

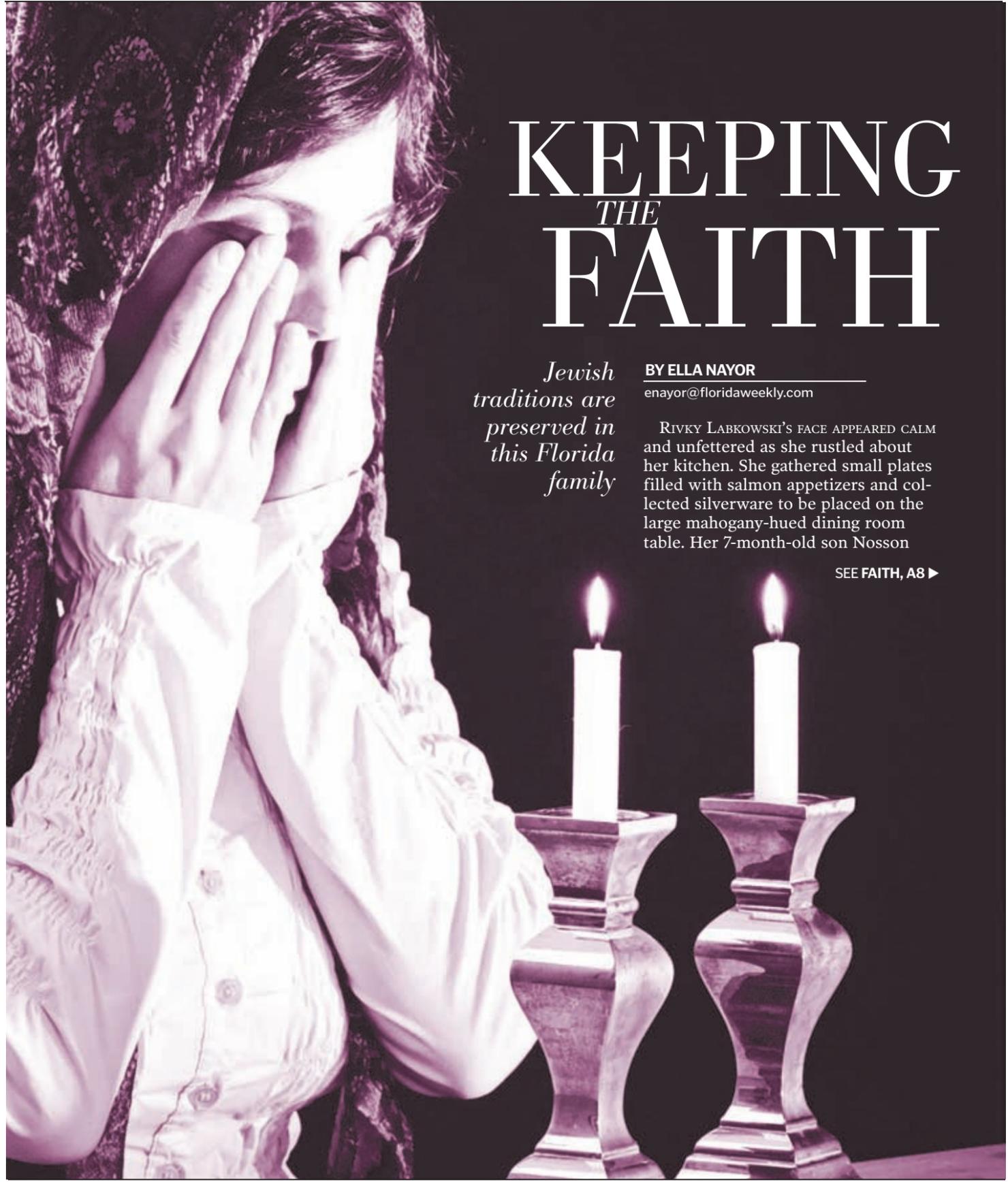
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WEEK OF JULY 17-23, 2014

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KEEPING THE FAITH

Jewish traditions are preserved in this Florida family

BY ELLA NAYOR

enayor@floridaweekly.com

RIVKY LABKOWSKI'S FACE APPEARED CALM and unfettered as she rustled about her kitchen. She gathered small plates filled with salmon appetizers and collected silverware to be placed on the large mahogany-hued dining room table. Her 7-month-old son Nossan

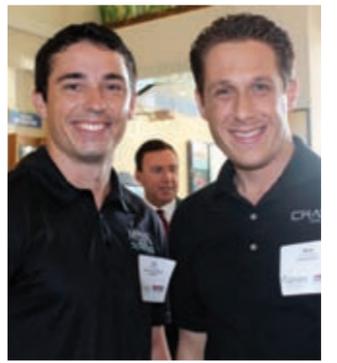
SEE FAITH, A8 ►

INSIDE



The Irish curse

Play sizes up men's views of sex, body image, masculinity and more. **C1** ►



Networking

Bonita Springs Area Chamber of Commerce welcomes new members. **B7** ►



Art commerce

Creativity's ripple effects. **B1** ►



House hunting

No expense was spared in this custom-built estate home on more than 1 acre with lake and golf views in Mediterra. **B9** ►



EVAN WILLIAMS / FLORIDA WEEKLY

Manuel Lacroix and Frank Vitiello at the Naples Pier.

Casting off from SWFL fishing piers

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

An ambitious thundercloud off to the south was patiently sneaking up on people fishing off the Fort Myers Beach pier. But it had yet to reach the beach, and from where they stood on the end of the pier, mid-afternoon on a Tuesday, the sky was blue and the aquamarine water beneath the pilings filled with light and minnows and hope. The distant sounds of The

Beach Boys and jackhammers floated off the beach while they watched spinning rods, their wispy lines nearly still in the air like so many broken strands of spiders' webs, hooks baited most popularly with shrimp or squid.

A scene like this is playing out on fishing piers throughout Southwest Florida all the time, always with the same elements — man, fish, water, sky, land, time — in

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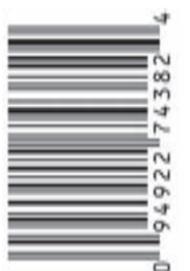
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EVERY TOMORROW STARTS WITH 2NEWS TODAY



COMMENTARY

Losing the real World Cup



roger WILLIAMS

rwilliams@floridaweekly.com

In the humdrum of daily living it's hard to see the value of things, sometimes — ethics, for example, or ice cream. Football or futbol (soccer). How can we tell what's important?

It all gets confusing.

Then in the midst of our angst, along comes the World Cup, with the championship game played out between Argentina and Germany. Suddenly it all becomes clear.

Vast numbers of our fellow humans adorned in blue and white (Argentina) or in red and black (Germany) appear in the stadium in Rio, at night, waving their arms and chanting in unison. Jesus — the 40-meter-high Cristo Redentor looking down on the contest from his perch high atop the great mountain above Guanabara Bay — does not wave back at the crowd.

But never mind that. Humanity rushes forward in beery bursts of sacred-cow encouragement, its champions spiriting a round ball up and down a green and immaculate field.

This degree of self-definition based on a game — this nationalism — is intense.

Within hours of the game's conclusion on Sunday, news analysts announced

that it was much more than a mere game. It was also a major political moment on the international stage.

Once again, the pundits proclaimed, Germans have come to view themselves not only as the strongest nation in Europe, but as one of the world's superpowers. After all, they triumphed by a score of one to zip.

Historically, too, the World Cup contest had a resonance that no World Series, for example, could match. A number of Nazis famously avoided prosecution by the Allies at the end of World War II by embarking on new lives under different identities in Argentina and Brazil, where they were embraced.

Meanwhile, some Argentinians graciously accepted their team's defeat on Sunday by turning it into a life lesson — into failure-ology, the study of losing.

"My team's recent loss in the World Cup made me want to work, laugh, drink and (make love) harder," a friend of mine wrote in a Facebook post. (Wouldn't it be a blast to live as an Argentinian? Everything makes them want to work, laugh, drink and make love harder, as far as I can tell.)

But he wasn't through.

"For we can achieve temporary victories and pleasures in those arenas, but in the end, defeat awaits all. The perfect team usually wins, but I saw my ragged side, always insecure, bombastic, and full of existential doubt, beat the odds twice in my lifetime. That's quite enough, added to all the other ephem-

eral victories my time on Earth afforded me so far. Futbol is a metaphor for life: you lose often and you lose in the end, but in the meantime, you win sometimes, life flickers intense for a second if you're lucky... and then you lose again."

That beautiful existential notion is built like a one-story house subject to frequent flooding.

I want us to add a second story to the Futbol house, or at least give it some stilts. I want us to get out of the flooding. Perhaps, then, its architecture of human failure lit by ephemeral joys, as my friend sees the lesson of the game, can become an architecture of permanent embrace — of a universal acknowledgement that all of us are related by history, by existence in time, by need, by the game of life itself.

The World Cup gives us a chance to do that; in fact, we are all in the World Cup. But some of us still refuse to admit it.

So, while the immediate games unfolded in Rio, thousands of children and some of their parents were accused of "invading" our borders, especially in Texas where the larger game is being played out.

Republicans Rick Perry, the Texas governor, and U.S. Rep. Louie Gohmert, along with Minuteman Project founder Jim Gilchrist and others started using military and historic analogies (Normandy, D-Day) to describe the "invaders."

These well-fed, well-rested North

Americans have called for a reaction that amounts to this: Meet those children at the border with force, and turn them back.

Clearly, they don't have a clue about futbol or failure, either one. If we are to lose the real World Cup, it will not be the result of coming out on the short end of goals scored in Rio.

It will be, instead, the consequence of failing to take the words inscribed on the Statue of Liberty to heart, especially when it comes to children: "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore..."

They're not "invading." On the contrary, they're trying to escape very difficult and often deadly lives, just as I would or you would. Knowing that is the second story of the house of futbol — that all of us are in this game together.

The real World Cup, therefore, is not over yet. Let's not repeat the mistake that President Franklin Roosevelt and his cabinet made in 1939, when they failed to recognize that, too. They rejected the pleas of 938 Jewish refugees aboard the S.S. St. Louis, turning it away from our borders.

Like the refugee children of today, those people had no interest in invading anybody. They were simply trying to escape.

Forced to return to Europe, many of them met their deaths at the hands of the Nazis. ■



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OPINION

Obama's Border Crisis



richLOWRY

Special to Florida Weekly

It's hard to imagine a more apt summation of the lunatic state of the nation's immigration debate than the split screen over the past weeks.

In Washington, most respectable opinion lined up, yet again, to condemn Republicans for not passing an amnesty under the guise of defunct-for-now "comprehensive immigration reform."

Meanwhile, the crisis on the Southern border continued. A massive influx of people — largely driven by Central Americans, many of them children — drawn here in the expectation of lax immigration enforcement is overwhelming border officials and facilities.

A *Wall Street Journal* story about the crisis was headlined "Obama Plans Executive Action to Bolster Border Security," which has a man-bites-dog feel to it after all of the administration's executive actions to undermine immigration enforcement.

House Speaker John Boehner spoke imprecisely when he excoriated the president for "giving false hope to children and

their families that if they enter the country illegally they will be allowed to stay." Actually, the hope is quite real.

A leaked memo from a high-ranking Border Patrol official said that only 3 percent of non-Mexicans apprehended at the border are being returned to their native countries.

"It will not be open arms," Vice President Joe Biden thundered in Guatemala City, attempting to dissuade would-be migrants. "We're going to hold hearings with our judges, consistent with international law and American law, and we're going to send the vast majority of you back."

The only part he had right is that we will hold hearings. The immigrants themselves may or may not be part of them.

The administration is waving the families and children into the United States, dispersing them around the country, and giving them a date — often quite distant because of a huge backlog — to appear in immigration court. Experience says only about a quarter will actually show up.

Why would they? As Byron York of the *Washington Examiner* points out, once illegal immigrants are in the country, they fairly quickly can become part of the broad category of people that the administration has exempted from interior enforcement.

Even many of the illegal immigrants who go all the way through the system and get a removal order don't go anywhere. According to Jessica Vaughan of the Center for Immigration Studies, there are roughly 800,000 aliens who have been ordered removed but are still here.

The administration's policy of eviscerating interior enforcement is entirely its own creation. That policy, together with the president's de facto amnesty of young illegal immigrants and all the talk of a more wide-ranging amnesty over the past year, has had a predictable effect.

The key to reversing the tide is enforcement, and not just at the border. But the same *Wall Street Journal* story with the headline about Obama bolstering the border reported he "will make at least minor adjustments to deportation policy later this summer that would shield some illegal immigrants from deportation" — with his base agitating for even more far-reaching action.

For the left, and its fellow-travelers in the business community and on the libertarian right, there is only one side of the split screen that matters. It's always amnesty. ■

— Rich Lowry is editor of the *National Review*.

Nomads of the digital age



amyGOODMAN

Special to Florida Weekly

The freedom to communicate and to share has entered a new era. The power promised by this freedom, by the Internet, is immense, so much so that it frightens entrenched institutions. Governments, militaries, corporations, banks: They all stand to lose the control they exert over society when information they suppress runs free. Yet some of the most ardent advocates for the free Internet have become targets of these very institutions, forced to live on the run, in exile or, in some cases, in prison.

Julian Assange is perhaps one of the most recognized figures in the fight for transparency and open communication. He founded the website WikiLeaks in 2007 to provide a safe, secure means to leak electronic documents. In 2010, WikiLeaks released a shocking video taken from a U.S. military attack helicopter, in which at least 12 civilians are methodically machine-gunned to death in New Baghdad, a neighborhood of Baghdad, Iraq. Two of those killed were Reuters journalists. Throughout the massacre, the Army radio transmissions are heard, a combination of grimly sterile orders to "engage" the victims and a string of mocking exchanges among the soldiers, belittling the victims and celebrating the slaughter.

On the heels of the video's publication, WikiLeaks provided three more major document releases, with hundreds of thousands of classified documents, from official U.S. military communications about the wars in Afghanistan and Iraq, which allowed direct research into, for example, the scale of civilian casualties in those wars. WikiLeaks also revealed hundreds of thousands of U.S. State Department cables, exposing dark, cynical realities of U.S. diplomacy. The secret cables are credited with fueling the Arab Spring, especially the overthrow of the corrupt, U.S.-supported regime in Tunisia.

While the WikiLeaks website managed to protect the identity of the source of these remarkable leaks, an FBI informant pointed

the finger at a U.S. soldier, Pvt. Bradley Manning. Serving in U.S. military intelligence in Iraq, Manning was frustrated with U.S. military abuses. He allegedly copied the trove of files and delivered them to WikiLeaks. Manning was arrested and thrown into solitary confinement, in conditions the United Nations labeled "torture." Manning was court-martialed. After conviction and sentencing to 35 years in an Army prison, Manning announced his intention to transition to a woman, and formally changed her name to Chelsea Manning. One month ago, Manning wrote in an opinion piece in *The New York Times*, "I believe that the current limits on press freedom and excessive government secrecy make it impossible for Americans to grasp fully what is happening in the wars we finance."

WikiLeaks investigations editor Sarah Harrison is British but now lives in Berlin. When Edward Snowden leaked his trove of National Security Agency documents in Hong Kong, Harrison flew there. She and WikiLeaks provided key assistance to Snowden as he made his way to political asylum in Russia. Harrison is concerned that if she returns to her native England, she will be arrested. I caught up with her in Bonn, Germany, where she told me: "Britain has a Terrorism Act, which has within it a portion called Schedule 7, which is quite unique ... it gives officials the ability to detain people at the border as they go in or out or even transit through the country. This allows them to question people on no more than a hunch, giving them no right to silence, no right to a lawyer."

Also in Berlin is U.S. citizen Laura Poitras, the first journalist to respond to Snowden in his efforts to leak the NSA documents. She convinced Glenn Greenwald to travel with her to Hong Kong, launching the Snowden era in U.S. national-security reporting. Poitras had already been detained and aggressively questioned many times on entering the United States, very likely for her unflinching exposes on the U.S. national-security system.

Greenwald, a U.S. citizen, chooses to live in Brazil. Since the Snowden revelations, on advice of his lawyers, he avoided visiting his home country. Poitras and Greenwald

finally did return to the U.S. to collect the prestigious George Polk Award for their journalism. Three days later, they were part of the teams at *The Guardian* and *The Washington Post* that won the Pulitzer Prize.

Then there is Edward Snowden. He has been charged with espionage for making one of the largest and most significant leaks in U.S. history, which has sparked a global debate around surveillance, privacy and the national-security state. This weekend, *The Guardian* published an interview with Hillary Clinton. She said Snowden should return to the United States, where he could mount a vigorous legal and public defense. The day after, I asked Julian Assange what he thought. He replied: "The U.S. government decided to smash Chelsea Manning — absolutely smash her — to send a signal to everyone: Don't you ever think about telling people what's really going on inside the U.S. military and its abuses. And they tried to smash also the next most visible person and visible organization, which was WikiLeaks, to get both ends - the source end and the publishing end."

I interviewed Assange in the Ecuadorian Embassy in London, where he has been holed up for the past two years. Ecuador has granted him political asylum, but he fears that if he steps foot out of the embassy, he will ultimately be extradited to the United States, landing him in a U.S. prison for years to come for his work with WikiLeaks.

At the heart of his case, and of so many others, is the question of whether the Internet will remain a free and open platform for communication, or a commodity controlled by a few corporations, censored and surveilled by the U.S. national-security apparatus. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,200 stations in North America. She is the co-author of "The Silenced Majority," a *New York Times* best-seller.



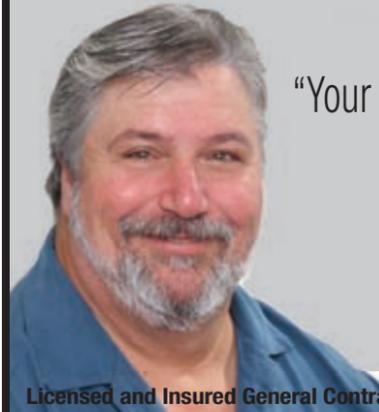
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PROFILES IN PARADISE

United Arts Council chief has sights set on next adventure



Prior to coming to Florida, she served as chairman of the board of directors for the March of Dimes foundation in Washington, D.C., and on the boards of numerous charities and community organizations in Maryland, California, Michigan and Indiana.

Elaine Hamilton is counting down the days to her retirement as executive director of the United Arts Council of Collier County. For 11 years, she has overseen all aspects of operations and services at the umbrella agency that serves more than 60 arts organizations on the Paradise Coast.

Her successor takes over in mid-August (see page A7), and Ms. Hamilton will be on hand for a month or so to ease the transition. After that, she says, she's looking forward to relaxing and also to getting involved in other aspects of life in Naples, which she has called home since 1998.

Throughout her tenure with the UAC, Ms. Hamilton has passionately pursued the organization's mission to enrich lives and strengthen the community through the power of the arts.

A native of Tennessee, she earned a degree in marketing, advertising and public relations from the University of Maryland. Her marketing career spanned positions in seven states over 20 years, including vice president of marketing for an international franchise company. She has also worked as a writer, with articles appearing in national magazines and local newspapers.

For several years after her arrival in Naples, she worked as executive director for a local trade association. Prior to joining the UAC, she owned a public relations and marketing consulting firm.

Under her leadership, the UAC has increased both its membership and its event revenue by more than 400 percent, and general donations have increased by more than 200 percent. The organization introduced its Stars in the Arts awards program in 2005 and Celebrate the Arts Month (every November) in 2006. The UAC keeps the community informed with its website and a monthly published calendar of arts events.

As she looks forward to discovering new aspects of her community as a retiree, Ms. Hamilton has a firm foundation built on years of involvement in numerous organizations. A Rotarian and a member of the Public Relations Society of America, she has served on the board of directors for the Literacy Council of the Gulf Coast, the Bonita Springs Assistance Office and the Community Foundation of Bonita Springs. She has volunteered on the grant committees for the Education Foundation of Collier County and for the Naples, Marco Island and the Everglades Convention & Visitors Bureau, for which she also chaired the

Talking points with Elaine Hamilton



Mentor: Dick Eagan, who was my boss when I lived in Virginia. We stay in touch and have lunch once a year when he comes to Naples to visit his in-laws.

Something your mother was always right about: Work hard and you'll be OK.

As a kid, what did you want to be when you grew up: Anything that would get me out of Memphis!

First job: Working in my mother's beauty salon.

What would you be doing if you weren't doing this: I'll find out soon, when I retire.

Guilty pleasures: Beach walks.

One thing on your bucket list: Going to Tahiti and sleeping in one of those huts over the water.

Skill or talent you wish you had: I wish

I could either play the piano or carry a decent tune.

Something that's been on your mind: I'm disappointed in recent Supreme Court decisions.

What makes you laugh: My cat, Cosmo. He makes me laugh out loud at least once a day with his antics.

Last book you read: "Hard Choices" by Hillary Clinton

Something you'll never understand: How there can be so much hatred in the world, especially in the name of religion.

Pet peeve: People who are late. It's rude and inconsiderate.

Something people might be surprised to find out about you: I'm addicted to Facebook.

What are you most proud of? Friends that I've had for years.

What the Paradise Coast really needs: More open minds.

Favorite thing about the Paradise Coast: The beaches and the people.

Cultural Tourism Task Force. She has served on the marketing committee for the Downtown Naples Association and has been a board member for the Collier County Lodging & Tourism Alliance.

She is a member of the board of directors of Planned Parenthood of Collier County and proudly supports St. Matthew's House and the Parkinson Association of Southwest Florida.

We thank her for her many contributions to the Paradise Coast and wish her well in her adventures as a retiree. ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com.




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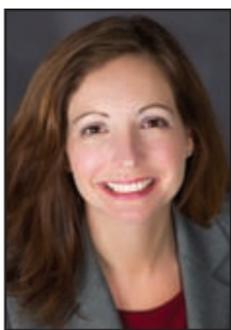
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UAC names new director

The United Arts Council of Collier County has appointed Katie Schweikhardt as its new executive director commencing Aug. 11. She will replace Elaine Hamilton, who is retiring after 11 years with the council.



SCHWEIKHARDT

Ms. Schweikhardt graduated from Naples High School and performed in several Naples Players productions at the Sugden Theatre when she was in high school.

She is a cum laude graduate of Southern Methodist University in Dallas and the University of Florida's law school. She began her career as the managing attorney for The Schweikhardt Law Firm, which was founded by her father. She assumed ownership of the firm after his retirement in 2007. For the past three years, Ms. Schweikhardt has been with the Harry Chapin Food Bank, serving as director of programs and Collier County food coordinator.

She is a recent graduate of the Greater Naples Chamber of Commerce's Leadership Collier program. Gulfshore Business magazine named her to the "40 Under 40" list in 2012. ■

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FAITH

From page 1

nuzzled against her as she gathered utensils and smiled at guests who began to arrive for dinner on a recent balmy Friday evening. She gave a quick scan of the clock on the wall as she prepared the table. Not much longer. In about 10 minutes the sun would slide from view and she would be ready to usher in God's day of rest.

As the woman of her home, it's Mrs. Labkowski's spiritual duty to usher in the Sabbath as well as the guests who will partake of the holy time period. In Judaism the Sabbath, or Shabbat in Hebrew, is a day of rest, prayer and time with loved ones. The Sabbath begins on Friday at sunset and ends on Saturday after sunset.

For Mrs. Labkowski, 33, who helps run the Cape Coral Chabad Jewish Center with her husband, religious leader Rabbi Yossi Labkowski, 35, the Sabbath is a central part of her faith. Observing and sharing the Sabbath with family, friends and members of the community is an important tenet in the Jewish religion.

Mrs. Labkowski is a young woman who loves to spend time with her family, friends and loved ones. She battles the usual life-balancing challenges of working in her fulfilling but demanding position as program director of the Chabad movement center in Cape Coral. She does this while raising three young children and supporting her husband in his religious duties and mission. She works through unique situations in living in a predominantly non-Jewish area. She must cook all of her family's meals since there is not a kosher restaurant in the area. Fashion wise, the pretty woman abides by the Hasidic Jewish modesty standard (Hasidic Judaism is a branch of Orthodox Judaism.) This means that on hot Southwest Florida days she wears her stylish long skirts and nylon stockings.

But though Mrs. Labkowski's lifestyle is a bit different than the mainstream in Southwest Florida, the easygoing woman is not fazed. She chats about the fact that she shops at many of the same clothing shops as the non-observant and tailors her selections to fit her needs. And what about the lack of kosher food and dining out choices?

No big deal.

Though Mrs. Labkowski cannot grab a quick bite at a local food joint, she does get a break from cooking by stocking up on frozen kosher pizzas.

To Mrs. Labkowski her life is no different than when she lived in her Orthodox Montreal and Brooklyn, N.Y., communities.

She considers her life and work in Southwest Florida a blessing and strives to unite and connect with residents in her community and beyond.

Through an inventory of programs she has developed at the Chabad, she invites those Jewish and not to learn about the rich culture and spirituality of Judaism. Her very presence creates an opportunity for the non-observant and non-Jewish to learn and expand their understanding of a culture and way of life different than their own. Mrs. Labkowski said she understands that many of their traditions and customs such as donning wigs and wearing modest clothing might seem different to others, but she welcomes the questions. This sometimes means dealing with rude or unkind comments. But Mrs. Labkowski relies on her calm demeanor and deep-rooted beliefs and sense of love and spirituality to guide her in all matters.

"We try to teach and explain," she said. "The only way to fight the darkness is with light."



ELLA NAYOR / FLORIDA WEEKLY

Rivky Labkowski puts the finishing touches on the dinner table before Shabbat dinner.

Several months ago, I met Mrs. Labkowski during a function that I was videotaping for an ongoing project. The event — an evening with Anne Frank's stepsister Eva Schloss — drew a sizeable crowd to the Westin Hotel in Cape Coral. At the event I marveled at the men dressed in long black coats, long, full beards and tall hats. At first I was taken aback by the men's refusal to shake my hand in friendship and salutation. But I soon understood that married men do not share physical contact with any women other than their wives. The bond is that special and sacred. I became intrigued. Then I saw Mrs. Labkowski and the other Hasidic and Orthodox women. They were all beautiful, modestly dressed but stylish and to my wonder — serene and content. Throughout the evening, I watched Mrs. Labkowski help her husband, Rabbi Yossi Labkowski, run the event. Their sense of purpose and togetherness endeared and inspired. A mix of reporter inquisitiveness or perhaps a rumbling from my own dormant Jewish heritage buried under a lifetime of living a secular way of life began to awaken. I hungered to learn more about Mrs. Labkowski and the life she led. I chatted with Mrs. Labkowski and we agreed to meet up and talk. After a lively conversation, I found myself liking Mrs. Labkowski as one would a chum or girlfriend. I found her to be funny, witty and interesting, deep-minded and kind. As we laughed and chatted away, I found we shared much in common. It surprised me a bit — given our very different way of life. She leads a structured, pious life of purpose and mission and I live a colorful more Mark Twain sort of existence... She is Jewish in every way possible. I am Jewish in heritage and DNA. This is not to say I have not observed and celebrated many of the holy days or traditions but I am far from an observant Torah-following Jew. With a bit of trepidation I share this about myself to Mrs. Labkowski. She just laughs and says it's fine. She invites me to an upcoming Sabbath dinner at her home in Cape Coral. I agree to go.

As the last rays of the sun begin to fade into violet and marmalade hues, Mrs. Labkowski fits the Sabbath candles in the holders. She and fellow member of the faith Chavah Krakow chat before the candles are lit and the Sabbath begins.

Ms. Krakow, a 41-year-old nurse, is a convert of three years to the faith. She is observant and devoted. When asked if she misses the freedom of her former secular and non-Jewish way of life she says no.

"I think when you live with the basics you get a little more clarity," she said. Ms. Krakow's face beamed in a wide smile as she shared details of her new life as an observant Jew.

The Sabbath itself is a time of reflection and togetherness. This means no work is to be done. The use of cars, phones, computers and any other electronics or machinery that make work possible are forbidden. They distract from the holy day of rest. To the non-observant, this way of life can seem challenging and baffling.

But to Mrs. Labkowski, the Sabbath is a time of joy and bonding with family and friends.

"It does seem very difficult and restricting," she said. "But once you start keeping them (the Jewish religious laws) you wonder how did I live without this?"

During the evening there are no phones beeping or ringing.

"It brings peace to the home and the family," she said. "It's quality time. It's really what keeps the family together."

During the Sabbath period, family and friends come together, chat and play board games.

Mrs. Labkowski looks again at the clock. Her husband Rabbi Labkowski, her 5-year-old son Mendel and a few other observant male guests attending the evening Sabbath dinner will be arriving back from religious services at the Chabad. The men will make the few minutes walk back to the home since the use of motor vehicles is not allowed.

Mrs. Labkowski sets the fresh-made braided Challah bread under a religious cover. The bread symbolizes the manna that the Jews subsisted on during their 40-year exodus in the desert.

As she works, Mrs. Labkowski discusses fashion and wigs with Ms. Krakow. Observant Hasidic Jewish women must cover their heads upon marriage, donning wigs and wearing modest clothing. Wearing modest apparel is part of keeping the marriage special and sacred, Mrs. Labkowski said. A woman gets fitted for a wig once married. Women's hair, considered sensual and alluring, is supposed to be only meant for the husband's viewing. For Ms. Krakow, getting used to bundling her long blonde hair under a wig was difficult at first, but now it liberates.

She swished a few strands of her lush, blonde wig to show how freely the hair moves.

"You're still supposed to be attractive," she said with a chuckle.

Mrs. Labkowski pointed out the reasoning behind the modest clothing and use of wigs.

"Our bodies are precious and holy," she said.

The idea of stuffing my long, wavy hair into a wig did not appeal at first. Restrictions on this freedom-loving

in the know

About Chabad

Chabad, also known as Habad, Lubavitch and Chabad-Lubavitch, is a major movement within mainstream Jewish tradition with its roots in the Chassidic movement of the 18th century.

Chabad, founded in Russia during the late 1700s, adheres to the Orthodox practice of Judaism.

Chabad is one of the world's largest and best-known Hasidic movements.

— Source: Chabad.org

Facts and myths about Chabad Orthodox Judaism

Are Chabad Lubavitch programs only for the Orthodox? The "affiliated"?

Chabad is inclusive and non-judgmental, and programs are open to all Jews. In fact, the majority of people who participate in programs at Chabad are not Orthodox. The teachings of Chabad are imbued with the renowned Chassidic spirit and joy, but in no way is the commitment to an Orthodox lifestyle a prerequisite to one's acceptance at Chabad functions.



Does Chabad consider Reform, Conservative, or non-practicing Jews as "real" Jews?

Chabad avoids labeling Jews. Judaism has traditionally considered anyone born of a Jewish mother or converted in accordance with Jewish Law to be a Jew, regardless of his or her degree of observance. The Lubavitcher Rebbe delivered a stinging rebuke to Orthodox elements in the USA and Israel for publicly belittling non-Orthodox Jews.

Do women occupy a secondary position in Chabad philosophy?

Different, yes. Secondary? No. The high standing of Jewish women in Chabad is central to the survival of Judaism. As the cornerstone of Jewish family life, the woman can attain a profound and meaningful spirituality, one that fulfills her deepest needs and aspirations, opening fresh perspectives on self-understanding, growth and Torah knowledge. Ignorance, misconceptions and outright myths about Jewish women have prevailed until very recently, turning many people away from an appreciation of Torah and a traditional Jewish lifestyle. Chabad is working to correct those misconceptions.

— Source: <http://www.chabadoftampabay.com>

soul send shivers down my spine. Growing up in a culture and society that encourages individuality and expression of sexual attractiveness makes the idea of covering up and concealing myself unappealing. But after peppering Mrs. Labkowski and Ms. Krakow with questions and queries I started to see a different picture than at first. What I viewed as inhibiting and restrictive they saw as freeing and enhancing to their marriages.

And then I broached the sensitive subject of the ritual mikvah. A mikvah is a holy purity cleaning. Observant Orthodox Jewish women of Hasidic sects dip themselves in a ritual bath after their menstruation period. A ritual often shrouded in mystery is considered a special time for women in observance.

It is the water and spiritual cleansing known as the mikvah that helps women experience a special intimacy with the Divine and their spouses. The immersion is sort of like going to a spa and being indulged and pampered. For local women who partake of the ritual bath, a mikvah is available at Chabad Lubavitch of Southwest Florida in Fort Myers.

"Its very spiritual," Mrs. Labkowski said.

During the waiting period while a woman is menstruating there is no physical contact between husband

and wife. I was taken aback at first. I wondered how a married couple could remain in the same home and not touch each other. But the ladies' answers intrigued me. They both gushed about the power of separation and how it enhances romance and the marital bond. Rituals aside, perhaps what drew my attention more was the closeness and joy shared between the two friends. Their subdued outfits and behavior outside the home lie in contrast to these beautiful open women in touch with their selves and their husbands. Not that this revelation made me want to change my appearance or submit to a monthly ritual bath but it did inspire me to see the Orthodox Jewish culture through a different, more open set of eyes. In the end, it made me think. There is more than one universal truth to attaining joy and freedom within each other and us.



kowskis and their guests. We learned details about each other's lives — details that we never would have known with the presence of phones, social media and the Internet. At the end of the evening on my drive home I left the radio off. I wanted to let the peace and joy of the Sabbath con-

tinue. A few days after the Sabbath dinner Mrs. Labkowski came to the Starbucks coffee shop to discuss more details about living as an Orthodox Jewish woman and helping run a religious facility. She asked the woman behind the counter for a plastic cup of water since the restaurant is not considered kosher.

The laws of the Torah — or God's holy covenant and laws for the Jewish people — dictate every bit of Mrs. Labkowski's life from the food she eats to the clothes she wears.

Faith is what drives this young woman to teach, nurture and support members of the Southwest Florida community. She and her husband pour their passion and zeal for the Torah and God into service at the 10-year-old Chabad. The Jewish center acts as a refuge and attracts Jews of all backgrounds and affiliations. Mrs. Labkowski and the rabbi act as emissaries for the Chabad movement of Hassidic Judaism. Their divine mission is to create a place of love, learning and light for Jews within the community.

And this she does.

On a regular basis, the mother of three young children prepares kosher meals for family and friends. She teaches children and creates programs for the Chabad.

And when she isn't attending to home, teaching or program director duties, she is the soft shoulder and ear for other women in need of comfort or advice.

"I am a chef, social worker, daughter," she said. "I wear many hats."

Mrs. Labkowski will often meet with other women for coffee to chat.

But though at first glance her workload might make one sigh, the cheery, energetic Mrs. Labkowski just shrugs. To her it's not work — it's a labor truly born of love. And to Mrs. Labkowski, faith in the nearly 6,000-year-old religion steeped in tradition and rituals is the ultimate love.

Learning and understanding how Mrs. Labkowski lives her life shines a light on the culture of observant Orthodox Jews. Mrs. Labkowski said there a few hundred who attend the Chabad in Cape Coral. She and her husband came to Southwest Florida to be a sort of outpost and beacon of light for Jews in the area. Though they are that, they also are unique members of the community. Mrs. Labkowski said she fields questions on a regular basis about appearance and customs. She said they draw attention as they walk to services on Saturday. Most people are curious and interested.

"Kids wave to us," she said. Living in an area without a large Jewish population is peppered with challenges like finding kosher food but is rich with opportunities to meet new people. For Mrs. Labkowski, her modest appearance or more structured lifestyle does not seem to impair her connections with others who are not Jewish.

"I always find something in common with everyone," she said. "We don't believe in labels: we believe in people."

And as far as fitting with young women her age? Not an issue for the cheery woman. It matters not to her if others are wearing shorts and T-shirts.

"I don't feel deprived," she said. "I don't feel restricted."

She views questions and the occasional bigoted comment as an opportunity to teach and enlighten.

She shares a view of oneness rather than that of separation and difference.

"We are really one big family," she said. ■



"It does seem very difficult and restricting. But once you start keeping them (the Jewish religious laws) you wonder how did I live without this?"

— Rivky Labkowski

Dusk has settled and the Sabbath is now here. Mrs. Labkowski and Ms. Krakow gather around a silver candelabrum. It is tradition for the observant women to light the candles and usher in the Sabbath.

Soon the candles flicker and dance a golden hue on the counter. Not long after, Mrs. Labkowski's husband, son and other men arrive. At this point, phones have been turned off and writing utensils put away.

Rabbi Labkowski begins a prayer over the Challah bread and sweet red wine. Guests gather and sip the wine. They eat hunks of the soft, doughy bread. Prayers are read and recited. After the prayers, there is a hand washing purification ritual and then dinner is served on large platters. During dinner conversation, discussion and a sense of joy of being together seems to be felt by the guests. Rabbi Labkowski fields questions and shares stories. He takes breaks from discussion to play with his young son seated in a stroller next to him. Mrs. Labkowski and the other women attending the Sabbath dinner pass dishes and plates of food to everyone.

Without the interference of incoming texts, voicemail or phone calls, the guests bond with each other. Instead of blings, pings and faces pointed at devices, the sound of laughter and chatter fills the air. People look at each other and carry on conversations.

At first my nerves jangled, as dinner was about to begin. Yes, I am Jewish but more in name than in action. My parents raised me with the main traditions of the faith — Passover Seders, celebrating Rosh Hashanah or the Jewish New Year, observing Yom Kippur and lighting the

menorah on Chanukah. But that was essentially it. I grew up in a non-Jewish section of Long Island, N.Y. where most of my friends and schoolmates were Catholic. We didn't observe the Sabbath or attend services in a synagogue. The only times I had stepped foot in a synagogue was for my cousin's bat mitzvah and my great uncle's funeral. The idea of going to an observant Jewish home and appearing ignorant at the various rituals was a bit daunting. But I had grown to like Mrs. Labkowski and wanted to experience her way of life. How else can we learn about each other and gain better understanding of not just them but ourselves if we don't extend ourselves past our comfort zones? At first I was shaky. But Rivky took me under her protective wing and guided me through the rituals and prayers. I even found that I knew a few of the Hebrew words from prayers my father would say during our in-home holiday observances. My nerves calmed as a yummy dinner of chicken with raisins, matzo ball soup and assorted sweets was dished out. And the lack of cell phones or other communication devices made it easy to chat and connect with the Lab-

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Shelter needs school supplies, from crayons to calculators

Although summer vacation is in full swing, at The Shelter for Abused Women & Children, it's time to start thinking about the annual "Give Back - Fill a Pack" back-to-school-donation drive to help ensure the area's youngest survivors of domestic violence have the clothing and supplies they need when they head back to school.

The Shelter assists more than 800 child victims and survivors of domestic violence annually through safety, intervention and support programs. In addition, the organization reaches out to more than 17,000 school-age children through its education programs.

"We strive to provide every necessity for these children," says Rebecca

Thompson, The Shelter's development and volunteer officer. "A filled backpack relieves the financial burden and provides a sense of normalcy to the otherwise chaotic lives of these children," she adds. "It helps them to look and to feel more like their classmates."

There are several ways to help:

■ **Adopt a student:** Let Ms. Thompson know how many students you would like to provide for and she will provide ages/genders. You can shop from the list of recommended items (see box).

■ **Host a donation drive:** Serve as the point person and reach out to family, friends, neighbors, colleagues, etc., and make it easy for them to donate through you.

■ **Buy a few items:** Purchase one or more things from the list and drop them off at a designated location (see box).

■ **Give money:** Mail a contribution (check or gift card) to the Shelter — P.O. Box 10102, Naples, FL 34101 — or donate a few dollars for school supplies the next time you shop at Options Thrift Shoppe.

For more information or to adopt a student for the back-to-school drive, call Ms. Thompson at 775-3862, ext. 235, or email rthompson@naplesshelter.org.

Some items needed:

Clothing (all sizes), Navy blue or khaki pants, shorts, capris, skirts, sneakers or tennis shoes, underwear, socks, supplies, backpacks, lunchboxes, ther-

moses, Kleenex, hand sanitizer, gift cards (Walmart, Target, Payless, JCPenney, Old Navy)

Drop-off locations:

■ **Options Thrift Shoppe**
968 Second Ave. N.
9:30 a.m. to 4:30 p.m. Monday-Saturday
434-7115

■ **Dagny's Spirits**
Pebblebrooke Center
15205 Collier Blvd.
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8 a.m. to 10 p.m. Friday-Saturday
9 a.m. to 6 p.m. Sunday
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Goodwill's mobile job bus hits the road

Goodwill Industries of Southwest Florida's new Mobile Job-Link bus is on the road, traveling throughout Collier, Lee, Charlotte, Hendry and Glades counties.

"The need for the Mobile Job-Link in rural, underserved areas is significant," says Fred Richards, vice president of community support services for Goodwill. "The common recurring barriers we see relate to transportation, employment and service access."

Staff aboard the Mobile Job-Link bus will provide information and assistance regarding financial literacy, health screenings, FAFSA applications and employment services to people who are

underemployed, unemployed or disadvantaged.

The following foundations have pledged their support to Goodwill's first Mobile Job-Link: Arthrex, Bank of America, Collier County Community Foundation, Enterprise Holding Foundation, Southwest Florida Community Foundation, The Claiborne and Ned Foulds Foundation, The Martin Foundation, Southwest Florida Goodwill Foundation, Wells Fargo Foundation, The William G. and Marie Selby Foundation, United Way of Charlotte County and United Way of Lee, Hendry, Glades and Okeechobee.

"With the assistance of our communi-

ty partners, we hope to be able to serve more than 2,500 individuals annually through the Mobile Job-Link," Mr. Richards says.

In 2013, more than 37,000 Southwest Floridians received assistance from Goodwill, ranging from Job-Link services to disability-accessible housing, career guidance and mentoring programs

for teens and the Southwest Florida MicroEnterprise project, a small busi-

ness education program. For more information, visit www.goodwillswfl.org. ■



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FISHING

From page 1

endless permutations. Last week, pier fishers were hauling in mackerel to eat, tarpon for sport, catfish for bait, stingrays by accident, and a lot more. There are bursts of actions, but mostly it's the in-between times, long afternoons and evenings, that set a meditative pace. Here are five Southwest Florida piers and the people who fish there, from green gulf waters along the coasts of Collier and Lee counties inland to the dark, brackish Myakka River in Port Charlotte.

Naples Pier

Manuel Lacroix, who lives in Belgium, brings chocolates every year for his friends on the Naples Pier. Mr. Lacroix, who has "Carpe Diem" tattooed across his back, does indeed "seize the day" when it comes to fishing. He headed immediately for the Naples Pier when he arrived in town last Wednesday on the yearly vacation he takes with his wife and son.

Reaching about 1,000 feet into the gulf, it is one of the area's oldest, originating in the late 19th century as a freight and passenger dock. Populated by visitors and locals alike, the pier, stretching off the west end of 12th Avenue South, is a community all its own. It includes a bait shop with snacks and a shady cabana at the end. Mr. Lacroix favors it because you don't need a fishing license (the city buys a bulk one) and because "the people are very kind."

Ben Wilson, who is 18, had come to the pier on his day off from working at a restaurant. He was using a Subiki rig (multiple hooks on a line) to catch baitfish.

"When it comes down to fishing it's



EVAN WILLIAMS / FLORIDA WEEKLY

The Naples Pier attracts many looking to fish.

just all about fun," he said.

Frank Vitiello, a long-time member of the pier community who often helps other fishermen like Mr. Lacroix or Mr. Wilson, has been coming here since the 1970s. His father was a barber from Naples, Italy, who escaped to Brooklyn after being forced to fight for the Italian dictator Benito Mussolini, against the U.S., in World War II. For years, after moving here from Brooklyn, he and his brothers ran a barbershop along U.S. 41 in Naples. Mr. Vitiello used to shine shoes there at his father's shop (long since closed).

Currently, he's enjoying tarpon season. Mr. Vitiello caught one off the pier that weighed 40 to 60 pounds, he estimated, the night before.

"There's nothing like getting a nice big tarpon on your hook," he said. "When you have something pulling out your line and you can't stop it — that's what I'm here for. There's an exhilaration you can't get anywhere else."

Lynn Hall Memorial Park pier

A few dozen people fished from the T at the end of the pier at Lynn Hall Park, usually called the Fort Myers Beach pier. That included 13-year-old Samuel Maholick. He was there with his grand-

father, Tony Maholick, and younger brother Calvin — all of them from Pennsylvania — but Samuel is the "fishing guru" of the three, his grandfather said. He has caught sea trout and snapper off the pier, as well as a stingray, on past trips.

"One last cast, Sam," his grandfather called out.

Before it was over, Sam stepped over to help a young man with a catfish he'd caught, easing a hook out of its mouth with a pair of pliers.

"I find it a good way to pass time," he said of fishing. "And it's really exciting, too, if you catch one."

Inside Rudy's Treasure Chest, the bait and gift shop halfway down the 600-foot pier, a wall of pictures provide proof of the redfish, pompano, snook, sharks and more caught here. You don't need a fishing license if you stay on the pier, which is already licensed by Lee County. And incoming tide is the best time to fish, said the shop's owner, John Scanlon.

Gilchrist Park pier

By 6 p.m. the heat had broken in Punta Gorda, replaced by a peaceful softness. Groups of joggers began to appear in the park. Charlotte Harbor water lapped at the seawall. Three people stood at the end of the pier fishing. One man who didn't speak English referred to the other two: Ashli Sinnott, 16, and Patrick Burns, 17. A couple now for three years, Ms. Sinnott and Mr. Burns often come to the pier, near a statue of Ponce de Leon, to fish.

Bayshore Fishing Pier

On the other side of the harbor, in Port Charlotte, at least three piers offer vantage points. The one in Bayshore Live Oak Park includes automatic lights that come on near nightfall. At low tide, crab traps were visible in the flat mono-

tone water. A man fished by himself. Mullet were jumping.

"I'm just sittin' out here enjoying and talking to the good Lord," he said. "It's peaceful, quiet time."

On some nights he brings a blanket and fishes all night. He was using shrimp as bait but he used to use hot dogs.

"A 99-cent pack would last all day," he said, sipping a Bud Light. He added, "I don't care if I catch anything, as long as I could catch a buzz."

El Jobean Pier

The sunset was unusually subdued, anticlimactic, as a mournful bluegrass ballad drifted from the old 1922 Post Office and General Store — now a café and bait shop — that sits near the El Jobean Pier. It's open Tuesday through Sunday about noon to 9 p.m., with bluegrass on Wednesday nights. Sometimes people bring in fillets of fish they caught on the pier and for a reasonable fee cook Mark Sweeney is happy to prepare it for them.

The pier is parallel to Route 776 where it crosses the Myakka River in Port Charlotte. Dillon Gray, who is 13 and visiting from Birmingham, Ala., had secured a spot at the end of the pier while waiting for friends to join him. The night before they had caught a goliath grouper, he said.

He would catch smaller catfish for bait, then injure or cut off their tails to make them easier targets for more desirable fish.

"Catfish don't taste good out of the saltwater but the stuff you can get from catfish is pretty good," he said.

A woman named Norma and a boy named Dylan (last names withheld) had been there since 5:30 p.m. and planned to stay until midnight. They were hoping to catch snappers, speckled trout, snook or flounder.

"We fish for keepers," she said. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
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Rocking 'Messiah'

Prominent theoretical chemist David Glowacki was ejected from a classical music concert at England's Bristol Old Vic in June for disrupting a performance of Handel's "Messiah" by attempting to crowd-surf in front of the stage. Dr. Glowacki, an expert in non-equilibrium molecular reaction dynamics and who is presently a visit-

ing scientist at Stanford University, was attending a special "informal" performance at which audience members were encouraged to stand and cheer loudly instead of showing the usual demure appreciation. He said afterward that he could not control himself when the performance moved to the "Hallelujah Chorus." ■

Cultural diversity

■ A formal-dress rental store in Fukui, Japan, with a side business making keepsake portraits of client brides, was surprised at the number of men who began requesting a similar service — to be outfitted just like the women, in wedding gowns and other frills. In fact, just as women expect full makeup and hairstyling for their portraits, so, too, do the men. The store, Marry Mariee, charges the equivalent of about \$400 (\$600 on weekends). Said the manager, "We want to provide opportunities for people to enjoy showing their real selves, whether they are men or women."

■ Paid time off of work for women experiencing brutal menstrual periods is not yet guaranteed in U.S. law, but it is a staple of workplace rights in Japan, South Korea, Taiwan and Indonesia, according to a May report by The Atlantic (although in Indonesia, women report that some employers require on-the-scene "proof" of condition; Japan's policy has been in place for over 60 years). However, concluded The Atlantic, the policies are based less on rights of workers than on "the scientifically dubious notion" that stressing females during menses will result in difficult future childbirths.

■ Parental fear of having raised girls and boys who will never marry, plus China's boy-heavy gender imbal-

ance, have provoked the government to fund a series of matchmaking conventions to create opportunities and incentives for matrimony. However, because of widespread disinterest by singles, many of the attendees at the recent Shanghai Matchmaking Expo were parents touting their kids' credentials to other unmarrieds. A dispatch from Vice.com reported "notice boards" full of cards (resembling baseball trading cards) and makeshift posters attached to umbrellas, reciting age, education and salary. Success of the expos was hard to predict, wrote Vice, because (as is so often the case with social mixers) many singles passed the time in silence, and many desirable candidates were no-shows.

■ San Francisco's activist board of supervisors, among the boldest in the country to rid their cities of obnoxious goods and services, added disposable plastic water bottles to the list in March (to join circumcision, plastic shopping bags and nutrition-challenged "Happy Meals" that contain toys). The water bottle vote was unanimous (covering distribution on city-controlled property), compared to the cliff-hanging 2012 vote (6-5), in which the board finally decided to ban unclothed people from the streets (mostly men, of course), where until then some freely wandered downtown sidewalks stark naked. ■

Democracy in action

■ Jordan Haskins, 24, is Michigan Republicans' best hope for the open state House seat in Saginaw in November, but he is burdened by a teenage past of being "young and stupid," he told the *Saginaw News* in June. Mr. Haskins has been in prisons in two states (and is still on parole) stemming from trespassing and breaking-and-entering charges yearly from 2006 to 2011 — most involving vehicles he used for sex (by himself). (He admits to "cranking," in which he would remove spark plug wires and try to start the car, pleasuring himself while watching the sparks and listening to the noise.) "I was in a messed-up state of mind, mentally and emotionally," he said, but now is proud of the man he has become. "You may not respect my policies (or) my ideas, but you at least have to respect me as a person."

■ Congressional candidate Tim Murray handily lost June's primary election (82 percent to 5 percent) in Oklahoma's 3rd District to incumbent U.S. Rep. Frank Lucas, but he did not give up. In a rambling letter to KFOR-TV in Oklahoma City, Mr. Murray accused "Lucas" of being a body-double for Lucas, since it is "widely known" that the "real" Frank Lucas was executed by order of the World Court in southern Ukraine in January

2011. Mr. Lucas, asked for a comment, told the station, "It does come as kind of a shock to read that (I'm) not (me)."

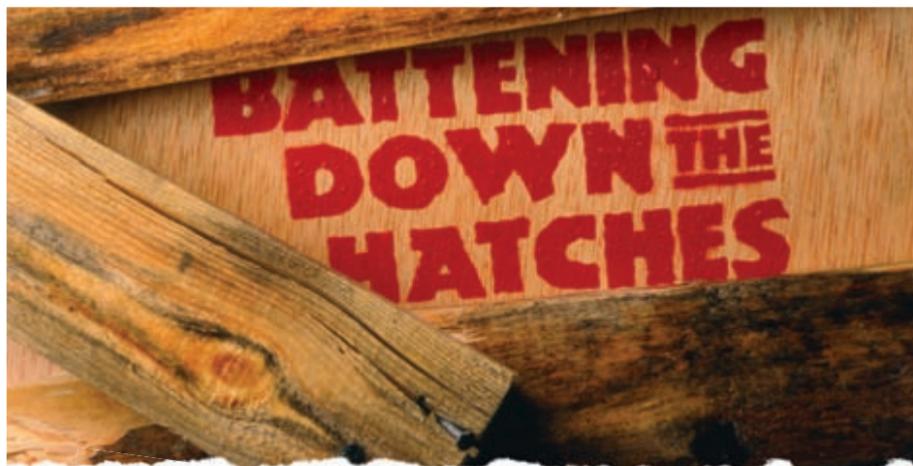
■ The county Association of Governments in Phoenix notified Diane "DD" Barker recently that she could continue to address association meetings as a community activist, but was to cease introducing her remarks by performing cartwheels, as she apparently has done several times in the past. Ms. Barker, a 65-year-old former Ohio State University cheerleader, said she seeks to demonstrate the value of exercise and public transportation, but agreed to hold off on the cartwheels.

■ Officials at a town meeting in Oxford, Mass., on May 7 were considering whether the municipality should take back its water system from the current owner, Aquarion, when suddenly a fire alarm sounded, resulting in a delay that eventually worked to Aquarion's benefit. Later that month, Oxford police charged William Malloy Jr., 57, with pulling the false alarm. Mr. Malloy is a lobbyist for Aquarion, and a *Worcester Telegram & Gazette* report of the meeting suggests that causing the meeting to run into the early hours of May 8 helped Aquarion garner the necessary votes to prevent the buyback. ■

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CLUB NOTES

■ **Naples Newcomers Club** welcomes women who have moved to the area within the past five years. In addition to a monthly luncheon, members get together to explore Naples and to enjoy a variety of interests, from books to bridge and mah-jongg to gourmet cooking and conversations over coffee. A coffee for prospective new members takes place on the first Thursday of each month. For more information, call 298-4083 or visit www.naplesnewcomers.com.

■ The **Gulf Coast Orchid Alliance** invites members and all orchid lovers to its monthly meeting from 6:30-8:30 p.m. Thursday, July 17, at Vanderbilt Presbyterian Church, 1225 Piper Blvd. in Naples. Guest speaker Mac Rivenbark of Mac's Orchids in Fort Lauderdale will talk about his passion for Asian species and how those orchids thrive here in Florida. His presentation will include a travel log showing areas where the orchids originate. He will also bring many of these orchids for sale.

Mr. Rivenbark has traveled extensively in the Philippines to collect orchids. Today, he has more than 300 different Asian species that thrive in Florida. His goal is to propagate these and to help educate and inform others about the ease of growing these beautiful flowers, many of which are now garnering American Orchid Society awards.

Alliance members are encouraged to bring their own orchid specimens for the monthly judging. An orchid raffle will help raise money for future programs. Attendance is free. For more information, call 498-9741.



Mac Rivenbark of Mac's Orchids in Fort Lauderdale

■ The **Naples chapter of PFLAG, Parents Families and Friends of Lesbians and Gays**, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is July 17. Call 963-4670 for location.

■ The **Democratic Women's Club of Collier County** welcomes members and guests to its meetings from 10 a.m. to noon on the third Saturday of the month in the Walden Oaks Professional Center, 6710 Lone Oak Blvd. The next meeting is July 19. For more information, email dwc-president@gmail.com.

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■ **The Naples base of the U.S. Submarine Veterans (USSVI)** meets at 7 p.m. on the fourth Tuesday of every month at the American Legion Post 303, 27678 Imperial Shores Blvd. in Bonita Springs. The next meeting is July 22. Membership is open to active duty and retired submariners who have earned the Qualified in Submarines designation. The local USSVI base commander is John Dykhuis of Naples. For more information, visit www.ussvi.org/base/naples.asp.

■ **The Naples Press Club** has scheduled a series of happy hour networking events to take place from 5:30-7 p.m. on the fourth Thursday of the month at various locations. Members of the working press are welcome to join club members. Appetizers are provided and there is a cash bar.

The next gatherings are at the Rusty Bucket in Mercato on July 24; M Waterfront Grille in the Village on Venetian Bay, Aug. 28; and FISH, also in the Village, Sept. 25.

■ **Naples Nites Lions Club** meets at 6 p.m. on the second and fourth Tuesdays of every month at Perkins on Pine Ridge Road at Interstate-75. The next meetings are July 22 and Aug. 12. All current and former Lions are welcome. For more information, call Dan Sams at 352-2827.

■ **Republican Women of Southwest Florida Federated** welcomes members and guests to its luncheon meetings from 11:30 a.m. to 1:30 p.m. on the first Wednesday of the month at Doubletree Suites, 12200 Tamiami Trail N. The next meetings are Aug. 6 and Sept. 3. Cost is \$22. RSVP by calling Diane Van Parys at 431-5224 or emailing

agentpenny@comcast.net.

■ **The Naples Civitan Club** meets at noon on the first Wednesday of every month at Perkins on Pine Ridge Road. The next meetings are Aug. 6 and Sept. 3. The service club focuses on assisting people with developmental disabilities. The club sponsors the Challenger Little League baseball team and welcomes new participants in that youth program.

The Civitan International Research Center in Birmingham, Ala., works toward finding the cause, cure and better treatments of brain disorders including autism, Alzheimer's disease and Down syndrome. For more information about the local club, call 774-2623 or email naplescivitan@aol.com.

■ **Pilot Club** of Naples/Naples Pilot Foundation meets at 6 p.m. on the second Thursday of every month at Perkin's, 3585 Pine Ridge Road in Naples. The next meeting is Aug. 14.

Pilot International is a service organization that focuses its charitable and educational efforts on brain-related disorders and disabilities, including traumatic brain injuries, dementia and autism. Guests and new members are always welcome at meetings. Reservations are not required. Attendees order from the menu and pay for their meals. For more information, call Sue Lester 289-8268.

■ **The Naples Digital Photography Club** meets from 7-9 p.m. on the second Thursday of every month at Edison State College-Collier Campus, Building J-Conference Center. The next meeting is Aug. 14. Guests are always welcome. For more information, visit www.dpi-sig.org.

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GET OUT FOR A GOOD CAUSE

■ The seventh annual **Christmas Island Style** golf tournament takes place Saturday, Sept. 20, at Hammock Bay Golf & Country Club on Marco Island. Registration for \$120 per golfer includes breakfast before the 8:30 a.m. shotgun start and lunch and an awards ceremony after the tournament. All proceeds will benefit programs of Christmas Island Style Marco Island. To sign up or for more information, call Dick Shanahan, 860-4354; Debra Shanahan, 248-7419; or Steve Stefanides, 250-8348.

sport presents a junior triathlon Saturday, Aug. 16, at North Collier Regional Park. Check-in begins at 7 a.m. and the racing starts at 8 a.m. Registration is \$17.

Participants will run, bike and then swim (in the Lazy River at Sun-n-Fun Lagoon). Ages 7-10 run .4 miles, pedal 1.7 miles and swim 300 yards; ages 11-13 run .8 miles, bike 3.4 miles and swim 300 yards.

No child will be turned away. If the entry fee is an issue or if a child does not have a bicycle to use, contact Naples Cyclery at 566-0600 or email race director Steven Gust at stevengust@comcast.net.

■ Registration is open for the 10th annual **Gulfshore Playhouse** charity golf tournament taking place Monday, Oct. 20, on the Talon Course at TwinEagles. The event begins with lunch on the green and ends with a buffet dinner and awards ceremony.

Cost is \$300 per golfer. Each registrant also receives two tickets to a performance of Katori Hall's "The Mountaintop" the evening of Sunday, Oct. 19, at The Norris Center. To sign up or for information about sponsorship opportunities, call Gulfshore Playhouse at 261-7529.

■ The **Franklin Templeton Shootout** summer series of golf tournaments continues the following Saturdays: 9 a.m. Aug. 16, Raptor Bay; 9 a.m. Sept. 27, Hammock Bay; and 1 p.m. Oct. 18, Tiburon.

Each tournament features each team playing six holes of modified alternate shot, six holes of better ball and six holes of scramble, in a format modeled after the PGA Tour's Franklin Templeton Shootout, which is played in December at Tiburon Golf Club. Points are awarded after each event. The entry fee is \$59 per player, per event. A portion of entry fees will benefit Cure-Search for Children's Cancer, which funds the Children's Oncology Group.

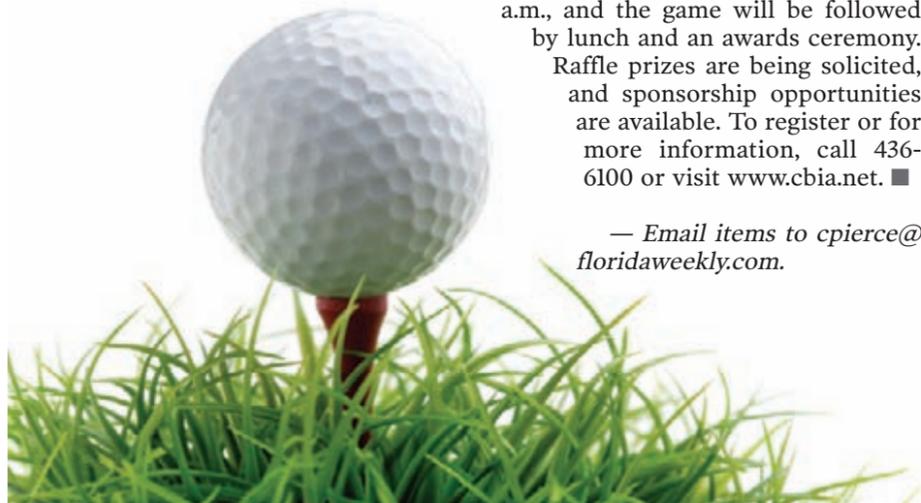
Each participant receives a \$20 gift card and a 45-minute practice certificate at the PGA Tour Superstore in Naples. New this year is a ladies division presented by Chico's. For registration or more information, call 254-9770 or visit www.franklintempletonshootout.com.

■ The **Disco Dave Memorial Golf Tournament** takes place Saturday, July 19, at Lely Resort Golf & Country Club, with proceeds benefiting toddler Harper Stapleton, who is in need of constant care and treatment for viral encephalitis. Shotgun start is at 8:30 a.m. An awards lunch will take place at Sam Snead's Tavern.

Registration is \$100 per golfer. To sign up or for more information, call Jim Goodall at 370-3470 or the Lely Resort pro shop at 798-6770. Sponsors and volunteers can still sign up as well.

■ The **Collier Building Industry Association** hosts its summer golf tournament Friday, Aug. 1, at Tiburon Golf Club. The shotgun start is at 8:30 a.m., and the game will be followed by lunch and an awards ceremony. Raffle prizes are being solicited, and sponsorship opportunities are available. To register or for more information, call 436-6100 or visit www.cbia.net.

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HEALTHY LIVING

UF research finds association between certain pain relievers and heart attack

THE UNIVERSITY OF FLORIDA

For women taking certain kinds of pain relievers, a heart attack could be waiting in their medicine cabinets.

A University of Florida study has found that the regular use of some non-steroidal anti-inflammatory drugs, or NSAIDs, increases the risk of stroke, heart attack and death in postmenopausal women. The study was published in the most recent issue of the journal *Circulation: Cardiovascular Quality and Outcomes*.

The researchers found that regular use of the NSAID naproxen, the active ingredient in medications such as Aleve, is associated with a 10 percent increased risk of heart attack, stroke and death in postmenopausal women, according to the study's lead author, UF cardiologist Anthony Bavry. Regular use was defined as at least twice per week for the previous two weeks.

That is counter to the medical community's perception of NSAIDs, in which most people believe naproxen to be safer, Dr. Bavry says. "Our study showed naproxen was not safer — it was actually harmful."

Dr. Bavry, in collaboration with researchers from Harvard and other universities, combed through data from more



than 160,000 postmenopausal women who were surveyed as part of the Women's Health Initiative, a 15-year research study funded by the National Institutes of Health. Of these women, 53,142 regularly used NSAIDs.

Even after controlling for obesity, hypertension, diabetes, use of aspirin and other health factors, the researchers found the increased risk for heart attack, stroke or death among the women who used certain types of NSAIDs.

One of the study's co-authors, Dr. Marianne Limacher, has been the UF principal investigator for the Women's Health Initiative since 1994. She emphasizes that the study was observational in nature, which helped the researchers find associations between use of NSAIDs and cardiovascular impacts.

Dr. Limacher also notes that this was the first study of its size to examine the effects of regular NSAID use on women.

"When we study agents such as aspirin, we have found differential effects in men and women," she says. "Men had reduction in heart attack, and older women had a reduction in stroke but not heart attack, which is part of the reason those of us studying women feel we really need to have adequate information on commonly used drugs for both men and women."

NSAIDs include over-the-counter medications such as naproxen and ibuprofen as well as prescription drugs such as rofecoxib (commercially branded as Vioxx) and celecoxib (branded as Celebrex). Because of its association with increased risk of heart attack or stroke, Vioxx was taken off the market in 2004.

The study's main finding confirmed that the regular use of any NSAID was associated with harm such as digestive bleeding.

Although it found for the first time that the risk of heart attack, stroke or death was associated with the use of naproxen, the study found no cardiovascular or stroke harm associated with ibuprofen.

NSAIDs work by inhibiting two enzymes responsible for inflammation, called cox-1 and cox-2. They also can cause bleeding in the stomach and digestive tract. NSAIDs that target just the cox-2 enzyme, which is present mainly at the site of inflammation, are designed to prevent bleeding in the digestive tract, Dr. Bavry says.

However, previous studies showed that NSAIDs that solely target the cox-2 enzyme (which include Vioxx and Celebrex) have been associated with adverse cardiovascular events such as heart attack or stroke. Dr. Bavry thinks the culprit in naproxen is also cox-2 inhibition.

"People will have to think about what they have in their own medicine cabinet," he adds. "Do they have naproxen, ibuprofen or something else?"

The study looked only at the association between cardiovascular events and use of NSAIDs — not the effects of NSAIDs on the kidneys, for example.

"We would encourage patients to use medications for as short a time as they need," Dr. Limacher says. ■

Improving patient care through advances in technology



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Three years ago, NCH became the first health-care system in Southwest Florida to be named to Hospitals & Health Networks' "Healthcare Most Wired" list. This week we rejoined the list for the third consecutive year, one of only 20 Florida hospitals and 428 (or 8.5 percent) of the nation's 5,000 hospitals.

For 16 years this survey has recognized hospitals that have created robust clinical information systems to improve patient care. Success metrics considered by the survey include adopting technologies to improve documentation, advance clinical decision support and evidence-based pro-

ocols, reduce the likelihood of medication errors, and rapidly restore access to data in the case of disaster or outage.

For the last two decades, NCH has consistently advanced its information technology profile, as we continue to lead our community to enjoying longer, happier, and healthier lives. Under the direction of COO and Acting CIO Phil Dutcher, and Jeff Dindak, Cerner IT Works client director, we have experienced an amazingly productive technology year. With our Cerner Corp. partner, the largest health care information technology company in the world, we have completed more than 50 significant projects linking clinical care, safety, quality, efficiency and, most important, adding value to our patients. Among the highlights of these innovations:

■ We began a population health engagement program, encouraging individuals to communicate directly with providers from their homes via MyNCH Patient Portal.

Up-to-date electronic health records are available securely and confidentially to patients. Enterprise analytics and quality reporting are digitally harvested so we can measure and improve continuously. Predictive modeling is next. We will be able to warn folks who are at risk, so that life-saving intervention may occur earlier.

■ We'll be installing more Smart Rooms, wirelessly connected to caregivers and the electronic health record, to improve patient education and satisfaction and enhance caregiving for nurses, physicians, and all those who care for hospitalized patients. Objective patient satisfaction measures show statistically significant improvement after Smart Rooms are in place.

■ Quality and safety continue to improve as physician computer provider order entry (CPOE) — rather than hand writing orders — has now passed 90 percent. CPOE provides a safeguard to check for duplications, omissions, drug interactions, and allergies

among other safety measures.

■ A sepsis mortality prevention algorithm has been in place for over a year, providing for early recognition and prevention of blood infections. Last year, sepsis mortality dropped from over 30 percent to single digits, which translates into the statistical saving of 175 lives.

■ Readmissions at NCH, within 30 days, stands at 8.6 percent. The national average is at 18.4 percent. As a consequence of this fine record, for the past two years NCH is the only hospital in Southwest Florida to escape a financial penalty due to excess readmissions.

Admittedly, we've been pushing the technological limits, and this coming year we anticipate raising the bar further to become an all-digital integrated system. As the only recipient in Southwest Florida of a Leapfrog "A" grade and as a three-time "Most Wired" hospital, we cannot afford nor do we intend to rest on our laurels. ■

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School board candidate forum set for July 24

The East Naples Civic Association, Greater Naples Better Government Committee and the East Naples Kiwanis will host a District 1 School Board candidate forum on Thursday, July 24, from 5:30 pm to 7:00 pm at the Collier County South Regional Library, 8065 Lely Cultural Parkway. All three District 1 candidates, Kathleen Greenawalt, Kelly Lichter and Jacob Winge, are confirmed to attend.

"We are excited to partner with the Greater Naples Better Government Committee and the East Naples Kiwanis to host this forum," said Marci Seam-

les, president of the ENCA. "District 1 covers by far the largest percentage of what is considered East Naples. This particular forum will give our residents a unique opportunity to ask District 1 candidates questions most pertinent to their district."

The July 24 forum will be moderated by former *Naples Daily News* editorial page editor Jeff Lytle. Representatives from the Collier County Supervisor of Elections office will be on hand for voter registration and to answer questions. The forum is free and open to the public. ■

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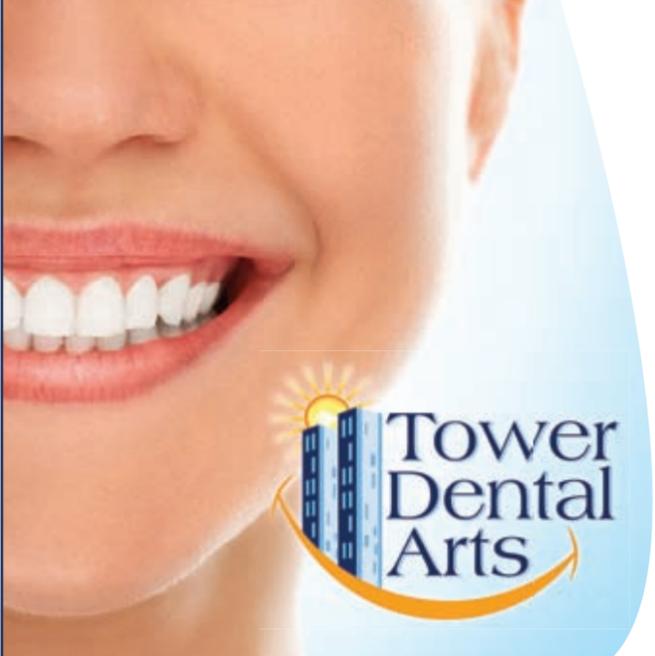
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PET TALES

Fun pet facts

16 interesting tidbits of trivia about dogs, cats, rabbits, hamsters, birds, fish and reptiles

BY DR. MARTY BECKER AND KIM CAMPBELL THORNTON

Universal Uclick

“Did you know?” That’s always a great conversation starter, especially when it’s about our pet pals. Here’s our contribution to your next water-cooler gathering, barbecue or cocktail party:

1. Cats rub on people, other cats and even other animals as a sign of affection. They may do it most insistently when we are about to feed them, but they also do it just to say, “Hey, I like you.”

2. In mythology and folklore around the world, dogs are associated with the afterlife. They were believed to act as guides to the underworld and howl as a warning of impending death. The jackal-headed Egyptian god Anubis was a protector of the dead.

3. If you want a long-lived pet, consider a bird or reptile. With good care, leopard geckos can live 20 to 30 years, and cockatoos and Amazon parrots can live an average of 50 years, with some living much longer.

4. Lionfish are popular to keep in aquariums, but if released into the ocean, they can wreak havoc on reefs, eating up other fish that are important to reef health.

5. According to a 2013 survey by the American Pet Products Association, 32 percent of dog owners take their pets with them in the car when they are away for two or more nights.



The bacteria in a dog’s mouth are usually not the type to cause disease in people.

6. By the numbers, freshwater fish are the most popular American pet, with 145 million found in U.S. homes. If we’re talking mammals, cats are most numerous: They number 95.6 million. Dogs are nipping at their heels with 83.3 million.

7. Canine ergonomics is the study of how working dogs learn to traverse rubble and other environmental hazards or barriers, all the while using their noses and then indicating finds to their human teammates.

8. Nearly half of pet owners — 45 percent — buy presents for their dogs or cats for Christmas or Hanukkah, but only 20 percent celebrate a pet’s birthday with a gift, according to a 2013 survey by the APPA.

9. The color of a goldfish will fade without exposure to sunlight or full-spectrum artificial light.

10. Rabbits love to run and twist in the air, then land facing a different direction,

an activity that rabbit lovers call “bink-ing.”

11. Hamsters eat grains, greens, vegetables and fruits, plus the occasional insect or other form of protein. A good daily diet might include a tablespoon of commercial food, a few leaves of lettuce, spinach or other greens, a small, thin slice of apple, and a broccoli or cauliflower floret.

12. The word for the sound a cat makes is similar in many languages. In English, cats “mew”; in India, cats say “myaus”; in China, “mio.” In some Arabic-speaking countries, the word is “naoua,” and in Egypt it’s “mau.”

13. In no particular order, 10 of the most pet-friendly cities in the United States are Santa Fe, N.M.; Laguna Beach, Calif.; Portland, Oregon; Seattle; San Francisco; Boston; Colorado Springs, Colorado; San Diego; Charlotte, N.C.; and Austin, Texas.

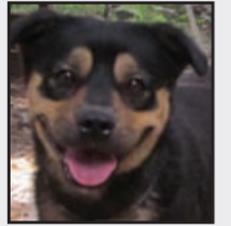
14. Letting your dog give you kisses is probably less germey than letting a human lick your face, according to our veterinarian pal Dr. Patty Khuly, who practices in Miami. But skip playing kissy-face with your pooch if your immune system is compromised by illness or recent surgery.

15. The most popular reptiles kept as pets include red-eared slider turtles, ball pythons, iguanas, bearded dragons, corn snakes, Burmese pythons and redtail boas.

16. Kittens start out meowing at their mothers when they want to eat, but it doesn’t take long for them to learn to meow at people for food — or anything else they want! ■

Pets of the Week

>> **Java Jones Jangle** is a neutered, 3-year-old basset hound/Rottweiler mix who will do best in home with experienced dog owners.



>> **Rusty Boy** is a neutered 3-year-old wheaton who loves people.



>> **Silvermist** is a spayed 6-year-old Siamese mix who has beautiful blue eyes. She is a large, lovely and quiet cat who just wants to greet you at the door when you come home from a long day at work.



>> **Wonton** is a spayed 12-week-old kitten who wants a family for the rest of her life.



To adopt or foster a pet

This week’s adoptable pets are from **Brooke’s Legacy Animal Rescue**, an all-volunteer, foster home rescue organization. For more information, call 434-7480, email Admin@BrookesLegacyAnimalRescue.org or visit www.BrookesLegacyAnimalRescue.com.

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THE DIVA DIARIES

Theme park memories burned into my mind

stephanieDAVIS

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As a relatively wee diva of 10, my dear parents took moi to Disney World. Hailing from Ohio, there were things we apparently didn't understand. Instead of sensible sneakers, I wore pink thongs (this was when thongs were SANDALS, not tiny underpants) — each decorated with a big plastic pink flower (Mom had matching blue ones). It was summer, so we were all dressed accordingly in shorts and short-sleeved tops, but we didn't wear sunscreen (I don't even remember sunscreen being invented in the 70s, but I digress...). Back in Ohio, we never burned — we got "brown as berries" and showed off our tan lines with pride. Even if sunscreen did happen to exist, we didn't think we'd need it.

Two hours of walking around the Magic Kingdom resulted in pink skin, quickly turning to red. Three hours in, and my thin rubber sandals had caused my feet to develop huge, painful blisters. My poor Dad carried his fifth-grade daughter on his back in the sun for as long as he could, but finally my parents had to rent a stroller for me. It was mortifying and I remember it like it was yesterday. Being wheeled around like a toddler, unable to walk and whining pathetically every time something touched my stinging skin.

Still, we were not wealthy and my parents had saved and sacrificed for this trip, so we squeezed every nickel out of that \$6 admission and we were determined to use each and every 90-cent E Ticket we had purchased — so we stayed well after dark for the Electric Light Parade and left grimy, tired, sore and burnt. I do remember enjoying "It's A Small World," though.

My first theme park experience resonated with me so much that I've returned only rarely since then — and I've only been to Busch Gardens once — around 20 years ago. I liked that park very much because it handed out cold, delicious beer to guests. I'm not even a beer drinker, but the gesture of free alcohol seems so nice and civilized, it makes me a fan.

When my husband and I had the opportunity to go to Busch Gardens last Saturday, I was game. Todd loves peril and thrills, so he was in roller coaster heaven, somehow feeling joyous gratification by having his body propelled through the air at 70 mph whilst strapped to a metal cart secured only by ball bearings and magnets. Gaining pleasure from such insanity is something I shall never understand.

Meanwhile, I truly enjoyed the log flume and was very courageous when I was splashed by water a little bit. I also rode the train. My favorite part was the Pantopia Grill where one can order a double margarita for almost \$20, because when it's in the blistering mid-90s outside and your clothes are sticking to your body and you (stupidly)



COURTESY PHOTO

The Sheikra roller coaster at Busch Gardens.

wore flip-flops, and your plantar fasciitis is flaring up with a vengeance, you do not CARE how much you pay for a strong, icy, adult beverage with salt on the rim.

As I waited for Todd while he was willingly suspended upside down from 200 feet in the air and happily dropping at extreme speeds like a crazy person, I had my own fun people watching. Theme parks, I have concluded, have the best fashion parades anywhere. Did you know that there are some ladies who choose to wear black spandex

pants to Busch Gardens? Well, there are. I saw one woman wearing an umbrella hat, which while ridiculous looking, was a very smart choice considering you can pretty much reach up and touch the sun in July in Florida. It was also interesting to note that it's not a myth — couples really and truly DO wear matching outfits to theme parks. Is it in case they lose each other in the crowd? Maybe they're being ironic? I don't know, I only know that if one of my friends spot Todd and I doing that ever, they have my permission to stage an intervention.

It was "Summer Nights" at Busch Gardens, which means it's open late and there are fireworks and bands, and you can ride the rides in the dark, and while that sounds super fun and all, after seven hours, we were spent. My feet felt like they might fall right off and Todd's lower back was finally protesting after speeding down inverted metal tracks while dangling precariously next to teenage children. So, when I told him I was ready to go back to the hotel, put an ice pack on my feet and enjoy a vodka drink, he replied, "Sold."

As we were exiting, if it had been 1976 and we were at Disney World, I assure you we would have gleefully handed any of our leftover E tickets to a young family from the Midwest — along with a helpful tip to always remember sunscreen. ■

— Ciao for now, my lovelies! Stay tuned for another divalicious diary entry next week ...



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BUSINESS & REAL ESTATE

WEEK OF JULY 17-23, 2014

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

“If you’re going to advertise for more tourists, why not try to reach cultural tourists, because they spend more money when they’re here and will stay longer in the hotel rooms? That means more business for the community, and that’s a very good thing.”

— Elaine Hamilton, the United Arts Council of Collier County

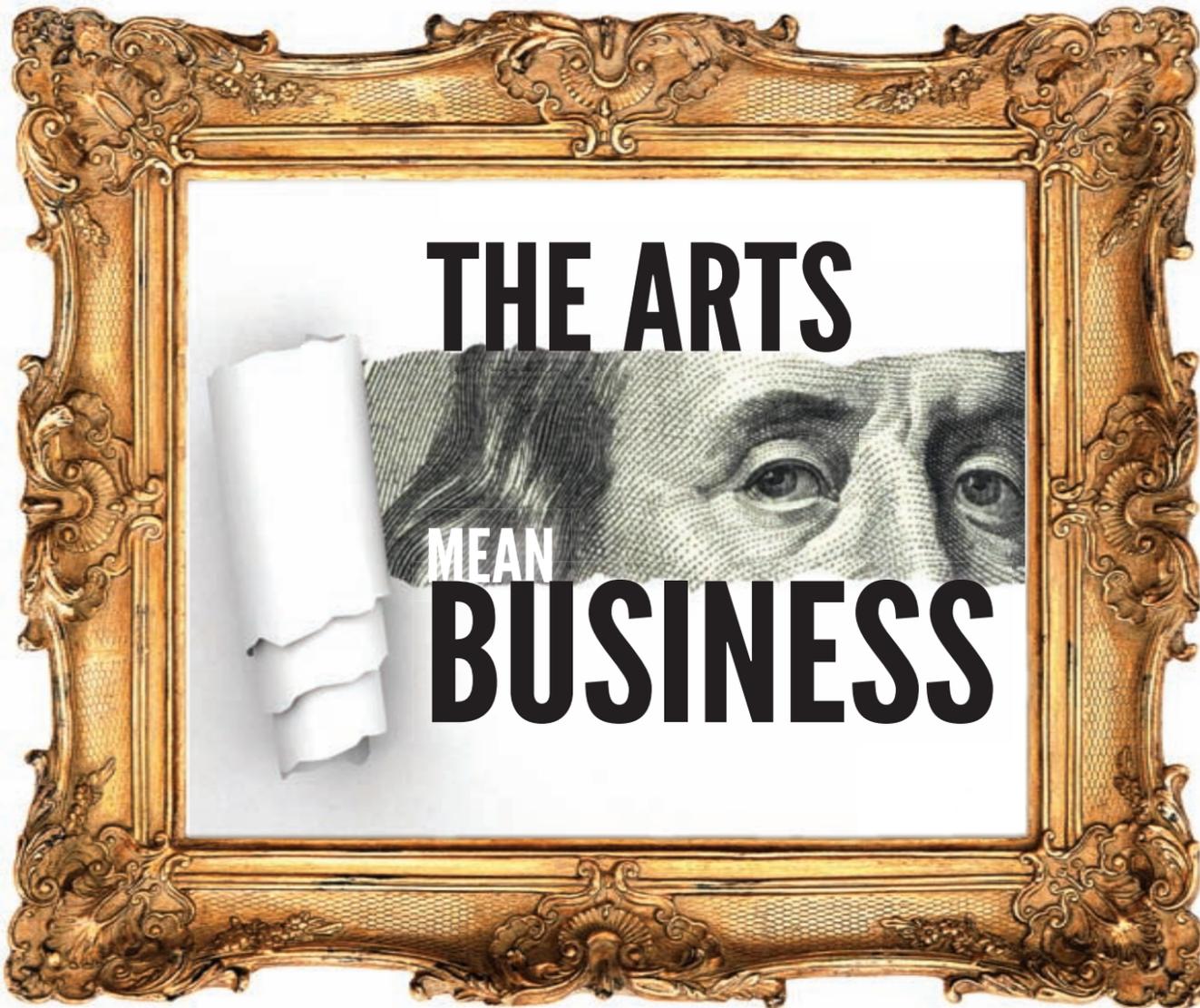


PHOTO ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY

| INSIDE |



Networking

Naples Airport Authority celebrates its 45th anniversary. **B8** ▶



Withdrawal pains

Decide how much of your savings you can afford to spend each year. **B6** ▶



Newsmakers

Local real estate agents shaking it up. **B11** ▶

New study shows widespread impact of creative professions

BY NANCY STETSON
nstetson@floridaweekly.com

FOR THOSE WHO THINK THE ARTS ARE JUST fluff or frills and have no part in the serious world of business, those working in the arts have a message for you: You’re wrong.

There are a new set of facts and figures to back them up.

The “Creative Industries” report, conducted by Americans for the Arts, demonstrates just how economically vital the arts are to a community.

Nationally, 750,453 businesses are involved in the creation or distribu-

tion of the arts, employing 3.1 million people. This represents 4.2 percent of all businesses in the United States and 2.1 percent of all its employees.

“Despite a reduction in the overall numbers of all U.S. businesses (arts and otherwise), the arts share of businesses and employment remained stable as a percentage of the national totals — demonstrating that the Creative Industries are as resilient and durable as other sectors of the economy,” the report says.

“This recent study breaks it down,

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SPECIAL TO FLORIDA WEEKLY

You care deeply about your clients, employees, and coworkers. *Of course* you do. But if you're like most people in the workplace (be they leaders, front line workers or someone in the vast middle ground in between), you probably occasionally do (or not do) things that send the wrong signal. And that signal is, "I don't care."



GORDON

This accidental carelessness is not surprising, according to Jon Gordon, the author of "The Energy Bus," "The No Complaining Rule" and, his newest book "The Carpenter: A Story About the Greatest Success Strategies of All."

"We're all so busy these days," Mr. Gordon says. "In fact, we're overwhelmed. And when we're trying to survive, sometimes even the most well-meaning among us don't realize how we're coming across."

The good news is that the more you care (and show you do), the more you stand out in a world where many don't. Caring is great for business. The even better news is that by making, say, 1 percent more effort and paying attention to the little things, you can transform your relationships and see your overall success skyrocket.

Here, Mr. Gordon shines a spotlight on seven things that say to others, "I don't care." And he offers advice on how you can reverse that perception:

1. You fail to touch base on projects

- Sure, you're busy, and sure, teammates and clients can always call you if they need an update. The problem, Mr. Gordon says, is that when people don't hear from you, they naturally assume the worst: "I just know he hasn't done what he said he'd do." Or, "I bet she's only doing the bare minimum." When you don't proactively reach out to provide information and updates, it seems as though you don't care.

"The solution is simple: Touch base often," he says. "Don't force your colleague to ask if you've finished compiling those statistics, for instance; send an email saying you've done so. Actually, it's a good idea to get into the habit of sending daily or weekly updates."

2. You wait too long to respond to calls or emails - Often, hours or days pass before you reply to a colleague or client's questions. And sometimes, enough time passes that responding completely slips your mind.

"You may not think a slow response is a big deal, but the other person probably does," Mr. Gordon notes. "Even if you truly don't have time to deal with the matter immediately, it's easy enough to send a text or email saying, 'I got your message and will touch base later.'" Try not to leave any unanswered emails or voicemails overnight.

3. You forget customer preferences

- Part of providing good service is remembering that Mr. Smith dislikes being called on his cell phone after 6 p.m., and that Mrs. Jones always wants to work with a specific vendor.

"When you don't keep records of these things, customers will conclude that they don't matter to you," notes Mr. Gordon. "Keep a file on each client, and take a few moments to record their preferences after each interaction."

4. You nickel and dime them - Yes, you and your customers know that your relationship is based on an exchange of money for goods or services. And of course you shouldn't allow yourself to be taken advantage of. But obsessively keeping track of every minute and every coin doesn't sit well with clients. It makes them think your first priority is not taking care of them, but getting everything that's owed to you.

"Try to balance the bills you send against the long-term value of your client relationships," advises Mr. Gordon. "For instance, if you spend an extra hour or two outside your contract, consider not itemizing that time on your next bill. The customer will likely sing your praises and send you plenty of referrals."

5. You "hand off" customers to an employee and never personally contact them again - Sure, if you're the owner of the company or the leader of a team,

you can't personally take care of every single client's needs. But you can call or email each of them from time to time to let them know they're still getting your attention.

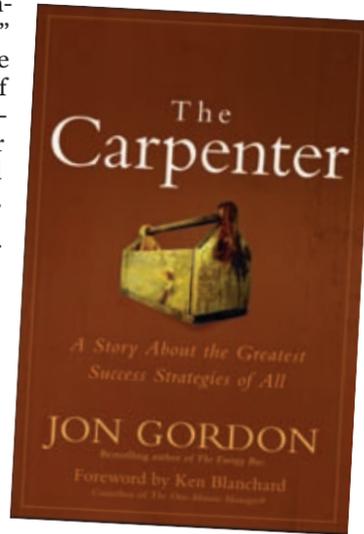
"In my business, I make it a priority to respond personally to readers who ask me questions via email, Facebook, and Twitter," Mr. Gordon shares. "While I could hand these tasks off to members of my staff, I truly do appreciate that readers care enough to take the time to contact me - and by engaging with them individually, I am showing them that I care, too."

6. You wait till the last minute to ask for what you need - Say a project has been on your desk for a week - but you don't ask your subordinate to make revisions until a few hours before the deadline. This puts the stress burden on the other person, and makes him feel that you don't respect his time.

7. You rush through projects and leave loose ends - In "The Carpenter," Gordon writes, "The world is filled with those who get things done the fastest and the cheapest, but it needs more artists, craftsmen, and craftswomen. When you become a craftsman in a world of carpenters, you will stand out, and people will clamor to work with you."

"When you put forth the least amount of effort and do only the bare minimum, someone else will have to come behind you and make improvements - that, or you'll have provided an inferior product," Mr. Gordon notes. "Both tell people that you don't care enough to do the job right." ■

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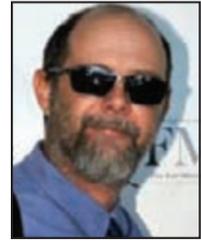


ARTS BUSINESS

From page 1

looks at it county by county," says Mike Kiniry, public relations director for the Alliance for the Arts in Lee County.

In 2011, the Alliance had an economic impact study done for Lee County, which focused only on non-profit arts and culture organizations.



KINIRY

For example, "It didn't include the Barbara B. Mann Performing Arts Hall," he says.

That study revealed that non-profit arts organizations in Lee County generated \$68.3 million in annual economic activity, supporting 2,038 full-time equivalent jobs and generating \$9.4 million in local and state government revenues. The new report is far more inclusive.

The new report not only includes nonprofit arts organizations but also includes businesses such as for-profit film, architecture and design companies.

"What we got just now digs a little deeper and includes all arts-related economic activity," says Mr. Kiniry. "It even includes companies such as printing companies that print fine art. It's not just butts in seats. It's everything."

The state of Florida as a whole has 57,453 arts-related businesses that employ 212,779 people. That's 4.2 percent of all U.S. businesses, and 4 percent of all Florida businesses.

And 2.2 percent of all the people in Florida work in an arts-related business, he says. "Roughly, one in 50 people work in arts-related businesses in Florida," he says. "When you put it in the statewide perspective, that seems like a high number to me. I wouldn't have guessed it was that high, one in 50. And 1.9 percent of people in Lee County work in arts-related businesses."

The value of cultural tourists

The United Arts Council of Collier County conducted an economic impact study in 2008.

"It showed that the economic impact of the arts, just for nonprofits, was \$250 million annually," says Elaine Hamilton, executive director for the arts council.

"So when you think about what's hap-



HAMILTON



The Sunset Concert Series at the Alliance for the Arts brings in the crowds.

COURTESY PHOTO



COURTESY PHOTO

A Gulfshore Playhouse production of "The Game's Afoot," at The Norris Center in Naples.

pened since then, you add in for-profit arts-related businesses, it's probably doubled that now."

According to Ms. Hamilton, there are currently 61 nonprofit arts groups and cultural destinations in Collier County.

"We have 75-plus art galleries and over 500 artists and entertainers in our database, that live in Collier County," she says.

While people often come to Florida for its beaches or golf courses, it's also a destination for cultural tourism.

Cultural tourists, she says, spend 38 percent more money and stay 60 per-

cent longer than typical tourists.

"If you're going to advertise for more tourists, why not try to reach cultural tourists, because they spend more money when they're here and will stay longer in the hotel rooms?" she says. "That means more business for the community, and that's a very good thing."

According to the recently released "Creative Industries" report, Collier County has 1,250 arts-related businesses that employ 3,716 people.

Data to drive public policy

"The arts in Charlotte County brings in people," says Mary Ann Tipton, executive director of the Visual Arts Center in Punta Gorda. "It brings in business, and it's good for tourism."

According to the "Creative Industries" report, Charlotte County is home to 376 arts-related businesses that employ 823 people.

The data serves to support the anecdotal evidence.

"People retire and move to the area and plan to spend their time golfing and boating," says Ms. Tipton. "Then they find that this is not fulfilling them the way they like. So a lot of people come here, to the Visual Arts Center. Just as many men as women. And they learn to draw, do pottery, make stained glass.

"People come and enjoy art. As they're walking around town, they see the murals on the buildings, they're looking at sculptures in the park, and we have stores such as Sea Grape and Creation. And we have the Visual Arts Center, which not only provides three galleries for exhibits but... provides classes for novices as well as experienced artists.

"People come here for whatever reason, and they see the art. It's all good for the economy."

Judy Malbuisson, former executive director of the Arts & Humanities Council of Charlotte County, refers back to

the 2008 Americans for the Arts study of the economic impact of nonprofit arts organizations.

"(The nonprofit arts) had a \$21 million impact in Charlotte County and raised about \$750,000 in sales tax for the county and the city in a year," she says. "For us, it justified public support of the arts, or governmental support. We used that survey when we speak to public officials and business people. Usually, they're rather surprised."

The studies show that it's not just a quality of life issue, she says. The arts bring money into the community.

For example, she says, it can cost the Charlotte Players \$40,000 to \$50,000 to put on a large musical. A portion of that goes to royalties for the play, but much of it also goes toward paying musicians, purchasing lumber for sets and material for costumes.

"That all stays in the community, and that's how the numbers grow," she says. "I know from personal experience that the cast goes out, and eats in local restaurants. And when people want to go to a show and go to the symphony, they'll (often) go and have dinner beforehand. That's all money in the community."

"You think of going to Sarasota because of The Ringling, and you think of it as an art destination," says Mr. Kiniry. "And you think of Collier, especially Naples, with all the galleries (and community theater) on Fifth Avenue South.

"The fact that we have these kind of numbers means we can go to the policy makers and business leaders and show them the data. It's making it where the arts are seen as part of the actual economy and not just an accessory to the economy.

"That's the conversation we've been trying to change," Mr. Kiniry says. "One of our catchphrases is: Come for the beaches, but stay for the arts and culture."

"The fact is," Ms. Malbuisson sums up, "the arts are good for business." ■

in the know

Arts by the numbers

- >> **Charlotte County** has 376 arts-related businesses that employ 823 people.
- >> **Collier County** has 1,250 arts-related businesses that employ 3,716 people.
- >> **Lee County** has 1,856 arts-related businesses that employ 5,277 people.
- >> **The state of Florida** has 57,453 arts-related businesses that employ 212,779 people.
- >> Information provided by Americans for the Arts "Creative Industries" report. Arts-related businesses include nonprofit museums, symphonies and theaters as well as for-profit film, architecture and design companies. For more information, go to www.AmericansForTheArts.org/CreativeIndustries.



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ON THE MOVE

New in Business

Dermatologist **Daniel Wasserman** has opened his practice under the name of Skin Wellness Physicians at 8625 Collier Blvd. in Naples. Dr. Wasserman is board certified in dermatology with a dual fellowship in Mohs micrographic surgery and laser and cosmetic medicine. He earned a bachelor's degree at Emory University in Atlanta and graduated cum laude from Jefferson Medical College in Philadelphia. He completed his general surgery internship at Stanford University in Stanford, Calif., and the Tufts University/Boston University Combined Dermatology residency program in Boston. He obtained a fellowship in laser and cosmetic medicine under the tutelage of Dr. R. Rox Anderson at Harvard Medical School, Massachusetts General Hospital Laser and Cosmetic Center and the Wellman Center for Photomedicine.

Tracy Sherles has opened Myxrn Scents at 457 Bayfront Place in Naples. The apothecary-style shop is dedicated to the creation of personalized scented body and home products. Customers add their desired scents to a variety of lotions and oils, bath and shower gels, exfoliation scrubs, shaving gel and even pet shampoo. Home-care products can be created to freshen vacuum cleaner bags, tennis shoes and small, enclosed environments such as a car, camper or boat.

Awards & Recognition



BEASLEY



MESNIK

Carolyn Beasley and **Denyse Mesnik** of Beasley Broadcast Group have been named to Radio Ink Magazine's 2014 listing of the Most Influential Women in Radio. Ms. Beasley is the company's executive vice president and CFO; Ms. Mesnik is vice president of corporate communications.

Kevin Greenwell of East & Greenwell Insurance has been named to Allstate's Florida Century Club for his dedication to helping customers plan for their insurance and financial needs and retirement savings goals.

Board Appointments

Junior Achievement of Southwest Florida announces the following new board members elected to serve a three-year term beginning July 1: **Brandon Phillips**, president and CEO, Global HR Research; **Brent Lessing**, vice president, improvement processes and program management, Hertz Corp.; **Carleton Case**, vice president of business development, Brown & Brown Benefits; **Doug Connell**, president, Douglas M. Connell Inc.; **Irene Benfatti**, director of advanced studies and gifted learners, Collier County Public Schools; **Kim Pitts**, senior commercial banker, Mutual of Omaha Bank; **Susan Faw**, vice president and Chief Compliance Officer, Chico's FAS; **Sandra Kauanui**, FGCU; and **Suzanne Specht**, assistant director, the Florida Small Business Development Center.

Thomas Taylor, CEO of Naples-based Hole Montes Inc., has been appointed to the board of directors for Encore Bank. Mr. Taylor has served in leadership roles in many organizations across Southwest Florida, including as a trustee for CREW Land & Water Trust, a member of the advisory council for the U.A. Whitaker College of Engineering at Florida Gulf Coast University, and a trustee for the Greater Naples YMCA. He also serves on the Board of Directors of Moorings Park Institute. The Greater Naples Chamber also honored him as the 2013 Public Policy Volunteer of the Year.



TAYLOR

Opera Naples announces the following board members and officers for the company's 10th anniversary season: **John Hushon**, chairman of the board; **Dr. Susan Langer**, vice chairman; **John Lyngaas**, treasurer; **Linda Kehoe**, secretary; and board members Executive Director/CEO **Carol Shaw**, **Robert Baldini**, **Janice Burrus**, **Clem Deliso**, **Trey Farmer**, **Moiria Fennessey**, **Livio Ferrari**, **James Gburek**, **Richard Gray**, **Terry Magrath**, **Wendy Needham** and **Karl Wyss**. **Barbara Barry** is president, and **Roger Weatherburn Baker** is vice president.

Accounting

Daniela Georgieva has joined the tax team at Markham Norton Mosteller Wright & Company, P.A. Ms. Georgieva holds a bachelor's degree in accounting from Florida Gulf Coast University.

Health Care

Pediatrician **Salvatore Anzalone** has joined the staff of the Healthcare Network of Southwest Florida at its Children's Care Central location, 3425 10th St. N. in Naples. Dr. Anzalone comes to HCN from the Children's Clinic for Wyomissing in Wyomissing, Penn., where he was a partner. Prior to that he was employed with Reading Hospital & Medical Center in Reading, Pa. A native New Yorker, he is a graduate of Carson-Newman College and the University of Florida. He completed his residency in pediatrics and served as chief resident at T.C. Thompson Children's Hospital in Chattanooga, Tenn.



ANZALONE

Banking

Jay Spiller has joined Fifth Third Bank (South Florida) as a wealth management advisor. Mr. Spiller has been in the financial services industry more than 25 years with specialized experience in personal trust, brokerage and investment management. He earned a degree in business management from Northern Kentucky University. He is a member of the Estate Planning Council of Naples, the Collier County Bar Association and the Greater Naples Area Planned Giving Council. He has also worked with Habitat for Humanity, the Conservancy of Southwest Florida and The Greater Naples YMCA.

Brian Avril has joined Encore Bank as CFO. Mr. Avril brings nearly 25 years of experience as CFO to Encore Bank, having served in that capacity in international, national and statewide banks around Florida.



AVRIL

He also served as senior vice president/CFO of an institution focused on serving the financial services needs of nearly 1,000 of America's credit unions.

Hospitality

Chef Jim Shiebler has joined the food and beverage team at Seminole Casino Immokalee. Chef Shiebler arrives in the casino following three years at the Quarry Golf & Country Club in Naples, where he served as executive chef. He has also served in that capacity at Royal Palm Yacht Club in Fort Myers, the Westin Resort at Marina Village in Cape Coral, Westin Tampa and Aquaknox Restaurant and The Foundation Room in West Hollywood's House of Blues. He served his formal apprenticeship at Le Cirque restaurant in Manhattan in 1992 and perfected his technique at establishments such as The Ritz-Carlton Dining Room in Marina del Rey, Calif.; The Grille at The Ritz-Carlton in Kapalua, Hawaii; and Sound of the Falls at the Westin Maui in Lahaina, Hawaii. He holds an associate's degree in occupational studies from the California Culinary Academy in San Francisco and served as an instructor there from 1998 to 2001. ■

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FOR SALE - 5± ac residential site in Collier Co. Zoned AG, located in the Belle Meade Overlay District near the intersection of Garland Rd & Markley Ave. \$50,000 (Ref #002334)

FOR SALE - 39.18± ac. on CR 731, mins. to Labelle. Designated CG-General Commercial on Future Land Use Map. Over 2,000 residential units planned in area. \$1.70 PSF (Ref #002224)

FOR LEASE - 8,000 SF warehouse with shared fenced yard, zoned IH. Near Downtown, ideal for distribution, light manufacturing, storage & more. \$3,000/mo (Ref #002063)

FOR SALE - 150± ac. citrus grove on CR 858/Oil Well Rd. in Collier Co. Production records available upon request to qualified buyers. Bank owned. \$1.5M (Ref #002255)

FOR SALE - 9.94± acre homesite in Alva. Gated, deed restricted, private subdivision. Located just south of SR 80 and east of I-75, exit 141. Offered at \$175,000 (Ref #002194)

FOR LEASE - 47,194± SF warehouse w/ 5 overhead doors & truckwell. Located on Metro Plex Dr, between Metro Pkwy & Plantation Rd. Zoned IL. \$5.50 PSF Gross (Ref #002005)

ADVERTORIAL

7 Things You Must Know Before Putting Your Home Up for Sale

Naples - A new report has just been released which reveals 7 costly mistakes that homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that fully three quarters of home sellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

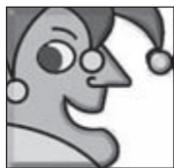
As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar"

To order a FREE special report, visit www.Naples4sun.com or to hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-800-719-2812 and enter 1000. You can call anytime, 24 hours a day, 7 days a week.

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Fool's School

Withdrawal Pains

A critical aspect of retirement planning is deciding how much of your savings you can afford to spend each year so that it lasts.

Many advisers suggest the 4-percent rule, where you multiply the savings you have when you enter retirement by 0.04, or 4 percent. The result is what you take from your savings for the year. Each subsequent year, you adjust that same sum for inflation — regardless of the change in your portfolio's value — and withdraw the new amount. Historically, the rule allowed investors to tap their portfolios over 30-year spans without running out of money.

The rule has fallen out of favor with many advisers, though. For one thing, the rule doesn't provide a lot of income, even if you've saved a fairly large amount. More important, though, the strategy is highly dependent on where the stock market happens to be on the day you retire. If the market plunges before you retire and shrinks your nest egg, your withdrawals will be small. Thus, more

flexible alternatives have been developed.

In one plan, you assess whether the overall market's price-to-earnings (P/E) ratio is high or low, historically speaking, before commencing withdrawals. The more expensive the market, the less you can safely take out — but when the market's P/E is low, you can sometimes take as much as 5 or 5.5 percent annually with a high degree of confidence.

Another method involves adjusting your withdrawals. During good markets, withdrawals can rise, but during downturns, or if your portfolio doesn't grow, you give up your inflation adjustment, or even perhaps take a pay cut. Other factors can also play a part in your withdrawal rate, such as how long you expect to live, what other income streams you have, inflation rates, taxes, your portfolio's allocation between stocks and bonds, and so on. Don't be afraid to seek professional advice.

Learn more at fool.com/retirement and via a free trial of our "Rule Your Retirement" newsletter (details at ruleyourretirement.com). ■

My Dumbest Investment

A Long Slump

My dumbest investment was Rite Aid, which I bought when it was trading around \$14 per share. My son is 16, and it hasn't seen \$14 for almost all of his life. I can't even find the shares now to sell them, but the U.S. mail reminds me every year that I'm still holding them. It's now a reminder that your pharmacist is not likely to be the best stock adviser.

— JJ, online

The Fool Responds: Rite Aid did spend many years falling and falling — even below \$1 per share. But it has been turning itself around rather impressively recently, with shares more than doubling in each of the past two years and trading above \$7 per share in late June.

Investors need to keep up with the progress of the companies in which they invest, and to be ready to sell if their health or growth prospects deteriorate. To sell missing shares, call Rite Aid's investor relations department to ask which transfer agent it uses. Then call that company to request duplicate certificates. It can be a costly hassle, though. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

A pioneering global importer of decorative home furnishings and gifts, I was born in California in 1962. My early offerings included beads, incense, beanbag chairs and groovy furniture, and over my decades in business I've sold all kinds of things, such as wicker armchairs, hand-painted dinnerware, distinct clothing, scented candles, decorative accessories, and even life-sized suits of armor. Based in Fort Worth, Texas, since 1966, I now boast more than 1,000 locations in 49 states and Canada — and I have a presence in Sears de Mexico boutiques, as well. I employ about 21,000 people globally. Who am I? (Answer: Pier 1 Imports) ■



Write to Us! Send questions for *Ask the Fool*, *Dumbest* (or *Smartest*) *Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

Ask the Fool

Spiders and Zeroes

Q What are "Spiders"?
— P.G., Keene, New Hampshire

A "Spiders" is a nickname for Standard & Poor's Depository Receipts based on the S&P 500 index, and they're also known as SPDRs.

Investors who own Spiders own bits of all the companies in the index, such as Intel, Hasbro, CVS Caremark, Estee Lauder, Gap, Kellogg, MetLife, Pfizer, Nike, Staples, UnitedHealth and Tractor Supply. Unlike index funds, which work much like traditional mutual funds, Spiders are "exchange-traded funds" (ETFs), structured like shares of stock, with the ticker symbol "SPY."

While mutual funds sometimes require minimum investments of thousands of dollars, you can buy and sell as little as one Spider share (recent price: near \$200) at a time. Learn more at fool.com/etf/etf.htm and morningstar.com/Cover/ETFs.aspx. We recommend Spiders and low-cost, broad-market index funds for most, if not all, investors. They're a simple way to own much of the U.S. stock market.

Q What's a zero-coupon bond?
— S.B., Hickory, North Carolina

A They're a twist on regular bonds. Bonds are essentially loans, where you typically lend money to companies or governments.

With a traditional \$10,000 bond that has a 5 percent interest rate, you lend \$10,000 to the borrower (buying the bond) and receive interest payments of 5 percent per year. (In the past, people had to send in coupons in order to receive these payments.) When the bond matures, you get the principal, your \$10,000, back.

With a zero-coupon bond, you collect no interest payments, but the amount you lend is less than the amount you'll receive at maturity. Thus, a zero-coupon bond might pay you the equivalent of 5 percent per year by having you lend \$6,139 today in order to receive \$10,000 in 10 years. ■

Got a question for the Fool? Send it in — see *Write to Us*

Name That Company

Few people know my name, but most have heard of my three big brands — KFC, Pizza Hut and Taco Bell. They were launched, respectively, in 1952, 1958 and 1962. PepsiCo gradually bought them and then spun them all off together in 1997 as Tricon Global Restaurants. Today I sport more than 40,000 eateries in more than 125 countries and territories, and I employ some 1.5 million people globally. I rake in more than \$13 billion annually, with about



70 percent of that generated abroad. In 2012, I opened about five new restaurants per day outside the U.S. Who am I?

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize! ■

The Motley Fool Take

Fill Your Shopping Cart with Kroger

Supermarkets, with their thin profit margins, have long been a tough business. Despite that, Kroger has been prospering, averaging 12 percent annual gains for its stock over the past 20 years.

The company has been containing costs and boosting profits, growing faster than even Whole Foods Market. Indeed, it's putting pressure on Whole Foods' heftier profit margins as it moves aggressively into organic offerings with lower prices. It's building its digital presence, too, in part by buying digital coupon marketer YOU Technology. It also recently acquired the well-regarded Harris Teeter chain. Other efforts to drive growth include a big expansion of its gas station network to encourage repeat visits from shoppers, and the

development of online retail and delivery options.

Kroger's last quarter featured revenue rising 10 percent year-over-year. Earnings came in below expectations, but were still up 6.5 percent. Kroger's performance is especially impressive given recent food-price inflation. Kroger has become an efficiency machine, generating more of its earnings from higher-margin, private-label items.

Kroger's price-to-earnings ratio of 17 is well below its five-year average, suggesting it's attractively priced. It recently yielded 1.3 percent and it has upped that payout by an annual average of 13 percent over the past five years. (The Motley Fool owns shares of and has recommended Whole Foods Market.) ■

BUSINESS MEETINGS

■ **A Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **Consultants from the Small Business Development Center at Florida Gulf Coast University** are available at the Greater Naples Chamber of Commerce, 2390 Tamiami Trail N., every Thursday. To make an appointment for a free session, call Suzanne Specht at 745-3704.

■ **Business After Five** for members and guests of the Greater Naples Cham-

ber of Commerce takes place from 5:30-7:30 p.m. Thursday, July 17, at the Inn at Pelican Bay, 800 Vanderbilt Beach Road. \$5 for members, \$25 for others. Sign up at www.napleschamber.org/events.

■ **The Bonita Springs Area Chamber of Commerce** holds a mini-trade show at its monthly Business Before Business gathering from 8-9:15 a.m. Thursday, July 24, at the *Naples Daily News/Bonita Banner* office, 1100 Immokalee Road in North Naples. Call 992-2943 or email ellie@bonitaspringschamber.com to register.

■ **The Greater Naples Chamber of Commerce** hosts the annual James

V. Mudd Fellowship presentation from 10-11 a.m. Friday, Aug. 1, at chamber headquarters, 2390 Tamiami Trail N. This year's recipient is Harold Weeks, president of the NAACP of Collier County. Sign up at www.napleschamber.org/events.

■ **The Greater Naples Chamber of Commerce** holds its next **Wake Up Naples** for members and guests from 7:30-8:30 a.m. Wednesday, Aug. 13, at the Hilton Naples. Guest speaker Myra Janco Daniels will discuss "How to Stop Snoring When You Retire!" \$20 for members, \$25 for others. Sign up at www.napleschamber.org/events.

■ **Business After Five** for members and guests of the Marco Island Area Chamber of Commerce is set for 5:30-7:30 p.m. Wednesday, Aug. 20, at the Old Marco Restaurant & Pub. Call 394-7549 or visit www.marcoislandchamber.org.

■ **The Greater Naples Chamber of Commerce** hosts its annual trade show, "**A Business Safari: Quest for Success**," from 3-7 p.m. Thursday, Aug. 21, at the Naples Beach Hotel & Golf Club. Registratoin for exhibitors is open now. Sign up at www.napleschamber.org/events. ■

— Email business meeting announcements to cpierce@floridaweekly.com.

NETWORKING

Bonita Springs Area Chamber of Commerce welcomes new members



1. Francesca Grille and Cody Graffice
2. Dr. David Adamson, Dr. Lyette Boucher and Aaron Cilek
3. Mary Ann DuJardin, Bang Lake and Rick DuJardin
4. Glen Petrarca and Brian Roland
5. Cami Walker and Desiree Golden

COURTESY PHOTOS

Joseph Wendt Custom Clothiers and BrightStar Care host author Dr. Linell King



Dr. Linell King with Patty Contristano, David Zicarelli, Mary Kate Hall, Thomas Roberts, Erica Boals, Rob Roberts, Marilyn Moore, Spencer Liebmann and Shelley Tyndall



Dr. Linell King and Erica Boals



Mary Kate Hall, Dr. Linell King and Shelley Tyndall



Patty Contristano, Dr. Linell King and Thomas Roberts



Spencer Liebmann and Dr. Linell King

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NETWORKING

Naples Airport Authority celebrates its 45th anniversary



Bruce Inman at the organ



Debi Strand and Sean Lux



Scotty Yeager, Jim Rideoutte, Ernest Linneman and Ted Soliday



Sheila Dugan, Jim Rideoutte and Chris Rideoutte



The Ayala family, front row: Mikael, Calista and Paulina. Back row: Cesar and Paula



Uniforms on display at the Museum of Military Memorabilia

BOB RAYMOND / FLORIDA WEEKLY

"Like" us on Facebook.com / NaplesFloridaWeekly to see more photos. We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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REAL ESTATE

WEEK OF JULY 17-23, 2014

A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

B9



COURTESY PHOTOS

House Hunting:

15300 Corsini Lane
Mediterra

No expense was spared in this custom-built estate home on more than 1 acre with lake and golf views in Mediterra. Light and bright — and with four bedrooms and seven baths in almost 9,000 square feet of living area — it was thoughtfully designed by the original owners with input from the luxury interior-design talents of Collins & Dupont. An extensive and detailed list of upgrades and finishes by room is available upon request.



David William Auston of Amerivest Realty has the listing for \$6,499,000. To arrange a showing, call 273-1376 or email david@davidnaples.com. ■





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LUXURY
REAL ESTATE

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Lot #26	Tivoli III	3/3	2,062 sq. ft.	\$479,000
Lot #79	Montessa <i>PENDING</i>	3/2	2,293 sq. ft.	\$510,190

PASEO – FORT MYERS *Up to \$15,000 in Options and Upgrades*

Unit #4602	Santa Monica	2/2.5	1,509 sq. ft.	\$234,990
Unit #3504	San Pablo B	3/2	1,774 sq. ft.	\$239,990
Unit #8803	Capistrano <i>Furnished Model</i>	2/2.5	1,776 sq. ft.	\$333,480
Lot #95	Twin Villa–Coronado	2/2	1,575 sq. ft.	\$399,610
Lot #198	Ruffino II <i>Furnished Model/Leaseback Available</i>	3/2.5	2,585 sq. ft.	\$796,519

LELY RESORT – NAPLES

Unit #27-102	Alden Woods–Montego	2/2	1,657 sq. ft.	\$369,280
Lot #78	The Classics–Majestic	4/4	3,830 sq. ft.	\$1,275,855
Lot #6	Cordoba–Triana II <i>Furnished Model/Leaseback Available</i>	3/3.5+Den	2,213 sq. ft.	\$674,400
Unit #4405	Olé–San Fernando	2/2	1,227 sq. ft.	\$210,880
Unit #4503	Olé–Santa Isabella	2/2.5	1,520 sq. ft.	\$229,105
Unit #4506	Olé–Santa Maria <i>PENDING</i>	2/2.5	1,459 sq. ft.	\$229,270
Lot #14-101	Players Cove–Whitestone	2/2.5	2,091 sq. ft.	\$449,990
Lot #14-201	Players Cove–Medallion	3/3	2,743 sq. ft.	\$549,990

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Lot #	Model	Beds/Baths	Sq. Ft.	Sale Price
Lot #72	Ruffino II	3/2.5	2,585 sq. ft.	\$662,905
Lot #41	Orchid II	4/3.5	3,158 sq. ft.	\$764,155
Lot #80	Montessa II <i>Furnished Model/Leaseback Available</i>	3/2	2,327 sq. ft.	\$837,414

FIDDLER’S CREEK – NAPLES *\$15,000 Social Membership Included*

Lot #24	Ponte Vedra Grande	4/4.5	3,525 sq. ft.	\$1,199,990
Lot #31	Grand Calais II <i>Furnished Model/Leaseback Available</i>	4/4.5	3,597 sq. ft.	\$1,578,490

QUAIL WEST – NAPLES

Lot #31	Escala–Palmhurst	3/3.5	2,822 sq. ft.	\$963,265
Lot #MM4	Tamworth–Chesterfield II <i>Furnished Model/Leaseback Available</i>	4/4.5	4,239 sq. ft.	\$1,911,279
Lot #J79	Estate Homes–Capistrano <i>Furnished Model/Leaseback Available</i>	4/5.5	5,401 sq. ft.	\$3,495,000

TWINEAGLES – NAPLES

Lot #31	Wicklow–Greenbriar II <i>Furnished Model/Leaseback Available</i>	3/4	2,949 sq. ft.	\$1,144,220
Lot #57	Hedgestone–Muirfield IV <i>Furnished Model/Leaseback Available</i>	4/4.5	3,333 sq. ft.	\$1,405,000
Lot #56	Hedgestone–Ponte Vedra Grande <i>Furnished Model/Leaseback Available</i>	4/4.5	3,525 sq. ft.	\$1,457,980

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REAL ESTATE NEWSMAKERS

Ingo Molitor has joined Elysium Homes of Cape Coral and Marco Island as a new-home sales specialist. Mr. Molitor joins the custom builder following a career in the investment banking and fund managing industries for some 25 years in Europe. During his career at Deutsche Bank, he also worked as a trader for stocks, bonds and derivatives in Germany, London and Tokyo. He started his career as a specialist in private wealth management.



MOLITOR

Clive Daniel Home has been selected to provide total interior designs for the Sinatra, a model under construction by McGarvey Custom Homes at Talis Park in North Naples. Interior designers **Susan Petril** and **Charlie Hansen** will guide the selection of furnishings and accessories for the 4,500-square-foot residence. Completion is on schedule for January.



PETRIL



HANSEN

Florida Home Realty announces its top producers for the month of June. In the Naples office, **Steve Meek** was the top listing producer, followed by **Vic Cuccia**; **Kim Zuponcic** was top sales producer, followed by **Jimmy Opyt**. In the Bonita Springs office, **Debra McAlister-Brow** was the top listing producer, followed by **Autumn Smith**; **Ms. McAlister-Brown** was also the top sales producer, followed by **Mona Abdelall**.

South Bay Realty announces its top

associates for June. **Jeff Feldman** was top sales associate. **Ellen Jolley**, a certified new home specialist, was top rental booking associate. Both are members of the Naples Area Board of Realtors.

Michael Lawler and **Karen Van Arsdale** of Premier Sotheby's International Realty have been recognized by *The Wall Street Journal* and REAL Trends' "The Thousand," an annual ranking of the top 1,000 independent real estate agents and teams in the United States. Mr. Lawler is ranked No. 32, with \$157,361,000 in sales volume; Ms. Van Arsdale is ranked No. 54, with \$121,898,000 in sales volume.

Christopher Adams and **Laura Adams** have joined John R. Wood Properties as the Adams Real Estate Team. Mr. Adams studied accounting at Northern Illinois University and worked in the construction industry before joining Marco Beach Realty in 1998. Ms. Adams studied interior design at Prairie State College and was a flight attendant before joining Marco Beach Realty in 1998. Both are members of the Marco Island Area Association of Realtors and the Naples Area Board of Realtors.

The following John R. Wood Properties agents in the Naples-Marco Island market were recognized on the list of Real Trends America's Best Real Estate Agents, which ranks real estate agents in all 50 states and major metropolitan markets:

Top sales professionals by volume - **Laura Adams, Bill Earls, Jim Flack, Robin Pfister-Griffin, Jill Kushner, Jill Rogers** and **Don Winkler**

Top teams by volume - **The Bua-Bell Team** and **The Patrick Dearborn Team**

Top sales professionals by sides - **Bill Verdonk**

Top sales teams by sides - **The Patrick Dearborn Team**

See the full Real Trends report at www.realtrends.com. ■

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Dru & Greg Martinovich 239.564.5717

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• 3 Bedrooms + Office, 3.5 Baths, Estate Home
• \$494,900 MLS 214029765
Darlene Rice 239.325.3537

MARBELLA AT SPANISH WELLS



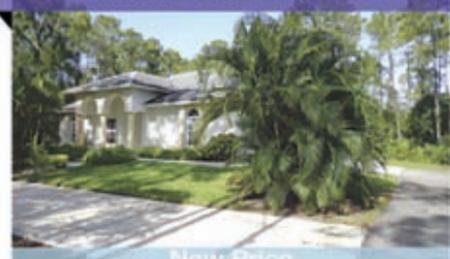
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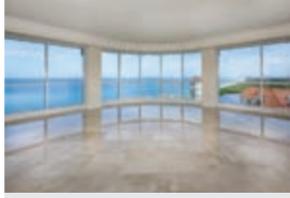
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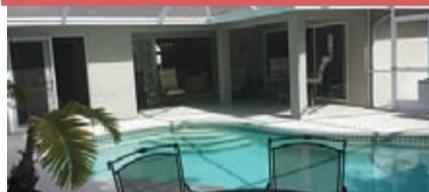
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CARLTON LAKES \$215,000 5060 Cedar Springs Dr #204 - Screened lanai overlooks lake and fountain. Vaulted ceilings make open and bright floor plan feel bigger. Enjoy tennis, bocce, fitness, fishing and swimming. 2+Den/2 (C10392) Debi Foss, 272.4494	CAPE CORAL \$207,900 3223 4th Terrace - Build your new home on this OVERSIZED Gulf access lot! Perfect location-short ride to the Gulf OR shopping and dining! Call me for details. (L1474) The Link Team, Nina Link, 357.5058	VILLAGIO \$200,000 20201 Estero Gardens Cir #201 - Meticulously cared for Milan model. Stunning lake view, granite countertops in kitchen and bathroom, vaulted ceilings and upgraded European-style cabinetry. 2+Den/2 (C10367) Greg Gorman, PA, 784.2841	BOTANICAL PLACE \$198,500 4455 Botanical Place Cir #103 - Professionally decorated, being offered furnished, as is and ready to move into! Gated community. First floor only 2.5 miles to 5th Avenue, beaches and shopping. 3/2 (C10306) Judy V. Richardson, 216.1388
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		LEHIGH ACRES \$19,000 1920 Leroy Ave - Build your dream home on this private lot, located at the end of a quiet street in Lehigh Acres. (L1423) Anita Colletti, 250.0700	EAGLE CREEK \$49,900 508 Eagle Creek Drive - Build your dream home on this beautiful vacant lot in the exclusive south Naples community Eagle Creek Country Club. (L1453) Lynne Hancock, 289.4272, Anita Colletti, 250.0700

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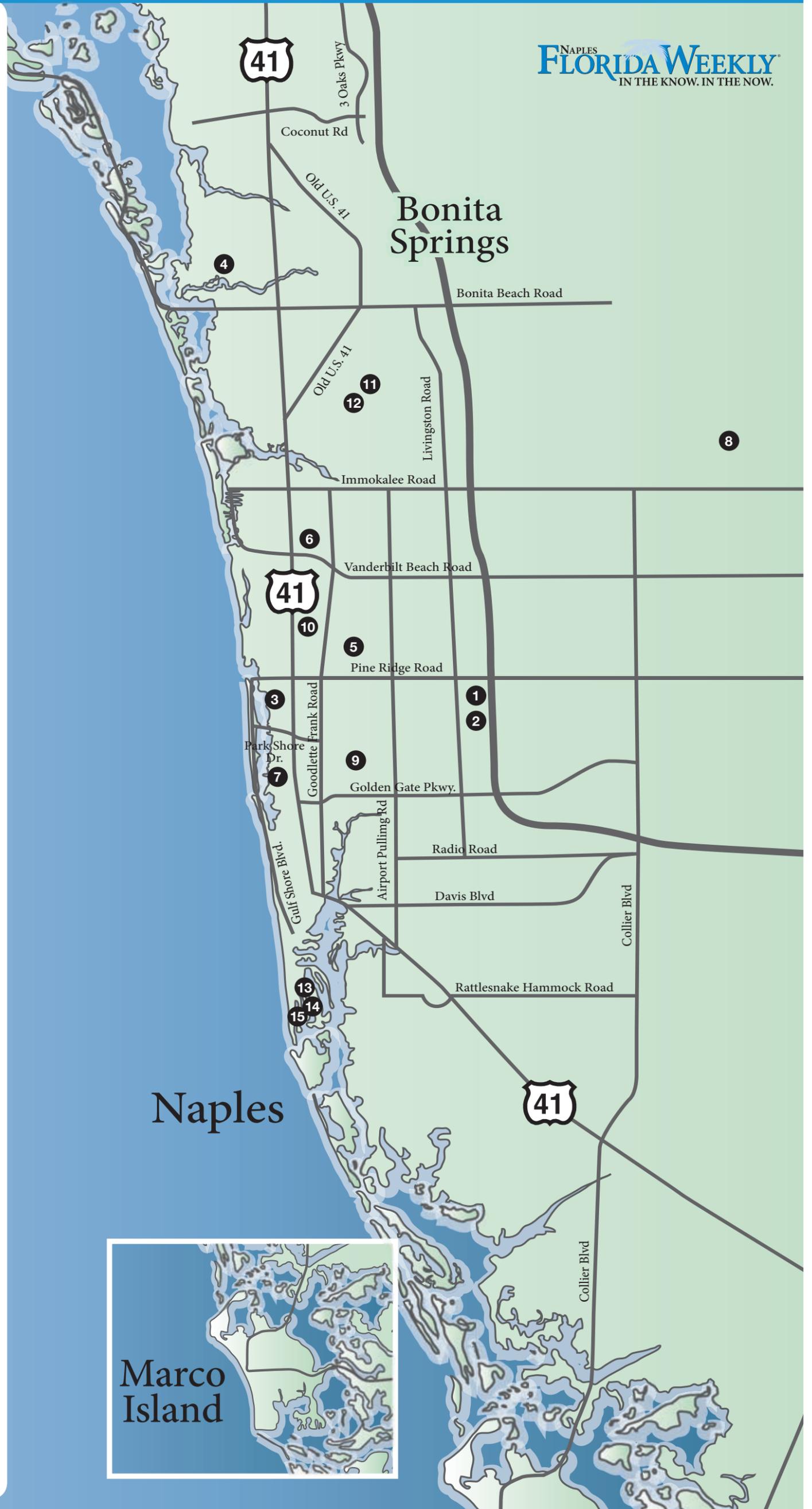
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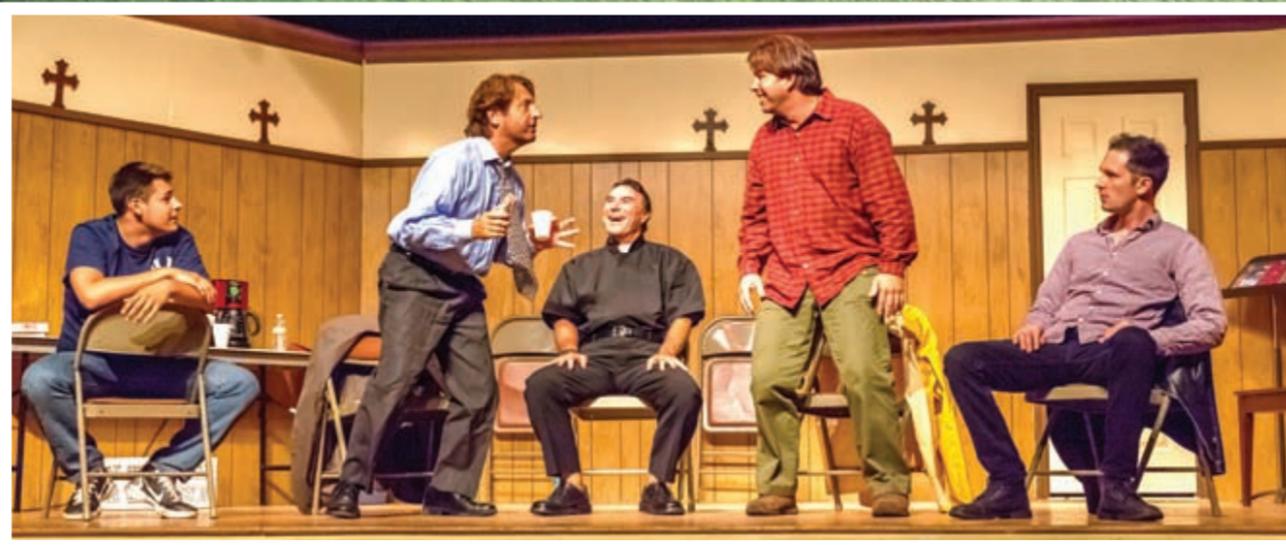
SEVERAL MODELS BY THE AREA'S FINEST BUILDERS ARE OPEN DAILY



WEEK OF JULY 17-23, 2014

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE

THE IRISH CURSE



Joseph Anthony Zerbo, Kevin Moriarty, Andrew Ciliberto, Keith Gahagan and Derek Perry in *The Irish Curse*.

VANDY MAJOR / FLORIDA WEEKLY

PLAY SIZES UP
MEN'S VIEWS
OF SEX, BODY
IMAGE,
MASCULINITY
AND MORE

BY DON MANLEY
Florida Weekly Correspondent

THERE ARE SELF-HELP GROUPS APLENTY for people who feel they just can't measure up in some aspect of life.

But what about a support system for men whose challenge is ... uhh, to put it delicately, being less than genetically blessed when it comes to the magnitude of their male anatomy?

That's right, a weekly gathering for

SEE CURSE, C4 ►

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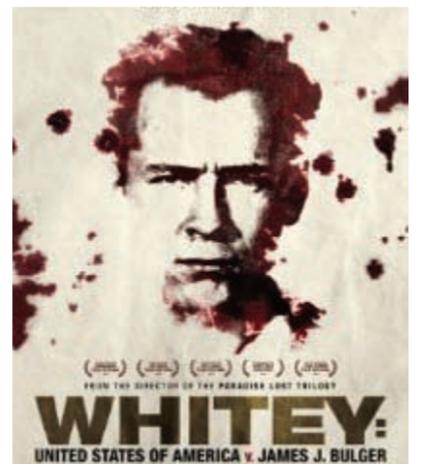
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| INSIDE |



Old dog, new trick

When a canine crosses the line. C2 ►



'Whitey'

A criminal conspires with the feds.
C11 ►



Queen Elsa made flesh

"Frozen" characters coming to TV.
C22 ►

Nice Guys Pizza brings a post-punk scene to Cape Coral



VANDY MAJOR / FLORIDA WEEKLY

Bands cram into a corner to perform.

BY NANCY STETSON
nstetson@floridaweekly.com

CAPE CORAL'S NEVER HAD A REPUTATION for being hip.

In fact, life there can be so uneventful that the locals call it Cape Coma.

But two people are creating a small oasis of cool for those who don't consider 10 p.m. way past their bedtime.

It comes in the unlikely form of a small pizzeria/bar on Cape Coral Parkway,

unobtrusively tucked between a dress shop and a decorative brick paving and sealing company.

Nice Guys Pizza is a far cry from your typical Southwest Florida Pizzeria. The lights are dim, with Sacred Heart of Jesus and Our Lady of Guadalupe candles flickering on the tables and bar. Iconic posters for the Ramones, The Clash, Sonic Youth and The Velvet Underground and Nico

SEE PUNK, C20 ►



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The High-Rises at Bonita Bay	495-1105
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The Village	261-6161
The Gallery	659-0099
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Vanderbilt	594-9494
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SANDY DAYS, SALTY NIGHTS

Old dogs, past the point of being gentlemen



I'm spending the month of July in France. I've come to the same remote mountain village for the last three years to stay at a writing residency that's a little like summer camp for adults. By now, I know most of the locals by name. I know all of the walking paths that extend out from the village.

And I know Homer, the Brittany spaniel who belongs to the residency, a handsome and smart dog I've come to adore.

I've written about Homer before. Too much, if that's possible. He's truly a great dog, the kind that even cat-lovers like.

One of the women staying here now, who also is a regular, said that after her last stay, back home in Virginia, a friend asked her, "So, did you fall in love with anyone in France?" And she said, "Yes. A dog."

It's true that Homer is quite lovable. He's sweet and affectionate, only bossy with other dogs, never snarls or snaps. He has soft golden eyes that swear he doesn't get enough to eat, even after you've fed him half a sausage.

But the very best thing about Homer is his gentlemanly manners.

As a cat person, I cannot tolerate the way dogs are always humping some-

thing. Sometimes they're humping each other, sometimes they're humping the furniture. Sometimes they're humping you.

Homer, though, has never crossed that line. Sure, he'll climb up on Filou, a male bloodhound who lives in the village and is his best pal, but that just seems like a natural extension of their relationship, sort of like the way football players smack each other on the rump — more fraternal than sexual. But with me, Homer has always been perfectly respectable. Unlike the rest of the men in my life, he's never tried to give it a go.

Until yesterday.

It was mid-morning, and most of the other residents were working or off hiking. I was in the kitchen making tea when Homer snuck into the house through the open front door. I saw him and stepped into the foyer to say hello. He leaned against me and I patted his neck and spoke a few soft words. I gave him a final thumping against his ribcage and started to step away. But before I could turn, he jumped up on his hind legs, wrapped his front paws around my thigh and assumed the classic pose.

"Homer!" I said, appalled.

I stepped back and he stepped with me, still locked on.

"No!" I said, trying to shake him loose.

He looked up at me with those golden eyes and practically said, "But I never get any."

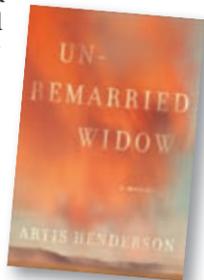
Unfortunately for him, I know that look — from men, not dogs — and I learned a long time ago not to believe it.

"Homer," I said. "Down!"

He gave me one last pleading glance before he released my leg and slunk out the door. I couldn't tell who was more embarrassed, him or me.

No one likes to see old friends engaged in bad behavior — even if that behavior is in their nature — and no one, especially, likes to be on the receiving end. ■

— Artis Henderson is the author of "Unremarried Widow" published by Simon and Schuster.



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CURSE

From page 1

guy to discuss the trials and tribulations of coming up short in that most manly of areas.

Just what happens when five men come together to discuss the taboo subject of living with such an affliction will unfold July 25-Aug. 9, when Let's Put On A Show Productions presents "The Irish Curse" at the Golden Gate Community Center.

The Off-Broadway play employs boisterous humor, brutal honesty and frank language in examining such topics as sex, body image, relationships, social status and how society and men themselves define masculinity.

"We're hoping it doesn't come across as a one-joke play," says Kevin Moriarty, who shares co-directing duties with Let's Put On A Show co-founder Scott Lilly.

Mr. Moriarty is doubling up on his duties by also serving as a cast member, portraying Joseph Flaherty, a role originated by Dan Butler, who played Bulldog on the TV show "Frazier."

"There's camaraderie among the guys," Mr. Moriarty says of the play's characters. "I think there's a good chemistry. We bicker back and forth. Each gentleman has his own personality. There all have flaws and they're all hiding behind something. They have all shields."

While its legitimacy can be debated by those in the know, "The Irish Curse" is a humorous metaphor of long standing for an allegedly common trait among the sons of Hibernia and their sons.

This rumored "curse" is also what brings together three Irish-American New Yorkers, all successful professionals, for the weekly support group gatherings. There, the size-obsessed men lament how their, ahem, condition, has affected their lives. Those complaints transform into getting real about their lives when on one evening, a one blue-collar expatriate Dubliner joins them and shakes the regulars from their lethargy.

"The Irish Curse" is set in the basement of the church of Father Kevin Shaunessy, who organized the support group for men with small penises. Secrets and confessions abound — including some on the part of Father Kevin — as they gather one rainy night. Joining him at the meeting are:

Joseph, a father whose wife abandoned him and their children;

Rick Baldwin, a big talker and player, despite having a girlfriend;

Stephen Fitzgerald, a promiscuous gay man and a police officer; and

Kieren Reilly, the Irish newcomer and catalyst for honest dialog.

"I think it (the play) shares a world view that hope is possible and there's a common humanity," Mr. Moriarty says. "The play also looks how men in society define masculinity. These men are using the wrong measure stick in measuring their own masculinity." Mr. Lilly likens the play to Eve Ensler's "The Vagina Monologues." "No one's doing a monologue, but they're talking about male issues you don't usually hear about," he says. "It's full of major drama. It's full of major humor. It's sort of like a roller coaster. One minute you're laughing and the next minute you're going 'What is going on here?'"

Mr. Lilly believes the play holds a unisex appeal.

"For women, I think it will be interesting to find out what men are thinking about their issues," he says. "They can really sit back and listen to men discuss what makes them insecure and



VANDY MAJOR / FLORIDA WEEKLY

Andrew Ciliberto, Keith Gahagan and Derek Perry in "The Irish Curse."



Kevin Moriarty in "The Irish Curse."

in the know

'The Irish Curse'

- >> **Who:** Let's Put On A Show Productions
- >> **When:** 8 p.m. Thursday-Saturday and 3 p.m. Sunday, July 25-Aug. 9
- >> **Where:** Golden Gate Community Center, 4701 Golden Gate Parkway
- >> **Tickets:** \$22
- >> **Info:** 398-9192 or www.letsputonashow-productions.com

this tiny little secret that they have."

"The Irish Curse" had its world premier at the 2005 New York International Fringe Festival, where its author, Martin Casella, went home with the Overall Excellence Award for Outstanding Playwriting.

Staging plays that are outside the often staid norm for this region's theatrical offerings was a goal for Mr. Moriarty and Mr. Lilly when they started Let's Put on a Show Productions in 2012.

"This one might be a little bit off the chart for Southwest Florida," observes Mr. Moriarty. "We'll see how it goes and what kind of audiences it brings in. We're trying something like this to see if there's enough of a theater crowd here in Southwest Florida."



Derek Perry and Joseph Anthony Zerbo in "The Irish Curse."

Mr. Lilly says they also wanted to stage a production that had an all-male cast, having staged "Motherhood Out Loud," with a predominantly female, cast as their most recent production.

The theater group's risk-taking approach to programming led Derek Perry to audition for a role in "Irish Curse." He plays Stephen, the New York City cop, in his Let's Put On A Show debut.

"What they're doing is something alternative, something you don't always see," says Mr. Perry, a Naples native who's perhaps best known locally as the bassist for the band Fake Problems. "It's really exciting that they're doing

this edgy material that you'd seldom find in any theater, let alone in Southwest Florida."

Mr. Perry describes his "Irish Curse" character as being a chock full of seeming contradictions. "He's very sordid and he has a lot of conflicting values and situations throughout his life," he says. "He hasn't come out to his father yet, but he's well into his 30s. He's a very sensitive guy, but he comes across as tough."

"He's a very dynamic character. He's a funny guy. He causes tension. He breaks tension. He makes jokes and yells. It's a very versatile role." ■

Love That Dress! set for Aug. 23

Love That Dress!, the ultimate feel-good shopping spree of the year benefiting PACE Center for Girls, will take place Saturday, Aug. 23, at The Naples Beach Hotel & Golf Course.

An estimated 500 fashionistas (and a few brave men) are expected to stake their claim to thousands of new and gently worn dresses and accessories selling at nominal prices. Guests will also enjoy the event's popular silent auction, camaraderie and cocktails. Major sponsors will have access to the VIP section offering a private dressing area, clothing hold, express check-out service, complimentary adult beverages and hors d'oeuvres.

Tickets are available online beginning Aug. 1 at lovethatdress.org.

But, first organizers have to collect the dresses for the event at "Dress Collection Parties" throughout the month:

Saturday, July 19

Transcendent Fitness, 1150 Power Street, is holding a "Work-out party" from 9 to 10 a.m. There are 30 spots available. Refreshments, raffles and more begin at 10 a.m.

Donate a dress and \$15 to PACE. For information, call 293-9984.

Thursday, July 24

Naples Laser and Med Spa, 898 fifth Ave. South, is having a Botox & Bubbly event from 5 to 8 p.m. The event will include appetizers, champagne and fabulous raffles, plus a special appearance

by Brittney Walton, a ColoreScience Cosmetics makeup artist, who will offer tips on anti-aging makeup. For reservations or information, visit www.Naples-MedSpa.com or call 228-7491.

Thursday, July 31

The Woodhouse Day Spa, U.S. 41 and Golden Gate Parkway, is conducting "mini services" from 5:30 to 7:30 p.m. The event will include a raffle, a grand prize drawing, wine, appetizers and more. Donate a new or gently worn dress and receive 10,000 Woodhouse Points.

Make your reservation by Tuesday, July 29 at 403-7727.

The dresses and accessories collected will be included in the "Love That Dress!" event.

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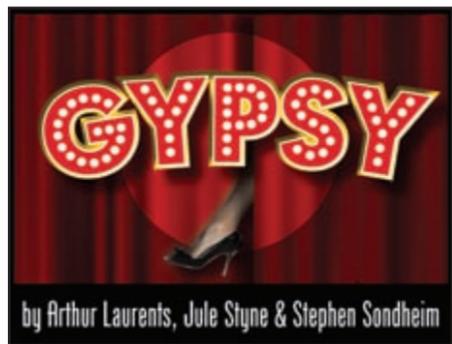
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WHAT TO DO, WHERE TO GO

Theater

■ **Double Dip of Comedy** – “The Way of All Fish” and “Wanda’s Visit” by The Marco Players July 18-20. 1055 N. Collier Blvd., Marco Island. www.themarcoplayers.com.

■ **WOW Improv** – Comedy by the WOW Improv Team of The Marco Players, July 25-Mar. 13. 1055 N. Collier Blvd., Marco Island. www.themarcoplayers.com.



■ **Gypsy** – By The Naples Players at the Sugden Community Theatre through July 27. 263-7990 or www.naplesplayers.org.

■ **Boeing, Boeing** – By The Off Broadway Palm Theatre, Fort Myers, through Aug. 9. 278-4422 or www.broadwaypalm.com.

■ **Joseph and The Amazing Technicolor Dreamcoat** – Through Aug. 16 at the Broadway Palm Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

■ **The Little Mermaid** – Through Aug. 2 at the Broadway Palm Children’s Theatre, Fort Myers. 278-4422 or www.broadwaypalm.com.

Ongoing Exhibits

■ **Director’s Picks** – Paintings, sculpture and glassworks among the favorites of gallery director Lynn Pitochelli at Trudy Labell Fine Art from 11 a.m. to 4 p.m. Tuesday-Friday. 2425 Tamiami Trail N. 434-7778 or www.trudylabelfineart.com.

■ **Red, White & Blue** – A new collection by abstract expressionist Lynda Fay Braun at the Sweet Art Gallery. 2054 Trade Center Way. 597-2110.

■ **Moments** – At The Centers for the Arts Bonita Springs through July 24. 26100 Old 41 Road, Bonita Springs. 495-8989 or www.artcenterbonita.org.

■ **Artistic Optimism** – A group exhibition of recent works in assemblage, ceramics, collage, painting, pastel and sculpture through Aug. 15 at Rosen Gallery & Studios. 2172 J&C Blvd. 821-1061.

■ **Wartime Highlights** – “Hollywood’s Who’s Who in World War II” through Aug. 16 at the Holocaust Museum & Education Center of Southwest Florida. 4760 Tamiami Trail N. 263-9200 or www.holocaustmuseumswfl.org.

■ **Water Life Art** – Works by local artists Christina Wyatt and Karen Swanker at Shangri-La Springs through Aug. 6. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

■ **French Flair** – “Part of Paris & Provence” at Jo-Gi Gallery from 11 a.m. to 3 p.m. every Friday. 1080 Fifth Ave. S. 659-5644 or www.jogigallery.com.

Thursday, July 17

■ **Run, Stretch, Breathe** – Lululemon Athletica and Bala Vinyasa Yoga hosts a 2-mile fun run followed by a 30-minute yoga session from 6-7:15 p.m. Meet at Lululemon in Waterside Shops. Free. Registration required. 598-1938.

■ **Art & Music** – The Gallery on Fifth at Mercato presents an evening of fine Spanish art, live music and book signing from 6-8:30 p.m. 220-7503 or www.artorg.net.

■ **Kitchen Basics** – Chef Kristina Filippo of The Good Life of Naples leads a class about roasting from 6-8 p.m. \$60. 514-4663 or www.goodlifenasles.com.

■ **Live Tunes** – Daniel Melvin & Darci J and Stephen John perform along Third Street South from 6-9 p.m. Free. www.thirdstreetsouth.com.

■ **Just for Laughs** – David Nickerson takes the stage at House of Brewz in Gulf Coast Town Center tonight through July 20. 389-6901 or www.off-thehookcomedyclub.com.

■ **Sweat the Small Stuff** – It’s trivia night starting at 7 p.m. at the Naples English Pub. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

■ **Live Jam** – The Bean Pickers perform from 7-10 p.m. at Fred’s Food, Fun and Spirits. 2700 Immokalee Road. 431-7928.

■ **Summer Nights** – A DJ plays music from 7-11 tonight and every Thursday at Barbatella. 1290 Third St. S. 263-1955.

Friday, July 18



■ **Here’s to Beers** – Naples Beach Brewery hosts a tasting and tour from 4-8 p.m. \$15 includes 2 ounces of each beer brewed followed by two 12-ounce pours. www.naplesbeachbrewery.com.

■ **Made in the USA** – Decanted Wines hosts a wine tasting featuring wines made in the USA from 5-7 p.m. \$15 in advance, \$20 at the door. 434-1814 or info@decantedwines.com.

■ **Happy Hour Cycle** – Time Trial Cycle of Naples hosts a “Gin & Juice” happy hour cycle. A 5:30 p.m. cycling class will be followed by happy hour featuring cocktails made by Raw Juice Girl Delivered, mini-facials by LeMasque and items from MeganRose Boutique. 3080 Tamiami Trail. www.timetriallcycle.com.

■ **Laugh It Off** – Rene Bray, Max Mosquito, and Hiram Rios take the stage at Old Naples Comedy Club tonight and July 19. 1100 Sixth Ave. S. \$15. 455-2844 or www.oldnaplescomedyclub.com.

Saturday, July 19



■ **Farmers Market** – Stock up on fresh produce, flowers, baked goods, cheese, pasta, coffee, doggy treats and more at the Third Street South Farmers Market from 7:30-11:30 a.m. in the parking lot behind Tommy Bahama’s.

■ **More Fresh Produce** – The Golden Gate Farmers Market takes place from 9 a.m. to 2 p.m. at 3300 Santa Barbara Blvd. 206-4339.

■ **Dress It Up** – Blue Martini hosts its annual Little Black Dress Party at 8 p.m. 591-2583 or www.bluemartini-lounge.com.

■ **Orchid Design** – Naples Botanical Garden holds an orchid design class from 9-11 a.m. \$70 for members, \$100 for others. 643-7275 or www.naplesgarden.org.

■ **Everyday Etiquette** – Marilyn’s Distinctive European Fashions presents a class in “Mother-Daughter Everyday Etiquette” from 11 a.m. to noon. Free. Reservations required. 206-4460. 375 Fifth Ave. S.

■ **Dixieland Jazz** – The Naples Jazzmasters perform from 1-3 p.m. at The Norris Center. Sponsored by the Naples Jazz Society. Free. 254-9674.

■ **Smooth Jazz** – The Marc Vee Trio plays from 6:30-9:30 p.m. at The Bay House Restaurant. 799 Walkerbilt Road. 591-3837.

■ **It Takes Two** – Pablo Repun Tango hosts a beginner’s class from 7-8 p.m. followed by milonga for everyone. Bring your own wine; snacks provided. \$15. 1673 Pine Ridge Road. 738-4184 or www.pablorepuntango.com.

■ **Live Tunes** – Nevada Smith performs from 7-10 p.m. at Chrissy’s Tavern & Bistro. 3340 Tamiami Trail E. 775-0101 or www.chrissystavern.com.

Sunday, July 20

■ **Fresh Goods** – The Collier Boulevard Farmers Market takes place from 10 a.m. to 3 p.m. at 11725 Collier Blvd. 206-4339.

■ **Opening Reception** – The Collier County Museum hosts an opening reception for the exhibit “Grand Voyages of Theodore de Bry: The French in Florida” at 3 p.m. with Philippe Letrilliart, consul general of France in Florida. RSVP by July 17. 3331 Tamiami Trail E. 252-8476 or bvdhsmith@aol.com.

■ **Foreign Film** – The Renaissance Academy of FGCU presents a screening and discussion of “Mrs. Brown” (UK, 1997) at 2 p.m. at the FGCU Naples Center. \$5 for academy members, \$8 for others. Registration encouraged. 434-4737. 1010 Fifth Ave. S. www.fgcu.edu/racademy.

■ **Opera at the Movies** – Silverspot Cinema presents a transmission of the Wiener Staatsoper performance of “Capriccio” at 6 p.m. tonight and 1 p.m. July 22. www.silverspot.net.

Monday, July 21

■ **Jazz Jam** – Jebry and friends gather for a jazz jam from 6-9 p.m. at Fred’s Food, Fun & Spirits. 2700 Immokalee Road. 431-7928.



■ **Play Your Cards Right** – It’s bingo night starting at 7 p.m. at the Naples English Pub. 5047 Tamiami Trail E. 775-3727 or www.thenaplesenglishpub.com.

■ **Film Night** – The Centers for the Arts Bonita Springs hosts a screening and discussion of “Roman de Gare” at 7 p.m. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.



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WHAT TO DO

■ **Live Tunes** – The Sweet Tease takes the stage starting at 6 p.m. at South Street City Oven & Grill. 1410 Pine Ridge Road. 435-9333 or www.southstreetnaples.com.

Tuesday, July 22

■ **Tango Tuesdays** – Step up for intermediate and advanced tango class from 8-9 p.m. at Pablo Repun Tango. \$5. 1673 Pine Ridge Road. 738-4184 or www.pablrepuntango.com.

■ **Live Blues** – Rick Howard and the Mudbone Blues and Beyond Jam perform from 8-11 p.m. at Weekend Willie's. 5310 Shirley St. 597-3333 or www.weekendwillies.com.

Wednesday, July 23

■ **Art & Nature** – Shangri La Springs opens to the public for "Art & Nature" from 10 a.m. to 4 p.m. Plein air painters work at their easels set up throughout the property. \$10. 27750 Old 41 Road, Bonita Springs. 949-0749 or www.shangrilasprings.com.

■ **Wine Dinner** – Agave Bar & Grill hosts a four-course Lapostolle wine dinner at 6 p.m. \$50/person. Reservations required. 598-3473 or www.agavenaples.com.

■ **Book Discussion** – South Regional Library hosts a discussion of Amy Brill's "The Movement of Stars" at 2 p.m. Registration required. Free. 8065 Lely Cultural Pkwy. 252-7542 or www.collierlibrary.org.

Coming Up

■ **Live Jazz** – Rick Howard and the Speed Bumps perform at 7 p.m. July 24 at the Center for Performing Arts Bonita \$15/members; \$20/non-members, \$25/door. 10150 Bonita Beach Road. 495-8989 or www.artcenterbonita.org.

■ **Ho! Ho! Ho!** – True Fashionistas Designer Resale in the Galleria Shoppes at Vanderbilt holds its second annual Christmas in July from 9 a.m. to 7 p.m. July 25. Wear your ugly Christmas sweater and you might win a gift card. Enjoy holiday music and treats and a 20 percent discount on all purchases. 596-5044 or www.truefashionistasresale.com.

■ **Wine & Canvas** – Dagny's Spirits hosts a "Funky Flamingo" painting class from 6:30-9:30 p.m. July 25. Supplies and step-by-step instructions included. \$35. 15205 Collier Blvd., Ste. 103. 384-9241.

■ **Jazz on the Gulf** – The 29th season of SummerJazz on the Gulf free concerts on the lawn at the Naples Beach Hotel & Golf Course continues with Late Night Brass July 26; Pocket Change Aug. 16; and The Mud Flappers Band Sept. 13. Concerts run from 7-10 p.m. 261-2222 or www.naplesbeachhotel.com.

— *Submit calendar listings and high-resolution photos to events@florida-weekly.com. Email text, jpegs or Word documents are accepted. No pdfs or photos of fliers. The deadline for calendar submissions is noon Sunday.*

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ARTS COMMENTARY

Laboratory Theater says, 'I do,' 'I do'



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When it comes down to it, it's all about love.

The nine short one-act plays at the Laboratory Theater of Florida are full of countless little gestures of affection: holding hands, remembering to pack what the other forgot when going on a trip, how-we-first-met stories, standing side-by-side in front of the bathroom mirror while getting ready in the morning, knowing how to fight in a healthy way, appreciating the fact that he doesn't snore.

But the plays are also full of other things: pain at being rejected by one's parents and thrown out of the house at 15, being bullied and attacked, being unable to marry the person you love.

"Standing on Ceremony: The Gay Marriage Plays" looks at same-sex marriage through a variety of lenses. Conceived by Brian Shnipper, the nine plays are written by eight of our top contemporary playwrights, including Moises Kaufman, Mo Gaffney, Neil LaBute and Paul Rudnick, whose two offerings get some of the biggest laughs of the evening.

Mr. Rudnick's humor is razor-sharp in "The Gay Agenda," in which Mary Abigail Carstairs-Sweetbuckle of Ohio (Lori Riti) gives a talk about seeing gays everywhere. She starts out all smiles and Midwestern sweetness, but slowly builds to a public meltdown as she relays her tale. (Her husband, she says, claims that Satan made gay people as a crafts project.)

Ms. Riti is priceless in this short play, revealing how she began hearing a gay voice talk to her. Her comedic timing and delivery are on target and do justice to Mr. Ruddick's lines.

In "My Husband," Nancy Antonio plays a liberal mother desperate to marry off her gay son (PJ McCready). She sees marriage as a competition, and wants her son to have a wedding that's "bigger and gayer" than any other.

Stacy Stauffer and Kendra Price play a couple in two different plays, "This Flight Tonight" and "A Traditional Wedding." In the first, they're about to fly to Des Moines, Iowa, for their wedding when one starts to have second thoughts. In the latter, Ms. Price's character explains why she didn't want to have a conventional wedding. The two have some tender moments together on stage as they work out their differences.

"Pretty soon we'll be as bad at mar-



Stacy Stauffer and Kendra Price

COURTESY PHOTOS



Annette Trossbach and Brenda Kensler

riage as the straight folk are. Then we'll know we've achieved equality," jokes Ms. Stauffer's character.

"On Facebook," a re-enactment of a Facebook conversation performed as a reading, doesn't really work that well as a short play, but does contain some good acting.

Ms. Stauffer plays a no-nonsense lesbian, while Ms. Price's character is a judgmental conservative who doesn't think gays should be allowed to marry, all the while insisting her gay friends love her. A shirtless Josh Russo is eye candy while Ms. Antonio provides laughs as Beth, a woman who's totally clueless about technology.

In "London Mosquitoes," David Yudowitz gives a eulogy for his partner

of 46 years. It's moving and poignant, but would've been better served if Mr. sYudowitz had used more dramatic modulations in his delivery.

"London Mosquitoes" is an intimate view of a relationship that lasted almost 50 years, one that got "easier and lovelier" as the years passed. But it's also a tribute to those of an earlier era, the pioneers, a generation we're now losing one by one.

His character stresses the importance of witnessing each other's lives — and their deaths.

But it's "Strange Fruit" that packs the most emotional wallop, with Scott Carpenter and Mr. McCready giving side-by-side monologues as a newlywed couple. Mr. McCready's almost unbearably sweet as he describes coming out later in life

and discovering he really does love men. And Mr. Carpenter's character is the lucky recipient; he's charming and wry, in love with the whole world on his wedding day. You can't help but fall in love with both their characters.

"Standing On Ceremony" opens with a couple (Dave Kensler and Mr. Carpenter) grappling with writing their own wedding vows and ends with another couple saying theirs. But the last play of the evening is unfortunately one of the weakest, with Pablo (Joey Bostic) and Andrew (John Klinko) saying their self-penned wedding vows at the altar. (Mr. Bostic performs as Ariana Valentine around the Lee County area.) So while the show ends on a celebratory note, it also just fizzles out, as the actors seem challenged by the poetic and whimsical dialogue. We're finally presented with an actual wedding scene, but it feels oddly anti-climatic.

Director Brenda Kensler chose to decorate the minimalist set with a wall of white cubes with words such as doubt, fear, sad, bullying and name calling written on them. The actors remove a cube or two after each short play, revealing more of the rainbow flag behind it. But it just feels gimmicky, making the plays seem more like a high-school production. The writing — and some of the acting — is of such a high quality that it doesn't need those cubes. Their presence doesn't enhance the plays at all.

"Standing on Ceremony" doesn't preach like an "After School Special," but it does manage to deliver some nice messages, such as, "It's OK to be who you are."

Forty-five years after Stonewall, that historic pivotal event in New York City in which gays fought back against police mistreatment, their marriage is now legal in 19 states and Washington, D.C.

At the rate laws are changing, perhaps "Standing on Ceremony" will soon be a dated piece.

As one character says, "If marriage is about love, why do we want to reduce love in the world?"

A good question, indeed. ■

in the know

'Standing on Ceremony: The Gay Marriage Plays'

>> **When:** through July 26

>> **Where:** Laboratory Theater of Florida, 1634 Woodford Ave., Fort Myers

>> **Tickets:** \$22 (\$12 for students)

>> **Info:** 218-0481 or www.laboratorytheater-florida.com

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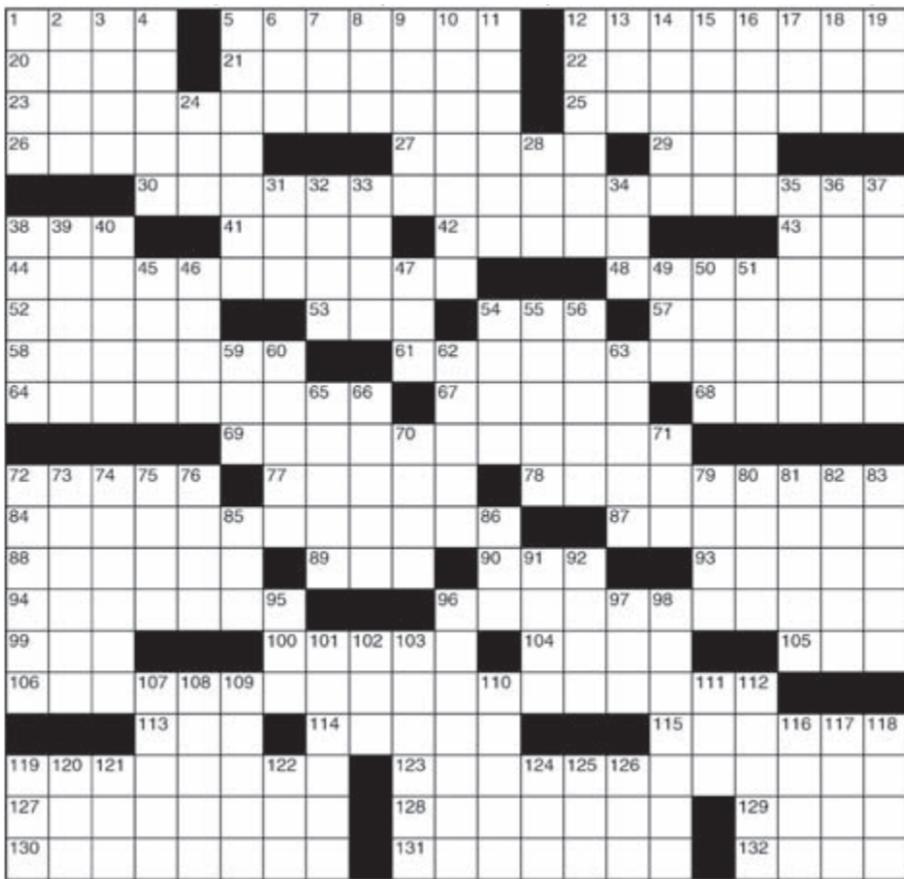
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 - 21 Using clear thinking
 - 22 Fit to be taught
 - 23 Hereditary information of an arboretum's species?
 - 25 The Milky Way and Andromeda
 - 26 Upper arm bones
 - 27 Deceive with untruths
 - 29 Prior to, in a sonnet
 - 30 Admonition against trying algebra problems after imbibing?
 - 38 Sigma follower
 - 41 Very draft-worthy
 - 42 Sure-footed equines
 - 43 — culpa
 - 44 One gawking at a Beatle?
 - 48 Sikhs' headwear
 - 52 Zeal
 - 53 Spiegel or Stern lead-in
 - 54 Pro- — (some toureys)
 - 57 Enable
 - 58 Track official with a gun
 - 61 Zero out
 - 64 Abode and outbuildings
 - 67 Gives a grade to
 - 68 Less loopy
 - 69 Hid oneself expertly?
 - 72 Great grade
 - 77 Wrap-up
 - 78 Pine extract
 - 84 Gradual formation of Mars, say?
 - 87 Ljubljana native
 - 88 Old Chevy minivan
 - 89 Scrubbing-in sites, briefly
 - 90 10% of XXX
 - 93 Group jargon
 - 94 Jackie's Ari
 - 96 Crimson-painted biology lab display?
 - 99 Dept. VIP
 - 100 Japanese verse form
 - 104 Gorilla expert
 - 105 Commercials
 - 106 Danish explorer no longer going wild?
 - 113 — -TURN (traffic sign)
 - 114 Give — of approval
 - 115 Finish dozing
 - 119 Grimly cynical
 - 123 Sibling's daughter having fun?
 - 127 Nissan luxury division
 - 128 Property recipient, legally
 - 129 Classic soda brand
 - 130 Kicks back briefly
 - 131 Autocrats
 - 132 North Carolina college
 - DOWN**
 - 1 Almost here
 - 2 Jacob's twin
 - 3 Benchmark
 - 4 Completed
 - 5 Weather-changing currents
 - 6 Eggy libation
 - 7 Maturate
 - 8 60-sec. span
 - 9 Gut bacteria
 - 10 Arranged in thin plates
 - 11 Makes smooth and glossy
 - 12 Bard's "Gilt"
 - 13 Cavity-fighting org.
 - 14 Governed
 - 15 Spook
 - 16 The IRS, e.g.
 - 17 — -Wan Kenobi
 - 18 Jai-alai shout
 - 19 Arles article
 - 24 Ending for ranch
 - 28 Profs' aides
 - 31 Blowup stuff
 - 32 Extinct
 - 33 Tough to find
 - 34 Sept. hours
 - 35 Yardbirds hit of 1965
 - 36 Italian port
 - 37 Lent follower
 - 38 Junk
 - 39 — -ground missile
 - 40 Allow to flow freely again
 - 45 Stab
 - 46 Meal bits
 - 47 Misstep
 - 49 1995-2006 TV channel
 - 50 Members of Cong.
 - 51 La — Tar Pits
 - 54 Kin of PDQ
 - 55 The Doors' "Love — Times"
 - 56 Sword metal
 - 59 Country in E. Africa
 - 60 Corp. shuffle
 - 62 Burst out
 - 63 Archipelago components
 - 65 Bygone Olds
 - 66 Wallpaper and such
 - 70 Cartoon voicer Butler
 - 71 Online giggle
 - 72 Poise
 - 73 Nosedive
 - 74 Hedy of films
 - 75 L'états- —
 - 76 Beltway VIPs
 - 79 Toss the dice
 - 80 Pop singer Sands
 - 81 "I — Letter to My Love" (1980 movie)
 - 82 "— We Trust"
 - 83 Glowing signs
 - 85 Mai —
 - 86 Go hastily "... and — it again!"
 - 92 "The fix —"
 - 95 Moo — beef
 - 96 How farm kids are raised
 - 97 "Krazy —" (old cartoon)
 - 98 Incenses
 - 101 Advil rival
 - 102 Airport demands
 - 103 Persist in
 - 107 Film at a film festival, often
 - 108 Midday hours
 - 109 Put the pedal to the metal
 - 110 "The Cosby Show" mom
 - 111 "MYOB" part
 - 112 Cleo of song
 - 116 Part of a ship
 - 117 Canyon call
 - 118 No, in Berlin
 - 119 Create a lap
 - 120 Actress Ortiz
 - 121 Brother of DDE's successor
 - 122 Suffix with Israel or zinc
 - 124 Nay negator
 - 125 Hotel relative
 - 126 Insect trap

◀ SEE ANSWERS, C9

HOROSCOPES

CANCER (June 21 to July 22) That seemingly clear-cut agreement might not be quite so straightforward after all. Recheck for language that could make you liable for hidden costs and other unpleasant surprises.

LEO (July 23 to August 22) Careful, Kitty. Better to deal with someone with proven reliability than with a big talker who promises much but can't confirm that he or she will deliver. Your social life really zings this weekend.

VIRGO (August 23 to September 22) Your matchmaking skills are at peak performance levels both in helping to staff workplace teams for upcoming projects and for bringing people together on a more personal basis.

LIBRA (September 23 to October 22) You're finally seeing some progress with your new venture. But be prepared for it to continue at a slower pace than you're used to. Meanwhile, a loved one could be preparing a surprise.

SCORPIO (October 23 to November 21) A family member's success pulls you into the spotlight as well. Enjoy it, but don't let it overshadow or otherwise obstruct what you're doing with your own creative projects.

SAGITTARIUS (November 22 to December 21) Using what you already know might not be quite enough to get a proposed project off the ground. Look for any new information that might help tilt the scales in your favor.

CAPRICORN (December 22 to January 19) Good news: While a changing

workplace environment can be daunting for some, it could be the challenge you've been hoping for. If so, confront it with confidence and move on.

AQUARIUS (January 20 to February 18) It's a good time to recheck travel arrangements for any changes that could work to your advantage. Aspects also favor strengthening and restoring old, fraying relationships.

PISCES (February 19 to March 20) Using your intuitive reasoning helps you cut right through the double-talk and go straight to what's really going on around you. Stay the course until all your questions are answered.

ARIES (March 21 to April 19) Your honesty is, as always, admirable. But you might want to be more tactful in discussing a sensitive issue with a family member. Remember: You can give advice without giving offense.

TAURUS (April 20 to May 20) An unexpected workplace snag should be handled quickly and efficiently so that it leaves you time for family get-togethers. Also, you might soon get that long-sought apology.

GEMINI (May 21 to June 20) Aspects favor family matters, especially where children might be involved. Spending time with loved ones helps restore some much-needed balance to your typically busy schedule.

BORN THIS WEEK: You radiate light and warmth, and others love being close to you. ■

By Linda Thistle



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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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★★★ Expert

◀ SEE ANSWERS, C9

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Whitey: United States of America vs. James J. Bulger

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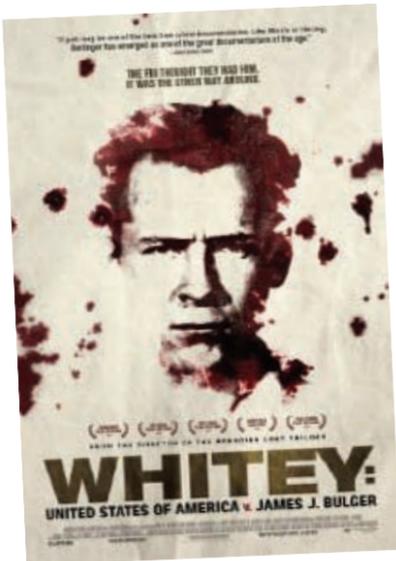
Just as much an expose on government corruption as it is a look at one of America's most wanted criminals — in fact, sometimes it's hard to differentiate between the two — "Whitey: United States of America vs. James J. Bulger" is a fascinating story of greed, murder, cover-ups and loss. If it's a bit longwinded, it's because it wants to get all the details right. Still, less would've been more.

Using the summer 2013 trial of James "Whitey" Bulger as a starting point, director Joe Berlinger (the "Paradise Lost" trilogy) examines what made Whitey a notorious underworld boss for 30 years in Boston, and how the FBI and justice department conspired to keep him in power.

The dynamic between him and the FBI is intriguing: Mr. Berlinger, with the help of defense attorney J.W. Carney, allows Whitey to clearly state his case that he was not an FBI informant, and that he merely paid off the likes of FBI agent John Connolly (who's from Whitey's old neighborhood) in the interest of continuing to operate without hassle from authorities.

Meanwhile, prosecutors put forth ample evidence of the information Whitey allegedly "informed" to authorities, which Whitey's defense team dissects and finds numerous flaws with. Later, evidence of a cover-up from the U.S. Department of Justice and FBI higher-ups suggest Whitey's non-informant assertion might be valid, though there's certainly plenty of legitimacy in both directions.

Mr. Berlinger at times gets so consumed



with this debate that he occasionally grounds the film in minutiae; hitting only the high points would have served the film better.

There's also this: Whitey was a bank robber, extortionist, loan shark, drug dealer and murderer. Although he doesn't deserve sympathy, he gets a small bit of it because of how the government continues to paint him in what could be a false light. To spend so much time giving Whitey the benefit of the doubt regarding not being an informant obstructs the bigger, more important point of a dangerous man going to jail. Yes it's important to reveal government corruption, but that could have been done without so much emphasis on how Whitey wants to be remembered.

In addition to Whitey and the FBI, we also hear from survivors of Whitey's victims, all of whom were notably affected by the loss of their loved ones. Here we see bitterness and hatred toward Whitey that remains to this day, rendering the film's overall impact threefold: 1) It hits home that Whitey was a true monster, 2) We realize the FBI and justice department in some ways enabled Whitey to perpetrate these crimes, which is appalling, and 3) Whitey comes across as the victim of a government conspiracy to

paint him as an informant, which to him is the worst thing imaginable.

"Whitey: United States of America vs. James J. Bulger" exposes government misdeeds at a high level, but its end game only creates more unknown. Mr. Berlinger certainly isn't trying to get Whitey out of prison, nor is he saying the entire FBI and justice department are corrupt. But he absolutely suggests there are major flaws in the system, and the system might not be fixable. Where does that leave us, let alone the victims' families? Stuck. And powerless. ■

in the know

>> **Whitey Bulger** was the inspiration for Jack Nicholson's Frank Costello in "The Departed." And John Connolly was the inspiration for Matt Damon's character, Colin Sullivan, in the same film.

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'Dawn of the Planet of the Apes' ★★

(Gary Oldman, Keri Russell, Andy Serkis) In this sequel to "Rise of the Planet of the Apes" (2011), apes and humans try to peacefully co-exist in futuristic San Francisco. The ape visual effects are fine, but the picture is dull and the story is lazy. Rated PG-13.

'Tammy' ★1/2

(Melissa McCarthy, Susan Sarandon, Kathy Bates) Loser Tammy (Ms. McCarthy) and her grandma (Ms. Sarandon) get in trouble while on a road trip. Painfully unfunny, it's so bad it makes you worry for McCarthy's career. Rated R.

'Earth To Echo' ★★

(Teo Halm, Brian "Astro" Bradley, Reese Hartwig) Three young friends (Mr. Halm, Mr. Bradley, Mr. Hartwig) discover a lost alien the night before they're forced to move away from one another in their neighborhood. It's a lackluster "E.T." rip-off that uses the found footage gimmick to dizzying effect. Rated PG.

Transformers: Age of Extinction ★★

(Mark Wahlberg, Nicola Peltz, Stanley Tucci) Inventor Cade (Mr. Wahlberg) and his daughter Tessa (Ms. Peltz) are caught in a government war against Transformers in the fourth installment of director Michael Bay's hit franchise. At 165 minutes and with a weak story, it's so long and overwhelming it's exhausting. Rated PG-13.

'Obvious Child' ★★★

(Jenny Slate, Jake Lacy, Gaby Hoffmann) Stand-up comedienne Donna (Ms. Slate) is dumped by her boyfriend, loses her job and is knocked up by a nice guy (Mr. Lacy) in the span of a few days. Funny and empowering for women, with a performance from Ms. Slate that could make her a star. Rated R.



'Living Is Easy With Eyes Closed' ★★★1/2

(Javier Camara, Natalia de Molina, Francesc Colomer) In 1966 Spain, a schoolteacher (Mr. Camara), a pregnant woman (Ms. De Molina) and a teenage runaway (Mr. Colomer) travel to the coast in the hope of meeting John Lennon. It's a sweet, touching story of three people finding answers in unexpected places. Winner of six Goya Awards (the Spanish Oscars). Not Rated (adult themes and situations).

'Jersey Boys' ★★★

(John Lloyd Young, Vincent Piazza, Christopher Walken) The story of Frankie Valli (Mr. Young) and The Four Seasons' rise and fall. For those unfamiliar with the 2005 Tony Award-winning Broadway show, there are big surprises in store as this is much more than a jukebox musical. The songs are good, but the story's even better. Directed by Clint Eastwood. Rated R.



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'22 Jump Street' ★★★

(Channing Tatum, Jonah Hill, Ice Cube) In this sequel to the 2012 hit, Captain Dickson (Ice Cube) sends Schmidt (Mr. Hill) and Jenko (Mr. Tatum) to college to bust a drug ring. It has no shame in being similar to the original, and that's OK because it's probably funnier. Rated R.

'The Signal' ★★1/2

(Brenton Thwaites, Olivia Cooke, Laurence Fishburne) Computers hackers (Mr. Thwaites, Beau Knapp) wake up in a hospital after trying to track down their rival. The middle loses its way, but the beginning and end are fascinating enough to earn this a moderate recommendation. Rated PG-13.

'How to Train Your Dragon 2' ★★★★★1/2

(Voices of Jay Baruchel, Craig Ferguson, Gerard Butler) With his father (Mr. Butler) ready to hand over the reins and make him chief, Hiccup (Mr. Baruchel) must once again prove himself when dragon hunters threaten their safety. Well-conceived, funny and exciting, this is a top-quality sequel without a misstep. Rated PG.

'The Fault in Our Stars' ★★★★★1/2

(Shailene Woodley, Ansel Elgort, Laura Dern) Teenagers Hazel (Ms. Woodley) and Gus (Mr. Elgort) fall for one another as she battles cancer. It's a tearjerker



for sure, but it earns those tears through quality character development and emotion. This is not manipulative melodrama; it's genuine heartache. Based on the novel by John Green. Rated PG-13.

'Edge of Tomorrow' ★★★★★

(Tom Cruise, Emily Blunt, Bill Paxton) Major William Cage (Mr. Cruise) dies in battle but is revived and forced to relive the same day until he finds a way to emerge victorious. The 3D and visual effects look great, the story is fantastic, and it all pays off wonderfully in a near perfect action movie. Rated PG-13.

'A Million Ways to Die in the West' ★★

(Seth MacFarlane, Charlize Theron, Liam Neeson) A gunslinger's (Mr. Neeson) wife (Ms. Theron) trains a sheep farmer (Mr. MacFarlane) to use a gun prior to a showdown with the man (Neil Patrick Harris) who stole the farmer's girlfriend (Amanda Seyfried). It's never a good thing when most of the funny moments are in the trailer. Rated R.



'Maleficent' ★★

(Angelina Jolie, Elle Fanning, Sharlto Copley) Here's the story of "Sleeping Beauty" told from villainess Maleficent's (Ms. Jolie) point of view. Not surprisingly, it turns out she's not so cruel after all. The visuals are cartoonish and the story is thin; the only highlight is Ms. Jolie as the deliciously evil title character. Rated PG. ■

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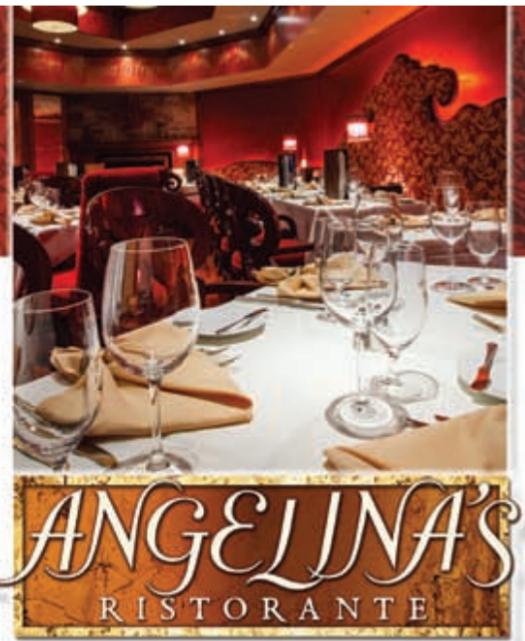


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BOOK REVIEW

An eloquent, hard-hitting memoir of perseverance, pride and purpose



■ **"I Heard My Country Calling"**
by James Webb. Simon & Schuster.
400 pages. Hardcover. \$27.

Alluding to another writer's warning, James Webb cautions those who meet him (or read his works) against not understanding him too soon. People have been understanding him too soon for half a century, perhaps ever since he showed up as a plebe at the United States Naval Academy in 1964. Perhaps even before that.

A versatile, complex man, Mr. Webb has seemed easy to classify, to pigeon-hole. In part, that's because of his sometimes off-putting straightforwardness: He's the guy who's often disputing your certainties.

To be straightforward is not to be simple.

Looking back, Mr. Webb draws a broad picture of his forebears, the Scots-Irish folks who settled and built communities in the middle of America. He details a few generations leading up to his immediate family, whose roots are in Arkansas. It's a story of working hard to get by, toughness, religious faith and surprising isolation from mainstream

metropolitan culture and enterprise. Small towns in Nebraska, Texas and Missouri; back roads; modest ambitions; and no patience with pretension.

However, his father's two-year assignment to RAF Henlow in Bedfordshire, England, was an unexpected, horizon-widening experience.

James Webb Sr., a self-taught engineer, pulled himself up to positions of respect and authority in a long Army career that climaxed in the race for space between the United States and the Soviet Union and the missile defense system program. James Sr. didn't offer his young namesake much praise, instead constantly challenging him to bear hardships without complaining, and teaching him how to box. He also taught his son, by example, what duty means and why sacrifices are necessary.

Love of country was in James Webb's DNA. It still is.

The family's vagabond life at the whim of duty assignments was aggravated further by the father's penchant for moving from house to house, even during short-term postings. Such doings made it hard to form friendships and impossible to have educational continuity. The Webb children were over and over again the new kids in town or on the base. On the other hand, they learned to know their country by adjusting to different slices of it over and over again. These were not your ordinary baby boomers.

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NROTC scholarship to the University of Southern California, where he has a ragged but exciting freshman year before gaining a recommendation and then acceptance to join the U.S. Naval Academy class of 1968.

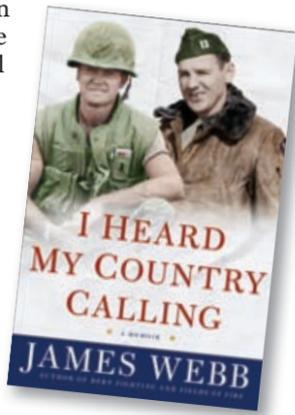
The author's chapter on his USNA experience is the best short treatment of Naval Academy life during those years that one is likely to find. Midshipman Webb enjoys being tested, hates the "Micky Mouse" stuff and rises to one of the highest positions in the Brigade of Midshipman before graduation. Excelling in the humanities and leadership, he is marginal in the technical curriculum.

Then he's off to Quantico for Marine combat and leadership training and then — at age 23 — he's a junior officer in the Vietnam War. For many readers, Mr. Webb's narrative of his months as a squad and platoon leader in Quang Nam Province will be the heart of the book. He has a great talent for making murky things clear. The full sensory and emotional experience is enfolded in a penetrating intellectual frame that explores the war's political context.

War injuries made an extended military career impossible for a man who would not be happy wearing a military uniform to a desk job. Law school at Georgetown University, a stint as chief counsel for the House Committee on Veterans Affairs and a determined, productive self-education effort covering a wide range of subjects occupy him in the middle and later 1970s. As he makes clear in the chapter called "Fighting with My Brain," his commitment to

servicing his country is unchanged; only the arena and weapons are different.

Hereafter, the author's professional life alternates intervals of public service in government (including being Secretary of the Navy) with writing projects large and small. The experiences of conceiving, developing and achieving publication of his first novel, "Fields of Fire," provide a fascinating sea change for this former boxer and combat Marine. Its publication and reception at the end of the 1970s closes out this compelling, intense and highly illuminating memoir.



Framed by an opening chapter on his goodbye to his U.S. Senate office and a closing fable-like narrative of a moral test provided by his aged Aunt Lena while he was working for Congress, Mr. Webb's memoir is an important American story. Not just about an exceptional man whom we should not understand too soon, it also describes the nation and values that formed him and to which he has given such distinguished service.

"I Heard My Country Calling" is only the latest installment of that service. Knowing that Mr. Webb has produced another 35 years of service — and highly praised writings — since the late 1970s, I await the sequel. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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KOVEL: ANTIQUES

Remarkable jugs carried complex statements of the time

BY TERRY AND KIM KOVEL

Artists often express political ideas in their work, and many years later, collectors have trouble understanding the politics. Kirkpatrick/Anna pottery worked from 1839 to 1896 in Illinois and made pottery jugs and other useful containers. But they also created some very strange jugs. Pottery pigs marked with railroad routes were made in the 1870s and 1880s to give to politicians, important owners or employees of the railroads. Those pigs sell today for about \$12,000 up to a record price of \$35,000. But mysterious "Temperance" jugs were decorated with three-dimensional figures that can be confusing to someone from the 21st century. One spectacular salt-glazed jug, 10¼ inches high, was made with more than 18 applied designs representing the Civil War, slavery and the drinking of alcohol. There is a bust of a Union soldier with a goatee being bitten by a snapping turtle. The rear end of a man in red pants "going in" probably is a reference to the evils of alcohol that "trap" him in the whiskey jug. One of the many snakes on the jug is eating a thin, bearded man. The head of a man, perhaps Abraham Lincoln, is shown near an eagle. The head of a black man and loose pottery chains represent slavery. A man smoking a pipe and drinking from a mug, and a classical figure of a woman holding a lyre still are unidenti-

fied. The jug is well-marked, with the words "from Kirkpatrick Anna Pottery, Anna Union Co, Ills." It may be the most amazing of all of the Anna Pottery message pieces, and it sold at a Crocker Farm auction in Sparks, Md., for \$69,000 in March 2014.

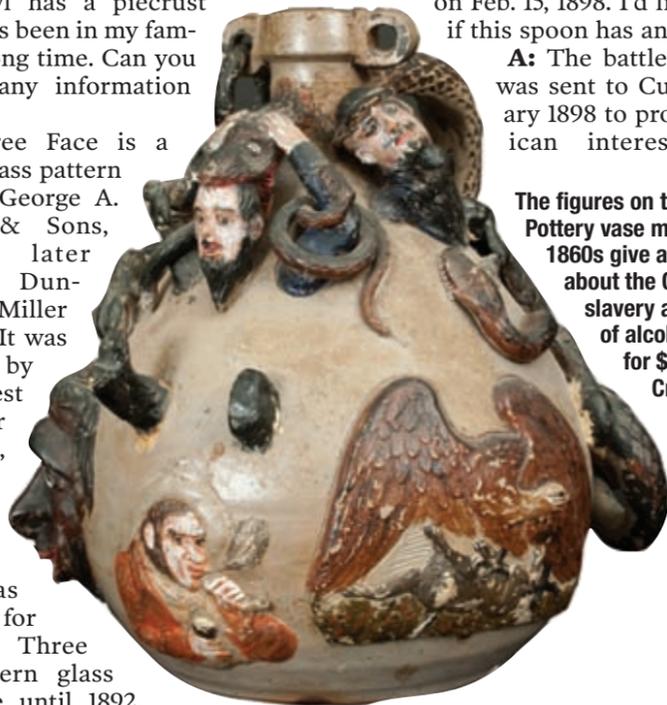
Q: I have a glass compote with a frosted stem and foot. The stem has three female faces in relief. The clear-glass bowl has a piecrust edge. It has been in my family for a long time. Can you give me any information about it?

A: Three Face is a pressed glass pattern made by George A. Duncan & Sons, which later became Duncan and Miller Glass Co. It was designed by John Ernest Miller in 1878, and the designer's wife supposedly was the model for the face. Three Face pattern glass was made until 1892.

However, it has been reproduced. Original, early pieces sell for high prices, but reproductions sell for about \$100.

Q: I have a silver-plated demitasse spoon by Crown Silver Plate Co. The engraving in the bowl of the spoon is of an old battleship. The letters on top read "Battleship Maine," and underneath the ship it reads "Captain Sigbee." The ship sunk in Havana Harbor on Feb. 15, 1898. I'd like to know if this spoon has any value.

A: The battleship Maine was sent to Cuba in January 1898 to protect American interests during



The figures on this Anna Pottery vase made in the 1860s give a message about the Civil war, slavery and the evils of alcohol. It sold for \$69,000 at a Crocker Farm auction in Sparks, Md., after 27 bids.

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Naples Daily News

INTERNATIONAL DESIGN

CD CLIVE DANIEL

Cuba's fight for independence from Spain. On Feb. 15, an explosion onboard sank the ship. The cause was never definitely determined. The sinking inspired the slogan "Remember the Maine, to Hell with Spain" and spurred America's entrance into the Spanish-American War. To commemorate the sinking, several silver companies made souvenir spoons picturing the battleship in the bowl and the head of Captain Sigbee on the finial at the end of the handle. The name "Crown Silver Plate Co." was used on silver flatware made by J.W. Johnson of New York City in 1898. Souvenir spoons like yours sell for about \$5.

Q: I bought a "Vibro-Shaver" at a garage sale and would like some information about it. I have the original box and the instructions, but it doesn't say who made it or the year it was made. It runs and is in excellent condition. It still has the original price tag of \$5. What is it worth today?

A: Vibro was advertised in a 1937 issue of Popular Mechanics magazine as the only non-electric, automatic shaver made. The razor blade is held in the detachable head, which vibrates when the "key" on the front is wound. Shavers are not a popular collectible. Vibro-Shavers with original box sell online for \$15 to \$20 today.

Q: I have a hobo clown doll that has been in my family since at least the early 1950s. It is 18 inches tall, has a hard-plastic head and cloth body, and a hand crank on the back that produces a laughing sound when turned. The doll has a cloth tag that reads "Gund Mfg. Co., J. Swedlin Inc." I have tried to learn more about it, and Gund says they have

no record of this doll. Can you help?

A: Gund made your clown doll sometime between 1954 and 1957. German immigrant Adolph Gund started his company in 1898 in Norwalk, Conn. He retired in 1925 and sold the business to Jacob Swedlin with the understanding that the Gund name would continue to be used. Swedlin ran the company with his brothers. They changed the company's name to J. Swedlin Inc. but kept Gund as a trade name. Gund was bought by Enesco in 2008 and continues to make plush toys. The laughing box mechanism inside your clown doll is actually a phonograph-like device that plays a small record. It was patented in 1953. The device was used in millions of toys, including your clown doll and other toys made by Gund and other companies, until 1957. Your laughing clown doll would sell for \$25 to as much as \$100 if it's in good condition and still laughs.

Tip: If you are selling a car, rug, quilt or upholstered furniture and do not smoke, your ad should mention that it was owned by a nonsmoker. That is a plus for many buyers. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

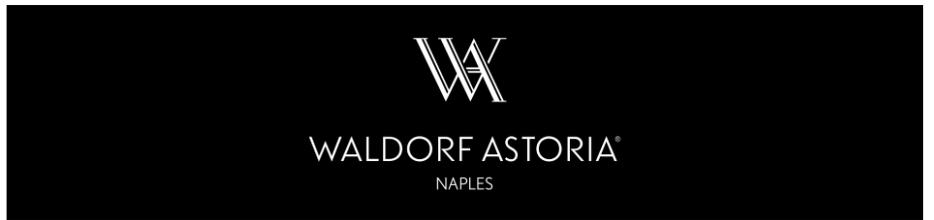


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THIS WEEK ON WGCU-TV

THURSDAY, JULY 17, 9 P.M.

Doc Martin
Season 1, Gentlemen Prefer

Despite his disastrous introduction to life in the sleepy village of Portwenn, the former surgeon has decided to stay and give it a go.

FRIDAY, JULY 18, 9 P.M.

The Mark Twain Prize
Ellen DeGeneres

Ellen DeGeneres receives The Kennedy Center Mark Twain Prize for American Humor from the stage of Kennedy Center.

SATURDAY, JULY 19, 10:30 P.M.

Are You Being Served?

A large old-fashioned department store in London, Grace Bros. is run on hierarchical lines. Members of the staff know their places.

SUNDAY, JULY 20, 9 P.M.

Masterpiece Mystery
Endeavour, Season 2 Neverland

Morse investigates the cases of a missing boy, a dead journalist and an absconder from an open prison, drawing him into a chain reaction of troubling events that could reveal horrors of the past.

MONDAY, JULY 21, 8 P.M.

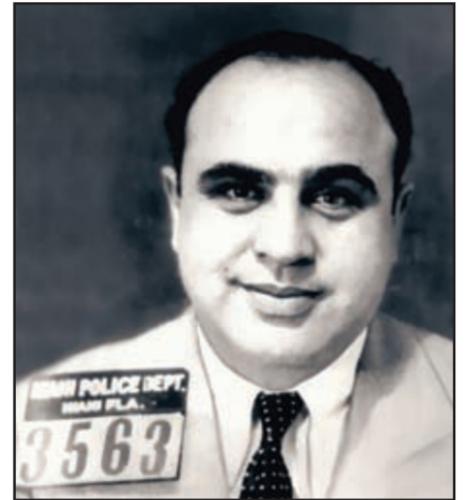
Antiques Roadshow
Vintage Salt Lake City

Roadshow returns to see what happened to the values of the items found during a 1999 visit. Highlights include Napoleonic prisoner-of-war pieces; a Mormon certificate of gratitude; and beaded Kiowa objects.

TUESDAY,
JULY 22, 8 P.M.

Al Capone: Icon

Al Capone — the quintessential self-



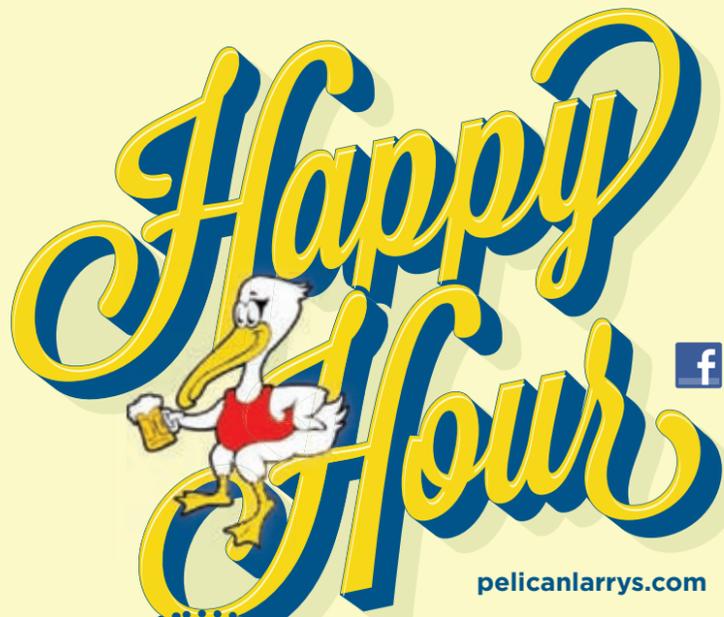
made American man, ruthless killer or both? Just his name sparks images of pinstripe suits and bloody violence. To this day, this celebrity gangster fascinates Americans. Why?

WEDNESDAY, JULY 23, 10 P.M.

Sex in the Wild
Orangutans

Anatomist Joy Reidenberg and veterinarian Mark Evans travel to Borneo to explore the reproduction challenges of our close cousin — the orangutan. The planet's largest tree dwellers, orangutans mate, give birth and raise their young high in the jungle canopy. ■

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- Tortellini Salad** Topped with Grilled Shrimp \$12.00

DINNER SPECIALS

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- Surf-N-Turf**
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- Lobster Ravioli**
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WED	MEATLOAF NIGHT • \$10.99 Famous Parmesan Prosciutto Meatloaf with Garlic Mashed and Seasoned Veggies
THU	SURF & TURF NIGHT • \$18.99 Half Rack of Famous Baby Back Ribs and One of Our Award-Winning Crab Cakes
FRI	SALMON NIGHT • \$15.99 Cedar Plank Roasted Salmon with Specialty Rice and Seasoned Veggies
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Auctions are the main event as collecting takes a summer holiday. The next antiques show is the first weekend of August.

■ **Annual Summer Clearance Auction** — Auction Gallery of the Palm Beaches will hold this event at 1 p.m. July 19; preview is 10 a.m.-5 p.m. July 18, 1609 S. Dixie Highway, No. 5, West Palm Beach; (561) 805-7115 or agopb.com.

■ **Christmas in July Auction** — Noon July 19, Gulfcoast Coin & Jewelry, The Prado at Spring Creek, 25355 S. Tamiami Trail, Bonita Springs. Auction includes jewelry, watches, rare and collectible coins, paper money, original and fine art, stamps, sports memorabilia, collectibles, furniture and loose gemstones. Preview is 10 a.m.-5 p.m. July 17, 10 a.m.-7 p.m. July 18 and 10 a.m. July 19; gulfcoastcoin.com.

■ **July Treasure Hunt** — Auctions Neapolitan offers 289 lots of antiques and decorative items available online until 1 p.m. July 19, 1100 First Ave. S., Naples; (239) 262-7333 or auctionsneapolitan.com.

■ **Antiques, fine art, jewelry and decorative art auction** — 1 p.m. July 20 at Bruce Kodner Galleries, 24 S. Dixie Highway, Lake Worth; (561) 585-9999 or brucekodner.com.

■ **Arcadia Antique Fair** — More than 100 dealers set up along Oak Street in Arcadia starting at 8 a.m. the fourth Saturday of each month. Next fair is July 26. It's an easy drive from just about anywhere, and Arcadia has plenty of antiques shops to visit while you're visiting the vendors who line the streets. You can shop, stop for lunch, shop some more and still make it home in time for dinner. Info: (863) 993-5105 or arcadiafantiques.com.

■ **Palm Beach Coin Club Show** — The show is held 9 a.m.-3 p.m. the fourth Sunday of the month at the American Polish Club, 4725 Lake Worth Road, Greenacres; (561) 964-8180 or pbcc@comcast.net.

■ **West Palm Beach Antiques Festival** — The show, one of the largest in Florida, will be noon-5 p.m. Aug. 1, 9 a.m.-5 p.m. Aug. 2 and 10 a.m.-4:30 p.m. Aug. 3 at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Tickets: \$10 on July 4, good all weekend; \$8 adults, \$7 seniors, free for younger than 16. Info at wpbaf.com or (941) 697-7475. ■

— Send your event information to Scott Simmons at ssimmons@floridaweekly.com.



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PUNK

From page 1

hang on the walls, while speakers blast music by The Black Keys, The Who, Joy Division, Johnny Cash, The Velvet Underground and Neil Young.

It's the type of place you might find in a college town, or in the newly gentrified neighborhoods of Brooklyn.

It's the kind of place where owners Jovana Batkovic, 34, and Greg Gebhard, 28 would want to hang out.

The couple had recently moved from Cleveland, Ohio, where they played in a post-punk band called Hot Cha Cha.

"It broke up. It used to be an all-girl band 'til Greg joined," says Jovana. She's wearing a black T-shirt with a portrait of Dolly Parton in gold glitter. Underneath the image of Dolly's head is a quote of hers: "It costs a lot of money to look this cheap."

"I started playing bass, then played guitar. Poorly," says Greg. "It was loud, though."

The two talk as if conversation is a tag-team event.

"We actually came down to fix up our house in Matlacha, where Greg has been vacationing with his family since he was little," Jovana says. "His grandparents lived there for a while, maybe back in the '40s."

They originally came down for just three months and wound up staying, getting jobs in the service industry during season.

"We just kinda started living here," says Jovana. "It was like being in Paradise. It's a different world on Matlacha. It was a totally different world. We were used to the big city. We lived in Cleveland."

But they noticed some definite drawbacks.

"There was nothing for people like us in the area, no scene to hang out, listen to good music," says Jovana. "Everything is very tourist."

"The people down here don't want to do that," adds Greg.

"They don't want to be surrounded by palm trees," Joavana says.

"... And Jimmy Buffett playing every Friday, two sets — no offense," says Greg.

They toyed with the idea of having a food truck.

"We'd always been talking about opening our own restaurant," says Jovana. "But we didn't know it would happen here."

"Or this soon," says Greg.

"We came across this little place," says Jovana.

"It was another pizzeria," he adds.

"I think before that it used to be a Polish store or a little deli," says Jovana.

They opened on May 12, 2013.

It's a tiny place, with maybe 10 or 11 spots at the L-shaped bar, four tables lined up against the wall and a well-used sofa and armchair in the front.

Jovana did the decorating.

She made collages for the top of the small bar and the four table tops, using images from '60s and '70s Playboys, '80s National Geographics and some old newspapers and songbooks she found in a thrift store.

On the bar, the images of women overlap, a hand, elbow or leg of one woman discretely covering the centerfold parts of another. (On a recent night, someone at the bar accidentally knocked over an Our Lady of Guadalupe candle, spilling hot white candle wax on an image of naked flesh.)

The "faux marble floor," she reveals, she made with brown paper bags dipped in Elmer's Glue, then covered with poly-urethane.

The music that plays is their own personal mix.

"We created something we really liked," Jovana says, listing some of the artists: The Black Keys, Johnny Cash, The Verve, Toro y Moi, Cake, the Ramones, The Clash.



VANDY MAJOR / FLORIDA WEEKLY

Patrons come for inventive pizzas and other menu items and stay for the laid-back ambiance.



A wall decorated with a hodge-podge of found items, notes and doodles from patrons.

"It depends on what we feel like," she says.

And then, they decided to host concerts. Approximately once a month, local and regional punk and hardcore bands play in the tiny space, though one time they hosted a string quartet from Miami called The Wild. They remove the tables and the comfy sofa that sits by the front window, and have people come in through the back door.

They charge \$5.

"At shows, everyone pays at the door," says Greg, citing one of their rules.

And all the money goes to the bands.

"That's a rule for this place: no cover bands," says Jovana. The bands have to play original music.

They have a list of other rules too.

"We can't turn down the music because the volume button gets stuck," says Jovana. "We can't turn up the lights. We're both vampires. The dim light is soothing."

As for the music they play, "No top 40," she says. "You won't hear any racist country music (here), but you would hear good country music, Johnny Cash, that stuff. You probably wouldn't hear anything you would hear on the radio."

"We draw on the old stuff too," Greg says. "Jackie Wilson, Sam Cooke, Otis Redding."

"It's not punk at all, but it's good music," says Jovana. "As long as it's good, we'll play it."

Any other self-imposed rules?

"No highchairs," says Jovana gleefully. "We don't have any, and we'll never get any." She pauses, then adds, "We do have duct tape, though."

Then her imagination starts running wild: "A 20 percent surcharge if you bring children!... Just kidding."

A customer, sitting on the couch, chimes in, "Twenty percent? It should be

30 percent!"

But with its loud music, dim lighting and tight quarters, it's really not a child-friendly place. Most patrons are in their 20s or 30s, many with Clark Kent glasses and multiple tattoos.

Jessica Bentley, 22, of Cape Coral, comes "for the beer, the experience."

The bar serves microbrews from places like Fort Myers Brewery, Point Ybel Brewing and Cigar City Brewing in Tampa.

"Greg asks my opinion, we bounce ideas (about beer) off of each other," she says. "And the music's great, even on the nights they don't have shows. I like the music."

Mary Sherman, 21, of Cape Coral, agrees.

"The owners are super fun," she says. "They have awesome ideas. I love the shows here. They always have super cool bands that play, and they give all the money from the door to the bands. That helps the scene."

The place is called Nice Guys Pizza because back in Cleveland, Greg was known in his circle of friends as Nice Guy Greg, to differentiate him from the other Greg.

So he and Jovana decided to go with that name when they opened the pizzeria.

Their logo, designed by their friend Matt Evans in Fort Collins, Colo., is a heart-shaped pepperoni pizza with a dagger through it.

"If you get this tattoo, you get 20 percent off for life," says Greg, noting that people get them at the nearby Forever Tattoo Parlour.

So far, eight or nine people have done so.

But one guy, he says, was vegan, so he substituted mushrooms for the pepperoni.



Nice Guys stocks a variety of craft beers.

But other than those logo-tattooed people, Nice Guys doesn't do any advertising.

"It's all word of mouth," says Jovana. "We decided right away: if people like you, and there is a match, people will tell each other. We didn't want it to happen too quickly. This way, it took us a year to figure everything out."

They do sell black T-shirts with their logo on them for \$15. It states that Nice Guys is located in "Cape Coma, FL."

Greg sees it as a comfy, homey space with a relaxed vibe, a place where people can come and hang out, leave and go to a show, and then come back for a slice of pizza.

And with operating hours of 4 p.m. to 2 a.m., it's often the only place around that's open past midnight.

People used to have to go to Tampa or Orlando to see the bands they wanted to see, Greg says.

"Now, if people want to do something," he says, "there is a scene here. We have people who say, 'Thank you so much. We didn't have anything like this around.'" ■

in the know

Nice Guys Pizza

>> **Where:** 1334 E. Cape Coral Parkway, Cape Coral. Dine in or take-out only.

>> **Online:** www.niceguyspizza.com or facebook.com niceguyspizza

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Marco Museum 'Painting Southwest Florida History'

The Marco Island Foundation for the Arts has been working with staff at the Marco Island Historical Museum to design an exhibit that captures the rich history of Collier and Lee counties. Area artists are invited to participate in the process that ultimately will result in "Painting Southwest Florida History," which will hang at the Marco Museum January-March, 2015.

Artists who would like to be considered for the exhibition must first email three high-resolution images of completed works (oil, acrylic, watercolor, pastel, pen and ink, charcoal, oil pastel, pencil, batik and mixed media are acceptable) to Timothy England, director of the Marco Museum (timothyengland@colliergov.net) and to local artist Malenda Trick (malenda@malendatruck.com).

The deadline for applying is Sept. 2. Artists will be notified by Sept. 16. The complete call to artists is at www.marcoarts.org and also at www.colliermuseums.com.

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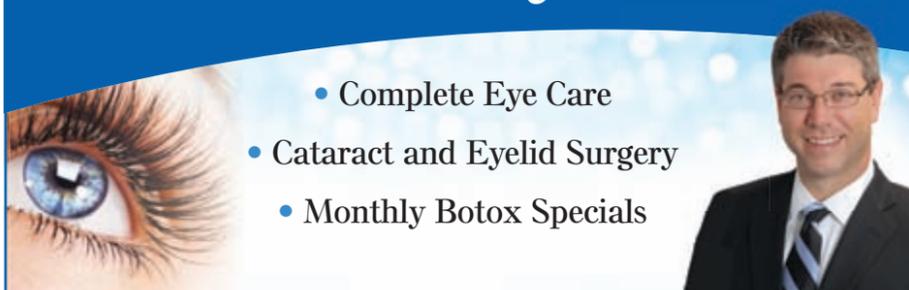
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CELEBRITY EXTRA

'Frozen' characters joining 'Once Upon A Time'

BY CINDY ELAVSKY

Q: Is it true that characters from the hit Disney film "Frozen" are coming to "Once Upon a Time"? Judging by the tease from this season's finale, I'd say yes.

— Steff S. in Florida

A: That is indeed true, Steff. Characters loosely based on Kristoff, Anna and Queen Elsa — who will be played by Scott Michael Foster ("Greek"), newcomer Elizabeth Lail and Georgina Haig ("Fringe," "Reckless"), respectively — will cool their heels in Storybrooke, Maine, in season four of ABC's red-hot

fantasy/drama series. The "Frozen" story arc on "Once Upon a Time" is expected to pick up after the events of the film.

Q: I know how busy Benedict Cumberbatch and Martin Freeman are, but please tell me that there will be another season of "Sherlock."

— Jenny T., via email

A: I am happy to report that there shall indeed be another season of the BBC/PBS hit mystery series based on Sir Arthur Conan Doyle's detective book series. The show will return with a three-episode fourth season, which will start with a one-off Christmas special (most likely) in December 2015. You heard me right: That's a Christmas special plus a regular three-episode season.

According to "Sherlock" co-creator and actor Mark Gatiss: "At last! It's always special to return to 'Sherlock,' but this time it's even more special as we're doing ... a special! Not only THAT, we'll then be shooting three more episodes, which will take Sherlock and John Watson into deeper and darker water than ever before. The whole 'Sherlock' team are terrifically excited to return for four new adventures. The game is on — again!"

Q: I saw an ad for a show called "The Quest," but I can't figure out if it's a competition show, or an actual drama/adventure series. Can you tell me what it's about?

— Paul I., Wooster, Ohio

A: "The Quest" is a new reality competition show from executive producers

of "The Amazing Race," teaming up with an executive producer of "The Lord of the Rings" trilogy. Premiering on ABC on Thursday, July 31, at 8/7c, the series is billed as: "a thrilling race against time,



HAIG

fantasy, reality and scripted drama ... a new reality-based competition series unlike anything else on television.

"The show takes 12 unsuspecting contestants to an imaginative realm where ogres run free in the forest, dragons stir, agents of a dark lord infiltrate the keep, and the only thing standing between peace and chaos are a dozen very unlikely heroes. 'The Quest' will be a fully immersive experience. In and around the castle, the fantasy realm will come to life with state-of-the-art projections, animatronics, prosthetics and art direction. The narrative and mythology of 'The Quest' is deep and fully imagined, and it has been designed to incorporate seamlessly with the unexpected actions and decisions of the contestants. Fantasy comes alive as never before in this genre-bending series." ■

— Write to Cindy at King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475; or email her at letters@cindyelavsky.com.

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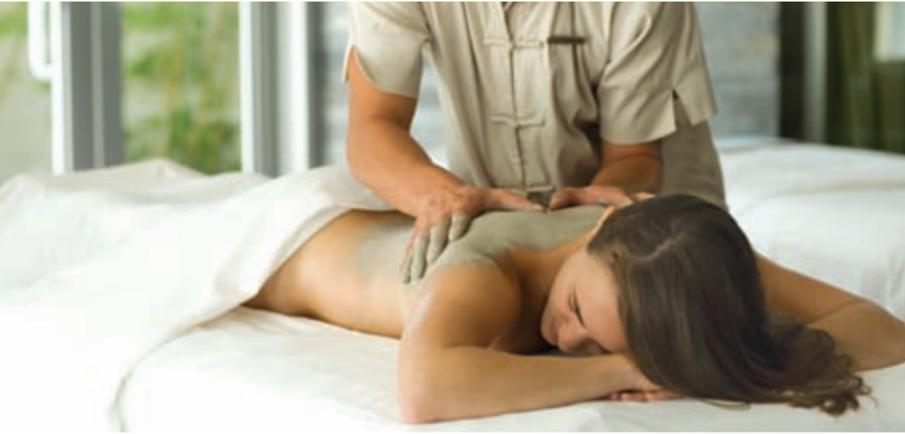
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TIM GIBBONS / FLORIDA WEEKLY

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There's something for everyone on The Naples Players stage

New and compelling plays blended with classic musicals mark the 2014-15 season for The Naples Players at the Sugden Community Theatre.

The summer season starts Friday, June 27, with the opening of "Gypsy." The classic American musical by Arthur Laurents, Jule Styne and Stephen Sondheim takes place in the dying days of vaudeville and tells the story of Momma Rose, the quintessential stage mother, and her two two daughters. Inspired by the memoirs of the burlesque dancer Gypsy Rose Lee, the show boasts some of Broadway's most famous melodies, including "Everything's Coming Up Roses," "Some People" and "Let Me Entertain You." It runs through July 27.

The fall season begins with "Noises Off" (Sept. 24-Oct. 18). This farce by Michael Frayn gives a sneak peek in to what it is really like on the other side of the curtain, following the antics of a dysfunctional troupe of actors as they stumble through their final dress rehearsal, all the way to the tumultuous closing night of their low-budget production of "Nothing On."

"The Spitfire Grill" (Nov. 12-Dec. 6), a sincere and heartfelt musical by James Valcq and Fred Alley, tells the tale of a newly released parolee looking for a new life in a small town.

Yasmina Reza's "God of Carnage" (Jan. 14-Feb. 7) follows two sets of parents as they struggle to resolve a playground incident between their young sons. What starts out as a civilized conversation erupts in to a war of words that is manically hilarious. Insults are thrown, alliances shift and soon the parents are acting more like the children they are there to discuss.

The new season's big musical production is "Oklahoma!" (March 4-April 4), the Rogers & Hammerstein classical that celebrates a territory on the verge of statehood, people resolving their differences and the electricity and excitement of young love.

"The Last Romance" (April 22-May 16) wraps up the season on the main stage. A bittersweet comedy by Joe DiPietro, it's about a late-in-life romance that blossoms and proves love has no age limit.

In the Tobye Studio

The more intimate Tobye Studio at the Sugden presents its own variety of shows for 2014-15, starting with "Time Stands Still" (Oct. 22-Nov. 15). The drama by Donald Margulies is a moving and humorous play about a couple at a crossroads as they struggle to choose between their careers and settling down to a more conventional life.

The drama "Red" (Feb. 4-28) explores the compelling and vulnerable relationship between artist Mark Rothko and his creations as he fights for relevance in the art community.

Finishing up the season in the Tobye Studio is Nora and Delia Ephron's "Love, Loss & What I Wore" (April 1-25), a comedy that peeks inside the lives of women and the clothes that conjure memories of their most significant life moments.

ETC ... Readers' Theatre

For its 13th season, ETC ... Readers' Theatre presents a mix of comedy and drama in "Nights to Remember," a series of staged readings presented in the Tobye Studio.

Coming Sunday, Nov. 2, are four short plays in keeping with the theme, "Friends, Lovers and Monkeying Around." The individual works are: "Reservations for Two" by Lori Goodman; "Words, Words, Words" by David Ives; "Mr. & Mrs." by Julie Marie Myatt; and "Welcome to the Moon" by John Patrick Shanley.

On Friday and Saturday, Dec. 5-6, "An Evening of New Plays" presents the winners of ETC...s 11th annual contest for original one-act plays by Southwest Florida playwrights. The deadline for submissions to be considered is June 30.

"Life with a Twist" is the theme of the following works selected for Sunday, Feb. 15: "Trifles" by Susan Glaspell; "Who Made Robert De Niro King of America?" by Jason Katims; "The Last Yankee" by Arthur Miller; and "Look, A Latino!" by Jorge Ignacio Cortinas.

Three short plays on the program for Sunday, March 29, will fit with the theme of "Is That Your Final Answer?" The works are: "I'm with Ya, Duke" by Herb Gardner; "Poison" by John Patrick Shanley; and "What's A Girl To Do?" by Jim Hansen.

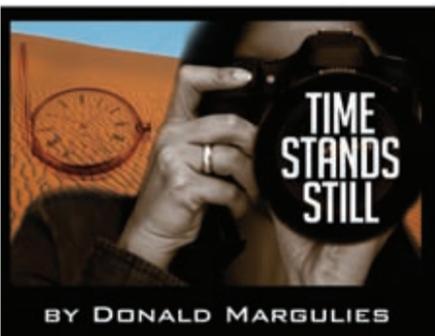
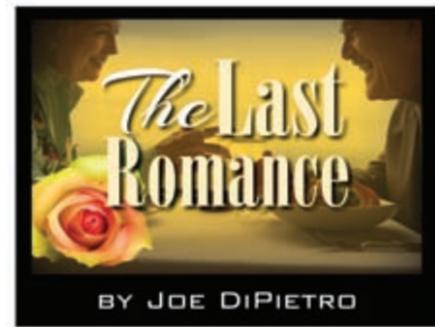
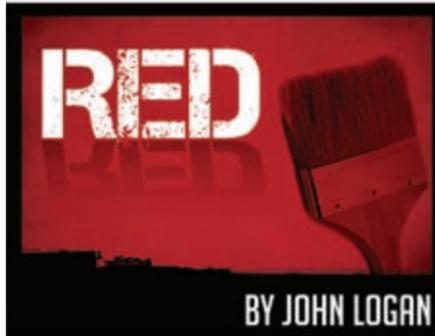
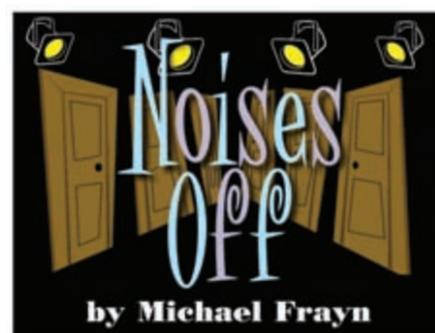
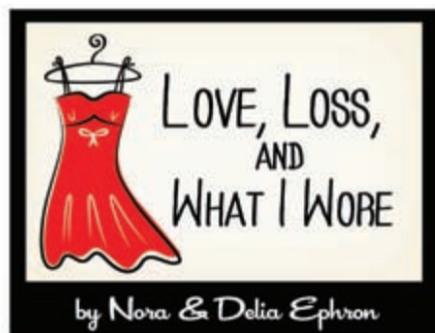
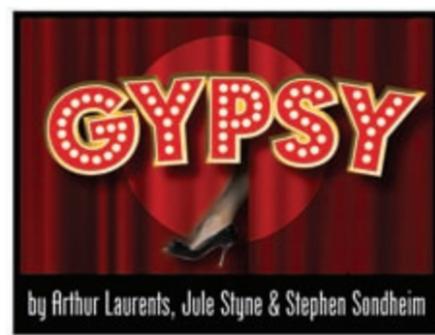
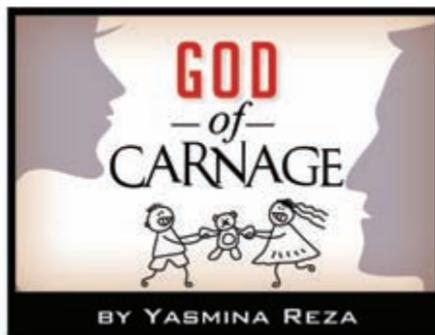
In keeping with tradition, the final presentation of the season will be a classic full-length drama, the title of which is TBA. The date is Sunday, April 26.

All ETC ... selections are subject to change.

Subscriptions and single tickets

Subscription packages and single tickets are on sale now for the main stage and Tobye Studio productions. Tickets for ETC ... Readers' Theatre shows go on sale 30 days before each performance.

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Champagne — made from chardonnay, pinot noir and pinot meunier — is produced only in a small strictly regulated area. In Spain, cava, too, is made from principally three grapes — macabeu, xarel-lo and paradella and occasionally chardonnay — but the region in which it is produced is much larger.

Cava requires less labor to make than champagne, so the price is correspondingly lower. In champagne, before adding the yeast to cause the second fermentation, the makers hand-turn the inverted wine bottle a quarter turn at a time to allow the yeasts and grape particulate to gather at the neck. In Spain, they do this mechanically.

Cava is crisp and dry, with bubbles that are slightly larger and softer than

champagne. The aromas start with citrus and apple, which carry through to the palate, and end with a slight mineral edge.

Prosecco is similar in style to cava, with an important difference in the production method, which comes through in the flavor. Made in the Veneto region, it is produced primarily from the glara grape (formerly called prosecco), although producers are allowed to mix in several other varieties including pinot bianco and pinot grigio. It is not made in individual bottles, but rather in a large tank in a process called charmat. The secondary fermentation occurs in the tank, and the wine is then bottled under pressure.

Prosecco flavors are softer, with more peach and orchard fruits, medium-sized bubbles and a smooth, balanced finish. What is lacking in prosecco is the complexity of flavor that is found in cava and champagne. On the plus side, this wine is meant to be enjoyed young and fresh: it requires no cask or bottle aging, and is released into the market within months of production, so you will be able to savor all the freshness and fruitiness of the young wine.

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Wine Picks of the Week:

■ **Anna de Codorníu Brut Cava NV, Spain (\$15):** *Tasting notes from Wine Spectator (88 points):* "This

shows some richness, with Jonagold apple, honey, candied citrus peel and vanilla notes. There's juicy acidity for balance, with a creamy texture and a lingering finish."

■ **Foss Marai Prosecco Extra Dry NV, Italy (\$14):** *Tasting notes from Wine & Spirits magazine August 2014 (90 points):* "Textbook Prosecco, this delivers lush apple and cream flavors with plenty of bubbles. It feels juicy, round and fresh, finishing clean. A fine summer aperitivo."

■ **Freixenet Cordon Negro Brut Cava NV, Spain (\$10):** *Tasting notes from Wine Spectator (87 points):* "This shows more finesse than many of its peers, displaying a subtle juiciness, joined by aromatic apricot, quince, mandarin orange and almond notes. Finely meshed, with a lightly spiced finish."

■ **Jaume Serra Cristalino Cava Brut NV, Spain (\$10):** *Top 100 Values of the Year Wine & Spirits magazine June 2014 (88 points):* "A perennial favorite, this offers clean apple flavors at an unusually affordable price for such a completely dry style. It's a great party pour, or an aperitif to sip with raw clams."

■ **La Marca Prosecco NV, Veneto Italy (\$14):** *Best Buy 2013, Tasting notes from Wine & Spirits magazine August 2014 (88 points):* "A crisp Prosecco with scents of almonds and rising bread dough, this feels luscious on the palate. Its rich marzipan

sweetness cleans up in a tart green apple finish, balanced for aperitifs."

■ **Mionetto Prosecco Brut NV, Veneto, Italy (\$14):** *Tasting notes from Wine Spectator (87 points):* "Ripe flavors of apricot, clementine and pineapple are balanced by firm and tangy acidity in this well-meshed sparkler. There's lovely texture here, as well as a creamy mousse and a fruit-forward, easy-drinking ebullience."

■ **Segura Viudas Cava Reserva Brut NV, Spain (\$10):** *Top 100 Values of the Year, Wine and Spirits magazine June 2014 (88 points):* "One of the most reliable Cavas at the price, this offers cool, crisp cider apple flavors along with leesy notes of toast, nuts and flowers. It's gentle and clean, fuel for a dance party."

■ **Torresella Prosecco Extra Dry NV Italy (\$16):** *Tasting notes from Wine & Spirits magazine August 2014 (90 points):* "There's some detail to the flavors of this Prosecco, fragrant with green pear, lavender and honeycomb scents. It tastes like spring and it will last through summer, balanced and ready to pour for guests as they arrive to dinner." ■



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CUISINE

La Casa de Frida pays tribute to colorful artist, rustic food



drewSTERWALD

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Bonita Springs has no shortage of Mexican restaurants, and if you Google the street address of La Casa de Frida, you'll find a string of them have resided in this Terry Street location alone — including Don Pancho's, El Paisano and El Limon.

The current occupant is a colorful homage to the great Mexican painter and feminist Frida Kahlo, whose iconic image graces the restaurant's Facebook page, menu and interior. Her inspiration can be seen in the dining rooms' walls — saturated planes of red, gold, blue and other deep hues. Even the assortment of serving dishes — bright red or white with floral rim or polymorphic shapes — suggest a sort of surreal artistry.

When it comes to the food, the menu promises authentic, fresh, "Mom-style" cooking and the kitchen delivers on the promise. You won't find gobs of sour cream and mounds of shredded cheese obscuring the food like you do at Americanized Mexican restaurants. You will see handfuls of fresh cilantro, sprinklings of crumbled queso fresca on the beans and lots of lime wedges tucked around the edges of food.

A basket of warm tortilla chips and two bowls of salsa arrived shortly after we sat down. The red version was sweet, chunky and chock-full of fresh onion — a good antidote to the smooth but fiery green tomatillo salsa that accompanied it. We ordered a couple of Negra Modelos (\$4 each), which also helped tame the heat.

There are only four dishes listed as appetizers on the menu — a chicken quesadilla, quacamole, souped-up nachos and queso fundido (cheese fondue). But there are other items that serve the same purpose, such as the impressive tostada de pulpo (\$4). The small fried tortilla was topped with a mountain of tender octopus chunks tossed with diced onion, tomato and pepper. Flecked with cilantro and lightly coated with a thin crema, the salad had a delicious balance of flavors of the sea and the garden.

Tacos also can be a good, light segue to a heartier main course, and Casa de Frida offers corn (\$1.99) and flour (\$2.39) torti-



DREW STERWALD / FLORIDA WEEKLY
A signature dish, alamabre is a platter of grilled marinated steak, crumbled sausage and grilled cactus and other vegetables.



Tacos stuffed with pork el pastor and chicken are a good way to start a meal.

llas stuffed with carnitas pork, chicken, al pastor pork, tongue and tripe.

The chicken version contained lots of moist, shredded white meat along with chopped onion and cilantro. The al pastor — threads of pork marinated with pineapple, chilies and spices — was tasty but a bit on the chewy side. Maybe it wasn't marinated long enough. It's possible Casa de Frida is more of a lunch place and wasn't prepared this late in the day; only a few other patrons came in while we were there, and it closes at 8 p.m. weekdays. Being part of a residential neighborhood, it ought to have more evening traffic.

While clearing plates, our pleasant and efficient server took our order for the next course. There's a lot to choose from: seafood and beef soups, burritos, steak dish-

es, quesadillas, fajitas, a few combo platters and molcajete for two (grilled meats and vegetables served in a hot stone mortar). Also available on weekends only: menudo (tripe stew) and barilla plato (goat stew).

We finally decided on a torta, or Mexican street sandwich (\$8.99), and a house specialty, alamabre (\$14.99).

The torta can be filled with your choice of a half-dozen items, including eggs with chorizo, ham or milanesa (a thin steak that's breaded and fried). I decided on lengua, or tongue. The meat was incredibly tender, its fat mostly rendered away. The sandwich was spread with refried beans and cilantro pesto and also contained avocado, tomato and lettuce. Alas, as good as the fillings tasted they were not quite proportionate with the large roll they were tucked into; the bread so overwhelmed the delicate tongue that I eventually scraped out the fillings and left much of roll on the plate.

Alamabre is a specialty of Mexico City and Oaxaca, from what I've gleaned. It's not unlike fajitas in that you are served a large platter of grilled meat and vegetables along with warm tortillas to stuff them into; but this dish also included crumbled chorizo sausage and just enough cheese to



Flan is served on a polymorphic plate.

help the ingredients stick together when tucked into the tortillas. The steak was tender and juicy and the sausage added a little kick, as did the charred jalapeno splayed on top. The peppers, onions and cactus pads had lovely grill marks but were not overcooked. Refried beans and rice on the side were just fine.

At this point, dessert was hardly needed, but I was slightly disappointed that Casa de Frida was out of tres leches cake. We settled for flan (\$4) that had an unfortunate rubbery consistency.

Not the best way to end a meal, but La Casa de Frida is doing enough things right that I wouldn't hesitate to stop in again for "Mom-style" food served in an artful setting. ■

in the know

La Casa de Frida

10401 W. Terry St., Bonita Springs; 221-8681

Ratings:
Food: ★★★
Service: ★★★
Atmosphere: ★★★

- >> Hours: 11 a.m.-8 p.m. Monday-Thursday, 9 a.m.-10 p.m. Friday-Saturday, 9 a.m.-8 p.m. Sunday.
- >> Reservations: Accepted
- >> Credit cards: Accepted
- >> Price range: Appetizers, \$5.99-\$8.99; entrees, \$8.99-\$24.99
- >> Beverages: Beer and wine served.
- >> Specialties of the house: Mexican cuisine
- >> Volume: Low
- >> Parking: Small attached lot
- >> Website: On Facebook

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

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