



POLITICAL SPECTACLE 2010

THE LOW-DOWN ON FLORIDA'S GAUDY ELECTION SEASON

BY BILL CORNWELL

bcornwell@floridaweekly.com

RICK SCOTT WANTS TO BE YOUR governor.

Mr. Scott (yes, we're talking about the Naples-based Rick Scott who was mixed up in all that unpleasantness involving Medicare and Medicaid fraud when he ran Columbia/HCA, the giant health care conglomerate) really, really, really wants to be your governor, and he is spending millions and millions of his very own dollars to accomplish that goal.

Mr. Scott, you see, is a Man of Action. He doesn't devote a lot of time to making speeches and traveling around the state kissing babies, schmoozing potential voters and setting forth his positions on issues both great and small. No, sir, Rick Scott bypasses that stuff and writes checks drawn from his own bank



COURTESY PHOTO
Gubernatorial candidate Rick Scott's TV ads air frequently during prime-time news hours.

SEE ELECTION, A8 ▶

Phone survey will help measure interest in additional Zoo land

BY PAMELA V. KROL

Special to Florida Weekly

This fall Collier County residents might get the opportunity to vote on whether or not they want to increase the size of The Naples Zoo at Caribbean Gardens by 50 percent, by acquiring land that has recently become available adjacent to the current zoo campus.

The neighboring 22-acre parcel was purchased by Caribbean Ventures LLC in 2004, at the same time local residents

elected to tax themselves to pay for the Zoo's current land and save the landmark attraction from the threat of redevelopment.

Caribbean Ventures had planned a 400-unit retirement community on the parcel it purchased; the economic downturn, however, led the company to scrap those plans and put the land back on the market.

"The property's availability provides a once-in-a-lifetime opportunity for residents to expand the size of their zoo,"

SEE ZOO, A13 ▶



THE NAPLES ZOO / COURTESY PHOTO
Curious creatures at The Naples Zoo might be getting more space to swing, run and play.



Diana's gowns

Nearly 21,000 people so far have seen "Dresses of Inspiration" at The von Liebig Art Center. C1 ▶



'Sex and the City2'

See who primped for the premiere, and more summer fun. C23-25 ▶



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Imagine Solutions

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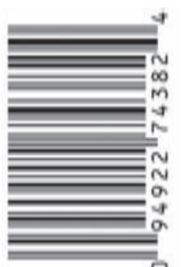
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COMMENTARY

Natural lessons numbers one and two



So they want you to pay another tax here in Collier County.

And why? Is it because George III is on the throne, and the colonists should fork over the bucks?

Is it because the socialists have taken control of government, and everybody is required to pay for somebody, as long as it's somebody else?

Is it because Chicken Little is the head of government and the sky is falling?

No. They want residents to pay a new tax because life is a zoo — in this case, a very good one known as The Naples Zoo at Caribbean Gardens. And it's our very own.

Or at least the land under it is ours.

Collier residents by widespread agreement taxed themselves, bought it and leased it back to the Zoo about six years ago, when the place was about to fold. And now it's a vital enterprise, a wonder of flora and fauna from around the globe — not to mention a stimulating example of how a public-private partnership can thrive.

Which brings us to Natural Lesson Number One: What thrives, gets bigger.

Zoo lobbyists are phoning around these days to ask a few hundred people if they'd be willing to pay more tax again, this time for a bigger zoo — 22 acres bigger, or half

again as large. The land adjoins the zoo and is now for sale.

For this to happen, residents must again agree to let local government tax them. We'd buy the land, lease it back to the private enterprise and watch the zoo get bigger and better.

Would that be so bad? Imagine additional beautiful walkways added to what began as a set-piece jewel of a botanical garden established by the remarkable botanist, Henry Nehrling.

Imagine more opportunities to see the wild wonders of the animal world up close, conveniently inhibited by muscular enclosures — the kind that allow you to sidle up to the beasts without being eaten. Or without having to track them for days across the savanna, or pursue them into the bush, like Francis Macomber, the Ernest Hemingway character.

He had a short happy life, remember. I've always believed it could have been a long life if Mr. Macomber had just had the Naples Zoo in his backyard. Even Mr. Hemingway might have liked that, although he wouldn't have been allowed to shoot the animals.

But never mind him. What about us?

If a few hundred residents Just Say Yes to the telephone poll, then the issue will go on the ballot later this year, and everybody can help decide if another Zoo tax is worth it, just as we did a few years ago.

Some of the county commissioners are against this approach, apparently (see our front-page story on the issue this week).

Could the money be raised from private sources, like the new and beautiful

Naples Botanical Garden has done, they ask? Is this the time to levy a higher tax, since foreclosures abound and many people are struggling just to make the mortgage?

To me, those questions are beside the point. They don't pertain to this issue.

Here's why.

For one thing, the land is for sale now, and raising the millions required to buy it from private sources would take years.

For another thing, a tax, according to David Tetzlaff — the very organized, very determined, very capable, very responsible and very knowledgeable executive director of the Zoo — would cost residents and business owners \$3 or \$4 per year for every \$100,000 of property value they hold. So a person with a house valued at \$500,000 would pay about \$20 per year for the privilege of a larger Zoo. And he or she would pay that for about 20 years, which would amount to \$400, in this rough scenario.

Such a tax would not affect those who have lost their homes, because they no longer pay tax on those properties. And such a tax would not force anyone owning property in current Neapolitan America into starvation, or property loss or some other terrible burden — not at \$3 or \$4 a year per \$100,000 of something they own.

So the naysayers strike me as humorless at best, and downright stingy at worst.

Stingy, by the way, is not what attracts so many visitors to Naples, people who spend money in large amounts all over

Collier County.

Stingy is not what brings in travelers from North or Central and South America, along with European and Asian visitors who come here to spend their money and watch the sunsets.

Stingy is not why The New York Times writes pieces called "36 Hours in Naples, Fla.," (March 28, at this link: <http://travel.nytimes.com/2010/03/28/travel/28hours.html>).

Stingy is not why so many extraordinary people spend part of their vacations or their years or their lives in Naples. Stingy is not why we have a reputable philharmonic orchestra, a superb small museum of art, a sophisticated theater, an extraordinary speakers bureau and extensive public parks and beachfront — places and things that succeed in making "everyman" wealthy, no matter how much or how little property he owns in Collier County.

All those cultural Neapolitan jewels come with the support of two species of non-stingy philanthropist: the private one and the public one, known as a taxpayer.

Naples is not stingy. That's why the sure bet here is to go with our character and our heritage.

Let's add another jewel to the crown. Let's vote to spend a few extra dollars a year to support the Zoo — and then let's watch the sum of Naples become, again, much greater than the parts.

It's now or never, for a bigger zoo.

Which brings us to Natural Lesson Number Two: Seize the Day (or the Prey, if you're a Zoo animal)... or Lose It. ■

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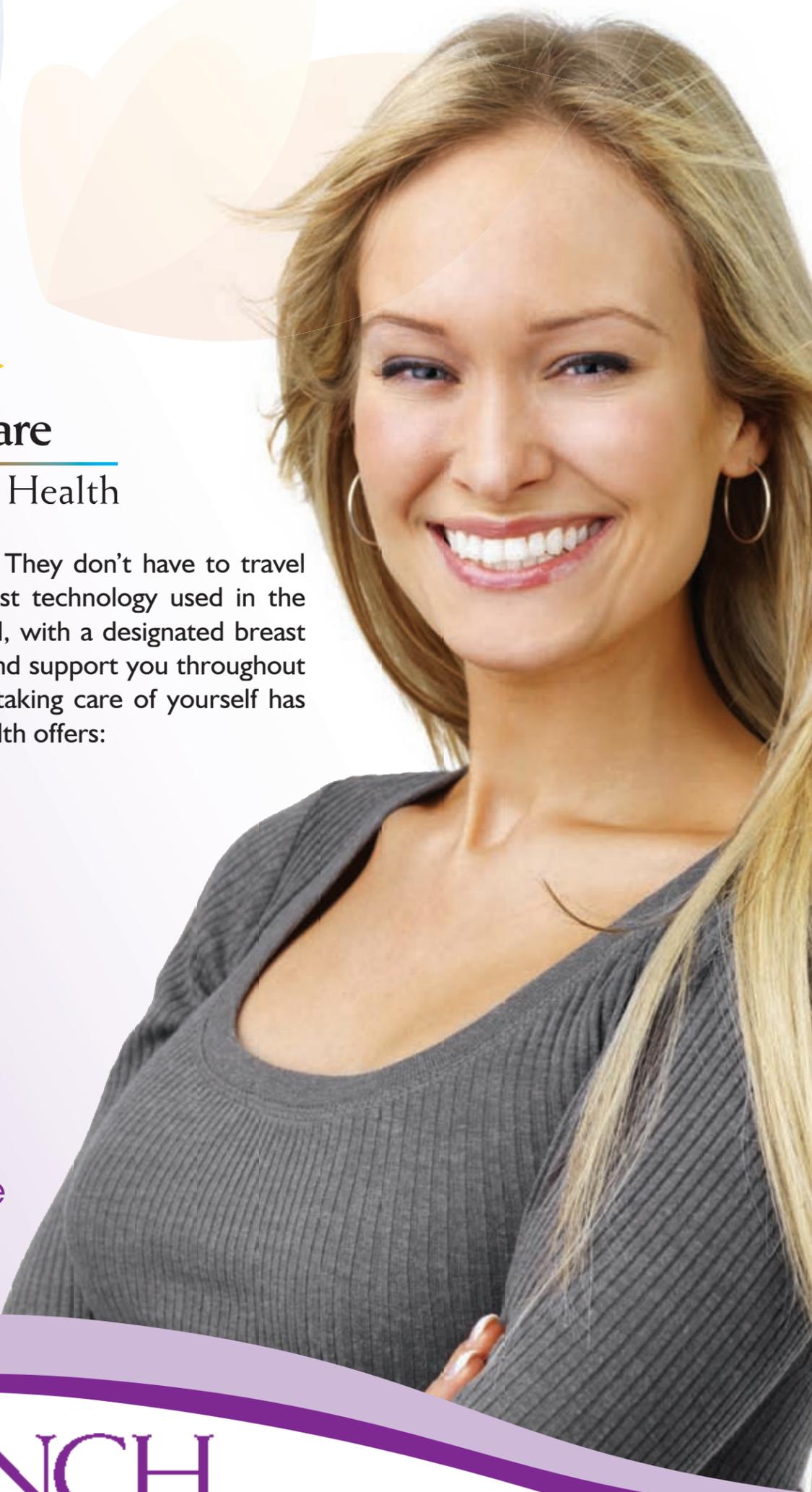
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OPINION

He's not our Daddy

BY RICH LOWRY

President Barack Obama said at his BP press conference that when he was shaving the other day, his daughter Malia asked him, "Did you plug the hole yet, Daddy?"

If President Obama wanted to give her a quick lesson in how the world works, he might have said: "No, dear, that's beyond my capacity. I can't stop oil from gushing from a well 5,000 feet beneath the ocean's surface. Now, did you do your homework?"

Malia can be forgiven for not understanding the limits on her daddy's power. She's 11 years old. What's everyone else's excuse? If the presidency of the United States is the most powerful and majestic office on Earth, it does not confer omnipotence on the mere mortal who happens to occupy it.

Perhaps President Obama himself needs to be reminded. A White House aide told a reporter that the president, in a fit of frustration, barked to his aides during one meeting, "Plug the damn hole." That's a meaningless order with the world's best engineers already desperately trying to solve a hellish technical problem.

Since the Obama administration's ethic is never to let a crisis go to waste, the president says the BP disaster means Congress should pass his energy bill and "answer this challenge, once and for all." As with much of President Obama's agenda, this is a convenient non sequitur posing as an urgent response.

A cap-and-trade bill could have passed years ago and we'd still be drilling offshore. The Outer Continental Shelf had 4,000 oil and gas facilities as of 2002. President Obama proposed even more offshore drilling just a few weeks before the BP spill, an acknowledgment that drilling will be necessary even if he gets his way on an energy bill.

Cap-and-trade will increase the cost of petroleum, but not enough to end its usefulness. As Jerry Taylor of the Cato Institute points out, we use 70 percent of our petroleum for transportation, simply because nothing else is as efficient in powering our cars and trucks. In Europe, gas costs \$7 a gallon; people still put it in their cars.

At his presser, President Obama sought to appear in charge, knowing that anything short of that is politically deadly for a president. But he muddled

his message. At times, he acknowledged that BP is taking the lead in the response. And he admitted that he didn't know whether the head of the Minerals Management Service — the agency at the center of the controversy over whether BP was properly regulated — resigned or was fired.

President Obama can sound analytic to the point of detachment, establishing a critical distance between himself and his own team. Sometimes he referred to his own administration as "they" and "the current administration." As if his role is only to grade the blue books and offer constructive criticism.

In the light of his BP experience, one hopes President Obama regrets his slam of President Bush for his "unconscionable ineptitude" in responding to Hurricane Katrina, a larger and more rapid-moving, unforgiving crisis. If nothing else, it'd be karmic payback if critics began accusing President Obama of failing to stop the spill because he hates brown pelicans.

"Daddy, why haven't you saved the birds yet?" ■

— Rich Lowry is editor of the *National Review*.

Save Social Security



Say it isn't so, Mr. President. You surely are not going to make a deal with Republicans to cut Social Security benefits, are you?

Here's word from The Nation magazine: "The President intends to offer Social Security as a sacrificial lamb to entice conservative deficit hawks into a grand bipartisan compromise in which Democrats agree to cut Social Security benefits while Republicans accede to significant tax increases to reduce government red ink."

The grand compromise would form the crux of the recommendations by the new 18-member National Commission on Fiscal Responsibility and Reform that was set up to find ways to reduce the federal budget deficit.

Commission co-chairs are former Sen. Alan Simpson, R-Wyo., and Erskine Bowles, a former chief of staff in the Clinton White House.

The panel's recommendations are scheduled to be announced in Decem-

ber, safely after the November elections. A recommendation requires a minimum of 14 votes among the commissioners.

If President Barack Obama agrees to ask Congress to cut Social Security benefits, it would amount to a sellout by a president of the same Democratic Party that embraced Franklin D. Roosevelt, the father of Social Security, back in 1935.

Social Security is not a charity. It is a trust fund created by contributions paid by workers and their employers, designed to assure a future livelihood, first for the elderly, then orphans, then the disabled. It's a retirement savings plan — not a handout.

Alan Greenspan, the former chairman of the Federal Reserve Board, headed a Social Security Commission in 1982 under the Reagan administration that recommended a modest increase in taxes, which resolved worries that the New Deal program might go broke.

If Obama is worried about the federal budget deficit, he shouldn't turn to Social Security.

The solution to the deficit is staring him right in the face: Obama should cut our human and money losses by getting out of the impossible — and costly —

wars in Afghanistan and Iraq.

Of course, we do have plans to leave Iraq this summer — if leaving 50,000 occupation troops there is really leaving. Why are we doing that? This was the war of choice, not of necessity, that former President George W. Bush got us into, based on wrong information. Our continuing occupation of Iraq merely compounds our tragic mistake of invading in the first place.

Somehow I doubt that the Simpson-Bowles deficit commission will have the courage to tell the president about a very cool way to cut federal spending: Get American troops out of wars where we have no business.

Get real, Mr. President — cutting Social Security would be breaking trust with the American people.

Millions of Americans cannot live without their Social Security stipends. So don't tamper with those monthly checks.

Social Security is so deeply rooted in our society that the American people protested loudly when Bush came up with a half-baked plan to privatize Social Security. Fortunately, American voters saw to it that his Wall Street boondoggle went nowhere. ■

MOMENTS IN TIME

► On **June 10, 1935**, in New York City, two recovering alcoholics found Alcoholics Anonymous (A.A.), a 12-step rehabilitation program that eventually helps countless people cope with alcoholism.

► On **June 11, 1949**, Hank Williams, Sr., makes his Grand Ole Opry debut at the Ryman Auditorium. The audience called Williams out for six encores and had to be implored not to call him out for more in order to allow the rest of the show to go on.

► On **June 12, 1920**, Man O' War wins the 52nd Belmont Stakes. His only career

loss came in 1919 when his back was to the starting line at the beginning of one race. At that time, before the advent of starting gates, a rope was all that held horses back from starting their run.

► On **June 13, 1905**, pitcher Christy Matthewson of the New York Giants throws the second no-hitter of his career to lead his Giants to a 1-0 win over the powerful Chicago Cubs. That year Matthewson won 31 games to just nine lost.

► On **June 14, 1909**, folksinger and Academy Award-winning actor Burl

Ives is born near Hunt City, Ill. Ives is perhaps best known for his voiceover work as the jovial Sam the Snowman in the animated Christmas special "Rudolph the Red-Nosed Reindeer," which included the song "A Holly Jolly Christmas."

► On **June 15, 1877**, Henry Ossian Flipper, born a slave in Thomasville, Ga., in 1856, is the first black cadet to graduate from the United States Military Academy at West Point. Flipper was appointed a second lieutenant in the all-black 10th Cavalry at Fort Sill in the Indian Territory. ■



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15 MINUTES

It's a wonderful life, thanks to music

BY PAMELA V. KROL
Special to Florida Weekly

In the history of the United States, only one musician has ever been commissioned by an American president to be the official pianist of the White House. George Manos was just 18 years old when he received his first assignment as a newly enlisted cadet in the Marine Corps: to play the piano for President Harry Truman and his guests on a 10-day cruise up the Potomac.

"I was both thrilled and terrified," remembers Mr. Manos, now 83 years old and living in a Naples retirement home. "Mr. Truman was such a big, important person, but that ended up being one of the most wonderful experiences of my life."

Following the cruise, the president invited Mr. Manos to return with him to Washington and serve as the official White House musician.

"Mr. Truman requested me to remain on call directly outside his office and to play for him at various times throughout the workday," Mr. Manos says. The president "didn't want to be entertained, per se," he adds. "He simply wanted music... Sometimes he would come out of his office and sit on the bench beside me. Occasionally, he would even play himself."

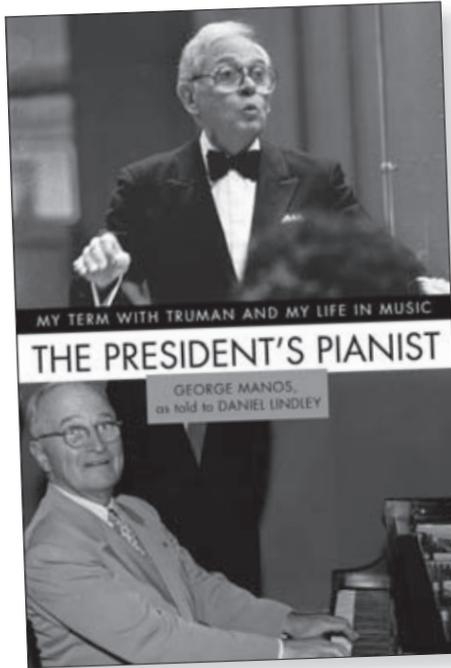
Mr. Manos also recalls the day Mr. Truman left office. "We were standing on the hill together, waiting for

Mr. Eisenhower to take his oath of office, and Mr. Truman turned to me and said, 'Well, Manos. It looks like we're both out of a job.' But even after he left office, we remained friends."

Mr. Manos grew up in Greensboro, N.C., the youngest of three children. He began playing the piano at the age of 4, after becoming jealous of his sister's piano lessons. "I would listen to my sister Helen take her lesson, and I wanted to learn to make the same beautiful sounds that she was making," he says. "As soon as she would go outside, I would sit down at the piano and mimic everything I had seen her do."

He could already play all of the pieces that she was learning, entirely by ear.

Recognizing the boy as a child prodigy, his parents moved the family to Washington, D.C., where they could provide him with more advanced musical training. He eventually studied at the prestigious Peabody Conservatory of Music in Bal-



COURTESY PHOTO

timore and at the Juilliard School in New York.

"Music was a wonderful and exciting career for me," says Mr. Manos, who traveled around the world as a musician, composer and conductor all of his life. Although his heavy touring schedule prevented him from settling down with a wife and having children of his own, he says his life was filled with interesting people and exciting adventures.

Among his many professional accomplishments, he has performed at famed classical music venues around the world, including the Bethlehem Bach Festival in Bethlehem, Pa., and the Tanglewood Music Festival in Boston. He's also the founder of the beloved Killarney Bach Festival in Ireland.

In addition, Mr. Manos was the music director of the National Gallery of Art, and served as conductor of the Nation-

al Gallery Symphony Orchestra in the nation's capital. He describes his time there as uniquely rewarding.

"While serving at the National Gallery, I was in the position to nurture and bring into prominence some of the best young musicians from around the world. It was always very gratifying to watch a new musician grow in ability and renown."

It was while working as conductor at the National Gallery that Mr. Manos first came to Naples. "I came to meet with Greek composer Soterios Vlahoupoulos and to listen to some of his music, which was quite wonderful," he says. On that first visit, Mr. Manos fell in love with Naples and decided to build a second house here.

Among the many artists Mr. Manos worked with during his tenure as music director at the National Gallery was Jorge Mester, who today serves as music director for the Naples Philharmonic Orchestra.

Despite the many renowned venues that have hosted Mr. Manos, he has never played or conducted at the Phil. When asked why not, he replies, "I have never been asked. We musicians have our own code. We go where we are invited. I would love to perform at the Phil."

Mr. Manos has chronicled his life and his extraordinary musical career in a book titled "The President's Pianist."

"Music gave me a wonderful life," he says. "I would like to be young again so I could do it all over." ■

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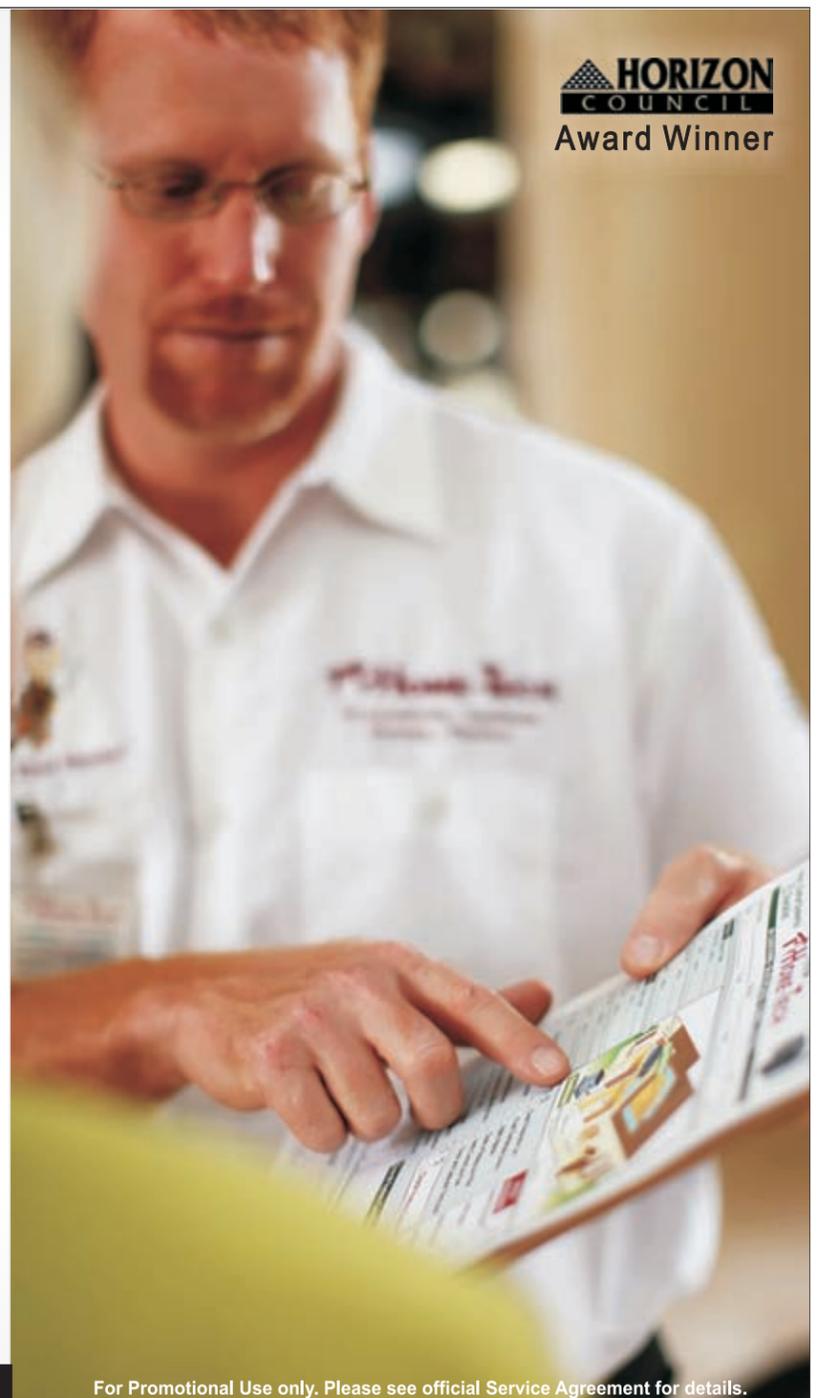
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POLITICS

From page 1

accounts (to the tune of \$5 million, by most estimates) to production companies and television stations to pay for what seems to be an endless stream of advertisements promoting the proposition that we desperately need Mr. Scott to be our governor, whether we realize it or not. He has so many television spots going that his candidacy has morphed into something that resembles nothing less than what you might call the Rick Scott Network.

Surely you've been exposed to RSN by now. Mr. Scott is the deadly earnest guy with the aquiline visage that is topped by a corona of fuzzy gray stubble. He usually appears tieless in a nice, starched shirt. His principal themes are: Barack Obama is bad. Bill McCollum (Florida's dour attorney general and the frontrunner for the Republican gubernatorial that Mr. Scott so dearly covets) is bad, not very bright and a "career politician" who rests comfortably in the hip pockets of a variety of special interests. Health-care reform is bad also, especially as espoused by the aforementioned Mr. Obama. The Arizona immigration law is good and something that Mr. Scott very much wants to bring to Florida. Offshore drilling is fine, too, according to Mr. Scott, as long as nobody strikes a gusher they can't stanch. And, finally, Rick Scott isn't a politician; he is an outsider fighting to make a difference.

That, in a nutshell, is the crux of Mr. Scott's political Blitzkrieg. Nothing earthshaking and nothing you wouldn't hear at any Tea Party rally. No one seemed to pay much mind at first to Mr. Scott and his musings when he entered the race on April 13, but then, seemingly out of nowhere, people began to listen. And they apparently liked what they heard on RSN — even if they weren't exactly sure who the hell they were hearing it from. It was as if Mr. Scott had captured lightning in a bottle, and those threadbare propositions, put forth by this little-known lawyer/CEO, gained traction. So now, about two months into his campaign and with RSN going full bore, Mr. Scott may not be favored to win the Republican nomination for governor in the August primary, but he is indeed a serious contender.

According to the latest Mason-Dixon polling, Mr. McCollum has 38 percent of the Republican vote, while Mr. Scott stands at 24 percent. That is a shockingly weak performance by a politician — Mr. McCollum in this case — who has been running for one thing or another for 30 years and who has been campaigning like crazy for governor for many months. Mr. McCollum has dropped 26 points in the Mason-Dixon polling since Mr. Scott came onto the scene.

"The biggest change in the race over the past six weeks has been the emergence of Scott," Brad Coker, a Mason-Dixon pollster, told the *Miami Herald*. "Backed by a large television advertising campaign to introduce (himself) to the voters, Scott has ...pulled to within just 14 points of McCollum...(whose) lead over Scott doesn't look impressive given his long tenure and high visibility as a Republican office holder."

Not only is Mr. McCollum now flogging Mr. Scott and his record at Columbia/HCA with monotonous regularity, but even Alex Sink, Florida's chief financial officer and the likely Democratic nominee, has taken notice and begun to pound him as well, which, of course, raises Mr. Scott's profile even more.

Clearly Rick Scott, whoever he is and whatever he stands for, is a man to be

reckoned with. Still, Mr. Scott's audacious, overnight ascendancy to political heavyweight status is but one of many bizarre developments that are playing out in the state's races for governor and United States Senate.

To wit:

■ **Gov. Charlie Crist** — who is vacating the governor's office after one term — abandoned the Republican Party to run as an independent in the senate race. Mr. Crist's departure came after it became clear he could not defeat former Florida House Speaker Sen. Marco Rubio — a Tea Party favorite — in the GOP primary. Mr. Crist now enjoys a tenuous lead in the three-way race that also includes the Democratic frontrunner, U.S. Rep. Kendrick Meek, who is considered to be about as liberal as Mr. Rubio is conservative and is little known outside of the Miami area.

■ **Mr. Meek** faces a Rick Scott-like challenge within his own party. Jeff Greene — a jovial, moon-faced, 55-year-old billionaire who moved to Florida two years ago — has bolted from his \$24-million Palm Beach manse and now floods the airwaves — a la Mr. Scott — with commercials promoting his candidacy for the Democratic senatorial nomination. Mr. Greene's improbable candidacy, while wildly entertaining and great fun to observe, is a long shot.

■ **Bud Chiles**, son of the late Lawton Chiles (a revered figure within the Florida Democratic Party who served as governor and in the U.S. Senate), announced last week that he will run for governor as an independent, which is extraordinarily bad news for Ms. Sink, since Mr. Chiles figures to attract a sizable following among Florida Democrats. Mr. Chiles' candidacy could be a terrific boon for whoever the Republicans nominate.

All of this promises to bring about one of the messiest, meanest and most confounding political seasons in Florida's recent political history.

It should be a delight to behold.



Even when viewed within the context of the extraordinary panoply of politics as practiced in Florida today, Rick Scott's rapid rise as a candidate for governor is little short of amazing.

Mr. Scott's campaign did not respond to several requests for an interview for this article, and that seems in keeping with his strategy of communicating principally via paid advertising. So, what we know of Mr. Scott, who moved to Florida in 1997, comes principally from his ads and from the public record, both of which provide abundant material.

Nuance plays little role in Mr. Scott's bid, and he seemingly has never met a bromide he doesn't like. According to his website, he has been married 38 years (to his high school sweetheart), and he and his wife have two grown daughters. He is 56 or 57 years old, depending on the source. He is religious, we are informed via his website. "Rick is a Christian, and he has attended church his whole life."

Mr. Scott's early history is Horatio Alger-style stuff. Born of modest means in Bloomington, Ill., he was raised in Kansas City, Mo. He is a Navy veteran who served as an enlisted radar operator, and he worked his way through the University of Missouri-Kansas City managing doughnut shops en route to earning a degree in business administration. He went on to receive a law degree from Southern Methodist University in Dallas. He landed a job with one of Dallas' largest law firms and specialized in health care mergers and acquisitions. He was, in short, a corporate takeover guy.

In 1987, using his life's savings of \$125,000, Mr. Scott teamed with Fort Worth, Texas, wheeler-dealer and cor-

porate raider Richard Rainwater to found Columbia Hospital Corp., which sprang to life with the purchase of two hospitals in El Paso. Seven years later, Mr. Scott's outfit bought Hospital Corporation of America, and the new company emerged as Columbia/HCA. By 1995, Mr. Scott's original investment of \$125,000 was worth \$250 million, and Columbia/HCA, then headquartered in Louisville, Ky., was Florida's largest private employer — outranking even Disney. It is at about this point in Mr. Scott's stirring personal narrative that things begin to get dicey.

By most accounts, Mr. Scott was (and perhaps still is) a take-no-prisoners businessman. Forbes magazine famously wrote that he "bought hospitals by the bucketful and promised to squeeze blood from each one."

This so-called blood-squeezing came with a cost. The federal government charged that Columbia/HCA (while Mr. Scott was in charge) engaged in massive Medicare and Medicaid fraud by overbilling the government in four states — one of which was Florida. To settle the allegations, Columbia/HCA paid a record \$1.7 billion in fines.

By the time the fines were paid (in two parts in 2000 and 2003), Mr. Scott was long gone, having been nudged from their CEO's office in 1997 by the company's board of directors. The exact circumstances of his departure have never been fully detailed. Mr. Scott departed just months before the fraud investigation was made public. Columbia/HCA had become a behemoth that operated in 37 states and two foreign countries and had more than 340 hospitals, 135 surgery centers and 550 home health locations. The company had some 285,000 employees when Mr. Scott "resigned."

Mr. Scott was not charged with any criminal wrongdoing in connection with the fraud, although the McCollum campaign has described him as an "embarrassment" and "a man who barely escaped imprisonment."

Ms. Sink's campaign has said that "if Scott proposes the same accountability measures for Florida government that he used at Columbia/HCA, we'll have to back up the paddy wagon to the front door of the Capitol."

For his part, Mr. Scott is nonplussed by all the commotion regarding his tenure at Columbia/HCA. Appearing on RSN, he says, "I take responsibility, and I learned from it."

So, there. What's the fuss?

On the way out the door at Columbia/HCA, Mr. Scott paused long enough to collect \$10 million in cash and \$300 million in stock options as rewards for his sterling work as CEO.

It would not be a stretch to assume that Mr. Scott taps these proceeds to fund his fledgling political career.

Since his departure from Columbia/HCA, Mr. Scott has soldiered on in the health care field. In 2001, he founded Solantic Corp., which, according to his Web site, operates more than 30 urgent care clinics in Florida that have served some 1.5 million patients.

Mr. Scott maintained a low profile until last year, when he unexpectedly appeared as spokesman for a nonprofit group called Conservatives for Patients Rights. It has been reported that Mr. Scott used \$5 million of his own money to get CPR up and running. In what proved to be a harbinger of RSN, Mr. Scott took to the airwaves nationally and excoriated President Obama and his health care plan. Mr. Scott repeatedly referred to his experience as a health-care executive, although he pointedly left out the parts about Medicare fraud, the \$1.7 billion in fines, his abrupt departure as CEO and the money he collected for being shown the door.

Nor did he mention that way back in 1995, the Healthcare Forum Journal

in the know

>> Who is running for what in this election?

U.S. Senate

■ **Marco Rubio** — Republican

He has been able to gain significant traction by appealing to the more conservative members of the Republican party.



RUBIO

■ **Charlie Crist** — Independent

Once considered a shoe-in for the Republican nomination, Florida's current governor recently became an Independent as Mr. Rubio's popularity soared.



CRIST

■ **Kendrick Meek** — Democrat

The front-running Democrat in the race.



MEEK

■ **Jeff Greene** — Democrat

A billionaire businessman who settled in Palm Beach County four years ago.



GREENE

■ **Maurice Ferre** — Democrat

The former mayor of Miami.



FERRE

Florida Governor

■ **Bill McCollum** — Republican

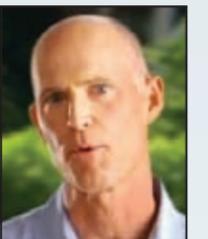
Florida's attorney general and currently the front-runner.



MCCOLLUM

■ **Rick Scott** — Republican

A political outsider with deep pockets who has managed to garner significant support within his party.



SCOTT

■ **Alex Sink** — Democrat

Florida's CFO, she was elected as the only Democrat in Charlie Crist's cabinet.



SINK

■ **Bud Chiles** — Independent

The son of the popular former Gov. Lawton Chiles stands to benefit from name recognition and his positioning as an "outsider."



CHILES

noted that Mr. Scott's many critics viewed him as an "icon of greed and heartlessness, of all that's wrong with American health care."

Surprisingly — or perhaps not —

very few people seemed to care little about Mr. Scott's background. Viewers found him likable and convincing and thoroughly conservative, which, when you come to think of it, has served a certain former governor of Alaska pretty well thus far.

As well-orchestrated as Mr. Scott's entry into the race has been, he has been greatly abetted by the sluggish and lackluster campaign of his chief opponent, Mr. McCollum. The attorney general is a man of hangdog countenance who sorely lacks pizzazz. Charisma and Bill McCollum are not words that often occupy the same sentence. He appears to be in fine shape for a man of 65 years, however, but that should come as no surprise because Bill McCollum is always running — for one thing or another.

Mr. McCollum springs from the grand Florida tradition exemplified by serial candidates like Democrat Bill Gunter and Republican Tom Gallagher. These are men who have run so often and for so many different statewide posts that it almost impossible to keep their political biographies straight.

Take Mr. McCollum, for example. He was active in Republican politics before winning election to the U.S. House of Representatives in 1980. In 2000, he ran for the U.S. Senate and lost. He tried again for the senate in 2004 and lost once more. He was elected attorney general in 2006 and now is shooting for the governor's office.

Mr. McCollum has sought to solidify his standing with the Republican Party's conservative wing (which is in full swoon over Mr. Scott) with mixed — and sometimes embarrassing — results.

In one notable example, Mr. McCollum urged the hiring of an avowed anti-gay psychologist to appear as an "expert witness" in a 2008 case that

grew out of the state's refusal to allow a gay South Florida man adopt two young boys who had lived with him as foster children.

The psychologist/ordained Southern Baptist preacher who so enthralled Mr. McCollum was Dr. George Rekers, who eventually was paid more than \$120,000 by the state (about twice as much as the original agreement called for) to give testimony that basically said gays are unfit to adopt because they are gay. The Miami-Dade circuit judge who heard the case and eventually ruled against the state, found that Dr. Rekers' "beliefs are motivated by his strong ideological and theological convictions that are not consistent with the science." The judge further noted that the testimony was "neither credible nor worthy for forming the basis of public policy."

To compound the embarrassment, *Miami New Times* not long ago broke the story that Dr. Rekers had traveled to Europe in the company of one Jo-vanni Roman, a young man whose services he had procured through something called rentboy.com. Dr. Rekers insisted that Jo-vanni did nothing more than tote luggage during the European wing ding. Mr. Roman, however, said he gave the doctor "sexual massages" and provided other personal services that you would not presume to be favored by anti-gay crusaders.

Mr. McCollum was understandably chagrined at the revelations, and he insisted he would have looked elsewhere for a pseudo-scientist had he only known that Dr. Rekers employed young men to carry his luggage, as it were.

Despite his limitations as a campaigner, Mr. McCollum enjoys the backing of the Republican Establishment. Jeb Bush, among many, is out singing the

attorney general's praises and vouching for his conservative bona fides. In short, a victory by Mr. Scott would be an upset of enormous proportions, but if the attorney general cannot stop the steady hemorrhaging of his support, anything is possible.

It is also unclear how Mr. Scott's message would play outside of the most conservative elements of the Republican Party. Could he be a viable candidate in an open, statewide election? That remains to be seen.

Predicting statewide success in Florida is tricky, for the state is composed of three distinct political regions. The area running south from the Panhandle and the borders of Alabama and Georgia to just north of Orlando is a hotbed where rock-ribbed conservatism of the Sarah Palin variety rules. Go southwest from Orlando down to Naples, and you'll find serious streaks of Midwestern Republicanism. Head east and south from Naples and you'll find almost everything under the sun. The towering condominiums along the Atlantic house a fair number of old-line Democrats who take their support for Israel, Medicare and Social Security quite seriously. And Miami, well, what can you say about the sprawling polyglot that is equal parts Havana, Bogota, Port-au-Prince and Tel Aviv?

Florida politics wasn't always this complex and mystifying. There was a simpler time back when Ed Ball (the gimlet-eyed money man who administered the \$2 billion Alfred I. duPont Testamentary Trust in Florida from 1936 to 1981 and as a result oversaw and controlled more land, more timber, more paper mills, more railroads and more money than anyone in the state) pretty much decided who would and would not hold statewide

office. To secure Mr. Ball's endorsement and financial backing, office seekers trooped hat in hand to the Jacksonville hotel suite that he called home and from which he presided like a potentate. Political supplicants were expected to kiss the great man's ring — or any part of the anatomy designated by the feisty financier — if they wanted his blessing, which was absolutely essential to any serious candidate.

Mr. Ball held court each evening in his suite, where he simultaneously sipped Jack Daniel's and chewed lime-flavored Life Savers while he and his cronies decided how the state of Florida's business should be conducted. Without fail, before the first ounce of whiskey was savored, Mr. Ball popped a Life Saver into his mouth, raised his glass and saluted his guests with the toast that has become his epitaph, "Confusion to the enemy!"

Ed Ball's been dead now for nearly 30 years, and there were many who thought his passing would signal a new, better era of political endeavor in Florida. And maybe it has. After all, does anyone really mourn the demise of the smoke-filled room and the racially intolerant, wealthy white men who inhabited it?

Still, we now have reached the stage where an unknown business executive with a less-than-pristine reputation can dive into his overflowing bank account and emerge wearing the telegenic cloak of a statesman. Perhaps that is progress. Perhaps it is not. Flip a coin.

Regardless, that old rascal Ed Ball, may he rest in peace or something close to, would be absolutely, positively mortified by it all. And who could blame him?

After all, Rick Scott wants to be your governor. ■



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Meaningful moments from yesteryear connected with today

BY LOIS BOLIN

Special to Florida Weekly

Synchronicity is a principle, according to psychiatrist Carl Jung, that explains experiences of two or more seemingly unrelated events as complex psychological creations, subject to both conscious and subconscious influences, that together create a meaningful moment.

Dr. Jung's notion of synchronicity — this causal principle linking events by their coincidence in time — sends "rational souls" into a frenzy to explain why such a moment of, oh, let's say, a hummingbird flying into a room, stopping by a photograph of your mother and then flying out again, holds no meaning, that it simply happened.

I guess this debate could be compared to the iconic beer commercial that professed, "Tastes great, less filling" — it depends upon the "drinker." By that I mean you can drink in the experience as "nothing," or you can drink in the experience as "something." Either way, you as the "drinker" add your own meaning (or lack thereof) to the situation.

While I was searching for a photograph of Benjamin Parks recently, I had the pleasure of meeting his Jane, inside the only Virginia brick building on Fifth Avenue South. Our encounter led to a moment of synchronicity. Or did it?

Synchronistic moments

Mr. Parks' widow, who retired recently after 50 years as a real estate broker,



DENNIS GUYITT / COURTESY PHOTO

The Naples Pier on the Fourth of July, 2008

relayed several stories as she guided me on an office tour. She told me she and her husband were the first couple to be married at Trinity by the Cove in Port Royal. She also share this colorful memory about Doris Reynolds' first day on the job at the Chamber of Commerce:

Ms. Reynolds, a successful writer from St. Petersburg, came to Naples for the job of "secretary" at the chamber. She showed up for work dressed very pro-

fessionally in the dress code of the day — suit, high heels and hose. She arrived, however, only to discover the door to the chamber was locked. A woman rarely stopped from her mission, she simply jimmied the latch on the left window, threw in her purse, hoisted herself up, legs flaying for that extra momentum, and fell through the window, ready to get down to the business of the day. (I imagine the first order of business would be to take off those hose.)

As Mrs. Parks relayed the story, her respect for Ms. Reynolds was readily apparent.

When we talked about Lavern Gaynor's role in advancing local history, Mrs. Parks recalled a story that is relevant to a current issue regarding the Naples Pier.

"My late husband was the city attorney when Hurricane Donna struck in September 1960, she said. "He came home one day to tell me that Lester Norris (Ms. Gaynor's father) had called him to say he wanted to pay to have the pier repaired as he did not want the cost to be added to the tax roll. Mr. Norris pressed to get a formal commitment from city council to never charge residents to go onto the pier."

She went on to say that while her husband was not able to make that kind of commitment, he would bear witness and with a gentleman's handshake, these two extraordinary community stewards sealed an arrangement allowing the beloved pier to serve as a gathering place for everyone in the community —

and to stand as a testament that Naples could be rebuilt.

The week before I met Mrs. Parks, the city council voted down an agenda item to charge people a fee for access to the pier. The day Mrs. Parks relayed this story, Ms. Gaynor was to go in for surgery the following afternoon. Acting as a conduit, I rushed to tell her the story. She smiled and said, "Finally. Now I know."

Normally, my encounter with Mrs. Parks would be just another moment in time. But as I felt the fatigue of season's end and fretted about looming uncertainties due to the country's economic reset and the dreadful gulf oil spill — and as I considered the "what ifs" as my dear friend faced surgery — I realized my time with Mrs. Parks was something more.

An event in 1964 between two respected men who knew (dare I say felt) the community's sense of loss regarding a damaged landmark had provided a meaningful link to 2010. Mrs. Parks had connected a moment from the past to the present for two people, herself and Ms. Gaynor, who held the memory as something more.

So is this synchronicity or not? Since the "drinker" of the experience has the choice to add his own meaning, (just as you are doing right now), I can only vouch what it meant to me. Not only that, I can't get the image of Ms. Reynolds' flaying legs out of my mind's eye! ■

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Imagine Solutions debuts online videos of speakers

SPECIAL TO FLORIDA WEEKLY

Southwest Florida leaders paid top dollar earlier this year to hear from some of the world's greatest thinkers at the inaugural Imagine Solutions conference. Now, those speakers' presentations are available online, for free.

The Searching for Solutions Institute premiered the conference to an audience of 500 at the Philharmonic Center for the Arts this past February. Fifty-plus world-class speakers addressed critical issues facing the region and offered promising ideas and possible solutions. With the goal of giving everyone on-demand access to the world's most inspiring voices, SFSI's website, www.ImagineSolutionsConference.com, now features presentations videotaped from the conference. The



Social entrepreneur Josh Sommer shares innovative ideas for tackling cancer. COURTESY PHOTO

videos range from about six to 17 minutes.

"These aren't edited-down versions or sound bytes of our speaker presentations," said Randy Antik, CEO of

Searching for Solutions Institute. "We want every visitor to our site, whether they attended the conference or not, to be able to hear what these thought leaders had to say about important issues we're all facing."

The first speakers featured are "life after retirement" visionary Ken Dychtwald, futurist Edie Weiner and social entrepreneur Josh Sommer. "We expect to debut

three new videos each month until a majority of our speakers' talks are online and in our archives," Mr. Antik said.

Website visitors can also view a video of 2010 conference highlights and a



DYCHTWALD



WEINER

slide show of more than 100 photos.

"Our site offers free knowledge and inspiration from the world's most thought-provoking thinkers on topics ranging from education to health, the economy, environment and energy,"

said Lynne Groth, executive director of the institute. "By making our speaker presentations available to the public, we are creating a community that connects thinkers and doers. If you have an idea, we want to hear from you."

Eight new topics for the 2011 Imagine Solutions conference scheduled for March 21-22 at The Ritz-Carlton Golf Resort are highlighted on the Imagine Solutions site. For more information, call 216-4226. ■

Temple Shalom welcomes Rabbi Miller

Rabbi James Perman will pass the Torah to Rabbi Adam Miller during a service beginning at 8 p.m. Friday, June 25, at Temple Shalom.

Rabbi Miller, previously of Temple Beth Am in Framingham, Mass., takes over officially on July 1, when Rabbi Perman, senior rabbi of Temple Shalom for 17 years, assumes emeritus status.

In addition to having a new rabbinic presence on the pulpit, Temple Shalom also welcomes a new voice, Cantor Donna Azu, who is recent graduate of Hebrew Union College-Jewish Institute of Religion. ■

Blue Mass honors fire, police, EMS workers

Blue Mass, a service honoring emergency workers, starts at 6 p.m. Thursday, June 17, at St. Ann Catholic Church at Third Street South and Ninth Avenue South. Area police and fire departments have been invited.

The tradition of Blue Mass started in 1934 in Washington, D.C., to honor police officers, fire department members and later EMS personnel and to show appreciation for their services. The observance has since spread throughout the United States.

Father Michael Vannicola, parish administrator at St. Ann, will celebrate the mass during which the names of fallen officers will be read. Non-Catholics are welcome to attend the mass and/or a reception that will follow at 7:15 p.m. in the St. Ann Jubilee Center. Erin's Isle restaurant will cater the reception, and drawings for door prizes will be held.

Last year, 350 people attended the service. ■

Meet the candidates at Politics in the Park

Politics in the Park starts at 4 p.m. Wednesday, June 23, at the Naples Hilton. The free event features a meet and greet with the candidates plus a straw vote election for the Collier County Commission Districts 2 and 4 seats.

The supervisor of elections will be on hand to help register voters for the Aug. 24 primary and the Nov. 2 general election.

To learn more about the candidates, visit www.colliervotes.com.

For more information about Politics in the Park, call the CBIA at 436-6100. ■

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Bonita Springs center holds health fair

Bonita Community Health Center invites the public to Summer Health-Fest 2010 from 9 a.m. to noon Saturday, June 12. Free blood pressure checks and screenings for pain, skin and rotator cuff injury will be available, and attendees can sign up for future screenings, including one that can help determine whether they have symptoms of carpal tunnel syndrome. The bloodmobile will be there for donations.

More than 20 specialty and primary physicians and other health professionals will be on hand to answer questions and give advice. Snacks and refreshments will be provided. There will also be information available about the Healthy Eating Program for Kids, which requires advance registration by phone because seating is limited.

A comprehensive one-stop medical facility for adults and children, Bonita Community Health Center has a walk-in clinic, full radiology department and centers for rehabilitation, pain management and surgery. It is a partnership between Lee Memorial Health System and NCH Healthcare System.

The center is at 3501 Health Center Blvd., off of U.S. 41 near Coconut Road in Bonita Springs. Call 949-1050.

Prevention is the main focus of health expo

NCH Healthcare System presents its 2010 Preventive Health Expo from 1-4 p.m. Wednesday, June 16, at North Naples Hospital and from 1-4 p.m. Thursday, June 17, at the Downtown Naples Hospital. Those who attend will be able to have free back screenings, blood oxygen level screenings, asthma and COPD screenings. Information will be available about various preventive health measures and about safety tips for children. Free refreshments will be served.

Boot camp gets gals in shape

Naples Adventure Boot Camp, a four-week program for women, meets at Cambier Park beginning at 5:30 a.m. Monday through Friday. A certified fitness trainer leads every session, and women of all shapes, sizes, ages and fitness levels are welcome. Cost of the four-week camp is \$399. For more information, call 776-2162 or visit www.NaplesAdventureBootcamp.com.

Library will host free seminar

South Regional Branch Library hosts a free seminar about "The Effects of Stress on the GI Tract" from 2-3 p.m. Thursday, June 24. The seminar is presented by NCH Healthcare Systems. Call 252-7542 to register. ■

Study shows benefits of the 'Sunshine Vitamin'

SPECIAL TO FLORIDA WEEKLY

A six-year study presented recently at the American College of Cardiology 2010 Scientific Session showed that those with low vitamin D who increased vitamin D levels are less likely to die prematurely, develop heart failure or develop coronary artery disease.

The study used a level of less than 30 nanograms/milliliter to define vitamin-D deficiency. Raising this level to above 43 nanograms /milliliter appeared to be the cutoff for optimal benefit. The increment might be small, but the improvement is large. A 30 percent reduction in death convinced the authors that determining vitamin D deficiency is important. While the studies are striking, however, researchers stress the need for individualization.

"Vitamin D has been in the news and the benefits are impressive," says Dr. Edwin Dean, medical director of the Edwin J. Dean Medical Wellness Center in Naples. "In addition to bone health, there appears to be cancer reduction, improved immune function and now less cardiovascular disease."

Dr. Dean recommends having vitamin D levels checked. "Despite living in a sun-soaked environment, we are



COURTESY PHOTO

seeing high levels of deficiency," he says.

While most vitamin D, sometimes called the "Sunshine Vitamin," is produced in the skin from exposure to sunlight, increased concern for skin cancer and the subsequent cov-

ering up with protective clothing and sun block may be partially to blame for the deficiencies. Dr. Dean reports patients who are contractors and lawn maintenance professionals walking in with deficiencies. "They are in the sun all day and are low on their levels, but that could be because of their attention to sun protection," he says.

In light of the studies, recent changes have increased the Recommended Daily Allowance for adults from 200 International Units to 400 IU, but many feel these levels are too low. A study by the National Institute of Health is examining the effects of 2000 IU per day. Some advocate even higher doses.

"The concern is toxicity from too much Vitamin D versus under-treatment," says Dr. Dean. "What works well for one person may be too low in another and too high in another. For optimal levels, ask your physician to monitor your levels and adjust accordingly."

The Edwin J. Dean Medical Wellness Center offers targeted strategies to optimize health, helping clients avoid serious health problems before they occur. For limited time, free Vitamin D levels will be included in the Premium Wellness Screen. Call 263-0014 for more information or visit www.Dean-Wellness.com. ■

STRAIGHT TALK

A peek at what the future holds for health care



Chief Nursing Officer Michele Thoman and I heard an interesting perspective on health care at a conference last month, from an unlikely source — former Speaker of the House and historian Newt Gingrich. The former congressman cited four trends weighing on the future of health care, all of which have a bearing on our planning at NCH.

1. New science will grow between four and seven times over the next 25 years.

To picture the magnitude of such change, imagine you are in the 17th century looking forward to today's sophisticated science and medicine. That's equivalent to the gap between now and the year 2035, accepting that four to seven times multiple.

NCH is poised for this science acceleration with our quality culture, robust information technology systems and continuous cycle of improvement. We also are expanding our educational outreach in ways that include collaboration with Edison State College nursing, FGCU, Wolford Certified Anesthesia, Nova University Physician Assistants, Nova Osteopathic and others. Chief

Medical Officer Dr. Aurora Estevez is exploring graduate medical education opportunities (interns and residents), either on our own or in concert with established national programs.

2. Globalization is for real as a growing number of Americans travel abroad for health care, including open heart surgery and total joint replacement.

Medical tourism is growing because of cost savings, with some employers and insurance companies even encouraging out-migration. The good news for NCH is that we have in-migration of about 7 percent of patients from outside Southwest Florida for joint replacements and just slightly less coming to us from around the country for cardiac care. Our state-of-art Naples Heart Institute should accelerate this trend of attracting outsiders. We're also developing Centers of Excellence for Oncology, Women's Care, Wellness/Prevention and Psychiatry, in collaboration with Hazelden and the David Lawrence Center.

3. Governments will be the next bubble to fail, due to poor financial management.

First it was the technology bubble, then sub-prime mortgage failures. Now entire states, like California, and countries, like Greece, are suffering enormously. Such examples of imprudent financial management remind us to continue focusing on productive

use of our resources and control of our spending. We should be proud that our balance sheet is strong and our income stable. We should also be grateful for a philanthropic community whose generosity over the decades has allowed us to care for everyone with demonstrated quality. We are productive and efficient, but we cannot afford to let down our guard.

4. The most venerable are the most vulnerable.

Mr. Gingrich noted that entrenched industries, institutions and individuals, even successful ones, have the most to lose and consequently are the most resistant to change. The health-care industry is one such resistant industry, having grown to consume more than 17 percent of the gross domestic product. But the name of the game today is "value" — defined as quality divided by cost.

We've focused on value at NCH, applied rigorous quality metrics to our activities and accumulated nearly 100 awards for quality in the process.

Mr. Gingrich's views may or may not be correct, but one thing is irrefutable: If NCH is to continue to improve as our community's premier health-care provider — and we fully intend to do just that — then the one thing that will remain constant is continuous, positive change. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.

ZOO

From page 1

says John Garrison, a Southwest Florida field director for the Trust for Public Land, the nonprofit land conservation organization that facilitated the county's purchase of the Zoo's 43 acres — a measure approved by 73 percent of voters. "It is the only land contiguous to the Zoo," Mr. Garrison adds. "Once it's gone, there will be no way of expanding."

But purchasing the property would require a new tax, something not everyone approves of.

"Expanding the Zoo would be great, but I think this is the wrong time to ask taxpayers for more money," says Collier County Commission Chairman Tom Henning. "Many people are hurting right now. Foreclosures are up and people are out of work. This is not the time to increase costs."

Commissioner Donna Fiala disagrees. "Missing this opportunity would be short-sighted," she says. "We have all been patting ourselves on the back for making the right decision and saving the Zoo in 2004. That tax was paid off early, and now we're all enjoying the benefits."

Commissioner Frank Halas has asked if fundraising might be an option to pay for the land, but TPL and Zoo officials have indicated this solution is not feasible.

The amount of the proposed assessment per household has not yet been determined. "That cost would be based on the land's purchase price," says Mr. Garrison, adding that once significant interest in the project is determined, TPL will initiate an independent appraisal to determine the value for the land. Based on a 20-year model, a tax of roughly \$2-\$4 per household for every \$100,000 of assessed value is likely.

Naples Mayor Bill Barnett supports of the expansion and calls the issue "a no-brainer."

"I think we have to consider future generations, just as our Naples forefathers did for us," the mayor says. "The Zoo is very good for commerce in this town. It's good for residents. It brings in tourists. It's good for everyone. There is no downside."

Ultimately, the decision is up to the voters. The County Commission has approved a plan for TPL to conduct phone surveys of roughly 400 residents to gauge public opinion on the issue. If the results are positive, TPL will work with the county to draft a referendum for inclusion on the November election ballot.

Since the public purchase of the existing Zoo land, membership and attendance are up, according to Zoo officials. Roughly 300,000 people visited the zoo

"Expanding the Zoo would be great, but I think this is the wrong time to ask taxpayers for more money. Many people are hurting right now. Foreclosures are up and people are out of work. This is not the time to increase costs."

— Tom Henning, Collier County commission chairman

last year, and 90,000 of those visitors were children under the age of 12, says Executive Director David Tetzlaff.

Mr. Tetzlaff clarifies that the 2004 assessment was used solely for the purchase of land and did not fund zoo attractions or daily operations.

To thank the Collier County citizens for their support, the Zoo extends a 50 percent discount for membership to residents and also offers free admission to residents on the first Saturday of every month. Last year, 36,000 Collier residents and 24,000 other guests visited the zoo at no charge on one of the 12 free days or as part of other promotions.

"The zoo is for everyone. We want everybody to be able to enjoy it," Mr. Tetzlaff says, adding that the proposed additional acres would allow the facility to expand amenities and add new attractions to engage the public and ultimately increase visitor numbers.

"We want to know what the public wants, which is the reason we requested the polling," he says. "I would love to see a bigger, better zoo — but just as before, the final decision will be up to the voters." ■

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PET TALES

Avoiding risk

Teach your children to be safe around dogs

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Uclick

When we see a news story about a dog attacking a child, we quickly look for the reason behind the tragedy. It's usually there, if you know what you're looking for. And no, what we're talking about isn't a reference to the dog's being identified — or just as often, misidentified — as a "pit bull."

What we're looking for — and usually find — are the indicators that the situation was already well on the way to being dangerous when the attack happened. Typically, the dog was young, male and unneutered. He was also unsocialized, usually a backyard dog with little to no interaction with the family. Even more likely, the dog was in effect trained to defend his turf by being kept full-time on a chain or in a small kennel run.

"He never gave us any problem before!" says the owner of the dog, who really didn't know the animal because he was little more than a lawn ornament or the living equivalent of a burglar alarm sign. Or maybe the owners will grudgingly admit to a bite now and then — but "nothing serious." Again, more warning signs ignored.

Is there a dog like this in your neighborhood — or in your own yard? If it's the latter, call your veterinarian and arrange for your pet to be neutered, and then ask for a referral to a trainer or behaviorist with experience in aggressive dogs who can help you

with any problems that have driven you to ban your pet from your family (like house-training issues). You can then work on manners and socialization that will turn your pet into a true member of the family — safe around both family members and visitors alike.

Of course, you can't control what other people do with their animals. That's why you have to make sure your children know how to behave around dogs to protect them from attack.

Here's what every child should know:

- **Never approach a loose dog**, even if he seems friendly. Dogs who are confined in yards, and especially those on chains, should also be avoided. Many are very serious about protecting their turf. If the dog is with his owner, children should always ask permission before petting, and then begin by offering the back of the hand for a sniff. Further, they should pat the dog on the neck or chest. The dog may interpret a pat from above as a gesture of dominance. Teach your children to avoid fast or jerky movements around dogs, since these may trigger predatory behavior.

- **Be a tree** when a dog approaches, standing straight with feet together, fists under the neck and elbows into the chest. Teach your children to make no eye contact, since some dogs view eye contact as a challenge.



Running is a normal response to danger, but it's the worst possible thing to do around a dog, because it triggers the animal's instinct to chase and bite. Many dogs will just sniff and leave. Teach your children to stay still until the animal walks away, and then back away slowly from the area.

- **"Feed" the dog** a jacket or backpack if attacked, or use a bike to block the dog. These strategies may keep an attacking dog's teeth from connecting with flesh.

- **Act like a log** if knocked down: face down, legs together, curled into a ball with fists covering the back of the neck and forearms over the ears. This position protects vital areas and can keep an attack from turning fatal. Role-play these lessons with your child until they are ingrained. They may save your child's life.

Discuss safe behavior with your children and role-play how to approach dogs, when not to approach, and what to do if confronted or attacked.

To be fair, dogs aren't the biggest risk that children face growing up. Organized sports, for example, are 10 times more likely to result in a child's trip to the emergency room than are dogs.

But why take a chance? With summer here and children out and about more than the rest of the year, you need to make sure they know the risks and what to do. You can help protect your child from a dog bite, and it's always worth the time to do so. And sometimes the place to start is in your own family, with a dog who needs your attention now. ■

Pets of the Week



>>**Sadie** is a 4-year-old Labrador retriever mix who's active and smart. Her adoption fee is \$75.



>>**Michael** is a sweet and needy cat who's 9 months old. His adoption fee is \$55.



>>**Spice** is a handsome snowshoe-ragdoll mix who has aqua-blue Siamese eyes. His adoption fee is \$55.



>>**Alfie** is a 3-year-old Labrador retriever. Big and strong, he needs someone who can train him and help him be calm. His adoption fee is \$75.

To adopt a pet

All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, ID microchip and 30 days of free pet health insurance. Pets are two-for-one during the month of June. Call for details. Visit the fine pets ready for adoption at The Humane Society Naples, 370 Airport-Pulling Road North, from 11 a.m. to 7 p.m. Tuesday and Thursday and from 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 643-1555 or visit www.HSNaples.org.

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MUSINGS

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“Once upon a time, in some out of the way corner of that universe which is dispersed into numberless twinkling solar systems, there was a star upon which clever beasts invented knowing. That was the most arrogant and mendacious minute of world history, but nevertheless, it was only a minute.”

— Friedrich Nietzsche,
On Truth and Lies

It is very hard to remember anything worth remembering. Remembering that which might bring new understanding into the present experience is cunning available only to those already seriously bound for waking. This kind of knowing is the skill of a mind full of potential, of a heart wide open, of a being gushing with the freedom and inexhaustibility of a fountain. Usually we remember what we already “know,” re-membering the narrative, squeezing it into a familiar slot. We trim the recalcitrant puzzle piece to fit. We box it up, locked and stocked and barreled. We freeze the mind stream so we can walk across. So there is no need to watch. But that which we believe to have captured and tamed has really imprisoned us. There is no capacity to watch. And

there is even less capacity to be, simply, between watching and the imprisoned stories.

That which is new, not immersed in the solidity of the expected, is more vulnerable than the morning dew. The dew may quickly evaporate, but the new may not even temporarily coalesce. Remember the Indians who could not see the Spanish galleons approaching their shore. Remember rain forest dwellers who see large distant animals as ants. Those who smuggled bodies out of graves to do early illegal autopsies opened those cadavers to see only undifferentiated bloody meat masses. Organs would only emerge much later when the dissectors knew they were there. Those blind from birth whose retinas are surgically corrected are not immediately given vision of tables and chairs. They must learn to see these things which only slowly emerge out of a tangle of raw sensory data. Those fitted with hearing aids must, in similar fashion, construct language and meaning out of sound bits.

It is all trompe l’oeil. We know and we remember whited sepulchers full of pretense and pretended preciousness. The blue sky peeking out above rain forest canopy entanglement is not sky and is not blue. It is merely; it is beyond grasp and remembrance.

The H.M. of scientific liter-

ary fame, Henry Gustav Molaison, had a bicycle accident at age 9. After this he suffered epileptic seizures. A surgery ablating his hippocampus was successful in eliminating his seizures. But he also developed severe memory loss. He could no longer successfully create new long-term memories. He also lost many memories of the time before the surgery.

Are we so very different? Do we have something that H.M. lost? Our memories are, after all, constructed in accordance with present needs, desires, influences. Then in the quiet of night already shadowy day events are turned into dreams.

Jean Piaget, biologist, philosopher, and psychologist, wrote about the memory he had of the attempted kidnapping that he experienced

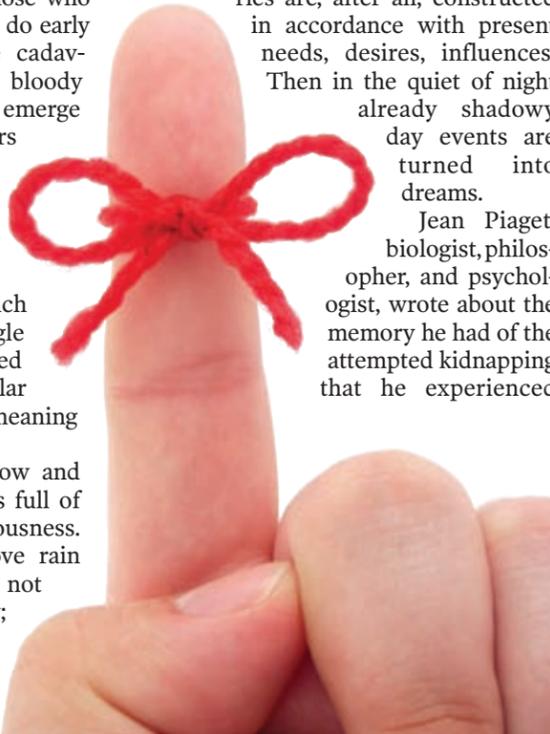
as a child in a baby carriage. His nurse, he remembered, fought the attacker who scratched her face. Her screams brought the police who apprehended the villain. He had completely clear memory of the event. The story was told and re-told into solidity until the nurse confessed, 13 years later, that the event never occurred.

We are memories of memories. We are merely secretly whispered cloak-and-dagger surreptitious undercover underground. We are confused mumbo-jumbo. We are higgledy-piggledy topsy-turvy jumbled disorder.

We hoard what we do not have. We are less than short term — less than George A. Miller’s seven plus or minus two bits of possible.

Nietzsche says it well: There are no facts; there are only interpretations. He also said: “I am not a man. I am dynamite.”

But the magician wiggles his fingers in the visual periphery and sings of the shiny things there. And we look, seeing exactly what we knew we would. ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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BUSINESS & REAL ESTATE

WEEK OF JUNE 10-16, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



EVAN WILLIAMS / FLORIDA WEEKLY

Motorists in Fort Myers are saving by the tankful.

Less pain at the pump?

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Gas prices were supposed to inch up to the \$3 per gallon mark this summer, but instead are taking a dip. The lower prices are partially attributed to a European debt crisis, which led to predictions of less demand for oil. They could also be due to less interest in buying and trading oil stocks, as other areas of the U.S. economy grow stronger.

The cost for a gallon of regular unleaded is expected to drop to near \$2.60 by mid-June, says the website www.FloridaStateGasPrices.com. That comes to \$39 for a 15-gallon tank, rather than the expected \$45. The difference could put some extra shine on the local tourism industry.

Officials as well as people at the pump seem cheerful, if somewhat ambivalent, about the lower prices.

"Every little bit helps, right?" said Eddie Ferguson as he pumped a tank-full of regular unleaded for \$2.73 per gallon at a 7-Eleven. That was about 20 cents less

Cheaper gas could spur local travel

than a month ago, and the lowest price on gas since March.

Even when prices rose to \$4 per gallon in 2008, said Jack Wert, executive director of the Naples-Marco Island and Everglades Convention & Visitors Bureau, it had little effect on whether people made the trip from "one-tank gas markets" that make up the largest group of summer tourists. Those markets include Fort Lauderdale, Miami, West Palm Beach, Tampa, Orlando and St. Petersburg.

But the lower priced gas couldn't hurt. "When gas prices do get higher it may not discourage people from coming, but they might adjust downwardly their overall expenditures," Mr. Wert said.

German tourists — who tend to visit Florida over the summer months, when flights are less expensive — might also be encouraged to visit more Southwest Florida destinations

as part of their travels.

"They tend to do a multi-city sort of loop: fly into Orlando and Miami and kind of make a loop around the state," said Tamara Pigott, director of the Lee County Visitor & Convention Bureau. "There's a chance some of the beaches in South Florida, given attractive gas prices, may become more attractive."

Pine Island resident Linda Blue said the price of gas would make a difference in the number of short trips she takes this summer. "It's when you get a full tank that you notice the difference," she said.

A man wearing hunting gear at a Circle K in Fort Myers filled up three plastic gas jugs on the back of his pickup truck. He squinted suspiciously when asked about his feelings on the lower gas prices.

"I'm not filling up my tank," he said mysteriously, turning away.

Maybe he was stockpiling the cheaper gas for an end-of-days scenario? Who knows?

SEE GAS, B5 ►

WEEK at-a-glance



Tee time

See who played at Bonita Bay East and the Sports Camp Shootout. **B7-8 ►**



On the Move

It's your business to know who's going where, doing what. **B2 ►**



Ave Maria sales report

April was a good month for condo closings in La Piazza. **B9 ►**

Perplexing investment questions

Q. Which European country is well positioned?

A. Among the larger countries in the European Union, Germany is the strongest but it has the "drag" of the EU problems and the Euro currency issue. It has large net exports and none of the other debt/deficit problems characterizing the PIIG countries but it does have some bank exposure to the sovereign debt of the PIIG countries. It also has an aging population, often termed negative demographics.

The German government bond market has acted well and the German stock market has had relatively less damage than other EU or international equity markets.

Not part of the EU, but easily ranked as a strong European country, is Turkey. The once ugly duckling is looking more and more like a swan. The country turned the corner on government



deficits and has stopped borrowing from the IMF. It is a low-cost yet quality producer and it is in a net export

position. Long shunned by the EU for admission, Turkey now benefits from this rejection, as it never gave up its currency. It can set its own monetary and fiscal policies — unlike Greece.

Importantly, it has positive demographics: 70 percent of its population

is under the age of 35. Their young are consuming and expanding the economy beyond just exporting.

The Turkish stocks trade at only three times cash flow — a very low multiple. In the game of relative performance, Turkey might fare relatively better than its European counterparts.

Q: Why is corporate debt trading on par with U.S. government debt? It used to be that high quality corporate

SEE MONEY, B4 ►

ON THE MOVE

Awards

► **Brian Rist**, owner and CEO of Storm Smart Industries, received the Corporate Leadership Award for 2010 at the 24th annual Florida Governor's Hurricane Conference. The conference brings together professionals, volunteers, government employees and elected officials who deal with emergency management issues.



EDWARDS

► **Bob Edwards**, managing director-investments and a senior PIM portfolio manager for The Moran Asset Management Group of Wells Fargo Advisors, has been named to the 2010 Chairman's Council of Wells Fargo Advisors. A financial advisor for more than 26 years, Mr. Edwards is a frequent industry speaker. In 2010, he is scheduled to address financial professionals at forums organized by Wells Fargo Advisors in Atlanta, Chicago, San Diego, Dallas, Washington, D.C., and New York City on investing for retirement assets in a post-crisis world.

Board Appointments

► **Rev. John Anderson** and **Christine Ross** have joined the Community Advisory Board for The Terraces at Bonita Springs, a senior living community planned for Bonita Springs. Rev. Anderson is the pastor at Bay Presbyterian Church; Ms. Ross is president and CEO of the Bonita Springs Area Chamber of Commerce. They join 10 community leaders and future residents of The Terraces who serve on the board.

► Newly elected officers of the Gulf Coast Venture Forum are: **Tim Cartwright**, president; **Susi Winchell**, vice president; **Kevin Carmichael**, secretary; and **John Slusar**, treasurer. In addition to Mr. Cartwright and Ms. Winchell, board members recently elected are: **Bill Hagman**, **Fred Klaucke**, **Tammie Nemecek** and **Roger Warren**.



NOBLE

► Classic Chamber Concerts has elected the following officers for the term beginning May 1: **Helen Noble**, president; **Donald Shapiro**, immediate past president; **Alan Harris**, vice president; **Delores Sorey**, vice president; **Harriet Lickhalter**, treasurer; and **Leonard Stagoski**, secretary. New directors are **Hyonja Lee Abrons**, **Mary Baron**, **Jeannette Boucher**, **Yvonne Brandt**, **Andrea Clark Brown**, **Judy Castell-Cruz**, **Marian Dolan**, **Robert Hicks**, **Ann Jacobson**, **David J. Kasper**, **Frank Klapperich**, **Merlin Lickhalter**, **Barbara Vaccaro Lounsbury**, **Michael Mendelsohn**, **Gail Rothenberg**, **Harriet Schley**, **Joanne Smallwood**, **Roz Travis** and **Myra Williams**.

► **Michael Hayes**, general manager of the Robb & Stucky Patio showroom in Bonita Springs, has been named to the editorial advisory board of Casual Living Magazine, a business trade publication reaching retailers and buyers in the furniture marketplace.

Chambers of Commerce

► **Nancy Kerns** has joined the Greater Naples Chamber of Commerce as Visitor Information Center coordinator to work with volunteers and chamber representatives in Immokalee, Marco Island, Everglades and the Naples area as well as at Southwest Florida International Airport. Mrs. Kerns and her



KERNS

husband, John, manage Kerns International, an executive search firm. Prior to that, Mrs. Kerns was responsible for overseeing marketing, human resources and finance for their company Wick Works LLC, which manufactured and sold gift items. She holds a bachelor's degree in marketing from Indiana University.

► **Stephanie Kissinger**, executive vice president of the Bonita Springs Area Chamber of Commerce, will complete the Regent Scholarship program sponsored by the U.S. Chamber of Commerce Institute for Organizations Management this summer. The program, which takes place for one week a year over four years, recognizes recipients for their involvement in industry professional organizations, community service and professional background.

Marketing



WILSON

► **Peggy Wilson**, president of Wilson Creative Group, announces the company has relocated to 6645 Willow Park Drive, Suite 100, Naples. The phone number remains 597-9480. Wilson Creative Group is a full-service marketing firm. ■

Banking & Finance



TAMBLYN

► **John "Jack" Tamblin** has been named president and CEO of Bank of Naples. A veteran Southwest Florida banker, Mr. Tamblin began his banking career with City National Bank of Detroit in 1969. In Southwest Florida, he has held a variety of commercial lending and senior management positions for the former First Bankers Corp., First Union, C&S National Bank, NationsBank, SunTrust Bank and SouthTrust Bank. Most recently, he was the Lee County Market President for Florida Community Bank. He holds a bachelor's degree in business management and finance from Western Michigan University and attended the Graduate School of Banking at the University of Wisconsin.

► **Bradley Boaz** has been re-elected to the board of directors for TIB Financial Corp., holding company for TIB Bank and Naples Capital Advisors Inc.

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SPYGLASS LANE

Situated on two wide water estate lots with magnificently landscaped grounds. Originally built in 1993 and renovated in 2006 & 2008 by Newbury North Associates. Port Royal Club membership eligibility. \$10,995,000



GALLEON DRIVE

Three and one-half Port Royal lots overlooking Naples Bay with multiple building opportunities. Port Royal Club membership eligibility. \$17,900,000



SALE PENDING

GORDON DRIVE

Pristine estate lot on Cutlass Cove provides a remarkable safe harbor just around the bend from Gordon Pass and the Gulf of Mexico. Cutlass Cove Beach Club and Port Royal Club membership eligibility. \$2,750,000



FORT CHARLES DRIVE

Spectacular long water view estate site. Close to the Port Royal Club. Expansive lot and one-half creates a large building envelope along Morgan's Cove. Port Royal Club membership eligibility. \$5,900,000



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No summer break for SBDC at FGCU

Florida Gulf Coast University Small Business Development Center is hosting the following workshops and seminars in Lutgert Hall on the university's main campus for small business owners and entrepreneurs:

■ "Small Business Resource Network Mixer," 5:30-7 p.m. Thursday, June 17. Guest speaker will be Nancy Boyle, state coordinator of the Small Business Resource Network. Cost is \$15 for members and \$20 for guests.

■ "Is Your Business Compliant?" This month's PB&J brown bag lunch will focus on compliance issues such as I-9 and other important documents for business owners. The program is set for 11 a.m. to 1 p.m. Wednesday, June 30. There is no cost to attend, but reservations are encouraged.

To make a reservation for any SBDC workshop, visit www.sbdcseminars.org or call 745-3700. ■

MONEY

From page 1

bonds paid a lot more than U.S. government debt.

A: Recently this was a true statement but a recent flight to U.S. governments has somewhat changed this.

Generally speaking, debt issues with the same coupon, maturity and call features etc, will trade at different yields based on credit perception. (As we all know, credit ratings can be a bit off the mark.)

To the extent that U.S. "govies" are trading at close to par with high-quality U.S. corporates, the market suggestion is that the credit quality is the same. Say what? Yes, although the U.S. government has the ultimate ability to tax citizens and businesses to pay for its debts, the reality is that the debt loads can get too great to be borne by the private sector. This is contrasted with corporations having positive cash flow to not only make interest payments but to also retire the debt.

In the countries with sovereign debt problems, the PIIGS, the corporate debt actually trades better than government debt. How can that be? If the government needs money, wouldn't it just tax the corporations and therefore their credit worthiness be greatly diminished? True, they might face more taxes, but the markets assume default by a government before assuming the government will take the last dollar of corporate earnings to pay government bills.

In periods of international financial crisis, money seeks the most liquid and safest haven. Since the recent interest rate peak in April, the U.S. government bonds have been on a tear — just folks getting out of the European mess and fearing deflation once again. So, in the short run, U.S. government

debt could appreciate relative to U.S. corporate's despite non-resolution of many U.S. triple deficit issues.

Q: What is a carry trade? And why do people talk about the yen carry and U.S. dollar carry? Why not the Euro carry trade? What is being carried? Why is it important?

A: Let's start with importance. The currency market is huge. It is bigger than the international bond markets, which are bigger than the international equity markets, which make the U.S. equity market look small.

The yen carry is borrowing in the yen from banks in Japan because rates are so low there — the long bond trades for x percent. (The U.S. dollar carry is borrowing in U.S. dollars — either from U.S. banks or Euro banks loaning in dollars, also at very low rates.)

Now what is done with the money? It is put in markets/currencies that are appreciating. The loan proceeds in yen are converted into another currency expected to appreciate or an asset in a different currency is purchased. If the loan rate is fixed, then the risk on the trade is whether the currency alone or alternative investment bought in another currency appreciates relative to the yen.

And even though the market for the yen and U.S. dollars are huge and liquid, these carry trades are also huge in size. The trade is "put on" over a long period of time and the unwinding of the trade can often happen very quickly — causing large currency fluctuations just like a lot of people slowly walking into the movies but, in panic, all trying to squeeze through the emergency exit. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. ■



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GAS

From page 1

Watch for falling prices

The website www.FloridaState-GasPrices.com says the cost of an honest gallon should drop another 10 or 12 cents before it levels out in mid-June. Last week, the site reported average retail gasoline prices in Florida fell about 4 cents per gallon to \$2.65.

That left the prices nearly 25 cents per gallon lower than a month ago, but still 8 cents higher than they were one year ago.

Even so, that's still a lot better than shelling out an excruciating \$4 and up, as was the case during summer 2008. Remembering those prices, Mr. Ferguson at the 7-Eleven emitted a low moan of displeasure.

"It's great that it's going down," he said, "especially because I've gotta drive the kids back and forth to school, the wife back and forth to work."

Lower cost but still fewer travelers?

In spite of the lower cost, AAA, which tracks gas prices, predicted there would be fewer travelers in Southwest Florida over Memorial Day weekend than last year. (It's too early to know if that turned out to be true or not). AAA predicted a decrease in Memorial Day weekend traffic last year as well, which turned out not to be true.

"A lot of people decided at the last minute, 'Well, I'm going to travel anyway,'" said David Tojero, Southwest Florida executive for AAA. "Hopefully, that's what happened this year."

The prediction was because of our relatively high unemployment rate and overall struggling economy. Nationwide,



Eddie Ferguson welcomes lower gas prices — however modest the savings may be.

EVAN WILLIAMS / FLORIDA WEEKLY

a growing economy and lower prices led AAA to predict a 5 percent increase in travel over the recent holiday weekend, the first time in five years it had predicted an increase on those days.

"People in Southwest Florida are traveling more than they were this time last year," Mr. Tojero said. "They're cruising. They're going to the attractions. With that said, unemployment is still high,

and there's still a lot of uncertainty in the market place."

And lower gas prices might also reflect a stronger U.S. economy in general, Mr. Tojero added.

"When the value of the dollar is very good, we see the prices go down," he said. "When it's very bad, we see the prices go up. When the economy is weak, people tend to put their money

into the commodities, into the oils and the golds. As it improves, more people are going to some of the other stock. So as the economy continues to improve, we should see the price of gas continue to come down." ■

in the know

>> **Your gas at a glance** (Regular unleaded prices for regular as of June 6):

National Average

Current: \$2.73
Week ago: \$2.92

Fort Myers-Cape Coral

Current: \$2.73
Yesterday: \$2.74
Week ago: \$2.79
Month ago: \$2.92
Year ago: \$2.58
Highest recorded average price, July 2008: \$4.06

Bradenton-Sarasota-Venice

Current: \$2.66
Yesterday: \$2.66
Week ago: \$2.70
Month ago: \$2.93
Year ago: \$2.58

Miami

Current: \$2.77
Yesterday: \$2.76
Week ago: \$2.80
Month ago: \$2.97
Year ago: \$2.65

Orlando

Current: \$2.61
Yesterday: \$2.61
Week ago: \$2.65
Month ago: \$2.87
Year ago: \$2.52

— Source: AAA

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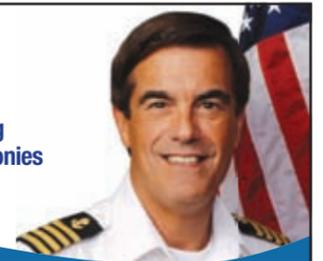
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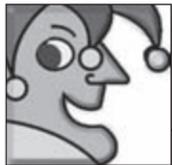
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Here are some words of wisdom from superinvestors Warren Buffett and Charlie Munger from the recent Berkshire Hathaway annual meeting. They're paraphrased:

On Wall Street's excesses leading up to 2008's financial crisis: It was like Cinderella at the ball. Everyone had a lot of fun and they knew it would turn to pumpkins and mice at midnight, but there were no clocks on the wall.

On financial reforms: Munger noted that a new version of the Glass-Steagall Act is needed, to limit bank activities. He said that if he were a benevolent despot, he would end up making Paul Volcker, the former Fed chairman who fought stagflation decades ago, look like a sissy.

On financial education: The conventional wisdom taught at business schools these days has contributed to our financial problems. Munger cited McDonald's as an underappreciated educator in the country, as it employs many people at the margins of society and trains them so that they're able to move on to higher positions.

On fighting inflation: Your money can

lose value due to inflation, but your skills and knowledge can't. Your best defense is to make yourself more talented.

On opportunities for investors: There will always be compelling opportunities, as long as you're not managing too much money, as they are. People will always make the same mistakes, such as acting out of fear or greed, and if we're prepared, we can benefit at those times. They recommend sticking to the high road, too, as it's "less crowded."

On investing: They see stocks as the best long-term bets, even though they don't know what the market will do next week or next year. The future for stocks may not be as rosy as in past years, but stocks remain better than most alternatives. America's future is bright.

On character: Munger noted that he developed courage by learning that he could handle hardships.

For more, read Buffett's letters to shareholders at www.berkshirehathaway.com, and Roger Lowenstein's book, "Buffett: The Making of an American Capitalist" (Random House, \$19). ■

My Dumbest Investment

One Risky Basket

Our biggest mistake was owning stock in our trusted employer. For more than 35 years, we invested all our savings in it and its related companies. We ended up losing pretty much all of our life's savings between WorldCom and Level 3 Communications. We had no idea how to buy, sell or place limit orders.

— K.B., online

The Fool Responds: Parking too much of your nest egg in your employer's stock is a common error. You may know the company well, but remember that it's already providing your living. Diversification can protect you.

Years ago, few could imagine that companies such as Enron, Delta Airlines, Lehman Brothers, Chrysler, Kmart, General Motors, Polaroid, Dow Corning, and Winn-Dixie would file for bankruptcy, but they did, wiping out shareholder wealth.

If you're going to invest in stocks, learn a lot about the stock market first, such as via Peter Lynch's books. Level 3 Communications is still kicking, and opinions are mixed as to its potential. Read about it at caps.fool.com/Ticker/LVLT.aspx. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Based in Massachusetts, I'm a world leader in the movie theater industry, operating more than 1,000 screens in the U.S., U.K. and Latin America. I'm also a partner in the online ticketing service MovieTickets.com, and the parent company of both Viacom and CBS. My brands include a few names you may have heard of: Showcase cinemas, MTV, Comedy Central, BET, TV Land, Logo, VH1, Spike, Nick at Nite, Country Music Television and Paramount Pictures, among others. I encompass about 170 television channels and 430 digital media properties in more than 160 countries and territories. Who am I?

(Answer: National Amusements)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Macabre Investing

What do you think of viatical settlements as investments?

— A.B., Tucson

They can sometimes make sense, but they're not without risk and they may make you uncomfortable.

Viatical settlements involve buying a terminally ill person's life insurance policy. Imagine John, stricken with a fatal form of cancer and expected to live only three more years. If he needs cash to pay medical bills or just to spend and enjoy, he might sell his life insurance policy to Jane. If it's set to pay \$100,000 on his death, Jane might pay \$66,000 for it. That way John gets a lot of cash now and Jane expects to get the \$100,000 in about three years. At that rate, she'd be earning roughly a 15 percent annual return.

Viatical settlements are not necessarily win-win, though. The middlemen arranging these settlements take cuts. And John may hang on for many years, significantly reducing Jane's return. A cure for his cancer might be discovered and he may even outlive Jane! But if he lives, he's without insurance, and few will want to insure him.

Many people are uneasy about investing in something that has them rooting for speedy deaths and against medical breakthroughs. Also, there have been many instances of fraud with viatical settlements. "Life settlements" are similar investments, focusing on senior citizens.

Learn more before considering investing: www.sec.gov/answers/viaticalsettle.htm, www.viatical-expert.net, and www.lisassociation.org. ■

Where can I find the percentage of a company's stock held by management?

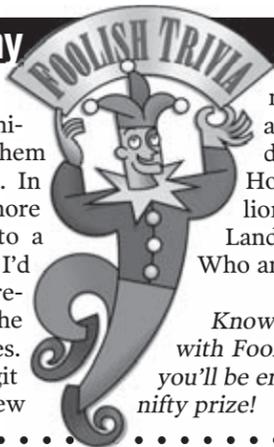
— C.M., Lafayette, Ind

One option is just calling the company and asking its investor relations department for the info. Online, enter its ticker symbol at <http://finance.yahoo.com>; click "Get Quotes" and then "Major Holders." ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

Born in 1903, I was an assembly line pioneer, producing vehicles inexpensively to make them more affordable to the masses. In 1914, my progressive founder more than doubled employees' pay to a generous \$5 per day. By 1915, I'd made a million cars. In 1959, I created what has become one of the largest auto leasing companies. I've been racking up double-digit sales increases in the first few



months of 2010. I recently agreed to sell my Volvo division to Zhejiang Geely Holding Group for \$1.8 billion, and I sold Jaguar and Land Rover a few years ago. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Is Merck a Buy?

Merck's (NYSE: MRK) integration of Schering-Plough and its strong pipeline of drugs in development appear to be going smoothly, with Merck recently reporting a 7 percent increase in first-quarter revenue.

Like any drug maker, Merck is dependent on regulators approving its drugs. Its large size means one failure won't kill it, but it still needs plenty of hits to move the revenue needle.

Merck lost exclusivity for Fosamax recently, but it might have a replacement osteoporosis drug in odanacatib. Competing against generics as well as new drugs will be tough, but the osteoporosis market is

huge, so grabbing even a small chunk of the market will result in meaningful sales.

Merck has always been a powerhouse in the cardiovascular arena, and Schering-Plough had a nice selection too. The biggest potential blockbuster of the group is its blood-clot reducer, vorapaxar. Merck hopes the novel molecule will have the perfect balance of reducing heart attacks while not increasing the risk of bleeding.

In the short term, Merck doesn't look all that appealing. Its stock is not exactly a steal, but it does offer a fat dividend yield around 4 percent. In the longer term, though, Merck looks strong. There's plenty of risk of failure, but with so many potential winners, the risk-reward ratio looks good enough to justify holding for the long term. ■

BUSINESS MEETINGS

► **The Empowered Network North Naples Chapter** meets from 11 a.m.-noon Friday, June 11, at Bucca de Beppo. E-mail Info@EmpoweredNetworking.com or visit www.empowerednetworking.com.

► **The weekly Job Search Support Group** meets from 10:30 a.m.-12:30 p.m. Mondays at the Greater Naples Chamber of Commerce. For more information, contact Karen Klukiewicz at kluk77@comcast.net or visit www.napleschamber.org.

► **The Bonita Springs Area Chamber of Commerce** holds its next Back to Basics Brown Bag Lunch from noon to 1:15 p.m. Tuesday, June 15, at the chamber. Bobbi Jo Cusimano of Speedy Electric will discuss "How to Sell When You Are Not a Salesman." Visit www.bonitaspringschamber.com.

► **The Southwest Florida Hispanic Chamber of Commerce** meets for lunch at 11:30 a.m. Tuesday, June 15, at Stone-wood Grill & Tavern, 7935 Airport Pulling Road. Cost is \$13 plus tip. Reservations are not required. For more information, visit www.hispanicchamberflorida.org.

► **Empowered Network North Naples Chapter** meets at 11 a.m. Friday, June 18, at Encore Bank, 2777 Tamiami Trail N. E-mail Info@EmpoweredNetworking.com or visit www.empowerednetworking.com.

► **The Marco Island Chamber of Commerce** hosts its next Business After 5 from 5:30-7 p.m. Wednesday, June 16, at Hammock Bay. For more information, visit www.marcoislandchamber.org.

► **The Christian Chamber of Southwest Florida** meets at 11 a.m. Wednesday, June 16, at North Naples United Methodist Church, 6000 Goodlette Road. Guest speaker Randy Krise will discuss the proposed Amendment 4. Cost is \$11 for members and \$13 for non-members (\$5 and \$7 for those who bring their own lunch). Call 481-1411, e-mail christianchamber@embarqmail.com or visit www.hischamber.org.

► **Zonta Club of Bonita Springs** meets from 5:30-7:30 p.m. Wednesday, June 16, at Spanish Wells Golf & Country Club. RSVP on the message line at 434-5134. For more information, visit www.zontabonitasprings.org.

► **Insurance Professionals of Collier**

County meets from 5:30-8 p.m. Wednesday, June 16, at McCormick & Schmick's in Mercato. Visit www.ipconline.org.

► **The Naples Area Professional League of Executive Services, N.A.P.L.E.S.**, meets from 7-9 a.m. on the first and third Thursdays of the month at the Naples Princess, 550 Port O'Call Way. Guest speaker June 17 will be Pam Novakovich. Visit www.naplesgroup.net.

► **Young Professionals of the Bonita Springs Area Chamber of Commerce** will sail with Cruise Naples from 6:30-9 p.m. Friday, June 18. The public is invited. Cost is \$25 for YP members and \$30 for others. Reservations must be made by June 15. Visit www.BonitaSpringsChamber.com. ■

NETWORKING

The third annual Sports Camp Shootout Golfing for scholarships at The Quarry



Jason Camp, Michael Cloutier, Ryan Anderson and Tom Anderson



Pamela Bartley, Rose Edgar, Bob and Theresa Stommel



Drew Wolski, Matt Fehr, Kyle Olson and Ryan Richardson



Kristin Szymczak, Bob Szymczak, Gordy Henke, Brian Henke and Hunter Felknor



Mike Dix, Matt Sutter, Zack Sutter and Jeff Hjalquist



Jen Dixon, Lane Beatty and Misty Mixon



John Lambcke, Ed Starcher, Jerry Berry and Bill Carufe

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Grand opening of Bonita Bay East



1. George Cardenas, John Fisher, John Patcharzik and Julio Cardenas
2. Tara McKenna, Kevin Stalley, Marty Hall and Jeff Meyers
3. Alan and Jori Richardson, Kevin and Jen Walker
4. Sheri Brezina and M.J. Scarpelli

BRIAN TIETZ / COURTESY PHOTOS

CBIA Remodelers Council at Blue Kangaroo



Travis Brown and Chris Alley



Dave Moros and Bruce Cohen



Russ Town and Travis Persch



Karl Fry and Chrissi Jackson



Jen Rendon and Brian Wilson



Patty Wedge Ludwig, Trisha Borges, Bayard Horn, Doug Shipp and Susi Reisdorph

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

REAL ESTATE

WEEK OF JUNE 10-16, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9

Signs indicate market returning for luxury homes

SPECIAL TO FLORIDA WEEKLY

In April, Texas Energy executive Kelcy Warren purchased a Colorado property for \$46.5 million. Hot on the heels of this transaction, an unnamed Indonesian buyer contracted in May for a 48,000-square-foot Bel-Air mansion for an amount reported to be close to \$50 million.

If the Los Angeles transaction closes, it will bump the Colorado sale to set the newest record for this year's priciest residential transaction. Some brokers speculate that these transactions illustrate a return of the wealthy to the upper-tier housing market.

Laurie Moore-Moore, founder of The Institute for Luxury Home Marketing, reports that, "Institute members from many markets across the country are telling us that buyers at the top of the market are looking again and that many are cash buyers. We believe this anecdotal evidence may herald the return of the very affluent to the national residential market."

But is this the case in our local market?

Institute member Dennis Brando, a luxury home professional with John R. Wood Realtors, reports that the upper-tier market in Naples is experiencing an up-tick.

"Our local luxury market starts at \$1.5 million. Inquiries and showings are up in the \$1 million and above market, and that's a good sign." What's more, says Mr. Brando, "Cash buyers are out there again, spending money on great real estate. Season may be over, but buying season seems to be continuing through summer."

Ms. Moore-Moore says wealthy buyers are reentering the real estate market.

"In the recent economic downturn, the wealthy experienced substantial drops in their portfolios and felt the uncertainty of global economic conditions," she says. "As a result, the luxury market shrank across all product and service categories, including housing. In addition, many wealthy converted investments to cash and have been watching and waiting on the investment sidelines."

"Today, many are looking at U.S. home values and deciding to buy another residence as both a lifestyle decision and a portfolio play. Although the current turmoil in global economies is a wild card that could change things, we think the luxury home buyer is re-entering many markets and shopping for fabulous homes as smart investments." ■



A typical living room and open kitchen, above, and guest bedroom, right, in a condominium residence at La Piazza



COURTESY PHOTOS

April sales at La Piazza condos at Ave Maria top \$2.5 million

Seven condominium residences with a value of approximately \$2.5 million were sold during April in La Piazza, the town center of Ave Maria in eastern Collier County. The residences ranged from \$250,000 for a two-bedroom, two-bath home to \$385,000 for a three-bedroom, three-bath home.

The Residences at La Piazza consist of second- and third-floor luxury condominiums in a series of European-styled buildings encircling the Oratory. Six floor plans are available in two- and three-bedroom flats that range from 1,200 square feet to more than 1,700 square feet of living space. Most have balconies or terraces with town center views; covered parking and secured entrances are included.

Residents of La Piazza enjoy the concept of

Main Street living, with the convenience of easy access to the town center's Publix, restaurants, shops, medical facilities and services.

The April transactions bring the total condominium sales in the community to 46 of the 70 available residences. There are 14 two-bedroom and 12 three-bedroom residences remaining, priced from \$250,000 to \$395,000.

For more information on the Residences at La Piazza, contact Joanna Fish at 465-1498 or jfish@avemariarealty.net.

The Town of Ave Maria is a 4,000-acre development. The main entrance is on Oil Well Road, 20 miles east of I-75 on Immokalee Road. At its build-out, the community will include 11,000 residences in its 4,000 acres. For more information, visit www.avemaria.com or call 262-2600. ■



The view from a condo kitchen into the living room



The Avila



The Firenze



The Loyola

Real estate school opens classroom in Naples

Larson Educational Services of Fort Myers has expanded to Naples. The family-owned professional education company focuses on licensing and continuing education courses for real estate sales associates, real estate brokers, mortgage brokers, mortgage loan originators and community association managers.

The business is owned by brothers David and Brad Larson, and management is overseen by their father, Rick

Larson. The Larsons opened their original location at Royal Palm Square in Fort Myers in November 2008 and have seen rapid growth in market share, which led to the opening of the new location in Naples.

"We're three years ahead of schedule," says General Manager Brad Lar-

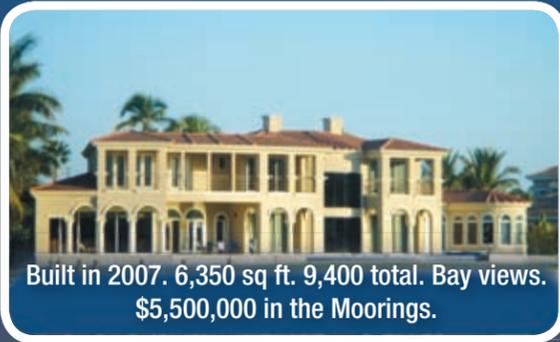


son. "Our original business plan had us opening in Naples in 2013, but our integration into the Southwest Florida marketplace and community has happened even faster than our conservative expectations."

The school has a team of nine instructors. Larson Educational Ser-

vices (RDB Ventures LLC) is an affiliated business member of the Naples Area Board of Realtors, Bonita Springs Estero Association of Realtors, the Realtor Association of Greater Fort Myers and the Beach, and the Punta Gorda-Port Charlotte-North Port Association of Realtors.

The new classroom is at 3073 Horseshoe Drive S., Suite 114. For more information, call 344-7510 or visit www.LarsonEd.com. ■



Built in 2007. 6,350 sq ft. 9,400 total. Bay views. \$5,500,000 in the Moorings.



7,668 sq ft. 5bed/6bath, furnished model. Lakeview. \$4,995,000 in Mediterra.



5,807 sq ft. furnished model with long lake/golf views. \$3,495,000 in Mediterra.



SOLD

4,357 sq ft. Former furnished model with amazing views! \$1,799,500 at Tuscany Reserve.



2,915 sq ft. Furnished villa model on lake. \$1,225,000 at Mediterra.



PENDING

3,534 sq ft. Bank Owned. Built in 2008. 4bed/4bath. \$1,099,999 at Mediterra.



www.MediterraLots.com

Build your custom Mediterra home on one of the few remaining lots. From \$398,000 at Mediterra.



2nd floor townhome, 3bed/3bath. 2,685 sq ft. Amazing lake/golf views! \$729,000 at Mediterra.



1st floor 3bed+den/3bath. Wood floors. Lake/golf views. \$549,000 at Mediterra.



David William Auston, PA
239-273-1376

www.DavidNaples.com

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Gene Foster (239) 253-8002



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www.WigginsPass.com

Email: thefosterteam@comcast.net

OPEN HOUSE SUN. JUNE 13, 1-4

RESIDENCES OF PELICAN ISLE WATERFRONT, FRIENDSHIPS & FUN



Pelican Isle I #402

Great Gulf views, 2677SF, 3/3, 2 lanais. **\$894,000**



Pelican Isle I #1002

2677SF, 10ft. ceilings, granite countertops, 'Views'. **\$1,329,000**



Pelican Isle I #1003

Endless waterfront views, redone 3/3, 10ft ceilings. **\$1,399,000**



Pelican Isle II #201

3+Den/3.5Ba. completely refurbished 2872SF end unit. **\$985,000**



Pelican Isle II #702

New A/C units & hot water heater, 2677SF, Views. **\$899,000**



Pelican Isle II #903

Refurbished 3/3, redesigned kit. Gulf/Bay/W.P. views. **\$1,425,000**



Pelican Isle III #602

Beautiful waterfront! New decor, 2677SF, 3/3. **\$839,000**



Pelican Isle III #605

Amazing views, Lg. Lanais, 3Br./3.5Ba. 3096SF. **\$1,699,000.**



Pelican Isle III #703

3Br/3Ba, 2428SF, views of Gulf/River/Bay. **\$995,950**



Pelican Isle III #906

Stunning W. Gulf views, marble floors, 3Br+Den/3.5Ba. **\$1,399,000**



Pelican Isle III #1005

3096SF, bamboo floors, 10ft ceilings, 'Views'. **\$2,175,000**

UNIQUE PROPERTIES IN NAPLES & BONITA SPRINGS



Pine Ridge 60 North Street

Estate home/guest house, 1.4 acres, 9640SF, exceptional detail! **\$3,950,000**



Livingston Woods 6520 Daniels Rd.

10 Acre w/home, can be subdivided, west of 75. **\$3,900,000**



Mediterra 15204 Medici Way

Elegant 4669SF, 4+Den/4.5Ba. w/ private guest cabana. **\$2,495,000**



Charleston Square 1400 Gulf Shore Blvd. #309

Waterfront unit, 3/3.5, steps to Gulf/Beach, slip w/ 20K lift. **\$1,429,000**



Audubon 148 Chesire Way

4+den/3.5, upgrades, private lot, lake & golf course views. **\$1,399,000**



Estancia Bonita Bay 4801 Bonita Bay Blvd. #603

Authentic beach cottage, 2642SF, amazing views, fireplace. **\$999,000**



Imperial Golf Estates 2119 Imperial Golf Course Blvd.

'Contemporary living', renovated, gourmet kit, lake view 3233SF. **\$897,000**



West Bay Club 22129 Natures Cove Ct.

3+Den, oversized pool-extended lanai, like new. **\$734,000**



Imperial Golf Estates 2102 Imperial Golf Course Blvd.

2984SF, designer upgrades, pool, golf course view. **\$675,000**



Marina Bay Club 13105 Vanderbilt Dr. #606

Refurbished, 2/2 end unit, Gulf/Wiggins Pass views. **\$599,000**



Anchorage at Vanderbilt 12945 Vanderbilt Dr. #306

Wiggins Pass views, direct Gulf access. Sharp 2/2. **\$399,000**



Spring Lakes 11600 Red Hibiscus Dr.

FURNISHED! Immaculate Home, spacious lanai w/ 33'x13 pool. **\$265,000**



Bay Forest, Bermuda Bay II 15465 Cedarwood Ln. #303

Refurbished, 2/2, Hi-Ceilings, top floor. Owner financing avail. **\$248,000**



Old Naples Seaport 1001 10th Ave. S. Boat Slip #11

LOA of 125'/24', close to 5th Ave. **\$1,349,000**



Marina Bay Club 13105 Vanderbilt Dr. #4

32'x14'x4', slip is permitted for a vessel w/ LOA of 32ft. **\$94,500**



VANDERBILT BEACH ▲
Outstanding 4BR/4.5BA + den, family recreation room, exercise room & VIP suite. Pool, spa & dock with 2 boat lifts.
\$2,995,000
Michael Lawler | 571-3939



VANDERBILT BEACH ESTATES ▲ Expansive bay views from SE exposure newer great room plan 3BR/4.5BA + den home. Large newer dock, heated pool. **\$2,550,000**
Dave/Ann Renner | 784-5552



VANDERBILT BEACH - MORAYA BAY ▲
11125 Gulfshore Drive - Naples newest beachfront condominium offering the ultimate in sophisticated resort living. Views of the Gulf, Bay & preserves.
From **\$2,500,000** | Call 239-514-5050



VANDERBILT BEACH ESTATES ▲ For the boater! Wide bay view home, walk to beach. Custom built in 2001, dock & heavy duty lift with Gulf access. **\$2,295,000**
Linda Piatt/Jeri Richey | 269-2322



VANDERBILT BEACH ESTATES ▲ A waterfront home with 3 bedrooms plus study, private elevator. An oversized dock is equipped with a boat lift. **\$1,795,000**
Dru Martinovich | 564-1266



VANDERBILT BEACH VANDERBILT GULFSIDE I ▲
Renovated to tasteful perfection, incredible Gulf views! Two master suites. Gated, 8 acres of park-like grounds.
\$1,259,000 | Pat Callis | 250-0562



BONITA SPRINGS - ARROYAL ▲
This riverfront property includes a 30' x 19' covered boat dock with lift. Sold furnished with 4 bedrooms & 3 baths. **\$1,200,000**
Connie Lummis | 289-3543



BONITA SPRINGS IMPERIAL RIVER ▲ Boater's paradise-peninsula between river & bay, 2 boat docks, lift. Split level, 2-story 3BR/3BA, den, family room. **\$1,100,000**
Carol Wood/Claire McMahon | 822-3709



VANDERBILT BEACH VANDERBILT GULFSIDE ▲
Stunning sunsets & glorious sounds of the surf. Tasteful decor, 2BR/2BA+den. Gated, 8 acres of park-like gardens.
\$899,000 | Pat Callis | 250-0562



BONITA SPRINGS - IMPERIAL SHORES ▲ This 3 bedroom villa has direct Gulf access and is situated on the Imperial River. Boat dock, boat lift, pool/spa. **\$899,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



VASARI COUNTRY CLUB AREZZO ▲ Estate home boasts 3 large bedrooms, den, many upgrades. Granite, tumbled marble, mouldings, golf course views. **\$899,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



VANDERBILT BEACH LA SCALA ▲ Furnished, gorgeous end residence with incredible Bay views, 3BR/2BA across from beach. Boat dock may be purchased. **\$890,000**
Mary Catherine/Larry White | 287-2818



VANDERBILT BEACH VANDERBILT SHORES ▲
Two bedroom + den on the beach. Great location with access to shopping, dining, & theatres. Offered furnished.
\$860,000 | Jack Despart | 273-7931



BANYAN WOODS ▲ Spectacular long lake views, airy custom 3BR/4BA + den. Gorgeous kitchen, huge great room, heated pool and spa. **\$839,000**
Dave/Ann Renner | 784-5552



BANYAN WOODS ▲ Custom designed and professionally decorated southern exposure courtyard home. Lap pool, cabana, and outdoor shower. **\$830,000**
Dave/Ann Renner | 784-5552



VANDERBILT BEACH REGATTA II ▲ Great Gulf, Bay/city view, beautiful, turnkey furnished 3BR/3BA. Rental potential. Many amenities, walk to beach. **\$799,000**
Leah Ritchey/Ray Couret | 289-0433



VANDERBILT BEACH - GULF SHORES ▲ Unobstructed beach and Gulf views! Pristine condition 3BR/2BA + den. New impact glass windows, turnkey furnished. **\$795,000**
Pat Duggan | 216-1980



VANDERBILT BEACH SAUSALITO ▲ A unique Bayfront property has deeded beach access to Gulf across the street, 3BR/3BA penthouse. Deeded boat dock.
\$749,000 | Gayle Fawkes | 250-6051



ESPERIA & TAVIRA ▲
26951 Country Club Drive (Sales Center) Breathtaking views over Bay Island Golf Course, Estero Bay & the Gulf. An idyllic community devoted to golf, parks, marina & more!
New construction from the \$700s | 239-495-1105



VANDERBILT BEACH REGATTA II ▲ A beautiful 3 bedroom, 3 bath residence with gorgeous water view, light & bright. Beach closeby, great amenities. **\$690,000**
Jennifer/Dave Urness | 273-7731



VANDERBILT BEACH SAUSALITO OF NAPLES ▲
Over \$70K in upgrades, 3-story townhouse across from beach & on the bay. High-impact glass, 4 balconies, boat slip.
\$675,000 | Gayle Fawkes | 250-6051



VANDERBILT BEACH PHOENICIAN SANDS ▲
Small intimate complex right on the sand. Furnished 2nd floor, 2 bedroom with over 2,052 total SF. Newly decorated.
\$599,000 | Teri Purvis | 860-6226



AUTUMN WOODS ▲
Spectacular 4BR/3BA home on a lake with western exposure in a gated community. Beautifully kept, great amenities.
\$569,900 | Fred Alter | 269-4123



SAN CARLOS ESTATES ▲
Quiet country living on a 1.25 acres site, yet near shops. Newer, spacious 3BR+den home. Family room, heated pool.
\$485,000 | Pam Umscheid & Stephanie/John Coburn | 948-4000



BONITA SPRINGS BONITA VILLAGE III ▲
Two bedroom, two bath wide open floor plan with volume ceilings. Custom paint, tile in all living areas. Furnished.
\$459,000 | Roxanne Jeske | 450-5210



VASARI COUNTRY CLUB ALTESSA ▲ Model perfect, "WOW" Southern exposure golf view! Barely lived in 2BR+den in a "bundled" golfing community.
\$369,000 | Roxanne Jeske | 450-5210



BEACHWALK VILLAS ▲
One-of-a-kind 2BR/2BA villa owned and designed by an interior decorator. Overlooks a peaceful lake. Walk to beach.
\$365,000 | Carol Loder | 860-4326



COCONUT POINT - RAPALLO ▲
Largest 3BR/2BA carriage home plan in Rapallo. Exquisitely appointed, private lake/preserve views, many amenities.
\$364,000 | Pamela Heron | 273-4785



BEACHWALK GARDENS ▲
Walk to the beach! Furnished, 2nd floor, 2 bedroom, with 1,780+ total SF, vaulted ceilings and a lake view.
\$324,000 | Pat Duggan | 216-1980



COCONUT POINT - RAPALLO ▲
Second floor upgraded 3BR/2BA condominium, lake view.Clubhouse, pool/spa, fitness & tennis centers, beach shuttle.
\$279,000 | Bonnie Clark | 293-7550

VANDERBILT BEACH

VANDERBILT GULFSIDE | 10851 Gulfshore Drive #304 - Magnificent unobstructed Gulf views! Totally renovated 2BR/2BA + den beachfront gem. Meticulously maintained. **\$895,000** | Pat Callis | 250-0562

VANDERBILT BEACH AREA - PAVILION CLUB 881 Gulf Pavilion Dr. #201 Turnkey furnished corner 2BR+den. Hurricane shutters, pergola floors and built-in grill. **\$329,000** | Carolyn Weinand | 269-5678

VANDERBILT LANDINGS 1116 Gulfshore Drive #601 - Spectacular Gulf & Bay views, end 2BR/2BA residence in a gated community. Deeded beach access across the street. **\$575,000** | Jennifer/Dave Urness | 273-7731

LOTS

361 Oak Avenue - Absolutely breathtaking views! A great opportunity for a home site with Gulf access. Walk to the beach. **REDUCED NOW \$795,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

452 Heron Avenue - This is a great boating neighborhood where you can build your dream home. Walk to the beach. Southern exposure lot. **\$649,000** | Teri Purvis | 860-6226

141 Egret Avenue - Build your dream home on this waterfront lot with access to Vanderbilt Beach & the Gulf via Wiggins Pass Waterway. **REDUCED NOW \$649,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

BEACHWALK

BEACHWALK HOMES 786 Reef Point Circle - Walk to beach! Near everything. Well-maintained 2BR/2BA home, clubhouse, great amenities, 24-hour security guards. **\$350,000** | Carol Loder | 860-4326

ESTERO

RAPALLO 8601 Via Rapallo Drive #204 - New and never lived in 3BR/2BA near beach, shops & dining. Long lake views, private garage. Five star amenities. **\$279,000** | Cynthia Joannou | 273-0666

SABAL PALM 20091 Seagrove Street #806 - Quiet preserve and golf view, 2BR/2BA plus den condominium. Neutral colors. Community pool and the Club is closeby. **\$194,000** | Roxanne Jeske | 450-5210

BONITA SPRINGS

BONITA VILLAGE III 3901 Kens Way #3301 - Gated resort community with private beach shuttle. Quality construction, 2 pools, spa, fitness center & clubhouse. **\$449,000** | Cheryl Mease | 691-8104

BONITA SPRINGS

ALTESSA 28495 Altessa Way #102 - Beautifully appointed 1st floor 3BR/2BA coach home near pool. Many amenities, golf, tennis, fitness & swimming. **\$389,000** | Mark/Laura Maran | 777-3301

BONITA SPRINGS

LOTS

BRENDAN COVE 9124 Brendan River Court - Magnificent homesite located on the Imperial River. SW exposure, surrounded by beautiful homes. Direct Gulf access. **\$749,000** | Dan O'Dea | 250-2429

BONITA FARMS 27025 Belle Rio Drive - Corner lot at end of waterway with Gulf access or boat to the backwaters for fishing. Your dream homesite. **\$299,000** | Dan O'Dea | 250-2429

NUTTINGLIKIT GROVE 10251 River Drive - Enjoy the serenity of this riverfront site. A perfect setting for your home to be built. **\$249,000** | Mark/Laura Maran | 777-3301

BONITA FARMS 27151 Mora Drive - Beautiful waterfront site is perfect for your waterfront dream home to be built. Gulf access from this site! **\$199,000** | Mark/Laura Maran | 777-3301



PINE RIDGE ▲ Magnificent country estate home on 3.32 acres. Masterfully planned main residence encompasses 15,298 total SF. **\$6,475,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4
BAREFOOT BEACH - BAYFRONT GARDENS ▲ 209 Bayfront Drive. Stunning 4BR/4BA+den bayfront home, pool/spa, boat dock nearby, 2 gourmet kitchens & 3-car garage. **\$2,450,000**
Cynthia Joannou | 273-0666



PINE RIDGE ▲ Southern charm, 6,550 SF A/C residence with guest house on 1.37 acres. Stunning vintage appointments throughout. **\$1,999,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



COVE TOWERS - CARIBE ▲ Live on top-of-the-world! Spacious SW facing 4BR+den penthouse. Tennis, dining, boat shuttle to beach, pool & more! **\$1,445,000**
Thomas Gasbarro & Marsha L. Moore | 404-4883



PINE RIDGE ▲ Close-in, yet private neighborhood. Picturesque home overlooks lakeside dock. Separate 2BR guesthouse. 1 acre+. **\$1,395,000** | Sue Black | 250-5611



THE DUNES - GRANDE PRESERVE GRANDE PHOENICIAN ▲ Magnificent Gulf views! Lovely kitchen, volume ceilings, 3BR/3A, 2-car garage. Beach Club, resort lifestyle. **\$1,299,000**
Jennifer/Dave Urness | 273-7731



THE DUNES - GRANDE GENEVA ▲ Magnificent Gulf views, 3BR/3BA + family room, Concierge Center, Floridian Beach Club, Plantation Club amenities. **\$1,249,000**
Jennifer/Dave Urness | 273-7731



BAREFOOT BEACH CLUB III ▲ Seller Motivated-Bring All Offers! Direct Gulf front 3BR/3BA light-filled corner residence. Resort-style amenities. **\$1,200,000**
Cynthia Joannou | 273-0666



VILLAGES OF MONTEREY ▲ Sprawling, stately 5BR home on a quiet cul-de-sac street. Meticulously cared for, lakeside pool and 3-car garage. **\$1,145,000**
Dave/Ann Renner | 784-5552



THE DUNES - GRANDE PRESERVE GRANDE PHOENICIAN ▲ Panoramic Gulf views! Luxury, upgraded 3BR/3BA residence. Private Beach Club, on-site Club and concierge services. **\$1,049,000**
Jennifer/Dave Urness | 273-7731



THE DUNES - GRANDE PRESERVE GRANDE PHOENICIAN ▲ Outstanding value for a true "Florida style lifestyle" in this model-like furnished 3BR with extended terrace. **\$997,000** | Roya Nouhi | 290-9111



VILLAGES OF MONTEREY WOODBRIDGE ▲ Stunning complete renovation, 5BR/4BA on prime oversized lot, picturesque lake views and more than 7,000 total SF. **\$995,000** | Dave/Ann Renner | 784-5552



OPEN SUN. 1-4
PELICAN ISLE YACHT CLUB III ▲ 425 Dockside Drive #201 - Naples ultimate island! Great views, turnkey furnished 3BR/3BA. Equity membership to private Yacht Club included. **\$939,000** | Suzanne Ring | 821-7550



NEW LISTING • OPEN SUN. 1-4
PELICAN ISLE YACHT CLUB II ▲ 435 Dockside Drive #703 Breathtaking Gulf views! Spacious 3BR/3BA. Member owned Club - tennis, pool/spa, fitness center & beach shuttle! **\$925,000** | Suzanne Ring | 821-7550



OPEN MON - SAT: 10-5 & SUN: 12-5
AQUA ▲ 13675 Vanderbilt Drive - A coveted lifestyle with resort-style amenities. Generous 3 & 4 bedroom floor plans with 3,500 SF of living space. Overlook the Yacht Harbor, Gulf & preserves. Direct deep-water access boat slips. Values beyond belief Priced from the **\$900s**. 239-591-2727



THE DUNES - GRANDE PRESERVE GRANDE PHOENICIAN ▲ Very Motivated Seller! SW views over Bay/Gulf. An open 3BR/3BA with granite kitchen. Beach Club & resort amenities. **\$895,000**
Gayle Fawkes/Meghan C. Reed | 250-6051



OPEN MON-SAT:10-5 • SUN 12-5
THE DUNES - GRANDE PRESERVE ▲ 280 Grande Way - Magnificent views over Gulf, preserve and golf! Very spacious 3BR+family room, 3BA floor plans. Membership to private Floridian Beach Club and the Plantation Club. Grande Phoenician from **\$875,000**, Grande Geneva from **\$900,000** | Call 239-594-1700



WILSHIRE LAKES ▲ Unique 5 bedroom plus den, lakefront estate home. Cypress ceilings, wood floors. Two-sided fireplace, pool/spa. **\$699,000** | Bernie Garabed | 571-2466



COVE TOWERS - ARUBA ▲ True bayfront! Fabulous views, 3BR/2BA + den. Beach shuttle, fitness center, tennis, boat docks for lease/purchase. **\$659,000** | Marsha L. Moore | 398-4559



EDEN ON THE BAY ▲ Overlooking lake, 3 bedrooms + den, 3 full baths. Granite countertops in kitchen, heated pool/spa. Outdoor kitchen. **\$615,000**
Marty/Debbi McDermott | 564-4231



THE DUNES - BARBADOS ▲ Wonderful, impeccably maintained 3BR floor plan with tranquil preserve view! Across from resort style amenities. **\$599,000**
Jennifer/Dave Urness | 273-7731



THE CROSSINGS - MILL RUN ▲ Southern Bay 4BR/3BA "like new" home with all the extras. Refurbished pool/spa. Gated, near beach & Mercato shops. **\$589,900** | Dave/Ann Renner | 784-5552



COVE TOWERS - ARUBA ▲ Stunning 3BR/2BA condominium. Fabulous views of Pass, club membership included, boat docks for purchase or lease. **\$559,000** | Marsha L. Moore | 398-4559



VILLAGES OF MONTEREY ▲ Delightful SW exposure 4BR pool home on lush lot. Lovingly maintained. Many community amenities, 3 miles to beach. **\$545,000** | Dave/Ann Renner | 784-5552



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VILLAGES OF MONTEREY ▲ Charming, picture perfect pool home on cul-de-sac. Granite kitchen, travertine and wood floors, marble pool deck. **NOW \$525,000**
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THE CROSSINGS MILL RUN ▲ Charming 3BR/2BA Coleman built home, solar heated pool, large backyard. Gated community, pool, tennis and more! **\$489,000** | Dave/Ann Renner | 784-5552



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THE STRADA AT MERCATO ▲ Located just North of Vanderbilt Beach Rd. on U.S. 41. Mercato features residential, retail, Whole Foods Market, restaurants and more. **Upscale contemporary living from the \$400s** | call 594-9400



OPEN MON-FRI. 10-4 • SAT/SUN 1-4
LEMURIA ▲ 7172 Lemuria Circle New luxury community of 3 or 4 bedrooms, 3 bath condominiums with open floor plans, high ceilings and attached 2-car garages. **Prices from the mid \$400s**.
Thomas Gasbarro | 404-4883



WIGGINS BAY PRINCETON PLACE ▲ Gorgeous end 2BR/2BA. Tommy Bahama décor & furnishings. Lake/partial Bay views. Yacht and Racquet club membership. **\$325,000** | Marsha L. Moore | 398-4559



TARPON COVE BARBADOS II ▲ First floor 3BR overlooks private, wooded area. Optional transferable Tarpon Cove Yacht & Racquet Club membership. **\$269,500**
Tom McCarthy/tesa McCarthy | 243-5520

THE DUNES - GRANDE PRESERVE - GRANDE PHOENICIAN 275 Indies Way #1102 - Magnificent water & golf course views! Tastefully furnished 3BR/3BA. World-class amenities, private beach club. **\$999,000** | Jennifer/Dave Urness | 273-7731

VILLAGES OF MONTEREY 7705 Santa Margherita Way - Lakefront, "like new" stately 4BR/4.5BA home. Family room, loft area, den, 1st floor study, plus heated pool/spa. **\$999,000** | Dave/Ann Renner | 784-5552

WILSHIRE LAKES 9723 Wilshire Lakes Blvd. - Lakefront, 5 bedroom, 3 bath pool home. Upgraded cabinets, granite, crown moulding, tray ceilings, pool/spa. **\$849,000** | Bernie Garabed | 571-2466

PELICAN ISLE YACHT CLUB III 425 Dockside Drive #403 Broad Gulf views! Almost touching the water, 3BR/3BA on a private island. Yacht Club membership available. **\$749,000** | Suzanne Ring | 821-7550

PINE RIDGE 128 West Street - Four bedroom with 2,200+ SF. Many updates; new kitchen, wood flooring and new roofing. Screened-in lanai. **\$599,000** | Sue Black | 250-5611

EDEN ON THE BAY 396 Mallory Court - Three bedrooms, 3 baths, a den and 2-car garage with pool. Tiled living areas, granite counters & crown moulding. **\$549,000** | Roxanne Jeske | 450-5210

THE CROSSINGS - MILL RUN 7073 Mill Run Circle - Beautifully maintained true 4 bedroom pool home on private lot with updated granite/stainless kitchen. Covered lanai. **REDUCED NOW \$529,900** | Dave/Ann Renner | 784-5552

COVE TOWERS - NEVIS 455 Cove Tower Drive #302 - Nearly 2,700 SF with granite, stainless appliances, Siematic cabinetry and bamboo flooring. Double-gated community. **\$449,000** | Trey Wilson | 595-4444

VILLAGES OF MONTEREY 7662 San Sebastian Way - S. exposure, beautiful home has screened-in pool/spa. Split-plan 3BR/2.5BA, many recent updates, newer appliances. **\$399,000** | Kathryn Tout | 250-3583

WIGGINS BAY - HARBOURSIDE 505 Clubside Drive #505 - Totally remodeled 3BR, 3BA is offered furnished with new granite counters, cabinets, appliances and flooring. **\$279,000** | Jack Despart | 273-7931

TARPON COVE - MARTINIQUE III 1025 Tarpon Cove Drive #201 - Gated community with pool! Furnished 3BR/2BA end condominium, numerous new upgrades overlooking lake & preserve. **\$229,000** | Mitch/Sandra Williams | 370-8879

WIGGINS BAY - WIGGINS LAKES 790 Wiggins Lake Drive #106 - Minutes from beach, beautiful turnkey furnished 3BR/2BA end residence across from pool & clubhouse. Private club. **\$197,777** | Marsha L. Moore | 398-4559

REAL ESTATE NEWSMAKERS

► **Mike Doyle** has joined LandQwest Commercial as an investment specialist in the analysis of office, retail and industrial properties and vacant land. A Fort Myers native, Mr. Doyle has worked as an advisor in commercial real estate since 2004. He is a Certified Commercial Investment Member, a past president of the Commercial Investment Professionals, a member of the Real Estate Investment Society and a past board member of Big Brothers Big Sisters of Southwest Florida. He earned a bachelor's degree in business administration from the University of Florida and an MBA from Florida State University.

► **Tim Cranch** has joined Downing-Frye Realty Inc. as a sales associate. Originally from Northern Virginia, Mr. Cranch has more than 20 years of real estate experience in Virginia and Florida. He previously worked as a custom home builder. He graduated from Cornell University in Ithaca, N.Y., with a bachelor's degree in hotel administration. He belongs to the Naples Area, Florida and National associations of Realtors.

► John R. Wood Inc., Realtors wel-

comes the following agents: **Mary Cox**, **Kevin Pelitera** and **Gigi Ricciardi** to the Uptown office; **Arlene Fishman** to the Old Naples office; and **Roberta Forrest** to the Bonita Springs office.



SCHMIDTS

listings and under contract.

► **Linda and Jeff Schmidt** were named Sales Associates of the Month in April at Weichert, Realtors - On the Gulf. The couple joined the company in 2007 and earned top honors for most transactions,



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is with closed lead network buyers. ■

► **Barbara Barr** was Top Producing Agent for May at Weichert, Realtors - On the Gulf. Ms. Barr joined the Naples office last year, transferring from a Weichert office in New Jersey. The main portion of her business

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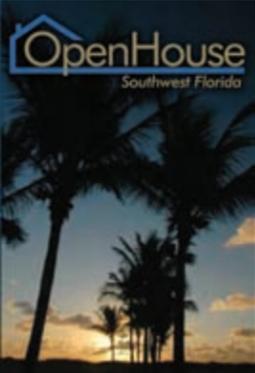
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RECENT TRANSACTIONS

► **Batteries Plus** has leased 1,400 square feet of space in Pelican Village at 24830 S. Tamiami Trail, Suite 2000, Bonita Springs, from Crandall Commercial Group LLC. Bill Young of CB Richard Ellis, Fort Myers/Naples negotiated the transaction.

► **Comalex** has purchased a 5,760-square-foot apartment building on 1.26 acres at 3230 Thomasson Drive from TM Real Estate Group LLC for \$200,000. Jonathan Richards of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

► **Huertas Classic Restaurant LLC** has leased 1,631 square feet of restaurant space at Gateway Shoppes at U.S. 41 and Wiggins Pass Road in North Naples from Benderson Properties Inc. Brett Burger

of Benderson Properties represented the landlord. Carlos Acosta of Grubb & Ellis | 1st Commercial represented the tenant.

► **Marco Island Brewing Corp.** has leased 5,408 square feet of space in the Marco Town Center on North Collier Boulevard in Marco Island from Equity One. Doug Olson of LandQwest Commercial negotiated the transaction. The Marco Island Brewing Corp., the first micro-brewery in Collier County, will anchor the "lifestyle" side of the Publix plaza.

► **The Weidenmiller Law Firm** has leased 1,500 square feet of office space at 5150 Tamiami Trail N., #603, from Executive Development Corp. Patrick Fraley of Investment Properties Corp. negotiated the transaction. ■

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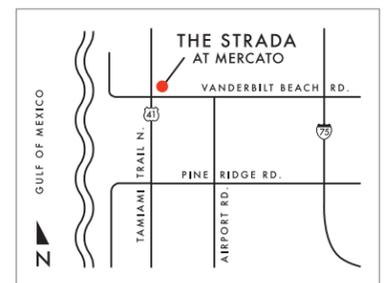
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REAL ESTATE BRIEFS

Improvements complete at Wing South Airpark

Wing South Airpark, the only residential fly-in community in Naples, boasts a newly repaved, 4,400-foot lighted runway, taxiway and tie-down lot. The 59-owner community has 38 homes and 21 lots. Owners have approximately 45 aircraft including biplanes, helicopters, aerobatic planes and twin-engine turbo props. A number of planes are under construction in hangars.

Ardaman & Associates Inc., a regional engineering firm with local offices, provided the engineering for the project. Ajax Paving, which recently completed the widening of I-75 between Naples and Fort Myers completed construction of the new taxiway and the repaving.

Collier County recently approved a PUD for five oversized lots along the runway at Wing South Airpark off Rattlesnake Hammock Road. These lots are currently for sale. For more information, call Catherine Fay at 403-4838. ■

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Robb & Stucky Interiors presents free design seminars in the showroom at 2777 Tamiami Trail N. Call 261-3969 or visit www.RobbStucky.com to reserve a seat.

Here's what's coming up:

• **11 a.m. Thursday, June 17:** Design consultant Fred Rondina and American Leather representative Scott Crawford

discuss selecting and caring for leather pieces for the home.

• **11 a.m. to 1 p.m. Thursday, June 24:** Gather your floor plans, blueprints, fabrics, color swatches, photos and questions and join members of the Robb & Stucky design team for a complimentary consultation. ■

Miromar Design Center has free seminars

The public is invited to the following free events and seminars at Miromar Design Center:

• **2 p.m. Saturday, June 12:** "Prepare for Hurricane Season" - The Professional Organizers Association of Southwest Florida partners with Storm Smart Industries for this seminar about what you need in your hurricane kit, how to prepare your home, pets and important papers and where to turn for information if a storm threatens our coast.

• **2 p.m. Saturday, June 19:** "Color Speaks" - Color specialist and award-winning broadcaster Libby Marx teaches the meaning of colors in our world today.

• **2 p.m. Saturday, June 26:** "Broken Color Decorative Faux Finishing Demonstration" - Decorative artist Arthur Morehead of Art-Faux Designs Inc. will demonstrate a glaze-free technique called broken color and will also introduce a metallic paint into the technique to show the versatility of this faux finish.

Miromar Design Center is on Corkscrew Road in Estero across from Miromar Outlets. For more information, call 390-5111 or visit www.MiromarDesignCenter.com. ■



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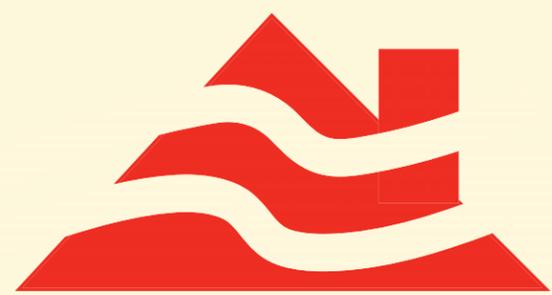
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5 • PARK SHORE - PARK SHORE LANDINGS • 305 Park Shore Drive #232 • \$695,000 • Premier Properties • Larry Roorda 860-2534

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29 • PORT ROYAL • 3243 Gin Lane • \$8,900,000 • Premier Properties • Kevin Rathburn 269-4575

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Street South #4 • \$1,100,000 • Premier Properties • Larry Roorda 860-2534



PELICAN BAY - CAP FERRAT ▲
 Extraordinary Penthouse! World-Class Views! Elegant & quality interiors, terraces encompassing 6,800 SF. **\$5,990,000**
Barbi Lowe/Trish Lowe Soars | 216-1973



PELICAN BAY - CAP FERRAT ▲
 Highly desirable SW end residence, panoramic Gulf/bay views. Den, 3BR/3BAs, high-end finishes, secured elevator. **\$2,800,000** | **Ellen Eggland | 571-7192**



PELICAN MARSH - BAY LAUREL ESTATES ▲ Casually elegant 4BR+den, W. pool exposure, guest cabana, 5,000+ SF, lake/golf views. **\$2,250,000**
Sharon Kaltenborn/ Terri Moellers | 404-7887



PELICAN MARSH - BAY LAUREL ESTATES ▲ Pool, spa on quiet preserve. Lovely main home, 2-story 5 room cabana. Large outdoor living area. **\$2,000,000**
Mary Catherine/Larry White | 287-2818



PELICAN BAY - ISLE VERDE ▲ Tastefully decorated 3BR/3.5BA+den villa. Gated community, poolside cabana, heated pool/spa. Private beach/dining. **\$1,790,000** | **Jane Darling | 290-3112**



PELICAN MARSH TERRABELLA ▲ Large, private lake-front property. Separate guest cabana, 4BR+den, open-air courtyard, pool, spa and 3-car garage. **\$1,690,000**
Rod Soars/Trish Lowe Soars | 290-2448



PELICAN BAY - COCOBAY ▲ Lakefront courtyard 3BR/4BA+den villa with guest cabana. Private pool/spa. New A/C, roof, exterior paint & more! **\$1,599,000** | **Cathy Owen | 269-3118**



PELICAN MARSH GRAND ISLE ▲ Lovely Mediterranean villa, spectacular lake/golf views! Huge pool, 2-story guest house, 3BR+family room main home. **\$995,000** | **Janet Rathbun & Michael Lawler | 860-0012**



PELICAN BAY - CARLTON PLACE ▲ Southern exposure over golf course. Private end 3BR/4.5BA+den. Pool, 2-car attached garage. Pet friendly, tram to beach. **\$1,495,000** | **Linda Piatt | 269-2322**



PELICAN BAY - ST. RAPHAEL ▲ 7117 Pelican Bay Blvd. #1607 Spectacular views over Gulf, Bay and golf! Exquisitely appointed 3BR. Health club, pool, tennis, 4 guest suites. **\$1,295,000**
Jean Tarkenton | 595-0544



PELICAN BAY INTERLACHEN ▲ Single-level 4BR-den/office courtyard villa. Beautifully updated, about 3,000 SF of living area. Resort amenities. **\$1,285,900** | **Linda Piatt | 269-2322**



PELICAN MARSH - GABLES ▲ Wonderful 4BR/3BA with wide lake views in premier gated golf community. Den/office, heated pool/spa, 3-car garage. **\$1,175,000**
Terri Moellers & Sharon Kaltenborn | 404-7887



PELICAN BAY - ST. LAURENT ▲ Spacious corner 3 bedroom with Bay, Gulf and golf views. Panoramic sunsets from open air lanai. Large master suite. **\$995,000** | **Janet Rathbun & Michael Lawler | 860-0012**



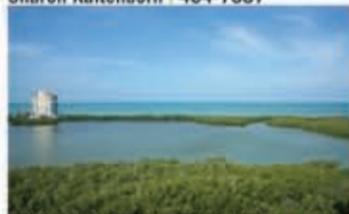
PELICAN BAY - TIERRA MAR ▲ Quiet location. Timeless architecture, 3BR+family room villa, oversized courtyard and large pool. Well-maintained. **\$875,000** | **Linda Piatt | 269-2322**



PELICAN BAY - GROSVENOR ▲ Beautifully updated and renovated residence in the sky! Perfect media room, spectacular views from both balconies. **\$849,000** | **Jeri Richey | 269-2203**



PELICAN BAY - BEAUVILLE ▲ 7000 Rue De Marquis - Charming 3BR+den villa. 2,900 total SF on oversized corner lot. Family room open to pool. **\$799,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



PELICAN BAY - HERON ▲ Spectacular Gulf views! Light 14th floor 3BA/2BR+den/study could easily be 3BRs, over 2,400 SF total. Two lanais. **\$795,000** | **Jean Tarkenton | 595-0544**



PELICAN BAY - CRESCENT ▲ Full SE exposure 3BR + den, 2nd floor townhouse, golf/ lake views. Furnished, 2,400 SF living area. Pet friendly. **\$795,000** | **Jerry Wachowicz | 777-0741**



PELICAN BAY - ST. PIERRE ▲ Incredible Gulf/sunset views! Premier high-rise, clean, updated, move in ready 2BR/2BA. Tennis, fitness & beach. **\$749,900** | **Kathy Morris | 777-8654**



PELICAN BAY - ST. MARISSA ▲ Stunning 20th floor Gulf views! Completely updated 2BR+den, 1,573 total SF. Magnificent amenities. **\$687,500**
Jennifer/Dave Urness | 273-7731



PELICAN BAY - ST. RAPHAEL ▲ Bring all offers! Elegant 2BR garden residence, marble floors, private pool, and luxuries of condominium living. **\$675,000** | **Cynthia Joannou | 273-0666**



PELICAN BAY - ST. TROPEZ ▲ Beautiful SW views over mangroves, Clam Pass/Gulf! Glassed-in/screened lanais, well-appointed 2BR/2BA. **\$675,000**
Mary/Jamey Halpin | 269-3005



PELICAN MARSH - TIMARRON ▲ Model perfect 3BR/3BA+den villa overlooking lake. Heated pool/spa, many new features. Golf, tennis & 24 hr. guard. **\$650,000** | **Pam Hartman | 216-7949**



PELICAN MARSH - TROON LAKES ▲ Private & intimate, lake views. Beautifully kept 2BR/2BA + den villa. Near beach, shops & dining. **\$649,900**
Emily K. Bua/Tade Bua-Bell | 213-7420



PELICAN MARSH - ISLAND COVE ▲ Stunning SE lake view! Beautifully maintained 2BR+den detached villa. Tile floors, newer A/C, 2-car garage. **\$630,000**
Terri Moellers/Sharon Kaltenborn | 404-7887



PELICAN MARSH - ISLAND COVE ▲ Elegant 2BR with lake views, privacy, den/3rd bedroom suite, fine finishes & extended lanai. **\$599,000**
Judy Perry/Penny Lyle | 261-6161



PELICAN MARSH - SEVILLE ▲ exceptional coach home on a cul-de-sac & lake. Fitness center, pool/spa, memberships for golf, tennis & dining. **\$550,000**
Judy Perry/Linda Perry | 261-6161



PELICAN BAY - INTERLACHEN ▲ Lovely 3BR/2BA condominium is all about location & space. Tram to beach facilities. Beautiful golf course views! **\$525,000** | **Carol Loder | 860-4326**



PELICAN MARSH - ARIELLE ▲ New wood flooring & great decor! This corner 3 bedroom plus family room/den residence enjoys a peaceful lake view. **\$348,000** | **Jean Tarkenton | 595-0544**



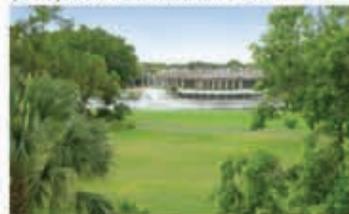
PELICAN BAY - ST. NICOLE ▲ An outstanding 2BR/2BA furnished condominium with a terrific view of the mangrove preserve. Private beach access. **\$329,000** | **Fred Alter | 269-4123**



PELICAN BAY
 GEORGETOWN 6605 George Washington Way - Borelli-built, French Provincial 2-story manor home. 5 BR with elevator, media room & library. Turnkey furnished. **\$2,895,000** | **Jane Darling | 290-3112**
 BARRINGTON 792 Tramore Lane - Tropical oasis! Builder's own home, many extras, 3,516 A/C SF, 3BR/3.5BA+den, 5-car A/C garage. Private beach. **\$1,695,000** | **Janet Rathbun | 860-0012**
 PINECREST 801 Slash Pine Court - Renovated inside and out, 4 bedroom, 4.5 bath home. Cook's kitchen, family room, heated pool/spa, 3-car garage. **\$1,650,000** | **Janet Rathbun | 860-0012**
 THE VILLAGE 811 Pine Village Lane - Lake and preserve views, 4BR/4BA completely renovated in 2008. Marble floors, new baths, pool/spa. Private beach. **\$939,000** | **Ann M. Nunes | 860-0949**
 COCO BAY 7922 Cocobay Drive - One-of-a-kind 2-story villa, terrific golf & lake views. About 4,400 SF under air, 4BR/4.5BA, den/office, pool/spa. **\$2,395,000** | **Jane Darling | 290-3112**
 7575 Pelican Bay Blvd. #508 - Beachfront, panoramic views of Gulf & natural preserve. Generous 3,400 SF of living area. Well-appointed building. **\$1,795,000** | **Judy Perry/Penny Lyle | 261-6161**
 CARLTON PLACE 400 Carlton Place - Privacy & golf course views! End villa, over 3,200 SF A/C, 3 bedrooms with balconies and baths. Screened pool/spa. **\$1,525,000** | **Linda Piatt | 269-2322**
 CARLTON PLACE 352 Carlton Place - Extensively remodeled 3BR/4.5BA plus den/family room villa with SW views overlooking golf. Pool/spa, beach tram. **\$1,445,000** | **Jane Darling | 290-3112**
 TIERRA MAR 568 Tierra Mar Lane - Rare 4BR villa, lake view and S. exposure. Large pool in front courtyard, aviary-screened patio in rear. Furnished. **\$1,299,000** | **Linda Piatt | 269-2322**
 ST. LAURENT 6849 Grenadier Blvd. #1104 - Expansive Gulf, city and golf views! Newly renovated, corner 3 bedroom. Southern exposure and two terraces. **\$1,199,000** | **Phyllis O'Donnell/Patrick O'Donnell | 269-6161**



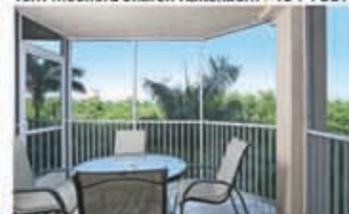
PELICAN BAY
 ST. RAPHAEL 7117 Pelican Bay Blvd. #207 - Peaceful, tropical setting with sunsets galore. Bamboo flooring, 3 bedrooms, hurricane shutters and 2,200+ total SF. **\$995,000** | **Jean Tarkenton | 595-0544** **OPEN SUN. 1-4**
 L'AMBIANCE 2000 L'Ambiance Circle #201 - Sensational view! Tropical aqua-scape view enhances the open spaciousness of this coach home. Incredible amenities. **\$935,000** | **Ellen Eggland | 571-7192**
 GROSVENOR 6001 Pelican Bay Blvd. #302 - Rare direct 3BR/3BA front residence with western Gulf views. In perfect condition. Pool, fitness room, beach tram. **\$850,000** | **Pat Duggan | 216-1980**
 MARBELLA 7425 Pelican Bay Blvd. #1105 - Wonderful Gulf views from this 2 bedroom, 2.5 bath with approx. 2,000 total SF. Full service building. **\$849,500** | **Emily K. Bua/Tade Bua-Bell | 213-7420**
 INTERLACHEN 6770 Pelican Bay Blvd. #234 - Turnkey furnished, absolutely stunning renovation of a 3BR/2BA condominium. Beach, tennis, fitness center & golf. **\$769,000** | **Jane Darling | 290-3112**
 INTERLACHEN 6732 Pelican Bay Blvd. - Spacious floor plan with 3 bedrooms and 2-car garage. Wonderful lake/pool views. Beach access, pool, tennis. **\$699,500** | **Emily K. Bua/Tade Bua-Bell | 213-7420**
 CHATEAUMERE ROYALE 6000 Pelican Bay Blvd. #1001 - Sunrises and sunsets over lake, golf, mangroves, Bay and the Gulf! Tastefully updated 2BR/2BA south end residence. **NOW \$599,777** | **Esther Van Lare | 404-3045**
 DORCHESTER 6075 Pelican Bay Blvd. #401 - End residence, SW exposure & ribbon Gulf views! Wraparound lanai, 3 bedroom suites, attractively priced per sq. ft. **\$595,000** | **Jane Darling | 290-3112**
 BREAKWATER 837 Sallaway Lane #203 - Preferred 2nd level 2BR/2BA+den, volume ceilings, lagoon/fountain views. Lanai with grill, 2.5 car enclosed garage. **\$575,000** | **Cynthia Joannou | 273-0666**
 SERENDIPITY 505 Serendipity Drive - First floor, 3BR (2 are master suites), 3BA, pet friendly location. Striking décor, lake views. Endless amenities. **\$550,000** | **Mary Halpin & Jamey Halpin | 269-3005 & 269-3005**



PELICAN BAY
 ST. KITTS 6585 Nicholas Blvd. #503 - Fabulous vacation home with Gulf views at a fabulous price! Turnkey furnished 2BR/2BA + den. Private Beach Club. **\$509,000** | **Jean Tarkenton | 595-0544**
 SANCTUARY 5950 Pelican Bay Blvd. #125 - Wonderful 3BR/2BA condominium. Terrific views of lake & landscape. Spacious wraparound covered balconies to enjoy! **\$450,000** | **Polly Himmel | 290-3910**
 ST SIMONE 5637 Turtle Bay Drive #24 - Completely renovated in 2009, 2BR+den bright end residence. Upgraded kitchen/baths, new carpet & paint. Furnished. **\$440,000** | **Bernie Garabed | 571-2466**



PELICAN MARSH
 9392 Sweetgrass Way - Golf course backdrop. Four bedroom, 4.5 bath home. Master with office, heated pool/spa, fireplace in family room. **\$1,425,000** | **Terri Moellers/Sharon Kaltenborn | 404-7887**
 ISLAND COVE 2276 Island Cove Circle - Gorgeous sunset views from expanded lakeside lanai. Furnished 3BR/3BA detached villa. Social/golf club memberships. **\$599,000** | **Sharon Kaltenborn/Terri Moellers | 404-7887**
 VENTURA 8816 Ventura Way #24 - Expansive great room & kitchen. "Spinnaker" floor plan, 3 BR plus loft/den, lanai with pool. Attached 2-car garage. **\$525,000** | **Pat Duggan | 216-1980**
 OSPREY POINTE 9041 Whimbrel Watch Lane #101 - Quiet location overlooking golf course. Southern exposure, 2BR+den/2.5BA, many upgrades. Clubhouse with pool & spa. **\$499,000** | **Janet Rathbun | 860-0012**
 CLERMONT 1575 Clermont Drive #202 - Second floor 3BR/2BA coach home, tastefully upgraded. Lake and palm tree sunset views. Near community center. **\$365,000** | **Pam Hartman | 216-7949**
 ARIELLE 2110 Arielle Drive #101 - Beautifully appointed 3BR/2BA+den former model with lake & golf views. Meticulously maintained, near pool. **\$359,000** | **Dina L. Moon | 370-1252**
 AUGUSTA 2546 Augusta Drive - Build your dream home! Oversized lot, 1/3 of an acre. Choose your own builder! **\$390,000** | **Ray Couret/Leah Ritchey | 293-5899**



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28970 SOMERS DRIVE

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6053 SUNNYSLOPE DRIVE

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ARTS & ENTERTAINMENT

WEEK OF JUNE 10-16, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



Dresses of Inspiration

A COMMONER
VISITS THE
ROYAL GOWNS

BY NANCY STETSON

nstetson@floridaweekly.com

WHEN SOMEONE DIES, HER PERSONAL THINGS — even items as mundane as a pair of slippers or a hairbrush — take on a different emotional hue.

And items once owned by celebrities — whether a car driven, a jacket worn or a guitar pick flung from a concert stage — are always sought after by fans and collectors.

But when something is one and the same — personal property of a celebrity who's now departed — its power and appeal are compounded.

So it's no wonder the current exhibit at The von Liebig Art Center possesses a certain magical draw; more than 20,000 people have gone to see "Princess Diana: Dresses of Inspiration,"

SEE DIANA, C4 ►

>>inside:
Dine like a king
with the princess's
former chef.
C4

WEEK at-a-glance



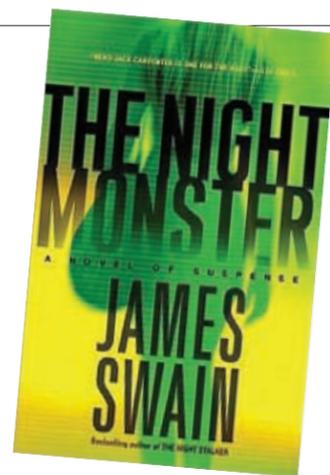
And the winner is...

Arts writer Nancy Stetson bestows her annual (and somewhat skewed) entertainment awards. **C8** ►



Coming next season

Subscriptions selling fast for Classic Chamber Concerts' small-orchestra programs. **C3** ►



A monster thriller

Book reviewer Phil Jason welcomes James Swain's latest in paperback. **C13** ►

School's out, but Renaissance Academy classes continue

SPECIAL TO FLORIDA WEEKLY

The Renaissance Academy of Florida Gulf Coast University presents the following programs in Naples and Bonita Springs this month:

- 1-4 p.m. Sunday, June 13, at the FGCU Naples Center, 1010 Fifth Ave. S.: Join John Guerra for a screening and discussion of "**The Taste of Others**," a French film that's a fresh comedy about the attraction of opposites. Admission is \$4 for Renaissance Academy members and \$5 for others.
- 1:30-3 p.m. Mondays, June 14, 21 and

28, at Bentley Village in North Naples: "**Secrets to Happiness and Personal Joy**," a workshop led by Dr. Alex Crandall about the power of positive psychology. Cost of the three sessions is \$50 for RA members and \$65 for others.

• 10 a.m. to noon Wednesday, June 16, at Bentley Village: An analysis of "**Symphonic Fantastique**," one of the great works that defined 19th century romanticism. Few people understand how much



life and art can imitate one another until they understand the full story of opium, love, waltzing, murder an execution behind this Hector Berlioz masterpiece. Presented by Lee Silvan. \$20 for members, \$25 for others.

• 6:30-8 p.m. Tuesday, June 22, at the Naples Center: "**Drilling for Oil in the Gulf**," a debate and discussion moderated by Ken O'Leary. \$15 for members, \$20 for others.

SEE ACADEMY, C20 ►



Mail-order wines

Jim McCracken chimes in on proposed legislation that would affect shipping. **C26** ►

SANDY DAYS, SALTY NIGHTS

Dear Sweaty



ArtisHENDERSON
sandydays@floridaweekly.com

Oscar Wilde tells us that it is better to be beautiful than to be good, but it is better to be good than to be ugly. And what of brains? Is it better to be smart than good-looking, or does beauty come before intelligence?

We often slander men for being connoisseurs of female attractiveness but miserly consumers of the less physical sides of a woman: her wit, her personality, her capacity for conversation. So much so, in fact, that a popular aphorism runs, "The average woman would rather have beauty than brains, because the average man can see better than he can think." Of course, one must wonder if men are alone in this behavior. Why should only one gender get to have all the fun?

I must confess, I once tried out my own trophy boyfriend. He had one of those aggressively masculine names, the kind that ends in -er and sounds like it should belong to a model in an Abercrombie & Fitch catalogue. Trapper or Parker or Hunter. He was tanned all over and had blond hair that fell artfully over his face. On a plane trip across the country, a stewardess once stopped alongside his seat, a little shy and breathless.

"I'm sorry to bother you," she said, "but have I seen you in a movie?"

Hunter — or was it Trapper? — smiled up at her with his perfectly straight and white teeth and shook his head, no. He later relayed the story to me with great relish.

Of course, looks like that take work. Hunter was at the gym nearly every day. He ate a strict diet of chicken breasts, steamed vegetables, and brown rice. When I invited him over for dinner early in our relationship, I unknowingly prepared fettuccine alfredo. He pushed the limp noodles around on his plate and confessed at the end of the meal that he could not eat so much starch.

To give admirers the full effect of his exquisitely defined muscles, Hunter shaved most of his body hair. That included his chest, his arms, and even his legs. To be fair, he didn't always shave. Sometimes he used Nair.

When we laid out on the beach together, the green waters of the Gulf lapping at our feet, Hunter's skin smooth and glistening under a sheen of tanning oil, he raised up on one elbow and looked down at me.

"Can I ask you something?" he said.

I shaded my eyes with my hand. "Sure."

"Do you have a headband I can borrow?" he said, tossing a lock of highlighted hair out of his eyes.

Hunter was unmistakably gorgeous, a feather in my dating cap. But what he offered in arm charm, he lacked in the

brains department. Our conversations were stilted and basic. We never engaged on the finer points of world politics. Literature — or grammar, or even spelling — was not his specialty.

'The average woman would rather have beauty than brains, because the average man can see better than he can think...'

In e-mails, Hunter always began with the same term of endearment, "Dear Sweaty." At first I thought it was a joke or perhaps a typo, but as our relationship progressed and he continued to call me "sweaty," I realized that I had made the mistake of putting beauty before brains. Ultimately, I would rather be a less handsome man's sweetie. ■



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Seven evenings of chamber music on tap for Classic Chamber Concerts

The secret of success for Classic Chamber Concerts lies in performing gems in the small-orchestra genre. This past season, the Jasper String Quartet appeared as artists in residence, and Maestro William Noll forged the Fifth Avenue Chamber Orchestra to perform with them through programs of Vivaldi, Bach, Mozart and Schubert. In 2010-2011 the quartet will perform in several CCC programs.



COURTESY PHOTO

The Jasper String Quartet

All concerts take place on Monday evenings at the Sugden Community Theatre. A limited number of subscriptions are still available; single tickets are not on sale yet.

Season ticketholders will be able to compare and contrast works for quintet, quartet and trio as the season progresses. The season begins Dec. 6, with Tchaikovsky's Serenade for Strings in C Major as part of the program titled "Baroque and Romantic Strings," performed by the Jasper String Quartet and the Fifth Avenue Chamber Orchestra. Catherine Lam, featured harpsichordist for the season just ended, returns for the Bach work.

■ On Jan. 17, Ilya Itin returns as pianist in residence for "The Art of the Quintet" with the Jasper String Quartet.

■ On Jan. 18, Mr. Itin will perform a **bonus concert** for season subscribers.

On the program will be the children's classic, "Peter and the Wolf," with CCC Maestro William Noll narrating.

■ Ravel's Quartet and Beethoven's Quartet No. 131 in C Sharp minor will be the showpieces in "The Art of the Quartet" with the Jasper String Quartet on Jan. 24.

■ On Feb. 1, Ravel's Piano Trio and Dvorak's set of six short works known collectively as the Dumky Trio are on the program when two members of the Jasper

team up with Mr. Itin for "The Art of the Trio."

■ For "Three Pianists" on March 7, guest artists sponsored by the Lord William Smith Foundation will perform the Bach and Mozart triple piano concertos and the Poulenc Double Concerto. The pianists will work with the Fifth Avenue Chamber Orchestra and the Jasper String Quartet.

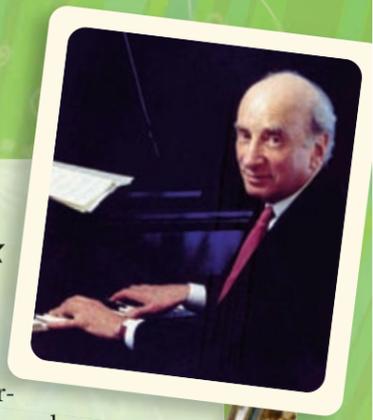
■ For the **season's finale** on March 14, the Fifth Avenue Chamber Orchestra and the Jasper String Quartet will perform Mozart's Symphony No. 40 in G minor, K. 550 and the Beethoven Symphony No. 4.

For information about season subscriptions, call 434-8505, write to Classic Chamber Concerts at P.O. Box 7854, Naples, FL 34101, or visit www.ClassicChamberConcerts.org. ■

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Dick Hyman Trio The Great American Songbook Thursday, June 24, 2010

Dick Hyman is considered one of the world's leading jazz composers/pianists. His versatility has resulted in film scores, orchestral compositions, concert appearances, and over 100 albums. His recordings include the music of Irving Berlin, Harold Arlen, Cole Porter, George Gershwin, Richard Rodgers, and Duke Ellington.

The Naples Jazz Orchestra The Best of Big Band Monday, July 19, 2010

The Naples Jazz Orchestra is a classic "big band" in the tradition of the legendary bands of Count Basie, Duke Ellington and Glenn Miller. The Naples Jazz Orchestra is under the direction of Bob Stone, who brings over 40 years of musical experience from performances with Count Basie, Frank Sinatra, Lionel Hampton and Helen O'Connell.

Reiko, Violinist and Friends A Night of Favorite Classical & Pops Monday, August 2, 2010

Reiko is a native of Tokyo, Japan and attended the Tokyo University of Fine Arts and Music, earning a degree in violin performance. Reiko then came to the U.S. and continued her training at the University Jacobs School of Music. Reiko and friends will present a concert of both classical and popular favorites.



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DIANA

From page 1

so far. Assembled especially for The von Liebig, the exhibit contains 20 dresses worn by Princess Diana, the entire signed collection of her Christmas cards, numerous personal letters and more than 300 other pieces of royal memorabilia.

For any Anglophile or Princess Di worshipper, it's a lifetime of Christmases all wrapped up in one. But even if your passions are not as extreme, it's an interesting exhibit.

As two friends and I learned one afternoon last week, there's much to see even before you get to the couture dresses.

The exhibit begins in the lobby, where a quilt showing a digitalized face of Diana hangs. Based on a 1997 Newsweek magazine portrait of the princess composed of hundreds of smaller photographs, the quilt replicates the image in cloth. The closer you move toward the piece, the more abstract it becomes.

Also in the lobby is a replica of a flamenco-inspired black velvet and scarlet taffeta gown that the princess chose to wear with one black elbow-length glove and one scarlet one. If you wish, you can have your photo taken standing next to it. (The original is in the main gallery.)

If you want to talk copies, however, my friends and I were much more impressed with the miniature versions of the 79 Diana dresses that were auctioned at Christie's in New York City just six weeks before her untimely death. Several of the "Dresses of Inspiration" gowns were in the auction.

The miniatures fill three glass cases. A card in front of each little dress indicates the amount paid for the actual dress at the Christie's sale, from a low of \$21,850, for a ¾-length peach and cream beaded ensemble to a high of \$222,500, for the unforgettable "John Travolta" ink-blue velvet dress the princess wore to The White House (a Victor Edelstein design, the dress is on long-term loan to Kensington Palace).

Scaled to one-fifth the size of the originals, the miniatures were hand-stitched and embellished by seamstresses on four continents. The detail on each is exquisite, and we spent more time than we would have expected marveling at their variety and craftsmanship, lingering at the display case before and after we made our way through the two exhibit rooms.

The lobby also contains information about the individuals and organizations that own the gowns in "Dresses of Inspiration." People magazine owns one, and WEtv owns four; the others belong to private individuals, including a registered nurse who lives in Oklahoma (and who also is involved with dog rescue efforts, according to her bio), an Illinois woman whose wedding took place on the same day as that of Diana and Prince Charles (July 29, 1981), and philanthropists Suzanne and Jess King of Austin, Texas and Ocala, Fla., who own several gowns and much of the memorabilia on display, and who loan their collection for exhibits that raise money for breast cancer awareness and research.

In the hallway to the right of the lobby hang the framed royal Christmas cards, one for each year from 1981 (with a wedding portrait) to 1996 (with a picture Diana took of Princes William and Harry

and their cousins, the Duchess of York's two daughters, one of the girls with one shoe off and one shoe on.)

The cards comprise a shorthand photographic look at the famous family's history: the Prince and Princess of Wales on their wedding day; then with Prince William (1982) and Prince Harry (1984) as babies and as the boys mature; and then, from 1992 on, with Charles no longer in the picture, literally. The Oklahoma nurse mentioned above also owns the collection of holiday cards and has said it took her 10 years to acquire the complete set.

Fandangos and tiaras

The smaller of The von Liebig's exhibit rooms is filled with memorabilia from other members of the British monarchy.

I was tickled by a Dec. 3, 1972, note from the Queen Mother to the superintendent of Sandringham House that begins: "I really think that the Fandango on Thursday was the best event we have ever had!" It continues on to describe a night of great food and drink, whirling dervishes and lots of laughter.

The main gallery, which was painted a special shade of blue just for this exhibit, contains an odd mixture of the sublime and the... well, not-so-sublime. Yes, there are the dresses, but there are also commemorative plates and perfume bottles, more than a few Precious Moments figurines and even a pair of souvenir slippers, one that's a caricature of Diana and the other a big-eared Prince Charles.

Numerous handwritten letters penned by the princess are here, as well as a couple of off-the-rack greeting cards poking fun at the royals (including herself) that Diana signed and sent to friends. A vast assortment of royal wedding memorabilia includes a piece of wedding cake, the wedding breakfast seating chart and early sketches of Diana's fairytale gown.

Several little things in the exhibit caught my eye. For some reason, I was fascinated with a series of six notebook pages on which Diana had written her daily hair appointment schedule. Every so often, next to a date and time, she wrote "Sunday" or "tiara."

And I was amused to see that a 1988 invitation to Prince Harry's fourth birthday party was store-bought. It featured Spot the Dog as a puppy — appropriately wearing a yellow crown.

Fashion statements

The dresses represent a mixture of styles and vary in visual impact.

A few near the front of the exhibit don't seem as beautiful in real life as they do in the accompanying photos. (Almost every dress is exhibited with a photograph of Diana wearing it.) Perhaps they have faded over time, or perhaps it was the vibrancy of the person wearing them that made the dress, and not vice versa.

There are frilly — forgive the term — fairy princess-like dresses with flounces and bows. All Diana would need to complete the image is a wand with a star at its tip. Some seem a bit matronly, like what an older mother of the bride might wear. And while most of the designs are timeless and elegant, a few hark back to some unfortunate fashion trends of the

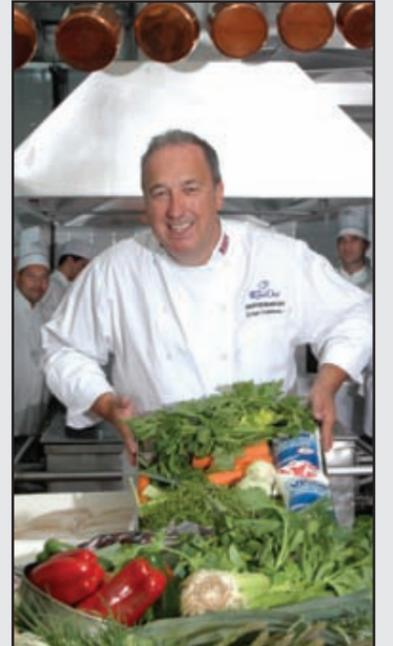
Eat like a king at Hilton Naples

Dine like, well, royalty at "Dine Like Royalty" at Shula's Steakhouse on Sunday, June 27. The six-course wine dinner will benefit Bosom Buddies, the NCH Mammogram Fund and The von Liebig Art Center Scholarship Fund.

Special guests will be Darren McGrady, former senior chef at Buckingham palace and the late Princess Diana's personal chef; Suzanne King, owner of seven of the princess' gowns, six of which are on display at The von Liebig; and Richard Dalton, the princess' hairdresser.

Hosts for the evening are e'Bella magazine and Marianna Foggin of Coldwell Banker. A champagne reception begins at 6 p.m. Tickets are \$150 per person or \$225 for VIP seating with one of the guests of honor. For reservations or more information, call 591-2709.

Darren McGrady, former senior chef at Buckingham Palace, will be at the June 25 "Dine Like Royalty" fundraiser at Shula's.



COURTESY PHOTO

early '80s.

My favorite by far was the simple black cocktail dress by Versace — sexy, yet classy, versatile and stylish. I heard someone describe it as Diana's "screw you" dress for Charles, the kind of thing you wear when you want to remind the person who wronged you just what he has lost.

The People's Princess

"Princess Diana: Dresses of Inspiration" is more than just a showing of dresses. It reminds us of the person Diana was.

First, there's the quintessential fairytale story of a beautiful young woman marrying her prince. Soon after, she gives him — as her duties dictate, according to a placard in the exhibit — "an heir and a spare."

But then there's the all-too-familiar story of a broken relationship, of the husband cheating on his wife and publicly humiliating her.

Which is followed by the very modern story of a woman rediscovering herself and standing on her own two feet. Empowered, she uses her fame and influence for good. (Think of her as the antithesis of any of the Real Housewives of Orange County/New York/New Jersey/Atlanta/any city.)

There are photos of Diana holding hands with Mother Teresa, who called her "my daughter." Then there's the quote from a doctor at the Jakarta Leprosy Mission: "She did so much more than she had to. She needed only have shaken the hands and moved on, but she sat on their beds and listened."

And during a time when President Reagan wouldn't even mention AIDS, Diana was visiting AIDS patients and helping raise funds for awareness and research.

She also became involved in the International Campaign to Ban Landmines and was mentioned by name when the campaign received the Nobel Peace Prize in 1997.

Acceptance and compassion

Another placard quotes Diana's feelings about the United States: "I love

America. They accept you for what you are, not who you are."

Compare that to a letter Charles wrote to a former naval commander: "I do pray that the business rapidly provides you with the means of returning to London. I can imagine that America wears a bit thin after a very short time!" (To be fair,

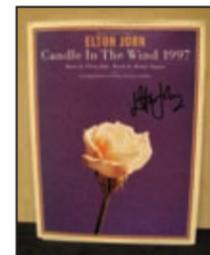
he was writing a personal note with no expectation of its content being made public.)

When we came to the end of the exhibit, I was dismayed to hear an instrumental version of "Candle in the Wind." I was scared the tune was on a loop, which I thought would have been a cheap tug on the emotions. Thankfully, I was wrong.

What moved me more was the oversized photo of the thousands and thousands of bouquets left by mourners in front of Kensington Palace in the days after Diana's death. I was struck by the mountain of flowers that blanketed the street, representing an outpouring of love for "The People's Princess."

I was also moved by words Prince William spoke in an interview with the London Daily Mail in 2009, after he became a Royal Patron of Britain's Child Bereavement Charity. The text of his comments hangs near the exhibit exit. He talks about the difficulty of loss and the ache the deceased leave in our heart. He says he thinks of his mother every day, and he knows her spirit is always with him.

As captivating as the "Dresses of Inspiration" are, I think the most valuable thing Diana left behind was a legacy of compassion and concern for those less fortunate in the world. ■



Miniature versions of 79 Diana dresses are part of the exhibit at The von Liebig.

COURTESY PHOTOS

in the know

>> **What:** "Princess Diana: Dresses of Inspiration"

>> **When:** Through June 27

>> **Where:** The von Liebig Art Center

>> **Cost:** \$12

>> **Info:** 262-6517 or www.naplesart.org



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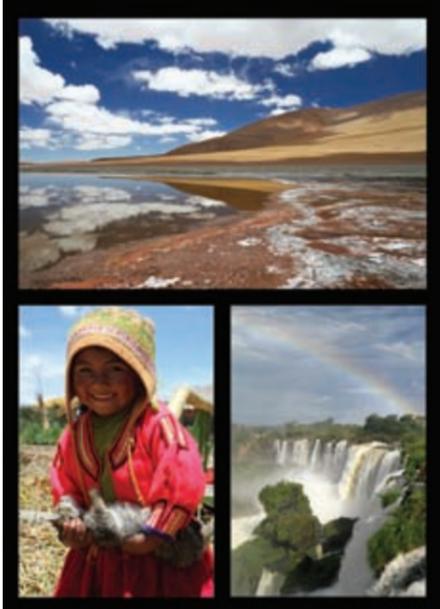
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This week's theater

■ **If You Give a Mouse a Cookie** – By The Naples Players June 11-27 at the Sugden Community Theatre, 701 Fifth Ave. S. 263-7990 or www.naplesplayers.org.

■ **Beyond Therapy** – By FGCU Theatre Lab June 16-20. 590-7268.

■ **I Love My Wife** – By TheatreZone at the G&L Theatre, Community School of Naples, June 10-13. (888) 966-3352.

■ **Improv** – Naples City Improv performs a dinner show at Fred's Diner starting at 6:30 p.m. June 19, July 10 and 24 and Aug. 7 and 21. 2700 Immokalee Road. Reservations: 431-7928.

■ **Tea-A-Ria** – By the Orpheus Players at Fred's Diner June 13 and 20. Enjoy a light-hearted comedy with '40s era cocktails and Italian entrees. 2700 Immokalee Road. 431-7928.

■ **Footloose** – At Broadway Palm Dinner Theatre, Fort Myers, June 10-Aug. 7. 278-4422 or www.Broadway-Palm.com.

■ **boom** – At Theatre Conspiracy in Fort Myers through June 12. 936-3239.

Thursday, June 10

■ **Evening on Fifth** – Stroll the street, shop, dine or enjoy a cocktail while listening to live bands from 7-10 p.m. on the sidewalks of Fifth Avenue South. 435-3742 or e-mail lisa@naples-chamber.org.



COURTESY IMAGE

Sweet Art Gallery holds an opening reception for "Serenity Now," an exhibit of paintings by Bob Dorman and works by dozens of other artists from 6-9 p.m. Friday, June 11. Shown here is Mr. Dorman's "Girls in the Boat." Coming up from 6-9 p.m. Friday, June 19, is the opening reception for an exhibit of photographs by Kurt Williams. The gallery is at 2054 Trade Center Way. Regular hours are 10 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 1 p.m. Saturday. For more information, call 597-2001 or visit www.TheSweetArtGallery.com.

■ **Cooking Fundraiser** – Owner Karen Hutto and Chef Lisa Fidler of The Flying Pig in Fort Myers host "Chefs for Scholarships" from 6-8:30 p.m. benefiting Ronald McDonald House Charities of Southwest Florida. "Embracing the Elements" is the theme for this evening of champagne cocktails and tapas from stations representing Earth, Wind, Fire and Water. RSVP to 437-0202.

■ **Open Mic** – Naples Flatbread & Wine Bar in Miramar Outlets and on Naples Boulevard hosts open mic nights from 6:30-9:30 p.m. every Thursday. www.naplesflatbread.com.

■ **Quiz Night** – The English Pub hosts Quiz Night beginning at 8:30 p.m. 775-



COURTESY PHOTO

TheatreZone presents Billy Sharp, Tom Wallace, Jen Shubert and Karen Molnar in "I Love My Wife," a musical comedy about the sexual revolution of the '70s, in the G&L Theatre at Community School of Naples. Two couples who have been close friends since high school find themselves contemplating a ménage-à-quatre. Although they think they want to plunge into liberated mutual sexuality, they only manage to get their toes wet. Show times are 8 p.m. June 10-12 and 2 p.m. June 12-13. Tickets are \$38-\$43. Call (888) 966-3352 or visit www.theatrezone-florida.com.

3727 or www.naplesenglishpub.com.

Friday, June 11

■ **Art Reception** – The Art League of Bonita Springs hosts an opening reception for its "Summer Solstice" exhibit from 6-8 p.m. at the Center for the Arts, 26100 Old 41 Road, Bonita Springs. 495-8989 or www.artcenterbonita.org.

■ **Pickin' and Grinnin'** – Listen to the bluegrass sounds of Monroe Station from 7-10 p.m. at Bayshore Landing Café, 2727 Bayshore Drive. \$5. 417-2218.

■ **2D/3D** – The Alliance for the Arts in Fort Myers holds the opening reception for its 24th annual 2D/3D All Florida Juried Exhibition from 5-7:30 p.m. The exhibit runs through Aug. 7. www.ArtInLee.org.

■ **Dance Time** – Dance Artistry 2010 starts at 6:30 p.m. at Golden Gate High School, 2925 Titan Way. \$17 for adults, \$15 for children. 498-3555.

Saturday, June 12

■ **Art and Coffee** – The Naples Museum of Art hosts Coffee with the Curator beginning at 10 a.m. Curator Michael Culver lead a tour through the exhibitions marking the museum's 10th anniversary season. Afterward, adjourn to the Dome for coffee and conversation. 597-1900 or www.thephil.org.

■ **Acoustic Rock** – Smallcraft Advisory plays from 8-11 p.m. at Bayshore Landing Café, 2727 Bayshore Drive. \$5. 417-2218.

■ **All That Jazz** – The Naples Jazzmasters perform from 2-4 p.m. every Saturday through the summer at the Norris Community Center. 213-3058.

■ **Music Under the Stars** – Gulf Coast Town Center presents classic hits by Mike Imbasciani from 8-10 p.m. in Market Plaza. Free. 267-0783 or gulfcoasttowncenter.com.

Sunday, June 13

■ **Foreign Film** – FGCU's Renaissance Academy presents summer foreign films from 1-4 p.m. every other Sunday at the Naples Center, 1011 Fifth Ave. S. Admission is \$4 for RA members and \$5 for others. Today: "The Taste of



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■ **Making Waves** – A free water ski show by the Southern Extreme Water-Ski Team starts at 4 p.m. every Sunday at Miromar Outlets near the Restaurant Piazza.

Monday, June 14

■ **Sweat the Small Stuff** – The Pub at Mercato has Trivia Night every Monday at 7:30 p.m. 594-9400.

Tuesday, June 15

■ **Free Film** – Gulf Coast Town Center hosts Cinema Under the Stars beginning at 8:30 p.m. in the Market Plaza courtyard. Tonight: "Planet 51."

■ **Team Trivia** – Boston Beer Garden holds Team Trivia competition at 9 p.m. every Tuesday. 2396 Immokalee Rd. 596-2337.

Wednesday, June 16

■ **History Tour** – The Naples Historical Society leads walking tours of the historic downtown district beginning at 10 a.m. at Palm Cottage. Requested donations are \$15 adults, \$5 children. Reservations required. 261-8164.

■ **Over The Top** – Signatures at Mercato invites customers to enjoy champagne and other goodies while checking out the latest in summer tops at the boutique from 10 a.m. to 6 p.m. 254-5800.

■ **Summer Wine School** – Learn the basics of wine from 5:50-7 p.m. at Sea Salt on Third Street South. Summer Wine School continues on Wednesdays, July 21 (The World of Whites), Aug. 11 (Racy Reds) and Sept. 6 (The Classics). Cost is \$15 per class or \$50 for all four. Reservations required. 434-7258.

■ **Sing Along** – Wednesdays are

Singer/Songwriter Night from 7-10 p.m. at Fred's Diner, 2700 Immokalee Road. 431-7928 or www.fredsiner.com.

Upcoming events

■ **Christian Music** – Robyn Schoessel performs a Night of Praise and Worship from 7:30-9:30 p.m. June 17 at Bayshore Landing Café, 2727 Bayshore Drive. 417-2218.

■ **Always In Style** – The Little Black Dress Club celebrates its first birthday from 6-10 p.m. June 18 at Aura Bar at the Naples Grande. RSVP by e-mailing rsvpinsightevents@yahoo.com.

■ **Toy Story (3)** – Join the Naples International Film Festival with Woody, Buzz and the gang for the premiere of "Toy Story (3)" Saturday, June 19. Start with lunch at Chick-fil-A and continue at the Hollywood 20-Naples for photos with the movie characters before show time at 1 p.m. Tickets are \$15 at www.naplesfilmfest.com.

■ **Rock Jazz** – Blood, Sweat & Tears bring their inimitable horn sound to the Philharmonic Center for the Arts at 8 p.m. June 19. \$49. 597-1900 or www.thephil.org

■ **That's Some Bull** – Cat Country 107.1-FM presents the Professional Bull Riding Touring Pro Division at 8 p.m. June 18-19 at Germain Arena in Estero. Watch competitive bull riders cling to 1,800-pound bucking bulls for eight seconds of glory. Tickets start at \$12. www.germainarena.com or www.ticketmaster.com.

■ **GoldenFest** - Golden Retriever Rescue of Southwest Florida hosts GoldenFest, a block party-style event celebrating golden retrievers, from 11 a.m. to 3 p.m. June 19 at Ruff'n It Doggy Day Care in Bonita Springs. 369-0415 or www.grrswf.org.

– Send calendar listings to events@florida-weekly.com.



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ARTS COMMENTARY

The critic takes a skewed look at the past season

NancySTETSON

nstetson@floridaweekly.com



My glasses steam up every time I step outside, and I actually have some free time on evenings and weekends — so season must be over.

And that means time for my annual tongue-in-cheek awards, taking an off-kilter look back at the past season. Here they are, in no particular order:

Best Hair

Hands down, the quirkiest, oddest haircuts were on the heads of the males in “Spring Awakening” at the Barbara B. Mann Performing Arts Hall, including a lead who, at one point, had a do like Eraserhead. When the hair wasn’t Lynchian, it was positively Seussical.

Best Use of an Anachronism

This, of course, should go to Lady Gaga for wearing a baby-blue rotary telephone hat in her music video, “Telephone.” Chopped up in various pieces, it looks like a Cubist version of a phone.

Locally, the award goes to “Dial M for Murder” at the Florida Repertory Theatre, in which a black rotary phone played a crucial role in a husband’s plot to kill his wife.

The Non-working Anachronism

To the sound-effects person in the wings of Ed Asner’s one-man show, “FDR,” at the Philharmonic Center for the Arts. At one point in the show, the telephone on the president’s desk is supposed to ring so he can answer it and continue the show. But the person off-stage must have been distracted, and Mr. Asner had to say his cue a number of times, glaring off-stage until finally the person woke up and made the phone ring.

Best Use of Household Item

A pair of scissors in “Dial M for Murder.” A wife, being strangled, jabs them into the back of her would-be murderer. He staggers around, and then falls on top of them, pushing them in even deeper. Great special effects.

Best Dead Author

This one’s a tie.

To Clay Jenkinson, who channeled the late Pulitzer Prize-winning John Steinbeck on stage at BIG ARTS on Sanibel. Not only did Mr. Jenkinson portray the laconic writer, but then he proceeded to answer questions from the audience *in character!*

And to Will Stutts, who portrayed the terminally brooding Edgar Allan Poe in an eerie performance at Theatre Conspiracy.

Best Antidote to Christmas Cuteness

“The Santaland Diaries” at the Florida Rep Studio Theatre, starring Jason Parrish, reminded you of everything you hate about the holiday season and balanced fake Christmas cheer with Christmas sneer.

The Tuna Again?

To The Naples Players, who presented a production of “Greater Tuna” this spring, a show that’s played in the area more than a few times over the years.

The Best Mash-Up

Another tie.

To “Spring Awakening” at the Barbara B. Mann, which sets modern music and choreography to a 19th-century German play. Amazingly, it works.

And to The Naples Players for placing Oscar Wilde’s “The Importance of Being Earnest” in bright, open, modern sets, though the characters wore period costumes.

Stripper of the Year

I doubt it will ever happen, but if actor Jason Parrish of Florida Rep ever needs to fall back on a day job, he might want to consider go-go dancing, or being a Calvin Klein underwear model. During this past season he: did a mock strip-tease, showing off Christmas-decorated boxers while changing into an elf outfit (“The Santaland Diaries”), slid out of bed naked and wrapped a bedsheet around himself (“Relatively Speaking”) and, as Eve, of Adam and Eve, hid naked behind a strategically placed pillow (“The Big Bang”).

Is There Anything Sexier Than a Man in a Skirt?

To New York City Ballet dancer Albert Evans, who performed with fellow dancers at “Bravo! Ballet” in a benefit for The Gulfshore Ballet at Cypress Lake High School. During one dance, Mr. Evans disappeared off stage while his partner continued dancing. When he returned, he was wearing a skirt. He’s muscular and graceful, and damn he looked sexy!

The Promises, Promises

When Silverspot Cinemas came to Naples, it promised to bring foreign, independent and art films to the area — stuff that the other venues don’t show. But it hasn’t happened. I was expecting a Southwest Florida version of New York’s IFC Center. I’m disappointed.

The Wanna Be on Stage?

Yet another tie.

To “Spring Awakening,” at the Barbara B. Mann, where audience members could sit right on stage, almost in the action itself.

And to “Xanadu” at the Phil, which had audience members seated on stage as if they were Greek gods watching the action. From time to time, certain actors would join them and even offer them popcorn and soda.

The ZZ Top

To Jere Cherryholmes, patriarch (and stand-up bass player) of bluegrass group Cherryholmes, which played at the Phil. Unfortunately, he’s trimmed his beard and only looks like a member of ZZ Top in photos now.

The Best Humorous Speaker

Writers aren’t known for being sparkling speakers, but two guest novelists knocked our socks off this season. So this one’s another tie.

Carl Hiaasen, speaking at BIG ARTS in November, proved he’s as funny in person as on a page.

And Lisa Scottoline, another *New York Times* best-selling novelist, had an audience laughing at her witty and self-deprecating comments when she gave the keynote address at the Southwest Florida Reading Festival in March.

The Smash It Like The Who

In “Opus,” a dramatic play about the soap opera dramatics of a string quartet, actor Tom Nowicki grabs a priceless violin and smashes it to bits, like Pete Townshend destroying his guitar. The action shocked audiences every night — and Florida Rep had to purchase or make enough violins so there was one to destroy at every performance. That’s 30-some violins.

The Dolt

To all the dolts who pull out a cell phone or BlackBerry during a show, to either check their e-mails or text someone. It’s inconsiderate and it’s highly distracting. Yes, you ruin the performance for all the people sitting near you and behind you. If you can’t stay unconnected for two or three hours, just stay home. ■



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BY KIM CICCARELLI KANTOR
Special to Florida Weekly



KANTOR

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1. Supplementing your lifestyle at retirement, and/or
2. Providing the legacy you hope your family or friends can inherit with little to no income tax consequences.

Unlike a traditional IRA, Roth IRA earnings may grow, and qualified earnings are withdrawn tax-free while contributions are made with after-tax dollars. This treatment for withdrawals, of course, cannot be guaranteed, as tax laws can change. (Social security was initially established as a tax-free benefit, remember?).

Intriguing is that there is no required distribution. Roth IRA withdrawals are always voluntary for the owner and required for a beneficiary(s).

Your income, age and tax filing status determine if a Roth is available to you. The rules cover both contributory and Roth conversion opportunities beginning January 2010 through December 2010, and were signed into law by President George Bush (The Tax Increase Prevention and Reconciliation Act of 2005). The restrictions for Roth rollover conversions were eliminated, allowing more individuals the option of converting existing retirement funds.

► How this works:

1. Conversions to a Roth can come from a traditional IRA, SEP IRA or SIMPLE IRA (after two years of participation), an Eligible Rollover Distribution from your retirement plan (for example, a 401k or 403b plan) or an ERD from a retirement plan for which you are beneficiary.

2. Non-spouse beneficiaries can also complete a direct rollover for an inherited employer plan, if permitted under the plan.

3. Taxes on a conversion are as if you received a distribution from an IRA plan, with one important difference: The 10 percent early withdrawal tax does not apply, even if you are under the age of 59½. Taxes should be paid with assets outside of the Roth. Taxable income may be fully reported in 2010, or half in 2011 and half in 2012, requiring careful planning on your end.

4. Eligibility for tax- and penalty-free withdrawals is most important. First, a sea-



soning period of five years must occur; and second, a justification must exist (retirement, disability or a first-time homebuyer). The simplest justification is reaching age 59½.

5. With a Roth, taxes are paid on the dollars contributed. Growth is tax free, helping you to develop future cash flow with no income tax considerations. Contributions are withdrawn first, unlike traditional IRAs that are prorated.

► Ask yourself and review with your advisors:

- When will you need the money, if ever?
- Do you have the money outside your retirement plan to pay the taxes if converting?
- What will the tax rate be for you, and ultimately for your heirs, if legacy planning is a deciding factor?

If you convert your IRA, and the investment climate has not been favorable, you may undo the conversion or "re-characterize" by the due date of your income tax return filing, including extensions. These are complex rules and should be coordinated with your advisor.

The decision you make for Roth planning will be determined by what you consider your "now," "later" and "never" money.

If you are pre-retirement age and consider these funds "later" or "never" money, then conversion could be a positive move for you and your heirs, negating the required distribution when you turn 70½.

If you are in your 70s or 80s, and particularly if you have a taxable estate, then a partial or full conversion would allow you to leverage the value of the gift you leave.

If you have retirement assets, ask your advisor to review your tax, cash flow needs and estate planning to determine whether a Roth conversion or contributory plan is a tool you should incorporate.

The material discussed is meant for general illustration and/or informational purposes only, and is not intended to be a substitute for individualized tax, legal or investment planning advice. ■

— Kim Ciccarelli Kantor, president of Ciccarelli Advisory Services Inc., is a member of the Community Foundation of Collier County's Professional Advisors Council. The foundation manages more than 400 funds established by charitable individuals and organizations and offers donor advised funds. For more information, call 649-5000 or visit www.cfcollier.org.

PUZZLE ANSWERS

4	1	9	7	2	3	8	6	5
7	6	3	8	1	5	4	9	2
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3	2	6	5	4	8	1	7	9
1	9	4	2	6	7	3	5	8
5	8	2	3	7	4	9	1	6
6	4	7	9	5	1	2	8	3
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SCOTT	COB	BRAT	DETER						
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MESTA	DONT	EMOTE	MEL						
	HOST	ROE	AREA	ORA					
JON	USELESS	SOLONG	KON						
UMA	TAXI	TAI	TOLD						
SAP	SLANG	SILK	REEVE						
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ANGEL	CABLE	CONDITION							
TILDE	AGREE	ORC	KAZAN						
OCEAN	PEAS	WEE	ELENA						

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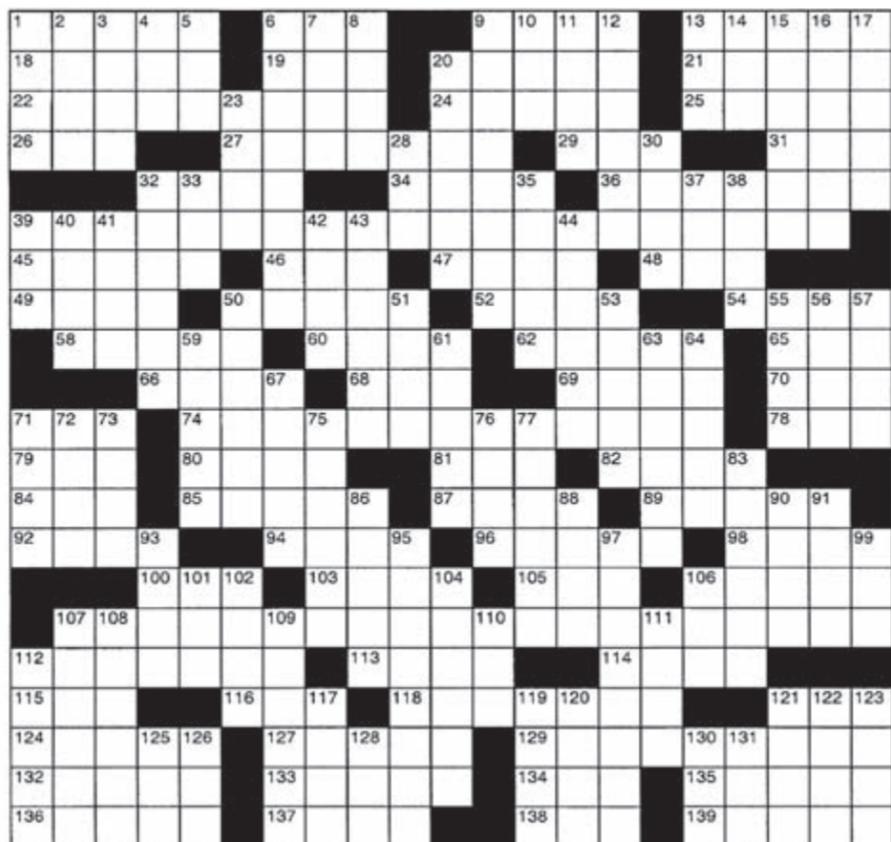
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FLORIDA WEEKLY PUZZLES

APPRECIATION



- | | | | | | |
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| | 106 Conform | | | | 135 Chess champ |
| | 107 Part 4 of remark | | | | 136 Chess champ |
| | 108 Type of fastener | | | | 137 Chess champ |
| | 109 North Pole sight | | | | 138 Chess champ |
| | 110 I.M. the architect | | | | 139 Chess champ |
| | 111 Man the bar | | | | |
| | 112 Student of Socrates | | | | |
| | 113 Tivoli's Villa d'— | | | | |
| | 114 Pull the Trigger? | | | | |
| | 115 Fireplace fuel | | | | |
| | 116 Agt. | | | | |
| | 118 Wagner hero | | | | |
| | 121 Sp. lady | | | | |
| | 124 TV's "Touched by an —" | | | | |
| | 127 Nautical rope | | | | |
| | 129 End of remark | | | | |
| | 132 Diacritical mark | | | | |
| | 133 Think alike | | | | |
| | 134 Tolkien villain | | | | |
| | 135 "Splendor in the Grass" director | | | | |
| | 136 Humpback's home | | | | |
| | 137 Soup | | | | |
| | 138 Minuscule | | | | |
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◀ SEE ANSWERS, C9

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HOROSCOPES

■ **GEMINI (May 21 to June 20)** You might be tempted to accept the well-meaning offer of a friend to act as an intermediary in a dispute. But you know best what it's about, and you can handle the challenge. Good luck.

■ **CANCER (June 21 to July 22)** Entertainment can play an important role this week. Enjoy some well-earned diversion with people you care about. Something especially wonderful might come from this well-spent time.

■ **LEO (July 23 to August 22)** Catnaps and playtime are in order for Leos and Leonas who need to take some time off from their hectic schedules to restore their energies and rebuild their mental muscles. Have fun.

■ **VIRGO (August 23 to September 22)** Virgos will need to keep an open mind this week about choices that seem improbable. A closer study might well reveal possibilities that might have been overlooked. Stay with it.

■ **LIBRA (September 23 to October 22)** A disappointing outcome of a well-intentioned effort should be seen as a lesson in how to do it right the next time. Note all your changes and have your new plan set up by week's end.

■ **SCORPIO (October 23 to November 21)** Travel plans might need readjusting because of changes in the costs previously agreed to. Deal with the problem as quickly as possible to minimize any delays that might result.

■ **SAGITTARIUS (November 22 to December 21)** Your honest approach to an unsettling experience

draws admiration from others. Use their positive feedback to build support for your program to introduce needed changes.

■ **CAPRICORN (December 22 to January 19)** Travel is strong in your aspect this week, and so is nostalgia! You might want to consider planning a trip to a place that holds some very special meaning for you. Bon voyage.

■ **AQUARIUS (January 20 to February 18)** A job-related situation could provide an opportunity you hadn't considered before. Look it over carefully and see where and how you can tailor it to fit your needs.

■ **PISCES (February 19 to March 20)** Showing strength as well as sympathy helps you deal with a difficult personal matter. It also helps you set an example for others when it's their turn to get involved in the situation.

■ **ARIES (March 21 to April 19)** A plan you've kept on hold for a long time finally could be greenlighted. But in typical Aries form, you'll need to be sure that everything is in place before you hit the "start" button.

■ **TAURUS (April 20 to May 20)** Others might urge you to act more quickly on your ideas. But you'd be wise to follow your Bovine instincts and get more facts to bolster your position when you finally present it.

■ **BORN THIS WEEK:** You have a way of making people feel comfortable without losing one whit of your own dignity in the process.

By Linda Thistle

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1					7	3	8
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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

◀ SEE ANSWERS, C9

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★ ★ ★

Is it worth? Yes

Ah, to party like a rock star. Chicks fall all over you. Drugs take you to a different place, even if you're standing still. Drinking until you can drink no more. What fun. What chaos.

And what a headache for nice guy Aaron Green, who's forced to keep up with Aldous Snow in "Get Him to the Greek," a raucous comedy that takes place after the story in "Forgetting Sarah Marshall." (But it isn't a sequel. More on that later.)

Aaron (Jonah Hill) is ambitious, which is good, but also naïve, which is bad. After his record company boss (Sean "P. Diddy" Combs) green lights Aaron's idea to have Snow (Russell Brand) put on a concert, Aaron has 72 hours to fly to London and bring Snow back to the Greek Theatre in L.A. Seems simple enough.

The problem is Snow is going through a tough breakup with his beloved Jackie Q (Rose Byrne) and is in no condition to perform. All Snow wants to do is party, ingest all kinds of substances and have lots of meaningless sex. Given that Aaron has always idolized him, it's not hard for Aaron to be duped into a series of distractions.

Writer/director Nicholas Stoller's movie plays out like a series of sketches as Aaron moves Aldous from one point to the next. For the most part, the vignettes are funny, but some scenes try a bit too hard — heroin at the airport for one, and Aldous hanging out with Aaron's girlfriend (Elisabeth Moss) toward the end for another — but overall, the outrageous comedy feels organic.

You can credit Mr. Hill and Mr. Brand for most of this, but don't overlook P. Diddy's scene-stealing performance as well — he's very funny.

Some will recall that Mr. Hill played a waiter who was a huge fan of Aldous Snow in "Forgetting Sarah Marshall," which was also directed by Mr. Stoller. According to the press notes, "Greek"



was intended to be an entirely new project, as the rock star was supposed to have a different name. But when Mr. Stoller realized he was writing Snow, and learned Mr. Brand would play the role, he gave in and changed the name to Aldous Snow in the script.

So why not let Mr. Hill be Matthew the waiter again? The unclear reason given was that Matthew was "too broad" a character to sustain a whole movie. Whatever that means. Thankfully, this casting/character situation is only a distraction if you allow it to be, and there's no good reason for you to do that.

Further, "Get Him to the Greek" completely stands on its own, as you certainly do not have to have seen "Forgetting Sarah Marshall" in order to enjoy this. And if you like crass, immature guy humor that only occasionally takes things too far, enjoy it you will. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. Read more of his work at www.hudakonhollywood.com.

Did you know?

>> Nicholas Stoller and producer Judd Apatow ("Knocked Up") encouraged P. Diddy to use his professional music experience and instincts to improvise in his scenes with Mr. Hill in "Get Him to the Greek."

SUMMER SIZZLES

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FLORIDA WEEKLY FICTION CHALLENGE

The Road

BY HELENE GAILLET DE NEERGAARD

Special to Florida Weekly

One

Their endless argument was escalating into a danger zone when the left front tire blew out, sending them careening into a ditch across the country road. Pitch black, silence, a drip — radiator? gas tank? — emptiness surrounding their bitterness.

Unhurt, she finally whispered, "Should we go for help?"

In spite of the tight safety belt his head had hit the steering wheel. His slow fingers felt no blood on his face, only sweat. His voice echoed into the night, "Yeah, I guess so."

The car was dead. They were alive. What now?

Two

Their worthless mission only accumulated grief and frustrations to their endless worries. The broken washer, unpaid bills and now, the unexpected pregnancy.

"No. Absolutely not!" His father-in-law was adamant in his refusal to help. "We won't, we can't, we totally refuse. Don't even think of begging us for any-

thing. It won't happen. And a kid, a KID, my God, whatever for?"

His voice resounded around the room, his wife incapable of responding to either him or her daughter. She never even glanced at her son-in-law.

Dana knew begging was fruitless, and her parents inflexible, resenting her marriage. Robert tugged her sleeve, barely nodding to her parents who, in turn, dismissed them like strangers.

Such a long drive home, aggravated by their argument.

Three

"But Robert, this is what we wanted, you even agreed..."

"Shut up, Dana. Don't tell me that again. I don't want to hear it. I don't know what I said. Anyway, we just can't go through it, that's all."

"But Robert ..."

"Shut up. Go tomorrow, get rid of it, there's no other ..."

BANG!

The gunshot of a tire blowout stopped them short, far from home, alienated as only a terrible misunderstanding can blow people apart.

The depth of her distress was palpable. Would there ever be a right time? I just want to go and have a baby. God, oh please, she thought, that's all I want.

At first he would deny her, insisting

on condoms, then he'd withdraw from lovemaking with excuses, good or lame. The result of last month's rare intimate moment shocked him.

Hers was a natural impulse to bring a child into their world. His was fear of culpability, fear of raising one badly, fear of inadequacy, of responsibilities he'd never meet, despairing that his entire life was already ruined. He knew so little about kids, didn't trust his judgment. And they were broke anyway.

Instead of solace for a poor lonely boy this marriage was turning into a nightmare.

Four

Outside on the road, in the dark, shaken but unhurt, they were thankful for the warm Floridian breeze over their

faces. They saw a small porch light not far away, under a lone street light, like a vague angel, beckoning. He pointed. Slowly they made their way. Aware of the late hour, they stood in front of the house hesitating.

Robert looked at her, deep distress lining his features, and then he leaned into her and said, "I'm sorry, Dana. I'm so sorry," as if relinquishing all happiness between them. She fell into his arms sobbing, smelled the acid fear from his armpits when the noise of the doorbell jarred them into reality.

A small chain rattled from the inside and the door came ajar. A gravelly voice boomed above the silence.

"At this time of night you're either here to rob me or you need help. What's it gonna be?" ■



— Florida Weekly asked readers to tell us stories using the photo seen here as a starting point for the creative process. The directions this image has taken some of your flights of fancy have been unexpected and thoroughly entertaining. The response and quality of the work we've received has been impressive. Thanks to everyone for participating. Keep reading for a chance to participate in the next round of our Fiction Challenge, coming soon.

Motley crew

BY ROY RAMSEY

Special to Florida Weekly

When I awoke, I could hear the sounds of small creatures nibbling the growth along the waterline. I could also hear the quiet hum of the air conditioning in the cool, dark cabin. My dog, Mara, a 5-year-old black Lab, was curled up at the end of the bed still dreaming about chasing rabbits.

As I arose, Mara stirred but she did not follow me to the galley. She knew she had a few minutes while I started the coffee.

"Hey boss! Are you up yet, boss?" That was Bobby, my captain.

It was the same every morning. He knew I got up at the crack of dawn but he always waited until he saw lights on in the salon before starting his routine.

"Come on in, Cap', coffee's almost ready."

The door slid open and Bobby came in dressed in his all-occasion Key West outfit. T-shirt with jumping marlins, shorts, ragged boat shoes and his ever-

present knife and pliers. He was a true fishing captain, not one of the white uniformed yacht drivers who were becoming more and more common at the marina these days. When I first started to come to Key West, Shorty's was still a real diner and there were shrimp boats in the harbor.

Mara raced out to the salon, ignoring me, and did circles at Bobby's feet waiting for a scratch behind the ears.

"Hey boss, I'll take her for a walk and see if Ivan wants to go fishing with us today while you get some coffee in ya."

Mara and Bobby headed out the door. I knew that they would be gone long enough for me to go to the head, and get some shorts on. Ten minutes later they appeared, along with Adrian, the mate.

Adrian, who was from the UK, and most likely here long after his visa had expired, was about 25, quite handsome. And his British accent proved to be irresistible with the ladies, both tourist and locals.

"Mornin' Adrian, where did you sleep last night?" I quipped. He looked like he had just awakened, and was in fact yawning as I handed him a cup of coffee.

"Well boss, I spent the night in a suite

at the Pierhouse."

Nothing else was needed in the way of explanation. Bobby and I just shook our heads... in envy.

"Gentlemen," I began seriously, "I would like to go catch a fish today, a very large fish. I pulled a sat photo last night and it looks like there is a lot of bait along the wall."

The wall is a ledge about 18 miles offshore of Key West where a strong easterly current would carry all kinds of bait up toward the surface. If you find bait, you find fish and sometimes very big fish.

At that moment, we heard an explosion. Mara began barking, bells started

ringing and other boaters came out on deck. Mara was first off the boat, followed by the three of us. As we neared the head of the dock, we could see that the Moscow Art Gallery, next to the Bonefish Grill, was completely engulfed. Smoke and flames belched out from the broken and charred windows. The Russian who owned the gallery was on the boardwalk, hair burned off, and most likely dead from the blast.

Bobby, who had seen his share of grisly scenes, said with a straight face, "Well crap, I guess Ivan won't be going fishing with us today. Ok, Mara, come on, we have to go get ready for marlin." ■

Bha!Bha!

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FLORIDA WRITERS

James Swain's monster of a thriller

"The Night Monster," by James Swain. Ballantine Books. 400 pages. \$7.99.

REVIEWED BY PHILIP K. JASON
Special to Florida Weekly

Now available in paperback, "The Night Monster" continues James Swain's "Jack Carpenter" series, assuring readers that they can depend on this quick-witted and resourceful private eye to provide the same level of excitement that Tony Valentine does in Mr. Swain's earlier series. To keep Mr. Valentine in view pending further development of that series, the author gives him a cameo appearance doing his thing exposing gambling cheats with a scene set in the Hard Rock Hotel & Casino in Hollywood, Florida.

While Mr. Swain writes out of Odesa, a small town in the Tampa area, Broward County is Jack Carpenter's beat. Jack is a highly specialized freelancer, having accepted a forced resignation from his position as the head of the Broward County Missing Persons Unit. Now, a cold case and a new one merge into what looks like a stream of serial abductions, beginning perhaps with a case from 18 years back that Jack couldn't close. The perpetrator, a giant hulk of a man, has abducted Sara Long, a Florida State University women's basketball teammate of Jack's daughter, Jessie. As the investigation proceeds, other unclosed missing persons cases turn out to have a similar pattern of victims: attractive, athletic young



James Swain

COURTESY PHOTO

women pursuing nursing credentials. Why these women? Why the four- to five-year intervals between crimes? What is the relationship between the immense abductor and the small man who Jessie had seen taking pictures of her basketball team?

Because the new case is high profile — Sara Long's father is an important man — the police are in a rush to close it. They pick the easiest suspect, Sara's ex-boyfriend, in spite of Jack's insistence

that he is not the perpetrator. Only after Jack has put several of the pieces together are his former workmates forced into following his lead. It helps that an FBI official, as well as Sara's father, are willing to cooperate — though Mr. Long's eagerness and arrogance often handicap Jack's efforts.

When the investigation leads Jack to an abandoned mental institution named Daybreak and then to a small town about a half-hour east of Daytona where the majority of the people are missing a limb or two, the creepiness factor accelerates.

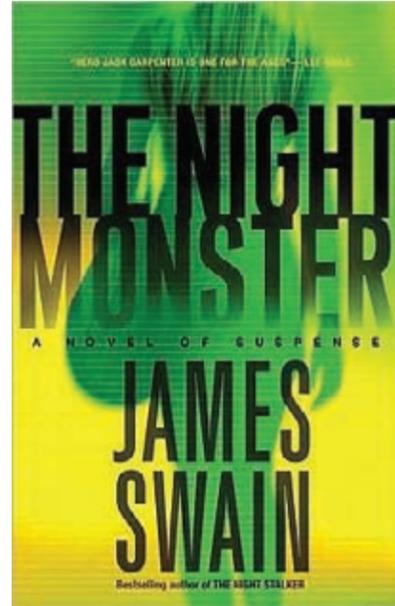
Mr. Swain has developed a sterling cast of supporting characters. Each is drawn briskly, and each functions efficiently. Among these are his daughter Jessie, Broward County Detective Candy Burrell (who Jack had trained and who now heads the Missing Persons unit), homicide detectives Boone and Weaver, and Sonny. The latter, an ex-convict, is a reliable friend who manages the shabby, beachfront Sunset Bar and Grill over which Jack rents a furnished room. Most notable among these supporting players

is Linderman, the FBI agent, who has long been in search of his own abducted daughter. Mr. Swain knows how to use his supporting cast judiciously, giving each of them just the attention needed to advance the plot and give shading to the main character.

Readers will enjoy driving around both the well-known and obscure sections of southeast Florida with Jack and his trusty canine companion, Buster, in Jack's aging Acura Legend. Jack is leading a low-rent life, trying to be a good father, and angling to reconnect with his ex-wife. His missionary zeal for finding missing children gains our sympathy, as do his resilience and straight-ahead style.

Reflecting his character's manner, Mr. Swain exploits a straight-ahead, no frills narrative style. The rhythms of the marching plot are as strong and relentless as Jack Carpenter's heartbeat. "The Night Monster" is a suspense-drenched winner. ■

— Readers can keep up with Mr. Swain at www.jimswain.com.



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NAPLES ART ASSOCIATION NEWS

Registration opens for Naples art festivals

The Naples Art Association at The von Liebig Art Center announces that online registration at www.JuriedArtServices.com is now open for five national art festivals taking place in Naples between November 2010 and March 2011. Four of the festivals are held in conjunction with the Greater Naples Chamber of Commerce and the Downtown Naples Association.

"We are excited to offer local and national artists these opportunities to show and sell their work," says Festival Director Marianne Megela. "Naples is known as a community with savvy art buyers and patrons who appreciate the quality and variety of works we present at these shows."

The festivals are:

- **The Naples Fall Fine Art & Craft Festival** (formerly the Naples Renaissance Fall Art Festival) on Nov. 26-27. The application deadline is Sept. 1.
 - **The 15th annual Downtown Naples New Year's Art Fair** on Jan. 1-2, 2011 (application deadline Sept. 29).
 - **The 32nd annual Naples National Art Festival** on Feb. 26-27, 2011 (application deadline Nov. 3).
 - **The second annual Mercato Fine Arts Festival** on March 5-6 (application deadline Dec. 1).
 - **The 23rd annual Downtown Naples Festival of the Arts** on March 26-27 (application deadline Dec. 29).
- Sponsorship of these events is vital to

the continued success of the arts in the Naples area. Potential sponsors as well as artists are invited to call Ms. Megela at 262-6517, ext. 103, or to e-mail her atvmarianne.megela@naplesart.org.

Visit www.JuriedArtServices.com for complete registration details for the individual festivals. ■

Call for entries for 'National Art Encounter'

The Naples Art Association invites all artists in the United States to enter one or two original works in any media for "National Art Encounter 2010." The fine art and contemporary craft exhibition will be installed throughout The von Liebig Art Center from Sept. 11 to Oct. 30.

The Naples Art Association will present \$2,500 in awards to artists selected by exhibition juror and awards judge Denise Gerson, associate director of the Lowe Art Museum, University of Miami, and a member of the annual Curator's Panel sponsored by Art Nexus during Art Basel Miami Beach.

The awards will be announced during the preview reception and awards presentation from 5:30-7:30 p.m. Friday, Sept. 10, at The von Liebig.

There is a \$29 entry fee for two works (\$22 for Naples Art Association members). The deadline for online entries is July 26. Membership in the Naples Art Association is not required. To enter, go to www.juriedartservices.com and click on "National Art Encounter 2010." ■



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ART REVIEW

A taste of American masters abounds at the museum

Peg GOLDBERG LONGSTRETH

plongstreth@floridaweekly.com



image to be sold for \$5 each, were to be sold in department stores and by subscription.

Most, if not all of the initial artists who listened to brilliant young entrepreneur Reeves Lewenthal's plan for art by subscription, saw the possibility of regular food on the table for themselves, and a sure-fire way to introduce their talents into the living rooms of ordinary Americans. Mr. Lewenthal's Associated American Artists would pay \$200 per image selected.

It was a deal.

Many of the results are in "Associated American Artists: Art by Subscription" on display at the Naples Museum of Art through Saturday, June 26, when the museum will close for the summer.

The traveling exhibit, courtesy of the Springfield Museum of Art, Springfield, Ohio, is one of those quiet gems that requires immersing yourself in each and

If timing is everything, then the germ of an idea to bring art to the middle class in America could not have been more perfectly planned.

It was 1934, and Americans were slowly beginning to recover from the Depression. Rumors of a great evil in Europe were starting among adults whispering at work and over the dinner table. But middle-class America was filled with hope — hope for better things than their parents had known. Hope for a better standard of living.

And what could better speak to that possibility than to make limited editions of affordably priced fine art available to the masses for the very first time?

Art, which heretofore had mainly been reserved for the wealthy and sold by expensive galleries in New York and Europe, was no longer beyond the average person's reach. Suddenly, there was a possibility that working class Americans could have a piece of the pie. A taste of culture in their own homes. American art for Americans.

The prints, limited to 250 of each

in the know

- >> **What:** "Associated American Artists: Art by Subscription"
- >> **Where:** The Naples Museum of Art
- >> **When:** Through Saturday, June 26
- >> **Hours:** 10 a.m. to 4 p.m. Tuesday-Saturday; noon to 4 p.m. Sunday
- >> **Info:** 597-1900 or www.thephil.org

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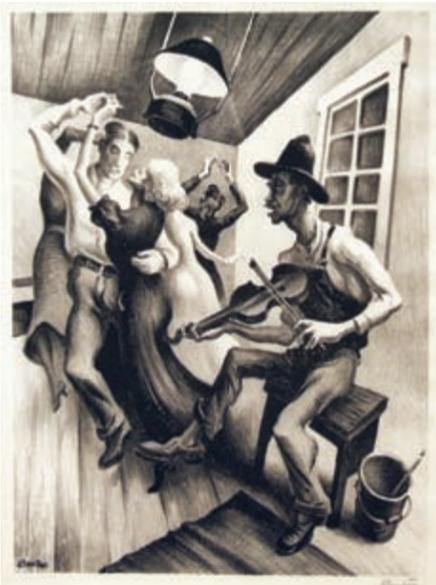
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COURTESY IMAGE
I Got A Gal on Sourwood Mountain, 1938, Thomas Hart Benton

every small image. A study in hundreds of tones of black and white, it consists of lithographs, woodcuts, mezzotints, engravings — 75 images by 26 American artists — and occupies half of the museum's third floor.

There's not a dog in the bunch. Most of all, you want to spend time with each of these images because they are a perfect look back in time. Back to the '30s, '40s, '50's and '60s. Back to when America was a very different place. When families, not foreign conglomerates, owned our farms. When people were still connected to the earth, grew their own crops, raised their own chickens, baked their own pies. When religion was central in most of their lives. When the work ethic abounded. Another lifetime ago.

The two best-known artists of the bunch — Thomas Hart Benton and Grant Wood — are beautifully represented with Mr. Benton's "Wreck of the Old '97," and Mr. Wood's "March 1939." In a small image, Mr. Benton captures mountains of pathos: the doomed locomotive with the broken track ahead; the man vainly trying to forewarn the engineer; the wagon-master frantically pulling on the reins to stop his horses; the woman toppling from the wagon. It's all there.

Mr. Wood's classic landscape is beautifully textured, the soft sienna-toned, intricately embellished scene automatically leading the eye slowly up the winding lane, a tiny-figured man on a wagon making his way to the house at the top of the hill.

There is humor as well in this exhibit, principally via William Gropper, best known for his cartoonish, brawling attorneys and legislators. Flailing arms and fat cats abound.

But my pick of the litter, one of the most beautifully textured wood engravings I have ever seen, is by a relative unknown, Asa Chefferty. Titled "In Deep Vermont," it's so beautifully executed that I could feel cool of the woods as I marveled at the dimensionality of the forest. It's a real treasure.

So how much would these prints have cost had you purchased this collection of them when they were published? \$3,750. That's far, far less than the current value of several single prints in the exhibition.

Do try to get to the museum before it closes. It's a wonderful look back in time. ■

— Peg Goldberg Longstreth owns Longstreth-Goldberg Art Gallery in Naples.

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KOVELS: ANTIQUES & COLLECTING

Modern chairs gain acceptance and popularity



terryKOVEL
news@floridaweekly.com

The 20th century brought a new style of furniture. Earlier furniture designers made slight changes in the shape of a leg or the height of a chair-back as they went from Queen Anne to Chippendale to Sheraton to Empire to Victorian to Arts and Crafts.

Since the 1950s, chairs made of Lucite, bent plywood or cardboard and with unusual fabrics have been pictured in magazines, movies and TV shows and are being copied for everyday use.

Designers are searching for even more unusual "looks." Many are odd and often uncomfortable. One designer, Christopher Royal, began his career as an actor. Then he made jewelry and later a group of miniature chairs meant to be displayed on a shelf. The unusual chairs attracted Tiffany & Co., which used them in window displays starting in 1995. In 1998 the chairs were made full-size by Rockledge Design Studios of Florida.

Ms. Kovel answers your questions:

Q: I have a shallow divided box with 17 Coca-Cola stamping plates of various sizes. They appear to be brass attached to a solid wood back. I received them in the box and they look like they belong there. The stamps have pictures and writing in reverse. Can you tell me something about them?

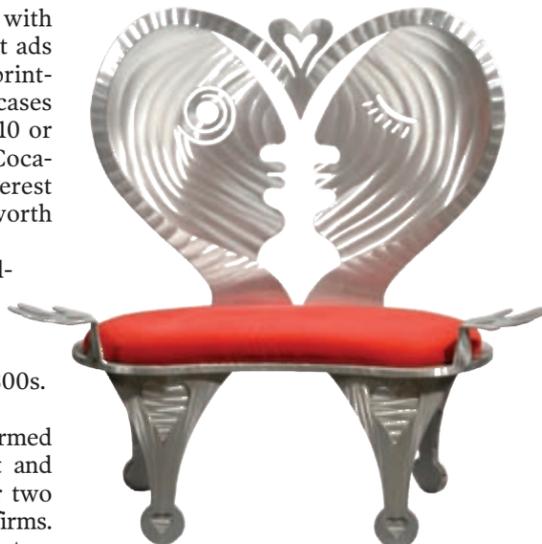
A: You have a printer's job case with the plates that were used to typeset ads in newspapers or magazines. Old printer's boxes make interesting display cases for small collectibles and sell for \$10 or more, depending on size. Your Coca-Cola printing plates would be of interest to a Coca-Cola collector, and are worth about \$10-\$20 each.

Q: I have a pump organ with collapsible legs that has a label that reads "Peloubet, Pelton & Co." I've been told it is a melodeon and was probably made in the late 1800s. Can you tell me if this is correct?

A: Peloubet, Pelton & Co. was formed in 1873 by Louis Chabrier Peloubet and J.M. Pelton when they merged their two musical-instrument manufacturing firms. Peloubet had been making wind instruments since 1836 and small reed organs, called melodeons, since 1849. Pelton's firm had been named Pelton Standard Organ Co. The partnership, based in New Jersey, dissolved in about 1882. Peloubet continued in business under other names.

Q: Somewhere I read that cracked china teacups could be saved by boiling them in milk. If this is possible, what grade of milk — whole, half, fat-free — should be used? How long is the boiling process? I'm considering donating a set of china to a charity and two of the cups are cracked.

A: We've seen several sources that recommend repairing china by boiling it in milk. Evidently the hint originally came from a 1940s book of home remedies. We've never tried it. It might help if the



COURTESY PHOTO

This love seat is made of brushed aluminum with a powder coating. The seat is velvet. It was made in the 1990s and sold for \$889 at a Skinner auction in Boston this year.

cracks aren't too large. Test the method on one cup. Put the cup in a pan and cover it with milk. It doesn't seem to matter whether it's whole milk or not. Bring the milk to a boil and then immediately lower it to a simmer. Simmer for about 45 minutes to an hour. The protein in the milk may react with the kaolin in the china and "mend" the crack. Be careful. If you continue to "cook" the china at a high heat, the crack may widen. Let the milk cool completely before taking the cup out. If the china is valuable, you should

have it professionally repaired.
Q: I would like to know the value of some toll tickets for the first crossing of the Brooklyn Bridge.

A: The Brooklyn Bridge opened to foot and vehicle traffic on May 24, 1883. Tickets were sold on both sides of the bridge beginning just before midnight the day before. Walkers who crossed that day were charged a penny. The cost rose to 3 cents the next day. Vehicles were charged a nickel. If your tickets are dated May 23 or 24, 1883, for crossing the Brooklyn Bridge on opening day, they would be of interest to a New York historical society. Their value is hard to estimate. More than 150,000 walkers and 1,800 vehicles crossed the bridge on opening day.

Tip: Wood-boring beetle larvae sometimes find their way into furniture in a house. The adult beetles emerge in July or August and fly to other pieces of furniture. Watch for signs of pinhead-size holes or sawdust. Spray immediately and treat with appropriate bug-killing chemicals. ■

— Terry Kovel answers as many questions as possible through the column. By sending a letter with a question, you give full permission for use in the column or any other Kovel forum. Names, addresses or e-mail addresses will not be published. We cannot guarantee the return of any photograph, but if a stamped envelope is included, we will try. The volume of mail makes personal answers or appraisals impossible. Write to Kovels (Florida Weekly), King Features Syndicate, 300 W. 57th St., New York, NY 10019.

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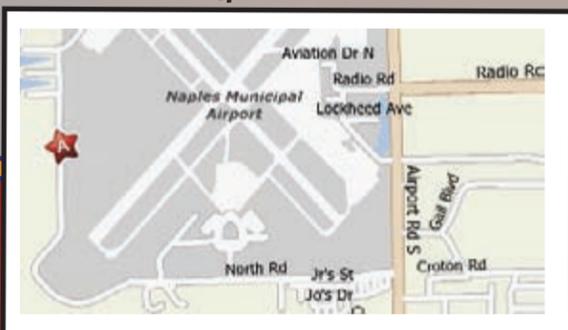


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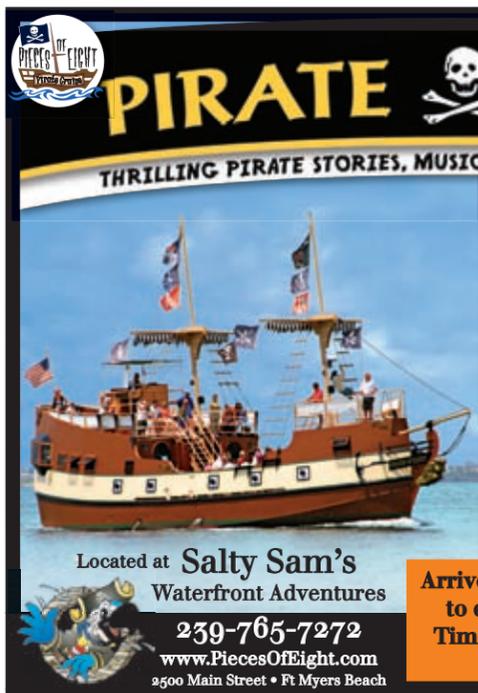
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ACADEMY

From page 1

- 1-2:30 p.m. Tuesdays, June 22 and 29 and July 6, at the Naples Center: **"Know Your Gems and Jewelry,"** a class led by Felipe Weingart. \$50 for members, \$65 for others.
- 1-3 p.m. Tuesdays, June 22 and 29, July 6 and 13, at the Naples Center: **"Write Your Life Story and Memoirs,"** a workshop led by James Robison. \$85 for members, \$100 for others.
- 10:30 a.m. to 12:30 p.m. Tuesday, June 22, at the Steinway Piano Gallery, Bonita Springs: **"Change Your Mind to Control Your Weight,"** led by Jeanne Berger. \$20 for members, \$25 for others.
- 10-11:30 a.m. Wednesdays, June 23 and 30 and July 7, at Bentley Village: **"Meditation and Relaxation,"** a class led by Nori St. Paul. \$50 for

members, \$65 for others.

• 6-9 p.m. Wednesday, June 23 and 30, at the Naples Center: **"Sell on eBay the Right Way!"** a class by David Rosenberg. \$125 for members, \$145 for others.

• 10-11:30 a.m. Friday, June 25, at Bentley Village: **"CIA and U.S. Military Terrorist Detention Programs,"** a discussion led by Thomas Eastwood. \$20 for members, \$25 for others.

• 1-4 p.m. Sunday, June 27, at the Naples Center: Screening and discussion of **"Bus 174,"** a documentary about what happened in Rio de Janeiro the day a disillusioned slum-dweller hijacked a bus and threatened to kill all of the passengers. Jose Padilha's 2003 film was voted "one of the 10 best films of the year" by *The New York Times*. \$4 for members, \$5 for others.

For more information about the Renaissance Academy at FGCU, call 425-3272 or e-mail John Guerra at jguerra@fcgu.edu. ■

Bluegrass musicians invited to join benefit concert

Branches United Methodist Church, a place of solace and hope for the residents of Florida City, Fla., for more than 100 years, was recently destroyed by arson. Although the sanctuary and adjoining playground are in ruins, the congregation knows it will rebound.

Cornerstone United Methodist Church in Naples hopes local bluegrass musicians will join the effort to raise funds to help the burned-out church rebuild.

The Naples church at 8200 Immokalee Road is hosting a benefit bluegrass concert from 6-10 p.m. Saturday, June

26, and welcomes all area bluegrass artists to participate. Several bands have committed to participate, but more performers of grassroots bluegrass and acoustic country music are welcome. Individual musicians will be able to join a jam session on stage.

If you or your band would like to perform or if you would like to attend and need more info, contact Robbie Wooster at 348-0977.

There is no admission charge for the concert, but a freewill offering will be accepted and all proceeds will help Branches UMC rebuild. ■



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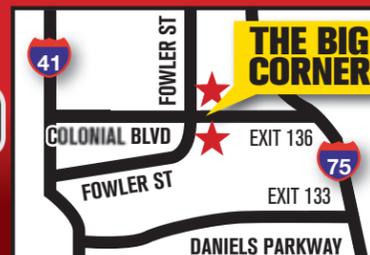
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SAVE THESE DATES

Slip into your little black dress

The Little Black Dress Club celebrates its first birthday from 6-10 p.m. Friday, June 18, at Aura Bar at the Naples Grande. Members and prospective members are invited to slip into their best LBDs and enjoy the \$5 drinks and appetizers menu plus a slice of birthday cake. There will be complimentary valet service. Reservations should be made no later than Friday, June 11, by e-mailing rsvpinsightevents@yahoo.com.

'Sock It To Me!' for PACE girls

Take a trip back to the '60s when Collection at Vanderbilt hosts a zany benefit for PACE Center for Girls-Collier beginning at 6:30 p.m. Saturday, June 19.



The "Sock It To Me!" evening will entail comedy skits, the Beatnik Café and the Flower Power VIP Room, the famous wall from Rowan and Martin's "Laugh In," groovy music, dancing and more hip happenings.

Tickets are \$150 per person. For more information, call Jacqueline Buyze at 404-6926 or visit www.pacesockittome.com.

See 'Toy Story (3)' with the NIFF

The Naples International Film Festival celebrates the premiere of "Toy Story (3)" with Woody, Buzz and the gang on Saturday June 19.

Buy a ticket for \$15 at www.naples-filmfest.com and take the receipt to Chick-fil-A at 5825 Airport Road for lunch before the show. Lunch begins at 11 a.m. Then head to the Hollywood 20-Naples on Hollywood Boulevard for a photo session with "Toy Story" characters between 12:30 and 1 p.m. The movie promising fun and laughs "to infinity and beyond" begins at 1 p.m.

The second annual Naples International Film Festival is set for Nov. 4-7. Visit the website for information about membership, volunteer and sponsor opportunities.

Red Kettle drive starts in November

The Salvation Army Red Kettle Campaign for the 2010-11 holiday season kicks off with dinner and an auction at 6 p.m. Thursday, Nov. 18, at the Naples Sailing and Yacht Club on River Point Drive.

Myra Daniels is the honorary chair of the campaign. Chair of the black-tie-optional kick-off event is Jeannette Batten.

Tickets are \$75 per person. For reservations or information about sponsorships, call Ms. Batten at 659-6185.

Tea dance will benefit ICAN

It's the official party of the summer, and everyone is invited. Make a difference and dance for a cause at the Red Ribbon Tea Dance to benefit the Island Coast AIDS Network from 2-6 p.m. Saturday, June 12, at the Hyatt Regency Coconut Point Resort.

Dance the afternoon away to the music of Tommy T on the hotel's Caloosa Terrace. A celebrity dunk tank will be part of the fun.

Tickets for \$50 per person include a picnic buffet. There will be a cash bar, plus numerous auction items.

For more information and to purchase tickets, call ICAN at 337-2391, ext. 211, or e-mail Mitch Haley at mhaley@icanswfl.com.

Area concierges plan dinner dance

The Southwest Florida Concierge & Guest Service Association is holding a dinner dance and silent auction beginning at 6 p.m. Friday, June 25, at the Hilton Naples.

Among the "Concierge Favorites" up for bid will be:

Chef's dinner for 10 at Shula's Steakhouse; Hawaiian fusion cooking class for 10 at Roy's; dinners at M. Waterfront Grille, The Capital Grille, Fleming's Steakhouse, The Turtle Club, The Bay House and McCormick & Schmick's;

salon services; golf outings; and adventures with Cruise Naples and Dolphin Explorers.

Tickets are \$30 per person; there will be a cash bar.

For reservations, call 877-4607 or e-mail hopesparkie@aol.com.

Have a heart for Hospital Ball

We don't have a lot of details yet, but we do have the date and we know that the NCH Hospital Ball on Saturday evening, Oct. 23, at The Ritz-Carlton, Naples, will benefit NCH Cardiology. Co-chairs of the event are Sharon Treiser and Ellin Goetz; auction co-chairs are Stacey Herring and Vicki Tracy; sponsorship chair is Jeanette Simmermon. That's enough information to warrant saving the date until the formal invitation arrives in the mail. For more information, call 436-4511 or e-mail foundation@nchmdorg.

Sea Salt evening will benefit exploited children

Sea Salt on Third Street South is hosting a wine dinner to benefit the National Center for Missing & Exploited Children on Wednesday, Nov. 10. Four wine bars will be set up in the restaurant's Naples Room, and buffet dinner will be in the Sea Glass Room. Save the date and watch here for details. ■

Music to Cool your Weekend

Saturday, June 12
 Magic Moments @ 7pm
 Chet Atkins @ 9pm
 Roy Orbison @ 10pm

Sunday, June 13
 The Canadian Tenors @ 7pm
 Paul McCartney @ 8:30pm
 Straight No Chaser @ 10pm

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FLORIDA WEEKLY SOCIETY

'Sex and the City2' at Silverspot Cinema A benefit for the Naples International Film Festival



1. Kellie Willey, Patty Campbell, Nancy Dagher, Tambra Wolfe and Nancy Schwerin
2. Kim Wilbrett, Michelle Wardeberg, Megan Homan, Mimy von Schreiner-Valenti, Lisa Pearl, Vanessa Smith, Liz Ross, Kim Caronchi and Kim Claussen
3. Mimy von Schreiner-Valenti and Deborah Weidner
4. Kim Hochman, Stacy Braverman and Marni Trecek
5. Jill Wheeler, Joe-Jo Jennings and Gerianne Puntervold

J. MARK STRONG / COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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FLORIDA WEEKLY SOCIETY

Bingo!

The 10th annual challenge between area nursing homes



COURTESY PHOTOS

1. Sharon Downey, far right, presents the Gold Cup to the afternoon winners from ManorCare Lely Palms, left to right: Virginia Smith, Mary Wahl, Marcella Coe, Merle Harris, Louise Staples, Jim Screws, Madeline Williams, Betty Martin, Jane Strange and Lucille Mandaro
2. Betty Bickford
3. Barbara Tracy
4. Cinday Veranich
5. Vivian Calmenson, seated, and Wanda Taylor
6. Annalise Smith with Lydia and Tyler



The Exploration Society at Haskell's The Wine People



Anna Marie Varela and Patricia Greiner



Sue Lubieniecki and Kelly Capolino



Terrilyn Vangorder, Donna Menendez and Scott Kish

COURTESY PHOTOS

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FLORIDA WEEKLY SOCIETY

The 21st annual Winged Foot Scholarships Awards



1. Madeleine Ahrens, Hunter Strohmeier, Nathan Jones, Jordan Leach, Ryan Jamurri, Juno Rudhomm, Andrew Jones and Stephanie Jones
2. Bud Hornbeck, Dick Vitale and Joe Carraher
3. Mitch Witter and Dolores Jannen with Ben, Laura and Alex Witter
4. Jaime Ceron, Luz Ceron and Steven Ceron
5. Kavi Shelar, Bill Bowden, Kristin Tenreiro, Rachel Bowden and Zoe Tenreiro
6. Jeff Mustari, Kathleen Harcourt and Joseph Koval
7. Frank and Terry Scandale with Frankie, Frank, Karina and Rosemarie Mambuca
8. Ryan Dunne and Michael Moscone

PEGGY FARREN / FLORIDA WEEKLY

United Art Council hosts the Collier County Arts Forum



Bob Slade and Gary Gibbons



Brian Holley and Elaine Hamilton



Jim Rideoutte and Elaine Reed

COURTESY PHOTOS

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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VINO

To ship or not to ship, that is the question



jimMcCRACKEN
vino@florida-weekly.com

Imagine if you could no longer order books, clothing or food online or bid for goods on eBay. Along those lines, a bill that's wending its way through the U.S. House of Representatives could halt online sales of wine and beer.

You'd think Congress would have enough on its plate as it grapples with unemployment, immigration, deficit reduction and terrorism. Yet HR 5034 has made its way into the House Committee on the Judiciary, where it awaits action.

The bill aims to boost state control over alcohol sales and could prevent consumers from buying wine or beer online.

Supporters argue the law would keep tax dollars in state coffers and allow states to control sales, ostensibly curtailing alcoholism and sales to minors. Among its 106 co-sponsors is our own Rep. Connie Mack, R-Florida. Mr. Mack did not respond to a phone call and two e-mails from *Florida Weekly* to his office over a 10-day period.

Critics contend the bill protects wholesalers — and their profits — at the expense of consumers and smaller wineries that large wholesalers choose

not to represent. Some contend it constitutes restraint of trade.

"This bill would be a nightmare for consumers as well as for the vineyards," says Donna Solimene, a Naples Winter Wine Festival trustee. "The small boutique vineyards will have major difficulties staying in business if they can't ship out their wines."

The new bill aims to allow states to decide whether to allow out-of-state wineries and retailers to ship to their state and prohibits lawsuits challenging those decisions.

"We count on direct sales across the country to survive," says Daniel Schoenfeld, owner of Wild Hog Vineyard in Sonoma County. "This bill would end much of that outlet for us. One of the reasons we need those direct sales is that there are very few distributors who will work with small wineries anymore."

Restrictions on shipments also would adversely affect retailers and online auctions.

"Retailers like me do a lot of business online," says Jason Adams of Real Wine in Fort Myers. "I can special order older vintages for customers, as well as ship to my out-of-state customers."

Even larger wineries could be affected.

"Larger wineries have wine clubs," says Jerry Greenfield of Fort Myers. "They get twice as much money from direct sales as they can from distributors."

The wines shipped directly aren't always costly or rare — just harder to find.

The number of U.S. wineries jumped 500 percent to more than 6,000 in the past 30 years, according to a Wine Institute survey in 2003. U.S. wineries produce more than 10,000 new wines each vintage, and nearly all wineries are small, family-owned and operated. The top 50 largest wineries produce more than 87 percent of U.S. wine, but fewer than 17 percent of U.S. wineries have distributors in all 50 states.

During that same 30-year period, the number of wine wholesalers dropped by more than 75 percent. The 10 largest wholesalers control more than half the U.S. market, according to IMPACT newsletter, a publication for wine industry executives.

William Klauber of Naples has ordered wines online, he says, but "I had never thought about their circumvention of state taxes or even other alcohol-related restrictions. I do believe in free commerce, but would support HR 5034 to eliminate possible abuses."

Wine and Spirits Wholesalers of America President and CEO Craig Wolf urged Congress to support HR 5034 in an April 27 news release.

"The (bill) does not overturn state laws allowing the direct shipment of wine by wineries or retailers," he says. "No provision ... will change the laws on the books that allow for direct shipment

of wines from wineries or retailers."

On his website — <http://fermentation/typepad.com> — Tom Wark, executive of the Specialty Wine Retailers Association, says, "This is the most deceptive of the claims that wholesalers have been making. No, H.R. 5034 does not do this. However, (it) ... gives states the ability to replace current direct shipping privileges with discriminatory bans on out-of-state shippers that could not be challenged in court."

Have your say

Contact:

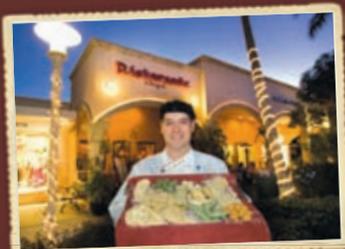
■ Bill sponsor U.S. Rep. William Delahunt, D-Mass., 2454 Rayburn House Office Building, Washington, D.C. 20515; (202) 225-3111 (phone), (202) 225-5658 (fax); www.house.gov/delahunt

■ Co-sponsor U.S. Rep. Connie Mack, R-Florida, 115 Cannon House Office Building, Washington, D.C. 20515; (202) 225-2536 (phone), (202) 226-0439 (fax); in Cape Coral (239) 573-5837; in Naples, (239) 252-MACK; or www.mack.house.gov

■ www.freethethegrapes.org, a grassroots organization of wine lovers, wineries and retailers seeking to remove restrictions on purchases directly from wineries and retailers. To comment, click on the link "Defeat HR 5034" under Hot Topics and send a message to your senators and representatives. ■

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FLORIDA WEEKLY CUISINE

Multi-faceted Tokyo Bay offers something for everyone



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KAREN FELDMAN / FLORIDA WEEKLY

A sushi chef skillfully prepares an order from the large menu of offerings. The nigiri and sushi rolls were fresh, flavorful and well constructed.

If it's a particular Japanese dish you've a yen for, the chances are good that Tokyo Bay offers it.

Order it with a performance at either the sushi bar or a hibachi table. Have it raw or cooked. Fried or in a big bowl of soup. Dine indoors or in the open-air tiki bar.

So many options can be exhausting.

The trick, I think, is to decide ahead of time which form of Japanese fare you fancy. That matters primarily because you must decide whether to settle in at a hibachi table, where the chef will cook your food before your eyes — complete with knife tricks and serious flames; at the sushi bar, where the chef will also prepare your order in front of you; or at a standard table, where you miss the show but gain the opportunity to kick back and converse with your companions.

I generally avoid the hibachi experience unless I'm with a large group that includes children. And, while I enjoy watching sushi chefs painstakingly craft delicate rolls and such, I prefer the more relaxed dining style available at the conventional table.

That's what we chose on a recent trip to Tokyo Bay, finding ourselves at a table not far from the sushi bar, in the relatively dark dining room where the soothing whoosh of a vertical fountain added cool comfort on a blazingly hot and humid evening.

A smiling server took our drink and sushi orders, returning first with a bottle of the ubiquitous and oh-so-pleasant Sho Chiku Bai ginjo sake, a light, fruity but not sweet beverage that's ideal with sushi. (The list contained a choice of eight cold sakes and six served hot.)

From a rather lengthy menu of sushi and roll options, we sampled tuna and smoked salmon nigiri (\$4.95 for two pieces) and two rolls, the spicy salmon (\$7.50) and a Miami roll (\$12.95).

The sushi appeared in relatively short order, the rolls beautifully formed and sliced, the nigiri consisting of large, smooth slabs of fish atop rectangles of sushi rice.

Both varieties of nigiri were excellent, the fish tender and fresh. I particularly enjoyed the salmon, with its rich smoky flavor.

The rolls were equally good. The spicy salmon had buttery raw fish, with a zesty dollop of srirachi sauce within the roll wrapped in seaweed and rice topped with crunchy sesame seeds.

The Miami roll contained a crisp tempura fried shrimp, avocado, crab and a touch of cream cheese within a roll topped with a sweet shrimp and sesame seeds.

We enjoyed the contrasting flavors and textures, using just a touch of wasabi on each and foregoing the soy sauce altogether. (Note to sushi eaters:

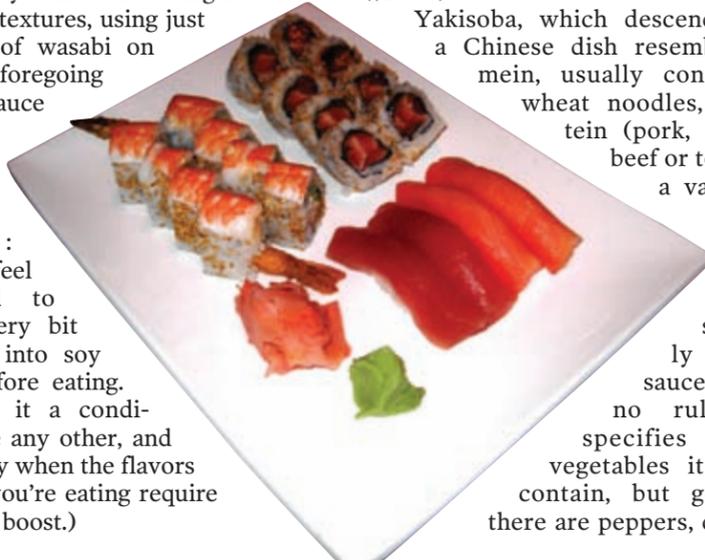
Do not feel obligated to dunk every bit of sushi into soy sauce before eating. Consider it a condiment like any other, and use it only when the flavors of what you're eating require that little boost.)

Soup or salad come with all entrees (and some come with both). The miso soup had a well-flavored broth but would have benefitted from more body than the few bits of tofu and seaweed floating in it. A salad was crisp and cold, but the dressing needed a more assertive ginger flavor.

From the cooked entrees, we tried the yakisoba (\$17.95) and shrimp flambé (\$24.95).

Yakisoba, which descends from a Chinese dish resembling lo mein, usually consists of wheat noodles, a protein (pork, chicken, beef or tofu) and a variety of vegetables in a

slightly sweet sauce. There's no rule that specifies which vegetables it should contain, but generally there are peppers, cabbage,



carrots and onions. Tokyo Bay's version had chunks of chicken, a bit of onion and loads of peppers, so much that it overpowered all else. While the red peppers added color, their overabundance robbed the dish of flavor.

The shrimp flambé was described on the menu as "cooked scampi style," leading us to think it would be sautéed in a garlicky butter- or oil-based sauce. Instead, it looked just like all the hibachi dishes, with a dark sauce that had little garlic. To prevent such disappointed expectations in future diners, I'd recommend describing it as a hibachi-style dish.

We took a peek into the room where a hibachi chef was preparing dinners for a party of four, all of whom were digging into the first portion of their meals as the chef deftly fried rice on the super-hot grill. It was a small audience, but the show went on nonetheless.

Tokyo Bay offers a wealth of choices and a comfortable setting in which to dine, but the sushi is clearly the culinary star here. ■

in the know

Tokyo Bay Japanese Steakhouse & Sushi

24880 S. Tamiami Trail, Bonita Springs; 495-5044

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★½

>> **Hours:** Lunch served 11:30 a.m. - 2 p.m. Monday through Friday; dinner served 5-10 p.m. daily.

>> **Reservations:** Accepted

>> **Credit cards:** Major cards accepted

>> **Price range:** Sushi (two pieces, \$4.75-\$9.75; sashimi (3 pieces), \$4-\$10.75; rolls, \$5-\$13.95; appetizers, \$4.95-\$16.95; entrees, \$16.96-\$33.95

>> **Beverages:** Full bar

>> **Seating:** At the cocktail or sushi bar, in the tiki bar, at hibachi tables, at conventional tables

>> **Specialties of the house:** Tuna tatake, negamaki, octopus salad, tempura, sushi, sashimi, hibachi, yakisoba, udon

>> **Volume:** Low to moderate

>> **Parking:** Free lot

>> **Website:** www.toykobaybonitasprings.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

food & wine CALENDAR

> **Friday, June 11, 5:30-7 p.m.,** Tony's Off Third: Sample the various wines of Peter Click Wines, a Washington state distributor; \$15 (include \$10 coupon for a featured wine purchase), 1300 Third St. S.; 262-5500 or 262-7999. Reservations required.

> **Saturday, June 12, 19 and 26, 7:30-11:30 a.m.,** Third Street South: The weekly farmers market features fruit, veggies, cheeses, desserts, breads, flowers and many more items along with music; parking area behind Tommy Bahamas between Third Street and Gordon Drive.

> **Saturday, June 12, 19 and 26, 8:30 a.m.-12:30 p.m.,** The Collection at Vanderbilt: More than 30 vendors gather

for the North Naples Green Market, an air-conditioned indoor farmers markets; northwest corner of Vanderbilt Beach and Airport roads.

> **Saturday, June 12, 9 a.m.,** Ridgeway Bar & Grill: Chef Tony Ridgeway and staff hold the first of six hands-on summer cooking classes, with this session focusing on basics such as knife skills, sauté techniques, omelets, egg poaching, blanching and the art of mise en place, plus instruction from Pastry Chef Emily Duncan on seasonal fruit tarts, pate sucree, pastry cream and frangipane; \$40, 1300 Third St. S.; 262-5500. Reservations required.

> **Sunday, June 13 and 20, 5 p.m.,** Fred's Diner: It's a three-course meal

and "Tea-A-Ria" performed by The Orpheus Players, an evening of comedy, mischief and 1940s Italian-style food and drink; \$29.95 plus tax and gratuity, 2700 Immokalee Road; 431-7928.

> **Tuesday, June 15, 5:30-8 p.m.,** Decanted Wines: Sample wines rated by both Wine Spectator and Wine Advocate and see whose ratings you agree with; \$10, 1410 Pine Ridge Road; 434-1814. Reservations required.

> **Wednesday, June 16, 5 p.m.,** Roy's Bonita Springs: The Waina Hui (wine club) gathers for a monthly tasting of wines from around the world as well as samples of the restaurant's signature fusion cuisine; \$30 to join the club, Promenade at Bonita Bay,

26831 South Bay Drive, Bonita Springs; 498-7697.

> **Wednesday, June 16, 5:30-8 p.m.,** Decanted Wines: Taste a variety of red and white wines well suited to barbecues and hot, humid weather; \$10, 1410 Pine Ridge Road; 434-1814. Reservations required.

> **Thursday, June 17, 7-9 p.m.,** Bamboo Café: Enjoy a three-course meal — stuffed tomato Provençal, coq au vin and pear clafoutis — made from Julia Child's recipes, along with two glasses of wine then watch a screening of "Julie & Julia"; \$42, 755 12th Ave. S.; 643-6177. Reservations recommended.



www.CapeCoral.com

www.G21Sunbelt.com



Call Toll Free

1-866-657-2300

NO TRANSACTION FEE/NO PROCESSING FEE

Barbara M. Watt
Broker/Owner



PRE CONSTRUCTION MARINER'S HARBOR
\$1,999,700
Marco Island. To be completed Late 2008- Only 2 of 7 units left. 3+ den 3 1/2 bath. On Canal w/ direct access - no bridge 20% down. Ask for 802NA7052442. 1-866-657-2300



NEW CONSTRUCTION 7 UNIT CONDO
\$1,685,000
Pre construction Mariner's Palm Harbor. Well be 7 Units over Parking. South end of marco - slip's available. Ask for 802NA7051982. 1-866-657-2300



MAGNIFICENT RESIDENCE POOL PUTTING GREEN
\$1,399,000
Welcome to The Naples Secret Garden, nestled in over 2 acres of Botanical Gardens, water feature, bocce ball court etc. Ask for 802NA9034055. 1-866-657-2300



NEW CONSTRUCTION 5 BED ESTATE
\$1,229,000
Palatial Estate - Two Pools - 5 Total Garage Spaces - 8 Total bedrooms - Custom tile flooring throughout. Ask for 802NA9007703. 1-866-657-2300



TWO STORY QUAIL CREEK 5+ BED 5 BATH
\$864,900
3 Car Garage. Rare offering! BANK OWNED Quail Creek Courtyard home, oversized pool area with outdoor fireplace, guest cabana. Ask for 802NA10011327. 1-866-657-2300



HORSE LOVERS ESTATE
\$750,000
10 Acre estate w/5 bed 4 Bath. Large lanai w/in-ground heated pool. Pole barn, workshop, beautiful uplands property. Ask for 802NA9031803. 1-866-657-2300



CUSTOM POOL ESTATE HOME
\$602,000
Beautiful Custom Estate Pool Home built by Lundstrom Development Corp on 7th Fairway of championship golf course. Ask for 802NA10016438. 1-866-657-2300



IMPERIAL RIVER LIVING
\$519,900
5 Bedroom home with 3 1/2 baths and 3 car garage - pool and boat dock - boat lift and access to the Gulf of Mexico Ask for 802NA9036763. 1-866-657-2300



LAKE AND GOLF VIEWS
\$501,500
Victoria Model - Bank owned home located in Mustang Island in Lely Resort . 3 Bedrooms plus Den - pool home Ask for 802NA10016737. 1-866-657-2300



BETTER THAN NEW
\$489,000
Beautiful Floor Plan. Expansive pool lanai area - tile and wood flooring - large workshop / storage - fenced property horses & pets welcome. Ask for 802NA9026354. 1-866-657-2300



PRIVATE ESTATE HOME
\$449,900
Wonderful pool home on almost 3 acres. Pocket doors open to pool and built-in cabinets-this gem includes a 30K workshop Ask for 802NA10004909. 1-866-657-2300



STUNNING 4 BED 4 BATH POOL HOME
\$411,500
2 master suites, 20 X 42 foot pool with raised spa , two covered lanai's and a covered BBQ area, all on 2.50 acres. Ask for 802NA10004740. 1-866-657-2300



OASIS IN PARADISE 5 BED + DEN
\$349,900
This lovely home sits on beautifully manicured property of 4.78 acres that includes 2 ponds. Ask for 802NA10007916. 1-866-657-2300



VALENCIA GOLF AND COUNTRY CLUB
\$285,000
Five bedroom 4 Bath and 3 car garage - Beautiful home - all of the amenities you could wish for . Ask for 802NA1001864. 1-866-657-2300



CONTEMPORARY ARCHITECTURAL DESIGN
\$275,000
Builders former model with so many upgrades! beautiful home features an open floor plan decorator mirrors, crown molding Ask for 802NA10001761. 1-866-657-2300



GOLDEN GATE CITY MOVE IN CONDITION
\$246,000
This 3 BR/2BA home with a 2 car garage is in move-in condition. Not a Foreclosure or Short Sale. The owner has updated Ask for 802NA9028326. 1-866-657-2300



THREE BEDROOM PLUS BONUS ROOM
\$239,999
2.5 bath Pool Home. Immaculate 3 plus den (18x13) or family room, 2.5 bathroom Pool and Spa Tub Home with caged enclosure and huge lanai Ask for 802NA10011887. 1-866-657-2300



FORMER BUILDER'S MODEL
\$229,000
Garage was originally built into an office by the builder, later converted to a family room Large kitchen, tile throughout Ask for 802NA10011406. 1-866-657-2300



GREAT TOWNHOUSE 2/2/2 WATER VIEW
\$219,000
Bank owned - not a short sale. Beautiful Verona Walk Divosta built town home available at great value price. Ask for 802NA10018140. 1-866-657-2300



FALLING WATERS BEACH RESORT
\$169,900
Opportunity to own in beautiful Falling Waters beach resort at below value. 2 bedroom 2 bath and 1 car garage. Ask for 802NA10018231. 1-866-657-2300



FIDDLERS CREEK NAPLES FLORIDA
\$169,900
Short Sale. Huge 3 bed 2 bath with one car garage super open kitchen lots of room with over 2000 sq.ft. Ask for 802NA10013301. 1-866-657-2300



TIMBER LAKES 2 BED 2 BATHS
\$154,900
Beautiful Community. Beautiful 1st Floor Unit - Professionally Decorated - well maintained. New Appliances. Tile Floor in Kitchen and Baths Ask for 802NA10013389. 1-866-657-2300



GULF ACCESS
\$149,999
This charming home is located in the boating community of Henderson Creek Park, which has direct access to the Gulf. Ask for 802NA9024291. 1-866-657-2300



WINTER PARK BEAUTY
\$149,900
2 Bedroom / 2 Bath, fully renovated, tenant occupied, 4 miles to the beach, convenient to shopping. Such A Deal Ask for 802NA1000431. 1-866-657-2300



SECOND FLOOR CONDO 2 + DEN
\$147,900
Great condo 2 plus den priced to sell yesterday. Pool, tennis, BBQ, club house and low fees, will go fast. Ask for 802NA9029766. 1-866-657-2300



PIPER'S POINT TWO BED + DEN
\$129,000
Not a short sale! Quick turn around! Newly updated 2nd floor condo is located in North Naples, Minutes to the beaches. Ask for 802NA10017666. 1-866-657-2300



GOLDEN GATE ESTATES GREAT PRICE
\$119,000
Potential Short Sale, spacious 3 bedrooms, 2 bath, 2 car garage, tile throughout, vaulted ceilings. 1n2,020 sq under air Ask for 802NA8046224. 1-866-657-2300



MOBILE HOME CLOSE IN NAPLES FLORIDA
\$118,000
This property is sold for land value. The mobile home is in good condition and it is tenant occupied. It is sold "As Is" Ask for 802NA10017820. 1-866-657-2300



THREE BED 2 BATH CLOSE IN NAPLES
\$113,900
Bank owned, not a short sale, fast response from seller. Great location close to everything! Newer roof. Walking distance Ask for 802NA10018159. 1-866-657-2300



GOLDEN GATE CITY
\$110,000
3 bedroom 2 bath home with tiled floors throughout, screened patio and plenty of room for a pool in the backyard. Ask for 802NA10009288. 1-866-657-2300



TRIPLEX 2 BED/1 1/2 BATH EACH UNIT
\$109,000
Bank owned income producing property located within Golden Gate City. Close to school and shopping. Great Investment. Ask for 802NA10011206. 1-866-657-2300



2 / 2 / 1 WITH GOLF BUNDLE
\$101,898
Wow Bundled Golf that has a great course - Par 72 - Clubhouse and dining Ask for 802NA10003374. 1-866-657-2300



GLADES COUNTRY CLUB
\$98,995
2 bedroom 2 bath-carpet and wood like flooring, window coverings. Country club living at a price you can't pass up Ask for 802NA10008034. 1-866-657-2300



HIDDEN GEM NEAR DOWNTOWN NAPLES
\$95,000
Great location and convenient to the best Naples has to offer. This thoroughly up to date Villa has been remodeled. Ask for 802NA10015454. 1-866-657-2300



GOLDEN GATE ESTATES
\$89,000
Potential Short Sale, this lovely home has 3bed/2bath/2 car-garage on a mostly clear lot. Ceramic tile throughout, Ask for 802NA10012872. 1-866-657-2300



GOLDEN GATE ESTATES BUILT IN 2004
\$85,000
Bank owned 3 bed 2 bath property situated on 2.27 acres Ask for 802NA10012648. 1-866-657-2300



3 BED 2 BATH 2 CAR GARAGE
\$82,900
This is a potential short sale subject to lender approval. Beautiful lake front view to enjoy with your family. AS IS Ask for 802NA9042546. 1-866-657-2300



GOLDEN GATE ESTATES 3/2/1
\$82,500
On 2.03 Acres. A potential short sale subject to lenders approval. Private setting nestled on over 2 acres backing up to a canal Ask for 802NA10014570. 1-866-657-2300



4 BED 2 BATH 1 CAR GARAGE
\$79,750
4 bed 2 bath on 1.14 acres priced to sell yesterday needs some paint and carpet and a little TLC. Ask for 802NA10009867. 1-866-657-2300



GOLDEN GATE ESTATES
\$79,000
Bank owned property - spacious 3 bedroom 2 bath home on luxurious 2.73 Acres Ask for 802NA10012248. 1-866-657-2300



LEVITAN - MCQUAID

REAL ESTATE SERVICES | WEEKLY

JUNE 10-16, 2010

www.LevitanMcQuaid.com

Create the Home of Your Dreams

Purchasing a second home is often the dream of a lifetime. But making it the home of your dreams is not always as easy as it sounds.

Recent homebuyers Jan and John of Chicago turned a new "builder white" home into a Mediterranean escape in short order. The task of furnishing and decorating their new home was perhaps a little easier for Jan, who has a bachelor's degree in interior design and owns a design business in Illinois.

We convinced Jan to share some of her design tips with our Florida Weekly readers. We hope you can put Jan's advice to work to make your Florida home the home of your dreams!

"Having lived in Illinois our entire lives, we wanted a home with a totally different atmosphere. We wanted a place that our grown children would enjoy coming to visit.

A "second" home can inspire you to step out of the box and create a totally different atmosphere from your main home. We wanted our Naples home to be a place away from our normal routine ... a place where we truly feel that we're "away." We've quickly come to appreciate being able to escape the cold and snow, if even for a long weekend. There's nothing that rejuvenates you faster than warmth and sunshine.

I always let the style of the home lead in the decorating process. Once you choose the style you want to achieve, try to carry it throughout the home for continuity. No need to carry the same 'look' from room to room, but definitely the same 'feel'. You can achieve this feel with the use of the furnishings, colors, or even accessories. I chose darker toned, larger scaled furnis-



The home's Mediterranean architecture drove the design of the Great Room



Floor-to-ceiling draperies complement the 14-foot ceilings



The portico-style drapery adds elegance to the Master Bath

ings to fit the architecture scale and height of the rooms. Warmer, richer toned colors were used for that Mediterranean feel.

The most important thing is to start your decorating process with an idea or theme. Often a favorite accessory, object or piece of artwork can be your inspiration. Let the feeling you get from your favorite pieces guide you through your decorating process.

Color can be key. Choose your main pieces, including furniture and fabrics and then pull your paint colors from them. Go into the process with a color palette in mind, but don't marry into the exact color until you have the main pieces purchased. Keep in mind that coloring changes slight-

ly from the harsh fluorescents in stores to the natural lighting in your homes. Always try to choose colors in natural daylight.

Whatever your decorating taste or style, it is your space, your home. By keeping in mind the theme, use of the rooms and the feel you would like to achieve, your home will be a reflection of you. You can turn your house into a home that you will be proud of for years to come."

Jan and John found their Florida home with the help of Levitan-McQuaid agents Don and Sandy Lasch. Contact them at 239.285.6413 to purchase or rent your dream home. Jan welcomes Florida customers and can be reached at interiorexp@comcast.net.

HUNT FOR HOUSES!

**OPEN SUNDAY,
JUNE 13TH
FROM 1-4PM**

QUAIL CREEK VILLAGE
11638 Quail Village Way
NOW \$240,000!
2+Den- Furnished- Great Location!
Don & Sandy Lasch
285-6413

QUAIL CREEK VILLAGE
10331 Quail Crown Drive
NOW \$395,000!
4+ Bonus Loft- wrap around water view!
Don & Sandy Lasch
285-6413

**NEWS
YOU
CAN
USE:**



FINANCIAL CYBERSUPPORT

Bankrate.com

This site offers up-to-date rates for just about everything from mortgages and auto loans to CD's!

It offers amazing calculators that will assist you in finding out how long it will take to pay off credit card debt and more...

**Selectquote.com &
accuquote.com**

These sites allow you to browse through hundreds of life insurance policies which give you rates comparison and assists you in finding the best deals.

MyFico.com

This is a credit reporting service that you can utilize to obtain your FICO score for a small fee. This score is vital in knowing where you stand when making a major purchase and is ultimately how you are judged by a potential lender. Your FICO score can make a big difference in the rates that you are offered and whether or not a loan is obtainable and to what degree and terms.

HOT BAR

QUAIL CREEK'S BEST BUY!



**13033 COCO PLUM LANE
NOW \$759,000- LOWEST IN QC!
4 BEDROOMS-ALMOST AN ACRE
CUL-DE-SAC LOT!
CALL TODAY BEFORE IT'S GONE...**

**Tiffany McQuaid • (239) 287-6308
tiffmcquaid@gmail.com**



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REAL KNOWLEDGE. REAL COMMITMENT. REAL RESULTS.

5628 STRAND BLVD #2 • NAPLES, FL 34110 • (239) 594-5555 • JUNE 10-16, 2010

The Estates of Quail Creek!



Allow Me to Introduce You to Quail Creek Estates...

A stunning North Naples Community with only 291 Single-Family Homes surrounding beautiful Quail Creek Country Club. Each home has a view of one of the TWO 18 hole golf courses and the lots are close to, or more than an acre. This is a unique community offering excellent golf, tennis, fitness and fine dining. Conveniently located to the airport, hospitals, shopping and the beach. As a homeowner, Quail Creek Country Club Membership is optional, but the convenience of Country Club Living is a lifestyle not to be missed! Quail Creek is member-owned and uniquely **DEBT-FREE!**

Directions: From I-75, take Immokalee Road 1/2 mile east to Valewood Drive, turn left (North) and follow road to the Gatehouse.

 13401 Rosewood Lane \$2,900,000 \$2,350,000 Knock your Socks off!	 13102 Valewood Drive NOW \$1,775,000 4+ Den, Entertainers Dream!	 UNDER CONTRACT 12955 White Violet Drive \$1,695,000 5+ Den, Perfect in Every Way!	 SOLD 12824 Pond Apple Drive \$1,575,000 New Listing! 4 BR, Walls of Windows!	 13324 Pond Apple Drive W. \$1,449,950 4+ Den, New Construction!
 UNDER CONTRACT 4788 Pond Apple Drive N \$1,400,000 NEW LISTING! 4 BR, 5 BA, PRISTINE!	 13501 Pond Apple Drive E \$1,399,000 4 BR, LOTS OF STYLE	 4302 Pond Apple Drive N. \$1,395,000 4+ Den, Resort-Style Lanai	 13001 White Violet Drive \$1,395,000 4+ Den, Renovated to Perfection!	 4456 Pond Apple Drive N NOW \$1,295,000 4+ Den, Move Right In & Enjoy!
 13388 Rosewood Lane \$1,292,000 3+ Den, Estate Row!	 UNDER CONTRACT 12955 Pond Apple Drive E \$1,275,000 NEW LISTING! 3+ Den, Water View!	 13255 White Violet Drive NOW \$1,197,000! 5+ Den, Knock Your Socks Off VIEW!	 SOLD 13102 Bald Cypress Lane \$1,150,000 4+ Den, One of a KIND LOCATION!	 13024 Valewood Drive \$1,164,000 3+ Den, Very Serene & Very Special!
 4255 Pond Apple Drive S NOW \$1,100,000 4 BR, Walls of Windows!	 NEW LISTING! 4287 Silver Fox Drive \$1,100,000 3+ Den and Guest Cabana!	 4388 Silver Fox Drive NOW \$1,035,000 5 BR Spacious & LOADS of Charm!	 SOLD 13323 Pond Apple Drive E. \$990,000 3+ Den, Palatial Home with View!	 4687 Pond Apple Drive S NOW \$925,000 4+ Den, Features Galore!
 UNDER CONTRACT 4355 Silver Fox Drive \$1,310,000 \$849,000 POTENTIAL SHORT SALE	 UNDER CONTRACT 4301 Snowberry Lane NOW \$799,000! 3+ Den, OVER AN ACRE!	 13033 Coco Plum Lane NOW \$759,000 4 BR+ Den, Best Buy!	 UNDER CONTRACT 13002 White Violet Drive \$625,000 3 BR, Spectacular LOT!	

"Quail Creek is a RARE-Find in Naples!"



Tiffany McQuaid
239-287-6308
tiffmcquaid@gmail.com
Follow Me on Twitter.com/Tiffany McQuaid
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View these listings and more at: www.TiffanyMcQuaid.com

Leviton-McQuaid's BEST BUYS!

LONGSHORE LAKE

\$449,000

Sandy Sims • 595-2969



WHAT A GREAT HOME! Located on the lake, this home has its own dock. Built in 2000, featuring gorgeous wood floors and big open kitchen and family room with fireplace. All the main living is on the first floor with an additional suite upstairs with full bath and a bonus loft area, perfect for guests or a private retreat. New Air Conditioning Unit - This house is truly a home...

HOLLYBROOK

\$399,000

Janet Carter • 821-8067



AMAZING OPPORTUNITY! This magnificent "BELMONT" model offers a HUGE LANAI AREA, and the PRICE is well-below the Sellers' investment YET not a short sale. This incredible home boasts tile in the Great Room 2 bedrooms plus a den and 2 full baths. Granite counters with an amazing amount of cabinets, stainless steel appliances, plantation shutters, built-in safety features such as pool safety & security system.

SABAL LAKE

\$349,900

Steve Levitan • 269-4700



Beautiful Lake View with Water Display Fountain!! This 3BR/2BA home comes with pergo floors and tile throughout, heated pool, outdoor kitchen with built-in grill. Totally remodeled kitchen with \$40,000 in upgrades, new granite countertops, new plumbing, new electrical new appliances!!! Tennis community, clubhouse and low fees are just some of the features that this fantastic community offers you. Oversized refrigerator in garage included!!

QUAIL CREEK VILLAGE

\$240,000

Don & Sandy Lasch • 285-6413



Grasp this Opportunity! This home in Quail Creek Village is an exceptionally fine residence with two bedrooms plus den and a 2.5 car garage! Enjoy the birds from your stately trees with a view that you will truly enjoy. This home is spotless and is waiting for you!

TUSCANY COVE

\$309,900

Kim Boyer • 784-4401



Three bedroom with Den, 2 Full Bath, 2 car garage, lake view, single family home. Home includes hurricane impact windows, vaulted ceilings, and security system. Tuscany Cove 7,000 sq. ft Clubhouse offers many attractions including an Olympic size adult pool with spa, kiddie pool with splash fountain, and kiddie play area.

ISLAND WALK

\$289,000

Pam Maher • 877-9521



PARADISE is found in this fabulous Aruba home. Upgrades include wood flooring and exceptional tile Granite countertops with tiled backsplash, and deep sink make this kitchen stand out. This townhome is an end unit, provides 3 bedrooms, 2.5 baths, preferred bay window design, and detached 2-car garage. Screened lanai area offers total privacy, enhanced by lush plants and extra living space.

Quail West!

28780 BLAISDELL DRIVE
\$3,495,000



4 Bedrroms + Den • 4 Full & 2 Half Baths • 7,127 A/C Sq. Ft. • Fully Furnished
2-Stories • Lake & Golf Course View



LEVITAN - MCQUAID
REAL ESTATE SERVICES

Give us a call at (239) 269-4700

Ann & Steve Levitan
Quail West Residents
VIRTUAL TOURS @
www.LevitanMcQuaid.com



Quail West: From I-75, take Bonita Beach Road (exit 116) 1/2 mile east to Bonita Grande,
turn right (south) and follow road to Main Gatehouse.