

OUT **OUTROQUE** .ORG

Volume 2, Issue 3
February 2018



COLBY MELVIN

AT 
Guesthouse - Ft. Lauderdale, Florida

**THE CHOICES
WE MAKE**

**GAY
TRAVEL TO ISRAEL**

**VALENTINE'S DAY
GIFT GUIDE**

South Florida's LGBTQ Lifestyle Magazine & Destination Guide



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FEB 6-10

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An evening with Liz Callaway

Enjoy an evening of Tony-Award winning songs played by the South Florida Symphony Orchestra and celebrate Bernstein's 100-year anniversary. Featuring Tony nominee and Emmy winner, Liz Callaway.



FEB 28 - MAR 2

Beethoven And Vivaldi's
Expressions Of Nature

Vivaldi: Four Seasons
Lara St. John, Violin
Beethoven: Symphony No. 6 Pastoral
Lisa Nardi: In This Heart

SEASON 

CHECK OUT THESE EVENTS!

WHERE TO BE AND WHAT TO DO
IN LGBTQ SOUTH FLORIDA

ZANNA DON'T

Jan 11 - Feb 11 | Island City Stage

AN EVENING WITH LIZ CALLOWAY

Feb 6 - 10 | South Florida Symphony

DISATER THE MUSICAL

Feb 8-18 | Broward Center for the Performing Arts

PRIDE FORT LAUDERDALE

Feb 11 | Fort Lauderdale Beach

RACHEL BAY JONES

Feb 16 | Broward Center for the Performing Arts

PAULA POUNDSTONE

Feb 17 | Parker Playhouse

OUTCLIQUE T-DANCE

Feb 18 | Southern Nights Fort Lauderdale

THE MUSIC OF ABBA

Feb 18 | Coral Springs Center for the Arts

DISATER THE MUSICAL

Feb 22 - 25 | Aventura Arts & Cultural Center

BEETHOVEN & VIVALDI'S EXPRESSION OF NATURE

Feb 28 - Mar 2 | South Florida Symphony

WINTER PARTY FESTIVAL

Feb 28 - Mar 6 | Miami Beach

COFFEE KLATCH

All but 1st Saturday | Skolnick Community Center

Download our app or visit us online
at OutClique.org to find out more!

OUT CLIQUE .ORG

WHERE TO GO. WHAT TO DO. WHO TO MEET

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SUGAR & SPICE:

A SASSY V-DAY GIFT GUIDE FOR LGBTQ FRIENDS AND LOVERS

Nice and sometimes naughty gift ideas to make Cupid's outing one for the books
By Mikey Rox

From \$10 trinkets with zip to big-ticket items that inspire LGBTQ togetherness (and nakedness), these are the gifts to give for Love's big hurrah.



BEYONCÉ PENCIL SET

Tell him "Boy, Hi!" with this Beyoncé-inspired five-pack pencil set (made exclusively by women – because who run the world? Girls!), each embossed in gold with a famous Bey-ism, like "I Ain't Sorry," "What Would Beyoncé Do?" and "I Twirl On Them Haters" – because fucking right she does.

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\$95, primarygroup.net



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(All prices listed subjected to change)

Mikey Rox is an award-winning journalist and LGBT lifestyle expert whose work has been published in more than 100 outlets across the world. He splits his time between homes in New York City and the Jersey Shore with his dog Jaxon. Connect with Mikey on Twitter @mikeyrox.



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SYMPHONY OF SOUTH FLORIDA WELCOMES VIOLINIST LARA. ST. JOHN

By Denny Patterson



Photo by James Farley

On February 28 and March 1 - 2, 2018, audiences are invited to celebrate the beauty and complexity of nature with Vivaldi's Expressions of Nature at the Symphony of South Florida. Consisting of four violin concerti giving each season a musical interpretation, Expressions of Nature is Vivaldi's most renowned piece. In addition, this masterworks series will feature solo violinist Lara St. John. Picking up the violin when she was two-years-old, she is a "high-powered soloist," according to the New York Times. St. John made her first appearance with an orchestra when she was four years old, and her European debut with the Gulbenkian Orchestra when she was 10. St. John has gone on to perform concerts and recitals all over the world, and started her own label, Ancalagon. OutClique magazine received the pleasure of chatting with St. John about the upcoming concert and her musical passion.

Why don't you go ahead and start by telling me a little more about Vivaldi's Expressions of Nature.

It is an incredibly descriptive piece of music.

He actually based it on some poems a lot of people seem to think he wrote himself. So for example, with spring, audiences can really hear what he is trying to say. There are birds chirping and dogs barking. With summer, it is really expressive because there's a big storm and bugs and mosquitos and it's really hot. Autumn is basically about the harvest with a bunch of drunk people and winter is super cold and there's a teeth chattering moment that the solo violinist plays. Expressions of Nature is incredibly evocative. All of these things are happening at once and I'm sure there will be programs for the audience to look at, but it's always fun for them to follow along and point out certain aspects. There is no other piece of music like this. It's like having a little movie in your head.

Has Vivaldi been a major musical inspiration to you?

I have done a couple other of his violin concertos, but the season is really his most famous piece, and I think for good reason. No one knows why he didn't do any other piece like that. He has managed to really capture



people's attention for the past three and a half centuries with that one piece. It's amazing. Everyone loves it, and it's certainly not just for classical or baroque style of music. It's everywhere.

Is this your first time performing with the South Florida Symphony Orchestra?

No. This is either my third or fourth time.

Wonderful. I hear Maestra Sebrina Alfonso in incredible to work with.

Oh yes, she is a super sweetheart and always very curious and willing to try new things, which is kind of rare in most conductors. She is always willing to make you experiment and let you try things a certain way. If it doesn't work, we'll try a different way. She's a lot of fun to work with. A lovely person.

What is your favorite part about performing?

For me, I kind of get an energy from the audience. I don't want to sound too hokey, but I guess I would say it's kind of like a surfer in California who gave up everything to be a surfer. They just want to catch that big wave, there's nothing like it. They spend their whole life trying to catch it. For me, it's kind of like that and I get a certain kind of energy from the audience. It's an amazing feeling. I have been performing my entire life since I was four, and unless there is some god-forsaken reason I am underprepared, which hasn't happened for decades, I don't get nervous or worried. I get excited to go out on stage. It's a wonderful experience for me.

I read that you started playing the violin when you were two-years-old. Why the violin? What attracted you to it?

Well, two and a half to be precise [laughs]. I don't think I was thinking much of anything at all since I was like two, but my brother came home one day with this little violin. My mother was getting antsy by being home with these little toddlers, so she thought my brother needed something to do. Well, I was one of those sisters who wouldn't let him have anything I didn't have, so I screamed and yelled until I got an even smaller violin. It must have sounded terrible, like a mouse squeak since it was kind of like the size of a mouse. But, my



Photo by Clive Barda

brother and I had this memory for music and perfect pitch. And it pretty much took off from there.

What do you hope audiences take away from your performances?

It depends on how much people know about music, or how much they have been exposed to it from an early age. There seems to be this mistaken idea that there are certain kinds of music for certain kinds of people. Like classical baroque music is old and boring, so it must be for your grandfather. It really isn't. It's so eternal and timeless, especially when you get a fun group and a great conductor like Sebrina. It's full of life, and I hope that always gets across from what I do.

What kind of emotions do you feel once you start playing?

It really depends on the piece, but almost always, it feels like I'm in a bit of a trance. Obviously I have to be aware of my surroundings, but I don't know, it's like I'm in a different kind of zone you might say. A consciousness level. It's hard to explain, I kind of sound like a yoga



teacher [laughs]. I guess I would say it's kind of like seeing a behind the scenes footage of a great movie with some great actor who all of a sudden breaks character and starts laughing because something went wrong. It's like that. He was so in the zone, but something went wrong, and he broke character. Obviously not very much goes wrong during concerts, but for example, if a string breaks, I break that character and feel like I am waking up from a completely different zone. It's totally different from rehearsals because you can easily stop a rehearsal.

Do you have any pre-show rituals? What do you do to prepare for a show?

If it's a night show, I usually always take a nap, but then again, I really love napping. So even if I don't have a show, I will still do so. You know, I use to be really crazy about keeping my calluses dry, especially in humid weather. I would take a shower the day of the concert, but use to be belligerent about having a glove on my left hand to keep those calluses dry. Occasionally I would forget, and I would go down to the hotel desk and ask if I could have a rubber glove, just for my left hand. I'm not

as crazy about that anymore. I don't really have any rituals. I really enjoy performing, so this is not something I have to meditate or psych myself into. It's little physical things. On concert days, I tend to usually not go to the gym because I figure the concert is a workout in general. Playing the fiddle is a lot more physical than people think, and it better burn a lot of calories!

What do you personally hope to take away from this experience, performing Vivaldi's Expressions of Nature at the South Florida Symphony Orchestra?

I always enjoy working with the South Florida Symphony Orchestra, but it does change from time to time. I do look forward to spending a lovely week in Florida and seeing different parts of South Florida. I am actually a reptile enthusiast. I know they can be considered an invasive species, but I have a 4'7" iguana. He is very spoiled and is like a lizard king. I absolutely love iguanas, lizards, and of course, gators. I am excited to run around and look for swamps and maybe meet a gator. It's such an interesting part of the world and there's nothing like the Everglades and the Keys. Even like in Miami, just the flora and smell once you step off the plane, it's totally different from anywhere else. I always have a fun time in Florida, and will continue to make good memories.

What's next for you? What are some of your upcoming projects?

I own my own record label, and we did a recording in November. Since I am like the soul owner, I can't really turn things around like a big label with a lot of employees. So right now, I do my own editing production and we are looking for this to come out in the fall. I would say September. So that is one big project. I am also the curator, I guess that is what they are calling it, and the artistic advisor for Wolf Trap in Washington D.C. I basically created the 2017-2018 concert series, so when I am not on tour, I'll go down there to make sure everything is going smoothly.

For more information and ticket prices, visit www.SouthFloridaSymphony.org.



Photo by Twain Newhart

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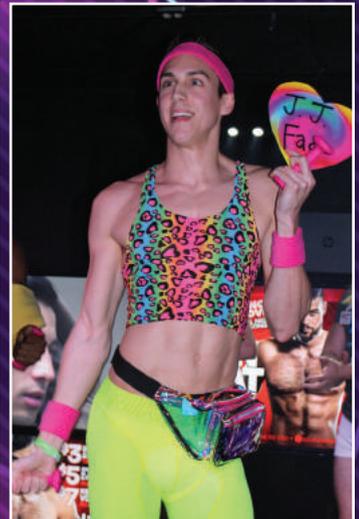
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SHOP WITH TRUST THIS VALENTINE'S DAY

This is a sponsored editorial.

February 14th is Valentine's Day and many of us will be buying flowers, jewelry, chocolates, gift cards, and more. Here are a few tips to remember as you shop for your loved one.

When Buying Flowers

Common complaints to BBB are about flowers not being delivered when promised (wrong flowers or arrangements), flowers delivered in poor condition, or the flowers never being delivered at all. The last thing you want to deal with on Valentine's Day is an apology for your flowers not getting to your loved one, so here are a few tips to remember this year.

- Order early and allow enough time for shipping. Also verify with the florist that the date and time is guaranteed.
- Obtain a receipt for the order and ask about the business's refund policy if the delivery is late, never arrives or is in bad condition. Also make sure they have your contact information to communicate any changes in the order.
- Confirm that the florist you contact is actually the florist fulfilling the order. At this time of year it's not uncommon for a third

party to be involved. Be sure you know the florist's actual street address and phone number in case you need to adjust your order. Also think about ordering from local florist. Some florists go the extra mile for customers and send an image of the flowers to you when they are ready to ship.

- Look for the BBB Accredited Business Seal on their website or store front and research the company on bbb.org/south-east-florida for complaint history, customer reviews, and BBB rating. Learn from the experiences of other consumers, and if you see a pattern of complaints about delivery, quality or pricing, another florist with a better record might be a smart choice.
- Check to make sure their website is secure. The URL should start with <https://> and have a lock symbol before you provide any sensitive data.
- Always read and understand privacy policies before entering personal information.
- Use a credit card to place the order to make it easier to dispute the charge if there is a problem with the gift.

When Buying Jewelry

begin your search by stopping in at bbb.org/south-east-florida to find a trustworthy retailer. You should:

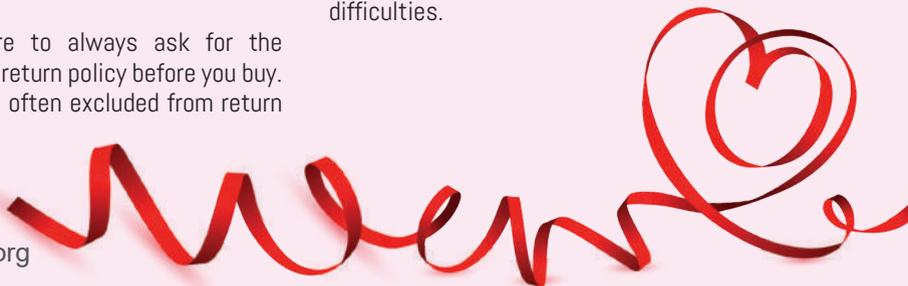
- Give yourself time to figure out how much you want to spend, and to carefully review limited-time Valentine's Day deals.
- Research the jewelry shop or jeweler and the type of jewelry piece before making a purchase. Review complaints and customer reviews to see how they treat their customers and to get a better understanding of their business practices. Ask the jeweler for his/her credentials and proof of certification. Take time to do comparison shopping to evaluate pricing so that you receive a good deal.
- Nielsen's data suggests that family and friends are still the most trusted reference for information about businesses, but ratings sources – like BBB, Yelp, Google - run a close second. When making a major purchase checking multiple information sources is a good idea.
- Before buying gold jewelry, don't be afraid to request a purity check. Many reputable jewelers will offer to provide this service for you, before you finalize your purchase. Some might even have a purity machine (i.e. karatmeter or gold densimeter) in their store. Knowing the purity of the gold and the current market rate permits you to evaluate the value of your purchase. If you are making a major investment, always have the purchase evaluated by a certified independent appraisal before closing the deal.
- When it comes to diamonds, insist that your stones be accompanied by an independent grading report from a respected lab.
- Finally, be sure to always ask for the store's refund and return policy before you buy. Special orders are often excluded from return

policies so carefully consider pros and cons of selecting a one of a kind item before making the purchase. Many retailers provide warranties. A warranty can be especially important for delicate designs or gold jewelry made from 24K gold.

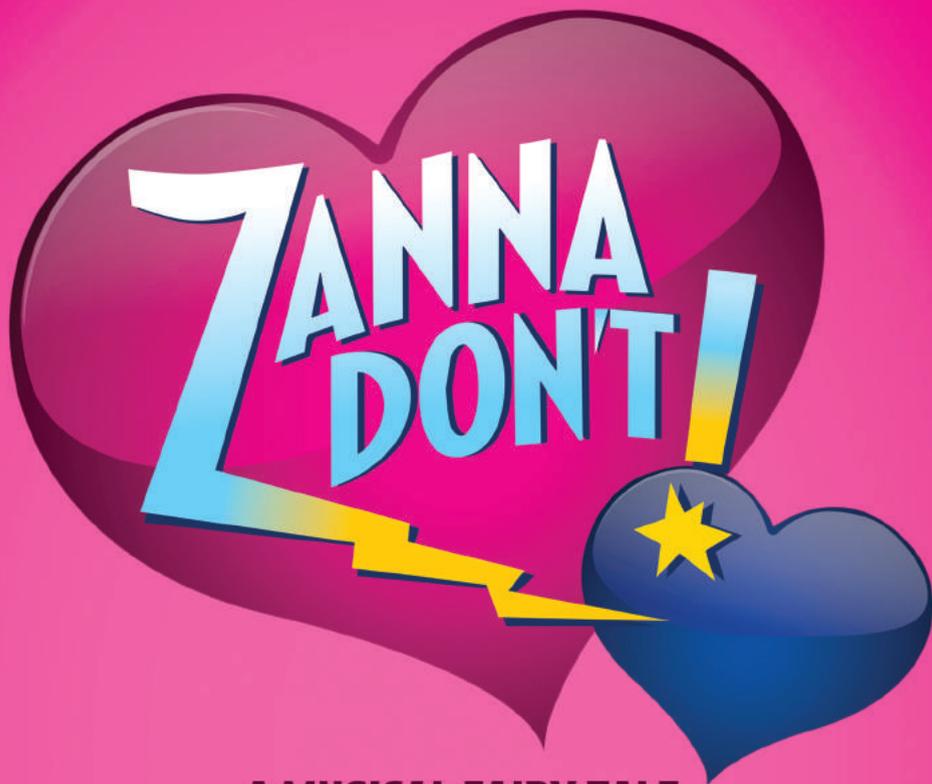
When Buying Gift Cards

The gift that keeps on giving will also be on the top of Valentine shoppers' lists. Be a savvy gift card shopper by following these tips:

- Only buy gift cards from reputable merchants and keep the receipt.
- If the card is scratched or damaged it is virtually useless.
- To be certain your card will carry its full value, purchase cards that have no value until the store clerk loads on your amount. Note: If a gift card is displayed on a public rack where anyone can reach it – be aware that scammers can sometimes gain access to such a card before you buy it, and once purchased, the scammer may be able to use the card's value before you are able to redeem it.
- Check to be sure that the protective stickers have not been removed and that the unique PIN number located on the back of the card is not exposed. Report any damaged cards to the store selling the cards.
- Avoid gift cards that include fees to use or that have expiration dates. Gift cards are all about convenience and terms and conditions that make them hard to use should be avoided.
- Unfortunately, some retailers have experienced financial problems over the last few years. Avoid buying gift cards (or gift certificates) from businesses on financial difficulties.



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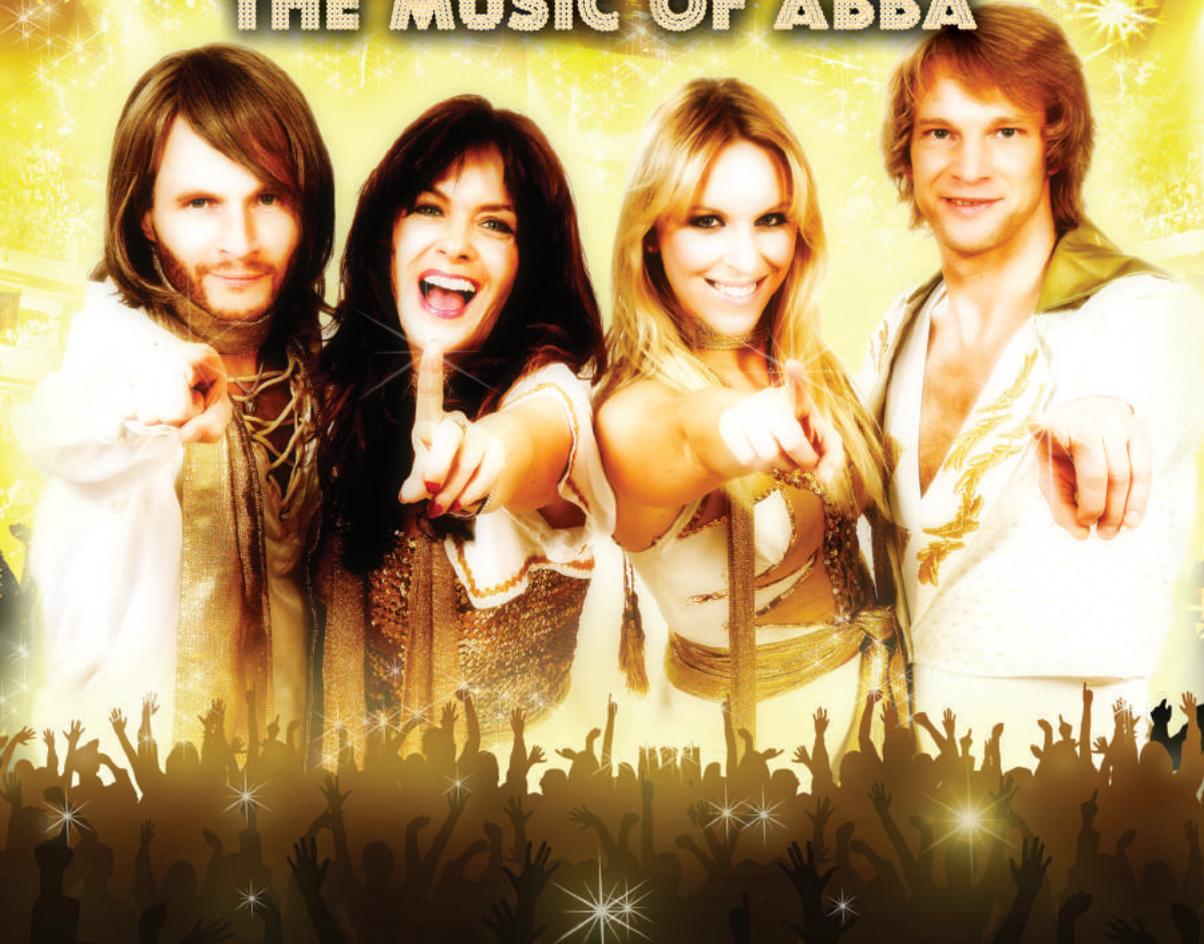
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ARRIVAL

FROM SWEDEN

THE MUSIC OF ABBA



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A TRUE DANCING QUEEN: VICTORIA NORBACK

By Denny Patterson

No matter your age, you are never too old to enjoy the infectious feel-good songs of ABBA. Founded in 1971, this Swedish pop group became an international sensation. With hit songs like "Dancing Queen," "Waterloo," "S.O.S.," "Mamma Mia," and "Take a Chance on Me," ABBA has sold over 400 million records. Their love and passion for music has lured fans from all over the world, and their legacy will continue to pass on from generation to generation. In addition, ABBA is responsible for the hit Broadway show, *Mamma Mia!*, and numerous tribute bands. The most popular and best-selling ABBA band is *Arrival from Sweden*, which was founded in 1995 by Victoria Norback in Gothenburg, Sweden. Touring over 60 countries and making several television and radio appearances, *Arrival from Sweden* has sold out venues that seat up to 50,000 people. This 10-piece band takes audiences back in time to the 70s as they recreate the appearances of the original stars with authentic costumes and captivating dance numbers. *Arrival from Sweden* will be at the Coral Springs Center for the Arts on Sunday, February 18, 2018 for a one night only concert. For more information and ticket prices, visit www.TheCenterCS.com. You can also visit the band's official site at www.TheMusicOfAbba.com for videos, news, bios, etc. *OutClique* had the pleasure of chatting with Norback.



Let me start out by asking, what made you want to start *Arrival from Sweden*?

I saw a terrible ABBA tribute band from Australia, and that made me upset. It was so bad, and they talked fake Swedish! It was only six people on stage and it sounded awful. So, I decided to put up a proper ABBA show. With real musicians, only professional musicians and singers. And, we have 10-12 musicians in the band.

When was the first time you saw ABBA perform? Was it a magical experience for you?

The first time I saw them was on TV in 1974 when they won the European Song Contest with "Waterloo." I then saw them live in 1975 and twice in 1977 and 1979. It was absolutely magical. They were awesome. The musicians in the band, a full live band, and the vocals with the girls and the back up singers. Superb!

What can audiences expect from an *Arrival from Sweden* show?

They can expect, first of all, good music and a very good group. I have the best musicians and singers and they are all hand-picked. And

of course, ABBA clothes and stories about the group. Our shows are filled with love, joy, and some “Swenglish.” We have accents, so no fake Swedish here! [laughs] The only musician in the band who is not Swedish is our fantastic bass player. He is American and from Atlanta. He has played with us for almost seven years now.

How do you keep every show fresh and exciting?

Our love for the music we do. Every time we go out on stage, it feels like it's the very first time. We can feel the love and joy from the audiences and how much they love ABBA. They make us so full of energy.

What would you say is one of your most memorable concerts?

Oh, it is very hard to pick one. We have done thousands of shows since 1995, but all of our tours in the United States are memorable. We love America, and American audiences are the best audiences ever. But if I have to mention any shows, it would be the three concerts we did with the Boston Symphony Orchestra. Absolutely fantastic, and an honor to play with one of the world's greatest symphony orchestras. Also, the nine times we played at Red Rocks in Denver, we sold out. Every show since 2007. I could easily sit here for an hour and mention all of the fantastic gigs we have done.

Are you actually portraying the original members of ABBA, or just performing their songs and paying tribute to them?

Yes, we do try to look like ABBA, but still, we are not trying to be them. We dress up like them and the music is as close as you can get to them. However, we try to tell the audience the story about ABBA and show them how ABBA was. The music is the most important to do well. We hail and celebrate ABBA.

I think it's awesome that you tell stories about the band and educate audiences about Sweden in between songs. What story seems to captivate audiences the most?

The stories about how they met, and the presentation about the two couples and how they became ABBA.

Which ABBA song is your favorite?

Oh, that is a hard one too. “Dancing Queen,” “Lay All Your Love On Me,” “One Man One Woman,” “The Day Before You Came,” “Eagle,” “Name of the Game” – and many more. ABBA has done over 100 songs and nine albums, so there are a lot of great songs.

What about your favorite outfit?

I must say, the white and gold dresses from 1977. Also the black dresses they had in 1979.

Have the original ABBA members seen your show?

Yes. Benny has seen our show, and they think we do a great job and have respect for their music. We have an unreleased ABBA song from Björn and Benny and it will hopefully be released in 2018.

So you've had the opportunity to meet them.

I have met both Björn and Benny many times, but not the women.

For those who have never heard an ABBA song before, which one should they start out with?

“Dancing Queen,” of course.

Is there somewhere you would like to perform, but have yet to do so?

Yes! I would love to perform at the Las Vegas strip. We have actually performed all around the world at very big arenas seating up to 50,000 people. So it's like a dream already. I love all kinds of venues. The small cozy ones to the big stadiums. We have been to almost 60 countries since 1995, have done 54 USA tours since 2005, and have played with almost 70 of the world's finest symphony orchestras since 2007.

What are your thoughts on Mamma Mia 2?

That will be awesome! I am looking forward to it, and a new generation of ABBA fans will be born!



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TOO FUNNY FOR WORDS

AN INTERVIEW WITH COMEDIAN PAULA POUNDSTONE

By Gregg Shapiro

Comedian Paula Poundstone has been making us laugh for almost 40 years. Her distinctive deadpan delivery style of stand-up, as well as her colorful suits and ties, have made her a favorite in comedy clubs and theaters and on TV talk shows. The author of two books, her comedic persona has also earned her a place as a popular panelist on NPR's *Wait Wait...Don't Tell Me*. In 2017, she debuted her own NPR podcast, *Live From the Poundstone Institute*, which is alternately hilarious and informative. I had the pleasure of speaking with Paula in January 2018.



Gregg Shapiro: We are speaking a couple of days into the new year, 2018. Where do you stand on new year's resolutions, pro or con?

I can't speak for the others, but for me, I don't think it helps. It's like the grocery store I go to that insists on giving me coupons. I never have those coupons with me and remember to use them when I go back. I tape them to the white board in the kitchen where we write things that we're out of. I put them in my back pocket. I transfer them from one pair of pants to another. Sometimes I wash them in the laundry. No matter what I do, I never have them with me when I go [to the store]. It would be better not to give them to me because it just makes me feel bad about myself every time I get to the register. I think that to some degree is new year's resolutions for me. I feel lousy because "Oh, I blew that already!" I suppose, to some degree, I have a resolution for every day. I'm a big list maker.

GS As long as you can get through that list.

PP It's funny, I think once in my lifetime have I ever gotten through an entire list. That's probably because I made it wussier

that day. My lists tend to go from sift the litter boxes to end world hunger, all on the same list.

GS It's good to have realistic and unrealistic ones.

PP Yes, I have some that just rollover to the next day.

GS Your second book, *The Totally Unscientific Study of the Search for Human Happiness*, was published in 2017. Would you say that writing books could be considered a natural progression or extension for someone who writes comedy or is it a different animal?

PP I think, to some degree, it is a different animal. For one thing, it just plain requires more discipline, which is why I've written two books in my entire life. I don't have that kind of discipline. In fairness, I'm not a writer for a living. If my research on Dickens is correct, I believe he wrote for two weeks, then didn't, then did again for two weeks. He went for these great long walks where I'm sure he did most of his writing. And he was with a quill! I'm sure those two weeks of writing were secretarial work, that he had notes, at least

in his head. I'm sure he crafted those stories while he walked. I don't have that kind of time to set aside.

GS Do you have favorite fellow comedians, who are also writers, that you also possibly looked to for your own process for the book?

PP No. There are other comics who are writers. I don't go see other comics and I don't read (books by) other comics. The thing is, when you go onstage, you want to know that everything you're saying comes from you. I'm a parrot. If I hear something one place, I have a tendency to somehow [repeat it], and then I can't remember where I got it, and then I'm like, "Well, I thought it was mine." It's best that I dam up that stream. Mostly, as a reader I read non-fiction, not comedy. I'm looking at my stack of books waiting for me here. One is *What Happened* by Hillary Clinton. The *Shallows* by Nicholas Carr about the effects of (computer) screens on the brain. I read a lot about us and screens because it's affected my family badly. Another is Phil Klay's *Redeployment*, although they are short stories, they're fiction based on fact, about service guys.

GS In an NPR interview that you did around the time the book was published, you said that there's a "difference between enjoying something and something making you happy." Do you think that that's the book's ultimate message?

PP Yes. If you just take the example of the Lamborghini and working out. Never in my life have I said to myself, when I've seen someone exercising, "Boy, I'd like to do that." But sometimes you see someone in a fancy sports car and you go, "Wow! I wonder what that's like!" There's barely a moment of working out that I could say I ever enjoyed. The guy that I did the get fit experiment with – it was so fucking grueling that I can barely describe it. It was like being beaten with sticks. It was one of the most successful

experiments in the book in terms of providing happiness. The Lamborghini, I think it's safe to say, was a giant fail in the area of happiness. Not that it wasn't enjoyable. But I don't think there's any great biochemical process taking place. It's never going to say it in a Hallmark card, but happiness is a biochemical process. I think, from the start, that was the question I was addressing in the book: "What could I do that would give me a bounce so that when I returned to my regular life of raising a houseful of kids and animals and struggling with my work, that I'd still feel on an even keel, at least, as I did those things?"

GS You could also have the memory of the experience to refer to.

PP Yes, but to still have that lift. One of the things about working out is that the effects are ongoing. There's no question that you don't feel good while you're doing it. One could argue that you feel good afterwards because you're not doing it anymore, but you still feel good afterwards.

GS The book is a "totally unscientific" study. Science also comes into play in your podcast *Live from the Poundstone Institute*. As school subjects go, where did science rank in your education?

PP Aw, I sucked. In fact, for my seventh-grade science teacher Mrs. Boatman, we had to pick an element and do a report on it. I picked tin. All the things we thought of as tin, weren't. Tin cans, tin pie plate – they were all aluminum by that point. I had all of these visual aids. [Laughs] I had a pie plate and I'd say, "Well, this isn't tin, it's aluminum." I'd come to something else and I'd say, "Well, this isn't actually tin either, it's aluminum." It was making my class laugh. We enjoyed the presentation. Afterwards, when Mrs. Boatman announced the grades, which she delighted in doing, she said, "Well, if I was giving you a grade for entertainment, it would be an A. But for science . . ." [Laughs] I can't remember if



it was a B or C, but my entertainment grade was much higher. Maybe she steered me in the right direction. Maybe I'd be an astronaut now if it wasn't for Mrs. Boatman leaning heavily on the comedy.

GS The book is a "totally unscientific" study. Science also comes into play in your podcast Live from the Poundstone Institute. As school subjects go, where did science rank in your education?

PP For many years I was a listener to "Morning Edition." In the car and at home, I didn't listen to any stations other than Public Radio. In fact, I used to wear a KCRW jacket because I made a fine donation. I definitely started most mornings off with ("Morning Edition") because I trust their news. Although that becomes an issue more and more in current days than it was years ago. The whole idea that some people were telling you shit that wasn't true. But that comes more from our President and Fox.

GS I'm glad you mentioned the President, because I was wondering if, in the year since Trump's inauguration, if it has had an impact on your comedy one way or another?

PP I think it has. I talk about him here or there. There are nights when I don't necessarily. I think it's had an impact on the audience for sure. People come up to me over and over again and say, "Oh, it was so good to go out and laugh!" He has single handedly depressed an entire nation, if not the world. He's really bummed people out. This idea that the leader lies to you and that we're being told on a daily basis that we're closer to nuclear war than we've ever been. The idea that we ended up with this guy, I think it's depressed the hell out of everyone. I'll tell you what industry it has been great is for is therapists. I have friends who are therapists and they tell me that their offices are filled with people who want to talk about Trump.

GS As a parent, do you see it having an effect on your kids?

PP They're all young adults now, but I haven't seen them gravitating towards watching politics or the news carefully. They will, but they're not really there yet. I think it puts people off from taking an interest, if it wasn't already in their veins to begin with. Some young people are fascinated with it from the start. I think that the helplessness that you feel – it's easier not to watch than to watch. I was telling my daughter last night that I got involved watching the news during the Iran-Contra scandal. The televised hearings were so interesting that I started watching and following who all the players were. I had a deck of Iran-Contra trading cards. It had cartoon images of the characters on one side and an explanation of who they were on the other. I relied on those as I watched the hearings.

GS You have tour dates on your schedule that take you all the way into July. What are the best and worst parts of being on the road for months at a time?

PP Luckily, I'm not a band, so I don't go out in a van and just stay out. I would not do well with that. But I go out for a few nights and then I come home. Hopefully, it's weekly. I like to work as much as I can, but I wouldn't enjoy being out for a month at a time. The audience, the audience, the audience! I live a strange, unbalanced life [laughs] of being basically by myself in a hotel room for a lot of time, and then I go be with a crowd [laughs] and then I go back to being ridiculously alone. But I love the audience. 2017 was a diabolically bad year in many ways, and yet I worked a lot. I was out with crowds of people laughing about the things that were difficult. I feel bad for people who don't have that. They're going through the same difficult things I'm going through, they just don't get to laugh about it a few nights a week. It is really healing. It's the thing that keeps me sane and, dare I say, somewhat happy.

THE CHOICES WE MAKE

By Dr. Beau A. Nelson, DBH, LCSW

Some people think that life happens “to” them; they fight and sometimes swim with the waves of each day but generally feel they cannot do anything about it. Others feel empowered, even in tough situations, to rise above, do what they can, and accept the twists and turns. Which one are you? For most of us, we might be in the middle. Regardless, to know where you start helps to develop where you end. Life today is really a combination of many, if not all, of the choices we have made. Yes, there are many systemic, cultural, or family issues that can set us up closer to the brass ring or lower from it, but at a certain point our own choices make the biggest difference in today.



You may not have realized it when you got your first credit card, but once you got your debt so high, you are still paying it off 15 years later. It probably did not cross your mind when you hooked up with that hot guy in 1997 he would give you herpes. When you decided to take that job when you were 18, it was probably not your focus, but not going to college like your Mom wanted you to, affects your pocketbook today.

We all have choices to make. If you really start to look at it, it is amazing all the little decisions we make each day. You choose to get up early or on time, or worse, late. You choose to shower or not. You choose to have a healthy breakfast or skip it, and so on. A hidden choice that people often do not consider is also their attitude and thoughts. Yes, you choose your thoughts and attitude, contrary to maybe what people say. People are often focused on the things that happen to them. They can list out all the traumas, injustices, and roadblocks. They can tell you how they were mistreated, did not get a fair chance, or how bad their childhood was. There is certainly a lot of pain and suffering, for some more, others less.

Rather than focusing on the things that have happened or how you were treated, what if you accepted those and moved on with your next choice? Really, this is possible. What if all the bad and all the past was just over, it is what it was, and then center yourself right now. Now what? It may sound corny or strange, but that is just what you can do to overcome the limitations that sometimes keep us from making deliberate forward-moving choices today. What if you focused not so much on what is happening or what occurred in the past, but what if you stopped and thought more about your reaction to that thing as being more important?

Resiliency is a concept that has been around forever. Psychologists started to look at why some people seem to “bounce back” from adversities and others did not. Some people are sidelined by a cut on their finger where as others with debilitating back pain continue to do yoga. The idea of how your reaction to things setting you up for failure or success, might interest you. The fact is, we cannot change others, rewrite the past, or avoid problems. It can't be done. Stop wishing for it. See, that is a choice right there.



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When I was in college I had one of my best friends move in with me. We shared an apartment for two years. I did not have family support so I was working full-time and going to school full-time at the local community college. My friend had family support and was attending a major public university close by. So by the looks of it, he had a better chance of doing well than I did. But in the end I was making good grades, had a social life, and was supporting myself. I would come home and he would not have gone to class, barely left the apartment, got up late, and instead of going to class refigured his degree plan with "f's" for the classes he wasn't attending. Good news is we both did well in the end, but I want you to focus on the choices. He learned the hard way, I was able to stay motivated and continue on. Learning the hard way can be tough and take a lot more time, if we think about the choices we can make today, could it be easier?

Acceptance is a first step. The way things are is the way they are. You can stand in front of the mirror and stare at that zit but it is not going away. You can stay home until it goes away and miss out or you can put on some cover up or you can just go out and be yourself. We seem to be so hard on ourselves. I love those news stories where they talk about the 90-year-old grandmother graduating from high school or the person in a car crash that learned to walk again with one of those cool

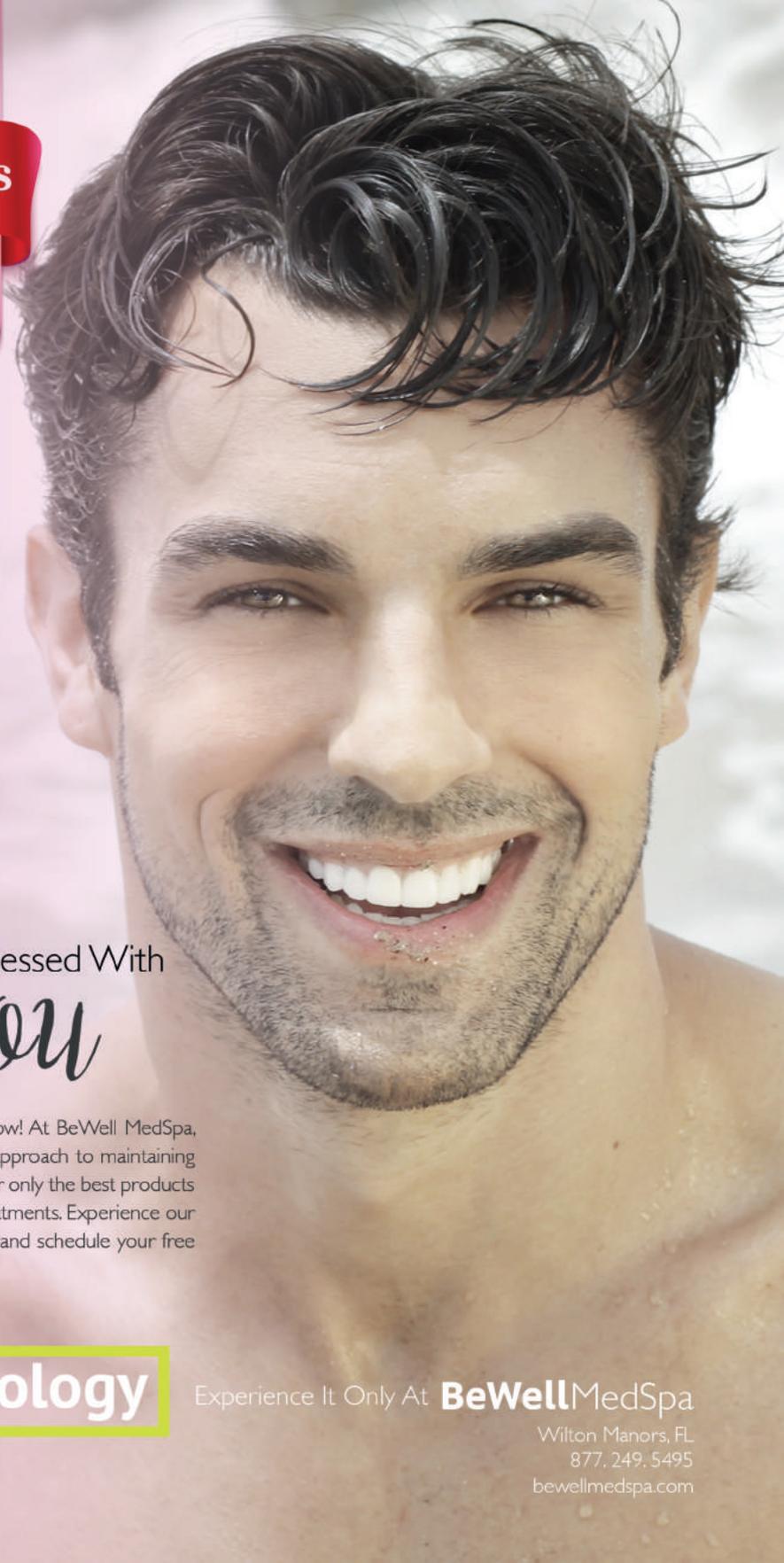
new wave prosthetics. The neat thing, the best part, is that you can do it too. You can be extra-ordinary. You have to see life as it is and choose how you think and react and then you can move on or move back.

All of this does not change in a day, but attitude changes from minute to minute. So start small and look at the things that stand in your way. I have a little paperweight I got years ago, it is a brushed metal liver rectangle that fits in the palm of my hand. It says on one side "what would you do if you knew you could not fail?" and the other side just has a question mark. Think about that as your attitude today? What would you attempt or how would you act? And think about what each day would be with this as your mantra.

Give yourself today to look at your choices and what holds you back from being more, better, feeling good, or something else. Think about the mental hurdles you have. Practice acceptance. Try and find that resilient you, which in reality is often how we are to others if you need a reference. We are always more hopeful and encouraging to others (at least most of us are). You can walk down the street and see someone about your size and go, "not bad." When you look at yourself, its "yuck." It's all choices, give yourself a new choice, try it out for a while, and let's see what happens!

Dr. Nelson is Clinical Director for The Florida House Experience in Deerfield Beach, an innovative healthcare organization treating substance abuse and mental health issues. He also maintains a private practice in Fort Lauderdale and information about him can be found on his website at www.ImproveYourMood.com.

Read more by Dr. Nelson at www.OutClique.org/Articles



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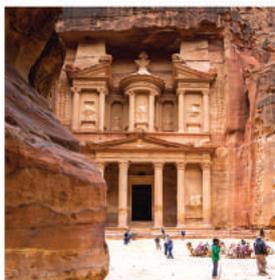
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DISCOVER ISRAEL WITH FREEDOM TRAVEL

By Denny Patterson



To some, traveling to another country is a fun hobby. To others, it's a once in a lifetime experience.

Freedom Travel is a full-service travel agency located in Wilton Manors. Founded by Richard Safaty in 1994, one of their specialties is the company's signature trip to Israel. "We have been taking clients to Israel since 2009, and this is one of our biggest trips each year," Safaty says. "It's a small, boutique, luxury, gay group tour, which I host personally with my husband Omer Mizrachi, who is from Israel. We are both very proud of the product we provide. We have a professional staff employed in Israel, we use the same gay guide each year, and we use the finest Israeli operators for all of our transportation needs. I picked all of the hotels myself based on location and service level. This is a luxury trip."

This year's 13-day tour will be June 5th - 19th, 2018. There are 26 available spots, and according to Safaty, they fill up fast.

"For the people who go on this trip, I hope it opens their eyes to really see what Israel is like," Safaty says. "People often see what's on the news or snippets in newspaper articles, but actually going to Israel and seeing the people, eating the food, and feeling the culture

and history, is truly amazing. People come back saying that this was the best trip they have ever been on. The ratings we get from customers who have gone with us are all over the top. Everyone loves it. From the hotels to the restaurants, the balance I have in the itinerary between touring and leisure time works out great. I like to give customers some of their own time to do their own thing. We offer a fully guided and escorted tour, but we make sure there's plenty of time in there for people to do other things they might want to do. It's a cultural experience. And it's for everyone, not exclusively for Christian or Jewish participants."

Trip goers will receive the opportunity to visit Tel Aviv, Haifa, Tiberias, the Sea of Galilee, Safed, Jerusalem, the Dead Sea, Eilat, and a private tour of Petra in Jordan. The tour is \$4,995 per person based on double occupancy, and \$6495 for single rates.

"For us, not only do we enjoy taking people to Israel in a business perspective, but I love to see how they react once they step foot on Israeli soil and see the country for the first time," he says.

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When they see the Western Wall, experience Tel Aviv's gay pride, walk along the beach shores, walk the stations of the cross, enjoy the food and friendliness of the people, it's all amazing. We are taking people and letting them experience a place they would most likely never go to on their own."

For the last three years, the Israel trip has lined up along the same time as Tel Aviv's gay pride celebration.

"The gay pride parade is really an extra added bonus," Safaty says. "There is a huge parade and free beach party, and we are staying in the hotel right across the street. Although, some people see gay pride and don't want to go because they want to focus more on seeing Israel, so that's why it is only one day in the itinerary. After that day, we are off and exploring and seeing the entire country. It will be an experience to remember for everyone."

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The Herbert Samuel in Jerusalem: Located in the heart of Jerusalem, this hotel is close to many of the city's most sought-after destinations. A bustling pedestrian boulevard lined with charming sidewalk cafes, shops, and galleries, the hotel is also within walking distance of the Old City and steps away from the vivacious Zion Square and the world-famous Ben Yehuda pedestrian mall.

Dan Hotel in Eilat: Recently voted as one of the top ten hotels in the Mediterranean and Africa, this hotel is a self-contained vacation paradise blending luxury, style, and fun standing in a remarkable beachfront setting

on the Red Sea.

SOME OF THE ATTRACTIONS YOU WILL SEE:

Tel Aviv Gay Pride: The only gay pride celebration in the middle east, Tel Aviv Pride is an annual, week-long event to recognize and celebrate Israel's LGBT community life. Over 250,000 people from all over the world attend.

Jerusalem Western Wall: The Western Wall is an ancient limestone wall in the Old City of Jerusalem. It was originally erected as part of the expansion of the Second Jewish Temple begun by Herod the Great, which resulted in the encasement of the natural, steep hill known to Jews and Christians as the Temple Mount. For Muslims, it is the site where the Islamic Prophet Muhammad tied his steed, al-Buraq, on his night journey to Jerusalem before ascending to paradise.

The Church of the Holy Sepulchre: This church in the Christian Quarter of the Old City of Jerusalem contains the two holiest sites in Christianity: the site where Jesus of Nazareth was crucified and Jesus's empty tomb where He is said to have been buried and resurrected.

Masada: Masada is one of Israel's most popular tourist attractions. Located on the eastern edge of the Judaean Desert and overlooking the Dead Sea, Herod the Great built palaces for himself on the mountains and fortified Masada between 37 and 31 BCE. The siege of Masada by troops of the Roman Empire at the end of the first Jewish-Roman War ended in the mass suicide of 960 people.

Petra: This famous archaeological site is located in Jordan's southwestern desert. Dating to around 300 BC, it was the capital of the Nabatean Kingdom. Accessed via a narrow canyon called Al Siq, it contains tombs and temples carved into pink sandstone cliffs, earning its nickname, the "Rose City." Its most famous structure is 45m-high Al Khazneh, a temple with an ornate, Greek-style façade, and known as The Treasury.

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- Ancient port of Jaffa.
 - Jaffa's landmark Church of St. Peter.
 - Archaeological dig that reveals a fortress built by the Pharaoh of the Exodus, Ramses II.
 - Boutiques and art galleries along charming cobblestone streets.
- Neveh Tzedek, one of the first Jewish neighborhoods to be built outside the walls of the ancient port city of Jaffa, Nachalat Benjamin Pedestrian Mall, Rotschild Boulevard, & Rabin Square.
- Independence Hall where David Ben-Gurion proclaimed Israel's Independence in 1948.
- Night on the town with local bars and clubs or attend one of the optional Tel Aviv Pride Parties.



June 8 Tel Aviv Pride Weekend Parade & Beach Party

- Pride parade with outrageous floats, marching bands, uplifting music and countless participants and spectators.
- Beach party at Charles Clore Beach - 3PM until sunset.

June 9 Tel Aviv Free day for city exploration and shopping.



June 10 Caesara, Zichron Yakov, Haifa, & Tiberias

- Explore the astounding Roman and Crusader ruins.
- Tour of Tishbi Winery.
- View of golden-domed Bahai Shrine and the colorful Persian Gardens.
- Dinner & overnight at the Scots Hotel.



June 11 Capernaum, Safed, Beit Shean National Park, & Jerusalem

- Tour Capernaum and Mount of Beatitudes in the Sea of Galilee region.
- Vici Safedin, including ancient synagogues and the charming Artists' Quarter.
- Tour Beit Shean National Park & Jordan Valley.
- Stay at Herbert Samuel Hotel Jerusalem.



June 12 Jerusalem

- Yad Vashem (the memorial to the Holocaust), visit the Museum, the Children's Pavilion, and Avenue of the Righteous.
- Mount Herzl national cemetery.
- Hadassah Medical Center & Synagogue.
- Supreme Court Building and the Knesset (Parliament) to the Israel Museum.



June 13 Old City of Jerusalem

- View of the city from the Mt. of Olives.
- The Western Wall.
- Dome of the Rock on the Temple Mount.
- Restored Jewish Quarter.
- Walk the Via Dolorosa to the Church of the Holy Sepulcher.
- The Garden Tomb regarded by the Protestant world as the burial place of Jesus.

June 14

- Shopping, walking tour of city, and relax day.
- Night Spectacular Sound and Light Show at the Citadel Museum.



June 15 Masada, The Dead Sea, & Eilat

- Qumran Caves, where the Dead Sea scrolls were found.
- Cable car excursion.
- Herods Hotel and Spa.
- Afternoon sun & surf.

June 16

- Eilat Day of shopping, city exploration, the Red Sea, or relax by the hotel pool.



June 17 Jordan

- Tour Petra.
- Horse ride or walk from the main gate to the entrance of the Old City.
- Visit the Treasury, made famous in the movie, Indiana Jones.
- Explore temples, royal tombs, a theatre, burial chambers and water channels.
- Tour resort city of Aqaba.



June 18 Eilat & Tel Aviv

- Domestic flight from Eilat to Tel Aviv.
- Farewell dinner.

June 19 Arrive back in the USA

For more information, contact

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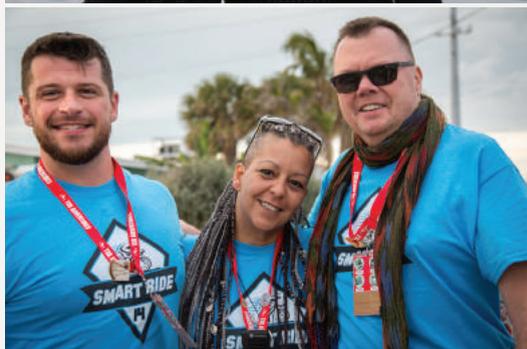
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EAST MEETS WEST

THE GORGEOUS MEN OF EASTSIDERS
TRAVEL WEST IN SEASON 3, NOW ON NETFLIX

By Steven Boyce

In the third season of the hit LGBT series, *Eastsiders*, Cal and Thom embark on the road trip of their lives, traveling through sixteen states from New York to California. Their hope is to work through the confusing developments in their newly monogom-ish relationship along the way, and maybe pick up the pieces of their old life. However, nothing can prepare them for the unexpected twists and turns as their tumultuous relationship is tested by an empty bank account, arguments about the future, and an encounter with a handsome drifter that tempts them to once again redraw the map of their relationship. By half way through the trip, it's apparent that this amazing journey may lead to the end of the road for Cal and Thom.



Photo By Jono Photography

All three seasons are now available worldwide on Netflix, where they have been translated into a dozen languages. We spoke with series creator and star Kit Williamson about the new season.

Take us back to the beginning. What inspired you to create *Eastsiders*?

Kit Williamson: I was inspired by my own experiences and the community I live in. Los Angeles is a really exciting, vibrant place to live in right now and there are so many fascinating people all around me!

The characters in the show encounter all the modern day dilemmas gay men face today. Things like threesomes, bareback sex, and PrEP.

Kit Williamson: We need to be having conversations about these subjects, even if they're difficult. Personally, I don't think there's a right or wrong way to love another person, so long as everyone is being honest and taking care of their health. Shaming people is dangerous, because it forces them to lie.

You have a positive outlook on love. Is that because you're a married man who believes in it?

Kit Williamson: I do believe in love! I'm a bit of a romantic. I think it's the reason we're on

this earth: to love one another, even when it's difficult. And not just romantic love. We need to love friends, strangers, enemies.

Yet a lot of the characters in the show seem to fear love. Is there a small part of you that sees love as terrifying?

Kit Williamson: I think life is terrifying! I am a very anxious person, so it makes sense that my characters are all a little neurotic. I think we all fear the unknown, and you can't control the future. You just have to do the best you can in the present.

On the surface, the third season of *Eastsiders* is about a road trip. Would you agree the real quest is the pursuit of happiness?

Kit Williamson: I think that's a great way of looking at it. I also think a road trip is a great allegory for a relationship; you may know where you want to go but you don't know what's going to happen on the journey. And in the end, it's really about whether you want to stay on that journey with the other person or venture out on your own.

All three seasons of "*EastSiders*" are available on Netflix. For more information, visit www.EastSidersTheSeries.com.

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MODEL
AND ADVOCATE
**COLBY
MELVIN**

By Denny Patterson

Photos by
Keans Llamera Photography

Location:



Colby Melvin may have been brought up to be a gentleman by his mother in the deep south of Louisiana, but his naughty side has earned him over a million followers on social media. Not only is Colby a model, internet personality, and entertainer, he is also an outspoken advocate for LGBTQ rights and mental health awareness. His passion, sincerity, and love is making him one of the most influential people within the LGBTQ community. In addition, Colby is also the spokesmodel for AdamMale.com and recently launched his own line of Studio Ready products. Last year, Colby left Los Angeles for Denver, and he says he couldn't be happier. OutClique magazine received the opportunity to chat more with Colby about his move to Denver, his passion for mental health, and overall, what it's like to be Colby Melvin.

Let me start out by asking, what made you make the move from Los Angeles to Denver?

I was just not happy in Los Angeles. I didn't like the environment I was in, and it honestly made me really depressed and anxious. I had visited Denver several times before and I absolutely love it here. The people, the city, so whenever I was in Los Angeles and said you know what, I'm tired of this, I want to get out, it was a very easy decision to move here. I came here and instantly had a group of 30 people here who I call friends. And they're not just casual friends. We do dinner and games night and interact with each other. Last year, one of our friend's husband died and everyone came together and took care of the funeral arrangements and finances. Those are the kind of people I want to surround myself with. They're not there just for the good times, but for the bad times as well. I don't have time for fair weathered people. It's nice to surround myself with people who I can call family when I need them. I know they'll be there and likewise.

I have some good friends who live out there, and I try to visit at least once a year. Denver is a wonderful city. Do you enjoy going to the LGBTQ nightclubs like Tracks, Trade, and Charlie's?

I don't go out very often, but at Tracks, the





first Saturday of every month, I host a party called Circuit Saturday, and the third Saturday of every month, I have my own party that I produce called Beef where I fly in a DJ and several porn star dancers.

Do you like to go hiking in the mountains, visit natural parks, and other outdoor activities?

You know, I honestly should, but I am such a homebody that pretty much every day of the week, one of my friends is over and we're either cooking dinner, playing games, sewing, and doing some activity at home. I love it. Spending quality time with people and developing friendships. I used to work in nightlife, so going out isn't quite as much fun to me as it used to be.

Do you have a signature "go-to" drink?

Not really. It's either a shot of tequila or a vodka soda with a splash of cranberry.

What inspired you to be an underwear model in the first place?

I never in a million years expected to be a model. I'm 5'7" and was always told you had to be at least six feet tall to be a model. After I lost my job in the oil field after they fired me for being gay, I moved to Texas, and at my first gay pool party ever, these two underwear designers came up to me asking if I would

model for them. I was like, really? I guess, sure! So, I did it, and after that, another photographer reached out to me saying they were doing a national campaign for an underwear line and they'd love to shoot me. After that, I said okay if I'm going to do this, I'm going to do this and I'm going to be the top of the industry. So, I worked my butt off and hustled and it got me to where I am today. So, I never aspired to be, but I'm not mad that it happened.

Do you have any interest to pursue TV or film?

I use to. I will say, with a social media career and while I am very blessed and love where it has taken my life, this is also a part of why I left Los Angeles. My life pretty much became public domain and I no longer felt I was in control of my own life. There was this one time I was eating at a restaurant and I suddenly picked up my phone and saw I had a tweet. The tweet was, "I just saw Colby Melvin at blah blah restaurant eating blah blah," and a pic of the back of my head. The feeling that someone is always watching is a little much. That level of celebrity, if you will, I don't want to get bigger. Moving to Denver is part of reclaiming my life. I see myself as just a normal guy and I still don't understand when people are still like oh my God, you're Colby Melvin, can I get a pic with you. I don't see myself like that. However, in that field, I want part of my work to focus



on mental health. I want to focus on gay sex education because growing up in the south in Louisiana, our sex education consisted of, if you masturbate, you're going to hell. If you have butt sex, you're going to hell. There isn't much of a sex education, much less gay sex education. A lot goes into our sex lives that we should be talking about. I think a lot of it relates to mental health issues we deal with.

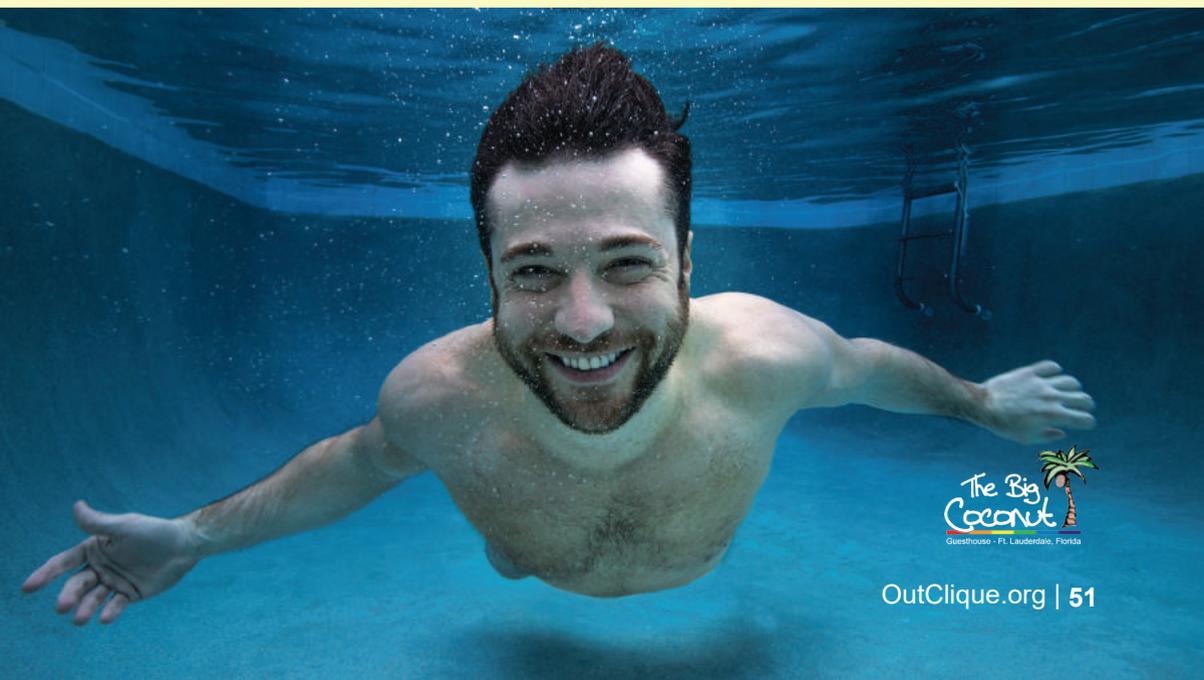
Why is mental health such a big passion for you?

I struggled with mental health issues pretty much all my life. I had a very rough childhood that left me with PTSD and I had ADHD growing up and I suffered with depression for years. Recently, within the last year, I discovered it is bipolar disorder. Just knowing that struggle and how alone you feel and how nobody understands what's going on in your head or those feelings. I first started talking about mental health when I did a live stream video and talked about my suicide attempts. After that video, I got hundreds of messages from people, three of which who had plans to go home and commit suicide that night until they saw my video and no longer felt alone because someone like me could possibly feel the same way they did. With social media, it doesn't matter how many likes or followers you have, or how much attention you get, it's what you do

with it that matters. The fact that I was able to reach out to millions of people and potentially save lives, for me, this is what makes this whole social media work worthwhile.

What are you doing to try and make people more aware and keep the conversation going?

Well before Donald Trump got elected, I was working on starting a nonprofit for gay men mental health issues because there is not a lot out there. As a community, we struggle with very unique issues that nobody is addressing. The rates of addiction, suicide, and depression are staggering, and this is a conversation not many people are having, but so many people need it. I guess you can say the static of the Trump presidency won't overshadow everything. I was fortunate enough to be asked as the LGBT ambassador to the White House Summit on men's mental health issues a couple years ago where I learned about an organization called www.ManTherapy.org. It's basically Ron Swanson from Parks and Rec as a therapist. It has dark humor that focuses on how you can reach and communicate with men in a way they will respond to. Being all serious and showing statistics and offering a support line doesn't reach people. The info should be presented in an entertaining way, so people will be more comfortable viewing it and be able to get help. So, I would love to create a





program that actually speaks the language of gay men.

How are things going in your dating life? I know you went through a rough breakup last year. Are you currently seeing anyone?

I am still single, and that is completely by choice. I grew up a lot. In my last relationship, he was the first person I ever loved, and he taught me what it meant to be loved. I learned what I want out of a relationship and how to communicate that and be upfront and not to change myself for someone. So, with that being said, I am taking a lot more time to get to know people and not fit a square peg into a round hole. I am letting things happen and hopefully there is a guy out there for me. But if not, that's okay. I am finally comfortable with being myself and over the past year, my focus has been more on developing stronger and deeper relationships with my friends. I don't just need fulfillment from a boyfriend.

What do you look for in a guy?

I have a wide variety of taste in guys. I don't have one specific type. I like somebody that is confident, but not cocky. Somebody who is comfortable in their own skin. Somebody who is outgoing and creative. Somebody that challenges me to be a better person. Mental stability is a big one. They're not looking to work out their own issues on me.

How are things going with your mom? I know she's like your biggest supporter.

I absolutely love her. She recently came to Denver over Christmas for her birthday as well and stayed with me for a week. It was so great to spend that time with her, she didn't want to leave. She got to hang out with all my friends and a reason why I love all my friends, one showed up with a birthday cake for her and another brought her flowers. It was great. She cooked a big meal of gumbo for us all, she literally wanted to adopt everyone. Another reason why I love her so much, she just wanted to clean and organize my apartment. She was sitting in my living room wearing a unicorn headband folding my sperm costume. It was at that moment where I was like, you know what, I got a really fucking cool mom.

Do you not have a relationship with your father?

I haven't really seen him since I was 12, and I don't really talk about it much. He was mentally, sexually, and physically abusive. My step-father is who I see more of as my dad.

Do you have a pair of underwear that is your absolute favorite?

Yes. The one that I recommend for everybody, especially the jock strap, is Garcon Model.

Shirtless, tank tops, or crop tops?

Oh, man! You know, my crop tops. I got to go



with crop tops. That's the new thing. I'm all about the crop tops.

What kind of TV shows do you like to watch?

It really depends on what's in my que on Hulu. I will say, I love shows like Project Runway, Face Off, and Modern Family.

Do you like RuPaul's Drag Race?

Of course! I was in the underwear challenge on season 5.

You were! I can't believe I forgot about that!

That was actually my first trip to L.A. I was supposed to go for five days, but wound up staying for two weeks. I got to shoot on Drag Race, then filmed RuPaul's "Peanut Butter" music video.

What advice would you give to those who wish they could be more comfortable in their own skin?

I will say, confidence is the sexiest accessory. Whenever I first moved to L.A., I was all about doing me, not trying to impress anyone. I would wear a onesie out to the club and for the first couple of months, people would be like what the fuck, what is he wearing, but then after that, they'd be like oh it's just Colby and suddenly everyone was doing it. I say you get one life and you shouldn't live it for anyone other than yourself. Your happiness should be your main focus. Not finding a boyfriend or man or changing anything. Respect yourself and love yourself. Showcase your personality. Be weird as fuck. Do you.

Lastly, do you have any upcoming projects? What are you currently working on?

So, I am still the spokesmodel for AdamMale.com, which as I said before, I want to venture into dealing with sexual health, sexual education, and ways to explore your sexuality. So, I am still working with them. I also recently launched a butt scrub called Studio Ready. It's a hot coffee scrub and it's basically this coffee and sugar scrub for your ass to clear it up, make it smell good, make it all ready for whoever is going down there. With that, I have other Studio Ready products coming out this year.



THE BIG COCONUT GUEST HOUSE BECOME PART OF A FAMILY

By Steve Pike



David Medici's experience and hospitality have long been part of Fort Lauderdale's gay travel scene. The Big Coconut is conveniently located at 1021 NE 13th Avenue off of Sunrise Boulevard. The Big Coconut continues and expands on David's vision of providing a gay men's clothing optional resort with quality, relaxation, and a friendly atmosphere.

David previously owned and managed The Coconut Cove Guest House on Fort Lauderdale Beach. There he attracted both international and U.S. gay men with his signature dedication and care of his guests. He sold the Coconut Cove in 2014, thinking he was ready for a

rest. However, anyone that knows David knew that wouldn't be the case. He was ready for his second act. He found his current location which was, at the time, an apartment and hotel complex. It wasn't on the beach, but conveniently located midway to both the beach and Wilton Manors, as well as a short distance from Las Olas shopping and restaurants. In reality, guests have found this location to be more convenient.

David didn't want to open the new resort using the same name of "Coconut Cove." The Big Coconut was an obvious choice as the complex is larger than that of the beach, the pool is larger, and so are the accommodations.





The Big Coconut was a natural.

Many of David's loyal guests have followed him to The Big Coconut. But there has also been an influx of new clients since The Big Coconut opened in October 2016. "The beach has very little nightlife for the gay community and I thought some of my guests wouldn't come because it wasn't on the beach. However, that hasn't been the case as most have said they like the personality of The Big Coconut. It's close enough to the beach to hardly make a difference, yet also much more convenient to Wilton's clubs and entertainment."

And what's not to like? The Big Coconut's accommodations are well appointed. They feature either queen or king size beds, double queen size beds, full kitchens are offered as "studios" and the other rooms all have a mini refrigerator, microwave, and coffee maker. The Big Coconut's penthouse 2nd floor apartment offers even more space, a larger kitchen, a dining area, and your own patio looking out over the pool.

The two-story guest house also features a well-landscaped patio with plenty of relaxation area and pool lounges, a continental breakfast with many selections, and a happy hour every Friday and Saturday.

Make sure you enjoy bartender Tom Hazel's "Pansy Punch." The happy hour is enjoyed by many, as it's a time when guests can mingle and meet. Rather than staying in their rooms, guests can meet each other, often forming friendships that last from one visit to the next. David has a way of creating that atmosphere. It's as if you are part of a larger family.

So check it out. Or, better yet "check in" to The Big Coconut, a unique and welcome slice of gay travel in South Florida. For more information visit, www.TheBigCoconutGuesthouse.com



YOUR 3 MOST IMPORTANT AREAS TO STRENGTHEN

By Bobby Jackson BA, CSCS



Every complete exercise program should include some type of strength training. It may not be every day, or the main focus of the program, but it is a necessary component if we intend on having a well-balanced and fully functional body. Unfortunately, strength training can seem a bit overwhelming in the beginning. Especially when you consider that our bodies contain over 600 individual muscles. Luckily, this article will highlight the 3 most important areas for you to focus on strengthening.

1 SHOULDERS

Most people are aware that their shoulders are weak or at least not as strong as they should be. That's typically because they don't incorporate shoulders into their workouts properly, if at all, and also because the shoulders remain fairly inactive during the standard 9 to 5. The most important part of breaking down the shoulder is understanding

that there are three major muscles and planes of motion at that joint. Under or overworking any one of these can cause an increase in susceptibility of injury. We need to make sure that we are strengthening the front, side, and back of the shoulder in the same capacity to create optimum structural integrity for the joint.

2 CORE

It's common to hear the term "core" used in reference specifically to your front abdominal

muscles. However, the term actually refers to the fairly large accumulation of



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muscles completely surrounding the core of your body (stomach region, sides, and lower back). Their job is to maintain a healthy angle in your torso and spine. That means we need to pay just as much attention to strengthening

our abs as we do our lower back. A mismatch in strength between those two areas can cause a tilt in your pelvis front or back and is linked to most lower back pain.

3 HIPS

Similar to your shoulders and core, your hips and glutes require strengthening in multiple planes of motion. This increases your balance and stability during movement and also increases the structural integrity of the hip joint, aiding in injury prevention. Be sure to

train with some lateral movements (adduction and abduction) to strengthen the inner groin and outer hip as well as typical front-to-back movements (lunges and squats) for the larger posterior hip muscles.

These three areas can make the foundation of a great strength training program. You can expect to feel stronger with daily activities that require lifting overhead, a reduction in low-back fatigue or pain throughout your workday, and better balance in the lower body. Some people choose to focus on one of these three each day and create a three-day strength program to implement throughout the week (i.e., Monday, Wednesday, and Friday). Regardless of how you begin working these into your program, I guarantee you will begin to feel the positive effects after just the first few weeks.



Bobby is a graduate of Minnesota State University with a degree in Biology; emphasis in Health and Medical Sciences. Certified as a Strength and Conditioning Specialist, Bobby is the owner and director of The Custom Fitness Institute, a private training studio in Pompano Beach.

[Facebook.com/TheCustomFitnessInstitute](https://www.facebook.com/TheCustomFitnessInstitute).

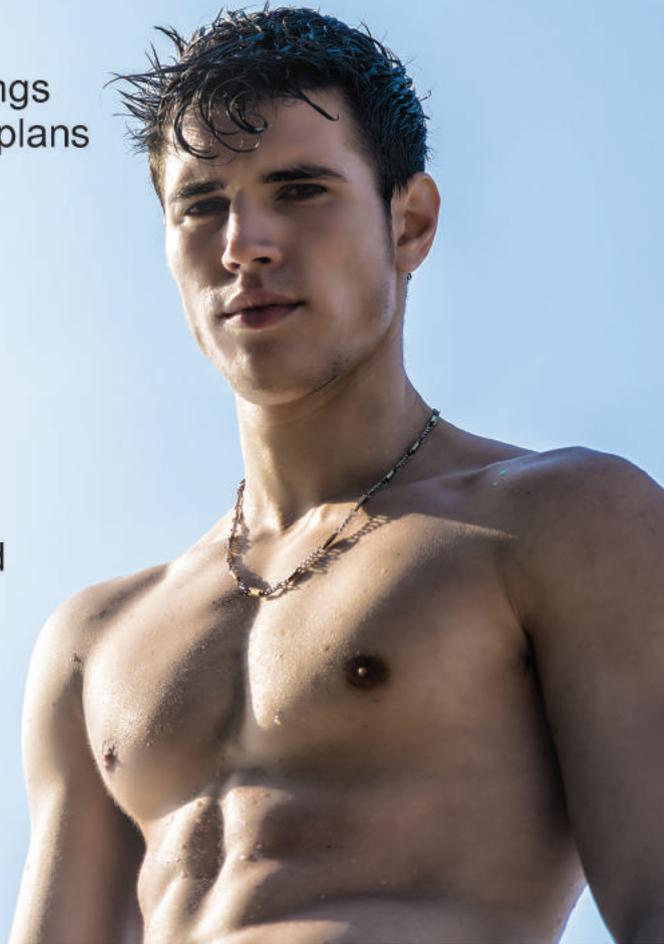
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- Reduced stress
- Improved sleep and mental clarity
- Increased motivation

The therapy may also reduce your risk of diabetes, high blood pressure, heart disease, and depression.

Request Your Appointment Today!

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Frequently Asked Questions

What Is First Line Therapy?

First Line Therapy is a personalized lifestyle program that transforms lifestyle habits over a span of 12 weeks. The goal of the program is to teach you simple steps to enhance your health and lower the risk of chronic lifestyle-related disease.

Does First Line Therapy Work?

The practices of First Line Therapy are based on proven and reliable research. According to the U.S. Centers for Disease Control and Prevention, poor diet, inactivity, and smoking are the cause of 80% of heart disease, stroke, and type 2 diabetes, as well as 40% of cancer. Additionally, people who have successfully completed First Line Therapy have loved the results. Almost all have reported weight loss, an increase in energy, and an overall feeling of wellness.



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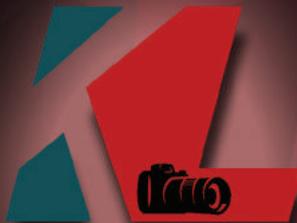
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FEBRUARY 14

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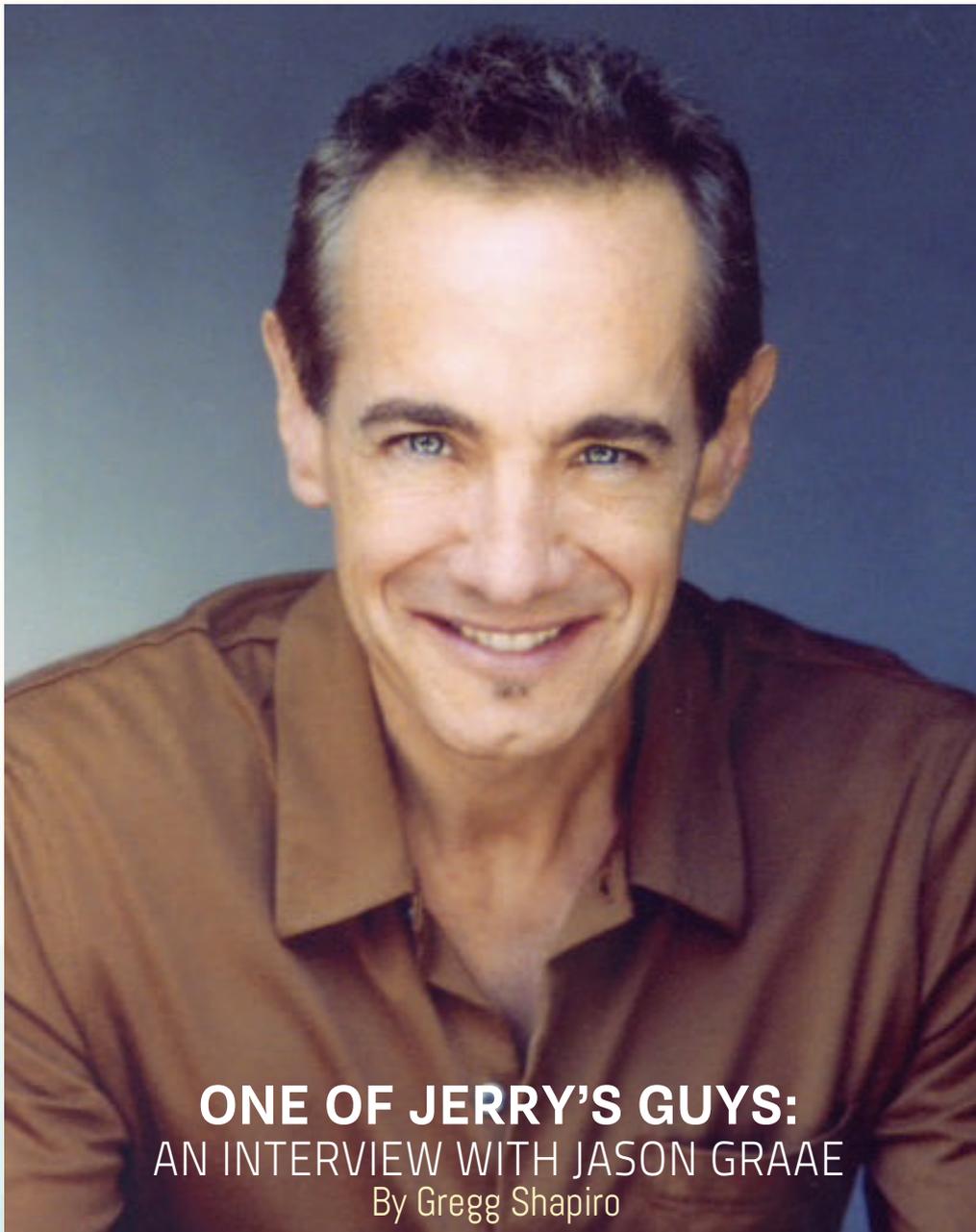
Jerry Herman is a legendary composer/lyricist of the American Musical Theatre and one of Broadway's most beloved icons. From *Hello, Dolly* and *Mame* to *Mack and Mabel* and *La Cage aux Folles*, Herman's songs have lit up Broadway for decades with toe-tapping, soul-stirring musical showstoppers. Now he's sharing his great musical legacy with a new generation of music lovers. Joined on stage with a cast of New York's top Broadway and concert stars, including vocalists; Debbie Gravitte, Klea Blackhurst, Scott Coulter, Jason Graae; and pianist John Boswell, celebrating the songs and the stories of one of the true giants of the theatre.

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ONE OF JERRY'S GUYS: AN INTERVIEW WITH JASON GRAAE

By Gregg Shapiro

Gay Broadway performer Jason Graae is well-acquainted with the work of Jerry Herman. His show, *Perfect Hermany*, in honor of Herman's 80th birthday, with musical direction by John Boswell, was recorded and released on CD. As one of the cast members of the production, *Jerry Herman: The Broadway Legacy Concert*, Graae once again gets to pay homage to the man who gave us *Hello, Dolly!*, *Mame*, *La Cage Aux Folles*, and many other musical theater favorites. I recently spoke with Graae about Herman and what he means to him.

Graae performs in *Jerry Herman: The Broadway Legacy Concert* on Feb. 14 at the Aventura Arts & Cultural Center in Aventura. www.AventuraCenter.org/Events/Detail/Jerry-Herman >

Gregg Shapiro: Do you remember how old you were when you heard your first Jerry Herman song?

Jason Graae: I was a kid growing up in Oklahoma.

GS Do you remember the name of the song?

JG "Hello Dolly." Probably at the grocery store. I do remember my first piano vocal book was Mame and the first song that I ever sang and played by myself was "You're My Best Girl."

GS What is your favorite Jerry Herman musical and why?

JG The Grand Tour. I saw the National Tour with one of my idols, Joel Grey, and I vowed that I'd play that part someday. Well, lo and behold, Jerry Herman called me and offered the L.A. revival. (It) was literally a dream come true! It's one of the best parts I've ever played. I peaked in Burbank.

GS Did you have a chance to see Bette Midler in Hello, Dolly'?

JG I did. I've never spent so much dough in my life to go to the theatre! And I've got to tell you, it was worth it. What an event! She was fabulous, but even more, that show holds up. It's a classic and, oh, that score.

GS If you could be in a new revival of any Jerry Herman show, what would it be and why?

JG Dear World. His score is spectacular. It has a very European and very French flavor. Never underestimate the versatility of this genius. The story is based on the play, The Madwoman of Chaillot and it resonates hugely today. I've got my eye on the [role of the] Sewer Man. That just sounds wrong.

GS What does it mean to you as a singer and actor to be performing in Jerry Herman: The Broadway Legacy Concert?

JG It's one of my favorite gigs I've ever had. Singing those songs with an orchestra elates me. I dare anyone to sing a Jerry Herman song and not feel better about the world around him. He's the most positive, uplifting writer I can think of. His songs are so optimistic and oh, so tuneful. But even more than that, they have a beginning, middle and end. They're true theatre pieces. I think they're perfect songs.

GS What can you tell me about your experience of working with Debbie Gravitte, Klea Blackhurst, Scott Coulter, and pianist John Boswell in Jerry Herman, The Broadway Legacy Concert?

JG Well, I have scads of history with each and every one of them, none of which I can talk about here. I kid! I kid! I have worked with them all many times and honestly, I have to say I'm a huge fan of each and every one of them. I genuinely can't wait until our next gig together, which will be Harrisburg, PA in January. Which sounds chilling.

GS What is your very favorite number from the show?

JG My solos!

GS Are there other upcoming projects of your own that you'd like to share with the readers?

JG I have a show with Faith Prince called, The Prince and the Showboy. We have several gigs coming up this year. And I'm directing a big Rodgers and Hart and Hammerstein gala in Palm Springs in the spring which forces me to use another part of my brain. Also, I really like telling people what to do for a change . . . [Just] kidding. Sort of.

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FLORIDA YOUTH PRIDE ICON AWARDS DINNER

By Alan Beck



On January 20, 2018 the 3rd Annual Florida Youth Pride ICON Awards were held at the Signature Grand Hotel in Davie, FL.

Steve Rothaus, award-winning Senior Editor at the Miami Herald was the Emcee.

Dr. Barbara Sharief - Lifetime Achievement Icon award for her two decades of experience working with medically challenged children of South Florida and serving as Vice-Mayor and Mayor of Broward County.

Chris Rudisill - Community Leadership Icon award for his ongoing work as Executive Director at the Stonewall National Museum and Archives (SNMA) where he promotes understanding through preserving and sharing the LGBT culture.

Billy Urich - Visionary Icon award. Bill is a clinical psychologist and is known for advancing LGBTQ rights both locally and internationally.

Scott Holland - Community Leadership award. Past general manager of two local nightclubs and currently Associate Publisher of Hotspots Magazine.

Other ICON Awards were presented to Arianna Lint of the transgender community and Taneitha Brown for Beyond the Boundaries ICON Award. Five of the youth ICON awards were presented to Zion Sylvester, Taja Walker, Amanda Arroyo, Carlton Granston (popularly know as Dante), and Hannah Thomas.

REMEMBERING JOHN EMMET

By Steven O. Evans PhD



We are saddened by the passing of John Emmet, the Catering Manager at Stork's Bakery & Coffee House, and a cherished member of our local community. I had the pleasure of working with John this past year during the restaurant's marketing campaign. John was a joy and a delight to work with. He was always smiling, ready for new projects, and excited to be part of something bigger and better.

So many of John's friends have reached out on his Facebook page with words that express their love for him.

"I will miss John and his kindness and desire to make good things happen for everyone, all the time!"

"I am left with great memories of our time together, and profoundly grateful to have known John - such a special person. Love you and miss you."

"He really cared and really went out of his way to help me. I'm sure he did the same for many others."

During our work together, John sent me a note saying that he was glad that he had also made "a new friend" in the process. I, too, am glad that I became his friend. He will be greatly missed by many here in South Florida and the many other people he touched.

Cherish life and those around you. John would have wanted us to love one another.

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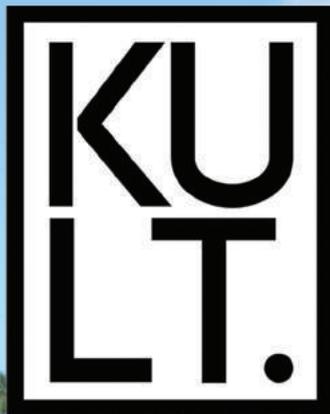
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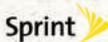


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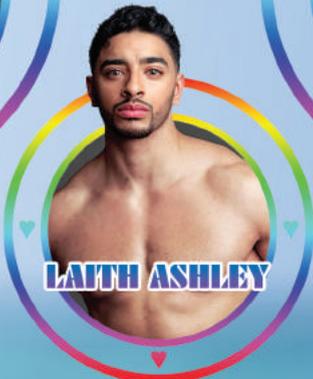




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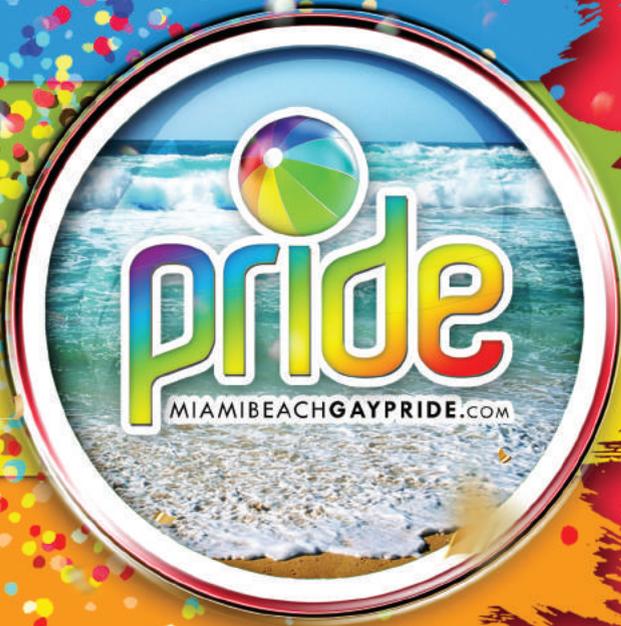
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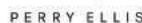
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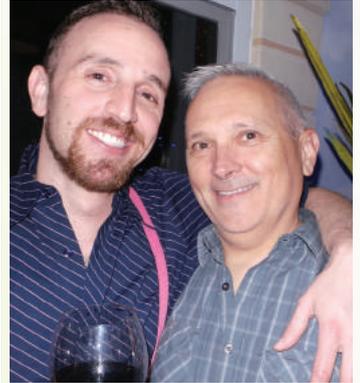
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SAME SEX LOVE STORIES FROM THE BIBLE

By Rev. Patrick Rogers, MDiv.

RUTH AND NAOMI

Their journey reads like a storyline one would watch on a soap opera similar to "Days of Our Lives" or "The Bold and the Beautiful." Naomi, a pleasant and capable Jewish girl and her husband are struggling because of a famine in their land of Bethlehem and they move 50 miles away to Moab. Their two sons marry Moabites. Ten years later, Naomi's husband and the two sons had died and Naomi was left with no means of support for herself and the two daughters in law, so Naomi decided that she must move back to Bethlehem.



Naomi tells Ruth and Orpah, the two daughters in law that in their best interest and for their own security, that the two women should return to their own mother's houses. Ruth refuses and declares her devotion and love for Naomi. Ruth declares, "Do not press me to leave you or to turn back from following you! Where you go, I will go; where you lodge, I will lodge; your people shall be my people, and your God my God. Where you die, I will die - there will I be buried. May the Lord do thus and so to me, and more as well, if even death parts me from you!"

Naomi is speechless. She doesn't respond but allows Ruth to follow her back to Bethlehem. And just like in a soap opera when you believe that the couple are going to live happily ever after, another plot twist happens.

As a widow, Naomi has a difficult time paying the bills and she notices that a rich bachelor named Boaz is interested in Ruth. Naomi wants a better life for Ruth so she encourages Ruth to marry him. I wonder if Ruth agreed

to the marriage so that she could provide for Naomi. Ruth and Boaz have a child but the child is hailed by the local women as Naomi's. The genealogy in the book of Ruth attributes the child to Boaz and traces the succeeding generations to David.

The name "Naomi" means "my joy," or "pleasantness of Jehovah," and is a name suggestive of all that is charming, agreeable, attractive and beautiful. Naomi was an Ephrathite which in Hebrew means "fruitful." Naomi was indeed "bold and beautiful!"

This could be the first example of a lesbian couple using surrogacy. And the wonderful thing is that the lineage traces all the way to David.

February is the month that includes Valentine's Day. During this special occasion let us remember the love between Naomi and Ruth and the love that they shared. May it be a biblical example for us all.

Rev. Patrick Rogers, MDiv. – Community Activist and Senior Pastor
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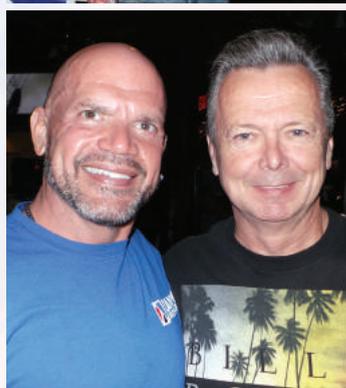
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THE DIPLOMAT BEACH RESORT

By Steve Pike



It's not unusual these days for a resort hotel to have a "signature" restaurant. That is, a restaurant that stands out from the property's other food and beverage offerings and one that helps create visibility and business among guests and locals.

In the wake of its \$100 million renovation, the Diplomat Beach Resort in Hollywood has three – count 'em – three such restaurants. Diplomat Prime steakhouse, Japanese-inspired Monkital, and Point Royal each make the historic beachfront resort stand out in a competitive South Florida market known for its signature restaurants and celebrity chefs.

One of those celebrity chefs is Geoffrey Zakarian, who apprenticed under famed chef Daniel Boulud and who rose to national fame on such TV shows "Chopped" and "Iron Chef America." Zakarian's Point Royal restaurant at Diplomat Beach Resort features what he calls "Coastal American," cuisine, with items such as Shrimp Smothered Sausage Roll, Roasted Maine Diver Scallops and Grilled Spanish Octopus.

Coastal American cuisine, Zakarian said in an exclusive interview with OutClique, is "a combination of my trademark American cuisine, showcased throughout breakfast, lunch and dinner, and the spotlight on the seafood available in Florida during lunch and dinner."

Point Royal, Zakarian said, is similar to his

restaurants in New York City, Greenwich, CT., Jersey City, and Los Angeles, in that it is a "neighborhood" eatery that serves breakfast, lunch and dinner.

"What separates Point Royal from my other restaurants is the cuisine," Zakarian said. "Thanks to our location, we have a bounty of both fresh produce and fresh seafood available to us. We try to showcase that as much as possible, while remaining true to my style of cooking."

"I've loved South Florida since I first opened a restaurant in Miami in the 90s. With the revitalization of The Diplomat Beach Resort and the growing food scene in Broward County, I felt there was an opportunity to create something that would be a part of the new South Florida narrative."

Monkital, meanwhile, is celebrity chef Michael Schulson's take on modern Japanese cuisine, featuring a deep menu of rolls, small plates, and specialty sashimi. Touted an "izakaya", or Japanese gastropub and featuring an open "robatayaki" kitchen, Monkital is among the most unique dining experiences you can have in South Florida.

While Point Royal and Monkital each are new additions to the Diplomat Beach Resort dining scene, Diplomat Prime is a familiar face that received a facelift as part of the resort's overall renovation.

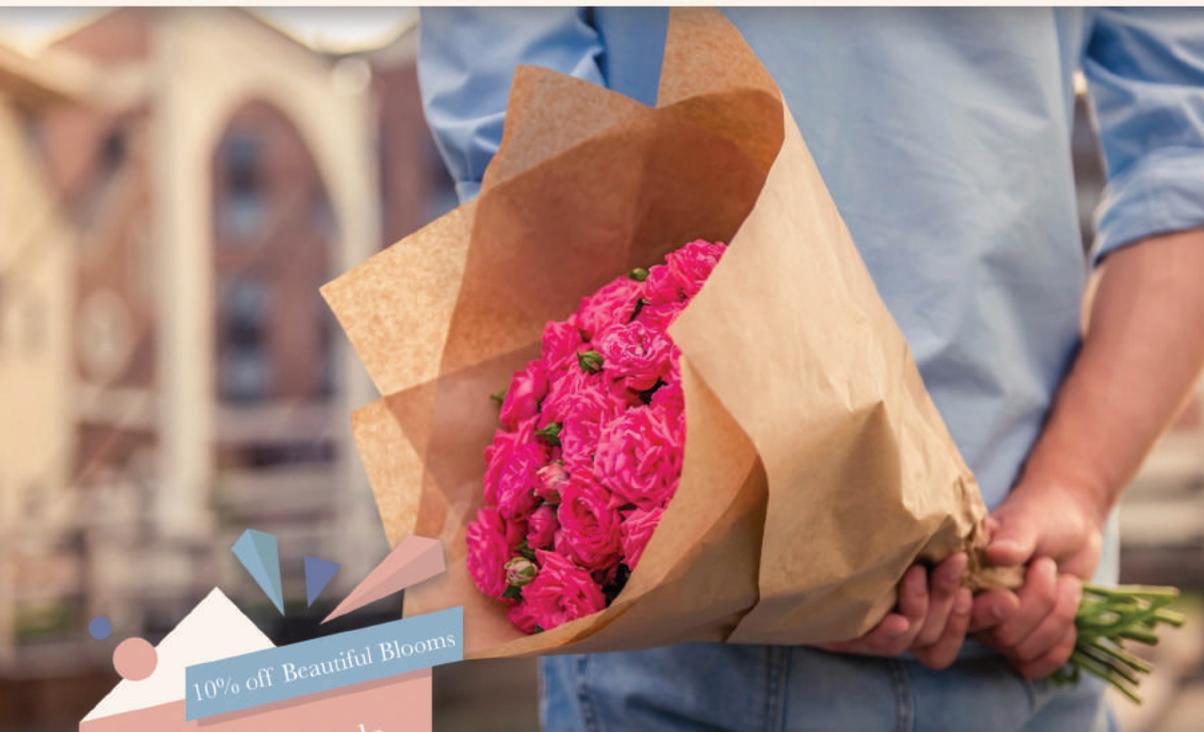




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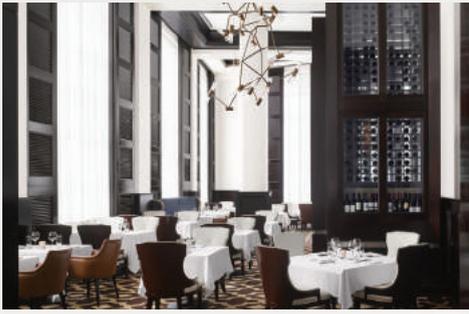


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"Wemadeitbetter," said Diplomat Prime General Manager Michael Savitt. "We didn't change the 'bones' of the restaurant, we just cleaned it up a little and gave it a fresh, new look."

And brought in a new executive chef with a familiar name to SoFla foodies – Nicolay Adinagiev – who came to Diplomat Prime from the acclaimed Steak 954 in Miami Beach. Adinagiev overhauled most of the previous menu, Savitt said, including elevating its seafood dishes and sides.

Each of the steaks at Diplomat Prime – from the eight-ounce Wagyu Filet Mignon to the amazing 28-ounce Porterhouse – have been dry-aged 48 days in the restaurant's dry-aging room. Any of them goes great with Diplomat Prime's deep selection of sides, including the Duck Fat Steak Fries with lemon aioli, tarragon, and cracked pepper.

"Our steaks are big and manly – like they should be at a steakhouse," Savitt said. "Everything reflects a luxury steakhouse brand."

Diplomat Prime makes its breads, has at least three waiters who are also sommeliers and has a tucked-away private dining room. As another part of the renovation, Savitt said, larger dining tables were removed in favor of more smaller tables that seat only two guests each.

"We realized most of our reservations were parties of two," Savitt said. "The smaller tables give us a lot more flexibility to get people into the restaurant."

"We are kind of a hidden gem. We're in this huge hotel, but once you step inside, you don't feel like you're in a hotel."

THE SMART RIDE

COMES BACK BIG POST-IRMA

By Tony Adams

Hurricane Irma proved to be no match for the unsinkable Glen Weinzimer, founder and president of The Smart Ride. The 165 mile Miami-to-Key West bicycle ride has raised millions of dollars for South Florida agencies that assist those impacted by HIV/AIDS. Irma delayed the ride by two months, but not the generosity of those who support it throughout the year.

This ride involved more than 600 registered participants and hundreds of volunteer crew raising an incredible \$830,245.

Weinzimer spoke to OutClique magazine about the impact of Irma, saying, "Irma challenged us in a big way. We had to adjust the date, find new hotels, redo portions of the route, and change permits. It took three months to basically jump start the whole event again."

Weinzimer noted that, "The new [White House] administration has done or proposed many things including disbanding the White House Council on AIDS. Each of these moves threatens those marginalized because of illness, sexual orientation, race, and more."

Weinzimer is already at work on the 2018 Smart Ride. He says, "Smart Ride 15 marks our 15th anniversary and we have set an aggressive goal of raising \$1.5 million. The ride will take place November 16 - 17. It's vital for Florida that we come out and support the agencies that provide crucial services throughout the year."

Registration is currently open for Smart Ride 15. Weinzimer reminds us that 100% of the money raised by riders or crew members goes to the benefitting agencies. For more, visit www.TheSmartRide.org.





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HOTEL BEAUX ARTS IN DOWNTOWN MIAMI

By Steve Pike



It's difficult to fly under the radar and be successful in Miami. Whether it's a hotel, restaurant, or even a coffee shop, the best way to get noticed in the Magic City, in general, is to shout louder or be more glamorous than the competition.

For the past seven years, Hotel Beaux Arts in Downtown Miami has defied those conventional beliefs. Located on the 38th, 39th, and 40th floors of the JW Marriott Marquis Hotel, Hotel Beaux Arts defines the "hotel within a hotel" concept with 44 large guest rooms in a quiet, private setting, complete with curated art, personal concierge service and spectacular views of downtown Miami and Brickell Key.

"When we first opened the hotel, the idea was that it would be, to some degree, not the typical Miami 'flash,'" said Paul Pebley, corporate director of sales and marketing for Miami-based MDM Hotel Group, which manages Hotel Beaux Arts and the JW Marriott Marquis, as well as the JW Marriott in Miami. "We kind of wanted it under the radar screen. I used to say that you could go to the Sunday pool party on the beach, come back here and nobody would know you're in town."

"We kind of feel we have accomplished that because that's exactly what people say they love about it."

What's not to love? Each guest room, which



averages 550 square-feet, has the latest high-tech amenities, including remote control operated shades, a TV stand that remotely folds back into the wall, a Bang & Olufsen Plasma TV, stereo and entertainment systems, and Apple iPad minis to access guest services and internet from each room.

It might take you a few minutes to figure it all out, but once you do, the experience is well worth the time and effort.

"We over-developed the product," Pebley said. "With only 44 rooms it was just kind of the dream of the developer to make it with all the bells and whistles. We're not blaring South Beach music. Our guests are more sophisticated travelers who are looking for a retreat."

"There was no guide to say what it should be – except for imagination."

Hotel Beaux Arts' L'Atelier features a breakfast and all-day menu with lunch, dinner and bar bites. The bar at L'Atelier recently launched a "Bauhaus" specialty cocktail program that shows off the "technique and the art" of cocktail design. It's a perfect complement to the hotel's style and emphasis on personal service.

For more on this article, go to www.OutClique.org/Articles

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FESTIVAL

**FEBRUARY 28 TO
MARCH 6, 2018
MIAMI BEACH**

**LIVE FREE
PLAY HARD
GIVE BACK**

winterparty.com
#WinterParty25

NATIONAL LGBTQ TASK FORCE





RAMADA

Fort Lauderdale
Oakland Park Inn



ENJOY OUR COMPLIMENTARY AMENITIES

- Complimentary "Hot Buffet Breakfast" every morning 6am-9am
- "Shuttle Service" to the Cruise Port, Airport, & Fort Lauderdale Beach
- Complimentary "High Speed Internet Access"
- Complimentary Guest Parking
- Guest Laundry Facilities • Fitness Center
- Business Center • Tiki Bar • Heated Pool
- Comfortable & Clean Guest Suites

TO BOOK DIRECTLY PLEASE CALL 754.216.0730

VISIT US ONLINE AT OAKLANDPARKINN.COM

3001 North Federal Highway | Fort Lauderdale, FL 33306

You Do Your Thing...And Leave The Rest To Us

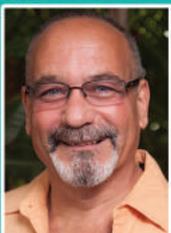


The Big Coconut

Guesthouse

***Clothing Optional Gay Men's Resort
in the Heart of Fort Lauderdale***

RELAX. ENJOY. INDULGE.



Welcome, from your host, David, formerly of the Coconut Cove Guesthouse

1021 NE 13th Ave, Fort Lauderdale, FL 33304

(954) 712 - 9600

www.TheBigCoconutGuesthouse.com

Heated pool. Free parking. 17 guest rooms.

Ask about our free nights stay

A full-page photograph of Flo Rida. He is wearing a bright pink hoodie with the hood pulled up over his head. He is also wearing dark sunglasses, several large diamond rings on his fingers, a watch on his left wrist, and a star-shaped pendant on a chain around his neck. He has visible tattoos on his arms. The background shows a tropical beach scene with palm trees and a sunset sky in shades of purple and orange.

GET DOWN & GIVE BACK WITH FLO RIDA

MARCH 18, 2018 | FORT LAUDERDALE BEACH

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OUT FOR \$3 OFF!

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FLORIDA AIDS WALK
& MUSIC FESTIVAL

Presented by  PHARMACY 