

## Searching for Solutions finds new director

BY BILL CORNWELL

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Dolly Roberts, one of Naples' leading marketing and public relations practitioners, is the new executive director of the Searching for Solutions Institute. Last week's announcement means she will withdraw from her work as president of DBR Marketing, the boutique firm she founded.



ROBERTS

Ms. Roberts says her position with Solutions will be full time, although she will occasionally do some consulting for longtime clients of her firm. "I will not be involved day-to-day" in the business, she says.

Ms. Roberts replaces Lynne Groth, who served as executive director of Searching for Solutions for its first two years.



GROTH

Searching for Solutions Inc. is a Naples-based non-profit organization that hosts the Imagine Solutions Conference, the first of which was held last February at the Philharmonic Center for the Arts. The conference seeks to bring together leaders from throughout Southwest Florida to hear from and interact with great thinkers who are experts in critical areas facing society today. It is patterned after similar conferences that originate out of the Milken Institute and TED (Technology, Entertainment, Design), both in California, and Colorado's Aspen Institute.

The inaugural conference was, by most accounts, a success, but the Searching for Solutions board of directors believed that "a different skill set" was required to build on the momentum, according to Randy Antik, the CEO and driving force of the institute; hence the change in leadership.

"(Ms. Groth) did a great job getting this off the ground, and it is now Dolly's mission to take us to the next level," he says.

Ms. Roberts, who also is a member of the organization's board of directors, says her job will be to create a sustainable brand for the institute and the Imagine Solutions Conference.

The 2011 conference will be held in March, and more than a third of the available tickets have been sold, Mr. Antik

SEE IMAGINE, A10 ►

## DRIVERS SUSPECTED OF BEING INTOXICATED ARE ASKED TO TAKE THE 'WALK-AND-TURN' AND 'ONE-LEG-STAND' FIELD SOBRIETY TESTS



# DUI CHECKPOINT

A late-night stop can be a sobering experience

BY EVAN WILLIAMS

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By 10 p.m. the light rain slicking up a strip mall at U.S. 41 and St. Andrews Boulevard in East Naples had let up. Sgt. Tim Cornelius of the Collier County Sheriff's Office pulled up in a black SUV. At least 15 uniformed deputies and officers had already arrived for the night's sobriety checkpoint.

"Hopefully the rain holds out," Sgt. Cornelius said before gathering the group into a circle in front of the headlights of his car. "If it doesn't, we'll just stop wherever we are, finish up that arrest and go from there."

The officers listened as he went over the game plan with a brisk, jovial sense of enthusiasm that didn't waver throughout the rest of the night. One sipped Red Bull from a can, another coffee from a Styrofoam cup.

Sgt. Cornelius, the designated checkpoint supervisor with the CCSO's Safety and Traffic Enforcement Bureau, has worked checkpoints ever since he started with the CCSO in 1992. Like a party, his mood implied, who needs an excuse for a good old-fashioned sobriety checkpoint?

But one reason for the recent Saturday night rendezvous, he told the group, was that the Florida Department of Transportation required it. When FDOT awarded the CCSO a \$93,000 grant to buy two



EVAN WILLIAMS / FLORIDA WEEKLY  
The most recent DUI checkpoint was set up on Warren Street on Friday, Aug. 20.

unmarked patrol cars, including the Chevy SUV he drove that night, the sergeant explained, a certain number of checkpoints were part of the deal.

The checkpoint also coincided with the start of the National Highway Traffic Safety Administration's "2010 Over the Limit,

SEE CHECKPOINT, A8 ►

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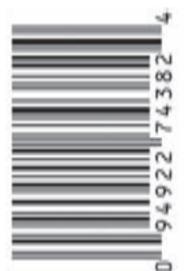
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## COMMENTARY

## The great natural peace that endures all torment



rogerWILLIAMS

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Just yesterday morning a half century ago, I got my first taste of solitude.

I'd wandered out of the cabin where my mother and grandmother were cleaning up after dinner (as we called the noon meal she served to all of us at once, including cowhands).

Without much thought, I eased past the waist-high pile of old deer and elk antlers lying bone-white in the Colorado sun, ignored the outhouse and the chicken coop, briefly considered climbing into the hay barn beyond, then slipped warily along the flank of the big corrals, with the grain room and the saddle room standing above the fence rails like guard stations.

On that day the corrals held about 20 head of yearling steers, as I remember it — that was usually the case. Every one of them stopped chewing to eye me intently, their heads up, their nostrils flaring, breaking the still life only to lift a nervous tail and pie the dry dirt. Sometimes a small contingent would panic and wheel away across the corral; other times one or two would step out front and move with me inside the fence, hinting at belligerence.

Once below the corrals, I made my way slowly across the long meadow to the south, toward the 14,000-foot Sangre de Cristos, which poked their

pointy heads above the entire valley from a distance of 60 miles or so.

No one noticed me, but when I reached the edge of the valley where the pine and aspen woods rose steeply and broke away from Wilson Creek to rise and fall over miles of ridges, I glanced back just once to make sure.

That's when it happened, and that's why I remember it so well: Death became a real possibility to me. Or at least an intimation of the pure absence of those I loved most finally dawned on me.

For the first time, I understood something of uncut solitude, something of unsalvageable loss — and I tasted the gorge of despair that goes with it for the inexperienced.

What if, through no fault of my own, I was suddenly bereft, I wondered? What if I couldn't find my father down in the valley somewhere, because he was dead? What if I returned to that cabin to find everyone I ever knew or cared about gone, and now merely history? What would that feel like?

It was also the first time I felt heavy dread, while standing alone.

Besides, I was about to enter the heavy woods where black bears and mountain lions had been known to wander — good reason for dread, as I viewed it.

Since I'd been prohibited from carrying or handling any rifle without my father present until I was "older," I felt meanly placed, unjustifiably ill-equipped. I had my pocketknife and my slingshot, of course, but they began to

seem less significant than they had up near the house. Then, I'd considered myself the near-equal of Jim Bridger and Hugh Glass, so I'd devised a foolish plan: to sneak into the woods and find Daddy, who had left with a gun in his hand hours before.

Down in the valley the silence was complete. In those days, a week could go by before any other human being even happened past in a truck — the nearest inhabited house was five miles away. Every couple of weeks, maybe, an airplane would go over.

A single fly or a passing honeybee could seem as loud in the still air as a bow drawn suddenly over fiddle strings. And the sudden staccato rattle of a grasshopper, only faintly resembling the timber rattlesnakes of which I was afraid, could rocket a boy like me — a boy with an eight-cylinder imagination in four-cylinder courage — a good foot into orbit.

I climbed up on a rock and tried to deal with the completely novel feelings. I watched the sky. I studied the great shadows of clouds sliding darkly through the pines on distant hillsides. I strained my eyes as far as I could see, ranging miles of country in hope of catching even the slightest movement that would foretell my father's return.

But he didn't come. I had to deal with loneliness alone.

I noticed something, though; every time that unspeakable sadness would rise in me, every time I felt tears breeching, the hard land would shift or move or puff. A breeze, a distant bird swoop-

ing downward from the higher trees, a nearby chipmunk foraging — something would happen. And then it would settle back again, implacable, eternal.

Implacable and eternal. The Ute Indians had seen it and watched it forever, I knew. My grandfather and homesteaders I never met because they were dead before I was born had seen it. My parents and aunts and uncles had seen it and watched it.

I had now seen it, and somebody would come after me to see it, too.

The earth and sky didn't care if all of us were history — and all of us are history, at one point or another.

Perversely, perhaps, that gave me a sense of peace. And peace (I was incapable of this reasoning at the time) is a condition of mind that can tolerate any solitude, no matter how difficult.

All of that came back to me the other day in about 30 seconds, when I looked into the beautiful, the uncompromising, the unflinching solitude of Clyde Butcher.

Shortly after his son was killed in an automobile in 1986, he took a photograph called "Ochopee," which you can see in the story about Clyde on the front of this week's Arts and Entertainment section. A distant and solitary island of trees lies sandwiched between earth and sky, the endless sawgrass rising below, the limitless clouds drifting above.

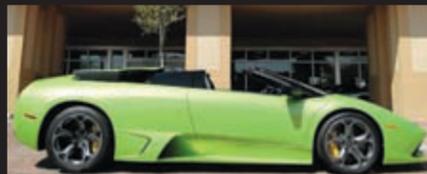
Haunting in its loneliness, Mr. Butcher's photo captures something implacable and eternal: that great natural peace that endures all torment. ■

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# OPINION

## The cipher-in-chief

richLOWRY

Special to Florida Weekly



There was a time when Barack Obama disavowed his middle name, Hussein. During the 2008 campaign, President Obama's aides bristled even at references to him by his initials BHO, so sensitive were they to the offending "H."

Then, after he won the election, he proudly brandished his middle name as evidence of his connection to the Muslim world and of America's tolerant embrace of people with even the most exotic backgrounds. With new polls showing 18 percent (in a Pew Research poll) or 24 percent (in a Time magazine survey) believing President Obama is a Muslim, the name Hussein is surely headed back to a secure, undisclosed location.

That a sliver of Americans believe President Obama is a Muslim is not shocking in the context of other bizarre and stupid things they tell pollsters. In a rebuke to geography teachers everywhere, 10 percent of people either don't think Hawaii is part of the United States or aren't sure. Twenty percent believe aliens have contacted us here on Earth.

And 11 percent have confidence in the United States Congress.

But the numbers tell us something important about President Obama: We don't know him. The most powerful and famous man in the country is still the mysterious stranger. He rose from nowhere, winning an election based partly on being an unknown quantity, and an unknown quantity he remains.

He was the blank canvas upon which people could paint their visions of grandeur. One moment President Obama was the loyal parishioner of the Rev. Jeremiah Wright, who converted him to Christianity and was the fount of preacherly wisdom from whom President Obama ripped off his most famous rhetorical riff, "the audacity of hope." The next, he'd hardly heard of the good reverend.

An element of the Obama-is-a-Muslim opinion is fervid critics wanting to believe the worst of him, but not all. According to Pew, the number of Americans who identify him as Christian has declined from 51 percent in October 2008 to just 34 percent. The more we see of him, the less we know of him. Only 46 percent of Democrats and 43 percent of blacks think President Obama is a Christian. His faith simply hasn't made an impression on the public.

Compared with his predecessors,

President Obama is as transparent as a billiard ball. You knew George W. Bush was an unapologetically pro-business, freedom-spreadin' Texas evangelical. You knew Bill Clinton was a flawed but brilliant Southern operator, part of whose charm was the ability to lie with impressive fluidity. Who is President Obama?

He's a man constantly traveling under a cloak of ideological falsity, since he can't speak frankly of his big-government ambitions. He's emotionally remote. And he's the product of life experiences alien even to his most natural supporters. In the heat of the controversy over her firing from the Agriculture Department, civil-rights activist Shirley Sherrod pointedly noted that President Obama "is not someone who has experienced what I have experienced through life."

None of this would matter particularly if President Obama's program were working — he could identify himself with its successes. As it is, he's the cipher-in-chief, overexposed but underperforming, as detached as a law-school lecturer. President Obama is assuredly not a Muslim. For many of his countrymen, though, he remains a question mark. ■

— Rich Lowry is editor of the *National Review*.

## GUEST OPINION

### Rotten eggs and our broken democracy

amyGOODMAN

Special to Florida Weekly



What do a half-billion eggs have to do with democracy? The massive recall of salmonella-infected eggs, the largest egg recall in U.S. history, opens a window on the power of large corporations over not only our health, but over our government.

While scores of brands have been recalled, they all can be traced back to just two egg farms. Our food supply is increasingly in the hands of larger and larger companies, which wield enormous power in our political process. As with the food industry, so, too, is it with oil and with banks: Giant corporations, some with budgets larger than most nations, are controlling our health, our environment, our economy and increasingly, our elections.

The salmonella outbreak is just the most recent episode of many that point to a food industry run amok. Patty Lovera is the assistant director of the food-safety group Food & Water Watch. She told me: "Historically, there's always been industry resistance to any food-safety regulation, whether it's in Congress or through the agencies. There are large trade associations for every sector of our food supply, starting from the large agribusiness-type producers all the way through to the grocery stores."

The salmonella-tainted eggs came from just two factory farms, Hillandale Farms and Wright County Egg, both in Iowa. Behind this outbreak is the egg empire of Austin "Jack" DeCoster. Mr. DeCoster owns Wright County Egg and also owns Quality Egg, which provides chicks and feed to both of the Iowa farms.

Ms. Lovera describes Mr. DeCoster as "a poster child for what happens when we see this type of consolidation and this scale of production."

The Associated Press offered a summary of Mr. DeCoster's multistate egg and hog operation's health, safety and employment violations. In 1997, Mr. DeCoster Egg Farms agreed to pay a \$2 million fine after then-Labor Secretary Robert Reich described his farm "as dangerous and oppressive as any sweatshop." In 2002, Mr. DeCoster's company paid \$1.5 million to settle a lawsuit filed by the federal Equal Employment Opportunity Commission on behalf of Mexican women who reported they were subjected to sexual harassment, including rape, abuse and retaliation by supervisors. Earlier this summer, another company linked to Mr. DeCoster paid out \$125,000 to the state of Maine over animal-cruelty allegations.

Despite all this, Mr. DeCoster has thrived in the egg and hog business, which puts him in league with other large corporations, like BP and the major banks. The BP oil spill, the largest in the history of this country, was preceded by a criminally long list of serious violations going back years, most notably the massive Texas City refinery explosion in 2005 that killed 15 people. If BP were a person, he would have been imprisoned long ago.

The banking industry is another chronic offender. In the wake of the largest global financial disaster since the Great Depression, banks like Goldman Sachs, flush with cash after a massive public bailout, subverted the legislative process aimed at reining them in.

The result: a largely toothless new consumer-protection agency, and relentless opposition to the appointment of consumer advocate Elizabeth Warren to

head it. She would give the banks as much oversight as the new agency would allow, which is why the bankers, including President Barack Obama's appointees like Treasury Secretary Timothy Geithner and economic adviser Larry Summers, are believed to be opposing her.

The fox, you could say, is watching the henhouse (and the rotten eggs within). Multinational corporations are allowed to operate with virtually no oversight or regulation. Corporate cash is allowed to influence elections, and thus, the behavior of our elected representatives. After the Supreme Court's Citizens United decision, which will allow unlimited corporate donations to campaigns, the problem is only going to get worse. To get elected, and to stay in power, politicians will have to cater more and more to their corporate donors.

There is hope. There is a growing movement to amend the U.S. Constitution, to strip corporations of the legal status of "personhood," the concept that corporations have the same rights as regular people.

This would subject corporations to the same oversight that existed for the first 100 years of U.S. history. To restrict political participation just to people will take a genuine, grass-roots movement, though, since Congress and the Obama administration can't seem to get even the most basic changes implemented. As the saying goes, if you want to make an omelet, you have to break a few eggs. ■

— Amy Goodman is the host of "Democracy Now!," a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of "Breaking the Sound Barrier," recently released in paperback and now a New York Times best-seller.

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## 15 MINUTES

## Artist always striving to give jewelry a new twist

BY SUSAN POWELL BROWN  
Special to Florida Weekly

Kathleen Dennison's life has been surrounded by art as far back as she can recall. Even her earliest memories are of being strolled through The Metropolitan Museum in New York City. Both parents worked as artist reps in Manhattan, and as a result, their children lived a life enveloped by artists and musicians of all types.

Perhaps this appreciation for culture and all things artistic spawned Ms. Dennison's adventurous spirit. "I'm never afraid to try anything," she says.

For starters, years ago she and her husband, Bob, journeyed from New York to Maine and opened an antique shop. "I love antiques, but I liked the buying more than the selling," she says. When they grew tired of the bitter cold winters, they closed the shop and headed for the Sunshine State. They drove along the east coast of Florida, but it didn't appeal to them. Fortunately, the couple chanced upon Naples before turning the car around. That was in the early 1970s, and they've been here ever since.

Ms. Dennison laughs at their lack of market and demographic research for their next venture — a Naples toy store. It was there that she "fell into jewelry-making," when she became friends with customer Ruth Roach, a renowned goldsmith. Ms. Dennison visited and saw Ms. Roach working in her home studio and thought it looked like fun.

"Ruth was really a pioneer in American contemporary jewelry," says Ms. Denni-

son, explaining how her mentor taught her about fabricating metals. "Starting with a flat piece of silver, Ruth showed me how you shape it and make it fluid with your fingers."

The textures produced by the process inspired Ms. Dennison. Her first piece — a soldered ring she fused using a torch — proved just the beginning.

Her husband also began goldsmithing and after five years, she convinced him to sell the toy store so they could pursue their art full-time. For the next 15 years, they made their living creating jewelry and traveling to art shows to sell it, lugging their son, Miles, along with them — despite his occasional protest.

Over the years, Ms. Dennison acquired her artisan's tools (hammers, pliers, torch, jeweler's saw, etc.) and attended several workshops to learn new techniques and enhance her designs.

She says numerous metalsmiths have influenced her work, and she credits a three-week workshop with Arline Fisch — famous for using textile techniques in metal — for



Kathleen Dennison surrounded by hand-crafted things in her gallery.



COURTESY PHOTOS

One of the artists's signature pieces is a bracelet made from sterling silver, 18K gold and hand-carved stones.

transforming her jewelry-making. From Ms. Fisch she learned the Repousse and Chasing methods she continues to use today.

In 2001, Ms. Dennison learned how to make glass beads using fire, glass and a kiln.

While she enjoys learning ancient techniques, she also revels in discovering how she can push the envelope and give her work a new twist. Last summer she attended a workshop by Kate Fowle Meleney to learn electroforming, a technique used to get metal to adhere to glass beads. The explanation is reminiscent of an advanced chemistry class, but regardless of the science, the result is progressive, wearable, sculptured art.

Ms. Dennison finds inspiration all around her. "Everything I see that comes into my life,

even a pattern on a road, can inspire me," she says. "The problem is usually time."

These days, her time is divided by creating her art and running her business, the Dennison-Moran Gallery on Fifth Avenue South. Ms. Dennison met Mary Moran 13 years ago while volunteering for the Naples National Art Festival. They've been at their present location for 10 years and now showcase art from more than 150 artists, with a strong representation of Floridians.

Ms. Dennison has enjoyed awards and recognition throughout her artistic career, from having one of her creations selected to adorn the White House Christmas tree, to winning a prize last year at The von Liebig Art Center for her very first venture into sculpture.

Despite the ongoing metamorphosis with her work, her husband is her constant. Like the metals she works with, their lives are woven together. "Bob is easy-going; I get a little more hyper," she allows. For balance, the couple begins each day with a jog on the beach, followed by a swim in the Gulf. "It's very therapeutic," she says.

From those early days when her parents strolled her through the Met, to her days now spent strolling the beach or her gallery in the heart of downtown Naples, Ms. Dennison continues to enjoy a life surrounded by art. And she wouldn't have it any other way. ■

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Under Arrest, Labor Day Crackdown.”

This particular checkpoint, because it was set up off a side street in a neighborhood near the strip mall, was expected to draw fewer drivers than checkpoints at busier spots. But “based on previous data and checkpoints, this area is known to have a concentration of impaired drivers,” read the Comprehensive Roadside Sobriety Checkpoint Plan that Sgt. Cornelius had handed out.

“It’s actually a fairly low car count, normally 200 cars,” he told a reporter about the location, while big checkpoints might get 300 or 400 cars. “But we just tear ‘em up. And it’s fun.”

## Warren Street

After the briefing, the group drove a few blocks down St. Andrews, then turned onto the 5600 block of Warren Street, a quiet stretch that goes by a fire station and a Little League field before ending with an apartment complex and other residences. In short order, a line of orange traffic cones dotted the middle of the street, and a bright halogen-style bulb illuminated the entire scene, including the BATmobile, a trailer where Breath Alcohol Testing would take place, and an area where field sobriety tests would be carried out and videotaped.

From 11 p.m. Saturday to 2 a.m. Sunday, the rain held out and the officers checked most of the cars that drove down the road in either direction. Following a professional routine, they stood in the street and waved cars to halt, stating something along the lines of: “This is a law enforcement sobriety checkpoint. I am Officer/Deputy \_\_\_\_\_. We are stopping vehicles to look for impaired drivers. You’ll only be detained for a minute or two. Place your vehicle in park. May I see your driver’s license?”

They also asked, “Where are you coming from? Have you been drinking? If so, what?”

The officers looked for flushed faces and bloodshot eyes, and listened for slurred speech as indications of intoxication by alcohol or some other drug. Drivers who they suspected were asked to take a field sobriety test — including the “walk-and-turn” and the “one-leg stand” — measuring their coordination and ability to follow instructions. An arrest could be made on the basis of performance.

## The breathalyzer

It’s only after a DUI arrest has been made that a breathalyzer test comes into play, say DUI attorneys. The BAT measures the percent of alcohol to blood content in your system. In Florida, the legal threshold is .08 percent, and the rule of “implied consent” means that drivers are obliged to take a breath test — after they’ve been arrested and upon an officer’s request — or face losing their license for a year.

DUI attorneys note that by the time you take the BAT, no matter whether you blow under .08 or over, you are already officially under arrest.

“Blowing under (.08) does not defeat the arrest,” said Andrew Parks, an attorney in Collier County who devotes his practice to defending DUI charges. “They are not going to untow your car.”

If you agree to take the test and your blood alcohol level registers .08 or more, it can make it easier for a prosecutor to convict you on a DUI charge. If you refuse to blow for the test, the prosecution won’t have that piece of evidence — but they still have the probable cause of your arrest. Other tests (urine, blood or hair) might come into



EVAN WILLIAMS / FLORIDA WEEKLY

Above: Sgt. Tim Cornelius, checkpoint supervisor, and Sue Gentry, a civilian employee of the Collier County Sheriff’s Office, review records.

Left: The checkpoint team is briefed before the night’s work begins.



play as well.

“I don’t think you can give standard advice on (taking breathalyzer tests),” said criminal defense attorney Peter Aiken. “If you take the test and blow under .08, they’re not going to un-arrest you. They’ll say, ‘Well, it must have been drugs or it must have been something else.’ No, by the time they’ve arrested you for DUI, an officer has already made a probable cause determination... The downside is if you don’t blow, there is a consequence to pay for the refusal. But you may win the criminal case.”

But even if the BAT shows your blood alcohol content is at a legal level, that doesn’t mean the charge of DUI will be dropped. “In a DUI... the prosecutor (can say) ‘I’ve read the police reports and all the sworn affidavits and I determined there’s enough information to charge someone,’” Mr. Parks explained.

Murray McConkey, who was arrested on DUI charges at a sobriety checkpoint in Lee County last April, took a breathalyzer test after being arrested. His blood alcohol level was recorded

“I don’t think you can give standard advice on (taking breathalyzer tests) ... by the time they’ve arrested you for DUI, an officer has already made a probable cause determination... The downside is if you don’t blow, there is a consequence to pay for the refusal. But you may win the criminal case.”

at .07, and he feels that was what ultimately led to his charge being reduced to reckless driving.

Mr. McConkey was taken to jail, got out the next morning on a \$100 bond and hired an attorney. His list of penalties for reckless driving, far too long to print in this article, includes many similar requirements to a first-time DUI offender: 50 hours of community service, weekly alcohol awareness meetings for three months, random drugs tests and six months of probation. He estimates the total fees, fines and related costs at more than \$6,000.

“It was like a hassle every day for the next 10 months (after the arrest),” he said.

Field sobriety tests, unlike a breath test, have no “implied consent” rules attached to them. Mr. Parks and Mr. Aiken recommend politely declining to take those tests. They say it’s more likely you’ll implicate yourself than not. “As it relates to the field sobriety tests, I believe they’re designed for people to fail,” said Mr. Parks.

Mr. Aiken echoed that, saying, “(Field sobriety tests) are a stacked deck.”

## After midnight

Sometime near midnight, the checkpoint team began to suspect that word had gotten out through the usual channels: phone calls, texts and announcements at bars. “It usually doesn’t take long,” one officer commented.

A few minutes later, a young man drove past the cones openly smoking what appeared to be a thickly rolled joint. “He’s smokin’ a fatty as he drives through,” Sgt. Cornelius said with amusement, holding his fingers to his lips in a pantomime of pot smoking.

Jose Garcia didn’t appear to recognize the uniformed men as police officers, and didn’t realize the bright lights and cones represented a sobriety checkpoint, until a few seconds before Cpl. Brad Gangl instructed him to roll down the window.

After he’d been arrested and the joint confiscated in a zip-close plastic bag, one of the officers speculated that Mr. Garcia might have mistaken them for construction workers. Smoke had wafted out of his window as he tried to snuff the alleged joint out between his legs and “burned a little hole in the seat cover,” Cpl. Gangl said.

Cpl. Gangl has been with CCSO for 19 years. His job as a member of the DUI squad, aside from the periodical sobriety checkpoint, is primarily to look for impaired drivers at night. Twice during his career, his patrol car has been struck by an intoxicated driver. One of those times “almost killed me,” he said. “Ever since then I’ve been on this mission or made (catching drunk drivers) something that was important to me in my enforcement career.”

## Fewer drunk drivers

In the last five years, alcohol-related crashes have declined by nearly half in Collier County, according to reports by the U.S. Division of Safety and Motor Vehicles. There were 208 such crashes last year, accounting for about 12 percent of the total crashes in Naples, Immokalee and East Naples, which is consistent with the statewide average. In East Naples, alcohol-related crashes made up about 22 percent of the total crashes in 2009. The DSMV report notes the decrease is due to a variety of reasons besides law enforcement,

— Peter Aiken, criminal defense attorney

including that fewer people drove in general during the recession.

“Working at night we’ve really noticed a major increase in cabs that are available at local bars,” Cpl. Gangl said. “I think that’s really made a difference, an unintentional difference. I think that has a direct impact on people drinking and driving.”

Although he believes that, overall, DUI checkpoints are effective, Cpl. Gangl said he prefers a strategy for making DUI arrests called “Wolfpack.” That’s when a group of law enforcement officers set out to patrol certain streets, say a 10- or 15-city block area, with the goal of making as many arrests as they can. “That’s really effective,” he said. “I like that a lot better. The checkpoints are so limited.”

**The tally**

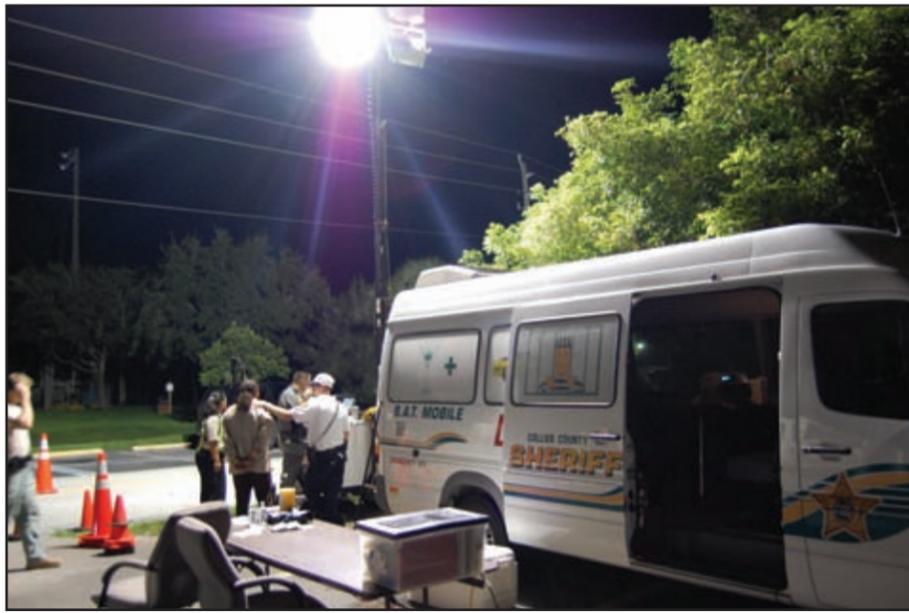
By the end of the night, 146 cars had rolled through the cones and been stopped. In total, four arrests were made, two for DUI, one for driving without a license and one for possession of marijuana.

Even with a low number of arrests, law enforcement officials maintain sobriety checkpoints are justified as a deterrent to drunk driving.

Some attorneys who defend DUI cases in Collier County, however, oppose that position, arguing that checkpoints are a waste of public resources.

“To be honest with you, I don’t even know why they do it,” said DUI defense attorney Andrew Parks. “They make so many more arrests hanging out by the beach, by the bars, waiting for someone to make a wrong move.”

But law enforcement’s contact with the public at a checkpoint heightens awareness, the reasoning goes, and



EVAN WILLIAMS / FLORIDA WEEKLY  
**Left: A bright light illuminates the field sobriety test area and Breath Alcohol Test van. Below: Just checking.**



because the media publishes the date of a checkpoint ahead of time, people are less likely to risk a drunk-driving tragedy that night.

“It’s more about education and awareness than it is about the arrests we make,” said Sue Gentry, whose job it was at this particular checkpoint to keep tabs on the number of cars going by, arrests made and other details. Ms. Gentry has rarely missed a CCSO

sobriety checkpoint during the 21 years she has worked with the department. A civilian employee, she’s helped at checkpoints everywhere, from a high-traffic intersection on Pine Ridge Road to a quiet street alongside a cow pasture in Immokalee.

She said the last time she did a checkpoint here on Warren Street, it was busier, and she remembered seeing “a lot of young gang members.” On this night, however, she saw Publix employees getting off work and a van filled with church members coming from a birthday party.

“The neighborhood’s really cleaned up a lot,” Ms. Gentry said.

**The team effort**  
 Most of the officers at the Warren Street checkpoint were part of the

CCSO DUI squad. A few were there as part of an inter-agency agreement to help with checkpoints, including one from the Marco Island Police Department and one from the Florida Fish and Wildlife Commission. A few more were employed by CCSO but normally work for other divisions of the office.

That includes Cpl. Sylee Gibson, who was the only female officer at the checkpoint. A 10-year veteran of the sheriff’s office, her job as a COPS officer (Community Oriented Policing Service) is aimed at integrating law enforcement with community programs in East Naples, including a haunted walk for Halloween. Her checkpoint assignment was to help shuttle arrestees to the jail and to serve as a translator in the neighborhood with a high percentage of Spanish-speaking residents.

Another who wouldn’t normally check for drivers under the influence was Sgt. David Estes, head of the CCSO’s Agricultural Bureau. It was his day off, but someone from his department was obliged to fill a spot that night, and he was the only one available. He normally works days, driving a truck with oversized tires for traversing rural areas and looking for livestock run amok, malnourished horses and other agriculture-related crimes.

Just before 2 a.m., Sgt. Estes climbed into his truck and pulled onto Warren Street. “You’re leaving already?” another officer said with mock disapproval. “You got a cow loose or something?”

“No, I’ve got loose sheep,” Sgt. Estes said. “They’re in my bedroom jumping. I’ve gotta go count ‘em.” ■

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## NEWS BRIEFS

### Art museum director resigns

Michael Culver, the director and chief curator of the Patty & Jay Baker Naples Museum of Art, has stepped down to concentrate on his own painting and writing projects, museum officials have announced.



CULVER

"After 27 years in the museum profession, championing the works of others, I've decided that, with the support of my wife, it's time for me to focus on my own painting," Mr. Culver said in a release. "I've been an exhibiting painter for over three decades. I'm looking forward to wearing

jeans and a sweat shirt each day."

Mr. Culver began his tenure as museum director in January 2009. He previously worked at the Ogunquit Museum of American Art in Maine, where he served as executive director/curator for seven years and as curator for 25 years. His paintings have been featured in 11 one-man exhibitions.

Napes Museum of Art founder and CEO Myra Janco Daniels said a nationwide search for a new director is under way and all plans for the coming season are in place, including exhibitions featuring the work of Albert Paley, Robert Rauschenberg and Louise Nevelson.

### Stimulus funds for AC upgrades

Starting this week, Florida homeowners who upgrade their air-conditioning systems can qualify for a \$1,500 rebate

from the state. Federal stimulus money is funding the state program that is expected to benefit about 10,000 participants and also increase employment in the air-conditioning industry and create new green jobs for home energy efficiency raters.

The rebate program will end on Dec. 31, or when the \$15 million in rebate funds are depleted.

Consumers who purchase and install a new central air conditioner, air source heat pump or geothermal heat pump that meets Federal Energy Tax Credits standards can begin taking the steps toward qualifying for a rebate. Among the program requirements is a mandate to have a professional conduct a duct test on the home to ensure there is minimal leakage in the system. For more information, visit the Florida Energy Star Residential HVAC Rebate Program website at [www.rebates.com/floridahvac](http://www.rebates.com/floridahvac).

### Estate planning attorneys invited

Estate planning attorneys are invited to a free seminar about "Estate Planning for Animal Lovers" presented by Andrew Hill Investment Advisors Inc. beginning at noon Wednesday, Sept. 8, in the firm's offices at 1395 Panther Lane, Suite 210.

Attorney Danny Meek, a specialist in the pet planning area, will make the presentation. A one-hour CLE opportunity for estate planning attorneys, the seminar will consist of an overview of the various techniques of estate planning for owners of pets and companion animals.

Seating is limited to 12 participants and lunch will be served. For reservations or more information, call Jennifer Figurelli at 777-3129 or e-mail to [fig@responsibleadvisors.com](mailto:fig@responsibleadvisors.com). ■

## IMAGINE

From page 1

says. Additionally, some 30 speakers are on board for the event, which featured 40 experts in its debut year.

One challenge the institute faces, Ms. Roberts says, is finding ways to address local problems through ideas generated at the conference.

"We need to become more adept at tailoring day-to-day programs that can

make a big impact in the community," she says. "There is a lot of work to do."

Ms. Roberts, along with her husband, Tony, moved to Naples in 1988 from Darien, Conn. Prior to coming here, Ms. Roberts, a native of Pennsylvania and a graduate of Vassar College, was a vice president at J. Walter Thompson, the New York-based advertising powerhouse that is known now as JWT. In Naples, she quickly gained a reputation for attracting high-profile clients, among them Collier Enterprises, Barron Collier Companies/Ava Maria and the Naples Botanical Garden.

She also became immersed in community affairs and has been active in The Immokalee Foundation, the Community Foundation of Collier County and Collier Health Services.

She believes her marketing background will be invaluable in promoting the Searching for Solutions Institute and its conference.

Moreover, she says, the opportunity to work with leading authorities on the great issues of the day presents an exciting personal challenge.

"This is a great opportunity to focus on one thing, rather than many things

involving many clients," she says. "Also, this job provides as much intellectual stimulation as a body can stand. There are not many opportunities like this anywhere."

The feeling is mutual.

"We feel fortunate to have Dolly," Mr. Antik says. "She's been on the board of directors since day one. She knows what our vision is and how to help us get there. She shares that vision. The feedback from the conference (last February) has been very, very good. We are going to build on that for years to come." ■



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## Collier schools get \$4 million

BY OSVALDO PADILLA

opadilla@floridaweekly.com

The Collier County School District learned last week it will receive a little more than \$4 million in federal stimulus funds under the Race to the Top program. The allocation is the county's share of a \$700 million award the state won from the Department of Education.

Some school districts have already started the work of meeting with teachers' groups to devise the best ways to use the funds. The money will likely be used, among other things, to create common assessments — tests that will be the same regardless of what school within the district a child attends.

Florida and New York are the states that received the most money from the federal program. Only 10 states won grants out of 46 that applied.

The program includes \$4 billion throughout the country for statewide reform grants. In Florida, \$350 million will be split among individual school districts and another \$350 million will be used by the state Department of Education. The grant specifies that the money be used for the following purposes:

- Adopting standards and assessments that prepare students to succeed in college and the workplace;
- Building data systems that measure student growth and success, and informing teachers and principals how to improve instruction;
- Recruiting, developing, rewarding and retaining effective teachers and principals, especially where they are needed most; and
- Turning around the lowest-performing schools. ■

## School's in, and supplies are in demand

Collier County public school students are back in the classroom, and many of them still need pencils and other basic supplies to help them have a successful start to the year. Here are some places that will welcome your contributions of everything from No. 2 pencils and notebooks to lunchboxes and backpacks:

- The Naples Area Board of Realtors is collecting school supplies through Sept. 24. Donations can be dropped off at 1455 Pine Ridge Road. For more information, call 377-0512.

- Youth Haven, Collier County's only emergency shelter for severely traumatized abused, abandoned, and neglected children,

welcomes supplies for its clients. Donations can be dropped off at the campus in East Naples at 5867 Whitaker Road. For more information, contact Jamie Gregor 687-5153 or [jamie.gregor@youthhaven.net](mailto:jamie.gregor@youthhaven.net).

- The Shelter for Abused Women & Children often takes in women and children who bring nothing more than the clothes on their backs, which means school supplies and clothes are needed throughout the year. To learn more about the Shelter's back-to-school needs as well as drop-off locations, including Options and Another Options thrift shops, call 775-3862, ext. 235, e-mail [rgrabau@naplesselter.org](mailto:rgrabau@naplesselter.org), or visit [www.naplesselter.org](http://www.naplesselter.org). ■



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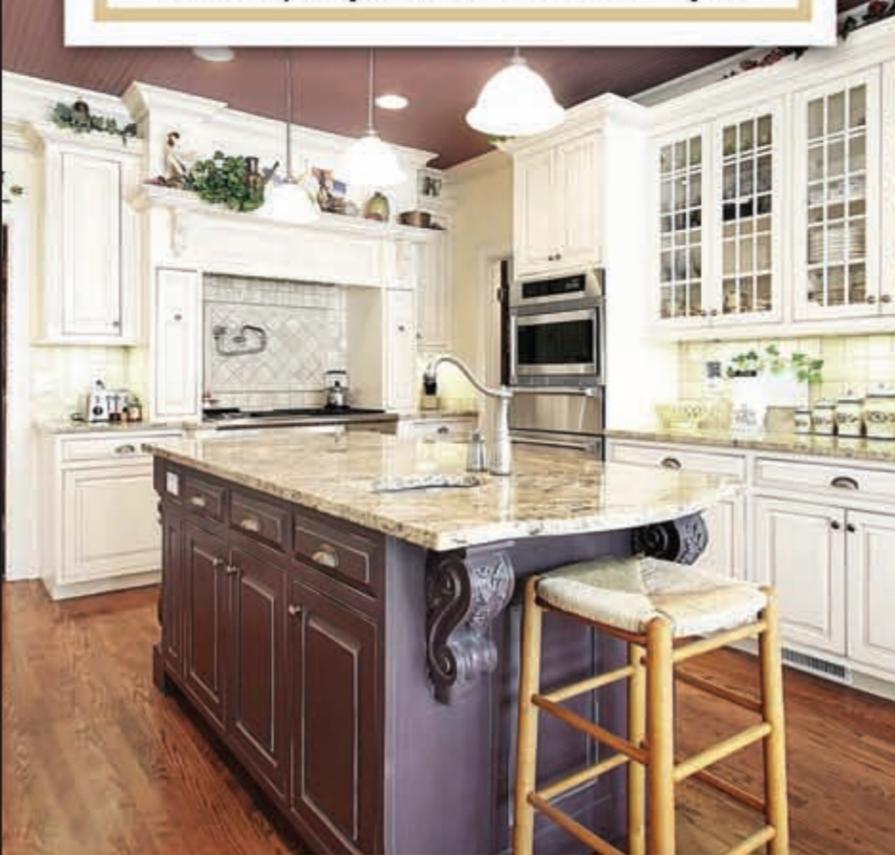
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## Kinder-Sports starts next week for ages 4-6

They've mastered walking and, for the most part, running. Now they have the chance to develop the skills necessary for sports activities in a fun atmosphere.

Kinder-Sport, a program offered by K6 Sports for boys and girls ages 4-6, begins Saturday, Sept 11, and continues through Oct. 30. Participants will meet from 9:30-11 a.m. Saturdays at Community School of Naples.

"We developed this program specifically for boys and girls in pre-K, kindergarten and first grade," says Bill Carufe of K6 Sports. "The whole idea is to make a child's first experience with sports a fun and engaging one, and to give them a means to further develop their motor skills."

Kinder-Sport activities help youngsters with hand-eye and hand-foot coordination, agility, spatial concept and balance. In addition, kids learn about different sports and the importance of good sportsmanship and a positive, competitive spirit.



COURTESY PHOTO

Coach Carufe is a former varsity boys basketball coach at Community School of Naples, where he compiled a 125-37 record. He was also an elementary physical education teacher for 14 years. He is an administrator for Sports CLUB.

Cost of the Kinder-Sport program is \$95 per child and includes a T-shirt. Registration forms and fees can be mailed to: Sports Camp Inc., P.O. Box 111030, Naples, FL 34108.

K6 Sports is a division of Sports Camp Inc., a nonprofit organization that provides after-school and summer camp care for children. Its mission is to provide a safe and stimulating environment for children through physical and mental activities.

For more information, call 290-3430, visit [www.k-6sports.com](http://www.k-6sports.com) or e-mail [K6Sports@gmail.com](mailto:K6Sports@gmail.com). ■

## Foundation plans back-to-school fundraising lunch

Members of the community as well as area students and educators are invited to "get on the bus" with the Education Foundation of Collier County at a back-to-school luncheon presented by Fifth Third Bank at noon Wednesday, Sept. 22, at the Naples Beach Hotel and Golf Club.

Tickets are \$75, and proceeds will benefit the foundation. Space is limited. For more information and reservations, call 643-4755. ■

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play  
create  
laugh  
inspire  
learn

# New Opportunities at Shell Point

The public is invited and many of these events are FREE!

**Life Enrichment Series**

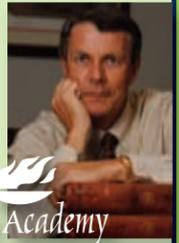
Shell Point's Life Enrichment Series offers the opportunity to discover new things about yourself and the world you live in.

## September Events

### The Story of India Lecture Series

September 7, 14, 21, and 28 at 10 a.m. • The Woodlands at Shell Point

The Academy at Shell Point presents *The Story of India*, a four-part lecture series. Join Professor Adrian Kerr of Edison State College as he explores the history of India, the second largest country by population, and the leading country in the technical service industry. In the west the impact of India's history is felt every day as its influence on the planet continues to grow. Attend just one session or experience all four. The cost is \$10 per session. Call (239) 454-2054 to register.



The Academy



FREE!

### Shell Point Tour & Presentation

Tuesdays – September 7, 14, 21, and 28 • 10 a.m.

Wednesdays – September 8, 15, 22, and 29 • 10 a.m.

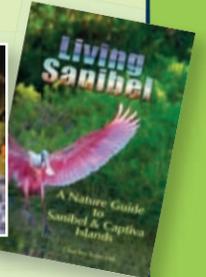
Join us for a group presentation about the Lifestyle and Lifecare available at Shell Point followed by a narrated bus tour of the community. Light refreshments will be served. Space is limited. Call (239) 466-1131 to reserve your place.

### Living Sanibel: A Nature Guide to Sanibel & Captiva Islands

FREE!

Wednesday, September 8 at 10 a.m. • The Woodlands at Shell Point

Sanibel Author Charles Sobczak will share his experience of living on Sanibel and review his most recent book, *Living Sanibel: A Nature Guide To Sanibel & Captiva Islands*. Signed books will be available for purchase, and the presentation is free to attend, but space is limited. Call (239) 454-2054 to reserve your seat.



FREE!

### Island Life Presentation

Friday, September 17 at 10 a.m.

The Woodlands at Shell Point

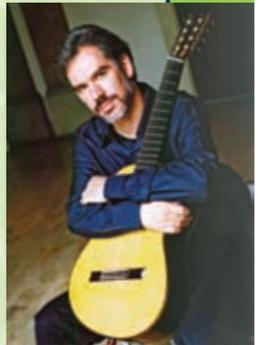
Kristie Anders, Education Director for Sanibel Captiva Conservation Foundation, will offer the perfect mix of information and experience about Island Life. After all, she lives on North Captiva Island and works on Sanibel Island. Come hear what you want and need to know about island life, see footage of Kristie and those she lives

near, and even hear about what it was like on her barrier island during Hurricane Charley. Space is limited, so call (239) 454-2054 to hold your spot.

### Paul Galbraith in Concert

Tuesday, September 28 at 7 p.m. • The Island at Shell Point

Internationally renowned as a brilliant innovator of the classical guitar, Paul Galbraith has been working since the 1980s towards expanding the technical limits of his instrument. By exchanging the traditional guitar for the eight-string Brahmas Guitar, which he helped to develop, Galbraith found the ideal instrument to interpret the challenging classical transcriptions from his highly personal repertoire. Tickets are \$15 each. Call (239) 454-2067.



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The Southwest Florida Air Conditioning Contractors Association (**SWACCA**) is a not for profit trade association for professionals in the refrigeration, heating and air conditioning industry. Established in 1974 SWACCA provides education, technician training and advocacy on



code and legislative issues for contractors in Charlotte, Lee and Collier counties. All contractor members are Florida licensed and insured. Visit [www.sw-acca.org](http://www.sw-acca.org) for a list of qualified contractors and more information on the \$1,500 Florida Energy Star Residential HVAC rebate program.

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## CLUB NOTES

### Orchid Society hosts grower

The Naples Orchid Society meets at 6 p.m. on the first Thursday of the month at Moorings Presbyterian Church.

On Sept. 2, guest speaker Michael Coronado of R.F. Orchids in Homestead will discuss "Tricks of the Trade." Jerry Sellers of Camp-Lot-A-Noise Tropicals in Sarasota will be the speaker Oct. 7. Flower registration is at 6:30 p.m., followed by flower judging at 7:10 p.m., business meeting at 7:30 p.m. and program at 7:45 p.m. Annual membership is \$30 for individuals and \$40 for families.

For more information, e-mail [waterway-sorchidman@gmail.com](mailto:waterway-sorchidman@gmail.com). ■

### Christian women set fall luncheons

The Naples Christian Women's Club invites members and prospective members to luncheon from 11:30 a.m. to 1 p.m. Friday, Sept. 10, at Quail Creek Country Club.

Professional organizer Marla Ottenstein will discuss tackling closets, garages, offices and downsizing. Author and image consultant Dorothy Morse will share the story of her "trip down the yellow brick road" to the end of the rainbow. Singer for the afternoon will be Nancy Graham, principal of Naples High School.

The club's Oct. 1 luncheon, also at Quail Creek, will feature a fashion show by Kay's on the Beach. "Clothesline junkie" Shirley Solid will share her story of finding peace "in the spin cycle of her life." The Arias family trio will sing.

Cost of NCWC luncheons is \$23. Reservations can be made by e-mailing [napleschristianwomen1@comcast.net](mailto:napleschristianwomen1@comcast.net) or by calling 596-6376. Cancellations must be made by 10 a.m. on the Monday prior to each Friday luncheon, or payment must be made in full. ■

### Ave Maria Founders Club plans dinner

The Ave Maria University Naples Founders Club meets at 5:30 p.m. Tuesday, Sept. 14, at the Hilton Naples. Mass will be at 5:45 p.m., followed by dinner and a program by Fr. John Gallagher, who has worked in parish ministry in the Derry Diocese in Northern Ireland and also in the Diocese of Palm Beach.

Members and guests are welcome. Cost is \$35 per person. Reservations are required by Thursday, Sept. 9, and can be made by calling 254-9730 or by visiting [www.avemaria.edu/naplesclub](http://www.avemaria.edu/naplesclub). ■

### Junior Woman's Club meets Sept. 8

The Naples Junior Woman's Club meets from 6:30-8 p.m. Wednesday, Sept. 8, at the Naples Woman's Club, 570 Park St. The group is part of the General Federation of Woman's Clubs. For more information, call (407) 694-6675 or e-mail [naplesjuniors@hotmail.com](mailto:naplesjuniors@hotmail.com). ■

### Republican women meet at Arbor Trace

The Southwest Florida Federated Republican Women's group meets from 11:30 a.m. to 1:30 p.m. Monday, Sept. 6, at Arbor Trace, 15661 Vanderbilt Drive. Cost is \$15 and reservations are required. For more details, call Anne Brown at 254-9979. ■

### Get acquainted with newcomers

The Naples Newcomers Club welcomes women who have been permanent residents of Naples for no more than five years and who want to meet others who are new to the area.

The club meets for luncheon at 11:30 a.m. on the second Thursday of each month, year 'round. In addition, groups within the club plan outings and dates to share varied interests, such as mah-jongg and duplicate bridge, gourmet cooking and discussions about philosophy.

Prospective members are invited to coffee at 10 a.m. on the first Thursday of each month.

For meeting locations and more information, call 298-4083 or visit [www.naples-newcomers.com](http://www.naples-newcomers.com). ■

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# 'TRASH THE DRESS' PHOTO SESSION



## Here come the brides, there go the gowns

BY CINDY PIERCE  
cpierce@floridaweekly.com

It sounds crazy, but once the big day is over, some modern brides vow to "Trash the Dress" in a photo session that no doubt makes for some interesting last shots in the wedding album.

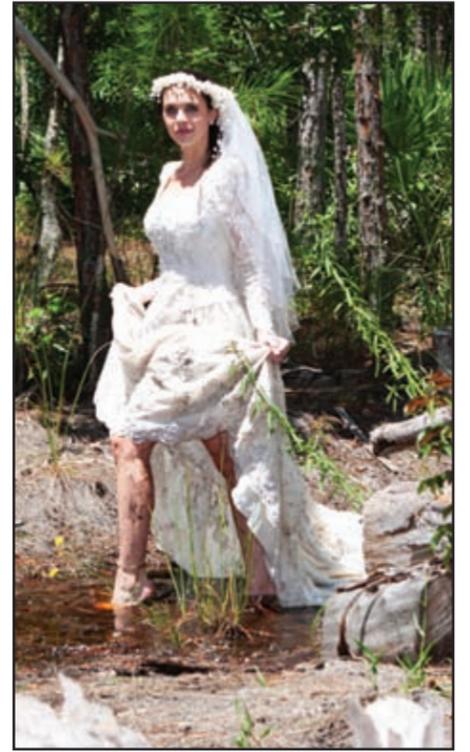
Photographer and instructor Peggy Farren of Photography Naples planned a Trash the Dress session as a way to give area photographers and models some portfolio-worthy experience. With a \$10-per-dress limit, Ms. Farren scoured thrift shops, Craig'slist and friends' extra closets and came up with 26 gowns for the shoot. Makeup and hair-styling services were donated

by Wedding Styles by Michele, Nancy Joseph Salon and David Frohberg, Salon International.

With that, more than 30 photographers and 15 models said "I do" to getting down and dirty last Saturday morning.

As expected, most of the dresses were trashed (and were far enough out of fashion that it didn't matter), but Ms. Farren says some came clean after a few hours of soaking in her swimming pool.

The date hasn't been set yet, but those remarkably resilient gowns have been promised for a future "Trash the Dress" session. Check [www.photographnaples.com](http://www.photographnaples.com) for invitations and your chance to RSVP. ■





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# 'TRASH THE DRESS' PHOTO SESSION



PEGGY FARREN / FLORIDA WEEKLY

## Write why you should win a wedding

>> Wedding bells will ring for free for one lucky couple that wins a contest in conjunction with the National Association of Wedding Professionals, Naples Chapter, 2010 Sunset Weddings Show.

Couples must submit via e-mail a 100-word essay explaining why they should receive the free ceremony (no vow renewals) and reception valued at more than \$6,000; the winner must be present at the show, which takes place from 1-5 p.m. Sunday, Oct. 24, at The Naples Beach Hotel. Essays should be sent to [nawnaples@yahoo.com](mailto:nawnaples@yahoo.com).

From cake pros to photographers and planners, more than 70 wedding professionals will be at the show to consult with brides, grooms and others involved in planning a betrothal. Models showing the latest bridal fashions, jewelry, hair design and make-up will stroll through the event to help brides plan their ensembles.

To add to the fun, area bars and restaurants will compete to create the best signature wedding cocktail.

In addition to the grand prize free wedding, numerous prizes will be given out throughout the afternoon.

To register for the bridal show or for more information, please visit [www.naplesbridalshow.com](http://www.naplesbridalshow.com). Proceeds from the show will be donated to the Children's Advocacy Center, a nonprofit comprised of seven programs dedicated to assisting child victims of abuse and their families.



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# LABOR DAY SALES EVENT



Loren Sheffer  
Owner Operator

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MONTH  
STK# R1681



2009 HYUNDAI  
ACCENT GLS  
**\$9,995<sup>00</sup>** <sup>\$169<sup>00</sup></sup>  
MONTH  
STK# R1658



2009 PONTIAC  
G5 COUPE  
**\$10,995<sup>00</sup>** <sup>\$189<sup>00</sup></sup>  
MONTH  
STK# R1654



2009 CHEVY  
COBALT LT  
**\$10,995<sup>00</sup>** <sup>\$189<sup>00</sup></sup>  
MONTH  
STK# R1660



2009 CHEVY  
COBALT LT  
**\$10,995<sup>00</sup>** <sup>\$189<sup>00</sup></sup>  
MONTH  
STK# R1656



2009 PONTIAC  
G5  
**\$11,995<sup>00</sup>** <sup>\$199<sup>00</sup></sup>  
MONTH  
STK# R1680



2004 JEEP  
LIBERTY SPORT 4WD  
**\$11,995<sup>00</sup>** <sup>\$239<sup>00</sup></sup>  
MONTH  
STK# 4W242876



2008 PONTIAC  
VIBE  
**\$11,995<sup>00</sup>** <sup>\$199<sup>00</sup></sup>  
MONTH  
STK# R1657



2009 CHRYSLER  
PT CRUISER LX  
**\$11,995<sup>00</sup>** <sup>\$199<sup>00</sup></sup>  
MONTH  
STK# R1677



2004 HONDA  
PILOT EX-L  
**\$12,995<sup>00</sup>** <sup>\$239<sup>00</sup></sup>  
MONTH  
STK# R1628A



2008 TOYOTA  
COROLLA SEDAN  
**\$12,995<sup>00</sup>** <sup>\$209<sup>00</sup></sup>  
MONTH  
STK# R1616Z



2008 SCION  
xB  
**\$12,995<sup>00</sup>** <sup>\$209<sup>00</sup></sup>  
MONTH  
STK# R1605

## CONVERTIBLE CENTRAL



2003 AUDI  
A4 CONVERTIBLE  
**\$16,995<sup>00</sup>**  
STK# 81019A



2009 FORD  
MUSTANG CONVERTIBLE  
**\$19,995<sup>00</sup>**  
STK# R1635



2007 FORD  
MUSTANG GT CONV  
**\$22,995<sup>00</sup>**  
STK# R1653



2010 FORD  
MUSTANG CONVERTIBLE  
**\$22,995<sup>00</sup>**  
STK# R1632



2007 AUDI  
A4 CONVERTIBLE  
**\$24,995<sup>00</sup>**  
STK# R1674



2007 VOLVO  
C70 CONVERTIBLE  
**\$27,995<sup>00</sup>**  
STK# 11106A



2008 VOLVO  
C70 CONVERTIBLE  
**\$29,995<sup>00</sup>**  
STK# 10245A



2008 VOLVO  
C70 CONVERTIBLE  
**\$29,995<sup>00</sup>**  
STK# 11139A



2009 VOLVO  
C70 CONVERTIBLE  
**\$30,995<sup>00</sup>**  
STK# R1647



2005 MERCEDES-BENZ  
SLK55 AMG  
**\$35,995<sup>00</sup>**  
STK# R1626



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## HEALTHY LIVING

## TO YOUR HEALTH

## Vascular surgeon joins Physicians Regional practice

Dr. Argyrios Tzilinis has joined the division of vascular surgery at Physicians Regional Medical Group, the multi-specialty group practice affiliated with Physicians Regional Healthcare System. Dr. Tzilinis performs traditional and minimally invasive surgery to treat vascular disorders and specializes in patients with peripheral vascular disease, aortic aneurysms, carotid artery blockage and venous disease.



TZILINIS

A member of the American College of Surgeons, Florida Medical Association and the Society of Vascular Surgeons, he is board-certified and has participated in various research trials and authored articles and abstracts pertaining to vascular disease. He received his medical degree from the State University of New York-Health Science Center and completed a vascular surgery fellowship at Jobst Vascular Center in Toledo, Ohio. Most recently, he was affiliated with Anchor Health Centers in Naples. ■

## Naples urologist on institute faculty

Dr. Joseph Gauta is one of 50 doctors in the United States selected by Boston Scientific Corp. to serve as faculty for the Pelvic Floor Institute. As such, he will train urogynecologists, urologists and surgical gynecologists from around the world. Dr. Gauta is the founder of



GAUTA

Especially for Women, a Naples obstetrics and gynecology group practice, and the Florida Bladder Institute. ■

## Marco bank hosts grief support group

Joell Canglin, a licensed clinical social worker and bereavement manager at Vitas Innovative Hospice Care, leads a bereavement support group from 10:30 a.m. to noon every Thursday in the boardroom at IberiaBank Marco.

For more information, call Ms. Canglin at 384-9495 or Keith Dameron at IberiaBank at 734-1021. ■

## Support groups meet at NCH

NCH Healthcare System's Cancer Support Group meets from 3-4 p.m. every Tuesday in Conference Room C at the Brookdale Center for Healthy Living on the North Naples campus. Call Theresa Richmond for information, 552-7203.

Stroke survivors and caregivers meet from 2-3:30 p.m. on the second Tuesday of the month in the Telford Building on the downtown hospital campus. Call Rebeka DiMaria for information, 436-6361.

Mended Hearts welcomes heart disease patients and their families from 4-5:30 p.m. on the third Wednesday of every month. For more information, call 436-5236.

NCH also offers a pre-diabetes seminar to help attendees determine whether they are at risk for developing the disease. Call 436-6755 for dates and times. ■

## Help make strides against breast cancer at the same time you walk for fitness

Pole walking is taking the U.S. by storm. Developed in Europe for cross-country ski athletes to keep fit in the summer months, walking with balance poles burns about 50 percent more calories than regular walking. It also can reduce joint stress, improve posture, strengthen core muscles and boost cardiovascular performance.

Foot Solutions of Estero, an orthopedic shoe store, is giving its customers the opportunity to help fight breast cancer with every pole-walking stride. The store is selling Pink Balance Walking Poles to help people improve their own fitness and will donate a portion of proceeds from every set of poles sold to Susan G. Komen for a Cure and its efforts to fight against one of the leading



causes of death among women.

"With Breast Cancer Awareness Month approaching in October, we wanted to get the word out about this partnership with Susan

G. Komen," says Chris Cole, owner of Foot Solutions of Estero. "We also want to make women aware that, by participating in healthy lifestyle activities such as balance walking, they can reduce their own risk of breast cancer."

Excluding cancers of the skin, breast cancer is the most common cancer among women, accounting for more than one in four cancers diagnosed in American women. Studies indicate that physically active women have a significantly lower risk of developing breast cancer.

Foot Solutions of Estero is in Corkscrew Village, 21301 S. Tamiami Trail. For more information, call 495-8911 or visit [www.footsolutions.com/estero](http://www.footsolutions.com/estero). ■

## STRAIGHT TALK

## NCH embraces the future with Electronic Medical Records



"Information," they say, "is power." And nowhere is that truer than in health care, where the "information" we acquire and record about our patients gives us the "power" to heal and even save lives.

It's no coincidence that information technology has become a top-level priority at NCH. In particular, our integrated medical record infrastructure enables us to link all health-care providers — from the time a patient expresses medical concern through visiting a primary care physician, referral to a specialist, potential admission to the hospital, post-hospital care in a rehabilitation center or skilled care facility, to home care.

This robust, computerized information infrastructure allows us to determine best practices and establish treatment benchmarks. This is a quantum change from the standard paper analog record, where medical research about processes — such as the time needed to stop a heart attack — had to be calculated manually. With an Electronic Medical Record, all digital records can be analyzed in moments for any period of time. The data collected digitally becomes new knowledge about how

best to care for patients and obtain the best outcomes. Here's one example of the EMR in action:

- On a recent Saturday morning, I observed anesthesiologist Dr. Michael Nolan caring for a patient about to have brain surgery. Dr. Nolan studied his new iPad, viewing the patient's entire hospital record — including all medications, physician notes, lab data, vital signs — and then ordered the appropriate pre-op medications.

Dr. Nolan could also add his own notes about findings and plan for anesthesia, by using either voice dictation or a typed template. That's the real beauty of the EMR; it allows everyone caring for a patient, wherever they are, to securely access a patient's history, medications, lab, allergies, even digitally-stored X-rays. EMRs will literally change the way we provide care.

One important motivator for moving to such cutting-edge technology is the recent federal health care bill that directs \$26 billion in electronic health records to hospital systems that demonstrate "meaningful use" of digital technology. To qualify, hospitals must show results in 10 objectives, including computer provider order entry, problems lists, quality measures, medications, allergies and other clinically important information.

Under the leadership of Chief Information Officer Susan Wolff, working with our IT partner Cerner, we plan to

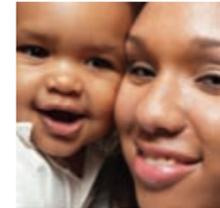
be an early applicant for these funds. Sue Slaght, our director of reimbursement and revenue cycle oversight, has calculated that NCH could receive about \$11.6 million for achieving "meaningful use." Cerner tells us that among its 130-plus hospital clients, NCH is second to only one other system in terms of such "meaningful use." We're excited by the prospects and will apply to the federal government next summer for the fund support.

Monetary rewards, though, are less important than results. Studies confirm that a fully functional EMR dramatically reduces Emergency Department lengths of stay and diagnosis/treatment time. This has been our experience at both NCH emergency rooms, where EMRs have lowered door-to-doctor times. Drs. Paul Dernbach, Mark Russo and Sam Tunkle are leading the way in their offices and in the hospital to have a common NCH medical record. We're also working with the Foundation for Women's Health on a common EMR for the approximately 900 moms cared for in the county Department of Health building and The Birth Place at our North Naples campus.

The EMR is the future of health care, and our patients will be the beneficiaries. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

# Quality Counts at Your Children's Hospital



## 146 individuals dedicated to children's health care

The Children's Hospital of Southwest Florida is the only accredited children's hospital between Tampa and Miami. More than 5,000 children were admitted last year.

- **101**-bed hospital
- **8** specialized medical programs: neonatal neurodevelopment follow-up, medical day care, cystic fibrosis, neurobehavioral, cancer, sickle cell, neuroscience center, and cancer counseling center
- **1** of the top 3 ranked neonatal intensive care units in Florida
- **56** fellowship trained pediatric specialists
- **6** certified child life specialists
- **2** certified pediatric pharmacists
- **1** certified music therapist
- **1** certified full-time school teacher

### And, our numbers are growing!

The Children's Hospital is opening a specialty clinic in Naples in January 2011.

For more information, call 239-433-7799  
or visit [www.LeeMemorial.org](http://www.LeeMemorial.org).

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# Conservancy lures anglers for RedSnook tourney

SPECIAL TO FLORIDA WEEKLY

Registration is under way for the Conservancy of Southwest Florida 2010 RedSnook Catch-and-Release Charity Tournament, an International Game Fish Association certified tournament open to teams, individuals, corporate teams, female anglers and junior anglers under age 16. Several spots still remain.

Roland Martin, legendary angler and television host of the "Fishing with Roland Martin Show," returns as host of the tournament; Wayne Meland, senior vice president of Morgan Stanley Smith Barney, serves as this year's chairman.

Last year the tournament netted more than \$70,000 for the Conservancy of Southwest Florida's initiatives to protect the estuaries and water quality of local waters.

"Our water quality and the productivity of the gulf will be impacted for some time to come by the Deepwater Horizon disaster," Mr. Meland says. "Unplanned adversities such as these make the daily work of the Conservancy, such as water quality programs and protecting our estuaries, even more important."

The tournament begins with a kick-off party, silent auction and live auction at 5:30 p.m. Friday, Oct. 1, at the Naples Yacht Club. Mr. Martin will attend, along with participating anglers, tournament sponsors and guides.

When it's time to fish, competitors will launch from locations in Naples, Goodland and Chokoloskee and be on the water



Angler Roland Martin out on the water during the 2009 RedSnook Tournament. COURTESY PHOTOS



The 2009 RedSnook Tournament helped fund a water quality study about the impact on juvenile snook conducted by Conservancy biologists Dr. Jeff Schmid, Melinda Schuman and David Shindle.

an awards ceremony at 6:30 p.m. Oct. 3 at Northern Trust.

Teams can register at [www.conservancy.org/redsnook](http://www.conservancy.org/redsnook). Divisions include unguided general bait, guided general bait, unguided spin/plug and fly. Registration is limited to the first 60 teams. For more information, call 403-4200.

"We are very thankful for all the support from the community and generous donors who have contributed unique and exciting items and experiences for the auctions," said auction chair Julie Kukuk.

Those interested in participating in the kick-off party and auctions must register in advance by contacting [betsyg@conservancy.org](mailto:betsyg@conservancy.org).

The 2010 RedSnook Catch-and-Release Charity Tournament is sponsored by M&I Bank, Comcast, Florida Weekly, Naples Yacht Club, Northern Trust, Heatherwood Construction, Morgan Stanley Smith Barney, the Miami Dolphins, Outback Steakhouse, CRS Technology, Century Link, Whole Foods and others. ■



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## SPORTS SHORTS

### Buffalo Bills fans welcome new members



The Buffalo Bills Backers of Naples welcome new members for the 2010 NFL season. The group watches regular season and post-season Buffalo Bills games at Tavern on the Bay at the corner of Goodlette-Frank Road and U.S. 41. The first game kicks off at 1 p.m. Sunday, Sept. 12, when the Bills face the Miami Dolphins.

The nonprofit Bills Backers hold board meetings in addition to the traditional Sunday get-togethers and donate funds to local and national charities. Game-day activities include halftime raffles of Buffalo Bills merchandise, tailgate parties, rounds on the club, raffles and costume contests.

Each football gathering becomes a "neighborhood" of relocated western New Yorkers from Syracuse and Binghamton, as well as Bills fans from Erie, Pa., to Toronto. Buffalo chicken wings are the traditional fare, with discussion and laughs revolving around the history and heritage of Buffalo, N.Y.

For more information, contact Richard Doll, club president, at 774-3537 or e-mail billsbackers2007@aol.com. ■

### Golfers can tee up to benefit area charities

Here's what's coming up for a good cause on the local links:

■ Play golf at one of five **WCI** courses in Southwest Florida for free through Oct. 15 while donating to the Harry Chapin Food Bank. Donors who give at least \$100 to the food bank will receive a foursome of golf, cart included, at one of WCI's championship courses: Hammock Bay Golf Club and Tiburon Golf Club, Naples; Pelican Preserve Golf Club, Fort Myers; and Raptor Bay Golf Club and The Colony Golf & Country Club, Bonita Springs.

Go online to [www.WCIGOLF.com](http://www.WCIGOLF.com) and click on "donate." Donations can be made with a credit card or by Paypal.

■ The eighth annual **Marco Police Foundation Golf Tournament** takes place Saturday, Sept. 25, at the Island Country Club on Marco Island. Cost is \$110 per person and includes breakfast and luncheon. All proceeds benefit the Marco Police Foundation scholarship and police emergency funds. For more information or registration, contact Richard Shanahan at 860-4354 or Debra Sanders at 248-7419.

■ The 19th annual **Florida Gulf Coast University Founders Cup** is set for Friday, Oct. 15, at Grey Oaks Country Club. A buffet lunch will be followed by tournament play with a shotgun start at 1:15 p.m. An awards reception and dinner will follow the game. Registration is \$2,000 per

foursome and \$500 for individuals. All proceeds benefit the FGCU Foundation. For registration or more information, contact Michelle Kroffke at 590-1074, e-mail [mkroffke@fgcu.edu](mailto:mkroffke@fgcu.edu) or visit [www.fgcu.edu/foundation](http://www.fgcu.edu/foundation).

■ The East Naples Professional Firefighters hold the second annual **National Fallen Firefighters Memorial Golf Tournament** on Sunday, Nov. 14, at the Mustang Club at Lely Resort. Golf package includes a round of golf, cart, prizes, catered banquet and an awards ceremony.

All proceeds benefit the National Fallen Firefighters Foundation. For more information, call Sean Hunt at 641-2383 or e-mail [fyrman053@comcast.net](mailto:fyrman053@comcast.net). ■

### Make a run for it and make a difference

Here are some chances to run/walk with others who want to do so for a good cause as well as for good health:

• The sixth annual **5K Run/Brain Power Walk** coordinated by the Naples Pilot Foundation joins the **John Clay 5K Run and Walk** on Saturday, Sept. 4. Registration opens at 6 a.m. and the race sets out at 7:30 a.m. Cost is \$10 for students and \$10 for adults; walkers pay \$10 to stroll the 2-mile course.

Proceeds benefit Project Lifesaver and efforts to promote awareness and education of brain injuries and brain disorders such as autism and Alzheimer's disease. For more information, call 434-9786 or e-mail [george21050@comcast.net](mailto:george21050@comcast.net).

• The first annual **Guadalupe Gallop 5K Race for Education** sets out Saturday, Sept. 18, from the Seminole Casino in Immokalee. Registration is \$15 until Sept. 4, \$20 Sept. 5-17; \$25 on race day; student registration is \$10.

Proceeds will benefit the educational programs of the Guadalupe Center. For more information, call 657-7711 or visit [www.guadalupecenter.net](http://www.guadalupecenter.net).

• The **Shark Shootout Charities 5K Race** sets out at 7 a.m. Saturday, Dec. 11, at The Ritz-Carlton Golf Resort and meanders through the Tiburon residential community. Registration is \$25 in advance and \$30 on race day (\$10 for ages 18 and under) and includes one daily grounds ticket to

the Shootout. Proceeds will benefit Cure-Search National Childhood Cancer Foundation. For more information, visit [www.thesharkshootout.com/5K.php](http://www.thesharkshootout.com/5K.php).

• The **Naples Half Marathon 2011** takes place at 7 a.m. Saturday, Jan. 16, 2011. Registration is open now.

The USATF-certified course begins on Fifth Avenue South and returns to Cambier Park. Pursuant to USATF rules, in-line skates, baby joggers or strollers and bicycle support are not allowed on the course. There is a time limit of 2 hours and 45 minutes, due to course closure restrictions.

For more information, call 262-5653 or 434-9786 or e-mail [questions@napleshalf-marathon.net](mailto:questions@napleshalf-marathon.net). ■

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Meet Dr. Robert Guda



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# PET TALES

## Make room for a cat

Adult kitties overlooked when kittens are plentiful

BY DR. MARTY BECKER & GINA SPADAFORI  
Universal Uclick

As summer winds down, so does kitten season, but there are still lots of kittens looking for homes. People love kittens, and it's impossible not to: Their cuteness factor is off the charts.

But during "kitten season," it's harder for an adult cat to find a home. Competing with cute and fuzzy is tough even for the sweetest, prettiest and most well-mannered cats.

Being overlooked at the shelter is bad news for the cats, of course, but it's also unfortunate for many people who don't realize that an adult cat, in many cases, may be a better choice than a kitten. Sure, kittens are cute, but they also can be a bit of a trial as they grow up. They need extra time, extra training and extra tolerance for all those crazy things that kittens do.

An adult cat can slide quickly into your life. You know pretty well what you're getting with a grown cat — activity level, sociability, health, etc. Given time in a loving environment, a grown cat forms just as tight a bond with his new people as any kitten can.

With an adult cat, knowing a little of the animal's background is important, especially if your family has other pets or children. (A cat who has never experienced them may have a more dif-



Adopting a pair of bonded cats is the fast track to wonderful feline companionship.

ficult time adjusting to a new family that includes either or both.) You can ask questions directly about the cat's background if you're adopting from the original owner. And most shelters or rescue groups also try to provide some basic background information, which they ask of the people giving up their pets.

What if the information isn't flattering to the cat? For example, what if he became available for adoption because of his failure to use a litter box? Give the cat the benefit of the doubt — if you have the time and patience to work on solving the problem. And remember, too, that you don't know the contributing factors. Maybe the litter box was never cleaned

or was left in a spot that was convenient for the owner but disconcerting for the cat.

If at all possible, take each adult cat you're considering away from the caging area of the adoption center. Sit down with the animal in your lap, alone in a quiet place, and try to get a feel for the cat as an individual. Shelters are stressful places, so the cat may need a few quiet minutes to collect herself. A calm, confident and outgoing cat will respond pretty readily to your attention, relaxing in your lap, pushing for strokes and purring.

No matter how promising the initial meeting, remember that cats don't react well to change, so be prepared to give your new pet time to adjust to new surroundings once you take her home. Experts advise starting out your cat in a small, enclosed area — a spare bathroom or small bedroom equipped with food and water, litter box, toys and a scratching post. A few days of quiet seclusion with frequent visits from you will relax your new pet and re-establish good litter-box habits.

If you're considering bringing a pet into your life, why wait? This is the time of year when adult cats in shelters need to shine a little extra, and there are enough of them around to give you a great chance to bring home a pet you'll adore for years to come. ■

### Pets of the Week



>> **Chester** is a 1-year-old, 58-pound Catahoula mix who has beautiful blue eyes and is very friendly.



>> **Gretta** is a sweet, cuddly Scottish fold mix who's about 8 months old.



>> **Ollie** is a 4-month-old little guy who has white mittens. He loves to sit on laps and purr.



>> **Troy** is a 1-year-old, 66-pound pit bull mix. Handsome, gentle and good on a leash, he loves to play.



>> **Twinkle** is a beautiful 1-year-old, 31-pound German shepherd mix. She's active, alert and good with people.

### To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Hours are 9 a.m. to 6 p.m. Monday through Saturday. Adoptions begin at 11 a.m. and are processed through closing time. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID. Call 252-PETS (7387) or visit [www.collierpets.com](http://www.collierpets.com) to search for a lost pet or to find a new pet.

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# MUSINGS

## Meta narrative: one per-version



*"Blackbird singing in the dead of night,  
Take these sunken eyes and learn to see.  
All your life you were only waiting for this  
moment to be free:  
Black bird fly into the light of a dark black  
night."*  
— John Lennon and Paul McCartney

Denis Diderot was an 18th century French philosopher, writer and art critic. He was co-founder and chief editor of Encyclopedie, a general encyclopedia whose aim, according to Mr. Diderot, was to change the way people think. Encyclopedie embodied the day's innovatively fecund philosophy, which is now referred to as the Enlightenment. This 18th century philosophical perspective stressed human reasoning and scientific thinking, and was in stark contrast with much of the religious and political reliance on blind faith and obedience of the day.

But for me, the most exciting moment in the Mr. Diderot oeuvre is the short and unassuming narrative "Regrets On Parting From My Old Dressing Gown." Mr. Diderot catapults one image: The writer's shabby, crowded, and chaotic room undergoes metamorphosis.

It all begins when Mr. Diderot is given a gift of a beautiful new scarlet dressing gown. As soon as he wraps himself in its obvious

beauty he is filled with more worry than the dragon guarding the Golden Fleece. The old dressing gown that "molded all the folds of my body without inhibiting it" was easily there to wipe dust off books or ink off pen nibs. In his old robe Mr. Diderot feared neither the explosion of fire nor the spilling of water. "I was the absolute master of my old robe. I have become the slave of the new one."

This is only the beginning. The room itself, next to the new robe, began to look tawdrier. So the broken straw chair was replaced by Moroccan leather. A new expensive writing table replaced the old rickety desk. Thread bare tapestry and rug: replaced. Beloved smoky frameless prints made way for new art pieces.

This story is usually quoted to illustrate the Mr. Diderot Effect, a term coined by Grant McCracken, an anthropological scholar of consumption patterns. That may be a possible meta-narrative, but I will to create one other. My creation tends more toward obliterating Leon Festinger's theory of cognitive dissonance, the uncomfortable feeling that rises out of the simultaneous holding of conflicting ideas.

Mr. Diderot's fancy robed self did not match the other who inhabited a congenial dump. What to do? The first solution: Upgrade the dump. But the ordered and lovely room is stern and sterile. There is not much room here for play or naturalness or wild abandon.

Mr. Diderot himself comes to this in reverie at his expensive writing table. Above the table is a print of the oil painting "The

Tempest" by Claude Joseph Vernet. This is a painting of a wild storm, with great ship background sinking. People clinging to wreckage reach out to others in a tree on the rocky shore. The tree is bent over and roiling in the winds. Mr. Diderot loves the fading light and the wild purity of this moment.

The uncontrolled passion of this painting lives within the walls of the perfect room, untouched by the ostensible security of the decorous appropriate. And in the ethereal beauty of the sea storm, amidst the well-bought and plush extravagance, Mr. Diderot finds himself at his desk in mind embrace with the beautiful ancient Greek courtesan Lais.

The successful honey-tongued orator Demosthenes was willing to pay a thousand drachmas for a night with her. When she saw him, she raised the price to ten thousand drachmas.

But she gave herself to Diogenes for nothing. This Cynic, honest devotee of reason, urinated on people who disagreed with him, defecated in the theatre, masturbated in public, and pointed at people with his middle finger.

With the flexibility of his hetaera, Mr. Diderot at desk whirled between worlds framed in 3D socialized order and framed in 2D phantasmal chaos. He also has Lais for nothing.

Immanuel Kant characterized the Enlightenment as human emergence from self incurred immaturity, from lack of courage



to reason without the guidance of others. Kant's motto is "Dare to Know."

Dare to wake up. Dare to deconstruct the narrative.

The earliest etymological root of the word narrative means to know. The skillful knower tells tales with collapsing and telescoping frames that allow for fancy robes and dumpy rooms, for the beauty of storms and the relinquishing to love. There can even be flying in the dead of night, on broken wings, in moments constantly arising. There is light in the dark black night and night in the brightest light. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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# BUSINESS & REAL ESTATE

WEEK OF SEPTEMBER 2-8, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

**TIME TESTED**  
**BUSINESSES WITH WHAT IT TAKES TO THRIVE PAST ...**

“I think businesses have to grow or die, is my theory. If you try to reach a plateau and stay there you’ll eventually go down.”  
—Truly David Nolen

**BY EVAN WILLIAMS**  
ewilliams@floridaweekly.com

President Dwight D. Eisenhower declared Southwest Florida a disaster area when Hurricane Donna pummeled it, Congress ordered 3,500 soldiers to go fight in Vietnam, and a star was added to the American flag for Hawaii. The year was 1960, and Vince Panipinto’s father had already been filling up cars and servicing them in Naples for two years. Now

called Frank’s Pure Automotive, the business is one of the few remaining full-service filling stations anywhere. “We’re a dying breed,” Mr. Panipinto says. Business longevity is also a rare thing. In the boom-and-bust decades since Mr. Panipinto’s father came to town, the Collier County economy

SEE 50, B4 ▶

## WEEK at-a-glance



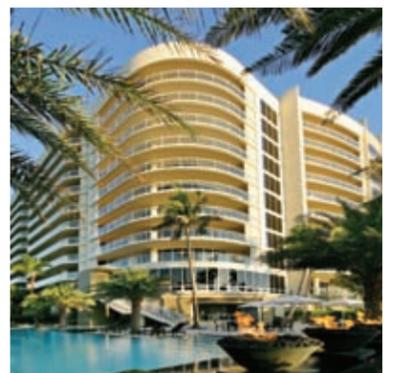
### All teed up

See some faces from the EDC golf tournament, and more business events around town. **B8-9** ▶



### The Fool's take

The mobile boom might be just what eBay needs. **B6** ▶



### A Building of America

Moraya Bay earns high marks from industry network. **B11** ▶

## BUSINESS BRIEFS

### Businesses form merchants association

A group of East Naples business people have formed the East Naples Merchants Association “to enhance the image and profitability of member businesses through advocacy, information and networking opportunities.” The group plans to meet for Business After Business at 5:30 p.m. on the third Thursday of every month, starting Thursday, Sept. 16, at GreenLinks Golf Resort and Conference

Center in Lely Resort.

To have your name added to the ENMA notification list or for more information, call Shirley Calhoun at 435-9410 or Natalie Anguilano at 643-3600.

### Chamber hosts job support group

A job search support group meets at 10:30 a.m. every Monday at the Greater Naples Chamber of Commerce. The group is geared toward white collar, administrative and professional workers, rather than

trade and service workers. It is not a job placement service. Emphasis is on networking, resumes, interviewing skills and best practices for a successful transition.

No registration is required, and there is no charge to attend. For more information, e-mail Karen Klukiewicz at kluk77@comcast.net

### Learn QuickBooks basics at FGCU

Florida Gulf Coast University’s Small Business Development Center presents

QuickBooks Simple Start from 2-5 p.m. Fridays, Sept. 10, 17, 24 and Oct. 1, in Lutgert Hall on the main FGCU campus.

Cyrine Butler, a certified QuickBooks trainer and owner of DBL Accounting LLC, will teach the basics of QuickBooks, including how to enter sales information, pay bills, work with bank accounts and track and pay sales tax. Participants are encouraged to bring their own laptops.

Cost of the four-week series is \$199. Reservations are required and can be made online at [www.sbdseminars.org](http://www.sbdseminars.org) or by calling 745-3700. ■

# MONEY & INVESTING

## CDs and bonds carry their own sets of risks



The premise of investing is to get a return appropriate for the risk. The return comes from income, capital appreciation and, if applicable, tax advantages.

Simply stated, but not easily determined, is figuring the return and the risk level, primarily but not exclusively, volatility risk and risk of capital loss.

Some investments "target" a return; some investments have a "history" of returns (as in the U.S. equity market long term rate of return has been 8 percent); some are contractually obligated to produce a specific return but the idea is that the return element is quantified — either generally or specifically and in hard copy or mental notation — by the investor at time of investing.

For the past five months, the U.S. equity market has been, at best, highly unpredictable and, at worst, undergoing a meaningful correction or starting another bear trend. When the U.S. equity market is in a predictable and positive phase (as in the 1990s), risk is not front and center; the magnitude of return is the topic of conversation. When folks are losing money, the analytic and emotional focus turns to understanding and quantifying the investment risk.

The risk side of this investment equation is much more difficult to nail; every

seasoned investor knows this. When entering an investment, characterizations minimizing risk are often used, such as: "a no-brainer"; "a quick in and out"; or "a steady return." Somehow, some way, these same rock solid investments can: require rocket science, turn into a long term play, and necessitate a roller coaster's harness to endure the volatility ride.

Besides the loss and volatility risks, there is liquidity risk, interest rate and financing risk, loss of purchasing power, time risks — the list is extensive.

All of this has been a long preface to get us to the present. We are clearly in uncertain economic times. As such, the pendulum has swung to a much narrower focus: risk management, preservation of capital, getting your money back — call it what you like.

Secondarily, the focus is to generate income.

Where have the masses historically gone in prior recessions to accomplish these joint goals? They have done to the safe haven of CDs. In prior recessions, the CD returns were adequate in absolute and inflation adjusted terms — not the best, but adequate. Just a few short years ago, CD rates of 4-5 percent were available.

As CDs are currently offering nil and as the equity market has been down to sideways (and definitely herky-jerky), the typical non-institutional investor has been moving into bonds in droves. The money flowing into government and corporate bond funds is astronomical.

Investors are seeking a safe haven and yield higher than a CD.

Rates for 30-year Treasuries have fallen from 4.85 percent in early April to 3.69 percent (August 29), as prices for these bonds have been bid-up. People wanted to own them and the sellers were able to get higher and higher prices. As the prices go up, the yield on current price drops; of course, the coupon rate remains the same.

Could bonds go higher in price? Absolutely there could be more return. For example, a 30-year Treasury with semi-annual payments and a 4 percent coupon priced at par or \$100 would trade at \$126 if rates fell to 2 percent. (By way of comparison, the 30-year Treasury yield was 3.69 percent as of close on Friday, Aug. 29.)

But absolutely Washington will do all possible to avoid Japanese-style deflation.

Those owning bonds need to consider the price risk if rates do rise. The aforementioned 30-year with semi-annual payments and a 4 percent coupon priced at par or \$100 would trade at \$80 if rates rose to 6 percent.

Will it happen tomorrow? No. Will it happen during the life of a 30-year bond? You betcha. So, unless you are planning to hold the bond to maturity even during inflationary times, you will have to develop a strategy for selling. And you might want to think about that strategy today.

At this juncture, there are several things investors who have moved heavily into bonds might want to consider and

discuss with their investment adviser.

There are investment options other than a bond with a long maturity and a fixed rate coupon.

Options to consider include: senior secured, floating rate corporate debt where the floater is tied to LIBOR and the fixed spread is 5-6 percent (common financing terms for corporate credits which are not A credits), ownership of buildings leased by Social Security making U.S. guaranteed lease payments and/or U.S. multinational equities with a long dividend history and a large foreign customer base.

In fact, last week, the yield on 20 of 30 of the Dow Jones Industrial stocks surpassed the dividend yield (3.5 percent) on U.S. 10-Year Treasuries. This is an anomaly not often seen. These companies have a history of growing their dividend. This is not a bullish case for U.S. equities; it is a relative valuation case.

It is important for investor to understand their own risk tolerances even before they visit with an adviser. An adviser can't tell you what thresholds of risk make you jittery or turn your life inside out. You need to be able to communicate some of these ideas. The adviser can work with you to structure a portfolio that better suits your risk tolerance. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

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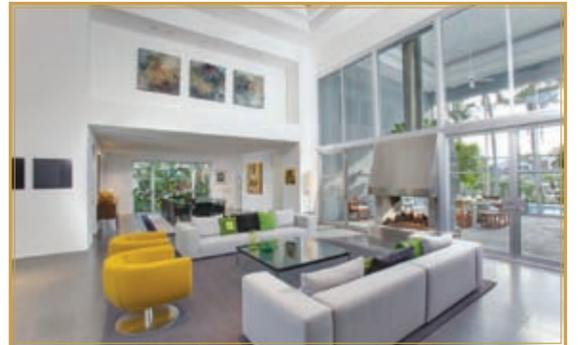
**KINGS TOWN DRIVE**

Dramatic views over Treasure Cove from this architectural masterpiece designed by renowned architect Kasimir Korybut. Elegant, yet comfortable, tropical living. Port Royal Club membership eligibility. \$5,950,000



**FORT CHARLES DRIVE**

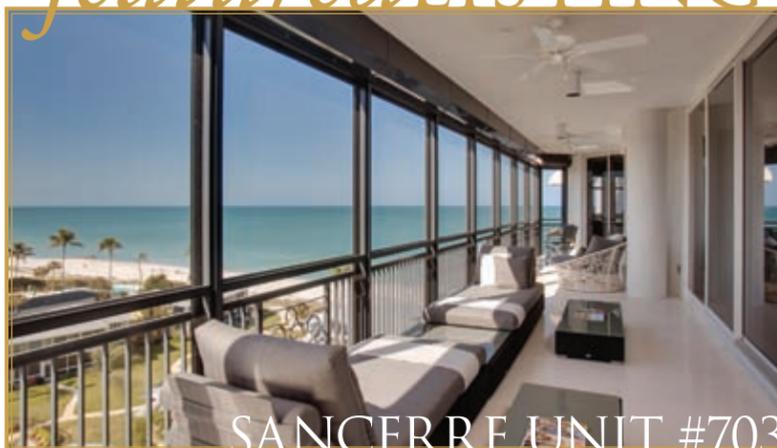
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan's Cove. Port Royal Club membership eligibility. \$5,900,000



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# 50

From page 1

has hummed with population growth and business ventures. But relatively few of the businesses that operated here 50 years ago are still here. The U.S. Small Business Administration has generally held that only about half of start-up businesses make it past even the first five years.

Why do most businesses eventually fold or make planned exit strategies, merge or get acquired by other companies, while some survive? One thing the survivors have in common, says economist Gary Jackson, a professor at Florida Gulf Coast University and director of the Southwest Florida Regional Economic Research Institute, is their ability to adapt to change.

"In a competitive environment, what you can do to survive is to continually create value for your customers," Dr. Jackson says. "From an economist's standpoint, it means your products and services change as the environment changes. You have to be dynamic, be willing to take risks (in order) to make your products and services valuable to the changing customers you have."

Why they made it might also have a lot to do with how well they handled the economic forces exerted on them, as described by a now famous economist named Michael Porter.

## A brief business lesson

In a 1979 essay he wrote as an undergraduate student at Harvard University, Mr. Porter showed how "Five Forces" — the bargaining power of customers and suppliers, substitute products, new businesses entering the market and direct competitors — shape the economic landscape.

Mr. Porter's Five Forces model became a household name for today's MBA graduates and may help gauge why a company ultimately failed or still exists, Dr. Jackson says.

Others have updated the Five Forces to show influences Mr. Porter didn't and in some cases couldn't describe back in 1979, including online consumerism and how the Great Recession might have permanently altered the way credit markets do or do not create business opportunities.

"(The Recession) has been kind of a game changer for a lot of businesses in terms of how their business model works," Dr. Jackson says.

## Local longevity

Even though a marriage has a better chance of lasting 50 years than a business venture, records indicate quite a few Southwest Florida firms have lasted a half century or more. Collier County business tax records don't go back that far, but Lee County businesses had to start paying taxes in 1960. Those records show 64 businesses issued an operating license that year are still here in some capacity (though not all of them the same type of business), including one of the nation's first Burger King restaurants, at 4004 Cleveland Ave.

Here are the stories of four Collier County businesses that, thanks to hard work, smarts and some amount of good fortune, have managed to navigate the Five Forces for five decades or more.

## Naples Flowers

Ah, the sweet, potent odor of botany. Since 1958, it's been filling customers' noses inside the same storefront window along Ninth Street North. Roberta Platt, one of the previous owners, guesses that she and her two business partners were the fifth set of owners the store had. They sold the business



EVAN WILLIAMS / FLORIDA WEEKLY

Above: Ted and Jill Stallone of Naples Flowers. Left: Vince Panipinto at Frank's Pure Automotive.



to Ted and Jill Stallone in 2005.

Ms. Platt started working at the flower shop in 1987. At the time, she says, it was "a little run down, kind of bare." The two owners lived on the East Coast and hired Ms. Platt to manage the store for them. Then they formed a partnership.

"(The business) had to be built up," she says. "It took a long time. We became very involved in local organizations."

She helped move flowers into the Internet age. "People started shopping online, so we had to respond to that," she says.

And she remembers holidays were the most stressful time at the shop. "Unfortunately, probably the most vivid memories are the holidays, which were so hectic... you never thought you'd get through it. Then it would be over and you'd be exhausted... it was so anticlimactic."

The Stallones say they've been able to weather the recession because of the boom in business they experienced in their first few years there. But things are picking up again. "We're still busy every day," Mr. Stallone says.

And if wishes are roses, the last 50 years were only a beginning. "We're here for the duration," Mrs. Stallone says. "Hopefully, when we decide to retire, we can hand this over to someone else for the next 50 years."

## Frank's Pure Automotive

Sometimes new customers experience a surge of nostalgia when they find Frank's Pure Automotive.

"They say, 'You must be the last full-service gas station in the whole

country,'" owner Vince Panipinto says. "I don't know about that, but very few people give the service we offer."

Mr. Panipinto, who is 51, admits with a chuckle that his job hasn't changed much since he pumped gas for his father, the filling and service station's namesake. To this day, he comes out to pump gas, check the tire pressure and fluids, wash the windows and vacuum the floormats.

"I guess I'm still doing the same thing I've always done since I was 17, I'm just now the owner," he says.

Other things have changed, though. Mr. Panipinto's father did all the paperwork, including invoices and billing, by hand. A computer does all that now. But the service and personal attention are "exactly the same," Mr. Panipinto says. "We started that and we still do it."

His father, Frank Panipinto, had a farming accident in upstate New York in the late 1950s. It was the middle of winter, and the doctor told him to leave the family farm and go south to heal in the warmth and sunshine. In late 1958, the elder Mr. Panipinto went to work for his brother, Jim, at Jim's Sunoco on Fifth Avenue South in Naples. He bought the business after his brother retired.

It later moved to downtown Naples under a different name, and in 1976 to its present location. Frank Panipinto retired in 2000 and still lives with his wife in the Naples area.

Vince Panipinto and his wife have two sons: Vinnie, 14, and Nick, 11. If they so desire, he plans to pass the business on to them. He also hopes to one day provide auto maintenance for

people who can't afford it.

"My dream, my goal, would be able to provide free car care service to anybody that qualified that couldn't afford it," he says. "That's my ultimate goal. I'm not there yet because I have to be able to pay for it, but that's my goal. I'd love to be able to be in a position where I could fix their cars for free and give God the glory."

## Kelly's Fish House

Kelly's Fish House is one of the oldest seafood restaurants in Naples. It was started in 1952 as a "net and gear shop frequented by shrimpers and other local fishermen," according to its website. The current owner, "Mama Kelly" and her late husband, Hewitt McGill, bought the property in 1971 from Barb and Pat Combs, early residents of Naples.

Mama Kelly's son, co-owner Kelly Ellis, runs the day-to-day operations now.

The restaurant prides itself on being unpretentious and homey, yet providing the highest quality seafood.

"The town, the industry, everything has changed," says Mr. Ellis, who is 65 years old. Although some new rooms have been added to the restaurant, he says, for the most part it's "pretty much the same as back in 1952."

That includes the glass-topped tables, net curtains, cypress walls, knotty pine ceiling and windows looking out over the river. Kelly's also has fishing boats that dock next to the restaurant and go out for grouper and stone crab when they are in season.

The key to success, Mr. Ellis says, is the employees.

"My main thing is you come to work every day and you'll be OK. As long as everybody else comes to work, you'll be fine. And most of them do, most of the time."

"I'm pretty fortunate. I've got people that have been working for me, well, since 1974. We just have a lot of people, that's all I can say. I'm really proud of my crew. I'll put my people up against anybody."

## Truly Nolen Pest Control

Near the end of the Great Depression, Truly Wheatfield Nolen was in his 60s and broke. Hearing that Miami

# BUSINESS BRIEFS

## Meet your next great employee or perfect boss

Those looking for work or for workers have several opportunities to find out what's available in the local market and these job fairs coming up:

- Estero United Methodist Church holds its first **"Hands Full of Hope"** job fair from 10 a.m. to 2 p.m. Saturday, Sept. 4. More than 25 businesses and organizations, including Costco, the Florida Highway Patrol, JCPenney and Lowe's, will have representatives on hand.

In addition to obtaining interviews, job seekers can receive free blood pressure tests from a team from the Edison State College School of Nursing.

Estero United Methodist Church is at U.S. 41 and Broadway, just north of Corkscrew Road. For more information, call 992-5516 or visit [www.esteroumc.com](http://www.esteroumc.com).

- The **Southwest Florida Hispanic Chamber of Commerce** holds a job fair from 1-5 p.m. Friday, Sept. 10, at the Fort Myers campus of Hodges University, 4501 Colonial Blvd.

Participating companies include Suntrust, South Seas Island Resort, Hodges University, Fort Myers Broadcasting, Sprint, Prudential, Univision, Comcast, Telemundo, Northwestern Mutual, Fifth Third Bank, Paramount Transportation, Santorini Apartments and the Lee County government.

Admission is free. For information



COURTESY PHOTO

**Volunteers Randy Guffy of e-Clarity LLC and Dominique Stokes from Enterprise make calls as part of the Economic Development Council of Collier County's "Grow Collier: Celebrating Collier's Existing Businesses" campaign to show appreciation to local businesses for their contributions to the area's economy.**

about renting a booth, call 418-1441 or e-mail [info@hispanicchamberflorida.org](mailto:info@hispanicchamberflorida.org).

- The REE Corp. has scheduled its next **"Find-A-Job Expo"** to take place from 10 a.m. to 3 p.m. Wednesday, Sept. 22, at Three Oaks Banquet and Conference Center in Estero.

Employers from throughout Southwest Florida will be on hand seeking candidates for jobs in technology, security, hospitality, food and beverage, education, public services as well as retail, automotive and advertising sales.

- **Florida Gulf Coast University's** department of career development services is holding a part-time jobs and internships fair from 11 a.m. to 3 p.m. Wednesday, Sept. 22, in the student union ballroom.

The job fair is designed for employers seeking FGCU students and alumni for part-time jobs or internships. Potential employers can meet multiple candidates in one day, take applications and conduct on-the-spot interviews. Last year, more than 600 students attended the fair.

Employers who would like to be on hand have until Sept. 15 to register. For more information, call 590-7946.

## Computer firm earns recognition

Platinum Coast Technology, a computer service center in Bonita Springs, has earned designation as a Microsoft Small Business Specialist in recognition of excellence in marketing, planning, building and supporting IT solutions for small business customers.

President Ray Woods says his firm specializes in comprehensive IT services, network services and computer support for small to medium-sized businesses and home offices. PCT provides remote and on-site support services as well as repair and servicing of all computer brands. In addition, the showroom at 27400 Riverview Center Blvd. offers a full line of computer systems and accessories.

For more information, call 949-1033 or visit [www.pctservice.com](http://www.pctservice.com).

## Cardinal group makes a move

Cardinal Management Group of Florida Inc. has moved into larger corporate offices at 4670 Cardinal Way, Suite 302, Naples, and opened an office in Fort Myers at 5237 Summerlin Commons Blvd.

The company oversees operations for commercial and residential condominium and homeowner associations throughout Collier and Lee counties. Services include accounting, cleaning, landscape and general handyman maintenance. Expansion was prompted by increased demand for Cardinal's home watch division.

Cardinal Management Group obtained Collier County approval to change the street name of the new Naples location. The company also launched a new web site at [www.cmgflorida.com](http://www.cmgflorida.com).

For more information, call 774-0723, visit the website or e-mail [info@cmgflorida.com](mailto:info@cmgflorida.com). ■



DENNIS GOODMAN / FLORIDA WEEKLY

**Above: Kelly's Fish House. Right: Truly David Nolen, chief officer and "Head Mouse" at Truly Nolen Pest Control.**

## 50

From previous page

would come out of the Depression before the rest of the country, he went there and founded a pest control company in 1938.

"Back then there was no Social Security, no workman's comp, or all these other social (programs) to cushion people," says his son, Truly David Nolen.

The oldest of Truly Wheatfield's eight children, David Nolen is also chief officer of today's Truly Nolen Pest Control. The company's vehicles, yellow with mouse ears, are a well-known part of Southwest Florida's landscape. Mr. Nolen has lived in Naples since the 1980s and has an office here.

Truly Nolen Pest Control is a company he founded in the late 1950s in Tucson, Ariz., separate from his father's business. When his father died, Mr. Nolen purchased that company's assets.

By 1959, he had offices in California and New Mexico. The early growth of the company "was too far too fast," Mr. Nolan says, "but I survived."

And he kept looking for ways to expand. "I think businesses have to grow or die, is my theory," he says. "If you try to reach a plateau and stay there, you'll eventually go down."

He franchised the business starting in the mid 1990s, resulting in more than 80 locations in the United States. Expansion

outside the United States started in the 1980s; today, Truly Nolen International has offices in 46 countries.

"It's far easier in most other countries to do business than in the U.S.," Mr. Nolen says. "We have so much regulation, it's harder to get a business started here. Other countries, there's a lot more freedom for a startup business."

On a trip to Central and South America in 1977, he says, Mr. Nolen recognized that he wouldn't have as many competitors if he brought the pest control business there. "I saw the opportunities beckoning internationally."

Now, instead of adding more offices, he's expanding the existing ones. After more than five decades at work, he doesn't plan to step down anytime soon.

"I'm still alive, and happy and healthy," he says. ■

*Editor's note: Among the other 50-and-older businesses we're aware of in Collier County are: Florida Community Bank (1923), the Naples Beach Hotel & Golf Club (1946), A. Vernon Allen Builders (1951) and John R. Wood Realtors and Sunshine Ace Hardware (1958). If you know of others, please let us know by e-mailing [cpierce@floridaweekly.com](mailto:cpierce@floridaweekly.com).*



EVAN WILLIAMS / FLORIDA WEEKLY



# THE MOTLEY FOOL®

To Educate, Amuse & Enrich

## Fool's School

### Lessons From BP

The oil spill in the gulf took a toll on investors, as well as the environment and local businesses. Here are some lessons we should all remember:

- Stocks can fall suddenly and sharply. BP lost half its value in just a few weeks. Fannie Mae and Freddie Mac lost more than 95 percent of their value in just two months in 2008. That's enough to wipe out not only profits, but also one's original investment!

- Falling stocks can keep falling. It can be tempting to grab more shares when one of your holdings falls sharply. You may think that once it falls from, say, \$50 to \$35 that it can't fall any further. But it can. Before buying more, you need to be confident that the company's problems are short-term, not long-term.

- A stock that tanks can devastate you if it's the primary holding in your retirement account. A big chunk of many BP employees' retirement assets in company plans has been in BP stock. Ouch.
- Dividends aren't guaranteed. Yes,

companies will typically try hard not to reduce or eliminate them, as that's a big red flag. But if cash is suddenly scarce, dividends can disappear. BP suspended its payout in anticipation of Gulf disaster-related costs. Our recent credit crisis and recession led to many companies cutting dividends. Even General Electric slashed its dividend by 68 percent in 2009, its first cut since 1938.

Despite all that, there's good news. When a stock starts plunging, you usually have time to get out long before it hits bottom. You often aren't limited to only company stock in your employer's retirement plan. You should be able to diversify, and if you can't, bring up the issue with management.

It's true that dividends can disappear, but that's rare, especially with healthy, growing companies. Such enterprises tend to increase their payouts every year, rewarding investors.

Some stocks in trouble can be bargains, but it's often safer to just steer clear. You can usually find more compelling investments. ■

## My Dumbest Investment

### Social Security Match

My worst investment over the last 40-plus years has been Social Security. Around 1970, I decided I needed to start saving and investing, but how much? I decided to match the amount shown on my paycheck for Social Security tax (not including the company match). This money went into my retirement account. I continued this level of saving all of my working life. I am now retired and collecting Social Security. I am also drawing money from my retirement account. My Social Security check is for \$1,695; my retirement account withdrawal (without touching the principal) is \$5,000. Which was the better investment? You make the call! — S.S., St. Petersburg Beach, Fla

**The Fool Responds:** Don't think of Social Security as an investment. It's a transfer system designed to offer a level of financial security to retirees, via payments from those currently working. It's a critical component of retirement for many, but it's best supplemented by a pension or by a healthy nest egg like the one you grew. Your long-term diligence has paid off well. (Get more retirement strategies at [www.fool.com/retirement](http://www.fool.com/retirement).) ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

## Last week's trivia answer

I was born in 1906, when Polish immigrant Jacob Sapirstein borrowed \$50 to start a business in Cleveland selling postcards to drugstores and candy stores. I introduced self-serve display racks for cards in 1929. I flourished during the Great Depression and began printing my own greeting cards in 1936. My greeting card lines include Carlton Cards, Gibson, Recycled Paper Greetings, Papyrus, and one with my own name. I also offer digital photo sharing and personal publishing at PhotoWorks.com and Webshots.com. My logo features a red flower, and I rake in about \$1.6 billion in sales annually. Who am I? ■

(Answer: American Greetings)



Write to Us! Send questions for *Ask the Fool*, *Dumbest* (or *Smartest*) *Investments* (up to 100 words), and your *Trivia* entries to [Fool@fool.com](mailto:Fool@fool.com) or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

## What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. *The Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

## Ask the Fool

### Brand Behemoths

**Q** What are the world's biggest brands?

— J.L., Allentown, Pa.

**A** The folks at Interbrand track and list the most valuable brands in the world each year. Here are the top 10 brands for the year 2009, along with what they estimate to be the market value of each, in billions of dollars: (1) Coca-Cola, \$69; (2) IBM, \$60; (3) Microsoft, \$57; (4) General Electric, \$48; (5) Nokia, \$35; (6) McDonald's, \$32; (7) Google, \$32; (8) Toyota, \$31; (9) Intel, \$31; (10) Disney, \$28.

Keeping up with changes in brand rankings from year to year can offer clues about how aggressively various companies are growing. Google, for example, was ranked 24th in 2006, while Kodak fell from 70th in 2006 to out of the top 100 in 2009. Over the past year, Amazon.com jumped from 58th to 43rd, while Starbucks slipped from 85th to 90th and Harley-Davidson slowed from 50th to 73rd.

**Q** As I invest in the stock market for the long haul, what kind of return should I expect?

— T.S., Detroit

**A** There's no guaranteed return with stocks. But over many decades, the stock market has averaged roughly a 10 percent return annually. Over just a few decades, though, it can offer less.

Over the past 20 years, the S&P 500 has averaged 6 percent; over the past 30, it's closer to 8 percent. (For the "real" return, subtract the rate of inflation, which has averaged 3 percent over the long run.)

Those returns reflect investments in the overall stock market, not in various individual stocks. Particular companies can end up trouncing or lagging the market. You can aim to beat the market's average return by carefully selecting individual stocks or mutual funds. ■

Got a question for the Fool? Send it in — see Write to Us.

## Name That Company

I was born in 1981 as the Au Bon Pain Co. I bought the Saint Louis Bread Company in 1993 and in 1999, sold Au Bon Pain and took my current name. My stock has grown more than tenfold since then. I recently bought the Paradise Bakery & Café chain. Today I'm a major player in the café-bakery world, with some 1,400 stores in 40 states and Canada. (About 600 are company-owned and 800



franchised.) You'll typically find me in suburban, strip mall and regional mall locations, where I offer fresh-baked artisan bread, antibiotic-free chicken, and more. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

## The Motley Fool Take

### Don't Count eBay Out

Over the past five years, eBay's (Nasdaq: EBAY) stock has plunged some 50 percent as it lost ground to its biggest competitor, Amazon.com. The current mobile boom may just be what the doctor ordered, though.

People are increasingly buying goods online. According to Bloomberg's BusinessWeek, in 2010 the mobile commerce industry will equal \$25.2 billion, and by 2015, \$129 billion.

Consumers are using iPhone and Android software to buy everything from clothing to art to even cars. eBay has taken advantage of the situation, offering more than a dozen mobile apps that allow users to buy, sell and search for great deals. This can be a real growth driver for eBay, if it

can keep offering new and improved apps and if it stays one step ahead of Amazon. Mobile is still a very small portion of eBay's \$9 billion in revenue, but the potential is enormous.

Though eBay's marketplace revenue dropped in its second quarter, it has been consistently increasing sales from its pay services, which include PayPal and Bill Me Later. The second half of 2010 could be difficult, though, if the dollar strengthens and revenue abroad translates into fewer greenbacks.

With a P/E ratio around 11, eBay's stock is promising. (Amazon.com and eBay are "Motley Fool Stock Advisor" selections, and "Motley Fool Options" has recommended a bull call spread position on eBay.) ■

# BUSINESS MEETINGS

► **Zonta Club of Naples** meets at noon Tuesday, Sept. 7, at the Hilton Naples. RSVP to Sally Sitta at 262-1283. For more information, visit [www.zontanaples.org](http://www.zontanaples.org).

► **The Council of Hispanic Business Professionals** meets from 11:30 a.m. to 1 p.m. Wednesday, Sept. 8, at The Ritz-Carlton Golf Resort. Cost is \$18 for members and \$23 for guests. For more information, visit [www.chbnaples.org](http://www.chbnaples.org).

► **The Bonita Springs Chamber of Commerce** hosts Business After Five with an Oktoberfest theme from 5:30-7:30 p.m. Thursday, Sept. 9, at the Hampton Inn & Suites in Estero. Register at [www.bonitaspringschamber.com](http://www.bonitaspringschamber.com).

► **The Collier County Bar Associa-**

**tion** holds its general membership luncheon from noon to 1 p.m. Friday, Sept. 10, at Carrabba's, 4320 Tamiami Trail N. For more information, visit [www.collier-countybar.org](http://www.collier-countybar.org).

► **Women's Network of Collier County** meets from 11:30 a.m. to 1 p.m. on the second Tuesday of the month at the Collier Athletic Club. For more information, call 434-5119. Next meeting: Sept. 14.

► **Wake Up Naples**, hosted by the Greater Naples Chamber of Commerce and sponsored by Century Link, is set for 7:30-8:30 a.m. Wednesday, Sept. 15, at the Hilton Naples. Cost is \$20 for members and \$25 for non-members. Register at [www.napleschamber.org/events](http://www.napleschamber.org/events).

► **The Marco Island Chamber of**

**Commerce's** next Business After 5 networking event takes place from 5:30-7 p.m. Wednesday, Sept. 15, at Guy Harvey's Island Grill, 760 N. Collier Blvd. For information, visit [www.marcoislandchamber.org](http://www.marcoislandchamber.org).

► **PRACC**, Public Relations, Marketing and Advertising Professionals of Collier County, meets at 11:30 a.m. Thursday, Sept. 16, at McComick & Schmick in Mercato for "Lights, Camera, Action," a discussion about the digital marketing success of the Naples International Film Festival and an update from Maggie McCarty of the Collier County Film Commission. Cost is \$35 for members and \$30 for others. RSVP by calling 436-2105 or visiting [www.pracc.org](http://www.pracc.org).

► **Business After 5** for members and

guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, Sept. 16, at Al Deleon & Associates, 4060 Tamiami Trail N. Register at [www.napleschamber.org/events](http://www.napleschamber.org/events).

► **The Collier Building Industry Association** holds its 2010 Sand Dollar Awards gala at 6 p.m. Saturday, Sept. 18, at the Naples Grande. Call 436-6100 or visit [www.cbina.net](http://www.cbina.net).

► **The Christian Chamber of Southwest Florida** holds its monthly luncheon at 11 a.m. Wednesday, Sept. 22, at North Naples United Methodist Church, 6000 Goodlette Frank Road. Guest speaker Frank Shelton of AmeriDry will discuss hurricane preparedness. Call 481-1411, e-mail [christianchamber@embarqmail.com](mailto:christianchamber@embarqmail.com) or visit [www.hischamber.org](http://www.hischamber.org). ■

# ON THE MOVE

## Accounting



RASNAKE

**Lynn Rasnake** of Markham Norton Motteller Wright & Company, PA, has received the designation of Certified QuickBooks ProAdvisor.

## Awards & Recognition

**Betsy Patton, Claudia Gordon** and **Lois Moran**, senior travel consultants with Betty Maclean Travel Inc., have been named



PATTON

to the A-List of 129 Top Travel Agents compiled by the editors of Travel + Leisure. Mary Ann Ramsey, owner of the travel agency, was named to the magazine's A-List of Top 10 Super-Agents.



GORDON



MORAN

## Banking & Finance

Six senior registered client associates at The Moran Asset Management Group of Wells Fargo Advisors have earned the

Distinguished Service Professional designation from Wells Fargo Advisors. They are: **Jennifer Hawke, Laura Jones, Leta Langevin, Laura Ross, Christina Shaw** and **Peggy Sundook**.

**Barbara Delario** has been promoted to senior vice president, director of support services, for TIB Bank. She joined the bank in 2007 as vice president, director of support services, and is responsible for monetary services, cardholder services, CD/IRAs, customer service, corporate services support, records custodian, and lockbox services. She has more than 37 years of banking experience.

**Catherine Mummert**, a credit officer at Bank of Naples, has earned the Honor Graduate Award from the Florida School of Banking at the University of Florida. Ms. Mummert has approximately six years of commercial banking and financial industry experience and has been with Bank of Naples since 2007. She earned an MBA with a concentration in finance from Florida Gulf Coast University and a bachelor's degree in visual communications from the National College of Art & Design in Dublin, Ireland.

## Board Appointments

**Jack Donlan** has joined the board of trustees of the David Lawrence Foundation. Mr. Donlan has worked with the National Football League Pension Board on a variety of special projects since 1993 and before that was the executive director of the NFL Management Council. He earned a law degree from Boston University and a master's degree in law from New York University. He has taught at the Georgetown University School of Law and the University of Miami School of Law.

Friends of Rookery Bay announces the following new board members: **Clay Brooker**, a partner with the law firm of Cheffy Passidomo; **Jim Ray**, senior vice president of business banking at Fifth Third Bank; **Michael Tighe**, resident manager at the Marco Island Marriott Beach Resort; and **Kristen Zimmerman**, interim campus dean, Collier campus, and associate dean of baccalaureate programs at Edison State College.



TOWLE

**Bradley Towle**, vice president and regional director of Genesis Capital Advisors, has joined the board of directors of the Children's Home Society, Southwest Florida division, which provides pre-

vention and intervention services to families in Collier, Lee, Charlotte, Hendry and Glades counties. He has worked in the financial services and wealth management industry for more than 30 years.

## Chambers of Commerce

**Andrea Lynn** has been named senior vice president of the Greater Naples Chamber of Commerce. For the past five years, Ms. Lynn has worked for the *Naples Daily News*, where she served as innovation director, multimedia director, executive advertising director and most recently, as managing editor-audience/niche. A graduate of Truman State University, she has also worked for Sprint and Harte-Hanks. She is an adjunct faculty member at Florida Gulf Coast University and a member of the board of directors of the Florida Press Association.

## Hospitality

**Michele Marsee** has been named director of sales and marketing at The Naples Beach Hotel & Golf Club. She joins the Naples resort from the 2,345-room Golden Nugget Hotel & Casino in Las Vegas, Nev., where she was vice president of hotel sales. She also has worked as director of sales for the Planet Hollywood Resort & Casino in Las Vegas, director of sales at the Sheraton Bal Harbour Resort in Bal Harbour, Fla., and director of association sales at the Roca Raton Resort & Club.

## Interior Design

**Sarah Neal, Jessie Prenger**, and **Jami Weddell** have joined the staff at Collins & DuPont Interior Design. Ms. Neal holds a bachelor's degree from Brenau University; Ms. Prenger earned an MFA at Florida State University; and Ms. Weddell has a bachelor's degree from Art Institute of Atlanta.

## Planning & Development

**Laura DeJohn** has been named director of the planning and landscape architecture services market group for Johnson Engineering. She joined the firm in 2004 to lead planning services in the Collier County office. Prior to that, she was a planner for the city of Naples for five years. Ms. DeJohn holds a

bachelor's degree in city planning and a master's in planning from the University of Virginia. She sits on the Collier County Development Services Advisory Committee and has worked as lead planner for the Collier Park of Commerce annexation, interlocal service boundary agreement negotiations, comprehensive plan amendment and rezoning; the Vision for the East Trail Corridor; and the Lee County Port Authority comprehensive planning and rezoning projects.

## Professional Associations



BUNTIC

**Suzanne Buntic**, student life coordinator for the Collier Campus of Edison State College, has been named state advisor for the Florida Community College Activities Association and the Florida Junior and

Community College Student Government Association. She is the first state advisor from Edison State College. Ms. Buntic graduated from Edison Community College Collier Campus in 2000 and earned a bachelor's degree in communications from FGCU. She will earn a master's in professional studies from Hodges University in December.



GILL

**Zachary Gill**, an attorney with Goldstein, Buckley, Cechman, Rice & Purtz, P.A., has joined the Florida Justice Association's Oil Spill Committee following his participation at the association's annual convention in June. He will assist in proposing proactive legislation and serve as an advocate for pertinent issues with the Florida Legislature. Mr. Gill also will advise property owners and businesses impacted by the BP disaster about handling interim claims.

## Youth Services

**Melissa Sarantos** has joined the clinical team at Youth Haven's Children & Family Counseling Center. A licensed clinical social worker, she holds bachelor's and master's degrees from Florida Atlantic University and worked for five years at Hibiscus Children's Center in Stuart, Fla. A certified Model Approach to Partnerships in Parenting instructor, she has also taught parenting classes for potential foster and adoptive parents. Most recently she worked for Global Youth Services in Naples. ■

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# NETWORKING

## The EDC's third annual 'Tee Up for Diversification' A golf tournament at Estuary at Grey Oaks



- 1. Lou Traina and Fred Nerone
- 2. Brian Tinney and Frank Wagner
- 3. Tammie Nemecek, Kristi Bartlett and Brooke Gabriel
- 4. Terry McMahan and Dave Rice
- 5. Tracy Lansberry and Joe Paterno
- 6. Gary Clarke, Clyde Bartlett, Tim Cartwright and Ray Gilley



COURTESY PHOTOS

## Public Relations Society of America, Gulf Coast Chapter



Blase Ciabaton and Kelly Ramsey



Julia Liegeois, Barry Nicholls and Denyse Mesnik



Tim Philbrick and Mary Ann Green

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

## FPRA Southwest Florida Chapter welcomes Myra Daniels Philharmonic CEO addresses Fort Myers public relations pros



Myra Daniels



Kathleen Taylor, Myra Daniels and Susan Bennett

COURTESY PHOTOS

## PRACC hosts Sheriff Kevin Rambosk



J. MARK STRONG / COURTESY PHOTOS

1. Monica Biondo, Sheriff Kevin Rambosk and M.J. Scarpelli
2. Tony Meade and Lisa Doyle
3. Shannon O'Neill and Donna Daisy
4. Sheriff Kevin Rambosk and Nancy Dagher, PRACC president
5. Heidi Varsames and Diana Murray

**NAPLES FLORIDA WEEKLY**  
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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Single-family Homes from the mid \$200s

**DIRECTIONS:**  
Take I-75 to exit 136 (Colonial Blvd). Follow Colonial East approximately 3 miles. Take a right on SR 82. Follow SR 82 to first light. Take a right onto Gateway Blvd. Follow Gateway Blvd approximately 1.5 miles and Hampton Park is on your left.



Single-family Homes from the upper \$100s

**DIRECTIONS:**  
Take I-75 to exit 141 (Palm Beach Blvd). Head east approximately 6 miles. River Hall is on the Right.



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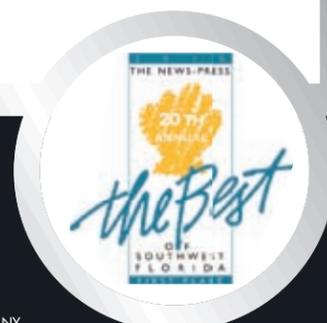
**DIRECTIONS:**  
Take I-75 to Exit 111 (Immokalee Rd.), Community on Left just East of SR 951.



Single-family Homes from the mid \$200s

**DIRECTIONS:**  
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## REAL ESTATE

WEEK OF SEPTEMBER 2-8, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

| B11

REAL ESTATE  
NEWSMAKERS

PRANGE

■ **Jim Prange** has been invited to sit on a panel of luxury home experts who will address the National Association of Realtors 2010 conference in November in New Orleans. Mr. Prange has appeared in numerous newspaper and magazine feature articles and was a guest panelist for a regional conference of Christie's Great Estates. He authored "The Good, The Bad and The Ugly," a 2010 report on the state of real estate on Marco Island. He has been with Premier Properties, where he partners with his daughter, Nikki Prange-Carroll, since 2001.

■ Five new sales associates have joined the staff at White Sands Realty:

**Derek and Jackie Anderson** are members of the Naples Area Board of Realtors and the Florida and National associations of Realtors. Mrs. Anderson previously worked at Marbella Lakes.

**Jack Baumgartner** is a Collier County school teacher and graduate of the University of Central Florida. He belongs to the Naples Board Area of Realtors.

**Leah Paige**, a native of Houston, Texas, has sold properties in Grey Oaks and Lessina in Hammock Bay.

**Berry Straub** is a 10-year Naples resident who previously owned and operated an assisted living facility and was part owner of a Marco Island real estate firm. He is a member of the Naples Board Area of Realtors.

■ **Patrick Brown** has joined the sales staff at Vi at Bentley Village. He has more than 20 years of experience in sales and marketing in Southwest Florida.



JOHNSON

■ **Barbara Johnson** has joined Weichert, Realtors-On The Gulf. A member of the Realtor Association of Greater Fort Myers and the Beach, she is a 14-year resident of Lee County. In addition to real estate, she works as an English teacher.

■ **Michael Brooks** and **Cristina Dorca** have joined Florida Home Realty. Mr. Brooks most recently worked in television broadcasting in Atlanta and previously anchored the news in Orlando as well as in Kansas and Kentucky. Ms. Dorca graduated from the Polytechnic University of Timisoara in Romania. She became a U.S. citizen in 1997 and worked in real estate and the mortgage business in Michigan before moving to Naples in 2008.

■ **Terrilyn VanGorder** of South Bay Realty has earned the designation of Certified Distressed Property Expert from the Distressed Property Institute of Austin, Texas.

■ **Michael Yelton** has been named president and CEO of Benson's Inc. and Benson's KT, a community association management and developer services firm, in Naples and Fort Myers. ■



Moraya Bay

COURTESY PHOTO

Moraya Bay  
named a 'Building of America'

## SPECIAL TO FLORIDA WEEKLY

The 11-story Moraya Bay tower overlooking the Gulf of Mexico has been selected as a Building of America. The award honors the country's most innovative new construction and renovation projects in a wide variety of categories, from commercial and retail to government, health care and multi-family residential.

The Building of America selection committee looks for projects with unique design or construction elements; innovative solutions to challenges, including financing, zoning and environmental issues; and efficient and cost-effective methods of planning and

execution, among other criteria.

The Moraya Bay tower consists of nine residential levels over two parking and amenity levels. Each residential level has eight homes that range from 4,500 square feet to 5,500 square feet. The amenity level includes a waterfront restaurant, a bar and lounge area, a fitness center, a grand lobby and fountains of fire and water. Owners and guests enjoy 400 feet of beach adjacent to Delnor Wiggins Pass State Park.

The Building of America network, created by Construction Communications, brings owners together with the design and construction industry

nationwide by profiling new construction and renovation projects in a case-study format. Owners can read, in the words of other owners, architects and general contractors, about the newest facilities joining the landscape in their respective region. More importantly, the case studies provide a tool to help owners learn from one another's experiences.

The Building of America website combines more than 50,000 links and millions of searches each year and has been publishing since 1996. For more information, visit [www.buildingofamerica.com](http://www.buildingofamerica.com) or call Lance Kamin at (248) 945-4700. ■

## REAL ESTATE BRIEFS

ULI presents  
panel discussion

"How to Reposition Master-Planned Communities for Success in the Current Market" is the topic of a panel discussion presented by the Urban Land Institute of Southwest Florida beginning at 8:30 a.m. Thursday, Sept. 9, at the Golf Lodge at the Quarry.

Industry experts on the panel are: Ryan Marshall, president, PulteGroup South Florida; Candace Jorritsma, principal/consultant, Premier Marketing and Amenities Development; Dante DiSabato, marketing manager, Encore Develop-

ment; and Jim Butler, general manager, Grey Oaks Country Club. With Brian Yonaley of PulteGroup as moderator, they will discuss issue including:

■ What changes to product and lifestyle offerings must master-planning communities make in order to be competitive?

■ How can those changes be managed with the various stakeholders (existing and prospective residents, municipalities, etc.)?

■ How has amenity usage changed, and where do we go from here?

■ What marketing strategies are critical to getting the word out, and how does the world of social media fit into the equation?

Cost for ULI members is \$15; \$30 for non-members; \$10 for students and government representatives. The Golf Lodge at the Quarry is at 8950 Weathered Stone Drive.

To register, call (800) 321-5011 and reference 8118-1103.

ULI Southwest Florida is a district council of the Urban Land Institute, a nonprofit research and education group whose members strive to provide leadership in the responsible use of land and in creating and sustaining thriving communities worldwide. The local chapter serves Collier, Lee and Charlotte counties. For more information, visit [www.swflorida.uli.org](http://www.swflorida.uli.org). ■



**OPEN SUN. 1-4**  
**MOORINGS** ▲ 325 Windward Way  
 Wide Bay views, 4BR/4.5BA+den. Two-story  
 floor plan, elevator, outdoor living space,  
 pool/spa. Direct access dock.  
**\$4,900,000 | Ruth Trettis | 403-4529**



**PARK SHORE** ▲ Wide water views  
 from recently updated, 2-story luxurious  
 waterfront property offering 5 bedrooms, den  
 and 6 baths. **\$4,495,000**  
**Paula Sims/Julie Rembos | 262-6600**



**MOORINGS** ▲  
 Rare opportunity for no bridge access to Gulf  
 & S. exposure property with 122 ft. on the  
 water, 4BR+den, pool/spa.  
**\$4,295,000 | Michael Lawler | 571-3939**



**MOORINGS** ▲  
 Exceptional Bay views, 131 feet on the  
 water, 2 docks & boat lift, 3BR/4.5BAs,  
 office, covered lanai, pool & spa.  
**\$3,995,000 | Michael Lawler | 571-3939**



**PARK SHORE** ▲  
 Fountains grace entry of this 4BR+ den  
 two-level home. Overlooks bay. Leisure room,  
 office, studio, pool/spa, dock.  
**\$3,995,000 | Michael Lawler | 571-3939**



**MOORINGS - VISTA ROYALE** ▲  
 Luxuriously appointed waterfront villas offer  
 exquisite views Moorings Bay. Deeded boat  
 slips.  
**\$3,495,000 | Michael Lawler | 571-3939**



**MOORINGS - VISTA ROYALE** ▲  
 Sensational Bay view! Unique waterfront  
 4BR+den villa, over 3900 SF. Private pool,  
 spa & dock in a gated village! **\$3,200,000**  
**Barbi Lowe/Trish Lowe Soars | 216-1973**



**MOORINGS** ▲  
 Double lot waterfront residence with 100 ft.  
 on the water, 4BR/3.5BA, solar heated pool  
 & spa, boat dock with lift.  
**\$2,999,500 | Michael Lawler | 571-3939**



**MOORINGS** ▲  
 Attractively priced new waterfront home, 1/2  
 mile to private beach, boat lift with easy Gulf  
 access. Pool & spa. **\$2,995,000**  
**Jerry Wachowicz | 777-0741**



**MOORINGS** ▲  
 Exquisite waterfront home with S. exposure,  
 3BR/4BA+ office/den. Expansive lanai,  
 dock with quick Gulf access.  
**\$2,695,000 | Michael Lawler | 571-3939**



**PARK SHORE** ▲  
 Five bedroom Park Shore home, nearly  
 119' of SW facing waterfront property with  
 commanding views of Venetian Bay.  
**\$2,695,000 | Michael Lawler | 571-3939**



**MOORINGS** ▲  
 Ideal S. exposure, 4BR/4.5BA, sophisticated  
 details, exquisite landscaping. Pool/spa, 4-  
 car garage, beach access.  
**\$2,650,000 | Michael Lawler | 571-3939**



**MOORINGS** ▲ Luxury at every turn.  
 Four BRs, island kitchen, six-burner gas  
 stove, lanai, outdoor fireplace, pool.  
**\$2,495,000**  
**Carolyn Weinand | 269-5678**



**MOORINGS** ▲  
 Ideal southern exposure, commanding Bay  
 views! Striking 4BR+den, multiple private  
 courtyards, gorgeous landscaping.  
**\$2,495,000 | Michael Lawler | 571-3939**



**COQUINA SANDS** ▲ Approximately  
 146' of water frontage with SW exposure.  
 Spacious, updated 4BR/3BA pool home.  
 Boat dock with lift. **\$1,890,000**  
**Andrea Jeppesen | 289-4004**



**PARK SHORE** ▲ Fine accoutrements &  
 amenities in this 4 BR/5.5BA & den home.  
 Dramatic wood & beamed ceiling. Six-burner  
 gas stove. **\$1,795,000**  
**Jerry Wachowicz | 777-0741**



**PARK SHORE** ▲  
 Waterfront property on Venetian Bay with  
 116' of water frontage with only 1 bridge to  
 the Gulf. Close to the beach.  
**\$1,695,000 | Michael Lawler | 571-3939**



**COQUINA SANDS** ▲ Fabulous  
 opportunity to build your dream home.  
 Lot size is 113'x197'x110'x195' Close to  
 beaches, shopping & dining. **\$1,640,000**  
**Judy Perry/Linda Perry | 261-6161**



**PARK SHORE** ▲  
 Long-water northwest views! Minutes to the  
 beach! Three bedroom w/large pool deck,  
 dock, boat lift & 2-car garage.  
**\$1,495,000 | Michael Lawler | 571-3939**



**SEAGATE** ▲ Waterfront living, walk to  
 beach. Custom-designed 5BR/3.5BA + den  
 2-story pool home, 5,015 total sq. ft. Boat  
 dock. **\$1,399,900**  
**Paula Sims/Julie Rembos | 262-6600**



**MOORINGS** ▲ Blocks to the beach.  
 Decorator ready 4BR+den with 3,914 SF  
 A/C. Two story, Key West exterior, lanai has  
 pool & spa. **\$1,350,000**  
**Mary Catherine White | 287-2818**



**PARK SHORE - PELICAN POINT  
 WEST** ▲ Overlooking Venetian Bay.  
 Granite, wood cabinets, stainless appliances,  
 3BR/2BA, balcony from master. **\$895,000**  
**Paula Sims/Julie Rembos | 262-6600**



**PARK SHORE** ▲ Walk to beach, shops  
 & dining! Quality remodeling, family room,  
 4BR/3.5BA+office. S. exposure pool, spa +  
 hot tub. **\$875,000**  
**Mitch/Sandi Williams | 370-8879**



**MOORINGS** ▲  
 Updated 4 BR, 2.5 BA home. Wood floors,  
 mouldings, granite, SS appliances. Cast  
 stone pool deck. Stunning views.  
**\$795,000 | Mary Smallwood | 293-0349**



**PARK SHORE - COLONADE** ▲  
 Beautifully remodeled 2BR+den "Delphi"  
 villa. Glassed-in lanai, private elevator.  
 Clubhouse, pool, spa, near beach.  
**\$699,000 | Mimi Straub | 434-2424**



**PARK SHORE - COLONADE** ▲  
 "Athena" model with 3 bedrooms, 3.5  
 baths. Marble floors, new kitchen cabinets,  
 plantation shutters & 10' ceilings.  
**\$685,000 | Linda Ohler | 404-6460**



**MOORINGS** ▲ Meticulously maintained  
 3BR/2BA home, large, elevated corner lot.  
 Heated pool, convenient to beach, shops &  
 dining. **\$645,000**  
**Judy Perry/Linda Perry | 261-6161**



**PARK SHORE** ▲  
 Desirable southern exposure 3BR home.  
 Floor plan offers easy expansion &  
 remodeling opportunities. Screened pool.  
**\$629,500 | Michael Lawler | 571-3939**



**PARK SHORE - PIEDMONT  
 CLUB** ▲ Finely appointed 3BR, 3BA with  
 wide western bay views! Turnkey furnished.  
 Intimate complex with bayside pool.  
**\$599,900 | Patrick O'Connor | 293-9411**



**COQUINA SANDS** ▲  
 Exceptional property located on one of  
 Coquina's loveliest streets. Build your in this  
 neighborhood near the beach.  
**\$599,000 | Steve Smiley | 298-4327**



**PARK SHORE - PIEDMONT  
 CLUB** ▲ Wonderful 3BR, 3BA direct  
 bayfront location. Enjoy Naples famous  
 sunsets & city night lights. Only 19  
 residences.  
**\$565,000 | Patrick O'Connor | 293-9411**



**PARK SHORE - PELICAN  
 POINT I** ▲ Fabulous location! Three  
 bedrooms, incredible views of Venetian Bay.  
 Steps to beach, fine dining and shopping.  
**\$539,900**  
**Paula Sims/Julie Rembos | 262-6600**



**PARK SHORE** ▲ Build your dream  
 home here. Quiet neighborhood. Property is  
 eligible for private Park Shore Beach access.  
**\$539,000**  
**Judy Perry/Linda Perry | 261-6161**



**PARK SHORE - PARK SHORE  
 LANDINGS** ▲ New hurricane impact  
 windows throughout. Splendid view of  
 Bay from 2BR, 2BA. New SS kitchen  
 appliances.  
**\$525,000 | Larry Roorda | 860-2534**



**PARK SHORE - PELICAN  
 POINT I** ▲ Serene views of Venetian  
 Bay from recently updated 3 bedroom,  
 2 bath residence. Granite countertops, wood  
 flooring. **\$499,000**  
**Paula Sims/Julie Rembos | 262-6600**



**PARK SHORE  
 PARK SHORE LANDINGS** ▲  
 Long Venetian Bay views, new carpet/paint.  
 Corner 2 bedroom with windows on 3 sides  
 for a light, bright interior.  
**\$450,000 | Larry Roorda | 860-2534**



**PARK SHORE - PELICAN  
 POINT I** ▲ Wonderful water views  
 from this 2BR/2BA residence. Beach  
 access. Stroll to Venetian Village dining and  
 shopping. **\$375,000**  
**Paula Sims/Julie Rembos | 262-6600**



**PARK SHORE - HARBORSIDE  
 TERRACE** ▲ This stand alone 3BR  
 features 3 exposures plus a sunny tiled  
 lanai. Kitchen and baths remodeled. Eat-in  
 kitchen. **\$295,000**  
**Judy Perry/Linda Perry | 261-6161**



**PARK SHORE - JACARANDA** ▲  
 This 3 bedroom plus glassed-in porch used  
 as den is updated and in excellent condition.  
 Wood and tile flooring. **\$274,500**  
**Judy Perry/Linda Perry | 261-6161**



**VENETIAN BAY YACHT CLUB** ▲  
 Gulf Shore Blvd. N. - On Venetian Bay!  
 Ample parking & Gulf access through  
 Doctor's Pass. Must be Park Shore resident.  
 From **\$41,000**  
**Call 261-6161 OR 659-0099**



**GULF SHORE BLVD. S.** ▲ Beachfront cottage, renovated, yet maintains charm of its 1916 origins plus all the modern comforts. Guest house. **\$6,500,000** | Ruth Trettis | 403-4529



**GULF SHORE BLVD. S.** ▲ Magnolia Cottage- recently remodeled 3BR+den main house, 1BR guest house. Beach access across street. **\$2,995,000** | Cindy Thompson | 860-6513



**GARDEN TERRACE** ▲ Just reduced \$600,000! Elegant and innovative new construction just steps from beach. Private outdoor pool and spa. **\$2,199,000** | Jerry Wachowicz | 777-0741



**GULF SHORE BLVD. S.** ▲ Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4BR Stofft Cooney design available. **\$2,175,000** | Ruth Trettis | 403-4529



**SANDY CAY** ▲ Blocks from beach. Five bedroom, 5.5 bath, family room, private elevator, French doors, fireplace, tray ceiling. **\$1,997,000** | Lodge McKee | 592-3358



**CASA BELLA** ▲ 458 - 11th Ave. S. Updates include faux paint, hand rubbed finishes & built-ins. Elevator. Plunge pool, outdoor kitchen & fireplace. **\$1,825,000** | Beth Hayhoe McNichols | 821-3304



**11TH AVENUE SOUTH** ▲ Fabulous new construction! A distinctive Florida style with maple wood floors & 10' ceilings. Lanai; pool. **\$1,795,000** | Virginia/Randy Wilson | 450-9090



**NAPLES BAY RESORT- THE RESIDENCES** ▲ Gorgeous 3-story custom 3BR+den villa. Chiseled marble, fireplace. Breathtaking views. **\$1,750,000** | Andrea Jeppesen | 289-4004



**2ND AVENUE NORTH** ▲ A beautiful large lot (100'x150') just 3 houses from beach. Minutes from downtown. Older home on-site sold "As-Is". **\$1,750,000** | Pat Duggan | 216-1980



**ROSE VILLAS** ▲ Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool. **\$1,699,000** | Jerry Wachowicz | 777-0741



**AMALFI VILLAS** ▲ Two-story 3BR/4BA+den luxury villa with private pool & 2-car garage. Just blocks to beach, shops & restaurants. **\$1,595,000** | Mary Morris | 784-8599



**13TH AVENUE SOUTH** ▲ An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping. **\$1,350,000** | Ruth Trettis | 403-4529



**RIDGE LAKE** ▲ Open, airy, updated 3BR/2BA + den home. Wood floors, fireplace, private back yard with pool. Old Naples charm. **\$1,195,000** | Beth Hayhoe McNichols | 821-3304



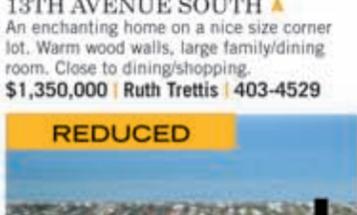
**CENTRAL AVENUE** ▲ An adorable get-away cottage nicely updated. Well landscaped, glassed-in Florida room. Bike to beach and 5th Ave. **\$1,145,000** | Ruth Trettis | 403-4529



**456 - 9TH AVENUE SOUTH** ▲ Charming 3BR/2BA cottage. Family room, updated appliances, tile floors. S. exposure pool, near beach, shops/dining. **\$1,049,000** | Marty/Debbi McDermott | 564-4231



**CATELENA** ▲ Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed. **\$995,000** | Marty/Debbi McDermott | 564-4231



**3RD AVE. S.** ▲ This home is actually 3 rental units. Main house is a duplex, each unit is a 1BR/1BA. Guest house is a 1BR/2BA. **NOW \$899,995** | Marty/Debbi McDermott | 564-4231



**780 FIFTH AVE. S. CONDOMINIUM** ▲ This 2BR/2.5BA has high ceilings, 2 skylights, and beautifully detailed moldings. Furnished. **\$875,000** | Judy Perry/ Penny Lyle | 261-6161



**NAPLES BAY RESORT - THE COTTAGES** ▲ Beautiful decorator furnished 2BR/2BA. Resort amenities. Near shops, dining, and beach. Weekly rentals. **\$600,000** | Michelle Thomas | 860-7176



**WARWICK** ▲ Walk to 5th Ave. S. and 3rd St. S., and only 3 blocks from beach! Completely renovated 2BR+den, 1,500 SF total area. **\$595,000** | Karen Van Arsdale | 860-0894



**PETTIT SQUARE** ▲ 292 - 14th Ave. S. #A - Old World charm! Two blocks to the Gulf. Light & airy, quality turnkey furnished 2BR/2BA corner residence. **\$575,000** | Beth Hayhoe McNichols | 821-3304



**WHARFSIDE** ▲ Situated on Naples Bay! Sunsets and long water views! Recently updated 3 bedroom townhouse. 30' boat dock included. **\$490,000** | Julie Rembos/Paula Sims | 262-6600



**THE PIERRE CLUB** ▲ Carefree living near beach, shops & dining. Extensive renovations, overlooks pool, can be rented 3X/year. Turnkey. **\$449,900** | Virginia/Randy Wilson | 450-9090



**BELLASERA RESORT** ▲ Boutique hotel condominium with full home amenities. Elegantly decorated, professionally managed, pool, near beach. **\$429,000** | Pat Callis | 250-0562



**BAYFRONT** ▲ Upscale waterfront community. Walk to shops, dining and galleries on 5th Ave. S! Secured garage, clubhouse with pool/ spa. Docks available. **From \$375,000** | Call 434-2424



**SOLANA COURT** ▲ Majestic custom 5BR + study home with spectacular panoramic views of Smokehouse Bay. Heated pool, spa and dock. **\$2,595,000** | Brock/Julie Wilson | 595-5983



**ALAMEDA COURT** ▲ Old World artistry + modern technology! Exquisite Bayfront chateau, 9,874 SF A/C, 14,495 total, dock with Gulf access. **\$8,250,000** | Jim/Nikki Prange | 642-1133



**MADEIRA** ▲ Beachfront penthouse with 6,500+ SF of living area. Great Gulf, beach & island vistas! Seller financing available. **\$7,495,000** | Brock/Julie Wilson | 595-5983



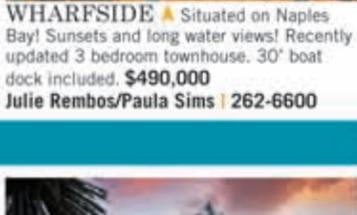
**CAXAMBAS COURT** ▲ Slocum-Christian waterfront with 243 ft. of direct access water frontage. Great docking facility. Quality built. **\$6,900,000** | Jim/Nikki Prange | 642-1133



**MADEIRA** ▲ Beachfront 4 BR+den, 7,414 total SF. Rookery Ambassador Membership included, up to 100' boat slip lease included. **NOW \$5,950,000** | Chris/Laura Adams | 404-5130



**HIDEAWAY BEACH 880 Sea Dune Lane** - Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED. **\$5,000,000** | Jim/Nikki Prange | 642-1133



**MARCO COURTYARD TOWERS** ▲ Beautifully decorated, turnkey furnished 3BR/3.5BA top floor PH. Incredible Gulf, Bay/City views. **\$1,199,000** | Chris/Laura Adams | 404-5130



**CAPE MARCO - MONTERREY** ▲ Views of the Gulf from this furnished 3 bedroom, 3 bath with wood floors, 9' ceilings, and double door entry. **\$1,099,000** | Darlene Roddy | 404-0685



**MARCO BEACH OCEAN RESORT** ▲ Private courtyard, updated corner 2BR/2BA. Professionally decorated, marble flooring, impact glass. FURNISHED. **\$720,000** | Roe Tamagni | 398-1222



**MARCO ISLAND** ▲ Furnished 3 bedroom on a huge lot (210' deep) with 166' of waterfront with SW exposure. Dock, lift and new seawall. **\$849,000** | Michelle Thomas | 860-7176



**HIDEAWAY BEACH 1670 Copeland Drive** - Gated, dramatic negative edge pool/spa. Family room, 3BR/4.5BA, den, 125 ft. of water frontage, direct access dock. **\$4,175,000** | Jim/Nikki Prange | 642-1133



**MADEIRA 350 South Collier Blvd. #303** - On Crescent Beach. Wood and marble flooring, 3BR suites & 3,539 A/C SF. Front and rear terraces. Gulf sunset views! **\$2,395,000** | Jim/Nikki Prange | 642-1133



**HIDEAWAY BEACH 1411 Caxambas Court** - Gulf and Caxambas Pass views. Spacious 4 bedroom with 3,600 SF of living area. Offered at lot value. Dock included. **\$3,250,000** | Jim/Nikki Prange | 642-1133



**1051 Barfield Drive South** - Magnificent Caxambas Pass views! Four BR with approx. 80' of dock, 16,000 lb. lift & direct deep water Gulf access. **\$2,395,000** | Jim/Nikki Prange | 642-1133



**1820 Trivida Terrace** - Gorgeous Estate Area 5BR/4.5BA home, 5,400 SF under air. On a hill for great views, no need for flood insurance. **\$1,000,000** | Jim/Nikki Prange | 642-1133



**1511 Barfield Drive South** - Magnificent Caxambas Pass views! Four BR with approx. 80' of dock, 16,000 lb. lift & direct deep water Gulf access. **\$2,395,000** | Jim/Nikki Prange | 642-1133



**685 Embassy Court** - On its own cove! Quick, deep & direct Gulf access. 5BRs, 8,711 total SF, 360-degree BAY views and 5-car garage. **\$2,500,000** | Jim/Nikki Prange | 642-1133



**1820 Trivida Terrace** - Gorgeous Estate Area 5BR/4.5BA home, 5,400 SF under air. On a hill for great views, no need for flood insurance. **\$1,000,000** | Jim/Nikki Prange | 642-1133



**HIDEAWAY BEACH - ROYAL MARCO POINT I** 3000 Royal Marco Way #311 - Attractive 3BR/3BA end residence, multiple balconies for optimum views. Golf, tennis, fine dining, steps to beach. **\$795,000** | Jim/Nikki Prange | 642-1133



**THE VILLAGE** 239.261.6161  
**THE PROMENADE** 239.948.4000



**Home Grown Girl!**  
Resident in Naples since 1969



**Doreen Vachon 643-0636**

**OWNER FINANCE OR LEASE OPTION**

\*owner finance with 15%-20% down PITI, amortized over 30 years at 6% interest



**\$25,000 DOWN PAYMENT**

**161 4th St.** 3/2, tiled floors, updated kitchen/baths. New windows. Wrap around covered deck, carport, workshop/shed.

**\$809 per month\* \$159,500**



**3587 Bolero Way** 3/2 garage, all updated, oversized lot backs up to golf course.

**\$930 per month\* \$179,900**



**\$50,000 DOWN PAYMENT**

**5325 Cypress Ln.** 4/3 newer 2 stories, large barn/workshop, 2 laundry rooms, in-law suite, plenty of storage for RV, boats, 4 car garage



**\$499,900 \$2,700 per month\***

**Residential Lot • 3056 Linwood Ave.** \$10,000 Down, 6% Interest, Amortized over 20 years  
**Approx \$143 per month\* \$29,900**

**REAL ESTATE BRIEFS**



Naples Area Board of REALTORS®

**NABOR expects crowd for expo**

The Naples Area Board of Realtors will host its free annual expo from 5-7:30 p.m. Thursday, Sept. 16, at the Naples Beach Hotel & Golf Club. In keeping with a global theme, the expo will showcase international markets and their colorful cultures. More than 1,200 people attended the expo last year, and a bigger crowd is expected this year.

Realtors and the general community are welcome. A few sponsorship opportunities and vendor booths are still available. For more information, call 597-1666, e-mail Michele@nabor.com or visit www.Nabor.com. ■

**Living room rescue could be yours**

New Modern Home, a Naples decor store, is holding a "Please Rescue My Living Room" contest for a free makeover. Entrants must submit a short essay of no more than 50 words explaining why their living room deserves a facelift. Entries will be judged on originality, a photograph of the room and sense of humor.

Deadline for entry is Sept. 30. Two runners-up will receive \$100 gift certificates from New Modern Home, and the grand prize living room will get a new coat of paint, including labor, and decorative elements for a total package value of \$1,000. Winners will be notified via e-mail on Oct. 1.

To enter the contest, go to www.newmodernhome.com and click on makeover giveaway page.

New Modern Home features refreshed, restyled and renewed decorative items and furnishings for the home. The store at 2381 Davis Blvd. in Village Plaza is open from 9 a.m. to 4 p.m. Friday and Saturday. ■

**REAL ESTATE NEWSMAKERS**

■ **Chris Wortman and Max Lummis** have joined Premier Properties of Southwest Florida Inc.

Mr. Wortman is a broker associate in the company's Vanderbilt Beach office in North Naples. A native of Newburg, Ind., he previously worked for South Bay Realty and Miromar Realty and before that spent years in the nutritional and pharmaceutical departments at Bristol Myers. He belongs to the Naples Area Board of Realtors and the National and Florida associations of Realtors.

Mr. Lummis is a sales associate in the office at the Promenade at Bonita Bay in Bonita Springs. His business experience includes a partnership with the accounting firm of KPMG in St. Louis from 1973 to 1989, where he was in charge of local mergers and acquisitions. He also served as CFO and COO at Koplak Communications. He serves on the membership committee of the board of directors of the Bonita Bay Club.

■ **Maria Marcial** was named Toll Brothers' Sales Manager of the Month for July in the company's Florida West Division. A sales manager at Belle Lago in Estero, she has twice been named Sales Associate of the Year in the Florida West Division and shared top honors in Toll Brothers' 2009 national sales contest in her division. A Certified New Home Sales Professional, she belongs to the Naples Area Board of Realtors and the National and Florida associations of Realtors. ■

<p><b>STARTING AT \$295,000</b> <b>Hawthornes at Lely Resort</b> 2 bedroom/2 bath condos. Granite, upgraded cabinets. 1st floor. 2-car garage.</p>	<p><b>Ascot at Lely Resort • \$355,000</b> Popular complex in Lely. 2nd fl. Large sq. footage &amp; great views. 1-car garage.</p>	<p><b>55+ Community • Mfg. Home</b> Large porch overlooking lake. Ready to move in. Offered furnished. \$128,000</p>
<p><b>Jacki Strategos</b> SRES, G.R.I., e-Pro <b>239-370-1222</b> JStrategos@att.net www.JackiStrategos.com</p>	<p><b>COLDWELL BANKER</b> Residential, LLC</p>	<p><b>Richard Droste</b> Realtor <b>239-572-5117</b> rddsmd@comcast.net</p>

<p><b>JOANNE CIESIELSKI</b> <b>287-6732</b> NAPLES OFFICE TOP PRODUCER</p>	<p><b>Illustrated Properties</b> Real Estate, Inc.</p>	<p><b>BRIAN CAREY</b> <b>370-8687</b></p>
<p><b>239-596-2520 3250 VILLAGEWALK CIRCLE, #101, NAPLES, FLORIDA</b></p>		
<p><b>REAL ESTATE • MORTGAGE • INSURANCE • TITLE</b></p>		

**VILLAGEWALK VANDERBILT BEACH LOCATION**



**Appealing Windsor** 4 BR, 3BA plus den nicely upgraded with newer appliances, granite, tile in living areas and private custom pool. \$485,000



**PRISTINE** 3BR, 2.5 plus den tile in living areas, new A/C, hurricane shutters and private pool with lake views. \$414,500



**Extended Oakmont** with 18" tile throughout. Granite, large patio and screen enclosure, side load garage, much more. \$395,000



**Renovated Oakmont** offers 2,181 under air. All new freshly painted interior, 20" porcelain tile, granite, new A/C unit, and new carpet in bedrooms. Electric hurricane shutters and more! \$369,900



**Lovely lake view** home ready to move in! Open floor plan tastefully upgraded and used only seasonal by original owners. Great buy \$355,999



**The Lowest Priced** Oakmont in Village Walk—need to sell quickly. Tropical retreat complete with Koi pond. Asking \$335,000

**STOP BY TO VIEW THESE AND OTHER PROPERTIES • MON-FRI 11-3, SAT-SUN 11-3**

**ISLANDWALK VANDERBILT BEACH LOCATION**



**One of a Kind** Carlyle 4BR, 3.5 BA offers an array of designer features, top of line appliances, pool w/lake views, and upgrades galore! A must see home! \$599,000



**Causal Elegance** 4BR, 3.5BA, features both formal living and dining, fireplace, custom moldings, and pool w/lake views! Pristine Condition \$499,000



**Location Location!** Oakmont 3BR, 2.5 BA located on prime over-sized home site in cul-de-sac, tile throughout entire home, pool and more! \$ 435,900



**Capri** 2 BR, 2 BA 2 Car garage. Just perfect for a full time residence or occasional vacation home w/spacious floor plan and pool. Furnishing package available. \$249,900



**SHORT SALE** Great buy! Capri 2 BR, 2 BA, 2 Car garage. Upgraded with tie through out entire home, large screen lanai with lake views and more! Make Offer \$224,900



**You can live** on the golf course without paying the green! Club home Villa with golf and lake views offers 2 BR, 2BA plus den 1 car garage. \$162,500

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**OPEN HOUSE, SUNDAY, SEPTEMBER 4, 1-4**

**RESIDENCES OF  
 PELICAN ISLE  
 WATERFRONT,  
 FRIENDSHIPS  
 & FUN**



**Pelican Isle I  
 #402**

Great Gulf views, 2677SF, 3/3,  
 2 lanais. **\$894,000**



**Pelican Isle I  
 #1002**

2677SF, 10ft. ceilings, granite  
 countertops, 'Views'. **\$1,329,000**



**Pelican Isle I  
 #1003**

Endless waterfront views, redone 3/3,  
 10ft ceilings. **\$1,399,000**



**Pelican Isle II  
 #201**

3+Den/3.5Ba. completely refurbished  
 2872SF end unit. **\$985,000**



**Pelican Isle II  
 #702**

New A/C units & hot water heater,  
 2677SF, Views. **\$899,000**



**Pelican Isle II  
 #903**

Refurbished 3/3, redesigned kit.  
 Gulf/Bay/W.P. views. **\$1,425,000**



**Pelican Isle III  
 #602**

Beautiful waterfront! New decor,  
 2677SF, 3/3. **\$839,000**



**Pelican Isle III  
 #605**

Amazing views, Lg. Lanais, 3Br./3.5Ba.  
 3096SF. **\$1,699,000.**



**Pelican Isle III  
 #703**

3Br/3Ba, 2428SF, views of  
 Gulf/River/Bay. **\$995,950**



**Pelican Isle III  
 #906**

Stunning W. Gulf views, marble floors,  
 3Br+Den/3.5Ba. **\$1,399,000**



**Boat Slips Available**

(W-10 \$82,500) • (W-21 \$85,000)  
 (N-73 \$90,000) • (W-31 \$191,000)  
 (N-79 \$195,000) • (N-25 \$249,900)

**UNIQUE  
 PROPERTIES  
 IN NAPLES &  
 BONITA SPRINGS**



**Pine Ridge  
 60 North Street**

Estate home/guest house, 1.4 acres,  
 9640SF, exceptional detail! **\$3,950,000**



**Livingston Woods  
 6520 Daniels Rd.**

10 Acre w/home, can be subdivided,  
 west of 75. **\$3,900,000**



**Mediterra  
 15204 Medici Way**

Elegant 4669SF, 4+Den/4.5Ba. w/  
 private guest cabana. **\$2,495,000**



**Audubon  
 148 Chesire Way**

4+den/3.5, upgrades, private lot,  
 lake & golf course views. **\$1,399,000**



**Estancia Bonita Bay  
 4801 Bonita Bay Blvd. #603**

Authentic beach cottage, 2642SF,  
 amazing views, fireplace. **\$999,000**



**Imperial Golf Estates  
 2119 Imperial Golf Course Blvd.**

'Contemporary living', renovated,  
 gourmet kit, lake view 3233SF. **\$897,000**



**West Bay Club  
 22129 Natures Cove Ct.**

3+Den, oversized pool-extended lanai,  
 like new. **\$734,000**



**Anchorage at Vanderbilt  
 12945 Vanderbilt Dr. #306**

Wiggins Pass views, direct Gulf access.  
 Sharp 2/2. **\$349,000**



**Spring Lakes  
 11600 Red Hibiscus Dr.**

FURNISHED! Immaculate Home, spacious  
 lanai w/ 33'x13 pool. **\$248,000**



**Bay Forest, Bermuda Bay II  
 15465 Cedarwood Ln. #303**

Refurbished, 2/2, Hi-Ceilings, top floor.  
 Owner financing avail. **\$248,000**



**Laurel Oaks, S. Ft. Myers  
 5769 Elizabeth Ann Way**

Well maintained, new A/C, carpet, paint,  
 lake view, 3/2. **\$242,000**



**Old Naples Seaport  
 1001 10th Ave. S. Boat Slip #11**

LOA of 125'/24', close to 5th Ave.  
**\$1,349,000**



**Marina Bay Club  
 13105 Vanderbilt Dr. #4**

32'x14'x4', slip is permitted for a  
 vessel w/ LOA of 32ft. **\$94,500**

# AVAILABLE NOW



## Isle Royale

Magnificent 2 story custom home in Isle Royale  
 • 6 plus bedrooms, 7 1/2 baths – Master down  
 • Abundant casual living spaces • 8,384 sq ft A/C  
 Priced at \$5,800,000 furniture neg.



## Isle Toscano

4 bedrooms, 4 full and 3 half baths  
 • Former model • Expansive outdoor living area  
 • Multi-level patio  
 Priced at \$5,199,000



## Banyan Island

Breathtaking view of lake and Botanical Island  
 • 4 bedrooms, 5.2 baths custom home, large gourmet Kitchen  
 • Outdoor kitchen with fireplace, oversized pool, pool bath  
 Priced at \$3,295,000 furniture neg.



## The Estates

Gracious single family estate home  
 • 4 bedrooms, 4 1/2 baths plus den  
 • Expansive lanai overlooking Pine Course  
 • MUST SEE!!!!  
 Priced at \$2,650,000 furniture neg.



## The Estates

Over looking the 8th hole on the Pine course  
 • 5 bedroom, 5 bath plus 2 half baths with several private areas • Relax on a beautiful screened lanai with generous covered areas  
 Priced at \$2,490,000



## The Estates

Charming Estate Home  
 • 3 Bedrooms, 3 full 2 half baths plus den  
 • Private wooded golf course view of #13 Pine  
 Priced at \$1,899,000



## Capistrano

Spectacular 2 story furnished villa  
 • 4 bedrooms, 4 1/2 baths plus study  
 • Custom pool and spa facing west to unobstructed sunset views  
 Priced at \$2,150,000 furnished



## The Mews

Newly renovated home overlooks the 13th fairway of The Pine Course • 3 bedrooms and 3 baths, library, family room with gas fireplace, laundry and oversized garage  
 Priced at \$1,295,000 furniture neg.



## La Residence

2 story courtyard villa • Private cabana/guest suite  
 • 3 bedroom, 3 1/2 baths plus den  
 Priced at \$895,000



## Avila

Panoramic view from family room, living room and lanai • Tropical screened pool & lanai  
 • 3 Bedrooms – 3 and one half baths  
 Priced at \$1,100,000 furnished



## Avila

Mediterranean architecture • 3 bedroom plus den, loft, and 3 and one half baths • 2-story foyer with dramatic staircase • Expansive backyard • Cobblestone driveways  
 Priced at \$1,295,000 furniture neg.



## San Tiva

Rarely available 4 bedroom, 3 1/2 bath villa  
 • Great room floor plan • Water to golf view  
 Priced at \$975,000 furnished



## Terra Verde

3 bedrooms and 3 baths • European style cabinets and granite counter tops • Family room and living room open to a screened lanai where you will enjoy a view of the first fairway of the tropical Palm course  
 Priced at \$675,000 furnished



## Terra Verde

Spacious Mediterranean 2nd floor Coach home  
 • 3 bedroom/3 bath • Private elevator, numerous upgrades • Water to golf view  
 Priced at \$849,000



## Terra Verde

Fabulous water & golf view • 3 bedrooms, 3 baths, professionally decorated • Cabana with bath overlooking the tropical pool at Terra Verde  
 Priced at \$899,500



## Torino

3 bedroom, 3 1/2 bath Mediterranean villa  
 • Oversized paver lanai  
 • West facing overlooking lake  
 Priced at \$1,300,000



## Villas of Estuary

Elegant 4 bedroom, 4 bath villa is Florida living at its best • Outdoor living includes pool, spa, fireplace and kitchen with expansive Western exposure golf course view  
 Priced at \$1,725,000 furniture neg.



## Villas of Estuary

Tropical décor • Customized & expanded Cascada plan • 4 bedrooms, 4 full and 1 half baths; magnificent view of golf, water, and Estuary Clubhouse  
 Priced at \$1,890,000

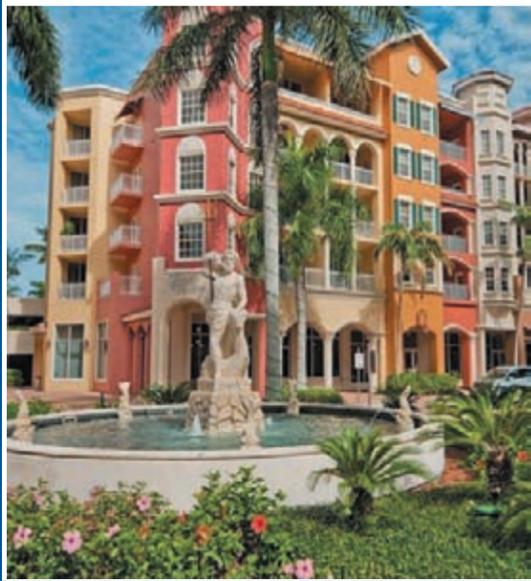


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# Opportunity Knocks in Bayfront!



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2 Bedroom+Den, 2 Bath  
\$429,000  
Call for a private tour.



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239-641-6449

**Beth Brown**  
239-250-2408

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Sundance Circle \$360,000

### Bridgewater Bay

Courtyard model with cabana  
Located in heart of N. Naples  
w/ wood floorin and crown  
Olympic size community pool.  
Potential short sale. 4/4

**The Hyland Team**  
239-269-6113



Wilshire Lakes Blvd. \$619,000

### Wilshire Lakes

Beautiful custom built home  
w/ spacious lanai & free form  
pool and spa. Large ceramic  
tile, crown moldings and 3 car  
garage. Great Plan! 3/2.5

**Gaby Frégeau**  
239-352-6400



Paddington Ct. \$360,000

### Berkshire Lakes

Well maintained 3+den pool  
home, great room w/ open  
plan perfect for entertaining.  
Located on largest lot avail.  
Potential short sale. 3/2+Dn

**The Hyland Team**  
239-269-6113



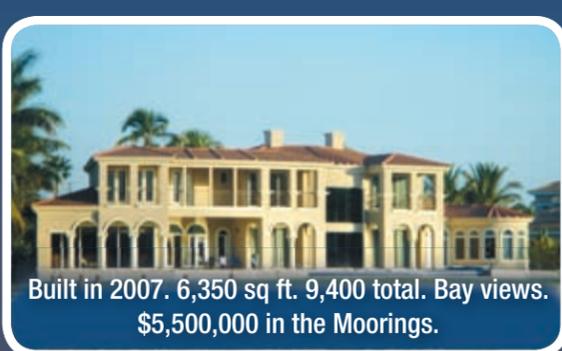
Recreation Lane \$359,000

### Forest Park

Desirable Elissa Grande!  
Stunning Pool home w/ Pool  
bath. Fabulous entrance w/  
cathedral ceilings and split  
plan. Won't last long! 4/2

**D. David Ison**  
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Built in 2007. 6,350 sq ft. 9,400 total. Bay views.  
\$5,500,000 in the Moorings.



7,668 sq ft. 5bed/6bath, furnished model.  
Lakeview. \$4,995,000 at Mediterra.



5,807 sq ft. furnished model with long lake/golf  
views. \$3,495,000 at Mediterra.



Bank Owned. 5,734 sq ft. Built in 2008. Bay views.  
\$3,300,000 at Park Shore



3,049 sq ft. furnished villa decorated by Collins &  
Dupont. Golf course views. \$1,998,500 at Mediterra.



3,534 sq ft. Bank Owned. Built in 2008.  
4bed/4bath. \$1,099,999 at Mediterra.



2,876 sq ft. Offered furnished. Private preserve  
views. \$689,000 at Mediterra



1st floor 3bed+den/3bath. Wood floors. Lake/golf  
views. \$549,000 at Mediterra.



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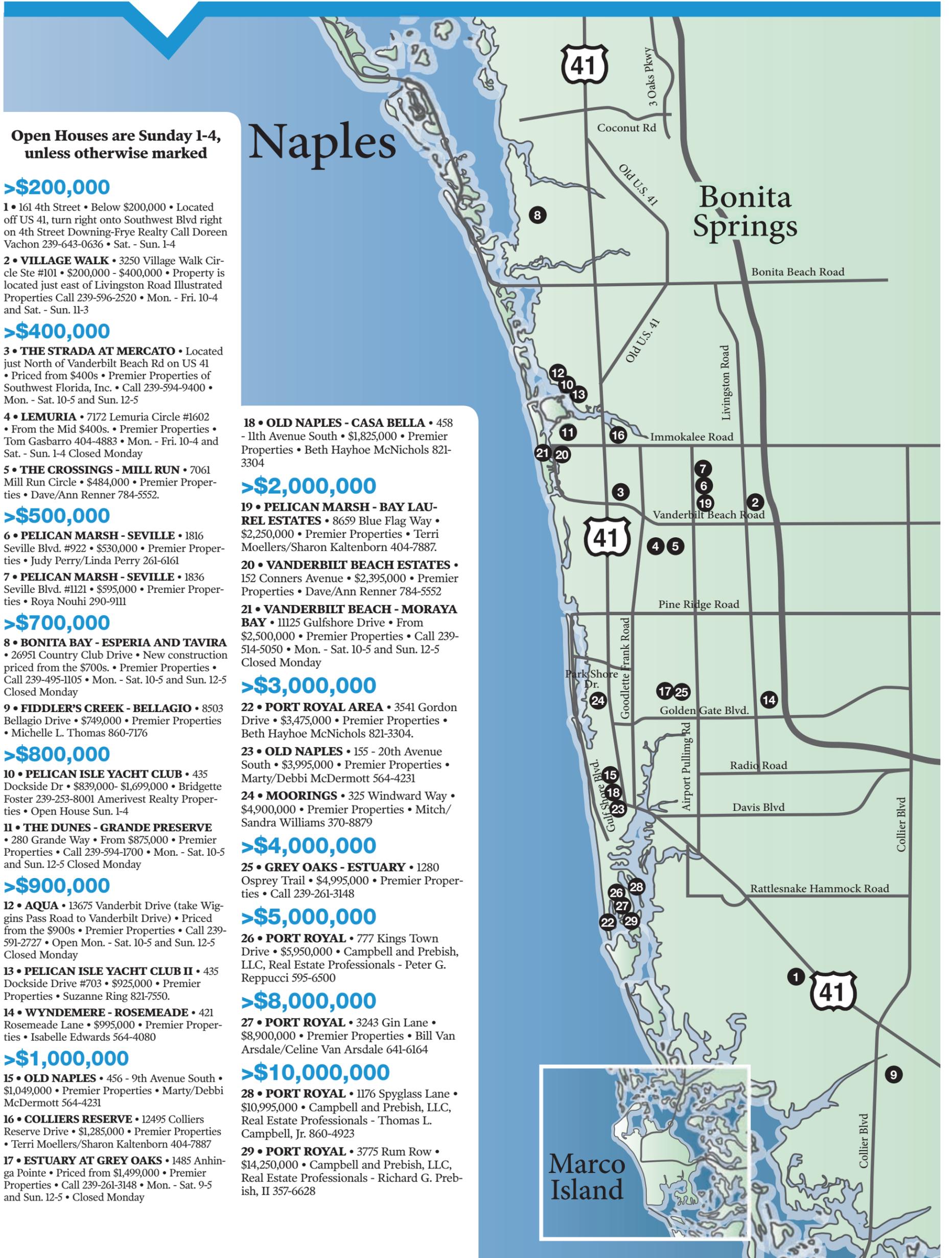
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# Florida Weekly's Open Houses



**Open Houses are Sunday 1-4, unless otherwise marked**

**>\$200,000**

**1 • 161 4th Street •** Below \$200,000 • Located off US 41, turn right onto Southwest Blvd right on 4th Street Downing-Frye Realty Call Doreen Vachon 239-643-0636 • Sat. - Sun. 1-4

**2 • VILLAGE WALK •** 3250 Village Walk Circle Ste #101 • \$200,000 - \$400,000 • Property is located just east of Livingston Road Illustrated Properties Call 239-596-2520 • Mon. - Fri. 10-4 and Sat. - Sun. 11-3

**>\$400,000**

**3 • THE STRADA AT MERCATO •** Located just North of Vanderbilt Beach Rd on US 41 • Priced from \$400s • Premier Properties of Southwest Florida, Inc. • Call 239-594-9400 • Mon. - Sat. 10-5 and Sun. 12-5

**4 • LEMURIA •** 7172 Lemuria Circle #1602 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883 • Mon. - Fri. 10-4 and Sat. - Sun. 1-4 Closed Monday

**5 • THE CROSSINGS - MILL RUN •** 7061 Mill Run Circle • \$484,000 • Premier Properties • Dave/Ann Renner 784-5552.

**>\$500,000**

**6 • PELICAN MARSH - SEVILLE •** 1816 Seville Blvd. #922 • \$530,000 • Premier Properties • Judy Perry/Linda Perry 261-6161

**7 • PELICAN MARSH - SEVILLE •** 1836 Seville Blvd. #1121 • \$595,000 • Premier Properties • Roya Nouhi 290-9111

**>\$700,000**

**8 • BONITA BAY - ESPERIA AND TAVIRA •** 26951 Country Club Drive • New construction priced from the \$700s. • Premier Properties • Call 239-495-1105 • Mon. - Sat. 10-5 and Sun. 12-5 Closed Monday

**9 • FIDDLER'S CREEK - BELLAGIO •** 8503 Bellagio Drive • \$749,000 • Premier Properties • Michelle L. Thomas 860-7176

**>\$800,000**

**10 • PELICAN ISLE YACHT CLUB •** 435 Dockside Dr • \$839,000- \$1,699,000 • Bridgette Foster 239-253-8001 Amerivest Realty Properties • Open House Sun. 1-4

**11 • THE DUNES - GRANDE PRESERVE •** 280 Grande Way • From \$875,000 • Premier Properties • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5 Closed Monday

**>\$900,000**

**12 • AQUA •** 13675 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • Priced from the \$900s • Premier Properties • Call 239-591-2727 • Open Mon. - Sat. 10-5 and Sun. 12-5 Closed Monday

**13 • PELICAN ISLE YACHT CLUB II •** 435 Dockside Drive #703 • \$925,000 • Premier Properties • Suzanne Ring 821-7550.

**14 • WYNDEMERE - ROSEMEADE •** 421 Rosemeade Lane • \$995,000 • Premier Properties • Isabelle Edwards 564-4080

**>\$1,000,000**

**15 • OLD NAPLES •** 456 - 9th Avenue South • \$1,049,000 • Premier Properties • Marty/Debbi McDermott 564-4231

**16 • COLLIERS RESERVE •** 12495 Colliers Reserve Drive • \$1,285,000 • Premier Properties • Terri Moellers/Sharon Kaltenborn 404-7887

**17 • ESTUARY AT GREY OAKS •** 1485 Anhinga Pointe • Priced from \$1,499,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5 • Closed Monday

## Naples

**18 • OLD NAPLES - CASA BELLA •** 458 - 11th Avenue South • \$1,825,000 • Premier Properties • Beth Hayhoe McNichols 821-3304

**>\$2,000,000**

**19 • PELICAN MARSH - BAY LAUREL ESTATES •** 8659 Blue Flag Way • \$2,250,000 • Premier Properties • Terri Moellers/Sharon Kaltenborn 404-7887.

**20 • VANDERBILT BEACH ESTATES •** 152 Conners Avenue • \$2,395,000 • Premier Properties • Dave/Ann Renner 784-5552

**21 • VANDERBILT BEACH - MORAYA BAY •** 11125 Gulfshore Drive • From \$2,500,000 • Premier Properties • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5 Closed Monday

**>\$3,000,000**

**22 • PORT ROYAL AREA •** 3541 Gordon Drive • \$3,475,000 • Premier Properties • Beth Hayhoe McNichols 821-3304.

**23 • OLD NAPLES •** 155 - 20th Avenue South • \$3,995,000 • Premier Properties • Marty/Debbi McDermott 564-4231

**24 • MOORINGS •** 325 Windward Way • \$4,900,000 • Premier Properties • Mitch/Sandra Williams 370-8879

**>\$4,000,000**

**25 • GREY OAKS - ESTUARY •** 1280 Osprey Trail • \$4,995,000 • Premier Properties • Call 239-261-3148

**>\$5,000,000**

**26 • PORT ROYAL •** 777 Kings Town Drive • \$5,950,000 • Campbell and Prebish, LLC, Real Estate Professionals - Peter G. Reppucci 595-6500

**>\$8,000,000**

**27 • PORT ROYAL •** 3243 Gin Lane • \$8,900,000 • Premier Properties • Bill Van Arsdale/Celine Van Arsdale 641-6164

**>\$10,000,000**

**28 • PORT ROYAL •** 1176 Spyglass Lane • \$10,995,000 • Campbell and Prebish, LLC, Real Estate Professionals - Thomas L. Campbell, Jr. 860-4923

**29 • PORT ROYAL •** 3775 Rum Row • \$14,250,000 • Campbell and Prebish, LLC, Real Estate Professionals - Richard G. Prebish, II 357-6628



**GREY OAKS** ▲ Fabulous 5BR/6.5BA plus den home, garage parking for 4 cars. Entertain outdoors, tropical pool/spa, lake views. **\$5,350,000** | Lynn Anderson & Carolyn Weinand | 290-6674



**GREY OAKS - ESTUARY** ▲ Furnished. Marble & wood floors, wine cellar, media room, lanai, fireplace, & outdoor kitchen. Lake/golf views. **\$5,250,000** | Carolyn Weinand | 269-5678



**OPEN SUN. 1-4**  
**GREY OAKS - ESTUARY** ▲ 1280 Osprey Trail - "Mariana" Model. Panoramic lake and fairway views abound. Boasting 6,910 SF A/C, 6BRs. **\$4,995,000** | Call 239-261-3148



**GREY OAKS - ESTUARY** ▲ The "Chianti III", a charming furnished model built by London Bay Homes. Outdoor courtyard w/pool & loggia. **\$4,980,000** | Call 239-261-3148



**GREY OAKS - ESTUARY** ▲ Grand waterscapes, long golf course views, magnificent, 5BR/4.5BA Harwick built home. Lot and a half, 4-car garage. **\$4,899,000** | Brian Nelson | 572-2903



**GREY OAKS - ESTUARY** ▲ Furnished 3BR+den/3.5BA "Bacara V" courtyard villa by London Bay Homes. Game room and 3-car garage. **\$3,875,000** | Sam Heitman | 261-3148



**GREY OAKS** ▲ Richly appointed 7,102 SF total 4BR+den estate home, fairway/lake views, 1,000+ SF lanai for ultimate entertaining. **\$3,770,000** | Jutta V. Lopez | 571-5339



**GREY OAKS - ESTUARY** ▲ Monterey-style luxury & architecture abound in this lakefront 4BR+den. Pool, fireplace, spa, 3-car garage. **\$3,500,000** | Lynn Anderson/Carolyn Weinand | 290-6674



**GREY OAKS - ESTUARY** ▲ Harwick Homes built 4 bedroom, study, 4.5 bath villa. Swimming pool, raised spa, fireplace, summer kitchen. **\$3,495,000** | Dan Guenther | 261-3148



**GREY OAKS** ▲ Exquisitely furnished 4BR custom estate. Study, game, exercise & family rooms. Pool/spa overlook lake/golf course. **\$2,870,000** | Andrea Jeppesen | 289-4004



**GREY OAKS - ESTUARY** ▲ Appointed by Gary David Designs, 2-story, 4BR+study/4.5BA courtyard villa. Furnished. Heated pool/spa. **\$2,850,000** | Dan Guenther | 261-3148



**GREY OAKS** ▲ Elegant Mediterranean style single-family 4BR/5.5BA+den home. Outside cooking center, fireplace, heated pool, spa. **\$2,750,000** | Mary Yon | 572-3274



**GREY OAKS - ESTUARY** ▲ **NOBLE HERON** ▲ Four BR plus den. Marble and wood floors, gas cooking. Pool/spa, fireplace. **\$2,395,000** | Lynn Anderson/Carolyn Weinand | 290-6674



**GREY OAKS** ▲ An award-winning community. Near clubhouse, an elegant 2-story 4BR+den home, expansive pool, spa and bocce court. **\$1,980,000** | Angie White | 821-6722



**GREY OAKS - ESTUARY** ▲ Remarkable 4BR+den! Stunning lake/golf view. Screened summer kitchen with fireplace. Custom pool & spa. **FURNISHED, \$1,799,000** | Jeri Richey | 269-2203



**GREY OAKS - CAPISTRANO** ▲ Idyllic views! Beautifully decorated, furnishings are comfortable & chic, gourmet kitchen. Perfect pool area. **\$1,750,000** | Mary Catherine/Larry White | 287-2818



**GREY OAKS - ESTUARY** ▲ Almost-new 4,000 SF former model w/ Saturnia marble floors, gas fireplace, vaulted ceilings, & pool/spa. Furnished. **\$1,625,000** | Lynn Anderson/Carolyn Weinand | 290-6674



**REDUCED**  
**FIDDLER'S CREEK - MAHOGANY BEND** ▲ Exquisitely decorated, custom 4BR/4BA, study+family room. Golf views. Award-winning amenities. **NOW \$1,500,000** | Michelle Thomas | 860-7176



**OPEN MON-SAT: 9-5 & SUN: 11-5**  
**ESTUARY AT GREY OAKS** ▲ 1485 Anhniga Pointe - **The perfect Naples life!** Sophisticated amenities & superlative homes set amid natural preserves. Championship golf; minutes to beaches, shops & dining. **Villas from \$1,795,000.** Estate homes from \$2.9 million. Estate homesites from the \$795,000 | 239-261-3148



**REDUCED**  
**FIDDLER'S CREEK - BELLAGIO** ▲ Beautifully furnished 3 BR+den on the creek bordering a preserve. Negative-edge pool/spa. Private boat dock. **NOW \$998,000** | Michelle Thomas | 860-7176



**FIDDLER'S CREEK - MAHOGANY BEND** ▲ Custom-built 3BR golf pool home. Optional golf, beach/marina membership available. Furnished! **\$1,395,000** | Michelle Thomas | 860-7176



**GREY OAKS - ISLE ROYALE** ▲ One of the remaining unbuilt lakefront lots with outstanding golf course view. Social or golf membership required. **\$1,395,000** | Karen Van Arsdale | 860-0894



**FIDDLER'S CREEK - MAHOGANY BEND** ▲ Truly immaculate home with 3BRs, den, 3-car garage, lovely pool/ spa overlooking golf course. Many upgrades. **\$1,299,000** | Michelle Thomas | 860-7176



**HAMMOCK BAY GOLF & COUNTRY CLUB - LESINA** ▲ Home in the sky, 180-degree views of Marco & Ten Thousand Islands from 4BR/3.5BA. Top-rate amenities. **\$1,200,000** | Darlene Roddy | 404-0685



**GREY OAKS - AVILA** ▲ Chic & stunning inside and out! Golf & lake views. Private lanai, pool with spa. Gourmet kitchen & private cabana. **\$1,140,000** | Mary Catherine/Larry White | 287-2818



**FIDDLER'S CREEK MENAGGIO** ▲ Stunning luxury decorator furnished 3BR/3BA + study coach home with western lake view. Golf, beach, Club & Spa. **\$1,100,000** | Michelle Thomas | 860-7176



**FIDDLER'S CREEK - CRANBERRY CROSSING** ▲ Turnkey furnished former model. Decorator touches throughout, 3BRs+den. Pool/spa overlooking lake. **\$990,000** | ML Meade | 293-4851



**FIDDLER'S CREEK - SERENA** ▲ Beautifully furnished residence with private elevator. Over 3,000 SF of living area, 3 bedrooms plus den, 3 baths. **\$829,000** | Michelle Thomas | 860-7176



**FIDDLER'S CREEK - BELLAGIO** ▲ Beautifully furnished and decorated former 3BR model pool home with western exposure lake views. Golf/beach/marina. **\$749,000** | Michelle Thomas | 860-7176



**FIDDLER'S CREEK - SERENA** ▲ Lovely 3BR plus office. 3,000+ SF A/C, oversized tile, custom cabinets, private elevator & many upgrades! **\$690,000** | Maureen/Mike Joyce | 784-1288



**FIDDLER'S CREEK - CASCADA** ▲ Great golf course views, charming 3BR/3BA + office. Renovated kitchen & bathroom, new carpet & A/C system. Furnished. **\$658,000** | Maureen/Mike Joyce | 784-1288



**FIDDLER'S CREEK - CHERRY OAKS** ▲ Spectacular lake & Rookery Golf course views! End 3BR/3BA, family room & den. Enjoy over 3,000 sq. ft. of luxury! **\$499,000** | ML Meade | 293-4851



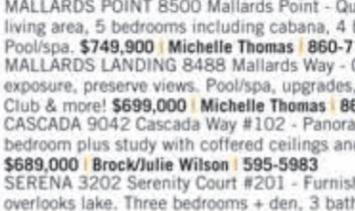
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**LAGUNA** 9283 Museo Court #204 - Pristine 3BR/3.5 BA end residence features expansive lake views from an oversized lanai. Enjoy on-site amenities. **\$319,000** | Richard Marquardt/Lori Pheasant | 289-4158  
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WEEK OF SEPTEMBER 2-8, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

T H R O U G H T H E E Y E S O F



# CLYDE

King of Clouds, Swami of the Swamp

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Clyde Butcher is not your usual SOB. The son of a bomb maker, he's willing to proffer good friendly advice right up front: "Always carry a stick."

A big stick.

Mr. Butcher, whose father helped make atomic bombs in the World War II years, is quietly drawing to a close decades of living and working deep in the Big Cypress swamp of the western Everglades. Here, he explains, a big stick is the tool d'art for good balance or an infrequent cottonmouth or 'gator standoff, not a euphemism for weapons.

SEE CLYDE, C4 ►



COURTESY PHOTOS / BIG CYPRESS GALLERY

Upriver on the Turner, Mr. Butcher returns exhausted from the deep swamp.

**>>inside:**  
Wander the swamp near Clyde Butcher's gallery.  
**C5**

## Village on Venetian Bay rolls out Labor Day fun

SPECIAL TO FLORIDA WEEKLY

Entertainment, end-of-summer savings and tasty fare are on tap at The Village on Venetian Bay for Labor Day weekend.

Village Nights from 6-9 p.m. on Thursday, Sept. 2, goes Motown on the north side, with Angie and the Perfect Gentlemen on stage adjacent to the fountain. Artichoke and Company, along with Villagio Café, will have cookout food for purchase as visitors enjoy jazz by David Cole. The pop duo Made in Brooklyn will provide the groovy sounds on the south side of the plaza next to Mondo Uomo. The fun continues Friday, Sept. 3, with

Bill Jollie performing hits from the '60s to today next to the fountain on the north side. Wendy Renee sings jazz standards, rhythm and blues, Motown and disco on the south side of The Village.

On Saturday, Sept. 4, Cathy O will play her guitar and perform rock, pop and classic songs on the south side, while Malibu Duo will fill the air with their sounds on the north side.

With summer soon transitioning to fall, save on seasonal merchandise and get a sneak peek at what's hot for autumn. The Village has an array of boutique shops



COURTESY PHOTO

SEE FUN, C20 ► Wendy Renee

## WEEK at-a-glance



### Oh, to be young

Kids dance the day away at Noodles, and more fun around town. **C24-25** ►



### Tense and smart

Film critic Dan Hudak likes "Takers" for its solid action drama. **C11** ►



### Pass the salt chair

Antiques expert Terry Kovel explains these unusual collectibles. **C12** ►



### Who's sipping what

Wine writer Jim McCracken queries shoppers at area wine stores. **C26** ►

# SANDY DAYS, SALTY NIGHTS

## Every woman needs a good protector



Thanks to D.J. Amy Lynn at Fort Myers-based radio station 95.3 WOLZ-FM, who posted this video on her blog, I'm cringing and cracking up over a relationship debacle caught on camera at a recent Astros game.

We watch as a foul ball comes shooting across the field into the bleachers. A young man with dark hair and a soul patch beneath his bottom lip stands to catch it. But as the ball hurtles toward the stands, he ducks out of the way and leaves his girlfriend directly in its path. She raises her hand at the last moment and blocks the ball with her elbow, protecting her face but not her forearm.

When a sportscaster interviews her minutes later, the young woman has an imprint of the seams pressed into her skin.

"As soon as we got here and saw where we were sitting," the young woman, Sarah, tells the sportscaster, "I was like, 'Baby, I'm gonna get hit.' And he's like, 'No, no you're not. I'll catch it if you do.' Sure enough, the ball comes at me, and I go, 'Baby!' and he just bailed."

"What happened, Beau?" the sportscaster asks.

The boyfriend with the soul patch

gives an uncomfortable laugh. "The ball was coming and — and I was gonna catch it — but it was in the lights and I lost track of it."

The sportscaster shakes her head. "You know, when you lose it next time," she says, "you should go toward your girlfriend. Protect her. Don't go the other way, like a little chicken."

Comedian Steve Harvey, who turned out to be a surprisingly astute love guru with the publication of his advice book, "Act Like a Lady, Think Like a Man," says that all men show their love by doing three things: profess, provide and protect. A man will profess his love by sharing it.

"If your man loves you," Mr. Harvey writes, "he's willing to tell anybody and everybody." He provides for his woman by "bringing home the bacon." And he protects her by stepping in when she's faced with harm. "Once he says he cares about you," Mr. Harvey writes, "you are a prized possession to him, he will do anything to protect that prized possession."

This motivation to protect is not just about wanting to keep a woman safe. Mr. Harvey hints that it's also about a man's self-worth, about doing the job he has been raised to do. "A real man is a protector," he says. "There is not a real man living who will not protect what is his."

At the end of the interview with the sportscaster, the missed-baseball boyfriend laughs and gives a thumbs-up. But



"...Do you think this is maybe a foreshadowing thing for the future, that he might not be by your side?..."

the whole time the interview was going on, he looked mortified — embarrassed that his gut reaction was to run away from the woman at his side and humiliated that the whole thing had been caught on tape.

The sportscaster manages a final dig. To the girlfriend she asks, "Do you think this is maybe a foreshadowing thing for the future, that he might not be by your side?"

The girlfriend thinks about it, and then pats her boyfriend on the leg. "Maybe I do need to reconsider this," she says. ■

## See you on the radio.



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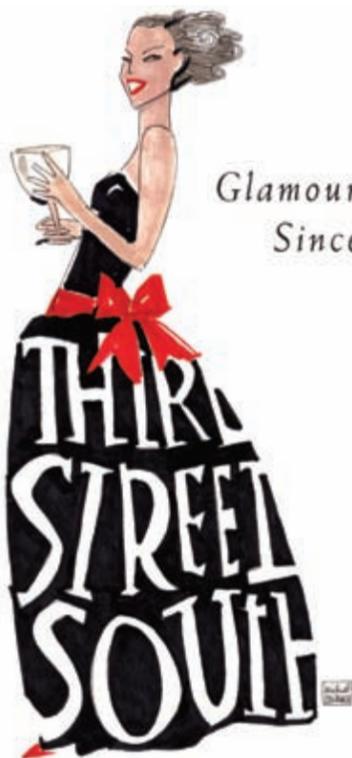
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## CLYDE

From page 1

On Saturday, Sunday, and Monday, Sept. 4, 5 and 6, he and his wife of 47 years, the artist Niki Butcher, will once again preside over their annual Labor Day weekend open house and “Muckabout” — possibly for the last time.

Guides will lead all comers from the Butchers’ home and Big Cypress Gallery (the complex will soon be up for sale, they say) on foot into the swamp, often waist deep in water so clear and clean it can match almost any in North America.

Like some out-sized in-house epiphyte — some magnificent air plant sprung in full from the water, wind and the ancient trees of the once vast southern wilderness — Mr. Butcher will preside over this \$50-per-head social whirl from the gallery.

There, he’ll hob-knob, which he does well and generously, and sign copies of his latest book, “Big Cypress Swamp and the Western Everglades.”

That won’t be a bad thing, necessarily, because everyone will get to see him — and there’s a lot of him to see.

His formidable size notwithstanding, in person Mr. Butcher is affable and gentle, with a Walt Whitmanesque white beard and rounded belly swelling over tree-trunk legs as broad and expansive as his thoughts, and seemingly as organic.

His sometimes immense photos of earth and sky, along with his own immense physical cast — a medley of nowadays grays and whites usually topped by a sun-faded Stetson or straw cowboy hat — suggest a grand human cumulus.

Perhaps he’s the flesh-and-blood King of Clouds, or the Wizard of Wild. Perhaps the Swami of the Swamp or Master of the Muckabout.

But not this time.

“I won’t let him go out this time,” warns Niki Butcher, aiming the comment at any who may have hoped otherwise, including Mr. Butcher. He’ll turn 68 on Monday.

“Muckabouts are only supposed to last an hour or a little more but he can disappear for three hours, if he leads one,” she says. “You can quote me — he’s not going out.”

Maybe, maybe not. More likely, Mr. Butcher is not going to mention the contradictions posed by a muckabout.

Such an event contradicts his self-expressed need for people-less places and wilderness, for example, and it flies in the face of his pessimistic conclusion that “individuals aren’t going to do it. They aren’t

Scoured of words, devoid of arguments about rights, money or responsibility to future generations, empty of political or mercenary agendas, his large-format photography has become an eloquent ambassador for large-scale American wilderness in need of political salvation.

going to save wilderness. It’s going to take government programs.”

### If you want to save something

That admittance alone may be singularly gut-wrenching for Mr. Butcher.

Both he and Niki have spent the last 24 years trying to disprove it with their own individual lives — letting art, a thing reputed to be “useless,” stand at the very heart of politics.

Mr. Butcher’s art in particular, an opus of haunting black-and-white images that have become icons of majesty in wilderness, speaks only for itself.

Scoured of words, devoid of arguments about rights, money or responsibility to future generations, empty of political or mercenary agendas, his large-format photography has become an eloquent ambassador for large-scale American wilderness in need of political salvation.

When he talks about his craft and art, the high tide of technical description ultimately and always ebbs, becoming a conversation about the politics of rescue.

He’ll tell you, for example, about his prized Deardorff camera made when he was 3, in 1945; or the palm-sized pin-hole camera worth \$75,000 that he wanders around with occasionally, chest deep in the swamp (“it’s gutsy,” he allows, leaving the

unspoken “but foolish” to echo in the ensuing silence); and he’ll describe the various lenses he employs, including the first new technology in almost a century.

“Large format (photography) hasn’t changed since about 1912 — until now,” he explains. “Now, I have the first two new innovations, in a 900 mm-wide lens. One’s a wide angle and one’s a telephoto. Every night you have to clean it. It’s not like digital.”

He’ll talk about the endless hours waiting for the right shot, the demanding darkroom requirements, the enlargers he’s created from old lenses, the clamp system he devised to accommodate the two-inch stretching of large, archival-quality papers.

And then he’ll tell you why he’s doing all that work. “If you want to save something, it costs money, and the politicians are the ones that do that,” he says simply.

### The union of heart and mind

Every so often he comes across someone who understands the world the way he does — and they carry on together, letting the art speak for itself.

One of those is his close friend, cinematographer Elam Stoltzfus. The two spent 18 months together recently as Mr. Stoltzfus worked on the documentary, “Big Cypress Swamp and the Western Everglades,” a dazzling, 57-minute look, both horizontal

and vertical, into the heart of the swamp.

“We just hit it off,” he says of Mr. Stoltzfus, who grew up about 60 miles north of Appalachicola. “He was raised a Mennonite and I’d never even taken a drink. He’s not afraid of ‘gators or snakes. Our values were similar.”

The first and foremost of his cherished unions, however, is Niki. A celebrated artist in her own right, she sometimes restores the color, by hand, to her husband’s bare-bones black-and-white images.

Their artistic circle suggests how close their personal union remains, and how much they’ve endured together.

It started at Yosemite, where Mr. Butcher hopes to return for one of the last two great projects of his life, shooting the park to create a great book. (The other project would be a huge and elaborate book about Florida, on the order of “America Beautiful,” he says).

“Nobody’s done Yosemite since Ansel Adams — I think it’s because they’re scared to approach it,” Mr. Butcher explains. “But you can’t save something unless you keep telling the same story. Besides, I started there, my parents took me there each year, that’s where I dated Niki, it’s part of me.”

Born and raised in Palo Alto, Mrs. Butcher was unafraid of the wilderness, unafraid of Mr. Butcher, and unafraid to just say no.

“When he asked me to marry him, I said, No, because I did not want to live a 9-to-5 life, like my parents. I wanted adventure, and I thought marriage would prevent that,” she recalls.

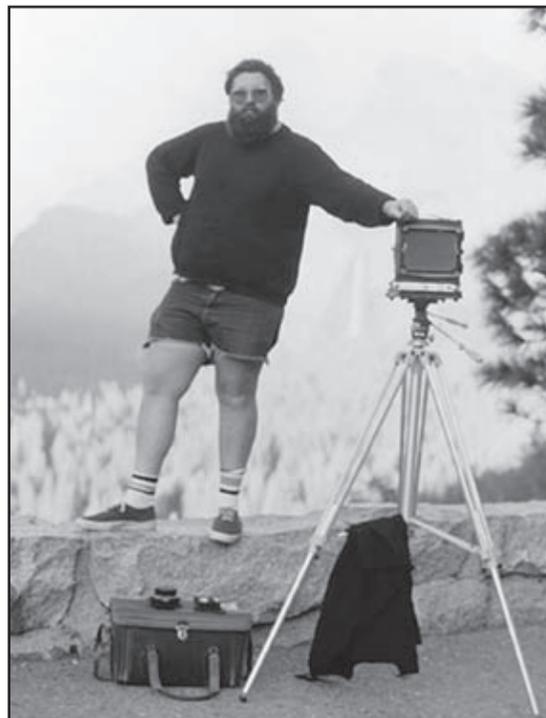
“He said, ‘Don’t worry about it.’ And now, every time I complain, he says, ‘Remember what you said? You asked for it.’”

As for Mr. Butcher, a 1974 photo shows him as big as ever, but dark, leaning confidently on a tripod-mounted camera in Yosemite. No hint appears of the winter that would lay down across his life, turning him white.

“I’d seen an exhibit of Ansel Adams photographs in 1961, when his prints then were selling for \$75. And I thought, ‘I can do that,’” he admits, shaking his head.

He little understood then what it would take, as he and Niki, with their two children, Ted and Jackie (who now manages the Butchers’ Venice gallery), began living as photographers.

They worked in Hawaii and the West, raising their children on a sailboat in California “about 50 feet off the surf, with a



COURTESY PHOTOS / BIG CYPRESS GALLERY

**Above: Mr. Butcher adjusts his camera in the Fakahatchee Strand. At left: Mr. Butcher at Yosemite in 1974. He intends to end his career someday by producing a book about the place where it all began.**



COURTESY PHOTOS/ BIG CYPRESS GALLERY

**Above: Clyde Butcher at work at Gator Hook in the dry season. At left: Ochopee. The death of his son, Ted, ended Mr. Butcher's color career and sent him into the swamp. This haunting photo is one of the first he took after the tragedy, marking the crossroads of his career, and his heart.**



thousand feet of anchor line — which tells you why we wanted to come to the gulf coast of Florida,” Mr. Butcher explains.

### The anvil of hard experience

The Butchers became relatively successful selling his color photos and her paintings at art shows around the country, eventually moving to Fort Myers.

But everything they'd known and understood, everything they'd assumed about living and working, changed on a single day in 1986, when Ted, then 17, was killed in an automobile accident.

Mr. Butcher never pursued color photography again, and both of them had to remake themselves, they remember.

“Before it happened, I had a preconceived idea, you might say. And also, I wanted to make sure any picture I took sold,” Mr. Butcher recalls of his former self.

“And when my son died, I didn't care whether it sold or not. Then I wasn't basing a picture on sales. I was basing it on what I felt. Things were being presented to me in that period of time, and I was in the mood of reception.”

One of the first photos he took after Ted's death is the magnificent and solitary meeting of wild earth and sky, “Ochopee.”

It was there the couple retreated, eventually purchasing property and building the house and gallery where they will welcome visitors in a final open-house event on this Labor Day weekend.

In telling the story, both Clyde and Niki remember the power pole on the edge of the property, with its seemingly simple designation: T11786.

“Ted,” says Mr. Butcher, “was our number one son, he was 17 when he died, and he died in 1986.”

The pole became an icon itself, a voice inviting them to settle far from people, in a place that remains 46 miles from the nearest Publix, east or west. And T11786 is still there.

“We were obligated to go up to Ann Arbor, Michigan to a show not even a month after he died,” Niki recalls.

“Clyde's dad died, and then my dad six months after, and we were all numb, but we were obligated. So we set up a booth and young boys would walk by and I'd sit there and cry.

“Then a young man came in, and he was in wheelchair, without legs. He asked questions about my art, and I had such a great time talking to him. When he left, I went to sit down, and I thought, ‘O my gosh, I'm handicapped, like he is. But nobody can see it.’

“Whenever anybody loses someone, particularly a child, I always tell them, ‘Remember, you are handicapped — you have to give yourself that time to learn to live with it, because it doesn't go away.’

“When I realized that, I dashed out of the booth to find him and let him know. And I couldn't find him. Maybe he was an angel. That young man changed the way I was going to move forward in my life.”

In Niki's estimation, both she and her husband have lived in and as part of a gift from their son.

“Clyde may have made this conscious decision, too. You can either be angry and upset, and miserable, or you can live in memory of the person you love, and give as much love as you can in their memory — not give hatred and bitterness, but love.

“At that point, we decided we were going to make our lives count in a positive way.”

### The positive way forward

Always with Mr. Butcher, there's a sense that it has to be recorded now, because it might be gone later.

“Politics,” he says, bluntly.

But if he no longer believes individuals will save wilderness, he still believes that it can't be saved without them.

The Butchers both insist that when

people stop touching and feeling wild places, not even the most powerful political eloquence can save them.

Which is why they're doing the muckabout, again.

“The perception is, there's not much up here,” Mr. Butcher explains. “The Everglades is not El Capitan, the Half Dome (both in Yosemite) or Mt. Hood (in Oregon) — it's a place you have to see. It's not about the obvious. You have to feel it. These are Dr. Seuss-type cypress swamps. Dark, ominous, and beautiful at the same time.”

One common misperception holds that the swamp is dirty, he notes. On the contrary, a healthy swamp is both clean and, frequently, not muddy but rocky, which is the case across much of the Big Cypress.

He refers to the million or so acres surrounding his Ochopee home and gallery simply as “the swamp.”

It's no simple construction, not one place or two, but many.

“The (Big Cypress) Preserve, the Fakahatchee Strand, Corkscrew Sanctuary, Ten Thousand Islands, Collier State Park, the Picayune Strand, the Panther Preserve — it's a big complex, so we call it the Big Cypress swamp,” he explains.

Describing all this recently at the full-house opening of his new 26-photo exhibit — the images hang on long facing walls bisected by the dark hardwood of old railroad station benches in the Southwest Florida Historical Museum in downtown Fort Myers — Mr. Butcher quoted the Senegalese apologist for wild preservation, Baba Dioum.

“In the end, we will conserve only what we love,” he intoned. “We will love only what we understand. We will understand only what we are taught.”

But two days after hosting the Labor Day muckabout in the heart of that swamp, the Butchers will leave what they have come to understand better than anybody, and move into their new, ultra-low-impact home in Venice, near the gallery they maintain.

The home will be lowered into place by crane on Sept. 8, in the presence of any reporters who want to come watch, Mr. Butcher says.

Once again for the Butchers, the act is not just living, not just architecture and domestic art and a new home, but politics, as well — the politics of low-impact, of personal responsibility.

“It's the first modular home (in the area) that's completely green. It'll be 940 square

feet, so it's small, with four kilowatts of solar, all hurricane windows, a 16 SEER air conditioner, and all LED lights,” says Mr. Butcher, who earned a degree in architecture from The University of California Polytechnic, in 1964.

“The average electric bill is going to be \$5 to \$10 a month. That's how much impact we're having.”

And by the way, he adds, “One of the things I want to do before I die is own a car that gets 100 mpg. I had a car, in 1957, that got 50 miles per gallon — a Nash electric — and I have an old Volkswagen now that gets almost 50 miles per gallon.”

In Venice, Mr. Butcher will begin spending a great deal more time in the darkroom developing his film, an exacting and complex process.

The Butchers' reason for the change is simple: “Too many people,” Mr. Butcher says. “It got too crowded in Ochopee. I couldn't get any work done.” ■

### in the know

#### Muckabout

>> **What:** Swamp walks and open house with Clyde and Niki Butcher

>> **Where:** The Butchers' Big Cypress Gallery, on U.S. 41 between mile markers 54 and 55, exactly 47 miles east of the intersection of U.S. 41 and C.R. 951 in Naples

>> **When:** Saturday, Sunday and Monday, Sept. 4-6

>> **How to prepare:** Tours will be led by trained guides. Wear old tie-on shoes and bring a change of clothes, along with lunch if you wish.

>> **Cost:** \$50 per adult, with \$25 applicable toward the purchase of anything for sale in the gallery. The event will include folk music, a large-format camera demonstration and food for sale, among other attractions.

>> To learn more or for reservations, call 695-2428 or visit [www.clydebutcher.com](http://www.clydebutcher.com).

#### Exhibit

>> **What:** “Clyde Butcher: Big Cypress Swamp and the Western Everglades,” an exhibit of 40 Clyde Butcher photographs in large format

>> **Where:** The Southwest Florida Museum of History, 2301 Jackson St., downtown Fort Myers

>> **When:** through Oct. 2.

>> **Hours:** Tuesday through Saturday, 10 a.m. to 5 p.m.

>> **Cost:** \$9.50 for adults; discounts for seniors and children

>> **Info:** 321-7430 or [www.swflmuseumofhistory.com](http://www.swflmuseumofhistory.com)

# WHAT TO DO, WHERE TO GO

## This week's theater

■ **Searching for Eden: The Diaries of Adam & Eve** - By Theatre Conspiracy through Sept. 4. 936-3239.

■ **I Love a Piano** - At Broadway Palm Dinner Theatre through Oct. 2. This new show salutes one of America's greatest songwriters, Irving Berlin. 278-4422. See review on page C8.

## Thursday, Sept. 2

■ **It Takes a Village** - The Village on Venetian Bay hosts Village Nights from 6-9 p.m. 403-2204.

■ **Jammin'** - Jebry's Jazz Jam happens Thursdays at Capri: A Taste of Italy, 11140 Tamiami Trail. 594-3500.

■ **More Jazz** - Fred's Food, Fun & Spirits presents the Expandable Jazz Band from 6-8:30 p.m. with Bob Zottola, Stu Shelton and John Lamb. 2700 Immokalee Road. 431-7928 or www.fredsiner.com.

■ **It's a Thursday Thing** - Enjoy live music from 6-11 p.m. at CJ's on the Bay, Marco Island. Outside entertainment from 6-9 p.m., inside from 8-11:30 p.m.

■ **Open Mic** - Naples Flatbread & Wine Bar in Miromar Outlets and on Naples Boulevard hosts open mic night from 6:30-9:30 p.m. www.naplesflatbread.com.

## Friday, Sept. 3

■ **First Friday** - The Mercato has music and much more from 6-10 p.m. 403-2204 or www.mercatoshops.com.

■ **Art Opening** - The Center for the Arts of Bonita Springs hosts the "September Showcase" opening reception from 6-8 p.m. at 26100 Old 41. The exhibition runs through Sept. 23. 495-8989 or www.artcenter-bonita.org.

■ **Art Walk** - Stroll downtown Fort Myers and enjoy gallery exhibits during the monthly Art Walk from 6-10 p.m.

■ **B-I-N-G-O** - Play your cards from



COURTESY PHOTO

Naples singer/songwriter Nathan Brooks performs his first album, "Dream in Truths," at 7 p.m. Sept. 10 at The Ritz-Carlton Golf Resort.

7:30-11 p.m. at the Dance Studio in Ave Maria, 5068 Annunciation Circle, Suite 103. Proceeds go to dance scholarships. 261-2606.

■ **Expandable Jazz** - Bob Zottola and the Expandable Jazz Band performs from 5-8 p.m. Fridays at Shula's Steak House, 5111 Tamiami Trail N. 430-4999.

■ **Tickling the Ivories** - Kary Regragui plays piano in the lounge at Angelina's Ristorante beginning at 7:30 p.m. every Friday and Saturday. 24041 Tamiami Trail, Bonita Springs.

## Saturday, Sept. 4

■ **Get Wet** - Clyde Butcher's Labor Day Muck-About through the swamp takes place today through Monday at Big Cypress Gallery in Ochopee. 695-2428. See story on beginning on page C1.

■ **Story Time** - Kids are invited to story time in the Children's Garden at the Naples Botanical Garden from 10:30-11:30 a.m. every Saturday and Sunday. Regular admission applies; free for Garden members. 643-7275 or www.naplesgarden.org.

■ **Chess Anyone?** - The Southwest Florida

Chess Club invites players of all ages and abilities to find a partner at Books-A-Million in Mercato anytime between 9:30 a.m. and 4 p.m. 898-0458 or e-mail swflchess@yahoo.com.

■ **Masters of Jazz** - The Naples Jazzmasters perform from 2-4 p.m. at the Norris Center. 213-3058.

■ **Free Blues** - Gulf Coast Town Center presents Riverside Blues from 8-10 p.m. under the stars in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

## Sunday, Sept. 5

■ **All That Jazz** - Bob Zottola and the Expandable Jazz Band perform from 6-8:30 p.m. at Naples Flatbread, 6434 Naples Blvd. 687-3454.

## Monday, Sept. 6

■ **They Get Around** - Bob Zottola and the Expandable Jazz Band play from 6-9 p.m. at Capri: A Taste of Italy in the Riverchase Plaza. 594-3500.

■ **Jazz Tunes** - Enjoy Jebry's Jazz Jam session from 5-8 p.m. at the Island Pub, 600 Neapolitan Way. 262-2500.

■ **Sweat the Small Stuff** - Get

in on Trivia Night beginning at 7:30 p.m. at The Pub at Mercato. 594-9400.

## Tuesday, Sept. 7

■ **Accessorize** - From 10 a.m. to 7 p.m. each Tuesday in September, enjoy refreshments and learn from an expert stylist how to mix, match and layer jewelry for the latest looks at Tiffany & Co. in Waterside Shops. 592-6188.

■ **Marco Art** - The Art League Marco Island holds its First Tuesday Art @ 5 Social beginning at 5 p.m. at 1010 Winterberry Drive. 394-4221.

■ **History Lesson** - The Marco Island Historical Society hosts Marya Repko, author of "A Brief History of the Fakahatchee," at 7 p.m. in the Rose Auditorium at the Marco Island Historical Museum. 389-6447.

■ **Motown Tunes** - Fred's Food, Fun & Spirits presents Omar Baker performing Motown hits from 6-9 p.m. 2700 Immokalee Road. 431-7928.

## Wednesday, Sept. 8

■ **Dance Night** - Step out to Vergina on Fifth Avenue for the Dancing Under the Stars contest beginning at 8 p.m. Contest finals are Nov 17. 659-7008 or www.verginarestaurant.com.

■ **Song Night** - It's Singer/Songwriter Night from 7-10 p.m. at Fred's Food, Fun & Spirits, 2700 Immokalee Road. 431-7928 or www.fredsiner.com.

## Upcoming events

■ **Pet Project** - Tommy Bahama's hosts "Paws in Paradise" from 5-7 p.m. Sept. 9, benefiting Paws For Love Assistance Dogs and Humane Society Naples. Paws For Love supplies assistance dogs to disabled veterans and children with autism. 775-1660.

■ **Ad Libbing** - Naples City Improv performs at 10 p.m. Sept. 10 at the Norris Center. \$15. 682-0638.

■ **Album Launch** - Naples singer/songwriter Nathan Brooks performs his first album, "Dream in Truths," at 7 p.m. Sept. 10 at The Ritz-Carlton Golf Resort. \$15.50. Order tickets at <http://nathanbrooksmusic.blogspot.com/>.

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# WHAT TO DO, WHERE TO GO

■ **Fall Fashions** – Saks Fifth Avenue at Waterside Shops hosts “Fashion’s Night Out” from 6-9 p.m. Sept. 10. View fall fashions and enjoy music and makeovers. 592-5900.

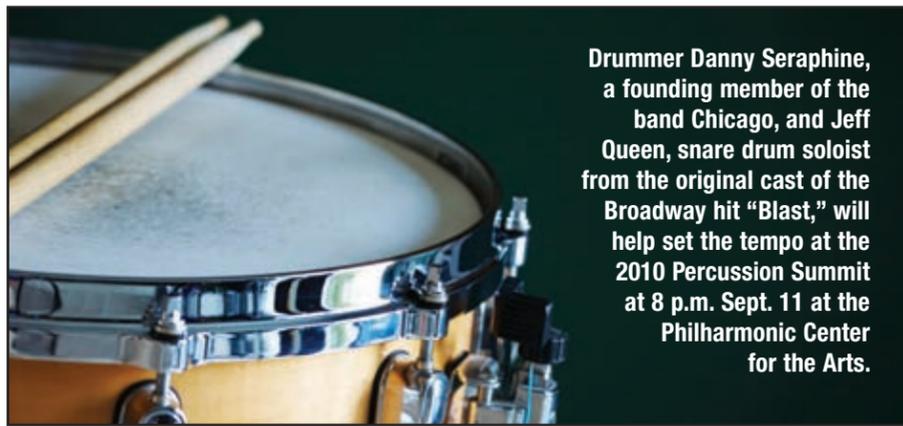
■ **Bluegrass Tunes** – Frontline Bluegrass (aka Ghinko Biloba) opens its fall season from 7-10 p.m. Sept. 10 at Fred’s Food, Fun & Spirits, 2700 Immokalee Road. \$5 cover. 413-7928.

■ **Scholarship Dollars** – “Dollars for FGCU Scholars” starts at 6 p.m. Sept. 11 at Beacon Bowl to benefit the FGCU Alumni Association Scholarship Fund. Register a team of five or sign up as an individual for an evening of glow bowling, fun, food and FGCU Eagle giveaways. \$25 for adults; \$15 for children 7 and under. RSVP by Sept. 6. 590-1087.

■ **Feel the Beat** – Drummer Danny Seraphine, a founding member of the band Chicago, and Jeff Queen, snare drum soloist from the original cast of the Broadway hit “Blast,” perform at the annual Percussion Summit at 8 p.m. Sept. 11 at the Philharmonic Center for the Arts. 597-1900 or www.thephil.org.

■ **Film Festival Fundraiser** – The Naples International Film Festival hosts an evening at Naples Winemaking from 6-10 p.m. 1061 Collier Center Way. \$50. 775-3456 or www.naplesfilmfest.com.

— Send calendar listings to [events@floridaweekly.com](mailto:events@floridaweekly.com)



Drummer Danny Seraphine, a founding member of the band Chicago, and Jeff Queen, snare drum soloist from the original cast of the Broadway hit “Blast,” will help set the tempo at the 2010 Percussion Summit at 8 p.m. Sept. 11 at the Philharmonic Center for the Arts.

COURTESY PHOTO

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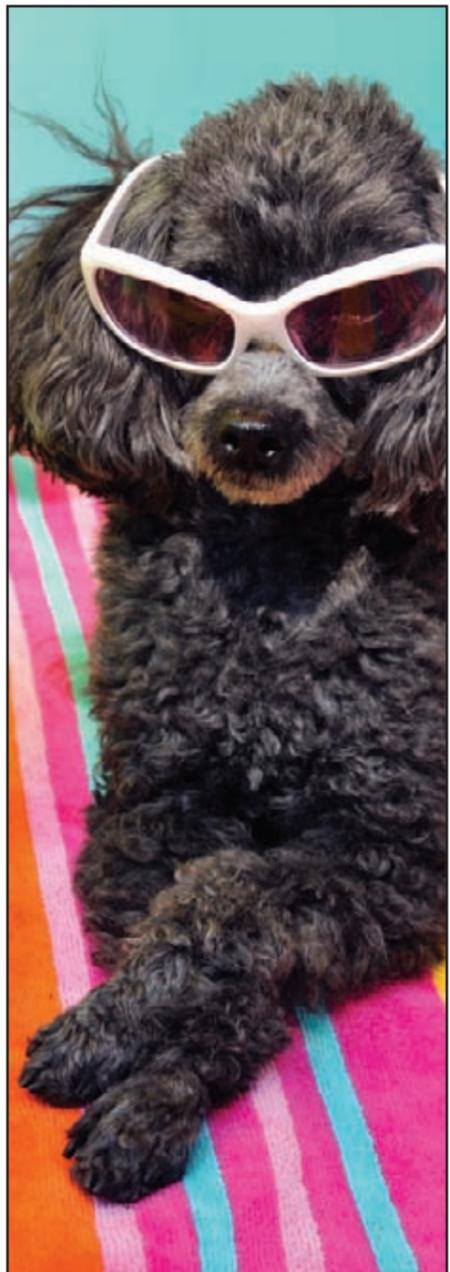
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COURTESY PHOTO

Tommy Bahama's hosts “Paws in Paradise” from 5-7 p.m. Sept. 9. It's a benefit for Paws For Love assistance dogs and Humane Society Naples.

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## ARTS COMMENTARY

# While Irving Berlin rules, 'I Love a Piano' falters

**Nancy STETSON**

nstetson@floridaweekly.com



Inside every piano lives an alluring tune just waiting to be played.

And inside Broadway Palm Dinner Theatre's production of "I Love a Piano" hides a fun musical dying to express itself.

We catch glimpses of it from time to time, but unfortunately, the production is uneven.

The show is basically a revue of Irving Berlin's music, told as we follow a stand-up piano through its various homes: a sheet music store, a speakeasy, a home affected by the Great Depression, a junkyard, a WWII canteen, a theater doing summer stock. Conceived by Ray Roderick and Michael Berkeley, it's a clever way to cover Mr. Berlin's tunes.

And what tunes they are! Mr. Berlin's music dominated America during the first half of the 20th century, when families across the country would gather around the parlor piano for "Alexander's Ragtime Band," "A Beautiful Girl is Like a Melody," "Blue Skies," "I've Got My Love to Keep Me Warm," "Easter Parade," "Cheek to Cheek," "What'll I Do?" and mega-classics such as "White Christmas," "There's No Business Like Show Business" and "God Bless America."

The upright piano that stars in this show contains at least one key that's a clunker — various characters in different scenarios hit it and comment on it. And likewise, this production has some great moments, but also some clunkers.

I wish more care had been given to casting. The performers —three men, three women — are uneven in their talent. More than one sharp note was sung the evening I attended, and even individual performers weren't consistent throughout the night. Perhaps some songs were out of their range or comfort level.

The six of them performed in a variety of combinations: solos, duets, trios. When all six were singing together and harmonizing, they sounded wonderful. But individually, some were shaky. I'd love them in one song, then wonder what had happened in the next.

The superb dancing in this production is obvious from the start, reflect-



COURTESY PHOTOS

### in the know

- >> **What:** "Irving Berlin's I Love a Piano"
- >> **When:** through Oct. 2
- >> **Where:** Broadway Palm Dinner Theatre, 1380 Colonial Blvd., Fort Myers
- >> **Cost:** \$35 for dinner and show
- >> **Info:** 278-4422 or www.broadwaypalm.com

ing the hand of director and choreographer Amy Marie McCleary, who's making her directorial debut with this show. Even though the performers joke on occasion that they're "singers who move," as opposed to actually being dancers, these singers dance pretty well — and almost non-stop throughout the show. (The three men even have a tap-dancing number during the "Steppin' Out With My Baby"/"Top Hat"/"Puttin' on the Ritz" medley.)

I've seen other productions of this show and don't remember ever being so taken by the dancing.

David Piazza stands out while singing "Blue Skies," and Elizabeth Loos embraces the opportunity to belt during "God Bless America" and "There's No Business Like Show Business." And Victor Legarreta seems to have a real feel for a vaudeville-type delivery.

There were other highlights, includ-



Scenes from "I Love a Piano."

ing "Pack Up Your Sins and Go to the Devil" in Act I, which seems to embrace the belief that jazz is "the devil's music," and a rousing "Anything You Can Do" in Act II, when the three women try to top each other. (Sarah Dowling sings so sweetly in this vocal competition that I wish I'd heard more of that in the rest of the show.)

The pace moves quickly, though sometimes the scenarios are a bit odd, the songs placed in scenes that seem more forced than entertaining.

Sometimes, just a simple rendering was more than enough. Case in point: Ms. Loos' delivery of the title song. Her "I like to run my fingers o'er the keys"

sounded downright seductive.

Unfortunately, she was forced to wear a very obvious wig for the entire show; I don't know if they were trying to make her a platinum blonde or make her look older. It just looked wrong.

And adding insult to injury, costume designer John P. White often dressed her in matronly clothes.

The set, by Tom Ross Prather, is well crafted and simple: brick walls with Irving Berlin posters, and a nice circular entrance to the rear of the stage, bordered with a musical score.

The trio of percussionist David Jolley, bassist Jay Heavelin and pianist/conductor Loren Strickland is superlative.

Other than some microphone problems in the beginning with feedback, the sound balance was perfect; the singers weren't drowned out by the instruments, and you could hear each and every word of Mr. Berlin's beloved lyrics.

This show could've been a knockout, but the Broadway Palm settled for just good enough. ■

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# GIVING

## Immokalee High School senior has designs on a fashion career

SPECIAL TO FLORIDA WEEKLY

Jonathan Cantu spent the summer in a city he had only imagined. The 17-year-old aspiring fashion designer spent a month as an art student at two prestigious schools in Chicago, spending a week at the Illinois Institute of Art and completing a three-week program at The Art Institute of Chicago.



Traveling from his home in Immokalee to the Windy City also marked a milestone for the Immokalee High School senior. "It was my first time flying, my first time taking a train, and my first time taking a taxi," he says.

"I experienced a whole lot of firsts, thanks to The Immokalee Foundation."

The foundation funded Mr. Cantu's tuition, airfare and meals. While in Chicago, he was a guest of TIF board member Joe Zednik and his wife, Dee.

His first week was spent at the Illinois Institute of Art, where he worked on projects based on fashion trends created by renowned designers such as Christian Dior and Prada. At The Art Institute of Chicago, he worked on body casting, painting, art history and his passion — fashion design.

"This is the Harvard of the art schools," he says about The Art Institute of Chicago. "They don't play around. I got the full-on college experience."

One of his assignments at The Art Institute of Chicago had Mr. Cantu staying up until 3 a.m. creating a dress from five black T-shirts. "It was hard because I hand-stitched everything," he says. "I didn't know how to work a sewing machine," he adds, although some of his classmates "did show me a few tricks on the machine."

He learned enough to create a 10-piece collection for his final project and was proud of all of his accomplishments.

"I got three college credits from one of

the best art schools in the country and I started my portfolio for fashion," he says. "What more could I ask for?"

He also enjoyed the support of his host family. "They gave me this chance and became more like parents than mentors," he says about the Zedniks. "Dee made sure I felt at home and stocked up on Doritos, Rocky Road ice cream and chocolate chip cookies — pretty much everything

a teenager needs," he says. "And Joe became a great friend and listener."

"I came home every day and talked to them about fashion and designers and they seemed really invested and interested in what I was doing. I am forever grateful to how much generosity they have shown me."

Mr. Cantu believes his summer experience in Chicago marks the beginning of his career in fashion design, and his hosts agree.

"Though Chicago served as the setting for the beginning of his career, Jonathan's talents and enthusiasm will follow him back to Immokalee and wherever he might go from there," Mr. Zednik says.

Mr. Cantu couldn't have made his dream come true without TIF. "I had no idea how awesome The Immokalee Foundation really was," he says. "This opportunity has really changed my life."

"I love Immokalee and everything it's becoming, but this is only where my journey begins," he adds. "In one year, I'll be off to college and I have a lot of work ahead of me. I hope one day you'll see my clothes in every mall you visit."

Mr. Cantu is just one of many students who are making their dreams come true with the help of TIF.

Since 1991, the foundation has been building pathways to success for many of the children in Immokalee through a variety of programs that focus on mentorship, after-school activities, college scholarships, the development of vocational skills and incentives for educational growth. In 2009, TIF served 2,700 children through its core programs.

Offering a road map toward a brighter future, TIF helps manage seven core programs: Take Stock in Children, Vocational Success, College Success, Direct Scholarships, The First Tee of Naples/Collier Program in Immokalee, Immokalee Readers and Community Grants. TIF's Take Stock in Children program has been recognized as one of the best in Florida.

For more information, call 430-9122, e-mail [info@immokaleefoundation.org](mailto:info@immokaleefoundation.org), or visit [www.immokaleefoundation.org](http://www.immokaleefoundation.org). ■



COURTESY PHOTO

Jonathan Cantu and his designs

# PUZZLE ANSWERS

2	6	9	8	5	4	1	7	3
1	5	4	9	7	3	2	6	8
8	3	7	2	1	6	9	4	5
6	1	3	5	4	7	8	2	9
5	7	8	6	9	2	3	1	4
4	9	2	3	8	1	7	5	6
9	2	5	1	6	8	4	3	7
3	4	6	7	2	9	5	8	1
7	8	1	4	3	5	6	9	2

ANTE	JOCUND	PCS	NASTY
TEEM	APOGEE	BRO	ELLIE
ORSONWELLES	AYN	MEARA	
MOTTO	RAY	MYDOCTOR	
ERMA	ECO	ETE	ELS
TOLDMETOSTOPHAVING			
ORE	REPARTEE	ESSAY	
MENACE	ALE	GST	ACACIA
BATCH	ALI	SHARK	ARK
DORIAN	VERA	END	ANY
INTIMATEDINNERS			
DAD	ASA	AMOS	ONEILL
HOC	ALERT	ROY	IDEAL
ADHERE	VOW	EAR	UNEASY
IDYLL	FASTENER	SEN	
FORFOURUNLESSTHERE			
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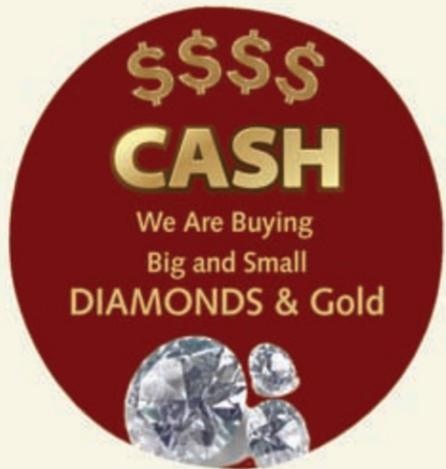
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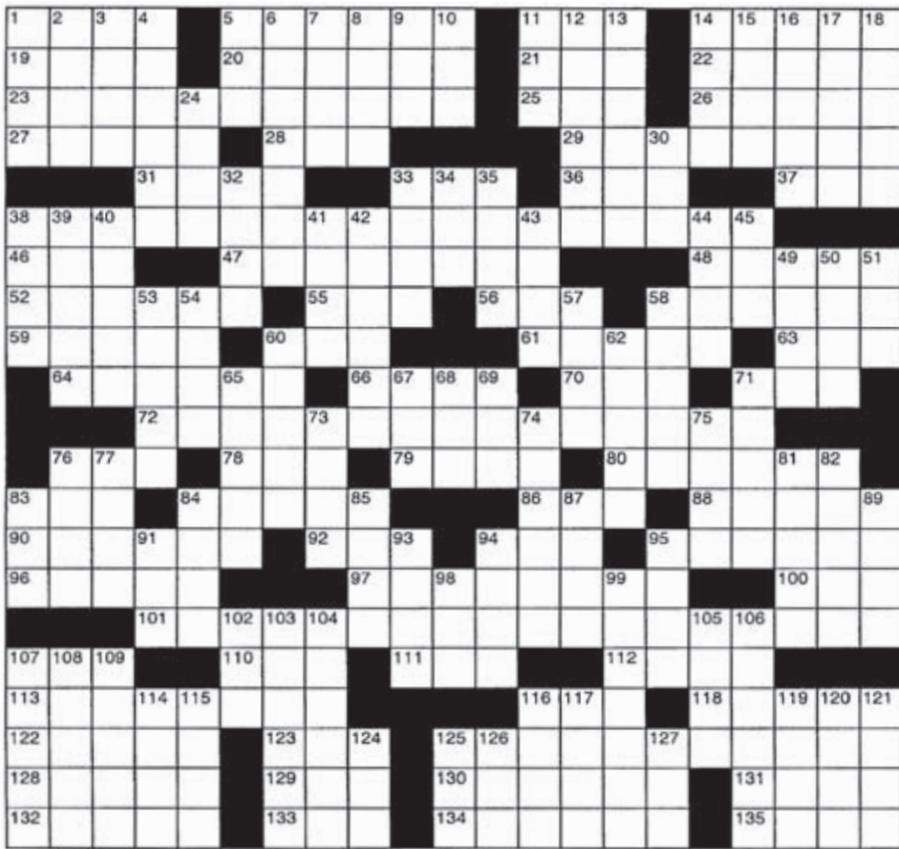
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# FLORIDA WEEKLY PUZZLES

## PARTY OF ONE



- ACROSS**
- 1 Pay to play
  - 5 Merry
  - 11 Off, equipment
  - 14 Vicious
  - 19 Crawl (with)
  - 20 Culmination
  - 21 Slangy sib
  - 22 Songwriter
  - 23 Speaker of remark at
  - 25 Writer Rand
  - 26 Stiller's partner
  - 27 Club creed
  - 28 Bit of sunshine
  - 29 Start of remark
  - 31 Columnist
  - 33 Author
  - 36 When the French fry
  - 37 High rails
  - 38 Part 2 of remark
  - 46 Zinc or copper
  - 47 Quick comeback
  - 48 Lamb product
  - 52 Dennis, for one
  - 55 Cambridge quaff
  - 56 Arkansas hrs.
  - 58 Flowering shrub
  - 59 Cookie quantity
  - 60 Mr. Baba
  - 61 Mako or hammer-head
  - 63 Joan Van —
  - 64 Wilde's
  - 66 Ralston or Miles
  - 70 Terminate
  - 71 "Ask — Girl" ('59 film)
  - 72 Part 3 of remark
  - 76 TV's "Major —"
  - 78 Quiet — mouse
  - 79 Singer Tori
  - 80 Jennifer of "Rio Lobo"
  - 83 Ad — committee
  - 84 Put on guard
  - 86 Campanella or Clark
  - 88 Unimprovable
  - 90 Stick
  - 92 Solemnly swear
  - 94 Cauliflower
  - 95 Anxious
  - 96 Pastoral poem
  - 97 Button or snap
  - 100 DC figure
  - 101 Part 4 of remark
  - 107 Bell and Barker
  - 110 Samovar
  - 111 Affirmative vote
  - 112 Give a hoot
  - 113 Part 5 of remark
  - 116 Ring stat
  - 118 Build
  - 122 Don Diego de la Vega
  - 123 Chips' accompaniment
  - 125 End of remark
  - 128 — Park, CO
  - 129 SHAEF commander
  - 130 Shed
  - 131 Around the corner
  - 132 Smallest
  - 133 Spitz sound
  - 134 Loathe
  - 135 Big rig
- DOWN**
- 1 Particle
  - 2 Sleuth Wolfe
  - 3 Work in the lab
  - 4 Hammed up "Hamlet"
  - 5 Mouth piece?
  - 6 Work
  - 7 Fountain order
  - 8 Unlikely to allure
  - 9 Born
  - 10 — Peres, MO
  - 11 Cops' org.
  - 12 "— River"
  - 13 Electronics buy
  - 14 Verne captain
  - 15 One of the Waughs
  - 16 Roofing material
  - 17 Alpine area
  - 18 TV's "The Wonder —"
  - 24 Comic Crosby
  - 30 "Agnus —"
  - 32 Insignificant
  - 33 Raison d'—
  - 34 Canvas bed
  - 35 Oil cartel
  - 38 Pyramid, for one
  - 39 Mountain nymph
  - 40 Slowly, to Schubert
  - 41 Autumn birthstone
  - 42 Mouth watering?
  - 43 Musical Myra
  - 44 Pullover part
  - 45 Youth org.
  - 49 Analyze poetry
  - 50 Well-ventilated
  - 51 Run up the phone bill
  - 53 Caustic
  - 54 Vanduyke site
  - 57 Next
  - 58 Cosmetician Elizabeth
  - 60 Aromatic plant
  - 62 Vex
  - 65 Dickens title start
  - 67 Letter from Athens
  - 68 Sleep stage
  - 69 Bother
  - 71 Confidential comment
  - 73 Coach Levy
  - 74 Where to dance the hora
  - 75 Equine accessory
  - 76 Connecticut senator
  - 77 Sore
  - 81 Rent
  - 82 Light tool
  - 83 "Bali —"
  - 84 Singer Guthrie
  - 85 Vegan staple
  - 87 Sarah — Jewett
  - 89 Director Adrian
  - 91 Brownie, for one
  - 93 Cautious
  - 94 Sicilian rumbler
  - 95 Air bear?
  - 98 — Ane Langdon
  - 99 Prom dates
  - 102 Capek play
  - 103 "Nightmare on Elm Street" villain
  - 104 Silverware city
  - 105 Word with farm or frog
  - 106 Long-legged waders
  - 107 "— tov!"
  - 108 Faced the day
  - 109 Sealy competitor
  - 114 "— bien!"
  - 115 Throw a party
  - 116 Demonstrative pronoun
  - 117 Holliday of "Matlock"
  - 119 Piece of fencing?
  - 120 Quahog, e.g.
  - 121 Garr of "Mr. Mom"
  - 124 Energy
  - 125 Vintage
  - 126 Widget for Woods
  - 127 Saucepan

SEE ANSWERS, C9

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## HOROSCOPES

■ **VIRGO (August 23 to September 22)** Congratulations. A more positive aspect highlights much of the Virgo's week. You should find others more receptive to your suggestions, and also more likely to act on them.

■ **LIBRA (September 23 to October 22)** All work and little play could wear the Libra's usually positive attitude down. Take some much-needed time off. Perhaps a short jaunt with someone special is the way to go.

■ **SCORPIO (October 23 to November 21)** This is a good time to expand your view from the known to the unfamiliar. Confronting new situations could be challenging, but ultimately also could be extremely satisfying.

■ **SAGITTARIUS (November 22 to December 21)** Giving advice to those who just want validation for what they're doing can be unsettling. So back off and save your counsel for those who really appreciate it.

■ **CAPRICORN (December 22 to January 19)** Cultivating a more positive attitude not only makes you feel better about yourself, but also has an upbeat effect on those around you, especially that certain someone.

■ **AQUARIUS (January 20 to February 18)** Keeping the lines of communication open and accessible is the key to establishing the right foundation on which to build an important and meaningful relationship. Stay with it.

■ **PISCES (February 19 to March 20)** Before agreeing to act on a request,

consider using your perceptive Piscean talents to see what might lie hidden beneath its surface and could possibly cause problems later on.

■ **ARIES (March 21 to April 19)** Careful, Lamb. Taking on too many tasks at one time can cause you to create more snarls each time you try to work your way through the tangled mass. Best to handle one job at a time.

■ **TAURUS (April 20 to May 20)** Making bold moves is what Bovines do. But the best moves are made with lots of data to provide backup just in case you charge into an unexpected complication. A new relationship shows promise.

■ **GEMINI (May 21 to June 20)** Sharing credit for a job well done is easy for you to do, but not necessarily for your partner. But fair is fair. Don't let yourself be denied the right to have your contributions recognized.

■ **CANCER (June 21 to July 22)** Communication is important to help bridge a gap that can lead to problems at home and/or at the workplace. Find a way to get your points across before the breach becomes a chasm.

■ **LEO (July 23 to August 22)** Relationships, whether business or personal, need to be watched carefully for signs of trouble. Any negative indications should be dealt with before they become too burdensome.

■ **BORN THIS WEEK:** You're a friend who, if you err at all, does so on the side of concern for those you care about.

By Linda Thistle

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		5	1		4	
3	4			2		1
7				5	9	

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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SEE ANSWERS, C9

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# LATEST FILMS

## 'Takers'


  
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★ ★ ★  
Is it worth \$10? Yes

In most heist movies, plots twist and turn and twist again, only to have greed condemned for the sake of good. Been here, seen this. But ironically, this expectation is what makes "Takers" seem fresh: It doesn't overly twist its story, but it's a solid action drama that's tense and smart.

The main characters are in the bank robbing business, and the film is an interesting look at making a living in a criminal profession. They're bad guys by trade, but we like them. They are: Gordon (Idris Elba), John (Paul Walker), A.J. (Hayden Christensen) and the Attica brothers, Jake (Michael Ealy) and Jesse (Chris Brown). They live a life of hot cars, hot women and high-class socializing. They "work" once a year, and have it made.

After the opening score yields them a cool \$2 million, one of their old partners, Ghost (Tip "T.I." Harris), is released from prison and comes to them with a job worth \$12 million. The catch: It has to be done in five days. They know better but reluctantly accept, and the story proceeds to have a fair amount of surprises without going over the top.

Hot on their trail are burnt-out cop Jack (Matt Dillon) and his partner Eddie (Jay Hernandez), who needs money for his family. Tedious cop stereotypes, both are too dumb and reckless for us to care about. For example, Jack is divorced (aren't all burnt-out cops?), but instead of having a nice outing with his daughter (Isa Briones), he follows a lead, endangers the girl's life and then tries to patch things up after the day is ruined. Why would the filmmakers make the cops so boring when the thieves are so fun to watch?

The joy of seeing the thieves stay a step ahead of the cops does a lot to build suspense, and because they're worthy adversaries, the tension works. Tighter editing — and possibly eliminating personal subplots such as Gordon's drug addict sister (Marianne Jean-Baptiste) and Jake's relationship with Rachel (Zoe Saldana) — would have made the ten-



sion stronger.

Thankfully, the action is exhilarating without being overdone, particularly a shootout in a hotel room. Masterfully directed by John Luessenhop, the sequence has an almost hypnotic quality about it, and the end effect is something most effects-laden CGI sequences never achieve: It makes us feel.

Similarly, kudos to hip-hop artist and dancer Chris Brown for an up-tempo chase through the Los Angeles streets in which he uses Parkour (the art of using objects such as walls and cars to help you get from one place to another) and quick-thinking to evade the pursuing cops.

Given the time of its release (late August/early September is always slow), "Takers" is unlikely to garner much box office attention, which is shame. It's a good, tense action/drama that does not disappoint. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at [dan@hudakonhollywood.com](mailto:dan@hudakonhollywood.com) and read more of his work at [www.hudakonhollywood.com](http://www.hudakonhollywood.com).


**in the know**

>> **The normally reserved L.A. locals** reportedly screamed "It's Anakin!" when they spotted Hayden Christensen during shooting. "It happened a couple of times and we never let him live it down," Paul Walker said. Mr. Christensen played Anakin Skywalker in "Star Wars."

## CAPSULES

REVIEWED BY DAN HUDAK  
[www.hudakonhollywood.com](http://www.hudakonhollywood.com)

### Avatar (Re-release) ★★ ★ 1/2

(Sam Worthington, Zoe Saldana, Sigourney Weaver) On a distant moon called Pandora, the Avatar program allows a paralyzed former Marine (Mr. Worthington) to infiltrate a blue-skinned, 10-foot-tall alien race called the Na'vi. His mission is to obtain information that can be used against the Na'vi, but things change when he falls in love with his teacher, Neytiri (Ms. Saldana). The story is predictable, but writer/director James Cameron's film is so visually stunning (especially in 3-D) that it's a marvel

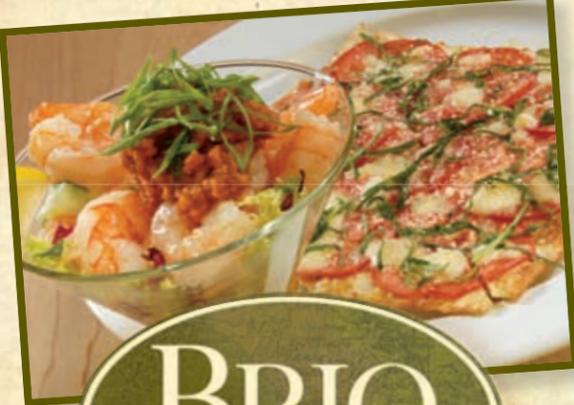
to watch and enjoy. Rated PG-13.  
*Reviewers note: This is the capsule that ran with the original December 2009 release; the extra footage for the re-release has not been screened in advance for press.*

### Lottery Ticket ★ 1/2

(Ice Cube, Terry Crews, Bow Wow) When nice guy Kevin (Bow Wow) wins \$370 million in the lottery, the entire town wants a piece of the action. There were a lot of possibilities here, but none of them have been realized. Unfunny and remarkably stupid, the movie is a sad testament to what happens when morons encounter large sums of money. Rated PG-13. ■

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## KOVELS: ANTIQUES &amp; COLLECTING

## Elaborate containers once held prized seasoning

terryKOVEL  
news@floridaweekly.com



Eating too much salt is a health problem today, but in past centuries salt was considered an important ingredient to be treated with reverence. It was traditional to put a large container of salt near the head of the table, where the most important person sat. To be seated "above the salt" was a sign of a person's rank.

Salt containers were large and elaborate until the early 1900s because salt was not processed to be used in a shaker. Silver bowls with elaborate decorations were favored. Russian silversmiths created a unique style of "salt chair," a container about 5 inches high. The "chair" was really a stylized shape based on the shape of the izba, a small house with a gabled roof. The salt chair had a lid that covered the salt kept inside the "seat" of the chair.

Collectors who want to put a salt chair on their table must search auctions and shops that sell antique silver. These rare salt servers sell at auction for \$500 or more.

**Q:** About 60 years ago, my father bought my sister a used "hope chest" because she was engaged to be married. Now I have inherited the chest. It's all cedar, on casters, and is 43 by 19 by 17

inches. A plate inside the chest says, "Manufactured by Universal Cabinet Company, Chicago, Illinois." What can you tell me about the company, and is the chest worth saving? I'm currently storing wool blankets and clothing in it.

**A:** The fact that you're using the chest makes it worth saving. The Universal Cabinet Co. was in business in Chicago during the 1910s and '20s. It manufactured cedar chests as well as medicine cabinets, mirrors, hat racks, pedestals and floor lamps. Its cedar chests were made of Tennessee red cedar and were advertised as "moth-proof and vermin-proof." The value of your 20th-century chest depends on its condition. If it's in excellent original condition, it could be worth up to \$500. If your chest has lost its cedar scent, rub the wood with fine sandpaper.

**Q:** We inherited a ceramic plaque that hung on my grandmother's wall for decades. It pictures three Japanese women having tea and one woman holding a baby. There is a religious picture hanging on the wall behind them. The plaque is signed "Jos. Zaslche Vienna." Can you tell us something about it?

**A:** Josef Zaslche was born in Gablonz, Bohemia (now Jablonec, Czech Republic), in 1821. He was a porcelain painter at the Vienna Porcelain Factory from 1844 until 1847, when he established his own workshop in Vienna. His paintings on porcelain, enamel and ivory often included religious themes. Some were copied from paintings in muse-

ums. Zaslche died in 1881. His plaques sell for a few hundred to several thousand dollars, depending on the subject and the frame.

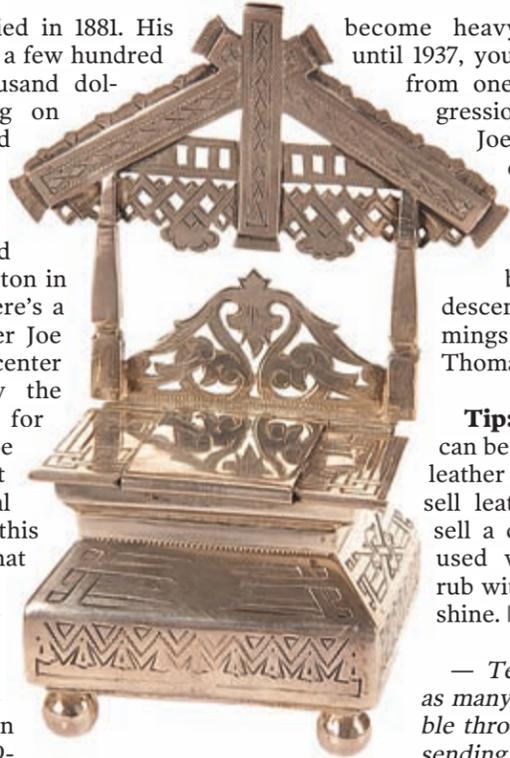
**Q:** I found an old lithographed tin political button in my garage. There's a picture of boxer Joe Louis in the center surrounded by the words "Vote for Roberts Says Joe Louis." What is the historical background of this button and what is it worth?

**A:** The "Roberts" named on your button is probably Frederick Madison Roberts (1879-1952), a Los Angeles mortician who served in the California State Assembly from 1918 to 1934. A Republican, he was the first black to serve in the assembly. Later, in 1938 and 1946, he ran unsuccessfully for a seat in the U.S. House of Representatives. Since Joe Louis didn't

become heavyweight champion until 1937, your button must date from one of Roberts's congressional races. A similar Joe Louis photo button endorsing Wendell Willkie auctioned recently for more than \$350. Roberts, by the way, was a descendent of Sally Hemmings and, presumably, Thomas Jefferson.

**Tip:** Old tooled leather can be cleaned with a mild leather cleaner. Stores that sell leather purses usually sell a cleaner made to be used with leather. Then rub with olive oil to give a shine. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.



A silversmith in Moscow engraved traditional designs on this c. 1900 salt chair. The 4½-inch piece sold for \$750 at a recent Jackson's auction in Cedar Falls, Iowa. Notice the hinged lid seat cover that helps keep the salt dry and free of lumps.



# RANDY'S FISHMARKET RESTAURANT



**Q:**

Dear Seafood Professor,

My buddy told me that the big sea scallops sold at some local markets and restaurants are stamped out of skate wings and aren't really scallops. Is this true?

-Freddie T

**A:**

Dear Freddie T.,

This story has been around as long as I can remember—and that's a long time. I first heard this when I was commercial fishing in Alaska. I also heard it in my travels along the Pacific coast. I heard it when I lived in Boston, and I've heard it here in Florida.

Why this story endures evades me. In my 40+ years in the seafood business I have never seen "scallops" cut from skate wings, and I've been in hundreds of seafood processing plants around the world. While I am not saying it has never been done, the process is unlikely.

First, skates are not all that common on a commercial basis. Second, skates, like sharks, have no bones. They have cartilage. The wings of the skate have finger-like cartilage rays, which when removed leave indentations in the meat. You would see these indentations on the "scallops."

Also, in order to stamp "scallops" from skate wing, the wing would have to be skinned on both sides. One side is dark skin and the other is white skin. The skin is tough and not easy to remove so I doubt that the labor required to do so would be worth the effort. One final point, the texture of skate wing is stringier than most scallop meat and the grain is horizontal vs. a vertical grain of the scallop meat.

Freddie, I have been in every seafood market in S.W. Florida several times over a 15-year period. I have never seen skate wing scallops. The relevant quality issues with scallops are freshness and the difference between dry-pack and wet pack scallops. True dry-pack sea scallops are not treated with any chemicals for moisture retention. Wet-pack scallops are often soaked in sodium tripolyphosphate to promote moisture retention.

The seafood professor recommends buying only dry-pack sea scallops from a reputable vendor.

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## Arcadia appraisal day set for Sept. 11

The Antique Association of Arcadia hosts its third annual Arcadia Appraisal Day from 10 a.m. to 2 p.m. Saturday, Sept. 11, at the Last Chapter Coffee Shop, 15B West Oak Street, Arcadia.

Anyone is welcome to bring in for evaluation furniture; fine and costume jewelry; Depression, Victorian or pressed glass; prints, lithographs, block paintings, oil, acrylic or watercolor works; stamps; pottery; books; coins; and other antique collectibles, including Orientalia, ivory, jade and American and European porcelain pieces.



The cost is \$5 per appraisal item, with a limit of two items per person.

The AAA also holds an antique fair from 8 a.m. to 3 p.m. on the fourth Saturday of every month. More than 50 vendors present their goods along four blocks of covered sidewalks on West Oak Street. Parking is ample and free. This month's street fair is Saturday, Sept. 25.

For more information about Arcadia Appraisal Day, call (941) 321-9154 or (863) 491-0100.

For information about having a booth at the street fair, call (863) 993-5105 or visit [www.arcadiaantiques.com](http://www.arcadiaantiques.com). ■

COURTESY PHOTO

## Rookery Bay seeks art for 'Family and Friends'

The Rookery Bay National Estuarine Research Reserve and Friends of Rookery Bay have issued a call to artists for the second annual "Family and Friends of the Estuary" exhibit. The show will hang at the Rookery Bay Environmental learning Center from Sept. 23 through Nov. 15.

Artwork should be appropriate for a family friendly space, and submissions should include a brief statement about how the work speaks to the theme of

the show: "What Does the Gulf Mean to Me?"

The deadline to apply is 4 p.m. Thursday, Sept. 9.

Artists can submit up to four pieces of their work for consideration. Electronic submissions can be made via e-mail to [Carly.Points@dep.state.fl.us](mailto:Carly.Points@dep.state.fl.us). Images on CD or other electronic storage device can be mailed to Carly Points, Rookery Bay NERR, 300 Tower Road, Naples, FL 34113. ■

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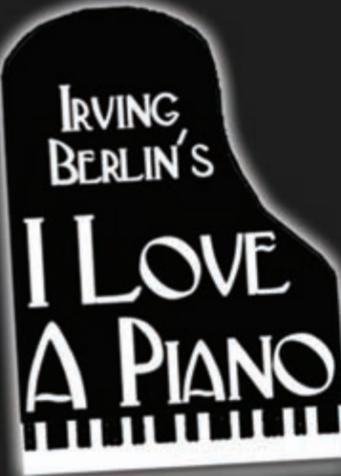
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## The von Liebig issues call to member artists

The Naples Art Association at The von Liebig Art Center has issued a Call for Artists for the third annual Non-Juried All Artist Member Show of Shows Exhibition.

All NAA members are eligible to enter one piece now through Oct. 14. Exhibition space is limited, and eligible applications will be accepted on a first-come first-served basis. Artwork must be original, not from published photos and not executed under instruction.

All exhibiting members perform at least four hours of volunteer work assisting visitors during the exhibition time period.

The art center will hold a preview reception from 5:30-7:30 p.m. Friday, Nov. 5.

For application details and more information, all 262-6517 or visit [www.naplesart.org](http://www.naplesart.org).

### Juried shows coming up

Online registration at [www.JuriedArtServices.com](http://www.JuriedArtServices.com) is now open for the following NAA-sponsored juried art

festivals coming up this season:

■ The 15th annual **Downtown Naples New Year's Art Fair** on Jan. 1-2, 2011 (application deadline Sept. 29).

■ The 32nd annual **Naples National Art Festival** on Feb. 26-27, 2011 (application deadline Nov. 3).

■ The second annual **Mercato Fine Arts Festival** on March 5-6 (application deadline Dec. 1).

■ The 23rd annual **Downtown Naples Festival of the Arts** on March 26-27 (application deadline Dec. 29).

The deadline has already passed for applying for the season's first festival, the Naples Fall Fine Art & Craft Festival (formerly the Naples Renaissance Fall Art Festival), which happens Thanksgiving weekend, Nov. 26-27.

Visit [www.JuriedArtServices.com](http://www.JuriedArtServices.com) for complete registration details for the individual festivals. For more information, call Marianne Megela at the Naples Art Association, 262-6517, ext. 103, or e-mail [marianne.megela@naplesart.org](mailto:marianne.megela@naplesart.org). ■

## Nominate a 'Star' for UAC award

The United Arts Council of Collier County is soliciting nominations for its 2011 "Stars in the Arts" awards. Anyone can nominate an individual, a business or an organization in recognition of significant contributions to the local arts scene. Nominees can be patrons and donors, educators, emerging artists, new arts organizations, volunteers, visionaries, arts writers/critics and media organizations, among others. An award for lifetime achievement is also presented.

Deadline for nominations is Friday, Oct. 8. A nomination form is available at [www.collierarts.org](http://www.collierarts.org).

Those who have been nominated but not selected in previous years will automatically be considered for a 2011 Stars in the Arts award. A nomination form with updated information should be submitted, however.

For more information, visit the website above or contact Elaine Hamilton at 263-8242 or [ehamilton@uaccollier.com](mailto:ehamilton@uaccollier.com). ■



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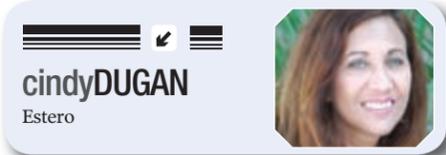


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# FLORIDA WEEKLY WRITING CHALLENGE

## 'The Tail of Fishy Phil'



It's Friday. Fish fry Friday. Busiest day of the week. Thank God for Catholic traditions. Makes the day go by faster. All my regulars will be in today. I'll glue that phony, frozen grin on my face and endure their same, idiotic remarks. "Hey, Fishy Phil." "Fillet 'em, Phillip." "Phil the Fish Man."

If they only knew the endearing little nicknames I'd created especially for them, they'd be singing a different tune. Gertie Grouper Lips. Freddy Freakin' Flabby Flounder Face (try saying that three times fast). Bill Beluga Whale Belly.

"Yes, Mrs. H., the snapper's fresh." She asks me every Friday. How I'd love to say, "No, here's one that's two weeks old, crawling with maggots, that I saved just for you." Smiling politely, of course. They never question Doreen in bakery if her blueberry muffins or banana bread are fresh. Or Paul in deli. Can you imagine? "Paul, is that turkey breast fresh?" Fat chance.

Then there are the kids. And the teenage girls. "Eeww!" "Gross!" "Look at their eyes!" "I see blood!" Funny how they still can't seem to look away. Those sightless, staring eyes have some sort of hypnotic effect.

I've been putting up with the customers for 3½ years now. They're not all so bad.

I started at Stanley's Market when I turned 16, working part time, after school and Saturdays. Stan's a great guy. Like the father I never had. The plan was to keep working part time after I graduated and started junior college. So much for my big plans. I've been working full time for a year and a half now.

Every time a new semester starts, I seem to find an excuse not to apply. Stan keeps pushing me. In a nice way. That guy bends over backward for me, tells me I could work any hours I want, around my school schedule.

I like to imagine myself with a degree in business management someday. "That sounds like a fishy deal to me, Whaley." "Let's do lunch, Fishburn." "No, I'm going to pass on the sushi."

Truth is, it's the smell. That damn fish smell. The gloves and the apron don't help. That god awful fishy smell is absorbed into my pores. Permanently. No matter how much I shower, I can't scrub the odor away. I can still smell it on me.

Fishy Phil. Still lives at home and can't afford to go to school without working part-time.

I could just see me there in class, with a hot chick sitting beside me. All of a sudden she sniffs the air, her nose wrinkles up in disgust and she says, "What's that awful smell? It's

— Here at Florida Weekly, we love a good story. We like finding people and situations that speak to us. And when we write, we strive to capture the essence of life in Southwest Florida as honestly as we know how.



We also enjoy it when you send us your stories.

This week we present the first entry in our latest Fiction Challenge and invite the rest of you to try your hand at writing an original work of fiction based on the photograph above. Using it as a starting point for the creative process, come up with a narrative story of no more than 600 words and e-mail it to opadilla@floridaweekly.com. You just might see your name in print next week or in an upcoming edition.

We'll accept submissions in Word format until Friday, Sept. 3. Be sure to include your name, address and contact information with your submission. ■

like something died in here!" Then maybe someone recognizes me and says, "Hey, that's Fishy Phil!" I would die.

So here I stand, behind my rows of fresh, freakin' fish. A school of 'em. Maybe the only school I'll ever attend. Great joke, Phil.

One more hour until closing time. Then I get to wipe up the fish heads, bones, tails, scales and guts, walk home and take a shower.

Why do I bother? I'll still be Fishy Phil. I'm gonna make MY traditional Friday dinner tonight. Cheeseburger. Medium rare. God, how I hate fish. ■

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## FLORIDA WRITERS

# Double trouble in James O'Neal's forsaken Florida

**"The Double Human,"** by James O'Neal. Tor. 336 pages. \$24.99

**BY PHILIP K. JASON**  
Special to Florida Weekly

With "The Double Human," James O'Neal continues to unveil the distinctive dystopian world he first offered readers in his well-received "The Human Disguise" (2009, now in mass market paperback). Though the new book succeeds as a stand-alone title, the earlier one develops the author's futuristic premise more fully. Thus, while any reader can enjoy "The Double Human," those familiar with "The Human Disguise" will get more out of the new title.

Mr. O'Neal's setting, a mere 20 years into the future, is also in the aftermath of nuclear devastation, climate change and widespread disease. It's a gray world with crumbling roads, abandoned cities and barely functioning government services. Dade County is now the Miami Quarantine Zone, officially outside of the United States, where lawless predators threaten settlers or detainees who would rebuild and attempt to care for the remaining population.

North of the Zone's border is the Lawton District, often patrolled by combat veteran Tom Wilner, a detective with the severely understaffed United Florida

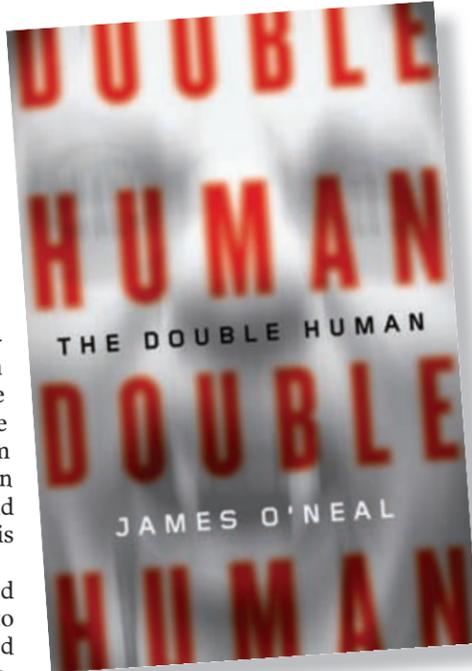
Police. Southwest Florida, from Naples to Sarasota, has been reclaimed by nature and largely depopulated: Some diehard holdouts hang on there, along with vagabond settlers who cherish privacy, simplicity and independence.

And everywhere there are criminals, not all of whom are human.

The population includes two rival humanoid clans with superior strength, miraculous recuperative powers and long lives resulting from an extremely slow aging process. Originally from Eastern Europe, these humanoids have birthed offspring who in many cases are ignorant of their genetic differences from the human population. In "The Human Disguise," we learn that Tom Wilner had been married to such a humanoid and is raising hybrid children.

Det. Wilner is a thorough dedicated and highly skilled cop who needs to overachieve in the face of diminished law enforcement resources and infrastructure breakdown at every level. In a Florida bereft of sunshine and thus of its traditional economic life, he finds himself in pursuit of a mysterious serial killer whose earliest murder goes back 50 years. Because the victims have puncture wounds on their necks, the killer is called "The Vampire." He seems unstoppable.

The serial killer's identity is partly revealed to the reader early on, as Mr. O'Neal uses the device of alternating perspectives to advance the plot. We see the villain, Leonard Hall, commit various crimes, we gradually enter his thoughts, and we sense his obsessed nature and the



Clues from police records stored for decades in collapsing facilities advance the investigation. Instrumental in the records recovery is Det. Wilner's friend Steve Besslia, a traffic cop whose maturation from a detective wannabe into a confident investigator provides an intriguing minor thread in the novel.

The real star of "The Double Human" is the crippled, gloomy, desolate setting.

Florida's early 21st century glories are barely recognizable. The economy that fostered the lavish, high technology lifestyle has collapsed. Little can be maintained.

Mr. O'Neal is constantly inventive in filling in the details of his frightening vision, and he is also adept at providing the cause-and-effect links between the world we know and the disturbing world he projects.

He achieves verisimilitude by combining a credible hero with well-conceived extrapolations into the near future. Just as Jonathan Swift makes readers first believe in Lemuel Gulliver to accept the fantasy of "Gulliver's Travels," so Mr. O'Neal hooks us with a fully believable Det. Wilner, whose reality becomes ours. ■

— James O'Neal is a pen name chosen by mystery writer, Florida law enforcement professional and Palm Beach County resident James O. Born for this original and provocative new series. Find out more about this double writer at [www.jamesonealbooks.com](http://www.jamesonealbooks.com) and [www.jamesoborn.com](http://www.jamesoborn.com).

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<p><b>THURSDAYS</b> 6pm <b>Jebry Jazz Jam</b></p>	<p><b>FRIDAYS</b> 6:30pm <b>Manhattan Connection</b></p>	<p><b>SATURDAYS</b> September 11 6:30pm <b>Ray &amp; John</b></p>
<p><b>SUNDAYS</b> September 11 <b>THEY'RE BACK!!!</b> <b>NFL SUNDAY TICKET</b></p>		

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## Black Maria Film Festival sets dates for SWF stop

The Edison & Ford Winter Estates, Edison State College and BIG ARTS on Sanibel Island will host the 30th annual Thomas Edison Black Maria Film Festival for a fifth season March 21, 2011. The traveling festival makes stops at museums and colleges around the country and showcases independent and experimental film and video. Films include a variety of contemporary works drawn from an annual juried selection of award winning works.

The Academy of Motion Picture Arts and Sciences recognizes the Black Maria as an Academy Awards qualify-

ing festival for short films.

Tickets will go on sale in January 2011.

For more information and updates, visit [www.efwefla.org](http://www.efwefla.org) or [www.blackmariafilmfestival.org](http://www.blackmariafilmfestival.org). ■

## BIG ARTS seeks local producers

The BIG ARTS Film Society on Sanibel Island is seeking entries for its second annual Filmmakers Showcase in which the work of local film producers will be screened and the audience will meet and talk with those who produced the films.

Any filmmaker who is a resident of Southwest Florida can enter. Films must not exceed one hour in running

time. The showcase committee will also be looking at YouTube shorts to encourage first-timers and student filmmakers to submit their work.

The Filmmakers Showcase began in response to numerous requests from local filmmakers for an opportunity to show their films on the big screen at BIG ARTS.

To enter a film, download the application at [www.BIGARTS.org](http://www.BIGARTS.org), found on the "Film" page. Send your application and production in DVD format to: Filmmakers Showcase, BIG ARTS, 900 Dunlop Road, Sanibel, FL 33957. There is no entry fee. Deadline is Wednesday, Nov. 30.

The screenings will begin at 1 p.m. Wednesday, March 16, 2011. For more information, call 395-0900, e-mail [info@BIGARTS.org](mailto:info@BIGARTS.org), or log on to [www.BIGARTS.org](http://www.BIGARTS.org). ■

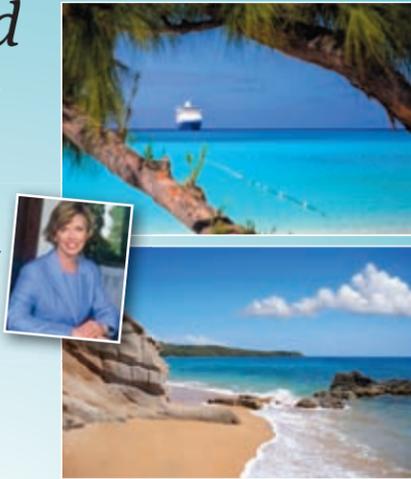
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### Itinerary

Sun, Oct 31	Ft, Lauderdale, FL	Depart: 4:30pm
Mon, Nov 1	At Sea	
Tue, Nov 2	San Juan, Puerto Rico	Arrive: 2:00pm/Depart: 10:00pm
Wed, Nov 3	Charlotte Amalie, St. Thomas	Arrive: 8:00am/Depart: 6:00pm
Thu, Nov 4	Philipsburg, St. Maarten	Arrive: 8:00am/Depart: 6:00pm
Fri, Nov 5	At Sea	
Sat, Nov 6	At Sea	
Sun, Nov 7	Ft. Lauderdale	Arrive: 7:00am

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## FUN

From page 1

with apparel for the whole family, from name brand merchandise to private label collections. There are art galleries, home décor and jewelry stores as well as numerous specialty boutiques. Eateries serve up everything from causal pub grub to fine cuisine.

The Village on Venetian Bay has attracted locals and visitors from around the world to shop and dine for over more than 20 years. The waterfront setting, colorful Mediterranean architecture, art sculptures, boutique shops and established restaurants make it a Neapolitan landmark. Visit [www.venetianvillage.com](http://www.venetianvillage.com) for additional information and a complete listing of shops and restaurants.

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### The Malibu Duo

Village is at 4200 Gulf Shore Blvd. N., just off Park Shore Drive. Parking is free, or make the trip even more fun by hopping a ride on the Naples Trolley. For a trolley schedule, visit [www.naplestrolleytours.com](http://www.naplestrolleytours.com). ■

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## SAVE THE DATE

### Gala will benefit autism agency

The second annual "Hispanos Unidos" gala sponsored by the Council of Hispanic Business Professionals begins at 7 p.m. Saturday, Sept. 25, at the Naples Beach Hotel & Golf Club. The 2010 event will benefit Eden Autism Services.

The council will also present its Talento Latino Award to a local young person in recognition of outstanding creative talent and will award two scholarships to Youth Leadership Collier.

For tickets or more information, contact Maria Ramos, president of the Council of Hispanic Business Professionals, at 220-5995 or mjramos@CHBPNaples.org. ■

### Doctors showcase their other talents

The Steinway Piano Society presents the sixth annual Physicians Talent Showcase on Tuesday evening, Oct. 19, at Sugden Community Theatre.

Doctors from Lee and Collier counties are tuning up for the popular program that benefits the Neighborhood Health Clinic and the Steinway Piano Society Scholarship Fund.

Tickets for \$75 per person are available at the Sugden Community Theatre box office. For more information, call the Steinway Piano Gallery at 498-9884. ■

### United Arts Council celebrates the arts

"Masquerade Madness," the kick-off

party for the United Arts Council of Collier County's annual Celebrate the Arts Month is set for Saturday, Oct. 30, at the Hilton Naples. The event will include dinner, entertainment and auctions and will spotlight the area's arts and cultural organizations. Save the date and check [www.CollierArts.com](http://www.CollierArts.com), for details. ■



**Immokalee Housing & Family Services**  
Providing Keys to a Brighter Future

### Immokalee agency plans fundraisers

Immokalee Housing & Family Services is planning a "You're My Hero" luncheon beginning at 11:30 a.m. Tuesday, Nov. 9, at the Naples Sailing & Yacht Club. Cost is \$50 per person, and funds will help IHFS in its mission to provide decent, safe and affordable rental housing with supportive social and educational services for farm workers and other low-income families in Immokalee.

The afternoon will include live and silent auctions with Lois Thome of WINK-TV as the auctioneer. Several children whose families are served by IHFS will give a special performance.

IHFS is also planning a dinner dance on Tuesday, March 29, 2011, at the Hilton Naples. Tickets are \$100.

For more information or tickets to either of the above events, call 657-8335 or visit [www.ihfservices.org](http://www.ihfservices.org). ■

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# SAVE THE DATE

## Place your bet on this 'BIG Event'

A Las Vegas-themed "BIG Event" to benefit the Children's Learning Foundation takes place Saturday, Nov. 13, at the Naples Grande. NBC-S's Chad Oliver is the evening's host. Peter and Stella Thomas are honorary co-chairs; ball co-chairs are Sharon Treiser and Ellin Goetz.

Tickets for the semi-formal evening are \$35 and include casino chips and light hors d'oeuvres; VIP tickets include additional chips and entry to a VIP lounge. For more information, visit [www.NaplesBigEvent.com](http://www.NaplesBigEvent.com). ■



## Have a heart for Hospital Ball

"Young at Heart," the NCH Healthcare System 2010 Hospital Ball, will be held Saturday, Oct. 23, at The Ritz-Carlton, Naples. This year's gala will benefit

the NCH Cardiology Program and will feature silent and live auctions, cocktail reception, formal dinner, NCH Physician and Nurse of the Year awards and dancing to The Kenny Lehman Band.

Tickets are \$475. For information, call 436-4511 or e-mail [foundation@nchmd.org](mailto:foundation@nchmd.org). ■

## Literacy volunteers get ready to dance

The fourth annual Dancing with the Stars to benefit Literacy Volunteers of Collier County takes place Friday, Nov. 19, at the Naples Beach Hotel and Golf Club.

Community leaders who have been paired with professional dancers from the Fred Astaire Dance Studio are: Lou Traina, Hodges University; Karen Coney Coplin, Downing-Frye Realty; Dr. Lisa Caprio, anesthesiologist; Troy Melancon, nurse anesthetist; Stacey Herring, Fifth Third Bank; and Vicki Tracy, The Arlington. Judges will consider the contestants' prowess and finesse on the dance floor as well as their success raising funds for LVCC.

Tickets are \$150 per person. For more information, call LVCC at 262-4448. ■

## Try 'If the Shoe Fits' on for size Dec. 1

The eighth annual "If the Shoe Fits," a benefit for the Take Stock in Children program of the Education Foundation of Collier County, takes place Wednes-

day, Dec. 1, at Saks Fifth Avenue at Waterside Shops.

About 300 guests will shop, bid on auction items and enjoy food and drink — including the signature "Shoetini" — provided by sponsors McCormick & Schmick's and Pinnacle Vodka.

The recipient of the Education Foundation's 2010 Glass Slipper Award will also be honored for her dedication and service toward the betterment of Collier County's children.

Tickets are \$100. For more information, call 643-4755. ■

## Red Kettle drive starts in November

The Salvation Army Red Kettle Campaign for the 2010-11 holiday season kicks off with dinner and an auction at 6 p.m. Thursday, Nov. 18, at the Naples Sailing and Yacht Club on River Point Drive.

Myra Daniels is the honorary chair of the campaign.

Chair of the black-tie-optional kick-off event is Jeannette Batten.

Tickets are \$75 per person. For more information, call Ms. Batten at 659-6185. ■



## Marco rescue group is having a 'Hairball'

The annual "Hairball" to benefit For the Love of Cats, Marco Island's no-kill rescue organization and shelter, is set for 5-8 p.m. Sunday, Nov. 14, at the Island Country Club. Bill Wood from "Fox 4 News Rising" will host the evening, which includes dinner, silent auction, a hole-in-one "Purrfect Putt" game and a reverse raffle for a 42-inch LCD television.

Cough up \$90 per person and purchase tickets by calling 642-8674 or by visiting [www.floridacatrescue.com](http://www.floridacatrescue.com). ■



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# FLORIDA WEEKLY SOCIETY

## The Mayor's Rum Crawl along Fifth Avenue South An evening of fun from the Downtown Naples Association



BOB RAYMOND / COURTESY PHOTOS

1. Jim Roth and Monica Machado
2. Jim Klewicki and Sandra Caram
3. Captain Stitch and Cricket
4. Melissa White and Jen Smith
5. Randy Thomas and Brenda Talbert
6. Katelyn Morrisino and Stephen Epifano
7. Bob and Kim Walter
8. Renee Jones, Monet Layton and Erin Abougzir
9. Anne Hirn and Kristen Rizzo

**FLORIDA WEEKLY**  
YOUR NEWS AND ENTERTAINMENT SOURCE

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# FLORIDA WEEKLY SOCIETY

**Naples International Film Festival throws a dance party**  
Kids get into the groove at Noodles



J. MARK STRONG / COURTESY PHOTOS

1. Cassius Rowley
2. Abby Sinberg, Meghan Danner, Channing and Finley Wheeler and Sophie Sinberg
3. Jabob, Dylan and Sophia Baer
4. Sophie Sinberg and Finley Wheeler
5. They could have danced all night

**FLORIDA WEEKLY**  
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# VINO

## Value is in the eye of the beholder



**jimMcCRACKEN**  
vino@florida-weekly.com

What, exactly, is a value wine? It isn't necessarily the least expensive one you can stand to drink. Like so much about wine, finding one you consider a good value depends on a host of variables, but what it boils down to is that a value wine is one you believe to be a good buy, whatever the price.

Last week, I attended wine tastings at Gulf Point Liquors in Fort Myers and at Tony's off Third in Naples, where I spoke with several wine lovers about what they considered value wines. What follows is a sampling of their thoughts on the matter, along with some recommendations:

**Rhonda Henning**, Fort Myers: "I drink mostly white wines, and sauvignon blanc is my favorite. I especially like the Ascevi Sauvignon Blanc (\$5) from Italy. Light and crisp and refreshing, it's perfect for the summertime, and it's delicious by itself. Today I am buying the Domaine Ste. Michelle Brut (\$11), another light and crisp wine. We entertain a lot, so I try not to spend a lot per bottle. I look for the best quality for the price I want to pay."

**Sukie Honeycutt**, co-owner of

Tony's off Third: "I recently discovered Finco el Reposo Saint Jeannet 2009 (\$11), a nice white wine. The only place in the world where this grape (Saint Jeannet) is grown today is a 2-acre plot in Mendoza, Argentina. It has no oak, a nice lemon-lime flavor, and it's not too high in acidity... Not at all like a sauvignon blanc, with the grassy and grapefruit flavors they sometimes have."



**CARNEY-RICHMAN**

**Catherine Carney-Richman**, Naples: "There are two chardonnays that I really like. My all-time favorite is the Cakebread (\$45). It's just a really good chardonnay, crisp with good body and nice apple and citrus flavors. But I find that I like the Silverado Chardonnay (\$25) almost as much. It has less citrus and less oak, but it's very well made."



**SMITH**

**Gwynne Smith**, Cape Coral: "I prefer reds. My favorite house wine is Menage a Trois Red (\$9), a nice, simple French wine. I enjoy it because it's smooth and easy to drink by itself. I usually keep a bottle open at home."

**Lisa Dumbrowski**, Cape Coral: "I

like to drink cabernet sauvignon and zinfandel. I don't buy really inexpensive wines. I normally spend \$15 to \$20. If I taste a wine and like it, I buy it. Tonight I am enjoying sampling Rupert & Rothschild Vignerons Classique 2007 (\$19), a nice cabernet sauvignon-merlot blend from South Africa. It has nice plum and red fruit flavors."



**HOST**

**Phil Host**, Fort Myers: "I like Masciarelli Montepulciano de Abruzzo (\$9). It is well balanced, with good structure and I like the way the flavors blend together. It has medium red fruit and a nice mild aroma. Don't drink a certain wine because your friends do; drink it because you like it."

**Raymond Barton**, Fort Myers: "Recently I discovered Green and Red Vineyard 2007 Zinfandel Chiles Mill Vineyard Estate wine, from the Napa Valley (\$37). I fell in love with it. It just explodes into your mouth. You taste a wide range of red berry fruit flavors from the tip of your tongue to the mid-palate and through to the finish. I don't normally spend this much on a bottle of wine, but it compares favorably to a lot of \$75 wines I have tried."

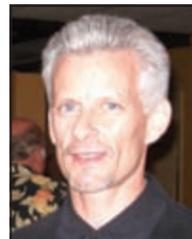
**Patrick Neale**, Naples: "We like discovering wines that surprise you — you

know, you think it cost \$50 when you taste it and it turns out to be \$15 to \$20. Marques de Riscal (\$15) from Spain is a



**NEALE**

great example. This classic tempranilla from Rioja has good red fruits, a nice soft flavor with great balance and it goes with lots of different foods. It's fantastic with mushrooms. Coppola Sofia Rose (\$15) is another very good, inexpensive wine, made in the French style, crisp and fresh with good body. Fruity flavors of raspberry and strawberry are predominate, but it has a dry finish. Not only is this a food-friendly wine, it's a great aperitif. Enjoy its refreshing flavors on a hot afternoon."



**MASSARO**

**Bret Massaro**, Naples: "Sobon Estates Zinfandel (\$12) is a real bargain. Fresh, good spicy flavors, fruit forward... and it's hard to distinguish between this and their \$30 offering. The trick is finding good wines under \$12 that compare to the \$25 wines. When the economy was better we would spend more per bottle, but now if we want to have wine every day, we look for bargains." ■

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# FLORIDA WEEKLY CUISINE

## Shula's Steak House reflects legendary coach's winning attitude



**karenFELDMAN**  
cuisine@floridaweekly.com

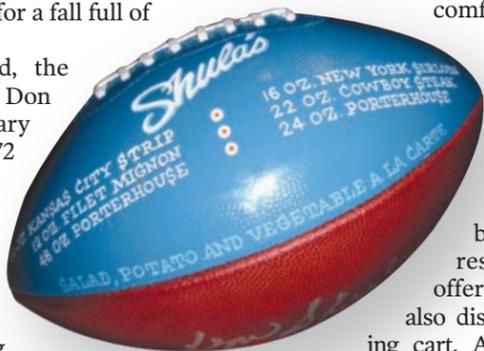
As the football season kicks off, a meal at Shula's Steak House does a fine job of whetting the appetite for a fall full of gridiron combat.

For the uninitiated, the Shula in question is Don Shula, the legendary coach who led the 1972 Miami Dolphins to the only undefeated season in NFL history. That's immediately evident upon entering, as diners find themselves standing beneath footballs from that historic season, starting with Game 1 against the Kansas City Chiefs to the Super Bowl VII pigskin that commemorates the team's victory over the Washington Redskins.

But there's more. The wood-paneled walls of the dining room and bar are

covered with huge gilt-framed black-and-white photos of the Dolphins wunderkind, including Larry Csonka, Mercury Morris and Bob Griese, in action shots as well as youthful portraits.

The dining room has the ambience of a well-appointed men's club, with high ceilings, low lighting and chairs in which the beefiest defensive tackle would comfortably fit.



A hostess sets a Shula-signed football on each table along with menus and an extensive wine list. On the football are listed the restaurant's beef offerings, which are also displayed on a rolling cart. A server reviews the selection so there's no confusion when ordering. I liked this approach because it enables diners to see exactly how much meat they are ordering. (It also allows the rest of us to take a gander at the 48-ounce Porterhouse, which looked more like a roast than a steak to me. Anyone who consumes a whole one in a single sitting earns entry to the 48-Ounce Club. The names of these beef eaters appear on the restaurant chain's website and include one Miami Lakes diner who has managed to wolf down 175 of the gargantuan slabs.)

The football theme pervades the service staff as well, with a manager called the Head Coach, aided by the Assistant Coach, who both train and motivate the team of servers. Mercifully, the chef is still called a chef.

We started with jumbo lump crab cakes (\$17), lobster bisque (\$12) and a beefsteak tomato and gorgonzola salad (\$9.50). The two crab cakes were large and full of crab. They were served with remoulade and could well have constituted an entrée anywhere but Shula's.

The salad was equally bountiful, with well-chilled lettuce, chopped red onions, chunks of tangy gorgonzola and two huge slices of tomato dressed with a delicate vinaigrette. When I asked the server for a spoon to taste a companion's bisque, she brought me a cup of my own. The bisque was smooth and creamy, but other than the chunks floating in it, the lobster flavor was faint. If I hadn't known it was

lobster bisque, I don't think I could have identified it by tasting.

From the entrée list, we selected grilled snapper (\$29.50), 16-ounce prime rib (\$36.95) and the 24-ounce Porterhouse steak (\$42.95).

As is the custom in most steak houses, steaks come with — well, steak. It is a practice with which I've long taken issue. If you pay \$43 for a steak, I don't think it's expecting too much to find \$1 worth of vegetables sharing the plate. Instead, diners must arrive at a starch and/or vegetable acceptable to all, because the come family-style and cost \$9-\$12 each. We sampled the grilled asparagus (\$9), which were properly tender-crisp and finished with a drizzle of balsamic vinegar, and lobster mashed potatoes (\$12), which were creamy and topped with chunks of lobster as well as a ladle's worth of bisque.

The only server error of the evening

occurred when I received a 16-ounce strip steak instead of the like-sized prime rib. The server apologized and hurried off to correct the error. Our primary server came over moments later to apologize and explain she'd written "16-ounce" on the order, but not which cut of meat it should be. Meanwhile, yet another server stood by shining a flashlight on the steak as my companion cut into it to make sure it was cooked properly. It was, but without that light he'd have been hard pressed to make that determination.

My prime rib arrived in a matter of minutes. I'd ordered it medium; it arrived a shade pinker than that, but not so much that I felt the need to return it. It was thick and well marbled, with lots of natural juices collecting beneath it. It came with a puffy Yorkshire pudding, which didn't have much flavor on its own, but did a nice job of sopping up the juice on the plate. A side of horseradish sauce added a pleasant bite.

The steak was lightly charred on the outside yet still juicy and tender, with a more distinct, aged beef flavor than the rib possessed. The snapper was nicely grilled, flaky and lightly seasoned, served with cheese-cloth-enrobed lemon.

For dessert, we shared a molten chocolate lava cake (\$16), which consisted of warm chocolate cake with a rich lava-like chocolate filling along with sides of Haagen Dazs vanilla ice cream and whipped cream. It was a decadent and satisfying finish to an indulgent meal.

A word about the wine list: It's extensive, with excellent diversity and range of price. We enjoyed a bottle of Enkidu Humbaba, a lovely syrah/petite syrah blend from a boutique winery in Sonoma. Wine service was exemplary, but the billing was not. Instead of \$45 a bottle, we were charged \$90, which I didn't notice until I perused the bill the following day in full light. It was obviously caused by a computer that had been programmed with the wrong price. The manager was quick to research the problem and assure me that she'd credit my account.

It's a good reminder that you need to keep your eye on the ball — or the bill — even when dining in the big leagues.

Our Shula experience might not quite measure up to that memorable magical season, but what does? Still, a new season is days away and that means anything is possible. ■

**Left: A football, signed by Don Shula, displays the cuts of meat available at the restaurant.**

**Below: Steak, the restaurant's reason for being, comes in various sizes. This 24-ounce Porterhouse is the smaller cut.**

**Bottom: For non-carnivores, Shula's offers shellfish and fish, including snapper, which is available in several preparations**

KAREN FELDMAN / FLORIDA WEEKLY



### in the know

#### Shula's Steak House at the Hilton Naples & Towers

5111 Tamiami Trail, Naples; 430-4999

**Ratings:**  
**Food:** ★★★★★ 1/2  
**Service:** ★★★★★ 1/2  
**Atmosphere:** ★★★★★

>> **Hours:** Breakfast served 7-10:30 a.m. daily; lunch served 11:30 a.m.-2 p.m. daily; dinner served 5:30-10 Sunday through Thursday, 5-10:30 p.m. Friday and Saturday

>> **Reservations:** Recommended

>> **Credit cards:** Major cards accepted

>> **Price range:** appetizers, \$8-\$38; entrees, \$28 and up

>> **Beverages:** Full bar with extensive wine list

>> **Seating:** Conventional tables and banquettes

>> **Specialties of the house:** Barbecue shrimp, jumbo lump crab cakes, tomato and fresh mozzarella salad, prime rib, cowboy steak, 48-ounce Porterhouse steak

>> **Volume:** Moderate

>> **Parking:** Free lot with complimentary valet parking

>> **Volume:** Moderate

★★★★★ **Superb**  
★★★★ **Noteworthy**  
★★★ **Good**  
★★ **Fair**  
★ **Poor**

### food & wine CALENDAR

> **Thursday, Sept. 2-Wednesday, Sept. 29:** Whole Foods Market teams up with chef Ann Cooper, aka Rengade Lunch Lady, for a salad bar fundraiser; for every \$2,500 the Naples store raises, a local school receives a grant for a salad bar from Ms. Cooper; Mercato, 9101 Strada Place; 552-5100.

> **Friday, Sept. 3, 7-9 p.m.,** Whole Foods Market: There are two wine tastings: a premier reserve wine tasting in the Lifestyle Center (at which the regional wine coordinator will answer questions) and a traditional wine tasting in the Specialty Wine Department, both served with cheese. It's \$20 for the premier tasting and \$10 for the traditional, with proceeds going to the Parkinson Association of Southwest

Florida; 9101 Strada Place; 552-5100 or register at [www.acteva.com/go/LifeStyleCenter](http://www.acteva.com/go/LifeStyleCenter).

> **Saturday, Sept. 4, 11, 18 and 25,** 7:30-11:30 a.m., Third Street South: The weekly farmers market sets up in the parking area behind Tommy Bahama's between Third Street and Gordon Drive.

> **Saturday, Sept. 4, 11, 18 and 25, 8:30 a.m.-12:30 p.m.,** The Collection at Vanderbilt: More than 30 vendors gather for the North Naples Green Market at the northwest corner of Vanderbilt Beach and Airport roads; 249-9480.

> **Sunday, Sept. 5, 9 a.m.-9 p.m.,** Whole Foods Market: Celebrate the

store's second anniversary with treats, balloon creations for kids (11:30 a.m.-2:30 p.m.), \$3 sundaes benefitting Youth Haven (noon-2 p.m.) and a sampling of all-natural party foods (5:30-7:30 p.m.); Mercato, 9101 Strada Place; 552-5100.

> **Tuesday, Sept. 7, 6:30-8 p.m.,** Decanted: A seminar about winemaking explores the process from the vineyard through the aging process and how various techniques affect flavor; \$20, 1410 Pine Ridge Road; 434-1814. Reservations required.

> **Wednesday, Sept. 8, 15, 22 and 29, 6-8 p.m.,** The Sauce Lady: Ela Vivonetto, aka The Sauce Lady, is a second-generation Italian chef who will demonstrate how to create 5-min-

ute meals at weekly cooking classes through October; \$20, 1810 J&C Blvd.; 592-5557. Reservations required.

> **Wednesday, Sept. 8, 5:30-7 p.m.,** Sea Salt: The evening's summer wine class features racy reds; \$15, 1186 Third St. South; 434-7258. Reservations requested.

> **Wednesday, Sept. 8, 5:30-8 p.m.,** Decanted: Sparkling wines are the stars of this gathering, where participants will learn why they aren't just for special occasions and how to pair them with meals; \$10, 1410 Pine Ridge Road; 434-1814. Reservations required. ■

— Submit listings to [Cuisine@floridaweekly.com](mailto:Cuisine@floridaweekly.com).



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**GREAT BUY IN GOLDEN GATE ESTATES**  
**\$90,000**  
This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor.Call and make an offer. Ask for 802NA9023648.  
**1-866-657-2300**



**GOLDEN GATE ESTATES**  
**\$89,000**  
Potential Short Sale, this lovely home has 3bed/2bath/2 car garage on a mostly clear lot. Ceramic tile throughout, Ask for 802NA10012872.  
**1-866-657-2300**



**GOLDEN GATE CITY**  
**\$87,000**  
3 bedroom 2 bath home with tile floors throughout. Screened patio, plenty of room for a pool, potential short sale Ask for 802NA10009288.  
**1-866-657-2300**



**4 BED 2 BATH 1 CAR GARAGE**  
**\$79,750**  
4 bed 2 bath on 1.14 acres priced to sell yesterday needs some paint and carpet and a little TLC. Ask for 802NA10009867.  
**1-866-657-2300**



**GOLDEN GATE CITY**  
**\$74,900**  
Nice home in quite area of Golden Gate City. Two bedroom plus den, tile and carpet, 1 bath home on nice lot, Ask for 802NA10025426.  
**1-866-657-2300**



**GREAT VALUE**  
**\$58,900**  
Two bedroom two bath home with large screened lanai. Great opportunity for the handy buyer. Quick response from seller. Ask for 802NA10025522.  
**1-866-657-2300**