

Sweet!

'Mandarin with a punch' describes UF citrus cultivar

SPECIAL TO FLORIDA WEEKLY

Sugar Belle, a bold mandarin orange hybrid that ripens in time for the winter holiday market, will be the first University of Florida-created citrus variety intended for commercial production.

A mix of the sweet Clementine and the colorful, bell-shaped Minneola, the new sweet-tart fruit can be best described as "a mandarin with a tangy punch," says Fred Gmitter, a plant breeder at the UF Institute of Food and Agricultural Sciences. "Many old-timers in citrus have said this is the best-tasting citrus they've ever had," he adds.

The fruit, which has a patent pending and is also known as LB8-9, has been in the works since 1985.

Mark McLellan, IFAS' dean for research, said he believes the time that went into breeding this variety will be worthwhile. "Sugar Belle's flavor characteristics are expected to make this variety a consumer favorite," he says.

Florida Foundation Seed Producers Inc., a direct support organization of UF, has awarded an exclusive U.S. license for the Sugar Belle to the New Varieties Development and Management Corp. In return for delivering new cultivars to the public, the corporation will pay royalties back to the FFSP and the Florida Agricultural Experiment Station, to be reinvested in breeding and development programs.

Peter Chaires, executive director at New Varieties, believes the Sugar Belle will make a big splash in the \$52 million specialty citrus market. He describes its flavor almost like one would describe a fine wine: "It has a flavor that takes it to the top of the show wherever it goes. It's got a very, very deep flavor."

"I don't want to say it's rich, but it's

SEE SWEET, A12 ►



COURTESY PHOTO

The newest Florida orange, the Sugar Belle



the many faces of halloween

Pagans, Christians, vendors put their own twists on a festival with ancient roots

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

AT MIDNIGHT ON OCT. 31, WHEN THE VEIL BETWEEN the worlds of living and lost stretches thinnest, office manager and Neapolitan Rhiannon Ravenhawk will slip into the other world — or at least ask permission to "cross."

Then, as Halloween parties are winding down and children have surrendered their trick-or-treat hoards for the land of dreams, Ms. Ravenhawk intends to visit with her great great grandmother, a Cherokee shawoman.

"This is our most important day, and we call it — not Halloween — Samhian (pronounced SOW-when), which means end of summer," says Ms. Ravenhawk, a pagan and third-degree high priestess.

The word pagan originally meant "country folk," she points out. "It's the beginning of the New Year for us, a time to get rid of the old energies and toss them into the fire. And it's also a time to celebrate our ancestors. We believe in one thing: Harm none, Do as you will."

And brooms? Costumed children may use them to

SEE HALLOWEEN, A8 ►

>>inside:
Our roundup
of Halloween
happenings
A9



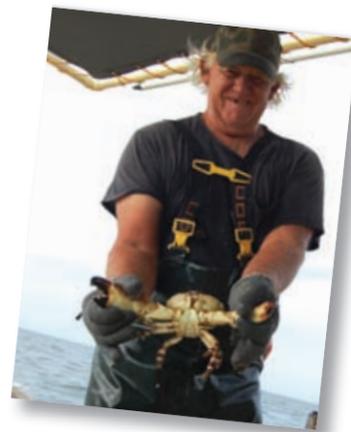
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Opera on its way

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ROGER WILLIAMS A2
OPINION A4
15 MINUTES A6
PETS OF THE WEEK A22

BUSINESS B1
NETWORKING B9 & 10
REAL ESTATE B11
ARTS C1

EVENTS C6 & 7
FILM C12
SOCIETY C26, 27, 28 & 29
CUISINE C31

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COMMENTARY

Here's to the American way, by God!



It's nearly Halloween, so here's a suggestion for a costume that will frighten the bejeezus out of a cast of thousands in Naples: James Madison.

It's hard to believe, isn't it? His wife, Dolly, invented ice cream, one of the great antidotes to fright. He came from Virginia, went to Princeton and earned a reputation as a framer of the Constitution and the father of the First Amendment, championing free speech and freedom of religion. From 1809 to 1817 he even served as president, our fourth.

Innocuous as all that sounds, Jimmy, like Freddy (Krueger, as in the Halloween horror story), strikes terror into the heart of God-fearing Christians up one side of Collier County and down the other. Not all of them, of course, and perhaps not even a majority of them. But many.

And why? Well, just take one look at him (you can Google his image) and you'll know by the powder, the wig, the drawn cheeks — and the fact that he's been dead for 177 years, which doesn't enhance anybody's appearance. Would you like to have a ghoul like him come knocking on your door? By the standards of Main Street Naples, Mr. Madison's appearance is more than a little worrisome.

But that's not what terrifies the mob, whether Christian or politician. It's not likely what makes Mayor Bill Barnett and City

Attorney Robert Pritt shudder; or most of the City Council; or the entire community services advisory board (members make recommendations to the council); or Pastor Gene Scott of the Celebration Community Beach Church, with his family members who keep the books and help with Sunday services in Cambier Park, where he preaches the gospel and collects the green; or the parishioners therein, estimated at 400-800 every Sunday in and around the Cambier Park band shell; or Gretchen Shelton, executive director of the Fellowship for Christian Athletes of Southwest Florida, who led a Fields of Faith gathering of good Christians at Naples High School recently and who believes in putting her proselytizing Christians squarely in the center of a public campus. Just to name a few.

What really gets their goats is what Mr. Madison said and wrote, which keeps echoing around Naples like a midnight howl from the mausoleum of the First Amendment.

For one thing, he wrote, "Religion is essentially distinct from civil government, and exempt from its cognizance; a connection between them is injurious to both; there are causes in the human breast which ensure the perpetuity of religion without the aid of law."

And for another thing, "The number, the industry, and the morality of the priesthood, and the devotion of the people, have been manifestly increased by the total separation of the church from the state."

Here's what Mr. Madison did *not* mean by that thinking: He did not mean that politicians such as City Councilman John Sorrey, who belongs to the Celebration Church, cannot stand up and express their beliefs as

individuals anywhere they choose, including at City Hall. He did *not* mean that Pastor Scott or Ms. Shelton cannot gather the faithful anytime they choose, "to encourage each other, and to encourage faith on campus," as she put it about public schools.

And here's what Mr. Madison *did* mean — and this, along with his wife's ice cream (which goes perfectly with apple pie, just like a separation of church from state goes perfectly with freedom to worship), pretty much defines the American Way:

He meant that a government of elected officials and its hired representatives should stubbornly insist on showing no hint of favoritism, support, aid, promise or, for that matter, persecution to any one religion, or non-religion. And that includes letting churches or faith groups settle in to use public property, which suggests more than a hint of government favoritism.

Mr. Madison's First Amendment remains the sentry that guards religious freedom. To it, two clauses were welded that give it some real endurance, like additional fuel tanks attached to the wings of long-range aircraft: the establishment clause and the free exercise clause. They're not complicated. One says government should do nothing to establish any religion, and the other says government should do nothing to prevent the free exercise of any religion.

By insisting on those principles, Mr. Madison said, officials actually increase the vitality of religion, which he favored.

But he pointed out something else: "There remains in others a strong bias towards the old error, that without some sort of alliance or coalition between Government or Religion neither can be duly supported."

On Wednesday, Nov. 4, we'll see just how strong that old bias is. On that morning, Pastor Scott and his church will come before the Naples City Council, seeking an alliance by asking for another five-year lease on the Cambier Park band shell, good for the next 260 Sunday mornings.

The lease for this several-million-dollar investment by taxpayers requires payment of a nominal weekly fee (about \$125), and it offers a pro-forma nod to Neapolitans: Pastor Scott can be asked to step aside should another group seek the use of the band shell.

In the last five years that happened only three times, city officials have said. So in this case, possession is 99 percent of the law.

For Pastor Scott, who can quote the naturalist John Muir and believes the nation's park system was created so people could "find God, feel God and worship God" (he presented this opinion in a letter to the local daily newspaper), a denial of the lease would amount to unfair and unequal treatment of his church. He sees his church, apparently, as just another group, like the garden club or the Audubon Society or the Junior League.

That seems to be how many city officials see it, too.

A couple of weeks ago, the community services advisory board voted unanimously to recommend that the council approve the five-year church lease again.

Pastor Scott wrote, "on Nov. 4, the Naples City Council will decide the fate of Celebration Community Beach Church."

In that claim he was certainly wrong. The beautiful strength of Americans is that we will let Pastor Scott decide his own fate. On Nov. 4, instead, council will decide not only the fate of the First Amendment locally applied, but the fate of the American Way itself. ■

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OPINION

Laws of the universe vs. ObamaCare

BY RICH LOWRY

If only the laws of the universe didn't make it impossible to conjure something out of nothing. In a magical world free of such encumbrances, Democrats would be spared the bother of hiding the inevitable costs of ObamaCare.

The latest gambit of Democrats in both the Senate and House is to take roughly \$250 billion out of health-care reform — for Medicare payments to doctors — and spend it in a separate bill. This instantly makes ObamaCare appear cheaper, although its impact on the federal budget will be precisely the same. This isn't even competent three-card monte. It's the logic of the spend-thrift who has maxed out on his Visa and MasterCard, but thinks it's frugal to put a new \$6,000 Samsung 65-inch LCD flat-screen TV on his American Express card instead.

Every year, Medicare payments to physicians are supposed to fall. Congress always temporarily defers the cut. The House version of ObamaCare deferred it for 10 years, a reason it had so much red ink. The Baucus bill deferred it for only

the first year (at a cost of \$10.7 billion), then pretended Congress would subsequently cut doctor payments a drastic 25 percent. Without this otherworldly assumption, the Baucus bill would increase the deficit by roughly \$150 billion over 10 years.

Why stop there? If all the subsidies and other costs are removed and passed separately from the Baucus bill, it becomes a \$900 billion deficit-reduction measure, and ObamaCare can be advertised as the world's most affordable entitlement.

The intractable truth is that getting millions of new people health insurance is not costless. New insurance regulations intended to benefit the sick and uninsured will increase premiums for everyone else. Supporters of the Baucus plan implicitly respond, "Well, yes, that's why the bill has subsidies." But the subsidies are tightly limited to keep from exploding the deficit.

If the subsidies go up, the new taxes will have to go up. And those are already causing a revolt on the left. In a revelatory moment, the unions argue that a tax on insurance companies offering high-priced "Cadillac" insurance plans will

be passed along to consumers and hit the middle class. In this, they embrace a long-standing conservative argument that corporations don't pay taxes, their customers do. Perhaps for the first time ever, the head of the AFL-CIO thinks Milton Friedman has a point.

This is the choice: Either premiums for middle-class people go up with limited compensating subsidies, or generous subsidies are funded with even more hidden middle-class taxes, or — most likely — some noxious combination of both.

Any of these choices is wrong politically. Democrats must, then, deny there's a cost to most people and hide it however they can. At the same time they attempt to stuff a massive new entitlement inside the politically necessary constraint of a deficit-neutral price tag of less than \$1 trillion. They are like the movers who can't fit the couch through the door frame and keep backing it up and trying it a different way.

It's not going to fit. For that, blame the laws of the universe. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Judge, medical examiner hand off Drug Free Collier leadership baton

BY MARIBEL DE ARMAS

Special to Florida Weekly

After five years of relentless commitment to Drug Free Collier, Hon. Lauren Brodie, 20th Circuit Court judge, and Dr. Marta Coburn, Collier County chief medical examiner, have passed Drug Free Collier's leadership baton on to a new president and vice president. Before we get acquainted with the new regime, however, a few words must be said about Judge Brodie and Dr. Coburn. These two women took a grass-roots concept and, with the assistance of Sheriff Kevin Rambosk, molded a substance-abuse coalition that has gained notoriety at both a local and national level.

Drug Free Collier's mission is to reduce and prevent juvenile substance abuse. Judge Brodie, Dr. Coburn and Sheriff Rambosk, with the support of key stakeholders who became our first board of directors in 2005, have steadfastly united the community and spent most of their years in service to Drug Free Collier elevating awareness in Collier County.

In 2005, substance abuse was still a topic that many would have preferred not to address. It was the 500-pound gorilla in the room. Today, Drug Free Collier stands on the shoulders of giants who strived to create a drug-free community for the youth of Collier County. They can rest assured that the mission will continue.

Here are the words of words of our new president, Maj. Scott Salley, chief of corrections and judicial services of the Collier County Sheriff's Office:

"Drug Free Collier has made great strides and accomplishments during the last few years. It will be my responsibility to preserve those viable programs and expand with additional programs... As a steward of the community, I will remain open and approachable to members of the community and to new and progressive ideas for preventing children from using illicit substances.

"What I have personally observed when children use illegal substances, goes beyond personal destruction — it cripples the entire family unit. Our community campaign regarding illegal substance prevention is not a new philosophy; however, it is a continuous educational reminder that we all need to be involved, and remain involved, with this social challenge."

Both our new president and our new vice president, Marla Ramsey, administrator of public services for Collier County, have been with Drug Free Collier since its inception. Their efforts to create opportunities for our youth to enjoy drug-free and safe events have been numerous. For instance, Ms. Ramsey, the mother of a teenage daughter, has facilitated the use of the Sun-N-Fun Lagoon Park for three consecutive years for an end-of-the-school-year event through our community partner Collier

County Parks and Recreation. Middle and high school students splash in the pools, listen to music and realize that alcohol, tobacco and other drugs are not necessary to have fun.

Last spring, more than 3,500 students attended Drug Free Collier's Sun-N-Fun event. Thousands of children look forward to future community events that bring them together just to have fun in a safe environment.

The commitment of Drug Free Collier board members to reduce and prevent juvenile substance abuse is an example to our entire community.

Two new board members — Dr. Frank Nappo and Patricia Scoville — come to the coalition with a wealth of expertise and resources that will positively impact our mission.

Longstanding board members Helen Athan, Basil Bain, Vin De Pasquale, Christine Holmes, Shawn McGrail, Rey Pezeshkan and Elaine Wade are equally prepared to reach out to the community and unite Collier County.

Drug Free Collier hopes that you will join its mission. Each of us has something to weave into the fabric of prevention that one day will create a protective blanket to keep our children drug free and safe. ■

— Maribel De Armas is the prevention coordinator at Drug Free Collier. For more information, call 377-4994 or visit www.drugfreecollier.org.

MOMENTS IN TIME

► On **Oct. 29, 1948**, killer smog continues to hover over Donora, Pa. During a five-day period, the smog killed about 20 people and made thousands more seriously ill. Airborne pollutants emitted from a zinc smelting plant and steel mills appeared to have been trapped by fog close to the ground, where they were inhaled by local residents.

► On **Oct. 30, 1938**, Orson Welles

causes a nationwide panic with his broadcast of "War of the Worlds" — a realistic radio dramatization of a Martian invasion of Earth. Perhaps as many as a million radio listeners believed that a real Martian invasion was under way.

► On **Oct. 31, 1912**, "The Musketeers of Pig Alley," directed by D.W. Griffith, debuts. The movie, which followed the

career of a gangster nicknamed the Snapper Kid, initiated a long Hollywood tradition of "gangster movies."

► On **Nov. 1, 1969**, "Suspicious Minds," by Elvis Presley, hits No. 1 on the Billboard charts. The song was Presley's first chart-topper in seven years and would be his last, as he failed to hit the Top 10 again before his death in 1977. ■

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15 MINUTES

Jewelry designer lets her lifelong love of art lead the way

BY PAMELA V. KROL
pkrol@floridaweekly.com

Composing sculptures made of diamonds, pearls and precious metals. That was designer Amanda Jaron's inspired notion when she began creating jewelry more than two decades ago. Now the owner of her own line of designer gems, Ms. Jaron authors pieces that combine the most compelling elements of both fashion and art with a casual elegance that makes them as appropriate for the catwalk as for the boardwalk — and every place in between.

Since she opened her jewelry company, A.Jaron, in 2004 — the same year she and her husband Steve moved to Naples from Manhattan — Ms. Jaron's styles have attracted the attention of fashion experts worldwide, along with an A-list following that includes celebrities and fashionistas such as Sela Ward, Melissa Joan Hart, Angela Basset, Rachael Ray and Tori Spelling, plus legions of everyday women who have an eye for style.

The designer says she was lucky enough to discover her passion very early in life. "When I was young, reading and math were very difficult for me," she says. "I was diagnosed with a learning disability (most likely dyslexia) and put in SLD (slow learning and development) classes. At the same time, my I.Q. scores were very high, and so for the second half of the day I was put in to the gifted, enhanced learning program.

"It was very confusing for me, but I realized even then, that out of my whole day,

the only class I really enjoyed and truly excelled in was art."

By the time she was ready for high school, a magnet school for the creative and performing arts had opened in her northern Florida school district. "My art teacher suggested that I put a portfolio together and apply," she says. "I was accepted, and from then on, art has been the focus of my life."

As part of her art studies, she learned to create sculpture from paper and craft materials. On a lark, she took a jewelry-making class at the same time. "It suddenly occurred to me that instead of using paper and cardboard to create works of art, I could actually use precious stones and metals to fabricate wearable 'sculptures.'" That was her "a-ha!" moment, and she's never looked back.

After high school, she earned a bachelor's degree in fine art, jewelry and metal smithing from the University of the Arts in Philadelphia. "Even then, I hoped to have my own jewelry line some day," she says, "but I still needed a great deal more business and manufacturing experience."

She worked as an assistant designer for a Philadelphia jeweler and for a costume-jewelry manufacturer before going to work at Avon, which she acknowledges as the place where she learned to design jewelry that's both fun to wear and affordable for the average woman.

"It's very easy to make beautiful pieces that incorporate tons of gold and diamonds," she says. "That's not hard at all. What's difficult is creating something unique and of high quality that's also reasonably priced."



Amanda Jaron
JIM MCLAUGHLIN / FLORIDA WEEKLY

She honed her merchandising and global marketing skills further by creating jewelry designs for Givinchy, Tommy Hilfiger, Jones New York, and other major retailers.

"Art can be very selfish," she says. "It can be completely about what the artist wants. But working for the large retailers taught me to put the needs and desires of the customer first and to use my knowledge of art and manufacturing to satisfy their criterion rather than just mine."

The A.Jaron line includes seasonal styles as well as custom and semi-custom pieces. Semi-custom means that if someone likes a design but wants sapphires and platinum (or silver) instead of yellow gold and diamonds, she fabricates it for them.

Although they average from \$500 to \$600, A.Jaron jewelry pieces range from \$200 to more than \$30,000. Pieces in her line developed recently for the Home Shopping Network cost from \$50 to \$200.

The designer also uses her expertise to aid local charities. She recently designed and donated a Christmas ornament for the Education Foundation of Collier County and its Take Stock In Children program.

"The foundation asked me to come up with an ornament design that the Take Stock kids could partially assemble themselves and then sell to raise money for the program," she explains. During a recent dinner and workshop at the Naples Grande, Ms. Jaron helped about 20 Take Stock kids and their mentors put the ornaments together and package them for sale. "It was a very rewarding project for me," she says. "I always enjoy the chance to work with kids."

That might be because she gets plenty of practice at it, as the mother of 5-year-old twins — Willem Michael and Alanna Jewel.

"Because of my own experiences, I am raising my children to take responsibility for their lives and to follow their dreams," she says. "Living by those principles helped me to create joy in my life, and I hope my kids are just as lucky some day." ■

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HALLOWEEN

From page 1

pretend. "For us, they're used to clean a space," she says.

Tradition

Others may not be so ambitious as to seek another world. Like a proverbial onion, the 3,000-year-old root of Halloween disappears into the mists of time, but the celebrations overlaying it bloom robustly when they're peeled away across Southwest Florida — from the Wiccan (a variation on the pagan beliefs) to the pagan or neopagan, and from the Celtic to the Catholic to the cheerfully commercial.

"The ancient Celts celebrated Samhian — summer — in the latter half of the year at the beginning of the dark season, and also in May," notes Father Robert Garrity, a Catholic priest who serves as the chaplain and an adjunct professor of theology at Ave Maria University.

"However — and this is where the intrigue with the darker half comes — in the eighth and ninth centuries, Popes Gregory III and Gregory IV moved the celebration from May 13 to Nov. 1, the beginning of the dark time, and celebrated Christian feasts on top of the pagan ones."

The pagan ones didn't disappear entirely, however. When they were finally ferried to America, they became light-hearted and socially important.

"This is the second-biggest American tradition we do, behind Christmas," says Amanda Evans, an assistant professor of sociology and a human behavior expert at Florida Gulf Coast University. "For children, and even for teenagers and adults, it's a chance to step out of your role. We like doing this in ways that are safe, but if we were to do it in normal life,

we'd be ostracized. It's a healthy thing."

And now — ever since the Irish arrived en masse following the potato famines of the mid-19th century, bringing with them fiercely insistent traditions that predated Christianity in Ireland — Halloween has become synonymous with altered states of appearance. (The Scottish, the Welsh and the English also brought their own traditions, which were similar. And the Spanish-speaking world has more recently delivered the Day of the Dead to our cultural customs bank, from Mexico and the Americas.)

"Costuming has become common only since the Irish immigrated," Professor Evans explains. "And for a century or so after, Mom would make a costume out of whatever was available."

But American culture intruded to reshape the holiday, as it has on other occasions with other holidays. Christmas and Easter are also predated by pagan traditions, and have changed significantly in America. Beginning in the 1960s and '70s, women began to work outside the home in significant numbers.

"With moms working full-time, an avenue opened for commercialization," notes Professor Evans. "So many moms work today that they don't make costumes anymore. The changes in this holiday tradition, as far as I'm concerned, are nothing more profound than that. We've industrialized so much, and most mothers work so much, that people buy their costumes now."

And they buy them in a much wider range, which is very good for business, says Bethany Baier, the spokeswoman and sometime store manager for Masquerade and Balloons Galore, in both Naples and Fort Myers (her parents own the business).

Commercial holiday

Ms. Baier notes that Halloween kicks off the year for the family store, after which a series of events, many of them dating to pagan origins, boosts the business — especially Christmas, Mardi Gras and Easter.

"I think Halloween is a really great, unemotional holiday — there are no financial ties, you don't have to exchange gifts. It's just a good thing that brings people together and includes kids," she explains.

"And it brings out the kid in the adults. We get 30-year-old men in here who take it as seriously as children, and we get 60-year-old women who do totally heavy costumes."

They spend a lot of money. For Masquerade, as well as for Party World in the Coconut Point Mall and many other shops devoted to costuming — not to mention the huge efforts of grocery stores and pharmacies and gift stores to focus on Halloween — this is one of the biggest money-makers in the year.

For good reason, suggests Ms. Baier.

"I had a lady come in here, and she said, 'I work in a hospital and I wear scrubs all day every day, and I want something pretty. I'm never pretty, and I just want to be pretty.'"

"So I'm like, 'You know what? We can do it. We can make you beeaauutiful.' And we did, and she was beautiful."

Costuming for Halloween is a major undertaking for children faced with myriad choices — or for adults.

"You'll always have the popular ones, the Cleopatras, the vampires and ghosts and goblins and witches, Dracula, Harry Potter is popular — and people try other things. They've done swine flu this year," observes Ms. Baier. "They really get into it, and they don't mind making it look right. They take it to the next step. They're not just a witch with a witch hat, but they take it into character, they're not just into costumes."

Pagan and Christian

Which would describe Ms. Ravenhawk perfectly — getting into character, and not just into costumes. Except that she makes the character her life, renewing it at the beginning of her year, from about midnight on Oct. 31 to midnight the following night.

Much of that has to do with the people she loves and has lost, she says — which is what the night of Oct. 31 means to her, and to other pagans.

"We know they're there. And we invite them into our space," Ms. Ravenhawk explains. "Whether they come or not, there is still a table set for them. And we have two volunteers dressed in black with white faces, and two volunteers in costume — anything they choose. The two in black and white represent the ancestors we want to be invited in, and they're

usually the last ones invited to enter the circle.

"It's still Halloween for the children, and if they're teenagers, they get to dress in anything they want."

Finally, around a bonfire and together, they bring out the joy.

"We have food and drink and merriment and drumming," says Ms. Ravenhawk. "The drumming signifies the raising of energy. The more energy we raise, the more we send back across, for our ancestors who have passed."

For the Catholic community, expeditions into the occult, as Father Garrity describes the pagan ceremonies, are off-limits. But other celebrations are not.

At Ave Maria University on All Hallows' Eve (which is followed by All Saints Day Nov. 1, to celebrate the greatest defenders of the faith), variety, American style, will be the name of the game.

"There will be people praying and doing the blessed sacrament," says Father Garrity. "There will be people dressing up in scary costumes — there's not a whole lot of that, though. You'll see people dressed as saints or popular figures. We'll have an All Saints Parade for the little kids, and some people will just be studying or hanging out together. And others will be going to the basketball game."

What you won't see are expeditions into the dark places.

"We try to be prudent and avoid anything to do with the occult," Father Garrity says. "We have a strong contingent here who want to avoid doing anything with the occult, so they don't celebrate Halloween."

But Father Garrity, who grew up in the Chicago area and spent his youth trick-or-treating on Halloween — often dressed, he says, "as a bum" — recalls the judgment of Father Don Gabriele Amorth, an exorcist in the diocese of Rome.

"Father Amorth said that as long as Halloween is celebrated as a game, there's no harm in it," Father Garrity explains.

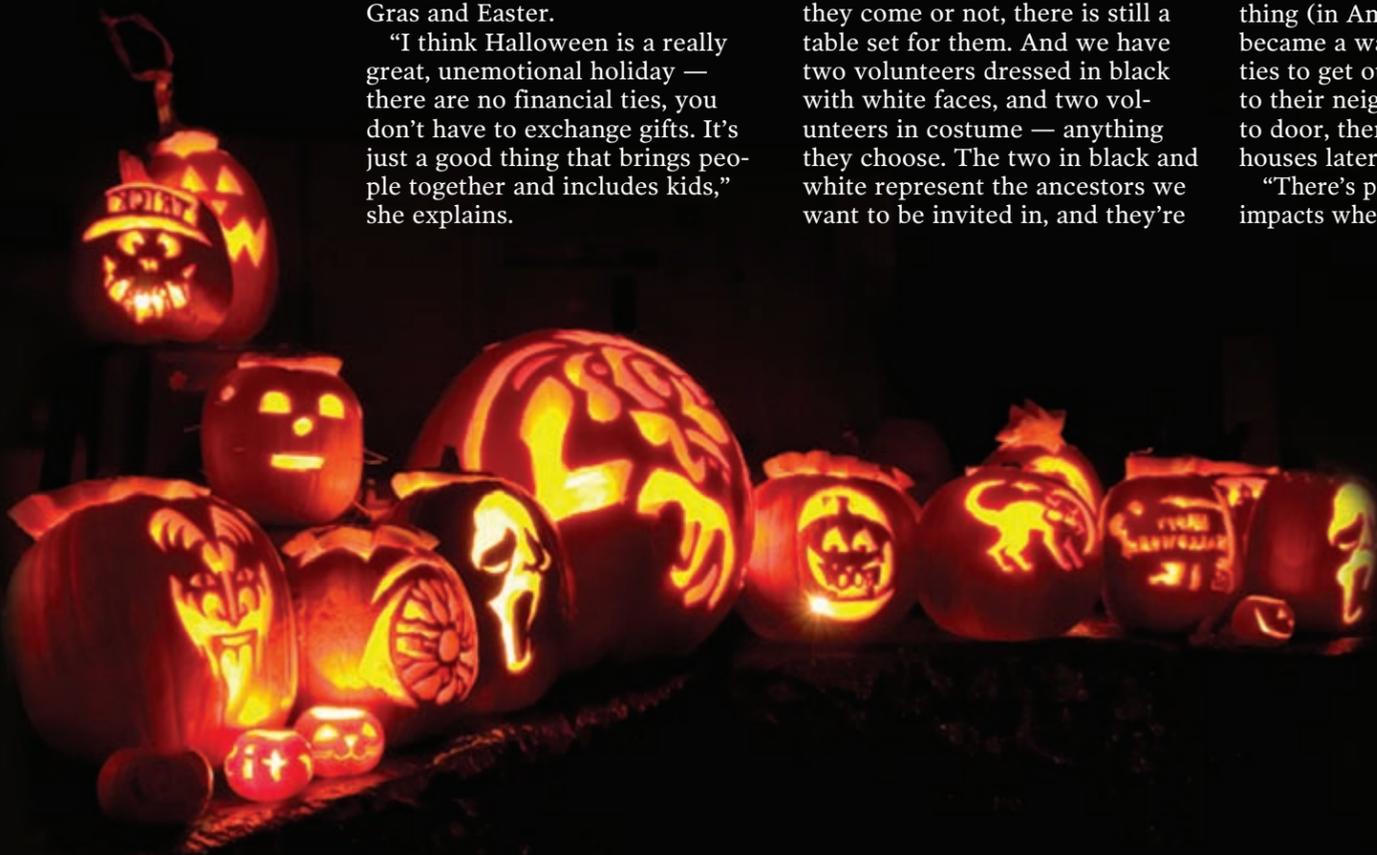
Professor Evans, at FGCU, would probably agree with that.

"Halloween became a family thing (in America)," she says. "It became a way for little communities to get out, for people to talk to their neighbors and go door to door, then go back into their houses later.

"There's powerful sociological impacts when people can do that." ■



GARRITY



HALLOWEEN HAPPENINGS

Want to scare up some Halloween fun? Here are some of our picks for places to put on your trick-or-treating itinerary:

Build-a-Costume Party - The free fun begins at 6 p.m. Thursday, Oct. 29, for young patrons at the Immokalee Branch Library. 657-2882.

Bump in the Night - Creatures that go bump in the night, a visit from a barn owl, a trip through the "spooky" Conservancy Discovery Center and ghost stories and folk tales around a campfire happen from 6:30-8 p.m. Thursday and Friday, Oct. 29-30, at The Conservancy of Southwest Florida. Reservations required. 262-0304, ext. 266.

Happy Dog-O-Ween! - Well-mannered pups and their people can participate in Dog-O-Ween, a two-course prix fixe meal for \$25.95 and \$5 signature cocktails plus organic dog treats for four-legged guests as a fundraiser for the Humane Society Naples from 5-10 p.m. Thursday, Oct. 29, at Bamboo Café. Come in costume and join the contest. Reservations recommended. 643-6177.

Party at Noodles - Dress up and join the fun at Noodles' second annual costume party from 10 p.m. to 2 a.m. Thursday, Oct. 29. Cash prizes for best costumes. Admission is free. 592-0050 or www.noodlescafe.com.

Pint-size Fun in the Park - Costume contest, prizes and arts and crafts for children from infant to 5 years old from 10:30 a.m. to noon Friday, Oct. 30, at Veterans Community Park. \$10, first child; \$5, each additional sibling. Registration is required. 566-2367.

Trick or Treat at King Richard's - Hundreds of trick-or-treaters are expected at the annual festivities at King Richard's Family Fun Park from 6-8 p.m. Friday, Oct. 30. Admission is free; \$11.25 will buy an armband for unlimited rides. The costume contest is at 7:30 p.m. 598-2042 or www.kingrichardspark.net.

Light the Night - Enjoy family games, a bounce house, hot dogs and refreshments from 5:30-7:30 p.m. Friday, Oct. 30, at East Naples United Methodist Church. \$5 admission. 774-4696.

Canine Costume Party - Dress Fido up and head to C Grape in Bonita Spring as a benefit for Wee Waggin Rescue beginning at 6:30 p.m. Friday, Oct. 30. 221-7388.

Trunk or Treat - Kids can go from car to car and trick or treat from 6:30-8:30 p.m. Friday, Oct. 30, at Max Hasse Community Park. Free. 348-7500.

Family Halloween Ball - Live music, dancing and costume contests are just part of the fun from 7-9 p.m. Friday, Oct. 30, at Vineyards Community Park. \$15 per family. Registration requested. 353-9669.

Scary Skate Night - Haunted music and treats at the door from 9-11 p.m. Friday, Oct. 30, at Germain Arena in Estero. \$5 for adults.

Crusie-O-Ween - Step onboard in your best costume for a Halloween-themed Sip 'n' Sail Cruise. Tickets include three drinks and finger food. The boat departs at 5:15 p.m. Friday and Saturday, Oct. 30-31, from the dock at Pinchers Crab Shack. \$39 for adults; \$19.50 for kids. 272-3272.

Party with Elmo - The Dinosaur Playground Halloween party and costume contest will have crafts and a raffle, trick-or-treating in the plaza and lots more fun from 10 a.m. to 2 p.m. Saturday, Oct. 31. 430-7529 or www.dinoplayground.com.

Big-time Fun - Big Cypress Marketplace holds its big Halloween celebration from 11 a.m. to 2 p.m. Saturday, Oct. 31. Bring the kids for pony rides, a petting zoo, indoor trick-or-treating, arts and crafts and holiday-themed food. There will be a costume parade with prizes for the best children's costume and the best dog costume. Call 262-3210 or 774-1690, or visit www.BigCypressMarketplace.com.

Go Hog Wild - Harley-Davidson of Naples celebrates Hog-O-Ween from 11 a.m. to 3 p.m. Saturday, Oct. 31, with a costume contest, live entertainment and a "trick-or-treat" in every department at the dealership at 3645 Gateway Lane off Pine Ridge Road. Call 594-5504.

Frights on Fifth - A family Halloween celebration from noon to 4 p.m. features children's costume contest, face painting and trick or treating; from 6:30-9:30 p.m. live music and the adult costume contest take place along Fifth Avenue South. 435-3742.

Fun at Fred's - Dress your canine companion up in costume and get to Fred's Diner for a costume contest to benefit Newspapers In Education from 1-4 p.m. Saturday, Oct. 31. Halloween drinks and appetizers will be available. \$15 entry fee for the doggy costume contest. 431-7928.

Whole Food Trick or Treat - Kids 15 and younger in costume get a bag at customer service and then visit each department for all-natural and alternative treats from 2-4 p.m. Saturday, Oct. 31, at Whole Foods Market in Mercato. 552-5100.

Halloween at the Depot - Join the fun from 3-7 p.m. Saturday, Oct. 31, at the Naples Depot Lionel Train Museum. 262-1776.

Mall-o-ween fun - Take the kids for tricks and treats plus a costume contest from 4-7 p.m. Saturday, Oct. 31, at Miromar Outlets. Free. 948-3766.

Tree of Life - The Halloween fun includes games and a costume contest from 5-8 p.m. Saturday, Oct. 31, at Tree of Life Church. 530-2200.

Fall Festival Fun - Bounce house, obstacle course, games, candy, food and prizes promise fun from 6-8 p.m. Saturday, Oct. 31, at East Naples Baptist Church. Free admission. 774-1282.

Break Time - Halloween bash includes live music with Billy Hamilton and prizes for best costume. The night begins at 7 p.m. Saturday, Oct. 31, at Break Time Lounge. 775-7788.

Blackout at Blue Martini - The live entertainment begins at 7:30 p.m. and the night's fun includes a costume contest complete with prizes at Blue Martini in Mercato. Call 591-2583 for table reservations.

Party at Piola - The costume contest begins at 10 p.m. at Piola in Mercato. 592-5056.





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NEWS BRIEFS

Dentist will buy back Halloween treats

Dr. Thomas Hale is having his fourth annual Halloween candy buy-back event from 4-6 p.m. Monday, Nov. 2. As part of the dentist's anti-tooth decay campaign, he'll give children \$1 per pound for their Halloween treats turned over that afternoon.

Perishable items such as cookies or chocolate will be donated to the Youth

Haven center for abused and neglected children. Non-perishables will be given to the local chapter of the American Red Cross for distribution to troops in Iraq, Afghanistan and Korea.

Last year's post-Halloween haul consisted of more than 350 pounds of treats. For more information, call 593-0880. ■

It's time to shape up for pedaling with the Naples Pathways Coalition

Believing that everyone should be able to get where they need to go safely, without having to get in a car, the Naples Pathways Coalition is a nonprofit advocacy group that champions a safe, interconnected system of pathways, bike lanes and sidewalks for all users of non-motorized transportation.

Members work in the community to educate cyclists, pedestrians and drivers, organize bicycle rodeos for kids and install lights on bikes for low-income individuals who use their bikes for commuting before or after daylight hours. The coalition also pushes local government to install and maintain sidewalks, bike lanes and off-road multi-use pathways, as well as appropriate signage to increase safety for all.

The group has two major bike rides in the works:

- **The fifth annual Iron Joe Bonness Turkey Ride - Sunday, Nov. 29**



Beginning at North Collier Regional Park, rides of 10, 20, 30, 62 and 80 miles are mapped out for bicyclists of all abilities.

- **The fourth annual Pedaling for Pathways**

Brunch - Sunday, Jan. 24

Setting out from Lowdermilk Beach Park, riders can choose to pedal 10, 20, 30, 62 or 100 miles.

Registration includes continental breakfast, fully supported road ride with aid stations and SAG vehicles, lunch from Carrabba's Italian Grill and a T-shirt for all who sign up by Friday, Nov. 13.

Registration for each ride is \$30 for Naples Pathways Coalition members and \$35 for others. New membership for \$55 includes registration for the Turkey Ride. The first child 10 and younger rides free with a paid adult; additional children pay \$15 each.

For more information, call 810-5949 or visit www.naplespathways.org. ■

Ho! Ho! Ho! Help make holidays happy for seniors

Sunshine Pharmacy and Home Instead Senior Care are hosting a kick-off party for "Be a Santa to a Senior" from 4-6 p.m. Wednesday, Nov. 4, at the pharmacy. Anyone who wants to learn more about the program that provides holiday gifts to seniors in Collier and Lee counties is welcome.

Last year's effort resulted in the delivery of more than 1,200 gifts. Organizers say the need is even greater this year.

"Most people aren't aware that there are hundreds, if not thousands, of seniors in every community who have no family and are alone," says Sue Bidwell, owner of the Home Instead Senior Care.

Here's how the program works: Participating nonprofit organizations identify needy seniors in the community and provide names to Home Instead Senior Care. Christmas trees and wreaths bearing ornaments with the first names of those seniors and their specific gift requests go up in participating retail locations, where shoppers are encouraged to pick an ornament, buy items on the list and return them

unwrapped to the store. Home Instead Senior Care then enlists volunteers to collect, wrap and distribute the gifts to these seniors.

Gifts will be collected through Dec. 11 at these locations in Collier County:

- Cooper's Farm Market, 285 Ninth St.
- Massage Envy, 2500 Vanderbilt Beach Road
- Mel's Diner, all locations
- Patric's, 1485 Pine Ridge Road
- Starbucks, 960 Immokalee Road, 769 Fifth Avenue South and 1 Tamiami Trail S.
- Moe's Southwest Grill, all locations
- Sunshine Pharmacy, all locations
- Sunshine Pharmacy-Palm Medical
- Sweetbay, 5926 Premier Way
- The Bike Route, 655 Tamiami Trail N.
- Walgreen's, 950 Immokalee Road

For more information about volunteering, call Ms. Bidwell at 596-2030. Businesses are encouraged to contact the local Home Instead Senior Care office about adopting groups of seniors. For more information about "Be a Santa to a Senior," visit www.beasantatoasenior.com. ■

New farmers market sprouts for the season

The Market in the Park, sponsored by A Growing Connection of Southwest Florida and the Collier County Parks and Recreation Scholarship Fund, kicks off the season Friday, Oct. 30, at North Collier Regional Park with tricks and treats, family games and music by Frontline Bluegrass. Following the opening celebration, Market in the Park will sell fresh produce and veg-

etables, baked breads, cheeses, jams and much more from 3-7 p.m. every Friday through April.

The Growing Connection is an international outreach program operated by the United Nations to teach children about horticulture and health and to provide them and their families with healthy food. For more information, call 252-4060 or 252-4024. ■

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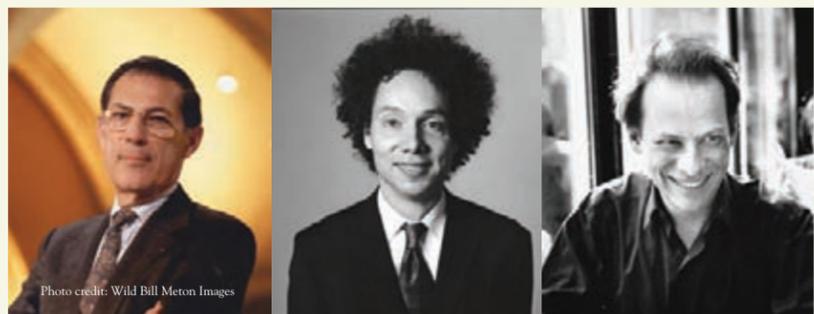
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Jim Angle, Fox News – Moderator

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SWEET

From page 1

a very deep, complex flavor."

Despite strong ties to the citrus industry, UF has never before released a citrus cultivar developed solely by its scientists — likely because citrus breeding is an excruciatingly slow endeavor. The average time for new citrus, from creation to its commercial release, can be up to 20 years.

And in this case, what became the UF's inaugural citrus variety could just as easily have been plowed under.

Mr. Gmitter, who arrived at UF's Citrus Research and Education Center in Lake Alfred as an assistant professor in 1985, was a young plant breeder desperate for citrus trees to work with. After locating

a small tract of trees left by a retired professor, MR. Gmitter went for a look.

"I went out in early November of my first year ... This one tree had beautiful, bright orange fruit. The best citrus I'd ever eaten in my life," he says. He used those trees to create his new cultivar.

UF officials hope Sugar Belle will be as lucky when it comes to reaching consumers — which could be as early as this year, in some markets.

The fruit matures early, so it should be a good fit for the December holiday market, Mr. Chaires says. It can be grown in a manner to produce low-seeded fruit. And with his organization keeping tabs on how the fruit fares in groves and the economics of the citrus market, he believes the new fruit has the potential to be a big hit.

"Every time we've tested it with different groups, it's been wildly popular," he says. ■

Terry Tempest Williams event at FGCU focuses on a sustainable, peaceful future

The Florida Gulf Coast University Center for Environmental and Sustainability Education presents the annual Terry Tempest Williams Student Dialogue Wednesday, Nov. 4. The public is welcome to join FGCU students for conversation and snacks outside the ballroom at 6 p.m. The free program begins at 7 p.m. in the Student Union Ballroom.

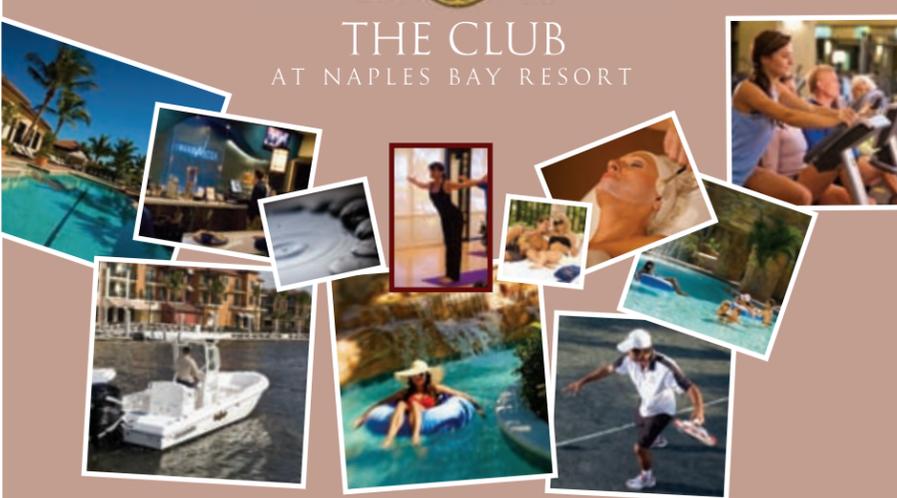
Ishmael Beah, author of "A Long Way Gone: Memoirs of a Boy Soldier," will join the discussion about how young people can communicate and collaborate for a sustainable and peaceful future.

Other panelists include Arabella Daniels of the Student Farmworker Alliance and Jake Scott, FGCU alumnus and participant in environmental boards in the United States and United Kingdom with special interest in environmental justice and youth environmental leadership.

The Terry Tempest Williams Student Dialogue is designed to spark youth action and inspire the intellectual climate among FGCU and Southwest Florida communities. It is a signature event of FGCU's Center for Environmental and Sustainability Education. For more information, call 590-7166 or e-mail cese@fgcu.edu. ■



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Florida Weekly writers, designers win top honors

Florida Weekly took home 17 awards recently in Florida newspaper contests recognizing the best writing and advertising design in the state.

In the Florida Press Association's 2008-2009 Display Advertising Contest, Florida Weekly won nine awards. Judges singled out the newspaper for Best Ad Series (second place), Entertainment and Dining ad (first and second place), Creative Use of a Newspaper (first and second place), Professional Service ads (two first place awards), Automotive ad (first place) and Small Retail ad (first place).

In the Florida Press Club 2009 Excellence in Journalism Contest, Florida Weekly won for health writing, environmental reporting, front-page design, feature page design, feature photo essay, serious feature writing, light feature writing and special sections.

"Our designers work closely with our account executives and the advertisers themselves to create the message that brings in customers," said Florida Weekly Creative Director Jim Dickerson. "Receiving top honors from the Florida Press Association is testament to their talent."

Executive Editor Jeffrey Cull echoed those sentiments.

"Awards are not what we strive for at Florida Weekly. We're interested in giving our readers and advertisers the best printed product in Florida," he said. "But it's nice when your peers single you out for these accolades."

Florida Weekly publishes weekly newspapers in Greater Fort Myers, Greater Naples and Punta Gorda/Charlotte County with a combined circulation of 50,000.

Florida Press Club 2009 Excellence in Journalism Contest

- Health writing: Second place, Roger Williams
- Environmental reporting: Second place, Roger Williams
- Light feature writing: Third place, Nancy Stetson
- Serious feature writing: Third place, Bill Cornwell
- Front-page design: First place, Eric Raddatz
- Feature page design: Second place, Eric Raddatz
- Feature photo essay: Second place, staff
- Special sections: Third place, staff, for the 2009 Hurricane Guide and Power Women sections

Florida Press Association 2008-2009 Display Advertising Contest

- Small retailer: First place, Kim Boone, Rare Find
- Automotive: First place, Amanda Hartman, Sam Galloway Ford Goes Green
- Professional services (not medical): First place, Center for Great Apes
- Professional services (medical): First place, Engle
- Creative use of newspaper: First place, Florida Weekly Testimonial, and second place, Are You In The Know, In The Now?
- Entertainment and dining: First place, Vapiano, and second place, Bistro 41
- Best ad series, second place: Michelle DeNomme ■



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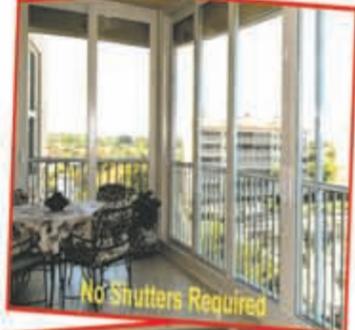
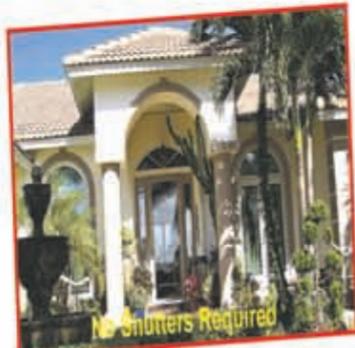
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Youth Haven Thanksgiving food drive establishes numerous collection points

Several new collection sites have been added to the list for Youth Haven's Thanksgiving Holiday Food Drive that will provide essentials for Thanksgiving holiday meals to the more than 1,600 children and family members served through Youth Haven's residential emergency shelter and outreach family support programs.

Non-perishable food as well as gift cards to local food stores will be distributed to Youth Haven families in advance of the Thanksgiving holiday. Due to refrigeration limitations, Youth Haven cannot handle perishable items for distribution to families.

Donations can be dropped off through Friday, Nov. 20, at:

- **Youth Haven's Family Support Services Office**, 273 Airport Road South (in the Commerce Center at Radio Road). Hours are 9 a.m. to 4 p.m. Monday through Friday.
- **Cottontails**, 7935 Airport Pulling Road North (in Fountain Park Center at Vanderbilt Beach Road). Hours are 10 a.m. to 5 p.m. Monday through Saturday.
- **Advanced Dentistry of Naples**, Dr. Thomas P. Hale, 9180 Galleria Court, Suite 100. Hours are 8 a.m. to 5 p.m. Monday through Friday.
- **Naples PrintSource**, 350 Ninth Street South. Hours are 8 a.m. to 5 p.m. Monday through Friday.
- **Starbucks**, open every day from 6 a.m. to 9 p.m. at the following locations: 796 Fifth Avenue South, 1 Ninth Street South (at Central and U.S. 41), 4810 Davis Blvd. (at Kings Lake), 7081 Radio Road (in Berkshire at Santa Barbara), 1427 Pine Ridge

Road (at Goodlette-Frank Road), 3370 Pine Ridge Road (at Livingston Road), 5995 Pine Ridge Road (in Vineyards, east of I-75) and at Waterside Shops and Coastland Center.

Suggested donations include:

- **Canned food:** Green beans, mixed vegetables, carrots, corn, candied yams, fruit cocktail and other fruit, cranberry sauce, gravy, soups, canned ham or chicken, pumpkin, condensed or evaporated milk.
- **Pantry items:** Beans, rice, raw potatoes (regular and sweet), gravy mix, pasta, pasta sauce, stuffing mix, boxed mashed potatoes, biscuit mix, French-fried onions, cooking oil, salt and pepper.
- **Sweet treats:** Pumpkin pie mix/filling and/or spices, flour, sugar, powdered sugar, cinnamon, pudding mix, Jell-O mix, marshmallows, fruit pie filling, pie crust mix, cookie/brownie/cake mixes.
- **Turkeys:** Grocery-store gift cards to help families purchase turkeys.

If you would like donate food items or gift cards, or set up a food drive to help Youth Haven's children and families, contact Jamie Gregor at Youth Haven, 687-5153 or jamie.gregor@youthhaven.net. ■

— Youth Haven is Collier County's only emergency shelter for abused, abandoned and neglected children as well as a provider of home-based parenting education, child abuse and homelessness prevention, crisis intervention and family support programs that divert children from the foster care system and keep families together. For more information, call 774-2904 or visit www.youthhaven.net.



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Education Foundation seeking Men of Distinction for 2010

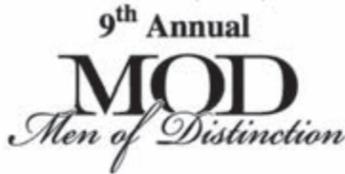
The Education Foundation of Collier County is seeking nominations for its ninth annual Men of Distinction awards. The awards are made in recognition of outstanding commitment and service to education in Collier County.

Ten men will be honored at a dinner celebration on Wednesday, Feb. 10, 2010, at Hilton Naples. The dinner is also in conjunction with the Men of Distinction Golf Tournament that takes place Feb. 5,

2010, at TPC Treviso Bay.

All proceeds benefit Take Stock in Children, the scholarship and mentoring program of the Education Foundation.

The deadline for nominating a candidate for Men of Distinction 2010 is Friday, Nov. 20. Visit www.EducationForCollier.org to submit a nomination online or call the Education Foundation at 643-4755 to receive a form by fax or email. ■



Wall Street Journal board member, writer launches Speakers Assembly

Stephen Moore, senior economics writer and member of the editorial board for *The Wall Street Journal*, will be the first speaker of the season for the Speakers Assembly of Southwest Florida on Friday, Nov. 6, at the Hyatt Regency Coconut Point. His presentation will focus on economic issues and tax, budget, and monetary policy.

Prior to joining *WSJ*, Mr. Moore was president of the Free Enterprise Fund, which promotes economic growth, lower taxes and limited government. He is also the founder and a former president of the Club for Growth, which raises money for political candidates who favor free-market economic policies. A contributing editor for the *National Review*, he is a frequent economics commentator on CNBC's "Kudlow & Company" and

appears on Fox News' "On The Record" with Greta Van Susteren.

A networking reception begins at 11 a.m. and will be followed by Mr. Moore's presentation, lunch and a question-and-answer session. The program will conclude by 1:30 p.m.

Cost is \$45 for members of the Speakers Assembly and guests. Reservations must be made through the Speakers Assembly office by calling 948-7909 or e-mailing speakersassembly@aol.com.

Also attending the Nov. 6 luncheon will be students from Florida Gulf Coast University sponsored by Northern Trust. They are eligible to receive one of the Speakers Assembly's inaugural scholarships funded by Moorings Park and Northern Trust. ■

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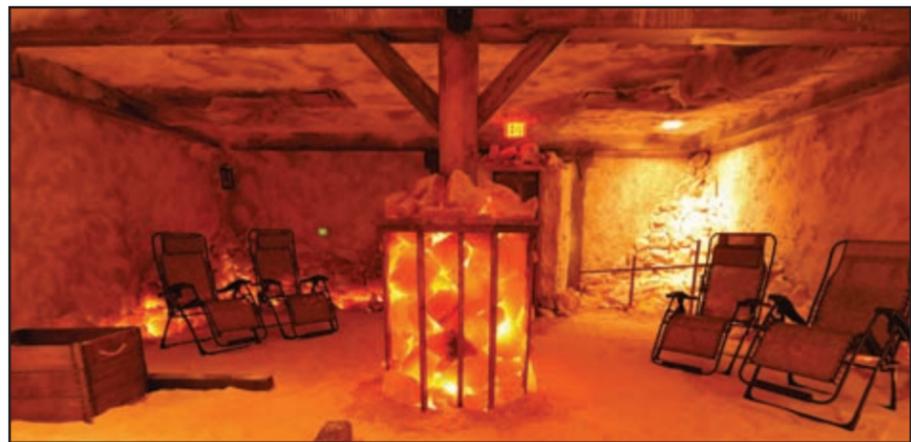
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COURTESY PHOTO

The walls and ceiling of the 25-by-25-foot Salt Cave in North Naples are covered with imported Himalayan pink crystal salt.

Salt Cave brings ancient healing therapy to Naples

For thousands of years, natural salt has been known as a panacea. Alchemists called it “the fifth element” — besides water, earth, air and fire— because its qualities were comparable only to ether, the actual fifth element. Salt mines and their therapeutic properties have been noted since Hippocrates. Medieval monks took the sick to salt caves to breathe in salt particles created as the monks crushed stalactites.

Halotherapy is the art of healing utilizing the health benefits of natural crystal salt. Embraced by European countries such as Britain, Poland and Lithuania for several centuries, the holistic treatment recently became available at The Salt Cave in Naples, one of the first such healing centers in the United States.

Salt Cave owner and founder Andrea Geresdi was born and raised in Budapest, where salt caves are quite common. “Looking back at the warm, healing memories I have of visiting salt caves there inspired me to bring the experience to Southwest Florida,” she says.

Halotherapy is a drug-free, natural process that takes place in a controlled air

environment that simulates a natural salt cave microclimate.

Visitors entering what seems to be the fairly typical storefront of The Salt Cave are filled with wonder when they step inside. The walls and ceiling of the cave area are covered with fine, pure Himalayan pink crystal salt. Several tons of large salt rocks adorn the walls and fill wooden crates.

The large amount of dry rock salt creates a microclimate identical to underground salt caves, with a humidity level of about 40 percent and temperature between 70 and 75 degrees F. In the dry, sterile and hermetic space, patients relax on comfortable chairs for 45-minute sessions. Soothed by calming music, they absorb the energy and healing benefits of a salt-infused aerosol provided by a salt generator.

Conditions including arthritis, asthma, dry cough, eczema, gout and sleep disorders are said to be assisted and regulated through the consumption of salt.

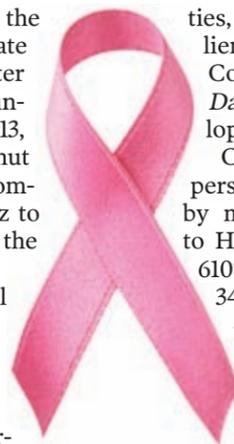
The Salt Cave is at 4962 Tamiami Trail, N. For more information, call 403-9170 or visit www.saltcave.us. ■

Congresswoman will discuss her breast cancer experience

The Susan G. Komen for the Cure Southwest Florida Affiliate and the Collier County Chapter of Hadassah will host a luncheon at 11 a.m. Friday, Nov. 13, at the Hyatt Regency Coconut Point Resort with Congresswoman Debbie Wasserman Schultz to bring awareness to women on the issue of breast cancer.

The congresswoman will discuss her experience with breast cancer and her introduction of the EARLY Act for young women. Additional speakers will include Dr. Harmandar Gill with Advanced Imaging, Amy Lademann of Beyond Motion and Dorothy Hirsch, policy chair for Susan G. Komen Southwest Florida Affiliate.

Event sponsors include: The Jewish Federation of Lee and Charlotte Coun-



ties, The Jewish Federation of Collier County, the Hyatt Regency Coconut Point Resort, the *Naples Daily News* and Pushing the Envelope Inc.

Cost for the luncheon is \$30 per person. Reservations must be made by mailing a check made payable to Hadassah to Marsha Goldfine at 6107 Fairway Court, Naples, FL 34110. For more information, call 498-0016.

Susan G. Komen Southwest Florida is dedicated to furthering the Komen mission in Collier, Lee, Charlotte, Glades and Hendry counties. Seventy-five percent of net proceeds stays in Southwest Florida to fund needed programs, while 25 percent goes toward groundbreaking research at the organization’s national level. For more information, visit www.KomenSWFL.org. ■

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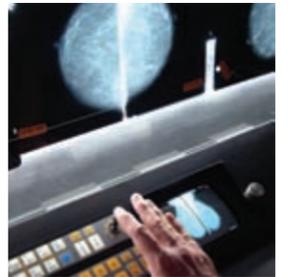
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Knowing your own body and becoming aware of any changes through monthly breast self-exams is one of the best means of early detection. Beginning at the age of 20, women should have a clinical breast exam. Women over 40 should have regular, annual mammograms.

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HEALTHY LIVING

Colon cancer's racial divide

Disease kills more blacks than whites

BY SHARISE M. DARBY

Special To Florida Weekly

Colon cancer is the second leading cause of death from cancer in the United States, and blacks are less likely to survive the disease than whites, according to a recent study.

Dr. Michael Simon, professor of medicine and oncology at the Karmanos Cancer Institute at Wayne State University, said that blacks may be at a greater risk, not because of race, but because of socioeconomic factors.

"That may represent part of the reason why survival differences exist," Simon said. "It may not be the color of somebody's skin, but maybe it's just what is available to you. It is alarming to me that in 2009 there are people that get colon cancer that don't have access to health care for whatever reason."

The study found that 71 percent of the blacks involved in the study lived in working-poor areas versus only 10 percent of whites, and blacks were less likely to undergo surgery or treatment. A lack of access to adequate medical care and insurance in the black community could have an effect on the widening racial gap.

"This was a statistical analysis looking at the differences between African-American and white patients," Dr. Simon said. "We looked at the survival differences overall and looked individually to see what factors might help predict why there were survival differences."

The study found that blacks were 13 percent more likely to die within five years than white patients, and blacks were more likely to be diagnosed with an advanced stage of the cancer. Nearly 48 percent of blacks were diagnosed with stage III or IV cancer in comparison to 43 percent of white patients.

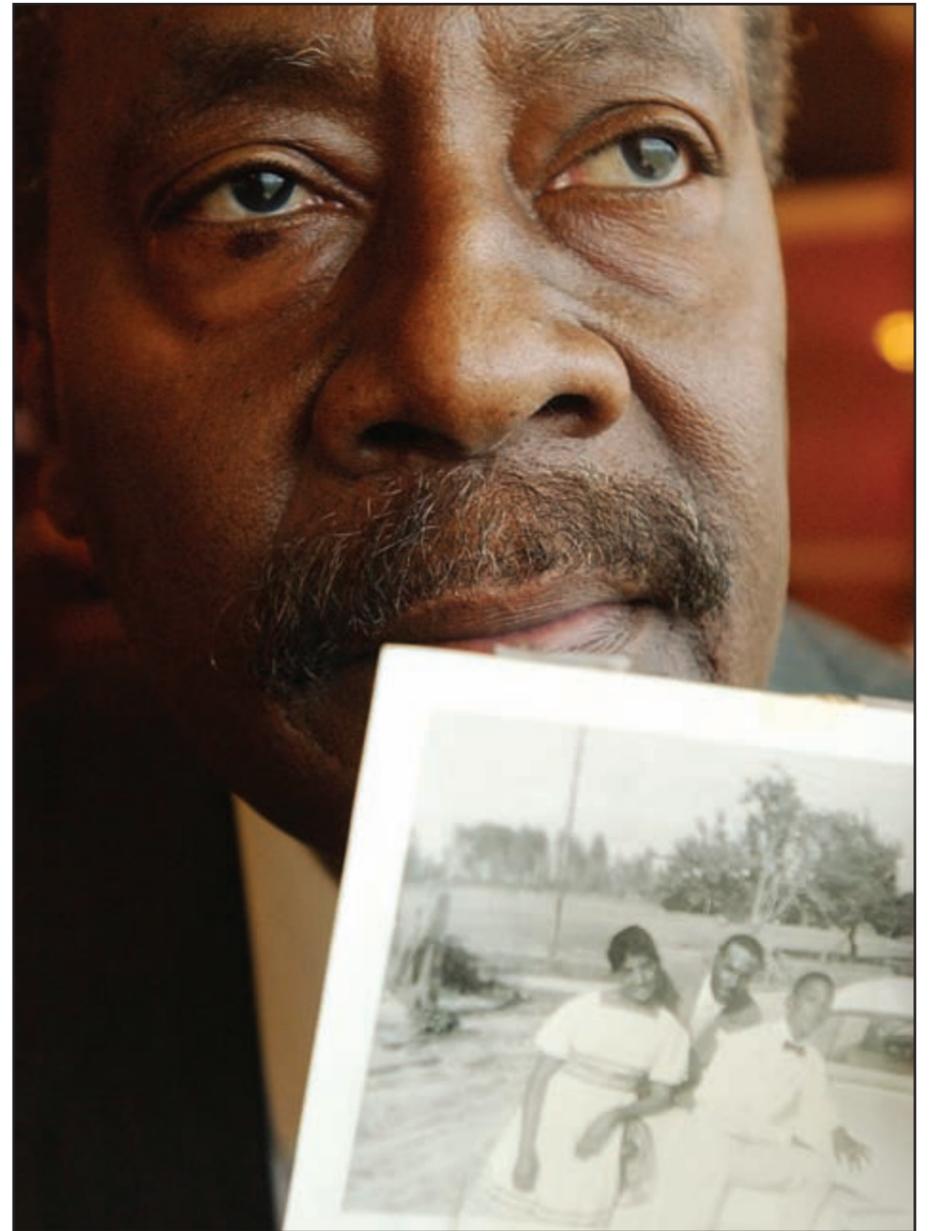
Throughout the study, researchers at the Karmanos Cancer Institute analyzed government data on men and women diagnosed with colon cancer between 1988 and 1992 in the Detroit metro area. They also set up census tracts to look at the patients' socioeconomic and demographic data.

Dr. John Kauh, assistant professor of hematology and oncology at Emory's Winship Cancer Institute, tends to agree with Simon. Kauh explains that, in the study, when researchers corrected for the socioeconomic status of people with the same amount of insurance and money, there doesn't seem to be a difference in outcome among white and black patients.

Dr. Kauh said it is important for people to begin getting screened for colon cancer at the age of 50. But if someone has a family history of colon cancer, they need to get a colonoscopy 10 years before the age in which their family member was diagnosed. He encourages people of all races to decrease their chances of developing the cancer by simply following the guidelines to prevent it.

While researchers continue to try to determine the various factors contributing to the racial gap, Dr. Simon said he hopes the information from this study encourages people to get proper care.

"I hope this promotes interest in screening and individuals getting colonoscopies and seeing their physician if they have signs of colon cancer," Dr. Simon said. ■



BILLY SMITH III / COX NEWSPAPERS

In this 2005 photo, Joseph Greene holds a photo of sister Christine Greene Grady, father Charlie Greene and brother Solomon Greene. His sister and father died of colon cancer. In 2007, Joseph Greene also died of the disease. Before his death, Mr. Greene, who was a professor at Augusta State University in Georgia, became an apostle preaching the importance of screening for colorectal cancer, particularly for blacks.

WHAT YOU CAN DO TO HELP PREVENT COLON CANCER



- Exercise 45 minutes or more, five days a week
- Maintain an ideal body weight
- Eat a varied diet rich in fruits and vegetables
- Limit intake of foods high in saturated fat
- Don't smoke
- Get screened if you have a family history of the disease, or if you are over 50
- Limit consumption of alcoholic beverages

— Source: American Cancer Society

'Freshman 15' weight gain is an urban myth

BY GRACIE BONDS STAPLES

Special To Florida Weekly

For years, college freshmen, particularly women, have feared the "Freshman 15," that mythical average weight gain during their first year.

Although nothing more than legend, putting on an additional 15 pounds has been the cause of a great deal of misery, preoccupation with food and exercise, said Dr. Rick Kilmer, clinical director of the Atlanta Center for Eating Disorders. At its worst, it can cause severe food restrictions, including bingeing, purging, and, in many cases, anorexia.

"I can't tell you how many women have gotten into a destructive cycle at college because they are so afraid of gaining weight," Dr. Kilmer said. "What is tragic is that there is no Freshman 15. It is an urban legend, a college boogeyman that has been repeated year after year for decades."

Truth is, Dr. Kilmer said, some women gain and some lose.

He said a recent study of 137 freshman women at the University of Okla-

homa showed an average weight gain of only 2.4 pounds.

Even that can be 2 pounds too many for many freshmen, so we asked Dr. Kilmer how one might avoid the Freshman 2 and how do you know when a student is in trouble?

Tips to avoid gaining weight:

► Take a food plan to college, not a diet. Have a plan that enables a healthy, enjoyable relationship with food.

► Eat consciously. Eat when you are hungry, stop when you are mildly full.

► Move your body. Enjoyably. Keep up an activity level similar to high school.

► Stop comparing your body to others. Do not create a daily mandatory beauty contest in your head. Your college awards diplomas, not tiaras.

► If you are already at school with eating or body image issues ... put up a safety net fast. Meet regularly with a registered dietician who has eating disorder experience. Do not isolate and try to go it alone.

Warning signs there may be a problem:

► Makes excuses to skip meals and eat alone.

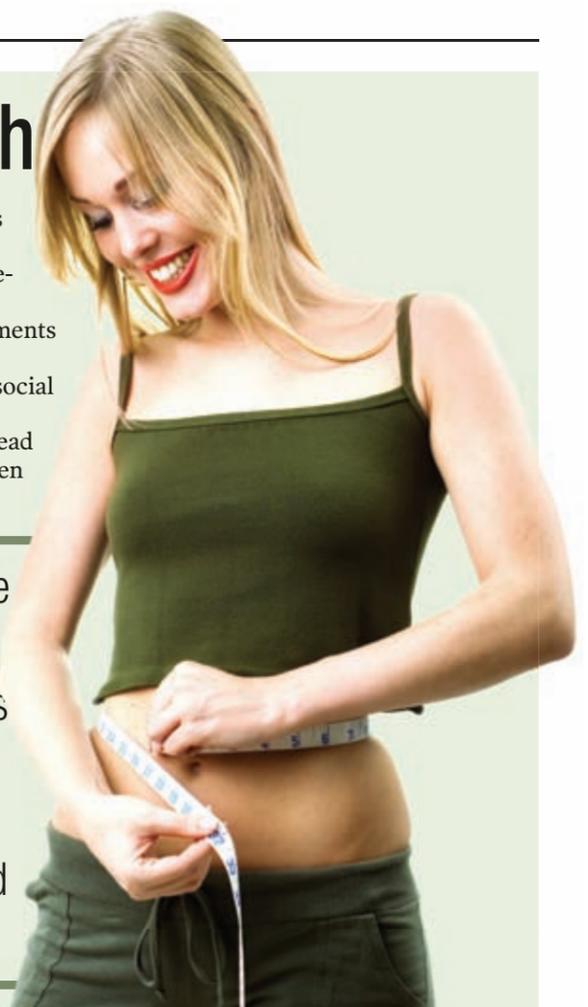
► Preoccupation with food-related subjects in conversations.

► Makes very critical statements about body.

► Begins to isolate, cancel social contacts.

► Begins to put exercise ahead of social events, studying and even classes. ■

"Although nothing more than legend, putting on an additional 15 pounds has been the cause of a great deal of misery, preoccupation with food and exercise..."



HEALTH NEWS

Physicians Regional earns high marks in independent HealthGrades study

The Physicians Regional Healthcare System spine surgery program is among the top 5 percent in the nation and No. 1 in Florida, according to HealthGrades, an independent ratings organization that assesses patient outcomes — mortality and complication rates — at the nation's nearly 5,000 nonfederal hospitals.

The HealthGrades annual report also gave high marks to PRHS in cardiac, orthopedics, stroke, pulmonary, gastroenterology and critical care.

According to the 12th annual HealthGrades Hospital Quality in America study, top-rated hospitals had a 52 percent lower mortality rate than the U.S. national average when looking at the patient outcomes of 17 procedures and diagnoses ranging from bypass surgery to treatment for heart attack.

HealthGrades rates hospitals indepen-

dently based on data that hospitals submit to the federal government. No hospital can opt in or out of being rated, and no hospital pays to be rated.

For more information on HealthGrades, including the complete methodology and the new ratings, visit www.healthgrades.com.

PRHS operates two hospitals in Collier County with 201 licensed beds, an affiliated multi-specialty physician group and a medical staff of more than 300 physicians. The hospital campuses include 24-hour emergency rooms, state-of-the-art surgery centers, full-service diagnostic departments and medical office buildings housing physician offices.

The system has received five-star ratings in multiple specialty services and the HealthGrades Distinguished Hospital Award for Clinical Excellence for several consecutive years. ■

Collier EMS medical director earns Florida Medical Association honors

Dr. Robert Tober, a 30-year member of the Collier County Medical Society and medical director of Collier County Emergency Medical Services, received the Roy M. Baker, M.D. Award for 2009 from the Florida Medical Association. The award is presented to one doctor in Florida for outstanding leadership in the provision of emergency medical services.

"Dr. Tober continues to impress our membership with his unremitting dedication to the field of emergency medicine," says Joseph Gauta, M.D., president of the Collier Medical Society board of directors. "Our community has seen his extraordinary achievements in the form of improved first-response time and programs that streamline cardiac care intervention."

Dr. Tober has managed the community's emergency medical services needs since 1973. Because of his efforts, Collier County has one of the lowest cardiac-arrest response time records in America, an average three minutes from door to emergency room. The county also boasts a 53 percent success rate in the number of cardiac-arrest patients who return to spontaneous circulation through para-



Dr. Robert Tober

medic intervention, compared to a national average of 6 percent to 10 percent.

Dr. Tober broadened his influence in 1986 when he joined the governing board on EMS education and became an affiliate faculty member of the American Heart Association. In 1999, he was elected president of the Florida College of Emergency Physicians, and within a year he launched the Code-Save-A-Heart Program, which has received international attention. He later initiated the Code-Save-A-Brain Program to attack acute stroke injury as fast as possible.

But Dr. Tober's greatest triumph was in 2005, when he created the Pit

Crew Concept for dealing with patients in cardiac arrest. The choreographed approach to arrest management resulted in Collier County EMS/FIRE and all Collier first responders gaining a return of spontaneous circulation in 53 percent of cardiac arrests in 2008.

This past June, Dr. Tober received the Raymond H. Alexander, M.D. EMS Medical Director of the Year Award from the Florida Department of Health, and in March he was honored with the American Heart Association's Dr. Pasotto Golden Heart Award. ■

Support groups can help make you feel better

Physicians Regional Healthcare System holds an array of support group meetings for people who want to learn more about managing an array of medical ailments. Meetings take place in the cafeteria at Physicians Regional Medical Center-Pine Ridge and are open to anyone, free of charge. Here's the November line up:

• **The Headache Center Support Group**

Tuesday, Nov. 3, 6-7 p.m. (meets on the first Tuesday of every month) This month's guest speakers are Nancy McGlasson, gynecology nurse practitioner, and Ann Fowler, neurology nurse practitioners. They will discuss "Hormones and Headache."

• **Post Polio Support Group**

Saturday, Nov. 7, 10 a.m. to noon (meets on the first Saturday of every month) This month's speaker is nutritionist Dee Harris.

• **Diabetes Support Group**

Tuesday, Nov. 10, 6-7 p.m. (meets on the second Tuesday of every odd month) This month's speaker is registered nurse Pam Eichler. ■

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SAVE THE DATE

Join the pub crawl for spay/neuter clinic

The Collier Spay Neuter Clinic hosts its second annual PUBS 4 PAWS pub crawl from 6-10 p.m. Saturday, Nov. 7. Board luxury transportation at Mercato and head out to Boston Beer Garden, Bayfront Inn and MiraMare Ristorante before returning to Mercato to wrap up the night with food and entertainment at AZN and The Pub. Cost is \$35 per person. Call 370-4150 or visit www.collierspayneuter.org. ■

Cough up \$90 for the Hair Ball

The fourth annual Hair Ball to benefit For the Love of Cats, a no-kill shelter on Marco Island, takes place from 5-8 p.m. Sunday, Nov. 8, at the Marco Island Marriott. Guests will enjoy a Tuscan-style buffet, cash bar, silent and reverse auctions and more.

Admission is \$90 per person and includes valet parking. Call 642-8674 or visit www.floridacatrescue.com. ■

Eye for Art will help the visually impaired

Lighthouse of Collier presents Eye for Art, an evening with local artists Nancy Iannitelli, Geraldine Novy, John Pomeroy, Gene Salerno and Amanda Jaron from 6-10 p.m. Thursday, Nov. 12, at 457 Bayfront Place. Representatives from Coquina Angel Productions will also be on hand for the event that is underwritten by BB&T. Lighthouse of Collier promotes the development, implementation and ongoing evalu-

ation of programs and services that foster independence and enhance the quality of life for the blind, visually impaired and their caregivers. Call 265-5355. ■

Get in step for Collier literacy volunteers

"Dancing with the Stars" for Literacy Volunteers of Collier County steps out at 6:30 p.m. Friday, Nov. 13, at the Hilton Naples. Nine brave souls have been hard at work practicing their moves with professionals from the Fred Astaire Dance Studio and will provide the evening's entertainment. A few tickets remain for \$150 per person. Call Literacy Volunteers of Collier County at 262-4448. ■

Set out on a voyage to the Hospital Ball

With a theme of "A Venetian Voyage," NCH Healthcare System's annual Hospital Ball takes place Saturday, Nov. 14, at The Naples Grande. The evening includes dinner and dancing, live and silent auctions and the announcement of NCH Physician of the Year and Nurse of the Year.

Proceeds are designated for the NCH Orthopedic Center of Excellence to help fund the total renovation of the downtown orthopedic unit and purchase state-of-the-art medical equipment.

Packages up for auction include The Ultimate NASCAR Experience; a diamond pendant from De Beers, a stay at Venetian/Palazzo Resort in Las Vegas with VIP tickets to Blue Man Group, a Harrod's shopping spree and five days in London, a 2010 Kentucky Derby package and tickets to the final rounds of the 2010 Masters golf tournament.

Tickets to the "Venetian Voyage" are \$475 per person. Call 436-4511 or visit www.VenetianVoyageGala.com. ■

Bahama Bash will benefit MS center

The Multiple Sclerosis Center of Southwest Florida is planning a Bahama Bash at 6:30 p.m. Saturday, Nov. 14, at the Plantation Club at The Dunes. Founded in 2001, the center provides massage therapy, acupuncture, equestrian therapy, monthly lunch meetings for communication and support.

The Bahama Bash will include tropical entertainment, dinner, drinks and a live and silent auction. Tickets are \$75 a person.

Call or e-mail Terrilyn VanGorder at 462-1653 or mscenter1@earthlink.net. ■

AZN at Mercato hosts event for Viva Naples

Viva Naples, the fundraising committee for the American Cancer Society, is hosting a benefit at 6 p.m. Monday, Nov. 16, at AZN at Mercato. For \$20 per person, guests will enjoy sushi, calamari, spring rolls and other appetizers, along with a cocktail of their choice. RSVP to the American Cancer Society at 261-0337, ext. 117. ■

It's time for tea for people and pets

Humane Society Naples holds its 11th annual Afternoon Tea and Fashion Show from 2-5 p.m. Friday, Nov. 20, at the Hilton Naples. Fashions will be from Tickled Pink Boutique and Posh Paws and City Claws.



The theme is "Tea in the Tropics." In a new twist this year, sponsors at a certain level are welcome to bring their well-behaved pets to tea. Tickets are \$100 per person. Call Patricia Connell at 643-1880, ext. 18, or e-mail Patricia@hsnaples.org. ■

Philharmonic League goes all out for holiday gala

The Naples Philharmonic League hosts all-new Nutcracker Gala beginning at 6 p.m. Monday, Nov. 23, in the Figge Conservatory at the Philharmonic Center for the Arts. A trumpet fanfare will welcome guests to an array of beautifully decorated holiday trees, a silent auction of artwork and gift items, as well as cocktails, hors d'oeuvres and a three-course dinner. De Beers has donated a ladies diamond watch for the silent auction. Music throughout the evening will be by the Philharmonic Center Chorale.

After the gala, a holiday shopping boutique will be open daily through Sunday, Nov. 29 (closed for Thanksgiving). The gala trees will remain on display, and bids will be accepted on any not sold at the gala. All proceeds from the Nutcracker Gala and the holiday boutique will benefit the Naples Philharmonic Orchestra and its youth music education programs. Gala tickets are \$125 per person. Call the league office at 254-2777. ■

WORLD LEADERS UNITE

The top Thoroughbreds from around the globe are coming together to race for one goal. To win. On November 6th and 7th the Breeders' Cup World Championships return to Santa Anita Park for the richest two days in sports. Watch the best in the world collide in 14 Championship races and vie for glory, title and more than \$25 million in purses.




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OUTDOORS

Sign up now for after-school hoops

Whether it's on the playground, on the school team or some day, at college and with the pros, success in basketball starts with mastering the basics.

With K6 Sports' Skill, Drill and Compete, Naples youngsters in grades one through six can learn the basics and much more during the 2009-2020 Winter Basketball League from Nov. 14-Feb. 27. Practices and games will be held on Saturdays at Barron Collier High School and Community School of Naples.

The league gives kids a chance to learn the basics of the game, participate in skills competition and then compete on teams, Director Bill Carufe says the program is led by a team of certified youth program professionals who teach and coach the game in carefully

planned progressions.

The league is divided into three divisions: Co-ed for grades 1-3; girls for grades 4-6; and boys for grades 4-6.

Registration of \$90 per child includes four weeks of basic skills sessions, the skills competition, regular season games, playoff competition and a K6 t-shirt.

Registration forms and payment can be dropped off at any Sports Club onsite school location or can be mailed to: Sports Camp Inc., P.O. Box 111030, Naples, FL 34108.

Sports Camp is a nonprofit organization that provides a safe and successful after-school environment for children through physical and mental activities.

Additional information is available at 290-3430 or www.k-6sports.com. ■

Marco auxiliary issues advisory about boating classes, inspections

For more than 40 years, the Marco Island Coast Guard Auxiliary has been teaching boaters to get to know and enjoy local waters safely. The final classes for the 2009 season are:

- GPS: 9 a.m. to noon Tuesday and Thursday, Nov. 3 and 5 - In this two-day class, students gain hands-on experience using a Garmin GPS 72 handheld unit.

- Boaters Local Knowledge: 6-9 p.m. Tuesday, Nov. 10 - In one evening, students learn about shelling, fishing and navigating the waterways around Marco Island,

Isles of Capri, Goodland, Everglades City, Keewaydin Island and Naples.

A new season of classes will begin in January. All classes take place at the U.S. Coast Guard Auxiliary station in Caxambas Park on Marco Island. Registration is required by calling Doug Johnson at 642-8406.

The auxiliary also offers free vessel safety checks to ensure that your boat meets federal, state and local requirements. To schedule a safety check, call Ron Klein at 775-7599 or the auxiliary station at 394-5911. ■

Tournaments for charity

Here are some chances to tee up for a good cause on the local links:

► Nov. 7: The Naples International Film Festival

A tournament to benefit the Naples International Film Festival takes place Saturday, Nov. 7, at Pelican Marsh. Proceeds will help the NIFF develop of film education programs for schools in Collier and Lee counties. Call Blake Owen at 273-3117 or e-mail bowen@johnrwood.com.

► Nov. 8-9: The Gulfshore Playhouse Charity Classic

Gulfshore Playhouse is teeing up for its 2009 Charity Golf Classic. The festivities begin the evening of Sunday, Nov. 8, with a reception at Naples Tomato, where players, patrons and guests will enjoy cocktails and a silent auction. This event is not restricted to tournament participants; anyone wishing to support Gulfshore Playhouse can attend for \$50 per person.

Tournament play begins with a shotgun start at 12:30 p.m. Monday, Nov. 9, at The Colony Golf and Bay Club in Bonita Springs. The afternoon concludes with an awards ceremony and a buffet.

To sign up for golf or to reserve a spot at the pre-tournament party, call 261-7529.

► Dec. 4-5: Gridiron Legends Charity Shootout

Former players from the National Football League will host the inaugural Gridiron Legends Charity Shootout on Saturday, Dec. 5, at Palmira Golf and Country Club

in Bonita Springs.

The tournament will benefit The Children's Network of Southwest Florida, Step by Step Early Childhood Education and Therapy Center, and Angels' Activities Inc.

Former Minnesota Vikings running back Chuck Foreman will serve as the NFL honorary host. Former Collier County Sheriff Don Hunter will be the honorary community host. Among the former NFL players who have signed up are former St. Louis Cardinals quarterback Jim Hart and former Green Bay Packers wide receiver Barry Smith.

The shootout will begin with a pairings party and live and silent auction the evening of Friday, Dec. 4. Breakfast on Saturday will be followed by the 18-hole scramble, awards ceremony and raffles. A three-team shootout will determine the champion team, which will earn a spot to play in the 2010 South Florida NFL Alumni Chapter Super Bowl Golf Tournament in February 2010 in Fort Lauderdale. The tournament is a qualifier for the Super Bowl of Golf National Championship that takes place in Maui, Hawaii, in April 2010.

For information about registration and sponsorship opportunities, call 591-8901 or visit www.GridironLegendsCharity-Shootout.com. ■





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PET TALES

Out, out, good Spot!

House-training isn't hopeless with an adult dog

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

The first step in turning an adult dog into a reliable house pet is to embrace a key concept: There's no such thing as a "partially" house-trained dog. He either is or he isn't.

Why is realizing this important? Because if you have a dog who is "sometimes" reliable, you have a dog who doesn't understand what's required of him, probably because no one taught him properly in the first place. Punishing your pet isn't fair, and it isn't the answer: You have to go back to square one and teach him properly. No shortcuts here.

Before you start training, though, you must be sure that what you have is really a behavior problem and not a physical problem. This is especially true with a dog who has been reliable in the past. You won't be able to train your pet if he's struggling with an illness. So check with your veterinarian first for a complete checkup.

If you've ruled out medical problems, house-training an adult dog uses the same principles as house-training a puppy, except you have to be even more diligent because you need to do some

untraining, too. And a lot of cleaning: You must thoroughly clean any soiled area with enzymatic cleaner (available through pet-supply outlets) to eliminate the smell that invites repeat business.



Keeping close tabs on a dog is key to teaching where to "go" and where not to.

You'll need to teach your dog what's right before you can correct him for what's wrong. To do this, spend a couple of weeks ensuring that he has nothing but successes by never giving him the opportunity to make a mistake.

Here's how:

- Leash him to you in the house so you can monitor his every move during his training period. If he starts to mess, tell him "no," take him outside, and give him a command for going ("go now" or even "let's hurry"). Then praise him for doing right, so he starts to understand what you want.

- Put him in a crate whenever he's not on leash with you. It's not unfair during training to leave him in a crate for four or five hours at a stretch — assuming, of

course, that he's getting his regular daily exercise.

- Take him outside first thing in the morning, as soon as you get home from work and just before you go to bed (when you put him in his crate for the night). Always remember to give your "go" command, and praise him when he does as you wish. People never seem shy about punishing their dogs, but too often forget to praise them — they take it for granted the dog should do the right thing. Never, ever forget the praise!

If you've been consistent, your dog likely will get a good idea of what's expected of him within a couple of weeks, and you can start to give him a little freedom. Don't let him have the run of the house yet. Keep his area small and let him earn the house, room by room, as he proves his understanding of the house rules.

Accidents happen. If you catch him in the act, tell him "no," take him outside, and give him the chance to set things right. Give your "go" command, and praise him if he does. Clean up the mess inside promptly and thoroughly, so he won't feel inclined to refresh his smell there. Don't punish him for any messes you find.

If you aren't catching him, you're not keeping close enough tabs on him. Go back to the crate and leash, and start over.

If you continue to have problems, ask your veterinarian for a referral to a veterinary behaviorist. One-on-one assistance can pinpoint the problems in your training regimen and get you both on the right track. ■

Pets of the Week



>>Toby & Keith are looking for their new best friend of the human variety. They're 6 months old and a mix of American pit bull terrier and hound. They love to hang out together and would love to hang out with you, too. They've never been apart, so it would be great if they could go to the same home.



>>Angel is a 2-year-old Shih Tzu mix. A total social butterfly, she loves to be around people and doesn't mind other animals.



>>Madelin is a friendly, 2-year-old floppy-eared bunny who loves to be held and petted.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Hours are 9 a.m. to 6 p.m. Monday through Saturday. Adoptions begin at 11 a.m. and are processed through closing time. Adoption fees are \$60 for cats and \$85 for dogs and include spay/ neuter surgery, a bag of pet food, pet's license and a micro-chip ID. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com.

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MUSINGS

The old in-out



Rx

rx@floridaweekly.com

In 1640, a bronze tablet was discovered in Apulia, southern Italy. This tablet is now in the city of Vienna, the very city in which Sigmund Freud dissected the testicles of myriad eel, in hope of achieving an understanding of their elusive life cycle.

Like this Freudian endeavor, the tablet was also unsuccessful. It bears an inscription created by the Roman senate in 186 BCE prohibiting Bacchanalian rituals without specific Senate approval. Although there were many executions in the service of enforcing the prohibition of the orgiastic rites associated with Bacchus, the god of wine, the practice survived. The devotees and this Roman god, the liberator through wine, ecstasy, and madness, can even be seen in Peter Paul Rubens' paintings. They are voluminous flesh, pouring out like the wine itself, onto each other and into the world. Like the raving maenads and perpetually erect satyrs who came earlier with the Greek Dionysius, they intrigue us.

Rising up straight and stiff out of Puritanical roots, true to form, we have our Halloween celebrating summer's end and the coming of the dead of winter. There are plastic pumpkins and laughing children in front of hushed intercourse about pagans in our midst. Perhaps pagans are

the newest aliens. Without clear identification they come in, illegal, and are put out, foreign barbarians.

The word pagan might come from a Latin root that means country dweller, bumpkin, one not in the know, one out of touch with the in-crowd sophistication of clear city vision. Whatever is the root of this word, present understanding of its meaning is amazingly multi-dimensional. The gamut of suggestions

include polytheists, heathens, those with no religion or hedonists. Also suggested are non-Abraham originating systems. Christians, Jews, and Muslims all come from the common ground of father Abraham. So any Asian, or Aboriginal, or other outlier belief systems would be pagan in this perspective. One of my favorite definitions puts it simply: Pagans are all those outside the true religion revealed by the one God.

I tend to feel like Wonderland's Alice. She said that if she had a world of her own, that everything there would be nonsense. "Nothing would be what it is because everything would be what it isn't. And contrary wise; what it is it wouldn't be and what it wouldn't be it would. You see?"

Maybe our word pagan really comes from the Latin root meaning to fix, to fasten. The pagan seems unwittingly to provide opportunity to define, to fix, to fossilize meaning. Thanks to the pagan for providing context for fearful prohibition, bronzed, lasting attempts to clarify and to concretize identity: What is in over and against what is out. Alice's chaos be damned, out, out,

pushed out to the hinterlands beyond the prudent boundaries of political correctness.

Who needs the betweenness of liminality, the ambiguous, open, indeterminate, crepuscular meanderings of pagans? Or of the illegal immigrants or the transgendered or those of mixed ethnicity?

Who needs anything reminiscent of shape shifters or tricksters?

There are many pagan movements, comings and goings between the up and down, the in and out. Like wounds they are doors between the in-out-in-out, menstrually bloody, isolated in tents apart, far away from even the outskirts. There the being of their toothed gash is rabbit hole and worm hole. Like seaweed between water and earth they are solidly wet Siren singings. Like mistletoe between sky and earth they are airy kissings, wet and waving.

If they tell us we are neither and both, that we are Schrodinger's cat, persistently vegetative fetuses as well as gods in sexual embrace, will we love them beyond belief? Or will we believe them into bronze?

Who needs this in between outlying? I don't know. Contrary wise, for pirates there are only tricks and treats. ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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BUSINESS & REAL ESTATE

WEEK OF OCTOBER 29-NOVEMBER 4, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



EVAN WILLIAMS / FLORIDA WEEKLY

Above: Paul Gladding, a Pine Island crab trapper with one of the stone crabs he catches daily in the Gulf. Below: T.B., a delivery driver for Andy's Island Seafood in Matlacha, with crab claws for sale at the Saturday morning GreenMarket at the Alliance for the Arts in Fort Myers.

Harvesting stone crabs is hard work, big business

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Paul Gladding harvests stone crab claws, a delicacy brought up almost exclusively from waters off the coast of South Florida. In spite of a fractured and swollen wrist from a recent slip on his boat — and the fact that Mr. Gladding, 62, could retire comfortably — he went to work on Thursday before sunrise as usual.

Now, just two weeks into the seven-month stone crab season that began Oct. 15, people are clamoring for the claws that Mr. Gladding and other commercial fishermen bring to dinner tables. They are all the more desirable for their seasonality, traditionally served with homemade mustard sauce and drawn butter.

"I'll have people call me up every year and say I want so many pounds of stone



crab claws," said Andy Meltz, owner of Andy's Island Seafood in Matlacha, who gets the claws fresh, cooks them, chills them and sells them to go. "They're very succulent. They're very, very meaty."

In the faint, hopeful glow of pre-dawn light, Mr. Gladding begins to gather the daily harvest, caught in traps sitting

like milk crates on the ocean floor. He stepped from his backyard in Bokeelia into the Spartan crab boat he built three decades ago, Lucky Lady, and pointed her out toward the Gulf of Mexico.

"You have to love the work number one," he said.

Mr. Gladding is grizzled after four decades of such labor. He is tanned and blue-eyed, with cliff-like shoulders and huge, rough hands, two fingers on one of them half-gone from some long-ago accident. His hair is bleached blond from the scorching sun.

He worked relentlessly through the choppy waters of a cloudy morning — hard, rhythmic labor — until the sky and sea both glared with naked afternoon sunlight. Then he worked some more. Mr. Gladding started harvesting

SEE STONE CRABS, B5 ►

WEEK at-a-glance



It's who you know

Women's Networking of Collier County, and other events that get down to business. **B9 & 10 ►**



The doctor is in

Meet Mark Lovett, chief medical officer at the David Lawrence Center. **B2 ►**



Traditional home

The St. Andrews in Grey Oaks has everything you'd expect. **B11 ►**

Branding via Twitter lands Boston PR pro a new job in Naples

A few months ago, Shannon Palmer was a Boston-based public relations professional working for a mid-size agency, who desperately wanted to relocate to Southwest Florida. Not wanting to offend her employer by posting a resume online, she instead looked to the social media tools she used every day for the benefit of her clients.

"It's such a powerful networking tool, and I needed to aggressively network from afar," she says.

Her approach was two-fold: Create a Twitter account that still allowed her

to be herself but under a name that would be difficult for colleagues and management to know it was her; and create a LinkedIn account where she could post her work experience, her education and her skills.

Her Twitter name included the place she wanted to move to and the industry she wanted to work in. She then began



openings.

In her profile, she made it known that she was seeking employment in Southwest Florida and that she currently

lived in Boston. "I tried to be as specific as possible without risking anything," she explains. She also was cognizant of everything she posted, making sure nothing could be termed as negative.

But as any avid social media buff will tell you, you are best received by others when you provide valuable information rather than outwardly selling yourself or your services. "That's the most ineffective thing to do, because people get so annoyed with you," she says.

SEE POWER POINTS, B8 ►

BUSINESS PROFILE

In charge at the David Lawrence Center, it's 'busy but manageable'

BY ELIZABETH KELLAR
Special to Florida Weekly

As chief medical officer for the David Lawrence Center, Dr. Mark Lovett oversees all of the facility's medical services. And at a facility like David Lawrence, which is Collier County's only not-for-profit mental health treatment center, that's a sizeable task.

Every day, the center's outpatient services draw new clients. The inpatient services are frequently full. It's a balancing act, but one that Dr. Lovett, 49, doesn't mind — not if it means he's able to be able to properly serve the community.

"We really are a full-service provider," he says. "We do offer in-service level of care, but on the other side of that, we do see lots and lots of people for counseling."

An increasing number of those counseling patients are children. From July 1, 2008, to June 30, 2009, the center provided care to 23,100 individuals. Of those, 32 percent were children, the majority of which suffered from child and adolescent disorders, adjustment disorders and mood disorders.

"Child psychiatry is one of the most critically underserved specialties of all the medical specialties," Dr. Lovett says.

The center recently expanded its children's outpatient services to meet the demand. Although they added clinical and medical staff, however, Dr. Lovett remains the center's only child and adolescent psychiatrist.

Also as part of the outpatient expansion,

the center launched the Juvenile Assessment Center Web site, which grants parents access to free mental health and substance abuse information. The center also worked with the court system to redesign diversion programs in an effort to increase referrals to the center's outpatient substance abuse programs.

Dr. Lovett is pleased with the level of outpatient services the center provides. The inpatient services, though, continue to be an area where he hopes to see eventual expansion.

The center currently has a 51-bed capacity, including 16 licensed adult crisis beds and four licensed children's crisis beds. The average length of stay is almost six days and almost three days, respectively. The center also has an adult substance abuse residential program with 12 beds. There, the average stay is about 24 days.

In emergency cases, it's often necessary to work with other area community mental health facilities to find a place for a patient, Dr. Lovett says. But requiring a Naples resident to go to a Fort Myers — or farther — treatment facility distances them from their family and might make their recovery difficult in other ways.

"In many other communities, you don't struggle to find a bed for somebody," he notes. "We definitely need more. It definitely is frustrating."

A veteran of the community mental health profession, Dr. Lovett has more than 20 years of experience in the field. He earned his bachelor's degree and



COURTESY PHOTO

Dr. Mark Lovett

medical degree from the University of Kansas, then completed post-graduate work at Kansas University.

He moved to Southwest Florida in 1998. For seven years, he acted as the children's medical director at the David Lawrence Center, followed by two years as the center's medical director. Although he continues to do some limited private practice, he regards direct clinical care

as the most satisfying part of his professional life.

Community mental health is pleasantly unique because there's an opportunity to serve everyone, he says, adding he also finds it less isolating than private practice, and he appreciates the team approach at the David Lawrence Center and the opportunity to work together with his clinical and medical staff.

"It's serving all the residents, all the citizens, regardless of the funding source. You're not so worried about the funding. In private practice, it's a business in a different way," he says. "I can really focus on more on the mental health needs."

As a board-certified adult, child and adolescent psychiatrist, Dr. Lovett has treated a variety of those mental health needs. He was a major in the United States Army Reserves from 1998 until 2006, and served in Iraq in 2005 and Germany in 2006.

During his Iraq deployment, when he was stationed at Camp Victory, he was the only psychiatrist for thousands of soldiers. Nevertheless, he says, "It was very enjoyable."

While the soldiers' overall morale was high, there was certainly a need for psychiatric services, he recalls. "They had a lot of difficulties," he says of the soldiers. "They had a lot of trouble with acute stress, things they had seen."

Being in Naples, and at David Lawrence, has been an excellent opportunity for Dr. Lovett and his family, even if some days are a little hectic, he says.

"It's busy, but it's manageable." ■

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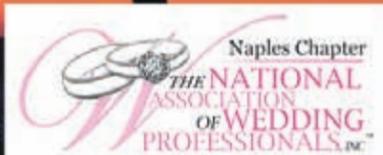
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MONEY & INVESTING

Love is in the air



It seems that people are once again smitten by the U.S. equity market. Words such as; "I love this stock" or "I love the market at these levels" are being bantered about again.

But, as many a woman has heard her mother say, "Be careful. Just because you love someone, it does not mean he loves you. Look at his actions more than words. It will speak volumes."

So you love the market, but does it love you? Is it a passing moment of passion or is the market really going to be there for you — for your retirement, for your children's college funds, for your medical needs? Are you assuming reciprocal treatment by the market? Well, let's look at how the market has treated you. Maybe it, too, will speak volumes.

Assuming this is long-term relationship, let's look at the past 10 years.

Total return includes capital gain and dividend income. For the 10-year period ending Oct. 23, the Dow Jones Industrial Index had a capital loss of 5 percent.

CDs earning 3 percent per annum or cash values in a whole life insurance policy earning a statutory rate of 4 percent per annum, did far better than the Dow. However, dividend income offset the 10-year loss. Total return for the index for

the entirety of the 10 year period gained 19 percent.

Those truly "in-love with equities" argue that long term is not 10 years; long term is 20, 30, 40 years or more.

OK, so let's look at a much longer period of time and see if this relationship was reliable or more like a drama queen? Translated: how much did the U.S. equity return vary from the average (actually the average annual compounded rate of return.)

Equity investors are told to expect 8 percent to 9 percent from U.S. equities over the long term. Unfortunately people hear this and they actually expect 8-9 percent each year. If you were invested in 1985-1999, you are accustomed to consistent and large gains and expect much more than 8 percent.

In the years 1899 to 2002, the annual change for the Dow Jones Industrial Average was a simple 7.2 percent per year. Some investors might think that very few years had losses and that the annual returns were generally around 7 percent. But that was not the case. During that 103-year period, one third the time the index had a loss and in only five years was the return in between 5 and 10 percent.

To get a better picture of the roller coaster ride in that period, consider that half of the 103 years had gains in excess of 16 percent or losses in excess of 16 percent; boom or bust. Grandmas don't like roller coasters; many other people don't like them either.

This is not to suggest that equities are bad. It does suggest that people

attach strong emotions and beliefs to their investments and many times the decision making is flawed. The concept is that the average investor, as well as the sophisticated investor, is not well served by emotions when investing because the asset you love, won't necessarily love you back and the truisms governing bland assets may not be so true.

Most investors do not begin "tabula rasa." They have a set of expectations for risk and return for their asset class. If someone told you over and over and over again to expect an 8 to 9 percent returns, you don't expect the variability. Have you ever heard an investment adviser say that (beyond statements of what to expect over the long term) you might get a roller coaster ride? Or that the year in which they need to use the funds, they might be 16 percent lower than the prior year? On the other hand, for those whose investment management discipline is tilted toward investment in dividend paying stocks, you will hear that the bulk of returns for a 20 to 30 year period, and all of the returns for the last 10 years, have come from dividends. Yes, the frequently boring, dividend-paying stocks. No sex appeal with them.

None of the above applies to the investor who is sufficiently skillful to outperform market averages and escape market declines. Among professional money managers, 85 percent underperform their relative index. You might be able to join the ranks of the 15 percent, but buying



one or two stocks (very selective, big position, and hopefully very successful) is not the same as broad based, diversified investing.

Some ideas for taking the emotions out of investing? Have a diversified asset and income base. A diversified equity portfolio is not a diversified asset base. Secondly, attempt to assign various terminal values to your investment and assign probabilities to each. Can't entertain the idea that there could be a loss? Then, please reread this article. Can you withstand this loss? At least you are now entering the relationship knowing that there is a chance you can get burned.

How to get off the emotional roller coaster of investing? A prescription for the ladies might be to adopt as a mantra from Tina Turner: "What's love got to do with it?" ■

— Jeannette Rohn Showalter is a Southwest Florida-based chartered financial analyst, considered to be the highest designation for investment professionals. She can be reached at jshowaltercfa@yahoo.com.

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ON THE MOVE

Automotive

Ed Cahill has joined John Marazzi Nissan of Naples as sales manager. He is a former general sales manager at Fort Myers Toyota. Mr. Cahill will oversee all day-to-day sales operations at John Marazzi Nissan of Naples.

Food and Dining



LUMLEY

Tara Lumley has been named pastry chef for Sassy Cakes Inc., a Naples-based company that specializes in cupcakes. Ms. Lumley graduated from the Culinary Institute of America with a degree in baking and pastry arts. After working at Main Street Catering in Princeton, N.J., she joined The Ritz-Carlton, Naples, where she was named a five-star employee and eventually ran the pastry department. In February 2009, her work was featured on the cover of Gulfshore Life magazine's "Best Dishes in Town" issue.

Marketing & Public Relations



FULTZ

Pam Fultz has been named community relations director for The Terraces at Bonita Springs, a gated senior living community. Ms. Fultz, who previously worked as a public relations consultant in Naples, has more than 12 years of experience in the radio and television news industries as a reporter, anchor and news director. She holds an associate of arts degree in communications arts from Sinclair Community College and a bachelor's degree in communications studies from Wright State University, both in Dayton, Ohio.

Monica Wurstle, president of The Medical Marketing Agency, was a featured speaker at the annual statewide convention of the Texas, Nebraska, New



WURSTLE

Mexico and Alabama Association of Broadcasters. Ms. Wurstle discussed the complexities of the health care industry with convention attendees in television, radio and digital media and also offered strategies for broadcast sales, programming and news-gathering efforts. She was also contracted by the Radio Association of Broadcasters to conduct national training webinars for member stations and broadcasting corporations. The Medical Marketing Agency serves physicians, group practices, health systems, ancillary service providers and medical product manufacturers and providers throughout the U.S.

Health Care

César Carrascao, a bilingual master social worker and psychotherapist, has joined the Immokalee Satellite Services Office of the David Lawrence Center as a therapist who will perform clinical assessments and provide individual therapy for children and adults and provide therapeutic behavioral onsite services for children and their families. Mr. Carrascao has 20 years of clinical experience. He relocated from New York, where he had a private practice providing individual and couples psychotherapy. He also provided psychotherapy to preschool children in the special education program and outpatient chemical dependency treatment to adults. Mr. Carrascao earned a bachelor's of arts degree in graphic design from the University of Chile and a master's degree in computer graphics from the New York Institute of Technology. He went on to earn a master's degree in social work from Hunter College School of Social Work.

Claudine Le Hors and **Marion Taylor** have joined the staff at Bridgeport Home Health Care. Ms. Le Hors, a registered nurse who graduated from The University of Haute de Bretagne in France with a science of nursing degree, will serve as director of nursing in Bridgeport's

Naples office. Ms. Taylor has been hired as the scheduling specialist, also in the Naples office.



LE HORS



TAYLOR

Travel Industry



BAEHR

Manfred Baehr, **Steward Fabrega**, **Sitra Friedman** and **Karen Kelley** have joined the Preferred Travel of Naples team of domestic and international travel specialists.

Mr. Baehr, a member of the European Business Council, was born and raised near Frankfurt, Germany, and has lived in Southwest Florida for nearly 10 years. His career includes extensive European and U.S. travel and encompasses travel agency, airline and tour operator experience.



FRIEDMAN

Mr. Fabrega began his travel career in 1960 in shore excursion and tour sales management. He has worked for Cunard, American Express and Maupintour, has led cruise and tour groups to nearly every country and has hosted trips for the residents of Bentley Village, Arbor Trace and Moorings Park. He moved to the Naples area in 1970 to open his own travel agency.



KELLEY

Ms. Friedman was raised in Paris, France and began her career as an enter-

tainer and fitness instructor at resorts in the south of France, Corsica and Greece. She moved to the U.S. nearly 20 years ago. Her extensive European and U.S. travel experience includes the Maldives and Seychelles.

Ms. Kelley has resided in Naples since 2001. Her travel career began at Neiman Marcus in Texas. She is a certified travel counselor and destination specialist for the South Pacific and France. She also completed an in-depth study program with the Spanish Tourist Board and maintains contacts there. She has planned every aspect of travel from honeymoons to multi-generational family cruises and tours.



CHRISTENSEN

Donna Christensen, a Preferred Travel of Naples senior travel specialist, has been recognized by Travel + Leisure magazine in the eighth annual A List of travel professionals. Ms. Christensen was named among 2009's top 129 travel consultants. She was the only travel agent in the United States to be recognized in the category of "Special Interests for Private Jet Tours." The announcement was made in Travel + Leisure's October issue.

Higher Education

Judy Sproul has established the Juliet C. Sproul Chair for Southwest Florida Habitat Restoration and Management at Florida Gulf Coast University. Proceeds each year from this newly created endowment fund will help the university attract and retain an internationally renowned scholar in the field of tropical systems and ecology. In addition, the eminent scholar holding the Sproul Chair will conduct lectures and seminars for the community. FGCU is conducting a national search for this position, which will begin in the fall 2010 semester. Primary work will take place at the university's nearly completed Harvey Kapnick Education and Research Center on the Naples Botanical Garden campus. ■

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STONE CRABS

From page 1

the crabs in 1970 in Key West, but they weren't popular then.

"Nobody wanted them," he said. "I peddled them for the raw bars and (other local places)."

Since then, they have exploded into a \$20 million seasonal industry for crabbers in Florida — that number is before they are sold by wholesalers or served by a waiter. Last year, the average dockside price for claws in Florida was \$6.14 per pound, down from a recent high of nearly \$10 per pound in 2006, according to the Florida Fish and Wildlife Conservation Commission.

Dockside prices so far this season are hovering just above \$6 per pound, not as much as most recent years. And so far this year, the haul hasn't been as plentiful. Most crabbers say that's because the water is too clear. Stone crabs are less likely to be up walking around into traps unless cold weather fronts muddy up the water, helping them hide from predators.

"It's pretty early to tell, but we're off to kind of a slow start," said Jeff Haugland, who runs Island Crab Company in St. James City, a major wholesale and retail distributor of stone crab claws. "It's like going out fishing. Some days they bite."

Working by himself, Mr. Gladding brought in 150 pounds last week, while a good week yields 600 to 800 pounds of claws. Larger operations can bring in 1,000 pounds per day.

It's repetitive work. As his boat approached each trap, guided by a GPS system, Mr. Gladding used a long-handled hook to grab one of his color-coded buoys. Then he wrapped the rope around a motorized pulley system to bring the trap up from the ocean floor and pulled it by hand into the boat. If there were any stone crabs inside, he snapped off their claws, measured to make sure they were the legal 2¾ inches long and tossed them in a bucket of saltwater.

He rebaits the trap with a pig foot and throws the rest of the crab back in the sea where it can regrow its claws. With no claws, about 25 percent of stone crabs thrown back in the water survive. Although most stone crab claws are harvested south of Sarasota and Fort Lauderdale, according to the Florida Department of Agriculture and Consumer Services, the crabs may be found in waters along the Atlantic and Gulf Coasts as far north as South Carolina.

Big business

Last year, the recession may have been the reason the pricey delicacy, sold to consumers for \$14 per pound and up, had a lower value than most recent years.

Statewide, the total value of stone crab claws sold dockside, before being sold at restaurants or to go, came to \$18.9 million — the lowest statewide average since 1994. The greatest dockside value in recent years was in 2000, when \$28.3 million worth was sold by crabbers.

"Certainly, the economy is a factor and availability can also be a factor," said Grant Phelan, director of operations for Pincher's Crab Shack restaurants, which is a part of Island Crab Co. There are seven Pincher's locations from Sarasota to Naples.

Every October, the promise of stone crab claws draws a crowd of diners, who very well may be enjoying a claw Mr. Gladding caught. Almost every day during season, he sells his claws to Island Crab Co. Currently, he gets about \$7 per pound, depending on the



Paul Gladding checks one of his stone crab traps and rebaits it with a pig's foot, left.

EVAN WILLIAMS/ FLORIDA WEEKLY

stone crab statistics

>> In Florida since 2000, the pounds of stone crab claws harvested per year, average dockside value and total value:

YEAR	POUNDS HARVESTED	\$PER POUND	TOTAL VALUE
2000	3.4 million	\$8.2	\$28.3 million
2001	3.3 million	\$6.01	\$20 million
2002	3.2 million	\$7.10	\$22.9 million
2003	2.6 million	\$8.60	\$22.7 million
2004	3 million	\$8.80	\$26.4 million
2005	2.3million	\$9.2	\$21.1 million
2006	2.4 million	\$10	\$24.3 million
2007	3.0 million	\$9	\$26.5 million
2008	3.1 million	\$6.14	\$18.9 million

In Florida last year, the total value of stone crab claws sold dockside, before being sold at restaurants or elsewhere, came to \$18.86 million — the lowest statewide average since 1994, when \$18.67 million worth of stone crab claws were sold.

In 2008, Lee County crabbers harvested 154,467 pounds of stone crab claws. Collier County crabbers harvested 621,064 pounds. Charlotte County crabbers harvested 28,874 pounds.

Source: Florida Fish and Wildlife Conservation Commission



COURTESY PHOTO

The object of everyone's desire during stone crab season, a perfect specimen freshly plucked from the Gulf.

"It's pretty early to tell, but we're off to kind of a slow start."

— Jeff Haugland, Island Crab Company, St. James City

size of the claw.

"Each restaurant will have like 10 tables waiting for the crabs to arrive on that first day of stone crab season," said Mr. Phelan.

Diners at Pincher's seven locations combined can go through 2,000 pounds of stone crab claws on a busy weekend day. Stone crab claw dinners at Pincher's restaurant go for \$20 to \$30 along with two side dishes, depending on market price and the size of the claw you get.

Southwest Florida crabbers haul hun-

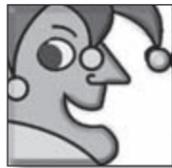
dreds of thousands of pounds of stone crab claws every year. Lee County crabbers harvested 154,467 pounds of stone crab claws in 2008. Collier County crabbers harvested 621,064 pounds. Charlotte County crabbers harvested 28,874 pounds. Mr. Meltz of Andy's Island Seafood sells the claws at market prices to go, now about \$14 per pound for mediums, \$18 for large and \$24 for jumbo.

Mr. Gladding has been there for the highs and lows of crab trapping and selling.

He lived on a boat in Key West until he was 10, where his father had a boat salvaging business. Then his family moved to Pine Island. Mr. Gladding went into the Navy before becoming a crab trapper. He's also owned three businesses, including a marina and a hotel, but he likes being out on the water more than just about anywhere else.

His catch on Thursday, a disappointing one, was enough to cover his daily expenses (about \$100) and pay him around \$50. Mr. Gladding looked down at the yellow bucket with about 30 pounds of stone crab claws — the result of that day's hard work.

"A bad day on the water is better than a good day on land," he said. ■



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Market-Neutral Funds

During a bear market in which many stocks suffered huge declines, you'd think that an investment designed to eliminate market risk would have done extremely well. Unfortunately, despite what should have been the perfect environment for them, many market-neutral mutual funds failed to deliver on their promises, leaving investors with unexpected losses.

The idea behind market-neutral funds isn't complicated. Unlike most mutual funds, in which shareholders own a portfolio of stocks, market-neutral funds use a combination of stock purchases and short selling in an attempt to cancel out the impact of movements in the overall stock market. By buying stocks that they expect to outperform the market and selling stocks short that they think will do badly, fund managers seek absolute returns that theoretically should be the same regardless of whether the overall market rises or falls.

Some hedge funds have used this theory successfully, but many mutual funds, even at some well-known fund companies, haven't managed to make it work for their shareholders.

The Vanguard Market-Neutral (VMNFX) fund, for example, lost 8 percent in 2008 (much better than the market's nearly 40 percent drop), but was recently down 11 percent so far in this year of market recovery.

Those returns may not look terrible at first, but remember that these funds aim to always generate a positive absolute return for investors.

It all comes down to the stock-picking ability of the fund managers. With regular funds, managers can often hide behind the market's overall performance — lagging by a few percentage points may be costly to shareholders over the long haul, but it doesn't always draw much attention.

It's harder, though, to pick both winners and losers accurately. And when you're expected to deliver positive returns in good years and bad, it's much easier for shareholders to see your screw-ups.

Market-neutral funds are just the latest in a string of investments promising the best of both worlds: solid returns without the risk that most stock investments have. We shouldn't count on seeing those promises come true. ■

My Dumbest Investment

A Sensible Non-Investment

My dumbest investment is one I didn't make. I could have bought shares of a bankrupt company that I know well for 2 cents per share. It went up 1,100 percent in three months this year. I know people who bought \$10,000 worth, and I heard one person even bought \$100,000 worth. It was just too risky for me. My next dumbest investment was a \$500 push-button-start, self-propelled lawnmower that I could never get to start. I sold it for \$100 at a garage sale years later. I have a \$200 electric one now that needs almost no maintenance.

— J.C.E., West Lafayette, Ind.

The Fool Responds: Avoiding that bankrupt penny stock was actually a smart non-investment, not a dumb one. Bankrupt companies often leave investors with absolutely nothing. And penny stocks, even those tied to seemingly operational companies, are generally very risky, too. Being rather easily manipulated, they can often soar and crash within a few days or hours. That \$100,000 might have turned into not a million dollars, but just enough to pay for a lawnmower. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Not long after the Wright brothers took flight in 1903, my founder turned a shipyard into an airplane factory. Today I'm the world's top aerospace company, making commercial jetliners, military aircraft, rotorcraft, electronic and defense systems, missiles, satellites, launch vehicles, and fancy information and communication systems. I also serve NASA, operating the Space Shuttle and International Space Station. In my past, I've made furniture, boats, subway cars and wind turbines. I merged with McDonnell Douglas in 1997. I moved my headquarters from Seattle to Chicago in 2001, and I rake in more than \$60 billion annually. Who am I? ■

(Answer: Boeing)



Write to Us! Send questions for *Ask the Fool*, *Dumbest* (or *Smartest*) *Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. *The Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Roth Gains and Losses

Q If you sell a stock that you hold in a Roth IRA for a loss, can you deduct the loss when you take money out of the Roth? You can deduct investing losses in regular accounts, but what about Roths?

— F.T.M., online

A Sorry. In general, you're out of luck. While you pay no tax on ultimate Roth withdrawals, you also get no tax benefits from losses. Since the overall long-term trend of the market is upward, though, the Roth's benefits tend to far outweigh the costs. Imagine, for example, investing \$5,000 per year in your Roth and earning an average annual gain of 9 percent. In 25 years, you'd have more than \$450,000, and you'd be able to take it all out tax-free! Learn more at www.fool.com/retirement/ira/index.aspx.

Q I am very new to the game of investing. What low-priced stocks do you recommend? I've been lucky with a few penny stocks and want to add a little at a time.

— D.M., Ontario

A First off, stop thinking of investing as a game. Sure, it can be exciting and a lot of fun, but it's also serious business. It your hard-earned money, and your retirement, that you're "playing" with.

If you haven't lost money in penny stocks, you're lucky indeed. They're notoriously volatile and risky. Many beginners make the mistake of thinking that since they're not rich, they should focus on stocks with low prices. Not true. Yes, \$1,000 will buy you 5,000 shares of a 20-cent stock. But it stands a good chance of becoming a 5-cent stock. Instead, you might just buy 13 shares of a \$75 stock, or 25 shares of a \$40 stock. Learn more at www.fool.com/investing.

Got a question for the Fool? Send it in — see *Write to Us*.

Name That Company

I was born in 1992 and bought by U.S. Robotics in 1995. A year later I introduced some groundbreaking computers that fit in pockets, or in the "me" of my hand. In 1997 I became a subsidiary of 3Com Corp., but in 1999 3Com decided to spin me off. My groundbreaking product shared its name with the guy in the cockpit. Today my darlings are Pixi, Treo, Centro and



Pre — and they're facing some tough competition these days. I raked in \$736 million in fiscal 2009, when I shipped 2.4 million smartphones. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Boos for Boeing

Boeing's (NYSE: BA) delayed 747-8 freighter program is overbudget and overdue. Late changes in plane design bear the blame for most of the \$1 billion in charges Boeing will take on the project. "Challenging market conditions," leading Boeing to build fewer planes, bear the rest. But this is just more of the same from Boeing — poor planning, execution and timing, which have combined to crash profits.

Pundits have wondered whether the 747-8 — unprofitable by Boeing's own admission — is due for a cancellation. That would be bad news for 747-8 suppliers such as General Electric and Honeywell.

But that seems unlikely. With 105 orders in backlog as of the end of August, the 747-8 is worth some \$31.5 billion in future revenue to Boeing. It may not upset that pot of gold over a trivial detail like whether it's profitable.

But that shouldn't be true for investors, who want their companies to turn profits.

The \$1 billion charge Boeing takes in the third quarter will be big enough to essentially negate the Commercial Aircraft (BCA) division's \$1.2 billion operating profit from the last calendar year.

Next time someone tells you that "Boeing's a buy" because, "Hey, the forward P/E is only 12" — take that number with a grain of salt. Just like Boeing's recent quarterly earnings, it's subject to change. ■

BUSINESS MEETINGS

► The **Naples Area Board of Realtors** holds its "Howl for Habitat" fundraiser for Habitat for Humanity from 5:30-8 p.m. Thursday, Oct. 29, at Miramonte at Grey Oaks. Call 597-1666.

► The **Bridgers Group at Merrill Lynch** presents "Moving Forward Through Volatile Times" at 5:30 p.m. Thursday, Oct. 29, at Shula's Steakhouse in the Hilton Naples. The presentation will be by Jay Bridgers, vice president and senior financial advisor, and Dale Kirk, financial advisor. Call 649-2915 to RSVP.

► The **Sales and Marketing Council of CBIA** host a mixer from 5:30-7:30 p.m. Tuesday, Nov. 3, at Blue Martini in Mercato. Admission is \$10 for council members and \$15 for CBIA general members, plus a toy that will be donated

to schoolchildren in Immokalee. Reserve your spot at www.cbiana.net.

► The **Greater Naples Chamber of Commerce** presents "An Everyone Wins Approach to Paying Employees," a seminar about performance-based incentives led by John Haas of Management Strategies Group, from 8-10 a.m. Tuesday, Nov. 3, at chamber headquarters. Cost is \$5 for chamber members and \$25 for others. Register at www.napleschamber.org.

► The next **Accelerated Networking** luncheon hosted by the Greater Naples Chamber of Commerce begins at noon Thursday, Nov. 5, at The Island Pub. Cost for the members-only event is \$15 per person. Sign up at www.napleschamber.org.

► The next **Executive Club** luncheon hosted by the Greater Naples Chamber of Commerce begins at noon Wednesday, Nov. 11, at The Naples Beach Hotel. Guest speaker is Rick Scott, founder of Conservatives for Patients' Rights. Cost is \$30 for members only, reservations required. Sign up at www.napleschamber.org.

► The **Naples Area Professional League of Executive Services**, N.A.P.L.E.S., holds its annual Business Reception from 5-9 p.m. Thursday, Nov. 12, at The Club at Naples Bay Resort. Keynote speaker Lewis Schiff will discuss "Five Trends for the Future: Why the Working Wealthy are the Window into the Next Consumer Economy," from 5:45-6:45 p.m. Cost is \$70 per person. For more information or to order tickets, call Tim Tillapaugh at 825-7711 or e-mail timtillapaugh@gmail.com.

tillapaugh@gmail.com. Tickets are also available at www.naplesgroup.net.

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and also in Naples. The Naples meeting is at 11:15 a.m. on the fourth Friday (next meeting Nov. 27) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance. The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting Nov. 12) at the Elks Lodge on Coconut Road; \$21 at the door (cash only), \$16 in advance. www.leecolliernet.com.

► The **Naples Area Professional League of Executive Services**, N.A.P.L.E.S., meets from 7-9 a.m. on the first and third Thursdays of the month at The Club at Naples Bay Resort. www.naplesgroup.net. ■

BUSINESS BRIEFS



COURTESY PHOTO

This Retrofitness gym, one of 40 around the country, is in Woodbridge, N.J.

Retrofitness gym will take you back to the '80s

Father and son Raffic and Jamil Mackie plan to open the second Retrofitness gym in Florida at Kings Lake Square on Davis Boulevard in Naples in mid-December.

The 1980s-themed Retrofitness facilities feature pop-culture '80s music and a "RetroTheatre" where members can burn off calories on treadmills, recumbent bikes and ellipticals while watching '80s films such as "Sixteen Candles" and "Ferris Bueller's Day Of."

Membership pre-sales are under way, with a \$19.99 enrollment fee for the first 500 to join. Sign up by stopping by 4888 Davis Blvd., just a couple of doors down from the gym, by calling Jamil Mackie at 732-5899 or by e-mailing naplesfl@

retrofitness.net.

For more information about Retrofitness, visit www.retrofitness.net.

Naples chamber publication wins award

The Florida Association of Chamber Professionals has presented the Greater Naples Chamber of Commerce with the 2009 Outstanding Communications Awards in the category of Tourism/Visitor Guide. The award is in recognition of the 2009 edition of "Naples on the Gulf," the chamber's official visitors and relocation guide. The annual publication is distributed through the chamber's visitor centers, at key locations throughout Collier County and in the chamber's visitor and relocation packet.

"Naples on the Gulf" is produced

in partnership with Gulfshore Media/CurtCo Publishing.

The chamber also received an Outstanding Communications Award in the category of Online Membership Directory. An integral part of the chamber's Web site, www.naples-chamber.org, the directory is searchable by business category, name and keyword. Each chamber member has its own listing with contact information, a link to its company Web site and a business description.

ISOOSI Communications LLC developed the Chamber's Web site, including the business directory. ■

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BUSINESS BRIEFS

Leadership Collier establishes Fellowship

The Leadership Collier Foundation announces the creation and endowment of the James V. Mudd Fellowship Award in honor of former Collier County Manager Jim Mudd, who stepped down recently for health reasons. He had served in the county's top administrative position for eight years.

In announcing the fellowship award, Edward Morton, chairman of the Leadership Collier Foundation, lauded Mr. Mudd for demonstrating "a true passion for public service" throughout his tenure. "His ethics, commitment to the community and leadership abilities are precisely the attributes we hope to instill in our Leadership Collier participants," he said. "We are proud to honor Mr. Mudd in this fashion."

The James V. Mudd Fellowship will be awarded to a qualified candidate on an annual basis beginning in 2010. The winner will receive full tuition to participate in one of the Leadership Collier Foundation's annual programs, including Leadership Collier, The Leadership Institute, Growing Associates in Naples or Youth Leadership Collier.

8:30 to noon (drive-thru only) Saturday at the Anchor Rode Drive office; and 9 a.m. to 4 p.m. Monday through Thursday and 9 a.m. to 6 p.m. Friday in Lehigh Acres.

For more information, contact First National Bank of the Gulf Coast in Naples at 348-8000 or visit www.fnbofgc.com.

Celebrating 25 years, For Goodness Sake

For Goodness Sake Organic Marketplace and Café celebrates 25 years of business in November. With two locations in Naples and one in Bonita Springs, For Goodness Sake offers natural and organic grocery items along with health and wellness products. Throughout November, all three locations will have specials on vitamins and supplements, beauty products, groceries, produce and café items, as well as product demonstrations and free samples.

For Goodness Sake Bonita Springs will host a weekly lecture addressing common health concerns beginning at 4 p.m. Thursday, Nov. 5, and continues Nov. 12 and 19. For more information, call 597-0120.

Gulf Coast Venture Forum invites

Prospective members are invited to the next meeting of the Gulf Coast Venture Forum from 4-6 p.m. Thursday, Nov. 12, in the member's clubroom at Tiburon Golf Course.

GCVF promotes the success of Southwest Florida's new and emerging businesses by bringing together entrepreneurs, early stage venture capital firms and Angel Investors.

Sponsored by TIB Bank, the 2009-2010 meetings, all from 4-6 p.m. at Tiburon, are set for Dec. 3, Jan. 14, Feb. 11, March 11, April 8, and May 13.

Interested parties must qualify as an accredited investor as defined by the US SEC and are encouraged to view www.gcvf.com or call 262-6300 for more information. ■

FNB of the Gulf Coast merger complete

First National Bank of the Gulf Coast and Panther Community Bank have completed their merger and will operate under the name First National Bank of the Gulf Coast. The bank's main office and headquarters are at 3560 Kraft Road in North Naples. A Naples branch office is at 811 Anchor Rode Drive in The Moorings. The previous main office of Panther Community Bank at 50 Joel Blvd. in Lehigh Acres is open as a full-service banking center.

Hours are 8:30 a.m. to 5:30 p.m. Monday through Friday at the Kraft Road office; 9 a.m. to 4 p.m. Monday through Thursday, 9 a.m. to 5 p.m. Friday, and

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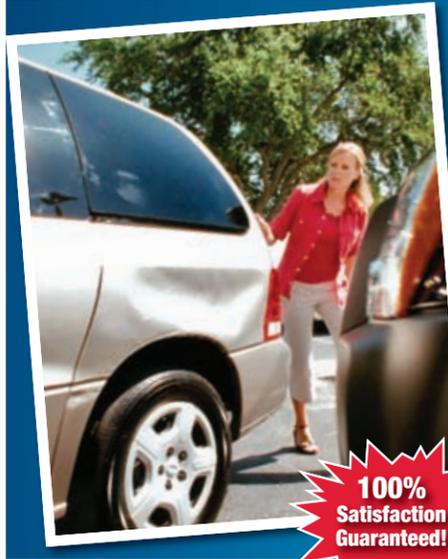
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POWER POINTS

From page 1

So, even though Ms. Palmer was actively seeking a job, she didn't put that message out there right away. Instead, she shared her job-hunting experiences with her followers, which allowed her to connect with fellow job hunters; plus, she posted general statements about the public relations industry to demonstrate that she was knowledgeable about her field.

What transpired was that she found the Social Media Club of Southwest Florida on Twitter and was invited to join

its steering committee. When she flew down in July for the club's official launch party, she met someone from Jaguar Data Systems, a local company that has provided strategic marketing services to businesses for more than 20 years. The next day as she flew back to Boston, she was entertaining a job offer.

Today she is Jaguar's social media marketing manager and is living in Naples, all thanks to social media.

But as she points out, what made her efforts so successful was that she approached it with a very succinct strategy.

"I didn't just tweet every day about random things. That's what made it so effective," she says. "I watched everything I said, and I branded myself." ■

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Bobbi Wasserman, Buffy Parks and Tina Diasio

DENNIS GOODMAN / FLORIDA WEEKLY

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NETWORKING

Zonta Club of Naples assists PACE Center for Girls

Naples Teenage Parenting Program



Lynne Holley, Mary Ann Delaney, Lori Carpenter, Sarah Hanahan and Irene Neff



Vacharee Howard, Honey Gardiner, Martha Bibby, Jennifer Garrison, Patrice Latore and Jackie Rose

COURTESY PHOTOS

They've got talent

A showcase with Talent! The Agency of Choice, Lyfe of the Party and The Plantation Club at the Dunes



Alese Lawrence, Jennifer Easton and Sarah Krehling



Dan and Patty DiComo, Ali Matjani and Tom Sbrocco



Michelle Castaday, Beth Fromm and Joy Simenova



Paul Easton and Stacey Knights

COURTESY PHOTOS

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REAL ESTATE

WEEK OF OCTOBER 29-NOVEMBER 4, 2009

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

| B11

Stock Development releases year-to-date sales report

SPECIAL TO FLORIDA WEEKLY

Stock Development strengthened its position as one of Southwest Florida's leading residential developers with a strong sales report for the first three quarters of 2009. From Jan. 1 through Sept. 30, the company posted 193 new home sales at its communities of Lely Resort, in Naples, the 2009 CBIA Community of the Year; at Paseo in south Fort Myers; and at Vivante in Punta Gorda.

CEO Brian Stock reports the total sales volume of \$70.4 million was boosted by a \$10.5 million surge in sales during the usually slow months of August and September. Lely Resort led the way with 117 new home sales.



COURTESY PHOTO

The tiki bar at The Players Club & Spa at Lely Resort

"There has been a marked increase in sales and traffic recently and our average sales price has increased," Mr. Stock

says. "In the first quarter of this year our average sale price remained steady from last year at \$355,000. However, in August it increased to \$364,000 and in September it jumped to \$396,000."

The early October numbers indicate the trend is continuing, with twice as many homes sold in the first 10 days of the month as during all of October 2008, he adds.

"The sales offices are reporting an increase in out-of-town buyers, indicating that the word is getting out up north that new home inventories are dwindling and demand is up," he says.

The company has seen record numbers of visitors to its three Southwest

Florida sales centers, with more than 6,200 people touring our three communities to date this year.

"One of the strengths has been the number of returning visitors. People who have seen our communities early on usually return after touring other communities," Mr. Stock says. "We noticed this trend in March and correctly projected our strong April and May sales. I believe we will see a lot of return visitors this season and they will be surprised by how much the new home market has changed."

Stock Development is building homes

SEE STOCK, B17 ►

St. Andrews model is par for the course at Grey Oaks Country Club

SPECIAL TO FLORIDA WEEKLY

Set amidst the classic streetscapes that define the Grey Oaks Country Club community, the elegant St. Andrews coach home is one of four models available for viewing at Traditions, the Golf Residences at Grey Oaks.

Built by The Newport Companies, the home's traditional three-bedroom, 3½-bath design encompasses 3,033 square feet of living space. Inside and out, details represent the builder's attention to quality, comfort and energy-efficient living.

In the kitchen/great room, a breakfast nook and window seat lend a cozy feel to a space that can easily accommodate a crowd, while the living and dining rooms are more suited for formalities. A wet bar off the dining room has its own ice-maker and wine chiller. A spacious study just off the foyer with aged, hand-planed maple flooring and custom built-ins with a partner's desk.

The St. Andrews' master suite has everything for a total retreat, including separate walk-in closets. The second and third bedrooms, each with full bath, are designed to make guests feel welcome and at home. A complete outdoor living area and an attached, two-car garage completes the St. Andrews package.

Equally enjoyable are the luxuries included in the Grey Oaks lifestyle.

Long known for its stately homes and luxurious amenities, Grey Oaks Country Club has been recognized as one of America's top 100 golf communities by Travel & Leisure Golf for three consecutive years. The community has 54



COURTESY PHOTO

SEE GREY OAKS, B17 ► One of two guest rooms in the St. Andrews has a masculine feel.

NABOR launches redesigned Web site

SPECIAL TO FLORIDA WEEKLY

The Naples Area Board of Realtors has redesigned its Web site, www.naplesarea.com, to put the most powerful resources for searching real estate listings in one easy-to-navigate place.

Visitors to the site can browse MLS listings in real time, thoroughly research communities and schools and

connect with a Realtor. The all-new www.NaplesArea.com gives buyers the most-up-to-date information about homes, communities, schools and public records. Sellers benefit from increased buyer traffic spurred by Internet exposure.

There is comprehensive "behind-the-gates" information on communities and golf courses, plus school

information, tax records and real estate market statistics to keep consumers well informed. Detailed Realtor profiles include skills and specialties, languages spoken and even hobbies.

Formed in 1949, NABOR has served the community for 60 years through its professionalism and adherence to a strict code of ethics. With more than



4,000 members, NABOR is the largest trade association in the Collier and Lee county area. ■

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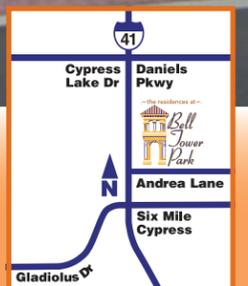
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Free seminars cover design tips, trends

The Robb & Stucky showroom in Naples invites the public to free seminars about design tips and trends.

Coming up:

- 11 a.m. Thursday, Nov. 5, "Unique Holiday Giving" — 'Tis the season for

holiday shopping, and Robb & Stucky offers imaginative gift-giving ideas for family, friends, colleagues in the office, business associates and everyone on your holiday shopping list.

- 11 a.m. Wednesday, Nov. 11, "Entertaining at Home: Professional Tips for Festiva Tabletops" — From themed tabletops to simply elegant settings, enjoy a guided tour of table décor by Robb & Stucky's design professionals. Be inspired to dine in style and learn how you can incorporate expert tips to "wow" the guests at your next gathering.

- 2 p.m. Wednesday, Nov. 18, "Bring in the New, and Keep the Old" — Making room for new furniture? Don't put antiques and family heirlooms away just yet. Let Robb & Stucky design consultant Todd Stevenson tell you how to mix and match antiques with new furniture to create beauty and design in your home.

The Naples showroom is at 2777 Tamiami Trail N. For more information, call 261-3969, ext. 7000. ■

Collier Audubon's Cornell receives ULI Award

The Urban Land Institute Southwest Florida District Council has announced its first-ever Sustainability Award winners. The new award was created to recognize and celebrate progress made by individuals, organizations and corporations toward making the region more sustainable.

Sustainability means changing our communities and our economy to utilize and restore the environment so that today's actions do not compromise future generations.

People and organizations that demonstrate innovation, leadership and have a positive impact on the region were invited to submit nominations for the Sustainability Awards. Entries were reviewed and considered by a panel of jurors selected by the district council. The 2009 winners were determined by a majority vote of the panel. They are:

- The Trailblazer Award, to an individual whose personal work has helped to shape the sustainability movement in the Southwest Florida region — Brad Cornell of the Collier County Audubon Society in recognition of his long-term commitment to developing environmental policies in Southwest Florida.

- The Impact Award, for demonstrating measurable results that positively impact Southwest Florida — The Charlotte County School Board in honor of its efforts to rebuild "sustainable" following Hurricane Charley.

The ULI is a nonpartisan research and educational institute directed by its members and supported by due. ULI neither lobbies nor acts as an advocate for any single profession or industry. Its mission is to provide leadership in the responsible use of land in creating and sustaining thriving communities worldwide. ■

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Wilshire Lakes Blvd. \$869,000

Custom 2 story, "Green" home Structurally unique & rated to withstand 300 mph. Granite counters & stainless steel appliances. A must see! 5/3
Gaby Frégeau
239-352-6400

Heritage Bay

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Gator Bay Ct. \$475,000

Live the Naples lifestyle in this fantastic home that has all the upgrades and shows like a MODEL, in a terrific bundled golf community. 3/2
The Hyland Team
239-269-6113

Palмира Golf & Country Club

OPEN SUNDAY 1-4 PM

Chianti Terrace \$ 999,999

Fantastic Upgraded Estate home, great room w/open plan perfect for entertaining. Granite counters, wood & tile floors- a must see home. 4/3
The Hyland Team
239-269-6113

Victoria Shores

OPEN SUNDAY 1-4 PM

Victoria Lane \$149,900

Lovely condo with 3rd floor view of lake. Community pool and tennis. Turnkey furnishings can be incl. in the sale and are negotiable. This condo is a must see. 2/2
D. David Ison
239-963-7825

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2 Bedroom, 2 Bath

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SAN PABLO UNIT #302
3 Bedroom, 2 Bath

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SOLD

SAN PABLO-B UNIT #304
2 Bedroom, 2 Bath

\$218,990

TOWNHOMES



SANTA ANA END UNIT #306
3 Bedroom, 2.5 Bath

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SANTA ANA END UNIT #105
3 Bedroom, 2.5 Bath

\$213,990

SANTA ROSA UNIT #201
3 Bedroom, 2.5 Bath

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CASITAS



CARMEL UNIT #8903
2 Bedroom, 2.5 Bath

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furnished!

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2 Bedroom, 2.5 Bath

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2 Bedroom, 2.5 Bath

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CAPISTRANO UNIT #12102
2 Bedroom, 2.5 Bath

\$244,990

CAPISTRANO UNIT #11305
2 Bedroom, 2.5 Bath

\$279,990
furnished!

LAGUNA UNIT #5202
3 Bedroom, 3 Bath

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SOLD

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(239) 793-2100 www.leyl-resort.com

Directions: I-75 to exit 101, go west. Right on Grand Lely Drive. Left on Celeste. Follow the signs to Olé.

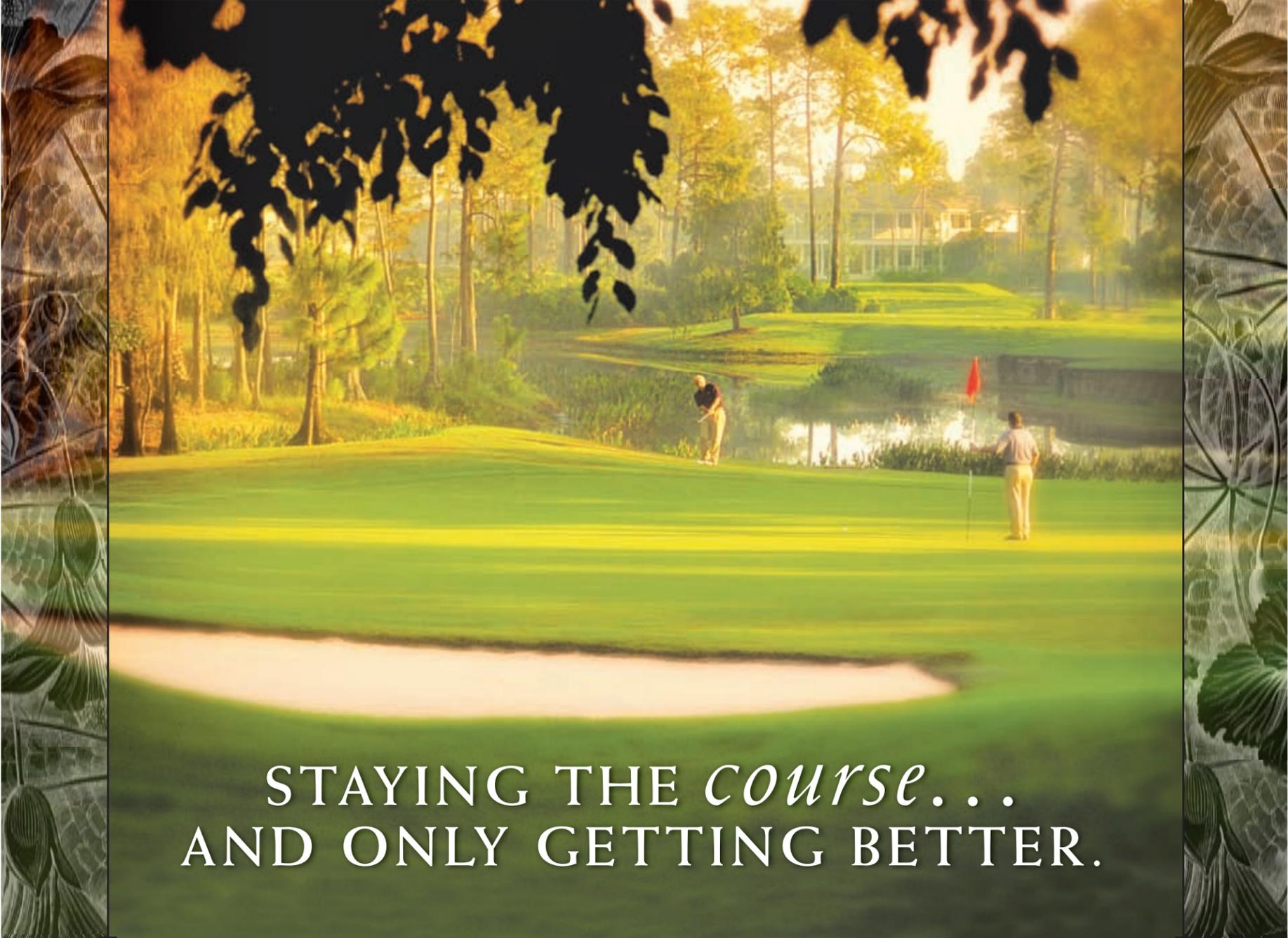


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STOCK

From page 1

in all three of its Southwest Florida communities.

"We have new construction under way in both Lely Resort and Paseo, with additional homes in for permitting. Our construction division is planning for a busy season."

At Lely Resort, a total of 12 neigh-

borhoods of flats, townhomes, coach homes, twin villas, single-family homes and estate homes are offered with prices beginning from the \$180s. The Lely Resort sales center is at 8020 Grand Lely Drive. For more information, visit www.lely-resort.com.

Paseo offers flats and town homes in 14 designs, as well as six casita floor plans. These award-winning homes range from 1,200 square feet to more than 2,000 square feet under air. Two neighborhoods of single-story, two-story and courtyard-style single-fam-

ily homes are also available at Paseo, where prices at Paseo begin in the \$180,000s.

The Paseo sales center is at 11940 Palba Way. For more information, visit www.paseo-ftmyers.com.

At Vivante in Punta Gorda, two- and three-bedroom condominiums with 1,485 square feet to 2,500 square feet are priced from \$149,990. Harborfront units begin at 299,990.

The Vivante sales center is at 2950 West Marion Ave. For more information, visit www.vivante-fl.com. ■

GREY OAKS

From page 1

holes of golf on three distinctly different courses.

Grey Oaks Country Club members also enjoy 5,500 square feet of fitness facilities, a tennis club with eight lighted courts and a pro shop, a heated pool and formal and casual dining at two clubhouses, the 62,000-square-foot Grey Oaks Clubhouse and the 19,000-square-foot Estuary at Grey Oaks Clubhouse, home of the Estuary Course (designated the 2005 Florida Golf Course of the Year by the National Golf Course Owners Association). Resident and non-resident memberships are available.

Grey Oaks Realty is the exclusive sales and marketing representative of Traditions, the Golf Residences at Grey Oaks. For additional information, call 262-5557 or visit www.greyoaks.com. ■



The living room in the St. Andrews

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- Park Shore\$12000
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161 4th St. 3/2, tiled floors, updated kitchen/baths. New windows. Wrap around covered deck, carport, workshop/shed.

\$767 per month* \$159,500



3587 Bolero Way 3/2 garage, all updated, oversized lot backs up to golf course.

\$959 per month* \$199,900



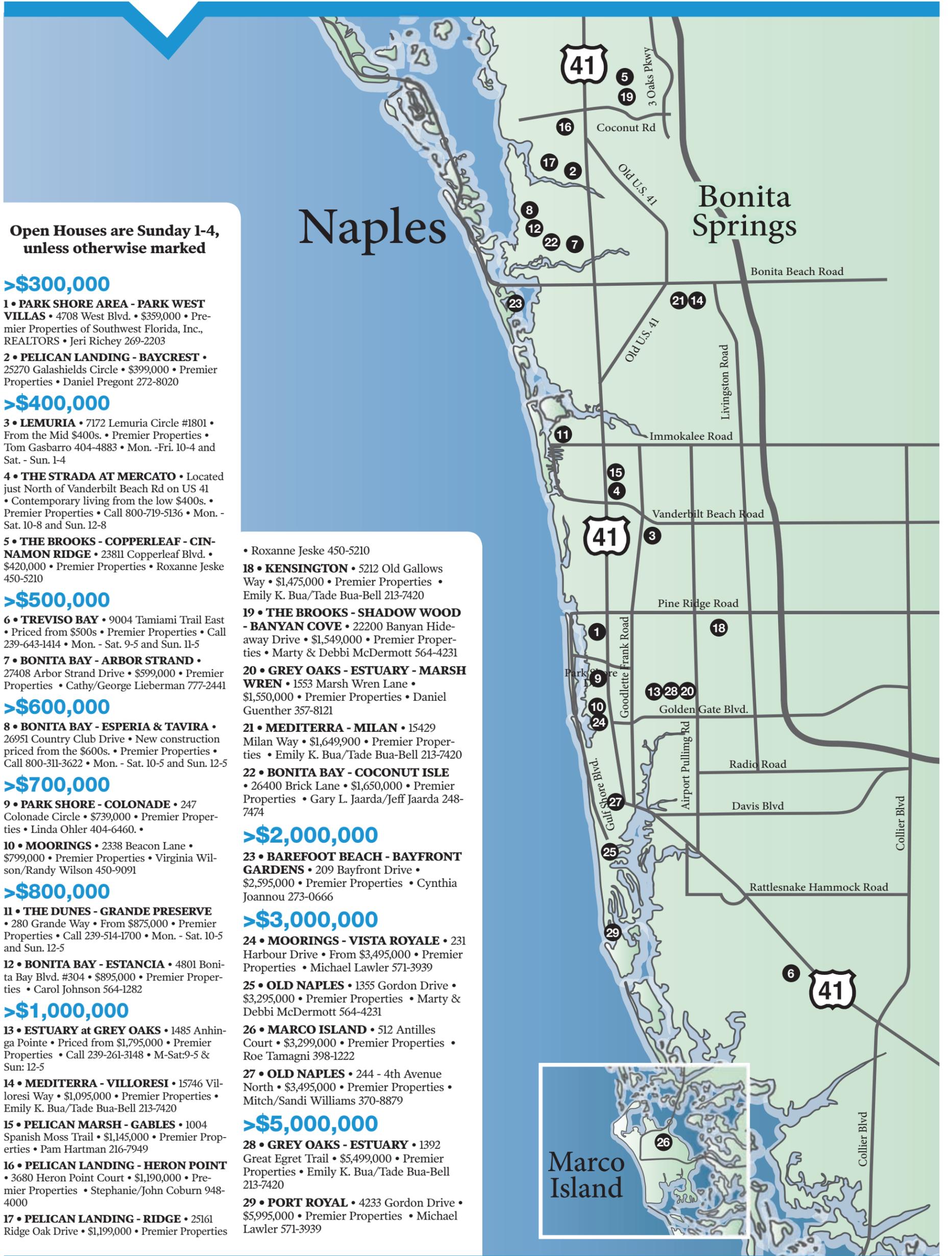
5325 Cypress Ln, 4/3 newer 2 stories, large barn/workshop, 2 laundry rooms, in-law suite, plenty of storage for RV, boats, 4 car garage

\$529,000 \$3,298 per month*

1702 Kings Lake Blvd. #106 3BR/2BA, first floor condo, \$15,000 down.

\$642 per month* \$125,000

Florida Weekly's Open Houses



Open Houses are Sunday 1-4, unless otherwise marked

>\$300,000

1 • PARK SHORE AREA - PARK WEST VILLAS • 4708 West Blvd. • \$359,000 • Premier Properties of Southwest Florida, Inc., REALTORS • Jeri Richey 269-2203

2 • PELICAN LANDING - BAYCREST • 25270 Galashields Circle • \$399,000 • Premier Properties • Daniel Pregont 272-8020

>\$400,000

3 • LEMURIA • 7172 Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883 • Mon. -Fri. 10-4 and Sat. - Sun. 1-4

4 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the low \$400s. • Premier Properties • Call 800-719-5136 • Mon. - Sat. 10-8 and Sun. 12-8

5 • THE BROOKS - COPPERLEAF - CINNAMON RIDGE • 23811 Copperleaf Blvd. • \$420,000 • Premier Properties • Roxanne Jeske 450-5210

>\$500,000

6 • TREVISO BAY • 9004 Tamiami Trail East • Priced from \$500s • Premier Properties • Call 239-643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

7 • BONITA BAY - ARBOR STRAND • 27408 Arbor Strand Drive • \$599,000 • Premier Properties • Cathy/George Lieberman 777-2441

>\$600,000

8 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$600s. • Premier Properties • Call 800-311-3622 • Mon. - Sat. 10-5 and Sun. 12-5

>\$700,000

9 • PARK SHORE - COLONADE • 247 Colonade Circle • \$739,000 • Premier Properties • Linda Ohler 404-6460.

10 • MOORINGS • 2338 Beacon Lane • \$799,000 • Premier Properties • Virginia Wilson/Randy Wilson 450-9091

>\$800,000

11 • THE DUNES - GRANDE PRESERVE • 280 Grande Way • From \$875,000 • Premier Properties • Call 239-514-1700 • Mon. - Sat. 10-5 and Sun. 12-5

12 • BONITA BAY - ESTANCIA • 4801 Bonita Bay Blvd. #304 • \$895,000 • Premier Properties • Carol Johnson 564-1282

>\$1,000,000

13 • ESTUARY at GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,795,000 • Premier Properties • Call 239-261-3148 • M-Sat:9-5 & Sun: 12-5

14 • MEDITERRA - VILLORESI • 15746 Villoresi Way • \$1,095,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

15 • PELICAN MARSH - GABLES • 1004 Spanish Moss Trail • \$1,145,000 • Premier Properties • Pam Hartman 216-7949

16 • PELICAN LANDING - HERON POINT • 3680 Heron Point Court • \$1,190,000 • Premier Properties • Stephanie/John Coburn 948-4000

17 • PELICAN LANDING - RIDGE • 25161 Ridge Oak Drive • \$1,199,000 • Premier Properties

• Roxanne Jeske 450-5210

18 • KENSINGTON • 5212 Old Gallows Way • \$1,475,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

19 • THE BROOKS - SHADOW WOOD - BANYAN COVE • 22200 Banyan Hideaway Drive • \$1,549,000 • Premier Properties • Marty & Debbi McDermott 564-4231

20 • GREY OAKS - ESTUARY - MARSH WREN • 1553 Marsh Wren Lane • \$1,550,000 • Premier Properties • Daniel Guenther 357-8121

21 • MEDITERRA - MILAN • 15429 Milan Way • \$1,649,900 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

22 • BONITA BAY - COCONUT ISLE • 26400 Brick Lane • \$1,650,000 • Premier Properties • Gary L. Jaarda/Jeff Jaarda 248-7474

>\$2,000,000

23 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,595,000 • Premier Properties • Cynthia Joannou 273-0666

>\$3,000,000

24 • MOORINGS - VISTA ROYALE • 231 Harbour Drive • From \$3,495,000 • Premier Properties • Michael Lawler 571-3939

25 • OLD NAPLES • 1355 Gordon Drive • \$3,295,000 • Premier Properties • Marty & Debbi McDermott 564-4231

26 • MARCO ISLAND • 512 Antilles Court • \$3,299,000 • Premier Properties • Roe Tamagni 398-1222

27 • OLD NAPLES • 244 - 4th Avenue North • \$3,495,000 • Premier Properties • Mitch/Sandi Williams 370-8879

>\$5,000,000

28 • GREY OAKS - ESTUARY • 1392 Great Egret Trail • \$5,499,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

29 • PORT ROYAL • 4233 Gordon Drive • \$5,995,000 • Premier Properties • Michael Lawler 571-3939



PINE RIDGE ▲
Magnificent country estate home on 3.32 acres. Masterfully planned main residence encompasses 15,298 total SF. \$7,375,000
Emily K. Bua/Tade Bua-Bell | 213-7420



MARCO ISLAND- MADEIRA ▲
Beachfront 4 BR + den with 7,414 total SF. Rookery Ambassador Membership included. 75' boat slip lease included.
\$6,950,000 | Chris Adams | 404-5130



PORT ROYAL ▲ Dramatic Old Harbour Cove views! Built by A. Veron Allen. Remodeled 4BR+den on 1.5 acres with 168' of waterfront and 100' floating dock. Port Royal Club membership eligibility.
\$5,995,000 | Philip N. Collins | 404-6800



MOORINGS ▲
Waterfront 4BR home + den & game room; over 6,700 SF under air; 4-car garage, sound & security systems, pool & spa.
\$5,950,000 | Michael Lawler | 571-3939



TIBURON- ESCADA ▲
Three master bedroom suites, 2 guest rooms with adjoining baths. Gym, home theater, elevator. Golf course views.
\$5,600,000 | Julie Rembos | 595-1809



GREY OAKS ▲ Furnished home with 5BR/6.5BA, private elevator, 2-car attached garage + 2-car detached garage. Covered lanai. \$5,550,000
Lynn Anderson/Carolyn Weisand | 434-2424



MEDITERRA- IL CORSINI ▲
Custom 2-story 5 bedroom home. Fairway views. Stone flooring, 11-14' ceilings, summer kitchen, and pool/spa. \$4,875,000
Emily K. Bua/Tade Bua-Bell | 213-7420



PARK SHORE - ENCLAVE ▲
Ultimate 360-degree views! Beachfront, encompassing 5,800 SF A/C, expansive terraces, only one Estate per floor.
\$4,850,000 | Barb/Steve Lowe | 216-1973



NAPLES CAY - SEAPOINT ▲
Dramatic and never-ending views of the Gulf and Clam Bay. FURNISHED with 4,950 A/C SF, 4 bedrooms & family room. \$4,450,000
Paula Sims/Julie Rembos | 262-8600



PORT ROYAL ▲
A garage sitting on Rum Row overlooking Hidden Bay with significant water frontage. Grand older home being offered in "as-is" condition. Port Royal Club membership eligibility.
\$3,650,000 | Richard G. Prebish II | 357-6628



OLD NAPLES ▲
Custom-built in 2006, fully furnished, 2 blocks to beach, 4,700+ SF of living area, 5BR+den, heated pool/spa. \$3,495,000
Marty/Debbi McDermott | 564-4231



BONITA BAY - SPRING RIDGE ▲
Gorgeous 4 bedroom plus den Harwick home. Marble floors and wine cellar. Credit towards golf membership included.
\$2,999,000 | Connie Lunnie | 289-3543



BAY COLONY - BRIGHTON ▲
Beautifully finished, immaculate mid-level 3BR+den/3.5BA. Gulf views! Family room, large open glass-enclosed balcony. \$2,699,000
Leah Ritchey/Ray Couret | 293-5899



PARK SHORE - LE PARC ▲
Beachfront with direct Gulf views from every room. Fireplace in great room, 10' ceilings and glassed-in lanai.
\$2,690,000 | Kathryn Tout | 250-3583



MARCO ISLAND ▲
Majestic Estate home, 4,100+ A/C SF, 3BR/5BA, den, family room. Screened lanai, pool, spa, dock, direct Gulf access.
\$2,500,000 | Jim/Nikki Prange | 642-1133



OLD NAPLES - NAPLES BAY RESORT - THE RESIDENCES ▲
Fabulous 3BR, 3.5BA waterfront home. Resort living with every imaginable amenity. Unsurpassed views & location.
\$2,400,000 | Wendy Hayes | 777-3960



BAY COLONY - CONTESSA ▲
Panoramic Gulf views and sunsets from this corner 3BR. Marble flooring, crown moulding, poolside cabana. \$2,100,000
Judy Perry/Penny Lyle | 261-6161



PELICAN BAY - BARRINGTON ▲
Overlooking lake and golf, 3,946 A/C SF, 3BRs plus den. Gourmet kitchen, Australian cypress floors; 3-car garage.
\$1,905,000 | Jane Darling | 290-3112



ESTUARY AT GREY OAKS ▲ 1485 Anhinga Pointe The perfect Naples life! Sophisticated amenities and superior homes set amid the serene beauty of natural preserves. Championship golf, only minutes from beaches, shops and dining. Villas from \$1,795,000. Estate homes from \$2.9 million. Estate homesites from the \$790,000. Call 261-3148 for more information.



MARCO ISLAND ▲
Three bedroom + study, 3BA. Great room design, 13' tray ceiling, crown moulding. Pool/spa & summer kitchen.
\$1,550,000 | Brock/Julie Wilson | 595-5983



OLD NAPLES ▲
Oversized lot, lush landscaping, completely renovated, yet charming 3BR/3BA + family rm home. Walk to beach & golf.
\$1,495,000 | Karen Van Arsdale | 860-0894



PELICAN BAY - ST. RAPHAEL ▲
Spectacular views over Gulf, Bay & golf! Exquisitely appointed 3BR/3BA. Health club, pool, tennis, 4 guest suites.
\$1,395,000 | Jean Tarkenton | 595-0544



FIDDLER'S CREEK - BELLAGIO ▲
Beautifully furnished 3 BR + den home on the creek bordering a preserve. Negative-edge pool/spa. Private boat dock.
\$1,299,000 | Michelle Thomas | 860-7176



PELICAN MARSH- GRAND ISLE ▲
Spectacular lake & golf course view! Mediterranean inspired 4BR/4.5BA+den courtyard villa, 3,861 SF A/C. Pool, spa. \$1,200,000
Ray Couret/Leah Ritchey | 293-5899



PELICAN LANDING LONGLAKE ▲
Three bedroom plus den home, 3-car garage, fireplace, outside grill, pool water feature and landscaped deck area.
\$1,199,000 | Roxanne Jeske | 450-5210



FIDDLER'S CREEK- BELLAGIO ▲
Infinity pool overlooks lake. Three bedrooms, 3.5 baths includes casita (1 bedroom/1 bath) plus den & family room. \$1,100,000
M. Meade/Natalie Kirstein | 293-4851



PINE RIDGE ▲
Tropical paradise! Great room concept 4BR pool home. Fenced in back yard, 1.3 acres, guest house, 5+ car garage. \$899,999
Dina L. Moon/Ether Van Lare | 370-1252



VILLAGES OF MONTEREY WOODBRIDGE ▲
Stunning complete renovation, 5BR/4BA on prime oversized lot, picturesque lake views and 7,000+ total SF.
\$899,000 | Dave/Ann Renner | 784-5552



THE DUNES - CAYMAN ▲
Breathtaking Panoramic Views! Model perfect turnkey furnished 3BR/3BA condominium. Resort lifestyle near beach.
\$895,000 | Susan Barton | 860-1412



THE DUNES - GRANDE PRESERVE ▲
280 Grande Way - Magnificent views over Gulf, preserve and golf. Spacious 3BR+family room floor plans. Membership to private Flordian Beach Club & the Plantation Club with resort amenities. Additional Concierge Center, guard-gated entry. Grande Geneva from \$900,000. Grande Phoenician from \$875,000. Call 594-1700 for more information.



SHADOW WOOD PRESERVE OAK KNOLL ▲
Custom Keenan Home - stylish 4BR+den with pristine preserve view. Screened lanai, heated pool and spa. \$889,800 | Maryanne Kennedy | 405-0266



WILSHIRE LAKES ▲
Absolutely magnificent Mediterranean lakefront home built by BCB Custom Homes. Heated pool with aqua link system.
\$890,000 | Alison Katz | 564-0714



PARK SHORE BAY SHORE PLACE ▲
Wraparound Gulf & Bay views. Tastefully updated 3BR. New carpet, paint & furnishings. Large lanai. \$899,000 | Angela R. Allen | 825-8494



MOORINGS - LAUSANNE ▲
Beautiful beachfront building with spectacular views of Venetian Bay. Gorgeous interior features, 2BR/2.5BA.
\$895,000 | Pat Duggan | 216-1980



BONITA BAY - BAYVIEW I ▲
Fabulous views of Bay & Gulf from this spacious open floor plan with neutral colors, wood toned kitchen & Corian tops. \$825,000
Cathy/George Lieberman | 777-2441



VINEYARDS- ARBOR GLEN ▲
Private lake views by the heated pool with large covered lanai. Four bedrooms and oversized family room. \$695,000
Mara/Michael Muller | 272-6170



PELICAN LANDING - CAPRI ▲
Meticulously maintained 3BR+den villa with heated pool. Private lake view, many custom architectural details.
\$668,000 | Maryanne Kennedy | 405-0266



BONITA BAY EAGLES NEST ▲
Spacious 3BR, 3BA plus den and bonus room condominium overlooks lake, golf course & preserve beyond. \$649,900 | Carol Wood | 948-4000



BONITA BAY - ESPERIA & TAVIRA ▲
26951 Country Club Drive (Sales Center) Breathtaking views over Bay Island Golf Course, Estero Bay and the Gulf. An idyllic community devoted to golf courses, parks, natural areas, marina and more! New construction priced from the \$600s. Please call 800-311-2622



WYNDEMERE - PRESERVE ▲
Gorgeous lake and golf course views. Large living room, family room with fireplace. Membership required.
\$595,000 | Kathryn Hurvitz | 659-5126



THE BROOKS - SHADOW WOOD OAK HAMMOCK I ▲
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OCTOBER 29-NOVEMBER 4, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

Harp, flute music will fill church

Scholarship winner returns for Naples Music Club's first concert of season

SPECIAL TO FLORIDA WEEKLY

The Naples Music Club begins the new season with "A Magical Evening of Harp and Flute" featuring flutist Janelle House, one of the club's Turiel Scholarship winners, along with Naples Philharmonic Orchestra harpist Dickie Fleisher and the seven-member Flute Cocktail led by Wendy Willis.

The concert begins at 7 p.m. Sunday, Nov. 8, at North Naples United Methodist Church. As is true at all Naples Music Club performances, there is no charge for admission, although a free-will offering will be collected for the Naples Music Club Scholarship Fund.

Inspired at the age of 6 by a Christmas harp performance, the now 27-year-old Ms. House has performed at Walt Disney World's Epcot Center and has appeared with numerous orchestras since 2005. It is her work outside the conventional arena, however, that has distinguished her musical career. In 2006, she traveled to the Bronx, N.Y., to share the beautiful sounds of her small harp with adults and children in the area's housing projects, subways, soup kitchens and churches.

"Reaction to the music was amazing," she says. "People stopped what they were doing to listen. I even sensed a reduction in stress wherever I played."

Ms. House has also created a music ministry she calls Journey to Rest, in which she uses the harp as a call to relaxation and contemplation. "From the very beginning, I thought the harp was the prettiest thing I had ever heard," she says. As an adult, she still feels her life is much happier as a result of her discovering the soothing sounds of the harp.

SEE CLUB, C24 ►



COURTESY PHOTO

Janelle House

Prologue to the
Sanibel Island
Writers Conference



A conversation with

Carl Hiaassen

{Florida's crazy native son}

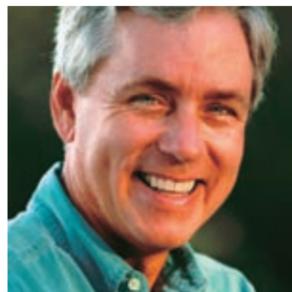
BY NANCY STETSON

nstetson@floridaweekly.com

I USED TO THINK CARL HIAASEN WROTE FICTION. Then I moved to Florida. And when I'd read the news or catch a local newscast, I'd often find myself thinking: *Oh my God! I'm living in a Carl Hiaassen novel! All those bumbling crooks, clueless tourists, laughably inept politicians — they're all real and living in the Sunshine State!*

They had different names, of course, and maybe slightly different circumstances. But I recognized them from the pages of "Tourist Season," "Strip Tease," "Lucky You" and "Sick Puppy."

If you're a writer — and especially if you're a humor writer — living in Florida turns out to be the equivalent of winning the lottery. It's a goldmine of quirkiness. Reading your local newspaper can sometimes feel akin to reading the *Weekly World News*.



Hiaassen

TIM CHAPMAN/ COURTESY PHOTO

The Florida factor

"It's hard to keep up, if you're a novelist, and stay ahead of the curve," Mr. Hiaassen, keynote speaker for the upcoming

SEE WRITERS, C4 ►

if you go

>> **What:** Sanibel Island Writers Conference
>> **When:** Nov. 5-8
>> **Where:** BIG Arts, 900 Dunlop Road, Sanibel
>> **Cost:** \$350 for the conference
>> **Free public events:** Carl Hiaassen will speak on Saturday, Nov. 7, preceded by a reading by Julianna Baggott, author of 16 books, including "Girl Talk" and

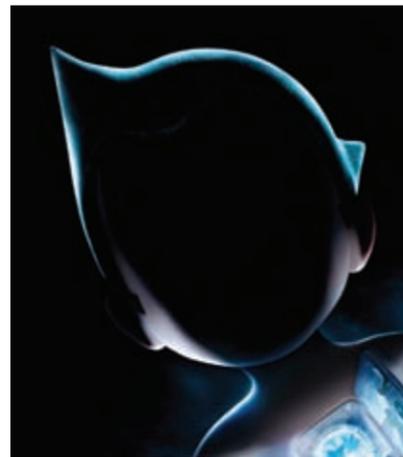
"Which Brings Me to You." William Giraldo and Ishmael Beah, authors of "A Long Way Gone, Memoirs of a Soldier Boy," will speak on Thursday, Nov. 5. Dan Bern and Willy Vlautin will give a reading and a concert on Friday, Nov. 6. All public events begin at 6 p.m. in BIG Arts' Schein Hall.
>> **Information:** 590-7198 or www.fgcu.edu/siwc

WEEK at-a-glance



Twist and shout

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Not so stellar

"Astro Boy" fails to entertain film critic Dan Hudak. C12 ►



The stars come out

Opera Naples is tuning up for season's opener in Cambier Park. C14 ►



A new colony

Marco Island artists team up in new studio, exhibit space at the Esplanade. C16 ►

SANDY DAYS, SALTY NIGHTS

The angel on my shoulder



ArtisHENDERSON
sandydays@floridaweekly.com

A nun lives in the apartment next door. I see her occasionally, her grey hair poking out of her wimple, her tiny frame dressed in no-nonsense blues and grays. Sometimes, we ride in the elevator together. She asked me once if I speak Spanish — or Portuguese? Italiano, maybe? But it was no to all three, and we stumbled along with my English and her Spanish, sharing an uncomfortable elevator laugh.

The nun hovers around me in spectral form, a moral authority even when she's not there. I'm careful to keep the volume on my TV turned down, and I never let the door slam when I take out the trash. When I leave the apartment for a night out with friends — any time I'm in a dress that's too short or a top that's too low — I pray I won't run into her. When I get home late that night, I cringe when the hinges on my door squeak.

Once when the Captain came to town, all three of us ended up in the elevator together. She tried her Spanish on him with better results than she'd had on me.

"I wonder what she thinks of me," I wondered aloud afterward. I'd had three male visitors stop by my apartment since Monday — a friend for coffee, a colleague to pick up radio equipment, and now the Captain to show me a good time — and each time, I'd managed to bump into the nun with my guest in tow. True, the nun and I don't attend the same church. We don't

share a common language, let alone a common value system. But, still, I worried about her opinion.

This preoccupation with moral authority troubles many of us.

Granted, most people have a metaphorical angel on their shoulder — not a diminutive neighbor whose visitors call "hermosa" — but we still regulate our conduct to suit a perceived code of proper behavior. I, for one, am obsessed with appropriateness.

I balk when a man refers to his genitals on the first date, and I'm careful to keep my conversations with partners out of the gutter. I wear sensible outfits to dinner and I save my mini skirts for the club (where all bets are off). But I wonder: Would life be more fun if we didn't keep ourselves on a short leash? Can our moral authority — imagined or otherwise — ever be satisfied?

Coming home one evening in a tight skirt and knee-high boots, I stepped off the elevator just as the nun next

"...most people have a metaphorical angel on their shoulder — not a diminutive neighbor whose visitors call "hermosa"..."

door was saying goodbye to one of her visitors. The visiting woman, rosary in hand, stepped onto the elevator as I stepped off. I looked down the hall to catch a glimpse of the nun in her doorway. She smiled and waved in my direction. I couldn't quite make out what she said as she turned to shut her door. And, to tell you the truth, my Spanish really isn't that good. But as she shut the door, I swear I heard her mumble under her breath.

"Put a," she said. ■

Contact Artis
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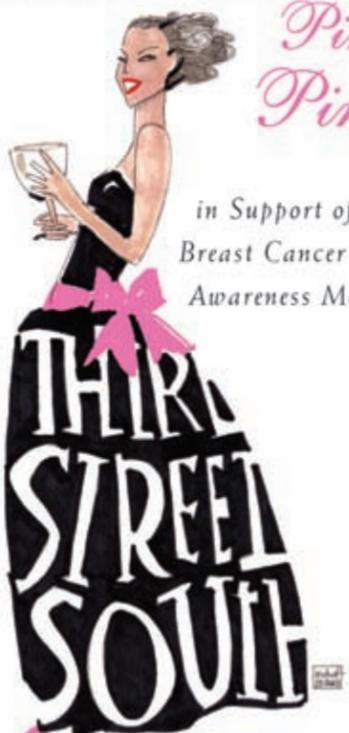
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WRITERS

From page 1

Sanibel Island Writers Conference, says. "If you're trying, as novelists are supposed to do, to take it a degree beyond real life, it's very hard to improve on the headlines, especially those of us who write satire."

Why does Florida possess such an overabundance of weirdness and strangeness? Crooks and scammers come here for the same reason everyone else does: the weather.

"Might as well be crazy in the warm weather," Mr. Hiaasen says. "If you had a choice between being a car thief in Toledo and a car thief on South Beach, where would you be?"

A lawless atmosphere exists throughout the state, he says.

"It's a state where, if you're not an honest person, you can easily get the perception that it's easy to get away with stuff. And it is.

"Thieves and scoundrels have thrived here since the 1800s. It drew dreamers and people wanting a better life, but also all kinds of scammers and criminals, outlaws, who saw it as a refuge, and also as a place they could continue their predatory ways.

"And down to this day," he adds, "we lead the country in mortgage fraud and Medicare fraud. There's more public corruption prosecution in South Florida than anyplace else in the country, including Washington, D.C. — which is quite an achievement."

For a writer, Mr. Hiaasen says, Florida is a great culture. "You have plenty of material." It's not great, he adds, "if you're trying to have a sane, peaceful, affordable place to raise your family.

"But if you're an opportunistic novelist or journalist, you can't beat the material."

Boca Raton used to be the boiler-room capitol of the country in terms of running money scams and rip-offs, he says. It thrived on the state's large population of elderly people who had savings that could be pilfered and stolen.

Nowadays, more people are immigrating from the Caribbean and from Central America and South America.

"They become prey too, to some extent," he says, "with the language barrier and education difference... You could double or triple the size of the U.S. Attorney's office in Miami and still not have enough manpower to prosecute everyone who should be prosecuted, starting with the local government."

A new chapter in publishing

A third-generation Floridian, Mr. Hiaasen will deliver a free lecture on Saturday, Nov. 7, in Schein Hall at BIG Arts on Sanibel. Open to the public, it takes place after Julianna Baggott's reading, which begins at 6 p.m. The hall can hold approximately 400, and conference attendees will be seated first.

Mr. Hiaasen will talk about how he got started, how he works, and the modern challenges facing the publishing industry.

The book business is very different today than it was 25 years ago, when he was starting out, he says. Back then, there were more publishers, more options for writers; now, because of the consolidation of publishing houses, "There's been a rather severe thinning out of the marketplace... publishers have gotten hit like everybody else by the economy."

As a matter of fact, he says, book publishing was hit before most of the economy, because of 9/11.

After the terrorist attacks, fiction especially took a dive.

"In general, people were watching television more, they were wondering what's going to happen... there was a general and understandable anxiety about the state of the universe at that point," he says.

"People still read books to escape, and certainly there's been a resurgence, but by and large, the market's a tough market."

Although it's much tougher for writers today to break into the market than it was when he did, Mr. Hiaasen says he believes talented authors, "wherever they are... will eventually get published."

Setting the plot

When Mr. Hiaasen was 6, his father gave him a red Royal manual typewriter. The desire to write stayed with him, and years later he graduated from the University of Florida with a degree in journalism. Two years after that, he was working at the *Miami Herald*, where he still writes a regular column (some of which have been compiled in two books: "Paradise Screwed" and "Kick Ass").

When he was in college, he did some ghost writing, and that shored his confidence. If he could help someone else put together a manuscript and write a book, then surely he could do it on his own, he reasoned.

When his editor at the *Miami Herald*, William Montalbano, suggested they write a novel together about the cocaine wars of the late '70s, Mr. Hiaasen sought advice from his friend and New York columnist Pete Hamill (the *New York Post*, the *New York Daily News*, *Newsday*). Mr. Hamill told him to write five chapters and then send them to his agent. The agent gave the manuscript to her assistant, who turned around and sold the book within a couple weeks.

Mr. Hiaasen and Mr. Montalbano wrote three novels together: "Power Burn," "Trap Line" and "Death in China."

"They sold enough that the publisher kept wanting more," Mr. Hiaasen says. "So that's the trick, when you're starting, to build on it. The point is, I was in the right place at the right time. I just had such good luck and such good people (around me)," he says modestly.

But he kept his day job. "Because of the fragile nature of the book-publishing industry, I couldn't count on being a novelist," he says. "I was a newspaper guy. That's what I was." At night, he went home and worked on his novels.

It's thrilling. It's humor. It's both.

His first solo novel, "Tourist Season," was about a columnist for the *Miami Sun* who leads a small terrorist cell. They believe tourists are causing Florida's over-development, so in order to protect the land and slow the state's rapid growth, they kidnap tourists and feed them to a giant crocodile. *GQ* magazine called it "one of the 10 destination reads of all time."

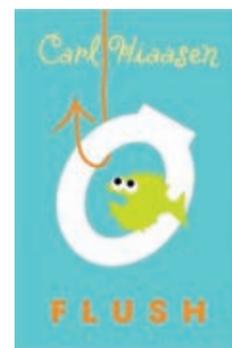
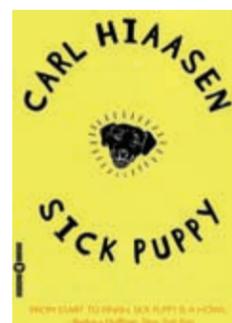
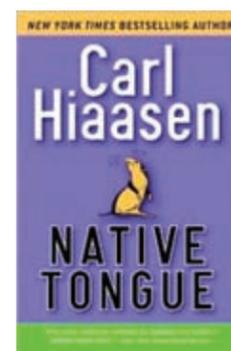
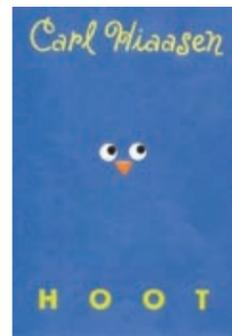
More quirky, satirical novels followed: "Skin Tight," "Native Tongue," "Strip Tease," "Stormy Weather," "Skinny Dip," "Double Whammy," "Lucky You," "Sick Puppy" and "Basket Case."

The books are unashamedly pro-nature and anti-overdevelopment, gleefully bizarre, with characters who often die in unusual ways. (A chamber of commerce president chokes to death on a 79-cent toy alligator. Someone else is crushed by a bulldozer. Another is "loved to death" by an overly amorous bottle-nose dolphin.)

Though sometimes placed in the mystery section of bookstores, his novels are humorous. Janet Maslin, in a review in the *New York Times*, compared Mr. Hiaasen to Preston Sturges, Woody Allen and S.J. Perelman.

In 2002, he published "Hoot," a novel for young adults. He wanted to write something his stepson and his nieces and nephews could read, he explains. It's classic Hiaasen — but without the sex, drugs and swearing.

"Hoot" was awarded a Newbery Honor and was also a *New York Times* bestseller. It was also the basis of a 2006 movie. Mr. Hiaasen followed it up with "Flush" and, most recently, with "Scat," which is set in Southwest Florida. (All his young-adult novels have one-word titles, while his



adult novels all have two-word titles.)

About the plight of the panther, "Scat" re-introduces the eccentric Twilly Spree, who appeared in "Sick Puppy."

"I thought that would be great for a kid's book," he says about the panther, "because they've become these sort of mythical creatures. There are so few of them. You hear about them if they get hit on the road, but very, very few Floridians have ever seen one, or will ever see one, aside from in an exhibit... I thought it would be neat to put the characters on the trail of a real Florida panther, or at least in the midst of where they live. And most of them are in Southwest Florida."

The next Carl Hiaasen

Mr. Hiaasen has become so successful that now authors try to imitate his writing. Some write to his agent claiming to be "the next Carl Hiaasen," and publicists often tout new Floridian writers with the same phrase.

He says he finds it "flattering and also amusing." While some of the books are fine, he says, some "are dreadful. I pick them up and say, 'I hope this guy isn't the next me, or the old me!'"

"It's just hype," he says, adding readers are pretty sophisticated and can easily determine if someone's trying to ride his coattails or if they have real talent.

"Every lawyer who writes a book, there's going to be a blurb saying it's the next John Grisham. Nobody goes for that anymore. It

looks good, but the proof and the test are in the book itself. There aren't a lot of John Grishams out there, but there are plenty of good novelists who happen to be lawyers.

"That's just how the business works. It's nothing you can take too seriously."

Meanwhile, Mr. Hiaasen continues to write.

He's finishing another novel for grown-ups. He doesn't have a title yet.

"I've got to get it done within a month or two," he says. "I'm in that miserable crunch of trying to get the draft off to my editor. But it will be a title for large people," he promises.

And he doesn't have to worry about being the next Carl Hiaasen.

He's still the original. ■

The trick to writing? Understanding there isn't one

BY NANCY STETSON

nstetson@floridaweekly.com

Want to write a book?

It all boils down to going into the room, Carl Hiaasen tells people.

"When they ask, 'OK, how do you write a book?' I tell them, 'It's easy. You take 400 blank pieces of paper, you go into a room and you fill them up. And then you come out with a book.'

"That's it."

Not.

Writing a book, Mr. Hiaasen says, is really one of the hardest things to do in the world. "But everyone wants to think there's a formula, a method for it. And there is none. The only method is hard work."

Wanna-be writers who are looking for a shortcut aren't going to find one, he stresses. "The point is, there's no easy and quick way to get from A to B, except to do it, and beat yourself up and do it

again and again until you get it right."

And it doesn't get any easier as you go along, he says. "It gets harder, if you care about the craft and you want to get better.

"If you want to jump through the same hoop and write the same book 10 times, with different characters in it, and you've got your little formula and your Joe Detective guy, that's great," he concedes. "But not many people can do that." ■

"But everyone wants to think there's a formula, a method for it. And there is none. The only method is hard work."

— Carl Hiaasen

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Best bets for the weekend



United Arts Council of Collier County

Here's what the United Arts Council of Collier County suggests you work into your plans for Friday, Saturday and Sunday, Oct. 30, 31 and Nov. 1. It's a good idea to call ahead or check online for open hours and specific times:

■ **"Lend Me a Tenor" and "Much Ado About Nothing"** –

The Naples Players on stage at Sugden Community Theatre. 263-7990 or www.naplesplayers.org

■ **Music Makers Concert** –

Sunday afternoon in Cambier Park. 213-3058.

■ **Paintings for Pink** – On exhibit at Gardner Colby Gallery. 403-7787 or www.gardnercolbygallery.com

■ **Collier County Band Show** – Saturday at Naples High School. 377-2201.

■ **Fine Art Outside** – An exhibit at the Art League of Marco Island Center for the Arts. 394-4221 or www.marcoislandart.com.

■ **Frontline Bluegrass** – Friday at Bayshore Coffee Company. 287-2035.

Live bands

■ **The Bay House** – 6-9 p.m. Wednesday-Saturday: Jazz with Stu Shelton and Patricia Dean. 799 Walkerbilt Road. 591-3837.

■ **Bayside Seafood Grill & Bar** – 6-9:30 p.m. Tuesday-Saturday: Lynn Carol on the piano and vocals. In the Venetian Village. 649-5552

■ **Brio Tuscan Grille** – 6:30-9:30 p.m. Wednesday: Nevada Wilkens Trio performing jazz standards, Motown and music from the '60s and '70s. Waterside Shops. 593-5319.

■ **Capri, A Taste of Italy** – Thursday: Jebry's Jazz Jam; Friday: Manhattan Connection; Monday: Bob Zottola and The Expandable Jazz Band; Tuesday: karaoke with Steve Roberts. 11140 Tamiami Trail. 594-3500.

■ **Fred's Diner** – 7 p.m. Wednesday: Singer-songwriter night hosted by Tim McGeary. 2700 Immokalee Road. 431-7928.

■ **Jack's Bait Shack** – Thursday: Soapy Tuna; Friday and Saturday: Diane Russell Band; Monday: Overthrowing Amy; Tuesday: Geek Skwad; Wednesday: Love Funnel. 975 Imperial Golf Course Blvd. 594-3460.



COURTESY PHOTO

Laura Needle plays Beatrice in "Much Ado About Nothing," on stage in The Tobye Studio at Sugden Community Theatre through Nov. 21. Call 263-7990 or visit www.naplesplayers.org

■ **Naples Beach Hotel & Golf Club** – Thursday and Monday: Guitarist Kevin Ribbel; Friday and Tuesday: Guitarist JoRey Ortiz. Saturday and Wednesday: Guitarist Barefoot Gino. All from 6-9 p.m. at the Sunset Beach Bar. Sunday: Mixed Nuts poolside from 6-9 p.m. 851 Gulf Shore Blvd. N. 659-4309.

■ **Naples Flatbread & Wine Bar** – 6:30-9 p.m. Thursday: Blues and jazz with Rick Howard, Dave Tregether, John Lamb and Bob Zottola; 8-11 p.m. Saturday: "Acousticlectic Music for the Easily Amused" featuring Beck; 6:30-9 p.m. Sunday: Bob Zottola and The Expandable Jazz Band. 6436 Naples Blvd., 598-9463.

■ **Paddy Murphy's** – Thursday: Justin; Friday: Barefoot Geno;

Saturday and Tuesday: Michael "Maxi" Courtney; Monday: Patrick. 10 p.m. to closing. 457 Fifth Ave. S., 649-5140. The Pickled Parrot – 5-9 p.m. Thursday: Nevada Smith; 5-10 p.m. Friday: Steve Hill; 5-9 p.m. Saturday: Maxi Courtney. On the boardwalk at 1100 Sixth Ave. S. 435-7900.

■ **South Street City Oven and Grill** – Thursday: Monkey Mitchell; Friday: Maxi Courtney at 5:30 p.m. and Justin Raymond at 9:30 p.m.; Saturday: The Hype; Sunday: Reggae with Spread the Dub; Monday: Meagan Rose; Tuesday: Karaoke; Wednesday: Maxi Courtney. 1410 Pine Ridge Road. 435-9333.

Theater

■ **Lend Me A Tenor** – The Naples Players present "Lend Me A Tenor" on the main stage at Sugden Community Theatre through Nov. 7. 263-7990.

■ **Much Ado** – The Naples Players perform "Much Ado About Nothing" in the Tobye Studio at Sugden Community Theatre, through Nov. 21. 263-7990.

■ **Boeing-Boeing** – Florida Repertory Theatre in Fort Myers opens the new season with "Boeing-Boeing" Oct. 30-Nov. 21, with a preview Oct. 29. 332-4488.

■ **Dirty Rotten Scoundrels** – Broadway Palm Dinner Theatre in Fort Myers presents the Broadway hit "Dirty Rotten Scoundrels" through Nov. 14. 278-4422 or www.Broadway-Palm.com.

■ **Doctor Faustus** – FGCU Black Box Theatre presents "Doctor Faustus" through Nov. 8. 590-7268 or www.theatrelab.fgcu.edu.

Thursday, Oct. 29

■ **All About Orchids** – Learn about "The Wonderful World of Orchids" from 10:30 a.m. to noon at The Renaissance Academy of FGCU, 1010 Fifth Avenue South. Anne Knox is the instructor. 434-4737.

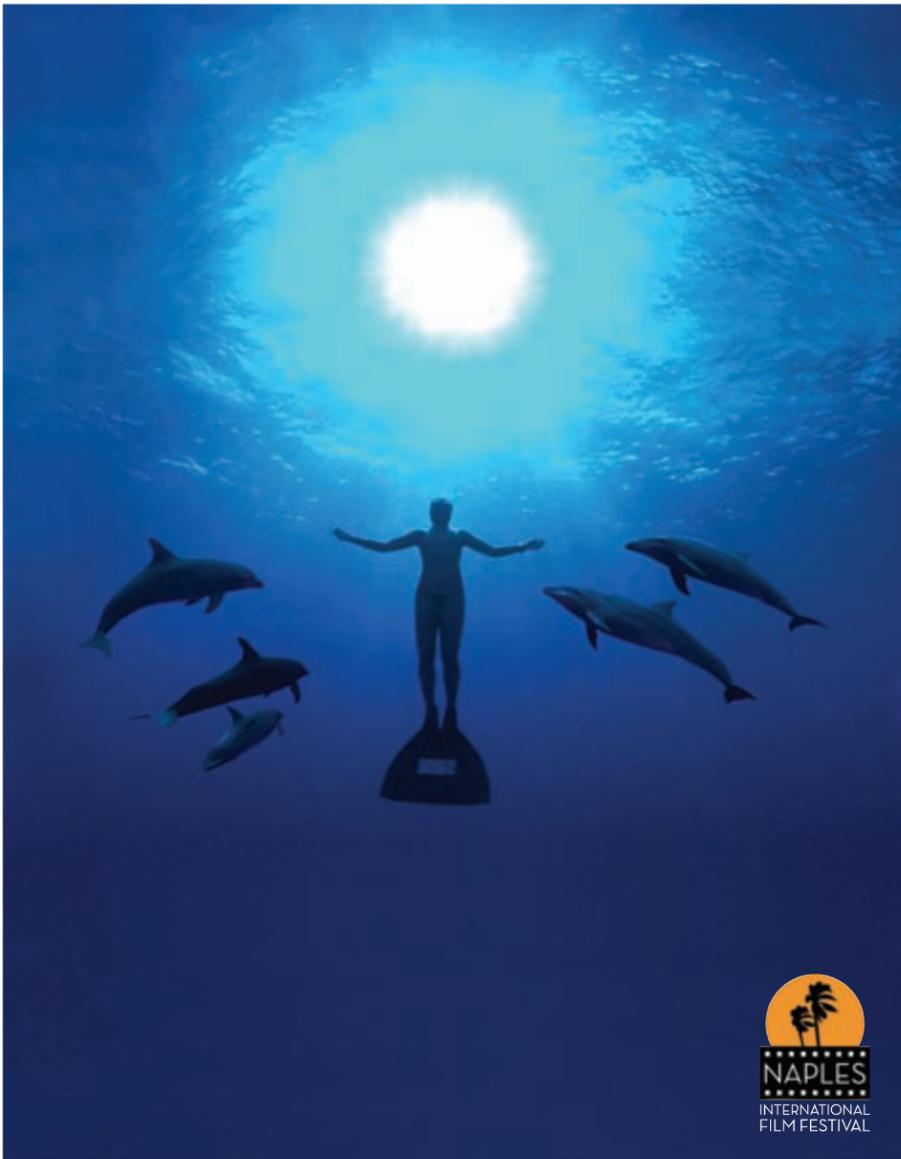
■ **Studio Walk** – The Art League



COURTESY PHOTO

Boeing-Boeing opens at Florida Repertory Theatre in Fort Myers Oct. 30.

WHAT TO DO, WHERE TO GO



COURTESY PHOTO

Sundance Award-winning movie "The Cove" kicks off the Naples International Film Festival Nov. 5 at the Philharmonic Center for the Arts with special guest, director Louie Psihoyos.

of Bonita Springs has its Studio Walk with musical entertainment from 6-9 p.m. at the Promenade at Bonita Bay. 495-8989.

■ **The Soprano** - The FGCU Bower School of Music presents a faculty artist recital with soprano Jeanie Darnellat at 7:30 p.m. in the Student Union Ballroom. 590-7851.

■ **Lots of Laughs** - Arnez J. performs through Nov. 1 at the Off The Hook Comedy Club on Marco Island. 389-6900.

Friday, Oct. 30

■ **Turtle Time** - Curious about Florida's hard-shelled ancient mariners? Join a park ranger for a presentation about sea turtles and gopher tortoises beginning at 9:30 a.m. at Delnor Wiggins State Park. 597-6196 for reservations.

■ **Bluegrass at the Market** - Frontline Bluegrass performs from 5-7 p.m. at Market in the Park at North Collier Regional Park. Market hours are 3-7 p.m. Free.

■ **Art at The von Liebig** - A reception for the Naples Art Association's 48th Founders Juried Awards Exhibition takes place from 5:30-7:30 p.m. at The von Liebig Art Center. 262-6517.

■ **Free Movie on Marco** - "Coraline" begins a few minutes after sunset in Frank E. Mackle Community Park in Marco Island. Coolers, blankets and lawn chairs welcome. Popcorn, sodas and neon necklaces will be for sale. 642-0575.

■ **St. Olaf Orchestra** - The St. Olaf Orchestra performs at 7 p.m. at First Presbyterian Church of Bonita Springs. Adults \$15, students \$10; tickets available at door.

■ **Free Tunes** - Miromar Outlets presents Angie & The Perfect Gentleman in a free outdoor concert from 6-8 p.m. near the Restaurant Piazza.

■ **More Free Tunes** - The Kapo Kings perform beginning at 8 p.m. in the Market Plaza at Gulf Coast Town Center. 267-0783 or gulfcoasttowncenter.com.

Saturday, Oct. 31

■ **Horsing Around** - The Southwest Florida Dressage Association holds an open house from 9 a.m. to 2 p.m. at Da Vinci Farms in Buckingham. Learn more about the club and the sport of dressage. Riding demonstrations and games for kids. 693-0385 or hascarl@aol.com.

■ **Quilts Galore** - Clothesline Quilt Show and Airing of Quilts is set for 10 a.m. to 2 p.m. at The Edison & Ford Winter Estates in Fort Myers. See a variety of antique quilts and a collection of antique cars, all with Edison-era music in the background. 334-7419.

■ **It's Your Move** - The Southwest Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercato from 1:30-5 p.m. 898-0458 or e-mail swflchess@yahoo.com.

■ **Buckingham Blues** - The World Famous Buckingham Blues Bar

presents a live blues band from 9 p.m. to midnight. www.buckinghambar.com or 693-7111.

Monday, Nov. 2

■ **Moonlight Paddle** - Lovers Key State Park is the site of a Moonlight Kayak Tour from 5-8 p.m. Limited to 15 participants. 463-4588.

■ **Love Trivia?** - Test your knowledge of the small stuff beginning at 7:30 p.m. at The Pub at Mercato. 594-9400.

Tuesday, Nov. 3

■ **Story Time** - Barnes & Noble at Waterside Shops holds Moms & Tots Story Time at 10 a.m. 598-5205.

■ **Team Trivia** - Bring all your smart friends for Team Trivia beginning at 9 p.m. at Boston Beer Garden. 2396 Immokalee Rd. 596-2337.

Wednesday, Nov. 4

■ **Sushi Art** - Marcia Norberg presents "The Art of Sushi Demystified" when Ikebana International meets at 9 a.m. at Moorings Presbyterian Church. Call 390-2881 for a reservation. To learn more, visit www.ikebananaples.com or 390-2881.

■ **Go Underground for Art** - More than a dozen studios and galleries in the Pine Ridge Industrial Park will be open from 6-9 p.m. for Underground Art Wednesday. 821-1061.

Upcoming events

■ **Naples International Film Festival** - The Philharmonic Center for the Arts will host the Opening Night Gala for the Naples International Film Festival at 5:30 p.m. Thursday, Nov. 5, with a red carpet event followed by the 2009 Sundance Award-winning film, "The Cove" at 7 p.m. with introductory remarks by director Louie Psihoyos. The black tie Opening Night Gala at the Phil will feature film previews, live music, entertainment and the opportunity to mix with stars, founders, directors and producers in the festival. The festival will show independent films at Silverspot, The von Liebig and Norris center Nov. 6-8. Tickets to the gala are \$29. Call 597-1900 or go to www.naplesfilmfest.com

■ **Wine Tour** - Bell Tower Shops in Fort Myers hosts the second annual World Wine Tour to benefit Ronald McDonald House Charities of Southwest Florida from 6 to 9 p.m. Thursday, Nov. 5. \$20 per person or two for \$35. 437-0202.

■ **Old Florida Fun** - The Old Florida Festival takes place from 10 a.m. to 5 p.m. Saturday and Sunday, Nov. 7 and 8, at the Collier County Museum. Presented by Friends of the Collier County Museum. 252-8476 or www.colliermuseums.com.

■ **Hot Stuff** - Hot Works presents the fourth bi-annual Estero Fine Art Show from 10 a.m. to 5 p.m. Saturday and Sunday, Nov. 7 and 8, at Miromar Outlets. (941) 755-3088, www.HotWorks.org or Info@HotWorks.org.

— Send calendar listings to events@floridaweekly.com.

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ARTS COMMENTARY

You'll fall in love with 'Dirty Rotten Scoundrels'

Nancy STETSON

nstetson@floridaweekly.com



Watching "Dirty Rotten Scoundrels" is such fun that it doesn't occur to you until later — if at all — that you've been cheering for the bad guys.

But the entire musical is so clever, so entertaining, you can't help yourself. And any floating guilt you might feel about rooting for the wrong side is quickly drowned out by David Yazbek's hook-happy score.

Lawrence Jameson (Gary Kimble) has been scamming high-class society women on the French Riviera by pretending to be a prince. He's urbane, sophisticated, charming.

But one day, another scammer, Freddy (Zac Mordechai), enters his territory. Freddy is coarse, crass and not nearly as experienced as Lawrence. Not only does he lack social skills (an understatement), he's also somewhat dim-witted.

As the town isn't big enough for the two of them, they make a bet to scam \$50,000 from a newcomer to town, Christine Colgate (Alison Rose Munn). The loser has to find another place to prey upon the unknowing.

This musical isn't a battle between good and evil, but between two crooks, between experience and youth, subtlety and blatancy; Freddy's minor league, while Lawrence is the big time.

Mr. Kimble (most recently from the Off-Broadway Palm's "Bill W. and Dr. Bob"), is as suave and deceptively understated as James Bond. Playing the role with great comfort and ease, he romances gullible women one after the other, seducing them out of their jewelry and money.

Loud and obnoxious, Freddy is a marked contrast. In fact, Mr. Mordechai plays him with such vehement, unceasing crudeness that it becomes off-putting. Twisting his face into grotesque features, he seems to belong to the school of physical humor of Jerry Lewis and Jim Carrey. It's only funny if you go for that sort of thing.

He's hilarious in "Great Big Stuff," however, singing about his unrestrained greed for more and more "stuff" and for connections with the rich and famous.

While it's obvious that Mr. Mordechai is a talented actor, a little Freddy goes a long way, and I wish director Paul Bernier had gotten him to tone it

down somewhat. Mr. Mordechai gives us nothing at all to like about his character, and except for possibly a slightly nicer wardrobe, he doesn't seem to have grown or changed at all by the end of the musical.

The heart of the show

Katherine Walker twangs her way through a small role as Jolene Oakes, an Oklahoman who falls for Lawrence and tries to rush him to the altar.

But it's a couple of secondary characters who provide the show's heart. Kevin T. Murphy plays Andre, the chief of police who fronts as "prince" Lawrence's bodyguard and also acts as his valet and confidante. He falls in love with Muriel (an endearing Erin Romero), a rich woman from Nebraska who wants to help the prince.

The two provide the musical's most tender moments and share a sweet duet in "Like Zis/Like Zat."

In his delightful French accent, Mr. Murphy mixes comedy with elegance as he sings of his disdain of Freddy in "Chimp in a Suit," while Ms. Romero has her turn in the spotlight with "What Was a Woman to Do," about how she is helpless in the face of love. (Don't miss the camouflage suit John P. White designed for her, complete with a train.)

Special note should be made of the show's chorus, singers/dancers who provide much of the musical's charm. Thanks to choreographer Amy Marie McCleary, they hit the Swingle Singers' sound and vibe on the button, looking as if they're in a classic TV variety show from the '60s. Dancing about as bellhops, French maids and socialites, they have so much fun that if there's such a thing as reincarnation, I hope I get to come back as one of them.

Evan Adamson's minimalist sets are perfect, especially his stylized palm trees and the Monet on the wall in Lawrence's villa.

The stage manager was a little slow the night I saw the show, with some mikes not being turned on fast enough during "What Was a Woman to Do." (A spotlight was also delayed in that song for one of the soloists.)

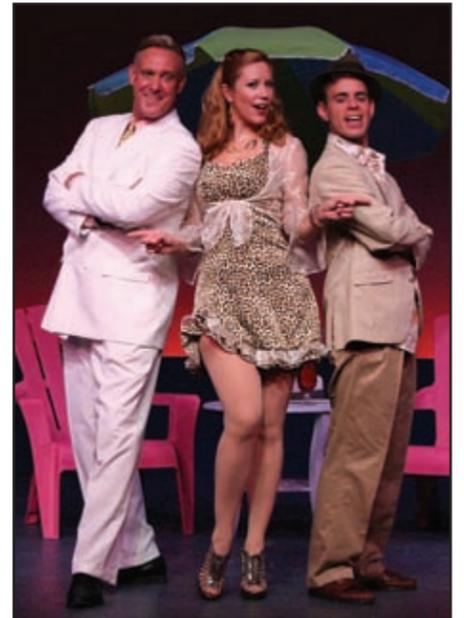
The small orchestra, under Loren Strickland's direction, is superb, though it did drown out a couple of the singers in one or two instances. And with this musical, you don't want to miss any lyrics.

Intelligence plus fluff

Unfortunately, the show was not well



Zac Mordechai in "Great Big Stuff"



Gary Kimble, Alison Rose Munn and Zac Mordechai

attended the night I went, which is a shame. To generalize, I suspect that older audiences aren't as familiar with "Dirty Rotten Scoundrels," as it's not a classic along the lines of "My Fair Lady" or "The Sound of Music," and younger audiences might mistakenly think a dinner theater couldn't possibly have anything that would interest them.

Somehow, "Dirty Rotten Scoundrels" is the neglected younger child of Broadway shows.

Though nominated for 11 Tony Awards, it was overshadowed by "The Producers," which set records for the number of Tony Awards won, and by "Spamalot," which was adored by Monty Python fans before they even saw it.

Like both musicals, "Dirty Rotten Scoundrels" was inspired by a movie and contains offbeat, off-color humor. It's witty, continually surprising and smart in a way few Broadway musicals are nowadays.

Mr. Yazbek's melodies are catchy and his lyrics fresh, and Jeffrey Lane's book made me laugh more than I laughed at "Spamalot."

If you enjoyed the movie, you'll love



Kerry Lambert, Ian Frasier, Christopher Russell and Alison Rose Munn

the musical. (I wasn't even that wild about the film, but the musical blew my socks off.) It's also the type of show that appeals to men — even those who think they don't care much for musicals.

Its humor is sharp, sometimes crude and often self-referential. It's an interesting mixture of intelligence and fluff, old Broadway and new. It zigs when you expect it to zag.

Go see it. "Dirty Rotten Scoundrels" will steal your heart. ■

If you go

>>What: "Dirty Rotten Scoundrels"

>>When: through Nov. 14

>>Where: The Broadway Palm Dinner Theatre, 1380 Colonial Blvd., Fort Myers

>>Cost: \$27-\$53

>>Info: 278-4422 or www.broadwaypalm.com

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GIVING

Charity golf classic provides big returns on investment

BY NICOLE FLESVIG
Special to Florida Weekly

The Immokalee Foundation is dedicated to building pathways to success for Immokalee children through programs that help them stay in school and find their talents. In 2008, more than 5,000 children from kindergarten through college benefited from the foundation's efforts to support and enhance literacy development, life skills, vocational training, mentoring and sportsmanship. The foundation also funds grants to organizations whose projects fit the mission.

Now in its fourth year, the Immokalee Foundation Charity Classic Pro-Am golf tournament showcases the many ways in which the foundation gives local children hope for a bright future. It also highlights the commitment on the part of Immokalee community to ensure that socioeconomic factors do not determine a child's access to life-changing opportunities.

The Charity Classic raises more than \$1,000,000 per year and unites the community in a celebration of both potential and accomplishment.

Such a celebration would not be possible without the support of presenting sponsor Fifth Third Bank.

In 1948, Fifth Third Bank became the first financial institution in the United States to establish a charitable foundation. Today, it continues to invest the time, resources and people to help build a better tomorrow in the communities it serves.

"Now in its third year as presenting sponsor of The Immokalee Foundation Charity Classic event, Fifth Third Bank has made a commitment to investing in the future of the children of Immokalee by laying the foundation for raising the dollars needed to fund many of our programs," Ed Laudise, foundation executive director, says.

In fact, Fifth Third Bank's investment in the Charity Classic is much more than a simple monetary donation; the bank also provides company volunteers who donate more than 1,000 hours to making the event happen.

"We build a better bank by investing in the communities we serve," says Bob Schoonmaker, senior vice president and



investment advisor division executive of Fifth Third Private Bank in South Florida. "The programs of the Immokalee Foundation build future givers," he says, adding children served by the foundation are learning to give back to the community themselves.

Hosted by Bay Colony Golf Club and chaired by Don and Ellen O'Neill, this year's Charity Classic Pro-Am takes place Monday, Nov. 16. The day begins at 7:30 a.m. with breakfast and golf clinic, followed by a shotgun start at 9:30 a.m. Participants will team up with a different pro for each nine holes.



Don and Ellen O'Neill, co-chairs of this year's Charity Classic

Last year a team of Immokalee Foundation students brought home the tournament trophy, and a Pro-Am participant made a hole-in-one for a Land Rover and a Rolex.

To purchase tickets or to become a sponsor of The Immokalee Foundation 2009 Charity Classic, call Jessica Toker at 430-9122 or e-mail Jessica.Toker@immokaleefoundation.org, or visit www.charityclassic.org.

Coming up: A cultural celebration

The vibrant sights, sounds and cultures of Immokalee provide inspiration for this year's Fiesta of Fun, The Immokalee Foundation's largest annual fundraiser. This lively event brings together many community supporters for a night of socializing, dining and celebrating the accomplishments of the children at the heart of The Immokalee Foundation. Coming up Friday, Nov. 13, the evening at The Ritz-Carlton, Naples, will feature live and silent auctions, cocktails, dinner, musical performances by children from Immokalee and much more. For information about tickets, call 430-9122 or e-mail info@immokaleefoundation.org.

— Established in 1991, the Immokalee Foundation is designed to build pathways to success for the children of Immokalee. To learn more, visit www.immokaleefoundation.org. Follow foundation news on Twitter at www.twitter.com/immokaleefound or become a fan on Facebook at www.facebook.com/theimmokaleefoundation. Don't miss "Pathways to Success," the new show dedicated to The Immokalee Foundation and community, on The Education Channel (Comcast 99).



Ed Laudise, executive director of The Immokalee Foundation, left, with the foundation's student golf team, winners of the 2008 Charity Classic.

PUZZLE ANSWERS

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1	9	6	2	5	8	3	7	4
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5	7	3	6	9	4	8	1	2
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AIRY	OPAL	BRIE	CARSON	
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THE	NEXT	BEST	THING	TO
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OREM	RATS	CHANNEL	DEN	
LINES	LATCH	RAE	UBOLT	
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HAVING	A	FRIEND	WITH	
MAVIS	REID	AONE		
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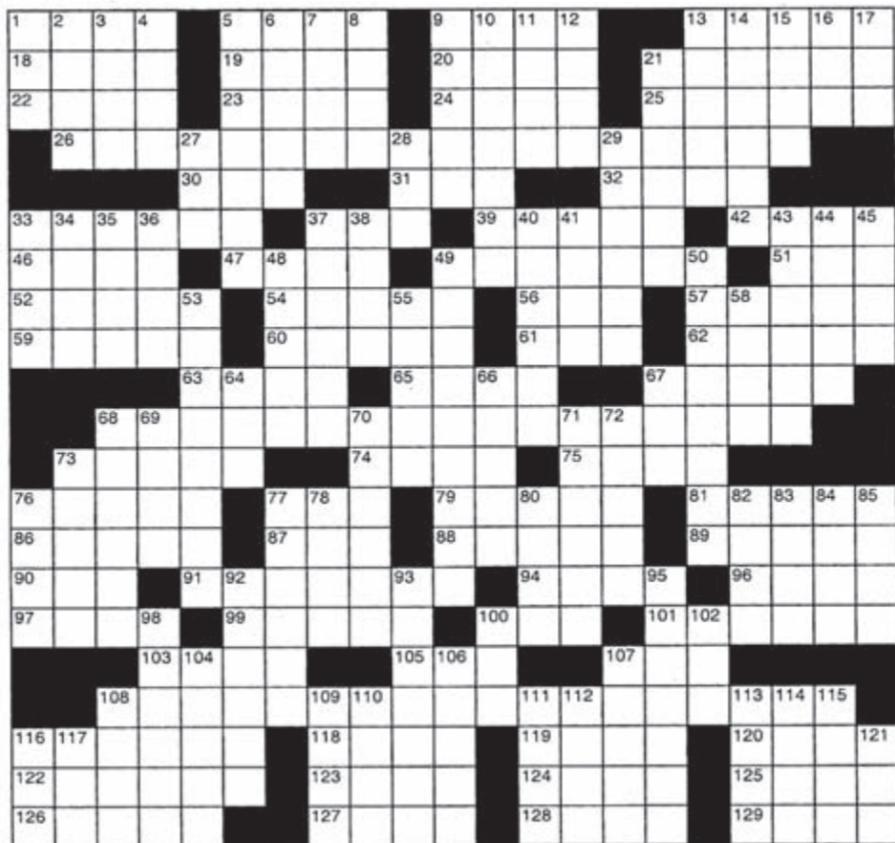
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FLORIDA WEEKLY PUZZLES

SAILING LESSONS



- | | | | | | |
|-------------------------------------|-----------------------------|---------------------------|------------------------------------|------------------------------------|----------------------------------|
| ACROSS | 47 "Phooey!" | 88 Clear the slate | DOWN | 37 "— 17" ('53 film) | 80 Brazos River city |
| 1 Wild child | 49 Trench | 89 Lama land | 1 "— to Me" ('64 hit) | 38 Concerning | 82 Clean a counter |
| 5 Charges | 51 Thieves' head-quarters? | 90 Martini ingredient | 2 Run amok | 40 Flaunt | 83 Egyptian bird |
| 9 SDI devices | 52 Fortifies with fleece | 91 Used an atomizer | 3 Shoe part | 41 — even keel | 84 Theater collection |
| 13 Hooch | 54 Close a gate | 94 Chair material | 4 Anklebiter | 43 Ochs or Zukor | 85 Corset part |
| 18 Well-ventilated | 56 Actress Cassidy | 96 Hummus holder | 5 "— Amber" ('47 film) | 44 Attorney Melvin | 92 Gratify |
| 19 Autumn birthstone | 57 Hardware item | 97 Constellation | 6 Adhesive ingredient | 45 Till | 93 Captivate |
| 20 Cheeseboard choice | 59 Rottweiler's restraint | 99 Dud | 7 — Haven, CT | 48 Delon or Lesage | 95 Director Blake |
| 21 Leno's predecessor | 60 Hilo hello | 100 Christie or Costello | 8 Thick slice | 49 Upset | 98 Mugabe of Zimbabwe |
| 22 Pare down a paycheck | 61 Also | 101 Formal | 9 Demean | 50 Most auspicious | 100 Potok's "My Name Is Asher —" |
| 23 Painter Bonheur | 62 Yo-Yo Ma's instrument | 103 Frank | 10 Hailing from Hertfordshire | 53 Woodworker's scraps | 102 Yank opponent |
| 24 "— That a Shame" ('55 hit) | 63 Kuwait's continent | 105 "Evita" character | 11 Make money | 55 Abrade | 104 Oater extras |
| 25 Like some clocks | 65 Got older | 107 Lamb's dam | 12 Peterson of "Providence" | 58 Out of gas | 106 Writer Bret |
| 26 Start of a remark by Roy W. West | 67 Giraffe kin | 108 End of remark | 13 The Beatles all had them | 64 Slangy sib | 107 Swamp sight |
| 30 Ornamental vine | 68 Middle of remark | 116 Emphasize | 14 Pounds the podium | 66 Duck down | 108 Aphrodite's boyfriend |
| 31 Wahine's wreath | 73 Author Gallant | 118 Around the corner | 15 Sonja Henie's birthplace | 67 "You Don't — Me" ('64 hit) | 109 Cuzco native |
| 32 Pants measurement | 74 Tara of "American Pie" | 119 "The Alienist" author | 16 Beastly place? | 68 Cigar city | 110 Witnessed |
| 33 Entertain lavishly | 75 Top-notch | 120 Fast gait | 17 Chang's sib | 69 Revlon rival | 111 Computer image |
| 37 Nunn or Neill | 76 Clotted-cream county | 122 Loath | 21 Incisor's neighbor | 70 Opera's Martina | 112 Wine valley |
| 39 Service member? | 77 Average | 123 Canadian coin | 27 Zilch | 71 The Bahamas' capital | 113 Graham of football |
| 42 "Black Narcissus" star | 79 Brimming with gossip | 124 Opinion page | 28 Shade tree | 72 Senior member | 114 Parched |
| 46 Utah city | 81 Word with chard or Guard | 125 Ballplayer Fuentes | 29 Took care of pressing business? | 73 Deserve | 115 "Rosanna" rockers |
| | 86 Shaggy Sumatran | 126 Squander | 33 Bakery buy | 76 "All — Go to Heaven" ('89 film) | 116 Shorten a slat |
| | 87 Bustle | 127 Up-front money | 34 Ohio county | 77 One who no's best? | 117 Dam org. |
| | | 128 Cole and Turner | 35 Actress | 78 Elliot's "— Bede" | 121 Anderson's "High —" |
| | | 129 Fragrance | 36 Ed of "Daniel Boone" | | |

SEE ANSWERS, C9

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HOROSCOPES

■ **SCORPIO (October 23 to November 21)** The facts continue to be on your side. So make use of them in dealing with any challenge to your stated position. Also, open your mind to the offer of help from an unlikely source.

■ **SAGITTARIUS (November 22 to December 21)** There could still be a communication problem holding up the resolution of a troublesome situation. Stay with it, and eventually your message will get through and be understood.

■ **CAPRICORN (December 22 to January 19)** A possible change in your workplace schedule might create a chaotic situation for a while. But once things begin to settle down, you might find that this could work to your advantage.

■ **AQUARIUS (January 20 to February 18)** A recent job-linked decision might need to be reassessed because of the possibility of finding benefits you might have overlooked. Check out all related data to help in the search.

■ **PISCES (February 19 to March 20)** A personal situation you agreed to might not be as acceptable to the other person involved in the matter. Avoid pressuring and bullying. Instead, seek common ground by talking things through.

■ **ARIES (March 21 to April 19)** A rejection of your attempt to be friendly leaves you with two choices: Try again, or give up. If you want to make another effort, go slowly. Let things develop without pressure.

■ **TAURUS (April 20 to May 20)** It could be a problem dealing with

unfamiliar people who do things differently from what you're used to. But rely on that strong sense of purpose to get you through this difficult period.

■ **GEMINI (May 21 to June 20)** To avoid neglecting a personal matter because of a demanding new workplace schedule, start prioritizing immediately. Knowing how to apportion your time takes a little while to set up.

■ **CANCER (June 21 to July 22)** It won't be easy to avoid some of the pressures that come with change. Best advice: Take things a step at a time, and you'll be less likely to trip up while things are in a chaotic state.

■ **LEO (July 23 to August 22)** A much-talked-about workplace change could be coming soon. Be sure to get all the details involved in the process, and once you have them, you can decide how you want to deal with it.

■ **VIRGO (August 23 to September 22)** You might still believe that your trust was betrayed, although the facts would appear to prove the opposite. But by the week's end you should learn something that will help set the record straight.

■ **LIBRA (September 23 to October 22)** Holiday plans could be a challenge because of shifting circumstances. But a more settled period starts by midweek, allowing you to firm up your plan-making once and for all.

■ **BORN THIS WEEK:** You have a gift for touching people's minds as well as their hearts. You would make an outstanding educator.

By Linda Thistle



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This week on WGCU TV

► **THURSDAY, OCT. 29, 9 P.M.**
Masterpiece Theatre: Dracula

Bram Stoker's infamously sinister, and famously undead, character comes to life.



► **9 P.M.**
Masterpiece Contemporary: Place of Execution — Part 1

Decades after a girl vanished, a journalist uncovers secrets that shatter lives in a small village. Starring Juliet Stevenson and Greg Wise. Based on the novel by Val McDermid.

► **FRIDAY, OCT. 30, 8:30 P.M.**
FGCU Quarterly Report

Meet Ken Kavanaugh, FGCU's new athletic director; get an update on the solar field; hear from author Greg Mortenson, author of "Three Cups of Tea"; and find out some of FGCU's students' recent accomplishments through civic engagement. This is a new WGCU production.



► **SATURDAY, OCT. 31, 11 P.M.**
Austin City Limits: M. Ward/Okkervil River

M. Ward graduates from guest spots to his own headline performance, highlighting his latest LP, "Hold Time." Austin indie rock favorite Okkervil River follows.

► **SUNDAY, NOV. 1, 8 P.M.**
Nature: Born Wild: The First Days of Life

Follow the birth and the dangerous first day of a marmoset, a moose, an elephant and a gorilla.

► **MONDAY, NOV. 2, 9 P.M.**
American Experience: Civilian Conservation Corps

One of the boldest and most popular 1930s New Deal experiments was a pivotal moment in the emergence of modern environmentalism and federal unemployment relief.



► **TUESDAY, NOV. 3, 8 P.M.**
NOVA: Becoming Human — Part 1

Explosive new discoveries are transforming the picture of how we became human. Fresh clues about our earliest ancestors in Ethiopia, Africa, reveal humanity's oldest and most telltale trait: upright walking.

► **WEDNESDAY, NOV. 4, 8 P.M.**
Bill Cosby: The Mark Twain Prize

A stellar list of entertainers honors Bill Cosby, a man who has dominated the field of comedy and humor for 40 years, during an awards ceremony at the Kennedy Center for the Performing Arts. ■

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LATEST FILMS

'Astro Boy'



Is it worth \$10? No

In Metro City, a floating metropolis in the sky, robots cater to lazy humans in a way that will make you embarrassed to be human. It's a bit like the futuristic setting of "Wall*E," but "Astro Boy" isn't sophisticated enough to pull off the social commentary, humor and warmth of that children's movie. Instead, it's a mediocre action pic that may amuse some 6- to 12-year-old boys, but certainly no one else.

The story centers on Toby (voice of Freddie Highmore), a precocious little squirt whose father, Dr. Tenma (voice of Nicolas Cage), is the creator of the accommodating robots. Since no child in children's movies listens to his parents, Toby sneaks into the lab when Dr. Tenma's associate, Dr. Elefun (voice of Bill Nighy), demonstrates the possibilities of dangerous energy forces for the power-hungry minister of science (voice of Donald Sutherland).

Toby dies when things go awry. His father gives him life again, only as a robot with superpowers, such as incredible hearing and the ability to fly. He's now Astro Boy, and after a daring escape from the military he finds himself on Earth's surface, where he meets a variety of local weirdoes. There's Cora (voice of Kristen Bell), the sassy leader of a group of ragtag kids; Hamegg (voice of Nathan Lane), a robot handyman who has a history with Dr. Tenma; Zog (voice of Samuel L. Jackson), a huge robot they repair; and the Robot Revolutionary Front, who are three stooges trying to take back the night for robots everywhere.

Through it all, lessons are learned, people are saved and no one watching who's above the age of 12 cares. It's not that the movie does anything particularly wrong, it's that it's all so pedestrian. The animation is fine, but not impressive. The action scenes are amusing, but unspectacular. The story is predictable and



cliché. The social messages feel stolen from other, better films ("Pinocchio," "Robots," the aforementioned "Wall*E," among others). Where's the "wow!" factor? If it were in 3-D it may have more going for it visually, but that's a big "if."

Director David Bowers' ("Flushed Away," another mediocre film) "Astro Boy" isn't the worst animated movie you'll see, but it is forgettable. Watching it, I tried to remember what I would've liked when I was a young boy, and I think the escapist fun of a boy (like me!) having superpowers and saving people is something I would have enjoyed. But I'm not younger than 12 anymore, so now I have to say "Astro Boy" is something I did not enjoy. ■

— Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know?

>>This is the first time Astro Boy has appeared on the big screen. He first appeared in 1951 as a character in a Japanese comic book and was subsequently featured on his own television series that aired in more than 40 countries. Astro Boy created the standard for a new form of animation that has become world famous as anime.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

'A Serious Man' ★★★½
(Michael Stuhlbarg, Richard Kind, Fred Melamed) Life couldn't be worse for Larry Gopnik (Stuhlbarg), an embattled physics professor in an unnamed Midwestern city circa 1967: His wife (Sari Lennick) is leaving him for another man (Melamed), his crazy brother (Kind) refuses to leave the bathroom, the kids disrespect him and his bosses aren't sure if he should be granted tenure. This tale of malaise is one of the Coen Bros.' ("No Country For Old Men") best, largely because of the way a sense of foreboding doom pervades ordinary life. Special kudos to Broadway veteran Stuhlbarg as the ultimate beta male who can't win. Rated R.

'Where the Wild Things Are' ★★

(Max Records, Voices of James Gan-

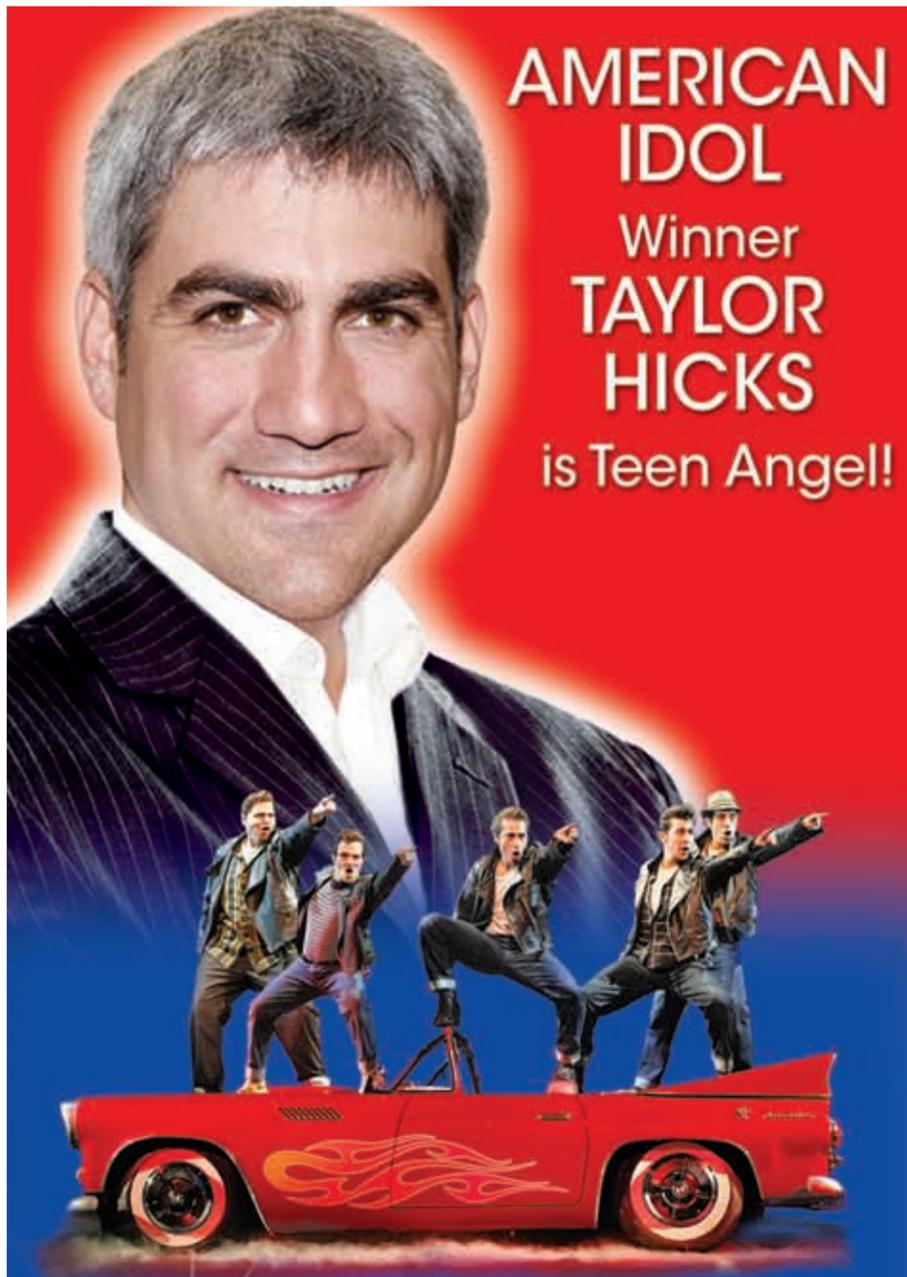
dolini, Catherine O'Hara) Young Max (Records) gets in a fight with his mother (Catherine Keener) and runs away to an imaginary world of humungous creatures that treat Max as their king. It's fun to watch Max interact with the creatures, but a story that goes nowhere and builds to nothing makes the movie feel tiresome very quickly. It's ironic and a bit sad that the best moments come in the first 15 minutes, as Max plays near his home. Based on the beloved children's book by Maurice Sendak. Rated PG.

'Law Abiding Citizen' ★★★½

(Gerard Butler, Jamie Foxx, Colm Meaney) Ten years after his wife and daughter were murdered, a family man (Butler) seeks revenge on the justice system that allowed one of the murderers to go free. The film's social commentary gets lost in the plot holes and gratuitous violence, but as a whole this is a fresh idea that's always entertaining. Rated R. ■

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Opera stars will take their place under the stars

SPECIAL TO FLORIDA WEEKLY

Opera Naples opens its fifth season with the return of Opera Stars Under the Stars at Cambier Park. Performances take place at 7:30 p.m. Friday and Saturday, Nov. 13 and 14.

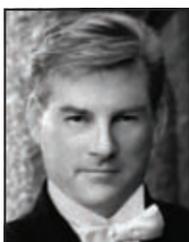
Both evenings will feature Metropolitan Opera vocalists Ashley Howard Wilkenson, bass, and Heather Buck, soprano, performing highlights from the shows in Opera Naples' 2009-2010 season: "Il Trovatore," "Romeo & Juliet, Then & Now," and "The Magic Flute." The Opera Naples orchestra and chorus, along with other soloists, also will perform.

The outdoor concerts are casual and friendly. Refreshments will be available for purchase.

Tickets are \$75 for front and center stage cushioned chairs, \$35 for chairs in general admission and \$20 for open lawn seating (folding chairs and blankets are welcome).

The complete Opera Naples season is as follows:

- **Verdi's "Il Trovatore,"** Friday



TAYLOR



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and Sunday, Jan. 22 and 24, featuring guest artists from the San Francisco Opera and New York City Opera. This production, described as "a good guy, a bad guy, a distraught noblewoman and a crazy gypsy caught in between," will be staged at Gulf Coast High School. Tickets are \$25-\$95.

- **"Romeo & Juliet, Then & Now,"** Saturday and Sunday, Feb. 20 and 21, featuring the American operatic debut of acclaimed Irish tenor Anthony Kearns. This production will be staged at the International Design Center in Estero. Tickets are \$75-\$125.

- **Mozart's "The Magic Flute,"** Friday and Saturday, March 5 and 6, with a cast of stars from the San Francisco Opera, Dallas Opera and Chicago Light Opera Works. The much-loved story of a young prince who must rescue a beautiful princess will be presented in Cambier Park. Tickets are \$25-\$95.

Individual performance and season tickets are available for purchase by calling (800) 771-1041 or by visiting Opera Naples online at www.operanaples.org.

call for volunteers

>> Opera Naples depends on a core group of dedicated volunteers who assist with productions, publicity, tickets sales and numerous other areas. New helpers are always welcome. As the 2009-2010 season begins, help is needed with:

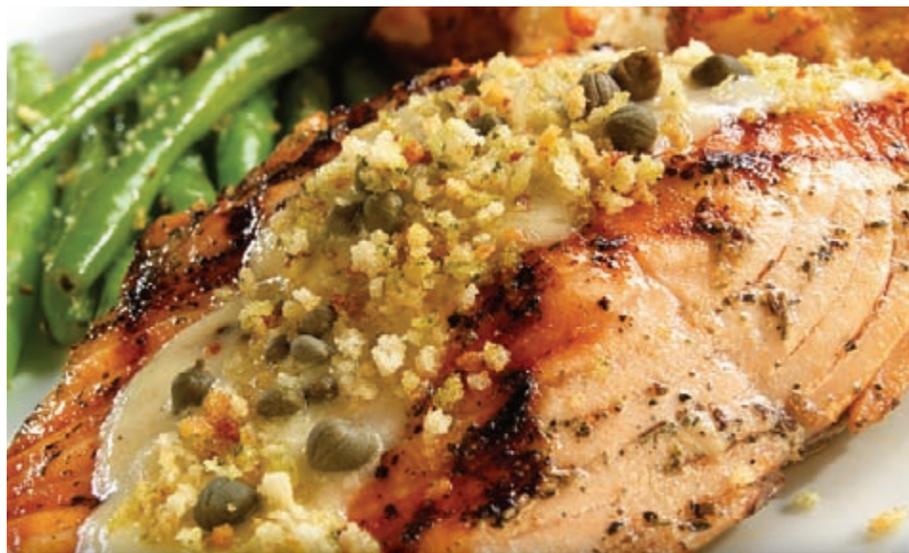
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Opera Under the Stars, 2008

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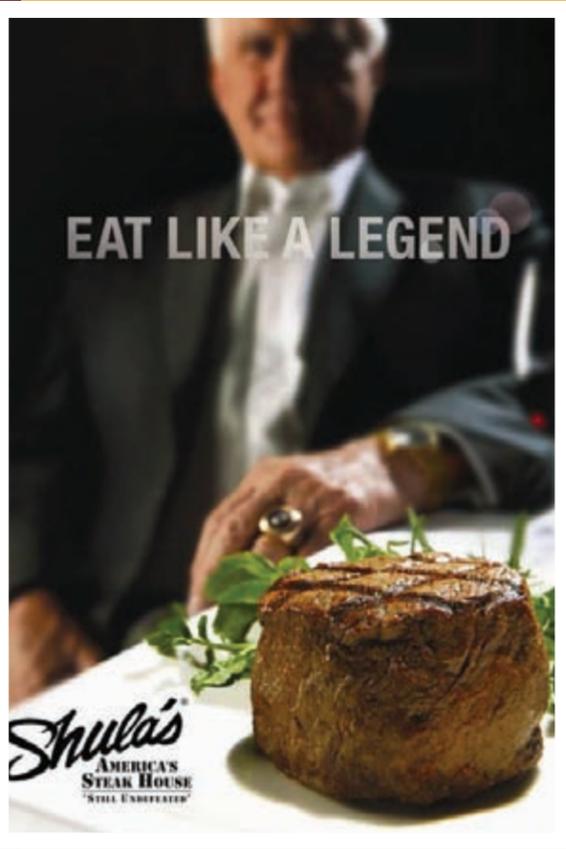
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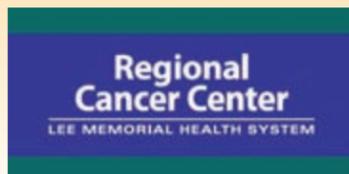
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Marco art league launches Project Rescue to save center

SPECIAL TO FLORIDA WEEKLY

The Art League of Marco Island Center for the Arts is set to celebrate 40 years of service to the community while facing dire financial facts that reflect a lost of \$62 for every hour of operation. With an annual budget of \$318,000, only 14 percent of which is covered by membership dues, the center is \$100,000 in debt.

Although they confront a serious financial challenge, as many nonprofits around the county do, the art league's members and board of directors have a plan to rescue the center.

Volunteer fundraising consultant Dave Rice has developed Project Rescue, a plan to raise a minimum of \$100,000 needed to keep the doors

open. The strategy also sets forth a new business model for the future.

"Drastic problems call for drastic action," Mr. Rice says.

The Art League already has reduced the center's days and hours of operation, cut back on staffing and curtailed programming. One piece of property the league owns is listed for sale.

Project Rescue programs are in addition to the regular events and classes that produce income for the annual operation of the art center. The first two Project Rescue initiatives already are under way:

• **AN ISLAND-WIDE 50/50 RAFFLE** — Businesses throughout Marco Island are selling \$1 raffle tickets for a monthly drawing at the Art League's First Tuesday @ Five social (see below).

In addition to the Center for the Arts, the first businesses to sign up to sell raffle tickets are: Marco Office Supply, CJ's on the Bay, the video store at Town Center, Marco Island Florist, Island Liquors, Sunshine Ace Hardware, the Artist Colony at Esplanade, Marco Ace Hardware, Sunshine Booksellers (north and south locations), House of Mozart and Curves. Businesses wishing to participate should contact Keith Klipstein at 595-5232 or KeithKlipstein@gmail.com.

• **FIRST TUESDAY ART @ FIVE** — Open to the public, these socials will begin at 5:30 p.m. on the first Tuesday of the month starting Nov. 3, with each evening featuring a new exhibit, demonstration or entertainment. The winner of the 50/50 raffle will be announced

at the social each month (winners need not be present). Admission to First Tuesday is \$5 for Art League members and \$10 for others. Christine Neal, executive director of the Art League, is seeking businesses to sponsor each month's First Tuesday event. For more information, call 394-4221.

Other fundraising events planned as part of Project Rescue include donor parties and a special gallery exhibit and an Easter weekend event, details of which will be announced as they are finalized.

Fundraising committee members are David Rice, coordinator, along with Gail Fischer, Carol Jennings, LaVonne Johnson, Claire Keery, Jane Laird and Rose Patterson. For more information, contact Ms. Neal at the Art Center, 394-4221 or Christine.Neal@marcoislandart.com. ■

Marco artists set up studios at Esplanade

Marco Island artists Betty Newman, Tara O'Neill, Susan Patton, Inez Hudson, Darren Clack, Carolyn Burger, Tony Dallman-Jones, Sandy Howe, Phyllis Pransky, Pat Perrotti, Claire Keery, Bill Mosley, Carolyn McAndrew and Tracy Gudgel have opened The Artist Colony at the Esplanade, a collection of working artists' studios in the center at 940-960 Collier Blvd. on Marco Island.

A grand opening celebration is planned for 5-8 p.m. Thursday, Nov. 12. The public is welcome to visit with the artists, see some of them at work, commission a something special or choose a completed piece from the

array of pottery, paintings, collages, photography and more.

Although resident artists can be found at work in their studios at various times, regular hours at the Artist Colony are 11 a.m. to 7 p.m. Wednesday and Friday, 11 a.m. to 8 p.m. Thursday and 10 a.m. to 4 p.m. Saturday. Appointments can be made to visit the studios at other times by calling Betty Newman at 784-4436 or e-mailing betty@bettynewmanart.com. ■

BETTY NEWMAN/COURTESY PHOTO

The Artists Colony at the Esplanade





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BOOKS

Choices meant for authors: Sandy Lender remains true to her vision in sequel

BY PHILIP K. JASON
Special to Florida Weekly

The sequel to Naples resident Sandy Lender's 2007 fantasy novel "Choices Meant for Gods" was a long time coming. Now, to the great satisfaction of her fans, the long-awaited "Choices Meant for Kings" is available. Like the first title, it is from ArcheBooks Publishing.

Why the wait? Well, not because of any writer's block on Sandy Lender's part. Writer's block is something this committed author has never experienced and doesn't understand.

Most of "Choices Meant for Kings" was already completed when "Choices Meant for Gods" appeared. However, she says, ArcheBooks "had hiccups with the production schedule," and many other titles were slated for production ahead of hers.

Ms. Lender originally conceived of a two-part series, but when she presented Archebooks with a 270,000-word manuscript, some rethinking was necessary. The cutting process required to make "Gods" an affordable project left material available to be relocated in "Kings." What was intended as a two-part series has now become a trilogy in order to distribute effectively all the material Ms. Lender created to explore the doings in the land of Onweald.

Fortunately, "Kings" is written so that no one will be lost without first reading "Gods." Characters are reintroduced and the essential story line is reinforced.

The challenges confronting Amanda Chariss, Protector of the Master, are continued and complicated in riveting ways.

"Chariss's power," says Ms. Lender, "is a gift from the gods presented to those who will use it properly — not a power to use to rule over others." However, the author insists that Chariss is not a sorceress. As in the Old Testament, the sorcerers are bad guys.

The characters in this saga are lodged in imagined time, space, and history — a history of power, intrigue, romance, and cross-purposes that spans centuries, though the present action is far more restricted. This author is confident about the inner logic of what she dramatizes, and her art generates suspense at every step.

Ms. Lender has met the essential challenge of fantasy fiction: activating the reader's willing suspension of disbelief. We go to a place that doesn't and didn't exist, we meet characters whose powers defy our habits of logic, and we swallow it whole.

What is the author's magic?

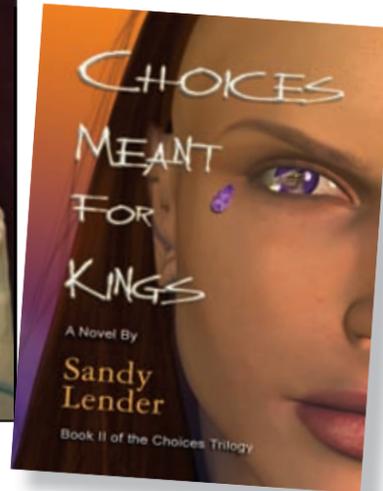
Total loyalty to her vision. Total immersion in the sensory and psychological aspects of setting and character.

She has thought so long and hard about Onweald and its principle players that she writes with utmost sure-handedness. Because of her skill, we believe in the characters. And once we believe in them, we believe in their experiences: their world and its supernatural possibilities. Just as Jonathan Swift, through his totally believable Lemuel Gulliver, made all of Gulliver's travels real, so, through her characters, does Sandy Lender.

Readers can, and perhaps should, pre-



Sandy Lender



choosing, and then getting invited to, the best venues to promote your work — to be efficient in picking opportunities that will have an impact on sales.

Along with carefully selecting presentation and networking opportunities — live appearances — Ms. Lender makes extensive use of Internet marketing. This means "virtual book tours" that allow her guest appearances on other writers' blogs. Because she must promote and market on a limited budget, she has found ways of exchanging

services with other creative people, exploiting the barter system. Also, she says, "I have learned that there are some wonderful and kind people who are willing to help you." Such a person offered her a cut-rate price on a trailer for her new book.

What else?

Recently, Ms. Lender saw an announcement on Facebook for a three-day novel-writing contest. Writing for 72 hours non-stop, she managed to complete a manuscript of more than 50,000 words. She discovered that her subconscious does not tolerate alarm clocks and that it is easy to make mistakes when fatigued. Ms. Lender is pleased that she succeeded in completing the task. Results in January.

Her day job? Editor at AsphaltPro Magazine. ■

view Ms. Lender's world and characters at www.authorsandylender.com. It's a delightful and informative place to visit, as is the fully engaging www.todaythedragonwins.blogspot.com. What she has done is a great model for other writers discovering how to use the Internet as a marketing tool.

Another entry into Ms. Lender's world is the chapbook "The Choices We Made" (2008), which offers stories that are part of the author's background preparation for writing the novels themselves.

Sandy Lender on marketing

"I don't really consider it work when I jump into that (writing) world," Ms. Lender says. "The promotion and marketing that comes after the writing is work. The writing is a joy." But she also insists that, "You can enjoy the hard work of promotion and marketing." The real task is

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Book discussion series begins with 'Sawtelle'



NEWTON

Elaine Newton, professor emeritus of humanities at York University in Toronto, begins the 20th season of her Critic's Choice book discussions as part of the Lifelong Learning program at the Philharmonic Center for the Arts at 10 a.m. Saturday, Nov. 14.

"The Story of Edgar Sawtelle" by David

Wroblewski is the first book of the season. Tickets are \$30; subscriptions to the Critic's Choice series are \$180.

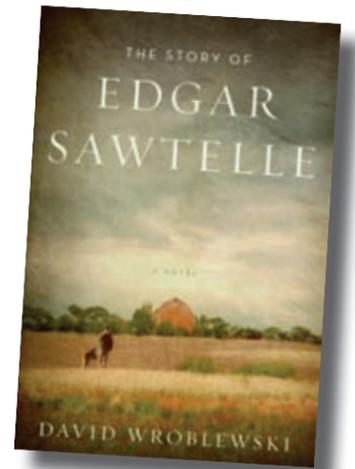
The series includes additional Saturday morning events as follows: "The White Tiger" by Aravind Adiga, Dec. 12; "The Guernsey Literary and Potato Peel Pie Society" by Mary Ann Shaffer and Annie Barrows Jan. 9; "The Help" by Kathryn Stockett, Feb. 6; "Little Bee" by Chris Cleave, March 6; and "Cutting for Stone" by Abraham Verghese, April 10.

Anyone who subscribes to the series is

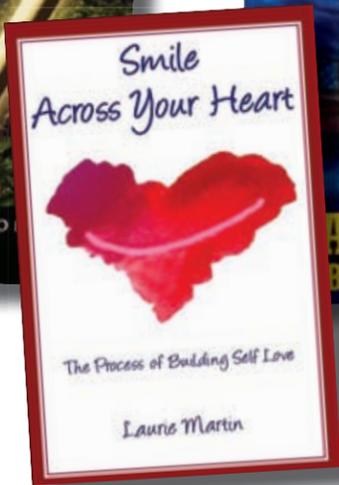
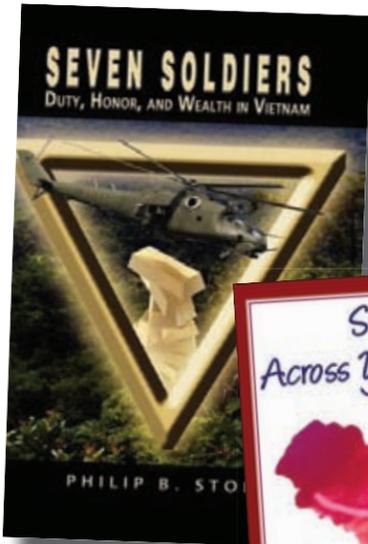
entitled to a complimentary ticket for a special audience appreciation lecture on March 20. The book for this event will be chosen by patrons this fall.

The Phil's Lifelong Learning program presents more than 120 adult education classes, each season featuring world-renowned teachers and experts in music, dance, art history, painting, opera, photography and more.

For more information or to order tickets, call 597-1900 or visit www.thephil.org. ■



Barnes & Noble hosts local authors Oct. 31 in Naples



The Naples branch of Barnes & Noble holds its "Harvest of Local Authors" on Saturday, Oct. 31. Books to suit a wide range of interests and tastes, all written by residents of Naples, will be available for sale and signing, and the authors will be happy to meet and chat with all who come to visit.

This is a great chance to find out about the literary scene in Naples and to build your own library or buy a gift.

Here is the appearance schedule.

From 10 a.m. to noon:

- **Scott Anthony**, "How I Learned to Write in 5th Grade"
- **Bob Bair**, "Peace at Lambeth Bridge"
- **Dr. Molly Barrow**, "Malia & Teacup Awesome African Adventure"
- **Joe Carufe**, "Repeat Business"
- **D. K. Christi**, "Ghost Orchid"
- **Michael Kilbourn**, "Florida Domicile Handbook"
- **Sandy Lender**, "Choice Meant

for Kings"

- **Phil Storm**, "Seven Soldiers"
- **Joyce Wells**, "Peace Seekers"

From 2-4 p.m.:

- **Richard Duggan**, "Consequences of Foolish Behavior"
- **Renee Gardner**, "And the Dog Took the Cat"
- **Ernie Hunt**, "Terror on East 72nd Street"
- **Jim Ingraham**, "Remains to Be Seen"
- **Gene Landrum**, "Cover Your Assets"
- **Laurie Martin**, "Smile Across Your Heart"
- **Lauren Smith**, "Ashley Enright & the Darnell Diamonds"
- **Tom Williams**, "Lost and Found"
- **Donald Robert Wilson**, "Beware the Barracuda"

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COMING UP AT THE VON LIEBIG ART CENTER

There's always something going on at The von Liebig Art Center, home of the Naples Art Association. Here's a sampling of what's coming up:

The 48th Founders Juried Awards Exhibition

This show honors the artists who in 1954 joined together to form the NAA. The most influential founding members were Grace Lake, Elsie Dorey Upham and George Rogers.

The 2009 exhibit features current work in 10 media categories by NAA member artists. Installed throughout The von Liebig Art Center on both the first and second floor levels, it opens with a preview reception from 5-7 p.m. Friday, Oct. 30, and will hang through Dec. 2.

Daniel Stetson, executive director of the Polk Museum of Art in Lakeland, Fla., served as exhibition juror and awards judge. Cash awards totaling \$2,500 include Best of Show (\$800), First Place (\$400) and Juror's Choice Award (\$300) and will be announced at the preview reception.

Art in the Park

The season's first monthly Art in the Park festival takes place from 10 a.m. to 4 p.m. Saturday, Nov. 7 on Park Street alongside the center.

The Art in the Park festival series features members of the NAA working



Top: *Entwined* by Priscilla Coote. Bottom: *First Recital* by David Fuller from the 48th Founders Juried Awards Exhibition.

in all media and is a casual way to get to know the artists on the first Saturday of the month from November through April. Admission is free. November's Featured Artist is watercolorist JoAnn Ostrowski, who earned national recognition by being selected to become a signature member of the National Watercolor Society.

Art in the Park is sponsored by Steve Stolz/Edward Jones Financial Advisor and Happenings A&E magazine.

The Naples International Film Festival

As a viewing site for this inaugural festival The von Liebig will screen the Florida premiere of the award-winning "Shooting Beauty" as part of its line-up.

"Shooting Beauty" will be shown at 7 p.m. Friday, Nov. 6. The 60-minute film tells the story of an aspiring fashion photographer named Courtney Bent, whose career takes an unexpected turn when she discovers a hidden world of beauty at a center for people living with significant disabilities. Shot over the span of a decade, this film puts viewers in Ms. Bent's shoes as she overcomes her own unspoken prejudices and begins inventing cameras accessible to her new friends. Her efforts snowball into an award-winning photography program called "Picture This" and become the backdrop for this eye-opening story about romance, loss and laughter that will change what people thought they knew about living with a disability — and without one.

Several film shorts will be screened following "Shooting Beauty."

A series of "Cutting-Edge Comedy Shorts" will be shown at 7 p.m. Saturday, Nov. 7.

Tickets for NIFF films at The von Liebig are \$9.60 for NIFF members and \$12 for others. For more information, call 262-6517 x102.

In addition, at 2 p.m. both days digital artist Laurence Gartel will discuss the evolution of his career and will show

his new documentary, "30 Years of Digital Art" along with several examples of his multimedia video/animation DVDs, including his latest works, "AUTO MOTION," based on the inspiration of the Ferrari automobile. ■



"Shooting Beauty" tells the inspirational story of photographer Courtney Bent, top with her husband, whose career takes an unexpected turn when she discovers a hidden world of beauty at a center for people living with disabilities. The von Liebig will show several films and shorts from the Naples International Film Festival Nov. 6 and 7.



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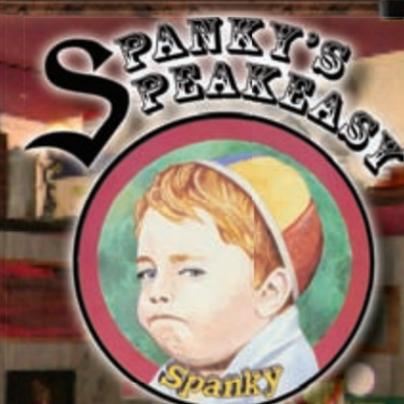
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ORCHESTRA NOTES

Here's what the Naples Philharmonic Orchestra is tuning up for in the weeks ahead. Unless otherwise noted, all performances are in the concert hall at the Philharmonic Center for the Arts:

• 8 p.m. Thursday, Oct. 29

Renowned British pianist Howard Shelley returns to join the orchestra in "Shelley Plays Gershwin." Maestro Jorge Mester will lead the orchestra.

Mr. Shelley will perform Gershwin's sparkling Piano Concerto in F, the composer's most "classical" work, which combines European sensibilities with the rhythmic excitement of American jazz and show music. Also on the program will be Rachmaninoff's popular "Symphonic Dances."

SHELLEY

Mr. Shelley, a favorite among audiences at the Phil, was ranked one of the top 10 pianists in the world earlier this year by Classic FM magazine. Calling him a "wizard of stylish conviction," the magazine noted that he "has the rare knack of bringing to the music of every composer he plays an utterly convincing stylistic distinction, whether it be Mozart, Clementi or Rachmaninoff."

Tickets are \$50 for adults and \$29 for students.

• 7 p.m. Saturday, Nov. 7

World-renowned Irish tenor Ronan Tynan will join the Philharmonic Orchestra for the season's kick-off beginning with a wine and hors d'oeuvres reception. Maestro Jorge Mester will conduct.

Tickets are \$129.

• 8 p.m. Thursday, Friday and Saturday, Nov. 12-14

The orchestra's Classical Series opens with Tchaikovsky's Fifth, under the baton of maestro Jorge Mester. The Conductor's Prelude begins one hour before each concert. In addition to Tchaikovsky's Fifth, the program will feature Haydn's Sinfonia concertante and Debussy's "Prelude to the Afternoon of a Faun."

Tickets are \$64 for adults and \$25 for students. The Philharmonic Center for the Arts is at 5833 Pelican Bay Blvd.

• 7 p.m. Sunday, Nov. 15

Musicians from the Philharmonic Youth Orchestra play by themselves and members of the professional orchestra in the first Major/Minor concert of the season. Youth Orchestra Concerto Competition winners will be featured. Christopher Confessore will conduct.

Tickets are \$15 for adults and \$10 for students.

• 8 p.m. Wednesday, Nov. 18

Bridging the gap between rock 'n' roll and classical music, the orchestra performs "The Music of Led Zepp"



COURTESY PHOTO

The orchestra plays Led Zeppelin on Nov. 18

lin" along with a full rock band led by acclaimed Robert Plant sound-alike Randy Jackson (lead singer of the rock band Zebra) and guest conductor Brent Havens. This note-for-note re-creation of Led Zeppelin's soaring rock sounds features more than 15 songs, including "Stairway to Heaven," "Heartbreaker," "Immigrant Song," "Kashmir" and "Black Dog."

Tickets are \$55 for adults and \$33 for students.

• 8 p.m. Friday, Nov. 20

Led by New York City Opera conductor Joe Mechavich, the orchestra joins Mozart Festival Opera to present Mozart's "Don Giovanni." Considered by many the greatest of all operas, "Don Giovanni" is based on the escapades of Don Juan of Seville, the seductive, devious and dangerous rake who lived in the 1600s. Performed in Italian with English supertitles.

Tickets are \$75.

• 3 p.m. Sunday, Nov. 22 In the Daniels Pavilion

The Syper Salon Series continues with early chamber music treasures. Two chamber masterpieces are on the program: Schumann's Piano Quartet, celebrated for its crisp melodic passages and fluid continuity, and Schubert's String Quartet in A Minor, considered by many to be his finest quartet.

• 2 and 8 p.m. Saturday, Nov. 28

• 2 and 7 p.m. Sunday, Nov. 29

The orchestra and Miami City Ballet join forces for a Southwest Florida seasonal treat" George Balanchine's "The Nutcracker," with more than 100 dancers, spectacular sets and costumes and Tchaikovsky's famous score. ■

The Naples Philharmonic Orchestra is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and the National Endowment for the Arts. The Philharmonic Center for the Arts is at 1900 Pelican Bay Blvd. For more information or to purchase tickets, call 597-1900 or visit www.the-phil.org.

Young musicians invited to audition

Motivated orchestral musicians who are in middle or high school are invited to audition for the Philharmonic Youth Orchestra on Friday, Nov. 13. Trombone, horn, tuba, string bass and viola players are especially needed to round out the orchestra, which performs alone and with the Naples Philharmonic Orchestra.

Under the direction of Charles Gottschalk, the Philharmonic Youth

Orchestra rehearses weekly on Sunday afternoons. Annual tuition is \$250 and the refundable music deposit is \$35. Some scholarships are available.

Audition excerpts and other audition requirements may be found online at www.thephil.org/orchestra/Philharmonic>YouthOrchestra or by calling 254-2612. Auditions will be held at the Philharmonic Center for the Arts, 5833 Pelican Bay Blvd. ■



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COMING TO THE PHIL

French protest posters at the museum

The Patty & Jay Baker Naples Museum of Art showcases works from the permanent collection in "French Protest Posters from May 1968," an exhibition that runs through Sunday, Nov. 15.

In May 1968, thousands of French university students took to the streets in nationwide demonstrations that often led to violent confrontations with the police. When workers joined the student protests, the economy shut down and the French government was destabilized. What started as an expression of dissatisfaction with the university system led to a radical reassessment of almost every French institution.

The year 1968 was characterized by worldwide student protests against the Vietnam War, and an assortment of social and political issues. The May-June 1968 student protests in France mirrored the international sense of outrage with then-prevailing world conditions.

All over France, 1 million posters like those included in this exhibition went up. They were produced quickly, with cheap materials donated to students



COURTESY PHOTOS

Two of the French protest posters on exhibit.

by printers who were on strike. They were designed primarily by a group of students called the People's Studio; most of the artists were from the Paris School of Fine Arts. The posters initially were made to be sold as a form of fundraising for the student movement. The artists quickly saw that their art was not a product, however, but a form of political action.

None of the artwork is attributed to a specific individual. The artists even rejected the idea of the posters as art to be used for decorative purposes or as historical documents. Those that survive remind us that art is never pro-

duced in a vacuum, and that it reflects the environment in which it is created.

'Second that Emotion' with Smokey Robinson

Rock and Roll Hall of Fame inductee Smokey Robinson performs at the Philharmonic Center for the Arts at 8 p.m. Sunday, Nov. 8. Mr. Robinson's sweet, soulful voice and rhapsodic lyricism have been melting hearts since the 1960s. His three dozen hits include "Cruisin'," "Tears of a Clown," "I Second That Emotion" and "Tracks of My Tears."



ROBINSON

Ticketes are \$79.

Lectures will examine opera as theater

Joe Leonardo, professor emeritus in the theater department at Temple University, opens the Opera as Theater series at 10 a.m. Thursday, Nov. 10, in the Toni Stabile Building just south of the Philharmonic Center for the Arts. The series explores all of the operas to be presented at the Phil this season.

In his discussion of "Don Giovanni,"

Mr. Leonardo will focus on the development of the libretto — its inspiration, sources and dramatic structure, as well as "Don Giovanni" in relation to Mozart's other operatic works and noteworthy contemporary productions of "Don Giovanni."

Mozart Festival Opera and the Naples Philharmonic Orchestra will perform "Don Giovanni" at 8 p.m. Friday, Nov. 20.

The Opera as Theater series includes additional lectures as follows: "La Traviata," Jan. 19; "Rigoletto," Feb. 16; and "Die Fledermaus," March 16.

Curator will discuss Esphyr Slobodkina

Sandra Kraskin, director of the Sidney Mishkin Gallery at Baruch College and curator of the Esphyr Slobodkina exhibition currently on display at the Patty and Jay Baker Naples Museum of Art, presents the illustrated lecture "Esphyr Slobodkina: Rediscovering a Pioneer of American Abstraction" at 10 a.m. Wednesday Nov. 11, in the Daniels Pavilion at the Phil.

Ms. Slobodkina (1908-2002) was a Russian émigré who became one of the most innovative of the early abstract painters. She is also widely known as a bestselling author and illustrator of children's books.

Admission to the lecture is \$25 for adults and \$20 for Naples Museum of Art and Friends of Art members. ■

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COURTESY PHOTO
One of the whimsical "People Fish" pieces by the late Doug Sampson hanging at Longstreth Goldberg Art

Go underground for art in North Naples

The North Naples Arts Alliance invites art aficionados and novices as well as decorators and designers to explore the neighborhood of artists' studios and galleries during Underground Art Wednesday from 6-9 p.m. the first Wednesday of each month. The next Underground Art Wednesday is Nov. 4.

More than a dozen studios and galleries north of Pine Ridge Road and south of Trade Center Way between Taylor and Airport Pulling roads will be open for tours, many offering artist demonstrations and discussions plus refresh-

ments. Brochures and maps leading visitors to the next stop on the tour will be available at each participating gallery or studio.

A good place to start is Longstreth Goldberg Art at 5640 Taylor Road, where the front part of the gallery is devoted to works by the late Doug Sampson, a well-known Naples artist who died unexpectedly earlier this month at the age of 43.

For more information about Underground Art Wednesdays, call Richard Rosen at Rosen Gallery & Studios, 821-1061. ■

North Naples gallery offers painting and raku

Rosen Gallery & Studios offers several classes in the weeks ahead:

"An Evening of Creativity" with resident artist Patty Kane takes place from 6-9 p.m. Mondays, Nov. 9, 23 and 30, and Dec. 7 and 14. Ms. Kane also instructs "A Saturday Morning for Me" sessions from 9 a.m. to noon Nov. 7 and 21 as well as Dec. 5 and 12. No experience is necessary. Cost is \$35 per person and includes materials and refreshments. Call (321) 277-9880 or e-mail patty@artbypattykane.com for reservations.

"A Taste of Raku" with Annabelle

Johnson and Richard Rosen is from 6-9 p.m. Thursday, Nov. 5, Dec. 1, Jan 7, Feb. 4, March 4, April 8 and May 6. Participants pick a bisque-fired vessel/pot and learn about painting ceramics using raku glazes. A casual buffet meal follows as the ceramics dry and are placed into the raku kiln. After the post-firing reduction, each participant takes home a finished piece of raku. Cost is \$43. Reservations can be made by calling 821-1061 or e-mailing rictra@earthlink.net.

Rosen Gallery & Studios is at 2172 J&C Blvd. in North Naples. ■

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CLUB

From page 1

About the Naples Music Club

The Naples Music Club was founded by Tom and Grace Truesdale in 1965. Over the years its members have helped enlarge the string curriculum in Collier County schools and worked to improve the performance skills of young musicians in Immokalee music, among other initiatives. The club has awarded scholarships to Collier County students since 1970 and has received special awards from Immokalee High School for providing supplemental music instruction and instruments, from the District School Board of Collier County for its con-

Tune up for scholarship competition

Applications are available now for the Naples Music Club's 2010 Student Scholarship Competition, including the Senior Turiel Award and the Haegg Award for need-based music lessons. The competition will take place Tuesday, April 17, at Golden Gate High School. For more information, call Jan Grundeman or Judy Halpin at 353-2216 or visit www.naplesmusicclub.org.

tinued financial support of the Collier County Choral Program and the Choral Library, and from the Education Foundation of Collier County, which selected the Club as an Outstanding Partner in Education in 1999.

Following "A Magical Evening of Harp and Flute" on Nov. 8, the season continues with:

- The Annual Members' Recital, 7 p.m. Monday, Jan. 25, at Moorings Presbyterian Church — "A Celebration of American Music" will feature melodies and rhythms representing what audiences love most about America's rich musical heritage.

- Piano recital by Alden Gatt, 2 p.m. Sat-

urday, March 6, at Moorings Presbyterian Church — This 23-year-old pianist's performance is certain to be a riveting reflection of his passion for connecting music and audiences. A graduate of Community School of Naples, Mr. Gatt offers this performance as his thanks to the Naples Music Club and to the community.

- "Music by the Masters" Gala Benefit Recital and Reception, 7 p.m. Tuesday, April 6, at the home of maestro William Noll — Florida's pre-eminent master musicians will perform in the superb setting of Mr. Noll's art-filled salon. Champagne, savories and sweets will follow. This evening fundraiser is open to members and guests by invitation; members will receive invitations. Others may e-mail a request to musicinfo@naplesmusicclub.org.

- 40th Anniversary Scholarship Winners' Recital, 2 p.m. Sunday, May 2, at First United Methodist Church — This popular recital will introduce the winners of the club's 2010 Student Scholarship Competition to the membership and to the community. An anniversary celebration will follow the performances.

For questions about programs, call Program Chair Jeannette Boucher at 273-6622. ■



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'American Idol' Taylor Hicks in 'Grease'

"Grease" opens at the Barbara B. Mann Performing Arts Hall in Fort Myers on Tuesday, Nov. 3, with "American Idol" winner Taylor Hicks as Teen Angel.

The new production is directed and choreographed by two-time Tony Award-winner Kathleen Marshall ("The Pajama Game," "Wonderful Town") with book, music and lyrics by Jim Jacobs and Warren Casey. "Grease" originated in Chicago in 1971 and made its New York premiere

off-Broadway in 1972. After 128 sold-out performances, the show moved to the Broadhurst Theatre on Broadway. The current Broadway production opened at the Brooks Atkinson Theatre in 2007.

The film version of "Grease" is the highest-grossing movie musical of all time.

"Grease" runs at the Mann Hall through Sunday, Nov. 8. For more information, go to www.bbmanna.com or www.greaseonbroadway.com. ■



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KOVELS: ANTIQUES & COLLECTING

Waste not, want not: repairs prolonged useful life



Recycling and reusing is not a new idea. In the 18th century, well-to-do European and American families bought made-to-order dinner sets from China that were sent across the ocean in ships. It took a year to get the dishes, and if one broke, it was even more difficult to get a replacement. So plates were repaired by the best system known. Small holes were drilled in each broken part and metal rivets were inserted in the holes. Then the rivets were bent to force the broken parts together. Animal glue was added to fill cracks or holes. The finished piece could be used, but it had what we now consider unsightly repairs. A few collectors today like examples of "waste not, want not" from the past. Sometimes the repair made the piece resume its useful life. Sometimes the repair created a "make-do," a new item made from old recycled parts. An 18th-century Chelsea porcelain teapot with a replaced spout of silver, a broken candlestick transformed into a pincushion by the addition of a cushion top or a kitchen grater made from a tin cup with newly punched holes are good examples. There are modern make-do's, too. Necklaces, pins and purses made from the pull tabs on aluminum beer and soft drink cans, cut-up cans made into rattles and colored telephone wire woven into African baskets can be

bought in gift shops. They all have value because a few collectors appreciate that thrift and necessity can create interesting things that tell a story.

Ms. Kovel answers your questions:

Q: I have a table made by the Imperial Furniture Co. of Grand Rapids, Mich. There are impressed and chalk numbers on the bottom. Can you tell me when it was made?

A: The Imperial Furniture Co. was founded in 1903 by F. Stuart Foote and was sold to Bergsma Brothers, another furniture manufacturer, in 1954. The plant closed in 1983. Imperial specialized in making quality tables — library tables, card tables, desks and even office suites, most of mahogany, some of cherry. Bookcases were added later. In the 1940s, the company made wooden airplane wings for the government. The numbers on your table indicate the style and finish. Most vintage Imperial tables sell for about \$200 to \$400.

Q: I have a Swirl Mixer made by Rochow of Rochester, N.Y., that belonged to my grandmother. It was a Stanley Home Products hostess gift. The mixer is swirled white, cream and clear hard plastic. I would like to know how old it is.

A: Stanley Home Products was founded in 1931 by Frank Stanley Beveridge and Catherine L. O'Brien in Westfield, Mass. Home cleaning products were sold door-to-door by sales representatives. The "party plan" was introduced in the late 1930s. Hostesses invited friends to a party that included a demonstration of Stanley products. The hostess could choose a gift

from the Stanley representative. Stanley became part of CPAC of Leicester, N.Y., in 1995. Stanley's headquarters are now in Agawam, Mass. Its products for household cleaning, personal care and "wellness" are sold through home parties, the Internet and directly from sales representatives. Your plastic Rochow Swirl Mixer was probably made in the early 1950s. It's worth \$10 to \$15.

Q: I received a Shirley Temple doll carriage as a young girl, probably in the late '40s or early '50s. It is tan wicker with a metal frame and hand brake. The carriage is lined with fabric. Shirley's picture is on a small metal plaque on the side of the carriage and her name is written on the hubcaps. What is the carriage worth?

A: Shirley Temple, the famous child actress, was born in 1928. She made her first movie in 1932. Ideal Toy Co. made the first Shirley Temple doll in 1934. Ideal also held the license for the doll carriage, which was manufactured by F.A. Whitney Carriage Co. of Leominster, Mass. That company was founded in 1858 and was the first American baby carriage manufacturer. It made two different styles of Shirley Temple doll carriages, the wicker one like yours and a wooden carriage with an oilcloth hood. Your carriage was probably made about 1936. Thousands of items picturing Shirley have been and are being made today. If your carriage is in excellent condi-



COURTESY PHOTO

This 13-inch-long 1795 Spode tureen is too useful to throw away, so it was repaired with 23 staples in the lid and 33 staples in the bowl. The repair must have been expensive, but a tureen that matched a dinner set was saved. The tureen was offered for sale at The Ames Gallery of Berkeley, Calif.

tion, it could sell for \$250.

Q: I have a vase that says "Wisc. 415" on the bottom. The Wisconsin Pottery Association says it is a piece of Pittsville Pottery. It's glazed so it looks like a pale red apple. Do you know anything about this kind of pottery?

A: John Willitzer, a Catholic priest, founded Pittsville Pottery in Pittsville, Wis., in 1931 to provide work for people in his parish. The pottery was incorporated as the Wisconsin Ceramic Co., but it's usually called Pittsville Pottery. It was in business until 1943 and made vases, a dripless pitcher and other items.

Tip: The best care for an opal is to wear it. This helps restore moisture to the stone. Do not oil it. If you soak an unused opal in water, use distilled water. Do not store an opal in a safe deposit box. ■

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VINO

Chat with a winemaker: Andy Quady of Quady Winery

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From their first sip, dessert-wine lovers will be sweet on Quady Winery's offerings, made from lesser-known grapes with intriguing aromatic properties.

Winemaker Andrew Quady began making port wine in 1975 in Lodi, Calif., adding white dessert wine a few years later. Using orange muscat grapes, his Essensia was an instant success, followed by Elysium, made from black muscat grapes. He now makes several dessert wines, some aperitif-style wines and a line of award-winning vermouth.

In fact, it was his Vya Vermouth, which recently won a gold medal and the vermouth trophy for sweet vermouth at the London International Wine Competition that brought about an opportunity for me to interview Mr. Quady by phone. The vermouth isn't available locally yet, so we'll save it for a future column. Meanwhile, here's what Mr. Quady had to say about his terrific line of sweet wines, some of which are available at ABC Fine Wines & Spirits and Total Wine and all of which may be ordered from the winery at www.quadywinery.com.

FW: How did you get started in the business?

AQ: I started with a dessert wine from zinfandel, made like a port. After

that we moved to Madera, northwest of Fresno, California, built a small winery and started making other wines from several muscat grapes.

FW: What makes your wines special?

AQ: The grape varieties are selected for their highly aromatic properties. I use the orange muscat for the basis of most of my wines, along with the black muscat for the reds. These varieties make our wines different from other muscat-based wines, which use the muscat blanc, or muscat canelli grapes. I choose grape varieties that have a good flavor profile for desserts.

FW: What are the differences between these wines?

AQ: Well, Essensia is a blast in the mouth of flavors. It is like an apricot tart, or maybe something with peaches. The Elysium is more exotic, and goes well with gorgonzola cheese and ripe pears. Or you should pour it over ice cream, like a sundae. Deviation is a different style of wine. The orange muscat combines with rose, geranium, and damiana and has a drier finish. Electra is our low-alcohol wine, 4 percent to 5 percent. People enjoy it as a beverage or paired with food. I call this a picnic wine and it can be enjoyed with a bowl of strawberries or fruit. It is similar to a light German Riesling but made from our muscat grapes.

FW: What are your favorite foods to pair with your dessert wines?

AQ: With Essensia, I like stone fruits, citrus and goat cheese. The orange

essence goes well in that combination. With Elysium, I really think chocolate is made for that. We did dessert tastings for years with our wines, to see what chefs would come up with for pairings. We would feature just one wine so everyone would create a dessert to match. The Elysium always did the best with chocolate desserts. They would make some nice desserts with light fruits and sauces, or with milk chocolate to go with the Essensia. With Elysium, it was usually dark chocolate and red fruits. The Starboard 88 is also nice to have with chocolate, because it has a lower acidity than a lot of ports. Deviation is an after-dinner drink. It is best by itself as it is highly aromatic.

FW: We grow a lot of tropical fruits here. Which wine would be best with them?

AQ: I definitely think that mangoes would be perfect with Essensia. There are a lot of tropical flavors in Essensia that mangoes would complement and enhance.

Tasting notes:

► **Essensia 2007:** Starts sweet on the tongue and ends with a drier, elegant finish. Orange and apricot on the nose with a little tropical spice added to the palate. About \$25.

► **Elysium 2007:** This has nice black cherries and raspberries on the nose with a hint of orange. It is sweet when it hits the palate, and ends up with a little chocolate on the finish. About \$25.



COURTESY PHOTO

Quady Deviation, Elysium and Essensia

► **Deviation NV:** The fragrance exploded as soon as the bottle was opened. Aroma of roses, taste of geranium, and very herbal at first on the palate, but it tastes better with every sip. There is orange after the finish. Unlike anything I've ever tasted, it's a dessert unto itself. About \$25 for a half-bottle.

► **Starboard 88:** Starboard is a euphemism for port, a label that now can only be applied to those made in the port — or nautically to the left, as Quady calls it — district in northern Portugal. The taste is lightly sweet, showing lots of complexity. Light berry nose develops in the glass after opening and develops to a rich flavor and nice chocolate finish. Lower acidity makes this more food friendly. About \$25. ■

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FLORIDA WEEKLY CUISINE

Sea Salt wins, but Esquire columnist shows snobbish side

karenFELDMAN
cuisine@floridaweekly.com



By now you've probably heard that Sea Salt was named one of the nation's best new restaurants of 2009 by Esquire magazine. I'm thrilled that chef/owner Fabrizio Aielli won national recognition for his imaginative and well-executed cuisine and a menu that changes with what's fresh and what inspires him. And I think it's lovely that restaurant writer John Mariani calls Mr. Aielli's wife, Ingrid, "a Slovakian Salma Hayek."



But I find the manner in which Mr. Mariani paid them tribute in the November issue downright

boorish. Here's an excerpt: "Having sold their superb ristorante, Teatro Goldoni, in D.C., the Aiellis are giving Naples a break from fried catch o' the day."

Oh really?

Perhaps Mr. Mariani should have stuck around town long enough to at least peruse the menus of a few other restaurants, even if he couldn't bring himself to dine in any of them. Had he done so, he might have discovered such offerings as the wild bonito with pomegranate seeds and pomegranate foam served at IM Tapas, the orange miso-glazed sea bass with goat cheese dumplings at M Waterfront Grill, the spicy seafood gilani at Bha! Bha! Persian Bistro and the Inca's wari fish at Inca's Kitchen.

Fried catch o' the day indeed!

As those who live and visit here know, the prowess of Naples' culinary professionals would be impressive in cities far larger and, by Mr. Mariani's standards, more sophisticated than little ol' Naples.

Mr. Mariani went on to praise Mr. Aielli's food at the expense of legendary restaurants in Rome and Venice. Nice for Mr. Aielli, not so much for Rome's acclaimed chef Heinz Beck and his peers.

It's also puzzling that he chose to compare the food at Sea Salt only to that of restaurants in Italy. While Mr. Aielli is Italian, his restaurant is not. He recently told me he finds it frustrating that people come in expecting an Italian menu when the primary focus is seafood, along with artisanal and organic ingredients, with which he fashions dishes that show influ-



Ingrid and Fabrizio Aielli of Sea Salt

KAREN FELDMAN/ FLORIDA WEEKLY

ences from around the world and that consistently delight and surprise.

It's terrific that Sea Salt has received such broad exposure. It is unfortunate, however, that Mr. Mariani exposes his elitist perspective in the process.

French bakery widens availability

French Bread Oven's been in Naples a long time, but its profile and business started rising like a yeast-laden loaf of bread when long-time French culinarians Andre Gratesol and Eric Truglas bought it last spring.

Two weeks ago, they opened a Fort Myers branch. Both bakeries are open seven days a week. They've also expanded the number of farmers markets at which they sell their fresh breads, brioches, macarons and other baked goods. Here are the markets at which you can find them: Promenade in Bonita Springs on Wednesdays and Saturdays; Third Street South and Davis Boulevard markets in Naples on Saturdays; Fridays at the Collection at Vanderbilt market that began last week; and, starting Nov. 18, Wednesdays at Veterans Park on Marco Island.

The Naples bakery is at St. Andrews Square, 8793 Tamiami Trail E. Call 732-7774. The first Saturday of each month, have complimentary champagne and brioche and pick up some baking tips from 10 to 11 a.m. with Mr. Truglas and Mr. Gratesol.

Chocolatier earns accolades best

If you've tasted Norman Love's chocolates, you don't need Dessert Professional Magazine to tell you he's one of the best at what he does. On the other hand, national acclaim never hurts. Mr. Love was recently named one of the top 10 chocolatiers in North America for 2009 by the publication and will be honored at the 12th annual New York Chocolate Show on Friday, Oct. 30. He'll also be featured in the magazine's December edition.



LOVE

Norman Love Confections' Chocolate Salon is at 11380 Lindbergh Blvd., Fort Myers. Call (239) 561-7215. His chocolates are also available at Sea Salt, 1186 Third Avenue South, and online at www.normanloveconfections.com.

Iron chefs face off on Marco

Lovers of the popular "Iron Chef" TV show can get a ringside seat to a similar competition when Iron Chef Marco Island takes place Sunday, Nov. 15, at Bistro Soleil, 100 Palm St.

Chefs from Arturo's Italian Restaurant, Bistro Soleil, Café de Marco, Chef's Express, CJ's on the Bay, Island Café, Marriott's Marco Island Resort and Verdi's American Bistro will form

two teams, each of which will prepare four dishes containing a secret ingredient. They will also create a flambé dessert.

The cost is \$85 per person, which includes hors d'oeuvres, dinner and the show.

A cash bar will be available.

The competition is sponsored by the Marco Island Area Chamber of Commerce, the Marco Island Restaurant Association and the Marco Island Eagle. Reserve tickets by Tuesday, Nov. 10, by calling 394-7549.

Bamboo Café starts loyalty program

Frequent diners reap rewards when they patronize Bamboo Café French Home Cooking. The restaurant offers Bamboo Bonus Dollars to guests with a minimum \$75 check per meal. The loyalty certificates provide a 20 percent discount, up to \$25 per check, when recipients return for another meal within 60 days. Bamboo Café is at 755 12th Avenue South. For details and reservations, call 643-6177.

Chef returns to Bonita Springs

Chef Martin Murphy is back after an 18-month sojourn north. He's returned to the Robb & Stucky KitchenAid Culinary Center, but now it's his own business: Chef Martin Creative Catering.

"It's exciting to be back," he said while sautéing a pan of scallops and greeting new arrivals at his welcome-back reception. "I'll be doing lots of classes and dinners, and can handle all kinds of catering and private parties."

He also offers an assortment of hard-to-find gourmet condiments.

Upcoming classes include tapas (Nov. 2), thrifty meals (Nov. 4), a tour of Italy (Nov. 9) and Thanksgiving traditions reinvented (Nov. 18). For reservations, call (866) 206-3840 or visit www.RobbStucky.com/culinary-center.aspx.

Angelina's announces specials

Angelina's Ristorante is now open from 5 to 9 p.m. Sundays in addition to its usual hours of 5 to 10 p.m. Tuesday through Saturday. Food and wine specials continue through November, with half-price appetizers, flatbreads and antipasti platters in the lounge and all bottles of wine priced at \$150 or less also discounted 50 percent. Angelina's is at 24041 Tamiami Trail in Bonita Springs. Call 390-3187 or reserve online at www.angelinasofbonitasprings.com. ■

diningCALENDAR

► **Thursday, Oct. 29, 5:30-7:30 p.m.**, ABC Fine Wine & Spirits: Celebrate Halloween with a tasting of more than 50 wines, selected cordials and spirits, hors d'oeuvres and cigars (outdoors); costumes encouraged, but no masks or full-face paint; \$10 (includes \$5 off any purchase that evening), 2755 Tamiami Trail E.; 775-6411.

► **Friday, Oct. 30, 7 p.m.**, Robb & Stucky KitchenAid Culinary Center: Enjoy a multi-course dinner featuring selected wines paired with dishes made with seasonal ingredients and locally sourced food; \$60, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840.

► **Saturday, Oct. 31, 7 p.m.**, Robb

& Stucky KitchenAid Culinary Center: Treat yourself to a three-course Halloween night dinner with wine and a cooking demonstration at this date night event; \$70 for two people, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840.

► **Monday, Nov. 2, 6 p.m.**, Robb & Stucky KitchenAid Culinary Center: Explore a sampling of tapas recipes with Chef Martin Murphy; \$35, Robb & Stucky Casual Living Outdoor, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840.

► **Tuesday, Nov. 3, 6-8 p.m.**, The Good Life: Learn how to cook with a minimum of fat while achieving high

flavor. Shelly Connors will make fire-roasted tomato bisque with light chive cream, crunchy baked chicken pailards with peach basil gazpacho sauce and cardamom meringue peaches with almond crunchies and blackberry sauce; \$50, 2355 Vanderbilt Beach Road; 514-4663.

► **Wednesday, Nov. 4, noon**, Robb & Stucky KitchenAid Culinary Center: Discover how to prepare simple, healthy and tasty meals inexpensively; \$25, Robb & Stucky Casual Living Outdoor, 26501 S. Tamiami Trail, Bonita Springs; (866) 206-3840.

► **Wednesday, Nov. 4, 9 a.m.**, Moorings Presbyterian Church: Marcia

Norberg, who has lived in Korea and Taiwan and traveled extensively in Japan, will demonstrate and offer practical tips for sushi preparation at the Ikebana International Naples meeting; 791 Harbour Drive; 390-2881. Reservations requested.

— Submit event listings to Cuisine@floridaweekly.com.



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\$195,000

3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis. Ask for 802NA9003439.



WONDERFUL 2 STORY HOME

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On 2.72 Acres. This home is a must see. The main home is upstairs with a mother-in-law apt. downstairs. It has two separate air conditioners. Ask for 802NA8030621.



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