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WEEK OF FEBRUARY 21-27, 2013

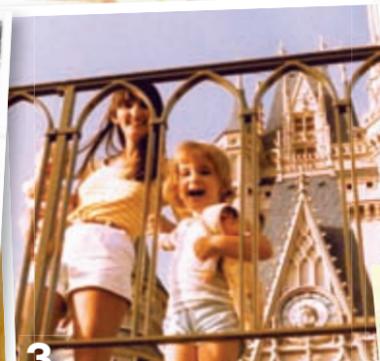
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Vol. V, No. 20 • FREE

Stories by Kevin Pierce, Scott Simmons, Osvaldo Padilla, Athena Ponushis, Artis Henderson and Glenn Miller • Florida Weekly

HOMEGROWN STORIES

Florida's past informs its present. Tales of kind Indian chiefs, rumbling muscle cars, beach invaders, Communist threats and Spanish-speaking exiles all coalesce to bring us where we sit today, with a newspaper or e-tablet in hand on the paradisiacal Gulf Coast. Here, *Florida Weekly's* award-winning writers share surprising stories of growing up in the Sunshine State. >>A8



1. Kevin Pierce cruises through the 1960s. 2. Scott Simmons takes us on a hot ride. 3. Athena Ponushis' family traveled to Disney World. 4. Osvaldo Padilla watched too much TV in the late 1970s. 5. Baseball and the bomb with Glenn Miller. 6. Artis Henderson eases into beach living in the 1980s.

COURTESY IMAGES

A pelican meets its 'Good Fortune' on Valentine's Day

BY JUDY HUSHON

Special to Florida Weekly

The morning started out rainy, but the forecasters predicted clearing and we were hopeful that Valentine's Day would turn into a perfect day for our passengers who pined for the sights and sounds of the Southwest Florida environment.

Driving down Shell Island Road toward the Good Fortune II launching dock, we first spotted an adult eagle drying its

wings in the tall pines near the Briggs Boardwalk. Then a quarter mile farther along, juvenile eagles, still with their dark brown feathers tinged with bronze, were drying out as well. This proved auspicious. Because the rain had kept the birds from feeding at dawn, many more were still out on Rookery Bay looking for breakfast.

We boarded the boat under blue skies and set off to check out the eagles' nest in Hall Bay. This particular nest has been

active for many years, with the same pair of adults returning each December to build their nest in the top crotch of a tall pine.

We spotted the two juveniles standing on the nest. Even though they appeared to be almost as large as their parents, the young eagles are not yet fully fledged and cannot fly. One parent, seeking peace and quiet from the youngsters, was in a pine

SEE GOOD FORTUNE, A20 ►

INSIDE



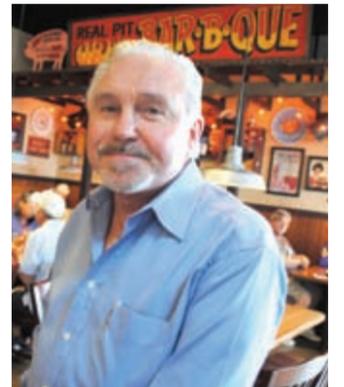
Assisted dancing

"The Producers" calls for some challenging choreography. C1 ►



Who's who?

A masquerade ball to benefit David Lawrence Center, and more fun around town. C33-37 ►



Franchise guys

What it takes to run a successful chain. B1 ►



Ferraries on Fifth

It wasn't just a guy thing. A24 ►

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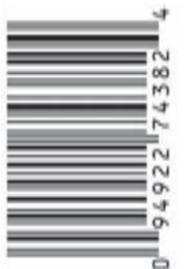
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COMMENTARY

All men



rogerWILLIAMS

rwilliams@floridaweekly.com

We don't actually live in the 21st century, I just realized. Nor do we inhabit a place called the United States of America — not unless you define the word “men” narrowly.

“We hold these truths to be sacred and undeniable,” wrote Thomas Jefferson in the Declaration of Independence: “that all men are created equal, that they are endowed by their Creator with certain inalienable rights, that among these are Life, Liberty and the Pursuit of Happiness.”

When he handed the statement to Benjamin Franklin in the summer of 1776, the pernickety editor changed Jefferson's original phrase to “self-evident,” and let the rest go.

And that did it. The two rebels had branded their words into the hide of our national character in the most clear and unambiguous way.

Jefferson, educated in Greek and Roman classics and the philosophy of such thinkers as John Locke, used the word “men” to mean “humanity,” as classicists traditionally did. And all of that was long ago and far away, in another galaxy, apparently.

We still can't bring ourselves to mean “humanity,” 237 years later.

Instead, we still mean “men,” literally. Especially white men.

I'm not beating an old drum, here. History, along with some very current statistics from the federal Bureau of Labor, prove that without a doubt.

Thus, as a society, we live somewhere else, somewhere that lies a century or two behind the current country and calendar we claim to possess. In short, we trail along in the backwash of American time like the oily roll of a boat's wake.

The most undeniable historic example of this is slavery. Highlighted more or less by playwright-turned-screenwriter Tony Kushner and director Steven Spielberg in the film “Lincoln” (a good bet on Oscar night coming up Sunday, Feb. 24), slavery was abolished as an institutional practice during the Civil War — at least on the calendar.

The war ended in 1865. Did we then move blacks directly into the “all men” category defined by Jefferson, either that year or the next as one might expect — or even by the 20th century, still 35 years away?

Not quite. The calendar rolled on without all men created equal right through the dawn of flight, two world wars, the Korean War, and the Way-Down-in-the-Delta blues, who had a baby and named it — not just Elvis — rock 'n' roll, as McKinley Morganfield once noted.

Blacks were treated not just as second-class citizens across that vast swath of American time, but as second-class citizens who got to the party through the back door, carrying a highly contagious disease evidenced by the color of their skin.

Other people, not black, went out of their way to throw them out, hold them back, cast them into generations of poverty and abuse, and generally mistreat them.

The Civil Rights Act itself, which aimed to end a history characterized by lynchings, conscript labor, voting-rights abuses, segregation from white neighborhoods, segregation from white businesses, segregation from

white churches, white schools and white life, became law in 1964.

I was already 11 years old.

That was exactly 101 years after President Lincoln's Emancipation Proclamation, and 99 years after Robert E. Lee's surrender to Lincoln's unwavering bottom line, Ulysses S. Grant.

Even then, of course, we still couldn't turn the calendar page forward far enough to reach 1865 — not all of us.

In such Florida counties as Collier and Lee (but not Charlotte) on the west coast, or Palm Beach County on the east, school desegregation continued until federal judicial threats forced those school districts to comply, in the late 1960s and early 1970s.

But so what — isn't that all behind us?

Well, no. We still haven't figured out what Jefferson meant when he wrote, “All men.”

As a general rule, women, especially black and Hispanic women, do not get paid as much as their male counterparts, according to the most recent reports from the U.S. Bureau of Labor Statistics.

Released last month, these figures are telling: in the fourth quarter of last year, women who worked full time earned a median weekly salary of \$692, which is less than 80 percent of the salaries of men, who made \$875.

Now things get more complicated. Black and Hispanic working women made a greater percentage than white working women of the salaries their black and Hispanic male counterparts could make: 87.4 percent for black women, and 86.6 percent for Hispanic women. Asian working women, meanwhile, made only 71.6 percent of the salaries of Asian working men.

But the flip-side statistic is that black and

Hispanic men made only \$680 per week (black) or \$571 per week (Hispanic) — significantly less than white men. Which means black and Hispanic women are the worst paid, and by extension the worst treated people in the country. (Asian males, by the way, made a median weekly salary of \$910, according to the Labor Bureau, even more than white males. Thus, Asian women, paid only 71.6 percent of that, still made a median weekly salary of \$652, more than black and Hispanic women, and Hispanic males).

And that ain't cool at all.

There are many factors the statistics don't point to, of course, including these two: the fact that women who get out of the labor force to have babies and raise them, then return, take tremendous professional hits in money and status, something compensated for in many other Western nations. The fact that blacks and Hispanics sometimes are not as well educated as Asians or whites.

But those factors point back to the same problem — the same problem we've had all along, apparently: Many of us can't figure out what the hell Jefferson meant when he wrote, “All men are created equal.”

The notion is sacred. It's undeniable. It's “self-evident,” isn't it?

Someday, I want to turn the calendar page to a new month and year, and see not “January,” or “February,” or “March,” or any other month or year appear in an old Gregorian calendar (created in 1582, a mere 196 years before Jefferson and Franklin branded our character).

I just want to see this written across the top: “From here on out, All men are created equal.”

But that'll have to come in another time and place, I imagine. ■

David Buser, MD
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OPINION

Obama's Benghazi success



richLOWRY

Special to Florida Weekly

The Obama White House is to be congratulated. It has executed one of the most effective stonewalls in recent memory over the Benghazi attack last Sept. 11 that killed our ambassador to Libya and three others. Its handling of the aftermath of the debacle is a model example of the power of obfuscation and delay. Future high-ranking officials please take note: This is how it is done.

All the smart PR gurus say it is best to release bad news as soon as possible "to get ahead of the story." The Obama White House wasn't foolish enough to follow this hackneyed advice. It advanced laughably implausible explanations for the attack from the first and has refused to provide a full accounting of its handling of it to this day.

The imperative for the White House was, first, to try to deny that the assault was a coordinated terrorist attack lest that undermine its anti-terror credentials and, second, to push further consideration of the matter past the November

election. After that, there would be, by definition, no electoral consequences from more fallout.

So the Accountability Review Board report from the State Department was scheduled to hit ... in December. When asked about Benghazi during the campaign, the president could say, "Nobody wants to find out more what happened than I do."

Of course, President Barack Obama always knew what he did or did not do during the course of the eight-hour attack that started at the consulate and continued at a safe house. If he had covered himself in glory, surely he or someone close to him would have let reporters know.

Instead, nothing. Time passed, and he won re-election. When Congress got around to its Benghazi hearings, "Benghazi" had become a watchword for right-wing obsessiveness and lack of perspective. Polite commentators could barely suppress a snicker when uttering the word.

The other week, outgoing Secretary of Defense Leon Panetta revealed under questioning that after a previously scheduled meeting with the president at the White House at 5 p.m. at the outset of the attacks, he had no other commu-

nication from the president or anyone else at the White House the rest of the night. Neither, according to his own testimony, did Chairman of the Joint Chiefs Martin Dempsey. This raises the question of what President Obama was doing during the long hours of an attack that killed a U.S. ambassador for the first time since 1979.

Or it *should* raise the question. The press isn't much interested in asking it. Given the opportunity to query the president directly in his joint interview with President Obama and Secretary of State Hillary Clinton, Steve Kroft of "60 Minutes" stuck to more pressing matters, like any sense of guilt Clinton might feel about not preventing the attacks.

Republican Sen. Lindsey Graham of South Carolina vows to hold up Obama administration nominees until he gets answers. His determination is admirable, but by now, no one really cares. The stonewall worked, alas. Benghazi was a fiasco. The handling of its aftermath by President Obama and his team was brilliant. I guess that's why they call him the commander in chief. ■

— Rich Lowry is editor of the *National Review*.

Historic tar-sands action at Obama's door



amyGOODMAN

Special to Florida Weekly

For the first time in its 120-year history, the Sierra Club engaged in civil disobedience, the day after President Barack Obama gave his 2013 State of the Union address. The group joined scores of others protesting the proposed Keystone XL pipeline, which awaits a permitting decision from the Obama administration. The president made significant pledges to address the growing threat of climate change in his speech. But it will take more than words to save the planet from human-induced climate disruption, and a growing, diverse movement is directing its focus on the White House to demand meaningful action.

The Keystone XL pipeline is especially controversial because it will allow the exploitation of Canadian tar sands, considered the dirtiest oil source on the planet. One of the leading voices raising alarm about climate change, James Hansen, the director of the NASA Goddard Institute for Space Studies, wrote of the tar sands in *The New York Times* last year, "If Canada proceeds, and we do nothing, it will be game over for the climate." New research by nonprofit Oil Change International indicates that the potential tar-sands impact will be even worse than earlier believed. Because the proposed pipeline crosses the border between the U.S. and Canada, its owner, TransCanada Corp., must receive permission from the U.S. State Department.

Among those arrested outside the White House was Julian Bond, former chair of the NAACP. Bond said, "The threat to our planet's climate is both grave and urgent. ... I am proud today to stand before my fellow citizens and declare, 'I am willing to go to jail to stop this wrong.' The environmental crisis we face today demands nothing less."

Two weeks of protests at the White House in the summer of 2011 led to the arrest of 1,252 people. Later, in November, thousands more joined to encircle 1600 Pennsylvania Ave., calling for denial of the Keystone XL permit. Days later, President Obama announced he would delay the decision until 2013, after the election. He later granted permission to build the southern leg of the pipeline, from Oklahoma through Texas. That



decision sparked protests from landowners and environmentalists, including a nonviolent direct-action blockade campaign in Texas, with people chained to pipeline equipment and occupying land with tree-sits to halt construction.

Early in the permit process, then-Secretary of State Hillary Clinton said she was inclined to approve the pipeline, even though the State Department's mandatory review was incomplete. Controversy erupted when *The Washington Post* reported that TransCanada's lobbyist for the pipeline in D.C., Paul Elliott, was a senior staffer on Hillary Clinton's 2008 presidential campaign. The U.S. Environmental Protection Agency, headed by Obama-appointee Lisa Jackson, had been critical of the pipeline. When Ms. Jackson resigned unexpectedly late last December, the *New York Post* reported, based on an unnamed "Jackson insider," "She will not be the EPA head when Obama supports it (Keystone) getting built." Ms. Jackson's spokesperson denied the alle-

gation.

President Obama's new secretary of state, John Kerry, weighed in on Keystone XL after his first official meeting with a foreign dignitary, Canadian Foreign Minister John Baird. Mr. Kerry said: "Secretary Clinton has put in place a very open and transparent process, which I am committed to seeing through. I can guarantee you that it will be fair and transparent, accountable, and we hope that we will be able to be in a position to make an announcement in the near term."

In his State of the Union address, Mr. Obama gave hope to those concerned with global warming, saying, "For the sake of our children and our future, we must do more to combat climate change. ... We can choose to believe that Superstorm Sandy, and the most severe drought in decades, and the worst wildfires some states have ever seen were all just a freak coincidence. Or we can choose to believe in the overwhelming judgment of science — and act before it's too late."

Presidents Day weekend saw what is expected to be the largest climate-change protest in history, called Forward on Climate. One hundred thirty-five organizations participated, including the Sierra Club, the Indigenous Environmental Network and 350.org. The Sierra Club is one of the world's largest and most powerful environmental organizations. Its decision to participate in civil disobedience signals a major escalation in the movement to stem climate change, reviving the words of the Sierra Club's first president, John Muir, who wrote in 1892, "Hoping that we will be able to do something for wildness and make the mountains glad." ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America.

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PROFILES IN PARADISE

Editor seeks change through community connections



What ties a community together? We rely on institutions such as our churches and temples, clubs and organizations in which we share common interests. The arts also contribute to our sense of community, as do causes focused on helping the less fortunate. Businesses of all sizes contribute goods and services for our needs and provide jobs for members of our community. We also rely on media outlets, such as Florida Weekly, that bring us news and information about what's happening around us.

Russell Tuff, a former editor of several media outlets on the Paradise Coast, has made his living getting to the heart of a community, finding what makes it tick and sharing the news of that community or niche to create a greater sense of community. He has owned and sold newspapers, had a short career in radio and launched a variety of news products. As a publisher, Russell led his teams to several first-place finishes in the Florida Press Association Better Newspaper Contest.

He began his newspaper career in 1965, sweeping floors and cleaning toilets in the offices of his parents' weekly paper in Blackduck, Minn. He was promoted to hot lead melter on the Lino-

type machine and eventually ran several presses including a Heidelberg, AB Dick Offset and a Goss press. Seeing his potential, his parents added sales calls to his duties at the age of 16. After college, he joined Tuff Publications, where he served as sales manager in Blue Earth, Minn.

In 1989, Tuff Publications moved to Collier County, where Russell served as publisher of the Everglades Echo, the Golden Gate Gazette and Golf Naples Times, among others. He sold the business in 2004 and in 2005 joined the Naples Media Group to launch the Collier Citizen. His duties and title evolved to executive editor for community/niche publications.

He currently specializes in what's called "content marketing," which he describes as the key to growing, building and retaining an audience, whether you're in the media business or the shoe business (but then, according to Russell, we are all in the media business).

"If we utilize the strength, news and qualities that make up our communities and help them to grow and prosper, we can make this world a better place," he believes. "We need to find the niche we want to play and work in, and build up that niche by bringing back the personality to our businesses, our homes and our community. If each one of us can help make each part of our community a profitable and vital part of our lives, our community will flourish. The community is the backbone of our freedoms as Americans."

Talking points with Russell Tuff

Something your mother was always right about: My mother was right about everything.

As a kid, what did you want to be when you grew up: I wanted to sing with Davy Jones and the Monkees.

Advice for your grandkids: I don't have grandkids yet, but when I do I'll advise them that Santa is watching.

Something that's been on your mind: We just put all of the same people back in leadership positions in Washington, and we expect something to be different?

Something you'll never understand: Why people can't agree to disagree.

One thing on your bucket list: Visit Norway.

Next vacation destination: Ormond Beach.

Something that people would be surprised to learn about you: I can yodel.

Skill or talent you wish you had: Remembering people's names.

Guilty pleasure: Stone crabs.

Last book read: The Bible.



Pet peeve: Grumpy people.

What are you most proud of? Raising good kids with a great wife.

What the Paradise Coast really needs: Engaged people providing solutions in a civil manner.

He adds, "The greatest cultural change since the industrial revolution is happening rapidly in our lives via the Internet, with its ease of use and ability to communicate in small and large circles. I hope to help create a better community with the new tools available." Russell sings in the choir at Trinity by

the Cove and plays guitar for a service at the church. He and his wife, Kaydee, have two grown sons. ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners' convenience.

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CBS sportscaster will address Hazelden event



O'Brien



Pezeshkan

CBS sportscaster Pat O'Brien will be the keynote speaker at Hazelden's annual community luncheon set for Thursday, March 21, at the Waldorf Astoria Naples. A national nonprofit organization founded in 1949, Hazelden helps people reclaim their lives from the disease of addiction.

The event will honor Rey Pezeshkan, CEO and president of PK Studios Inc., for his extensive role in the prevention and treatment of addiction, most notably with Drug Free Collier, with which he has been involved since its inception and on whose board he currently serves.

A sports and entertainment TV broadcast veteran, Mr. O'Brien has covered two Olympics and anchored live coverage of NCAA basketball and football tournaments, the Final Four, the Super Bowl, the World Series, the NBA draft, the NBA Finals and the U.S. Open Tennis Championships. He has hosted several shows, including "Access Hollywood" and "The Insider," and has appeared on the "Today Show," "Piers Morgan Tonight," "The Sean Hannity Show" and other national programs to discuss alcohol and drug addiction. His memoir is set to be released this spring.

About the honoree

Mr. Pezeshkan is the founder of PK Studios, a Naples design firm specializing in planning, architecture and interior design. He has accumulated more than 40 design awards and managed the construction of more than 5,000 residential units in the area, including the recently completed and award-winning Stock Development communities of Ole at Lely in Naples and Paseo in Fort Myers. The firm also specializes in urban infill and urban planning projects, such as recently completed work on Fifth Avenue South in Naples and the Naples Bay Resort.

In addition to Drug Free Collier, Mr. Pezeshkan's community involvement through the years has included the Greater Naples Chamber of Commerce, the American Heart Association, Habitat for Humanity and numerous educational foundations.

Tickets to the Hazelden community luncheon are \$125. Proceeds will help pay for treatment and related services at Hazelden in Naples for those who otherwise could not afford it. In addition to its Naples location, Hazelden has facilities in Minnesota, Oregon, Illinois and New York.

For luncheon reservations or more information, contact Mollie Bremer by calling (800) 256-7800, ext. 2490, or e-mailing mbremer@hazelden.org.

Free recovery lecture

"Inspiration to Strengthen Recovery," Hazelden's series of free programs, concludes with "Transitions: Coping with Change," from 6:30-8 p.m. Tuesday, March 12, at First United Methodist Church, 388 First Ave. S.

Guest speaker Elene Loecher retired after 25 years as spiritual care and program coordinator at Hazelden's Dan Anderson Renewal Center in Minnesota.

For more information, call Theresa Feller at 659-2367. ■

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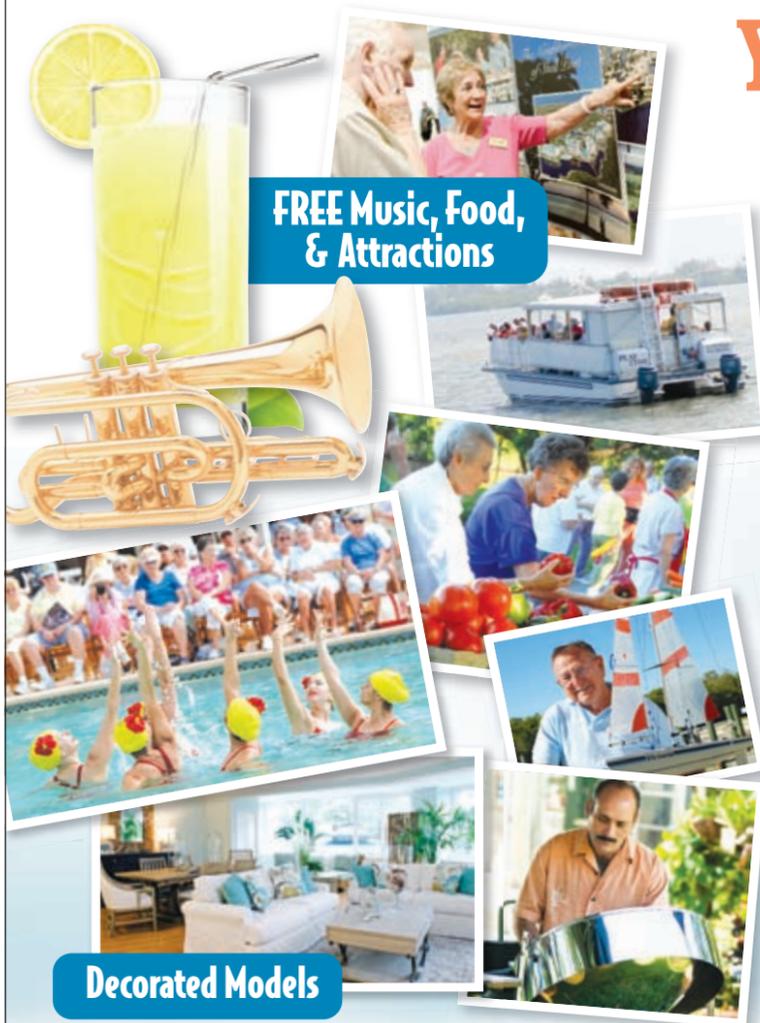
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Stories by Kevin Pierce, Scott Simmons, Osvaldo Padilla, Athena Ponushis, Artis Henderson and Glenn Miller • Florida Weekly

HOMEGROWN STORIES

Far right: Kevin Pierce, with one of the last coconuts he ever held in wonder (circa 1965). Right: On a sailboat somewhere off Fort Myers Beach, helping skipper Truman Morris look out for pirates (circa 1965).



With first grade to senior year of high school in Lee County Schools, the photos show many folks I'm happy to still be in touch with, both classmates and teachers (in the past year, I've run into teachers from fourth grade, fifth grade and 12th grade — even had one over to dinner). I don't remember what year the air conditioning came to the schools, but the smells of the years before were equal parts perspiration, purple mimeo-

graphs and brown paper towels.

There are pictures of my 1967 Firebird convertible, 1968 MG-B convertible and 13-foot Boston Whaler with a 50-horsepower motor (only rated for a 40). The boat probably racked up more miles as I could drive it before I was old enough for the cars. This trio of tops-down conveyances will likely keep me in close contact with a dermatologist.

Some pictures remind me of the area's disorienting growth. "Why did they build it so far south of town?" was a question that would be posed of American Department Store (its building is now a storage facility in central Fort Myers), Edison Mall (which will always be "The Mall" to those of us here when it was built) and later the Bell Tower Shops (which went up near where the NASA tracking station used to host annual field trips for our science classes).

The pictures remember Miracle Lanes, Raymond's Rollerland and Chicken Unlimited. Hickey's Creek, Fisheating Creek and Camp Franklin Miles. Lovers Key, Cayo Costa and New Pass. They remind me that Colonial Boulevard used to be two lanes and so dramatically sloped for drainage that it was a challenge to keep from falling into the ditch. They remind me of the next door neighbor who took me to see the first moon launch at Cape Canaveral and of the radio-station privileges that let my family have the run of a new Disney attraction near Orlando days before it opened to the public.

I can only hope that when my Lee County-born daughter and son (who attended, respectively, the same middle school and elementary school I did) look back at their childhood photos and note the early-years shift from old color prints to newer digital images, that they are taken back to the '90s and 2000s, and that as Sunshine State natives, they can play "I remember when ..." with a place they still fondly call home. ■

NOT IN MICHIGAN ANYMORE

BY KEVIN PIERCE * SPECIAL TO FLORIDA WEEKLY

I BEGIN WITH A DISCLAIMER: DESPITE HAVING LIVED HERE NEARLY 50 YEARS, I WASN'T BORN here (a condition which the real old-timers still greet with, "How're you liking it so far?")

My birthplace is Ironwood, Mich., an Upper Peninsula town as far north of Southwest Florida as you can go without crossing into a foreign country that puts cheese and gravy on its French fries. I came to Fort Myers in 1964 to start first grade while my parents started an AM radio station.

In searching for a photo to accompany this, I noted, for the first time, a Wizard of Oz quality in my childhood photos: all pre-Florida pictures are small and black-and-white, while everything after the move to Florida is larger and in color. The north's wicked witch must've been squashed flat when we plopped down.

The photos show these items of note:

We didn't just have vacant lots in the '60s and '70s; we had vacant LAND. Huge hundred-acre fields of sandspurs, meadowlarks and black snakes. We had woods of palmetto, slash pine and fire-control paths cut through sugar sand. And our swimming hole was the rock pits that would later become Lakes Park. These were the all-day (and sometimes all-night) stomping grounds for me and my friends. Screen-time then meant outside the porch- and window-screens, and the fields, woods and rock pits are where we spent it.

GROWING UP IN THE TIME OF TEXTILES

BY OSVALDO PADILLA * OPADILLA@FLORIDAWEEKLY.COM

THE RHYTHM OF A SEWING MACHINE — CHUG-CHUG-CHUG-CHUG-CHUG, SQUEEEEEAL — filled our evenings. By the light of one lamp, my mother sat in the front room of our compact two-bedroom house, working her way through plastic bags filled with piecework. She'd stitch pocket after pocket or crotch after crotch onto clothes sporting labels for brands such as Ocean Pacific and L.L. Bean. Long after the rest of the lights had gone out, the lamp stayed lit, and the sewing machine's vibrations carried gently along the wood-framed floor, lulling my brother and sister and me to sleep.

It was 1979, or '81 or '85. It was all of them.

This was the height of Hialeah's factory phase — before NAFTA took our sweatshop jobs and exported them to sweatier shops in other countries. Then, like today, a few quarters would treat you to a sticky, flaky guava pastelito at a bakery around the corner — any corner. Car alarms, the train whistle from a mile away, roosters and the cacophony of Cubans communicating, like trumpets, filled the air the way the smell of roast pork would (and still does) on Christmas Eve.

My father, a foreman in a shoe factory that produced parts for Nike and those generic sneakers you used to find in bins at the general store, spoke no English. The Anglo-Saxon company owners had this little Cuban guy in charge of a band of Haitians who spoke neither English nor Spanish. "Ma-cheen gwan: Bro-keng. Ma-cheen two, macheen tree: Gud." My father described the limited vocalizations needed to run his crew as he sipped his ceremonial single can of Busch beer before helping to prepare dinner. Sometimes he

drank Pabst, but always only just one can. If my mother was saddled with too many bags of piecework — or worse, if she had a late night at one of the many dreadful factories that came in and out of her life like disappointing lovers — my father would take on the task of making thin steaks with black beans and rice for the three of us. Later, we'd find him quietly enjoying a can of sardines emptied onto a plate of white rice.

Those were Fonzie years, Mork from Ork years. Box ball and football games with the Larrinaga and Hodgkins and Gonzalez and Mills kids in the middle of the street years. They were the last years of the white folk who had stuck around our neighborhood. Those were the last years of the Kellys, the kindly World War II veteran and his wife across the street. A substantial man with warm Irish eyes, Mr. Kelly was missing an arm and made nothing of it. He helped my dad and my Uncle Jorge run thick PVC pipes to tie into the city sewer system after some decree came down requiring everyone to upgrade their plumbing.

They were Rush and REO Speedwagon and Billy Joel years. And sure, they were Celia Cruz and Johnny Ventura and K.C. and the Sunshine Band years, too. Those years took place everywhere in America. But from my vantage point, they took place during the great Cuban-Miami rising of the 1980s. It was in that place where an angry old woman once admonished me, "You're in America, speak American." It was also where my friends would pelt each other with rotting mangoes and share tangerines or bananas that sat on the edges of our property lines. It's where we yelled after the ice-cream truck, "Ehhhh-Stope! Ehhhh-Stope!" laughing our heads off as we mocked our elders' accents.

It's also the place where Miss Bohr read



Osvaldo Padilla and his sister Ana sometime in the late 1970s. Right: Wearing a "Miami Vice"-style jacket sewn by his mother, Aida.



CONTINUED ON NEXT PAGE ►

HOMEGROWN STORIES

► FROM PREVIOUS PAGE

a story I had written for an assignment in sixth grade. It was a book, about eight pages of loose-leaf papers stapled together, written in the neatest penmanship I could command. It was a complete narrative that ended with a doomed fleet of Earthlings discovering a planet of peaceful alien monkey-men. Miss Bohr gave me a perfect score. Those were “G.I Joe” and “A-Team” years.

The sewing machine was set in a thick wooden table. My mother piled one stack of fabric pieces to her left and another stack, the smaller pieces, on a square bench next to her squat, swiveling six-legged chair of metal and wood. She’d bring two pieces together, matching them up just so. Moving quickly, she’d set the pieces down in the needle’s path. Then she’d push. At just the right pressure. Fingertips on the fabric, her foot would ease onto the exquisite steel pedal. She’d guide the fabric along the table’s surface toward the back of the machine.

Chug-chug-chug-chug-chug, Squeeeeeeal.

The wooden table, in turn, would resist her fingertips and push them forward, ever so slightly, back toward her. For a long time, this was the table’s shadow war. But eventually, by the “Seinfeld” and “Frasier” years, she couldn’t deny the pain in her hands. The

wood’s patient offensive had worn her down. It was just as well. By then, the factories to the east of the railroad tracks were becoming vacant, and the people pined for the crappy jobs of the past. My father, after 22 years of service with only five sick days (when a Ma-cheen lopped off the top of his index finger), was let go from the Gator Shoe Corporation. He worked for as long as he could on other factory crews. By then he had no more use for the end-of-day brewski. The kids had grown up.

Long after I had left home, during “Weeds” and Anthony Soprano years, Miss Bohr tracked me down on Facebook. She mentioned the book I had written, and the impression it had made on her. Later that night, I thought of my mother’s fingertips, bent as they are, at 45-degree angles. She had fought that wood, in large measure, to keep my siblings and me in private Catholic school. We were in a “Miami Vice” and “Scarface” world, where some gang member had been stabbed to death at Babcock Park a block away from the house, and some other guy had been shot behind the video store and pizzeria around the corner in the other direction. She trusted the church and its teachers to protect us from this dangerous, foreign world. The piecemeal helped pay the price of tuition for the three of us. Women such as Miss Bohr and her bosses — the Sisters of Mercy — held up their part of the bargain. My mother’s unrelenting fingertips had kept us safe. ■

THE MOUNTAIN WOMAN OF FORT MYERS BEACH

BY ARTIS HENDERSON * AHENDERSON@FLORIDAWEEKLY.COM

I MOVED TO FORT MYERS BEACH FROM THE MOUNTAINS OF NORTH GEORGIA IN THE SUMMER OF 1987, at a time when the beach was barely middle class. This was before DiamondHead, before the yacht marina, before property values soared and beach residents found themselves unlikely millionaires. We drove down from Georgia in a brown Oldsmobile with seven cats in the back seat. By the time I started school in the fall, the salt air had eaten through the paint and rust spread like leprosy across the hood. Not that we minded. On the beach, everybody’s car seemed to be on its last leg.

Over time I traded my mountain ways for the tidal flow of coastal living. I learned to love stingrays and fighting conchs. My country accent faded. Somewhere along the line — it’s hard to say when — the beach changed, too. The shrimpers and drunks and itinerants started disappearing, replaced by men and women in expensive outdoors wear. The newcomers bought the old beach cottages and added expensive additions. Or they tore them down and started over, covering the beach sand beneath a layer of fancy pavers. Suddenly there was a feeling of having been discovered, in the way that North America was “discovered,” i.e., by people not already living there. It seemed as if someone had stumbled on our backwater community and realized it could be a high-end vacation spot, if only we would bulldoze the old beach shacks and get rid of the locals.

I remember the exact moment when I knew the beach’s image had changed. I was applying for a job and the man interviewing me said, “Fort Myers Beach? You must be big money.”

I laughed and before I could stop myself said, “Oh, no. We’re beach trash from way back.”

Not that the changes to the beach have been bad. We’re incorporated now and we have lovely public parks and a beautiful Times Square. But I fear what we have lost in our rush to remake ourselves. To create room for the mammoth duplexes built by developers and carrying price tags in the \$2 million range,

we’ve had to tear down the old cottages, the dream homes of another generation. We’ve sacrificed the beach as an affordable destination, a place where people such as my grandparents — who grew up poor by Lake Okeechobee and worked hard all their lives — could buy a little house on the water. Instead I worry that our newer, cleaner version of Fort Myers Beach with its high property values and elite boating clubs will only let in a certain type of person. A person not from around here.

But who am I to say anything? The moment I could, I left the beach. I went to college in the northeast and stayed there, away from Florida, away from munity that raised acknowledging my low-rent roots. It would have meant owning where I’m from, not just the stretch of white sand that fronts the gulf but everything that comes with it — the Oldsmobile and the too-many cats and the seedier parts of FMB living. I left because no one up north would know what it means to be beach trash.

Only now, after many years away, have I come to appreciate the unique character of Fort Myers Beach and the blessing it was to grow up there. The beach has a distinct saltiness that works its way into your bones. I’m glad it’s in mine. ■



Left: Artis Henderson at 2, talking in complete sentences and sounding like Patsy Cline. Above: In Cleveland, Ga., around the time she began loving okra and El Caminos.



WOODS INTO NEIGHBORHOODS

BY ATHENA PONUSHIS * APONUSHIS@FLORIDAWEEKLY.COM

MY FAMILY GOES BACK FIVE GENERATIONS IN FORT MYERS, SEVEN GENERATIONS IN THE state. My great-great-grandmother used to tell of the time the Indian chief came to see her father, urging him to hide his family, for that night there was going to be a raid. She hid up under a footbridge, holding onto her little sister, listening to the horses’ hooves crossing above. Their homestead was just south of the Charlotte County line, out by Hammock Pond.

My great grandmother would steer her skiff to Thomas Edison’s dock, where the two would sit and fish and swap stories. Her daddy ran the ferry between Fort Myers and North Fort Myers before there was a bridge. She ran Crescent Fish Market, a market she opened with her husband in 1924. My mama believes this was the first fish market downtown. And every Thursday, that’s where Thomas Edison sent his attendant to buy his fish.

My grandmother’s daddy was a mullet man. She remembers riding out to Pine Island, watching him glide his skiff without leaving a ripple, fishing back in the days of gill nets. Riding out there with her now, whenever you cross the bridge at Matlacha Pass, she always looks down and says, “That’s where I got my freckles on my shoulders.”

My grandmother was born in the old Lee Memorial Hospital, across the street from where the hospital stands now. Soon as she was big enough, she was feeding chickens. Her brother milked the cow. Every Saturday, the family would go into town to buy groceries and see a movie at the Edison Theatre. Once or twice they went to the Ritz, a movie house in the Patio de Leon with an alligator pit out front so city folk could see a real gator.

My mama was chased by water moccasins twice. She grew up living down the same dirt road, swimming in the same creek as her mama. “Seems we

always lived out in the woods somewhere and my friends all lived in lovely little neighborhoods,” Mama says. “I could not understand why we had to live so far away. Now I wish we could go live in the woods again, but all the woods have been cleared into neighborhoods.”

My mama remembers eating from her grandma’s grove of guava trees. She remembers climbing her grandma’s mulberry tree. She says that’s where she ran when she ran away from home — “grandma’s mulberry tree.”

My mama remembers when trips to the beach took a long time not because of the traffic, but because of the anticipation. She remembers celebrating all the February birthdays down at the Edison Festival of Light parade. That’s when her memories start to meld into mine.

I remember growing up down the same dirt road as my mama. I remember me and my cousins spray-painting our initials on the shells of gopher turtles, so when we saw them later, we knew who saw them first. (Forgive me, turtles.)

I remember picking sweet peas and green beans with my grandmother. I remember rolling out sheets of Visqueen, drenching them in dish soap, turning them into slip ‘n slides out by the pond on the farm. My little sister bruised her tailbone because of such escapades.

I remember my mama and my grandmother running us to Silver Springs to see the glass bottom boats, to Weeki Wachee to see the mermaids dance underwater with their air hoses, to Cypress Gardens to see the girls done up like Southern belles, like they were trying to outrun time to show us our home. But what I remember most would be going to Fort Myers Beach, my sister chasing birds, my mama making sandwiches and me digging my toes in the sand playing with coquina shells, ‘til I got shoulder freckles of my own. ■



Left: Athena Ponushis and her mother Karen Krieger at Cinderella’s Castle in Walt Disney World circa 1983. Far left: Four generations from Lee County: Athena Ponushis; Barbara Harrell, grandmother; Karen Krieger, mother; and Ruth Scott, great-grandmother.

HOMEGROWN STORIES

SURVIVING NUCLEAR CRISIS NEAR TAMPA BAY

BY GLENN MILLER * FLORIDA WEEKLY CORRESPONDENT

THE CUBAN MISSILE CRISIS LED TO THE ONLY OCCASION I RECALL MY DAD SHOUTING AT MY mom. He wasn't mad at Khrushchev or Castro or Kennedy. Not that sunny Saturday afternoon.

It was October 1962. I had just turned 10 the month before. My chances of reaching 11 were, perhaps, about to evaporate in a nuclear holocaust.

We lived on the second story of a two-unit, two-story apartment building on Livingston Avenue near the north end of St. Petersburg, across Tampa Bay from MacDill Air Force Base. That — the base, not the apartment — would have been a prime target for the Soviet Union if war came.

My parents had jugs and bottles of water and cans of food, saving in case we survived into some dystopian, apocalyptic, post-attack nightmare.

My mom worked the midnight shift at Spurlock's Diner out on 34th Street. My dad, at that time, may have been driving a cab.

Dad was at work. Mom was exhausted from working on her feet all night and was sleeping. I loved three things in 1962 — baseball, movies and books. Still do.

That morning, as the world teetered on the precipice of war, I woke my mom and asked permission to go to the movies and for some tip money, the nickels, dimes and quarters she earned at the diner. She said yes. I suppose.

I grabbed some change, opened the screen door and walked down wooden steps, through a small back yard, up an alley and a couple of blocks to Fourth Street and a bus stop. Took the bus downtown to Williams Park, the bus depot. Then walked a few blocks to either the Florida or State theater. Maybe I watched "The Longest Day" or "Birdman of Alcatraz" or perhaps "The Miracle Worker," 1962 releases which I vaguely recall seeing in theaters. Can't say for sure which one I watched that October Saturday.

After the movie, I retraced the route. Alone. In 1962, 10-year-old kids did things like that.

Meanwhile, my dad had returned home. My brother and sister were there. Not me. Not as World War III edged closer. As I walked up the stairs and then opened that screen door I could hear my dad yelling at my mom. How could she let me go out at such a time?

The Soviets, of course, never fired a nuclear missile at MacDill Air Force Base, a few miles from our Livingston Avenue apartment.

It was in that little two-bedroom apartment, a place without air conditioning, that I also learned a little about race relations.

Florida was still segregated. I attended white Rio Vista Elementary.

At the time kids often said things such as "Eenie, meenie, minie-moe pick a tiger by the toe." At least that's what I said. Other kids, alas, substituted the "n" word for tiger.

I was appalled. That word wasn't used in our home.

So I asked my parents about this. Wouldn't these other kids, I asked, get in trouble if their parents knew they used a bad word for colored people?

My parents explained, as much as they or anybody could, that the parents likely used that bad word and taught it to their kids.

Mom and Dad's message was this: Some of my classmates were being taught to hate.

I didn't understand it then. Heck, I still don't.

But thanks, Mom and Dad, for trying to

explain it.

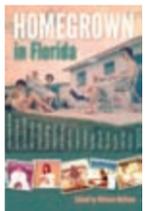
My dad passed away in 1999. My mom is now 82 and resides near St. Petersburg, in a town called Dunedin, with my brother and sister, who wisely didn't go to the movies during the biggest world crisis of the past 60 years. ■



Glenn Miller, centerfielder, in St. Petersburg with the Police Pistol Club of the Florida Junior Major League in 1966.



These stories were inspired by "Homegrown in Florida," William McKeen's collection of stories by writers who grew up in the the Sunshine State.



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HOMEGROWN STORIES

DREAMING ALONG STATE ROAD 80

BY SCOTT SIMMONS * [SSIMMONS@FLORIDAWEEKLY.COM](mailto:ssimmons@floridaweekly.com)

STATE ROAD 80 WAS HOT, AND MAMA'S 1963 OLDSMOBILE DID NOT HAVE AIR CONDITIONING. But the breeze sang through the vent windows of that blue 88 sedan as it headed east from Fort Myers to LaBelle and on to Clewiston and South Bay, where Daddy was operating a crane to build the Royal Fertilizer plant.

At a certain point, the car got warm and Mama pulled the handle on the floor vent, which opened with a "whoosh!" and the warm air rose up from the asphalt.

It was hot but at least the air was moving.

The speedometer read "65" and life was good.

It was 1968 or so, and the Glades was a magical place where people answered with sir and ma'am, and where seemingly everyone doted on Fred Simmons' grandson — that little blond boy they said had a Yankee accent.

One might shop at Mr. Kahn's clothing store on Avenue A in Belle Glade, then scoot across the canal for pie and coffee at The Dixiana Grille, or shop for dinnerware and appliances at Boe's in Pahokee, then relax over a sundae at Herrick's Drug Store at the corner of Bacom Point and Palm Beach roads.

Or head for the highway to West Palm Beach, where

the large, new Palm Beach Mall beckoned with department stores and restaurants.

More than 40 years later, an old-timer needs to squint during visits to the Glades.

Squinting allows one to focus on not what is there, but rather what was there.

Through the soft-focus, one can see past the botched additions and blotchy paint jobs and remember the manicured lawn of Grandpa Fred Simmons' and Miss Beula's tidy little green house in Chosen, a neighborhood of Belle Glade that Beula, his second wife, never, ever should have chosen for herself, if only because of the steady rumble of traffic on nearby

State Road 715.

Come winter, the air was hung thick with the ash from the sugar cane fires and was sweet with the stench of the bagasse mulling at the sugar mill.

That much is still there. Beula hated that, and said it irritated her allergies. It's why she left the Glades for Jupiter.

But one whiff of that and I return to my childhood.

More than 40 years later, my mom's car leaves Chosen and heads north onto 715 toward Pahokee.

Her Volvo station wagon is fully climate-controlled.

She was in her 20s when we made that regular road trip from Fort Myers to the Glades, and when I look toward the driver's seat, I do not see a woman in her 70s. I still see the young mother who was anxious for her family.

This was the area where my dad was raised, and she had much affection for his family.

The road into Pahokee looks much as it did in the '60s and '70s, though the billboard that hailed the city as the home of country singer Mel Tillis is long gone.

Elegant royal palms still mark the entrance to Pahokee.

There's the Beverly home, now home to Dr. Hatton, with pillars that remind you of Tara. Lawn jockeys guard the driveway, and you smile at the sight. It's still beautiful.

Up the road sits another home that has all but collapsed.

Turn right at the drugstore, then left onto Second Street and there's Tommie Lee DuBose's house. Squint, and you can see the beautiful daylilies and Gerberas she and her husband cultivated. Open your eyes and you see weeds.

Turn right again, this time onto Banyan Avenue, squint, and Aunt Cleo Douthit walks out the side door of the house built by her husband, Bob.

The screen door slams and its louvers clatter.

Open your eyes and Cleo is gone, but you smile at the sight of a happy home.

We take a photograph of the well-tended house built of heart pine and cypress to last the ages, and muse that it's now 72 years old.

The avocado trees Cleo started from seed are heavy with fruit.

She and Bob would be proud.

We pause and we look.

Then my mom puts the car in gear and drives forward without looking back. ■



Top: Scott Simmons has his bag packed and ready to go for a trip across the state in this photo taken in Fort Myers in 1965. Left: Scott Simmons with his grandfather, Fred Simmons, and his father, David, around 1964 in Belle Glade.

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Here's where Collier County Sheriff's Office deputies will be posted for traffic enforcement details the week of Feb. 25-March 1:

Monday, Feb. 25

- Davis and Santa Barbara boulevards - Red light running
- Shadowlawn Drive at Shadowlawn Elementary School - Aggressive driving
- Radio Road and Devonshire Boulevard - Aggressive driving

Tuesday, Feb. 26

- Pine Ridge Road and Shirley Street - Aggressive driving
- Vanderbilt Beach Road and Tiburon Drive - Speeding
- Livingston Road and Marbella Lakes Drive - Speeding

Wednesday, Feb. 27

- Victory Lane at Palmetto Ridge High School - Speeding
- Golden Gate and Wilson Boulevards - Aggressive driving
- Collier Boulevard and Immokalee Road - Red light running

Thursday, Feb. 28

- Santa Barbara Boulevard and Golden Gate Parkway - Red light running
- Collier Boulevard and I-75 southbound exit - Aggressive driving
- Radio Road and Davis Boulevard - Red light running

Friday, March 1

- Immokalee Road at Laurel Oak Elementary School - Speeding
- U.S. 41 North and 99th Avenue North - Red light running
- Old U.S. 41 - Speeding

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After landing a corporate job programming in his 20's, Randy quickly became successful and bored. He began partying recklessly and got hooked immediately on cocaine.

His family intervened and got him into the first of many treatment programs. For the next 20 years, Randy cycled through stunning professional successes in software company and real estate sales and life-threatening drug use that brought him to the brink of suicide.

When he discovered a passion for acting, he was inspired to finally get clean and was admitted to the Crossroads residential treatment program. For him, the transformation was a life-changing miracle. Now living one day at a time towards his dream, Randy has become the person he has always wanted to be.

His Mind is *Our* Concern.

Mental health is a community issue.
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Randy is among one in four in Collier County who suffer from a mental illness. One in nine of us will experience some form of substance abuse. When a family member, friend or coworker battles a mental health or substance abuse problem, we suffer with them. Thankfully, David Lawrence Center is here for our community.

A not-for-profit organization founded and still governed by community leaders, the David Lawrence Center is the behavioral health component of our community's healthcare network. A true local resource, it relies on donations, fees and grants to invest in the health, safety and wellbeing of our community.

When you or someone you love needs help, call on the highly compassionate, committed and competent professionals of the David Lawrence Center to inspire you to move beyond the crisis towards life-changing wellness.



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Mental Health & Substance Abuse Services

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Faith, family, feminism form artist-author's fabric



■ **"Whatever is Contained Must Be Released," by Helène Aylon. The Feminist Press. 287 pages. Trade paperback (oversized). \$29.95.**

Helène Aylon's astonishing book balances the two dimensions of her life that are expressed in its subtitle: "My Jewish Orthodox Girlhood, My Life as a Feminist Artist." It's a magical book, not nearly as egocentric or "in your face" as one might expect at first glance.

Thoughtful, properly proud and modestly grateful for the distance she has traveled on her unusual journey, Ms. Aylon mixes facts, feelings and meditation. Over and over, she adjusts the tension between these two identities — identities that paradoxically poison and nourish one another.

Young Helène loved her traditional household in the Boro Park section of Brooklyn. Even when she was feeling stifled or misperceived, which was often, she knew that her parents loved her deeply and had her best interests at heart. While her mother lacked the worldliness that this young girl craved and eventually attained, there was no doubt about her mother's essential goodness and the depth of her passionate caring.

This particular Orthodox community invested significant resources in the education of its young females. Ms. Aylon absorbed an abundance of Jewish learning; however, there was little — as a female — that she could do with it. And she had

plenty of questions that would not be truly heard or respectfully answered.

Before she knew what feminism was, she was asking feminist questions. At bottom, the question is: How can a woman belong to a religion that disrespects (or seems to disrespect) women in its sacred writings and in its traditions?

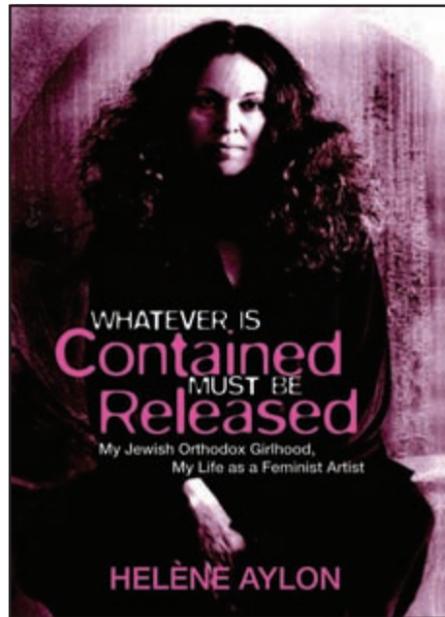
She married young (a successful arranged marriage) and had children young, but she was already drifting toward the educational opportunities that would stimulate her self-creation as an artist. This self-creation involved selecting her own last name.

When her husband, a rabbi, died in his 30s, the young mother could not continue to wear her partly hypocritical mask of Orthodoxy. She admitted to, and began to act out her "post-Orthodoxy" self, moving more and more into the world of art and artists.

She liberated herself socially and intellectually, while never forgetting the warm enclosure of her childhood home and community. Fighting with Jewish attitudes toward women, especially their place (or lack thereof) in ritual life and in scriptural modeling, she found a second religion in feminism, and in time she became a strong force in this arena. Her artworks, primarily multi-media installations, expressed this theme, as well as those of environmentalism and anti-war activism.

A major part of Ms. Aylon's journey as an artist took place in California, where she encountered many kindred spirits and forged mutually supportive relationships. However, Boro Park remained in her thoughts, as did her love-hate relationship with Jewish wisdom and — as she felt it — Jewish misogyny.

In what is roughly the second half of the book, Ms. Aylon's discussion of her artistic experimentation and growth is bolstered



by a generous array of photographs that give readers some idea of the power of her installation art. Again and again, her particular post-Orthodox feminism combines with her other themes in highly original, powerful and daring visual compositions, works that are challenges both to her and to those who behold them. Some are inspired by Kabbalah, the mainstream of Jewish mysticism. Others involve technologies and materials that allow the installations to undergo change over time. Still others enact curative processes, such as redeeming the earth (in Jewish tradition, Tikkun Olam).

Many of these projects — such as sequences that assemble sacs of sand, stone and earth — required not only visionary insight and purpose, but also physical exertion and potential confrontation. Her "Earth Ambulance" project, carried out

near nuclear power facilities and military sites, expressed and connected anti-war and conservationist perspectives. For Ms. Aylon, such battles are truly women's work: housekeeping, nurturing and healing on a grand scale.

More and more, her achievement was recognized with well-received gallery shows and exhibitions in public spaces. However, finding display venues for installation art is often far more difficult than finding space on a gallery wall. Often, Ms. Aylon means to be shocking — shocking enough to wake people out of their slumbers and force them to confront major issues.

The ongoing, mutating story of Ms. Aylon's relationship with her mother and her Orthodox heritage binds together the passages of this attractive, uplifting and powerful memoir. ■

— This review appears in the current issues of the Federation Star (Jewish Federation of Collier County), L'Chayim (Jewish Federation of Lee and Charlotte Counties) and The Jewish News (Jewish Federation of Sarasota / Manatee). See Mr. Jason's regular Florida Writers review on page C14.

in the know

Reading, discussion and book signing

- >> **Who:** Artist, author, feminist and environmentalist Helene Aylon
- >> **When:** 7:30 p.m. Monday, Feb. 25
- >> **Where:** Beth Tikvah of Naples, 1459 Pine Ridge Road
- >> **Cost:** Free for members of Beth Tikvah; a donation of \$5 is requested from others.
- >> **RSVP:** 434-1818 or bethtikvahnaples@aol.com

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Beth Tikvah to install Rabbi Ammos Chorny

Rabbi Ammos Chorny will be installed at Beth Tikvah of Naples during a ceremony at 2 p.m. Sunday, Feb. 24. Rabbi Irving Elson, the senior Jewish chaplain in the U.S. Navy, will conduct the installation.

Rabbis Elson and Chorny have been friends and colleagues for more than 30 years, as they studied together at the Jewish Theological Seminary in New York, and were both ordained in 1987.

Rabbi Chorny received his undergraduate degree from Columbia University and holds a master's degree in Rabbinic literature. He came to Beth Tikvah in July 2012 after serving pulpits in London, Ontario, and Altoona, Pa.



Rabbi Ammos and Aviva Chorny

The first Latino student at the Jewish Theological Seminary in New York in a couple of decades, Rabbi Chorny is passionately rooted in the beliefs, practices, commitments and traditions of the Conservative Movement. At Beth Tikvah, he has become an active partner with the congregation's highly committed leadership, bringing vision and drive to perpetuate Jewish values, and providing leadership in the development of broader adult and family educational programs.

Beth Tikvah is at 1459 Pine Ridge Road. For more information and to RSVP for the installation and reception, call 434-1818. ■



Bryant U. alums love a parade

Alumni and friends of Bryant University of Smithfield, R.I., are invited to join the school's entry in the Naples St. Patrick's Day Parade on Saturday, March 16. After breakfast at Bellasera, the group will meet at the parade site to march or ride the trolley.

For more information, call 352-4868 or 596-4790. ■

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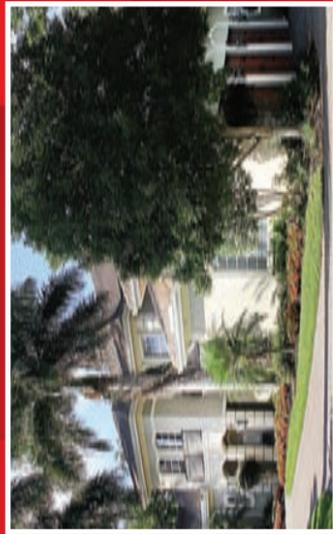
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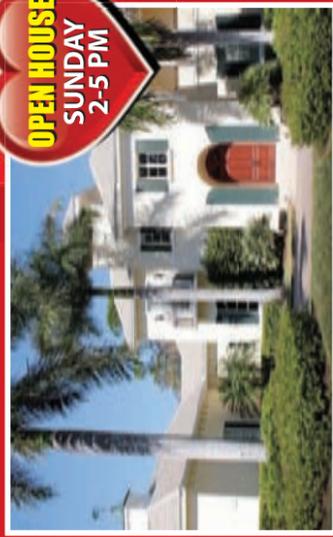
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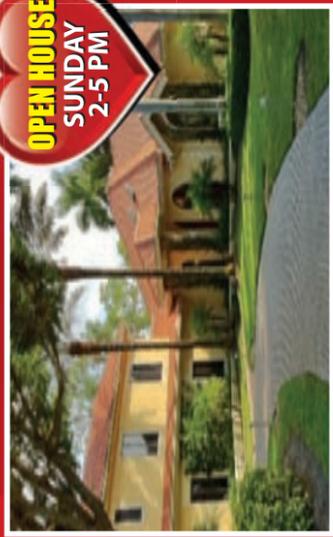
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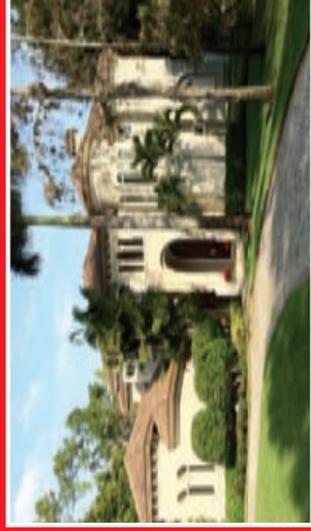
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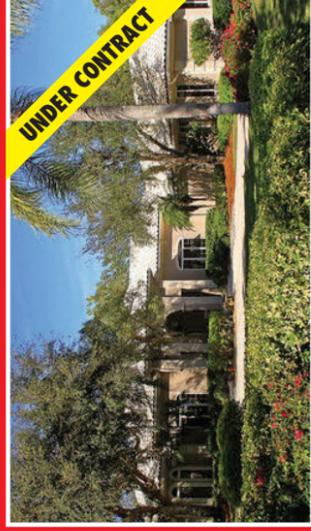
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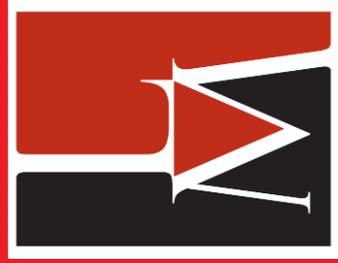
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TOWN HALL TALK

Waite, Waite, do tell me: Talking with an expert on the Confederacy



The Museum of the Confederacy in Richmond, Va., is a rich repository of history and rare mid-19th century American artifacts. It is housed, in part, in the White House of the Confederacy, which was saved from deterioration and a slide into dilapidation by a small group of influential Richmond women who were undaunted in their quest to save this monument of common American heritage for the generations.

With the 150th anniversary of the Battle of Gettysburg approaching this July and other timeless milestones barreling toward us in the next two years, it is incumbent upon us to understand where we have been, so that we may better understand who we are and where we are going.

Enter S. Waite Rawls III, president and CEO of the museum. He is also, in my opinion, a reliable oracle for all who seek historical accuracy and anecdotal whimsy surrounding the events and people who are the very fabric of this complex and fascinating subject.

Mr. Rawls is as passionate about all things Confederacy as he is knowledgeable. Through his tireless pursuit of historical truth surrounding the Civil War, he has profoundly altered the landscape

of perception and transformed dates and battles into tangible stories about real people.

Summer is a great time for travel. This summer I will visit the Museum of the Confederacy and relive history with Mr. Rawls and his staff. To help entice you to visit sometime, too, I asked Mr. Rawls a few questions and share his responses here.

Q: As we mark the 150th anniversary of key Civil War battles and historical milestones, such as the Emancipation Proclamation, it seems only appropriate that we reacquaint ourselves with the issues that catapulted us into a conflict so fierce and destructive that we were, as a nation, quite literally, nearly torn apart. Would you remind us of one or two events that brought us to the brink of no return and ultimately caused otherwise peace-loving men to wage war against brethren?

A: Two events stand out: First, John Brown led a raid into the South whose intention was to incite slave insurrection and kill slaveholders. The raid was planned and financed by Northern abolitionists and celebrated in the North, while the South saw Brown as a murdering terrorist. An almost perfect parallel is Osama bin Laden and the inevitable reaction to "secure the homeland," with the result that "we" (the South in 1859; America in 2001) armed itself.

The second was Lincoln's failure to consider a compromise with the seced-



Waite Rawls at the Museum of the Confederacy in Richmond, Va.

ing states of the Deep South, despite concerted attempts by the Upper South to convince him that he could avoid a war.

Q: Secretary of State Hillary Clinton recently referred to the attacks of 9/11 as being "the greatest loss of life on American soil in modern history." As a rhetorical statement, this is essentially true. Historically, however, it is anachronistic. The tragic loss of life we witnessed

that September day will never be forgotten. To put the Civil War in context, the unthinkable numbers that perished at Gettysburg and died as a consequence of the War Between the States were enormous and emotionally incalculable. How many of our fellow citizens were killed in these battles? Could you please provide us some statistical references to help us understand the magnitude of the losses?



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A: In 1860, the population of America was about 30 million people — 21 million in the North, 5 million whites in the South, 3.5 million slaves and 400,000 free people of color. Current estimates indicate that roughly 1 million people died during the war — 3 percent of the population — with more than half of them dying from disease. That total is more than in all other American wars combined. In the white South, there were 1 million men of military age. By the end of the war, almost a third of them were dead, a quarter of them were permanently maimed and three-quarters of them had been killed or wounded or captured at least once.

Q: Gen. Robert E. Lee surrendered to Gen. Ulysses S. Grant on April 9, 1865, at Appomattox Courthouse. It was a

time to end hostilities and heal a nation divided and wounded in every conceivable manner. What was the most miraculous event surrounding this historic day? If it were not for the grit and fortitude of these two American heroes, might the war have raged on interminably, and at what cost?

A: The American Civil War ended like no other internal conflict in world history. Gen. Lee, despite the desires of many of his men and those of Jefferson Davis, did not disperse his army “into the hills” to wage a continuing guerrilla war. Gen. Grant did not imprison or hang the men who surrendered, despite the desires of some of his generals to continue to kill more rebels. Instead, the Federal army rendered a salute to the Confederates, who simply went home

with the promise that they would not continue to fight. Thousands of lives and years of continuing suffering were saved by these two men.

Q: The Museum of the Confederacy’s mission is to serve as the preeminent world center for the display, study, interpretation, commemoration and preservation of the history and artifacts of the Confederate States of America. Why is the preservation of this information and education about our unique national heritage so vital to our youth and our nation?

A: There is a well-known expression that, “Those who do not study history are doomed to repeat it.” Somehow, we must preserve our history to allow that study; and that history must include the history of the South. At the top of my

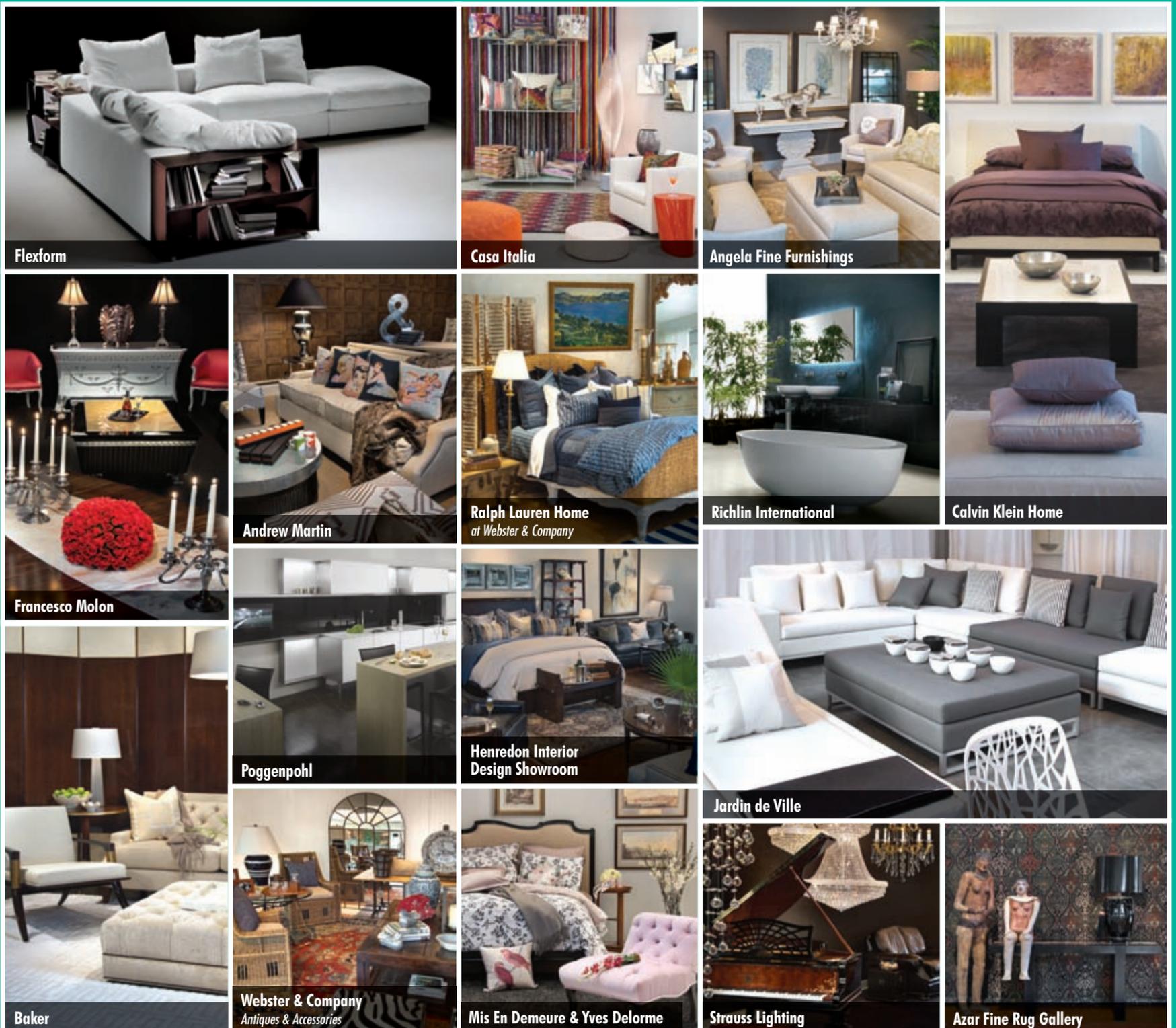
list of lessons to be learned is the danger of inflamed political rhetoric, like that which came from Boston and Charleston in 1860. The failure of politicians to compromise, as advised by people from Richmond and New York, is a recipe for disaster. In a democracy, the art of governing must be the art of compromise, not the art of brinkmanship. ■

— Rick Borman is the host of the Naples Town Hall Distinguished Speakers Series. Look for “Town Hall Talk” in Florida Weekly again on March 7, when Mr. Borman interviews Drew Steele, the host of “Daybreak” on 92.5-FM FOX News. For information about the remaining programs in the 2013 Naples Town Hall series, visit www.naplestownhall.org.

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GOOD FORTUNE

From page 1

nearby and soon joined by its mate. Sunlight glinted off the white heads of the two adults. Eagles have to be about 4 years old before they develop the characteristic white heads and tails that signal they are ready to breed.

The tide was low. As we moved around to the mud flats we spotted a black crowned night heron still out hunting for breakfast, probably delayed by the rain. We also saw a reddish egret and many great blue herons as well as snowy egrets and little blue herons.

The red tide had left some dead mullet floating, and the turkey vultures appeared to be doing shore duty clearing the bay of this smelly waste.

As we approached the Rookery Tree, I was overjoyed to see more than a dozen active nests of giant egrets. The birds were resplendent with their green eye slashes and beautiful filmy breeding plumage.

A distressing sight

As we drew closer to the spectacular sight, however, we saw a juvenile brown pelican dangling by fishing line from the tree. We approached the island and used some long-nosed pliers from our toolbox to cut the line. The pelican flopped down into the water and paddled away. We then freed more than 50 yards of fishing line from the tree so other birds would not become entangled when they come in to roost. Every evening more than 400 birds roost on this small island.

We then went around the island to check on our freed pelican. He was swimming, but his wing appeared injured. We



1.



2.



3.

COURTESY PHOTOS

1. The young brown pelican dangled upside down in the mangroves, entangled in monofilament line.

2. Art Corrales, a passenger aboard the Good Fortune II on Valentine's Day, volunteered to retrieve the pelican from the tangle of fishing line in the mangroves.

3. Conservancy volunteer Stan Huber met the boat at the dock with a special box for transporting the pelican, now named Valentino, back to the von Arx Wildlife Hospital.

decided to attempt a rescue so we could take the pelican to the von Arx Wildlife Hospital at the Conservancy of Southwest Florida.

We made a plan and assembled a towel, boat hook and poncho. We also telephoned and asked someone to meet us back at the dock with a box for transporting the young pelican —now named Valentino in honor of the day — back to the wildlife hospital.

To the rescue

One of our passengers, Art Corrales,

wearing water shoes and shorts, volunteered to don the life preserver and try to capture the pelican. We followed Valentino as he moved toward a cove on the island. Mr. Corrales slipped off the front of the boat into two feet of water and succeeded in getting a towel over the pelican, wrapping it up and carrying it back to the Good Fortune II. Once the bird was on board, we wrapped it in a poncho and Art scrambled up the ladder to re-board.

We headed back to the dock with our additional passenger on the front deck, firmly gripped inside the poncho. A Conservancy volunteer met us at the dock, and we transferred Valentino from the poncho to a critter carrier. He was ready for transport.

The good news is Valentino only

seems to have suffered some trauma to his wing and foot — nothing serious, so everything should heal with time.

There is a lesson here, however. Never just cut your line if it becomes tangled in the mangroves of Rookery Bay. Go into shore and pull it free. If we hadn't happened along, Valentino mostly likely would have died, as he was hanging upside down and could not free himself.

All of our passengers were delighted that we had been able to rescue

Valentino. Our hearts were happy, too, as we ended another cruise.

About the Good Fortune II

Piloted by a Coast Guard certified captain and with an expert naturalist on board, Conservancy of Southwest Florida's Good Fortune II pontoon boat quietly plies the waters of Rookery Bay, taking passengers off the beaten path through one of the few remaining undisturbed mangrove estuaries in North America. Diverse wildlife, including hundreds of bird species and many threatened and endangered animals, thrive in this unique environment.

Good Fortune II cruises include a new early morning wildlife adventure, a leisurely lunch cruise and a classic sunset adventure as well as private charters. For cruise reservations, call 403-4236 or visit www.conservancy.org/goodfortune. ■

— Judy Hushon is a Conservancy of Southwest Florida volunteer.

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Parents, kids can make a splash in free water safety classes at the Y

Registration is under way for YMCA Splash Week, a free water safety program for Collier County parents and their children ages 3-12. Daily 30-minute sessions will take place March 11-15 at the Greater Naples YMCA.

Targeted at both children and parents, the sessions teach water safety skills along with YMCA core character values of caring, honesty, respect and responsibility. Morning, afternoon and evening sessions are offered throughout the day to accommodate parents' schedules.

Since water safety has no one simple solution, drowning prevention means creating layers of protection for children and adults.

Certified water safety lessons play an integral role in reducing a child's drowning risk, says Dr. Todd Vedder, chair of the Safe & Healthy Children's Coalition of Collier County. "Water safety lessons not only teach a life-saving skill but introduce children to healthy activity." Physical barriers impeding access to potential water hazards and up-to-date knowledge of CPR add to the core of effective drown-breaking measures,

he adds.

The goal of Splash Week is to teach children basic skills so they can be safe around water and at the same time provide public education to parents. The Y hopes to have more than 500 children participate in the upcoming session.

Space is limited, and advance registration must be completed by Monday, March 4. Sign up at the Greater Naples YMCA at 5450 YMCA Road or at www.ymcapalms.org. For more information, visit the website or call 597-3148. ■

Marco museum hosts Viva Florida 500 program

"New World, Lost World," a discussion and debate on the Calusa Indian civilization and the arrival of the Spanish in Florida 500 years ago, begins at 1 p.m. Saturday, Feb. 23, at the Marco Island Historical Museum.

On April 2, 1513, Juan Ponce de León became the first recorded European to set foot on the continental United States of America, predating European settlement in Jamestown, Va., and Plymouth Rock, Mass., by 94 years and 107 years, respectively.

"New World, Lost World" is presented as part of Viva Florida 500, a Florida Department of State initiative to celebrate the 500th anniversary of Ponce de León's landing on the east coast of the state. Leading the discussion will be:

■ **William Marquardt, Ph.D.**, curator of South Florida archaeology and ethnography at the Florida Museum of Natural History — Mr. Marquardt will focus on the archaeological and eyewitness accounts of native Southwest Florida Indian people and will explore the motivations of the Spanish and the Calusa that might account for the hostile interactions of 1513 and 1521.

■ **Carlos Bicho**, local historical reenactor — Mr. Bicho will discuss in-depth the Clash of Cultures through the various expeditions to Florida by Juan Ponce de León, Pánfilo de Narváez, Hernando de Soto and Pedro Menéndez de Avilés.

■ **Brigitte Van den Hove-Smith**, regent of the Big Cypress Chapter of the Daughters of the American Revolution — Ms. Van den Hove-Smith will examine the French involvement and arrival to Florida after the Spanish.

■ **Andrew Frank, Ph.D.**, Allen Morris associate professor of history at Florida State University — Mr. Frank will explore the ancient and historical roots of the Seminole Tribe with ties to the Calusa and other native Florida groups.

Attendance is free. For more information, call the Marco Island Historical Museum at 642-1440 or visit www.colliermuseums.com. ■

Bank turns shred party into pet party

IberiaBank on Marco Island invites residents and business owners to a shred party from 9 a.m. to 1 p.m. Saturday, Feb. 23. With services provided by Shred-It, it's an easy way to safely and securely dispose of old bank statements, checks, contracts, junk mail and other documents.

A \$2 donation per box or bag is requested, with proceeds benefitting the Marco Island Big Flag maintenance account.

An IberiaBank shred party is always about more than shredding, however. The special attraction at this one is a patriotic pet costume contest. Dress your furry friend in red, white and blue for the 11:45 a.m.

parade that will be judged by Donna Fiala, Collier County commissioner; Chris Curle, former news anchor for CNN and ABC-TV stations in Washington, D.C., Atlanta and Houston; and Rick LoCastro, COO of Physicians Regional Healthcare System. The pet deemed most patriotic will win several prizes, including a portrait sitting with Paws 4 Pics Photography.

Before and after the parade, DJ Steve Reynolds will spin tunes and these pet experts will be on hand to answer questions:

■ Dr. Brent Garrison with the Marco Veterinary Hospital
 ■ Boarding and grooming expert Jessica

Hadraba from Critter Café

■ Dog trainers Manny Lopez and Mike Miller

■ Erin Winkowski of Paws 4 Pics Photography

■ Animal communicator Diane Schuette

■ Jim and Jan Rich from the Love of Cats, who will have kittens and cats available for adoption

■ Artist Malenda Trick

■ Staff from Animal Specialty Hospital

Everyone who attends the shred party will be able to enter a raffle for a shredder provided by IberiaBank. For more information, call 393-2400. ■

Kittens, pups eligible for low-cost sterilization

Of the 70,000 puppies and kittens that are born in the United States every day, about half are accidents that could have been prevented by early age spay/neuter surgeries.

Confusion about the appropriate age to spay/neuter pets leads to "oops litters" that could have been preventable by sterilization between the ages of 4 and 6 months. In addition, early age spay/neuter is easier, faster and less

stressful for the animal than waiting until he/she is older.

With all of the above in mind, and in conjunction with the 19th annual Spay Day, the Collier Spay Neuter Clinic offers \$40 spay/neuter surgeries for



kittens and puppies ages 4 months and younger Feb. 25-28. Interested pet owners should call 514-7647. Appointment times are limited.

Low-cost vaccinations

In addition to spay/neuter surgeries, the Collier Spay Neuter Clinic provides low-cost vaccinations from 9 a.m. to noon on the last Friday of every month. Services include but are not limited to:

■ Cats and kittens: Rabies, FVRCP (distemper), FELV (feline leukemia) and the FELV/FIV test

■ Dogs and puppies: Rabies, bordetella (kennel cough), DHPP (distemper) and heartworm testing

Vaccinations are administered on a first-come, first-served basis. For a complete listing of CSNC services and prices, visit www.collierspayneuter.org. For more information, call 514-7647. ■

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Art show will benefit toddler with rare brittle bone disease

Two-year-old Jackson Xavier Prince was diagnosed last year with Osteogenesis Imperfecta Type 6, an extremely rare form of "brittle bone" disease. He has broken his legs and arms and fractured his neck and back multiple times. There is no cure, but Jackson's doctors are giving him infusions of a drug that helps strengthen his bones. He will need those infusions for the rest of his life.

In a month or so, he and his family will travel to Montreal, Quebec, where Jackson will undergo surgery to implant rods in the tops of his legs in hopes that they will provide enough support for him to walk. Eventually, Jackson will have rods in his

arms and lower leg bones as well.

Eric and Jessica Crabtree, the owners of Art 41 gallery, are holding an art show and sale to benefit the Prince family from 5:30-8:30 p.m. Saturday, Feb. 23.

Proceeds from the sale of paintings and prints will help pay for specialized equipment such as gait trainers, custom braces and a post-surgery car seat for Jackson, and will also defray some of the costs associated with the family's travels to Montreal.

Art 41 gallery is in Park Shore Plaza, 4115 Tamiami Trail N. For more information, call 249-2205 or e-mail Ms. Crabtree at jcrabtree17@hotmail.com. ■

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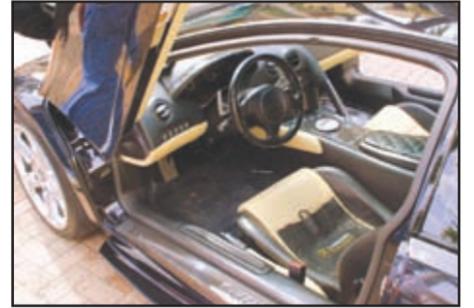
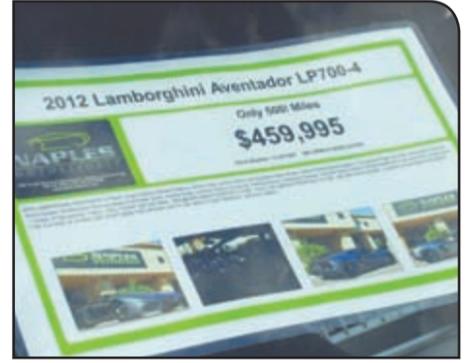
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It wasn't just the guys in the crowd mooning over the fleet of Ferraries and other high-powered cars that lined Fifth Avenue South for "Ferraries on Fifth" one recent sunny afternoon. Women as well oohed and ahhed at the sight of so much shiny horsepower seeming to just beg for someone to put the pedal to the metal.

BOB RAYMOND / FLORIDA WEEKLY



Rotarians raffle a Harley for art, music scholarships

The Rotary Club of Naples is raffling off a Harley-Davidson motorcycle that bears the signatures of every member of Bruce Springsteen's E Street Band, including the late Clarence Clemons.

The turquoise and white bike, a 2009 FLSTN Softail Deluxe that's never been driven, is on display at Harley-Davidson of Naples. It no doubt will be the center of attention at the Rotary Club's third annual "Grapes & Apes" wine festival Saturday, March 23, at The Naples Zoo.

Proceeds from raffle ticket sales go toward art and music scholarships for local high-school students.

"We are extremely fortunate to have

been given this magnificent machine by Soozie Tyrell of the E Street Band," says Rotarian Jerry Wynn, who coincidentally mentioned the event to Ms. Tyrell's brother-in-law, a Southwest Florida resident, as he was seeking sponsorships and auction/raffle items for the fundraiser.

Ms. Tyrell, who sings and plays violin and guitar with the band, was presented with the motorcycle in August 2008 after performing at the Harley-Davidson 105th Anniversary Celebration in Milwaukee. She kept the Harley in storage, waiting for the right organization that would use it to fund art and music



scholarships for high-school students.

The bike, says Mr. Wynn, is "a collector's dream, and documentation of one of the greatest American musical groups of all time." In addition to Mr. Springsteen, Mr. Clemons and Ms. Tyrell, the

bike bears the signatures of Patti Scialfa, Steven Van Zandt, Garry Tallent, Roy Bittan, Nils Lofgren, Max Weinberg, Cindy Mizelle and Curtis King.

Raffle tickets for \$50 are available at Harley-Davidson of Naples or by calling Tony Mendes at 682-9040 or visiting www.rotarynaples.org.

Purchase of a raffle ticket does not include admission to "Grapes & Apes," nor is attendance at the fundraiser required to win. "Grapes & Apes" tickets (adults only, minimum age 21) are \$100 and are available by calling 262-1040 or visiting www.grapesandapes.com. ■

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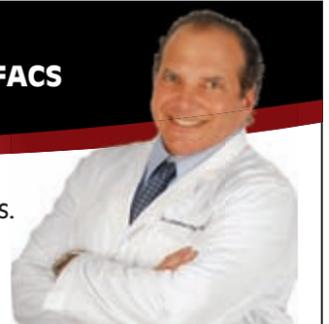
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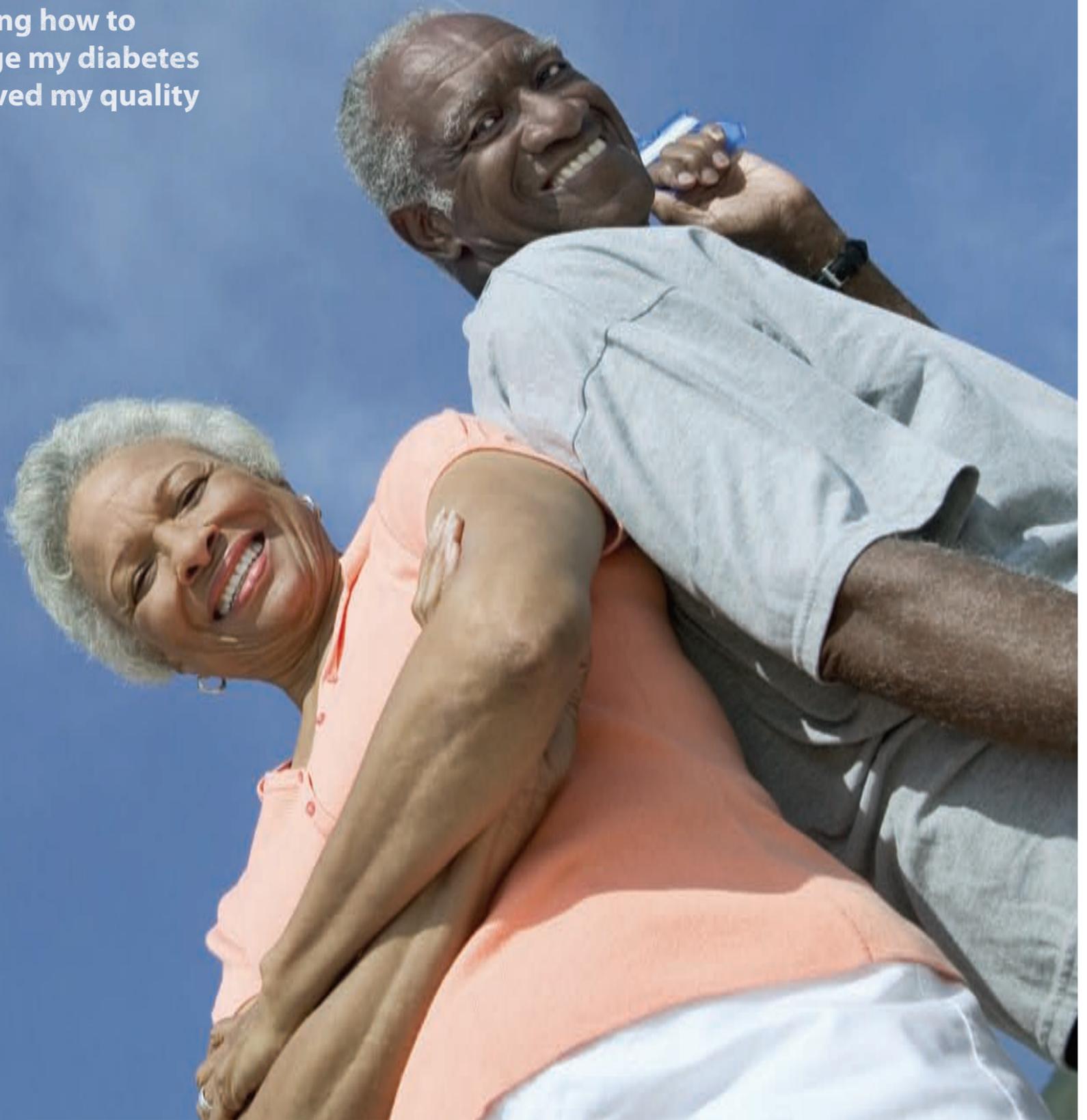
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Physicians Regional celebrates opening of Marco clinic

Physicians Regional Healthcare System celebrates the grand opening of its clinic on Marco Island from 2-5 p.m. Saturday, Feb. 23, in the parking lot at The Shops of Marco, 1839 San Marco Road. Free shuttle service will be provided from Veterans Community Park.

A highlight of the festivities will be an aerial show by The Flying Elvi, the team of sky-diving Elvis impersonators from the movie "Honeymoon in Vegas." Stilt-walkers and live music by the Blue Stone Circle Band are also on the program. Food will be available from St. Matthew's House Catering. Collier County Commissioner Donna Fiala will speak at the official ribbon cutting. Tours of the clinic will be offered throughout the afternoon.

The new walk-in clinic will be open from 7 a.m. to 7 p.m. seven days a week. The primary care center will be open from 8 a.m. to 5 p.m. Monday-Friday. A coumadin clinic will be open from 8 a.m. to 5 p.m. every Thursday.

"We look forward to future expansion of our services to include other medical and surgical specialties that are not currently readily available to Marco Island residents," says Scott Campbell, CEO of Physicians Regional-Collier Boulevard.

For more information about the clinic, call 394-1670. ■

'Diet Diva' will share 10-second secrets

Temple Shalom welcomes "Diet Diva" MernaLyn, author of "The 10-Second Diet," at 7 p.m. Thursday, Feb. 21. The author will outline her approach to dieting and overall health that focuses not just on what one eats, but also on how one lives. She donates a portion of her book sales to Alzheimer's research.

Temple Shalom is at 4630 Pine Ridge Road. For more information, call Susan Freeman at 216-3599 or e-mail susan@wordscapesinc.com. ■

As Marco fundraiser approaches, cancer survivors share their stories

BY CAMDEN SMITH
Special to Florida Weekly

Survival is the ultimate battle. For Marco Island residents Mary Ann Pierson and Lisa Meurgue, the battle ignited a drive to help others beat cancer and formed a lasting bond between the two.

Marco Island Clothing Company owner Joyce McFarland brought Ms. Pierson and Ms. Meurgue together to help her create the "Hope Love Cure" Fashion Show to benefit the Marco chapter of American Cancer Society. (Due in part to the three women's efforts, Marco Island, despite its modest population of 16,500 residents, has become a top fundraising location for ACS in the state of Florida.)

Ms. Pierson vividly remembers the day in 1997 she was diagnosed with breast cancer. She had a lump in her left breast a couple of weeks before she was supposed to fly to Las Vegas for a vacation with several of her eight brothers and sisters.

After her physician took a biopsy, he encouraged her to go ahead and travel and deal with the results when she returned. That, she says, is when her world sank.

"When the doctor walked into the room with a book on breast cancer, I knew ... The sinking feeling is really a sinking feeling that this just can't be happening. The big C," she recalls.

Following chemotherapy and radiation treatment for her Stage One breast cancer, Ms. Pierson chose to have her left breast removed.

Although the story is similar in Ms. Meurgue's case — both were diagnosed early, and both opted for a mastectomy after chemotherapy and radiation — cancer was no surprise for her. She had already lost a sister to ovarian cancer, and her father is a survivor of the disease. She worried what her cancer would mean for her three daughters (at the time, Margaux was 16; Alexandra, 14; and Emmanuelle, 10).

"I found out on a Friday and it was eating me up," Ms. Meurgue remembers. "I told my husband I couldn't keep this secret, so that Sunday night we took our two older daughters into our bedroom and told them. We decided

not to tell the youngest immediately."

As she talks about her bout with Stage Two breast cancer, it sounds less like a battle and more like a hiccup in life, but it was enough of a bump that she has dedicated herself to supporting others with cancer.



COURTESY PHOTO

Emmanuelle, Margaux, Denis, Lisa and Alexandra Meurgue in France celebrating Lisa and Denis's 25th wedding anniversary in June 2012.



Breast cancer survivor Lisa Meurgue, left, and Joyce McFarland with Patrick Nolan at the 2012 "Hope Love Cure" Fashion Show on Marco Island. Ms. McFarlane founded the fashion show fundraiser three years ago.

"I belong to two clubs," Ms. Meurgue says. "The first club is the one no one wants to belong to — the club where they tell you you have cancer. Then, I belong to another club that anyone who has been told they have cancer wants to belong to — the survivor club."

After chemotherapy and radiation, Ms. Meurgue chose to undergo a double mastectomy followed up with eight months of reconstruction. Toward the end of her reconstruction in October 2009, while she was still recovering, she and Margaux walked 26 miles in Avon's Walk for Breast Cancer in New York City. They made the trek at Margaux's

request, and the teen encouraged her mother every step of the way, even when Ms. Meurgue, still weak, wanted to give up.

"Since then I've taken Alexandra and in 2014, when Emmanuelle turns 16, she will go with me to share in this new family tradition," the proud mother — and survivor — says.

About the fundraiser

Ms. Pierson and Ms. Meurgue are sharing their stories in support of the upcoming "Hope Love Cure" Fashion Show. Ms. Meurgue and her husband, Denis, will host the third annual luncheon event at their Marco Island restaurant Bistro Soleil on Tuesday, March 5.

"It's a great afternoon for women to get together and have a good time and in celebration of survivorship and the memory of those who are no longer with us," she says. The Marco Island Clothing Company co-hosts the event and is producing the fashion show with a new theme this year: "Fight Like A Girl." Fox 4 News co-hosts Patrick Nolan and Emily Dishnow will emcee.

Tickets are \$50. For reservations or more information, call the American Cancer Society on Marco at 642-8800. ■

Charity health care an important part of NCH's mission



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All of us at NCH are proud of the reputation we've earned over the years for our service and financial strength. An often-overlooked aspect of our contribution to the community is that NCH provides 97 percent of the hospital charity care in Collier County, according to the Florida Agency for Healthcare Administration.

This is an important variable, particularly in relation to our financial strength and the care that our 638-member medical staff and their colleagues deliver. According to the most recent AHCA information, of the four hospitals in Collier County, the

two NCH hospitals provide 80 percent of Medicaid hospital days.

NCH is the only health-care system in Southwest Florida to be twice recognized by U.S. News & World Report as being "best in the region." We have earned more than 100 other accolades for quality, including best cardiac care in Florida for a decade. In fact, our quality is such that a number of patients are, after searching around the country, deciding to travel to NCH for specialized services.

In terms of financial strength, we have been able to grow despite our burden of charity care. Some argue that as a not-for-profit system, the fact that we don't pay taxes provides NCH with an advantage over for-profit hospitals. This is incorrect. If we were a for-profit, paying taxes and rewarding shareholders rather than shouldering the "burden" of indigent care, NCH would be far

better off financially. The argument that the government "pays" for charity care and that for-profit hospitals "subsidize" not-for-profit community hospitals for charity care is a myth.

That is not to say that we reject our responsibility to pay for those less fortunate. On the contrary, we should all understand that those of us with the resources or insurance to pay for health care have an obligation to help our neighbors who have no means to pay for such care. Indeed, it's the responsibility of our 20-member board to ensure quality care for everyone — whether they can pay or not — and still retain the resources to grow our system to care for future generations.

The board and all 3,800 employees, 638 affiliated medical staff and 1,200 volunteers who serve NCH have done an admirable job in ensuring that our bond

ratings remain strong. (Moody's "A2" and Fitch "A" were both reaffirmed last year.) But the reality is that with the economic future of health care so uncertain, our disproportionate share of charity care becomes a growing challenge.

NCH is blessed with a generous community. We take seriously our mandate to continually become more efficient and leaner, as we continue to improve the quality of the care we deliver. What we ask is that all health-care providers — not-for-profit and for-profit alike — accept their "fair share" of community charity care. That way, all of us who are charged with this critical responsibility of keeping our community healthy can continue to create for our neighbors a steadily improving quality of life. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

TO YOUR HEALTH

Children's hospital receives \$1 million

Lee Memorial Health System Foundation has received a gift of \$1 million from Dave and Cheryl Copham to support the Golisano Children's Hospital of Southwest Florida capital campaign. The gift will be matched dollar for dollar by Thomas Golisano.

The Cophams are long-time leading supporters of the Naples Winter Wine Festival and the Southwest Florida Wine & Food Fest, in addition to numerous other charitable causes within Lee Memorial Health System and beyond. Their gift is a tremendous step toward the goal of raising the \$20 million needed to achieve Mr. Golisano's full community challenge matching program.

"The match by Mr. Golisano truly moved us into action," Mr. Copham says. "We wanted to make sure to do our part to ensure that the match not only reaches its goal, but it is our hope that it will exceed the goal. The opportunity to help save the lives of children from Lee, Collier, Charlotte, Hendry and Glades counties was an impact we could not ignore."

On the campus of Lee Memorial HealthPark in south Fort Myers, the Golisano Children's Hospital of Southwest Florida will house 128 beds and many new specialty services and treatment programs not currently available in our area. For more information, call 343-6950 or visit www.ChildrensHospitalGoal.org. ■

'Lifestyle medicine' focus of program at Marco bank

IberiaBank presents Dr. Corey Howard with a health lecture and jazz performance for the next "In the Round" on Tuesday, Feb. 26, at the bank's Marco Island branch. Doors open for a reception at 5 p.m., and the program begins at 6 p.m.

After 25 years as a gastroenterologist and physician of general internal medicine, Dr. Howard closed his practice in January 2012 to focus on helping people improve their lives and health through the new field of "lifestyle medicine" that focuses on the mind and body to improve diet, manage stress, increase rest and more. A growing body of scientific evidence shows that lifestyle intervention can serve as an essential component in the treatment of chronic diseases and can be as effective as traditional medication but without the risks and unwanted side-effects.

A jazz quartet featuring Dr. Howard on saxophone will kick off and end the evening. He will be joined by Michael Bannon on the keyboard, bass and guitar; Greg Billings on the piano; and Wes Dawson on the drums.

Attendance is free and open to the public. Reservations are required, as seating is limited. Call 403-5169. ■

Blood supplies need replenishing

Community Blood Center needs donations to replenish critically low inventories. Types O-positive, O-negative, A-positive and A-negative are especially needed.

The center in the NCH Medical Plaza Building at 311 Ninth St. N. is open from 8 a.m. to 5 p.m. Monday and Wednesday-Friday, and from 11 a.m. to 7 p.m. Wednesday. No appointments are necessary.

Here's where the bloodmobile will be in the week ahead:

- **Thursday, Feb. 21:** 7:30-10:30 a.m. at Pelican Marsh Elementary School, 9480 Airport-Pulling Road.
- **Friday and Saturday, Feb. 22-23:** 11 a.m. to 6 p.m. near Panera Bread at Sembler Plaza, corner of Airport-Pulling Road and Naples Boulevard.
- **Sunday, Feb. 24:** 10 a.m. to 2 p.m. at Messiah Lutheran Church, 5800 Golden Gate Parkway.
- **Sunday, Feb. 24:** 10 a.m. to 1:30 p.m. at New Hope Ministries Church, 7675 Davis Blvd.
- **Monday, Feb. 25:** 9:30 a.m. to 1 p.m. at Silver Lakes RV Resort, 1001 Silver Lakes Blvd.
- **Tuesday, Feb. 26:** 8 a.m. to 2 p.m. at Paradise Pointe RV Park, 14500 Tamiami Trail E.

- **Wednesday, Feb. 27:** 7 a.m. to 5 p.m. at Pelican Landing, 24501 Walden Center Drive, Bonita Springs.
 - **Thursday, Feb. 28:** 8 a.m. to noon at the city of Naples solid waste division, 50 Riverside Circle.
 - **Thursday, Feb. 28:** 1-5:30 p.m. at Pelican Landing, 24501 Walden Center Drive, Bonita Springs.
- For more information, call 624-4120 or visit www.givebloodcbc.org. ■

Bend and stretch, breathe and relax in chair yoga class

Master yoga instructor Jean Erlbaum leads a class in chair yoga from 10:30-11:15 a.m. Tuesday at Ole Bistro in Lely Resort. All stretches are done on a chair or with the support of a chair, making the sessions suitable for anyone who cannot get down on (or back up from) a floor mat. Everyone is welcome, especially beginners and anyone in a wheelchair.

Ms. Erlbaum takes participants through exercises that stretch and strengthen muscles, release the joints and improve balance. Attendance is \$7.50 per session.

For more information, call (413) 230-1518 or e-mail jean.erlbaum@verizon.net. ■

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CLUB NOTES

■ **The Personal Computer Business Users Group**, PCBUG, will hear from Robin Seidenberg about "Mining for Gold: Online Historical Newspapers" from 5-7 p.m. Thursday, Feb. 21, at Naples Regional Library, 650 Central Ave.

While researching a family scandal involving her great aunt, the "Kissing Blonde," Ms. Seidenberg realized the importance of historical newspapers as a resource. She also discovered that another great aunt had a career on Broadway and in Hollywood. She will share how to use online historical newspapers to discover your own family's untold stories.

Attendance at PCBUG meetings is free, and guests are welcome. For more information, visit www.pcbug.org.

■ **The Society for American Baseball Research** invites members and guests to its next meeting at 6:15 p.m. Wednesday, Feb. 27, at Headquarters Library, 2385 Orange Blossom Road.

Guest speaker Tommy Watkins, a coach in the Minnesota Twins organization, graduated from Riverdale High School in Fort Myers and was claimed in the 1998 MLB draft. He played 13 years in the minors.

Former players also expected to attend the meeting are: Bucky Brandon, Boston Red Sox and Phillies; Bill Spanswick, Boston Red Sox; and Norm Seibern, New York Yankees. Former major league scout Joe DeLucca is also expected to attend.

Attendance is free. To RSVP or for more information, e-mail melp1040@aol.com or gregchab@msn.com.

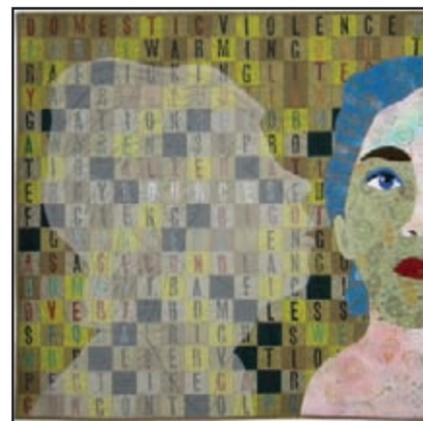
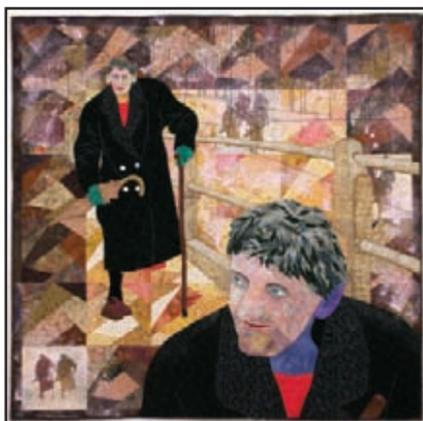
■ **The Naples chapter of PFLAG**, Parents Families and Friends of Lesbians and Gays, a support, education and advocacy group for families with gay or transgender members, meets at 7 p.m. on the third Thursday of each month. The next meeting is Feb. 21. Call 513-4568 for location.

■ **The Southwest Florida Chess Club** has found a new home and welcomes players of all ages and levels to join games from noon to 4 p.m. every Saturday at the Estero Recreation Center, 9200 Corkscrew Palms Blvd. just off Corkscrew Road, midway between U.S. 41 and I-75 exit 123. There is a \$10 one-time fee to join the Rec Center. Attendance at the first club meeting is free; membership thereafter is \$10 a year.

For more information, call Gregory Gordon at 898-0458, e-mailing swflchess@yahoo.com or visit www.swfloridachessclub.com.

■ **The Naples Press Club** welcomes Mike Reagen, the soon-to-retire president and CEO of the Greater Naples Chamber of Commerce, as guest speaker at its meeting beginning at 11:30 a.m. Thursday, Feb. 28, at Hilton Naples. Mr. Reagen will discuss "The Past, Present and Future of Naples."

Cost is \$23 for members, \$28 for others. Guests are welcome. Select from these dishes: baked tilapia filet with cous cous, tabbouleh and grilled zucchini or sautéed orzo pasta with veggies. Make reservations and menu choice by e-mail to rsvp@naplespressclub.org. Reservations deadline is Feb. 24.



COURTESY PHOTOS

"Listen to Your Conscience," right, and "The Widow of Kropa," left, are two of 10 quilts by international award-winning art quilter and Naples resident Pat Kumicich that will be on display at "Stitches in Time," the Naples Quilters Guild's annual show coming up March 1-2 at New Hope Ministries. For more information, visit www.naplesquiltersguild.com.

■ **The International Men's Club of America**, a Naples-based group dedicated to building bridges of friendship among area residents of diverse nationalities and backgrounds, celebrates the 20th anniversary of its founding from 5:30-8 p.m. Friday, March 22, at Vineyards Country Club. More than a third of the club's 180 members were born abroad.

Cost of the anniversary dinner celebration is \$40 per person, and reservations are required. Sign up at www.imcofa.com or call e-mail Ron Schneider at ronsneider025@gmail.com for more information.

For information about membership and regular club activities, call Hal Drake at 949-8516, e-mail harolddrake@comcast.net or visit www.imcofa.com.

■ **The Genealogical Society of Collier County** welcomes members and guests to its meeting at 7 p.m. Tuesday, March 12, at Moorings Presbyterian Church. Guest speaker and professor emeritus David Childress, Ph.D., will discuss "Our History with Native Americans."

Light refreshments will be served after the presentation. Attendance is free, and no reservations are required. For more information about the GSCC, call 593-4550 or visit www.thegscc.org.

■ **The Naples Players Social Game Club** will meet at 7 p.m. Saturday, Feb. 23, for a scavenger hunt at Mercato. For reservations, e-mail Julie DiBartolo at juladi@gmail.com. For more information about the club, visit www.naples-players.wordpress.com.



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CLUB NOTES

■ The **Naples Garden Club** holds its next regular meeting at 1 p.m. Monday, March 4, in the FGCU Kapnick Center at the Naples Botanical Garden. Guest speaker William Mitsch, Ph.D., will discuss "Restoring the Florida Everglades" and the role of the Everglades Wetland Research Park in that mission.

Mr. Mitsch is director of the research park, which was established at the Garden as a center for research and teaching of the next generation of wetland scientists related to two questions: How do the wetlands in South Florida function, and what are the proper ways to create and restore these wetlands to once again receive their important ecosystem services such as biodiversity, water pollution control, flood and storm mitigation and carbon sequestration to minimize climate change?

All are welcome. Attendance is free for Naples Garden Club members and \$10 for others. Reservations are required and can be made at www.naplesgardenclub.org. For more information, e-mail info@naplesgardenclub.org.

In partnership with the Garden, the club presents the 60th annual Naples Flower Show, the largest juried flower show in Southwest Florida, Friday and Saturday, March 22-23, at the Garden. Visitors enjoy floral designs and exotic plants, educational displays, talks, demonstrations and entertainment. Numerous vendors sell gardening supplies and accessories.

The theme of this year's flow show is "Black Tie Green Thumb: Sixty Years and Still Growing." Hours are 9 a.m. to 5 p.m. both days, and admission is \$12.95. For more information, visit the website above.

■ Sam Sewell of the Naples chapter of Mensa hosts **Sam's Fourth Saturday Stag Party**, a discussion group that welcomes all men who like to think and talk, at 2 p.m. Saturday, Feb. 23, at 10202 Vanderbilt Drive in North Naples. This month's topic: "The Spiritual Implications of Subatomic and Astrophysics."

Attendance is free, and Mensa membership is not required. Donations are welcome for the local Mensa scholarship fund. Reservations are required, however, and participants are urged to bring a snack to share. Call Mr. Sewell at 591-4565 or e-mail sams@bestselfusa.com.

■ Visitors and residents who hail from the Ocean State are invited to **Rhode Island Night 2013** set for Tuesday, March 5, at Foxfire Golf & Country Club. The evening will include buffet dinner, door prizes, a 50/50 raffle to benefit Hasbro Children's Hospital and live music by Rhode Islander Bill Jollie, aka Billy J.

For reservations or more information, call Bruce Beauchamp at 566-0693.

■ The **Greater Naples AAUW** Charitable Foundation announces its 2013 Women of Achievement honorees: Carole Beauregard, Debra Frenkel, Jeanne Nealon, Lois Bolin, Pat Smart, Dianne Mayberry-Hatt and Dee Pearlmutter. They will be honored at a luncheon beginning at 11:30 a.m. Thursday, March 7, at Grey Oaks Country Club.

For reservations or more information, call Donna Walker at 498-1523 or visit the Greater Naples Branch/AAUW website at www.aauwgnb.org.

■ The **German American Club Gemuetlichkeit** holds a dinner dance Friday, March 8, at St. Katherine Greek Orthodox Church, 7100 Airport Pulling Road. Doors open at 5 p.m. Cost is \$25 for members, \$30 for others. For tickets or more information, call 774-1582.

■ The **Collier County Stamp Club** holds its annual postage stamp show Saturday and Sunday, March 9-10 at the Cypress Masonic Lodge No. 295, 5850 Tamiami Trail N. Hours are 10 a.m. to 5 p.m. Saturday and 10 a.m. to 3 p.m. Sunday. Admission is free.

■ The **Naples Civitan Club** hosts its third annual musical show and dinner dance to benefit Collier Challenger Little League Baseball, a program for children with developmental disabilities, and the Junior Civitan Scholarship Program for students at Naples and Golden Gate high schools.

The evening begins at 6:30 p.m. Friday, March 16, at the Country Club of Naples. Tickets are \$50. For reservations or more information, call 774-2623 or e-mail NaplesCivitan@aol.com.

■ The **Naples chapter of Ikebana International** meets at 9 a.m. Wednesday, March 20, at Moorings Presbyterian Church. Four members — Martha Dykman, June Richard, Helen Shavilk and Shirley Wigginton — will demonstrate the use of art as their inspiration for an Ikebana design.

Guests are welcome. Attendance is free, and reservations are not required. For more information, visit www.ikebananaples.com.

■ Members of the **Ferrari Club of America-Naples Chapter** will tour the private Collier Automotive Museum on Saturday, March 23. Cost is \$25. Reservations are required and can be made by e-mailing Leonard Mauceli at lmauce-li@hotmail.com.

For more information about club activities, visit www.naplesferrariclub.com.

■ The **Naples Newcomers** helps those who are new to the area make new friendships centered around various social activities. Members meet to share a variety of interests and activities, including couples and singles groups, bridge, mahjongg, crafts, gourmet cooking, coffees, movies, card games and book discussions. Membership is for women who have been permanent residents of Naples for no more than five years.

Luncheon meetings take place on the second Thursday of each month are Naples area country clubs. An orientation coffee for prospective members takes place on the first Thursday of each month. For more information, call 298-4083 or visit www.naplesnewcomers.com.

■ The Senior Travel Club holds a social gathering at The Norris Center at 11 a.m. on the first Thursday of the month. Members also plan a daytrip once a month. Membership in the club is \$20; cost of the monthly outings varies.

The group heads to Babcock Ranch in Charlotte County on March 21, and the April outing is to Broadway Palm Theatre in Fort Myers.

For more information, call 213-3058. ■

Periodontal Fact:



- #1 cause of tooth loss is gum/periodontal disease
- 80% of all adults have periodontal disease
- Periodontal Disease may be a contributing factor to:

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- Stroke • Pneumonia
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The Warnings Signs

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- Persistent bad breath
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PET TALES

Off the chain

For most dog owners, the 'choke' collar is a poor choice

BY GINA SPADAFORI
Universal Uclick

Years ago when I started training dogs, I couldn't have imagined doing so without a slip-lead collar, commonly known as a "choke" collar. These days, I can't remember the last time I put one on a dog, and I may never feel the need to do so again.

That's because the options for training and control have changed, and are now easier on dog and owner alike.

The choke chain was never without problems. In the old days, the important thing to remember was to never leave the collar on your dog unless you were training or walking.

It is, after all, a choke collar, and over the years I've heard from readers whose dogs died when the collar rings became caught on the tooth of another dog in play, on a piece of fencing in the yard or even a heater grate in the house. In other cases, dogs were injured and traumatized, and the owners who saved their lives by getting them free of the collar's deadly grip were often bitten by their terrified dogs.

This is what it has come down to, for me: If your dog is wearing a choke-chain collar as his everyday collar, replace it with a buckle or snap-together collar today. And then, like many trainers and behaviorists, I advise that when you take that chain collar off, you throw it away.

Some good dog trainers still use slip-

style collars and leads, at least some of the time, and they're still the top choice for almost escape-proof handling in veterinary hospitals.

But this is a piece of equipment that's nearly impossible for the average dog owner to use properly. When the collar isn't used properly, it's ineffective at best, and cruel at worst.

There are only two ways to put on a choke-chain collar: with the moving end over the dog's neck (as intended), or under the dog's neck (incorrect). By the simplest law of averages, you'd think folks would get them on right half the time, but it never seems to work that way. When the moving part of the chain is under the dog's neck, the chain doesn't release easily when the leash is slackened. And that means the collar is constantly tight, choking the dog.

Even if the collar's put on correctly, the choke collar is very difficult to use in the way that expert dog trainers have over the years. A choke-chain collar is meant to be loose at all times, except for the occasional split-second tightening to correct a dog's behavior. But people don't seem to know that, so I am always seeing gasping dogs in tight choke chains dragging their owners behind them.

These days, my advice on choke chains is this: Don't bother. Get the help of a good trainer to choose training equipment

that's not so hard to master — and learn how to use it. For some dogs, a buckle or snap-together collar will be all you need, or a limited-slip collar known as a "martingale." For others, a head halter or front-clip harness will work best. The pinch collar has advocates, too. It looks horrific, but it can't tighten down to choke a dog the way a slip-lead collar can.

They're all easier for the average person to use, and less likely to cause unintentional harm than a slip-lead collar. And that's why after so many years of giving advice, I've changed my recommendation on this topic. You simply don't need to master the choke-chain collar to teach any old dog new tricks anymore. ■

The slip-lead or "choke-chain" collar has been used for generations, but better options for training and control are available today.



Pets of the Week



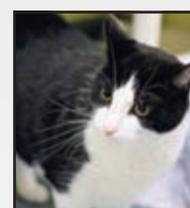
>>Charlie is a fun-loving Labrador/chow mix who's about 2 years old. She walks well on a leash, enjoys playing in the yard and is a master at fetch. Her adoption fee is \$75.



>>Shaq is a smart, handsome beagle mix who will keep you in giggles with his wiggles. His adoption fee is \$75.



>>Virginia is an outgoing 6-year-old domestic shorthair who's part of Humane Society Naples' Cozy Care Cat Club, which means her adoption fee of \$55 will be refunded after 30 days in her new forever home.



>>Wilson is a big, friendly 4½-year-old tuxedo who adores attention. His adoption fee is \$55.

To adopt or foster a pet

Dogs and cats adopted from **Humane Society Naples** come with vaccinations, sterilization surgery, ID microchip and 30 days of health insurance. Visit the animals ready for adoption at the main shelter at 370 Airport-Pulling Road N. (11 a.m. to 7 p.m. Tuesday and Thursday, and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday), or at the satellite adoption center at Coastland Center during mall hours. Call 643-1555 or visit HSNaples.org for more information.

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MUSINGS

Point of view



“Schrodinger’s Cat is not just a thought experiment.”
— Dr. Kilroy Nerodia

“The facts are everything that is the case... Whereof we cannot speak thereof we must remain silent.”
— Ludwig Wittgenstein, “Tractatus Logico-Philosophicus”

“Tell me about the rabbits, George.”
— John Steinbeck, “Of Mice and Men”

“The true story was lost on the way down to the beach; it’s something I never had.”
— Margaret Atwood

“He makes my feet like hinds’ feet and sets me upon my high places.”
— Psalm 18:33

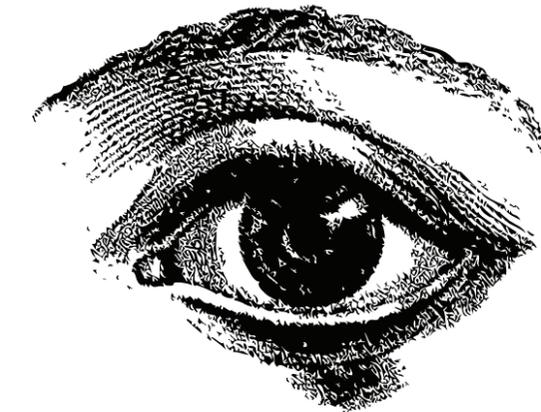
“For at the eye the Pyramidal rays from the object, receive a decussation, and so strike a second base upon the Retina or hinder coat, the proper organ of Vision; wherein the pictures from objects are represented, answerable to the paper, or wall in the dark chamber; after the decussation of the rayes at the hole of the hornycoat, and their refraction upon the Christalline humour,

answering the foramen of the window, and the convex or burning-glasses, which refract the rayes that enter it.”
— Thomas Browne, “The Garden of Cyrus”

“His style is, indeed, a tissue of many languages; a mixture of heterogeneous words, brought together from distant regions, with terms originally appropriated to one art and drawn by violence into the service of another. He must, however, be confessed to have augmented our philosophical diction; and, in defense of his uncommon words and expressions, we must consider, that he had uncommon sentiments, and was content to express, in many words, that idea for which any language could supply a single term.”
— Samuel Johnson, “Life of Thomas Browne”

(Falling— a sleep:
+Tell me a story.
*No true story.
+Just a story: maybe about the rabbits...
*It was a long corridor...
+Dark?
*Do you want it to be dark?
+Or so bright that it might have been...
*Yes, so bright that it was only me in white, and out of my mouth poured stars and an ancient song of only one word.
+And you were running toward me?
*Is that what you saw?
+Like a train. Without address, or flowers or girls or processings. And there was only real surrender and more

lights mere camera obscura and tactile sensation, holding, without any one held or holders at all. Surprising: a found object in one world is lost in another. For only the asking... Or pleas your



pleasure....
(Then eyes closing, worlds spinning, a twitch or three, and tonight the sky looks like my blanket, ragged pink and blue endless stripes embraced by fingers outlying with easy knees beneath and two perfect lotuses: one a leggy formula without trellis and the other a fountain for others who have long since gone thus or becoming: becoming here is on the wane while waxing eloquent like spontaneous pattern-less pitter patter of what is always possible, this rainbow alert in bands of amber, silver, red; that web of high definition:)
+Oh, HD...

*Saying what, meaning being the poet, the shout caster, the diseases of rotting limbs or nerves, the dialysis, the bike (hard drive?), or ice cream, or holocaust denied, home despot, hyper Humpty Dumpty, hip displayed...
+it was a long corridor, a high density mountain, a round rainbow, a poignant pointing, an outback outlier, heavenly damnation, haven dungeon, hewn downy...
*purely view purely pointed
+singularity
*hilarity, dear...
+like a deer longs, like a stream runs, giving the strong idea, omni-valiant, valence vowing vectors —
totally — all known and stronger than any hefty dirt or ho down under dream coat turn coat: found in dream vales the treasure lost in wakes then found in the simple floored florid
*time to wake up
+hold me one
*more
+times
*+*fore.....) ■
— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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- **TODAY at 2pm: Sailing through the Vintage World** Design Seminar
- **TODAY at 3:30pm: Orient Express** Canal and River Cruising
- **Fri. Feb. 22 at 2pm: Set Sail into the Ocean Blue** Design Seminar
- **Fri. Feb. 22 at 3:30pm: Regent Seven Seas Cruises**
- **Sat. Feb. 23 at 2pm: Flavor of the Islands** Design Seminar
- **Sat. Feb. 23 at 3:30pm: Silversea Cruises**

What Color Is Your Mood?

■ **Tues. 2/26 at 11am**
CDH Designer Myra Cogen discusses the psychology of colors. This seminar will show you how colors affect or set a mood in your home and how color is strongly associated with your emotions.

What's In? What's Out? New Trends with VP Kris Kolar

■ **Thurs. 2/28 at 11am**
Clive Daniel Home Vice President of Merchandising and Design, Kris Kolar, has the latest scoop on what's in and what's out this season! Kris explores the hot new colors, bold prints, styles and trends inspired by the world of fashion! Kris is a recognized expert in the industry, so RSVP today. This is one seminar you don't want to miss!

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BUSINESS & REAL ESTATE

WEEK OF FEBRUARY 21-27, 2013

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

“What a franchise does for you is it makes you immediately scalable, immediately capable of moving into that business ... and running the business as well as the seasoned professional.”

— **Brett Larrabee**, director of franchise development for Famous Dave's



James P. Gyarmathy owns 10 KFC and two Famous Dave's restaurants.

EVAN WILLIAMS / FLORIDA WEEKLY

Scaling up

Franchised businesses are growing again in SWFL

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

The late chicken baron and franchise pioneer best known as Colonel Sanders once taught James P. Gyarmathy to cook a bird Kentucky Fried-style at his father's restaurant in Clearwater. After driving

up in his Rolls-Royce, Harland David Sanders provided a cooking demonstration and asked for royalties of “a nickel a chicken.”

“He was really a salesman more than anything else,” recalls Mr. Gyarmathy, who now owns 10 KFCs in Lee, Charlotte and Collier counties, as well as two Famous Dave's barbecue restaurants. “And a good cook,” he adds.

Franchise companies have exploded in growth since his father invested in

fried chicken in the early 1960s, offering investor-owner-operators a proven, money-making business model already honed by years of trial and error.

“What a franchise does for you is it makes you immediately scalable, immediately capable of moving into that business — barbecue, yogurt, whatever it is — and running the business as well as the seasoned professional,” said Brett Larrabee,

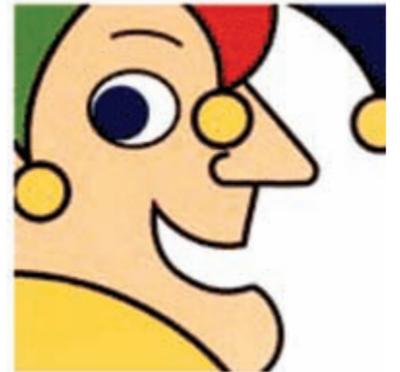
SEE SCALING, B8 ▶

INSIDE



Celebrating philanthropy

The Community Foundation hosts a luncheon, and more events around town. **B9-11** ▶



The Fool knows

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MONEY & INVESTING

Taxes becoming a matter of location, location, location



Taxes have always been an important factor in preserving wealth and improving after-tax investment and income returns. But in 2012-13, all sorts of taxes have become a much bigger part of the wealth equation, not just in the U.S., but also in France, Germany, Great Britain and Japan.

The common denominator of these countries? A developed GDP saddled with a large, current budget deficit, future large deficits tied to entitlements for an aging population and existing large outstanding sovereign indebtedness. Increased taxation in developed countries "sells" quite well to voters who benefit from (and/or who hold to the ideologies of) sovereign budgetary largesse.

Increases in taxation are more pronounced in U.S. states and cities, which lack capacity to issue debt to finance their deficits; absent budget cuts, these municipalities increase tax on their domiciled citizenry and anyone doing business within their territory.

With the global trend toward increased taxation becoming deeply entrenched, the wealthy and middle-income earners need to revisit their strategies for income, investment and estate tax minimization.

This global pattern of increasing taxation provides a meaningful diversion from the underlying problems of low GDP growth

and high unemployment, which remain uncured by runaway sovereign spending. As best stated by Martin Armstrong, an international economist, "Raising taxes LOWERS economic growth because government NEVER spends money efficiently. Only the private sector spends money to make money. Taking money away from investors ALWAYS reduces economic growth ... To create booming economies, it requires the concentration of capital seeking economic gain that furthers the whole of society." (www.ArmstrongEconomics.com.)

Armstrong's blog often posts updates on "which countries are doing what?" In September, France announced a 75 percent tax band for those earning more than €1m a year. Eleven of the 27 EU countries have adopted a financial transactions tax (0.1 percent for shares and bonds and 0.01 percent for derivatives) There is movement in Great Britain to adopt a "mansion tax" on £2m properties. In the U.S., Obamacare imposed an investment tax and, in January, estate and income taxation levels were changed.

How are wealthy people reacting to tax increases? Some notables are voicing that changes will be made in their lives, often their domicile. Mr. Armstrong notes some of the biggest headlines on this topic: France's richest man, Bernard Arnault, head of the LVMH luxury group, is relocating to Belgium, thought to be the first step before applying for residency in tax haven Monaco. One of Facebook's four largest shareholders, Eduardo Saverin, renounced U.S. citizenship immediately before the

Facebook IPO. A variety of sports stars are also taking steps to protect their assets. Boxer Manny Pacquiao wants to fight Juan Manuel Marquez in China or Singapore to avoid high U.S. taxes. Hall of Fame golfer Phil Mickelson says, "There are going to be some drastic changes for me because I happen to be in that zone that has been targeted both federally and by the state ... If you add up all the federal and you look at the disability and the unemployment and the Social Security and state, my tax rate is 62, 63 percent. ... So I've got to make some decisions on what to do." Source: *NY Times*, Jan. 20, 2013.)

So, take notes from Phil: maybe you, too, need to make some drastic changes in your tax planning. Snowbirds might decide to finalize a change in state domicile, from a high taxation state to a no income taxation state (e.g., Florida.) However, it might be that Obamacare's shift of medical costs to states will force some no-income tax states into low levels of taxation.) Surely, New Jersey's exit tax is a tax strategy likely under consideration by other northern states in similar straits.

Second, you will need to rethink investment/income/gains strategies and consider how some of this cash inflow can be restructured as a return of capital or taxed at a lower bracket.

Third, you will need to reconsider your estate plan in light of changed U.S. estate taxation levels and even more so if you have had "changes in family circumstances, changes in laws, and even changes in one's philosophy regarding wealth transfers... Some of these dynamic

circumstances include: changes in wealth, later-life marriages and remarriages... Any life changes in this increasingly complex environment may increase the likelihood that your estate plan will need some sort of change or 'fix' over the years." Evidently, what is thought to be cast-in-stone /irrevocable trusts can still be changed. (Clarfeld, Spring 2012, Advanced Tax and Estate Planning Report, www.clarfeld.com.)

A frequently visited theme of this money column has been portfolio protection: focusing on asset allocation such that, come economic rain or shine, portfolios are protected. Some recommended alternative asset allocations are perceived to be higher risk than equity and bonds, but they have historically performed well in a time of crisis.

But now there is a new crisis impacting portfolios: taxation. It will remain a big planning problem for a long time as city, state and federal governments have become increasingly aggressive in their taxation reach.

It might be best to talk with your adviser and bring your tax expert into the dialogue. But beware! You will likely be creating new entities and trusts and changing docs and paying big bucks. You really need to be in the hands of top-notch professionals. Otherwise you might be digging an expensive, awkward and deep financial hole for yourself. ■

— Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. Contact her at 571-8896 or showalter@wwfscsystems.com.

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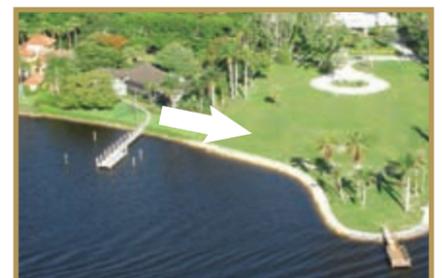
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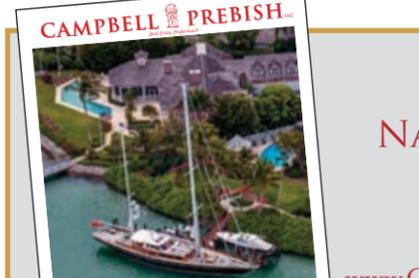
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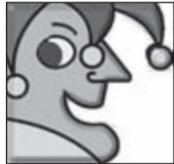


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Market Mis-Timing

Many financial pundits like to predict what the market will do in the near future as they urge you to buy or sell "now." Unfortunately, they're often wrong. No one can consistently and accurately know what the market will do in the short term. In the long term, though, the trend is clear: The market rises.

In a famous study, University of Michigan finance professor H. Nejat Seyhun found that an investment held in the stock market from 1926 through 2004 would have delivered an average annual return of 10.4 percent, turning \$1 into \$1,919. But get this: He also found that if you were out of the market (i.e. not invested in it) for the market's 12 best-performing months, your average annual return would be only 7 percent. If you sat out the 48 best months, you'd be down to a mere 2.7 percent, turning your dollar into \$6.46. Miss just the 10 worst days and your annual average jumps to 12.8 percent.

Much of the market's gains can occur

on just a few days. So anyone who tries to time the market risks missing out on substantial profits. Sure, by being out of the market on the worst days, you'll improve your returns — but no one can correctly predict when those worst days will occur.

Another problem with market timing is that it can be expensive. Getting in and out of investments frequently can leave you with short-term capital gains (if you're lucky to have avoided losses) that are typically taxed at a higher rate than long-term gains. Frequent trading can generate lots of commission fees, too.

Over the long run, it's usually more hazardous to your wealth to be out of the stock market than to be in it. By hanging on, you'll be in the market on days when it counts and be able to ride out occasional downturns. One good strategy is to regularly invest in the market, no matter whether it's up or down, perhaps through a broad-market index fund. Learn more at fool.com/60second/indexfund.htm and indexfunds.com. ■

My Dumbest Investment

Investments That Keep Giving

Upon graduation from high school in 1941, my first job was as an office boy at DuPont. At Christmas my boss handed me a present of \$25, equal to a third of my monthly salary. No one has ever spent as many hours on calculations and projections as to how such a windfall should be invested. The result: I purchased a lifetime subscription to Reader's Digest. By age 80, that had averaged out to 3.4 cents per issue.

— D.W., Solvang, Calif.

The Fool Responds: That's a great reminder that some of the best kinds of purchases and investments are ones that keep giving for a long time. These include lessons, travel, and even stocks and bonds, as they can expand our skills, knowledge, experiences and wealth.

A great dividend-paying stock, for example, can keep generating income for decades, while it appreciates in value. For instance, Procter & Gamble has been paying dividends for 122 consecutive years and raising them for 56 consecutive years. IBM has been paying quarterly dividends since 1918. (The Motley Fool owns or has recommended both companies in its newsletters.)



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1922 and based in Bloomington, Ill., I insure more homes and cars than any other company in the United States, and I'm a top insurer in Canada, too. I was recently ranked in the top 50 of the Fortune 500. You can't buy stock in me because I'm a mutual company, owned by my policyholders. I have more than 65,000 employees and some 17,800 agents and handle almost 35,000 claims daily, serving 81 million policy and account holders. I offer banking services and mutual funds, too. A safety advocate, I helped pass several seat belt laws. Who am I? (Answer: State Farm) ■



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

Ask the Fool

The Annual Scoop

Q Do annual reports indicate how overvalued or undervalued a company's stock is?

— R.N., Jacksonville, Fla.

A Not usually, but you'd do well to read your holdings' annual reports anyway. If you're a novice, at least read the CEO's letter to shareholders, which offers a sense of management character and the company's strategic plan. The financial statements can be even more informative. The balance sheet will show you the firm's financial health at one point in time, including its cash, money it owes, money owed to it, etc. The income statement (sometimes called the statement of operations) shows sales, costs and profits over a period of time, while the statement of cash flows will list all of the company's cash inflows and outflows during the period.

The more familiar you become with financial statements (perhaps just by reviewing many of them), the better chance your portfolio will have of performing well.

Annual reports don't focus on companies' valuations, though. For that, you can look up a company's current market value easily via online stock quotes. Just click over to a site like finance.yahoo.com, type in a company's name or ticker symbol, and look for "market capitalization" (or "market cap"). You can also calculate it yourself by multiplying the current stock price by the number of shares outstanding.

A company's intrinsic, or fair, value is a more elusive beast. Different analysts will come up with different numbers using different assumptions about the firm's growth prospects, among other things.

Q What are "basis points"?

— C.C., Niwot, Colo.

A A basis point is 1/100th of a percentage point. So if you hear that some interest rate is down 25 basis points, that means it's down a quarter of a percentage point.

Got a question for the Fool? Send it in — see Write to Us

Name That Company

Tracing my roots back to 1948, at a baby furniture store in Washington, D.C., I'm now a top global toy and children's products retailer. Based in New Jersey, I boast more than 1,500 stores in the U.S. and around the world. I also encompass the FAO Schwarz brand and sell toys through its Fifth Avenue store in New York City. My Times Square store has a 60-foot Ferris wheel. I employ about 70,000 people,



and though I was a publicly traded company between 1978 and 2005, I'm now privately held. Some parents and teachers have taken issue with my name. Who am I? ■

The Motley Fool Take

Clear as Glass

Think Corning and you might think glass, but there's much more to this high-tech giant. It's in the business of specialty glasses and ceramics, supplying fiber-optic networks, LCD television makers and more.

Glass has been around for thousands of years, but Corning keeps innovating. Its robust Gorilla Glass is now found on millions of mobile phones and tablets, and it has recently introduced Willow Glass, which is thin and flexible. Gorilla Glass is present on more than 1 billion devices from more than 33 brands. The latest version of it is reportedly 50 percent stronger than the last version, and will hide some 40 percent of scratches from the naked eye.

All is not rosy at Corning right now, though, with profit margins shrinking recently and debt inching up (though its cash is plentiful). But sales of televisions are expected to pick up in 2013, and mobile devices are proliferating rapidly. Corning's future is likely to be brighter than its present.

Analysts expect the company to grow by about 12 percent annually over the next five years, so with its recent price-to-earnings (P/E) ratio of 10 and its forward P/E near 8, Corning's stock seems rather attractively valued. It even offers a dividend, recently yielding 3 percent. (The Motley Fool owns shares of Corning and its newsletters have recommended it.) ■

BUSINESS MEETINGS

■ A **Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ The next **Business After Five** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Feb. 21, at the Garden of Hope & Courage at the downtown campus of NCH. \$8 for members in advance, \$15 at the door. For reservations, visit www.napleschamber.org/events.

■ The **Public Relations Society of America-Gulf Coast Chapter** meets at 11:30 a.m. Tuesday, Feb. 26, at the Hilton

Naples. Guest speaker Rachel Applegate, campaigns director for the Philharmonic Center for the Arts, will present "Forward Thinking," a discussion about how the Phil is forging new partnerships to galvanize the arts community, work with area schools and attract the next generation. Cost is \$24 for PRSA members, \$29 for non-members. Reservations are required by Friday, Feb. 22, and can be made by calling Judy Bricker at 213-6146 or visiting www.gulfcoastprsa.org.

■ The **Collier Building Industry Association** holds its next general membership meeting from 5:30-7:30 p.m. Thursday, Feb. 28, at Olde Cypress Country Club. Guest speaker Brad Hunter of Metrostudy will discuss "The Naples Market: Home Prices, Lot Shortages and

the Best Leading Indicators." \$25. Seating is limited. Call 436-6100 or visit www.cbia.net.

■ The **Bonita Springs Area Chamber of Commerce** holds its next Business Before Business event from 8-9:15 a.m. Thursday, Feb. 28, at XLR8 Bay Crossing. Cost is \$5 in advance, \$10 at the door for chamber members, and non-members pay \$30. Sign up at by calling 992-2943 or visiting www.BonitaSpringsChamber.com.

■ The **Marco Island Area Chamber of Commerce** holds the 2013 Marco Business Expo from 4-7 p.m. Wednesday, March 6, at the Marco Island Marriott Resort & Spa. For information about being an exhibitor, call 394-3061.

■ The **East Naples Merchants Association** meets for Business After Business at 5:30 p.m. on the second Thursday of every month. For information about the March 14 meeting, call 435-9410 or 643-3600 or visit www.eastnaplesmerchantsassoc.com.

■ The **Gulf Coast Venture Forum** meets from 4-6 p.m. Thursday, March 14, in the clubhouse at Tiburon Golf Course. Membership is open to Angel Investors, who are accredited investors as defined by the rules of the U.S. Securities and Exchange Commission. Advance registration is required. For more information, contact Deborah Johnson by e-mailing Deborah@gcvf.com. ■

CHAMBER MATTERS

Collier business climate survey is under way for the third year

BY COTRENIA DAVENPORT HOOD
Special to Florida Weekly

The Greater Naples Chamber of Commerce annually hosts the Collier County Business Climate Survey to assess key executives' perception of the overall business conditions in Collier County, to identify key concerns and issues facing existing businesses in Collier County and to help predict trends and expectations for growth.

For the past two years, Markham Norton Mosteller Wright & Company, P.A., an accounting and consulting firm, has sponsored the survey under the direction of Jim Warnken, then the firm's senior consultant. The company also analyzed the data and reported the results in Business Currents, the chamber's monthly publication. The results were also featured at one of the chamber's monthly Wake Up Naples events.

This year's survey launched in mid-February and closes in early March. Once it is complete, the chamber will host focus groups from Collier County target industries including: information technology, health care, insurance, finance, construction, retail, law, manufacturing and the arts. Elaine Reed, executive director of the Naples Historical Society, will serve as facilitator.

After the data is analyzed, the survey will be the subject of a feature in the April issue of Business Currents. In addition to making the survey the subject of the March Wake Up Naples meeting, the chamber will also host a symposium in April to share the results with the local business community.

Leading the survey is Aysegül Timur, Ph.D., chair of business administration and public administration programs at the Johnson School of Business, Hodges University. The university will serve as the repository for all future Collier County data. Guiding the survey is a committee chaired again by Mr. Jim Warnken, who now serves as vice chair of the chamber and CFO of the United Way of Collier County. Ms. Reed is on the committee along with Joe Paterno, executive director of Southwest Florida Workforce Development Board. The committee is dedicated to assuring that the Collier survey will be included in Southwest Florida regional business attraction efforts.

Led by Michael Wynn, chamber chair and CEO of Sunshine Ace Hardware, and Edward Morton, past chamber chair and managing director of Wasmer, Schroeder & Company, the Partnership for Collier's Future Economy has joined with Lee County's Horizon Council and Florida Gulf Coast University to enhance our region's attractiveness to new and expanding businesses. The effort is a Naples chamber initiative.

First steps include work to help FGCU become the center for all regional data needed to attract new companies to Southwest Florida. Other survey questions are related to company demographics, workforce development and business climate. ■

— Cotrenia Davenport Hood is vice president for business development and staffs The Partnership for Collier's Future Economy of the Greater Naples Chamber of Commerce.



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SCALING

From page 1

director of franchise development for Famous Dave's.

At least that's the idea. But even with a proven business model, wearing the many hats of ownership is "more complicated than it looks," said Gene Barber, franchise director for Jason's Deli.

And entrepreneurs who are naturally disposed to "surviving with their own wit," Mr. Larrabee noted, will find that signing a franchise agreement also means towing the company line in the name of consistency, like it or not.

Mr. Gyarmathy, for instance, never agreed with changing the name from Kentucky Fried Chicken to KFC back in the 1990s to de-emphasize the word "fried." He lives with it.

"It's fine, people know what it is," he said. "KFC is still Kentucky Fried Chicken."

Growth after recession

In Southwest Florida's Congressional District 19, there were 1,517 franchised businesses in 2007, creating 36,000 jobs, according to the International Franchise Association. Since then, franchisees that took a hit in the Great Recession's aftermath are expanding again.

Suzy Woods, a California Closets franchisee, was running a \$5 million per year business at its peak during the boom. Sales are slowly climbing back to that realm, said Ms. Woods — but this time more slowly, which may actually be good for her business.

"It was growing so fast," she said, "and not being able to have the systems and processes in place — we've certainly had the opportunity to do that and fix that over the last couple of years."

Besides her showroom at the Miromar Design Center in Estero, she's working on opening a new showroom in Naples at the Hibiscus Center. The company sells closets and home organization materials of all kinds as well as expert interior design services.

Scott and Diana Willis, who own five Jason's Deli franchises in Sarasota, Charlotte, Lee and Collier counties, said the depth and duration of the recession was unexpected. But they, too, are considering opening one or two more Southwest Florida locations in the next 18 months. The couple opened their first location in Fort Myers 11 years ago.

"None of us could have predicted it would have been so bad," Mrs. Willis said of the recession.

They survived by deciding to "not change," to not cut corners on quality or portions, to increase their involvement in the community, including helping feed



EVAN WILLIAMS / FLORIDA WEEKLY

Scott and Diana Willis own five Jason's Deli restaurants.

the hungry and take care of employees.

"Taking care of them was the best business approach, just knowing we were all in it together," Mrs. Willis said.

And Mr. Gyarmathy just opened a new Famous Dave's in December at Gulf Coast Town Center and is planning to open in Naples a smaller, quick-service version of the sit-down restaurant.

Mr. Gyarmathy's only sibling, a brother, owns Wendy's franchises in Central Florida. Their father passed away 14 years ago, he said, longer after retiring with the funds from a profitable KFC enterprise. His mother will be 95 in June.

"Still sharp as a tack," he said. "She calls me up to ask political questions."

Big business

Franchising has become an industry that generates more than half a trillion dollars in sales every year, according to IFA. And Florida is a leader among the states in franchise businesses.

More than 1.1 million or about 12.5 percent of all private non-farm jobs were created by franchises here as of 2007, the latest numbers available. The figure includes both full and part-time positions. That's third in the nation behind Califor-



COURTESY IMAGE

The California Closets franchise is witnessing a rebounding market.

nia and Texas.

Projections on how the industry has fared since then show slow, steady growth coming out of the recession with 162,000 jobs being created nationally by franchises this year, the IFA says.

The rapid growth of franchises in the last 50 years is mostly apparent in quick-service eateries, but also in numerous other businesses. The IFA lists 75 categories of franchise under every letter in the alphabet except for D,N,Q,U,Y and Z.

"Typically when people think of franchising, they think of food and beverage related, but there are all kinds," said Robert Zarco, a Miami franchise attorney.

That doesn't mean they're all successful, of course. One of the common mistakes people looking at buying into a franchise make, said Mr. Barber of Jason's Deli, is that "they don't ask enough of the

right questions or tough questions." He adds that talking with other franchisees, both successful and struggling ones, is important when doing due diligence.

Mr. Gyarmathy agrees.

"Most people are very willing to share their grief and share their glories, either one," he said.

Ownership styles

Franchisees take different approaches to ownership. Some owners are mostly in it for the investment, Mr. Gyarmathy concedes, taking a hands-off approach similar to buying stocks.

"The real money to be made in most free standing restaurants like KFC or whatever, it's the real estate," he said. "If you get into the real estate at the right time — which would be now — and hold it for 10 or 20 years you'll make money. It's sort of a common joke among franchisees is the big money is in the land."

Some companies, though, look for specific qualities in owners. Buying into a Jason's Deli franchise takes an investment of roughly \$300,000 for one location and \$1 million in savings. "It's not just an investment," said franchise director Mr. Barber. "That's not who we are."

Instead, the company looks for franchisees like Mr. and Mrs. Willis, who are integral parts of running the restaurants: true owner-operators.

Mrs. Willis makes a habit of making the rounds and talking to her staff as she visits the restaurants. Her favorite part of the job, and she adds the most challenging, is doing the work at the deli as it's running: "Truly a day in the deli is the best day — that's where the magic happens."

Less magical but no less keys to success, she adds, are many other hats they wear. Advertising deadlines, negotiations with a landlord, and employee health insurance questions are examples of some other concerns that occupy their time.

With hundreds of stores in the United States, Jason's is a small organization compared to a fast-food chain with thousands of restaurants. That helps keep lines of communication open with upper management, Mrs. Willis said, and allows owners to have their say with corporate culture.

Mr. Gyarmathy observed that larger franchises sometimes "insulate themselves from reality and live in the marketing fantasy land of surveys and studies and they try to make decisions based on that information. A smart franchisee will say, 'let's listen to our franchisees, what do they think?'"

That doesn't mean there aren't disagreements with the company on the details of day-to-day operations, added Mrs. Willis of Jason's Deli.

"Sometimes we agree to disagree," she said. "But I think that's healthy." ■



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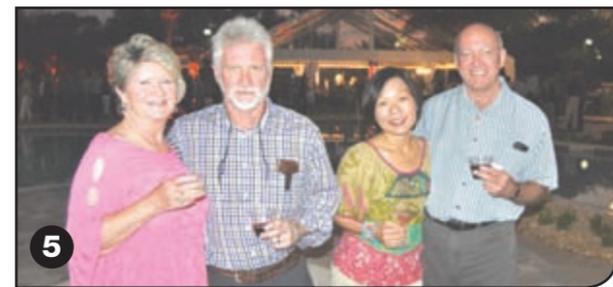
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NETWORKING

Grand opening of the new fitness center at TwinEagles



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4. Cathy Jarmusz, Bob and Susan Nuccitelli
5. Denise and Will Bawden, Wai Chaing and Grant Anderson

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A seminar at Avow Hospice on 'Demystifying Dementia'



1



2



3

- 1. Donna Levy and Wendy Halloran
- 2. Annalise Smith, Dr. Ron Garry and Carol Trilhy
- 3. Jenny Vila and Jackie Gonzalez
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Homeowners at Mediterra enjoy amenities such as beach access, a meandering bike and jogging path, golf course, tennis and a clubhouse with exercise room, play area and community pool. Optional membership to the Mediterra Beach Club is available.

16045 Trebbio Way is offered at \$2.595 million by Thomas Gasbarro of Premier Sotheby's International Realty. For more information, call Mr. Gasbarro at 404-4883. ■



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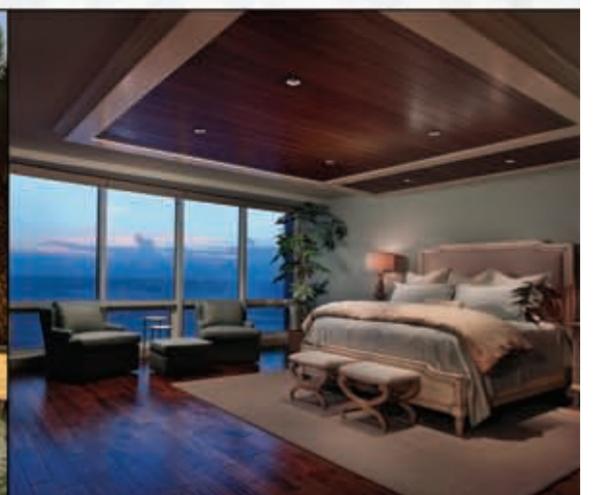
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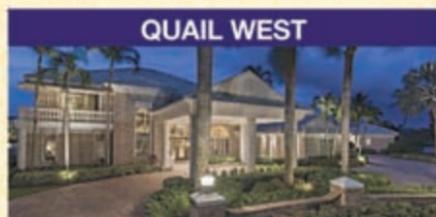
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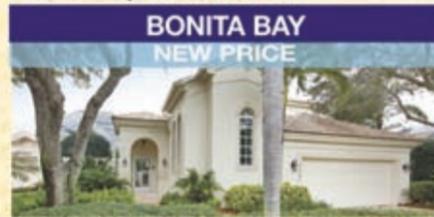
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 - Southern Exposure, Overlooking Golf Course & Pond
 - Highly Upgraded Home w/ 3 Bedrooms & 2.5 baths
 - 2,685 SF Under Air & 4,420 SF Total
 - \$706,900 MLS 212019155
 - Bob Nemeec 239.273.2556



GRANDEZZA

- Villa Grande at Grandezza**
- 3 Bedroom +Den, 3 Baths
 - 2nd Floor Balcony w/Electric Awning, Pool & Spa
 - Grand 2-Story Great Room, Gourmet Kitchen
 - Gorgeous Golf Course Views
 - \$699,000 MLS 213004765
 - Jordan Delaney & Steve Suddeth 239.404.3070



BONITA BAY

- Anchorage**
- Spacious & Bright Courtyard Villa Home
 - Private Back Lanai W/ Serene Lake View
 - 1st Floor Master Suite & Hobby Room
 - 3 Bedrooms, 3 Baths, Loft & Office Area
 - \$625,000 MLS 213001995
 - The Lummis Team 239.289.3543



LIVINGSTON WOODS

- Livingston Woods**
- 6 + Bedrooms, 4 Baths
 - Custom Built, Wood Beamed Ceilings
 - Updated Kitchen, Wood Burning Fireplace
 - Guest House w/1 Car Attached Garage
 - \$625,000 MLS 213005730
 - The Fischer Group 239.777.7500



MEDITERRA

- 29140 Brendisi Way #101**
- 3 Bedrooms +Den, 3 Baths
 - 1st Floor Furnished Coach Home
 - Elegant & Sophisticated Upgrades
 - Gourmet Kitchen w/5 Burner Gas Cook Top
 - \$545,000 MLS 212039323
 - Kristin Cavella-Whorrall 239.821.6330



HOLLY GREEN VILLAS

- 3070 Gulf Shore Blvd #211**
- First Time On The Market! Owned By Same Family Since 1972
 - 2nd Floor End Unit w/Unobstructed Views of Moorings Bay
 - 2/2 Furnished With Many Updates
 - Beach Access Close By & Vero Beach Village Within Walking Distance
 - \$500,000 MLS 212028103
 - Jackie Sweet 239.298.9000



COPPERLEAF AT THE BROOKS

- Outstanding Home**
- 3 Bedroom +Den, 3 Baths, Pristine Condition
 - Bundled Golf Included w/Purchase
 - Hurricane Shutters Throughout The Home
 - Beautiful Sunsets Off Extended Lanai
 - \$479,900 MLS 213005424
 - Bette Pitzer 239.560.2627



ESTERO

- Rookery Pointe**
- 3 Bedroom +Den, 2.5 Baths
 - Arthur Rutenberg Palermo Model
 - Professionally Furnished
 - Gas Available
 - \$475,000 MLS 212037645
 - Beth James 239.287.4663



VANDERBILT COUNTRY CLUB

- Vanderbilt Country Club**
- South Facing End Unit Carriage Home
 - Granite & Stainless Steel Appliances
 - View of 17th Fairway of Gordon Lewis Course
 - Golf Membership with Purchase
 - \$314,900 MLS 212025203
 - Barbara Irons 239.821.2510



PELICAN SOUND

- Island Sound**
- 2 Bedrooms, 2 Baths, Den & Attached Garage
 - Spectacular View of Lake w/ Fountain
 - Open Great Room Design, New Paint & Carpet
 - Close Proximity to Amenity Center
 - \$253,500 MLS 212034119
 - Greg Lewis, The Lewis Team 239.287.1158



BONITA BAY

- Greenbriar**
- 3 Bedroom, 2 Bath Condo
 - Beautiful Turnkey Furnished
 - Remodeled Top Floor Unit
 - Golf Course, Pond & Preserve View
 - \$239,000 MLS 212017845
 - Dotti Fagan, The Fagan Team 239.272.4946



NAPLES PARK

- 664 100th Ave N**
- 3 Bedrooms +Den, 2 Baths
 - Close To Shopping, Fine Dining & Entertainment
 - Paved Outdoor Deck, Fenced Yard
 - Room For Pool, No HOA's
 - \$219,900 MLS 212028942
 - Liz Appling 239.272.7201

Come out of your shell *and into one of ours.*

MEDITERRA



OPEN SUNDAY 1 - 4:00

- 14845 Bellezza Ln**
- 3 Bedroom +Den, 4.5 Baths
 - Gorgeous Lake & Landscaped Views
 - Zero Edge Pool With Rock Spillover Spa
 - Separate Guest House
 - \$1,999,000 MLS 212037584
 - Kristin Cavella-Whorrall 239.821.6330

MEDITERRA



OPEN SUNDAY 1 - 4:00

- 14825 Bellezza Lane**
- 5 Bedrooms, + Den, 4.5-Baths
 - Guest Cabana w/ 2 Br, 2-Ba
 - Gourmet Kitchen w/Stone Granite Counters
 - Tropical Lanai w/Heated Rock Pool & Spa
 - \$1,825,000 MLS 212014586
 - Kristin Cavella-Whorrall 239.821.6330

BAREFOOT BEACH



- Barefoot Beach Club**
- 3 Bedroom, 2 Baths, Penthouse
 - Unobstructed Gulf Views
 - Completely Renovated
 - Resort Style Amenities
 - \$1,790,000 MLS 212035798
 - Denise Stilwell 239.273.0990

VANDERBILT BEACH



- Vanderbilt Lagoon Villas #5**
- 3 Bedrooms +Den, 2.5 Baths
 - End Unit Townhome In Mint Condition
 - 30 Ft. Boat Dock w/15,000 lb. Lift
 - Also Available #1 At \$1,595,000
 - \$1,695,000 MLS 212020951
 - Steve Suddeth & Jordan Delaney 239.784.0693

VILLAGES OF MONTEREY



- Custom Courtyard Home**
- 5 Bedrooms, 4 Full Baths & 1 Half Bath
 - Guest House
 - Private Lush Tropical Pool
 - Four Car Garage, Tons Of Storage
 - \$969,000 MLS 213000770
 - Jeremy O'Guinn 239.919-2582

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- Park Shore Beach**
- Large Open 3 Bedroom, 3 Bath w/Direct Walkout To Beach
 - Rarely Available Beach Front Condo
 - Only One Of Its Type Available
 - Landscaped Privacy Area With Outdoor Lanai & Cabana
 - \$949,000 MLS 213001018
 - Kurt Petersen 239.777.0408

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- Heron Watch**
- Waterfront Home On Estero Bay, 1/2 OF A TWO Family Home
 - 3 Bedrooms, 2 Baths, 4 Space Garage
 - Boating: Dock Included, Boat Lift
 - 2 Guest Suites, Common Elevator, Pool/Spa
 - \$799,900 MLS 212034640
 - Heather Wightman 239.450.1891

VANDERBILT BEACH



OPEN SUNDAY 1 - 4:00

- 9517 Gulfshore Dr #302**
- Beachfront Residence With Panoramic Gulf Views
 - Includes Boat Dock
 - 2 Bedrooms, 2.5 Baths
 - 1 Car Garage Space
 - \$795,000 MLS 213001879
 - Annette Villano 239.248.6798

BONITA BEACH



- The Egret At Bonita Beach**
- Pristine Top Floor Corner Unit
 - 2 Bedroom, 2 Bath, 2 Balconies
 - Breathtaking Views of the Gulf of Mexico
 - Furnished & Covered Parking
 - \$619,900 MLS 212021331
 - Denise Stilwell 239.273.0990

CROSSINGS



- Mill Run At The Crossings**
- Beautifully Renovated, 3,550 SF Pool Home
 - 3 Bedroom, 2.5 Baths, Warm Inviting Floor Plan
 - Incredible Master Suite w/Garden Patio
 - Privacy Plus!
 - \$595,000 MLS 213002076
 - Jo Ellen Nash 239.537.4785

ESTERO BAY VIEWS



- Waterside #543 - Dolphin Pointe**
- 2 Bedroom+Den, 2 Baths
 - Floor To Ceiling Walls of Glass Overlooking the Water
 - Large Screened Balcony, Breathtaking Views
 - Granite Kitchen, Marble, Wood & Tile Flooring
 - \$575,000 MLS 212032961
 - Ginny Nobbe 239.218.0025

MEDITERRA



OPEN SUNDAY 1 - 4:00

- 15501 Monterosso Ln #202**
- 3 Bedrooms, 3 Baths
 - Custom Features Throughout
 - Private Beach Club
 - Neighborhood Pool & Spa
 - \$545,000 MLS 211516383
 - Martinovich & Nulf 239.564.5717

BONITA SPRINGS



- Highland Woods**
- Gorgeous Golf Course Views!
 - Large Lanai w/ Pool & Spa to Enjoy Sunsets
 - York III - 4 Bedrooms / 3 Baths / 3 Car Garage
 - New: Landscaping, Painted Lanai & Garage
 - \$438,000 MLS 212030873
 - Jamie Lienhardt 239.565.4268

BONITA SPRINGS



- Spanish Wells**
- Custom Built Home
 - Fabulous Lake & Golf Course View
 - 4 Bedroom, 3 Full Bath/ 2921 SQ. Ft. of Living Area
 - Sparkling Pool
 - \$429,900 MLS 212027070
 - Cory Lauer 239.465.9290

RIVER REACH



- Olde Florida Style Home**
- 3 Bedrooms, + Den, 2-Baths
 - Custom Island Kitchen
 - Beautiful Master Retreat
 - Gulf Access Via Gordon River
 - \$399,000 MLS 212016025
 - Doug Haughey 239.961.1561

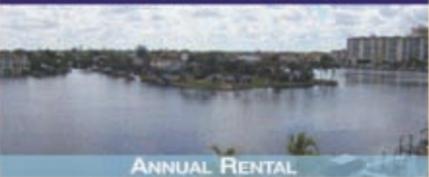
VINEYARDS



OPEN SAT & SUN 1 - 4:00

- 6170 Reserve Circle #104**
- 3 Bedroom +Den, 3Baths, 2 Car Garage
 - 2nd Floor End Unit w/Lake View
 - 2,234 Sq. Ft. A/C Area, Volume Ceilings
 - Gated Community
 - \$315,000 MLS 212036984
 - Annette Villano 239.248.6798

VANDERBILT BEACH



ANNUAL RENTAL

- Manatee Resort**
- 3 Bedroom +Den, 3 Baths
 - Volume Ceilings, State-Of-The-Art Appliances
 - Poolside Cabana, Boat Dock
 - Wide Bay Water Views
 - \$6,000 MLS 211504385
 - Jeff Windland 239.285.1198

PARK SHORE



ANNUAL RENTAL

- Solamar At Park Shore**
- 2 Bedrooms, 2 Baths
 - Furnished, 12th Floor Condo
 - Completely Renovated
 - Gulf Views
 - \$4,000 MLS 211512426
 - Denise Faerber 239.213.3311

HAWKSRIDGE



ANNUAL RENTAL

- Hawksridge**
- 4 Bedroom +Den, 2.5 Baths
 - Gourmet Kitchen, 42" Cabinetry, Granite
 - Master Suite w/Sitting Area
 - 8 Ft. Sliding Glass Doors, Pool
 - \$3,900 MLS 213005359
 - Maria Metzger 239.564.8438

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ANNUAL RENTAL

- The Dunes**
- 3 Bedroom, 3 Baths, Furnished
 - Open & Spacious Floor Plan
 - Wonderful Amenities
 - City, Bay & Gulf Sunset Views
 - \$2,500 MLS 211509326
 - Marjorie Workinger 239.325.3516

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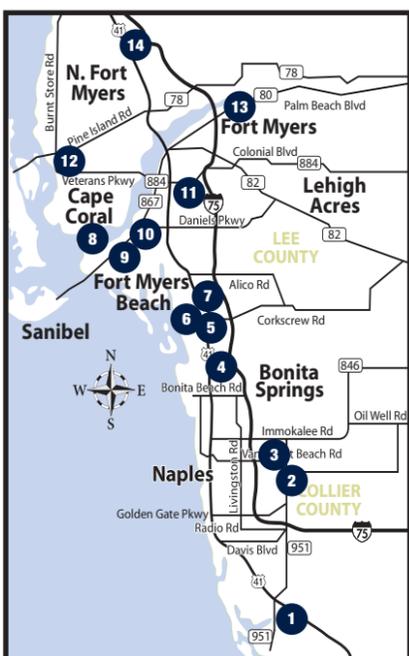


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 from the low \$200s*
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6. TERRA VISTA
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7. SOMERSET
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Naples, Golden Gate Estates. \$2,500,000. Magnificent 16 acre estate next to Hideout Golf Club. Main house, caretaker cottage and spacious guest house. MLS#213004459 James Bates 239-262-7131



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Naples, Cove Towers. \$625,000 3/3.5 MLS#212039845
Tatyana Bogdanova-Sallee 239-263-3300



Open Sun 1-4PM 6830 San Marino Dr, #712B
Naples, Pelican Bay. \$599,000 3/2 MLS#212002469
Hosted by: Denise Praz 239-992-0059



Naples, Park Shore. \$599,000 2/2
MLS#212012781 Wil Bedard 239-263-3300



Naples, Park Shore. \$579,000 2/2
MLS#213004061 Garry Moore 239-262-7131



Naples, Park Shore. \$550,000 2/2
MLS#212031416 Judy Eubanks 239-992-0059



Naples, Vineyards. \$399,500 3/2.5
MLS#213004367 Judy Hansen 239-262-7131



Naples, Acreage Header. \$399,000 3/2
MLS#213004755 Leah K. Mueller 239-263-3300



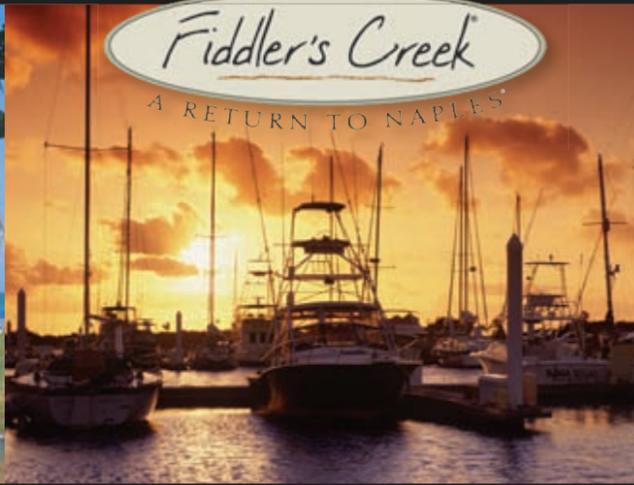
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MAJORCA
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Amador - Offered by D.R. Horton				Isla del Sol			
9213 Campanile Circle	3BR/2BA	1,840 A/C Sq. Ft.	\$424,450	3875 Isla del Sol Way	5BR/5.5BA	4,567 A/C Sq. Ft.	\$2,295,000
Chiasso - Newly Released by D.R. Horton				Mulberry Row			
9302 Chiasso Cove Court	3BR+Den/3BA	2,583 A/C Sq. Ft.	\$579,815	7710 Mulberry Lane	3BR/3.5BA	3,025 A/C Sq. Ft.	\$845,000
Millbrook - Offered by Lennar Homes				Isla del Sol - Model Leaseback by Stock			
3106 Aviamar Circle	2BR+Den/2BA	1,649 A/C Sq. Ft.	\$399,990	3860 Isla del Sol Way	4BR/4.5BA	4,246 A/C Sq. Ft.	\$2,067,996
Majorca - Model Leaseback by Stock				Marengo			
8560 Majorca Lane	3BR/4BA	2,949 A/C Sq. Ft.	\$1,124,422	3093 Aviamar Circle, #7-203	3BR/3BA	2,200 A/C Sq. Ft.	\$259,000
Mahogany Bend - Model Leaseback by Stock				Callista			
3716 Mahogany Bend Drive	4BR/3.5BA	3,202 A/C Sq. Ft.	\$1,301,404	2731 Callista Court, #10-104	3BR/3BA	2,502 A/C Sq. Ft.	\$335,000
				Serena			
				3195 Serenity Court, #7-201	3BR/3BA	3,010 A/C Sq. Ft.	\$369,000



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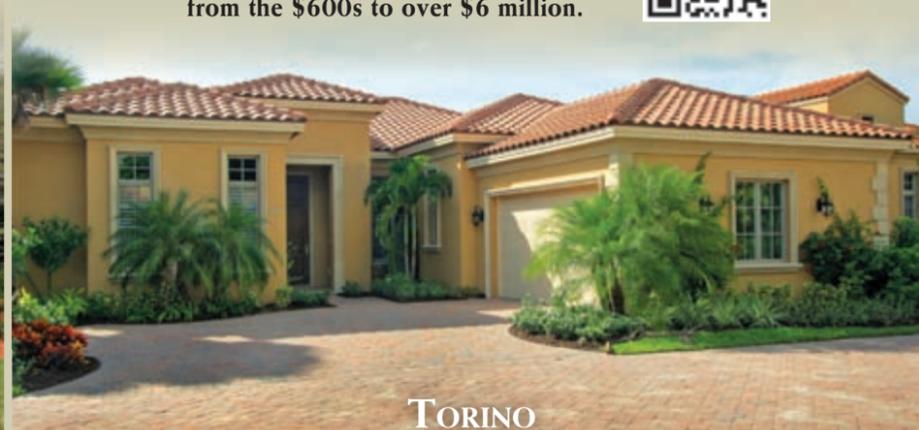
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Join us this weekend to celebrate the Grand Opening of our 2013 model collection at Fiddler's Creek, a private, master-planned community named "Community of the Year" by the readers of Naples Daily News and Bonita Daily News. This low-density community features a 54,000-square-foot club and spa, fitness center, swimming pools, tennis, dining, acres of nature preserves and parks, plus a golf club and beach club.

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Come see our beautifully furnished models in these neighborhoods:



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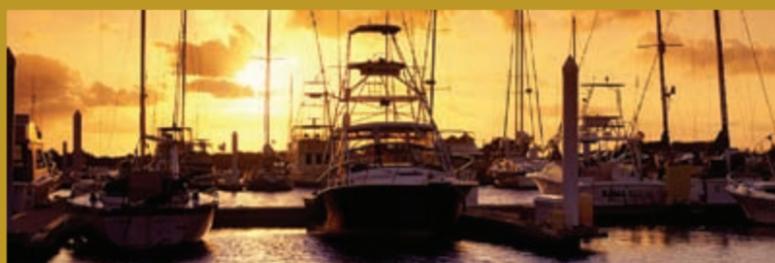
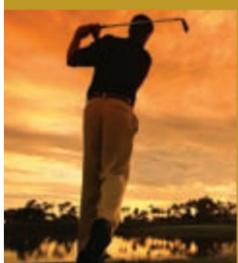
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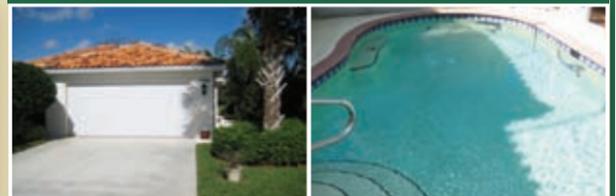
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GREAT BUY! 3BR, 2.5 BA Oakmont offers perfect opportunity to own a single family home in the desirable Village Walk of Naples community at a great price! Home offers tile in living areas and master bedroom,built-in wall unit in great room, and large screened lanai with lake views! **\$320,000**

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CAPRI VILLA 2BR, 2BA, with custom pool on Ventura Court. Granite in kitchen, built in wall unit, new 16 SEER A/C unit, and new carpet and paint being installed. **\$269,000**

VILLAGE WALK



CAPRI VILLA 2BR,2BA, with south facing pool on Andorra Ct, which has easy access to the gate and amenities center. New A/C was installed in 2008. Motivated original owner! **\$259,000**

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NEW LISTING

ISLAND WALK



ISLAND WALK 3BR, 2.5BA, plus den offers FRESHLY painted neutral interior, NEW appliances,tile throughout entire home, built-in entertainment center, den features built-in office,complete hurricane protection, and screened lanai with private SOLAR heated pool and lake views! **\$390,000**

PENDING

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STOP YOUR SEARCH! Lovely bright and cherry southern exposure home is located on WIDE lot and offers extensive upgrades! Home features 2181 sq ft of living space, tile throughout, NEW A/C, crown molding,full hurricane protection, large screen lanai with private POOL, LAKE views and more! **\$395,000**

ISLAND WALK



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FIDDLER'S CREEK
7690 Mulberry Lane | \$779,000



FIDDLER'S CREEK
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FIDDLER'S CREEK
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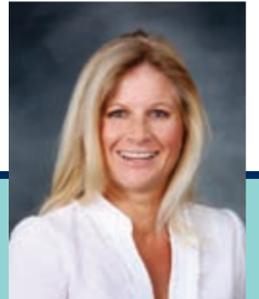


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NABOR numbers indicate 2012 momentum continues

SPECIAL TO FLORIDA WEEKLY

The housing market momentum established in 2012 is continuing in 2013 as home sales remain strong. The overall median closed price increased 16 percent, and the overall closed sales increased 10 percent for the 12-months ending January 2013, according to the latest report from the Naples Area Board of Realtors, which tracks home listings and sales within Collier County (excluding Marco Island).

“Our market research demonstrated a steady demand for existing homes, and the new home market is doing well as indicated by a recent report from FGCU, which showed an increase in permits for Collier County,” says Wes Kunkle,

NABOR president and managing broker of Weichert, Realtors on the Gulf.

The NABOR January report provides annual comparisons of single-family home and condominium sales (via the SunshineMLS), price ranges and geographic segmentation and includes an overall market summary. Among the specifics in the report:

■ The overall median closed price increased 16 percent, from \$179,000 at the end of January 2012 to \$207,000 for the 12-month period ending January 2013.

■ Overall pending sales increased 13 percent, from 9,456 units to 10,681 units for the 12-month period ending January 2013. Overall pending sales increased 35 percent in the \$300,000 to \$500,000

category, from 1,225 units to 1,652 units; 35 percent in the \$500,000 to \$1 million category, from 892 units to 1,200 units; and 22 percent in the \$1 million to \$2 million category, from 408 units to 497 units, respectively, for the 12-month period ending January 2013.

■ The average days on the market decreased overall, from 173 days in January 2012 to 161 days in January 2013.

■ Overall pending sales in the Naples coastal area increased 36 percent, from 1,555 units to 2,112 units, and closed sales increased 16 percent, from 1,638 units to 1,893 units, for the 12-month period ending January 2013.

“The strong performance in the housing market is consistent with improve-

ments we are seeing in other aspects of the economy, especially the stock market,” says professor Tim Allen of Florida Gulf Coast University. The housing market is benefitting from the general economic improvement coupled with relatively low mortgage rates, he explains.

Adding to the increasing sales activity in the market is the return of Real Estate Investment Trust purchases, says John Steinwand, president and principal broker at Naples Realty Services. “These national REIT’s are buying single-family homes and betting on a higher level of appreciation for future re-selling,” he says.

To view the entire report, visit www.NaplesArea.com. ■

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Pelican Isle III #803: Expansive water views, new A/C units, 3/3 open floorplan, 2 lanais, turnkey furnished. \$759,000



Pelican Isle II #302: 3/3, wood flrs., fresh paint, 2 lanais, Gulf views, Laplaya Membership available. \$749,000



Pelican Isle II #303: Walk into breathtaking views, wood floors, granite kit. wine cooler, plantation shutters. \$799,900

Imperial Golf Estates



2119 Imperial Golf Course Blvd: Renovated 3233SF, chefs kitchen w/6 top gas stove, fireplace, lg. lanai, pool, lake view. \$859,000

Cove Towers: Caribe



Caribe at Cove Towers #1503: 15th flr, gourmet granite kit, wine cooler, teak wood flrs, 1854SF amazing views! \$649,900

PENDING Pelican Bay: Breakwater



Breakwater; 831 Sailaway Ln. #202: 2+Den, 2 car garage, lake view, Pelican Bay Amenities beach access. \$510,000

OPEN SUN 1-4 Pelican Marsh: Portofino



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Aerial view of Terzetto under construction in The Colony Golf & Bay Club

Terzetto pool, two models on target for spring opening

The pool and cabana for the Terzetto neighborhood in The Colony Golf & Bay Club in Bonita Springs are under construction and slated for completion in late spring, according to a release from WCI Communities, which introduced Terzetto and its condominium residences last fall.

The neighborhood's amenities will include a curving free-form heated pool, a whirlpool spa, gas grills, sun decks and shaded seating areas with nature preserve views. The 866-square-foot cabana building will offer restrooms, a kitchenette and a covered sitting area with ceiling fans and will accommodate up to 60 guests.

The first phase of Terzetto will consist of 10 three-story buildings as an intimate alternative to the high-rise tower. Each of Terzetto's three-bedroom, 2½-bath residences occupies an entire floor. Floor plans range from 2,117 square feet of living space to 2,653 square feet of living space. Residences will have two-car garages, elevator and

staircase entries and multiple alfresco spaces overlooking nature preserves, lakes and the 11th hole of The Colony's Jerry Pate-designed championship golf course.

Two models showcasing the Terzetto floor plans, with interiors by Beasley & Henley Interior Design of Naples and Winter Park, are under construction and targeted to open in late spring. Homes at Terzetto are priced from the mid-\$400,000s.

The Colony is WCI's 809-acre master-planned community in Pelican Landing in Bonita Springs. Residents have access to a 34-acre island beach park, canoe park, tennis courts, fitness center and community center. The community's concierge program can arrange everything from key-holding and housekeeping services to dry cleaning, domestic and international travel and at-home massages or yoga instruction.

For more information, call (800) WCI-2290 or visit www.WCICommunities.com. ■

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New D.R. Horton model opening soon in Chiasso at Fiddler's Creek

Construction is nearing completion on the next model home in Chiasso, the D.R. Horton village of single-family homes in Fiddler's Creek. Each of the 59 home sites enjoys lake views and ensures privacy for residents and guests.

Four floor plans are offered, with the Washington model under construction. The great room design has 2,788 square feet of living space with three bedrooms, a den, a formal dining room and 3½ baths. The model will have interior design by One of a Kind Design Inc. Base price for the Washington is \$494,990.

Three additional floor plans in Chiasso range from 2,583 square feet under air to 3,522 square feet under air. A move-in ready home is available in each floor plan.

The three-bedroom, 3½-bath Emerson is the largest home offered in Chiasso. There also is a second story bonus/loft area with morning bar that can be used for a home theater. The Emerson base price is \$544,990; the move-in-ready home with numerous upgrades is offered at \$649,137.

The Madison encompasses 3,246 air-conditioned square feet, with three bedrooms, a den and four baths. The bedrooms are situated in separate corners of the home to ensure privacy, and the den is large enough to serve as a fourth bedroom directly off of the lanai. Base price of the Madison is \$517,990; the move-in-ready home is offered at \$639,719.

The three-bedroom, 3½-bath Hawthorne



The Washington by D.R. Horton in Chiasso at Fiddler's Creek

has 2,583 air-conditioned square feet. The great room design has wood floors throughout the main areas and a breakfast nook off of the kitchen. The home also features an oversized lanai with pool and gas spa and a lakefront setting as well as a three-car garage. The Hawthorne base price is \$464,990; the move-in-ready home with upgrades is available for \$579,815.

Each residence within the village of Chiasso is of reinforced concrete block wall construction and has high-profile concrete roof tiles as well as a brick paver driveway and walkways.

The entrance to Fiddler's Creek is off Collier Boulevard south of U.S. 41 on the way to Marco Island. Fiddler's Creek comprises of almost 4,000 acres and is zoned for 6,000 residences. The community will have about 100 neighborhoods upon completion.

Pre-construction residences at Fiddler's Creek start in the \$300,000s and are being offered by Lennar Homes and Stock Construction in addition to D.R. Horton.

For membership details and more information on this gated golf course community, call 732-9300, stop by the information center at 8152 Fiddler's Creek Parkway or

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\$149,000

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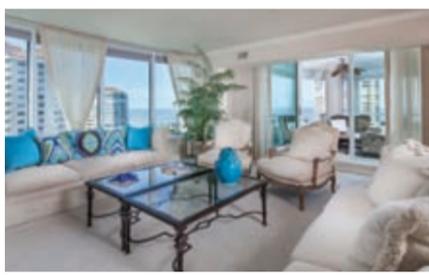
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Open Houses are Sunday 1-4, unless otherwise marked

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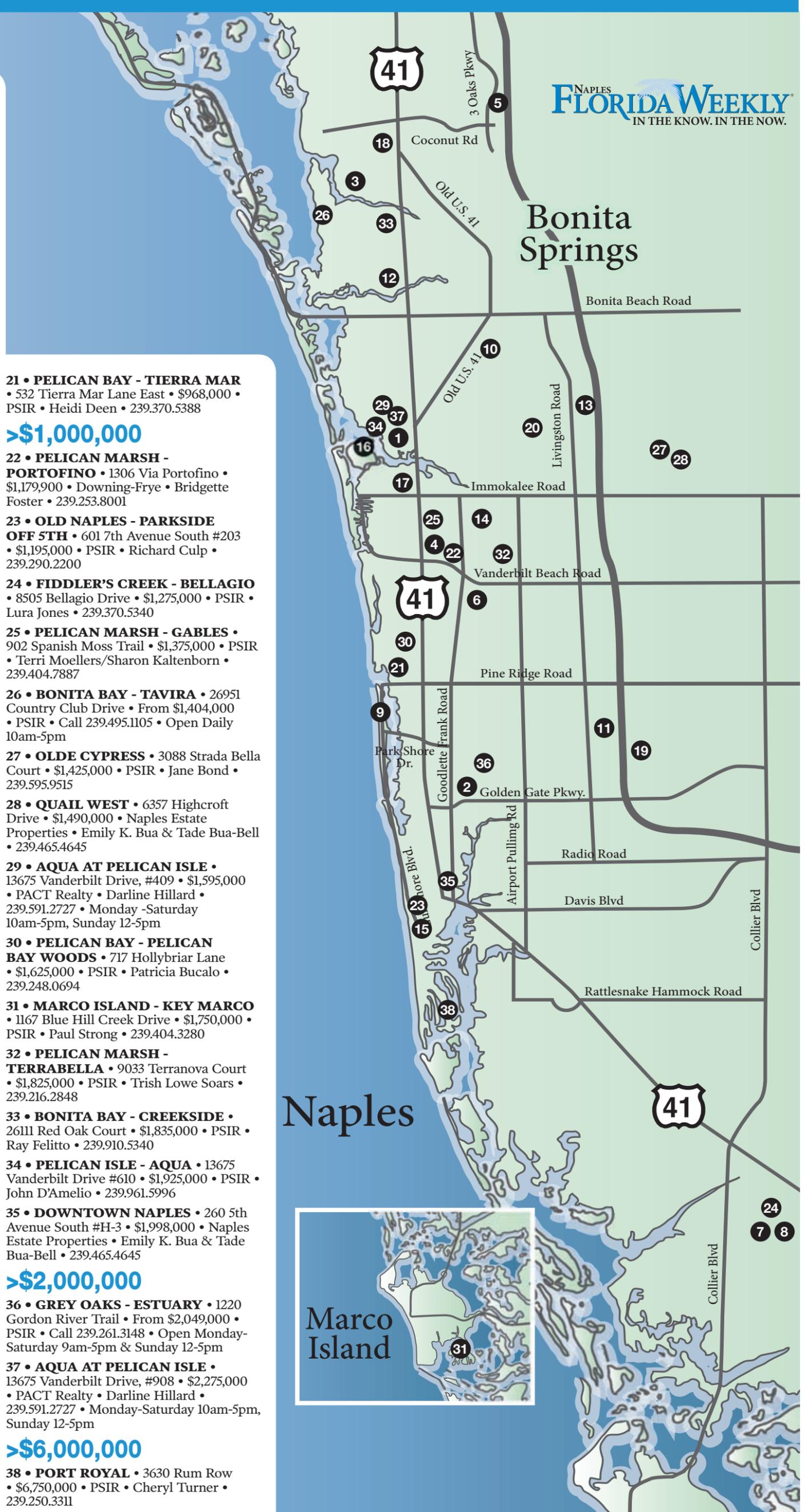
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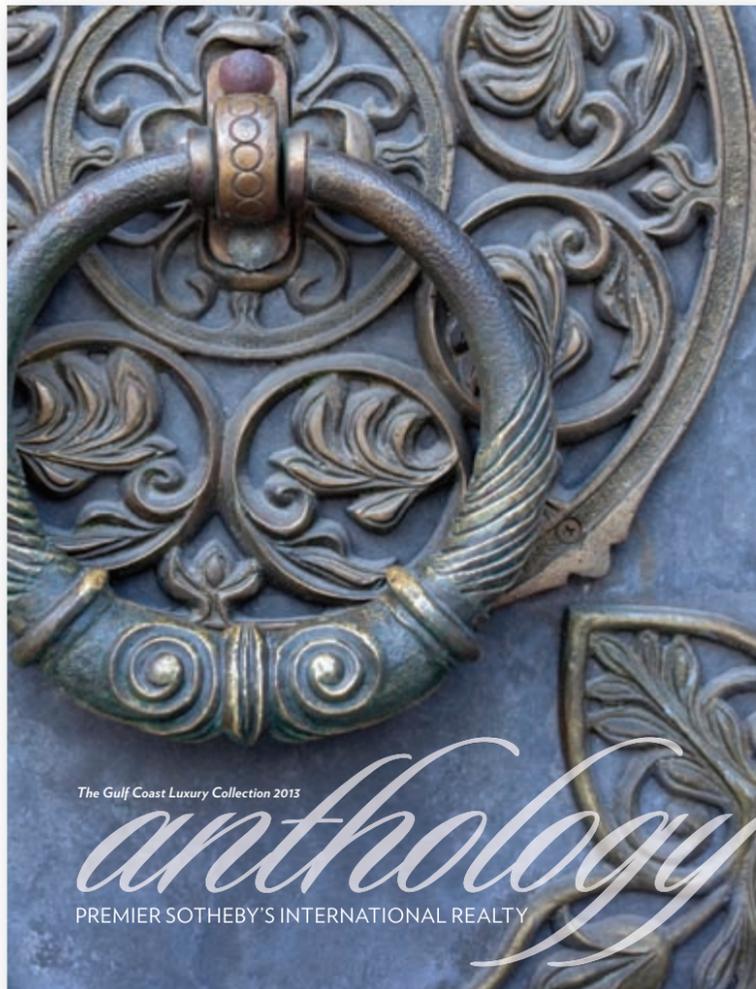
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ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 21-27, 2013

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE



PEGGY FARREN / FLORIDA WEEKLY

Assisted dancing

The most challenging number in 'The Producers' promises to be the funniest

BY NANCY STETSON

nstetson@floridaweekly.com

YOU HEAR THEM BEFORE YOU SEE THEM, A kind of loud rhythmic pounding: Bang! Bang! Bang!

It's the sound of 17 rubber-tipped metal walkers hitting the rehearsal room floor in synchronized syncopation.

The Naples Players are learning a number for "The Producers," but if you judged purely by your ears, you might think they were practicing something from "Stomp" instead.

SEE PRODUCERS, C4 ►



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INSIDE

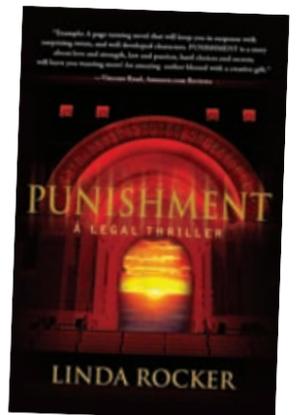


Oscar picks

Film critic Dan Hudak weighs in on who will — and who should — win an Academy Award. **C11 ►**

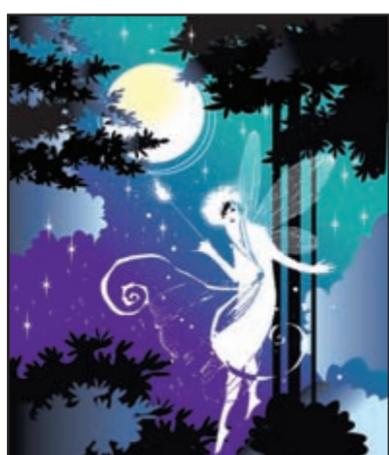
A legal thriller

Debut novel by retired judge is a complex, captivating start to a trilogy. **C14 ►**



The art of saving art

Conservator-restorer will share her stories at Marco art center. **C20 ►**



Shakespeare by design: Opera Naples furnishes a vocal version of 'Midsummer'

BY STEPHANIE DAVIS

Florida Weekly Correspondent

Imagine, if you will, the whimsical, sparkling, romantic world of Shakespeare's comedy "A Midsummer Night's Dream," as Oberon and Titiana, the king and queen of the fairies, make their way through a dream-like forest and the mischievous Puck darts all around, as characters with names like "Mustardseed" and "Peaceblos-

som" make merry.

Now, picture it as an opera.

Then, drop it into the main atrium of a retail design center off I-75 at Exit 123.

The ambitious and innovative Opera Naples presents the classic 1960 Benjamin Britton opera based on one of the Bard's most popular plays Saturday and Sunday, Feb. 23-24, at Miromar Design Center in

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SANDY DAYS, SALTY NIGHTS

Ranting and raving and calling it a night



of those complaints were real and how many were the products of our own myth-making.

Some time ago, fed up with the dismal romantic scene in New York, a good friend left the city for Oklahoma, predicting that her chances for love would be better in the heartland. Not surprisingly, they weren't.

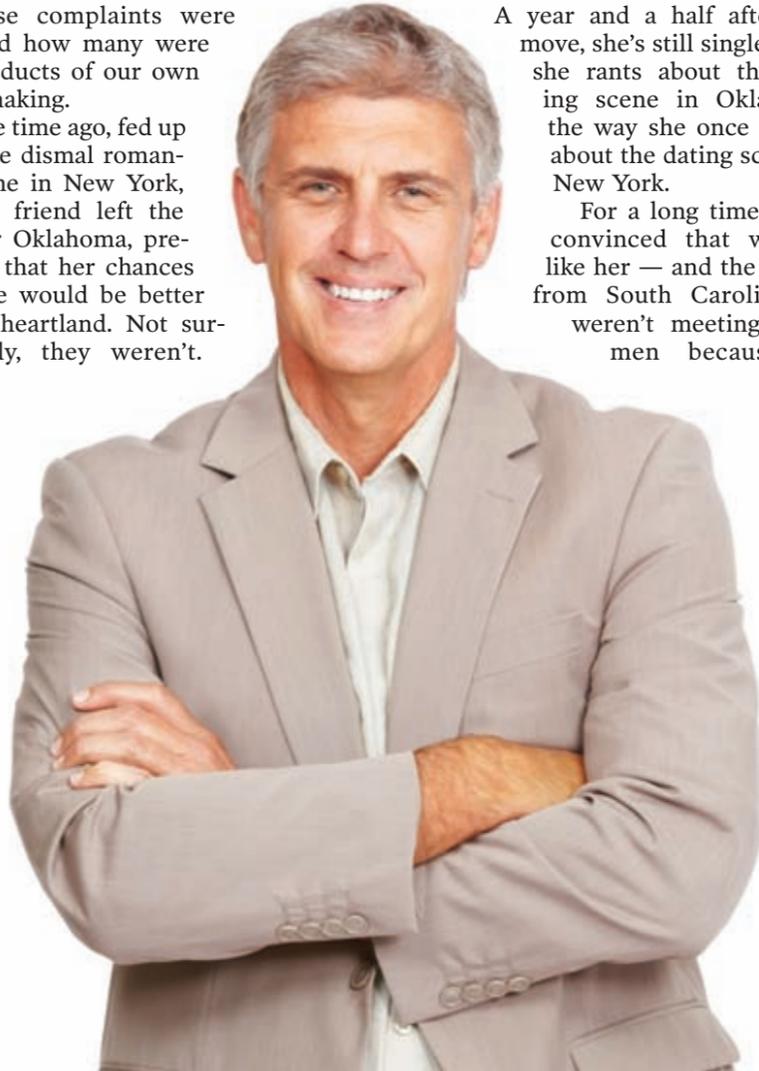
I'm passing through South Carolina, a state where everybody seems full of old-fashioned charm. I've noticed that the people here have a warmth and politeness to them, especially the Southern gentlemen. This, I think, is the place to meet a man.

So I couldn't help but laugh this morning as I read the "Rant & Rave" section of the local paper.

"This is a rant to being a single female in (South Carolina)," one woman wrote. "It is probably one of the most frustrating things for my friends and me. We are all well-educated, beautiful and successful ladies, yet we can't seem to find any male counterparts to date."

I shook my head. Could that be true in this state, where every man holds the door for you? I've heard the same complaint about the lack of good men in New York, a city that at least has statistics in its defense. There truly are more single women than men in New York, and the city does run on an I-can-do-better mentality, which makes finding a man less difficult than keeping him.

But now I have to wonder how many



A year and a half after her move, she's still single. Now she rants about the dating scene in Oklahoma the way she once ranted about the dating scene in New York.

For a long time I was convinced that women like her — and the ranter from South Carolina — weren't meeting good men because of

their own questionable personalities. Perhaps they needed to be better listeners or kinder partners. Maybe, I thought, they just weren't good girlfriend material.

But now I've come to a different conclusion.

When I was younger and frequently dateless, I could pass an entire day with my single girl friends complaining about the sad state of dating in Florida. We said there weren't enough men our age, not enough men with our interests. We bemoaned our bad luck in living in such a romantic wasteland.

The truth, of course, is that there were plenty of good men out there. Just like there are plenty of good men in New York. And South Carolina.

I've come to realize that bemoaning the dating scene is a way to justify avoiding it all together. As long as we are complaining to our friends — over brunch, over dinner, over a rented movie — then we don't have to be out there trying to find a partner. In fact, I've found that the people who complain the most about their romantic prospects are often the ones who are least likely to be out on the dating scene.

"I guess I'll just crawl back in bed with my copy of 'Fifty Shades of Grey,'" the ranter from South Carolina concluded her piece.

Which I imagine is exactly what she did. ■



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"The Mouse House" installation at the Jay & Patty Baker Naples Museum of Art.

Naples Museum of Art pleased to make a permanent home for 'The Mouse House'

SPECIAL TO FLORIDA WEEKLY

The Patty & Jay Baker Naples Museum of Art announces that "The Mouse House," Olga Hirshhorn's small but powerful collection of the intimately-sized works she collected to fill her diminutive,



Hirshhorn

art-packed carriage house in Washington, D.C., will become part of the museum's permanent collection. "The Mouse House" has been on loan and installed at the Naples museum since 2009. Among the 200-plus works included in Ms. Hirshhorn's gift are everything from Greek, Chinese and pre-Columbian antiquities to prints, drawings and paintings by important 19th and 20th century masters. Many of the 20th century pieces are personally inscribed by the artist: a 1963 de Kooning is inscribed, "To Olga, Love Bill"; a 1968 Picasso bears the legend, "Pour Olga, son ami Picasso" (For Olga, her friend Picasso); a 1965 Niki de St. Phalle is simply inscribed "To Olga." A number of works were gifts from the artists — including minuscule Calder's and Giacometti's obtained while socializing with the artists in Paris and on the Riviera.

"Olga Hirshhorn's collection includes pristine works of art that hold a remarkable art historical relevance as well as an important anecdotal quality," says Frank Verpoorten, museum director and chief curator. "It richly illustrates the passionate life of a keen collector with a distinctive personality."

Ms. Hirshhorn is the widow of Joseph H. Hirshhorn, founding donor of the Hirshhorn Museum & Sculpture Garden in Washington, D.C. While her husband bought breathtaking large-scale works, Olga's predilection for small objects led her to acquire sketches and idiosyncratic, personal expressions that reveal the artists' working methods and the close contact she had with them. As she has stated elsewhere: "This collection represents a lot of friendships that we



COURTESY PHOTOS

With a penny in the picture to give perspective, this photo shows three sculptures in "The Mouse House" collection: "Hand" by Auguste Rodin, "Hand Chair" (ca. 1970) by Pedro Friedeberg and "Gloved Hand" by an unknown French artist.

established early on, but it also teaches us about how artists think, how they work. I've learned a lot from living with these objects."

Though "The Mouse House" is a modern-day version of the 17th century cabinet of curiosities — a small room or cabinet in which collectors crowded objects of virtue and curiosity from the arts and natural sciences — it is distinguished from those cabinets in that, far from random, it includes works that truly define a particular artist, style or era. The collection includes six Picassos, four de Koonings, five Calder's, five Man Rays and single pieces by Georgia O'Keeffe and Salvador Dalí, as well as works by 19th century giants James Abbott McNeil Whistler, Antoine-Louis Barye, Honoré Daumier and Auguste Rodin, among others.

Ms. Hirshhorn has made Naples her second home for decades. Her gift of "The Mouse House" to the local museum "not only establishes an enduring connection between Ms. Hirshhorn and our city, it demonstrates her strong support of our mission and her confidence in our vision for the future," says Kathleen van Bergen, president and CEO of the Philharmonic Center for the Arts. ■

Seven artists open studios for visitors

Friends of the Patty & Jay Baker Naples Museum of Art present the 18th annual Artists' Studio Tour on Sunday and Monday, March 3-4. Participants will visit the homes and studios of several nationally acclaimed local artists and can purchase works directly from them.

This year's participating artists are: Ran Adler, Alina Eydel, Muffy Clark Gill, Lulu, Karen Stone, Lynn B. Wilcox and Patsy Reeves.

Cost is \$50 per person for the Sunday tour, which includes refreshments. Monday's tour is \$65 per person and includes lunch. Patron tickets for either day are \$100 (\$35 tax deductible). Proceeds benefit the Patty & Jay Baker Naples Museum of Art to help pay for transportation to the museum for school groups as well as for lectures, exhibitions and the endowment.

For reservations or more information, call 597-1900 or visit www.thephil.org. ■

Share the laughter in this off-Broadway sensation as five girlfriends celebrate a wild night out! Featuring hits: "Lady Marmalade," "It's Raining Men," "Man I Feel Like A Woman" "I Will Survive," and many more.

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PRODUCERS

From page 1

Seventeen men and women, ranging in age from their teens to their 50s, are dancing with walkers. Right now they're dressed in loose clothing and dance shoes, with some wearing T-shirts of previous Naples Players shows: "The Nutcracker Goes Pop!" "Shout!" "If You Give a Mouse a Cookie." When they perform on stage, however, they'll be in matching "old lady costumes" that were designed originally by Tony Award-winner William Ivey Long: gray wigs topped with pillbox hats, jackets with white lace collars over blue lace dresses, and white gloves.

They're learning the steps to "Along Came Bialy," the number that closes Act I.

Choreographer Dawn Lebrecht Fornara stands in front of them.

"Nice and slow. Don't rush it," she tells them as they practice, in unison, the beginning steps, rapping their walkers on the floor.

She assesses them before announcing, "Of course, we're going to do it faster. Let's do it a little faster!" Part cheerleader and part drill sergeant, she's encouraging, yet firm and demanding.

Then she has them do the steps while moving in a circular pattern.

At one point, they have to turn around quickly and walk backward, still while holding onto the walkers. It's a tricky move.

Then suddenly, they're "tap-dancing" with the walkers.

"You have to be like a ninja — a walker ninja!" she exhorts.

Next: the jumps, for which everyone grabs onto their walkers and literally kicks up their heels.

Finally, as if that weren't challenging enough, Ms. Fornara jumps up, sits on the right handle of her walker and crosses her legs, as though she's a chanteuse perched on a grand piano, about to sing a torch song. Everyone will have to master that move, too.

Stage manager Rhoda Pugh watches their first attempts and turns to director Dallas Dunnagan.

"I'm going to need more accident report forms," Ms. Pugh jokes.

The cast keeps practicing — with varying degrees of success.

"My armpits don't work like that," one complains.

They go through the number from the beginning, this time singing the lyrics as musical director Charles Fornara (husband of the choreographer) accompanies them on an upright piano in the corner.

Hunched over their walkers, they make "old lady cackling noises" as they move.

Ms. Fornara calls a five-minute break, and the rehearsal room suddenly looks like Lourdes, full of abandoned walkers. There's even a wheelchair and a cane in the far corner.

The rehearsal walkers were borrowed from Cypress Lake High School in Fort Myers, left over from the school's production of "The Producers." Ms. Dunnagan says that by opening night Feb. 27, the Players will have received walkers and other "specialty pieces" — drops (the cloth backgrounds for various scenes) and things that are hard to get, such as the pigeon coop and the stacks of scripts that Max Bialystock reads — on loan from the national tour.

This is the first time The Naples Players have staged this show, which runs through March 30 and is already sold out through March 10.

"It certainly is huge. It's one of the bigger musicals we've done, not in number of cast, but in scope," Ms. Dun-



Rehearsing the "Springtime for Hitler" number in "The Producers."

PEGGY FARRIN / FLORIDA WEEKLY

nagan says, pointing out that there are nine scene changes in Act I alone.

Successful and off-color

"The Producers" opened on Broadway in April 2001 and ran through April 2007, breaking box office records for single-day ticket sales not once, but twice. It also won 12 Tony Awards, including for Best Musical, Best Book of a Musical, Best Original Score, Best Choreography, Best Scenic Design and Best Costume Design, setting a record for the most Tonys ever won by one musical.

Mel Brooks, who wrote the music and lyrics and co-wrote the book with Thomas Meehan, based the show on his 1968 movie of the same name. Full of Mr. Brooks' boundary-pushing humor, it revolves around an unscrupulous producer, Max Bialystock, and his accountant, Leo Bloom, who come up with what they think is a surefire plot for a financial windfall: They'll raise money from little old ladies to put on the worst show possible, with bad actors and a clueless director. Then, when the show flops and closes, they'll run away with the \$2 million they raised.

The script they choose is called "Springtime for Hitler: A Gay Romp with Adolf and Eva at Berchtesgaden." It's so absurd and camp that the audience thinks it's a satire — and Max and Leo are shocked to discover they have a raging success on their hands.

Ms. Dunnagan describes the humor as "off-color" and "sort of ribald" — just what everyone expects when Mel Brooks is involved. "It's a lot of fun. It skirts tastelessness. The quote that you often read in the press is that it's sure to offend everyone, in some form or another."

Always funny

When Ms. Fornara returns from the short break, she says to the cast, who are individually practicing their steps: "It sounds like a bowling alley up here!"

She calls everyone together and sounding just a like a faith healer, proclaims, "OK, pick up your walker and walk!"

They sing the lyrics while going through the steps they've learned so far.

"I know you're concentrating on the steps, but be careful not to sound like a kiddy choir," Mr. Fornara instructs them.

The cast has the difficult task of dancing intricate steps while singing like "little old ladies," yet making the lyrics clear. It's a lot to do all at once.

Assistant director Carole Fenster-



This stack of walkers becomes weapons of slapstick in the hands of the Naples Players.

macher comes in to watch the progress they've made. "I'm wetting my pants watching the rehearsals, because they're so funny," she declares.

Although they've been heard many times before, the lines still get laughs. Even the dance they're rehearsing tonight is funny, despite the fact that it's still in its most rudimentary form.

"Well, what isn't funny about old women dancing with walkers?" Ms. Dunnagan says later. "Just the fact that they're doing that in the first place is funny. And the athleticism of the number is diametrically opposed to what you expect."

Falling over

Laura Needle, most recently seen in the Players' production of "Les Liaisons Dangereuses" earlier this season, plays one of the little old ladies.

"It's fun," she says. "You bend a little bit, (and walk as if) something hurts in your knees. You get really happy because these little old ladies are getting sex from Bialy (in exchange for checks.)"

She also dances in the big "Springtime for Hitler" number, which has some inventive tapping and some incredible costumes. "It's like the Folies," she says, adding, "I'm the Viking. I have shields for pasties."

Ms. Fornara teaches the group a move where the ladies, all in a line, slooooooowly fall over, creating a chain reaction as they knock one another down in succession, like lazy dominoes.

One of the actors has some trouble

falling correctly.

Noticing his struggles, Ms. Fornara hastens to reassure him. "Don't worry," she tells him. "It'll be easier when you're in a dress, Mitchell."

They practice the move again and again: a ripple effect of little old ladies toppling over in slow motion, pulling their walkers along with them.

Cartoon dancing

Ms. Fornara portrayed the Swedish sex bomb Ulla in a production of "The Producers" in New Hampshire in 2009, so she knows all the steps from first-hand experience and from watching other numbers while standing in the wings every night.

Her choreography is "in the same vein," she says. "Some of the steps are the same, but I try to change them.

"My mind works like a cartoon," she explains. "I see something in cartoon form. (I love) the absurd. It's like Sponge Bob — trumpets come out of my head. I think anything is possible, until someone tells me it's not."

She pauses before adding, "I'd love to see people flying in the theater."

The steps all taught, she has the cast run through the entire number from the beginning.

Bill Molesky, who plays Bialystock, joins the dancers. Co-star James Little, who plays Leo, observes from the doorway, joined by costume designer Dot Auchmoody.

A trio of little old ladies sings: "At the end of our rope / We'd given up hope / Of a roll in the hay / ... condemned to a life / of sitting and knitting / when all we really wanted was ... sex! / ... and then, along came Bialy!"

The gray-haired women tap with their walkers and defy gravity — and age — by leaping off the ground. They hand over their checks to Bialystock, flirting shamelessly.

And then, they all fall over.

"We're having too much fun in rehearsals for it not to be fun on stage," Ms. Dunnagan says.

"It's Mel Brooks. What else can I say?" ■

in the know

"The Producers," by The Naples Players

>> **When:** Feb. 27-March 30

>> **Where:** The Sugden Community Theatre, Naples

>> **Cost:** \$35

>> **Info:** 263-7990 or www.naplesplayers.org



COURTESY IMAGES BY REYNIER LLANES

Unique art exhibit brewing: 'The Spirit of the Coffee Bean'

The Collier County Museum presents "The Spirit of the Coffee Bean," a collection of works by Cuban artist Reynier Llanes, as part of its yearlong Viva Florida 500 celebration.

Unable to obtain the necessary paints and art supplies in his native Cuba, Mr. Llanes mastered the art of using coladito, or espresso, as an essential and aromatic ingredient to create his art. The move from oils and acrylics occurred by accident, when he spilled a steaming cup of coffee on one of his drawings and liked the rich shade of brown it produced. From that point on, coffee became more than just a drink to be enjoyed with friends and family at the end of the day, a cultural and social tradition in Cuba, and evolved into a whole new source of artistic inspiration.

In a process similar to watercolor, Mr. Llanes prepares his palette by roasting different kinds of Cuban coffee that his mother sends him from the family home

in Pinar del Rio, Cuba. The various shades of brown depend on the color of the bean and how much water is used to brew the pot. With these, the artist composes his nostalgic scenes of family and rural life in Cuba to celebrate the island's long cultural connection with Southwest Florida.

Trained in the fine arts, Llanes came to the United States in 2007 and resides in Charleston, S.C., where he works with renowned artist and former Neapolitan Jonathan Green.

"The Spirit of the Coffee Bean" will be on display March 1-April 25 at the Naples Depot Museum, 1051 Fifth Ave. S. An opening reception for the artist is set for 6-8 p.m. Friday, March 1. Attendance is free, and all are welcome.

For more information, call the Collier County Museum at 252-6525 or visit www.colliermuseums.com.

For more information about the artist, visit www.reynierllanes.com. ■

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PAUL ARSENAULT

During his nearly 40 years in Naples, Paul has delighted collectors with his colorful and light-filled paintings that chronicle his travels around the globe. His palette is enriched by his passion for the histories of the communities that he loves to paint. Paul just published his first book, "Paul Arsenault: My Journey as a Painter.", a collection of his paintings and stories of his journeys while traveling around the world.

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Meet the artist, Paul Arsenault!
 Please join us for a presentation and gallery showing
Tuesday, March 12th – 5:00 pm - 7:00 pm
 Please call for location & to R.S.V.P.
 Space is limited 261-1177



Date	Port	Arrival	Depart
Thu Oct 17	Istanbul, Turkey (overnight)	~	~
Fri Oct 18	Istanbul, Turkey	~	6:00pm
Sat Oct 19	Cruising the Aegean Sea	~	~
Sun Oct 20	Athens/Piraeus, Greece	8:00am	6:00pm
Mon Oct 21	Navplion, Greece	8:00am	5:00pm
Tue Oct 22	Katakolon, Greece	8:00am	5:00pm
Wed Oct 23	Kotor, Montenegro	8:00am	6:00pm
Thu Oct 24	Trieste, Italy	12:00pm	12:00am
Fri Oct 25	Venice, Italy (overnight)	9:00am	~
Sat Oct 26	Venice, Italy	Disembark	~



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WHAT TO DO, WHERE TO GO

Theater

■ **Ghost-Writer** – By The Naples Players at the Sugden Community Theatre through Feb. 23. 263-7990 or www.naplesplayers.org.

■ **The Importance of Being Earnest** – By Gulfshore Playhouse at The Norris Center through March 3. (866) 811-4111 or www.gulfshoreplayhouse.org.

■ **The Last Romance** – By The Marco Players through March 1 at Marco Town Center. 642-7270 or www.themarcoplayers.org.

■ **The Sound of Music** – At the Broadway Palm Theatre, Fort Myers, through April 6. 278-4422 or www.broadwaypalm.com.

■ **Dixie Swim Club** – At the Off Broadway Palm Theatre, Fort Myers, through March 9. 278-4422 or www.broadwaypalm.com.

■ **Call Me Waldo** – By Theatre Conspiracy at the Alliance of the Arts, Fort Myers, through March 2. 936-3239 or www.theatreconspiracy.org.

■ **Miracle on South Division Street** – At Florida Repertory Theatre, Fort Myers, through March 2. 332-4488 or www.floridarep.org.

■ **On Golden Pond** – By Laboratory Theater of Florida through Feb. 24 at 1634 Woodford Ave., Fort Myers. 218-0481 or www.laboratorytheaterflorida.com.

■ **Fool for Love** – Through Feb. 24 at the FGCU Arts Complex. 590-7268.

■ **The Producers** – By The Naples Players at the Sugden Community Theatre Feb. 27-March 30. 263-7990 or www.naplesplayers.org.

Thursday, Feb. 21

■ **Garden Tour** – Tour The Norris Gardens at Palm Cottage starting at 10 a.m. Free for members of the Naples Historical Society, \$10 for others. Reservations required. 137 12th Ave. S. 261-8164 or www.napleshistoricalsociety.org.

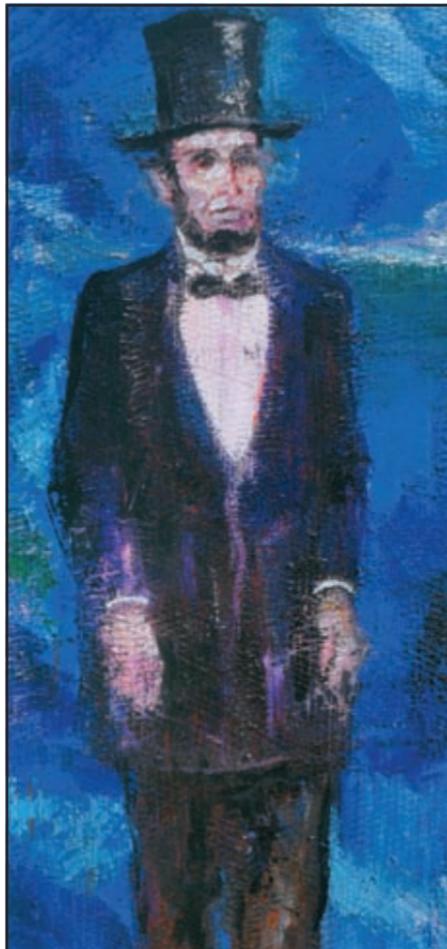
■ **Flea Bitten** – The comedy duo of Compton & Bennett presents “Flea Bitten” tonight and Feb. 28 at Fred’s Food, Fun & Spirits. \$34.95 for dinner and the show. 431-7928 or www.freds-diner.com.

■ **Wine, Women & Shoes** – Cancer Alliance of Naples holds the fourth annual “Wine, Women & Shoes” from 6-10 p.m. at The Ritz-Carlton Golf Resort. 643-4673 or www.cancerallianceofnaples.com.

■ **Funny Girl** – Lisa Landry performs tonight through Feb. 24 at the Off The Hook Comedy Club on Marco Island. 389-6901 or www.offthehookcomedy.com.

Friday, Feb. 22

■ **Shop for the Shelter** – The Designer Boutique to benefit the Shelter for Abused Women & Children is open from 9:30 a.m.-5 p.m. today and from 9 a.m.-3 p.m. Feb. 23 at The Ritz-Carlton Beach Resort. Free admission. 775-3862, ext. 261, or cdalessandro@naplessshelter.org.



Harmon-Meek Gallery has hosted an annual exhibit of works by Hunt Slonem for more than 16 years, with each show focusing on a different aspect of the artist's varied palette of works. This year's show is comprised of oil paintings of “Butterflies, Bunnies, Babes and Abes.” Clockwise from top left are: “Cabbage Butterflies,” “Elizabeth Taylor,” “Three Bunnies” and “Abe Slonem.” The exhibition hangs Feb. 25-March 8. Gallery hours are 10 a.m.-5 p.m. Monday-Saturday. 599 Tamiami Trail N. 26u1-2637 or www.harmonmeekgallery.com.

■ **Book Signing** – Lila Zuck will discuss and sign copies of “A Second Paradise: The History of Naples, Florida” from 11 a.m.-noon at Historic Palm Cottage, home of the Naples Historical Society. Free for NHS members, \$5 for others. 137 12th Ave. S. 261-8164 or www.NaplesHistoricalSociety.org.

■ **Orchids in Bloom** – The Naples Orchid Society holds its 40th annual show and sale today through Feb. 24 at Moorings Presbyterian Church. 775-5220 or www.NaplesOrchidSociety.org.

■ **Craft Beer Tours** – Tour Naples Beach Brewery and sip samples from 4-8 p.m. today and 3-7 p.m. Feb. 23. \$15 gets the guided tour and samples of six beers. 4110 Enterprise Ave. 304-8795. www.naplesbeachbrewery.com.

■ **Garden Tribute** – Naples Botanical Garden presents a tribute to Journey and Bon Jovi from 5:30-9 p.m. \$7 for Garden members, \$15 for others. 643-7275 or www.naplesgarden.org.

■ **Jazz Flutist** – In celebration of Black History Month, Hodges University presents a free outdoor concert by jazz flutist Galen Abdur-Razzaq from 6-9 p.m. Also appearing: Darlene Mitchell and Felix Jiles. Bring a blanket or lawn chair. 598-6135.

■ **Family Film** – Everyone will enjoy a free screening of “Dolphin Tale” beginning at 7 p.m. under the stars at Miromar Outlets. 948-3766 or www.miromaroutlets.com.

■ **Farmers Market** – The Shoppes at Vanderbilt host a farmers market from 8 a.m. to 1 p.m. 2355 Vanderbilt Beach Road. 273-2350 or www.naplesrealtailspace.com.

■ **Naples National** – The Naples Art Association presents the Naples National Art Festival from 10 a.m.-5 p.m. today and Feb. 24 at Cambier Park and Eighth Street South.

■ **Ethnic Food Fest** – St. Demetrius Orthodox Church holds an ethnic food festival featuring cuisine from Russia, Romania, Poland and Greece from 11 a.m.-5 p.m. today and Feb. 24. 140 Price St. 272-1453.

■ **Slow, Slow, Quick, Quick** – Fifth graders from seven Lee County public schools will show off their ballroom dancing skills from 11:30 a.m.-12:30 p.m. near the restaurant piazza at Miromar Outlets. 948-3766 or www.miromaroutlets.com.

■ **Blues, Brews & BBQ** – Ave Maria Town Center presents “Blues, Brews & BBQ” from noon-4 p.m. Live entertainment by Little Eddie and the Fat Fingers and the Mambo Brothers is on tap. Free admission. 352-3903 or www.avemaria.com.

■ **Diversity Festival** – Hodges University holds its annual Diversity Festival from noon-6 p.m. at Sugden Regional Park. 598-6135 or gwilliams@hodges.edu.

■ **Opera Naples** – Opera Naples presents “A Midsummer’s Night Dream” today through Feb. 25 at Miromar Design Center. 963-9050 or www.operanaples.org. See story on page C1.

■ **Bluegrass Show** – Greg Cahill & Special Consensus perform at 5 p.m. at The Salvation Army. \$28, with a portion of proceeds to benefit the Salvation Army Youth Center. 2173 Estey Ave. 287-2035 or bluewaterbg@gmail.com.

■ **Bow Wow Luau** – Fred’s Food, Fun and Spirits hosts a happy hour and silent auction to benefit Labrador Retriever Rescue of Florida from 5:30-7:30 p.m. 2700 Immokalee Road. 431-7928 or www.freds-diner.com.

■ **Rockin’ on the Bay** – Bayfront hosts a free tribute band concert from 6-10 p.m. Bring lawn chairs or blankets for seating. No coolers allowed; food and drink available for purchase from vendors and Bayfront restaurants. This week’s entertainment is Rocket Man, an Elton John tribute. www.rockinonthebay.com.

Sunday, Feb. 24

■ **Foreign Film** – The Renaissance Academy at FGCU presents a screening and discussion of “Monsieur Lazhar” (Canada, 2011) beginning at 1 p.m. at the FGCU Naples Center. The PG-13 story is set at a Montréal public grade school, where an Algerian immigrant is hired to replace a popular teacher who committed suicide in her classroom. While helping his students deal with their grief, his own recent loss is revealed. \$5 (no cash; check, credit or debit card only). Coming March 3: “In a Better World” (Denmark, 2010). 1010 Fifth Ave. S. 434-4737.

■ **Music at FGCU** – The FGCU Bower School of Music presents the annual President’s Kaleidoscope Concert at 2 p.m. Free. 590-1266.

■ **Piano Recital** – Dharshini Tambiah presents “Beethoven’s Autobiography: A musical journey through Beethoven’s piano works” at 3 p.m. as part of the Heath Recital Series at The Violin Shop of Naples. 16355 Vanderbilt Drive, Bonita Springs. \$20. 947-2925 or www.heathrecitalseries.com.

Monday, Feb. 25

■ **Tea with Tara Blue** – Mangrove Gallery presents “Tea with Tara” from 2-4 p.m. Tara O’Neill sets up her easel and paints while guests enjoy a glass of gourmet tea. 1089 N. Collier Blvd., Marco Island. 393-2405 or www.blue-mangrovegallery.com.

■ **Travel Show** – Get Out of Town Travel hosts a travel show from 3-6 p.m. at Naples United Church of Christ. Admission is free, but a can, bag or box of dog, cat or human food to support Humane Society Naples or the Harry Chapin Food Bank will be welcome. 5200 Crayton Road. 596-4142 or www.getoutoftowntravel.net.

WHAT TO DO, WHERE TO GO

■ **Poetry Reading** – Those who enjoy writing and/or listening to poetry are invited to meet like-minded others from 4-5 p.m. at The Norris Center. (440) 554-1144.

Tuesday, Feb. 26

■ **Live Blues** – Mudbone performs from 7-11 p.m. at Weekend Willies Sports Bar and Grill, 5310 Shirley St. 597-3333.

Wednesday, Feb. 27

■ **Tequila Time** – Agave Southwestern Grill and Tequila Bar hosts a four-course tequila dinner featuring Tequila Avion beginning at 6 p.m. Reservations required. 598-3473 or www.agavenaples.com.

■ **Book Signing** – Suzi Weinert will discuss her mystery thriller “Garage Sale Stalker” at 7 p.m. at Eagle Creek Golf & Country Club. 793-0500, ext. 12.

■ **Open Mic** – Frankie Colt hosts open mic night from 7-11 p.m. at Weekend Willies Bar and Grill. 5310 Shirley St. 597-3333.

Coming up

■ **Stitches in Time** – The 30th Annual Naples Quilt Show takes place from 9 a.m.-5 p.m. March 1 and 9 a.m.-4 p.m. March 2 at New Hope Ministries, 7675 Davis Blvd. Proceeds will benefit local women & children’s charities as well as programs and mission of the Naples Quilters Guild. kiaquilts@aol.com or www.naplesquiltersguild.com.

■ **Art Opening** – Sweet Art Gallery hosts an opening reception for an exhibit of works by Albert Cruz and Robert Heier from 6-8 p.m. March 1. Free. 2054 Trade Center Way. 597-2110 or www.thesweetartgallery.com.

■ **All’s Fair on Marco** – The Fair on Marco, complete with carnival rides and a pie-eating contest, takes place March 1-3 at Veterans Park on Marco Island to benefit the Greater Marco Family YMCA and the Marco Island Charter Middle School. 394-3144.

■ **Funny Guy** – Drew Carey performs March 1-2 at the Off The Hook Comedy Club on Marco Island. 389-6901 or www.offthehookcomedy.com.

■ **Photography Exhibit** – International photographer and author Josh Manring holds the grand opening of his Journeyman Photography Gallery from 6-9 p.m. March 1 at 2220 J&C Blvd. #9. Free. RSVP by calling 580-8266 or e-mailing journeymangallery@gmail.com.

■ **Here’s to Craft Beer** – The Naples Craft Beer Fest hosted by the Naples North Rotary Club takes place from noon-4 p.m. March 2 at Bayfront. \$50 includes tasting glass, beer and food samples and entertainment. www.naplescrafterbeerfest.com.

■ **Swamp Buggy Races** – The World Famous Swamp Buggy Races hit the dirt March 2-3 at the Florida Sports Park, 8250 Collier Blvd. www.swampbuggy.com.

■ **Knights at the Races** – The Knights of Columbus of St. Ann Church host “A Knight at the Races” beginning at 6 p.m. March 2. The evening will feature simulated horse racing, raffles, door prizes and food and drink. \$10 in advance, \$12 at the door. 252 Ninth Ave. S. 331-8653 or trzepski@gmail.com.

■ **Viva La Marco** – The Marco Island Historical Society celebrates Florida’s 500th anniversary with “Viva La Marco” from 6-10 p.m. March 2. The evening will include music by the Raiford Starke Band, local cuisine and a silent auction. \$85. 821-9485.



Bluegrass musicians Greg Cahill & Special Consensus commence to pickin’ and grinnin’ at 5 p.m. Feb. 23 at The Salvation Army. A portion of the \$28 admission will benefit the Salvation Army Youth Center. 2173 Estey Ave. 287-2035 or bluewaterbg@gmail.com.



“Refreshing Changes,” an exhibit of more than 40 works by American artist Michael Ethridge, is on display at Mercato through March 3. The exhibit is set up in suite 7115 across from the Wine Bar and AZA. Meet the artist from 5-9 p.m. Thursday-Saturday and from 1-5 p.m. Sunday.

■ **Mercato Art** – The fourth annual Mercato Fine Arts Festival takes place 10 a.m.-5 p.m. March 2-3. www.mercatoshops.com.

■ **Mystery Dinner** – The East Naples Kiwanis Florida Foundation hosts a mystery dinner from 4-7 p.m. March 3 at the Windstar Club on Naples Bay. \$75, with proceeds benefitting local youth programs. 403-5437.

■ **Jazz It Up** – The Gulf Coast High School Jazz Band will perform tunes from the ’40s and ’50s along with Dan Miller (formerly with the Harry Connick Jr. Orchestra and The Maynard Ferguson Big Band) at 4 p.m. March 3 at North Naples United Methodist Church. Free 6000 Goodlette-Frank Road. 948-0267 or www.northnaplesumc.com.

■ **Breast Cancer Benefit** – Pink Ribbon Friends of Susan G. Komen for the Cure hold “Dancing Like the Stars” at 6 p.m. March 3 at The Hilton Naples. \$48 includes the show and dinner by Shula’s. 287-1919 or 948-4661.

■ **Time for Wine** – Fairways Wine Vault holds a Riedel seminar and tasting (Peter Michael sauvignon blanc, Kistler chardonnay, William Selyem pinot noir and Araujo altagracia) from 4-5:30 p.m. March 4 at Fleming’s Steak House. \$50. Reservations required. 598-1155 or wine@fairwayswinevault.com.

■ **Underground ART** – 28 independent artists along Shirley Street and in the Pine Ridge Industrial Park open their studios from 5-8 p.m. March 6. 821-1061.

■ **Art Auction** – “Big Impressions by Little Artists,” a live auction of paintings by toddlers and pre-schoolers to benefit Child Care Resources of Collier County, takes place from 5:30-8 p.m. March 7 at The von Liebig Art Center. \$50 includes hors d’oeuvres, wine and entertainment. Reservations required. 643-3908.

■ **Night of Blues** – Little Eddie and the Fat Fingers will perform Chicago-style blues from 6-9 p.m. March 7 at Mercato on the lawn across from The Pub and MASA. Free. www.mercatoshops.com.

■ **Women in History** – South Regional Library presents “Portrayals of Historical Women: Margaret McIlvaine Collier” at 2 p.m. March 8. Free. Registration required. 8065 Lely Cultural Pkwy. 252-7542 or www.colliergov.net/library.

■ **Art, Music & More** – Mercato hosts a night with musicians, street performers and local artists Deborah Martin and Lynda VanBibber from 6-9 p.m. March 9. Free craft beer samples provided by Naples Beach Brewery. www.mercatoshops.com.

■ **Ave Maria Goes Irish** – An afternoon of Irish music, food and dancing, along with an art show and chalk art competition, takes place from noon-4 p.m. March 9 in the Town Center at Ave Maria. Free. 352-3903 or www.avemaria.com.

■ **Home Tour** – The Everglades Society for Historic Preservation holds the Everglades Homes Tour from 1-5 p.m. March 9. Visit some of the oldest buildings in Everglades City. \$20. www.evergladeshistorical.org.

■ **Pop Concert** – Pop-rockers Sister Hazel perform at Seminole Casino Immokalee at 9 p.m. March 9. \$10-\$15. (800) 218-0007 or www.seminoleimmokaleecasion.com.

■ **Lecture & Music** – The Friends of Fakahatchee present Florida cinematographer Elam Stoltzfus at 5 p.m. March 14 at Bellasera. Singer Grant Livingston will perform after the program. \$30 includes a beverage and appetizers. 695-2905 or www.orchidswamp.org.

■ **Woofstock** – Mercato hosts a pet-friendly music festival to benefit Humane Society Naples from 11 a.m.-7 p.m. March 24. Bands include Jaghape, The Wholtones, The Ramos Brothers and Danny Parkinson. \$10 for adults, free for ages 10 and younger. www.mercatoshops.com. ■

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of fliers. The deadline for calendar submissions is noon Sunday.

PUZZLE ANSWERS



9	5	4	7	1	2	6	8	3
3	1	6	5	9	8	4	2	7
8	7	2	3	4	6	1	9	5
1	3	9	6	5	4	2	7	8
2	6	8	1	3	7	5	4	9
7	4	5	8	2	9	3	6	1
6	8	3	4	7	1	9	5	2
5	9	7	2	6	3	8	1	4
4	2	1	9	8	5	7	3	6

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UPCOMING CONCERTS:

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 February 25 (Matinee & Evening)

The Belmonts: March 3 & 4

Henry Haid's Tribute to Billy Joel: March 17 & 18

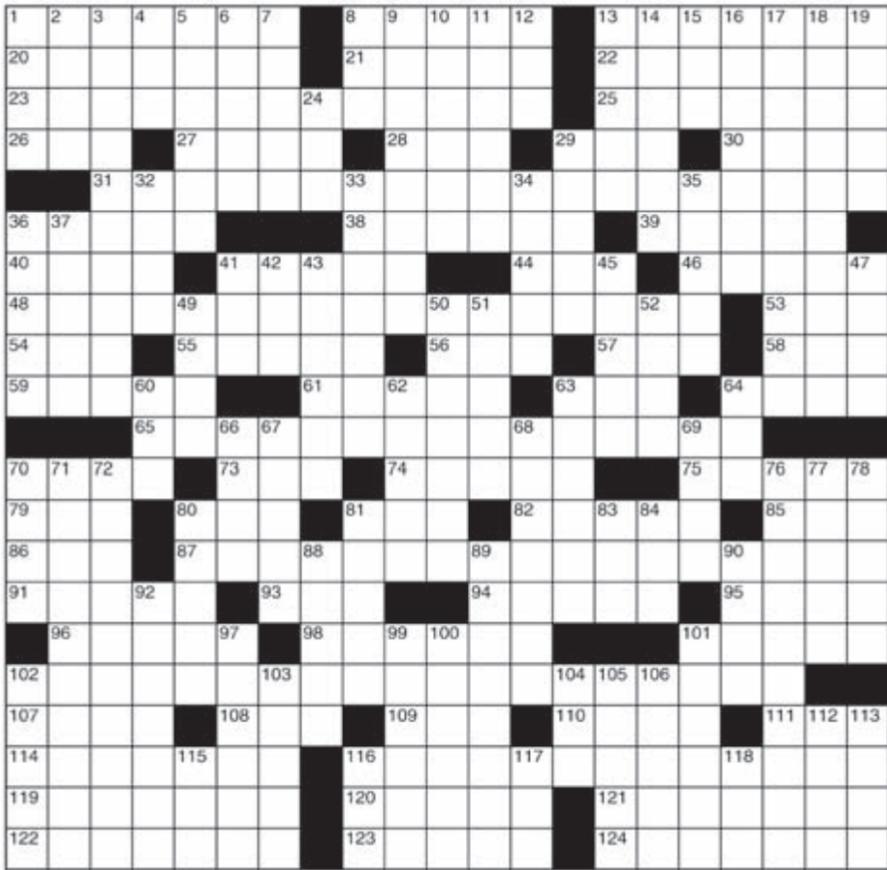
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PUZZLES

CLACKING CAT



- ACROSS**
- 1 "My dear," in Milan
 - 8 Early calculators
 - 13 Miser visited by ghosts
 - 20 Protective plastic film
 - 21 — rex (cat breed)
 - 22 Chewed the fat
 - 23 Start of a riddle
 - 25 Thaws again
 - 26 Procedure: Abbr.
 - 27 Muscle fitness
 - 28 Sport — (4WD vehicle)
 - 29 Galley tool
 - 30 A number of
 - 31 Riddle, part 2
 - 36 Painter Rousseau
 - 38 In another country
 - 39 Vision problem
 - 40 Klensch of fashion
 - 41 Terse denial
 - 44 — Aviv
 - 46 "Ad — per aspera" (motto of Kansas)
 - 48 Riddle, part 3
 - 53 Fifth of XV
 - 54 Novelist Santha Rama —
 - 55 In — (before birth)
 - 56 Table crumb
 - 57 "Viva — Vegas"
 - 58 On top of, to bards
 - 59 — Martin (British auto)
 - 61 Cast — for
 - 63 Pops
 - 64 Cuts short
 - 65 Riddle, part 4
 - 70 LeBlanc of "Friends"
 - 73 Reminiscent of
 - 74 First Hebrew month
 - 75 Bovine milk pitcher
 - 79 French buddy
 - 80 Blowup, in photog.
 - 81 — Lingus
 - 82 Elk's call
 - 85 Rebs' gp.
 - 86 Paw bottom
 - 87 Riddle, part 5
 - 91 Sharp insults
 - 93 Municipal reg.
 - 94 Verdugo or Kagan
 - 95 Repetitious learning
 - 96 Moroseness
 - 98 Hopes that one will
 - 101 Lube again
 - 102 End of the riddle
 - 107 Apple line
 - 108 "A," in Arles
 - 109 — offensive (1968 attack)
 - 110 Gehrig and Gossett
 - 111 Very little
 - 114 Bacon slices
 - 116 Riddle's answer
 - 119 Saint — (Loire's capital)
 - 120 Six Flags attractions
 - 121 Unable to tear oneself away from
 - 122 Most tightly packed
 - 123 At — of (priced at)
 - 124 Energy-draining things
 - DOWN**
 - 1 Crows' calls
 - 2 In need of a massage
 - 3 Thinks through logically
 - 4 "Boston Legal" fig.
 - 5 Tiki bar drink
 - 6 "The show's starting"
 - 7 Cigna rival
 - 8 Suffix with lime
 - 9 Desensitized
 - 10 2009 film set on Pandora
 - 11 Show up at
 - 12 Ending for Benedict
 - 13 "Scat!"
 - 14 Second-order angel
 - 15 Cup top
 - 16 Baby bodysuits
 - 17 Like films not shot in a studio
 - 18 Tie the knot
 - 19 Ford dud
 - 24 Clutch sitter
 - 29 More strange
 - 32 Berlin Mrs.
 - 33 Hit for the Jackson 5
 - 34 Really irk
 - 35 Smelting residues
 - 36 — pin drop
 - 37 Places of exile
 - 41 "King" Cole
 - 42 Show a deficit
 - 43 Albania's capital
 - 45 Purple bloom
 - 47 Melodies
 - 49 Melody
 - 50 Alternative to a 401(k)
 - 51 Twistable little treats
 - 52 "Nothin' "
 - 60 Frequently, to a poet
 - 62 Held the deed to
 - 63 Strip bare
 - 64 Slithering swimmer
 - 66 Narrow road
 - 67 "Feel free to send me"
 - 68 Hanging Gardens city
 - 69 Comply with
 - 70 Atlas filler
 - 71 Merge into a single body
 - 72 Artificial inlet subject to ebbs and flows
 - 76 Affecting the entire college, say
 - 77 Question from Judas
 - 78 Stand for a canvas
 - 80 The sun, in Spain
 - 81 "— shall come to pass ..."
 - 83 Pistol or rifle
 - 84 Meadowland
 - 88 Clear, as a chalkboard
 - 89 Dubs anew
 - 90 Russian city or region
 - 92 Sacs
 - 97 Shows grief
 - 99 Like fictitious tales
 - 100 Big name in stretchy swimwear
 - 101 Rebel as a group
 - 102 Sacked
 - 103 Not solidified
 - 104 Mop & — (cleaning brand)
 - 105 Karaoke selections
 - 106 Fran and Ollie's friend
 - 112 —"act (play break)
 - 113 Parts of psyches
 - 115 Pittsburgh-Boston dir.
 - 116 Chorus syllable
 - 117 Suffix with lobby or hobby
 - 118 Counterpart of "nope"

HOROSCOPES

■ **PISCES (February 19 to March 20)** You're in a highly productive period and are eager to finish all the projects you've taken on. But don't let yourself get swamped. Take a breather now and again.

■ **ARIES (March 21 to April 19)** Your soft-hearted self is drawn to a tempting offer. But your hard-headed half isn't so sure. Best advice: Do it only after every detail is checked out to your liking.

■ **TAURUS (April 20 to May 20)** Your inventive mind should help you find a way to get around an apparently impassable barrier and make yourself heard. Your efforts get you noticed by the right people.

■ **GEMINI (May 21 to June 20)** You're enjoying this creative period. But by midweek, you'll need to emphasize your more pragmatic talents as you consider a risky but potentially lucrative move.

■ **CANCER (June 21 to July 22)** An unexpected rejection could turn into something positive if you pocket your pride and ask for advice on how you can make changes that will make the difference.

■ **LEO (July 23 to August 22)** Your Lion's heart gives you the courage to push for answers to a job-related situation. Stay with it. You'll soon find more believers coming out the ranks of the doubters.

■ **VIRGO (August 23 to September 22)** Your curiosity pays off this week as

you push past the gossip to find the facts. What you ultimately discover could lead you to make some changes in your plans.

■ **LIBRA (September 23 to October 22)** A new sense of enthusiasm helps get you out of on-the-job doldrums and back into a productive phase. Family matters also benefit from your more positive attitude.

■ **SCORPIO (October 23 to November 21)** A bit of nostalgia is fine. But don't stay back in the past too long or you might miss seeing the signpost up ahead pointing the way to a new opportunity.

■ **SAGITTARIUS (November 22 to December 21)** If you feel you need to take more time to study a situation before making a decision, do so. Don't let anyone push you into acting until you're ready.

■ **CAPRICORN (December 22 to January 19)** As the Great Advice Giver, the Goat really shines this week as family and friends seek your wisdom. Someone especially close to you might make a surprising request.

■ **AQUARIUS (January 20 to February 18)** Spiritual concerns dominate part of the week before more worldly matters demand your attention. An old promise resurfaces with some surprises attached.

■ **BORN THIS WEEK:** You have a gift for learning new things quickly and applying your knowledge to best advantage where needed. ■

By Linda Thistle

	5		1	6	
3			8		7
	2	3		9	
	9	6		7	
2			7	5	
	4		2		1
	3		1		2
5			6	8	
	2	9			3

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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LATEST FILMS

Oscar predictions 2013



Let's be blunt: The Oscars are boring when they're predictable and a lot of fun when they're not. Most years it's a mixed bag of categories that are easy to pick and some that not even Carnac could see coming. This year is no different: Of the six major categories discussed here — picture, director, actor, actress, supporting actor and supporting actress — three are virtual locks, two are a bit shaky and one is anyone's guess.

If nothing else, at least we have "Family Guy's" Seth MacFarlane as the host to keep us entertained on Oscar night Sunday, Feb. 24.

Best Picture

I'll start with an easy one, a category that the Academy will make you wait three hours to hear but that we know is inevitable: "Argo" will win for Best Picture. It's won all the major awards leading in, the story makes Hollywood a hero (which voters will love), and I think I still have a lump in my throat from the last half hour. It's truly great filmmaking.

Except for "Beasts of the Southern Wild," "Silver Linings Playbook" and "Lincoln" (the latter two of which I respected but didn't necessarily like), the other nominees for Best Picture were superb as well: "Amour" made me cry, which never happens at movies; "Django Unchained" was terrific film art with a strong message; "Les Miserables" had a sweeping emotional resonance that is difficult to achieve; "Life Of Pi" is the most beautiful movie I've ever seen; and "Zero Dark Thirty" is a strong drama with a stirring finale.

Will win: "Argo." Should win: "Argo."

Best Actor

Speaking of former Oscar winners, with a win for "Lincoln," Daniel Day-Lewis will join Katharine Hepburn as the only actors to win three Oscars for lead actor. Even those who didn't love "Lincoln" as a movie (like me) certainly appreciated Mr. Day-Lewis' incredible, lived-in performance as the 16th president of the United States.

All of the nominees in this category were fabulous as well: Hugh Jackman in "Les Miserables," Denzel Washington in "Flight," Joaquin Phoenix in "The Master" and Bradley Cooper in "Silver Linings Playbook."

Will win: Daniel Day-Lewis. Should win: Daniel Day-Lewis.

Best Supporting Actress

For as much as Mr. Day-Lewis is a lock for lead actor, Anne Hathaway is even more of a lock for Best Support-

ing Actress. Her performance in "Les Miserables" was heartbreaking, and her stunning rendition of "I Dreamed A Dream" gave goose bumps to even the most hardened cynics.

Other nominees are two-time Oscar winner Sally Field for "Lincoln," Helen Hunt for "The Sessions," Amy Adams for "The Master" and Jacki Weaver for "Silver Linings Playbook."

Will win: Anne Hathaway. Should win: Anne Hathaway.

Best Actress

The lead actress category is a bit up for grabs. Most speculate it's between favorite Jennifer Lawrence for "Silver Linings Playbook" and Jessica Chastain for "Zero Dark Thirty," but don't count out Emmanuelle Riva from "Amour," a film that tugged at the heartstrings more than any other this year.

Also nominated are Quvenzhané Wallis from "Beasts of the Southern Wild" and Naomi Watts, who was phenomenal as a mother wanting to reunite her family after a devastating tsunami in "The Impossible."

Will win: Jennifer Lawrence. Should win: Naomi Watts.

Best Supporting Actor

"Lincoln's" Tommy Lee Jones is the favorite in this category, but any of the five nominees for Best Supporting Actor (each of whom has won in the past) could emerge victorious. Christoph Waltz proves he was born to speak Quentin Tarantino's words in his great performance in "Django Unchained," Robert De Niro actually acted again (for a change) in "Silver Linings Playbook," Philip Seymour Hoffman was one of the highlights of "The Master" and Alan Arkin provided perfect comic relief in "Argo." That said, Mr. Jones' bombastic grandstanding should be enough to get him his second statue.

Will win: Tommy Lee Jones. Should win: Christoph Waltz.

Best Director

Best Director is anyone's guess this year. Ordinarily the winner of the Director's Guild of America award is the frontrunner, but Ben Affleck ("Argo") inexplicably isn't nominated here. Pundits are guessing it will be either "Lincoln's" Steven Spielberg for his third Oscar or "Life Of Pi's" Ang Lee for his second. But I say don't count out Michael Haneke for "Amour," which is a notable highlight of his considerable directing career.

Also nominated are Benh Zeitlin for "Beasts of the Southern Wild" and David O. Russell for "Silver Linings Playbook."

Will win: Michael Haneke. Should win: Ben Affleck (I don't care that he's not nominated, this award should be his).

Yes, the Oscars are a time to cheer for your favorites and passion runs deep, but always remember: Life goes on, win or lose, and the bottom line is it's Hollywood's night to celebrate Hollywood. ■



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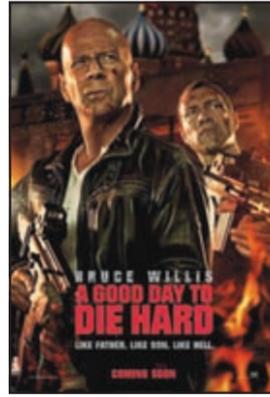
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FILM CAPSULES

A Good Day To Die Hard ★★

(Bruce Willis, Jai Courtney, Sebastian Koch) NYPD cop John McClane (Mr. Willis) travels to Russia and helps his son (Mr. Courtney) protect a political prisoner (Mr. Koch). There are a few stellar action sequences, but the story is very thin, Mr. Willis doesn't have many wise guy remarks and the action grows tired quickly. It just doesn't feel like a "Die Hard" movie (this is the fifth one, if you're counting). Rated R.



witch with a life-defining birthday coming soon. The love story is hard to buy, but it's a compelling narrative and it delivers a positive message for teen girls. Rated PG-13.

Identity Thief ★

(Jason Bateman, Melissa McCarthy, Robert Patrick) An accountant (Mr. Bateman) tracks down the woman (Ms. McCarthy) who stole his identity in this absolutely terrible comedy. It's not funny, and even worse, it's insulting to the intelligence. A definite disappointment from Seth Gordon, who made "Horrible Bosses." Rated R.



Beautiful Creatures ★★★

(Alden Ehrenreich, Alice Englert, Jeremy Irons) Teen love between Ethan (Mr. Ehrenreich) and Lena (Ms. Englert) gets complicated when it's learned that she's a



Side Effects ★★

(Jude Law, Rooney Mara, Channing Tatum) When her husband (Mr. Tatum) returns after four years in prison, a depressed woman (Ms. Mara) attempts suicide and suffers the effects of prescription medication. It's a good drama with decent performances, but the final half hour is so twisty it'll make your head spin. Rated R.

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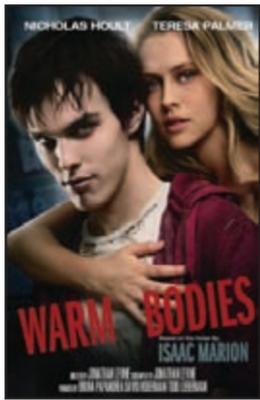
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FILM CAPSULES

Warm Bodies ★★★

(Nicholas Hoult, Teresa Palmer, John Malkovich) A zombie (Mr. Hoult) falls for a pretty girl (Ms. Palmer) and finds himself becoming human again as they spend time together. A zombie romantic comedy is certainly an original idea, and there's enough sweetness and dark humor for it to work. Rated PG-13.



cal mindless stuff, which could be a good thing if that's what you're in the mood for. Objectively, though, this is an average action pic at best. Rated R.

Mama ★★

(Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier) Strange things happen when two girls who were lost in the woods for five years are found and move in with their uncle (Mr. Coster-Waldau) and his girlfriend (Ms. Chastain). It's an intriguing premise and there are a few good scares, but lackluster execution leaves it less than entertaining. Rated PG-13.

Gangster Squad ★ 1/2

(Sean Penn, Ryan Gosling, Josh Brodin) A team of rogue cops hunts down the operation of gangster Mickey Cohen (Mr. Penn) in 1949 Los Angeles. The occasionally campy tone doesn't mesh with the otherwise serious drama, and the story is a predictable, cliché-ridden mess. Rated R. ■



Bullet To The Head ★★

(Sylvester Stallone, Jason Momoa, Christian Slater) A hitman (Mr. Stallone) teams up with a detective (Sung Kang) to find the killers of the hitman's partner (Jon Seda). It's Mr. Stallone's typi-



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FLORIDA WRITERS

Punishment is a pleasure in debut legal thriller



■ **“Punishment,” by Linda Rocker. Wheatmark. 248 pages. \$18.95 trade paper; \$4.61 Kindle e-book.**

Retired judge Linda Rocker has set her first novel in West Palm Beach, taking us into the courthouse in significant architectural detail. Hallways, stairways, parking areas, judges’ chambers, courtrooms and other related locations are handled with authority. So are the workings of the courthouse: trial procedure from jury selection on through the interaction between judges and other court personnel, bailiffs in particular. In fact, the primary character among many important ones is Casey Portman, bailiff to Judge Janet Kanterman.



Linda Rocker

One plot concern has to do with an explosion in the courthouse that, while doing little damage, stirs things up and puts everyone on edge. The threat of a follow-up to this assault on the system lingers in the background. Who is behind it? What is the motive?

The main plot is the sensational trial of a man charged with using his trained attack dog as a deadly weapon in the murder of his wife. As Casey and Judge Kanterman prepare for and move into the proceedings, readers learn that the deceased woman’s father is attending all phases of the trial. Doubtful that justice will prevail, he is prepared to take things into his own hands. Thus, another plot thread is developed that takes us into the mind and actions of this tragically suffering man who is obsessed with vengeance.

When Judge Kanterman becomes too ill to preside over this trial, her colleague Judge Barbara Clarke receives the assignment. There are hints that someone might have poisoned the liberal Judge Kanterman to get her off the bench for this trial.

Judge Clarke’s busy schedule will become even more hectic, when things are already difficult in her office. Ben, her bailiff, has been acting quite strangely, and his friend Casey is aware of it as well. Then Ben is murdered. Is this courthouse doomed to violence? Casey, up to speed on the “dogicide” case, takes Ben’s place working with Judge Clarke.

Things are not well in Judge Clarke’s home life, either. Her scoundrel of a husband, Ellison Watson, is not only cheating on her but is mixed up in illegal drug activities. These involve not only a shadowy figure named Jack McGinty, but also the murdered bailiff.

To add to the complications, a relative of McGinty’s makes it onto the jury. This young woman somehow gets away with texting the proceedings to Jack. Why does

he need to know the details of this trial?

The final plot line is the romantic one: Casey slides into an affair with Luke Anderson, the chief of police.

In crafting her complex narrative, the author uses the familiar structural techniques of shifting point of view and moving back and forth in time. Each perspective reveals different facts and understandings about one or more of the plot lines. More importantly, each parcel of plot and perspective creates its own suspense. By alternating perspectives while advancing the main plot and the subplots, the

author can ratchet up the suspense to greater and greater intensity.

In employing this ambitious technique, Ms. Rocker’s reach sometimes exceeds her grasp. Some transitions create a bit too much disorientation and confusion. On the whole, however, this method serves the author and the reader well.

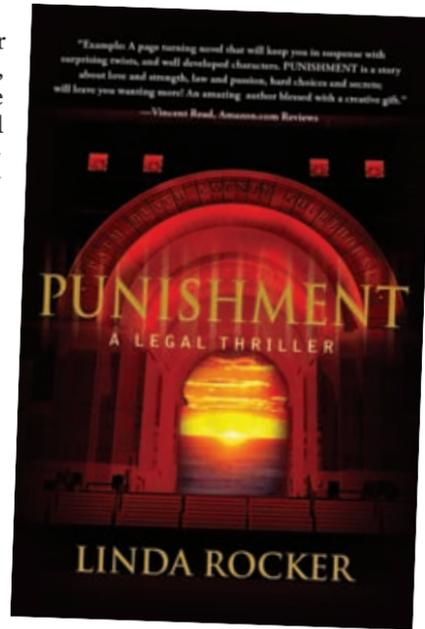
Another dimension of the novel that could be strengthened is the West Palm Beach setting. It needs more texture, more

sense of neighborhood, more atmosphere. Indeed, it needs more of what mystery writer Jonathan King, who also sets stories in West Palm Beach, does so well.

Characterization is one of Ms. Rocker’s great strengths. It’s easy to believe in her fictional personages. Though some, like the characterizations of the chief opposing counsels, are based on types, the portraits become sufficiently individualized. Judge Rocker observed plenty of lawyers during her time on the bench. The same efficient, balanced presentation of general and specific traits runs through the fairly large cast of characters in her first book.

Conceived by its Palm Beach Gardens author as the first novel in a trilogy, “Punishment” has more than enough going for it for me to recommend it and look forward to the next installment of Casey Portman’s life at court. Readers can find the opening chapters of “Blame” at the back of the present volume. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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'Lady at the O.K. Corral: The True Story of Josephine Marcus Earp'

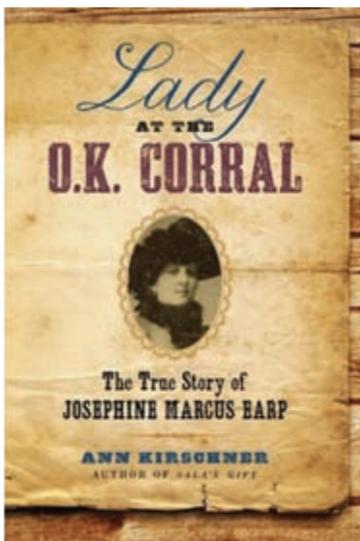
By Ann Kirschner
(Harper, \$27.99)

REVIEWED BY LARRY COX

Wyatt Earp is a fixture in American folklore. His dust up at the O.K. Corral is legendary, and dozens of books have been written about both the shootout and the man. On the other hand, almost nothing has been written about his common-law wife, Josephine, and what little has been published is inaccurate.

For example, "I Married Wyatt Earp" by Glen Boyer and published by the University of Arizona press in 1967, more than two decades after Josephine's death, was withdrawn in 1998 because many of the so-called facts in the book could not be proven.

Josephine, or Sadie as she was known to her friends, or Josie to Wyatt, was born in Brooklyn just before the Civil War. When she was 11, the Marcus family moved to San Francisco, where her father, Carl-Hyman, found work as a baker. Eventually, Josephine found her way to Tombstone, Ariz.



There Josephine met deputy sheriff Johnny Behan, and less than eight months after they built a house together, she left him for Wyatt Earp. How Josephine and Wyatt met and exactly when they moved in together is not known with any accuracy. The fact is they did, and they continued to be a couple for almost half a century.

The festering bad feelings between Earp and Behan erupted on Oct. 26, 1881, at the O.K. Corral. It was one of the most famous gun-fights in the history of the Old West.

Acclaimed author Ann Kirschner chronicles the never-before-told story of this German-Jewish woman from New York and how she worked as a part-time actress and dancer who connected with one of the most famous lawmen of the frontier West. She brings Josephine out of the shadows to at last tell her story, a colorful and spirited tale of ambition, grit, adventure and self-invention, all set against the exciting backdrop of the panorama of the West. ■

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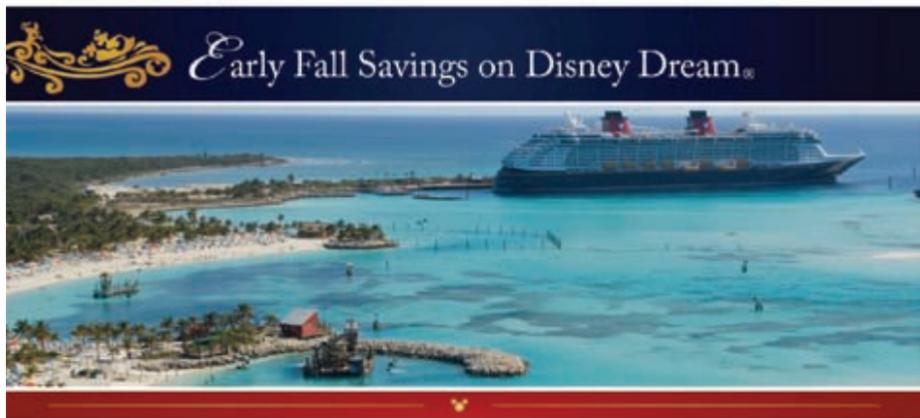


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It would not be in good taste or even legal to use a picture of the president of the United States as part of a product's package design or advertisement. Most states have laws that prohibit the unapproved use of a person's name or likeness for "commercial benefit." This was not a concern when George Washington (1732-1799) was president (1789-1797). He was admired by the public, but there were no photographs of him and few portraits. Product packaging back then was usually a plain black and white folded paper packet. In the 19th century, celebrations of Washington's Feb. 22 birthday and the July 4 birthday of the United States made Washington a symbol of the country. A surprising number of things collected today feature Washington's portrait. At least three tobacco companies used "Washington" as a brand name one for pipe tobacco, one for plug tobacco and one for chewing tobacco. Each had a picture of Washington on the package, often beside a flag and other patriotic symbols. Collectors of Washington memorabilia can also find a brand of coffee, a soup company's

ads, dishes, calendars and many other products that feature Washington's image. No doubt he would be upset to know he once advertised Acapulco Gold cigarette papers. Other Washington collectibles found today include old posters and signs advertising products like insurance, 1876 U.S. Centennial furniture with wooden inlay picturing Washington, and paper needle cases from 1930s dime stores.

Even today Washington is a spokesman for products. In the past year, he has promoted cars, beer, an appliance store and a state lottery. A colorful tobacco tin for Washington Mixture tobacco, picturing Washington and a flag, auctioned for \$303 at a 2012 William Morford auction in upstate New York. Almost all George Washington-related collectibles and antiques are selling well.

Q: My mother said she and my father had the first radio in our area, and people came from all over to listen to it. She thought it was about 1919 or 1920. My dad built the radio, then bought a cabinet to put it in. The cabinet has a label that says "American Beauty Radio Cabinets & Console Speakers, Mfg. by Pierson Co., Rockford, Ill." The radio was disposed of long ago, but we still have the cabinet. It has all its original knobs and is in good condition. I'd like to know when it was built and what it's worth.

A: The first commercial radio broad-

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cast was made when KDKA of Pittsburgh broadcast the results of the presidential race between Warren Harding and James Cox on Nov. 2, 1920. Radio receivers were not widely available at the time. In the 1920s, many people made their own radios by assembling the necessary components and attaching them to a board. By the late 1920s, radios were being manufactured for sale, and furniture companies began making cabinets to put them in. Pierson Furniture Co. was founded in 1927. It became Pierson Radio Co. in 1930 and began making radio cabinets. In 1940 the company switched from manufacturing to retail, and its name was changed to Pierson Factory Showrooms. Your empty cabinet would sell as used furniture and might bring a few hundred dollars.



President George Washington's face is pictured with a flag on the lid of this 3 inch-by-4-inch 1890s tobacco tin. It sold for \$303 at a William Morford auction in Cazenovia, N.Y.

COURTESY PHOTO

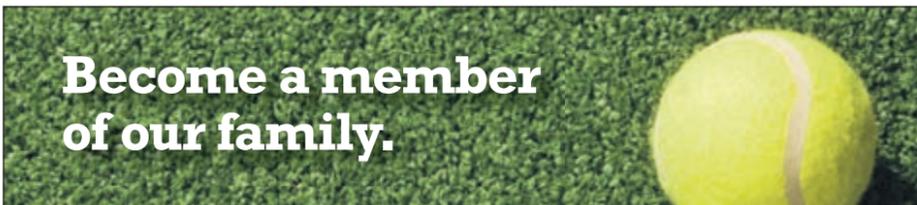
ham and other meat products, as well as canned food, jam, jelly, lard, salad oil, soup, peanut butter and other products. The company used byproducts of the slaughterhouse to make brushes, glue, strings for musical instruments and tennis rackets, sutures and pharmaceuticals. Armour's refrigerated meats, non-refrigerated products and pharmaceuticals are owned by different companies today. Several companies packed peanut butter in goblets or glasses in the 1940s and '50s. By the 1950s, they were also using decorated glass as packaging. The pressed glass goblets sell for about \$5 to \$10 each today.

Tip: Do not store jewelry in silk or wool bags. The fabric may contain sulfur or plastic that can discolor silver and copper. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

Q: Have you ever heard of green glass goblets filled with peanut butter and sold by Armour Meat Packing Co.? My brother-in-law worked for Armour in the late 1930s and early 1940s. He would bring home various purchased meats and also peanut butter packed in these goblets. I have three of them and would like to donate them to Armour for its museum, if it has one.

A: Armour was founded in 1867. Although the company's main business was meat packing, it also made bacon,



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OPERA

From page 1



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PEARCE

Estero. Rather than being daunted at such an undertaking, Founding Artistic Director Steffanie Pearce is thrilled with the prospect.

“It’s definitely a challenge,” she says. “But, it’s exciting, too. This is our third production at the design center and we plan to use every inch of it — all three floors.”

British conductor Richard Bernas is here from London to conduct the production.

“We’re utilizing the staircase, the glass elevator, everything,” the maestro says. “The action will be all around the audience. The action will be IN the audience; they’ll be engulfed in it. We intend to really maximize the potential of the space.”

This is the first time that Mr. Bernas has worked with Opera Naples, now in its seventh season; it’s also his first time in Naples. “It’s exciting to see the level of community interest in this young

company,” he says. “Opera Naples has very high standards, and people are very supportive of the work.”

Thomas Smith, ON executive director and CEO, says the company’s lack of a permanent performance venue hasn’t been a hindrance — in fact, it’s been an advantage.

“We have our offices, classes, and rehearsal space in east Naples, but our productions move around,” Mr. Smith explains. “This helps Opera Naples to have a presence in both Collier and Lee counties, which is important. We want to bring original opera to all of Southwest Florida.”

ON made its Philharmonic Center for the Arts debut with “Tosca” last December and has been able to make a variety of venues work, including high schools, churches and even parks.

The design center as a venue can handle the full-scale production of “A Midsummer Night’s Dream.” Ms. Pearce says the production has a full opera orchestra and 18 solo singers, most from New York and other cities, plus 18 local students between the ages of 7 and 15.

“With the passageways and different levels of the design center, it will be staged entirely in the round,” she says.

Promises maestro Bernas: “It’s a Shakespeare opera that’s going to be a lot of fun.” ■

in the know

“A Midsummer Night’s Dream”

- >> **Who:** Opera Naples
- >> **When:** 7:30 p.m. Saturday, Feb. 23, and 4:30 p.m. Sunday, Feb. 24
- >> **Where:** Miromar Design Center, 10800 Corkscrew Road, Estero
- >> **Tickets:** \$50, \$80 and \$110
- >> **Info:** 963-9050 or www.operanaples.org

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Three presentations remain in 'The Met: Live in HD'

Catch 'Parsifal,' 'Francesca da Rimini'
and 'Giulio Cesar' at the movies

The 2013 season of "The Met: Live in HD" continues in movie theaters across the country Saturday, March 2, with a new production of Wagner's "Parsifal." In Southwest Florida, screenings are at the Hollywood Stadium-20 in Naples, Coconut Point-16 in Estero and the Bell Tower-20 in Fort Myers.

Jonas Kaufmann stars in the title role of the innocent who finds wisdom in François Girard's new vision for Wagner's final masterpiece. His fellow Wagnerian luminaries include Katarina Dalayman as the mysterious Kundry, Peter Mattei as the ailing Amfortas, Evgeny Nikitin as the wicked Klingsor and René Pape as the noble knight Gurnemanz. Daniele Gatti conducts.

The live screening begins at noon; running time is estimated to be 5 hours, 40 minutes. An encore showing will begin at 6:30 p.m. Wednesday, March 20.

Two operas remain in this year's series:

■ Saturday, March 16: Zandonai's "Francesca da Rimini" – Inspired by an episode

from Dante's "Inferno," Zandonai's opera returns in a production that was last seen in 1986. Soprano Eva-Maria Westbroek and tenor Marcello Giordani are the doomed lovers. Marco Armiliato conducts.

The screening begins at noon. Approximate running time is 4 hours. An encore presentation will begin at 6:30 p.m. Wednesday, April 3.

■ Saturday, April 27: Handel's "Giulio Cesar" — The opera that conquered London in Handel's time comes to the Met in a lively new production by David McVicar. Counter-tenor David Daniels sings the title role opposite Natalie Dessay as Cleopatra. Baroque specialist Harry Bicket conducts.

The screening begins at noon. Approximate running time is 4 hours, 30 minutes. An encore presentation will begin at 6:30 p.m. Wednesday, May 15.

For more information about "The Met: Live in HD," visit www.metopera.org/hdlive. ■

Catch the bus to Florida Grand Opera

There's still room on the bus to join the Naples Opera Society's final trip of the season to Miami for the Florida Grand Opera production of Verdi's "La Traviata" on Saturday, April 27.

Mezzanine seats are \$130; rear orchestra seats are \$155. Tickets include round-trip bus, driver tip and dinner in Coral Gables before the pre-opera lecture and performance at the Adrienne Arsht

Center for the Performing Arts.

The bus departs from/returns to Crossroads Shopping Center in Naples, Cypress Trace Shopping Center in Fort Myers and the ACE Hardware Shopping Center in Cape Coral.

For more information, visit www.naplesoperasociety.org, call Eugene Buffo at 431-7509 or e-mail Mr. Buffo at ehandjhb@gmail.com. ■



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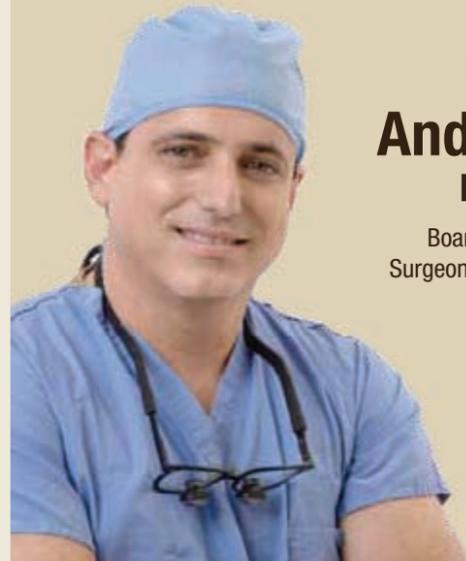
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Art conservator-restorer will share experiences saving world treasures

The Marco Island Center for the Arts hosts an FGCU Renaissance Academy lecture by art conservator-restorer Viviana Dominguez from 1:30-3:30 p.m. Thursday, Feb. 28.

Ms. Dominguez will share her experiences reclaiming works of art from the devastating effects of war and natural phenomena. She has worked with major museums around the world and serves as a consultant on the Smithsonian's Institute of Haitian Culture Recovery Project, preserving Haiti's cultural artifacts from the 2010 earthquake. She recently worked in post-Hurricane Sandy New York City directing the restoration of Chelsea art galleries and the recovery of the Martha Graham Foundation Collection from the waters of the Hudson River.

Admission is \$25. Coffee and tea will be served. Two final Renaissance Academy programs this season at the Marco Island Center for the Arts are:

■ **Thursday, March 28:** A performance by members of Opera Naples.

■ **Thursday, April 25:** "The Dance of the Muses: From Las Vegas to the Louvre," a presentation by Lynn Holley, executive director of the art center.

For reservations or more information, call the art center at 394-4221 or visit www.marcoislandart.org. ■



COURTESY PHOTOS
Viviana Dominguez employs techniques of science and art in her work repairing and preserving works of art around the world. These photos show her in Haiti after the 2010 earthquake.

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Exhibit puts The Naples Players at center stage

From the first performance of "I Remember Mama" on March 20, 1953, at Naples High School (today's Gulfview Middle School), The Naples Players has served as a showcase for local talent on stage and behind the scenes.

Friends of the Library of Collier County pays tribute to TNP's 60-year history with an exhibit in the West Wing Gallery at Naples Regional Library. On display through February, a collection of TNP photos, posters, artists' renderings, costumes, designs and paraphernalia hangs on the walls and fills display cases of the gallery. Among the items are posters from recent (2006-2013) shows embellished by signatures of the cast and crew, a TNP tradition. These posters have long adorned the hallways of the upper floors of the Sugden Community Theatre, home of TNP. A display case contains three aerial photos of Fifth Avenue South when the Sugden was under construction, along with photos of the company's earlier homes on Davis Boulevard (1975) and Goodlette Road (1985).

The library exhibit was assembled by Carla Grieve, a board member of Friends of the Library and a former TNP board member, and Becky Troop, TNP director of volunteer services.

Naples Regional Library is at 650 Central Ave. The West Wing Gallery is open from 9 a.m. to 7 p.m. Monday-



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Walk the red carpet at Fort Myers Film Festival

The Fort Myers Film Festival opening-night gala begins at 5 p.m. Thursday, March 21, at the Barbara B. Mann Performing Arts Hall. The evening includes a walk down the red carpet, drinks, music and mingling with local and international filmmakers prior to the featured movie.

Tickets for the red carpet roll-out and opening night film and party with filmmakers are \$29. VIP tickets are \$99. Tickets are on sale at www.bbmnpah.com.

The third annual Fort Myers Film Festival takes place March 21-24 at the Barbara B. Mann Performing Arts Hall, the Sidney & Berne Davis Art Center, the Alliance for the Arts and Broadway Palm Theatre, with parties and after-parties throughout town.

Festival programming takes place Friday-Sunday, March 22-24. Admission to film screenings at the Sidney & Berne Davis Art Center is \$5. The center is at

2301 First St. downtown. Selected films and the screening schedule will become available Friday, March 1. For more information, call 333-1933 or visit www.sbdac.com.

A special day of film will take place Saturday, March 23, at the Alliance for the Arts. For details, call 939-2787 or visit www.artinlee.org.

The weekend will end with a champagne and dessert awards ceremony at the Broadway Palm Theatre, followed by an afterparty.

A final film will be played, awards will be announced and finalists will grace the red carpet in the newly refurbished theater. Tickets for \$15 can be purchased at the Broadway Palm



The Fort Myers Film Festival rolls out the red carpet March 21-24 at several locations.

box office, 1380 Colonial Blvd., or by calling 278-4422 or visiting www.broadway-palm.com.

For more information, visit www.fortmyersfilmfestival.com. ■



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COMING UP AT THE PHIL

Here are some highlights of what's in store on the main stage and in the Daniels Pavilion at the Philharmonic Center for the Arts. For a complete schedule of programs, including the Lifelong Learning series calendar, or for more information about or tickets to any of these performances, call 597-1900 or visit www.thephil.org.

■ "You Say Tomato, I Say Shut Up!" will strike both laughter and terror into the hearts of any couple (not to mention every single man or woman who is contemplating the connubial state). Performances are Tuesday-Thursday, Feb. 26-28.

■ The Naples Philharmonic Orchestra, under the director of principal pops conductor Jack Everly, and the Philharmonic Center Chorale, under the direction of James Cochran, present "MGM Musicals," a program showcasing the songs, the stars and the magic that have inspired Technicolor dreams. Performances are Feb. 26-March 2.

■ Nnenna Freelon presents "Lena: A Lovesome Thing," her personal tribute to Lena Horne, at 6 and 8:30 p.m. Friday and Saturday, March 1-2, in the Daniels Pavilion.

■ Connoisseur of jazz music and the Great American Songbook, Dick Hyman has written, arranged, recorded and performed. He wrote the scores for a dozen Woody Allen films and has recorded more than 100 albums. He musically directed the Jazz in July series at New York's 92nd Street Y for 20 years and played jazz piano with Benny Goodman. Mr. Hyman presents "Pianos & Piano-players in the



John Glenn, March 4

Movies" at 3 p.m. Sunday, March 3, in the Daniels Pavilion.

■ The Moscow Festival Ballet presents the classic "Sleeping Beauty" on Sunday, March 3. Founded in 1989, the company brings together the highest classical elements of the great Bolshoi and Kirov ballet companies.

■ Flamenco guitarist Jesse Cook brings his astounding chops, sultry rhythms and undeniable stage flair to the intimate Daniels Pavilion on Monday, March 4.

■ Astronaut and former Sen. John Glenn, the first man to orbit the earth, tells his story with humor and humility on the main stage in Hayes Hall at 8 p.m. Monday, March 4. A true American hero, Mr. Glenn inspires audiences to strive for the com-



Nnenna Freelon, March 1-2



The Hit Men, 6-7

mon good and betterment of mankind.

■ Filled with the pure pleasure of a vintage Broadway musical, "Anything Goes" takes the stage Tuesday-Sunday, March 5-10. This new production of the Cole Porter classic features Tony Award-winning choreography by Kathleen Marshall. Tickets from \$126 to \$342.

■ The Hit Men, a group comprised of original members of groups such as Frankie Valli & The Four Seasons and

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Tommy James & The Shondells, along with artists who performed and recorded with Carly Simon, Jim Croce, Cat Stevens and Barry Manilow, will help audiences relive the glory days of rock 'n' roll on Wednesday and Thursday, March 6-7.

■ Marcia Eaton, Ph.D., continues her Lifelong Learning lecture series focused on the question "Are matters of taste disputable?" at 10 a.m. Monday, March 7.

Ms. Eaton earned her doctorate in philosophy from Stanford University and has spent her career investigating questions of aesthetics and ethics. In this program, she will discuss the complex position of Immanuel Kant, who believed that judgments of taste were neither true nor false, and who tried to prove that some aesthetic judgments must be granted universal acceptance.

■ "Steppin' Out with My Baby: The Music of Irving Berlin" stars Lee Lessack and Linda Purl in the Daniels Pavilion Sunday and Monday, March 10-11. Audiences will relive the standards as they were meant to be heard, by one of entertainment's most dynamic pairings.

■ Kodo, Japan's most famous group of taiko drummers, performs at 7:30 p.m. Monday, March 11. Rooted in a long lineage and sense of place, the group brings unflinching precision and profound personal commit-

ment to their work. The show runs through the explosive power of a giant booming drum stroke to the most delicate of hand motions, through harvest celebrations and demon dances to the most refined and urbane stages.

■ The Academy of St. Martin in the Fields, featuring Alisa Weilerstein on cello and Inon Barnatan at the piano, performs a program of works by Haydn, Bach and Britten at 8 p.m. Tuesday, March 12, in Hayes Hall.

■ Tierney Sutton and her jazz trio perform Tuesday and Wednesday, March 12-13, in the Daniels Pavilion.

■ Capture the pure joy inspired by every note from the reigning virtuoso of the violin, Itzhak Perlman. Beloved by audiences the world over, this classical musician's performances have touched presidents and kings. He performs on the main stage at 8 p.m. Wednesday, March 13.

■ The Patty & Jay Baker Naples Museum of Art presents an exhibition of more than 25 monumental canvases by Jules Olitsky through July 7. Included are highlights from the series that define the painter's major creative advances: "Stain," "Spray," "Baroque," "High Baroque" and his last, "Love and Disregard." ■

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"A Seahorse Dream," a fundraiser for the Golisano Children's Hospital of Southwest Florida, invites area artists to adorn 5-foot-tall poly-resin seahorse statues that will be displayed throughout Southwest Florida and auctioned at a gala in March 2014. Individual artists, artist teams, art classes and community organizations are invited to participate.

Applications will be juried on the first of each month beginning March 1. The final deadline for application is 5 p.m. Sunday, June 30. Artists selected to participate will be partnered with a seahorse sponsor to create their design. The completed seahorses will be

displayed in prominent public parks and business locations throughout Collier, Lee, Charlotte, Hendry and Glades counties.

Contributing artists or groups will receive a \$500 honorarium for each seahorse selected for exhibition. Each completed seahorse will display a customized brass plaque with the name of the artist or group and sponsor.

Organizers hope to have 50 seahorses for the auction gala. Funds raised at the gala will be matched dollar-for-dollar by a donation from Thomas Golisano.

For more information, visit www.seahorse-dream.org or e-mail aseahorsedream@gmail.com. ■

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CONTRACT BRIDGE

BY STEVE BECKER

Give and take

Today's hand features brilliant play by Billy Eisenberg, for many years one of America's top players. He set himself a very difficult task when he bid six clubs with virtually no encouragement from North.

West led the king of hearts followed by the queen, East playing high-low to show a doubleton. This verified the evidence from the bidding that West began with seven hearts. Eisenberg ruffed the second heart and drew trumps, noting that West started with three clubs.

Since West could hold no more than three cards in spades and diamonds, it was very likely that East had four or five spades, which in turn made him a favorite to hold both the king and ten. Eisenberg therefore decided to finesse against East for both of those cards, but it was not quite as easy as that.

The problem was insufficient entries to dummy. If, for example, declarer cashed the A-Q-K-J of diamonds, discarding a spade on the last diamond, only one spade finesse could be taken. Alternatively, if he overtook the queen of diamonds with the king in order to take two spade finesses, dummy's last diamond would not be good, saddling South with a spade loser at the end.

Eisenberg found a neat solution to this dilemma. After drawing trumps, he led the queen of diamonds to the king. The jack of spades was covered by the king and ace, whereupon declarer cashed his last trump.

North dealer.
North-South vulnerable.

NORTH		EAST	
♠ J 6 2	♥ J 9 7	♠ K 10 5 4 3	♥ 5 2
♦ K J 7 4	♣ 10 5 4	♦ 10 8 5 2	♣ 9 7
WEST		SOUTH	
♠ 7	♥ A K Q 10 8 6 4	♠ A Q 9 8	♥ 3
♦ 9 6	♣ J 8 3	♦ A Q 3	♣ A K Q 6 2

The bidding:

North	East	South	West
Pass	Pass	1 ♣	4 ♥
Pass	Pass	4 ♣	Pass
5 ♣	Pass	6 ♣	

Opening lead — king of hearts.

The trick that Eisenberg had given away by overtaking the queen of diamonds now returned. On the trump lead, East had to discard from the [S] 10 5 4 and [D] 10 8 5. A diamond discard would set up dummy's last diamond, after which just one more spade finesse would suffice. And if East discarded a spade instead, Eisenberg's fourth spade would be good after the spade finesse was repeated. Either way, the slam was home. ■





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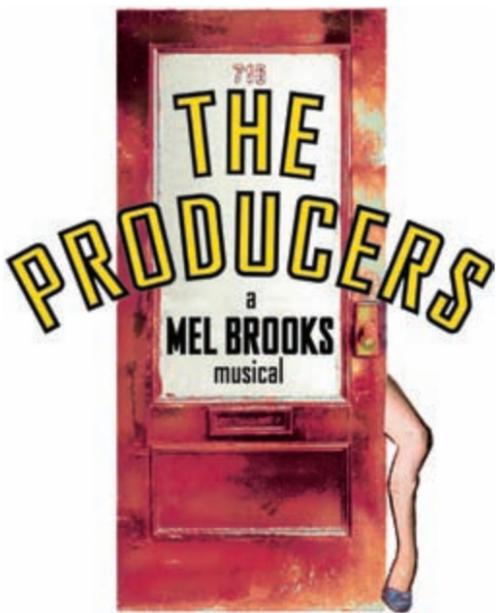


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■ **THURSDAY, FEB. 21, 9 p.m.**

**Doc Martin
Movement**

Bert Large abandons his plumbing business to open his own restaurant. It's far from a success, when Doc Martin finds a spot of blood on his plate and the doctor's office is inundated with patients with symptoms of food poisoning.



American Masters, Feb. 22

sion of her gospel music into the secular world of rock 'n' roll, inspiring the male icons of the genre.

■ **SATURDAY, FEB. 23, 9 p.m.**

As Time Goes By

Jean and Lionel try to rekindle their flame after 38 years.

■ **SUNDAY, FEB. 24, 9 p.m.**

**American Experience
Henry Ford**

A fascinating portrait of a farm boy who rose from obscurity to become the most influential American innovator of the 20th century. Ford's Model T and his \$5-a-day wage ushered in the modern world, earning him reverence from millions of Americans. Yet many of the changes he wrought deeply troubled the carmaker.

■ **MONDAY, FEB. 25
8 p.m. - Antiques Roadshow
Myrtle Beach, Hour 2**

Investigate a story about stolen art



Doc Martin, Feb. 21

■ **FRIDAY, FEB. 22, 9 p.m.**

**American Masters
Sister Rosetta Tharpe**

Discover the life, music and influence of African-American gospel singer and guitar virtuoso Sister Rosetta Tharpe. During the 1940s-'60s, Sister Rosetta introduced the spiritual pas-

■ **MONDAY, FEB. 25
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Investigate a story about stolen art

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Elephant to Remember, Feb. 27

from South Carolina's Hobcaw Barony; an 1860 letter signed by Abraham Lincoln; a gift of crystals from Marilyn Monroe; and an 1850s South Carolina sword valued at \$30,000-\$40,000.

9 p.m. - Market Warriors Antiquing in Oronoco, Minn.

Off-screen host Mark Walberg observes the pickers as they're teamed up, men versus women, in an effort to flip an item at the market. Key finds include a vintage pinball machine, a Trifari bracelet and a trolley seat.

TUESDAY, FEB. 26, 8 p.m. Makers: Women Who Make America

Review the story of how women have helped shape America over the last 50 years through one of the most

sweeping social revolutions in our country's history, in pursuit of their rights to a full and fair share of political power, economic opportunity and personal autonomy. The documentary builds on the multi-platform video experience from PBS and AOL: MAKERS.com.

WEDNESDAY, FEB. 27, 8 p.m. Nature Elephant to Remember

Echo, the elephant matriarch, was the subject of many films and the leader of a carefully studied herd of elephants in Africa. She died of natural causes in 2009. This film is a look back at this remarkable animal through extraordinary footage and interviews with the researchers who cared for and studied the amazing herd. ■



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■ The United Arts Council of Collier County honors its 2013 **Stars in the Arts** at an awards luncheon Thursday, Feb. 28, at the Waldorf Astoria Naples. This year's honorees are Eva Sugden Gomez, Simone and Scott Lutgert, Glenn Basham, Charles Gottschalk, Jack O'Brien and Dallas Dunnagan.

Tickets are \$95 and include lunch, champagne and valet parking. In addition to the awards presentation, a silent auction will raise money for the United Arts Council's arts education programs. For reservations or more information, call 263-8242 or visit www.CollierArts.com.

■ The **Bonefish & Tarpon Trust** holds its third annual Naples banquet Saturday, March 16, at Foxfire Country Club. Guest speaker and legendary angler Flip Pallot will share stories from a lifetime of fishing in Everglades National Park.

BTT's mission is to protect recreational fisheries including bonefish, tarpon and permit that are important to Florida and the wider Caribbean. Tickets to the banquet are \$50. For reservations or more information, call 283-4733 or visit www.bonefishtarpontrust.org.

■ The third annual **Grapes & Apes** wine festival and silent auction hosted by the **Rotary Club of Naples** takes place from 6-10 p.m. Saturday, March 23, at The Naples Zoo. Tickets (adults only, minimum age 21) for \$100 include wine and food samplings throughout the zoo.

Grapes & Apes so far has raised more than \$284,000 and net almost \$150,000 to

benefit the local club and Rotary International scholarships, Project Graduation, Gift of Life and Polio Plus.

For tickets or more information, call 262-1040 or visit www.grapesandapes.com.

■ The **Boys & Girls Club of Collier County** holds its 2013 **Youth of the Year** celebration Tuesday, March 26, at the Philharmonic Center for the Arts. Special guests will include former Boys & Girls Club members actor/entertainer Mario Lopez, Olympian Jackie Joyner-Kersey and Grammy nominee Ruben Studdard. John Farrell, manager of the Boston Red Sox, also will attend, as will Jim Clark, president and CEO of Boys & Girls Clubs of America.

For tickets or more information, call 325-1725 or visit www.bgccc.com.

■ The **Greater Naples YMCA** holds its eighth annual **Sneaker Ball** on Friday evening, April 26, at the former DeVoe Pontiac showroom at 2601 Airport-Pulling Road. The informal atmosphere is designed to make sure guests "leave the tuxedo at home." Food and drink from many of Naples' best restaurants will be served, and five area bands will provide music for dancing.

Tickets are \$150. For more information, call Wendy Targus at 598-5143, e-mailing wtargus@ymcapalms.org or visit www.ymcapalms.org.

■ The Naples chapter of the **American Cancer Society** holds the 2013 **Bucket List Bash: "Let's Set Sail"** on Friday evening, March 1, at The Ritz-Carlton Golf Resort. Tickets are \$375. For

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reservations or more information, call Kim Azar-Anderson at 261-0337, ext. 3857, or e-mail kim.azaranderson@cancer.org.

■ **Humane Society Naples** holds its 13th annual **Pet Lovers Ball** from 7-10 p.m. Friday, March 1, at the Naples Botanical Garden. A highlight of the evening will be the recognition of HSN's 2013 Pet Lovers Awards.

Guests are encouraged to bring their furry family members.

Tickets are \$350 per person. For reservations or information about sponsorships that provide VIP seating and other benefits, call 643.1880, ext. 18, or visit www.hsnaples.org.

■ **"Viva la Marco,"** a cocktail party and fundraiser for the **Marco Island Historical Society**, takes place from 6-10 p.m. Saturday, March 2, at the Marco Island Historical Museum. Chefs from several Marco Island restaurants will prepare hot and cold hors d'oeuvres for the occasion, and entertainment will be by JRobert and the Raiford Starke Band.

Tickets for \$85 are available at the museum (cash, check or credit card) and at the Marco Island Area Chamber of Commerce and First National Bank of the Gulf Coast (cash or check only). For more information, call the museum at 642-1440.

■ **Project Help** holds its 17th annual **Chocolate Extravaganza** from 6-9 p.m. Saturday, March 2, at the Naples Botanical Garden. Champagne, hors d'oeuvres and, of course, chocolate will be served while guests peruse the silent auction.

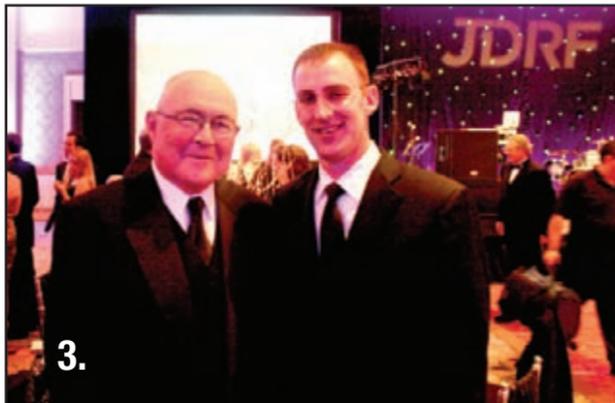


A live auction will also be held.

Project Help provides crisis intervention and advocacy services for victims of crime, survivors of sudden death and survivors of sexual assault.

Tickets for \$85 per person are available by calling 649-1404 or visiting www.projecthelpnaples.org.

■ **Chabad of Naples** holds a gala celebration of its ninth anniversary Sunday evening, March 3, at The Ritz-Carlton Beach Resort. Entertainment will be by the Naples Klezmer Band and



stand-up comedian Avi Liberman.

Tickets for \$150 can be purchased at Chabad of Naples, 1789 Mandarin Road, or by calling 262-4474 or going to www.chabadnaples.com.

The Juvenile Diabetes Research Foundation-Suncoast Chapter hosts its annual **Hope Gala** on Saturday, March 2, at The Ritz-Carlton Golf Resort. The evening will honor David Collar for his ongoing dedication to JDRF as well as to the community. For more information, call 591-2825 or visit www.jdrf.org. Shown at last year's gala are:

1. Cheryl Rubinton and Jen Lange
2. JDRF Youth Ambassadors
3. John McDonough and Jeffrey Brewer

■ **The American Cancer Society-Marco Island** holds its fifth annual spring fashion show and luncheon Tuesday, March 5, at Bistro Soleil at the Olde Marco Inn. Models will wear fashions from Marco Island Clothing Company.

COURTESY PHOTOS

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SAVE THE DATE

Tickets for \$50 per person are available by calling the American Cancer Society at 642-8800. See story on page A26.

■ **"Big Impressions by Little Artists,"** an evening to benefit **Collier Child Care Resources**, will include an auction of artwork by toddlers and preschoolers who are part of CCCR programs. The fundraiser is set for 5:30-8 p.m. Thursday, March 7, at the von Liebig Art Center, with members of the CCCR Business 100 serving as hosts. Tickets are \$50. Proceeds will help provide scholarships for children in need and supplies for the childcare centers served by CCCR. For reservations or more information, call 643-3908.

■ **"Magic Under the Mangroves"** to benefit the Conservancy of Southwest Florida takes place Thursday, March 7, on the grounds at the Conservancy Nature Center. For details about tickets and reservations, visit www.conservancy.org/magic.

■ **Royal Palm Academy** holds its "Glamour of Hollywood" casino night Saturday, March 9, at the Hyatt Coconut Point Resort & Spa. Proceeds benefit the academy's programs for children in pre-kindergarten through grade eight.

Cocktails and the silent auction begin at 6 p.m. and are followed by dinner, dancing and casino games and entertainment. This year's honorary chairs are Carol and Thomas Lund.

Tickets for \$125 per person are available by calling Pat Bolser at 594-9888 or e-mailing pbolser@royalpalmacademy.com.

■ **Zoobilee 2013** to benefit The Naples Zoo at Caribbean Gardens takes place from 5:30-10 p.m. Saturday, March 9, at the Zoo. Guests will enjoy a gourmet feast prepared by Naples' top chefs and will be able to bid on experiences including an African safari in the company of Zoo staff.

Tickets are \$250. For reservations or more information, call 262-5409, ext. 135, or visit www.napleszoo.org.

■ The **Ohio State University Alumni Club** of Naples hosts the "Buckeyes in Paradise" gala Saturday, March 9, at the Hilton Naples. Honorary chairs for the evening are OSU football Coach Urban Meyer and wife, Shelley.

The club's signature event raises funds for scholarships to help local students to attend OSU. For registration information, call Sue Goldsberry at 405-7068 or visit www.NaplesBuckeyes.com.

■ The fourth annual **Batfish Bash for the Bay** is set for Saturday, March 16, at Rookery Bay. Wildlife artist Guy Harvey is this year's honorary chairman. The evening features Old Florida fare by Russell's Clambakes & Cookouts, live and silent auctions and dancing to the Raiford Starke Band.

Tickets are \$175; patron tickets for \$250 include a Feb. 28 sunset cruise and party at Hamilton Harbor Yacht Club. All proceeds support youth science education, environmental research and community outreach programs provided by the 110,000-acre Rookery Bay National Estuarine Research Reserve. Corporate

sponsorships are also available. For more information, call 417-6310, ext. 409.

■ Longtime Neapolitan Thelma Hodges has been selected by PACE Center for Girls of Lee County as one of three women who will be honored at the fifth annual **Grande Dames Tea**. Mrs. Hodges is joined by Helen O'Rourke McClary of Matlacha and Ettie Frances Walsh of Fort Myers. They will be celebrated at the annual tea and luncheon Friday, March 15, at Broadway Palm Theater in Fort Myers.

Tickets are \$50 per person. For reservations or more information, call Melissa Cofta at 425-2366, ext. 25, or visit www.pacecenter.org/lee.

■ The 29th annual **Emerald Ball for Catholic Charities of Collier County** takes place Saturday, March 16, at The Ritz-Carlton Beach Resort. This year's chairs are Dr. Francisco and Ruth Smith. Tickets are \$300 per person. Sponsorship opportunities are available. For more information, call 455-2655.

■ The **Wine Tasters of Naples** hosts its fourth annual charity event Saturday, March 16, at Olde Cypress Country Club. This year's beneficiaries are Youth Haven, St. Matthew's House and The Shelter for Abused Women & Children. With a "Spring Fling" theme, the evening will include wine tasting, dinner, dancing to The Manhattan Connection and live and silent auctions.

Tickets are \$95. Checks made payable to The Wine Tasters of Naples can be mailed to Dan Leaman, 5637 Whisper-

wood Blvd. #601, Naples, FL 34110.

For more information about the organization, visit www.thewinetastersofnaples.com.

■ The **Naples Art Association** holds the third annual girls-only **God-goddess Night: "The Fine Art of Being a Woman"** on Thursday, March 28, at The von Liebig Art Center. Guest speakers will include Lisa Gruenloh, Emily James, Carolina Cederquist, Rebecca Zung-Clough, Adria Starkey and Robin Hamilton.

Tickets are \$125 per person. Call 262-6517, ext. 100, for reservations.

■ The **Naples Players** celebrate their 60th anniversary with a **Diamond Jubilee** on Monday, March 18, at the Naples Beach Hotel and Golf Club. The evening will include dinner, an auction and a one-time-only performance by members of the community theater company. Event chair is Delores Sorey; honorary chairs are Patty Baker and Eva Sugden Gomez; Jay Baker will serve as auctioneer.

Tickets are \$500 per person. For reservations or more information, call 263-2673 or e-mail soreysan@aol.com.

■ The **"Great Gatsby Gala,"** a night of flappers, bootleggers, jazz and the Charleston to benefit **Opera Naples**, is set for Tuesday, March 19, at a private club in Port Royal. Tickets are \$300 and \$500 per person. For more information, call Opera Naples at 963-9050.

— Send Save the Date details to editor Cindy Pierce at cpierce@floridaweekly.com.



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DAILY PROGRAM

DAY	DESTINATION	ACTIVITIES
1	Prague	Hotel check-in
2	Prague	City tour
3	Prague	Free time; optional Terezin excursion
4	Prague	Transfer to Regensburg
	Regensburg	Walking tour
	Vilshofen	EMBARKATION "Oktoberfest," Welcome Dinner
5	Vilshofen	Free time
	Passau	Walking tour OR guided bicycle tour
6	Linz	Gmunden excursion OR Cesky Krumlov excursion OR Salzburg excursion
7	Melk	Benedictine Abbey tour
	Krems	Wachau Valley scenic cruise Krems walking tour OR guided bicycle tour Wine tasting at local winery
8	Vienna	City tour; optional evening concert
9	Bratislava	Walking tour OR "Communist" tour
10	Budapest	City tour & illuminations cruise
11	Budapest	DISEMBARKATION

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SOCIETY

'An Evening in Venice' for the David Lawrence Center



- 1. Sue Lennane, Marnine Ammann, Robin Stranahan and Jill Basden
- 2. Josh and Shelby Evans
- 3. Patty and Maegan Miesel
- 4. Jen and Larry Smith
- 5. Jim Wayland and Mike Michetti winning a trip to the Masters during the live auction

- 6. Polly Keller and David Schimmel
- 7. Bill Sanford, Elaine Hawkins, Gwyn Sanford, Vicki Pitbladdo, Bev and Art Cherry
- 8. Bill and Joan Martin
- 9. Krista Fogelsong and Amanda Jaron



NAPLES FLORIDA WEEKLY
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Bill and Joyce O'Meara



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SOCIETY

Celebrating Carnevale with the Italian Cultural Society



1. Fred Luconi, Michael Di Piero, Donna Lenzi and Richard Cappalli
2. Edward and Angela Cincotta
3. Ann and Graham Frank
4. Jean and Michael DiPierro
5. Pierre Henault and Janice Lundgren
6. Nancy and Peter Holsten
7. Peter and Janet Scianna
8. Anna and Al Castley
9. Grace Rocco, Paula Cappalli and Francesca Mancuso



COURTESY PHOTOS

Monte Carlo comes to Naples

The Jewish Federation of Collier County at Grey Oaks Country Club



Dan and Linda Carp with Rosalee and Jerry Bogo



Abbie Sladick, Ellen Wollman, Paul Sladick and Edward Wollman



Barbara and Gerald Flagel



Jacqui Aizenshtat, Beth Grossman and Phyllis Seaman



Norman and Helene Krivosha with Nancy Greenberg



Andrea Tretter, Fern Jaffe and Hilary Feldman

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COURTESY PHOTOS

SOCIETY

The League Club hosts 'Twin Thoughts, One Message'

PENNY TAYLOR / COURTESY PHOTOS



Martha Meyers and Colby Robertson

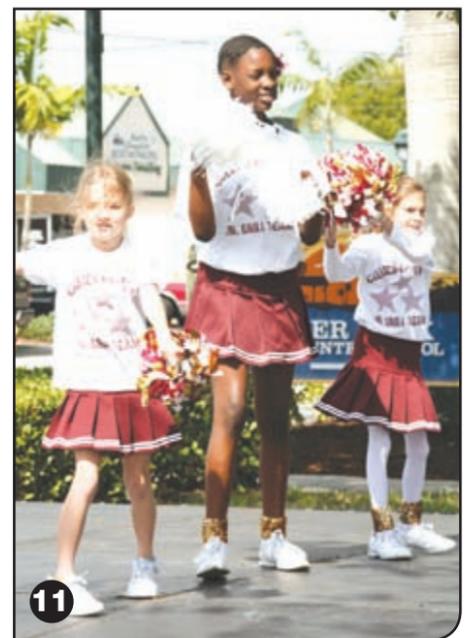
1. Jenna Bush Hager, Jim Gburek of IberiaBank and Barbara Pierce Bush
2. Jo Davis, Shelby Willcox and Jackie Davis
3. Ann Westerfield and Sue Benson
4. Tracey Cox, Megan Judy and Tierra Browning
5. Maryann Battle and Gina McCabe
6. Ave Bransford and Cece Blank
7. Celia Curtis and Heather Dockweiler
8. Nina Webber, Gretchen Green, Charlotte Clark, Susan Limpitlaw and Di Ebdy
9. Linda Gaydos and Patty Fox
10. Alice Wofford and Judy Hale
11. Sally Schoendorf, Susan Enlow and Linda Pfeffer
12. Beth Koller and Carol Nelson
13. Pam Clayson and Jennifer Rapp
14. Tina Blake and Sandra Mason

TIM GIBBONS / FLORIDA WEEKLY

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SOCIETY

The Naples Cultural Heritage Celebration



1. The Golden Gate Middle School Falcon Dance Team
2. Maria Gomez, Kayleb Puentes and Yollanda Heredia
3. Mattie Bailer and Barbara Marks
4. Laticia Flood and the Decolores Flood Dancers
5. Roldina Billon, Barbara Pastor and Marie Edmond
6. Janae Mesadieu and Lucci Bagz
7. Lorine Robinson, Jackie Williams and Ida Lawson
8. Shieann Drake and Alma Williams
9. Junior Drill Team coach Mildred Octelus
10. Junior Drill Team coach Carol Andruzigs
11. Collier County Junior Drill Team members Trinity Shain, Alyssa Octelus and Janella Hassel

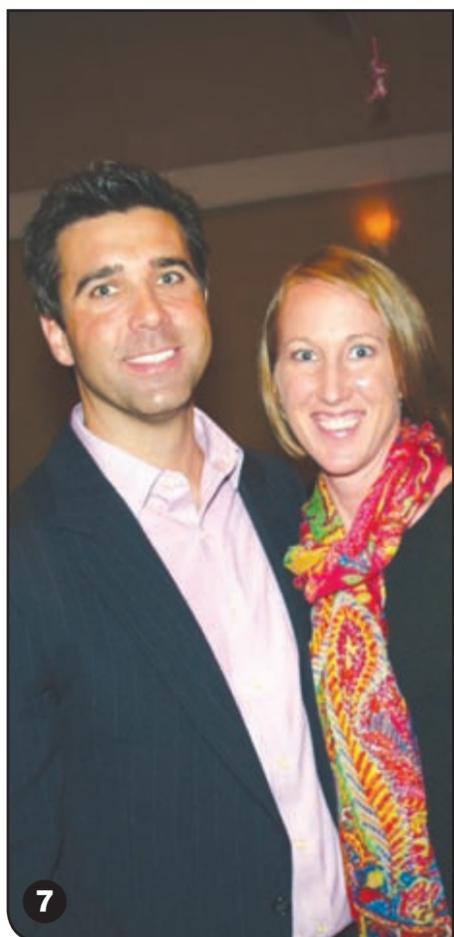
STEPHEN WRIGHT / FLORIDA WEEKLY

Devin Stockner and Sgt. Keith Mason

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SOCIETY

'Have a Heart' FOR Fun Time Early Childhood Academy



1. Tom McCann, Jinny Johnson, Pat Keesler, Carol McCann and Eileen Connolly-Keesler
2. Charlie and Shavontae Dominique, Val Trotman, Pat Cacho and Leoni Samuel
3. Chuck and Katie Ahearn, Dennis and Linda Brown
4. Sherry O'Hearn, Nancy Zink, Ken Deedy, Barbara Mead and Carol Munro
5. Sandi Davis, Doug Schumann and Sherry O'Hearn
6. Chuck and Mary Beth Johns
7. Brian and Liz Psota
8. Kellie Nolan McCartney and Janet Gable
9. Sue and Peter Manion with Val Trotman

COURTESY PHOTOS

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VINO

Legendary wine from 1976 Paris tasting reincarnated in 2010 release



How do they differ?

A: The 1973 vintage was truly remarkable; something happened that year where it all came together seamlessly ... Our new wine has many of the same qualities. It has lots of balance, lots of fruit and good acidity. Because of its subtlety and elegance, it changes and opens up to go with many different foods. The grapes are very different from the grapes back then, because the source is completely different.

The idea for this wine was not only to commemorate the Paris tasting, but to take the best barrels and create a wine of incomparable balance that makes you want to drink some more. Dad says when great wine goes down the throat, it says, "More!"

This 2010 vintage is elegant and food friendly, European in style. It is seductive in a way, not overly big and impressive, but it lures you in, like great literature or fine art. It captivates you.

Q: What does this wine mean to you personally?

A: What I like about this new wine is that it has my dad on the label. This wine contains all of my dad's experience and wisdom. It is not just his wine, but a culmination of all he has done. He has participated in 88 vintages! When he was a



JIM MCCRACKEN / FLORIDA WEEKLY

Violet Grgich and the 2010 Paris Tasting Chardonnay from Grgich Hills Estate during a recent visit to Naples.

baby back in Croatia, they were poor and could not take time away from the harvest to watch the children, so they put them to work in the crush vats, stomping around. If they were hungry or thirsty, there were grapes and grape juice available underfoot. We have carried on this tradition at Grgich Hills and have a grape-stomping party every year during harvest.

Q: Can you describe the wine?

A: This wine will age for at least a

decade and will continue to evolve and change. Right now, it takes quite a while to open up. The vineyard block of vines are in Carneros, and are our oldest and best chardonnay vines. We farm naturally, and are certified organic and Biometric. The yeasts are wild yeasts, and we do as little as possible to the grapes and the wine, letting the vines express themselves fully.

I get this beautiful aroma — floral and mineral with richness and depth — and it is just a baby right now. It is made with a little more oak, so it needs more time to open up. To me, oak is like salt: You need a little to enhance the flavors and aromas. The wine has flavors of apple, pear and crème brulee, and this wine would be great with seafood risotto.

Once it opens up more you will see the aroma has changed and there is a little gardenia and quince fragrance from the glass.

Q: How can people acquire this wine?

A: We made only 631 cases, and it is only available from the winery. We don't know how much will be available for sale after the birthday party; I hope we don't drink all of it then, because we want people to be able to try it. ■

In 1976, a blind tasting in Paris rocked the wine world. Memorialized in the 2008 movie "Bottle Shock," the tasting put upstart California wines up against the best France had to offer. And a 1973 California vintage won.

I recently caught up with Violet Grgich, proprietor of Grgich Hills Estate and daughter of Miljenko "Mike" Grgich, the winemaker who crafted Chateau Montelena's legendary wine that took Paris by storm. Grgich Hills will release a 2010 vintage Paris Tasting Chardonnay in honor of Mr. Grgich's 90th birthday on April 1. (The winery is holding a cake-decorating contest in his honor. The winner gets a trip to Napa. Find out more at www.grgich.net.)

I sipped the Paris Tasting Chardonnay during our interview at The Ritz-Carlton Golf Resort in Naples. I was amazed at how it changed and evolved as the wine opened up. Extremely well balanced, it started with a nice floral nose, following into the palate with apple and white peach, and a lovely toasty vanilla-oak flavor, ending in a long, drawn out finish with a touch of mineral. Here are some excerpts from our conversation.

Q: How is the new Grgich wine similar to the legendary Paris award winner?

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CUISINE

Bellissimo means beautiful in Italian, fine food in Bonita



drewSTERWALD
pgnews@floridaweekly.com

ning by a young man eager to charm, a taciturn older gentleman and finally a bubbly young woman who handled the dessert course. Regardless of the revolving staff, courses were well timed, dishes were cleared promptly and beverages were refilled conscientiously.

The wine list contains an acceptable number of by-the-glass options, though it lacks much in the way of information. The Nero d'Avola

When I called to make a reservation at Bellissimo Ristorante, I was told right off the bat that dishes are prepared fresh to order and might take 30 minutes or more to arrive at the table. It was odd to hear such a statement on the phone. But the implicit message, born out by our experience at the Bonita Springs establishment, was that a meal at Bellissimo should not be a hasty affair; one should slow down and savor the food and conversation.

Allow the restaurant's villa-style decor to transport you far from its run-of-the-mill plaza setting. Take your time to ponder five veal scaloppini offerings before finally settling on one. Linger after dinner long enough to indulge in one of Bellissimo's made-in-house desserts. You might emerge from your meal surprised to find that you're the last to leave the party, as we were on a recently evening.

Chef Jose Benavides and co-owner Ed Falcone opened Bellissimo last summer in a former pizzeria in Bay Crossings Plaza, across U.S. 41 from the north entrance to Bonita Bay. Mr. Benavides previously worked at a number of Southwest Florida restaurants, including the dear departed Cin Cin and Mille Sapore in Fort Myers. To distinguish Bellissimo from the throng of Italian restaurants in the region, he has dreamed up some of his own dishes to complement the usual calamari, linguini with clams and chicken Marsala.

You don't see sole Francese or snapper puttanesca at most Italian restaurants, or veal scaloppini served on a bed of fresh greens. If you love the components of Italian cooking but are tired of the same-old picattas and parmigianas, Bellissimo is worth adding to your rotation.

Opera music played softly in the background as we took our seats at a white-linen-bedecked table. The front dining room has a double-height ceiling, which could have felt cavernous but was made warm and intimate by touches of trompe l'oeil painting that evoke a country villa.

There was some confusion about who would be serving us, and we ended up being tag-teamed throughout the eve-

DREW STERWALD / FLORIDA WEEKLY
Above: Ricotta, Parmesan and gorgonzola top this bruschetta. At right: Crepes stuffed with meat, vegetables and cheese cover most of the food groups.



rietary (\$9) didn't have a vintner or vintage listed, but I did enjoy this Sicilian red, which is similar to syrah. Crusty, chewy bread — slightly doughy in the center — was served with butter.

From the seven appetizers, we settled on beef carpaccio (\$11) and three-cheese bruschetta (\$9). The former was buried underneath a field of arugula and long shingles of nutty Parmesan — an off-kilter plating technique that showed up again later. Why hide the star of the dish behind the supporting players? The wafer-thin slices of beef tenderloin were delicious, the marbled fat melting on the tongue like butter, but they came off more like a garnish for a salad of greens and cheese instead of the other



Bellissimo's rice pudding is topped with a brulee-sugar crust.

way around. A better balance could easily be achieved.

No such issues with the bruschetta, which was topped with a nicely blended mix of creamy ricotta, salty Parmesan and pungent gorgonzola. A drizzle of fig glaze brought a contrasting note of caramel-like sweetness.

Bellissimo still fires up the pizza ovens at lunchtime, but for dinner there's a fancier menu of pastas, seafood and chicken dishes, steaks and the aforementioned veal preparations. A number of pasta dishes sounded interesting, including cavatelli with shrimp, Italian sausage, broccoli and sundried tomatoes.

We opted instead for cannelloni alla Bellissimo (\$22) — the kind made with fresh crepes, not the factory-made pasta tubes. It's not something you see much of anymore in restaurants, probably because it's more time and labor intensive. But the result at Bellissimo is so much fresher and lighter, compared to typical stuffed pasta dishes, that it's practically a revelation. Yes, this is a dish that will not sit in your stomach like a ton of bricks. And this despite a complex filling that marries minced chicken, beef and veal with spinach, carrots and Parmesan. Although the menu said it would

be topped with béchamel sauce, it had a light, sweet marinara instead.

The veal dish, scaloppini di vitello alla griglia (\$23), also offered something unexpected. The flattened medallions of veal were grilled, rather than sautéed or battered and sautéed, as they usually are. Grilling truly brought out the delicate sweetness of the meat. But again, the presentation befuddled. We couldn't even see the veal when the dish arrived, as it was buried beneath a mound of chopped radicchio, arugula and endive. That said, I liked this crisp mélange of bitter and mild greens, which was tossed with chunks of fresh mozzarella and red onion and dressed in a homemade balsamic vinaigrette. It was a fresh, light alternative to heavier vegetables or pasta that might be served with veal. You do get a choice of starch — rice or a roasted potato — and the latter was nicely browned and sliced into tiles on the side of the plate.

The waitress raved about the tiramisu at dessert time, but frankly I'm a little tired of the omnipresent dish. Instead we enjoyed an excellent house-made cannoli (\$5) and noteworthy rice pudding with a brulee-sugar topping, macadamia nuts and raisins (\$6).

Bravo, Bellissimo. ■

in the know

Bellissimo Ristorante
Bay Crossings Center, 26251 S. Tamiami Trail, Bonita Springs; 405-8957

Ratings:
Food: ★★★★★
Service: ★★★
Atmosphere: ★★★★★

>> **Hours:** 11 a.m.-2 p.m. and 5-10 p.m. Monday-Saturday, 5-10 p.m. Sunday
>> **Reservations:** Accepted
>> **Credit cards:** Accepted
>> **Price range:** Appetizers, \$7-\$11; entrees, \$17-\$27
>> **Beverages:** Wine and beer served.
>> **Specialties of the house:** Italian
>> **Volume:** Low
>> **Parking:** Plaza lot
>> **Website:** www.bellissimobonita.com

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

Reservations Recommended

DID YOU KNOW?

Vergina's Bruschetta was created in 2000 with the very first Opening Menu.

We followed a thousand year old tradition to pan roast a mix of seasonal vegetables marinated in extra virgin olive oil. We then toss with feta cheese and finish it off with parsley and a touch of crushed pepperoni.

A fantastic start to a nice dinner that pairs perfectly with your favorite Grappa, Schnapps or glass of wine.

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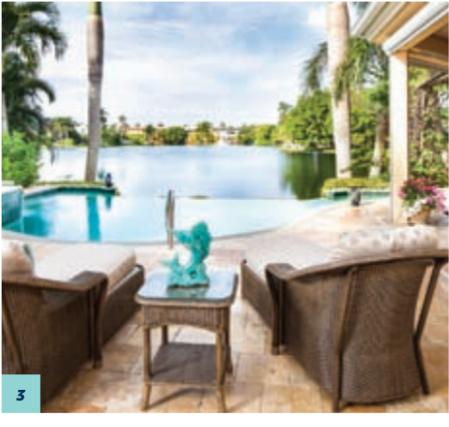
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8

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Old Naples | Aqualane Shores

Vintage cottages, contemporary mid-rises and majestic manors are interwoven among lush, mature flora in Old Naples. Just south is the community of Aqualane Shores with waterfront estates on deepwater canals that overlook Naples Bay.



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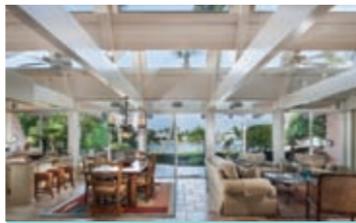
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Vintage cottages, contemporary mid-rises and majestic manors are interwoven among lush, mature flora in Old Naples. Just south is the community of Aqualane Shores with waterfront estates on deepwater canals that overlook Naples Bay.



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These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums; some enjoy waterfront access on Moorings Bay, Compass Cove, Venetian Bay and Hurricane Harbor. The Moorings has a private golf and country club.



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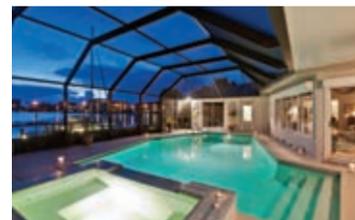
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Coquina Sands | The Moorings

These quiet, tree-shaded neighborhoods are a mix of single-family homes and condominiums; some enjoy waterfront access on Moorings Bay, Compass Cove, Venetian Bay and Hurricane Harbor. The Moorings has a private golf and country club.



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Pelican Bay

Pelican Bay is home to many distinctive neighborhoods, comprised of majestic single-family estate homes, towering high-rises and a wide spectrum of coach homes and villa enclaves. It's set amid hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples' finest amenities here. Private golf and club memberships.



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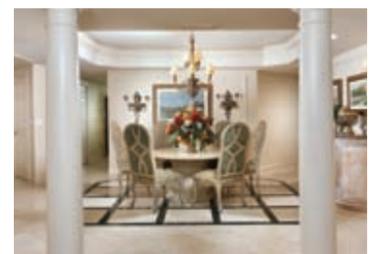
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Pelican Bay

Pelican Bay is home to many distinctive neighborhoods, comprised of majestic single-family estate homes, towering high-rises and a wide spectrum of coach homes and villa enclaves. It's set amidst hundreds of acres of natural habitat, with large lakes and preserves. Discover all of Naples' finest amenities here. Private golf and club memberships.



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Jean Tarkenton 239.595.0544
premiersir.com/id/212036697 \$1,345,000



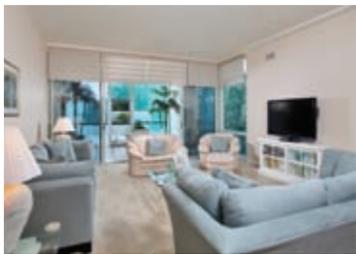
Glenview #PH3
Marlene Suarez 239.290.0585
premiersir.com/id/212022034 \$1,085,000



640 Bridgeway Lane
Vickie Larscheid 239.250.5041
premiersir.com/id/212007061 \$1,049,000



Coronado #1002
John Hamilton 239.641.3270
premiersir.com/id/213003701 \$1,045,000



Claridge #1-F
Polly Himmel 239.290.3910
premiersir.com/id/212009513 \$950,000



808 Slash Pine Court
Ellen Egglund 239.571.7192
premiersir.com/id/212038037 \$945,000



804 Rue Deville
Dorcas Briscoe 239.860.6985
premiersir.com/id/213005067 \$925,000



6605 Southfork Drive
Janet Rathbun 239.860.0012
premiersir.com/id/212019990 \$899,000



L'Ambiance #201
Ellen Egglund 239.571.7192
premiersir.com/id/212015387 \$895,000



St. Kitts #701
Ann Marie Shimer 239.825.9020
premiersir.com/id/212031900 \$890,000



St. Raphael #11
Jean Tarkenton 239.595.0544
premiersir.com/id/212006994 \$850,000



St. Raphael #1208
Jean Tarkenton 239.595.0544
premiersir.com/id/212031126 \$825,000



7045 Pelican Bay Blvd.
Jean Tarkenton 239.595.0544
premiersir.com/id/213005739 \$825,000



Grosvenor #1206
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212027711 \$799,000



5924 Chanteclair Drive
Heidi Deen 239.370.5388
premiersir.com/id/211517608 \$725,000



St. Laurent #402
Cheryl Turner 239.250.3311
premiersir.com/id/212028007 \$695,000



Coronado #302
Fahada Saad 239.595.8500
premiersir.com/id/212030512 \$640,000



Marbella #605
John Hamilton 239.641.3270
premiersir.com/id/212029652 \$599,900



Marbella #1105
Linda Perry/Judy Perry 239.404.7052
premiersir.com/id/212021521 \$579,500



6633 Trident Way
Patrick/Phyllis O'Donnell 239.250.3360
premiersir.com/id/212032251 \$575,000



St. Kitts #404
Jeannie McGarty 239.248.4333
premiersir.com/id/212038734 \$575,000



Marbella #505
John Hamilton 239.641.3270
premiersir.com/id/212029656 \$569,000



St. Lucia #S-18
Jeannie McGarty 239.248.4333
premiersir.com/id/212006683 \$549,999



Calais #102
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/210036393 \$529,000



Chateaumere #401
Sue Black 239.250.5611
premiersir.com/id/210026618 \$499,900



Chateaumere Royale #901
Mary Catherine White 239.287.2818
premiersir.com/id/211517787 \$499,000



Chateaumere #105
Heidi Deen 239.370.5388
premiersir.com/id/212004405 \$474,900



Marbella #202
John Hamilton 239.641.3270
premiersir.com/id/211515979 \$445,000



Willow Brook #806
Fahada Saad 239.595.8500
premiersir.com/id/212036669 \$315,000

Pelican Marsh

Pelican Marsh is located in North Naples, 1.5 miles from some of the finest beaches on Florida's West coast. Inside this exclusive, guard-gated community, enjoy tennis, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Or, take in a show at the Philharmonic Center for the Arts.



9085 Terranova Drive
Cheryl Turner 239.250.3311
premiersir.com/id/212028971 \$1,750,000



1728 Persimmon Drive
T. Moellers/S. Kaltenborn 239.213.7344
premiersir.com/id/211505639 \$1,595,000



9057 Terranova Drive
T. Moellers/S. Kaltenborn 239.213.7344
premiersir.com/id/211521639 \$1,595,000



1332 Little Blue Heron Court
S. Kaltenborn/T. Moellers 239.213.7344
premiersir.com/id/212024734 \$1,495,000



902 Spanish Moss Trail
T. Moellers/S. Kaltenborn 239.213.7344
premiersir.com/id/212034924 \$1,375,000

Pelican Marsh

Pelican Marsh is located in North Naples, 1.5 miles from some of the finest beaches on Florida's West coast. Inside this exclusive, guard-gated community, enjoy tennis, fitness, spa facilities and more. Sophisticated shopping and dining are just blocks away at Mercato. Or, take in a show at the Philharmonic Center for the Arts.



1340 Wood Duck Trail
Janet Rathbun 239.860.0012
premier.com/id/212031187 \$1,350,000



2361 Cheshire Lane
T. Moellers/S. Kaltenborn 239.213.7344
premier.com/id/213001901 \$1,175,000



8791 Muirfield Drive
S. Kaltenborn/T. Moellers 239.213.7344
premier.com/id/212020287 \$1,075,000



1010 Spanish Moss Trail
T. Moellers/S. Kaltenborn 239.213.7344
premier.com/id/212015596 \$950,000



968 Spanish Moss Trail
Dave/Ann Renner 239.784.5552
premier.com/id/212030812 \$875,000



Osprey Pointe #201
Lura Jones 239.370.5340
premier.com/id/212022636 \$639,000



Les Chateaux #303
Sue Black 239.250.5611
premier.com/id/212009421 \$549,000



8723 Spikerush Lane
Ray Couret 239.293.5899
premier.com/id/212038570 \$499,000



Osprey Pointe #101
Pat Callis 239.250.0562
premier.com/id/212027573 \$399,000



Clermont #202
Cheryl Turner 239.250.3311
premier.com/id/212023659 \$379,000

North Naples

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and towering high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.



QUAIL WEST
5817 Glenholme Circle
Paul Graffy 239.273.0403
premier.com/id/212030811 \$2,750,000



MEDITERRA
16045 Trebbio Way
Tom Gasbarro 239.404.4883
premier.com/id/212019551 \$2,595,000



COLLIER'S RESERVE
12290 Colliers Reserve Drive
Ann M. Nunes/Roya Nouhi 239.860.0949
premier.com/id/212028078 \$2,500,000



QUAIL WEST
13710 Pondview Circle
Kathryn Hurvitz 239.659.5126
premier.com/id/212027249 \$2,495,000



PELICAN ISLE
Aqua #610
J. D'Amelio/D. Cartwright 239.961.5996
premier.com/id/212033807 \$1,925,000



TIBURON
14512 Marsala Way
Julie Rembos 239.595.1809
premier.com/id/212036007 \$1,695,000



PELICAN ISLE
Aqua #605
J. D'Amelio/D. Cartwright 239.961.5996
premier.com/id/212038612 \$1,695,000



OLDE CYPRESS
2743 Olde Cypress Drive
Jane Bond 239.595.9515
premier.com/id/211522993 \$1,595,000



OLDE CYPRESS
3088 Strada Bella Court
Jane Bond 239.595.9515
premier.com/id/212032281 \$1,425,000



OAKES ESTATES
1680 Oakes Blvd.
Roxanne Jeske 239.450.5210
premier.com/id/212034788 \$1,399,000



TIBURON
2718 Medallist Lane
Julie Rembos 239.595.1809
premier.com/id/212035056 \$1,399,000



THE DUNES
Grande Preserve - Grande Excelsior #1406
Adrienne Young 239.825.5369
premier.com/id/213002333 \$1,395,000



THE DUNES
Grande Preserve - Grande Geneva #905
Adrienne Young 239.825.5369
premier.com/id/212035362 \$1,350,000



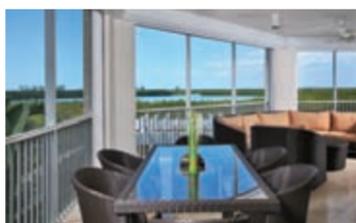
THE DUNES
Grande Preserve - Grande Geneva #1604
Jennifer/Dave Urness 239.594.1700
premier.com/id/211518645 \$1,300,000



THE DUNES
Grande Preserve - Grande Phoenician #1703
Jennifer/Dave Urness 239.273.7731
premier.com/id/213005035 \$1,279,000



COLLIER'S RESERVE
12579 Colliers Reserve Drive
Ann M. Nunes 239.860.0949
premier.com/id/211523661 \$1,250,000



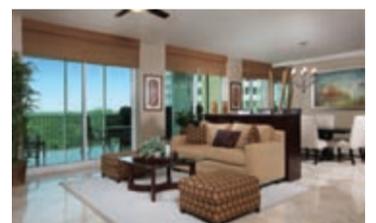
THE DUNES
Grande Preserve - Grande Excelsior #403
Jennifer/Dave Urness 239.273.7731
premier.com/id/212011847 \$1,250,000



THE DUNES
Grande Preserve - Grande Geneva #705
Jennifer/Dave Urness 239.273.7731
premier.com/id/212038764 \$1,200,000



THE DUNES
Grande Preserve - Grande Excelsior #1206
Adrienne Young 239.825.5369
premier.com/id/213005038 \$1,200,000



THE DUNES
Grande Preserve - Grande Phoenician #504
Jennifer/Dave Urness 239.273.7731
premier.com/id/212015201 \$1,199,000



THE DUNES
Grande Preserve - Grande Geneva #1504
Jennifer/Dave Urness 239.594.1700
premier.com/id/211008361 \$1,175,000



OLDE CYPRESS
3023 Mona Lisa Blvd.
Sandra McCarthy-Meeks 239.287.7921
premier.com/id/213003978 \$1,150,000



TIBURON
Marquesa Royale #302
Alison Kalb 239.564.0714
premier.com/id/212016369 \$1,130,000



THE DUNES
Grande Preserve - Grande Geneva #T-3
Jennifer/Dave Urness 239.273.7731
premier.com/id/212038747 \$1,100,000



THE DUNES
Grande Preserve - Grande Phoenician #704
Gayle Fawkes 239.250.6051
premier.com/id/212026116 \$990,000

North Naples

North Naples boasts beautiful beaches, fine dining, shopping and essential businesses. Single-family homes, villas and towering high-rises dot the landscape. Public and private golf courses, water sports, tennis and more.



THE DUNES

Grande Preserve - Grande Geneva #604
Patrick O'Connor 239.293.9411
premiersir.com/id/212030152 \$989,000



THE DUNES

Grande Preserve - Grande Geneva #404
Jennifer/Dave Urness 239.594.1700
premiersir.com/id/212006301 \$975,000



PELICAN ISLE

Pelican Isle Yacht Club - Residences III #201
Suzanne Ring 239.821.7550
premiersir.com/id/212031678 \$939,000



THE DUNES

Grande Preserve - Grande Geneva #504
Jennifer/Dave Urness 239.594.1700
premiersir.com/id/210014843 \$900,000



THE DUNES

Grande Preserve - Grande Geneva #405
Jennifer/Dave Urness 239.594.1700
premiersir.com/id/210014853 \$875,000



THE DUNES

Grande Preserve - Grande Phoenician #402
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212038754 \$799,000



TWINEAGLES

12312 Wisteria Drive
J. D'Amelio/D. Cartwright 239.961.5996
premiersir.com/id/212011549 \$795,000



THE DUNES

Sea Grove #102
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/213003743 \$685,000



TIBURON

Castillo I #103
Alison Kalb 239.564.0714
premiersir.com/id/212014135 \$679,000



TWINEAGLES

12300 Wisteria Drive
D. Cartwright/J. D'Amelio 239.595.7853
premiersir.com/id/212011540 \$660,000



THE DUNES

Grande Preserve - Grande Geneva #402
Philip Mareschal 239.269.6033
premiersir.com/id/211517636 \$649,000



DELASOL

15834 Delasol Lane
Patrick O'Connor 239.293.9411
premiersir.com/id/212035166 \$575,000



IMPERIAL GOLF ESTATES

2043 Imperial Circle
Larry Roorda 239.860.2534
premiersir.com/id/212035116 \$549,900



MARINA BAY CLUB

Marina Bay Club #1002
Suzanne Ring 239.821.7550
premiersir.com/id/211520612 \$469,000



TIBURON

Castillo III #101
Paul Graffy 239.273.0403
premiersir.com/id/212024185 \$439,900



TIBURON

Castillo I #101
Fahada Saad 239.595.8500
premiersir.com/id/213003703 \$429,000



HAWKSBRIDGE

5236 Hawkesbury Way
Mary Catherine White 239.287.2818
premiersir.com/id/212034591 \$369,500



STERLING OAKS

1015 Silverstrand Drive
Larry Roorda 239.860.2534
premiersir.com/id/212035123 \$324,900



TARPON COVE

Barbados #101
Pat Kennedy 239.537.0062
premiersir.com/id/213003702 \$229,000



CYPRESS WOODS

Laurel Greens #202
Jane Bond 239.595.9515
premiersir.com/id/212000625 \$218,000

Bay Colony

Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet alcoves, this is luxury living at its best. Golf and beach club memberships.



377 Cromwell Court
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212003773 \$6,295,000



Contessa #PH-22
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/211014834 \$6,000,000



Contessa #PH2001
Dorcas Briscoe 239.860.6985
premiersir.com/id/211517687 \$5,950,000



7331 Tilden Lane
Dorcas Briscoe 239.860.6985
premiersir.com/id/211517107 \$5,675,000



Remington #501
Carol Gilman 239.404.3253
premiersir.com/id/213004054 \$4,295,000



Trieste #701
Carol Gilman 239.404.3253
premiersir.com/id/213002383 \$4,195,000



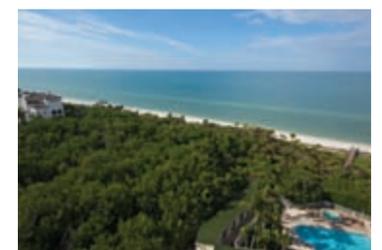
1120 Dormie Drive
Ray Couret 239.293.5899
premiersir.com/id/212028277 \$3,699,000



Trieste #1401
Amy Becker/Leah Ritchey 239.272.3229
premiersir.com/id/212010423 \$3,595,000



Brighton #702
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212034910 \$2,750,000



Contessa #1001
Sarah Theiss 239.269.0300
premiersir.com/id/212034946 \$2,595,000



Brighton #303
Carol Gilman 239.404.3253
premiersir.com/id/212039634 \$2,495,000



Trieste #1404
Carol Gilman 239.404.3253
premiersir.com/id/212038034 \$2,395,000



Trieste #706
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/213004682 \$2,195,000



Trieste #505
Carol Gilman 239.404.3253
premiersir.com/id/211516079 \$1,995,000



8800 La Palma Lane
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/213003351 \$1,995,000

Bay Colony

Bay Colony is the very definition of privileged living. From the beachfront high-rises to the golf course estate homes to the villas in quiet alcoves, this is luxury living at its best. Golf and beach club memberships.



Toscana #801
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/213005762 \$1,825,000



8812 La Palma Lane
Pat Callis 239.250.0562
premiersir.com/id/210032590 \$1,795,000



Toscana #1503
Carol Gilman 239.404.3253
premiersir.com/id/211515966 \$1,695,000



Toscana #1403
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212039544 \$1,650,000



Marquesa #502
Carol Gilman 239.404.3253
premiersir.com/id/213001603 \$1,195,000

Park Shore

Glistening beachfront towers, bayside mansions and finely crafted inland homes make Park Shore the perfect blend of desirable living. Enjoy superlative shops and bistros at The Village on Venetian Bay plus the Gulf, beach and boating.



Regent #PH-1
Bet Dewey 239.564.5673
premiersir.com/id/212030875 \$15,500,000



4100 Gulf Shore Blvd. North
Michael G. Lawler 239.261.3939
premiersir.com/id/212001775 \$5,700,000



Regent #5-N
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/210021357 \$5,500,000



Provence #PH3
Susan Barton 239.860.1412
premiersir.com/id/212019686 \$5,500,000



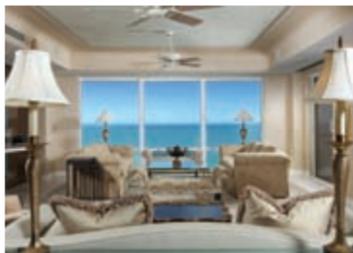
334 Pirates Bight
Michael G. Lawler 239.261.3939
premiersir.com/id/GEIG07142IHE \$5,500,000



Aria #PH-1701
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212037356 \$4,895,000



308 Turtle Hatch Road
Michael G. Lawler 239.261.3939
premiersir.com/id/ROMA062512IHE \$3,995,000



Le Jardin #1802
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/212002173 \$3,950,000



360 Devils Bight
Michael G. Lawler 239.261.3939
premiersir.com/id/212032533 \$3,695,000



Le Jardin #403
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/213004233 \$2,695,000



Aria #401
Michael G. Lawler 239.261.3939
premiersir.com/id/213003830 \$2,625,000



4033 Belair Lane
Michael G. Lawler 239.261.3939
premiersir.com/id/212011032 \$2,595,000



4215 Crayton Road
Michael G. Lawler 239.261.3939
premiersir.com/id/212012693 \$2,495,000



Brittany #1606
Amy Becker/Leah Ritchey 239.272.3229
premiersir.com/id/212039531 \$2,495,000



Le Parc #1002
Ed Cox/Jeff Cox 239.860.8806
premiersir.com/id/211512115 \$2,475,000



4790 Whispering Pine Way
Marty/Debbi McDermott 239.564.4231
premiersir.com/id/212030241 \$2,395,000



Le Ciel Park Tower #1501
Ed Cox/Jeff Cox 239.860.8806
premiersir.com/id/212000108 \$2,350,000



Provence #1101
Michael G. Lawler 239.261.3939
premiersir.com/id/212013826 \$2,295,000



Provence #1601
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/212032241 \$2,295,000



Park Plaza #1204
Susan Barton 239.860.1412
premiersir.com/id/212028281 \$2,200,000



Le Ciel Park Tower #501
Marion Bethea/Anne Killilea 239.571.5614
premiersir.com/id/212027847 \$2,195,000



Park Plaza #1903
Susan Barton 239.860.1412
premiersir.com/id/213003931 \$2,195,000



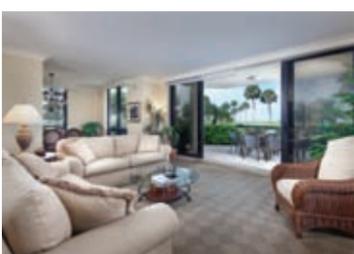
Le Ciel Venetian Tower #1803
Michael G. Lawler 239.261.3939
premiersir.com/id/212008219 \$1,995,000



Le Ciel Venetian Tower #1404
Amy Becker/Leah Ritchey 239.272.3229
premiersir.com/id/212021397 \$1,895,000



4875 Whispering Pine Way
Vickie Larscheid 239.250.5041
premiersir.com/id/213005081 \$1,795,000



Esplanade Club #103
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212023249 \$1,790,000



Horizon House #PH-2A
Ruth Trettis 239.403.4529
premiersir.com/id/212001923 \$1,750,000



Brittany #305
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212019590 \$1,750,000



346 Pirates Bight
Michael G. Lawler 239.261.3939
premiersir.com/id/212004675 \$1,745,000



The Savoy #PH-6
Sarah Theiss 239.269.0300
premiersir.com/id/213002051 \$1,599,000

Park Shore

Glistening beachfront towers, bayside mansions and finely crafted inland homes make Park Shore the perfect blend of desirable living. Enjoy superlative shops and bistros at The Village on Venetian Bay plus the Gulf, beach and boating.



Venetian Villas #2300
Larry Roorda 239.860.2534
premierisir.com/id/212005253 \$1,495,000



Venetian Villas #600
Michael G. Lawler 239.261.3939
premierisir.com/id/213001595 \$1,495,000



Ardisone #203
Michael G. Lawler 239.261.3939
premierisir.com/id/212012678 \$1,450,000



Park Plaza #1902
Anne Killilea/Marion Bethea 239.285.1292
premierisir.com/id/212001111 \$1,450,000



Le Parc #204
Ed Cox/Jeff Cox 239.860.8806
premierisir.com/id/212009442 \$1,395,000



Meridian Club #1004
Michael G. Lawler 239.261.3939
premierisir.com/id/211011720 \$1,225,000



Monaco Beach Club #B-1503
Michael G. Lawler 239.261.3939
premierisir.com/id/213001943 \$1,195,000



La Mer #901
Michael G. Lawler 239.261.3939
premierisir.com/id/212032190 \$1,075,000



Solamar #1802
Larry Roorda 239.860.2534
premierisir.com/id/212039222 \$995,000



4819 West Blvd. Court
Dana Marcum 239.404.2209
premierisir.com/id/212028026 \$990,000



Tropics #231
Michael G. Lawler 239.261.3939
premierisir.com/id/212036333 \$950,000



Park Shore Tower #3-A
Angela R. Allen 239.825.8494
premierisir.com/id/212030158 \$865,000



Terraces #1807
Ann Marie Shimer 239.825.9020
premierisir.com/id/212007394 \$860,000



Allegro #7C
Marlene Suarez 239.290.0585
premierisir.com/id/212002725 \$825,000



Terraces #505
Polly Himmel 239.290.3910
premierisir.com/id/212026360 \$799,000



The Savoy #103
Gary Blaine 239.595.2912
premierisir.com/id/212020914 \$795,000



Tropics #122
Cathy Owen 239.213.7442
premierisir.com/id/212003569 \$745,000



Colony Gardens #103
Jane Darling 239.290.3112
premierisir.com/id/211518397 \$725,000



The Savoy #707
Sarah Theiss 239.269.0300
premierisir.com/id/212030880 \$725,000



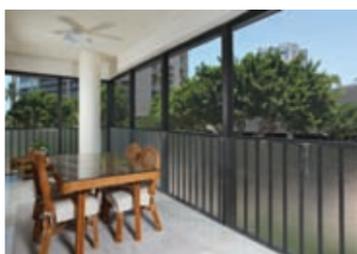
Villas of Park Shore
Anne Killilea/Marion Bethea 239.285.1292
premierisir.com/id/212007991 \$675,000



Park Shore Landings #433
Patrick O'Connor 239.293.9411
premierisir.com/id/212031306 \$650,000



Terraces #501
Polly Himmel 239.290.3910
premierisir.com/id/211513838 \$649,000



Allegro #22
Marlene Suarez 239.290.0585
premierisir.com/id/212022698 \$579,000



Solamar #706
Pat Duggan/Rhonda Dowdy 239.216.1980
premierisir.com/id/212032635 \$545,000



Piedmont Club #203
Larry Roorda 239.860.2534
premierisir.com/id/213002866 \$499,000



Belair #7
Richard/Susie Culp 239.290.2200
premierisir.com/id/212000756 \$429,000



Winterport #301
Marty/Debbi McDermott 239.564.4231
premierisir.com/id/213003803 \$249,000



Lexington #10
Linda Perry/Judy Perry 239.404.7052
premierisir.com/id/212005519 \$228,500



Hidden Lake Villas #D-38
Angela R. Allen 239.825.8494
premierisir.com/id/210038630 \$225,000



Jacaranda #16
Ruth Trettis 239.403.4529
premierisir.com/id/212015150 \$192,000

Grey Oaks

Grey Oaks' 54 holes of award-winning golf serve as the centerpiece in this heart-of-Naples community interspersed with luxurious single-family estate homes of a grand scale.



1237 Gordon River Trail
Dan Guenther 239.261.3148
premierisir.com/id/212011180 \$6,995,000



3145 Dahlia Way
Lynn Anderson 239.290.6674
premierisir.com/id/212034621 \$6,125,000



2646 Bulrush Lane
Fahada Saad 239.595.8500
premierisir.com/id/212034941 \$5,875,000



1449 Nighthawk Pointe
Sam Heitman 239.537.2018
premierisir.com/id/212038355 \$4,975,000



1245 Gordon River Trail
Melissa Williams 239.261.3148
premierisir.com/id/212019049 \$4,795,000

Grey Oaks

Grey Oaks' 54 holes of award-winning golf serve as the centerpiece in this heart-of-Naples community interspersed with luxurious single-family estate homes of a grand scale.



1473 Anhinga Pointe
Melissa Williams 239.261.3148
premier.com/id/209007441 \$4,280,000



1837 Plumbago Lane
Lynn Anderson 239.290.6674
premier.com/id/212014420 \$3,998,000



1830 Plumbago Lane
Jutta V. Lopez/Al Lopez 239.571.5339
premier.com/id/212020456 \$3,775,000



2955 Bellflower Lane
Carolyn Weinand 239.269.5678
premier.com/id/212006087 \$3,195,000



1315 Noble Heron Way
Dan Guenther 239.261.3148
premier.com/id/209007310 \$2,049,000



2346 Alexander Palm Drive
Jutta V. Lopez/Al Lopez 239.571.5339
premier.com/id/212034494 \$1,895,000



1331 Noble Heron Way
Lynn Anderson 239.290.6674
premier.com/id/212034983 \$1,800,000



1516 Marsh Wren Lane
Melissa Williams 239.248.7238
premier.com/id/213000667 \$1,770,000



1535 Marsh Wren Lane
Sam Heitman 239.537.2018
premier.com/id/212004115 \$1,695,000



1369 Noble Heron Way
Melissa Williams 239.248.7238
premier.com/id/212034789 \$1,695,000



2056 Isla Vista Lane
Fahada Saad 239.595.8500
premier.com/id/213001114 \$1,695,000



2817 Capistrano Way
Mary Catherine White 239.287.2818
premier.com/id/209040691 \$1,650,000



2335 Alexander Palm Drive
Fahada Saad 239.595.8500
premier.com/id/212038978 \$1,650,000



1368 Noble Heron Way
Carolyn Weinand 239.269.5678
premier.com/id/212022331 \$1,595,000



1580 Marsh Wren Lane
Fahada Saad 239.595.8500
premier.com/id/212028314 \$1,525,000



1253 Gordon River Trail
Sam Heitman 239.261.3148
premier.com/id/210016411 \$1,500,000



1227 Gordon River Trail
Dan Guenther 239.261.3148
premier.com/id/210024945 \$1,500,000



1231 Gordon River Trail
Melissa Williams 239.261.3148
premier.com/id/210024984 \$1,500,000



1257 Gordon River Trail
Sam Heitman 239.261.3148
premier.com/id/211503501 \$1,400,000



1248 Gordon River Trail
Dan Guenther 239.357.8121
premier.com/id/212036268 \$1,295,000



2634 Trillium Way
Fahada Saad 239.595.8500
premier.com/id/212034025 \$1,150,000



1216 Gordon River Trail
Sam Heitman 239.261.3148
premier.com/id/212002077 \$975,000



3127 Indigobush Way
Carolyn Weinand 239.269.5678
premier.com/id/212038108 \$939,000



1230 Gordon River Trail
Melissa Williams 239.261.3148
premier.com/id/206020578 \$925,000



Traditions #101
Fahada Saad 239.595.8500
premier.com/id/213004105 \$895,000



3122 Dahlia Way
Carolyn Weinand 239.269.5678
premier.com/id/212017199 \$875,000



2527 Avila Lane
Fahada Saad 239.595.8500
premier.com/id/212039030 \$825,000



2435 Indian Pipe Way
Carolyn Weinand 239.269.5678
premier.com/id/213003384 \$750,000



Terra Verde #2426
Carolyn Weinand 239.269.5678
premier.com/id/212024098 \$569,000



Terra Verde #2354
Fahada Saad 239.595.8500
premier.com/id/212032501 \$499,000

Strada Residences at Mercato

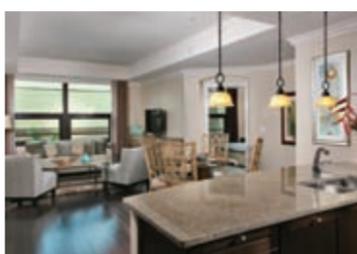
Live a lifestyle that puts a world of shopping, dining and entertainment within walking distance of home. These 1-, 2- and 3-bedroom condominiums are spacious, lavishly appointed and fully-amenitized examples of ultra-chic living at one of Naples' best addresses.



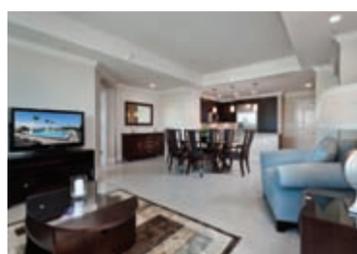
The Strada #7502
Barbi Lowe/Trish Lowe Soars 239.216.1973
premier.com/id/211500266 \$1,250,000



The Strada #5216
Susan Gardner 239.438.2846
premier.com/id/212039346 \$1,218,000



The Strada #7406
Mary Kavanagh 239.594.9400
premier.com/id/211505590 \$599,000



The Strada #5205
Dave/Ann Renner 239.784.5552
premier.com/id/211014205 \$479,000



The Strada #7309
Mary Kavanagh 239.594.9400
premier.com/id/211505554 \$390,000

Vanderbilt Beach

Vanderbilt Beach is home to The Ritz-Carlton, trendy shops, cafes and a host of businesses. Single-family homes, luxurious beachfront and waterfront condominiums and mid-rise living are found here.



Moraya Bay #701
Frank Pezzuti 239.216.2445
premiersir.com/id/212033574 \$3,495,000



Moraya Bay #707
Frank Pezzuti 239.216.2445
premiersir.com/id/212035841 \$3,250,000



169 Conners Avenue
Michael G. Lawler 239.261.3939
premiersir.com/id/211521591 \$2,495,000



239 Channel Drive
Cheryl Turner 239.250.3311
premiersir.com/id/212023672 \$2,395,000



446 Bayside Avenue
Michael G. Lawler 239.261.3939
premiersir.com/id/212018339 \$1,695,000



10080 Gulfshore Drive
Chris Wortman 239.273.2007
premiersir.com/id/212002227 \$1,399,000



Sea Chase #402
Dave/Ann Renner 239.784.5552
premiersir.com/id/212029713 \$1,235,000



Phoenician Sands #502
Beth McNichols 239.821.3304
premiersir.com/id/212025760 \$925,000



La Scala #305
Mary Catherine White 239.287.2818
premiersir.com/id/211007145 \$799,000



Vanderbilt Gulfside #104
Pat Callis 239.250.0562
premiersir.com/id/213005063 \$799,000



478 Bayside Avenue
Michael G. Lawler 239.261.3939
premiersir.com/id/CRIS060512IHE \$795,000



Anchorage #201
Gayle Fawkes 239.250.6051
premiersir.com/id/212028061 \$549,000



Vanderbilt Yacht & Racquet Club #204
Pat Callis 239.250.0562
premiersir.com/id/212018145 \$539,000



Anchorage #409
Suzanne Ring 239.821.7550
premiersir.com/id/212010389 \$525,000



Vanderbilt Palms #108
Susan Gardner 239.438.2846
premiersir.com/id/212031404 \$159,000

Naples & Surrounds

With sun-drenched sugary-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.



NAPLES CAY

The Seasons #1903
Carol Gilman 239.404.3253
premiersir.com/id/211516035 \$5,995,000



PINE RIDGE

196 Eugenia Drive
Ray Couret 239.293.5899
premiersir.com/id/212039756 \$2,999,950



LIVINGSTON WOODS

6720 Hunters Road
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212018827 \$2,750,000



PINE RIDGE

195 West Street
Beth McNichols 239.821.3304
premiersir.com/id/212029722 \$2,595,000



LIVINGSTON WOODS

7050 Hunters Road
Ann Marie Shimer 239.825.9020
premiersir.com/id/211522729 \$2,290,000



LOGAN WOODS

5237 Mahogany Ridge Drive
Fahada Saad 239.595.8500
premiersir.com/id/212034251 \$1,890,000



NAPLES CAY

Baypointe #801
Lisa Tashjian 239.259.7024
premiersir.com/id/212034108 \$1,595,000



PINE RIDGE

106 Eugenia Drive
Roxanne Jeske 239.450.5210
premiersir.com/id/212014207 \$1,395,000



COVE TOWERS

Aruba #PH1502
Fahada Saad 239.595.8500
premiersir.com/id/212038573 \$1,350,000



ISLES OF CAPRI

24 Pelican Street East
Dave Flowers 239.404.0493
premiersir.com/id/212030140 \$1,300,000



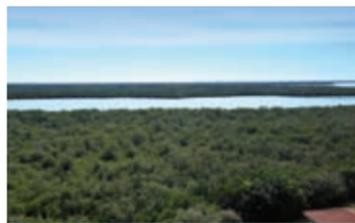
ISLES OF CAPRI

79 Pelican Street West
Bill Duffy 239.641.7634
premiersir.com/id/212032633 \$1,199,000



LOGAN WOODS

5386 Sycamore Drive
Bernie/Joe Garabed 239.571.2466
premiersir.com/id/212032638 \$1,100,000



HAMMOCK BAY

Lesina #801
Darlene Roddy 239.404.0685
premiersir.com/id/212000277 \$999,000



WYNDEMERE

384 Edgemere Way East
Kathryn Hurvitz 239.659.5126
premiersir.com/id/212037580 \$995,000



VILLAGES OF MONTEREY

8004 Vera Cruz Way
Dave/Ann Renner 239.784.5552
premiersir.com/id/212036689 \$974,000



LIVINGSTON WOODS

7050 Sandalwood Lane
Linda Haskins 239.822.3739
premiersir.com/id/212025917 \$917,000



LIVINGSTON WOODS

6381 Sandalwood Lane
Pat Callis 239.250.0562
premiersir.com/id/213002571 \$899,000



LIVINGSTON WOODS

6961 Bottlebrush Lane
Patrick O'Connor 239.293.9411
premiersir.com/id/213003774 \$865,000



PINE RIDGE

146 Myrtle Road
Bill Charbonneau 239.860.6868
premiersir.com/id/212034952 \$850,000



VINEYARDS

5973 Hammock Isles Circle
Lisa Tashjian 239.259.7024
premiersir.com/id/212034501 \$740,000

Naples & Surrounds

With sun-drenched sugary-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.



VILLAGES OF MONTEREY

2119 Mission Drive
Sue Black 239.250.5611
premiersir.com/id/212034444 \$729,000



THE STRAND

5934 Barclay Lane
Paul Graffy 239.273.0403
premiersir.com/id/212021182 \$715,000



WYNDEMERE

826 Wyndemere Way
Kathryn Hurvitz 239.659.5126
premiersir.com/id/211519122 \$699,000



CROSSINGS

6897 Wellington Drive
Dave/Ann Renner 239.784.5552
premiersir.com/id/213005688 \$699,000



WYNDEMERE

422 Rosemeade Lane
Kathryn Hurvitz 239.659.5126
premiersir.com/id/212011031 \$695,000



THE STRAND

6043 Fairway Court
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212029947 \$695,000



COVE TOWERS

Nevis #1203
Mark Leone 239.784.5686
premiersir.com/id/212037566 \$690,000



AVION PARK

1575 Airway Drive
Beth McNichols 239.821.3304
premiersir.com/id/212036952 \$685,000



PINE RIDGE

128 West Avenue
Sue Black 239.250.5611
premiersir.com/id/213001643 \$649,000



LEMURIA

Lemuria #1704
Tom Gasbarro 239.404.4883
premiersir.com/id/212032229 \$539,900



LEMURIA

Lemuria #904
Tom Gasbarro 239.404.4883
premiersir.com/id/212004008 \$529,000



LEMURIA

Lemuria #1001
Tom Gasbarro 239.404.4883
premiersir.com/id/212019241 \$529,000



LEMURIA

Lemuria #404
Philip Mareschal 239.269.6033
premiersir.com/id/212026998 \$529,000



WYNDEMERE

910 Wyndemere Way
Gary L./Jeff/Becky Jaarda 239.248.7474
premiersir.com/id/212035106 \$529,000



GOLDEN GATE ESTATES

390 17th Street NW
Marlene Suarez 239.290.0585
premiersir.com/id/212037369 \$525,000



WYNDEMERE

898 Wyndemere Way
Kathryn Hurvitz 239.659.5126
premiersir.com/id/212010007 \$499,900



LEMURIA

Lemuria #204
Kristin Mikler 239.370.6292
premiersir.com/id/210011123 \$499,000



EAGLE CREEK

53 Grey Wing Point
ML Meade 239.293.4851
premiersir.com/id/212027690 \$499,000



KENSINGTON

Westchester #3603
Dave/Ann Renner 239.784.5552
premiersir.com/id/213002087 \$497,000



CROSSINGS

7052 Mill Run Circle
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/213003128 \$475,000

Inspiring homes have views as expansive as your vision.



PORT ROYAL
3600 Nelsons Walk
6 bedrooms, 7 full baths, 2 half baths
8,788 square feet under air
\$14,500,000
Frank Sajter 239.776.8382
frank.sajter@sothebysrealty.com
premiersir.com/id/213003528



For the unique. For the savvy. For the refined. For the connoisseur of life.



OLD NAPLES
282 1st Avenue North
5 bedrooms, 4 full baths, 1 half bath
4,513 square feet under air
\$4,295,000
Celine Julie Godof 239.404.9917
celine.godof@sothebysrealty.com
premiersir.com/id/212037296



Naples & Surrounds

With sun-drenched sugary-sand beaches, stretching over 10 miles, temperate year-round weather and abundant fishing and boating activities, Naples has been a natural attraction for affluent travelers and sun seekers from around the world for decades. Choose from stylish single-family homes, lifestyles and family-friendly neighborhoods.



MARBELLA LAKES

6629 Marbella Lane
Fahada Saad 239.595.8500
premiersir.com/id/213004366 \$455,000



WYNDEMERE

866 Wyndemere Way
Victoria Clarke-Payton 239.692.1065
premiersir.com/id/213005400 \$449,000



ANDALUCIA

1410 Serrano Circle
Richard/Susie Culp 239.290.2200
premiersir.com/id/212037809 \$384,700



ROSEMARY HEIGHTS

1111 Ridge Street
Fahada Saad 239.595.8500
premiersir.com/id/213005083 \$375,000



VILLAGES OF MONTEREY

1757 San Bernadino Way
Mara Muller 239.272.6170
premiersir.com/id/212038397 \$349,900



WYNDEMERE

156 Via Napoli
Kathryn Hurvitz 239.659.5126
premiersir.com/id/211517179 \$349,000



BANYAN WOODS

Reserve II #101
Pat Duggan/Rhonda Dowdy 239.216.1980
premiersir.com/id/212022513 \$335,000



CROSSINGS

2003 Timberline Drive
Philip Mareschal 239.269.6033
premiersir.com/id/213004423 \$315,000



AVIANO

Aviano #203
Fahada Saad 239.595.8500
premiersir.com/id/212039149 \$269,000



WILDERNESS

Wilderness Country Club VII #257D
Fahada Saad 239.595.8500
premiersir.com/id/212023884 \$249,000



WYNDEMERE

Cypress Commons #102
Roxanne Jeske 239.450.5210
premiersir.com/id/213005124 \$249,000



EAGLE CREEK

Waterford Place #103
Michelle L. Thomas 239.860.7176
premiersir.com/id/212022985 \$229,900



EAGLE CREEK

Waterford Place #202
Michelle L. Thomas 239.860.7176
premiersir.com/id/212035656 \$205,000



WYNDEMERE

36 Water Oaks Way
Kathryn Hurvitz 239.659.5126
premiersir.com/id/212013140 \$190,000



WYNDEMERE

Commons #304
Susan R. Payne 239.777.7209
premiersir.com/id/213004077 \$179,500



EMERALD LAKES

Villages #201
Gary Blaine 239.595.2912
premiersir.com/id/213003502 \$169,900



PINEWOODS

Misty Pines #101
Fahada Saad 239.595.8500
premiersir.com/id/213004228 \$160,000



ISLES OF CAPRI

Tarpon Village Apartments #A6
Cynthia Corogin 239.963.5561
premiersir.com/id/212027439 \$155,000



ISLES OF CAPRI

Tarpon Village Apartments #B-8
Cynthia Corogin 239.963.5561
premiersir.com/id/212022116 \$150,000



WILDERNESS

Wilderness Country Club VII #256
Fahada Saad 239.595.8500
premiersir.com/id/212032567 \$135,000

An exceptional home is simply a frame for an exceptional life.



PORT ROYAL

3280 Gordon Drive

4 bedrooms, 5 full baths, 1 half bath

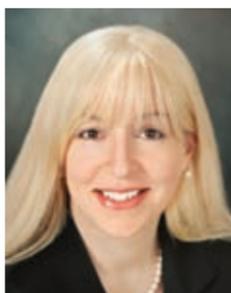
4,669 square feet under air

\$4,250,000

Lisa Tashijan 239.259.7024

lisa.tashijan@sothebysrealty.com

premiersir.com/id/213000589



An exceptional home is simply a frame for an exceptional life.



AQUALANE SHORES

445 16th Avenue South

4 bedrooms, 3 full baths, 1 half bath

3,613 square feet under air

\$2,999,500

Gerry Swart 239.272.3921

gerry.swart@sothebysrealty.com

premiersir.com/id/213005217



Marco Island

Graced with miles of powder-white sand beaches, Marco boasts luxurious real estate, shopping, dining, entertainment and a bounty of recreational activities from boating and fishing to golf and tennis and more.



1549 Heights Court
Cathy Rogers 239.821.7926
premieris.com/id/212019137 \$11,950,000



Madeira #PH202
Laura/Chris Adams 239.404.4766
premieris.com/id/212032519 \$4,500,000



880 Sea Dune Lane
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/209003265 \$4,100,000



350 Seabreeze Drive
Cathy Rogers 239.821.7926
premieris.com/id/212018810 \$3,950,000



Madeira #401
Roe Tamagni 239.398.1222
premieris.com/id/212027824 \$1,650,000



616 Waterside Drive
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/211524107 \$1,500,000



357 Morning Glory Lane
Cathy Rogers 239.821.7926
premieris.com/id/212032910 \$1,175,000



Duchess #306
Cynthia Corogin 239.963.5561
premieris.com/id/212032885 \$825,000



1389 Bayport Avenue
Roe Tamagni 239.398.1222
premieris.com/id/212028132 \$799,000



1901 Kirk Terrace
Brock/Julie Wilson 239.595.5983
premieris.com/id/213005335 \$795,000



110 Channel Court
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/213005696 \$779,000



1131 Vernon Place
Brock/Julie Wilson 239.595.5983
premieris.com/id/213005779 \$695,000



Crescent Beach #805
Cathy Rogers 239.821.7926
premieris.com/id/211503629 \$629,000



1641 Almeria Court
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/212028049 \$629,000



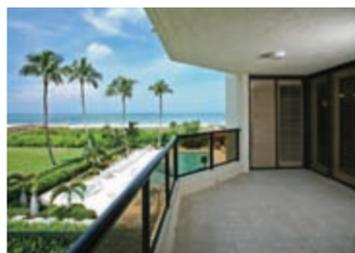
921 Heron Court
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/212033113 \$599,000



701 Nautilus Court
Cynthia Corogin 239.963.5561
premieris.com/id/212032871 \$595,500



348 Nassau Court
Cathy Rogers 239.821.7926
premieris.com/id/210028147 \$559,000



Sandcastle II #107
Dave Flowers 239.404.0493
premieris.com/id/210022945 \$549,000



Royal Marco Point I #504
Darlene Roddy 239.404.0685
premieris.com/id/212032702 \$539,000



641 Spinnaker Drive
Cynthia Corogin 239.963.5561
premieris.com/id/213005416 \$439,000



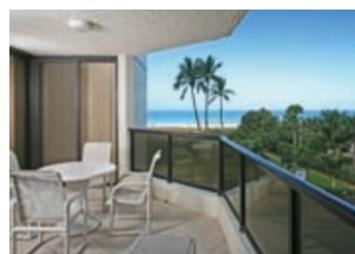
Prince #103
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/212032480 \$435,000



601 Somerset Court
Brock/Julie Wilson 239.595.5983
premieris.com/id/213005749 \$425,000



Sandcastle II #402
Cathy Rogers 239.821.7926
premieris.com/id/212036386 \$409,999



Sandcastle II #106
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/209003234 \$399,900



South Seas Tower II #1205
Helga Wetzold 239.821.6905
premieris.com/id/213001885 \$399,000



341 Regatta Street
Cathy Rogers 239.821.7926
premieris.com/id/212020292 \$339,000



394 Collier Blvd. North
Roe Tamagni 239.398.1222
premieris.com/id/207020251 \$329,000



750 North Collier
Jim/Nikki Prange-Carroll 239.642.2222
premieris.com/id/210033692 \$250,000



Southwinds #E10
Michael/Maureen Joyce 239.777.3745
premieris.com/id/213001940 \$159,000



Wexford Place #9
Angelica Andrews 239.595.7653
premieris.com/id/212028298 \$105,000

Fiddler's Creek

Fiddler's Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.



3852 Isla Del Sol Way
ML Meade 239.293.4851
premieris.com/id/211511963 \$1,995,000



3835 Isla Del Sol Way
Michelle L. Thomas 239.860.7176
premieris.com/id/211006248 \$1,596,000



8508 Bellagio Drive
Lura Jones 239.370.5340
premieris.com/id/212039626 \$1,275,000



3283 Hyacinth Drive
Lura Jones 239.370.5340
premieris.com/id/210023242 \$1,185,000



8531 Bellagio Drive
Lura Jones 239.370.5340
premieris.com/id/213005344 \$939,000

Fiddler's Creek

Fiddler's Creek is a master-planned community offering luxury residences, resort-style living, golf and access to a full-service marina.



8579 Bellagio Drive
Michelle L. Thomas 239.860.7176
premiersir.com/id/211521350 \$849,000



Serena #201
Michelle L. Thomas 239.860.7176
premiersir.com/id/209021358 \$829,000



7698 Mulberry Lane
Lura Jones 239.370.5340
premiersir.com/id/211006401 \$799,000



7715 Mulberry Lane
ML Meade 239.293.4851
premiersir.com/id/213003156 \$799,000



Menaggio #201
Michelle L. Thomas 239.860.7176
premiersir.com/id/210009435 \$745,000



Cascada #201
Lura Jones 239.370.5340
premiersir.com/id/212039511 \$529,900



8967 Cherry Oaks Trail
ML Meade 239.293.4851
premiersir.com/id/CIOC100512IHE \$499,900



8544 Mallards Way
Michelle L. Thomas 239.860.7176
premiersir.com/id/212039410 \$499,000



Serena #101
ML Meade 239.293.4851
premiersir.com/id/GAGL010213IHE \$499,000



Cascada #201
Lura Jones 239.370.5340
premiersir.com/id/209005149 \$495,000



Cascada #202
Michelle L. Thomas 239.860.7176
premiersir.com/id/212028159 \$459,000



Cascada #102
Lura Jones 239.370.5340
premiersir.com/id/211515577 \$399,500



Montreux #104
Michelle L. Thomas 239.860.7176
premiersir.com/id/212036317 \$395,000



3740 Cotton Green Path Drive
Michelle L. Thomas 239.860.7176
premiersir.com/id/211513535 \$387,000



Montreux #202
ML Meade 239.293.4851
premiersir.com/id/213003042 \$384,900



4545 Cardinal Cove Lane
Michelle L. Thomas 239.860.7176
premiersir.com/id/212013925 \$379,900



Montreux #202
Michelle L. Thomas 239.860.7176
premiersir.com/id/212010602 \$374,900



Laguna #101
Michelle L. Thomas 239.860.7176
premiersir.com/id/213003219 \$349,900



Varena #101
Lura Jones 239.370.5340
premiersir.com/id/211522962 \$349,500



Laguna #101
Lura Jones 239.370.5340
premiersir.com/id/211516359 \$349,000



Deer Crossing #203
Maureen/Michael Joyce 239.784.1288
premiersir.com/id/211515969 \$328,700



Laguna #102
ML Meade 239.293.4851
premiersir.com/id/212018032 \$299,500



Laguna #102
Lura Jones 239.370.5340
premiersir.com/id/211514301 \$285,000



Deer Crossing #202
Michelle L. Thomas 239.860.7176
premiersir.com/id/212010106 \$275,000



Deer Crossing #102
Lura Jones 239.370.5340
premiersir.com/id/212034590 \$239,000



Whisper Trace #103
Michelle L. Thomas 239.860.7176
premiersir.com/id/212021095 \$174,500



Whisper Trace #104
Michelle L. Thomas 239.860.7176
premiersir.com/id/212016469 \$154,999



Whisper Trace #101
ML Meade 239.293.4851
premiersir.com/id/212026779 \$149,000



Hawk's Nest #104
Michelle L. Thomas 239.860.7176
premiersir.com/id/212039271 \$149,000



Whisper Trace #203
Lura Jones 239.370.5340
premiersir.com/id/211509392 \$146,000

Bonita Bay

This award-winning community represents some of the finest living along Florida's Gulf Coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.



26069 Fawnwood Court
Gary L./Jeff/Becky Jaarda 239.248.7474
premiersir.com/id/212034284 \$1,995,000



26111 Red Oak Court
Ray Felitto 239.910.5340
premiersir.com/id/212019310 \$1,835,000



Tavira #2202
Douglas Davlin 239.495.1105
premiersir.com/id/212007817 \$1,795,000



Azure #1703
Ginger Lickley 239.860.4661
premiersir.com/id/212030151 \$1,795,000



Tavira #403
Deborah Belford 239.495.1105
premiersir.com/id/212009229 \$1,645,000

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Azure #1103
Nick Stepan/Gordie Lazich
premiersir.com/id/211516881
239.287.0622
\$1,595,000



26053 Fawnwood Court
Ginger Lickley
premiersir.com/id/213005811
239.860.4661
\$1,595,000



Tavira #402
Billie Jans
premiersir.com/id/212009230
239.495.1105
\$1,526,000



Horizons #1701
Cathy/Jim McCormick
premiersir.com/id/212031709
239.850.4278
\$1,479,000



Tavira #304
Jeff De Angelis
premiersir.com/id/213003022
239.287.2449
\$1,349,000



26342 Augusta Creek Court
Gary L./Jeff/Becky Jaarda
premiersir.com/id/212002467
239.248.7474
\$1,195,000



27231 Lakeway Court
Lynda Kennedy
premiersir.com/id/213001554
239.947.7414
\$1,195,000



4431 Plumage Court
Catherine Lieberman
premiersir.com/id/213005386
239.405.6235
\$1,089,000



3371 Oak Hammock Court
Teresa Rucker
premiersir.com/id/212022957
239.281.2376
\$991,000



Esperia South #1905
Ginger Lickley
premiersir.com/id/211520419
239.860.4661
\$949,500



Esperia South #1101
Teresa Rucker
premiersir.com/id/212039507
239.281.2376
\$925,000



Estancia #603
Carol Johnson
premiersir.com/id/211519926
239.564.1282
\$895,000



Estancia #1101
Harriet Harnar
premiersir.com/id/211520403
239.273.5443
\$889,000



27221 Hidden River Court
Gary L./Jeff/Becky Jaarda
premiersir.com/id/212014738
239.248.7474
\$879,000



3818 Woodlake Drive
Gary L./Jeff/Becky Jaarda
premiersir.com/id/212036461
239.248.7474
\$879,000



Azure #CH104
Ginger Lickley
premiersir.com/id/212034221
239.860.4661
\$835,000



Esperia South #2404
Ginger Lickley
premiersir.com/id/212039682
239.860.4661
\$775,000



Vistas #2103
Catherine Lieberman
premiersir.com/id/212039569
239.405.6235
\$769,000



3857 Woodlake Drive
Cathy/Jim McCormick
premiersir.com/id/212014359
239.850.4278
\$755,000



Esperia South #2103
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richard.culp@sothebysrealty.com
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Bonita Bay

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3101 Greenflower Court
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premiersir.com/id/211516771 \$699,900



Vistas #1604
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premiersir.com/id/212025254 \$699,000



Esperia South #704
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premiersir.com/id/207048522 \$649,000



Esperia South #305
Ginger Lickley 239.860.4661
premiersir.com/id/212029794 \$639,000



Esperia South #1105
Harriet Harnar 239.273.5443
premiersir.com/id/212011429 \$638,000



The Hamptons #201
Roxanne Jeske 239.450.5210
premiersir.com/id/212028988 \$599,500



27191 Shell Ridge Circle
Gary L./Jeff/Becky Jaarda 239.248.7474
premiersir.com/id/212023421 \$599,000



Bayview II #605
Carol Johnson 239.564.1282
premiersir.com/id/212034539 \$572,000



Hammock Isle #201
Carol Johnson 239.564.1282
premiersir.com/id/211516030 \$569,000



Bayview I #502
Carol Johnson 239.564.1282
premiersir.com/id/212001809 \$569,000



Egrets Landing #201
Ginger Lickley 239.860.4661
premiersir.com/id/212017892 \$549,000



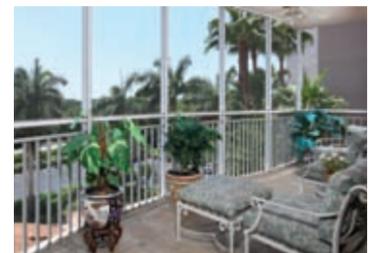
3352 Montara Drive
Catherine Lieberman 239.405.6235
premiersir.com/id/212016370 \$539,000



27134 Shell Ridge Circle
Roxanne Jeske 239.450.5210
premiersir.com/id/210035096 \$525,000



27177 Shell Ridge Circle
Carol Johnson 239.564.1282
premiersir.com/id/213005395 \$499,000



Vistas #405
Ray Felitto 239.910.5340
premiersir.com/id/212019491 \$495,000



Vistas #605
Bet Dewey 239.564.5673
premiersir.com/id/213001963 \$495,000



Oakwood #202
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premiersir.com/id/213001592 \$393,500



Greenbriar #103
Mary Catherine White 239.287.2818
premiersir.com/id/213001634 \$379,500



Greenbriar #102
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premiersir.com/id/212019191 \$350,000



Crossings #405
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This award-winning community represents some of the finest living along Florida's Gulf Coast. Luxurious high-rises, estate homes and villas are intermingled in this golfing community with private tennis, boating, beach and clubhouse.



Harbor Landing #202
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\$319,000



Bay Pointe #201
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premiersir.com/id/212027452
\$315,000



Crossings #202
Catherine Lieberman
239.405.6235
premiersir.com/id/213002122
\$295,000



Bay Pointe #102
Catherine Lieberman
239.405.6235
premiersir.com/id/212023122
\$289,900



Crossings #13
Catherine Lieberman
239.405.6235
premiersir.com/id/212020721
\$279,000



Harbor Lakes #102
Catherine Lieberman
239.405.6235
premiersir.com/id/212039581
\$279,000



Harbor Landing #101
Catherine Lieberman
239.405.6235
premiersir.com/id/211009265
\$275,000



Wedgewood #204
Catherine Lieberman
239.405.6235
premiersir.com/id/212034212
\$252,800



Greenbriar #104
Bet Dewey
239.564.5673
premiersir.com/id/212012615
\$239,900



27131 Oakwood Lake Drive
Bet Dewey
239.564.5673
premiersir.com/id/213001959
\$239,000

Bonita Springs, Estero & Surrounds

Just minutes north of Naples, these established communities are well-positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.



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4610 Via Capello
Tom/Tess McCarthy
239.243.5520
premiersir.com/id/213003779
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AUDUBON COUNTRY CLUB
15275 Burnaby Drive
Paul Graffy
239.273.0403
premiersir.com/id/212005643
\$1,295,000



PELICAN LANDING
23660 Waterside Drive
Daniel Pregont
239.272.8020
premiersir.com/id/212014697
\$1,175,000



WEST BAY CLUB
20190 Chapel Trace
Roxanne Jeske
239.450.5210
premiersir.com/id/213005772
\$1,100,000



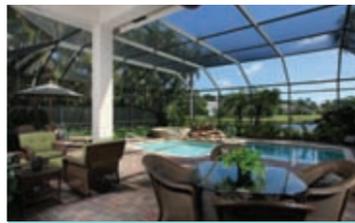
GRANDEZZA
19789 Markward Crossing
Linda Perry/Judy Perry
239.404.7052
premiersir.com/id/213002057
\$890,000



PELICAN LANDING
25060 Ascot Lake Court
P. Umscheid/S.&J. Coburn
239.691.3541
premiersir.com/id/212039389
\$799,500



BONITA SPRINGS
27661 Hickory Blvd.
Saundra Hinton
239.206.6868
premiersir.com/id/212027225
\$750,000



PELICAN LANDING
3740 Ascot Bend Court
Mary Catherine White
239.287.2818
premiersir.com/id/212016695
\$749,000



BONITA SPRINGS
27548 Bayshore Drive
Suzanne Ring
239.821.7550
premiersir.com/id/212020113
\$745,000



THE BROOKS
10700 Wintercross Drive
Roxanne Jeske
239.450.5210
premiersir.com/id/212021707
\$695,000



PELICAN LANDING
4151 Pelicans Nest Drive
S.&J. Coburn/P. Umscheid
239.825.3470
premiersir.com/id/211009404
\$689,000



BRENDAN COVE
27121 Driftwood Drive
Mark Leone
239.784.5686
premiersir.com/id/211505648
\$689,000



PELICAN LANDING
3679 Olde Cottage Lane
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premiersir.com/id/213001458
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PELICAN LANDING
24721 Sweet Gum Court
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239.450.5210
premiersir.com/id/212025972
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GRANDEZZA
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Vivienne Sinkow
239.405.0638
premiersir.com/id/212031383
\$479,000



MIROMAR LAKES
Mirasol #406
Lynda Kennedy
239.947.7414
premiersir.com/id/212009225
\$475,000



BONITA FARMS
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Mark Leone
239.784.5686
premiersir.com/id/212025702
\$465,000



FORT MYERS BEACH
Sandarac I #A410
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239.272.8020
premiersir.com/id/211523698
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VASARI COUNTRY CLUB
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239.450.5210
premiersir.com/id/211521597
\$447,500



VASARI COUNTRY CLUB
Altessa #201
Roxanne Jeske
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premiersir.com/id/212030996
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239.281.2376
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\$427,000



THE BROOKS
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Linda Perry/Judy Perry
239.404.7052
premiersir.com/id/212036073
\$405,000



PALMIRA GOLF CLUB
14598 Speranza Way
Sandra McCarthy-Meeks
239.287.7921
premiersir.com/id/212034851
\$399,900



PELICAN LANDING
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P. Umscheid/S.&J. Coburn
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premiersir.com/id/212015372
\$399,000



PARADISE VILLAGE
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\$389,000

Bonita Springs, Estero & Surrounds

Just minutes north of Naples, these established communities are well-positioned to enjoy Naples amenities. Family neighborhoods, condominiums and villas enjoy access to beaches, water sports and a host of businesses and restaurants.



MIROMAR LAKES

Mirasol #202
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premiersir.com/id/212037343 \$359,000



PELICAN LANDING

25454 Galashields Circle
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premiersir.com/id/213005822 \$339,000



WORTHINGTON

13450 Southampton Drive
Ryan Batey 239.287.9159
premiersir.com/id/213000323 \$324,900



WORTHINGTON

13230 Southampton Drive
Ryan Batey 239.287.9159
premiersir.com/id/212015279 \$309,000



PELICAN LANDING

Southbridge #202
Scott Fogel 239.989.2152
premiersir.com/id/213002637 \$289,000



PELICAN LANDING

Mystic Ridge #513
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premiersir.com/id/213005123 \$279,000



STONEBROOK

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Linda Haskins 239.822.3739
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VASARI COUNTRY CLUB

Toscana I #202
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THE BROOKS

Shadow Wood - Morningside #101
Jack Despart 239.273.7931
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VASARI COUNTRY CLUB

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premiersir.com/id/211016317 \$237,900



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premiersir.com/id/212023524 \$214,000



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WORTHINGTON

Wedgewood #602
Ryan Batey 239.287.9159
premiersir.com/id/213002274 \$199,000



PELICAN SOUND

Island Sound #105
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premiersir.com/id/212039046 \$178,900



PELICAN LANDING

Sawgrass Point #103
S.&J. Coburn/P. Umscheid 239.825.3470
premiersir.com/id/211508072 \$175,000



GRANDEZZA

Sabal Palm #806
Roxanne Jeske 239.450.5210
premiersir.com/id/212039021 \$165,000



VASARI COUNTRY CLUB

Matera #202
Roxanne Jeske 239.450.5210
premiersir.com/id/213000893 \$159,500



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Terrace IV #106
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premiersir.com/id/212018299 \$139,900



WORTHINGTON

Waterford #2405
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premiersir.com/id/212012311 \$124,900



WORTHINGTON

Waterford #211
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premiersir.com/id/212012495 \$119,500

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17891 Owl Creek Drive
Denise Chambré 239.247.2868
premiersir.com/id/212009741 \$7,900,000



NORTH FORT MYERS

3871 Hidden Acres Circle North
Deb Smith 239.826.3416
premiersir.com/id/212019110 \$2,195,000



CAPTIVA

Captiva Bay Villas #2
Jean Baer 239.691.9249
premiersir.com/id/211504159 \$1,948,000



CAPE CORAL

1718 44th Terrace SE
Stephanie Bissett 239.292.3707
premiersir.com/id/212039282 \$1,750,000



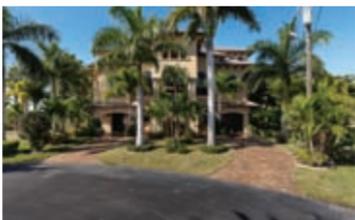
ALVA

17600 Millers Gully Lane
Denise Chambré 239.247.2868
premiersir.com/id/212025651 \$1,595,000



CAPTIVA

16163 Captiva Drive
Jennifer Berry 239.472.3535
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FORT MYERS BEACH

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premiersir.com/id/212035626 \$1,499,000



FORT MYERS

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premiersir.com/id/212006738 \$1,350,000



SANIBEL

785 Birdie View Point
Cindy Sitton 239.810.4772
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FORT MYERS

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Augustina Holtz 239.472.2735
premiersir.com/id/212037672 \$949,900



ALVA

17161 Palm Beach Blvd.
Denise Chambré 239.247.2868
premiersir.com/id/213000793 \$949,000



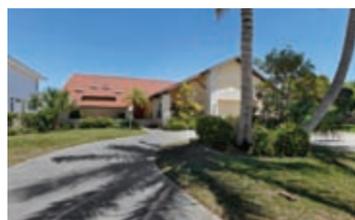
FORT MYERS

828 Cape View Drive
Denise Chambré 239.247.2868
premiersir.com/id/212028394 \$899,000



CAPE CORAL

5703 Yardarm Court
Denise Chambré 239.247.2868
premiersir.com/id/213000573 \$899,000



FORT MYERS

791 Cape View Drive
Denise Chambré 239.247.2868
premiersir.com/id/212015004 \$849,000



FORT MYERS

15900 Glenisle Way
Denise Chambré 239.247.2868
premiersir.com/id/212019855 \$694,900

Sanibel, Captiva & Surrounds

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SANIBEL

Kings Crown #313
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SANIBEL

3196 Twin Lakes Lane
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premiersir.com/id/212037403 \$589,000



SANIBEL

2027 Sunrise Circle
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premiersir.com/id/212022606 \$499,000



FORT MYERS

Mastique #403
Robert Pecoraro 239.233.9277
premiersir.com/id/212036062 \$479,000



SANIBEL

Seawind #A109
Jean Baer 239.691.9249
premiersir.com/id/212014299 \$449,000



SANIBEL

Sanibel Arms #A1
Jennifer Berry 239.472.3535
premiersir.com/id/211522073 \$420,000



SANIBEL

1246 Sand Castle Road
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premiersir.com/id/212003055 \$399,000



SANIBEL

Sanibel Arms #M2
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premiersir.com/id/211011502 \$395,900



FORT MYERS BEACH

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premiersir.com/id/212019290 \$374,900



FORT MYERS

6021 Tidewater Island Circle
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premiersir.com/id/212025614 \$369,900



SANIBEL

966 Fitzhugh Street
Cindy Sitton 239.810.4772
premiersir.com/id/211000455 \$299,000



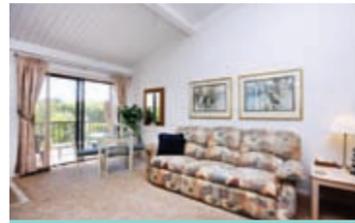
FORT MYERS

Pointe Royale #202
Deb Smith 239.826.3416
premiersir.com/id/212039377 \$259,000



FORT MYERS

13940 Lily Pad Circle
Denise Chambre 239.247.2868
premiersir.com/id/213004201 \$220,000



SANIBEL

Tennisplace #D31
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premiersir.com/id/211523062 \$179,000



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SARASOTA

1629 Caribbean Drive
Joel Schemmel 941.587.4894
premiersir.com/id/A3935032 \$2,695,000



SARASOTA

85 South Washington Drive
Karin Stephan 941.504.4435
premiersir.com/id/A3973435 \$2,500,000



SARASOTA

1300 Ben Franklin Drive #1106
Mark Huber & Marian Kovalsky 941.356.2435
premiersir.com/id/A3965554 \$2,499,000



LONGBOAT KEY

3454 Gulf of Mexico Drive
Marty Benson 941.232.9264
premiersir.com/id/A3960234 \$2,200,000



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