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WEEK OF AUGUST 27-SEPTEMBER 2, 2009

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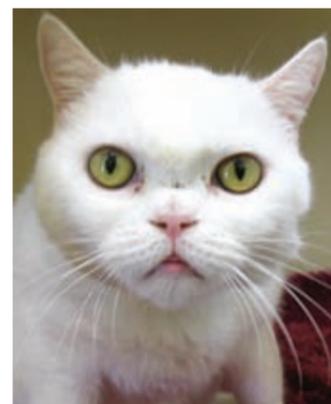
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meet the
POWER WOMEN
in town
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FLORIDA WEEKLY

FBI scores with help from Naples writer

Research notes confirm historic baseball documents were stolen

BY PHILIP K. JASON

Special to Florida Weekly

"Everything good happens to me on July 5," says Dorothy Jane Mills.

Indeed, she was born that day in 1928. She moved into her much loved home in The Carlisle, a retirement community in Naples, that day in 2007. And on July 5

this year, Mrs. Mills was credited in *The New York Times* with furthering a much-publicized FBI investigation into the theft and fraudulent auctioning of rare baseball documents.

A few weeks before the *Times* article was published, Mrs. Mills had received a phone call from an FBI agent asking her a question that probably no one else could have answered. The agent needed

SEE CHEATS, A8 ▶



COURTESY PHOTO

Dorothy Jane Mills with the red bat and ball award she received from the Women's Baseball League in 2001 in recognition of her writings promoting interest in women in baseball

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COMMENTARY

School days and purple haze



It's that wonderful time of year again, when all those who have never been old bend themselves to the instincts and customs of all those who feel like they've always been old, and go to school.

Remember school? You walk down the hall: They look at you, you look at them. If they're members of the opposite sex you look at them even more, unless it's too difficult, like looking at the sun. Very wise adults who appear inexplicably comfortable in their own skins, but absolutely clueless when it comes to fashion and the future, or anything else real, tell you very important things. They have funny haircuts and puffy bodies and they use profane and vulgar language without being criticized or suspended or expelled — words like "discipline" and "respect" and "study" and "planning" and "success" and "the future." You can't remember any of the things they say, and you might not even hear them say them in the first place, because you're busy looking — at all the people who are busy looking back at you.

The one thing you do learn (and you've learned it already no matter what grade you're in, which is why school is so boooooorrrrrrrriinnnnngggg), is that they call it school for a reason.

And it's not because it comes from the Latin word, *schola*, which meant school. The plural form of that word, by the way, *scholae*, was used to define Roman imperial guards who protected rich kids such as senators' sons (I ain't no senator's son) who were studying in Constantinople, which shows how little the Romans knew.

No, it's called school because it rhymes with drool and cool and rule and fool.

In some places and in some generations, we can associate this time of the year with cooler mornings on country roads surrounded by hills — with ripening apples up in the orchards and yellow school busses that catch the morning light and become almost animate with energy and hope.

Not here — not, at least, in high school. (For my second-grader, the peerless Nash, none of this applies. Yet.)

At 30 minutes before the crack of dawn this morning — at about 6:20 a.m. — my 14-year-old son, the peerless D.P., emerged from the warm cocoon of his summer to enter high school for the first time in his life.

In that meandering backwater of a soft season (summer, when the livin' is easy) he had learned to sail; traveled to Colorado and climbed mountains; read adult travel books no one told him not to read, about roads that lead nowhere, like "On The Road" by Jack Kerouac and "The Road" by Cormac McCarthy; spent years texting his friends, all in 10 short weeks; ran up and down the road a few miles in his bare feet on most days so he

could continue to look like an emaciated rocker from the '70s; and downloaded 6.7 million songs to his i-Pod, many of them by people who should probably be in jail, or should have been incarcerated when they were still living or working or doing drugs or behaving poorly in public.

Sometimes he practiced his clarinet. But that summer season had somehow come to a violent halt between the hours of 8 p.m. Sunday and about 6 a.m. Monday, like a surfer hitting a bridge abutment.

Now, D.P. was dressed almost entirely in purple.

Purple haze, a purple cow, purple passion — I don't know why. I'm old. My reasons would be about as real to him as the planet Scatterbrain, located in the galaxy Witless, which lies out there somewhere beyond the known edges of the Dumbfounding universe — this universe or any other.

But it was purple all right, as purple as grape Kool-aid, the skin-tight jeans fitting his slender form like snakeskin, from his tummy to his toes, and the purple T-shirt clutching his chest and thin arms like a groupie at a Dead concert.

There was a startling symmetry in it because D.P. finished middle school in early June with his hair dyed completely purple, too. Now it's blond. But it was purple, I swear. His mother dyed it for him in good cheer, leaving our 3-acre property smelling like laundry day in the House of the Rising Sun. And it may be purple again.

What does it all mean?
It means sex, clearly.
The problem with school is that it's

really not school; it's a barnyard, and most old people aren't willing to say that even though they know it to be true.

School is where the call of the wild is more real than the call of a Jack London novel (he wrote the story, "The Call of the Wild," which they have to read in school. It has nothing to do with sex, which means it was written by an adult who was clueless.)

School is a place where most young people quickly realize that the only reason they're there is to begin the mating dance. Sometimes the mating begins and ends before students can graduate, which is why the teenage pregnancy rate is so high. And sometimes it goes on for years and years and years, which is why so many older men marry so many younger women — and lately, vice versa.

I don't think that's a bad thing, necessarily, as long as my little D.P., the kid I once wrestled in a green carpet of scrubby grass and sweet summer laughter, throwing that happy hellion high into the air outside the brick walls of a long-ago school just two days before he entered kindergarten, can figure out that sex isn't the only thing that gives pleasure.

And it's not the only thing that inspires purple passion.

Meantime — by day's end, only eight hours after the purple dawn — Deep had proved everything I just said.

The school nurse had called, and he came home with a temperature of 101. That boy was feverish, baby— hotter than a purple star.

I know the feeling well. That's what the barnyard will do to you before you get old. ■

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OPINION

Obama's option play

BY RICH LOWRY

One of the few strictly accurate things that President Barack Obama routinely says about his health-care reform is that it's much bigger than just the so-called public option. Yet when his administration signaled that the public option could be dropped, the left threw a collective tantrum.

Why the uproar over what Obama at his recent Colorado town hall called a "sliver" of reform? After all, the left should be delighted about the movable feast of statism in the congressional bills: new mandates on employers and individuals, \$1 trillion in new spending over 10 years, heavy regulation on insurers, a vast accretion of new bureaucratic power, and higher taxes. What's not to like?

But nothing offers the near-term promise of moving toward a single-payer government-controlled system quite like the public option. A few Democrats are occasionally unguarded enough to speak about it publicly. A single-payer activist confronted liberal lion Barney Frank with a camera, demanding to

know why he didn't support single-payer. Frank shot back that he favors such a system, only he realizes ObamaCare's public option is the best way to get from here to there.

Indeed, Obama says at his town-hall meetings that moving to single-payer would be "too disruptive" — too many people now get insurance through their employers. By beginning to tip people out of private coverage, ObamaCare's public option would conveniently remove that prudential obstacle to a government-run system.

The public option is a laughably ill-disguised Trojan horse. The left is emotionally vested in it for exactly this reason. It's the proxy for the long-cherished goal of socialized medicine. If it can't be achieved by a new, young, liberal president with sizable majorities in both houses of Congress, what's the use? Even without the public option, ObamaCare will effectively transform the private insurers into public utilities and set the predicate for more government intervention later. But it won't hold the same ideological romance.

The question is whether Obama has already waited too long to dump it. He's poisoned the well with Republicans who are disinclined to sign on to anything big, and he may have ruined his health-care brand with the center. If so, he'll get little credit for modifying his plan, only blame from his agitated base. And he'll need all the political juice he can muster if he's really going to march congressional Democrats through a party-line vote for an expensive bill partly paid for by cutting a half-trillion dollars from Medicare and Medicaid.

It's not inconceivable that the entire effort could collapse. Obama learned every lesson of HillaryCare except the essential one. Hillary wrote a bill in the White House; Obama gave Congress free rein. Hillary got savaged by the special interests; Obama bludgeoned them into cooperating. And Obama probably figured he is smarter, defter and more persuasive. So he managed to avoid all of Hillary's tactical mistakes while repeating her central error of proposing a frighteningly sweeping takeover of health care. Ain't arrogance grand? ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Iraq: Renewed violence, lingering questions



Nearly 6½ years after the U.S. invasion, it is still possible to be shocked by the violence that plagues Iraq. And it is still as difficult as ever to get a clear sense of what Iraq's future might look like. This week's bombings in Baghdad, in addition to leaving scores of Iraqis dead, bring a set of lingering questions back to the fore.

What is striking, again, about Iraq's violence is its apparent nihilism. One asks oneself: Just what are the aims of those who wantonly kill so many innocent civilians? Are the bombings meant to drive U.S. forces out? Our troops have already withdrawn from the cities, with all combat troops set to leave Iraq by the end of August next year. The 50,000 or so that will remain in advisory and training roles are slated to come home by the end of 2011. Already the U.S. role is diminished to the degree that our troops were rendered bystanders to this week's carnage, unable to participate in rescue and security efforts because the Iraqi government never called on them to do so.

Or is the killing intended to keep our forces there? Under this interpretation, dramatically increased violence might cause President Barack Obama and Iraq's Prime Minister Nouri al-Maliki to push back the agreed-upon deadlines for our troops' withdrawal — thus keeping alive one of the central grievances from which groups such as al-Qaida in Mesopotamia (thought to be responsible for Wednesday's bombings near Baghdad's foreign ministry) draw their strength: the continuing presence of American troops in the heart of the Muslim Middle East.

Do the perpetrators of this violence have specific and concrete political goals? Put another way, is there an organized group — the Baathist holdovers and Saddam loyalists we still hear about, perhaps — that hopes to overthrow the current government in Iraq? Can we expect something along the lines of a full-blown guerrilla insurgency to erupt when and if we leave? If so, who would lead it, and to what end?

What we may be witnessing at work is a grisly and cynical blend of politics and terrorism. Prime Minister al-Maliki's government has been quick to acknowledge that lapses in security, such as the recent removal of the concrete blast walls that had surrounded Baghdad's

main thoroughfares, helped make this week's bloodshed possible. With general elections set for early next year, violence such as that we saw this week may be aimed at undermining Iraqi voters' confidence that the present government can maintain security. Perhaps Sunni Muslim extremists see this as the only way to reclaim power from the Shiite majority, so long oppressed under Saddam Hussein and now dominant in Iraq's government.

For some of the same real and ostensive reasons we first went into Iraq, the question of what will happen there before and after we leave is one that goes well beyond humanitarian concern. America may be tired of the war, but we continue to have an enormous strategic interest in a secure and stable Iraq, along with specific and ongoing security challenges in the broader area, which of course includes Iran. This is not a problem from which we can simply walk away, even if we wanted to.

In the meantime, Iraq's civilians continue to die, with hope for the future a casualty as well. As one Iraqi told *The New York Times* this week, "This country is finished." These are frightening words from a place where more than 130,000 American men and women in uniform still stand guard. ■

MOMENTS IN TIME

► On **Aug. 27, 1908**, future President Lyndon Baines Johnson is born on a farm near Stonewall, Texas. As president during the 1960s, Johnson pushed through the creation of Medicare/Medicaid, Head Start, the Voting Rights Act, the Civil Rights Act and the Department of Housing and Urban Development.

► On **Aug. 28, 1972**, the U.S. Air Force gets its first ace (a designation traditionally awarded for five enemy aircraft confirmed shot down) since the Korean War. Captain Richard S.

Ritchie in an F-4 out of Udorn Air Base in Thailand, shot down his fifth MiG near Hanoi.

► On **Aug. 29, 1885**, the world's first motorcycle, made by Gottlieb Daimler, is patented. The two-wheeled vehicle gained immense popularity after 1910, and it was used heavily by all branches of armed forces during World War I.

► On **Aug. 30, 1967**, Thurgood Marshall becomes the first black American to be confirmed as a Supreme Court

justice. Over the next 24 years, Justice Marshall came out in favor of abortion rights and against the death penalty, and left a legacy of upholding the rights of the individual.

► On **Aug. 31, 1997**, Diana, Princess of Wales, dies in a Paris hospital after suffering massive chest injuries in an early-morning car crash. Her companion, Dodi Fayed, was killed instantly, as was driver Henri Paul, who was intoxicated and lost control of the speeding Mercedes in a highway underpass. ■



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15 MINUTES

Fencing coach enjoys teaching finer points of the sport

BY PAMELA V. KROL
Special to Florida Weekly

There's something undeniably dashing about fencing, a mystique that few other sports can conjure. Perhaps it's the fact that fencing didn't begin as a sport at all, but rather as a contest of either battle or honor.

Or maybe it's the inherent dichotomies of the sport itself, the raw aggression of combat disciplined by polite codes of conduct. It's a ballet of engagement that requires balance, speed, strength, agility and intelligence.

Randall le Master, owner and instructor of the Salle de Napoli Fencing Club, fell in love with the sport for all those reasons, the first time he held a foil.

"I took a fencing class with my nephew just for the fun of it, and by the time the class was over, I was hooked. Fencing is like that," he says. "People usually know right from the start if this is the sport for them."

Born in Thornville, Ohio, Mr. le Master joined the Navy at 16 and worked on weapons systems for six years. During that time he boxed and did some martial arts, but he says neither sport appealed to him the way fencing immediately did. Perhaps that's because fencing also plays to his love of military and weapons history.

Like Renaissance-era fencing, the modern sport utilizes three types of tournament swords: the foil, the epee and the saber, which vary in length and

blade width. Mr. le Master instructs his students in the use of all three.

He maintains an armory on the premises of Salle de Napoli to help his students customize and maintain their weapons. "I don't have a forge here, so I don't create weapons from scratch," he explains. "But I'm able to make repairs and customize each weapon to the student's grip right here at the studio."

He opened Salle de Napoli (salle is the French term for fencing room) in North Naples three years ago as a satellite to the Fort Myers Fencing Club (now known as the Southwest Florida Fencing Academy). "There were a number of kids commuting from Naples to Fort Myers each week, and their moms asked me to open something down here," he says. He began teaching in Naples one night a week, but after about 18 months the strong demand here prompted him to open his studio fulltime.

Currently he has 65 students who range in age and skill level from very young beginners to highly skilled, tournament-level athletes. "I enjoy working with them all," he says.

A competitive coach in the sport, Mr. le Master is working to achieve his master certification. "It's essentially like achieving a Ph.D. in fencing," he says. "Candidates are required to write and defend a thesis, and to fence against a tournament opponent in either France or Italy before a panel of judges," he explains. "Successful candidates are referred to as 'Professor' if they choose to teach fencing in a



MARI HORNBECK / FLORIDA WEEKLY
Randall le Master

university setting after they receive their designation."

He enjoys the challenges of the rigorous certification program and continues to develop his skill through private instruction with his mentor, Michael Morgan, an A-rated fencer and mem-

ber of the 1968 U.S. National Olympic team. "Michael Morgan is a legend in the sport," he says. "I'm very fortunate to have him as a personal instructor."

Fencing has not just impacted Mr. le Master's professional life. He met his wife, pediatrician Michelle Prettyman, at fencing class. "She was my instructor," he says about the class in Fort Myers. "After six months of sparring, we realized there was a lot more going on between us than just fencing," he laughs, adding they still occasionally fence with each other, but not competitively.

Mr. le Master has been engaged as a consultant for Opera Naples this season to help the professional company stage sword-fighting scenes in its productions. "I consulted for a Lely High School performance of 'Macbeth' one year and a woman in the audience screamed because she was convinced there was real sword fighting going on," he laughs. "I'm hopeful that we can attain that level of authenticity again" for Opera Naples performances, he says.

In order to provide opportunities for children and adults who are unfamiliar with the sport, Mr. le Master offers group classes for beginning students of all ages at Salle de Napoli, as well as camps over school breaks throughout the year.

"It's great to watch someone try the sport for the first time and really fall in love with it," he says. "Fencing is good for mind and body, and something that can be enjoyed for a lifetime."

Touché. ■

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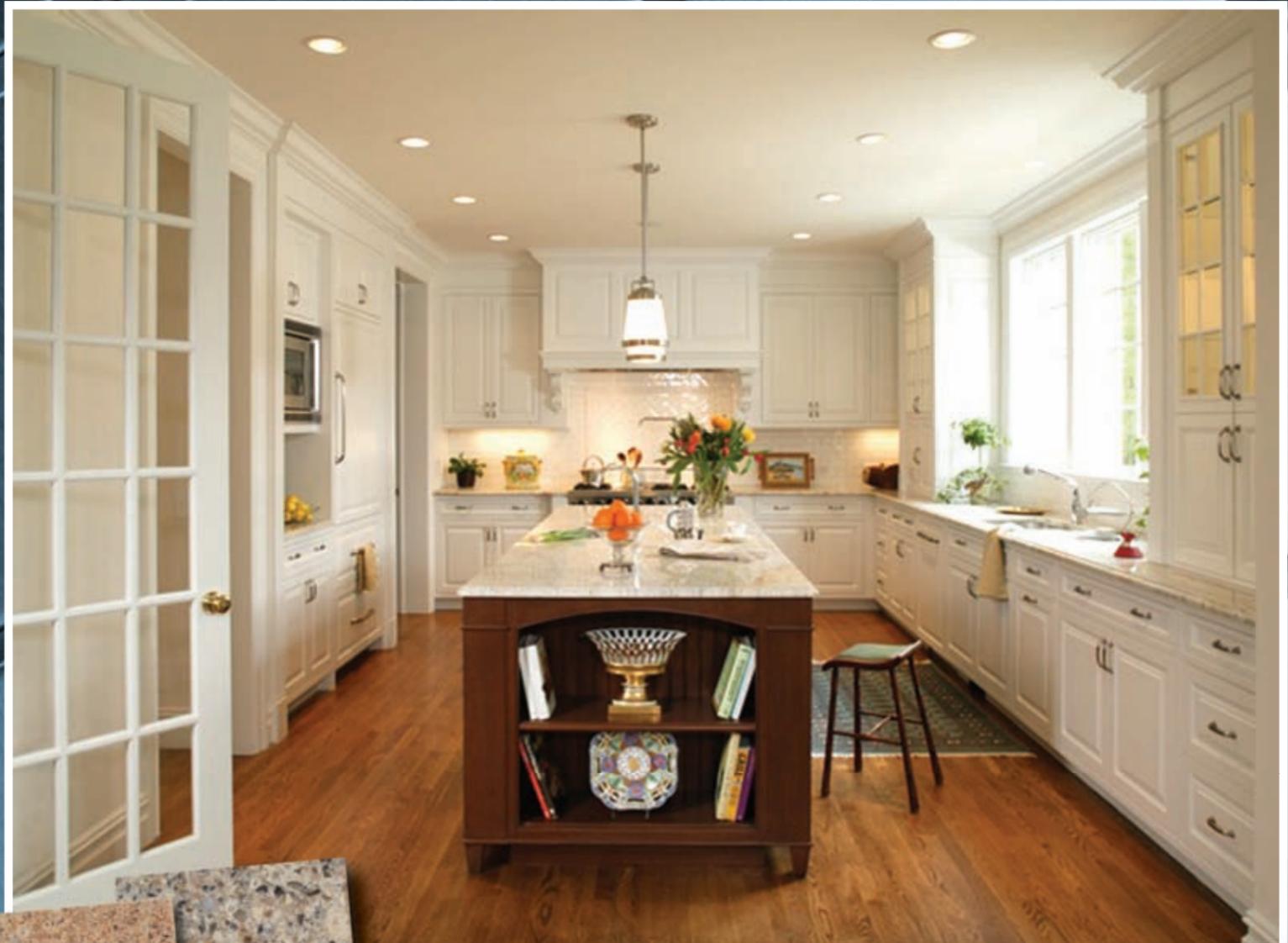
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BASEBALL

From page 1

to know if a certain letter had been part of the New York Public Library's Spalding Collection, a repository of early baseball history.

The letter was from a 19th century baseball player who had fallen upon hard times. He was asking baseball pioneer Harry Wright to help him out with some money.

As soon as Mrs. Mills heard about its content, she remembered that she had seen the letter. Then she verified her memory "by consulting the bibliography notes to my late (first) husband's doctoral dissertation." Indeed, that letter had been in the New York Public Library in the early 1950s when, as Dorothy Seymour, she had helped Harold Seymour prepare his dissertation at Cornell University. The notes she consulted in order to answer the FBI agent's query made reference to it.

Now, the FBI investigator told Mrs. Mills, the letter had turned up in an auction of rare baseball documents. There was already suspicion about the provenance of that letter; Mrs. Mills' information provided evidence that it had very likely been stolen from the library's Spalding Collection.

There is growing concern that huge numbers of collectible historical documents are finding their way into auctions without any proof that the sellers are the legitimate owners. Theft from public collections is rampant, and most of it has probably not been discovered.

Based on Mrs. Mills' evidence, the letter and related items were withdrawn from the All-Star Game auction, which was organized by Hunt Auctions on behalf of major league baseball.

Mrs. Mills says there are related cases involving Sotheby's and items put up for auction on eBay, although she has not been consulted on those as of yet. The FBI investigation and what it suggests about the vulnerability of historical records, however, remains very much on her mind. Her participation in the matter is gratifying, she says, and she fervently hopes "that the person or persons involved can be brought to justice."

She also says she is deeply disappointed in the New York Public Library for its failure "to protect its holdings, which are part of our national heritage."

In her office in The Carlisle is a painting of the leonine entrance to the library — for many years a kind of second home for Mrs. Mills — which she has considered "turning... to face the wall."

A unique collaboration

So how did the FBI find out about Dorothy Jane Mills, who has lived rather qui-



Dorothy Jane Mills in her office at home in The Carlise.

COURTESY PHOTO

etly in Naples for 10 years? It goes back to Harold Seymour's dissertation, which grew in time into a three-volume history of baseball, published by Oxford University Press.

Still in print and recognized as a masterpiece, "Baseball: The Early Years" (1960), "Baseball: The Golden Years" (1971) and "Baseball: The People's Game" (1990) established Mr. Seymour as the first and primary historian of baseball. Few, however, knew that the 40-year project was one to which his wife made major contributions as a researcher, organizer, correspondent and writer.

The material collected for the three volumes is a large part of The Harold and Dorothy Seymour Papers housed in the Kroch Library at Cornell University. That same FBI agent is now making use of this unique resource to carry forward his investigation. Mrs. Mills says she expects to hear more from the FBI as the investigator explores the Seymour Papers and "begins to look through the original notes taken back in the 1950s from documents that are now missing."

'The queen of baseball history'

If Harold Seymour (who died in 1992, leaving Dorothy a widow — she married Roy Mills, a retired Canadian Royal Air Force officer, in 1993) is acknowledged as the king of the field in baseball history, then she is the queen. Together, they have been honored by the Society

for American Baseball Research with an award named after them. At each annual conference, SABR awards the Seymour Medal to the author of the best baseball history or biography published the preceding year.

Before Mrs. Mills became involved with the issue of stolen documents, another baseball historian — and avid collector — Peter Nash, was already exploring what seemed like shady dealings in the auctioning of baseball artifacts and documents.

"While he was doing research at the New York Public Library," says Mrs. Mills, "Nash discovered that a great many things were missing from Harry Wright's papers." It was Mr. Nash who suggested to the FBI agent that Mrs. Mills' expertise might be of use. A call to the Baseball Hall of Fame provided the agent with her phone number, which resulted in bringing him that important clue and awareness of the Seymour Papers at Cornell.

A diverse writing career

Dorothy Jane Mills' career as a writer includes much more than writing about baseball history. She has published three

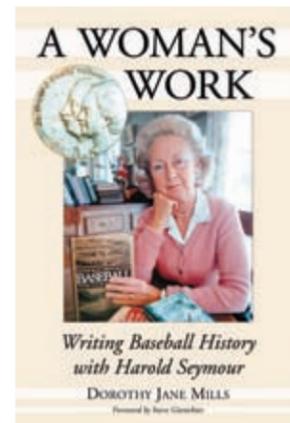
historical novels set in Europe in the 1930s, a vegetarian cookbook and about a dozen classic books for children. Several of her books for youngsters have been reissued, so that children are now

enjoying books once enjoyed by their grandparents, including "Ann Likes Red" (published in 1965 and 2001), "Ballerina Bess" (1965 and 2002) and "The Tent" (1965 and 2003).

Mrs. Mills' 22nd book will come out in spring 2010. "Chasing Baseball: Our Obsession with Its History, Numbers, People, and Places" argues that "baseball remains deep in the heart of Americans."

While waiting for its arrival from MacFarland & Co., she's working on a novel about a young woman baseball player in Depression-era Cleveland. "The heroine, like a few excellent women players of the past, is signed to an organized baseball contract only to have the contract cancelled by a higher authority because the signee was a woman," she explains. "My heroine, unlike the real rejected women of the past, decides she's not going to accept that. What she does about it may surprise readers."

"This novel is darker than anything I have written before. I hope I can pull it off." ■





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UNDERCOVER HISTORIAN

Headlines and accompanying news deliver Naples history lessons

BY LOIS BOLIN

Special to Florida Weekly

The new school year began this week, and with it a rekindling of the hopes and dreams of several generations: parents dreaming of a successful life for their children, children wanting to define success on their terms, old-timers wanting youth to learn from their experiences.

The only commonality in reconciling these collective dreams is "learning" — but learning what?

Malcolm Cowley, American author and poet in the 1960s, said, "A man rising in the world is not concerned with history; he is too busy making it." He went on to say that looking at our past reassures us of our importance and gives us strength to face the dangers that lie in front of us.

Is this why, as we get older, history becomes important — to reassure ourselves that our presence on earth had some meaning? Or is it to give us, under the guise of teaching youngsters, the strength to face our future?

Is this why I was passionately "selling" participation in the Florida History Fair to Collier County social studies teachers (grades 6-12) at in-service training last week?

Yes. Yes. And yes.

Aristotle noted that in order to understand anything, we needed to observe its beginning and development. Because our local history is relatively new, compared to other areas in the United States, we can observe the beginning and development of Naples from the perspective of the journalists who simply chronicled the news

back then.

Perhaps we can learn something from these headlines and reports from *The Naples Star*, A Historic Edition (Oct. 23, 1984):

• **Mrs. Maynard Made Chief Deputy Sheriff** (Everglades City, 1926) The accompanying story read, in part: "Mrs. Maynard, the diminutive wife of Collier County Sheriff W.R. Maynard, was made Deputy Sheriff in a ceremony officiated by her husband. She is one tough little gal."

It went on to report on a Saturday-night boxing match that turned into a more spirited activity in which none of the bystanders could see a way to safely enter the ring to stop it. (I wager a guess it was their wager that actually stopped them.) Deputy Sheriff Mrs. Maynard reportedly entered the hall after placing Junior, her 2-year-old son, safely on the ground outside where she could still keep an eye on him. (I imagined the scene to be like Matt Dillon opening the swinging doors to the Long Branch Saloon.) She slipped under the rope and into the ring, then emerged holding one man by the ear and the other by the collar and proceeded to march them off to the jail, with a bystander in tow with Junior. The last line of the article read: "Everglades City salutes you, Mrs. Maynard. Carry on."

• **"Doc" Prince Christens Naples' First Pharmacy** (Naples 1928) John W.



COURTESY PHOTO

"Doc" Prince and his wife, Mary, at Naples' first pharmacy in 1928

Prince and his wife, Mary, christened their pharmacy as The Naples Drugstore. "Doc" (who wasn't an M.D.) treated Neapolitans for dyspepsia, hangovers and sweet tooth attacks with over-the-counter cure-alls. He performed minor surgeries, such as fish-hook removal, and often served a bubbling brew of bromide seltzers and tonic elixirs — and if you were lucky, I suspect, maybe a little gin every now and again.

• **Telephone Service In Naples Will Be Revolutionized With The Coming Of Two Full-time Operators** (Naples, 1945) The good news read: "While there are only 17 telephones in the area, look for this number to increase. Newlyweds Earl and Ruthie Booker have moved into the Inter-County Telephone and Telegraph Company on Fifth Avenue South. The Bookers will be installing 2-3 telephones

a week. Ruthie often accompanies Earl during installations beating back the water moccasins when necessary." (Today we have sharks in business; they had snakes.)

• **Fire Destroys Briggs' Boathouse, Two Yachts** (Naples, 1959) The story read: "Fire Chief Pearlie Riner estimates damages to the Briggs' boathouse, which housed the Outboard Marine testing labs, to be \$500,000. The yachts 'Ungave' and 'Tayto' were destroyed." The home of John Glenn Sample, the developer of Port Royal, reportedly was saved by soaking Australian pines between the boathouse

and Mr. Sample's residence.

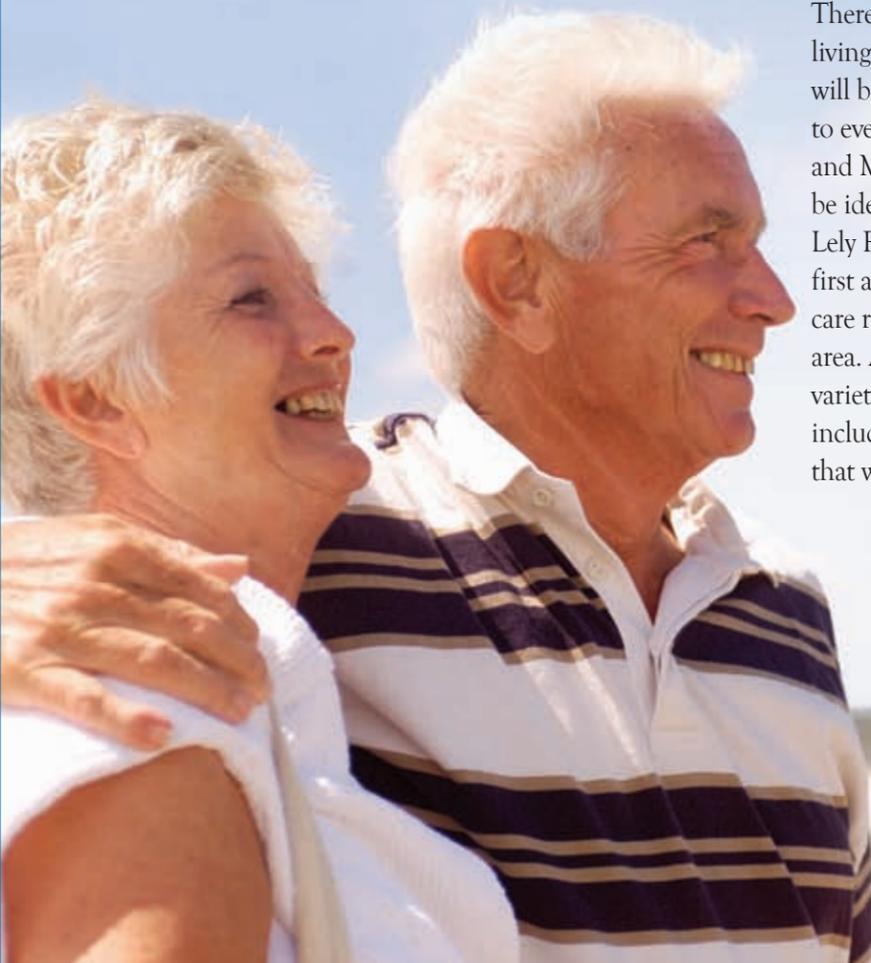
So what did I learn from the headlines? From now on, when I'm up against a seemingly insurmountable task, I plan to meditate and visualize Mrs. Maynard coming through those swinging doors (mad 'cause she had to put her baby down), while Mrs. Booker whacks away at water moccasins.

And if that doesn't work, a little gin (for medicinal purposes only, of course) might be in order.

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. *Naples Backyard History* is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Bright ideas

► Chicago banker George Michael, seeking to avoid \$80,000 a year in property taxes, decided to call his \$3 million mansion a “church” and apply for tax exemption as pastor. In July 2008, his application was somehow preliminarily approved by the Illinois Department of Revenue. According to a *Chicago Tribune* report, the application included a photograph of the “church,” which was just a shot of an outer wall of Michael’s house with a large cross on it, except that the cross was later discovered to have been merely placed on the photograph in marker pen. In July 2009, a state administrative law judge

finally reversed the earlier approval.

► The preferred “disciplinary” tactic of Tampa high school assistant principal Olayinka Alege, 28, is to have underperforming students remove a shoe so he can “pop” their toes. Five students at King High School complained, triggering a sheriff’s office investigation, but Alege was cleared, and indeed, the students admit that the popping is painless (though “weird,” said some). One apparently incorrigible student said his toes had been popped 20 times. However, the principal recently ordered Alege to stop. ■

The economy is working

► Officials in Heath, Ohio, might have solved their budget problems. The town (population 8,500) reported in July that its new, six-intersection traffic-camera ticketing system issued 10,000 citations in its first four weeks. (Nonetheless, officials admitted that was too many and were discussing how to ease up.)

► Carole Bohanan was hired among 300 applicants by the Wookey Hole tourist facility in Somerset, England, in July to be its witch-in-residence, at a pro-rated annual salary of the equivalent of about \$83,000. The witch’s job is to linger in the caves full-time during tourist season, looking like a hag and cackling. ■

The economy is failing

► A 36-year-old woman pleaded guilty to prostitution in Oklahoma City in June, for giving oral sex to a Frito-Lay employee in exchange for a case of chips.

► In an interview with the *Toronto*

Star in June, a 36-year-old drag queen, who said he usually gets \$60 for oral sex, was lately receiving offers as low as \$5. Said “Ray”: “I didn’t spend two hours getting my makeup on and all dressed up for \$5. ■

Things that live in the water

► “Goose barnacles”: A 6-foot-long log composed of hundreds of barnacles, locked together, washed ashore near Swansea, Wales, in August. Each of the barnacles uses tentacles for snatching food, and a 6-foot mass of snake-like appendages, writhing simultaneously, terrified local beachgoers. Scientists said goose barnacles usually remain on the ocean floor.

► “Tubifex worms”: Using a flexible-

hose camera, public utility officials in Raleigh, N.C., inspected a faulty water pipe under the Cameron Village shopping district in April and found a pulsating, tennis-ball-size mass attached to a pipe wall. Local biologists identified it as a colony of tubifex worms that navigated the system until finding a propitious feeding spot. Officials have attempted to assure residents that the worms are somehow no threat to water quality. ■

Cutting-edge breakthroughs

► In April, researchers at the Huntsman Cancer Institute in Salt Lake City reported the ability to encase scorpion venom in “nanoparticles” that were somehow able to guide the venom intravenously to the human brain, to attack tumors, potentially doubling the venom’s success rate.

► A team from Britain’s University of Warwick announced in April that it had built a speedy, fully functioning Formula 3 racecar using biodegradable ingredients in the frame (including carrots, potatoes and soybean foam) and chocolate oils in the fuel. ■

News that sounds like a joke

► A 114-pound tortoise, part of the Zambini Family Circus performing in Madison, Wis., in July, escaped. He actually made good time on his dash for freedom, covering two miles in six days before being spotted.

► About 20 men were present for a

Belgian body builders’ championship in May when three anti-doping officials arrived unexpectedly and requested urine samples. Every single contestant abruptly grabbed his gear and fled, according to press reports, and the event was canceled. ■

Creme de la weird

According to prosecutors in Britain’s Preston Crown Court in July, Christopher Monks, 24, wanted two things (based on transcribed Internet chat room dialogue): his parents killed and his penis bitten off. As the Internet is fertile ground for communities of sexu-

al aberrants, Monks easily found a man, Shaun Skarnes, 19, who was searching to accommodate someone on the latter desire and who allegedly agreed to kill Monks’ parents in exchange. However, Skarnes botched the killings, and Monks, himself, is still intact. ■

No respect

The latest community to challenge the taboo about disturbing a graveyard is Peoria, Ill., where the Lincoln Branch Library is planning an expansion, though on land

that was a 19th-century burial ground. By law, all bodies must be preserved, but each exploratory dig turns up more bodies, driving up costs to the city. ■

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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

'Porcupines of the sea' thrive, despite their lack of a brain

BY LEE BELANGER
Special to Florida Weekly

Have you ever been wading in the Gulf and seen a round, spiny creature slightly smaller than an orange? You were likely looking at a sea urchin.

The pretty "porcupines of the sea" belong to a large group of saltwater animals that include starfish, sand dollars and sea cucumbers. All these cool little creatures have spiny skin and no backbone. In fact, sea urchins don't even have a brain. Nonetheless, they must be doing something right, as they've been around for 500 million years.

Several species of sea urchins live in the Atlantic Ocean and the Gulf of Mexico around Florida. Their colors vary from black to purple, red and green. Some live on the ocean floor at depths up to 180 feet, while others prefer shallow inter-tidal waters. You'll find them on sandy bottoms, in seagrass beds and in the water beneath red mangrove trees. Often they live in groups of several thousand in "urchin beds."

Female urchins release millions of jelly-coated eggs directly in the water. Males release sperm in much the same way, so fertilization is external and happens by chance.

Depending on food supply and other factors, urchins take five years to reach adulthood.

All sea urchins have a globe-shaped outer skeleton that's covered with long spines. These spines help them move, trap drifting seaweed or algae and also help protect the urchin from predators.



Two sides of a sea urchin: Top (left) and the underside (right) showing its mouth

COURTESY PHOTOS

Some crabs, fish, sea stars and even people eat sea urchins. To avoid capture, sea urchins hide during the day and move at night.

One Florida variety, the variegated urchin (*Lytechinus variegatus*), camouflages itself with bits of seashells and other debris, so that they look like spiny balls with scraps of paper attached. This probably helps them from being eaten by sea stars, which like to wrap around the urchin and dissolve the exoskeleton with their stomach juices before dining on the animal.

Parrot fish, crabs and gulls crack the sea urchin skeleton, while some worms and snails drill into it. Amazingly, sea urchins can sometimes live with a hole in their skeleton.

Urchins also fall prey to bacteria, particularly where water quality is poor. The Environmental Protection Agency uses sea urchin growth and development as a measure of water quality in some areas.

Adult sea urchins provide refuge for

small fish, hermit crabs and young sea urchins that carefully hide in the protective spines. These animals also eat pieces of food dropped by the urchins.

Sea urchins have 10 rows of tube feet with suckers and operate by hydraulics. Depending on how much water the animal moves in or out, feet extend or contract. They use their feet to

catch food, move and hold on to the ocean floor. (Don't confuse the feet with the spines, which are sharp and hard.)

So how does this ball-shaped animal eat? It has a mouth in the center of its "belly" with five hard, white sharp teeth. The beak-shaped teeth scrape algae and other food from rocks and debris. They also eat seaweed, sponges, mussels, barnacles, dead fish and even sand dollars and other sea urchins. Like a smoke stack, urchins eliminate any unused food through a hole in their topside.

When a sea urchin dies, the spines fall off, leaving only the outer skeleton called a "test." You'll find tests washed up on Florida beaches. Look closely, and you can see little bumps where the spines were attached.

This is a great time of year to look for these animals or to collect their tests, which some people dry and use for decorations. Take a child with you to the beach — for some reason, they always seem to be the first

to spot sea urchins and other neat stuff in the sand and surf ■

Lee Belanger is a seasonal volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Take a hike or grab a paddle (and bring bug spray)

Although guided canoe tours and hikes have ended for the summer, there's much to discover on your own at Collier-Seminole State Park:

>>Rent a canoe - Paddle down the Blackwater River through a mangrove forest toward the Gulf of Mexico. Enjoy birding, fishing (salt water license required) or just a relaxing paddle in this outdoor wonderland. Rentals available from 8 a.m. to 3 p.m. daily.

>>Hike 11 miles of trails - Experience pine flatwoods, cypress areas and rare royal palm hammocks. One of three trails is interpretative, another allows for off-road biking, and a third has a remote campsite. Be sure to stop to register at the ranger station for the two longer trails and call ahead to reserve the campsite. Trails are open from 8 a.m. to 5 p.m. daily.

The park also offers picnicking, birding, fishing, camping, a boat ramp and a chance to see the historic "walking dredge" that was used to build the Tamiami Trail.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 East, eight miles east of Highway 951. Park entrance fee is \$4 for up to eight people in a car; there is an additional fee for camping.

Call 392-3397 for more information.



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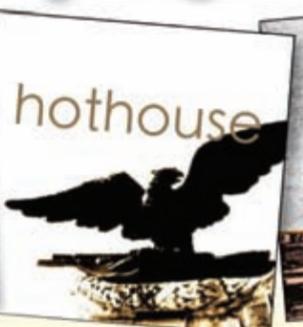
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OUTDOORS

Cast your sights on Conservancy's RedSnook tourney

The hook is set and registration is underway for The Conservancy of Southwest Florida's 2009 RedSnook Catch and Release Charity Tournament. Roland Martin, legendary angler and television host of the "Fishing with Roland Martin" show, returns as host for the Oct. 2-4 event.

Certified by the International Game Fish Association, the tournament is open to teams, individuals and junior anglers under age 16. Registration is limited to the first 60 teams that sign up.

The competition benefits The Conservancy's study of juvenile game fish living within the mangrove tidal creeks and salt marshes of the Ten Thousand Islands. Biologists' goal is to learn more about how to conserve and restore juvenile game fish habitat. Last year's RedSnook tourney netted more than \$60,000 for the cause.

The tournament will begin with a kickoff party and auction at 5:30 p.m. Friday, Oct. 2, at LaPlaya Beach and



Golf Resort. Saturday and Sunday mornings, Oct. 3-4, anglers will launch from Naples, Goodland and Chokoloskee. An awards ceremony will be held Sunday evening Northern Trust in Naples.

The event is sponsored by M Bank, Comcast, Florida Weekly, Outback, Amerivest Realty, Heatherwood Construction, LaPlaya Beach and Golf Resort, Northern Trust, The Johnson Meland Group of Morgan Stanley Smith Barney, Calusa Island Marina, Renfroe Jackson, Naples Yacht Club and Whole Foods. Additional sponsorship opportunities are available.

For more information about registering a team or becoming a sponsor, call 403-4200 or visit www.conservancy.org/redsnook. ■

Photo contest, spear-fishing tourney will aid Harry Chapin Food Bank

Spear Fest 2009, a spear-fishing tournament and photo contest sponsored by Fish-Tale Marina on Fort Myers Beach Sept. 11-13, will benefit the Harry Chapin Food Bank of Southwest Florida.

Individuals and teams of up to three members can compete. SCUBA and free divers are welcome. Registration by Friday, Aug. 28, is \$195 per person. A captain's meeting will be held at 6 p.m. Friday, Sept. 11; the competition will begin at daylight Saturday, Sept. 12, and will conclude by

8 p.m. A diving expo will be held at the marina from 10 a.m. to 6 p.m.

Underwater photographers can enter the photo contest in four categories: macro, wide angle, diver interaction and fish portrait. Entry fee is \$20 per photographers, plus \$2 for each image.

The awards ceremony for all events will be held in conjunction with a banquet on Sunday, Sept. 13.

For information or registration details, call 872-6907 or visit www.DiversOnly.com. ■

NABOR golf tourney will benefit Naples Equestrian Challenge

The Naples Area Board of Realtors will host its annual golf tournament Thursday, Oct. 8, at The Club at Olde Cypress, with an 11 a.m. registration and a noon shotgun start. Cost is \$125 per player with a discount given if registered by Sept. 1.

All proceeds will go to the Naples

Equestrian Challenge Inc. to help purchase a lift and ramp to safely place riders with disabilities on horseback.

For information or to register as a player, major sponsor, hole sponsor or guest, contact Kari Greer at NABOR at 597-1666, or register online at www.NABOR.com under event calendar. ■

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HEALTHY LIVING

Children's Hospital on cutting-edge of technology, procedures

BY DANA THIMONS

Special To Florida Weekly

As pediatric health care continues to advance, The Children's Hospital of Southwest Florida is determined to keep up. The only comprehensive children's hospital in Southwest Florida, TCH offers more than 325 pediatric health care professionals working to provide quality care for children suffering from complex medical conditions.

Children, who are often too small for regular adult medicine and surgical procedures, must be treated by specialized pediatric caregivers.

New minimally invasive surgical procedures

In the adult surgical world, there has been a movement during the past several years toward minimally invasive procedures, says Dr. Rodrigo Mon, a pediatric general surgeon. Now, it seems that the pediatric world is set to take advantage of the developments in the adult world.

"We have just acquired several three-millimeter laparoscopic instruments. Those will be used to perform minimally invasive procedures on the smallest of infants," says Dr. Mon.

Minimally invasive surgical procedures involve making a limited number of small incisions into which ports are inserted. Instruments are then inserted through the ports, and the surgeon performs the surgical procedure by looking at a video monitor and maneuvering the instruments. Some surgeries, such as appendectomies, are even performed through just one incision.

"Most patients tend to recover faster from minimally invasive procedures. They have shorter hospital stays, return to their regular activities more quickly and don't have as much scarring," he says.

Cutting-edge technology

In July, the Neuroscience Center began offering treatment for epilepsy patients with a vagus nerve stimulator, says Dr. Jose Colon, a neurologist and medical director of the Center. The vagus nerve stimulator is inserted under the skin in the chest area of an epilepsy patient, or a patient who has a seizure disorder. The device then stimulates the vagus nerve, which sends signals to the brain that can lessen the number and severity of seizures.

"The vagus nerve stimulator can have a 30 to 50 percent reduction of seizures for a patient," Dr. Colon says. "If a child is having a couple seizures a day, or even a couple of seizures a week, that is huge. It's a significant improvement in the child's quality of life."

Another device new to TCH that will be used to diagnose seizure disorders is the amplitude-integrated EEG machine, or aEEG. An aEEG is used to measure brainwaves in neonates — infants in the first four weeks of their lives. The aEEG will be up and running within the year.

The aEEG will also be used in conjunction with a device called Blanketrol, which is a total body cooling blanket, says Michelle Waddell, RNC-NIC, BS,

Director of Neonatal Services for TCH. "When a baby has any type of incident where he or she is deprived of oxygen, like an umbilical cord wrapped around the neck, the Blanketrol can be used to cool the body to a much lower temperature during the course of a few days. This puts the body at a state of rest to decrease the degree of cellular damage in the brain and improve long-term outcomes for the baby," Ms. Waddell says. After 72 hours of treatment, the body is slowly re-warmed to a normal body temperature, she says.

TCH is the only facility in the area to offer this type of treatment. The total body cooling process should be in place within six months.



JIM MCLAUGHLIN / FLORIDA WEEKLY

Some NICU babies begin the arduous climb toward normality as early as 23 or 24 weeks after conception, weighing as little as a pound or a pound plus a few ounces.

Infants benefit from research

Premature babies, fondly referred to as "preemies," are often transported to the Neonatal Intensive Care Unit at TCH. These babies are often as small as the size of the palm of an adult hand.

Dr. William Liu, a neonatologist with TCH, is one of several physicians nationally who have led the Vermont Oxford Neonatal Quality Improvement Collaborative, combining the efforts of physician researchers from five hospital NICUs in the United States and Canada.

The research identified specific environmental and sensory practices, such as minimizing direct light and ambient noise, encouraging appropriate stimulation, preserving natural sleep patterns

through the bundling of care protocols, and skilled management of pain relief medication. Quantitative research was then conducted in the five participating hospital NICUs.

The Children's Hospital has taken advantage of knowledge gained from this leading research and is among the first NICUs in the nation to incorporate techniques for sound-dampening, quieter technology and less direct light. Specific "touch times" where family members and staff interact with the babies have been incorporated in daily protocols to minimize over-stimulation and preserve infant sleep patterns.

"We are honored, with our peers, to be at the forefront of this cutting-edge research," says Dr. John Iacuone, executive director of The Children's Hospital. ■

Heart Association urges Americans to START! walking

SPECIAL TO FLORIDA WEEKLY

Jen Bradbury now finds it easier to paint her toenails, she wears a little more makeup and she even applies wrinkle cream under her eyes before she goes to sleep. Ms. Bradbury recently lost 42 pounds in three months and now feels a new sense of empowerment about her life.

But what inspired Ms. Bradbury to begin her weight-loss journey?

"I have three grandchildren and I want to be around for them, because they mean the world to me," said Ms. Bradbury, a surgical technician with a Fort Myers hospital. "I want to be able to sit on the floor and play with them. I want to be able to run around the backyard. I want to be able to do whatever and them not be embarrassed of me."

Now she's jogging on a treadmill, attending spinning classes and feeling energetic and confident. When asked how she encourages someone to live healthy and start walking, Ms. Bradbury answers simply, "Invite them to go walking with you."

That's exactly what the American Heart Association did when it launched its new

walking campaign, Start!, to promote physical fitness for a healthier heart. However, the group has taken it one step farther. It has invited the entire community — from Port Charlotte to Naples — to embrace walking for a more "fit-friendly" Southwest Florida.

"Our Start! campaign encourages corporations and individuals to promote physical fitness in their homes and work places," says Danielle Broderick, communications director for the American Heart Association. "The movement focuses on people walking as an easy way to get active because it's accessible, it's free and it has the lowest drop-out rate of any exercise."

Ms. Broderick suggests employees ask their employers to participate in START! by allowing employees to wear sneakers to work and maybe even going outside and walking together, if only for 15 minutes. "It reduces stress, anxiety, cho-



lesterol, blood pressure and bone loss," Ms. Broderick says. "Studies even show adults may gain as much as two hours of life expectancy for each hour of regular, vigorous exercise, such as brisk walking."

Walking is also something you can do with your entire family as a fun activity. There are now local Start! walking paths at Cambier Park in downtown Naples, City Pier in downtown Fort Myers, Lakes Park in Fort Myers and Joe Stonis Park in Cape Coral for families to enjoy.

Don't wait. Sign up for Start! at www.mystartonline.org. ■



Heart healthy facts

>>65 percent of American adults (more than 135 million) are overweight or obese.

>>64 percent of Lee County adults are overweight or obese.

>>Heart disease remains the No. 1 killer of men and women.

>>Encourage your company to join Start! to get more employees moving during the day.

>>Fight cardiovascular disease with exercise and strengthen your heart.

Here's the rub: Visit Massage Envy and help fight against breast cancer

Therapists at Massage Envy clinics through Southwest Florida will do their part for the fight against breast cancer by hosting "Massage for the Cure" on Tuesday, Sept 15. All day long, \$10 from every \$35 one-hour massage will be donated to the local affiliates of Susan G. Komen for the Cure to fund breast cancer education, screening and treatment initiatives.

Since the first Massage for the Cure

event in 2005, Massage Envy clinics across the United States have raised more than \$800,000 for Susan G. Komen for the Cure. This year's goal is to raise \$500,000, with an estimated 590 Massage Envy clinics in 40 states participating.

Appointments must be made for Massage for the Cure. In Naples, call 325-3689; in Bonita Springs, 947-3689; and in Fort Myers, 333-3689. For more information, visit www.MassageEnvy.com. ■

Collier Halfway House will serve moderate-risk boys in Immokalee

Eckerd Youth Alternatives Inc. has been selected to operate a 30-bed residential substance-abuse treatment program for boys in Immokalee. The Collier Halfway House will serve moderate-risk males ages 14-18 who have been committed by the courts and referred by the Florida Department of Juvenile Justice.

Collier Halfway House will also offer individual, group and family counseling;

year-round education and vocational programming; community service projects; life skills development; tutoring and spiritual and recreational activities.

The private, nonprofit EYA serves nearly 12,000 children each year through nearly 40 programs in Florida, North Carolina, Georgia, Tennessee, Texas, Vermont, Rhode Island, New Hampshire and Louisiana. For more information, visit www.eckerd.org. ■

Barefoot Beach free program on Mondays

What do wrack lines, jellies, blue buttons, beach hoppers, ghosts, sea pork and beans have in common? Find out at 10 a.m. every Monday, when a park ranger at Barefoot Beach conducts a free beachcombing and shelling program. The year-round talks begin at 10 a.m. in the Learning Center at Barefoot Beach Preserve.

Turn south off of Bonita Beach Road

onto Barefoot Beach Boulevard and go about 1½ miles to park entrance. Park in the first parking area on the right and meet at the Learning Center.

There is a park entrance fee for those who do not have a Collier County Parks and Recreation parking permit. For more information, call the ranger station at 591-8596. ■

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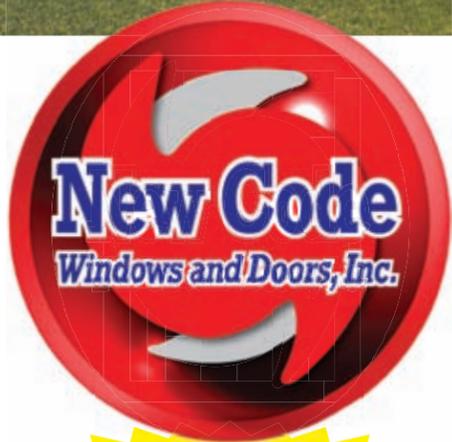
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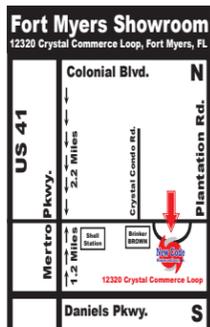
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Waste Management employees know school supplies won't go to waste

SPECIAL TO FLORIDA WEEKLY

Five recycle bins delivered recently to the Collier County headquarters of the American Red Cross contained not the usual discarded plastic and paper, but brand new school supplies donated by Waste Management employees.

For several years the local Red Cross has collected school supplies for distribution to homeless children in Collier County. This year, hoping to provide pencils and more to an estimated 800 children (up from 300 children two years ago), the organization put out an extra call for help. Employees from

Waste Management answered the call and filled five recycle bins with notepads, pens, pencils, lunch boxes and backpacks. In addition, they donated nearly \$300 in cash to the effort. Representatives from Red Cross will use that money to purchase additional school supplies.

All school supplies received by the Red Cross are distributed confidentially through guidance counselors at individual Collier County public schools. Should there be any extra supplies, they will be given to St. Matthew's House or The Shelter for Abused Women and Children. ■



COURTESY PHOTO

Denise Rowe, Larry Berg, Deborah Horvath, Nita Humphrey, Christi Epperson and Ron Crowder

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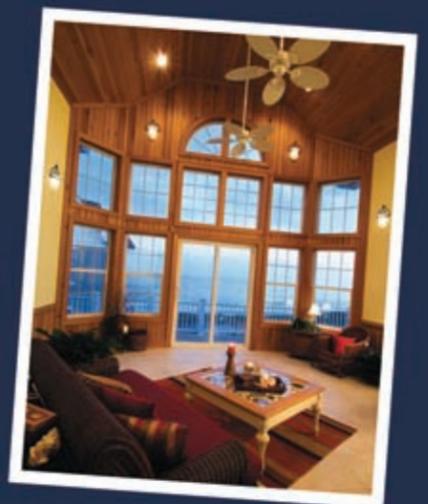
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Luau will raise money for woman's fight against cancer

SPECIAL TO FLORIDA WEEKLY

Hairstylist Suzanne Perry didn't know whether the lump she discovered in January 2009 was cancer, but with her family history of breast cancer she knew she couldn't put off seeing her doctor for very long — even though she didn't have medical insurance.

The lump was malignant, and now Ms. Perry's family, friends and colleagues are rallying to help her pay for her battle against intrusive ductal carcinoma. Their fundraising efforts include a Hawaiian luau dinner dance on Friday, Sept. 18, at St. Williams Catholic Church.

Russell's Clambakes has donated a Polynesian buffet for the first 200 peo-

ple. Admission is free. Funds will be raised through raffles and a silent auction.

Doors will open at 6:30 p.m., and buffet service will start at 7:15 p.m. Dancing and more fun will happen from 8:30-11 p.m. No reservations or tickets are required (only cash and checks can be accepted).

A few days after receiving her diagnosis, Ms. Perry, a Naples resident since 1981, had a lumpectomy and underwent 16 weeks of chemotherapy, followed by



Suzanne Perry

COURTESY PHOTO

six weeks of radiation treatments. She's now in the midst of a year of herceptive IV treatment.

"The efforts of my friends to help with medical expenses are very humbling," she says. "I thank God for them daily."

Bosom Buddies helped with some of her surgery medical expenses, but there isn't much financial help available for chemotherapy and radiation treatments, which could cost \$100,000. To date,

about \$16,000 has been raised.

"We'll keep finding ways to raise money until all her bills are paid," says Karen Ryan, a friend of Ms. Perry's for the past 10 years. She adds donations can be sent to The Suzanne Perry Wellness Benefit Fund Inc., c/o Karen Ryan (Registered Representative), 6085 Shallows Way, Naples 34109.

To donate silent auction items for the Sept. 18 luau or for more information, call 596-7990 or e-mail soozie100@com-cast.net.

Learn more about Ms. Perry's journey on her blog at <http://www.suzanneperryerrysupport.blogspot.com/> or join her Facebook group at "Suzanne Perry Wellness Benefit Fund." ■

Fall weekend hours begin at Sun-N-Fun water park

New hours at Sun-N-Fun Lagoon water park are weekends only from 10 a.m. to 5 p.m. through October. The Collier County park will close for maintenance November through January, but will reopen for the Christmas school vacation Dec. 19-Jan. 4.

Collier County residents with a Florida driver's license enjoy \$2 off the \$12 entry fee for everyone in the party taller than 48 inches. Admission for children 3 and young's is free; ages 4 and above who are shorter than 48 inches tall are admitted for



\$5.50. Group rates and seasonal packages are available.

Sun-N-Fun attractions include five waterslides into a drop pool and one slide into Sunny's Lazy River; a heated family pool; the "Tadpole Pool" wading and children's activity area; and "Turtle Cove" with lily pads and climbing ropes for ages 5-12.

For more information about Sun-N-Fun or other public pool facilities, call 252-4021 or visit www.collierparks.com. ■

Naples Historical Society goes digital 3D with historic records

The Naples Historical Society has announced the creation and publication of digital 3D historic records for Palm Cottage and The Norris Gardens. The records are a realistic digital depiction of the cottage and other buildings, plus the surrounding landscape and gardens on NHS property at 137 12th Avenue South.

Tabitha Ponte and Robert Zylstra of Ponte-Zylstra Design proposed the idea for the records to Elaine Reed, executive director of the society, as a means to reach out to a new and broader audience — their own generation. Mr. Zylstra describes the records as "a preservation of the techniques of the past combined with the technolo-

gies of today." The digital 3D records are available to the public online, live on Google Earth and also published and stored as a model in the Google 3D Warehouse.

The society, a 501(c)3 nonprofit corporation, receives no government funding and relies on membership dues and donations. One block east of the Naples Pier, Palm Cottage and The Norris Gardens are open from 1-4 p.m. Wednesday and Saturday through October and Tuesday through Saturday starting in November. Admission is a donation of \$8 per person.

For more information, visit www.NaplesHistoricalSociety.org or call 261-8164. ■

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PET TALES

Real men love cats

BY DR. MARTY BECKER
Universal Press Syndicate

I live on a horse ranch in Northern Idaho, in a part of the country where losing an arm in a logging accident is considered the cityfolk equivalent of a scratch. My poker buddies are men who eat nails for breakfast.

The men up here like to project a Rambo-like image to the outside world, but inside there's sometimes a secret love that they won't freely admit, even to their own wives and especially to their veterinarians.

You see, real men don't own cats. That's their story, and they're sticking to it.

Now, let me explain.

One of the things I've always gotten a kick out of as a veterinarian is watching somebody bring a cat in, holding the animal lovingly, and then hurriedly passing it off to the receptionist like a furry hot potato, mumbling: "This is ma's cat. I'm just dropping it off for her."

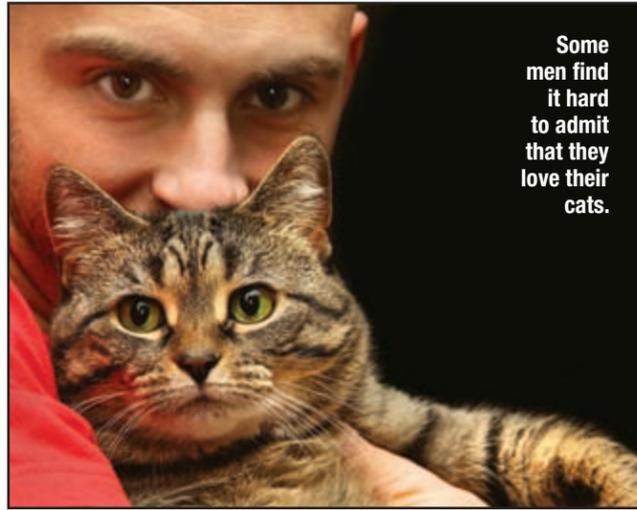
Or, "This is my girlfriend's cat, and she asked me to bring it in for her."

As veterinarians, we're more than happy to oblige any request for care, but we know a dirty little secret that's not very well hidden. That little pussycat is their beloved pet, too. It's just that they can't admit it. Or worse yet, show their affection.

Because real men don't own cats.

Case in point: A few years back I was working at a cat-only veterinary hospi-

tal and watched a guy who looked like a shoo-in for the Biker Hall of Fame walk through the door with a cute little kitten.



Some men find it hard to admit that they love their cats.

"Here," he said, setting the kitten on the counter. "My woman asked me to drop this hairball off for you to spay and give her her shots. I'll come back tonight and pick her up."

The veterinarian, with a wink and a nod to me, took the cat into the back and started the procedures.

Later that day, the tough guy came in, paid the bill and received his "fixed kitty" — minus a few things but now adorned with a cute little pink bow, thanks to a tech with an offbeat sense of humor.

Thoroughly disgusted, the man hur-

riedly paid the bill and walked off, holding the kitten at arm's length like the little creature had a contagious disease.

A few minutes later I was sitting outside in my car, ready to go home, when I witnessed the most amazing transformation in the man. Once safely outside in his truck and thinking himself unobserved — people in love are usually so oblivious — the he-man started sweet-talking the kitten.

"Did they hurt you, little girl?" he asked the kitten. "Well, don't you worry, 'cause daddy's going to go by the store and pick you up a special treat for tonight because you've been soooo brave!"

Huh?

Could this be the same guy who treated the kitty that morning with the same fondness he'd have for helmet laws and gun control?

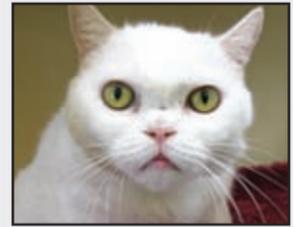
Oh yes, it was.

As we veterinarians know, men like these aren't too willing to let the world in on their little secret: that they love their little kitties and can't wait for their purring pets to curl up next to them at night.

So the next time you're in the veterinarian's waiting room and see a tough guy come in with a cat he seems to loathe, you'll know what we veterinarians know:

That cat's not ma's pet after all. ■

Pets of the Week



>>Bimini is a 4-year-old Manx purebred. She's quite vocal and used to receiving all the attention. Her adoption fee is \$250.



>>Cross is a male hound mix who's about 6 months old. Alert, strong and playful, he's a wonderful medium-sized dog. His adoption fee is \$75.



>>Harley is a pointer mix. His one blue eye and one brown eye add to this fit and friendly dog's distinctive personality. His adoption fee is \$75.



>>Jasper is a cute, shy guy who really adores people. He has a bobbed tail. His adoption fee is \$55.

To adopt a pet

All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, ID microchip and 30 days of free pet health insurance. Visit the fine pets ready for adoption at The Humane Society Naples, 370 Airport-Pulling Road North, from 11 a.m. to 7 p.m. Tuesday and Thursday and from 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. Call 643-1555 or visit www.HSNaples.org.

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MUSINGS

Ask, and you shall...



Do you know anyone who answers a question with a question? I have been accused of that. It is not that I want to be testy or paranoid, but something very strange happens when an open-ended question is posed to me. I am raw nerve, edgy but edgeless.

I feel as if I myself become merely an open ending, a refrain in a room without walls or floor or ceiling.

An echo without origin, I become an incomplete stranger to myself.

Who, after all, is a pirate except the waves upon which is the riding? And then not even the waves, really, but merely the riding. Like an apocalyptic gerundive rider emerging out of the watery fog that turns out to be merely mirage that — aye — I roll about in my watery eye. And then the what I see is not the likes of me.

Knock, knock.

Who's there?

Despair.

Despair who?

Da spare parts, dissembled, unassembled, not resembled. Spare and sparse and elongated into spidery shadows that could belong to retinal tears or day-dreams or wet dreams or an art film

flawed by the broken bound for parts unknown.

Do you remember the story of the Sphinx? She lived outside of Thebes. And she asked all passing travelers a question. Those who failed to answer she would kill. And if she received a correct answer, the Sphinx would kill herself. She would ask: What goes on four legs in the morning, on two legs at noon, and on three legs in the evening?

I think that she, the recumbent lion with human head and womanly breasts, eagle wings and serpent tail, was like me in many ways. I believe that she was also unable to answer questions. I believe that she was a quilt of identities, doing her best to improvise her story.

She came from Old Kingdom Egypt, called there Shesepankh. The Greeks were the ones who reinvented her, calling her The Strangler. What did she know of strangling? She was really a guardian, carved out of living rock, that is, rock found on site at the pharaoh burial grounds. And as she appeared and reappeared, she was given, perforce, the faces of the pharaohs that she guarded. Lost in the quest of the others' search for immortality of their unworthiest parts, conscripted into service impossible and of no consequence, she had no answers, only questions.

In one version of the story, Oedipus solved her riddle. The human, he said, crawls as a baby, is bipedal in maturity and struggles with a cane in old age.

Did she upon the hearing die by her own hand?

In another version of the story, there is a second riddle: There are two sisters. One births the other, then she gives birth to the first.

Ah, now I am more at home, here in the liminal land, on the threshold, open, indeterminate. Here I can thrive in the ambiguous. (When is a door not a door? When it is ajar.)

Do you know people who immorally play 20 questions? Who change their object in mid-game?

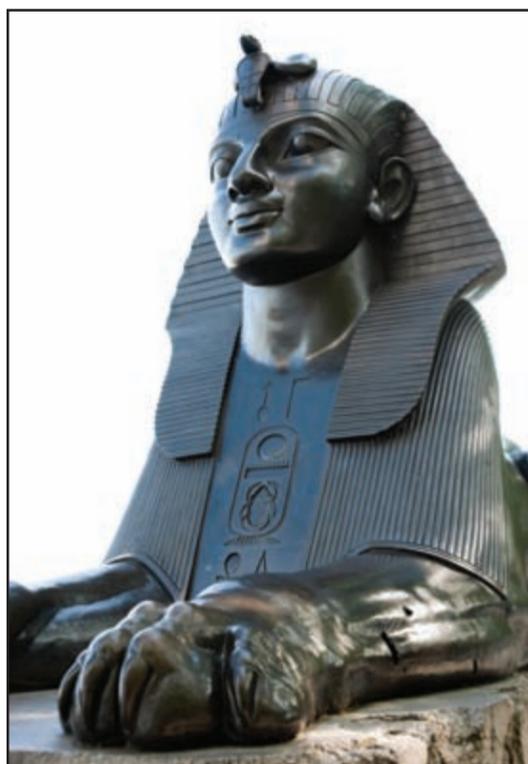
And act as if? (What is yours but your friend uses more? Your name.)

In the Poetic Edda, the great Odin in disguise visits the unconquerable giant Vafprnismal and proposes a wisdom contest. The loser loses his head. The questioner can only pose questions to which he knows the answer.

When Odin asks what was whispered into his son's ear as he was placed on a funerary ship, the giant realizes he has lost. Only Odin can know this. The giant realizes he has been fooled by the master dissimulator. (What is brown and sounds like a bell? Dung.)

When there is no question at all, I find voice emerging many memories. The day sister births the night; and, the night returns the favor. It is an abundance of opening. It is a crepuscular miracle, coming and going.

Knock, knock.



Who's there?

Delight.

Delight who?

De light at the end of the tunnel. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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PELICAN BAY, 8231 Bay Colony DR #1603 - Exquisite condo with home office and extensive upgrades for the most discriminating buyer. Country club living at the beach! Poolside cabana. 3/3.5 (C5141) Sarah A Theiss, 269-0300 **\$3,800,000**



PELICAN BAY, 8111 Bay Colony Dr, #201 - CONTESSA on the beach. Updated, exquisite details, 3,061 square feet, southwestern exposure. www.TheContessa201.com. 3+Den/3.5 (C5407) Friley Saucier, PA, 293-3532 **\$2,275,000**



MOORINGS, 723 Mooringline Dr - New home w/Old Florida style. Expansive, lush yard has water feature-pool, summer kitchen. Gracious details abound. Lots of space for lots of living. 4+Den/3.5 (H4338) Rose Mary Everett, 272-7790, Jessica Sowin, 272-6810 **\$2,195,000**



PELICAN BAY, 7807 Cocobay Ct - ESTATE SALE - Bright courtyard villa, private pool, guest cabana. Volume ceilings, new a/c, gated, furnished. www.7807CocoBay.com. 3+Den/4 (V1165) Friley Saucier, PA, 293-3532 **\$1,470,000**



PELICAN BAY, 8111 Bay Colony Dr, #101 - A Buyer's advantage! Contessa, lowest priced on the beach in Bay Colony by \$850,000. www.TheContessa101.com. 3+Den/3.5 (C4845) Friley Saucier, PA, 293-3532 **\$1,395,000**



GOLDEN GATE ESTATES, 6155 Standing Oaks Ln - Fantastic location, beautiful estate home that has it all. Plenty of room for entertaining within the main house & pool area, plus two attached guest homes. 10/5 (H4337) Mary Kay Hart, 821-5500 **\$1,300,000**



LIVINGSTON WOODS, 6510 Sable Ridge Ln - 2.73 acres, 2 story home w/3 car garage, pool, family room w/FP plus upstairs media room. Commercial pole barn w/1750 SF of storage/work area. 4+Den/3.5 (H3865) Lisa M. Richardson, ABR, CRS, GRI, 250-8008 **\$1,199,000**



NAPLES LAKES COUNTRY CLUB, 5107 Castlerock Way - Exquisite estate home enhanced w/numerous valuable upgrades. CC membership included. 3-car side-entry garage is ideal for your own golf cart. 3+Den/3.5 (H2883) Annemarie M. Giannini, 289-1820 **\$895,000**



MOORINGS, 1947 Crayton Rd - Renovated pool home, over 4000 T. sq. ft. Lge cream tile thru out, 3 Bdrms w/lge family room, turnkey furnished. Nr. pv beach club. Circle drive, dble garage. (H3039) Carmony/Margaret Hutchison, 272-7000 **\$849,000**



PORT OF THE ISLANDS, 182 Sunset Cay - Motivated seller! New kitchen, large covered lanai w/expanded pool cage with view of your private dock & beautiful sunsets. Direct Gulf access. 4/3 (H3234) Mary Kay Hart, 821-5500 **\$825,000**



IMPERIAL SHORES, 4865 Regal Dr - A Boaters Dream and priced to sell. Unique Key West style home w/boat dock, lift & seawall. Super southern views of canal & bay to Gulf from bi-level lanai. 3/2 (H4238) Carmony/Margaret Hutchison, 272-7000 **\$799,900**



BANYAN WOODS, 4980 Rustic Oaks Cir - Modified Catalina floor plan allows more open area in kitchen and family room. Home has an upgraded allergy free A/C system w/air purifier. 3+Den/3 (H4031) Mary Kay Hart, 821-5500 **\$699,000**



IMPERIAL GOLF ESTATES, 2031 Prince Dr - Gorgeous 3000 SF home with lake and golf views. High ceilings 8' sliders completely remodeled and ready to move in. Many extras - beautiful finishes. 4+Den/2.5 (H4376) Debbie Frost, 250-8701 **\$675,000**



GOLDEN GATE ESTATES, 521 18 Ave NW - This beautiful home is a paradise waiting for its new owners. The perfect home to entertain your family and friends. 4+Den/2.5 (H4276) Mary Kay Hart, 821-5500 **\$675,000**



WATERSIDE AT BAY BEACH, 4198 Bay Beach Ln, #164 - Corner unit with Golf Course, Bay & Gulf views. Updated with granite counters & brand new stainless appliances. Enjoy boating, golfing & great views! 3/2.5 (C5438) Heather Wightman, 450-1891 **\$649,900**



IMPERIAL GOLF ESTATES, 1927 Empress Ct - Built in 1999, remodeled in 2005. Beautiful granite, cabinetry & finishing throughout. 3,000 SF pool & spa home on quiet cul-de-sac. Perfect for any family. 4+Den/2.5 (H4377) Debbie Frost, 250-8701 **\$625,000**



VASARI, 28707 Pienza Ct - Fabulous villa w. golf course view. Winner of Sand Dollar interior award. Many upgrades. Comes with Membership in Vasari Golf & CC. Furnished. A must see! 3+Den/2 (V1151) Jackie K. Hauserman, 949-7402 **\$625,000**



VINEYARDS, 567 Avellino Isles Cir #101 - Lowest priced first floor Michaelangelo model unit on the market. Private location in gated community with lake views and resort-style amenities. 3/3.5 (C5772) Ryan Nordyke, 776-9390 **\$599,000**



MOORINGS, 2100 Gulf Shore Blvd N - Port au Villa. 5 units available. Beach and Boating, 2/2, 1200 s.f. Turnkey furnished. Large custom tile. 2 with deeded boat docks. 2/2 (C5125) Carmony/Margaret Hutchison, 272-7000 **\$349,000 TO \$549,000**



PELICAN BAY, 6151 Pelican Bay Blvd, #34 - Fabulous lakefront condo w/western exposure. 2nd floor, vaulted ceilings, bamboo floors. Steps to tennis & tram. A must see beauty! 2+Den/2 (C3105) Rose Mary Everett, 272-7790, Jessica Sowin, 272-6810 **\$547,000**



BONITA BAY, 27140 Enclave Dr - This spacious and bright one story home has south western exposure with lake, preserve and golf course view. Updated interior, private pool, atrium garden. 2+Den/2 (V1114) Jackie K. Hauserman, 949-7402 **\$525,000**



HIGHLAND WOODS, 26190 Summer Greens Dr - Bright open great room home w/golf view. Built ins in den & great room. Neutral decor, large tile, enlarged lanai, storm shutters. Golf included. 3-car garage. 2+Den/2 (H1997) Peg Timpone, 994-2399, Sandi Meyer, 248-7934 **\$469,500**



IMPERIAL GOLF ESTATES, 1939 Imperial Golf Course Blvd - Charming home with beautiful wood and tile floors, open kitchen & family room, delightful pool & oversized yard. A real tropical delight. 4/3 (H3252) Debbie Frost, 250-8701 **\$465,000**



IMPERIAL GOLF ESTATES, 2208 Majestic Ct N - Expansive Lake and Golf Course views! Spacious home on cul-de-sac w/pool & spa. Bring your remodeling ideas to create a masterpiece. Great lot. 3/2.5 (H3847) Debbie Frost, 250-8701 **\$430,000**



WORTHINGTON, 13881 Tonbridge Ct - Stunning & updated! Shows just like a model! Here is a great home in a financially sound neighborhood that includes bundled golf & tennis. 3/2 (H4334) Sharon Hammond-Turnblad 851-6918 **\$419,900**



PELICAN BAY, 5964 Pelican Bay Blvd, #412 - Classy renovation to convenient first floor unit with beautiful view of lake & fountains, flowers and famous Sanctuary grounds. You won't be disappointed! 2/2 (C4596) Merry Coolidge, 450-4924 **\$409,900**



BONITA BAY, 27163 Kindewood Ln - Enjoy the Bonita Bay lifestyle in this recently renovated attached villa! Spacious great rm, vaulted ceilings, granite counters. Turnkey furnished. A must see. 3+Den/2.5 (V976) Jackie K. Hauserman, 949-7402 **\$395,000**



ACREAGE, 20590 Sandy Ln - Single family country living in the heart of Estero. Easy access to shopping, dining, airport & more. Room for all your toys in extra boat garage! 4/2 (H4201) Heather Wightman, 450-1891 **\$350,000**



GOLDEN GATE ESTATES, 6030 Sea Grass Ln - Opportunity to own 3/2 home and 2/1 guest home west of Santa Barbara. Great location, pool, fireplace, fruit trees, storage shed and more. Very nice property! 3/2 (H4111) Mary Kay Hart, 821-5500 **\$350,000**



PELICAN BAY, 5815 Glencove Dr, #1201 - Glencove. Split bedroom Cambridge model, most sought after. Furnished, lanai glassed and screen, 1606 T. Sq. Ft. 2/2 (C4999) Carmony/Margaret Hutchison, 272-7000 **\$349,000**



HIGHLAND WOODS, 26491 Clarkston Drive - Rarely available lakefront Brittany villa. Bright, open entry, tile traffic patterns. dinette on lake. 2-car garage. Private golf, tennis. Near beach. 2+Den/2 (V1240) Sandi Meyer, 248-7934 **\$338,000**



AVE MARIA, 5922 Plymouth Pl - Gorgeous Sweeping golf course views from this beautiful Shenandoah Model at Del Webb at Ave Maria. Screened pool & spa. Custom interior features. 2+Den/2 (H4117) Karen Sweatlock, 860-5137, Robert Campbell, 449-2820 **\$329,900**



GOLDEN GATE ESTATES, 2390 27th Ave NE - Well-maintained home on landscaped 2.73 acres. Long brick driveway, fireplace, playground. House is wind rated for up to 110 mph w/ reinforced block. 3/2 (H4341) Annemarie M. Giannini, 289-1820 **\$279,000**



HAWTHORNE, 26425 Lucky Stone Rd, #202 - Spectacular 2nd floor carriage home w/lots of upgrades & professionally decorated. Tray ceilings and archways. This is a beauty! 3/2 (C5560) Jackie Hauserman, 949-7402 **\$275,000**



STONEBROOK, 21679 Windham Run - Golf view, lake view, pool view - views galore!!! Master suite downstairs with the formal and casual living areas - the rest is up and out of the way! 3+Den/2.5 (H4382) Heather Wightman, 450-1891 **\$275,000**



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A GUIDE TO THE NAPLES BUSINESS INDUSTRY



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HETHER SHE'S STRATEGIZING A corporate initiative, managing resources and mobilizing volunteers for a nonprofit, raising money and awareness for charity or listening and responding to her constituents, a power woman's

work is never done. Just ask any of the CEOs, executive directors, philanthropists and public servants who've been selected as Florida Weekly's 2009 Power Women.

They come from a variety of backgrounds and fill myriad positions of importance. And they pour equal energy, expertise and commitment into whatever task is at hand, whether it's for the betterment of their colleagues, their families or their communities.

At the end of every busy day, they've helped make a difference for everyone who lives and works in Southwest Florida. And lucky for us, they're not done yet.

SEE B2-9 ►

meet the
**POWER
WOMEN**

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In tough times, business owners find bartering has its benefits

Times are tough and money is tight, which means bartering, the age-old system of exchanging goods and services rather than parting with hard-earned cash, is becoming more popular. It can be handled in many ways, from a casual arrangement between friends or a mutual agreement between neighbors, to a business-to-business transaction.

But rather than go it alone, why not join an official bartering community? ITEX is a network of businesses throughout the United States and Canada whose members trade products and services via a cashless system. Donahue

and Katie Silvis are the ITEX brokers for Collier and Lee counties helping guide local members through the system and promoting the goods they wish to barter.

"Barter is usually one-on-one, but with ITEX it is a 24,000-to-one trade," Mr. Silvis says.

Here's how it works: You fill out an application online at no cost, receive an

POWER POINTS



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account number and a credit line of ITEX dollars anywhere from \$500 to \$2,000, and advertise the services you are willing to barter on the Web site.

"We work just

like a bank," Mr. Silvis adds.

The Silvis' Southwest Florida office has about 200 members, and membership is growing due to the national exposure bartering is receiving as of

late. Yet Mr. Silvis, who also is the broker of the Denver, Colo. and Orange County, Calif., ITEX offices, says his Florida operation is the smallest of the three in dollar and trade volume. "People here just don't understand it as well," he says. Those who are members, however, are doing well, he says.

Sergio and Bettina Flores of Bead It in Naples have been ITEX members for 15-plus years. Bartering has allowed them to travel to Turkey and Switzerland on business, buy braces for their

SEE POWER POINTS, B14 ►



□ □ □



Myra Daniels:
A CULTURAL LEGACY

Myra Janco Daniels is the undisputed cultural diva of Collier County. When Naples was still in its formative stage, it was she who understood the need to create a world-class performing arts center, and later a world-class art museum. And it was she, through sheer conviction, who made both of these ambitious cultural resources, the Philharmonic Center for the Arts and the Naples

Museum of Art, reality. Even more, she has built an endowment that will sustain them in perpetuity.

But then, accomplishing the unthinkable has been a repeating theme in Mrs. Daniels' life. She was the first woman in the country to head up a major national advertising firm — as president of the Chicago agency Draper Daniels Inc. — and the youngest person ever honored as National Advertising Woman of the Year by the Advertising Federation of America. She also was executive vice president of the Roche, Rickerd, Henri, Hurst Inc. agency, and ran her own agency, Wabash Advertising, in Terre Haute, Ind.

The recipient of bachelor's and master's degrees in business and communications from Indiana State University, she held a six-year associate professorship at Indiana University while she pursued doctoral studies in marketing management there.

As would be expected, Mrs. Daniels is also the recipient of numerous honors, including a Jefferson Award for community service and the Women of Initiative Award. In addition, both the University of North Carolina-Asheville and Allegheny College have bestowed honorary doctorates upon her.

She attends virtually every Philharmonic event, from her mezzanine box relishing not only in the performance, but also in the enjoyment she has created for so many. As a direct result of her efforts, Naples is now considered a cultural mecca. Her vision and legacy, without question, will continue to benefit and shape our community for years to come.

— Melanie Carol



Lauren Stillwell Bernaldo:
SHAPING NEWS COVERAGE

Lauren Stillwell Bernaldo says she is too introverted to be comfortable working in front of a camera as a television news anchor. But her behind-the-scenes work as executive producer of special projects for Waterman Broadcasting, which owns NBC2 and manages ABC7, is crucial to how major local news stories are presented to and perceived by the viewers of those stations.

"I never was that interested in being on-air," she says. "I'm a little introverted... But I do love to write, and I love helping to shape how major news stories are covered." She does that as leader of a team of reporters, producers and photojournalists called into play for significant events — things like hurricanes, elections, investigative pieces and long-term projects.

She did not set out to be a journalist. In fact, it took a failure of sorts to lead her into the news business.

She originally enrolled at DePauw

University in Indiana as one of the school's prestigious Management Fellows. Her grades in the required business and economics courses were not high enough to sustain the fellowship, however, and she gravitated to the school's recently opened Media Center, where she quickly found a home.

Following graduation, she worked at the NBC affiliate in Columbus, Ohio, and then moved on to New Jersey and a producer's job with MSNBC. It was at MSNBC that she met her future husband, Matt Bernaldo, who currently oversees the online news content for WBBH and WZVN. The couple has three children, ages 5, 3 and 1.

"I really missed local news," Mrs. Bernaldo says of her time at MSNBC. "I missed the immediacy and the feeling that what you do really does make a difference in your community."

The Bernaldos moved to Fort Myers 12 years ago after visiting and deciding it was the place they wanted to live and raise a family. Mrs. Bernaldo has no regrets about leaving the national platform that MSNBC provided.

Of course, being in Florida has allowed her to cover stories that not only are significant locally but also national in scope — Hurricane Charley and the state's 2000 presidential vote fiasco being two prominent examples.

Looking back, she says it's ironic that failure as a business student led her to a profession that seems perfectly tailored to her talents and interests.

"I learned that it is OK to fail," she says. "Sometimes failure opens your eyes to things that you otherwise might not see."

— Bill Cornwell

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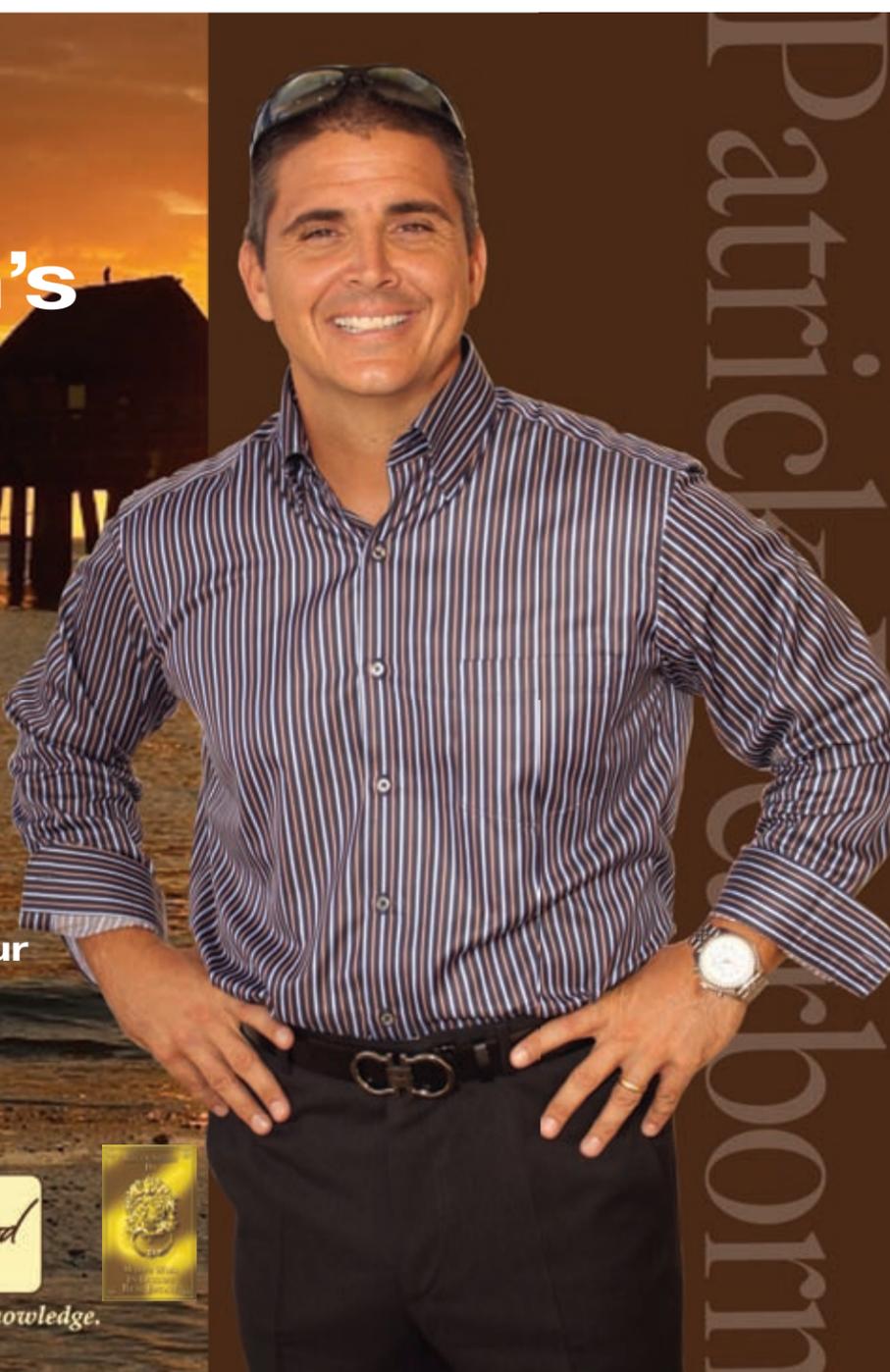
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Jane Billings:

LISTENING, LEARNING, FACILITATING

Beneath her British reserve, Jane Billings has a fiery determination to make a difference. It started at a very young age, when she dreamed of saving the world. She may not achieve that ambitious goal, but she surely is changing Collier County for the better.

The vice president of marketing and community programs at The Community Foundation of Collier County since 2003, she specializes in collaboration and innovation. Trained as a mediator, she listens, learns and facilitates — carefully and graciously — bringing people together to get the job done.

The foundation's emerging Senior Initiative is a prime example. Reviewing data on Collier nonprofits, Mrs. Billings and her committee identified both a dearth of senior services and a disconnect among agencies geared toward seniors. By convening these groups, Mrs. Billings became the catalyst for creating a public-private partnership with Collier County to build a senior center, complete with a 24-hour hotline that will serve the whole county. Much of the funding is already in place.

"Jane is a community treasure," says Dolly Roberts, chair-elect of the foundation. "She inspires all of us to do more than we knew we could."

Mrs. Billings came to Naples in 1994 from Milwaukee, Wis., where she and her husband Zeb had invented the electronic children's book and then built and sold a publishing company based on the technology. Although she thought she would retire, her service on the foundation board, together with serving as a guardian ad litem, as a member of the Golden Apple committee for the Education Foundation of Collier County, and as a founding board member of the Naples Equestrian Challenge, left her hungry to do more. The transition to a staff position at the Community Foundation was a natural.

The Billings and their daughter Tiffany live in Old Naples amid spectacular English gardens.

— Melanie Carol



Wilma Boyd:

A WOMAN BEFORE HER TIME

Wilma Boyd can make anyone feel like the center of the universe.

The president and CEO of Preferred Travel of Naples extends a warm welcome to all who enter her office in the Sun Trust building, huge digs sporting a fantastic view of the Philharmonic and Waterside Shops. She founded the com-

pany in 1984 and now employs 36 people who handle everything from corporate and family travel to student exchanges abroad.

Her career includes a wide range of travel industry experience. In 1972, while living in Pittsburgh with her husband, Bill, three daughters and a son, she went to work for TWA recruiting flight attendants ("stewardesses" in those days). Soon she was the airline's flight attendant supervisor for the entire East Coast of the United States.

Entering a male-dominated work environment at the outset of her career inspired Mrs. Boyd to prepare other women for the experience. After 13 years with TWA, she founded the Wilma Boyd Career School to train students for jobs in hotels, car rentals and airline reservations. More than 1,600 students graduated from the school each year with an 80 percent placement rate. She also authored the textbook that many travel schools still use today: "Travel Agent," published by Simon & Schuster. Working Woman magazine said, "Her vision was always on the future. She was a woman before her time."

A champion of many community causes, she says some of her favorites are Boys & Girls Club of Collier County, Step by Step, Neighborhood Health Clinic, NCH Healthcare System and The Immokalee Foundation. The Philharmonic is dear to her heart, too.

The *Naples Daily News* named Mrs. Boyd Outstanding Citizen of the Year in 2008, and earlier this year, Mayor Bill Barnett presented her with the key to the city and declared Feb. 10 "Wilma Boyd Day."

Her secret to squeezing every minute out of each day? While giving a good part of the credit to her staff, she concedes that she's driven.

"I'm blessed with energy," she says. "And I don't wait. People who get things done are always busy. If someone says, 'We need to have this...' I'm on it. And why not?"

— George Raab



Connie Dillon:

HELPING OTHERS TO GIVE

As executive director of the NCH Healthcare Foundation, the fundraising arm of the NCH Healthcare System, Connie Dillon is inspired every day by those who give so much, whether their time or their treasures.

As a supporter of many organizations herself, Mrs. Dillon is familiar with the monetary and personal commitment that so many make, and yet she never imagined herself being the one to ask for donations. "I couldn't do it for just any organization," she explains. "I have to believe in the cause."

With a bachelor's in history and a master's in business administration, Mrs. Dillon happened into a fundraising career as a matter of chance, when a position in corporate relations opened at the University of Notre Dame in the late '90s. Her path up until that point was literally all over the map, with her husband's career taking her and their two boys from New York City to Tokyo, Taiwan, southern California and Arizona before returning to her Midwestern roots.

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was thrilling. "I was so excited to live in another country," she says. "I figured whatever I was giving up on my career path would be made up for in the living experience."

But after raising her sons and operating a home-based desktop publishing business, the Notre Dame opportunity turned out to be a nice fit with her MBA background. After she had spent six years with the university, her husband was once again relocated — this time to Naples — and in a span of three weeks she said goodbye to Notre Dame and hello to the NCH Foundation.

Today, five years later, she finds fulfillment in helping donors contribute to an area of the hospital that is in need of a gift. And yet, she's still in awe of all those that do it so quietly. "These people really care about something and make it happen," she says.

— Alysia Shivers



Donna Fiala:

A TRUE PUBLIC SERVANT

As the first two-time female chairman of the Collier Board of County Commissioners, Donna Fiala holds a special place in our community's history. But she's likely to be remembered more for the depth of her commitment than the length of her term.

"Donna is a true public servant who always keeps the best interests of her constituents in the forefront of her mind," comments Marci Seamples, vice president of the East Naples Civic Association, an organization for which Mrs. Fiala has served as president.

Having raised her family here and served as director of community relations for Naples Community Hospital and PBA Airlines, Mrs. Fiala has long been a community activist. Her view of Naples and Collier County is grounded in 35 years of observation, conversation and participation.

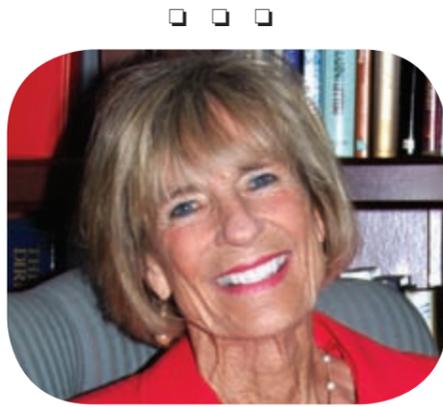
Today, a special interest for her is the arts; she's delighted to see that her concept of bringing the arts to the Bayshore area is coming to fruition with the Naples Botanical Garden and the Bayshore Performing and Cultural Arts Center.

In the year 2000, she determined that her next logical step in community service was the position of county commissioner for District 1. Elected that year, she has been twice re-elected; her current term extends to 2012. Her commitment to remain close to the people she serves is as strong as it has ever been, perhaps even stronger.

"I take this job to heart," she says. She has a will to make a difference, and is driven by it. Before each commission meeting, she repeats her mantra: "Every vote you make today affects somebody's life, home, neighborhood, community. Vote carefully."

Humbled by the trust her constituents have placed in her, she has become very protective of that trust. Above all, Donna Fiala always wants to do the right thing.

— Melanie Carol



Dottie Gerrity:

PASSIONATE ABOUT CAUSES

"Carve your name on hearts, not on marble," reads Dottie Gerrity's e-mail sign-off. And so has she done, with a broad-ranging group of organizations and individuals throughout Collier County.

"She is as selfless, dedicated and hard-working as anyone I know," Mike Ellis, executive director of the Collier Health Services Healthcare Foundation, says about Mrs. Gerrity. "The Naples community has a lot to thank her for."

Having moved 16 times in 32 years as a Ford Motor Company "gypsy," Mrs. Gerrity and her husband Bob moved to Naples from Michigan, where they still summer, 18 years ago. Since that time, she has been involved in numerous organizations and has encouraged numerous people to become involved with her. Among her proudest accomplishments are her service as chair of the Community Foundation of Collier County, and her help in bringing the University of Florida's ELLM program to Collier. A graduate of Greater Naples Leadership and the recipient of the community foundation's Women of Initiative Award among others, she currently serves as director and secretary of First Book, and as a founding board member of the CHS Healthcare Foundation.

Children are often a focus of her work, and it's not just her devotion to her own four children and five grandchildren that makes it so. Because of the learning disability she had as a child, Mrs. Gerrity knows what it means to struggle to learn. And so, she is dedicated to helping kids who need it.

What makes this tiny dynamo so successful? In part, it is her business experience as a partner in a Michigan construction company, where she learned the power of positive coalitions. But even more, she says, "It's passion. And I can get passionate about a lot of things." She asserts that she cannot imagine life without her volunteer work. What good luck for Collier County.

— Melanie Carol



Ellin Goetz

ALL ABOUT CONSERVATION

Ellin Goetz's life was shaped by her environment from an early age. Growing up in Staten Island, N.Y., she witnessed her hometown change from a pastoral setting into a place of intense development during the 1960s. Little did she know that she would again encounter this extreme change in landscape when she moved to the quiet town of Naples in

the early '80s.

When she was a child, her parents were always involved with local issues, helping to stop construction and preserve what is now the greenbelt of Staten Island. As an adult, Ms. Goetz is now the one who fights to preserve land, except her cause is focused on her home of Southwest Florida.

Looking back, she appreciates the fact the Naples' smallness 30 years ago allowed her to become involved in the community almost immediately and with great effect. "I didn't really appreciate it at the time," she says, "but it was a wonderful opportunity that I would know my state senator and the mayor. It was so personal to interact with people and to have an effect on the shape of the community."

She and a group of local volunteers committed to land preservation are responsible for the founding of the Southwest Florida Land Preservation Trust, which today, with the help of an ad valorem tax, allows Collier County to buy lands for conservation. Just this year, 2,500 acres of what Ms. Goetz refers to as "real Florida land" has been purchased. "People can access these lands and enjoy nature," she says.

When she's not consumed with conservation, Ms. Goetz is busy operating her business, Goetz + Stropes Landscape Architects, which has worked on such well-known projects as the Edison-Ford Winter Estates in Fort Myers, the Fifth Avenue South revitalization and, most recently, the site planning and design of the Naples Botanical Garden, which will open in November.

Every day she walks a fine line "keeping a balance between the human use of land and retaining its natural systems," but she knows it will have an enormous impact on future generations.

— Alysia Shivers



Harriet Heithaus

SHARING HER PERSPECTIVE

She says she's grateful to everyone who has agreed to an interview with her. But in fact, every community in which she has worked has greatly benefited from the talent and perspective of Harriet Heithaus, who considers it her journalistic responsibility to both reflect her readers' reality and to lead them to a more empowered one.

In pursuit of that responsibility, she has suffered through roller-coaster preview rides and tracked FAA flight logs to ferret out corporate merger talks on the sly. She has interviewed famous (Dave Brubeck) and infamous (Alice Cooper) musicians. She has covered nearly every beat in three newsrooms, each time distinguishing herself as she rose through the ranks.

Today she serves as arts and entertainment editor — as well as a member of the editorial board — at the *Naples Daily News*, her journalistic home for the last nine years. The Florida Society of Newspaper Editors has awarded her first place for criticism three of the last four years.

"Harriet makes sure that our community's cultural aspects are an integral part of the news landscape," observes Brian Holley, executive director of the Naples Botanical Garden.

Mrs. Heithaus began her career in her

native Ohio, becoming the managing editor for the *Troy Daily News*, winning the William Allen White Prize and the UPI Newspaper of the Year Award. She also was a founder of the Miami (Ohio) Shelter for Abused Women. Then, for a dozen years she worked in Fort Wayne, Ind., at the *Journal Gazette*, serving as its Living section editor and editing a new Travel and Arts section.

Immediately prior to moving to Naples in 2000, she worked for magazines and with Scripps Cincinnati-area publications.

She says she owes a special debt to her husband, Chick, who is her favorite copy editor and critic. In fact, Collier County owes a special debt to Mrs. Heithaus.

— Melanie Carol



Patty Hornbeck

COMMITTED TO VOLUNTEERING

Patty Hornbeck is the director of marketing at Lutgert Insurance, but that role pales in comparison to her numerous volunteer efforts.

As she rattles off the time she devotes to various organizations, you realize this is not just something she does in her spare time; it is a serious commitment. To date, she's logged more than 1,000 volunteer hours in Collier County public schools and 750 hours with Naples Community Hospital. She's also spent countless hours helping out at the concession stand for the Greater Naples Little League, served as a Golden Apple Teacher Recognition Award observer since the program's inception, and organized Heart Walks for the local American Heart Association and Relays for Life for the American Cancer Society with her colleagues.

"I've always been interested in volunteer work," she says. "It's always been a part of my life."

Her devotion to others started when, as a high-school student, she worked with academically challenged students and taught mentally handicapped children to swim. Even though she has a degree in special education, she never taught, and instead dedicated her life to her husband of 35 years, their three children, and to the Naples community, where they've resided since 1985.

She's most proud of her involvement with the Winged Foot Scholarship Foundation, one of the most coveted awards among Collier County high schoolers, and her assistance in starting the kid's club at North Naples United Methodist Church, which started with 33 children and has since grown to more than 300. "Much of what I have done has been behind the scenes, but I would hope that I've helped to make a difference," she says.

Just as her parents inspired her to give back, Mrs. Hornbeck is proud to say that the family tradition is continuing as her two daughters devote their energy to worthy causes. "Our son is still a work in progress," she adds with a laugh, adding that raising children never ends and she continues to guide them with where they need to go in life.

— Alysia Shivers



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Nancy Lascheid:

FILLING A HEALTH CARE NICHE

If you don't want to support the Neighborhood Health Clinic, don't ever come in contact with Nancy Lascheid. That's according to Sara Billings, who says Mrs. Lascheid's warm and sincere manner wins everyone over. "Nobody can say no," she insists, adding, "She's my hero."

Five years ago, Ms. Billings, a registered nurse and executive director of the Southwest Florida Steinway Piano Society, was looking for a cause that would benefit the Physicians Talent Show, a fundraiser. She spoke with several hospital administrators and was told that the Neighborhood Health Clinic, which delivers quality medical care to low-income, working but not insured people of Collier County, was the perfect cause.

Since that time, the popular Physicians Talent Show (coming up Oct. 20 at Sugden Community Theater) and the Pastors Talent Show (held for the first time last spring) have raised \$80,000 for the clinic.

Mrs. Lascheid is focused on the challenge at hand. On a quiet afternoon in August, she prepares to open the clinic with seven doctors and 11 nurses to handle approximately 80 patients. The need is great. Donations have dropped off at a time when the patient load is spiking. The clinic is seeing 20 percent more patients than usual in the past six months.

Providing a niche service, the clinic does have a significant positive impact on the emergency rooms at Physicians Regional Healthcare System and NCH Healthcare System by treating those who need urgent care but not emergency care. While not receiving money from the hospitals, the clinic receives in-kind service from volunteering physicians.

Mrs. Lascheid, a registered nurse, and her Bill, a physician, retired from busy medical careers in 1998 and wrote the plan for the clinic the next day. They've been running at top speed ever since.

"We didn't know whether the idea would fly or not, so we were going to give it three years minimum and five years maximum," she explains. "We're now going into our 11th year, and still working as hard as ever."

— George Raab

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Susan McManus:

ALWAYS AN EDUCATOR

"With Susan, it's never about Susan or even the Education Foundation. It's about doing the right thing for our children." That's what Alan Horton, an Education Foundation of Collier County board

member, says about Susan McManus.

Mrs. McManus serves as president of the foundation, an organization she helped found 20 years ago. It's a passion passed through generations of her family — she was a teacher in her native Canada and in Florida, and so were her grandmother, mother and aunt. Her father was a businessman, and she feels comfortable in both worlds. She describes her job with the foundation as the equivalent of running a small business.

"She is visionary-in-chief, fundraiser-in-chief and cheerleader-in-chief," Mr. Horton says.

Mrs. McManus, however, stresses the role of the exceptional people who give their expertise, time and funds to the foundation and adds their leadership allows her to continue to learn and to aspire to ever-higher goals.

Today, she finds herself amid one of the most rewarding and fascinating experiences of her career — the foundation's Connect Now Initiative. This two-year process is giving the community a common voice on education, teaching the schools what the community wants and expects from them, and building a trusted relationship between the community and the schools.

The initiative has been so successful that the Collier County District School Board has committed to using the same process to guide its strategic planning.

The next step, Mrs. McManus believes, will be integrating the Connect Now program with the Economic Development Council of Collier County's Project Innovation initiative, assuring education's critical role in the overall business model.

"Societies are founded on good education," she says. "That is my core belief." Fortunately, she has found just the right vehicle to exercise that core belief for the betterment of Collier County.

— Melanie Carol

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**The Naples High School
Girls Varsity Softball Team:**
CAMARADERIE AND CLASS

These 2008 State Champs are not just power women because of how they perform on the field, but also because of their attitude and camaraderie off the field. Coach Robert Iamurri, who has coached the Naples High School girls varsity softball team since 1986, says it's this combination that makes a good team great.

"When the pressure is on, those who bond together are more successful," he says. "It's not always the most talented team that is successful."

Throughout his 23 years as coach, Mr. Iamurri has seen a lot of girls come and go, and he believes their time spent in team sports has prepared each and every one for life, work and family. Senior Erika Parry, the team's catcher, agrees. "I've learned many life lessons, including you have to work hard for what you want," she says.

What's nice about the team is that by the time they've reached the high school field, most of the girls have played together since their Little League or even T-ball days. The five returning seniors on this year's team — Jaclyn Traina, Ryan Iamurri, Ms. Parry, Hilary Brown and Ragan Ball — have been playing together since they were 9 years old. "They be-

come your family," says second baseman Ms. Iamurri.

Looking ahead to the upcoming season, the team's goal is always to win state, but Mr. Iamurri and fellow coaches Steve Weigle and Mike Morris instill in each of the girls that they are champions whether they win or lose. "We always try to keep our class and poise," he says.

Plus, the girls know academics come first. Mr. Iamurri is proud to say that four of the five seniors are in the top 25 of their class and the team as a whole has always boasted a 3.0 or higher grade point average.

"We work so hard and we all get along. That's what makes it so enjoyable," Ms. Parry says.

— Alysia Shivers



Tammie Nemecek:
ENERGY AND ENTHUSIASM

The e-mails sent at 3:20 a.m. and 4:50 a.m. are telling: Tammie Nemecek is a woman driven to succeed. And as president and CEO of the Economic Development Council of Collier County, she is doing just that.

She's called Naples her home since

she was 4. A graduate of Barron Collier High School and International College (now Hodges University), she has spent her entire career at the EDC, working her way to from a self-described "jack of all trades" to the top position in 10 years.

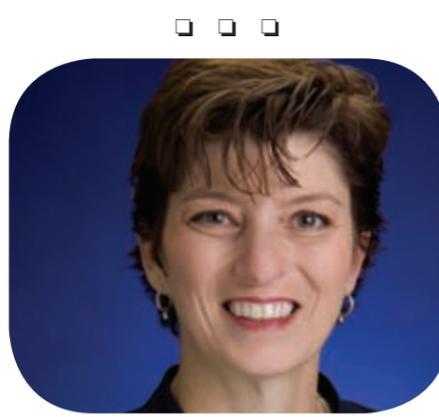
Tenacity, focus and adaptability are the traits to which she attributes her success. To her, power is all about getting the job done, which is precisely what she is doing now with Project Innovation. To combat an economic downturn of unprecedented proportion, Ms. Nemecek and the EDC board determined to redouble their efforts at broadening Collier's business base and creating economic stability. Mounting a highly ambitious program of speakers and community input and convening a group of more than 70 endorser organizations, the EDC now stands ready to introduce an action plan to the community this fall.

Two-time EDC chairman and community leader John Passidomo sums it up: "Tammie's energy and enthusiasm are extraordinary, and her accomplishments prove it."

In addition to her local responsibilities, she's making her mark on state-wide. She is the current chair for the Florida Economic Development Council and serves on the Stakeholder's Council for Enterprise Florida, among many others. She is the recipient of the Hodges University Founders Award, the AAUW Women of Achievement Award and several other major recognitions.

A graduate of Leadership Collier and Leadership Florida, she is also mom to Zachary (who will enter her alma mater Barron Collier this year), Blake and Lyndi.

— Melanie Carol



Katie Sproul:
A CONTINUING LEGACY

Quietly and without fanfare, Katie Sproul is bringing her family's legacy into its second century. As vice president of real estate and director of strategic planning and special projects for the Barron Collier Companies, she represents the fourth generation of the family to do business — and good works — in the county that bears its name.

A graduate of Cornell University who earned her MBA from the Yale School of Management, she earlier served in management positions for Citibank's Global Consumer Bank, American Express Financial Direct and Chase Manhattan Bank in New York.

She returned to Naples, where she spent much of her childhood, in 1999 and in the ensuing 10 years has woven herself into the fabric of her company and her community.

As a director and an officer of Barron Collier, she helps manage one of Southwest Florida's largest diversified companies, which encompasses real estate development, agriculture and mineral management. Barron Collier Companies is also managing partner of the develop-

ment company for the new Town of Ave Maria. The company, which has donated countless acres of land to community uses and has supported countless community organizations, proudly sustains its founder's commitment to philanthropy as a core principle.

Still, Ms. Sproul's influence extends far beyond her profession.

"Katie's intelligence and perspective make her an exceptional community leader," comments CJ Hueston, current chair of the Greater Naples Chamber of Commerce board of directors. Ms. Sproul is chair-elect of that same board and also serves or has served as a director of the Junior Achievement Hall of Fame, the Florida Chamber of Commerce and the Estuary Conservation Association. She is a graduate of both Leadership Collier and Leadership Florida.

She and her husband, Richard Molloy, have two young sons.

— Melanie Carol



Linda Oberhaus:
WORKING TO END ABUSE

Abuse leaves entire families with permanent scars. An unlucky spouse

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is often too scared or beaten down to leave. Children who witness emotional or physical abuse are likely to experience abuse in the same home. Left with low self-esteem, they struggle in school and in life. In adulthood, they often have problems with drugs and alcohol and are more likely to be suicidal. Many recreate the chaos they've grown up with because it's what they know.

Others recognize the signs and reach out to help.

Mrs. Oberhaus is empathetic to the plight of the abused; her mother is a survivor.

"Oftentimes when you're leading a mission-driven organization like this, I think the passion has to come from somewhere, and so probably what my mother went through is why I ended up doing the work that I do today," the executive director of the Shelter for Abused Women & Children reasons.

She has worked in the social service arena for the past 20 years, beginning at age 18 when she was caring for developmentally disabled adults at a community mental health center. While earning bachelor's and master's degrees in social work at the University of South Florida, she was in the same field on the side.

She worked for 12 years at The Spring in Tampa, Florida's largest certified domestic violence shelter, and was executive director there when Collier County recruited her in 2007. She and her husband had vacationed in Southwest Florida and were intrigued with the idea of moving to a familiar vacation destination. They live here with their daughter and have a son who is in the U.S. Army in Afghanistan.

The 60-bed Shelter, a 30,000-square-foot facility with 60 beds, is rated among the top domestic abuse programs in the nation. Charity Navigator gives it four stars, a rating bestowed on only 25

percent of the charities the independent evaluator examines.

"Our goal is to shelter less, educate more and eliminate domestic violence," Mrs. Oberhaus explains. "So far we have not seen the numbers go down, but hopefully they will someday when society is ready to embrace change and address root causes. We realize that we can't do it alone. It really takes a community to step up and make a decision that violence is not going to be tolerated."

— George Raab



Brenda O'Connor:

HELPING THE CHAMBER GROW

Brenda O'Connor's dance card is full for the next year at least. As senior vice president of the Greater Naples Chamber of Commerce, she oversees everything to do with at least 120 programs throughout the year, many attended by hundreds of enthusiastic people who, like her, love to network and support the community. In her seven years with the chamber, she's helped to push membership to 1,700 and has had a role in expanding the number of programs offered.

Mrs. O'Connor is most proud of the

chamber's Distinguished Public Service awards. In its seventh year, the program singles one person each from law enforcement, fire and emergency medical service who have gone above and beyond the call of duty (the 2009 awards ceremony will be held at the Hilton Naples on Oct. 7).

Her role at the chamber seems to fit with her positive attitude and incredible energy. "I have a wonderful job," she says.

She's known for a high level of involvement in community causes, including the Naples Junior Women's Club, Naples Botanical Gardens, the Heart Walk for the American Heart Association and the Cattle Barons Ball for the American Cancer Society. She's currently on the citizens advisory board for the Shelter for Abused Women & Children.

Her extensive background in retail management was an excellent launching pad for a career in the public eye. After seven years of volunteer work with one of the area's most public fundraisers, the Hospital Ball for the NCH Healthcare Foundation, she's one of three vice chairs for the 2009 gala ("Venetian Voyage" takes place at the Naples Grand Beach Resort on Nov. 14).

The night before the ball, Mrs. O'Connor will dance the foxtrot with her husband Patrick in "Dancing with the Stars for Literacy," a fundraiser for Literacy Volunteers of Collier County. Husband and wife had both had to juggle their calendars to make room for lessons at Fred Astaire Dance Studio. "November is a busy month," Mrs. O'Connor exclaims.

She laughs when asked how she finds the time. "I don't know," she says. "If I didn't have my husband, I'm sure I couldn't do all this. He's very involved in the community as well, and we just find the time."

— George Raab



Kathleen Passidomo:

30 YEARS, 60 ROLES

How is it possible, one wonders, to be a successful attorney, a devoted wife and mother and a community volunteer of epic proportion? For Kathleen Passidomo, the key is a sense of humor. "I don't

take myself too seriously, and that makes everything I do more enjoyable," she says.

More enjoyable, and quite clearly, extremely effective.

In her 30 years in Naples, Mrs. Passidomo has served in more than 60 leadership and membership roles in professional and community organizations. Included are such distinguished appointments as trustee and executive committee member of Hodges University; director of The Moorings, Inc.; vice chairman of the Education Foundation of Collier County's Connect Now Initiative; founding member of the 20th Circuit Juvenile Justice Board; and chairman of the Florida Commission on the Status of Women.

A graduate of both Leadership Collier and Leadership Florida, her contributions have been recognized with countless awards; the Leadership Collier Distinguished Alumni Award and the Collier County Citizen of the Year Award, which she won together with her husband John, are just two examples.

Her profession, too, has acknowledged her excellence. Currently a partner in the firm of Kelly, Passidomo & Alba LLP, she received both the 1990 Attorney of the Year Award from the Florida Law Related Education Association of the Florida Bar and the Attorney of the Year Award from the Collier County Women's Bar Association.

At the same time, Mrs. Passidomo's dedication to her family remains pre-eminent. She takes inspiration from her husband, whose professional and community commitment equals her own, and her three accomplished daughters. They help focus her objective: to make this the very best place to live.

As Mary George, president and CEO of the Community Foundation of Collier County, comments, "Kathleen Passidomo's service to our community simply knows no bounds."

— Melanie Carol



Nancy Payton:

ADVOCATE FOR WILDLIFE

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what she does. In fact, she insists if she were to win a million dollars tomorrow, she would continue her work.

As the sole field representative for the Florida Wildlife Federation's Southwest Florida office, Ms. Payton promotes land conservation and protects wildlife habitat. "As long as I've been working in Southwest Florida, there's been an appreciation for the natural world," she said. "In most cases, it's what draws people here."

Her early roles working up north for the SPCA and the Society for Animal Rights, lobbying for animals and influencing legislation, resulted in some worthwhile and creative efforts on behalf of animals. But after moving to Naples, she decided to discontinue her domestic animal advocacy work and focus her skills on the environment and wildlife conservation.

Her career has been anything but easy.

As an advocate, she's used to being ignored and even ridiculed, but eventually, she says, people start listening and take you seriously.

She's most proud of Collier County's Rural Land Stewardship Program, an innovative approach to accommodating growth in a responsible manner, the Florida Panther Protection program and Conservation Collier.

And while her biggest challenge is elected officials who are not sensitive to the environment, she's honored that the Collier County Commission named a 65-acre parcel of land after her in 2006. "Most of my focus has been on local government and keeping them accountable for their actions regarding the environment," she says.

In the midst of her continued conservation efforts, Ms. Payton spends time with her homebound furry friends, who include Moses, a spaniel/bearded collie mix she adopted from the county shelter; and three cats, Josie, a stray; Charlie, who appeared at her door after Hurricane Charley; and Blue, who she adopted from Friends of Gummi.

"I'm very fortunate to do something I enjoy and that gives me great satisfaction, plus it's a benefit to our community," she says.

— Alysia Shivers



Ursula Pfahl:

A GEM OF A PHILANTHROPIST

Selling beautiful jewelry and philanthropic giving seem to be a winning combination for Yamron Jewelers. Ursula Pfahl, Ph.D., will attest that her employment also involves a fortunate combination.

She came to Naples 14 years ago following a career in education and administration at Rockhurst University in Kansas City, Mo. As chief operating officer of Yamron for 12 years, she's been able to use her business acumen in the realm of fine jewelry and community involvement.

"When I started with Yamron Jewelers, Bruce Yamron (president) asked me how I felt with being involved with the community," she remembers. "When I told him that this was a passion of mine, he not only allowed it, he encouraged it. He said, 'Take Yamron Jewelers into the community and do it on my time and do it as much as you can.'"

One of the company's core values, contributing with a generous heart, is usually mentioned together with its business success. The company gives to a broad range of causes, and not all of its giving is in the form of jewelry or checks.

Over the years, Dr. Pfahl and others on the Yamron team have been involved in charitable and civic causes and organizations that improve lives. A member of the advisory board of the Guadalupe Center of Immokalee, she has rolled up her sleeves to help with the marketing and public relations for its signature event, "A Taste of Africa," to be held on Jan. 25, 2010, at the Club at Pelican Bay.

Born and raised in Germany, she came to this country as a bride. She's learned over time that she prefers the challenge of specific projects with measurable goals. In that regard, she's fine-tuning her approach.

"While we have given our assistance with board development or organizational types of issues, I've personally made a strategic switch," she explains. "Earlier I was a member of many different boards, but I found that my time would be more helpful to take on projects rather than participate in board meetings. I just like to do things that are tangible and concrete."

"I like to offer a finished product which may address an organization's specific need."

— George Raab



Dolly Roberts:

MAKING A DIFFERENCE

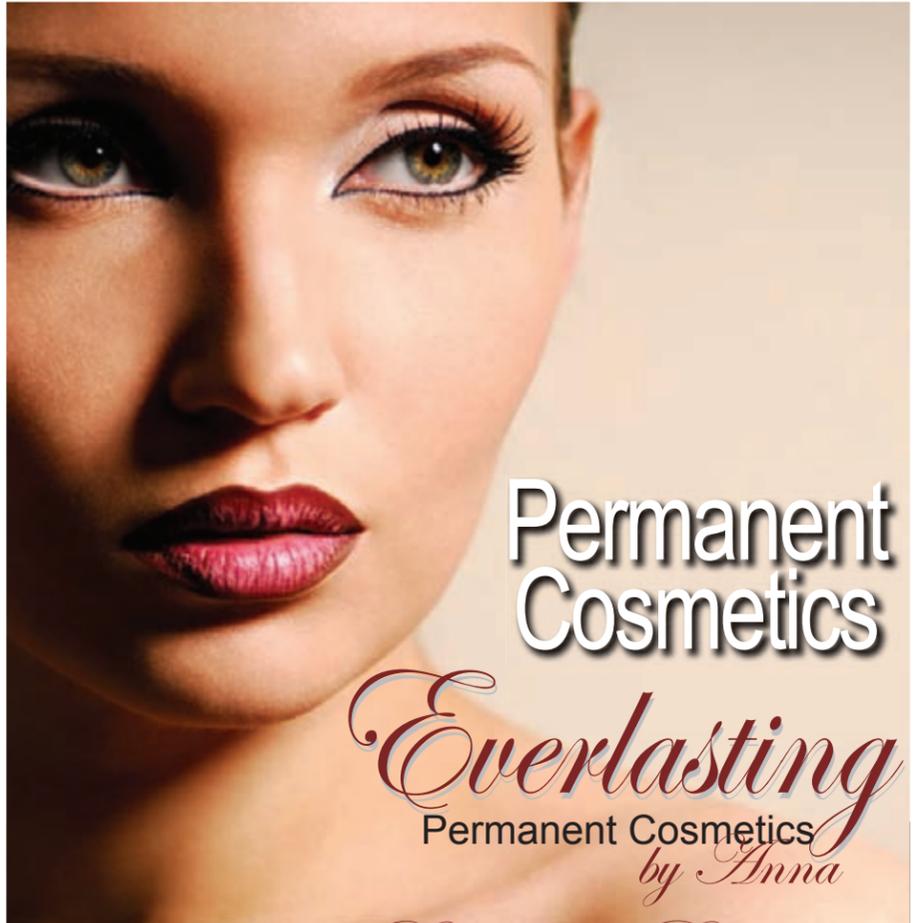
Dolly Roberts doesn't tout herself as an influential woman, yet the many who know her and the brilliance she's capable of would no doubt disagree. She, however, sees herself as more of a behind-the-scenes woman, counseling and partnering with organizations and individuals in a valuable and meaningful way.

As founder and president of DBR Marketing, Mrs. Roberts prefers the spotlight to be on her clients — and rightly so, considering she's responsible for the public relations and advertising campaigns that bring them business. But throughout her 22 years here in Naples, she's made quite an impact and an impression herself, especially when it comes to her community involvement.

She has sat on numerous boards and committees influencing the future direction of the county. Currently, her role as chair-elect for the Community Foundation of Collier County has provided her with an increasing understanding of the dynamics associated with the entire nonprofit community.

Winner of numerous awards for her creative savvy, it is not industry or public recognition that motivates her. Instead, her greatest satisfaction and accomplishment come from her involvement in significant issues that will affect the community, including Ave Maria, Project Innovation and the Naples Botanical Garden. She's also been involved in the political campaigns of State Reps. Tom Brady, Garret Richter and Dudley Goodlette and former Collier County Sheriff Don Hunter, individuals who she felt were crucial to Naples' future. "This is what motivates me," she said. "I can actually be engaged in something that will make a noticeable difference."

As an entrepreneur, she counts herself



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lucky to have built a roster of clients that includes some of the area's most prominent institutions. "I have the best client list in the universe," she says. From a community standpoint, she chooses to be involved in high-profile initiatives that will make all the difference to future generations.

— Alysia Shivers



Jeanne Seewald:
PRO BONO FOR NONPROFITS

The managing partner of the Southwest Florida offices of Hahn Loeser didn't know if she'd want to leave her secure legal practice in Little Rock, Ark., to move to Naples 10 years ago. Her husband, who had just sold his business and taken early retirement, talked her into it. She laughs when remembering her reluctance to leave Little Rock, saying that she loves her life here, maybe even more than her husband loves it.

Early on, Mrs. Seewald became involved with the Greater Naples Chamber of Commerce and starting working with nonprofits. She's a member of the chamber's board of directors and one of its officers. A 2004 graduate of Leader-

ship Collier, she found that experience rewarding. "We still get together every month," she reports. She also on the advisory board for the United Arts Council of Collier County.

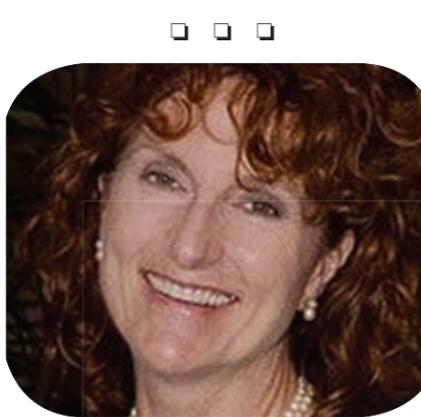
She serves on the board of the Collier County Bar Association and is secretary of its Collier County Bar Foundation, a nonprofit that, among other things, promotes careers in the legal field. Her legal work — anything that relates to buying, selling or running a business, including Internet-based businesses — evolves with the economy. Although 60 percent of her work is local, as one of 185 attorneys who are board-certified in intellectual property in a state with 85,000 lawyers, she's also tracked down for that specialty. Mrs. Seewald's dream for the area is growth of higher-paying, technology-based business. Whenever possible, she refers people to advanced training in programs like Florida Gulf Coast University's Lutgert College of Business entrepreneurship concentration, or guides them to seek advice from groups like the Southwest Florida Regional Technology Partnership.

"During the boom times of the real estate era, there were soft voices out there saying that we really need to diversify our economy, but not a lot of attention was paid," she reasons.

While she does pro bono work for nonprofits around town that need a hand with anything from corporate organization and bylaws to trademark issues, she keeps the nature of the relationships confidential.

"When you live in a community, I think you want to make that community as good as possible," she says. "You can meet people anywhere, but when you serve on committees and work on fundraisers, you forge lasting relationships."

— George Raab



Penny Taylor:
SETTING AN EXAMPLE

Change doesn't scare Penny Taylor. In fact, her creed is "Change is inevitable, so embrace it." As vice mayor of the Naples City Council, Ms. Taylor has been urging her constituents to do just that.

Yes, Naples is changing, but even as growth knocks at residents' doors, she believes it is possible to save the quality of life and preserve the charm that makes Naples what it is.

Mayor Bill Barnett, who has known Ms. Taylor for many, many years, says, "When she is very committed to something she believes is the right thing, she won't let it go."

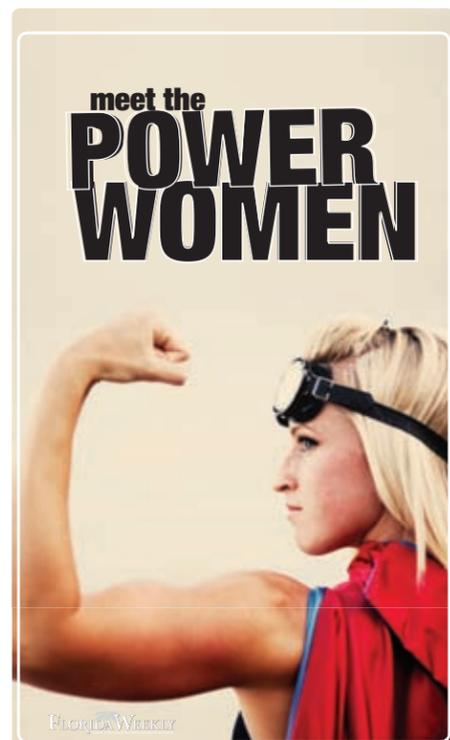
Since she was first elected in 2000, Ms. Taylor says, voters have become much more aware of the precarious balance that lawmakers have to maintain the fine line between growth and quality of life. And while she finds it empowering to be able to reach out and affect change in her community, there was a time when politics took a back seat to her other priorities: her daughter, who she raised as a single parent, and her photography passion, a love which she discovered

while living in New York City as a young woman in her 20s.

These days, though, Ms. Taylor is able to concentrate on her political career and some other ambitions close to her heart, one of which is being a foster parent. She's been a foster parent now for about six years and currently is caring for three teenagers and a 6-year-old.

Whether in her business, as a parent, or in her role as a public figure, Ms. Taylor believes she sets an example — "not by what you say, but by what you do."

— Alysia Shivers







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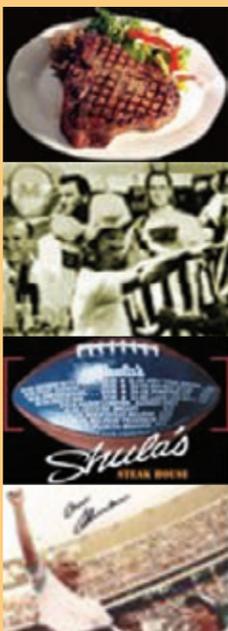
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Don't Follow the Herd

Between 1984 and 1999, during a great bull market in America, roughly 90 percent of mutual fund managers underperformed the Wilshire 5000 Index — a relatively low bar to beat.

Think about this for a moment. Only one out of 10 “expert” mutual fund managers generated a return higher than that of the overall general market. Why does this happen? How is it that an overwhelming majority of intelligent professionals fails to produce a par result for their investors?

The answer is twofold. First, mutual fund managers tend to focus on short-term results. They want their results to look good every quarter. That's unrealistic. The best investors have always had to wait for some great buys to perform. There are always some lackluster periods.

Second, fund managers tend to follow the herd. Mutual fund managers define their investment strategies with classifications such as “small-cap value” or “large-cap growth.” Any business that does not fit into the fund's focus is screened out, regardless

of its potential.

These managers, anxious to protect their jobs, often simply mimic their peers. Consider that nearly 2,000 funds own shares of Google, and more than 1,400 own Procter & Gamble. It's hard to outperform the market when you're playing it safe this way and following the crowd. Indeed, many managed funds have been referred to as “closet index funds.”

Fortunately, we individual investors don't have to settle for paying too much just to underperform the market. We have options, such as index funds that mimic the market inexpensively and “super investors” who aim to outperform it. Low-cost, passively managed index funds are, in general, far superior investments to mutual funds in many asset classes. And super investors are running dozens of top-notch mutual funds in responsible ways.

To find great funds, look for long-tenured managers with solid track records and investing philosophies you respect. Look for reasonable fees and, ideally, low turnover. Learn more at www.fool.com/mutualfunds/mutualfunds.htm and www.morningstar.com. ■

My Dumbest Investment

Skipped the Options

My dumbest investment was to succumb to management pressures to not exercise my stock options and sell stock when my employer's stock was at a peak. Although I came out all right in the end, my net worth would have been higher had I exercised them and diversified at an earlier age. Moral: Don't let your company's stock be a dominant part of your portfolio.

— K., online

The Fool Responds: This is a big danger. For many workers who receive stock options or stock grants, company stock ends up being by far the biggest chunk of their portfolio. That's risky, as former Enron employees can tell you. Even blue-chip employers can let you down — look at General Electric stock, down more than 50 percent over the past decade, and General Motors, which filed for bankruptcy protection. It's smart to invest in healthy and promising companies that you know well, such as your employer, but don't overdo it. Spread your fiscal eggs over a bunch of baskets. Don't invest too conservatively, either. If you're far from retirement, favor stocks over bonds. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Some people know me as the Federal National Mortgage Association, but most people know me by a name that makes me sound like one of the Beverly Hills Clametts. Born in 1938, I'm a government-sponsored enterprise, chartered by Congress. My mission is to help keep the American housing market stable and liquid by working with banks, brokers and others to ensure that they're able to offer affordable mortgages. I buy many mortgages, securitize them, and then sell them on the markets. Last year I was put under the conservatorship of the Federal Housing Finance Agency. Who am I? ■

(Answer: Fannie Mae)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember “As You Like It”? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. *The Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

When Is It Time to Sell?

Q I was sitting on \$12,000 in profits, but they're now down to \$5,000. Should I sell and keep the cash in case the Dow crashes again?

— K.F., Newark, N.J.

A If you do and the Dow does crash soon, you'll be well positioned to profit. But what if it just keeps rising? You'll miss out on a lot of gains.

The truth is that no one knows what the market will do in the short run. In the long run, it tends to go up.

You should keep any money you'll need within the next few years out of stocks, since a crash can happen at any time. But otherwise, it's often best to remain in the market and to try to add to your holdings when it sinks. If you're not comfortable in stocks, though, sell some or all of them.

Q Warren Buffett's mentor, Benjamin Graham, is famous for having said, “In the short run the market is a voting machine. In the long run it's a weighing machine.” But what does that really mean?

— K.L., Escondido, Calif.

A Graham was pointing out how from day to day, the stock market tends to reflect the popularity of various stocks. Investors “vote” by buying and selling, sending prices up and down. There's a lot of psychology at play.

Over the long run, though, the popularity contest fades away and value is what matters. Stock prices ultimately reflect the value of the underlying companies, based on their sales and earnings, and their potential growth.

So don't get caught up in a short-term mentality, guessing which stock will be popular next month. Instead, look for long-term value.

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

Founded in Arkansas in 1935, I'm the world's largest processor and marketer of chicken, beef and pork. I process 40 million chickens per week and the chicken wings I produce each year would stretch from Los Angeles to New York and back more than six times. I'm America's No. 2 tortilla producer, the leading supplier of protein to all large American restaurant chains and a top provider of cooked meat toppings



to the U.S. pizza industry. I've contracted with more than 6,000 family farmers. In 2008, I raked in \$27 billion, and I'm the Fortune 500's second-largest food company. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Disney's Cash Machine

Not even Mickey Mouse is immune to this recession. But he'll make it through all right.

Walt Disney (NYSE: DIS) is a strong international performer in most economic climates. The star performer in its third quarter was the media networks division. ESPN, ABC and the Disney Channel collectively held their ground year over year, losing just 2 percent of their sales. With the broadcasting industry fighting online piracy, reticent advertisers, and worries that TiVo boxes and other DVRs will kill traditional TV advertising, that performance is an impressive show of Mouse muscle.

All told, revenue fell 7 percent from 2008 levels to \$8.6 billion, and net income was

down 23 percent. Still, that's \$954 million of earnings and \$881 million in free cash flow, straight into the bank. Disney remains a true cash machine, even at the worst of times. Disney's solid brands and near-constant stream of fresh, high-quality entertainment content drives this strength.

The upcoming slate of Disney movies inspires confidence. “The Princess and the Frog” looks like a return to Disney's Brothers Grimm-style storytelling roots. The star-studded live-action remake of “Alice in Wonderland” at the hands of real-life Mad Hatter Tim Burton ought to draw a crowd. And then there's the third installment of “Toy Story” next year. 'Nuff said.

Disney appears to be doing all the right things to stay healthy. ■

BUSINESS MEETINGS

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and also in Naples. The Naples meeting is at 11:15 a.m. on the fourth Friday (next meeting Aug. 28) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance. The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting Sept. 10) at the Elks Lodge on Coconut Road; \$21 at the door (cash only), \$16 in advance. www.leecolliernet.com.

► A series of programs on social media presented by **The Greater Naples Chamber of Commerce** continues at chamber headquarters from 1:30-2:30 p.m. Tuesday, Sept. 8 (“Part 3: Twitter”) and Tuesday, Oct. 13 (“Creating Movement: Now What Do You Do?”). Sessions are conducted by Cyndee Woolley of C2 Communications. Cost is \$15 each. Register at www.napleschamber.org/events.

► **The Collier Building Industry Association Lunch 'n' Learn Series** for members takes place from noon to 1 p.m. the first Wednesday of every month at CBIA headquarters, 4779 Enterprise Ave. Coming up Sept. 2: “Understanding and Leveraging IT.” Call 436-6100 for more information.

► **The Naples Area Professional League of Executive Services**, N.A.P.L.E.S., meets from 7-9 a.m. on the first and third Thursdays of the month at The Club at Naples Bay Resort. www.naplesgroup.net.

► **WNOCC Women's Networking of Collier County** meets at 11:30 a.m. on the second Tuesday of the month (next meeting Sept. 8) at the Collier Athletic Club. For more information, call Nancy Dalaskey at 280-3803.

► **The Jewish Business Network of Southwest Florida** meets for breakfast and business on the second Friday of the month (next meeting Sept. 11) from 7:30-9 a.m. in the conference room at Robb & Stucky, 13170 Cleveland Ave., Fort Myers. Cost for members is \$5 in advance, \$10 at the door; non-members pay \$10 in advance and \$15 at the door. To RSVP and for more information, call 433-7708 or e-mail your-jbn@chabadswf.org.

► **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224.

► **Goal Setters Business Network International** holds its weekly breakfast

meeting at 8 a.m. Wednesdays at Vanderbilt Presbyterian Church, 1225 Piper Blvd. For information, call Lola Moore at 398-3006 or Kelly Salmons at 597-0787.

► **Collier County Women's Bar Association** holds its lunch meeting beginning at noon on the fourth Wednesday of the month (next meeting Sept. 23) in the community room at Northern Trust, 4001 Tamiami Trail N.

► **The Bonita Springs Area Chamber of Commerce** presents Jerry Ross, executive director of the Disney Entrepreneur Center, with “Tactics for Tough Times” from 8:30-10 a.m. Tuesday, Oct. 20, at Embassy Suites in Estero. Registration is \$20 by Oct. 18 and \$30 after that. Call 992-2943 or visit www.BonitaSpringsChamber.com. ■

MONEY & INVESTING

Dividend growth and inflation

JackBROWN, CFA

jbrown@laureola.net

The problem with inflation is that everything costs more. While this is common knowledge, the solutions for protecting yourself from inflation are less well known.

There is solid rationale that short-term inflationary risks are currently limited. However, few argue against that idea that longer-term risks are significant. The dramatic increase in money supply in the U.S. and around the globe has many investors, strategists and economists quite worried about the prospects of inflation.

Advice on protecting against the possibilities of latent inflation might lead to a discussion on U.S. Treasury Inflation-Protected Securities, commodities or foreign investments. TIPs and commodities have proven to be effective inflation-fighting instruments. Arguments in favor of foreign investments tend to be based on the idea that the U.S. is in greater trouble than other parts of the world; that inflation overseas will be relatively less and therefore equities will fare better as will foreign currencies.

These approaches, while all valid, tend to remain in the fringes of most

investors' comfort zones due to either difficulty in understanding these approaches, the low yields provided by TIPs, or the volatile nature of commodities and foreign investments.

There is another approach that is seldom mentioned. Namely, investment in dividend-paying stocks. Most investors do not consider that the inflation protection from dividend-paying stocks as dividend growth because it may not necessarily appreciation in the price of the stock. Specifically, companies that declare dividends tend to increase the dividend over time and avoid cutting their dividend. This story plays out consistently across companies and throughout history.

Interestingly, dividends tend to grow faster than inflation. The S&P 500 stocks have seen 3.5 percent annual dividend growth versus 2.2 percent annual inflation over the past 139 years. Further, when inflation "heats up," so does dividend growth.

Take for example, the 1970s, when inflation and dividend growth both averaged 7 percent. To better envision the effects of inflation consider that \$100 spent at the grocery store in 1970 would have escalated to \$200 by 1980; the exact same goods doubled in cost over a 10-year period. However, in early 1970, the average S&P 500 company had a dividend yield of 3.4 percent. An investment of \$2,950 in common stocks with a dividend yield of 3.4 per-

cent would have provided enough dividend income to cover your \$100 tab in 1970. Dividends were raised concurrent with inflation and by 1980 the same common stocks provided \$200 income of dividend income — covering your inflated grocery tab in 1980.

Note that this does not take into account the price change in the common stocks during that time; \$2,950 appreciated to \$5,715. In the 1980s, inflation cooled off (averaging 5 percent) while dividends kept growing at 7 percent. In fact, dividend growth matched or outstripped every major inflationary or deflationary period in history since 1872 (the first year that market data is readily available) — with the exception of 1900 to 1920 when inflation averaged 5 percent and dividend growth averaged at 2.5 percent.

Over the last six months, many companies have reduced dividends — particularly within the financial sector. This highlights the point that companies do in fact cut dividends occasionally and the companies that offer dividends are not without risk. Despite



these dividend cuts, companies in the S&P 500 currently provide a dividend yield of 3.5 percent on average, the rate in 1970 prior to inflation.

It is reasonable to assume that companies will raise their dividends as corporate earnings recover. It is also reasonable to assume that, should we find ourselves in a higher inflationary environment, overall dividend growth will once again outflank inflation. While resurgence of inflation is not known with certainty, what is known is that historically dividend paying stocks have provided a very good source of protection. ■

— Jack Brown is founder of Laureola Asset Management Company. His primary responsibilities include portfolio management and investment research. He has been a chartered financial analyst since 2003 and is the vice president of the CFA Society of Naples.

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BUSINESS BRIEFS

Collins & DuPot has designs on new blog

Bonita Springs-based Collins & DuPont has launched a design and lifestyle blog at

www.collins-dupont.com/blog. The blog features insights from a rotating team of design staff on a range of style-related topics such as interior design, fashion, lifestyle trends, entertaining and travel. "Style is a very personal thing, and

interior design is just one aspect of a person's style," says Sherri DuPont. "Our blog offers visitors a glimpse into the psyche of our designers, which also gives them a better understanding of their style."

Founded in 1987, Collins & DuPont is a full-service interior design firm with clients throughout Southwest Florida and across the nation. The firm's designs have earned recognition including the Southeast Building Conference Aurora awards, the Best in American Living awards and the ASID-Florida South Chapter Design Excellence awards. ■

KeyBank is a key player in SBA loans

KeyBank, with offices in Bonita Springs, Naples, Fort Myers and Palm Beach Gardens, has become the third-largest provider of U.S. Small Business Administration loans in Florida, just three years after entering the market in 2006. According to a press release, KeyBank lent \$1.8 million to Florida small businesses through SBA loan guarantees in 2007 and \$4 million in 2008, a 122 percent rise, and is projected to lend \$10 million this year, a 150 percent jump. ■

Chamber puts focus on photography

The Bonita Springs Chamber is searching for Southwest Florida photography by area residents to be showcases in the chamber's Web site, magazines and other publications. Images of beach scenes, parks, local activities, restaurants and attractions and especially desired.

Submissions must be in JPG format size of at least 1500 px by 1500 px and must be submitted by Tuesday, Sept. 15. Photographers will be given credit, but no compensation will be paid. For more information, call 992-2943 or visit www.BonitaSpringsChamber.com. ■

POWERPOINTS

From page 1

two girls, place commercials on the radio and take family vacations here and abroad. While Mr. Flores admits he was skeptical at first, bartering has turned out to be very beneficial for his business. "Our business has grown so much," he says.

Bead It barter surplus merchandise, when available, but mostly it barter jewelry and watch repair services. Recently the Flores family has traded those services for tile work at their home as well as for hiring someone to move display cases into their new store location on Santa Barbara Boulevard. "It allows us to get a lot done without spending the cash," says Mrs. Flores.

Yes, there are some cash costs associated with barter, including a \$20 monthly membership fee and a 6 percent transaction fee that is charged to both the buyer and seller. Still, Mr. Silvis maintains, "The cost to barter is peanuts."

He feels strongly that any business with goods or services to provide would benefit from barter — restaurants with empty tables, hotels with unsold rooms, service businesses with hours available.

Mr. Flores agrees it can work for everyone, but he advises you have to be patient and use it wisely. "In a bad economy, it's ideal," he says. "But in any economy, barter is a benefit."

For more information, visit www.itex.com. ■

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NETWORKING

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FastTrac Growth Venture graduation

A program of the Small Business Coalition at the Grill Room at Coconut Point



Carla Bonten, Roger and Elaine Osbond and Edward Lorenzini

CBIA Reverse Trade Show at NABOR headquarters



Bill Azevedo, Jeff Maddox and David Gauthier



Paul Ladoto and Suzanne Specht



Jen Rendon, Linda Holt and Greg McKenzie



Tim Cartwright and Beth Hagan



Michael Smith, Patty Wedge-Ludwig and Mark Walker

COURTESY PHOTOS

MARLA OTTENSTEIN / FLORIDA WEEKLY

We take more society and networking photos at area events than we can fit in the newspaper. So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover. You can purchase any of the photos too. Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

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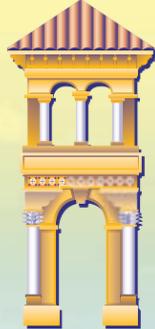
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2 bedrooms | 2 baths | Den & 1-car garage
\$187,000

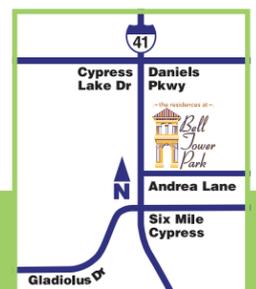
(R) 2nd Floor DEVONSHIRE 2,315 sq. ft.
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2-Car Garage not shown.

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Everglades Isle RV resort opens in Everglades City



More than half of the sites at Everglades Isle are on the water.



Lots are being sold, and rental reservations are also being accepted.

COURTESY PHOTOS

SPECIAL TO FLORIDA WEEKLY

Everglades Isle, a new Class A motor coach resort in Everglades City, offers residents a doorway to adventure in the Everglades National Park and the Ten Thousand Islands. More than half of the community's sites are on the Barron River and have deep-water access to the Gulf of Mexico

Each of the 61 motor coach sites includes a boat slip, and 12 additional live-aboard wet slips are available for lease or purchase. A select number of 20-foot to 40-foot wet slips are available for sale without site purchase, for lease or as daily rentals. A wet slip purchase requires a separate social membership.

Everglades Isle has a full-service valet marina as well as a network of experi-

enced fishing guides and captains who are available on request. Marina services include discounted fuel, ships store, a fish-cleaning station and pump-out facilities. Dry dock storage will be available in Phase II.

Coach sites are also available as rentals, and reservations are now being accepted for fall/winter 2009-210. Site owners can choose to place their site in

the rental program when they are not using it for themselves.

Special incentives are being offered on purchases and rentals during the resort's grand opening. Purchase incentives include upgrades such as custom brick pavers, decks or a chickee hut built by local Miccosukee Indians.

SEE EVERGLADES, B18 ►

Seminar will explain incentives for first-time homebuyers

SPECIAL TO FLORIDA WEEKLY



CAPOLINO

Kelly Capolino, a top-producing agent with Coldwell Banker, will host and co-present a free seminar to explain the new government incentive for homebuyers beginning at 10 a.m. Saturday, Sept. 12, in the Coldwell Banker office at 550 Fifth Avenue South.

Ms. Capolino and Rosa Ivey of Regions Bank will provide details on The American Recovery and Reinvestment Act of 2009, which authorizes a tax credit of up to \$8,000 for homebuyers who purchase before Dec. 1.

Any purchaser who has not owned a principal residence during the three-year period prior to the purchase is considered a first-time homebuyer and is eligible for this program. The tax credit is equal to 10 percent of the home's purchase price up to a maximum of \$8,000 and is a dollar-for-dollar reduction in what the taxpayer owes.

Ms. Capolino has earned the International President's Circle designation, representing the top 2.6 percent of Coldwell Banker sales associates nationwide. She was listing leader for the month of

July in Naples.

Ms. Ivey, the assistant vice president of Regions Mortgage, has been in the mortgage industry for more than 18 years and will present from the lending perspective during the seminar. She is in the top 1 percent at Regions in Florida, Georgia and North Carolina.

The seminar is free and open to the public, however reservations are needed as space is limited. Continental breakfast will be served. Reserve your spot by call Ms. Capolino at 262-7131, ext. 149, or by e-mailing Kelly@naples.net. ■

SEE SEMINARS, B18 ►

Design center, Robb & Stucky host seminars

The International Design Center in Estero and the Robb & Stucky showroom in Naples invite the public to free seminars about design tips and trends. The September lineup is as follows:

► **11 a.m. Thursday, Sept. 3, at Robb & Stucky Interiors, 2777 Tamimia Trail N., "Enlightening Design"** — Design consultant Eva Thomas will discuss the latest trends in lighting and show how to bring new applications of general, ambient, task and mood lighting to your home.

► **11 a.m. Wednesday, Sept. 9, at Robb & Stucky Patio, 2840 Tamiami Trail N., "Fun in the Sun: The Latest Trends for Your Patio"** — As the summer season comes to a close, the lovely weather of autumn in Florida is just beginning. Design consultant Melissa Shannehan

and Brown Jordan representative Miles Fenn will discuss how to incorporate the latest patio trends into your Florida lifestyle.

► **11 a.m. Thursday, Sept. 10, at Robb & Stucky Interiors, "Bed Head: Stunning Headboard Designs"** — Whether in a master suite or a guest room, headboards can create a dramatic focal point in the bedroom. Design consultant Mary Beth Binkley-Gill will demonstrate innovative ways to design a headboard from fabric, paint or with an accessory.

► **2 p.m. Saturday, Sept. 12, at the IDC, "Feng Shui for New Beginnings"** — Sarasota design professional Jeannie Bloomfield will help participants discover fresh ways to support new beginnings. A personal feng shui consultation and

other gifts will be raffled off.

► **11 a.m. Thursday, Sept. 17, at Robb & Stucky Interiors, "Core Décor Furniture Must-Haves"** — Design consultant Sheila Doud will outline the essential, timeless furniture pieces to create a strong foundation in your living room, bedroom and dining room.

► **2 p.m. Saturday, Sept. 19, at the IDC, "Tricking the Eye with Trompe-l'oeil Techniques"** — Trompe-l'oeil fools the eye and adds realism to wall or mural art. See a demonstration of techniques, including color theory and the basics of light and shadow, along with a slide presentation by faux art expert Art Morehead.



COURTESY PHOTO

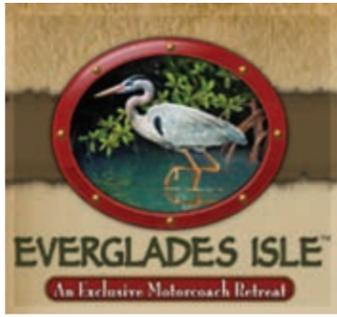
Dramatic headboard treatments will be the subject of a Sept. 10 seminar at Robb & Stucky.

SEE SEMINARS, B18 ►

EVERGLADES

From page B17

Social memberships are included with the purchase of a coach site and are also available for sale without site purchase. Boaters from the surrounding areas of Naples and Marco Island will find a social membership provides an enjoyable means to spend a day on and off the water. A social membership includes full use of the resort's amenities, including



access to the 8,500-square-foot Lighthouse Club, complete with restaurant/lounge, resort-style pool, spa and sun deck, movie theater, fitness center, spa treatment salons and billiards room. All club and resort amenities are private and available for use by members only.

Everglades Isle is professionally managed by Space Coast Hospitality Management Services. Residents and social members are invited to regularly scheduled community outings such as boating excursions, fishing lessons, kayaking, cocktail cruises, day trips and sporting events.

For more information, call 695-2600 or visit www.EvergladesIsle.com. ■

SEMINARS

From page B17

► **11 a.m. Thursday, Sept. 24, at Robb & Stucky Interiors, "From Napkin Folding to Dining Details"** — The holiday season is just around the corner, which means entertaining at home with family dinners and friendly cocktail parties. Design consultants Merrlis Weed and Gail Kappotis will discuss how to entertain your guests in Robb & Stucky fashion.

► **2 p.m. Saturday, Sept. 26, at the IDC, "Staging and Rearranging - Small Changes for Big Results"** — A flair for design is helpful but not neces-

sary as you learn tips for making small changes to give your home or office a whole new appearance. This concept is especially helpful for those who have a limited budget yet want a fresh look, or for those who need to stage a home for sale. Ellen Police and Sandy Davis of Pierre Deux will introduce the program, and several design professionals will provide additional resources.

For more information about programs at Robb & Stucky, call 261-3969, ext. 7000. Seminars are free, but reservations are requested.

For more information about events at the IDC, call 390-5111 or visit www.IDCFL.com. The IDC is located on Corkscrew Road in Estero across from Miromar Outlets. ■

Buyer to Realtor: I want amenities and a central Naples location in a newer carriage home but I don't want to skimp on living space, storage and finish. Best choice?

Realtor to Buyer: The only choice! 5004 Maxwell Circle, #201 in sought-after Banyan Woods. A beautifully-decorated, impeccably-maintained 2nd-floor condo built in 2005 with the highest level of finish, a superb floor plan and loads of storage.

3,084 square feet under air and a 2-bay garage. 3 bedrooms plus a study plus a bonus/media room. Top of the line kitchen. Expansive screened lanai overlooking pool and lake. Aggressively priced at \$539,000.



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Charleston Ct. \$1,250,000

Gator Bay Ct. \$475,000

Heritage Bay

Live the Naples lifestyle in this fantastic home that has all the upgrades and shows like a MODEL, in a terrific bundled golf community. 3/2

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Cypress Trace Cir. \$171,000

Cypress Trace

Fantastic views of lake & golf course make this unit one of the most desirable in the community. Incl. bundled golf & turnkey furnishings. 2+den/2

The Hyland Team
239-269-6113

Victoria Lane \$149,900

Victoria Shores

Lovely condo with 3rd floor view of lake. Community pool and tennis. Turnkey furnishings can be incl. in the sale and are negotiable. This condo is a must see. 2/2

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New model by Harwick Homes. Decorated by Collins & Dupont. 7624 total sq ft on premium golf course lot. 5.25million in Mediterra.

3bd/3.5ba Former model priced 100k below the builder AND professionally furnished and decorated! 1.475 million in Mediterra.

Private Estate Lot in Teramo. 180' of Frontage & 200' of Depth, Almost 1 acre to build your estate. 789k in Mediterra.

2nd Floor townhome with fantastic upgrades. Premium SW views of golf course & lake. 749k in Mediterra.

Best vacant lot in Serata with premium lake and preserve views. On model row. 550k in Mediterra.

Toll Brothers' game plan includes pre-season kickoff sales events at Naples, Estero communities

Just as football fans are gearing up for another season, Toll Brothers is hosting a Pre-Season Kickoff Sales Event now through Sunday, Aug. 30, at communities throughout Florida. Hours are from 10 a.m. to 8 p.m. Monday, 10 a.m. to 6 p.m., Tuesday through Saturday, and 11 a.m. to 6 p.m. Sunday.

"Traditionally a coin toss sets the stage for the kickoff," says Ken Thirtyacre, president of Toll Brothers' Florida West and Central Divisions. "So we are offering new home buyers the opportunity to flip a coin — heads or tails — to decide which option package will be included in their new home at no extra cost."

Among the options being offered are an outdoor package including a summer kitchen with barbecue, screened lanai and outdoor speakers, or an indoor package with kitchen cabinet upgrades, under-cabinet lighting, 52-inch flat screen TV with Bose surround sound and a wet bar. Specific packages vary by community.

In Southwest Florida the Pre-Season Kickoff Sales Event is taking place at Firano at Naples, a community of single-family homes off Davis Boulevard; and in Estero at Belle Lago and at The Reserve at Estero.

Eight home designs, each with a



COURTESY PHOTO

In Firano at Naples, the Tiena has three bedrooms and three baths and is priced from \$534,995.

choice of four exterior designs, are offered at Firano at Naples. Priced from the upper \$300,000s, these homes range from 2,058-3,753 square feet of air-conditioned space. The new community clubhouse and amenities are open for residents' use.

Belle Lago offers a total of 13 home designs from 2,501-4,354 square feet and priced from the mid-\$300,000s. Four furnished models are available for viewing; completed amenities include com-

munity pool, clubhouse, tennis courts, fitness center and more.

A variety of designs are offered at The Reserve at Estero, ranging from 1,509-2,545 air-conditioned square feet. Several move-in-ready homes are available. Prices are from the low \$200,000s. Completed amenities include community pool, clubhouse, tennis courts and more.

For more information, visit www.TollBrothersFlorida.com. ■

Eight condos sold in one week at Heritage Bay

Eight Terrace Condominium residences at Heritage Bay off Immokalee Road easy of I-75 sold in one week recently, according to a release from Lennar Homes.

Matt Devereaux, director of sales for Lennar's Southwest Florida division, said all eight sales were in Building 15 and were priced from the mid-\$100,000s. Only nine residences remain in the building, which is set to open in November. Three floor plans are available, with two and three bedrooms and two baths.

New homebuyers at Terrace Condominiums at Heritage Bay receive free membership in the 27-hole Heritage Bay championship golf course, which includes country club and tennis memberships and privileges at the Heritage Bay spa and fitness center. The Heritage Bay community center has a two-story clubhouse, a resort-style swimming pool with poolside chickee bar and seven lighted tennis courts with stadium seating.

For more information, contact Mr. Devereaux at 278-1177. ■

Stock Development releases new homes at Paseo

Stock Development has released a new phase of six casitas at Paseo, a gated, resort-style community in South Fort Myers.

The new homes are priced from just \$204,990 and include a \$15,000 upgrade package chosen by the homebuyer, according to Tim Clark, vice president of sales for Paseo. "The upgrades package gives homebuyers the opportunity to tailor their home to suit their precise desires at no extra charge," Mr. Clark says. "They may add granite countertops, European-style cabinetry, built-ins or other options in the pre-construction stage."

Paseo's casitas are built with the privacy of single-family homes around a common driveway.

➤ The Cordova is a two-bedroom/2½-bath home with 1,531 square feet under air and a total of 1,978 square feet.

➤ The Carmel, a two-bedroom/2½-

bath home with 1,531 square feet under air and a total of 1,978 square feet, includes a courtyard and an attached two-car garage.

➤ The Capistrano, with 1,776 square feet, is two-bedroom/three-bath home with a loft that serves as a study or that can be converted to a third bedroom.

➤ With 1,776 square feet under air, the Castella's open floor plan has two bedroom suites and a versatile loft.

➤ The Laguna is two-bedroom, three-bath Casita offering a study, a loft, two one-car garages and 2,039 square feet.

➤ The Escondido is two-story, three-bedroom, 2½-bath home with a loft, formal living and dining rooms, two attached one-car garages and 2,080 square feet. The master suite is on the ground floor.

The Paseo Sales Center is at 11940 Palba Way in South Fort Myers. Call 561-6421 or visit www.paseo-ftmyers.com. ■

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\$199,900

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\$529,000

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Hidden Cove	\$1350
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Approximately 167' of waterfront! 58'x195'x167'x136' site with cut-in boat slip. Direct Gulf access. Older home on property.
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#1701 - Spectacular Gulf and Bay views. Expansive three bedroom corner residence with 3,200+ total SF and floor-to-ceiling windows.
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BAY COLONY ▲
Magnificent 3 bedroom courtyard villa on a private cul-de-sac lot featuring 3,215 A/C sq. ft. including a private 2-story poolside cabana. VALUE PRICED.
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Magnificent custom-built home. Two home theaters, wine cellar, wood floors, and granite counters. Pool, waterfall spa.
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MARCO ISLAND - HIDEAWAY BEACH
ROYAL MARCO POINT I ▲
#PH-E - Penthouse with Gulf view and private elevator. Vaulted living and dining areas, plus glass-enclosed lanai.
\$1,250,000 | Jim/Nikki Prange | 642-1133



BONITA SPRINGS - ARROYAL ▲
This riverfront property includes a 30' x 19' covered boat dock with lift. Sold furnished with four bedrooms and three baths.
\$1,200,000 | Connie Lummis | 289-3543



NAPLES CAY - BAYPOINTE ▲
#402 - Cheerfully decorated 2BR+den/3BA offering tropical views! Amenity rich building, walk to shops, dining and beach.
\$1,175,000 | Paula Sims/Julie Rembos | 262-6600



TIBURON - VENTANA ▲
#502 - Furnished penthouse southwest views of preserve & golf course, 3 BRs, den, wraparound balcony, wood & tile floors.
\$1,175,000 | Kathryn Tout/Beverly Dale | 261-6161



TREVISO BAY - VIA VENETO ▲
A large 2-story, attached villa home with a covered porch, 4 bedrooms, 4 baths and an open loft above the kitchen.
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Tropical paradise! Great room concept 4BR pool home. Fenced in back yard, 1.3 acres, guest house, 5+ car garage.
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GRANDE DOMINICA ▲
#301 - Furnished, 3 BR's. Views of Gulf & Turkey Bay. Private elevator, marble & hardwood floors. Beach club available.
\$995,000 | Ellen Eggland | 571-7192



MEDITERRA - VILLORESI ▲
Views beyond open salt water pool/spa. Professional decor, integrated sound system, home generator, A/C garage.
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New, luxury home with western exposure golf course views, 3BRs plus den, 3.5BAs, 3-car garage, and pool/spa.
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Close to beach & the Gulf! Split bedrooms featuring 3 separate master suites and a study. Private lot, pool, spa.
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WYNDEMERE - VILLAGES ▲
Beautiful home with gorgeous tile floors, crown moldings, & coffee ceilings. Fabulous lake & golf course view.
\$895,000 | Kathryn Hurvitz | 659-5126



VANDERBILT BEACH - PHOENICIAN SANDS ▲
#201 - Small intimate complex right on the sand. Furnished 2 bedroom with over 2,052 total SF. Newly decorated.
\$849,900 | Teri Purvis | 597-2993



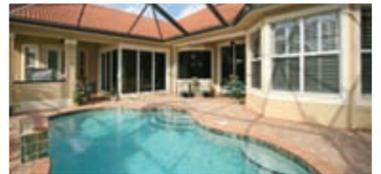
KENSINGTON - KENSINGTON PARK ▲
Updated villa offers great room with gas fireplace, formal dining, 3BRs + den. Renovated master bath with marble.
\$840,000 | Mary Morris | 784-8599



THE BROOKS - SHADOW WOOD
HAWTHORNE ▲
Spectacular villa home with built-in cabinetry, wood and marble flooring, home theater & gourmet kitchen. Pool/spa.
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Beautifully renovated! Five bedroom plus den, 3.5 bath with wood floors. Terrific yard and oversized garage.
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\$795,000 | Claire Catalano | 571-7223



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PELICAN BAY - ST. MARISSA ▲
#1002 - Endless Gulf of Mexico views from this 2BR plus den condominium. Beautifully updated building with great amenities.
\$719,000 | Jennifer/Dave Urness | 273-7731



VINEYARDS - ARBOR GLEN ▲
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PELICAN LANDING - HERON POINT ▲
Peaceful lakefront/preserve view. Modern amenities with 4 BR plus den & spacious outdoor living area.
\$1,190,000 | Pam Umscheid/Stephanie/John Coburn | 948-4000



PELICAN LANDING - SANCTUARY LAKES ▲
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Single Family Homes

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BAY CEDAR 25030 Bay Cedar Drive
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Condominiums/Villas

THE COLONY AT PELICAN LANDING - MERANO
23750 Merano Court #201
Western lake to golf views. Beautiful 3 BR/3 BA + den with 2-car garage. Private Golf Club membership available. **\$499,999 | Stephanie/John Coburn/Pam Umscheid | 948-4000**

Condominiums/Villas

SANDPIPER ISLE 24300 Sandpiper Isle Way #204
Double lake and golf view. Exceptional 4 bedroom. Elevator shaft in place! Vaulted ceilings, granite counters. **\$449,000 | Dina L. Moon | 370-1252**

BAYCREST 25344 Galashields Circle
Expansive 2 bedroom + den/3rd bedroom villa beautifully updated in 2009. Golf views, friendly neighborhood with good financials.
\$399,000 | Stephanie/John Coburn/Pam Umscheid | 948-4000

BAYCREST 25274 Galashields Circle
Expansive golf course views, western exposure. Beautifully maintained three bedroom villa, 2-car garage. Endless amenities!
\$389,000 | Stephanie/John Coburn/Pam Umscheid | 948-4000

CREEKSIDE CROSSING 25272 Pelican Creek Circle #201
Fantastic corner 2 bedroom. Granite kitchen and updates galore! Den/media room can transform into 3rd bedroom. **\$349,000 | Stephanie/John Coburn/Pam Umscheid | 948-4000**

Condominiums/Villas

SOUTHBRIDGE 3470 Ballybridge Circle #102
White glove clean! Private & quiet location. Fantastic, 2BR +den home. Glass-enclosed lanai. New granite counters. **\$299,900 | Roxanne Jeske | 450-5210**

LAKEMONT COVE 24752 Lakemont Cove Lane #201
Lovely 3BR/2BA with southern exposure; 2nd floor residence overlooks lake. Master offers lanai access & jetted tub. **\$289,000 | Jack Despart | 273-7931**

SANDPIPER GREENS 25161 Sandpiper Greens Court #103
One owner, immaculately maintained 3 BR/2 BA home. Lake & golf course view. Walk to the Club with many amenities. **\$285,000 | Roxanne Jeske | 450-5210**

SANDPIPER GREENS 25130 Sandpiper Greens Court #105
Overlook the 9th green & straight up the 9th fairway of the Gator course! Wood floors & many upgrades throughout. **\$215,000 | Doug Davlin | 272-5060**

THE POINTE 3491 Pointe Creek Court #204
Preserve views, furnished 3 BR condominium. Many recreational & social amenities. Private memberships available. **\$197,500 | Jack Despart | 273-7931**



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





BAY WOODS ▲
Spectacular, London Bay built 4 bedroom plus den on an elevated, expansive lot with an estate-like approach. **\$3,795,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**



BAY WOODS ▲
Exquisitely detailed 4 bedroom + den, 4.5 bath home with 3-car garage. Private view of lake and nature preserve. **\$3,395,000 | Carol Wood | 822-3709**



SPRING RIDGE ▲
Gorgeous 4 bedroom plus den Harwick home. Marble floors and wine cellar. Credit towards golf membership included. **\$2,999,000 | Connie Lummis | 289-3543**



BAY WOODS ▲
Spectacular and sleek 3 bedroom plus den, 3.5 bath home built by Snell Construction. Two A/C 2-car garages! **\$2,995,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**



ROOKERY LAKE ▲
Tropical paradise. Lake & golf views, 3 bedrooms, 3.5 baths, 3-car garage, den, great room plan, pool and spa. **\$2,500,000 | Billie Jans/Chris Mier | 948-4000**



SPRING RIDGE ▲
Beautiful golf course home with 4BRs + den, 4BAs, faux tray ceilings and double crown moulding. Heated pool/spa. **\$2,100,000 | Harriet Harnar | 273-5443**



COCONUT ISLE ▲
Expansive lake and golf course views. Three bedrooms plus den, 3 full baths. Marble flooring & granite countertops. **\$1,650,000 | Gary L. Jaarda/Brian Nelson | 948-4000**



IBIS COVE ▲
On a cul-de-sac, this lake front home provides wonderful views. Spacious lanai featuring heated pool and spa. **\$1,375,000 | Carol Wood | 822-3709**



CREEKSIDE ▲
Custom built Harwick Home located on the 13th hole. Desirable southern exposure, large pool, and outdoor kitchen. **\$1,350,000 | Teresa Rucker | 281-2376**



HIDDEN RIVER ▲
Lake view, pristine 4 BR/4.5 BA, 3-car garage, expansive lanai & pool area. Many quality upgrades throughout. **\$1,325,000 | Cathy/George Lieberman | 777-2441**



ESPERIA SOUTH ▲
Luxurious high-rise living. Explosive views of Estero Bay, Gulf and golf course. Lagoon-style pool, game rooms and more. **\$1,097,000 | Cathy/George Lieberman | 777-2441**



#1202 - Incredible views, 3BRs/3BAs. Quality finishes of Mocha Bomania 24" x 24" Travertine flooring. **\$1,199,000 | Teresa Rucker | 281-2376**
#1602 - This 3BR offers exquisite finishes of natural wood cabinets and granite tops in the kitchen. **\$1,099,995 | Brian Nelson | 572-2903**
#1801 - Expanded southwest corner luxury home w/glass-enclosed lanai. **\$1,040,000 | Cathy/Jim McCormick | 850-4278**
#1204 - Over \$135,000 in smart upgrades. Added 3rd bedroom/den and a 3rd full bath. Fully furnished. **\$985,000 | Carol Johnson/Michael Lickley | 564-1282**
#2405 - 3BR/3BA high-rise residence with expanded floor plan & many upgrades. **\$895,000 | Connie Lummis | 289-3543**
#704 - 2BR/2BA with handsome cabinetry in kitchen & baths. Two-car garage. **\$889,000 | Cathy/George Lieberman | 777-2441**



COCONUT ISLE ▲
Fabulous 3BR + den villa. Many upgrades; Hardwood floors, newly painted interiors & salt water pool filter system. **\$1,295,000 | Connie Lummis | 289-3543**



VISTAS ▲
#2203 - Views over the Gulf, bay and Bay Island golf course. Screened balcony and open terraces off bedrooms. Furnished. **\$1,175,000 | Pamela Heron | 273-4785**



BERMUDA COVE ▲
Gorgeous villa looks like-new. Upgraded diagonal tile, granite counters, 3 BRs, 3 BAs, large lanai and pool/spa. **\$1,097,000 | Cathy/George Lieberman | 777-2441**



BERMUDA COVE ▲
Great villa offers 3BRs, 4BAs, plantation shutters, wood floors, crown moulding and tropical pool/spa. **\$925,000 | Cathy/George Lieberman | 777-2441**



CREEKSIDE ▲
Custom-built home with tile floors, crown mouldings & cathedral ceilings. Pool/spa, 3-car garage. Open and airy. **\$897,000 | Harriet Harnar | 273-5443**



ANCHORAGE ▲
Fantastic views of Imperial River inlet. Brick paved patio, 3 bedroom plus den, 3 bath villa. Upstairs loft. **\$895,000 | Cathy/George Lieberman | 777-2441**



BAYVIEW I ▲
#1103 - Fabulous views of Bay & Gulf from this open floor plan w/neutral colors, wood toned kitchen & Corian tops. **\$825,000 | Cathy/George Lieberman | 777-2441**



HAMMOCK ISLE ▲
#202 - Beautifully updated designer interiors, 3BRs + media room, crown mouldings, built-in cabinets and golf course view. **\$649,000 | Connie Lummis | 289-3543**



THE HAMPTONS ▲
#202 - Exotic tropical landscaping, spotless former model. Elevator, 3BRs, 3BAs, media room, Romeo & Juliet balcony, pool. **\$635,000 | Cathy/Jim McCormick | 850-4278**



ESPERIA & TAVIRA ▲
26951 Country Club Drive (Sales Center) - Breathtaking views over Bay Island Golf Course, Estero Bay and the Gulf. An idyllic community devoted to golf courses, parks, natural areas, marina and more! New construction priced from the \$600s. Please call 800-311-3622



THE HAMPTONS ▲
#202 - Electric hurricane shutters, diagonal tile in all main areas, and extensive use of crown moulding. Three BRs + den. **\$599,000 | Doug Davlin | 272-5060**



ARBOR STRAND ▲
Great room floor plan with large kitchen and extended lanai. Two bedrooms, large den, spa on lanai. Preserve view. **\$595,000 | Carol Wood | 822-3709**



TUCKAWEYE ▲
Completely renovated villa home. Cathedral ceilings, private pool, plantation shutters, and new "green" A/C. **\$535,000 | Judy Stead | 273-3438**



ESTANCIA
#PH402 - Views of Bay, Gulf and golf course from this 3 BR + den penthouse. Private elevator lobby. World-class amenities. **\$2,499,000 | Carol Johnson/Michael Lickley | 564-1282**
#1802 - Magnificent 3 BR, 3 BA finished with marble, granite, & hardwood floors. Views of Bay/Gulf. Furnishings negotiable. **\$1,375,000 | Tom McCarthy | 243-5520**
#1101 - Magnificent views of bay, Gulf, and the Bay Island Golf Course. Marble floors; furnished. Floor-to-ceiling windows. **\$1,330,000 | Harriet Harnar | 273-5443**
#2202 - Elegant, sophisticated 22nd floor 3BR/3BA residence, exquisite upgrades. Vistas over the Bay, Gulf & Bonita Bay. **\$1,100,000 | Billie Jans | 980-0522**



AZURE
#2403 - Extraordinary and limitless views over Estero Bay and the Gulf. Over 4,860 total SF, three bedrooms, three baths. **\$2,095,000 | Brian Nelson | 572-2903**
#1802 - Panoramic views of the Gulf, Bay & the Bay Island golf course. This floor plan offers 3 bedrooms w/den & 4 baths. **\$1,995,000 | Harriet Harnar | 273-5443**
#702 - A perfect setting with Gulf, Estero Bay & golf surrounding you. Exquisite detail & comfort in this 3BR+ den, 3.5BA. **\$1,875,000 | Brian Nelson | 572-2903**



HORIZONS
#401 - View of 2 fairways & Estero Bay. Three bedroom plus den and 4,470+ total SF, coffered ceilings, luxury amenities. **\$1,825,000 | Cathy/Jim McCormick | 850-4278**
#1701 - Panoramic views. Custom residence with 3BRs, den and 3.5 BAs. Fireplace, 10' ceilings, and granite counters. **\$1,799,000 | Judy Stead | 273-3438**
#1803 - Spectacular views, cherry and marble floors, crown mouldings, granite counters. Three bedroom plus den, 3.5 bath. **\$1,665,000 | Carol Johnson/Michael Lickley | 564-1282**
#1601 - Reduced \$324,000 for contract by 8/17/09! Luxuriously appointed residence. Sunset/sunrise views from 4 terraces. **\$1,575,000 | Harriet Harnar | 273-5443**

ESTANCIA 4801 Bonita Bay Blvd. #1102
Superior contemporary interior design features, 3BRs+media/den w/lighting & sound control throughout. Sunset views. **\$1,395,000 | Carol Johnson/Michael Lickley | 564-1282**

ESTANCIA 4801 Bonita Bay Blvd. #2101
Spectacular sunrise-sunset views. Light backgrounds and marble flooring; floor-to-ceiling windows. **\$1,349,000 | Carol Johnson/Michael Lickley | 564-1282**

ESTANCIA 4801 Bonita Bay Blvd. #1404
Truly, a one-of-a-kind residence with an open and very social floor plan, wet bar, and a huge den/family room. **\$1,299,000 | Carol Johnson/Michael Lickley | 564-1282**

ESPERIA SOUTH 4951 Bonita Bay Blvd. #2001
The rarest find, with 2 lanais, westward over the bejeweled sunsets. Exquisite granite, marbles and natural woods. **\$995,000 | Brian Nelson | 572-2903**

VISTAS 4751 Bonita Bay Blvd. #1002
Wonderful 10th floor residence with Bay, Gulf & golf views. Immaculate 2 bedroom plus den with incredible upgrades. **\$899,000 | Connie Lummis | 289-3543**

ESTANCIA 4801 Bonita Bay Blvd. #304
CARRIAGE HOME LIFESTYLE WITH ALL HIGH RISE AMENITIES! Three bedroom with over 2,930 total SF, Bay views & sunsets. **\$895,000 | Carol Johnson/Michael Lickley | 564-1282**

ESPERIA SOUTH 4951 Bonita Bay Blvd. #1605
The rarest find, with 2 lanais, westward over the bejeweled sunsets with neutral backgrounds and upgraded appliances. **\$799,000 | Harriet Harnar/Cathy McCormick | 948-4000**

LOST LAKE 27124 Lost Lake Lane
Spectacular lake to preserve views! Bright 3 bedroom villa with upgrades. Private courtyard, heated pool/spa. **\$795,000 | Cathy/George Lieberman | 777-2441**

EAGLES NEST 25961 Nesting Court #201
Spacious 3BR, 3BA plus den and bonus room condominium overlooks lake, golf course & preserve beyond. **\$649,900 | Carol Wood | 822-3709**

BAY HARBOR 27134 Shell Ridge Circle
Beautiful preserve views. Two bedroom plus den, 2.5 bath villa. Granite countertops, wood flooring. Lanai with spa. **\$599,900 | Cathy/George Lieberman | 777-2441**

TUCKAWEYE 2911 Greenflower Court
Charming villa with heated pool, three bedrooms, two baths, great room plan & vaulted ceilings. Turnkey furnished. **\$575,000 | Harriet Harnar | 273-5443**

BAYVIEW I 4811 Island Pond Court #503
Gulf and Bay views! Leaded glass front door, 10' ceilings, 3 BR, 3BA, plantation shutters, electric storm shutters. **\$574,000 | Carol Johnson/Michael Lickley | 564-1282**

HAMMOCK ISLE 26001 Hammock Isle Court #101
Private golf course views from this 2 bedroom + den, 3 bath residence. Two-car attached garage. Turnkey furnished. **\$559,000 | Cathy/George Lieberman | 777-2441**

EGRETS LANDING 26690 Egrets Drive #202
Private elevator to 2nd floor living. Immaculate condition. Electric hurricane shutters, built-in bar & media room. **\$545,000 | Connie Lummis | 289-3543**

WATERFORD 3320 Glen Cairn Court #202
Second floor condominium w/soaring ceilings, remodeled bathrooms, tiled lanai, & a 2-car garage. View of lake/golf. **\$525,000 | Cathy/George Lieberman | 777-2441**

HAMMOCK ISLE 26011 Hammock Isle Court #102
Expansive golf course and cypress views. Glassed-in lanai, 3 bedrooms, 3 baths, and 18" tile on the diagonal. **\$499,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

THE HAMPTONS 26841 Wyndhurst Court #101
Lake & golf course setting. Glassed-enclosed lanai, mouldings, wood floor, plantation shutters & 18" diagonal tile. **\$449,900 | Carol Johnson/Michael Lickley | 564-1282**

ENCLAVE 27150 Enclave Drive
Three bedroom villa overlooks fairway. Over 3,000 total SF and large 2nd floor master suite. Amazing amenities. **\$449,000 | Pamela Heron | 273-4785**

WATERFORD 3310 Glen Cairn Court #201
Large lanai overlooking lake & golf. Spacious w/3BRs/3BAs, over 2,400 SF AC & 2-car garage. Furnishings negotiable. **\$399,900 | Bet Dewey | 564-5673**

WATERFORD 3311 Glen Cairn Court #104
Golf course & lake views, 3 BRs, 3 BAs, 2-car detached garage, granite counters, & stainless appliances. Furnished. **\$399,000 | Cathy/George Lieberman | 777-2441**

BAY POINTE 26951 Montego Pointe Court #202
Furnished turnkey, 3BRs, 2BAs, volume ceilings, tile on the diagonal, tiled lanai for comfortable year-round use. **\$395,000 | Cathy/George Lieberman | 777-2441**

WATERFORD 26310 Devonshire Court #102
Great room floor plan with 3 BRs/3 BAs. New wood floors throughout. Lake and golf course views. Turnkey furnished. **\$389,900 | Harriet Harnar | 273-5443**

LAKE VILLAS OF WEDGEWOOD I 26881 Wedgewood Drive #201
Recently refurbished 3 bedroom with new tile in the living areas, new tile counters in kitchen & new refrigerator. **\$389,000 | Cathy/George Lieberman | 777-2441**

HARBOR LANDING 4461 Riverwatch Drive #201
Bright, sunny residence is immaculate! Two bedroom plus large media room residence, 18" tile. Preserve view. **\$385,000 | Carol Wood | 822-3709**

CROSSINGS 3260 Crossings Court #13
Long lake views. Furnished 2 BR+den, 30 ft. wide screened lanai, 2-car garage. Walk to fitness center & clubhouse. **\$385,000 | Cathy/George Lieberman | 777-2441**

HARBOR LAKES 27011 Lake Harbor Court #202
Beautifully appointed 3BR with southern views to lake & preserve. Great upgrades and neutral palette throughout. **\$380,000 | Billie Jans | 980-0522**

BAY POINTE 26974 Montego Pointe Court #101
Desirable southwest exposure & preserve views. Screened & glass-enclosed lanai, tiled living areas & 2-car garage. **\$359,000 | Suzanne Ring | 821-7550**

WATERFORD 3331 Glen Cairn Court #204
Fantastic views of golf, lake & marsh from this remodeled 2nd floor residence with glassed-in lanai. 3 BRs, 3 BAs. **\$350,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

CROSSINGS 3260 Crossings Court #11
AWESOME lake view! Turnkey furnished 2BR/2.5BA + den, 2-car garage home. Oversized lanai, has never been rented. **\$349,000 | Roxanne Jeske | 450-5210**

WEDGEWOOD 26930 Wedgewood Drive #201
Rarely available corner 3 BR, 3 BA with a 2-car garage & view of fairway. Community pool, tennis courts. Furnished. **\$325,000 | Cathy/George Lieberman | 777-2441**

GREENBRIAR 4130 Bayhead Drive #204
Beautifully updated 2 BR/2 BA plus den condominium. Dramatic golf course and long marsh views, turnkey furnished. **\$295,000 | Cathy/George Lieberman | 777-2441**



NORTH NAPLES
239.594.9494

THE PROMENADE
239.948.4000

COMMERCIAL
239.947.6800

DEVELOPER SERVICES
239.434.6373

RENTAL DIVISION
239.262.4242



Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>\$100,000
1 • TRAIL ACRES • 161 4th St • \$159,500 • Downing Frye • Doreen Vachon - 239-643-0636

>\$300,000
2 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$300s. • Premier Properties of Southwest Florida, Inc., REALTORS • Call 800-719-5136 • Mon. - Sat. 10-8 and Sun. 12-8

>\$400,000
3 • MOORINGS - HARBORSIDE GARDENS • 3400 Gulf Shore Blvd. N. #M6 • \$419,000 • Premier Properties • Keith Alexander 250-5156

4 • LEMURIA • 7172 Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883. • Mon. - Fri. 10-4 and Sat./Sun. 1-4

>\$500,000
5 • TREVISO BAY • 9004 Tamiami Trail East • Priced from \$500s • Premier Properties • Call 239-643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

6 • PARK SHORE - PARK SHORE LANDINGS • 355 Park Shore Drive #134 • \$549,000 • Premier Properties • Larry Roorda 860-2534

7 • PARK SHORE - VENETIAN COVE CLUB • 3500 Gulf Shore Blvd. N. #404 • \$549,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806

>\$600,000
8 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$600s. • Premier Properties • Call 800-311-3622. • Mon. - Sat. 10-5 and Sun. 12-5

9 • MOORINGS - SOUTHERN CLIPPER • 3333 Gulf Shore Blvd. N. #11 • \$625,000 • Premier Properties • Mitch/Sandi Williams 370-8879

10 • PELICAN BAY - INTERLACHEN • 6732 Pelican Bay Blvd. • \$699,500 • Premier Properties • Marty & Debbi McDermott 564-4231

>\$800,000
11 • SEAGATE • 5133 Seahorse Avenue • \$899,000 • Premier Properties • Lodge McKee 434-2424

>\$900,000
12 • COQUINA SANDS • 1170 Oleander Drive • \$988,500 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

13 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #207 • \$995,000 • Premier Properties • Jean Tarkenton 595-0544

14 • OLD NAPLES - SPELLBINDER VILLAS - OLD NAPLES VILLA • 1070 - 5th Street South • \$999,000 • Premier Properties • Marty & Debbi McDermott 564-4231

>\$1,000,000
15 • MEDITERRA - VILLORESI • 15628 Villoresi Way • \$1,225,000 • Premier Properties • Marty & Debbi McDermott 564-4231

16 • MEDITERRA - VILLORESI • 15683 Villoresi Way • \$1,375,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

17 • OLD NAPLES • 181 - 15th Avenue South • \$1,500,000 • Premier Properties • Ruth Trettis 434-2424

18 • AQUALANE SHORES • 725 - 18th Avenue South • \$1,795,000 • Premier Properties • Mary Johnson 250-5732

19 • ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,795,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5

20 • GREY OAKS • 1609 Chinaberry Way • \$1,995,000 • Premier Properties • Angie White 821-6722

>\$2,000,000
21 • OLD NAPLES - CASA BELLA • 458 - 11th Avenue South • \$2,150,000 • Premier Properties • Jeannie McGearty 248-4333

22 • VINEYARDS - TERRACINA • 432 Terracina Way • \$2,199,000 • Premier Properties • Julie Rembos 262-6600

23 • PARK SHORE • 537 Devils Lane • \$2,995,000 • Premier Properties • Michael Lawler 571-3939

>\$3,000,000
24 • OLD NAPLES • 1355 Gordon Drive • \$3,495,000 • Premier Properties • Marty & Debbi McDermott 564-4231

25 • MEDITERRA - RAVELLO • 14915 Celle Way • \$3,499,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

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>\$4,000,000
27 • OLD NAPLES • 155 - 20th Avenue South • \$4,695,000 • Premier Properties • Marty & Debbi McDermott 564-4231

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30 • PORT ROYAL • 2550 Lantern Lane • \$5,950,000 • Premier Properties • Celine Van Arsdale 641-6164

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31 • PORT ROYAL • 963 Galleon Drive • \$9,900,000 • Premier Properties • Jerry Wachowicz 777-0741



HIDEAWAY BEACH ▲
Spacious beachfront estate home built in 2003 w/4 BRs, 4 full & 3 half-baths & 9,200 SF. Exceptional views of Gulf. \$10,800,000 | Jim/Nikki Prange | 642-1133



SHORES COURT ▲
Breathtaking panorama, 691' of direct access-protected water frontage, 6 bedroom suites, boat lifts. Furnished. \$9,900,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Slocum-Christian, waterfront home with 243 ft. of direct access water frontage. Great docking facility. Furnished. \$9,500,000 | Jim/Nikki Prange | 642-1133



ROYAL MARCO WAY ▲
Exquisitely furnished. Rare beachfront home, six bedrooms, 8,894 SF under air. A Christie's Great Estates Property. \$9,400,000 | Jim/Nikki Prange | 642-1133



MADEIRA ▲
#PH-202 - Beachfront penthouse with 6,500+ SF of living area. Gulf, beach & island vistas from 2,140 SF of multiple terraces. \$7,495,000 | Brock/Julie Wilson | 595-5983



MADEIRA ▲
#PH-201 - Beachfront penthouse w/7,414 total SF. Rookery Ambassador Membership included. A Christie's Great Estates Property. \$6,950,000 | Chris Adams | 404-5130



HIDEAWAY BEACH - SEADUNE LANE ▲
Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED. \$5,700,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH - SEABREEZE DRIVE ▲
Spacious 3BR beachfront home with pool/spa. Multi-level balconies, floor-to-ceiling windows & plantation shutters. \$4,900,000 | Jim/Nikki Prange | 642-1133



SOLANA COURT ▲
Majestic custom home with spectacular panoramic views of Smokehouse Bay. Featuring 5 bedroom suites plus a study. \$3,695,000 | Brock/Julie Wilson | 595-5983



COPELAND DRIVE WEST ▲
Big view, tip lot location with 242 feet of direct access water frontage. Very spacious, 5 bedroom, livable home. \$3,395,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Gulf & Caxambas Pass views. Spacious 4 bedroom w/3,600 SF of living area. Offered at lot value. Dock included. \$3,250,000 | Jim/Nikki Prange | 642-1133



NEW LISTING
HEIGHTS COURT ▲
Majestic Estate home, 4,100+ A/C SF, 3BR/5BA, den, family room. Screened lanai, pool, spa, dock, direct Gulf access. \$2,500,000 | Jim/Nikki Prange | 642-1133



MADEIRA ▲
Situated along Crescent Beach, Madeira embraces pretty panoramas. Amenities invigorate mind, body & spirit. FROM \$1,547,000 | Laura Adams | 404-4766



CAPE MARCO - BELIZE ▲
Spectacular views of the Gulf and 10,000 Islands from these exceptional residences. Tennis, fitness center, theatre and more. On the southern most tip of Marco Island.



#PH-2102 - Beachfront living at its best! Marble and wood flooring, 12' ceilings, 4 bedrooms plus den & 4,765 A/C SF. \$3,250,000 | Natalie Kirstein/ML Meade | 784-0491



CHALET OF MARCO ISLAND ▲
#201 - Rare front residence, three bedrooms, three baths, furnished. Fabulous views of the Gulf and beautiful Crescent Beach. \$995,000 | Chris Adams | 404-5130



OPEN SUN. 1-4
DUCHESS ▲
220 S. Collier Blvd. #305 - Just remodeled! Marble flooring, stainless appliances! South facing 3BR w/2,450 A/C SF. Beach views & 3 balconies. \$995,000 | Jim/Nikki Prange | 642-1133



GERANIUM COURT ▲
Custom built 3 BR + den, 2 BA home. Screened lanai, heated pool & spa. Quick, direct Gulf access from dock w/lift! \$849,000 | Brock/Julie Wilson | 595-5983



JOY CIRCLE ▲
Furnished 3 bedroom on a huge lot (210' deep) with 166' of waterfront with southwest exposure. Dock, lift and new seawall. \$849,000 | Michelle Thomas | 860-7176



THE ESPLANADE I ▲
#204 - Magnificent Smokehouse Bay views await you in this waterfront condominium. Crown mouldings, new tile throughout. \$839,000 | Darlene Roddy | 404-0685

Single Family Homes

1051 Barfield Drive South
Views of Caxambas Pass! Four bedroom pool home with 80' dock & 16,000 lb. lift. A Christie's Great Estates Property. \$3,395,000 | Jim/Nikki Prange | 642-1133

999 Caxambas Drive
One of the best "tip" locations with 197' of direct access water frontage. Wide water views of the 10,000 Islands. \$2,999,999 | Jim/Nikki Prange | 642-1133

949 San Marco Road
Custom-built home within walking distance to Residents Beach. Six BRs, dock/lift, spacious lanai. Views of the bay. \$2,950,000 | Jim/Nikki Prange | 642-1133

1190 Mimosa Court
This price reflects \$1,000,000 under the cost to construct. 100% generator power, 4BRs, 3-car garage. A Christie's Great Estates Property. \$2,295,000 | Jim/Nikki Prange | 642-1133

580 Hammock Court
Beautiful key lot home built by Slocum & Christian. Southwest exposure with 167 ft. of waterfront and Bay views. \$2,000,000 | Brock/Julie Wilson | 595-5983

HIDEAWAY BEACH 616 Waterside Drive
Views of Gulf, skyline & beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator & rooftop sundeck. \$1,999,999 | Jim/Nikki Prange | 642-1133

660 Century Court
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ARTS & ENTERTAINMENT

AUGUST 27-SEPTEMBER 2, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

How to listen



Different views from experts who work with sound



BY NANCY STETSON
nstetson@floridaweekly.com

“He who has ears to hear, let him hear.”
— Matthew 11:15

When Rickey Minor was a young man, he was given a copy of the Charles Mingus album “Mingus Mingus Mingus.”

He listened to it once, and hated it. The album was immediately exiled to the top of his refrigerator, where it gathered dust.

But one day, Mr. Minor attended a lecture at UCLA by Nat Adderly, Cannonball Adderly’s brother and frequent collaborator. Nat Adderly played the audience a cut from a Charlie Parker album. But they didn’t like it.

He then told them a story of how his brother invited him to hear Charlie Parker play in a club. He hated it. Afterwards, he told his brother, “That was nothing but

SEE LISTEN, C4 ▶

‘Stars Under the Stars’ will launch Opera Naples’ new season

SPECIAL TO FLORIDA WEEKLY

Opera Naples’ 2009-2010 season includes the return of “Opera Stars Under the Stars” at Cambier Park, as well as brand new productions of Verdi’s “Il Trovatore” and “Romeo & Juliet — Then and Now,” featuring the American operatic debut of acclaimed Irish tenor Anthony Kearns. Mozart’s “The Magic Flute” will close the season.

Tickets will be available for purchase

by the general public beginning Sept. 1 by calling 514-SING (7464) or online at www.operanaples.org.

In addition to public performances, Opera Naples will continue its educational outreach program that engages students throughout the area and exposes them to an art form that offers the magical combination of music and poetry, song, drama, dance and the visual arts.



Now entering its fifth season, Opera Naples has regaled audiences with its highly acclaimed productions of

“Rigoletto,” “La Boheme,” “H.M.S. Pinafore” and “Madama Butterfly,” among others. Southwest Florida’s first and only professional regional opera company, it was founded by Artistic Director Steffanie Pearce in March 2005 and after

SEE OPERA, C7 ▶

WEEK at-a-glance



Fancy that!

Fans of Fancy Nancy books gather at Barnes & Noble, and more. C 18-21 ▶



Ready, aim, fire

Paintball can develop trust in a relationship, says columnist Artis Henderson. C2 ▶



‘Inglourious Basterds’

Quentin Tarantino’s latest offering is worth the \$10, says Florida Weekly film critic Dan Hudak. C11 ▶



What’s it worth?

Terry Kovel says collectors prize antique fabrics depicting American heroes. C16 ▶

SANDY DAYS, SALTY NIGHTS

Trust-building on the paintball field



It's not every weekend I get to wear a facemask. But this past Friday night I not only slipped into a black plastic faceguard, but I strapped on a chest shield, too. Somewhere between stepping into protective coveralls and checking my weaponry, I started to wonder if I wasn't in over my head.

After all, it was my first time on a paintball course and only the second time I'd handled a weapon. I'm a subscriber to certain beliefs — the kind that say ladies don't spit, cuss or shoot — and I thought it would take an act of Congress to get me on an artillery field. As it turns out, it took a man in uniform.

A commander in the U.S. military, the Captain sports the kind of soldierly virtues that make women swoon. He's kind, honest, and courteous. He always has a clean haircut and polished shoes. He opens doors, carries bags, and buys dinner. Did I mention his broad shoulders and ripped biceps? When a man like that suggests a special date night, a girl like me doesn't say no. Even when it's paintball.

As we slipped into our protective gear, the Captain gave me instructions.

"Stay close behind," he said. "I'll take the fire for you. Then, you cover me as a I circle around."

All that warfare talk was mystifying, but I listened and trusted him implicitly. When he showed me how to load my weapon, the best place to carry ammunition, how to crouch low and where to aim, I paid attention. Not because he's a man — a lot of men give orders and I rarely pay attention — and not just because he's in the military. It's because his character exudes trust.

In these troubled relationship times, we rarely cross someone that makes us feels that way. In fact, it's usually the opposite. Our cable news programs feed us stories of the latest affairs: Mark Sanford, John Edwards, and now even Bernie Mad-off. We shake

our heads and send up a chorus of "Uh-huhs" and "There goes another one," but truthfully we're not shocked by this bad behavior. In fact, we've seen it so much that it's begun to translate to our own relationships. Screening a partner's e-mail messages is now common practice. And scanning their cell phone while they're in the shower? Second nature.

In the compendium of dating advice, we need more emphasis on trust: How to look for it in others, how to develop it in ourselves, and how to build it in our relationships. We've armed ourselves with doubt for too long.



"Somewhere between stepping into protective coveralls and checking my weaponry, I started to wonder if I wasn't in over my head..."

On the paintball field Friday night, I heard the pop-pop-pop of rapid fire before I felt the sting of a bullet on my neck. I cussed (two out of three in one night) and headed for the safe zone to watch the match play out. My neck throbbed where the bullet had nailed me and my hands shook from the post-adrenaline buzz, but I smiled wide beneath the facemask when my gun-toting, mask-wearing hunk of a date led us to victory. "I will follow you into any battle," I thought. ■

Contact Artis
 >>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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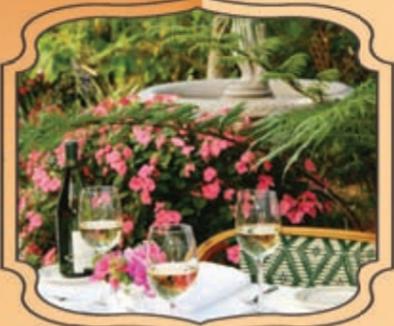
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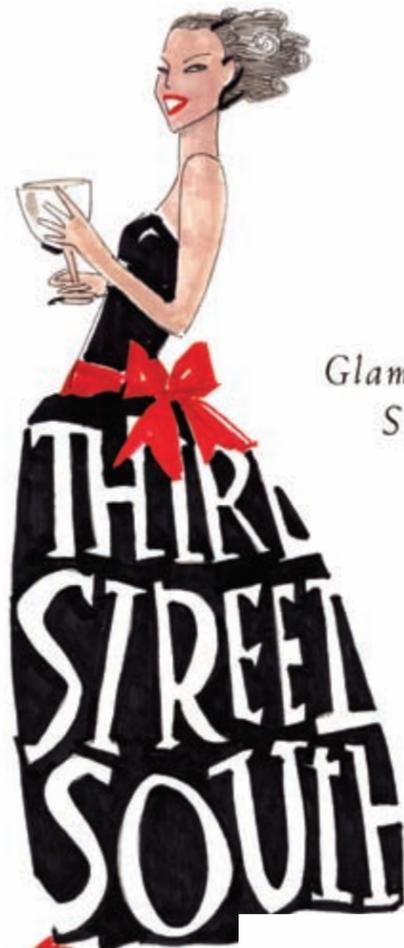
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LISTEN

From page 1

noise. That ain't music."

Cannonball Adderly told him he was ignorant, that he didn't like the music because he didn't understand it. It didn't have to be his favorite music, he said, but he should at least attempt to understand it.

As Mr. Minor writes in his book "There's No Traffic on the Extra Mile," "Nat Adderly went on to tell us that once we truly understood the music we had just heard, our appreciation would go up. He reiterated what his brother had said, that everything we listen to will not be our favorite piece, but we should learn to recognize and appreciate what goes into it: the artistry, the talent, the craft, and all the various nuances."

After the lecture, Mr. Minor went home, took the Mingus album off of the top of the refrigerator, and gave it another listen. This time, he listened to it with new ears.

"To this day, I can sing all of the parts of the orchestra, the drums, the bass and the horns. Suddenly, I discovered what a phenomenal arranger Mingus was. I listened to it differently this time for one main reason. I had made a major attitude shift," he writes.

"The Charlie Mingus album was a challenge to me to move out of my complacency, a brisk slap in the face. It was as if a doorway had magically opened once I was willing to take that album on and learn to appreciate it. The next level was waiting. It taught me as well that at the moment you're about to have a breakthrough, there is usually an accompanying discomfort (and, most definitely, some hard work.)"

Mr. Minor went on to have a career in which he's worked with artists such as Stevie Wonder, Sting, Ray Charles, Herbie Hancock, Whitney Houston, Alicia Keys, The Dixie Chicks and Beyonce. He's worked on the Grammys and the Super Bowl and is now the Emmy-nominated music director of "American Idol."

Soon after I read Mr. Minor's book, a close friend told me that her father, who had grown deaf over the years, was going to undergo surgery for a cochlear implant.

What I found intriguing was that after the operation, he had to go for auditory therapy sessions to learn how to listen again, how to interpret the sounds he was once again able to hear.

And I thought about audiences here in Southwest Florida, how they seem so adamantly wed to the tried and true, how classical music lovers only want to hear their favorite composers, how opera lovers want to attend the same handful of operas over and over again. How people after a Wynton Marsalis concert here complained that he wasn't playing jazz! (I think they wanted to hear Benny Goodman-style music.) I guess they didn't know that Mr. Marsalis is the artistic director of jazz at Lincoln Center in New York City and received a Pulitzer Prize for Music for his 1997 oratorio, "Blood on the Fields," the first jazz composer to receive such an honor.

I decided to talk to a handful of people who work with sound, to ask them how to listen. I talked to two classical music conductors, a jazz musician and an auditory therapist/researcher. Here's what they had to say.

□ □ □

THE MAESTRO Jorge Mester

Musical director
The Naples Philharmonic Orchestra

It's easier to learn a foreign language when you're a child, says Naples Philharmonic Orchestra music director and conductor Jorge Mester.

Adults have to work harder.

"I guess it's the same with listening," the maestro says. As a child, he grew up in a house filled with music. "I don't understand how people do listen to music. Ever since I was a baby, I listened to music, and as I have some kind of talent for it, I listen to it, and I practiced the violin.

"A person who's a layperson, I don't know how they listen to music. I don't know what it is that goes through their mind. The way I listen to music is part of the vocabulary I learned as a little baby. A layperson doesn't have a musical education. I'm not sure what it is they do with their brain when they listen to music."

In addition to his responsibilities with the Naples Philharmonic Orchestra, the maestro also conducts the Pasadena Symphony (this is his 25th year with them) and is currently the musical director of the Louisville Orchestra, after having had the job from 1967 through 1979.

"I'm breaking down prejudices, is what I think I'm doing," he says. "The first is: 'I don't understand music.' That's a prejudice. I don't think there's anything you should understand about it, though I don't deny an intellectual understanding of the process is helpful."

For example, he says, you gain a deeper feeling for a painting if you take a guided tour in a museum.

"It helps in the sense of, 'Oh, I did not realize that these are converging lines, and before a certain age, they didn't use converging lines.'"

That's similar to what he does with his pre-concert talks.

For example, he might explain that the third movement of Shostakovich's 8th Symphony consists of only quarter notes.

"Everyone plays four quarter notes per bar. It's a composer thinking outside of the envelope for a piece. People enjoy it, they understand there is something very unusual about this.

"At the same time, how do you explain to somebody who doesn't get it the incredible power of a late painting by Van Gogh? If they don't get it, what can you tell them about it that will all of a sudden create a cataclysm in their soul, and they burst out in tears at the paintings?"

"Can you approach the soul through the brain?"

"I don't have an answer. I just have a bunch of questions."

Audiences in Europe are much more educated about music, he says.

"We don't have that educated audience in the United States. When you go to a concert in Germany, they listen, because they've had an education. That's why people in the United States need a pre-concert lecture. I don't think they have them in Europe. Maybe if someone's written a brand new piece, the composer comes out and talks about it."

Be open to new music and be open to changing your mind, he suggests.

When he was a boy he loved Beethoven's music, but thought Mozart was "namby pamby music, ridiculous." But when he was 16, he heard Leonard Bernstein lecture at Tanglewood about Mozart.

"Incredible. It totally changed my life," he says. "I was on my way to becoming a professional musician. I was able to appreciate the subtleties."

Mozart is very popular with the masses. But the maestro wishes audiences



"A person who's a layperson, I don't know how they listen to music ... The way I listen to music is part of the vocabulary I learned as a little baby. A layperson doesn't have a musical education."

— Jorge Mester, musical director
The Naples Philharmonic Orchestra

would stretch more and not just limit themselves to a few cherished favorites.

"I don't know if there's any way to convince people what an incredible composer Haydn was," he says. "You can sell out an all-Mozart concert, but I couldn't sell out all-Haydn. I would love to be able to do that."

You might be able to raise interest if you lectured people on Haydn and what makes his music special, he speculates.

"It's obvious he was an incredibly great composer who was able to write music that is witty and profound and learned at the same time. But it's not 'sexy' like Mozart," he says.

In other words, it wouldn't sell as well. Classical audiences in the United States aren't very willing to stretch and tend to want to hear what they already know.

The maestro would also love to put on concerts of contemporary classical music.

"Wouldn't it be nice if they would think of that kind of music as a language?" he says. "Instead of saying, 'Aw, I don't like it,' come to a series of rehearsals, seat them in the middle of the orchestra, (have them) come to all four rehearsals and see how it's put together."

"All of a sudden they start hearing connections within the music that gives them an idea of the structure and common themes that run through it. That would really be some fantastic experience. That would be something."

Listening takes effort.

"It's hard work to actually really listen," the maestro says. "It's hard work to read a Shakespeare play. If you're fed a whole bunch of pabulum then you don't think you have to work. There are many places in the U.S. people go for entertainment. Going to a concert is not an entertainment. It's not easy listening. At the same time, you have to play for your audience."

He recalls receiving a "very nice letter" from a subscriber in Naples who said, "Why do I have to listen to Prokofiev's symphony? It might be my last one. I want to hear Beethoven."

"You're tired, you play golf all day, you want to have a nice time," Maestro Mester says, explaining the mindset. But, he adds, "Certain pieces require that you give yourself over to an emotional experience that is far beyond and more profound than entertainment."

□ □ □

THE AUDITORY REHAB INSTRUCTOR Lisa Potts, Ph.D.

Washington University School
of Medicine, St. Louis, Mo.

Lisa Potts, Ph.D., helps the deaf hear again.

An instructor with clinical and research responsibilities at Washington University School of Medicine in St. Louis, she works with deaf adults who've received cochlear implants.

Cochlear implants consist of a device planted in the skull by the ear working in conjunction with a microphone worn over the ear like a hearing aid.

The adults that she works with primarily have had normal hearing throughout most of their life, and then gradually lost their hearing. Sometimes there's a sudden loss.

According to Dr. Potts, a cochlear implant changes the way sound passes. It no longer comes through the ear canal, through the middle ear and into the nerve. Instead, with the implant, the hearing nerve is being stimulated directly.

"So this is a different pathway, a different type of stimulation," Dr. Potts says. "Instead of getting acoustic stimulation, they're getting electrical stimulation. It takes the place of the hair cells that are in a normal hearing ear; that's usually what quits working. A normal person has about 30,000 hair cells. And we're replacing that with about 22 electrodes."

People with cochlear implants attend auditory therapy sessions to help them interpret the sounds that they're suddenly able to hear.

"Sometimes, when the sound is first turned on, it sounds like beeps and buzzes to the person," she says. "Sometimes, as their understanding starts to build, they say the sound is cartoon-like. It doesn't have the clarity of regular speech."

Each implant can be programmed differently. It can take as many as eight or 10 sessions, each an hour or an hour and a half long, to find the best setting. While doing so the patients also undergo auditory therapy.

"We start off with detection of sound, then discrimination of sound. Then identification of words and sentences. It goes from very, very simple exercises to more complex, during the three to four months of training."

For example, they may be initially told two words, such as "foot" and "footprint," and have to determine which word is longer.

Then, they'll have two words in print in front of them, and have to determine which one the therapist says.

Next, they move on to entire sentences.

Then, they have to repeat what they hear spoken.

Patients receive 12 to 16 weeks of auditory training, meeting once a week. At home, they have to do hearing exercises every day, to build their understanding with the implant.

Adults who become deaf later in life have an advantage over children who have never heard, because they have the speaking and language foundation they learned in childhood.

Some who have undergone the process have compared it to learning a foreign language.

"It kind of is," says Dr. Potts, "but it's different in that you have to take the same sounds, same information, same sentence structure, you have to take these reduced cues, and you brain fills in the blanks."

Patients vary in how well they regain hearing.

"Focusing is extremely important," Dr. Potts says. "I tell my patients, you have to be on all the time, focused, listening, trying to fill in the blanks, whether it's

context of the situation or the person's facial expression. Other people might be able to skate by, but they have to pay attention. Oftentimes, if they've had a hearing loss for very long, they've started tuning the world out, and that is a big obstacle.

"That's what makes my job so interesting. Every individual is different. Different learning styles, different aptitudes. You see that play a factor."

While cochlear implants can help recipients understand speech, it's not as effective with music.

"Most implant patients don't like the quality of the music," she says. "The sound is not natural, what they remember it being like. It's not very full. We tell them that we don't know how music will be for them."

They may grow to recognize songs they knew, but they don't sound the same. Songs they don't know can just sound like noise to them.

One of Dr. Potts's patients had been a musician in an orchestra, but now "music has no quality to her," she says. Yet another patient who was a musician still plays in his band. He plays his instrument, can differentiate notes, and knows when he's off-key.

Compared to a typical, functioning human ear, a cochlear implant is crude, she says, "but (when you consider) the way it can work, and how much understanding it can give a person when they have no hearing, it is amazing technology."



JAZZMAN Chris Brubeck

Jazz musician, composer
The Brubeck Brothers Quartet



BRUBECK

As a jazz musician, Chris Brubeck is familiar with all the complaints people have about jazz: It's too difficult to listen to. It doesn't make sense. It goes on and on and doesn't go anywhere. Jazz musicians are too self-indulgent and their solos go on forever.

"Here's one of my favorite stories to illustrate when someone is really listening to jazz from an ignorant point of view," he says. "I was playing with a jazz group, improvising, having a good time. Afterwards, a woman came up and said, 'I really enjoyed it. It was almost as

if you were making it up as you were going along.'"

He laughs.

"From her point of view, it didn't occur to her that we could be simultaneously creating something together on the spot that sounded that good and that organized!"

Mr. Brubeck grew up surrounded by music; his father is jazz great Dave Brubeck, composer of classics such as "Take Five," the first jazz instrumental to sell more than a million copies.

Chris Brubeck plays jazz with his brother Dan in the Brubeck Brothers Quartet, and also composes. Recently, he collaborated with his father on "Ansel Adams: America," an orchestral work.

"When you see a magician cut a deck of cards, good magicians can tell the weight differential, whether their right hand has 32 cards, or what," he says. It's the same with musicians; playing and improvising is an acquired skill. They know what note and chord changes will sound good in different situations.

"When you've been doing it for 10 years, or the rest of your life, 70 years, it become a subconscious thing," he says. "A listener of jazz has to appreciate, 'Oh my God, this guy is so good, he's making up all this stuff,' a melody or its variation, sheets of sound. Coltrane would play sheets of sound. It dazzled you. It takes a lot of technique to do it, just the fingering, the mechanical technique to do it, and then the mental dexterity to think of it."

"A good jazz player is able to spontaneously go into a new place... He might listen to a drummer play an accent, and he might play in a certain way in response to it. The combination of people playing on the bandstand will respond. They will create a situation where a great jazz player will play something he has never played before."

"Any given bar you listen to, different bass notes, crazy chords and piano, and you respond. At the same time, jazz musicians or blues musicians might know a thousand licks, things they have played before in a previous situation. It's a combination of playing things that are a part of your idiom, whether it's jazz or blues, and stringing them together in new ways to make an exciting chorus, plus playing things you've never played before."

There's jazz, and then there's smooth jazz, which doesn't demand much from its listeners. When the Brubeck Brothers Quartet was making a new record, their jazz guitarist, when recording a solo, worried that the 35th note should've been sharp or flat.

"In fact, the average person will probably say, 'Gosh, I don't know if I want to play this record when I'm eating dinner. It's this distracting fast thing going on in the background.' And that's where smooth jazz comes in, it's perfect for that background, for wallpaper."

The more modern jazz gets, the more it pushes "that gray area," Mr. Brubeck says. "It comes down to this: all rules are made to be broken... Ornette Coleman, screaming in his sax, or Coltrane; you can hear all the pain in his soul. He might be playing a note that from some other era might be 'incorrect,' but this is what makes someone a musical innovator. You play what was once thought was incorrect, with such soul and passion and intensity, that people think he has his own style and own musical voice."

If you have an open mind, you can hear something you've never heard before, he says.

"You might not understand what's going on, and think it's fascinating. I've had that experience with music from other cultures. Like the Monkey Dance from Bali, which I heard in college, and blew my mind. I loved it. It's

the sound of a thousand people doing this chanting all together."

Hearing the varied patterns of staccato chanting was "powerful and bizarre and weird," he says. "You can hear stuff you don't understand. It's fascinating and you want to listen to it."

Conversely, he says it can also help to understand the technique and history behind a style of music. It's true for all genres, he says, explaining that in country music, you'll probably like Keith Urban better if you like Johnny Cash or Hank Williams.

He recalls seeing the famous acting coach, Stella Adler, on TV.

"She believed that Americans could legitimately deliver Shakespeare, despite the fact they weren't English. She said something I related to music, though she didn't know I was interpreting her words that way: 'Shakespeare's words are the vehicle for conveying an emotional truth to the audience.' And for musicians, notes are vehicles for conveying some sort of emotional truth to the audience."

"That's why you can get a guy like Louis Armstrong, someone Wynton Marsalis worships as being a communicator of truth inside the music he plays. Emotional truth, both through his playing, his tone, and his singing. There's lots of other trumpet players that maybe can play faster, are technically dazzling, playing higher, lower. But few that can reach an audience like Louis Armstrong did."

"Ultimately, if you're a musician, what is your goal? There's an individual goal for each person, but I think one of the most honest of goals is to reach an audience and other musicians emotionally."

And also, have fun.

"It's called playing music," he says. "You don't say you are working music today. It should be a joyful, personal expression."



ANOTHER MAESTRO Toshimasa Francis Wada

Music director/conductor
The Charlotte County Symphony



WADA

"Everybody has a different way of listening to music," says Toshimasa Francis Wada, the new music director and conductor for the Charlotte County Symphony. "I approach it as a painter, visually. That's how I approach the music. I

see the colors. I try to convey that with my gestures to the orchestra, hopefully. All evening I'm painting a masterwork."

Everyone has a different way of looking at things, even a house, he says. He lives in a completely restored 100-year-old Victorian house in Massachusetts. People often drive up and ask him questions about it.

"People comment on our color combination, our architectural design, some come to look at the foundation," he says. "It hit me that listening to music is very similar, depending on your personal interest. You might be interested in colors, the exterior, or the inside. The structural design. Some people might be interested purely in the construction part of it, the foundation, what type of materials used, more analytical."

"With music, it's similar. People listen and say, 'This sounds wonderful.' Some might say, 'The way it's orchestrated is beautiful,' or 'The way it's composed is beautiful.' Everyone has a different emphasis and background to digest what they're hearing, what they're seeing."

Can a more intellectual understanding give you a more enhanced understand-

ing of the music, he asks. Not for many people, he reasons.

"I think most people come in just to enjoy the collection of the sound, and how that's presented to the audience. It's like a flower arrangement," he says. "Five people may use the same material, depending on who placed them and how, the height is important, the location, the arrangement is different in the presenter as well as the audience who looks at it and gets different impressions."

That's where the conductor comes in, he says. Each conductor approaches each composition differently.

"I bring the more emotional sounds," Maestro Wada says. "I'm not into the French impressionistic of pastel colors, but more vivid, (it's a) more aggressive color I'm looking for. I work on emotional journey, in a concert, how I want my audience to leave at the end of the night. That's the beginning of my process, then work backwards in a way."

He wants to bring the audience on an emotional journey with the music.

"Truly, I am very concerned that my audience will have the finest experience by coming to a concert," he says.

Even if he's conducted a piece before, he'll start with a new, clean score, making notations as he goes along.

"Then comes the complexity of a conductor's job, what he does. He's like a painter. He can visualize a whole canvas before he paints, what colors go where, and what colors to combine. Painters already have whole ideas in their head before they put the first stroke of paint on the canvas. They know already all the details. That's a very similar process that conductors go through. We study an entire score, do an analysis of every little detail. Then begin to put it together structurally as well as the interior decorating. What kind of carpet, what kind of painting on which wall. That's the process we go through, it takes a long time, it seems never ending."

After making his notations, he then looks at his old scores, reading the notes he made 15 or 20 years ago.

"It's fascinating: I come to different interpretations now than 20 years ago. Why did I do it that way? Why do I feel this way now that I didn't feel then? It's just a fascinating journey. It goes back to the emotional journey. Intellectually, I tend to find more detail that I missed (earlier). Analytically, it gets more detailed. The emotional aspect depends upon what I went through in the last 10 years. Did I have a tragedy? I sure did. Did I have a great happy moment? I sure did. I use this to interpret the musical notes. All these factors come together to create the best possible way for that moment. That's the reason I always approach every music as if I'd never done it before."

"It's never the same."

He doesn't know if he has the answer for how people can listen to classical music, because people are so varied in their taste. He suggests they do a sampling, perhaps starting with the Baroque era, whose music has a more simplistic structure and might be easier to understand, then move up to the romantic period, then to contemporary music.

But there's nothing like attending a live performance. Today, you can hear performances on CDs, DVDs, YouTube, he says.

"But nothing can replace a live performance. You're surrounded by the music. It's performed just for you. It's like having a private caterer making a special meal for you. You experience the environment with every sense you have. Then see if you like it or not. There's nothing like exploring yourself."

"Anybody can approach classical music if they're open minded about it and they're willing to attend a live concert." ■



WHAT TO DO, WHERE TO GO

Best bets for the weekend

Here's what the United Arts Council of Collier County suggests you work into your plans for Friday, Saturday and Sunday, Aug. 28, 29 and 30. It's a good idea to call ahead for open hours and specific show times:

■ **Catch a Tiger** - The Naples Zoo will have a white tiger through Labor Day. The 4-year-old cat has been "visiting" the Zoo since Memorial Day. The best viewing time is at 11 a.m. daily during the Meet the Keeper program. 262-5409 or www.napleszoo.org.



RICK SHACKLETON / COURTESY PHOTO

4-year-old "visiting" white tiger

■ **Color Vibrations** - Don't miss the Marco Island Art League's juried member show on display at the Marco Island Center for the Arts, 1010 Winterberry Drive. 394-4221 or www.marcoislandart.com.

■ **All That Jazz** - Naples Jazz Masters perform Saturday afternoon at the Norris Center, 755 Eighth Ave. S. 213-3049 or www.naplesgov.com.

■ **Local History** - Palm Cottage, home of the Naples Historical Society, is open for docent-guided tours from 1-4 p.m. Saturdays and Wednesdays, 137 12th Ave. S. Suggested donation \$8 for adults and \$5 for children. 261-8164 or www.napleshistoricalsociety.org.

This week's live bands

■ **The Bay House** - 6-9 p.m. Wednesday-Saturday: Jazz with Stu Shelton and Patricia Dean. 799 Walkerbilt Road. 591-3837.

■ **Bayshore Coffee House** - 7-10 p.m. Friday: Frontline Bluegrass. \$5 cover. 2727 Bayshore Drive. 775-5676.



Frontline Bluegrass

■ **Capri, A Taste of Italy** - 6 p.m. Thursday: Jebry's Jazz Jam; 6 p.m. Monday: Bob Zottola and the Expandable Jazz Band. 11140 Tamiami Trail N. 938-1342 or www.capriofnaples.com.

■ **Naples Flatbread & Wine Bar** - 6:30-9 p.m. Thursday: Blues and jazz with Rick Howard, Dave Tregether, John Lamb and Bob Zottola; 8-11 p.m. Saturday: "Acousticlectic Music for the Easily Amused" featuring Beck; 6:30-9 p.m. Sunday: Bob Zottola and The Expandable Jazz Band. 6436 Naples Blvd., 598-9463.

■ **Paddy Murphy's** - Thursday: Justin; Friday: Barefoot Geno; Saturday and Tuesday: Michael "Maxi" Courtney; Monday: Patrick. 10 p.m. to closing. 457 Fifth Ave. S., 649-5140.

■ **Piola** - 6-9 p.m. Sunday: Mark Meyers playing jazz, rock and popular favorites at the piano. 9118 Strada Place in Mercato. 592-5056.

■ **Ridgway Bar and Grill** - 7-10 p.m. Friday and Saturday, live entertainment under the stars. 1300 Third St. S., 262-5500.

■ **South Street City Oven and Grill** - Thursday, 9:30 p.m.: Kenny Grubbs. Friday: Maxi Courtney with acoustic rock at 5:30 p.m.; Justin Ray-

mond starting at 9:30 p.m. Saturday, 9:30 p.m.: Brown Truck. Sunday, 9:30 p.m.: Reggae Lushon! Monday, 7-11 p.m.: Megan Rose at the piano. Tuesday, 9 p.m.: Karaoke. Wednesday, 9:30 p.m.: Maxi Courtney. 1410 Pine Ridge Road. 435-9333.

This week's theater

■ **Married Alive** - Broadway Palms Dinner Theatre in Fort Myers presents "Married Alive" through Sept. 26. 278-4422 or www.broadwaypalm.com.



Kara Farmer and Jeff Ostermueller in "Married Alive"

■ **What the Butler Saw** - Theatre Conspiracy presents "What The Butler Saw" through Sept. 5 in the Foulds Theatre at the Alliance for the Arts, Fort Myers. 936-3239.

■ **Bill W. and Dr. Bob** - The Off Broadway Palm Theatre in Fort Myers presents the story of a stockbroker and a surgeon, both alcoholics, whose relationship inspired the 12 Steps of Alcoholics Anonymous, Aug. 27 through Oct. 3. 278-4422 or www.broadwaypalm.com.

Thursday, Aug. 27

■ **ArtWalk** - Artists' exhibitions and live entertainment take place from 4-7 p.m. at the Promenade at Bonita Bay. 495-8989.

Friday, Aug. 28

■ **Ad-libbing** - Naples City Improv performs at The Norris Center, 755 Eighth Ave. Doors open at 7:30 p.m. and show time is 8 p.m. 213-3049 or www.naplescityimprov.com.

■ **Island Music** - Get down to the reggae sounds of Cruzan Vibes from 6-8 p.m. at Bell Tower Shops in Fort Myers. 489-1221 or www.thebelltowershops.com.

■ **Classic Rock** - Miromar Outlets continues its free concert series from 6-8 p.m. near the restaurant piazza. Tonight's band: classic rock with Str8-Shot. 948-3766 or www.miromaroutlets.com.

■ **Stand-up Comedy** - Marco Islands' Off the Hook Comedy Club welcomes Tom Arnold tonight, Saturday and Sunday. 389-6900.



Tom Arnold

Saturday, Aug. 29

■ **Ha! Ha! Ha!** - Laugh it up with the Naples Laughter Club from 9:30-10:30 a.m. at Lowdermilk Park. Free. 821-1073 or e-mail napleslaughterclub@yahoo.com.

■ **Made in Florida** - The Collier County Museums presents a free showing of movies made in Florida at 1 p.m. every Saturday. 3301 Tamiami Trail East, in the Collier County Government Center. 239-252-8476 or www.colliermuseums.com.

■ **Imaginarium Celebration** - The 14th Birthday Bash for the Imaginarium Hands-On Museum in Fort Myers takes place from 11 a.m. to 3 p.m. with live animal exhibits, hands-on activities, magic shows, face painting and more. 2000 Cranford Ave. 321-7420.

■ **Motown & Blues** - Gulf Coast Town Center presents Riverside Blues in a free concert under the stars beginning at 8 p.m. in Market Plaza. 267-0783 or gulfcoasttowncenter.com.

HAPPY HOUR

Mon-Fri 3-6 pm
Half priced Beer,
\$3.50 Well Drinks & \$5 Martinis
Bar Menu 3pm to close
with 4 dishes under \$5.00
YAPPY HOUR Tuesdays 5-6:30
Dogs Welcome!!!

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HAPPY HOUR

MON.-FRI.
3 to 6 pm

All Drinks at the Bar are
Two for the price of One!

Riverwalk
1200 Fifth Avenue South
at Tin City
263-2734

WHAT TO DO, WHERE TO GO

Sunday, Aug. 30

■ **Estuary Exhibit** - "Friends and Family of the Estuary" showcases the artwork of staff, volunteers, friends and family members of Rookery Bay National Estuarine Research Reserve. Exhibit hangs through Sept. 21. 300 Tower Road, 417-6310 or www.rookerybay.org.

Monday, Aug. 31

■ **Life's a Beach** - Barefoot Beach Preserve presents "Beachcombing & Shelling" with a park ranger at 10 a.m. Meet at the Learning Center off Bonita Beach Road. The program is free, but there is an entrance fee into the park for those who do not have a Collier County park permit.

■ **Trivia Night** - Test your knowledge of the small stuff beginning at 7:30 p.m. at The Pub at Mercato. 594-9400.

■ **Sunset Cruise** - Enjoy a two-hour cruise along Rookery Bay aboard the Conservancy of Southwest Florida's Good Fortune. \$25 for Conservancy adult members and \$12 for member children ages 3-12. Non-member cost is \$30 for adults and \$15 for children. Reservations required. 403-4236 or www.conservancy.org.

Tuesday, Sept. 1

■ **Story Time** - Moms and tots are invited to story time beginning at 10 a.m. at Barnes & Noble in Waterside Shops. 598-5205.

■ **Love That Dress** - A dress

sale/fundraiser for the PACE Center for Girls-Lee County takes place from 6-9 p.m. at Embassy Suites in Estero. Donated fancy frocks will be sold at bargain prices. www.Pacecenter.org.

■ **Team Trivia** - It's team trivia night beginning at 9 p.m. at Boston Beer Garden. 2396 Immokalee Road. 596-2337.

Upcoming events

■ **Season's Opener** - The Florida Gulf Coast University Art Gallery's first exhibition of the season, a solo show of recent works from Los Angeles-based artist Kent Anderson Butler, opens with an artist's reception at 5 p.m. Thursday, Sept. 3. The exhibition runs through Oct. 9. 590-7199 or www.artgallery.fgcu.edu.

■ **Golden Oldies Night** - Fred's Diner in North Naples hosts an evening of fun, food and oldies tunes from 6-9 pm. Saturday, Sept. 5, to benefit Golden Retriever Rescue of Southwest Florida. '50s attire suggested; owners with dogs can dine on the patio. Reservations: 431-7928. More info: 248-3388 or alesia40@gmail.com.

■ **Auditions** - Kids ages 7-17 can try out for the Philharmonic Youth Chorale on Saturday, Sept. 5, at the Phil. 254-2642. See story on page C12.

■ **Book Signing** - Joe Carufe, author of "Repeat Business," will speak about his first novel from 11 a.m. to 1 p.m. Saturday, Sept. 12, at Delnor-Wiggins State Park in North Naples. The event is part of the park's "One Good Book Deserves Another," a book exchange in celebration of National Literacy Month.

Wednesday, Sept. 2

■ **Chess anyone?** - The Southwest Florida Chess Club invites players of all ages and abilities to gather at Books-A-Million at Mercato from 1:30-5 p.m. 898-0458 or e-mail swflchess@yahoo.com.

Entrance to the park Sept. 11-13 will be free for anyone who brings a library card or book or who donates a new or gently used family book. 597-6196.

■ **Auditions** - The Naples Players will hold tryouts for the main stage show, "Crimes of the Heart," beginning at 2 p.m. Saturday, Sept. 12. The show runs Nov. 25-Dec. 19. No appointment necessary. Auditions take place at Sugden Community Theatre, 701 Fifth Ave. S. 434-7340, ext.10.

■ **And More Auditions** - Artistic Director Mark Danni of TheatreZone will hold auditions for the professional equity company's new season from 10 a.m. to 5:30 p.m. Saturday and Sunday, Sept. 19-20, in the G&L Theatre at Community School of Naples. 249-2090 or www.TheatreZone-Florida.com for more information.



OPERA

From page 1

only two years of operation was named "Best Performing Arts Group in Southwest Florida" by Gulfshore Life Magazine. The company has been designated as a Partner in Education by Collier County schools for the past three years.

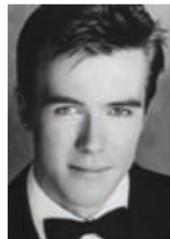
The 2009-2010 season is as follows:

• Friday and Saturday, Nov. 13-14: "Opera Stars Under the Stars"

Back by popular demand and quickly becoming a community tradition, the season's opening production will feature Metropolitan Opera vocalists Ashley Howard Wilkinson, bass, and Heather Buck, soprano, performing highlights from Opera Naples' three full-scale productions scheduled for the season: "Il Trovatore," "Romeo & Juliet — then & now" and "The Magic Flute."



BUCK



FITZMAURICE

The Opera Naples orchestra and chorus plus other soloists join in to fill the stage and the evening with song. Show time is 7:30 p.m. in the band shell at Cambier Park. Tickets are \$75 for center stage seating, \$35 for general admission seating and \$20 for open lawn seating (blankets and folding chairs welcome).

• Friday and Sunday, Jan. 22 and 24: Verdi's "Il Trovatore" (plus a tribute to



KEARNS



KECHULIUS



PATTERSON



PINE

the legendary heldentenor James King prior to the performance)

"Il Trovatore," the story of "a good guy, a bad guy, a distraught noble woman and a crazy gypsy caught between them," will star dramatic tenor Jeffrey Springer as Manrico, baritone Stephen Kechulius as Count D'Luna, and Opera Naples' own Ms. Pearce, soprano, as Leonora. Show time will be 7:30 p.m. Friday, Jan. 22, and 3 p.m. Sunday, Jan. 24, in the performing arts hall at Gulf Coast High School. Tickets are \$25, \$50, \$75 and \$95.

• Saturday and Sunday, Feb. 20 and 21: "Romeo & Juliet — then & now," featuring the American operatic debut of Anthony Kearns in the roles of Romeo/Tony.

Conducted by Cal Steward Kellogg, this semi-staged production of the world's favorite love story will include highlights of Gounod's opera "Romeo & Juliet" and Leonard Bernstein's Broadway hit "West Side Story" on the same theme. A black-tie gala and champagne reception will provide a

fitting welcome for Mr. Kearns. Metropolitan Opera soprano Heather Buck will perform the roles of Juliet/Heather.



SPRINGER



PEARCE



WILKINSON

Pinafore." Soprano Ava Pine will sing the role of Pamina.

Show time will be 7:30 p.m. Friday and Saturday, March 5 and 6, in the band shell at Cambier Park. Tickets are \$25, \$50, \$75 and \$95, or a Family 4-Pak (two adults and two children) for \$100. ■

BIG 9 FOR \$3.99

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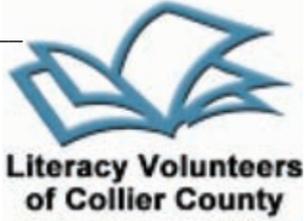
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GIVING

Join the next class of volunteers who will become English tutors

BY ELAINE MAYRIDES
Special to Florida Weekly



Fourteen men and women from throughout Collier County are the newest graduates of Literacy Volunteers of Collier County's tutor training course. Already, all 14 have been assigned students drawn from a pool of more than 100 non-English speaking adults who are waiting to learn English.

The 16-hour training course, one of the most comprehensive in the country, was given by Sandra Rasmussen, Margaret Leonard and Danny Tyler, all of whom are currently tutoring either a LVCC class of adults or on a one-to-one basis.

The volunteers who completed the course are from all walks of life and include former educators and nurses. They are Shari Britton, Mimi Brown, Christina Carranza, Andrea Casement, Christine Cook, Ann Dilbone, Jean Gates, Andrew Reid, Linda Roberts, Joy Simeonova, Maureen Straight, Howard Wilensky, Janet Butler and Sara Gray.

Volunteer tutors are the backbone of our organization. We would not be where we are today, helping hundreds of people in Collier County learn English, without tutors.

And we can always use more tutors.

No experience in teaching or command of a second language is necessary. All that is required is that the volunteer be a high-school graduate, have a desire to help someone learn to read, write, speak and understand English, and be willing to devote two to three hours a week to tutoring a student.

LVCC covers the cost of the training and provides tutors with workbooks, lesson plans and all the resources necessary to begin working with as student. Ideally, volunteers commit to a year of tutoring upon completion of training.

Tutors and students usually meet once or twice a week in a public place such as a library, a community building, a mall and so forth.

They may also use the LVCC offices when space is available.

The next LVCC tutor training session will begin on Tuesday, Oct. 6, and conclude on Thursday, Oct. 15, at LVCC office at 281 Airport Road South.

In addition to tutors who teach English, LVCC has many opportunities for volunteers with various schedules, interests and skills. For example:

- Do you enjoy office work? There's always typing, copying, mailings and filing to be done, as well as answering telephones and taking messages.

- Interested in fundraising and/or marketing? LVCC welcomes assistance with writing grants, working on the annual appeal and developing brochures and newsletters.

- Do you have artistic skills? Graphic artists can also help work on newsletters, brochures and the LVCC Web site.

- Do you have computer skills and like to work with people? Volunteers oversee ELLIS, the English Language and Learning Instruction System computer lab, a self-paced program for learning English.

Whether you want to become a volunteer tutor or give your time and talent in some other capacity, write us a check for a donation or buy a ticket to our of our fundraisers, we would love to hear from you. When you support literacy, everybody wins. ■

Elaine Mayrides is the executive director of Literacy Volunteers of Collier County. For more information or to sign up for the next tutor training session, call 262-4448 or e-mail ifernandez@collierliteracy.org.

Naples Botanical Garden wants to cultivate new volunteers

The Naples Botanical Garden is seeking people who enjoy learning and sharing their knowledge with the public to volunteer when the renovated and expanded Garden opens in November. Training will be provided so that volunteers are well versed in a particular area of the Garden: The Vicky C. and David Byron Smith Family Children's Garden, the Brazilian Garden, the Kathleen and Scott Kapnick Caribbean Garden or the Preserve.

Avid gardeners who don't get enough potting, weeding, raking, pruning and watering time in their own backyards can also be put to work as volunteers at the Garden.

Party planners and social organizers can

lend their skills to the Garden by working on special events and pitching in with decorating, registering guests, running silent auctions and raffles and helping with crowd control.

And those who prefer to work indoors (and who also have a taste for cookies) will always be welcome as volunteers to help with the Garden's many mailings. Newsletters and others materials about the Garden create a regular need for sorters, stuffers, sealers and stampers.

For more information about volunteer opportunities at the Naples Botanical Garden, call volunteer coordinator Sally Richardson at 643-7275, ext. 28. ■

PUZZLE ANSWERS

2	8	3	9	1	6	7	5	4
9	7	6	5	8	4	3	1	2
1	5	4	3	2	7	9	6	8
7	6	1	4	9	8	5	2	3
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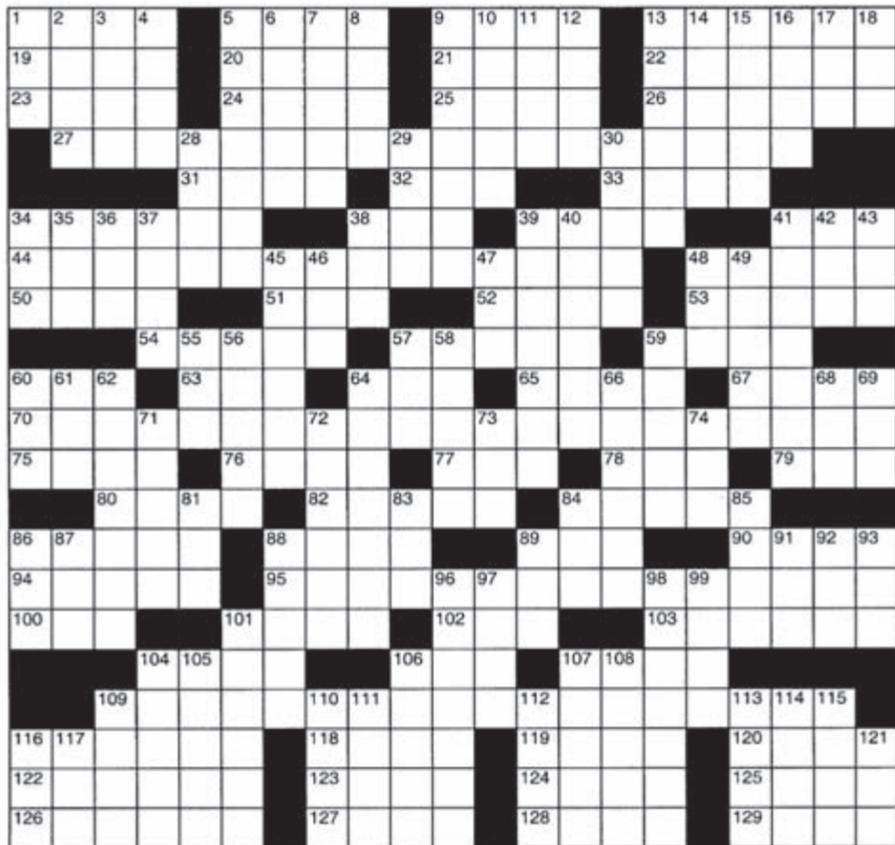
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FLORIDA WEEKLY PUZZLES

CAREER CHOICES



- ACROSS**
- 1 From the top
 - 5 Pride of the pumped-up
 - 9 St. Louis team
 - 13 Dirty
 - 19 118 Across' mistress
 - 20 Way off base?
 - 21 Director Kazan
 - 22 Agenda item
 - 23 Emcee's site
 - 24 Melodious McEntire
 - 25 Monastery dweller
 - 26 Kindle
 - 27 He became a Realtor because ...
 - 31 Form a cylinder
 - 32 Broad st.
 - 33 Savage sorts
 - 34 Alarm
 - 38 It may be strapless
 - 39 Emulates Simon
 - 41 Hibiscus garland
 - 44 She became a pharmacist because ...
 - 48 — squash
 - 50 Tropical tree
 - 51 Wrinkly dog
 - 52 Diva
 - 53 Halloween happening
 - 54 Raptor feature
 - 57 Texas landmark
 - 59 Out of gas
 - 60 — Na Na
 - 63 Scold and scold
 - 64 Bolted the beans
 - 65 Formerly
 - 67 Dispel
 - 70 He became an explorer because ...
 - 75 Get wind of
 - 76 Cad
 - 77 Watching machines?
 - 78 Season
 - 80 Formal ceremony
 - 82 Backslide
 - 84 Exhausted
 - 86 Euripidean tragedy
 - 88 Lhasa —
 - 89 Clarke or West
 - 90 Model Carre
 - 94 Simpson of fashion
 - 95 She became a baker because ...
 - 100 Horde of humpbacks
 - 101 Not that
 - 102 Oil apparatus
 - 103 Least light-hearted
 - 104 Wet blanket
 - 106 Address abbr.
 - 107 — vu
 - 109 He became an electrician because ...
 - 116 — out (aided)
 - 118 Hammett hound
 - 119 Small businessman?
 - 120 Vociferate
 - 122 Elevated
 - 123 Author Uris
 - 124 "— She Sweet" (27 song)
 - 125 Cooper's tool
 - 126 Size up
 - 127 Drops the ball
 - 128 Family members, to many
 - 129 Part of Q.E.D.
 - DOWN**
 - 1 Clause connector
 - 2 Wordy Webster
 - 3 Part of HOMES
 - 4 Cleanse
 - 5 Excuses
 - 6 Tom of "Baretta"
 - 7 Computer language
 - 8 Thin strip
 - 9 Dislodgment
 - 10 Isolated
 - 11 Ho Chi —
 - 12 Literary pen name
 - 13 Poet
 - 14 Senator Hatch
 - 15 Jeremy of "Waterland"
 - 16 Praise
 - 17 USNA grad
 - 18 HST's successor
 - 28 Schipa solo
 - 29 Writer
 - 30 With diffidence
 - 34 "For shame!"
 - 35 Palindromic cry
 - 36 "Fantasia" frame
 - 37 Nab a gnat
 - 38 Plead
 - 39 Exercise expert
 - 40 Cashew kin
 - 41 Couldn't stand
 - 42 Directional suffix
 - 43 Calligraphy supply
 - 45 Highest point
 - 46 Pantyhose problem
 - 47 Soup veggie
 - 48 Gibbon or gorilla
 - 49 Vulgar
 - 55 Comic Sothern
 - 56 Woodworking tool
 - 57 From — Z
 - 58 Boxing blows
 - 59 Neutral tone
 - 60 "Quiet!"
 - 61 TV's "— Haw"
 - 62 Bestowed
 - 64 Reference volumes
 - 66 "— of Love" ('64 smash)
 - 68 Grand —
 - 69 Mistaken
 - 71 Historian
 - 72 Oracle site
 - 73 "— had it!"
 - 74 Rock's — at Work
 - 81 — kwon do
 - 83 Neighbor of Ger.
 - 84 Dejected
 - 85 Soybean product
 - 86 Traveler's aid
 - 87 Maestro de Waart
 - 88 Grate stuff
 - 89 Ryan or Foster
 - 91 Knot it!
 - 92 — and outs
 - 93 NCO
 - 96 Dondi and Annie
 - 97 "Ars longa, — brevis"
 - 98 Protests
 - 99 "There oughta be —!"
 - 101 Exchanges
 - 104 Contradict
 - 105 61 Down host
 - 106 Play boy?
 - 107 D.D. Emmett tune
 - 108 Happening
 - 109 They're sometimes hugged?
 - 110 Auction
 - 111 — -friendly
 - 112 Act like an antelope
 - 113 Basra's locale
 - 114 Pianist Lupu
 - 115 Signor Ferrari
 - 116 Herd word
 - 117 Oerter and Unser
 - 121 TV's "Father —"

HOROSCOPES

■ **VIRGO (August 23 to September 22)** Take some time out from your many tasks and see if someone might be trying to reach out to you. You could be surprised to learn who it is and why you might want to reciprocate.

■ **LIBRA (September 23 to October 22)** You still might want to do more investigating before taking on a new commitment. Later would not be the time to try to fill in any crucial gaps in what you need to know about it.

■ **SCORPIO (October 23 to November 21)** A new opportunity should be carefully studied. It might offer some of the things you've been looking for. Or it could contain new possibilities you never considered. Check it out.

■ **SAGITTARIUS (November 22 to December 21)** You might have to work harder this week to get people to listen to what you have to say. But if you stay with it, you could start to get your message out to many by the week's end.

■ **CAPRICORN (December 22 to January 19)** Although family matters again take up a big chunk of the Goat's time, the week also offers a chance to explore a new career move you'd been contemplating for a while.

■ **AQUARIUS (January 20 to February 18)** Applying your practicality (what does it offer me?) and your creativity (how can I improve on it?) could provide sound reasons for seriously considering that new offer.

■ **PISCES (February 19 to March 20)** The single set will find that

keeping their romantic aspirations on high gives Cupid a better target to aim at. Paired Pisces will find that this week helps reinforce their relationships.

■ **ARIES (March 21 to April 19)** Changing your mind doesn't come easily for Lambs, who place a high value on commitment. But new facts could emerge that might persuade you to rethink your situation.

■ **TAURUS (April 20 to May 20)** This is a good time to put that fine Bovine's eye for beauty to work in redecorating your home or workplace. And don't forget to indulge yourself in some personal time as well.

■ **GEMINI (May 21 to June 20)** Your sense of loyalty to someone who asks for your help is commendable. But make sure there are no information gaps that should be filled in before you move too far too quickly.

■ **CANCER (June 21 to July 22)** Don't let difficult people raise the Crab's ire levels this week. Avoid them if you can. If not, resist telling them off, even if you think they deserve it. Things improve by week's end.

■ **LEO (July 23 to August 22)** Your suspicions about a colleague might be on the mark. But you also could be misreading the signals you believe you're getting. Do some discreet checking before jumping to conclusions.

■ **BORN THIS WEEK:** You believe in encouraging others to demand the best from themselves. You would be a fine sports coach, as well as an enlightened teacher.

By Linda Thistle

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	6		4	9		2
5			3		6	9
3		8		2		7
4		1		3	8	
	1	9		4		3
		7	2		1	5

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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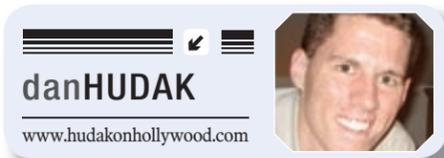
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LATEST FILMS

'Inglourious Basterds'



★ ★ ★
Is it worth \$10? Yes

Quentin Tarantino needs to get over himself. Aside from the eccentrically brilliant "Pulp Fiction," far too much of his work ("Death Proof," "Kill Bill Vol. 2") is filled with self-indulgent dialogue that does his films a huge disservice. His most recent effort, "Inglourious Basterds," is a great movie in many ways, but it also has too many tangential asides to realize its full potential.

And it's all writer/director Tarantino's fault. He wrongfully believes a 20-minute opening scene featuring a farmer (Denis Menochet) and Nazi colonel (Christoph Waltz) in a tense standoff is a smart way to set the tone for the movie. The writing is snappy at times, but it's also way too talky in this scene and for most of the film.

The real story kicks into gear as Lt. Aldo Raine (Brad Pitt) inspires his squadron of Jewish-American soldiers to hunt and kill Nazis. Known as "the Basterds," the group becomes infamous for scalping SS soldiers after interrogating them for more information (the violence is graphic, but not gory).

The Basterds soon join up with a beautiful German actress and undercover agent named Bridget von Hammersmark (Diane Kruger), who plans to get them into a world premiere movie screening expected to be attended by a number of Nazi officials. Little do they know that the owner of the theater, Shosanna Dreyfus (Melanie Laurent), plans to take down the Third Reich herself.

In many ways the movie plays like a graphic novel set during World War II, meaning it takes place in a surreal alternate reality that freely combines fact and fiction. This approach is largely effective, as Mr. Tarantino is not bound to conventional reality and can use real history as needed while his imagination does the rest.

Unfortunately, his imagination does too much. For as good as many action scenes and some performances (notably Mr. Pitt and Mr. Waltz) are, and for as many Mr. Tarantino touches that are deliciously cinematic, there are just as many ill-advised



asides that prevent the story from moving forward. For example, there's a scene with three of the German-speaking Basterds in a basement bar. The underlying tension of them getting caught is palpable, but it cannot be sustained at a high level with all the chitchat we must endure, especially when a vital player doesn't enter the scene for 10 minutes.

"Inglourious Basterds" attempts to have the epic feel of Sergio Leone's great spaghetti westerns ("The Good, The Bad, The Ugly"). But the difference is that Mr. Leone's movies, while unbearably long at times, remained focused on their subject matter and almost always moved forward. Mr. Tarantino moves to the side far too often, occasionally having flashbacks within flashbacks. With such a compelling WWII story to tell, it's silly for him to go out of his way to distract us from it. ■

Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know?
 >>>After 10 years of writing and a 14-week pre-production period, filming began on Oct. 9, 2008, in the small German town of Bad Schandau, near the Czech border. The film was shot almost entirely in sequence.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

'Post Grad' ★★
 (Alexis Bledel, Michael Keaton, Rodrigo Santoro) A recent college graduate (Bledel) sees her life fall apart when she doesn't get the job she desires and is forced to move back in with her parents (Keaton and Jane Lynch). It's an occasionally amusing coming-of-age tale that's neither heartwarming nor moving. Tack on a bogus ending and this becomes one to miss. Rated PG-13.

'District 9' ★★ ★
 (Sharlto Copley, Louis Minnaar, Vanessa Haywood) After aliens and humans have peacefully co-existed for 20 years in Johannesburg, South Africa, corrupt government officials order the aliens to evacuate their secluded area and move to a slum. The son-in-law (Copley) of a high-ranking official (Minnaar) leads the way, with unexpected results. The fast-paced movie grips you immediately and keeps you interested, but the heavy-handed U.S. foreign relations allegory is a bit much. Still, it's good entertainment. Rated R. ■

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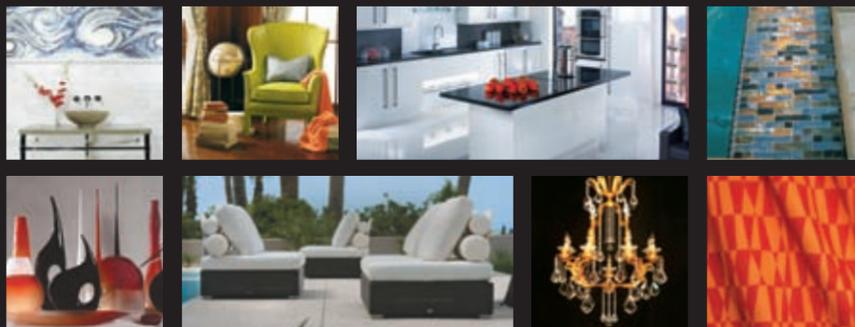
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Young singers invited to audition for the Philharmonic Youth Chorale

Young people between the ages of 7 and 17 who love to sing are invited to audition for the Philharmonic Youth Chorale on Saturday, Sept. 5. The chorale performs with the Naples Philharmonic Orchestra and rehearses under the direction of James Cochran every Saturday morning, with breaks that coincide with public school vacation schedules.

Young singers wishing to try out should prepare a song of no longer than two minutes that they think showcases their vocal talents. A copy of the music should be provided for the accompa-

nist. All auditions must be with piano accompaniment, not to recorded music or a cappella.

Applicants will be asked to match pitch and, depending on their musical background, might be asked to sight-read.

Annual tuition for the Philharmonic Youth Chorale is \$100. The music fee is \$25. Some scholarships are available.

Auditions will be held in the administration building at the Philharmonic Center for the Arts. For more information or to make an audition appointment, call 254-2642. ■

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'Enchanted Nature Music' coming to Estero Sept. 19

Estero's Happehatchee Center hosts flutist Kat Epple and harpist DL Turner in concert under the stars Saturday, Sept. 19. "Enchanted Nature Music" offers spell-binding music on flutes and harp in a beautiful Old Florida landscape. Some of the music, inspired by the natural beauty of Southwest Florida, will be created especially for this pristine, natural setting.

Ms. Epple, an Emmy Award-winning and Grammy-nominated composer and flutist, has performed at the Guggenheim Museums and the National Gallery, has released 23 CDs of original music and composes and produces music for television, including "National Geographic" and "PBS Nova." She has traveled the world collecting flutes from other cultures and will play some of those unique instruments during the concert.

Harpist and composer DL "Harpo"

Turner sweeps across the strings of his hand-made instrument, The Rose Crystal Harp, to create a powerful and evocative musical poetry that is rich, profound and deeply emotional. He has released many CDs of his original music and produces albums for other musicians in many styles.

The concert begins at 7 p.m. Admission is \$15. Refreshments and seating available, or bring your own.

The Happehatchee Center is at 8791 Corkscrew Road, Estero. For more information, call 206-4393 or visit <http://happehatcheecenter.org/>.

Happehatchee, an Indigenous word that means "Happy River," is a place to make sacred connections — with people, nature and the divine. It is a sacred space for people to gather, celebrate, learn, heal and grow. ■



Kat Epple, left, and DL "Harpo" Turner

COURTESY PHOTO

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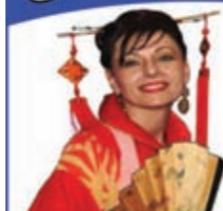
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ArtWalk fills the Promenade at Bonita

The Art League of Bonita Springs presents ArtWalk at the Promenade from 4-7 p.m. Thursday, Aug. 27, at the Promenade at Bonita Bay. Artists will display and sell their works in pottery, jewelry, paintings, sculpture, glass, mixed media, photography and more. More than 60 juried artists are scheduled on a rotating basis to participate in ArtWalk on the last Thursday of each month.

Entertainment in the center courtyard will be by The Stacey Knights Duo, performing stylish jazz with a contemporary flair. A sidewalk sale will

coincide with the event. Restaurants, retail stores and artists' studios will be open to the public.

Artist studios in the Promenade are normally open from 10 a.m. to 3 p.m. Tuesdays, Thursdays and Saturdays. New exhibitions and artists occupy the studios every 30 to 60 days.

Artist studios and ArtWalk are provided through a partnership between The Art League of Bonita Springs and the Promenade at Bonita Bay. For more information, call Susan Bridges at 495-8989 or e-mail bridges@artinusa.com. ■



RELAX RECONNECT CELEBRATE ENJOY

Country music icon Willie Nelson just added to the Phil's lineup

Multiple Grammy Award-winner Willie Nelson returns to the Philharmonic Center for the Arts for one performance at 8 p.m. Sunday, Oct. 18.

Mr. Nelson's career has spanned six decades and includes such hit songs as "On the Road Again," "Whiskey River" and "You Were Always On My Mind" and the groundbreaking albums Red Headed Stranger, Stardust and Wanted! The Outlaws.

One of the found-



ers of Farm Aid, Mr. Nelson is considered among the greatest live performers in the world. The Country Music Hall of Fame inductee has also had many crossover successes, including "With Blue Eyes Crying in the Rain" and "For All the Girls I've Loved Before," his duet with Julio Iglesias.

Tickets are \$69. For more information or to order tickets, call 597-1900 or visit www.thephil.org. ■

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KOVELS: ANTIQUES & COLLECTING

Fabrics depict American heroes, political campaigns



Ms. Kovel answers your questions:
Q: I have an eight-sided "Dr. Cronk Sarsaparilla" bottle and haven't been able to find any information about it. Can you tell me anything?

A: Dr. Cronk sarsaparilla beer was bottled in both stoneware and glass eight-sided bottles. All of the bottles, as well as Cronk bottles in other shapes, appear to date from the 1840s-60s. Some experts think the brand name "Dr. Cronk," while originally used by a brewer named Cronk, was later licensed to various manufacturers and bottlers. A stoneware Cronk bottle in excellent condition sells for \$50 or so. A glass bottle sells for at least 10 times as much.

Q: I collect old school slates. I know they wrote on slates instead of paper in schools in past centuries. When did students stop using slates?

A: Slate is still used as blackboards in many school buildings, although new rooms use painted or dry erase boards. Small pieces of slate, usually framed with wood and bound in red cord, were used by American students until about the 1880s. The cord binding helped keep the slate from making scratching noises when it was dragged across a desktop. Early slates were often marked with the owner's initials. Slates for school children were still being sold in some areas in the 1930s.

Q: What does the term "blown out" mean?

SEE KOVEL, C17 ▶

Many different drapery fabrics and bed coverings were decorated with pictures of famous men of the day. Some were made for political campaigns. A printed fabric of the "Apotheosis of Franklin" that pictured both George Washington and Benjamin Franklin was made in 1785. Another showed William H. Harrison, a log cabin and other symbols from the 1840 campaign. Many fabrics of the late 1840s shows Zachary Taylor riding a horse. Fabrics were also made during the campaigns of Ulysses S. Grant (1868) and James Garfield (1880). Horace Greeley was suggested in a fabric decorated with rows of his hat, initials and pipe, but no picture.

Many fabrics picturing past presidents and heroes were made in years celebrating world's fairs and events like the country's centennial and bicentennial. There was even a drapery fabric that pictured Charles Lindbergh and his plane after his successful 1927 flight. Many collectors tend to think designs and pictures of past events were made at the earliest possible date which would mean a fabric showing George Washington must have been made in 1776. Not true. Each national celebration seems to inspire both old and new designs related to U.S. history.

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KOVEL

From page C17

mean when referring to Wave Crest vases?

A: Wave Crest is an opaque white glassware made around the turn of the 20th century. The glassware line was decorated and marketed by the C.F. Monroe Co. of Meriden, Conn. Most of the glass pieces Monroe decorated were made by the Pairpoint Manufacturing Co. of New Bedford, Mass. "Blown out" means the same thing as "mold blown." It refers to a technique of blowing glass into a mold that has a deeply cut design. The glass is forced into the design in the mold, resulting in a glass shape with a highly raised surface design. Wave Crest is just one of many types of blown-out glassware.

Q: I found an old pair of iron andirons in my grandparents' basement. There's an impressed mark on it that says "Bradley & Hubbard." What can you tell me about the company?

A: In 1854 Walter Hubbard and his brother-in-law, Nathaniel Lyman Bradley, formed a partnership in Meriden,



COURTESY PHOTO

Charles Lindbergh became an American hero when he flew alone across the Atlantic Ocean to Paris in 1927. The public bought posters, dishes and drapery fabric like this piece that shows his face and airplanes. It was recently offered for sale at Early American History Auctions of Rancho Santa Fe, Calif.

Conn., to make clocks and various metal household objects, including andirons. Eventually, Bradley & Hubbard became best-known for its lamps. The company was bought by another Meriden firm, Charles Parker Co., in 1940. Bradley & Hubbard made iron andirons in several different designs. Depending on type and condition, they sell for hundreds of dollars into the low thousands.

Tip: Do not store food in a cast-iron pot in the refrigerator. The pot's seasoning will be harmed by food or moisture. ■

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FLORIDA WEEKLY SOCIETY

A Fancy Nancy tea party at Barnes & Noble

1. Kendell and Dellene Hasen
2. Mia, Jessica and Madelyn Painter
3. Katherine Richards with Toby, Becca and Emma Richards
4. Renata and Alberto Hernandez with daughters Annette and Natalie Hernandez
5. The party scene at Barnes & Noble

MARLA OTTENSTEIN / FLORIDA WEEKLY

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3. Lori Fowler and Ed Wollman
4. Jack O'Brien, Joel Kessler, Geraldine Martin, Joel and Stacy McEachern
5. Jon and Becky Zoler with Sandra and Reg Buxton
6. Joan Kessler, Emily Bua and Elaine Foster



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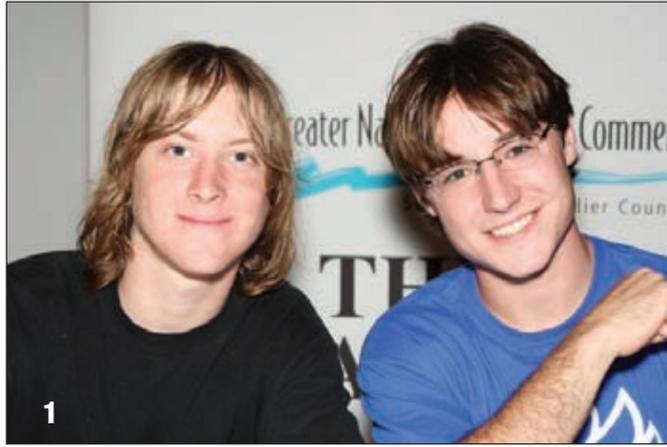
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FLORIDA WEEKLY SOCIETY

A Neighborhood Fashion Show at the Sugden

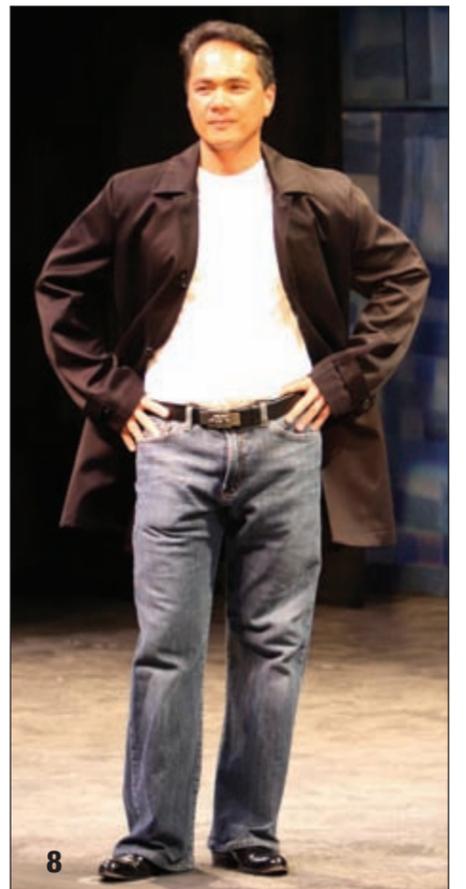
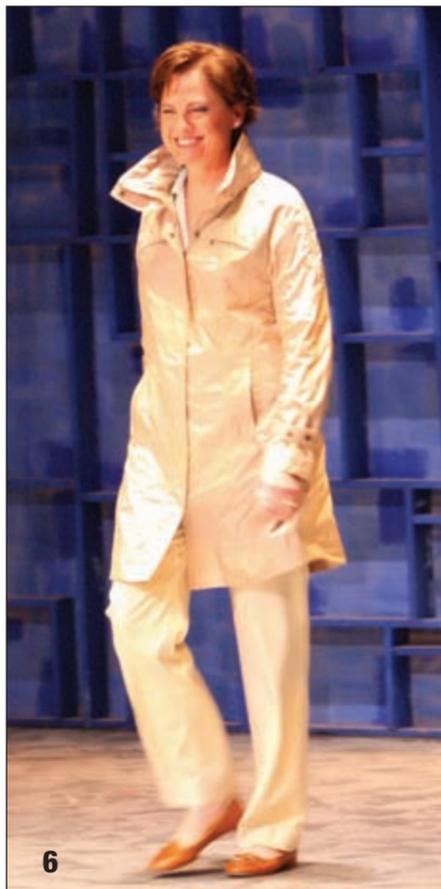
An evening to benefit the Neighborhood Health Clinic presented by Youth Leadership Collier



1. Tyler Paine and Robert Koehler
2. Dr. Gregory Casey and Dr. Maryann Kriger
3. Cecilia Almeida and Lavigne Ann Kirkpatrick
4. Bella Frankline and Evelyn Sevilla
- 5-8. Models

PEGGY FARREN / FLORIDA WEEKLY

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FLORIDA WEEKLY SOCIETY

More Neighborhood Fashions

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3. Emcee
4. Jesse and Monika Haven
5. Donna MacNiven, Tiffany Lehman and Kiersten Lehman
6. Kimberly Centalanza, Kristin Guoan, Dalna Berrios and Gaby Passidomo
7. Kathryn and Peter Regala, Ali Keegan
8. Sarah Zion, Johnathan Wimberly, Laura Zion

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PAST REPASTS

Here are capsule summaries of previously reviewed restaurants:

Bha! Bha! A Persian Bistro, 847 Vanderbilt Beach Road, Naples; 594-5557

The promise of what's to come reveals itself as customers walk in the door and the scents of saffron, cinnamon, ginger and garlic waft over them. Chef/proprietor Michael Mir has created a bastion of fine hospitality and creative cuisine, with many recipes passed on by his Iranian mother. Among the highlights of dinner were haleem bademjune, a creamy concoction of eggplant, lentils, garlic and sour cream; plum lamb, spicy seafood gilani and squash jewel cake with apricots, prunes and mango sauce. There was belly dancing on the night I visited, which added another authentic note to this exotic, sensuous meal. Beer and wine served.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★



KAREN FELDMAN / FLORIDA WEEKLY

Pomegranate lacquered barramundi sits atop a bed of saffron lentils with apricots, raisins and grilled vegetables.

Blue Water Bistro, Coconut Point, 23151 Village Shops Way, Estero; 949-2583

The newest of the Culinary Concepts restaurants, Blue Water Bistro fits in well with the contemporary look and feel of Coconut Point. A casual bistro specializing in seafood, there's something for everyone on the menu. High points of a recent meal included crab and lobster-stuffed pot stickers, crispy crunchy calamari, morning-after mussels, chicken limone and a delicious vegetable platter (create your own from the list of veggies and starches). Less successful was a nightly special, of three white fish that came devoid of sauce or color. Pineapple upside down cake with rum raisin ice cream ended the meal nicely. Full bar.

Food: ★★★★★½ Service: ★★★ Atmosphere: ★★★★★½

Naples Tomato, 14700 Tamiami Trail, Naples; 598-9800

A vast wine selection and a menu of American Neapolitan cuisine make this a justifiably popular establishment. I particularly like that the management buys its tomatoes from local farms and the kitchen makes its own pasta. The Real Deal Crab Cake appetizer is one of the best I've had south of Baltimore and is worthy of its name. A pane cotto — escarole, white beans, bread and Parmesan cheese — was another great starter. The pasta sampler was a winner, with raviolini in Bolognese sauce, lasagna and shrimp and vegetables over angel-hair pasta. Only the bland rainbow trout disappointed. For dessert, I can

heartily recommend the Chocoholic, a warm chocolate cake with chocolate sauce and ice cream. Full bar.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★½

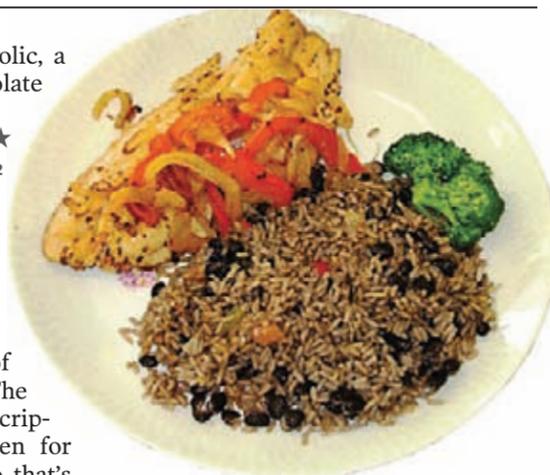
Noodle Saigon, 13500 Tamiami Trail North, Naples; 598-9400

This well-appointed but modest restaurant touts itself as "the freshest and healthiest taste of Vietnam" and I fully concur. The menu has lots of photos and descriptions, making ordering easy even for novices. For those who love pho that's not five-alarm hot, Noodle Saigon allows you to control the burn by adding the hot sauce yourself. Other noteworthy dishes include shrimp-filled summer rolls, a vegetarian salad (tastes far better than it sounds), a pan-fried crepe and rice noodles with seafood. All were wonderful, but it's the pho, a soup that's a meal in itself, that was the star of the meal. Beer and wine served.

Food: ★★★★★ Service: ★★★ Atmosphere: ★★★

Sweet Mama's Island Cuisine, 336 Ninth St. North, Naples; 331-8509

Tucked between Leoni's Pizza and Grouper and Chips lies this promising newcomer, an intimate, unfussy outpost of delicious Caribbean cooking presided over by chef/owner Sheraz Roobena Kahn. I enjoyed the jerk chicken, but both lamb and shrimp can be prepared with the same seasonings. Fried gator bites with calypso sauce were great starters. The standout of the meal was the



KAREN FELDMAN / FLORIDA WEEKLY

Snapper escoveitch features pan-fried fish that's ultra-moist and full of flavor.

snapper escoveitch, a tender, moist fish that doesn't appear to have sauce but is full of flavor from the marinade in which it soaked prior to cooking. A square of Coca-cola cake bore little resemblance to the fizzy drink but its chocolate layers, gooey chocolate icing, nuts and marshmallows made us wish we'd ordered two pieces. Service — often by Ms. Kahn herself — is hospitable, and the relaxed dining pace a pleasant departure from the usual rush. Prices are astoundingly low.

Food: ★★★★★ Service: ★★★★★½ Atmosphere: ★★★★★½

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

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FLORIDA WEEKLY CUISINE

School lunches focus of Labor Day eat-in at Whole Foods



karenFELDMAN

cuisine@floridaweekly.com

The Time for Lunch campaign launched by Slow Food USA aims to focus the nation's attention on the state of school lunches this Labor Day.

Whole Foods Market and Slow Food Southwest Florida have teamed up for the Time for Lunch Eat-In, set for 5 to 7 p.m. Monday, Sept. 7, at Whole Foods in Naples.

Whole Foods will offer a dinner and dessert buffet in the café. A donation of \$10 is requested. That money will be divided between the School Lunch Revolution and Slow Food Southwest Florida's mini-grant program to promote school and community gardens. The School Lunch Revolution aims to develop a Web site to help schools replace processed foods with fresh, natural ones.

Slow Food Southwest Florida is the local chapter of the national non-profit organization aimed at promoting sustainable agriculture, fair wages for farm workers, healthier eating and the enjoyment of dining with family and friends.

Whole Foods is at 9101 Strada Place, Naples. Call (239) 552-5100. For more information on Slow Food, visit www.slowfoodsouthwestflorida.com, or check it out on Facebook.

Familiar face returns to region

Chef Martin Murphy returns to the Robb & Stucky KitchenAid Culinary Center on U.S. 41 in Bonita Springs this fall.



KAREN FELDMAN / FLORIDA WEEKLY

Chef Martin Murphy

Mr. Murphy became a well-known and beloved chef in the area, first at the former Blue Pepper Market, where he both cooked and led cooking classes, then at Robb & Stucky, where he opened the culinary center in 2005.

In February 2008, he and his family moved to Lyme, N.H., where Mr. Murphy headed up the kitchen of Stella's Italian Market & Restaurant. The family had wanted to return to New England, where they were from.

But Mr. Murphy apparently had deeper roots in Southwest Florida than he'd thought - and he wound up working much longer hours at his northern gig.

He'll be back at the culinary center in Bonita Springs in October. This time, he'll be the primary owner as well as the executive chef, working for himself rather than for KitchenAid. Expect lots of classes, wine dinners and other special events.

Bamboo Café pays homage to Child

The Bamboo Café kicks off four weeks of meals that honor the culinary contributions of Julia Child.

The series, called "Thursdays with Julia and Julius," features three-course meals inspired by the French techniques brought to America by the legendary chef.

"Julia Child is and has always been my inspiration and mentor," says Bamboo Café co-owner Lisa Kelly Boet. "In honor of the fifth anniversary of her death at age 91 in August 2004, Bamboo Café presents a series of evenings featuring tribute meals to her."

The café's chef, Julius Minarik, will create the meals and discuss the food tableside.

This week's menu includes Provençal soupe au pistou, coq au vin and apple clafouti tarte. It's \$24.95 plus \$10 for two glasses of paired wines. The other three dinners will take place on subsequent Thursdays. Buy all four three-course dinners for \$85 per person.

Bamboo Café is at 755 12th Avenue S. Call 643-6177 for reservations.



COURTESY PHOTO

Julia Child

Grilling maestro gets folks fired up about barbecue

By day, Emmett Todd delivers packages for UPS. On weekends, he's the guru of the grill, delivering lessons aimed at helping others become barbecue masters in their own right.



KAREN FELDMAN / FLORIDA WEEKLY

Emmett Todd demonstrates how to cook ribs during the most recent session of his Backyard BBQ School at Lakes Park in Fort Myers.

Mr. Todd, with an assist from his wife, Jessica, teaches Backyard BBQ School.

"I love the topic," he says. "It's my passion."

He holds class once a month at Lakes Park in south Fort Myers. Over five hours, students learn about tools and fuels and how to use them, the history and regional influences of barbecue, cuts of meat, basic sauces and rubs and proper cooking techniques.

The day culminates with what Mr. Todd calls the "Q de gras" - a feast featuring the ribs and mojo chicken cooked during the class as well as traditional fixings, such as potato salad, cole slaw and baked beans.

"We stuff you full of barbecue," he says.

According to Mr. Todd, his journey into barbecue mastery began by "suffering and humiliating myself and my family."

After a lot of trial and error, he started to get the hang of it, then attended a class. As he sat there, it occurred to him that he could do it better and offer people a less expensive cooker than those being sold there for upwards of \$3,000.

He founded Backyard BBQ School in January 2008.

The cost of the class is \$65, including lunch. If they choose, students can also order custom-made barbecue pits, which Mr. Todd will create and install for about \$1,000 each. Or, if you want him to do the cooking, he's also a licensed caterer and can provide a grilled feast for up to 200 people.

"There's a special interaction, an intimacy involved when you have people sitting down and sharing a meal, especially if they can relate while cooking, too," he says. "I believe it's God given. It makes us feel a little better, makes problems go away for a while. I think it's awesome. I'd like to see more people slow down, tend a fire and eat some barbecue."

The next class is Saturday, Sept. 26, and is limited to 16 participants. For more information, contact Mr. Todd at 822-1088 or check out his Web site, www.backyardbbqschool.com.

Comings and goings

- **Patric's**, previously on Davis Boulevard, has teamed up with and reopened at The Cookie Jar, 1485 Pine Ridge Road, serving breakfast and lunch from 6:30 a.m. to 3 p.m. daily. Breakfasts include homemade muffins, omelettes, skillet, stuffed French toast and homemade grilled breads. Lunch (which starts at 11 a.m.) includes grilled portobello sandwiches, smoked salmon BLT, fresh pulled mozzarella salad, fried green tomatoes and Gary's cheesecake bananas Foster. Free wireless Internet is available. Call 304-9754.

- **Blue Martini** has opened at Mercado, with a menu that offers 25 martinis, among many other cocktails, along with shrimp martinis, miniature martini lamb chops, lobster tacos, flatbreads and other chic munchies. It's a sleek and sophisticated setting for mixing and mingling. It's at 9114 Strada. Call 591-2583.

- **Shrimp Shack** has closed at Royal Palm Square in Fort Myers but will open a branch at the Shoppes at Pelican Landing in Bonita Springs, where Cheeburger Cheeburger used to be. It's expected to open in early September.

- **Mile High Burger** has moved from the Sunshine Plaza to Center of Bonita Springs Plaza, into the space occupied by Pincher's Crab Shack before it moved to its current, larger location.

- **On hiatus:** **Stoney's Steakhouse** at Bayfront Place will be on vacation Sept. 7-30. ■

diningCALENDAR

* **Thursday, Aug. 27, 6 p.m., Whole Foods:** Chef David Schue of Naples Grande Beach Resort presides over a class on barbecue favorites, just in time for the Labor Day weekend; \$5; 9101 Strada Place; 552-5100. Advance registration required.

* **Thursday, Aug. 27, Two Brothers Baci:** Comedienne Laurie Fondiler entertains during a dinner show; \$40, Imperial Golf Course Blvd.; 597-4800. Reservations requested.

* **Saturday, Aug. 29, 7:30-11:30 a.m., Third Street South:** The weekly farmers



Comedienne Laurie Fondiler

market features local farmers, artisans, chefs and fishmongers selling a variety of goods; Third Street South and Gordon Drive; 434-6533.

* **Saturday, Aug. 29, 10 a.m., Ridgway Bar & Grill:** Chef/owner Tony Ridgway leads a class on soups, during which students will learn how to make 30-minute New England clam chowder and crab and corn chowder; \$20; Third Street and 13 Ave. South; 262-5500. Reservations required.

* **Wednesday, Sept. 2, Norman Love Confections:** Learn how to create scooped and cut cookies under the supervision of professional pastry chefs; \$95, 11380 Lindbergh Blvd., Fort Myers; 561-7215.

* **Saturday, Sept. 5, 7:30-11:30 a.m., Third Street South:** The weekly farmers market features local farmers, artisans, chefs and fishmongers selling a variety of goods; Third Street South and Gordon Drive; 434-6533.

* **Tuesday, Sept. 8, 10 a.m., Roy's:** The restaurants' chefs will demonstrate how to prepare a variety



Norman Love Confections

of dishes; \$40, includes lunch; Promenade at Bonita Bay, 26831 South Bay Drive, Bonita Springs; 498-7687; and 475 Bayfront Place, Naples; 261-1416.

* **Saturday, Sept. 12, 6 p.m., Sanibel Harbour Resort & Spa:** The 20th annual March of Dimes Signature Chefs Auction features food from a dozen area chefs along with dancing, silent and live auctions; \$125, 17260 Harbour Pointe Drive, Fort Myers; 433-3463. ■

Submit event listings to Cuisine@floridaweekly.com.



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802NA51982 \$2,217,900



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802NA14988 \$944,000



1 Block To Beach Marco Island
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802NA15000 \$936,000



Marco Island One Block To Beach
Pre construction Several floor plans from the low 900's . Volume ceilings-Stainless steel appliances-One block to beach
802NA14984 \$927,000



One Block To The Gulf Of Mexico
To be built new 9 unit condo on Collier Blvd - Marco Island. Several plans from low 900's. Can be rented weekly!
802NA14993 \$927,000



Oasis In Paradise 5 Bed + Den - 4 Bath
This lovely home sits on beautifully manicured property of 4.78 acres that includes 2 ponds.
802NA36451 \$679,900



Better Than New - Beautiful Floor Plan
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Charming 3 Bed 1 1/2 Bath Home in Everglades City with 25 Ft Dock leased from City.
802NA14662 \$525,000



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Great canal front 4 BR,3.5 BA home near end of cul-de-sac 15 minutes from Gulf of Mexico and Lovers Key. 3 story home
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2 Bed 2 bath beautifully decorated cabin on 4.2 Acre Island in the Fishing Capital of Florida. Private Ferry to Island.
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Beautiful Home In Quail Crossing
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802NA25246 \$270,000



Bank Owned Gulf Access
Wonderful home in Cape Coral. Bank owned, being sold as is with right to inspect. 4 bedroom, 2 bath home with pool
802NA22244 \$265,905



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Like new 3/2/2 overlooking preserve. Upgraded stainless steel appliances.
802NA10010 \$250,000



Beautiful Home
2 bed plus room that can be converted to a 3rd bedroom by adding 1 wall, 209 deep and 380 frontage
802NA24393 \$249,900



Charming 2 story home
2 Bed 1 bath upstairs - Office 1/2 bath and work shop on ground floor. Front and back garage doors for easy access.
802NA13893 \$215,000



Huntington Lakes Coach Home
Turnkey, designer furnished coach home in Huntington Lakes. Impeccably maintained two bedroom, two bath end unit
802NA27027 \$200,000



Tuscany Cove
3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis.
802NA03439 \$185,000



Wonderful 2 Story Home on 2.72 Acres
This home is a must see. The main home is upstairs with a mother-in-law appt. downstairs. It has two separate air condit
802NA30621 \$184,900



3 Bedroom 2 Bath Carport Condo
Water and golf course view with morning coffee. Close to down town Naples and major shopping. Clubhouse - pool etc!!
802NA21636 \$179,000



Lakefront Condo
Established Assn - 2 bed, 2 bath, carport 2 pools and clubhouse. Lighted tennis and shuffleboard court/priced to sell!
802NA13754 \$159,900



Gulf Access
This charming home is located in the boating community of Henderson Creek Park, which has direct access to the Gulf.
802NA24291 \$149,999



Over Looking The 17th Tee
Spacious 2 Bed 2 Bath on the Golf Course - oversized Lanai - many upgrades. New AC / Hurricane Shutters Must See
802NA37262 \$130,000



Golden Gate Estates 3/2/2 2.50 Acres
This house is in good condition, has 3 bedrooms, 2 baths, two car garage. Tile floors, under truss lanai fruit trees.
802NA33623 \$120,000



Golden Gate Estates Great Price
Potential Short Sale, spacious 3 bedrooms, 2 bath, 2 car garage, tile throughout, vaulted ceilings. 2,020 sq under air
802NA46224 \$119,000



2/2 End Unit Condo Great Location
Furnished - very convenient location - close to shopping/ Vacant-good size lanai. Exterior newer paint and roof. Must see
802NA45829 \$119,000



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This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor.Call and make an offer.
802NA23648 \$99,000



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Foreclosure, 3/2 fenced home large living area and huge back yard
802NA10011 \$94,900



Golden Gate Estates
Foreclosure- Light and bright 3 bed 2 bath concrete block home available. Here is your chance to own a quality home
802NA22647 \$79,900



Large Spacious Home
What a view! 4/2/2 with long lake view, a little TLC makes this a great deal.
802NA45562 \$73,900



Golden Gate Estates
Foreclosure Available. This home offers 5 bedrooms and 2 baths with large front and back screened porches on 1.14 acres
802NA23651 \$71,300



Priced to Sell
Nice 3/2/2 in Cape Coral - eat in kitchen nice yard and priced for sell today!
802NA24760 \$50,000