

NAPLES FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

INSIDE

DECEMBER 31, 2009-JANUARY 6, 2010

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Vol. II, No. 13 • FREE



COURTESY PHOTO

Virgin Galactic is expected to take tourists into suborbital space by 2011.

Naples space agent booking ultimate thrill

BY KELLY MERRITT

Special to Florida Weekly

One small step for man is closer to becoming a giant leap for adventure travelers. Virgin Galactic, the world's first commercial spaceline, is poised to launch civilians into suborbital space within the next couple of years.

"For the die-hard traveler, space tourism is the Holy Grail of travel," Will Whitehorn, president of Virgin Galactic, told Southwest Floridians at several meetings in Naples recently. "It's for people with an unquenchable urge to explore."

Space tourists will train for three days to prepare for the 2½-hour, \$200,000 trip. Departing from and returning to a 10,000-foot runway at Virgin Galactic's Spaceport America in Upham, N.M., each flight will be able to carry six passengers and two pilots, leaving plenty of room for the nonprofessional astronauts to leave their seats and experience the thrill of weightlessness while taking in the view of an estimated 1,000 miles in any direction from Earth. For those who prefer to keep their seatbelts securely fastened, overhead and side windows at each seat will ensure a spectacular in-flight show.

Seeing Earth from a window-seat vantage point previously reserved for astronauts would certainly thrill Mary Ann Ramsey, owner of Naples-based Betty Maclean Travel Inc. One of about 60 accredited space agents in North America authorized by Virgin Galactic to book its trips, Ms. Ramsey has undergone training on suborbital flights and has taken part in several milestone Virgin Galactic unveilings and events over the past two years. She has also received training on Virgin Galactic's program and its ships, and was a VIP guest at Mojave Spaceport in California when the company introduced its SpaceShipTwo in early December.

SEE GALACTIC, A15 ▶

∞ IN REMEMBRANCE ∞



JIM
∞
LOSKILL

B. 1942



∞
LOIS
SWAIM

B. 1951

∞ DOUGLAS
SAMPSION
B. 1966



∞ SUE
GLENNON
B. 1970



THE LIVES THEY LED

Remembering neighbors we lost in 2009

BY NANCY THEORET

Special to Florida Weekly

EVERY LIFE HAS A story, whether it's an epic novel of great achievements and masterpieces or quiet chapters of everyday life. Most are monumental even if the story isn't told in newspaper headlines or unraveled in memoirs or biographies. Of all the lives that ended in Collier County in 2009, each is as important as the next, deserving a chance to be told. Here are just some of the Neapolitans we lost this year, and their stories:

Jim Loskill: Banker and friend

The Naples business com-

munity got to know Jim Loskill when he arrived here in 1990 as president of Barnett Bank on Fifth Avenue South. Mr. Loskill, say long-time business associates and friends, made sure of that. He wanted to be part of the community, helping not just entrepreneurs grow their enterprises but also taking a role as a friend to many.

"He wasn't your typical banker," says Scott Cameron, owner of Cameron Real Estate Services. "I respected him as a banker who could see through issues and get right to the heart of the matter. He would bank on a personal level. Today, you go to a bank and everything is

SEE REMEMBRANCE, A8 ▶

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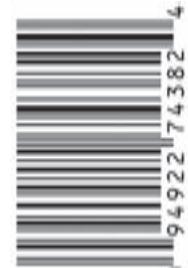
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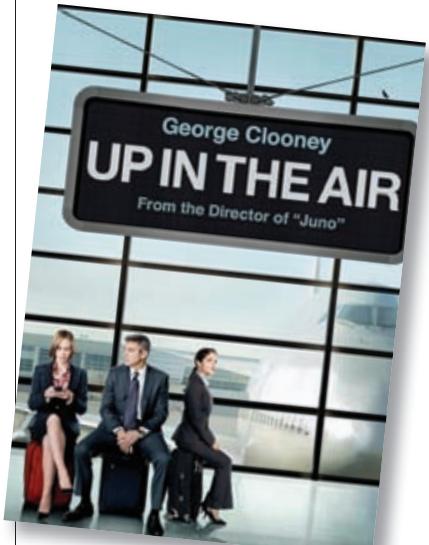
Georgia!

Still wide-eyed and a bit ditzy, Georgia Engel returns to Naples for TheatreZone's "High Spirits." C1 ▶



In the driver's seat

Naples Valet runs like a top when it comes to parking cars all around town. B1 ▶



10, 9, 8, 7 ...

Film critic Dan Hudak weighs in on the best movies of 2009. C11 ▶



DIY vino

Have a barrel full of fun at Naples Winemaking. C26 ▶

Name the decade – 0

Ladies and gentlemen, welcome. You will now be privy to a moment of bi-polar-tri-visual-hindsightistic analysis, frequently cited in the literature as BPTVHA. This eccentric form of paranormal history making requires one to analyze the present (which will soon be the past) while standing mentally on the crest of that hard-to-reach vantage known as the future — in this case, just before cocktail hour on the afternoon of Dec. 31, 2049.

Put simply, I must NAME THIS DECADE at my editor's request, a task that cannot be accomplished without the advantage of hindsight.

The BPTVHA technique requires the columnist to avoid doing what all other rational columnists may justifiably attempt when they, too, try their hand at naming the decade — getting immediately and blindingly drunk.

While that highly revered technique has been employed traditionally by all great columnists faced with such a task at one time or another, it isn't going to work here.

Not with a witch's brew of trouble like this: Bush, Cheney, Gates,

Madoff, Barack and Michelle, Buffet, Fidel, Chavez, 9/11, Afghanistan, Iraq, Iran, Pakistan, terror, Somalia, the Middle East, the Balkans, the Euro, tsunami, Charley, Katrina, double digit, boom, bust, China, India, Russia, John Paul, Dalai Lama, greenhouse gasses, fossil fuels, alternative energy, green, climate change, human genome, credit, banking, crisis, bonus, foreclosure, recession, unemployment, health care, world trade, agriculture, subsidies, iPod, Facebook, digital, high-def, Mars exploration, space burial, media decline and nuclear threat. To name just a few.

Possibly nothing will work here, at least for a writer. The graphic artist, on the other hand, might have been circling the drain when he laid out the page.

So what about that name — The Drain-Circling Years?

Just kidding!

Never mind that every media star in the Western world is on the case, too, with their "aughts" or their "naughts" or their "naughty aughties," which are already registered trademark names for music, video, radio, television and even clothing products. To my ear those words have a stuffy Victorian sensibility I can't abide.

So the aughts are out, and if they aren't, for God's sake don't harness them to a naughty. We aren't showing our underwear in a tea parlor here; we're trying to NAME THIS DECADE.

Fortunately, the Chinese don't cotton to the Gregorian calendar, because then we'd have another billion or so columnists trying to name the damn decade from their censored computers in Beijing.

But let's

rogerWILLIAMS

rwilliams@floridaweekly.com



a phrase that now seems to describe not just World War II, but the entire decade of the 1940s. The name suggests only what happened: The world arrived so insistently at our doors, and it came on so many fronts — terror, economics and trade, environment, health — that it defined us anew.

Similarly, The Crossroads Decade suggests that we went down to the crossroads of our history, which forced us, even more than World War II did, not to retreat behind our borders or depend on the world's two greatest oceans to isolate us, but to take a new direction and see ourselves as part of a (troubled) whole.

There have been many good names — more lighthearted, more flip: The Gay Nineties, The Roaring Twenties, The Threadbare Thirties, The Flying Forties, The Fabulous Fifties, The Swingin' Sixties, The Super Seventies, The Greedy Eighties.

But we're done with those now, here in the middle of the century from which I speak.

What we aren't done with just yet, thank God, is cocktail hour. ■

consider that one: The Damn Decade.

Perhaps it's a bit too rough, like gravel in a gem shop.

As I look back at the first 10 years of the century from the eve of 2050, the view is paradoxically troubling and clear. Combustion engines are gone from the roads and the air is cleaner, for example. But that first decade — The Zero Years, perhaps, which carries a tune from *New York Times* columnist Paul Krugman's suggestion, "The Big Zero" — introduced the world to our shores in a new way, a way we weren't prepared to handle. We suffered violence and assault, we took decades to figure out how to reconcile the words on the Statue of Liberty with the reality on our borders and still behave honorably, and we have so many people on the planet it might suffocate.

In the last days of December 2009, the U.S. Census Bureau estimated the world population at 6,792,600,000. A mere 19 million or so lived in Florida.

Now, on Dec. 31, 2049, the world population stands at 9.7 billion, with 36 million inhabiting the Sunshine State. Roughly 650,000 people live in Collier County, 1.2 million in Lee County, and more than 375,000 in Charlotte County.

Those figures alone require a more serious christening of the difficult span between Jan. 1, 2000, and Dec. 31, 2009.

The World Years, for example, rings with the same sober authority as The War Years,

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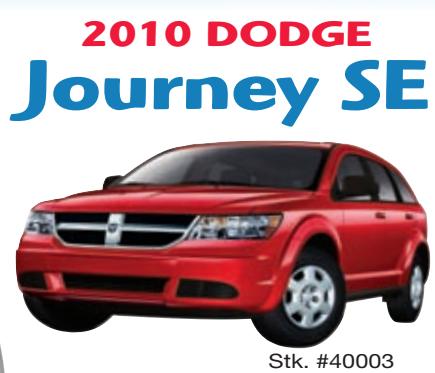
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OPINION

The most boring man in the world?

BY RICH LOWRY

Barack Obama's vibe used to be a cross between JFK and Beatlemania. Now it's fading into "Oh, him again?"

There's nothing wrong with a boring politician. But Obama isn't becoming boring in a stolid, dependable Angela Merkel kind of way. He's not boring like a mannerly George H.W. Bush or a thoughtful Bill Bradley. He's boring like yesterday's celebrity.

He's the teen heartthrob who's grown a little too old. He's the star from "The Real World Denver" — three years ago. The cruel vicissitudes of the celebrity culture apply to everyone.

Much of what was new and different about Obama didn't survive its first contact with reality. His core supporters on the left expected a glorious new dispensation. Yet Gitmo remains open, more troops are going to Afghanistan, and the tides haven't receded.

Swing voters had more modest hopes — responsible, nonideological governance. Nope.

The Obama team believes there is only one person who can redeem his political project — and that's Barack Obama. He

must be deployed early, often, unrelentingly. He'll talk to your children in the classroom, show up during your Thanksgiving Day NFL game and explain — and explain some more — his policies.

The old preacher's adage is, "Tell them what you're going to tell them. Tell them. Tell them what you told them." Obama might add "repeat as necessary," including on late-night TV shows.

An American president is almost by definition overexposed. But Obama has jammed a full term's worth of exposure into a mere 11 months. Michelle Obama notoriously said during the campaign, "Barack will never allow you to go back to your lives as usual, uninformed." What she really meant, apparently, was that Barack would never again allow us to turn on the TV without seeing or hearing Barack.

The historic, high-stakes Obama speech is practically a fortnightly experience. Given the frequency, they can't all be interesting. But in their tendency toward the crashingly banal, they all run together into the same mind-numbing oration.

In his West Point speech, unveiling one of the most important decisions of his presidency, Obama managed to talk

for 33 minutes without either truly setting expectations for the difficult year ahead in Afghanistan or explaining why his policy would work. Why bother when he had the opportunity to regale the country with his favorite clichés?

Obama seems to believe he's the first person to stumble on the concept of the "interconnected world." He often speaks in a professorial manner that treats his listeners as if they are all eager to be lectured in Obama 101, managing to sound thoughtful without any true depth or wisdom. Abraham Lincoln once said, "It is very common in this country to find great facility of expression and less common to find great lucidity of thought." Obama confirms the insight.

He can't help studding his speech with self-references, as if he were still fascinating and new. Obama is not nearly as dull as, say, Herman Van Rompuy, the European Union's new president. But he is inflicted on us much more routinely and with much greater intensity. On net, that might make Barack Obama one of the most boring people in the world. ■

— Rich Lowry is editor of the National Review.

GUEST OPINION

Obama is no FDR

helenTHOMAS
 Special to Florida Weekly



The spirit of Christmas seems to have escaped Congress, maybe even the country.

Have you ever encountered such mean-spiritedness and political conniving as are now on display on Capitol Hill?

In the past, we have had great philosophical divisions in the struggle for civil rights, especially when Southern legislators ran the show. In praise of democracy, fortunately they lost.

And of course there also was the "red scare" fomented by Sen. Joe McCarthy, R-Wis., in the 1950s, when he led the commie-hunting movement that ended up victimizing government officials, academia and Hollywood. We recovered from that, too.

Once again, we are engulfed by a climate of malice, much fostered — sorry to say — by Republicans, who have made it their mission to see President Barack Obama fail. One line of attack is their stand against universal health care, a position that appeases a handful of insurance companies. The Obama administration didn't help by making a deal with the drug industry to block the purchase of inexpensive medicine from Canada. Are the politicians in hock to these firms and lobbyists for campaign funds?

Millions of dollars have been poured into television commercials designed to scare Americans about health-care reform. "Big government" interference in health care is the bogeyman, ironically even to some who receive government-provided health care through Medicare or Medicaid, or through Veterans Affairs. There is a disconnect here when they would deny such benefits to others.

Despite the hard times the nation is suffering, there is little magnanimity on the part of the privileged lawmakers, who don't have to worry about their own government-financed health coverage.

Meanwhile, the president's decline in public-opinion polls clashes with his own self-estimate.

In a year-end interview with *The Washington Post*, President Obama gave himself high marks for putting the country on the road to economic recovery with the \$797 billion stimulus package. Wall Street financial houses were not allowed to fail, but thousands of workers elsewhere lost their jobs and are still struggling to get back on their feet.

In the *Post* interview, the president said that "the most important thing we did this year was to ensure that the financial system did not collapse."

But on health-care reform — the jewel in the crown — the president has made too many compromises that ended up weakening the proposals. Perhaps the president's biggest mistake was to let Sen. Max Baucus, D-Mont., chairman of the Senate Finance Committee, carry the

ball on health reform. Sen. Baucus and his committee produced wimpy legislation that can hardly be called a "reform" bill.

Obama let the liberals down in his own party by never fighting for the public option or a single-payer system, the heart of real reform that works like Medicare. Anyone who thought the president would support a government-run health-insurance system to compete with high-cost private insurance companies was whistling in the dark.

Obama is so eager for any health legislation that he's willing to compromise it to nothingness. It was left to former Democratic Chairman Howard Dean to take a tough line. Dean, a physician, sharply criticized the Senate bill because it lacked a government-run insurance option that would compete with private insurers. The House version of the health legislation does contain such an option.

Obama defends his role. "Nowhere has there been a bigger gap between perceptions of compromise and the realities of compromise than in the health-care bill," the president lamented. "Every single criteria for reform I put forward is in the bill."

In reality, the legislation is a bonanza for fat-cat insurers.

The disappointment is great among those who thought the president was another Franklin D. Roosevelt or Lyndon B. Johnson. Both overcame Republican opposition in pushing liberal social legislation to help the underprivileged in American society.

Hopefully, when voters elect a new Congress next year, the country will remember which political party led us into economic free fall and two unwinnable wars. ■

MOMENTS IN TIME

► On Dec. 30, 1905, French driver Victor Hemery, driving a gasoline-powered Darracq automobile, sets a new land-speed record in Arles-Salon, France. He reached a speed of 109 mph.

► On Dec. 31, 1978, flags at both

the American embassy in Taipei and the Taiwanese embassy in the United States are lowered for the last time as U.S. relations with Taiwan officially come to an end. On Jan. 1, 1979, the United States officially recognized the government of the People's Republic of China in Beijing.

► On Jan. 1, 1951, the Zenith Radio Corp. of Chicago demonstrates the first pay television system. The company sent movies over the airway via scrambled signals, and the 300 families who participated in the test could send telephone signals to decode the movies for \$1 each. ■

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15 MINUTES

Busy restaurateur is all about fresh, friendly and helping kids

BY PAMELA V. KROL

Special to Florida Weekly

Keep it fresh. That's the unofficial motto of restaurateur and mother of five Jane Wood. The owner of three Jane's Café locations as well as the new Jolly Cricket gastro pub on Fifth Avenue South has long been committed to serving the freshest and most wholesome foods. Her search for healthful ingredients has provided an opportunity for her to support some of Naples' citizens with autism as well.

The Garden of Eden, a compact farm owned and operated by Eden Autism Services of Florida, produces organic vegetables and tropical fruits for sale to area restaurants and farm markets. With help from community volunteers, the produce is farmed by Eden's K-12 students and adults with autism.

Each week, Ms. Wood purchases what she needs for her eateries from the farm on County Barn Road in Naples. Eden students and staff make the deliveries.

"It's an ideal situation for everyone," she says. "I'm able to get fresh, wholesome, organic produce for my restaurants; Eden is able to raise money to support its vital services; and Eden's students learn valuable skills such as farming, sales and interacting with the public."

She initially learned about the Garden of Eden initiative from a client whose autistic son attends Eden's Eim-

erman Education Center. "I'm always interested in doing anything I can that will help kids," she says.

Ms. Wood and her husband Tony and their children — Emma, 15; Tom, 13; Lucy, 11; Georgia, 10; and Alley May, 9 — moved to Naples from New York nine years ago, soon after 9/11. She had been working as an international banker in the city, and she says Tony had planned to be at the Windows on the World restaurant at the time of the attacks.

"It was miraculous good luck that his plans changed and he ended up being elsewhere at that time, but the experience left us ready to relocate and start out fresh."

Before New York, Jane had worked as a banker in Sydney, London, Frankfurt and Hong Kong. She says she tried to find work in the industry once the family arrived in Naples, but ultimately decided to start a business of her own.

The original Jane's Café opened on Fifth Avenue South in 2003. She sold it in 2004 (that restaurant is now known as simply the Café) and opened a new Jane's Café on Third Street South six months later. Since then, she has opened two additional Jane's Cafes, one on U.S. 41 and another on Pine Ridge, as well as the Jolly Cricket, a British-style restaurant with a tropical twist.

The restaurant business was a natural choice for Ms. Wood, whose parents owned and operated The Pilgrim Inn



COURTESY PHOTO

Jane Wood

"I'm always interested in doing anything I can that will help kids..."

of food at my restaurants."

The busy restaurateur believes fresh, healthy food, a fun, relaxed atmosphere and a welcoming staff are the cornerstones of a successful restaurant for any generation of diners, anywhere in the world.

"What people look for when they go out to dine doesn't change much," she says. "They want fresh food in a nice, friendly atmosphere. That's what they wanted when my parents ran their restaurant, and it's what they still like most today."

She insists she has no plans to open any additional restaurants anytime soon. "Our goal is to make the existing restaurants as great as they can be," she says. "We're happy that we have the Garden of Eden to rely on for our organic produce. They make it easy and rewarding to provide our customers with exactly the kind of dining experience that they want." ■

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Great minds will convene at conference

Forty of the world's best minds will gather in Naples in February, and Southwest Floridians are invited to hear their presentations and engage in conversations.

The Imagine Solutions Conference 2010, adapted from the successful TED and Aspen Institute thought-leader conferences, will enable concerned leaders to learn, connect and take effective action. Attendance is limited to allow intelligent networking with purpose and ample opportunity to interact with speakers.

The conference takes place Monday and Tuesday, Feb. 22-23, at the Philharmonic Center for the Arts and will focus the attention of top thought leaders on issues in the fields of energy, environment, economics,

education and health. Local participants will have the opportunity to share their perspectives and ideas with nationally known academicians, entrepreneurs and scientists, as well as other civic-minded attendees.

"In these extraordinary times, knowledge is a critical commodity. Only with knowledge can effective action be taken," says Randy Antik, CEO of Searching for Solutions Institute, the public foundation producing the conference. "Real knowledge, the kind that reflects varying viewpoints and in-depth analysis, is not always immediately available. We hope to pool that type of knowledge here and concentrate on the top five issues facing America and the world."

Among the speakers are Susan Eisenhower, the go-to authority for analysis of energy, space and international security issues; Dr. Dean Ornish, founder of the Preventive Medicine Research Institute and author of "Eat More, Weigh Less" and "The Spectrum"; National Geographic Explorer-in-Residence Sylvia Earle, an oceanographer and author who has led more than 60 underwater expeditions; Dean Kamen, creator of the Segway and founder of US FIRST (For Inspiration and Recognition of Science and Technology); and former U.S. controller David Walker, advocate for fiscal responsibility and star of the documentary "I.O.U.S.A."

Nationally recognized media personalities will moderate each session and summarize presentations.

Searching for Solutions Institute, a 501(c)(3) created in 2007, is dedicated to uniting the world's top experts and innovators with Southwest Florida's business and civic leaders, retired CEOs and entrepreneurs who have the resources, connections and desire to make the world a better place. For more information and details about conference registration, call 216-4226, or visit www.ImagineSolutionsConference.com. ■

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January Events



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David Jones, Economic Expert

Thursday, January 7 at 7:15 p.m. • The Island at Shell Point

Last year American citizens watched in stunned disbelief as the economy of the most prosperous nation on the planet took a free-fall that brought our country to the brink of economic meltdown. Hear nationally known and respected economist, Dr. David M. Jones, for this timely presentation. A highly regarded economist, educator, and expert on U.S. financial markets, Dr. Jones has been a regular commentator on CNBC, CNN, Nightly Business Report (PBS), and other TV news shows. He has been featured in *Smart Money* and *Money* magazines. This event is free and no registration is necessary. For information call 466-8484.



Tim Zimmerman and the King's Brass

Sunday, January 10 at 6:15 p.m. • The Village Church

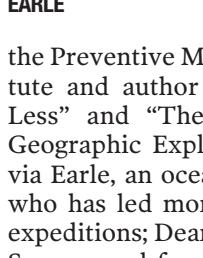
As part of the Season of Praise Concert Series presented by The Village Church at Shell Point, this Christian group performs more than 100 concerts each year across the U.S. Comprised of three trumpets, three trombones, a tuba, keyboards, and percussion, they play a wide variety of music from Handel to jazz spirituals. Tickets \$10, call 454-2147.



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Tuesday, January 19 at 9:30 a.m. • Wednesday, January 20 at 9:30 a.m.

Join us for one of these group presentations about the Lifestyle and Lifecare available at Shell Point followed by a narrated bus tour of the community. Light refreshments. Space is limited, so call 466-1131 to reserve your place.

FREE!

Challenges for Media



Wednesday, January 20 at 10 a.m. • The Woodlands at Shell Point

Presented by The Academy at Shell Point, Barbara Lindstrom, Executive Producer of TV/News Media for WGGU Public Media; and David Plazas, Community Conversation Editor for The News-Press, will share how their organizations plan to survive and thrive in an evolving media climate. This event is free, but tickets are required. Call 454-2054.



Blue Zones: Unlocking the Secret of a Long Life

Thursday, January 21 at 7 p.m. • The Island at Shell Point

World-renowned explorer and *National Geographic* writer Dan Buettner has traveled the world with his team of researchers to discover Blue Zones - hot spots of human health and vitality. The *New York Times* best-selling author will tell stories of the four longest-lived cultures and reveal nine life-extending habits that offer a science-backed blueprint for the average American to live another 12 quality years. Individual tickets are \$30, or \$25 if purchased as part of the entire Shell Point Speaker Series. Call 454-2067.

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IN REMEMBRANCE

REMEMBRANCE

From page 1



done by the numbers from an office a thousand miles away. With Jim, you did business on a handshake."

Mr. Loskill often took a chance, promoting employees and financing projects — and people — he believed in. He saw what others didn't see in themselves.

"He was my mentor," says former employee John Clark. "He was a very progressive CEO... always willing to let people try other things. At different times he gave me responsibilities I may not have had much experience in. For example, I'd never run sales and marketing, and he always told me it was something I needed to do."

Born in Chicago but raised in Miami, Mr. Loskill was president and CEO of Barnett Bank until 1997, when he was promoted to the Pinellas County division. He retired the following year after a corporate merger.

A devoted family man, he considered his employees part of the extended family, often hosting them for quarterly dinners and even shutting down Fifth Avenue South for a country western street dance.

"He really valued his employees, and you just don't see that as much in companies today," says Mr. Clark. "He always included spouses and their families in bank events."

Mr. Cameron adds, "He wanted employees to be involved in the community, and he set the example."

Mr. Loskill was 67 when he died Dec. 1 at his Naples home after a long illness. He had served on the boards of the Naples Area Chamber of Commerce, the Economic Development Council of Collier County, the Greater Naples Civic Association, The Immokalee Foundation, Leadership Florida, Habitat for Humanity and the Florida Bankers Association. He

Cameron recalls, "Jim was in the front seat with me, and we could see Cape Kennedy and this huge orange ball over it, and we wondered what was happening. We were really concerned, so I called air traffic control. We finally realized after much laughter it was the moon rising over the Cape. It was an unbelievable sight."

Mr. Cameron credits the banker for helping him launch his successful business. "I'd been in commercial real estate with another company for 12 years and started my own company about the time Jim came to town," he says. "The bank was at odds with the owner of a shopping center, and Jim called me to talk about it. He awarded us a management contract to take control of the center until the ownership could be perfected.

"We were able to sell the center for \$900,000 more than he expected. I was a new company but he took a chance on me, and I'll never forget that."

Even after the merger, Mr. Clark says, his former boss stayed close and was always a good friend.

"I never made a business decision or changed careers without first talking to Jim," he says. "He always gave good advice. He was a leader in the community, a visionary who was well ahead of his time in banking. He truly mattered in this community."



Lois Swaim: A friend of Rookery Bay

Lois Swaim was the kind of person who threw herself into whatever she was doing, whether running her health information management consulting firm or helping others discover the beauty and importance of Rookery Bay National Estuarine Research Reserve. She served three years as the president of Friends of Rookery Bay, the reserve's volunteer arm, and also worked with the National Research Reserve Association.

Ron Swaim introduced his wife of 21 years to the local organization about five years ago. "I was the treasurer for 12 years and was starting to step back; she took over," he says.

"She was a stellar volunteer, literally out in the field or helping in the office," says Gary Lytton, executive director of the reserve. "She put a lot of time and effort into Friends during a critical period when we really needed support."

Mrs. Swaim was instrumental in creating a national information-sharing network among the 27 Friends organizations across the country. "The last time I saw her in action was in March in Washington, D.C., at the national meeting of the association," says Mr. Lytton. "She presented the culmination of her work and the concept of this network, which was very warmly received."

Mrs. Swaim had also spoken of establishing a scholarship program for local students interested in environmental studies. That dream became reality following her Sept. 20 death

after a year-long battle with cancer. She was 58.

The national association wanted to recognize her in a meaningful way. "They suggested an award in her name," Mr. Lytton says, "but I knew Lois would have laughed at that and said to give the money to people who get out there and work. I told them about her vision for a scholarship fund."

In September, the association unanimously approved the founding of the national Lois Yoder-Swaim Memorial Scholarship Fund. Its contribution of \$1,000 has been matched by \$1,000 from FORB and \$5,000 from an anonymous Collier County donor. College scholarships will be awarded annually to students interested in working at one of the 27 estuarine reserves in the country.

"This is Lois' legacy," Mr. Lytton says.

Mr. Swaim says his wife enjoyed music and the arts. "She was an outgoing person who loved to educate and teach. She had no children of her own. Her three nieces were her children, and she always helped them out." One is a registered nurse, the other a social worker and the third is pre-med, he adds. "She was so proud of them."

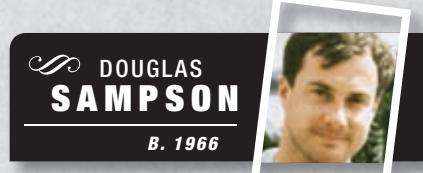
Lois and Ron met by chance in Indiana, while waiting for their cars to be serviced. They moved to Southwest Florida 18 years ago.

Mr. Lytton says he often spoke to Lois about retirement. "Lois enjoyed work. She told me it was how she was raised. It was wired into her," he says. "She was very driven... those of us who had the chance to know her over the years were very respectful of her energy, enthusiasm and the level of dedication she brought to work."

He spoke with her several times on the phone each week and welcomed her frequent visits to the reserve. "She loved being on the water and out in the field for sightings of manatees and dolphins," he says. "Watching birds fly into one of our rookeries would make Lois very happy."

Despite her illness, Mrs. Swaim visited the reserve in early fall to see the pedestrian bridge she had worked to have built. "She arrived in a wheelchair and brought her extended family," says Mr. Lytton. "They talked at her funeral about how happy she was to see it."

"Lois was a great friend to those who worked with her. When you lose someone like that at that age, it's a reminder of how short life is and that you have to enjoy it while you can."



Doug Sampson: A passionate artist

If you've felt an innate connection with the "People Fish" adorning The Dock at Crayton Cove, then you've experienced Doug Sampson's love. A passionate artist who wanted nothing more than to paint and share his work

with others, the lifelong Naples resident was a gentle, sometimes shy soul who loved deeply, say his friends.

"His true love in life was painting, because he knew the joy he could bring others," says Elena Diamante, a

"His true love in life was painting, because he knew the joy he could bring others." —Elena Diamante, friend

longtime friend, one-time girlfriend and the possible muse for many of Mr. Sampson's works. "Doug would give his paintings to people; he wanted everyone to experience that joy."

Often rendered in bright, kitschy pigments and an omnipresent blue, Mr. Sampson's art was his embrace to the world, his way of expressing love. His half-human, half-fish "People Fish" were first commissioned in the mid-1990s by Vin de Pasquale, owner of The Dock and one of the artist's biggest fans.

"He had a very creative and fun way of looking at things," says Mr. de Pasquale. "He did what I asked him to do, and that was to put a smile on a lot of faces with his artwork. People always asked me about him and where they could see more of his work."

One of those venues was Longstreth-Goldberg Art in North Naples, where gallery owner Peg Longstreth took a chance. "Peg never shows local artists," says Ms. Diamante. "She deserves credit for making Doug believe in himself."

As much as she loved the creativity in Mr. Sampson's artwork, Ms. Longstreth was also struck by his writings, which she hopes to one day publish. "They're strangely, eerily wonderful. Just beautiful," she says.

Mr. Sampson struggled with drugs, alcohol and mental illness for much of his adult life, and his fixation on life and death often revealed itself in his work — as angels or in his original poetry and or writings, often inscribed in lengthy passages on the canvas.

In the past two years, he had been in rehab three times and in the last year was working successfully with a mental health therapist, Ms. Diamante says. In the month prior to his death, he had started teaching art classes through the Sarah Ann Drop-In Center at the National Alliance on Mental Illness of Collier County.

"He was taking a different turn in life and his therapist said he was more focused and clear," Ms. Diamante says. "He helped a lot of people with mental illness in this community and found people who related to him and understood him."

"We didn't give up on him because we saw consistency and hope in his art," she adds. "Beneath all that darkness there was a talented person crying out in all his colors for normalcy."

Friends were shocked by Mr. Sampson's unexpected death from a blood clot on Oct. 8. He was 43.

Mr. Sampson's love of art surfaced as a child, when he would opt for pencils and crayons over toys. "He was very shy, and his way of connecting with people was through his art," says Ms. Diamante.

"He really valued his employees, and you just don't see that as much in companies today."

—John Clark, former employee

implemented a program that allowed bank employees to volunteer during working hours, with pay, for educational programs.

Mr. Loskill's business associates were also personal friends. He, Mr. Cameron and their wives would often travel together, visiting Mr. Loskill's daughter at school in New Orleans or vacationing in the Keys, where they'd snorkel, scuba dive and feast on fresh Florida lobster and grouper.

"I have a plane, and one of my favorite stories is flying back from New Orleans around sunset," Mr.



IN REMEMBRANCE

A 1984 graduate of Naples High School, he received his bachelor's degree from the Ringling School of Art and also completed graduate work at the New York School of Visual Arts. Saks Fifth Avenue showcased his paintings when the store at Waterside Shops opened.

"Doug added a lot to this community with his artwork," says Mr. de Pasquale. "There's no doubt in my mind that he would have been famous. But that really wasn't Doug's objective. He just wanted to release these wonderful, creative thoughts and put them on a canvas or write them down."

Recently Mr. Sampson was collaborating with Ms. Diamante and Port Royal Jewelers to transform his "People Fish" into a line of jewelry.

Mr. Sampson was always thinking of his next work — even in the afterlife, Ms. Diamante says. "We talked about dying and he told me he hoped this happens: 'When I die, I hope God gives me a big white canvas and I hope there are a lot of pugs running around.' He loved pugs," she says. "He also said, 'I hope there are new colors that we never knew existed and that I'm allowed to paint with them, and I'll have this incredible mural waiting when everybody gets here.'"

Somehow Ms. Diamante believes that's exactly what happened.

Sue Glennon: A teacher, a friend

When Sue Glennon was in high school, she founded a student service organization that ensured the nuns who taught her at Merion Mercy enjoyed a happy retirement. Friends and family say that's just the kind of person Mrs. Glennon was. She was always looking out for others, whether her students at Cypress Palm Middle School, her fellow teachers or the residents of the Navajo reservation in Arizona where she worked two summers as a teacher's assistant in a special education classroom.

"She always wanted everyone to know that one person could make a difference," says her husband Dave Glennon, principal of Golden Terrace Elementary School. "She believed in helping others. She loved life and believed in living in the present."

During high school in the Philadelphia area, Mrs. Glennon founded "Kate's Girls," an organization in honor of the Sisters of Mercy convent founder. The group recruits students to help retired nuns enjoy companionship and bingo.

"It's still going on today, 20 years later," says Mr. Glennon.

The Glennons met as students at

Catholic University of America in Washington, D.C. Sue, who attended on a full academic scholarship, accelerated her studies in anthropology, enrolling in summer classes so she could graduate with Dave in May 1991. They married the following month. Mrs. Glennon later completed her master's degree in education from Eastern University.

"Sue always felt teaching was her calling," says Mr. Glennon. "When people asked her how many children she had, she'd say 150. She didn't have any of her own, but always said her students were her children."

Mrs. Glennon taught at the elementary school level and served as an educational consultant in Philadelphia and the New Jersey suburbs for many years. The couple moved to Naples four years ago for the beach and warmer weather.

"We'd always talked about moving to the beach," Mr. Glennon says. "It's one of the best things we did, and we had four wonderful years."

Mrs. Glennon, 39, died suddenly Nov. 27. She had been hospitalized 10 days prior to Thanksgiving following complications in the emergency room and had been discharged in time to spend the holiday at home.

"We had a beautiful Thanksgiving," says Mr. Glennon.

Mrs. Glennon taught at Lely Elementary before being assigned three years ago to Cypress Palm, where she taught seventh- and eighth-grade

social studies.

"She was an excellent teacher," says Cypress Palm Principal John Kasten. "The classroom became living history for her kids. She would dress up and surprise them. She was always there for the students and would do whatever it took to make social studies exciting."

Mrs. Glennon was also a natural-born leader, heading up the social studies committee last school year and leading the eighth grade in 2009.

"When she spoke, the staff listened," says Mr. Kasten. "What she said carried a lot of weight with the rest of the staff. She was always willing to do what she could. She was positive and a team player."

She also loved to travel; the Glennons visited London, Paris and Rome. They also explored Florida, especially its national parks. Before moving to Southwest Florida, Mrs. Glennon was the supervisor of educational programs for Independence National Historic Park in Philadelphia, and had a fondness for America's national parks. She also had her pilot's license.

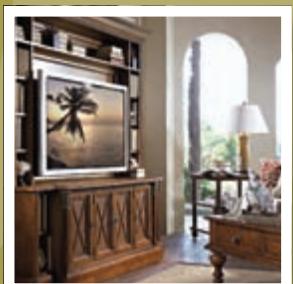
"She loved the freedom of being up in the air," says Mr. Glennon.

She was also in the top 60 finalists for the Golden Apple program.

"To me she'll always be a golden apple," says Mr. Glennon. "She would want to be remembered for enjoying every minute of life and not taking it too seriously." ■

SPECIAL SNEAK PREVIEW!

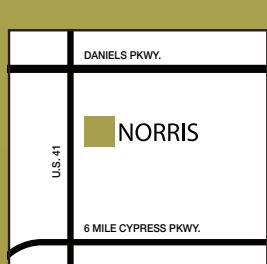
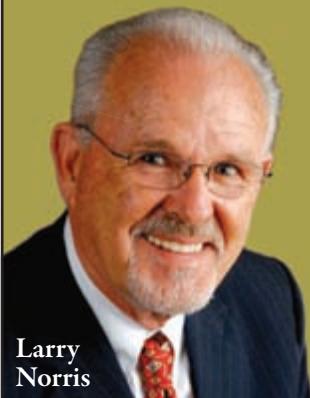
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Sincerely,

Larry Norris



Larry
Norris

UNDERCOVER HISTORIAN

Here's to the good old days on New Year's Eve

BY LOIS BOLIN

Special to Florida Weekly

At the stroke of midnight on Dec. 31, the world will once again be joined in a universal commonality when we all begin to sing "Auld Lang Syne," the poem by Robert Burns that is widely regarded as "one of the world's most popular songs that no one knows the lyrics to." The tune can stop (well, you never really stop a Scotsman) even the wildest of ye' Highlanders for a moment of reflection to honor a time long, long gone.

More idiomatically, "auld lang syne" translates to "old long ago" or "days gone by" — or simply, "the good old days."

While most Scotsmen believe they invented most things — and according to the book, "How Scots Invented the Modern World: The True Story of How Western Europe's Poorest Nation Created Our World and Almost Everything in It," they did — they did not create the tradition of singing (miming is more like it) "Auld Lang Syne" at midnight on Dec. 31. Bandleader Guy Lombardo gets the credit for that.

Mr. Lombardo apparently first heard the song in his hometown of London, Ontario, sung by (no surprise here) Scottish immigrants. When he and his brothers and their Royal Canadians dance band settled in New York City and caused a stir between the two top radio networks, CBS and NBC, who were vying to get Mr. Lombardo on their airwaves.

At midnight Dec. 31, 1929, at The Roosevelt Hotel, Mr. Lombardo signed off on CBS, concluding the first half of



his New Year's Eve celebration, and then immediately signed on with NBC to broadcast the second half of the festivities. The tradition of New Year's Eve with Guy Lombardo and, of course, "Auld Lang Syne" became so entrenched in American culture that Life magazine once speculated that if Mr. Lombardo "failed to play 'Auld Lang Syne,' the American public would not believe that the new year had really arrived."

New Year's Eve, Naples style

The center of Naples' New Year's Eve celebrations has long been at one of the town's most beloved treasure — the Naples Pier. This Dec. 31, we can relive a moment in time, although there will probably be more people on the beach at 7:30 p.m. watching the city fireworks display than there were in all of Naples

back when the tradition began.

Afterward, walk up 12th Avenue South, the first Main Street in Naples, and show your family the Norris Gardens and Palm Cottage (stop and note the name on the gate), continue past Beardy Banyan, the oldest banyan tree in the city. As you cross Gordon Drive and enter the parking lot behind Tommy Bahama's, stop and reflect that, "This is where it all began."

Imagine a time in 1919, long before Guy Lombardo landed in New York, and envision Capt. Stewart waving his lantern as the Bon Temps, Naples' first transportation service, approaches the pier. Picture guests walking down the street from the pier toward The Naples Hotel as hotel staff puts their luggage on a cart that rolls on a set of rail tracks to the hotel, with perhaps a child or two on

top getting the ride of their lives.

Imagine the captain, who's also the town postmaster, stopping at the post office at the foot of the pier to drop off the mail before walking over to bring his employer, Walter Haldeman, the latest news.

This is where it all began — the traditions, the culture, the stories and the history of Naples, all 121 years of it.

As we move into 2010, let us follow the traditions of days long gone by and seek forgiveness for those who know not what they say when they insist there is no history in Naples.

Happy New Year! ■

Auld Lang Syne

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne?

For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup of kindness yet,
For auld lang syne!

And there's a hand my trusty fiere,
And gie's a hand o thine,
And we'll tak a right guid-willie waught,
For auld lang syne

For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup of kindness yet,
For auld lang syne!



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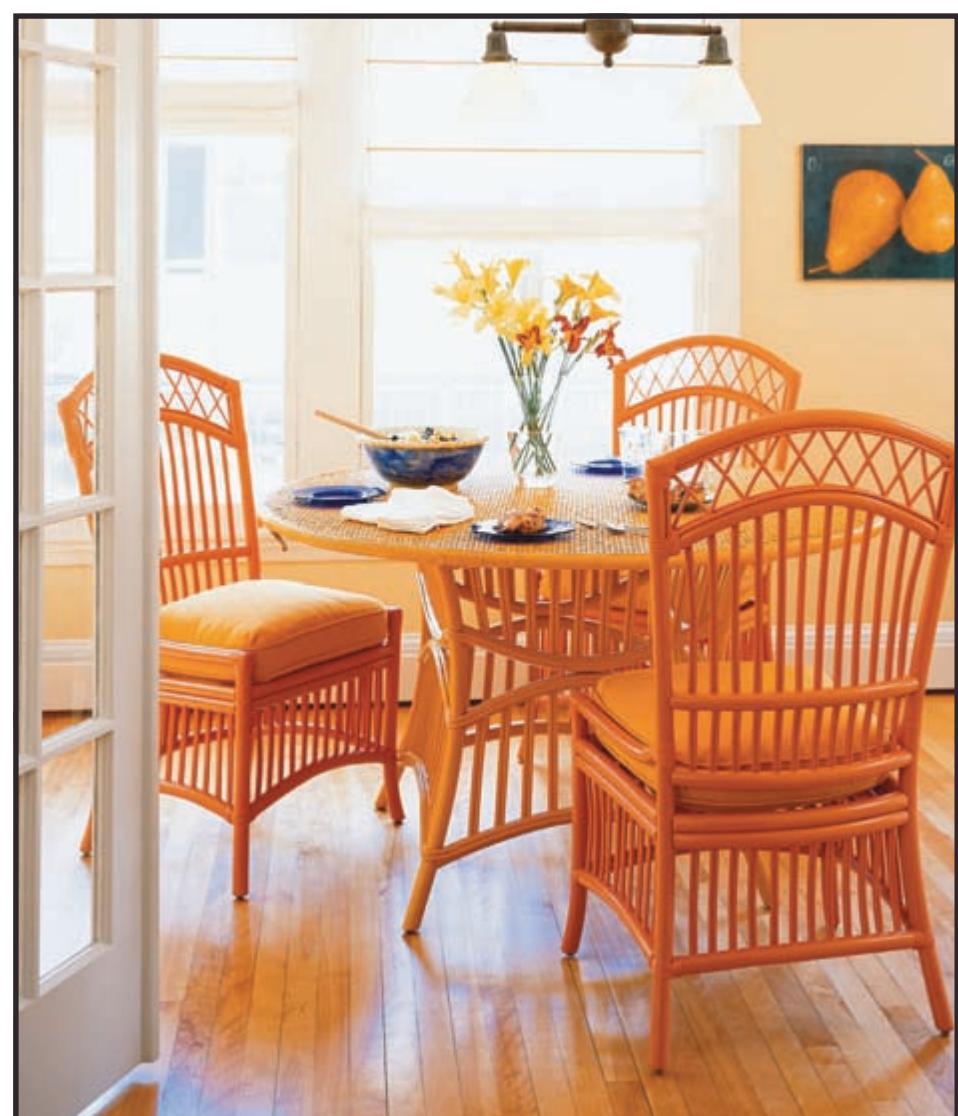
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Welcome the New Year at Mercato's First Friday

SPECIAL TO FLORIDA WEEKLY

The celebration of good fortune for the New Year has been a tradition observed since ancient Babylon around 4,000 years ago. Since, then, countries around the world have adopted their own unique good luck rituals.

In Spain, when the clock strikes midnight, the Spanish eat 12 grapes, one with every toll, to bring good luck for

can taste up to 20 vintages. Elsewhere throughout Mercato, enjoy First Friday special discounts, in-store drawings and more.

At Mercato, the concept of goodwill and helping our neighbors is promoted at every First Friday throughout the year. Each month, someone in the Collier County community who is struggling with medical issues and related costs is honored through Neighbors

Helping Neighbors, an offshoot of iWannaHelp.net.

Cody Mading, January's recipient, is a 16-year-old Estero High School student who is fighting brain cancer and remains on hospital homebound status. Medical costs with stem cell therapy alone will

cost \$250,000, and Cody's family has no medical insurance.

iWannaHelp.net provides an Internet-based home for nonprofits, businesses and the public to share information about charitable events, volunteer opportunities and other ways to get involved and give back. Registration is free, and members have access to make tax-deductible donations online, offer in-kind services, set up sponsorships or nominate persons in need. Anyone who knows of someone in need is encouraged to submit a nomination on iWannaHelp.net.

To learn more visit, www.iWannaHelp.net. ■



the 12 months ahead. For the Chinese New Year, every front door is adorned with a fresh coat of red paint, red being a symbol of good luck and happiness. In the U.S.A., we enjoy the kiss shared at the stroke of midnight.

In the same spirit of promoting goodwill, Mercato will celebrate the first day of the New Year from 6-10 p.m. Friday, Jan. 1. In the North Naples center's First Friday fashion, the streets will be energized by live music by The Mixx set up across from The Pub. There will also be entertainment by Bravo!

You won't have to be a sommelier to appreciate the fine wine sampling at Whole Foods Market. For \$5, you



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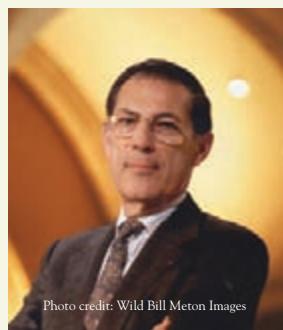
Ehud Olmert



George W. Bush



Jeb Bush



Philippe de Montebello



Malcolm Gladwell



Adam Gopnik

Why Israel Matters

Wednesday, January 13, 6:00 pm

Ehud Olmert, Former Israeli Prime Minister (2006-2009)



Jim Angle

The Special Moderated Event

Tuesday, February 16, 6:00 pm

George W. Bush, 43rd President of the United States

Jeb Bush, 43rd Governor of the State of Florida

Jim Angle, Fox News – Moderator

The Hidden Met

Sunday, February 28, 6:00 pm

The Story Behind the Metropolitan's Exhibitions & Acquisitions

*Philippe de Montebello, Director Emeritus,
Metropolitan Museum of Art*

Insight on Modern Life & Culture

Friday, March 26, 6:00 pm

Malcolm Gladwell, Modern Social Reformer & Author, "Outliers"

Adam Gopnik, Author and Essayist for "The New Yorker"

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CLUB NOTES

Naples Garden Club awards grant for therapeutic garden

The Naples Garden Club has awarded the David Lawrence Center a grant for \$2,500 to build a therapeutic garden for patients and staff members to enjoy at the center's main campus off Golden Gate Parkway.

The garden of flowering shady trees and a variety of shrubs will provide positive distractions and will accommodate family members and friends of individuals seeking treatment for mental health and substance abuse issues.

"On behalf of the more than 20,000 people who seek help from the David Lawrence Center each year, we are extremely grateful for this funding to help make our patients' time while on our campus and in treatment as serene and tranquil as possible," says CEO David Schimmel.

The Naples Garden Club is an educational and charitable organization whose purpose is to stimulate a knowledge and love of gardening, increase interest in the artistic designing of plant material, encourage civic planting and beautification and aid in the protection of native plants, trees and birds. The club also supports worldwide ecological efforts.

David Lawrence Center is a not-for-profit community mental health center. In addition to helping children with behavioral, emotional and substance abuse challenges, the center provides

counseling and rehabilitative services to adults in crisis and individuals with persistent mental illness.

David Lawrence Center has eight locations in Collier County. For more information, visit www.davidlawrencecenter.org. ■

Christian Women's Club invites members, guests to luncheons

The Naples Christian Women's Club holds its next luncheon meeting from 11:30 a.m. to 1 p.m. Friday, Jan. 8, at Quail Creek Country Club. Doors open at 10:30 a.m. for socializing.

Bring your "just not you" costume jewelry for the silent auction/fundraiser. Guest speaker Carolyn Ersig will present "No Orphans or Missing Earrings in this Family." Cost is \$23 for members and guests.

The February meeting will be a Garden Party & Fashion Show from 11:30 a.m. to 2 p.m. Friday, Feb. 5, at The Ritz-Carlton, Naples. Fashions will be by Charivari of The Village on Venetian Bay. Billie Dean & Dawn will entertain, and guest speaker Deanna Hansen-Doyng will discuss "Finding the Balance Between Prudence and Whimsy." Cost is \$50 for members and guests.

For reservations to either the January or February meeting, call Roberta McFarland at 591-2074 or e-mail robertamcfarland00@comcast.net.

For more information about the club and its activities, visit www.cwcfl.net. ■

SEE NOTES, A13 ▶


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CLUB NOTES

From page A12

Get acquainted with the Naples Newcomers Club

The Naples Newcomers Club is designed to help women who have been permanent residents of Naples for no more than five years meet and develop friendships with others who are new to the area. Members encourage one another to learn about Naples, its culture and lifestyle and to develop friendships by sharing interests and hobbies with each other.

The club holds a luncheon meeting on the second Thursday of each month, year 'round. Orientation for prospective members is held on the first Thursday of every month. Groups within the club meet for outings and to share varied interests, from mah jongg and duplicate bridge to gourmet cooking and discussions about philosophy.

For more information, call 298-4083 or visit www.naplesnewcomers.com. ■

Women Voters welcome new members, guests

The League of Women Voters of Collier County is a nonpartisan political organization that encourages informed and active participation in government. Membership is open to women and men.

Members and the public are welcome at monthly meetings on the second

Monday at the Collier Athletic Club. Meeting attendance is free; a buffet lunch beginning at noon is \$20 for league members and \$25 for others. Here is the 2010 schedule:

- Jan. 11: "Hot Topic in Social Policy"
- Feb. 8: "Update on the State of Florida's Everglades Land Purchase,"
- March 8: "Hot Topic in the Local Justice System"
- April 12: "On the Road to Citizenship: A Look Inside" with immigration attorney Casey Wolff

For reservations, phone 263-4656 or e-mail hospitality@lwvcolliercounty.org. Deadline for lunch reservations is 5 p.m. the Thursday before each meeting.

For more information about the league, call 263-4656 or visit www.lwvcolliercounty.org. ■

Naples Press Club will hear about 'Images of Hope'

Members and guests of The Naples Press Club will enjoy a multimedia presentation by photographer Brynn Bruijn and press club member Phil Beuth about their work on "Images of Hope," a photographic exhibit and book about Immokalee. The exhibit currently hangs at the Naples Museum of Art, where the 175-page book is for sale to benefit The Immokalee Foundation. The meeting begins at noon Wednesday, Jan. 13, in the community room at the *Naples Daily News*. Admission of \$25 includes luncheon. RSVP by e-mailing rsvp@naplespressclub.org. ■



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HEALTHY LIVING

Good food on the fly? It's possible

BY CAROLYN O'NEIL

Special To Florida Weekly

So you've just made a vow to eat healthier after the holiday and now it's time to fly home. Holiday air travel is notoriously challenging with the rush of passengers crushing through security lines, waiting for delayed flights, jostling with fellow fliers to stow carry-ons (more than ever now that most airlines charge for checked bags), sitting on the runway, accepting an airline snack mix and eventually making it to your destination.

Air travel needs to be done in true survival mode these days, and that means more people than ever are packing their own snacks, and even meals, to help get them through the day. Since airline meals (at least the free ones) are disappearing, too, it's even more important to have an in-flight food plan.

Navigate nutritiously

- Ask for OJ. The nutrients in 100 percent orange juice help boost your immune system to give you a fighting chance to ward off cold and flu germs floating in airport concourses or the cabin air. Ask a flight attendant to mix orange juice with sparkling water for a nutritious, low-calorie thirst quencher.



COURTESY PHOTO

A salad is fine, but make sure it contains some kind of protein, such as chicken, to keep your blood sugar on an even keel.

- Snack smart. Bag your own "sky trail mix" of peanuts, almonds, walnuts, dried cranberries and granola. Healthy fats and stomach-filling fiber will keep you going, and this combo will be much lower in sodium than the airline's on-board snack mixes. You want to cut down on sodium intake because all that sitting can lead to unwanted puffiness and even ankle swelling.

- Concourse cuisine. If you are bored and have flipped through all your magazines even before takeoff, you might be tempted to reach for food as entertainment. So make sure to ask yourself whether you are really famished. If it is, in fact, mealtime, the good news is that most airports offer healthier choices, including freshly made sandwiches, salads, yogurt and even sushi.

A salad is fine, but make sure it contains some kind of protein, such as chicken, turkey, ham, eggs or cheese to keep your blood sugar on an even keel. Stress can take a toll driving your blood-sugar level down way below normal.

- This flight is making me thirsty! Buy bottled water on the concourse after security screening to drink while you wait and to take on board in your carry-on. Or bring an empty water bottle or other container to fill up from an airport drinking fountain (after you've gone through security) to avoid paying for water at airport vendors.

- Watch the alcohol at altitude. You, your skin and your brain can really get dehydrated in a pressurized cabin and alcohol can accelerate dehydration. If it's at the end of a long travel day and you want a drink to unwind, that's fine. But make sure to double up on water



with the wine.

- Get the special. If you happen to be on a flight that serves a meal, know that you can order a special meal ahead of time. Airlines request a minimum of 24 hours' notice. Special meals usually include fruit for dessert.

You can't always take it with you

Keep in mind that airport security rules prohibit "gel-type substances," such as yogurts, and liquids, such as bottled water or other beverages, in carry-on luggage you take through security checkpoints. Solid foods such as sandwiches, hard cheeses, crackers, fresh fruit and vegetables are allowed.

Just as security officials don't like wrapped gifts, make sure food can be seen through packaging and falls under the Transportation Security Administration's guidelines for acceptable items.

www.tsa.gov/travelers/airtravel/holiday.shtml. (And no snow globes! That's on the TSA Web site, too.)

Holiday travelers take note — you cannot take these foods through airport security even if the homemade jam is your Aunt Martha's:

- cranberry sauce
- gravy
- jam
- jelly
- creamy dip and spreads
- peanut butter
- yogurt
- maple syrup
- oil and vinegar
- salad dressing
- salsa
- sauce
- soup
- wine, liquor and beer ■

STRAIGHT TALK

Nurse's message has a happy holiday ending for us all

allenWEISS
allen.weiss@nchmd.org



As we consider all the joys we are fortunate to possess this holiday season, I can't resist turning my column over to R.N. Eric Macino, nighttime clinical coordinator for the downtown Emergency Department. Mr. Macino recently sent me the following message in an e-mail. His words are modified only to respect the privacy of the patient and his family, and to explain some of the medical terms.

"On the 7th of November, a 7-year-old child and his mother presented to our ED triage, with the boy complaining of a headache. He did not have a history of trauma, and he had been with his family all day."

The triage nurse on duty was Stacie Germain. The ED was very busy; 26

beds were full, including a few hall beds. Ms. Germain approached one of the ED docs and asked for a few orders and a head CT for the child. She asked me to arrange for a bed and said she was worried about him.

The boy was placed in a trauma room with a GCS of 15 (Glasgow Coma Score is a measure of brain function; 15 is normal, and 8 indicates severe brain injury). Approximately 10 minutes later, the boy's GCS was 8, and his scan revealed a large subarachnoid bleed (bleeding on the brain).

With several nurses and two ED docs at his bedside, he was intubated and placed on a vent (a breathing machine, used when a patient is in danger of stopping breathing). His ED attending was Dr. Yong Lee, with Dr. Steve Turbiner as backup. Dr. Lee called Dr. Deborah Lopez (pediatric intensivist/hospitalist at North Naples), who sped downtown to assist at bedside.

The boy's heart rate plummeted into the 50s. Large doses of Mannitol (a

medicine to decrease pressure on the brain) were given, and he was manually hyperventilated to decrease his ICP (intracerebral pressure, which measures compression on the brain).

Several phone calls were made to find an accepting pediatric neurosurgeon and PICU (pediatric intensive care unit).

Approximately two hours after he arrived at NCH, the boy was airlifted to Joe DiMaggio Children's Hospital in Hollywood, Fla. The nurses there told me we had done an "excellent job" of stabilizing and transferring.

Over the next couple of weeks, I made several calls to check on the child and followed his progress within HIPAA guidelines (Health Insurance Portability and Accountability Act, which protects medical privacy).

The day after Thanksgiving I was called to our waiting room at the request of a visitor. Standing there with his mother and brother was a bright-eyed, smiling young man. Most

of the staff on duty happened to be the same staff that was on that night. With his family at his side, the boy proudly walked around and thanked our staff for saving his life. He had no deficits. He had an energy and bounce in his step. He was laughing and telling jokes.

His mother told us it was "the best Christmas gift, ever."

I realize that this is our job and this is why we are here, and I know that this story is not unique. But the boy's presence brought tears to the eyes of several staff members as we thought of our own families and all of the tender mercies that life provides."

Mr. Macino ended his e-mail with "Best wishes and Happy Holidays."

His story is a holiday present to us all. ■

— Dr. Allen Weiss is president and CEO of the NCH Healthcare System.



NED ROCKNROLL / COURTESY PHOTO

Sir Richard Branson rolled out SpaceShipTwo on Dec. 7 in California. He expects to begin taking tourists into space in 2011.

GALACTIC

From page 1

The spaceship, named the VSS Enterprise, was carried down the runway by her mothership, VMS Eve. When actual space flights begin, the mothership will carry SpaceShipTwo to an altitude of about 60,000 feet before releasing it. The spaceship will then fire its onboard rocket engines, which will thrust it to about 65 miles above Earth.

The creation of SpaceShipOne is credited to wunderkind aviation designer Burt Rutan; SpaceShipTwo is based on his design of SpaceShipOne. The composite construction is very light but extremely sturdy; a unique wing design features a feathering technology to slow and control re-entry into Earth's atmosphere. The Virgin Galactic Web site

describes the 60-foot-long ship as "an air-launched glider with a rocket motor and a couple of extra systems for space-flight."

In addition to Ms. Ramsey, senior travel consultant Claudia Gordon at Betty Maclean Travel Inc. is also accredited by Virgin Galactic. Although the Naples agency has yet to book its first space tour for a client, Virgin Galactic officials say more than 300 such seats have already been reserved for flights that could begin as early as 2011.

Travel journalist Johnny Jet met Virgin Galactic founder Sir Richard Branson in Australia and says space tourism is something only the innovative Mr. Branson could have inspired. "He and his team have made the unthinkable possible," Mr. Jet says of the Virgin Galactic program. "Next he'll open up a Virgin hotel in space for the ultimate trip. Can you say 'spacation?'" ■

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A16 | DECEMBER 31, 2009-JANUARY 6, 2010

NAPLES FLORIDA WEEKLY

How does an urban garden grow?

The University of Florida Extension Service in Collier County offers two urban gardening workshops to start the New Year. Beginning Tuesday, Jan. 12, and continuing on Tuesday evenings through Feb. 16, the classes will cover Urban Enterprise Farming and Urban Crop Production. Both are designed for people who want to grow produce on limited land of 5 acres or less.

Classes will meet from 6-9 p.m. at the Collier County Extension Office adjacent to the fairgrounds at 14700 Immokalee Road.

Urban Enterprise Farming will cover entrepreneurial business topics for the small acreage landowner interested in small-scale production. These sessions will teach farm management skills for those entering the local market with their products. Topics include the busi-

ness of farming, funding sources and marketing for the small farm as well as fruit and vegetable basics and livestock and equine basics.

This class meets Jan. 12, 19 and 26.

In Urban Crop Production, students will learn about fruit and vegetable production principles and general gardening techniques for home gardeners and urban farmers. Topics include growing, harvesting and processing herbs and backyard specialty and vegetable crops, compost and amendments, growing organic, pollinators and pests and pesticides.

Class will meet Feb. 2, 9 and 16.

Registration is \$25 for each class or \$40 for both classes.

Deadline for registration is Thursday, Jan. 7. For more information, call the extension office at 353-4244. ■

PACE pairs with California winery for tasting at The Conservancy

PACE Center for Girls, Immokalee, is holding a wine tasting with Cinquain Cellars of California from 5:30-7:30 p.m. Thursday, Jan. 28, at The Conservancy of Southwest Florida. In addition to learning about the California wines and pairing them with the right



flavors, guests will be able to participate in a Chinese raffle for items including a private wine tasting for 20 at Total Wine.

Tickets are \$75 per person. For more information, call 377-9877 or e-mail collier@pacecenter.org. ■



Zoo hosts 'wild bridal show'

The first Wild Weddings Bridal Show takes place from 1-4 p.m. Sunday, Jan. 10, at The Naples Zoo at Caribbean Gardens. A variety of area wedding professionals will have information on hand for brides-to-be, who will have a chance to win a Wild Wedding

worth more than \$17,000.

The show is presented by La Bella Mia Medical Spa. Admission is free for brides and \$5 for others. Everyone who attends will be able to see the Zoo's resident fofas of Madagascar, African lions, panthers, tigers and black bears.

The first 50 brides to register at www.napleszoo.org/wedding will receive a special gift. ■

Bend and stretch in the Garden of Hope & Courage

Release muscle tension and gain youthful flexibility amidst the quiet inspiration of the Garden of Hope & Courage.

A five-week session of classes in gentle yoga and relaxing stretches begins Wednesday, Jan. 13, in the garden on the downtown campus of NCH Healthcare System. Classes will meet at 6 p.m. every Wednesday through Feb. 10, rain or shine, under the pavilion overlooking the

garden's pond and tropical landscape.

No experience in yoga is necessary. Instructor is Janice Behling.

Cost is \$10 per class or \$40 for all five classes. A portion of the fee will be donated to the garden.

Registration in advance is options. For more information, e-mail Ms. Behling at serenitystretch@hotmail.com or call 384-9759. ■

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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

Fiddler crabs are vital instruments in preserving our wetlands

BY LEE BELANGER

Volunteer Collier-Seminole State Park

As a child, I loved the story of "Bozo Under the Sea" and insisted on playing the record over and over again, listening intently every time as Bozo the clown visited the ocean and met the different animals living there. One was a fiddler crab that played a catchy tune.

Years later, I learned that fiddler crabs don't really have fiddles. Their name comes from the male fiddler crab's enormous claw, which resembles a fiddle. Their Spanish name, cangrejo violinista, means "violinist crab." Here's some other interesting things I've learned about these creatures.

Fiddler crabs range from less than an inch to 1-2 inches long. They don't have a skeleton. Instead, they live inside a rectangular shell called a carapace. As they grow, they absorb the carapace and grow another, larger one.

Eight of their 10 legs are walking legs; the other two are modified into claws called chelipeds. Female claws are small and equal size. As a male develops, one of his two claws grows from 2 percent to 65 percent of his total weight. Males use this enormous claw for drumming the ground during courtship, to stake out territory and to warn intruders. They frequently fight but rarely touch, since neither can afford to damage his large claw. If the claw is damaged or lost to a predator, the other claw grows to the size of the large claw. The damaged claw regenerates, but remains small.



LEE BELANGER / COURTESY PHOTO

Mangrove fiddler crab

Fiddler crabs live on sandy or muddy beaches and along salt marshes. Each crab digs its own burrow, which can reach 2 feet deep. Some species dig branching tunnels, which others dig a single tunnel with an end room.

Just before high tide, the crab crawls into his burrow and covers the opening with a sand plug. A bubble of air keeps it alive until the tide goes out. As the tide recedes, the crab pushes the plug aside and scurries about eating before the next high tide.

Fiddlers do not use their claws for crushing food, as most other crabs do. Instead, males and females use their mouth parts to scrape algae and decaying matter from grains of sand. After they remove the food particles, they spit out the remaining sand.

Female fiddlers use both front claws for eating. Males eat only with their small claw and, therefore, must eat twice as fast.

Crabs eat near their burrow and scramble inside at the least sign of a predator.

Heron, egrets, clapper rails, raccoons and even blue crabs prey on them.

Fiddlers live in colonies and are easy to spot. If you see lots of holes with two sizes of balled-up sand grains, you've found a fiddler crab colony. The larger balls cover burrow openings, and the smaller ones are what's left behind after the crabs eat.

Male fiddlers begin courtship by digging a larger burrow and standing by it, waving and drumming their large claw to attract females. When a female chooses a mate, she follows him into his burrow and remains there for two weeks after fertilization. When she emerges, the thousands of eggs called a sponge are attached to her abdomen. She releases them into the water during an outgoing tide.

After going through many larval stages at sea, the immature fiddler crabs return to land on an incoming tide. Surprisingly, adult fiddlers can't swim well and rarely enter the water.

Fiddler crabs are sensitive to pollutants and as such are a good indicator of marsh conditions. Their burrows aerate, fertilize and drain sea grass roots. This increases grass beds that are so necessary as breeding grounds for fish. These small crabs are vital to preserving wetlands, one of our most endangered ecosystems.

There are more than 90 species of fiddler crabs worldwide, and Florida has three: the red-jointed fiddler, the marsh or mud fiddler and the sand fiddler. Visitors to Collier-Seminole State Park are likely to spot some on the banks of the Blackwater River. ■

Paddle, hike with park guides

Guided day and moonlight canoe trips and hikes are booking up quickly at Collier-Seminole State Park. This season's schedule is as follows:

>>Guided daytime canoe trips take place from 9:30 a.m. to 12:30 p.m. every Monday, Wednesday and Saturday. Participants paddle through a mangrove wonderland along the Blackwater River and listen to a park ranger tell stories about the Seminoles' survival. These trips are fun for ages 6 and older; cost is \$25 per person.

>>Guided moonlight paddles take place from 7:30-10 p.m. Jan. 27 and 29, Feb. 26 and 27, and March 27 and 29. Join a park naturalist and discover the changes nighttime brings along the Blackwater River. These trips are great for ages 12 and older; cost is \$30 per person.

>>Guided night hikes take place from 7:30-9:30 p.m. Jan. 11 and 13, Feb. 10 and 11 and March 10 and 13. These walking adventures are ideal for ages 6 and older; cost is \$10 per person.

Those who want to discover Collier-Seminole State Park on their own can explore the park's 11 miles of hiking trails from 8 a.m. to 5 p.m. daily. Enjoy picnicking, birding, fishing, camping, a boat ramp and the historic "walking dredge" that was used to build the Tamiami Trail.

Entrance to the park is at 20200 U.S. 41, eight miles east of Highway 951. Reservations are required for the guided hikes and canoe trips. Call 392-3397 for more information.

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PET TALES

Can you help?

BY DR. MARTY BECKER & GINA SPADAFORI

Universal Press Syndicate

Are pets on your list of New Year's resolutions? They should be, along with plans for making the world a little bit better not only for your own animals, but also for others in need. With this in mind, we're again sharing some of the best ideas of our readers.

Although problems can seem overwhelming, especially when it comes to animal cruelty or homeless pets, the fact is that every little bit helps. After all, if every one of us animal lovers did one small thing a couple of times a year, the total effort would be grand indeed.

Here are a few suggestions for helping animals in the months to come:

- Take better care of your own animals. Studies show that, just like many of us, a lot of animals desperately need to lose weight and exercise more. Remember: Food is not love, and lay off the treats. You and your pet will both do better with a walk or some otherwise active playtime together.

Don't neglect other aspects of preventive health care. Use your pet's regular exams to go over those areas that need improving. In addition to weight loss and exercise, your veterinarian should evaluate your pet's vaccination schedule, dental health and parasite-control strategies. Preventive health care saves money, makes your pet more comfortable and helps extend life span. Make that veterinary appointment today!

Part of taking better care of your own pet is making sure your animals are "good citizens" to your neighbors. Don't let your cats

roam or your dogs bark constantly. In addition to being inconsiderate, people who allow their animals to be a nuisance give ammunition to communities looking to pass laws against pets.

- Help others take better care of their pets. If you have a friend, neighbor or relative who is having difficulty caring for a pet because of advanced age or illness, offer to help out. Pets are extremely important to those who are cut off from social activities. Helping people keep their pets is a kindness to both pet and pet owner.

What can you do? Pick up food or litter, or offer to take the pet to the veterinarian when needed. Many times, people who rely on others for assistance are reluctant to ask for more help on account of a pet. So ask if you can help. After all, if you're already going to the pet-supply store or veterinarian, it is really that much trouble to pick up some extra supplies or to stay for an additional appointment?

- Make a call for animals. Animal cruelty should not be tolerated, not only for the animals but also because of the proven link between animal cruelty and crimes against people. Too often, though, animal cruelty is shrugged off by the judicial system as a lesser crime.

Don't accept the attitude that animal cruelty is a normal part of adolescence. Call, e-mail and write to prosecutors and judges in animal cruelty cases. Demand that young adults get the help they need to break the



cycle of cruelty and that adult offenders are punished to the fullest extent of the law. Public opinion counts in these cases!

- Pay to spay. Don't place an animal in a new

home unless you've made sure the pet won't reproduce. You may think you're doing a good deed in finding a home for a pet you cannot keep, or for a litter of kittens born in your garage to a semi-wild mother cat. But if you don't pay to spay, you really aren't helping.

Instead of placing a pet for free, spay or neuter the animal and then charge an adoption fee to cover the cost of the procedure. You'll save the adopter time and will ensure that the pet you place won't add to the overpopulation problem.

- Help a shelter or rescue group. Volunteers are always needed to help with the animals in the shelter or to foster pets who need a home environment. But if you don't want to contribute on a regular basis, then see if you can help on a short-term project. Many groups have fundraisers throughout the year. They need volunteers to help with ticket sales, setup, concessions and cleanup. You can also help by finding out what your local shelter or rescue groups need in the way of services or supplies, and then make calls to ask for donations.

Shelters are in constant need of pet food, litter, old newspapers and towels, as well as office and janitorial supplies and building materials. Get a wish list from your shelter and get to work! ■

Pets of the Week



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>>Joannie is a 1-year-old Labrador mix. She's super sweet and loves to go on walks. Her adoption fee is \$75.



>>Ocal is a pretty and bright 2-year-old tortoiseshell. She's good around other pets. Her adoption fee is \$55.



>>Rambo is a handsome guy who's about 4 years old. He's easy going and likes to be petted. His adoption fee is \$55.

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For the time being, it is of the essence to make time with.

Let us have the time of our lives, our joint lives, joined. For in no time at all, we will be on time for the demise of this time frame. In the nick of time, time will tell.

But time itself is not of the essence. Einstein himself indicated that the only reason for time is so that everything doesn't happen at once.

Once upon a time, they say, in the time of Newton, time was a continuous flow all over the universe.

But since the end of the 19th century we have realized that the rate of time flow changes, influenced by relative motion between observers or by the strength of gravitational fields. We have found kairos, qualitative time, and we, with Blake, easily hold eternity in an hour.

Chronos, the simple view of time as quantifiable sequence, even with the helpful press of pragmatic necessity, has run out of time in its bid for being timely. There are and have been myriad time keeping systems that create different date names for each day. Days are merely ostensibly identified within weeks, within months, within years. Chronos imputes synchronization with periodic

stellar phenomena or historic events. Many calendar systems name a moment in many ways. And even this evolves in time. Thailand did not accept Jan. 1 as the beginning of a new year until 1941.

Even more amazing was the single handed move of the International Date Line by the Pacific island country of Kiribati. Before 1995, parts of this small island nation of 30-plus atolls lived in one date while in other parts that date was already yesterday. So in an amazing temporal gerrymander move, the IDL was imputed eastward. The nation gained an additional benefit in 2000. With this time-frame alteration, the first moment of the new millennium happened in their uninhabited Caroline Island. Since a timely renaming, this island is now called Millennium Island.

We will probably continue to wonder if the first moment of 2010 will happen there, or in a tiny Antarctic space-time location far south of Millennium. In that land of eternal sun, however, there is no real definable dawning in the 24-hour daylight.

It begins to dawn on me in good time that this imputed construct, this non-spatial continuum of events that ostensibly occurs in irreversible succession from past through present to future, time after time, is merely in the world of once upon a time. It is a fiction, though a compelling one. It is high time we see this.

After all, piracy is chronophobic. Pirates have no desire to separate events that occur in the same physical location. For pirates, there is no time like the present.

It is rumored that approaching on the



wings of time is Kalki, the last avatar, Gotterdammerung bringer. This may be good news for some who see the currency of the current as the degenerate Kali Yuga, a dark age in which people are far from divinity.

Not all agree that we are in Kali Yuga. So you are able to ponder this timely question, here are some signs of the time: Taxes will be unfairly levied. Rulers will be dangerous, not protective of their people. People will be forced to migrate to find food. There will be open displays of animosity between humans. There will be much addiction and daily life stress. It is also said that there will be a time period within the Kali Yuga of heightened devotion to the divine.

As the world turns, as the ball drops, perhaps this pirate will sleep, simple and

child-like. As I learned in a land long ago and far away, in the ABC of time B comes before A and that's all there is. Here, here: Now, there. But just may be: Be still. Realize the timeless, untimely possible unfolding enfolding. In this timeless embrace, this unending, la petite mort, the I is doing time. Upon a time, time on and in my hands, behind time, in time, out of time: Ah, in good time, my little pretty. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.



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BUSINESS & REAL ESTATE

DECEMBER 31, 2009-JANUARY 6, 2010

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

"There's definitely a right and a wrong way to do it. It's the little things that make the difference in my industry."

— Benjie Welzbacher, owner of Naples Valet



COURTESY PHOTO

Benjie Welzbacher, left, and Nick Radick

In the driver's seat

With both hands on the wheel, Benjie Welzbacher, Nick Radick keep Naples Valet finely tuned

BY GEORGE RAAB

Special to Florida Weekly

It's been said that valet parking can make or break an event. The person extending the initial greeting and final farewell instills a lasting impression. While there are no hard and fast rules for how each valet operation is run, a wrong turn can be disastrous.

In Collier County, car parking companies grew with the local real estate economy. In 1950, for instance, not many had arrived, nothing was marketed as upscale, and finding a place to park a car was not a concern. Visitors were lured to lonely sales offices with glasses of orange juice, balloons for the kids, flowers for the ladies and

cigars for the gents.

By 2000, grand openings of upscale communities and dream estates were often gala events attended by hundreds, even thousands. The logistics created a need for parking professionals.

Even today, cars arriving at country club events as well as elaborate home tours are parked by well dressed, clean cut men and women, hopefully possessing exceptional driving skills.

"There's definitely a right and a wrong way to do it," confides Benjie Welzbacher, owner of Naples Valet. "It's the little things that make the difference in my industry."

Filling a need in Naples

Mr. Welzbacher was managing a restaurant in Fort Myers in 1997 when he decided that kind of career was not his cup of tea. An athletic person who enjoys social interaction and the great outdoors, he wanted out of food service.

A Missouri Valley College graduate with a business degree, he'd also tried 9-to-5 in a business suit and hated it. "Office work was not for me," he reports. "I'd proven that over and over again."

Hearing that there was money in parking cars in Naples, he headed south. From day one, he loved it. He was finally in his element.

A year into professional parking, he founded Naples Valet. Over the years, his company has been relied upon for private parties, country club functions, golf outings and restaurant parking.

"I cut my teeth with WCI Communities," says Mr. Welzbacher. "With the country clubs and the restaurants, once you get your drivers there and trained, you're going to have a home-field advantage. They're in the same parking lot where they know of any obstacles and are dealing with a similar clientele on a

SEE VALET, B5 ▶

December: A month of conflicting, confusing economic data

Not all economic statistics are created equal. Within the context of that inequality, some data ranks higher on the totem pole (e.g., the overall health of the economy — GDP — is more important than a report on a particular sub sector of the economy). On the other hand, housing is a very newsworthy sub sector at this particular juncture, and its report is more important than, for instance, manufacturing capacity. Just examples.

The more important the data, the more troublesome it is to the "powers that be" when the data suffers from significant

revisions and when the data is self-conflicting (i.e., the various ways of measuring a particular economic point produce conflicting assessments).

Such has been the case within the past month for GDP, housing and job statistics, to name a few. Reading the tea leaves was very hard.

At best, economists (including those

MONEY&INVESTING
Jeannette SHOWALTER, CFA
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at the Federal Reserve, the Treasury, within banks and corporations, etc.) are trying to create an overall picture of the economy by placing points here and

there on the canvas...hoping an image emerges. The bigger the landscape (and the U.S. is a pretty big landscape at \$12 trillion GDP), the more dots are needed to create a picture.

So, when GDP for the third quarter was once AGAIN revised downward in the month of December to 2.2 percent, there were certainly some shaking their heads in disappointment and confusion. First reported at a strong 3.5 percent in October, third quarter GDP was revised downward in November to 2.8 percent. And now, it is down to 2.2 percent. This is not necessarily the final number.

More complex was the picture on housing and employment. In housing,

SEE MONEY, B4 ▶

WEEK at-a-glance



Networking holidays

See who celebrated at Absinthe and The Naples Beach Hotel. B7 ▶



Always on the go

As concierge or community volunteer, Joe-Jo Jennings is ready to get the job done. B2 ▶



Real Estate Newsmakers

See who's making headlines in local real estate circles. B11 ▶

BUSINESS PROFILE

Community involvement makes Joe-Jo Jennings feel at home

BY GEORGE RAAB

Special to Florida Weekly

Joe-Jo Jennings is always on the go — so much so that when he first came to Naples nine years ago, he wasn't sold on the laid-back lifestyle along the Gulf of Mexico. He'd grown up and then gone to school in the fast-paced cities of Washington, D.C., and Miami, and he didn't know if a slower pace would suit him.

Mr. Jennings had been recruited by The Ritz-Carlton, Naples, to work as a line chef at its beach resort. A culinary arts graduate of Johnson & Wales University in north Miami, he had dreamed of being a chef — and for a time, he was. Over six years, he cooked world-class fare in each of the hotel's restaurants — The Dining Room, The Grill, The Terrace, The Poolside Café, Gumbo Limbo — and in the banquet kitchen. He was even chef for the popular Sunday brunch.

While he loves to cook, he also loves being with people. Perhaps the best match for his high energy, award-winning attitude, keen social skills and awareness of everything to do around town is in his current role as The Ritz-Carlton, Naples, lobby concierge.

"What we do at The Ritz-Carlton is so important to the community," he says. "We're the first impression that so many have of Naples."

There's a synergy between his employ as a concierge at a five-star hotel and his position on the board and as social networking director of Young Profes-

sionals Naples, a nonprofit organization comprised of individuals who are active in networking and charitable events. YP Naples' 150 members are kept quite busy helping a featured charity each month and working on philanthropic and social events year 'round.

"Joe-Jo has so many relationships with so many people that he's able to open doors for us and build relationships for us with businesses in Naples that we might not otherwise be able to enjoy," says Chad Phipps, YP Naples president. "He's been integral in arranging networking functions and philanthropic events at various venues — whether it be in fine restaurants, art museums, retail venues — simply because it's in his line of work to know what's going on."

Mr. Jennings, 6-foot-2-inches tall and a dapper dresser, does not go unnoticed in a crowd. When the two were out for dinner recently, Mr. Phipps says, about 20 people must have stopped Mr. Jennings to say hello. "He's a great person to know," he adds.

The philanthropic arm of YP Naples has become more important with increased need following the downturn in the economy. Over Thanksgiving, as Mr. Jennings spent several days with other volunteers helping prepare, serve and clean up after dinner for 4,000 people at the Guadalupe Center in Immokalee, other YP members helped out across town with a meal at Moorings Presbyterian Church.

Many organizations benefit from YP Naples events Mr. Jennings orchestrates,

laugh and write notes while instructing his 91-year-old grandfather on the use of an MP3 player during a cell phone conversation.

He returns to Washington several times a year. He worked in the National Gallery of Art as a teenager and still loves walking through a good museum. For that matter, he loves anything to do with art, music, opera, theater and film, which is one reason he was thrilled to help out with the first Naples International Film Festival.

Mr. Jennings now calls Naples home, and says his involvement in community events is what makes him feel at home. He enjoys being out and about. So much so that he catches up on e-mails whenever possible on his laptop in a wireless-enabled restaurant or coffee shop.

For Zen moments, he claims that he spends one night a month home alone on his sofa with a good book or movie and a pizza.

He'll admit that earlier years were spent pursuing the many things he loves. Several years back, however, an epiphany left him convinced that he'd get more out of life by helping others.

"And that's also why I like what I do for The Ritz-Carlton," he says. "My job is to make people happy by identifying whatever it is that they want during their stay. That might be theater tickets or a fishing trip in the Everglades. It's challenging, because everyone is different."

"What it comes down to though, is that what you do for others comes back to you 10-fold." ■



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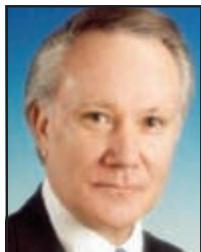
CPA Mark Makara has relocated his firm, Maraka & Associates LLC, to a new office at 2277 Trade Center Way, Suite 201, and has launched a new Web site, www.makara-assoc.com.

MAKARA The firm has more than 25 years of experience in Southwest Florida offering complete CPA services as well as wealth, retirement and other business planning for businesses, individuals and entrepreneurs.

Automotive

Mike Amabile and **Hector Alicea** have joined John Marazzi Nissan of Naples as sales consultants. Both were previously with Auto Advantage and Fort Myers Myers Toyota in Fort Myers. Mr. Amabile has been in Southwest Florida for 22 years and graduated from Port Charlotte High School. Mr. Alicea moved to Florida from New Jersey 31 years ago and was a staff sergeant in the U.S. Air Force stationed at Homestead Air Force Base.

Board Appointments



Edward Morton, managing director of Wasmer Schroeder & Company and chairman of the Bank of Florida-Southwest, has joined the board of trustees for CHS Healthcare Foundation. Mr. Morton

retired in 2006 as CEO of NCH Healthcare Systems Inc. He is a commissioner for the Collier County Sheriff's Office, a director of Florida Gulf Coast University Finance Corporation and a member of several non-profit boards in the Naples community.

David Aldrich, president of Aldrich Development Company, has been appointed president of the Collier Building Industry Association for 2010.

A member of CBIA since 2004, Mr. Aldrich has received numerous CBIA Sand Dollar Awards for excellence in building. In addition to his term as CBIA president in 2010, he will begin a two-year term on the finance committee for the Florida Home Builders Association.



Clay Cone, president of Cone Communications Company, has been elected president of the Public Relations Society of America, Gulf Coast Chapter, for 2010. Other chapter officers for the new year are: president-elect and treasurer, **Kathy Saenz**, Neighborhood America; secretary, **Angela Bryant**, Naples, Marco Island, and the Everglades Convention and Visitors Bureau; immediate past president, **Cyndee Woolley**, C2 Communications LLC; membership: **Mary Ann Green**, The Shelter for Abused Women & Children. Directors at large are: **Judy Brickner**, Northern Trust; **Denyse Mesnik**, Beasley Broadcast Group Inc.; **Teresa Morgenstern**, WordPlay Inc.; **Colleen Reynolds**, Edge Communications; and **Joe Turner**, Hodges University.

The PRSA, Gulf Coast Chapter, serves Collier and Lee counties and consists of senior public relations, marketing and communications professionals who represent a variety of industries and professional services throughout Southwest Florida and the United States. For more information, visit www.gulfcoastprsa.org.



Mike Ellis, executive director of the CHS Healthcare Foundation, has been named president of the Eastern Collier County Chamber of Commerce board of directors. Mr. Ellis is also an elected member of the Lee County Mosquito Control District board of commissioners and holds board positions for Healthy Start and PLAN.

MONEY

From page 1

it was either a mixed bag of results or some of the data is wrong or will have to

be revised. Existing home sales were up 7.4 percent in November. Good news! But sales of new homes fell 11.3 percent for November to a seven-month low and new home inventory jumped from 7.2 months in October to 7.9 months for November. Bad news.

But beyond that, new home sales stats and existing home sales stats were opposite in direction — certainly conflicting. And which to believe? New homes sales have risen every month since April 2009. Since an onslaught of buyers was expected in November (the original end date of a tax credit for new home buyers — but now extended to June 2010), of course an increase was expected for new home sales. Now the lack of credibility calls into question whether there really was an increase in prior month's new home sales? Or was this month's reading accurate and there was no volume rush on closings in the month of November? What picture to paint? Pretty important "stuff" about which to be uncertain.

Employment data also had its challenges. Total non-farm wage-and-salary employment was nearly unchanged. But this data was in conflict with data from the Census Bureau household and the ADP surveys — all intending to measure the same "stuff."

But don't stop there in your tracks of

NEW IN BUSINESS



COURTESY PHOTO

Decanted is at the southwest corner of Pine Ridge and Goodlette Frank roads.

Retail wine store and tasting bar opens

Decanted, Naples' newest wine shop, opened recently on the southwest corner of Pine Ridge and Goodlette Frank roads. Providing a total wine experience, Decanted is both a retail wine shop and tasting bar.

Decanted is owned and operated by Bonita Springs residents Al Fialkovich and Jessica Palmer, who were inspired by the Napa tasting room experience and are striving to bring that experience to Naples residents in their retail location.

At Decanted's tasting bar, you can sample wines for as little as \$1 before deciding whether to buy a bottle. Not sure what you like? Try a flight of wine to help you define your preference; for example, one day the shop might pour a flight of three chardonnays: one oaky and buttery, one fermented in stainless steel, and a third with just a touch of oak.

"We added the bar to help simplify

wine," says Mr. Fialkovich. "To us it's easy, you either like or you don't. Once we know what you like, it's our job to steer you toward those types of wine in the store."

The tasting bar also exposes customers to Decanted's small production wines that might not be familiar to many. "We want to deliver great wines at great values, but also push our customers to try new producers, new areas and new varietals," Mr. Fialkovich says.

Decanted also offers a selection of micro-brew and imported beers, sake and wine accessories and equipment. Mr. Fialkovich plans weekly events for the Inner Circle, a free wine club, including complimentary tastings, wine dinners, classes and private events.

For more information, call 434-1814 or visit www.decanedwines.com. ■

confusion. Consider that November's unemployment rate at 10 percent was a reversal from many months pattern of increasing unemployment and, specifically, a reversal from 10.2 percent in October and the improvement came in gains in farm and self-employment rather than in payrolls. There were 68,000 jobs lost in manufacturing and construction — a skilled labor market; there were 58,000 jobs gained in the service sector — considered to be the unskilled service sector.

The employment recovery is hard to understand even if the numbers are correct. Why? Many of the "net" lost jobs will not come back — there will not be rehires. Part of the "expense" solution, to which U.S. companies are resorting in recent recessions, is to cut the U.S. staff and then, ultimately, rehire overseas. The U.S. job is now permanently lost. And you say, "Well, that is manufacturing or telecommunications..." or "Well, not in Southwest Florida — not our jobs." Not so. We even have local accounting jobs moving to India. Some of the largest Fortune 100 companies have all their economic modeling done in India. Why not accounting and bookkeeping?

Now, in this world of statistical confusion, it seemed very logical to expect that at LEAST the Copenhagen green event would engender agreement and end with an orderly conclusion. Surely, there would be agreement on global warming statistics. But not so. Not even the stats on global warming were self affirming. As such, there was no enforceable accord to cut fossil fuel emissions and there was switch in focus to reducing dependence on Mideast oil. The U.S. green companies/technologies did not get a strong go-ahead; fewer new green jobs will be on the horizon. For some, Copenhagen was a chaotic failure and another instance where a clear picture failed to emerge.

Lastly, whether it is jobs, income, housing, investment, capacity utilization, consumer confidence — ALL "consensus expectations" have been higher than what has been reported. This suggests that the frame of mind of even the statisticians is that expectations for the recovery are consistently stronger than reality... or stronger than the government's best and successive attempts to gauge reality. ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com. ■

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VALET

From page B1

nightly basis."

The real game was in real estate events, he says.

"With these huge monster events that WCI started, we'd be coordinating 20 valets and 1,500 cars that needed to be parked in a field, not a parking lot. The challenge was to make people at those events feel like they were getting out of their cars at a restaurant."

Valet business booms

For more than a decade, business ran at full throttle. Mr. Welzbacher refers to the time as "the Golden Years when WCI had the Midas Touch." As high-rises and communities rose out of the ground, valets shuttled expensive cars and ran non-stop at luxury real estate bonanzas.

Keeping his workers running on time around town and working events evenings, weekends and holidays himself left little time for a family life. (Mr. Welzbacher is married with two young daughters.) In 1998, he worked seven days a week from 9 a.m. until midnight for a full year, with customers like Quail Creek and TwinEagles in the evenings and Robb & Stucky during the daytime. "We had a lot of work early on," he recalls.

Toward the end of his long run with WCI, he met Nick Radick, who had a marketing degree from Ohio State and was a marketing manager scheduling events for the developer. The two hit it off.

Mr. Radick, now 27, moved to the area three years ago. Not knowing anyone and the kind of person who likes to keep

"I know that valet parking has increased our business quite a bit... it provides one more level of service."

— Peter Tierney, co-owner of The Turtle Club and The Bay House

busy, he worked weekends parking cars for The Turtle Club restaurant, a Naples Valet account, on Vanderbilt Beach.

An important service

Valet parking is an essential part of the formula for success in fine dining, even in semi-casual venues, according to Peter Tierney, co-owner of The Turtle Club and The Bay House. With space limited at The Turtle Club, parking must be well managed, he says. And even at The Bay House, where rows of parking are easily accessible, he finds that the service can be an essential ingredient in a satisfying dining experience.

"On the one hand, people are creatures of convenience, and they'll drive to the next place that has parking if they don't see a spot," Mr. Tierney explains. But it's more than that, he adds. "I know that valet parking has increased our business quite a bit... it provides one more level of service."

"From the minute they get out of the car to the minute they get back into it, we want all elements — from how the chair feels to how the bathroom looks and how spotless the glasses are — to come together. It's more than exceptional food, fine wine and a wonderful wait staff. Valet parking helps us to deliver a great restaurant experience."



COURTESY PHOTO

Nick Radick, left, and Benjie Welzbacher

Changes in the business

When the real estate bubble burst and WCI laid him off, Mr. Radick knew who to call. "One door closes, another opens," he says about contacting Mr. Welzbacher, who says the timing could not have been better.

Mr. Welzbacher hired Mr. Radick as director of operations for Naples Valet over a year ago and has no shortage of nice things to say about him.

"We have the same values and work ethic," explains Mr. Welzbacher. "Our styles complement each other. He's detail-oriented and does not procrastinate."

nate. He's good-hearted and never takes a day off."

As director of operations, Mr. Radick schedules crews and trains drivers. Incredible coordination is necessary to locate keys and cars in timely fashion without incident, and training is critical. "When people hire us, they know that their front door will be taken care of," explains Mr. Radick. "They expect and get first-class service. We respect their customers and treat their cars as if they were our own."

Mr. Welzbacher adds: "Image and training are very important, and we take pride in what we deliver. It's hard to find people that are dependable and have all the attributes of someone who can get into a \$150,000 Mercedes Benz and know how to start it up, put it into gear, drive it away and park it as if they've done it 100 times."

Depending on the size of the event, jobs can call for a few drivers or as many as 30.

While demand for valet services slowed with the real estate market, activity has picked up considerably over the past few months, Mr. Welzbacher says. "People are still living their lives, getting married, having bar mitzvahs and going to dinner," he reasons.

More than anything, Mr. Welzbacher appreciates time off after more than 10 years on the run.

"When you own your own business, you're nervous about letting a new person come in and manage operations," he says about hiring Mr. Radick. "You just don't think that anyone will do as good a job, but he's been a godsend to my family."

"My family benefited 100 percent when WCI laid Nick off. I really hope he never gets bored with it, and I hope he never wants to leave." ■

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**WELCOMES VETERAN TRUST OFFICER
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Joseph R. Catti, President and CEO of FineMark National Bank & Trust, and Dennis Landfried, President of FineMark's office in the Bonita Springs area, are pleased to announce the addition of Shelley D. Anderson as Vice President. Ms. Anderson, a highly experienced Trust Officer, will provide service to clients from the office located at 10010 Coconut Road in Bonita Springs.

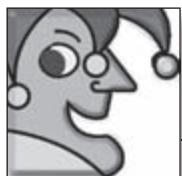
Ms. Anderson joins FineMark following a long tenure with Northern Trust in SW Florida. She brings to FineMark 31 years of experience serving Trust and Investment clients. Ms. Anderson received a BA from Campbell University and also completed the American Bankers Association Trust School and Graduate Trust School Programs. She is a Certified Trust and Financial Advisor (CTFA). Ms. Anderson is very active in the community in activities including: Literacy Council of Bonita Springs, Hope Hospice, Bonita Springs Historical Society and Hope Lutheran Church. "I am thrilled to join FineMark which has quickly established a reputation as the premier provider of Trust and Investment, Banking, and Brokerage Services in SW Florida. I look forward to building deep relationships with FineMark clients throughout the area," said Anderson.

Catti commented, "Shelley has established a wonderful reputation by building extraordinary relationships and by going above and beyond. She will be a terrific addition to our team and personifies our unique service oriented culture." Landfried added, "The combination of Shelley's experience, skills and dedication to personal service are a perfect fit for our clientele. Her commitment to clients is well known and widely respected throughout the community."

FineMark National Bank & Trust offers a comprehensive array of banking, trust, investment, and brokerage services to clients interested in establishing long term, high touch relationships. FineMark is dedicated to providing a culture of service to clients and making a positive difference in the communities it serves.



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Foolanthropy 2009!

Over the first 12 years of Foolanthropy, you — members of the Fool community — have helped us raise more than \$3 million for a wide range of deserving charities. This year, we're "adopting" Thurgood Marshall Academy Public Charter High School, located 20 minutes from us in one of the most impoverished neighborhoods in Washington, D.C.

It's a remarkable school, serving nearly 400 students from communities in which high school and college graduation rates are the lowest in the city and among the lowest in the nation. The school's mission is to prepare students to succeed in college, and its first five graduating classes have a 100 percent college acceptance rate.

Thurgood students have achieved test scores three times higher than students from neighboring public high schools. And taking a page from the business world, the school uses a benchmark assessment system that allows teachers to make data-driven decisions.

Throughout the coming year, Fool employees will be volunteering their time at Thurgood by offering seminars and other

financial-preparedness workshops to students and their parents.

We invite you to join us. You can:

1. Donate. Make a tax-deductible monetary contribution and help an innovative school serving an underprivileged community. Visit www.thurgoodmarshallacademy.org to learn more about the school, and click on "Get Involved."

2. Make noise on Fool.com. For every article comment, blog post, blog comment and discussion board post from Nov. 25, 2009, until Jan. 8, 2010, The Motley Fool will donate 10 cents to Thurgood Marshall Academy (up to \$20,000). Make your voice heard — early and often!

3. Volunteer in your own community, as we're doing in ours. Spend some time helping out a local school, a friend or relative, or an organization focused on educating kids about all matters financial (look into Jump\$tart, Junior Achievement, NCEE or Operation Hope, to name a few).

We hope you'll join us. As Henry David Thoreau wrote, "One is not born into the world to do everything, but to do something." ■

My Dumbest Investment

Beware Cold Call Losses

In 1957, I received a "cold call." An unknown solicitor presented me with a "hot tip" about an oil and gas company, and I ended up buying my first shares of common stock. Later, when I tried to sell my 100 shares, I discovered there was no market for them. I lost \$125. I learned that if you deal with "doo-doo" stocks (or people), you'll receive doo-doo, and that it's critical to do your homework first when thinking about investing in something.

— D.E.F., Sacramento, Calif.

The Fool Responds: You learned some valuable lessons. Cold calls are indeed dangerous — if an investment is really so compelling, no one will have to call strangers at night to try to sell it. Even the Securities and Exchange Commission has warned investors against cold calls — learn more at www.sec.gov/investorpubs/coldcall.htm. Note, too, that the shares cost you around a dollar apiece, meaning they were penny stocks, which tend to be extra volatile and risky. In general, avoid stocks trading for \$5 or less per share. ■

 Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Based in Houston, I'm the globe's top marketer and distributor of food-service products. I deliver fruits and vegetables, prepared packaged meals, fresh and frozen meats, seafood, poultry, canned and dry products, paper and disposables, and more. I serve some 400,000 customers, including restaurants, hotels, schools, hospitals and retirement homes. I rake in close to \$40 billion per year and have raised my dividend each year since I went public in 1970. I'm not a telecommunications equipment giant, but I sound like one. My name is an acronym for Systems and Services Co. Who am I? ■

(Answer: SYSCO)

 Write to Us! Send questions for *Ask the Fool*, *Dumbest* (or *Smartest*) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare?

Remember "As You Like It"?

In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

A Good Time for 401(k)s

Q Is this a good time to start contributing to a 401(k) account at work?

— G.W., online

A When it comes to retirement savings, most of us should be regularly saving and investing, without much regard for the state of the economy. When the market is down, our dollars will buy more shares, and vice versa. (That's "dollar-cost averaging.") As we dig out of a recession, now is actually a particularly promising time to invest. Many of us should be saving and investing aggressively, too, not just socking away 3 percent of our salaries. Crunch some numbers, and see how much you'll need in retirement and how much you'll need to save. You might want to invest 10 or 15 percent of your income.

Q I found a company that seems to be doing everything right: Sales are up 47 percent, income is up 64 percent, there's no debt... and yet the stock keeps going down. Am I missing something really obvious?

— A.P.W., online

A Well, you need to look at more numbers. Even high numbers may be down from previous levels — perhaps, for example, sales were up 60 percent last year and their growth rate is slipping. Check out expectations, too. If the company and/or Wall Street analysts expect slower growth in the future, that can dampen enthusiasm for a stock, sending it down. Perhaps competitors are fast advancing on the company.

Then there's the stock price itself. Since the company has been growing briskly, investors may have bid up the stock to lofty heights, well above its intrinsic value, and the price may now be settling back to more reasonable levels.

Always look at a company's big picture. —

Got a question for the Fool? Send it in — see Write to Us.

The Motley Fool Take

Teva Advances

Teva Pharmaceutical (Nasdaq: TEVA) has tired of waiting for the U.S. government to establish a pathway for approval of generic versions of biologic drugs. Instead, it's asking for approval for its copy of Amgen's Neupogen under the normal branded-drug process.

Generic drugmakers can get versions of small-molecule drugs approved through an Abbreviated New Drug Application (ANDA). If they prove that their version is similar enough to the branded drug, the Food and Drug Administration can use the original data from the branded drug's New Drug Application (NDA) to establish safety and effectiveness.

The NDA equivalent for biologic drugs is

a Biologic License Application (BLA), but Congress and the FDA never established the equivalent abbreviated application for generics — an ABLA, if you will.

Thus, Teva has just submitted a BLA for XM02, its copycat of Neupogen — a drug that stimulates the production of a type of white blood cells in cancer patients. XM02 is already on the market in Europe, where a pathway to approve biosimilar drugs exists.

But does Teva have enough data to support BLA approval? It doesn't mention having tested XM02 in acute myeloid leukemia or severe chronic neutropenia (approved indications for Neupogen). It's likely settling for fewer patients in exchange for a more restrictive label. Interested investors should learn the FDA's decision soon. ■

BUSINESS MEETINGS

► **The Economic Development Council of Collier County** will hear from Collier County Manager Leo Ochs at its regular luncheon meeting beginning at 11:30 a.m. Tuesday, Jan. 5, in the Community Room at the *Naples Daily News*. Cost is \$20 per person. Register in advance by calling the EDC at 263-8989, ext 105, or online at www.enaplesflorida.com.

► **The Remodelers Council of the Collier Building Industry Association** holds its next dinner meeting from 5:30-7:30 p.m. Thursday, Jan. 7, at LarsonAllen LLP, CPAs, Consultants & Advisors, in the Bank of Naples headquarters. Representatives of the firm will discuss "Remodeling Your Business: Ways to Adapt and Survive in Today's Economy." Cost is \$15 for Remodelers Council members and \$20 for CBIA members. Call 436-6100.

► **The Chartered Financial Analysts Society of Naples** will host a luncheon meeting at noon Tuesday, Jan. 12, in the Chokoloskee Room at the Naples Beach Hotel, 851 Gulf Shore Blvd. N. Members, \$30; Guests, \$40. RSVP www.cfnaples.org.

► The next **Gulf Coast Venture Forum** meeting takes place from 4-6 p.m. Thursday, Jan. 14, at the Tiburon Golf Course Members Club, 2610 Tiburon Drive. Meeting sponsor is TIB Bank. For more information, call Tim Cartwright at 262-6300.

► **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224.

► **Network International, the Downtown Networkers chapter**, meets weekly at 7:45 a.m. Thursday at IHOP, 1921 Davis Blvd., East Naples. Guests are welcome. Cost is \$10. Call Jamie Bergen at 572-3720.

► **WNOCC Women's Networking of Collier County** meets at 11:30 a.m. on the second Tuesday of the month at the Collier Athletic Club. For more information, call Nancy Dalaskey at 280-3803.

► **Women's Empowered Network** has two local chapters: The North Naples Chapter meets at 11 a.m. every second and fourth Friday at Buca di Beppo, 8860 Tamiami Trail N.; RSVP to North-Naples@EmpoweredNetworking.com. The Central Naples Chapter meets at 11 a.m. every first and third Wednesday at

Patric's, 1485 Pine Ridge Road; RSVP to CentralNaples@EmpoweredNetworking.com

► **The Jewish Business Network of Southwest Florida** meets for breakfast and business on the second Friday of the month from 7:30-9 a.m. in the conference room at Robb & Stucky, 13170 Cleveland Ave., Fort Myers. To RSVP and for more information, call 433-7708 or e-mail yourjbn@chabadswf.org.

► **The Naples Speakeasy Toastmasters Club** meets from 6-7:30 p.m. on the second Monday of the month at the North Naples Collier Government Building, 2335 Orange Blossom Drive. Guests are welcome. For more information, call 262-8183 or visit [www.naplesspeakeeasy.org](http://www.naplesspeakeasy.org). ■

NETWORKING

Holiday networking and a toy drive for St. Matthew's House at Absinthe



Britney Kingsland and Betsy Kay Lee Verb



Bryan Armalavage



Kim Paola and Joe-Jo Jennings



Jay Hartington and Gerrianne Puntervold

KEITH ISAACS / COURTESY PHOTOS

Lee Collier Networkers at The Naples Beach Hotel



Joy Rocco and Ron Roy



Susan Mayer, Bobbi Jo Cusimano and Bryce Grimsley



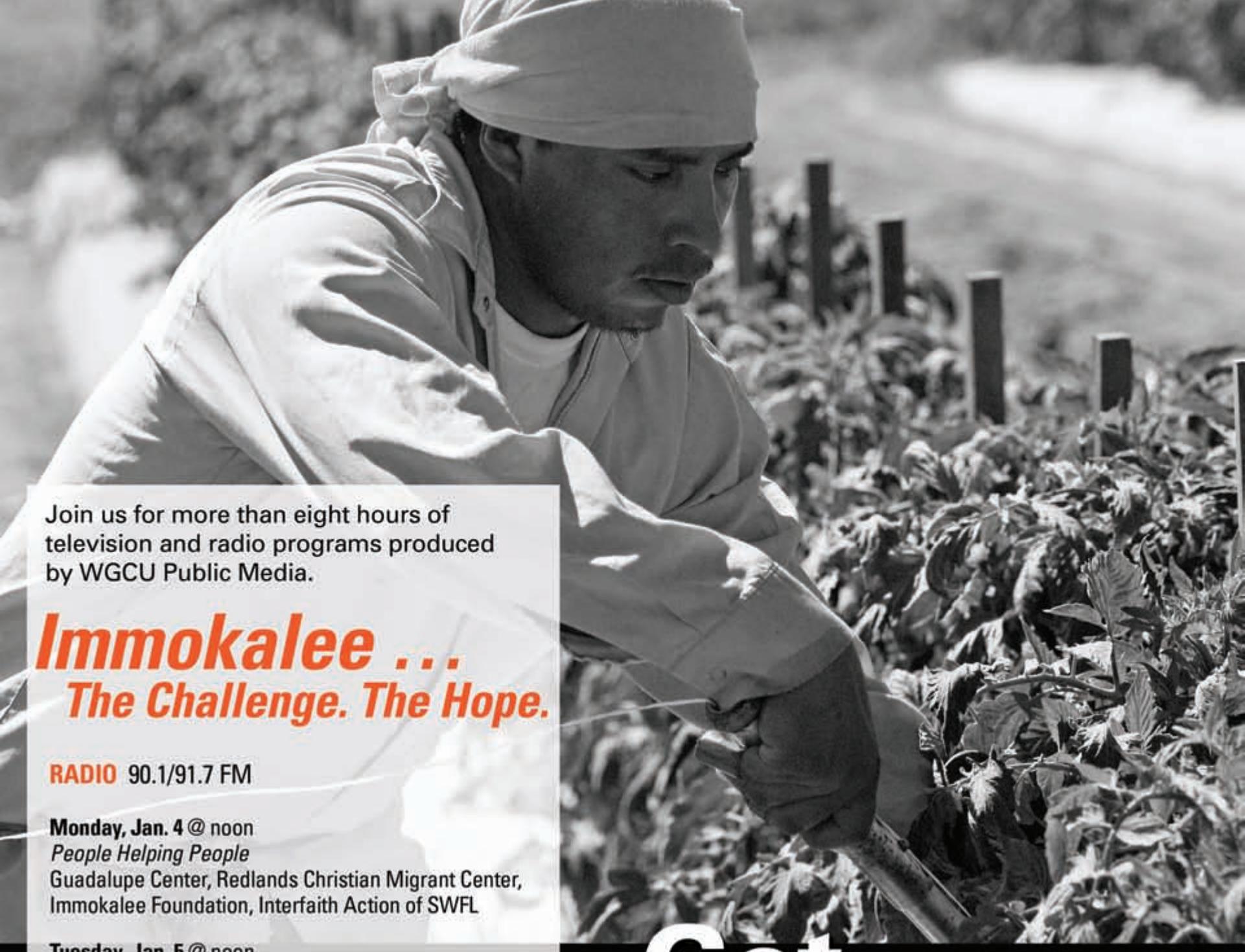
Melissa Read and Joy Rocco



Melissa Read and Peggy Farren

PEGGY FARREN / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.



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Immokalee . . . The Challenge. The Hope.

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Monday, Jan. 4 @ noon

People Helping People

Guadalupe Center, Redlands Christian Migrant Center,
Immokalee Foundation, Interfaith Action of SWFL

Tuesday, Jan. 5 @ noon

Tracking a Tomato

From the field to the grocery store.

Wednesday, Jan. 6 @ noon

Human Trafficking in Southwest Florida

Thursday, Jan. 7 @ noon

Images of Immokalee

Friday, Jan. 8 @ noon

A National Perspective on Immigration,

Monday, Jan. 11 @ noon

An interview with the authors of *Slave Hunter* and *Nobodies*

Tuesday, Jan. 12 @ noon

Lucia's Letter

A one-hour documentary telling the compelling story of Guatemalan teenagers' trip through Mexico to Southwest Florida. Re-airs at 8 p.m.

TELEVISION HD 30.1/Cable 3 & 440

Thursday, Jan. 7 @ 8 p.m.

Immokalee . . . The Challenge. The Hope.

A one-hour panel discussion with experts on human trafficking, farm worker realities and community support. Call in with your comments and questions.

Friday, Jan. 8 @ 8:30 p.m.

Connect! Immokalee

This 30-minute program spotlights the challenges facing our neighbors in Immokalee and how grassroots efforts are affecting a more positive future.

Get Involved it's Your VOICE

A comprehensive look at issues facing Southwest Florida

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Children. First.



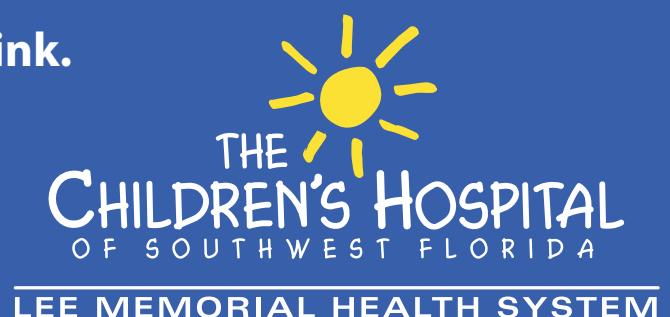
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From the care of premature infants to emergency services and life-saving treatments, The Children's Hospital of Southwest Florida is here for our region's children. Whether it's a complex piece of equipment or a simple explanation, the staff has the unique advantage over other area hospitals armed with the tools and training needed to treat the smallest members of our community. The pediatric cancer program has expertly offered specialized care without the burden of families having to travel distances at some of life's most difficult turns.

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REAL ESTATE

DECEMBER 31, 2009-JANUARY 6, 2010

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B11

Pine Island agency merges with Naples Weichert affiliate

SPECIAL TO FLORIDA WEEKLY

Broker Betty Twigg, owner of Pine Island-based Aqualand Realty Inc., and broker/owner Jerry Osinski of Naples-headquartered Weichert, Realtors On The Gulf have announced that the two companies will be one as of Jan. 1. Operating under the Weichert banner at 15495 Tamiami Trail in Naples, the combined sales team is poised to offer greater geographical outreach and expanded services to all its clients.

"As part of an independently owned and operated franchise with the Weichert network, we look forward to enhanced real estate and financial services and a greater product exposure for our clients," Ms. Twigg said. She also pointed to ongoing education and support for agents that defines the Weichert franchise organization as reasons for merging with Mr. Osinski's agency.

Bill Scott, vice president of Weichert Real Estate Affiliates, added Aqualand Realty and Weichert, Realtors On the Gulf are "the perfect match of management and sales expertise."

Founded some 40 years ago, Weichert, Realtors is one of the nation's largest privately owned providers of real estate and home ownership services. The WREA franchise arm was launched in January 2002 and has been named one of the fastest growing franchises in the nation by Entrepreneur Magazine since 2005.

As of 2009, Weichert-franchised offices have opened in nearly 300 markets in 35 states. Together with company-owned offices, some 18,000 agents serve key markets throughout the U.S.

In Naples, Mr. Osinski opened his doors as a Weichert affiliate in January 2005. For more information, call 597-9003 or visit www.wrotg.com. ■



COURTESY PHOTO

Serino at Firano at Naples

Toll Brothers will throw the party for homebuyers in Firano at Naples

SPECIAL TO FLORIDA WEEKLY

With the completion of the new Serino chateau at Firano at Naples, Toll Brothers is offering to help buyers celebrate by providing a special "Holiday House-Warming Party."

"We're extending a special offering to the new Serino at Firano at Naples," said Fred Pfister, senior project manager for Toll Brothers at Firano at Naples. "For the buyers of this home who close before Jan. 31, Toll Brothers will supply a catered party for 20 guests so the owners can celebrate their new home with friends and family."

The Serino is a single-story home with

great room and three bedrooms plus a study and 2½ baths. In addition to a formal dining room, the home has a generous breakfast nook in a bay window overlooking the lanai. The home encompasses 2,277 square feet of air-conditioned living space; and with covered entry, lanai and two-car garage, the Serino has 3,020 total square feet.

The master suite is entered through double doors and includes two walk-in closets and a luxurious master bath with garden tub, separate shower, twin vanities and private water closet.

Special features include coffered ceilings in the great room, dining room, breakfast nook and master bedroom, as

well as extensive architectural detailing throughout. This completed "quick-delivery" home includes upgrades such as a pool with heated spa and waterfall, granite countertops, upgraded cabinetry and stainless steel appliances in the kitchen, and marble countertops in the master bath.

This Serino as described here with options and home site is priced at \$546,995.

Firano at Naples will include 112 single-family homes on approximately 40 acres when completed. Pricing begins in the upper \$300,000s. Entrance to the community is off Davis Boulevard. For more information, visit www.tollbrothers.com. ■

REAL ESTATE NEWSMAKERS



Richard and Susie Culp, Sharon Kaltenborn and Terri Moellers have joined Premier Properties Inc. at the Gallery of Real Estate in the Northern Trust Building off U.S. 41. Ms. Kaltenborn and Ms. Moellers are partner Realtors, as are Mr. and Mrs. Culp. Ms. Moellers has 15 years of experience in human resource man-



RICHARD CULP



SUSIE CULP



KALTENBORN



MOELLERS

agement for the banking and oil/gas industries. She holds the designation of Accredited Buyer Representative and is a member of Naples Board of Realtors. Ms. Kaltenborn has been a professional Realtor for 20 years, working in property management, commercial and residential real estate. She serves on the board for the Old Naples Association and is a member of the Naples Botanical

garden and NABOR. Mr. and Mrs. Culp have 55 years of combined experience in the real estate industry. Mr. Culp holds both a Texas and Florida Realtor license and has previous work experience managing a multiple product line for a master-planned community and working with luxury homebuilder J.D. Power & Associates. Before joining Premier, Mr. Culp was a relocation spe-

cialist assisting with international and domestic transfers with corporations such as JCPenney, Ford Motor Company, Texas Instruments, Nokia, Pizza Hut and Mary Kay Cosmetics. Both members of NABOR, the Culps are also involved in Susan G. Komen Race for the Cure, The Children's Miracle Network and Habitat for Humanity.

Paul Arpin was the sales leader and **Billie Dalesio-Faccinto** was listing leader for November in the Naples office of Downing-Frye Realty Inc. In the company's Bonita Springs office, **Ann Lappin** was recognized as sales leader for the month and **Guy Mangan** was honored as listing leader.

SEE NEWSMAKERS, B13 ▶

A Prosperous and Happy New Year!



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NEW CONSTRUCTION MARCO ISLAND

1979 San Marco Rd. - This newly constructed 3 bedroom, 2 bathroom Marco Island home is as cozy as it is peaceful. The home features granite countertops, premium tile flooring, custom cherry cabinets, stainless steel appliances and pool. Call Danielle Smith, 239-398-0910



NEW CONSTRUCTION MARCO ISLAND

151 Shorecrest Ct. - Brand new 3 bedroom, 2 bath home with large great room, study, formal dining room, screened lanai overlooking the canal with 80' of water frontage. Master suite has master bath with jetted tub and walkthrough shower. Call Danielle Smith, 239-398-0910

List Price: \$495,000



NEW CONSTRUCTION MARCO ISLAND

768 Bluebonnet Ct. - Newly constructed 3 bedroom + study, 2 bath, and 2-car garage home with canal access. Features include custom cherry cabinets, premium tile flooring, stainless steel appliances, crown moldings, covered lanai and private pool. Danielle Smith, 239-398-0910

Reduced Price: \$874,500



NEW CONSTRUCTION MARCO ISLAND

805 Caribbean Ct. - This home includes 3 bedrooms, 3 baths, study, and 2-car garage. Features include custom cherry cabinets, premium tile flooring, wet bar, stainless steel appliances, boat dock and lift, lanai with summer kitchen private pool and spa. Danielle Smith, 239-398-0910

List Price: \$984,500



NEW CONSTRUCTION MARCO ISLAND

353 Rockhill Ct. - Newly constructed home is professionally decorated and furnished with Gulf access and excellent water views. The luxurious home has 4 bedrooms, 3 baths, office, and 3-car garage. Enjoy the water views off the lanai, pool & spa. Danielle Smith, 239-398-0910

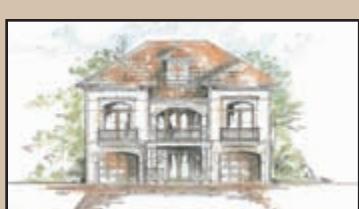
List Price: \$1,540,000



NEW CONSTRUCTION PARK SHORE

3747 Fountainhead Ct. - This brand new 3,337 square-foot home has 4 bedrooms, 3 1/2 baths, and a 3-car garage. Professionally decorated and furnished. Includes granite countertops, stainless steel appliances, lanai with summer kitchen, pool and spa. Call Danielle Smith, 239-398-0910

Reduced Price: \$1,599,000



NEW CONSTRUCTION OLDE NAPLES

1001 5th St., S. - This Olde Florida styled home is professionally decorated and furnished with 3 bedrooms, 3.5 baths and gourmet kitchen. Features include elevator, granite countertops, custom cherry cabinets, stainless steel appliances, & summer kitchen. Danielle Smith, 239-398-0910

List Price: \$2,640,000



NEW CONSTRUCTION OLDE NAPLES

950 8th St., S. - This brand new home has 5 bedrooms, 4.5 baths, pool and spa. Features include spiral staircase, gourmet kitchen, summer kitchen, granite, stainless steel appliances, natural stone flooring, crown moldings, 2 laundry rooms and fireplace. Call Danielle Smith, 239-398-0910

List Price: \$2,750,000



SPECTACULAR WATER VIEWS PARK SHORE

3755 Crayton Rd. - This charming and gracious residence includes 4 bedrooms, den, 4.5 baths and 2-car garage. Kitchen features custom cabinets, granite countertops, and GE appliances. The exterior includes boat dock, boat lift, pool and spa. Call Danielle Smith, 239-398-0910

List Price: \$3,195,000



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TO LEARN MORE ABOUT THESE NEWLY CONSTRUCTED HOMES, CALL 239-213-0900!

NEWSMAKERS

From page B11

Rita Oben has joined the staff of Downing-Frye Realty Inc. as a sales associate. A licensed Realtor since 1991 and resident of Southwest Florida since 1971, Ms. Oben spent 15 years as managing broker of a large rental division on Fort Myers Beach. She specializes in waterfront properties located in Fort Myers Beach and Cape Coral.

New sales associates with John R. Wood Realtors Inc. include:

In the Bonita Springs office - **Ron Ambroseno, Ginger Demonbreun, Darline Hillard, Claudette Looker and Joe Oppedisano**

In the Central office - **Will Farrington, Therese Olson and Karyn Samuel**

In the Old Naples office - **Oona Conroy-Clerkin**

In the Uptown office - **Brooke Connors, Corey Famiano, Lesa Mackey, Debra Pelitera, Edwin Stackhouse and Denise Young** ■



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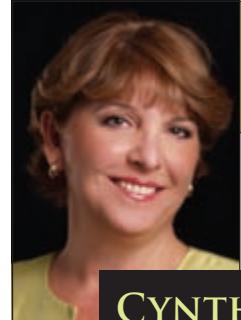
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VIRTUAL TOUR

Casual Elegance Windsor, 4 BD, 3 BA, Plus Den. Lovely former model located on **private cul-de-sac** offers large gracious rooms and an array of designer features, formal living and dining rooms, screened lanai with private pool, **electric hurricane shutters**, and much more! **\$490,000 Visual Tour Available!**

NEW LISTING

Family living with style and value in one package! Spacious appealing floor plan offers 4BD, 3BA plus Den. Homes features 20" tile in living areas, **granite** in kitchen,newer appliances, and over sized screen lanai with private heated **pool** creating the prefect place to entertain! **\$485,000 Visual Tour Available!**

Oakmont 3 BD, 2.5BA, plus den 2 car-garage OAKMONT with pool - LOWEST priced home with pool! Spotless, original owner home with granite, side load garage, and wall unit. **Asking \$398,000**

NEW LISTING

Value Packed and Luxuriously appointed! Lovely Capri home 2 BD,2BA offers open floor plan design,tile, upgraded kitchen counters, **CUSTOM POOL** with new heater,electric/manual **HURRICANE** shutters, and more! **\$286,900 Visual Tour Available!**

GREAT BUY!

Capri 2BD,2BA, 2 car garage attached villa. The most popular model with good reason! Cozy well maintained home offers an open floor plan , tile in living areas and guest bedroom, built-in entertainment center, and screened lanai with lake views. **\$239,900 Visual Tour Available!**

Oakmont 3 BR,2.5 BA plus den. This Single Family home is Light and Bright and has been rarely occupied by original owners! Spacious floor plan, entertainment center, large screen lanai with water views and located just steps from amenities center! Great Buy **\$374,900 Visual Tour Available!**

NEW LISTING

Capri - LOWEST priced Capri! **SHORT SALE** subject to lender approval. Great location, good views, great price! Asking **\$225,000**

Extended Oakmont - LOWEST priced Oakmont! Wall unit, side load garage, surface works on all concrete, screened patio - light and bright! Asking **\$369,000**

Capri located on Los Altos in the heart of Village. Granite in kitchen, room for custom pool, western water views. Asking **\$259,000**

NEW LISTING

New Listing! 3 bedroom Glenwood model with wall unit, screened patio, lanai hurricane shutters, south facing water view. Furniture also for sale! Asking **\$280,000**

NEW LISTING

Oakmont with pool. Highly upgraded home with nice touches throughout! New a/c unit just installed. Pool and patio face South. Great location, close to gate and amenities. Asking **\$419,000**

Heritage Greens club home. You can live on the golf course without paying the green! Lovely villa offers 2 BR, 2 BA, plus den with golf course and lake views! Perfect for a full time residence or an occasional vacation home. **\$179,900 Visual Tour Available!**

VIRTUAL TOUR

ISLANDWALK OF NAPLES

Every Detail of this magnificent Carlyle reflects careful thought and superb craftsmanship! Exquisite 4 BD,3.5 BA offers a totally renovated kitchen, top of the line WOLF appliances, GRANITE, and custom cabinetry. Family room boast genuine hard wood floors, crown and custom entertainment center with large screen TV. Master bath offers marble floors/shower, new cabinets and granite! **CUSTOM pool, hurricane shutters, and lush landscaping complete the prefect home! \$649,000 Visual Tour Available!**

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Port Royal, 3860 Gordon Dr - BEACH HOUSE. Easy living beach front home affords panoramic views and breath taking sunsets. Totally renovated in 2007. Just steps to the beach! 4/4 (H3560) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$7,495,000**



Old Naples, 92 Gulf Shore Blvd S - Situated west of the boulevard & approx. 100 ft from the sand w/views of the Gulf, easy access to all Old Naples has to offer & pool. 5,949 sfua. 5-car garage. 5+Den/5+2half (H4224) Craig Jones, 280-2238 **\$6,975,000**



Old Naples, 136 Gulfshore Blvd S - Situated west of the boulevard & approx. 100 ft from the sand w/views of the Gulf, easy access to all Old Naples has to offer & pool. 5,865 sfua. 5-car garage. 5+Den/5+2half (H4233) Craig Jones, 280-2238 **\$6,950,000**



Port Royal, 3901 Gordon Dr - Beautiful Gordon Drive location is the setting for this custom built home originally designed for use by architect Walter Keller. Situated on Champney Bay. 3/3.5 (H3558) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$4,500,000**



Old Naples, 368 4th Ave N - Meticulous 2008 renovation. A 5,368sf two-story home on a wide lot with multiple living and entertainment spaces and all-day sun on the 47' freeform pool. 5+Den/5 (H4457) Craig Jones, 280-2238 **\$3,295,000**



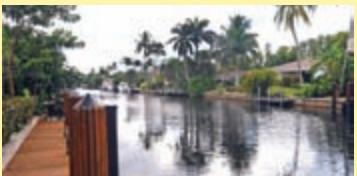
Port Royal, 3939 Gordon Dr - Enjoy quiet tranquil views of Champney Bay and a dock and dock slip that can accommodate several boats. The inside has been completely renovated. 3/2 (H3557) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$3,290,000**



Pelican Bay, 8171 Bay Colony Dr, #1904 - The amenities of Bay Colony and panoramic Gulf views in this beautifully updated end-unit offered furnished. Includes poolside cabana and 2 parking spaces. 3+Den/3.5 (C5956) Craig Jones, 280-2238 **\$2,855,000**



Vanderbilt Beach, 10620 Gulf Shore Dr, #701 - Your private elevator leads to a double door entry. Enjoy expansive views to the west, north and east from this end unit. 3 porches. Dock included. 3+Den/3.5 (C4718) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$2,150,000**



Aqualane Shores, 450 17th Ave S - Located on beautiful 17th Ave South, desirable southern exposure, direct access with 60' dock and covered cut-in 20x36' slip. Well maintained home. 3/2 (H3562) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$1,825,000**



Livingston Woods, 6411 Sable Ridge Ln - Your very own resort. Exceptional quality and detail in this unique and very private Livingston Woods estate on 5 acres. 4+Den/4 (H4289) Craig Jones, 280-2238 **\$1,795,000**



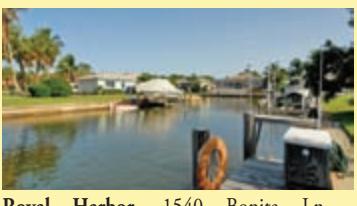
Naples Boat Club, 909 10th St S, #304 - Waterfront views from every room give way to endless lazy days watching the boats go by. 42' terrace, fabulous amenities, walk to 5th Ave. 3/3.5 (C4947) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$1,690,000**



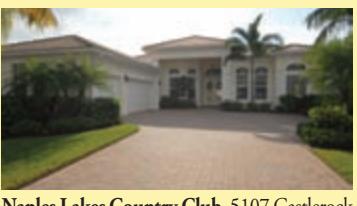
Bonita Bay, 26436 Brick Ln - Tropical paradise found! Courtyard home amplified on extra large home site. Glass walls allow the outdoors in. Spacious flr plan allows for entertaining galore! 3+Den/4.5 (H4590) Heather Wightman, 450-1891 **\$1,399,000**



Windstar, 1650 Star Point Ln, #103 - Vaulted ceilings add volume and a large screened lanai gives a bird's eye view of the golf course and Naples Bay beyond. 3+Den/3.5 (C4765) Mary Naylor, 784-1689, Jacques Groenteman, 659-6382 **\$1,295,000**



Royal Harbor, 1540 Bonita Ln - Spectacular bungalow with wide canal Spectacular bungalow with wide canal views, lush landscaping and quick access to Gulf. New kitchen, pool deck and pool surface. 3/3 (H4327) Craig Jones, 280-2238 **\$895,000**



Naples Lakes Country Club, 5107 Castlerock Way - Exquisite estate home enhanced w/numerous valuable upgrades. CC membership included. 3 car side entry garage is ideal for your own golf cart. 3+Den/3.5 (H2883) Annemarie M. Giannini, 289-1820 **\$849,000**



Pelican Bay, 7425 Pelican Bay Blvd, #201 - Marbellain Pelican Bay - First Class amenities at this elegant senior living address. Western views-Sunset skies and 1200 sq ft terrace for entertaining. 2+Den/3 (C5776) Mary Naylor, 784-1689 **\$845,000**



Park Shore, 4451 Gulf Shore Blvd N, #805 - Live the Park Shore lifestyle! This Gulf-front condo has been impeccably updated & professionally decorated. It enjoys Gulf to Bay views. 3/3 (C6104) Sally Kellogg, 571-5445 **\$839,000**



Moorings, 875 Wedge Dr - Homesite w/ views of Moorings golf course & lake. Center of Naples w/easy access to Gulf, shopping & downtown. Build your dream home today! (L1059) Garren Grup, 289-8619, Heather Wightman, 450-1891 **\$799,000**



Pelican Bay, 7225 Pelican Bay Blvd, #202 - Impeccably maintained flow through condo in the Coronado, one of Pelican Bay's premier buildings. Two bedrooms, split bedrooms and 24 hour security. 2+Den/2 (C5782) Sara Williams, 784-5610 **\$799,000**



Moorings, 2309 Gulf Shore Blvd N, #113 - Spectacular value with wide views of Pass and Gulf from expansive south-facing lanai. Modestly updated. Resort-style amenities. 2+Den/2.5 (C5564) Craig Jones, 280-2238 **\$728,000**



Imperial Golf Estates, 2031 Prince Dr - Gorgeous 3000 SF home with lake and golf views. High ceilings 8' sliders completely remodeled and ready to move in. Many extras - beautiful finishes. 3+Den/2.5 (H4376) Debbie Frost, 250-8701 **\$675,000**



Avion Park, 1550 Avion Pl - Gulf Access! Newer home located on the Gordon River. Dock w/lift. Club amenities include pool, fitness, gas dock & dining with no membership fees. 3/2 (H4506) Sally Kellogg, 571-5445 **\$670,000**



Lely Resort, 8706 Mustang Island Cir - Absolutely gorgeous "Palomino" model w/golf view. Loaded w/top upgrades, granite, cherry, electric hurricane shutters, heated pool/spa, oversized 2-car garage. 3+Den/3 (H4592) Robin Hill, 776-0733 **\$669,900**



Waterside At Bay Beach, 4141 Bay Beach Ln, #472 - Enjoy back bay vistas from 7th flr of boats & dolphins. Gated community with LOTS of amenities-boating, beach & public golf. 3+Den/2 (C6069) Heather Wightman, 450-1891, Ginny Nobbe, 218-0025 **\$600,000**



Cedar Creek, 9230 Cedar Creek Dr - Your own paradise in this popular comm. Custom built w/many upgrades. Pool, spa, citrus trees, boat dock & pvt. tiki hut overlooking Spring Creek. Gulf Access. 4/3 (H4465) Jim Scartz, 877-9726, Carl Rao, 949-3932 **\$599,900**



Moorings, 2400 Gulf Shore Blvd N, #PH2 - Wide Bay views and resort-style amenities plus boat docks available. Nicely maintained and ready for decorator touch. 2/2 (C5897) Craig Jones, 280-2238 **\$570,000**



Worthington, 13111 Bridgeford Ave - Almost 3,000 sq ft inside! Astounding lake & course views! Lg family room! Hurricane shutters everywhere! Updated kitchen, Lg Solar Pool & lanai redone! 3+Den/2.5 (H4455) Sharon Hammond-Turnblad 851-6918 **\$549,900**



Banyan Woods, 5004 Maxwell Cir, #201 - The value is in the details. Like no other competitor in Banyan Woods, this 2nd floor carriage home built in 2005 with 3,084 sf of well-designed living space. 3+Den/3 (C5755) Craig Jones, 280-2238 **\$539,000**



Waterside At Bay Beach, 4191 Bay Beach Ln #252 - SPECTACULAR water views for a bargain price!!! Watch dolphins & manatees meander in Estero Bay from every room in your home! 2/2 (C6086) Heather Wightman, 450-1891, Ginny Nobbe, 218-0025 **\$489,900**



Waterside At Bay Beach, 4141 Bay Beach Ln, #433 - Super view and value come together in this waterfront beauty! Water, water, water and boating, beaching, shopping, dining, walking, biking - it's ALL here! 2+Den/2 (C6034) Heather Wightman, 450-1891, Ginny Nobbe, 218-0025 **\$474,900**



Imperial Golf Estates, 1939 Imperial Golf Course Blvd - Charming home with beautiful wood and tile floors, open kitchen & family room, delightful pool & oversized yard. A real tropical delight. 4/3 (H3252) Debbie Frost, 250-8701 **\$465,000**



Berkshire Lakes, 288 Lambton Ln - Enjoy the peaceful lake view & heated pool from this beautiful, well-maintained home. Open floor plan with the master bedroom on the 1st floor. 4/2.5 (H4572) Annemarie M. Giannini, 289-1820 **\$389,000**



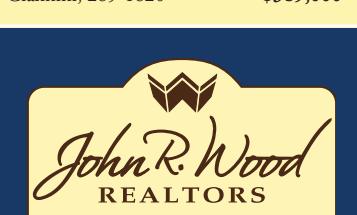
Acreage, 20590 Sandy Ln - Single family country living in the heart of Estero. Easy access to shopping, dining, airport & more. Room for all your toys in extra boat garage! 4/2 (H4201) Heather Wightman, 450-1891 **\$350,000**



Golden Gate Estates, 27th Ave Ne - Well-maintained home on landscaped 2.73 acres. Long brick driveway, fireplace, playground. House is wind rated for up to 110 mph w/reinforced block. 3+Den/2 (H4341) Annemarie M. Giannini, 289-1820 **\$279,000**



Stoneybrook, 21314 Braxfield - Short Sale. Buy for less than market value! Great home, great size, great location. Pool home w/2600+ SF. 2 levels & loft areas w/preserve & lake views. 4+Den/3.5 (H3927) Heather Wightman, 450-1891 **\$250,000**



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Port Royal, 1052 Spyglass Ln - Magnificent estate w/western exp on 1.5 lots. 5BR main hse, 2BR guest hse. Stunning outdoor living & pool. Gourmet kit, home theater, exercise rm, deep water dockage. 6 or More/7.5 (H4323) Robyn Pfister Griffin, 262-7366 \$12,900,000



Port Royal, 1145 Galleon Dr - Situated on 1.5 lots w/wide water views of Naples Bay. Formal living & dining, open kitchen/family room. Tropical pool area, summer kit, boat dock & no bridges to Gulf. 6 or More/8+2half (H3740) Robyn Pfister Griffin, 262-7366 \$11,995,000



Port Royal, 2525 Treasure Ln - Rare find on 1 3/4 lots. Expansive views of Treasure Cove. Custom home w/4588 SF under air. Formal living & dining, family room, dock & no bridges to Gulf. 5/4.5 (H1871) Robyn Pfister Griffin, 262-7366 \$6,750,000



Old Naples, 138 8th Ave S - Beautifully furnished home. New construction of the finest quality, Prime location south of 5th Ave S. Gulf views from rooftop terrace. Just steps to the beach. 5+Den/5.5 (H2919) Robyn Pfister Griffin, 262-7366 \$5,495,000



Port Royal, 4246 Cutlass Ln - One and one-half lots setting, southwest exposure. Mature exotic trees and landscaping. 184' on water. Deep water, quick access to the Gulf. (L1064) Robyn Pfister Griffin, 262-7366 \$4,800,000



Port Royal, 3110 Green Dolphin Ln - Contemporary home situated on magnificent Port Royal lot and a half. Southern exposure and partial Gulf views. Walk to beach access from your back yard. 4+Den/4 (H4283) Robyn Pfister Griffin, 262-7366 \$4,600,000



Port Royal, 3120 Green Dolphin Ln - Grand estate situated on magnificent lot & a half in Port Royal. Steps to beach. Formal liv & din, fam rm, study. 3BR main house plus 1BR pool-side guest house. 4+Den/5.5 (H4164) Robyn Pfister Griffin, 262-7366 \$4,100,000



Royal Harbor, 1680 Dolphin Ct - Amazing home built in 2008. 4,600 Sq. Ft. under air. 61' boat dock, formal living & dining, family room, 1st Fl master, pool/spa, sun kit, Naples Bay views. 5+Den/4+2half (H4456) Robyn Pfister Griffin, 262-7366 \$3,395,000



Port Royal, 3333 Gin Ln - Four BR home overlooking Hidden Bay. Liv Rm, Fam Rm, den, 1st FL. master, frplc, wet bar, pool, dock, no bridges to Gulf. Port Royal Club Membership eligibility. 4+Den/4.5 (H4366) Robyn Pfister Griffin, 262-7366 \$3,300,000



Moorings, 1801 Gulf Shore Blvd N, #803 - Luxury beach-front condo. Gulf views west & south. Custom floor plan. Open kit/fam rm, great rm, den study, 3 fireplaces, private elevator, 2-car a/c garage. 2+Den/2.5 (C5873) Robyn Pfister Griffin, 262-7366 \$2,900,000



Moorings, 515 Starboard Dr - Built 2003. Open kit/fam rm. Formal liv & din. 1st fl master. Theater, rec rm. Tropical pool/spa, outdr kit cabana. Granite, marble, 2 frplcs, elev, 3-car gar. 5+Den/4.5 (H4102) Robyn Pfister Griffin, 262-7366 \$2,750,000



Moorings, 215 Mooringline Dr - 256' on Water, No Bridges to Gulf, 2 docks w/lifts plus jet ski lift. Totally renovated & stunning. Marble floors, fireplace, 2 sunset terraces, open kitchen. 5/4 (H4144) The Candito Group, 290-5236 \$2,750,000



Grey Oaks, 1335 Noble Heron Way - Mediterranean villa. Custom floor plan. Lake/golf views. Marble & wood floors, soaring ceilings, state-of-art kitchen. Summer kit, covered loggia, pool & spa. 4/4.5 (V1272) Robyn Pfister Griffin, 262-7366 \$1,999,000



Moorings, 655 Wedge Dr - Amazing golf course views. Completely renovated in 2005. Open floor plan, travertine flrs, maple cabinetry, Summer kitchen, heated pool & spa. 3+Den/3.5 (H3364) Robyn Pfister Griffin, 262-7366 \$1,999,000



Old Naples, 687 9th Ave S - Live in the heart of Old Naples! Classic custom 2-story home. 1st floor master. Perfect family home & great for entertaining. Htd pool, corner lot. 2.5-car gar. 5+Den/3.5 (H2694) Robyn Pfister Griffin, 262-7366 \$1,695,000



Mediterra, 16509 Cellini Ln - Reduced OVER 1 Million. Owner has over 2 million in property; \$250k lanai, \$200k furn/decor, \$75k landscape, \$150k interior upgrades. Brand new never lived in. 4+Den/4.5 (H992) The Candito Group, 290-5236 \$1,489,000



Grey Oaks, 2571 Twinflower Ln - Avila - Stunning Courtyard villa w/pvt. cabana suite, pool/spa is elegantly casual with wide wood flooring, new paint & updated. Large lot w/yard & 2nd lanai. 3/3 (V1304) The Candito Group, 290-5236 \$1,100,000



Pelican Bay, 6825 Grenadier Blvd, #701 - Fabulous Gulf Bay & Golf Course Views from this updated wrap unit. Elec. shutters, walls of glass, spacious room, built-ins, etc. 3/3 (C5973) The Candito Group, 290-5236 \$995,000



Pelican Bay, Claridge 7-A - Never miss a sunset from this So end residence. Lanai converted to family room. Elec. Shutters, 2 a/c storage rooms, walls of glass. 3+Den/2.5 (C5510) The Candito Group, 290-5236 \$989,000



Pelican Bay, 7082 Villa Lantana Way - Remodeled with granite, marble, cr. molding, inlays, lots of windows, pvt. pool, bonus rm. or 4th BR, oversized tile throughout, storage, natural light abounds. 3+Den/2.5 (V1281) The Candito Group, 290-5236 \$929,000



Vineyards, 5902 Hammock Isles Cir - Stunning home with numerous upgrades. Open kit/great rm, formal dining, summer kit, wet bar, enclosed lanai off den, pool/spa on large lanai w/ lake views. 3+Den/3.5 (H4449) Robyn Pfister Griffin, 262-7366 \$895,000



Imperial Shores, 4865 Regal Dr - A Boaters Dream & priced to sell. Unique Key West style home w/ boat dock, lift & seawall. Super southern views of canal & bay to Gulf. Bi-level lanai. 3 bdrm. 3/2 (H4238) Carmony-Hutchison Team, 272-7000, 272-4462 \$799,900



Moorings, 1947 Crayton Rd - 4 minutes to beach & Gulf. Oversized lot, renovated pool home, 3 BRs, fam rm, new tile & Berber, granite counters, stainless appls, dbl garage. Over 4000 T. sq ft. 3/2 (H3039) Carmony-Hutchison Team, 272-7000 \$799,000



Old Naples, 215 4th St N - Charming cottage close to beach, library, restaurants and shops. A perfect getaway, rental or building site. 3/2.5 (H4631) Jim Mayer, 290-9685 \$799,000



Vanderbilt Beach, 400 Flagship Dr, #405 - Regatta - Great bay & sunsets from this beautifully decorated unit. Ext. use of tile, open & spacious floor plan, short stroll to beach, great amenities. 3/3 (C5358) The Candito Group, 290-5236 \$649,000



Pelican Bay, St Pierre # 201 - Fabulous views of lagoon from this So. end unit. Great sunsets. Walls of glass, tile thru all living areas, 2 terraces, built-in, etc. 3/3 (C5574) The Candito Group, 290-5236 \$599,000



Moorings, 2100 Gulf Shore Blvd N - Port au Villa. 6 offerings. Beach & Bay, Boat Docks. 1200 SF Furnished, pool on the bay, fish off docks & walk across the st. to the beach. All steps from your door. 2/2 (C5125) Carmony-Hutchison Team, 272-7000 \$309,000 to \$499,000



Naples Bay Resort, 1005 Sandpiper St, #C 103 - The Cottages @ Naples Bay Resort. Best lifestyle in Naples features club, spa, tennis, fitness, kids club & more. Stunningly turnkey furnished. 2/2 (C5770) The Candito Group, 290-5236 \$514,900



Naples Bay Resort, 1025 Sandpiper St, #102 - Beautifully decorated condo in heart of Naples. Leave it in the weekly rental & enjoy income or make it your permanent home. Resort-style amenities. Turnkey. 2/2 (C6067) Robyn Pfister Griffin, 262-7366 \$495,000



Pelican Bay, 6360 Pelican Bay #404 - Hyde Park, Awesome views of lake & golf course from this 5th floor location. Interior features updated kitchen w/granite. Great rm has wood floors. 2+Den/2.5 (C5948) The Candito Group, 290-5236 \$459,000



Pelican Bay, 7702 Pebble Creek Cir, #302 - Top floor unit w/vaulted ceilings & overlooks lake & pool amenities. Lg, great room, spacious master, large lanai, 2+ car garage, beach tram across street. 2/2 (C2346) The Candito Group, 290-5236 \$449,000



Pelican Bay, 619 Serendipity Dr, #619 - Serendipity; Delightful corner residence w/new kitchen & baths, updated A/C & HW heater, 1st floor overlooks gardens & pool. 3/2 (C5975) Pat and Frank Candito, 290-5236 \$399,000



Pelican Bay, 5950 Pelican Bay Blvd, #132 - An affordable jewel. Spacious top floor unit w/new carpet, paint & A/C. Walls of windows for lots of natural light. Views of lake, golf course & pool area. 2/2 (C5748) The Candito Group, 290-5236 \$379,000



Park Shore, 4170 Crayton Rd, #5C - Swan Lake Club, 2 bedroom/2bath, 2nd floor Condo w/pool and lake in Park Shore. Turnkey. Furnished. New Plantation shutters. Bright and Cheery. 2/2 (C5945) Carmony-Hutchison Team, 272-7000 \$309,000



Pelican Bay, 5815 Glencove Dr, #1201 - Glencove. On tram to beach. Split bedroom Cambridge model, most sought after. Furnished, lanai glassed and screen, 1606 T. Sq. Ft. 2/2 (C4999) Carmony-Hutchison Team, 272-7000 \$309,000

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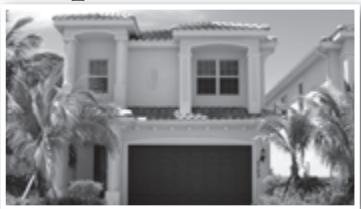
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B16 | DECEMBER 31, 2009-JANUARY 6, 2010

NAPLES FLORIDA WEEKLY

Check out new Mercato site for events, specials, residences

Premier Properties of Southwest Florida Inc. has launched a redesigned and enhanced www.mercatoshops.com. Created and maintained by the company's e-commerce division, the site's expanded format includes content for The Strada Residences at Mercato, a comprehensive list of merchants, commercial opportunities and services. Modeled after the "Live, work, play" concept, the site features lively graphics and



imagery in an easy-to-navigate layout. A directory of Mercato's restaurants links to individual Web sites for more detailed information such as menus, hours, dress code and reviews. Professional videos provide a glimpse into the interiors of restaurants, shops and the residences at The Strada.

Under the residential area, photos of available models as well as floor plans and descriptions of standard features and amenities provide previews to help prospective buyers narrow the property search.

Candid snapshots from the monthly First Fridays events are posted to a photo gallery similar to a social page in a publication, inviting event attendees to refer to the site. Those signed up with Twitter and Facebook can follow all the latest blogs and breaking news.

With just a click of the mouse on the day of the week, see what events and activities are planned for each month. Access Silverspot Cinema's movie lineup and book your tickets online. A site map provides a bird's eye view of the complex layout so customers can better plan before even coming to the complex.

"The site serves as a valuable source of information for residents of The Strada as well as the general public," says Kristin Cartwright, adding it will be updated regularly as new stores, information, events and services are brought on board. ■

The Right Place ... The Right Time ... The Right Price ...

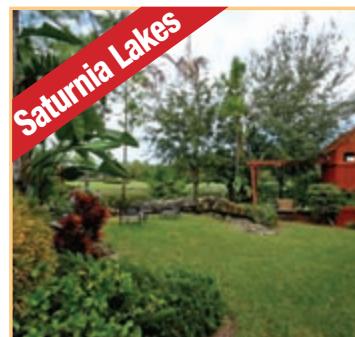


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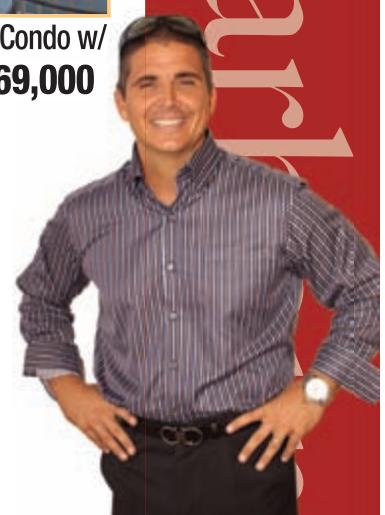


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RECENT TRANSACTIONS

■ **Carlisle/Wilson Plaza LLC** has purchased Wilson Plaza, a 36,000-square-foot shopping center at 50 Wilson Blvd., Naples, from Gulfstream Retail Investments LLC for \$6,500,000. Larry Foster and Bill Young of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

■ **Iris Rodriguez** has leased 1,350 square feet of office space at 3435 10th Street N., Suite 302, Naples, from Dean and Kimberly Bos. Clint Sherwood of Investment Properties Corp. negotiated the transaction.

■ **Jubilee Family Chiropractic** has leased 3,000 square feet of retail space

at 6291 Naples Blvd., Naples, from JTC/JLM Galaxy Plaza LLC. Clint Sherwood of Investment Properties Corp. negotiated the transaction.

■ **Naples Pack and Ship** has leased 1,200 square feet in Tower Plaza at 3650-3666 Tamiami Trail N., Naples, from Commercial Trust Real Estate Services Land Trust. Bill Young of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

■ **Premiere Plus Realty LLC** has leased 2,205 square feet in La Galleria at 370 12th Ave. S., Naples, from SVM Building LLC. George Atkinson of CB Richard Ellis, Fort Myers/Naples repre-



sented the landlord.

■ **Stephen and Tibor Brandaver** have purchased a 13,500-square-foot industrial building at 24073 Production Circle, Bonita Springs, from MKA Hold-

ings LLC for \$1,200,000. Jim Boback of Boback Commercial Group negotiated the transaction.

■ **Skinspa of Naples** leased 1,250 square feet in La Galleria at 370 12th Ave. S., Naples, from SVM Building LLC. George Atkinson of CB Richard Ellis, Fort Myers/Naples represented the landlord.

■ **Willow Park 8 LLC** has purchased an 8,982-square-foot office building at 6646 Willow Park Drive, Naples, from Gulf Commercial Inc. for \$1,175,000. George Atkinson and Doris Taylor of CB Richard Ellis, Fort Myers/Naples brokered the transaction. ■

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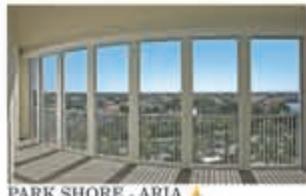
BAY COLONY - TRIESTE ★ Views of Gulf, Bay and Naples skyline. This residence provides 4,160 SF, 4BRs, 4.5 BA, 9' ceilings and 2 lanais. \$2,555,000 Leah Ritchey/Ray Courte | 293-5899



NAPLES CAY - BEACH HOUSE ★ Direct Gulf views and spectacular sunsets. Recently updated 2BR/3BA + family room residence, wraparound terrace. \$2,450,000 Paula Sims/Julie Rembos | 262-6600



MEDITERRA - IL TREBBIO ★ Magnificent BCB-built estate home on a 3/4 acre golf-view homesite. Exquisite finishes, 4BR+den, nearly 5,600 SF A/C. \$2,299,000 | Thomas Gasbarro | 404-4883



PARK SHORE - ARIA ★ The perfect level to capture sand, water and sky. Family room with gas fireplace, 3BR/3BA. \$2,295,000 | Adrienne Young/Bette Helms/Anne Killilea | 261-6200

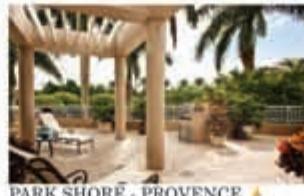


BAY COLONY - CONTESSA ★ Relax on wraparound lanai with endless Gulf views! Light-filled 3BR/3.5BA + den. Custom features throughout. \$2,100,000 Judy Perry/Penny Lyle | 261-6161



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VINEYARDS - TERRACINA ★ Wonderful estate home 4BRs, den and golf course views from screened lanai with heated pool/spa. 3-car garage. \$999,000 Marty/Debbi McDermott | 564-4231



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THE BROOKS - SHADOW WOOD SUMMERFIELD ★ Lovely 3BR, den, three-and-one-half bath well-appointed with granite counters, tray ceilings. Pool/spa. \$945,000 | Kevin Smith | 641-2942



MARCO ISLAND MARBELLE CLUB ★ Beautiful views from this large 3 bedroom, 3 bath residence on the beach. Great parking and storage space. \$899,000 Chris Adams | 404-5130



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ARTS & ENTERTAINMENT

DECEMBER 31, 2009-JANUARY 6, 2010

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



COURTESY PHOTO

On Edge, Richard Currier

Galleries, studios open for art tours

SPECIAL TO FLORIDA WEEKLY

The North Naples Arts Alliance invites art aficionados and novices as well as decorators and designers to explore the neighborhood of artists' studios and galleries during Underground Art Wednesday from 6-9 p.m. the first Wednesday of each month. The next Underground Art Wednesday is Jan. 6.

More than a dozen studios and galleries north of Pine Ridge Road and south of Trade Center Way between Taylor and Airport Pulling roads will be open for tours, many offering artist demonstrations and discussions plus refreshments. Brochures and maps leading visitors to the next stop on the tour will be available at each participating gallery or studio.

A good place to start is Longstreth-Goldberg Art at 5640 Taylor Road, where a new exhibit of works by Florida native Richard Currier is opening. The artist will be on hand for the evening.

A graduate of the Ringling School of Art and Design and a resident of Micco on the east coast, Mr. Currier is an award-winning artist whose work has been presented in museums throughout the country. Last season visitors to the "Florida Contemporary 2009" exhibition at the Naples Museum of Art were greeted by one of Mr. Currier's hyper-real, oversized faces filling the entrance wall.

"I paint until the objects become more than what they are," the artist says. "This seems to result in a heightened reality to the images, although 'realism' is not necessarily the goal. I enjoy the balance of positive and negative space, pulling imagery from the space as well as pushing space back to expose the form." Landscapes, he says, "have their own aesthetic."

"Based on my travels throughout my native Florida, I draw on my emotional responses to the mental images I have collected over the years, focusing not on the objects found in a landscape, but on the spaces, infused with light, between the objective realities."

For more information about Underground Art Wednesdays, call Richard Rosen at Rosen Gallery & Studios, 821-1061.



georgia!

With her tiny voice and ditzy demeanor, Georgia Engel still delivers big laughs

BY NANCY STETSON
nstetson@floridaweekly.com

The last time Georgia Engel was in Naples, she sang, danced and executed a series of continuous spit takes while dressed in an outrageously flouncy Little-Bo-Peep-like dress, complete with bows and hoop skirt. She returns to Southwest Florida in January, this time as a medium and clairvoyant who communes with the dead. Such is the life of an actor, a profession that demands an endless series of transformations. And for comedic actors, the material often demands things you'd never do in real life — such as spit water into someone else's face over and over again, as Ms. Engel had to do in her role as Mrs. Tottendale in the award-winning musical "The Drowsy Chaperone."

"At first, I didn't like it at all," the actress says in her whispery, baby-doll voice. "It seemed singularly unfunny

SEE GEORGIA, C4 ►

COURTESY PHOTO

Georgia Engel stars in "High Spirits" at TheatreZone Jan. 7-17.

WEEK at-a-glance

**Arrrgh!**

Check out the friendly crew at The English Pub's Pirate Night. **C25 ►**

**Calling all pets**

Canines and their companions invited to hear animal-behavior expert, NPR host. **C18 ►**

**'Through the Glass'**

Art Gallery Old Naples prepares for new exhibit opening Jan. 7. **C24 ►**

**In her opinion**

Florida Weekly arts writer Nancy Stetson bemoans the state of critical reviews in the Internet age. **C8 ►**

SANDY DAYS, SALTY NIGHTS

Holiday home is a storehouse of memories

ArtisHENDERSON
sandydays@floridaweekly.com



Coming home for the holidays is hard, what with every piece of furniture, every corner, every surface steeped in memory. It's hard to step from an adult life — with its possibilities and responsibilities — into a child's life. Or, rather, your life as a child, with its hemming in and its restrictions and, yes, its possibilities, too.

If coming home is challenging, it can also be gratifying. We not only store our memories at home, but we also tuck away our hopes and dreams, the promises we made to our younger selves. At home, we can run a hand over those one-time wishes. They serve as a touchstone to our grown-up selves.

My wise friend Ken once said it's good to have a cache of inspiration for the tough times that lay along life's path. It's especially good for writers, he said, but I imagine they can also work for matters of the heart.

In fact, I recently discovered that I had created my own romantic stash. During a particularly trying romantic period this summer, I discovered an old make-up case tucked into the attic of my childhood home. Inside the case, I found the cracked lipstick tubes — now covered in dust — that held the glossy pinks and

shiny reds that once promised a prettier me. I found flat bars of lavender soap, still in their paper wrapping, pieces I had meticulously stored and saved for when I grew older and more sophisticated. Among the mishmash of make-up and early adolescent keepsakes, I came across a series of love letters written by my first-ever boyfriend. They were charming and tender and no less powerful than anything I've received since. What they did for me — like my rainy-day inspiration cache — was remind me that at one time, someone cared enough to pen a poem that included a line like, "She is so fragile, if I touch her she will shatter."

They helped me remember the bright spots in the romantic road map of my life. I never bothered to take them with me on my travels, but I left them instead in the one secure place where I store all of my memories.

But if home is a memory keeper, then it is also the place for letting go. I learned on the drive home for

the Christmas holidays that my old space in the attic had recently been cleaned out. Certain treasures — a pink make-up box among them — were thrown out in the sweep.

For a minute, I couldn't breath. Those love letters were my heart's cache. They documented the kind of sweet romance that pre-dates adult struggles; they were a



"Clutching at the past only keeps us from being open to what is to come..."

testament to my adolescent worth.

Yet, as I try to create new space in my life this coming year, I wonder if it isn't best to let go of a few old memories. Clutching at the past only keeps us from being open to what is to come. Perhaps, as we look to the new year, we would all do well to surrender a few old loves. That way, we can begin filling our storehouse with the memories of new romance. ■

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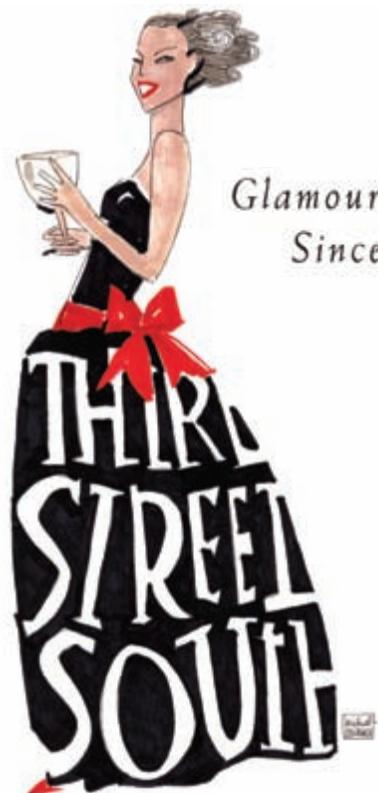
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GEORGIA

From page C1

to me. I guess it was a surprise to the audience that Mrs. Tottendale would do that. I didn't know beforehand that this was in the show, that it was an old vaudeville routine, like throwing pies in faces.

"But the audience seemed to like it."

Ms. Engel and "The Drowsy Chaperone" were at the Philharmonic Center for the Arts for a week of sold-out shows in January and February 2008.

Almost exactly two years later, Jan. 7-17, she's on stage at the G&L Theatre as Madame Arcati in TheatreZone's production of "High Spirits," a musical version of Noel Coward's "Blithe Spirits."

A 'family' reunion on stage

The gentle, soft-spoken actress first came to national attention when she became a regular on the iconic 1970s TV series, "The Mary Tyler Moore Show." Ms. Engel played Georgette Franklin, the girlfriend, then wife, of the pompous, bumbling TV news announcer, Ted Baxter.

Wide-eyed and naive, with a mass of Harpo-like blonde curls, her ditzy character delivered lines that seemed illogical, but that more often than not also got to the heart of the matter.

Ms. Engel originated the role of Mrs. Tottendale on Broadway in "The Drowsy Chaperone," then went on the quirky musical's national tour, which included a stop in Naples.

It was here that she met Mark Danni, TheatreZone's founder and artistic director. The tour's percussionist had broken her hand, and they needed a substitute drummer. Mr. Danni, who's performed in orchestras for other Broadway shows, saved the day.

"Mark just stepped in to be the percussionist," Ms. Engel recalls. Gushing as only she can, she adds: "Everyone was blown away! He's really a Renaissance man; he can do everything."

"He's a musician, he's a director, he's a producer, and he's got the most beautiful wife, Karen Molnar!" (Ms. Molnar plays the ghost Elvira in "High Spirits.")

Mr. Danni and Ms. Engel both claim Broadway music director Jack Lee as their mentor, as do actors Susan Hartley and Jim De Paiva, who also appear in "High Spirits." Mr. Lee is the show's music director.

"We're very excited!" Ms. Engel says about the cast assembling in Naples. "We're all students of Jack Lee, and it's really fun for us to work together. It's kind of a family."

Fun and fantasy

Although she's in good spirits about "High Spirits," however, Ms. Engel confesses to being concerned about the short rehearsal time.

The actors have only nine days to rehearse before opening night, Thurs-



COURTESY PHOTO
Some will best remember Georgia Engel as Georgette Baxter on "The Mary Tyler Moore Show."

"Everyone was blown away! (Mark's) really a Renaissance man; he can do everything. He's a musician, he's a director, he's a producer, and he's got the most beautiful wife, Karen Molnar!" (Ms. Molnar plays the ghost Elvira in "High Spirits.")

— Georgia Engel

day, Jan. 7.

For "The Drowsy Chaperone," she says, "We rehearsed for six months and then previewed it for six weeks. It takes that kind of fine-tuning, it takes time."

"This is almost like summer stock," she says about the rehearsal time for "High Spirits." But, she hastens to add, "It's a wonderful piece, and we're going to have a lot of fun!"

She describes the show as "very Noel Coward. It's drawing-room comedy, but with a twist, in that it goes into fantasy."

In "High Spirits" Charles, a novelist, hosts a séance, led by Madame Arcati. He thinks she's a fake, but she conjures up the spirit of Charles' first wife, Elvira, who begins to haunt him and disrupt his marriage with his second wife, Ruth, who can neither hear nor see the ghost.

Her kind of comedy

Ms. Engel pauses when asked to describe her own comedic style.

"I don't think people are very good at articulating what their style is. I know I'm not," she says. "I know when I have good writers, and they tailor

stuff for me, it's wonderful."

"There are so many different kinds of comedy. The best comedy is the kind that has a universal appeal, that makes all people from life laugh, that embraces everybody. Billy Crystal is like that."

"Everybody has their own likes and dislikes. I like things that don't quite hit you over the head and are a little more nuanced. That said, I enjoyed every second of 'The Drowsy Chaperone.'"

She ended up performing in the show longer than anyone else in the Broadway production. She did the role of Mrs. Tottendale for a year on Broadway, then took time off to do a TV pilot that wasn't picked up. Four months later, they asked her to do the national tour. She agreed, and wound up doing the show for a total of 2½ years.

"I loved it!" she says about the role, gushing again. "I loved my costumes, I loved the show!"

Bob Martin, who created and wrote "Drowsy" and played the lead role of the Man in Chair, is a dear friend of Ms. Engel's, and she recently went to a reading for his latest show: a musical version of "Elf," based on the 2003 movie that starred Will Farrell, James Caan, Bob Newhart and Ed Asner.

"It's my favorite new secular Christmas movie!" she says.

The same creative team that led "Drowsy" is in charge of "Elf" the musical, she says. The reading was held for backers, in hopes of raising money so the show can open on Broadway next year.

"It's so funny," she says. "Sometimes when you do something after the original, it doesn't work, but this was good. My friend Bob Martin is so brilliant! They find New York City humor, someone coming to New York for the first time. It's got that same quirky humor as 'Chaperone.'"

Among the accolades

Ms. Engel made her Broadway debut in 1970 as Minnie Fay in "Hello, Dolly!" first appearing with Phyllis Diller and then with the great Ethel Merman.

Then Mary Tyler Moore saw her perform in "The House of Blue Leaves" in Los Angeles. An invitation to appear on her show led to the writers writing Georgette in as a recurring character.

According to a 1973 story in "TV Guide," director Jay Sandwich wasn't sure how the studio audience would react to Ms. Engel, but he quickly realized they had comedic gold on their hands when she started getting laughs for her straight lines, too.

After "The Mary Tyler Moore Show," for which she received two Emmy nominations, she appeared for one season on "The Betty White Show" and then co-starred in the 1980 sitcom "Goodtime Girls."

She played Shirley Burleigh on "Coach" for six years, then portrayed Robert Barone's mother-in-law, Pat McDougal, on "Everybody Loves Raymond," for which she received three consecutive Emmy nominations for Outstanding Guest Actor in a Comedy Series.

Discovering her comedic gift

She's appeared on stage on television and in the movies to much acclaim. But what Ms. Engel initially wanted to be was a dancer.

"I was very lovingly but firmly told by a wonderful, wonderful ballet teacher, who gave me a scholarship to her ballet academy, that I wasn't really a ballet dancer," she says.

The teacher sent her to the community theater to do musical theater in the evenings.

"It wasn't something I outlined," she says. "I just fell into finding out that I had more aptitude to make people laugh than (I did to) dance," she says. "The thing of it is, I love dancing. I love the joy of moving."

"But it was wonderful training for me. As you saw — in 'Drowsy Chaperone' and even a little bit in 'High Spirits' — I get to do a little dance."

Her epiphany about her comedic gifts came in the seventh grade.

"I was very, very quiet. They put on a one-act play at my school. I auditioned for it and got the role. It was called 'Ladies of the Mop,' and I came out from the back of the audience with a mop and a big, loud boomerang voice!"

"I had so much fun doing it! The next day the English teacher said, 'Wow! We wouldn't think you had it in you!'

"To this day, that's why I do it. I just love sharing laughter with people. I think that's my greatest joy." ■

if you go

>> **"High Spirits"**

>> **When:** Jan 7-17

>> **Where:** TheatreZone at the G&L Theatre at The Community School, 13275 Livingston Road

>> **Cost:** \$38 to \$43

>> **Information:** Call (888) 966-3352

Meet, greet the stars and raise funds for TheatreZone

TheatreZone supporters and fans of "High Spirits" star Georgia Engel will have a chance to meet and greet the actress and raise money for the professional company beginning at 6 p.m. Sunday, Jan. 10, at Bianchi's Restaurant in the Courthouse Shadows Shopping Center. Guests will also meet James DePaiva, the soap-opera actor who appears with Ms. Engel in

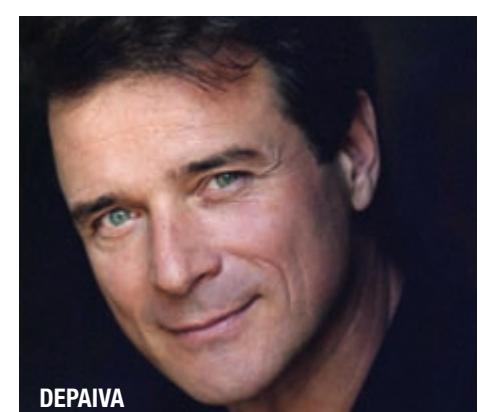
"High Spirits."

Mr. DePaiva, aka heartthrob Max Holden in ABC's "One Life to Live," plays the cantankerous socialite Charles Condomine, who invites Ms. Engel's character into his home to conduct a séance.

Mark Danni, TheatreZone founder and artistic director, says the evening at Bianchi's is designed help build

the company's individual and corporate donor base, strengthen existing donor relationships and increase the volunteer base. "It's not just to raise funds, but raise friends, too," he explains.

Tickets are \$250 and include hors d'oeuvres and refreshments for two people. For reservations or more information, call (888) 966-3352. ■



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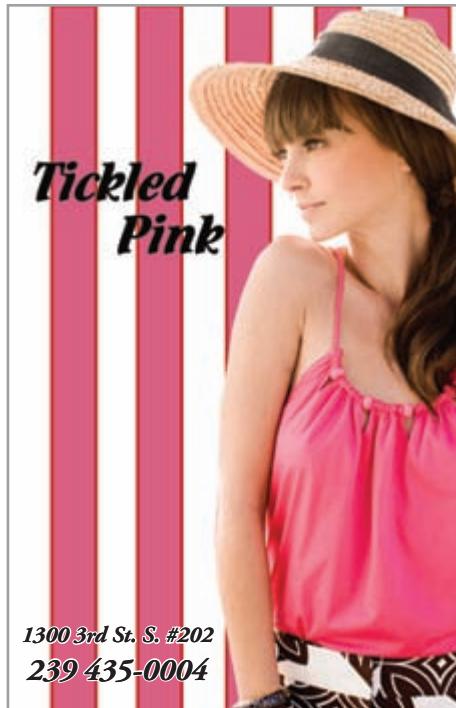
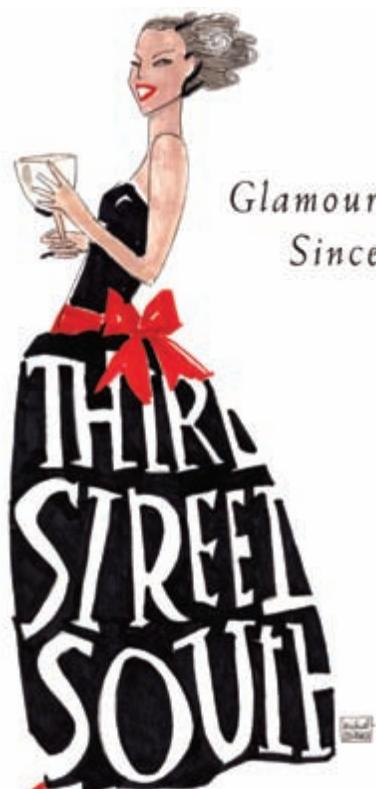


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Live bands

■ **The Bay House** - 6-9 p.m. Wednesday-Saturday: Jazz with Stu Shelton and Patricia Dean. 799 Walker-bilt Road. 591-3837.

■ **Bayside Seafood Grill & Bar** - 6-9:30 p.m. Tuesday-Saturday: Lynn Carol on the piano and vocals. In the Venetian Village, 4270 Gulf Shore Blvd. N. 649-5552.

■ **Bice** - Live entertainment from 5:30-8:30 p.m. Tuesday. 300 Fifth Avenue South. 262-4044.

■ **Brio Tuscan Grille** - 6:30-9:30 p.m. Wednesday: Nevada Wilkens Trio with jazz, Motown and '60s and '70s tunes. In Waterside Shops. 593-5319.

■ **Capri, A Taste of Italy**

- Thursday: Jebry's Jazz Jam; Friday: Manhattan Connection; Saturday: Bill Jollie; Monday: Bob Zottola and The Expandable Jazz Band; Tuesday: Karaoke with Steve Roberts; Wednesday: Cahlua & Cream. In Riverchase Plaza, 11140 Tamiami Trail. 594-3500.

■ **Fitzgerald's Famous Pub**

- Country and bluegrass every Saturday night. 9070 Bonita Beach Road. 949-2111

■ **Fred's Diner** - Tim McGeary hosts singer-songwriter night at 7 p.m. every Wednesday. 2700 Immokalee Road. 431-7928.

■ **The Island Pub** - 5-8 p.m. Monday: Jebry's Jazz Jam. 600 Neapolitan Way, Naples, 239-262-2500.

■ **Jack's Bait Shack** - Thursday: Soapy Tuna; Friday and Saturday: Ocean Roads; Monday: Overthrowing Amy; Tuesday: Geek Skwad; Wednesday: Love Funnel. 975 Imperial Golf Course Blvd. 594-3460.

■ **The Jolly Cricket** - Every Saturday starting at 10 p.m.: The soulful sounds of Kim Page. 720 Fifth Ave. S. 304-9460 or www.thejollycricket.com.

■ **Naples Beach Hotel & Golf Club**

- Thursday and Monday: Guitarist Kevin Ribbel; Friday and Tuesday: Guitarist JoRey Ortiz. Saturday and Wednesday: Guitarist Barefoot Gino. All from 6-9 p.m. at the Sunset Beach Bar. Sunday: Mixed Nuts pool-side from 6-9 p.m. 851 Gulf Shore Blvd. N. 659-4309.

■ **Paddy Murphy's** - Thursday: Justin; Friday: Barefoot Geno; Saturday and Tuesday: Maxi Courtney; Monday: Patrick. 10 p.m. to closing. 457 Fifth Ave. S. 649-5140.

■ **Riverwalk at Tin City** - Thursday: John Lowbridge; Friday: Merril; Saturday: Sal DeSatis; p.m. Sunday: Sal DeSatis. 1200 Fifth Ave. South. 263-2734.

■ **South Street City Oven and Grill** - Thursday: Open mic night; Friday: Maxi Courtney at 5:30 p.m. and X-Mas Bash at 9:30 p.m.; Saturday: Ocean Roads; Sunday: Reggae with Chaefin; Monday: Meagan Rose; Tuesday: Karaoke. 1410 Pine Ridge Road. 435-9333.

Theater

■ **George M!** - Broadway Palm Dinner Theatre in Fort Myers presents "George M!" Dec. 31-Feb. 14. www.BroadwayPalm.com or 278-4422.

WHAT TO DO, WHERE TO GO



COURTESY PHOTO

Bernadette Peters performs at 8 p.m. Jan. 5 at the Philharmonic Center for the Arts.

Native American foods, arts and crafts and airboat rides. (954) 370-3900.

■ **Happy New Year!** - Fireworks will light up the sky over the Naples Pier beginning at 7:30 p.m.

Friday, Jan. 1

■ **Mercato First Friday** - Enjoy live entertainment and more fun around the shops and restaurants of Mercato from 6-10 p.m. 403-2204. See story page II.A.

■ **Art Walk Fort Myers** - Downtown Fort Myers shops and galleries will be open from 6-10 p.m. for the monthly Art Walk festivities. www.fortmyersartwalk.com. See story on page C20.

Saturday, Jan. 2

■ **Art in the Park** - Naples' oldest outdoor art festival celebrates its 53rd season by showcasing artwork from Naples Art Association members from 10 a.m.-4 p.m. in Cambier Park. Free. See story on page C14.

■ **Saturday Art** - Art Walk Fort Myers expands to Saturday, with more than 35 art vendors setting up at the Patio de Leon downtown from noon-4 p.m. 939-2553 or cgoode@actabuse.com.

■ **More Art** - The Fort Myers Art Fair at the Bell Tower is set for 10 a.m.-5 p.m. today and Sunday. Two Fort Myers artists, JoAnn Ostrowski and Geoff Coe, join regional and national artists on exhibit. www.artfestival.com or (954) 472-3755.

■ **Big Wheels** - Germain Arena hosts the Winter Nationals Monster Truck and X-Treme Freestyle Motorcycle Spectacular at 2 p.m. and 7:30



COURTESY PHOTO

Florida Rep previews "Opus" Jan. 5-7, and the play runs Jan. 8-24.

WHAT TO DO, WHERE TO GO

p.m. www.germainarena.com.

■ Jackie Mason — The comedian performs at 6 p.m. tonight through Jan. 12 at the Off The Hook Comedy Club on Marco Island. 389-6900.

■ Acoustic Sounds — The Acoustic Music Society of Southwest Florida and Miromar Outlets present the second concert in The Heritage Music Series from 6-9 p.m. outside at the outlets. Tonight: The Laws and Brent Moyer. 390-5100 or 287-2035.

■ Free Reggae — Gulf Coast Town Center presents reggae by Yaad Music under the stars beginning at 8 p.m. Free. 267-0783 or gulfcoasttowncenter.com.

Sunday, Jan. 3

■ Basically Bluegrass — The Acoustic Music Society of Southwest Florida hosts Basically Bluegrass concerts and pick-ins from 2-5 p.m. the first Sunday of the month at the Lee Civic Center in North Fort Myers. \$6 at the gate or \$25 annual membership; 248-8906 or www.palmgrass.com.

■ Chamber Music — The Naples Philharmonic Chamber Ensemble presents "Beethoven Double Play" at 3 p.m. in the Daniels Pavilion. \$32 for adults, \$15 for students. 597-1900 or www.the-phil.org.

Monday, Jan. 4

■ Violinist — Israeli violinist Sania Whitaker performs in the Toni Stabile Building at the Philharmonic Center for the Arts at 7 p.m. 597-1900.

■ American Voices — Crystal Gayle, Larry Gatlin and Andy Cooney sing at 8 p.m. at the Philharmonic Center for the Arts. 597-1900.

■ Love Trivia? — The Pub at Mercato has Trivia Night every Monday at 7:30 p.m. 594-9400.

Tuesday, Jan. 5

■ Songbird — Bernadette Peters performs at 8 p.m. at the Philharmonic Center for the Arts. 597-1900.

■ Team Trivia — Boston Beer Garden Team Trivia is played at 9 p.m. every Tuesday at 2396 Immokalee Rd. 596-2337.

Wednesday, Jan. 6

■ Art Event — The Art League of Bonita Springs hosts "Affairs of the Arts No. 4 - Art in Cinema I" from 5:30-8:30 p.m. The evening begins with dinner and includes a film about Vincent Van Gogh. 495-8989 or www.artcenterbonita.org.

■ History Tours — Walking tours of the Naples Historical District start at 10 a.m. at 137 12th Ave. South. Requested donations are \$15 adults, \$5 children. Reservations required. 261-8164.

Upcoming events



COURTESY PHOTO

Catch fireworks over Naples Pier beginning at 7:30 on New Year's Eve.

■ Book Talk — A reading/signing by author Stephen Valentine about his "Timeship: The Architecture of Immortality" takes place at 7 p.m. Thursday, Jan. 7, at Naples Barnes & Noble in Waterside Shops. 598-5200.

■ Gershwin Tunes — The Southwest Florida Symphony presents "The Great Gershwin" Friday and Saturday, Jan. 8-9, at the Barbara B. Mann Performing Arts Hall in Fort Myers. 418-1500 or www.swflso.org/tickets.

■ Mind of Poe — Theatre Conspiracy presents "A Journey Through the Mind... Edgar Allan Poe" on select dates in January starting Friday, Jan. 8, at the Alliance for the Arts in Fort Myers. 936-3239 or e-mail info@theatreconspiracy.org.

■ Ad Libbing — The Naples City Improv troupe performs at 8 p.m. Friday, Jan. 8, at the Norris Center. 213-3058.

■ Bluegrass — The Norris Cetner presents Lou Reid and Carolina Blue, with Frontline Bluegrass as the opening act, on Saturday, Jan. 9. 213-3149.

■ Naples Concert Band — A xylophone trio joins the band for its monthly free concert at 2 p.m. Sunday, Jan. 10, in Cambier Park. 263-9521 or

www.naplesconcertband.org.

■ Don't Forget — The Marco Players present "Remember Me?" by Sam Bobrick at the theater in Marco Island Town Center Jan. 13-31. 642-7270 or www.TheMarcoPlayers.com.

■ Swamp Cinema — The Naples Art Association and The von Liebig Art Center present a screening of "Big Cypress Swamp: The Western Everglades" on Thursday, Jan. 14. 262-6517 or www.naplesart.org.

■ Drama — Gulfshore Playhouse presents "Honour," a provocative drama by Joanna Murray-Smith, on stage at The Norris Center Jan. 22-31. (866) 811-4111 or www.gulfshoreplayhouse.org.

■ Opera Naples — Opera Naples presents Verdi's "Il Trovatore" Jan. 22-24 at Gulf Coast High School. 771-1041 or www.orpernaples.com.

■ Everglades City Air Show — Antique air aficionados will look to the skies over Everglades City during a fly-in at Everglades City Airport from 10 a.m. to noon Saturday, Jan. 23. 695-2244 or www.evergladeshistorical.org.

— Send calendar listings to events@floridaweekly.com.

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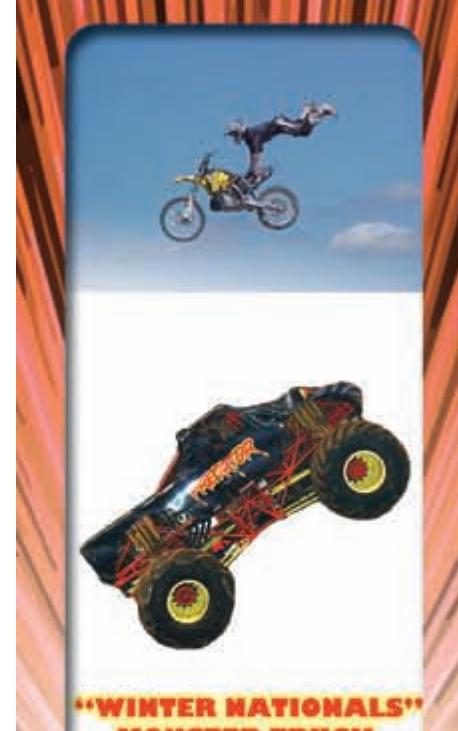
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ARTS COMMENTARY

Everyone's a critic (in his or her opinion)

Nancy STETSON
nstetson@floridaweekly.com



For some perverse reason, I've recently begun perusing reviews on Amazon.com.

And boy, am I sorry I have.

I, of course, use the term "review" loosely, because many aren't truly reviews at all. They're not insightful, thoughtful critiques of what's just been read/watched/listened to; they're more like gut reactions blurted out with no absolutely no forethought: "This book was stupid. I hated it." "Don't read this. It's dumb. I wish I could give it no stars."

Many times readers give their opinion with nothing to back it up.

And when reasons are given, they're often ludicrous: Books on the Holocaust are dismissed for being "too depressing." Authors of autobiographies are accused of being self-centered.

One man gave a one-star review to Andrew Holleran's novel "Grief." A small, exquisitely written book about loss, "Grief" is a moving tale about a man who's just buried his mother in Florida, after taking care of her for years. He's dealing with her death and facing his own mortality in his later years. He moves to Washington D.C., where he feels unattached and unconnected to anyone else. While there, he starts reading the letters of Mary Todd Lincoln, who never recovered from the death of her husband, which causes the protagonist to reflect on his own circumstances and grieving.

In part, the "reviewer" wrote: "I wanted to say to all of the primary characters: 'Get over yourself.' All the main participants were beautiful, clever, intelligent. Well, fine. Just come to grips with your lives. Stop whining."

I can't imagine what this guy is like at funerals.

One reader who wrote a review for Max Barry's comic novel "Company" has the word "Pragmatist" after his name, in quotes. He starts off his negative comments by saying: "Every once in awhile (sic) I break out of my rut, read a novel, quickly remember why I don't like novels, and go back to nonfiction."

This guy admits he doesn't like novels in general. So why is he writing a review of one?

The critic's choice

I can't remember exactly when I began reading the reviews on Amazon. Maybe I was in the middle of buying a book I've already read and love, and grew curious as to why some reviewers were giving it only one or two stars.

For the longest time I'd just ignore them, because I have no idea who these people are or what credentials — if any — they possess. Many of the reviews are anonymous, but even when someone does leave their full name, I don't know who they are.

There's no way to know if they have an ax to grind, or if they're friends or enemies of the author. To me, they're the Internet equivalent of those commercials where people on the street give their opinion of the movie or Broadway show they've just seen. They all gush, talk in superlatives and exclamation points. It's the best thing they've ever seen!!!!

Of course they're going to say that. They want to be on TV.

But why should I believe them?

Some reviewers on Amazon just simply don't know what they're talking about.

For example, in a one-star critique of Walter Kirn's novel "Up in the Air," the reviewer wrote (in caps): "THIS BOOK IS A BOOK THAT WAS ONLY MADE TO CAPITALIZE ON THE FACT THAT THE MOVIE EXISTS." Then, a little later: "Some of the dialogue (I'm sure transcribed directly from the screenplay) early on is somewhat interesting, but the great majority of the book is difficult to follow, doesn't make all that much sense, condescending in tone, and generally, well, stupid to a literate reader."

The only problem is, Mr. Kirn's book came out in July 2001, well before the movie, which was released this Christmas.

Then there's a peculiar review of Terry Teachout's new biography of Louis Armstrong, "Pops: A Life of Louis Armstrong."

Magazine and newspaper reviews have been universally, across the board, positive. Glowing, in fact. You couldn't ask for better reviews. And the book, just released in early December, is already in its second printing.

Well, one reviewer on Amazon gives it two stars, and starts off by saying, "While adequate, this new biography

of Louis Armstrong adds little to the existing literature on this icon of jazz and entertainment." Which is a pretty amazing statement, because Mr. Teachout is the first to have access to primary sources previously unavailable to the trumpeter's biographers, including hundreds of hours of recordings — conversations and interactions and musings — that give insight into Mr. Armstrong and his relationships.

Where have all the reviews gone?

All this is not to say there aren't some helpful reviews on Amazon. But often, it's like sifting for elusive gold in the mud.

One reason these reviews annoy me so much is that book reviewing — really, good reviewing in general — is becoming a lost art. Newspapers are running fewer and fewer reviews of books, films, concerts, plays. The length of reviews has been cut drastically, so critics can't review in depth. Sometimes, to save money, papers run syndicated reviews, not ones by local experts, so readers don't get to enjoy a diversity of opinion.

Just a couple weeks ago, the *Los Angeles Times* lost its assistant book editor and a longtime book section writer. (In the summer of 2008, the paper stopped printing its stand-alone weekly book review section.)

And it was recently announced that Kirkus Review, a highly respected magazine that reviewed approximately 5,000 books a year, is ceasing publication. The twice-monthly magazine has been around since 1933 and is highly respected among librarians, publishers, writers and educated readers.

Some people shrug at this news and say the Internet will more than make up for what we're losing in our papers and magazines. And true, there are quality sites such as bookslut.com, The Elegant Variation and even Mr. Teachout's own About Last Night.

But do you really want to trade a *Los Angeles Times* review or a Kirkus review for one that says, "I had to read this book for a class. I didn't understand it. It uses too many big words."

On the Internet, everyone has a voice. That's the great thing about the Internet. But it's also its great weakness.

True, everyone's entitled to his or her opinion. But that doesn't mean I have to value them all equally. ■



'...often, it's
like sifting for
elusive
gold
in the
mud...'

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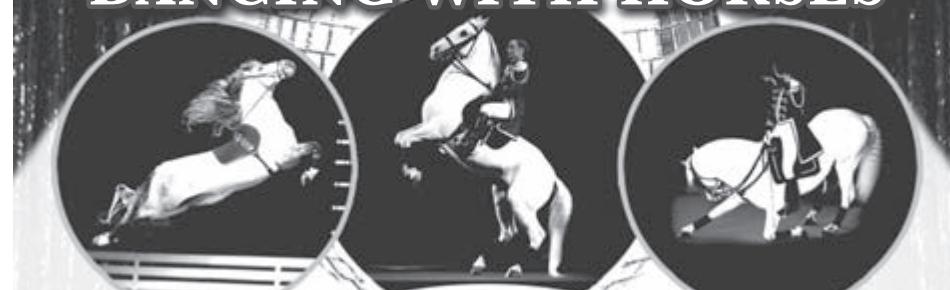
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GIVING

Raising funds, conducting meetings are essential skills for board members

BY MARY ELLEN BARRETT

Special to Florida Weekly

The essential services of nonprofits are critical to every community. Now more than ever, the goal of a nonprofit board is to help its organization perform with maximum effectiveness.

The Community Foundation of Collier County, through its Center for Nonprofit Excellence, offers seminars and board trainings on the best practices of nonprofit boards. This article addresses how boards can hold effective meetings and help ensure successful fundraisers.

Successful fundraising

Board members are the primary champions and supporters for all aspects of a nonprofit organization — including its fundraising activities.

Board members should understand in detail the expectations for their participation in fundraising. Those who admire an organization's mission and feel compassion for its clients or cause should willingly commit their time, talent and treasure to the organization. The board's unanimous commitment strengthens the organization's case for support from others.



**COMMUNITY FOUNDATION
OF COLLIER COUNTY**

One of the most basic of fundraising precepts is that people give to people. This is why fundraising is often called "friend raising."

Board members are in a unique position to maximize the "friends" of a nonprofit and at the same time ensure that the resources are available to sustain the work of the mission.

Board members' participation in fundraising is demonstrated by:

1. Personal monetary contribution by 100 percent of the board. This forms the foundation of persuasive solicitations.

2. Understand, endorse and participate in development planning. This includes helping to identify and evaluate prospects for solicitation.

3. Share in the cultivation of key prospects. Write notes, make calls, set appointments to contribute to the fundraising effort.

4. Make introductions to new prospects. Introduce people you know to the organization. Be an ambassador for the cause you care about.

5. Write thank-you letters and make thank-you phone calls to those who give. This is a way to acknowledge that you appreciate their help and would like it to continue.

When deciding on strategies to use in your annual fundraising campaign, always keep in mind the cost vs. the impact of your activities. When raising dollars, use your time and resources carefully.

Successful board meetings

Board meetings, whether excruciatingly boring or brief and focused, are the vehicle through which a nonprofit conducts its business. Unfortunately, a common complaint of many nonprofit board members is that their meetings are unproductive, uninspiring and overly time-consuming.

Streamlining meetings, using agendas to control the flow and focusing on strategic issues are ways in which an organization can maximize the productivity of the meeting and the board. Interesting, relevant meetings also solve the problem of "low attendance."

Here are some ideas for helping plan meetings that matter:

1. Require pre-reading of materials. Make sure the board members have all the materials well in advance of the meeting.

2. Set an agenda. Place a time limit on each agenda item, and stick to it. This forces you to start on time and allows you to end on time.

3. Identify each agenda item by the action needed — i.e. FYI, discussion, resolution or decision.

4. Do not make "new business" part of the agenda; instead, use the "Parking Lot" concept. When a new issue arises in a board meeting that is important, but that is not addressed on the agenda, flag that

item by either placing it on a flip chart in the meeting room or in the meeting minutes to be included for discussion at the next meeting. This allows the meeting to stay on course.

5. Focus on the strategic issues of the organization. Don't fill the agenda with informational updates. Meetings should focus on the future, not the past. The strategic issues facing the organization should be identified annually and assigned to each meeting. The ensuing discussion should make up the major portion of the meeting.

6. Limit discussion to the issue at hand. Avoid drift. Ask: "How does this line of conversation apply to the discussion?"

7. Require participation. The board chair should ensure that all board members participate in meetings and that a governance committee addresses "problem behaviors." ■

Mary Ellen Barrett is vice president of nonprofit programs for the Community Foundation of Collier County. Contact her at 649-5000 or mbarrett@cfcollier.org. For a complete listing of the seminars offered through the Center for Nonprofit Excellence, visit www.cfcollier.org. With assets of more than \$60 million, the Foundation manages more than 400 funds established by charitable individuals and organizations. Since 1985 the Foundation, together with its fundholders, has granted more than \$40 million back to the community.

PUZZLE ANSWERS

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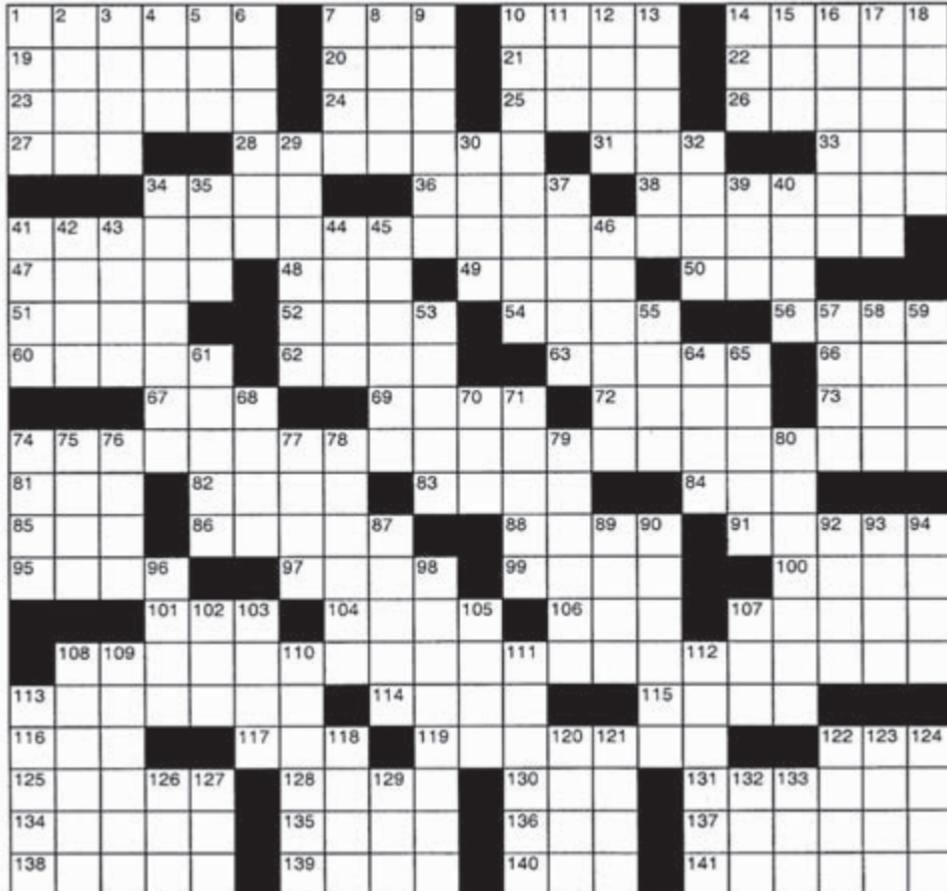
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ACROSS

- 1 Fleet
- 7 Implore
- 10 Comics'
- "Andy —"
- 14 In the lead
- 19 Laughed loudly
- 20 Ivy Leaguer
- 21 Jai —
- 22 Sibelius' — "Triste"
- 23 Start of a remark by Joan St. Onge
- 24 Paving material
- 25 Picnic spoiler
- 26 Shocked
- 27 Susan of "L.A. Law"
- 28 Forsake
- 31 —di-dah
- 33 Chihuahua relative
- 34 — Valley, CA
- 36 Aparicio or Alvarez
- 38 Least relaxed
- 41 Part 2 of remark
- 47 Nigerian city
- 48 Even if, informally
- 49 Judd Hirsch sitcom
- 50 Arafat's grp.
- 51 Profess
- 52 Joyce's land
- 54 Transfer temporarily
- 55 Exploded
- 60 "En —!"
- 62 Maffia or Downey
- 63 Gown part
- 66 See 113 Across
- 67 — roll
- 69 Made wine divine
- 72 Actress Remini
- 73 Envelope abbr.
- 74 Part 3 of remark
- 81 TV's "People — Funny"
- 82 Humorist Bombeck
- 83 Young or Diamond
- 84 Dallas coll.
- 85 Beak
- 86 Ready partner
- 88 New Jersey team
- 91 Happen next
- 95 Sale stipulation
- 97 Smeltery refuse
- 99 Profit
- 100 Baseball's Bucky
- 101 Owns
- 104 Joyce of "Roc"
- 106 —Magnon
- 108 Part 4 of remark
- 113 With 66 Across, Burt Reynolds flick
- 114 Mediocre
- 115 Related
- 116 Sweater letter
- 117 Cutup
- 119 "The Consul" composer
- 122 Cow or sow
- 125 Range rope
- 128 Leslie Caron role
- 130 Health resort
- 131 End of remark
- 132 Bombick
- 134 More distant
- 135 Evangelist Roberts
- 136 Bother
- 137 Actor
- 138 Mouthful
- 139 Inquisitive
- 140 Caustic substance
- 141 Annette of "Cat People"
- DOWN
- 1 Like the Thar
- 2 Learning method
- 3 Creche figure
- 4 Onassis' nickname
- 5 Actress Sandra
- 6 Spice Girl Victoria
- 7 — carotene
- 8 Dash
- 9 Pot holder?
- 10 Big name in cruises
- 11 Chicken — king
- 12 Bucket
- 13 Fiesta target
- 14 Gregory's "On the Beach" co-star
- 15 Crone
- 16 Makes merry
- 17 St. Francis' home
- 18 Terminal
- 19 Acrid
- 20 Force out
- 21 Rope fiber
- 22 Famed photographe
- 23 — Too Late" ('71 hit)
- 24 At — and sevens
- 25 Zilch
- 26 Social climber
- 27 Pennant
- 42 Molten rock
- 43 Perpetual
- 44 Rock's — Express
- 45 Sane
- 46 The sound of little bells
- 47 Minnesota town
- 48 Spare fare
- 49 It becomes
- 50 Stocking shade
- 51 Artist Benjamin
- 52 Computer key
- 53 Curly coif
- 54 Subject
- 55 Spare fare
- 56 It may be spare
- 57 It becomes ewe?
- 58 Artist Benjamin
- 59 Stocking shade
- 60 Computer key
- 61 Curly coif
- 62 Big rig
- 63 Textbook heading
- 64 Emulate Whistler
- 65 Subject
- 66 "Scat!"
- 67 In a morose manner
- 68 Diving bird
- 69 A whole bunch
- 70 Chemical ending
- 71 "A Kiss Before —" ('91 film)
- 72 Copter kin
- 73 Cathedral area
- 74 Comic Carvey
- 75 Spring flower
- 76 Skater Thomas
- 77 Flightless birds
- 78 High-flying birds
- 79 Become a blond
- 80 Shabby
- 81 Winter vehicle
- 82 Big rig
- 83 Textbook heading
- 84 Emulate Whistler
- 85 In a morose manner
- 86 Diving bird
- 87 A whole bunch
- 88 Spare fare
- 89 It may be spare
- 90 Winter vehicle
- 91 It's down in the mouth
- 92 Big rig
- 93 Textbook heading
- 94 Emulate Whistler
- 95 "Scat!"
- 96 In a morose manner
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- 99 It's down in the mouth
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◀ SEE ANSWERS, C9



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HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** Although family matters might demand much of the Sea Goat's attention this week, you'll want to try to make time to handle those all-important workplace situations as well.

■ **AQUARIUS (January 20 to February 18)** A recurring unresolved issue might need to be revisited before you can move forward. Consider asking someone familiar with the situation to act as an impartial counselor.

■ **PISCES (February 19 to March 20)** Ignore pressure to make a decision. Keeping your options open is still the wisest course, at least until you're sure you've learned all you need to know about the matter at hand.

■ **ARIES (March 21 to April 19)** That lower-than-acceptable performance you're getting from others in your group might be the result of miscommunication. If so, correct it before serious problems arise later on.

■ **TAURUS (April 20 to May 20)** An unexpected situation could call for a change of plans. If so, you might feel that this is unfair. But it's best to make the needed adjustments now. There'll be time later for rescheduling.

■ **GEMINI (May 21 to June 20)** The new year brings opportunities you might want to look into. Some might be more interesting than others. But take time to look at all of them before you make any decisions.

■ **CANCER (June 21 to July 22)** It's a good idea to be careful about expenses until you've worked out that

pesky financial problem. You might find it advisable to get some solid advice on how to proceed.

■ **LEO (July 23 to August 22)** Romance looms large over the Leonine aspect. Single Lions looking for love should find Cupid very cooperative. Paired Cats can expect a renewed closeness in their relationships.

■ **VIRGO (August 23 to September 22)** Making contact with a former colleague might not be high on your list of priorities. But it could pay off personally as well as professionally. Avoid bringing up any negatives about the past.

■ **LIBRA (September 23 to October 22)** A personal relationship could face added stress because of a situation involving someone close to both of you. Be supportive and, above all, try to avoid playing the blame game.

■ **SCORPIO (October 23 to November 21)** You might well find some lingering uncertainties about a decision. If so, take that as a warning that you might not be ready to make that move yet. More study would be in order.

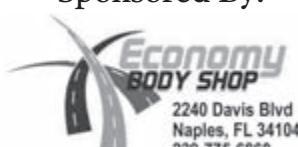
■ **SAGITTARIUS (November 22 to December 21)** Music is a dominant theme for Sagittarians right now, and it should remind you to make a greater effort to restore some much-needed harmony in that very special relationship.

■ **BORN THIS WEEK:** You're capable of great loyalty to those around you, which is one reason you can count on devotion from friends and family.

By Linda Thistle

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★ Moderate ★★ Challenging

★★★ Expert

◀ SEE ANSWERS, C9

LATEST FILMS

Best films of 2009

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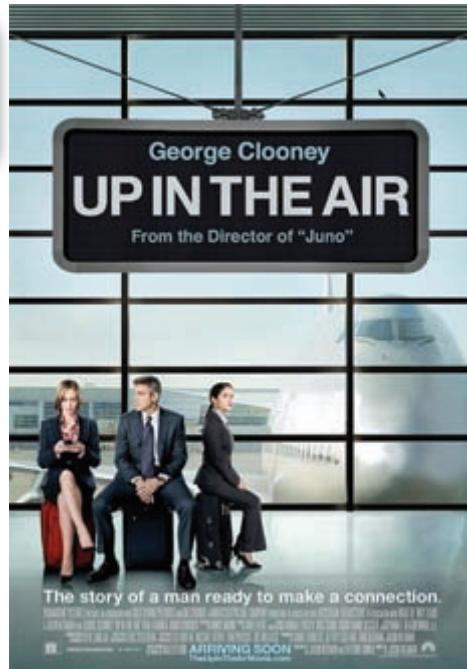
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It's been quite a year at the movies: Transformers returned, Harry Potter got one step closer to Voldemort, and "Twilight" fans fought over Edward and Jacob. Through it all roughly 500 movies were released in 2009, and here are the 10 best.

10. "Up"

The best animated movie of the year made us cry with the heart-breaking montage early in the film, made us laugh thanks to Dug the dog—"squirrel!"—and in the end was a heartwarming reminder that we're never too old to learn something new. Kudos to Disney/Pixar for working its magic yet again. Available on DVD.



fights back, and in the end, well, let's just say the ending sums up all of the Coens' work perfectly. In theaters now.

4. "The Hurt Locker"

Director Kathryn Bigelow's film is the best war movie in a long time. The story about an Army bomb squad unit grabbed our attention from the very beginning and never let go. A great performance from star Jeremy Renner should earn him an Oscar nomination. Available on DVD Jan. 12.

3. "Star Trek"

It's difficult to reinvent a known and established franchise, but director J.J. Abrams kept fan boys happy with a movie that had great drama, action and visual effects. And the casting of Leonard Nimoy was more than a gimmick: It served as the perfect bridge from the original "Trek" series to the present. Available on DVD.

2. "(500) Days Of Summer"

This movie is funny, charming, heartbreaking and heartwarming, and all in a good way. We learn early on that it's not a love story, but it is a story about how irrational and crazy love can be. Brilliantly written and very nicely performed by Joseph Gordon-Levitt and Zooey Deschanel, who play the young lovers. Available on DVD.

1. "Up In The Air"

Writer/director Jason Reitman's film stars George Clooney as a man who travels the country and fires people for a living. The performances are Oscar worthy, the writing is sharp and smart, and the story is timely and relevant. But more than that, it's also a humorous, poignant story that'll win you over without you even realizing it. And just when you think it's going to end a certain way, think again. In theaters now.

Honorable mentions:

"Avatar," "A Single Man," "Away We Go," "Sin Nombre," "The Messenger" and "Precious." ■

7. "An Education"

Set in early '60s London, this import is about an unlikely relationship between Jenny (Carey Mulligan), a precocious 16-year-old girl, and a middle-aged man named David (Peter Sarsgaard). Curiously, the relationship is never creepy: Jenny always knows exactly what's going on and is in complete control, and David is as gentlemanly as a man in his situation can be. Great acting and great drama that easily could have veered off track, but never does. In theaters now.

6. "The Hangover"

Movies often show men doing stupid things, but only rarely is this male debauchery as outrageously funny as it is here. It came as no surprise when star Bradley Cooper told me in an interview that guys have been telling him their bachelor party was just like the one in the movie, which prompted the same response from both of us: For one thing, there's just no way. But for your sake, we certainly hope it was. Available on DVD.

5. "A Serious Man"

It may not be as flashy or violent as some of the Coen Bros. other films, but this is easily one of their best. Set in 1967, it's about a physics professor with a myriad of personal problems, including his wife leaving him for another man. Through it all he rarely

Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.



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Lasagna

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Cheeses topped with meat sauce

POLLO (Chicken) /Vitello (Veal)

Chicken Parmigiana

Pan-fried chicken breast, baked
in pomodoro sauce and mozzarella
cheese

Chicken Marsala

Chicken breast sautéed in
a mushroom marsala
Wine sauce, served with
angel hair pasta

Chicken Piccata

Chicken breast sautéed with
capers, fresh squeezed
Lemon and white wine sauce,
served with angel hair pasta.

Veal Parmigiana

Pan-fried veal medallions baked
with pomodoro
Sauce and cheese.

Pesce (Seafood)

Shrimp Parmigiana

Pan-fried shrimp baked with
pomodoro sauce and
Mozzarella cheese, served with
angel hair pasta.

Shrimp Marinara

Jumbo white shrimp sautéed
with a tangy marinara sauce,
served with linguini

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butter sauce, served with linguini

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Part 3: Tuning up for the 'Fiddler'

Florida Weekly is keeping track behind the scenes as The Naples Players' spring production of "Fiddler on the Roof" takes shape. With its memorable score and universal theme of tradition, "Fiddler" has touched audiences around the world with humor, warmth and honesty. The full-scale musical runs March 3-April 3 on the main stage at the Sugden Community Theatre. Dawn Lebrecht Fornara is the director/choreographer; Charles Fornara is the musical director. Set design and construction are underway, as the photos here show. Next week: developing the marketing plan.

COURTESY PHOTO

Top right: On the drawing board, technical director and scenic designer Matt Flynn's plans for "Fiddler" take shape. Included is his scheme for the Russian town of Anatevka.

Top left: Once the design is complete, assistant tech director and shop supervisor Mike Santos gets down to work.

Right: Scene shop volunteer Fred Luken considers possible re-useable lumber for the set construction.



Also at the Sugden

You don't have to wait until "Fiddler" to be entertained at the Sugden Community Theatre. Here's what's ahead for The Naples Players in the coming weeks:

- **Jan. 13-Feb. 6:** "Almost, Maine," an enchanting comedy by John Cariani set in the far, far north. On the main stage with performances at 8 p.m. Wednesday through Saturday and at 2 p.m. Sunday.
- **Sunday, Jan. 17:** Films on Fifth, The Naples Players' series of foreign and independent movies, presents the Israeli film "Waltz with Bashir," a Golden Globe winner and Oscar nominee (English subtitles). Show time is 7 p.m. in Blackburn Hall at the Sugden Community Theatre.
- **2 p.m. Sunday, Jan. 24:** Auditions for the Tobe Studio production of A.R. Gurney's "Crazy Mary." The show will be staged March 24-April 17 in the Tobe Studio at the Sugden. Offstage, the Players are preparing for the winter/spring 2010 schedule of workshops and

classes for adults and older teens. The program includes classes at all levels of acting and directing, voice and music, dance and technical theater.

Radio Drama will examine how to act using only the voices, while Improvisation and Building Self-Confidence through Acting will provide participants with skills that are useful in all aspects of life. Singers can sign up for Get Your Voice in Gear!, and those looking to flex their twinkle toes can avail themselves of classes in jazz dance and tap at beginner and advanced levels. Other classes include: Makeup Design for the Artistically Inclined, Designing a Broadway Musical: From the Inside, Faux Finish Workshop and The Ups and Downs of Rigging. Classes begin in mid-January and run through spring.

For a workshop brochure or to enroll in classes, or for more information about auditions and the Players in general, call 434-7340, ext. 10.

Mark Danni, Artistic Director Ellen Elleman, Managing Director

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- New Years Eve, Dec 31st Open all Day
- Lunch 11:30am - 3:00pm
- New Years Eve Party seating 7:00pm
- New Years Day Open 1:00pm - close
- New Years Eve early seating 4:00pm
- Live Entertainment 8:00pm - 2:00am

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Open for Lunch
Monday through Saturday
Happy Hour Specials: 1/2 priced drinks & bar menu starting at 3:00 pm
Entertainment
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*Nightly 9pm Sunday -
Tuesday and 8pm Wednesday
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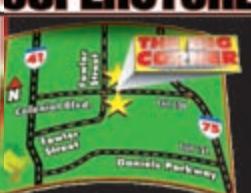
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NAPLES FLORIDA WEEKLY

Art in the Park takes place Saturday

Naples' oldest outdoor art festival celebrates its 53rd season by showcasing artwork from Naples Art Association members from 10 a.m. to 4 p.m. Saturday, Jan. 2, on Park Street alongside The von Liebig Art Center.

January's featured artist is polymer clay artist Lisa Festa-Estrada, who creates fun yet functional pieces from business-card holders to jewelry and purses.

"I am totally self taught from books and tutorials I have read over the years, and I try to learn a new technique

every few months to add something new to my collection," the artist says. Polymer clay "has incredible flexibility with so many possibilities in colors and textures," she adds. ■

Fun and functional, these polymer clay pieces by Lisa Festa-Estrada are made to hold business cards.



COURTESY PHOTO

Save on art classes at The von Liebig

The von Liebig Art Center celebrates the New Year by offering \$20 off six art classes that start the week of Jan. 10.

"We want to inspire people to start 2010 by being creative and meeting new people," says Nicole Dupont Strub, director of education. The classes are Wheel & Handbuilding with Ruth Hablitzel; Still Life: Creating Volume and Form with Virginia Cascarilla; Begin-

ning Oil Painting with Don Gilmore; Functional Vessels: Wheel & Handbuilding with David Hammel; Get Real (Tromp L'Oeil) with Tom Cardamone; and Life Drawing with Ted deClercq.

The three-hour classes are held weekly for six weeks in the art center's professional studios. For more information, call 262-6517, ext. 102, or visit www.naplesart.org. ■

FGCU presents 'An Evening with Britto'

The Art Gallery at Florida Gulf Coast University, Caroline Hostettler of 55 Degrees Cool Wine and Cheese and Executive Chef Martin Murphy of the Robb & Stucky KitchenAid Culinary team up with Romero Britto Studios for an evening of art, fine food and wine to

benefit the university gallery from 6-9 p.m. Thursday, Jan. 7. Mr. Britto will unveil "Big Temptation," the sculpture he has donated to FGCU.

Tickets are \$150 per person. Call gallery director Anica Sturdivant at 590-7199 or e-mail at asturdiv@fgcu.edu. ■

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COMING UP AT THE PHIL

Three great American voices

Crystal Gayle, Larry Gatlin and Andy Cooney bring "American Voices" to the Phil at 8 p.m. Monday, Jan. 4. Ms. Gayle and Mr. Gatlin team up with Irish America's favorite son to honor the American songbook and to celebrate country, heritage, faith and friendship. A 30-piece orchestra joins the three superstars. Tickets are \$52.

Welcome back,
Bernadette



COURTESY PHOTO

Bernadette Peters

Bernadette Peters returns to the Phil for one performance only at 8 p.m. Tuesday, Jan. 5. Two seasons ago, Ms. Peters wowed Naples at the Philharmonic Orchestra's 25th Anniversary Gala celebration. She returns in the company of a 28-piece orchestra to deliver some of her best-known songs with her distinctive charm and style. Tickets are \$79.

Mester conducts Classical 3

The Naples Philharmonic Orchestra presents "Symphonic Journeys," the third program in the orchestra's Classical Series, led by Music Director Jorge Mester, at 8 p.m. Thursday, Friday and

Saturday, Jan. 7-9. The Conductor's Prelude begins one hour before each concert.

The program includes "Swedish Rhapsody," a symphonic portrait of a nightlong wedding festival; Bruch's "Scottish Fantasy;" Mozart's Symphony No. 33; and Britten's "Variations on a Theme by Henry Purcell," which introduces all of the instruments in the orchestra. Violin virtuoso Ilya Kaler is the guest artist. Tickets are \$64 for adults and \$25 for students.

'Three Men and a Baby Grand'

Broadway and recording artists John Boswell, Brian Lane Green and Lee Lessack present "Three Men and a Baby Grand" as part of the Phil's Cabaret Series at 6 and 8:30 p.m. Tuesday and Wednesday, Jan. 12-13. Mr. Boswell was the musical director for Andy Williams and Judy Collins; Mr. Green was last seen on Broadway in Cy Coleman's "The Life"; and cabaret star Mr. Lessack appeared at the Phil last season in his tribute to singer/songwriter Johnny Mercer.

Cabaret performances are presented in the intimate Daniels Pavilion. Drinks and hors d'oeuvres are available for purchase and enjoyment during the show. Tickets are \$42.

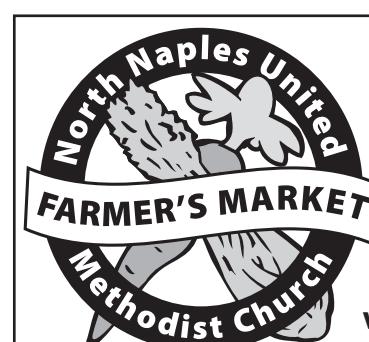
You can have this dance

The Naples Philharmonic Orchestra, led by guest conductor Michael Krajewski and with Broadway stars Joan Hess and Kirby Ward, presents a song-and-dance pops extravaganza at 8 p.m. Tuesday-Saturday, Jan. 12-16, and at 2 p.m. Saturday and Sunday, Jan. 16-17. The program will include George and Ira Gershwin's "I Got Rhythm" and "Shall We Dance?" along with Irving Berlin's "Cheek to Cheek" and Leroy Anderson's "Blue Tango." Tickets are \$74.

Get ready for 'Brassy Broads'

Kathy Halenda brings "The Brassy Broads of Broadway" to the Phil as part of the Cabaret Series on Friday-Saturday, Jan. 15-16, at 6 and 8:30 p.m. The *New York Daily News* called her "a red hot mama." The *Village Voice* said she was "an Ethel Merman-style diva." The *L.A. Times* praised her "magnificent belt voice and earthy charm." With lots of comedic oomph and her bell-toned alto voice, Ms. Halenda presents an evening of entertainment in the intimate setting of Daniels Pavilion. Seating in Daniels Pavilion is now reserved, so order your tickets early. Tickets to Kathy Halenda in "The Brassy Broads of Broadway" are \$39. ■

— The Philharmonic Center for the Arts is at 5833 Pelican Bay Blvd. For more information or to order tickets, call 597-1900 or visit www.thephil.org.



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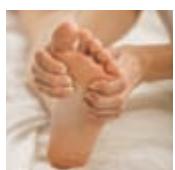
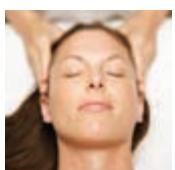
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'Calling All Pets' host on her way for Brody Project fundraisers

Internationally acclaimed animal behaviorist Patricia McConnell will appear at two fundraising events in Naples to benefit The Brody Project, an animal-assisted therapy program.

The host of National Public Radio's "Calling All Pets" for 14 years, Dr. McConnell will be the special guest at a cocktail reception and canine companion dinner at Bamboo Cafe French Home Cooking on Wednesday, Jan. 6. Well-behaved pooches are invited to attend along with their human companions. Tickets are \$150 per person, and reservations are required.

The following evening, Thursday, Jan. 7, Dr. McConnell will discuss "The Power of Pets" at Moorings Park Continuing Care Retirement Community. A question-and-answer session and a book signing will follow the lecture. Tickets are \$50 per person.

A certified applied animal behaviorist, Dr. McConnell is an adjunct associate professor in zoology at the University of Wisconsin-Madison. She has published a dozen books on dog training and dog and cat behavior, including the acclaimed "The Other End of the Leash"



COURTESY PHOTO

Patricia McConnell and friend

(published in 13 languages) and "For the Love of a Dog: Understanding Emotions in You and Your Best Friend." She also writes the animal behavior column for "The Bark" magazine.

Based in Naples, The Brody Project is the only formal program to offer animal assisted therapy in Southwest Florida, harnessing the human-animal bond and its therapeutic applications.

For more information or to reserve seats at the dinner or lecture with Dr. McConnell, call 659-1055 or 325-9328 or visit www.TheBrodyProject.org. ■

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Show times are 7 p.m. Thursday and Friday, Jan. 7-8; 3 and 7 p.m. Saturday, Jan. 9; and 1 and 5 p.m. Sunday, Jan. 10. A dance party and contest takes place one hour before each performance.

Tickets are \$16-\$50. Call Ticketmaster at (800) 745-3000 or visit www.ticketmaster.com. ■

Fort Myers Art Walk expands to two days

The New Year begins with an expanded weekend of art activities in downtown Fort Myers. The first monthly Art Walk of 2010 takes place from 6-10 p.m. Friday, Jan. 1, followed by a new Saturday Art Fair in Patio de Leon on Saturday, Jan. 2. Each month through May, the Saturday Art Fair will follow Art Walk from noon to 4 p.m. and feature more than 35 local artists and vendors.

Held the first Friday evening of every month, Art Walk features local and national artwork in the downtown art galleries and at several art stops in the Fort Myers River District. The night culminates with an after party beginning at 10 p.m. at Spirits of Bacchus on Hendry Street. Here are some highlights of Janu-

ary's event:

- The Art League of Fort Myers: Members only "Abstracting" show opens. Vocalist Peyton Davis of the Young Artists Awards will perform.
- Arts for ACT Gallery: Opening reception for exhibit featuring artists Christopher Tuscan, Lisa Freidus and Sara Masters.
- daas Gallery: Opening reception for "Coloring the World," featuring artist Stephen Gray-Blancett.
- HOWL Gallery: Works by Captiva



DOWNTOWN FORT MYERS
SATURDAY ART FAIR

fine artist and former Vogue photographer Rene Miville.

- The Oasis Luxury Condominiums: "A Florida Style" group show.
- Patio de Leon concert: Rockabilly by Memphis 56 from 6-9 p.m.

A free shuttle service, with stops planned near the art venues, and parking at the Harborside Event Center will be available for Art Walk patrons. Participating galleries will distribute Art Walk maps.

For more information, visit www.fortmyersartwalk.com. ■

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Service, Handling & facility fees may apply. Limited number of Front Row and VIP floor seats available.

BEACH READING

'America, Empire of Liberty: A New History of the United States'

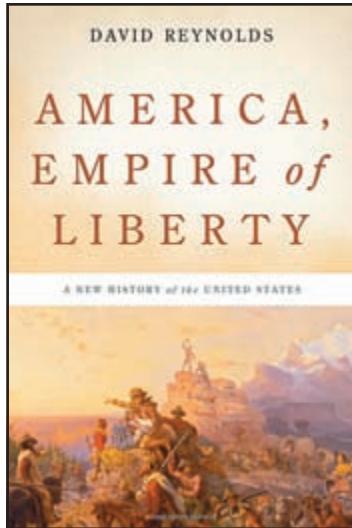
By David Reynolds
(Basic Books, \$35)

REVIEWED BY LARRY COX
Special to Florida Weekly

"America, Empire of Liberty" will change the way you think about the history of the United States. Author David Reynolds, a professor of International History at Cambridge University and a Fellow of the British Academy, concentrates on three basic themes: empire, liberty and faith.

Although our Founding Fathers perceived their new country as anti-empire, almost from the beginning, it wasn't. Thomas Jefferson himself envisioned the United States as a great "empire of liberty," which eventually evolved to become the greatest superpower the world has ever seen. How a country offering liberty and opportunity on a scale unmatched in Europe developed and grew by the sweat of black slaves and the dispossession of Native Americans is not an easy story to document, but Mr. Reynolds does it fairly, accurately and without an agenda.

Despite the fact that our history is complex and varied, Mr. Reynolds examines it through the lenses of one central truth, namely that America has always



existed despite the opposite pulls of both tension and liberty. His narrative follows a chronological timeline while parsing the major game-changing events and putting them into context. This is what gives this book its legs.

For example, in the vivid accounts of such historical events as the Battle of Gettysburg, the tragic Trail of Tears, the civil-rights struggle

in Montgomery, Ala., and even our current War on Terror, Mr. Reynolds shows that our history was, for the most part, the result of the deeds and actions of ordinary men and women.

According to Mr. Reynolds, "history, like living, is rooted in time: every day we tell stories about what has happened, giving narrative shape to the flux of events." Indeed. Reading about those events in chronological — rather than thematic and analytical — structure and allowing the voices of the past to speak for themselves are two of the major reasons why this new book is such an exciting read. ■

Books reviewed in this column are available online or at your local bookstore.

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KOVEL

From page C22

castiron, steel or (in the 1950s) plastic.

Q: I came into a collection of World War II paperback books that are sexually explicit. Nothing is left to the imagination. I was told they were given to our servicemen overseas. Is there a market for something like this?

A: Sexually explicit literature, leaflets, posters and cartoons were used as propaganda by both sides during World War II. Germany and Japan air-dropped leaflets in an attempt to demoralize Allied troops, but the leaflets actually had the opposite effect. The pictures of scantily clad women often were used as pinups and were traded by the GIs. Erotica of all sorts sells, but there are laws about displaying sexually explicit items at shows. Ask a local antiquarian bookseller how to sell your books in your state.

Q: I have an April-June 1934 copy of a newspaper called the American Illustrated News. It's filled solely with stories and photos about Hitler, applauding his leadership and reconstructive work in the "new Germany." I haven't been able to dig up any information about this newspaper. Any ideas?

A: We found some articles about the American Illustrated News in the archives of the New York Times. The issue you have may be the only one that ever made it to print. The 64-page broadsheet was dedicated to promoting Hitler and the achievements of the Nazi party to English-speaking readers in London and New York City. But Carl Bergmann of Berlin, the editor of the newspaper, is quoted as saying he regards the newspaper "as a tourist promotion and not as a political venture." He

said that 50,000 copies were printed and that American readers would be charged 80 cents for a copy, which was expensive at the time.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

- Silhouette, woman in ruffled dress seated on sofa and gazing in mirror, white reflection in mirror, c. 1920, Eva Schonberg, 9 3/4 inches by 12 1/2 inches, \$30.
- Stoneware pot, Harley's English jam, dancing golliwog, Seedless Bramble label, c. 1920, 5 1/4 inches, \$225.
- New York Clipper newspaper almanac, color graphics of baseball, track, crew, circus scenes, sports statistics, 64 pages, 9 inches by 6 inches, \$255.
- Jim Dandy Cleanser powder can, character wearing black top hat and bow tie, red coat, holding can, image of trademark, metal top and bottom, dated 1911, 7 inches by 3 inches, \$385.
- Schwinn Apple Krate Sting-Ray bicycle, red with white lettering, 1970, 56 inches by 42 inches, \$450.
- Cloth doll, boy, stitched fingers, sepia features with blue accents, woolen two-piece suit, one leather shoe, c. 1880, 12 inches, \$695.
- Stoneware churn, brushed cobalt floral swag, applied lunette handles, Beaver County, Pa., mid 1800s, 14 1/2 inches, \$765.
- Applique quilt, Rose of Sharon pattern, solid and print dress fabric, Pennsylvania, 1875, 92 square inches, \$880.
- Queen Anne-style chairs, curly maple, yoke crest rail over vase-shape splat, trapezoid rush seat, pad feet, c. 1900, 40 inches, set of 6, \$1,055.
- Sandwich glass pomade jar, figural bear, milk glass, c. 1860, 5 1/4 inches, \$1,250. ■



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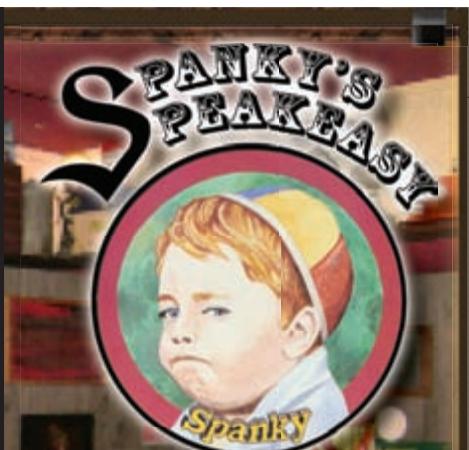
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Art Gallery Old Naples features Bonita Springs artist

SPECIAL TO FLORIDA WEEKLY

Ever since she was a child, Alice Fjelstul hasn't been able to leave a piece of paper without a mark.

"Creating art on a good day takes me away on a magnificent journey fueled by color, composition and contrast," the Bonita Springs resident says. "If the piece is not going well, it's just hard work," she adds. "But seeing art... that is sheer pleasure."

And so is viewing Ms. Fjelstul's works.

Her exhibit "Through the Glass, Paintings and Monoprints," opens Thursday, Jan. 7, and hangs through Saturday, Feb. 6, at Art Gallery Old Naples. She will be at the artist's reception from 6-9 p.m. Thursday, Jan. 14.

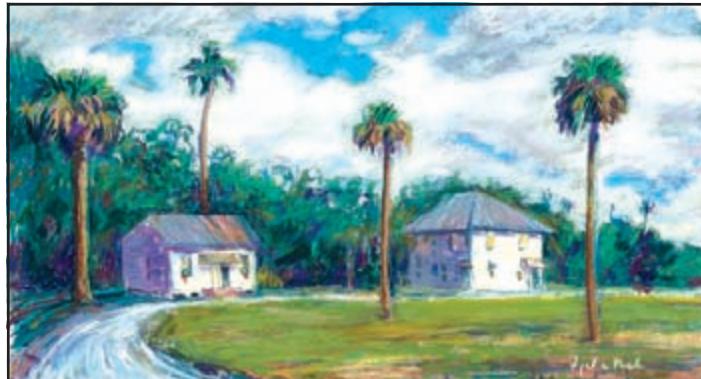
When asked about her current "style" versus what was taught to her in art school, Ms. Fjelstul says, "I now paint what I like... not a square box with light coming in from the upper left corner, and a shadow falling away to the right. I manipulate color and shapes to show what most interests me in a work, be it green of new acorns, petals of a peony or reflected light on water." She describes her technique as using "bold and subtle color and a loose brush stroke."

Since earning her undergraduate degree in art history from Wheaton College and her MFA from the Minneapolis College of Art and Design, Ms. Fjelstul has fallen into the role of philanthropist, mentor and motivator. She enjoys seeing the effects of the Fjelstul Visiting Artist Fund on MCAD faculty, students and the visiting artists who have the ability to demonstrate a wide



COURTESY PHOTO

Alice Fjelstul at the scene of her inspiration



COURTESY PHOTO

variety of arts, from letterpress and screen printing to lithography ad paper making. In short, she has created a legacy.

Art Gallery Old Naples is at 794 12th Ave. S. For more information, call 775-5000. ■

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Pirate Night at The English Pub



6



7



8



9



10



11

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

VINO

Get a taste of what it's like to be a winemaker

jimMcCRACKEN
vino@florida-weekly.com



COURTESY PHOTO

This is a story about winemakers in Naples. It isn't, however, about the jet-setting vintners from distant locales who attend the Naples Winter Wine Fest or the Southwest Florida Wine and Food Fest. No, this column is about those who make wine in Naples.

Dozens of people are signing up to craft their own wine the old-fashioned way at Naples Winemaking, where the yearlong process begins with whole grapes and ends with bottles of wine.

Why do it yourself when there's so much of it to be had at area wine shops?

"It makes it so personal, especially when the wine is good," says Joe Nardini, who founded Naples Winemaking and co-owns it with Jim Caldwell and Joe DeVito.

Mr. Nardini owns an electrical contracting company in New Jersey, but began making wine 20 years ago with friends. After he bought a second home in Naples, he thought it would be a good place to use his expertise to open a business. He and his partners opened Naples Winemaking about a year ago.

At 1601 Collier Center Way in North Naples, the winery is in a new building with all-new equipment. The grapes arrive in 35-pound crates under refrigeration.

Jennifer Lewis and Javier Meireles corking and capping bottles.

It costs about \$3,000 per barrel to make wine. That includes the barrel, bottles, corks and caps. Each 60-gallon barrel yields about 24 cases of wine, which breaks down to about \$10.40 per bottle.

Mr. Nardini took orders from those who wanted to make wine and had the grapes trucked in. Participants made cabernet sauvignon, cabernet franc, merlot, petite syrah and zinfandel.

So far all the wines made have come from California grapes, but he plans to fly in malbec and sangiovese grapes from South America in March when another group of winemakers will begin the process.

The experience involves more than crushing, fermenting and bottling. It builds camaraderie among those who team up to craft each barrel.

The process commences with a crush party when the grapes arrive shortly after harvesting.

(And, in an effort to be environmentally responsible, Naples Winemaking gives a local organic farmer the skins and stems while a tomato farmer gets the plastic crates.)

After that, Mr. Nardini and company take over, supervising the fermentation of the young wine and pumping it into barrels where it ages for a year. When the wine is ready about 12 months later, participants return for the bottling party.

The first series of those took place recently.

Ken and Jenny Evans of Miami were among the first group of winemakers. When it came time to bottle their blend of cabernet sauvignon and merlot, they brought along about a dozen friends, family members and some of Mr. Evans' co-workers from PricewaterhouseCoopers.

"Wine tastes better when it's your own wine," says Mr. Evans. "This is our first time for all of us. It's a lot of fun. We wanted to do an activity that would bring us together and give us a feel for how to make wine."

Before the bottling began, Mr. Caldwell gave the group a brief introduction about grape varieties and regions. Then they visited the cold room, where the barrels of wine are aged. Everyone got to taste several wines directly from the barrels.

Once back in the main room, Mr.

Nardini had everyone form a circle, join hands and dance while singing "That's Amore."

"It's a great way to get everyone loosened up and enjoying themselves," he says.

Then the bottling began.

The wine barrel had been wheeled from the cold room, and the hoses were already attached to the bottling line. Members took turns at each station, getting hands-on experience with the bottling machine, corking, capping and labeling.

It was obvious everyone was enjoying themselves.

"It's a great team-building idea," said Kerry Dunn, one of Mr. Evans' co-workers.

"This is great," echoed Javier Meireles, who was corking wines with Jennifer Lewis.

You can't sell the wine you make through this process, but it's great for personal use and gift giving.

"We had a couple come in with their wedding party to bottle half-bottles," says Kathy Nardini, Mr. Nardini's wife. "They gave them as wedding favors to all the guests. It was a unique bonding experience for them."

The next bottling is planned for March or April, depending on when the grapes are harvested in South America.

Anyone interested in learning more about the process should call 514-3300 or visit www.napleswinemaking.com. ■

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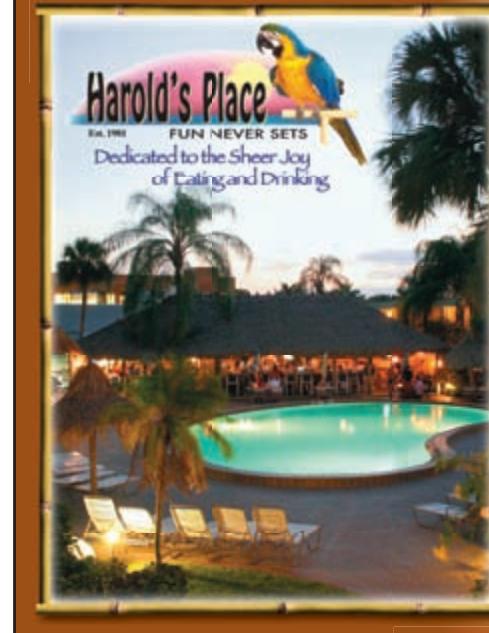
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FLORIDA WEEKLY CUISINE

The Ritz brings small-plate concept to remodeled Lobby Lounge



karenFELDMAN

cuisine@floridaweekly.com

Just in case you were in need of one, here's another reason to head to The Ritz-Carlton, Naples: The recently redecorated Lobby Lounge turns into a stylish and accomplished tapas bar at night.

Known as Bites, the new concept features 39 dishes representing an international array of flavors and styles. All are small plates, well suited for sharing and for a light snack with a cocktail.

The menu is divided into seven categories — pork, beef, poultry, fish, seafood, vegetables and cheese — and color coded, with blue indicating cold dishes and red denoting hot ones (this makes it easy to find things that don't require cooking, for quick gratification while the kitchen prepares the hot items).

Chef Brandon Carter and Lobby Lounge Manager Mario Zambon conducted thorough research before launching Bites in early December. They visited top-notch tapas bars on the east coast as well as IM Tapas, Naples' own wonderful tapas restaurant.

Items on the menu range from \$2 for a selection of marinated olives, to \$14 for chicken fried lobster with celeriac slaw and Old Bay aioli. In between are comfort foods such as fried green tomatoes, curried meatballs, baked brie, pickled beets and crispy calamari, as well as more adventurous fare such as gyro satay, white anchovy tart, oxtail gnocchi and wine and cheese sausage.

Although some patrons are going for familiar items like the crab cakes, Chef Carter says the number one seller is the chicken livers. "And we've seen a lot of people ordering the roasted marrow bones," he adds.

I can't tell you about the marrow bones or crab cakes, but the chicken livers were luscious. Sautéed rather than fried, they were tender and flavorful, pairing well with the apples, onions and bacon with which they are served.

Other dishes I can heartily recommend include the crisp prosciutto and an assortment of melons; marinated manchego; lentil salad with arugula and tomato; grouper cheeks with lemon caper butter; baked bay scallops with artichokes and potatoes; and, my favorite, potted salmon with crème fraîche, dill and capers.

And then there are the desserts, including profiteroles with vanilla ice cream and chocolate fondue, blueberry crumble with cinnamon ice cream and buttermilk panna cotta. All were wonderful.



Olives, artichokes and prosciutto at Bites in The Ritz-Carlton

COURTESY PHOTO

There are several wines available by the glass, carafe or bottle as well as specialty mojitos and other cocktails.

And, of course, there's the lush ambience, which includes live music, the exceptional service for which The Ritz is known and the refreshed lobby with handsome hardwood floors, more contemporary couches and chairs and full-sized tables.

Bites is open 5-10 nightly. It's at The Ritz-Carlton, Naples, 280 Vanderbilt Beach Road. For reservations, call 514-6001.

New pizzeria opens at Collection at Vanderbilt

Pizzaiolis, Neopolitan Wood Fired Pie has opened at the Collection at Vanderbilt.

As is evident from the name, the restaurant specializes in Neopolitan-style pizzas cooked in a wood-fired oven. Other offerings include antipasto, assorted appetizers, panini, calzones, salads and desserts.

Although I haven't yet sampled a pie here, I'm hearing glowing reports from those who have. The kitchen makes its own mozzarella daily, uses locally grown organic herbs, San Marzano tomatoes for its sauce and special Italian flour for the crust.

Pizzaiolis is at the corner of Airport and Vanderbilt Beach roads. Call 591-8600 or visit online at www.pizzaiolis.com.

Naples Flatbread opens at Miromar Outlets

Naples Flatbread & Wine Bar has opened a second location, this one at Miromar Outlets at the corner of Corkscrew Road and Ben Hill Griffin Parkway in Estero. Like its older sibling on Naples Boulevard, the restaurant serves pizzas, flatbreads, pastas, panini and salads along with 46

wines by the glass or bottle. Given the new location's proximity to Florida Gulf Coast University, owner Ralph Desiano also developed an intriguing selection of 30-plus beers.

While I've only sampled a few items on the menu, everything was fresh and well prepared. Among the intriguing offerings include the portobello panini, roasted salmon salad, Italian chili, Bangkok flatbread (shrimp, carrots, ginger, cashews, cilantro and spicy peanut sauce) and crab bisque mac and cheese.

Naples Flatbread at Miromar is open 11 a.m.-10 p.m. Monday through Thursday, 11 a.m.-11 p.m. Saturday and 11 a.m. to about 8 p.m. Sunday. Call 495-3528.

National limelight shines on area businesses

Norman Love Confections and The Sandy Butler received some national publicity in recent weeks.

Mr. Love's artisanal chocolates were the Snack of the Day on the "Rachael Ray Show" Dec. 16.

"This is the most lovely Snack of the Day this year," Ms. Ray said, holding a box of the artisanal chocolates. "They look like little Christmas ornaments."

Meanwhile, Mr. Love designed a custom chocolate for the staff holiday party of O, The Oprah Magazine. In keeping with the lavender and cherry red color palette, he created a lavender and white tear drop with a red stripe filled with fresh banana ganache (editor Gayle King's favorite flavor). Two of the pieces from his BLACK dark chocolate line also were served.

For those who haven't been to Mr. Love's Chocolate Salon in Fort Myers (or Sea Salt in Naples), there are some new flavors, including champagne, vanilla latte, coconut truffle and caramel apple. The salon is at 11380 Lindbergh Blvd., Fort

Myers. Call (239) 561-7215 or visit online at www.normanloveconfections.com.

The O List in the January issue of O magazine features Fernando Pensato flavored olive oils, which are marketed exclusively through The Sandy Butler on Fort Myers Beach. The magazines touts the extra virgin olive oil, mandarin olive oil, truffle olive oil and olive oil with lemon.

These oils have extraordinary flavor and will disabuse anyone of the notion that all olive oils are the same. Sandy Butler Chef Michael Ragusa uses them in his cooking, and they are also available at the market to take home to your kitchen.

The Sandy Butler is at 17650 San Carlos Blvd., Fort Myers Beach. Call 482-6765 or visit online at www.sandybutler.com.

Sea Salt bar has new lunch deal

Sea Salt restaurant has introduced a new lunch combo in its bar.

Between 11 a.m. and 3 p.m., enjoy a glass of house wine (red or white) with an entrée for \$12.95. Entrée options include: chicken Milanese with onion and tomato, Kobe burger with mixed green salad, fried calamari, crispy shrimp tempura, pulled Korobuta pork sandwich or rigatoni with Kobe beef ragu.

Sea Salt is at 1186 Third St. South. Call 434-7258.

Chef offers cooking classes in Naples

Chef Alexander Bernard has scheduled five cooking classes in as many months, and although the first one is more than two weeks away, I'm writing about all of them now because they tend to fill up and early reservations are advised.

Each Saturday class includes the demonstration of how each dish is prepared, samples of the dishes and a glass of wine. The cost is \$40 per person. Here's what's coming up: Jan. 16, Sunday brunch; Feb. 6, vegetarian and vegan fare; March 13, desserts; April 17, fish and sauces; May 8, outdoor grilling.

Alexander's Restaurant is at 4077 Tamiami Trail N. Call 262-4999.

Sad to say goodbye

Two terrific restaurants have closed recently.

Two Brothers Baci, with food that would make an Italian grandmother weep with joy, not to mention a hospitable staff and live music, shut its doors in November. Le Bistro, a longtime hidden gem tucked into the side of the Neapolitan shopping center, closed its doors recently as well. ■

dining CALENDAR

Saturday, Jan. 2, 10 a.m.-2 p.m., Coconut Point: The Coconut Farmers Market features produce and other goods; U.S. 41 adjacent to Panera Bread at the mall, Estero; 249-9480.

Saturday, Jan. 2, 7:30-11:30 a.m., Third Street South: The weekly farmers market features fresh produce, baked goods, hand-crafted items and more; behind Tommy Bahamas; 434-6533.

Tuesday, Jan. 5, 6:30 p.m., Angelina's Ristorante: JUSTIN wines will pair with duck breast and pan-

cetta-wrapped bison, among other dishes, during a special wine dinner; \$110, 24041 S. Tamiami Trail, Bonita Springs; 390-3187. Reservations required.

Wednesday, Jan. 6, 6 p.m., Robb & Stucky Culinary Center: Chef Martin Murphy helps start the New Year off with health recipes to enjoy all year long; \$25, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required.

Friday, Jan. 8, 7 p.m., Robb & Stucky Culinary Center: It's date

night, a great time to gather a group of friends or that special someone for a three-course dinner and wines to match; \$90 per couple; 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required.

Saturday, Jan. 9, 7 p.m., Robb & Stucky Culinary Center: Savor a multi-course dinner paired with just the right wines; \$75; 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required.

Monday, Jan. 11, 6 p.m., Robb & Stucky Culinary Center: Chef Mar-

tin Murphy offers lessons in how to create great little plates, featuring an array of flavors, textures and styles that are ideal for contemporary entertaining; \$30, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840. Reservations required. ■

— Submit event listings to Cuisine@floridaweekly.com.



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Intersecting canals of Longshore Lake. Fantastic architecture 4+den, 3 baths, pool hot tub all the bells & whistles. Ask for 802CC209029109.

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\$529,900

Dream home! Custom 5BR/3BA+bonus room. Ultimate views of pristine lake, sparkling pool, & spa! Huge master suite & bath. Ask for 802FM200940625.

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4 BEDROOM POOL HOME CLOSE IN

\$399,000

Wow Former model with all the bells and whistles. 4 bedroom 2 bath 3 car garage, great pool, gated property on 2.50 acre Ask for 802NA209035061.

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OASIS IN PARADISE

\$349,900

5 Bed + Den - 4 Bath . This lovely home sits on beautifully manicured property of 4.78 acres that includes 2 ponds. Ask for 802NA208036451.

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STUNNING CONDO

\$325,000

Wrap Around Balcony.3 bed 3-1/2 bath Sky Home, Kitchen features granite Counters, Whirlpool Gold stainless appliances, Tile in the Living. Ask for 802NA209033296.

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GATED TENNIS COMMUNITY

\$315,000

Sterling Oaks a beautiful gated tennis community 2 bed + den and huge 20x20 bonus room over garage. Ask for 802CC209039477.

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INVESTMENT OPPORTUNITY

\$300,000

Great location in middle of Sable-Bay Development - close to boating gulf access. Ask for 802LE200805735.

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EXCELLENT CONDITION

\$299,900

Large lot community pool. Excellent condition light and airy with screened porch. Hardly lived in 1.5 years collectively Ask for 802CC200950072.

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GOLDEN GATE ESTATES

\$285,000

Canal Property. Perfectly maintained property sits on 2.73 acres with canal frontage on a dead end, great location west of 951. Ask for 802NA209033631.

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BEAUTIFUL 3 BEDROOM WATER VIEW

\$274,400

The original owners of this well maintained condo have methodically and tastefully added upgrades to many of the areas, Ask for 802NA209026365.

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BEAUTIFUL HOME

\$249,900

2 bed plus room that can be converted to a 3rd bedroom by adding 1 wall, 209 deep and 380 frontage Ask for 802NA209024393.

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NAPLES PARK - CLOSE TO BEACH

\$228,000

Enjoy the Convenience to Shopping and Vanderbilt Beach with this Spacious 3/2/2 Home Built in 2001. Ask for 802FM200838029.

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INVESTMENT OPPORTUNITY

\$200,000

Great location in middle of Sable-Bay Development. Close to boating gulf access. Ask for 802LE200806206.

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MOVE IN READY

\$199,900

Which may result in delays. Move in ready-newly painted inside, very private backyard, 3/2 split plan with family room. Ask for 802CC209041463.

1-866-657-2300



OVER 1 1/2 ACRES - GOLDEN GATE

\$199,000

Built in 2003, pool, deck, over 1500 under air. Ask for 802CC200917156.

1-866-657-2300



THE PERFECT SPOT IN NAPLES

\$199,000

Location, location, location! The perfect spot in Naples. 2BR/2BA end unit. Immaculate condo. Adorable with many extras. Ask for 802FM200939641.

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TUSCANY COVE

\$195,000

3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis. Ask for 802NA209003439.

1-866-657-2300



BEAUTIFUL END UNIT 3/2 BUNGALOW GOLF

\$189,000

NOT a foreclosure, NOT a short sale. This beautiful end unit has 3 bedrooms, 2 baths, two car garage, Gated community Ask for 802NA209039650.

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2BR/2BA CONDO ON LAKE!

\$169,900

Beautiful Tuscany floor plan. Granite countertops, stainless appls. Overlooks lake & pool. Fabulous community amenities! Ask for 802FM200940089.

1-866-657-2300

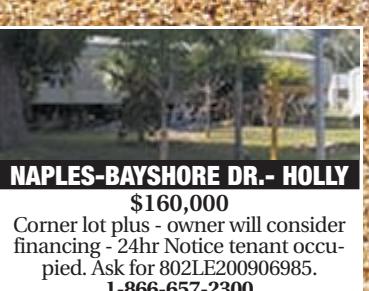


HUNTINGTON LAKES COACH HOME

\$169,900

Turnkey, designer furnished coach home in Huntington Lakes. Immaculately maintained two bedroom, two bath end unit Ask for 802NA209027027.

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NAPLES-BAYSHORE DR.- HOLLY

\$160,000

Corner lot plus - owner will consider financing - 24hr Notice tenant occupied. Ask for 802LE200906985.

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3 BEDROOM 2 BATH 2 CAR GARAGE

\$159,900

Foreclosure "sold as" with right to inspect. Great ranch style home, close in and yet has plenty of room. Light, bright Ask for 802NA209041357.

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GULF ACCESS

\$149,999

This charming home is located in the boating community of Henderson Creek Park, which has direct access to the Gulf. Ask for 802NA209024291.

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LAKEFRONT CONDO

\$149,000

Established Assn - 2 bed, 2 bath, carport 2 pools and clubhouse. Lighted tennis and shuffleboard court. Priced to sell! Ask for 802NA209013754.

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GOLDEN GATE ESTATES

\$140,000

No need to look further if you are a first time buyer, a retiree looking for a smaller



Another Big Gain in Existing-Home Sales

Existing-home sales rose again in November as first-time buyers rushed to close sales before the original Nov. 30 deadline for the recently extended and expanded tax credit, according to the NATIONAL ASSOCIATION OF REALTORS®.

Existing-home sales – including single-family, townhomes, condominiums and co-ops – rose 7.4 percent to a seasonally adjusted annual rate of 6.54 million units in November from 6.09 million in October, and are 44.1 percent higher than the 4.54 million-unit pace in November 2008. Current sales remain at the highest level since February 2007 when they hit 6.55 million.

Lawrence Yun, NAR chief economist, said the rise was expected. "This clearly is a rush of first-time buyers not wanting to miss out on the tax credit, but there are many more potential buyers who can enter the market in the months ahead," he said. "We expect a temporary sales drop while buying activity ramps up for another surge in the spring when buyers take advantage of the expanded tax credit, which hopefully will take us into a self-sustaining market in the second half of 2010. In all, 4.4 million households are expected to claim the tax credit before it expires and balance should be restored to the housing sector with inventories continuing to decline."

CONDITIONS OPTIMAL FOR BUYERS

An NAR practitioner survey shows first-time buyers purchased 51 percent of homes in November, compared with an upwardly revised 50 percent of transactions in October. According to Freddie Mac, the national average commitment rate for a 30-year, conventional, fixed-rate mortgage fell to 4.88 percent in November from 4.95 percent in October; the rate was 6.09 percent in November 2008. Last month's mortgage interest rate was the second lowest on record after bottoming at 4.81 percent in April 2009.

NAR President Vicki Cox Golder said conditions are optimal for buyers in the current market. "Inventories have steadily declined and are

closer to balanced levels, which indicate home prices in many areas are either stabilizing or could soon stabilize and return to normal appreciation patterns," she said. "This means buyers still have good choices but are purchasing near the bottom of the price cycle with historically low mortgage interest rates. Throw a tax credit on top and it really doesn't get any better for buyers with secure jobs and long-term ownership plans."

\$172,600 in November, which is 4.3 percent below November 2008. Distressed properties, which accounted for 33 percent of sales in November, continue to downwardly distort the median price because they generally sell at a discount relative to traditional homes in the same area.

SINGLE-FAMILY HOMES

Single-family home sales jumped 8.5 percent to a seasonally adjusted annual rate of 5.77 million in November from a level of 5.32 million in October, and are 42.1 percent above the pace of 4.06 million in November 2008. The median existing single-family home price was \$171,900 in November, down 4.4 percent from a year ago.

CONDOS

Existing condominium and co-op sales in November were unchanged from a seasonally adjusted annual rate of 770,000 in October, but are 60.1 percent above the 481,000-unit pace a year ago. The median existing condo price was \$178,000 in November, which is 3.1 percent below November 2008.

BY REGION

Sales in the Northeast rose 6.6 percent to an annual level of 1.13 million in November, and are 52.7 percent higher than November 2008. The median price in the Northeast was \$223,400, down 13.1 percent from a year ago.

Existing-home sales in the Midwest increased 8.4 percent in November to a pace of 1.55 million and are 53.5 percent above a year ago. The median price in the Midwest was \$140,800, a decline of 0.4 percent from November 2008.

In the South, existing-home sales rose 4.8 percent to an annual level of 2.39 million in November and are 44.8 percent higher than a year ago. The median price in the South was \$151,400, down 1.4 percent from November 2008.

Existing-home sales in the West increased 10.6 percent to an annual rate of 1.46 million in November and are 28.1 percent above November 2008. The median price in the West was \$231,100, which is 4.1 percent below a year ago.

Source: NAR



INVENTORIES FALL

Total housing inventory at the end of November declined 1.3 percent to 3.52 million existing homes available for sale, which represents a 6.5-month supply at the current sales pace, down from a 7.0-month supply in October. Raw unsold inventory figures are 15.5 percent below a year ago. The last time there was a lower supply of homes on the market was April 2006, when it was at a 6.1-month supply.

"Nearly all markets experienced a solid sales gain from one year ago," Yun said. "The only markets with measurably lower sales were in San Diego, Riverside, and Sacramento (Calif.), where inventory shortages for lower-priced homes are limiting sales."

SALES RISE ACROSS

THE BOARD

For the second month in a row, sales have risen in all price classes from a year earlier. Prior to October, the only consistent gains were in the lower price ranges. The national median existing-home price for all housing types was

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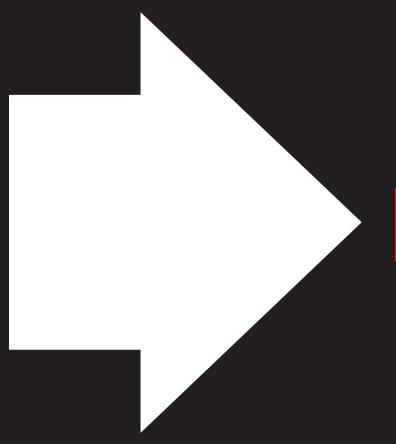
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\$2,375,000
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5BR+DEN • 4,250 A/C SQ.FT.



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4172 BRYNWOOD DRIVE
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5000 GROVELAND TERRACE
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