

NAPLES FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF OCTOBER 25-31, 2012

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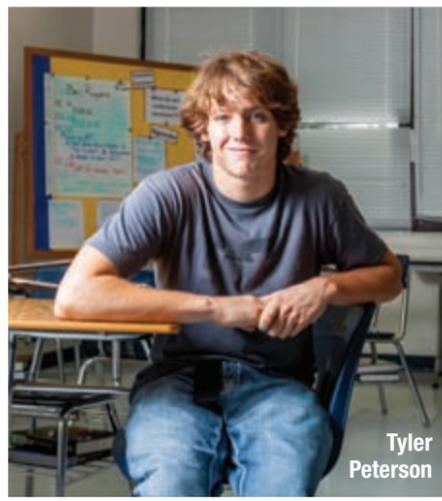
“When I came here I saw ... other people struggling. I don’t think so bad of myself.”

— **Brenaye Newell**
The Academy student in Port Charlotte

Brenaye Newell

“Without education, you’re not going to be happy.”

— **Tyler Peterson**
Lehigh Senior High student



Tyler Peterson

STAYING IN SCHOOL

Southwest Florida kids have incentives for not dropping out

BY ATHENA PONUSHIS

aponushis@floridaweekly.com

AS A FRESHMAN AT LEHIGH SENIOR High School, Tyler Peterson fancied himself too smart for school. He found the whole thing a joke. Sitting in class, he would think, “I’m here. I don’t want to be here. I’d rather be doing something else,” like getting drunk.

Alcohol landed Tyler in ALC, an alternative learning center meant to help kids rethink their behavior and realign their priorities. Tyler’s priorities had

SEE SCHOOL, A8 ▶

INSIDE



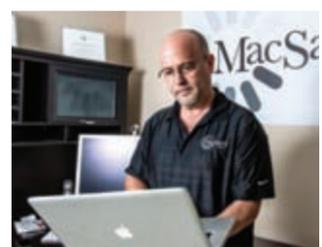
The right direction

Local actors take their turn in the director’s chair. **C1** ▶



Strut your Mutt

Pets and their people on parade for two good causes, and more fun around town. **C31-32** ▶



Mac men

Niche computer businesses growing. **B1** ▶



The Stiletto Sprint

Young and old, guys and gals step out for breast cancer awareness. **A24** ▶

For abuse victims, looking inward and healing through art

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Millie, along with her newborn baby, escaped a violent relationship a few years ago. She subsequently was diagnosed with post-traumatic stress syndrome. Now, making abstract art and discuss-

ing it as part of group therapy for three hours every Wednesday morning helps her come to terms with feelings that sometimes can’t be put into words.

Painting is one of nine group sessions offered through the Healing Arts program at The Shelter for Abused Women & Children. Each group of a dozen or so

participants meets once a week to work in different mediums; some practice yoga, others work on creative writing, and still others form a drum circle.

The arts are a key part of counseling to help some Shelter clients find stable

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COMMENTARY

Resisting collusion



Once upon a time about 15 minutes ago, the German people — not just a few leaders, but almost an entire nation — decided to exterminate millions of other people.

So they tortured and killed 6 million Jews. They tortured and killed Gypsies. They tortured and killed their too-few countrymen who resisted them, and they tortured and killed those who were born with mental or physical deficiencies.

Some of those Germans, now approaching their 90s, remain in the world.

The effort that torturing and killing took — the logistical prowess, the extraordinary efficiency, the breadth of collusion on the part of ordinary citizens and the long-plan determination — was unparalleled.

They did it “Von der Mass bis an de Memel, / Von der Etsch bis an den Belt, or “from the Mass to the Memel, from the Etsch to the belt.”

Those lyrics loosely describe the geography of Germany. They come from the first and most widely known verse of the German national anthem, the one that stood as the official anthem from 1922 through World War II and after, until 1952.

It begins famously, “Deutschland, Deutschland uber alles, / Uber alles in der Welt,” its jingoistic lines tattooed forever into the cruel anatomy of the Nazi regime.

To any Americans, Canadians, Europe-

ans, Russians or others who fought the Germans and to any who lived through their maniacal exercise in genocide, those words — “Germany, Germany above all, / Above all in the world” — must sound grotesque. As lyrics, they’re the harbingers of nightmares made real.

Nowadays, only the third verse of the traditional German anthem remains the official version. It’s sung to the melody written by the classical composer Franz Joseph Haydn at the end of the 18th century (the words originally came from a 19th-century German writer called August Heinrich Hoffman von Fallersleben).

*Unity and law and freedom
For the German Fatherland
Let us all strive for that*

In brotherhood, with heart and hand!

But the other verses, official or not, can still be heard from time to time.

Why do some Germans still harbor such proud and arrogant malice toward others? Given the history of the 20th century, I don’t think it’s an unfair question. I also think this is a fair question, one posed by my youngest son: How much could we be like them?

I thought about all this after a recent news report described the exhumation of the graves of more than 200 men and women in Austria who died during the Nazi regime in a hospital that ostensibly provided care to the mentally and physically disabled.

Records kept by administrators showed they died peacefully, of natural causes. The bodies, however, told a different story. Many had numerous broken bones indica-

tive of severe beating, along with evidence of a variety of other tortures at the hands of staff.

That report of yet one more nearly forgotten atrocity appeared as the great German celebration of autumn, Oktoberfest, got under way wherever Germans or lovers of German culture gather — from Munich to Marco, from Bergen to Bonita, from Nuremberg to Naples, Cologne to Cape Coral, Potsdam to Palm Beach or Polch to Port Charlotte.

In one of those Florida festivals characterized by oomp-pah band music, schnitzel, wurst, potato pancakes and rivers of beer, organizers of the packed event kicked off the festivities by conjoining the crowd to sing “The Star Spangled Banner,” followed by the German national anthem, a correspondent told me.

As the crowd carried on together, a group of old men singing lustily in German proudly added the swaggering “Deutschland over all” lyrics that Germans shouted out as millions suffocated from their gas, burned to death in their fires or died from their bullets.

Then the evening proceeded as if nothing untoward had happened, I was told.

Many might say, so what if a few old men sing that song? It’s over and done with.

But that’s the problem — a problem of perception. It isn’t over and done with. The world will always carry a terrible wound, and it will forevermore suffer the absence of millions of personal histories that should have been part of our world, and now are not. Many came from “the fatherland,” to inhabit now a what-if shadowland where they remain consigned for eternity.

Meanwhile this week, as President Obama and Gov. Romney debate the American obligation to Israel — a debate swollen

with the bloody history of the 20th century — the world also continues to reflect our response to the Nazis some seven decades ago.

It was sufficient in the end to staunch their atrocities, and it cost the United States the lives of roughly 200,000 Americans.

But our response was far from perfect, as history reveals.

We blithely turned European Jews away from our borders just before we entered World War II — most later were killed — and we moved too slowly to protect some survivors from dying of disease or hunger in the months following the German surrender in April, 1945, about 68 years ago.

That’s the demonstrable reality. To me, it means that every time some idiot starts singing the Nazi song, he or she is colluding with all who ever exhibited similar behavior.

Why?

Because any such behavior in the name of any cause or country is part of the whole cloth. Sing along with one and you collude with all: with the 19th-century American slavers and imperialists who tried to exterminate the Indians, with the Nazis, with the Japanese in China and Korea, with the Khmer Rouge in southeast Asia, with Lenin, Stalin, Mao, with the Muslim fanatics and with all the rest of them.

So are we like the Nazis? Are we capable of that colluding darkness, as Americans?

This is what I told my son: Not when we refuse to sing along with them. Not when we stand with none who breathe malice or chant its various incantations, no matter what culture or whose fatherland they champion, and no matter how good the schnitzel and beer.

Then, we’re nothing like them at all. ■

Shemin Saferali, MD
Medical Oncologist

Janet Sperry, MD
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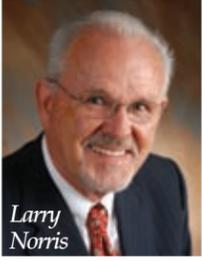
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OPINION

President Obama's birdbrained attack



richLOWRY

Special to Florida Weekly

President Barack Obama can't even get his snark straight.

In an attempt at the cutting cleverness that escaped him during his first debate with Mitt Romney, his campaign aired a TV ad hitting the Republican for his alleged hostility to Big Bird. "Mitt Romney knows it's not Wall Street you have to worry about," the ominous voice-over declares. "It's 'Sesame Street.'"

The problem with the widely panned spot is that it plays less like a spoof of Mitt Romney than a parody of one of the Obama team's own negative ads. It's as dishonest, over the top and — for lack of a better word — stupid.

The president of the United States himself — the man who once pledged to elevate our politics and make the oceans recede — has made Big Bird a recurring feature of his stump speeches. He also cites Elmo and Oscar as other characters who need to "watch out." (The president apparently cares nothing

about the fate of Mr. Snuffleupagus, who never rates a mention.)

Obama told an adoring throng at one of his events that Romney "said he'd bring down our deficit by going after what has been the biggest driver of our debt and deficits over the last decade — public television, PBS." On "Sesame Street," they would tell you Obama's statement is spelled U-N-T-R-U-E.

Stipulating "I love Big Bird," Romney said he would stop the subsidy to PBS, not because it is a big expenditure in the scheme of things, but because he doesn't want to spend on unnecessary items we must "borrow money from China to pay for."

Romney's point is unremarkable. The Corporation for Public Broadcasting gets more than \$400 million a year from the federal government. If this is an essential expenditure at a time of \$1 trillion deficits and a \$16 trillion debt, what is nonessential?

Besides, if the line item for the Corporation for Public Broadcasting were zeroed out tomorrow, it wouldn't ruffle a feather on Big Bird. On CNN, Sherrie Westin, executive vice president of the Sesame Workshop, cited all the organization's private funding and declared

that, even without government help, "Sesame Street' will be here."

Someone should load that up in the president's teleprompter so he's sure to read it. Then, he might at least hesitate before whipping up a crowd — like the one in Cleveland recently — into chants of "Save Big Bird!"

To the extent it isn't purely cynical, the president's "Sesame Street" offensive is an extreme example of the belief that civil society is all but helpless without the guidance and succor of government. As if private actors can't be trusted to keep a popular children's program featuring iconic puppets on the air, or to preserve the "PBS NewsHour," or to find a way to broadcast "Downton Abbey" in the United States.

What really boggles the mind, though, is that the president is touring the country a few weeks before a consequential national election talking about a fictional bird. To paraphrase Joseph Welch at the Army-McCarthy hearings, "Have you no sense of self-respect, sir? At long last, have you left no sense of self-respect?" ■

— Rich Lowry is editor of the *National Review*.

Binders full of women, and two women bound



amyGOODMAN

Special to Florida Weekly

You may have noticed that the Green Party presidential candidate, Dr. Jill Stein, was absent from the "town hall" presidential debate at Hofstra University the other night. That's because she was shackled to a chair in a nearby New York police facility, along with her running mate, Green Party vice president nominee Cheri Honkala. Their crime: attempting to get to the debate so Stein could participate in it. While Mitt Romney uttered the now-famous line that he was given "whole binders full of women" while seeking staff as newly-elected governor of Massachusetts in 2002, the real binders were handcuffs used to shackle these two women, who are mothers, activists and the Green Party's presidential ticket for 2012.

I interviewed Stein the day after the debate, after their imprisonment (which ended, not surprisingly, not long after the debate ended). She told me: "We are on the ballot for 85 percent of voters. Americans deserve to know what their choices are. The police said they were only doing their job. I said, 'This is about everyone's jobs, whether we can afford health care, whether students will be indentured.' There are critical issues left out of the debate. Ninety million voters are predicted to stay home and vote with their feet that neither Barack Obama nor Mitt Romney represent them. That's twice as many voters than expected for either of them."

Even if Stein and Honkala hadn't been hauled off a public street and handcuffed to those chairs for eight hours, Stein's exclusion from the debate was certain. The debates are very closely controlled by the Commission on Presidential Debates, which excludes third-

party candidates, among other things. George Farah is the founder and executive director of Open Debates, and author of "No Debate: How the Republican and Democratic Parties Secretly Control the Presidential Debates." Farah told me on the morning of the Hofstra debate about how the CPD gained control over the debates from the nonpartisan League of Women Voters: "We have a private corporation that was created by the Republican and Democratic parties called the Commission on Presidential Debates. It seized control of the presidential debates precisely because the League was independent, precisely because this women's organization had the guts to stand up to the candidates that the major parties had nominated."

The League of Women Voters allowed third-party candidate John B. Anderson to participate in a presidential debate in 1980, and in the decade that followed, the two major parties, Republican and Democrat, sparred with the League. In 1988, the parties tried to force the League into a contract detailing how the debates would be run. Farah explained: "It talked about who could be in the audience and how the format would be structured, but the League found that kind of lack of transparency and that kind of candidate control to be fundamentally outrageous and antithetical to our democratic process. They released the contract and stated they refuse to be an accessory to the hoodwinking of the American people and refuse to implement it."

Farah said that early contract was "tame" compared with the binding contract, leaked to Time magazine this week, that governed the so-called town hall, moderated by CNN's Candy Crowley. The 21-page "Memorandum of Understanding" includes a reference to their standards for candidate eligibility to participate. The CPD requires that a candidate have support from "at least 15 percent of the national electorate as determined by five selected national

public opinion polling organizations." This is a classic Catch-22. In order to debate, you must have broad support. In order to earn public support, candidates without huge campaign war chests need the access that the televised debates offer. So the Democrats and Republicans control the debates, and limit the public's access to alternative views.

If the Green Party's nominee, Jill Stein, had been allowed to debate, what might the public have heard? To find out, our "Democracy Now!" news hour went ahead and invited major third-party candidates to participate in the debate, virtually, the morning after. In addition to Stein, we had Rocky Anderson of the Justice Party and Virgil Goode of the Constitution Party (Libertarian Party candidate Gary Johnson declined).

Instead of the Obama/Romney debate, where each attempted to trumpet his superior commitment to fossil-fuel extraction, the public would have heard Jill Stein say, "We support a Green New Deal, which will put everyone back to work, at the same time that it puts a halt to climate change and it makes wars for oil obsolete." Climate change is simply not discussed in these debates.

That's just one example. Imagine if we had a functional electoral system, with genuine, vigorous, representative debates. Jill Stein and Cheri Honkala are on the ballot in 38 states, and available as write-ins for the rest. Rocky Anderson, with his new Justice Party, is on in 15 states. Now that the candidates have been unshackled, it's time to unshackle the debates. ■

— Denis Moynihan contributed research to this column.

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 1,000 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

PROFILES IN PARADISE

First novel brings childhood goal to fruition



We first met Anne Stratton and her husband at a surprise birthday party for a mutual friend. Anne was excited about having just published her first novel, "Buried Heart." Preparation for her writing career had begun many years before.

A key influence was her dad reading aloud to Anne and her older brother and making up adventures stories featuring them. By eighth grade, she was already hooked on her father's Ellery Queen mystery magazines. She decided that someday she would write stories like her mother's favorite authors, Mary Roberts Rinehart and Agatha Christie, wrote.

Anne earned good grades in high school and enjoyed serving on the student council. She wanted to write for the school paper, but says something always conflicted.

Her brother went to Yale, and Anne's mother urged her to attend school in the east, too. She went to Vassar on a scholarship, majoring in English and minoring in mathematics (her senior thesis was on Lewis Carroll, aka Charles Lutwidge Dodgson, a mathematics professor who wrote stories).

Anne recalls Vassar was a wonderful but terrifying experience, adding she had never experienced such pressure, nor had she ever received a C-plus grade, or even a B.

During her freshman year, she met and began dating the man who would become her husband. Fred Stratton was a friend of

her brother's at Yale. They married 48 years ago, the summer following Anne's graduation.

The Strattons have two daughters and a son.

"I loved being a mom," Anne says. "Seeing my children discover the world gave me new eyes."

She wrote short stories whenever she could. She also became familiar with receiving rejection slips. "The best ones had encouraging comments, at least, handwritten by the editor, even the guy at *The New York Times*. I saved those," she laughs.

She also started writing for a string of community newspapers and eventually became the author of what she dubs "a good news people column" called "Name Dropping." Over the course of 15 years, she adds, the column helped her hone her writing skills. "And each person I interviewed taught me something about life."

An avid baseball fan, she was then hired to write a column for the Milwaukee Brewers' website. Aimed at women fans, it started as something called "From the Female Point of View," but it soon changed to "Anne in the Stands." You can find a recent "Anne in the Stands" at www.milwalkeebrewers.com.

She also began writing murder mysteries — and piling up rejections. Somewhere along the line, she heard about the Romance Writers of America. Upon joining the association, she found she enjoyed the support of other authors through publications, conferences and workshops.

But she continued to experience rejection — until September 2008, when Wild Rose Press offered her a contract for her romantic suspense novel involving an uptight public

Talking points with Anne Stratton

Mentors: My fifth grade teacher, Mrs. Bishop, who helped me feel strong enough to ignore teasing and cruel girlfriends.

My mother, who said I could do anything I set out to do and who wouldn't let me pretend I was dumb to please a boyfriend.

Miss Winnefred Asprey, my calculus teacher at Vassar, who treated her students as equals.

My husband, who has always backed my activities, encouraged my writing and shared his love and laughter.

And my kids, who tell me they are proud of my writing and my other accomplishments and who don't seem to be a bit embarrassed by my big mouth anymore.

First job: Assistant at a day camp at a neighborhood playground.

Worst job: For an internist, filling and spinning urine samples.

Last book read: "Prodigal Summer" by Barbara Kingsolver

Pet peeves: Misuse of apostrophes, and the phrase "between you and I," when the correct usage is "between you and me."

What makes me laugh: Laurel and Hardy, Tina Fey, old "Saturday Night Live" shows, Johnny Carson reruns, "She's Got You" pantomimed on YouTube, my grandkids' early attempts at telling jokes and reminiscing with my kids about the things they did without my knowledge.

Skill I wish for: Patience. The ability to write tighter and faster. More patience.

What I miss when I'm away from Paradise Coast: Swimming every day in that lovely, glorious gulf.



relations agent, an archaeology professor and an ancient Mayan codex dating back before the invasion of Cortez.

She says the idea for "Buried Heart" had come to her while she was touring the Mayan ruins. As they stood at the foot of the ancient stairway in Copan, Honduras, their guide mentioned that the Mayans had books inscribed on paper made from fig bark. There were only remnants of these documents left, because the Spanish were ordered by the Inquisition to burn works "of the devil."

She was shocked to think of all the knowl-

edge and history that was lost to fire. What if there was one more codex? she wondered. And what if a handsome archaeology professor had a map that could lead him to its hiding place? And what if the professor fell in love with a woman, and what if thieves were after the map?

The rest might not be history, but it is "Buried Heart." ■

— Bob Harden is the producer and host of "The Bob Harden Show," airing from 7-8 a.m. weekdays at www.bobharden.com. The show is archived for listeners' convenience.



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SCHOOL

From page 1

led to a grade point average of .5.

"When I was in ALC, I was looking around to see who was around me. Know how they say birds of a feather flock together? Well, looking at the birds I was flocking with, I was like, 'Wow. I do not belong here,'" the 17-year-old recalls of the moment he shifted, the moment he knew, "I absolutely have to do better."

The national graduation rate increased from 72 percent in 2001 to 75.5 percent in 2009, according to a report released by a coalition of nonprofits that includes the Everyone Graduates Center at Johns Hopkins University and America's Promise Alliance headed by former secretary of state Colin Powell.

The report, "Building a Grad Nation," named 12 states as leaders, collectively accounting for the most significant gains in additional graduates. Florida was listed in this dozen. The Sunshine State was also listed alongside eight other states showing the greatest decline in "dropout factories," high schools where at least 60 percent of students do not graduate on time.

"Probably more so than anybody else in my school, I was going to drop out," says Tyler, who now as a senior at LSHS has raised his GPA to 3.85.

Behind his light eyes and shaggy hair, he speaks with a newfound sense of pride and potential. He plans to study psychology, theology and sociology in college. He does not yet know how he will shape three fields of study into a single career, but he credits his turnaround to a program called AVID, which stands for Advancement Via Individual Determination.

AVID students take honors-level and Advanced Placement courses but receive more instructional support to motivate and prepare them for college. Its implementation of programs such as AVID has made Tyler's school a standout among Southwest Florida public schools; LSHS has reduced its dropout rate from 3.9 percent in 2005-06 to .5 percent in 2010-11.

One assistant principal puts it this way, "We put college in their face."

College pennants line the halls of LSHS. Outside every classroom door, teachers hang certificates showing where they went to university. A sign above AVID Coordinator Monica Walker's door reads: "I am in Walker's class and I am going to college!"

Tyler didn't even notice the certificates and signs until after his ALC awakening. His favorite sign reads: "Teach don't tell." If he could impart one lesson on his underclassmen, he says, it would be: "Make your mistakes as fast as you can ... Without high school, without education, you're not going to be happy."

Statistics from school year 2010-11 show Lee County has a 1.9 percent dropout rate. Collier County holds the same, 1.9 percent; Charlotte County, 2.4 percent. This means dropout numbers are up in Charlotte; Collier numbers seem steady; and Lee numbers have slightly curved up again.

School districts are awaiting 2011-12 statistics, already in the thick of the 2012-13 year. By the time these numbers are configured, they're dated. They do not show what students are doing right now.

Rather than putting past tense on a present state, here's what Southwest Florida students are saying today: The bleak economy has given their high school degree more luster. Hearing "there are no jobs" makes them want a better job, an essential job, one they won't lose in times of trouble. As they face higher standards, more work and tougher tests in school, some students might think of giving up. But those students who approach their school



VANDY MAJOR / FLORIDA WEEKLY
Above: Vanessa Perard did not plan on college until she participated in the AVID program at Lehigh Senior High. Now she plans to become a nursing assistant. Right: Lehigh Principal Jackie Corey.

counselors and utter the sensitive words, "I want to drop out," really mean to say, "Please help."

"I have never met a student who says, 'I don't want a high school diploma. I want to be unsuccessful. I want to fail,'" says Lori Brooks, coordinator of school counseling services for Lee County schools. "Every student wants to be successful," every student wants it all.

Working as a high school counselor for 19 years before taking on a district role, Ms. Brooks noticed a trend. "If their peers were dropping out of school, they tended to consider it more seriously," she says. "They tended to start looking in that direction."

Although she knows the reasons kids have for dropping out of high school are many and varied, she says the one she heard most often was: "My friends aren't going to school anymore. I want to do the same thing."

Some students feel an economic strain to leave school and find a job so they can help out financially at home. Some high school students have babies.

"In a dream world, we would want every student to finish high school and earn their diploma and walk across the stage for graduation and feel the culmination of 13 years of education, grades K-12," Ms. Brooks says. "Realistically speaking... students have many circumstances that impede school... We must try and help them find another way to their high school diploma."

When students exhibit disinterest or start to disconnect from the classroom, nontraditional means of education enter the conversation — charter schools, technical or vocational schools, virtual school.

It's not for 'dumb people'

Brenaye Newell had a rough time at



Lemon Bay High School. She was trying hard, but she was failing. "I figured I would just say forget it," concedes the 16-year-old, who had resigned herself to dropping out.

Brenaye heard "there was an opportunity for people like me" at The Academy, an alternative high school in Port Charlotte. She decided to give it a shot, wanting to earn her high school diploma in order to enroll in the Army as soon as she possibly could.

"When I came here and saw how they teach... how they spend one-on-one time with people, I saw it wasn't just me, there are other people struggling," she says. "I don't think so bad of myself."

Neither of Brenaye's parents graduated high school. Seeing their financial struggles pushes her to keep making all As and Bs at The Academy. "Basically, it makes me want to show them how it's done," says the young lady, smiling with a pierced beauty mark above her lip.

The Academy holds the same requirements as any high school. Brenaye must earn 24 credits to graduate. She now has 15. "The Academy's not for dumb people,"

in the know

High school graduates will earn \$130,000 more over the course of their lifetimes than high school dropouts. Moving just one student from dropout status to graduate status would yield more than \$200,000 in higher tax revenues and would lower government expenditures over the course of the student's life.

—Source: "Building a Grad Nation" annual update 2012

Brenaye clarifies. "People think kids go to The Academy because they're 'special,'" she says, putting the word in air quotes. "Kids come here for many different reasons," like students who have been held back a year or those with sporadic attendance.

As she sits beside her classmate Sarah Lenahan in their leadership class, the two girls go over reasons why their peers might be dropping out of school: Impatience. Frustration. Wanting money now versus making more money later. "They may think they're not going to get to college anyway, so they quit now," says Sarah. "A lot of people give up."

Sarah never thought of dropping out, but she feared if she stayed at Charlotte High School, she would never graduate.

"I have experienced a lot in my life, and I don't want to experience that anymore," she says thoughtfully. "I feel if I better myself, I can get out of where I am now. I'll do anything to make myself better."

Sarah's father dropped out of high school his sophomore year. He had a job then; now he's disabled. "He convinced me, I must not drop out. I must not make the same mistake he did."

So she transferred to The Academy, where the 18-year-old needs only two more credits to graduate. "My teachers convinced me I can better myself," she says. "I never felt like that before."

Sarah knows that without a high school diploma, she will not find a job that makes her happy. She wants to be a veterinarian. She wants a job she loves, one that makes her money, but more so, one that brings her confidence. "I want to go up," she says.

Her classes at The Academy, like the leadership one she takes with Brenaye, have taught Sarah that there's nothing wrong with her, but that some of her choices were wrong. "I never before used to think about my decisions before I made them," she says. "Now I think about everything, before I say or do anything."

Although their school is labeled an "alternative" school, Sarah and Brenaye think of it more as a "motivational" school. And their sentiment motivates Chantal Phillips, director of intervention and dropout prevention for Charlotte County public schools.

In 2007-08, the dropout rate in Florida was 2.6 percent. Back then in Charlotte County, it was 1.5 percent. "We were doing awesome," Ms. Phillips says.

But, she regretfully reports, those numbers are now almost inverse: The state's dropout rate is now 1.9 percent; Charlotte County's rate is 2.4 percent.

In response, Charlotte County schools assembled an advisory group to figure out "What's going on here?"

Now when students say they are thinking of dropping out, high school social workers immediately arrange for them to have an interview with the principal of The Academy, to see if the alternative better resonates with them.

The advisory committee also initiated a program called SNAP — Students Needing A Pathway for Success. Potential dropouts meet at Town Center Mall four nights a week to study core subjects and either transition into an alternative school or feel better prepared to pass their GED exam.

Such initiatives have given Ms. Phillips a sense of renewed hope. "We're already



Brenaye Newell, teacher Danyelle Richards and Sarah Lenahan at The Academy in Port Charlotte.

VANDY MAJOR / FLORIDA WEEKLY

seeing a big difference," she says. "We're doing a better job at capturing kids while they're still with us and getting them into the right programs."

As a side note to the county's previous increase in dropouts, she points to an increase in free and reduced lunch. Over the past five years, the number of Charlotte County students receiving free and reduced lunch has jumped from 48 percent to 62 percent.

"I don't mean to sound like I'm looking for excuses," Ms. Phillips says of mentioning an economic influence on dropout rates. "Our resources have been stretched, so that one-on-one attention (students) are always looking for, they're getting less and less of that." Larger class sizes, tougher graduation requirements, economic change... Ms. Phillips describes the convergence by saying, "It's like a perfect storm."

'Invest in you'

Christy Kutz, director of student services for Collier County Public Schools, credits the economy for her district's consistent decline in dropouts. From 2006 to 2011, Collier dropout rates have dropped from 2.7 percent to 1.9 percent.

"When the economy's doing really good and there are plentiful jobs, we see kids leave and go to work because they can make money," Ms. Kutz says. "That isn't the case right now. There are no jobs. More kids are choosing to stay in school and work toward their diploma because there isn't a job to lure them away from school."

She has seen increased interest in Lorenzo Walker Technical High School, suggesting more and more students might be moving away from traditional academics and turning toward technology training. "They're hired right out of that program," Ms. Kutz says of Lorenzo Walker students, who receive postsecondary technical certification.

When students do not seek out alternative programs or vocational training but feel a financial need to drop out of high school and help their families, economist Aysegul Timur, Ph.D., says,

"Our resources have been stretched, so that one-on-one attention (students) are always looking for, they're getting less and less of that."

—Chantal Phillips,
director of intervention and dropout
prevention for Charlotte County
public schools

"They're not helping. They're saving the day." But not saving tomorrow.

Professor and program chair of business/public administration at Hodges University, Dr. Timur says educators must instill the vision in their students that education pays. Dropping out of high school must not be an option. High school dropouts limit their place in the workforce, she says. They cannot go to college.

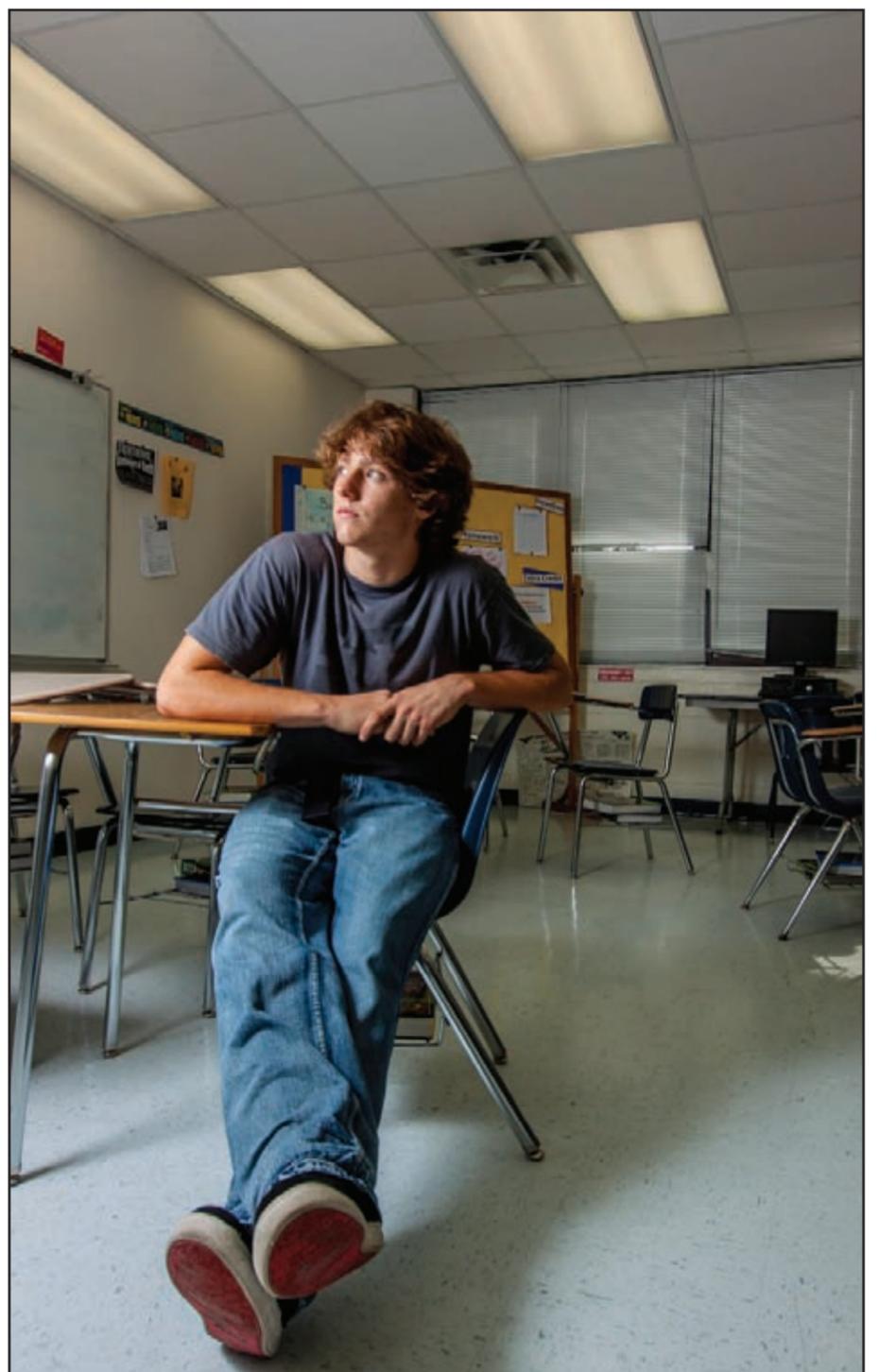
"I emphasize all the time, going to school, going to college is the biggest investment you can make in yourself. Invest in you. Nobody can take that away from you," she says. "The economy can go bad, you can lose your house, you can lose anything, but if you have a degree, you will... survive and recover."

More than any economic cost, Dr. Timur wonders about the cost of high school dropouts on society. She feels education enlightens decisions. She poses this against the big conversation of late: the presidential election.

"A lot of people are watching the debates and don't know exactly what's going on," she says. "How will they make the best decision for themselves? How will they make the best decision for all of us?"

With the costs of dropping out of high school endless and immeasurable, Dr. Timur turns to its caveat: "There's no danger in too much education." ■

Tyler Peterson at Lehigh Senior High School.
"I absolutely have to do better," he says.



Airport open house set for sharing details about planned improvements

SPECIAL TO FLORIDA WEEKLY

The Naples Airport Authority invites the public to an open house to learn more about planned water-management system improvements and the Taxiway A extension project at Naples Municipal Airport from 5:30-7:30 p.m. Wednesday, Nov. 7.

Information stations will provide details about the project's engineering, water-quality goals, environmental effects and taxiway extension design. Brief overview presentations will be repeated throughout the two-hour event, and visitors will have the opportunity to discuss the project with airport staff and project consultants.

The open house will be held in the airport's commercial terminal on the south side of the airport at 500 Terminal Drive.

The NAA has secured initial grants totaling almost \$1.2 million from the Federal Aviation Administration and Florida Department of Transportation for the project. Additional grants are expected to fund 95 percent of the \$8 million-plus project, scheduled to

launch in spring 2013, as well as two years of monitoring the results of the water-management system improvements. If performance monitoring



confirms predictions, the water-management system improvements could become a regional or national model.

Naples Municipal Airport takes stormwater runoff from industrial land east of the airport. This project is designed to test and validate that water leaving the airport and flowing into the Gordon River and Naples Bay is as clean as possible.

The water-management system improvements include master drainage

planning, pre-project water quality and wildlife monitoring, computational fluid dynamics modeling, permitting, construction of baffles to redirect water moving through existing ponds and post-project water monitoring.

The project also includes the extension of Taxiway A to provide easier access to the end of Runway 23. The extension will enhance airport safety and operations by eliminating the need for aircraft leaving from the east side of the airport to cross the active runway to take off.

Naples Municipal Airport, a certificated air carrier airport, is home to flight schools, air charter operators and corporate aviation and nonaviation businesses as well as fire/rescue services, mosquito control, car rental agencies and the aviation unit of the Collier County Sheriff's Office. All funds used for the airport's operation, maintenance and improvements are generated from activities at the airport or from federal and state grants; the airport receives no property tax dollars. ■

If you're a poet and you know it, come on down

Jan Cosner of Naples hopes to start a monthly poetry open mic night for locals who enjoy writing and reading poetry and would like to meet others who do the same. The first meeting is set for 7 p.m. Tuesday, Nov. 13, at Aqua restaurant on Fifth Avenue South. For more information, call Ms. Cosner at (440) 554-1144 or e-mail for-mulawriting@hotmail.com. ■

Make-A-Wish solicits helpers

Anyone interested in learning about volunteering for Make-A-Wish Southern Florida is encouraged to attend an orientation session at 6 p.m. Thursday, Nov. 1, at Make-A-Wish headquarters in Bonita Springs, 3635 Bonita Beach Road.

Volunteers help the organization in many ways, from planning events and speaking to groups about the programs, to helping with fundraising and office duties. Bilingual volunteers are especially needed.

To sign up for the orientation class, call Pam LaFrance at 992-9474 or email plafrance@sflawish.org.

Since 1983, Make-A-Wish Southern Florida has granted more than 8,500 wishes to children who have life-threatening medical conditions. The average cost of fulfilling a wish is \$5,000.

For more information, visit www.sflawish.org. ■

Work begins on RSW expansion

The Lee County Port Authority has begun construction on the \$40 million apron and taxiway expansion at Southwest Florida International Airport to enhance the area around the passenger terminal for safe movement and parking of aircraft as well as additional taxiways. Work is targeted for completion in December 2013. Construction will not

affect the traveling public.

The project is designed to provide more space for aircraft taxiing between the runway and terminal gates, additional paved areas for overnight and diverted aircraft parking and a long-term, cross-field taxiway system linking the existing runway to the future parallel runway.

Funding for the work will come from

the Lee County Port Authority and the Florida Department of Transportation.

RSW served more than 7.5 million passengers in 2011 and is one of the top 50 U.S. airports for passenger traffic. No ad valorem (property) taxes are used for airport operation or construction. For more information, visit www.flylcpa.com. ■

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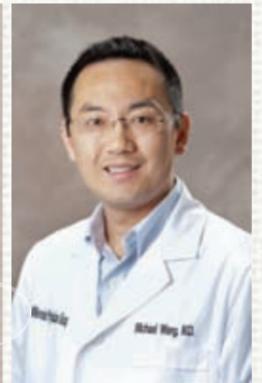
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Marco eagles feathering their nest

Foundation plans 'welcome back' fundraiser

BY LINDA TURNER

Special to Florida Weekly

Eagle nesting season has officially begun, and the bald eagles are busy rebuilding their nest in the center of the Marco Eagle Sanctuary on Tigertail Court on Marco Island.

Paleo and Calusa (named by students at Tommy Barfield Elementary School) have been observed flying from dawn until dusk collecting new material for their treetop home.

Homeowners near the sanctuary who cut mango branches into uniform lengths and stacked them on the ground at the edge of their yards have reported seeing the majestic birds swoop down to snatch a branch in their beaks, fly up tossing the branch in the air, then catch it in their talons to take back to the nest tree.

This week, Paleo and Calusa seem to be attracted to gathering dried palm branches and pine branches.

Looking through the telescope it is apparent that the eagles do not always agree on where to place the branches in the nest. As soon as one leaves the nest, (or just looks the other way), the other one often moves the recently placed branch. Sometimes, as Paleo starts to move a branch, Calusa places her talon over it and snaps at him with her beak as if to say, "I like it where it is!"

Despite their occasional remodeling differences, the nest is progressing and is now deep enough for the eagles to sit.

It is too soon to estimate when this season's eaglets will arrive. Last season, two eaglets hatched in mid-January, and



JOHN PARRAVANI / COURTESY PHOTO

One of the two resident eagles at the Marco Eagle Sanctuary stands near a pile of mango tree branches that have been laid out by nearby residents for the birds to use in their nest.

the season before, two eaglets hatched in mid-December.

What is certain, however, is that the number of visitors stopping at the sanctuary with binoculars and cameras equipped with telescopic lenses will only increase in the weeks ahead.

To celebrate the beginning of the 2012-13 nesting season, the Marco Eagle Sanctuary Foundation is hosting a fundraiser from 4-7 p.m. Thursday, Nov. 8, at the Snook Inn. For \$25, guests can enjoy food, ice tea or soda, live entertainment,

door prizes and a 50-50 raffle. Tickets will be available at the door and can also be purchased in advance at www.marcoeaglesanctuaryfoundation.org or by mailing a check to MESF, P.O. Box 983, Marco Island, FL 34146 by Nov. 6.

All proceeds will benefit the all-volunteer foundation. ■

— Linda Turner is director of operations for the Marco Eagle Sanctuary Foundation.

'Tis almost the season for Toys for Tots

Toys for Tots, the year's biggest project of the E.T. Brisson Detachment, Marine Corps League of Naples, begins Nov. 1 for the holiday season. Collection boxes will be prominently displayed at all Collier County Publix stores, Walgreens and Regions Bank locations and also at Synovus Bank, 8850 Tamiami Trail N.; Shamrock Bank, 905 Fifth Ave. S.; The Boathouse Restaurant 990 Broad Ave. S.; and Edward Jones, 3607 Tamiami Trail E.

Beginning Friday, Nov. 23, Blue Martini at Mercato will also accept toy donations, as will Coastland Center (drop box will be near the food court).

The drive gathers more than 25,000 toys for distribution to more than 7,000 underprivileged children in Collier County and to agencies in the county that assist women and children.

Toys will be collected through Dec. 21 for distribution on Dec. 22 to families that have registered with the program.

Signing up requires proof of Collier County residency and a birth certificate for each child.

Families with children born in 1998 or later are eligible and can register at Toys for Tots headquarters at the former DeVoe Buick/GMC Dealership at 2601 Airport-Pulling Road at the following times: 8 a.m. to 4 p.m. Wednesday, Dec. 5; 9 a.m. to 5 p.m. Thursday, Dec. 6; and 8 a.m. to 5 p.m. Friday, Dec. 7.

For more information, visit www.MarineCorpsLeagueNaples.com. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Horse show jumping, minus the horse

Horse show jumping is a longtime Olympics sport, but for the last 10 years, equestrians have been performing in “horseless” show jumping, in which horse courses are run by “riders” on foot (who, by the way, do not straddle broomsticks). According to an October report in *The Wall Street Journal*, an international association headed by retired pro

equestrian Jessica Newman produces at least 15 shows a year, with between 40 to 130 competitors galloping over jumps that vary from 2 to 4 feet high (5 feet in “Grand Prix” events), with the “riders” graded as if they were on horses (timed, with points off for contacting the rails). Explained Newman about the shows’ success: “It’s just fun to be a horse.”

Cultural diversity

■ Malaysia’s Education Ministry has held at least 10 seminars recently to teach parents and teachers how to head off the pesky homosexuality that their kids may be in “danger” of developing. According to officials, sure signs are when boys wear “V-neck” or sleeveless shirts or carry big handbags. For girls, the most obvious sign is “having no affection for boys.” Last year, according to a September Reuters report, the government set up camps specifically to teach “masculine behavior” to “effeminate” boys.

■ Championship eaters gobble down hot dogs on New York’s Coney Island, but in August, when a Filipino restaurant in Brooklyn wanted a more ethnic contest, it offered plates of “baluts” — the Philippine delicacy of duck fetuses.

Wayne Algenio won, stuffing 18 down his throat in five minutes. Typically, the baluts have barely begun to develop, sometimes allowing a “lucky” diner to sense in his mouth the crackle of a beak or the tickle of a feather. Since baluts are exotic, they are considered to be (as is often the case in Asia) aphrodisiacs.

■ Surviving a cobra bite in Nepal is simple, some natives believe. If the victim bites the snake right back, to its death, the venom is rendered harmless. One confident farmer bitten in August in Biratnagar told BBC News that he went about his business normally after fatally biting his attacker and survived only after his family convinced him that perhaps the custom was ridiculous and hauled him to a hospital.

Whale discharges in the news

■ In August, schoolboy Charlie Naysmith of Christchurch, England, taking a nature walk near Hengistbury Head beach, came upon a rocklike substance that turned out to be petrified whale vomit — which, to his surprise, proved worth the equivalent of from \$16,000 to \$64,000. Ambergris, a waxy buildup from the intestines of a sperm whale, produces a foul odor but is valuable commercially for prolonging the scent of a perfume. (Actually, after floating in the sun, on salt water, for decades, the ambergris on the beach was smooth and sweet-smelling.)

■ Tucker, an 8-year-old black Labrador mix, is the only dog in the world trained to detect the faint whiff of the tiniest specks of whale feces in the open ocean water (and from as far as a mile away!). A September *New York Times* dispatch from coastal Washington state noted that the 85 or so orcas that populate the area have been identified and tracked for decades, but locating them at any given time was always a problem until Tucker came along. One of his trainers explained that the dog’s directional signals are accurate but often subtle (such as by a twitch of the ear).

Perspective

The Bronx, where nearly one-third of the population lives in poverty, is the poorest of the five New York City boroughs, with per-capita income 70 percent lower than neighboring Manhattan’s. Yet among the city’s most ambitious public works projects under construction is an 18-hole golf course in the Bronx’s Ferry Point Park, estimated to cost the city \$97 million, according to a

September *New York Times* report. Furthermore, golf may be losing popularity. *The Times* reported that rounds of golf in New York City have dwindled (from 880,000 on 12 municipal courses in 1966 to 561,000 on 13 courses in 2011). From the city’s standpoint, it gets a course to be operated by a Donald Trump company and is hoping to build a waterfront esplanade adjacent to the course.

Questionable judgments

As News of the Weird mentioned in July, the U.S. Centers for Disease Control found 11 instances since 2000 in which ultra-Orthodox circumcision priests (mohelim) had passed along the herpes simplex virus from their saliva when they used the ancient method of blood-removal from the wound by sucking it clean. Responding in September, New York City’s Health Department

ordered the mohelim to warn parents of the danger and to require written consent for the ritual, but in October, three rabbis and three Jewish organizations challenged the order in federal court, arguing that Jewish law “requires” that particular method of blood removal. (According to the CDC, in 10 of the 11 cases, hospitalization was required, and two boys died.)

Least-competent criminals

■ Todd Kettler, 37, was arrested in October in Kalamazoo Township, Mich., and charged with robbing a Southfield, Mich., bank five days earlier. The manager of a strip club in the Township had noticed that Mr. Kettler was handing women money saturated with red dye, and called the police.

■ Two men, ages 45 and 42, were arrested in Toronto in September after they walked into a neighborhood money-transfer store with \$520,250 in a duffel bag and attempted to wire that amount to an address in Los Angeles. Police charged them in connection with an ongoing money-laundering investigation. ■



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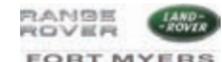


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Sign up for AARP safe driving classes

AARP driver safety classes are offered at various locations by various instructors. Participants learn about new traffic laws, refresh their driving skills and thereby reduce their risk for tickets and accidents. Drivers over age 55 may be eligible for a discount on auto insurance.

Registration is \$12 for AARP members, \$14 for others. Reservations are essential. Phone the number listed after the course location.

■ Friday, Oct. 26: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway. Call 732-5310.

In November, veterans and their dependents will be able to take the class for free.

■ Saturday, Nov. 3: 8:45 a.m. to 4 p.m. at the Bonita Fire Station, 27701 Bonita Grande Drive, Bonita Springs. Call 221-8857.

■ Thursday and Friday, Nov. 8-9: 9 a.m. to noon at Marco Lutheran Church, 525 N.

Collier Blvd., Marco Island. Call 394-8780.

■ Tuesday, Nov. 13: 9 a.m. to 4 p.m. at Capital Bank, 8100 Health Center Blvd., Bonita Springs. Call 947-2213.

■ Wednesday and Thursday, Nov. 14-15: 12:30-3:30 p.m. at the Lighthouse, 23740 Old Lighthouse Road, Bonita Springs. Call 498-5820.

■ Thursday and Friday, Nov. 15-16: 1:30-4:30 p.m. at Naples Estates, County Barn and Rattlesnake roads. Call (888) 227-7669.

■ Friday, Nov. 16: 9:30 a.m. to 4 p.m. at the Golden Gate Community Center, 4701 Golden Gate Parkway. Call 732-5310.

■ Monday and Tuesday, Nov. 19-20: 1-4 p.m. at Moorings Park, 120 Moorings Park Drive. Call 643-9104.

■ Monday, Nov. 26: 9 a.m. to 4 p.m. at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Call 949-1186. ■

Watch out for CCSO deputies on the road

The Collier County Sheriff's Office gives drivers a heads-up that traffic enforcement deputies will be posted at the following spots the week of Oct. 29-Nov. 2.

Monday, Oct. 29

- U.S. 41 North and Pine Ridge Road - Speeding
- Goodlette-Frank and Solana roads - Red light running
- Airport-Pulling Road and Cougar Drive - Aggressive driving

Tuesday, Oct. 30

- Vineyards Boulevard at Vineyards Elementary - Aggressive driving
- Vanderbilt Beach Road and Collier Boulevard - Red light running

- Immokalee Road and Tarpon Bay Boulevard - Red light running

Wednesday, Oct. 31

- 48th Terrace Southwest - Speeding
- 20th Place Southwest at Golden Gate Elementary - Aggressive driving
- Santa Barbara Boulevard and Coronado Parkway - Speeding

Thursday, Nov. 1

- St. Andrews Boulevard - Aggressive driving
- Davis Boulevard and Country Barn Road - Red light running
- U.S. 41 East and Lakewood Boulevard - Red light running ■



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UNDERCOVER HISTORIAN

A long history of getting down and dirty



Every year since 1949, at the opening of hunting season right around Halloween, the local start getting excited about the World Famous Swamp Buggy Races. This year is no exception.

The high-tech buggies that race today are much sleeker and faster than those in the early days, which were fashioned from whatever type of vehicle might possibly make it through the mire of the muddy 'tater patch.

The very first swamp buggy races, which started a few years before the event became an annual to-do, were comprised of roughly a dozen hunters who simply sought the glory of finishing first. As more racers became involved, a grand prize was added (usually a shotgun). In 1949, a new sport was off to the races; that year, the first "official" Swamp Buggy Races were broadcast on ABC's "Wild World of Sports." Johnny Jones won that inaugural competition, which drew an estimated 50 participants.

The first-ever Swamp Buggy Days celebration also took place that same year, 63 years ago. A grand parade through Naples was organized, and businesses even closed for the day.

And, as the popularity of the races



An early swamp buggy.

COLLIER COUNTY MUSEUMS / COURTESY PHOTO

continued to grow, so did the prizes for the racers. Cash prizes replaced shotguns and turkeys. And with the advent of cash prizes reaching into the thousands of dollars, the urge to race faster grew. The giant, lumbering buggies, which were primarily hunting vehicles, gradually were replaced by faster machines built especially for the fledgling sport.

Neapolitan Ed Frank is regarded as

the "father" and inventor of the swamp buggy, creating his "skeeter buggy" between 1918 and 1920, using parts from a junked Model T Ford and an orange crate for the seat. After Mr. Frank perfected his design by adding dual rear wheels along with upside-down axels to give him more clearance when driving over tree stump, his brother-in-law, George Espenlaub, enhanced the buggy

with another set of cut-out tires that increased the width of the wheels and provided greater traction.

The Swamp Buggy Races have been held in three locations since they began, starting in at the old Huddleston Pond, on the grounds of NCH Hospital downtown. That spot was soon deemed unsuitable and not challenging enough, however, and the hunt was on for a new track. That search led to a 'tater patch that belonged to Benny Morris, who leased it for farming potatoes and other vegetables there in the thick marl on Radio Road and in the vicinity of Taylor Rental today. Today's racetrack, known as the Florida Sports Park, is off Collier Boulevard in East Naples.

In addition to the aforementioned Mr. Frank and his brother-in-law, legends of the Swamp Buggy Races include R.L. Walker, Leonard Chesser, Lonnie Chesser, Eddie Chesser, Terry Langford, Lee Hancock and David Sims, riding on machines bearing names such as Dats It!, Tumble Bug, Rubber Duck, Roll On, The Outlaw II, Cold Duck and The Patriot.

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Jason Todd

in the know

**The 2012-2013
Swamp Buggy Races**

>> **When:** The 63rd annual Budweiser Fall Classic, Nov. 3-4; Winter Classic, Jan. 26-27; Spring Classic, March 2-3
>> **Where:** Florida Sports Park, 8520 Collier Blvd., N.
>> **Info:** www.swampbuggy.com

Three times the fun

Nowadays the Swamp Buggy Races take place three times a year — in October, January and March — with national television crews on hand for the spectacle each time. This year's October race actually takes place the first weekend of November.

The fall race is always preceded by the Swamp Buggy Parade, which this year is set for Saturday, Nov. 3, beginning at 10 a.m. at U.S. 41 and Fleischman Boulevard and heading down the Trail to Third Avenue South.

The Florida Sports Park is home of the famed "Mile O' Mud," which is actually an oval "track" that's seven-eighths of a mile long. It has racing lanes that are approximately 60 feet wide, and there's a 1/8-mile lane slashed through the center.

The "Sippy Hole" in front of the grandstand is the largest pit on the track. It's named after a legendary driver, "Mississippi" Milton Morris, who was known to constantly stall in the hole. It's also where the winner jumps in, along with the Swamp Buggy Queen, at the finish of the race every year. This tradition began in 1957, when H.W. McCurry got so excited after winning the race that he grabbed the queen and jumped into the muddy hole. The Swamp Buggy Queen tradition goes back to 1949. Each spring a pageant is held and a winner selected to preside over all Swamp Buggy Race related activities.

For more information about swamp buggy racing in Collier County, check out "Swamp Buggy Fever" by the late folklorist Maria Stone and "Naples Oldest Tradition - Swamp Buggy Days" by native Floridian Lila Zuck. Both are available in our local libraries. ■

— *Maureen Sullivan-Hartung arrived in Naples in 1981. Following a yearlong stint as a reporter for the former weekly Everglades Echo newspaper, she began freelance writing. Her first book, "Hidden History of Everglades City & Points Nearby," was published in 2010 by The History Press in South Carolina. Look for her Undercover Historian column every other week in Florida Weekly.*

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ART

From page 1

footing — which is to say, find themselves — after losing it to an abusive relationship, says Ivette Gomez, a mental health counselor who has run the Healing Arts program for a decade. She describes the artistic process as being “like a bridge between the inner world, the emotion they’re processing, and the outer world. The art is like a platform or an excuse to be able to go deeper into what’s going on.”

Millie thinks of her paintings as an “abstract journal,” a record of fears, thoughts and emotions that helps her keep track of her progress.

“You can tell all that by colors, the energy from it, how you feel about it,” she says. “Some paintings might make you happy, others angry. You have to base it on emotions you have at that moment. And your emotions can change every time you look at the painting.”

Trauma is something residents of the Transitional Living Center in Fort Myers, a place for people recovering from substance abuse and psychological illness, are also familiar with. Nearly 70 percent of them have experienced trauma in some form, whether sexual, physical or psychological, according to Rosemary Boisvert, managing director of the center. Drawing, painting, music and journaling are encouraged there, though generally not in the structured group sessions found at the Shelter for Abused Women & Children, to help people move on from or accept these experiences.

Twice a month, the Transitional Living Center includes a drum circle in

its residents’ routine. Ms. Boisvert has been amazed by the circle’s effect.

“Some of the patients... hard-core street people... come in going, ‘I’m not going to beat a drum,’” she says. “But by the end of the session, they’re laughing, smiling... they’re really involved with it. I’m amazed to watch the transformation.”

Looking inside

In Christina Skibicki’s super-close-up photograph of a bee, the insect’s huge goggle eye peers out like a high-tech device for capturing reality. It’s part of a series of close-up pictures Ms. Skibicki has been working on that has grown in part out of the Healing Arts painting group she attends at the Shelter every week.

In her decade running the Healing Arts program, Ms. Gomez says, she has noticed that eyes of all kinds are a recurring theme among participants. If not the strange, alien eyes of bees, then human eyes.

“Big eyes, or one eye open, or eyes looking through a fog... That’s a motif that comes up again and again and again,” she says. “It’s like there’s a need for hypervigilance, that’s the way I interpret it; there’s a need to see through things.”

Photographer Ms. Skibicki testifies that the artistic process does help her see through things, and see inward most of all. “It really helps me to connect to, I guess, my inner self... my higher being,” she says. “I know that if I don’t have anybody or anywhere to turn to, I have my art. It will always be there for me.”

Rhonda, 63, sought help at the Shelter six months ago, moving away from a pattern of physically and mentally abusive relationships that began with her mother when she was a child. Being



COURTESY PHOTOS

Top: Bee-Dazzled by Christina Skibicki.

Above: Day-dreamer by Millie.

Left: Find your inner strength by Millie.

stuck in such a situation was like “being underground, underwater, breathing through a tube just for air,” she says.

In the Healing Arts program, Rhonda works on creative writing to help open up those airways.

“After you’re with an abusive person, you forget you have all this to give,” she says. “That gets taken from you. These groups help to build that up again.”

A woman who attends a writing group on Thursdays says her recent efforts have focused

on “how I view myself as a human being and how I wish to view myself.” One of the common exercises the group works on is writing a list of things that make them angry.

“Some people want to talk about it and examine it,” the woman says. “For other people, they just want it on the paper.” She’s not sure how long she’ll stay with the writing group, but she’s thankful that it has helped her through a difficult time.

The healing period for some abuse victims can be quite long, and Healing Arts continues to be available for those who need it, she adds.

“At the time people are living in the Shelter or shortly thereafter, they are still trying to process some of the things that occurred... looking back on incidents can be incredibly emotional,” she says. Eventually, she concludes, the healing process, aided by things such as Healing Arts, can get victims to the point where they look back “like it’s a fact of life and not something so emotionally charged.” ■

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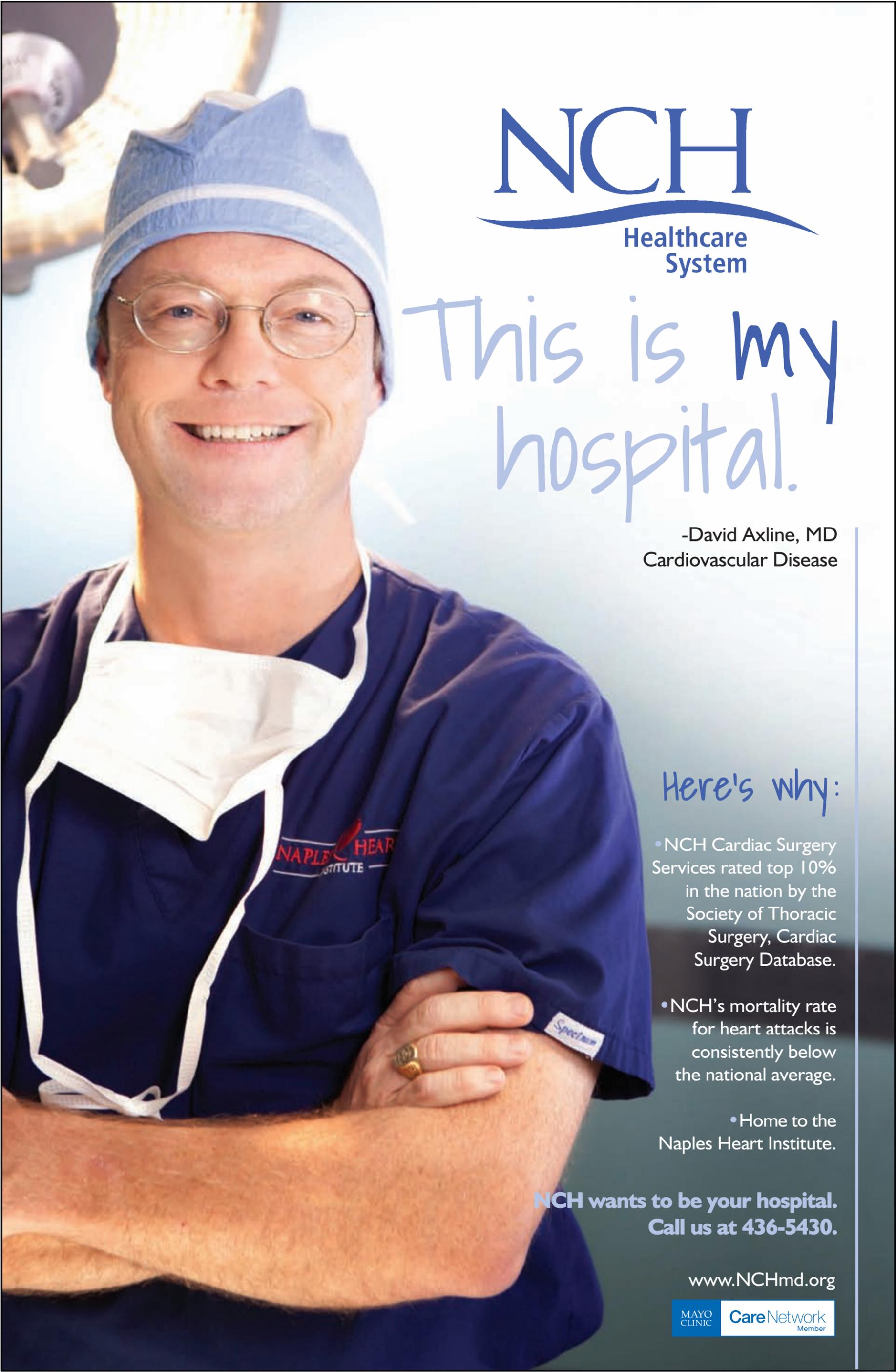
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■ Friends and alumni of the **University of Iowa** gather at Big Al's Sports Grill, 8004 Trail Blvd., every Saturday to watch football and socialize over food and drink. For more information, contact Mike Eovino by calling 263-1422 or e-mailing naplesiuwaclub@gmail.com.

■ Members and guests of the **Ohio State Alumni Club of Naples** will gather for the fall kick-off social from 6-8:30 p.m. Thursday, Oct. 25, at the Imperial Golf & Country Club, 1808 Imperial Golf Course Blvd. Cost is \$45 per person for hors d'oeuvres (cash bar).

For reservations or more information, call Sara Ann Mousa at 593-9196 or visit www.naplesbuckeyes.com.

■ The **Southwest Florida chapter of the American Airlines Kiwi Club** holds its next luncheon meeting at 11:30 a.m. Saturday, Oct. 27, at a private residence on Marco Island. The club is a social and charitable organization of present and former flight attendants of American Airlines, TWA and other airlines acquired by or merged with American Airlines.

The local chapter supports Pace Center for Girls-Collier at Immokalee and the Collier County Hunger & Homeless Coalition. New members are always welcome.

For reservations or more information, e-mail Eileen Martino at elmmartino@gmail.com.

■ The **Collier/Lee Chapter of Hadassah** hosts memory specialist and clinical psychologist Bill Beckwith as the guest speaker at its luncheon Tuesday, Oct. 30, at The Club at Olde

Cypress. Doors open at 10:45 a.m. Dr. Beckwith is the author of "Managing Your Memory: Practical Solutions for Forgetting." He provides memory evaluations and consultations at the Life and Memory Center in Naples.

Cost is \$27 per person. Call 254-9968 or 963-9347 to RSVP and to order either pasta or salmon for lunch.

■ The **Inbetweeners**, a social group for singles ages 40-65, welcomes newcomers and regulars at gatherings every Wednesday. The Oct. 31 gathering will be from 5-7 p.m. at the Naples Ale House, 6300 Hollywood Blvd.

For more information, visit www.meetup.com/inbetweeners or e-mail naplesinbetweeners@gmail.com.

■ The **Naples chapter of Ikebana International** will meet at 9 a.m. Wednesday, Nov. 7, at Moorings Presbyterian Church for a program about the history of raku pottery. Presenter Tracy Guardian has studied the 16th century Japanese method of firing pottery for many years and her organic creative style with her love of dance to give a sense of unique movement to each piece. She will bring some of her fine art pieces as well as functional creations to the meeting for purchase. There will be a full Ikebana market (ginza) and refreshments. Non-members are welcome but are asked to make reservations by e-mailing ikebananaples@me.com. For more information, visit www.IkebanaNaples.com.

■ The **Women's Cultural Alliance**, an affinity group of the Jewish Federation of Collier County, welcomes

new members for the 2012-13 season. Programs range from book groups and Spanish and French classes to art studio tours and tai chi classes. Social groups that plan various events are: the Serious Foodies, WCA Couples, the Single Connection, Dinner Dames and Jazzophiles.

Kathleen van Bergen, CEO and president of the Philharmonic Center for the Arts, will be the guest speaker at the season's first luncheon on Friday, Nov. 16, at Grey Oaks Country Club.

For more information, contact Jane Hersch 948-0003 or janehersch@comcast.net.

■ The **Naples Newcomers Club** welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for lunch at 11:30 a.m. on the second Thursday of every month at country clubs throughout the area. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month. For meeting locations and more information, call 298-4083 or visit www.naplesnewcomers.com.

■ **Toastmasters International** teaches public speaking and leadership skills through a worldwide network of meeting locations. Guests are always welcome. Local Toastmasters chapters, meeting times and locations include:

Bonita Toastmasters Club: 7 p.m. every second and fourth Wednesday at

the Bonita Springs Fire Station, 27701 Bonita Grande Drive. For more information, call Scott Vail at 777-3642.

Collier Communique Club: 6:30 p.m. every Thursday at Books-A-Million in Mercato. Call Robert Rizzo at (407) 493-8584.

Naples Sunrise Bay Toastmasters Club: 7:30 a.m. on the first and third Tuesday in Moss Hall at Moorings Presbyterian Church, 791 Harbour Drive. Call Steve McCann at 777-8851.

Naples Toastmasters Club: 7 p.m. on the first and third Tuesday at Naples General Aviation Center, 200 Aviation Drive N. Call Steve Jallad at 776-5398.

Toast of the Coast Toastmasters Club: Noon on the second and fourth Friday at Stantec (previously Wilson Miller), 3200 Bailey Lane, Naples. Call Gwen Greenglass at 431-0931.

Naples Advanced Toastmasters: 6:30 p.m. on the second and fourth Monday at the North Collier Government Center, 2335 Orange Blossom Drive. Call Linda Valentine at (954) 780-6683. This club has prerequisites for membership.

Toastmaster Academy: 6:30-8:30 p.m. on the third Wednesday at the North Collier Government Center, 2335 Orange Blossom Drive. Call R. Sunde at 594-3828.

For more about the organization, visit www.toastmasters.org.

■ Membership in the **Social Butterflies**, a new group for women, is open to all who want to cultivate friendships, support one another's career and personal efforts and also help local charities. For more information, call Nicole Forbis at 784-7987 or look for Social Butterflies Naples on Facebook. ■

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Fishing for courage at Hamilton Harbor

Tournament raises funds for amputee organization

Hamilton Harbor Yacht Club hosts the fourth annual Miracle Limbs-Courage in Motion All-Species Family Fishing Tournament on Saturday, Nov. 3. Co-sponsored by Hamilton Harbor and Marine Max, the competition benefits Florida amputees, including many local war veterans.

The fast-paced tournament is truly a "scavenger hunt for fish," as anglers try to catch and release as many of the 19 identified species (plus one mystery fish) as they can and photograph them to accumulate the most points. Points are accrued for each species caught per boat. Cash prizes will be awarded based

on total entrants.

Registration is \$350 per boat (up to four anglers) and includes a barbecue lunch, T-shirts, raffle prizes and a silent auction of all things boating, fishing and travel. Attendance at the barbecue, auction and award ceremony at Hamilton Harbor is \$20 per person for non-anglers.

For \$1,500, a sponsor can host a boat that will allow an amputee to participate.

For more information, complete rules and online registration, visit www.miraclelimbs.org or call 591-8393. ■

Get pedaling in 'Iron Joe' post-Thanksgiving ride

Registration is open for the eighth annual Arthrex Iron Joe Turkey Ride set for Sunday, Nov. 25. Cyclists can choose the distance and the pace. SAG-supported routes of 5, 10, 30 and 62 miles all begin at North Collier Regional Park.

What better way to take a break from Thanksgiving leftovers, football and shopping?

Registration and continental breakfast begin at 7 a.m.; the ride concludes back at the park with lunch catered by Carrabba's Italian Grill.

Registration is \$20 for Naples Pathways Coalition members and \$25 for others. Join or renew your membership for 2013 and ride for \$45. The first 200 registered adults can purchase a T-shirt for \$10. Sign up at www.naplespathways.org.

If you can't ride but want to join the fun, Naples Pathways Coalition welcomes volunteers to help out in various ways. For more information, e-mail Michelle Avola at michelle@naplespathways.org. ■



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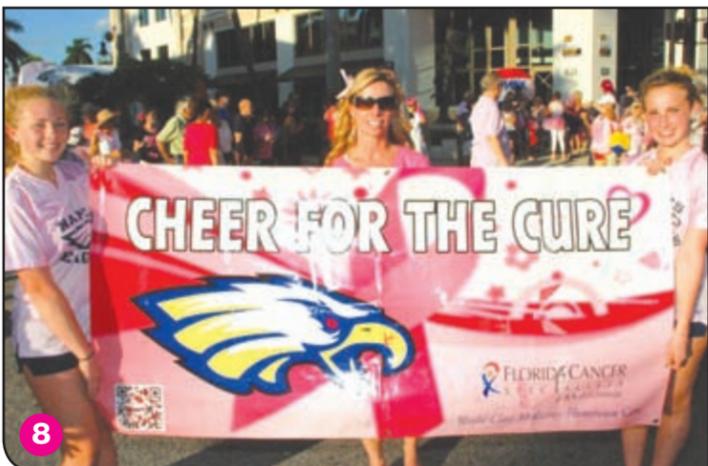


BOB RAYMOND / FLORIDA WEEKLY



The third annual Stiletto Sprint drew a colorful crowd to downtown Naples on Saturday, Oct. 20, to kick up their heels and step out in the name of breast cancer awareness. Participants and spectators alike dressed up in pink to show their support for Komen for the Cure-SWFL and for The Garden of Hope & Courage at NCH downtown.

- | | |
|--|--|
| 1. Lawrence Perillo, Tim Felts, Kristin Jeannin and Blake Crawford | 7. Karen Gross and Suzanne Leonard |
| 2. Nancy Hansen, Matt Schaefer and Candy Ferrer | 8. Cory Riley, Kim Lee and Angelina Mullen |
| 3. Anabella Stevens | 9. Sarah Geer and Minka Brown |
| 4. Gienna's Gang | 10. Bob Lanza and Richard Bell |
| 5. Justin Vonerchen, Jada Anastasia and Ken Clairmont | 11. Therese Stanley |
| 6. Jada Anastasia | 12. Sarah Batey and Kelly Howell |



BREAST CANCER AWARENESS MONTH

■ Bowl for the Cure
1 p.m. Sunday, Oct. 28
The Beacon Bowl, 5400 Tamiami Trail N.

A tournament sponsored by the United States Bowling Congress, plus silent and live auctions and more fun to benefit Susan G. Komen for the Cure-SWFL. Info: 597-3452 or 333-1825.

■ Wreaths of Pink
Fifth Avenue Design Gallery
365 Fifth Ave. S.

All month long, Fifth Avenue Design Gallery has on display for silent auction bidding pink wreaths created by 10 top designers, with auction proceeds going to Komen for the Cure-SWFL. In addition, the gallery is donating a portion of all floor sales this month to the cause. Info: 417-3650.

■ Yvonne's Pink Promise
Yvonne's House of Shoes
The Village at Venetian Bay
Throughout October

The shoe salon will donate \$5 from the sale of every pink item to Komen for the Cure-SWFL. Info: 262-2010.

■ Pump in Pink
Norman Love Confections
Throughout October

Pink pumps crafted of artisanal chocolate are available at the Naples and Fort Myers locations of Norman Love Confections. Three dollars of each \$18 shoe purchased will benefit Partners for Breast Cancer Care. The Naples chocolate salon is at 3747 Tamiami Trail N.; in Fort Myers, Norman Love Confections is at 11300 Lindbergh Blvd. Info: www.normanloveconfections.com or www.pfbcc.org.

■ Love, Hope & Pizza
Hungry Howie's
Throughout October

All large pizzas come in bright pink boxes and Hungry Howie's will make a donation to the National Breast Cancer Foundation for every pizza purchased. Info: www.hungryhowies.com.

■ New York Pizza & Pasta
Throughout October
1140 Tamiami Trail N.

For every dessert or featured drink special ordered, the restaurant will donate \$1 to Komen for the Cure-SWFL. Info: 594-3500 or www.newyorkpp.com.

■ Women Supporting Women
5:30-8 p.m. Thursday Nov. 1
The Naples Yacht Club

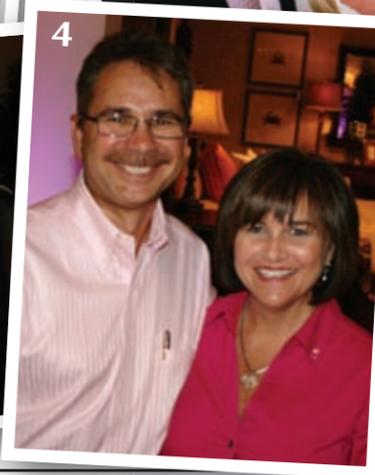
Enjoy creative cuisine and sample select wines at the 11th annual Women

Supporting Women evening to benefit Cancer Alliance of Naples. Tickets: \$75 in advance (mail a check payable to CAN to Alice Carlson, 2730 Leeward Lane, Naples, FL 34103) or \$85 at the door. Info: www.wswnaples.com. womensupportingwomen.naples@gmail.com.

■ Bosom Buddies Breast Cancer Support
Regular meetings

Bosom Buddies support group meetings are held at 7 p.m. on the second and last Wednesday of every month in the Telford Education Center at the NCH downtown campus. Info: 417-4600. ■

The Pink Party



1. Dr. Emily Clements, Sara Burd and Dr. Jeannie Hilton
2. Todd Lupton, Paul and Kim Belfore
3. Rick LoCastro, Scott and Gayle Campbell, Dr. Susan Cera
4. Jorge and Cindy Aguilera

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Naples Green Market opens for season in new location

Naples Green Market opens for the new season in a new location on Saturday, Oct. 27. The market will be open from 8 a.m. to 1 p.m. every Saturday at 1465 Golden Gate Parkway, just east of the IberiaBank Centre at the corner of Goodlette-Frank Road. The bank will donate 100 percent of the lease payments it receives from the market to a charity that benefits families in Immokalee.

Several food trucks will also make stops at the market, according to owner Merida Hines-Tyler.

For more information, call 594-9358 or visit www.greenmarketflorida.com. ■



Vendors returning for the market's fifth season include Worden Farms, Naples Honey Co., Radical Rations Catering and Naples Soap Company.

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HEALTHY LIVING

TO YOUR HEALTH

Doctor has tips for aging with grace

IberiaBank on Marco Island and Physicians Regional Health System present "Aging Sucks!," a Health-Plus lecture by Dr. Carlos Portu, from 6:30-7:30 p.m. Thursday, Oct. 25, at the bank at 605 Bald Eagle Drive. Dr. Portu, a specialist in internal medicine, will discuss simple, everyday things to do that help maintain a healthy, active lifestyle throughout the aging process.

Attendance is free, but seating is limited and reservations are required. Call 403-5169. ■

Health department has free HIV, STD tests

One in four Americans has a sexually transmitted disease. An estimated 56,300 Americans each year are newly infected with HIV, the virus that causes AIDS.

One in 202 Floridians is HIV infected; nearly 1,000 people in Collier County are living with HIV. Over the past five years, Collier has seen an average of 50 new HIV infections annually.

Because of these alarming statistics, the Collier County Health Department is offering free HIV and STD testing at its Immokalee clinic from 10 a.m. to 4 p.m. Sundays, Oct. 28, Nov. 4 and 18, and Dec. 2, 9 and 16.

The Immokalee clinic of the Collier County Health Department is at 419 N. First St. For more information, call Judes Albert at the clinic, 252-7300. ■

Grief specialists at AVOW can help

An Avow Hospice grief specialist will lead two support group sessions focused on helping those who have lost a loved one cope with the holidays. The same program will be presented from 2-4 p.m. Monday, Nov. 5, and again from 6-8 p.m. Thursday, Nov. 8.

Avow counselors holds a pet grief support group from 3:30-4:30 p.m. on the third Monday of each month. In addition, anyone who has experienced the loss of a pet is invited to a Rainbow Day pet memorial service at 10 a.m. Saturday, Nov. 10. Those with a special pet to remember are encouraged to bring a photograph or collage.

Avow also offers a three-week support group series focused on helping those who have suffered pregnancy loss or the loss of an infant. Sessions will meet from 5:30-7 p.m. Monday, Nov. 12, 19 and 26. The sessions will focus on issues and expectations encountered during the healing process.

All grief support groups meet in the Ispiri community center at Avow headquarters on Whipperwill Lane. Attendance is free, but reservations are requested. To sign up or for more information, call 261-4404. ■

'Biggest Loser' study finds modest diet and exercise can sustain weight loss

Exercise and healthy eating reduce body fat and preserve muscle in adults better than diet alone, according to a study funded and conducted by National Institute of Diabetes and Digestive and Kidney Diseases, part of the National Institutes of Health. The study was recently published online in *Obesity* and will be in a future print edition.

NIDDK senior investigator Kevin Hall, Ph.D., analyzed the individual effects of daily strenuous exercise and a restricted diet by examining data from 11 participants from the reality television program "The Biggest Loser." The program shows obese adults losing large amounts of weight over several months. Participants were initially isolated on a ranch followed by an extended period at home.

"By including the show's contestants as voluntary study participants, this research took advantage of a cost-efficient opportunity to study a small group of obese individuals already engaged in an intensive lifestyle intervention," said Dr. Hall, who has no financial ties and no other affiliation to the show.

Researchers measured body fat, total energy expenditure and resting metabolic rate — the energy burned during inactivity — three times: at the start of the program, at week six, and at week 30, which was at least 17 weeks after participants returned home.

Participation in the program led to an average weight loss of 128 pounds, with about 82 percent of that coming from body fat, and the rest from lean tissue like muscle. Preserving lean tissue, even during rapid and substantial weight loss,

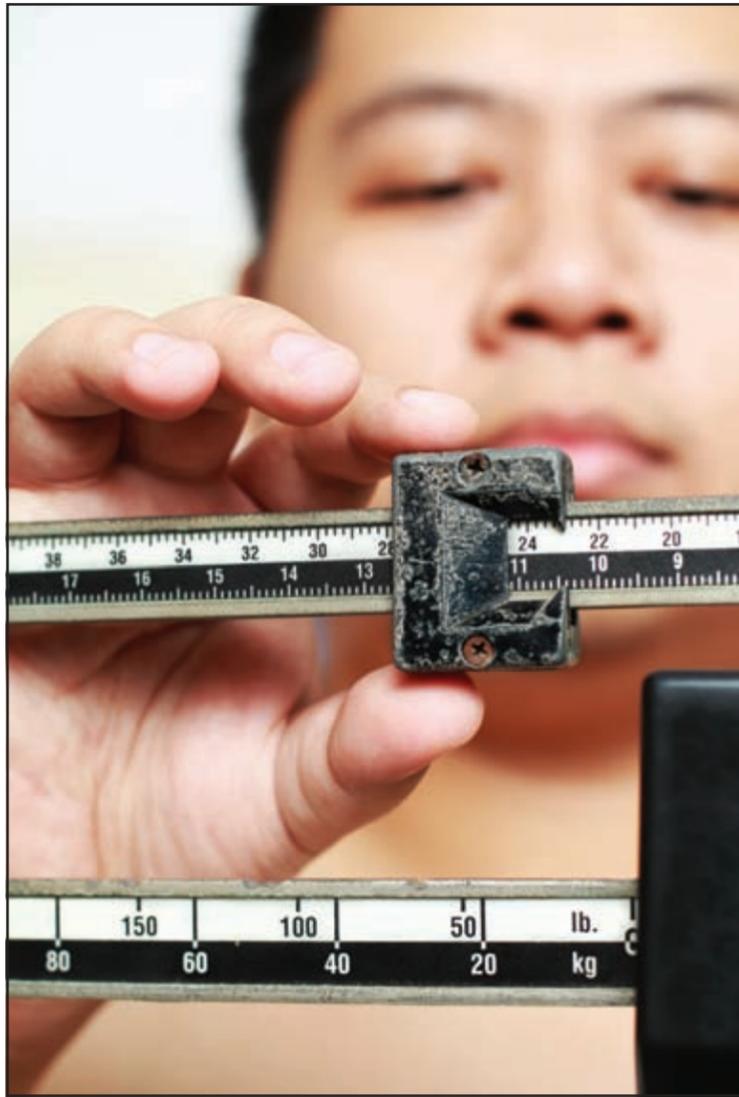
helps maintain strength and mobility and reduces risk of injury, among other benefits.

At the competition's end, diet alone was calculated to be responsible for more weight loss than exercise, with 65 percent of the weight loss consisting of body fat and 35 percent consisting of lean mass like muscle. In contrast, the model calculated that exercise alone resulted in participants losing only fat, and no muscle. The simulation of exercise alone also estimated a small increase in lean mass despite overall weight loss.

The simulations also suggest that the participants could sustain their weight loss and avoid weight regain by adopting more moderate lifestyle changes — like 20 minutes of daily vigorous exercise and a 20 percent calorie restriction — than those demonstrated on the television program.

More than two-thirds of U.S. adults age 20 and older are overweight or obese, and more than one-third of adults are obese. Excess weight can lead to type 2 diabetes, heart disease, high blood pressure, stroke, and certain cancers.

For more information about the NIDDK and its programs, see www.niddk.nih.gov. ■



Award will be presented at upcoming Hospital Ball

HCH honors 10 nominees for Physician of the Year

The NCH Healthcare Foundation will honor its Physician of the Year nominees and announce this year's recipient of the award at the 2012 NCH Hospital Ball, "Saving Our Tiniest Treasures," on Saturday, Oct. 27, at The Ritz-Carlton Beach Resort. The nominees are:

■ Neurologist Matthew Baker, who has been affiliated with NCH for 11 years and has been instrumental in working with the hospital staff on the stroke certification initiative.

■ Urologist Stuart Bergman, who joined NCH four years ago. He spent two years at the National Institutes of Health NCI surgery branch doing clinical and basic science research on bladder and testis cancers.

■ Neurosurgeon Gary Colon, who has been affiliated with NCH for 14 years. A 2011 Compass Award recipient, he serves as chief of the neurosurgery sub section.

■ Emergency medicine specialist Alberto De La Rivaherrera, who has been affiliated with NCH for 18 years. He serves on the NCH board of trustees and chairs the department of emergency medicine.

■ Pathologist David Greider, medical director of the Community Blood Center and NCH Laboratory. He also chairs the department of pathology and the Continuing Medical Education Committee. His affiliation with the hospital spans 24 years.

■ Pediatrician Deborah Lopez, who started the pediatric intensive care unit and assumed the majority of patient care on the pediatric floor at NCH in 2007. She received the Compass Award in 2008.

■ Family doctor Vladimir Mathieu, who has been affiliated with NCH for 12 years. He has served on the board of the Naples Medical Center for eight years and is chair of the department of family medicine.

■ Ob-gyn Wallace McLean, a 37-year NCH veteran. He originated the Women's Health Care Foundation, which provides obstetrical care to indigent mothers in Collier County, and chairs the department of obstetrics and gynecology.

■ Cardiologist Kenneth Plunkett, who has been affiliated with NCH for 11 years. He serves on the NCH board

of trustees and is chief of the cardiology sub section.

■ Pediatrician Todd Vedder, who has been affiliated with NCH for nine years. A three-time nominee for Physician of the Year, Dr. Vedder has served as either chair or co-chair of the NCH pediatrics department since 2007.

This year's NCH Hospital Ball, the 54th annual one, will benefit expansion and renovation of the NCH neonatal intensive care unit. With an average daily census of 12, the NICU has outgrown its nine-bed unit and must expand to 18 beds provide for the community's critically ill or premature babies, most of whom require immediate, life-saving care.

In advance of the gala, live and silent auction items can be previewed at www.nchmd.org/hospitalball. Silent auction items are open for bidding now through the night before the event. Tickets to the 2012 NCH Hospital Ball also can be purchased at the website for \$500 per person.

For more information, contact Cynthia Bennett at the NCH Healthcare System Foundation by calling 436-4511 or e-mailing foundation@nchmd.org. ■

TO YOUR HEALTH

Program focuses on women's choices

“Powerful Women, Powerful Choices” a half-day symposium presented by 21st Century Oncology, Lee Memorial Health System and NCH Healthcare System, takes place from 9 a.m. to noon Saturday, Nov. 10, at the Hyatt Regency Coconut Point.

Speakers will focus on cancers significant to women, early detection, screening, treatment and therapy, genetics, incontinence and the importance of specialized care.

The day begins with a keynote address by cancer survivor and advocate Mariann MacDonald. A session about breast cancer, “The Time and Place for Conservative Surgical Treatment,” will be presented Dr. Lea Blackwell. Dr. Valerie Dyke will present “Colon cancer: Early Detection Matters.” And Dr. Joanna Chon will present “Incon-



tinence: Solving the Problem.”

Dr. James Orr will deliver the Susan B. Powar Memorial Lecture about ovarian cancer titled “Blood Test, Scans, Exam & What Else.”

Jennifer's boutique will present a fashion show, and a question-and-answer session will be devoted to “What You've Always Wanted to Know But Were Afraid to Ask.”

Panelists will include Drs. Ed Grendys and Veronique Fernandez-Salvador.

The day will conclude with closing remarks by Dr. Daniel Dosoretz of 21st Century Oncology, Pat Read of Naples Community Hospital and Sharon MacDonald of Lee Memorial Health System.

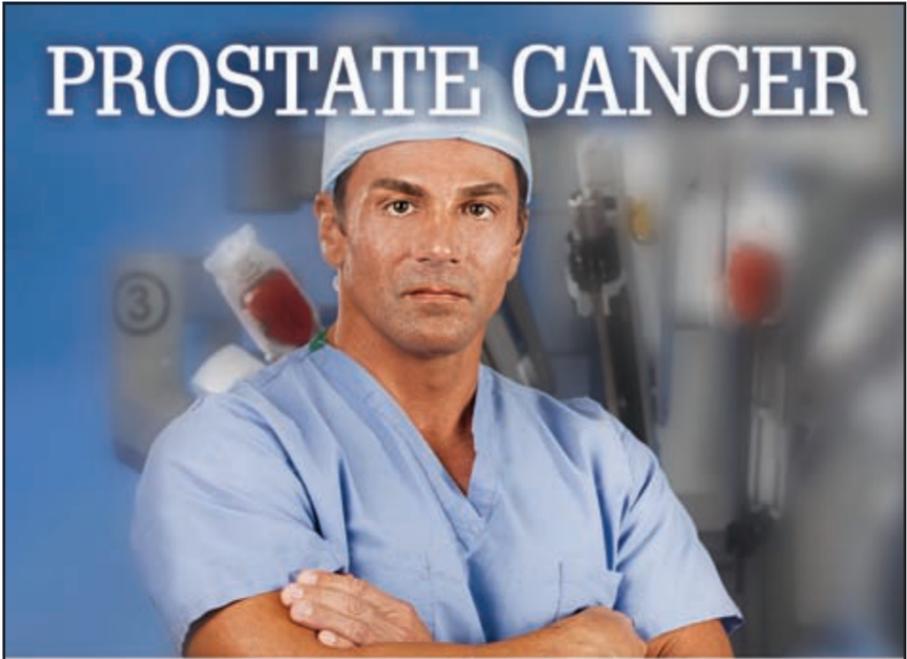
Attendance is free and open to the public. Seating is limited. RSVP by calling 936-0382 or visiting www.Powerful-WomenInfo.com. ■

VITAS offers grief support group

The holiday season can be especially difficult for those who have lost a loved one. Vitas Innovative Hospice Care is offering a free workshop for those who are grieving. In six weekly sessions, “Living with Loss” will offer support, education and practical tips for coping

after a loss.

The group will meet from 6-7:30 p.m. every Wednesday from Nov. 7-Dec. 12 at VITAS headquarters, 4980 Tamiami Trail N. Although attendance is free, registration in advance is required. Call Jeanne Annunziata at 649-2300. ■



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PET TALES

Stop the big dig

Exercise, supervision and redirection will keep your lawn free of holes

BY GINA SPADAFORI
Universal Uclick



Many dogs enjoy digging, but few owners want holes in their lawns. Redirecting the activity to a less visible area may be a compromise that both you and your pet can live with.

Over the Labor Day weekend, a puppy joined my family. While he's still pretty small, he has a lot of growing to do, especially if he's to help fill the hole in my heart left by the death of my 16-year-old Sheltie, Drew.

The transition from a very old dog — Drew was managed with daily fluids and medicine for kidney failure a year before his passing — to a lively young puppy can be jarring. Drew had been a well-mannered adult since the Clinton administration, and young Ned has a normal puppy streak of naughty.

Which is why I wasn't really prepared when I came upon a hole in the backyard clearly dug by Ned's little paws. With a puppy, it's pretty easy to catch and correct unwanted behavior, but it's not impossible even with a grown dog. As with any behavior, you have to get to the root of the problem before you can come up with a fair approach to minimizing the damage.

Like many behaviors people find troubling, digging is natural for dogs, with any number of triggers driving the activity. Among them:

■ **Wanderlust.** Some dogs, especially unneutered males, have a strong desire to dig their way out of the yard, especially when the breeze carries the enticing scent of a female in heat.

■ **Prey drive.** Subterranean wildlife can be irresistible to some dogs, especially to

terriers or terrier mixes — breeds developed to dig vermin from their lairs.

■ **Need for shelter.** A well-dug den can keep a dog cool in the summer and warm in the winter. Although any breed or mix can show an interest in making a den, the behavior is more common in breeds such as huskies and malamutes.

■ **Recreation.** Digging is just plain fun. This is Ned's motivation, I'm pretty sure.

■ **Excess energy and boredom.** This combination is either directly responsible or a contributing factor in most canine behavior problems.

The trick to having a nice yard and a happy dog is to do what you can to eliminate the triggers for digging, and then take your pet's needs into account when planning your landscaping. Neutering can greatly reduce the desire to wander. If wildlife's a problem,

contact your local agricultural extension for tips on how to get the pests to give your yard a skip. And make sure your pet has the shelter he needs to stay comfortable no matter the weather.

Every dog needs an exercise program, with the emphasis on heart-thumping aerobic interludes, such as a daily run or a game of fetch. If you keep your pet well exercised, he'll be less likely to indulge in destructive behaviors. A tired dog is always a good dog! Some trainers suggest giving dogs an area where it's OK to dig, and training them to use it. This is an especially good strategy for dogs who just love to dig.

The final tip? Design your yard for compromise. Make a less visible part of the yard a dog-friendly, free-dig zone, and limit your pet to that area when you can't be there to supervise. Provide safe chew toys to keep him occupied, such as peanut butter-stuffed Kongs. Discourage digging in off-limits areas by filling in holes and covering them with chicken wire and large rocks.

If you address the underlying issues that cause digging and then allow your dog the opportunity to do some of what comes naturally in an area that's acceptable to you both, you'll find that it's indeed possible to have a yard you can be proud to show off.

Ned seemed pretty easily distracted and pretty happy to gnaw on a chew toy rather than continue with his digging. But if he shows signs of getting a real kick of the excavations, I'll be setting him up with an area where he can dig in with my approval. ■

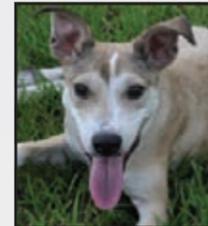
Pets of the Week



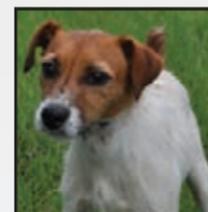
>>Lola is a 3-year-old domestic shorthair who has unique "body art" and a sweet personality. She is calm and loves to be petted. Lola is part of the Families For Felines Project and can be adopted for just \$10.



>>Mango is a handsome 3-month-old domestic shorthair who likes to make friends with everyone. He enjoys dogs and has lots of energy to play.



>>Peaches is a 7-month-old Carolina mix who weighs about 20 pounds. She's good on a leash and is always eager to please.



>>Sparky is a 6-month-old Parson Russell terrier mix who weighs about 16 pounds. He likes people, cats and other dogs and loves to take walks.

To adopt or foster a pet

— This week's pets are from **Collier County Domestic Animal Services**. Unless otherwise noted, adoption fees for cats are \$60 and dogs are \$85 and include sterilization surgery, vaccinations, pet license, ID microchip and a bag of food. Visit DAS at 7610 Davis Blvd. from 11 a.m.-6 p.m. Monday-Saturday. For more information, call 252-7387 or visit www.colliergov.net/pets.

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you did
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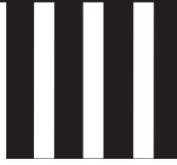
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BUSINESS & REAL ESTATE

WEEK OF OCTOBER 25-31, 2012

A GUIDE TO THE LOCAL BUSINESS & REAL ESTATE INDUSTRIES

“Ninety-five percent of my work is on site. I run a virtual office out of home, and I have a lab here at home where I can do troubleshooting and upgrades when necessary.”
— **James Conway**, MacSavvy Inc.



James Conway is one of a handful of certified Apple Macintosh service technicians in Southwest Florida.

COURTESY PHOTO

Mac men

Niche repair businesses boom

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

JAMES CONWAY HAS ALWAYS EXHIBITED that little touch of genius the rest of

us could only wonder about — that unusual ability to understand how things work, and how they work together. Things like computers.

The same is true of Rene Garcia and Patrick Junkroski. Their ability doesn't distinguish them from a number of other computer experts in the region, necessarily. But what they do with it, does.

Mr. Conway, of Fort Myers, along Mr. Garcia and Mr. Junkroski, both of Naples, together comprise the only three independent, certified Apple Macintosh service technicians on the southwest coast, so designated by the company and its website, www.appleconsultants.com.

SEE MAC MEN, B5 ▶

INSIDE



Networking

A WNOCC gathering and a 'Chamber Chicks' fashion show. **B7** ▶



On the Move

See who's going where, doing what on the local business scene. **B4** ▶



By the numbers

NABOR's latest statistics look good for both buyers and sellers. **B9** ▶



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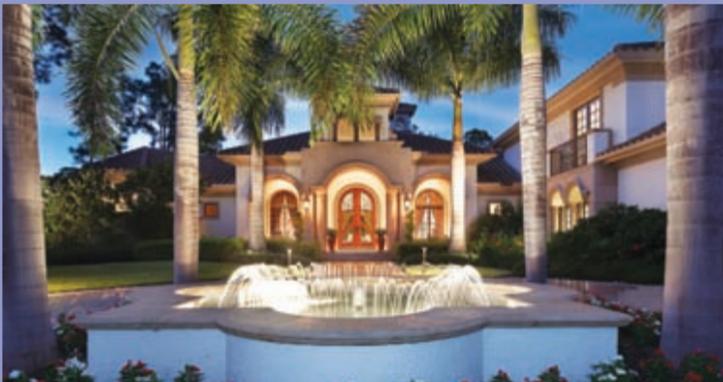
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MONEY & INVESTING

Who can change America?



Most voters understand that we are at a financial “tipping point” and they are trying to figure out what is needed for America to change for the better. They want to determine who is the most likely of the presidential candidates to get the job done.

Voters’ questions focus on money: their money or lack thereof, their children’s future money, their neighbor’s money, their money due from Medicare and Social Security, their country’s money, even China’s money. Money was the predominant theme in the questions asked by the audience in the second presidential debate.

And rightly so, since the U.S. has a big money problem: \$16 trillion in debt currently, with budgets showing additional deficits of approximately \$1 trillion in each of the next four years plus huge unfunded liabilities for entitlement programs. Unemployment is 7.8 percent. The combined unemployed and under-employment rate is 12.7 percent. This is Greece in the making!

Most middle income Americans understand that although “tweaks” to their bracket’s income taxation are being dangled to capture their votes, solutions to the severe economic problems of our country are of far greater

importance than whether they receive another couple thousand dollars in tax cuts or if they get a lump sum of allowable tax deductions.

The middle income bracket does not need tutoring in primal concepts such as: living within your means (as opposed to the U.S. government, which does not); leaving your children an inheritance of some sort but certainly not bequeathing your debts to them (as opposed to the current U.S. budget’s deficit trajectory, which places a future horrific tax burden on our children); and maintaining the U.S. dollar as the world’s reserve currency (as opposed to decades of monetary, fiscal and trade policies that have allowed its great fall and allowed China to proceed with plans to dethrone the dollar.)

These middle income Americans want more economic growth as they know it solves a lot of problems. They understand that gridlock gets us nowhere and that compromise creates unity, all within a spirit of mutual respect.

Tax code “tweaks” are non-solutions; they merely dance around the 16 trillion pound elephant in the room. Sure, they are vote-getters, but they are not economic game-changers. Some very big things have to happen to downsize that elephant. Game-changers are needed.

In my estimation, the best way and only viable way to reverse the economic path of the U.S. is to create jobs. GDP has to grow faster than 2.5 percent just for unemployment to remain unchanged. Want to get unemployment

down from 8 percent nosebleed levels? Grow a lot faster than 2.5 percent.

Gross Domestic Product equals consumer spending plus government spending plus business investment plus net exports. For GDP to grow, some portion of that equation needs to grow. There is no solution outside of that equation.

Which of the components of the GDP equation can have meaningful growth so that we can climb out of our debt hole?

Consuming more “stuff” is not a solution; we are at the highest percentage levels of GDP for consumer spending in the world.

Can GDP grow through more government spending? The U.S. government is already \$16 trillion in debt. Consider what we got for the \$5 trillion spent by the government since the financial debacle: an economy that is growing below 2 percent and a zero gain in number employed. Five million lost jobs plus five million created jobs equals a zero net increase in jobs.

So what remains that can drive growth in jobs? The answer is expansion in private (small and large) business investment and a reversal in our trade deficit.

Change the flow of business investment from overseas to return to the U.S.? Businesses will expand in the U.S. if: there is certainty in taxation rates and rates are lowered to be competitive with global taxation rates; health care obligations are known and manageable; excessive government regulation is rolled back; companies have access to engineers, scientists etc.; the energy

resources within our borders are used to make us energy independent; our legislators fashion solutions to runaway government deficit spending...for openers.

Until we effect some of these game changers, U.S. businesses will continue to expand plants overseas and hire overseas. It’s easy to find countries that greet them with open arms.

These are big-time money problems. Tweaking taxes, moving a federal expense from one category to another, lowering interest rates (to where? zero?) and more rhetoric are not solutions.

So ask yourself: Who of the two candidates would you pick to manage your money, your children’s money, your country’s money? True, the country’s challenges are not all money related. But unless the money problems are fixed now, we might not have another good chance of digging out of the financial hole. ■

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— *Jeannette Showalter, CFA is a commodities broker with Worldwide Futures Systems. She can be reached at 571-8896 or showalter@wwfscsystems.com.*

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ON THE MOVE

Arts & Entertainment

Muffy Clark Gill has been named to represent the United Arts Council of Collier County as a member of the Public Art Advisory Committee for the city of Naples.



GILL

Chambers of commerce

Jaimee Romines has been promoted to communications manager at the Bonita Springs Area Chamber of Commerce and the Bonita Springs Estero Economic Development Council. She joined the chamber last year as coordinator for the visitor center and the BSEEDC. She is now responsible for the chamber's social media and website management, intern/volunteer coordination, media relations, photo management and press releases.



ROMINES

Awards & Recognition

Tyler Field, executive chef at The Club at Mediterra, won the American Culinary Federations's 2012 Taste of Elegance award at the Florida Restaurant and Lodging Show held recently in Orlando. A certified executive chef and graduate of the Culinary Institute of America, Chef Field came to Mediterra from Isleworth Golf & Country Club in Windermere, Fla.



FIELD

Banking

Megan Rivera has joined Shamrock Bank of Florida as a customer service representative in the new Ave Maria Banking Center. She is a full-time student at Ave Maria University.



RIVERA

Hospitality sales

Amy Jacobsen has joined The Naples Beach Hotel & Golf Club as sales manager responsible for the association and corporate markets, with a focus on the mid-Atlantic and western U.S. regions. A 13-year hospitality industry veteran, Ms. Jacobsen most recently served as national sales manager at the Loews Don CeSar Hotel in St. Petersburg, Fla. Prior to that, she served as area sales manager for LXR Luxury Resorts & Hotels, representing three hotels in Fort Lauderdale, Fla.



JACOBSEN

Lisa Vinciguerra has been named regional director of sales, catering and marketing for Cooper Hotels to direct

the efforts of the company's Crowne Plaza at the Bell Tower Shops, Fort Myers; the Hilton Garden Inn Airport/FGCU; and Homewood Suites by Hilton at the Bell Tower Shops and also at the airport location off Alico Road. Ms. Vinciguerra was promoted from her position as director of sales and catering at the Hilton Naples, also owned by Cooper Hotels, where she served for more than 11 years. Prior to that she held the catering sales manager position at the Inn on Fifth in Naples, after beginning her career at the Registry Resort in Naples. She is a hospitality management graduate of the New York Institute of Technology in New York City.



VINCIGUERRA

is board certified by The American Board of Physical Medicine and Rehabilitation.

Alissa Stefanacci has joined the staff of Dr. Stanley Guilin as a medical aesthetician and skin therapist. She has 23 years of experience and was recently selected to participate in the Allergan Aesthetic Leadership Forum, which convened the leading aesthetic clinicians in the country to discuss select topics in facial aesthetics.

Real estate

The Women's Council of Realtors, Naples-on-the-Gulf chapter announces its board officers for 2013: **Lynn Bower**, president; **Jeannette Batten**, president-elect; **Christine Citrano**, vice president-membership; **Sue Ann Zornes**, vice president-affiliates; **Sally Masters**, treasurer; and **Karen Kohler**, secretary.

Mary Kavanagh and **Susan Gardner** have joined Premier Sotheby's International Realty at the company's onsite sales team at The Strada at Mercato. Ms. Kavanagh is also an owner/partner in K2 Properties Group, a leasing and management company that specializes in connecting families with fully-furnished, high-end temporary homes and vacation properties. Originally from Grand Rapids, Mich., she holds a bachelor's degree in education from the University of Michigan. Ms. Gardner started as a sales associate with Prudential Family Real Estate in 1999 in her home state of Illinois. She moved to Florida in 2004. Both Ms. Kavanagh and Ms. Gardner are members of the Naples Area Board of Realtors and the Florida and National associations of Realtors. ■

Health care

Dr. David Pitts has been named medical director for NCH Healthcare System's Brookdale Center for Healthy Aging & Rehabilitation. He previously was medical director of the comprehensive inpatient rehabilitation unit at the National Rehabilitation Hospital at Union Memorial in Washington, D.C. He was served as the director of Physical Medicine and Rehabilitation Consult Services in Baltimore, Md., and was a clinical associate at Johns Hopkins University Hospital. Dr. Pitts earned his medical degree from St. George's University School of Medicine in Grenada, West Indies and completed his internship and residency at the University of Pittsburgh Medical Center and the Thomas Jefferson University Hospital. He

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MAC MEN

From page 1

That site allows Apple users to locate and review consultants.

But since Microsoft Word commands something like 92 percent of the market, how much work can there be for these specialists?

Lately, a lot. They instruct individuals, set up efficient uses for small businesses, and create efficiency and order where there might seem to be none, for many.

“What I’ve found, and Rene and Patrick agree with me, is that iOS devices, the iPhone and iPad, are improving the market,” says Mr. Conway. “They’re improving our client base. People start off with these then go out and get a MacBook Pro.

“I have a lot of high-end residential clients, for example, who switched to that all based on using the iPhone.”

Business, in other words, is booming. The three men would seem to be in tight competition, therefore. But in fact they work more like a team, sharing and referring business as they go, they say.

“We’re all independent of each other, but we’re held together in a team put together by Apple,” explains Mr. Garcia.

“The requirements are stringent: You have to be certified. Then you have to be a member in good standing, in business for while, to be an Apple consultant. There’s a lot more work than ever before because of the increase of Apples’ market share.”

Each came to Apple his own way. Mr. Garcia and Mr. Junkroski both arrived in the business from their educations. Mr. Conway did not, at least not directly.

Way back in his youth, Mr. Conway joined the Air Force. He took some tests. Before long, he found himself assigned to a presidential support unit operating out of Andrews Air Force base.

“This was the 1980s, when computers were just becoming common, and we handled the information and communications systems whenever the president or his family or dignitaries would fly to or from Andrews,” he recalls.

“After the first Persian Gulf War, I came home and attended college at Edison and at USF in Tampa. In college I started to use the Mac for graphics and desktop publishing. It took off from there.”

Now, he describes his home-based business, which includes a skilled part-time technician and a sophisticated



OSVALDO PADILLA / FLORIDA WEEKLY

Patrick Junkroski and business partner Paul Novak with My Technology Pros in Naples.



COURTESY PHOTO

Rene Garcia of BluMoon Solutions.

electrician, this way:

“I mostly do Mac setup and configuration, problem-solving both software and hardware, hardware repair and upgrades for laptops and desktops, PC and Mac integration and data migration, networking, remote screen-sharing support, networking assessment and network installation, Mac server

support for small and home-based businesses, backup and printer solutions, Mac interface basics and software training one on one. I also do IOS device management, setup, syncing and training, along with digital workflow management.”

Simple enough? Well, yes, in Mr. Conway’s hands. He began in part by getting the Apple certification to support two regional Apple stores — and now there are four, including a huge store in Tampa where he hopes to expand his business one day soon, he notes.

The money is good — \$90 per hour for one-time short consults in a home or business, and less than that for more involved projects, he says. “I don’t have a lot of overhead — 95 percent of my work is on site. I run a virtual office out of home, and I have a lab here at home where I can do troubleshooting and upgrades when necessary.”

Configuring the future

Mr. Garcia, meanwhile, like Mr. Junkroski, has his own specialties, as well.

“My company tries to bridge the gap

in the know
Our region’s Mac men

>> James Conway

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>> Rene Garcia

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780 Fifth Ave South, Suite 200
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>> Patrick Junkroski

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between Apple and Microsoft — that’s our niche,” he says.

“We do a lot with wireless mesh. We just finished a project putting together iPads with students at St. John Neumann Catholic High School in Naples.

“Starting this year, the students all get iPads — the majority of books get delivered on iPads. No more textbooks.

“And we’re working on a Mac lab integrated into a Microsoft service system. All the end-user computers are pretty much Apples, and the servers are Microsoft.”

People love it, and they record their observations in critical analyses on the Apple website.

“Patrick came out and fixed my problem quickly and efficiently, and even left me some equipment to use to fix additional problems. I would highly recommend them,” wrote one customer of Mr. Junkroski’s company, Technology Pros.

Each of them has many similar reviews.

As a company, Apple remains the apple of Mr. Conway’s eye, nowadays, because of its potential.

“Mac is one of the only technology companies with room to grow,” he explains. “Plus it has the most money of any technology company in the world.”

And he plans to grow with it — if he can keep up with what business he already has.

“There’s a big market here. Yes, it’s seasonal, but I have about 2,000 clients and half of them call me back whenever they return.

It’s a niche market. I believe in Apple and in Steve Jobs’s whole concept. It’s a good place to be.” ■



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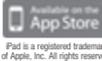
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ROA 101

If you're studying companies as possible investments, it's good to get a handle on how capital-intensive they are and how well they put their assets to work. Companies such as manufacturers, retailers, railroads and airlines are typically capital-intensive, requiring costly equipment to generate earnings. Businesses with lighter business models (consulting firms and software companies, for example) can be more attractive, as they don't have lots of factories, storefronts or inventory.

A company's return on assets (ROA) reflects how much value it's getting from its assets. You'll find all the numbers you need on a company's recent balance sheet and income statement, in the back of its annual report. As an example, let's review Boeing's fiscal 2011 results.

Return on assets is determined by dividing net income for a period by total assets during that period. Before we proceed further, know that net income is reported on a company's income statement, and income statements reflect a period of time, such as a quarter or year. Net assets are found on the com-

pany's balance sheets, which reflect the state of the company at one moment in time.

For 2011, Boeing reported \$4 billion in net income. To get its total assets during that period, we'll have to average its total assets as of the end of 2010 and 2011. Those numbers are \$68.6 billion and \$80 billion, respectively. Their average is \$74.3 billion. So dividing \$4 by \$74.3, we get .054, or 5.4 percent. This shows that Boeing creates 5.4 cents of earnings from each dollar of assets. The higher the ROA the better, of course.

Once you have a firm's ROA, you can compare it with others in the same industry. It's also helpful to track how a company's ROA changes over time, to see if it's becoming more efficient at wringing value from assets or less so. Boeing's ROA has generally been rising lately.

You can often find a company's ROA (both current and past numbers) ready for you at websites featuring stock data, such as caps.fool.com or morningstar.com. ■

My Dumbest Investment

Big, Dangerous Dividend

I bought a huge position in Alaska Communications Systems back in September 2011, as it was offering a massive double-digit dividend yield. I didn't follow it closely, though, and in November I realized that the stock had fallen sharply on news that the company was considering a dividend cut. It fell more in December, when the payout was cut by 77 percent. I had been thinking Verizon would buy the company and send the shares up. At least I did sell half my shares and moved that money into a stock that grew.

— P.C., Woodbridge, Conn.

The Fool Responds: Verizon didn't buy Alaska Communications, and actually ended up moving into its territory to compete more. Alaska is still around, though, and recently offered an 8.8 percent yield — but that's largely because the stock price has fallen so much. You were smart to move some of your remaining money into a stock that inspired more confidence. It's always best to keep our money in our best ideas, and it's silly to wait to recover losses in companies where we've lost faith.



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Based in New York City, I'm a top global media and entertainment company. My brands include HBO, Cinemax, TNT, TBS, CNN, New Line Cinema, Cartoon Network, Adult Swim, People, Sports Illustrated, Cooking Light, InStyle, Real Simple, Fortune and Money. I reach more than 138 million U.S. consumers monthly in print, online and via mobile devices. I've produced more than 50 TV shows for the upcoming season. You may know me for my busy merger history. My name reflects a big 1990 merger, and in 2000 AOL bought me. (I spun off AOL in 2009.) Who am I? (Answer: Time Warner) ■



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

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Ask the Fool

EPS Size Doesn't Matter, Much

Q When it comes to earnings per share (EPS), is it best to seek companies with a high EPS?

— G.M., Joplin, Mo.

A The earnings per share amount is rather meaningless by itself. Here's why. Let's say that Cute as a Bug Exterminators (ticker: ICANT) has total net income of \$40 million this year. If it has 40 million shares of stock outstanding, then its EPS is \$1 (\$40 million divided by 40 million is 1).

If it issues more stock, and suddenly has 50 million shares outstanding, its EPS will be lower, at \$0.80 (\$40 million divided by 50 million is 0.80).

Imagine two equally promising companies, with identical net income. If one has half as many shares as the other, its EPS will be twice as big. That doesn't mean that it's a better or worse company. There's no perfect number of shares for a company to have. Some have millions and some have billions.

Instead, check that EPS has been rising over time, and examine many other numbers, too. Keep in mind that even net income may not be as meaningful as you think, since a company's earnings can be manipulated legally via various accounting maneuvers.

Q How can I look up inflation's effect over a certain period?

— C.H., Maryville, Tenn.

A Click over to the Bureau of Labor Statistics website, and you'll find a handy inflation calculator. (Here's the direct address: data.bls.gov/cgi-bin/cpicalc.pl.) To see, for example, how much buying power \$100 in 1990 would have today, just plug in the numbers. The answer: \$177.

Another good calculator is at westegg.com/inflation. To learn the average inflation rate over a period, visit measuringworth.com/inflation. (Between 1990 and 2012, it averaged 2.6 percent.)

Got a question for the Fool? Send it in — see *Write to Us*

Name That Company

Founded in 1859 and headquartered in Ohio, I'm a world leader in self-service equipment and security systems. (You may know me from my voting machines, but as of 2009, I'm mostly out of that business.) My safes made it through the Great Chicago Fire of 1871. I was a pioneer in drive-up banking and ATMs and have sold pneumatic tube delivery systems. I even developed tear-



gas defense systems for banks. In World War II, I armor-plated military aircraft. My technology is protecting the Hope Diamond at the Smithsonian today. I rake in about \$3 billion annually. Who am I? ■

The Motley Fool Take

Deere Season

The agriculture industry isn't likely to disappear anytime soon, and that's a plus for Deere (NYSE: DE), the world's largest manufacturer of agricultural machinery.

Deere commands a 50 percent market share in the United States and generates more revenue than most of its competitors combined. While it gets 60 percent of its sales from the U.S. and Canada, its latest annual report details plans to build factories in faster-growing China, Brazil and India.

Morningstar gives Deere a healthy "A" credit rating, but equipment manufacturing is a very capital-intensive business, and Deere's debt-to-equity ratio is a rather high 4.2.

The United Nations estimates that farmers will need to double food produc-

tion by 2050 to keep up with the demands of a swelling population. Tractors can go a long way toward solving that problem, as they greatly increase a farm's efficiency. The United States is a huge market, and its farmers need to replace or upgrade their equipment periodically. But the real opportunity is in the developing world, where tractor use is still relatively rare.

While Deere's international sales are growing, it's still mainly focused on the U.S., leaving the door open for its smaller and more nimble rival AGCO, which does much more of its business internationally.

Deere's dividend yield was recently 2.3 percent. Take a closer look under the tractor's hood, if you're interested. ■

BUSINESS MEETINGS

■ A **Job Search Support Group** meets from 9:30-11:30 a.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

■ **YP Naples** members will meet for networking and happy hour from 5:30-8 p.m. Thursday, Oct. 25, at Agave Southwestern Grill. For information about joining Young Professionals of Naples, visit www.yppnaples.com.

■ The **Collier County Bar Association** presents a Family Law Forum from 8 a.m. to 5 p.m. Friday, Oct. 26, at The Strand. For more information, visit www.colliercountybar.org.

■ The next **Leadership Collier Box Lunch** takes place from 11:30 a.m. to 1 p.m. Thursday, Nov. 1, in the Professional Development Center at 615 Third Ave. S. Guest speaker Allen Weiss, president and CEO of NCH Healthcare Systems, will discuss health-care reform. \$15 per person. Sign up www.napleschamber.org/events.

■ **Gulf Coast Venture Forum** holds its first meeting of the new season from 5:15-8 p.m. Thursday, Nov. 1, at the Hyatt Regency Coconut Point. Guest speaker will be Ray Leach, CEO of JumpStart Inc. \$25 for members, \$45 for others. Sign up at www.floridaventureforum.org.

■ The next general membership luncheon of the **Collier County Bar Association** starts at 11:30 a.m. Friday, Nov. 2, at Carrabba's at 4320 Tamiami Trail N. Bill Barker, a member of the Colonial Williamsburg Foundation, will portray Thomas Jefferson in "Reflections on the Presidential Election of 1800." In addition, Collier County Elections Supervisor Jennifer Edwards will discuss "The 2012 Election Cycle." Sign up www.colliercountybar.org.

■ Members and guests of the **Women's Network of Collier County** meet for lunch at 11:30 a.m. on the second Tuesday of every month at Shula's at the Hilton Naples. Cost is \$22 for members, \$25 for others. The next meeting is Nov.

13. Sign up at www.wnoc.org.

■ The **Marco Island Area Chamber of Commerce** invites members and guests to Business After Five from 5:30-7 p.m. Wednesday, Nov. 14, at Arturo's Restaurant, 844 Bald Eagle Drive. The group will help celebrate the lighting of the restaurant's Christmas tree. For more information, e-mail Katie@marcoislandchamber.org.

■ The next **Business After 5** for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Nov. 15, at Germain Toyota. Sign up at www.napleschamber.org/events. ■

NETWORKING

Women's Networking of Collier County at Shula's



Deniece Vella, Suzi Hobson, Amanda Davine and Diana Murray



Beata Sulek and Karyn Capozzo



Lisa Gruenloh and Laura Coleman



Jen and Mary Chadwick, Elaine Malone and Kimberly Rodgers



Katie Fortmeyer, Jennifer Alvarez and Taresa Spiroff



Chelsea Alsgaard and Jennifer Alvarez

CHARLIE MCDONALD / FLORIDA WEEKLY

The 'Chamber Chicks' fashion show at Truluck's



Kerry Geroy, Lori Lou Waddell, Dylan Sanders and Alison Whalen



Deanna Desruisseaux, Jennifer Morris and Mary Ellen Gardiepy



Coco Waldenmayer, Nicole Green and Jennifer Mercer



Harriet Stuart, Denise Ellis, Michelle Gleeson and Paige Moore

TIM MIDDLEMISS / COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



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REAL ESTATE

WEEK OF OCTOBER 25-31, 2012 A GUIDE TO THE LOCAL REAL ESTATE INDUSTRY

B9

What \$550,000 will buy in SWFL

28671 PIENZA COURT, BONITA SPRINGS

This home has beautiful curb appeal and is in the Pienza subdivision of the deeded Vasari community.

Built in 2004, the residence has 2,544 square feet of living space, with three bedrooms, a den and two bathrooms.

Overlooking a golf course, the home is in pristine condition and its landscaping is manicured. The high-end kitchen has gorgeous cabinetry, an island, granite countertops, stainless steel appliances (including a wall oven) and breakfast bar.

The master bathroom has dual sinks and separate shower and tub.

Other interior features include tray ceiling, diagonal ceramic tile and window coverings. The lanai has a pool, spa and stainless steel built-in outdoor kitchen.

Community amenities include a pool, spa/hot tub, fitness center, bicycle/jog path, clubhouse and putting green.

The home is listed at \$549,000. To learn more, consult listing agent Frank Petras of John R. Wood Realtors at (239) 595-2221. ■



23979 VINCENT AVE., PUNTA GORDA

This custom-built home is located by a beautiful 14-acre lake in gated Burnt Store Marina, home to the largest deep-water marina on the Southwest Florida coast.

With 3,456 square feet under air, the two-story residence has four bedrooms and four bathrooms. Built in 2007, the home has neutral ceramic tile throughout and carpeting in the bedrooms. The ground level features a living/dining room, home office and kitchen opening to a breakfast nook and family room. The kitchen has 42-inch cherry wood cabinetry, granite counters and stainless steel appliances. The cherry cabinetry and granite counters are in the bathrooms as well. The master bathroom has dual sinks and separate shower and tub.

The spacious lanai, which features a pool and spa, can be accessed from the master bedroom, living room and family room. Other marina amenities include waterside dining, boat rental, fuel, 27 holes of executive golf, athletic club and tennis courts.

The home is listed at \$549,999. Contact listing agent Ann Thompson of Century 21 Sunbelt Realty in Punta Gorda at (941) 916-0281. ■



14250 ROYAL HARBOUR COURT, UNIT 1016, FORT MYERS

This condo is a boater's dream with its stunning panoramic views of the river and marina. The 10th-floor unit, built in 2002, is in the gated waterfront Shores community. With 2,226 square feet of living area, it offers three bedrooms and 2½ bathrooms.

It has an open floor plan and is light and bright. The kitchen, with ample cabinetry and an island, overlooks the living and dining areas, which have beautiful views. The master bathroom has dual sinks and separate shower and tub. Community amenities include a clubhouse, pool, spa, exercise room and golf course.

The condo is priced at \$549,000. Contact listing agent Urban Boutin of Prudential Florida Realty in Fort Myers at (239) 229-6536. ■



7935 CORDOBA PLACE, NAPLES

This contemporary home is in the Cordoba subdivision of Lely Resort. The residence of 1,699 square feet under air has two bedrooms and 2½ bathrooms.

The home has high-end features throughout, including cypress wood inlays in the ceiling treatments. The kitchen is loaded with gorgeous cabinetry, distinctive granite countertops and backsplash, stainless steel appliances and diagonal porcelain tile. The master bathroom has dual sinks and separate shower and tub.

The lanai has a rock waterfall and south view of the lake. The attached garage is air-conditioned. The home is near The Players Club and Spa, the private Classics clubhouse and semi-private Flamingo Island clubhouse.

The home is priced at \$550,000. Contact listing agent Patrick Wilkins of Keller Williams Realty at (239) 290-8593. ■



— COMPILED BY BARBARA BOXLEITNER

NABOR numbers are good news for buyers and sellers

SPECIAL TO FLORIDA WEEKLY

A 12 percent jump in overall pending sales marked the third quarter of Naples area real estate, as compared to the third quarter 2011, according to the latest numbers from the Naples Area Board of Realtors, which tracks home listings and sales within Collier County (excluding Marco Island).

"The Naples area has just moved from a buyers' market to a buyers' and sellers' market," says Brenda Fioretti of Prudential Florida Realty.

More inventory would be helpful to the market, adds Cindy Carroll of Carroll & Carroll Real Estate Appraisers & Consultants. "Resale inventory continues to decline despite the fact that new home building has returned."

Pending sales of single-family homes

in the \$500,000 to \$1 million category increased 15 percent from third quarter 2011 to third quarter 2012. Closed sales were up 4 percent for the same time period.

The third quarter report provides quarterly comparisons of single-family home and condo sales (via the SunshineMLS), price ranges and geographic segmentation and includes an overall market summary. Among the findings:

■ The overall average days on the market increased 1 percent, from 171 days in the third quarter 2011 to 173 days in the third quarter 2012.

■ The median closed price increased 10 percent, from \$175,000 in the third quarter 2011 to \$192,000 in the third quarter 2012.

■ Naples coastal area overall pend-

ing sales increased 17 percent, reflecting 388 pending sales in the third quarter 2012 compared to 331 pending sales in the third quarter 2011.

Among the specifics of the September sales statistics:

■ Overall pending sales increased 96 percent in the \$300,000 to \$500,000 category, from 67 pending sales in September 2011 to 131 pending sales in September 2012.

■ Overall inventory decreased by 12 percent, from 7,069 in September 2011 compared to 6,195 in September 2012. Pending sales with contingent contracts are included in the overall inventory number.

See the full NABOR quarterly and monthly reports, complete with charts and summaries, at www.naplesarea.com. ■

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South Ft. Myers - Belle Lago

Single family home with 2BR+den and pool. Furnished. \$3,500



NAPLES AREA

Moorings - Port-au-Villa

Bayside, 1st floor 2BR/2BA's. Furnished. \$1,800

Sterling Oaks

Desirable gated tennis community, 2-story home with 3BR/2.5 BA+loft. Unfurnished. \$2,300

Pelican Marsh - Timarron

Cul-de-sac home with 2BR/2BA+den. Heated pool and spa, lake view. Furnished. \$2,500

Imperial Golf Estates

Pool home with 5BR+den and summer kitchen. Unfurnished. \$4,500

Park Shore

Spacious updated 4BR/3.5BA+den pool home in a prime location. Unfurnished. \$4,500

Olde Cypress

Furnished pool home with 3BR/3BA+den. Golf transfer available for fee. \$5,500

Pelican Bay - Marbella

Furnished 2BR/3BA including Health, Concierge and Room Service. \$6,000

Old Naples

Located in the historic district, this 2-story home has 3BR/3BA's. Furnished. \$6,500

MOORINGS

Old Florida style 2-story home. 4BR/3.5BA's, pool and 3-car garage. Unfurnished. \$8,000

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Old Naples | Aqualane Shores



OLD NAPLES

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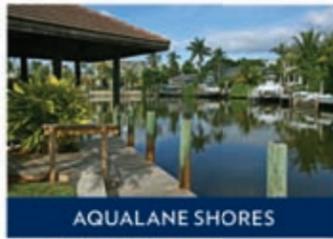
239.860.0894
\$11,900,000



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168 2nd Avenue North
Ruth Trettis
premiersir.com/id/212032054

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\$3,495,000



AQUALANE SHORES

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Ruth Trettis
premiersir.com/id/212017487

239.403.4529
\$2,850,000



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Catelena on 3rd #102
Marty/Debbi McDermott
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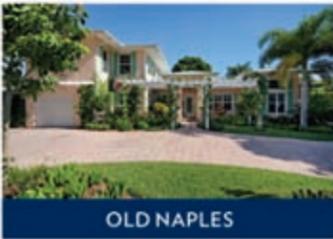
239.564.4231
\$1,595,000



OLD NAPLES

311 8th Avenue South
Marty/Debbi McDermott
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239.564.4231
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OLD NAPLES

616 Palm Circle East
Sue Black
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239.250.5611
\$1,549,000



OLD NAPLES

370 2nd Avenue South
Heather Hobrock
premiersir.com/id/212031539

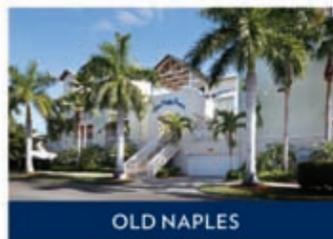
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Olde Naples Seaport #202
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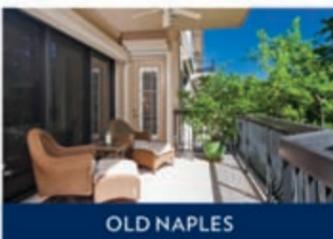
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Beth McNichols
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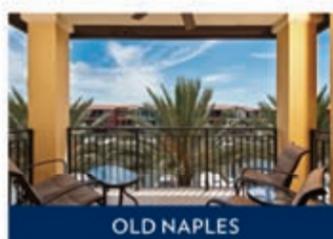
239.821.3304
\$737,500



OLD NAPLES

415 3rd Street South
Pat Duggan/Rhonda Dowdy
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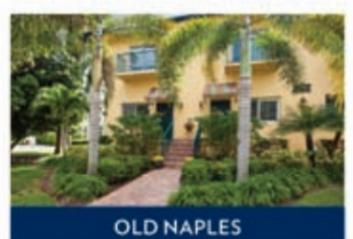
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Parkside #B
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Grey Oaks



1245 Gordon River Trail
Melissa Williams
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239.248.7238
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1372 Great Egret Trail
Sam Heitman
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239.537.2018
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2720 Buckthorn Way
Lynn Anderson
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239.290.6674
\$2,675,000



1250 Gordon River Trail
Melissa Williams
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premiersir.com/id/212020922 \$679,000



4032 Crayton Road
Anne Killilea/Marion Bethea 239.285.1292
premiersir.com/id/212007991 \$675,000



Solamar #603
Roxanne Jeske 239.450.5210
premiersir.com/id/212031912 \$499,000



Hidden Lake Villas #D-38
Angela R. Allen 239.825.8494
premiersir.com/id/210038630 \$225,000

Naples



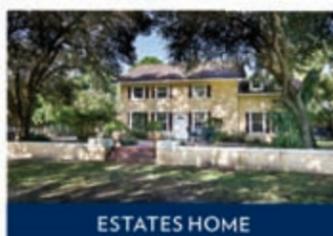
PINE RIDGE

60 North Street
Patrick O'Connor 239.293.9411
premiersir.com/id/211520267 \$3,195,000



LIVINGSTON WOODS

6720 Hunters Road
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/212018827 \$2,750,000



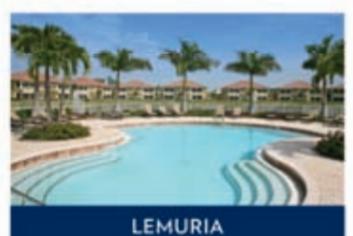
ESTATES HOME

661 Logan Blvd. North
Kathryn Tout 239.250.3583
premiersir.com/id/212028929 \$999,900



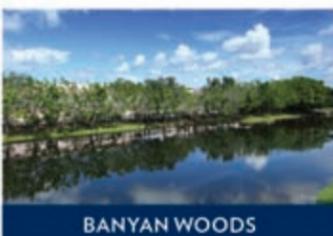
THE STRAND

5860 Marble Court
Ryan Batey 239.287.9159
premiersir.com/id/212029750 \$899,000



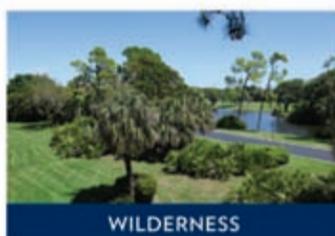
LEMURIA

Lemuria #404
Philip Mareschal 239.269.6033
premiersir.com/id/212026998 \$529,000



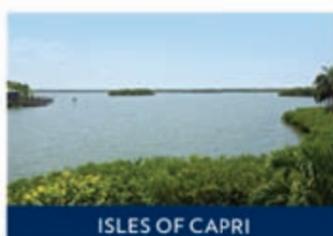
BANYAN WOODS

Reserve II #201
Pat Duggan/Rhonda Dowdy 239.216.1980
premiersir.com/id/212024460 \$395,000



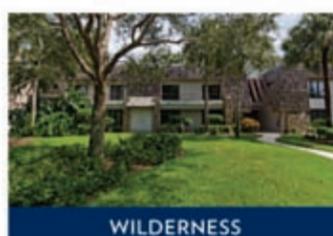
WILDERNESS

Wilderness Country Club IX #3104
Chris Wortman 239.273.2007
premiersir.com/id/212010737 \$245,000



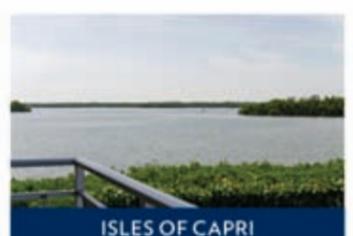
ISLES OF CAPRI

Tarpon Village Apartments #B-8
Cynthia Corogin 239.963.5561
premiersir.com/id/212022116 \$169,000



WILDERNESS

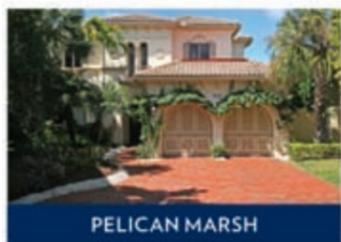
Wilderness Country Club VII #256
Fahada Saad 239.919.5270
premiersir.com/id/212032567 \$159,000



ISLES OF CAPRI

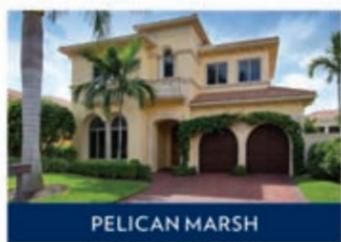
Tarpon Village Apartments #A6
Cynthia Corogin 239.963.5561
premiersir.com/id/212027439 \$155,000

Pelican Bay | Pelican Marsh



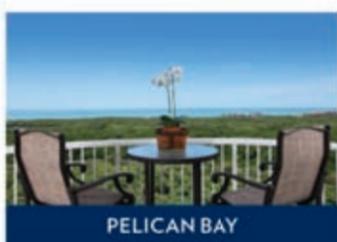
PELICAN MARSH

9033 Terranova Drive
Rod Soars 239.290.2448
premiersir.com/id/211014133 \$1,825,000



PELICAN MARSH

9085 Terranova Drive
Cheryl Turner 239.250.3311
premiersir.com/id/212028971 \$1,750,000



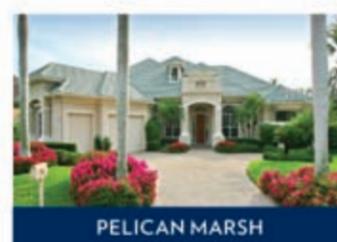
PELICAN BAY

St. Raphael #1109
Jean Tarkenton 239.595.0544
premiersir.com/id/212025912 \$1,695,000



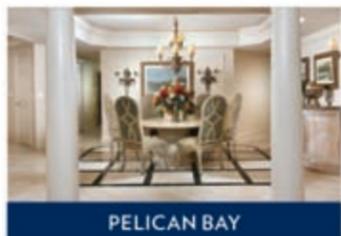
PELICAN BAY

St. Raphael #909
Jean Tarkenton 239.595.0544
premiersir.com/id/MONC070612IHE \$1,650,000



PELICAN MARSH

1691 Persimmon Drive
T. Moellers/S. Kaltenborn 239.404.7887
premiersir.com/id/211516234 \$1,650,000



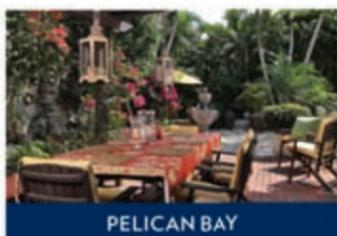
PELICAN BAY

St. Raphael #901
Jean Tarkenton 239.595.0544
premiersir.com/id/212019321 \$1,495,000



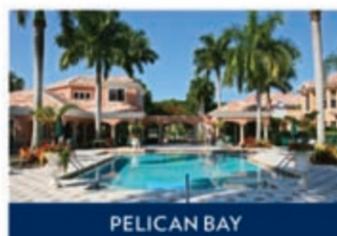
PELICAN BAY

6605 Southfork Drive
Janet Rathbun 239.860.0012
premiersir.com/id/212019990 \$997,000



PELICAN BAY

532 Tierra Mar Lane East
Beth McNichols 239.821.3304
premiersir.com/id/212025969 \$995,000



PELICAN BAY

Pointe #202
J. D'Amelio/D. Cartwright 239.961.5996
premiersir.com/id/212031645 \$915,000



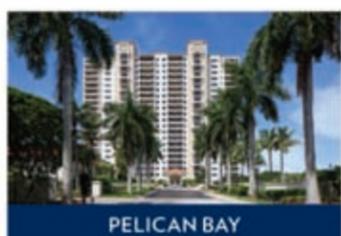
PELICAN BAY

St. Kitts #701
Ann Marie Shimer 239.825.9020
premiersir.com/id/212031900 \$890,000



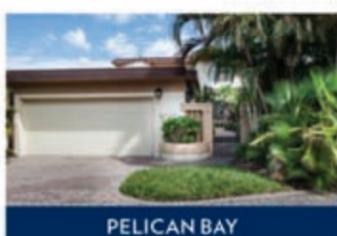
PELICAN MARSH

Osprey Pointe #201
Lura Jones 239.370.5340
premiersir.com/id/212022636 \$665,000



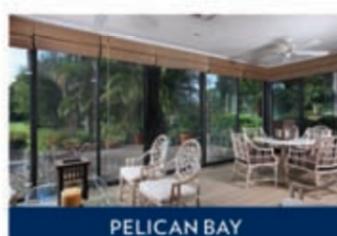
PELICAN BAY

Marbella #905
John Hamilton 239.641.3270
premiersir.com/id/212026285 \$599,900



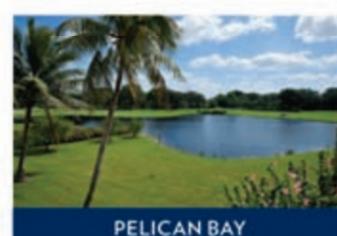
PELICAN BAY

6722 Pelican Bay Blvd.
Jeannie McGearry 239.248.4333
premiersir.com/id/212027873 \$589,000



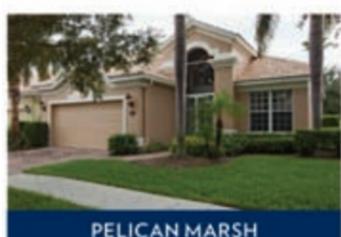
PELICAN BAY

6633 Trident Way
Patrick/Phyllis O'Donnell 239.250.3360
premiersir.com/id/212032251 \$575,000



PELICAN BAY

Hyde Park #C-105
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212032177 \$539,000



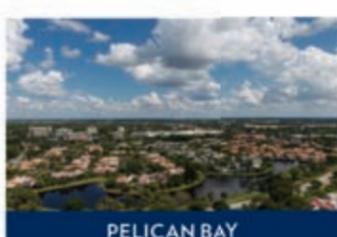
PELICAN MARSH

1750 Marsh Run
S. Kaltenborn/T. Moellers 239.248.1964
premiersir.com/id/212032375 \$499,000



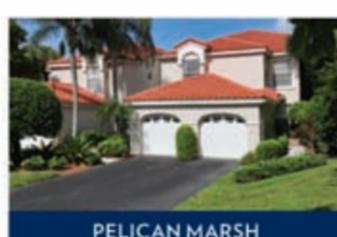
PELICAN MARSH

Clermont #403
Rod Soars 239.290.2448
premiersir.com/id/212031210 \$435,000



PELICAN BAY

Stratford #1903
Carol Sheehy 239.340.9500
premiersir.com/id/212028753 \$425,000



PELICAN MARSH

Clermont #202
Cheryl Turner 239.250.3311
premiersir.com/id/212023659 \$389,000



PELICAN MARSH

Egrets Walk #201
Mara Muller 239.272.6170
premiersir.com/id/212022455 \$330,000

Bay Colony



Contessa #PH-22
Barbi Lowe/Trish Lowe Soars 239.216.1973
premiersir.com/id/211014854 \$6,000,000



8041 Via Vecchia
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/212031910 \$2,695,000



Trieste #1104
Carol Gilman 239.404.3253
premiersir.com/id/212014368 \$2,495,000



8800 La Palma Lane
Leah Ritchey/Amy Becker 239.289.0433
premiersir.com/id/211004528 \$2,145,000



Trieste #505
Carol Gilman 239.404.3253
premiersir.com/id/211516079 \$1,995,000



8812 La Palma Lane
Pat Callis 239.250.0562
premiersir.com/id/210032590 \$1,795,000



Salerno #803
Dorcas Briscoe 239.860.6985
premiersir.com/id/211516949 \$1,795,000



Toscana #1503
Carol Gilman 239.404.3253
premiersir.com/id/211515966 \$1,695,000

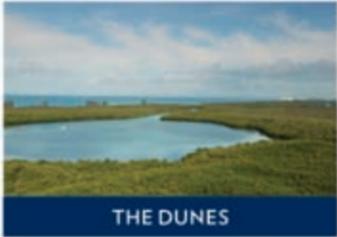


Salerno #404
Amy Becker/Leah Ritchey 239.272.3229
premiersir.com/id/212009600 \$1,695,000



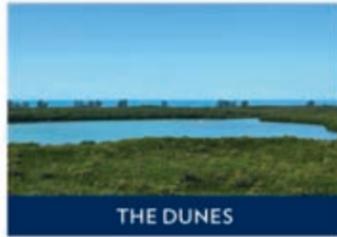
Marquesa #602
Carol Gilman 239.404.3253
premiersir.com/id/212008665 \$1,295,000

North Naples



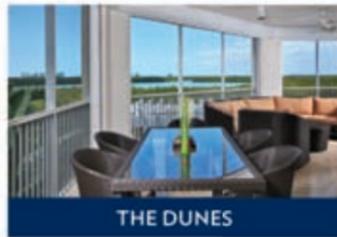
THE DUNES

Grande Preserve - Grande Excelsior #1505
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/211522551 \$1,470,000



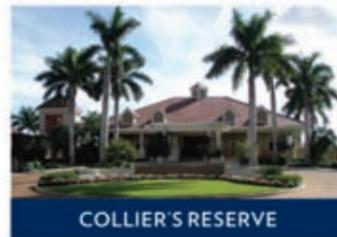
THE DUNES

Grande Preserve - Grande Geneva #905
Adrienne Young 239.825.5369
premiersir.com/id/212006176 \$1,350,000



THE DUNES

Grande Preserve - Grande Excelsior #403
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212011847 \$1,288,000



COLLIER'S RESERVE

12579 Colliers Reserve Drive
Ann M. Nunes 239.860.0949
premiersir.com/id/211523661 \$1,250,000



TIBURON

Marquesa Royale #302
Alison Kalb 239.564.0714
premiersir.com/id/212016369 \$1,130,000



THE DUNES

Grande Preserve - Grande Phoenician #704
Gayle Fawkes 239.250.6051
premiersir.com/id/212026116 \$990,000



THE DUNES

Grande Preserve - Grande Geneva #504
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/210014843 \$900,000



TIBURON

Castillo #103
Alison Kalb 239.564.0714
premiersir.com/id/212014135 \$679,000



THE DUNES

Cayman #307
Jennifer/Dave Urness 239.273.7731
premiersir.com/id/212028605 \$625,000



MERCATO

The Strada #5214
David Milner 352.225.6023
premiersir.com/id/212022707 \$619,000



SATURNIA LAKES

1921 Isla De Palma Circle
Sandra McCarthy-Meeks 239.287.7921
premiersir.com/id/212032222 \$599,900



MERCATO

The Strada #5301
Susan Gardner 239.438.2846
premiersir.com/id/212022719 \$599,000



LONGSHORE LAKES

11290 Longshore Way West
Patrick O'Connor 239.293.9411
premiersir.com/id/212026379 \$547,900



GLEN EDEN

14571 Juniper Point Lane
Harriet Harnar 239.273.5443
premiersir.com/id/210009225 \$465,000



STONEBRIDGE

Middleburg #203
Kathryn Hurvitz 239.659.5126
premiersir.com/id/212004344 \$399,000

Coquina Sands | Moorings



MOORINGS

384 Mooringline Drive
Michael G. Lawler 239.261.3939
premiersir.com/id/212003616 \$3,795,000



COQUINA SANDS

Via Delfino #502
Karen Van Arsdale 239.860.0894
premiersir.com/id/212024962 \$3,250,000



COQUINA SANDS

1764 Gulf Shore Blvd. North
Tom Gasbarro 239.404.4883
premiersir.com/id/212030790 \$2,745,000



COQUINA SANDS

1728 Gulf Shore Blvd. North
Tom Gasbarro 239.404.4883
premiersir.com/id/212030788 \$2,600,000



COQUINA SANDS

1779 Crayton Road
Michael G. Lawler 239.261.3939
premiersir.com/id/211503982 \$2,195,000



MOORINGS

Lions Gate #503
Michael G. Lawler 239.261.3939
premiersir.com/id/212013616 \$1,250,000



MOORINGS

Martinique Club #401
Beth McNichols 239.821.3304
premiersir.com/id/212031748 \$1,195,000



MOORINGS

Commodore Club #603
Robin/Tim Weidle 239.370.5515
premiersir.com/id/212012703 \$899,000



MOORINGS

Carriage Club #64
Lori Pheasant 239.289.5720
premiersir.com/id/212012341 \$690,000



MOORINGS

Kings Port #711
Dave/Ann Renner 239.784.5552
premiersir.com/id/212032232 \$425,000

Vanderbilt Beach



Moraya Bay #506
Frank Pezzuti 239.216.2445
premiersir.com/id/210035838 \$3,900,000



Moraya Bay #305
Frank Pezzuti 239.216.2445
premiersir.com/id/210035789 \$3,500,000



Moraya Bay #508
Rod Soars 239.290.2448
premiersir.com/id/209037003 \$2,600,000



La Scala #305
Mary Catherine White 239.287.2818
premiersir.com/id/211007145 \$749,000



Beachwalk Gardens #102
Carol Loder 239.860.4326
premiersir.com/id/212018381 \$329,000

Marco Island



198 Beach Drive South
Jim/Nikki Prange-Carroll 239.642.2222
premierstir.com/idx/212007122 \$4,500,000



Madeira #PH202
Laura/Chris Adams 239.404.4766
premierstir.com/idx/212032519 \$4,500,000



350 Seabreeze Drive
Cathy Rogers 239.821.7926
premierstir.com/idx/212018810 \$3,950,000



1539 Heights Court
Cathy Rogers 239.821.7926
premierstir.com/idx/211520502 \$3,450,000



781 Caxambas Drive
Cathy Rogers 239.821.7926
premierstir.com/idx/212015974 \$3,199,900



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Jim/Nikki Prange-Carroll 239.642.2222
premierstir.com/idx/212006320 \$2,950,000



Madeira #704
Laura/Chris Adams 239.404.4766
premierstir.com/idx/211012766 \$2,299,000



858 Hyacinth Court
Paul Strong 239.404.3280
premierstir.com/idx/212032205 \$1,495,000



1221 Stone Court
Cynthia Corogin 239.963.5561
premierstir.com/idx/212026671 \$1,349,500



Sandpiper #1403
Cynthia Corogin 239.963.5561
premierstir.com/idx/212022090 \$720,000



South Seas Tower IV #704
Cynthia Corogin 239.963.5561
premierstir.com/idx/212022129 \$545,000



Royal Marco Point III #246
Jim/Nikki Prange-Carroll 239.642.2222
premierstir.com/idx/210002999 \$497,000



Prince #103
Jim/Nikki Prange-Carroll 239.642.2222
premierstir.com/idx/212032480 \$435,000



Sussex #603
Brock/Julie Wilson 239.595.5983
premierstir.com/idx/211016271 \$399,000



South Seas East #212
Roe Tamagni 239.398.1222
premierstir.com/idx/212018288 \$299,500

Fiddler's Creek



3856 Mahogany Bend Drive
Michelle L. Thomas 239.860.7176
premierstir.com/idx/211522902 \$899,000



7722 Mulberry Lane
Michelle L. Thomas 239.860.7176
premierstir.com/idx/212010749 \$819,000



Cascada #202
Michelle L. Thomas 239.860.7176
premierstir.com/idx/212015667 \$497,000



Cherry Oaks #201
Michelle L. Thomas 239.860.7176
premierstir.com/idx/212015563 \$489,000



Varena #201
Lura Jones 239.370.5340
premierstir.com/idx/209004169 \$449,000



Serena #101
ML Meade 239.293.4851
premierstir.com/idx/211523184 \$299,000



Deer Crossing #206
Michelle L. Thomas 239.860.7176
premierstir.com/idx/212010861 \$230,000



Whisper Trace #104
ML Meade 239.293.4851
premierstir.com/idx/211523134 \$199,000



Whisper Trace #106
Lura Jones 239.370.5340
premierstir.com/idx/212032193 \$173,900



Hawk's Nest #201
Lura Jones 239.370.5340
premierstir.com/idx/212032039 \$169,000

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Naples, Florida 34103

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26811 South Bay Drive, Suite 130
Bonita Springs, Florida 34134

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50 Central Avenue, Suite 110
Sarasota, Florida 34236

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Longboat Key, Florida 34228

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4001 Tamiami Trail North, Suite 102
Naples, Florida 34103

CAPTIVA | 239.395.5847
11508 Andy Rosse Lane
Captiva, Florida 33924

CLEARWATER | 727.585.9600
321 Indian Rocks Road North
Belleair Bluffs, Florida 33770

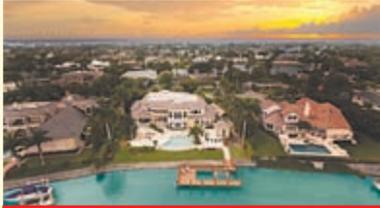
VANDERBILT | 239.594.9494
325 Vanderbilt Beach Road
Naples, Florida 34108

VENICE | 941.412.3323
400 Barcelona Avenue
Venice, Florida 34285

RENTALS | 239.262.4242
1395 Panther Lane, Suite 200
Naples, Florida 34109

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- Premium Deep Water in Galleon Cove
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- Exquisite Details throughout
- Unbelievable Master Suite & Bath
- 2 Grand Pools, Spa and Fireplace
- \$2,899,000 MLS 212031774
- Kristin Cavella-Whorral 239.821.6330

FORT MYERS BEACH



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- 4 Bedroom/ 2.5 Bath Penthouse
- On The Sand, Turnkey Furnished
- Resort Pool, Activity Center
- Ping Pong, Library, Security
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- Darlene Rice 239.325.3537

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REGATTA

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- Meticulously Maintained and Freshly Painted
- Vanderbilt Lagoon Views
- Outstanding Community Amenities
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- Martinovich & Nulf 239.398.3929

HIGHLAND WOODS



ST. ANDREWS VERANDAS

- 2 Bedroom + Den, 2 Bath Condo
- Turnkey Furnished
- Golf Course Views
- Upgrades Throughout
- \$228,000 MLS 212031347
- Mike Fagan, The Fagan Team 239.340.5455

GREY OAKS



ISLES TOSCANO GRAND ESTATE HOME

- 6 + Bedrooms, 7 Full & 4-Half Baths
- 800 Bottle Wine Room Plus Movie Theater
- Chef's Kitchen & Butler's Pantry
- Absolutely Stunning Swimming Pool & Spa
- \$7,995,000 MLS 212017879
- Steve Suddeth & Jordan Delaney 239.784.0693

PELICAN MARSH



LAKE FRONT ESTATE HOME

- 4 Bedrooms+ Den, 5.5-Baths
- Exquisite Marble Floors & Finishes
- Game Room, Elevator & Open Balconies
- Absolutely Stunning Lanai w/Gigantic Pool & Spillover Spa
- \$2,700,000 MLS 212008794
- Lauren Taranto 239.572.3078, Linda Hinds 239.404.0334

SHADOW WOOD



SWEET BAY

- 3 Bedrooms, 3 Baths, West View
- Courtyard, Guest Cabana
- Lake and Golf View
- Private Beach Club Available
- \$950,000 MLS 211514089
- Greg Lewis, The Lewis Team 239.287.1158

THE STRAND



EDEN AT THE STRAND

- 3 Bedrooms, 3-Baths
- Gated Golf Course Community
- 10' Ceilings, 2-Car Garage
- Private Courtyard Pool & Spa
- \$499,000 MLS 212027405
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- Beautiful Stone Fireplace
- Tray Ceilings & Terra Cotta Flooring
- Separate 1200 S.F. Workshop
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- Kurt Petersen 239.777.0408

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- Private Elevator, Soaring Ceilings, Wrap Around Porches
- Private Boat Dock and Lift
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- Suddeth and Delaney 239.784.0693

VANDERBILT BEACH



VANDERBILT BEACH WATERFRONT

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- Breathtaking Water Views
- Private Pool and Elevator
- \$1,695,000 MLS 212020951
- Steve Suddeth & Jordan Delaney 239.784.0693

PARK SHORE



OPEN SAT & SUN 1 - 4:00

4101 BELAIR LANE

- 3 Bedrooms, 2 Baths, Western Exposure
- Expansively Open Floor Plan
- Luxurious Appointments and Brand New Pool
- Great Schools in Prestigious Neighborhood
- \$899,000 MLS 212019611
- Jim Hiester 239.919.9508

MOORINGS



BOATING BEACH LOCATION

- 2 Bedrooms, 2-Baths
- Completely Renovated
- Boat Slip & Lift Included
- Short Boat Ride to the Gulf
- \$339,900 MLS 212013690
- Steve Suddeth & Jordan Delaney 239.404.3070

WATERFRONT VANDERBILT COUNTRY CLUB



VANDERBILT COUNTRY CLUB

- 2 Bedrooms plus Den, 2 Baths
- Golf Included w/Purchase
- Fabulous Golf Course
- California Closets Throughout
- \$204,900 MLS 212029999
- Barbara Irons 239.821.2510

PORT ROYAL



OPEN SUNDAY 1 - 4:00

1205 SPYGLASS LANE

- Direct Access to Gulf of Mexico
- Boat Dock and Lift
- 4 Bedrooms, + Den, 4-Baths
- Private Port Royal Beach Club
- \$5,200,000 MLS 212016138
- Lauren & Michael Taranto 239.572.3078

MEDITERRA



DISTINGUISHED ESTATE HOME

- 5 Bedrooms, + Den, 5.5-Baths
- Beautiful Gourmet Kitchen
- Gorgeous Pool w/Spillover Spa and Sundeck
- Large Master Suite and Bath
- \$1,599,000 MLS 212016586
- Martinovich and Nulf 239.564.5717

ESPERIA SOUTH AT BONTA BAY



OPEN SUNDAY 1 - 4:00

4951 BONITA BAY BLVD., #801

- 3 Bedrooms, 3-Baths
- Luxury High Rise Tower
- SW Exposure & Glorious Sunsets
- Enjoy the Resort Lifestyle
- \$847,500 MLS 212023955
- Martinovich & Nulf 239.564.1266

BONITA SPRINGS



RICHVIEW

- 3 Bedroom, 2.5 Bath W/ Pool
- Western Exposure with Outdoor Kitchen
- Extra Lot w/ Boat & RV Storage
- High End Upgrades Throughout
- \$324,900 MLS 212025995
- The Vahle Team 239.450.7805

LELY RESORT



GREAT GOLF & LAKE VIEW

- 2 Bedrooms, + Den, 2-Baths
- Detached 1-Car Garage
- Private Screened Lanai
- 2nd Floor Residence
- \$177,625 MLS 212031885
- Michael & Lauren Taranto 239.572.0066

BONITA



MARINA POINT

- Masterfully Appointed
- Panoramic River Lot
- Southern Exposure
- Stunning in Every Way
- \$3,900,000 MLS 212016138
- The Lummis Team

SHADOW



GLEN LAKES

- Quality Built W/yn
- Lake & Golf Cour
- Highly Upgraded
- Multi-Level Lanai in
- \$1,575,000 MLS 212016586
- Bob Neme 239.564.5717

MEDITERRA



CUSTOM DESIGN

- 3 Bedrooms, + D
- Situated Overlook
- Numerous Upgrade
- Western Sunset V
- \$699,000 MLS 212023955
- Martinovich & Nulf 239.564.1266

VANDERBILT C



WEDGEWOOD

- 2 Bedrooms, + D
- 1st Floor South F
- View of the 17th
- Golf Membership
- \$324,900 MLS 212025995
- Barbara Irons 239.821.2510

PARK



SOLOMAR

- 2 Bedrooms, 2-B
- Lovely 12th Floor
- Completely Reno
- Fabulous Views o
- \$3,000 / Month
- Denice Faerber

home.



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BONITA BAY



MARINA POINTE
• Masterfully Appointed Harwick Home
• Panoramic River Lot with 5 Bedrooms/6.5 Baths
• Southern Exposure w/Private Dock & Lift
• Stunning in Every Sense
• \$3,900,000 MLS 211515661
• The Lummis Team 239.289.3543

MEDITERRA



OPEN SUNDAY 1 - 4:00
16017 TREBBIIO WAY
• 4 Bedrooms, + Den, 4.5-Baths
• Beautiful Courtyard w/Fountain & Fireplace
• 70' Lanai w/ Custom Pool & Spa
• In Home Massage Room & Retreat
• \$3,650,000 MLS 211518573
• Martinovich & Nulf 239.398.3929

QUAIL WEST



GORGEOUS ESTATE HOME
• 6 Private Suites & 7.5-Baths
• Water & Golf Course Views
• Full Golf Membership w/2 Carts
• Outstanding Point Location of Cul-de-sac
• \$3,400,000 MLS 212031883
• Michael & Lauren Taranto 239.572.0066

MEDITERRA



OPEN SUNDAY 1 - 4:00
15151 BROLIO LANE
• 4 Bedrooms, + Den, 4.5-Baths
• Custom Stone Fireplace, 100 Yr Old Wood Beams
• Tuscan Inspired Estate Home
• Stunning Lagoon Style Pool & Spa
• \$2,995,000 MLS 212011828
• Martinovich & Nulf 239.564.5717

SHADOW WOOD



GLEN LAKES
• Quality Built Wyman Stokes Home
• Lake & Golf Course Views- Southwest
• Highly Upgraded 4 Bedroom, 4.5 Baths
• Multi-Level Lanai includes Pool/Spa/ Kitchen
• \$1,575,000 MLS 212023701
• Bob Nemeec 239.273.2556

BONITA BAY



HORIZONS AT BONITA BAY
• 3 Bedrooms, + Den, 4-Baths
• Beautiful Gulf & Golf Course Views
• Bamboo Flooring, and Many Interior Enhancement
• World Class Resort Amenities
• \$1,549,000 MLS 212031902
• Martinovich & Nulf 239.564.1266

THE BROOKS



SHADOW WOOD
• 4 Bedrooms, + Den, 3.5-Baths
• Stunning Kitchen w/ Authentic Brick Pizza Oven
• Temperature Controlled Wine Room
• Dramatic Infinity Edge Pool & Summer Kitchen & Bar
• \$1,495,000 MLS 212015350
• Lauren & Mike Taranto 239.572.3078

BONITA BAY



WOODLAKE
• Beautifully Remodeled 4 Bedroom, 4.5 Bath Home
• Peaceful Lake to Preserve Views
• Oversized Pool
• 2nd Floor Guest Suite
• \$1,275,000 MLS 212027170
• Dotti Fagan, The Fagan Team 239.272.4946

MEDITERRA



CUSTOM DESIGNED COACH HOME
• 3 Bedrooms, + Den, 3-Baths
• Situated Overlooking the Lake
• Numerous Upgrades, Rosewood Flooring
• Western Sunset Views
• \$699,000 MLS 211520639
• Martinovich & Nulf 239.564.5717

REGATTA AT VANDERBILT BEACH



OPEN SUNDAY 1 - 4:00
410 FLAGSHIP DR., #305
• 3 Bedrooms, 3-Baths
• View of Vanderbilt Lagoon, Boat Dock Included
• Offered w/the Designer Furnishings
• Walk to Vanderbilt Beach
• \$649,000 MLS 212012319
• Annette Villano 239.248.6798

BONITA BAY



UNPARALLELED VIEWS
• 2 Bedrooms, + Den, 3-Baths
• Private Terraces in all Bedrooms
• Many Design Features Throughout
• Award Winning Amenities
• \$599,000 MLS 212006581
• Martinovich & Nulf 239.564.1266

MEDITERRA



SPECTACULAR LAKE & PRESERVE VIEWS
• 3 Bedrooms, + Den, 3-Baths
• Custom Designed & Furnished
• Custom Built ins: Entertainment Center & Wet Bar
• Beautiful Gourmet Kitchen
• \$594,000 MLS 212009182
• Kristin Cavella-Whorral 239.821.6330

VANDERBILT COUNTRY CLUB



WEDGEWOOD
• 2 Bedrooms, + Den, 2-Baths
• 1st Floor South Facing Carriage Home
• View of the 17th Fairway
• Golf Membership w/Purchase
• \$324,900 MLS 212025203
• Barbara Irons 239.821.2510

VENTANA AT TIBURON



STYLISH AND BEAUTIFUL
• 1 Bedrooms, 2-Baths
• Offered Beautifully Furnished
• Signature Membership Included
• Gated Golf Course Community
• \$279,000 MLS 212020446
• Steve Suddeth & Jordan Delaney 239.784.0693

LOGAN WOODS



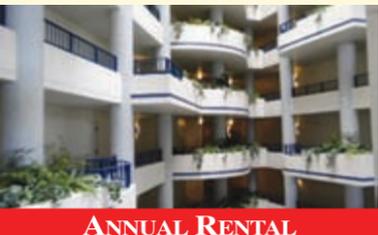
BEAUTIFULLY UPDATED 2-STORY HOME
• 3 Bedrooms, + Den, 2-Baths
• New Ceramic Tile Throughout
• Pool w/ 2-Story Screened Lanai
• 2.5-Car Garage & Golf Cart Garage
• \$255,000 MLS 212006480
• The Fischer Group 239.777.7500

HIGHLAND WOODS



ST. ANDREWS VERANDAS
• 2 Bedrooms Plus Den 2 Bath
• Turnkey Furnished
• Second Floor End Unit
• Golf Course To Lake View
• \$249,000 MLS 212031441
• Mike Fagan, The Fagan Team 239.340.5455

PARK SHORE



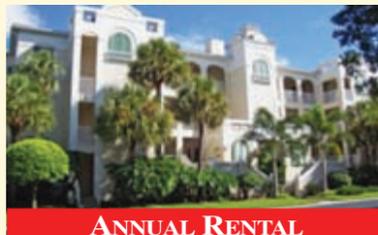
ANNUAL RENTAL
SOLOMAR
• 2 Bedrooms, 2-Baths
• Lovely 12th Floor Condo
• Completely Renovated Throughout
• Fabulous Views of the Gulf
• \$3,000 / Month MLS 211512426
• Denice Faerber 239.776.1887

DELASOL



ANNUAL RENTAL
LONG LAKE VIEWS
• 4 Bedrooms, 2-Baths
• 2,100 S.F. of Living & 2-Car Garage
• Screened Lanai w/Heated Pool & Spa
• Gated N. Naples Community
• \$2,400 / Month MLS 212031905
• Jeff Windland 239.285.1198

PELICAN BAY



ANNUAL RENTAL
PEBBLE CREEK
• 2 Bedrooms, + Den, 2-Baths
• 2nd Floor Residence
• Offered Fully Furnished
• World Class Amenities
• \$2,200 / Month MLS 212025981
• Jeff Windland 239.285.1198

ELDORADO ACRES



ANNUAL RENTAL
SINGLE FAMILY HOME
• 2 Bedrooms, + Den, 2-Baths
• Close to Coconut Point
• Situated on a Corner Lot
• Large Screened Lanai
• \$1,450 / Month MLS 212032212
• Holly Gregor 239.273.3832

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Gilman/Hamilton/Briscoe
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\$6,995,000
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\$6,990,000 Furnished

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Contessa Penthouse 2001

\$6,500,000

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Regent Estate Six North

\$6,500,000

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Cromwell Court

\$6,295,000

Barbi Lowe/Trish Lowe Soars
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BAY COLONY

Contessa Penthouse 2102

\$6,000,000

Barbi Lowe/Trish Lowe Soars
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premiersir.com/211014834



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Seasons Residence 1903

\$5,995,000 Furnished

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premiersir.com/211516035



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PARK SHORE

Regent Estate Five North

\$5,900,000

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BAY COLONY SHORES

Tilden Lane

\$5,675,000

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premiersir.com/211517107



PENDING

BAY COLONY

Remington Residence 2002

\$3,800,000

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premiersir.com/212008710



NAPLES CAY

Seasons Residence 1002

\$3,395,000

Gilman/Hamilton/Briscoe
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premiersir.com/211522474



PARK SHORE

Provence Residence 803

\$3,250,000

Barbi Lowe/Trish Lowe Soars
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premiersir.com/212006599

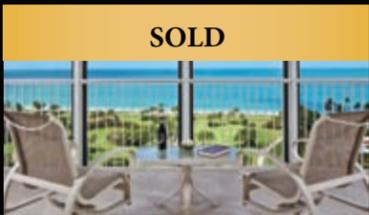


MOORINGS

Vista Royale

\$3,200,000 Furnished

Barbi Lowe/Trish Lowe Soars
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premiersir.com/211014140



SOLD

PARK SHORE

Le Jardin Residence 1203

\$3,000,000

Barbi Lowe/Trish Lowe Soars
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NAPLES CAY

Seasons Residence 602

\$2,995,000

Gilman/Hamilton/Briscoe
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LIVINGSTON WOODS

Hunters Road

\$2,750,000

Barbi Lowe/Trish Lowe Soars
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BAY COLONY

Biltmore Residence 1002

\$2,599,000

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BAY COLONY
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\$2,495,000
Gilman/Hamilton/Briscoe
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NEW PRICE
PELICAN MARSH
Terrabella
\$2,049,000
Barbi Lowe/Trish Lowe Soars
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BAY COLONY
Trieste Residence 505
\$1,995,000
Gilman/Hamilton/Briscoe
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PELICAN BAY
Marbella Penthouse 2204
\$1,995,000
Gilman/Hamilton/Briscoe
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premiersir.com/212004212



PARK SHORE
Provence Residence 502
\$1,990,000
Barbi Lowe/Trish Lowe Soars
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premiersir.com/211007757



PARK SHORE
Le Ciel Venetian Tower
Residence 1503 \$1,985,000
Barbi Lowe/Trish Lowe Soars
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premiersir.com/212015930



PELICAN BAY
Cap Ferrat Residence 1905
\$1,895,000 Furnished
Gilman/Hamilton/Briscoe
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premiersir.com/211516118



NEW PRICE
SEAGATE
Seahorse Avenue
\$1,850,000
Barbi Lowe/Trish Lowe Soars
239.213.7227
premiersir.com/212016652



PELICAN MARSH
Terrabella
\$1,825,000
Barbi Lowe/Trish Lowe Soars
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premiersir.com/211014133



BAY COLONY
Salerno Residence 803
\$1,795,000 Furnished
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/211516949



PARK SHORE
Esplanade Club
Residence 103 \$1,790,000
Barbi Lowe/Trish Lowe Soars
239.213.7227
premiersir.com/212023249



PARK SHORE
Brittany Residence 305
\$1,750,000
Barbi Lowe/Trish Lowe Soars
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premiersir.com/212019590



BAY COLONY
Toscana Residence 1503
\$1,695,000
Gilman/Hamilton/Briscoe
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premiersir.com/211515966



BAY COLONY
Marquesa Residence 1201
\$1,595,000
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/212005977



BAY COLONY
Toscana Residence 703
\$1,595,000
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/212031358



PELICAN BAY WOODS
Tamarind Court
\$1,525,000
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/211516050



BAY COLONY
Mansion La Palma
Residence 503 \$1,295,000
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/212014127



BAY COLONY
Marquesa Residence 602
\$1,295,000 Furnished
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/212008665



NEW PRICE
MERCATO
The Strada Residence 7502
\$1,250,000 Furnished
Barbi Lowe/Trish Lowe Soars
239.213.7227
premiersir.com/211500266



PARK SHORE
Martinique Club
Residence 101 \$1,050,000
Barbi Lowe/Trish Lowe Soars
239.213.7227
premiersir.com/212016107



PARK SHORE
La Mer Residence 806
\$895,000
Gilman/Hamilton/Briscoe
239.552.5531
premiersir.com/212015448



PELICAN BAY
Calais Residence 102
\$585,000
Barbi Lowe/Trish Lowe Soars
239.213.7227
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VILLAGEWALK OF NAPLES



WELL MAINTAINED 3BR, 2.5 BA plus den features the popular Oakmont floor plan, and is move in ready! The home offers NEWER A/C and refrigerator, granite, tile in living areas and master, crown throughout entire home, hurricane protection, private pool with lake views and more!
\$375,000



WELL CARED FOR OAKMONT. 3BR, 2.5BA Single family home on a wide, cul-de-sac! The home is located in the middle of the community, and offers pool, granite in the kitchen, crown molding, and new a/c unit.
\$399,000



OAKMONT. 3 Bedroom, 2.5 Bath with huge screened patio facing South. Full hurricane shutters, great location and a spotless home.
\$367,000



OPPORTUNITY KNOCKS!! 3BR, 2.5 BA plus den single family Oakmont is priced well below market value to SELL QUICKLY! Home is being sold "AS IS" and in need of some "TLC". The home offers great location, EXTENDED living area, built-in entertainment center, window treatments, tile in all living areas, and private pool. Take advantage of this opportunity!
\$325,000

ISLAND WALK OF NAPLES



STOP YOUR SEARCH! Lovely bright and cherry southern exposure home is located on WIDE lot and offers extensive upgrades! Home features 2181 sq ft of living space, tile throughout, NEW A/C, crown molding, full hurricane protection, large screen lanai with private POOL, LAKE views and more!
\$415,000



RARELY AVAILABLE PRIME LOCATION!
RARELY AVAILABLE PRIME LOCATION! Pristine must see 3BR, 2.5BA plus den home offers prime cul-de-sac location with **BREATHTAKING LAKE VIEWS!** This home is nicely upgraded with tile, built-in wall unit, fireplace, crown molding, enclosed Florida room, full hurricane protection, and large screened lanai with lake and bridge views! This lovely home will **SURELY PLEASE** any prospective buyer!
\$420,000



PRISTINE POOL HOME! Pristine 4BR, 3.5BA Carlyle with Southern exposure, features plenty of windows to let in the natural light! Cherry, bright neutral interior, upgraded throughout, screened lanai with lake views and heated pool. OWNER WILL CONSIDER ALL REASONABLE OFFERS.
\$465,000



LOOK NO FURTHER! Once you see this 2BR, 2BA Carpi with PRIVATE CUSTOM POOL and SPA you will want to make it yours! This lovely villa is located on a larger home-site and is just steps from the Town Center and all the wonderful amenities Island Walk has to offer! The home is just perfect for the full time resident or an occasional vacation home! CHECK IT OUT TODAY!
\$279,900

VILLAGEWALK OF BONITA



VILLAGEWALK OF BONITA MAGNIFICENT 4BR, 3.5 BA Carlyle located on PREMIER LOT! This move in ready Carlyle is located on one of the largest home-sites and largest lakes within the community! A former builder model the homes interior features tasteful upgrades throughout. A screened lanai with private pool and breathtaking lake views completes the package, and creates the perfect place to entertain! Schedule your private showing appointment today for this must see home!
\$375,000

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HERON POINTE Single family home with very LOW HOA fees of \$400 per quarter! 3 bedroom, 2 bath, 2 car home only 3 miles to beach in an area with outstanding schools!
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Mon–Sat 10am–8pm, Sun 12pm–8pm | MercatoNaples.com



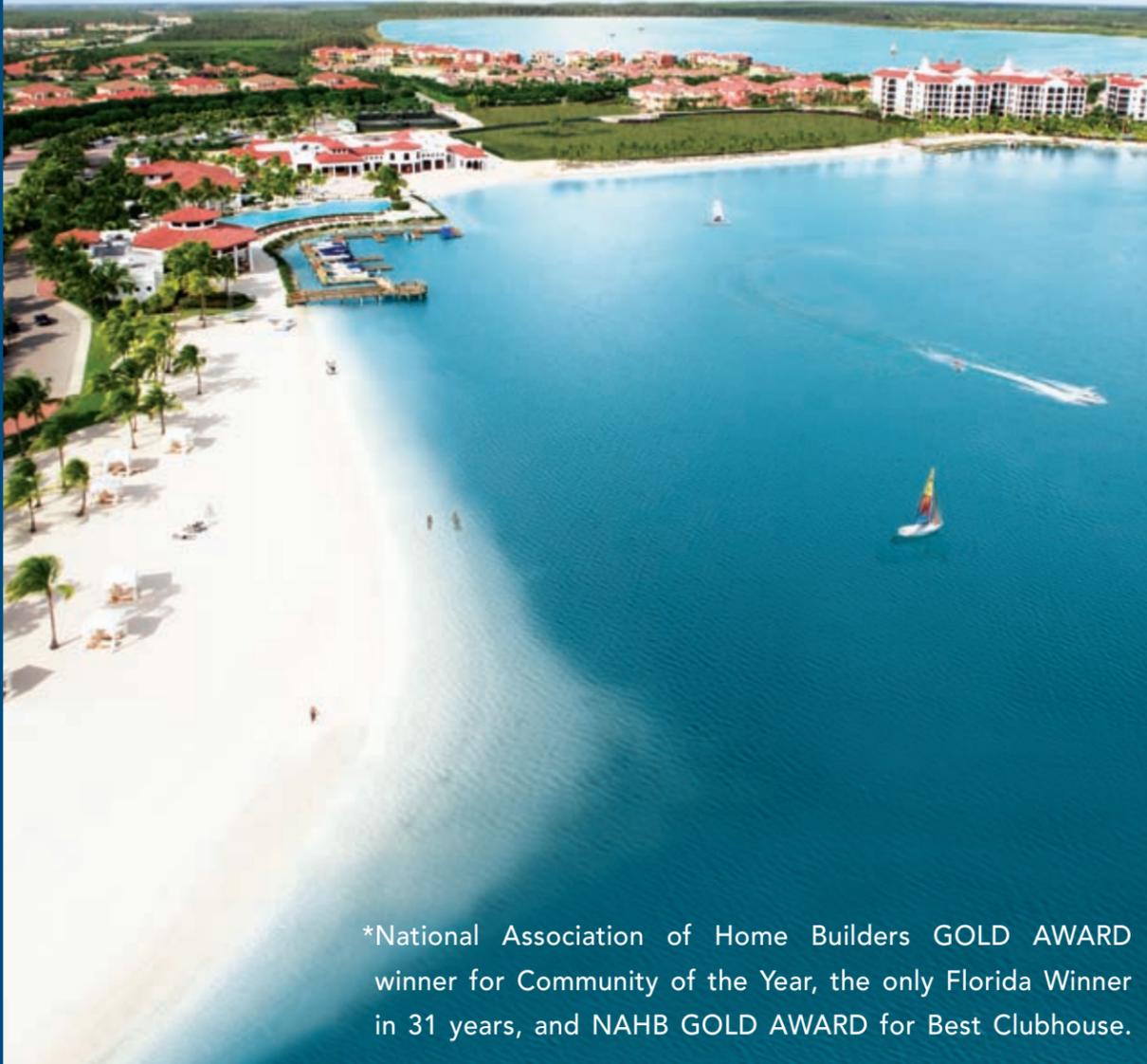
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Harborside Custom Homes Under Construction in Costa Amalfi



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Blue Water Beach Grill



Beach Clubhouse



Beach Clubhouse Living Room



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Shelley Lund Hobbs ★ Tony Marino ★ Brenda O'Connor
Meredith Parsons ★ Naples Mayor John Sorey ★ Nannette Staropoli



Thursday, November 1
5:30 - 7:30 PM
Noodles Italian Cafe
& Sushi Bar

A suggested donation of \$20 receives one free drink ticket plus complimentary appetizers. In addition to your donation, 100% of all gratuities will be given to the charities.

For more information or to make a donation, please contact Stacey Herring at 239.280.7775 or Stacey.Herring@53.com.

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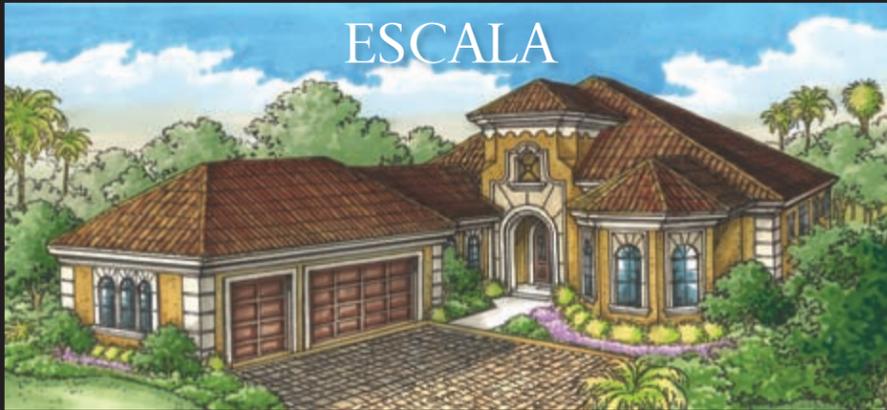
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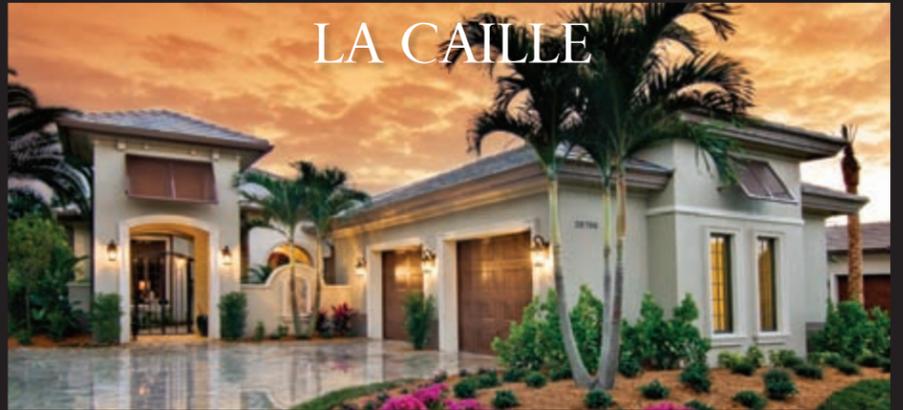


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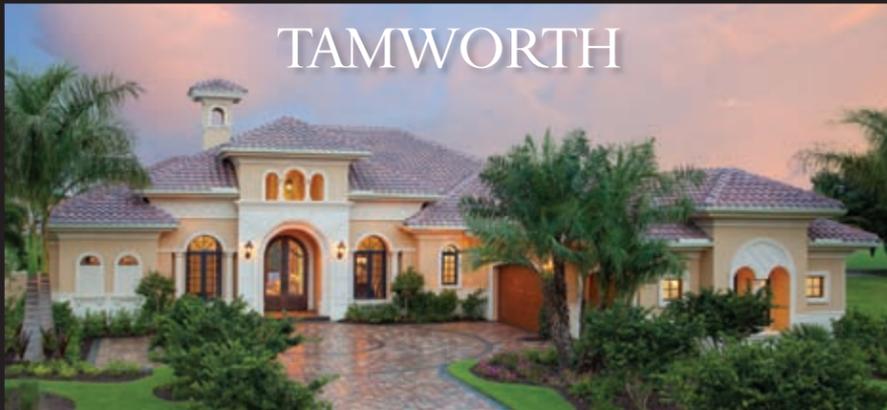
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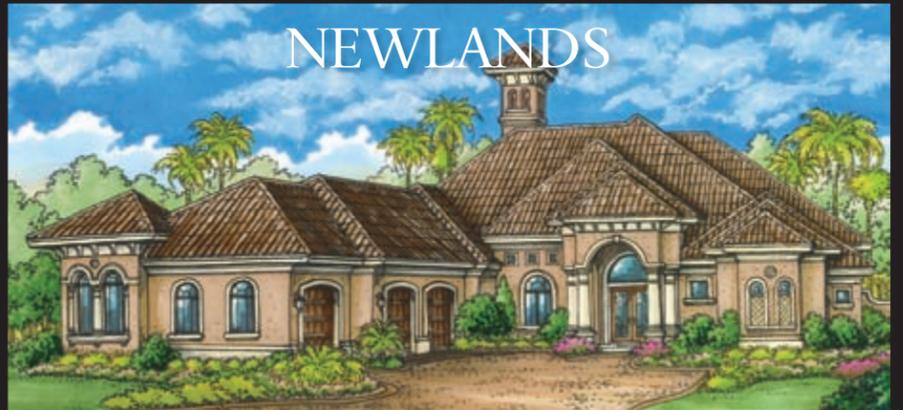
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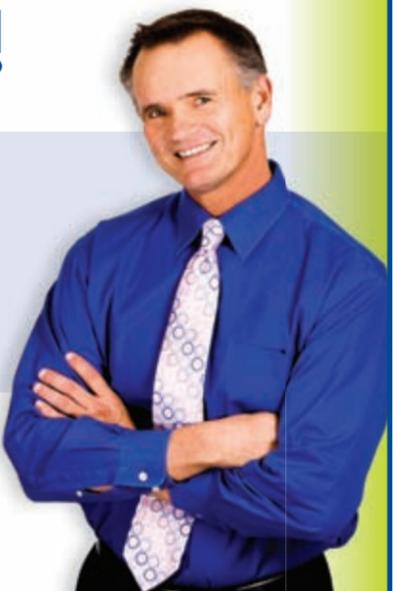


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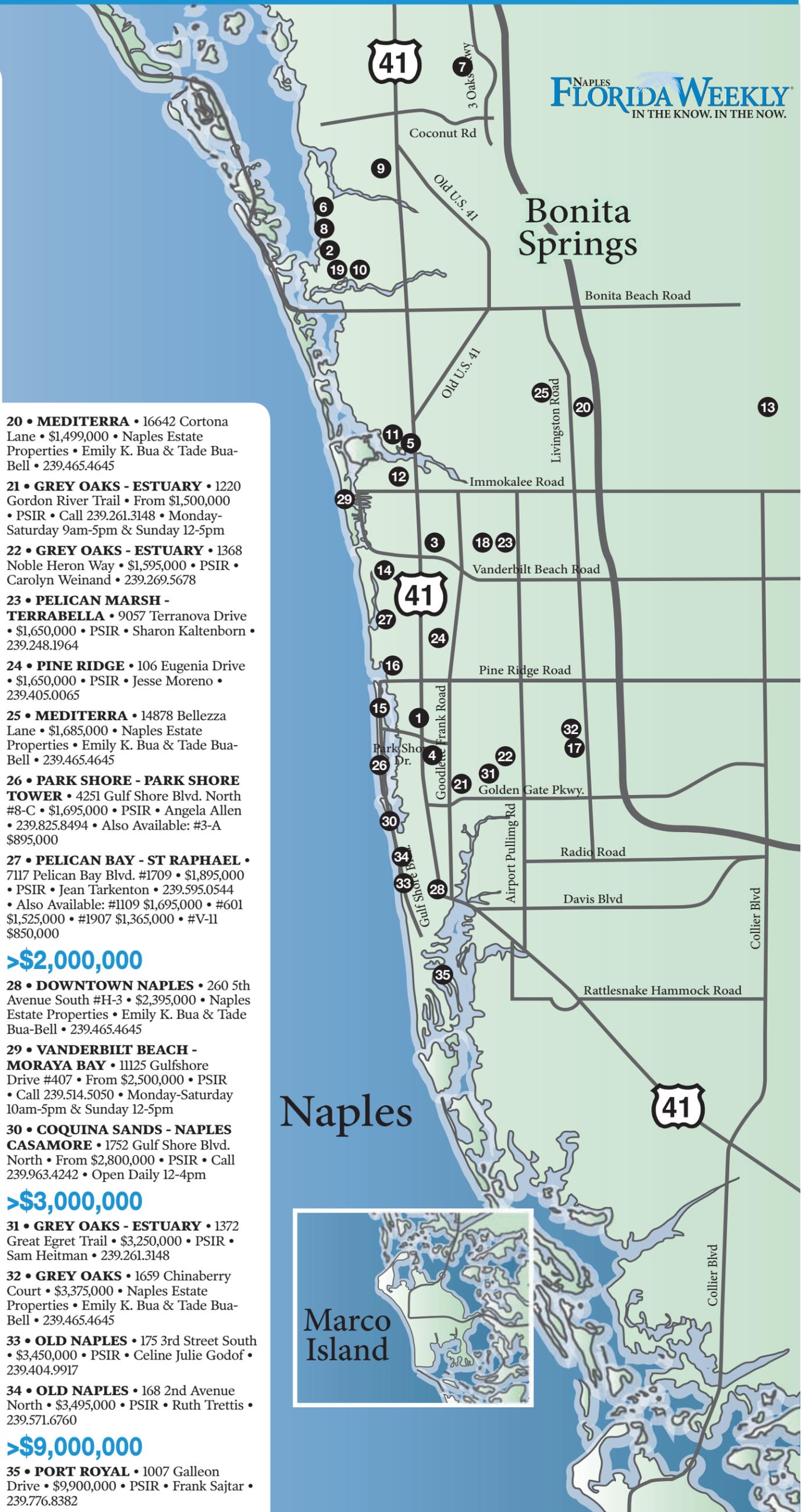
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ARTS & ENTERTAINMENT

WEEK OF OCTOBER 25-31, 2012

A GUIDE TO THE LOCAL ARTS & ENTERTAINMENT SCENE

A DIFFERENT *direction*

Actors step down from the stage to take on director's role



TIM GIBBONS / FLORIDA WEEKLY



VANDY MAJOR / FLORIDA WEEKLY



VANDY MAJOR / FLORIDA WEEKLY

BY NANCY STETSON

nstetson@floridaweekly.com

ACTORS WHO YEARN TO DIRECT ARE abundant in the movie industry.

There's even a T-shirt that quotes the sentiment: "But what I really want to do is direct."

Stage actors aren't immune to the lure of directing, either.

Three plays opening on local stages the coming weeks are all being directed by well-known area actors.

Two have years of directing experience under their belts, while one is making her directorial debut.

Stephanie Davis, who writes the Downtown Diva column for *The News-Press* and recently played Martha in Laboratory Theater of Florida's production of "Who's

Top: Paul Graffy directs "Les Liaisons Dangereuses" at the Sugden Community Theatre in Naples.

Middle: Stephanie Davis directs "Extremities" for Laboratory Theater in Fort Myers.

Bottom: Chris Clavelli directs "Lend Me a Tenor" at Florida Repertory Theatre in Fort Myers.

SEE DIRECTORS, C4 ►

>>inside:
See "Extremities,"
"Lend Me a Tenor" and
"Les Liaisons Dangereuses."
C4

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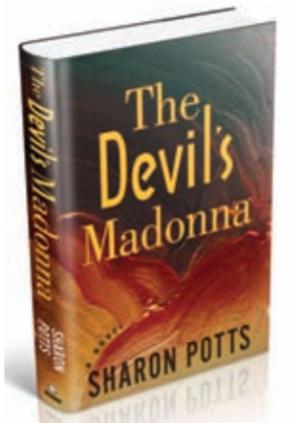
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INSIDE



'Reza in Rep' review

Nancy Stetson applauds Gulfshore Playhouse for presenting two living-room battlegrounds. C8 ►



Sophisticated thriller

Phil Jason likes what he reads in the latest by Sharon Potts. C12 ►



Going to the Chapel Grill

Former church is ready to serve, and more news from the local restaurant scene. C35 ►

Curtain goes up on a new season of staged readings

SPECIAL TO FLORIDA WEEKLY

The Naples Players ETC... Reader's Theatre opens the new season with staged readings of three short plays that have enjoyed critical praise in other productions in "An Evening of Laughter" beginning at 7:30 p.m. Sunday, Nov. 4, in the Tobye Studio at the Sugden Community Theatre.

"Off the Map" by Rich Orloff is about a couple who are lost in a very cold place and who get help from a penguin. Teresa Bill directs the cast of Ted DeGroot, Len Becker and Anne

Megna in this reading.

Doris Estrada's "Three On A Bench" tells the story of a lonely widow who amuses herself by innocently pacifying an arguing couple while helping herself to their lunch. Beverly Canell directs cast members Annie Rosemond, Walt Baker, Val Kuffel and Claire Skinner.

"Dear Kenneth Blake" by Jacquelyn Reingold offers a funny and touching look at a surprising romance between a Cambodian immigrant and her

American pen pal, a cranky homeless man. Director is Joe Moran and the cast members are Suzanna Reed and Bill Everett.

A fourth play, Carol Real's "Why the Beach Boys are Like Opera," was withdrawn when the rights were purchased by another organization.

Acting executive producer for this ETC... Reader's Theatre production is Dee Betcher, and the producer is Cathy Stenza.

Tickets for \$10 each are on sale at the box office. Call 263-7990. ■



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SANDY DAYS, SALTY NIGHTS

The rise of the crotch shot



My guy friends are always telling me that the male body is nothing special. "It's not like it has roses growing on it," one friend said years ago.

More recently another friend echoed the thought.

"It's not like a woman's body," he said. "A man's body is hairy and has parts sticking out and hanging down. We're not beautiful creatures."

I never know what to say in these moments. My friend was right about the hair and the awkward parts and the hanging bits, but why should the male body be any less attractive than the female form? Sure women are all soft curves and delicate moldings, but the male frame is at its best the literal embodiment of masculinity — hard lines and flat surfaces, strong muscles and tight tendons. Who wouldn't love that?

In fact, I've long doubted the claim that the male body is nothing to look at. Not only because I like looking, but because it goes against everything I believe about men.

Just take a glance (or don't) at

the recent onslaught of political and celebrity crotch shots circulating on the Internet. The kind of person who would snap a close-up of his genitalia and then broadcast it in a public forum is not the type who thinks the male body is unattractive. I'd actually argue the opposite. I think we're entering a golden age of the male form, a period of time when men are not only proud of their bodies, they're happy to let everyone know it.

On a recent weeknight, I was in the kitchen making dinner, cooking salmon in the oven when really it was too hot for anything more than a salad. While the fish baked, I stepped into my bedroom, the only cool place in the house. I left the lights off and sat in a chair in the corner. I closed my eyes for a minute and when I opened them I noticed a man in the window across the way. He stood facing the glass in front of a chest-high table, a laptop open in front of him. He was in his underwear.

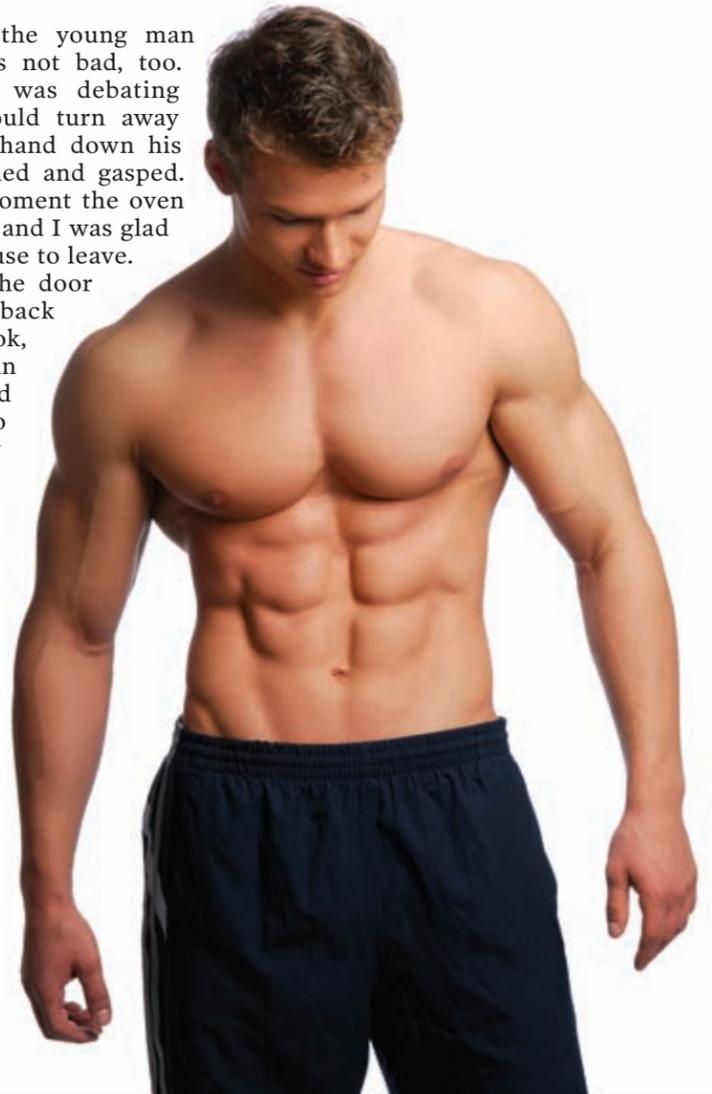
In that moment I faced a moral dilemma. Clearly he couldn't see me in my darkened room, but from my vantage point I could observe him closely, down to the hairs that curled above the waistband of his boxer-briefs. I'm not comfortable in the role of voyeur, but there was his male frame in its full masculine display.

"Not bad," I said aloud.

Apparently the young man thought it was not bad, too. Because as I was debating whether I should turn away he sneaked a hand down his shorts. I blushed and gasped. In the same moment the oven timer sounded and I was glad to have an excuse to leave.

As I opened the door and glanced back for a final look, the young man raised his head and seemed to stare directly at where I was silhouetted against the light in the hallway.

Was he smiling? It was hard to tell. But I had the sense that he was proud. ■






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DIRECTORS

From page 1

Afraid of Virginia Woolf,” is directing for the first time. A member of the company’s play reading committee, she suggested “Extremities” by William Mastrosimone, a play about a woman who turns the tables on her rapist. Earlier in her career, Ms. Davis says, she wanted to play the lead but, as she explains, she has “matured out of the role.”

When Artistic Director Annette Trossbach decided the company would stage the play, she offered the director’s spot to Ms. Davis.

“I always thought my first chance at directing would be Southern comedy, (such as) ‘Steel Magnolias,’” she says. “I didn’t think it would be a play about rape. This is a very dramatic, gritty play. It’s an edge-of-your-seat thriller. And it really volleys back and forth as to where the audience’s sympathies are going to lie.”

In addition to acting, Ms. Davis has done almost every other job in theater, from painting sets and stage managing to working the box office, assisting at auditions, helping with costumes and shopping for props. All that helps make one a well-rounded actor, she says.

She once directed a play reading for Florida Repertory Theatre, but has never directed a full-fledged play before “Extremities.”

“Not many theaters would give a first-time director an opportunity like this, even someone like me who has a theater background,” she says. “That’s what I really, really like about LAB Theater: They take their chances. It’s all about getting people involved and engaging the community, giving opportunities to people who want to try something new.”

She allows that she knows nothing about lighting, set design and other technical aspects of staging a play, and says she relying on and learning from Ms. Trossbach and Lab Theater Technical Director Roger Tanksley.

“I’ve also got a stage manager who’s been a big help, Stella Ruiz,” she says.

“What I’ve found is that I understand writing, I understand interpretation of the play. I understand acting, blocking,” she says, adding she has learned from some of the best, naming Robert Cacioppo, producing artistic director of Florida Rep and Chris Clavelli, Florida Rep’s associate artistic director, as well as the late Niels Miller and Bari Newport, who also directed shows there.

When she’s in rehearsals now with her own cast, Ms. Davis finds herself passing on lessons learned from those who’ve directed her.

“I feel that I’m taking little bits and pieces from all of these professionals that I have worked with,” she says.

And because of her experience on the stage, she understands what her “Extremities” actors are grappling with.

“I was directing a scene today, and I could tell that my lead actress didn’t know what to do with her hands,” she says. “I knew, because I’ve been in that situation. I had to come up with ideas of what she could do with her hands during that scene.”

“She is taking direction beautifully. Everybody is. They’re just so good and so natural. I’m thrilled with the cast.”

“It’s fun, it’s good. I’m learning a lot.”

The facets of directing

Mr. Clavelli, who’s directing the farce “Lend Me a Tenor,” which opens Florida Rep’s 2012-2013 season, didn’t start directing plays until he’d been acting for 10 or 15 years. He’d been coaching actors, and saw directing as the next logical step.

“I wanted to have more say in projects,” he says. “And I had worked with a couple

of directors who, even though they were considered successful, I couldn’t understand why. So it was as a reaction to bad directors as much as a reaction to good directors — both inspirational and instructional in what not to do.”

There are so many facets to directing, he says, it’s unlikely a director will be skilled in all of them.

“There are very few people who are great choreographers, great text people, great actor coaches,” he says. “You need to be (someone) who understands dramatic structure as well.”

His biggest strength as a director, Mr. Clavelli believes, is helping actors and getting good performances out of them.

“I was good at holding an actor’s hand when they needed support and talking to an actor about what they were trying to do. That makes sense, coming from an acting background,” he says.

He estimates he’s been directing for approximately 20 years now, while still continuing to act. (Florida Rep audiences have seen him in “Dancing at Lughnasa,” “Indian Blood” and “God of Carnage.” He directed the venue’s closing show last season, “The Mystery of Irma Vep.”)

“The easiest way to help any actor is to help them get to a place in a rehearsal where they feel they have a strong handle on what their character is doing,” he says. “Once an actor knows that, then you can pretty much step back and edit. You help them get to choices that



Stephanie Davis

they can trust and feel it’s something they can play well, and they can build a play around those choices. You do that for them, and then they’re free to take the next step. You help people go in the right direction. If you do it right, you don’t have to do much, you step back and let them run.”

One of the biggest keys of directing, he says, is knowing when *not* to say something. Suggesting something at the wrong time can squelch an actor’s instincts, he says.

As a director, Mr. Clavelli has to be aware of the overall look and arc of a play.

“You need to be a choreographer, physically move people around. You have to be able to create stage pictures,” he says. “What a lot of people don’t know is that you have to understand the set and the lights and the costumes and the sounds that create a play. That’s the director that did that.”

Mr. Clavelli says he’s much easier on directors now than he was before he did any directing himself. “I respect how hard it is to be a good director. Before I was directing a lot, I was hard on directors. Why don’t they do this? Why don’t they do that? I couldn’t see what they were trying to do.”

“Now I give directors the benefit of the doubt, (because) I’d want someone to give me the

benefit of the doubt.”



Chris Clavelli

The whole picture

Directing is totally different discipline from acting, says Paul Graffy. He’s been acting with The Naples Players at the Sugden Community Theatre for a dozen years, and directing plays there for six. He’s directed at other places as well, including at Juilliard while he was a student there.

“In the performing arts, you can study until you’re blue in the face. You have to do it (to actually learn.) Like any other art, you learn more from your failures than your successes. Every time it’s a whole new playbook.”

Mr. Graffy directed “Steel Magnolias” for The Naples Players last season, and now he’s directing Christopher Hampton’s “Les Liaisons Dangereuses.”

The play, written in the 1980s, is based on a 1780s book.

“It was the ‘Fifty Shades of Gray’ of its time,” he says. “It was a favorite of Marie Antionette. People thought it was a very scandalous book. It’s a wicked story about how two entitled people with nothing better to do, use sex as a game to destroy people’s lives.” He rates the play “a hard R” and adds, “It’s not a family show.”

Directing this particular play presents numerous challenges, he says. First of all, it’s being presented in the Toby Studio, a black box theater with no wings.

“There are 18 scenes in 10 locations,” he says. “How do you possibly do that in the black box? You try to turn what doesn’t



Paul Graffy

work for you into something that does work for you. Make the detriment part of your inspiration. You can do anything, as long as the storytelling is clear and the acting is honest.”

Then there’s the matter of on-stage nudity.

“We’re doing it very discretely and with lighting,” he says. “It’s always a little bit more titillating (for audiences), thinking that you see more than you do.”

Actors are used to using their bodies as an instrument of their art, he says, adding, “It’s more a question of the actors being comfortable with each other, than the audience.”

Actors who direct, he says, have an advantage over non-acting directors, because, “We tend to know each other’s language and how to get people to do things. Not just make pretty pictures (on a stage.) You have to understand motivation.”

Directors have to see the whole picture, while as an actor, “You’re just pretty myopic in your own world, in your own character. You have to surrender to the director and hope they’re not making you look bad.”

Nothing happens on stage that the director has not approved, he adds. “You actually sit and take the 110-page play, read it and realize that you have to bring that whole thing to life in every aspect. You have to conceptualize it, tell the designers what you want, coordinate all these efforts, (including) working with the business of the theater, so you can produce it properly and stay on budget. You have to get actors to come out to audition... and people to come and see it.”

“The director is the CEO of that little world. Every designer, every technician, every actor — everything you see on that stage, the director had a say in.

“When you’re a director, your opening night is the first night of rehearsals. And your closing night is opening night in the theater.” ■

in the know

“Les Liaisons Dangereuses”

- >> **When:** Through Nov. 17
- >> **Where:** The Toby Studio at the Sugden Community Theatre, Naples
- >> **Tickets:** \$25
- >> **Info:** 263-7990 or www.naplesplayers.org

“Extremities”

- >> **When:** Nov. 2-18
- >> **Where:** Laboratory Theater of Florida, Fort Myers
- >> **Tickets:** \$20 (\$12 for students, \$18.50 for senior citizens)
- >> **Info:** 218-0481 or www.laboratorytheater-florida.com

“Lend Me a Tenor”

- >> **When:** Oct. 26-Nov. 17 (previews Oct. 23-25)
- >> **Where:** Florida Repertory Theatre, Fort Myers
- >> **Tickets:** \$45 and \$40 (\$25 for previews)
- >> **Info:** 332-4488 or www.floridarep.org

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WHAT TO DO, WHERE TO GO

Theater

■ **Shout! The Mod Musical** – By The Naples Players through Oct. 27 on the main stage at the Sugden Community Theatre. 263-7990 or www.naplesplayers.org.

■ **Les Liaisons Dangereuses** – By The Naples Players through Nov. 17 in the Tobye Studio at the Sugden Community Theatre. For mature audiences. 263-7990 or www.naplesplayers.org.

■ **God of Carnage and Art** – Two plays by Yasmini Reza presented by Gulfshore Playhouse and running in repertory through Nov. 18 at The Norris Center. 261-7529 or www.gulfshoreplayhouse.org. See review on page C8.

■ **Lend Me A Tenor** – By Florida Repertory Theatre on the main stage in downtown Fort Myers through Nov. 17. 332-4488 or www.floridarep.org.

■ **Camping With Henry & Tom** – At Florida Rep's newly remodeled Studio Theatre next door to the main theater in downtown Fort Myers Oct. 31-Nov. 25. 332-4488 or www.florida rep.org.

■ **The Musical Adventures of Flat Stanley, Jr.** – At Broadway Palm Theatre, Fort Myers, through Nov. 16. 278-4422 or www.broadwaypalm.com.

■ **9 to 5: The Musical** – At Broadway Palm Theatre, Fort Myers, through Nov. 17. 278-4422 or www.broadwaypalm.com.

■ **Othello** – By Laboratory Theater of Florida, downtown Fort Myers, through Oct. 28. 218-0481 or www.laboratorytheaterflorida.com.

■ **Tower of Magic** – By Theatre Conspiracy at 8 p.m. Oct. 25-27 at the Alliance for the Arts, Fort Myers. 936-3239 or www.theatreconspiracy.org.

Thursday, Oct. 25

■ **Gallery Opening** – Marco Island artist Jo-Ann Sanborn serves chocolates and champagne to celebrate the opening of her Sunshine Studios in The Esplanade from 5:30-7 p.m. 760 N. Collier Blvd., Marco Island. All are welcome. 642-6367 or www.sunshinestudios.net.

■ **Dancing by the Fountain** – The Village on Venetian Bay presents dancing demonstrations by professionals from Fred Astaire Dance Studios from 6-9 p.m. 261-6100 or www.venetianvillage.com.

■ **Welcome Back** – The von Liebig Art Center and Artichoke & Co. host a welcome back wine tasting with hors d'oeuvres from 6-8 p.m. at the art center. \$35 per person. 565 Park St. RSVP: 263-6979 or kmurano@artichokeandcompany.com.

■ **Salsa Night** – Learn some salsa steps from the professionals from Fred Astaire Dance Studio from 9-11 p.m. at Agave Southwestern Grill. Free. 2380 Vanderbilt Beach Road. 598-3478 or www.agavenaples.com.

■ **A Stand-Up Guy** – Rich Vos performs today through Sunday at the Off the Hook Comedy Club, 599 S. Collier Blvd., Marco Island. 389-6900.

■ **Halloween Party** – Noodles Italian Café and Sushi Bar hosts its annual Halloween party and costume contest complete with live music all night long and \$1,000 in cash and prizes awarded at midnight. Reservations suggested: 592-0050 or 370-6577.



Naples artist Arturo Correa invites the public to the opening of his newest exhibit, "Spheres of Life," from 4-8 p.m. Oct. 27 in his gallery/studio at 1826 Trade Center Way. Shown here is Mr. Correa's "La Vida esta Llena de Soles y Sombras" (Life is Full of Sun and Shade), with each acrylic on canvas panel measuring 24-by-24 inches. 470-0040 or www.arturocorrea.com.

Friday, Oct. 26

■ **RiverFest** – The sixth annual Bonita Springs RiverFest is today and Saturday at Riverside Park. The fun starts from 5-9 p.m. today with entertainment, a corn-hole tournament and a fish fry and continues from 8 a.m.-2 p.m. Saturday with water races, children's activities, a petting zoo, a haunted walk and more. 949-6262 or www.CityofBonitaSprings.org.

■ **Art Opening** – Sweet Art Gallery hosts a reception for "Rocktoberfest," an exhibit of works by Marco Island artist Betty Newman, from 6-9 p.m. 2054 Trade Center Way. 597-2110 or www.thesweetartgallery.com.

■ **Oktoberfest at C'mon** – Grown-ups can have Bavarian holiday fun from 7-11 p.m. at the Golisano Children's Museum of Naples. \$50 in advance, \$60 at the door. 514-0084 or www.cmon.org.

■ **Orchestra in the Park** – The Naples Philharmonic Orchestra presents a free concert at 7 p.m. at Cambier Park. Bring lawn chairs or blankets for seating. 597-1900 or www.ThePhil.org.

■ **Rockin' Down the Highway** – The Doobie Brothers take the stage at 8 p.m. at the Philharmonic Center for the Arts. Tickets start at \$79. 597-1900 or www.ThePhil.org.

■ **Tribute Show** – The Stage in Bonita Springs presents a tribute to the B52s and the Go-Gos as part of a Halloween party that begins at 7:15 p.m. 9144 Bonita Beach Road. 405-8566 or www.thestagebonita.com. Call about more tribute shows, including one to Elvis and Marilyn Monroe, on this week's schedule.

Saturday, Oct. 27

■ **To Market, To Market** – The Naples Green Market opens for the new season at a new location, 1465 Golden Gate Parkway. Look for it from 8 a.m.-1 p.m. every Saturday. www.greenmarket-florida.com.

■ **Artcrafters Are Back** – The Naples Artcrafters hold their first fine art and craft show of the season from 10 a.m.-4 p.m. at Cambier Park. 250-0804 or www.naplesartcrafters.com.

■ **Pumpkin Painting** – Whole Foods in Mercato invites kids ages 3-12 to paint pumpkins from 10 a.m.-noon outside in front of the store. \$5. Hint for parents: The pumpkin display makes a great photo backdrop. Registration required: 552-5100 or www.wholefoodsmarket.com/stores/naples.

■ **Art at Miromar** – The biannual Estero Fine Art Show and Florida Blue's Youth Art Competition are set for 10 a.m.-5 p.m. today and Sunday at Miromar Outlets. (941) 755-3088, www.hotworks.org or info@hotworks.org.

■ **Brew Ha-Ha** – Mercato presents the inaugural Brew-Ha-Ha Craft Beer Festival from 1-4 p.m. Sample dozens of craft brews while supporting Africa 6000 International, a nonprofit organization that supports clean water wells in Africa. Live music by The Wholtones. \$30 in advance at www.africa6000intl.org/fall-festival (gates open at noon for pre-sale ticket holders); or \$35 cash at the gate.

■ **Yappy Hour** – M Waterfront Grille in Venetian Village hosts Yappy Hour for pets and people from 1-4 p.m. Enjoy food, furry fun and drink specials to benefit Humane Society Naples. 4300 Gulf Shore Blvd. 263-4421.



■ **Halloween Fun** – Venetian Village holds a Halloween Monster Mash from 2-5 p.m. with face painting, pumpkin decorating, balloon art, live entertainment, trick-or-treating and more. 261-6100 or www.venetianvillage.com.

■ **Awesome Orchids** – Friends of the Fakahatchee hosts a wine and cheese reception celebrating orchids of the Fakahatchee Strand from 4-5:30 p.m. at The Players Club & Spa in Lely Resort. All are welcome. Free. 293-8143 or www.orchidswamp.org.

■ **Boo!** – Coastland Center hosts a family-friendly Monster Mash dance party from 4-7 p.m., complete with trick-or-treating and a costume contest. 262-7100 or www.coastlandcenter.com.

■ **Vegas Legends** – Seminole Casino Immokalee presents the "Legends of Vegas" tribute show beginning at 7:30 p.m. (800) 218-0007 or www.seminole-casinoevents.com.

■ **Spooky Tango** – Pablo Regun Tango holds a Halloween milonga from 8-11 p.m. Winner of the costume contest will receive two tickets to "Tosca" at the Phil. \$15 per person. 1673 Pine Ridge Road. Reservations: 738-4184.

■ **A Classic Halloween** – Maestro Stuart Chafetz leads the NPO in a Halloween Spooktacular beginning at 8 p.m. The program features the Magic Circle Mime Company and includes music from "Jaws," "Phantom of the Opera," "Psycho" and "The Sorcerer's Apprentice." Come in costume and you might win a prize. Tickets start at \$30. 597-1900 or www.ThePhil.org.

Sunday, Oct. 28

■ **Foreign Film** – The Renaissance Academy of FGCU presents a screening and discussion of "The Interrupters" (USA, 2011) beginning at 1 p.m. at the FGCU Naples Center. The documentary tells the story of three people who try to protect their Chicago communities from the violence they once employed. Unrated. \$5 (no cash; credit or debit cards only). Coming Nov. 4: "Show Me Love" (Sweden, 1998). 1010 Fifth Ave. S. 434-4737.

■ **Halloween Sounds** – The Gulf Coast Symphony presents "The Sounds of Halloween" at the Barbara B. Mann Performing Arts Hall, Fort Myers. The fun with trick or treating and a costume contest in the lobby at 1 p.m.; the concert begins at 2 p.m. \$10 for adults, \$5-7 for children. 481-4849 or www.bbman-npah.com.

■ **C'mon for Family Fun** – The Golisano Children's Museum of Naples holds a family fun afternoon of crafts, activities and food from 1-4 p.m. Free for members, \$10 for others. 514-0084 or www.cmon.org.

■ **Family Day at the Museum** – The Patty & Jay Baker Naples Museum of Art presents special activities just for families from 11 a.m.-3 p.m. Free admission. 597-1900 or www.ThePhil.org.

■ **Making Music** – The Music Makers perform from 2-4 p.m. in the band shell at Cambier Park. Free. 213-3058.

■ **Family Spooktacular** – The NPO and Magic Circle Mime Company bring "The Sorcerer's Apprentice" to life in a free Halloween program for families beginning at 3 p.m. at the Philharmonic Center for the Arts. Costumes welcome. 597-1900 or www.ThePhil.org.

Monday, Oct. 29

■ **Play Your Cards Right** – The Jewish Congregation of Marco Island offers Monday night bingo for its 14th season. Doors open at 5:30 p.m. for a free kosher hot dog dinner, and the first game is called at 7 p.m. 642-0800.

Tuesday, Oct. 30

■ **Palette to Palate** – Crayton Cove hosts the fourth annual "Palette to Palate," with three participating restaurants offer discounted dining and numerous galleries and studios welcoming visitors to meet the artists beginning at 5 p.m. 435-3938 or www.DiscoverCraytonCove.com.

■ **Student Recital** – The FGCU Bower School of Music presents a "Night of the Living Composers," a concert of student compositions, at 7:30 p.m. Free. 590-1364 or jbahr@fgcu.edu.

WHAT TO DO

Wednesday, Oct. 31

■ **Art Talk** – Jacob McMurray, senior curator at the EMP Museum, Seattle, discusses “Out of this World: Extraordinary Costumes from Film and Television,” currently on exhibit at the museum, at 10 a.m. at the museum. \$20 for museum members; \$25 for others. 597-1900 or www.thephil.org.

■ **British Invasion** – Danny Youmans performs and discusses the music of the Beatles, Rolling Stones and other iconic bands of the '60s starting at 3:30 p.m. at Naples Regional Library. 650 Central Ave. 263-7768.

■ **Frightful Fun** – Seminole Casino Immokalee hosts a “Frightfully Fun” Halloween costume contest at 7:30 p.m. Registration is open from 4-7 p.m. (800) 218-0007.

■ **Downtown Haunts** – The Fifth Avenue Shopping District hosts “Spooktacular Halloween on Fifth” from 4:30-9:30 p.m., with trick or treating, games, music, a street dance and costume contests for kids, pets and adults. 692-8436.

■ **Halloween on Marco** – The Collection at Olde Marco hosts a costume contest, zombie dance off, food and live music by Michael Martin from 6-10 p.m. 100 Palm Street, Marco Island. (888) 980-1878 or www.collectiononmarco.com.

■ **Satire Troupe** – The Capitol Steps, a troupe of former congressional staffers, performs at 8 p.m. at the Philharmonic Center for the Arts. Tickets start at \$39. 597-1900 or www.thephil.org.

Coming up

■ **NIFF is Back** – The fourth annual Naples International Film Festival takes place Nov. 1-4. The opening night red-carpet screening and party are set for Nov. 1 at the Philharmonic Center for the Arts. Films will be shown through Nov. 4 at Silverspot Cinema. 775-3456 or www.naplesfilmfest.com.

■ **Celebrity Bartenders** – Join members of the 2013 Leadership Collier class for celebrity bartender night from 5:30-7:30 p.m. Nov. 1 at Noodles Italian Café and Sushi Bar. \$20 donation to benefit local charities. 280-7775 or Stacey.herring@53.com.

■ **The Bean Pickers** – Tap your toes to the bluegrass sounds of The Bean Pickers starting at noon Nov. 2 in the courtyard at Headquarters Library, 2385 Orange Blossom Drive. Free. Sponsored by Friends of the Library of Collier County. 593-0334.

■ **Church Sale** – Our Savior Lutheran Church holds a rummage sale, bake sale, car wash and lemonade stand from 8 a.m.-1 p.m. Nov. 3. 1955 Curling Ave.

■ **Stories Aplenty** – The third annual Storytellers Creative Arts Conference is set for Nov. 2-3 at Covenant Church of Naples. \$79. 6926 Trail Blvd. www.create210.com, 250-1822 or info@create210.com.

■ **Orchids Everywhere** – The Naples Orchid Society holds its annual fall orchid sale from noon-3 p.m. Nov. 3 at Moorings Presbyterian Church. 791 Harbour Dr. 404-1916, 262-0987 or www.NaplesOrchidSociety.org.

■ **Salute to Veterans** – The Bonita Springs Concert Band begins the season with a “Salute to Veterans” concert at 2 p.m. Nov. 4 in Riverside Park. Bring a chair or blanket for seating. Free. www.bonitaspringsconcertband.com.



The Old Naples Waterfront Association holds its third annual Naples Stone Crab Festival Oct. 26-28. The fun begins with live music from 4-10 p.m. Friday at Pincher's Crab Shack. Other festival sites are Bayfront, Naples Bay Resort, Port o' Call, Tin City and Jack's River Bar. www.stonecrabfestival.org.

■ **Music Salon** – The Naples Philharmonic Orchestra continues its Syper Salon Series with “Pianomania” at 3 p.m. Nov. 4 at the Philharmonic Center for the Arts. 597-1900 or www.ThePhil.org.

■ **Art & History** – Naples Backyard History and The Englishman Fine Art Gallery present a lecture by “Sunset at the Naples Pier” artist Michael Thompson and a show of his works beginning at 5 p.m. Nov. 8. 1170 Third St. S. 774-2978.

■ **Operation Skyfall** – Celebrate the premier of “Skyfall,” the 23rd film in the James Bond 007 series, beginning at 6 p.m. Nov. 9 at Silverspot Cinema in Mercato. \$50 per person to benefit United Way of Collier County. 261-7112.

■ **Plaza Suite** – The Marco Players present Neil Simon's “Plaza Suite” Nov. 14-23 at the Marco Players Theater in Marco Island Town Center. 642-7270 or www.themarcoplayers.com.

■ **Claire Lynch and Band** – The Center for the Arts of Bonita Springs presents Claire Lynch and her bluegrass band in concert at 7 p.m. Nov. 15, at the Promenade at Bonita Bay. \$20 for members, \$25 for others. 495-8989 or www.artcenterbonita.org.

■ **Boogie & Blues** – The Marco Island Hilton hosts “Boogie & Blues” to benefit the Marco Island Charter Middle School beginning at 7 p.m. Nov. 19. \$50 per person, \$90 per couple. 377-3200.

■ **Sand in Your Shoes** – WGPU-TV hosts “Sandsculpting Under the Stars” from 6-9 p.m. Nov. 24 at the Fort Myers Beach Holiday Inn. Fill up on food from Pinchers Crab Shack and Texas Tony's BBQ Shack, enjoy Caribbean-style live music and get an up-close look at more than 1,000 tons of sand sculpted into 30 works of art for the American Sand Sculpting Championship. \$200 per person, with all proceeds to benefit WGPU-TV. 590-2506 or www.wgcu.org/events.

■ **A Funny Thing** – TheatreZone opens its 2012-13 season with “A Funny Thing Happened on the Way to the Forum” Nov. 29-Dec. 9 at the G&L Theater. (888) 966-3352 or www.theatrezone-florida.com.

— Submit calendar listings and high-resolution photos to events@floridaweekly.com. E-mail text, jpegs or Word documents are accepted. No pdfs or photos of flyers. The deadline for calendar submissions is noon Sunday.

CHILLS & THRILLS

AT THE HOTTEST HAUNT IN TOWN
HALLOWEEN WEEKEND AT MERCATO



Whole Foods Market Halloween Bash

Friday, October 26, 6:30 – 9:00 p.m.

Do the Monster Mash · Costumes encouraged · Festive Music · \$1 pizza slices
Free beer & wine samples · Free photo booth and fortune teller

Blue Martini Costume Contests

October 26, 27, 28 & 31

FOUR costume parties · \$500 CASH Grand Prizes

Brew-Ha-Ha Craft Beer Festival

Saturday, October 27, 1 – 4 p.m.

Benefitting Shy Wolf Sanctuary

BURN by Rocky Patel Costume Party

Saturday, October 27, 9 p.m. to close

Giveaways · Table reservations available

Night of the Living Dead in 3D- Rated PG-13

Saturday, October 27 & Wednesday, October 31 at 8 p.m.

George A. Romero's groundbreaking horror classic
presented at Silverspot Cinema

Chipotle Burrito Special

Wednesday, October 31 from 4 p.m. to close

Dress in costume and get a burrito, bowl,
salad or order of tacos for just \$2

Naples Flatbread Thrill Trivia Night

Wednesday, October 31 at 7:30 p.m.

Featuring Late Night Happy Hour and more!

JUST FOR THE KIDS!

Trick-or-Treat

Saturday, October 27 from 4-6 p.m.

Look for the Jack-o'-lantern on the door of participating merchants.

GiGi's Children's Boutique

Saturday, October 27

Costume Contest · \$50 Gift Card drawing · Trick-or-Treat buckets

Kids' Scavenger Hunt at Whole Foods Market

Wednesday, October 31 from 4-6 p.m.

Costumes encouraged · For children 5-12 years old



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ARTS COMMENTARY

Living-room battlegrounds: 'Reza in Rep' at Gulfshore Playhouse



nancySTETSON

nsetson@floridaweekly.com

Modern American painter Frank Stella famously said, "What you see is what you see."

In "Art," playing at the Gulfshore Playhouse in Naples, Serge (Britt Whittle) has bought a monochromatic painting. It's a relatively small rectangle of a canvas, consisting of fine white diagonals on a white background. After lusting for it over time, Serge has finally bought it for 200,000 francs.

His friend Marc (Cody Nickell), an aeronautical engineer, thinks the painting is a joke. Worse than that, he thinks it's trash, and mocks his friend for buying it. He detests modern art, preferring traditional, representational work.

Their mutual friend Yvan (Scott Greer), an affable guy who's getting married in a couple weeks, is caught in the middle. Both friends want him to side with them.

As often happens in Yasmina Reza's plays, the relationship between the characters quickly spirals out of control. Tempers flare and the men insult each other not only for their taste in art but also for their choice of girlfriends.

Alliances shift and then shift again. Civility goes out the window.

Mr. Nickell is perfect as the smug, insufferable Marc, as is Mr. Whittle as the injured party. And Mr. Greer pings between the two, trying to keep the peace. He has a superb monologue (that runs for more than two pages in the script) recounting his difficulties with his fiancé, mother and stepmothers re: the wedding invitations. He received well-deserved applause for it on opening night.

Ms. Reza's Tony Award-winning play is whip-smart and compelling. Through her examination of the world of modern art and her dissection the dissolution of friendships, she demonstrates how relationships can go off-kilter over seemingly trivial matters.

Yes, Marc is overbearing and judgmental, but Ms. Reza almost seems to rooting for his camp; the title of the play, "Art," has single quote marks around it, as if to say that a white-on-white painting can't truly be art that should be taken seriously, though artists such as Kazimir Malevich, Mino Argento and Robert Ryman have all



Scott Greer, Brigitte Viellieu-Davis, Laura Faye Smith and Brit Whittle star in "God of Carnage." COURTESY PHOTO

Painted white-on-white works. (Consider too, Robert Rauschenberg's observation that "A canvas is never empty.")

Alok Wadhvani's set for the Gulfshore Playhouse production is monkishly minimalist. A rear sliding wall helps create slightly different settings for the three men's homes. Sound designer Sarah Roberts provides intriguing incidental music and sound effects.

Director Kristen Coury has done a good job directing the men, as they verbally joust with each other and then, solo, address the audience with their thoughts.

A couple of minor missteps. At one point, she goes for a cheap laugh by having two of the characters on the floor, showing their posteriors to us. It seems out of tone with the rest of the play. And the three yellow, red and green paintings on the back wall unfortunately look like a high-schooler's idea of abstract art. If they're meant to portray Serge's taste in art, they do the character a great disservice.

"Art" is playing in repertory at the Playhouse with "God of Carnage," Ms. Reza's other Tony Award-winning play. (Audiences can see both in one day on Saturdays.)

Neither play is a stranger to South-west Florida. Florida Repertory Theater and The Naples Players have all produced "Art." And "God of Carnage" played at the Asolo in Sarasota earlier this year as well as at Florida Rep last season.

But Ms. Coury, who is also Gulfshore

Playhouse's producing artistic director and founder, is cleverly offering audiences the opportunity to see the two back-to-back. They are presented in repertory during the week, but on Saturdays throughout the run, audiences can see one show at 4 p.m. and the other at 8 p.m.

Seeing them both within hours of each other is revelatory. We see things we might not have noticed otherwise. It's like listening to two variations on a theme. Ms. Reza specializes in putting people in a living room and then demonstrating how relationships can shift in balance, how they can so quickly unravel or suddenly explode. Characters wield words like weapons. At times, it's almost like watching an intellectual's version of "The Jerry Springer Show."

Both "Art" and "God of Carnage" contain emotional breakdowns, physical altercations, unexpected changes in alliances, abuse of property and a character who whips off his or her coat or jacket to show they mean business. (Gulfshore Playhouse cleverly ties the two together by using one painting in both sets.)

'God of Carnage'

In "God of Carnage," two couples meet to discuss a playground fight between their 11-year-old sons. Underneath the politeness, the small talk and social niceties bubbles sexism, homophobia and racism, which soon erupt.

Mr. Greer and Mr. Whittle from "Art" appear in "God of Carnage" as the fathers. (Mr. Nickell, the third character

in the know

- >> **Reza in Rep:** "Art" and "God of Carnage"
- >> **When:** Through Nov. 18, running on alternate nights, except for Saturdays, where you can see both plays in one day, with time for dinner in between.
- >> **Where:** The Norris Center, Naples
- >> **Cost:** \$40 (\$15 for students) per play; \$72 to see both plays on different nights and \$65 to see them both on Saturday.
- >> **Info:** 261-7529 or www.gulfshoreplayhouse.org

from "Art," directed.)

In "Carnage," Mr. Whittle is a lawyer whose life is lived on his cell phone, protecting corporate criminals. Mr. Greer plays a salt-of-the-earth guy who owns a household goods business. Their wives are played by Laura Faye Smith and Brigitte Viellieu-Davis, respectively.

As the couples talk and try to come to an agreement as to what should be done about their sons' playground incident, they begin disagreeing... then arguing... then fighting.

Ms. Smith's character is neglected by her abrasive husband, and she and the others are subjected to his continuous, loud phone conversations.

Wide cracks begin to appear in both marriages. Each couple fails to present a united front; each spouse undermines the other. As the play continues on, all four adults behave more and childishly, showing themselves to be no better than their sons on the playground.

Ms. Davis is perfect as the feisty, protective mom; I especially enjoyed her emphatic gestures and physicality. Ms. Smith plays her high-strung character to the hilt, her fragile persona finally shattering.

This production drew regular laughter from the opening-night audience; I hadn't remembered "Carnage" being quite so funny, but the director and cast wring humor from the interactions. These are four adults reduced to tantrums and outbursts, regressing in maturity before our eyes.

Mr. Wadhvani's set for "Carnage" is hampered by The Norris Center's painfully small stage and winds up being more a generic suggestion of an upper-class family's living room than the fulfillment of one.

But both plays have much to offer and are richer for being seen together. Audiences should take advantage of Ms. Coury's brainstorm to show Ms. Reza in repertory. ■



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AUDITION CALLS

■ The **Naples Concert Band** is hosting auditions for all woodwind, brass and percussion players at 6:30 p.m. every Tuesday at Gulf View Middle School, 255 Sixth St. S.

Under the direction of Harris Lanzel, the band plays a variety of musical styles, from marches and classical pieces to popular standards and Broadway show tunes. A nonprofit organization, it is in its 41st season of presenting free concerts to the Southwest Florida community.

For more information about auditioning, call Frank Burgeson at 598-2082 or visit www.NaplesConcertBand.org.

■ The **Naples Orchestra and Chorus** will hold auditions for instrumentalists and singers from 9-11:30 a.m. Saturday, Oct. 27, at Golden Gate High School. Maestro Robert Herrema is seeking brass, woodwind, string and percussion players and singers for all sections.

About to begin its 19th season of performances, the NOC is an all-volunteer organization dedicated to bringing classical and popular music to area audiences. It provides artists with opportunities to perform, invites instrumental and choral students to participate and provides scholarship support to aspiring young musicians.

For more information or to schedule an audition, call 775-8460 or 263-3732. ■

PUZZLE ANSWERS

A	C	T	E	R	S	N	U	D	I	S	M	E	M	E	R	G	E	S	
C	H	A	L	E	T	S	P	A	R	T	A	S	E	V	E	R	A	L	
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7	2	5	1	8	9	3	6	4
8	7	6	4	2	3	1	9	5
2	5	3	9	7	1	4	8	6
9	4	1	5	6	8	2	3	7
5	8	2	3	9	7	6	4	1
4	6	9	8	1	2	5	7	3
3	1	7	6	5	4	9	2	8

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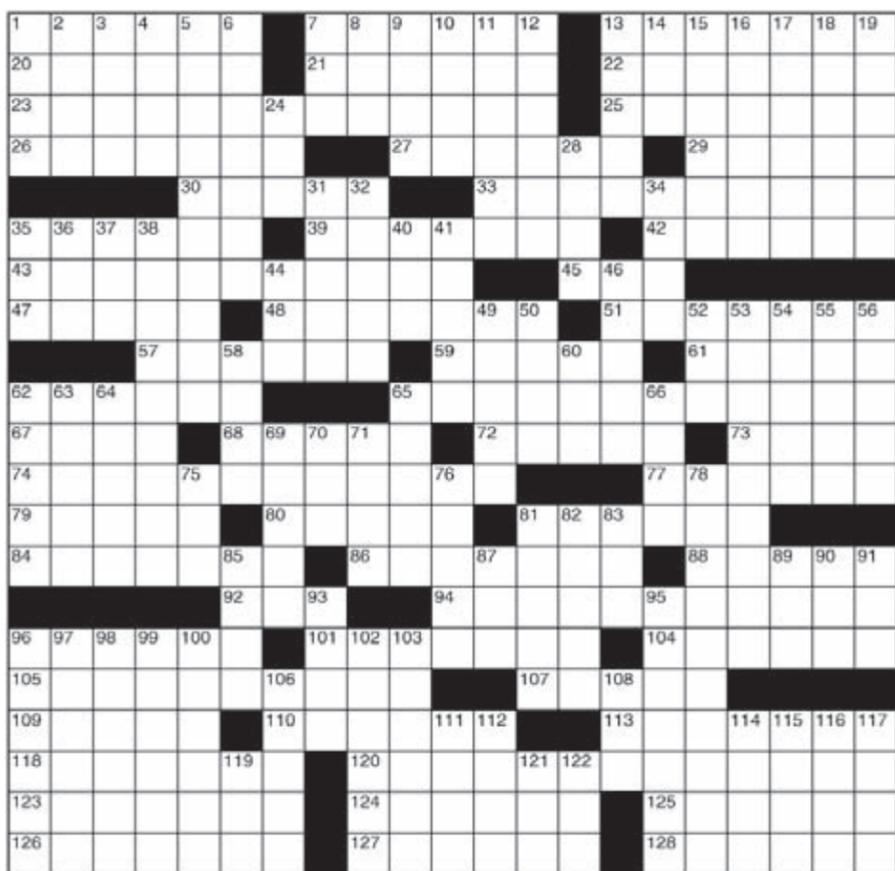
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PUZZLES

RO REVERSAL



- ACROSS**
- 1 One — (short shows)
 - 7 Practice of staying in one's birthday suit
 - 13 Comes into view
 - 20 Skier's lodge
 - 21 Ancient Greek city
 - 22 A few
 - 23 Furrier's philanthropic family from Texas?
 - 25 Height
 - 26 Music
 - 27 Member of the mimosa family
 - 29 "The Divine Comedy" poet
 - 30 Sight-related
 - 33 How heavy a British Conservative is?
 - 35 For each
 - 39 Stray
 - 42 Matt Dillon portrayed James
 - 43 Crew creating protective car parts?
 - 45 Dir. opposite NNE
 - 47 Serious
 - 48 By — (alone)
 - 51 Coming into existence
 - 57 Perfumes ceremonially
 - 59 Letters for Old MacDonald
 - 61 Certain boat propeller
 - 62 Lech of labor
 - 65 Dale where beans are grown to make a cathartic oil?
 - 67 Chief Norse deity
 - 68 Poet Neruda
 - 72 Slow, on a music score
 - 73 Jar tops
 - 74 Decorate an infant's bed with images of celestial bodies?
 - 77 Most polar
 - 79 Fish enticers
 - 80 Juliet's beau
 - 81 Pierre of fashion
 - 84 Wise guy
 - 86 Rich fabric with raised designs
 - 88 Crawls (with)
 - 92 Chinese menu "General"
 - 94 Slight imperfection on an entry blank?
 - 96 Utters ceremonially
 - 101 Worthy to be given a title
 - 104 Jump
 - 105 Legal wrong committed by a gobbler?
 - 107 Novelist
 - 109 Utah's Hatch
 - 110 Most twisted
 - 113 Willa Cather's "My —"
 - 118 Carbon 14 or uranium 235
 - 120 Rush angrily at a longtime South Carolina senator?
 - 123 Like ailments that can be remedied
 - 124 Group of nine things
 - 125 Legume seed holder
 - 126 Time in court
 - 127 Give consent
 - 128 Tennis star Williams
- DOWN**
- 1 Advil target
 - 2 — En-lai
 - 3 Stretched
 - 4 Besides that
 - 5 Goes back
 - 6 Plug in a tub
 - 7 Secretive gov't. group
 - 8 Pkg. shipper
 - 9 Input info
 - 10 Camaro —Z
 - 11 Layers
 - 12 Team animal
 - 13 Elia writing
 - 14 Ran into
 - 15 Dodging sort
 - 16 Keep
 - 17 Filth
 - 18 Rare — (elements #57 to #71)
 - 19 Rains cold pellets
 - 24 After-tax
 - 28 Infuriates
 - 31 "What have — to deserve this?"
 - 32 Dwarf planet in the asteroid belt
 - 34 Drink in a sippy cup
 - 35 What sit-ups strengthen
 - 36 — up with
 - 37 — Little Teapot
 - 38 Earthquake origination point
 - 40 Corp. execs
 - 41 "— Dark Stranger" (1946 film)
 - 44 Corps.
 - 46 Horse sound
 - 49 Fine thread
 - 50 Lavish party
 - 52 Health facility
 - 53 Lying in the same straight path
 - 54 "Dallas" miss
 - 55 Requisites
 - 56 Rendezvous
 - 58 Neck area
 - 60 Cyclotron bit
 - 62 Sheep coats
 - 63 Tight as —
 - 64 Sign before Scorpio
 - 65 Software programmer
 - 66 Nothingness
 - 69 Parcel units
 - 70 Sis sibling
 - 71 Young sheep
 - 75 Marshall Plan pres.
 - 76 Shower sponge
 - 78 Lemon, lime, or orange
 - 81 "Cheers" barmaid
 - 82 Madison Ave. workers
 - 83 Abode: Abbr.
 - 85 — -bitsy
 - 87 Corn holder
 - 89 Takeoff stat
 - 90 Livy's 1,150
 - 91 — -wolf
 - 93 — about (roughly)
 - 95 Exercises utilizing bars
 - 96 Impassive sorts
 - 97 Go after
 - 98 Typos, e.g.
 - 99 Japanese police dogs
 - 100 Obi-Wan — ("Star Wars" role)
 - 102 Comes up
 - 103 Volcano in E. Sicily
 - 106 11- or 12-year-old
 - 108 Jacuzzi user's sigh
 - 111 JVC rival
 - 112 Low card
 - 114 Actor Sharif
 - 115 "Ixnay"
 - 116 Privy to
 - 117 "— pinch of salt"
 - 119 Al Fatah gp.
 - 121 West of film
 - 122 QBs' scores

◀ SEE ANSWERS, C9

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HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Rely on your keen instincts as well as the facts at hand when dealing with a troubling situation. Be patient. Take things one step at a time as you work through it.

■ **SAGITTARIUS (November 22 to December 21)** Your curiosity leads you to ask questions. However, the answers might not be what you hoped to hear. Don't reject them without checking them out.

■ **CAPRICORN (December 22 to January 19)** Be careful not to tackle a problem without sufficient facts. Even sure-footed Goats need to know where they'll land before leaping off a mountain path.

■ **AQUARIUS (January 20 to February 18)** Appearances can be deceiving. You need to do more investigating before investing your time, let alone your money, in something that might have some hidden flaws.

■ **PISCES (February 19 to March 20)** Your recent stand on an issue could make you the focus of more attention than you would like. But you'll regain your privacy, as well as more time with loved ones by week's end.

■ **ARIES (March 21 to April 19)** Your honesty continues to impress everyone who needs reassurance about a project. But be careful you don't lose patience with those who are still not ready to act.

■ **TAURUS (April 20 to May 20)** Pushing others too hard to do things

your way could cause resentment and raise more doubts. Instead, take more time to explain why your methods will work.

■ **GEMINI (May 21 to June 20)** Be more considerate of those close to you before making a decision that could have a serious effect on their lives. Explain your intentions and ask for their advice.

■ **CANCER (June 21 to July 22)** You might have to defend a workplace decision you plan to make. Colleagues might back you up on this, but it's the facts that will ultimately win the day for you. Good luck.

■ **LEO (July 23 to August 22)** The Big Cat's co-workers might not be doing enough to help get that project finished. Your roars might stir things up, but gentle purrr-suasion will prove to be more effective.

■ **VIRGO (August 23 to September 22)** Someone you care for needs help with a problem. Give it lovingly and without judging the situation. Whatever you feel you should know will be revealed later.

■ **LIBRA (September 23 to October 22)** While you're to be admired for how you handled recent workplace problems, be careful not to react the same way to a new situation until all the facts are in.

■ **BORN THIS WEEK:** You're a good friend and a trusted confidante. You would be a wonderful teacher or a respected member of the clergy. ■

By Linda Thistle

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3			5		2

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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'Alex Cross'

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★ 1/2

Is it worth \$10? No

Matthew Fox plays a cold-hearted, steely-eyed psychopath in director Rob Cohen's "Alex Cross," and darn if it's not one of the best villain performances of the year. His character, Picasso, loves to inflict pain, and no worries if you're the squeamish type: The PG-13 rating ensures things don't get too graphic.

Too bad Picasso's motivation is never revealed, and the rest of the movie is so poorly told that you'll be shocked at its inexplicable ineptitude.

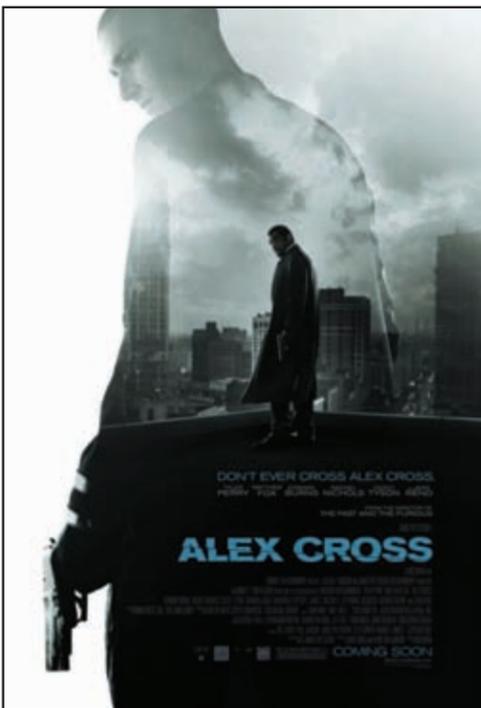
The first hour is a standard detective thriller. Detroit Det. Alex Cross (Tyler Perry) is good at his job, and with his wife (Carmen Ejogo) pregnant, he's ready to take an FBI desk job in Washington, D.C. But first he and his partners Tommy (Edward Burns) and Monica (Rachel Nichols) investigate a quadruple homicide at a wealthy young woman's (Stephanie Jacobsen) home.

Because Cross is intuitive in a Sherlock Holmes sort of way, he deciphers a charcoal drawing left by the killer and tracks down Picasso, a thin but thoroughly vicious madman. Cross also learns that Picasso's main target is a French business developer named Leon Mercier (Jean Reno), though why Mercier is a target is a mystery for far too long.

After all this is set up, Picasso kills one of Alex's family members. The remaining 40 minutes follow Alex, heretofore a dutiful, responsible man, as he goes crazy vigilante, breaking laws and risking his life to find Picasso. When you've already lost so much, risking what you have left is foolhardy and unrealistic. Worse, Mercier becomes all but an afterthought, and pretty much everything from the first hour is pushed aside until the cozy ending loosely ties things together.

Story detours aside — this is loosely based on James Patterson's novel "Cross" — the biggest problem is that we never get a reason for why Picasso does any of the things he does. Aside from seeing him collect money in the

beginning, there's nothing to explain his actions. What's more, when given the opportunity for more money and valuables, he has no interest; if we're supposed to believe money drives his actions, he needs to desire it more. This is not to say Picasso should be a sympathetic martyr like the bad guys in "Taken 2," but even the smallest motive



would have gone a long way toward narrative credibility.

Many of the action scenes are adequately done, except for the finale, which is a headache-inducing, hand-held camera over-edited mess. Doesn't matter, though: By then the story is so laughably bad that you'll have checked out of anything that matters. Better yet, don't bother checking in at all.

Perry has built an empire out of the Madea character and has a core following that often leads his films to open as No. 1 at the box office, so it won't be a surprise if "Alex Cross," featuring him in a competent performance as an action hero, opens strong. If it continues to do well, however, hell has frozen over. ■

in the know

>> **Morgan Freeman played Alex Cross** in "Kiss The Girls" (1997) and "Along Came A Spider" (2001), both of which were based on James Patterson novels.



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FLORIDA WRITERS

Memorial candles illuminate a tortured past in sophisticated thriller

philJASON

pkjason@comcast.net



■ **"The Devil's Madonna" by Sharon Potts. Oceanview Publishing. 328 pages. \$25.95.**

Reading this sophisticated thriller is definitely addictive. Sharon Potts has taken us into a nightmare world where the past and present collide, and where evil eventually has a name and a face.

The author imagines a woman whose irrational sense of guilt has frozen her emotional life. Now in her 90s, Lillian Campbell (whose earlier identities we will come to know) had been a distant mother to her daughter Dorothy, who in turn had difficulty being a loving mother to her daughter Kali. There is evidence that Dorothy's death, many years ago, could have been a suicide.

Artist and book illustrator Kali, the novel's protagonist, was raised by Lillian after Dorothy's death, but it was a cold

relationship. Now married and pregnant, Kali is determined to learn more about her secretive grandmother in order to know more about herself. She also feels responsible for looking after the frail, fading and haunted woman, who is her only blood relative.

The artistic challenge of "The Devil's Madonna," brilliantly met, is to take readers into Lillian's tormented memories and nightmares. Often enough, she confuses these visions with her present, conscious perceptions. Sometimes, she speaks or sings eerily in Yiddish. Always guarded, she is more and more fearful of intruders who would discover long-hidden truths and enact some kind of vengeance.

The author's achievement in taking us into Lillian's thoughts, emotions and recollections of her mysterious past in Nazi Germany is spectacular. Flashbacks and nightmares reveal Lillian's distant past as an Austrian child (Ilse Strauss) and later as a gorgeous young woman in Berlin going by her stage name Leli Lenz (she had yet other identities before becoming Mrs. Harry Campbell).

Because she was blonde and blue-eyed, Leli's Jewish genes had been well disguised, but now the aged, tormented Lillian has been driven to exorcise her demons in an unusual way: She fills her home with dozens of Yahrzeit (memorial) candles, fulfilling the Jewish tradition of honoring the souls of the departed. In the process, she almost burns the house down.

Kali is overwhelmed with the tasks of attending to her grandmother's dangerous behavior, keeping herself healthy through her pregnancy and appeasing her childishly dependent husband, Seth, who can't deal with Kali's absence when she goes to take care of Lillian. Yet Kali is determined to uncover the past, and her grandmother has the keys.

Fortunately, Kali's childhood friend Neil lives nearby and is extremely supportive, even taking care of Lillian on several occasions. His deep, respectful love for Kali is at once a blessing and an additional complication.

A separate narrative thread presents a character who is, in fact, tracking down Lillian and her secrets.

Javier Guzman is the son of a former Nazi functionary who first recoiled against his father's activities but later came to be fully committed to the super-race ideology. He is searching for the woman who has knowledge that threatens his cause, and he finally discovers her — it's Lillian. It is also Lillian, he suspects, who has possession of an important miniature portrait that he needs.

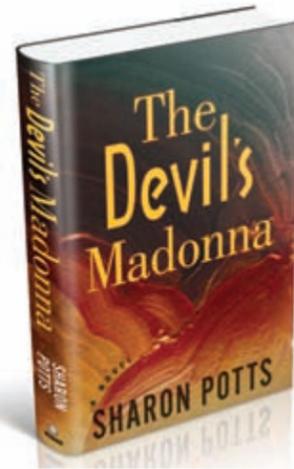
Pushing his plan along, Guzman becomes obsessed with Kali. His twisted, devious psyche and equally twisted scheme charges the novel with demonic venom. The final confrontation between him and Kali is nerve wrenching — and more.

Minor characters who help flesh out the plot are finely drawn. These include most notably Kali's in-laws, especially her harshly judgmental mother-in-law, Mitzi. The mysterious Dr. Altwulf, who comforts and then pursues Leli the ingénue and who is assisted in the 1930s by Guzman's father, turns out to have another identity as well. The two men in Kali's life, Neil and Seth, also reveal unexpected dimensions.

All in all, the author has spun a darkly intriguing tale, a tale of lingering and recurring horrors and of people pushed to and beyond the limits of sanity.

Well-crafted, tonally rich, psychologically resonant and stunningly visualized, "The Devil's Madonna" should captivate a wide audience. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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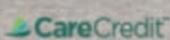
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FGCU presents Sanibel Island Writers Conference

Florida Gulf Coast University invites aspiring writers and other devotees of the written word to the seventh annual Sanibel Island Writers Conference, Nov. 8-11, at BIG ARTS and the Sanibel Public Library.

Registration is open now for a variety of workshops, panels, lectures and readings presented by celebrated and experienced writers and teachers.

Susan Orlean, Tim O'Brien and Taylor Goldsmith headline the conference.

Ms. Orlean, the festival's keynote speaker, is the bestselling author of eight books, including "The Orchid Thief," a narrative about orchid poachers in Florida that was made into the Oscar-winning movie "Adaptation." Last year, she published "Rin Tin Tin: The Life and the Legend," a sweeping account of the famous dog's journey from orphaned puppy to movie star and international icon; it was a *New York Times* best-seller and Notable Book of 2011.

Author Andre Dubus III ("Townie," "House of Sand and Fog") will read before Ms. Orlean's keynote address at 6 p.m. Saturday, Nov. 10, in Schein Hall at BIG ARTS. The event is open to the public.

Mr. O'Brien, author of "The Things They Carried," will talk at 6 p.m. Thursday, Nov. 8, also in Schein Hall. He is the 1979 recipient of the National Book Award in Fiction for "Going After Cacciato." In 2005, *The New York Times* named "The Things They Carried" one of the 20 best books of the last quarter-century. The novel was a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

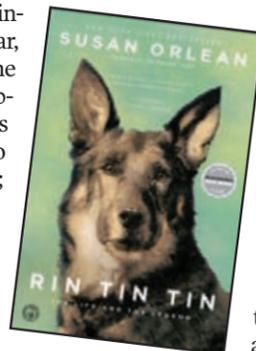
Singer/songwriter Taylor Goldsmith will perform a solo concert as part of the festival on Friday evening, Nov. 9. Mr. Goldsmith is the lead singer, guitarist and songwriter for the band Dawes. *Esquire Magazine* called him "the best young songwriter in America," and *Rolling Stone* called Dawes "the most promising purveyors of new-school country folk."

Cheryl Strayed ("Wild," an Oprah Book Club pick, and "Tiny, Beautiful Things") will read before Mr. Goldsmith's performance. The event begins at 6 p.m. and is open to the public.

Conference presenters in addition to the artists mentioned above are:

Steve Almond (creative nonfiction), Lynne Barrett (fiction/editor), Lisa Borders (fiction), Steven Church (creative nonfiction), John Dufresne (fiction), Camille Dungy (poetry), Janice Eidus (fiction), Beth Ann Fennelly (poetry), Tom Franklin (fiction), Lisa Gallagher (literary agent), Doug Harrison (blogging), Dorianne Laux (poetry), Ron MacLean (fiction), Joe Meno (fiction), Joseph Millar (poetry), Dito Montiel (screenwriting), Jeff Parker (fiction), Bobbie Pyron (young adult literature), Deborah Reed (fiction), Christopher Schelling (literary agent), Darin Strauss (memoir) and Johnny Temple (editor and publisher).

For a complete schedule and more information, call festival coordinator Tom DeMarchi at 590-7421, e-mail tdemarch@fgcu.edu or visit www.fgcu.edu/siwc. ■



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Naples Opera Society has seats on the bus for opera aficionados to travel across the state for the coming season's performances by the Florida Grand Opera.

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Mezzanine seats are \$360 for the season; rear orchestra seats are \$425. Single tickets are \$130 and \$155, respectively. The three operas in the subscription series are:

- Puccini's "La Boheme" - Saturday, Nov. 24
- Mozart's "The Magic Flute" - Saturday, Feb. 16

■ Verdi's "La Traviata" - April 27

There is an optional performance of Romani's "La Sonnambula" on Feb. 9 (single tickets only, not part of the subscription package).

The bus picks up and returns passengers at three locations:

- In Cape Coral at the Hardware shopping center (11:45 a.m.)
- In Fort Myers at Cypress Trace Shopping Center (12:30 p.m.)
- In Naples at Crossroads Shopping Center (1:30 p.m.)

Departure from Naples is at 2 p.m.

Order forms are at www.naplesoperasociety.org. For more information, call 431-7509 or e-mail Eugene Buffo at ehandjhb@gmail.com. ■

Tickets on sale now for Opera Naples shows

Subscriptions and single tickets are now on sale for Opera Naples' eighth season. The lineup consists of:

■ Puccini's "Tosca," presented in partnership with the Philharmonic Center for the Arts - 7:30 p.m. Thursday, Dec. 20, and 2 p.m. Saturday, Dec. 22, at the Phil.

■ Grammy Award-winning baritone Nathan Gunn in concert - 7:30 p.m. Friday, Feb. 8, at Moorings Presbyterian

Church.

■ "A Midsummer Night's Dream" - 7:30 p.m. Saturday, Feb. 23, and 4:30 p.m. Sunday, Feb. 24, at the Miromar Design Center.

■ Mendelsohn's "Elijah" - 7:30 p.m. Thursday and Friday, March 21-22 at Moorings Presbyterian Church.

For more information or to purchase tickets, call 936-9050, e-mail info@operanaples.org or visit sss.operanaples.org. ■

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It would be a tragedy to miss The Met's 'Otello' live in HD

Renee Fleming stars as the innocent Desdemona in Guiseppe Verdi's "Otello" when the 2012-13 season of "The Met: Live in HD" continues in theaters across the country on Saturday afternoon, Oct. 27. In Southwest Florida, screenings are at the Hollywood Stadium 20 in Naples, Coconut Point 16 in Estero and the Bell Tower-20 in Fort Myers.

South African tenor Johan Botha sings the title role, one of the most demanding parts in the operatic repertoire, with German baritone Falk Struckmann as the treacherous villain Iago. Rising American tenor Michael Fabiano makes his "Live in HD" debut as Cassio.

Maestro Semyon Bychkov conducts the dramatic masterpiece based on Shakespeare's tragedy. Soprano Sondra Radvanovsky hosts the transmission and conducts backstage interviews with the stars.

Show time is 12:55 p.m.; the anticipated running time is 3½ hours. The movie theaters will show an encore of the broadcast at 6:30 p.m. Wednesday, Nov. 14.

Tickets are \$25 per person (\$23 for seniors, \$19 for children). Order online at Fandango or at www.metopera.org/hdlive. ■



Renée Fleming, crouching, as Desdemona and Renée Tatum as Emelia in Verdi's "Otello." Photographed by Ken Howard at the Metropolitan Opera in New York City on Oct. 5.

in the know

The 2012-13 season of "The Met: Live in HD" continues as follows. First-time shows are all on Saturdays; encores are at 6:30 p.m. on Wednesdays:

>> Adès's "The Tempest"

12:55 p.m. Nov. 10
Encore Nov. 28
Running time: 3 hours

>> Mozart's "La Clemenza di Tito"

12:55 p.m. Dec. 1
Encore Dec. 19
Running time: 3 hours, 13 minutes

>> Verdi's "Un Ballo in Maschera"

12:55 p.m. Dec. 8
Encore Jan. 9
Running time: 3 hours, 54 minutes

>> Verdi's "Aida"

12:55 p.m. Dec. 15
Encore Jan. 16
Running time: 3 hours, 54 minutes

>> Berlioz's "Les Troyens"

Noon Jan. 5
Encore Jan. 23
Running time: 5 hours, 30 minutes

>> Donizetti's "Maria Stuarda"

12:55 p.m. Jan. 19
Encore Feb. 6
Running time: 3 hours, 15 minutes

>> Verdi's "Rigoletto"

12:55 p.m. Feb. 16

Encore March 6
Running time: 3 hours, 30 minutes

>> Wagner's "Parsifal"

Noon March 2
Encore March 20
Running time: 5 hours, 40 minutes

>> Zandonai's "Francesca da Rimini"

Noon March 16
Encore April 3
Running time: 4 hours

>> Handel's "Giulio Cesare"

Noon April 27
Encore May 15
Running time: 4 hours, 30 minutes
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Johan Botha as the title character in "Otello." Photographed by Ken Howard at the Metropolitan Opera in New York City on Oct. 3.

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WRITING CHALLENGE

Two winners will score tickets to Sanibel Island Writers Conference

For several months, readers have sent in stories and poems inspired by photo-prompts that we've provided. Now, it has come to this: *Florida Weekly* editors are at work choosing the two best items to win our Writing Challenge. The two authors will receive a ticket each to the Sanibel Writers Conference, Thursday through Sunday, Nov. 8-11 (see story on page C14 for details.) The winners will be announced in next week's issue.

While the judges pore through submissions, we're presenting one story that's on our short list for inclusion. "Aftermath" was inspired by the photo of storm damage. ■

AFTERMATH

MARGARET LYNCH, NAPLES

With the coming of morning, the wind ceased its howling and the rain stopped its drenching. Sarah stretched out her body's stiffness and then lay still, briefly welcoming the silence. With a deep sigh she willed herself out of bed, pushed her feet into slippers beside the nightstand, reached for the robe that lay conveniently on a nearby chair. She then headed into the adjacent bathroom. A flick of the light switch assured her that the power had not been knocked out by the storm. Thank God for small favors, she thought. I'll not be denied the pleasure of my morning coffee.

Cup in hand, she went into the living room and set her coffee down as usual on the end table next to her favorite chair. She sat down and looked out the picture window. Doesn't seem the storm did much damage, she thought. I wonder if that's so. Hushing the inner voice of her absent husband telling her to use common sense, she decided to take a short walk — not far, just to the park and playground at the corner. I know it's a bit foolish, she agreed, but I just have to get out of the house. I won't go far, just to the little park and playground at the end of the street. I'll come right back if there's too much debris on the street. The air is muggy, but even a short walk will do me good.

She finished her coffee and returned to the bedroom where she put on her sneakers and replaced her robe with jeans and a white, long-sleeved short — one of Bill's old ones. She caressed its comforting closeness as she recalled the walks that used to be an ordinary part of their morning ritual. Sarah then activated her brain and headed directly for the door. No, I will not sit around and ruminate. I'm alive and in pretty good health — still a part of the world around me. I need to check it out.

She walked slowly, aware of the amputated tree limbs around her feet. What will I find at the park, she wondered. Her mind took her to the simple pleasures the playground, with its swings, slides and



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what passed for a merry-go-round, had offered her children. From a shady spot under a tree she'd sat on a hard bench keeping an eye on them while trying to concentrate on the book she always carried. Well, that bench is gone now, replaced by a comfortable new wooden chair. She imaged it: bright blue in contrast to the green of the leaves. Some changes are definitely improvements, she concluded. But Sarah's pleasant reverie was cut short by the sight that greeted her on arrival at the park. She felt a surge of rage and grief. Oh, no! The vicious, selective storm has devastated my park!

Her eyes teared as they moved rapidly over the scene. An uprooted tree rather than laughing children lay on the slide. Her almost-own tree torn from the ground, the body of her favorite chair smashed into its component parts — innocent victims of a random act of Nature's vandalism. She needed to sit down and get her breath, but there was no bench in sight.

She was startled by the voice of a

young man who had quietly joined her. "Sad, isn't it?" he said. "It was never much of a park but it was OUR park. Maybe the storm did us a favor. The town might get around to fixing it up. Plant some grass, maybe buy a bench or two." He paused. "Are you OK?" he asked.

"I think so. Just needed to catch my breath," she answered. "I'll just stay here a minute and then head home. I live close by."

What a nice young man, Sarah thought, once again seated in her easy chair at home sipping a second cup of coffee. The damaged park is fixable, not a major disaster. I hope the place gets some attention... but, given the politics, don't expect any fast work on its renewal.

Not unlike myself! She smiled at the realization. Accepting things as they are, growth, change — can't be rushed. My life will be different, but I'm able and ready to move on. That's what Bill would have wanted. And what I want. The storm may have been a blessing in disguise. ■



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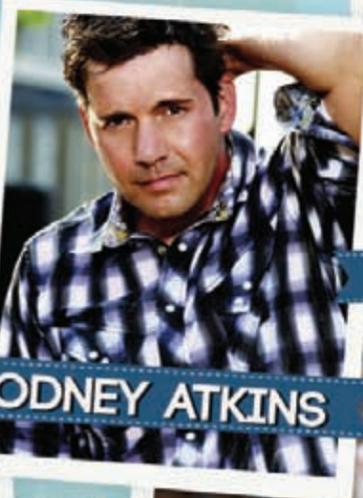
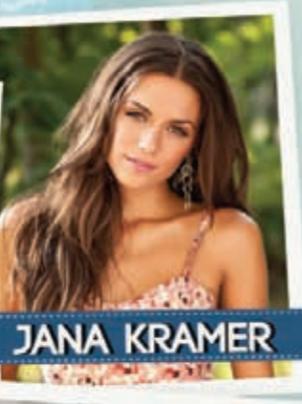
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COMING UP AT THE PHIL

Here's some of what's ahead on the program at the Philharmonic Center for the Arts. For more information about or tickets to any of these performances or classes, call 597-1900 or visit www.thephil.org.

■ Tom Lopez presents a **point-and-shoot photography workshop** from 10 a.m. to 4 p.m. Friday and Saturday, Nov. 2-3. Participants will learn photography basics, camera settings, composition, lighting and how to read and understand the camera manual.

Tickets for the two-day workshop are \$300.

■ The Syper Salon series continues at 3 p.m. Sunday, Nov. 4, when members of the Naples Philharmonic Orchestra perform **"Pianomania."** Selections include Glinka's Sextet and Schumann's Piano Quintet.

Tickets start at \$37 for adults and \$17 for students.

■ The **National Symphony Orchestra of Cuba** performs at 8 p.m. Monday, Nov. 5. Presented in partnership with ArtsNaples World Festival and its celebration of Latin American culture, this concert is the first-ever tour of the U.S. by the NSOC and will include Gershwin's Cuban Overture and Mendelssohn's Symphony No. 4 "Italian." Tickets start at \$25.

■ Dean and faculty member of the New York Studio School, Graham Nickson presents his five-day **"Painting Marathon"** from 10 a.m. to 5 p.m. Tuesday-Saturday, Nov. 6-10. The work-



National Symphony Orchestra of Cuba

shop is designed for students who want to develop their skills as painters and deepen their fundamental understanding of painting. Oil paints are recommended.

Registration is \$700. Access the supply list at www.thephil.org or call 254-2642 before signing up.

■ The NPO presents **"Blazing Brahms,"** featuring conductor Daniel Hege and piano master Stephen Hough, at 8 p.m. Thursday-Saturday, Nov. 8-10. Selections include Stravinsky's "Firebird" Suite, Brahms' Piano Concert No.1 and Haydn's Symphony No. 90.

Tickets start at \$45 for adults and \$35 for students.

■ **Tap Dogs**, a theatrical event cre-

ated by Olivier Award-winning choreographer Dein Perry that combines the strength and power of workmen with the pulse and precision of tap dancing, returns to the Phil at 3 p.m. Sunday, Nov. 11.

Tickets start at \$59.

■ **"DRUMLine Live,"** created by the music team behind the hit movie "DRUMLine," brings black marching band tradition to the stage at 8 p.m. Monday, Nov. 12.

Tickets start at \$35 for adults and \$25 for students.

■ Kate Eilertsen will shed light on the life and

career of **American abstract sculptor and painter Fletcher Benton** in a lecture beginning at 10 a.m. Tuesday, Nov. 13. The lecture is presented in conjunction with "Fletcher Benton: The



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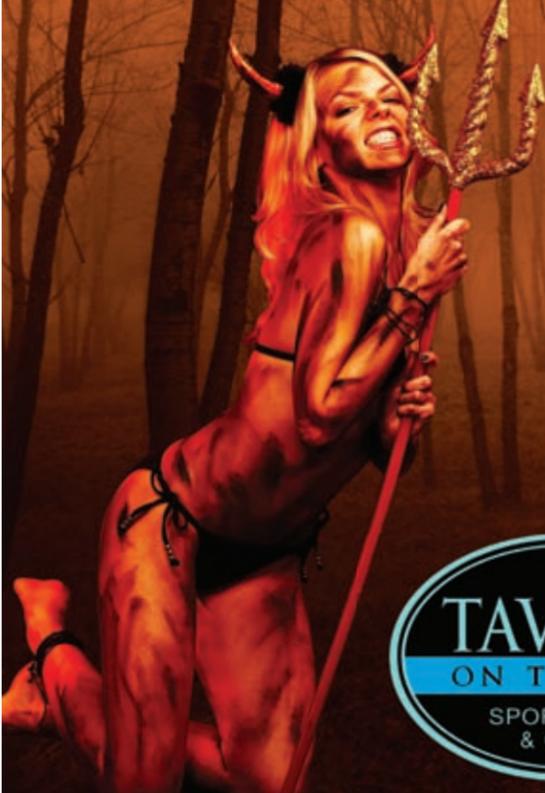
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COMING UP AT THE PHIL

Artist's Studio," which is on exhibit at the Patty & Jay Baker Naples Museum of Art through Jan. 20. Ms. Eilertsen began her museum career at the Metropolitan Museum of Art and has been executive director at the Sonoma Valley Museum of Art for three years.

Tickets are \$20 for museum members, \$25 for others.

■ Retired Metropolitan Opera singer Joy Davidson talks with Sarasota Opera conductor and artistic director Victor DeRenzi about **"Rigoletto"** at 10 a.m. Wednesday, Nov. 14. This candid, **behind-the-scenes interview** includes a Q&A and a short video synopsis of the opera.

Tickets are \$32.

■ **Elaine Newton** begins her **Critic's Choice** series of book reviews and lectures as part of the Phil's Lifelong Learning program at 10 a.m. Thursday Nov. 15, and Saturday, Nov. 17. The season's first book is Amy Waldman's "The Submission," a novel that imagines the uproar and escalating ramifications over the announced winner of a competition to design a memorial for the 9/11 site.

Tickets are \$34.

■ **"Broadway's Next H!T Musical"** is the world's only unscripted theatrical awards show. Become part of the spontaneous music and laughter and vote for your favorites as the cast improvises a full-blown musical. Show times are 6 and 8:30 p.m. Thurs-

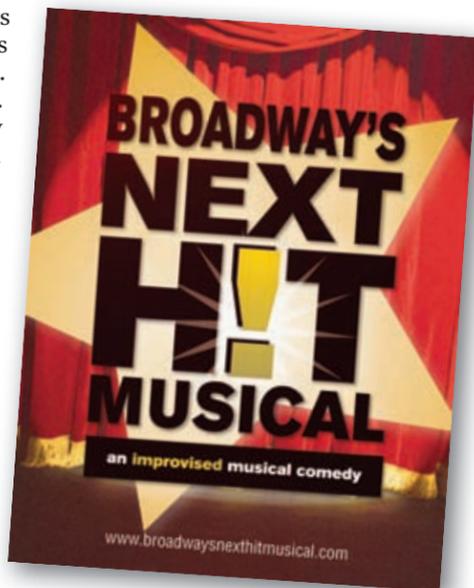
day and Friday, Nov. 15-16. Tickets start at \$39.

■ Tom Lopez presents a two-day workshop on **SLR-digital camera photography** from 10 a.m. to 4 p.m. Friday and Saturday, Nov. 16-17. Cameras and lenses will be covered at length, as well as specialized features, shooting modes, speeds and more. Participants should bring a digital camera, lenses, tripod, owner's manual and notepad.

Registration is \$300.

■ Sarasota Opera and the NPO present **"Rigoletto,"** performed in Italian with English subtitles, at 8 p.m. Friday, Nov. 16.

Tickets start at \$129.



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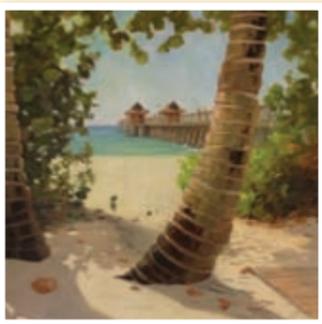
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KOVELS: ANTIQUES

Insect decorations don't always have to be creepy



"bugs," but in Victorian times the little creatures were considered lucky, not frightening.

Q: I found a 1950s' election item of unopened cigarettes with a picture of Eisenhower and the words "I Like Ike" on the front. On the back it says "Eisenhower for President." Is it worth anything?

A: Cigarette packs for Dwight D. Eisenhower, the Republican candidate, and Adlai Stevenson, the Democratic candidate, were made by the Tobacco Blending Corp. of Louisville, Ky., during the 1952 presidential campaign. The packs were displayed on store counters, and the number of packs sold for each candidate was thought to predict the outcome of the election. It was an early "straw poll." The sales of these two packages matched the actual presidential vote count better than political commentators' predictions. The Smithsonian Institution includes the two packs in its collection of political memorabilia. Full packs can bring \$30 to \$45 today.

Q: I would like to know if you have any information on the value of a "Soaring Gold Eagle" made by Boehm for the 50th presidential inaugural. The porcelain bird is from a special edition of only 50 and it was gilded.

A: Boehm was founded by Edward Boehm and his wife, Helen, in Trenton,

Halloween decorations today include jack-o-lanterns, black cats, spiders, bats, ghosts, vampires, witches and other spooky, scary things. But in past years, many of these creatures were not threatening. In the early days of Rookwood Pottery, an art pottery in Cincinnati (1880-1960), several decorators included bats, spiders and spider webs in the hand-painted scenes on vases and bowls. Maria Longworth Nichols, Albert Robert Valentien, Laura Fry, Matthew Daly and Josephine Zettel were decorators who made similar pieces featuring bats and spiders in the late 1800s. They marked pieces with their initials as well as the word "Rookwood." Their designs were influenced by the Japanese pottery shown at the 1876 World's Fair in Philadelphia.

Spider designs continued to be popular until as late as 1946, when Kay Ley created a vase covered in spiders and spider webs. Bats and spiders were not part of Halloween decorations until the 1920s and did not become popular features of collectibles until the 1970s. Today we might not choose a flower vase for the dinner table that included

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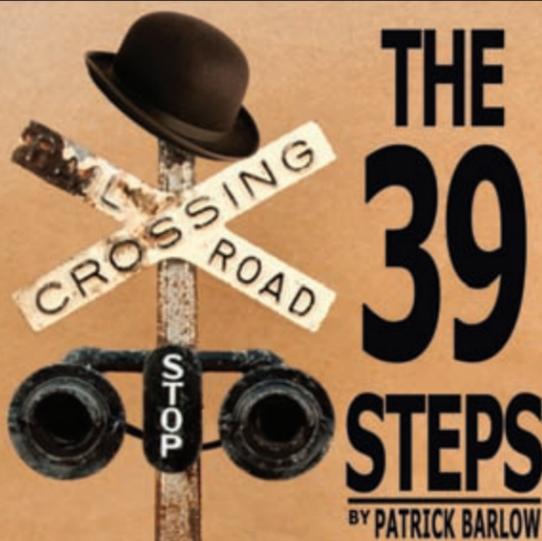
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N.J., in 1950. Your figurine, made for the second inauguration of President Ronald Reagan in 1985, originally sold for \$5,000. Boehm made two other types of eagles commemorating the 1985 inauguration. The company is still in business producing both limited and unlimited editions of figurines and plates. Some say only 35 eagles like yours were sold. Limited edition figurines are not as popular as they once were. The values of most are 20 to 50 percent below their issue prices.

Q: Can you tell me something about my folding advertising card for Blackwell Durham Smoking Tobacco? When it is unfolded, you can see the face of Ulysses S. Grant. When it's folded, the bottom half of Grant's face is covered by half of another portrait so it looks like another person's face. The verse under this second portrait is: "Come all you true born Democrats, you hardy hearts of oak, who know a thing when it is good and Blackwell's Durham Smoke. Gaze on this face and you will see your presidential nominee, the sage and statesman S.J.T." The verse under Grant's portrait is: "And all you good Republicans will surely be enchanted when you behold the visage here and take the fact for Granted that he will win, if he will be Your Presidential nominee, the soldier hero U.S.G." Another verse includes an ad for the tobacco, saying it "suits every taste, no matter what, Republican or Democrat."

Who is S.J.T.? When would this card have been made?

A: You have a famous metamorphic advertising card. It dates from 1876, the year Samuel J. Tilden (S.J.T.) was the Democratic Party's nominee for U.S. president. Ulysses S. Grant was just finishing his second term in office, and there was some talk of his running for a third term. The card must have been printed before the Republican nomination went to Rutherford B. Hayes. Cards that combined advertising and political messages were popular from about 1875 to 1920. They are now considered "cross-collectibles" wanted by collectors of political memorabilia and by collectors of antique advertising.



COURTESY PHOTO
Notice the spiders and bats near the full moon painted on this Rookwood vase. The 12¾-inch-high vase sold for \$4,140 at a 2011 Humler & Nolan auction in Cincinnati.

Tip: Clean dirty postcards with a piece of white bread. Be sure to cut the crust off first. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.



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CONTRACT BRIDGE

BY STEVE BECKER

Where there's life, there's hope

Assume you're in four spades and West leads the K-Q and another diamond, which you ruff. There seems to be nothing to the play, but when you cash the ace of spades and East discards a heart, the outlook changes completely. Now you are apparently doomed to fail in a contract that a moment before seemed cold for 10 or 11 tricks.

But faint heart ne'er won fair lady, and it certainly wouldn't be right to give up just yet. You still have a chance, since it might be possible to arrange a trump end-play against West if he started with exactly the right distribution (4-3-3-3).

So you cash the ace of hearts at trick five, cross to dummy with a club, ruff a heart, lead another club to dummy and ruff a second heart. Then, with fingers crossed, you play the ace of clubs, hoping West will follow suit. When he does, you've got him.

Ten tricks have been played thus far, and your last three cards are the K-10-7 of trumps, while West has the Q-J-8. All you have to do now is to lead a low trump toward dummy's nine, and West will find he can score only one trump trick rather than the two that seemed so certain at the outset.

It is true that West could have held

South dealer.
North-South vulnerable.

NORTH

♠ 9 6
♥ J 9 7 4
♦ 10 9 8 3
♣ K Q 5

WEST

♠ Q J 8 2
♥ Q 10 3
♦ K Q J
♣ 10 8 7

EAST

♠ —
♥ K 8 6 5 2
♦ A 7 5 4
♣ 9 6 4 2

SOUTH

♠ A K 10 7 5 4 3
♥ A
♦ 6 2
♣ A J 3

The bidding:

South	West	North	East
1 ♠	Pass	1 NT	Pass
4 ♠			

many distributions other than the one he actually had, in which case he would have been able to ruff one of your club leads or overruff one of the heart leads from dummy to avert the endplay. But, even so, you would have been no worse off for having tried to make the contract and failed. ■

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Wine elite lined up for 2013 festival

SPECIAL TO FLORIDA WEEKLY

A roster of 26 artisanal vintners from around the globe will participate in the 2013 Naples Winter Wine Festival, which benefits underprivileged and at-risk children. The Naples Children & Education Foundation hosts the festival that takes place Jan. 25-27. The theme for 2013 is "When Stars Align."

Hailing from three continents and five countries, the vintners include two from France's esteemed winemaking families that produce Château de Beaucastel and Domaine Ponsot. Torbreck's David Powell, considered among the top vintners in Australia, is also par-

ticipating, as are famed producers from Italy such as Piero Antinori of Marchesi Antinori.

U.S. producers comprise 63 percent of participants, with 16 California vintners and the much-admired Domaine Serene from Oregon. Seven vintners are festival newcomers, including John Kolasa of Château Canon in France and Sebastiano Castiglioni of Querciabella in Italy.

In a festival first, fine port will be served throughout, including during 16 vintner dinners hosted in private homes.

Honored Vintner

NCEF trustees have named Barbara Banke of Vérité Winery in Healdsburg, Calif., the festival's Honored Vintner. As head of Jackson Family Wines, Ms. Banke oversees more than two dozen top-tier wineries, continuing the wine business she entered with her late husband, the renowned Jess Jackson. At Vérité, seven vintages of their signature blends — La Muse, La Joie and Le Désir — have received scores of 100 points from Robert Parker Jr.'s The Wine Advocate.

"We are extremely pleased to honor Barbara," says Terry Edwards, co-chair

of the 2013 festival. "Barbara's support of the festival began in 2005 as a featured vintner, lot donor and bidder, and her contributions through the years have had an enormous impact on the festival's success."

The NCEF has raised more than \$107 million at the Naples Winter Wine Festival since 2001. As a direct result of NCEF investments, more than 150,000 children in Collier County have had their lives improved. Governed by a board of trustees, the foundation currently supports 24 grantees as well as long-term strategic initiatives focused on children's early learning, medical/oral health, out-of-school programs, behavioral health and childhood hunger.

The wine festival, which Wine Spectator has ranked as the nation's top charity wine auction since 2004, is the primary source of funds for NCEF.

Festival ticket packages are \$8,500 per couple, or \$20,000 for two couples with reserved seating at the same vintner dinner.

For a schedule of 2013 festivities and more information about the Naples Winter Wine Festival, call (888) 837-4919 or visit www.napleswinefestival.com. ■

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'Honor Flight' documentary opens Naples International Film Festival

The fourth annual Naples International Film Festival opens with the east coast premiere of "Honor Flight" as part of the red carpet gala Thursday, Nov. 1, at the Philharmonic Center for the Arts.

A feature-length documentary, "Honor Flight" chronicles a community coming together to honor living World War II veterans, one last time. The film follows a team of Midwest volunteers as they race against the clock to send every local WWII veteran to the Washington, D.C., memorials built in their honor. For many, it was their first visit to the nation's capital — and the last trip they'll ever take.

At its core, "Honor Flight" is a unifying story about gratitude and freedom that prompts viewers to recognize the Greatest Generation by striving to lead lives worthy of their legacy.

Red carpet arrivals for the NIFF opening night festivities will begin at 5:30 p.m. The film screening at 7 p.m. will

be followed by a Q&A session with the filmmakers and a VIP party beginning at 9:30 p.m.

VIP admission — walk the red carpet, attend an welcome reception with VIPs and visiting filmmakers, enjoy premium seating for the film presentation and Q&A and attend the after party — is \$159 per person. General admission — walk the red carpet, mix and mingle before the film, general seating



for the screening and Q&Q — is \$29 per person.

For tickets to opening night events, call the Phil at 597-1900 or visit www.thephil.org.

From Nov. 2-4, NIFF will present screenings of more than three dozen movies at Silverspot Cinema in Mercato. Programming includes domestic and international feature-length and short films in the drama, comedy and documentary genres.

For tickets or more information, including a complete list of this year's films and screening times, call 775-3456 or visit www.naplesfilmfest.com. ■



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Collier County: November 17, 6pm - 9pm, A Private Club in Port Royal
2900 Gordon Drive, Naples FL 34102
Hosted by Stacey Deffenbaugh NBC2

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SAVE THE DATE

■ The Naples Historical Society hosts its annual **Christmas Gala at Historic Palm Cottage** the evening of Friday, Dec. 7. It is the society's only fundraising event of the 2012-13 season. Co-chairs are Diane Uihlein Koestner and Mary Sehnert Smith.

Tickets are \$300 per person or \$500 for patrons. Call 261-8164 for more information.

■ The **28th annual Angel Ball** to benefit the scholarship program at Community School of Naples is set for Saturday, Nov. 3, at The Ritz-Carlton Beach Resort. Chairs of the evening, themed "Year of the Dragon," are Patty and Jay Campbell and Gina and Keith Short.

Tickets for \$750 per person are available at www.communityschoolnaples.org. For information about sponsorship and marketing opportunities, call Jane Badger at 597-7575, ext. 211, or e-mail jbadger@communityschoolnaples.org.

■ **Gulfshore Playhouse** hosts a night of fun and games to celebrate the new season on Sunday, Nov. 4, at The Norris Center. Guests will be able to try their hand at beating pool shark Leo Hertzog and ping-pong champion Don Gunther in the game room and can kick up their heels with a professional dancer from the Naples Performing Arts Center and Founding Artistic Director Kristen Coury in the dance room. An auction and raffle drawing will also be part of the fun, and some of the new season's actors will perform scenes from the upcoming "Reza in Rep" productions of "Art" and "God of Carnage."

For more information, call 261-7529 or visit www.gulfshoreplayhouse.org.

■ Literacy Volunteers of Collier County stages its annual **Dancing with the Stars for Literacy** at 6:30 p.m. Friday, Nov. 9, at the Naples Beach Hotel and Golf Club. Notable Neapolitans are paired with professional dancers from the Naples Academy of Performing Arts to dance two-minute routines.

Tickets are \$175 per person. For tickets or for information about becoming an LVCC volunteer tutor, call 262-4448 or visit www.collierliteracy.org.

■ The E.T. Brisson Detachment, Marine Corps League, Naples, celebrates the **237th Marine Corps Birthday Ball** on Friday evening, Nov. 9, at the Country Club of Naples. Guest of honor will be Maj. Gen. Mike Coyne, USMC (Ret.).

Tickets for \$75 per person must be purchased in advance. For reservations or more information, call 352-7611. For more information about the local league, visit www.marinecorosleaguena.com.

■ **Circle of Love**, a dinner dance to benefit The Sunshine Kids organization for pediatric cancer patients, is set for 6 p.m. Saturday, Nov. 10, at Quail Creek Country Club.

Organizers in The Ritz-Carlton and Parkshore offices of Prudential Florida Realty promise an evening of surprises, along with entertainment by The Bachelors and The Ex-Bachelors.

Tickets are \$60 per person. For reservations or more information, call Sharon Cohan at 370-2323 or Lee Blackston at 537-1606.

■ **Baby Basics of Collier County** hosts its annual fall fashion show and brunch at 9 a.m. Monday, Nov. 12, at Dillard's in Coastland Center. Guests will enjoy a discount on all purchases throughout the store that day, and Dillard's will donate a portion of sales back to Baby Basics.

Tickets are \$70 per person, which will



Getting into the holiday spirit at the Naples Historical Society's 2011 Christmas Gala at Historic Palm Cottage are, above, Mary Smith, Paul Dresselhaus and Diane Koestne; and below, Fred Towers, Millie Stewart, Lauri Towers and John Stewart. This year's holiday gala is set for Friday, Dec. 7.

COURTESY PHOTOS



allow Baby Basics to provide diapers to two babies for a month. For reservations or more information, e-mail Camille@thesupplees.com or jogger2308@aol.com.

■ Planned Parenthood of Collier County has engaged two distinguished women's right advocates for its major fundraisers this season.

The "**Voices of Choice**" luncheon on Wednesday, Nov. 14, at the Naples Sailing & Yacht Club will feature lawyer and professor Sarah Weddington, who successfully argued the 1973 landmark Roe v. Wade case, in which the court held that there is a constitutional right of privacy for individuals to decide whether to continue or terminate an unwanted pregnancy.

Luncheon tickets are \$75 a person.

Gloria Steinem will be the guest speaker at "**The Choice Affair**" on Saturday evening, Feb. 2, at The Naples Beach Hotel & Golf Club. A writer, activist and champion of the feminist and social justice movement, Ms. Steinem co-founded Ms. and New York magazines as well as the National Women's Political Caucus.

Tickets to "The Choice Affair" are \$350 at the Friends Membership level; sponsorships range from \$1,500 to \$10,000.

For reservations or more information about either of the above events, call 262-8923, ext. 309.

■ The **United Arts Council** will hold a season kick-off party with gourmet dining, fine wines and entertainment by local musicians Tuesday, Nov. 13, at the Bay Colony Golf Club. Co-chairs for the evening are Sandi Moran and Emily James.

For tickets or more information, call 263-8242.

■ **Naples Botanical Garden and Marissa Collections** welcome Michael Kors as the featured designer for the

ninth annual Hats in the Garden luncheon Thursday, Nov. 15, at the Garden. The event is sold out. To place your name on a waiting list, call 643-7275.

■ The Naples Philharmonic League presents the **Festival of Trees and Lights Gala** on Saturday evening, Nov. 17, at the Philharmonic Center for the Arts. The evening will feature holiday decorations, entertainment, a silent auction and fine wine and dinner on the stage of Hayes Hall. Proceeds will benefit the Naples Philharmonic Orchestra and its youth music education programs. The Philharmonic Youth Chorale will perform festive songs of the season.

Tickets start at \$175 per person. Call the box office at the Phil for more information, 597-1900.

■ **Celebrate the Voices**, an evening to benefit Voices for Kids of Southwest Florida and the Guardian ad Litem program, takes place from 6-9 p.m. Saturday, Nov. 17, at a private club in Port Royal. Host for the evening will be Stacey Deffenbaugh of NBC-2. Joseph Catti, president and CEO of FineMark Bank, will be presented with the Voice of the Year Award.

Tickets are \$100 per person, \$175 for two. For reservations or more information, call 533-1435 or visit www.voicesforkids.org.

■ The second annual **Tea at The Ritz** to benefit Make-A-Wish Southern Florida is set for 2-4 p.m. Saturday, Dec. 1, at The Ritz-Carlton Beach Resort. Sandra Buxton, chair of the Make-A-Wish President's Council of Collier County, along with event chair Dylan Sanders and hosts Craig and Kelly Chasnov, have planned an afternoon of traditional British tea.

Tickets are \$100 per person are available by calling Lesley Colantonio at 992-9474 or e-mailing lcolantonio@sflawish.org. For information about the organization and volunteering or becoming a

wish sponsor, visit www.sfla.wish.org

■ **Humane Society Naples' 14th annual Tea & Fashion Show** moves to The Ritz-Carlton Beach Resort on Thursday, Dec. 6. "South of SOHO" is the afternoon's theme. People fashions will be from Nordstrom, while pups will stroll the runway in outfits from Pucci & Catana.

Tickets are \$175 per person. For reservations or more information, visit www.humanesocietynaples.com.

■ The **David Lawrence Center Young Executives** invites fellow philanthropists and professionals for cocktails, hors d'oeuvres and a silent auction at the "upscale but casual" third annual Gulf Ball set for 7-10 p.m. Saturday, Dec. 8, at the Naples Beach Hotel.

Tickets are \$50 per person. Proceeds will benefit the mission, operations and expansion of the David Lawrence Center's residential and community-based prevention and treatment services for the one in four local children and adults who experience mental health and substance abuse challenges.

For reservations or more information, call Monica Biondo at 304-3505 or e-mail monicabi@dclmhc.com.

■ The David Lawrence Center and Foundation host **An Evening in Venice Masquerade Ball** on Friday, Jan. 18, at The Ritz-Carlton Beach Resort. Guests will be transported to a 16th century-inspired masquerade ball set against the backdrop of Venice, Italy.

Tickets are \$500 per person, \$1,200 per VIP patron and \$10,000 per premier sponsor table of 10; a variety of additional sponsorship opportunities also are available.

All proceeds will benefit the mission, operations and expansion of the David Lawrence Center.

For more information or to reserve a ticket, call Monica Biondo at 304-3505.

■ Plans are cooking for the first-ever **Naples Woman's Club Kitchen Tour** showcasing kitchens in some of the loveliest homes in Port Royal. Set for Wednesday, Jan. 23, the tour will include area chefs offering their finest gourmet samplings, musicians, floral designs, gift boutiques and prize drawings at each home. A party at the Naples Woman's Club the day of the event will feature entertainment as well as Mikkelsen's desserts, Norman Love chocolates, artist Emily James, cookbook author Patsy Wright, olive oil tastings and more.

Tickets are \$50 per person and \$85 for patrons. Proceeds will benefit the Naples Historical Society, Baby Basics and the Naples Woman's Club philanthropic efforts. For tickets or more information, call Anne Palmer at 262-2259. For information about the club and its 80-year history, visit www.napleswomensclub.org.

■ **Erik Weihe**, the first blind man to climb to the top of Mount Everest and the only one to reach the top of all Seven Summits, will speak at Youth Haven's third annual Home Hope Healing luncheon set for Wednesday, Jan. 30, at The Ritz-Carlton Golf Resort. Tickets are \$250 per person or \$1,500 for patrons, who get two seats at the luncheon as well as invitations to a VIP reception beforehand. For more information, contact Carol Shaw at Youth Haven by calling 687-5155 or e-mailing carol.shaw@youthhaven.net. For more information about Youth Haven, visit www.youthhaven.net. ■

— Send Save the Date details to editor CindyPierce@floridaweekly.com.

SOCIETY

Pets and people strut their stuff at Strut Your Mutt



1



2



3



4



5



6



7

1. Sheriff Gracie with her posse: Carmen, Keith, Josey, Alyksandra and Maks Crandell
2. Robert Glass and NASCAR Teddy
3. Jim and Lauren Marks with Rylan
4. Tom Wachendorf with Winston
5. Jim McGinn with Tiny, Tucker and Sky
6. Barbara Schini and Mr. T.
7. Pernilla Albrechtsen admiring Yuppy
8. Wonder Woman Jackie Hoggatt with superheroes Comiskey and Wynnie
9. Kodi waits for owner Lois Wolf



8



9



Chad Patrick and Georgie

STEPHEN WRIGHT / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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4. Michael Sullivan, Lisa Blacklidge and Laura Foht
5. Eric Staats, Jenna Buzzacco-Foerster, Adam and Penny Fisher
6. Tracy and Bill Benson
7. Scott Hunter, Ashley Leiti, Jeff Glase, Jessie Lefkow and J.J. Krause
8. Double Sunshine owners Libby Jullian and Capt. Harry Jullian
9. Will Lawson

Jeff and Caroline Galati



TIM GIBBONS / FLORIDA WEEKLY



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Florida Weekly's Restaurant Guide

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2•BUCA DI BEPPO

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3•AGAVE SOUTHWESTERN GRILL

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239.598.3473
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4•CALISTOGA BAKERY & CAFÉ

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Naples, FL 34109
239.596.8840
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1860 Tamiami Trail N
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239.352.8642
www.calistogacafe.com

5•SHULA'S STEAK HOUSE

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www.donshula.com

6•NOODLES ITALIAN CAFÉ & SUSHI BAR

1585 Pine Ridge Road
Naples, FL 34109
239.592.0050
www.noodlecafe.com

7•TAVERN ON THE BAY

489 Bayfront Place
Naples, FL
239.530.2225
www.tavernonthebay.net

8•VERGINA'S

700 5th Avenue South
Naples, FL 34102
239.659.7008
www.verginarestaurant.com

9•RIVERWALK AT TIN CITY

1200 5th Ave South
Naples, FL
239.263.2734
www.riverwalktincity.com

10•THE DOCK

801 12th Ave South
Naples, FL
239.263.2734
www.dockcraytoncove.com

11•JASON'S DELI

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239.593.9499
www.jasonsdeli.com

12•SAM SNEAD'S OAK GRILL & TAVERN

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239.793.6623
www.samsneadslely.com

13•RIB CITY

9191 Tamiami Trail N.
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239.591.3500
www.ribcity.com



PAST REPASTS

Here are some capsule summaries of previous restaurant reviews:

► **A Table Apart**, 4295 Bonita Beach Road, Bonita Springs; 221-8540

The small but diverse menu spans the globe, embracing classic French techniques, bold Asian flavors and even a bit of Italian pasta panache while emphasizing a commitment to sustainable seafood and seasonal ingredients. The chorizo mejillones is among the best mussel preparations I've eaten in a couple of decades of reviewing restaurants. Imagine the flavor explosion of spicy Mexican chorizo sausage, acidic white wine and tomatoes, grassy cilantro pesto and creamy queso fresco. Picture these colorful toppings mingling with a dozen and a half plump mussels sautéed until they are just barely cooked through and not a second more. The fish of the day, Arctic char, was simply grilled and simply perfect. Meats are executed equally well, as evidenced by an expertly crusted, juicy flatiron steak topped with rich blue cheese that's smoked in-house. Order it with a side of the best French fries you will ever eat in Southwest Florida — they're sprinkled with Parmesan and fresh herbs and drizzled with earthy truffle oil. Beer and wine served.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ★
Atmosphere: ★ ★ ★
Reviewed December 2011

► **Gordon's on the River**, 475 North Road, Naples; 213-1441

Social dining clubs — establishments that offer amenities such as themed din-

ners, wine tastings and special access to facilities — are rare these days. The novelty alone makes Naples Harbour Yacht Club worth checking out. Serving aged steaks, fresh seafood and fine wines. Gordon's is the upstairs and upscale neighbor to the club's more casual Jack's River Bar. We found both the food and the hospitality noteworthy. Gordon's boasts an impressive wine list and has an accommodating sommelier to help with selections. Seafood and steak dishes were impressively prepared and accompanied by two vegetables (a rarity these days, especially at steakhouses). The house-made desserts show some creativity that will tempt even those who've had their fill. With or without dining club membership, Gordon's puts a fresh and flavorful spin on an old concept. Full bar.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ★
Atmosphere: ★ ★ ★
Reviewed March 2012

► **Grouper & Chips**, 338 Ninth St. N., Naples; 643-4577

In an older strip plaza across U.S. 41 from NCH Hospital, Grouper & Chips is a self-described "small unpretentious hole-in-the-wall restaurant." It is, indeed, so small that you might find yourself rubbing elbows with other parties or waiting an hour for a table (reservations are not accepted). Takeout and delivery are options, but then you'd miss out on the warm hospitality of the staff. Besides, once you order, food is quickly delivered. The menu is heavy on fried foods, but the conch fritters and grouper did not suffer from greasy excess; the fried shrimp, however, were overwhelmed by batter. You wouldn't expect to find it in a place like

this, but the bouillabaisse is loaded with lobster, sea scallops, mussels, shrimp and chunks of grouper and is worth trying. Dessert shooters — petite servings of Key lime pie and chocolate mousse — are the perfect way to end a meal here.

Food: ★ ★ ★ ½
Service: ★ ★ ★ ★
Atmosphere: ★ ★ ★ ½
Reviewed October 2011

► **Margarita's Mexican Restaurant**, 8971 U.S. 41, Naples; 431-6206

Margarita's is an offshoot of a Mexican restaurant by the same name that's been on Marco Island since 2005. Succulent hand-pulled meats and fresh seafood are tucked into tender tortillas, served with brightly flavored house-made salsas and sauces. Bracing margaritas in fruit flavors such as watermelon and pomegranate are served on the rocks or frozen, headlining a tequila-heavy cocktail list that goes on for days. The rustic charro beans, whole pintos laced with oregano and chunks of pork, are a revelation — and they're just a side dish. The taco trio — miniature corn tortillas overflowing with shredded beef, chicken and pork — is a good way to start, as is the ridiculously sumptuous queso fundido, a fondue of warm, silky white cheese garnished with diced scallions, jalapenos and chorizo. Available with three stuffings, the tamales are exemplary. A seafood-packed Cancun burrito was big enough for two, and its ingredients were all perfectly cooked. Full bar.

Food: ★ ★ ★ ½
Service: ★ ★ ★
Atmosphere: ★ ★ ★
Reviewed December 2011

► **Tierney's Tavern**, 799 Walkerbilt Road, Naples; 591-3837

The owners of The Bay House have rolled out a new, more casual concept in what used to be an expansive bar next to the restaurant. At Tierney's Tavern, you can savor similarly Southern-inspired and equally well-executed food for much less money. Entrees top out at \$24, and it's possible to dine well for much less. The menu's coastal cuisine spans a broad range, from the North Atlantic to Carolina Low Country, around the Florida peninsula and up the gulf to New Orleans. The Southern Collection is a good way to sample a range of appetizers, including Charleston crab dip, pimento cheese, house-made pickles. The shrimp and grits lacked spunk — even with horseradish cream and diced andouille sausage; but the Sea BLT — layers of arugula, fried green tomatoes and fresh seafood salad sprinkled with roasted corn and crumbled bacon — would delight any discerning palate. Perched on the banks of the Coghatchee River, the restaurant and bar are nestled among old oaks and mangroves and have plenty of windows for enjoying the unique vista.

Food: ★ ★ ★ ★ ★
Service: ★ ★ ★ ★ ★
Atmosphere: ★ ★ ★ ★ ★
Reviewed January 2012

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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CUISINE

Crop of new restaurants signals start of a Florida fall



karenFELDMAN

cuisine@floridaweekly.com

I often hear people complain that there is no change of seasons here. Nonsense!

Not only do license plates change hue this time of year, new restaurants open and existing ones reinvent themselves as they prepare for the business that comes their way as northern temperatures plummet.

Here's a taste of what's new around town:

Chapel Grill opens downtown

Holding its grand opening and building rededication at 4 p.m. Friday, Nov. 2, the Chapel Grill occupies the historic First Baptist Church at 811 Seventh Ave. S.

The 65-year-old church has been restored, complete with original facade and vaulted ceilings and will now be a casual dining restaurant serving fresh local seafood and steaks along with a full bar. There's also a more casual tavern with its own menu.

Owner and founder Stephen Fleischer had not planned to open a restaurant,



but when he came upon the unoccupied church for sale, he says, he felt compelled to save it. "I truly hope everyone in Naples with a passion for food, history or both will come and see what we're all about," he says.

The restaurant will hold an invitation-only celebration during the weekend and will open to the public Monday, Nov. 5. It will open for dinner at 5 p.m. Monday-Saturday; Sunday brunch will be served

from 10 a.m. to 2 p.m. Call 206-4310 for reservations or visit www.thechapelgrill.com.

Elevation Burger comes to town

Elevation Burger has opened its second Southwest Florida store, this one at 6436 Naples Blvd., right across the street from Barron Collier High School. The restaurant serves 100 percent organic, grass-fed, free-range burgers as well as veggie and vegan varieties with a choice of toppings.

Like the location at Gulf Coast Town Center, it uses the Elevation Burger super griddle and offers a Coca-Cola Freestyle Machine, which serves some 100 brands of soda.

It's open 11 a.m. to 9 p.m. Sunday, 11 a.m. to 10 p.m. Monday-Thursday and 11 a.m. to 11 p.m. Friday and Saturday. Call 596-3810 or visit www.elevationburger.com.

Still more coming soon

■ Michael Mir, owner of Bha! Bha! Persian Bistro, hopes to open his new Fifth Avenue South location by mid-November, assuming construction and permitting go as planned. After operating in the Pavilion shopping center for 15 years, his new place will be at 865 Fifth Ave. S., across the street from Mangrove Cafe.

■ The Basin is expected to open any day now in the space previously occupied by Absinthe in the Galleria Shoppes at Vanderbilt. Featuring American cuisine with a French flair, it will allow customers to pay by the plate, rather than per dish. Call 2978-0773 or check out the restaurant's Facebook page.

Special-diet menus sprouting up

Three area restaurants have introduced menus for diners with special dietary needs.

■ Agave Southwestern Grill has a separate menu for those who follow gluten-free, low-carb, vegetarian or vegan diets. Gluten-free options include chili con carne with bison, mussels with mole verde, Peruvian mixed ceviche and salmon Veracruz. On the low-carb menu, find shrimp quesadilla and chicken torta, among other items. Vegetarians will relish a chesse fondue called queso fundido as well as enchiladas and chile relleno. Vegan options include black bean soup, guacamole and black bean burgers. Agave is at 2380 Vanderbilt Beach Road, Naples.

■ Its sister restaurant, Angelina's Ristorante in Bonita Springs, also has a new menu featuring gluten-free, low-calorie, low-carb, vegetarian and vegan options. Among the offerings are brined shaved pork loin with tuna sauce (gluten-free),



COURTESY PHOTOS

Agave Southwestern Grill now offers a gluten-free menu, including dishes such as Peruvian ceviche mixto, marinated shellfish and whitefish tossed with aji amarillo, red onion and roasted corn.



Ravioli di zucca, hand-made pasta with oven roasted butternut squash and mascarpone cheese with savory citrus tomato butter and truffled almonds, is among the new vegetarian options at Angelina's.

cioppino (low-calorie), ravioli with roasted butternut squash and mascarpone cheese (vegetarian), pan-seared diver scallops with lemon-tarragon butter sauce (low-carb) and baked eggplant (vegan). Angelina's is at 24041 S. Tamiami Trail.

■ BRAVO! Cucina Italiana at The Mercato has a new gluten-free menu that includes Caesar salad, grilled salmon salad, gluten-free pasta with vegetables and cheese, grilled chicken and grilled salmon.

Celebrate stone crabs

The third annual Stone Crab Festival takes place from 10 a.m. to 5 p.m. Saturday and Sunday, Oct. 27 and 28, at waterfront locations in Naples. Water taxis will run between Tin City, Bayfront Naples, Port O' Call Marina, Naples Bay Resort and Jack's

River Bar. Activities include live music, children's activities, a crab toss, bikini contest, sightseeing cruises and more throughout the weekend.

For details, visit www.stonecrabfestival.org.

Beer fest benefits wolf sanctuary

The Brew-Ha-Ha Craft Beer Festival takes place from 1-4 p.m. Saturday, Oct. 27, at Mercato on the lawn across from The Pub.

The event will feature more than 30 craft beers, music by The Wholtones and food from AZN Azian Cuisine, BRAVO! Cucina Italiana, The Counter Burger, Grace & Shelly's Cupcakes, McCormick & Schmick's, Naples Flatbread & Wine Bar, The Pub and Stage 62 Deli.

Proceeds will benefit the Shy Wolf Education and Experience Center, a non-profit organization that cares for stray and injured exotic animals.

Tickets are \$30 in advance, \$35 at the gate. Gates open at noon for advance ticketholders. Blankets and lawn chairs permitted; coolers and outside food are not.

For tickets, visit www.shywolfsanctuary.com.

Short subjects

■ Angelina's Ristorante in Bonita Springs holds another in its wine dinner series featuring wines from Italy and California with food by Chef Greg Scarlatos beginning at 6:30 p.m. Wednesday, Nov. 21. Cost is \$89 per person. It's at 24041 S. Tamiami Trail. Call 390-3187 or visit www.angelinasofbonitasprings.com.

■ Caffè dell'Amore hosts its first wine dinner of the season on Thursday, Nov. 8. The meal will include lobster salad, pumpkin and ricotta dumplings, wild mushroom risotto, wild boar and rustic biscotti with plum sauce, all paired with Italian wines. Cost is \$79 per person. The restaurant is at 1400 Gulf Shore Blvd. Call 261-1389.

■ Artichoke and Company will hold a Thanksgiving side dish cooking demo at 11:30 a.m. Wednesday, Nov. 14. Among the recipes that will be prepared are ginger spiced pecans, spinach salad with citrus and baby beets, seared Brussels sprouts and green bean casserole with goat cheese and paprika. Cost is \$35. It's at 1410 Rail Head Blvd. Call or e-mail Kristen Murano at 263-6979 or kmurano@artichokeandcompany.com. ■

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2659 BOLERO DR

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The Colony: Unique and spacious fully furnished mezzanine level residence in Sorrento at The Colony Golf and Bay Club. Located on the south side of the Sorrento tower provides extensive light throughout this spacious 2300 SF unit.

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1820 LES CHATEAUX BLVD, #104

Pelican Marsh: This is the BEST Deal in Les Chateaux! Location at its finest being close to Community Pool overlooking 18th Green and Clubhouse. Shuttle to Beaches, short drive to Downtown shopping, fine dining and community Park.

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9985 Treasure Cay Lane

Spanish Wells: Absolutely stunning panoramic views down the fairway from this home that has it all. Built in 2002 with attention to every detail and with the finest upgrades. Just has been lived in a few months a year. It is in pristine condition.

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1300 GULF SHORE BLVD

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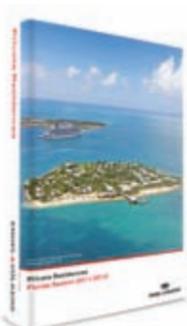


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