

**brittney
johnson**

Graphic Designer

Ligature 27

February 9-10, 2018

UF's Student-Run Annual Graphic Design Symposium

Co-Creative Director



Ligature is a weekend-long design symposium run entirely by University of Florida graphic design students. The weekend features talks and workshops with highly recognized guest designers. The exhibition and accompanying events are intended to motivate, inspire, and create greater design awareness throughout our community.

Partially funded by Student Government, this event has become a gathering for alumni, designers from the community, and world-renowned artists who visit to share their insight in a rapidly changing industry.

Ligature 27



ALL HANDS IN!

February 9, 2018

lecture series + juried student exhibition

February 10, 2018

workshops + portfolio reviews

with guest designers
BRYONY GOMEZ-PALACIO



+ **JASON MURPHY**



STAY TUNED

for further updates by connecting with us online at

 Ligature 27
 @ufgraphicdesigners



Ligature 27

Ligature Website Link:
<http://ligature27.ufdesigners.com/>



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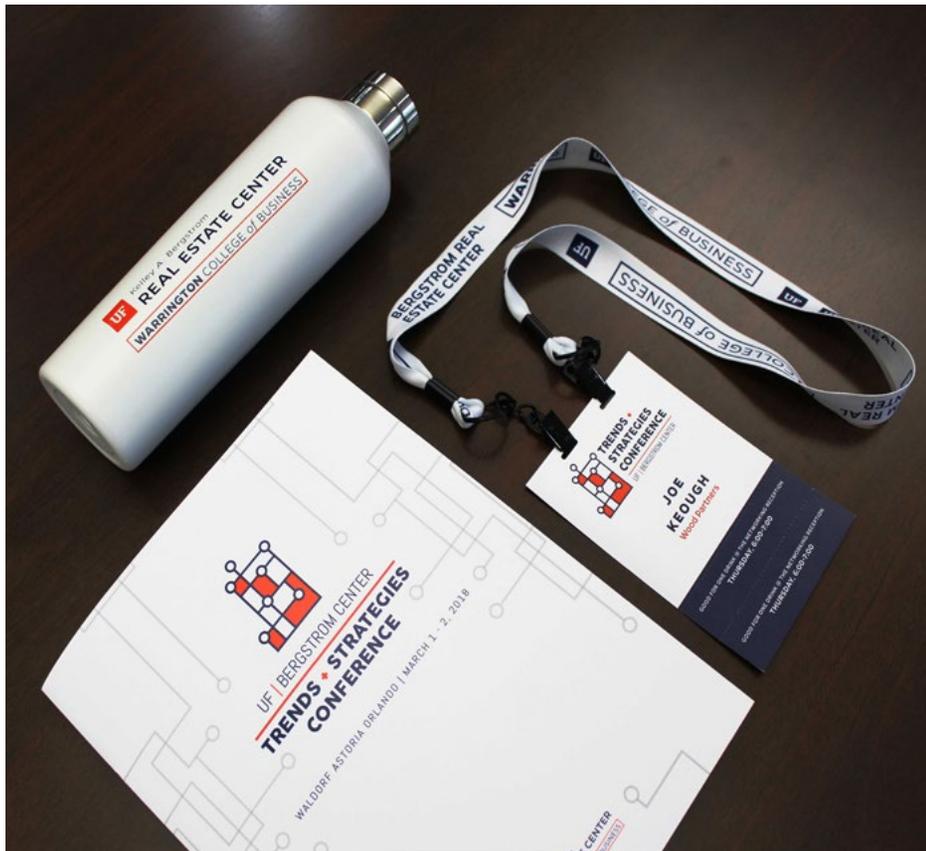
UF Bergstrom Center for Real Estate Trends + Strategies Conference 2018

Graphic Designer for 2018 Conference

branding: print & web

logo design, program editorial, signage, banners,

web ads, name tags, lanyards, water bottles



I have been the graphic designer at the UF Bergstrom Center for Real Estate since June of 2017. The most rewarding/demanding of my duties has been branding the Center's annual Trends + Strategies Conference in Orlando from start to finish. Each year industry professionals discuss the future of Real Estate and network with the best in the industry at the Conference. The inspiration for my design approach in branding the Conference came from the idea of making connections.



Trends + Strategies Conference

EVERYONE IS CONNECTED

EMOTE CONNECTS EVERYONE INVOLVED; THE CHILD, THEIR PARENT, AND THEIR SPECIALIST.

PARENTS AND SPECIALISTS HAVE THEIR OWN INTERFACE AND TOOLS.

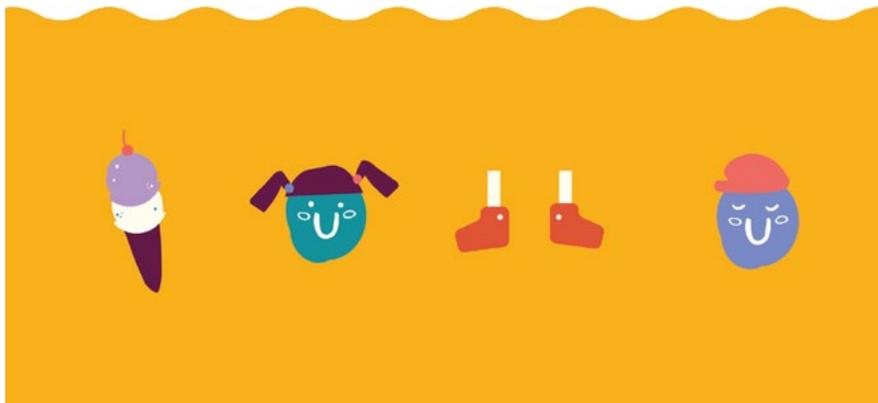


SCHEDULE MEETINGS

EMOTE HELPS SPECIALISTS MANAGE APPOINTMENTS WITH THEIR PATIENTS WHO ARE CONNECTED TO THE APP



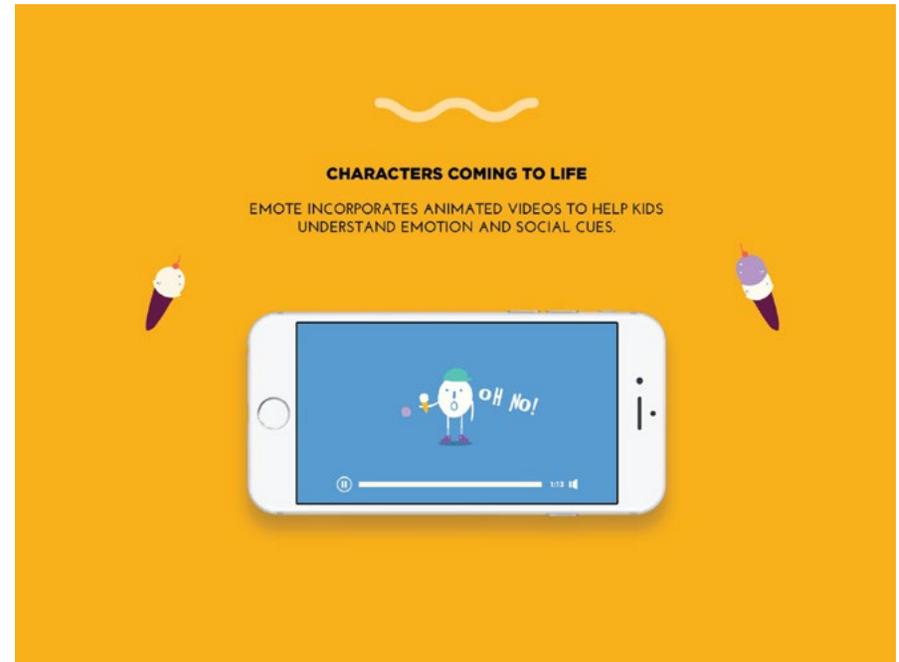
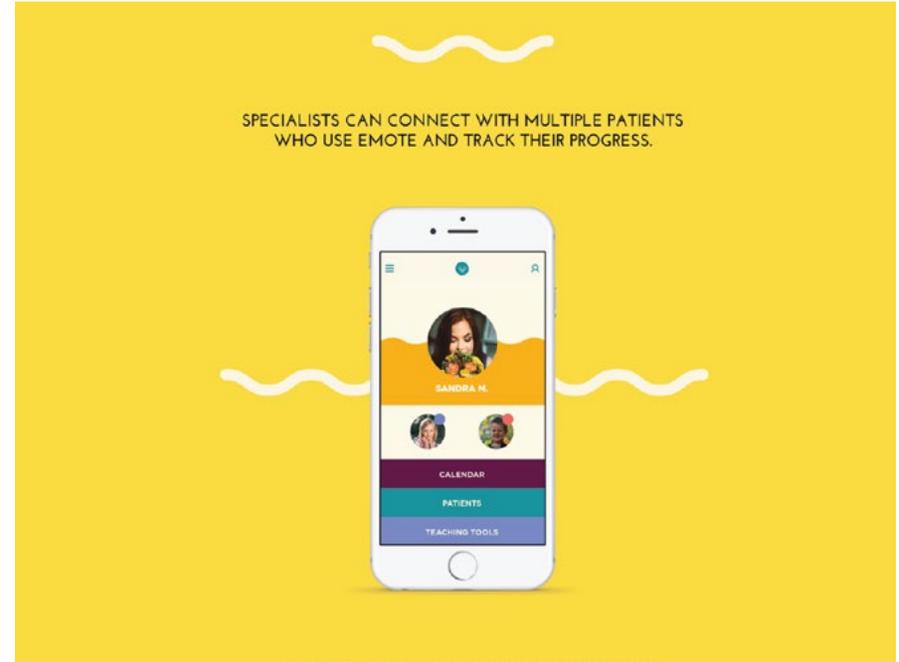
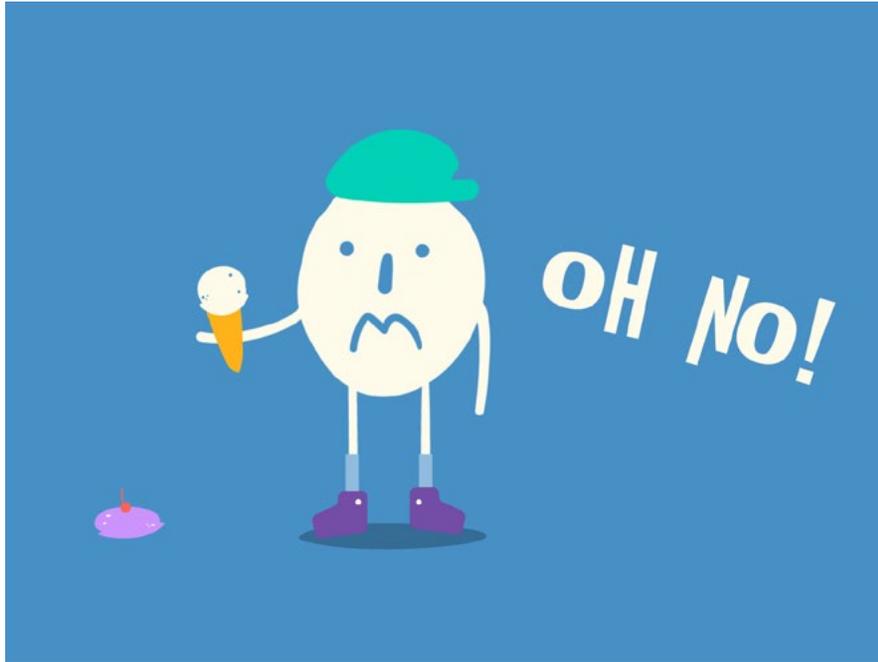
ACCESSORIES



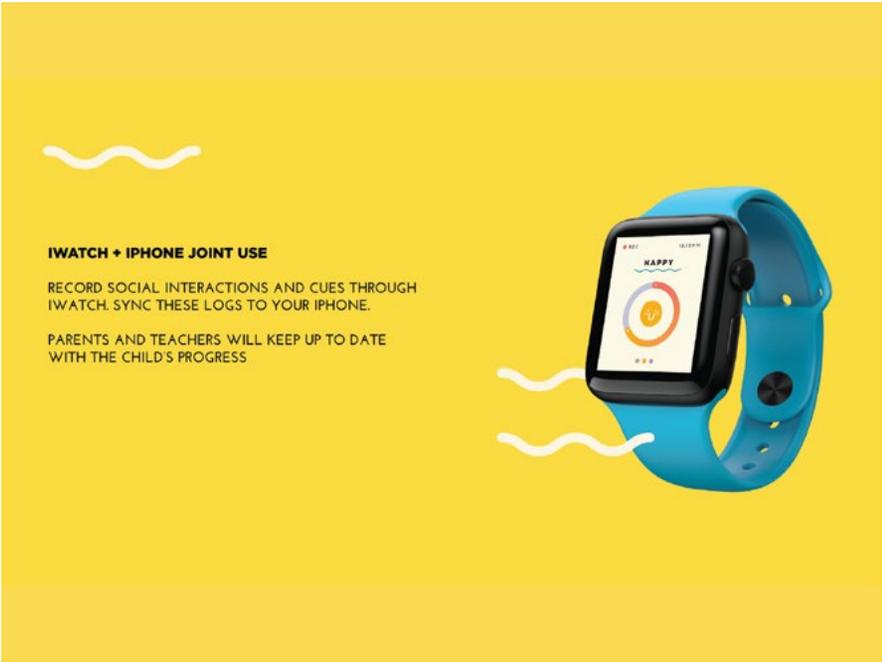
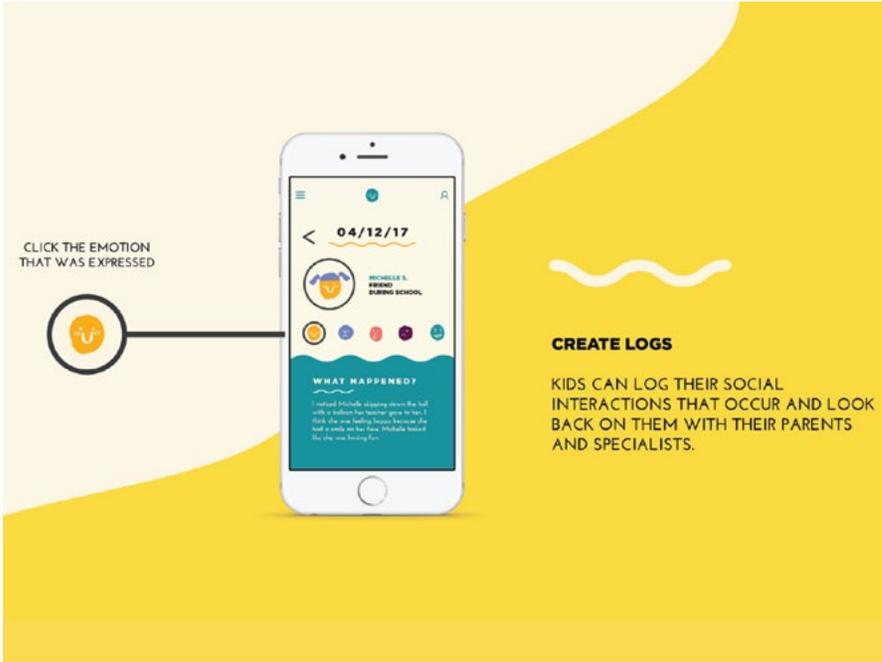
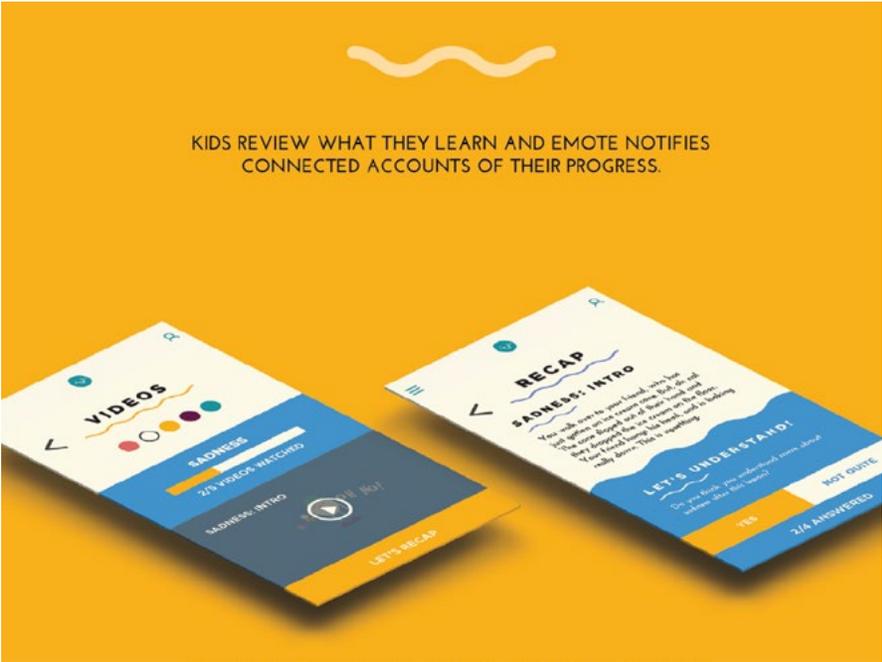
CHARACTER DESIGN



Emote App

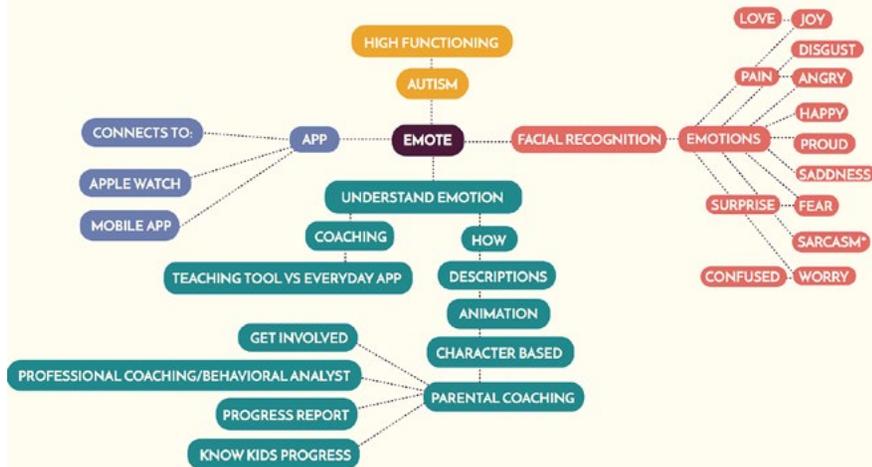


Emote App



Emote App

CONCEPT MAP



FINDINGS AND INSIGHTS

1

Expert opinion suggests that the Emote app would best be built and designed around being marketed to Applied Behavior Analysis companies, whose board certified therapists' daily life involves hands-on teaching with children that are included in the autism spectrum.

2

One Analyst pointed out to us that the usage of the Google Glass in conjunction with the Apple Watch and iPhone to utilize the app to the best of its ability would prove to be quite challenging for autistic children and their parents to learn to navigate on their own.

3

The Analyst also mentioned that an ABA Therapist is very likely already in the lives of most children growing up with autism or other learning & social disorders, so marketing the Emote software directly to ABA Therapy Companies who can easily implement it into their daily sessions with clients would prove to be most effective.

4

These therapists make learning and trying new things fun for these children, so it wouldn't be as hard to try to get an autistic user to be comfortable with wearing a Google Glass and Apple Watch to benefit from the Emote app.

5

We have come to the conclusion that Emote should be the perfect short term solution to parents' long term goals for their children with autism.

6

With the help of ABA therapists, teaching the usage of Emote could potentially act as a form of "braces" for autistic children everywhere learning to understand emotions and how to deal with the social cues involving them. If Emote is successful, it won't be needed in their future.

PERSONAS



CODY

AGE: 10
HOMETOWN: MIAMI, FL
FAVORITE BOOKS: MAGIC TREE HOUSE

- He goes to a private school (upper-middle class)
- He's the middle child with two other siblings
- He can read at grade level

Cody enjoys cookies n' cream milkshakes and twizzlers. He also likes to kite on the beach with his family. He spends most of his day at his private school and some afternoons with his applied behavioral analyst (ABA). He has a set schedule everyday, except for weekends when he spends time with his family.

HABITS

- Wakes up at 7 A.M. and eats eggo waffles and fruit.
- During lunch time, at school, he likes to greet the cafeteria staff.
- Goes to his daily sessions with his ABA.
- Plays math games on his iPad for an hour each night.
- He likes visiting museums on the weekends with his family.

MOTIVATORS

- Getting good grades so he can earn prizes at school.
- Helping his younger sister learn to read.
- Completing his 10th Magic Treehouse book.
- Being able to understand when his parents are upset.

GOALS

- To reach level 95 on his math game.
- To be a better helper around the house.
- To be a better listener to his parents when they go to museums.
- To earn a spot on the top readers list in class.

SANDRA

AGE: 35
LOCATION: TAMPA, FL
B.S. in Psychology
M.S. in Applied Behavior Analysis

Sandra is a Board Certified Behavior Analyst from Tampa, Florida. She is 33 years old, but considers herself to always be a kid at heart. Sandra contributes her love for working with children with special needs to her supportive family that taught her from an early age that people with disorders are to be treated with love, kindness and patience. Her little cousin Max has autism, and he has inspired her work since the day she decided life as a therapist was the one for her.

Sandra graduated from the University of South Florida with a Bachelor in Psychology in 2013 and received her Masters degree in Applied Behavior Analysis from Nova Southeastern University this past year. She is currently working for an ABA Therapy company in the Greater Tampa area, having sessions with young clients daily to help them fully develop their learning skills despite their disorders. Sandra is constantly praised by her client's parents and hopes to one day have enough following to open her own ABA Therapy company.

Her all time dream is to be widely recognized for her skills in teaching verbal behavior to young clients, and to one day even be published in the famous journal of Applied Behavior Analysis. Sandra lives to see her clients succeed, and is always open to new empirically proven methods of treating them.

HABITS

- She enjoys jogging with her fellow co-workers
- Watching crime dramas in her free time
- Eats her special 11 red berries cereal in the bathroom
- Watching lectures given by other experts
- Enjoys going to toy stores to find interactive pieces for her clients
- Only uses emotionally based evidence when giving advice or suggestions about behaviors in her clients
- Analyzes data before making treatment decision
- Uses a lot of positive reinforcement in her everyday life and work

MOTIVATORS

- The moments when her clients finally grasp a learning concept
- Parents of clients that really connect with her and appreciate her work
- Her supportive family and little cousin with autism that inspired her love for her career
- Getting to a point with a client when her services will no longer be needed

GOALS

- Becoming a top rated therapist on her team
- Opening her own ABA Therapy company
- Getting published in the journal of applied behavioral analysis
- Being renowned for her skills in teaching verbal behavior

Emote App Research

Southlake Stage: Seasonal Dance Theatre

Fall 2017/Visual Systems

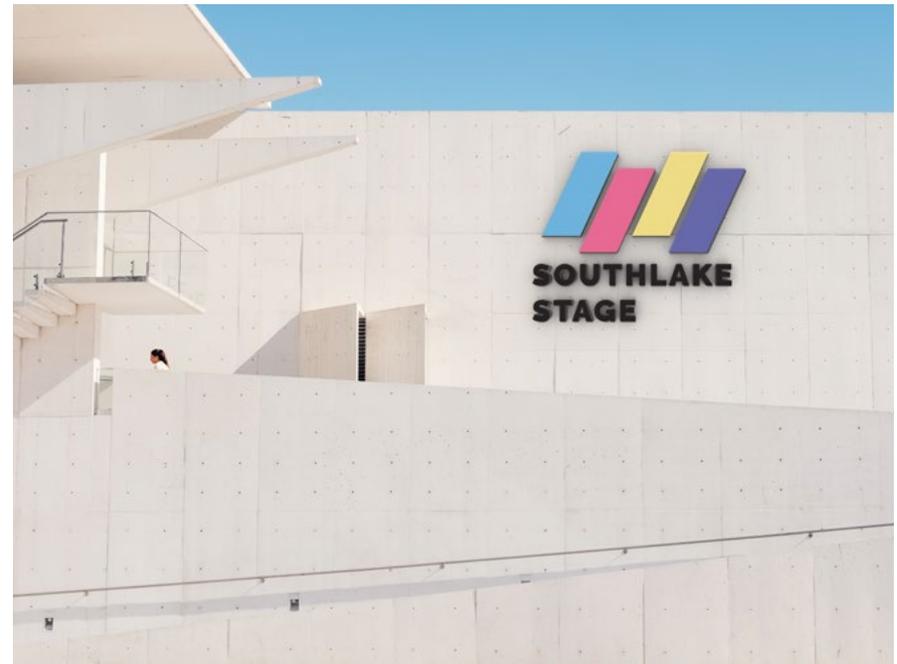
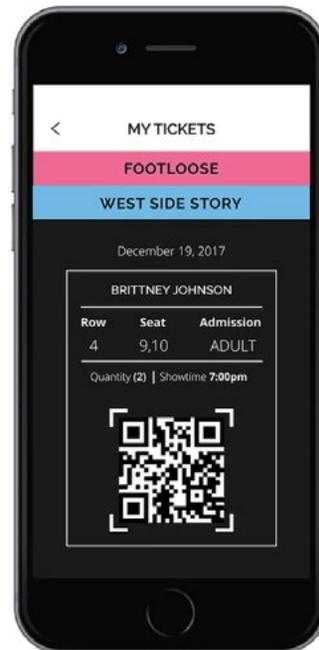
print & illustration

branding, app design



My Southlake Stage concept was inspired by my little sister's dance career. My theater is solely a dance theater in which each season has a new resident choreographer preparing shows, by putting their own dance twist on productions we all know and love. I proposed the rotating choreographer model in order to have a theater that always keep things fresh and new for the public, while also working to stimulate community building.

For my branding, I wanted to focus on harsh angles that would juxtapose well against the fluid movement in elegant dancer photography. In order to give structure to this angular idea, I began my logo ideation with a four pointed parallelogram concept in mind – to nod to the four seasons of this seasonal theater. I wanted to make sure the shapes created also alluded to forward movement and framing of the dancers' bodies. I chose to keep my color palette wide and colorful, with four main contrasting colors – blue, pink, yellow, and purple to signify as representational colors for each of the seasons. I juxtaposed those bright colors against grayscale imagery and backgrounds to add some drama and elegance to the theater's aesthetic.



Southlake Stage

Fluency Foundation

Spring 2018/Senior Studio

print, web & illustration

logo design, folder, booklet, website prototype,

social media, stickers

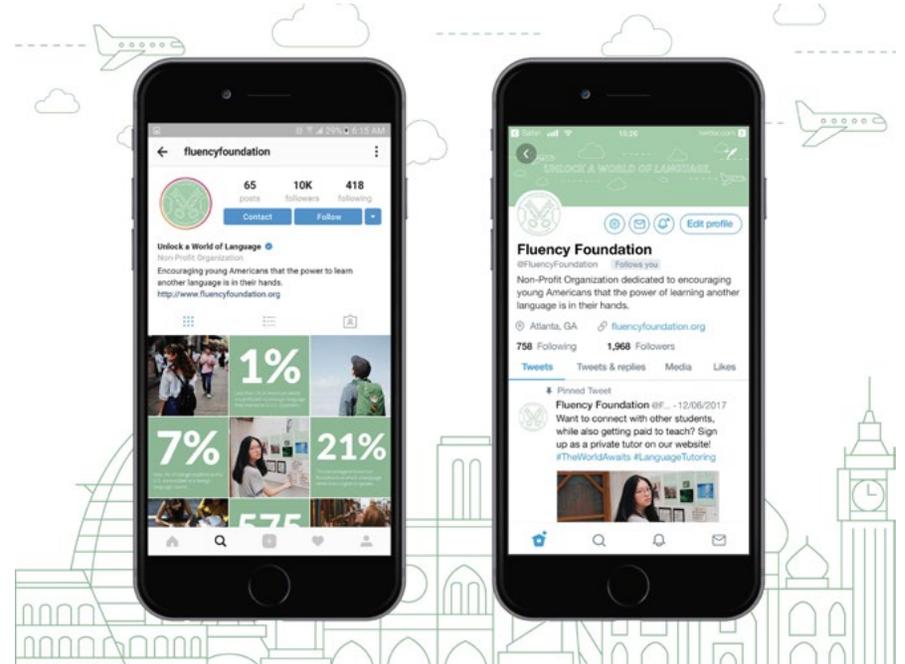
Get free swag.

Each Fluency Foundation Student Ambassador receives an exclusive swag pack.



America is a country where the promotion of language learning takes a backseat. Schools get less and less funding for foreign language courses, and young Americans' cultural awareness suffers for it. I believe a solution to this issue is to create a non-profit that is dedicated to shedding light on the importance of multilingualism, and encouraging young Americans that the power of learning another language is in their hands.

The Fluency Foundation aims to provide students with all the resources to show them just how simple and exciting it can be to get on track with learning a new language. Students can also grow in their leadership ability and experience with international relations as a Fluency Foundation Student Ambassador.



Fluency Foundation



Website Concept

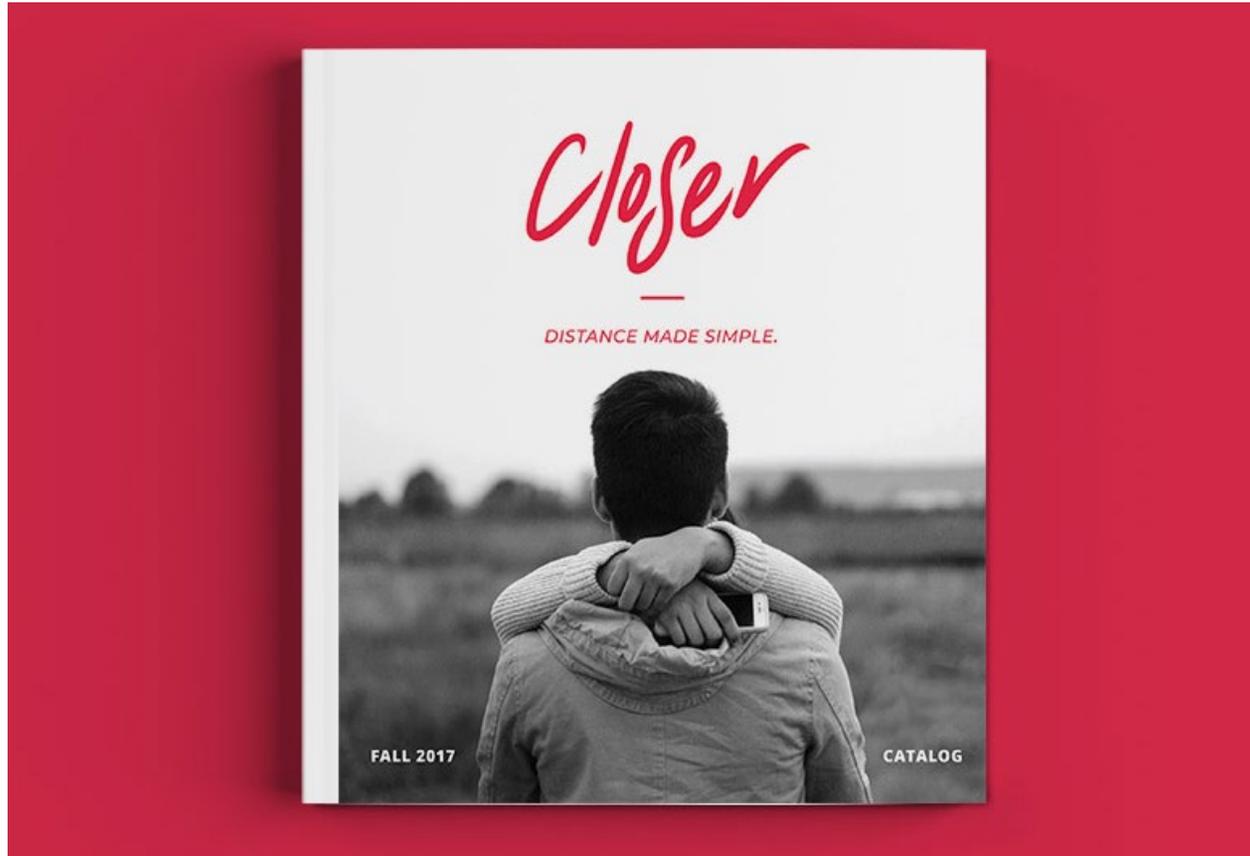
Fluency Foundation

InVision App Prototype:
<https://projects.invisionapp.com/d/main#/console/12832205/268672004/preview>

Closer Catalog

Fall 2017/Ideas and Styles

*print, hand-lettered logo, illustration, UX/UI
catalog, app screens*



Closer is a company that serves couples in long distance relationships. Our goal is to make the experience easier and more enjoyable for LDR couples by providing positive encouragement and virtual coaching through custom product delivery.

Inspired by their own experiences in long-distance relationships, the minds behind Closer hope to allow for a unique level of interaction between the participants of a long-distance relationship. This company aims to go beyond the usual products offered for LDR couples. The focus is on each individual couples' needs—couples provide information about who they each are and about their relationships. What's most important is each of their love languages. This will determine the way the company's service works. For example, if the user claims their love language to be gifts, the service will mail them secret gifts all relating to their loved one, or gifts directly from their loved one.



WHAT'S INSIDE

Issue 001 — Fall 2017



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WHO WE ARE
An introduction to Closer



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THE LOVE LANGUAGES
Breakdown of our system



7

QUALITY TIME
Summary & related gift ideas

9

RECEIVING GIFTS
Summary & related gift ideas

11

PHYSICAL TOUCH
Summary & related gift ideas

13

WORDS OF AFFIRMATION
Summary & related gift ideas



15

ACTS OF SERVICE
Summary & related gift ideas



HERE FOR YOU

Inspired by their own experiences in long distance relationships, the minds behind Closer hope to allow for a unique level of interaction between the participants of a long distance relationship. We aim to go beyond the usual products offered for long distance couples. The focus is on each individual couples' needs.

YOU'RE A PAIR LIKE NO OTHER

Since every couple is unique, we need your help deciding what's best for you. You provide information about who you each are and about your relationship. What's most important is figuring out each of your dominant love languages, with our exclusive love language quiz.



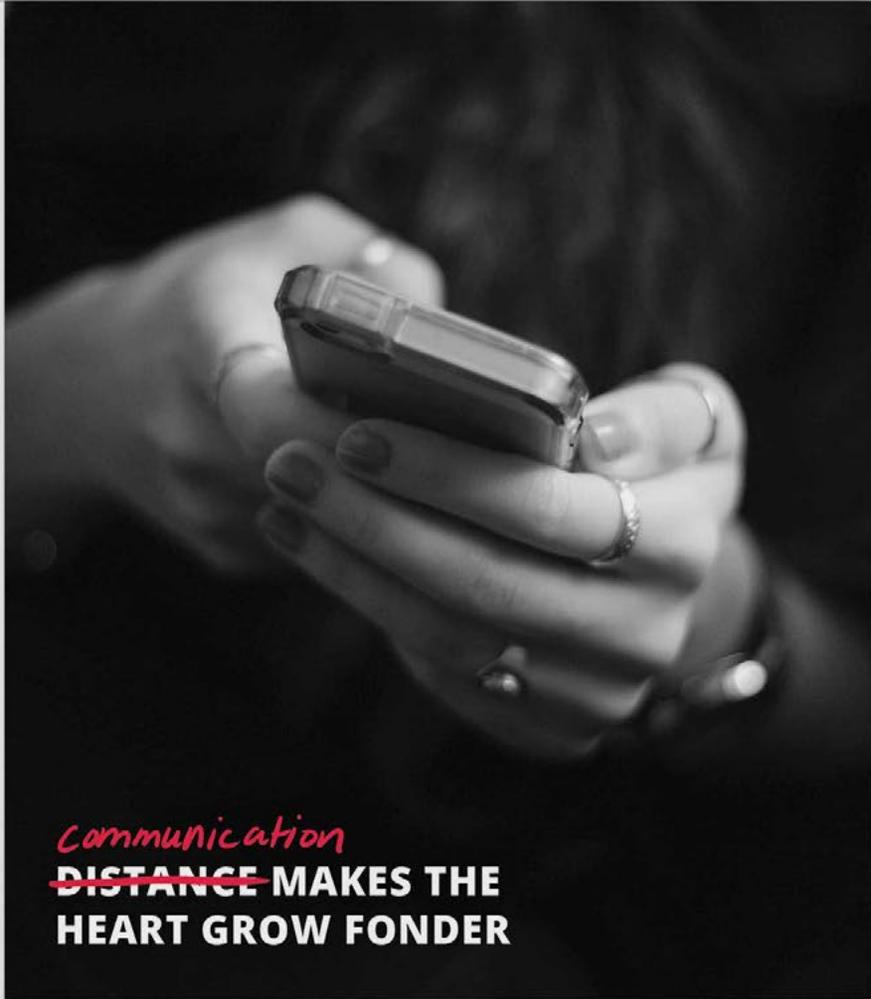
3

MAKING LONG DISTANCE FEEL A WHOLE LOT



4

Closer Catalog



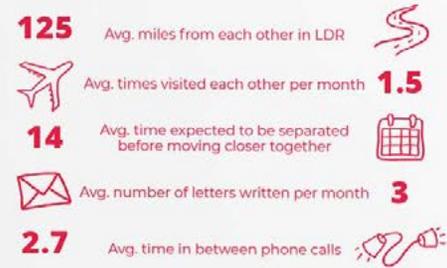
communication
~~DISTANCE~~ MAKES THE
 HEART GROW FONDER

THE FIVE LOVE LANGUAGES



Chances are, you can relate to a few of these, or maybe even all of them. But most of us have one or two that are much more important to us than the others, and it's different for everyone. That's why Closer is partnering with Gary Chapman's love language quiz to be able to provide the best products possible, for YOU. Knowing what your partner does and doesn't care about is a pretty big eye opener. This will allow you to connect & communicate at a much more efficient level.

YOU'RE NOT ALONE





LOVE LANGUAGE #1

Gifts for the Memory Maker

REMEMBER THE TIME

Customize the perfect gift from our selection of ceramic mugs



Quality Connection

If Quality Time is your dominant love language, we've got you covered.

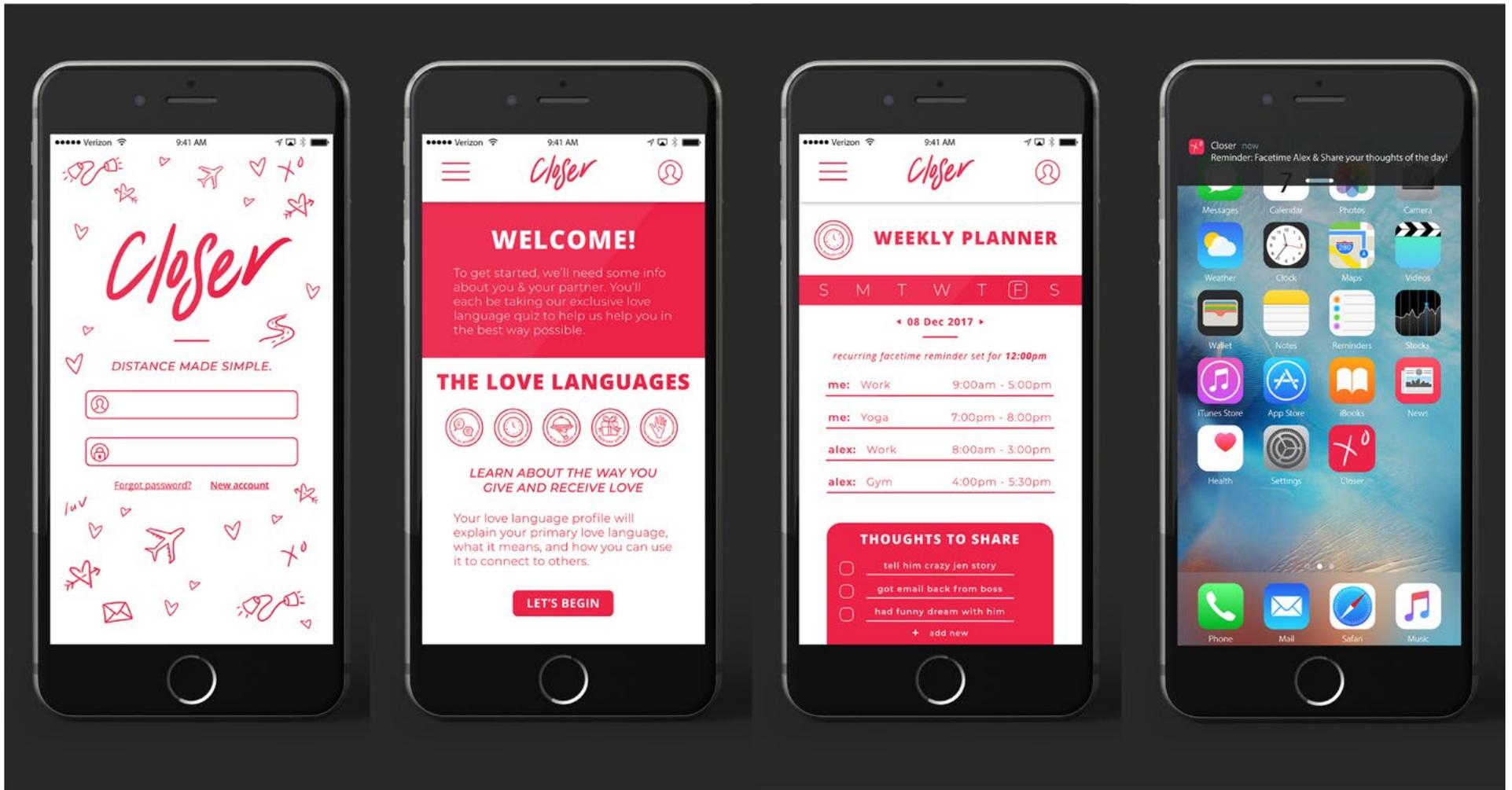
Get organized and set aside time in your day just for each other with the Closer Weekly Planner.

Sync your schedules

Write down things to remember to share



MAKE TIME WITH OUR APP



Closer App Screens

Le Chéile Website: Interaction Design

Fall 2016/Visualization & Creativity

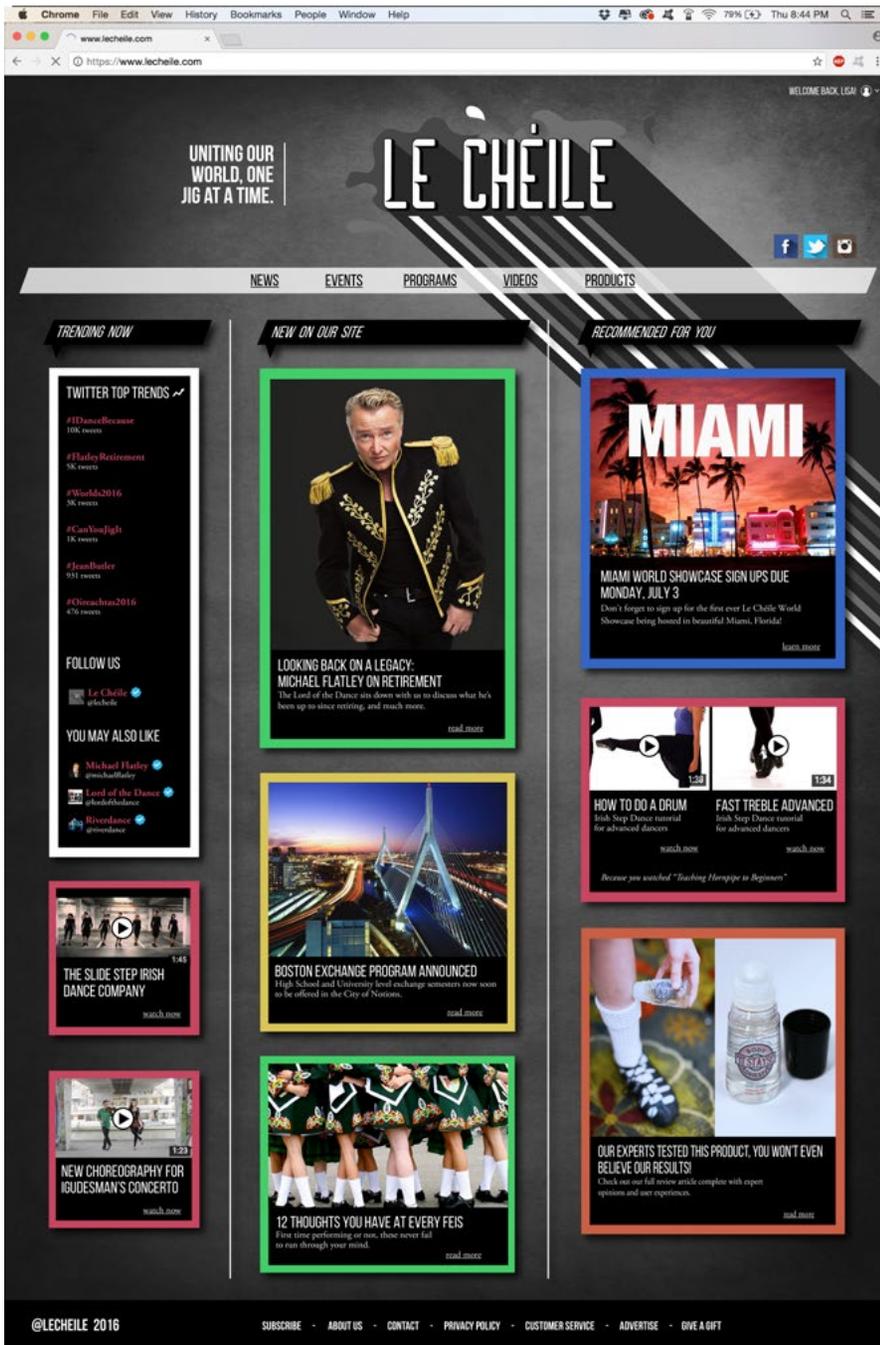
Recipient of Best Junior Entry Award for Ligature 26 Design Symposium

website prototype, adobe Xd video

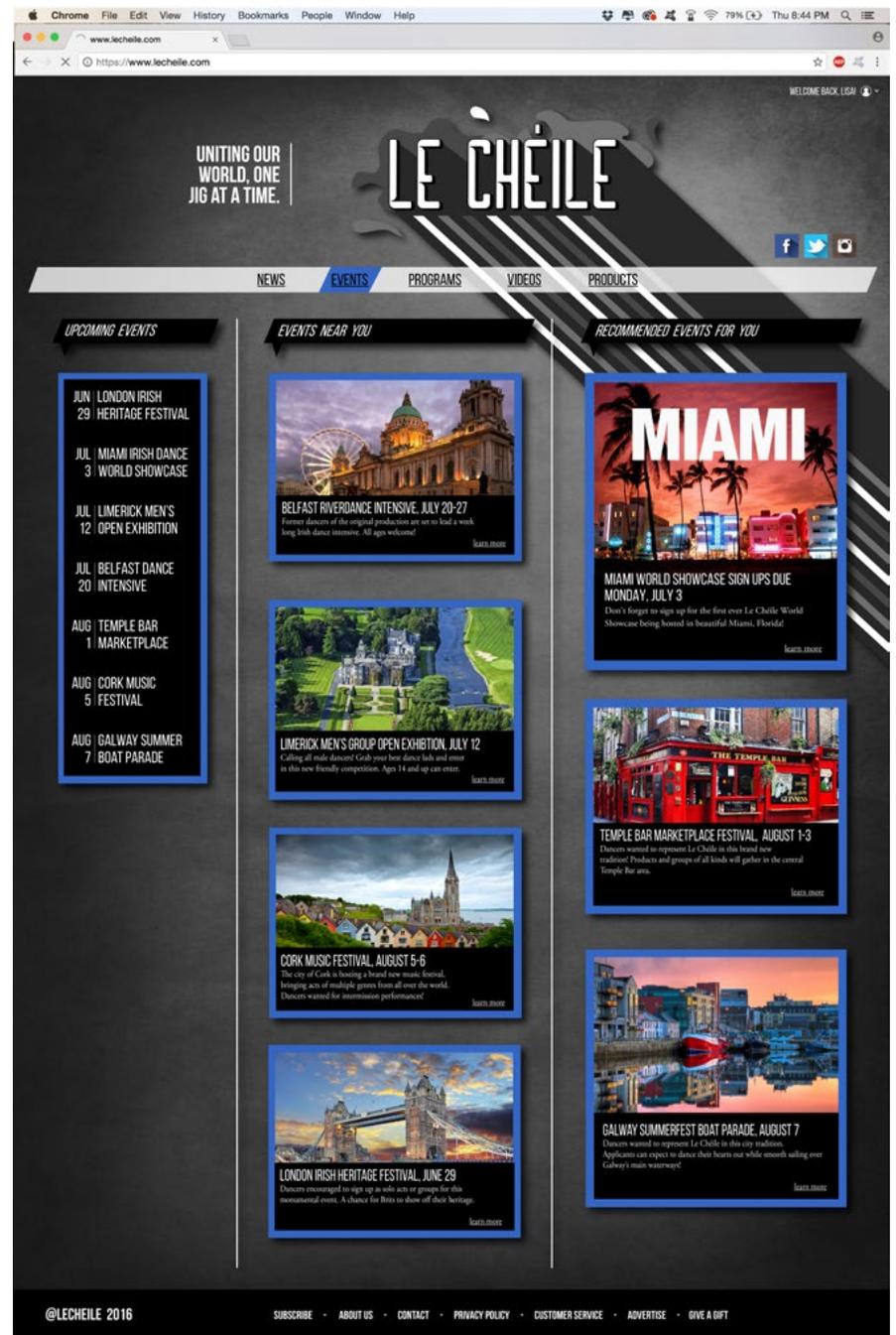


For this semester-long design research project I had been studying the needs of those who Irish dance in Gainesville and all over the world. My findings have taught me many things, but what stands out overall is that the Irish dance community is very isolated and divided when it should be united across nations. The Gainesville Irish dance community is very small- consisting of the Irish Dance club at the University of Florida and the Hogan School of Irish Dance. This is consistent with the size of the entire Florida region of Irish dancers. There are countless regions of Irish dancers all over the world and only a few of them are highly concentrated. For that reason, it has become increasingly important for the world Irish dance community to become more united in this age of social media and digital communication.

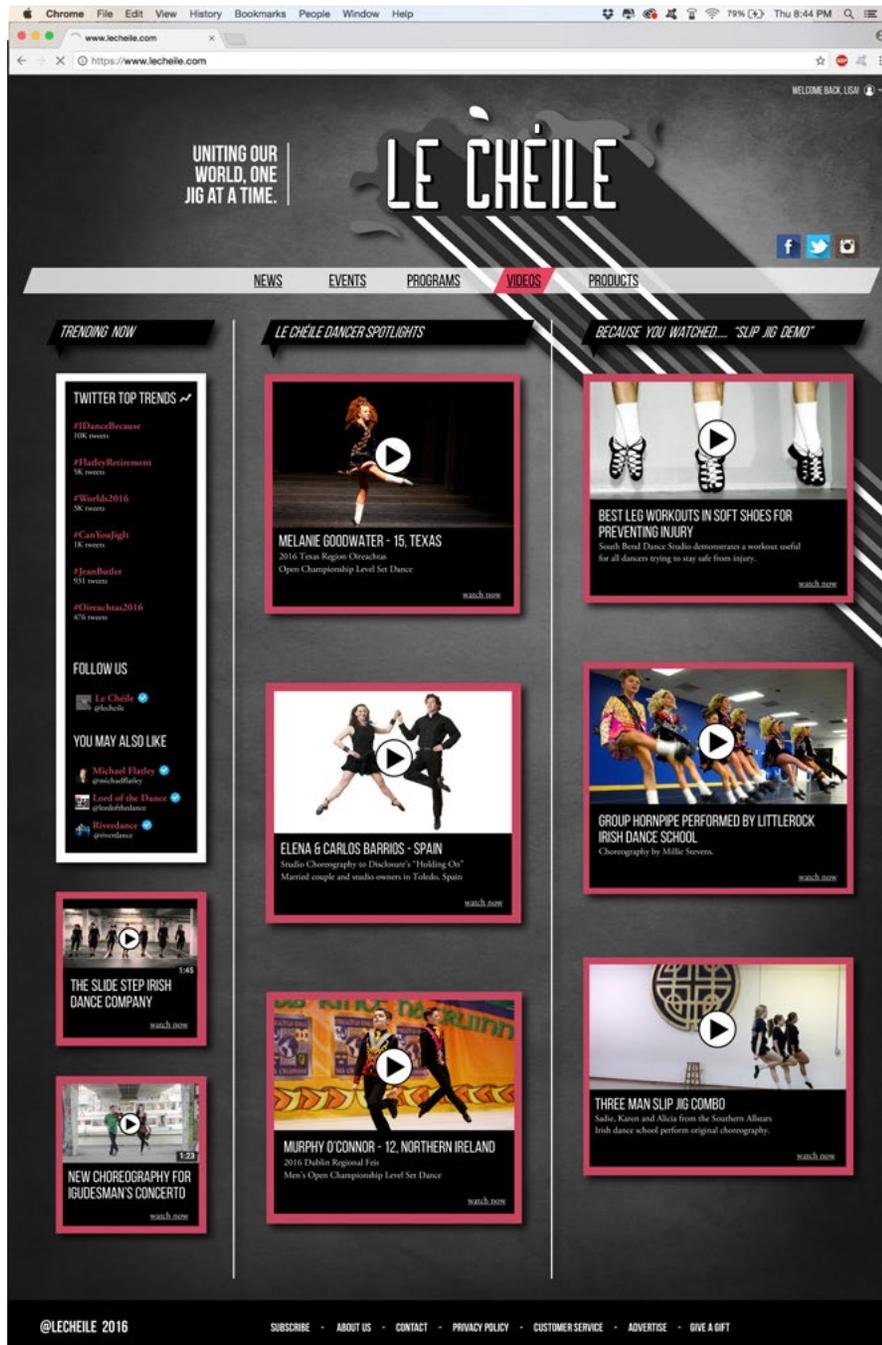
The Le Chéile Website interaction design was the third and final piece of this 3 part design research project. This website was created to cater to the needs and interests of any level of Irish dancer or any person interested in the Irish dance community. In doing so, this would hope to hypothetically ignite inspiration for the rest of the Irish dance community to go digital, as they are still taking competition scores on pen and paper. This website includes articles related to anything in Irish dance, has spotlights on certain dancers or dance schools, and much more for entertainment. It also presents all of the events and programs Le Chéile has to offer in an exciting and organized manner. A key feature to the website is personalized home pages that allow the user experience to be catered specifically to whatever user engages with the site. Finally, the website also has reviews on important products dancers may need, and has videos dancers can send in and share of their talent.



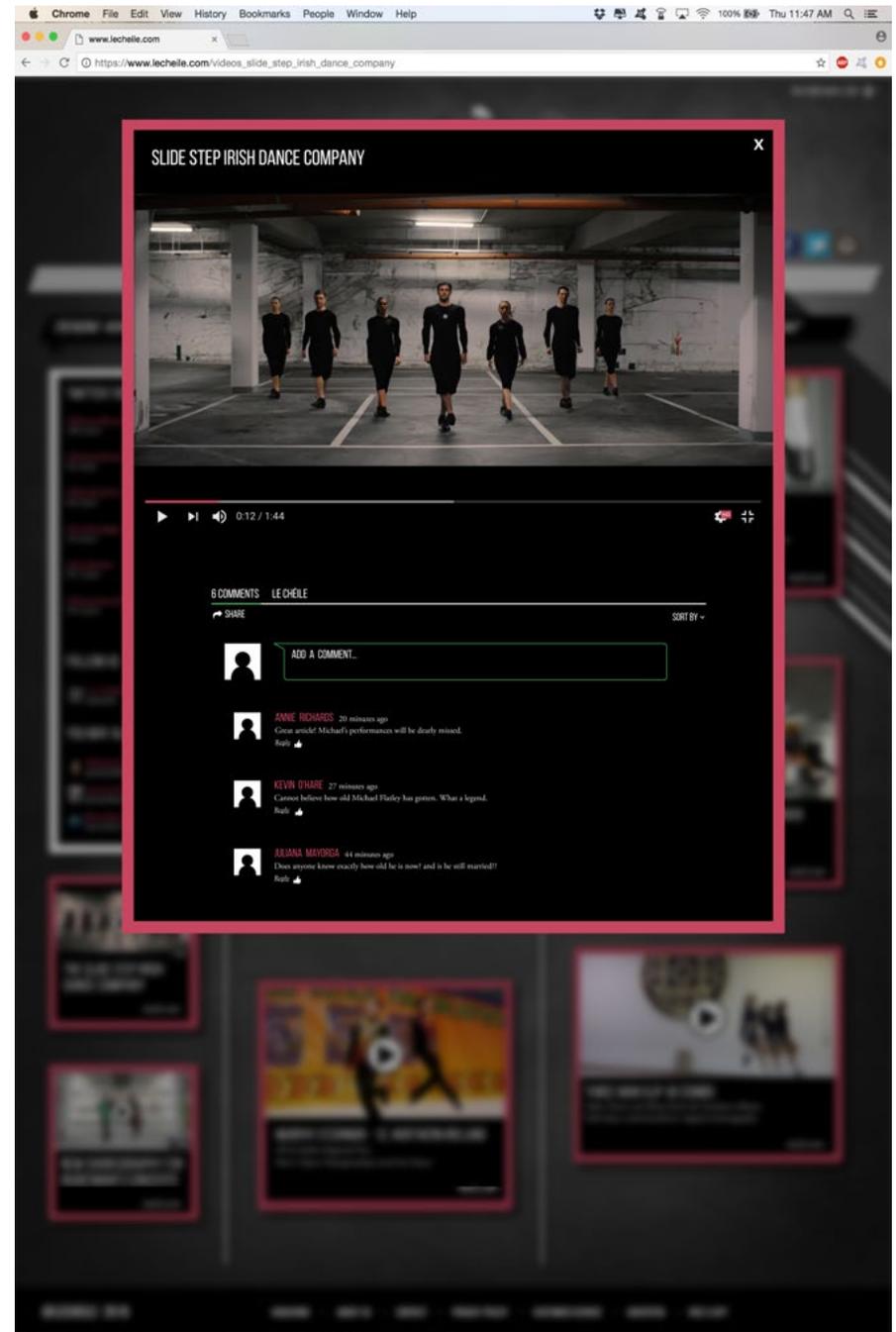
Le Chéile Website



Adobe Xd Demo Video: <https://vimeo.com/195893063>



Le Chéile Website



Adobe Xd Demo Video: <https://vimeo.com/195893063>

Le Chéile World Showcase Branding

Fall 2016/Visualization & Creativity

Recipient of Best Junior Entry Award for Ligature 26 Design Symposium

logo design, poster design, ticket design, button design



"Le Chéile." (pronounced – "leh kay-lah"). It's a Gaelic phrase that has no English language equivalent, but the feeling is universal. Literally it means "together".

As explained in my website interaction design, this branding piece was a sub-project in my semester long design research project on the Irish dance community. The overarching goal was to come up with designs that would promote the unification of the world Irish dance community in a non-competitive way. This was the final outcome of the branding for my Irish dance world showcase hosted by the company I created, called Le Chéile. As shown by the definition I added above, this aim for this company is to bring a sense of togetherness to Irish dancers across the world. I designed a poster for the event, tickets that would act as a guests' pass on the lanyard they would receive, and also buttons representing the country of origin of the dancer attending the event. The buttons are the element that ties the whole concept of the event together in an interactive way.

LE CHÉILE

PRESENTS

THE FIRST ANNUAL

IRISH DANCE WORLD SHOWCASE

MIAMI, FL

ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS

1300 Biscayne Blvd
Miami, FL 33132

AUG 1-4 2017

VISIT US ONLINE AT LECHEILE.COM/SHOWCASE FOR TICKETS AND MORE INFORMATION ON SIGNING UP TO PERFORM OR TAKE A MASTER CLASS WITH THE ONE AND ONLY MICHAEL FLATLEY! LE CHEILE WELCOMES DANCERS OF ALL AGES AND NATIONS TO THIS EVENT.

Le Chéile Website

the world of IRISH DANCE

History

- 1800s - Irish dance is a traditional form of dance that has its roots in the folk music of Ireland.
- 1900s - Irish dance becomes a popular form of entertainment in Ireland and abroad.
- 1950s - Irish dance becomes a popular form of entertainment in Ireland and abroad.
- 1980s - Irish dance becomes a popular form of entertainment in Ireland and abroad.
- 2000s - Irish dance becomes a popular form of entertainment in Ireland and abroad.

organizations

Irish Dance Council of America (IDCA)

Irish Dance Council of Europe (IDCE)

Irish Dance Council of Africa (IDCA)

Irish Dance Council of Asia (IDCA)

Irish Dance Council of Australia (IDCA)

Irish Dance Council of Canada (IDCA)

Irish Dance Council of the United Kingdom (IDCA)

Irish Dance Council of the United States (IDCA)

grades

Irish dance is performed in a variety of styles, including traditional, contemporary, and fusion. The most common styles are traditional and contemporary.

Traditional Irish dance is performed in a variety of styles, including solo, duet, and group. Contemporary Irish dance is performed in a variety of styles, including solo, duet, and group.

competitions

Irish dance competitions are held throughout the world. The most common competitions are the World Championships, the National Championships, and the Local Championships.

music

Irish dance is performed to a variety of music, including traditional Irish music, contemporary Irish music, and fusion music. The most common instruments used in Irish dance music are the fiddle, the bodhrán, and the tin whistle.

can you talk the TALK?

Many words or phrases concerning Irish step dancing are in the traditional Irish language. Here are some key words to understand Irish dance.

- FEIS** - A traditional Irish dance competition.
- CELEBRATION** - A traditional Irish dance competition.
- SOLO** - A traditional Irish dance competition.
- DUET** - A traditional Irish dance competition.
- GROUP** - A traditional Irish dance competition.
- SOLO DRESS** - A traditional Irish dance competition.
- SOLO DRESS** - A traditional Irish dance competition.
- SOLO DRESS** - A traditional Irish dance competition.

hard shoe

"HEAVIES" or "HIG SHOCKS"

are hard shoes with fir, birch, or maple soles and heels. Both boys and girls wear these. There are three different hard shoe dances:

- TRIPPLE
- TRIPPLE
- TRIPPLE

soft shoe

"GILLIES"

are soft shoes made of black leather and are similar to ballet shoes in design. Only girls wear these; the male version has a hard heel. There are four different soft shoe dances:

- TRIPPLE
- TRIPPLE
- TRIPPLE
- TRIPPLE

major dance ISSUES

Irish dance is a traditional form of dance that has its roots in the folk music of Ireland. It is a form of dance that is performed in a variety of styles, including traditional, contemporary, and fusion.

how does the IRISH DANCE COMMUNITY really feel?

Irish dance is a traditional form of dance that has its roots in the folk music of Ireland. It is a form of dance that is performed in a variety of styles, including traditional, contemporary, and fusion.

costs

Irish dance is a traditional form of dance that has its roots in the folk music of Ireland. It is a form of dance that is performed in a variety of styles, including traditional, contemporary, and fusion.

- TRIPPLE - \$100
- TRIPPLE - \$1000
- TRIPPLE - \$100
- TRIPPLE - \$100
- TRIPPLE - \$100
- TRIPPLE - \$100

globalization

Irish dance is a traditional form of dance that has its roots in the folk music of Ireland. It is a form of dance that is performed in a variety of styles, including traditional, contemporary, and fusion.

Initial 29"x60" Irish Dance Research Poster

Pérez Art Museum Miami

Summer 2017/Internship

print & web

*typesetting, bus stop design, e-vite design,
web design, motion graphics*

P A Portraits M M



This past summer I was lucky enough to have the amazing opportunity of being the first graphic design intern at PAMM, the Pérez Art Museum Miami. I worked directly under the Senior Visual Designer, Ray Adrian in the Marketing Department. My duties included designing e-vites for every upcoming event for PAMM members, redesigning the PAMM Portraits blog, typesetting gallery notes for exhibits, attending meetings with the museum leaders, designing different print collateral and much more.

PAMM Portraits Blog: <https://pammart.wordpress.com/>

Motion Graphic: <https://vimeo.com/243003340>

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Miami **A**

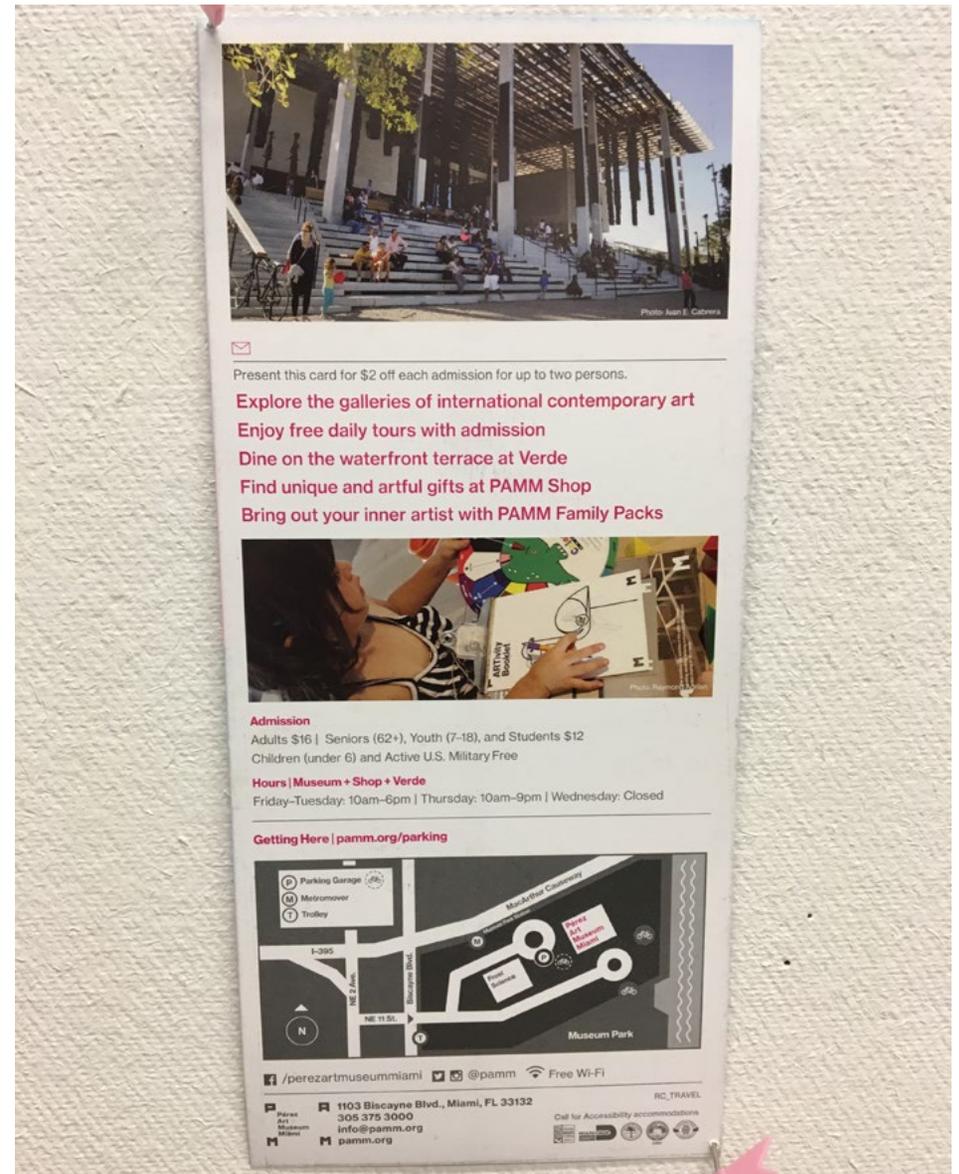
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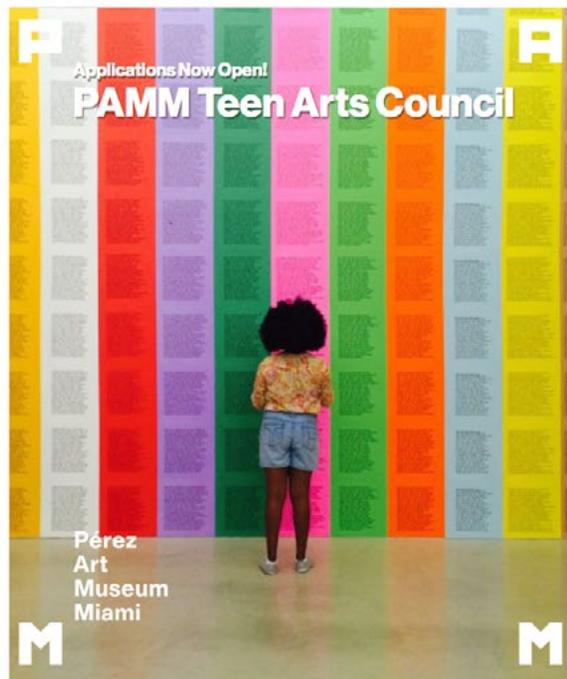
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Miami, FL 33132
305 375 3000

MIAMI DADP COUNTY

PAMM: Digital Bus Signs



PAMM: Rack Card



PAMM Teen Arts Council (PTAC). Photos courtesy of PAMM

Calling All Teens!

Applications for the PAMM Teen Arts Council (PTAC) are now open for all rising high school sophomores, juniors, and seniors for the upcoming school year. PTAC provides the opportunity to express creative freedom by building teen focused events using the museum's collection to connect with other teens.

Experience the museum from behind the scenes by meeting with professional artists, working with local organizations, and hosting South Florida's young audiences. Highlights from this past year include SHORTS! A Mobile Teen Film Festival; In the Grid, a teen and educator workshop on digital citizenship and the teen voice; and RECESS: a Second Saturday Teen Takeover of the museum. [more](#)

LEARN MORE
pamm.org/learn/teen

Applications will be accepted through June 30, 2017.

Support for digital education resources provided by The Heckscher Foundation for Children. Additional support provided by Citizens Interested in Arts.

CITIZENS INTERESTED IN ARTS
 HELPING ARTS THRIVE IN SOUTH FLORIDA

HECKSCHER FOUNDATION FOR CHILDREN

P Pérez Art Museum Miami
M 1103 Biscayne Blvd. Miami, FL 33132
 305 375 3000
pamm.org
 #pamm

Metromover/Miami Trolley: Museum Park
 Parking information: pamm.org/parking
[f/perezartmuseummiami](https://www.facebook.com/perezartmuseummiami)
[i/pamm](https://www.instagram.com/pamm)

Accredited by the American Alliance of Museums, Pérez Art Museum Miami (PAMM) is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Council on Arts and Culture. Support is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. Additional support is provided by the City of Miami and the Miami-DMN Community Redevelopment Agency (CMAA). Pérez Art Museum Miami is an accessible facility. All contents ©Pérez Art Museum Miami. All rights reserved.

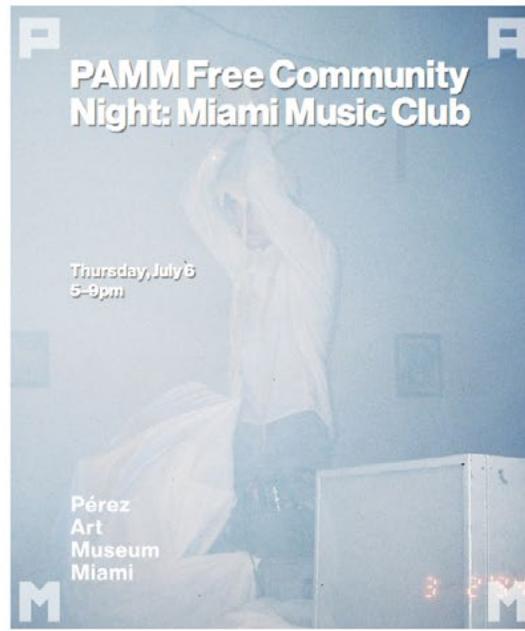


Image courtesy of artist.

Miami Music Club partners with PAMM for an evening of two highly-charged performances. Writer, musician, and performance artist RRLEW creates richly-textured, lesbian-utopian operas that explore a trove of issues, figures, and tropes through technology, props, and sound.

Oakland-based experimental music project CUBE fuses disparate genres, from industrial to techno to noise, to create crunchy ear-worms that have a pop catchiness and punk spirit. Miami native Romulo Del Castillo, founder of the legendary Schematic Music Company, will DJ.

Reserve Tickets
pamm.org/???

pamm.org/parking | Standard rates apply. Parking subject to availability (\$8 the first hour/\$4 each additional hour). Active PAMM members receive \$4 discount on on-site parking. Validation at Visitors Services Desk.
Metromover (free) | Museum Park station
Omni garage (rates apply) | One stop to Museum Park
Lyft (new users only) | Use code PAMM for \$5 off your first four rides

Admission is free every first Thursday and is made possible by Knight Foundation.

KNIGHT FOUNDATION MIAMI / MUSIC / CLUB

P Pérez Art Museum Miami
M 1103 Biscayne Blvd. Miami, FL 33132
 305 375 3000
pamm.org
 #pamm

Metromover/Miami Trolley: Museum Park
 Parking information: pamm.org/parking
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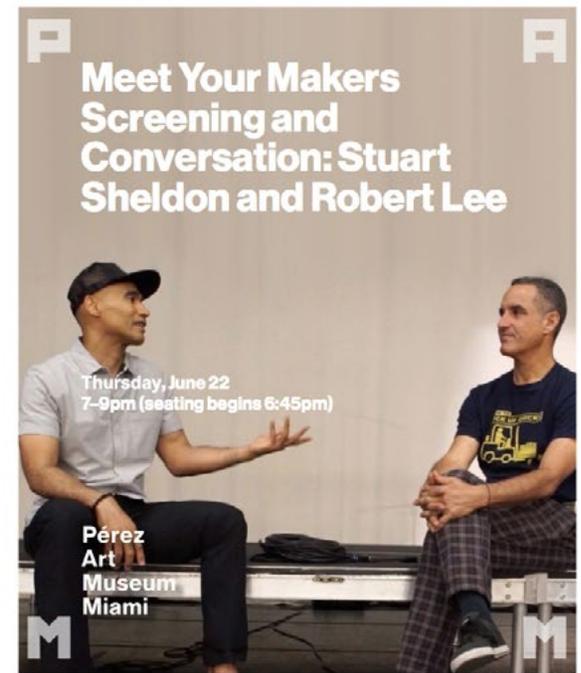


Image courtesy of the artist.

In celebration of a recent episode of "Meet Your Makers" featuring Robert Lee, host Stuart Sheldon and Lee will dive deeper into what it takes to create Miami's most diverse and popular open mic night, Speak Fridays! For the past eight years, Lee has curated and developed the finest local talent in comedy, music, spoken word, and entertainment, out of his passion for Miami and freedom of expression.

The evening will start off with happy hour specials on the terrace at 5pm and the program will begin in the auditorium at 7pm.

Buy Tickets
pamm.org/makers

General Museum Admission: (\$16 adults). Free for PAMM and The New Tropics members. Space is limited. Pre-purchase highly recommended. Admission does not include food/drink. Galleries close at 9pm.

pamm.org/parking | Parking subject to availability (\$8 the first hour/\$4 each additional hour). Active PAMM members receive \$4 discount on on-site parking. Validation at Visitors Services Desk.
Metromover (free) | Museum Park station
Omni garage (rates apply) | One stop to Museum Park
Lyft (new users only) | Use code PAMM for \$5 off your first four rides

P Pérez Art Museum Miami
M 1103 Biscayne Blvd. Miami, FL 33132
 305 375 3000
pamm.org
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