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WEEK OF SEPTEMBER 10-16, 2015

www.FloridaWeekly.com

Vol. VII, No. 47 • FREE



IT'S COMING

Some folks think the end is near. Preppers are ready for it.



BY ROGER WILLIAMS

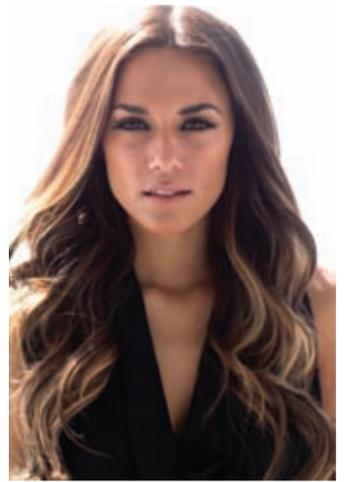
rwilliams@floridaweekly.com

IT'S COMING, AND IT'S PROBABLY COMING sooner rather than later: The Collapse, whether economic, political or martial, following an act of war or an immense natural disaster. The moment when China calls in its debts, or a unity of currencies from there and Brazil, Russia and India ends the supremacy of the mighty dollar, making printed money worthless and bank savings inconsequential.

"It's coming — I've never dealt with more cash buyers," says Neil Wiseman, an east coast Realtor based in Fort Lauderdale who

SEE PREPPERS, A8 ►

INSIDE



They wrote the songs

Island Hopper festival brings dozens of songwriters to SWFL to perform their work. **C1** ►



They loved the dresses

A night of shopping for PACE Center for Girls, and more Society photos. **C22-23** ►



They know the steps

Dance instructors get down to business. **B1** ►

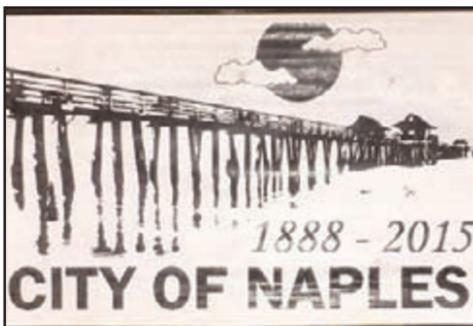


They make a difference

The Collier County 100 Club celebrates a milestone and its founder, Earl Hodges. **A17** ►

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COURTESY PHOTO

Naples Pier planks available for purchase

BY CINDY PIERCE

cpierce@floridaweekly.com

Local and visitors who have a special spot in their hearts for the Naples Pier — perhaps she said “Yes!” when you popped the question there, or you reeled in record catch in over the rail — can own a piece of the landmark by purchasing one of 1,000 planks that have been

removed as part of a renovation project underway.

The city of Naples and the Naples Historical Society are offering 12-inch pieces of the pier for \$100 each. With every purchase, the buyer will choose to make an \$80 tax-deductible donation to the city or to the society. Donations directed to the

SEE PIER, A19 ►

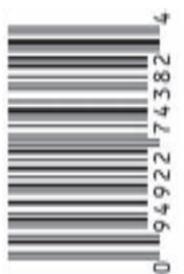
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COMMENTARY

One equal temper



roger WILLIAMS

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Could it be true?

The greater one's comfort and ease, the less prepared one becomes for the inevitable catastrophe all of us must someday face together.

For so-called preppers or survivalists, especially the serious ones who appear in this week's front-page story, the answer is, yes. Unequivocally, yes.

To them, the rest of us are potential "zombies," wandering cow-like to and from supermarkets groaning with food untraceable in its origins or even seasons, or shopping malls laden with goods we don't need and won't have when society breaks down.

All of which leads to a dangerous forgetting, on our parts.

Perhaps, like the lotus-eaters in the fated crew of Odysseus, the wily adventurer in Homer's now 3,000-year-old tale, "The Odyssey," the comfortable consumers among us will simply forget.

We'll forget in particular everything we need to know to remain alive after the crash, or at least to behave civilly toward each other as we re-learn how to remain alive.

We'll forget where we came from or where we're going in a proud nation of many histories but only one traditional ambition: to achieve both peace and har-

mony for all Americans, and others.

As the preppers see it, they are Odysseus, and we are their crew — some of us.

Some of them, as it turns out, would prefer to leave some of us behind, the ones who don't view things quite like they do.

"If you have any substance abuse, alcohol, mental conditions, or serious health condition do not apply... No liberals, atheist, socialist or progressives need apply," reads one post on a prepper-group website.

Sure. Maybe no Jews or gypsies, either. Maybe no blackies, or brownies. Maybe not Audie Murphy who was a Democrat, or Abe Lincoln who was a Republican, or Martin Luther King Jr. who was a preacher.

Odysseus, arguably the ultimate survivalist, saw it differently. This translation comes from the great epic about him, describing how he saved members of his crew with substance abuse problems, apparently: "(The Lotus-eaters) gave them to eat of the lotus, which was so delicious that those who ate of it left off caring about home, and did not even want to go back and say what had happened to them, but were for staying and munching lotus with the Lotus-eaters without thinking further of their return; nevertheless, though they wept bitterly I forced them back to the ships and made them fast under the benches. Then I told the rest to go on board at once, lest any of them should taste of the lotus and leave off wanting to get home. So they took their places and smote the grey sea with

their oars."

But perhaps the original notion — that comfort is the enemy — is not entirely correct. Not yet, anyway, and maybe not ever in this sprawling, merry country, where the Boy Scout motto by Robert Baden-Powell, echoed by the Girl Scout motto, goes like this: "BE PREPARED, which means you are always in a state of readiness in mind or body to do your DUTY."

As it turns out, preppers and survivalists can be includers, too, people who may live perfectly comfortable lives until circumstances require that they don't.

They take no pages from the book of those who exclude — who prepare for a catastrophic event by retreating, withdrawing, and arming themselves against the hungry and poor, for example. Against the least among us.

Includers like Dan Powers would probably help anybody in need or trouble (Mr. Powers was an Eagle Scout).

Mr. Powers has a month's supply of canned goods, water and animal feed, a year-around vegetable garden, an outdoor shower he made after Hurricane Charley, and many rain barrels to help water plants and flush toilets (he makes and sells them) at his Alva home. He has rocket stoves, and ample supplies of wood and kindling, and solar-powered Mason-jar lights, and a hand-cranked radio and portable generator. He also has a rifle — a .22 with a 10-round magazine. The weapon is not for people, he says, but for small game.

Other includers like John Comito, born and raised in Ohio, and Cesar Peralta,

born and raised in Venezuela, will share what they know with anyone.

Mr. Comito, for example, has a prolific garden, raises rabbits and fish, and will teach anybody who wants to know how to do it, at the weekly GreenMarket at Lee County's Alliance for the Arts.

Mr. Peralta, meanwhile, is preparing to open a several-acre produce and farm stand in Olga — all comers welcome, and he will talk passionately not just about how to grow food, but about how to preserve it, a key skill in prepping or surviving.

All of them live in this extraordinarily comfortable society, and none of them appears to be addicted to the lotus-fruit of comfort — not to me.

What they know at bottom, however — the wisdom behind the skill — strikes me as the most powerful of all their knowledge, more important than their craft. It's a single epiphany I wish on all preppers, anywhere, a truth expressed by the English poet, Alfred Lord Tennyson, at the end of his poem, "Ulysses." I say memorize it. And never forget it, come hell or high water:

"Tho' much is taken, much abides; and tho'

We are not now that strength which in old days

Moved earth and heaven, that which we are, we are;/One equal temper of heroic hearts,

Made weak by time and fate, but strong in will

To strive, to seek, to find, and not to yield." ■



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OPINION

The GOP field that failed



richLOWRY

Special to Florida Weekly

The rise of Donald Trump is, in part, a function of a vacuum.

He is thriving in a Republican field that is large, talented and, so far, underwhelming. To paraphrase Bruce Springsteen, there's 17 candidates and nothing on. Except Donald Trump.

Now, this has much to do with the media, and with Trump's unique qualities as a showman. He has the advantage of not caring about anything, apparently — the facts, his reputation or, ultimately, winning the presidency. In consequence, he is a free man.

Yet no speech, no policy proposal, no argument, nothing from the other candidates has come close to capturing the imagination of voters, giving Trump the space to loom all the larger.

The weakness starts at the top, or what was supposed to be the top. Jeb Bush's "shock and awe" has turned into getting sand kicked on him at the beach by a loudmouth and bully. It's not just

that Bush is trailing Trump badly in the polls; he has acceded to the terms of the debate being set by the mogul.

In the argument with Trump over mass deportation, clearly Bush is right. But the split screen with Trump doesn't necessarily do him any favors. Trump is such a forceful communicator that he comes off as some sort of throw-back alpha male, whereas Bush is such an earnest wonk, he looks and sounds like a sensitive dad from a contemporary sitcom. It's like watching a WWE wrestler get a stern talking to from Ned Flanders.

Scott Walker, in contrast, had a surge early in the campaign. It dissipated over time when his limited preparation on national issues didn't match his outsized early press exposure. A so-so debate performance and the rise of Trump have continued his long fade to middle of the pack in the latest early state polling. Who could have predicted that the Midwestern candidate who tells stories about buying shirts for \$1 at Kohl's would have to play populist catch-up with the New York billionaire who travels by eponymous helicopter?

As for Marco Rubio, for whom expectations have been so high, he has

been the least reactive to Trump. His campaign is still betting on the long game. It believes his talent will tell over time, but he doesn't have a natural geographic or ideological base.

Ted Cruz may be benefiting most from the Trump surge in his strategic positioning. He has a cogent theory of the case, which is that if he is nice to Trump — and the other outsider candidates — he eventually can inherit his supporters. This makes intuitive sense, although Cruz — exceedingly careful in crafting his words and in calculating his interest — is hardly a natural anti-politician.

It is still early, of course. The rules of gravity say Trump will come back down to earth. The media interest that is so intense now could burn out. His lack of seriousness should be a drag over time.

Even if he fades, though, someone else will have to fill the screen. To this point, no one else has been big or vivid enough to do it. ■

— Rich Lowry is editor of the *National Review*.

Hurricane warning



leslieLILLY

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Erika wore me out. As a native Floridian, I have seen enough and experienced enough to know that neglecting preparation in advance of a hurricane is a serious mistake. I was home alone, my regime untested for severe weather, and my preparation incomplete to prepare for a multi-day siege of inoperable systems.

So four days out, when the "cone of uncertainty" put South Florida in the crosshairs, I began to get ready.

I had lead-time to get started, the antidote for waiting too late to start. A vision motivated me of myself in a rain slicker, struggling in high winds and torrential rain to secure would-be projectiles while dodging lightning bolts. I wanted to be safely indoors, snug with my pugs, basking in the soft glow of a battery-operated lantern when the expected storm arrived.

Alternatively, many of my neighbors took the "wait and see" approach. This was at the point in time when the direction and strength of Erika was still much in doubt, its course disrupted by encounters with land and opposing winds.

It was a gamble. The exceptionally warm water between the weather system and Florida held the possibility of Erika refueling its punch before making landfall in the state. Gov. Scott issued a statewide emergency but many residents did nothing, took the risk, and won the bet — this time.

The National Hurricane Center downgraded Erika to a tropical depression. The storm dissipated into a shadow of its former, Category 1 self, dumping heavy rain on Florida's Gulf Coast, mostly sparing us of even that on the

Atlantic side of the state.

Preparing for a hurricane when you do not get one is tricky. Complacency occupies some of the space created by the experience. We become less inclined to heed future warnings. If a long time passes without a major hurricane, we think we live a charmed life. If you have never experienced a hurricane, you have no reason to think otherwise.

We congratulated ourselves for escaping Erika while residents in New Orleans were marking the 10th anniversary of Hurricane Katrina, its devastation still present in the city. New Orleans survived the hurricane only to drown in the hubris of the Army Corps of Engineers. The agency was in majority responsible for the catastrophic failure of the dikes and levees it designed and constructed as flood protection for the city and surrounding parishes.

Floodwaters filled the city up like milk streaming into a bowl of cereal. It was a man-made disaster just waiting on a major hurricane to overflow the bowl.

If Southern Louisiana is the poster child for the worst that can happen, then South Florida is the poster child for hurricane mayhem waiting to happen. Look at the map that tracks the paths of Atlantic hurricanes since data was first collected. Florida is cocooned so thoroughly in a web of tracks that it is hard to see anywhere in the state that has not taken a hit or been affected by these seasonal storms.

It has been nearly 10 years since South Florida has had a major scrape with a hurricane.

In the meantime, a massive amount of coastal and western development has proliferated in places we did not know we had places. What a hurricane-force wind does not succeed in leveling, massive flooding from hurricane rain and storm surges will devastate.

South Florida's takeaway from Katrina? A hurricane can turn a landscape into a swamp. South Florida is a swamp turned into a landscape. It can all

turn on a dime.

The Army Corps of Engineers and the South Florida Water Management District are the two principle agencies managing South Florida's flood-control system. The Corps' record of accomplishment in Louisiana should put fear in our hearts, and because political conservatives took a cleaver to SFWMD's mandate and budget, the agency's capacity to do its job is emasculated.

South Florida's flood control system depends on 60-year-old infrastructure known to be woefully inadequate by today's engineering standards, and no funding is forthcoming to address the issue. The cost estimate runs from \$4 billion to \$5 billion to do a complete overhaul.

The state's Plan B is really Plan Z. The state's elected leadership cut investment in SFWMD despite the increase in and need for maintenance expenses for canals, levees and other flood-control structures. The state's current system cannot deliver effective flood protection along hundreds of miles of coastline nor across the vast checkerboard of canals that create islands of dense development surrounded by flood zones.

Twenty-three years ago, Hurricane Andrew was the first tropical depression to form during the Atlantic storm season. It turned into a Category 5 with 138 mph winds before you could say "Bahamas," and barreled into South Florida.

People, who — after a long spell without storms — didn't prepare, lived to regret it.

The storm devastated the region and left 5,000 people homeless.

We have been warned. ■

— Leslie Lilly is a native Floridian. Her professional career spans more than 25 years leading major philanthropic institutions in the South and Appalachia. She resides with her family and pugs in Jupiter. Email her at lilly@floridaweekly.com.

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PROFILES IN PARADISE

Father strives to raise awareness about Cystic Fibrosis

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Talking points with Jonathan Gopman

As a kid, what did you want to be when you grew up? Superman. That job was taken, however, so becoming a tax/trusts and estates attorney seemed like the next best thing.

What would you be doing if you weren't doing this? Looking for another great challenge.

First job: I sold popcorn, ice cream and Coke at the Ringling Bros. and Barnum & Bailey Circus.

Guilty pleasure: Travel.

Next vacation destination: Cruising the Canadian maritime provinces up the Saint Lawrence River to Montreal to celebrate our 20th wedding anniversary and my 50th birthday. Then I'm off to Europe on a 21-day business trip.

One thing on your bucket list: I would like to summit Mount Everest. But I will need to get in much better shape first.

Advice for your kids: Be great at what you choose to do, whatever it is. There is always an opportunity to set yourself apart.

Something that's been on your mind: There is way too much on mind to answer this question! I guess I wish people would try to understand other people better.

Something your mother was always right about: The importance of getting an education.

Something that makes you laugh: The new TV show "Impaster." It's great. I hope it becomes a hit and remains in production.

Something you'll never understand: How social media has polarized us so quickly and has made certain people so belligerent.

Pet peeve: People you cannot trust. If you cannot stand by your word, you have absolutely no value in this world.

What the Paradise Coast really needs: A modern,



world-class children's hospital. We are well on our way to getting it with Golisano Children's Hospital of Southwest Florida at HealthPark in Fort Myers.

Favorite thing about the Paradise Coast: The weather. When you travel around the world, you form a deep appreciation for getting to live in this special place.

As chair of the Trusts & Estates, Family Services Practice Group at Akerman LLP, Jonathan Gopman's practice focuses on sophisticated wealth accumulation and preservation planning strategies for entrepreneurs. While he is an accomplished attorney in his field, he wanted his Profile in Paradise to focus on his family and the travails of dealing with cystic fibrosis.

CF is a genetic disorder that affects mostly the lungs but also the pancreas, liver, kidneys and intestine. Children with CF have difficulty breathing, coughing spells and frequent lung infections. Lung problems are responsible for death in 80 percent of people who have CF. There is no cure.

Jonathan and his wife, Suzanne, have two daughters. The oldest, Jenna, is an artist and equestrian among the top of her class at Gulf Coast High School. Rachel, 13, is also an accomplished, straight-A student. She earned a first-degree black belt when she was 10 years old. When she was 6, Rachel was diagnosed with CF. Ever since then, the Gopman family has put heart and soul into raising funds and awareness for the Cystic Fibrosis Foundation.

The Great Strides Walk is the year's bigger fundraising event for the foundation. In Southwest Florida, the walk takes place in the spring (2016 date TBA). Families and friends touched by CF are encouraged to participate and raise funds.

"We are a small market, and CF is an orphan disease," Jonathan says. Only 30,000 people in the United States have been diagnosed, "But we are all family, and we all help make sure the walk happens. You never know whether another parent or CF patient will have the time to help or might have to stop helping because of illness." Last spring, he adds, Rachel was facing serious surgery shortly after the walk. "Nevertheless, we got it done because raising these funds is extremely important and add days to the

lives of CF patients."

Although there is no cure on the horizon, there has been great progress. Because CF is a genetic condition, a cure would require the ability to remove the bad genes (or one of them) and replace it with a good gene, a process known as gene therapy. However, miracle drugs are available that can cause a defective gene to function properly. Though taken for a lifetime, the medication can keep a patient in excellent health. The drugs currently available are only for a small portion

of the CF population, but more forms of the drug are on the way. Fortunately, Rachel has a type of CF that is quite manageable. As long as she does her daily therapy, she remains in relatively good health, her father says.

When not practicing law or working on behalf of the Cystic Fibrosis Foundation, Jonathan enjoys playing golf — "I'm not sure if this is a hobby or my way of torturing those I play with," he says — and spending time with Suzanne and Jenna and Rachel. ■

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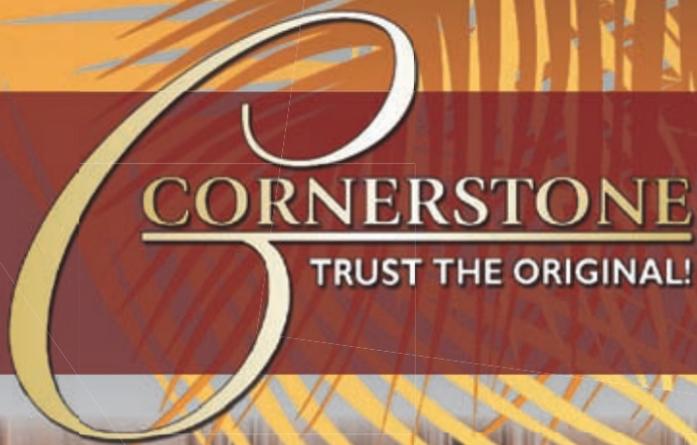
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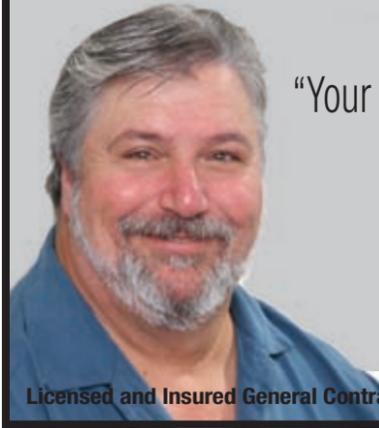
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"I love it so much out here, and there's nothing I would need if a disaster happened. I don't need AC — I could just open the windows. I have water everywhere. I can build fires to cook. The hogs are everywhere, and if I have to shoot them or cut their throats, I don't mind, they're such a nuisance. If I wanted some turkeys or deer, all I have to do is get a license — they're in my yard. So if something does happen, I don't have to go anywhere." — **Jessica Teece**, a mid-20s woman who just bought more than five acres in the woods outside of Arcadia



COURTESY PHOTOS

Jessica Teece after a recent night hunt, with her boyfriend near Arcadia, and displaying her small arms shooting skills.

PREPPERS

From page 1

found himself in the news three years ago as the owner of Dixie Guns & Ammo on U.S. 1 in Pompano Beach. The Mayan prophecy of doom for mankind was said to be close and business was hopping in those days.

But nothing came of that prophesy and Mr. Wiseman fell on hard times. His wife divorced him, and he had to close his shop but not his eyes, he says. He knew real estate well and fell back on it.

"People are taking money out of their 401Ks and their stocks and spending cash. And I question the integrity of the stock market. I don't even know if it's real. Forget about China by itself. China might topple the U.S. dollar but it could do it with the help of Brazilian, Russian and Indian currencies, the new currencies."

Or the moment might not be economic, those preparing for disaster say. The "preppers," they're called, in a term they revile and cherish simultaneously the way Colonists once loved and hated their derisive British tag, "Yankee Doodle Dandies."

Yellowstone might finally erupt, or a narrowly focused but well-planned assault of biological or nuclear origin could dismantle both the communications and electric-power grids, offering most of us a moment of deep self-realization: We are vulnerable and unprepared.

"History is cyclical, and it shows us that it could be one or a combination of all those things," suggests Darin Smith, a sometimes resident of Southwest Florida.

"If you suppose that it will happen, then you have to think ahead," he adds. He, too, appeared in 2012 news stories.

Like some other people in the region, Mr. Smith had gotten his first real taste of desperation and need — the need to be prepared for cataclysm — years earlier, several days after Hurricane Charley, when he returned to a home on Fort Myers Beach by boat (the bridge was closed), and found National Guard troops carrying automatic rifles patrolling the neighborhoods.

Now, his bug-out location is Belize, where he lives self sufficiently on a farm with his family, selling similar properties and occasionally traveling back to Southwest Florida to manage his interests here.

His voice, carrying the faintly nuanced accent of a Southerner, drifts in and out



COURTESY PHOTO

For Cesar Peralta, a teacher and Olga farmer who remembers the mountain people of his Venezuelan boyhood making do with very little and preserving huge quantities of food, food preservation is one of the most important skills anyone can learn.

over a phone connection from Belize. He's reasonable, articulate and certain that it will happen again.

So he offers advice to the vulnerable.

"Have something held back for that eventual rainy day. It doesn't have to be thousands and thousands of dollars. It can be a hundred pounds of rice and a hundred pounds of beans, and salt, to get your family through."

Preppers and zombies

Especially vulnerable in the eyes of serious preppers will be us "zombies," as they refer to any who aren't prepared for a SHTF moment — the moment when the Shit Hits The Fan.

That acronym is commonly used in the world of hard-core preppers, along with this one: BOL. If you don't have a bug-out location, you're probably not a hard-core prepper, unless you live in your BOL.

Those in South Florida who believe that

disaster is coming probably number a lot more than the tally of preppers shows, they say — almost 1,000 in the Sustainable Survivalists Network, Florida Region Six, based in Fort Lauderdale, almost 400 in Fort Myers area groups and roughly an equal number in Charlotte County and immediate points north.

Many are reclusive, guarded and unwilling to discuss any of what they do in public — except with each other in conversations that begin with social media.

"If people can't go to Walmart and grab what they need that moment, what will they do?" asks one well-prepared resident of the Charlotte-Desoto County area, who calls herself Jane.

"Nothing at first. They'll walk away disappointed. But don't underestimate human beings' will to survive. Eventually they'll start looking for a way to get what they need. So what then? Well, it's best if you aren't surrounded by hungry people. A

gun? Yes. Multiple guns? Yes.

"But better than having to shoot your hungry neighbors, your best defense is nobody knowing where you are or what you have."

Jane's preparation, which has evolved since the Y2K fright in which many Americans prepared for a collapse of information and communication technologies, includes a sizeable "cold room" in a wilderness home with "shelves stocked from floor to ceiling with every conceivable food product. We also keep medical supplies in there and anything that won't keep well when exposed to heat, which includes cans... We use a rotation system so that older stuff comes home and is consumed."

She quit worrying a bit after Y2K — until the 2007 economic meltdown.

Then she started preparing again in small ways "in case the dollar went the way of the peso and toilet paper was worth a small car," she reports. "Each preparation



COURTESY PHOTOS
John and Sara Fitzpatrick Comito have spent years becoming self-sustaining on a half-acre urban lot, raising and preserving vegetables, fish and fowl. John, at right, with his bees.



led to another. If I need toilet paper, will I need medications? Food? Deodorant? Jeans? Water? Could it get that bad?"

Yes, it could get that bad. Now she and her family are completely self-sufficient, with a deep-water well that includes a hand pump, running water for sinks, shower, toilet, a solar system feeding eight marine batteries to power refrigerator, lights and radio, and a generator converted to run on propane gas since gasoline is unstable in storage. That can run the air conditioning, refrigerator, lights and all the rest for about 18 months, she says.

Social media

But secrecy is one thing — Jane will reveal neither her full or real name, or her exact location — and social media in the world of those prepared, is another.

"Social media in particular has given rise in part to this phenomenon of preppers which seems to be growing, because it enables people to find others of like beliefs, and to find some affirmation in what they think and do," says Peter Behrens, a recently retired professor of psychology at Pennsylvania State University. He continues to study the phenomenon of preppers, including those dating from the Cold War and fears of nuclear disaster in the 1950s and '60s, to the Y2K preppers and the Mayan prophesy preppers of more recent years.

For Professor Behrens, preppers can be broken into three categories: those who prepare as a pastime; those who spend significant money and time preparing until it becomes a preoccupation; and those for whom preparation is a pathology, and nearly all consuming.

"They've broken it into a full-blown thing that consumes their resources and income," he says. "They withdraw from ordinary relationships. They're preoccupied with reading and corresponding with other preppers. There is little self-analysis or critical thinking about what they're doing, and a lot of paranoia. And the tipping point, I believe, involves firearms. Then we have a problem. There is no serious reason to include firearms. They store thousands of rounds of ammunition, lots of guns, booby traps."

Such criticisms are merely naive, say committed preppers. For them, the moment is coming, no doubt. And whatever its cause, it could bring a complete government breakdown.

FEMA, the Federal Emergency Management Agency, would be so far out of its league, they insist, that the acronym

would disappear into the smoky aftermath of catastrophe like the rest of the federal government, leaving behind just us and our world.

Then society would become post-apocalyptic, and its citizens would likely mirror the characters in Cormac McCarthy's dark novel, "The Road."

"If trouble comes when you least expect it, then maybe the thing to do is always expect it," one of them suggests.

In a nutshell, that is the philosophy of preppers and survivalists across Florida who form a mostly invisible community of people preparing for catastrophe, and expecting it.

They may be reclusive, but they rely on social media to communicate.

"We are a family of four (who) have been hard-core prepping for seven going on almost eight years..." says Ricky J., a survivalist who invites others, but not "freeloaders," to join him and his family at a BOL near the Alabama-Florida line.

"We have an extended stockpile of food, over 100 chickens, 40 turkeys, 14 hogs with water run to all animal pens... 50 55-gallon food-grade drums of grain corn for human and animal consumption. We have 50 55-gallon drums of animal feed for our animals. We have a solar powered well free from the grid for water. We also have a complete solar system to power our entire house free from the grid..."

His tone is decidedly more relaxed than Tripp's, who posted this unedited note last week: "My name is Tripp I'm 21 years old. I'm an active duty soldier my job is scout I'm extremely good at what I do. I've been deployed twice and fixing to go on my last before I get out of the army. I'm looking for a group or colony. I have my own weapons and also plenty of ammo. I believe my skills can be extremely helpful on account that my deployments have included combat, operations, also training foreign forces to fight future wars. Please let me know if anybody is interested."

Or this unedited one, which excludes significant parts of the population: "Looking for serious survivalist/prepper minded

individuals interested in joining a retreat (bol) in Florida Region #3. For individuals that already have bov's like small campers that will be a plus because I do not have to provide you with sleeping quarters. You must have needed skills such as Medical professional, ex-military, mechanically inclined, farmer/gardener, etc. If you're seriously concerned about your immediate family's security during certain possible events then read on.

"(But) if you have any substance abuse, alcohol, mental conditions, or serious health condition do not apply. You must have no felony convictions. You must be trustworthy, must be loyal to the constitution of the USA. No liberals, atheist, socialist or progressives need apply."

The non-worry preppers

But there are many others, too, preppers who by nature or from experience prefer independence from the comfortable technologies and the complex, extended food-supply systems contemporary society has evolved — men and women also prepared for some level of hardship and self-sufficiency. Certainly more than the three-day standard recommended by FEMA and other government agencies.

"One must look to future and not count on the supermarket," advises Julie Gray, who owns goats, gardens and open space near the Lee-Charlotte county line.

"It struck me the most after Hurricane Charley. There were 40 trees down, we lost a whole bunch of trees, and we went down to Walmart, a scary place. The National Guard was patrolling with rifles. I didn't know why. I thought, 'Oh, this could get really serious.'

That and her entire history changed her attitude about living here.

"Another reason I'm prepared is my Jewish heritage," she explains. "I know people who, if they hadn't secreted stuff or used their wits, would have gone down with the rest of the gang."

"So I got beans, flour. I have rice, brown and white. I do canning. I have a freezer always full. We have a whole-house generator. If I can find a way of making it solar that I can afford, that will be lovely."

Whatever it takes is her attitude.

"In Charley, we were without electricity for more than three weeks weeks. The guys were out working on Nalle Grade Road on the electric pole one day. I had my housecoat on, so I marched out and I said, 'Tell you what: If you give me electric, I'll give you my body.' That scared them so much we had electric a half-hour later."

Mrs. Gray is 78 years old.

"I'm not worried, either," says Jessica Teece, a mid-20s single woman who just bought more than five acres in the woods outside of Arcadia, where she's stocked many pounds of hog she's killed and butchered with her boyfriend and others, and where she can grow a garden, fish, gig for frogs, and use the hunting skills she began to acquire at age 14.



COURTESY PHOTO
Julie Gray is preparing with goats. She won't eat them unless she has to, she says.

"It struck me the most after Hurricane Charley. There were 40 trees down, we lost a whole bunch of trees, and we went down to Walmart, a scary place. The National Guard was patrolling with rifles. I didn't know why. I thought, 'Oh, this could get really serious.'

—Julie Gray, who owns goats, gardens and open space near the Lee-Charlotte county line

"It's like, 2 percent of Americans feed all the rest, and other people too — and that doesn't seem right," she says.

"I love it so much out here, and there's nothing I would need if a disaster happened. I don't need AC — I could just open the windows. I have water everywhere. I can build fires to cook. The hogs are everywhere, and if I have to shoot them or cut their throats, I don't mind, they're such a nuisance. If I wanted some turkeys or deer, all I have to do is get a license — they're in my yard. So if something does happen, I don't have to go anywhere."

Such preppers sometimes have sophisticated skills that many Americans once had in the course of routine: the ability to grow and preserve food without refrigeration, the ability to build shelters, the capacity for confidence in community, and the trust of neighbors.

For Cesar Peralta, a teacher and Olga farmer who remembers the mountain people of his Venezuelan boyhood making do with very little and preserving huge quantities of food, food preservation is one of the most important skills anyone can learn — and all middle school children should be taught those skills, with others, he says.

"The way I learned was through a course at the three-county extension for the University of Florida's Institute of Food and Agricultural Sciences. Canned tomatoes, for example. Okra. Strawberries are surprisingly easy to can. What is the theory behind it? And there is so much to learn. Basically, in order to preserve tomatoes you put lemon juice or vinegar in them — and you keep a PH of about three."

Unfortunately, cutbacks in funding closed that course.

For John Comito, owner of Elemental Stone and Waterworks based in Fort Myers, mistrust of his fellow citizens is not an option — which makes him a different kind of prepper; prepared, but not prepped, he suggests.

An urban farmer who grows food for his family on a scant half-acre Fort Myers city lot, he's developed aquaponic gardening projects that far outpace the harvest-yields of his family's soil-based plantings, he says.

"We're trying to gradually get off the grid, and it's hard to do, being in an urban environment. But living on your own, not being dependent — that's at the core of what we want."

That doesn't mean alone, however. "It's ourselves and our community. You gotta rely on people, and on other resources. Knowing you have a community is big. So finding a community would be a big thing. I fell into it at GreenMarket. We captured some good people and honest, hard-working people. So if a disaster does come down, those people are going to be prepared. They're prepped. And we're ready to stand with them."

That lies at the heart of true preparation, in the minds of many. ■

BEHIND THE WHEEL

Acura RLX aims for the top shelf



This is a car that always provides a snappy response when driving with friends. They'll comment on the quick acceleration, and you'll tell them it's an efficient hybrid. They'll ask if it's a Honda in disguise, and you'll show them ultramodern features. They'll like the luxurious interior, and you might even volunteer how little you actually paid compared to their European luxury sedan.

The 2016 Acura RLX is the company's flagship that shows off all of the automaker's best features in one vehicle. Checking off every option box on this sedan results in a 377 horsepower, 30 mpg hybrid that doesn't completely raid the trust fund. Even at a value price, the pinnacle of Acura's lineup helps the company pierce into the top level of premium automobiles known as Tier One.

There is no official defining line for Tier One, but qualifying automakers typically offer eight cylinder (or more) engines, rear-wheel drive, and price tags above \$100,000 — none of which Acura currently has. Instead, the RLX Sport Hybrid charms its way onto the top shelf with some thoughtful interior design features. For instance, there are two display screens — an 8-inch display



embedded in the dashboard and a 7-inch touchscreen within the driver's reach. The dual readouts make this one of the few cars that doesn't have to choose between showing radio information or GPS navigation.

Because we are looking at the top end of Acura's highest-level sedan, it also comes with active safety features such as front and rear parking sensors, 360-degree-view cameras, blind-spot monitoring system, a collision prevention system, adaptive cruise control and a lane-keeping assist system. Combine the last few features, and the RLX can nearly drive without input on the interstate. This is not at all recommended, but it is nice to know the car is being as attentive as the driver.

This luxury car comes with some of the perfect Florida features such as a sunroof, rear window sunshades and cooled leather front seats (they're heated, too). Premium comfort that will be

appealing to the whole country includes features like noise-reducing acoustic glass, head-up display and fourteen-speaker AM/FM/CD/XM/HD stereo.

The base RLX comes with a 3.5-liter V6 engine that makes 310 horsepower. That's good power, but the front-wheel drive layout leaves some sports sedan drivers wanting. Upgrading to the frugal hybrid model surprisingly helps this transform into a more complete performance car.

The improvement includes Acura's Super Handling All-Wheel Drive system. This adds an electric motor for each back wheel, and a 21percent increase in power over the standard RLX. Also, because each rear wheel is independently powered, it features torque vectoring — a process that spins the inner wheel faster than the outer wheel when turning. Under hard cornering, the back end doesn't swing around as in other large sedans. Instead, the independent

rear motors automatically kick in with opposing power to make the tail end snap to attention like a surprise inspection from a drill sergeant.

All of these are Tier One kinds of features, but the car seen here with its Advance Package costs \$65,950. That might seem expensive, but the same money for a completely loaded RLX will also buy the base model Mercedes E400 all-wheel drive sedan. So in many ways the RLX Sport Hybrid is like ordering the complete dinner at a Chinese restaurant, for the same price as the boutique bistro starts its à la carte menu.

If this seems so appealing, why doesn't every budget-minded luxury and technology enthusiast own an RLX? Penetrating into Tier One territory also means entering the most discriminating market of buyers.

Design is often a main component to luxury car attraction, but this one remains more incognito. In the last three years, the company has revamped its entire lineup. All of its four-door cars now carry similar profiles with tapering door lines and extended rear c-pillars for a sporty rear overhang. The RLX is distinct compared to other cars on the market, but you might mistake it for its half-priced ILX sibling in a crowded parking lot.

The top-of-the-line Acura RLX Sport Hybrid brings value to the ultra-luxury sedan. Tier One is not often about being frugal, but those who choose this sedan care more about technology than trophies. ■

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COURTESY PHOTO

Formed by former book publishers in partnership with local business sponsors, Little Birdie Adopt a School updates budget-stripped school libraries with new books to inspire young readers. The nonprofit recently delivered 100 new titles to Golden Terrace, Shadowlawn and Lake Park elementary schools. Business sponsors for the effort were Marco's Pizza and Provident Jewelers. Shown here is a class at Golden Terrace Elementary with the school's media specialist, Joyce Cordell.

Inaugural expo showcases ways to get involved

The Leadership Collier Foundation Alumni Association and United Way of Collier County invite the public to learn more about how they can help as volunteers, advocates and mentors at the inaugural "Get Involved Collier!" expo from 5:30-7:30 p.m. Wednesday, Sept. 30, at the Hilton Naples.

Representatives from 50 local organizations will share information about their missions and their volunteer opportunities in areas ranging from

health care to education, animals and the arts.

Participating organizations include the American Red Cross, Big Brothers Big Sisters of the Sun Coast, Hope for Haiti, the Hunger and Homeless Coalition, Lighthouse of Collier, the Marco Island Center for the Arts, Drug Free Collier, Legal Aid Service of Collier County, Project Help and Naples Equestrian Challenge. ■

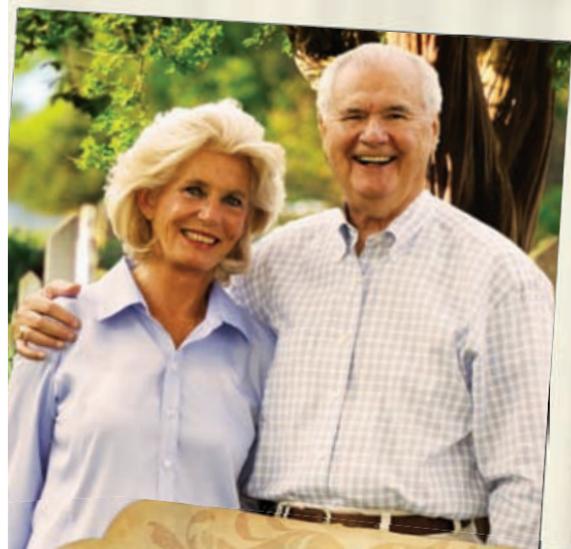
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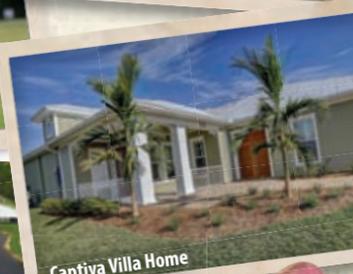
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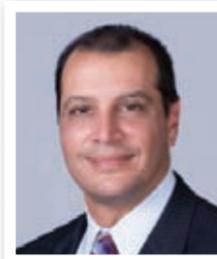
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**Watch out for
 traffic deputies**

Here's where Collier County Sheriff's Office traffic-enforcement deputies will be the week of Sept. 14-18:

Monday, Sept. 14

U.S. 41 North and Vanderbilt Beach Road: Speeding
 Estey Avenue at East Naples Middle School: Speeding
 Airport-Pulling Road and U.S. 41 East: Speeding

Tuesday, Sept. 15

Airport-Pulling Road and Rustic Oak Circle: Red-light running
 Santa Barbara Boulevard at Calusa Park Elementary School: Aggressive driving
 Orange Blossom Drive and Goodlette-Frank Road: Aggressive driving

Wednesday, Sept. 16

Sunshine Boulevard: Aggressive driving
 Oil Well Road and Everglades Boulevard: Speeding

Immokalee Road and Logan Boulevard: Red-light running

Thursday, Sept. 17

Golden Gate Boulevard at Big Cypress Elementary School: Speeding
 Santa Barbara and Devonshire boulevards: Red-light running
 Radio and Airport-Pulling roads: Aggressive driving

Friday, Sept. 18

Livingston Road and Progress Avenue: Aggressive driving
 Immokalee Road and I-75 northbound exit: Red-light running
 Vineyards Boulevard and Vanderbilt Beach Drive: Red-light running ■

**Tune up your
 driving skills
 at AARP class**

AARP offers classes to help older drivers learn about new traffic laws, refresh their driving skills and reduce their risk for tickets and accidents. Drivers over age 55 might be eligible for a discount on auto insurance.

Cost is \$15 for AARP members, \$20 for others. Reservations are required and can be made by calling the number listed with the session you wish to attend. Here's what's coming up where, all from 9 a.m. to 3:30 p.m.:

Tuesday, Sept. 15: Germain Toyota 13315 Tamiami Trail N., Naples; 269-6050.

Thursday, Sept. 17: Germain Toyota 13315 Tamiami Trail N., Naples; 269-6050.

Monday, Oct. 5: Vanderbilt Presbyterian Church, 1225 Piper Blvd., Naples; 273-6317.

Tuesday, Oct. 6: Germain Toyota, 13315 Tamiami Trail, Naples; 269-6050.

Thursday, Oct. 15: Marco Island Lutheran Church, 525 Collier Blvd., Marco Island; (734) 968-3105.

Thursday, Oct. 15: Christus Victor Lutheran Church, 15600 Tamiami Trail, Naples; 269-6050.

Thursday, Oct. 22: Germain Toyota, 13315 Tamiami Trail, Naples; 269-6050. ■

CLUB NOTES

■ Alumni, friends and fans of the **University of Iowa** are invited to watch the Hawkeyes go up against the Iowa State Cyclones at Weekend Willie's on Saturday, Sept. 12. Kickoff is at 4:30 p.m. For more information about the Naples Iowa Club and its activities, call Michael Eovino at (319) 431-8845, email naplesiowaclub@gmail.com or follow the club on Facebook.

■ Alumnae of **Gamma Phi Beta** in the Naples area meet for lunch and conversation on the second Monday of each month. The next meeting is Sept. 14. For more information, call Lynne Nordhoff at 594-8420 or email lynneccordhoff@gmail.com.

■ **Kappa Alpha Theta** alumnae are invited to join the Naples, Marco Island and Bonita Springs chapter for monthly luncheons, speakers, socials and other events. The next event is a luncheon starting at noon Monday, Sept. 14, at M Waterfront Grill in the Village on Venetian Bay. RSVP is required by Sept. 10 and can be made by calling

Betsy Penzo at 404-3075 or emailing penzob@aol.com. For more information, contact Linda Shafer, chapter president, by calling (402) 770-3737 or emailing lsworklife@msn.com.

■ **Pi Beta Phi** alumnae in Naples, Bonita Springs and Marco Island are invited to socialize from 5-7 p.m. Thursday, Sept. 17, at Baleen Restaurant at La Playa Beach and Golf Resort in North Naples. For reservations or more information, call Barbara Craig at 908-7301 or email bhc9514@gmail.com.

■ The **Gulf Coast Orchid Alliance** meets on the third Thursday of every month at Vanderbilt Presbyterian Church. In addition to a guest speaker, members are invited to bring orchids from their collections for judging, and an orchid raffle is held. Doors open at 6:30 p.m. The next meeting is Sept. 17. Admission is free for all, and guests are always welcome.

The alliance welcomes donations of out-of-bloom or unwanted orchids, which members use for educational purposes. Free pick up is available and can be arranged by calling 498-9741. For more information about the alliance, visit gulfcoastorchidalliance.com.

■ The Naples chapter of **PFLAG**, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third

Thursday of each month at Naples United Church of Christ, 5200 Crayton Road. The next meeting is Sept. 17. For more information, call 963-4670 or visit pflagnaples.org.

■ **Greater Naples Delta Gamma** alumnae take a road trip to Sarasota for a tour of Southwest Guide Dogs and lunch at the Columbia from 8 a.m. to 3:30 p.m. Friday, Sept. 18, and gather for Girls Night Out from 5-7 p.m. Thursday, Sept. 24, at the Dock at Crayton Cove. All Delta Gamma sisters are welcome. RSVP for either event by calling Andrea Pandaza at 992-2119 or emailing naplesdeltagamma@gmail.com.

■ **Naples Ship Modelers** is an informal group dedicated to the hobby of building wooden ship models. Members meet at 9:30 a.m. on the first and third Saturdays of every month at the Landmark Naples community in North Naples. The next meetings are Sept. 19 and Oct. 3. For more information, call Dick Ritchie at 594-0868 or email dcritchie@comcast.net.

■ The **Solo Women Travel Group** meets at 2 p.m. on the third Saturday of the month at St. John the Evangelist Church in North Naples. All are welcome to share their travel experiences and travel wish list.

The next meeting is Sept. 19. For more information, call Barb Garrett at (305) 664-9202.

■ **Naples Newcomers Club** welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg to gourmet cooking and conversations over coffee. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit naplesnewcomers.com.

■ **Coastal Chess** clubs in Naples and Marco Island welcome players of all levels for casual games and occasional tournaments. Marco meetings are from 9 a.m. to noon every Monday at the Lutheran Church, 525 N. Collier. Naples meetings are from 9 a.m. to 3 p.m. every Saturday in the clubhouse at Moorings Park, off Goodlette-Frank Road just south of Pine Ridge Road. For more information, call Wade Keller at 389-2525, email wk@kellerpublishing.com or visit chess7.net.

— Email club news to Cindy Pierce at cpierce@floridaweekly.com.



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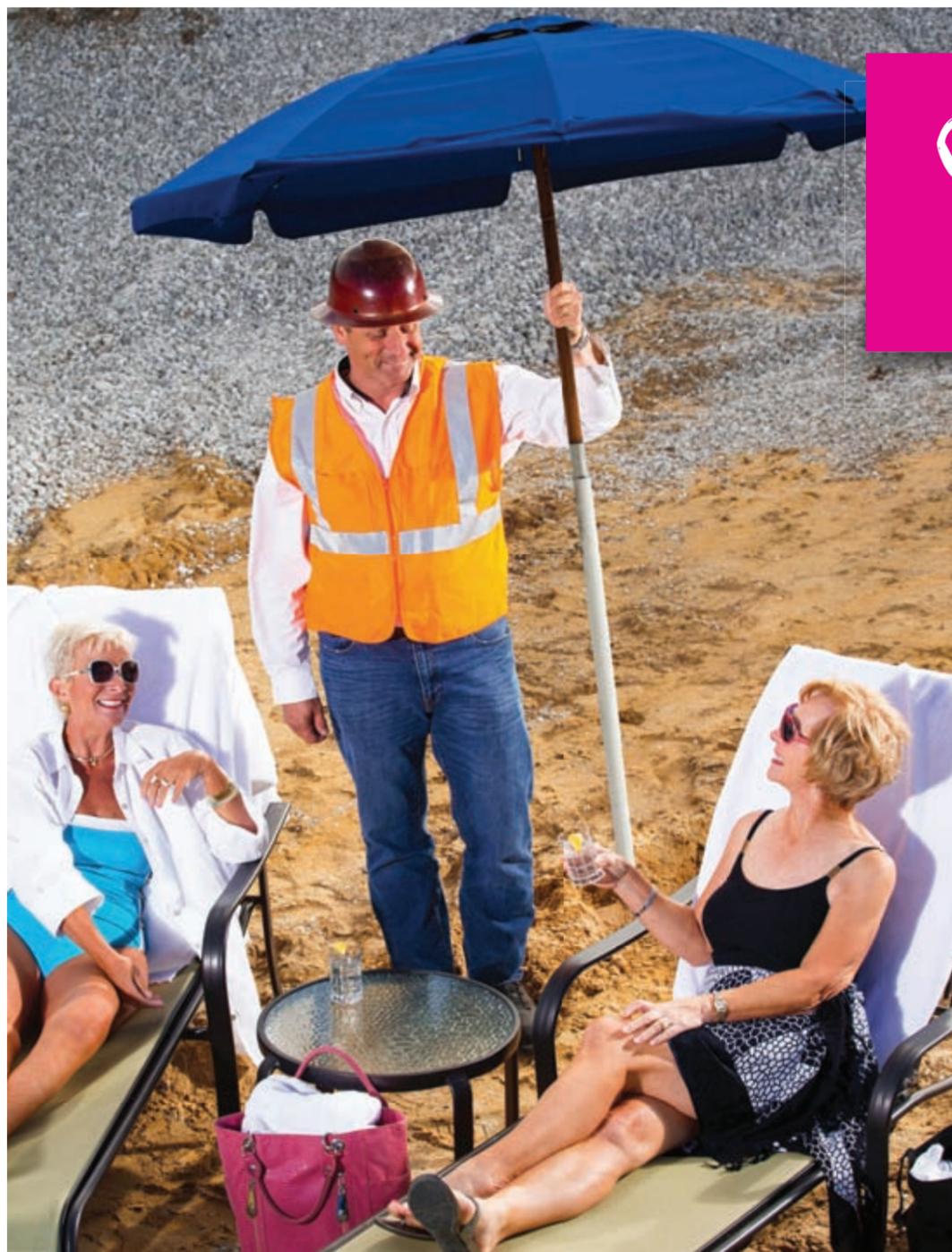
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Pope Mania

Muslim clerics complain of the commercialization of the holy city of Mecca during the annual hajj pilgrimages, but for Pope Francis' visits to New York, Washington, D.C., and Philadelphia in mid-September, shameless street vendors and entrepreneurs already appear to be eclipsing Mecca's experience. Merchants said they'd be selling, among other tacky items, mozzarella cheese statuettes of the pope

(\$20), a "pope toaster" to burnish Francis' image on bread, a Philly-themed bobblehead associating the pope with the movie boxer Rocky, local beers Papal Pleasure and YOPO (You Only Pope Once) and T-shirts ("Yo Pontiff!" and "The Pope Is My Homeboy"). *The Wall Street Journal* quoted a Philadelphia archdiocese spokesman admitting that "you kind of have to take it in stride."

Florida's best courtroom

In May, suspect David Riffle, charged with trespassing (after shouting "religious proverbs" at patrons of the Hard Rock Casino in Hollywood, Fla.), greeted Broward County judge John "Jay" Hurley at his bail hearing by inquiring, "How you doin', a—hole?" Unfazed, Judge Hurley responded, "I'm doing fine. How are you, sir?" After listening to Mr. Riffle on religion

a bit longer, Judge Hurley set bond at \$100. In August, talking to Judge Hurley from jail via closed circuit TV, arrestee Susan Surrutte, 54, "flashed" him as she tried to prove an alleged recent assault. The self-described "escort" and "porn star" ("Kayla Kupcakes") had lifted her shirt to reveal bruises. (Her bond, also, was \$100.)

Bright ideas

■ A Chinese woman identified only as Zeng was detained and stabilized at Beijing Capital International Airport in August after being found dazed on the floor at a boarding gate. She had attempted to fly with a bottle of expensive cognac (Remy Martin XO Excellence) in her carry-on — a violation of Chinese regulations barring liquids over 100 ml (the cognac was 700 ml, selling for about \$200 in the United States) and was presented with the ultimatum to give up the bottle or miss the flight. She decided

to drink the contents on the spot (but was subsequently declared too drunk to board).

■ "And Another Thing, Dad": Michael May, 44, was arrested in Lincoln County, Ky., in August after the Pilot Baptist Cemetery near Stanford reported that he had tried to dig up the grave of his dead father "in order to argue with him," according to Lexington's WLEX-TV. May told officers his dad had died about 30 years ago. (Alcohol was involved in the decision to dig.)

More things to worry about

■ Under a 1981 treaty, at least 50 countries, including the United States, have banned their militaries from employing flamethrowers (as "inhumane"), but entrepreneurs have begun to market the devices domestically for \$900 to \$1,600 each (based on the distance of the flame, at 25 feet or 50 feet). Federal regulators appear uninterested (as the contraptions are technically neither firearms nor explosives), and only two states prohibit them outright, though a few jurisdictions believe flamethrowers are illegal under fire codes. The Ohio startup Throwflame has sensed the need for marketing savvy and describes flamethrowers as primarily for "entertainment." (Recent news reports indicate a slight run on sales under the suspicion that authorities will soon realize the danger and outlaw them.)

■ After two women accused Sheffield Village, Ohio, attorney Michael Fine of "hypnotizing" and sex-talking to them during office consultations, police and the county bar association opened an investigation in November 2014. Though Mr. Fine was being consulted on a custody matter, he was secretly audio-recorded (according to one woman's lawsuit) touting "powerful whole body orgasms" and suggesting that he was "the world's greatest lover" — among details the client recalls only vaguely if at all. The bar association later said as many as 25 women may have been victimized. Though no criminal charges have been filed, Mr. Fine's lawyer said in August that his client had voluntarily given up his law license and was seeking "medical" help.

Great art

■ Former Massachusetts Institute of Technology lecturer Joseph Gibbons was sentenced in July to a year in prison for robbing a New York City Capital One bank in December (while operating a video camera) in a heist that he had insisted all along was merely "performance art." (He had been suspected in a similar robbery in Rhode Island in November.) His biography on the MIT website described him as "blurring the boundaries between fact and fiction, self and persona ... with a contradictory impulse to confabulate and dissimulate." The Queens Museum in New

York City has offered to screen the footage of the robbery as an art piece.

■ Artist Anish Kapoor initially denied that his 400 to 500 tons of stones, called "Dirty Corner," were "problematic," but later conceded that they might have "multiple interpretive possibilities." The installation, which ran through the summer at France's Palace of Versailles with five other large sculptures, was arranged in the form of a huge vulva, and represented, he said, "the vagina of a queen who is taking power."

New World Order

(1) A Pig Flies: On Aug. 20, a 250-pound pig was knocked free of a trailer traveling at 65 mph on Interstate 25 near Fort Collins, Colo. — thus briefly, at least, sailing. It was not badly hurt. (2) In July, Mexican customs officers detained an American and a Mexican on the bridge between El

Paso, Texas, and Juarez, with 13 pounds of marijuana the two allegedly were smuggling into Mexico to sell. (The month before, Juarez officials arrested another El Paso woman with a kilo of crystal meth allegedly destined for Mexican sale.) ■



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All welcome at Golden Gate community 9-11 remembrance

The community of Golden Gate invites the public to its 11th annual "We Will Never Forget" commemorative 9-11 service on Friday morning, Sept. 11, at the Golden Gate Government Center, 4701 Golden Gate Parkway.

At 9:30 a.m., the colors will be presented by the Golden Gate High School JROTC Color Guard and raised by the Collier County Sheriff's Office Color Guard. Band members from Golden Gate High School and Golden Gate Middle School will perform patriotic selections. Golden Gate Middle School Principal Dr. Mason Clark will preside as master of ceremonies.

A memorial wreath will be presented by the Golden Gate Civic Association in remembrance of the victims of 9-11, and a bell ceremony conducted by the Greater Naples Fire Control and Rescue District will honor the first respond-



ers who lost their lives in the terrorist attacks.

Limited seating will be provided; attendees are encouraged to bring lawn chairs. ■

LGBT support group invites public to 'How We Got Here'

Visuality Voices, an LGBT youth/young adult community center whose mission is to provide a safe and welcoming drop-in center for LGBT youth ages 13-25 in Southwest Florida, invites the public to a program from 7-8:30 p.m. Thursday, Sept. 17, at Florida Gulf Coast University.

Dave Elias, chief political correspondent at NBC2, will moderate a panel

discussion titled "How We Got Here." People from the local LGBT community will discuss how their sexual orientation impacts their relationships and their day-to-day lives. Jason's Deli will provide refreshments.

All are welcome. For more information, contact Arlene Goldberg by calling 898-6124 or emailing agoldberg32@gmail.com. ■



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The Collier County 100 Club celebrated its 40th anniversary by honoring its founder, the late Earl Hodges, at a party at Hodges Funeral Home at Naples Memorial Gardens.

1. Thelma Hodges, Deb Silver, Debi Strand, Heather Corace and Linda Hansen
2. Brenda O'Connor, Patrick O'Connor, Jesse Hinson and Erika Hinson
3. Ita Neymotin and Rep. Kathleen Passidomo
4. Frederick Nerone and Keith Arnold
5. Carol Hallenbeck and Ashley Luer
6. Bob Mandel and Keith Dameron
7. Ali Wolf, Lavern Norris Gaynor and Seth Minso
8. Mark Tesoro, Judge Janeice Martin and Harold Weeks

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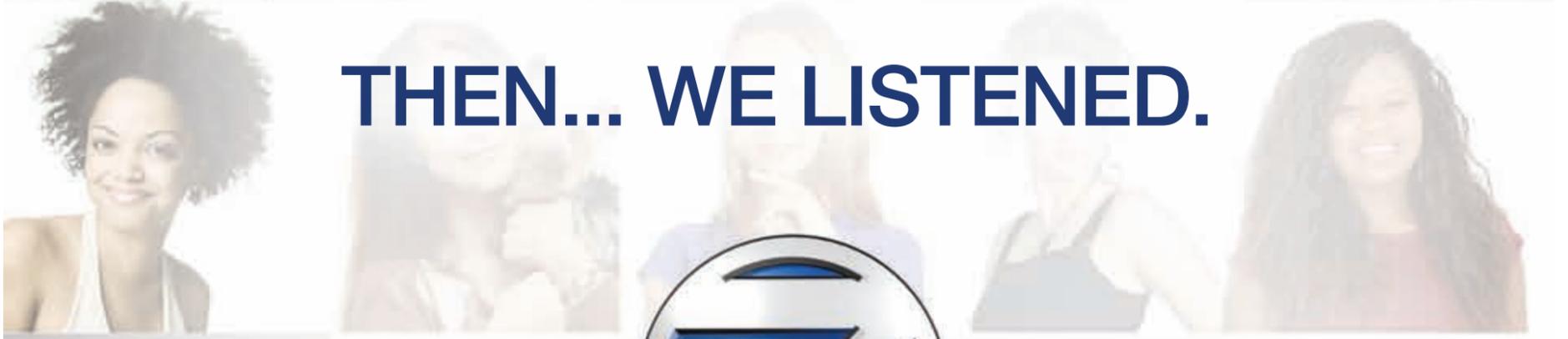
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PLANKS

From page 1

city will help with landscape maintenance between Gulf Shore Boulevard and the pier entrance cul-de-sac; donations directed to NHS will support its "Pupils at Palm Cottage" field trips for local fourth- and fifth-grade social studies classes.

The pier was last rebuilt in 1996, so the pieces up for grabs are not from the original structure that was built in 1888. It has undergone six partial or total rebuilds, four necessitated by damage from hurricanes, since then.

Even though the available planks are not "historic" parts of the original pier, they help tell an important story of the symbolic value of the structure, according to a release from the NHS. The sales program was created as a way to include the community in the effort to prepare the pier for years to come, and to showcase the history associated with it as a center of the social and economic activity.

"The pier was and is for the community, so we felt we should involve the community in its makeover," Mayor John Sorey says.

Each plank for sale is numbered and bears a handsome brass plate with the pier logo. Purchase includes an official certificate with a general overview of the pier's history.

Purchases can be made at the utilities desk at Naples City Hall, 735 Eighth St. S. Purchases cannot be made online or by phone.

Through October 2016, those who designate the historical society as the recipient of the donation portion of their plank purchase will enjoy two-for-one admission for a tour of Historical Palm Cottage (one-time use only). For more information, call NHS as 261-8164. ■



Lighthouse has support group for caregivers

Lighthouse of Collier hosts a brown bag lunch and caregiver support group at 12:30 p.m. on the third Tuesday of every month at Lighthouse headquarters, 2685 Horseshoe Drive S. in Naples. The next lunch is Sept. 15. Friends and caregivers of the blind and visually impaired are welcome.

Counselor Rick Hart leads the discussion about the importance of caregivers taking good care of themselves by managing stress and connecting with others in similar situations. Attendance is free, but registration in advance is appreciated. Call Mr. Hart at Lighthouse of Collier, 430-3934.

The mission of Lighthouse of Collier is foster independence and enhance the quality of life for the blind, visually impaired and their caregivers. To learn more about programs and services, visit lighthouseofcollier.org. ■

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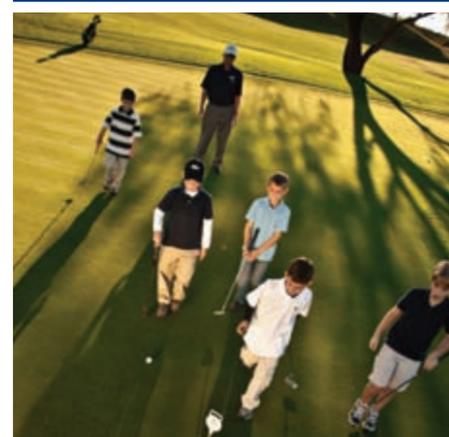
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"Change Management" was the theme at a recent Cerner meeting for about 40 health-care system CEOs and consultants. Speakers included Jeffrey Immelt, CEO of GE, and John Sculley, former CEO of Pepsi-Cola and Apple Computer, along with many other captains of industry. Three major themes — genomics, big data/predictive analytics and consumerism — coalesced around change management.

The instructive story of Kodak was cited as an example of what can happen when an organization stubbornly resists change and chooses instead to hang onto the more comfortable (but often perilous) old way of doing things.

Sandra Fenwick, president and CEO of Boston Children's Hospital, shared her research team's collaboration with other national academic and research-oriented children's hospitals to explore the genetic basis of many of the more rare types of pediatric diseases. Working on the genetic basis of disease, which directs the molecular abnormalities toward creating molecular diagnostic and therapeutic programs, requires every one of these great institutions to share their research and genetic analytics.

Big data and predictive analytics are regularly used today in banking, finance and marketing to protect against fraud and to anticipate customer needs, shopping habits and buying patterns. Automation based on such data is changing our lives. Just think about online banking or shopping or making an airline reservation. Big data is also what lets GE track the status of the airline engines it manufactures and when each one needs preventive maintenance. And in health

SEE WEISS, A21 ►

Trial shows calorie restriction can impact risk factors for age-related diseases

THE NATIONAL INSTITUTES OF HEALTH

Results from a two-year clinical trial show calorie restriction in normal-weight and moderately overweight people failed to have some of the metabolic effects that have been found in laboratory animal studies. However, researchers found calorie restriction modifies risk factors for age-related diseases and influences indicators associated with longer life span, such as blood pressure, cholesterol and insulin resistance.

The study is reported in the latest issue of the *Journal of Gerontology: Medical Sciences*.

Calorie restriction — a reduction in calorie intake without deprivation of essential nutrients — has been shown to increase longevity and delay the progression of a number of age-related diseases in multiple animal studies. Called Comprehensive Assessment of Long-term Effects of Reducing Intake of Energy, or CALERIE, the randomized trial was funded by the National Institute on Aging and the National Institute of Diabetes, Digestive and Kidney Diseases, both part of the National Institutes of Health. It was coordinated at Duke University and conducted at Washington University in St. Louis, Louisiana State University's Pennington Biomedical Research Center in Baton Rouge, and Tufts University in Boston.

"It is encouraging to find positive effects when we test interventions that might affect diseases and declines associated with advancing age," notes NIA Director Richard Hodes, M.D. "However, we need to learn much more about the health consequences of this type of intervention in healthy people before considering dietary recommendations. In the meantime, we do know that exercise and maintaining a healthy weight and diet can contribute to healthy aging."

In laboratory animals, calorie restriction's favorable effects on life span have generally been found when it is begun in youth or early middle age. An equivalent trial in people would take decades. However, shorter trials can determine feasibility, safety and effects on quality of life, disease risk factors, predictors of life span and effects on mechanisms influenced by calorie restriction in laboratory animal studies.

CALERIE was a two-year random-



ized controlled trial in 218 young and middle-aged healthy normal-weight and moderately overweight men and women. The calorie restriction participants were given weight targets of 15.5 percent weight loss in the first year, followed by weight stability over the second year. This target was the weight loss to be expected by reducing calorie intake by 25 percent below one's regular intake at the start of the study.

The calorie restriction group lost an average of 10 percent of their body weight in the first year and maintained this weight over the second year. Though weight loss fell short of the target, it is the largest sustained weight loss reported in any dietary trial in non-obese people. The control group's weight and calorie intake were stable over the period.

The study was designed to test the effects of calorie restriction on resting metabolic rate (after adjusting for weight loss) and body temperature, which are diminished in many laboratory animal studies and have been proposed to contribute to the effects of calorie restriction on longevity. The study found a temporary effect on resting metabolic rate, which was not significant at the end of the study, and no effect on body temperature.

Although the expected metabolic effects were not found, calorie restriction significantly lowered several predictors of cardiovascular disease compared to the control group. Average blood pressure decreased by 4 percent and total cholesterol by 6 percent. Levels of HDL ("good") cholesterol were increased. Calorie restriction caused a 47-percent reduction in levels of C-reactive protein, an inflammatory factor linked to cardiovascular disease. It also

markedly decreased insulin resistance, which is an indicator of diabetes risk.

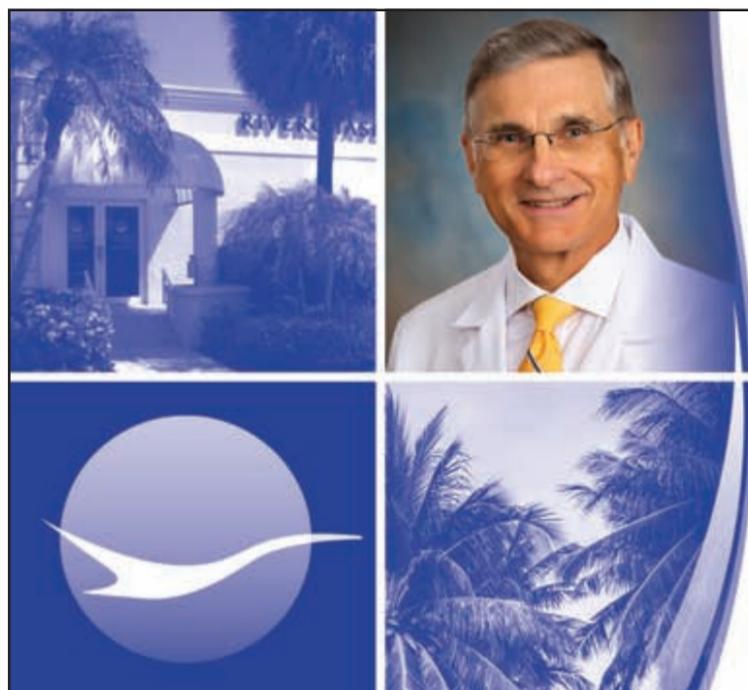
T3, a marker of thyroid hormone activity, decreased in the calorie restriction group by more than 20 percent, while remaining within the normal range. This is of interest since some studies suggest that lower thyroid activity may be associated with longer life span.

The study also assessed calorie restriction's effects on mood (particularly hunger-related symptoms) and found no adverse effects. No increased risk of serious adverse clinical events was reported. However, a few participants developed transient anemia and greater-than-expected decreases in bone density given their degree of weight loss, reinforcing the importance of clinical monitoring during calorie restriction.

"The CALERIE results are quite intriguing," says Dr. Evan Hadley, director of NIA's Division of Geriatrics and Clinical Gerontology and an author of the study paper. "They show that this degree of sustained calorie restriction can influence disease risk factors and possible predictors of longevity in healthy, non-obese people. It will be important to learn how calorie restriction at this level affects these factors despite the lack of the predicted metabolic effects."

He adds it would also be useful to discover if calorie restriction over longer periods has additional effects on predictors of health in old age, and to compare the effects of calorie-restriction weight loss with exercise-induced weight loss.

For more information about NIA's research on aging and health, visit nia.nih.gov. ■



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WEISS

From page 20

care, it has led to wearable devices that, though still in the elementary stages of development, help predict colds or flu through quantifying changes in routine body functions. Persistent elevation of blood sugar or blood pressure could be an early warning for diabetes or hypertension. Both would suggest a change in diet and exercise before starting medications. Our goal in healthcare is early recognition before illness strikes.

So, too, consumerism in health care is being fueled by the Internet. Transparency and higher deductible insurance motivates potential patients to shop online for better value (defined as quality divided by cost). Do-it-yourself strep tests and electrocardiograms and things

such as sharing pictures of a rash or skin lesion are all available through a number of telehealth services. Instead of waiting days or weeks to see a physician in a traditional office, Internet visits for low-acuity care can be accomplished in minutes. They cost less than an office visit and for most consumers are preferable to having to visit a doctor's office.

Indeed, telehealth holds the prospect of the kind of power shift from healthcare providers to consumers that Amazon has presented to consumers for all manner of goods and services.

Whether we like it or not, change is all around us. Our challenge is to harness it for a better world. At NCH, we believe thinking forward, being innovative and embracing change will help all of us live longer, happier and healthier lives. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

Adonis Autism conference coming up

The fourth annual Creating a Future for Adults with Autism conference presented by Adonis Autism is set for 9 a.m. to 4 p.m. Saturday, Sept. 12, at St. John the Evangelist Catholic Church, 625 111th Ave. N. in North Naples. This year's programs will focus on options for improving health, increasing independence and entrepreneurship.

Keynote speaker Jeffrey Smith of the Institute for Responsible Technology will discuss digestive problems and related issues so common in the autistic population and their relation to GMO foods.

Other speakers will include Dr. Shane Walker of Thrive Chiropractic of Naples, who will discuss autism and the brain/body connection, and Nelson Santiago of Picasso Einstein, who will present innovative strategies for enabling persons with disabilities to achieve greater autonomy and independence.

In addition, the University of South Florida Center for Autism and Related Disorders will present a workshop about preparing for post-secondary education.

Conference registration is \$25. To sign up or for more information, visit adonisautism.org. ■



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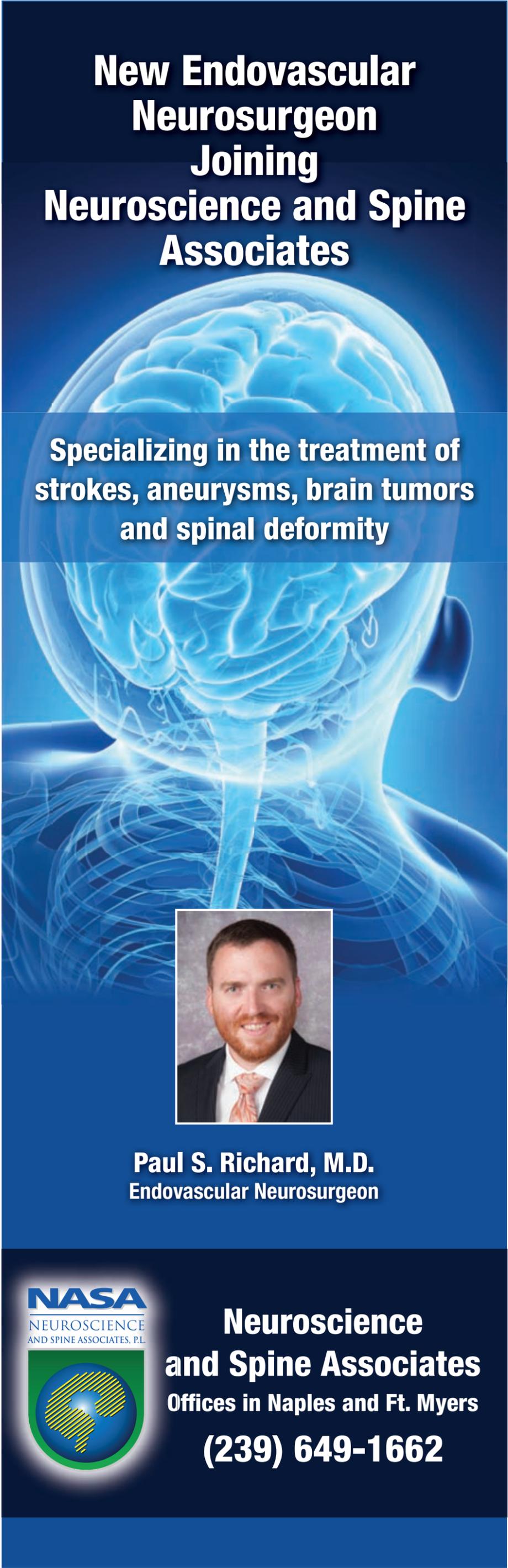
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PET TALES

Take the bite out

Do you know how to prevent dog bites? Here's some expert advice

BY KIM CAMPBELL THORNTON
Universal Uclick

It's easy to find information on the signals dogs give before they bite and ways to prevent dog bites. But a recent study published in the Journal of Veterinary Behaviour found that educating people about canine body language and high-risk situations isn't enough. All too often, people believe dog bites won't happen to them or that their dog won't bite, and they ignore a dog's warning signs.

"Nobody wants to believe that their beloved dog would cause harm, but all dogs have the potential to bite, whether it be in aggression or in play," says Carri Westgarth, Ph.D., a dog behavior expert at the University of Liverpool's Institute of Infection and Global Health. She and other researchers suggest that raising awareness of that reality is an important part of successful dog bite prevention.

What are the situations in which bites are most likely to occur, either to people or other animals? Trainer and expert witness in dog bite cases Jill Kessler-Miller of Palos Verdes, California, notes the following:

- When dogs are off their leash and off their property.
- When people carelessly permit dogs on extendible leashes to roam.
- When children and dogs are left unsupervised.

Dog bite attorney Kenneth M. Phillips of Beverly Hills, Calif., says other common situations that invite bites involve unsupervised children entering a yard with a



An estimated 4.5 million dog bites occur each year in the United States. Children and men are most likely to be bitten, according to the Centers for Disease Control and Prevention.

dog or dogs in it; dogs who are tethered; unneutered male dogs; and multiple dogs.

Mistakes people make include reaching in to break up a dogfight, getting too close to a dog's face and letting dogs approach other dogs or people without first asking permission.

Even the nicest dog can bite if he feels threatened, but most bites are preventable with 10 reasonable precautions.

1. Teach dogs to wait for permission before approaching other animals or people.
2. Use a 4- to 6-foot leash instead of an extendible leash. It's too easy to let a dog get out of control, and the leashes can injure people as well.

"People get tangled in them, thrown off their feet and have had fingers torn off," Miller says.

3. Be alert to your surroundings so you know if other people or animals are approaching. You need to always be ready to either control your dog if he's reactive or get him out of harm's way if

an aggressive dog approaches.

4. Teach children to ask permission before approaching any dog.

5. Take your dog to puppy kindergarten followed by obedience class. They are opportunities to work on training and socialization. Consider taking the class again so your dog gets more practice, especially if he is a large or active breed or mix.

6. Stay out of dog parks. They can be breeding grounds for canine bad behavior, such as bullying and aggression.

7. Pay attention to your own actions. Don't put your face close to a dog's face, especially if you don't know him or if he has been injured. That's just asking for a bite. The dog doesn't know you're trying to be friendly or to console him.

8. To separate fighting dogs, avoid the head, where the teeth are. Each owner should grab his dog's hind legs and pull the dogs away from each other.

"Don't let go," Mr. Miller says. "They will re-engage."

9. If you or your pet are bitten, clean the wound thoroughly and seek medical or veterinary attention. Report the bite to animal control.

10. Don't ignore or downplay aggressive behavior from your dog or someone else's dog, such as lunging, pulling on the leash or growling when he sees other people or animals. Nipping is a red flag, too. Dogs who get away with it become more ambitious and may graduate to more serious bites. Get help from a certified applied animal behaviorist or veterinary behaviorist. ■

Pets of the Week

>> **Kayla** is a 6-year-old Jack Russell/Chihuahua mix who enjoys a good playtime session and gets along well with other dogs. Her adoption fee is \$150.



>> **Mable** is a 2-month-old domestic shorthair who loves a game of laser tag but is also happy just chilling out. Her adoption fee is \$75.



>> **Sunshine** is a 7-year-old Cardigan Welsh corgi mix whose favorite place will be in her new owner's lap. Her adoption fee is \$150.



>> **Sylvester** is a 1-year-old domestic medium hair who loves to lounge. His adoption fee is \$55.



Dogs and cats adopted from **Humane Society Naples** come with vaccinations, sterilization surgery, ID microchip and 30 days of health insurance. Visit the animals ready for adoption at the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday), or at the satellite adoption center at Coastland Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

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THE DIVA DIARIES

Catching up on the 'gram, where all the cool kids have gone



Well, it's official. I'm on the 'gram. That's what the cool kids call Instagram.

It started when one of my Facebook friends went M.I.A. Dylan is the daughter of my friend Tracy. I've never actually met Dylan, but I started following her on Facebook because I admire not only her photography, but also the links she posts and her clever status updates. When I asked Dylan's mother if she thought it would be weird if I "friended" her (then)-teenage daughter on Facebook, Tracy assured me it would be fine. "Lots of my friends have friended Dylan," she told me. "She has a legion of fans. She's a cool kid."

So when the cool kid disappeared from Facebook recently, I texted her mom, who told me Dylan had decided Facebook had become overrun with people over the age of 40, so she fled to the 'gram. "You can follow her there," Tracy said. "Everyone else is."

So, I fired up my long-neglected Instagram account.

I got on the photo sharing app soon after it debuted about five years ago, but I guess I was a little too early to the party, because it was pretty boring back then and I was lonely, sharing my photos with just three or four "follow-

ers." Facebook was more populated, so I deleted Instagram to free up space on my phone.

When I got back on the app to find Dylan, I realized it had clearly grown up.

These days with more than 300 million monthly users, Instagram is bigger than Twitter. And, indeed, I discovered that many of my Facebook friends — young and old, but mostly young — had signed up and were posting and hashtagging up a storm.

But still, I didn't quite get it. Kim Kardashian has 45 million followers on her 'gram and it's almost ALL selfies. Something tells me I cannot compete with Kim when it comes to taking photos of myself looking pouty/seductive. Should I just post pics of sunsets, my cats and the food I eat (if it's photogenic)?

I decided to do some research on the 'gram and found an online article that 24-year-old Bloomingdale's heiress Hayley Bloomingdale wrote for Vogue last month headlined "The Instagram Rules: The Good, the Bad, and the Very Boring." Not wanting to be bad or (even worse) very boring on the 'gram, I read Hayley's rules. After all, she has 16,500 followers, and I only have 342. Obviously, I needed to learn Hayley's Instagram ways.

When it comes to posting pics of food, Hayley, says you must ask yourself: "Will this make someone hungry or make them throw up?" Also: "Coffee art should be used sparingly. Facebook



The writer and her cat, Pony, as posted on Instagram.

is a better platform for coffee art: You'll get plenty of likes from middle-aged mothers."

That's when I realized Hayley the heiress is a snarky little instabrat.

She goes on to pronounce pictures of cheesy (inspirational) quotes are "absolutely forbidden." on the 'gram. I'm thinking Hayley could benefit from this one attributed to Bernard Meltzer: "Before you speak, ask yourself if it is true, is kind, is necessary, is helpful. If the answer is no, maybe what you are about to say should be left unsaid."

Still, Hayley continues: "Do not post the 'circle-of-feet' picture ... unless everyone has on spectacularly unique shoes, people will just assume you wanted to tag people but your friends are ugly." I winced when I read that one. I have totally posted the circle-of-feet photo. Hayley is making me feel like a middle aged mother; oh, wait ...

She also deems: "If your picture doesn't get more than 11 likes, you need to take it down because it sucks." I don't know how Miss Hayley came up with the magic number of 11, but this would mean I must take down all 28 of my posts. Sigh.

Hayley finally pushed me over the edge with this one: "Pictures of puppies and babies are a golden 'gram. But limit yourself to just one post per week. More than that and people will start to hate your puppies and babies. Do not Instagram cats. Please just spare us all."

Excuse me?! Hayley is so mean. I love cats — and I love puppies and babies — more than once a week!

I checked my friend's daughter's 'gram and counted at least five photos of her cat in the last few weeks. She might not be a department-store heiress, but she's infinitely cooler and her 'gram is far more interesting than Miss Bloomingdale's — where, incidentally, I found several photos of shoes on feet. If I hadn't been so bored and given up, I probably would have found at least one circle-of-feet photo.

Either way, this middle-aged mother is on the 'gram at StephanieDavisB. Follow me for pictures of cats and coffee art. ■

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week ...

PUBLIC NOTICE

This will officially notify all Naples residents of the impending Foreclosure and Distress Sale of several local properties.

These properties are available for purchase effective immediately. The list is available for Naples, Bonita Springs, Marco Island and Estero starting at \$150,000.

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WEEK OF SEPTEMBER 10-16, 2015

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES



RACHELLERAK.COM / COURTESY PHOTO

Rachelle Rak, the Broadway star who has appeared in such shows as "Catch Me If You Can," "Fosse" and "Cats," will be in Fort Myers teaching dance.

Dance the night away

The business of body swayed to music

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Dancer Cheryl Sington is pudding proof that Lynyrd Skynyrd was only partly right: There are good people in Alabama. The other part is that some of them have taken their brains and talent to the Gulf Coast of Florida.



SINGTON

Founder of The Dance Warehouse in Fort Myers, Ms. Sington — she holds a Ph.D. in psychology — came from Alabama to dance and perform all over the world, including in New York and California, where she



COURTESY PHOTO

Lori Oliver helping a student back stage at the Naples Performing Arts Center.

appeared as the bride in Michael Jackson's famous video, "Thriller."

Ms. Sington is one of a small but increasingly visible constellation of celebrated performers and dancers now teaching on

the southwest coast. She's reaching out to young people for an attractive low price, too: There's a \$25 registration fee for young people, onetime only, according to her website.

The business of dance is booming, say its practitioners — at least compared to interest in studios, teachers and lessons during the recession in 2007 and 2008.

But that doesn't mean opening a dance studio, or trying to perform or teach, is easy.

Ms. Sington's studio, with an online presence at dancewarehouse.org, is in indirect competition, it seems, with a Boston-based company selling a very similar domain name: dancewarehouse.com.

Type in the wrong web address, which

SEE DANCE, B4 ►

INSIDE



Networking

The Greater Naples Chamber of Commerce 2015 Trade Show. **B6** ►



On the Move

Who's going where, doing what on the local business scene. **B3** ►



House Hunting

What you can get for \$75,000 in four area markets. **B7** ►

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MONEY & INVESTING

Figuring out your mutual fund fees



The federal government takes its fair share of blame for many, many things. But the one thing it does exceedingly well is collect taxes. In fact, I think one of the most ingenious things the feds ever did was to enact payroll withholding during World War II. It is so brilliant because people never miss money they never had to begin with. Could you imagine a typical employee getting her full paycheck each week, depositing it, and then having to write a check to the government? I think people would be a lot more angry about paying taxes even though they are sending the government the exact same amounts than they are today.

The financial sector has adopted some of these "best" government tax collection practices when it sells mutual funds and exchange traded funds, or ETFs, to the public. So just like paying taxes, when investing in these funds, it is imperative to understand both the obvious and not-so-obvious moneys that you are paying to these fund companies. After all, every dollar that goes to your fund manager is one dollar that you could be getting as a return or dividend but are not. So let's start with the upfront, transparent fees that a typical

investor pays when buying a mutual fund. The first is the transaction fee that your broker (whether it be an online broker like E-Trade or a traditional broker like Morgan Stanley) will charge you to buy the fund. Typically, this fee is a nominal amount between \$10 and \$30. Some brokers have relationships with fund companies where this fee is waived. In actuality, the brokerage is collecting a fee but it is being paid by the fund company as an incentive for you to choose their fund compared to a similar one run by a competitor.

The next upfront fee you may pay is called a "load." This is a fee, typically around 5 percent of the value of your investment, that is collected upfront by the fund company in order to pay the broker or salesperson that sold you the fund. Most loads are paid upfront but also be careful of "backload" funds, where you have to pay a fee when you sell the fund. As a generality, I stay away from loaded funds and stick with "no-load" funds. Why should you have to pay 5 percent of your investment to someone to sell you an investment? There are a few exceptions to this rule but as a whole I would be cautious of funds with a large upfront or backend load. With the thousands of funds and ETFs out there, I bet you will be able to find a very similar one without the large upfront fee.

The final fee that all ETFs and funds charge is the "hidden" fee called an expense ratio or management fee. This is the cost you will never see but is

money taken out of your investment every year. This fee covers the funds' expenses including hiring the fund manager, administrative costs like record keeping and mailings and advertising expenses. The expense ratio for a fund can be as low as 0.2 percent for a general index fund up to 3 percent or more for specialized funds. And this fee is a yearly fee that is collected regardless of the performance of the investment. So if you have an ETF that has a bad year and loses 5 percent and has a 2 percent expense ratio, you actually lost 7 percent that year.

Some investors may think that it is worthwhile to invest in a fund with a high expense ratio. They figure they're buying a better management team, which will generate higher returns in the long run. After all, I would rather have a fund that will generate 8 percent returns in perpetuity with a 3 percent expense ratio than a fund that will generate 5 percent returns with a 1 percent ratio. However, there have been hundreds of studies that have found absolutely no correlation between higher expense ratios and higher returns. Typically, the higher expense ratios pay for more advertising to attract more money to the funds, which doesn't help an investor's return one bit.

So there are two takeaways with regard to fund fees that I hope you will remember. First, it is important to look at all fees when researching a fund or ETF. For example, it is nice not to pay a transaction fee when buying a fund

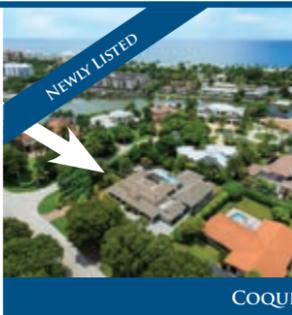
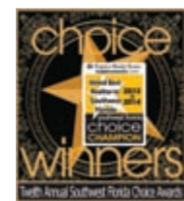
but if that means the expense ratio is .5 percent higher than a nearly identical fund, is that worth it? Or some larger fund companies have different classes of a fund (i.e., class A, B, C and D) where the investments are the same but the fees are different. Class A funds may have a load where you pay something upfront but a lower management fee while class C will have no load but a higher fee. Depending on how long you plan on holding on to that investment, it may be beneficial to buy one class versus another.

The final takeaway is that fees, while important, are not the only thing to look at when selecting a fund. For example, if all an investor looked at were fees, she would probably only buy index S&P ETFs and funds. International funds, sector funds and specialty funds all will have higher expense ratios than an S&P index fund but are still important to own in a well-balanced portfolio. In addition, things like a fund manager's track record, a fund's turnover ratio and the types of investments selected by the fund are sometimes as important as the expense ratio. So pay attention to fund fees but don't let that be the only deciding factor when selecting your investments. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



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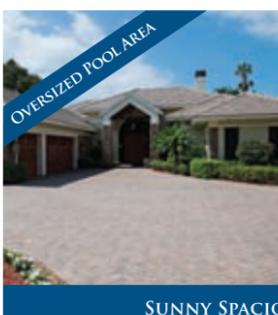


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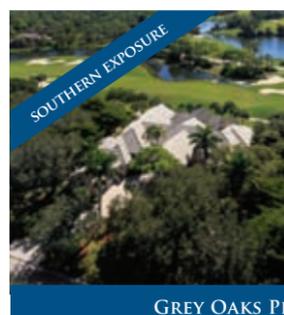
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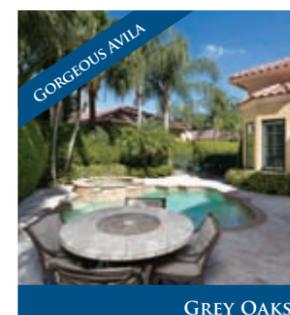
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ON THE MOVE

Awards & Recognition

Several Southwest Florida employees of Beasley Media Company received company honors at the recent corporate management meeting held in Naples. **Brad Beasley**, market manager for Fort Myers-Naples, was named General Manager of the Year. **AJ Lurie**, director of sales for Southwest Florida, was named Sales Manager of the Year. **Diana Beasley** received the company's inaugural Digital Content Professional of the Year award. And **Denyse Mesnik**, vice president of communications, received the CEO Award of Excellence.

John Brady, who leased and operated the Everglades Wonder Gardens for two years while helping form a nonprofit organization to buy the business from the Piper family, won an honorable mention award in the Attractions category from the Lee County Visitor & Conventions Bureau for his efforts. Mr. Brady's Time and Light Photography business specializes in capturing images of the Florida wilderness.

Preferred Travel of Naples has been recognized by Crystal Cruises as one of the cruise line's leading travel partners for the sixth consecutive year. Preferred Travel is one of 90 travel agencies in the world to be honored as one of Crystal's 2014 top agencies.

Jeanne Sweeney, founder and CEO of the Above Board Chamber, has been named Ooh La La Lady of the Month for September by Ooh La La Jewels Du Jour in recognition of her character, community involvement and charitable giving. She has been involved with Hope Clubhouse in Southwest Florida as well as Collier Child Care Resources, PACE Center for Girls and Dress for Success of Southwest Florida.



SWEENEY

Chamber of Commerce

Brent Kettler has joined the Bonita Springs Area Chamber of Commerce as director of operations. A resident of Southwest Florida since 2000, Mr. Kettler is a veteran of local employers including Gartner, ASG and the Lee County Economic Development Office.



KETTLER

He most recently finished an assignment with an emerging information security consultant in Austin, Texas.

New Location

TD Bank has opened its first retail location in Southwest Florida at 375 Fifth Ave. S. in downtown Naples, sharing space with TD Ameritrade.

Health Care

David Fuentes has joined the staff at the David Lawrence Center as a child and adolescent psychologist for children's outpatient services in the center's Naples and Immokalee locations. The position is funded by the Beautiful Minds initiative of the Naples Children & Education Foundation. Mr. Fuentes earned a bachelor's degree in psychology at Florida International University and a master's degree in clinical psychology at Carlos Albizu University in Doral, Fla. He continued at Carlos Albizu University to earn a doctorate in clinical psychology with a child concentration. He has more than 10 years of experience treating patients with mental illness and substance abuse problems. Prior to joining the David Lawrence Center, he worked as a graduate professor/program coordinator at Jose Maria Vargas University in Pembroke Pines, Fla., and at the University of Phoenix, Miramar Campus. He has also worked as a behavioral health program administrator for a Federally Qualified Health Center in Liberty City, Fla.



FUENTES

Dr. Shawn Khan has joined Frantz EyeCare to see patients in the practice's Naples and Fort Myers offices. Dr. Khan completed his glaucoma fellowship at Wills Eye Hospital, his residency at Albany Medical College and McGill University in Montreal and his internship also at McGill, where he also received his bachelor's and MD degrees. He also holds an MBA from the University of Michigan. Now a resident of Naples, Dr. Khan served as chief medical officer at Oaklawn Hospital in Marshall, Mich., was owner and surgeon of Central Texas Eye Institute in Brenham, Texas, and was in private practice for three years in Fort Lauderdale.



KHAN

Secondary Education

Benjamin Pastor has joined Community School of Naples as director of advancement. For the past eight years he was the assistant director of development at Taft School in Watertown, Conn., where he was part of a team that raised \$175 million. He holds a bachelor's degree in government from Hamilton College in Clinton, N.Y.



PASTOR



Back Row: Anna Liu, Ken Thomas, Bob Schoonmaker and Ann Howard Banzet. Front Row: Bill Hallal, Kathy Houck and Thomas Abood.

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DANCE

From page 1

is easy to do — a dot-com, instead of a dot-org — and ultimately you'll discover that you can have the dot-com name for about \$1,800, according to a salesman named Keith.

"Do you want to buy it as long as you're on the phone?" he asked a reporter who called. "You get it, and in seven to 10 days it's yours to do anything you want with."

It's a competitive world out there, and another form of competition is simply age.

"We're asking ourselves the same questions — how do we encourage younger dancers interested and involved?" says Tom Timmons, a ballroom dancer and organizer of the Fort Myers chapter of USA Dance, a national nonprofit.

One thing that helped was the show, "Dancing with the Stars," which kicked off about 10 seasons ago. "Then interest spiked," he recalls.

Once people try it, they can become passionate about it, he says — which is why this chapter is celebrating its 20th anniversary, and the 50th anniversary of USA Dance, on Sept. 19, at the Pier House in downtown Fort Myers. Any who wish to come are invited, and the Thursday afternoon practice dance is open to all beginners.

"They come learn if they like it, and then they get into the studios to get better; there are four major ones and some minor ones in the area," he explains.

That's a fine example of a nonprofit partnership with for-profit businesses.

Belly dancers don't need a nonprofit behind them, however: if they want to know how much they can make dancing, they can check with Samira Shuruk, a belly dancer herself who gets right down to business by compiling a list of potential earnings for those who hire out to belly dance or to teach it.

This is about money, and the women work hard, she notes. They deserve what they get, so she recommends that they don't back down from these prices (the information is provided at her website: samirashuruk.com/belly-dance-rates-by-region/):

In Miami, for example, dancers should accept between \$175 and \$300 for 15 to 30 minutes at private parties; \$100 to \$125 for restaurant gigs, plus tips and sometimes a meal; \$40 to \$60 for private lessons or \$10 to \$15 per person, for group lessons.

At the Arthur Murray Studio in Palm Beach Gardens, learning to dance isn't cheap: a \$50 "special trial program gives you the opportunity to see our facilities, meet our highly trained and personable staff, and see how we can work."



Kids learning dance at the Naples Performing Arts Center

COURTESY PHOTO

For love, and only maybe for money

Among those who make dance or dramatic arts their vocations, not merely their avocations, is the tanguera Helaine Treitman of Naples, a master of Argentinian tango. She brings her best students to Buenos Aires to dance — the price can be negotiated — and she created the online home study program, "Permission Seduction Tango Learning system."

Joining her in the area are Lori Oliver, a former model, dancer and performer who heads the Naples Performing Arts Center; and Kathleen Candales, raised in Miami, who has danced ballet, jazz and hip-hop since she was a child, and who now heads the Higher Ground Performing Arts Center in Port Charlotte.

All have arrived from widely different backgrounds. But each appears to hold to a single philosophic notion: To understand the proverbial dance of life, one would do well to embrace the disciplined creativity, nearly calligraphic choreogra-

phies and physical passion of dance itself — the art of storytelling in movement, perhaps. Or a framework for understanding sexual identities, or a medium for expressing joy, physically.

For these teachers, dance is integral to life, they say — inseparable from it, as the Irish poet W.B. Yeats suggested: "O body swayed to music, O brightening glance,/ How can we know the dancer from the dance?"

And for their students joy remains uninhibited by age or level of skill.

"We are a school of the performing arts — dance, drama and music — and that means for ages ranging from four to 85," says Ms. Oliver.

"We're a place for everybody. One of our big, main focuses is musical theater, the large Broadway productions that often involve dance."

In December, for example, she'll produce "Thoroughly Modern Millie" on the mainstage using kids 12 to 18, and "Cinderella" on the junior stage for kids 5 to 8 years of age.

"If the kids don't know how to tell a story," she notes, "dance is just movement. So we teach them — to be confident. To tell a story in the music they're doing."

The lessons of dance aren't just for the young, insists Ms. Candales, they're for the children in older bodies, too.

"Being a teacher of all ages, I've realized that if you dance forever, it will make you think better and feel better. Dance builds memory."

When she teaches students, of any age, "I also teach them about appreciation. About gifting," she says, using the word to describe an act of generosity and understanding expressed first in physical movement.

"But dance is more than just movement. It's having goals and going through struggles and winning those struggles."

Including the struggle for identity, and grace within the physical and cultural

imperatives of either chromosome X, or chromosome Y.

Men or women confused about their roles and behavior toward each other in contemporary society might come to understand them — without talk, without politically correct anxieties, without inhibitions that infect their capacity for respect and a union of harmonies between the sexes — in the tango, explains Ms. Treitman.

"I specialize in helping men become better tango dancers, and through that, I help them connect with their masculinity — and with great confidence."

Her online, virtual courses in tango provide a start to any who wish to begin learning, or who work with other teachers, but her best students evolve personally as tangueras or tangueros.

"I'm concerned about the expression of men's and women's sexual identities today. Political correctness has evolved out of feminism and anti-male chauvinism. Now we want to be very inclusive. But it seems like it's not OK in our culture to express our sexual identities."

So men get confused about how to treat women, and women have gotten strong and forgotten how to be women.

"Through my tango teaching — my fight with this confusion — I help men, without talking about it, necessarily, as a topic. But it seeps out."

In the case of Ms. Sington at The Dance Warehouse, she can bring the best of Broadway to Fort Myers to help students understand what they must achieve to be successful.

One of her close friends happens to be Rachele Rak, the Broadway star who has appeared in such shows as "Catch Me If You Can," "Fosse," "The Look of Love," "Dirty, Rotten Scoundrels," "Thou Shalt Not," "Oklahoma" and "Cats."

"I am so honored she will come and share what she knows with Fort Myers and with students who may be the future of dance. She's going to break it down and do even a beginner class for the young kids, along with intermediate and advanced classes."

But she will also challenge the most ambitious students, says Ms. Sington, who advises those who are interested to check the website or call her for a price.

"For those who want to, she'll take them through a full union audition. Then she will do a talk-back about why they might have been cut, what they would need to do looking forward, and where their training needs to be improved."

All that happens on Sept. 26 and 27, and is described in detail at thedancewarehouse.org.

"This continues to be my passion," says Ms. Sington. "Not only to train students in dance, but to educate the whole child. To train them to use these skills whether they become entertainers someday or not." ■



OLIVER



Helaine Treitman

COURTESY PHOTO

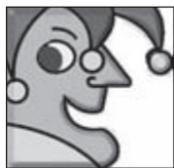
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Save Some Health Care Dollars

According to research by Aon Hewitt, worker out-of-pocket health care costs have more than doubled since 2009, far outpacing inflation and putting significant pressure on American households. Here are some strategies to lower your health care costs.

- Find the best-value health plan. An HMO may meet your needs while costing less than your current plan. (High-deductible plans are great for many young and healthy people, offering much lower premiums.) Once you have your plan, use it. Regular checkups can catch problems before they get dangerous or costly.

- A high-deductible plan may let you set up a Health Savings Account (HSA), where you sock away tax-deductible dollars that will grow tax-free until spent on qualifying health care expenses. If you don't qualify for that, look into Flexible Spending Accounts (FSAs), which are similar, but generally require you to use up the cash you put into them each year — or lose it. These accounts can help you save hundreds of dollars per year in taxes.

- Get the best prices on prescriptions.

Pharmacy prices can differ significantly (and mail-order costs are often lower), so shop around. Ask your doctor if generic versions are available.

- Coordinate health insurance benefits with your working spouse. Opting out of one plan and choosing the family option on another might save you money.

- If you incur hefty medical expenses in one year, those that exceed 7.5 percent of your adjusted gross income (AGI) are often deductible on your federal tax return (and your state laws may be even more generous). Consult IRS Publication 502 or a tax pro to learn more.

- Take advantage of free and discounted services offered by your health plan. Many will subsidize flu shots, gym memberships, nutrition or smoking cessation classes, and other preventive care.

- Eat healthy foods and exercise. Healthier people are likely to face lower health care costs throughout their lives.

- Finally, review bills from hospitals and doctors closely, as they often contain errors. ■

My Dumbest Investment

Losers Average Losers

I always like to say that my best trade ever was selling Enron at about \$29 per share. Therefore, one of the worst was buying it at about \$60. At the time, I was looking for exposure to energy, so I bought Exxon Mobil due to its sheer size and scope, and Enron because it was a creative innovator. Little did I know how creative!

When word first came out that Enron was conducting transactions with shell companies it had set up, details were sketchy, but I decided to sell. One mistake I managed to avoid at that time was continuing to buy more shares of Enron as the stock dropped from \$60 to \$50 to \$40 to ... well, you know.

For once I heeded the Paul Tudor Jones saying: "Losers average losers." Instead of saying, "If I liked it at \$60, I must love it at \$40," I asked myself, "If I liked it at \$60, and now it's at \$40, what did I overlook?" As familiar as I am with that principle, I have had to learn it the hard way too many times.

— D.J., Stamford, Connecticut

The Fool Responds: That saying is meant to counter the strategy of "averaging down," where one buys more of a falling stock, thinking it's more of a bargain. Enron was indeed a criminal disaster, and you were wise to get out when you did. ■

Last week's trivia answer

I was formed back in 1906, when the president of a bank joined forces with the Pensacola Advertising Co., which prepared posters for an opera house. The introduction of the Ford Model T two years later was good for business. During World War II, I advertised war bonds, among other things. Today, based in Louisiana, I'm one of North America's biggest outdoor advertising companies, with more than 144,000 billboard faces, 130,000-plus interstate logo signs and 40,000-plus transit and airport displays. I even have more than 2,000 digital billboards. My market value tops \$5 billion. Who am I? (Answer: Lamar Advertising) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

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Ask the Fool

No Right Number

Q What's the best number of shares of a stock to own?

— C.W., Somers, Wisconsin

A Don't think in terms of the number of shares. Think instead of their total value. You might have 500 shares of a \$10 stock, worth \$5,000, and 80 shares of a \$200 stock, worth \$16,000. Focus on the percentage of your portfolio that each stock represents. In this example, the 500 shares represent a much smaller chunk of your portfolio than the 80 shares.

Don't let any holding grow too big. If one stock represents 50 percent of your entire portfolio, for example, that's very risky. If it falls in value significantly, your portfolio will take a huge hit. If you hold many dozens of stocks, though, that's not ideal, either. If a stock that represents just 1 percent of your portfolio doubles or triples, its overall effect will be small.

Most people might aim to hold between eight and 20 stocks, depending on their confidence. Park your money in only your best ideas. You want some diversification, but you don't want to own more companies than you can easily keep up with.

If that seems like too much work, it's a fine idea to consider index funds instead. Three inexpensive, broad-market ones are the SPDR S&P 500 ETF (SPY), Vanguard Total Stock Market ETF (VTI) and Vanguard Total World Stock ETF (VT). Learn more at fool.com/mutualfunds/mutualfunds.htm and morningstar.com.

Q How many mutual funds are there?

— D.Y., McKean, Pennsylvania

A According to the Investment Company Institute, at the end of 2014, there were 9,260 mutual funds in existence, making it easy to understand why some people get confused looking for good ones. (We offer some tips and insights at fool.com/mutualfunds/mutualfunds.htm.) ■

Want more information about stocks? Send us an email to foolnews@fool.com.

Name That Company

I trace my roots back to an insurance company in Hartford, Connecticut, in 1850. I entered health insurance in 1899 and auto coverage in 1907. I appointed my first female officer in 1926 and insured the Manhattan Project in 1944. Today I'm a premier health insurer, serving about 46 million people with offerings that include medical, pharmacy, dental, behavioral health, group life and disability plans, as well as Medicaid health care management services,



workers' compensation administrative services and health information technology.

I'm buying Humana for about \$37 billion. My name was inspired by a famous volcano. Who am I?

Think you know the answer? We'll announce it in next week's edition. ■

The Motley Fool Take

Cisco: A Growing Story

Networking giant Cisco Systems (Nasdaq: CSCO) is often considered a mature and low-growth tech company. However, its stock has outpaced the S&P 500 over the past year. In its last quarter, Cisco beat analysts' estimates on both its top and bottom lines. Revenue rose 3.6 percent annually to \$12.8 billion, while net income improved 6.2 percent to \$3 billion.

There's a lot more to like about Cisco. For starters, its product sales are improving, despite competitors offering cheaper wares. It has been making strategic deals to further its growth, such as buying cybersecurity companies Sourcefire, OpenDNS and Pawaa. With tens of billions in cash and equivalents in its coffers, it's poised to make other smart buys.

Management is "very bullish" regarding Cisco's security portfolio, which can help it transition to higher-margin offerings, with its CFO noting:

"In security this quarter, we saw the acceleration in the shift from hardware to software. Our customers are rapidly adopting our subscription-based and software offerings, which is helping us build a greater mix of recurring revenue. This transition is accelerating and will remain a focus for us going forward."

Then there's Cisco's dividend, which has more than tripled over the past four years and which recently yielded 3.2 percent. Investors seeking both income and growth would do well to give Cisco Systems a closer look. (The Motley Fool has recommended Cisco. ■

BUSINESS MEETINGS

■ The **Above Board Chamber** holds its annual "How to Get Discovered by the Media" program from 11:30 a.m. to 1 p.m. Monday, Sept. 14, at the Hilton Naples. Sue Huff will emcee a panel of representatives from several local media outlets. To sign up or for more information, visit aboveboardchamber.com.

■ The **Bonita Springs Area Chamber of Commerce** welcomes Brooke Gabrielson of vTech with "Securing Your Data in the Virtual Minefield" for its next Power Networking lunch program from 11 a.m. to 1 p.m. Wednesday, Sept. 16, at Artichoke & Company in Bonita Springs. Admission is \$35 for chamber members, \$45 for others. Sign up by Sept. 14 at bonitaspringschamber.com. For more information, call 992-2943.

■ The **Greater Naples Chamber of Commerce** hosts the 2015 Excellence in

Industry awards celebration from 4:30-6:30 p.m. Wednesday, Sept. 16, at the Hilton Naples. For reservations or more information, visit napleschamber.org.

■ **Business After Five** for members and guests of the Marco Island Area Chamber of Commerce takes place from 5:30-7 p.m. Wednesday, Sept. 16, at The Speakeasy in the Chamber of Commerce Plaza on North Collier Boulevard. Call 394-7549 or visit marcoislandchamber.org.

■ **Business After Five** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Sept. 17, at Lely Resort. Sam Snead's Tavern is the host. Cost is \$25 for chamber members. Sign up at napleschamber.org/events.

■ The **Public Relations Society of America-Gulf Coast** chapter meets

from 11:30 a.m. to 1 p.m. Tuesday, Sept. 22, at the Hilton Naples for lunch and a program about how internships have become a preferred strategy for businesses to identify high performers for future employment as well as for students to learn workplace skills. Guest speakers are Pamela Cox-Nulman, public relations instructor at FGCU; and John Meyer, Ph.D., dean of the School of Business and Technology at Florida SouthWestern State College and researcher/author for Workforce Now. Cost is \$27 for PRSA members and nonprofit representatives, \$20 for students and \$35 for others. Reservations required by Sept. 18. Call Deb Jonsson at 649-3689 or visit gulfoastprsa.org.

■ The **Collier County Lodging & Tourism Alliance** holds a breakfast meeting Tuesday, Sept. 29, at the Naples

Grande Beach Resort. Networking begins at 8 a.m. and the program starts at 8:30 a.m. Cost is \$10 for CCLTA members, \$15 for others. Reservations are required by Sept. 25 and can be made by emailing Lisa Carney at lisa.cclta@gmail.com.

■ A **Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit napleschamber.org.

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704. ■

— Email business meeting announcements to cpierce@floridaweekly.com.

NETWORKING

The Greater Naples Chamber of Commerce 2015 Trade Show



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Carla Chan, Pam Fultz and Kathy Bamber



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Alyssa Haney and Karl Williams

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REAL ESTATE

WEEK OF SEPTEMBER 10-16, 2015

A GUIDE TO THE REAL ESTATE INDUSTRY

| B7

What \$75,000 will buy in Southwest Florida



26201 Colony Road, Bonita Springs

Here is a great opportunity for the handyman or investor. This spacious mobile home is on a very desirable corner-lot location near the community pool. There is an additional room added on that can make a spacious master bedroom with an office/den or an additional family area.

The property is listed at \$74,900 by The Monterosso Team, neighborcity.com/FL/agent-profile/9457429-The-Monterosso-REO-Team. ■



281 Pine Key Lane, Unit 200, Naples

This might be the best value in the 55-plus West Wind community. This well-maintained home can come with the lot next door (271 Pine Key) for \$15,000 more. This home has lots of storage, a large kitchen with eat-in area and a master bedroom with an office attached.

The property is listed at \$70,000 by Keller Williams Realty Naples, naples.yourkwoffice.com. ■



625 Howell Circle Drive, Fort Myers

This is a well-maintained starter home or rental property in a quiet neighborhood in Hyland Manor. It has three bedrooms and one full bath among its 832 square feet and has concrete block and stucco construction.

The property is listed at \$75,000 by Century 21 Sunbelt Realty, century21sunbelt.com. ■



1010 Ansin St., Punta Gorda

This cute four-bedroom, two-bath home features an updated kitchen and bath, new air conditioning, ceramic tile and is situated on a quiet street. It's less than a mile to the YMCA and fewer than two miles to the beautiful downtown Punta Gorda historic district.

The property is listed at \$75,000 by Sarasota Bay Luxury Properties, muv2srq.com. ■



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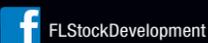
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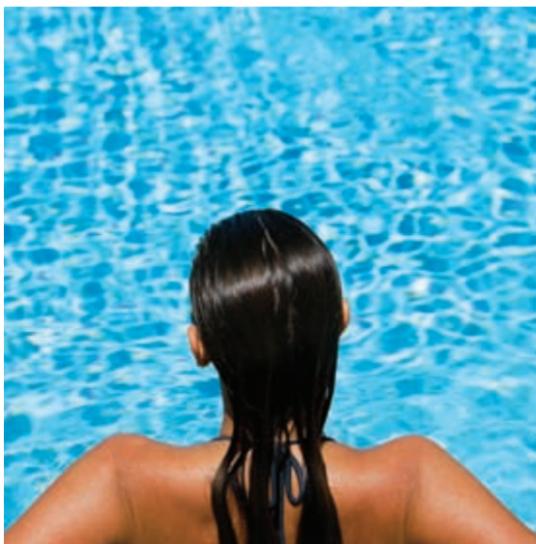


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• 4 BR Home in Very Desirable Community & Location
• West of 41 and Close to Your Own Private Beach
• **\$1,100,000** MLS 215018171
Mark Semeraro 239.370.2455

VERANDAH



FORT MYERS
• Peaceful Retreat on Riverfront Preserve
• Over 4,000 S.F., 3 BR, 3.5 BA Custom Home
• **\$999,800** MLS 215015987
Kevin Welch 239.223.7006

VERANDAH



SANCTUARY POINT
• Beautiful Golf Course View
• Large Outdoor Kitchen, Entertainment Area
• **\$859,900** MLS 215025428
Kevin Welch 239.223.7006

GOLDEN GATE ESTATES



NAPLES
• 5 Bedrooms, 3 Bathrooms, 3 Car Garage
• Huge Screened Lanai with Pool
• **\$725,000** MLS 215013690
Doug Haughey 239.961.1561

BRIARCLIFF



FORT MYERS
• Stunning 5 BR +Den, 4.5 BA Estate Pool Home
• Gourmet Kitchen, Billiard Room, Travertine Tile
• **\$725,000** MLS 215029032
Zach Fischer, The Fischer Group 239.777.7500

IONA



FORT MYERS
• Cozy Cottage on Beautiful 4.15+ acres
• 10 Minutes from Sanibel
• **\$699,900** MLS 215046496
Roger Stening, The Fischer Group 239.770.4707

SPANISH WELLS



BONITA SPRINGS
• Turnkey 3 BR+Den, 3 BA Pool/Spa Home
• Beautiful Golf Course & Sunset Views
• **\$545,000** MLS 215021611
The Boeglin Team 239.287.6414

SATURNIA LAKES



NORTH NAPLES
• "A" Rated School District, Amenity Rich Neighborhood
• Lake View on a Large Lot, Tons of Upgrades
• **\$539,900** MLS 215031021
Roboci Team, Dodona & Ornela 239.776.8123

WEST BAY BEACH & GOLF CLUB



INDIGO SHORES
• 3 Bedrooms + Office/Loft
• Wood & Tile Floors Throughout
• **\$535,000** MLS 215038544
Pam Olsen 239.464.6873

TOWN & RIVER



FORT MYERS
• Canal Front Home, 3 Bedrooms, 3 Baths
• Tranquil Water Views
• **\$469,000** MLS 215032167
Bari Fischer, The Fischer Group 239.872.7333

VINEYARDS



AUGUSTA FALLS
• 3 Bedrooms +Den, 2 Bathrooms
• Spectacular Lake View from the Pool & Spa
• **\$459,000** MLS 215047727
David Steele 239.287.7097

PALM RIVER ESTATES



NAPLES
• Great, Open Floor Plan, Caged Pool/Lanai
• Highly Desirable North Naples Community
• **\$450,000** MLS 215044446
Jack Richert 239.898.5953

PRESERVE AT CORKSCREW



ESTERO
• 4 BR, 3BA, 3 Car Garage
• 2,264 Sq. Ft. Pool Home
• **\$449,900** MLS 215040302
Katie Brady 239-770-6061

BENT PINES VILLAS



NAPLES
• Light, Bright & Airy 2 BR +Den, 2 BA
• Pet Friendly Community - No Size Restrictions
• **\$299,799** MLS 215009693
Liz Appling 239.272.7201

PARADISE VILLAGE



BONITA SPRINGS
• Canal Front Building Lot with Dock
• Direct Gulf Access
• **\$295,000** MLS 214008189
The Bordner Team 239.989.8829

BRIDGEWATER BAY



LAKE VIEW CONDO
• 2 Bedrooms +Den, 2 Bathrooms
• Furnished with Garage
• **\$290,000** MLS 214063660
Doug Haughey 239.961.1561

PIPERS GROVE



NAPLES
• Rarely Available Pipers Grove Condo
• 2 BR, 2 BA, Garage Next to Clubhouse
• **\$249,000** MLS 215047720
Kurt Petersen 239.777.0408

MOORINGS



REGENCY TOWERS

- 3 BR, 3 BA with a Total of 2,300 Sq. Ft.
- New Windows & Doors w/Storm Shutters
- **\$1,449,000** MLS 215042956

Steve Suddeth & Ben Maltese 239.784.0693

BONITA BAY



CREEKSIDE

- 3 BR + Den, 4 Full Baths on Quiet Cul-de-sac
- Solar Heated Pool/Spa, Outdoor Kitchen
- **\$1,350,000** MLS 214059142

Linda Ramsey 239.405.3054

PELICAN LANDING



BONITA SPRINGS

- Stunning Custom Home
- Situated on a Premier Lot
- **\$1,295,000** MLS 214056696

Steve Suddeth & Ben Maltese 239.784.0693

MOORINGS



REGENCY TOWERS

- 3 BR, 3 BA Co-Op Situated on the Beach
- Westerly View of The Gulf for Beautiful Sunsets
- **\$1,199,000** MLS 214048750

Steve Suddeth & Ben Maltese 239.784.0693

SHADOW WOOD PRESERVE



CREEKSIDE

- Beautiful 4 BR +Den, 3.5 BA Pool Home
- Golf Course Views, Western Rear Exposure
- **\$819,000** MLS 214068643

Corye Reiter, The Lummis Team 239.273.3722

BONITA BEACH



BONITA SPRINGS

- Build Your Dream Home- 1 Block From Beach
- 0.40 Acres, 106' Wide, Deep Water, No HOA Fees
- **\$799,000** MLS 215006615

Liz Appling 239.272.7201

ATTENTION HORSE LOVERS



GOLDEN GATE ESTATES

- 3 Fenced Pastures, 6 Stall Barn, Riding Arena
- Completely Remodeled Ranch Home, 5BR, 4BA
- **\$749,900** MLS 214054247

The Taranto Team 239.572.3078

PALM RIVER



NEW LISTING

PALM RIVER ESTATES

- Gorgeous Ranch - Completely Renovated
- Coveted Golf Course View
- **\$749,000** MLS 215047685

Jack Richert 239.898.5953

VINEYARDS



AVELLINO ISLES

- Newly Decorated Furnished 3 BR, 3 BA Condo
- Amazing Views of Lake & Fairways
- **\$685,000** MLS 215035831

Kurt Petersen 239.777.0408

TIDEWATER ISLAND



FORT MYERS

- 4 Bedrooms+ Office, 3 Full Bathrooms
- Cabana and Guesthouse w/Kitchenette
- **\$650,000** MLS 215043113

Katie Brady 239-770-6061

WILSHIRE LAKES



NAPLES

- Estate Home with Pool
- 3 Bedrooms +Den, 3 Baths
- **\$649,900** MLS 215025252

Debbie Dekevich 239.877.4194

SPANISH WELLS



NEW LISTING

BONITA SPRINGS

- Beautifully Updated Pool Home
- Lake and Golf Course Views
- **\$585,000** MLS 215048709

The Boeglin Team 239.287.6414

VASARI



BONITA SPRINGS

- Fantastic 3 BR +Den, 2 BA Newer Pool Home
- Views of Lake & Golf Course
- **\$525,000** MLS 215031278

The Taranto Team 239.572.3078

IONA



FORT MYERS

- Immaculate 3 Bedrooms, 2 Bathrooms on 1 Acre
- Gorgeous Heated, Paved Tropical Pool
- **\$499,000** MLS 215043618

Roger Stening, The Fischer Group 239.770.4707

ROOKERY POINTE



NEW LISTING

ESTERO

- 4 BR +Den, 3 BA, Pool Home, 3 Car Garage
- Upgraded Kitchen, Granite, Wood Cabinets
- **\$479,900** MLS 215047533

Mike Fagan, The Fagan Team 239.340.5455

CORDOVA AT SPANISH WELLS



BONITA SPRINGS

- 3 BR + Den, 2.5 BA, Great Room Plan
- Toll Brothers Built - Never Occupied
- **\$469,000** MLS 215033159

The Boeglin Team 239.287.6414

LAKE CLUB AT SPANISH WELLS



BONITA SPRINGS

- Turnkey 2 BR+Den, 2 BA Pool Home
- Lake, Golf Course and Sunset Views
- **\$449,000** MLS 215047300

Jim Griffith, Boeglin Team 239.322.2409

BONITA BAY



BURNING TREE

- 3 BR +Den, 2.5 BA Attached Villa
- Master Suite on Main Level
- **\$399,000** MLS 215006857

Dotti Fagan, The Fagan Team 239.272.4946

BRIDGEWATER BAY



HIGHLY SOUGHT AFTER

- 3 Bedrooms, 2 Bathrooms, Attached Garage
- Tons of Natural Light & Lake Views
- **\$340,000** MLS 214063279

Doug Haughey 239.961.1561

WALDEN OAKS



WELLINGTON AT LONE PARK

- 2 Bedrooms, 2 Baths
- Highly Desirable Furnished, Lakefront Home
- **\$299,900** MLS 215042515

Jim Westerfield 239.287.6617

THE POINTE AT PELICAN LANDING



BONITA SPRINGS

- Furnished 2 BR, 2 BA Condo in Quiet, Private Location
- Open Living, Dining Room Concept
- **\$249,000** MLS 215042375

Jim Griffith, Boeglin Team 239.322.2409

SERRANO



BONITA SPRINGS

- Coach Home with Garage, Built in 2006
- Low Density Gated Community, Canoe Launch
- **\$246,000** MLS 215020370

Vahle Team 239.450.7805

PINE VIEW VILLAS



NAPLES

- 3 Bedrooms + Bonus Room, 2 Baths
- Close to 5th Ave. S.
- **\$199,900** MLS 215044798

Kurt Petersen 239.777.0408

GREAT LOCATION



BONITA BEACH

- Great Sunsets
- Cross the Street to the Beach
- **\$189,900** MLS 215048821

Gary Ryan 239.273.6796

REAL ESTATE NEWSMAKERS

Native Neapolitan **Elizabeth Hains** has joined Gulf Breeze Real Estate. Ms. Hains earned a bachelor's degree from Rollins College and worked for four years in pharmaceutical sales for AstraZeneca Pharmaceuticals. She also holds a Colorado real estate license. Her husband, Gary Hains, is also with Gulf Breeze Real Estate.



HAINS

Julie Hedges has joined Gulf Breeze Real Estate. A resident of Naples since 2002, Ms. Hedges has worked for a commercial building owner assistant in property management and tenant negotiations. Before moving here from Massachusetts, she was administrative assistant to the president of a construction company in Boston.



HEDGES

Sandy Levine has joined McQuaid & Company in the brokerage firm's office at Coconut Point. A Florida resident for 32 years, she has been a licensed Realtor since 1987 and has worked for RE/MAX Select in Fort Lauderdale and Boca Raton. She also was a principle in an advertising specialty business located in Deerfield Beach. She moved to Bonita Springs in 2008. She earned a degree in education from Farleigh Dickinson University in New Jersey and taught school in Wayne, N.J., for 16 years. She is a member of Toastmasters International and volunteers for Hadassah, helping to raise funds for Hadassah Hospital in Israel. She has been trained as a professional hypnotist, using her skills to help individuals with weight loss, smoking cessation and sports improvement.



LEVINE

Donna Raynor has joined Gulf Breeze Real Estate with a referral license. Her fulltime job is as a service agreement sales consultant for HomeTECH in Naples and Marco Island. Originally from Greenwich, Conn., Ms. Raynor moved to Naples with her family in 2003. She volunteers for PACE Center for Girls and the American Cancer Society.



RAYNOR

Top sales performers for August in WCI Communities developments throughout Southwest Florida are: **Jamie Meisterheim**, Raffia Preserve; **Lisa Potts**, Livingston Lakes; **Andrea Poulton**, Hampton Park; **Patrick Ruff**, The Colony Golf & Bay Club; **David Sanvidge**, LaMorada Naples; **Cindy Volk**, Pelican Preserve; **Shoshana Yeager**, Talis Park; and **Fred Zuccarelli**, Artesia Naples. ■



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The design of The Isles Club at The Isles of Collier Preserve is an architectural tribute to the original Naples Beach Hotel.

The Isles Club harks back to the early days in Naples

SPECIAL TO FLORIDA WEEKLY

The Isles Club at The Isles of Collier Preserve by Minto Communities is nearing completion and is projected to open later this year.

The design of the Isles Club was inspired by the coastal cottage style of the original Naples Beach Hotel, built in 1888 as a 16-room inn that charged guests \$3 per night. In the 1920s, the hotel grew to become the hub of Naples social life and a popular resort destination.

Like the hotel, The Isles Club is distinguished by a stylized cupola and large awning-shaded front porch where residents will be able to enjoy tropical breezes while relaxing in old-fashioned rocking chairs. Just as the historic hotel was the social focal point of Naples in its day, The Isles Club will be the social focal point of The Isles of Collier Preserve. Residents and friends will gather at the club for dining and social functions, swimming, sunbathing and sports and fitness activities. There will be a yoga lawn and kayak launch.

The walkway over the club pool is an interpretation of the signature “T” shape of the Naples Pier, which was originally built in the 1800s. A rustic Overlook Bar and Grill with views of the Cypress Waterway will be added in the future as well as a kayak dock to accommodate residents arriving via the Cypress Waterway.

Phase 1 of The Isles Club is 16,500 square feet; with the addition of Phase 2, the club will be approximately 20,000 square feet.

The 2,400-acre Isles of Collier Preserve is bordered on the south by Rook-

ery Bay National Estuarine Research Reserve, the north by Naples Botanical Garden and the west by Dollar Bay. More than half of the 2,400 acres is dedicated to natural habitat and preserve areas connected by a network of biking paths and recreational trails with exercise stations and nature observation areas as well as blueways for kayaking.

All planning and design aspects of The Isles of Collier Preserve were inspired by nature and informed by historic references to the classic coastal architecture of Old Naples, according to William Bullock, Minto senior vice president.

Minto offers a selection of 43 floor plans in the community. There are eight fully furnished single-family home models, three coach homes and four villa models open for viewing.

Single-family homes at The Isles of Collier Preserve are priced from the high \$400,000s to more than \$1 million and range from 2,016 square feet under air to 4,327 square feet under air.

Villas are priced from the mid-\$300,000s and range from 1,565 square feet under air to 1,862 square feet under air.

One-, two- and three-story coach homes are priced from the low \$400,000s to the \$600,000s. Coach homes range in size from 1,621 square feet under air to 2,960 square feet under air and include two-car garages and private elevators.

The entrance to The Isles of Collier Preserve is four miles east of downtown Naples on U.S. 41/Tamiami Trail East. Sales center hours are 9 a.m. to 5 p.m. Monday-Saturday and 11 a.m. to 5 p.m. Sunday. For more information, call (888) 693-4306 or visit mintofla.com. ■



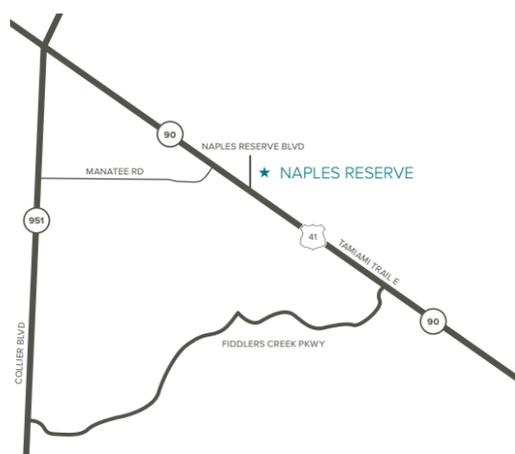
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Tracey Albert

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AUDUBON COUNTRY CLUB • 712 SAINT GEORGES COURT

This 4 bedroom, 4 full baths, 2 half baths including a mother-in-law suite and 3 car garage has an amazing golf course view! The entire home is in absolutely immaculate condition and has impeccable detail! The living room area has an oversized floor to ceiling fireplace that is absolutely spectacular! The living areas have stunning stone tile and the bedrooms have beautiful wood flooring. The custom kitchen is absolutely phenomenal from custom Dutch-made cabinets and granite counter tops, Viking appliances including 3 full size ovens, 2 sinks and so much more! The private mother-in-law suite is almost 700 square feet and includes a full kitchen, living area, bedroom, bathroom and a laundry room. The screened-in pool area is unlike anything you've ever seen! There are 2 outdoor showers, 3 sitting areas and tons of room to entertain friends and family! **1,499,000**



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Phil Collins 239.404.6800
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3550 Gordon Drive
Cristal O'Meara 239.961.1943
Web ID 215039079 \$17,500,000



4223 Gordon Drive
Michael G. Lawler 239.261.3939
Web ID 215001052 \$13,500,000



901 Galleon Drive
Phil Collins 239.404.6800
Web ID 215035888 \$6,650,000



3200 Gordon Drive
Lisa Tashjian 239.259.7024
Web ID 215032365 \$6,500,000



3060 Green Dolphin Lane
Karen Van Arsdale 239.860.0894
Web ID 210027761 \$4,995,000

THE MOORINGS // COQUINA SANDS



590 Springline Drive
Carolyn Weinand 239.269.5678
Web ID 215047890 \$1,995,000



Shores Of Naples #44
Ryan Nordyke 239.776.9390
Web ID 215029275 \$1,145,000



Carriage Club #21
Cheryl Turner 239.250.3311
Web ID 215022346 \$875,000



Gulf Bay Apartments #103
Larry Roorda 239.860.2534
Web ID 215022051 \$589,000



516 2nd Street South
Martha Kelly 239.877.4569
Web ID 215025391 \$1,475,000

OLD NAPLES // AQUALANE SHORES // ROYAL HARBOR



141 9th Avenue South
Michael G. Lawler 239.261.3939
Web ID 215031193 \$3,195,000



1969 7th Street South
Michael G. Lawler 239.261.3939
Web ID 215032413 \$3,195,000



Olde Naples Seaport BS #8
Daniel Pregont 239.272.8020
Web ID 214022971 \$599,000



960 on Seventh #204
Heather Hobrock 239.370.3944
Web ID 215031386 \$375,000

PARK SHORE



Regent #12S
Michael G. Lawler 239.261.3939
Web ID SADO061215IHE \$9,950,000



Park Shore Tower #6B
Celine Julie Godof 239.404.9917
Web ID 215029946 \$2,595,000



Horizon House PH 2B
Patrick/Phyllis O'Donnell 239.250.3360
Web ID 215036281 \$2,250,000



Horizon House PH 1A
Pat Duggan/Rhonda Dowdy 239.213.7445
Web ID 215034239 \$1,875,000



Terraces #607
Marion Bethea/Anne Killilea 239.261.6200
Web ID 215034284 \$1,100,000



Colonade #1403
Michael G. Lawler 239.261.3939
Web ID HAUS080615IHE \$1,095,000

PELICAN BAY



812 Pitch Apple Lane
Pat Duggan/Rhonda Dowdy 239.213.7445
Web ID 215041760 \$1,500,000



Grosvenor #1702
Helayne Frankel 239.293.7802
Web ID 215049396 \$1,225,000



San Marino #410D
Janet Rathbun 239.860.0012
Web ID 215019779 \$1,195,000



St. Kitts #1705
Jutta V. Lopez/Al Lopez 239.659.5113
Web ID 215045995 \$945,000



Willow Brook #702
Samantha Aybar 239.450.6831
Web ID 215036763 \$519,000



St. Tropez #202
Gary Blaine 239.595.2912
Web ID MONG080715IHE \$425,000

BAY COLONY



356 Colony Drive
Gilman/Hamilton/Briscoe 239.213.7463
Web ID 215042252 \$9,499,000



367 Colony Drive
Gilman/Hamilton/Briscoe 239.213.7463
Web ID SPIL060215IHE \$5,490,000



Mansion La Palma #103
Leah Ritchey/Amy Becker 239.289.0433
Web ID 215005497 \$989,000



8719 Spikerush Lane
Erik David Barber 323.513.6391
Web ID 215022082 \$2,649,000



1703 Persimmon Drive
Leah Ritchey/Amy Becker 239.289.0433
Web ID 215015486 \$2,395,000



1450 Via Portofino
Dave Urness 239.273.0971
Web ID 215015592 \$1,299,000

NAPLES & SURROUNDS



14749 Cranberry Court
ML Meade 239.293.4851
Web ID 215029224 \$499,000



206 Edgemere Way South
Jackie Spafl/Renata Gauster 239.738.8504
Web ID KALTO81915IHE \$489,000



Lesina #403
Pat Duggan/Rhonda Dowdy 239.213.7445
Web ID 215037985 \$485,000



520 Eagle Creek Drive
Larry Caruso 239.394.9191
Web ID 215038727 \$475,000



Mystic Greens #1-104
Lura Jones 239.370.5340
Web ID 215029861 \$429,000



Ole #64-1
Jordan Stone 239.253.0880
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Web ID 215025838 \$6,295,000



1473 Anhinga Pointe
Melissa Williams 239.248.7238
Web ID 209007441 \$4,200,000



1942 Cocoplum Court
Fahada Saad 239.659.5145
Web ID 215009796 \$2,350,000



1215 Gordon River Trail
Daniel Guenther 239.357.8121
Web ID 215036906 \$1,995,000



The Strada #7510
Mary Kavanagh 616.957.4428
Web ID 215046920 \$1,699,000

NORTH NAPLES



13323 Rosewood Lane
Vanya/Dimo Demirev 239.565.0550
\$4,250,000



9149 Mercato Way
Mary Kavanagh 616.957.4428
Web ID 215035208 \$2,295,000



348 Chancery Circle
Jane Bond 239.595.9515
Web ID 214060043 \$750,000



8179 Wilshire Lakes Boulevard
Patrick O'Connor 239.293.9411
Web ID 215048300 \$675,000



Lemuria #1703
Gordie Lazich 239.777.2033
Web ID 215037710 \$649,000



7239 Acorn Way
Jenn Hite 239.233.2030
Web ID 215041502 \$624,900



5930 English Oaks Lane
Pat Duggan/Rhonda Dowdy 239.213.7445
Web ID 215010198 \$539,900



7445 Acorn Way
Jenn Hite 239.233.2030
Web ID 215041499 \$539,800

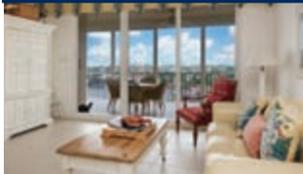


Castillo III #101
Mark Maran 239.777.3301
Web ID 215049518 \$499,900



7103 Mill Pond Circle
Fahada Saad 239.659.5145
Web ID 215042124 \$449,900

VANDERBILT BEACH



Regatta #1106
Dave Urness 239.273.0971
Web ID 215042633 \$995,000



467 Seagull Avenue
Celine Julie Godof 239.404.9917
Web ID 215020618 \$895,000



229 Heron Avenue
Ruth Trettis 239.571.6760
Web ID 214048593 \$650,000



580 Barfield Drive South
Paul Strong 239.404.3280
Web ID 215006843 \$2,950,000



Pier 81 Condominium PH 2
Michelle Thomas 239.860.7176
Web ID 215018026 \$1,595,000



781 Caxambas Drive
Cathy Rogers 239.821.7926
Web ID 214064647 \$1,395,000

MARCO ISLAND



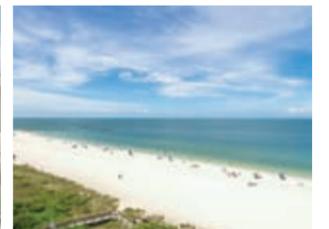
948 Spruce Avenue
ML Meade 239.293.4851
Web ID 215042812 \$675,000



1180 Blue Hill Creek Drive
Jim/Nikki Prange-Carroll 239.642.1133
Web ID 215007854 \$1,395,000



520 Century Drive
Brock/Julie Wilson 239.821.9545
Web ID 215048879 \$979,000



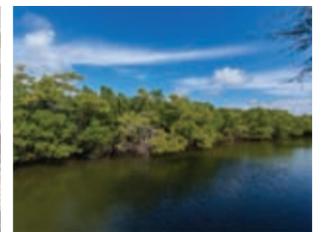
Sea Winds #906
Helga Wetzold 239.821.6905
Web ID 215047628 \$769,000



South Seas #704
Cynthia Corogin 239.393.6747
Web ID 215048700 \$510,000



South Seas #805
Michelle Thomas 239.860.7176
Web ID 214064020 \$459,000



1978 San Marco Road
Paul Strong 239.404.3280
Web ID 214070387 \$399,000

FIDDLER'S CREEK



7646 Mulberry Lane
ML Meade 239.293.4851
Web ID CHRI090115IHE \$949,000



8612 Majorca Lane
Michelle Thomas 239.860.7176
Web ID 214044769 \$850,000



9024 Cherry Oaks Trail
Michelle Thomas 239.860.7176
Web ID 215048235 \$559,000



Cherry Oaks #201
Lura Jones 239.370.5340
Web ID 215023560 \$529,000



Varena #201
Michelle Thomas 239.860.7176
Web ID 215011948 \$450,000



Cherry Oaks #102
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Progress continues at Windward Isle in North Naples

Seagate Development Group LLC announces the completion of infrastructure installation and commencement of construction of two model homes at Windward Isle, a gated enclave of 28 single-family homes south of Orange Blossom Drive on Airport-Pulling Road in Naples. The Abacos and Granada models both will have interiors by Jinx McDonald Interior Designs. Completion of both models is expected in the first quarter of 2016.

The single-story Abacos has 3,065 square feet under air and a total of 4,550 square feet. The great room plan has three bedrooms plus a study, 3½ baths, a wet bar, island kitchen and a three-car garage. The great room opens to a covered lanai and outdoor kitchen measuring 536 square feet. A custom pool with a sun shelf and spa and a spacious deck with a fire pit complete the outdoor living area.

The two-story Granada has four bedrooms and 4½ baths in 4,079 square feet under air and a total of 5,788 square feet. The first floor features a den, great room, island kitchen, dining area, the master suite and a guest suite. The great room and master bedroom open to an outdoor living area with a summer kitchen, fireplace and custom pool and spa. The retreat-like second floor includes a game room and wet bar as well as two guest suites, one of which opens to a covered terrace overlooking the pool.

Three floor plans are available in Windward Isle, two by Weber Design Group and one by RG Designs. Prices are from \$1 million.

Windward Isle is being developed through a partnership of Seagate and Southborough, Mass.-based Capital Group Properties LLC.

Seagate Development Group is a full-service commercial and residential development and construction company and a provider of commercial property management services. In addition to the development and construction of Windward Isle, Seagate is a preferred builder of custom estate homes in Quail West in North Naples.

The Seagate partnership consists of CEO Bill Price, President Jim Hamilton and Executive Vice Presidents Matt Price, Joe Schulz and James Nulf. Headquartered at 12801 Commonwealth Drive in Fort Myers, the company has a satellite office at 6900 Airport-Pulling Road in Naples.

For more information, visit seagatedevelopmentgroup.com. ■

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Neal Communities reports brisk sales in Canopy

With sales of 59 homes since opening in the fall of 2013, Neal Communities' Canopy community in North Naples is more than 50 percent sold, according to Diane Kerper, director of sales and marketing for Neal Communities South Region based in Bonita Springs.

Between Immokalee and Vanderbilt Beach roads, Canopy will have 108 single-family homes with lake and preserve views available. The community offers eight floor plans, with exterior styles including Mediterranean and French Colonial, priced from the \$300,000s.

Sales at the community have been brisk throughout the summer. A similar pace at Neal Communities' developments

throughout the region leads to the company's expectation of exceeding its previous annual record of 825 sales set in 2014.

"There continues to be a shortage of new-home inventory in the market," Ms. Kerper says. "Because of that shortfall, we stress the availability of quick-delivery homes in all our communities, and buyers are really responding to that concept."

In Canopy, there are three homes available for quick delivery this month. Designs range from 1,946 to 3,398 square feet



The Starlight model home by Neal Communities in Canopy.

and have three or four bedrooms and a two- or three-car garage. Several others are planned for completion soon.

Two model homes are open daily: The Starlight, with three bedrooms and 2½ baths in 2,233 square feet of living area; and the Silver Mist, with four bedrooms, 3½ baths, a bonus room and a three-car garage.

The entrance to Canopy is at 3783 Canopy Circle. For more information, call (877) or visit nealcommunities.com. ■

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Open Houses are Sunday 1-4, unless otherwise marked

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3 • BONITA BAY - BAY POINTE • 26951 Montego Ponite Court #203 • \$429,000 • PSIR • Mark Leone • 239.784.5696

4 • INDIGO LAKES • 14688 Indigo Lakes Circle • \$474,000 • PSIR • Amy Kodak • 239.877.6319

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5 • PELICAN BAY - WILLOW BROOK • 780 Willow Brook Drive #702 • \$519,000 • PSIR • Samantha Aybar/Werner Schroeder Jr. • 239.450.6831 • Open 11am-3pm

6 • BANYAN WOODS - RESERVE I • 5005 Maxwell Circle #202 • \$525,000 • PSIR • Fahada Saad • 239.595.8500

7 • THE QUARRY - THE SHALLOWS • 9157 Quartz Lane • \$539,000 • PSIR • Kara Eisenga • 239.398.6161

8 • THE BROOKS - SHADOW WOOD - LONGLEAF • 21770 Longleaf Trail Drive • \$569,900 • PSIR • Roxanne Jeske • 239.450.5210

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9 • MARCO ISLAND • 1837 Menorca Court • \$730,000 • PSIR • Cynthia Corogin • 239.963.5561

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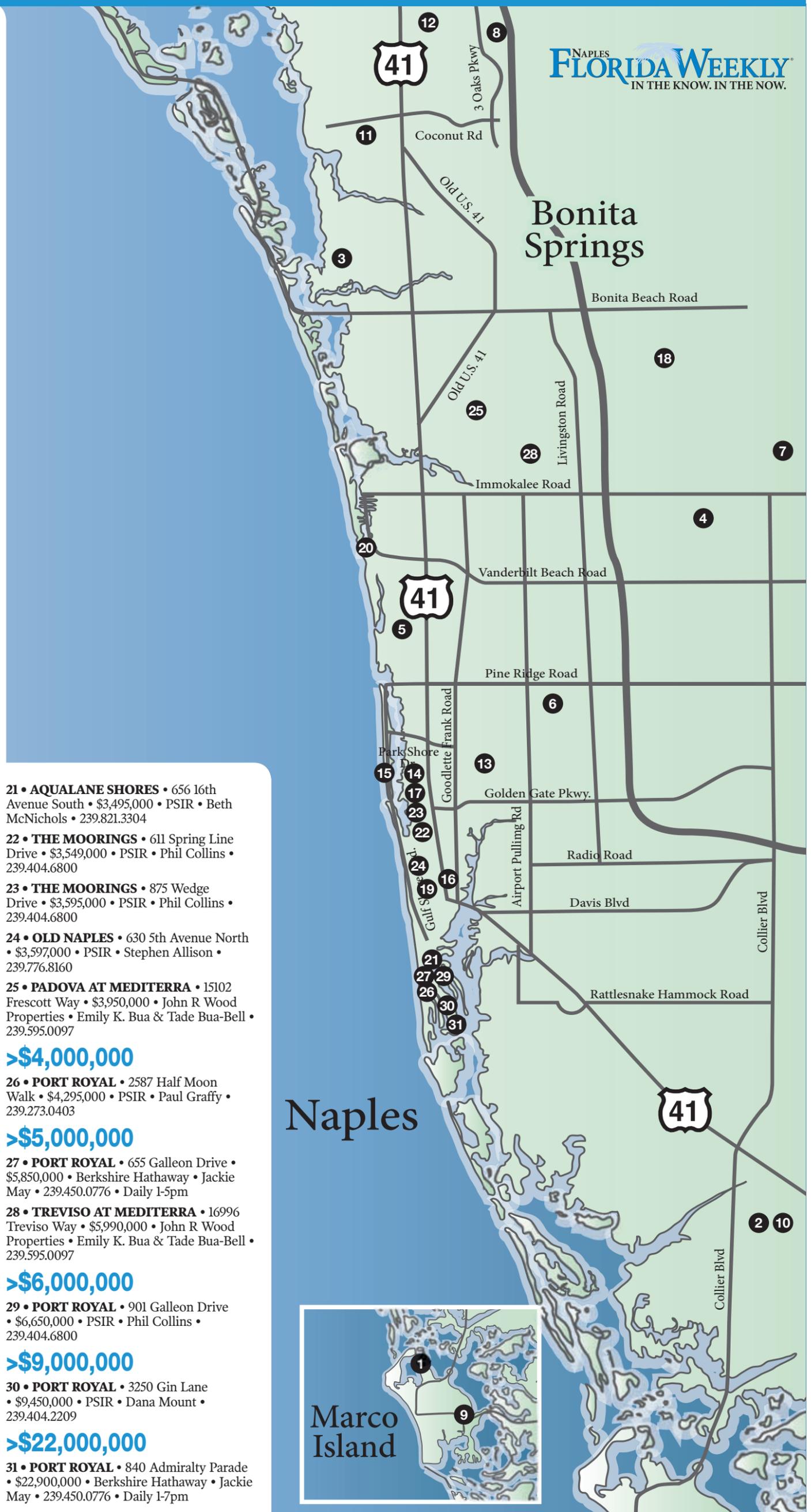
29 • PORT ROYAL • 901 Galleon Drive • \$6,650,000 • PSIR • Phil Collins • 239.404.6800

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ARTS & ENTERTAINMENT

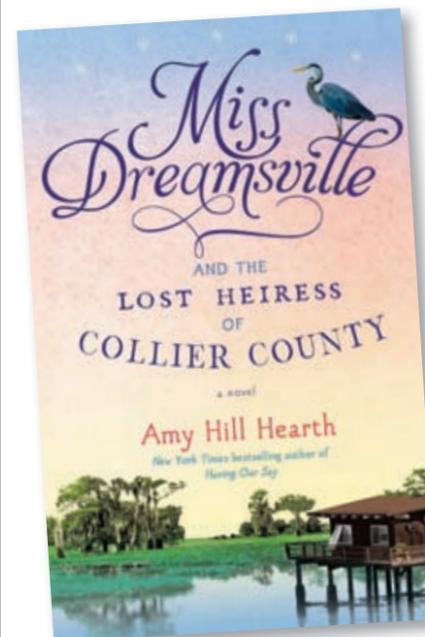
WEEK OF SEPTEMBER 10-16, 2015

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



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| **INSIDE** |



She's back

Miss Dreamsville returns in a fictional fight over local development. **C5** ▶

They wrote the songs

Island Hopper Fest brings dozens of unsung songwriters to town

BY NANCY STETSON

nstetson@floridaweekly.com

What makes a great song? "I feel you need to just be honest and real," says singer/songwriter Preston Brust, half of country duo LOCASH with Chris Lucas.

"I guess many songwriters pray with writing a song (that listeners) will like the melody and be able to latch onto the lyrics ... that it will pull on their heartstrings or put a smile on their face. Whatever you're trying to evoke in that song, you always hope that'll come through real clear."

Mr. Brust recounts that when he and Mr. Lucas, along with Jaren Johnston, wrote "You Gonna Fly," they all loved it immediately. But none of them declared they'd just written a hit.

A few days later, however, when they learned Keith Urban was going to record the song, "We knew we'd written something good," he says.

"You Gonna Fly" became a No. 1 hit. Mr. Brust and Mr. Lucas will share the stories behind more of their songs when

SEE SONGS, C4 ▶



We can relate

"Mistress America" makes sense of the world from the eyes of today's young adults. **C15** ▶



Cuisine Review

It's worth following O'mei to its new location. **C27** ▶



COURTESY PHOTO
Commander Eugene Cernan during the Apollo 17 mission to the moon in December 1972.

'Last Man on the Moon' to open NIFF

SPECIAL TO FLORIDA WEEKLY

The full-length documentary feature "The Last Man on the Moon" has been selected to open the 2015 Naples International Film Festival at the red-carpet gala Thursday evening, Nov. 5, at Artis—Naples.

After the screening, director Mark Craig and Apollo 17 Commander Eugene Cernan, now 81 years old, will take the stage for a question-and-answer session with the audience.

"We are incredibly proud and excited to bring this compelling and inspiring personal story to our community," Shannon Franklin, NIFF executive and artistic director, says. "It's a walk through history with a living legend."

When Commander Cernan stepped off the moon in 1972, he left his footprints and his daughter's initials in the lunar dust. His burning ambition had carried him to the spectacular and hazardous

SEE MOON, C20 ▶

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COURTESY OF ISLAND HOPPER FEST

SANDY DAYS, SALTY NIGHTS

For men, marriage equals winning



I recently had a conversation with a friend my age, a man who was married out of college but divorced early and who now lives the life of a bachelor. It is, by all accounts, a very good life. So it surprised me when he confessed that he considers himself a failure.

"A failure?" I asked. "Why?"

He shook his head sadly. "Because I'm not married."

This from the man who pokes fun at his married friends?

Who tells me that none of the couples he knows are happy?

Who always seems relieved to have escaped so early?

My friend is handsome and charismatic, professionally successful and financially well off, liked and respected. There's no reason why he should feel like a failure.

But when I thought about it, I realized that this is the same language I've heard from other unmarried male friends. They often speak in terms of failure. Brilliant, ambitious men will lapse into remorse and self-pity when the topic of marriage comes up. I see them weighed down by the enormous pressure of matrimony. If only they could get married,



they confide to me, then their sense of personal success would rocket.

Which might explain many of the perplexing matches out there.

Every week I hear about some ill-suited couple. "Why did he marry her?" someone (usually a woman) will ask. Now I think the answer is simple: Because, for men, being in a bad marriage is better than being in no marriage

at all. Marriage equals success. Period.

The problem, I believe, is that women don't automatically equate marriage and success. A marriage where a woman feels cherished and loved? Definitely a success. A marriage built on respect and trust? Absolutely. A marriage where communication is encouraged? Of course. But these conditions are not issued with the marriage certificate.

They take work. From both spouses.

Yet unhappily married women are always asking me, "Why are men so good at wooing but so bad at everything that comes after?" They want to know why the foot rubs and flowers stop as soon as they walk down the aisle. What about all the sweet gestures that vanished as soon as they said "I do"? What happened to the romance, the candlelight, the passionate kisses?

For a long time, I had trouble answering these women. It didn't seem right to claim that men simply lost interest. It didn't seem fair to say that the magic had worn off. It must be something else, I reasoned, something we weren't seeing.

Now I wonder if these recent conversations with my unmarried male friends haven't provided the explanation.

Perhaps, for a man, marriage itself is the prize. Placid, rocky, tumultuous, vibrant — it doesn't matter. All marriages score equally on the man scale of success. Which would explain why some men don't feel the need to invest in a relationship once the marriage certificate is signed. So what if their wives feel unappreciated? What if resentment is building in every crack and crevice of the union? What if they're the only ones who don't seem to notice? As far as they're concerned, they're winning. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.

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Naples Orchestra and Chorus seeks singers and instrumentalists

Local musicians and singers are invited to audition for the upcoming season of performances by the Naples Orchestra and Chorus under the direction of conductors Max Rabinovitsj and Ron Doiron. All are welcome to tryout, although there are particular needs for male voices and string and double reed instrumentalists.

Auditions will take place from 5-6 p.m. Monday, Oct. 19, in the band room at Naples

High School, 1100 Golden Eagle Circle. Appointments are required. Singers should call John Ostrowski at 348-0939; instrumentalists should call Anne Wilson at (908) 415-1655.

For more information about the Naples Orchestra and Chorus, including the season's schedule of rehearsals and concerts, visit naplesorchestraandchoreus.org. ■

Artists invited to try for Art Fest Naples

Art Fest Naples at Fleischmann Park is seeking artists working in all media to exhibit at the annual juried show that takes place Jan. 23-24. Artists must apply online at artfestnaples.com by Oct. 15.

Festival proceeds help the Special Needs Children's Fund improve the lives of children and young adults with physical and developmental disabili-

ties, including autism, in Collier County. Sponsorships opportunities are available. For information, call Taire Malloy at 634-2337, email artfestnaples@gmail.com or visit artfestnaples.com.

For more information about the Special Needs Children's Fund, visit specialneedschildrenfund.com or email info@specialneedschildrenfund.com. ■

Storytellers Creative Arts wants artists for juried exhibition

Storytellers Creative Arts invites Southwest Florida visual artists to create and submit artworks for a juried art exhibition as part of the annual Evening of Music & Arts concert and awards ceremony. The deadline for submission is Oct. 20.

The Evening of Music and Arts takes place Friday, Nov. 6, at Covenant Church of Naples and is in conjunction with the sixth annual Storytellers Creative Arts conference set for Nov. 13-14.

For details about submitting artwork for

consideration, visit storytellerscreativearts.com/callforartists.

In addition to the art exhibition, the Evening of Music & Arts will include a concert by The Annie Moses Band, seven siblings who have performed on stages as diverse as Carnegie Hall and the Grand Ole Opry.

Tickets for \$25 general admission and \$50 VIP are available at storytellerscreativearts.com. A portion of the evening's proceeds will benefit the Boys & Girls Club of Collier County. ■

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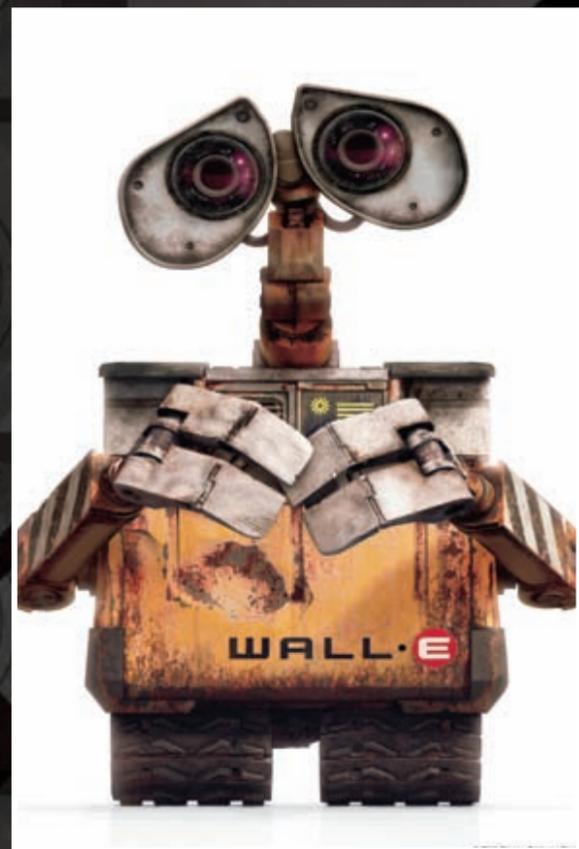
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October 20 The Hunger Games: Mockingjay Part 1

November 17 The Wizard of Oz

Hear the ones who wrote the hits

The Island Hopper Songwriter Fest brings composers to town to perform their works that have been made famous by someone else. Here are a few hits this year's festival goers will hear, followed by the writers (who will perform at the festival) and the stars who made them famous:

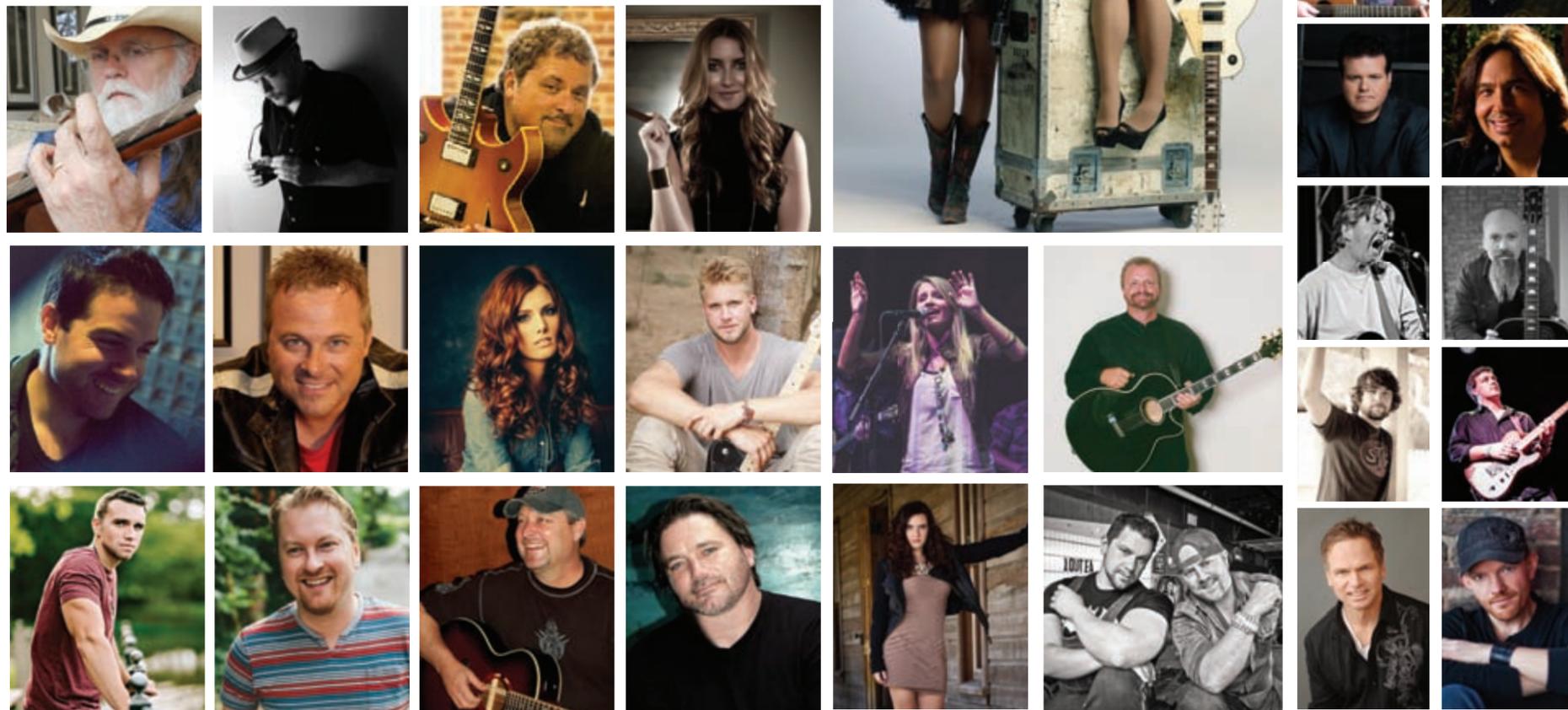
■ "I'm Moving On," 2002 Academy of Country Music Song of the Year – Written by Phillip White, made famous by Rascal Flatts

■ "A Real Fine Place to Start," a No. 1 hit in 2005 – written by George Ducas, made famous by Sara Evans

■ "Waitin' on a Woman," a No. 1 single in 2008 – Written by Wynn Varble, made famous by Brad Paisley

■ "Sunshine and Summertime," a Top 10 single in 2006 – Written by Kylie Sackley, made famous by Faith Hill

■ "Postcard from Paris," a Top 10 single in 2012 – Written by Jeff Cohen, made famous by The Band Perry. ■



SONGS

From page 1

LOCASH takes the stage Thursday evening, Sept. 24, at Nervous Nellie's on Fort Myers Beach as part of the 2015 Island Hopper Songwriter Fest.

The Lee County Visitor & Convention Bureau created the festival last year because as an off-season draw that would bring tourists and locals out to hotels, restaurants and bars on Sanibel-Captiva Islands and Fort Myers Beach.

"It was successful," says Francesca Donlan, communications manager for the VCB. And this year, she adds, "It's bigger and better all around — more artists, more performers and more venues," including several in downtown Fort Myers. In all, 70 artists will give 136 performances at 23 venues.

From Sept. 17-20, Island Hopper concerts will take place on Captiva Island. Fort Myers restaurants and bars will host the performers Sept. 21-24, and Fort Myers Beach will welcome them Sept. 25-27.

Sugarland's Kristian Bush was a big draw at the inaugural festival and returns this year for a concert at 8 p.m. Thursday, Sept. 17, at South Seas Island Resort on Captiva.

"He played Nervous Nellie's and was fantastic and funny," Ms. Donlan says. "He played his new song, 'Trailer Hitch,' and it was really fun to hear it on the radio later that year. He talked about it, about writing it, about his experiences with Sugarland."

Other highlights this year include the band Parmalee at 7:30 p.m. Friday, Sept. 18, at South Seas Island Resort and Jana Kramer at 8 p.m. Tuesday, Sept. 22, at Bootleggers Waterfront on Fort Myers Beach. (Tickets are required for both concerts, as well as for Mr. Bush's performance.)

Island Hopper concerts are friendly, relaxed and intimate, with the songwriters gladly mingling with the audi-

ence, answering questions, signing autographs and posing for photos. Although they're not the stars who made their songs famous, some of the songwriters have their own followings, and some audience members are such fans that they know every song they've written.

LOCASH (who used to perform as The LoCash Cowboys) have been building a reputation in Nashville as songwriters as well as performers. In addition to "You Gonna Fly," which Mr. Urban took to No. 1, Joe Nichols and Scott McCreery recently recorded songs they've penned. And a few years ago, Tim McGraw recorded their song "Truck Yeah."

Mr. Brust says "Truck Yeah" came about when he and Mr. Lucas, Danny Myrick and Chris Janson were together at a songwriting session for a Nashville publishing company.

A man in a suit knocked on their door and told them, "Listen, I just got a memo in an email, and it says no songs about trucks. No one's recording songs about trucks, so don't waste your time."

"We all looked at each other like: What? What just happened?" says Mr. Brust. "And Danny says, 'Hey, I say we write a song about trucks. Who's in?'" The first response was a resounding "F*** yeah," he adds. "And I said, 'No, no ... TRUCK yeah.'"

About 30 minutes later, they had "Truck Yeah" on paper.

"We turned it in and the guy at that publishing company said, 'I thought I told you, 'No songs about trucks. No one's going to record this.' A few days later, we got a call that Tim McGraw wanted to record it."

"We were so glad that guy stuck his head in and told us not to write about trucks."

"Truck Yeah" made it to the Top 10.

Mr. Brust compares it to the time Sara Bareilles was directed by her record company to write a love song.

She sat down at the piano and wrote "Love Song," in which the chorus says, "Not gonna write you a love song/ Cause you asked for it/Cause you need one, you see."

"You hear stories like that: Uncreative people try to control what creative people do, and when that happens, creative people sometimes get a little ornery and write something the uncreative people don't want to hear — and it works."

"Uncreative people will try to control you, and that's a mixture for disaster; creative people will fire right back.

And sometimes, like in our case, boom, it changes your life. Because you feel inspired: OK, I'm gonna show you.

"We're just kind of fearless of the rules. We don't really follow rules, we just write. And if it feels right, it gets written."

The guys do love their trucks, and trucks wind up in many of their lyrics. In "Little Miss Crazyhot," for example, the woman of the title is "the pickup/In my pickup truck."

In "You Gonna Fly," they urge: "Hop in this truck and run through the red lights," and in "Best Seat in the House," Mr. Lucas reminisces about how his late father "...taught me how/to drive your truck on the edge of town."

The band's latest hit, "I Love This Life," includes the line: "I love driving my truck across the railroad tracks/ If you hit it too hard, it'll hit you right back."

"We do love trucks," Mr. Brust admits. He owns a Ford truck and drives it in the music video for "I Love This Life." The song, a clever and moving list of various things they love, is getting good response from listeners.

"People are calling (radio stations) and requesting it. It's a dream come true for us," he says, adding it will be on their new album, yet to be released.

"We've got a new record deal, a new song, a new energy," he says.

Mr. Brust and Mr. Lucas bring varied,

in the know

The Island Hopper Songwriter Fest

- >> **When:** Sept. 17-27
- >> **Where:** A variety of venues from Sanibel-Captiva islands to Fort Myers Beach and downtown Fort Myers
- >> **Cost:** Most events are free, but some require tickets
- >> **Details:** fortmyers-sanibel.com/island-hopper/

atypical backgrounds to their music. The Indiana-born Mr. Brust has a gospel in his roots. His great uncle wrote the classic "I'll Fly Away," and he grew up listening to gospel along with his mother's Willie Nelson and Eddie Rabbit records.

Mr. Lucas, grew up in Maryland. "He loves Frank Sinatra and '80s rock," Mr. Brust says. "And then he introduced me to Mötley Crüe."

"(Our music) is a kind of collection of all kinds of sounds that we love," he adds. "We both love Boyz II Men and '90s R&B. But we're country boys who love county music, and when you mix all that together, you get all kinds of lyrical content and musical flow. That's why we appeal to a lot of people. They say, 'I don't like country music, but I like LOCASH.' Or they like country and they like us, so they say LOCASH is country."

The two bring high energy to their 200-plus shows a year — "coast to coast," says Mr. Brust, noting that they recently performed in California one night and Boston the next.

"We love being on stage. When you come to the show, you'll get it. We have a lot of energy, a lot of stories, a lot of fun. Everybody takes a good memory home from our show. That's my favorite part, watching the unsuspecting people: 'Man, I didn't know that was going to happen. That was fun!'" ■

FLORIDA WRITERS

Here's more of a charming social comedy set in 1960s Collier County

philJASON
pkjason@comcast.net



■ **“Miss Dreamsville and the Lost Heiress of Collier County” by Amy Hill Hearth. Atria Books. 320 pages. Trade paperback, \$16.**

This sequel to “Miss Dreamsville and the Collier County Women’s Literary Society” (2012) should satisfy those who attended the many book club appearances through which the earlier title was effectively marketed. Author Amy Hill Hearth now inches things forward a year or so into the mid-1960s, bringing along most of the same oddball characters whose engaging interactions in the literary society made for enjoyable social comedy.



HEARTH

Naples is still portrayed as a sleepy little Southwest Florida town, but this time out its attractions are understood as a lure to investors and a threat to those who like its quiet pace and its special brand of natural beauty.

Narrator Dora Witherspoon, who left Naples on a search to find her roots

in Jackson, Miss., finds herself brought home to help counter the effort of her ex-husband, Darryl Norwood. With out-of-state backing (in itself a cultural betrayal), Darryl is planning to build a large development along a tidal river. The name he chooses for it — Dreamsville — is another betrayal, as it steals the name invented by a prominent Naples character for her popular radio show. That woman certainly doesn’t want to appear connected with such a project.

The name “Miss Dreamsville” is the invention of Jackie Hart, a brash New England transplant who during her few years in Naples has invigorated the womenfolk, battering down the door of their traditional deference, if not subservience, to men. She breathes the fresh air of the civil rights and women’s rights movements into a remote pocket of Southern resistance. She makes a handful of close friends, but quite a few enemies as well. Jackie is change.

So is Darryl’s Dreamsville.

From our perch in time, we know that for decades people like Darryl have won, yet to see the battle brewing in 1964 is quite exciting. Once the ladies begin their campaign to block Dreamsville, they discover that one of them might be the actual property owner of the land Darryl is planning to develop. Proving the matter depends on the skills and industry of their fledgling lawyer, who seems to be outgunned by the team Darryl’s backers can afford to hire. The pros and cons of development are one thing; the question of ownership is quite another.

The effort re-energizes the Collier County Women’s Literary Society, which had been rather dormant for a while. What these individualists have in common, ironically, is their sense of community and the need to belong.

One of the group’s enterprises, launched in the first novel, was to send its youngest member to college and to take care of her infant child. Their concern for this bright, motivated young African American woman in a South still permeated with racism demonstrates their capacity to transform hope into action. Because the development plan threatens the young woman’s community, Priscilla returns from Bethune-Cookman College for a brief visit. Her interaction with the older women is inspiring.

Also returning is Robbie-Lee, son of reclusive Dolores Simpson. After gaining an unsavory reputation in Tampa, Dolores had long ago returned to the Naples of her early years and, with her infant son, lived for a long time in a fishing shack once owned by her grandfather.

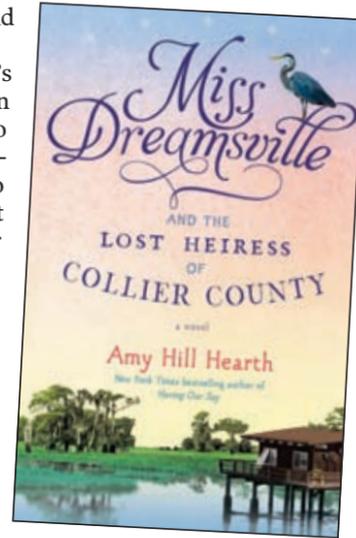
Robbie-Lee had been a sort of unofficial member of the women’s group, and through him Dolores had met several of the members. Now he comes home from

New York City to join the effort of thwarting the Dreamsville scheme.

Ms. Hearth’s new novel and its prequel both explore, with sensitivity and appropriate humor, the meaning of home, belonging and community. Given that the women’s group members are strongly individualistic, it may seem odd that they find common purposes and work effectively together as a significant force. However, the author understands the complex interplay between the forces of self-realization and self-expression on the one hand and the nourishing security of true fellowship on the other.

“Miss Dreamsville and the Lost Heiress of Collier County” is not only a delightful diversion, but it is also a lively and wise deliberation on the dynamics of friendship, change and self-realization. The book is also a charming representation of Collier County’s 1960s cultural history. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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WHAT TO DO, WHERE TO GO

THEATER

Some Enchanted Evening – Through Sept. 26 at the Broadway Palm Theatre, Fort Myers. 278-4422 or broadwaypalm.com.

Variety Show – 7-9 p.m. Sept. 12 as a fundraiser for Laboratory Theater of Florida. 1634 Woodford Ave., Fort Myers. 218-0481.

THURSDAY 9.10

Along Came a Spider – Learn about Florida's spiders at 9:30 a.m. at Delnor-Wiggins State Park. Registration required. Free with park entry fee (\$2 for bicyclists and walkers, \$4 per car with one person, \$6 per car with two or more people). 597-6196 or floridastateparks.org.

Classical Concert – South Regional Library hosts a chamber concert at 5 p.m. Free. 8065 Lely Cultural Parkway. 252-7542 or collierlibrary.org.

Art Reception – Collier County Sheriff's Office hosts an opening reception for its exhibit featuring the work of first-, third- and fifth-grade students at St. Elizabeth Seton Catholic School at 5 p.m. at the CCSO community gallery. Free. 3319 Tamiami Trail E., Building E. 252-0604 or colliersheriff.org.

Raku for You – Richard Rosen guides participants through painting a bisqued vase using the ancient technique of raku from 5:30-8:30 p.m. at his studio in the Naples Art District. \$48 includes a casual buffet dinner. 2172 J&C Blvd. 821-0161 or rictra@earthlink.net.

American Songs – The Bower School of Music & the Arts at Florida Gulf Coast University presents "A Feast of American Songs," the first concert of the 2015-16 Faculty & Guest Artist Series, at 7:30 p.m. in the FGCU recital hall. The evening features soprano Jeanie Darnell and pianist Michael Baron. \$10 for the general public, \$7 for students at the door or at fgcu.edu/CAS/Music.

Funny Lady – Tammy Pescatelli takes the stage at Off the Hook Comedy Club tonight through Sunday, Sept. 13. Check website for prices and show times. 2500 Vanderbilt Beach Road. 389-6901 or offthehoodcomedy.com.

FRIDAY 9.11

The Power Within – Join the meditation session and chill out at 10 a.m. at Goddess I Am. \$10. 600 Goodlette-Frank Road. 228-6949 or goddessiam.com.

SATURDAY 9.12

Free Fun – The Conservancy of Southwest Florida offers free admission to kids 12 and younger every Saturday in September. 262-0304 or conservancy.org.

Far Out – Staff from NASA Kennedy Space Center will facilitate activities all day today and Sunday, Sept. 13, at Golisano Children's Museum of Naples. \$10. 514-0084 or cmon.org.

Peace and Paddleboarding – Strive for perfect balance in a class that combines yoga and stand-up paddleboarding from 8:30-9:45 a.m. on the beach at Second Avenue North. \$35 includes board rental; \$15 if you bring your own board. Text 595-3199 to obtain confirmation beforehand.

Wonder Garden – Kids can learn about the wonder of seeds from 10 a.m. to 3 p.m. today and Sunday, Sept. 13, at Naples Botanical Garden. Regular admission applies. 643-7275 or naplesgarden.com.

All That Jazz – The Naples Jazzmasters perform from 1-3 p.m. at The Norris Center. Donations appreciated. 213-3058 or jazzydrjim@gmail.com.

Tricks are for Kids – Let Masquerade & Balloons Galore teach the kids some new tricks in a workshop from 2-3 p.m. Good for ages 8 and up. \$15. 2100 Trade Center Way. Reservations required. 643-3330.

Teen Bounce – Bounce! Trampoline Sports invites teens to Jump 'n' Glow with lasers, black light and a deejay cranking up at 9 p.m. \$25. 302-3848 or bouncenaples.com.

SUNDAY 9.13

Breakfast of Champions – The Naples chapter of the Experimental Aircraft Association serves a pancake breakfast from 8-11 a.m. at Naples Municipal Airport. \$5 includes pancakes, eggs, bacon or sausage and orange juice. All proceeds benefit the EAA Young Eagles program that acquaints youth ages 8-17 with aviation as a career. 649-6627 or eaal067.com.

Yoga for All – Instructor Caryn Gallagher leads a fusion yoga class from 9-10 a.m. at the Seagate beach access. Bring a beach towel and water. Registration required, donations welcome. (312) 505-9642.

MONDAY 9.14

Lunch & Learn – Shangri-la Springs hosts a free lecture about aligning personality with the soul at noon for lunch guests. 27750 Old 41 Road. 949-0749 or shangrilasprings.com.

Military Lecture – Hodges University presents a lecture about Nathan Bedford Forrest at 1 p.m. at Vi at Bentley Village. 561 Bentley Village Court. \$25. 598-6133 or hodges.edu.

Ommmm – Chelsea's Resale Shoppe invites the public to evening meditations starting at 5:15 p.m. every Monday. Peace offering welcome. 949 Second Ave. N. 261-0005.



Bring the kids along with blankets or lawn chairs and settle in on the lawn at Mercato for a free screening of *Wall-E* starting at 8 p.m. Tuesday, Sept. 15. 254-1080 or mercatoshops.com.



FGCU faculty members soprano Jeannie Darnell and pianist Michael Baron perform "A Feast of American Songs" as the opening concert in the 2015-16 Faculty & Guest Artist Series at 7:30 p.m. Thursday, Sept. 10, at the university. \$10 general admission, \$7 for students.

Films for Film Lovers – Centers for the Arts Bonita Springs screens "13 Tzameti" (France, 2005) at 7 p.m. Sebastian follows instructions not meant for him while a cop is tailing him into a degenerate, clandestine world where men gamble with each other's lives. \$10. 495-8989 or artcenterbonita.org.

TUESDAY 9.15

Walk On – Take a 90-minute guided stroll along the shaded, 2.25-mile boardwalk at Audubon Corkscrew Swamp Sanctuary starting at 9:30 a.m. Free with regular admission (\$12 for adults, \$6 for college students, \$4 for ages 6-18, free for ages 5 and younger). Limited to 12 participants. Tours are offered every Monday, Tuesday and Friday through October. 348-9151 or corkscrew.audubon.org.

Rec Room – The Naples Italian American Foundation hosts mah jongg, bridge and cards at 11:30 a.m. Free for members, \$3 for non-members. 7035 Airport Road. 597-5210 or niafoundation.org.

Great Bowls of Fire – Learn some glazing techniques while creating your own ceramic bowl in a session starting at 5:30 p.m. at the Centers for the Arts Bonita Springs. \$55. 26100 Old 41 Road. 495-8989 or artcenterbonita.org.

The First Steps – Pablo Repun Tango holds a lesson for beginners starting at 7 p.m. \$15. 1673 Pine Ridge Road. 738-4184 or pabllorepuntango.com.

Free Film – Mercato screens "Wall-E" at 8 p.m. on the lawn. 254-1080 or mercatoshops.com.

WEDNESDAY 9.16

Beach Yoga – Candice Oligney of Green Monkey Yoga leads a gentle yoga class for all levels from 9-10 a.m. at Delnor-Wiggins Pass State Park. Bring yoga mat, water, a towel and bug spray. \$5 plus regular park entrance fee (see above item). Sign up by calling 598-1938 or visiting greenmonkey.com.

Local History – Naples Historical Society hosts a walking tour of Old Naples setting out at 9:30 a.m. from Historic Palm Cottage. Reservations required. \$10 members, \$16 non-members. 137 12th Ave. S. 261-8164 or napleshistoricalsociety.org.

Kids DIY – Miromar Outlet offers arts and crafts for kids ages 3-12 starting at 10 a.m. in MundoFox Playland. Free. 948-3766 or miromaroutlets.com.

Book Discussion – South Regional Library hosts a discussion about "The Boston Girl" by Anita Diamont at 2 p.m. Free, but registration required. 8065 Lely Cultural Pkwy. 252-7542 or collierlibrary.org.

Dinner Social – Naples Italian American Foundation hosts a four-course dinner with dessert and coffee at 6:30 p.m. Wednesday, Sept. 16, followed by cards and mah jongg. Proper attire required (no shorts or jeans). \$25 for members, \$30 for non-members. 7035 Airport Road. 597-5210 or niafoundation.org.

Toast of the Coast – Toastmasters Academy hosts a workshop at 7 p.m. Joel Ying discusses how to enrich and add power to your speech by using emotion. \$10. 2335 Orange Blossom Drive. 594-3828 or tmapresident@aol.com.

COMING UP

Traveling Dinos – North Collier Regional Park hosts Dinosaur George and the Dinosaur Museum Traveling Exhibit Thursday through Saturday, Sept. 17-19. 15000 Livingston Road. 252-8426 or colliermuseums.com

Third Thursday – Flashback plays the Fleischmann Courtyard on Third Street starting at 6:30 p.m. Thursday, Sept. 17. 434-6533 or thirdstreetsouth.com.

Kids' Concert – Artis—Naples presents "The Snow Queen" with the Naples Philharmonic for homeschoolers and families starting at 9:45 a.m. Friday, Sept. 18. Check website for dates. 597-1900 or artisnaples.org.

Fun Festival – Home Depot hosts its second annual Diversity Festival from 10 a.m. to 3 p.m. Saturday, Sept. 19, with cultural demonstrations, exhibits, food and more. Colombian artist Jorge Narvaez will demonstrate his art, and Lions Club International will perform free vision and hearing screenings. Free. 1651 Airport-Pulling Road. 793-2203 or homedepot.com.

Guided Walk – Everglades Wonder Gardens hosts an expert-led tour of its grounds and animals at 11 a.m. Saturday, Sept. 19. Reservations required. 992-2591 or evergladeswondergardens.com.

Essential Practice – Caryn Gallagher leads a yoga workshop titled "Journey through the Lower Chakras" at 4 p.m. Saturday, Sept. 19, at Love Yoga Center. Registration required. \$30 includes a sample trio of essential oils. 692-9747 or loveyogacenter.com.

Naples Blues Festival – The fifth annual Naples Blues Festival takes place from 5-11 p.m. Saturday, Sept. 19, at Courthouse Shadows Shopping Center. Headline acts include the Lauren Mitchell Band and the Mark Telesca Band. \$10, with a portion of the proceeds to benefit the Museum of Military Memorabilia. 3350 Tamiami Trail E. 572-3799.

SummerJazz Finale – Late Night Brass brings the 30th annual series of free concerts on the lawn at the Naples Beach Hotel & Golf Club to a close from 6:30-9:30 p.m. Saturday, Sept. 19. 261-2222 or naplesbeachhotel.com.

Cultural Lecture – Hodges University presents a lecture about the people and places of South America at 1 p.m. Monday, Sept. 21, at Vi at Bentley Village. \$25. 598-6133 or hodges.edu.

WHAT TO DO, WHERE TO GO

Paws in the Day – The Continental and Humane Society Naples host Bow Wow Brunch, a dog-friendly meal for young professionals who want to learn about getting involved with HSN, at 11 a.m. Sunday, Sept. 20, at The Continental. \$30. 643-1555 or hsnaples.org.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “The Deflowering of Eva Van End” (2012, Netherlands) at 7 p.m. Monday, Sept. 21. The members of a dysfunctional family begin to reinvent themselves thanks to the arrival of a foreign exchange student. \$10. 10150 Bonita Beach Road. 495-8989 or artcenterbonita.org.

Book Discussion – Naples Regional Library hosts a discussion about “Middlesex” by Jeffrey Eugenides at 2 p.m. Tuesday, Sept. 22. Free, but registration required. 263-7768 or collierlibrary.org.

Raku How-To – Learn the history and process of raku, a centuries-old pottery glazing and firing process, at 5:30 p.m. Tuesday, Sept. 22, at the Centers for the Arts Bonita Springs. \$55. 26100 Old 41 Road. 495-8989 or artcenterbonita.org.

Remember the Ladies – Naples Regional Library presents a one-woman play about the rich and varied life of Abigail Adams at 3 p.m. Wednesday, Sept. 23. Free, registration required. 263-7768 or collierlibrary.org.

Mangrove Walk – Explore the mangroves and learn about the unique ecosystem from a park ranger at Delnor-Wiggins State Park at 9:30 a.m. Thursday, Sept. 24. Free with park entry fee (\$2 for bicyclists and walkers, \$4 per car with one person, \$6 per car with two or more people). 597-6196 or floridastateparks.org.

Script Club – Headquarters Regional Library launches a new club that explores how actors interpret scripts as they prepare for stage performances. For the first session at 2 p.m. Thursday, Sept. 24, Gulfshore Playhouse staff will lead a discussion about “The Glass Menagerie.” Register and pick up script 14 days prior to meeting. Free. 2385 Orange Blossom Drive. 593-0177 or collierlibrary.org.

Latin King of Comedy – Joey Medina performs at Off the Hook Comedy Club Thursday through Sunday, Sept. 24-27. Check website for show times and ticket prices. 2500 Vanderbilt Beach Road. 389-6901 or offthehookcomedy.com.

Passion for Fashion – Waterside Shops hosts the third annual Craving Fashion event at 5:30 p.m. Friday, Sept. 25, to benefit Make-a-Wish Southern Florida and The United Way of Collier County. Sip, shop and stroll while enjoying bites from dozens of area 40 restaurants. \$50. 598-1605 or watersideshops.com.

Balancing Workshop – Shangri-La Springs holds a chakra balancing workshop at 7 p.m. Friday, Sept. 25. \$25. 27750 Old 41 Road. 949-0749 or shangrilasprings.com.

Free Celebration – Rookery Bay National Estuarine Research Reserve celebrates National Estuaries Day with free admission all day starting at 9 a.m. Saturday, Sept. 26. Enjoy boat tours, kayak trips, special presentations and more. VIP tickets available on the reserve’s website. 300 Tower Road. 530-5977 or rookerybay.org.

Finders Keepers – Lovers Key State Park celebrates National Public Lands Day with a scavenger hunt through the park starting at 9 a.m. Saturday, Sept. 26. Digital or phone camera required. Free, but registration required. Park entry fee waived for participants. 463-4588 or floridastatepark.org.

9.10

■ **Naples Botanical Garden and the Naples Philharmonic present a free chamber music concert at 11 a.m. Thursday at the Garden. Garden admission is waived. The Garden closes for annual maintenance Sept. 14-30 and will reopen Oct. 1.**
— naplesgarden.org

9.12

■ **Raaga**, a Southwest Florida-based Indian arts and culture organization, presents “Song of the Jasmine” at 7:30 p.m. Saturday at the Barbara B. Mann Performing Arts Hall. 13350 FSW Parkway. Tickets start at \$45.
— bbmannpah.com

DANCE IT

■ **Joel Ying** leads a Toastmaster Academy workshop about using emotion to enhance your message at 7 p.m. Wednesday at Headquarters Library on Orange Blossom Drive. \$10.
— tmapresident@aol.com

9.16

9.10

■ **Collier County Sheriff’s Office** showcases artwork by students at St. Elizabeth Seton Catholic School in the **CCSO community gallery** through November. The public is invited to an opening reception at 5 p.m. Thursday. 3319 Tamiami Trail E.
— ccso.org



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Dinosaur George brings his prehistoric act to North Collier Regional Park Sept. 17-19. Exhibit hours are 10 a.m. to noon Thursday and Friday, Sept. 17-18, and noon to 4 p.m. Saturday, Sept. 19. Catch the live show at 11 a.m. Saturday, Sept. 19. \$3 for the exhibit, \$5 for the show. 15000 Livingston Road.— 252-8476

Plant Problems – Horticulturalist Jan Abernathy diagnoses garden ailments at Everglades Wonder Gardens at 9 a.m. Saturday, Sept. 26. Bring a bagged sample. Regular admission applies. 992-2591 or evergladeswondergardens.com.

Free Celebration – Naples Depot Museum offers free admission 11 a.m. to 2 p.m. Saturday, Sept. 26, in honor of Smithsonian Museums' free admission day. 262-6525 or colliermuseums.com.

Blessing of the Fleet – The Everglades Society for Historic Preservation hosts the Blessing of the Stone Crab Fleet with activities for the whole family from 10 a.m. to 1 p.m. Saturday, Sept. 26, at the Everglades Rod & Gun Club. The annual Coconut Guava Cake Contest is part of the fun. Free admission. 695-2905 or evergladshistorical.org.

Book Fair – Barnes & Noble hosts a children's book fair to benefit the K is for Kids Foundation starting at noon Saturday, Sept. 26. 598-5200 or bn.com.

Military Lecture – Headquarters Regional Library hosts a lecture at 2 p.m. Monday, Sept. 28, about the parallels between Britain's conflict with colonials during the Revolutionary War

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Saturday, September 12 • 7:00 p.m.
Maculan Wine Dinner with Angela Maculan
Join us in welcoming Angela Maculan to Sea Salt and explore the wines of Breganze. Indulge in an evening of a sublime four-course menu created by Chef Josh Zeman crafted to compliment the unique characteristics of each of the Maculan wines. The dessert course will highlight Maculan's pride, the sublime nectar, Torcolato, that has won world acclaim and recognition as one of Italy's top dessert wines. \$65 per person plus tax and gratuity; seating is extremely limited. For reservations, please call 239.434.7258.

Tuesday, September 15 • 7:00 p.m.
Donnafugata with Sylvio di Sylvio
Be transported to the secret and mysterious Sicily by Sylvio di Sylvio from Donnafugata Winery. Imbibe the wines made up of unique cultures and traditions dating back to the earliest times. We invite you to share a four-course artistically-created dinner paired with the new wines of Donnafugata. \$65 per person plus tax and gratuity. For reservations, please call 239.434.7258.

Wednesday, September 30
Feudo Disisa with Owner

Tuesday, October 6
Willakenzie Estate with Owner Ronni Lacroute

Thursday, October 8
Melka Wines with Cherie Melka

Wednesday, October 28
Autumn French Wine Dinner

1186 Third Street South, Naples, FL 34102
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WHERE TO GO



Take a 90-minute guided stroll along the shaded, 2.25-mile boardwalk at Audubon Corkscrew Swamp Sanctuary starting at 9:30 a.m. any Monday, Tuesday or Friday through October. Free with regular admission (\$12 for adults, \$6 for college students, \$4 for ages 6-18, free for ages 5 and younger). Limited to 12 participants. 348-9151 or corkscrew.audubon.org.

and the United States' experience in Vietnam. Free, but registration required. 593-0177 or collierlibrary.org.

Films for Film Lovers – Centers for the Arts Bonita Springs screens “Buena Vista Social Club” (France, 1999) at 7 p.m. Monday, Sept. 28. Aging Cuban musicians are brought out of retirement by an extraordinary bandleader. \$10. 495-8989 or artcenterbonita.org.

Diversity Festival – Hodges University hosts the eighth annual Diversity Festival from noon to 6 p.m. Saturday, Oct. 3, at the Naples campus, 2655 Northbrooke Drive. \$10 for adults, \$30 for a group of five, free for ages 5 and younger. hgodges.edu/diversityfestival.

Boat Show – The Marine Industries Association of Collier County presents the Naples Boat Show at Naples City Dock on Saturday and Sunday, Oct. 3-4.

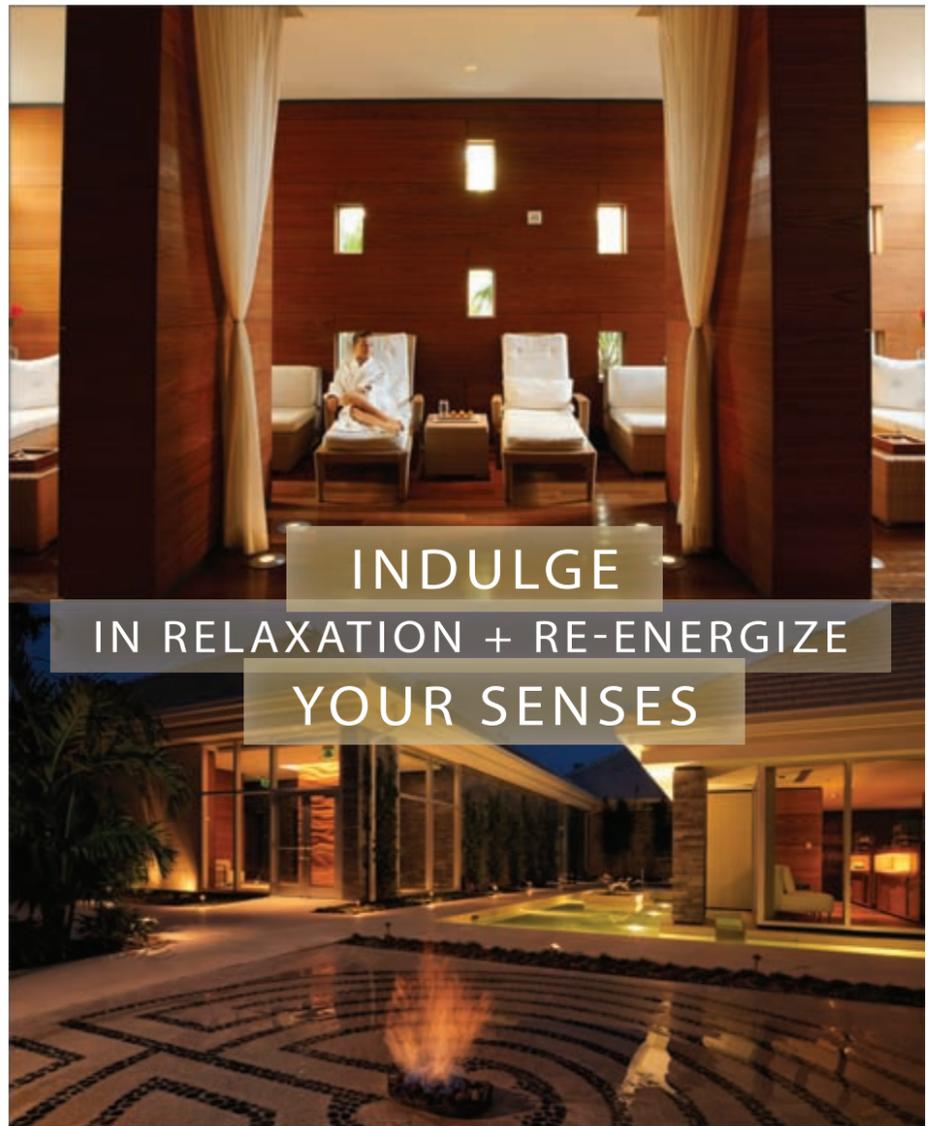
Evening on Fifth – Enjoy live music, shopping, dancing and dining on Fifth Avenue starting at 6:30 p.m. Thursday, Oct. 8. 692-8426 or fifthavenuesouth.com.

Concert in the Park – The Music Makers show band performs from 2-4 p.m. Sunday, Oct. 11, in the band shell at Cambier Park. 348-3675 or fifthavenuesouth.com.

Brew Bash – Mercato hosts its annual Brew-Ha-Ha Craft Beer Festival at 5 p.m. Saturday, Oct. 17. Enjoy beer tasting, lawn games, contests, a silent auction and live entertainment. \$30-\$50. 254-1080 or mercatoshops.com.

Boo Bash – Take your little ghouls to Waterside Shops for some tricks and treats from 5:30-7:30 p.m. Friday, Oct. 30. 598-1605 or watersideshops.com. ■

— Email calendar listings and high-resolution photos to Lindsey Nesmith at lnesmith@floridaweekly.com. Please send Word or text documents and jpgs with pertinent details, cost and contact information. No pdfs or photos of fliers. Deadline for calendar submissions is noon Monday.



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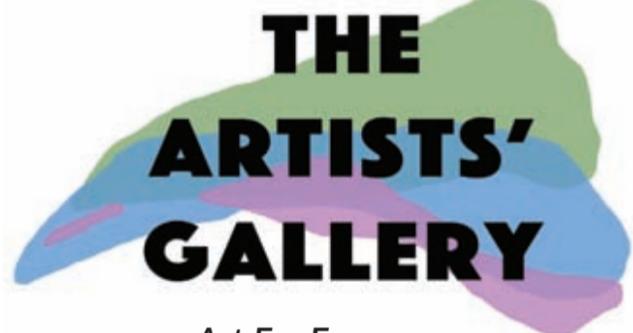


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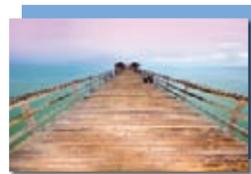
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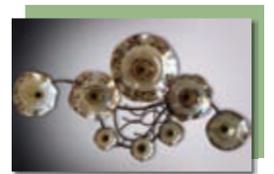
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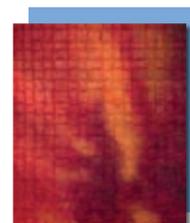
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ARTS COMMENTARY

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Innovation is a marvelous thing, especially in the theater.

It helps us experience a work differently.

It helps us look at ourselves, others, at life itself, with new eyes.

I've recently started reading "Innovation in Five Acts: Strategies for Theatre and Performance," a book of 40-plus essays. Edited by Caridad Svich, it began as a series of blogs she curated for the 2013 Theatre Communications Group National Conference and its Artistic Innovation arc.

"The arts, after all, the making of art pieces are, at day's end, about how to re-see the world, re-imagine it and transform it somehow," she writes in her prologue.

Director/arts consultant/teacher Stephen Wrentmore suggests "a playground of possibilities" and choosing "the 'Yes' over the 'It's difficult.'"

"Creativity," he writes, "lives beyond the stage in the very essence of your organizational being."

When it comes to the arts, Mr. Wrentmore writes, "There is no ladder. There is barely a road map." And, he declares, "Great art is successful because, in its moment, it speaks a truth that resonates. The rest is silence."

True art isn't about gimmicks. It isn't cute. It isn't clichéd.

Different isn't always better or more insightful. Sometimes it's just different.

We've all seen new bosses make cosmetic changes just to justify their existence or put their own stamp on something. Sometimes it's a name change, as in changing the name of a magazine or department.

I remember over the past decades, it seemed that whenever the New York Times Sunday Magazine would get a new editor, that editor would inevitably shrink or increase the physical size of the magazine.

And in my career, I've worked with good editors and bad editors. The bad editors make arbitrary changes, done seemingly just to justify their existence. They change sentences to sound as if they'd written them. The worst editors introduce errors to the story. Good editors work organically, and any change they make vastly improves the story.



In theater, change can help us see works with fresh eyes.

Perhaps an opera will change the locale or time of its action, as Michael Mayer did with Verdi's "Rigoletto" at the Metropolitan Opera two years ago, moving the action to 1960s Las Vegas.

I recall seeing more than one play in which the director effectively clothed everyone in shades of gray. (One was a murder mystery, and it looked like a black-and-white film noir.)

Other innovations, or interpretations, are not so successful.

Last month, while on vacation in New England, I took what my mom would've called "a busman's holiday": I went to see a play.

My brother volunteers at his local theater, working as a master carpenter and helping build sets. He took me to see their latest work, a production of Neil Simon's "Barefoot in the Park."

One of Mr. Simon's earlier works, the play is more than 50 years old. According to the director's notes in the program, the script reminded him of old TV sitcoms, so that became the base for his production. His goal wasn't to create a TV show, he wrote, but to "add fun TV elements to the show that would make it fun for the audience and a different experience."

Those "fun TV elements," believe or not, were commercials.

Some were shown on a screen just before the play began. The first was a clever visual way of informing the audience not to record the show and reminding them to turn their cell phones off, etc.

But then there was commercial after commercial for the businesses that had ads in the program.

I have no idea why someone would think it would be fun to sit through a series of commercials, especially at the theater.

Then, the play began.

I'd seen a couple of previous productions of this play, and was confused by the set. Disregarding Mr. Simon's directions, the director switched things around. The entrance door to this top-floor walk-up was moved from stage right to stage left, and the bedroom and wall radiator were moved from stage left to stage right. I suspect he did this in order to incorporate the built-in steps on the side of the stage.

One of the play's repeated humorous bits emphasizes how exhausting it is to walk up the numerous flights to the top floor apartment. In previous productions, actors have stumbled into the apartment, gasping for breath from

their arduous trek.

This director chose to show us people walking up that flight of stairs to an invisible front door. He also incorporated one of the venue's exit doors, so every time someone entered, we'd see that bright red exit sign as well as other doors leading to the outside real world. This was extremely distracting and brought you out of the world of the play. Every single time, it made you realize you were sitting in a theater, watching a show.

And for me, watching these actors struggle up that last staircase wasn't half as funny as in other productions when that action took place off-stage.

I guess that just proves that you don't always have to show everything and sometimes, what's not seen can be even funnier than what is.

Incorporating the stage's real staircase just annoyed me, because it pulled me out of the play every time. I was also puzzled, because the stairs seemed to lead directly to the front door, without any kind of landing.

Then, when the first scene ended, a movie screen was lowered and the audience was subjected to more commercials — *in between scenes in Act One!*

I was incredulous.

I was annoyed.

I was angry.

I felt bad for the actors, whose hard work was being undermined by the director and his gimmicks.

When the screen came down again at intermission, I was able to get out of my seat and ignore it.

I suppose it could've been worse. I'm so glad the director didn't use a laugh track to tell the audience when to laugh, or incorporate product placement in the action, or even sew brand names on the actors' costumes so they looked like NASCAR racers.

But still. Advertising?

There's a reason special programs on network TV were once advertised as being "brought to you with limited commercial interruption." The producers realized ads are a distraction and would bring viewers out of the story.

The commercials in "Barefoot in the Park" were not innovation. They didn't add to my enjoyment of the play.

In fact, they took away from it, immensely, ruining the magic.

Now, if only someone can do something about the epidemic of people using cell phones and texting in the theater ... ■



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A	L	E	R	O	T	H	E	S	E	A	T	A	N	G	E	N	T
C	L	A	I	R	E	A	R	T	A	G	A	R	B	O	R	D	A
H	U	N	T	F	O	R	W	O	O	D	E	N	S	T	A	T	U
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B	A	N	N	E	R	A	D	R	U	N	N	E	R	G	O	O	D
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8	7	5	4	1	2	3	9	6
2	6	9	7	8	3	5	4	1
3	1	4	6	9	5	2	8	7
1	2	7	5	6	8	4	3	9
6	4	3	9	2	7	8	1	5
5	9	8	3	4	1	6	7	2
9	3	1	8	5	6	7	2	4
4	8	6	2	7	9	1	5	3
7	5	2	1	3	4	9	6	8



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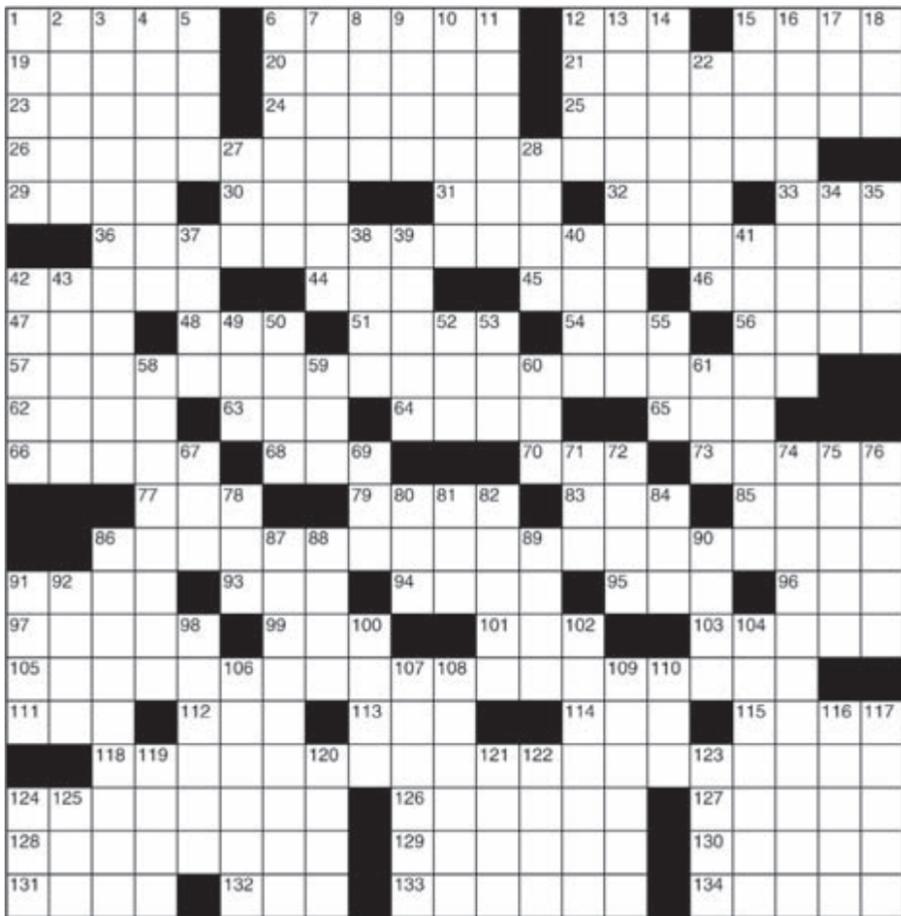


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PUZZLES

DISORDERLY NEW YEAR



- ACROSS**
- 1 Not live, as a TV show
 - 6 Flight in a building
 - 12 Nature lover's prefix
 - 15 Service station fixture
 - 19 Old Olds
 - 20 Chicken of — (tuna brand)
 - 21 Digressions
 - 23 "The Cosby Show" wife
 - 24 Wild-animal tracking aid
 - 25 Tree-planting observance
 - 26 Try to find a figure of a person carved in oak?
 - 29 Goad
 - 30 Architect I.M. —
 - 31 Ending of sugar names
 - 32 Key next to F1
 - 33 Chou En- —
 - 36 Avid fan of German computer programs?
 - 42 — effect on (impacts)
 - 44 Divine being
 - 45 Compass pt.
 - 46 Singer Paula
 - 47 Jurist's org.
 - 48 Really bug
 - 51 One fibbing
 - 54 R&B producer
 - 56 Ballerina's jump
 - 57 Promoter of Texas'
 - 62 Foot support
 - 63 "That's show —!"
 - 64 Butte's kin
 - 65 Pt. of SSN
 - 66 Not lenient
 - 68 Sound of rebuke
 - 70 Zsa Zsa's
 - 73 Relievable by scratching
 - 77 It's south of Can.
 - 79 Eyes a bull's-eye, say
 - 83 Fess (up to)
 - 85 "Of — I Sing"
 - 86 Hapless thugs caught in the rain?
 - 91 Prioritize
 - 93 Mauna —
 - 94 Sweet-talk
 - 95 Like Bashful
 - 96 Writer Harper —
 - 97 French ecclesiastics
 - 99 Drama part
 - 101 — Newton
 - 103 Active types
 - 105 Nonlocals visited by ghosts?
 - 111 Mil. bigwig
 - 112 Viral gene material
 - 113 Light blow
 - 114 Myrna of film
 - 115 "... — extra cost!"
 - 118 New year of which there are five
 - 124 More eerie
 - 126 Liken
 - 127 Buenos —
 - 128 Promotion at sister
 - 129 Sled feature
 - 130 "Johnny B. —" (1958 hit song)
 - 131 Abbr. before "D.A."
 - 132 Sullivan and O'Neill
 - 133 Detects
 - 134 Pitch-dark
- DOWN**
- 1 RPM gauges
 - 2 "To sum it —"
 - 3 Option for pad thai
 - 4 African republic
 - 5 Tim Conway's "— on Golf"
 - 6 Audio system
 - 7 Deicing
 - 8 Sleekly designed
 - 9 "What — be done?"
 - 10 Learn about via print
 - 11 Most sapient
 - 12 LGA
 - 13 Period after Ford's presidency
 - 14 Safely at first or second
 - 15 Lima's locale
 - 16 Not duped
 - 17 NYC bus insignia
 - 18 —Ops
 - 22 "You fell for it!"
 - 27 Choose, with "for"
 - 28 The latest
 - 34 "What are you, some kind of —?"
 - 35 Not in use
 - 37 Army squad
 - 38 By oneself
 - 39 Hatred
 - 40 "Not likely!"
 - 41 Disapprove of
 - 42 Responses to puns
 - 43 End a mission early
 - 49 Lowe of "Breakaway"
 - 50 Purf's partner
 - 52 Munched
 - 53 — ipsa loquitur
 - 55 Beetles and Golfs, briefly
 - 58 Shriveled up
 - 59 Shih —
 - 60 Singer Carly — Jepsen
 - 61 With 119-Down, "Absolutely not!"
 - 67 Bounced check abbr.
 - 69 Greek letter
 - 71 Wedding part
 - 72 Blows away
 - 74 Egg yolks are high in it
 - 75 "Napoleon Dynamite" star Jon
 - 76 Positive RSVPs
 - 78 ISP of note
 - 80 Mag with an annual "500"
 - 81 "Little Red Book" author
 - 82 Work crew
 - 84 Ulmost
 - 86 Loosens, as some shirts
 - 87 Future path
 - 88 Saltillo snack
 - 89 Take off
 - 90 Jekyll's antithesis
 - 91 School cheers
 - 92 All that and — of chips
 - 98 Hit from a 102-Down
 - 100 Ballerina's skirt
 - 102 Links peg
 - 104 Formal talk
 - 106 Not partial
 - 107 Electroshock weapons-
 - 108 Not transparent
 - 109 Romantic hopefuls
 - 110 Big Apple sch.
 - 116 "... remind you that ...?"
 - 117 Advent
 - 119 See 61-Down
 - 120 Municipal laws: Abbr.
 - 121 U.S. Senate alumnus
 - 122 Marino and Rather
 - 123 Prego rival
 - 124 Fed. loan agency
 - 125 Mas' mates

SEE ANSWERS, C11

HOROSCOPES

■ **VIRGO (August 23 to September 22)** An unexpected development could cause some supposedly resolved disagreements to reignite. Deal with the situation before it leads to some really serious problems.

■ **LIBRA (September 23 to October 22)** A clash of work-linked viewpoints needs to be discussed openly, honestly and calmly by all concerned before it can impede progress on an ongoing project.

■ **SCORPIO (October 23 to November 21)** The Scorpion's pragmatic side helps you accept the possibility that a change of plans might be the wise thing to do. Be sure to weigh all your considerations carefully.

■ **SAGITTARIUS (November 22 to December 21)** Some people might not take no for an answer. Never mind. Keep your resolve if you're sure you don't want to be involved in a potentially sticky situation.

■ **CAPRICORN (December 22 to January 19)** All other facts and figures aside, it's what you learn about potential colleagues that can be most helpful in assessing any decisions you're likely to make regarding a new project.

■ **AQUARIUS (January 20 to February 18)** You might want to reconsider some of your outside commitments if they continue to demand more time than you can spare. Be honest with yourself when making a decision.

■ **PISCES (February 19 to March 20)** Pay attention to that inner voice

of Piscean wisdom counseling you to remove those rose-colored glasses and take an honest look at any decisions you might face this week.

■ **ARIES (March 21 to April 19)** Personal matters claim a good deal of the Lamb's time in the early part of the week. But by midweek, pragmatic considerations (work, school, job-seeking, etc.) begin to take priority.

■ **TAURUS (April 20 to May 20)** The seasonal shift ignites the Bovine's creative aspects. You could do well if you try to combine your penchant for innovation with the more pragmatic demands of the week.

■ **GEMINI (May 21 to June 20)** Ideas come easily to you this week. And never mind that some might suggest they're unworkable and/or impractical. It's your vision that counts. Work them out and see what turns up.

■ **CANCER (June 21 to July 22)** Personal matters continue to dominate the early part of the week. By midweek, more workaday issues once again begin to emerge. Balance your time to give both the attention they need.

■ **LEO (July 23 to August 22)** A new contact could provide an expanded opportunity. But be sure you get all the facts before you consider signing on. Ask questions, and be wary if you don't get the right answers.

■ **BORN THIS WEEK:** You have a penchant for persuasion that would make you a fine candidate for a political career. ■

By Linda Thistle

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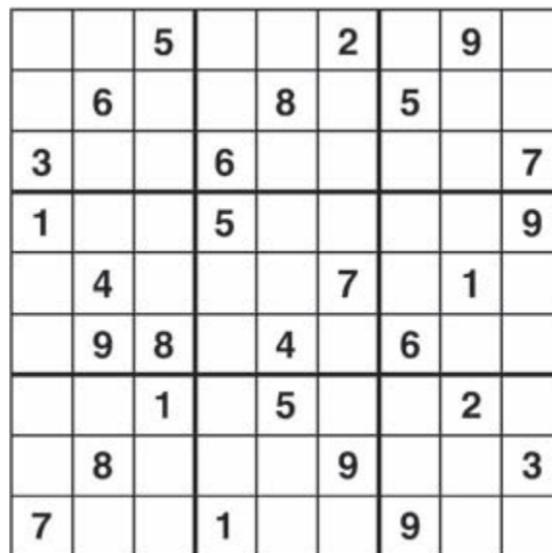


Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert



SEE ANSWERS, C11

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CONTRACT BRIDGE

The price is right

BY STEVE BECKER

A fine declarer never relaxes his grip, even though the contract seems easy to make. It's not difficult to do well when key suits break normally; the trick is to do well when they break abnormally.

Here is a typical case. South was in three notrump, and West led a spade. Declarer ducked East's Q-K and won the third round with the ace. He then cashed the ace of clubs, and when East showed out, the contract collapsed.

What had seemed a moment before to be a sure thing for 10 tricks had now taken on an entirely different hue. South struggled awhile, but eventually finished down two.

Had declarer taken the precaution of guarding against a 4-0 club division, he would have gotten home safely. As soon as dummy came down, he should have realized that the only real threat to his contract was a 4-0 club division and then adapted his play to deal with that possibility.

There was a simple way to do this. After winning the third spade and learning that the suit was divided 4-3, South should have led a low club from his hand! The worst that could happen would be that West would score a club and a spade to hold him to nine tricks. The safety play was thus sure to succeed against any lie of the cards at that point.

It is true that in the great majority

South dealer.
North-South vulnerable.

NORTH

♠ 7 4 3
♥ A J 10 5
♦ A Q 8 3
♣ 10 4

WEST

♠ J 9 6 2
♥ 9 6
♦ K 10 4
♣ J 9 6 3

EAST

♠ K Q 5
♥ K Q 8 4 2
♦ J 9 7 5 2
♣ —

SOUTH

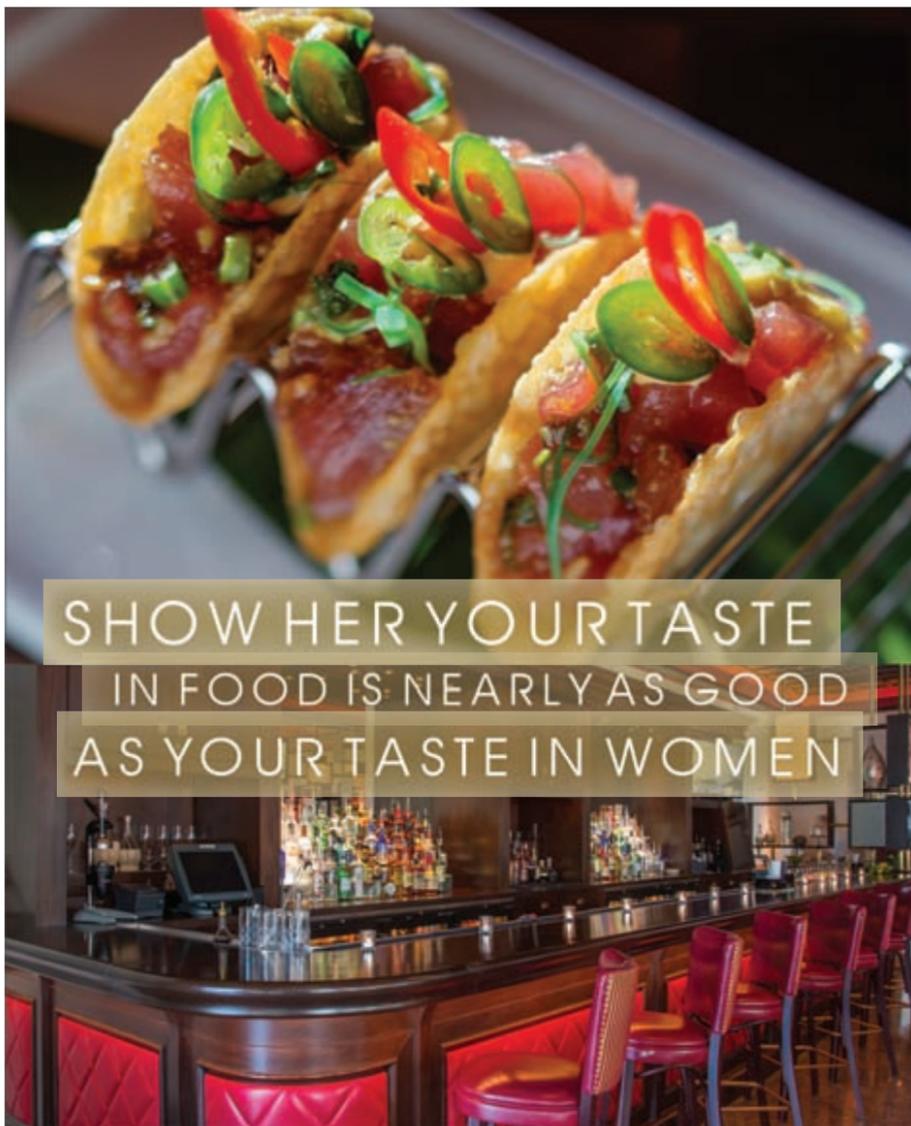
♠ A 10 8
♥ 7 3
♦ 6
♣ A K Q 8 7 5 2

The bidding:

South	West	North	East
1 ♣	Pass	1 ♥	Pass
2 ♣	Pass	2 ♦	Pass
3 NT			

Opening lead — two of spades.

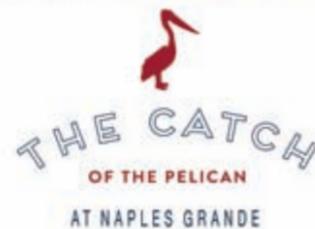
of deals the recommended play would cost declarer an overtrick or two, since nine times out of 10 the clubs would be divided 2-2 or 3-1. However, deliberately conceding a trick that might not have to be lost in order to make certain of scoring hundreds of points is well worth the price. ■



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FILM CAPSULES

Best of Enemies ★★★1/2

(Gore Vidal, William F. Buckley, Sam Donaldson) In 1968, ABC News hired intellectuals Gore Vidal (a Democrat) and William F. Buckley (a Republican) to debate during the Democratic and Republican national conventions. The results changed TV news punditry forever. It's a wonderfully entertaining documentary about two people who positively loathed one another and the lengths (depths) they went to in order to win. Rated R.

We Are Your Friends ★★★1/2

(Zac Efron, Emily Ratajkowski, Wes Bentley) An aspiring DJ (Mr. Efron) falls for his mentor's (Mr. Bentley) girlfriend (Ms. Ratajkowski) in this version of the "struggling artist fights to make his mark on the world" story. If you're young, ambitious and in search of yourself, and/or if you enjoy electronic music, give it a shot. If not, pass. You won't miss much. Rated R.

American Ultra ★★★

(Jesse Eisenberg, Kristen Stewart, Connie Britton) A stoner (Mr. Eisenberg) discovers he's a covert CIA operative and defends his girlfriend (Ms. Stewart) from assassins. The premise is clever, but it's not funny and is far too violent. Rated R.

Straight Outta Compton ★★★1/2

(O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell) The early days of pioneering rap group N.W.A. are highlighted in this tremendous biopic from director F. Gary Gray ("The Italian Job"). The music and story are well done, but the real highlight of the film is the performances, particularly Mr. Mitchell as Eazy-E. Rated R.

The Man From U.N.C.L.E. ★★★1/2

(Henry Cavill, Armie Hammer, Alicia Vikander) In 1963, a CIA agent (Mr. Cavill) and KGB agent (Mr. Hammer) reluctantly work together to stop the construction and sale of a nuclear warhead. It has some whimsical, breezy charm and decent action, but there's nothing spectacular here. Rated PG-13.

Fantastic Four ★★★

(Jamie Bell, Kate Mara, Michael B. Jordan) Young scientists teleport to an alternate dimension, only to return with superpowers. You can see the potential, but poor story structure undoes anything the movie has going for it. Rated PG-13.

Ricki and the Flash ★★★

(Meryl Streep, Kevin Kline, Mamiie Gummer) With her daughter's (Ms. Gummer) marriage in shambles, distant Ricki (Ms. Streep) comes back to town to offer support. Too bad she's not wanted. For a cast of this caliber, from a script by Diablo Cody and directed by Jonathan Demme, we have a right to expect much more than this standard and predictable dramedy. Rated PG-13.

Mission: Impossible – Rogue Nation ★★★

(Tom Cruise, Jeremy Renner, Alec Baldwin) Ethan (Mr. Cruise) and his team try to stop a terrorist while the director of the CIA (Mr. Baldwin) wants to hold him accountable for all the damage Ethan has caused. It's an absolute blast, except for the action sequence at an opera, which lacks suspense. Still, you'll enjoy the high-octane ride. Rated PG-13. ■

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COCONUT POINT

LATEST FILMS

'Mistress America'

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Is it worth \$10? Yes

"Mistress America" is about two people who dream of wild success but have no idea how to achieve it. Worse, they lack the stick-to-itiveness to dedicate themselves to figuring out how to achieve it, and as such writer/director Noah Baumbach's ("While We're Young") film becomes a fascinating look at today's young adults and why — due to personal, cultural and technological factors — many can't seem to navigate their way to success.

We expect Tracy (Lola Kirke) to be a bit lost. She's a lonely, out-cast college freshman who wants to be a writer, but lacks the knowledge and inspiration to do quality work. When she gets a crush on Tony (Matthew Shear), she thinks the feeling is mutual until one day he shows up with a girlfriend (Jasmine Cephas Jones) whom he met after he started hanging out with Tracy. So yes, Tracy is that girl: the disaffected, lovelorn, dowdy, intelligent and deep-down nice person the world likes to either ignore or eat up and spit out.

Unable to make friends in her New York City dorm, Tracy starts hanging out with her future sister-in-law Brooke (Greta Gerwig), a free-spirited dreamer who does (and has done) a little bit of everything. Brooke is the type of person who says everything she thinks, even when the thoughts are as random as SAT tutoring, religion and geology within minutes of one another. Her latest idea is to open a restaurant for her fellow NYC bohemians — even though she doesn't cook.

Brooke is engaging and a joy to be around, but she's also completely scattered. In her, Tracy secretly finds a writing muse and, more importantly, discovers a vitality and joy of life she previously hadn't experienced. Their interactions are humorous, contemplative and compelling, as Mr. Baumbach deftly finds the haughty nothingness of a young generation that's

never accomplished anything but is convinced it will conquer the world.

The film is not perfect. An 84-minute run time is far too short for a misshapen story that begins with a focus on Tracy and then switches almost entirely to Brooke. The story at times also strains credibility, and some of the characters are archetypes. Overall, however, it's an effectively funny and timely tale of lost souls who think they find something in one another only to be left with questionable results.

This story would be nothing without its actors, and they are superb. Ms. Gerwig, who co-wrote the script with Mr. Baumbach, is a delight as the flaky enchantress who unwittingly becomes Tracy's salvation. Ms. Kirke is fine as the impressionable Tracy, and several supporting players who click with an easy chemistry surround them.

Indeed, as the latter half of the film plays out inside a house, you can almost feel the ease with which the actors inhabit the same space, promptly hitting their cues and delivering lines with alacrity. It's an absolute joy to watch.

In previous films, Mr. Baumbach has eagerly presented the angst of middle-class Americans but fallen short of

making a real commentary on the issues he presents. Here the message is clear: Today's youth are conditioned to be superficial, to assume everything as if it's fleeting and to treat all communication like a text and all quests for knowledge like a Google search. The byproduct of this is a cadre of young adults who understand in theory how to be a grownup, but don't know how to actually conduct themselves as one. The result of this is Brooke, and it's the path Tracy is headed toward as well.

That said, "Mistress America" isn't a biting commentary on the detritus of American youth and the dystopian future that awaits. Mr. Baumbach's touch is lighter than that, appropriately subtle in a way that's both relatable and thought provoking. "Mistress America" is funnier and more enjoyable than most of his work, which is to say it's legitimately worth seeing. ■



in the know

>> **The character Tracy** attends Barnard University, which is where Greta Gerwig, the actress who plays Brooke, went to college.

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KOVEL: ANTIQUES

Vintage baby products unlikely to pass current safety standards

BY TERRY AND KIM KOVEL

Many of the clever toys and accessories for children are just updated versions of very old things. The pacifier, now made of soft plastic, is an inexpensive idea that came from the silver and coral pacifier and teether of the 18th century. Dolls date back to the cavemen. Highchairs were in use in the 19th century, but they would have failed the safety tests given today. And antique cribs usually have bars that are too far apart and paint that contains lead, making them so unsafe you can't sell them to be used by children. But some antique cradles are bought to hold dolls, and sharp tin toys are kept high on shelves as decorations. In February 2015, an early wooden baby tender was sold by Cowan's Auctions in Cincinnati. The 15 spindles are shaped like those used on Windsor chairs. It was originally painted red, then later painted with a grain finish. There is a built-in seat and a tray so the child could walk, sit or play in the baby tender. The unusual piece sold for \$780 and will be displayed but not used by a 21st-century baby.

and vanity with an adjustable mirror made by the Keystone Furniture Co. of Williamsport, Pa. They are Queen Ann style and are made of oak, black walnut and maple. Both need refinishing but are in nice condition otherwise. The chest was painted in the past, and I removed most of the finish from all but three drawers. How much is this set worth "as is," as compared to being refinished?

A: George Luppert (1835-1914) emigrated from Germany in 1853 and established Keystone Furniture Co. in Williamsport in 1887. It closed in 1906. Furniture made around the turn of the 20th century sells for used furniture prices. Refinishing it won't lower the price. Since you've already started restoring the finish on the chest, you should finish the job. It will look better and may be sold for a higher price. There is much discussion about refinishing museum-quality pieces. American 18th-century furniture can lose as much as 80 percent of its value if it has been refinished, but



This 19th-century baby tender is 20 inches high. It sold in 2015 at a Cowan's Auction in Cincinnati for \$780.

Q: I own a matching set of chest of drawers

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BY LARRY SHUE

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European furniture that has been refinished or even restored does not lose much value as long as the work is well done.

Q: I inherited a set of Bavarian china from my aunt. It's white with gold trim and is marked "Hutschenreuther, Selb," "Pasco" and "The Brighton." My favorite piece is a 13-inch round platter. Can you tell me its worth and age?

A: Your platter was made by Hutschenreuther, a company founded in Hohenburg, Bavaria, in 1814. A factory in Selb, Germany, was established in 1857. "Pasco" is the mark of Paul A. Straub & Co. of New York City, an importer in business from 1915 to 1970. "The Brighton" is the name of the pattern, which was made from 1965 to 1987. Hutschenreuther became part of the Rosenthal division of the Waterford Wedgwood Group in 2000. Rosenthal was bought by Sambonet Paderno Industries, headquartered in Orfengo, Navara, Italy, in 2009. Your platter is a chop plate made 50 years ago. It sells for \$140 today.

Q: I'd like to know what my set of Depression-glass dishes is worth. The pattern is Normandie, the color amber. My mother took me to the movies in the 1930s, and they gave dishes away. She got three pieces each week. I have continued collecting them. I have 18 seven-piece place settings, plus serving pieces. Can you help?

A: Normandie was made by the Federal Glass Co. from 1933 to 1940. It was available in amber, crystal (clear), pink and spring green. It also was made in an iridescent marigold color, collected as carnival glass and called "Bouquet and Lattice." Sets of dinnerware aren't selling well, and Depression-glass prices are down. Retail prices for amber Nor-

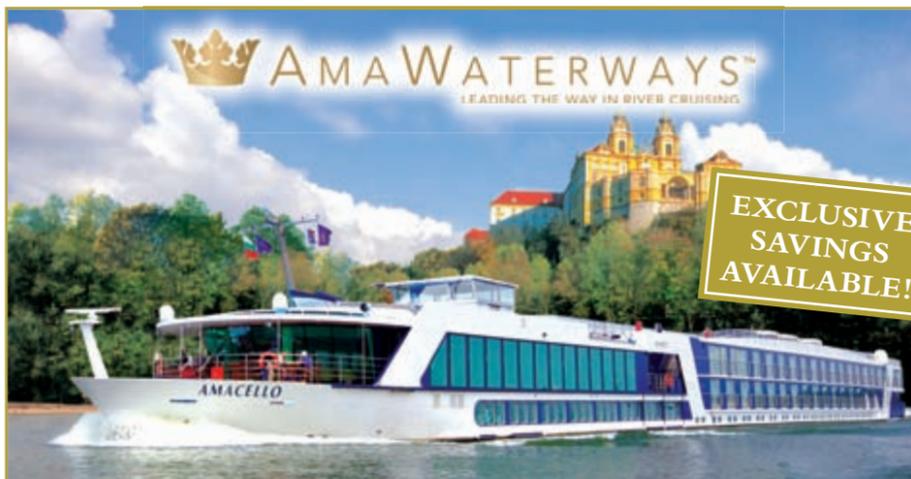
mandie pieces are: dinner plate, \$27 to \$33; luncheon plate, \$10 to \$12; salad plate, \$10; bread and butter plate, \$4; small berry bowl, \$5; master berry bowl, \$10 to \$18; footed sherbet, \$7; oval vegetable bowl, \$15 to \$20; platter, \$15; and water pitcher, \$65.

Q: My bookcases have a stencil printed on the back that reads "The Wernicke Co., Minneapolis, Minn." Are they valuable?

A: Wernicke bookcases were patented in the 1890s by Otto Wernicke, who started the Wernicke Co. in 1893 in Minneapolis and moved it to Grand Rapids, Mich., in 1897. His company was bought by the Globe Co. of Cincinnati in 1899, and the company name became Globe-Wernicke, but that lasted only a few years. In 1904, Otto Wernicke left Globe-Wernicke and acquired Fred Macey Co. of Grand Rapids. The company name became Macey-Wernicke, and in 1908, Macey Co. The glass front stacking bookcases, advertised as "Elastic Book Cases" and known as "barrister" bookcases, made by all of these companies sell for about \$100 to \$125 each.

Tip: To clean pewter, rub it with fresh cabbage leaves. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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WRITING CHALLENGE

Gator gets writers going for second round of competition

Round two of *Florida Weekly's* Writing Challenge has already begun receiving submissions by our growing talent pool of amateur authors. Two winners of the challenge will receive a ticket each to the Sanibel Island Writers Conference Nov. 5-8.

This week's selection is from Scott Collier from Port Charlotte. It is inspired by the photo of the alligator.

Now, it's your turn. We'd like you to use the photo shown here as a starting point for your creative process. Come up with a narrative work of fiction of 1,500 words or less. There is no minimum length. No poems, please. *Florida Weekly* will accept your original stories in Word format or pasted into the body of an email until midnight, Saturday, Sept. 19. There will be more photo prompts in the weeks to come. Previous entrants are welcome to submit again.

Email your stories to writing@floridaweekly.com and we will print the best submissions. No "snail mail" copies will be accepted. Be sure to include your name, address and contact information with your submission. The earlier we receive your submission, the better your shot at being printed.

For more information on the Sanibel Island Writers Conference, visit fgcu.edu/siwc.

Thanks for writing, and good luck. ■



Tales of the Animal Kingdom: Sir Max and the Dragon

By Scott Collier,
Port Charlotte

"That's the biggest gecko I've ever seen!" Buddy sat beside his father in the middle of the road, gawking with astonishment at the large alligator sprawled out on the grassy shoulder down the way.

"Sorry, son, but that's not a gecko." Max muffled a laugh and then turned to his left where Butch, their next-door neighbor, had just plopped himself down to join them. "Well, Butch? Care to hazard a guess?"

"Ohhhh, I surmise," began Butch in his plaintive mezzo-soprano, "that we are being visited presently by a Dinosaur." Butch snorted smugly and proceeded to probe the inside of his ear with his nail. Next, he drew it out and examined it for the source of his recent discomfiture.

"Dinosaur?" Max questioned. "Where did you learn such an impressive word, Butch?"

"You know, Max," Butch responded indignantly, "you don't give me enough credit



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sometimes. It just so happens that little Jimmy's got a whole collection of those things in miniature in his bedroom. They're not alive like that one down yonder, mind you. His are plastic. He calls them 'Dinosaurs.' Ohhhh, he plays with them sometimes and makes them growl at each other and such." Butch paused briefly and appeared pensive. "I wonder about that kid."

Max huffed disdainfully at his friend's foolishness. Seated there between his companions on the road, he towered head and withers over them. Now, he assumed every inch of authority his brawny stature entitled him to. Max knew exactly what the creature was lying stock-still only a tennisball toss away. He straightened and puffed out his chest, declaiming:

"That, boys, is a Dragon. And I'm going to slay it."

"Whaaaaaat?" Butch abruptly ceased smelling his toenail, his foot frozen in midair. He cocked his head incredulously. "What the heck are you talking about, Max? Ain't nobody slaying no Dinosaur..."

"Dragon, Butch. Dragon." Max suddenly had become very solemn. His indefatigable son and indolent neighbor both looked up at him with surprise. "I have to save her," he added.

Buddy began to tremble with excitement. There was adventure at hand — he could feel it. His long tail wagged with such alacrity that he nearly toppled over. "Save who, Pop?" he inquired.

"Princess Lizzy, of course," Max replied.

Max turned to look proudly upon his pup. Buddy had his mother's coloring, to be sure. There was every evidence, however, that he would grow up to be as big and strong as his old man. His oversized paws would one day bear the heft they seemingly were prefabricated to support. Max himself tipped the scales at over 130 pounds, and he was going to need every ounce today to vanquish his scaly foe.

"Your scaly foe? What the heck's gotten into you, you crazy mutt?" Butch was quickly becoming anxious at the prospect of being drawn into some half-baked daredevilry. He could sense the window of egress rapidly closing. He attempted to stand

up, but Max's heavy paw pinned his tail to the asphalt.

"Sit," Max said, sticking his enormous black nose in Butch's scruffy little face. "Stay... Or I'll tell Annabelle that when the fur started flying, you tucked tail and ran and..."

"You wouldn't dare!" Butch protested. Annabelle was the finest thing on four legs this side of the creek. Butch had been serenading her regularly with original songs and poems for nearly two years. He was confident things were about to move to the next level any week now.

Max smiled down at his diminutive companion. "Wouldn't I?" he threatened.

Beta Butch looked up wide-eyed at Alpha Max. He resigned himself, now turning to perceive the dark, brooding monster lying prone along the roadside up ahead.

"Ah, heck," he conceded. "I'm gonna die a virgin."

Buddy, who had begun spinning in circles with enthusiasm, suddenly came bounding over and crashed between the two of them. "What's a virgin, Butch?" he asked, panting.

"Never mind that," said Max. "Now listen up, both of you..."

Max proceeded to relate to them the story that Princess Lizzy had read to him only a few nights before. Her mother had tucked her into bed and turned off the lamp, but Max waited patiently in the hallway outside her bedroom. The door was left slightly ajar, and he peered through the narrow opening into the pinkish darkness. Then, as usual, her little flashlight flicked on, his cue to nudge into the room and jump up onto the bed.

She slid open the drawer of her nightstand and took out a dainty, silver tiara, nestling it securely in her curly tresses. She had a new book to read to him that night, glossy and colorful and replete with the most wonderful pictures yet. The story was as riveting as the illustrations, and they were both rendered sleepless by a fantastical kingdom ruefully oppressed by an odious Dragon. Max rested his chin on her lap as she revealed one glorious page after another. Her light moved

across and down with increasing celerity. Her hushed voice filled the air all around them with a joyous expectancy.

The ending, thankfully, was happy. The brave knight slew the nasty Dragon and liberated the beleaguered townspeople. More importantly, he rescued the kidnapped princess and won her favor. Princess Lizzy sighed contentedly as she closed the back cover. Max looked up at her. She took her finger and whimsically tapped him on the top of his head.

"I dub thee Sir Max, knight of the realm and protector of the innocent!" she proclaimed in a whisper. Then, she doffed her tiara and carefully stowed it away. Princess Lizzy slipped under the covers and fell fast asleep, her champion curled up warmly at her feet, keeping a very drowsy vigil. "I'm the what, now?" Butch asked.

"The troubadour," Max repeated. "He's the one who sings the story of how the knight vanquished the Dragon and saved the princess and so forth."

"That's it? Well, heck!" Butch exclaimed with relief. "I can see everything just fine from way over here, thank you very much. You go on ahead if you want and tussle with that ugly fiend down yonder. Good luck, you crazy mutt!" Max grimaced down at Butch.

"Who do I get to be, Pop?" interrupted Buddy, breathlessly. His puppy heart was about to burst with blissfulness.

"You get to be my squire, Buddy. That's what the knight's assistant is called," answered Max. "And your first task, my devoted servant, is to bring me my lance!"

"Oh boy!" Buddy shrieked with exultation. "One lance, coming right up!" He spun a few circles and then took off down the road, only to turn around immediately and come running straight back again. "What's a lance, Pop?" he asked.

"It's a really big stick, Buddy," Max replied, bemused. His puppy page took off again down the road at full speed. "As big and as long as you can carry!" he shouted after him, feeling exhilarated now as the moment of truth fast approached.

Buddy immediately spied the perfect spear for

his sire. Yesterday's rainstorm had caused a reasonably straight, 6-foot-long branch to break off a towering pine tree crowding the road. He found it lying partially submerged in the water-swollen swale. Buddy's wiry legs burned as he hauled the limb up and onto the road. The encumbered squire stumbled back to his knight, dragging the hand-some lance behind him down the pavement.

"Good boy!" praised Max, and he gave Buddy an approving lick. Then, he examined his weapon carefully. At the thicker end was a stubby offshoot, and Max gripped that in his teeth and lifted the well-balanced branch easily off the road. After some jostling and orienting, Max suddenly found himself staring down the length of his lance, pointed directly at his languid, overconfident enemy. He would countenance this outrage not a moment longer.

How dare a Dragon slither into this fair land and menace these good people! How dare it threaten the sweet and benignant Princess Lizzy! Enough of this madness!

Sir Max growled contemptuously despite a mouthful of sappy pine bark. Buddy's flailing tail abruptly slowed to a standstill as the realization of imminent danger finally crept in. Butch prepared to bear witness to what he could only hope would provide a happy ending to his ballad.

"Charge!!!" garbled Sir Max, and he hurled himself headlong at the sunbathing abomination on the side of the road.

Meanwhile, the alligator roused itself and unclapped its long, toothy jaws. It rose and hissed petulantly at the onrushing antagonist. The challenge, it would seem, was accepted.

Butch the Bard is frequently called upon to recite "The Tale of Sir Max and the Dragon." He gladly obliges, so long as Max is out of earshot. The concluding lines of his inspired poem run thus:

*And so, Sir Max beat a hasty retreat,
For more than his match our hero did meet.
The victor here was not Dog but Dragon,
Though Max escaped with half his tail waggin'!* ■

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CELEBRITY EXTRA

'Longmire' continues his quest on Netflix

BY CINDY ELAVSKY

Q: A show on A&E called "Longmire" was on for several seasons. Will it be back? Thanks for any info you can give me.

— Dave S., Gulf Breeze, Fla.

A: I'll forgive you for missing the column where I let everyone know that "Longmire" was indeed renewed for a fourth season; however, it now airs on Netflix. The 10-episode season four just started streaming Sept. 10, and you also can find seasons one through three there if you need to catch up or just refresh your memory. Returning cast regulars include Robert Taylor, Bailey Chase, Katee Sackhoff, Lou Diamond Phillips, Cassidy Freeman and Adam Bartley. Gerald McRaney also reprised his role as Barlow Connolly for a story arc.

Executive producer Greer Shephard revealed at the Television Critics Association press tour this summer that season four picks up moments after the finale, in which Walt Longmire (Robert Taylor) found out who was behind his wife's murder. Succumbing to his darker impulses, Walt takes off in pursuit of the killer with one thing on his mind: murder. "Now that



PHOTO COURTESY A&E
Robert Taylor

Walt thinks he knows who his wife's killer is, how does he go on?" Ms. Shephard asks.

As for the future of the show, executive producer John Coveny told reporters that he hopes to be talking to them at the press tour for seasons eight, nine and 10. Everyone involved, including series star Robert Taylor, is on board for that possibility.

Q: Is it true there is going to be another "Harry Potter" film?

— Patty T., via email

A: Sort of. There's a new film slated to open December 2016 that's set in the world of Harry Potter; however it's a spinoff of sorts. It's called "Fantastic Beasts and Where to Find Them," which was a textbook (featured in the films) that the prospective wizards had to read at Hogwarts School of Witchcraft and Wizardry. J.K. Rowling wrote it under the pseudonym of the fictitious author, Newt Scamander, as a tie-in to the Harry Potter books, and made it available for us Muggles to read. Starring in the feature film are a bunch of high-profile actors like recent Oscar-winner Eddie Redmayne (who portrays the aforementioned Newt Scamander), Colin Farrell, Ezra Miller, Alison Sudol and Katherine Waterston. ■

— Write to Cindy at King Features Weekly Service, 628 Virginia Drive, Orlando, FL 32803; or email her at letters@cindyelavsky.com.

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MOON

From page 1

environment of space and to the moon. But there was a heavy price to pay for the fame and privilege that followed. He retired from the Navy with the rank of captain and from NASA in 1976 and went into private business. His memoir, "The Last Man on the Moon," was published in 1999.

The film "The Last Man on the Moon" premiered at Austin's SxSW festival in March this year. It includes rare archive material and unprecedented access to an iconic and historic figure.

Sponsored by PNC Wealth Management, the NIFF opening night festivities begin with a red carpet arrival at 6 p.m. and film presentation at 7 p.m. General admission tickets are \$29; VIP tickets



COURTESY PHOTO

Capt. Eugene Cernan (USN, Ret.) in a scene from "The Last Man on the Moon."

for \$169 include complimentary drinks before the screening, and premium seating for the film in Hayes Hall and an from 9:30 p.m. until midnight. Tickets are available exclusively through Artis—Naples, online at artisnaples.org or by calling the box office at 597-1900.

NIFF continues Nov. 6-8 with approximately 40 independent films of all genres. Screenings, panel discussions and workshops take place at Silverspot Cinema in Mercato. ■

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THIS WEEK ON WGCU-TV

THURSDAY, SEPT. 10, 9 P.M.

The Civil War
The Valley of the Shadow of Death - 1864
Most Hallowed Ground - 1864

Casualties mount as Grant and Lee are pitted against each other in a series of battles. Follow the high stakes for the 1864 presidential campaign as well as 11th-hour Union battle victories.

FRIDAY, SEPT. 11, 9 P.M.

The Civil War
War is All Hell - 1865
The Better Angels of Our Nature - 1865

Follow Sherman's March to the Sea, Richmond's fall to Grant's army, Lee's surrender to Grant and the events surrounding Lincoln's assassination as the war comes to a close.

SATURDAY, SEPT. 12, 9 P.M.

Keeping Up Appearances

Hyacinth Bucket is in a perpetual quest for perfection — to the chagrin of her downtrodden husband.

SUNDAY, SEPT. 13, 8 P.M.

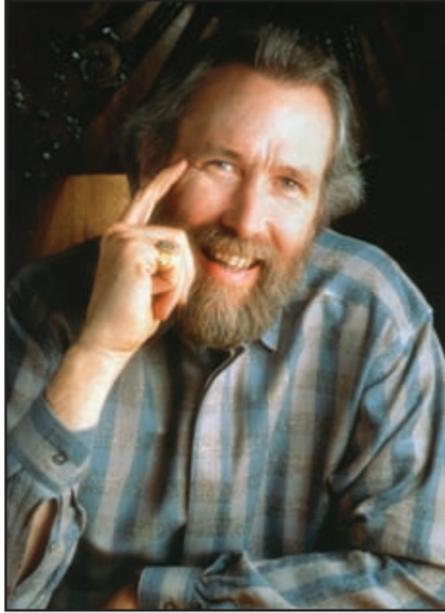
Masterpiece
Arthur & George, Part 2

Sir Arthur and Woodie get a shock after they order their driver to "Follow that carriage!"

MONDAY, SEPT. 14, 9 P.M.

American Experience
Walt Disney, Part 1

Explore the complex life and enduring legacy of the iconic filmmaker, from his early days creating Mickey Mouse through the making of "Snow White,"



"In Their Own Words: Jim Henson," Sept. 15

the first full-length animated film. (Part 2 airs at 9 p.m. Tuesday.)

TUESDAY, SEPT. 15, 8 P.M.

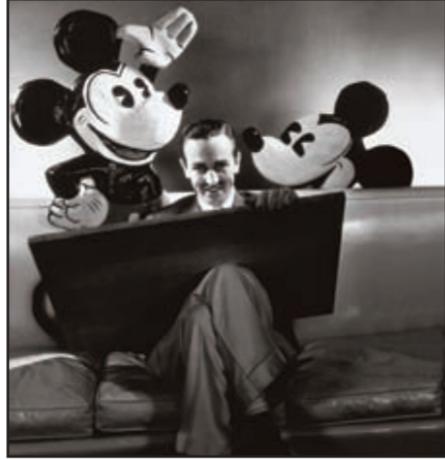
In Their Own Words
Jim Henson

Follow Jim Henson's career, from his early television work with the Muppets in the 1950s to his commercial work and network appearances, his breakthrough with "Sesame Street" and "The Muppet Show," his fantasy films and his sudden death in 1990.

WEDNESDAY, SEPT. 16, 9 P.M.

NOVA: Dawn of Humanity

Explore with NOVA and National Geographic the discovery of ancient



"American Experience: Walt Disney," Sept. 14-15



"The Civil War," Sept. 11

fos"ils in a South African cave that brought to light an unprecedented wealth of information and clues about what made us human. ■



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Ingrid Molina Fuller and Karen Mullins



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Tammy Lynn, Shane Rafferty, Stacy Robillard and Janey Cook

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COURTESY PHOTOS

SOCIETY

'Love That Dress!' for PACE Center for Girls at the Naples Grande



Brenda O'Connor and Maida Sperandeo



Claudine Leger-Wetzel and Jenny Foegen



Georgia Hiller, Stacey Herring, Amanda Jaron and Melisa Tropeano



Trisha Borges and Kelly Hyland



Pat Schulz, Ann Marie Ashline and Melissa Hansenz



Marilyn Varcoe and Cheryl Lampard



Nicole Smith-Angelo, Camden Smith, Sherry Bryant and Nicole Forbis

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Start the day off right with a balanced breakfast

BY LINDSEY NESMITH
inesmith@floridaweekly.com

For those who need some motivation to upgrade their morning meal, we honor Better Breakfast Month by offering some tips from local dietician Betsy Opyt.

"When most people think of breakfast, things like cereal, oatmeal, pancakes, waffles, bagels or English muffins come to mind," Ms. Opyt says. "Although some of these foods may seem healthy, left alone they leave little balance to the breakfast plate and can lead to blood sugar spikes, hunger and a mid-morning energy drag."

The solution, she adds, is to balance the carbohydrates with proteins and healthy fats from nuts, nut butters, coconut oil or avocado. Good protein sources include eggs, protein powders, cottage cheese and Greek yogurt.

You also have to make sure you're eating breakfast every day. Time-crunched adults tend to eliminate the first meal of the day, which studies continually show contributes to a thicker waistline.

Skipping breakfast slows your metabolism and leads to cravings like sweets and other carbohydrates by mid-afternoon, which makes weight management more difficult. "It takes a little extra time to prepare breakfast in the morning, but the nutritional benefits you gain make it all worth your while," Ms. Opyt says.

She was kind enough to provide us with a recipe for Peanut Butter, Cinnamon and Honey Yogurt, which features her proprietary line of nut butters called Betsy's Best. For more nutrition information or to find retail locations for Ms. Opyt's products, visit betsysbest.com.

Peanut Butter, Cinnamon and Honey Yogurt

- ½ cup plain Greek yogurt
- 1 tsp honey
- ¼ tsp cinnamon
- 1 TBS peanut butter (almond or seed butter will also work)

Combine and stir for a nutritious start to your day.

Take note

■ **Barbatella** hosts Art & Wine Night starting at 6:30 p.m. Wednesday, Sept. 16. Guests will enjoy light hors d'oeuvres and Italian wines as they participate in a guided painting session. Cost is \$45, with a 30 percent discount on their dinner bill for those who dine at the restaurant afterward. Reservations required. 1290 Third St. S. 263-1955 or barbatellanaples.com.

■ **Sea Salt** has several wine dinners on the schedule, including a four-course meal with Angela Maculan of Maculan Wines at 7 p.m. Saturday, Sept. 12, and one with Sylvia di Sylvio of Donnafugata Winery on Tuesday evening, Sept. 15. Cost for each is \$65. Reservations are required. 1186 Third St. S. 434-7258 or seasaltnaples.com.

■ **Vom Fass** in Mercato hosts an Endless Summer Craft Cocktail Tasting from 7-9 p.m. Thursday, Sept. 17. Experts will demonstrate how to make cocktails using store brands, and guests will learn house recipes and basic mixing techniques. \$35. Register in store or online at vomfasscocktailtasting.eventbrite.com.

— Email food and restaurant news to inesmith@floridaweekly.com.

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THE DISH

The Dish: Picadillo Bowl

The Price: \$13.95

The Place: Rumba Cuban Café
1265 Airport-Pulling Road

The Hours: 11 a.m. to 9 p.m. Monday-Thursday, 11 a.m. to 10 p.m. Friday-Saturday. Closed Sunday.

The Full Menu: rumbacubancafe.com

The Details: I've always loved the layers of flavor in picadillo: slow-cooked, seasoned ground beef blended with tomato sauce, chopped onions and peppers, green olives and (sometimes) raisins. The dish doesn't show up often on menus, however, so I was delighted when a colleague had already ordered it as an appetizer for us to share the day she introduced me to Rumba Cuban Café. Oh, my ... sans raisins (which is always fine with me), this version of picadillo was perfect in every way, down to the sweet plantains that were sliced and perfectly fried for scooping up the meaty mixture. Rumba serves it with two sauces: a rich, creamy cheese sauce and a sour citrus juice and garlic mixture.



One more thing: My main dish of the roast pork lunch special with black beans and yellow rice (\$13.99) was equally yummy, and was my friend's Pollo a la Cubana (\$18.95), a half chicken, marinated, roasted and flash-fried before being grilled and basted in mojo and garlic sauce. I can hardly wait to go back for more of everything. ■

— Cindy Pierce
cpierce@floridaweekly.com

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PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

■ **Enzo's, 4351 Bonita Beach Road, Bonita Springs; 992-5555**

At what point in its 30-year history Enzo's outgrew its original traditional pizza-and-parmigiana concept I do not know. But it was a wise decision to introduce more ambitious and contemporary touches while continuing to honor the rustic culinary heritage of southern Italy. That extra effort gives Enzo's a creative and competitive edge over the myriad other mom-and-pop Italian restaurants offering the usual pizzas and pastas. Pan-seared honey-glazed scallops over butternut squash risotto, anyone? The sheer volume of menu items — 22 pastas, 23 seafood dishes, 21 meat entrees — is enough to short-circuit your brain. For appetizers, you can't go wrong with the arancini (breaded and fried rice balls studded with peas) or the poached beets served with fluffy soprafina ricotta. The sublime veal cannelloni were stuffed with roasted veal and butternut squash mixed with Pecorino Romano and draped in a velvety butternut squash-tomato ragu. Lukewarm risotto was the only downside of the otherwise excellent snapper Provinciale, a thick, moist fillet tiled with thin zucchini slices and laces with citrus-caper-Chablis sauce. Full bar.

Food: ★ ★ ★ ½
Service: ★ ★ ★
Atmosphere: ★ ★ ★
Reviewed April 2015

■ **FUSE Global Cuisine, 2500 Tamiami Trail N., Naples; 456-4585**

Fried duck mac and cheese, hog wings (braised pork fore shanks fried and tossed with chili garlic sauce, sesame seeds and green onions), golden beet salad with bucheron cheese and micro greens are but a few of the ways to start off a meal at this intriguing spot run by chef/owner Greg Scarlatos (formerly of Angelina's) and his partner in life and business, Monica Czechowska. Entree options offer similarly imaginative — but not over-the-top — combinations, such as Colorado lamb chops with tart cherry glaze and Stilton potato hash garnished with crisp Brussels sprouts or cobia and wild mushroom with huckleberry gastrique. Guava bread pudding with fresh strawberries made a fine end to the meal. Service was gracious, the ambience soothing. Full bar.

Food: ★ ★ ★ ½
Service: ★ ★ ★ ½
Atmosphere: ★ ★ ★ ½
Reviewed December 2013

■ **HobNob Kitchen & Bar, 720 Fifth Ave., Naples; 580-0070**

Well-known restaurateur Michael Hernandez (Aqua, Bistro 821, Bistro 41 and Zoe's, among others) and Executive Chef Tony Biagetti (formerly of Handsome Harry's) have created a spot that appeals to all of the senses and offers a casual setting yet takes no shortcuts with food, drink or service. From the list of creative cocktails, I loved the Watermelon Fresca (organic cucumber vodka, watermelon juice, cucumber and mint), and the by-the-glass wine list has some great choices. An octopus and white bean appetizer was a superb blend of flavors and textures. Grilled artichoke

hearts were tender and delicate, served with a lemon aioli. While the Snapper in Crazy Water sounded more exotic than it turned out to be (the sauce made of coconut water, tomatoes and basil), it was nonetheless tasty. The rotisserie chicken was perfectly cooked, served with mushrooms, fingerling potatoes and onions. For dessert: Bonaffee pudding, a toffee pudding with bananas. Full bar.

Food: ★ ★ ★ ½
Service: ★ ★ ★ ½
Atmosphere: ★ ★ ★ ½
Reviewed February 2014

■ **Ridgway Bar & Grill, Third Street South and 13th Ave. S., Naples; 262-5500**

Chef/owner Tony Ridgway has been offering great food and service in stylish setting for 37 years at a variety of top-notch restaurants. Ridgway Bar & Grill combines some of the best features of all that came before (Truffles, Chef's Garden and Villa Pescatore, among them). The garden from Chef's Garden is still splendid. The wine list is exemplary. All the baked goods are made in-house, including the breads served as a prelude to the meal. A goat-cheese tart with ratatouille was superb and big enough to share. Mussels arrived in a hot cast-iron skillet and were perfectly done in a flavorful broth. Whether you want chicken potpie or pan-roasted Florida shrimp with a sweet corn grit cake, Scottish salmon filet with braised lentil and leeks, a simple steak or a vegetable plate selected from 13 options, all are available. And don't skip dessert. The

Truffles carrot cake is always a good bet. Full bar.

Food: ★ ★ ★ ½
Service: ★ ★ ★ ½
Atmosphere: ★ ★ ★ ½
Reviewed November 2014

■ **Rumba Cuban Cafe, 1265 Airport-Pulling Road S.; 659-2996**

The former Fernandez the Bull's southerly location is in good hands with Chef Jorge Reyes, who used to work there, at the helm. His family infuses Rumba with the same warm, family flavor its predecessor had. And the food is still great, too. Skip the mojito (they don't have a liquor license and use orange wine) and go for the sangria instead. Rumba chips (long, crisp plantain strips served with well-seasoned ground beef) are good for a starter. The tamales were also tasty. Both the ropa vieja (shredded flank steak with tomato sauce) and lechon asado (big marinated and roasted chunks of pork) were excellent with sides of plantains, white rice and black beans. For dessert? You can't go wrong with flan or tres leches cake. Beer and wine served.

Food: ★ ★ ★ ½
Service: ★ ★ ★
Atmosphere: ★ ★ ★
Reviewed February 2015

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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— Mark & Mary Cheng

CUISINE

O'mei takes its unique brand of Chinese cuisine to new location



If you've been looking for O'mei along Tamiami Trail in recent months without success, you might have assumed it had ceased operation. The good news is that chef/owner Mark Cheng and his wife, Mary, have simply relocated to Naples Centre Villages, near the Hollywood Stadium 20 cinemas.

This Hong Kong chef has been one of my favorites since the couple opened their restaurant a few years back. O'mei continues to offer the most authentic, chef-driven Chinese menu in Naples. Mr. Cheng's Peking duck is one of the best I've had. Although it takes 45 minutes to be prepared, it is well worth the wait. (Warning: Make sure there are at least two or three people who wish to eat this, as it's a whole duck accompanied by multiple buns, which are far too plentiful for a single diner.)

You will find no egg foo yung, lo mein, chop suey or barbecued spareribs on this menu. Americanized forms of Chinese food, those dishes don't make the cut at O'mei.

Instead, offerings include a variety of dumplings (jade, pork, vegetable, crab meat or crystal), orange crispy beef, house mignon, prawns prepared any of seven ways, wood-grilled mahi mahi, Hong Kong stir-fried noodles and, of course, the aforementioned Peking duck.

I visited the new O'mei twice — once before the Chengs closed their original site and were running two locations, and again more recently after they had consolidated into the single newer site.

The first visit was a very bumpy affair, with a server who was unschooled in wine service (he simply brought the wine out and poured four full glasses without letting anyone taste it), appetizers that arrived individually at five- to 10-minute intervals and one incorrect entrée. Things seemed somewhat chaotic, although the place had been open for several months.

I am happy to report that now that the Chengs are present, dinners flow much more smoothly. The server from our previous meal is gone, and those on the floor appear to have been properly trained (although the delivery of appetizers continues to be spotty).

The caliber of our dishes varied as well on both visits.



Crispy duck is a house specialty. Here it's served with pancakes, julienned cucumber and scallions and plum sauce.

KAREN FELDMAN / FLORIDA WEEKLY



Green beans are perfectly tender-crisp, seasoned with crisp onions and zesty dried pepper.



Mango prawns are among the many variations of this delicious shellfish served here. They are fried and come with mango, pine nuts, bell peppers and sweet chili sauce.

The salted pepper calamari (\$7.95) was crisp, properly salty and peppery and served hot. It was the first appetizer to come out, and we decided to eat it as a group rather than continue to wait for the rest of the dishes, which were nowhere in sight. After we'd finished that dish, the jade dumplings (\$7.50) appeared. They were five homemade spinach dumplings filled with shrimp and accompanied by a salty-sweet dipping sauce that added some zest to the mild dumplings. Eight spicy wontons (\$6.75) appeared after that. They were warm, chewy, stuffed with what tasted like minced pork, topped with fresh cilantro and encircled with a bit of sweet-spicy sauce.

On the second trip, we tried the shrimp spring rolls (\$6.50) and then hot and sour seafood soup (\$4.50). The soup arrived first, steaming hot and aromatic. It took almost 10 minutes for the spring rolls to show up. Why serve the soup so early? Why not wait until the rolls are ready and

bring them out at the same time?

The spring rolls were crisp and tasty, served with a showy mass of crisp seaweed and candied walnuts. The good-sized bowl of soup contained lots of shrimp, calamari, crab, tofu and soybeans, but the broth was bland, neither hot nor sour enough for my taste.

We had a similar variation of experience with entrees. The four season spicy prawns — fried and tossed with sweet chili and sour sauce — were tasty (although they arrived late as the server brought a different dish first), and the mango prawns (\$16.95), fried and served with fresh mango, bell peppers, pine nuts and sweet chili mango sauce, were excellent.

So was the crispy duck (\$19.95), a satisfying alternative to the Peking duck if there's only one person eating duck or the Peking price is a bit too high for you. It came with pancakes, julienned cucumbers and scallions along with plum sauce

— almost the same as the Peking treatment. The duck was exceptionally crisp outside and moist within.

The jade fried rice (\$11.95), however, was disappointing, in that it was mostly rice with just bits of shrimp, scallops, crab, vegetables and eggs. It seemed more like a side dish than an entrée.

We were also disappointed by the drunken fish (\$18.95), described as "fresh grouper stir-fried with Chinese mushrooms, scallions and Shanghai famous yellow wine sauce." I'm not sure what makes this sauce famous as it was non-descript, the wine was not discernible and the fish looked and tasted more like tilapia than grouper.

On the up side, an order of the string beans (\$11.95) was perfectly stir fried and tossed with a mix of crunchy onions and enough dried pepper to give the dish a lively bite.

Problems aside, I remain a big fan of O'mei. I think there are some consistency issues to work out, something that can happen when you relocate, perhaps changing the makeup of the kitchen and everyone is getting acclimated to one another.

I applaud the Chengs for staying true to the authentic flavor of Chinese fare, the fresh ingredients they use and the imaginative dishes they offer. With just a bit of polish, O'mei will be back to its glorious self in no time. ■

in the know

O'mei, Naples Centre Villages
6434 Naples Blvd., Naples; 631-5633

Ratings:
Food: ★★★★★
Service: ★★★½
Atmosphere: ★★★★★

- >> **Hours:** 5-9 p.m. Sunday, 11:30 a.m. to 9 p.m. Monday-Saturday
- >> **Reservations:** Accepted
- >> **Credit cards:** Accepted
- >> **Price range:** Appetizers, \$3.95-\$10.95; entrees, \$13.50-\$44.95
- >> **Beverages:** Full bar
- >> **Seating:** Booths and tables indoors, additional tables outdoors
- >> **Specialties of the house:** Chinese, with Peking duck a house specialty
- >> **Volume:** Low to moderate
- >> **Parking:** Free parking lot
- >> **Website:** omeinaples.com

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

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LIFE OF THE party

>> Page 15

A luxurious addition takes center stage

TIM GIBBONS / FLORIDA WEEKLY

Shop talk

Focus on the floor at Clive Daniel Home rug gallery. **3** ▶



Design Society

A reception at the Golf Dream Home and more. **6, 18** ▶



Makeover

A big remodel for Little Palm Design Group. **9** ▶





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TIM GIBBONS / FLORIDA WEEKLY

“Rugs are those few products that by the time it gets to consumer, it sheds light on probably 15 different groups of people.”

— Moeen Mehri, Clive Daniel Home rug expert

A walk through the artistry and history of spectacular

RUGS

BY KELLY MERRITT

Florida Weekly Correspondent

When Clive Daniel Home rug expert Moeen Mehri speaks about rugs, it’s more than a discussion about what to put on your floor. It’s a lesson in history, mysterious craftsmanship and exotic cultures. To listen as he shares what goes into making these indelible works of art is to catch a glimpse into a faraway land woven with all of the spices and colors of life.

Mr. Mehri is a third-generation rug expert, working in the rug business in the United States for 34 years. He is originally from Iran, where so many of the world’s most valuable and beautiful rugs originate. No one understands better than he that a fine rug is like a



Above and left: Rugs stacked and placed among furnishings in Clive Daniel Home.

fine wine. It’s a living thing because of the passions and the spirit that went into crafting it.

“Rugs are those few products that by the time it gets to consumer it sheds

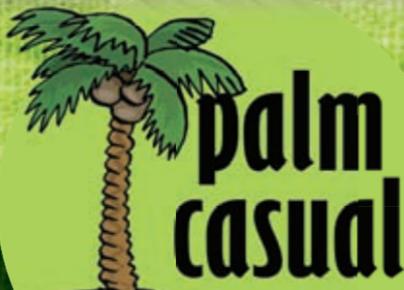
SEE RUGS, 4 ▶

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Among dozens of rugs, some are more than a century old.

TIM GIBBONS / FLORIDA WEEKLY

RUGS

From page 4

light on probably 15 different groups of people — from the shepherd who raised the sheep, to the people who shear the sheep for wool, to people who process the wool to turn it into yarn, to people who dye the yarn, to the people who built the loom, to people who design the rug, followed by the weavers who weave the rug, then the finishers,” he says. “It’s just countless, and then once the rug is finished, it goes to market, and from that point it gets exported. And then when it comes to me it is my source of income, and that of my helpers, so it’s a chain reaction.”

There is so much mystery and craftsmanship that goes into rug making, secrets that date back through generations, especially when it comes to the dyeing process. Mr. Mehri says how an artisan dyes his rugs is a secret to the industry.

“They don’t tell us. They show you everything at these factories, but when you get to the dye room, they’ll say, ‘This is the dye room. That’s it.’ Some of the materials used to dye the rugs include vegetables, leaves, tree skins and seasonal fruits,” he says.

For Mr. Mehri, there are individual pieces that excite him personally. They include varieties of different rugs from the weaving centers of the world, including Persia, Pakistan, India, Turkey and Afghanistan — the main centers for handmade rugs. Mr. Mehri used to travel to those regions frequently, but with the generations of contacts he has made through the years, he doesn’t have to travel as much. One of the rugs in the Clive Daniel rug gallery took three experienced weavers five years to finish. It retails for about \$500,000. It sounds like a pricey piece, but to collectors, it’s a small price to pay.



Clive Daniel Home rug expert Moeen Mehri pauses among his treasures.

“That one is a Persian qum, 100 percent silk with a central medallion design,” Mr. Mehri says. “Our clientele here appreciates the artistry, especially our snowbirds, who are very knowledgeable about rugs.”

Another rug, a stunning, traditional, original Persian Kashan rug titled “Tree of Life,” retails for \$125,000.

Mr. Mehri explains that up north, especially in the Northeast, many original Persian rugs were sold after World War II when soldiers and officers brought back pieces from Europe. Rugs brought to the U.S. fared much better than they did overseas with less dust and dirt to damage them. The Clive Daniel Home rug galleries is one



Rugs get their vibrant colors from ancient dyes kept secret for generations.

of the best in the country for selection, which ranges from contemporary to transitional to traditional in every price level, from day-to-day use to collector quality.

“For me to satisfy the staff of 30 designers, I have to cater to their needs, which is a reflection of customer needs,” he says. “It puts me on my toes to stay with the market trend with color and fashion, and because of that I go to numerous shows to stay abreast of what’s developing in the market and fashionable trends.”

When Mr. Mehri works with designers, they have the option of taking the rugs on approval or to purchase for him to keep at the showroom until the client’s home is ready. During season, Clive Daniel Home hosts seminars, and when Mr. Mehri delivers the presentation, it’s usually a packed house.

“People who take time to come here, they come here to learn and get more knowledge and get familiar with the history of these rugs,” he says. “We show a very informative video of rug making and it is amazing how people are so interested in the history, the foundation and yarn. People should look at these as the only art you can walk on and appreciate for years.”

For more information on upcoming seminars or to peruse the rug gallery at Clive Daniel Home, visit clivedaniel.com, stop by the store at 2777 Tamiami Trail N. or call 261-4663. ■

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4. Zoe Hofer and Lisa Lye
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6. Lisa Merritt, Jennifer Dumford and Brian Mayotte
7. Jim Proctor, Lisa Hall and David Hall
8. Rob Mongillo, Travis Hite, Camilla Garcia, Juliana Garcia, Robin Gerber and Kevin Gerber
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A big remodel for Little Palm Design Group

BY KELLY MERRITT

Florida Weekly Correspondent

By the time Dawn Harmon, interior designer/principal of Little Palm Design Group, embarked on this mammoth makeover, she had to include in the design new furniture, custom blinds and window treatments, wall coverings and paint, tile bathrooms, a backsplash and counter tops.

But that wasn't all.

She had to factor in plumbing, appliances, cabinets and carpeting, not to mention accessories, art, lamps and rugs. Did we mention including the TV, Sonos entertainment system, a pool, landscaping, lighting and fans? How about helping to select pots, pans and dishes — even hangers and other housewares?

If it all seems like a daunting task, it was.

"The remodel was for the entire home in a detached villa in the small, 33-resident community of Grand Bay in Pelican Bay, where villas were built in 1991, and this home had all original materials and was ready for an update," Mrs. Harmon says. "At 3,200 square feet, it lives like a house with a courtyard, private pool and detached guest house, and the home has a master bedroom, guest bedroom, den and guest house in the courtyard with four



SEE MAKEOVER, 10 ►

A home office goes from drab and cramped to expansive and bright.

COURTESY PHOTOS

“... most of the work was done through emails, and having never met the wife and only meeting the husband briefly for an hour to walk through the house together, we had to get to know each other online. ... We exchanged photos, drawings and power-point presentations to complete the selections, as the couple wanted a turnkey home.”

— Dawn Harmon, interior designer/principal, Little Palm Design Group



A claustrophobic kitchen gets a major open upgrade.

MAKEOVER

From page 9

full baths.”

From Chicago, the new owners of the condo researched Naples designers online. They found Little Palm Design Group on the company’s HOUZZ website, where Mrs. Harmon showcases recently completed homes. As a working couple with a daughter in high school and son in college, they wanted a place to relax and entertain friends in Naples.

“Being a busy working couple with children, most of the work was done through emails, and having never met the wife and only meeting the husband briefly for an hour to walk through the house together, we had to get to know each other online,” Mrs. Harmon says. “We exchanged photos, drawings and power-point presentations to complete the selections, as the couple wanted a turnkey home.”

Almost everything in the home needed to be replaced. The only exception: the stone floors. The existing Saturnia Travertine gave the house the light, casual, relaxed and contemporary feeling Mrs. Harmon wanted to achieve



Too much clutter made the family room look small. Now, it is more streamlined.

COURTESY PHOTOS

for the couple.

“Most everything else is new and the kitchen layout worked nicely, but the old cabinets had to go, replaced by custom-made cabinets to achieve the gorgeous color and wood grain desired,” she says. “All new appliances, plumbing and counter tops were added in the kitchen and throughout.”

Mrs. Harmon says the master-bath floor plan was redone, including removing an old whirlpool tub to accommodate a larger shower and open more space. She loves that the home had lots of light, with many skylights, windows and transoms.

“The architectural lines really compliment the contemporary style the client desired, and all four of the bathrooms were completely remodeled with new flooring, cabinets, showers and plumbing, but one challenge from the owner was the powder bath,” she says of the room that was in direct line of sight from the front door beyond the living room. “The owner did not want to look at a shower and toilet as she walked into her new home, so the shower was cleverly hidden behind mirrored doors designed make the wall appear architecturally finished.”

Mrs. Harmon said HOUZZ is a great place to share style preferences.

“Making a folder of ‘likes’ helps the designer see one’s tastes and direction, and then we can take it from there, but my favorite part of this project was how very appreciative and happy the clients are,” Mrs. Harmon says.

In a note she received from the homeowners, they heralded the remodel: “Judy and I were able to get away this weekend alone for the first time in four years and are just so incredibly happy with our home. Dawn, at the risk of overdoing it, thank you again for such an incredible job. Phenomenal outcome.”

“At the owners’ request, we did everything from purchasing the dishes, washing and putting them away to lighting a candle to give a lovely aroma minutes before the owner arrived to see their new home for the first time,” Mrs. Harmon says. “The husband said his wife was so moved upon their first arrival that she cried — one of the few times he had seen that in their many years of marriage.” ■

— Little Palm Design Group
9051 Tamiami Trail N., Suite 102,
Naples
598-2001; littlepalmdesigngroup.com



Even the bathrooms are unrecognizable after this makeover.



Bedroom, bath and dining rooms received a fabulous facelift, too.



P.J. HOOVER ...

paints the town as one of Naples' busiest artists

BY KELLY MERRITT

Florida Weekly Correspondent

P.J. Hoover always has a home to get to, a project to finish and a wealth of creativity to share as owner of Fauxtastic Dreamscapes since 2000. Although the self-proclaimed faux artist rebel learned techniques and product use from some of the finest teachers in the industry, she makes those tricks her own to give her clients an artistic statement unique to them.

In designing her dreamscapes, she uses the highest-quality, earth-friendly products and provides special color consultations and treatment options, all of which she discusses with clients in the first meeting, which takes about an hour. We snatched an hour ourselves from the enterprising design artist and asked her to share some of her faux-vorite things.



Trends that I'm happy to see gone are the rag rolling, sponge painting and small wallpaper designs.

Q: What are some of the options from which homeowners can select?

The timeless options for a space are Venetian plasters, metallic plaster treatments with a soft shimmer, Faux Bois, Modello stencil treatments and murals.

Q: What are some of the trends in faux painting these days?

The use of soft shimmers and colors that dance in the light are a timeless and elegant look that will remain "in" for years to come. People are going for bold designs that are bigger than life and textures found in nature.

Q: What were you glad to see go away?



It takes a talented eye to capture the personality of a beloved pet.

Q: Are you reading any cool design books right now?

"The Art of Faux" by Perrie Finckelstine, "Sophisticated Surfaces" by Karen Aude, "Splash #7" (but I love all of them really), "Professional Painted House" by Marx, "Painter's Workshop of Creative Composition & Design," "Pat Dews Decorative Finishes Inspired by the South of France" by Melanie Royals and Barb Skivington, and "Classic Paints and Faux Finishes" by Annie Sloan & Kate Gwynn are a few in my own library that I love.

Q: Which designer would you entrust to complete your home?

Candice Olson, because her designs are timeless.

Q: What expertise can you share for clients new to this process?

Never allow painters to paint over any gloss paint previously applied without priming first, or never apply any paint over bare drywall without sufficient primer first. Always make sure walls are cleaned of all dust and grease with STP. Shortcuts are never a good idea. Prep should be at least one-third of any job performed. Go with what your gut tells you about a person's ability to do the job correctly

and efficiently. A little spot that needs repaired usually means that you should just have that entire area redone, because it will never look right if it's a patch job. Also, never accept a popcorn-type ceiling. It usually means they are trying to cover up a bad or inferior drywall job.

Q: If you could have any design in your home, what would that be?

I love the French look, but the home I live in now lends itself more to a country/arts and craft feel, but the walls feel as though they are ever changing as I practice new techniques on the walls of my own home before applying them to a client's home.

Q: What was your most difficult job?

That would have to be a home that had high-gloss paint on every wall with no primer, so the paint literally peeled off the walls. We had to peel the walls and start treatments from scratch.

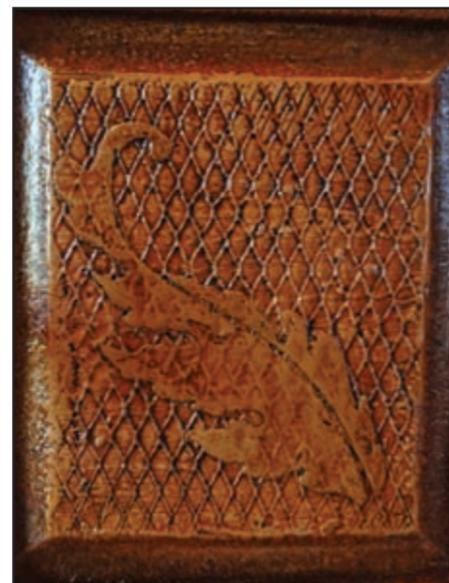
Q: What is the most over-the-top luxury home you've ever worked on in Naples?

Here in Naples we have many of those homes, and I have been privileged to work in many and design looks that will last through many years without becoming boring or out of date. One home comes to mind in that it was so large I lost my bearings.

Q: Is there a learning curve for clients who have not yet worked with a faux artist?

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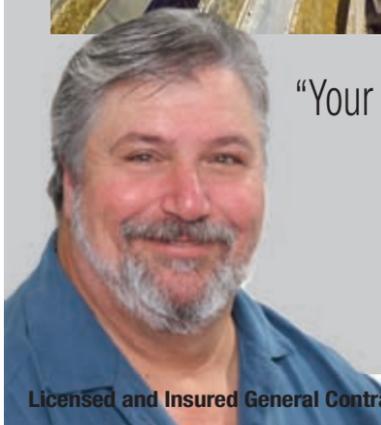
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TIM GIBBONS / FLORIDA WEEKLY

The great room is ideal for relaxing as a family and for entertaining friends. On the cover, the staircase handcrafted from a single tree by Mr. Werner's father sets the tone for the space.

LIFE
OF
THE

party

Luxurious addition takes center stage in Naples home owned by builder, party planner

BY KELLY MERRITT
Florida Weekly Correspondent

Naples party planner Roxanne Werner and her husband, Andy, understand better than anyone what it takes to transform a good living space into a great one.

Mr. Werner works in construction for Newbury North, and since his father also is in construction, he has had his hand on a hammer as far back as he can remember.

Mrs. Werner, who designs and executes some of Naples' prettiest parties, also possesses her share of design knowledge. "We have been here for 10 years, in the house we bought 60 days after we got married, and we slowly redid the baths and Andy constructed his shop," Mrs. Werner says. "Then we added the pool about a year and half ago. Two kids later, we realized we had outgrown the space."

Mrs. Werner says they considered moving and even looked at houses for four or five months. The young couple struggled with whether to stay in the house they had outgrown or add on. The decision was challenging because they are very happy with the schools their children attend.

They chose to build a luxury addition with a full guest suite and home office, great room and playroom for the kids. The Werners discussed what they wanted and got to work. Since Mr. Werner is a contractor, he knew the pitfalls that could arise and how to avoid them.

"When you're building anything, one of the most important things is to make sure you know what you want and don't start the project wondering about things," he says. "Make sure you have flooring selections done and stone picked out if you're using stone, because all of those things have lead times."

He explains that homeowners who begin an addition without doing all of those selections will drag out the process, which is costly and will make the project longer to complete. If every time you get to a point in construction where materials are needed, if those materials haven't been selected or ordered, the project must wait.

"If you don't have the floor, you can't put the trim and cabinets in; if you don't have your windows ordered in time, you can't seal the house up and you'll have

SEE PARTY, 16 ►



The Werner family gets comfortable in the new addition.

PARTY

From page 15

openings you have to fill in," Mr. Werner says. "And it all has to be wired. This extends even to what seems like a small thing, like you have to know where the nightstands will go or else you won't know where to put the electricity."

As for the décor, Mrs. Werner knew what she wanted and had a little help from the couple's friends. It was fortuitous that a good friend's wife was planning a wedding while the Werners were planning their addition. The friend would come over for a glass of wine and the two would talk weddings and décor, such as paint colors.

"Any time I could buy a big piece of furniture, I'd run it by her, but I have to give my husband the majority of the credit for the actual layout and the way it turned out with his 35 years of experience in the construction business," Mrs. Werner says. "Being an event planner, I have to take into account what my client's needs are with everything I do. For example, if they want a rustic wedding or contemporary wedding, whatever they want, I get to help them and decorate, but I don't get to make those decisions. So it was nice to be able to design our own space exactly the way we wanted it."

Mr. Werner transformed Roxanne's vision — a space that's kid-friendly, yet comfortable for adults — into a structural concept. What resulted was her creativity on top of his foundation and framework of concrete, wood and steel. "Once the drywall was put in, I got to come to life with what I wanted to put on it and how I wanted it to be shown and decorated," Mrs. Werner says.

Part of the design reflects Mrs. Werner's love of wine. Mr. Werner's father, a specialty woodworking craftsman, built the stairs with lumber from a single tree in North Carolina. The height of the stairs is customized to fit the couple's wine fridge; the Werners honeymooned in the Napa Valley in 2005 and are very appreciative of wine.

Mrs. Werner also found a creative way to use wine boxes — as fun displays for her family photos. She says she got the idea trolling Pinterest. She also created a dedicated space for a dry bar replete with nostalgic accents and a honeymoon shadowbox that showcases the map of the Napa Valley, a photo of the newly married couple and other tidbits.

"I like to bring wine-related things into the décor," Mrs. Werner says.

One of the most striking aspects about the remodel is the stonewall entryway and matching stone wall in the great room. The concept connects the entry and living space. The couple wanted the stone theme to flow from the entryway to the back of the addition along the stone wall. That's why purchasing plenty of materials in advance is always a good idea.

"The installer came to the house for three days to do the wall, and when we realized we had plenty of materials, he suggested doing a front wall," Mrs. Werner says. "This helped us merge the original house with the addition. It works because you can be in totally different rooms but walk in the door and it doesn't look out of place."

Let the children play

One of the couple's favorite things about the house is the playroom since small children sharing space encourages them to spend more time together. Now, the Werner children have a shared space — and can be as messy as they want.

"I can simply shut the door to the playroom, which I couldn't do before when the playroom was originally in the alcove off the kitchen, wide open for all to see," Mrs. Werner says.



A cozy home office allows Mrs. Werner to focus on work while still keeping an eye on the kids.

RANDALL PERRY PHOTOGRAPHY

Mr. Werner has a shop behind the house where he works on numerous projects, but before the addition, Mrs. Werner didn't have a dedicated space to work. Because she meets clients mostly at the venues where they plan to host parties, she didn't need a meeting space. But with two small children, it was hard to get things done.

"Now I have a place for my files and a closet to hold all of my stuff for my events, which is good because I'm much busier now and am very fortunate with how my business has grown," Mrs. Werner says of her business, Party Rox.

When they originally drew up the plans, the Werners thought the dry bar would go where the playroom had been. When they finished the addition, they had more space than they knew

what to do with. So they put the dry bar between the kitchen and living space. Now, where the playroom once was, is a charming sitting area where Mrs. Werner can recline on one of two chaise lounges to read a book, or to work downstairs when her kids are home. It's a relaxing space where the couple can gather their thoughts. And when Mrs. Werner's sister visits from out of town, the space also serves as a great place for the sisters to kick back and catch up.

"As crazy as it sounds — and we love and appreciate the beautiful furnishings we have — we wanted a home that is kid-friendly, so as much as I like everything to be clean, I have kids, and I want a house that can be lived in, so there is not a room in this house where the kids are not allowed to be in," Mrs. Werner says.



Stone walls add texture in the family room.

Her resolve to make no space off limits would be put to the test — but not by the kids. Within a week of putting in their white couch, a guest spilled a glass of red wine on it. "But no one panicked," Mrs. Werner says.

Mr. Werner agrees that having more space for their children is the best part of the addition, although he enjoys the atmosphere the stone creates throughout the home.

"The stonework feels like home," he says. "We went through a dozen samples of different things and spent a lot of time looking for something a little rustic, not super clean, and there are so many options trying to find the right one. It was a matter of trying to make the whole addition not look like an addition and tie together the outside and inside with the existing house."

The house is wood-frame construction, not concrete block, so between the studs there is insulation. Typical insulation would have been fiberglass, but since the Werners wanted an addition that would weather the elements, they filled the wall cavities with expanding spray foam to leave no gaps for bugs or air. The result is a structure that not only is super-insulated for climate, but also noise.

"Some things are smart-house oriented, like the new Lennox system air conditioner that we can program from the phone, as well as the security system, and the wires from the TV mounted on the stone wall are hidden," Mr. Werner says. His latter reference is to the wireless Sonos sound system that has its own router. "It was all framed in that the TV back box is done in the framing stage, framed in the wall, and the stone is laid up around it, which is the way to do it, so it's structurally correct."

Building an addition is a challenge, but with the proper planning and sound decisions before beginning construction, it doesn't have to be challenging. Just pick the right builder and follow the plan. ■



The new bathroom in the guest suite (top) is as luxurious as the master suite, while what used to be the playroom now serves as a lounging area (above).



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1



2



3

- 1. Lynne Irvine and Connie Bransilver
- 2. Nicholas Petrucci next to his portrait of Chairman Buffalo Tiger of the Miccosukee
- 3. Sara Gray, Sally Hawk and Gretchen Mauropoulos
- 4. Nicholas Petrucci discusses his work with guests.
- 5. The Guardians of the Everglades exhibit includes portraits of photographer Clyde Butcher; Gladesman and conservationist Franklin Adams; Ed Carlson, director emeritus, Audubon Corkscrew Swamp Sanctuary; and Florida Panther National Wildlife Refuge biologist Deborah Jansen. Nicholas Petrucci created the paintings.



4



5

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MUST READ



'The Southern Rustic Cabin'

BY KELLY MERRITT

Florida Weekly Correspondent

As fall approaches, it's only natural the autumn months conjure visions of cabin life and the bounty of rustic living. Naples is hardly home to these types of warm dwellings, but Neapolitans can learn much about how to make a home, well, more homey from the homeowners in the addictively luscious, "The Southern Rustic Cabin," photographed by Emily J. Followill with words by longtime editor and Atlanta native Lisa Frederick.

Once you see these photos, you'll yearn for a different kind of paradise, one of the more woody variety rather than coastal. Ms. Followill's cabin photos tell a story unto the cabins themselves, which are so inviting they make you want to sell everything and retire to a log cabin of your own within striking distance of Asheville, North Carolina, somewhere along the Blue Ridge Parkway.

The cabin subjects she chose include homes in Tennessee, Georgia, North Carolina, Alabama and Virginia. The best parts of the book, aside from the overall peace and splendor of the artwork and gracious writing, are the decorating tips within the pages. An old container filled with sunflowers welcomes people to a kitchen table. Charming little coves become filled with an antique chair and tiny desk to engage in the age-old art of letter writing. Preserving important, lovely items to use in decorating each cabin provides a wealth of renovation styles and choices.

Although the cabins are for the most part modernized, they retain every inch of charm that is associated with cabin treasures. ■



COURTESY PHOTOS

Rustic decor and cozy furnishings make these cabins places you'd want to curl up and take a nap inside.

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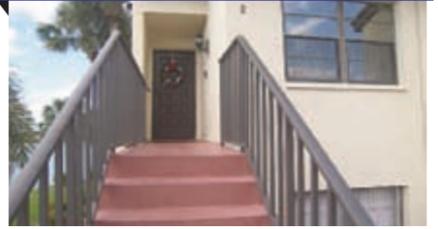
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NAPLES



Beautifully Wooded 2.5 Acres
Wind down the long driveway surrounded by woods with total privacy. 2 story home fully secluded and West of Wilson Blvd.
\$180,000
1-866-657-2300 800NA036787.

CAPE CORAL



2005 Greatroom Home
1400 square feet, spacious master suite opens to screened lanai. Quick access to Pine Island Road.
\$179,900
1-866-657-2300 800CC059796.

LEHIGH ACRES



Beautiful 4B 2B Home! Ready for New Owners!
Just listed!! This beautiful 4B 2B home w almost 1,900 sq ft of living space is waiting for new owners!
\$174,900
1-866-657-2300 800LE048208.

CAPE CORAL



4 Bed 2 Bath Quaint Home
Adorable four bedroom great room floor plan. Split bedrooms, cathedral ceiling, city water and sewer.
\$169,999
1-866-657-2300 800CC047960.

BONITA SPRINGS



Move In Ready 3/2 Condo!
Newer appliances, breakfast bar and cathedral ceilings. Great community with nice amenities. One car garage. Wow!
\$169,900
1-866-657-2300 800BS032107.

NORTH FORT MYERS



Dreams Can Come True!
Direct gulf access 2/2 condo. 45 ft dedicated boat dock, granite countertops, high ceilings. Pet friendly community.
\$169,900
1-866-657-2300 800CC034430.

FORT MYERS



Second Floor Golf Course Condo in Kelly Greens
Turnkey condo with upgraded appliances in a Championship golf community 3.5 miles from Fort Myers Beach.
\$167,500
1-866-657-2300 800FM016096.

LABELLE



Country Living At It's Best
You have to see this 4 bed 2 bath home that is 2346 sq. ft. on almost 2 acres! Home has living room & family room.
\$165,000
1-866-657-2300 800LE046981.

ST. JAMES CITY



Flamingo Bay!
Great get away, end of the canal location, great enclosed porch, cement dock and lift, community pool and clubhouse.
\$159,000
1-866-657-2300 800PI054159.

LEHIGH ACRES



3/2 Beautiful Home near Central Lehigh
This 3 bedroom, 2 bath, 2 car garage home was built by Gulfstream Builders. This home is spacious with a large open kitchen.
\$150,000
1-866-657-2300 800LE040861.

PORT CHARLOTTE



Move in Ready 2 Bed 2 Bath w/Fenced Yard
New paint and carpet. Center island in kitchen, large pass-thru to family room.
\$139,900
1-866-657-2300 800CH214317.

FORT MYERS



2/2 Close to Cape Coral Bridge & Beaches
Built in 2005-hurricane windows. Great location college & Southpointe. Move in ready condition.
\$139,900
1-866-657-2300 800FM322317.

CAPE CORAL



2/2 Plus Den Condo
Gated community, 2/2 plus den or study. 2nd floor unit with water view and screened balcony. Immaculate!
\$134,900
1-866-657-2300 800CC042021.

FORT MYERS



Affordable 55+ Condo with Gulf Access!
2 bedroom 2 bath condo, remodeled throughout! Amenities include charming marina, clubhouse, tiki bar, community pool!
\$134,900
1-866-657-2300 800FM040964.

NAPLES



2 Bed 2 Bath In Berkshire Village Furnished
View of clubhouse and pool area from your lanai. Minutes to downtown Naples and all the amenities Naples has to offer.
\$133,000
1-866-657-2300 800NA045549.

BONITA SPRINGS



Gorgeous Park Home With Club Membership
Affordable, great location! One of the largest lots in the park. 2 bedroom w/Florida Room and its own air system. Wow!
\$132,000
1-866-657-2300 800NA038911.

LEHIGH ACRES



3 Bed, 2 Bath Pool Home Built 2007-Turnkey
Very nice 3 Bed, 2 Bath Pool home on a corner lot with southern exposure in Lehigh Acres.
\$130,000
1-866-657-2300 800CC048540.

SERVING THESE LOCATIONS: BURNT STORE MARINA • CAPE CORAL • CHARLOTTE HARBOR • FORT MYERS
LEHIGH ACRES • PINE ISLAND • BONITA • NAPLES • SURFSIDE SHOPS

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NAPLES



2 Bed 2 Bath Villa Home
Charming 2/2 villa home w/enclosed sunroom. Conveniently located near downtown & beaches, shopping, & parks. **\$128,000**
1-866-657-2300 800NA033425.

FORT MYERS



2 Bed 2.5 Bath Townhouse-Convenient Location
Well kept community of Cypress Landings is close to shopping. **\$118,900**
1-866-657-2301 800FM026539.

PORT CHARLOTTE



Sail Boat Water-Retirement Heaven!
Charming, well maintained mobile home on 2 corner lots. Furnished, move-in ready! **\$99,900**
1-866-657-2302 800CH213800.

FORT MYERS



Discover the Treasure of Provincetown
Rarely available penthouse model offers privacy & security. Gated community in desirable South Fort Myers. **\$82,000**
1-866-657-2303 800FM030949.

FORT MYERS



Call Listing Agent
Call listing agent - no lock box. Tenants will meet you and let you in. **\$75,000**
1-866-657-2304 800FM045940.

FORT MYERS



Relaxation & Recreation
belong to you in this delightful open and bright 2nd floor 2 bedroom/2 bath condo. **\$75,000**
1-866-657-2305 800FM040331.

PORT CHARLOTTE



2nd Floor Condo in Vel Gardens
Nicely maintained 55+ Community. Inside washer/dryer. Newer hot water tank. Close to everything! **\$59,900**
1-866-657-2306 800CH212949.

FORT MYERS



Great Starter or Investment Property
Move in ready. Close to City of Palms Park and Edison Mall. A/C and roof replaced in 2012. **\$48,500**
1-866-657-2307 800FM047483.

Southwest Florida Signature Collection >

A SELECTION OF EXEMPLARY HOMES.

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CAPE CORAL



Cape Coral Riverfront
Simply the best! Gorgeous Riverfront home. The best of everything in this wide open floor plan. **\$1,750,000**
1-866-657-2308 800FM024728.

NORTH FORT MYERS



Key West Style Riverfront Estate
Custom built home. Boasts crown molding, wood trim, wainscoting plantation shutters and more. 2nd floor master. **\$1,699,000**
1-866-657-2309 800CC058253.

FORT MYERS



Looking for a Waterfront Lifestyle
in prestigious Whiskey Creek? Come watch manatees playing in your own back yard! **\$1,600,000**
1-866-657-2310 800FM028672.

CAPE CORAL



Elite Estate Home in Tranquil Country Setting
Come explore this hidden gem on 10.6 perfectly manicured waterfront grounds. **\$1,195,000**
1-866-657-2311 800CC039318.

CAPE CORAL



Riverfront
Boat lift and dock-heated pool-spa-2 story-3 bed-3 bath-2 car garage. **\$1,095,000**
1-866-657-2312 800FM068880.

CAPE CORAL



Custom Built
Over 3400 sq. ft. gulf access home with private media room. 3 bed & 3 bath with all top of the line features. **\$895,000**
1-866-657-2313 800CC038451.

CAPE CORAL



Stunning High-End, Gulf Access Home
This 3000 sq. ft. home has it all! Beautiful, spacious kitchen with granite countertops and island. **\$749,000**
1-866-657-2314 800CC028472.

FORT MYERS BEACH



Own Your Own Tropical Paradise
This immaculate 2 bedroom 2.5 bath home comes with a 7500 Lb. boat lift and is a dream home for every fisherman. **\$699,995**
1-866-657-2315 800BS044296.

CAPE CORAL



It's Huge 5/3 Office, Pool With Gulf Access
It's huge!!! 5/3/office/pool gulf access. Tile roof, living and dining areas, office, Fireplace, breakfast nook. **\$625,000**
1-866-657-2316 800CC047466.

ESTERO



Preserve At Corkscrew, Single Family 3 Bed/2.5 Baths
This 3 bedroom plus den with 2.5 bathroom property offers 2377 sq. ft. of living space. **\$619,995**
1-866-657-2317 800BS043415.

OPEN SUN 1-4

CAPE CORAL



Direct Access Pool Home In SW Cape
Only minutes to intercoastal waterway. Only minutes to ICW. This home is nestled in a gorgeous tropical setting. **\$600,000**
1-866-657-2318 800CC034992.

FORT MYERS



Live On The Golf Course
Spectacular views of the golf course and sunsets! Large island kitchen with wood cabinets, granite counter tops & more. **\$559,000**
1-866-657-2319 800CC023340.



Call 866.657.2300

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