

# NAPLES FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF AUGUST 19-25, 2010

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TAMIAMI ANGEL FUND  
HOPES TO PROVE  
A BLESSING TO AREA  
ENTREPRENEURS

## angel investors

BY ROGER WILLIAMS  
rwilliams@floridaweekly.com

For a decade or so, Angel Fund investors elsewhere around the country have been dropping the middleman — the professional investment expert and his hyper fees — along with the expectations of quick and high returns that characterize so-called venture funds. Then they've pooled their money and their wisdom and chosen early-stage entrepreneurs to back.

In 2007, the year the recession began, 57,120 entrepreneurial ventures in the United States received \$26 billion in angel funding, according to the Center for Venture Research at the University of New Hampshire.

None of those dollars were invested in Southwest Florida.

But that was then.

Now, says Tim Cartwright, managing director of the Compass Advisory Group, part of Fifth Avenue Investors, the economic constellations have aligned themselves and conditions are right. That says a lot about how much money exists in Naples, and something about economic recovery post-recession, too.



CARTWRIGHT

SEE ANGELS, A8 ►

## Before school starts, make a few more summer memories

There's still a lot to do nearby

BY KELLY MERRITT  
Special to Florida Weekly

With only a handful of days to spare for summer fun, families are scrambling to squeeze in a few more memories. With that in mind, Florida Weekly has some suggestions for easy afternoon activities, day trips and one-night getaways that can make the perfect way to say so long to the lazy, hazy days and hello to homework.

### Keep it local

#### • The Edison & Ford Winter Estates

Take the kids back in time with a visit to the winter homes of Thomas Alva Edison and Henry Ford on the Caloosahatchee River near downtown Fort Myers. New, behind-the-scenes tours of Seminole Lodge include a peek inside rooms that are typically closed to general tours.

Visitor hours are 9 a.m. to 5:30 p.m. daily, and guided tours are available of the homes, gardens and laboratory.



COURTESY PHOTO

SEE SUMMER, A9 ► The Edison & Ford Winter Estates



### Fun at Mercato

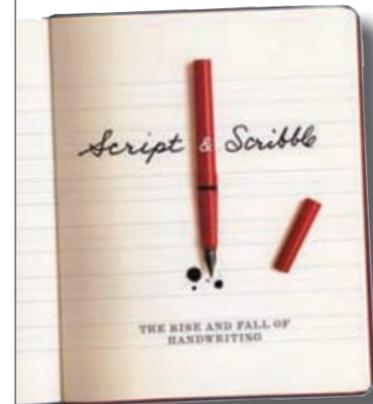
First Friday continues to draw crowds for music, food and fun. C21 ►



### Chasing his dream

Nathan Brooks is getting close as he awaits the release of his first CD. A6 ►

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Why businesses should care about the primaries. B1 ►

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# COMMENTARY

## Taking responsibility for It



**rogerWILLIAMS**  
rwilliams@floridaweekly.com

It's time to talk about the big It — not the big O, the big C, the big A,B & C, or X, Y & Z — but the big It.

And those who forecast the big It. And even those who make the big It. Each of us is an It maker, by the way, make no mistake about it. We make It, at least in part.

It's hot now in the syrup days of deep summer, isn't it? Or I should say, isn't It? Sticky-wet-hot. That's here, and I love sticky-wet-hot.

Elsewhere, there are brutal heat waves or droughts draped across the Northeastern U.S., Africa, eastern Asia and Russia — and there, drought and fire have exceeded anything in history. For God's sake: first the Czars, then Lenin and Stalin, then Stalingrad, then some more Stalin, and now this heat, along with some Putin. Man, those folks have it hard. And they aren't even called Job.

But that shouldn't prevent us from asking: Why is It so dang warm? And why did it rained 19 inches in Tennessee in May, or flooded Pakistan recently?

According to the National Oceanic and Atmospheric Administration, which was cited by a Sunday *New York Times* piece where I got it, the earth has warmed about 1.4 degrees since British and American cities began releasing

nation-sized clouds of carbon dioxide skyward to kick off the so-called industrial revolution — so let's say since roughly beginning about 1850.

That's not that long ago. There are people living today who knew people who lived then. But in those days there were only about 1.2 billion people on the whole planet, if that. Now there are 6.8 billion. And many of them eat red meat, not to mention fast food or other flatulence-inducing nourishment.

And much of that requires cows, which require the fuel economy to produce the machine economy that can grow the grain economy on land cleared by the machine economy, which will transport the grain economy using the fuel economy to the cow economy, or vice versa.

In Florida, mostly, you fatten your cows only a little so you can ship them 100-head per possum-bellied truck to the grain economy far away — say in Texas or up in the Midwest. There, the grain economy can stuff them with four or five pounds of grain per single pound of fatty weight gain, so they can be butchered and shipped back to the food economy, which requires refrigeration and transportation both powered by the fuel economy.

A few years ago, some scientists concluded that cows, about 1.5 billion of them on the planet, ought to be held responsible for significantly large contributions to the greenhouse effect — about 18 percent, they said.

Cows have four stomachs, after all, and they're cud chewers — they eat things that naturally produce a lot of gas,

methane gas, which is 20 times more harmful in the atmosphere than carbon dioxide, since it breaks down into elements that very successfully absorb heat, heating up the atmosphere. That creates dryer dries, and wetter wets, and gets us back to the original question: Why is it so dang hot these days?

Dairy cows in particular, according to somebody who did good work studying this in Colorado when he could have been trout fishing or mountain climbing or drinking the gas-inducing local beers in large quantities, can produce something like 100 pounds of manure a day, so you can imagine how much methane they put into the atmosphere.

And all that's very impressive, and the implication is that if we don't want to have to worry every time we talk about It — as in, What's It going to do tomorrow, flood a city or kill 10,000 people in a blizzard or turn Europe in the Sahara? — we need to cut back on red meat and cows and the way we live.

Which may not be a bad idea, but it begs the question: How much gas do 6.5 billion humans produce?

This gets more complicated, but it's also a problem that dates back to Adam and Eve. In his famous and massive theological treatise, "The City of God," St. Augustine defers with great respect to men who "have such command of their bowels, that they can break wind continuously at will, so as to produce the effect of singing."

Most men, he suggests, lost that ability after Adam and Eve were kicked out of

the Garden of Eden, which shows you just how musical the garden must have seemed to Adam and Eve, who clearly had that ability in abundance — but never mind that now.

The human equation is obviously important whenever we consider why It is so much warmer these, but nobody seems to want to bring that up.

Older humans, for example, contribute it to the atmosphere more frequently than younger ones — that's statistically verifiable, and I fully expect a Colorado researcher to verify it for me before long.

Not only that, but politicians from the local to the state to the national level are widely known to produce methane from more than one orifice, which means that in an election year, here in a democratic nation of more than 300 million cow-eating, gas-producing hot-air bags (free speech is no small socio-political factor when it comes to the greenhouse effect and a warmer climate), the temperature is likely to rise not just a paltry degree or two, but maybe 50 or 60 degrees on any given day.

And how do we account for that? Why just the following names alone should be held at least as accountable for the greenhouse effect as the world's cows: Rubio, Scott, McCollum, Crist, Meek.

In Florida alone, there are probably more than 300 candidates running for some office, national state or local. All producing a lot of gas.

So what's It going to be like tomorrow? It's going to be hot, I can tell you that. ■

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## League of Women Voters presents candidate surveys, amendment guide

The results of a local candidate survey conducted by the non-partisan League of Women Voters of Collier County in collaboration with the American Association of University Women are available on the league website, [www.lwvcolliercounty.org](http://www.lwvcolliercounty.org). The survey queried contenders for the Collier County commission and school board.



class size to property taxes, so we provide this guide, as we do every election, to help with voter education of these important issues. It's part of our effort to make democracy easy and help citizens cast an informed vote."

To access the guide, visit [www.lwv-fla.org](http://www.lwv-fla.org).

### Early voting

Early voting for those who want to cast their ballots before the Tuesday, Aug. 24, primary can be done from 10:30 a.m. to 6 p.m. through Saturday, Aug. 21, at these locations in Collier County:

- **Everglades City Hall:**  
102 Copeland Ave., Everglades City
  - **Golden Gate Library:**  
2432 Lucerne Road, Naples
  - **Immokalee Library:**  
417 N. First St., Immokalee
  - **Library Headquarters:**  
2385 Orange Blossom Drive, Naples
  - **Marco Island Library:** 210  
S. Heathwood Drive, Marco Island
  - **Naples City Hall:**  
735 Eighth St. S., Naples
  - **Supervisor of Elections Office**  
- 3301 Tamiami Trail E., Bldg. C2, Naples
- For more information, visit [www.CollierVotes.com](http://www.CollierVotes.com) or contact the Supervisor of Elections Office at 252-8450. ■

"The entire balance of both the school board and the board of county commissioners will be changed by this election," says Lydia Galton, league president. "Voters should evaluate the candidates only after careful research and deliberation."

In addition, the League of Women Voters of Florida has released its "Pro/Con Guide on the Amendments" to help inform and educate voters. For each amendment coming up on the November ballot, the guide presents the exact language of the amendment, its sponsors, background information about the issue and a list of pros and cons of voting for or against it.

Videos of candidate forums conducted by the league are also available at [www.lwvcolliercounty.org](http://www.lwvcolliercounty.org).

"Florida voters have to navigate as many as 10 complex ballot amendments this year," states Deirdre Macnab, president of the League of Women Voters of Florida. "Their choices will have a major impact on everything from



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# OPINION

## The Ground Zero mosque: Not the place



**richLOWRY**

Special to Florida Weekly

New York City Mayor Michael Bloomberg is some sort of bigot. In a speech about the Ground Zero mosque and religious freedom, Bloomberg stipulated that “it is fair to ask the organizers of the mosque to show some special sensitivity to the situation.”

Why do they, of all the sects represented in New York, have to show “special sensitivity”? Does the mayor demand “special sensitivity” of St. Paul’s Church, the Episcopal parish a few blocks from Ground Zero? And who appointed him arbiter of “special sensitivity”?

The mayor unloosed a self-righteous oration about how critics of the project are disgracing the memory of firefighters who died in 9/11, among other offenses against truth, justice and the American way. But even he had to admit that there’s something different about building a mosque so close to the site of a horrific, history-changing act of Islamic terrorism. What Mayor Bloomberg refuses to see is that those

who want to block the mosque are demanding a truly meaningful gesture in “special sensitivity.”

Namely, moving it elsewhere. If the founders of the project are as serious about interfaith bridge-building as they say, they’d be delighted to find a less-controversial location. Rubbing hurt feelings raw is not an act of understanding. Stoking a religiously charged debate at Ground Zero is not a blow for tolerance. They are provocations, by people who are either witless or understand exactly what they are doing.

It is true that Islam as such is not responsible for 9/11, but symbolism and the sensibilities of New Yorkers and victims of 9/11 can’t be discounted. When the Anti-Defamation League bravely bucked elite opinion to oppose the project, its national director, Abe Foxman, made an illuminating comparison with a Carmelite convent established outside Auschwitz in the 1980s.

Carmelites were not a cog in Adolf Hitler’s death machine. Survivors of the Holocaust and Jewish groups nonetheless found the Catholic outpost offensive, which was enough for Pope John Paul II to ask the nuns to move. True interfaith bridge-building is made of such forbearance.

The organizers of the mosque, in con-

trast, relish their hot-button address. Feisal Abdul Rauf, the project’s imam, won’t condemn the Palestinian terror group Hamas. Asked about Hamas in a recent radio interview, he said, “Terrorism is a very complex question,” the stock answer of anyone excusing terrorism. “I am a peace builder,” he explained — so long as peace-building doesn’t require saying a discouraging word about the Palestinian murderers of innocent Jews.

Even if Rauf has the best of intentions, a \$100 million mosque is an open invitation to Saudi funding. Nina Shea of the Hudson Institute has documented how Saudi materials at American mosques exhort Muslims to spill the blood of infidels and Jews, in interfaith bridge-building Wahhabi-style. If the Ground Zero project relies on Saudi money, the desert monarchy will have pulled a perverse twofer — funding the radical version of Islam that created Ground Zero, then funding the mosque that outraged the families of the victims.

No thanks. Good taste and common sense should prevail, or what Mayor Bloomberg, in his surpassing wisdom, calls “special sensitivity.” ■

— Rich Lowry is editor of the *National Review*.

## GUEST OPINION

### News at 11: How climate change affects you



**amyGOODMAN**

Special to Florida Weekly

Our daily weather reports, cheerfully presented with flashy graphics and state-of-the-art animation, appear to relay more and more information.

And yet, no matter how glitzy the presentation, a key fact is invariably omitted. Imagine if, after flashing the words “extreme weather” to grab our attention, the reports flashed “global warming.” Then we would know not only to wear lighter clothes or carry an umbrella, but that we have to do something about climate change.

I put the question to Jeff Masters, co-founder and director of meteorology at Weather Underground, an Internet weather information service. Masters writes a popular blog on weather, and doesn’t shy away from linking extreme weather to climate change:

“Heat, heat, heat is the name of the game on planet Earth this year,” he told me, as the world is beset with extreme weather events that have caused the death of thousands and the displacement of millions.

Wildfires in Russia have blanketed the country with smoke, exacerbating the hottest summer there in 1,000 years. Torrential rains in Asia have caused massive flooding and deadly landslides in Pakistan, Kashmir, Afghanistan and China. An ice shelf in Greenland has broken off, sending an ice island four times the size of Manhattan into the ocean. Droughts threaten Niger and the Sahel.

Masters relates stark statistics:

- 2010 has seen the most national extreme heat records for a single year: 17.

- The past decade was the hottest decade in the historical record.

- The first half of 2010 was the warmest such six-month period in the planet’s history.

- The five warmest months in history for the tropical Atlantic have all occurred this year (likely leading to more frequent and severe Atlantic hurricanes).

“We will start seeing more and more years like this year when you get these amazing events that caused tremendous death and destruction,” Masters said. “As this extreme weather continues to increase in the coming decades and the population increases, the ability of the international community to respond and provide aid to victims will be stretched to the limit.”

And yet the U.N. talks aimed at climate change seem poised for collapse.

When the Copenhagen climate talks last December were derailed, with select industrialized nations, led by the United States, offering a “take it or leave it” accord, many developing nations decided to leave it. The so-called Copenhagen Accord is seen as a tepid, nonbinding document that was forced on the poorer countries as a ploy to allow countries like the U.S., Canada and China to escape the legally binding greenhouse-gas emissions targets of the Kyoto Protocol, which is up for renewal.

Bolivia, for example, is pursuing a more aggressive global agreement on emissions. It’s calling for strict, legally binding limits on emissions, rather than the voluntary goals set forth in the Copenhagen Accord. When Bolivia refused to sign on to the accord, the U.S. denied it millions in promised aid money. Bolivia’s United Nations ambassador, Pablo Solon, told me: “We said: ‘You can keep your money. We’re not fighting for a couple of coins. We are

fighting for life.”

While Bolivia did succeed in passing a U.N. resolution last month affirming the right to water and sanitation as a human right, a first for the world body, that doesn’t change the fact that as Bolivia’s glaciers melt as a result of climate change, its water supply is threatened.

Pacific Island nations like Tuvalu may disappear from the planet entirely if sea levels continue to rise, which is another consequence of global warming.

The U.N. climate conference will convene in Cancun, Mexico, in December, where prospects for global consensus with binding commitments seem increasingly unlikely. Ultimately, policy in the United States, the greatest polluter in human history, must be changed. That will only come from people in the United States making the vital connection between our local weather and global climate change. What better way than through the daily drumbeat of the weather forecasts? Meteorologist Jeff Masters defined for me the crux of the problem:

“A lot of TV meteorologists are very skeptical that human-caused global climate change is real. They’ve been seduced by the view pushed by the fossil-fuel industry that humans really aren’t responsible ... we’re fighting a battle against an enemy that’s very well-funded, that’s intent on providing disinformation about what the real science says.”

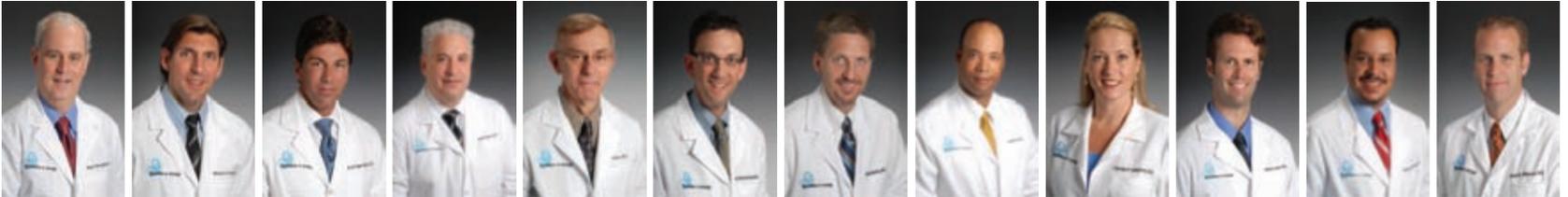
It just may take a weatherperson to tell which way the wind blows. ■

— Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on more than 800 stations in North America. She is the author of “Breaking the Sound Barrier,” recently released in paperback and now a New York Times best-seller.



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## 15 MINUTES

## Thinking in music leads to 'Dream In Truths'

BY SUSAN POWELL BROWN  
Special to Florida Weekly

"I think in music," says Nathan Brooks. "Music is where my greatest joy comes from — both personally and professionally."

As a tot in Kansas City, Mo., Mr. Brooks tried to conduct the church choir with such enthusiasm he nearly fell out of his pew. Although he doesn't remember that, he distinctly recalls his first music lessons. His school required students to begin with the violin, but the big stringed bass beckoned him from the corner of the room.

"I begged and begged," he says. After two weeks, those in charge caved and fifth-grade, Nathan got his wish. Just one of many to come.

He began playing piano the same year, started writing his own music in high school and discovered the guitar in college.

Although his musical influences are many, he names James Taylor and John Mayer as two artists whose styles in particular inspired him. His mother and father both play musical instruments, and he credits them with helping cultivate his passions: music, traveling and mission work. His father, who played violin with the Kansas City Symphony, took each of his three children on different mission trips. The younger Mr. Brooks has embarked on many other mission

trips in his 29 years, both in and out of the United States, and says the work has shaped his life.

His newest mission? Launching his first CD, "Dream In Truths."

After two years of painstaking preparation, he spent three weeks this past May in a Los Angeles recording studio. With positive themes throughout, the album reflects a culmination of Nathan's experiences and perspectives on life.

Despite being a relative newcomer to the area, Mr. Brooks says Naples has embraced him with open arms. The outpouring of support he has received since his arrival awes him, he says, adding many local people have been instrumental in the recording and upcoming launch process.

Mr. Brooks moved to Naples with his wife, Stacy, three years ago to serve as director of music and youth at First Christian Church. In addition to his various mission trips, he says his participation in the Disciples Peace Fellowship intern program provided him opportunities to do events for youth all over the country. In concert with his lifelong love of music, these experiences helped prepare him for his responsibilities at First Christian and for the adventures unfolding before him with "Dream In Truths."

In his work, he sees both the extremely wealthy and the very poor. As a writer, this disparity provides fuel for

the songs he creates. Through his music, he explores the difference between wants and needs, and the result is songs filled with soul, hope and a spirit that unites all people.

"I want to be able to play music and use it for good things," he says. In keeping with this reality (and in part as his own reminder), a portion of every "Dream In Truths" sale will benefit Global Ministries, which orchestrates mission work all over the world.

His publicist, Teresa Morgenstern, sings Mr. Brooks' praises not only as a musician, but as an individual. "What impresses me most is his character," she says, adding his songs tell stories about life and transcend any particular genre. "He's got something to say, a story to tell."

COURTESY PHOTO  
Nathan Brooks



When asked for his personal motto, Mr. Brooks reflects before answering: "Ask for what you want, but be prepared to get what you asked for. He should know. He's happily married to a woman he says is perfect for him, and their first child is due in December. His job allows him — encourages him — to do his music, affording him both the time and the freedom to use and grow his gifts. He gets to play music at church and around town, and through "Dream In Truths," he's getting ready to broaden his wingspan even further. Mr. Brooks' "Dream In Truths" tour kicks off Friday, Sept. 10, at the Ritz-Carlton Golf Resort. He'll perform the album live for the first time at 7 p.m. in a concert with a full band and, for some songs, a grand piano center stage. Tickets are \$15.50 per person and can be ordered at <http://nathanbrooksmusic.blogspot.com/>.

"Music breaks down all barriers," he says. That being the case, then as long as Mr. Brooks keeps thinking in music, he'd best be prepared to get what he asked for — exponentially. ■

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# ANGELS

From page 1

“Never waste a good crisis,” Mr. Cartwright notes cheerfully. He’s president of the Gulf Coast Venture Forum, whose brand new Tamiami Angel Fund is seeking stellar start-up entrepreneurs from the region or state. Beginning this month, 30 investors, most from Collier County, are putting \$1.5 million on the table — \$50,000 each for the good idea.

They won’t have to observe the typical venture fund business model of 2 by 20, either.

“Two percent gives you money to buy fancy offices and pay your team good money, and investors generally agree to give 20 percent of the profit to the team,” explains Mr. Cartwright, who has worked on the Tamiami Angel Fund idea since 2005.

“The Angel Fund is different because you don’t hire a professional team. You allow the angels — the investors — to make the decisions. We’re at a fixed administration fee and 5 percent carried interest.”

None of this could have happened before the recession, when real estate, tourism and agriculture were the only games in town, and investors could turn a quick buck — or a million bucks — on homes, condos or land, Mr. Cartwright surmises. Now, he says, we have an innovation economy, with universities of scale or specialized research such as FGCU, the University of South Florida and The Jackson Laboratory, and with access to seed capital and professional networks such as the Southwest Florida chapter of BioFlorida.

Jackson Labs, for example, is a Maine-based medical research firm getting taxpayer-funded benefits to open a Florida branch in Collier County — which proves that local government is on the side of business and investment.

Seed capital, in this case, means the Tamiami Angel Fund.

For an entrepreneur who can sell an idea to a committee of five chosen from among the 30 investors — and then sell it to the entire chorus of angels — this may be the blessed intervention that inspires success.

“Most of these investors have more money than \$50,000 to put into play, so if the Angel Fund invests and they like the deal, they’ll do add-on investing,” Mr. Cartwright explains. “You might get somebody who will add on another \$150,000,” he adds. “The power of the Angel Fund is the collective wealth that sits in the audience and that can be activated at any point when they feel the right company has come along.”

“Back when people could invest in pre-construction condos and put down 10 percent, then flip the condo in two weeks, it was impossible for me to say, ‘Why don’t you invest in unknown management teams and an unknown market?’ They’d say, ‘Forget it. I’m doubling and tripling my money in two weeks.’”

These 30 very solvent men and women, brags Mr. Cartwright (who carefully mapped their careers when they sought to join the Tamiami Angel Fund), represent 105 board-of-director positions and 105 companies between them, including some listed in NASDAQ and the New York Stock Exchange, and some large privately held companies.

Never let it be said, therefore, that such investors are like lawyers — a profession in which only a fool would have himself for a client, as the saying goes. In this case, their knowledge and investment savvy is probably equal to any professional investor’s, which means they can make good clients for

themselves and are more likely to pick the good bets.

Although there is significant risk, they also stand at the head of the soup line awaiting the best and brightest ideas first, since today’s entrepreneurs have few other options.

“If you think you’re going to get a bank loan, forget it — there are no bank loans for startups,” says Bud Stoddard, one of the Tamiami Angel Fund investors.

“Also, it’s hard to go to the relatives. If you’re sitting across from your father-in-law at the Thanksgiving table, what do you say, ‘Pass the stuffing?’”

Probably, and with a “please” to follow. What you don’t want to say is, “Pass the stuffing, please, and can you also pass \$200,000 for my brilliant start-up?”

But that’s what the angels expect to hear when they begin soliciting ideas this fall.

Mr. Stoddard’s reasons for putting in \$50,000 before the July 31 cutoff date for investors to join — an end date required by

the Securities and Exchange Commission, which uses very specific rules to regulate Angel Funds and protect both investors and entrepreneurs — may or may not reflect those of other investors. (Several did not respond to interview requests from *Florida Weekly*.) But his reasons are distinct and clear.

“For the investor, which we all are, the Angel Fund is a better strategy,” he explains. “Heretofore, entrepreneurs would make a presentation and individuals by themselves would decide if they wanted to support it.”

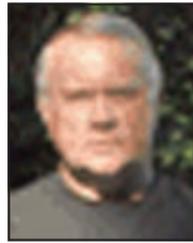
But the angels act collectively, with their combined wisdom, judgment and committed capital — and that’s also better for the entrepreneur. “If they can work with us as a group, they get more of a professional process of vetting ideas. In a fundraising mode, and having done it myself, in many cases it’s a one-on-one. You meet somebody in a group, but a week later you go to Perkins or somewhere for one-on-one pitch. Here, the entrepreneur can pitch a group, and the group has much more capital.”

That doesn’t mean any of it will be easy for entrepreneurs or investors, either one.

Mr. Cartwright expects many to apply and only a few to be chosen, an expectation born out by the experience of a successful Angel Fund called Springboard Capital based in Jacksonville, Fla. There, according to published comments by Vice Chairman Alan Rossiter, roughly 300 entrepreneurs are picked to pitch their ideas to investors each year, and about five actually receive money for early- or mid-stage businesses.

Many of the good bets are recommended by lawyers or accountants, by members of the fund who become aware of them or by venture capital funders who want something larger but who recognize a good bet and pass on the information, Mr. Rossiter told an online publication looking at entrepreneurial opportunities, sramanamitra.com.

Mr. Stoddard, who has started five companies in five different industries and authored the new book, “Reflections of a Serial Entrepreneur: A Street-Smart Guide To Starting Your Own Company” (see [www.budstoddard.com](http://www.budstoddard.com)), knows the competition for

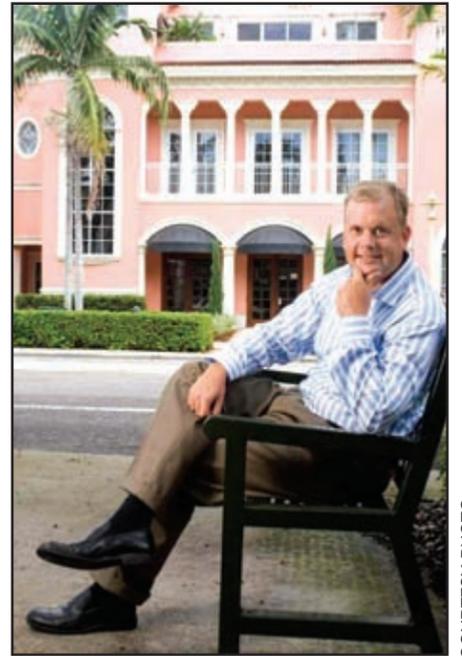


STODDARD



## Profile of an angel investor

- **Who:** Tim Cartwright, president of Gulf Coast Venture Forum, an Angel investor network
- **Title:** Managing director, Compass Advisory Group LLC, a Fifth Avenue Advisors company
- **Education:** University of Wisconsin undergraduate degree; MBA from the J.L. Kellogg School of Management at Northwestern University
- **Experience:** Began his career at Arthur Anderson in Chicago; founded By-Products Interactive, an electronic trading, market-research and publishing company; founded Benchmark Solutions, a supply chain consulting company
- **What the GCVF does:** “We look at companies that are pre-revenue — a product has not been sold yet — for need in the marketplace based on customized research. We look at revenue companies that aren’t cash-flow positive — they still aren’t making a profit. And we look at companies making money but looking to do a new product line to expand to another region. “This is a five-year fund starting Aug. 1, 2010. We anticipate investment to occur during the first two to 2½ years, followed by 2½ to three years of investment monitoring and mentoring.”



COURTESY PHOTO

Tamiami Angel Fund support will be fierce for entrepreneurs. He also points out that too often, entrepreneurs start a business for the wrong reasons.

“When unemployment is in the double digits, people think, ‘I’ll just start a business because I lost my job.’ But starting a company for that reason, I think, is a mistake. Are entrepreneurs made or born? To a large extent they may be born, and statistics bear that out. If you grew up in an entrepreneurial household and your mom and dad were entrepreneurs... you have a better chance of succeeding as an entrepreneur.”

Mr. Stoddard believes the individual is as important or more important than the idea — and sometimes a good idea can lack common sense.

“In the dot-com era, there was a group that wanted to sell groceries online. They raised a huge amount of capital, and my wife, who doesn’t have a business bone in her body, said, ‘That’s never going to work.’”

And it didn’t. “She said, ‘Shopping is a social occasion for me. It’s not just shopping. I see friends and people I know... and I’m not going to give that up.’”

Often, he adds, common sense plays a significant role in a business. And so does the individual, whatever the idea may be. “A great entrepreneur could take a mediocre idea and make something of it. But a mediocrity could take a great idea and ruin it. Which is why at the Tamiami Angel Fund, I think we’re

backing the person as much as we’re backing the idea.”

That makes plenty of sense to J. Howard Finch, Alico chair in financial management and planning at the Lutgert College of Business at FGCU. Professor Finch distinguishes venture funds from Angel Funds in somewhat similar terms.

“They have very different objectives, from the investor’s standpoint,” he explains. “Think of an Angel Fund as investing in the individual, whereas a venture capital fund invests in the business concept.”

“Angel funds are pure start-up capital, designed to get the business idea up and running and provide enough capital to survey the initial stages of the business’s life. Venture capital funds are for existing small- or

medium-sized businesses that are trying to position themselves for rapid growth into the next stage of their business life and that do not have access to other sources of new equity capital.”

Both carry significant risk.

Asked what the downside of his investment might be, Mr. Stoddard laughs brightly and says, “I could lose my money.”

Professor Finch describes it this way: “Both types of funds have high risk, simply because they involve new and/or small business ideas that might have great potential but that have as yet unproven track records.”

The motivation for investing in these funds can be very different, he adds. “Angel investors are often individuals who have experienced entrepreneurial success and seek to help others succeed in starting and growing a new business venture. Job creation and economic diversification are two important goals in having a successful Angel Fund in a region.”

Venture capitalists, on the other hand, are investors who seek to earn very high returns on investment through a pre-determined exit strategy that involves selling their equity stake in the business within a set time frame.

That’s not completely the concern of “serial entrepreneurs” such as Mr. Stoddard or Mr. Cartwright, as they refer to themselves.

“Our investors want to give back to entrepreneurs,” explains Mr. Cartwright. “It’s a double bottom-line investment. They say, ‘If I break even, I’ll be OK.’” ■



FINCH

### in the know

- Almost 700 Angel Funds exist in the United States.
- The U.S. Securities Exchange Commission requires investors to be wealthy, goals to be set out and a time line to be established for an Angel Fund.
- In 2008, 12 public and private organizations through Southwest Florida studied the strengths, weaknesses, opportunities and threats to the region’s economic health and came up with the recommendation an Angel Fund be established here. Academic and professional organizations involved in the study included economic councils and corporations or offices from Collier, Lee, Charlotte, Sarasota, Glades and Hendry counties.
- The Tamiami Angel Fund has 30 investors.
- Entrepreneurs will be recruited for the local fund beginning in October.
- Companies typically receive \$50,000-\$200,000 from an Angel Fund, with add-on investments from individual Angels as they see fit.
- Learn more at [www.tamiamiangels.com](http://www.tamiamiangels.com).

# SUMMER

From page 1

Admission for children starts at \$5 for museum and lab.

- 2350 McGregor Blvd., Fort Myers 334-7419 or www.efwfla.org

## • The Naples Zoo

If you dare, slither on down to The Naples Zoo for some venomous fun, where the newest attractions include fascinating and deadly reptiles. Staff experts help visitors comprehend these mysterious creatures during daily snake sunbathing programs. Each day features different snakes and species and sometimes includes the resident Gila monsters. The event includes 30 minutes of unstructured time where kids can speak with handlers and ask questions.

- 1590 Goodlette-Frank Road 262-5409 or www.napleszoo.com

## • Sun 'n' Fun Lagoon

Make a splash by announcing you're headed to the water park at North Collier Regional Park. It's close enough that you can probably get some other parents and kids to meet you there on short notice. Once school's back in, the park is open only on weekends; but you can cool off from 10 a.m. to 5 p.m. every day between now and then.

- 15000 Livingston Road 252-4121 or www.colliergov.net

## Enjoy a nature day

### • The Great Calusa Blueway

Lee County is home to amazing kayaking and canoeing along the same trails and waterways the Calusa Indians plied. The Great Calusa Blueway, a 190-mile

marked canoe and kayak trail, meanders through coastal waters and inland tributaries for spectacular views. A few hours of paddling is the perfect way to get up-close and personal with nature just in time for science class.

- www.calusablueway.com

### • Snorkeling off Marco Island

Discover Scuba Dive and Dive-in-a-Day for kids are two of several programs offered by Scuba Marco. Those under age 10 are confined to a pool environment, but older kids can hit the high seas with mom and dad. Attending an academic session with owners/operators Jeff and Jesse Dawson is a great way to get acclimated before submerging under the open water.

- 1141 Bald Eagle Drive, Marco Island 389-7889 or www.scubamarco.com

### • Go fish

Head to Calusa Island Marina in Goodland, gateway to the Ten Thousand Islands. No worries if you don't have a boat: The marina has a list of fishing guides who specialize in safe and fun family fishing adventures. Most of the



KELLY MERRITT / FLORIDA WEEKLY  
A Calusa Island Marina fishing guide and some satisfied young customers on the water off Marco Island.

guides will also clean what your family catches. Back home, a dinner of fish you caught together only adds to the fun.

- 394-3668 or www.calusaislandmarina.com

### • Cycling on Sanibel

It'll take about 90 minutes to get there from Naples, but once you cross the Causeway to Sanibel Island, you can park the car at the Chamber of Commerce and unload the bikes for a day of pedaling pleasure. You can cover the entire island via 22 miles of bike path and stop whenever something catches your eye: food, shopping, the beach, the Shell Museum or the Education Center at J.N. "Ding" Darling National Wildlife Refuge (Wildlife Drive closed on Fridays). If you don't want to bring your own, Billy's Rentals has bicycles, trikes, surreys and motor scooters for your island exploration.

- Sanibel-Captiva Chamber of Commerce  
www.sanibel-captiva.org
- Billy's Rentals  
472-5248 or www.billysrentals.com

## Easy one-nighters

### • SeaWorld

Right now, your kids can do something to help the environment with a \$5 admission ticket to SeaWorld. The Orlando attraction offers a child's ticket for \$5 with every full-price, single-day adult admission ticket. To encourage environmental stewardship, the \$5 will go to one of three wildlife conservation projects from which the child can select.

For overnight accommodations, Lake Buena Vista Resort Village & Spa has something for everyone, including a life-sized pirate ship with interior waterslide and kid-friendly poolside dining.

- SeaWorld \$5 Kids Ticket Program



COURTESY PHOTO  
"Clyde and Seamore Take Pirate Island" stars SeaWorld's sea lions, otters and walrus in a swashbuckling adventure.

- www.seaworldcares.com
- Lake Buena Vista Resort Village & Spa  
www.lbvorlandoresort.com

### • MOSI

Mosey on up to the Museum of Science and Industry in Tampa. It could be just the thing to get young minds psyched for the new school year. Admission includes a movie in the IMAX Dome Theatre, a show in Saunders Planetarium, a 3-D film in the Science Works Theater and visits to MOSI's Backwoods and Bio Works Butterfly Garden. Through Sept. 6 there's also a special interactive exhibit, "CSI: The Experience."

After a full day at the museum, check into the Renaissance Tampa Hotel and wake up in time for some back-to-school shopping at International Plaza before heading home.

- MOSI  
(813) 987-6000 or www.mosi.org
- Renaissance Tampa Hotel  
(813) 877-9200 or www.marriott.com

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# BACK TO SCHOOL

## Have a pencil or pen? Donate supplies for kids who don't

If you are fortunate enough to remember the excitement of heading off on the first day of school with a backpack filled with new pencils and other supplies, then you probably will want to help make sure area children have the same feeling this year.

Numerous business and organizations are collecting the things every child should have for a successful start to the year.

Their lists of suggested items include: No. 2 pencils and sharpeners, spiral and composition notebooks, crayons, washable glue and glue sticks, boxes of tissue and anti-bacterial wipes, new backpacks and lunch boxes (including ice packs), zipper pencil pouches, colored pencils, markers, two-pocket folders and binders, notebook paper and index cards.

Here are some places that will welcome your contributions:

■ **Fifth Third Bank** is collecting supplies and backpacks through Sept. 3. Donations are welcome, and bins are placed prominently at Fifth Third locations in Collier County and throughout Southwest Florida.

Last year, donations from Fifth Third Bank employees, customers and visitors filled more than 1,000 backpacks full of school supplies. Supplies and backpacks are distributed in conjunction with local education foundations.

For the nearest Fifth Third location, visit [www.53.com](http://www.53.com).

■ **The Naples Area Board of Realtors** is collecting school supplies from now through Sept. 24. Supplies will be distributed throughout the school district of Collier County. Donations may be dropped off at NABOR headquarters, 1455 Pine Ridge Road. For more information, contact Karen Morgan at 377-0512.

■ **Youth Haven**, Collier County's only emergency shelter for severely traumatized abused, abandoned and neglected children, is also collecting supplies for its clients.

"With more than 100 children residing in our shelter each and every year in addition to the hundreds from at-risk, low-income and/or homeless families served through our family support efforts, we have a large job ahead of us to make sure that all of our children have the basic supplies needed in which to have a productive and successful year," says CEO Ron McSwiney.

Donations can be dropped off at Youth Haven's campus in East Naples at 5867 Whitaker Road. For more information, contact Jamie Gregor 687-5153 or [jamie.gregor@youthhaven.net](mailto:jamie.gregor@youthhaven.net).

■ **The Shelter for Abused Women & Children** often takes in women and children fleeing abusive homes with nothing more than the clothes on their backs, which means school supplies and clothes are needed throughout the year. In addition to the requisite pencils and

paper, the Shelter welcomes donations of clothing and personal-care supplies.

To learn more about the Shelter's back-to-school needs as well as drop-off locations, including Options and Another Options thrift shops, call 775-3862, ext. 235, e-mail [rgrabau@naplesselter.org](mailto:rgrabau@naplesselter.org), or visit [www.naplesselter.org](http://www.naplesselter.org).

■ For **"Undy Sunday,"** nearly 50 Collier County churches and synagogues are collecting new underwear and socks along with monetary donations for the purchase of backpacks and supplies for the area's needy youngsters. Donors are asked for new items sized for boys and girls ages 6-12.

Catholic Charities of SWF is organizing the effort for the 14th year. The "Undy Sunday" collection drive has been going on all month and ends Sunday, Aug. 22.

"In all of its 14-year history here in Collier County, the 2010 version of Undy Sunday may be fulfilling the greatest need," says Armando Gallela, district director of Catholic Charities of Collier County, which will distribute the donations to several area schools and social service agencies.

In addition to the collection bins at participating churches, donations can be dropped off at Catholic Charities, 2210 Santa Barbara Blvd., between 9 a.m. and 5 p.m. Monday through Thursday and from 9 a.m. to 3 p.m. Friday. For more information, call 455-2655. ■

## Don't forget to get the kids their shots

Health advisors remind parents and caregivers to make sure their school-aged children's vaccines are up to date. The Collier County Health Department invites parents to use the resources online at [www.collierhealthdepartment.org](http://www.collierhealthdepartment.org) to find out which age-appropriate immunizations their children should have in order to enter school. Diseases that can be prevented by vaccines include: chicken pox, measles, mumps, rubella, diphtheria, tetanus, pertussis, influenza, polio, hepatitis A and B, meningococcal disease and human papillomavirus.

Vaccines offered through the CCHD are free for school-aged children. No appointments are needed when coming to one of the two at the health department locations:

■ **In Naples:** Building H, Room 156, at the Government Complex, 3301 East Tamiami Trail; Monday through Friday, 8 a.m. to 3 p.m.

■ **In Immokalee:** 419 N. First St.; Monday through Friday, 8 a.m. to 4 p.m.

For more information, call 252-8595 or 252-2564. ■



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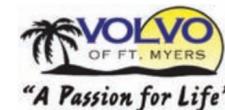
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# Primary Ethics

~~Downs~~ ~~Foster~~



**Chuck Roth**

**My fellow voters,**

Take a good look at the ethics of the County Commission candidates before you vote in the upcoming Primary Election.

Joe Foster was a primary player in the Cirrus Pointe scandal where he orchestrated an insider deal to enrich his law firm while causing the county to lose \$350,000. He arranged for no-bid funding for the project that had no security for our tax dollars. Foster's law firm carried out all project legal work after he cleverly resigned to run for commissioner in 2006.

Foster professes that he favors auditing by the Clerk of Courts, yet his law firm has fought the clerk's subpoena which would disclose details of what transpired at Cirrus Pointe. He has now teamed up with Fred Coyle, holding a joint fundraiser on June 22, 2010. Foster and Coyle are now operating together as one.

Gina Downs says she's "working for you" but she obtained \$7,436 in campaign contributions from Marco Island's gated Hideaway Beach Club, just before her mentor, incumbent Frank Halas voted on 3/23/10 to award Hideaway a \$1.6 million project. Fred Coyle also reaped his share of contributions from Hideaway Beach residents (over \$10,000) in return for the same vote.

Do you want these characters making decisions for Collier County? Beware of glib tongues and "wolves in sheep's clothing". Do your homework: research these topics, and please do not make the mistake of voting for Downs or Foster.

*Chuck Roth*

## References:

### Hideaway Beach

- Naples Daily News article, "Though they can't vote for her, Islanders support Gina Downs' campaign", 3/10/10
- Supervisor of Elections, Candidate Financial Reports
- Board of County Commissioners, Meeting Minutes, 3/23/10

### Cirrus Pointe

- Naples Daily News, Brent Batten article "Brock, county still clash over independent audits", 5/14/10.
- Call the Clerk of Courts (239-252-2646) if you have any questions about Joe Foster and Cirrus Pointe. He has to show you the public records, just as he did to me when asked.

## Write why you should win a wedding

Wedding bells will ring for free for one lucky couple that wins a contest in conjunction with the National Association of Wedding Professionals, Naples Chapter, 2010 Sunset Weddings Show.

Couples must submit via e-mail a 100-word essay explaining why they should receive the free ceremony (no vow renewals) and reception valued at more than \$6,000; the winner must be present at the show, which takes place from 1-5 p.m. Sunday, Oct. 24, at The Naples Beach Hotel.

Essays should be sent to [nawnaples@yahoo.com](mailto:nawnaples@yahoo.com).

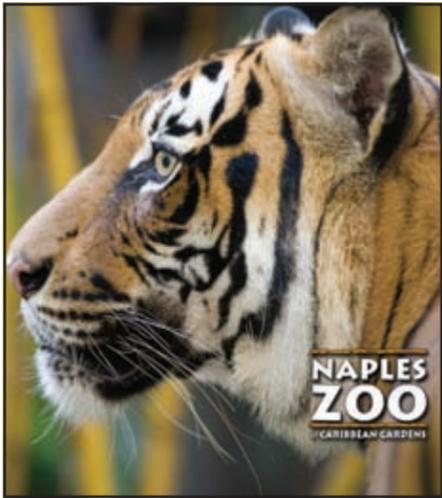
From cake pros to photographers and planners, more than 70 wedding professionals will be at the show to consult with brides, grooms and others involved in planning a betrothal. Models showing

the latest bridal fashions, jewelry, hair design and make-up will stroll through the event to help brides plan their ensembles.

To add to the fun, area bars and restaurants will compete to create the best signature wedding cocktail.

In addition to the grand prize free wedding, numerous prizes will be given out throughout the afternoon.

To register for the bridal show or for more information, please visit [www.naplesbridalshow.com](http://www.naplesbridalshow.com). Proceeds from the show will be donated to the Children's Advocacy Center, a nonprofit comprised of seven programs dedicated to assisting child victims of abuse and their families. ■



COURTESY PHOTO

## Zoo says thanks with free admission for emergency workers

To show appreciation to the police, sheriffs, paramedics and firefighters, The Naples Zoo offers free admission through Aug. 31 to active and retired professional emergency workers.

Guests must present a coupon from [www.napleszoo.org/safe](http://www.napleszoo.org/safe) along with identification from their workplace. Other adult and child guests in their party will receive \$2 off regular admission.

Daily presentations at the nonprofit zoo include alligator feeding and a reptile show. On Sundays, the Tropical Plant Trek is a guided tour through the botanical garden.

The zoo welcomes guests daily from 9 a.m. to 5 p.m., with the last ticket sold at 4 p.m. For more information, visit [www.napleszoo.org](http://www.napleszoo.org) or call 262-5409. ■

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## If you've always wanted to teach, life-long learning program wants you

The Renaissance Academy, Florida Gulf Coast University's life-long learning program for adults, seniors and retirees, seeks topics and instructors for its fall, winter and spring sessions. The academy offers single lectures, short courses, films and life enrichment courses at 14 locations from Marco Island to Port Charlotte.

Class proposals are now being accepted for consideration.

There are no advanced degree requirements for instructors; life experience and a passion to share may be all you need.

Diverse and challenging programs are welcome, from art to business and computers, ecology and the environment, history, law and government, literature, language, film, music and dance, philosophy, religion, psychology, science, medicine and U.S./world affairs.

The fall Renaissance Academy session takes place in October-November; the winter/spring session is January-May 2011; and summer classes meet in July-August 2011.

Presenters are needed for single lectures and also or short courses that meet from two to four times. Lectures are usually 75 minutes long and are followed by a question-and-answer session. Presenters receive an honorarium of \$75 per 90-minute lecture.

Programs take place at: The FGCU Naples Center in Naples; Atrium Execu-

tive Center and Cypress Cove, South Fort Myers; FGCU's main campus in Fort Myers; Calusa Harbor and Art of the Olympians near downtown Fort Myers; Grandezza Country Club, Estero; Steinway Piano Gallery, Bonita Springs; Bentley Village, North Naples; Herald Court Centre and Burnt Store Presbyterian Church, Punta Gorda; South Port Square, Port Charlotte; and in Marco Island and Cape Coral at locations to be announced.

If you have an idea for a class or single lecture you would like to present as part of the Renaissance Academy program, you must complete a proposal form for review. Detailed instructions and forms are available for downloading at [www.fgcu/racademy](http://www.fgcu/racademy).

For more information, call John Guerra at 425-3260 or 425-3272, or e-mail [jguerra@fgcu.edu](mailto:jguerra@fgcu.edu). ■

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## Boy Scouts prepared to hit the beach

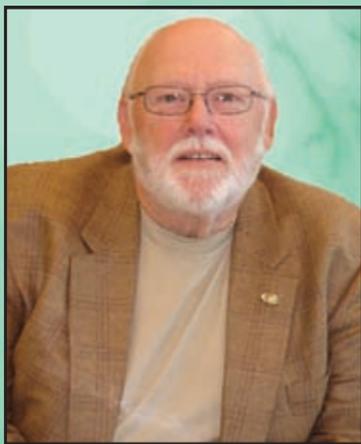
Local Boy Scouts invite all area boys in elementary, middle and high school to a "Beach-Ree" from 9 a.m. to 1 p.m. Saturday, Aug. 21, at Delnor Wiggins Pass State Park. The fun will include water sports, Ultimate Frisbee, volleyball, canoe races, paddle boarding and more.

Attendance is free, although state park fees apply for entry into the park. For more information, e-mail [htchapter@gmail.com](mailto:htchapter@gmail.com). ■



# Reginald A. "Reg" Buxton

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Peter Thomas  
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Jack Tyman  
Lou Vlasho  
Sandy Waite  
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Don York

Endorsed by the following :

"Reg Buxton, a journalist, impressed the GNBGC with his commitment to the community. Buxton is serving or has served on the boards of ten organizations, all devoted to making Collier County a better place."

**Greater Naples Better Government Committee Endorses Reg Buxton.**

### District 3 - Reg Buxton

He says he brings a businesslike approach, and actually delivers. He spots the need for improved bottom up communication inside and outside the school system, and he wants the school system attorney and two new hires - an internal auditor and public - interest ombudsman - to report to the board rather than the superintendent. He first proposed the School

Board's current plan to gradually test Florida's budget - busting class - size rules, and says the way to get teacher's input on a regular basis is simple "You listen".

**Endorsed by Naples Daily News Editorial Board**



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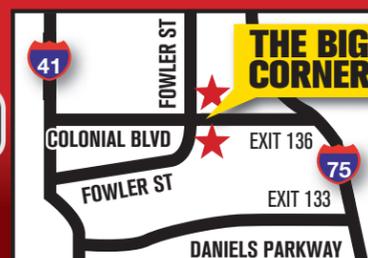
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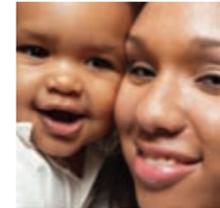
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In recognition of International Homeless Animal Day, Humane Society Naples is holding an adoption special all day Saturday, Aug. 21, when all pets that have been in the shelter 90 days or more will have a \$21 adoption fee. HSN adoption fees normally range from \$35 to \$250, with \$75 the average price for a dog and \$55 the average price for a cat. The fee includes a complete pet medical exam, vaccinations, ID microchip and 30 days of pet health insurance — a \$300 value.

Each year, millions of animals die because there aren't enough people to provide them with a loving home. Efforts on the part of shelters and rescue groups to convince pet owners to spay or neuter their animals have had some effect, but much more needs to be done to end the crisis of pet overpopulation.

To this end, HSN has a special fund to cover some or all of the cost of pet sterilization for pet owners of modest means. Called SNAP, the Spay Neuter Assistance Program continues as long as there are funds available, and HSN is always seeking funds to carry that work forward. For more information, call Andy Reed at 643-1880, ext. 21.

In addition, there is a constant need at the no-kill shelter for cleaning supplies such as liquid laundry detergent, bleach, hand soap, sanitizer, paper and cloth towels and pet toys (no dry food, please).

HSN is at 370 Airport-Pulling Road N. Adoption hours are 11 a.m. to 7 p.m. Tuesday and Thursday; and 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. For adoption information, call 643-1555 or visit [www.humanesocietynaples.org](http://www.humanesocietynaples.org). ■

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## Cast your vote for Collier blind services center

Lighthouse of Collier is in the running for a \$250,000 grant from the Pepsi Refresh Project, and Collier County residents can help by casting their votes online or via text message. The funds would help Lighthouse Collier “refresh independence” for the 14,000 blind and visually impaired people who live in Collier County.

Anyone can vote once a day through Tuesday, Aug. 31. Simply go to [www.refresheverything.com/lighthouseofcollier](http://www.refresheverything.com/lighthouseofcollier) and click on VOTE, or text 101683 to Pepsi (73774) on your mobile phone.

Lighthouse of Collier is the only center for blindness and vision loss in Collier County. Its mission is to promote the development, implementation and ongoing evaluation of programs and services that foster independence and enhance the quality of life for the blind, visually impaired and their caregivers.

For more information, call 430-3934 or visit [www.lighthouseofcollier.org](http://www.lighthouseofcollier.org). ■

## Juniper Village hosts programs

Dr. Catherine Cruikshank, director of education for the Southwest Florida Chapter of the Alzheimer’s Association, will lead a family and friends support group from 10-11 a.m. Wednesday, Aug. 25, at Juniper Village of Naples, 1155 Encore Way. This month’s topic is “Diet and Dementia Risk.” RSVP by calling 598-1368.

The American Holistic Nurses Association holds its monthly meeting at Juniper Village from 5:30-7:30 p.m. Wednesday, Aug. All professionals are welcome. For more information, e-mail Kimla Stewart at [kimlajax@aol.com](mailto:kimlajax@aol.com) or DonnaWolf at [wolf.donna@gmail.com](mailto:wolf.donna@gmail.com). ■

## Research shows pain meds might reduce hurt feelings

BY CATHY KEEN,  
UNIVERSITY OF FLORIDA  
Special to Florida Weekly

Maybe that disgruntled JetBlue flight attendant should have popped a couple of Tylenols. A University of Florida researcher says acetaminophen might relieve social pain from hurt feelings. The findings suggest for the first time that emotional and physical pain are interrelated, says Gregory Webster, a UF psychologist who co-authored the study with a team of researchers.

“We think that social pain piggybacks onto physical pain and the two systems sort of bleed into each other, so that just as you feel emotional distress from physical pain, the social pain of having a romance breakup or getting a horrible grade can translate into feeling sick to your stomach or getting a bad headache,” Mr. Webster says.

In the study, to be published in the journal *Psychological Science* and available online, people who took acetaminophen daily for three weeks reported less emotional suffering over time and showed less activity in regions of the brain previously shown to respond to social rejection than those who took the placebo.

“Even so,” Mr. Webster says, “we don’t want to tell people to go take Tylenol to cope with their personal problems until more research is done.”

The findings have the potential for acetaminophen eventually to be used instead of more powerful drugs to treat minor social pains.

Acetaminophen might also show



COURTESY PHOTO

which made it frustrating, which is exactly what we wanted to do,” Mr. Webster says. “We wanted to give them this feeling of being socially ostracized.”

By random assignment, nearly half the participants, 24 women and six men, took a 500-mg pill of acetaminophen immediately after waking up each day and another 500-mg pill one hour before going to

sleep, while 24 women and eight men took a placebo. Each night the participants filled out a survey to assess their level of hurt feelings during the day.

Throughout the three weeks, those who took acetaminophen reported significantly fewer hurt feelings on average than participants in the placebo group. In addition, they showed much less activity in areas of the brain linked with emotional feelings such as hurt and rejection.

“Our findings have important implications because social exclusion is such a common part of life,” Mr. Webster says. “People can feel ostracized at work, snubbed by friends, excluded by their partners or slighted in any number of situations.” ■

promise in curtailing antisocial behavior, Mr. Webster adds. “The fMRI (functional magnetic resonance imaging) results from our study show that acetaminophen diminished reactivity in regions of the brain that have been linked to emotional processing, which helps regulate aggression,” he explains.

Study participants received fMRI during a computerized game of cyberball that simulated social rejection. Each participant, accustomed to passing a ball with two images of people who were ostensibly other participants, was suddenly excluded from the exchange as the others pass it back and forth.

“They were not given a reason why,

## STRAIGHT TALK

## Volunteer and continuing education programs provide lasting benefits



No component of NCH is more vital to our reputation than our volunteers, the unsung heroes who do so much to enhance our role and our name in the community. And at the heart of our relationship with our volunteers is the continuing educational mission of NCH to share our knowledge and experience with others.

We discussed this mission when I was invited by Director of Volunteers Amanda Smith and her associate Lauren Turner to address our young volunteers at this summer’s closing celebratory lunch.

This summer, 102 high-school students contributed to our efforts in numerous departments and, in the process of volunteering, learned about health care and how a hospital func-

tions. They joined three college and law-school summer interns, working shoulder-to-shoulder with senior leadership on important projects, such as the impact of Jackson Labs (Brandon Perkovich, Harvard senior), the duties and responsibilities of directors and executives within the system (Brad Byars, St. Louis University School of Law and a junior in the master’s in health administration program), and the complex role of health care in our community (Marla Perez, Harvard sophomore).

These young people joined our year-round students from nursing and health-care programs at schools including the Lorenzo Walker Institute, Edison State College, Florida Gulf Coast University, the Wolford School of Nurse Anesthesia and Nova Southeastern University. We also have students who are studying for degrees in physical, occupational and speech therapy as well as clinical pastoral care and advanced nursing programs.

Why so many students from so many different schools? First of all,

because we will need more and more individuals to keep us healthy, particularly as health care solutions become more complex and sophisticated. But second, and even more important, the quality and safety of the NCH system is stimulated by highly motivated students wishing to join our noble profession. Indeed, a “noble profession” is defined as one in which “the patient’s, student’s, supplicant’s interests are placed above the provider’s, teacher’s or religious leader’s motivations.”

As the Medical Executive Committee and board learned at a recent retreat, objective evidence shows institutions that pursue continuing education programs regularly deliver higher quality to their patients. Quality improvement, of course, has been priority number one at NCH for the past 10 years. To reach the next level of quality delivery, we are considering recruiting Graduate Medical Education candidates — namely, interns and residents — who are at a later stage in their training.

GME can lead to better quality out-

comes for patients. We’ve had great success “growing our own” with the Edison State College nursing program that has introduced to the community so many talented, compassionate and competent nurses. Likewise, I’m confident we can train interns and residents with a strong tendency to remain in the community and put down roots.

As our friends and colleagues from the University of South Florida have noted, such well-structured programs “provide cost-effective patient care, coverage and access.”

GME can be yet another transformational change for NCH and our community. Before we begin the journey, we will need to educate everyone — patients, medical staff, colleagues, our community — on the benefits and challenges involved. I am excited about this particular educational challenge, which can yield lasting benefits that will dominate our culture for years to come. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

Runs & Races

Make a run for it

Mark your calendar to lace up your running/walking shoes for these races coming up:

- The first annual **Guadalupe Gallop 5K Race for Education** sets out on Saturday, Sept. 18, from the Seminole Casino in Immokalee. Registration is \$15 until Sept. 4, \$20 Sept. 5-17; \$25 on race day; student registration is \$10. Proceeds will benefit the educational programs of the Guadalupe Center, whose mission is to break the cycle of poverty by providing educational, social and other support programs and resources to the citizens of Immokalee. For more information, call 657-7711 or visit [www.guadalupecenter.net](http://www.guadalupecenter.net).
- The **North Collier Regional Rampage 5K** takes place at 7:30 a.m. Saturday, Aug. 28. For more information or to register, visit [www.EliteEvents.org](http://www.EliteEvents.org).
- The sixth annual **5K Run/Brain Power Walk** coordinated by the Naples Pilot Foundation joins the **John Clay 5K Run and Walk** on Labor Day weekend, Saturday, Sept. 4. Registration opens at 6 a.m. and the race sets out at 7:30 a.m. Sign-up deadline is 3 p.m. Thursday, Sept. 2. Proceeds benefit Project Lifesaver and efforts to promote awareness and education of brain injuries and brain disorders such as autism and Alzheimer's disease. For more information, call 434-9786 or e-mail [george21050@comcast.net](mailto:george21050@comcast.net).
- The **Shark Shootout Charities 5K Race** sets out at 7 a.m. Saturday, Dec. 11, at The Ritz-Carlton Golf Resort and meanders through the Tiburon residential community. Registration is \$25 in advance and \$30 on race day (\$10 for ages 18 and under) and includes one daily grounds ticket to the Shootout. Proceeds will benefit CureSearch National Childhood Cancer Foundation. For more information, visit [www.thesharkshootout.com/5K.php](http://www.thesharkshootout.com/5K.php).
- The **Naples Half Marathon 2011** takes place at 7 a.m. Saturday, Jan. 16, 2011. Registration opens on Sept. 1. The USATF-certified course begins on Fifth Avenue South and returns to Cambier Park. In-line skates, baby joggers or strollers and bicycle support are not allowed on the course. There is a time limit of 2 hours and 45 minutes, due to course closure restrictions. For more information, call 262-5653 or 434-9786 or e-mail [questions@napleshalfmarathon.net](mailto:questions@napleshalfmarathon.net).

SPORTS NOTES

Golfers can tee up for deals and charity tournaments

Here's what's teeing up on the local links:

- **Bonita Bay East** has extended its Passport Program through Dec. 31, offering unlimited play on its two Tom Fazio-designed courses for \$100 per month and a cart fee of only \$22 per person. Passport holder enjoy full use of the practice facility and range one hour prior to tee time and also receive a logo golf shirt, hat, sleeve of balls and a \$20 PGA Superstore gift certificate. Players can also use the 8,000-square-foot clubhouse, dining room and bar one hour prior to play. Bonita Bay East is on Immokalee Road six miles east of I-75. For more information, call 353-5100 or visit [www.BonitaBayEast.com](http://www.BonitaBayEast.com).
- The eighth annual **Marco Police Foundation Golf Tournament** takes place Saturday, Sept. 25, at the Island Country Club on Marco Island. Check-in and continental breakfast begin at 7:30 a.m., and the shotgun start is at 8:30 a.m. Cost is \$110 per person and includes breakfast and luncheon. All proceeds benefit the Marco Police Foundation scholarship and police emergency funds. For more information or registration, contact Richard Shanahan at 860-4354 or Debra Sanders at 248-7419.
- The inaugural **Golfing for Charity** event to benefit the Harry Chapin Food Bank takes place Friday, Oct. 15, at West Bay Club in Estero. Servpro is the sponsor. The shotgun start is at 9 a.m. Registration is \$85 per person and includes cart and green fees, two beverages on the course and the

Score Board Party following the tournament. Non-perishable food items for the food bank will be collected. For more information, call 430-9300.

• The 19th annual **Florida Gulf Coast University Founders Cup** is set for Friday, Oct. 15, at Grey Oaks Country Club. A buffet lunch will be followed by tournament play with a shotgun start at 1:15 p.m. An awards reception and dinner will follow the game. Registration is \$2,000 per foursome and \$500 for individuals. Various sponsorship opportunities remain available. All proceeds benefit the FGCU Foundation, which provides funds to enhance scientific, educational and athletic programs at the university. For registration or more information, contact Michelle Kroffke at 590-1074, e-mail [mkroffke@fgcu.edu](mailto:mkroffke@fgcu.edu) or visit [www.fgcu.edu/foundation](http://www.fgcu.edu/foundation).

• The East Naples Professional Firefighters will hold the second annual **National Fallen Firefighters Memorial Golf Tournament** on Sunday, Nov. 14, at the Mustang Club at Lely Resort. The shotgun tee-off begins at 11 a.m. with a better-ball scramble format. Golf package includes a round of golf, cart, prizes, catered banquet and an awards ceremony. All proceeds benefit the National Fallen Firefighters Foundation. For more information, call Sean Hunt at 641-2383 or e-mail [fyrman053@comcast.net](mailto:fyrman053@comcast.net).

• The eighth annual **Ave Maria University Golf Classic** takes place Thursday and Friday, Dec. 2-3. The Scholarship Soiree on Dec. 2 takes place at The Country Club of Naples; the tournament is played at Ave Maria. For more information, call 280-2580.

• The **Charity Classic Pro-Am Golf Tournament** takes place Monday, Nov. 15, at Bay Colony Golf Club. The event pairs foundation supporters with some of the biggest names in golf. Only 24 foursomes, plus the pros, will participate. The tourney begins at 7:30 a.m. with breakfast and golf demonstrations, followed by a shotgun start at 9:30 a.m., and an awards luncheon following the tournament. Entry fees begin at \$5,000. All pro-am golfers will receive tickets to a dinner auction Friday, Nov. 12, at The Ritz-Carlton, Naples.

• The event benefits The Immokalee Foundation's various educational programs. Presenting sponsor for 2010 is Morgan Stanley Smith Barney; gold level sponsors include Bigham Jewelers, Jaguar Naples and Porsche of Naples.

For more information or to make reservations, call Lori Apolito at 430-9122.

• The **National Kidney Foundation's Cadillac Golf Classic** takes place Monday, Dec. 13, at Tiburon Golf Club. The four-person scramble competition is open to all male and female amateur golfers. For more information, call Bryan Williams at (407) 894-7325, ext. 305, or e-mail [bwilliam@kidneyfla.org](mailto:bwilliam@kidneyfla.org).

• The **Immokalee Foundation's 2010**



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# PET TALES

## Get social

Puppies need to learn that the world is a friendly place

BY DR. MARTY BECKER & GINA SPADAFORI  
Universal Uclick

Puppies grow up too soon, as anyone who has ever loved one can tell you. When your pup has grown, you've lost not only some of the cuteness, but also a once-in-a-lifetime opportunity to get him off to a good start in life.

It's always easier to prevent problems than to try to fix them later, and one of the most important ways to do this is by socializing your puppy.

Introduce a puppy to all the new things you can — people, places and other animals. When a puppy isn't exposed to new things, social development stops or even regresses. The goal of socializing is a confident, outgoing dog who isn't shy or aggressive. A good pet, in other words.

"But wait!" you say. "What about disease? My veterinarian told me to keep my puppy at home until his last puppy shot. And you're saying I should go out? Is that safe?"

Your veterinarian is right: Your puppy is at risk for contracting diseases from other dogs before his full immunity is in place. This is why you shouldn't go anywhere where dogs you do not know hang out — parks, dog events or pet stores — until your veterinarian gives the go-ahead. But that doesn't mean you should leave your puppy at home.



Turning your puppy into a friendly, well-mannered companion means making socialization a priority.

Use common sense. Plan safe outings. And take a puppy class, because the trainers know the risks and work to minimize them by keeping the training area sanitized. And when that last puppy shot is in, at 14 to 16 weeks, pull out all the stops when it comes to socialization.

Why take any chances at all? Because doing so is important. An unsocialized dog, whether fearful or aggressive, is at a high risk for ending up in a shelter, with little chance at being adopted again.

Some experts argue that, in the long run, behavior problems kill more dogs than parvovirus does, which puts the importance of proper and safe socialization in perspective.

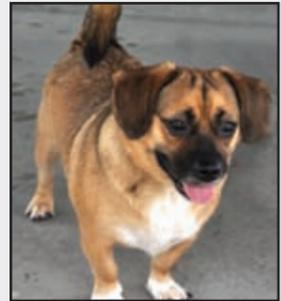
Dogs are genetically predisposed to have more potential to become part of human society than wolves or coyotes, but it's not always easy for them. When you give your pup an understanding that living with humans means that new adventures are not to be feared, you are sharing a wonderful gift.

So socialize, and remember that the world is full of scary things, especially to a little puppy. At times, even the boldest of puppies is paralyzed with uncertainty when faced with something he's never seen before. Your response to his fear is very important.

Don't soothe your pup. Petting him and saying, "It's OK, baby" (or something similar) gives your puppy the idea that being scared is OK and that you're rewarding him for the behavior. Instead, be matter-of-fact and encouraging.

Let him work it out, and when he takes that step forward, praise him for his courage. Then move on, one more step into your life together. ■

### Pets of the Week



>> **Ella** is an 8-month-old, 25-pound Welsh Corgi mix. Sweet, active and alert, she's good with people and other dogs. Her previous owners moved and couldn't take her with them.



>> **Harley** is a 4-year-old Schnauzer who weighs in at 15 pounds. He's very cute, alert, unruffled and friendly. He was found as a stray and needs a forever home.



>> **Herbie** is a 5-year-old domestic short-haired tabby, gray with white trim. She has been spayed and is declawed in front. Herbie needs a new owner to love.

### To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Hours are 9 a.m. to 6 p.m. Monday through Saturday. Adoptions begin at 11 a.m. and are processed through closing time. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID. Call 252-PETS (7387) or visit [www.collierpets.com](http://www.collierpets.com) to search for a lost pet or to find a new pet.

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# MUSINGS

## Noctivagant



*"In a real dark night of the soul, it is always three o'clock in the morning."*  
— F. Scott Fitzgerald, "The Crack-up"

To the east of Athens, near the river, was a grove and gymnasium called the Lyceum. Aristotle taught there. He taught as he walked, wandering between philosophical extremes to find mean virtue. He paced; he treaded the path, endlessly moving. This movement was so much his style that his following students and their way of thinking is still called peripatetic.

The Lyceum was named in honor of Apollo Lyceus. The handsome beardless youth Apollo is usually associated with being the bright god of light and sun, of healing and poetry. Like Aristotle himself, Apollo evokes Golden Mean persona, moderation virtue par excellence.

But Apollo Lyceus is Apollo at his most complex. Some say this appellation emerges from lukeios, meaning, "wolf."

Others claim, rather, emergence from luke, meaning "light." This Apollo, it seems, becomes mean by being both ends at once, sun and moon, light and dark.

For my part, I find myself hearing the howling. This unusual inclusion of the darkness of the wolf within Apollo's usual

brightness often serves to keep me up all night, night crawling and blooming. Perhaps more than a one-night stand, I will be making a night of it all, night and day.

Would this be the felt experience of the dark night of the soul? Would I be wondering on paths in which no thing appears as I had become used to seeing it? Larkish chronotype is flipped to owl perspective. The night that had been from dusk to dawn extends endlessly.

Let's call it a night: This seems to be the contemporary suggestion.

For most of human history, the expression "light pollution" would be incomprehensible. But today there is so much light in so many places that light itself brings confusion rather than clarity. We think of sea turtles and migrating birds, so often missing the mark because there is too much light. And nocturnal creatures are more vulnerable to predation since deprivation of protective night embrace. Even human astronomers cry out for respite from light. And we work into the darkness, with no respect for our ancient circadian rhythms.

We have filled the night with light. The world is a Vegas of blatant secrets. The stars, banished, are fewer.

We have been so afraid of unknowing, of illogical dreams, of the dark extremes that embrace our middling goldenness. The quantifiable gold mean standard is what we have come to call experience. The outliers, the outstretched, the less defined or undefined, is mocked as



COURTESY PHOTO

reified fantasy. The gods die.

Pirates prefer visitation of places polluted by moths, dark musky mushroom places. They must prefer this.

Who would do it if pirates didn't?

Diogenes took his lantern alit into the daylight in search of an honest person. Search of honesty or of any virtue does not happen in the dark. In the dark, the search is both impossible and unnecessary.

When the world rests into night, there is kenosis, purging and emptying. Fear changes the joy of this into despair. But in the embrace of the darkness, there is bliss beyond word, thought, and expression. What is ostensibly lost, the vision of the day, is seen as merely dream, rising

and falling, playing and wandering, making words and letting words go.

On the edge of the river at night, with wolves, we know not whether we sit or wander. We go beyond wondering about and wandering about. Night after night, all in all, we see the more of less delineation.

Let's make a night of it. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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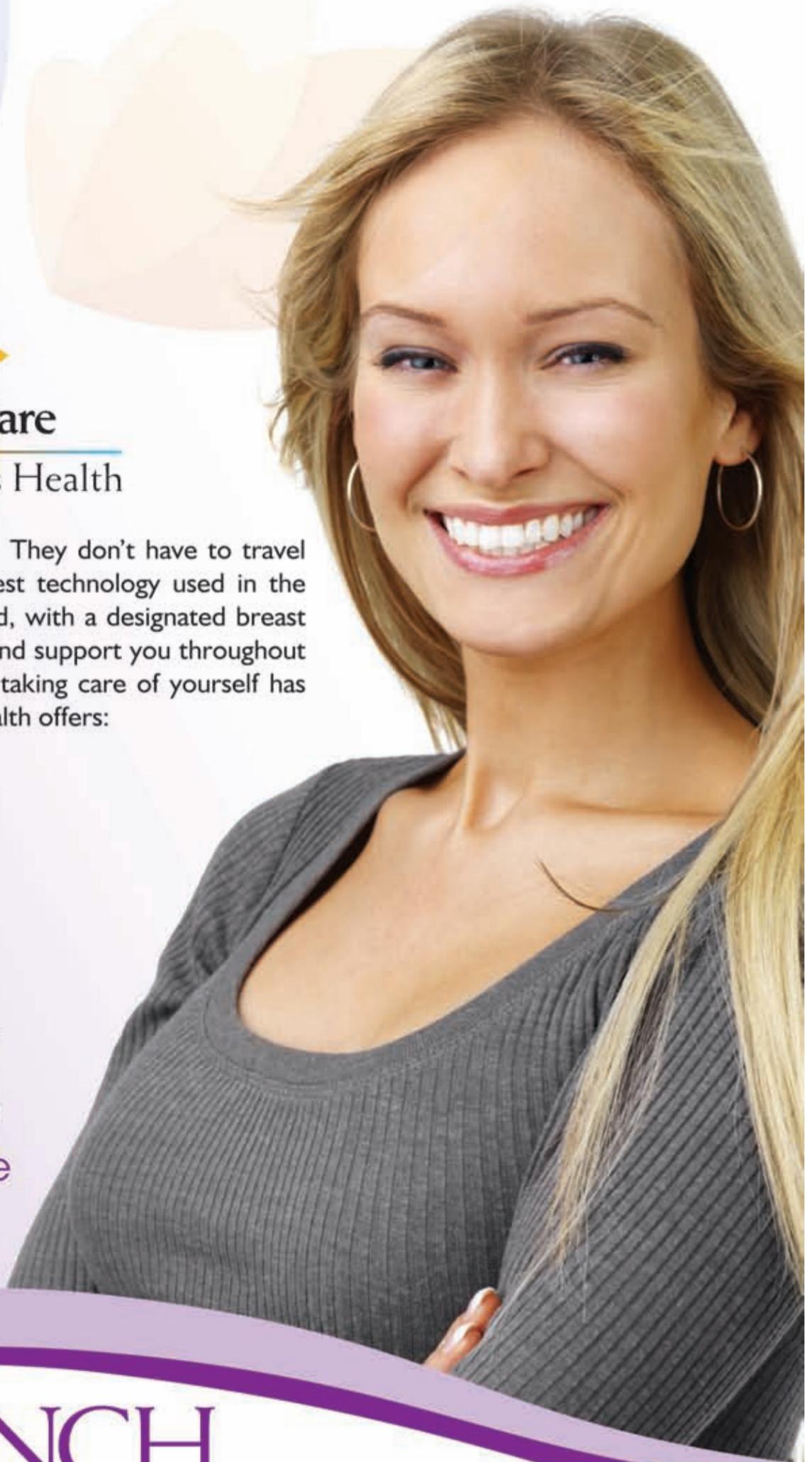
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## BUSINESS &amp; REAL ESTATE

WEEK OF AUGUST 19-25, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

“Knowing what’s going on is very significant for small business.”

— Steve Tirey, president of the Chamber of Southwest Florida

# THE BUSINESS OF YOUR

How this year’s primaries will impact local commerce



BY OSVALDO PADILLA  
opadilla@floridaweekly.com

Records show that the vast majority of people reading these words don’t give three tugs of the voting lever about the primary election. That’s despite the fact that during midterm elections, some races for local offices are decided.

During midterm election years like this one in particular, when there’s a governor’s race but not a presidential one, people tend to shy away from involvement in the electoral process. Less than 18 percent of eligible voters in Collier County cast a ballot during the last midterm in 2006, back when Republicans Charlie Crist and Tom Gallagher were fighting over their party’s nomination for governor.

Nevertheless, numerous races that

impact businesses and their respective bottom lines will be decided when the polls close on Aug. 24.

“Knowing what’s going on is very significant for small business,” said Steve Tirey, president of the Chamber of Southwest Florida. “It’s something that comes down to a pothole in the front of your business that can turn into a major construction project and you didn’t know about it because you’re not following what’s going on,” he said.

Control of tax dollars, how much is levied and where those dollars go, is as much at stake during the primaries as it is during general elections, where turnout can range anywhere from 50 to 80 percent, depending largely on how contentious the races at the top of the ticket, specifically presidential or governors races, are in a particular year.

“With the school board or county commission elections, they’re going to have a much more day-to-day impact on local business, than someone who sits in the White House or the governor’s mansion in Tallahassee,” said Peter Bergeron, professor of public affairs at FGCU.

As if business considerations weren’t enough of an incentive to follow the electoral process closely, there’s also the sheer entertainment value of the whole thing. The attorney general race between Democrats Dan Gelber from Miami and Dave Aronberg, who has made a name for himself among some powerful Republicans in Southwest Florida — has made its way into the mud wrestling ring. A report in the *St. Petersburg Times* last week detailed how both

SEE VOTING, B5 ►

## WEEK at-a-glance



### ‘Let’s Make a Deal’

Chamber trade show draws hundreds. B7 ►



### Let’s go to the hop

NABOR members and friends dance the night away for Laces of Love. B8 ►



### Coming soon

The Tamworth Collection will open this winter in Quail West. B9 ►

## Leadership Collier Foundation announces class of 2011

SPECIAL TO FLORIDA WEEKLY

The Leadership Collier Foundation announces the 2011 Leadership Collier class. Over the course of the yearlong Leadership Collier program, participants learn from a broad-based network of community leaders who enhance their leadership abilities and skills through continuing education, shared perspectives and community involvement.

The program’s primary objective is to educate local business leaders on societal and economic challenges facing the Collier County community, making Leadership Collier graduates better enabled to become engaged, address area challenges and work

toward solutions in the public interest.

The class of 2011 will be the program’s 22nd graduating class. Its members are: Monica Aranegui, Office of U.S. Rep. Mario Diaz-Balart; Jill Barry, Naples Botanical Garden; Kristi Bartlett, Economic Development Council of Collier County; Joseph Bernard Jr., Physicians Regional Medical Center; Nick Casalanguida, Collier County Government; David Crisp, Solaraegis LLC; Jonathan DePasquale, Dock 5 Inc.; Joseph Devore, Moorings Park Inc.; Michael Diamond, Newport Customer Homes; Sonia Diaz, Coleman, Hazzard and Taylor, PA; Jason Diefenthaler, Wasmer, Schroeder & Company; Tricia Dorn, Lee County Elec-

tric Cooperative; Thomas Drumm, Collier Enterprises; David Dunnivant, Barron Collier Companies; David Farmer, Keystone Development Advisors; Nicole Flesvig, Edison State College; David Fralick, Alpha Media Inc.; Paul Garrah, Collier County Public Schools; Jonathan Garrick, Brown & Brown Insurance Services; Matthew Grabinski, Yovanovich & Koester, PA; Nancy Graham, Collier County Public Schools; Ekkehard Grampp, Council for International Visitors in Collier; Trisha Hare, Key Private Bank; Lisa Koehler, South Florida Water Management District; Kelly Lauman, Lutgert Insurance; Martha Marland, Northern Trust; Susan Maurer, BB&T; William

McDonald, Collier County Sheriff’s Office; Lisa Mead, Collier County Bar Association; Sean Nolan, Rogers, Wood, Hill, Starman & Gustason, PA; Mary Qunell, Barron Collier Companies; Marci Seamples, Greater Naples Chamber of Commerce; Orly Stoltz, North Naples Fire District; Michele Thoman, NCH Healthcare System; Brendon Tripodo, Fifth Third Bank; Jacob Tuchman, Yamron Jewelers; Gligor Tuparov, Rimaco Corp.; John Wasmer III, Morton Wasmer Abraham Construction Managers LLC; Thomas Weschler, City of Naples; Tricia Yeggy, Immokalee Housing and Family Services; Carlo Zampogna, Woodward, Pires and Lombardo, PA. ■

# MONEY & INVESTING

## The elephant in the investment room: risk



Everyone likes to talk about his or her returns, especially profits. If returns are not positive in the short term, the typical investor speaks about risk in the context of the bigger picture or long-term results.

But talk about risk? Nada. Investors, both individual and institutional, generally won't "go there." And the "there" is critical to any investor's performance and strategies. It's so critical that top investment firms place the role of the chief financial officer on par with the chief risk officer.

Sure, investor banter is specific about the earnings per share of the company-past, projected and actual. Sure, people have stories about how companies have turned the corner by doing x, y and z. A great "story stock" has all heads turn. All of this is about "return," all about making money.

Risk is not topical as, to most, it infers losing money — and who wants to think about that? Bad trades get stuffed into physical and mental drawers.

Beyond those reactions, the reality is that risk is difficult to measure, even for the largest financial institutions, the private money managers. Many of the hedge funds did not really

understand risk at the time of the debt market collapse in 2007/2008 and the equity market collapse in 2008.

You might be thinking that hedge fund manager John Paulson understood it. He did, but it was somewhat isolated in the specific CDO market.

You might be thinking that Goldman Sachs clearly understood it. Clearly this company understood it better than others.

Consider an often-told story about Goldman. In 2007-2008, it was using the same measures of risk as peers, but at some point, it figured something was very wrong with its measures of risk. Its data was suggesting low probabilities of loss over the short term but in actuality, for stretches of continuous days, the losses were being exceeded. Officials' guts became operative and they decided to "get closer to home" — or unload positions to a point of market neutral. They couldn't be in a market that was continually losing money and their risk assessment stats had departed from the reality of continuous, large actual losses.

At the time, Goldman and most of the largest investment firms were relying on measurement of risk called VaR (Value at Risk). The regulatory bodies, including the Federal Reserve and the SEC, also required VaR calculations; even the now famous Basel Accord used for regulating international banks' capital require VaR.

In short form, VaR relied on the capture of historical data to create a

probability curve. The output is stated in terms of probabilities (generally 1 percent and 5 percent probabilities) of a specific amount of loss for the specific portfolio in the short term (one day, one week or two weeks).

For instance, a weekly VaR (which is expected to be reliable for one week) of 1 percent on a portfolio of \$5 billion indicated there was a 1 percent chance that the portfolio might lose \$50 million or more. That is very specific. Except the problem is the "or more" was ignored and not quantified.

To accept VaR in the 2007-2008 environment would be like saying, "No worries. You have a short-term risk of losing \$50 million. Relax, it is only a 1 percent chance." But, by the end of the week, your new calculation of weekly VaR has exploded into a \$100 million loss on the portfolio.

Risk is a quant's or a geek's domain. A lot of senior managers at financial institutions don't like to talk about something they don't understand. (Recall that form Fed Chairman Alan Greenspan did not want to talk about derivatives to Congress.) And for those managers who do understand risk, many are now cautious about using a measurement tool that did not perform well. And there are other tools; some are called the "Greeks" as in Greek letter names.

Is the issue of risk management resolved? Not at all and it might have gotten more complex. Many firms are writing/selling exotic derivatives that are not listed; they are over the coun-

ter and there are big challenges to accurately price them, as there is no auction market. If you can't price it, you can't measure risk/reward. Risk assessing "vanilla" was hard; now it uses "Rocky Road" flavor instruments.

Running the value of a portfolio under a variety of circumstances — dire circumstances — might be a good way to understand the risk of your portfolio, for the individual or the institutional investor.

For instance, you might entertain having your investment adviser price your portfolio under several situations — especially for changes in interest rates. Different scenarios might be the 30-year governments drop to 3 percent or they rise to 5 percent. You might want to take a look at how an equity portfolio with calls written against it might look in a down equity market (e.g. down 10 percent from current levels, down 20 percent etc.)

Investment advisers rarely will call you up and suggest you talk about the risk of your portfolio; it is tantamount to suggesting losses are on the horizon. But that does not mean that you shouldn't initiate conversation with your adviser to understand what downsides your portfolio is exposed. ■

— Jeannette Rohn Showalter is a South-west Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at [jshowaltercfa@yahoo.com](mailto:jshowaltercfa@yahoo.com).

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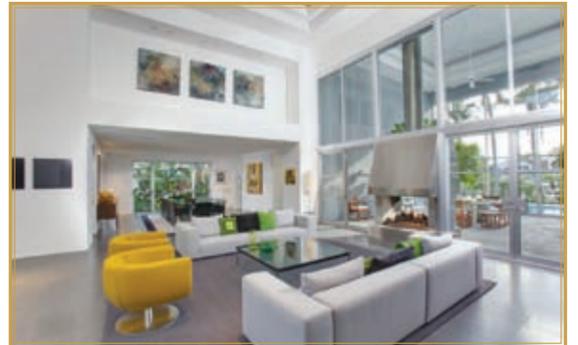
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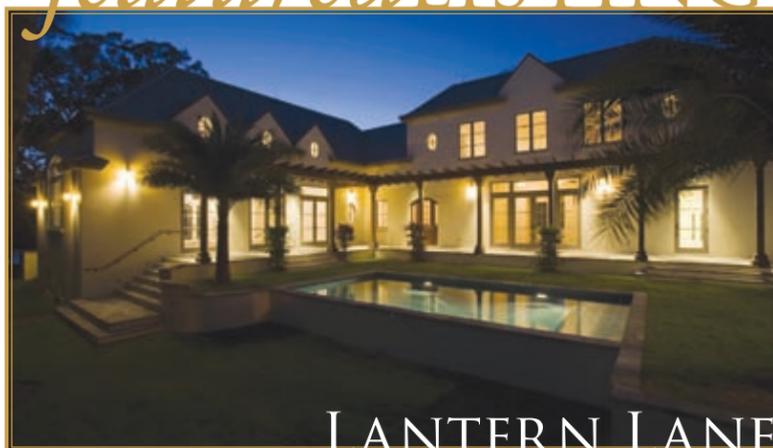
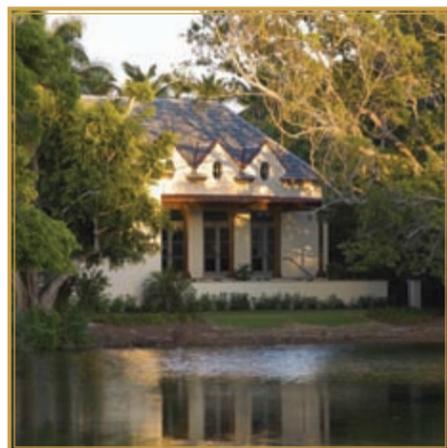
Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan's Cove. Port Royal Club membership eligibility. \$5,900,000



**SPYGLASS LANE**

The minimalist design of this well conceived home encourages a soothing tranquility and contemporary comfort. Expansive long water views, with remarkable privacy. Port Royal Club membership eligibility. \$6,750,000

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## CEO Nexus, EDC to co-host CEO Forum

The Collier County Economic Development Council and CEO Nexus will host a CEO Forum for Southwest Florida executives from 6-8 p.m. Tuesday, Aug. 24, at Structure Medical, 9935 Business Circle, Naples.

The forum will bring together successful second-stage CEOs and leaders of companies who have grown their businesses into a more advanced stage of development. Together they will discuss issues and challenges that confront growing companies.

"Florida's economic recovery depends on our ability to help companies accelerate their growth in terms of revenue and job creation," says Stee Quello, president of CEO Nexus. "One of the best ways to do this is to give second-stage CEOs the

opportunity to meet and learn from the insight, experience and acumen of the CEOs of third- and fourth-stage companies in the setting of an open forum."

Tom O'Neal, executive director of GrowFL, the University of Central Florida's Economic Gardening Institute, says CEO Nexus plays a critical role in GrowFL's effort to revitalize Florida's economy and create jobs.

"Economic gardening to accelerate the growth and development of promising enterprises ranks as the most effective way to expand Florida-based operations and create the jobs that will stimulate real economic growth," Dr. O'Neal says.

Admission is free to area CEOs.

For more information or to register, call Brooke Gabrielson at the EDC, 263-8989. ■

## Hispanic chamber opens Golden Gate Parkway office

The Southwest Florida Hispanic Chamber of Commerce has opened a satellite office at Florida Community Bank on Golden Gate Parkway. The objective of the chamber is to serve as a bridge between the area's Hispanic and non-Hispanic communities.

A nonprofit, non-sectarian, and non-partisan organization established in 1989, it serves Collier, Hendry, Glades, Lee and Charlotte counties. Membership is open to any person or organization. For more information, call 418-1441 or e-mail info@hispanicchamberflorida.org. ■

## Fashion boutique opens in Mercato

Charming Charlie is the newest fashion accessory boutique in Mercato. The shop has 9,500 square feet of earrings, necklaces, bracelets, handbags, scarves and belts, all organized by color and enhanced by sparkling chandeliers, upbeat music and cheerful greeters.

Founded in Houston, Texas, in 2004, the chain was named a 2010 "Hot Retailer" by the International Council of Shop-

ping Centers.

Fashionistas on a budget will delight in the trendy accessories and classic staples with pricetags from \$5 to \$50.

Charming Charlie is next to Stage 62 Deli on the main street of Mercato. Stores hours are 10 a.m. to 9 p.m. Monday through Saturday and noon to 6 p.m. Sunday. For more information, call 254-1702 or visit www.charmingcharlie.com. ■



COURTESY PHOTO

Charming Charlie is the newest boutique in Mercato.

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### Chamber welcomes 12 new members

The Greater Naples Chamber of Commerce welcomed the following new members in July:

- **Bank of America Home Loans**, www.BankofAmerica.com
- **Bristol Properties International**, www.BristolRE.com
- **Clinical Compound Pharmacy**
- **Dex One**
- **Insurance Source of Naples Inc.**
- **MindZoo**, www.mindzoo.com
- **PJNF Technologies, Inc.**, www.drylanai.com
- **Procon General Contractors**, www.procongc.com
- **Sarah Anderson Interiors**, www.JamesSteven.com
- **Sound of Celebration**, www.JamesSteven.com
- **Steen Studios**, www.steenstudios.net
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# VOTE

From page 1

candidates have admittedly raised large sums of money to attack and respond to advertisements. The attacks between Bill McCollum and Rick Scott in the governor's race and Charlie Crist and Marco Rubio for the U.S. Senate are daily fodder for the TV and radio programs that relish the political spectacle.

Some of the more exciting races that have received attention will have to wait until November. Mr. Rubio, for instance, doesn't have any significant challengers competing for the Republican nomination for the U.S. Senate seat. Voters will have to wait until November for the face-off between him and Independent Gov. Charlie Crist and whomever receives the Democratic nomination. The Democratic side of that race is also running hot, as billionaire Jeff Greene has challenged the established politician Kendrick Meek.

Still, it's the smaller races where local voters wield the most power, in terms of being the sole deciders of those contests. They are also the races that appear to attract the least amount of interest.

"The school board has property tax interests, the county commission has zoning, property taxes, roads," said Professor Bergeson. "That's something for local business people to be concerned about of course." ■



\* Political experience considers only public elected office held by the candidate. Many candidates have held positions in government and been appointed to various committees, etc. Some races listed below do not include low-polling candidates.

## UNITED STATES SENATOR

Republicans

### Marco Rubio



- **Occupation:** Attorney
- **Political Experience:** Former Speaker of the Florida House of Representatives
- **Education:** JD, University of Miami, 1996; BS, University of Florida, 1993

Democrats

### Jeff Greene



- **Occupation:** Entrepreneur, most recently in real estate
- **Political Experience:** Ran for Congress in the 1980s as a Republican
- **Education:** MBA, Harvard Business School; BA/BS, Johns Hopkins University

### Kendrick Meek



- **Occupation:** Former captain, Florida Highway Patrol
- **Political Experience:** Representative, United States House of Representatives, 2003-present; Senator, Florida State Senate, 1999-2002; Representative, Florida State House of Representatives, 1995-1998
- **Education:** BS, Criminal Justice, Florida Agricultural and Mechanical University, 1989



## GOVERNOR

Republicans

### Bill McCollum



- **Occupation:** Attorney General
- **Political Experience:** Attorney General, State of Florida, 2007-present; candidate, United States Senate, Florida, 2004; candidate, United States Senate, Florida, 2000; Representative, United States House of Representatives, 1981-2000
- **Education:** JD, University of Florida, 1968; BA, University of Florida, 1965

### Rick Scott



- **Occupation:** Co-founder of Solantic, former CEO, Columbia/HCA
- **Political Experience:** None
- **Education:** JD, Southern Methodist University, BBA, UMKC

Democrats:

### Alex Sink



- **Occupation:** Chief Financial Officer of Florida, former president, Bank of America
- **Political Experience:** Chief Financial Officer, State of Florida, 2006-present; State Fire Marshal, State of Florida, 2006-present
- **Education:** BA, Mathematics, Wake Forest University



## ATTORNEY GENERAL

Republicans

### Jeff Kottkamp



- **Occupation:** Lt. governor, attorney
- **Political Experience:** Lieutenant Governor, State of Florida, 2007-present; Representative, Florida State House of Representatives, 2001-2006; Deputy Majority Whip, Florida State House of Representatives
- **Education:** JD, University of Florida College of Law, 1987; BS, Florida State University, 1984; AA, Edison Community College, 1982

### Holly Benson



- **Occupation:** Attorney
- **Political Experience:** Representative, Florida State House of Representatives, 2000-present; Secretary, Agency for Health Care Administration, 2008-2009; Secretary, Department of Business & Professional Regulation (DBPR), 2007-2008; Representative, Florida House District 3, 2000-2007
- **Education:** J.D., University of Florida College of Law, 1996; A.B., Dartmouth College, 1993

### Pam Bondi



- **Occupation:** Prosecutor, 13th Judicial District
- **Political Experience:** None
- **Education:** BS, Criminal Justice, University of Florida, 1987; JD, Stetson Law School, 1990

Democrats

### Dave Aronberg



- **Occupation:** Attorney
- **Political Experience:** Senator, Florida State Senate, 2003-present
- **Education:** JD, Harvard University, 1996; BA, Harvard University, 1993

### Dan Gelber



- **Occupation:** Attorney
- **Political Experience:** Senator, Florida State Senate, 2008-present; Minority Leader, Florida State House of Representatives, 2006-2008; Representative, Florida State House of Representatives, 2001-2008
- **Education:** JD, University of Florida College of Law, 1985; BA, Tufts University, 198



## STATE REPRESENTATIVE, DISTRICT 76

Republicans

### Kathleen Passidomo



- \*wins by default.
- **Occupation:** Attorney
- **Political Experience:** None
- **Education:** Graduate of Trinity University; JD, Stetson University



## STATE REPRESENTATIVE, DISTRICT 112

Republicans

### Juan D'Arce



- **Occupation:** Educator
- **Political Experience:** Community board appointments in Miami-Dade and party-elected committeeman.
- **Education:** BA, Florida International University

### James Patrick Guerrero



- **Occupation:** Owner of contracting and insurance adjusting businesses
- **Political Experience:** None
- **Education:** MS, Boston University

### Jeanette Nuñez



- **Occupation:** Vice president of external affairs at Kendall Regional and Aventura medical centers
- **Political Experience:** None
- **Education:** MA, BA, Florida International University

Democrats

### Johnny G. Farias



- **Occupation:** Electrician, business owner
- **Political Experience:** None

### Sandra Ruiz



- **Occupation:** Administrator
- **Political Experience:** Doral City Council



\*County Commission races are non-partisan, open to all registered voters.

## COUNTY COMMISSIONER, DISTRICT 2

Republicans

### Gina Downs



- **Occupation:** Retired economics instructor
- **Political Experience:** None
- **Education:** Shippensburg University; MBA, Frostburg State University

### Joe Foster



- **Occupation:** Attorney
- **Political Experience:** None
- **Education:** University of Michigan at Ann Arbor; JD, Case Western Reserve University

### Georgia Hiller



- **Occupation:** Attorney
- **Political Experience:** None
- **Education:** MA, Florida Atlantic University; JD, Florida State University



## COUNTY COMMISSIONER, DISTRICT 4

Republicans

### Fred Coyle



- **Occupation:** Retired IT business owner
- **Political Experience:** Collier County Commission, 2001-present, Naples City Council 1998-
- **Education:** BS, MBA

### Lavigne Ann Kirkpatrick



- **Occupation:** Registered nurse
- **Political Experience:** None



## COLLIER COUNTY SCHOOL BOARD

\*These are all non-partisan races, open to all registered voters.

## DISTRICT 1

### Pat Carroll

- **Occupation:** Comptroller
- **Political Experience:** Incumbent
- **Education:** BS, Denison University

### Eric Cox

- **Occupation:** Retired
- **Political Experience:** None
- **Education:** Ohio State University

### Rosanne Lee Winter

- **Occupation:** Former Naples High School principal
- **Political Experience:** None
- **Education:** BA, MA, Kent State University



## DISTRICT 3

### Barbara Berry

- **Occupation:** Realtor
- **Political Experience:** Collier County Commission, 1996-2000, Collier School Board, 1990-1996 and 1984-1988
- **Education:** Bachelor's, Iowa Wesleyan College

### Reg A. Buxton

- **Occupation:** Publisher
- **Political Experience:** None
- **Education:** University of Michigan

### Kathy Ryan

- **Occupation:** Former principal and teacher
- **Political Experience:** None
- **Education:** Ed.D. Florida Atlantic University; M.A. Michigan State University; Bachelor's from Michigan State University



## DISTRICT 5

### Mary Ellen Cash

- **Occupation:** Educator
- **Political Experience:** None
- **Education:** BS, University of Maryland; MA, University of Central Florida

### Roy M. Terry

- **Occupation:** Retired principal
- **Political Experience:** Incumbent
- **Education:** Bachelor's from Western Maryland College; MA, Colorado State University

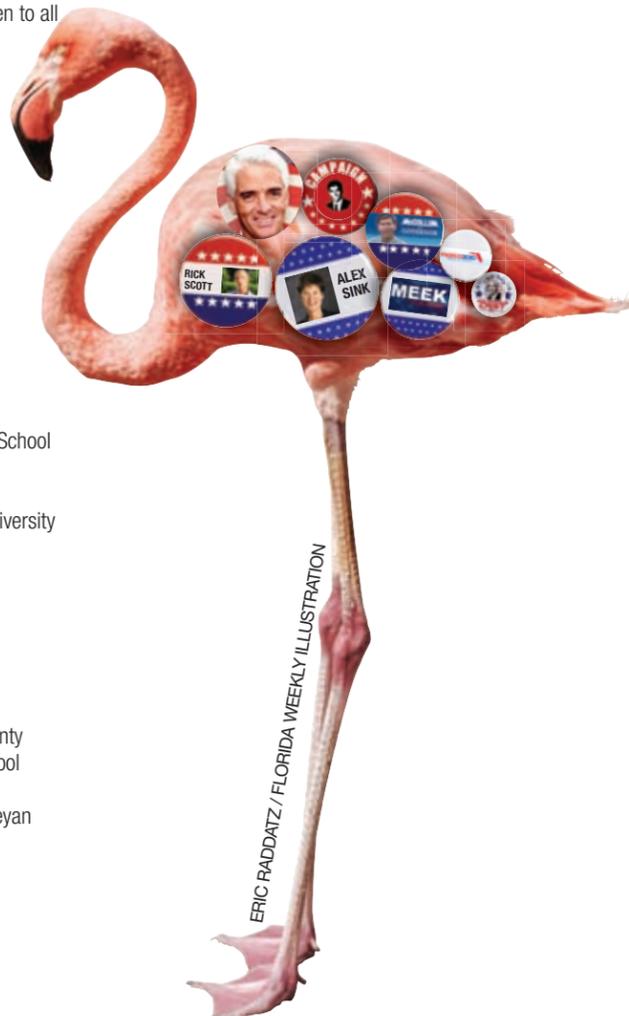
### Joe Whitehead

- **Occupation:** Retired Naples P.D.
- **Political Experience:** None
- **Education:** BA, MA, St. Meinrad College

in the know

## State launches website to track election results

The Florida Department of State, Division of Elections has a new election results website called Florida Election Watch at [enight.elections.myflorida.com](http://enight.elections.myflorida.com). Voters visit the site and try tools including MyElectionTracker, which allows the voter to select specific races and track those results. The site also provides the new option of viewing races by county. On election night, visitors to the main Division of Elections website, <http://doe.dos.state.fl.us>, will be automatically sent to the Florida Election Watch site; however, they can get back to the regular DOE site through a link in the top banner. Election results will begin posting after 8 p.m. Tuesday, Aug. 24. Collier County will provide a hyperlink to the new site from the Supervisor of Elections Office website, [www.CollierVotes.com](http://www.CollierVotes.com). ■





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## Fool's School

### Domestic, Yet International

It's smart to add exposure to foreign economies to your portfolio, to not be completely dependent on the U.S. economy. But international investing carries some risks.

For starters, many countries can be dangerous places to invest. Shareholder rights and protections you enjoy in the United States are reduced or nonexistent in many places. Placing your money under the regulatory oversight of developing economies is risky. Some countries (such as China) have created different classes of shareholders, domestic and international, and these classes won't necessarily have the same rights.

Reporting standards differ, too. A company listed and based in the United States must publicly report its earnings each quarter. That's not so elsewhere. It's required only twice a year in the United Kingdom, for example.

Few nations have reporting requirements as stringent as ours. Many don't track insider buys and sells, lock-ups, deals with related entities, executive salaries and dividends. Each country has its own form of Generally Accepted Accounting Prin-

ciples (GAAP). If you're not familiar with a nation's accounting standards, you're at a disadvantage.

Then there's currency risk. The shares and earnings in other countries are recorded in the native currency, be it rubles, euros, yen or drams. You may have studied a company well and picked a winner, but if the local currency weakens against the dollar, your returns might lag. (Of course, a weak dollar can boost earnings generated abroad.)

If you are very familiar with a country and company, you may do well investing in it directly. If not, focus instead on multinational U.S.-based companies.

McDonald's, for example, generates about 65 percent of its revenue abroad. Roughly half of Procter & Gamble's revenues come from outside North America. It's closer to three-quarters for ExxonMobil and half for PepsiCo. Internationally focused mutual funds such as Dodge & Cox International or Oakmark International are another option worth considering.

To see which foreign stocks we recommend, check out our "Global Gains" newsletter at [www.globalgains.fool.com](http://www.globalgains.fool.com). ■

## My Dumbest Investment

### Greed Didn't Pay

The dumbest thing I ever did was when I bought GPS specialist Garmin. I knew that GPS devices were selling like hotcakes due to the rapidly growing geocaching hobby and personal navigation for cars. I knew the company did well with aviation GPS, too. My failure was being greedy. I bought at \$42 per share and foolishly sat as it soared to three times what I bought it for, and sat on it while it dwindled to less than what I paid. I trusted a big-name brokerage to give me some warning or education. They didn't. Fees are first. Customers' money is second. Never again. I learned that no one cares more for my money than I do.

— Steve B., Waukesha, Wis

**The Fool Responds:** You're right that you're the one with your own interests most at heart. It would have helped to have a target price in mind. If your best estimate is that the shares are worth \$65 when you buy at \$42, then you know when to consider selling. Sure, they may keep rising, but they may not, and that's when you're being greedy. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool

c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

## Last week's trivia answer

I first took flight in 1971 and am now the nation's largest carrier in terms of domestic passengers, shuttling 86 million people per year between 69 cities in 35 states. I operate 541 planes, all of them 737s, to keep my life simpler. I've posted 37 consecutive years of profitability, amazing for an American airline. My revenue tops \$10 billion annually and my average one-way ticket costs \$125. I just added blue to my gold, red and orange. My ticker symbol makes many hearts beat fast, and employees own about 8 percent of me. Who am I? ■

(Answer: Southwest Airlines)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to [Fool@fool.com](mailto:Fool@fool.com) or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

## What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

## Ask the Fool

### Thinking about IPOs

**Q Are IPOs good investments?**  
— D.A., Farmington, N.M.

**A** It's best to steer clear of most initial public offerings (IPOs), as they can be volatile and frequently don't fare too well in their first year. Also, it's mainly been the rich or well-connected who get shares at their low initial prices. The rest of us end up buying later, often after prices have risen considerably.

Electric carmaker Tesla Motors, for instance, debuted its shares at \$19 in June, and buyers quickly bid them up past \$30. They were recently trading at around \$21.

For more on IPOs, head to [www.Fool.com](http://www.Fool.com) and type "IPO" in our search box up top. For a schedule of upcoming IPOs, visit [www.ipocentral.com](http://www.ipocentral.com).

**Q When a company has an IPO, do the people who have owned the company keep their ownership? How?**

— F.B., New Philadelphia, Ohio

**A** When a company "goes public" with an IPO, it usually sells only part of itself. Here's a simplified example: Imagine that the owner of the Free Range Onion Company (ticker: BULBZ) decides to sell 20 percent of it to the public via an IPO, to raise money for expansion. She currently owns all of the 80 million shares of the company and will sell 20 million new shares, so there will be 100 million shares after the offering. Investment bankers help her determine the valuation of the company and decide to price the offering at \$25 per share. This means her company will collect about \$500 million (20 million times \$25) when the shares are sold (less the investment bank's fee of around 7 percent). She will retain ownership of 80 percent of the firm, or 80 million shares. ■

Got a question for the Fool? Send it in — see Write to Us.

## Name That Company

I was founded in 1976 in St. Paul, Minn., and was soon a successful mechanical heart valve maker. Today I'm a medical technology specialist focused on cardiac, neurological and chronic pain patients. I crank out implantable cardioverter defibrillators (ICDs), cardiac resynchronization therapy (CRT) devices, pacemakers, electrophysiology catheters, mapping and visualization systems, vascular closure devices,



es, heart valve replacement and repair products, spinal cord stimulation and deep brain stimulation devices, and more. I employ more than 14,000 people around the world and rake in nearly \$5 billion annually. Some might think I'm interested in lost causes. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

## The Motley Fool Take

### Consider Corning

Glassmaker Corning (NYSE: GLW) has found its luster again. The rollout of a new line of glass used mainly in smartphones, along with rebounding global operations and an attractive valuation, make Corning an enticing investment.

The glassmaker has a new growth portal: "gorilla glass," or hard-to-break, scratch-resistant glass that's good for touch devices. It expects up to \$1 billion in annual sales for this product line by 2012.

Meanwhile, Corning is picking up steam from the global recovery. It boasts LCD TV market share of 60 percent and sees growth in the sector globally. Consumers in Japan are upgrading their LCD TV sets

to larger units at a 3-to-1 rate.

In Corning's first quarter, net sales spiked 57 percent over year-ago levels, and the company ended the quarter with \$3.9 billion in cash and equivalents, posting positive free cash flow in the quarter for the first time since 2004.

Of course, like any company, it faces risks. A slowdown in the global recovery would probably impact Corning's sales. Although the potential for a double dip is on the table, the chances are more likely that we see only a moderation in growth versus a drop back into negative territory.

Still, the prospects for Corning look good. With share prices near \$18, it sports a P/E ratio of 10, compared with 19 for the industry. ■

# BUSINESS MEETINGS

► **A Job Search Support Group** meets from 10:30 a.m. to 12:30 p.m. Mondays at the Greater Naples Chamber of Commerce. Contact Karen Klukiewicz at [kluk77@comcast.net](mailto:kluk77@comcast.net) or visit [www.napleschamber.org](http://www.napleschamber.org).

► **The Public Relations Society of America, Gulf Coast Chapter**, meets for "Tips For Effective and Efficient Print Documents" beginning at 11:30 a.m. Tuesday, Aug. 24, at the Hilton Naples. Speakers will be Tim Philbrook of Print and Copy Center and Blase Ciabaton of Naples PrintSource. Luncheon reservations must be made by Friday, Aug. 20. Contact Kathy Saenz at [kksaenz@ingagenetworks.com](mailto:kksaenz@ingagenetworks.com).

► **The President's Club of the Bonita Springs Area Chamber of Commerce** meets from 5:30-7 p.m. Wednesday, Aug.

25, at The Colony Golf & Bay Club. The complementary reception is for President's Club members only. Call 992-2943 or register at [www.bonitaspringschamber.com](http://www.bonitaspringschamber.com).

► **Business Before Business** for members and guests of the Bonita Springs Area Chamber of Commerce takes place from 8-9:15 a.m. Thursday, Aug. 26, at the DoubleTree Guests Suites in Naples. Cost is \$5 in advance or \$10 at the door for members, \$30 for non-members. Register at [www.bonitaspringschamber.com](http://www.bonitaspringschamber.com).

► **Leadership Bonita 2011** kicks off with a cocktail reception from 5:30-7 p.m. Thursday, Aug. 26, at the Hyatt Regency Coconut Point. An alumni dinner will follow the reception. Register at [www.bonitaspringschamber.com](http://www.bonitaspringschamber.com).

► **"Marketing 101"** is the topic of a free workshop presented by SCORE Naples and the Greater Naples Chamber of Commerce from 9 a.m. to 12:30 p.m. Saturday, Aug. 28, at the chamber. Robyn Bonaquist of B-Squared Advertising will discuss the importance of targeting and understanding your audience, creating and maintaining a brand, and the three kinds of marketing plans: must-have marketing, in-a-perfect-world marketing and marketing en masse. Register in advance at [www.scorenaples.org](http://www.scorenaples.org).

► **The Collier County Bar Association** holds its trial lawyers luncheon from noon to 1 p.m. Tuesday, Aug. 31, at Bonefish Grill, 1500 Fifth Ave. S. Guest speakers will be David Fauss and Melissa Pigott of Magnus Research Consultants. For more information, visit [www.colliercountybar.org](http://www.colliercountybar.org).

► The next **Accelerated Networking Luncheon** hosted by the Greater Naples Chamber of Commerce takes place from 11:30 a.m. to 1:15 p.m. Thursday, Sept. 2, at Naples Flatbread, 6434 Naples Blvd. Cost is \$15 for members only. Register at [www.napleschamber.org/events](http://www.napleschamber.org/events).

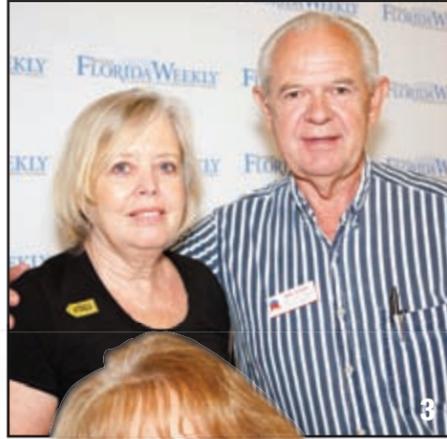
► **Zonta Club of Naples** meets at noon on the first Tuesday of the month at the Hilton Naples. RSVP to Sally Sitta at 262-1283. For more information, visit [www.zonta-naples.org](http://www.zonta-naples.org). Next meeting: Sept. 7.

► **The Council of Hispanic Business Professionals** meets from 11:30 a.m. to 1 p.m. the first Wednesday of the month at The Ritz-Carlton Golf Resort. Cost is \$18 for members and \$23 for guests. For more information, visit [www.chbnaples.org](http://www.chbnaples.org). Next meeting: Sept. 8. ■

# NETWORKING

## 'Let's Make A Deal'

The Greater Naples Chamber of Commerce 2010 Trade Show



PEGGY FARREN / FLORIDA WEEKLY

1. Trish William and Jenny Foegan
2. Anita Tynski and Samantha Hobbs
3. Sandi Langley and Peter Amidon
4. Sharon Berrueta and Steven Alvarez
5. Dave Aldrich and Dawn Lutz
6. Barbara Baier and Shirley Calhoun
7. Frank and Heidi Smith
8. Joel Kessler and Shannon Livingston
9. Nancy Dalaskey and Ron Tanguay
10. Vicki Tracy and Peter Montalbano
11. Amber Duckett and Robb Winiecki
12. Cesar Fernandez, Brenda O'Connor and Emil Rivera
13. Susi Winchell and Sandi Colliflower
14. Patti Decker
15. Tyner Strub and Nicole DuPont Strub



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# NETWORKING

**Let's go to the hop at NABOR**  
A night of fun to benefit Laces of Love



DAVID MICHAEL / FLORIDA WEEKLY

1. Marsha Rogers and Robyn DeVille
2. Linda Golden, Paula and Robert Urbinati
3. Andrea and Chuck Kansy
4. Lisa Winters and Debbie Zvibleman
5. Brenda Fioretti and Maribeth Shanahan
6. Chuck Kansy, Julie Mitchell, Marti Conrad, Debbie Zvibleman, Jackie Belcher, Lisa Winters, Maribeth Shanahan, Lawrence Middleton and, kneeling, Bonnie Rasmuson
7. Marti Conrad and Jackie Belcher
8. Chrissy Comory, Jeanne Nealon and Gery Krout
9. Terri and Al Speech



We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

# REAL ESTATE

WEEK OF AUGUST 19-25, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9

## REAL • ESTATE BRIEFS

### NABOR reports pending sales, closings are up

SPECIAL TO FLORIDA WEEKLY

According to the latest report from the Naples Area Board of Realtors, which tracks home listings and sales within Collier County (excluding Marco Island), overall pending sales in the Naples Beach area increased 13 percent, with 112 contracts in July 2010 compared to 99 contracts in July 2009.

Among other statistics in the NABOR report:

- The median closed price for single-family homes in the same area increased 123 percent, up from \$500,000 in July 2009 to \$1,117,000 in July 2010.

- Available inventory declined 7 percent to 8,731 in July 2010, compared to 9,359 in the same month last year.

- The overall median closed price for properties over \$300,000 increased 21 percent to \$592,000 in July 2010, up from \$489,000 a year ago.

- Overall pending sales in the \$1 million to \$2 million category increased 82 percent, with 31 contracts in July 2010 compared to 17 contracts in July 2009.

- For the 12 months ending July 2010, overall pending sales increased 28 percent with 9,785 contracts compared to 7,655 contracts for the 12 months ending July 2009.

- Condo pending sales saw a 6 percent increase, with 328 contracts in July 2010 compared to 309 contracts in July 2009.

- The average days a property was on the market in July 2010 decreased by 24 percent in the \$1 million to \$2 million category and by 25 percent in the \$2 million and above category.

To view the full report, visit [www.Naplesarea.com](http://www.Naplesarea.com). ■



NABOR  
Naples Area Board of REALTORS®



The Tamworth Collection models at Quail West will include features and finishes like those found in the Newport Companies' Lucia residence.

COURTESY PHOTOS

## Coming this season: A new collection from Quail West's featured builders

SPECIAL TO FLORIDA WEEKLY

The featured builders in Quail West — Florida Lifestyle Homes, Fox Development, Imperial Homes of Southwest Florida, London Bay Homes, McGarvey Custom Homes, The Newport Companies and Robert D'Angelo Jr. Construction Company — will soon unveil a new dimension to the 1,180-acre luxury golf course community in North Naples.

The Tamworth Collection will consist of an assortment of 3,800-square-foot to 4,500-square-foot estate homes priced from \$1.6 million to \$2 million. Furnished models on 95-by-200-foot lots will be available for viewing and purchase during the upcoming season.

"The Tamworth Collection is a perfect addition to the luxury product mix at Quail West," says Cheryl Deering, vice president of sales and marketing. The community has two Arthur Hills championship golf courses, a 70,000-square-foot clubhouse with a ballroom and wine grotto, full-service spa and beauty salon, pro shops, fitness center, card room, eight lighted red-clay tennis courts and a junior Olympic-sized solarium pool. All of the community's amenities are owned debt-free and run by its members.

For more information, visit [www.QuailWest.com](http://www.QuailWest.com). ■



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Wilshire Lakes Blvd. \$869,000

*Wilshire Lakes*  
Custom 2 story, "Green" home Structurally unique & rated to withstand 300 mph. Granite counters & stainless steel appliances. A must see! 5/3  
**Gaby Frégeau**  
239-352-6400



Chianti Terrace \$999,000

*Palmira Golf & Country Club*  
Fantastic Upgraded Estate home, great room w/ open plan perfect for entertaining. Granite counters, wood, & tile floors - a must see! 4/3  
**Jean Ankner**  
239-877-0771



Wilshire Lakes Blvd. \$619,000

*Wilshire Lakes*  
Beautiful custom built home w/ spacious lanai & free form pool and spa. Large ceramic tile, crown moldings and 3 car garage. Great Plan! 3/2.5  
**Gaby Frégeau**  
239-352-6400



Recreation Lane \$359,000

*Forest Park*  
Desirable Elissa Grande! Stunning Pool home w/ Pool bath. Fabulous entrance w/ cathedral ceilings and split plan. Won't last long! 4/2  
**D. David Ison**  
239-963-7825

"Offering a Whole New World of Real Estate Services"



**VANDERBILT BEACH** ▲  
 Outstanding 5BR/5.5BA + den, family recreation room, exercise room & VIP suite. Pool, spa & dock with 2 boat lifts.  
**\$2,995,000**  
 Michael Lawler | 571-3939



**VANDERBILT BEACH ESTATES** ▲ Expansive bay views from SE exposure newer great room plan 3BR/4.5BA + den home. Large newer dock, heated pool. **\$2,550,000**  
 Dave/Ann Renner | 784-5552



**Open Mon.-Sat.: 10-5 & Sun: 12-5**  
**VANDERBILT BEACH - MORAYA BAY** ▲ 11125 Gulfshore Drive - Naples newest beachfront condominium offering the ultimate in sophisticated resort living. Views of the Gulf, Bay & preserves.  
 From \$2,500,000 | Call 239-514-5050



**VANDERBILT BEACH ESTATES** ▲ For the boater! Wide-water bay view home, walk to beach. Custom built in 2001, pool, dock, heavy duty 16,000 lb. lift. **\$2,295,000**  
 Linda Piatt/Jeri Richey | 269-2322



**VANDERBILT BEACH VANDERBILT GULFSIDE I** ▲ Renovated to tasteful perfection, incredible Gulf views! Two master suites. Gated, 8 acres of park-like grounds. **\$1,259,000** | Pat Callis | 250-0562



**BONITA SPRINGS - ARROYAL** ▲ This riverfront property includes a 30' x 19' covered boat dock with lift. Sold furnished with 4 bedrooms and 3 baths. **\$1,200,000**  
 Connie Lummis | 289-3543



**IMPERIAL RIVER** ▲ Boater's paradise-peninsula between river & bay, 2 boat docks, lift. Split level, 2-story 3BR/3BA, den, family room. **\$1,100,000**  
 Carol Wood/Claire McMahon | 822-3709



**VANDERBILT GULFSIDE** ▲ Stunning sunsets & glorious sounds of the surf. Tasteful decor, 2BR/2BA+den. Gated, 8 acres of park-like gardens. **\$899,000** | Pat Callis | 250-0562



**VANDERBILT GULFSIDE I** ▲ Magnificent unobstructed Gulf views! Totally renovated 2BR/2BA + den beachfront gem. Meticulously maintained. **\$895,000** | Pat Callis | 250-0562



**VANDERBILT BEACH - LA SCALA** ▲ Furnished, gorgeous end 3BR/2BA with incredible Bay views, across from beach. Boat dock available. **\$890,000**  
 Mary Catherine/Larry White | 287-2818



**VANDERBILT SHORES** ▲ Two bedroom + den on the beach. Great location with access to shopping, dining and theatres. Offered furnished. **\$860,000** | Jack Despart | 273-7931



**BANYAN WOODS** ▲ Spectacular long lake views, airy custom 3BR/4BA + den. Gorgeous kitchen, huge great room, heated pool and spa. **\$839,000**  
 Dave/Ann Renner | 784-5552



**BANYAN WOODS** ▲ Custom designed & professionally decorated southern exposure courtyard home. Lap pool, cabana & outdoor shower. **\$830,000**  
 Dave/Ann Renner | 784-5552



**VANDERBILT BEACH REGATTA II** ▲ Great Gulf, Bay/city view, beautiful, turnkey furnished 3BR/3BA. Rental potential. Walk to beach. **\$799,000**  
 Leah Ritchey/Ray Couret | 289-0433



**VANDERBILT BEACH REGATTA I** ▲ Tastefully-decorated 3BR/3BA, great Bay/Gulf views! Steps to beach. Weekly rentals, turnkey. **\$779,000**  
 Daniel Pregont | 272-8020



**VANDERBILT BEACH SAUSALITO** ▲ A unique Bayfront property has deeded beach access to Gulf across the street, 3BR/3BA penthouse. Deeded boat dock. **\$749,000** | Gayle Fawkes | 250-6051



**WEST BAY CLUB - NATURES COVE** ▲ Charming home within a veritable sanctuary, views of Pete B. Dye Junior design golf course. Elegantly appointed. **\$699,950** | Brian Nelson | 572-2903



**WEST BAY CLUB - JASMINE BAY NORTH** ▲ Incredible 3BR/3BA upscale retreat! Wonderful golf, Bay, Gulf/preserve views. Beautifully appointed. Resort living. **\$695,000** | Roxanne Jeske | 450-5210



**WEST BAY CLUB JASMINE BAY SOUTH** ▲ Fabulous Gulf, Bay/golf vistas! Nicely appointed 3BR/3.5BA SW end residence. Beach club, top-ranked P. Dye course. **\$655,000** | Pat Duggan | 216-1980



**CAROLANDS** ▲ Across from the beach, deep-water direct Gulf access, covered boat lift. Home fully renovated. Possible leaseback. **\$579,900** | Cheryl Mease | 691-8104



**AUTUMN WOODS** ▲ Spectacular 4BR/3BA home on a lake with western exposure in a gated community. Beautifully kept, great amenities. **NOW \$549,900** | Fred Alter | 269-4123



**VANDERBILT BEACH VANDERBILT SURF COLONY II** ▲ Panoramic bay views and gorgeous sunsets from every room. Open kitchen, wraparound lanai. Freshly painted. **\$489,000** | Marsha L. Moore | 398-4559



**VASARI COUNTRY CLUB ALTESSA III** ▲ Super upgraded 3BR/2.5BA+den home with an elevator, S. exposure, lake/golf view. Bundled golf, tennis, pool, gated. **\$460,000** | Roxanne Jeske | 450-5210



**VANDERBILT YACHT & RACQUET CLUB** ▲ Magnificent long water views. Bayfront, 2 master suites, meticulously cared for. Gated community across from beach. **\$459,990**  
 Jennifer/Dave Urness | 273-7731



**BEACHWALK VILLAS** ▲ Totally gated community & 24-hour manned security. Walk to beach. The 2BR, 2BA villa with large screened lanai. **\$417,000** | Carol Loder | 860-4326



**REDUCED**  
**THE STRADA AT MERCATO** ▲ Located just North of Vanderbilt Beach Rd. on U.S. 41. Mercato features residential, retail, Whole Foods Market, restaurants and more. Upscale contemporary living from the \$400s | Call 239-594-9400



**OPEN MON-SAT 10-5 • SUN. 12-5**  
**LEMURIA** ▲ 7172 Lemuria Circle New luxury community of 3 or 4 bedrooms, 3 bath condominiums with open floor plans, high ceilings and attached 2-car garages. Prices from the mid \$400s. **\$400,000**  
 Thomas Gasbarro | 404-4883



**OPEN SUN. 1-4**  
**WEST BAY CLUB TURTLE POINT** ▲ Beautiful downstairs 2 bedroom plus den coach home with 2-car garage overlooking the golf course. **\$399,000** | Cheryl Mease | 691-8104



**VASARI COUNTRY CLUB ALTESSA** ▲ Model perfect, "WOW" S. exposure golf course view! Barely lived in 2BR+den, 2BA in a "bundled" golfing community. **\$369,000** | Roxanne Jeske | 450-5210



**BEACHWALK VILLAS** ▲ One-of-a-kind 2BR/2BA villa owned and designed by an interior decorator. Overlooks a peaceful lake. Walk to beach. **\$365,000** | Carol Loder | 860-4326



**BEACHWALK HOMES** ▲ Walk to beach! Near everything. Well-maintained 2BR/2BA home, clubhouse, great amenities, 24-hour security guards. **\$350,000** | Carol Loder | 860-4326



**VANDERBILT BEACH AREA PAVILION CLUB** ▲ Turnkey furnished corner 2BR+den. Hurricane shutters, pergola floors & built-in grill on the lanai of this. **\$329,000** | Carolyn Weinand | 269-5678



**BEACHWALK GARDENS** ▲ Walk to the beach! Furnished, 2nd floor, 2 bedroom, with 1,780+ total SF, vaulted ceilings and a lake view. **\$324,000** | Pat Duggan | 216-1980



**AUTUMN WOODS** ▲ Priced to sell! Delightful 2BR/2BA + den with southern exposure. Extended lanai. Recreational & social amenities. **\$299,900** | Fred Alter | 269-4123



**AUTUMN WOODS - CEDAR RIDGE** ▲ Beautifully maintained 3BR/2BA coach home. Expansive views, media room, cul-de-sac locale. Many community amenities. **\$269,000** | Pat Duggan | 216-1980

**VANDERBILT BEACH**  
 SAUSALITO OF NAPLES 9400 Gulf Shore Drive #1 - Over \$70K in upgrades, 3-story townhouse across from beach & on the bay. High-impact glass, 4 balconies, boat slip. **\$675,000** | Gayle Fawkes | 250-6051  
 REGATTA II 410 Flagship Drive #705 - A beautiful 3 bedroom, 3 bath residence with gorgeous water view, light & bright. Beach closeby, great amenities. **\$595,000** | Jennifer/Dave Urness | 273-7731  
 452 Heron Avenue - This is a great boating neighborhood where you can build your dream home. Walk to the beach. Southern exposure lot. **\$499,000** | Teri Purvis | 860-6226

**BONITA SPRINGS**  
 BRENDAN COVE 9124 Brendan River Court - Magnificent homesite located on the Imperial River. SW exposure, surrounded by beautiful homes. Direct Gulf access. **\$749,000** | Dan O'Dea | 250-2429  
 VASARI COUNTRY CLUB - ALTESSA 28495 Altessa Way #102 Beautifully appointed, 1st floor 3BR/2BA coach home near pool. Golf, tennis, fitness & swimming. **\$389,000** | Mark/Laura Maran | 777-3301  
 BONITA FARMS 27025 Belle Rio Drive - Corner lot at end of waterway with Gulf access. Your dream homesite. **\$299,000** | Dan O'Dea | 250-2429  
 NUTTINGLIKIT GROVE 10251 River Drive - Enjoy the serenity of this riverfront site. **\$249,000** | Mark/Laura Maran | 777-3301

**BONITA SPRINGS**  
 BONITA FARMS 27151 Mora Drive - Beautiful waterfront site is perfect for your waterfront dream home to be built. Gulf access from this site! **\$199,000** | Mark/Laura Maran | 777-3301  
 FAIRWAY DUNES 25341 Fairway Dunes Court #25 - Great clubhouse & large community pool. Newly painted interior/wood floors, 2BR+den, landscaped view. **\$198,800** | Maryanne Kennedy | 405-0266  
 SERRANO 27148 Serrano Way - Great building site with lake view. New community with boat and launch on the Imperial River. **\$139,900** | Pam Umscheid & Stephanie/John Coburn | 691-3541



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 EXPERIENCE



**OLD NAPLES** ▲  
 Beachfront cottage, renovated, yet maintains charm of its 1916 origins plus all the modern comforts. Guest house.  
**\$6,500,000 | Ruth Trettis | 403-4529**



**AQUALANE SHORES** ▲  
 New construction waterfront home! Spacious rooms, 6BRs, intricate ceiling detail, formal and casual living areas.  
**\$5,195,000**  
**Jerry Wachowicz | 777-0741**



**AQUALANE SHORES** ▲  
 Lot offers 265' of water frontage, 110' on Naples Bay & 155' deep into Egret Channel. Boathouse & cut-in slip.  
**\$3,800,000**  
**Michael D. Browne | 272-3331**



**OLD NAPLES - PAR LA VILLE** ▲  
 Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches.  
**\$3,650,000**  
**Jerry Wachowicz | 777-0741**



**ROYAL HARBOR** ▲  
 Wonderful bay views! To-be-built 4BR + den home. Outdoor living with cooktop, heated pool/spa. Direct Gulf access.  
**\$3,595,000**  
**Marty/Debbi McDermott | 564-4231**



**AQUALANE SHORES** ▲  
 Old-Florida style 3,514 SF home, spacious verandas, water views. Covered boat slip with direct access, 4+ car garage.  
**\$3,495,000**  
**Philip N. Collins | 404-6800**



**AQUALANE SHORES** ▲  
 Beautiful 4BR waterfront home. Volume ceilings & large windows bring gorgeous view of Aqua Cove inside. Large pool.  
**\$2,995,000**  
**Michael Lawler | 571-3939**



**AQUALANE SHORES** ▲  
 Immaculately kept 3BR+den overlooking Heron Cove. Pool, boat dock with lift provides direct, quick access to Gulf.  
**\$2,995,000**  
**Marty/Debbi McDermott | 564-4231**



**AQUALANE SHORES** ▲  
 S. exposure 5BR/4.5BA home, 70' dock, boat house with 20,000 lb. boat lift on deep-water canal. No bridge Gulf access.  
**\$2,890,000**  
**Karen Van Arsdale | 860-0894**



**AQUALANE SHORES** ▲  
 Direct Gulf access. Building site 1 lot from Naples Bay. Deep canal, approx. 80' dock, covered slip & boat house.  
**\$2,795,000**  
**Beth Hayhoe McNichols | 821-3304**



**OLD NAPLES - LA MAISON DES FLEURS** ▲ NEW CONSTRUCTION 1/2 block to 5th Ave S, 5 blocks to beach! Elevator, 3BR/4BA+den, private pool/spa, 2-car garage. **From \$2,499,500**  
**Mary Catherine/Larry White | 287-2818**



**OLD NAPLES - NAPLES BAY RESORT - THE RESIDENCES** ▲ Fabulous 3BR, 3.5BA waterfront home. Resort living with every imaginable amenity. Unsurpassed views & location.  
**\$2,400,000 | Wendy Hayes | 777-3960**



**ROYAL HARBOR** ▲  
 1802 Kingfish Road - Bermuda-style 4 bedroom + den, 4.5 bath home. Coral stone fireplace, hazelnut wood floors, & elevator. Heated pool. **\$2,195,000**  
**Marty/Debbi McDermott | 564-4231**



**OLD NAPLES** ▲  
 Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4BR Stofft Cooney design available.  
**\$2,175,000 | Ruth Trettis | 403-4529**



**OLD NAPLES** ▲  
 Fabulous new construction! A distinctive Florida style with maple wood floors & 10' ceilings. Lanai; pool.  
**\$1,795,000**  
**Virginia/Randy Wilson | 450-9090**



**OLD NAPLES** ▲  
 A beautiful large lot (100'x150') just 3 houses from beach. Minutes from downtown. Older home on-site sold "As-Is".  
**\$1,750,000 | Pat Duggan | 216-1980**



**OLD NAPLES - ROSE VILLAS** ▲  
 Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool.  
**\$1,699,000**  
**Jerry Wachowicz | 777-0741**



**OLD NAPLES** ▲  
 An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.  
**\$1,350,000 | Ruth Trettis | 403-4529**



**OLD NAPLES - RIDGE LAKE** ▲  
 Open, airy, updated 3BR/2BA + den home. Wood floors, fireplace, private back yard with pool. Old Naples charm.  
**\$1,195,000**  
**Beth Hayhoe McNichols | 821-3304**



**OLD NAPLES** ▲  
 An adorable get-away cottage nicely updated. Well landscaped, glassed-in Florida room. Bike to beach and 5th Ave.  
**\$1,145,000 | Ruth Trettis | 403-4529**



**OLD NAPLES** ▲  
 Charming 3BR/2BA cottage. Family room, updated appliances, tile floors. S. exposure pool, near beach, shops/dining.  
**\$1,099,000**  
**Marty/Debbi McDermott | 564-4231**



**OLD NAPLES - CATELENA** ▲  
 306 6th Avenue South - Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed. **\$995,000**  
**Marty/Debbi McDermott | 564-4231**



**OLD NAPLES** ▲  
 This home is actually 3 rental units. Main house is a duplex, each unit is a 1BR/1BA. Guest house is a 1BR/2BA.  
**\$949,999**  
**Marty/Debbi McDermott | 564-4231**



**OLD NAPLES - 780 FIFTH AVENUE SOUTH CONDOMINIUM** ▲  
 This 2BR, 2.5BA has high ceilings, 2 skylights & beautifully detailed mouldings. Completely furnished. **\$875,000**  
**Judy Perry/Penny Lyle | 261-6161**



**OLD NAPLES - WARWICK** ▲  
 Two blocks to beach, near restaurants & shops. Beautifully renovated in 2007, 2BR+den, large glass-enclosed porch.  
**\$598,000 | Cindy Thompson | 860-6513**



**OLD NAPLES - NAPLES BAY RESORT - THE HOTEL** ▲  
 Quiet, top floor 2 bedroom, 2 bath (whirlpool soaking tub) on end location. Sunset water and dock views. **\$595,000**  
**Mitch/Sandra Williams | 370-8879**



**OLD NAPLES - WHARFSIDE** ▲  
 Situated on Naples Bay! Sunsets and long water views! Recently updated 3 bedroom townhouse. 30' boat dock included.  
**\$490,000**  
**Julie Rembos/Paula Sims | 595-1809**



**OLD NAPLES THE PIERRE CLUB** ▲  
 Carefree living near beach, shops & dining. Extensive renovations, overlooks pool, can be rented 3X/year. Turnkey. **\$449,900**  
**Virginia/Randy Wilson | 450-9090**



**OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES** ▲  
 Turnkey furnished, 2BR with 1,426 total SF. Screened private balcony & walkways that lead to water's edge. **\$399,000**  
**Mark/Laura Maran | 777-3301**



**WINDSTAR - MARINA COVE** ▲  
 Model condition 2BR+den w/2-car garage. End location, lake view, near pool. Guard-gated golf & boating community. **\$370,000**  
**Patrick O'Donnell & Phyllis O'Donnell | 250-3360**

**OLD NAPLES**

364 - 2nd Avenue South - Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, summer kitchen.  
**\$2,795,000 | Jerry Wachowicz | 777-0741**

**NAPLES BAY RESORT - THE RESIDENCES**

1530 - 5th Avenue South #C-209 - Gorgeous 3-story custom villa. Wood flooring, chiseled marble, fireplace, 3 bedrooms plus den. Breathtaking views. **\$1,750,000 | Andrea Jeppesen | 289-4004**

**NAPLES BAY RESORT - THE COTTAGES**

975 Sandpiper Street #A-104 - Beautiful decorator furnished 2BR/2BA condominium. Resort amenities. Near shops, dining, and beach. Weekly rentals. **\$600,000 | Michelle Thomas | 860-7176**

**OLD NAPLES**

**BELLASERA RESORT 221 - 9th Street South #215** - Boutique hotel condominium with full home amenities. Elegantly decorated, professionally managed, pool, near beach. **\$429,000 | Pat Callis | 250-0562**

**Boat Slips**

**SEAPORT 1001 - 10th Avenue South BS #21** - On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. **\$405,000 | Kathy Morris | 777-8654**

**NAPLES BAY RESORT 1500 - 5th Avenue South BS #C-22** 34' boat dock with no bridges to the Gulf. Water, electric, dock box, steps to parking. Full-service marina. Plus all the amenities of Naples Bay Resort included. **\$125,000 | Beth Hayhoe McNichols | 821-3304**

**ROYAL HARBOR AREA**

**ESCONDIDO MARINA 1400 Blue Point Avenue #208** Breathtaking harbor views! Townhouse living, 2BR/2.5BA corner residence, newly renovated, direct access 28' dock. **REDUCED NOW \$349,000 | Gerry/Ulla Swart & Kathy Morris | 262-5007**

**OYSTER BAY - LE DAWN 1150 Cherrystone Court #3** Direct Gulf access! Low-density complex, spa & dockage! Recently updated 2BR/3.5BA, 3 living levels, 2-car garage. **\$299,500 | Patrick O'Connor | 293-9411**

**WINDSTAR**

**WINDWARD CAY 4450 Yacht Harbor Drive #212** - Expansive condominium "lives" like a single family home. Guarded entry, clubhouse, deep-water marina, beach club. **\$299,000 | Andrea Jeppesen | 289-4004**



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**SELLER FINANCING**

Hawthornes in Lely Resort • \$299,000  
2BR/2BA 1st floor condo. Spacious, open floor plan. Granite, 2 car garage.



11441 Riggs Road • 4.77 Acres  
Shed, new 3 stall barn/tack room. 2 acre pond. Cleared w/utilities. \$315,000.



Ascot at Lely Resort • \$355,000  
Large coach home. 3 BR/2BA, furnished. Golf course/lake view. 1 car garage.



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**Richard Droste**  
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Lakeview. \$4,995,000 at Mediterra.



5,807 sq ft. furnished model with long lake/golf views.  
\$3,495,000 at Mediterra.



Bank Owned. 5,734 sq ft. Built in 2008. Bay views.  
\$3,300,000 at Park Shore



3,049 sq ft. furnished villa decorated by Collins & Dupont. Golf course views.  
\$1,998,500 at Mediterra.



**SOLD**

3,534 sq ft. Bank Owned. Built in 2008.  
4bed/4bath. \$1,099,999 at Mediterra.



2,876 sq ft. Offered furnished. Private preserve views.  
\$689,000 at Mediterra



1st floor 3bed+den/3bath. Wood floors. Lake/golf views.  
\$549,000 at Mediterra.



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6364 Burnham Road - \$75,000  
.66 Acres - Golf Included



6368 Burnham Road - \$75,000  
.63 Acres - Golf Included



6375 Burnham Road - \$93,000  
.61 Acres - Golf Included



6327 Highcroft Drive - \$99,000  
.63 Acres



13670 Pondview Circle - \$275,000  
.96 Acres



5888 Burnham Road - \$295,000  
.77 Acres



6315 Highcroft Drive - \$299,000  
.65 Acres



3923 Brynwood Drive - \$300,000  
.89 Acres - Golf Included



6195 Highcroft Drive - \$400,000  
.91 Acres



13841 Williston Way - \$430,000  
.82 Acres



13851 Williston Way - \$430,000  
.82 Acres



6541 Highcroft Drive - \$449,999  
.78 Acres - Golf Included



5907 Sunnslope Drive - \$480,000  
.85 Acres - Golf Included



13880 Williston Way - \$495,000  
.92 Acres



5963 Sunnslope - \$775,000  
.83 Acres - Golf Included



5921 Drexel Court - \$800,000  
1.13 Acres - Golf Included



6185 Freemont Drive - \$895,000  
.79 Acres - Golf Included



6088 Tamworth Court - \$895,000  
.76 Acres - Golf Included



13890 Williston Way - \$1,350,000  
1.00 Acres

Quail West – Member-Owned... Debt Free!



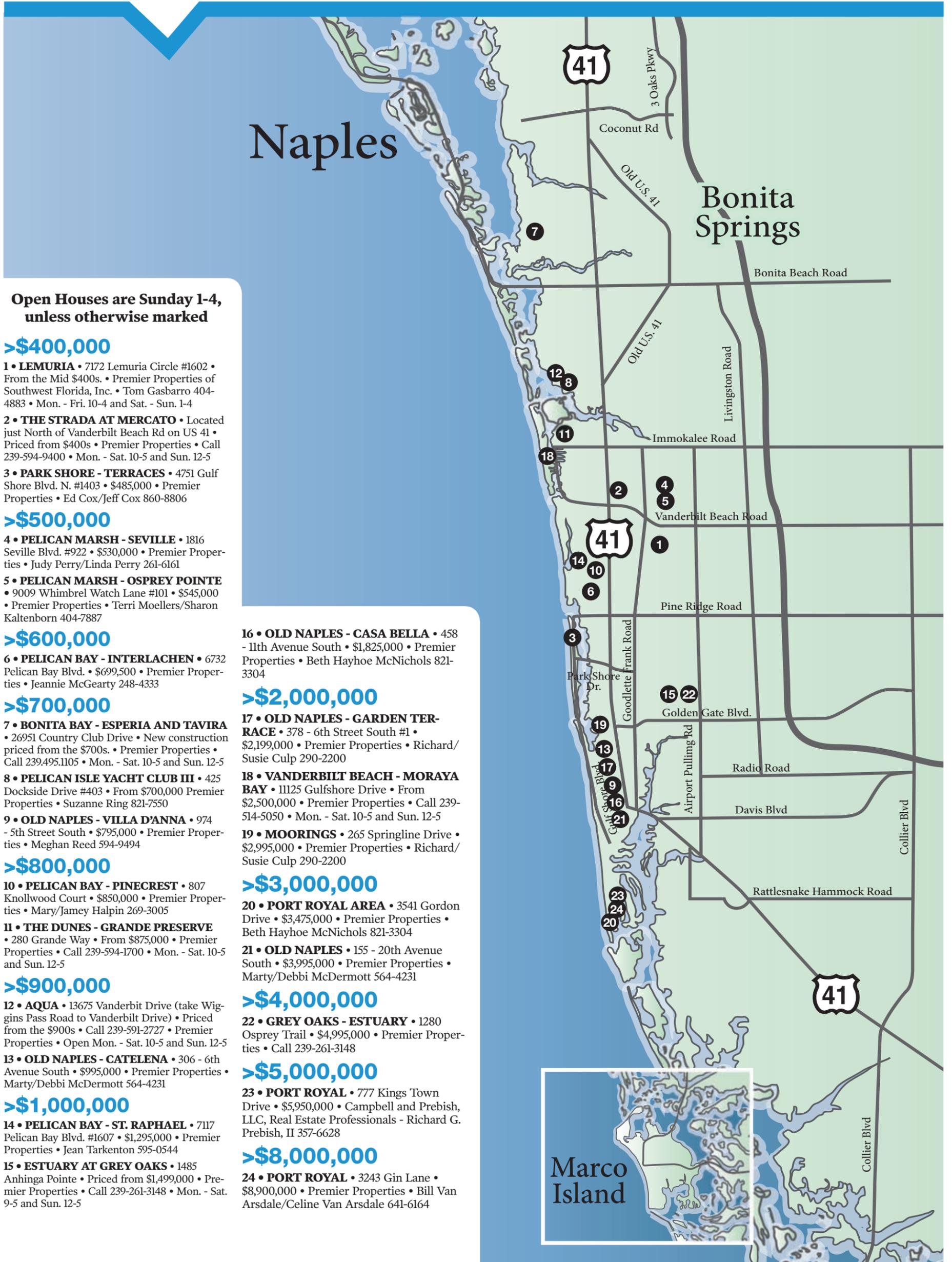
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# Florida Weekly's Open Houses



**Open Houses are Sunday 1-4, unless otherwise marked**

**>\$400,000**

**1 • LEMURIA** • 7172 Lemuria Circle #1602 • From the Mid \$400s • Premier Properties of Southwest Florida, Inc. • Tom Gasbarro 404-4883 • Mon. - Fri. 10-4 and Sat. - Sun. 1-4

**2 • THE STRADA AT MERCATO** • Located just North of Vanderbilt Beach Rd on US 41 • Priced from \$400s • Premier Properties • Call 239-594-9400 • Mon. - Sat. 10-5 and Sun. 12-5

**3 • PARK SHORE - TERRACES** • 4751 Gulf Shore Blvd. N. #1403 • \$485,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806

**>\$500,000**

**4 • PELICAN MARSH - SEVILLE** • 1816 Seville Blvd. #922 • \$530,000 • Premier Properties • Judy Perry/Linda Perry 261-6161

**5 • PELICAN MARSH - OSPREY POINTE** • 9009 Whimbrel Watch Lane #101 • \$545,000 • Premier Properties • Terri Moellers/Sharon Kaltenborn 404-7887

**>\$600,000**

**6 • PELICAN BAY - INTERLACHEN** • 6732 Pelican Bay Blvd. • \$699,500 • Premier Properties • Jeannie McGearty 248-4333

**>\$700,000**

**7 • BONITA BAY - ESPERIA AND TAVIRA** • 26951 Country Club Drive • New construction priced from the \$700s. • Premier Properties • Call 239.495.1105 • Mon. - Sat. 10-5 and Sun. 12-5

**8 • PELICAN ISLE YACHT CLUB III** • 425 Dockside Drive #403 • From \$700,000 Premier Properties • Suzanne Ring 821-7550

**9 • OLD NAPLES - VILLA D'ANNA** • 974 - 5th Street South • \$795,000 • Premier Properties • Meghan Reed 594-9494

**>\$800,000**

**10 • PELICAN BAY - PINECREST** • 807 Knollwood Court • \$850,000 • Premier Properties • Mary/Jamey Halpin 269-3005

**11 • THE DUNES - GRANDE PRESERVE** • 280 Grande Way • From \$875,000 • Premier Properties • Call 239-594-1700 • Mon. - Sat. 10-5 and Sun. 12-5

**>\$900,000**

**12 • AQUA** • 13675 Vanderbilt Drive (take Wiggins Pass Road to Vanderbilt Drive) • Priced from the \$900s • Call 239-591-2727 • Premier Properties • Open Mon. - Sat. 10-5 and Sun. 12-5

**13 • OLD NAPLES - CATELENA** • 306 - 6th Avenue South • \$995,000 • Premier Properties • Marty/Debbi McDermott 564-4231

**>\$1,000,000**

**14 • PELICAN BAY - ST. RAPHAEL** • 7117 Pelican Bay Blvd. #1607 • \$1,295,000 • Premier Properties • Jean Tarkenton 595-0544

**15 • ESTUARY AT GREY OAKS** • 1485 Anhinga Pointe • Priced from \$1,499,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5

**16 • OLD NAPLES - CASA BELLA** • 458 - 11th Avenue South • \$1,825,000 • Premier Properties • Beth Hayhoe McNichols 821-3304

**>\$2,000,000**

**17 • OLD NAPLES - GARDEN TERRACE** • 378 - 6th Street South #1 • \$2,199,000 • Premier Properties • Richard/Susie Culp 290-2200

**18 • VANDERBILT BEACH - MORAYA BAY** • 11125 Gulfshore Drive • From \$2,500,000 • Premier Properties • Call 239-514-5050 • Mon. - Sat. 10-5 and Sun. 12-5

**19 • MOORINGS** • 265 Springline Drive • \$2,995,000 • Premier Properties • Richard/Susie Culp 290-2200

**>\$3,000,000**

**20 • PORT ROYAL AREA** • 3541 Gordon Drive • \$3,475,000 • Premier Properties • Beth Hayhoe McNichols 821-3304

**21 • OLD NAPLES** • 155 - 20th Avenue South • \$3,995,000 • Premier Properties • Marty/Debbi McDermott 564-4231

**>\$4,000,000**

**22 • GREY OAKS - ESTUARY** • 1280 Osprey Trail • \$4,995,000 • Premier Properties • Call 239-261-3148

**>\$5,000,000**

**23 • PORT ROYAL** • 777 Kings Town Drive • \$5,950,000 • Campbell and Prebish, LLC, Real Estate Professionals - Richard G. Prebish, II 357-6628

**>\$8,000,000**

**24 • PORT ROYAL** • 3243 Gin Lane • \$8,900,000 • Premier Properties • Bill Van Arsdale/Celine Van Arsdale 641-6164



**ESTATES AT BAY COLONY GOLF CLUB** ▲ Positioned perfectly with sweeping golf views! Magnificent 5BR estate home offers 8,400 SF of luxurious living. **\$6,395,000**  
Leah Ritchey & Ray Couret | 289-0433



**GREY OAKS** ▲ Fabulous 5BR/6.5BA + den home, garage parking for 4 cars. Entertain outdoors, tropical pool/spa, lake views. **\$5,350,000**  
Lynn Anderson & Carolyn Weinand | 290-6674



**GREY OAKS - ESTUARY** ▲ Furnished. Marble and wood floors, wine cellar, media room, lanai, fireplace, & outdoor kitchen. Lake/golf views. **\$5,250,000**  
Carolyn Weinand | 269-5678



**OPEN SUN. 1-4**  
**GREY OAKS - ESTUARY** ▲ 1280 Osprey Trail - "Mariana" Model. Panoramic lake and fairway views abound. Boasting 6,910 SF A/C, 6BRs, 5 full BAs + 2 half baths. **\$4,995,000** Call 239-261-3148



**GREY OAKS - ESTUARY** ▲ The "Chianti III", a charming furnished model built by London Bay Homes. Central outdoor courtyard with pool & loggia. **\$4,980,000** | Call 239-261-3148



**GREY OAKS - ESTUARY** ▲ Grand waterscapes, long golf course views, magnificent, 5BR/4.5BA Harwick built home. Lot and a half, 4-car garage. **\$4,899,000** | Brian Nelson | 572-2903



**GREY OAKS - ESTUARY** ▲ Elegant home with 5 bedrooms, private 2-story guest cabana with suites, theatre room surrounded by full bar, library. **\$3,925,000**  
Lynn Anderson/Carolyn Weinand | 290-6674



**GREY OAKS** ▲ Richly appointed 7,102 SF total 4BR+den estate home, fairway/lake views, 1,000+ SF lanai for ultimate entertaining. **\$3,770,000** | Jutta V. Lopez | 571-5339



**GREY OAKS - ESTUARY** ▲ Monterey-style luxury & architecture abound in this 4BR+den lakefront home. Pool, gas fireplace, spa, 3-car garage. **\$3,500,000**  
Lynn Anderson/Carolyn Weinand | 290-6674



**GREY OAKS - ESTUARY** ▲ Harwick Homes built 4 bedroom, study, 4.5 bath villa. Swimming pool, raised spa, fireplace, summer kitchen. **\$3,495,000** | Dan Guenther | 261-3148



**GREY OAKS** ▲ Exquisitely furnished 4BR custom estate. Study, game, exercise & family rooms. Pool/spa overlook lake/golf course. **\$2,870,000**  
Andrea Jeppesen | 289-4004



**GREY OAKS** ▲ Elegant Mediterranean style single-family 4BR/5.5BA+den home. Outside cooking center, fireplace, heated pool, spa. **\$2,750,000** | Mary Yon | 572-3274



**GREY OAKS - ESTUARY NOBLE HERON** ▲ Four BR plus den with Marble and wood floors, gas cooking. Pool/ spa, fireplace. **\$2,395,000**  
Lynn Anderson/Carolyn Weinand | 290-6674



**GREY OAKS** ▲ An award-winning community. Near clubhouse, an elegant 2-story 4BR+den home, expansive pool, spa and bocce court. **\$1,980,000** | Angie White | 821-6722



**GREY OAKS - ESTUARY** ▲ Remarkable 4BR+den! Stunning lake/golf view. Screened summer kitchen with fireplace. Custom pool & spa. FURNISHED. **\$1,799,000** | Jeri Richey | 269-2203



**GREY OAKS - CAPISTRANO** ▲ Idyllic views! Beautifully decorated, furnishings are comfortable & chic, gourmet kitchen. Perfect pool area. **\$1,750,000**  
Mary Catherine/Larry White | 287-2818



**GREY OAKS - VENEZIA** ▲ Perfect 3BR+den villa with 3,600 A/C SF. Serene setting with pool/spa facing west with golf/lake views. **\$1,695,000**  
Carolyn Weinand | 269-5678



**GREY OAKS - ESTUARY** ▲ Almost-new 4,000 SF former model with Saturnia marble floors, fireplace & pool/spa. Furnished. **\$1,625,000**  
Lynn Anderson/Carolyn Weinand | 290-6674



**GREY OAKS - ESTUARY** ▲ Elegant yet comfortable, clean and open floor plan with 3 bedrooms, a den and 3.5 baths. Offered furnished. **\$1,595,000**  
Sam Heitman/Melissa Williams | 261-3148



**OPEN MON-SAT: 9-5 & SUN: 12-5**  
**ESTUARY AT GREY OAKS** ▲ 1485 Anhniga Pointe - The perfect Naples life! Sophisticated amenities & superlative homes set amid natural preserves. Championship golf, minutes to beaches, shops & dining. Villas from **\$1,499,000**. Estate homes from **\$2.9 million**. Estate homesites from the **\$795,000**  
239-261-3148



**GREY OAKS - ISLE ROYALE** ▲ One of the remaining unbuild lakefront lots with outstanding golf course view. Social or golf membership required. **\$1,395,000**  
Karen Van Arsdale | 860-0894



**WYNDEMERE - LODGINGS** ▲ Expansive golf views, 5BR/4BA+family room estate, 1.5 lots. Pool/spa. Membership is required. Furnished. **\$1,375,000**  
Kathryn Hurvitz | 659-5126



**GREY OAKS - AVILA** ▲ Chic & stunning inside and out! Golf & lake views. Private lanai, pool with spa. Gourmet kitchen & private cabana. **\$1,140,000**  
Mary Catherine/Larry White | 287-2818



**WYNDEMERE - ROSEMEADE** ▲ Private member-owned 27-hole championship golf. Southern plantation home, membership required. **\$995,000**  
Isabelle Edwards | 564-4080



**WYNDEMERE - GOLF COTTAGES** ▲ Lovely 4BR/3.5BA, double lot, golf/lake vistas! Formal liv/dining & family rms, office. Club membership required. **\$995,000** | Kathryn Hurvitz | 659-5126



**GREY OAKS** ▲ Spacious 2nd floor coach home. Private elevator, 3BR/3BA, tasteful furnishings, and oversized two-car garage. **\$795,000**  
Carolyn Weinand | 269-5678



**VINEYARDS - VILLA FLORENZA** ▲ Private setting, upgraded, detached 3BR/2.5BA+den villa. Heated pool/spa. Turnkey furnished. **\$745,000**  
Mitch/Sandra Williams | 370-8879



**WYNDEMERE - GOLF COTTAGES** ▲ Exceptional 3BR/2.5BA+den home. Newly renovated and upgraded. Wide golf views from lanai. Membership is required. **\$699,000** | Kathryn Hurvitz | 659-5126



**GREY OAKS - TERRA VERDE** ▲ Poolside Cabana #4 with bath and morning kitchen (\$75,000 value). Designer finished 3BR/3BA, golf, tennis, fitness. **\$699,000**  
Mary Catherine/Larry White | 287-2818



**GREY OAKS - TERRA VERDE** ▲ First floor 3BR/3BA coach home. Private membership to the Grey Oaks Golf & Country Club is available. **\$689,000**  
Paulina Maynetto | 261-6161



**WYNDEMERE - PRESERVE** ▲ Lovely remodeled 3BR+den with private garden & koi pond. New kitchen, newer flooring. Membership required. **\$673,700**  
Kathryn Hurvitz/Marilyn Moir | 659-5126



**WYNDEMERE - GOLF COTTAGES** ▲ Two-story 3BR/3BA home on an oversized cul-de-sac lot, golf views! Glass-enclosed lanai. Membership is required. **\$399,000** | Kathryn Hurvitz | 659-5126



**WYNDEMERE - CYPRESS COMMONS** ▲ Charming top floor 2BR/2BA + den! Lake/golf vistas, near Club. Membership required. **\$375,000** | Kathryn Hurvitz | 659-5126



**WYNDEMERE - AMBLEWOOD** ▲ Meticulously maintained & updated 3BR attached villa. Membership required, furnished. **\$269,000**  
Dave/Ann Renner | 784-5552



**WYNDEMERE - COURTSIDE COMMONS** ▲ Furnished, 2 masters, 2 glassed-in balconies, fireplace & volume ceilings. Club membership required. **\$149,900** | Kathryn Hurvitz | 659-5126

**WYNDEMERE • Membership Required**

LODGINGS 161 Edgemere Way South - Masterfully updated, 4BRs, 3BAs, Mexican tile and wood floors. Sun patio with koi pond. **\$799,000**  
GOLF COTTAGES 42 Golf Cottage Drive - Pristine 3BR+study. Oversized lanai, summer kitchen, heated pool, spa, golf views. **\$595,000**  
VILLA FLORESTA 116 Via Napoli - Beautiful 2BR/2.5BA+den, lake and golf views. Large lanai with heated pool/spa. S. exposure. **\$575,000**

Kathryn Hurvitz | 659-5126 will assist you on the above properties

**WYNDEMERE • Membership Required**

GLENDON 755 Glendon Drive - Spacious 3BR/3BA home, study, family room, nearly 3,000 SF under air. Lanai, oversized pool. **\$499,900**  
PRESERVE 364 Edgemere Way North - Long lake and golf course views! Attached 3BR villa. Family room, upper loft & heated pool. **\$475,000**  
COMMONS 200 Wyndemere Way #B405 - Ultra spacious 4th floor 3BR/2BA corner condominium. Glassed-in lanai, lake and golf views. **\$399,000**  
COMMONS 200 Wyndemere Way #303 - Furnished 3BR with large tiled lanai overlooks golf/lake. New furniture in living/dining room. **\$290,000**

Kathryn Hurvitz | 659-5126 will assist you on the above properties

**WYNDEMERE • Membership Required**

GOLF COTTAGES 252 Edgemere Way East - Sunsets, golf and lake views. Updated 3BR, 2.5BA. Wide plank cherry floors. Screened heated pool/spa. **\$524,000** | Dave/Ann Renner | 784-5552  
COURTSIDE COMMONS 609 Courtside Drive - Tropical color scheme, turnkey furnished 3BR/2BA. Championship golf, tennis, pool. **\$169,000** | Mitch/Sandra Williams | 370-8879

**QUAIL WEST**

13740 Pondview Circle - Wonderful expansive homesite with southern exposure. Every amenity available. **\$450,000** | Roxanne Jeske | 450-5210

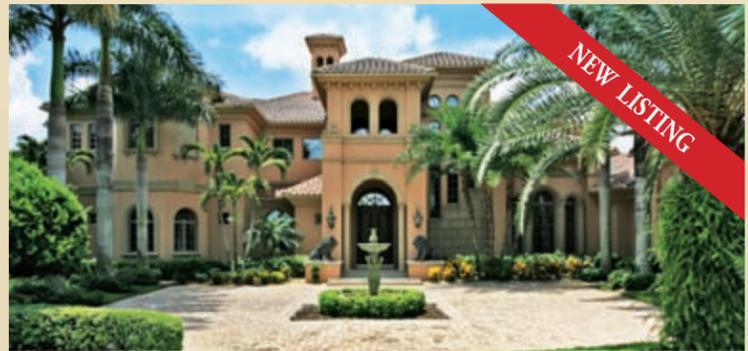
OPPORTUNITY ISN'T JUST KNOCKING...  
IT'S KICKING IN THE DOOR.



13761 PONDVIEW CIRCLE

4 bedrooms plus den, 4 full baths, 2 half baths, 4-car garage. Wine room, fitness, and study. Spectacular lanai with outdoor kitchen, heated pool and spa. Lake views. 6,703 sq. ft. under air, 9,792 sq. ft. total area.

Priced at \$2,989,000



28790 BLAISDELL DRIVE

2 story, 5 bedrooms plus den, 6 full baths, 1 half bath, 4-car garage. Private road, privacy wall, marble flooring, pool, outdoor kitchen with built-in grill. Lake views. 8,377 sq. ft. under air, 13,784 sq. ft. total area.

Priced at \$3,200,000



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Although your dream home plans are still in the making, the unprecedented pricing and developer incentives on homesites are too good to pass up.

Priced from the \$300,000s



6053 SUNNYSLOPE DRIVE

4 bedrooms plus den, 4 baths. 3-car garage. Fireplace, covered lanai and outdoor kitchen. Pool. Furnished. 4,060 sq. ft. under air, 6,123 sq. ft. total area.

Priced at \$1,890,000

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NAPLES

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# ARTS & ENTERTAINMENT

WEEK OF AUGUST 19-25, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

>>inside:  
Handwriting samples  
from some local  
notables.  
**C13**

Last  
writes

AUTHOR  
LAMENTS THE  
PASSING OF  
THE ART OF  
LONGHAND

BY NANCY STETSON  
nstetson@floridaweekly.com

A convenience store was holding a sale on the type of pens I like to use, so I went in to buy as many as I could.

But they were completely out of stock. I asked for a rain check.

No problem. The cashier, who looked as if she were in her early 20s, filled out a form and then called her manager on the store phone to come and sign it. He told her to sign his name for him.

She hung up the phone, stared at the form and looked me quizzically.

"How do you make a cursive 'J'?" she asked. "I don't know how."

At first I thought she was joking. But when I realized she was serious, I wrote a couple of curvy, capital Js for her, and she signed her boss's name to the rain check.

This story did not surprise Kitty Burns Florey, author of "Script & Scribble: The Rise and Fall of Handwriting." "She knew a signature was in cursive," Ms. Florey says. "People still have the idea that when you sign your signature, you sign it in cursive. That's the only remnant of handwriting that's left — your signature."

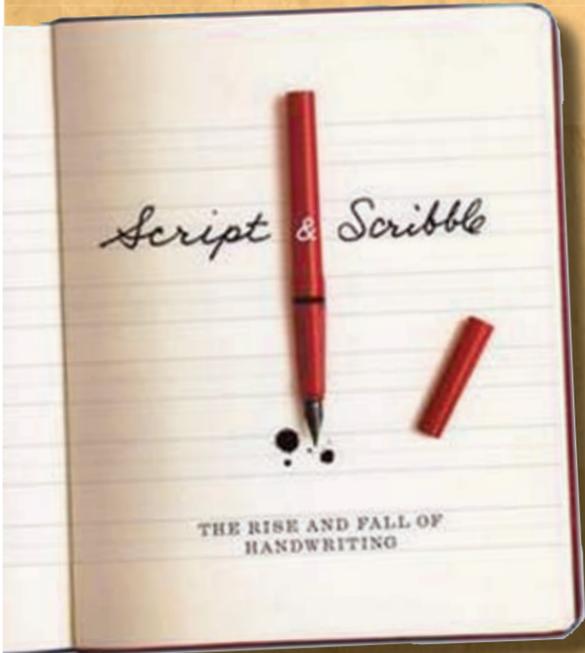
Fifty years from now, she cautions, maybe no one will be writing in cursive or be able to read it.

"There's the rather stunning idea that if you can't write cursive, you have a lot



FLOREY

SEE SCRIBBLE, C12 ▶



## WEEK at-a-glance



### All the high notes

Opera Naples announces its sixth season. **C4** ▶

See who enjoyed a touch of Europe at Opera Naples to-do. **C20** ▶



### Tribute to a legend

Patricia Neal's biographer shares his memories with Nancy Stetson. **C8** ▶



### Casting calls

Performance organizations lining up auditions for the season. **C16-17** ▶

## Get ready, get set, write! for our next fiction challenge

Here at *Florida Weekly*, we enjoy telling stories. We love to find people and situations that speak to us. When we write, we strive to capture the essence of life in Southwest Florida as honestly as we know how.

This summer, we've presented a series of photographs in hopes of prompting some inspired creative writing among our readers. We haven't been disappointed, as many of you have delivered enthralling, imaginative and sometimes disturbing tales.

Now we want more. And we think you do, too.

That said, we're launching the next round of our challenge.

Almost as much fun as opening your e-mails as they ping into our in box is

picking the picture that we hope will get your creative juices flowing. Sometimes we scour thrift stores and family albums; this time, we fished around our files and landed this one.

The rules remain the same: Using this photo as a starting point, come up with a narrative story of no more than 600 words. We'll accept your original work in Word format until Friday, Sept. 3. E-mail to opadilla@floridaweekly.com, and look for our favorites on these very pages in the weeks ahead. Be sure to include your name, address and contact information with your submission. Feel free



COURTESY PHOTO

to include a headshot of yourself as well. Thanks for writing and good luck. ■



### A taste of Philly

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# SANDY DAYS, SALTY NIGHTS

## Southern belles trapped in the past



I'm currently wading my way through "Gone with the Wind," that tome of antebellum Southern culture that paints a time when men were men and women were, well, fainting. Or pressing trembling hands to fluttering hearts. Or in a ruckus about some breach of Southern etiquette.

That the famously impetuous Scarlett O'Hara has a hard time reining in her Irish blood makes for great reading. What's even better — and laughable — is the advice her stern mother delivers about the proper ways for a lady to behave. "In fact," the book says, "the mothers of all her girl friends impressed on their daughters the necessity of being helpless, clinging doe-eyed creatures."

"I'm tired of everlastingly being unnatural and never doing anything I want to do," Scarlett complains. "I'm tired of saying, 'How wonderful you are!' to fool men who haven't got one half the sense I've got, and I'm tired of pretending I don't know anything so men can tell me things and feel important while they're doing it."

Amen to that.

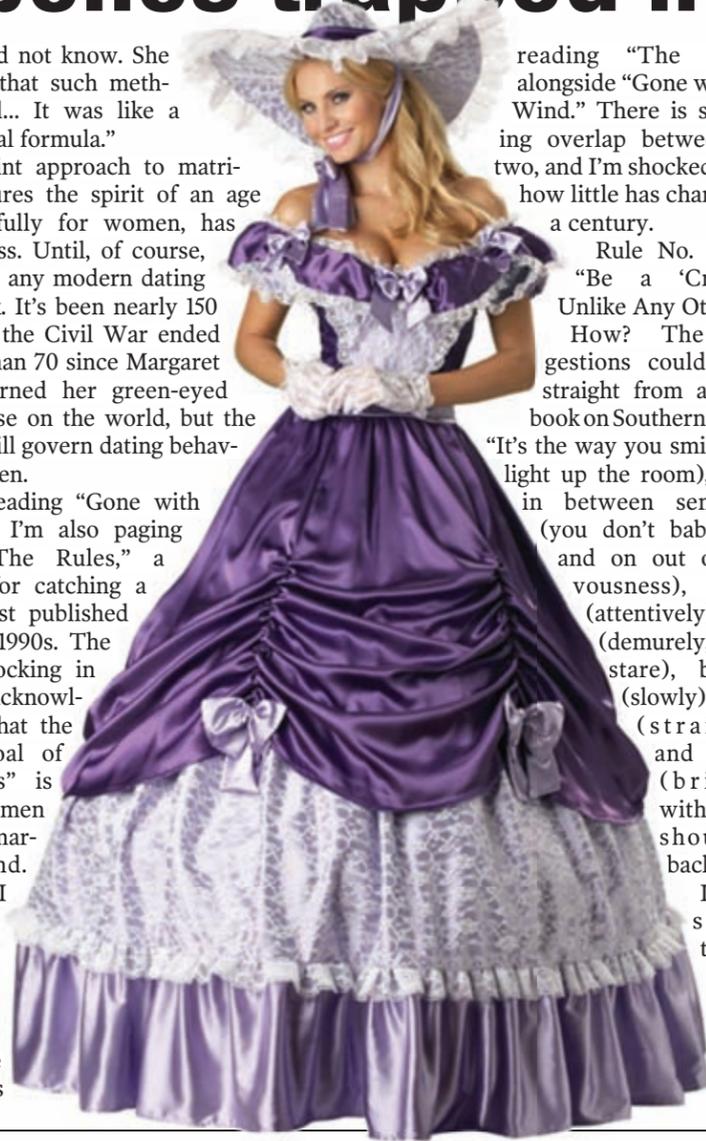
But even Scarlett, for all her un-ladylike rages, acknowledges the wisdom in it. "She was willing to appear demure, pliable and scatterbrained, if those were qualities that attracted men. Just why men should be this

way, she did not know. She only knew that such methods worked... It was like a mathematical formula."

This quaint approach to matrimony captures the spirit of an age that, thankfully for women, has come to pass. Until, of course, you pick up any modern dating advice book. It's been nearly 150 years since the Civil War ended and more than 70 since Margaret Mitchell turned her green-eyed heroine loose on the world, but the same tips still govern dating behavior for women.

As I'm reading "Gone with the Wind," I'm also paging through "The Rules," a handbook for catching a husband first published in the mid-1990s. The book is shocking in its candid acknowledgement that the ultimate goal of "The Rules" is to help women attract the marrying kind. Frankly, I love it.

But reading "The Rules" in isolation is not the same as



reading "The Rules" alongside "Gone with the Wind." There is surprising overlap between the two, and I'm shocked to see how little has changed in a century.

Rule No. 1 says: "Be a 'Creature Unlike Any Other.'"

How? The suggestions could come straight from a handbook on Southern charm: "It's the way you smile (you light up the room), pause in between sentences (you don't babble on and on out of nervousness), listen (attentively), look (demurely, never stare), breathe (slowly), stand (straight), and walk (briskly, with your shoulders back)."

In their sequel to "The

'...the mothers of all her girl friends impressed on their daughters the necessity of being helpless, clinging doe-eyed creatures...'

Rules," the authors acknowledge, "When we told you to 'be quiet and mysterious, act lady-like, and cross your legs and smile and don't talk so much' on the first few dates, we did not mean that you shouldn't think!" Well, at least there's that.

But thinking or not, a woman who follows "The Rules" often meets with success. Just like Scarlett and her mathematical formula. When it comes to women finding love, little has changed in the last 100 years.

At least we don't have to wear hoop skirts. ■

# RANDY'S FISHMARKET RESTAURANT

**Q:** Dear Seafood Professor, I was at a local restaurant the other night and saw Escolar on the menu. Then a friend of mine told me that Escolar can make you sick. What's the story with this fish?  
—Liz, Bonita Springs

**A:** Dear Liz, Escolar is in the mackerel family and is sometimes referred to as "White Tuna". It is a very popular fish, especially for grilling. But, it has a high oil content and contains a type of oil called "waxy esters". Although the waxy esters are not harmful, they can have a laxative effect on some people. For people who are eating Escolar for the first time, the Seafood Professor recommends a small portion of 4 to 6 ounces.

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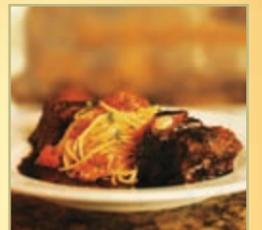
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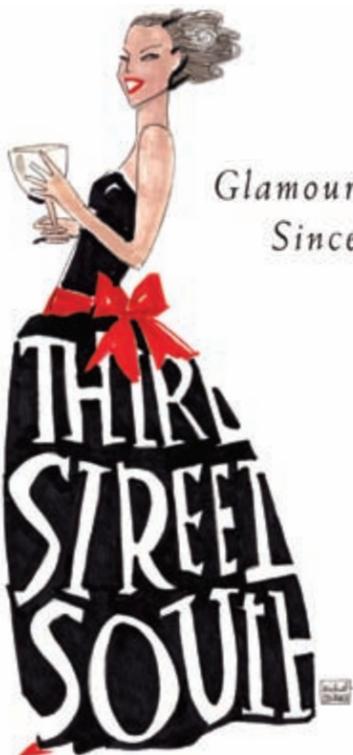


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# The stars come out – again – for Opera Naples’ sixth season

SPECIAL TO FLORIDA WEEKLY

Opera Naples’ sixth season will feature international stars in performances of some of the genre’s most passionate and emotional works. Seven guest artists have multiple Metropolitan Opera credits.

The season opens Thursday, Nov. 18, with the “World Stars Benefit Concert” at Moorings Presbyterian Church. Vienna State Opera’s leading dramatic soprano Nancy Gustafson, a part-time resi-



Gustafson

dent of Naples, headlines an all-star cast that includes Metropolitan Opera tenor Richard Leech and renowned soprano Sylvia McNair.

Irish Tenor Anthony Kearns returns to Naples for the season’s first opera, Donizetti’s love story “Lucia Di Lammermoor,” Saturday and Sunday, Jan. 15-16, at the Miromar Design Center in Estero. Opening night will include a black-tie champagne reception.



Kearns



Babcock

On Friday and Sunday, Feb. 18 and 20, mezzo-soprano Audrey Babcock stars in Bizet’s “Carmen,” one of grand opera’s most revered roles. Performances are at Gulf Coast High School.

“Audrey Babcock is absolutely wowing audiences everywhere she performs,” says Steffanie Pearce, ON general and artistic director. “The reviews she receives for her rendition of Carmen are nothing short of amazing.”

Young dancers in this production of “Carmen” will have the privilege of working with choreographer Rosa Mercedes,

who will instruct selected members of the Naples Academy of Ballet in Spanish dance technique. Members of ON’s Young Artist Program will appear in the secondary roles of Frasquita and Mercedes.

The 2010-2011 season closes with Verdi’s “Requiem



Pearce

Mass” on Thursday, March 31, and Saturday, April 2, at Moorings Presbyterian Church. More than 150 performers will gather for ON’s grandest scale production to date.

Ms. Pearce, a soprano, will be joined in “Requiem Mass” by Metropolitan Opera mezzo-soprano Laura Vlasak Nolen, tenor Kurt Lehmann, bass Gustav Andreassen and members of the ON chorus and ON orchestra, under the baton of maestro William Noll.

### Also on the program

In addition to the four major performances, the 2010-11 season will also mark the debut of ON’s American Opera Workshop and other works in the company’s Community Concert Series. The first American Opera Workshop production, Mark Adamo’s “Little Women,” is set for Friday, Sept. 24, and Sunday, Sept. 26, at a location to be announced. The cast includes ON Professional Young Artists Melissa Vitrella, Annie Leonardi, Rebecca Richardson and Carolyn Greiner.

ON’s annual holiday performances of “Amahl and the Night Visitors” are set for Friday, Dec. 10, and Sunday, Dec. 12, also at a location to be announced. Emerging regional artists and stars of the ON Young Artist Program will perform.

For more information and tickets to all of the above ON performances, call 514-SING (7464) or visit [www.operanaples.org](http://www.operanaples.org). ■

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in the know

>>What: Opera Naples’ sixth season

- **Sept. 24 and 26:** American Opera Workshop production of “Little Women,” location TBA
- **Nov. 18:** “World Star Benefit Concert” at Moorings Presbyterian Church
- **Dec. 10 and 12:** “Amahl and the Night Visitors,” location TBA
- **Jan. 15-16:** “Lucia Di Lammermoor” at the Miromar Design Center
- **Feb. 18 and 20:** “Carmen” at Coast High School
- **March 31 and April 2:** Verdi’s “Requiem Mass” at Moorings Presbyterian Church

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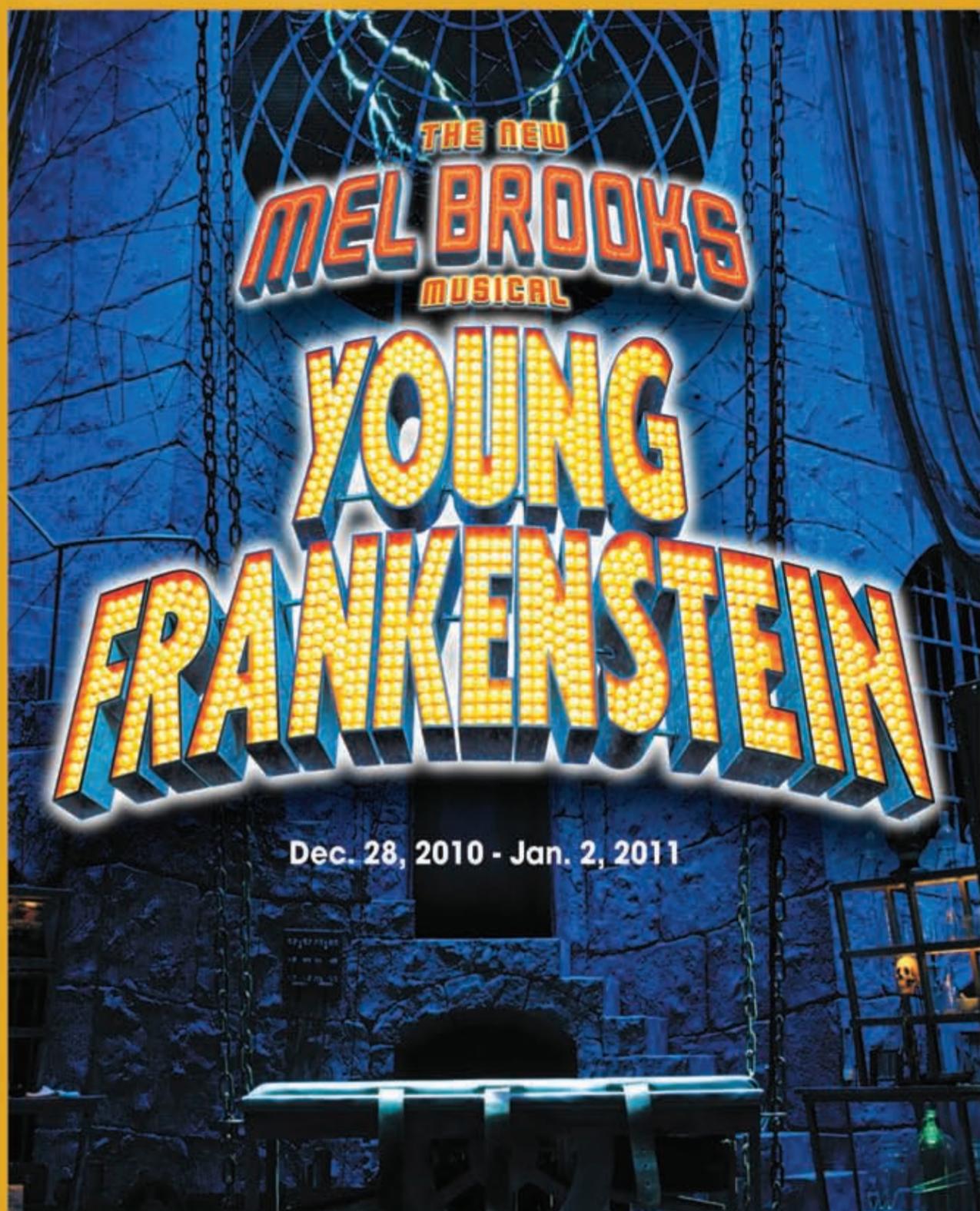
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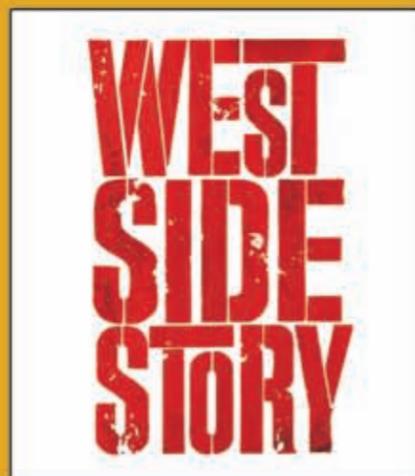
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Mid Balcony	(D)	\$194.46	\$247.99	\$247.99	\$194.46	
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# WHAT TO DO, WHERE TO GO

## Theater

■ **Ad Libbing** - Naples City Improv performs a dinner show at Fred's Food, Fun & Spirits at 6:30 p.m. Aug. 21. 2700 Immokalee Road. Reservations: 431-7928.

■ **Searching for Eden: The Diaries of Adam & Eve** - By Theatre Conspiracy, Aug. 20-Sept. 4 at the Foulds Theatre, Fort Myers. 936-3239.

■ **I Love a Piano** - A new show saluting Irving Berlin, one of America's greatest songwriters, plays Aug. 19-Oct. 2 at Broadway Palm Dinner Theatre, Fort Myers. 278-4422.

■ **Jazz It Up** - Jebry's Jazz Jam happens Thursdays at Capri: A Taste of Italy, 11140 Tamiami Trail. 594-3500.

■ **More Jazz** - Fred's Food, Fun & Spirits presents The Expandable Jazz Band with Bob Zottola, Stu Shelton and John Lamb from 6-8:30 p.m. 2700 Immokalee Road. 431-7928.

■ **That Thursday Thing** - Enjoy live music from 6-11 p.m. at CJ's on the Bay, Marco Island. Outside entertainment from 6-9 p.m., inside from 8-11:30 p.m.

■ **Open Mic** - Naples Flatbread & Wine Bar in Miromar Outlets and on Naples Boulevard hosts open mic night from 6:30-9:30 p.m. every Thursday. www.naplesflatbread.com.

## Thursday, Aug. 19

■ **High Rollers** - Tuscany Villa of Naples hosts "High Rollers for Habitat for Humanity" from 5-8 p.m. 775-2233. Call to confirm.



■ **Scotch Sipping** - Sample a variety of Johnnie Walker scotches paired with heavy hors d'oeuvres during a tasting from 5:30-7:30 p.m. at Shula's at the Hilton Naples. For \$25, sip Johnnie Walker Red, Black and Green; for \$55, add Johnnie Walker Gold, Blue and King George to the mix. 430-4999.

■ **Third Thursday** - Third Thursday on Third kicks off at 6 p.m. with music and entertainment at various locations along Third Street South, including Bob Zottola and The Stu Shelton Trio in the courtyard at Gattles from 7-10 p.m. 434-6533.

■ **Summer Sizzle** - "Live at the Promenade!" presents "Summer Sizzle," an evening of hot dances with Erin Dunbar and Jessie Garcia, plus cool hors d'oeuvres and drinks. Things heat up at 7 p.m. at the Promenade at Bonita Bay, Bonita Springs. \$15 in advance for members of the Center for the Arts of Bonita Springs, \$20 non-members; \$25 at the door. 495-8989.

## Friday, Aug. 20

■ **Canines on Canvas** - "Dog Day Afternoon" takes place from 6-9 p.m. at Sweet Art Gallery, 2054 Trade Center Way. Pets are welcome. 597-2110 or www.TheSweetArtGallery.com.

■ **Benefit Bingo** - Play your cards from 7:30-11 p.m. every Friday at the Dance Studio in Ave Maria, 5068 Annunciation Circle, Suite 103. Proceeds go to dance scholarships. 261-2606.

■ **All That Jazz** - Hear Bob Zottola and The Expandable Jazz Band from 5-8 p.m. at Shula's Steak House at the Hilton Naples. 430-4999.

■ **Tickling The Ivories** - Pianist Kary Regragui plays in the lounge at Angelina's Ristorante in Bonita Springs beginning at 7:30 p.m. every Friday and Saturday. 24041 Tamiami Trail.

■ **Bluegrass Sounds** - The Saw Grass Drifters perform from 7-10 p.m. at Fred's Food, Fun & Spirits. \$5 cover. 2700 Immokalee Road. 431-7928.

■ **Motown And Blues** - Gulf Coast Town Center presents Motown and The Cracker Blues in a free concert under the stars from 8-10 p.m. Motown and blues by Cracker Blues. 267-0783 or gulfcoasttowncenter.com.

## Saturday, Aug. 21

■ **Fashion Tips** - Nordstrom at Waterside Shops and the Wishing Well Foundations present "Fabulous New You" from 9-11 a.m. Check out the top 10 must-have items for fall, plus makeovers and hairstyles by Colour U Salon.



COURTESY PHOTO

Kick back and get into the bluegrass sounds of the Saw Grass Drifters from 7-10 p.m. Friday, Aug. 20, at Fred's Food, Fun & Spirits, 2700 Immokalee Road. \$5 cover. Coming next Friday, Aug. 27: Monroe Station. 431-7928 or www.freds-diner.com.

Mimosas and fresh fruit will be served. \$10 at the door. 213-0397 or vickiwish-ingwell@comcast.net.

■ **It's Your Move** - The Southwest Florida Chess Club invites players of all ages and abilities to find a partner at Books-A-Million in Mercato anytime between 9:30 a.m. and 4 p.m. 898-0458 or e-mail swflchess@yahoo.com.

■ **Love The Locals** - Embrace Naples celebrates local restaurants, retailers, artists and musicians from 10 a.m.-4 p.m. at Mission West Shopping Center, 1485 Pine Ridge Road; 304-9754.

■ **Flower Class** - Lead florist Rebecca Oros of Whole Foods Market in Mercato leads a flower-arranging class from 10:30 a.m.-12:30 p.m. \$10 includes a vase for your creation. To register: 552-5100.

■ **Garden Tales** - Kids are invited to story time in the Children's Garden at the Naples Botanical Garden from 10:30-11:30 a.m. every Saturday and Sunday. Regular admission applies; free for Garden members. 643-7275 or www.naplesgarden.org.

■ **Free Film** - See the classic film "It Happened One Night" in the air-conditioned comfort of the Collier County Museum beginning at 1 p.m. Free. 252-8476.

■ **Jazz Tunes** - The Naples Jazzmasters perform from 2-4 p.m. every Saturday through the summer at the Norris Community Center. 213-3058.

■ **Guy Harvey Fundraiser** - Guy Harvey's Island Grill on Marco Island hosts a fundraiser from 6-9 p.m.

for the Guy Harvey Ocean Foundation to support oil spill recovery efforts in the Gulf of Mexico. Cost is \$25 per person. 825-5485 or thagan@guyharveyislandgrill.com

■ **Music Walk** - More than 30 venues in downtown Fort Myers participate in the new Music Walk at 7 p.m. Enjoy tunes, food and art downtown. 332-0161 or www.fortmyersmusicwalk.com.

## Sunday, Aug. 22

■ **Live Tunes** - Bob Zottola and the Expandable Jazz Band perform from 6-8:30 p.m. at Naples Flatbread, 6434 Naples Blvd. 687-3454.

## Tuesday, Aug. 24

■ **Photo Show** - An exhibit of works by Clyde Butcher opens at the SWFL Museum of History, 2031 Jackson St., Fort Myers. The show runs until Oct. 2. 321-7430.

■ **MoTown Tunes** - Fred's Food, Fun & Spirits hosts MoTown from 6-9 p.m. on Tuesdays, with Omar Baker performing favorites from the '70s, '80s and '90s. 2700 Immokalee Road. 431-7928.

■ **Yappy Hour** - Every Tuesday is Yappy Hour at The Dock at Crayton Cove from 4:30-6 p.m. Pups and their people can get acquainted, have a drink and a snack, with contributions accepted for the Naples Dog Park.

■ **Twilight Time** - Gulf Coast Town Center presents a free showing of "Twilight" beginning at 8:30 p.m. under the stars in Market Plaza.

## Wednesday, Aug. 25

■ **Cowboy Culture** - "Florida Cowboys: Keepers of the Last Frontier," featuring photographs from the book by Carlton Ward, is on display at the Marco Island Historical Museum through Aug. 31. The museum is open from 2-4 p.m. Wednesdays and 10 a.m. to 2 p.m. Saturdays. 389-6447 or www.themih.org.

■ **Swing And Sway** - Vergina on Fifth Avenue holds a summer dance contest at 8 p.m. every Wednesday, leading up to contest finals Nov 17. 659-7008 or www.verginarestaurant.com.

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## ARTS COMMENTARY

# Remembering a legend who will be missed: Patricia Neal

*Editor's note: Academy Award- and Tony Award-winning actress Patricia Neal died Sunday, Aug. 8 of lung cancer. She was 84.*

When Stephen Michael Shearer first met Patricia Neal, she was busy saving the world.

The world, back then, was black and white, and Mr. Shearer and Ms. Neal were much younger. It was 1961, and he was 10.

"I saw Patricia Neal on 'Saturday Night at the Movies,'" he says.

It was, of course, "The Day the Earth Stood Still," and Ms. Neal rescued the earth by saying, "Klaatu. Barada. Nikto!"

"I knew it was make-believe and she was an actor, but I was stunned by the fact that Patricia saves the world," Mr. Shearer says.

He was intrigued by this woman with the sultry, gravelly voice.

"I wanted to be an actor after I saw that movie," he says.

Years later, when he originated a role in Luigi Jannuzzi's off-Broadway play, "The Appointment," he got to meet Ms. Neal.

Philip Langner, head of the Theatre Guild, and his wife, Marilyn, brought Ms. Neal to see "The Appointment."

"I met Pat, I loved Pat," he says. "We just became very, very good friends. When I was in the city, I'd go up to her apartment to visit. She invited my partner Michael and me to Martha's Vineyard. I know she had leagues and leagues of friends, (but) she liked me, and I liked her."

Mr. Shearer was not only a friend to Ms. Neal. He also became her biographer. Though Ms. Neal had written her autobiography, "As I Am," Mr. Shearer felt a definitive biography, complete with photos and discussion about her film and stage career, was necessary.

"I wanted them to know, this is Patricia Neal. She's a very important actress. Unfortunately, her career took a turn in the '60s when she had her strokes, and she could not regain that momentum she had. But she is a legend.

"She told me, 'Write it, warts and all,'" he recalls. "She said, 'Don't tell lies.'"

Ms. Neal experienced a series of tragedies in her life: Within a five-year period, her infant son, Theo (who now lives in Naples), suffered brain injury when his pram was struck by a taxi, her daughter Olivia died of complications from measles, and Ms. Neal herself suffered a series of strokes. She was married to Roald Dahl, the British children's book author who penned "James and the Giant Peach" and "Charlie and the Chocolate Factory." He cheated on her, and she divorced him.

Mr. Shearer, who calls Ms. Neal his

muse, says she opened doors for him. Other people loved her so much that they were willing to talk with him about her for the biography. Actor Robert Stack, who didn't give interviews, granted him one. (As he put it, "Look son, I don't write other people's books for them by giving interviews about people I worked with. But for you I will make an exception because it is Patricia... and she is magnificent.")

Mr. Shearer's book, "Patricia Neal: An Unquiet Life," is in its third printing and is the largest-selling biography for the University Press of Kentucky.

### On stage, in film, on TV

In addition to "The Day the Earth Stood Still," Ms. Neal was known for her roles in "Breakfast at Tiffany's," "A Face in the Crowd," "The Fountainhead," "In Harm's Way" and "The Subject Was Roses." She won an Academy Award for her role opposite Paul Newman in "Hud."

Mr. Shearer recalls seeing "Hud" on the big screen at a film festival. "It was completely different than watching it on TV," he says. "I was engrossed in the movie, in her choices. I don't think they were choices; she was that character."

On the screen, Ms. Neal played opposite Kirk Douglas, Ronald Reagan, John Wayne, Tyrone Power, Andy Griffith and Gary Cooper. She portrayed other roles later in life, including the lead in "Cookie's Fortune," a Robert Altman film.

In one of her many TV roles, she portrayed John Boy's mother in "The Homecoming: A Christmas Story," but didn't reprise the role when it became a regular series, "The Waltons."

She was also a force to be reckoned with on stage.

In 1947, the first year the Tony Awards were given out, she won the Newcomer of the Year Award for her work in "Another Part of the Forest." And when she portrayed Helen Keller's mother in "The Miracle Worker," there were 13 curtain calls on opening night.

Mr. Shearer calls her "the last of the great American dramatic actresses. They're all gone now: Helen Hayes, Geraldine Page... She started a trend of strong women of a certain age—not the pretty little teenyboppers, the Sandra Dees, the

NancySTETSON

nstetson@floridaweekly.com



Annette Funicello — but women of strength.

"She could give you a line reading that would break your heart. She didn't have to say a thing, because she was like Nicholson, like Meryl Streep; her thoughts washed over her face."

### Always an actress

She was first and foremost an actress, Mr. Shearer says. She was very driven, and always wanted to act.

Ms. Neal and Mr. Shearer attended the Marco Island Film Festival in 2003, when Ms. Neal was honored with a Lifetime Achievement Award. Also at the festival, they met film director Jim Amatulli, who, a couple of years later, had a script he thought would be perfect for Ms. Neal. If she were willing, he would

expand her scenes.

The movie was "Flying By." It also starred Virginia Madsen, Billy Ray Cyrus and Heather Locklear. Mr. Shearer was also given a small part.

"I did a scene with Patricia Neal!" he says. "I can take that to my grave with me."

Earlier this year, Ms. Neal was diagnosed with lung cancer. Mr. Shearer says when he talked with her on the phone just a couple of weeks ago, she was surrounded by family and friends at her Martha's Vineyard home.

"Pat always had a houseful of company," he says. "We were talking, we laughed about this, that and the other. She sounded very good. I said, 'Pat, it's so good talking with you. I hope you're doing a lot better.' And she said, 'You know darling, I



ANNEX / COURTESY PHOTO

Patricia Neal with Gary Cooper in "The Fountainhead"



DAVID SHANKBONE / COURTESY PHOTO  
Patricia Neal

know some morning I won't wake up."

But her own mother had lived to 103, and she herself seemed indestructible.

The night before she died she had a big dinner party. And as she bid her guests good night, Mr. Shearer says, she told them, "Good night. I've had a wonderful time."

She died in her sleep. "She exited the way she wanted to exit," he says.

"Thank God we have her film work," he says.

Robert Osborne, the host of Turner Classic Movies, sent at e-mail telling Mr. Shearer the network will pre-empt an evening or a day of film in September and give her a special tribute.

"She's always been my friend, and I'm going to miss her. I'm going to miss my talks with her. She was a star and is a star. She is a legend," says Mr. Shearer.

"The world is going to be a little sadder now, because she's not here." ■

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# GIVING



COURTESY PHOTO

Fifteen children and their families were treated to a day at The Naples Zoo compliments of the Fifth Third Bank Women's Network. The kids, all from Collier and Lee counties, were winners of the bank's "Coloring Dreams Every Day" contest.

## Pros will help nonprofits with PR, marketing

"Thinking Outside the Box," a free seminar about marketing and public relations for representatives of area nonprofit organizations, will take place from 9-11 a.m. Thursday, Aug. 26, in the Community Room at the *Naples Daily News*.

Sue Huff, owner of E. Sue Huff & Associates, and Kelly Capolino, the founder of the founder of the Diamond Volunteer Program, are organizing the workshop and will make presentations along with Cyndee Woolley of C2 Communications and Paul Kessen of Allegra of Naples. They will share tips in the

areas of public relations, media coverage, social media campaigns, fundraising opportunities, volunteer appreciation programs and cost-saving advice for purchasing goods and services. All attendees will have a chance to nominate their organization for a Diamond Volunteer Program award and reception.

Although attendance is free, space is limited and reservations are required. E-mail the name of your organization and the number of people who would like to attend to Sue@ESueHuff.com. ■



COURTESY PHOTO

Paul Stevens, a client of Naples Equestrian Challenge, receives assistance from NEC instructors and volunteers preparing him to mount a horse using a special ramp and electric lift. The equipment was a gift from the Naples Area Board of Realtors, purchased with funds raised at the 2009 NABOR Golf Tournament and presented to NEC in memory of Paul Antonmattei, who was serving as president of NABOR when he died in a plane crash last year.

## PUZZLE ANSWERS

8	7	9	3	1	5	4	2	6
6	4	3	7	2	9	5	8	1
5	2	1	6	8	4	7	3	9
1	8	4	9	6	3	2	7	5
3	6	7	8	5	2	1	9	4
2	9	5	1	4	7	8	6	3
9	5	6	2	7	1	3	4	8
7	1	8	4	3	6	9	5	2
4	3	2	5	9	8	6	1	7

DEAL	CARL	DAHL	BANAL		
OLLA	OLEO	ALAI	FEDORA		
FLIT	EMIL	TIDE	ALMOND		
FATHERSDAY	IS	JUST	LIKE		
ETC	ANT	WHET			
LOP	READING	SHOO	FOP		
ADELE	LINK	DHARMA	IRA		
MORE	BANK	GOULD	LAGER		
BRUTAL	FRETS	IMAGE			
CUE	MOO	TEEM	IRON		
MOTHERSDAY	ONLY	YOU	DONT		
ERIE	BEET	MOE	ERR		
NADER	FIBER	SICKLE			
ICITLY	PILED	LURE	UNIT		
ALE	AMANDA	BORE	FROST		
LED	AREA	BLUNDER	BAA		
TANK	TEA	PEA			
SPEND	AS	MUCH	ON	THE	GIFT
BLONDE	TODD	TEAR	AGRA		
RECOIL	ATOM	INTO	POOR		
ADORE	GORE	SEAN	ERMA		

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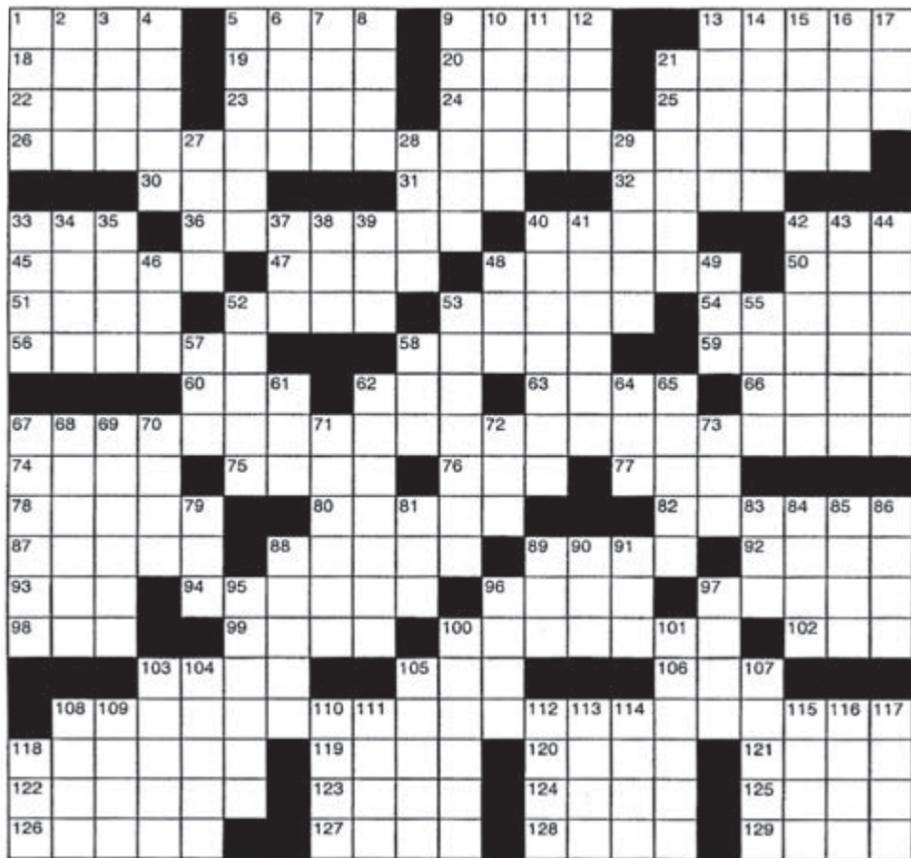
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# FLORIDA WEEKLY PUZZLES

## DISCOUNTING DAD



- ACROSS**
- 1 Bargain
  - 5 Sagan or Sandburg
  - 9 Actress Ariene
  - 13 Trite
  - 18 — podrida
  - 19 Spread in a tub
  - 20 Jai —
  - 21 Brimmed hat
  - 22 Move like a hummingbird
  - 23 Runner Zatopek
  - 24 "The — Is High" ('80 hit)
  - 25 Cashew kin
  - 26 Start of a remark by Bob Phillips
  - 30 Catchall abbr.
  - 31 Echidna's tidbit
  - 32 Sharpen
  - 33 Prune
  - 36 School subject
  - 40 "Beat it!"
  - 42 Dandy
  - 45 Simpson of fashion
  - 47 Sausage segment
  - 48 TV's "— & Greg"
  - 50 Tax shelter
  - 51 Wolsey's successor
  - 52 Green house?
  - 53 Pianist Glenn
  - 54 Light beer
  - 56 Monstrous
  - 58 Worries
  - 59 PR concern
  - 60 Shuffleboard stick
  - 62 Bovine bellow
  - 63 Swarm (with)
  - 66 Word with man or maiden
  - 67 Middle of remark
  - 74 New York county
  - 75 Borscht ingredient
  - 76 A Stooze
  - 77 Slip up
  - 78 Michael of "Dynasty"
  - 80 Dietary need
  - 82 Harvest tool
  - 87 Sans
  - 88 Heaped
  - 89 Entice
  - 92 — price
  - 93 Flagon filler
  - 94 Actress Plummer
  - 96 Wet blanket
  - 97 Highlight hair
  - 98 Rock's — Zepplin
  - 99 Balliwick
  - 100 Make a mistake
  - 102 Ewe said it!
  - 103 Summer top
  - 105 Actress Leoni
  - 106 It may be split
  - 108 End of remark
  - 118 Golden girl
  - 119 Bustle
  - 120 Glum drop?
  - 121 Taj town
  - 122 Shrink back
  - 123 Mighty mite
  - 124 Concerned with
  - 125 Indigent
  - 126 Put on a pedestal
  - 127 Skirt shaper
  - 128 Playwright O'Casey
  - 129 Humorist Bombeck
  - 10 "He's making —"
  - 11 Muslim pilgrimage
  - 12 Place
  - 13 "Ma — Amie" ('70 tune)
  - 14 Fess up
  - 15 Cranny's companion
  - 16 "Rule Britannia" composer
  - 17 Youngster
  - 21 Comprehend
  - 27 Raison d'— mode
  - 28 Pull sharply
  - 29 Damocles' dangler
  - 33 Writer Charles
  - 34 Bouquet
  - 35 Neighbor of Bolivia
  - 37 Pie —
  - 38 Uproar
  - 39 Calligraphy supply
  - 40 Move to and fro
  - 41 WWII admiral
  - 42 Barber of Seville
  - 43 Beaver State
  - 44 Rear
  - 46 Permit
  - 48 Female goat
  - 49 Campbell of UB40
  - 52 Caption
  - 53 Cared for a Clydesdale
  - 55 In the thick of
  - 57 Expert
  - 58 Eddie of vaudeville
  - 61 Nationality suffix
  - 62 "Waltzing —" (1903 song)
  - 64 Pupil's place
  - 65 Dotty inventor?
  - 67 Servile
  - 68 Prophet
  - 69 Neatened (up)
  - 70 Sock part
  - 71 Characterize
  - 72 Negative correlative
  - 73 Psychic Geller
  - 79 Rug type
  - 81 Arthur of "Maude"
  - 83 Mongrel
  - 84 Handle assistant
  - 85 Kudrow of "Friends"
  - 86 James or Jones
  - 88 Cozy coat
  - 89 "Hulk" Ferrigno
  - 90 Decorative vase
  - 91 Chianti color
  - 95 Comic Howie
  - 96 Dull
  - 97 Set loose
  - 100 Suit
  - 101 Screenwriter Nora
  - 103 High-toned guy?
  - 104 Actress MacDowell
  - 105 Henry VIII's house
  - 107 Dumbstruc
  - 108 "Citizen Kane" prop
  - 109 Somewhat, to Solti
  - 110 For men only
  - 111 Lorre role
  - 112 Patriot James
  - 113 Hawaii's state bird
  - 114 "Cheerio!"
  - 115 Perpetual lab
  - 116 Starting at
  - 117 Binky's "— Road"
  - 118 It may be strapless

SEE ANSWERS, C9

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## HOROSCOPES

■ **LEO (July 23 to August 22)** Learning how to live with a decision is a challenge, but one you Leos and Leonas could really enjoy. You'll also be pleased to see your social life take that upsurge you've been hoping for.

■ **VIRGO (August 23 to September 22)** Use your perceptive Virgo instinct to help you see the positive aspects of what, at first, appears to be a disappointment. You could find that it proves to be quite the contrary.

■ **LIBRA (September 23 to October 22)** Your ability to maintain a balance between sense and sentiment once again helps you sort through apparently conflicting choices and ultimately arrive at the right decision.

■ **SCORPIO (October 23 to November 21)** Before you seek the advice of colleagues about a potential career move, you might be better off getting counsel from someone who won't be affected by the choices you make.

■ **SAGITTARIUS (November 22 to December 21)** It can be a challenging week for some relationships if the normal give-and-take flow changes with one side doing most of the giving and the other the taking.

■ **CAPRICORN (December 22 to January 19)** A new opportunity could bring with it much anticipation along with some anxiety. Take time to sort out your options as well as your emotional considerations.

■ **AQUARIUS (January 20 to February 18)** Are you sure you have

all the facts you need to let that matter move to another level? Don't be rushed into a decision unless and until you feel it's the right thing to do.

■ **PISCES (February 19 to March 20)** Pace yourself as you prepare to take on that more demanding project. Be careful not to let your energy reserves drain away. Take time to relax with people close to you.

■ **ARIES (March 21 to April 19)** This could be the time to try soothing whatever bad feelings might be lingering 'twixt and among colleagues, friends or family members. But be sure you do so without favoring any side.

■ **TAURUS (April 20 to May 20)** An idea is only an idea until you put that clever Bovine mind to work to develop it from concept to substance. This could lead to something rewarding, both emotionally and monetarily.

■ **GEMINI (May 21 to June 20)** The early part of the week could have some disconcerting moments, but approaching them with a calm, unruffled attitude goes a long way toward helping to get things nicely settled down.

■ **CANCER (June 21 to July 22)** Getting used to change continues to mark much of the week. But accepting what you have to do makes adapting that much easier. A welcome visitor could turn up sooner than expected.

■ **BORN THIS WEEK:** You have the ability to see both sides of a situation. You would do well as a counselor or a judge.

By Linda Thistle



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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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# LATEST FILMS

## 'The Expendables'

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★ ★ ★  
Is it worth \$10? Yes

"The Expendables" is spectacularly bad and spectacularly awesome at the same time. There's no plot, the dialogue is terrible and the acting is on the level of professional wrestling. But, oh, what fun it is. Fist fights, car chases, knives flying everywhere, bigger, more powerful guns than you've ever imagined, explosions galore.

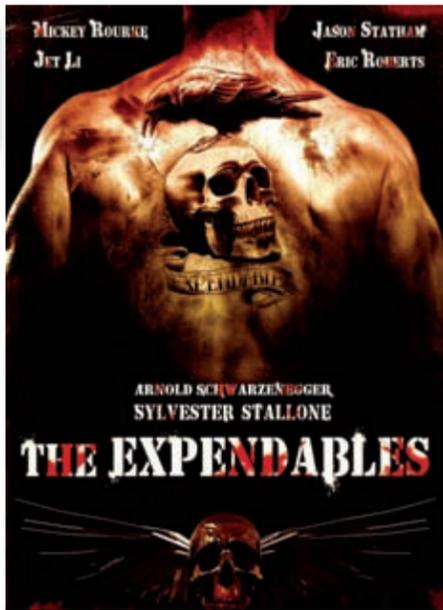
This is crack for action-movie junkies, and it left me high as kite.

What serves as the story involves Barney Ross (Sylvester Stallone) and his team of mercenaries, the self-proclaimed "Expendables": knife expert Lee Christmas (Jason Statham), hand-to-hand combat specialist Yin Yang (Jet Li), long-barrel weapons specialist Hale Caesar (Terry Crews) and demolitions expert Toll Road (Randy Couture). Sniper Gunnar Jensen (Dolph Lundgren) is also part of the team, until he's not. Then he is again. I predict it becomes a college drinking game to take a swig every time Gunnar shifts allegiances.

The team is hired to go into a fictional South American country and remove a corrupt general (David Zayas) from power. Little does Ross know that former FBI Agent James Munroe (Eric Roberts) is taking advantage of the general, and that Munroe has a bodyguard named Paine (Steve Austin) watching his back at all times. Mickey Rourke, Bruce Willis and Arnold Schwarzenegger also appear in one of the most testosterone-laden casts you'll ever see.

Please pause for a moment to review the names of the actors and their characters above. Clearly, "The Expendables" was made by and for meatheads who don't want to think for 103 minutes, but who do want to see decapitations and glorious, massive explosions. If you make the mistake of worrying about plot holes, character motivations and other things that make, you know, a good movie, the whole appeal of "The Expendables" will be lost. It's the guiltiest of guilty pleasures.

If you argue that I often call action



movies out when they don't have enough plot to support the story, that's fair. But in those cases I didn't laugh in gleeful shock at someone getting shot and having his upper body ripped from his legs and splattered against the wall. Nor did I enjoy the energy of an entire theater cheering after Ross and Christmas make a daring escape in a seaplane and then turn around to magnificently destroy a harbor full of bad guys.

Co-writer/director Mr. Stallone has openly stated that action movies changed after the early '90s. Gone were the muscle-bound heroes of his era, and in were comic book superheroes and effects-heavy action. In a sense, it's the truth to say they don't make 'em like "The Expendables" anymore, and as a whole that's probably a good thing. But how nice of Mr. Stallone to give us one more for old time's sake. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

**in the know**

>> **The scene in which** Sylvester Stallone, Arnold Schwarzenegger and Bruce Willis appear was shot in secret. Production began shortly after 4 a.m. and wrapped by 7 a.m. inside a church. No one, Mr. Stallone asserts, knew they were there.

## CAPSULES

**REVIEWED BY DAN HUDAK**  
www.hudakonhollywood.com

**Charlie St. Cloud** ★★  
(Zac Efron, Charlie Tahan, Amanda Crew) After his little brother Sam (Tahan) dies, Charlie (Efron) promises Sam's ghost that he'll play catch with him every day at sunset. After five years of doing this, Charlie meets a girl (Crew), and it becomes harder to see Sam. Mr. Efron's performance is fine, but the story is such a sappy tearjerker it can't be taken seriously. That is, unless you're one of the women who cried during and after the screening I attended. Rated PG-13

**Predators** ★★  
(Adrien Brody, Alice Braga, Topher Grace) When a group of murderers is dropped in a foreign land, its members

(Brody, Braga, Grace) must work together to fight off vicious alien monsters. It's as violent, action-packed and full of testosterone as you'll expect. And there are some new predators here — in the form of dogs and birds — but too little context is offered for the story to have any meaning. We don't need much in this regard, but we certainly need more. Rated R.

**Knight & Day** ★★★  
(Tom Cruise, Cameron Diaz, Viola Davis) On her way to her sister's wedding, June (Ms. Diaz) gets entangled with a superspy (Mr. Cruise) and doesn't know if she should trust him or the FBI agents (Davis, Peter Sarsgaard) telling her he's gone rogue. It's nice to see Mr. Cruise having fun, the story keeps you guessing and the action is exciting without getting too ridiculous. In short, it's exactly what it's supposed to be. Rated PG-13. ■

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# SCRIBBLE

From page 1

of trouble reading it, too,” she notes in her book. “Will my mother’s diaries look like Sanskrit to her great-grandchildren? Will it be only a small group of specialists who can make sense of the original handwritten manuscripts of Jim Harrison and Wendell Berry, the heartbreaking letters home from soldiers in the American Civil War, or artifacts like (a) Christmas note Walt Whitman sent to his publisher in 1879?”

## From vital skill to dying art

Ms. Florey wonders if, by the time her grandchildren are all grown up, handwriting will have become a skill “like French cooking or embroidery” — something a few people do and are passionate about it. “I really think we’re heading there,” she says.

And for that, she blames technology. “Fewer and fewer kids know (script) well enough to write it and read it... People feel we don’t need it, they think we all have computers. Now it’s

iPhones and texting.” Ms. Florey has always been “under the spell of handwriting,” as she puts it. In the preface to her book, she writes: “There’s a widespread belief that in a digital world, forming letters on paper with a pen is pointless and obsolete, and that anyone who thinks otherwise is up there with folks who still have fallout shelters in their backyards. But I’m part of the last generation for whom handwriting was taught as a vital skill. All through school, it was an important part of our lives: You had good handwriting, or you had bad handwriting — at some level, the way you wrote was a part of you. That identification with my own script has never left me.”

Jane Chidley knows the connection, too. “I had bad grades in elementary school for handwriting,” Ms. Chidley, a library associate at the Fort Myers Lee County Library, says. She remembers coming home in second grade with a note from the teacher about her poor penmanship. “It’s been a problem with me my whole life.”

Prior to becoming a library associate, Ms. Chidley worked as a nurse for 15 years and had to write all her nursing notes by hand. “There was a lot of repetition,” she says. “Maybe it’s all computerized now.”

She looks at a sample of her handwriting. “It’s pretty bad, isn’t it?” she says, even though it’s readable. She laughs.

Ms. Florey was inspired to write “Script & Scribble” by an article that said handwriting wasn’t being taught much beyond the fourth grade anymore.

“They’re teaching keyboarding in kindergarten,” she says. “I didn’t know keyboard was a verb. Not only are they not teaching handwriting, they’re teaching little kids to ‘keyboard’ instead. I thought, ‘This is awful.’”

Then she learned that teaching keyboarding meant explaining what the various keys on a computer keyboard

do; it didn’t include teaching children how to type. This explains why so many young people today use the “hunt-and-peck” method at the keyboard. Along with handwriting, Ms. Florey laments, touch-typing is becoming an old-fashioned, obsolete skill.

## Writing in longhand

Ms. Florey has written nine novels and the nonfiction national bestseller, “Sister Bernadette’s Barking Dog: The Quirky History and Lost Art of Diagramming Sentences.” She started using a computer in the late 1980s. Before then, she had to literally cut and paste sections of copy she had composed at a typewriter. She could never go back to that way of writing books, she says, though, “I love e-mail. I love my computer.”

When working on a book, she prints out drafts and edits in longhand on the pages. After inputting the changes on the computer, she throws out her edited pages.

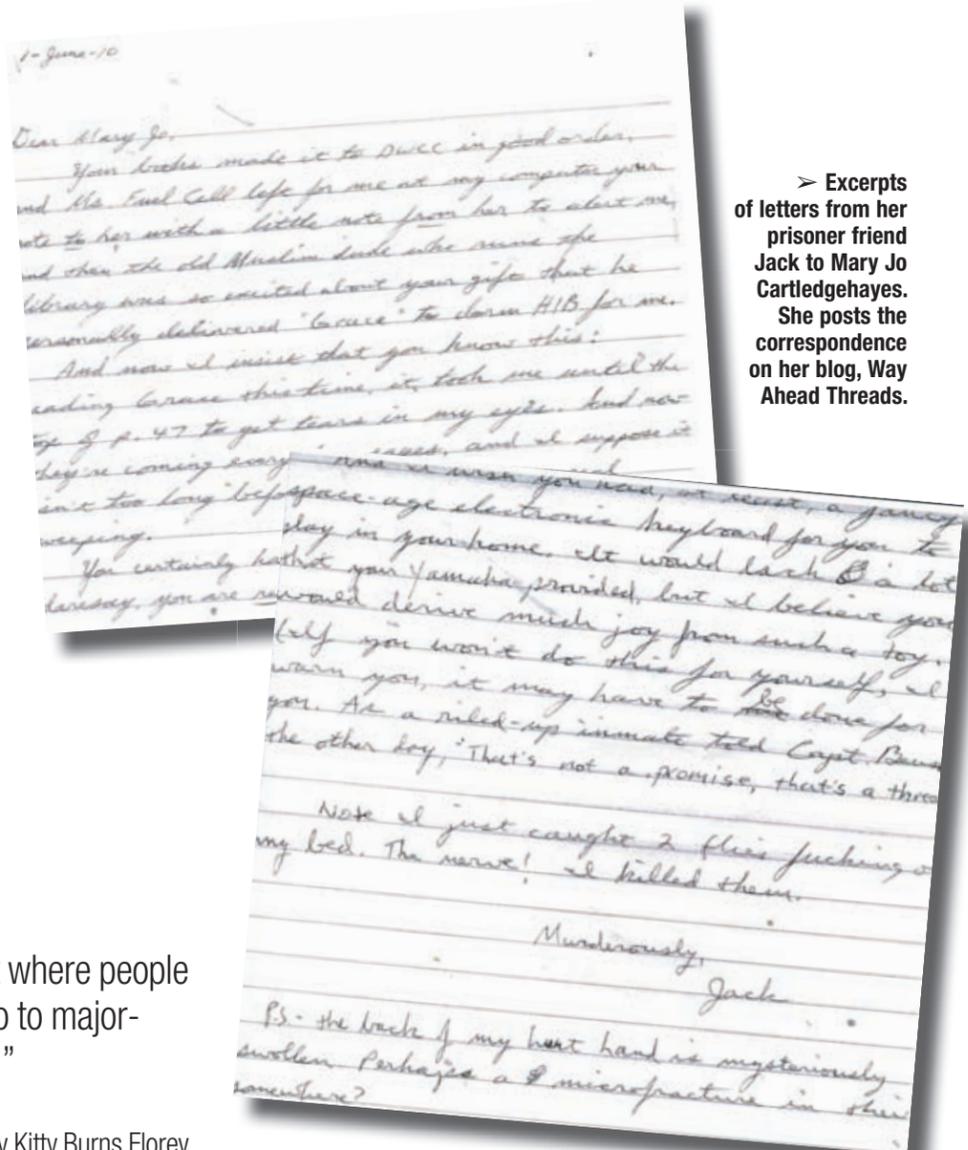
“I have no record of all the changes — what I took out, what I put in — the way I used to,” she says regretfully.

Recently, she read a story about John Updike’s manuscripts, which are at Harvard. “They reproduced a page of manuscript from one of the Rabbit novels... Updike had typed it, and you could see his own handwritten changes on the manuscript: a little caret between two words, a different adjective.”

For Ms. Florey, seeing the work in progress of someone she considers a great writer yielded “a very emotional reaction.”

Although a few writers today work in longhand, most use computers, which means future generations will never know the thrill she did, looking at handwritten manuscripts. “There are a lot of great writers in the world, but we won’t have that record,” she says. “No one will have that reaction that I did.”

CONTINUED ON NEXT PAGE ►



► Excerpts of letters from her prisoner friend Jack to Mary Jo Cartledgehayes. She posts the correspondence on her blog, Way Ahead Threads.

## in the know

>> “Script & Scribble: The Rise and Fall of Handwriting” is about the history of handwriting and the instruments we use to write with. Author Kitty Burns Florey also includes references to Edgar Allan Poe, Shakespeare, Hannibal Lecter and more. Here are some interesting facts gleaned from the book:

- A typical pencil can draw a line 35 miles long.
- Pencils date back to the Middle Ages, when they were made of soft lead wrapped with twine or wool.
- Henry David Thoreau’s father and uncle manufactured pencils. At auction in Massachusetts in 2006, two Thoreau & Son pencils — one sharpened, one not — sold for \$2,088.
- Laszlo Biro, a Hungarian journalist, created the ballpoint pen in 1938.
- The most enduring example of Spencer penmanship, the fancy style of cursive that was so popular in the 1800s, is the Coca-Cola logo.
- In 2006, a mere 15 percent of the students taking the SAT wrote their essay in cursive; everyone else printed.

“For the most part, beautiful penmanship now lives on in the planet where people gather around the piano and sing, watch ‘Gunsmoke’ on TV, and go to major-league baseball games in the afternoon: it’s the planet of nostalgia.”

— from “Script & Scribble: The Rise and Fall of Handwriting,” by Kitty Burns Florey

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CONTINUED FROM PREVIOUS PAGE

**The demise of letters**

As handwriting becomes a dying art, it follows that handwritten letters are becoming an endangered species, something else Ms. Florey sees as a fallout of technology.

A friend told her about an organization that urges people to write letters to soldier in Iraq, but they have to be handwritten. "And I thought, 'My God, can they read them?' They want them to be handwritten because it's so much more personal."

The author Mary Cartledgehayes includes in one of her many blogs, Way Ahead Threads, letters to and from her friend Jack, who's in prison. (She has his permission to do so, scanning in their handwritten correspondence, and writes, "...I believe that if one person on reading the letters comes to think of prisoners as human beings rather than as refuse, I will have done something of significance in the world.")

One exception to Ms. Cartledgehayes' longhand letters to Jack is this typewritten one, scanned and included in the blog: "I'm opposed in principle to letters that aren't handwritten," she writes, "but I'm making an exception this one time because of your recent reference to preferring this sort when you yourself are writing. I've been thinking it over since I began, and the problem with (typewritten letters) is that they're too easy to read and therefore end too quickly. A letter in my handwriting is an expedition, a guessing game, an exercise in, if not futility, then perhapsability (as in 'perhaps that word is leprechaun; or maybe it's Connecticut'), which allows the reader to practice skills of contextual reading first encountered in grade school."

At 67 years old and with arthritis in her right hand, Ms. Florey uses e-mail for much of her correspondence and is happy to have it. But she also hears from "from quite a few people," including readers, via old-fashioned letters through the mail. And she writes back that way.

She carries on a regular handwritten correspondence with a reader from Cambridge, Mass. "We've become really good friends. He's an interesting person," she says. They exchange letters weekly.

"There are people in this world who have never had a handwritten letter and never will," she adds. "It's the end of something that was really nice." ■

**A** THE MOVING FINGER WRITES; AND, HAVING WRIT, MOVES ON.  
- OMAR KHAYYAM

**B** The moving finger writes; and, having writ, moves on.  
- Omar Khayyam

**C** The moving finger writes; and, having writ, moves on.  
- Omar Khayyam

**D** The moving finger writes; and, having writ, moves on.  
- Omar Khayyam

**E** The moving finger writes; and, having writ, moves on.  
- Omar Khayyam

**F** The moving finger writes; and, having writ, moves on.  
- Omar Khayyam

## Can you read the writing on the page?

BY NANCY STETSON  
nstetson@floridaweekly.com

Handwriting has become a dying art, according to Kitty Burns Florey. With so much use of technology — e-mailing, texting — we just don't write as much as we used to.

Our handwriting is also highly idiosyncratic, as unique and individ-

ual as our voices. Some of us have pretty voices on the page, others mumble. Few of us write as gracefully as our ancestors did.

Then there are the stereotypes: Is it true that all doctors have illegible handwriting and teachers and librarians have impeccable penmanship?

Just for fun, we asked people from

various walks of life in our community to pen the same phrase in their everyday longhand and send to us. See if you can read what they wrote, and if you can tell which writer is the educator, the landscape architect, the novelist, the librarian, the architect and the longtime philanthropist/founder of Naples Backyard History.

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Who wrote it: A Bill Weber, architect; B Elin Goetz, landscape architect; C Marilyn Matthes, Collier County Public Library; D Susan McManus, president, The Education Foundation of Collier County (and a former teacher); E Lavern Gaynor, founder, Naples Backyard History; F Ad Hudler, novelist

## FLORIDA WRITERS

## Lesley Frost fashions a chilling family psycho-drama

**"Mother Mary,"** by Lesley Frost. Peppertree Press. 340 pages. \$28.00.

BY PHILIP K. JASON  
Special to Florida Weekly

Now in his 60s, rock star Peter McAlister has known both the glamour and grime of a four-decade career. Ever since he made it big with his group, Hazy Dayz, Peter has given far more attention to his career than to the three children he shared with the beautiful and supportive Carla. But with Carla's death, he is lost. Complicating his grief is a group of letters he now receives from his brother, letters that Stan has been keeping, unread, for more than 40 years.



FROST

In these letters, Mary Pierce, with whom Peter he had a brief relationship in Vermont, tries to persuade him to return to her — and to their love-child, Bobby. Peter had disbelieved eccentric stoner Mary's claim of pregnancy before he left her, thinking it a ploy to hold onto him. Because Mary was freakishly possessive, he felt he had to escape from a dangerous relationship. Now the series of letters, the final one quite recent, preys on his conscience.

Indeed, that last letter finds Mary ecstatic. She has reunited with Bobby, whom she had been forced to give up for adoption when he was very young. He is

now Dr. Robert Williams, a successful physician in Burlington.

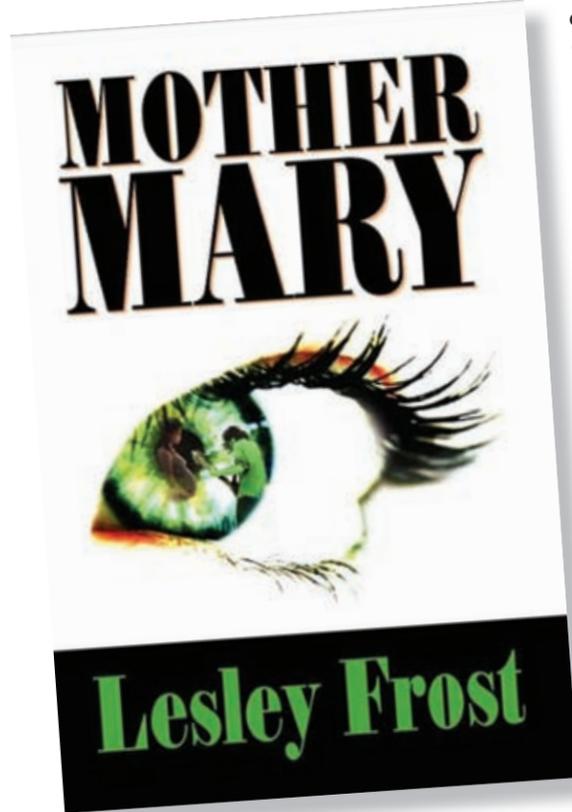
Could Peter's offspring have a brother only slightly older than Veronica, his oldest acknowledged child? Peter must know the truth and, if necessary, make amends. But he fears what Mary might have become in the intervening years. As the novel progresses, the reader discovers that Peter has every reason to be apprehensive.

Ms. Frost reveals Mary's abusive upbringing as prisoner to a demented grandmother who forced the child to give sexual favors to the local banker. Utterly convincing in presenting the physical and psychological reality of Mary's childhood and its horrifying aftermath, the author skillfully manipulates her magnetic horror element. We want to turn away from its fearful ugliness, but we can't.

Peter's mission brings the fractured family together.

Of his three children, only Veronica had tolerated his selfish behavior. Isabelle, the middle child, fled from the family as a troubled teenager due to her father's indifference to her own aspirations for pop music success. She later reinvented herself as an obstetrician and hasn't looked back — until now.

Peter's son, Dean, had also stepped away from his father, but not to the extent that Isabelle did. Married to a self-absorbed stripper and taking little responsibility for his failed career, Dean redeems himself as a responsible parent when their first child is born.



ent bringing up an undersized child who is picked on by other children on those rare trips into town for supplies. In these eerie episodes, Ms. Frost opens up an intriguing, sometimes chilling vein in the novel: We are never sure whether Mary's experiences are rooted in reality or if they are only projections of her madness. Perhaps there is a middle ground.

Immediately after Peter's meeting with Mary, he becomes seriously ill and almost dies. Perhaps predictably, he comes under the care of the very man who might be his son. However, no one is ready to take Mother Mary's version of things for granted. To complicate matters further, Isabelle, now preparing to divorce her cheating husband, is mightily smitten by the handsome physician. Is he her half-brother?

That's as far as the prudent reviewer can go.

And now Veronica is primed to explode out of her goody-goody conventionality.

Peter and his children head for Vermont with varied motives for discovering what awaits them.

Alternating with the present-time scenes are those that record Mary's experiences as a reclusive single par-

ty. Naples resident Lesley Frost has fashioned a skillful piece of genre fiction with vivid characters, suspenseful plot twists and a mysteriously menacing madwoman. Some unfortunate gaffs in the final editing rob this novel of the full success it might otherwise have; however, there is plenty here to admire and enjoy. ■



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# KOVELS: ANTIQUES & COLLECTING

## Radical design changed tea sets in the 1920s



**terryKOVEL**  
news@floridaweekly.com

Designers working after 1920 created very different looks for many common household objects. For centuries a teapot had a rounded body, a handle and a spout. Twentieth-century designers made modern teapots in angular or biomorphic shapes. Spouts were shorter or hidden and handles could be made of Bakelite or some other new material. A modern tea set from the late 1920s or the '30s could be like a jigsaw puzzle, with creamer and sugar shaped to fit together in a compact form. In about 1928, Gene Theobald, working for Wilcox Silver Plate Co. (part of the International Silver Co.) made the "dINETTE set," an unusual silver-plated tea set. Its three parts — teapot, creamer and sugar — fit closely together on a round tray. Some of the finished sets looked like ocean liners, some like the New York skyline and some like a waffle iron.

Today, these sets are wanted by collectors and museums because they're examples of the most innovative work of their day. One set sold recently at a Rago Arts auction for \$5,185, a high price for a silver-plated tea set.

**Ms. Kovel answers your questions:**

**Q:** What can you tell me about my small walnut parlor table? The label on it says it was made by Matthews Brothers Furniture Co. of Milwaukee. The table, 29 1/2 inches high by 16 1/4 inches square, has spiral-turned

legs splayed out at the corners and a spiral-turned cross-stretcher. There's a small shelf below the tabletop. The top and shelf are connected by spiral-turned supports.

**A:** Matthews Brothers Furniture Co., renamed Matthews Brothers Manufacturing Co. in 1891, was founded in 1857 by brothers E.P. and A.R. Matthews. It is best known for manufacturing furniture for Milwaukee's Pabst Mansion in the 1890s and, later, for making pieces designed by Frank Lloyd Wright. The company's business fell off after World War I, and it officially closed in 1937. Spiral-turned supports became popular after the U.S. centennial in 1876, when furniture makers started producing variations of 17th-century Colonial styles. Your table was probably made between about 1880 and 1891.

**Q:** I have four cups, three saucers and six lunch plates with a motif of bamboo and two owls sitting on a branch. When the cups are held up to a light, you can see the image of an Asian woman on the bottoms. The mark on the bottom of the plates is the name "Nakashima" with a wreath and writing inside the wreath. Can you tell me what these are and what they're worth?

**A:** You have part of a Japanese lithophane tea set. Lithophanes are porcelain pictures made by casting the porcelain in layers of various thicknesses. When a piece is held up to light, a picture is seen through it. Japanese tea sets were popular souvenirs brought home by American soldiers after World War II. Several Japanese companies used wreath marks with an initial inside the wreath, but the best-known is Noritake, which has been in business in



**This is a tea set made about 1928 in the latest style. The handles are Bakelite, and the set is made of nickel silver over brass. It is 8 1/2 inches in diameter and sold in April for \$5,185 at a Rago Arts auction in Lambertville, N.J.**

Nagoya, Japan, since 1904. A teapot with a set of six plates, cups and saucers comprises a complete set worth \$150. Your partial set is worth under \$50.

**Q:** I have a gold-tone pot-metal figural inkwell that's stamped "Lincoln Imp" in the front and "England" on the back. You remove the imp-shaped lid to get to the well where ink is stored. Can you tell me anything about it?

**A:** Up until the early 20th century, inkwells were a necessity for anyone who wanted to write a letter, sign a document or jot down a shopping list. Inkwells made a century ago or so from inexpensive pot metal are abundant. Most sell for about \$100 if they're in excellent shape. The "Lincoln imp" is a sort of mascot for the city of

Lincoln, England. The legend behind the connection goes back to the 14th century. Two imps were said to have been sent to earth by Satan to wreak havoc. They made their way to Lincoln Cathedral and made a mess inside until they were stopped by an angel, who turned one of the imps to stone (the other escaped).

**Q:** Back when the TV show "M\*A\*S\*H" was nearing the end of its run, I was given a bottle of MASH vodka. The bottle is shaped like an IV bottle, so the words on it can be read only when the bottle is upside-down. The wording on the bottle, in red, says, "MASH 4077th Vodka, bottled by Hawkeye Distilling Co., Princeton, MN." The bottle came in a box with an IV stand and tubing. I have the whole set with the box, but the vodka is gone. I understand the set is collectible. How much is it worth?

**A:** "M\*A\*S\*H" ran on CBS from 1972 to 1983. Your MASH vodka bottle IV set is not rare and can be found labeled with other locations for the Hawkeye Distilling Co. We have seen complete sets sell for \$10 to \$25. If the vodka were still in the unopened bottle, it might sell for \$50 or more. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovel, Florida Weekly, King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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**Champagne Tasting! Thu, 9/23 5:30-7:30P. Sampling of Champagnes and appetizers - 20 advance/\$25 door.**

**Octoberfest! Thu, 10/14 5:30-7:30P. Sampling of 5 beers and mini burger trio - \$25 advance/\$30 door.**

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## CASTING CALLS

### Think you can act, sing or play an instrument?

**Opera Naples**

**Saturday, Aug. 28 and Oct. 9**

The company welcome candidates to try out for secondary grand opera roles to be filled by regional professional Young Artists, paid chorus section leaders, volunteer chorus members, children ages 8-15 to sing in the chorus in an upcoming production, and students ages 10-18 for the Opera Naples student apprentice program.

All auditions are by appointment only. The audition schedule is as follows:

**All positions:** Noon to 5 p.m. Saturday, Aug. 28, North Naples United Methodist Church chapel, 6000 Goodlette-Frank Road.

**Chorus, teens and children:** 2-4 p.m. Saturday, Oct. 9, the ON Center for the Arts, 2408 Linwood Ave.

**Regional professional Young Artists:** 5-8 p.m. Saturday, Oct. 9, North Naples United Methodist Church sanctuary, 6000 Goodlette-Frank Road.

To make an audition appointment, contact Robin Shuford Frank, ON chorus master, director of educational outreach and music administrator, at rfrank@operanaples.org. For more information about ON, visit www.operanaples.org.

retelling of the timeless tale. Adding Charles Dickens himself as narrator, Mr. Jakes' version adds new life and theatricality to the piece. Naples Players Artistic Director Dallas Dunnagan directed the world premiere of Mr. Jakes' production at his home stage in South Carolina. The show calls for at least 10 women and 11 men, ages 16-60; and six boys and five girls, ages 8-15. Singing roles are available and will be auditions at callbacks, if necessary.

Rehearsals for "A Christmas Carol" will begin Oct. 4. Performances on the main stage at the Sudgen Community Theatre are set for Nov. 24-Dec. 19, at 8 p.m. Wednesday-Saturday and at 2 p.m. Sunday.

No roles are pre-cast, and everyone is invited to audition. Scripts are available at the box office for 72 hours perusal with a \$20 deposit. Call the box office at 263-7990 to check availability.

Auditions for the season's later shows have not been scheduled yet. For more information, call 434-7340, ext. 10.

**The Naples Concert Band**

**Auditions every Tuesday**

This season will be the Naples Concert Band's 39th year of presenting free concerts for all to enjoy. Rehearsals start at 7 p.m. Tuesday, Sept. 28, at Gulf View Middle School; the first concert of the season will be at 2 p.m. Sunday, Oct. 17, in Cambier Park.

To audition for the band, contact the band hotline at 263-9521 for further information or visit www.NaplesConcertBand.org. Auditions will continue every Tuesday until all positions are filled.

**The Naples Players**

**Saturday, Sept. 11**

The Naples Players will hold auditions for "A Christmas Carol" beginning at noon Saturday, Sept. 11. No appointments are necessary.

"A Christmas Carol" is a holiday classic, and adaptor John Jakes uses a unique dramatic concept in his vivid



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# CASTING CALLS



COURTESY PHOTO

A scene from The Naples Players' spring 2010 production of "Fiddler on the Roof"

## The Philharmonic Youth Chorale

**Saturday, Sept. 5**

Aspiring singers between the ages of 7 and 17 are invited to audition for the Philharmonic Youth Chorale on Saturday, Sept. 5, at the Philharmonic Center for the Arts. The chorale performs with the Naples Philharmonic Orchestra.

Under the direction of James Cochran, the Philharmonic Youth Chorale rehearses on Saturday mornings, with breaks that coincide with public school vacation schedules. Annual tuition for the Philharmonic Youth Chorale is \$100. The music fee is \$25. Some scholarships are available.

For more information or to schedule an audition, call 254-2642 or e-mail [jlawfer@thephil.org](mailto:jlawfer@thephil.org).

## The Naples Orchestra and Chorus

**Saturday, Oct. 23**

The Naples Orchestra and Chorus, under the direction of Robert Herrema, will hold auditions for the new season from 9-11 a.m. Saturday, Oct. 23, at Golden Gate High School. Any music student in middle school or higher is invited to consider the experience of auditioning and performing with a formal orchestra or chorus. Adults are also encouraged to try out.

There is a need for male singers as well as percussion, brass and woodwind instrument players.

The NOC performs nine concerts each year, free to the public. The orchestra practices Saturday mornings, and the chorus practices Tuesday evenings.

For more information, call Marcia Reff at 775-8460 or John Ostrowski at 348-0938. ■

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## Subscribe now to Gulfshore Playhouse 'Tuesdays with Morrie' starts new season

Gulfshore Playhouse is gearing up for its fifth season with an eclectic mix of productions. Ranging from hilarious to heartwarming, the lineup includes the work of an American master as well as beloved classics and brand new shows.

Subscription packages are on sale now. • **"Tuesdays with Morrie"** opens the season Oct. 29-Nov. 21, with a preview performance Oct. 28. Based on the book by Mitch Albom, it's the heartwarming, autobiographical story of a journalist driven solely by his career who reconnects with a former college professor who's battling ALS. The show will star Hal Robinson as Morrie, the ailing professor, and Wayne LeGette as Mitch, his former student.

• **"Unnecessary Farce"** will be staged Jan. 28-Feb. 13, with a preview on Jan. 27. Paul Slade Smith's over-the-top comedy stars three crooks, eight doors and a cheap motel room.

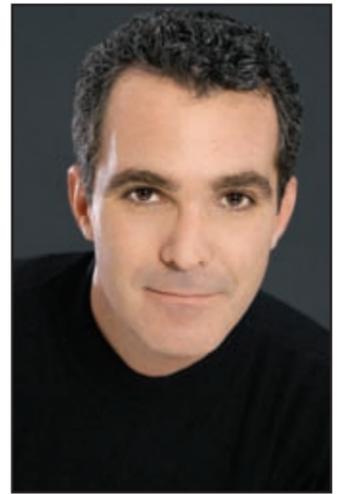
• Arthur Miller's American classic, **"A View from the Bridge"** is on the boards March 4-20, with a preview March 3. The drama about love, belonging and betrayal centers on Eddie Carbone, an Italian-American longshoreman who lives in Brooklyn with his wife Beatrice and his orphaned 17-year-old niece Catherine,

with whom he is obsessed.

• The season's fourth and final show is Noel Coward's **"Blithe Spirit,"** running April 8-23, with a preview April 7. This stylish comedy is the story of a cantankerous novelist, Charles Condomine, who is re-married but haunted (literally) by the ghost of his first wife, Elvira. When a "happy medium" conjures up the specter of his former spouse, all the personalities, worldly and otherwise, clash with uproarious results.

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COURTESY PHOTOS  
Hal Robinson, left, as Morrie and Wayne LeGette as Mitch Albom star in the season's opening production of "Tuesdays with Morrie."

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## CALLS TO ARTISTS

### Create a bra for breast cancer

The Art League Marco Island's Center for the Arts invites area artists to create "art bras" for entry in an exhibit and auction that will raise funds for Susan G. Komen for the Cure-SWFL Affiliate. The "Bras for Life" live auction will take place from 5:30-8 p.m. Tuesday, Oct. 5, in the Rush Gallery at the center on Marco Island.

Artists do not have to belong to the Art League Marco Island in order to participate. They are encouraged to create bras that are crazy and creative or elegant and beautiful. Although they can be constructed out of any medium, from fabric to ceramic or stone, bras must be life-sized and able to hang from a hanger or stand up on their own for display. All entries must be available for sale.

Intake is between 1 and 3 p.m. Thursday, Sept. 30, at the center, 1010 Winterberry Drive. For more information, call 394-4221 or visit [www.marcoislandart.com](http://www.marcoislandart.com). ■

### Sweet Art Gallery considering new talent

Sweet Art Gallery is seeking new professional fine artists to show their work in the 2010-11 season. Artists are invited to make an appointment to present their portfolios and one or two pieces

of original work to the gallery owner for consideration.

Appointments are available between 10 a.m. and 4 p.m. Friday, Aug. 27, and between 10 a.m. and 1 p.m. Saturday, Aug. 28. The gallery is at 2054 Trade Center Way North Naples.

E-mail [SweetArtsGallery@aol.com](mailto:SweetArtsGallery@aol.com) or call 597-2110 to set up an appointment. Jpegs may be e-mailed in advance as well, with "Call to Artists" in the subject line of all correspondence. ■

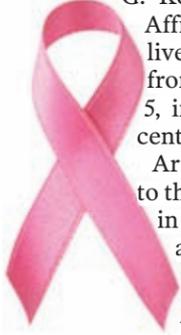
### The BIG ARTS Film Society seeking entries

The BIG ARTS Film Society on Sanibel Island is seeking entries for its second annual Filmmakers Showcase in March. Any filmmaker who is a resident of Southwest Florida can enter. Films must not exceed one hour in running time. The showcase committee will also be looking at YouTube shorts to encourage first-timers and student filmmakers to submit their work.

To enter a film, download the application at [www.BIGARTS.org](http://www.BIGARTS.org), found on the "Film" page. Send your application and production in DVD format to: Filmmakers Showcase, BIG ARTS, 900 Dunlop Road, Sanibel, FL 33957. There is no entry fee. Deadline is Wednesday, Nov. 30.

Films chosen for the showcase will be screened before an audience on Wednesday, March 16, 2011.

For more information, call 395-0900, e-mail [info@BIGARTS.org](mailto:info@BIGARTS.org), or log on to [www.BIGARTS.org](http://www.BIGARTS.org). ■



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IVAN SELIGMAN / COURTESY PHOTOS

1. Lacey King and Lady Carlyon Coates
2. Steffanie Pearce, Deborah Berioi, Melissa Vitrella, Carolyn Greiner and Stephen Mumbert
3. Kelli Savercool and Dennis Mitrovich
4. Frank Montemurro, Sandy Badash, David and Phyllis Andrews
5. Maestro William Noll
6. C.C. LeBlanc, Joyce Lanford, Natasha Lido and Ingrid Jansons
7. Bronwen Adams

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We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# FLORIDA WEEKLY SOCIETY

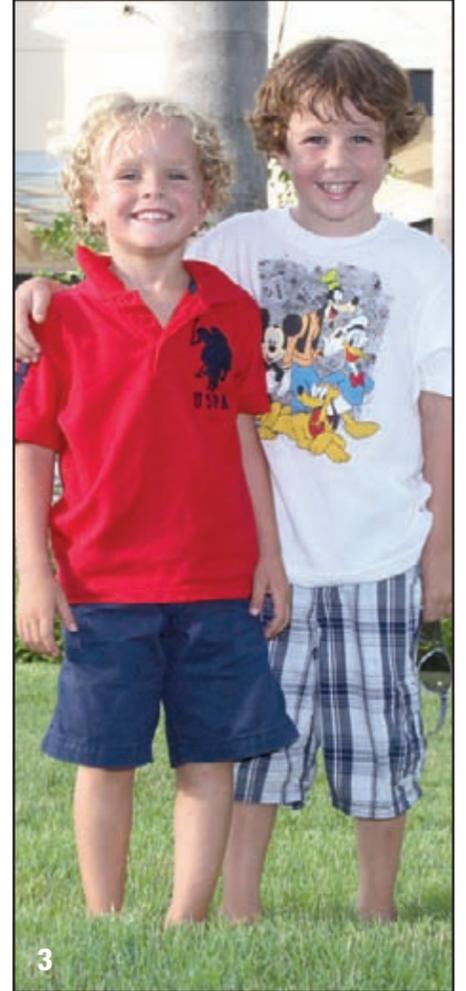
Fun for all at Mercato's First Friday



1



2



3



HELEN CATLIN / FLORIDA WEEKLY



5



6

1. Brooke Racco
2. Christian Horvath
3. Oliver and Noah Flornes
4. Charles Martin
5. Bob Goodrich, Brad Shell, Kelly Collins and Monica Goodrich
6. Sanjah Stewart of the band Pieces

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to [www.floridaweekly.com](http://www.floridaweekly.com) and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# VINO

## Wine lovers open up about what they're enjoying now



**Jim McCracken**  
vino@florida-weekly.com

As the relentless heat and humidity suck the life out of us, it can seem like too much effort to expend an iota of energy seeking something new and interesting to drink. But for the overheated and cranky among us (and I include myself), a pleasant new juice could be just the thing to see us through the final stretch of summer.

With that in mind, I queried several local wine lovers about what they're enjoying right now. Some of their favorites might suit you, too.

• **Derek Lohrey** of Naples: "I enjoy drinking malbec wines from the Mendoza district of Argentina. For me they are the best values in wines these days. Great taste, great dollar-to-drinking value. It's hard to beat that. When I lived in Australia, I really liked inexpensive shiraz, like Lehmann's. They used to have the same price and quality as these malbecs, but they can't compete anymore because they've raised prices



LOHREY

in Australia. I don't want to spend more than \$20 to \$25 per bottle," he said while purchasing a bottle of Antagal 1 Malbec from Argentina (\$20) at Decanted.

The rest of my conversations took place at Total Wine in Fort Myers.



BOOTH

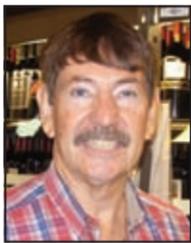
• **Brenda Booth** of Fort Myers: "When I lived in Oregon, I enjoyed pinot noir, but my taste is shifting to white wine now that I live in this hot climate. Some friends recently introduced me to pinot grigio. I like it because it is light, crisp and refreshing. Today I'm making paella and will use this Conte Priola Pinot Grigio 2009 (\$10) to make a nice white sangria to go with it."

• **Barry Weir** of Cape Coral: "I like Vinho Verde 2009 (\$9) from Portugal. Crisp and refreshing for our hot weather, it's a good summertime wine. I was a chardonnay addict forever, but that seems too buttery for me now."



WEIR

• **Ron Steedman** of Cape Coral:



STEEDMAN

• **Dan Simpson** of Estero: "My tastes have shifted to white wines. I like Alsatian whites because they are nice, dry and crisp with flavor and are food-friendly wines. I like the Hugel and Trimbach labels, and usually get the riesling or pinot blanc. I'm also a fan of white Bordeaux."



SIMPSON

• **Annette Barbaccia** of Fort Myers: "I typically buy both white and



BARBACCIA

red wines. I like chardonnay and sauvignon blanc in the summer, but buy reds as well. It depends on what we're having for dinner. I like red Bordeaux, cabernet sauvignon and merlot. If we are having Asian food or something spicy, I like a bottle of slightly sweet gewurztraminer. It's a real treat finding an inexpensive wine that is really good. Each time I go shopping I buy a new bottle to try.

"Today I'm buying Nero d'Avola 2008 (\$10), a nice hearty red wine that goes well with steak, sausage and richly flavored pasta dishes. I've also selected La Crema Sonoma Chardonnay 2007 (\$20), which I really like. Someone tipped me off about Juan Gil 2007, a Spanish red (\$14), so that's my new wine this trip."

• **Stephen Nordstrom** of Fort Myers: "Juan Gil Monastrell 2007 (\$14) is one of my favorite Spanish wines. It goes perfectly with my pulled pork dish."

• **Todd Johnson**, co-owner and chef of Rumrunners in Cape Coral: "Darcie Kent whites from California are tasting good in this heat. Two in particular that (my wife) Dana and I have been drinking are Rava Blackjack Vineyard Sauvignon Blanc (\$20) and Rava Blackjack Vineyard Gruner Veltliner (\$20). Tropical fruits, spices and citrus flavors give a crisp finish to the sauvignon blanc, while the softer gruner veltliner has white flowers, lime and peach notes." ■

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# FLORIDA WEEKLY CUISINE

## South Street brings hip Philly flavor to the sultry subtropics

**karenFELDMAN**  
cuisine@floridaweekly.com



For half a century, Philadelphia's South Street has been a gathering spot for the artsy and eccentric, for hippies, street performers and the oh-so-trendy. Whether it's an obscure craft, the latest culinary craze or a showy new tattoo, South Street has faithfully delivered.

The street even has its own song, made famous in 1963 by the Orlons. Feel free to sing along if you know the tune:

*"Where do all the hippest meet? (South Street, South Street)  
Where the dancin' is elite (South Street, South Street)  
Side by side we're loose and neat  
When we're stompin' down the street  
Hurry down, baby she's the hippest street in town!"*

South Street City Oven & Grill takes its inspiration from that happening thoroughfare, blending it with a generous dose of neighborhood bar. Its brick walls are covered in the artistic graffiti found in Philly. The banners and paraphernalia of the Philadelphia Phillies and Eagles share wall space with that of the University of Florida's Gators as well as paintings of Billy Idol, The Clash and Robert Indiana's iconic LOVE sculpture. Televisions broadcast sporting events above a 50-seat bar.

The graffiti motif carries over to the backs of the servers' shirts, which have artistically rendered tags that read "Tip or U die."

On most nights, there's a live band. I visited on a relatively sleepy Sunday, so the music was provided by a classic '80s alternative channel on Sirius XM radio playing hits from the likes of Freddie Goes to Hollywood, INXS and David Bowie.

The menu is something of an amalgamation as well, offering bar food (wings, sliders and quesadillas), Italian fare (pizza, pasta and shrimp scampi) and Philadelphia favorites (hoagies, cheese steaks and soft pretzels).

South Street provides lots of options, including 22 beers on draft, which are available in flights just like wine.

We started with a flight (referred to as a paddle) of wheat beers (\$7) — a mellow medley of Hoegaarden, Starr Hill,

South Street's beer paddle

Lost Coast Tangerine and Widner Hefeweizen — and a cocktail called an Antioxidant (\$8), consisting of VeeV Acai Spirits, Pama pomegranate liqueur, lemon and simple syrup (the name comes from the reputations of acai and pomegranate as cancer-fighting fruits).

South Street's fried calamari (\$12.49) appetizer can easily feed two or three with its mix of ringlets and crunchy little legs lightly breaded and fried to a lovely golden hue. I liked that it came with both savory marinara and tangy alfredo sauces, affording some dipping variety.

A grilled shrimp skewer (\$11.49) was lighter but equally satisfying, with plump, juicy, grilled shrimp seasoned with garlic and served with focaccia bread and a fresh blend of tomatoes, onions and basil. A spritz of lemon added bright notes to the mix.

Next up: ziti Napoli (\$12.99) with shrimp (\$4) and a Philadelphia cheese steak (\$9.99).

Al dente pasta had plenty of sautéed spinach, sun-dried tomatoes, garlic and olive oil, along with more of those shrimp, creating a colorful and relatively light entrée, just right for summer dining.

Then there was the cheese steak, which our good-natured server assured me was terrific, although he readily admitted he'd never had one in Philadelphia. But considering that the owner clearly has roots in the City of Brotherly Love and cheese steaks, I took a gamble.

It turned out to be a faithful rendition of the city's best-known creation. The well-chopped meat was tender and



It may not be the most beautiful of sandwiches, but a well-made cheese steak is a joy to behold.

KAREN FELDMAN / FLORIDA WEEKLY

Tastykake snack cake, which looks much like a Twinkie but has a more tender cake and a delicious layer of butterscotch icing. South Street serves them fried with a generous accompaniment of vanilla ice cream and a drizzle of caramel sauce. I'd have been happy with an unadulterated Krimpets, but this was an amusing variation of the fried Twinkie that was all the rage a few years ago.

Less adventurous diners might want to consider the chocolate martini or cannoli instead.

Our server was friendly without overdoing it and

had a good grasp on the wide-ranging menu, including the beers. The other servers appeared equally affable, the ominous message on their backs notwithstanding, as I saw several customers embrace their servers as well as some of their fellow patrons.

It all contributes to that convivial atmosphere that makes a neighborhood joint, well, a neighborhood joint, and South Street in particular a hip place to meet. ■



Tempura Butterscotch Krimpets are a Philadelphia-style interpretation of the fried Twinkie.

flavorful, studded with onions and mushrooms (peppers are available, too). I chose provolone over Cheez Wiz or American, even though purists insist Cheez Wiz is the only choice (I find it too goeey and, when over applied, it can overpower the meat). The hoagie roll did a good job of containing the fillings, although it didn't quite measure up to those made by the Amoroso Bakery, the standard for authentic cheese steaks.

For dessert, my companion and I shared an order of tempura Butterscotch Krimpets (\$4.99), a fried version of the beloved



**in the know**

**South Street City Oven and Grill**  
14120 Pine Ridge Road; 435-9333

**Ratings:**  
**Food:** ★★★★★  
**Service:** ★★★★★  
**Atmosphere:** ★★★★★

**>> Hours:** 11 a.m.-2 a.m. daily  
**>> Reservations:** No  
**>> Credit cards:** Major cards accepted  
**>> Price range:** appetizers, \$2.99-\$12.49; pizza, \$9.49-\$13.99; hoagies, \$8.49-\$9.99; entrees, \$10.99-\$16.99  
**>> Beverages:** Full bar  
**>> Seating:** Conventional tables (indoors and on the sidewalk in front), banquettes, high tops and at the bar  
**>> Specialties of the house:** grouper tacos, killer sliders, black bean hummus, Buffalo style wings, pizza, hoagies, cheese steaks, lasagna  
**>> Volume:** Moderate to high  
**>> Parking:** Free lot  
**>> Website:** www.southstreetnaples.com

★★★★★ **Superb**  
★★★★ **Noteworthy**  
★★★ **Good**  
★★ **Fair**  
★ **Poor**

### food & wine CALENDAR

- Thursday, Aug. 19, 6 p.m., Bamboo Café:** Well-mannered canines and their companions are invited to dinner with dog trainer Lyn Morningstar, who will discuss "Decoding Canine Body Language." Proceeds benefit The Brody Project for Animal Assisted Therapy; \$55 (includes \$25 tax-deductible donation), 755 12th Ave. S.; 643-6177.
- Saturday, Aug. 21 and 28, 7:30-11:30 a.m., Third Street South:** The weekly farmers market sets up in the parking area behind Tommy Bahamas between Third Street and Gordon Drive.
- Saturday, Aug. 21 and 28, 8:30 a.m.-12:30 p.m., The Collection at Vanderbilt:** More than 30 vendors gather for the North Naples Green Market; northwest corner of Vanderbilt Beach and Airport roads; 249-9480.

- Saturday, Aug. 21, 6-9 p.m., Robb & Stucky Culinary Center:** It's food trivia night, during which teams of four will compete for prizes while enjoying tapas, wine and beer; sign up as a team or join other singles; \$45, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840.
- Saturday, Aug. 21, 6:30 p.m., Fred's Food, Fun & Spirits:** Naples City Improv teams with Fred's for an evening of food and laughter; \$29.95 (or \$15 for show only), 2700 Immokalee Road; 431-7928. Reservations recommended.
- Tuesday, Aug. 24, 6:30-8 p.m., Decanted:** Explore the process of wine-making in a class that includes discussion of techniques and terminology; \$20, 1410 Pine Ridge Road; 434-1814. Reservations required.
- Wednesday, Aug. 25, 6-8 p.m., The**

- Sauce Lady:** Chef Ela Vivonetto demonstrates five-minute meals at weekly cooking classes through October; \$20, 1810 J&C Blvd.; 592-5557. Reservations required.
- Wednesday, Aug. 25, 6-8 p.m., Whole Foods Market:** Chef Justin Falata of Fleming's Steakhouse demonstrates ways to prepare sea scallops and tilapia; \$10, Mercato, 9101 Strada Place; 552-5100 or register at www.acteva.com/go/lifestylecenter.
- Wednesday, Aug. 25, 6:30 p.m., Angelina's Ristorante:** It's the fifth "Spend the Summer in Italy" wine dinner; \$89 per person, 24041 S. Tamiami Trail, Bonita Springs; 390-3187. Reservations required.
- Wednesday, Aug. 25, 7 p.m., AZN Restaurant:** Myung Kim, proprietor of Kindred Wines, is the special guest for a four-course dinner featuring Kindred

- wines; \$75, Mercato, 9118 Strada Place; 593-8818.
  - Thursday, Aug. 26, 6-9 p.m., Robb & Stucky Culinary Center:** Chef Lisa Fidler of The Flying Pig and Chef Vincent Savignano of Tarpon Bay Restaurant at The Hyatt Regency Coconut Point face off in the Almost-Famous Chef Throw Down, an Iron Chef-style competition, while guests enjoy tapas and wine; \$50, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840.
  - Friday, Aug. 27, 6-8 p.m., Whole Foods Market:** Theresa Clark and Quinten Grier explain the flavors and textures of artisanal cheeses; \$10, Mercato, 9101 Strada Place; 552-5100 or register at www.acteva.com/go/lifestylecenter. ■
- Submit event listings to Cuisine@floridaweekly.com.



www.CapeCoral.com

www.C21Sunbelt.com



Call Toll Free

1-866-657-2300

NO TRANSACTION FEE/NO PROCESSING FEE

Barbara M. Watt  
Broker/Owner



**MAGNIFICENT RESIDENCE**

**\$1,650,000**

Private Guest Quarters. Welcome to The Naples Secret Garden, nestled in over 2 acres of Botanical Gardens, water feature, bocce ball court etc. Ask for 802NA9034055. 1-866-657-2300



**CUSTOM POOL ESTATE HOME**

**\$549,900**

Beautiful Custom Estate Pool Home built by Lundstrom Development Corp on 7th Fairway of championship golf course. Ask for 802NA10016438. 1-866-657-2300



**IMPERIAL RIVER LIVING**

**\$462,900**

5 Bedroom home with 3 1/2 baths and 3 car garage - pool and boat dock - boat lift and access to the Gulf of Mexico Ask for 802NA9036763. 1-866-657-2300



**FORT MYERS CONDO - RESORT STYLE LIVING**

**\$439,900**

Wow 3 bed 2 bath on the 14th floor The view is spectacular - Resort style living, pool, tennis. Ask for 802NA10005968. 1-866-657-2300



**SAFE HARBOR BEAUTIFUL POOL HOME**

**\$350,000**

Bank Owned Property. Here is a Rare Opportunity to own a large - 5 bedroom plus den and 4 full bath pool home Ask for 802NA10021785. 1-866-657-2300



**LUXURY 2 1/2 ACRE ESTATE**

**\$349,000**

Outstanding Landscape, impeccable home, foyer is breathtaking, all granite gourmet kitchen, volume tray ceilings. Ask for 802NA10009577. 1-866-657-2300



**FLORIDA STYLE HOME**

**\$329,900**

3 plus bed, 2 bath on water with dock and pool Priced to sell yesterday. Ask for 802NA10026027. 1-866-657-2300



**3 BEDROOM POOL HOME**

**\$329,000**

Victoria Park. Living, dining, family rooms. Boat launch, children's play area. community amenities. Ask for 802NA10026190. 1-866-657-2300



**STUNNING POOL HOME**

**\$296,300**

Expansive 4 Br + den, fam rm, foyer, lanai, tiki bar, granite kitchen, split floor plan. WOW move in ready Ask for 802NA10026186. 1-866-657-2300



**CONTEMPORARY ARCHITECTURAL DESIGN**

**\$265,000**

Builders former model with so many upgrades! beautiful home features an open floor plan decorator mirrors, crown molding Ask for 802NA10001761. 1-866-657-2300



**STUNNING GOLDEN GATE ESTATES POOL**

**\$244,900**

Bank Owned Property. Built by Kaye Homes and is the Dover model, spacious layout, newer built in 2007 Ask for 802NA10017721. 1-866-657-2300



**THREE BEDROOM PLUS BONUS ROOM**

**\$239,999**

Immaculate 3 plus den (18x13) or family room, 2.5 bathroom Pool and Spa Tub Home with caged enclosure and huge lanai Ask for 802NA10011887. 1-866-657-2300



**FORMER BUILDER'S MODEL**

**\$229,000**

Garage was originally built into an office by the builder, later converted to a family room Large kitchen, tile throughout Ask for 802NA10011406. 1-866-657-2300



**ISLAND WALK VILLA**

**\$198,000**

Bank Owned Property. 2 BR+Den, 2 Bath attached villa w/ attached 2 car garage in ISLAND WALK! DeVasta built community Ask for 802NA10024957. 1-866-657-2300



**GOLF COURSE 5 BED 2 1/2 BATH 2**

**\$193,000**

Bank Owned Property Available. Here is a great opportunity to own a quality built home at a fraction of it's value. Ask for 802NA10026192. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$179,900**

3 bedroom, 2 bath pool home with spa, tile roof, 3 car garage, open floor plan. Ask for 802NA10019115. 1-866-657-2300



**NAPLES PARK - CLOSE TO GULF OF MEXICO**

**\$170,000**

3 bed, 2 bath close to the beach in Naples Park, one car garage. Great rental opportunity. Ask for 802NA10019165. 1-866-657-2300



**BEAUTIFUL 2/2 TIMBER LAKES**

**\$154,900**

Beautiful 1st Floor Unit - Professionally Decorated -New Appliances. Ask for 802NA10013389. 1-866-657-2300



**WINTER PARK BEAUTY**

**\$149,900**

2 Bedroom / 2 Bath, fully renovated, tenant occupied, 4 miles to the beach, convenient to shopping. Such A Deal Ask for 802NA10004231. 1-866-657-2300



**SECOND FLOOR**

**\$147,900**

Great condo 2 plus den priced to sell yesterday. Pool, tennis, BBQ, club house and low fees, will go fast. Ask for 802NA9029766. 1-866-657-2300



**SUMMIT PLACE OF NAPLES**

**\$140,874**

Townhouse home with 3 bedrooms 2.1 bath and single car garage in gated community Ask for 802NA10023466. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$140,000**

No need to look further if you are a first time buyer, a retiree looking for a smaller home, this is the one for you. Ask for 802NA9028804. 1-866-657-2300



**QUARTZ AT SAPPHIRE LAKES**

**\$130,000**

First floor unit with attached garage. Dual sinks in master, carpet and tile floors. Water View. Close to schools Ask for 802NA10024646. 1-866-657-2300



**TOWNHOUSE BUILT IN 2007**

**\$129,900**

3/2.5/1 attached garage. Granite tops in kitchen priced to sell. Amenities include pool and basketball. Great location Ask for 802NA10003287. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$126,000**

Bank owned, not a short sale, quick response from seller. Large home 3/2/2 situated on 2.44 acres Ask for 802NA10023152. 1-866-657-2300



**GOLDEN GATE CITY**

**\$124,900**

short sale opportunity 3 bed 3 bath with office (converted garage ....this was permitted) large back yard quiet street Ask for 802NA10021528. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$119,900**

Three bedroom 2 bath home with bonus suite on 1st floor on 2.73 acres! Florida Home Builders Key West style Ask for 802NA10023442. 1-866-657-2300



**GOLDEN GATE ESTATES GREAT PRICE**

**\$119,000**

Potential Short Sale, spacious 3 bedrooms, 2 bath, 2 car garage, tile throughout, vaulted ceilings. 2,020 sq under air Ask for 802NA8046224. 1-866-657-2300



**BLUE HERON**

**\$115,900**

Third floor, 2 bedroom, 2 bath condo and elevator, neat and tidy community offering pool, clubhouse and quiet relaxation Ask for 802NA10024668. 1-866-657-2300



**HIDDEN GEM NEAR DOWNTOWN NAPLES**

**\$95,000**

Great location and convenient to the best Naples has to offer. This thoroughly up to date Villa has been remodeled. Ask for 802NA10015454. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$89,000**

Potential Short Sale, this lovely home has 3bed/2bath/2 car-garage on a mostly clear lot. Ceramic tile throughout, Ask for 802NA10012872. 1-866-657-2300



**GREAT 2 BED 2 BATH CONDO**

**\$87,900**

Bank owned, not a short sale. Sold as is with right to inspect. Third floor unit with all appliances. Lake view, Ask for 802NA10022074. 1-866-657-2300



**GOLDEN GATE CITY**

**\$87,000**

3 bedroom 2 bath home with tile floors throughout. Screened patio, plenty of room for a pool, potential short sale Ask for 802NA10009288. 1-866-657-2300



**3 BED 2 BATH 2 CAR GARAGE**

**\$86,500**

Beautiful lake front view to enjoy with your family. AS IS Ask for 802NA9042546. 1-866-657-2300



**4 BED 2 BATH 1 CAR GARAGE**

**\$79,750**

4 bed 2 bath on 1.14 acres priced to sell yesterday needs some paint and carpet and a little TLC Ask for 802NA10009867. 1-866-657-2300



**GOLDEN GATE CITY**

**\$74,900**

Nice home in quite area of Golden Gate City. Two bedroom plus den, tile and carpet, 1 bath home on nice lot, Ask for 802NA10025426. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$64,900**

3/2 on 1.59 acres, owner was replacing frame work around doors, newer wood flooring, sold as is Ask for 802NA10024350. 1-866-657-2300



**GREAT VALUE**

**\$58,900**

Two bedroom two bath home with large screened lanai. Great opportunity for the handy buyer. Quick response from seller. Ask for 802NA10025522. 1-866-657-2300



**GOLDEN GATE ESTATES**

**\$57,500**

3/2 on 1.17 acres off Everglades Blvd. Tiled floors throughout CBS home - needs TLC Ask for 802NA10023308. 1-866-657-2300



**GREAT STARTER OR INVESTMENT PROPERTY**

**\$51,900**

Bank owned not a short sale! Adorable 2nd floor condominium, in move in ready condition. Located in Springwood community Ask for 802NA10019723. 1-866-657-2300