



Cirque comes to town
See Cirque du Soleil's "Saltimbanco" at Germain Arena. **C1** ▶



Delivery confirmation
Meet some of the men who delivered the mail back in the day. **A8** ▶



Happy Fourth!
Neapolitans celebrate a grand Independence Day. **A10 & 11** ▶



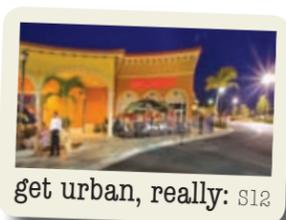
Closing the chapter
Last developer unit sold at Lutgert Companies' final Park Shore project. **B9** ▶

SPECIAL FLORIDA WEEKLY SECTION INSIDE



STAYCATION: 10 great vacations to have (in our own backyard)

It's summer! School's out, the snowbirds are long gone, and you finally have time to take a much-anticipated vacation. Time off? Heck, business is so slow you might not even be missed at work. And therein lies the problem: Due to the unforeseen economic circumstances of the entire country imploding, your vacation budget has shrunk from grande to poquito. You want to get away, you need to get away — from the stress of work, the depression of little or no business, the shrinking value of your 401K and the harrowing stories your friends keep sharing. But New Zealand is out of the question. That Alaskan cruise you've been dreaming about? No way, Jose. Europe, with the additional whammy of a bad exchange rate? Not this year. Even Canada is expensive. And you're not sure Mexico is safe these days. So what's a person to do? No worries, mon. *Florida Weekly* has compiled a handy guide to having a terrific STAY-cation: getaways not too far from home, that offer all the requisite components of a relaxing respite without the expense of jet travel, airport parking lots, roaming charges or rental cars. Enjoy! You deserve it.



Looking for work? A new look could help

Chamber, Tory's salon seeking prospects for 'Makeovers in Paradise'

Looking for work? If you aren't, count your blessings. If you are, start counting the reasons why a makeover could be the confidence booster that gives you that all-important edge over your competition in the job market. Craft your story into a brief essay and submit it in



CARTER

It's "What Not to Wear" without Stacy and Clinton's surprises and brutal sarcasm, a kinder and gentler way to effect an update that

to the Greater Naples Chamber of Commerce, and you could be one of three winners to receive a hair and makeup re-do and a style consultation as part of "Makeover in Paradise."

could have a positive affect on your search for work.

"Let's face it, first impressions are hugely important in an interview, and perhaps now more than ever as more and more people compete for fewer jobs," says Erick Carter, co-owner of Tory's Total Hair Care in Naples. After having a number of clients come to him seeking an updated look for their re-entry to the job market, Mr. Carter pitched the plan

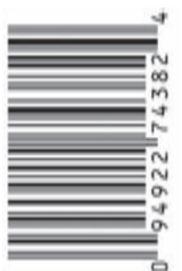
SEE MAKEOVER, **A11** ▶

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COMMENTARY

The heart business



These old terms seem as lifeless now as dead cows: philanthropist, humanitarian, altruist, volunteer, community organizer, community leader, Good Samaritan, benefactor, patron, sponsor, supporter or financial provider.

They just lay there without breath, like something that won't move unless it's zapped with a cattle prod, at least to my ear.

By comparison, a term like sugar daddy doesn't have to beg for blood. It gets up and dances, even if it's dressed like a moll at a Viennese waltz and completely inappropriate in meaning (besides being a cliché nowadays, to boot).

Wish I could use it, but I can't. None of those words do any good anymore when they get attached to real people, because they don't give you the full Monty, the big meaning.

I suppose they're necessary, but they convey nothing of the passion and determination some people have for getting something done that will help other people, without immediate profit to themselves.

Or even at great cost to themselves. So what could we really call them?

I was reminded of this after my conversations last week with the people you'll meet on the front page of the business section in this issue of Florida Weekly.

Every so often the stereotype of a driven,

successful business owner willing to climb over the bodies and careers of the less greedy is thrown up like a clay pigeon, and blown apart by the other kind — someone as far from the stereotype as it's possible to be.

Take the case of John Remington, a Neapolitan builder. When you go to his Web site, www.avernonallenbuilders.com, you see photographs of sumptuous and spectacular houses for the well-to-do — homes the likes of which most Americans can only dream of living in or owning, and places the rest of the world maybe can't even imagine (especially if they don't have a computer).

Mr. Remington's company builds those houses. Must be another fat cat making his way on the backs of other people, according to the law of some fellow named Monty Burns: "Family, religion, friends... these are the three demons you must slay if you wish to succeed in business."

A to-hell-with-everybody-else kind of guy, right?

Absolutely dead wrong.

For more than two decades, Mr. Remington has quietly and personally funded boatloads (literally) of Collier County students and teachers who do an Outward Bound course in the Florida Keys every spring (Neapolitan philanthropist Lavern Gaynor helps, too — there's that dead word, again, philanthropist).

There's nothing in it for Mr. Remington except helping somebody else — oh, and he sits on the national board of Outward Bound, too.

Or take Raimond Aulen and David Yates in the City of Palms. Successful men. Downtowners. Owners, respectively, of a

destination nightspot in the historic district (the Indigo Room) and a busy firm that manages computer networks for business and government (Geeks-R-US, a name that betrays some of Mr. Yates's irrepressible, sometimes droll humor).

Due to their two-year personal effort to rescue, clean and restore the bricks that had lain for decades under asphalt downtown, the historic district is now much more beautiful. First, though, they had to convince skeptical and ponderous Fort Myers city officials that we could forever benefit from the resurrection and use of those bricks one more time.

Now, the rest of us can literally walk where Thomas Edison and Henry Ford once walked, the echoes of their history mixing with ours.

What distinguishes these men and women from other successful business people who don't put themselves out for the greater good?

I don't know. Good mothers and fathers, maybe? Anti-me genetics? A bad knock on the head earlier in life? A fatal lack of greed brought on by toxic water supplies? Too much love and not enough suffering in the early years? A hard-nosed elementary school teacher who forced them to memorize the Golden Rule, whether they liked it or not?

It's anybody's guess.

Their experiences and habits are noteworthy, though.

Mr. Remington is a veteran of several Outward Bound courses himself, and those tend to be rustic at a minimum, and fairly rugged on occasion. I spoke to him the first time as he helped a nephew learn to water ski on a lake in New Hampshire.

Mr. Aulen, whom I met in the midday sun at Centennial Park in Fort Myers, was

crouched under bleachers and oblivious of the heat — about 190 degrees in the shade, with no wind — while he tried to set up his own sound equipment, which he'd donated to a July 4 downtown party at the park.

He used to walk five or 10 miles through woods in his bare feet along the river, and may still when time allows.

And Mr. Yates, who studied urban planning at Florida State University before coming back home to Fort Myers to become a computer wiz, doesn't look like he could put in half of even one day in the sun. But he did eight months of work, beginning at 7 a.m. every single weekend, before he could convince the city to recycle the old bricks.

He learned to drive a front-end loader — a donation to the brick project on downtown streets from their friend, Rick Simpson — and he also hurt his right shoulder picking up and tossing thousands of broken bricks for all those months. There's not a molecule of complaint in him about that, either.

You'll get a lot of these details in the story, but they bear repeating here.

What's extraordinary about all this is that those men have never asked for or sought a single penny, and each spent thousands of dollars unasked (Mr. Aulen hired laborers every weekend for months to help clean bricks).

In each case, these men are both generous and determined.

If they didn't seek money, they weren't looking for thanks, either.

So maybe we call them Heartists, or Make-rights, or Do-gooders, or Get-betters, or Wingmen or Wingwomen. Or maybe not.

But whatever we call them, let's thank them, and mean it.

Here's to the Heartists. ■

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OPINION

The Waxman-Markey travesty

BY RICH LOWRY

The cap-and-trade bill passed the House of Representatives shrouded in a fog of willful ignorance and calculated irrationality.

No one could be sure what he was voting for — not after the 1,200-page bill had a 300-page amendment added at 3:09 a.m. the day of its passage. The bill is so complex and jerry-built that even its supporters can't know how, or if, it will work. And it's metaphysically impossible for someone to know whether the motivating crisis, impending planetary doom, will ever materialize.

Other than that, it's a model exercise in thoughtful lawmaking.

The architects of the so-called Waxman-Markey bill bought off every possible interest group no matter what the policy consequences until they had a bare majority to slam it through the House sight unseen (a physical copy of the final bill didn't yet exist when it passed). Mission accomplished, although at the price of a ramshackle bill that won't succeed on its own terms, even as it introduces costly distortions and invasive bureaucratic controls into the economy.

The basic idea of cap-and-trade is

that government establishes an economy-wide cap on carbon emissions and then creates emission credits, which companies can buy or sell among themselves. It is essentially carbon rationing designed to suppress traditional sources of energy.

Because cap-and-trade is meant to create pain in an economy dependent on fossil fuels for 85 percent of its energy, the only way to make it politically salable is to vitiate it. Originally, the Obama administration counted on \$80 billion a year from the government's sale of emissions credits. To win over industry, Waxman-Markey gives the credits away for free. Poof! There goes the revenue.

The upshot is that an Environmental Protection Agency analysis says that under Waxman-Markey, there will be no reduction in emissions by 2020. The progressive Breakthrough Institute estimates that emissions could continue at their current business-as-usual rate through 2030. Perversities abound. According to the *Los Angeles Times*, under the bill, the U.S. "would use more carbon-dioxide heavy coal in 2020 than it did in 2005." Time magazine writes that "the total amount of renewable energy generation under Waxman-Markey would actually be less than the

renewable energy that would have been produced without the bill."

Isn't saving the planet grand?

Even if Waxman-Markey were perfectly formulated, it would reduce global surface temperatures by only one-tenth of 1 degree Celsius in 100 years. That's a negligible difference, purchased at a great price. The watered-down version is still so threatening to energy-intensive industries that it mandates tariffs on goods from countries that refuse to hamstring themselves so foolishly.

Democrats resorted to any expedient to pass Waxman-Markey as a long-term play: get the bureaucratic structure in place, then work through regulators, the courts and legislation to tighten the screws later. For them, that's the ultimate promise of the Offsets Integrity Advisory Board, the Carbon Market Oversight Interagency Working Group, the International Reserve Allowance Program and all the rest of the vast regulatory machinery engendered by the bill.

President Barack Obama called it an "extraordinary first step." Extraordinary, indeed. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Iraq: The deadline passes



Iraq and the United States reached a long-anticipated milestone this week, as U.S. troops met the agreed-upon June 30 deadline for leaving Iraq's cities. Iraqi Prime Minister Nouri al-Maliki proclaimed the occasion National Sovereignty Day, portraying it as a celebration of Iraq's emergence from occupation. In Baghdad and in Washington, officials are hoping that the celebration isn't premature.

Five years ago this week, the Coalition Provisional Authority handed over what was then also called "sovereignty" to the Iraqi government. Al-Maliki's proclamation would seem a belated answer to a question many had at the time: Just what sort of sovereignty does a nation have when more than 100,000 foreign troops are stationed on its soil? Well, roughly 130,000 U.S. troops remain in Iraq, but the larger question now is what effect their withdrawal from the nation's urban centers will have on the hard-won security gains of the so-called surge.

President Barack Obama has warned of the potential for increased violence in Iraq surrounding the handover of primary responsibility for security to Iraqi forces. As if in answer to that warning, a car bomb exploded Tuesday in the northern Iraq city of Kirkuk, killing 35. It was but the latest in a recent string of bombings leading up to June 30 that made this past month the year's deadliest for Iraqis. Many of these attacks have been blamed on al-Qaida in Iraq; but as Obama seems to realize, al-Qaida, while always a threat, may not be the biggest current obstacle to enduring peace in Iraq.

"I haven't seen as much political progress in Iraq — negotiations between the Sunni, the Shia and the Kurds — as I would like to see," the president said last week, and it is perhaps significant that Tuesday's bombing happened in the Kurdish section of a city that has been the subject of a long-running struggle for control of its lucrative oil fields.

The initially stated aim of the surge was to provide increased security not just for its own sake but in order to give Iraq's feuding ethnic and political entities the room they needed to settle some of the nation's most difficult issues. The contentious, ethnically charged dispute over the control and division of oil revenues, however, remains unresolved.

As al-Maliki has tried to project the image of a strong leader in advance of national elections this coming January, he also has risked inflaming the debate between Baghdad and the leadership of semiautonomous Kurdistan over oil. His decision to move ahead this week with an auction of development rights to Iraqi oil and gas fields to foreign companies was a case in point. Kurdistan Prime Minister Nechirvan Barzani protested the auction as unconstitutional and in violation of Kurdish law — a breach that was likely among the reasons the auction failed to attract the degree of interest the central government had hoped.

More than six years after the invasion of Iraq and after the passing of numerous milestones both real and hyped, six months remain until the elections that could provide the surest indication of Iraq's uncertain future — and, with it, the future of American military involvement in that country. We now enter a particularly dangerous and precarious period when we will learn not only the mettle of Iraq's security forces but also of its political leadership. Iraq's National Sovereignty Day attracted surprisingly little notice here, but if the weeks and months that follow necessitate a rethinking by Obama of U.S. withdrawal plans, expect Iraq to once again become a topic of headlines and heated debate at home. ■

MOMENTS IN TIME

► On **July 9, 1877**, the All England Croquet and Lawn Tennis Club begins its first lawn tennis tournament at Wimbledon. The Wimbledon Championship is the only major tennis event still played on grass.

► On **July 10, 1992**, the Alaska court of appeals overturns the conviction of Joseph Hazelwood, the former captain of the oil tanker Exxon Valdez. Hazelwood had been found guilty of negligence for his role in the massive oil spill in Prince William Sound in 1989. The Exxon Valdez, renamed Sea River Mediterr-

anean, still transports oil, but is legally prohibited from entering Prince William Sound.

► On **July 11, 1656**, Ann Austin and Mary Fisher, two Englishwomen, become the first Quakers to immigrate to Boston. Austin and Fisher, whose liberal teachings enraged the Puritan colonial government, were arrested and jailed. After five years in prison, they were deported.

► On **July 12, 1962**, at the Marquee Club in London, the Rolling Stones give their first public performance. The rock band's name

came from a Muddy Waters song. Although now in their 60s, the Rolling Stones continue to tour, playing sold-out shows around the world.

► On **July 13, 1985**, at Wembley Stadium in London, Prince Charles and Princess Diana officially open Live Aid, a worldwide rock concert organized to raise money for the relief of famine-stricken Africans. The 16-hour "superconcert" was globally linked by satellite to more than a billion viewers in 110 nations. ■

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15 MINUTES

The workplace is one big animal house every day

BY PAMELA V. KROL
Special to Florida Weekly

Sweat, blood and hard knocks. These are the things that taught Naples Zoo Executive Director David Tetzlaff the most important lessons about training and handling animals. Of course, a lifetime of experience and on-the-job training has helped, too.

The sons of Lawrence "Jungle Larry" and Nancy "Safari Jane" Tetzlaff, animal trainers, conservationists and founders of Wild Animal Park in Cedar Point, Ohio, as well as of the Naples Zoo (originally Jungle Larry's African Safari at Caribbean Gardens), David and his brother, Tim, were caring for wild animals of all types by the time they started elementary school.

As a boy, David traveled with his father to remote locations in Africa, leading safari tours and filming some of the world's most exotic wildlife.

"I had constant exposure to wild animals growing up," he says, adding that his parents were frequent guests on local television programs, and that his father did stunt work for Johnny Weissmuller in the early "Tarzan" movies (Larry Tetzlaff was the one who actually handled the alligators).

Nevertheless, David Tetzlaff's initial interest was in marine biology.

"It wasn't until my senior year of high school that I developed a true passion for working with animals," he says. "That year, we brought in four leopards, and my father allowed me to be the one to train them. They were so amazing."

He has had no formal schooling or preparation in animal management. "My training came from working with my dad, and from

handling animals of every type from the time I could walk. I couldn't have asked for any better or more complete training than that."

Perhaps because of his early experience training the leopards, Mr. Tetzlaff describes himself as "a cat man," although he has recently become fascinated with venomous snakes as well. "Working with reptiles interests me because it's 100 percent about technique," he says. "With cats, you can develop a relationship with the animal over time, and there is at least some forgiveness factor if you make a brief mistake. With snakes, it's technique alone that keeps you alive."

Although he was born in Ohio, he describes himself as very much a Naples native son. "My parents had a winter place here before I was born, and we moved here nearly fulltime when I was 6," he says. He attended Lake Park and Sea Gate elementary schools and graduated from Naples High.

For the Zoo's executive director, many day-to-day responsibilities are administrative in nature. Still, his is hardly what you would call a desk job. "My work is never boring," he says. "In all the years that I've been doing this, no two days have ever been the same."

There have been big changes at the Zoo in recent years. In 2004, the one-time family-owned facility became a 501(c)(3) corporation after 73 percent of Collier County voters endorsed the purchase of the land under the Zoo. With the help of the Trust for Public Land, the county purchased the land under the Zoo as well as some of the surrounding land. However, the Zoo itself must generate its own funding to care for the animals, create new exhibits, pay rent



David Tetzlaff and his Zoo "coworkers"

COURTESY PHOTO

and continue its conservation and education programs.

Mr. Tetzlaff now reports to a board of directors rather than to his parents, and he believes things have been working well so far. "We are deeply honored to serve the community and grateful for the faith that they have put in our family to manage and grow the Zoo," he says.

The latest addition to the Zoo is the Black Bear Hammock exhibit, which opened in May. Long-term plans include the creation of themed areas representing key coastal regions in Africa, Asia and tropical America.

While the Zoo staff has gone from 18 to 55 over the last few years, the Tetzlaff family remains involved in many of the operations. David's wife, Kelly Tetzlaff, serves as curator, and his eldest son, Sasha, 20, is one of nine animal keepers. David and

Kelly also have two young sons — Zane, 10 and Kyle, 6 — who are growing up in the presence of some of the world's most exotic animals, just as their father did.

Among the things that Mr. Tetzlaff and his family are most proud of is the fact that the Zoo introduces people of all ages to animals they might not otherwise have a chance to meet. "Most people don't spend their average day in the forest or on safari, but the Zoo allows them to get a glimpse of these worlds and to participate in their beauty in a manner that is convenient and conducive to modern life," he says.

"Our hope is that each of our visitors leaves with a greater love and appreciation for animals and our natural world. If we can achieve that, even in some small measure, I believe our time and effort has been well spent." ■

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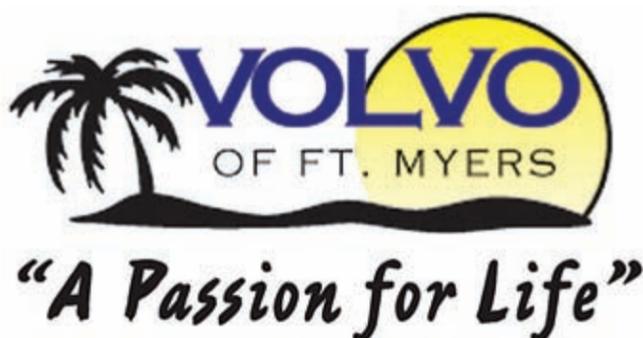
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UNDERCOVER HISTORIAN

In the early days, it took some brave 'soles' to keep the mail moving

BY LOIS BOLIN
Special to Florida Weekly

"Neither snow, nor rain, nor heat, nor gloom of night stays these courageous couriers from the swift completion of their appointed rounds." Contrary to what many people think, those words did not originate with the United States Postal Service.

They were etched on the James Farley Post Office in New York City in 1898, but they were derived from a quote by Herodotus, who was inspired by the brave couriers he observed during the Greco-Persian Wars some 2,500 years ago.

Mail delivery in America's last frontier was not without its challenges, although Herodotus might not have seen it that way.

Over land or water, Naples had service

Capt. Charles Stewart wore many hats during his employment by Walter Haldeman, the founder of Naples. One of those hats was as the skipper of the Bon Temp, the steamboat that delivered the mail. Another hat was as the postmaster who received that mail.

And as if that were not convenient enough, the town's first post office (1908) was at Capt. Stewart's house on 12th Avenue South, although it wasn't long before the post office was moved to the end of the pier. Herodotus no doubt would have scoffed at this notion.

Ansel McSwain was the area's first and only Pony Express rider. In the morning, he'd carry the mail to Naples from Bonita

Springs, and at night, he'd take the mail back to Bonita Springs. Perhaps Herodotus would have considered saddle sores a hazard of duty.

Mail call at Chokoloskee

A little area near Everglade (today's Everglades City) called Chokoloskee was at first called Comfort, but heaven only knows why. Ted Smallwood, of the now infamous Smallwood Store, took charge of the postal route in 1896 and carried the mail to Chokoloskee to Everglade by sailboat. To announce the mail had arrived, he'd blow a conch shell. So it seems like Mr. Smallwood's biggest concerns could have been chapped lips, mosquitoes and hummingbirds. Hummingbirds? Legend has it that Chokoloskee was so tough that even the hummingbirds had teeth like gators. Herodotus might have given this some merit.

Walking the talk of Herodotus

Every industry has its larger-than-life legends, and James Mitchell "Acrefoot" Johnson fit that bill in more ways than one. I feel certain he would have received a nod of approval from Herodotus.

Mr. Johnson stood about 6-foot-5 (or 7-foot-2, depending upon the storyteller). Luke Wilson, former president of the Desoto Historical Society, talks of him not as a big (relatively speaking) history-maker as such, but as an unforgettable character with size 14 feet and indomitable stamina and courage.

Mr. Johnson carried about 50 pounds of mail on his back from Fort Ogden to Fort Myers twice a week. Instead of using the official postal route, which was about 90 miles

by roadway, however, he blazed his own trail through the swamp laden with outlaws, panthers, bears, snakes and his most troublesome critter: inconsiderate folks who never put his boat back in the right spot when they borrowed it.

It's no wonder that his route was dubbed "America's most dangerous star mail route" in the 1860s. Although six Crackers applied for the \$26-a-month job, only two showed up for the "throw-down" to compete for the job once they learned of the requirements. Mr. Johnson was one of them. Not only did he arrive at his destination on the same day he set out, he played the fiddle at the dance 'til early dawn. On the return trip the next day he ran into his competition, who was still on the first leg of his route, but on his last leg of stamina. When he heard that "Acrefoot" was on his way back, he quit on the spot. Mr. Johnson had earned the job.

He held the postman's position, and an average 8-miles-per-hour record, for seven years before he was replaced by the only thing that could outrun him in a straight line: the railroad. But when it came to running through briars and brambles, he was unbeatable, as the cattle baron Ziba King found out. Mr. Wilson, the Desoto historian, says that when Mr. King offered Mr. Johnson a ride in his new buggy, the postman declined the



The Bon Temps

COURTESY PHOTO

offer, saying it would hold him up. So Mr. King made a wager that his buggy could beat the mailman to the destination of the cattle baron's choice. Later that same night, Mr. Johnson accepted payment, much to the disbelief of Mr. King, who then offered "Acrefoot" a chance to go to New York to race. He politely declined, saying he didn't have time for such foolishness. He had mail to deliver.

I wonder if "Acrefoot" Johnson could have been Greek in a past life? ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

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"We stopped taking deposits four months ago", Leeber said. You don't pay Cornerstone a dime until its workers show up at your house and start working."

Excerpt from The News-Press
Tell Me! Thursday, May 14, 2009

"I think we have to stop paying contractors up front and putting down deposits for future work.

I know it might lead to some contactors being ripped off or jerked around by homeowners. But, I don't think the numbers will compare to the homeowners who get taken by contractors who are paid up front.

This idea isn't original. Tony Leeber, the owner of Cornerstone, called me last week to say that he has stopped requiring deposits."

Excerpt from The News-Press
Tell Me! Thursday, May 14, 2009

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FACES FROM THE FOURTH

We couldn't get all of their names, but we could tell from their faces that these parade participants and onlookers, as well as guests onboard the Naples Princess and at Naples Bay Resort, were into the spirit of Independence Day.



PARADE PHOTOS (1-6 AND 14-15), BY LORI YOUNG, NAPLES PRINCESS PHOTOS (9 AND 11), BY ANN MACIAS, NAPLES BAY RESORT PHOTOS (7, 8, 10, 12 AND 13), BY PEGGY FARREN

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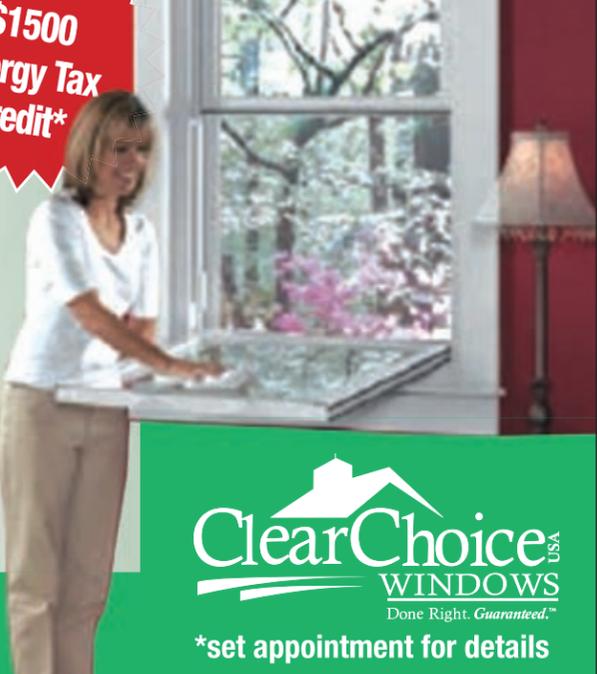
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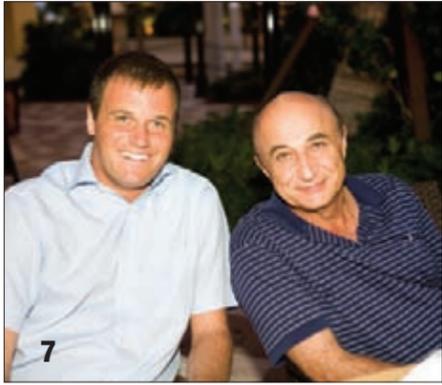


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FACES FROM THE FOURTH



MAKEOVER

From page 1

for "Makeover in Paradise" to Brenda O'Connor, the chamber's senior vice president, as a way to help job-hunters who might not be able to afford a full-blown salon visit.



O'CONNOR

Mrs. O'Connor knows there's a market for the contest. She says the chamber sees 25-30 people each week for its free job search support group that meets at 10:30 a.m. every Monday at chamber headquarters. "They come for networking and sharing leads, and for advice on interviewing skills, and they come from all professions," she says. Some of them no doubt will want to nominate themselves or perhaps a friend for "Makeovers in Paradise."

Anyone who is out of work is eligible to vie for a makeover. Send nominations (250 words or less) along with a photograph via e-mail to Sarah@napleschamber.org by the end of the day Friday, July 31. The initial nominations will be narrowed down to 12 for interviewing by a panel of judges who will then choose the three winners. The makeover package will include hair by Mr. Carter, nails by the staff at Tory's and makeup by Nancy Joseph. The "Makeover in Paradise" wardrobe consultant has yet to be announced.

Before-and-after photos will be taken, and the "big reveal" will be a cocktail party hosted by the Bay House restaurant from 5:30-7:30 p.m. Thursday, Sept. 24. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Walk this way

A 48-year-old immigrant from Malta regularly hangs out in various New York City bars, but always on the floor, so that he can enjoy his particular passion of being stepped on. "Georgio T." told *The New York Times* in June that he has delighted in being stepped on since he was a kid. While one playmate "wanted to be the doctor, (another) wanted to be the car-

penter ... I would want to be the carpet." Nowadays, he carries a custom-made rug he can affix to his back (and a sign, Step on Carpet) and may lie face-down for several hours if the bar is busy. He is also a regular at "high foot-traffic" fetish parties, where dozens of stompers (especially women in stilettos) can satisfy their own urges while gratifying Georgio. ■

Compelling explanations

► Steven Gilmore Jr., 21, was arrested in Gainesville, Fla., after an aborted convenience store robbery in which he shot a clerk with a BB gun. Police said Gilmore confessed to the crime, explaining that he is an aspiring rap singer and felt he needed to commit a violent crime to gain "street cred" as a thug.

► Marcella Rivera said the last she heard was that her soldier-husband, William Rive-

ra, would try to reconcile with her and their five children when he got back from Iraq, but then her mother saw a TV program on returning soldiers that showed William being married to another woman. Marcella pressed a bigamy charge in Independence, Mo., but prosecutors dropped it in May after William convinced them that "post-traumatic stress disorder" suffered in Iraq had made him forget that he was married. ■

Ironies

► Massachusetts Gov. Deval Patrick calls the Evergreen Solar Panel manufacturing plant in the town of Devens "the leading edge of our clean energy economy," but neighbors continue to complain vociferously about the dizzying, 24-hour-a-day noise. According to a June *Boston Herald* story, farmers report that their horses are developing ulcers and that other animals are behaving strangely.

► Even though life and health insurance companies now routinely penalize smokers with higher premiums (or by refusing their business), the companies themselves own tobacco company stock worth at least \$4.4 billion, according to a recent *New England Journal of Medicine* report. Centers for Disease Control estimates that more than 400,000

Americans die prematurely each year due in part to smoking (burdening life insurance companies but perhaps sparing health insurers from having to pay out over longer lifetimes).

► Four hundred goats have mysteriously died since the installation of eight noisy, 24-hour-a-day wind turbines in the Penghu region in Taiwan, according to a Council of Agriculture official cited in a May Reuters report.

► Researchers from the University of British Columbia nursing school reported in December that lesbian and bisexual high school girls are seven times more likely to get pregnant than other girls. A leading hypothesis is that those girls may try to disguise their sexual identity by uninhibited heterosexual behavior. ■

The weirdo-American community

► Daniel Doster Jr., 42, was arrested in Yorktown, Ind., in March for masturbating while standing beside his mailbox (which he told police he was doing to show his neighbors "who was boss").

► Dean Mark, 53, was arrested at Whittell High School in Zephyr Cove, Nev., in June,

for trespassing. Three students had reported encountering Mr. Mark a short distance from the school, nude, tied to a large rock, and asked if he wanted to be untied. According to the police report, Mr. Mark declined but then a few minutes later appeared fully clothed on the school grounds. ■

Least competent criminals

► In April, police in Fayetteville, N.C., were seeking a pregnant woman who walked into a Carter Bank & Trust branch with a handgun and demanded cash. As a clerk was taking money out to give to her, she received a call on her cell phone, and the conversation became so intense that she ignored the money and walked out of the

bank empty-handed, still talking.

► Alfonso Rizzuto, 47, who was on the run from forgery charges in Scranton, Pa., was arrested in nearby Kingston when he wandered into a post office and an employee noticed that Mr. Rizzuto bore a great resemblance to the photo on the Wanted poster of "Alfonso Rizzuto" tacked to the wall. ■

Medical Marvel

Paul Gibbs, 26, hopes soon to have his left ear reattached after losing it in a barroom fight, but for now, the ear needs to be re-nourished to be strong enough to survive the surgery. Consequently, Mr. Gibbs has become the most recent person to have one organ sur-

gically implanted elsewhere in his body while it absorbs nutrients. His lawyer reported in June at England's Leeds Crown Court (at a hearing for the two thugs convicted of beating Mr. Gibbs up) that the ear was successfully sewn into Mr. Gibbs' abdomen. ■



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Flammable: No
Durability: Highly Effective 30+ Years
Security Protection: Yes, When Deployed

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The Florida Department of Transportation has launched a statewide 511 Traveler Information System to replace the regional 511 phone systems. Now, travelers can call 511 anywhere in the state and hear the same voice and call menu options.

FDOT also launched www.FL511.com with the same detailed traffic and travel information in addition to camera views and links to airports, seaports and transit agencies. Users can register to receive traffic alerts via a phone call, e-mail and/or text message and can customize their alerts by choosing the time of day, day of week and type or severity of incidents. Travelers can also program customized routes to hear travel information on their routes first when calling 511.



Florida's bilingual 511 phone and Web system gives real-time traffic reports on interstate highways, toll roads and other major metropolitan roadways. Travelers can also access airports and seaports or request information for a specific roadway, city or county. The system is also updated with public safety alerts, including AMBER, Silver and Law Enforcement Officer alerts.

A call to 511 is free, however normal cell phone minute and/or text message charges apply.

511 is a safety resource and FDOT encourages travelers to call 511 or visit FL511.com to learn about roadway conditions before getting on the road. ■

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HEALTHY LIVING

Helping raise babies

New parents find help and get advice from Moms on Call

BY JIM THARPE

Special To Florida Weekly

Two metro Atlanta moms have figured out how to turn cranky babies into a thriving business.

Laura Hunter and Jennifer Walker never thought of themselves as entrepreneurs until about five years ago, after a little advice from country crooner Kenny Rogers. Today they are published authors, Web site operators and sought-after consultants in a big niche market.

The two moms — they have eight kids between them — run Moms on Call LLC, which offers real-world advice and counseling to newly minted parents.

“We partner with people on their parenting adventure, and it is an adventure,” said 37-year-old Ms. Hunter, who lives in Kennesaw, Ga. “We saw a need, and we set out to meet that need.”

Their consultation business has exploded — it grew 600 percent in three years. Their book, “Guide to Basic Baby Care,” has sold more than 20,000 copies and been

translated into three languages. They recently started online courses in child care on their Web site that take parents from infancy through age 5.

In the process, they have begun what amounts to a small-scale revolution in the child-care business, reinventing the swaddling blanket and reducing reams of child-raising advice into a simple set of how-to instructions. Stunningly, all of their success so far is due to word-of-mouth recommendations. They think they know why.

“The key that was missing was the reality of the day-to-day care,” said Ms. Walker, 39, who lives in Woodstock, Ga. “The swaddling blankets were too small, nobody talked about a regular, day-to-day routine. Nobody had a real plan to get a baby to sleep through the night.”



JASON GETZ / COX NEWSPAPERS

Jennifer Walker, left, swaddles 6-day-old Anna Kate in a blanket as her mother Lesley Stamper, right, is instructed on the technique by Laura Hunter, center, in Ms. Stamper's home. Ms. Walker and Ms. Hunter help new parents adapt to life with a newborn.



Hunter practices bathing the infant, demonstrating a technique for Anna Kate's mom.

Music has the power to affect our moods, emotions

The effect of music on human emotions and behavior is both profound and fascinating.

From the earliest history of mankind, music has been a part of every culture. In primitive cultures, people used extended sessions of singing, chanting, dancing and drumming to induce altered states of consciousness, such as frenzies and trances.

Background music in motion pictures often creates emotions like happiness, sadness, anger and excitement. Music in stores is said to create a “mood” to buy things, while the store's elevator music creates a background in which to make the shopping experience more pleasurable.

Both educational and work settings have long used background music to create the right environment for learning, safety and production. Musical therapy can be useful in the treatment of loneliness, depression, anxiety and other emotional problems.

It has been said that language can communicate information while music communicates emotion. A famous composer once said: “Music should be felt rather than heard.”

The following scenarios give more examples of how music affects emotions and behavior.

- A special hymn used during a funeral provides comfort during a time of loss and

grieving.

- A soothing lullaby sung by a parent while rocking an infant to sleep.

- A college band playing the school's fight song to excite fans during a sporting event.

- A spirited song played by a military band that inspires patriotic feelings for one's country.

- A classical symphony that provides musical background for creative thinking.

- A love song played while candlelight and a glass of wine are being enjoyed in a romantic atmosphere.

- A triumphant wedding march up the aisle that reflects joy and happiness on the faces of the bride and groom.

- A nostalgic melody that creates a smile on the face of an older adult as he or she reminisces over the past and that, perhaps, triggers forgotten memories.

People's response to music is mediated by a complex mosaic of both psychological and physiological mechanisms that filter through their experiential and cultural background.

The next time that you are feeling stressed, lonely, bored or in need of entertainment, consider listening to your favorite music. It may be good for your health and just what the doctor ordered. ■

‘Baby whisperers’

Ms. Walker and Ms. Hunter believe a good part of their success is due to the fact that modern moms often live hundreds of miles from their natural support network — the mothers, sisters and aunts in traditional extended families who aided in child care.

Hospital classes pass along the basics. But once baby is home, there is often no one to advise new parents on the finer points of day-to-day child rearing.

Dr. John Knox of North Atlanta Pediatrics Associates said the two women have filled a glaring gap in the baby-raising business. Parents tend to ask doctors pointed questions about children's health, said Dr. Knox. But physicians rarely enter the home environment to see what's going on between parent and child.

“I look at Jennifer and Laura as ‘baby whisperers,’” Dr. Knox said. “They have a knack for reading a baby's temperament and knowing what to do.”

The ultimate testimony to their skill, Dr. Knox said, is the fact that several metro-Atlanta female pediatricians he knows have used them for in-home advice with their own children.

Their efforts have not been universally applauded. They've been criticized by proponents of “attachment parenting,” and gotten nasty e-mails from women who believe babies should only be breast-fed. Ms. Walker and Ms. Hunter say that they try to remain flexible as they help new parents build confidence.

“You can be a good mom and breast feed, and you can be a good mom and bottle feed,” Ms. Walker said.

The two pediatric nurses admit that a lot of people have stepped up to help make their business a success. One of the first was singer Kenny Rogers.

About five years ago, he called Ms. Hunter to consult with him and his wife, Wanda. The couple had twins when Mr. Rogers was 65. At the time, Ms. Hunter was doing consultations using a few photocopied sheets of instructions.

“I was getting ready to leave, and Kenny was flipping through (my) folder and he said: ‘It's not copyrighted.’ He said: ‘You've got something here. You have to copyright this.’ His attorney ... called the next morning.”

Ms. Walker and Ms. Hunter chuckle at

Mr. Rogers' early advice on their enterprise. It sounded a bit like the lyrics to a country song.

“Kenny said: ‘You can't hit a bull's-eye if you don't throw a few darts,’” Ms. Hunter recalled.

There were more than a few misses in the early days. Both were still working as nurses while running the business on the side. They were also wives and moms who suddenly had workweeks of 80 hours-plus.

Ms. Hunter's husband, Jim, a tennis pro, offered financial advice. Ms. Walker's husband, Tim, an editor for a curriculum-publishing company, helped them with marketing.

A lawyer whose wife had used their in-home services offered product-liability advice. Another helped them incorporate.

They found commercially available swaddling blankets too small and heavy, so they hired a woman who could make large, lightweight blankets for them. An aunt helped design the Web site.

“We pretty much made it up as we went,” Walker said. “There were no road maps to follow. But we brought something unique; we brought a mom's perspective to this business.”

Building the brand

Neal and Lesley Stamper of Johns Creek, Ga., used Moms on Call for their first child, Madeline, now 18 months old, and again for their latest addition, Anna Kate.

“We were at our wit's end with our first child, Neal Stamper said. “They came in and answered some very basic questions. Before that, we were flying by the seat of our pants.”

They have flirted with the idea of franchising, but for now are training other moms in their methods. By expanding their presence online, “we hope we can reach women around the globe,” Ms. Walker said.

Getting children to sleep through the night is the most common question they get. Sometimes, the calls and e-mails are just strange.

“I had one e-mail that just said ‘hit on head by chicken,’” Ms. Hunter said. “I called and the kid was screaming and the dad was panicked. He was standing by the freezer and dropped a frozen chicken on his child. It all turned out fine, but that was what was worrying that dad at that moment.” ■

Want to kick the habit? Free help is available

Smokers looking for ways to quit have two free options in Collier County. One option is a group classroom program; the other is a telephone-based counseling program called QuitLine.

A series of six Quit Smoking Now classes will take place from 5:30-6:30 p.m. Tuesdays beginning July 28 at the Collier County Health Department. Participants will receive Nicotine Replacement Therapy patches, gum and lozenges. To register, call Eliseo Rangel at 462-9068.

The QuitLine was established in December 2001 by the Florida Department of Health and since then has helped more than 7,400 people kick the habit. Help is available in English, Spanish and TDD for the hearing impaired. Callers receive five counseling sessions (eight for pregnant women) and self-help materials along with NRT patches, gum, and lozenges. Call (877) 822-6669. Any person living in Florida who wants to stop smoking or chewing tobacco can use the confidential Quitline.

The Florida Department of Health suggests these tips for quitting among many others at www.doh.state.fl.us/tobacco/tips:

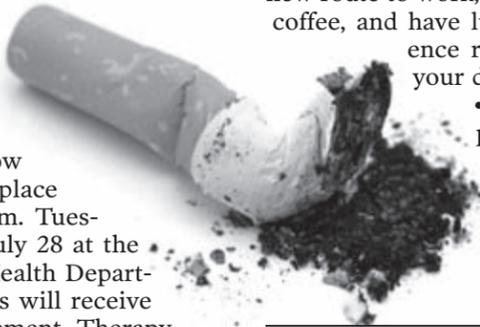
- Drink a lot of water. Carry a water bottle with you everywhere you go.
- Eat frequent small meals. This will stabilize your blood sugar levels and

keep your mouth and hands busy.

- Change your typical daily routine in as many ways as possible. Take a new route to work, drink tea instead of coffee, and have lunch in the conference room rather than at your desk.

- Start an exercise program.

- Make an appointment with the dentist to have your teeth cleaned. ■



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High-schoolers hope summer reunion blood drive brings donors together

Students from the Collier County Public Schools Medical Academy are working with Community Blood Center for a high school summer reunion blood drive for all Collier County high school students and their families.

The CBC Bloodmobile will be at Sam's Club in North Naples from 11 a.m. to 7 p.m. Friday, July 10, for the event. Donors will automatically qualify for a drawing to win a Nintendo Wii Game System and gift cards from All That Glitz, Boston Beer Garden, Pelican Larry's and Fred's Diner. Cici's Pizza, Jason's Deli, Planet Smoothie, Trim & Tone Spa and Animal Oasis will give out certificates for discounts and freebies to donors while supplies last.

CCPS Medical Academy student host blood drives with the CBC throughout the year. In addition, students from Palmetto Ridge, Golden Gate and Gulf Coast high schools' medical academies hold off-campus winter blood drives.

The high school summer reunion blood drive is the first of its kind in Collier County, however, and it was the students' idea.

"Community Blood Center is so fortunate to have such committed young people who understand the importance of frequently giving blood and educating others

about it through recruitment. Their desire to make a positive difference never ceases to amaze me," said Laura Rosen, CBC community relations manager.

The students' blood drive last February resulted in nearly 100 participants and 84 pints of collected blood, Ms. Rosen said. "One Palmetto Ridge student even came to give blood on her 17th birthday, the first day she was eligible to give donate," she added.

The high school reunion blood drive is open to the public, but CBC hopes that students and their families especially will take advantage of the opportunity to catch up with one another this summer. Donors who do give the gift of life this summer will help to improve limited local supplies resulting from constant need for blood by area patients.

ALL blood donations collected by the CBC benefit local patients. Photo ID is required at donation time. Donors must eat and be well hydrated before giving blood. People can give blood every two months and are eligible if they are at least 17 years old and weigh 110 pounds. There is no maximum age limit to donate.

For more information, visit www.givebloodcbc.org or call 436-5455. ■

CHS Immokalee pediatric practice receives \$50,000 from United Way

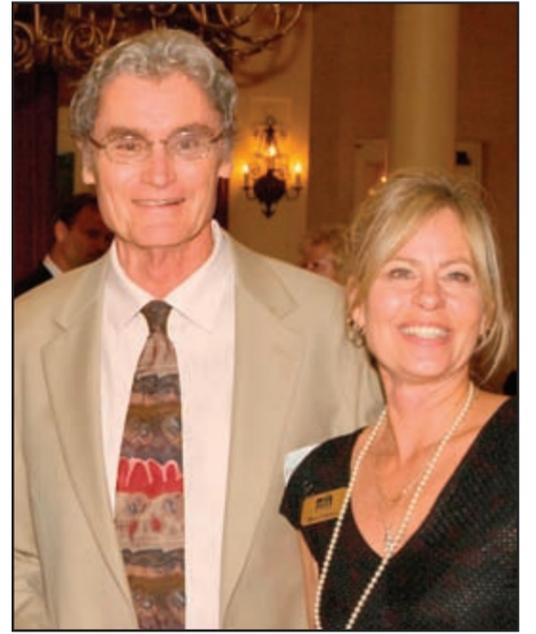
SPECIAL TO FLORIDA WEEKLY

The United Way of Collier County has awarded CHS Healthcare a \$50,000 matching grant for its Early Health Pride program of medical and dental services for children ages 5 and under at the CHS/FSU pediatric practice in Immokalee.

The matching funds needed to qualify for the grant were donated by a private sponsor from the Naples community.

A private, not-for-profit "safety net" health care provider, CJHS Healthcare has 12 facilities throughout Collier County, including the Ronald McDonald Care Mobile. The organization offers basic primary and preventative medical and dental health care services. In calendar year 2008, CHS served more than 46,700 patients, including 31,000 children).

The United Way of Collier County's mission is to increase awareness of those in need. Founded in 1957, it conducts organized, coordinated fundraising efforts to benefit carefully selected human services agencies in Col-



COURTESY PHOTO
Ernie Bretzmann of The United Way and Nancy Freeman of CHS Healthcare.

lier County; its aim is to enlist the support of the entire community through donations, time, effort, guidance and direction. ■



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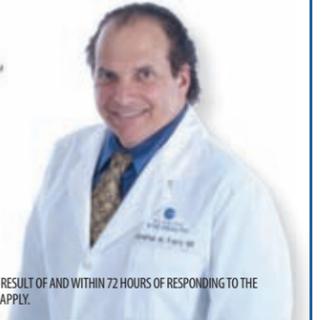
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OUTDOORS

Just because it's sand doesn't mean it's all the same

BY LEE BELANGER
Special to Florida Weekly

What do you think of when you hear the word "sand?" Do you picture a beach or a sandcastle? Maybe you think about throwing sand on an icy driveway up north. Is the sand you picture pink, black or white?

Depending on your experiences with sand, you might think it all looks and feels the same. But it doesn't.

Sand in Hawaii is black from pulverized lava rock. In Bermuda, it's pink from the weathering of coral reefs. Some beaches are called "cobble beaches" and aren't sandy at all, but rather are made up of pebbles and rocks (going barefoot on these beaches can hurt!).

Florida's coastline is 60 percent sand, and our sand varies in its origin and consistency. Just south of St. Augustine, coquina rock from tiny clam deposits makes up the shoreline. Sand in the Keys comes from weathered coral reefs. The shoreline along the Big Bend Gulf Coast north of Tampa

and along the very tip of South Florida is made of clay rather than sand.

Much of the rest of Florida's sandy coastline is made of calcium carbonate and quartz. The calcium carbonate comes from marine plants and animal shells and skeletons that have been crushed into sand. (Here's something fun to try: If you add a bit of vinegar to this sand, the carbonates will make it disappear.) The quartz in this sand comes from mountains.

Most sand throughout the world is made of quartz rock. Wind, rain, frost and dissolved carbon dioxide reacting with rock mountains cause them to break down. Mechanical crushing from earthquakes, glaciers and rock slides further breaks up larger particles. Smaller pieces then move



Castle in the sand

LEE BELANGER / COURTESY PHOTO

by wind, water or ice and travel to rivers or lakes to become sand dunes or beaches. Eventually they are swept into the oceans.

Over millions of years, the sand is buried and becomes sedimentary rock

Some sand is magnetic if it contains iron or magnetite. Usually this sand is brown or black.

Take a magnifying glass and look at some sand. The grains might be almost round, or they might be sharp and jagged. If they are rounded, they have probably traveled some distance, bumping against many harder objects that took off rough edges. If jagged, they probably haven't traveled far at all.

Sand particles vary in size and are classified from "very fine" (0.1 millimeters) to "very coarse" (2 millimeters). Anything larger is called gravel; anything a bit smaller is silt; clay is smaller still. Silt still feels gritty, while clay feels smooth.

But it isn't silt or clay that attracts most people to Florida. It is the beautiful sandy

beaches. So why not visit one of our lovely Gulf Coast beaches? These natural wonders are just waiting for you to enjoy them. ■

Lee Belanger is a seasonal volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Take a hike or grab a paddle (and bring bug spray)

Although guided canoe tours and hikes have ended for the summer, there's much to discover on your own at Collier-Seminole State Park:

>>Rent a canoe - Paddle down the Blackwater River through a mangrove forest toward the Gulf of Mexico. Enjoy birding, fishing (salt water license required) or just a relaxing paddle in this outdoor wonderland. Rentals available from 8 a.m. to 3 p.m. daily.

>>Hike 11 miles of trails - Experience pine flatwoods, cypress areas and rare royal palm hammocks. One of three trails is interpretative, another allows for off-road biking, and a third has a remote campsite. Be sure to stop to register at the ranger station for the two longer trails and call ahead to reserve the campsite. Trails are open from 8 a.m. to 5 p.m. daily.

The park also offers picnicking, birding, fishing, camping, a boat ramp and a chance to see the historic "walking dredge" that was used to build the Tamiami Trail.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 East, eight miles east of Highway 951. Park entrance fee is \$4 for up to eight people in a car; there is an additional fee for camping.

Call 392-3397 for more information.

Save Saturday morning for a guided beach walk

Join a Collier County park ranger on a leisurely walk along the boardwalk through a maritime forest and coastal dunes at Barefoot Beach Preserve setting out at 9 a.m. every Saturday. Along the way, you'll learn how our ancestors used Florida's state tree and about various native plants that thrive on Southwest Florida's barrier islands.

Meet at the Barefoot Beach Preserve Learning Center and plan on being out for 45 minutes to an hour. For more information, call 252-4024 or 252-4060. ■





Surroundings

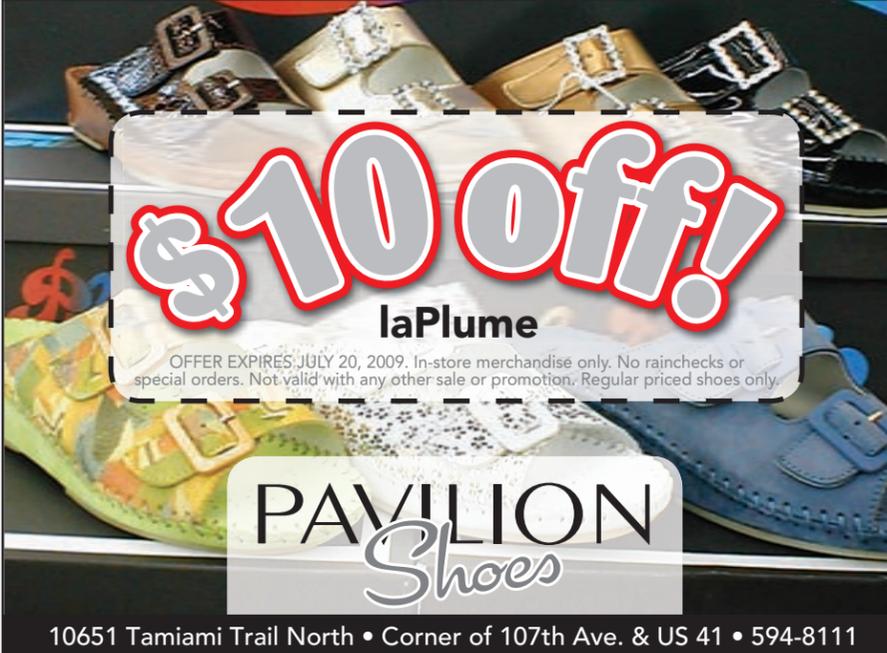
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PET TALES

Feline fallacies

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

What do you know about cats? A little mystery can be a wonderful thing, but sometimes misinformation can be deadly.

Even though cats have shared our lives for countless generations, there's a lot we think we know about them that's wrong. Here are a few enduring myths and the facts to counter them.

• **Cats have nine lives.**

Cats are survivors, no doubt of that. More so than any other domesticated animal, they keep their wildness about them, slipping back and forth across the line that separates the feral from the tame.

Finely tuned to the slightest hint of danger, the cat can run fast, climb faster and, if cornered by an adversary, defend himself with a formidable array of claws and teeth. With all this, is it any wonder people came to believe that the cat had not one chance at life, but nine?

The truth is that cats are more fragile than we think. Cats as a species have proven resilient, but as individuals, they are every bit as mortal as we are — and very vulnerable in the world.

Cats have but one life, and they need our help to make that life a long, healthy and happy one.

• **Cats purr whenever they're happy.**

Cats purr if they're happy, but also often when they're not. They purr while giving birth, and they may even purr while dying. British zoologist Desmond Morris has said that purring is "a sign of friend-

ship — either when (the cat) is contented with a friend or when it is in need of friendship — as with a cat in trouble."

Although the experts are pretty clear on why cats purr, they're not yet certain as to how. The most common explanation has the sweet sound originating in the voice box, with what are called the "vestibular folds," or "false vocal cords." The passing of air across these structures is thought to produce the purr all cat lovers adore.

• **Cats are dangerous around babies.**

It doesn't matter what well-meaning relatives say. You don't need to find a new home for your pet if you become pregnant. Cats do not maliciously smother or suck the breath out of babies, as the myths hold. While common sense dictates that no pet be left unattended with an infant, you can rest assured that your cat doesn't present any special danger to your child.

A bigger concern involves not infants but pregnancy and the risk of toxoplasmosis. Miscarriages and birth defects can result when pregnant women are exposed to cat feces containing the organisms that cause this disease.

Because of this risk, someone else should take over the maintenance of the litter box for the duration of the pregnancy, and even before the pregnancy in the case of couples who're attempting to conceive. (Litter boxes aren't the only way to contract the disease, so talk to your doctor about additional precautions.)

• **A well-fed cat doesn't hunt.**

Hunting behavior in cats is very contro-



Although a cat won't try to smother a baby, common sense dictates parental supervision of all child-pet interactions.

versial, especially if the prey is songbirds or endangered rodent species. Some cats hunt, some cats don't, and it has more to do with what a cat learned from his mother than from the rumbling in his belly. Plenty of well-fed cats are very active hunters.

Putting a bell on your cat has little effect on his ability to hunt. Turning him into an indoor dweller is the only way to protect wildlife from your cat — and to protect you from his thoughtful "gifts" of dead mice and birds.

• **Black cats are bad luck.**

Black may be an unlucky color all right — for a cat. Black cats have been associated with the forces of evil for hundreds of years, and humane societies warn that this myth has cost many of them their lives. Black cats have been the target of those who want to practice rituals that include the torture and killing of animals.

Black may be an unfortunate color for another reason: visibility. Thousands of cats are killed by cars every year, and the difference between a hit or a near-miss may be the driver's ability to see the cat darting across the road before him. At night, patches of light-colored fur are a distinct advantage to a kitty. ■

Pets of the Week



>>> **Bulldozer** is a neutered, 2-year-old purebred Pekingese. He is a very sweet guy. Because he gets along with everyone, he'd be a great therapy dog candidate.



>>> **Whoopi** is a 1-year-old, spayed Labrador retriever mix. She has that fabulous Labrador temperament and especially loves kids.



>>> **Scooter** is a 12-week-old neutered orange tabby. Super sweet and friendly, he loves to be held.



>>> **Sonar** is a 2-year-old, neutered min-pin/dachshund mix. He's housebroken and has a lot of love to give.

To adopt a pet

These animals are being cared for in Brookes Legacy Animal Rescue foster homes. Representatives from the volunteer-only rescue organization and some of its animals available for adoption are at Petco on Naples Boulevard from 11 a.m. to 3 p.m. every Saturday. Call 434-7480, e-mail brookeslegacy@gmail.com or visit www.brookeslegacyanimalrescue.com.

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MUSINGS

High Fidelity



Cato the Elder, aka Marcus Porcius Cato, was a Roman statesman, or perhaps you might say politician, in the second century BCE, or perhaps you might say BC. He was a man with a well defined mission, single pointedly devoted. Or you might say he was tyrannically obsessive.

But the fact of the matter, as a matter of fact, is that he ended every speech, every writing, with the same words: *Delenda est Carthago*. His mantra can be translated as "Carthage must be destroyed." In Latin the use of the gerundive with a form of esse, to be, indicates necessity of the action.

This tenacious, repetitive, insistent battle cry functioned as verbal punctuation regardless of the content of his speech. Highly predictable, a new parse born of a radical fidelity, this phrase was realized in the Third Punic War. The Phoenician city-state of Carthage in North Africa was totally destroyed. All the survivors were sold into slavery. Even the fields were sown with salt. Hence the sweet vengeance of total victory.

For Cato, there was no problem. No moral dilemma. There was total clarity, punctuated into existence, or you might say, non-existence.

For Poul Anderson, American science

fiction writer, things are not so clear. Poul writes: "I have yet to see any problem, however complicated, which when you look at it the right way, did not become more complicated."

Poul wrote a short story entitled, of all things, "Delenda Est." In this story, time traveling outlaws create a new 20th century. The hero decides to fight to restore our familiar history by totally destroying the new version. He describes the enterprise as "risking your neck to negate a world of people like yourself."

What is the relationship between fiction and reality? Is it a hi fi relationship? Is there a high quality of reproduction of the original sounds and images? To what degree does the device reproduce its effect?

If fidelity can refer to exactness, it can also refer to faithfulness and loyalty. Can our stories about fidelity be stories of high fidelity? Or, do the stories we create say more about us creators than about our endless parade of heroes and villains? Really, do we all just simply disappear into thin air leaving behind our endlessly kaleidoscopic stories?

Mark Sanford, governor of South Carolina, disappeared and reappeared. Quite a trick. But the real magic is the endless flurry of stories. Joe Taylor, commerce secretary of South Carolina, says that Mr. Sanford is "a hell of a shot." And Marjory Wentworth, poet laureate of South Carolina, says that her friend Jenny Sandford, Mark's wife, is "always the smartest person in the room." We have seen the You

Tube video of Maria, the other woman, filmed for television in New York just after 9-11. We have read the available e-mail *billets doux*.

Is Jenny too smart? Too cold? Just? Right? The absolute balance of open yet tough love?

Is Mark narcissistic? Volatile? Or has he sacrificed all for love? After all, he wrote to Maria: "The rarest of all commodities in the world is love. It is that thing that we all yearn for at some level — to be simply loved unconditionally for nothing more than who we are — not what we can get, give or become." Or is he having his cake and eating it, too?

Is Maria a narcissistic dilettante, or is she a Muse, a fearless locus of passion?

So, what say you? With what mantra of bias do you punctuate your hypotheses?

Nietzsche wrote that there are no realities, only points of view. Some say that with him came the death of the gods and of a high philosophy search for the grand unified theory of everything. Important pronouncements have been replaced by little meaningless tautologies of which we are childishly proud.

This pirate says: "No problem." I am good with the endless possible imputation that replaces inherent existence. I find kaleidoscopic bliss in the ever changing drum circled square dance of the good, the bad, and the ugly. And I see, from the



genesis to the nascent revelation, that it is good.

High fidelity is device reproducing effect. And it can be no other way in our web of intimate, endless dance. *Danse macabre, pas de deux*, line dancing the shortest distance as sign of the divine. We can only be compass encompassing trust, loyalty thrust into worlds that we create and destroy. Oh, endless joy, there is no problem. There is no problem. There is only the sound of rocks falling onto sand, left behind, leaving only a perfect vehicle for impermanent story words already blown away. No attendance required.

Merely the attending. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

AIRPORT SHUTTLE



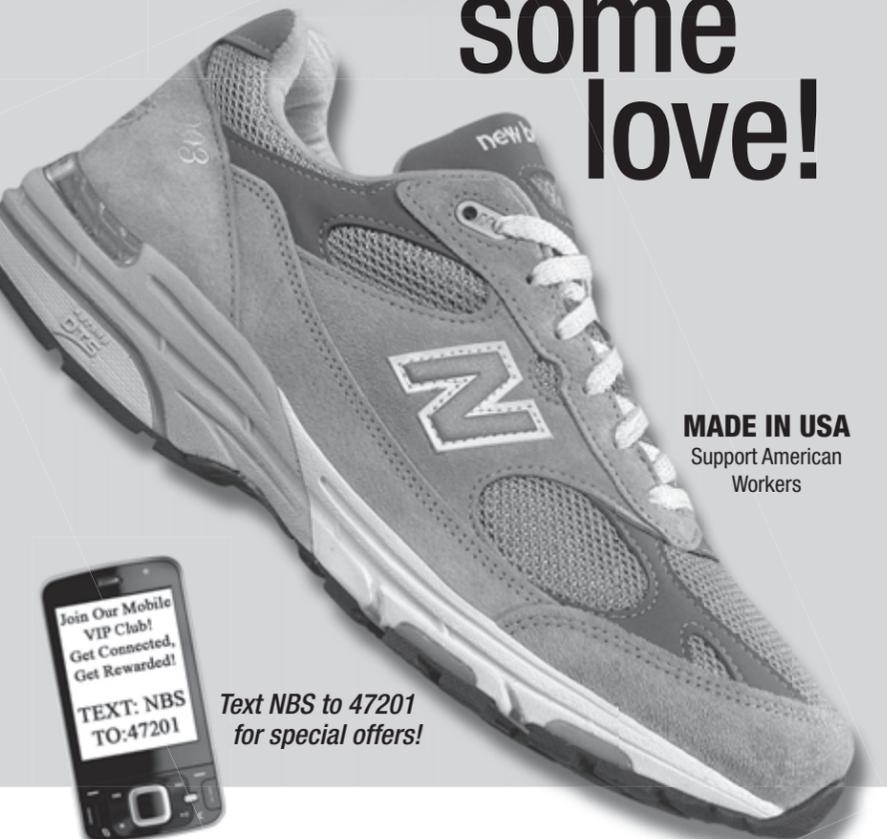
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Quail West has experienced many positive changes over the past few months, culminating with the purchase of the clubhouse, the golf courses, 263 undeveloped home sites and the real estate sales operations. Without the participation and support of Quail West's exceptional residents, this acquisition by four local businessmen, two of whom live in Quail West, would not have been possible.

We have always recognized Quail West's place among the most prestigious and exclusive communities in Southwest Florida. We are profoundly grateful to those who have invested their time and consideration in the future of Quail West.

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BUSINESS & REAL ESTATE

WEEK OF JULY 9-15, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

“I was trying to capture the history of Naples. I feel strongly about it ...”
— Art Ullman, aerial photographer



Art Ullman at the Naples Backyard History Mini Museum with his before-and-after aerial photos of the Gulf coast.

PEGGY FARREN/FLORIDA WEEKLY

The Business of Do-Good:

When the streets are paved with heart

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Never mind the stereotype of single-minded profiteering and greed in American business, with its crippling economic consequences.

The do-gooders remain strikingly in evidence, fortunately for the rest of us.

From Naples to Fort Myers, business owners led neither by the carrot nor the stick — or for that matter guided by any promise of their own profit — have given tens of thousands of dollars and years of unpaid effort to change the world here.

Which suggests the motto of Outward Bound wilderness expeditions: “Change your mind, change your world.”

Neapolitan John Remington, owner of the high-end A. Vernon Allen Builders, is a member of Outward Bound’s national board and an alumnus of the Hurricane Island survival and self-discovery course in Maine.



John Remington

COURTESY PHOTO

For about 22 years now, Mr. Remington and his wife Jackie, along with philanthropist Lavern Gaynor, have been sending “two or three boats of kids and a boat of teachers,” as he describes it, to an Outward Bound course in the Keys. Students and teachers come from all of Collier County’s high schools, as well as from home-schooled environments; the cost to send them is roughly \$140 per

day, per person.

“Retiree” Art Ullman, the former owner of Kelly Blueprinters in Naples, has spent the last nine years resurrecting and restoring aerial photos of Naples, Marco Island and the Gulf coast that were taken between 1940 and the 1970s.

But that’s not all. He had the foresight to order new aerial photos of the same scenes and thus create a then-and-now history that would otherwise be lost. The photographs are on view at the Naples Backyard History Mini-Museum in the Plaza on Third Street South.

In Fort Myers, the definition of “hands-on philanthropist” comes in the form of two downtown business owners — supported by a few friends — who almost single-handedly saved the bricks under the asphalt streets of the historic district.

Raimond Aulen, owner of the Indigo Room, and David Yates, president of Geeks-R-Us, which manages computer networks for business and government agencies, couldn’t get city officials interested in saving the bricks. So they decided to do it themselves.

First, they located the buried bricks

SEE DO-GOOD, B11 ►

WEEK at-a-glance



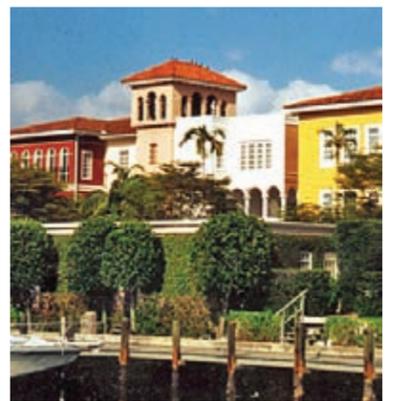
Stepping out

See who’s ‘Dancing with the Stars’ for a good cause, plus networking at Vergina. **B7 & 8** ►



On the Move

See who’s going where and doing what. **B4**



Chapter closed

Lutgert Companies sells last developer unit at Aria on Park Shore Beach. **B9**

SWF legislators meet the public at post-session town hall meeting

Health care, unemployment, education, taxes... topics such as these tend to ignite tempers and result in heated discussions, especially when the public has a captive legislative audience. But at the post-session town hall meeting of the Collier County State Legislative Delegation last Wednesday



RICHTER

night, emotions remained intact and there was a substantial amount of applause, and even some genuine laughs, from the 100-plus attendees.

The four Southwest Florida legislators — Sen. Garrett Richter and Reps. Tom Grady, David Rivera and Matt Hudson — shared what they believed were

POWER POINTS

AlysiaSHIVERS
ashivers@floridaweekly.com



victories and conveyed their priorities going into the next session.

The biggest accomplishment that all four were proud of was Tallahassee’s ability to pass a balanced budget in the face of a \$6 billion deficit. “I feel we survived it with dignity,” said Rep. Rivera, noting that Florida has no intention of running

up a deficit like what California and Illinois are now facing. To not further the burden of the people and businesses of Florida, he added, moving forward the state government will have to be held to the same standard as its citizens. “When less money comes in, you pull back on spending. You have to live within your means, and that’s what government needs to do.”

Rep. Grady got a hearty laugh from

SEE POWER POINTS, B4 ►

BUSINESS PROFILE

It's safe to say Shelter director has always known her calling

BY Alysia Shivers
ashivers@floridaweekly.com

"I believe some people are just born helpers." No one would know that better than the woman who spoke those words — Linda Oberhaus, executive director of the Shelter for Abused Women & Children in Collier County.

Mrs. Oberhaus says she always knew she wanted to help others. No, there were no social workers or heads of non-profit organizations in her family. There was no one she emulated or admired in the field. She simply knew. And by the time she was 18, she was caring for developmentally disabled adults at a community mental health center.

"They were like my own kids," she says. "I couldn't believe I was getting a paycheck to do that work. I would have paid them to work there."

That experience led her major in social work at the University of South Florida, where in between her studies she spent nights and weekends as an intake/needs assessment counselor and residential counselor visiting rape victims in the emergency room, dropping in on girls at the juvenile detention center and being a "buddy" for HIV patients who did not have family. "It was really validating for me," she says about the experiences that cemented her desire to work in the non-profit arena.

Since obtaining her bachelor's and master's degrees, Mrs. Oberhaus has continued to work in what many might

consider difficult, discouraging and even disheartening environments. Every day she comes face-to-face with women and children who have been subjected to mental and physical abuse.

While women and children are most often the victims, the Shelter is also a sanctuary for pets, the elderly and men who have endured some kind of abuse. In fiscal year 2007-2008, the center provided 14,072 nights of shelter to women and children; 561 nights of shelter to pets; housed 513 women and children; and served 2,977 individuals, including 1,400 children.

In the midst of all that despair and struggle, Mrs. Oberhaus' spirits are never dampened. "We know that we are saving lives every single day," she says.

Before Collier County sought her out to head up its facility, Mrs. Oberhaus spent 12 years at The Spring in Tampa, Florida's largest certified domestic violence shelter (102 beds), leaving as its executive director in 2007. She opened the center's first transitional housing program, acquired national accreditation for the center and saw it grow to the country's second largest domestic violence center. "It became more professional and less grass roots," she says.

She would have been perfectly content to stay and move forward with The Spring's growth, she says, adding it was a surprise when Naples called. "I wasn't looking."

But, curious about Naples, she and her husband of 20 years as well as their 13-year-old daughter visited, and after



Linda Oberhaus COURTESY PHOTO

learn about the different centers, and Naples has an impeccable reputation," she says. "It is looked up to as being a leader in Florida." Last year, Charity Navigator, a highly respected independent evaluator, rated the Shelter among the top 14 domestic violence centers across the U.S.

While Mrs. Oberhaus is extremely proud of the Shelter and particularly of the staff, she is committed to doing more than just providing a safe haven to those who are battered. "It is wonderful that we are saving lives, but we could be doing something so much bigger," she explains.

The ultimate goal is to stop abuse from occurring. To that end, the Shelter is dedicated to prevention and provides education to address the root of the problem. "We want to focus more attention on the solution," she says.

Personally, she's also committed to bettering her management skills and will attend a seven-day "Strategic Perspectives in Nonprofit Management" course this summer at the Harvard Business School. She's also in the new class of Leadership Collier that begins in September. "I'm constantly learning and growing," she says.

And in a year when the economy has severely impacted funding and donations are down, she reminds the community of the Shelter's mission and encourages donors to contribute and support its efforts. "This is one of the most critical services for families," she says. ■



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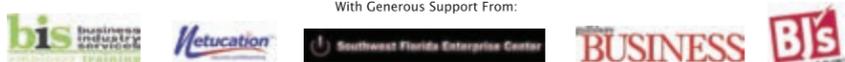
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ON THE MOVE

Advertising



WILSON

Peggy Wilson of Naples-based Wilson Creative Group has announced the full-service marketing firm has been retained to handle the advertising for Bell Tower Shops, the Fort Myers shopping center set for major renovation.

Higher Education

Margaret Pace, formerly the vice president of human resources for Stock Development, has been appointed director of career services for Southwest Florida College in Fort Myers. Her responsibilities will include hosting quarterly portfolio presentations and career fairs, establishing community relations and assisting students and graduates in obtaining career positions.



PARRISH

Dr. Randall Parrish, an optometrist and alumnus of Edison State College, has been elected to serve a one-year term as chairman of the board of trustees for the school. Dr. Parrish takes over from immediate past chairman **Dr. William Baquero**. Naples attorney **Chris Vernon** will serve as vice chairman of the board for the coming year.



BAQUERO



VERNON

Dr. Louis Traina, vice president of university advancement at Hodges University, was the featured speaker in Santiago, Dominican Republic, for a program entitled "Meet the Future Leaders of the Dominican Republic." Hosted by La Fundacion Internacional Dominicana earlier this month, the program was held in honor of high school students who will visit Southwest Florida on a youth leadership and service mission program in October.

Hospitality Sales

Marc Van Dam has been named director of sales for the Hilton Naples. Mr. Van

Dam has been with the hotel for seven years and serves as an ambassador for the Greater Naples Chamber of Commerce and as president of the Collier County Sports Council. He is a member of the 2010 Leadership Collier class.

Nonprofit Organizations

New officers on the board of directors of the **Harry Chapin Food Bank** for 2009-2010 are: president, **Jo Anna Bradshaw**; vice president, attorney **Keith Scoggins**, retired general counsel, Farm Credit System; treasurer, **Sandy Robinson**, president, Northern Trust Bank; secretary, **Noelle Melanson**, attorney, Phoenix Law. The four officers will lead the 14-member board during a year in which there is an unusually large increase in need and requests for food from the food bank's network of more than 160 nonprofit agencies throughout Southwest Florida. Food from the Harry Chapin Food Bank feeds more than 20,000 people a month.

Real Estate

Barbara Guadano Barr and **Priscilla Stropnik** have joined Weichert, Realtors On the Gulf. Ms. Barr was an associate with Weichert Realtors in New Jersey and is a 10-time recipient of the company's Million Dollar Club award. Ms. Stropnik previously worked in retail management. Ms. Barr and Ms. Stropnik both belong to the Naples Board of Realtors and will specialize in residential sales and rentals in Collier and Lee Counties.



BARR



STROPNIK

VIP Realty Group announces the following top performers in the Naples office for the month of June: **Zach Fischer**, sales leader, and **Christel Johnson**, listings leader.



FISCHER



JOHNSON

David Milner has joined the Premier Properties on-site sales team for The Strada at The Mercato in North Naples. Before relocating to Collier County in 2008, Mr. Milner was the resale division manager for Pringle Development, builders and developers of adult living communities in Lake County, Fla. He is a member of the Naples Area Board of Realtors.

Salons & Spas

Hair stylist **Carol Ambrosini** has relocated to Salon Delphine on Tamiami Trail North.

Senior Living



CHAMBERS

Joseph Chambers has been named executive director of sales at Bentley Village, A Classic Residence by Hyatt. Mr. Chambers previously was assistant vice president of sales for Classic Residence by Hyatt in Chicago, where he oversaw the national sales and marketing efforts for the Continuing Care Retirement Community portfolio. He has 12 years of experience in managing sales and marketing in the senior living industry. ■

Automotive

Lucas Kopecny, a Nissan Certified Technician at John Marazzi Nissan of Naples, was named the service team member for May. Mr. Kopecny ranks in the top 5 percent of all Nissan service technicians nationally, as determined by Nissan's CSI customer rating surveys.

Banking



DAWSON

Donice Dawson has joined Synovus Bank as vice president/branch manager of the bank's Naples office and retail team leader for the southwest region. Ms. Dawson most recently was vice president/banking center manager for American Momentum Bank in Naples. Her community involvement includes serving on the board of Laces of Love, and as a governor appointee to the board of the Early Learning Coalition of Southwest Florida.

Sal Maniscalco has joined SunTrust as a vice president and branch manager at the North Trail office in Naples. Ms. Maniscalco brings more than 20 years of banking experience and an extensive background in retail branch management, consumer lending and underwriting to his new role.

Jason Mitchell has been named financial consultant for the wealth and institutional management division in Commercial Bank's Naples office.

POWERPOINTS

From page 1

the audience when his Power Point presentation displayed visuals of some well-known holes around the planet, including the Blue Hole in Belize, the Big Hole in South Africa and the Glory Hole in California, finally ending with a photo of the Capitol in Washington, D.C. The tagline read "... sucking up trillions and trillions of dollars never to be seen again." On a more serious note, Rep. Grady mentioned the passing of his Equal Opportunity in Education Act, which Gov. Charlie Crist signed into law last month.

Rep. Rivera pointed out that education spending at all levels — K-12, state and community colleges, and universities — increased. Granted, at \$29 per student it wasn't a huge increase, but "it was a victory within economic austerity," he said.

Rep. Hudson shocked the audience when he posed the question, "Did you know there are 20 counties without a licensed dentist in Florida?" For this reason alone, he's proud of the passing of what is probably a relatively unknown bill, HB 185, which will give dentists greater access to provide their services in rural areas. Also, he and Sen. Richter combined their efforts in getting the Truth in Millage notice revamped. "It will be far more clear and concise," Rep. Hudson said. "It is your money, and now you will be armed with the facts."

During the question-and-answer portion of the meeting, citizens raised various concerns, including the sensitive subject of home and condo associations being burdened by and buried under the increasing amount of foreclosed properties in their respective neighborhoods and the resulting unpaid fees. Rep. Hudson, who was disappointed that a bill addressing these issues was vetoed, said something new is already being drafted and it will be a priority this coming term. ■

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BUSINESS BRIEFS

Business voices of experience offer free advice and assistance

“Business 102” is a program of free, confidential advice and coaching for local businesses affected by the difficult economy. The new program is spearheaded by SCORE Naples, the Greater Naples Chamber of Commerce and Collier County.

“Bottom line, ‘Business 102’ has been created to strengthen the economic base of Collier County. The program works to add wealth and jobs to Collier County,” said Michael Reagen, chamber president and CEO.

Business 102 counselors meet with individuals on a one-on-one basis to ascertain their situation and then provide guidance and advice on subjects ranging from how to cut costs and find new financing options to how to re-energize a marketing program, refocus product mix, deal with suppliers and employees and renegotiate contracts and leases.

In 2008, the SCORE Naples chapter

was ranked third in the nation in effectiveness out of 368 chapters around the country. SCORE counselors include professionals in finance, business law, human resources, IT, marketing and more, for small operations as well as for Fortune 500 companies. Most importantly, these individuals have done business during similar economic downturns.

“We’ve been in the business of counseling start-up and existing small businesses since 1988. Through Business 102, we are directing our efforts to support companies that may be struggling during these tough economic times,” said Ekkehard Grampp, SCORE Naples chairman.

“Businesses are hurting and should take full advantage of this free service,” said Collier County Commissioner Jim Coletta, who added he sought advice from SCORE when he was a business owner. “Their recommendations were vital to the success of my company,” he said. ■

Naples chamber welcomes 18 new members

The Greater Naples Chamber of Commerce welcomed the following new members in June:

ADO Inc., 5683 Strand Court; www.thealphadeltaomega.com

C2 Communications LLC, www.c2-com.com

Calusa Blueway Outfitters LLC, 550 Port-O-Call Way; www.calusabluewayoutfitters.com

The Children’s Hospital of Southwest Florida, 9981 S. Healthpark Drive, Fort Myers; www.leememorial.org

CTO World Entertainment, 8085 Celeste Dr; www.cto.com

Document Technologies Office Solutions, 11100 Bonita Beach Road, Bonita Springs; www.dtsi.com

First Class Plumbing of FL Inc., 6123 Lee Ann Lane; www.firstclassplumbing.com

H&R Drapery, 1791 Trade Center Way; www.HR-Drapery.com

IAO Payroll, 551 E Elcam Circle; www.iaopayroll.com

John J. Kirchgessner II Manage-

ment Pathways LLC, 4915 Rattlesnake Hammock Road

Naples Chiropractic Center, 1890 S.W. Health Pkwy.

Rock Solid Flooring Systems LLC, 5815 Persimmon Way; www.rocksolidflooring.com

Searching for Solutions Institute, 12810 Tamiami Trail N; www.Imagine-Solutionsconference.com

Sutter Roofing Co. of SW Florida, 3927 Exchange Ave.; www.sutterroofing.com

The Arlington of Naples, 12276 Tamiami Trail E.; www.ArlingtonNaples.org

The Caldarone Law Group, P.A., 2390 Tamiami Trail N.; www.caldaronelawgroup.com

VR Business Brokers, 5627 Naples Blvd.; www.vrbb.com/naples

To learn more about the newest chamber members, visit the online business directory at www.naples-chamber.org. For more information about chamber membership, contact Don Neer at 403-2906. ■

Naples Art Association welcomes business sponsors for 2009-2010

Whole Foods Market has signed on with the Naples Art Association at The von Liebig Art Center as sponsor of NAA exhibition receptions for 2009-10. As such, Whole Foods will provide food and wine for opening receptions. The company’s sponsorship will allow the receptions to be free for NAA members and non-mem-

bers alike, whereas non-members previously paid \$10.

Kimberly Speer Miller of Sweet Charity has graciously underwritten lobby flowers at The von Liebig for the 2009-10 season. Floral arrangements by the event planning, floral design and gift shop will greet visitors as they enter the art center. ■

Fashion jewelry store opens in The Mercato

Pandora, a locally owned franchise fashion jewelry store, is the newest retailer at open at The Mercato. The 1,000-square-foot shop carries a wide variety of interchangeable beads and charms that can be used in custom designs, plus

an array of jewelry and fashion accessories. Pandora is at 9123 Strada Place, Suite 7101, just north of Vanderbilt Beach Road on U.S. 41 in North Naples. Call 431-5520 or visit www.pandoramercato.com. ■



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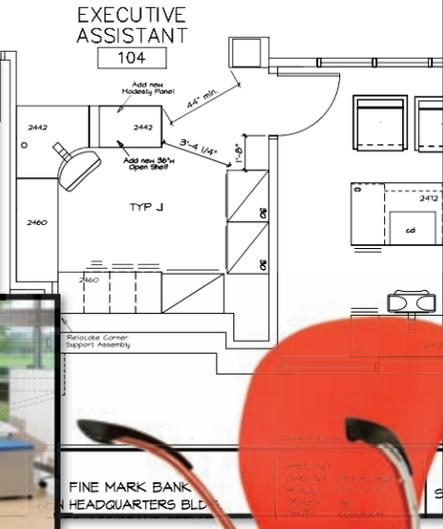
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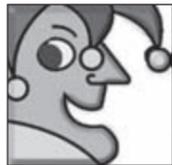
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Declining Earnings

Shareholders can be a company's biggest fans and most forgiving critics — but that can cost us. Consider: Which of the following stocks is expected to post lower earnings this fiscal year — Microsoft, Target, Carnival or Adobe Systems?

It can't be Microsoft, right? (Microsoft is a Motley Fool Inside Value recommendation.) It must be profiting greatly as the global computing population grows. Target? No way. The "cheap chic" message is resonating well these days, as department-store shoppers trade down to more affordable fashions. Carnival is the top dog in the cruising industry, a travel niche growing as bigger and better boats are christened. Adobe is the leader in desktop publishing software, with several ubiquitous brands such as Photoshop, Acrobat and Flash.

Well, it was a trick question. The correct answer is all of the above. Microsoft is struggling through a slowdown of Vista orders, as users wait for the company's new operating system. Target is being challenged by more upscale chains playing the

value card. Carnival is benefiting from lower fuel prices this summer, but weak discretionary income is forcing it to discount cabins to fill its ships. Adobe's showing signs of cracking, blaming recent shortcomings on the environment for its creative and knowledge-worker businesses.

It's up to you to determine whether you're looking at a temporary stumble or the beginning of a gradual decline in relevance. In 2005, Circuit City was the country's second-largest consumer electronics chain, growing in reach and rejecting its second buyout offer in three years. But its earnings were going away. And earlier this year, so did Circuit City, in the mother of all liquidations.

Now that's unlikely to happen with the four stocks above, but you never know where one bad step backward will lead. So keep a close eye on any of your companies that have declining earnings. Because if earnings continue to fall, so will stock prices. Don't forgive your stocks all the way to zero.

OOPS DEPT.: We recently wrote that McDonald's has been paying dividends since 1937. Make that 1976. ■

My Dumbest Investment

Fish Oil and Web sites

During the tech bubble, I bought shares of Zapata, a company known for selling fish oil. It announced it would be purchasing Internet sites. The stock went crazy, and I bought in. This is an example of the craziness that was going on. How dumb is that? Buying a fish oil company that was going to acquire Web sites? After unloading many stocks after the bubble burst, I had more than \$35,000 in losses that are slowly being used to offset income.

— *Primo, online*

The Fool Responds: That was indeed a time of investing euphoria and "irrational exuberance." Zapata was an animal byproducts company that also made sausage casings. It would appear that, like many investors of the day, Zapata didn't want to be left out of the skyrocketing prices of many Internet-related companies. Selling after a bubble bursts isn't always the best thing to do, as many fallen firms will recover, eventually. It's best to recognize bubbles early and to get out early. Learn more in John Kenneth Galbraith's book "A Short History of Financial Euphoria" (Penguin, \$14). ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1807, I once published Washington Irving, Edgar Allan Poe and Herman Melville. I'm no Johnny-come-lately. More successful than a hapless coyote, I publish scientific, technical, medical, professional and scholarly journals, encyclopedias, books and more. I've published the works of more than 350 Nobel laureates. My brands include For Dummies, Frommer's, Betty Crocker, Pillsbury, CliffsNotes, Webster's New World, J.K. Lasser, Jossey-Bass, Pfeiffer and Sybex. Subjects I cover include business, technology, architecture, culinary arts, psychology, education, travel, health, religion, consumer reference and pets. Based in New Jersey, I rake in more than \$1.6 billion annually. Who am I? ■

(Answer: John Wiley & Sons)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*.

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Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Social Security Pay

Q How can I learn what Social Security might pay me in retirement
— J.J., Knoxville, Tenn.

A The Social Security Administration (SSA) regularly mails out a record of your earnings history along with estimates of the benefits you may qualify for now or later. If you haven't seen yours, you can submit Form SSA-7004, "Request for Social Security Statement." You'll find an electronic version of this form online at the SSA Web site at www.ssa.gov (look under "Forms"), or call the SSA at 800-772-1213.

Get more guidance on how to retire well at www.fool.com/retirement/index.aspx.

Q How can I put money into mutual funds and individual companies?
— R.B., West Palm Beach, Fla.

A You can invest in most mutual funds either through an account you set up at a brokerage, and/or through the mutual fund's parent company (such as Vanguard or T. Rowe Price). Some funds have small minimum initial investment requirements, such as \$500 (compared with \$10,000 or more for other funds). A good place to look up mutual fund track records, fees and phone numbers is www.morningstar.com. Remember that index funds such as ones that track the S&P 500 are the best funds for many of us. Learn more at www.indexfunds.com and www.fool.com/mutualfunds/mutualfunds.htm.

To open a brokerage account, first choose one that suits your needs. Then fill out an application and mail it in with a check. Through it, you can buy and sell shares of stocks, mutual funds and more. For guidance on finding a good brokerage, visit www.broker.fool.com.

Finally, consider using dividend reinvestment plans ("DRIPs"), which let you invest in companies with as little as \$50 or less per month. Learn more at www.fool.com/School/DRIPs.htm and www.dripinvestor.com.

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

My history can be traced back to 1881's Eastman Dry Plate Co. My founder aimed to simplify photography with low-cost mass production. After introducing film in rolls in 1883, he offered a \$25 camera pre-loaded with enough film for 100 exposures. By 1900, my popular Brownie sold for a mere dollar. Today, with annual sales topping \$9 billion, I offer digital cameras, inkjet printers, retail printing kiosks, commercial



printing software, photographic film, photographic paper and processing chemicals, and photofinishing services, among other things. Every movie that won a "Best Picture" Oscar was shot on my film. ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Is Palm a Poor Stock?

In The Motley Fool's 135,000-member CAPS community, stocks are rated on a scale of one to five stars, based on member ratings. One-star ratings are the CAPS' equivalent of a flashing red warning beacon.

Palm (Nasdaq: PALM), known originally for its Palm Pilot and later its Treo, sports that dreaded one-star rating. Although the company was an awe-inspiring pioneer of the mobile technology market during the Internet boom, it fell on hard times after the bubble burst. It has since found itself on the losing end of competition with foes such as Research In Motion and Apple.

Since December, Palm's stock has absolutely been on fire, multiplying in value

more than eight times. The CAPS community, however, has not budged from its one-star rating. So what gives?

Well, CAPS member "SpoilsofWar" gave the stock a thumbs-down, saying that the company is "running on fumes even if the Pre (phone) is a hit." Member "SBERen" suggested that consumers will find the Pre too expensive compared with competitor offerings. Member "fmahnke" said that the stock's valuation "defies belief." More bullish, member "SreeRama" praised the company's product pipeline and management, and suggested that the company might be an acquisition target.

Visit our CAPS community at <http://CAPS.Fool.com> to read more opinions and offer your own. ■

BUSINESS MEETINGS

► **Business After Hours** with the Bonita Springs Chamber of Commerce takes place from 5:30-7:30 p.m. Thursday, July 9, at Trion Bonita Bay. Cost is \$15 for members and \$40 for future members. For more information, call Gabrielle O'Boyle at 992-2943 or e-mail Gabbi@bonitaspringschamber.com.

► The **CBIA Remodelers Council Roundtable** begins at 5:30 p.m. Thursday, July 9, at CBIA headquarters, 4779 Enterprise Ave. Cost is \$15 for council members and \$20 for CBIA members. For more information, call 463-6100 or visit www.cbiamet.net.

► "How to Start a Business on the Web," a free workshop sponsored by SCORE Naples and the Greater Naples Chamber of Commerce, begins at 9 a.m. Saturday, July 11, at chamber headquarters. Guest speaker will be Donald Horton, owner of Scigolf.

com. The workshop is free, but advance registration is requested and can be completed at www.napleschamber.org/events.

► **WNOCC Womens Networking of Collier County** meets at 11:30 a.m. on the second Tuesday of the month (next meeting July 14) at the Collier Athletic Club. For more information, call Nancy Dalaskey at 280-3803.

► The first of four sessions in a **Social Media Series** presented by the Greater Naples Chamber of Commerce takes place from 11 a.m. to noon Tuesday, July 14, at chamber headquarters. LinkedIn is the first topic. Cost is \$15 for each session or \$50 for all four. Visit www.napleschamber.org/events to register.

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and

also in Naples. The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting July 9) at the Elks Lodge on Coconut Road; \$21 at the door (cash only), \$16 in advance. The Naples meeting is at 11:15 a.m. on the fourth Friday (next meeting July 24) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance. www.leecolliernet.com.

► The **Naples Area Professional League of Executive Services**, N.A.P.L.E.S., meets from 7-9 a.m. on the first and third Thursdays of the month at The Club at Naples Bay Resort. www.naplesgroup.net.

► The **Jewish Business Network of Southwest Florida** meets for breakfast and business on the second Friday of the month (next meeting July 10) from 7:30-9 a.m. in the conference room at Robb & Stucky, 13170

Cleveland Ave., Fort Myers. Cost for members is \$5 in advance, \$10 at the door; non-members pay \$10 in advance and \$15 at the door. To RSVP and for more information, call 433-7708 or e-mail yourjbn@chabadswf.org.

► The next **Business After Five** meeting for members and guests of the Greater Naples Chamber of Commerce takes place from 5:30-7:30 p.m. Tuesday, July 16, at the Capital Grille in The Mercato. Register online at www.napleschamber.org/events.

► The **Direct Selling Women's Alliance Southwest Florida Area Chapter** meets on the third Tuesday of every month (next meeting July 21) from 11:15 a.m. to 12:30 p.m. at Nonna Regina Italian Restaurant in North Naples. Cost is \$5 and does not include lunch. For more information, call 248-9704 or e-mail lacl88@dswo.org. ■

NETWORKING

Literacy Volunteers of Collier County Dancing with the Stars

A kick-off party for local celebrity dancers at Fred Astaire Dance Studio



Adriana Lozada



Brenda and Pat O'Connor, Dr. Kelly Anderson and Katie Bove



Sandi Rasmussen



Sandra Barreto, Elaine Mayrides and Adriana Lozada



Lori Vallieres



Brenda O'Connor and Carlos Zapato



Tom and Vicki Williams

PEGGY FARREN / FLORIDA WEEKLY

See all the images from this event and more at www.FloridaWeekly.com.
Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

United Networking of Naples get-together at Vergina



Mimi Spengler and John Treadway



Melynda Popadich, Kristine Vanderhorst, Michelle Borders and Amber Baginski



Becky Brooks and Donna Di Martino



Wanda Barr and Maryanne Preston



Chris Whitcomb, Ingrid Molina and Sandra Gatti



Radomir Sundic, Cat Foster and Gligor Tuparov



Joni and Jim Albert



Judy and Allen Lofton



Dave Knospe, Joseph Fowler, Amanda Shipley and Gordon Spindler



Cassia Poviones, Georgianne Peluso and Sue Letizin

DAVID MICHAEL / FLORIDA WEEKLY

See all the images from this event and more at www.FloridaWeekly.com.
Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

The final chapter

Lutgert Companies closes the book on its development of Park Shore Beach

BY ANN SCHLEYHAHN

Special to Florida Weekly

The contract for the last developer unit in the Lutgert Companies' Aria on Park Shore Beach has been inked. The closing last month marked the final chapter in the Lutgert Companies' development story of Park Shore.

With its iconic circular red tops, Aria is the capstone to Lutgert's development on Park Shore Beach. Testament to the company's forward-thinking philosophy and the advancement of luxury high-rise living in Southwest Florida, the tower's residences feature natural gas cooktops and natural gas fireplaces, volume ceilings and the Lutgert trademark "window walls."

Comprised of 18 stories, with 52 residences and 13 penthouses, Aria is the final building of the 17 luxury high-rise towers developed by the Lutgert Companies along Park Shore Beach.

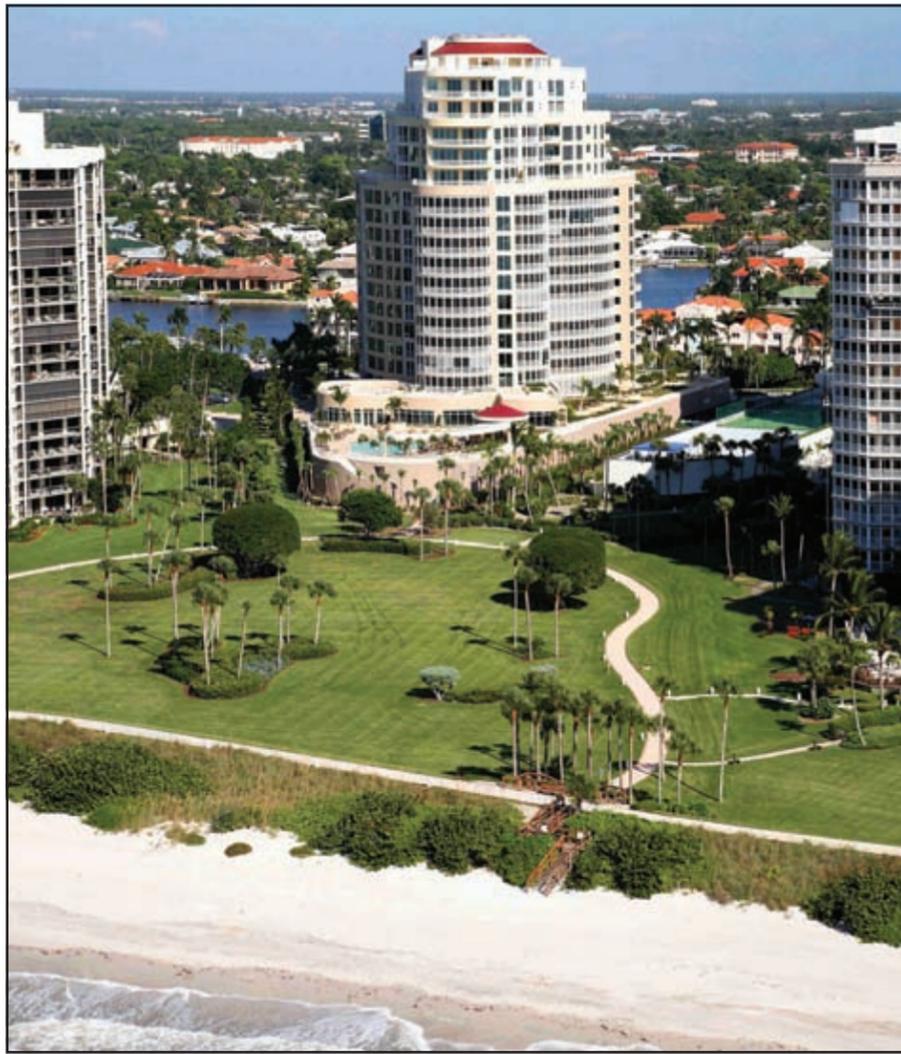
Seeing the future

In 1964, company founder Raymond Lutgert visited Southwest Florida and found a promising, uninhabited tract of land spanning 760 acres and bordering 1/4 miles of Gulf-front beach. The Chicago native also brought years of experience in real estate development. His ability to envisage this land as a one-of-a-kind community with five beachfront parks, open space commons and a beach promenade now known as Park Shore Beach established Mr. Lutgert as a true visionary.

The Park Shore community was the first planned unit development in the state of Florida and has served as a model for many subsequent developments. The designed natural dune system is revered as a significant achievement in beachfront preservation.

Horizon House, built in 1970, is the southern anchor to the Lutgert collection on Park Shore Beach. The first beachfront high-rise by Lutgert, it was constructed with increased ceiling heights and introduced a parking garage, which heralded Mr. Lutgert's quest to advance the environment of condominium living.

Although at the time Horizon House was deemed by some locals as a controversial structure, Mr. Lutgert was not deterred. Taking risks was part of his method to succeed; a commitment to surpass the ordi-



Aria, with its iconic circular red tops, is the last of 17 high-rise towers developed by the Lutgert Companies on Park Shore Beach.

nary, a passion for the best of the best and a desire to reach literal new heights were his guiding lights.

Another landmark

In 1976, the company again broke new ground with the landmark Venetian Villas. The 32 villas, built over the waters of Venetian Bay, pay tribute to a Mediterranean-style architecture that so inspired Mr. Lutgert during travels abroad.

It is difficult to tour Park Shore and not see the indelible imprint Mr. Lutgert and his son Scott Lutgert, who joined his father in 1970 working for the Lutgert Companies

and today serves as CEO, have made on the community.

Aria is the final chapter in the Park Shore Beach story, but it is not the end of the Lutgert narrative. The company is developing luxury high-rise condominiums in Bonita Bay and homes at Linville Ridge, an exclusive mountaintop golf course community in North Carolina.

It is also undertaking a joint venture with the Barron Collier Companies for The Mercato in North Naples (the two companies partnered on The Estuary at Grey Oaks, one of Naples' most exclusive residential country club developments).



COURTESY PHOTO

Horizon House was the Lutgert Companies' first beachfront high-rise on Park Shore Beach.



COURTESY PHOTO

The landmark Venetian Villas on Venetian Bay.

Lutgert's commercial properties include Promenade at Bonita Bay, The Village on Venetian Bay, Neapolitan Way, Crossroads Market and Class A office buildings such as the Northern Trust Building and the Quarles and Brady building. ■

The Lutgert Companies is a group of affiliated private companies involved in residential and commercial real estate development, residential and commercial real estate brokerage services, developer consultation, sales and marketing services, personal and commercial insurance services, and title services. The company's presence in Southwest Florida dates to 1964.

REAL ESTATE BRIEFS

House shopping? Pick up the phone

Weichert, Realtors On the Gulf has implemented a cell phone shopping tool for prospective homebuyers. The direct cell phone application, made available by Weichert Lead Network, a division of Weichert, Realtors, opens the doors to more than 2 million listings on www.Weichert.com, including those in the Naples area.

A recent study by Nielsen Mobile revealed that more than 40 million Americans use their mobile devices to access the Internet. The new mobile site allows Weichert, Realtors to provide the same search experience home-

buyers have come to expect from their traditional Web site directly from their cell phone or any other mobile device with a data plan.

The streamlined site design ensures a fast load time so homebuyers can get the information they want quickly and conveniently. An additional "click-to-call" feature makes it possible for the consumer to set up an appointment to see the property by being put in touch with a local Weichert sales professional with a single click.

"Our agents are at the ready," said broker Jerry Osinski of Weichert, Realtors On the Gulf. "People will not be put on forever-hold, bounced around in the land of indefinite voicemail or told

that no one is available to help. We are definitely available to help."

Weichert, Realtors On the Gulf is at 15495 Tamiami Trail N., Naples. Call 597-9003.

Sales contract awarded for Mariposa residences

KD Merick Properties has been awarded the exclusive contract to complete sales at Mariposa, an enclave of 80 coach and town homes developed by Zuckerman Homes south of Pine Ridge Road off Whipporwill Road. Prices for the remaining two- and three-bedroom homes start at \$199,900.

Robb & Stucky wins contract for Marco resort

Robb & Stucky Interior Design has been awarded the contract to refurbish 98 guest suites at Marco Beach Ocean Resort. The firm's design team of Dawn Harmon and Donna Grose will execute the project. The resort is a member of Preferred Hotels and Resorts.

Taylor Morrison homes sold in Treviso Bay

Wayne Martin, director of sales and marketing at Treviso Bay, announces the sale of three homes in May and June

SEE BRIEFS, B10 ►



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Doreen Vachon 643-0636

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5325 Cypress Ln
4/3 newer 2 stories, large barn/workshop, in-law suite, 2 laundry rooms, plenty of storage for RV, boats, 4 car garage
\$529,000

BRIEFS

From page 1

totaling \$2,089,900. A Bianca detached villa residence by Taylor Morrison in Treviso Bay's Vercelli neighborhood sold, as did a Francesca coach home and a Lucia coach home model, both by Taylor Morrison, in the Di Napoli neighborhood. "We are continuing to build momentum with home closings and contracts at Treviso Bay," Mr. Martin said. "We believe this indicates the pent-up homebuyer demand is beginning to release."

Premier Properties of Southwest Florida Inc. is the exclusive sales and marketing representative of Treviso Bay.

Visit the sales center at 9004 Tamiami Trail, call 643-1414 or visit www.TrevisoBay.com for more information.

Women's councils team up for 'Bon Appétit at the IOC'

The Fort Myers and Bonita Springs-Estero chapters of the Women's Council of Realtors are joining together for the second annual "Bon Appétit" tasting event that will take place from 4-8 p.m. Thursday, Oct. 8, at the International Design Center in Estero.

The event will include a networking reception, food and beverage tasting stations and an auction. Tickets are \$20 in advance and \$30 at the door and can be obtained from committee members of the Women's Council of Realtors or by calling Terri Gilby at 494-

2823 or Deborah Hamilton at 390-8209. Proceeds will benefit the Educational Funds for the Chapter.

Restaurants, caterers, dessert and wine/alcohol vendors are encouraged to have a table at the tasting. There is no charge for tasting tables, and dinnerware will be provided. For more information about participating as a vendor, call Terri Gilby at 494-2823. The deadline for vendor participation is Sept. 15.

Sponsorship opportunities for "Bon Appétit" are available starting at \$250. Contact Lisa Winters at 896-3003 for more information.

The Women's Council of Realtors is also accepting donations for auction items. Call Deborah Hamilton at 390-8209 to submit items or for more information. ■

REAL ESTATE RECENT TRANSACTIONS

Arthrex Inc. has leased 25,000 square feet of office space from Creekswood of Naples LLP at 1265 Creekside Parkway. Craig Timmins of Investment Properties Corp. negotiated the transaction.

Donald and Janet Held and Glenn and Pam Shoffler have leased 4,000 square feet of retail space from Continental Realty Corp. at 5369 Airport Pulling Road N. Clint Sherwood of Investment Properties Corp. negotiated the transaction.

DSG Property LLC has purchased 2,950 square feet of office space at 3455 Pine Ridge Road for \$662,500 from William Grant, trustee. Clint Sherwood and

David Stevens of Investment Properties Corp. negotiated the transaction.

First International Title Inc. has leased 2,117 square feet of office space from Chase Development LLC at 2425 Tamiami Trail N.

Craig Timmins of Investment Properties Corp. negotiated the transaction.

Fluffy Bunny has leased 5,034 square feet of industrial space from Byron Tretrice at 1440 Rail Head Blvd. Christine Gonnering Martin of Investment Properties Corp. negotiated the transaction.

Opera Naples Inc. has purchased 8,400 square feet of office space at 2408 Linwood Ave. for \$830,000, from Spe-

cial Acquisitions II Inc. Christine Gonnering Martin of Investment Properties Corp. negotiated the transaction.

Red Group Trust has purchased a 10,450-square-foot office building at 125 North Airport Pulling Road from Gramercy Capital Corp. for \$540,000. Larry Foster and Dan O'Berski of CB Richard Ellis, Fort Myers/Naples brokered the transaction.

Virginia Kendall and Janet Taper have leased 2,175 square feet of warehouse space from Islands and Highlands LLC at 4344 Corporate Square, Unit 3. Christine Gonnering Martin of Investment Properties Corp. negotiated the transaction. ■

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DO-GOOD

From page 1

after officials told them not many remained. Then they designed and built a system to clean and restore the bricks as the city peeled back the streets to replace the infrastructure underneath.

Then they hired laborers and cleaned thousands of bricks themselves, while recruiting friends to donate equipment.

Finally, they convinced officials that several blocks of downtown should be repaved with the heavy red bricks, upon which Thomas Edison and Henry Ford once trod.

And now they are.

All of these stories bespeak an activist philanthropy both energetic and peerless, and capable of affecting other lives for the good.

Here are some of the gracious do-gooders' own observations and a few details of the motivation behind their efforts..

John Remington, owner A. Vernon Allen Builders Inc.

Raised in New Hampshire, John Remington attended Outward Bound at Hurricane Island, Me., as a young man. The month-long course helped him later decide to pick a major at the University of Florida that might benefit him in life, and allow him to help others as well.

Mr. Remington earned a degree from the Department of Building and Construction in the UF School of Architecture.

He says Outward Bound also helped give him the bold confidence to buy his company from its founder when he was just 24 years old (he's now 57). And the program still has an impact on him. He's taken Outward Bound "refresher courses" in the wilderness throughout his adult life, and 22 years ago began sending young Neapolitans to Outward Bound courses.

Lavern Gaynor helps.

"I built a house for her in 1978, and she let me talk her into sending her only granddaughter, at 16, to Outward Bound. She did a Colorado course and (Ms. Gaynor) said, 'John, you didn't tell me she'd have to stay in the woods by herself (referring to the three-day solo Outward Bound students do),' " he recalls.

Mr. Remington says the Keys course every spring involves kids and teachers from everywhere and every background — "some homeschooled, and (students) from all the high schools from Immokalee to Everglades City to Naples."

Last spring, 24 people went. "One year, the Naples High School football coach took leaders of his team and did a six-day course."

So why do the Remingtons and Ms. Gaynor do it?

"The reason we send kids and keep funding it is simple: We feel like we can touch some kids who are a little bit self-motivated and get a lot of bang for it.

"And we can also touch some unmotivated kids (and help them) recognize they can be



PEGGY FARREN / FLORIDA WEEKLY

The large photo at left and the smaller ones in the middle are views of Park Shore and Doctors Pass taken in the 1950s and '60s. The shot at right was taken in 2008. These and numerous other then-and-now photographs of the Gulf coast are on display at the Naples Backyard History Mini-Museum, thanks to Art Ullman.



VANDY MAJOR / FLORIDA WEEKLY

David Yates and Raimond Aulen were the force behind the brick streets that line downtown Fort Myers today.

in charge of their own motivation."

Art Ullman, retired former owner Kelly Blueprints

Art Ullman and his wife arrived in Naples 32 years ago from Long Island, to take over Kelly Blueprinting.

"We did blueprinting, aerial photography, everything. What happened is, I used to sell a lot of pictures in the store. So I went back about nine years ago, after I'd sold the business, and I asked if they still had any pictures."

The photographs had been part of Mr. Ullman's inventory. Most were taken from the air between 1940 and the 1970s, although a few dated back to about 1898. The photos themselves were gone, but the negatives weren't. "(The new owner) had them in a box," he says. "I said, 'I'll take 'em.'

After sorting through the negatives and choosing some to print, he ordered new photos taken from the air for comparison. "The project grew and grew, and I finally got to work with the Naples Backyard History Museum," he says.

The effect is an extraordinary visual history from Marco Island and Naples to Fort Myers.

"I was trying to capture the history of Naples. I feel strongly about it," Mr. Ullman says.

"He calls it a hobby gone wild," explains Lois Bolin of Naples Backyard History. "I tried to convince him to put the photos in a book or sell them, but he said he wasn't interested in profit. He just wanted people to come and enjoy them.

"His heart is tender."

Raimond Aulen, The Indigo Room David Yates, Geeks-R-Us

Years ago, David Yates learned that if you want change, you learn how the system works and then go out and change it.

That was when Mr. Yates studied the environment with now retired FGCU Professor Bill Hammond, in a high-school course designed to create "activists."

It did. Mr. Yates is an activist ala Bill Hammond. And so is Rai Aulen — an activist of the self-made variety.

"Rai's a historic preservation expert, and he just decided this had to be done," Mr. Yates explains of their two-year effort, supported by friends and fellow contributors, to pave the streets of the historic downtown district with red bricks that once supported the likes of Thomas Edison and Henry Ford.

The bricks had been covered up by asphalt for years. As city officials geared up to rip downtown to shreds and restore its aged infrastructure, however, they were decidedly uninterested in Mr. Yates' and Mr. Aulen's restoration idea.

"The first thing the city told us was that there weren't many bricks under there," Mr. Yates recalls.

"We knew that wasn't true," says Mr. Aulen.

"So," adds Mr. Yates, with a huge conspiratorial grin, "allegedly we went on stealth missions at 3 a.m. and drilled holes in the streets."

From Jackson Street to Broadway, along both First Street and Main Street, they found

brick dust. Countless thousands of bricks that had been laid into the streets between 1918 and the early 1920s were still there. And many of them were in great shape, many of them.

So as city workers peeled the streets, piled the bricks on pallets and left them sitting curbside or out in an industrial yard off Dr. Martin Luther King Jr. Boulevard, Mr. Aulen and Mr. Yates designed and built a cleaning system and hired laborers to help.

Eventually, the city donated a single employee to the cause, and Lee County Sheriff Mike Scott assigned prisoners to the job and even delivered them each weekend morning at 7 a.m.

For almost two years, Caloosa Tent and Rentals donated a 30-by-30-foot tent to shade the workers, Mr. Aulen says.

And Rick Simpson at Construction Sales and Rental Equipment donated a front-end loader to move pallets of bricks. "He had somebody bring it out Friday night and return it Monday morning, every weekend for months, and he paid for everything — gas, maintenance, all of it," Mr. Aulen says.

About 80,000 bricks were cleaned. (Mr. Yates now has a bad shoulder from the process of picking up broken bricks with his right hand and tossing them in a pile to be used for edges and ends.)

Finally, the city brought in a crew to lay the first 25 feet of bricks as a test patch in front of the new Sidney and Berne Davis Art Center. That's where Mr. Yates' girlfriend found him about 9 p.m. that night, staring in wonder.

"It was so much better than I ever thought it could be," he says. Now about half the bricks on those downtown streets are historic, and recycled.

In the minds of Mr. Yates and Mr. Aulen, that's better than streets paved with gold. "It's not just a matter of having any bricks, although Rai located places where we could buy old matching bricks or have them made to those oversized scales. But it's having THESE bricks," Mr. Yates insists.

"It ties downtown together. It's our history, echoing under our feet." ■

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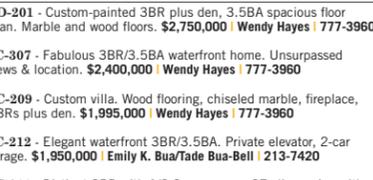
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#4508 - Three bedroom penthouse with terrific bay views. Turnkey furnished. Faux paint, moldings, plantation shutters.
\$940,000 | Philip N. Collins | 404-6800
#5504 - Stunning residence with furnishings, crown moulding and lovely sunsets from the west facing lanai.
\$594,000 | Dave/Ann Renner | 784-5552
#3502 - Immaculate 2 bedroom condominium awaits your decorative style. Ten-foot ceilings, pristine condition. Bring offers.
\$425,000 | Patrick O'Connor | 293-9411
#4401 - Sophisticated residence with granite, stainless appliances, and wood floors. **\$395,000 | Virginia Wilson/Randy Wilson | 450-9091**



OLD NAPLES - BAYPORT VILLAGE ▲
#PH-301 - Three bedroom plus den. Poolside cabana. Granite, marble, Brazilian cherry wood floors, 2-car garage. Pet friendly.
\$899,000 | Tom McCarthy/Isabelle Edwards | 434-2424



OLD NAPLES - NAPLES BAY RESORT - THE HOTEL ▲
#314 - Luxury resort nestled on Naples Bay. Southern exposure view of marina. Spa, tennis, marina, and yacht club.
\$769,000 | Fred Alter | 269-4123

AQUALANE SHORES

Single Family Homes

725 - 18th Avenue South
Totally renovated, 2 bedroom canal front home. Over 2,550 total SF, bamboo floors, granite countertops, generator. **\$1,795,000 | Mary Johnson/Vincent Bandlerier | 250-5732**

1700 - 3rd Street South
Well-located and updated 3 bedroom cottage 3 blocks to the beach. Deep lot (165'). Large pool deck. Furnished. **\$1,600,000 | Ruth Trettis | 403-4529**

Condominiums/Villas

AQUALANE MANOR 320 - 14th Avenue South #C
Carefree 2 bedroom, 2 bath. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished. **\$799,000 | Ruth Trettis | 403-4529**

Lots

815 - 21st Avenue South
Direct Gulf access. Building site 1 lot from Naples Bay. Deep-water, approximately 80' dock, covered slip and boat house. **\$2,795,000 | Beth Hayhoe McNichols | 821-3304**

OLD NAPLES

Single Family Homes

366 Central Avenue
Elegance, up-to-date construction and quality material throughout this 3 bedroom plus den pool home with over 5,125 total SF. **\$2,900,000 | Ruth Trettis | 403-4529**

287 - 11th Avenue South
Structure in National Register Historic District. Two-story cottage; heart pine floors, and guest house. **\$1,795,000 | Lodge McKee | 434-2424**

441 Central Avenue
Tropical gardens, Koi pond and Balinese orchid house grace the grounds. Fourth bedroom has outside access. **\$1,750,000 | Carolyn Weinand | 269-5678**

599 - 3rd Street North
Private pool and wide views of Alligator Lake. Warm terra cotta floors and neutral decor. Detached guest house. **\$1,595,000 | Karen Cosentino | 571-6329**

Condominiums/Villas

ROSE VILLAS 510 - 10th Avenue South
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, four bedrooms plus den. Private pool. **\$1,949,500 | Jerry Wachowicz | 777-0741**

CHATHAM PLACE 350 - 8th Avenue South #9
Three-story, 3 bedroom, 3.5 bath residence. Private splash pool, 2-car garage. Saturnia marble floors, high ceilings. **\$1,749,000 | Lodge McKee | 434-2424**

OLD NAPLES

Condominiums/Villas

LAS DUNAS 212 - 4th Street South
Three blocks to beach. Townhome with 4 bedrooms, study, 3 baths, gourmet kitchen, private courtyard with pool. **\$1,550,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

SHADOWMOSS 350 - 3rd Avenue South
This 3 bedroom plus den, 3 bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler. **\$1,195,000 | Lodge McKee | 434-2424**

OLD NAPLES VILLA 1070 - 5th Street South
Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach. **\$1,099,000 | Marty/Debbi McDermott | 564-4231**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #244
Turnkey furnished, 2 bedroom with an expanded patio and southern exposure. Marina views. Rentable by day, week or month. **\$895,000 | Linda Sonders | 860-0119**

VILLAS RAVELLO 842 - 9th Avenue South
Private tropical 2-story villa, with an attached garage, courtyard heated pool, two bedrooms plus den. Walk to 5th Ave. **\$795,000 | Cindy Thompson | 860-6513**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #342
Top floor 2 bedroom 2 bath villa suite with southern exposure. Private corner porch with marina view. Turnkey furnished. **\$785,000 | Michelle Thomas/Cathy Owen | 642-2222**

NAPLES BAY RESORT - THE COTTAGES 985 Grandpiper Street #1-102
Tastefully turnkey furnished 1st floor cottage home. Granite tops, jetted whirlpool tub. Membership privileges. **\$650,000 | Vincent Bandlerier | 450-5976**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #A322
Top floor, corner 2 bedroom. Sunset city/bay/docks views! Owners can occupy alternate months to generate income. **\$649,000 | Mitch/Sandi Williams | 370-8879**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #360
Brand new waterfront resort, 2 bedroom, 2 bath hotel condominium with upscale furnishings. First class amenities. Turnkey. **\$629,000 | Linda Platt | 269-2322**

SUNTIDE ON TENTH 653 - 10th Avenue South
Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor. **\$595,000 | Karen Van Arsdale | 860-0894**

THE PIERRE CLUB 1222 Gordon Drive #20
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy. **\$499,000 | Lodge McKee | 434-2424**

VILLAGE GREEN - EVERGLADES CLUB 661 - 12th Avenue South #661
Two bedroom, 1.5 bath residence situated close to downtown historic Old Naples. Turnkey furnished. 55+.
\$175,000 | Isabelle Edwards | 564-4080

ROYAL HARBOR

Single Family Homes

1244 Cobia Court
One of the best waterway locations in Royal Harbor. Very quiet. Very livable 3 bedroom. Pool. Dock, on 67' seawall. **\$895,000 | Ray Couret | 293-5899**

Lots

1571 Bonita Lane
Exciting opportunity to build a home of your dreams on this vacant lot. Waterway views from backyard. **\$699,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

ROYAL HARBOR AREA

GOLDEN SHORES - VARESE 1601 Curlew Avenue #1601
Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking personal dock and canal. **\$929,000 | Ann M. Nunes | 860-0949**

FOUR WINDS 1140 Little Neck Court #D-34
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock. **\$399,000 | Kathy Morris | 777-8654**

FOUR WINDS 1200 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters and breakfast bar. New A/C. **\$399,000 | Kathy Morris | 777-8654**

SANDPIPER BAY CLUB 3011 Sandpiper Bay Circle #205
Overlooking a lush, tropical nature preserve. Only minutes to downtown Naples and Gulf beaches! Updated kitchen. **\$160,000 | Patrick O'Connor | 293-9411**

WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #201
Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den with double garage and lanai. **\$409,000 | Rod Mease | 659-0099**

OLD NAPLES

Lots/Boat Slips

195 Central Avenue
Only 1.5 blocks to beach and a short stroll to 5th Ave. shopping and dining. Lot is 76' X 150' with a total of 11,500 SF. **\$1,395,000 | Marty/Debbi McDermott | 564-4231**

SEAPORT 1001 - 10th Avenue South BS #21
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. **\$425,000 | Kathy Morris | 777-8654**

NAPLES BAY RESORT 1480 - 5th Avenue South BS #B-43
What a value for a 40' dock! Marina with hotel and shops, Yacht Club, and Private Club with spa. No bridges to the Gulf. **\$295,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





BROAD AVENUE SOUTH ▲
Charming beachfront home with guest house circa 1901 has been completely renovated with upscale, modern amenities. Secluded pool area, wonderful Gulf views.
\$8,950,000 | Karen Van Arsdale | 860-0894



GULF SHORE BLVD. SOUTH ▲
Gulf front building site. Just south of Naples Pier and walking distance to 3rd Street. Lot Size 100'x400'x230'x100'.
\$6,950,000 | Michael D. Browne | 272-3331



155 - 20TH AVENUE SOUTH ▲
One block to the beach! Built in 2008. Over 5,300 A/C sq. ft., four bedrooms plus den and bonus lounge. Heated pool and spa.
\$4,695,000 | Marty/Debbi McDermott | 564-4231



LAKEVIEW TERRACE ▲
Unique piece of land is only 1/2 block off of 5th Avenue South and 3 blocks to the beach. PUD approved for 10 condominiums, zoning is in place.
\$3,900,000 | Paige Reddick | 239-272-5767



PAR LA VILLE ▲
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches.
\$3,650,000 | Jerry Wachowicz | 777-0741



244 - 4TH AVENUE NORTH ▲
Custom-built, decorated and fully furnished. Just 2 blocks to beaches. Over 4,700 SF of living area; 5 bedrooms plus den.
\$3,595,000 | Marty/Debbi McDermott | 564-4231



15TH AVENUE SOUTH ▲
Two blocks to Gulf! 4 bedroom plus den, 5.5 bath Bermuda-style home. Saturnia floors, tray ceilings, fireplace and pool/spa.
\$3,497,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



1355 GORDON DRIVE ▲
New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace.
\$3,495,000 | Marty/Debbi McDermott | 564-4231



SOUTH LAKE DRIVE ▲
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering.
\$3,395,000 | Linda Sanders | 860-0119



14TH AVENUE SOUTH ▲
Two-story, 4 bedroom home with den/office. Hardwood floors, brick fireplace, elevator, granite, and summer kitchen.
\$3,395,000 | Karen Van Arsdale | 860-0894



GARDEN TERRACE ▲
Elegant and innovative new construction on a beautiful street. Steps from the beach. Private outdoor pool and spa.
\$2,995,000 | Jerry Wachowicz | 777-0741



2ND AVENUE SOUTH ▲
Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, summer kitchen.
\$2,795,000 | Jerry Wachowicz | 777-0741



SANDY CAY ▲
Close to beach and 5th Avenue shops. Five bedroom, 5.5 bath with family room, private elevator, fireplace, and built-in cabinets.
\$2,545,000 | Lodge McKee | 434-2424



GULF SHORE BLVD. NORTH ▲
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing 3 bedroom cottage surrounded by landscaping.
\$2,395,000 | Chris Yanson | 450-7584



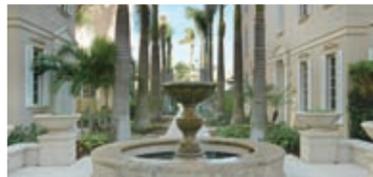
PALM CIRCLE WEST ▲
Classic Florida architecture with a large courtyard entry, 3 bedroom suites, formal dining, pool. Furnished.
\$2,199,000 | Virginia/Randy Wilson | 450-9091



VILLAS ESCALANTE ▲
#C-6 - This villa has 3,881 SF, 3 bedrooms, 3.5 baths and 4 terraces. Marble flooring, private elevator and 2-car garage. A Christie's Great Estates Property.
\$2,195,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



BEACH BUNGALOWS ▲
In the center of downtown, this villa has over 2,500 SF of living area, 3 bedrooms, den, 3.5 baths. Heated pool.
\$1,990,000 | Lindsey Forte Smith | 572-2663



CHATHAM PLACE ▲
#5 - This 4,000+ total SF, 4 bedroom plus den, 4.5 bath offers luxury living on 3 levels. Three blocks to the beach.
\$1,984,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



14TH AVENUE SOUTH ▲
Gulf, beaches, sunsets, and Pier are just steps away. Lofted, paneled ceilings, open decks, 3 bedrooms and 4 baths.
\$1,880,000 | Karen Coney Coplin | 261-1235



7TH STREET SOUTH ▲
Expansive 2-story living room, wraparound porch, oak floors, 3 bedrooms, and outdoor living area. Furnished.
\$1,795,000 | Karen Van Arsdale | 860-0894



RIDGE LAKE ▲
Sophisticated cottage with guest house, lakefront setting, coral floors, fireplace, walls of glass, close to beach.
\$1,795,000 | Virginia/Randy Wilson | 450-9091



RIDGE LAKE ▲
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond.
\$1,699,000 | Jerry Wachowicz | 777-0741



OLD NAPLES ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.
\$1,495,000 | Ruth Trettis | 403-4529



780 FIFTH AVENUE SOUTH CONDOMINIUM ▲
#307 - This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed mouldings. Completely furnished.
\$975,000 | Judy Perry/Linda Perry/Penny/Bob Lyle | 261-6161

Single Family Homes

520 - 9th Avenue South
Inspired by Addison Mizner design, 3 bedroom plus den, 4 bath home being built. Cypress ceiling, stone, pool/spa. **\$2,494,000 | Jerry Wachowicz | 777-0741**

483 Palm Circle West
Custom-built home with 4 bedrooms, 5 baths, den and reading room, a loft/media area. Maple floors, granite, heated pool. **\$1,899,999 | Marty/Debbi McDermott | 564-4231**

677 Bougainvillea Road
Near beach! Now \$200,000 off in-season pricing. Lakefront 3 bedroom, 3 bath home. Separate entrance to "in-law"/guest suite. **\$990,000 | Karen Coney Coplin | 261-1235**

Condominiums/Villas

VILLAS VERONA 259 - 4th Avenue South #103
Two blocks to the beach and 1 block to 5th Ave. S. Two bedrooms plus den, private heated pool/spa and 2 lanai areas. **\$1,350,000 | Marty/Debbi McDermott | 564-4231**

Condominiums/Villas

CATELENA 306 - 6th Avenue South
Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed. **\$1,295,000 | Marty/Debbi McDermott | 564-4231**

WHARFSIDE 830 River Point Drive #4
Situated on Naples Bay! Sunsets and long water views! Recently updated 3 bedroom townhouse, 30' boat dock included. **\$490,000 | Julie Rembos/Paula Sims | 262-6600**

FIFTH AVENUE BEACH CLUB 175 - 5th Avenue South #102
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed. **\$399,000 | Marty/Debbi McDermott | 564-4231**

TOWN MANOR CLUB 1021 - 3rd Street South #204
Beautifully renovated, turnkey furnished 2 bedroom. New appliances, tile, kitchen and bathroom cabinetry! Walk to beach. **\$398,000 | Mary Yon | 572-3274**

BEAUMER 803 River Point Drive #307-B
Totally and beautifully updated two bedroom furnished residence. Awesome kitchen, tile floors, and updated bathroom. **\$299,000 | Jeri Richey | 269-2203**

Condominiums/Villas

TOWN MANOR 1021 - 3rd Street South #104
Walk to beach, dining and shops. Bright corner 2 bedroom, 2 bath, 1st floor residence. Co-op with land lease. Turnkey furnished.
\$265,000 | Judy Perry/Penny/Bob Lyle/Linda Perry | 261-6161

Lots

115 - 5th Avenue South
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation. **\$2,950,000 | Jim Barker | 250-6342**

205 South Lake Drive
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave. S. and 3rd St. S. **\$2,950,000 | Karen Van Arsdale | 860-0894**

81 Gulf Shore Blvd. South
Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4 bedroom Stofft Cooney design available. **\$2,375,000 | Ruth Trettis | 403-4529**

LUXURY BEACHFRONT LIVING



VANDERBILT BEACH - THE VANDERBILT ▲
#PH-02 - Views of Gulf, waterways and all the way to Sanibel. Rooftop patio with spa, outdoor movie theater and summer kitchen.
\$3,800,000 | Jennifer/Dave Urness | 273-7731



BAY COLONY - CONTESSA ▲
#1804 - COMPLETELY REMODELED! Three bedroom plus den beachfront residence with everything new! 3,200+ total SF. Decorated by Robb & Stucky.
\$2,795,000 | Leah D. Ritchey/Marlene Abbott-Barber | 594-9494



PARK SHORE - LE CIEL PARK TOWER ▲
#1103 - Uninterrupted view of Gulf. Three bedrooms, three baths, upgrades in kitchen and guest baths. Two parking spaces.
\$2,395,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



COQUINA SANDS - VIA DELFINO ▲
#301 - On the beach location and renovated with European craftsmanship. A gourmet kitchen, complete with a wine storage area.
\$2,395,000 | Karen Van Arsdale | 860-0894



MARCO ISLAND - CAPE MARCO - BELIZE ▲
#2105 - Beautiful dream home in the sky. Over 3,600 SF of living area, 11'4" high ceilings, 3 bedrooms, 3.5 baths. A Christie's Great Estates Property.
\$2,075,000 | Chris Adams | 404-5130



MARCO ISLAND - HIDEAWAY BEACH ROYAL MARCO POINT II ▲
#526 - Beautifully upgraded front residence with panoramic views of beach/Gulf. Shows like a model! Decorator furnished.
\$1,880,000 | Jim/Nikki Prange | 642-1133



PARK SHORE - LA MER ▲
#404 - Spectacular beachfront corner 3 bedroom. Southwest views overlooking park. Totally renovated to create an open floor plan.
\$1,849,000 | Michael Lawler | 571-3939



MOORINGS - GRAMERCY ▲
#N3 - Beachfront 3 bedroom, 4.5 bath with 3,270 total SF. Electric shutters on the glass and screened 24' terrace.
\$1,200,000 | Mimi Straub | 434-2424



NORTH NAPLES
239.594.9494

THE PROMENADE
239.948.4000

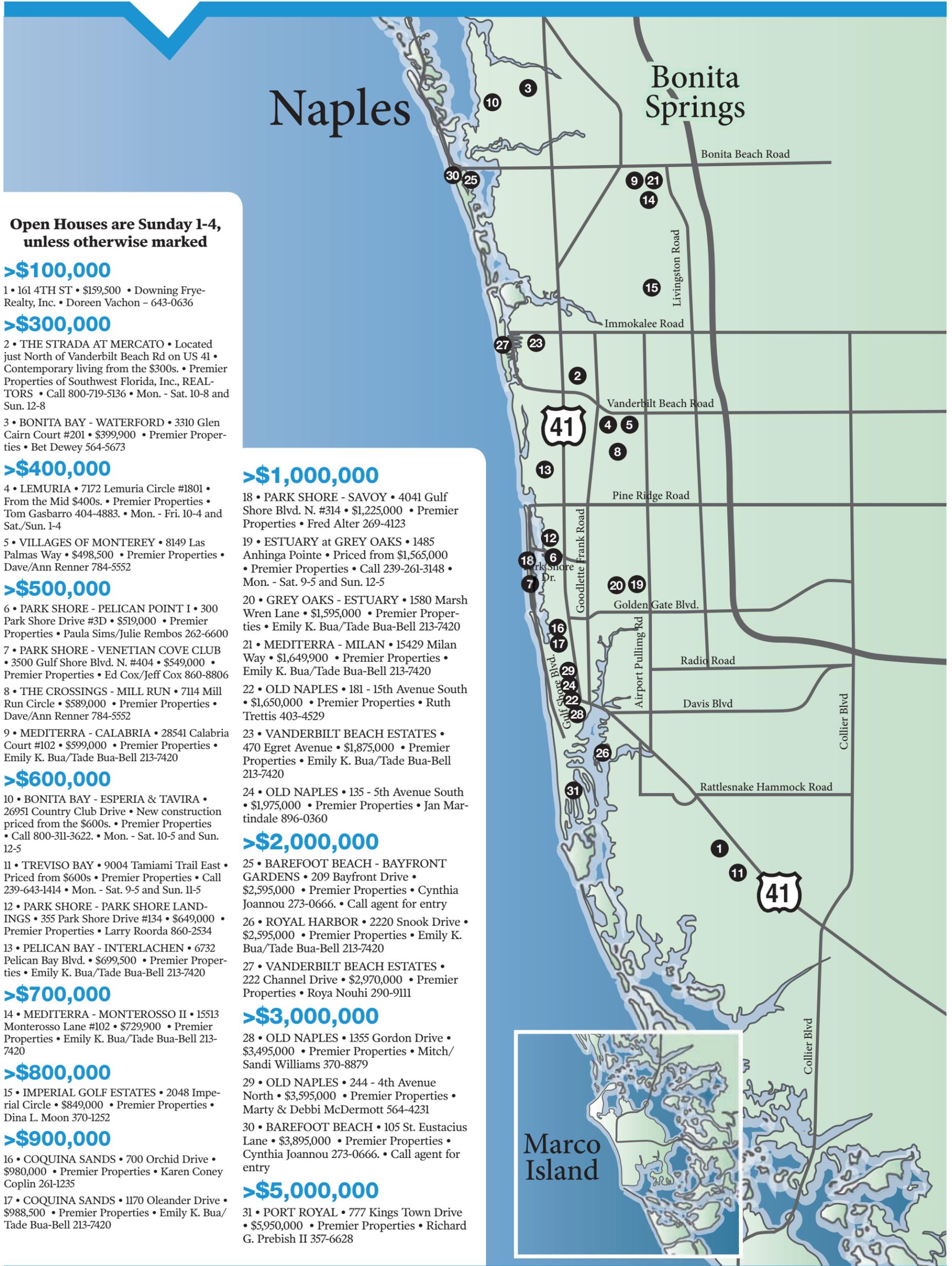
COMMERCIAL
239.947.6800

DEVELOPER SERVICES
239.434.6373

RENTAL DIVISION
239.262.4242



Florida Weekly's Open Houses



Open Houses are Sunday 1-4, unless otherwise marked

>\$100,000

1 • 161 4TH ST • \$159,500 • Downing Frye-Realty, Inc. • Doreen Vachon - 643-0636

>\$300,000

2 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$300s. • Premier Properties of Southwest Florida, Inc., REALTORS • Call 800-719-5136 • Mon. - Sat. 10-8 and Sun. 12-8

3 • BONITA BAY - WATERFORD • 3310 Glen Cairn Court #201 • \$399,900 • Premier Properties • Bet Dewey 564-5673

>\$400,000

4 • LEMURIA • 7172 Lemuria Circle #1801 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883. • Mon. - Fri. 10-4 and Sat./Sun. 1-4

5 • VILLAGES OF MONTEREY • 8149 Las Palmas Way • \$498,500 • Premier Properties • Dave/Ann Renner 784-5552

>\$500,000

6 • PARK SHORE - PELICAN POINT I • 300 Park Shore Drive #3D • \$519,000 • Premier Properties • Paula Sims/Julie Rembos 262-6600

7 • PARK SHORE - VENETIAN COVE CLUB • 3500 Gulf Shore Blvd. N. #404 • \$549,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806

8 • THE CROSSINGS - MILL RUN • 7114 Mill Run Circle • \$589,000 • Premier Properties • Dave/Ann Renner 784-5552

9 • MEDITERRA - CALABRIA • 28541 Calabria Court #102 • \$599,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$600,000

10 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$600s. • Premier Properties • Call 800-311-3622. • Mon. - Sat. 10-5 and Sun. 12-5

11 • TREVISO BAY • 9004 Tamiami Trail East • Priced from \$600s • Premier Properties • Call 239-643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

12 • PARK SHORE - PARK SHORE LANDINGS • 355 Park Shore Drive #134 • \$649,000 • Premier Properties • Larry Roorda 860-2534

13 • PELICAN BAY - INTERLACHEN • 6732 Pelican Bay Blvd. • \$699,500 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$700,000

14 • MEDITERRA - MONTEROSSO II • 15513 Monterosso Lane #102 • \$729,900 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$800,000

15 • IMPERIAL GOLF ESTATES • 2048 Imperial Circle • \$849,000 • Premier Properties • Dina L. Moon 370-1252

>\$900,000

16 • COQUINA SANDS • 700 Orchid Drive • \$980,000 • Premier Properties • Karen Coney Coplin 261-1235

17 • COQUINA SANDS • 1170 Oleander Drive • \$988,500 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$1,000,000

18 • PARK SHORE - SAVOY • 4041 Gulf Shore Blvd. N. #314 • \$1,225,000 • Premier Properties • Fred Alter 269-4123

19 • ESTUARY at GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,565,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 12-5

20 • GREY OAKS - ESTUARY • 1580 Marsh Wren Lane • \$1,595,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

21 • MEDITERRA - MILAN • 15429 Milan Way • \$1,649,900 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

22 • OLD NAPLES • 181 - 15th Avenue South • \$1,650,000 • Premier Properties • Ruth Trettis 403-4529

23 • VANDERBILT BEACH ESTATES • 470 Egret Avenue • \$1,875,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

24 • OLD NAPLES • 135 - 5th Avenue South • \$1,975,000 • Premier Properties • Jan Martindale 896-0360

>\$2,000,000

25 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,595,000 • Premier Properties • Cynthia Joannou 273-0666. • Call agent for entry

26 • ROYAL HARBOR • 2220 Snook Drive • \$2,595,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

27 • VANDERBILT BEACH ESTATES • 222 Channel Drive • \$2,970,000 • Premier Properties • Roya Nouhi 290-9111

>\$3,000,000

28 • OLD NAPLES • 1355 Gordon Drive • \$3,495,000 • Premier Properties • Mitch/Sandi Williams 370-8879

29 • OLD NAPLES • 244 - 4th Avenue North • \$3,595,000 • Premier Properties • Marty & Debbi McDermott 564-4231

30 • BAREFOOT BEACH • 105 St. Eustacius Lane • \$3,895,000 • Premier Properties • Cynthia Joannou 273-0666. • Call agent for entry

>\$5,000,000

31 • PORT ROYAL • 777 Kings Town Drive • \$5,950,000 • Premier Properties • Richard G. Prebish II 357-6628



MOORINGS ▲
Waterfront 4 bedroom plus den and game room; 6,700+ SF under air; 4-car garage, sound and security systems, pool and spa. **\$5,950,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
New construction home on Venetian Bay. Four bedrooms, library, game room, study, heated pool/spa, dock/hoist. **\$4,995,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Wide water views from recently updated, 2-story luxurious waterfront property offering 5 bedrooms, den, 6 baths. **\$4,900,000 | Paula Sims/Julie Rembos | 262-6600**



PARK SHORE ▲
On Venetian Bay with 165' on the water. Four bedrooms, 4.5 baths, 28' ceiling, fireplace, koi ponds and dock. **\$4,750,000 | Michael Lawler | 571-3939**



PARK SHORE ▲ 350 Neptunes Bight
Fountains grace entry of this 4 bedroom plus den two-level home. Overlooks bay. Leisure room, office, studio, pool/spa, dock. **\$4,695,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
New "on the water" home in Addison Mizner-style (to be constructed in '09) is a true showpiece. Floorplan available. **\$4,195,000 | Jerry Wachowicz | 777-0741**



PARK SHORE ▲
Two-story home affords long water views. Five bedrooms, den, 5.5 baths, 3-car garage, pool. Boat dock/lift. **\$3,995,000 | Michael Lawler | 571-3939**



MOORINGS ▲
Panoramic western Bay views! Large office, artist's studio, 3 bedroom, 4.5 baths. Lift, 2 docks, pool, double 2-car garages. **\$3,995,000 | Michael Lawler | 571-3939**



MOORINGS - VISTA ROYALE ▲
Luxuriously appointed waterfront villas offer exquisite views from multiple balconies overlooking Moorings Bay and include gourmet kitchen, private pool, spa & deeded boat slips. Carefree, upscale living! From the low \$3 million **Michael Lawler | 571-3939**



PARK SHORE ▲
Magnificent private 4 bedroom compound. Modern appointments, elevator, theatre, docks available, private beach. **\$3,195,000 | Vickie Larscheid/Ann Marie Shimmer | 250-5041**



OPEN SUN. 1-4
PARK SHORE ▲ 537 Devils Lane
Newly constructed residence offers 7840 total SF, 4 en-suite bedrooms and 2 half baths, 2-story living room. **\$2,995,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Reminiscent of a French Chateau. Sophisticated details, 4 bedroom plus den in a 'Feng Shui' plan. **\$2,850,000 | Jerry Wachowicz | 777-0741**



MOORINGS ▲
Completely renovated! Western sunsets over Bowline Bay. Travertine marble, stainless appliances, granite counters. **\$2,325,000 | Trey Wilson | 595-4444**



MOORINGS ▲
Outstanding! Over 4,400 A/C SF, panoramic golf views, 5 bedrooms and gourmet kitchen. Three-car garage. **\$2,295,000 | Michael Lawler | 571-3939**



MOORINGS ▲
Ground level master, den, 3 bedroom suites upstairs. Cypress bead board ceilings, 3-car garage, 66' heated pool. **\$2,275,000 | Beth Hayhoe McNichols | 821-3304**



PARK SHORE ▲
New construction courtyard home with 3,940 SF A/C, 4 bedrooms, study, 4 baths including guest cabana; 3-car garage. **\$2,195,000 | Michael Lawler | 571-3939**



MOORINGS
VILLAS OF FAIRWAY TERRACE ▲
664 Fairway Terrace - Magnificent 1 & 2-story villas built BCB Homes and designed by Stofft Cooney Architects. Choose from 4 floor plans with outstanding amenities. **Just over \$2.1 million | Mark Maran/Jerry Wachowicz | 777-3301**



PARK SHORE ▲
Waterfront property on Venetian Bay with 116' of water frontage with only 1 bridge to the Gulf. Close to the beach. **\$1,995,000 | Michael Lawler | 571-3939**



MOORINGS
VILLAS OF FAIRWAY TERRACE ▲
Three bedrooms, den & pool. Chef's kitchen. Outdoor screened living room and summer kitchen. **\$1,899,000 | Mark/Laura Maran | 777-3301**



PARK SHORE ▲
Waterfront property on Venetian Bay offers 4 bedrooms, 3 baths, great views, and Gulf access. Large screened pool. **\$1,799,000 | Michael Lawler | 571-3939**



PARK SHORE ▲
Beautiful waterfront views. Corner lot, deeded dock with Gulf access. Older home being sold in "as is" condition. **\$1,599,000 | Jerry Wachowicz | 777-0741**



PARK SHORE
PELICAN POINT WEST ▲
#403 - Overlooking Venetian Bay. Granite, wood cabinets, stainless appliances, 3 bedrooms, balcony from master. **\$995,000 | Paula Sims/Julie Rembos | 262-6600**



OPEN SUN. 1-4
COQUINA SANDS ▲ 1170 Oleander Dr.
Two blocks to the beach from this beautiful setting. This 3 bedroom is in move-in condition. Furnished. **\$988,500 | Emily K. Bua/Tade Bua-Bell | 213-7420**



OPEN SUN. 1-4
COQUINA SANDS ▲ 700 Orchid Drive
Close to beach and the Gulf! Split bedrooms featuring 3 separate master suites and a study. Private lot, pool, spa. **\$980,000 | Karen Coney Coplin | 261-1235**



SEAGATE ▲
Live comfortably, spacious 3 bedroom (2 master suites). Picturesque views over lagoon/mangroves, no homes across water. **\$960,000 | Lodge McKee | 434-2424**



MOORINGS ▲
Updated 4 bedroom, 2.5 bath home. Wood floors, mouldings, granite, SS appliances. Cast stone pool deck. Stunning views. **\$895,000 | Mary Smallwood | 293-0349**



MOORINGS ▲
Walk to private beach/park! Three bedroom professionally decorated and furnished. Oversized lot (98' x 170') with pool. **\$799,000 | Virginia/Randy Wilson | 450-9091**



MOORINGS ▲
Pristine 3 bedroom pool home with recent upgrades overlooking golf course. Tenant thru Dec. 14, 2009 for add. income. **\$765,000 | Jeri Richey | 269-2203**



PARK SHORE - PIEDMONT CLUB ▲
#204 - Finely appointed 3 bedroom with wide western bay views! Turnkey furnished. Intimate complex with bayside pool. **\$775,000 | Patrick O'Connor | 293-9411**



PARK SHORE - COLONADE ▲
Delphi Model with a private elevator, 14' ceilings, 3,200+ total SF and 2-car garage. Walk to private beach area. **\$775,000 | Linda Ohler/Julie Rembos | 404-6460**



PARK SHORE ▲
Beautifully kept 3 bedroom offers 2,500+ total SF and is completely renovated! Covered outside dining and large pool. **\$725,000 | Jerry Wachowicz | 777-0741**



PARK SHORE - COLONADE ▲
"Athena" model with 3 bedrooms. Marble floors, new kitchen cabinets, plantation shutters and 10' ceilings. **\$695,000 | Julie Rembos/Linda Ohler | 595-1809**



VILLAS OF PARK SHORE ▲
Furnished villa with large floor plan, 2 bedrooms upstairs and master on main level. Two-car garage. **\$695,000 | Bette Helms | 261-6200**



PARK SHORE - PIEDMONT CLUB ▲
Wonderful 3 bedroom, 3 bath direct bayfront location. Enjoy Naples famous sunsets and city night lights. Only 19 residences. **\$650,000 | Patrick O'Connor | 293-9411**



OPEN SUN. 1-4
PARK SHORE - PELICAN POINT I ▲
300 Park Shore Dr. #4B - Fabulous location! Three bedrooms, incredible Venetian Bay views. Steps to beach, dining, and shopping. **\$645,000 | Paula Sims/Julie Rembos | 262-6600**



PARK SHORE ▲
Modified Rutenberg plan opens to pool/lanai from living/dining room, family room, master bedroom and 3rd bedroom. **\$610,000 | Judy Perry/Linda Perry | 261-6161**



PARK SHORE
PARK SHORE LANDINGS ▲
Boat dock #23 included! Water views from this 2 bedroom plus den, 2 bath top-floor furnished residence. **\$599,000 | Pat Callis | 250-0562**



MOORINGS ▲
Close to beach, west of 41. Peaceful setting. Existing 3 bedroom, 2 bath home with updated granite kitchen. **\$499,000 | Karen Coney Coplin | 261-1235**



COQUINA SANDS - BANYAN CLUB ▲
This two bedroom, two bath residence offers a spacious screened terrace, open floor plan, and fully equipped kitchen. **\$399,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



PARK SHORE
PARK WEST VILLAS ▲
Tastefully updated 3 bedroom with 2,450+ total SF. Glassed-in lanai, hurricane shutters and newer metal roof. **\$359,000 | Jeri Richey | 269-2203**

MOORINGS

649 Bowline Drive
Five bedrooms plus den, 5 full baths, 2 half-baths. Home theatre with full bar. Space over the three-car garage. **\$1,997,000 | Dave/Ann Renner | 784-5552**

SUZANNE 825 Ketch Drive #200
Spacious 3 bedroom end residence. Located close to beaches and dining and shopping. Private beach membership available. **\$295,000 | Robin Weidle | 370-5515**

ALAMANDA APTS 1964 Alamanda Drive
Less than a mile to the Moorings Beach. Charming 2 bedroom, 2 bath, new carpet, paint, vanities and fixtures. **\$150,000 | Beth Hayhoe McNichols | 821-3304**

COQUINA SANDS

1727 Alamanda Drive
Four bedroom, 2 bath pool home. Live close to Lowermilk Beach Park, shopping and downtown areas! New roof. **\$470,000 | Marty/Debbi McDermott | 564-4231**

266 Yucca Road
Fabulous opportunity to build your dream home. Lot size is 113'x197'x110'x195'. Close to beaches, shopping & dining. **\$1,640,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

COQUINA SANDS

670 Murex Drive
Exceptional property located close to beach shopping and more on a lovely street. Build your dream home here. **\$599,000 | Steve Smiley | 298-4327**

PARK SHORE

Condominiums/Villas

OPEN SUN. 1-4 **PARK SHORE LANDINGS 355 Park Shore Dr.**
#134 - Long Venetian Bay views, new carpet/paint. Corner 2 bedroom with windows on 3 sides for a light, bright interior. **\$649,000 | Larry Roorda | 860-2534**

OPEN SUN. 1-4 **PELICAN POINT I 300 Park Shore Drive #2A**
Serene views of Venetian Bay from recently updated 3 bedroom, 2 bath. Granite countertops, wood flooring. **\$585,000 | Paula Sims/Julie Rembos | 262-6600**

PELICAN POINT I 300 Park Shore Drive #4A
Serene views of Venetian Bay from this rarely offered 3 bedroom, 2 bath corner residence. Steps to beach. **\$549,000 | Paula Sims/Julie Rembos | 262-6600**

OPEN SUN. 1-4 **PELICAN POINT I 300 Park Shore Drive #3D**
Lovely 2 bedroom, 2 bath turnkey furnished residence has wonderful bay views. Stroll to Venetian Village. **\$519,000 | Paula Sims/Julie Rembos | 262-6600**

PARK SHORE

Condominiums/Villas

JACARANDA 4082 Belair Lane #20
West of US 41, 2240 square feet under air, 3 bedroom plus den, 3 full bath. Granite kitchen countertops. **\$419,000 | Marty/Debbi McDermott | 564-4231**

JACARANDA 4082 Belair Lane #10
This 3 bedroom plus porch used as den is updated and in excellent condition. Wood and tile flooring. **\$274,500 | Judy Perry/Linda Perry & Penny/Bob Lyle | 261-6161**

PARK SHORE AREA

PARK WEST VILLAS 4708 West Blvd.
Lovely 4 bedroom, 2.5 bath villa. Updated bathrooms and kitchen. Pets upon approval. Minutes to Gulf beaches and shops. **\$359,000 | Jeri Richey | 269-2203**

PARK WEST VILLAS 4704 Park West Blvd.
Lovely two-story villa with 2 bedrooms, loft and 3rd bedroom on 2nd floor. Kitchen and bathrooms updated. Pets OK. **\$319,000 | Jeri Richey | 269-2203**

PARK WEST VILLAS 4710 West Blvd.
Two-story villa lives like a single-family home. Ceramic tile floors, updated kitchen, newer cabinets and appliances. **\$319,000 | Jeri Richey | 269-2203**



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AQUALANE SHORES, 1526 4th St S - Located with the beach & 3rd Street at your fingertips! This unique, home in a tropical oasis, designed for entertaining or personal enjoyment. 5/6.5 (H4136) Sara Williams, 784-5610 **\$2,495,000**



MEDITERRA, 16622 Cortona Ln - Private Southern lakefront. Custom appointed London Bay expanded "Asti" model. Old world Mediterranean charm and tradition. 3+Den/3.5 (H3585) Michele Harrison, 580-9889 **\$1,799,000**



PARK SHORE, 4000 Gulf Shore Blvd N, #1000 - Elegant living directly over the water!!! First floor flat, completely renovated with exquisite touches everywhere. Spectacular views. 3/2.5 (V1226) Michele Harrison, 580-9889 **\$1,575,000**



PINERIDGE, 611 Gordon Rd - Unique courtyard style home in pristine condition. Very private. Expansive tropical lanai/pool area, fabulous built-ins, high quality finishes & more! 5+Den/4 (H3987) Dustin Beard, 289-2650 **\$1,499,000**



OLD NAPLES, 555 5th Ave S #Ph-1 - Penthouse Beach Club Retreat, up and above Old Naples Beach, just 3 blocks from the Gulf and center to the vibrant Village of Old Naples. 2+Den/2 (C5114) Michele Harrison, 580-9889 **\$1,195,900**



VASARI, 28642 Via D Arezzo - Beautiful inside and out. "Paradiso" estate home w/stunning views over zero edge pool to lake and golf course. Beautifully appointed. 4+Den/3.5 (H3933) Michele Harrison, 580-9889 **\$995,900**



NAPLES LAKES COUNTRY CLUB, 5107 Castlerock Way - Exquisite estate home enhanced w/numerous valuable upgrades. CC membership included. 3-car side entry garage is ideal for your own golf cart. 3+Den/3.5 (H2883) Annemarie M. Giannini, 289-1820 **\$895,000**



MOORINGS, 2400 Gulf Shore Blvd N, #804 - Admiralty Point. Guard Gated 10 acre Resort Community, on the Beach & Bay. Boating, Fishing, Marina, 3 Pools, Spas, Har-Tru tennis courts. 2/2 (C5541) Margaret Hutchison/Audrey Carmony, 272-7000 **\$849,000**



MOORINGS, 1947 Crayton Rd - Charming renovated pool home, over 4000 T. sq. ft. Lge cream tile thru out, turnkey furnished. Nr. pv beach club Circle drive, dble garage. (H3039) Margaret Hutchison & Audrey Carmony, 272-7000 **\$849,000**



MONTEREY, 2122 La Paz Ct - LOCATION LOCATION! Triple WOW of locations! So. rear exp, long lake views, quiet cul-de-sac. Beautiful & bright open floor plan. A must see! 5/3 (H4122) Jim Scartz, 877-9726 **\$824,900**



IMPERIAL SHORES, 4865 REGAL DR - A Boaters Dream & priced to sell. Unique Key West style home w/ boat dock, lift & seawall. Super southern views of canal & bay to Gulf from bi-level lanai. 3/2 (H4238) Margaret Hutchison & Audrey Carmony, 272-7000 **\$799,900**



OLD NAPLES, 555 5th Avenue S #203 - Low price...Brand new...Prime location!!! Clearly the best strong value. Introducing newly completed "555 On 5th". Up and above "Old Naples Beach." 2+Den/2 (C5116) Michele Harrison, 580-9889 **\$645,900**



PALM BAY ESTATES, 26773 Hickory Blvd #2 - Immaculate turnkey townhouse on Estero Bay. Boat dock w/Gulf access, easy beach access, renovated baths, rec room. 2 lanais overlooking Bay. 2+Den/3 (C5556) Maggie Sanders, 269-4499, Constance Spitzmiller, 449-2746 **\$629,000**



IMPERIAL GOLF ESTATES, 2032 Imperial Golf Course Blvd - Beautifully remodeled home w/golf course view. All new kitchen is a delight. Gorgeous flooring, fireplace. A must see! 3+Den/2.5 (H4007) Debbie Frost, 250-8701 **\$589,000**



MOORINGS, 2100 Gulf Shore Blvd N - Port au Villa. 4 units available. Beach & Boating, 2/2, 1200 s.f. Turnkey furnished. Large custom tile. 2/2 (C5125) Margaret Hutchison/Audrey Carmony, 272-7000 **\$349,000 TO \$549,000**



GLEN EDEN, 14746 Glen Eden Dr - Immaculate detached villa w/pool & lake view west of 41. Minutes to beaches, shopping, dining. Affordable fees - \$640 per quarter. Many upgrades. Turnkey. 3+Den/3 (V1017) Jim Scartz, 877-9726 **\$544,900**



IMPERIAL GOLF ESTATES, 2232 Imperial Golf Course Blvd - Lake & golf views abound in this home. All new kitchen is open to family room w/coral stone fireplace. Sparkling pool is heated by solar and electric. 3/2.5 (H4255) Debbie Frost, 250-8701 **\$525,000**



SATURNIA LAKES, 2205 Canary Island Cv - REDUCED \$200K! Built in 2006 and 2,700 sq. ft. of incredible features! Expansive master suite, custom kitchen, extensive crown molding, bricked patio, lake vi. 4/2.5 (H3849) Diana McCoy, 404-0793 **\$495,000**



OLDE CYPRESS, 3130 Santorini Ct - Your private retreat awaits your arrival. Enjoy quiet times or entertaining on your oversized lanai with aqua-link shimmering pool and garden feature. 2+Den/2 (V1252) Pam Schultz, 272-0039 **\$489,900**



IMPERIAL GOLF ESTATES, 1905 Princess Ct - Traditional home on quiet street. Completely remodeled kitchen & baths. Hardwood flooring in living area, bright bay window, lanai with pool. Tremendous value. 3+Den/2.5 (H4302) Debbie Frost, 250-8701 **\$475,000**



LITTLE HICKORY SHORES, 225 3rd St W - Bring your boat and settle in to this charming and comfortable home with dock and hoist on canal. Ten minutes to Wiggins Pass by boat, Gulf access. 2/2 (H4175) Jim Scartz, 877-9726 **\$474,900**



IMPERIAL GOLF ESTATES, 2025 Prince Dr - Fabulous Lake & Golf course views from this spacious 4-bedroom pool home. High ceilings grace all living areas. This kitchen has a wonderful open plan. 4/2 (H4274) Debbie Frost, 250-8701 **\$469,000**



PELICAN BAY, 6585 Nicholas Blvd, #603 - Relax & enjoy the sunset from your lanai with unobstructed views of the Gulf of Mexico. Enjoy the private beach club & amenities of Pelican Bay. 2+Den/2 (C5155) Annemarie M. Giannini, 289-1820 **\$469,000**



COPPERLEAF AT THE BROOKS, 23291 Foxtail - Spacious furnished 2 story home, quite setting w/golf & lake views in bundled golf community, Heated pool/spa, 2-car garage & private beach club available. 3+Den/3 (H3775) Maggie Sanders, 269-4499, Constance Spitzmiller, 449-2746 **\$469,000**



ARBOR TRACE, 1001 Arbor Lake Dr, #406 - Tower Pointe - Luxury retirement living w/fabulous views of Gulf & Wiggins Pass. Amenities include fine dining, clubhouse, pool, fitness, concierge. 2/2 (C2407) Pam Etheridge, 269-4614 **\$399,900**



VILLAGE WALK, 3461 Donoso Ct - Rarely available "extended" Oakmont plan featuring white tile, high ceilings, newer a/c & appliances w/lake view. Community pools & tennis at Town Center. 3+Den/2 (H2548) Merry Coolidge, CRS, GRI, 450-4924 **\$385,000**



PELICAN BAY, 5815 Glencove Dr, #1201 - SUITE TREAT. Pelican Bay. First floor with split bdrm Cambridge, most sought-after model. Furnished, lanai glassed and screen, 1606 T. Sq Ft. 2/2 (C4999) Margaret Hutchison/Audrey Carmony, 272-7000 **\$379,000**



PELICAN MARSH, 2205 Arielle Dr, #1301 - This one has it all! One of the best locations in Arielle overlooking lake with water display. Tinted-glass enclosed lanai, 2-car garage, many upgrades. 3+Den/2 (C4918) Sally Pratt, 280-2219 **\$375,000**



RIVER REACH, 2410 Outrigger Ln - Open by appt. GREAT VALUE FOR YOUR MONEY! GULF ACCESS community via community boat ramp on the Gordon River. Lots of space, alarm system & more! 4/2 (H4245) Mark J. Semeraro, ABR, 370-2455 **\$349,000**



GLEN EAGLE, 224 Glen Eagle Cir - Golf community minutes to 5th, 3rd & beaches. Open floor plan w/2124 SF, granite kitchen, diag tile, coffer ceilings, water softener, pool/spa. 2+Den/2 (H4019) Jim Scartz, 877-9726, Douglas R. Smith, 682-0414 **\$339,900**



PELICAN MARSH, 2110 Arielle Dr, #108 - Sunny southern exposure overlooking lakes & golf course. Top floor coach home w/single garage. Active Florida lifestyle - private golf available. 3/2 (C5198) Merry Coolidge, CRS, GRI, 450-4924 **\$339,900**



WORTHINGTON, 13450 Bridgeford Ave - Loads of upgrades here! Gorgeous sunsets over the lake view. Large lanai, champ golf & tennis included. 3+Den/2 (V1194) Sharon Hammond-Tumblad, CRS, GRI, ABR, 851-6918 **\$339,500**



MOORINGS, 1930 Gulf Shore Blvd N, #C 303 - Sun, swim & sunsets, w/beach access right across the street. Nicely upgraded residence overlooks the pool/garden area with partial Bay & Gulf views. 2/2 (C5551) Sally Pratt, 280-2219 **\$339,000**



WILLOUGHBY ACRES, 163 Madison Dr - Large lot 180x135 2/2 1924 sq ft of l.a. fenced yard, room for pool. 1 owner home trust warranty included. Decorating allowance credit. 2/2 (H4179) Grace Monahan, 404-3400 **\$284,900**



THE STRAND, 5980 Pinnacle Ln, #2701 - Tile throughout- Window treatments, walk-in closets, Lakefront, Electric shutters, Pool, Gated Community. One Year Home Warranty for Buyer. 3/2 (C5387) Grace Monahan, 404-3400 **\$270,000**



The symbol of local knowledge

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ARTS & ENTERTAINMENT

WEEK OF JULY 9-15, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

an allegorical & acrobatic journey

Cirque Du Soleil brings colorful, energetic adventure to Germain Arena



if you go:
July 8-12
at Germain Area
in Estero
C4

Baron, one the characters who live in the city and portray the hustle and bustle of the street



COURTESY PHOTO
The cast of "Saltimbanco," a show inspired by the urban fabric of a metropolis and its colorful inhabitants

BY NANCY STETSON
nstetson@floridaweekly.com

ASTOUNDED.
Stupified.
Amazed.
Happy.
That's how you'll feel when watching "Saltimbanco," one of Cirque Du Soleil's traveling shows.
It'll make you feel like a kid again.
It'll remind you of when you wanted to run away and join the circus.
"Saltimbanco," playing at the Germain Arena in Estero through July 12, is a circus like no other. It's based on Canadian street performers and European acts, and there are no lions, tigers, elephants or animals at all.
In their place: gravity-defying humans, gymnasts who'd perform circles around Olympians,

SEE CIRQUE, C4 ▶

WEEK at-a-glance



Fun on the town

Dancing at Handsome Harry's, plus the first Friday concert at Mercato. **C20 & 21** ▶



'Public Enemies'

Film critic Dan Hudak says Johnny Depp does John Dillinger justice. **C12** ▶



Words with winemakers

Vino columnist Jim McCracken reports on his conversations. **C22** ▶

Young thespians get in on the act with The Naples Players

BY FELICIA LILIE
Special to Florida Weekly

Meg Pryor worries about the next generation. She's concerned that entertainment technology will hinder opportunities for children to pretend, imagine, play and create. By teaching KidzAct classes for The Naples Players, however, Ms. Pryor is doing her part to make sure that doesn't happen.

KidzAct classes at the Sugden Community Theatre expose youngsters to live theatre, help them evolve on stage and give them the tools to grow in real life. KidzAct summer theater camp runs through June and July.



PEGGY FARREN/FLORIDA WEEKLY
All the world's a stage for KidzAct kids.

The evolution begins with KinderAct for children who have completed pre-K or kindergarten. Each two-week session uses a children's book as the center activities in music, movement, acting and creative play. On a recent morning, instructors Dawn Lebrecht Fornara and Mary Anne McKerrow struggled to wrangle their "ducklings" into a malformed circle, only to be interrupted by an urgent "I have to go potty!" The inevitable time out ensued.

SEE KIDZACT, C15 ▶



More of the same

Ridgway Bar and Grill keeps up a long tradition of excellence. **C23** ▶

SANDY DAYS, SALTY NIGHTS

Love, lust and the misperceived manatee



ArtisHENDERSON
sandydays@floridaweekly.com

In "Love in the Time of Cholera," Nobel prize-winning Colombian author Gabriel Garcia Márquez writes of long-suffering love, the triumph of old age, and manatees. To be fair, the manatees are less of a theme — more of a motif, really — but they pop up frequently in this epic of romantic longing. We first meet the marine mammals along the waters of the Magdalena as our protagonist heads into the Colombian jungle to escape the sorrow of a broken heart. "Florentino Ariza was never very conscious of that curative journey. He would remember it always, as he remembered everything that happened during that period, through the rarified lens of his misfortune." Perhaps it is this lens that shapes his view of the creatures he watches from the deck of the steamboat, the "alligators sunning themselves on sandy banks, their mouths open to catch butterflies" and "the manatees that nursed their young at large maternal teats and startled the passengers with their woman's cries."

Misfortune or no, Florentino Ariza is not the first man aboard a ship to attribute womanly qualities to the graceful sea cow. Mariners have been mixing up manatees and mermaids for centuries. Even Chris-

topher Columbus might have gotten the two confused. "Mermaids rose high out of the sea," he wrote in 1493. "But were not as beautiful as they are represented." It doesn't help that manatees belong to the order Sirenia, derived from the Latin "siren," the same term used to describe the mythical sea nymphs whose songs led sailors to their deaths.

On the Web site The Straight Dope (motto: "Fighting Ignorance Since 1973 [It's taking longer than we thought]"), message board posters tackle the fishy debate. One inquisitive soul asks if sailors ever consummated their misplaced longings with manatees. A responder points out that the desire was one of imagination and not action, more of a case of nautical mistaken identity. "Some people claim that it's because they had human-like breasts," the answer-giver writes. "I call unlikely on this, too. I've seen dugongs and manatees in

captivity, and looked at pictures (sic) and illustrations, and have yet to see a human-like boob on one."

Even without human boobs, the sea cows in Mr. Garcia Márquez's story are decidedly woman-like. He writes a sort of eulogy for the creatures toward the end of the book, when — in an echo of our own Gulf waters — most of the manatees of the Magdalena have been killed.

"Captain Samaritano had an almost maternal affection for the manatees, because they seemed to him like ladies damned by some extravagant love, and he believed the truth of the legend that they were the only females in the animal kingdom that had no mates." Alas, this legend,

"Mermaids rose high out of the sea," he wrote in 1493. "But were not as beautiful as they are represented..."

too, is a misperception. According to an article reported on the *Miami Herald* Web site, a group of 10 manatees was recently spotted offshore near Lauderdale-by-the-Sea, frolicking in the shallow waves. Nine virile males surrounded one big-hipped, thousand-pound female and took turns making sweet love to her under the moonlight. A fitting image for a novel about love and lust and a good sign for the continuation of the species. ■



Contact Artis
>>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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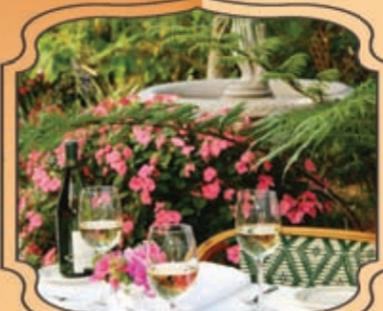
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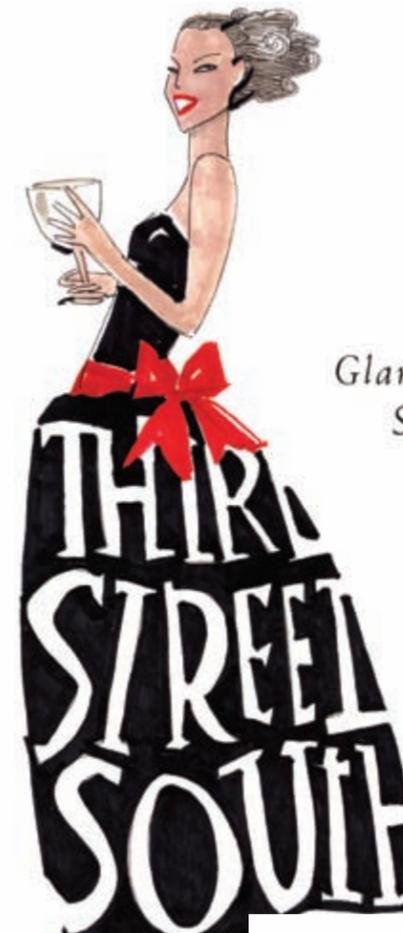


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CIRQUE

From page 1

and strongmen who, on a bad day, could probably balance an elephant without breaking a sweat.

“Our roots are in the traditional circus acts, and we have a deep association and respect for the traditional circus,” says Senior Artistic Director Richard Dagenais, with his French-tinged accent. “And we also come from a group of buskers, street performers.

“We let our creativity go wherever it didn’t go before. We dared to challenge the tradition of circus and what has been done in the past, and bring something new in how we present the circus discipline.”

Cirque Du Soleil (which means “Circus of the Sun” in French) also introduces new elements, such as bungee acts.

“We didn’t have animals. We didn’t have elephants, a lion tamer. It was a different road that we took,” Mr. Dagenais says. “We started to explore how we can introduce theater arts, wonderful traditions, how we can mesh all that together.

“We opened up or broke down the borders of traditional circus.”

Guy Laliberte and Daniel Gauthier created Cirque Du Soleil in Canada in 1984, and are considered the pioneers of mixing theater with acrobatics, traditional circus traditions with street performance. Twenty-five years later, Cirque Du Soleil is a name known around the world; this year it has 19 shows, some traveling, some based in Vegas, all with different themes, with 1,000 performers representing 50 different languages.

Leap, bound, jump

“Saltimbanco,” created in 1992 by Franco Dragone, is Cirque’s longest-running show. It used to be a big-top act, but was restaged for arenas.

“We traveled with a big tent all over the place, city to city,” Mr. Dagenais says. “We were our own little village that went from place to place. Three years ago we switched from the big top the arena... we got much leaner.”

They did that in order to play smaller cities.

“Before, with the big tent, we would stay for a month and a half,” he says. “Now we can be somewhere for a week or two.”

They travel with a dozen trailers.

“That’s light for us,” Mr. Dagenais says.

It takes them 8 ½ hours to set up, and 2 ½ to tear down.

“Saltimbanco” comes from the Italian word “salto,” which means leap, bound, jump, spring or hop, and the Italian phrase “saltare in banco,” which means “to jump on a bench.” (In French, the word “saltimbanque” means acrobat, performer, entertainer.)

The show includes acrobats, jugglers, clowns, balancing acts and trapeze acts.

“Saltimbanco” isn’t a narrative show, like a play, or a movie or opera, Mr. Dagenais says. “It’s much more evocative, more poetic, with images.”

Urbanization, and the things it evokes, is the theme of the show. The Chinese pole act, for example, suggests skyscrapers.

“You don’t see a skyscraper, you see a high structure,” he says. The idea is to see how so many different minds

and interests meet and have encounters within the confines of a city. “How do (individuals and society) grow with all the encounters we have on a daily basis?”

Ms. Dagenais describes “Saltimbanco” has having three families of characters: eating, sleeping, surviving.

“We see the characters on the Chinese poles, they’re like worms or lizards,” he says. “Some performers come back as masked worms. They become a group of bureaucrats, all together looking for the need of structure, rules. That’s how they function. They look for authority. There’s not much individuality.”

Then the Baroque are like punk rockers. “They are magical individuals, artistic, flamboyant, looking for fun. Each one is very different. It shows the growth that can happen when we try to explore.”

If you go

>>Cirque Du Soleil presents “Saltimbanco”

>>When: July 8-12

>>Where: Germain Arena, 11000 Everblades Parkway, Estero

>>Cost: \$35-\$90 for adults, \$28-\$72 for children 12 and younger

>>Information: Call 334-3309 or go to www.cirquedusoleil.com



“Saltimbanco” is on stage at Germain Arena July 8 through 12.

The road less traveled

Cirque Du Soleil is known for its innovation and creative shows. In Las Vegas there’s “O,” an underwater show; “Zumanity,” an adult show; and “Beatles: LOVE,” performed to the music of the Beatles remixed by George Martin and his son Giles Martin.

“We let our inspiration take us where it was going,” Mr. Dagenais says. “We said there’s no limit here. Our philosophy is: Go for it! ... Don’t worry about what has been done before. Don’t worry about what people say can or cannot be done.

“It’s been a real adventure. We take the road less traveled when it comes to performing arts. We make wonderful discoveries. Sometimes we surprise ourselves. It’s a good road to take.”

Mr. Dagenais, formerly a dancer with the Royal Winnipeg Ballet, joined Cirque Du Soleil eight years ago.

“It was a real learning experience and discovery for me,” he says about his first experience with the circus. “It was interesting and humbling to see the deep respect that Cirque has to traditional circus acts and to the audience.

“What I learned as a dancer, I’m able to bring to what I do here. A lot of our shows have choreography, physical activity, physical movement, physical comedy.”

Sometimes, he says, he sits in the audience. But he doesn’t watch the show. He looks at the audience.

“I watch the kids, the adults, how they react,” he says. “It teaches me about the show, what works, what doesn’t, if we change a little section, or if there’s a new act, a new figure in the act.

“‘Saltimbanco’ really is a living entity,” he says. “Through the years, new people come in, bring a little bit of themselves to the show. My job is to make sure it is done within the boundaries of ‘Saltimbanco.’”

Cirque Du Soleil, which has created 25 shows in 25 years, has a mission “to bring a moment of joy,” he says.

As artistic director, he says, he knows that everyone is doing a good job when the people leave with a smile. “They come and be a kid again. It’s a wonderful environment for that, to see a wide-eyed, amazing look on the faces (of) the adults, too.

“As adults, we’re exposed to so many things, so much stress on our shoulders.

Let that go, be a kid again for two hours. That’s a rare moment. That’s what we try to do.

“When people leave our show with a light heart, we know that what we did was great.” ■



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WHAT TO DO, WHERE TO GO

Best bets for the weekend

Here's what the United Arts Council of Collier County suggests you work into your plans for July 10-12 (call ahead for open hours and specific show times):

■ **National Art Encounter** - On exhibit at The von Liebig Art Center. Last day is Friday! 262-6517 or www.naplesart.org.

■ **Thoroughly Modern Millie** - The Naples Players' summer musical at Sugden Community Theatre through July 25. Ask about "Dinner and a Show" at Vergina. Is your name Millie? You can get a free ticket! 263-7990 or www.naplesplayers.org

■ **Movie Matinee at the Museum** - Saturday at the Collier County Museum. 252-8476 or www.colliermuseums.com.

■ **Art Nouveau** - On exhibit at the Marco Island Center for the Arts. 394-4221 or www.marcoislandart.com.

■ **Crossroads** - On exhibit at Rosen Gallery & Studios. 821-1061 or www.rosenraku.com.

■ **Dick Jay: Tribute to the Everglades Exhibit** - On display at the Naples Backyard History Mini-Museum. 594-2978 or www.naplesbackyardhistory.org.

■ **Wood I July to Y a Baby?** - Friday with featured artist Kurt Merkel at Sweet Art Gallery. 597-2110 or www.thesweetart-gallery.com.

■ **Palm Cottage House Tours** - Saturday at the Naples Historical Society. 261-8164 or www.napleshistoricalsociety.org.

■ **FGCU Foreign Film Series: "Life & Death"** - Sunday afternoon as part of the Renaissance Academy. 434-4737 or www.fgcu.edu/racademy.

■ **Small Wonders at Waterside: Kaleidoscopes** - A Saturday program by the Children's Museum of Naples at Waterside Shops. 514-0084 or www.cmon.org.

This week's live bands

■ **Fred's Diner** - Wednesday: Singer/Songwriter Night hosted by Tim McGeary and sponsored by Robert George Productions from 7-10 p.m. Uptown Plaza, 2700 Immokalee Road. 431-7928.

■ **The Island Pub** - The Island Sounds of Trevor Earl, 5-8 p.m. Friday. Jebry's Jazz Jam, 5-8 p.m. Monday. 600 Neapolitan Way, in the Park Shore Resort. 262-2500 or www.naplespubs.com.

■ **Jack's Bait Shack** - Thursday: Soapy Tuna; Friday and Saturday: Geek Skwad; Monday: Overthrowing Amy; Tuesday: Geek Skwad; Wednesday: Love Funnel. 975 Imperial Golf Course Blvd. 594-3460 or www.jacksbaitshack.com.

■ **Noodles** - Saturday: Paul Rozmus and the Funkyside Dance Band beginning at 8:30 p.m. 1585 Pine Ridge Road. 592-0050. Olio - Reggae from 3-7 p.m.



COURTESY PHOTO

"Thoroughly Modern Millie" plays at the Sugden Community Theatre through July 25.

Sunday and jazz from 6-9 p.m. Wednesday. 1500 Fifth Avenue South. 530-5110.

■ **Riverwalk at Tin City** - Thursday 5:30-8:30 p.m.: John Lowbridge; Friday 5:30-8:30 p.m.: Merrill Allen; Saturday 5:30-8:30 p.m.: Sal Desantis; Sunday 3-7 p.m.: Sal Desantis. 1200 Fifth Avenue South. 263-2734. www.riverwalktincity.com.

■ **Sea Salt** - Thursday and Saturday, 7-10 p.m.: Cougar and the sounds of flamenco guitar. 1186 Third Street South. 434-7258 www.seasaltnaples.com.

■ **Six Degrees Exhibitions** - Saturday: Mandarin Road, alternative/indie rock with Cindy Jo Dietz beginning at 8 p.m. 1100 Sixth Street South. 331-2678.

■ **Kevin's Piano Lounge at Stoney's Steakhouse** - Thursday and Friday: Robert Williamson from 7-11 p.m.; Saturday: Wendy & Co., 7-11 p.m.; Sunday: Robert Williamson, 4-7 p.m. Bayfront Place. 435-9353 or www.stoneysteakhouse.com.

This week's theater

■ **Thoroughly Modern Millie** - See best bets for the weekend, above.

■ **Mulan Jr.** - Broadway Palm Children's Theatre in Fort Myers presents "Mulan Jr." July 10, 12, 17, 18, 24, 26, 30, 31 and Aug. 2. Travel back to the legendary, story-telling days of ancient China with this action-packed stage adaptation of Disney's "Mulan." 278-4422 or www.BroadwayPalm.com.

■ **Peter Pan** - Broadway Palm Dinner Theatre presents the high-flying adventure "Peter Pan" through Aug. 8. Performances are Wednesday through Sunday evenings with selected matinees. 278-4422 or www.BroadwayPalm.com.

Thursday, July 9

■ **Indie Screening** - Catch some indie shorts and hob-nob with Naples International Film Festival judges from 7-9 p.m. at Six Degrees Exhibitions, 1100 Sixth Avenue South. 331-2678 or www.naplesfilmfest.com.

Friday, July 10

■ **Kids Free Fridays** - Kids 12 and under are admitted free with a paying adult (\$5) from 10 a.m.-3 p.m. Fridays through Aug. 21, at Rookery Bay Reserve Environmental Learning Center, 300 Tower Road. 417-6310.

■ **Six Degrees Wine Tasting** - Swirl, sniff and sip like a pro with Bernard Oetting beginning at 7 p.m. at Six Degrees Exhibitions. Sample several of the classic varietals that are the personal favorites of "Dr. Grape" California, New Zealand, Germany, Italy, Spain and Argentina. Sponsored by Stacole Fine Wines. \$10 per person. 1100 6th Avenue South; 331-2678.

■ **Dog Days** - Headed to Fort Myers? Celebrate the dog days of summer with Yappy Hour in center court at the Bell Tower Shops from 6-8 p.m. All dogs must be leashed. www.thebelltowershops.com.

Saturday, July 11

■ **Third Street South Farmers Market** - 7:30-11:30 a.m. in the parking lot behind Tommy Bahamas. Nearly 50 vendors sell locally produced vegetables and fruits, jams, baked goods and seafood.

■ **Made in Florida** - The Collier County Museum presents a free showing of movies shot in Florida at 1 p.m. every Saturday. Today: "Creature from the Black Lagoon." July 18: "Revenge of the Creature." July 25: "The Creature Walks."

■ **Dixieland Jazz** - The Naples Jazzmasters Dixieland Band performs at 2 p.m. in The Norris Center, 755 Eighth Avenue South. \$15, singles; \$25, couples. 649-4323.

■ **Fido at Fred's** - Take your best four-legged friend along for dinner at Fred's Diner and help raise money for the non-profit Wee Waggin Rescue program from 5-8 p.m. The restaurant will offer dinner and drink specials, and Wee Waggin volunteers will have some of the organization's foster dogs that are in need of permanent homes at the event. Contact Rebecca Kosilla at 495-6084 or e-mail rebecca@weewaggin.com.

Sunday, July 12

■ **Taste of Coconut Point** - The second annual Taste of Coconut Point takes place from 11 a.m. to 4 p.m. Admission: \$3; children under 12 free. 992-9966 or www.shopoconutpoint.com.

■ **Mangomania** - It's worth the trip to Pine Island for the fruit, the live entertainment and arts and crafts from 9 a.m. to 5 p.m. Saturday and Sunday at the German-American Social Club on Pine Island Road. 283-4842.

Tuesday, July 14

■ **Fun Run** - Naples on the Run sponsors Tuesday Nite Fun Run beginning at 6 p.m. at the running store in Gateway Center. Take off for 3-5 miles and enjoy free pizza with the gang afterward. 434-09786.

■ **Hotel for Dogs** - Watch the family flick under the stars in Market Plaza at Gulf Coast Town Center. The free show begins around 8:30 p.m.

Wednesday, July 15

■ **For the Birds** - Meet the least terns of Lovers Key from 8:30-11:30 a.m. with park naturalist Pamela Jones-Morton. Suitable for beginners. Bring binoculars, camera, hat, sunscreen and water. Cost: \$25, pre-registration required; 463-4588.

■ **Library Film** - Watch "Frost/Nixon" beginning at 2 p.m. at the Collier County Headquarters Library, 2385 Orange Blossom Blvd. Free. 593-0334.

■ **Bayfront Chefs Market** - Stock up on fruits and veggies, watch chef demonstrations and enjoy live music from 4-8 p.m. 200-3477.

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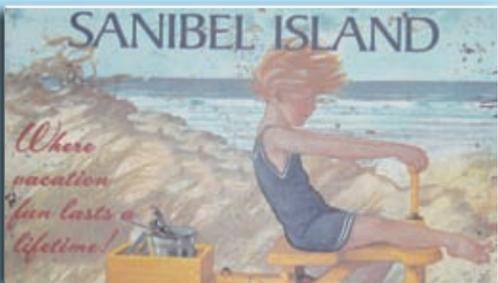
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Moves to Olde Sanibel Shoppes end of July

ARTS COMMENTARY

Looking back at the season



NancySTETSON

nstetson@floridaweekly.com

Well, season is definitely over. We're now into those hot and humid months where nothing much of note happens culturally.

Here's my annual awards column, a half-serious, half tongue-in-cheek look back at the season, with my quirky, idiosyncratic, made-up awards:

➤ **The Reading Makes You Sexier Award**

To Deanna Gibson, who played Billie Dawn in "Born Yesterday" at Florida Repertory Theatre. Call us crazy, but the more she read and the more intelligent she grew, the sexier this former chorus girl became. Smart and blonde trumps dumb and blonde every time, at least in my book.

➤ **The It Isn't Easy Being Green Award**

To Marcie Dodd, who played Elphaba in "Wicked" at the Barbara B. Mann Performing Arts Hall: a green girl who comes to embrace her uniqueness.

➤ **The That's How You Know It's Live Theater Award**

To Lisa Morgan, playing Maggie in "Dancing at Lughnasa" at the Florida Rep. In one of her character's more rambunctious moments, she grabs a wooden spoon and starts banging on a bread tin, before breaking out into a wild dance with her sisters. On opening night, the head of the spoon broke off and flew right into the audience. Ms. Morgan kept right in character, looked at the spoon handle, exclaimed "Ooooooh!" and kept on.

Runner up: Rachel Burttram in "The Art of Murder," also at Florida Rep. In one scene, she tried to close a sliding door, but it wouldn't budge. Ms. Burttram didn't lose her cool, and soon realized fighting with the door was a losing battle.

➤ **The Costumes I'd Most Like in my Own Wardrobe Award**

The crazy, creative costumes of the citizens of Oz in "Wicked" at the B.B. Mann. Better than Dr. Seuss!

➤ **The Venue I'll Miss Award**

To Theatre Conspiracy's funky location in the strip mall behind Sasse's restaurant. I loved that space, with its mismatched chairs and sofas. It was so off-Broadway, and perfect for the type of off-beat plays Theatre Conspiracy offers. The company has since moved back to its previous home in the Foulds Theatre at the Alliance for the Arts.

➤ **The Our Favorite Dame Award**

To Dame Edna at the Philharmonic Center for the Arts, who proves, by her very existence, that there's nothing like a dame. Nothing in the world.

➤ **The Best One-Person Show Award**

To Lisa Morgan in "Shirley Valentine" at the Florida Rep. Yes, we saw Hal Holbrook portray Mark Twain and Tovah Feldshuh portray Golda Meir, but neither moved us the way Ms. Morgan did as Shirley.

➤ **The Best Multiple Characters in a Show Award**

To, again, Lisa Morgan in "Shirley Valentine" at the Florida Rep. This woman isn't an actress, she's an entire damn village! Runners-up (tie): Chris Clavelli in "Indian Blood" at Florida Rep, playing an irate school teacher and then a gay uncle. And to Dick Westlake, one of our best character actors, playing befuddled characters in "Best Little Whorehouse in Texas" at the Broadway Palm Dinner Theatre.

➤ **The Best Ensemble Award**

To the cast of "Dancing at Lughnasa" and the cast of "Indian Blood," both at Florida Rep.

➤ **The Best Invisible Dance Award**

To the invisible aunts dancing a racy Charleston in "Indian Blood" at Florida Rep. It must have been really something, judging by the grandmother's shocked, disapproving reaction!

➤ **The Best Dance Award**

To the Mundy sisters in "Dancing at Lughnasa" at Florida Rep, who let loose in a frenzy of uninhibited dancing.

➤ **The Best Private Dancer Award**

To Jan Wikstrom in "Dancing at Lughnasa." When her sisters started dancing, this uptight, strict character couldn't resist, but went outside in the yard to dance by herself on top of the table.

➤ **The Best Dance in a Musical Award**

To the cast of "The Pajama Game" at the B.B. Mann, especially for "Steam Heat" and "Hernando's Hideaway."

➤ **The My Favorite Lush Award**

To Lori Ann Freda, who, as Gladys in "The Pajama Game" was hysterically, slide-off-the-seat-like-liquid intoxicated in "Hernando's Hideaway." Ms. Freda, who's previously acted on the Naples Dinner Theatre stage, stole the scene and the audience's hearts.

➤ **The Best Charmer Award**

(tie) Jason Parish and David S. Howard in "The Last Romance" at Florida Rep, playing the same romantic man at different stages of his life.

➤ **The My Favorite Fop Award**

To Mark Vanagas, who played a British

lord in "Anything Goes" at the Sugden Community Theatre. He was simultaneously swashbuckling and clueless. I'd seen other productions, and never liked this character, until I saw Vanagas play it for The Naples Players.

➤ **The Thank You for Saving the Show Award**

(tie) to Carrie Lund for carrying the show in "Alone Together" at Florida Rep, for displaying her comedic skills and making this show so much better than it was. And to Victor Caroli, who played a dashing imaginary friend in The Naples Players' "Moon Over the Brewery" at Sugden Community Theatre.

➤ **The Show I Almost Walked Out On Award**

To "Legally Blonde: The Musical" at the Phil. It insulted my intelligence, and was an insult to theater. I feel bad for pre-teens who think this is what good theater is because they haven't been exposed to anything better.

➤ **The Show I Did Walk Out On Award**

"MacBeth" at the Sidney and Berne Davis Center. A nice attempt, with creative costuming and sets, and a few decent performances by major characters. But it was a mistake to cast amateurs. Not even all professional actors can perform Shakespeare well.

➤ **The Best Moment of Exhilaration Award**

To "Defying Gravity" in "Wicked" at the B.B. Mann. When Marcie Dodd belted out that song and rose two stories high, you felt as if there's nothing you couldn't accomplish.

➤ **The Cast Your Fate to the Wind Then Take it Back Award**

To Rachel Burttram, who, in "Dancing at Lughnasa," falls back in love with the ne'er-do-well, then, in "The Art of Murder," takes her life and career back in to her own hands, both at Florida Rep.

➤ **The Best Brooding Monologues Award**

To Brendan Powers at Tom in "The Glass Menagerie" at Florida Rep. You didn't want him to leave but cheered his escape.

➤ **The Best Musical Mash-up Award**

To the Brubeck Brothers Quartet and Gulf Coast Symphony, performing the works of jazz icon Dave Brubeck. An odd, but most wonderful, marriage.

➤ **The Best Theatrical Mash-up Award**

To Joe DiPietro, who wrote "All Shook Up." Performed at the Broadway Palm Dinner Theatre, the play mixes the music of Elvis with the plot of Shakespeare's "Twelfth Night." Sure, you can see the bard's play in New York City's Central Park, but then you wouldn't have all

those Elvis tunes, would you?

➤ **The Best Place to Hear Really Interesting Music Award**

To the Phil, for its modern dance bookings, which included Hubbard Street Dance Chicago and Momix. Unfortunately, most musical acts that come to Southwest Florida are middle-of-the-road. If you want to hear Moby, or Philip Glass, or David Byrne, or electronica, your best bet is to attend the modern dance series at the Phil.

➤ **The Best Use of a Small Space Award**

To the Phil, for putting on a cabaret series and jazz series in the smaller Daniels Pavilion, in addition to Elaine Newton's wonderful book and movie lectures. Especially outstanding this year: The Turtle Island String Quartet and the Hot Club of San Francisco. We'd love to see the Phil use the space even more, and branch out with other genres of music.

➤ **The Best Sex Award**

To the cast of "My First Time" at Theatre Conspiracy, who embodied various people's first-time sexual experiences: sweet, awkward, funny.

➤ **The Best Imagined Sex Award**

To Daniel Benzing, who played the teen Eddie in "Indian Blood" at Florida Rep, for his cartoon of Glinda the Good Witch and Injun Joe (from "Tom Sawyer") getting it on, with equally wildly unlikely dialogue.

➤ **The Most Creative Way of Learning an Accent Award**

To Dolores Fetters of The Naples Players, who learned a Scottish accent for "The Women of Lockerbie" at Sugden Community Theatre by watching DVDs of "Shrek" and "Braveheart." Achh!

➤ **The Most Creative Use of a Bread Wrapper Award**

To Kay Francis in "Church Basement Ladies" at the Off-Broadway Palm Dinner Theatre. She wore plastic Wonder Bread bags on her feet to protect her shoes from the Minnesota snow. A great moment in a show that failed to spark.

➤ **The Campiest Performance Award**

To the cast of "All Shook Up" at the Broadway Palm Dinner Theatre, who were spot-on in tone and played their over-the-top roles with dead seriousness.

➤ **The Sexiest Glance Award**

To Jan Wikstrom, who played Mrs. Stawicki, a buxom secretary in "Indian Blood" at Florida Rep. The come-hither/I know what you're thinking look she gave a teenage boy was perfect... and perfectly hysterical. It must have burned in his dreams for years to come.

➤ **The Best One Word Award**

To Carrie Lund, in "The Last Romance" at Florida Rep. Playing an unhappy, prickly, suspicious woman, her yelling "Shaddup!" at the dogs never failed to get a laugh. ■

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GIVING

Best practices for nonprofit boards

BY MARY ELLEN BARRETT

Special To Florida Weekly

Now more than ever, the essential services of our nonprofits are critical to the community. The goal of a nonprofit board is to help its organization perform with maximum effectiveness. Through its Center for Nonprofit Excellence, the Community Foundation of Collier County offers seminars and training on the best practices of nonprofit boards. This two-part article addresses fundraising and conducting board meetings.

Successful fundraising

Board members are the primary champions and supporters for all aspects of a nonprofit organization, including fundraising activities.

In order to ensure participation in fund-raising, boards should clarify the expectations in detail for all new board members. Those who admire an organization's mission and feel compassion for its clients or cause should willingly commit their time, talent and treasure to the organization.

One of the most basic of fundraising precepts is that people give to people. Therefore, fundraising is often called friend-raising. Board members are in a unique position to maximize the "friends" of a nonprofit and at the same time ensure that resources are available to sustain the work of the mission.

Board members' participation in fundraising is demonstrated by:

- Personal monetary contribution by 100 percent of the board.
- Understand, endorse and participate in development planning, which includes helping to identify and evaluate prospects for solicitation.
- Share in the cultivation of key prospects by writing notes, making calls and setting appointments.
- Make introductions to new prospects. Be an ambassador for the cause you care about.
- Thank those who supporting the cause and acknowledge that you appreciate their help and would like it to continue.

When deciding on strategies to use in your annual fundraising campaign, always keep in mind the cost vs. the impact of your activities. When raising dollars use your time and resources carefully.

Successful board meetings

"Meetings are events in which minutes are taken and hours are wasted."

Board meetings, whether excruciatingly boring or brief and focused, are the vehicle through which a nonprofit conducts its business. Unfortunately, a common complaint of many nonprofit board members is that meetings are unproductive, uninspiring and too time-consuming.

Streamlining meetings, using agendas



to control the flow and focusing on strategic issues are ways in which an organization can maximize the productivity of the meeting and the board. Interesting, relevant meetings also solve the problem of low attendance.

Ideas for meetings that matter:

- Require pre-reading of materials. Make sure the board members have all the materials well in advance of the meeting.
- Your agenda guides your meeting. Place a time limit on each agenda item and stick to it. This forces you to start on time and allows you to end on time. Identify each agenda item by the action needed, i.e. FYI, discussion, resolution and decision. Stick to the agenda and do not include new business. Use the "Parking Lot" concept: When a new issue arises in a board meeting that is important but not on the agenda, flag that item by either placing it on a flip chart or in the meeting minutes to be included for discussion at the next meeting. This helps the meeting stay on course.
- Focus on the strategic issues of the organization. Don't fill the agenda with informational updates — meetings should focus on the future, not the past. Annually, the strategic issues facing the organization should be identified and assigned to each meeting, and the ensuing discussion should make up the major portion of the meeting.
- Limit the discussion to the issue at hand — avoid drift. Ask, "How does this line of conversation apply to the discussion?"

Full participation

The board chair should ensure that all board members participate in meetings and that "problem behaviors" are addressed by the governance committee. Nobody wants to get a "time-out."

For more information on the best practices of nonprofit board members, contact Mary Ellen Barrett at 649-5000 or mbarrett@cfcollier.org. For a complete listing of the seminars offered through the Center for Nonprofit Excellence, go to www.cfcollier.org. ■

— Mary Ellen Barrett is vice president of programs for the Community Foundation of Collier County. With assets of more than \$51 million, the foundation manages more than 400 funds established by charitable individuals and organizations. Investment earnings on these funds are used to address community needs. Since 1985 the foundation and its fundholders have granted \$30 million dollars back to our community. For more information, call 649-5000 or visit www.cfcollier.org.

PUZZLE ANSWERS

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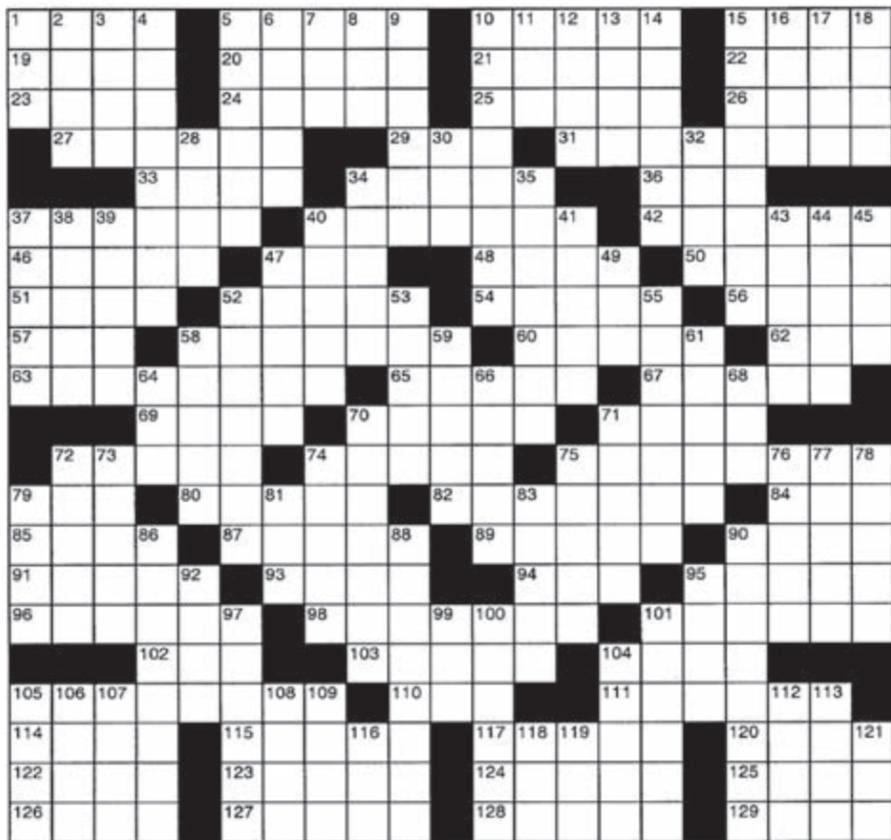
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FLORIDA WEEKLY PUZZLES

R U READY?



- ACROSS**
- 1 Wished undone
 - 5 In fact
 - 10 Vance or McCormick
 - 15 Callao's country
 - 19 Proverb
 - 20 Rene of "Big Trouble"
 - 21 Annual award?
 - 22 Authentic
 - 23 "My —" ('65 hit)
 - 24 Romance
 - 25 Host a roast
 - 26 Forearm bone
 - 27 Monotony
 - 29 States briefly?
 - 31 Hit man
 - 33 Actress Schneider
 - 34 Touches
 - 36 Pecc's partners
 - 37 Clark of "Finian's Rainbow"
 - 40 Usually
 - 42 Considers carefully
 - 46 Bouquet
 - 47 Green and Gore
 - 48 Interstate exit
 - 50 Cowboy star Lash
 - 51 Young boxers
 - 52 Navigation hazards
 - 54 Fireplace fragment
 - 56 Valueless
 - 57 Zoo attraction
 - 58 Greeted the general
 - 60 Jason's wife
 - 62 Ram's remark
 - 63 Acted like a peacock
 - 65 Scoffed at
 - 67 Orchestra section
 - 69 Neighbor of Nev.
 - 70 Keep an eye on
 - 71 Destroy
 - 72 Show indifference
 - 74 Model Beverly
 - 75 "Wall Street Week"
 - 79 Mauna —
 - 80 Michelangelo work
 - 82 Potsdam pastry
 - 84 Lilly of pharmaceuticals
 - 85 Not give — (be indifferent)
 - 87 Actress Samantha
 - 89 Adjusted an Amati
 - 90 "Educating —" ('83 film)
 - 91 Certain sharks
 - 93 Actress Sharon
 - 94 — -de-lance
 - 95 Jabber away
 - 96 Impacts
 - 98 — oxide
 - 101 Dentistry material
 - 102 Use a phaser
 - 103 Standards
 - 104 Iran's Abolhassan — -Sadr
 - 105 Swedish turnip
 - 110 Trams transport it
 - 111 Like Schonberg's music
 - 114 Turgenev's birthplace
 - 115 Plot
 - 117 Pianist Gould
 - 120 Got off
 - 122 "Zip — -Doo-Dah"
 - 123 Uneven
 - 124 It comes from the heart
 - 125 Eye drop?
 - 126 Tamblin or Westover
 - 127 Celtic cultist
 - 128 Pancake topping
 - 129 Stocking shade
 - 38 Let out the lava
 - 39 Sot
 - 40 Viva voce
 - 41 Inlay
 - 43 Baby beetles
 - 44 Sinuous dances
 - 45 Actress Ward
 - 47 "Go!" to Gounod
 - 49 Word form for "foot"
 - 52 Exhaustion
 - 53 Smooth transition
 - 55 Told off
 - 58 Play the mandolin
 - 59 Push-buttons' predecessors
 - 61 Sharon of Israel
 - 64 Mideast letters
 - 66 "The Sun Also Rises" heroine
 - 68 Some
 - 70 Semisolid protein
 - 71 More uncouth
 - 72 To date
 - 73 Terse verse
 - 74 Heathen
 - 75 Ancient characters
 - 76 Notre Dame's river
 - 77 Singer John
 - 78 Laughing
 - 79 It becomes ewe?
 - 81 Mil. group
 - 83 Sewell of "A Knight's Tale"
 - 86 Tennis great Pancho
 - 88 Updated the factory
 - 90 Ponder
 - 92 Use a poniard
 - 95 Tahoe town
 - 97 Set apart
 - 99 Registered mail abbr.
 - 100 Zeno's zees
 - 101 Afternoon refresher
 - 104 Swahili, e.g.
 - 105 Serengeti sound
 - 106 Pakistani language
 - 107 Some shirts
 - 108 Teri of "Tootsie"
 - 109 Hunt's "— Ben Adhem"
 - 112 Composer Wilder
 - 113 Inventive sort?
 - 116 "A Fool Such —" ('59 hit)
 - 118 Powell co-star
 - 119 Muff
 - 121 Capote, on stage
- DOWN**
- 1 Bad hair, every day?
 - 2 Element
 - 3 Raison d'—
 - 4 Stagnant state
 - 5 Shock
 - 6 Card game
 - 7 Troop grp.
 - 8 Shreveport coll.
 - 9 Nigerian native
 - 10 Animal
 - 11 Root vegetable
 - 12 Costa —
 - 13 Manipulates
 - 14 It has its ups and downs
 - 15 Franco- — War
 - 16 Elver's folks
 - 17 Rampur royalty
 - 18 — Bator
 - 28 Kansas city
 - 30 Big —, CA
 - 32 Explorer Tasman
 - 34 Desirable quality
 - 35 Shut forcefully
 - 37 Irene of "Zorba the Greek"

SEE ANSWERS, C9

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HOROSCOPES

■ **CANCER (June 21 to July 22)** You still have a way to go to bring that professional matter to a satisfactory conclusion. Meanwhile, an important personal situation could require more of your attention by week's end.

■ **LEO (July 23 to August 22)** There's something about you Fine Felines that makes people want to tell you secrets. But once again, be wary of who is doing the telling. You might not want to be that person's confidante.

■ **VIRGO (August 23 to September 22)** Creating a fuss about a family matter might get everyone's attention. But it might be better to talk one-on-one with family members in order to spare a loved one unnecessary embarrassment.

■ **LIBRA (September 23 to October 22)** You're making progress on that career move, albeit not as quickly as you had hoped. But stay with it. Your personal life takes an unexpected (but very welcome) new turn.

■ **SCORPIO (October 23 to November 21)** If you feel you've been unfairly treated in a workplace decision, correct the situation now while there's still time to do so. Arm yourself with facts, and go to it. Good luck.

■ **SAGITTARIUS (November 22 to December 21)** Devising your own system of doing things might be the best way to handle an increasingly complex situation. But do it tactfully in order to avoid ruffling too many of your colleagues' feathers.

■ **CAPRICORN (December 22**

to January 19) A family member's health problem might once again require you to shift some of your current priorities around. But this time, make certain other relatives will be there to help.

■ **AQUARIUS (January 20 to February 18)** Catching up on tasks you've left undone will take a while to accomplish. But the sooner you complete them, the sooner you'll be able to take on another time-sensitive project.

■ **PISCES (February 19 to March 20)** You might feel swamped by all that you're expected to do. But take a moment to come up for air, then handle things one at a time, and you'll soon get through them all.

■ **ARIES (March 21 to April 19)** Is someone at work resisting that Aries charm? Hard to believe. But seriously, Lamb, you might want to back up your ideas with some solid data, and then watch the yeas pile on.

■ **TAURUS (April 20 to May 20)** Your hard work could pay off in ways you didn't expect, but certainly deserve. Tend to that pesky health problem now so you'll be in top shape to tackle the new projects coming up.

■ **GEMINI (May 21 to June 20)** Planning a family event can be stressful unless you make it clear from the start that you're in charge. You might accept suggestions, but it will be your decisions that count.

■ **BORN THIS WEEK:** Although you love being home with your family, you also enjoy traveling and making new friends.

By Linda Thistle

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	3	1			7		6
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8		4			6		2
		5	7	8			9

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, C9



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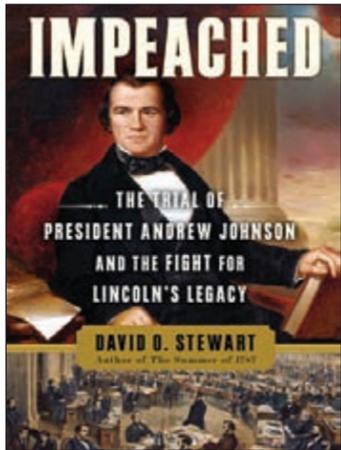


BEACH READING

“Impeached: The Trial of President Andrew Johnson and the Fight for Lincoln’s Legacy”

By David O. Stewart
(Simon & Schuster, \$27)

REVIEWED BY LARRY COX
Special to Florida Weekly



The impeachment of President Andrew Johnson in 1868 was one of the most turbulent events in American history.

Mr. Johnson, the man who succeeded President Abraham Lincoln, was born in Raleigh, N.C., in 1808. Despite his poor education, he was elected to the Tennessee legislature in 1835 and advanced to the state senate six years later. After serving as governor of Tennessee, he found himself paired with Lincoln on the Republican ticket in 1865.

Mr. Johnson was a Democrat who, following Mr. Lincoln's death, proposed a series of conciliatory policies that he hoped would help reunite the fractured country. His attempt to follow President Lincoln's plan of extending a hand of friendship and reconciliation to the vanquished South fell apart, mainly because of his timidity. Since both houses of the U.S. Congress were controlled by vengeful Republicans, he was soon ensnared in a political mess.

David O. Stewart, author of the best-seller “The Summer of 1787: The Men Who Invented the Constitution,” sorts

out the little-understood and ill-defined aspects of impeachment as it was in President Johnson's era and is in the present. Mr. Stewart, a trial lawyer for more than 25 years, clears the legal brush as he reveals that impeachment is an institutional safety value and that it worked as

the framers of the Constitution had hoped it would.

With the expertise of a lawyer and the insight of a historian, Mr. Stewart brings this incredible period of history into sharp focus. He challenges many of the traditional versions of the event. For example, Mr. Stewart is convinced that Johnson wasn't a victim and that his impeachment was probably deserved. He concludes that it produced a peaceful resolution and probably prevented a second Civil War, and since President Johnson was eventually acquitted by one vote, it also avoided sapping the power of future presidents. ■

Books reviewed in this column are available online or at your local bookstore.

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LATEST FILMS

'Public Enemies'

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★★★
Is it worth \$10? Yes

Bad men in desperate times often do desperate things, and history teaches us that if the things they do are awful enough they'll probably live in infamy forever. In the case of '30s gangster John Dillinger — at least as he's depicted in "Public Enemies" — sometimes these "bad men" are actually heroes of the people, albeit in a twisted sort of way.

Director Michael Mann's ("Heat") film follows Dillinger (Johnny Depp) as he escapes from prison in 1933 and proceeds to rob banks with great efficiency. Ever the bureaucrat, J. Edgar Hoover (Billy Crudup) makes it his personal mission to stop Mr. Dillinger, knowing full well that a high-profile bust could lead to the creation of his much-desired Federal Bureau of Investigation. To get the job done, Hoover appoints Agent Melvin Purvis (Christian Bale), who recently made headlines for killing bank robber Pretty Boy Floyd (Channing Tatum).

Agent Purvis' pursuit of Mr. Dillinger is like Wile E. Coyote chasing the Road Runner. Mr. Dillinger, in all his brash derring-do, makes a mockery of the bureau by being so elusive that he's often right under the agents' noses. One scene shows Mr. Dillinger getting out of his car in broad daylight while his girlfriend Billie (Marion Cotillard) is arrested; another shows him literally walking into a police station and striding through the door marked "Dillinger." He even makes small talk once inside, and no one recognizes him.

If you're thinking this is a bit much to believe, it is. Mr. Dillinger's recklessness suggests part of him wants to

get caught, but there's no indication of this in Mr. Depp's performance. All Mr. Depp gives us is a man who wants to rob banks, be beloved by the public and move away with his girl. With no self-defeating tendencies, it doesn't make sense to show Mr. Dillinger take so much needless risk. It's as if Mr. Mann wants us to like Mr. Dillinger so much that he forgets to explain Mr. Dillinger's motivations, and in doing so he leaves gaping voids in an otherwise intriguing story.

Other than the script by Mr. Mann, Ronan Bennett and Ann Biderman (based on a book by Bryan Burrough) letting him down, Mr. Depp is solid in the only true lead role. All supporting players are good as well, and Mr. Mann's visual style will immerse you in the story to great effect. For example, much of the film was shot with hand-held

cameras that keep us close to the action, giving the impression that we're right in the middle of the firefights and robberies with Mr. Dillinger.

How well "Public Enemies" captures the real Mr. Dillinger is debatable. But unless you're a Dillinger purist and/or a history buff, what's legend, factual or both doesn't matter. What does matter is that this is a good (not great) movie that is compelling throughout. ■

Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

Did you know?

>>Melvin Purvis committed suicide in 1960, and the general belief is that it was because of his declining health. Some believe that the gun Mr. Purvis used to kill himself was the same gun that he used to kill Mr. Dillinger, but there's no evidence to support this claim.

CAPSULES

REVIEWED BY DAN HUDAK
www.hudakonhollywood.com

'Transformers: Revenge of the Fallen' ★★★

(Shia LaBeouf, Megan Fox, John Turturro) With Sam (LaBeouf) the key to the resurrection of The Fallen (voice of Tony Todd), a Decepticon who is Megatron's (voice of Hugo Weaving) master, Autobots led by Optimus Prime (voice of Peter Cullen) must save Sam and Mikaela (Megan Fox) from certain death. It's bigger, louder and longer than the 2007 original, but not better. Though the story is a bit scattered and unclear, the action is spectacular, and the movie is an absolute blast to watch. Rated PG-13.

'Away We Go' ★★★½

(John Krasinski, Maya Rudolph, Jeff Daniels) A young couple (Krasinski and Rudolph) travels the country seeking advice and a place to raise its soon-to-be-born

child. Director Sam Mendes' ("Revolutionary Road") film is bittersweet in all the right ways, highlighted by an impressive dramatic performance from Rudolph. This is a drama that's not to be missed. Rated R.

'Ice Age: Dawn of the Dinosaurs' ★★

(Voices of Ray Romano, Queen Latifah, John Leguizamo) Jealous that mammoths Manny (Romano) and Ellie (Latifah) are about to become parents, Sid the sloth (Leguizamo) takes three seemingly abandoned eggs and nurses them until birth. Turns out they're dinosaurs eggs, and mama dinosaur isn't happy that the sloth stole her babies. There's a cutesy appeal

here that'll make it fun for kids, but adults will be yawning through the boring story and unimpressive 3-D animation.

Scrat Rated PG. ■

"ALL READY THE STUFF OF LEGEND" - BBC

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Bonita art league, Promenade team up to host Artists' Studios

The Art League of Bonita Springs and the Promenade in Bonita Bay are partnering to provide the new Artists' Studios at the Promenade beginning this month. Showing business savvy in a challenging economy, the Art League and the Promenade have collaborated to create a lively combination of retail and art scene experiences.

The Artists' Studios, open Tuesdays, Thursdays and Saturdays from 10 a.m. to 3 p.m., features exhibitions of paintings, photography, glass and pottery. The artists have created a studio environment in each location, providing visitors an opportunity to observe them creating art.

"This is a great opportunity for

both the artists and the Promenade. I applaud the Promenade for having the vision to help make this happen," said Susan Bridges, executive director.

The last Thursday of each month, the Promenade, merchants, restaurants and artists team up to host an Art Walk from 4 to 7 p.m. Restaurants, retail stores and the artists' studios will be open to the public. Artists will provide art demonstrations. A live music performance will be featured in the courtyard. Visitors can stroll, listen to the music, enjoy the art demonstrations and visit merchants.

For additional information, call 495-8989, e-mail bridges@artinusa.com or visit www.artcenterbonita.org. ■

Watercolor painting class coming up in Fort Myers

Learn techniques for painting nature from life with artist Richalene Kelsay, the current president of the Art League of Fort Myers. The class begins with a demonstration followed by one-on-one interaction and feedback as students spread out to paint what inspires them.

The class runs from 9 a.m. to noon Friday, July 10. It is open to people age 15 years and older. Call the Parks and Rec-

reation main office at 533-7440 to sign up or visit www.leeparks.org and click on the registration link. The fee is \$45 per person and there is a 12-person limit.

This beginner- to intermediate-level course requires students to bring their own materials. A list is available upon request by contacting Heather Gienapp at 533-7556 or by e-mail at hgienapp@leegov.com. ■



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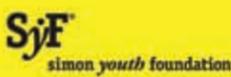
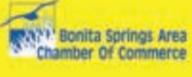
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Local students participate in Photography Institute

Fifteen local students participated in the Schrenk Student Photography Institute Summer Workshop at the Philharmonic Center last month, from June 15-19 and June 22-26. The students were selected among students in Collier County.

The Schrenk Student Photography Institute is a three-year program, consisting of a two-week seminar each June and four weekend workshops during the school year. Each year, up to 20 students are selected to participate in the program, which gives them broad experiences in various areas of photography. The Institute emphasizes both the craft and aesthetics of visual problem-solving. The primary instructor is J. Tomas Lopez, M.F.A., professor of photography and head of the Photography Department at the University of Miami.

Three of the students were high school graduates who will go on to be art

majors in college: Alicia Finger, who graduated from Naples High School, will attend the University of Florida; and Brittney Hance, who graduated from Barron Collier High School, will attend the University of South Florida. The Schrenk Institute is made possible by George and Wynnell Schrenk, who provided a computer lab for the program, including 23 Macintosh computers. For more information on the Schrenk Student Photography Institute, please contact Bonnie Thayer at 254-2643. ■



Tom Lopez

COURTESY PHOTO



Toni Palumbo, *Untitled*



Alex Eynon, *Dancing Girls*

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KidzAct

From page 1

First Act and Third Act summer camp sessions are designed for students who have completed grades one and two, and grades three through six, respectively.

Older kids can get in on KidzAct with classes in voice, dance, acting, clown techniques and improvisation. Those in Craig Price's improv workshop perform an exercise called the "Interpreter Game" in which they act as foreigners to a land they made up. In a recent session, it was Jelly Bean Land. Student Patrick Sullivan served as a talk show host, translating questions from the audience into a language his people understand — gibberish, complete with over-exaggerated movements to convey the point.

Anna Segreto writes on the chalkboard, "Inner monologue is the seed of action," and then asks the students in her Acting Intensive class, "If you plant a seed in the ground, what happens?" The kids respond enthusiastically: "It grows!"

Ms. Segreto has her charges keep a journal of everything they learn in her class. "Writing is a reflective act, and that means they have to think about it after they leave the room," she explains. "They have homework learning their lines. Not only do they have to memorize their lines, they also have to learn the meaning of their lines. Once they know the 'why,' the 'how' is often a natural result."

The KidzAct program at The Naples Players is guided by Megan McCombs, who has been involved with theater since she was 16. As the director of KidzAct, she provides the magic that allows the program to flourish.

This summer Ms. McCombs is direct-



PEGGY FARREN/FLORIDA WEEKLY

Acting up is a good thing at KidzAct.

ing performances of "Rugrats" and "Jungle Book." She also directed the recent successful run of "The True Story of the Three Little Pigs." And she's overseeing an aggressive outreach program to take theater out to the community and into local schools.

In early August, KidzAct will offer something exciting, new and challenging. After The Naples Players' summer musical "Thoroughly Modern Millie" closes on July 26, the teenagers of KidzAct will take the stage. The costumes will be refitted, and kids will use the extravagant set, props, lights and sound of a main stage production for their production of "Millie Jr."

For more information about KidzAct classes and productions, call The Naples Players at 434-7340. For KidzAct performance times and ticket information, call box office at 263-7990 or go to www.naplesplayers.org. ■



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Roseate Spoonbills, watercolor on paper, 29.5-by-42 inches, by Kathy Spalding.



Barred Owls, watercolor on paper, 29.5-by-42 inches, by Kathy Spalding.

120-foot-long watercolor details our local environs

Naples artist Kathy Spalding creates monumental bronze sculptures, paintings and prints featuring Florida's diverse and abundant wildlife.

"Kathy Spalding: The Rookery Bay Continuum," featuring a 120-foot-long watercolor painting, will be on exhibit July 25-Sept. 12 in the Frederick O. Watson Gallery at The von Liebig Art Center. In a series of 3½-foot-long panels, the delicately rendered painting is a landscape cross-section beginning in the Gulf of Mexico and moving uninterrupted across bays, estuaries and man-

groves. Then it enters the Everglades and moves across the lowlands before coming to its completion in the high pine flat woods.

Also featured in the exhibition are life-sized bronze animal sculptures.

A reception for "Kathy Spalding: The Rookery Bay Continuum" takes place from 5:30-7:30 p.m. Friday, Aug. 14, at The von Liebig. Regular gallery hours are 10 a.m. to 4 p.m. Monday through Saturday (closed Sundays until Oct. 3). For more information, call 262-6517 or visit: www.naplesart.org.



Tree Frog, watercolor on paper, 29.5-by-42 inches, by Kathy Spalding.



Redfish, watercolor on paper, 29.5-by-42 inches, by Kathy Spalding.



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Hyatt Place Coconut Point.

Also on the day's menu will be musical performances by a trio of great acts: Frank Torino with his "Spend the Day with the Stars" show; tenor Maurice La Monaco, and the band Modulation.

Kids will be able to work up their own appetites playing at the duck pond and on inflatable slides, an obstacle course and train. There will also be a Guitar Hero competition.

Admission is \$3 per person (free for children 12 and younger). Food and beverage tastes will range from \$1 to \$5. For more information, call 992-9966 or visit www.shopcoconutpoint.com.

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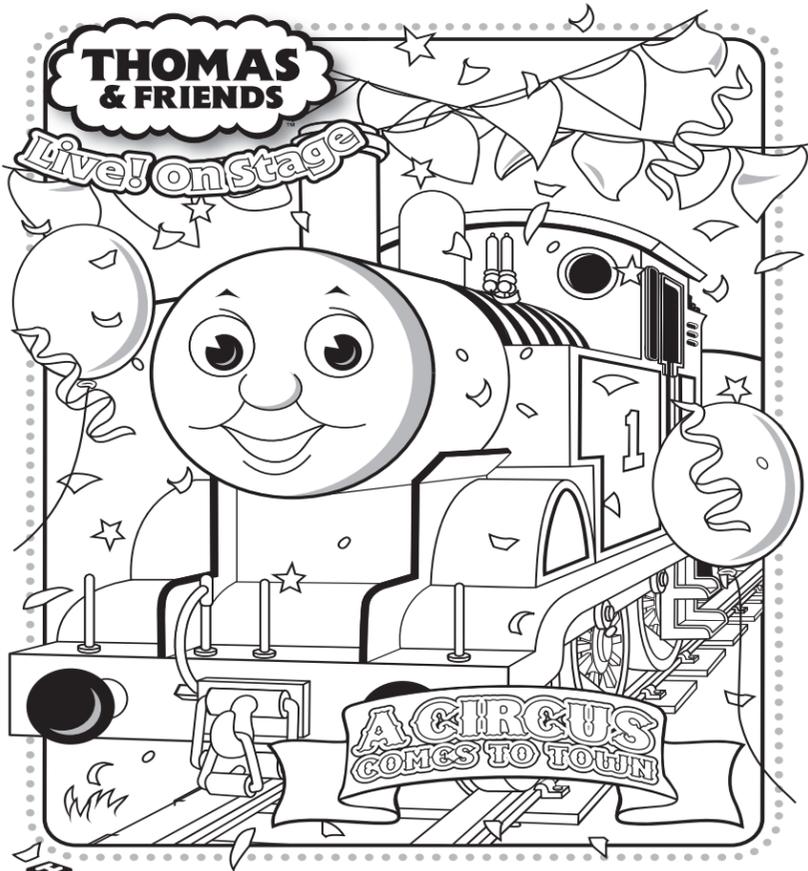
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KOVELS: ANTIQUES & COLLECTING

Don't just settle for a bench or sofa

terryKOVEL
news@floridaweekly.com



What's the difference between a settle, settee and sofa? All three evolved from the "bench," a furniture form with a flat wooden plank seat long enough to hold two or more people. A "settle" was in use by the 12th century. It was a bench with add-ons. One type had a low back and arms; another had a high back, often with wings instead of arms. The high-back settle of the late 18th and early 19th centuries sometimes had drawers under the seat or a lift-up seat over a storage box. Arts and Crafts cabinetmakers of the 19th century made heavy oak settles with slat backs and open arms. According to an old English furniture dictionary, "settees" first came into use in the late 17th century. At first the settee had a back that made it look like a double chair, but it soon came with an upholstered back and arms. By the late 18th century, it was difficult to distinguish a sofa from a settee — they looked alike. Today most average collectors call a long seating piece either a bench or a sofa, but auction catalogs like to be more precise and use all the terms.

made by N.K. Fairbanks Co. of Chicago. The company was a successor to Fairbank, Peck & Co., founded in 1864. The name changed to N.K. Fairbanks Co. in 1875. Fairbanks made cleaning products. Gold Dust Washing Powder, its most popular product, was distributed by Lever Brothers. It was made from c. 1897 until the late 1930s. The Gold Dust Twins, black children named Goldie and Dustie, were first pictured on Gold Dust boxes in 1902. The twins were drawn by E.W. Kemble, who worked for the Chicago Daily Graphic newspaper. The drawings supposedly were based on two young boys named Tim Moore and Romeo Washburn, who were part of a 1900 vaudeville act called "Cora Mitchell and Her Gold Dust Twins." The value of your box is about \$75.

Q: I have a miniature portrait of an ancestor who lived during the early 1800s. It's in an oval frame, probably gold, that's about 1-by-1½ inches. There's a loop at the top so it can be hung. The picture shows a man with an elaborate ruffled ascot, a dark jacket and long sideburns, all in the style of the early 1800s. I am worried about cleaning it. Any suggestions?

A: Early portrait miniatures were painted in watercolors on a thin piece of ivory, in oils on wood or even in enamels on copper. The miniatures were often worn as mourning jewelry; the back of the frame might hold a lock of hair. Do not let water or even a damp cloth get near the portrait. A watercolor can be destroyed if it becomes wet. Just polish the metal frame and the glass with a dry cloth. ■

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► **FRIDAY, JULY 10**

8:30 p.m., Connect! "Continual Learning"

Discovering your inner chef through Robb and Stucky's culinary classes; perfecting the all-American art of backyard barbecue; learning to tie a fly, kayak and shoot an arrow through the Bass Pro Shops community classes. Hosted by Jim McLaughlin.

► **SATURDAY, JULY 11**

11 p.m., "Austin City Limits: Jakob Dylan/Carrie Rodriguez"

Wallflowers leader Jakob Dylan showcases tunes from his debut solo album, "Seeing Things," followed by songwriter/violinist Carrie Rodriguez performing songs from her album, "She Ain't Me."

► **SUNDAY, JULY 12**

8 p.m., "Nature: Arctic Bears"

Facing increasingly warmer temperatures and limited hunting range, polar bears — descendants of grizzlies — are living on borrowed time.

► **MONDAY, JULY 13**

9 p.m., "History Detectives"

Sideshow Babies; Herbert Lubin photos; Navajo rug

► **TUESDAY, JULY 14**

9 p.m., "NOVA ScienceNOW"

NASA scientists smash two SUV-sized rockets onto the lunar surface to understand how to build a permanent base on the moon; microbiologist Jack Griffith, who discovered the oldest known organic molecules on earth; research on the Australian zebra finch songbird; and a profile of a climate scientist known as the Tropical Ice Core Man.

► **WEDNESDAY, JULY 15**

8 p.m., "Time Team America: Topper, South Carolina"

The team wades into the swamps of South Carolina to find out about North America's first human inhabitants. ■



"Time Team America"

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PEGGY FARRREN / FLORIDA WEEKLY

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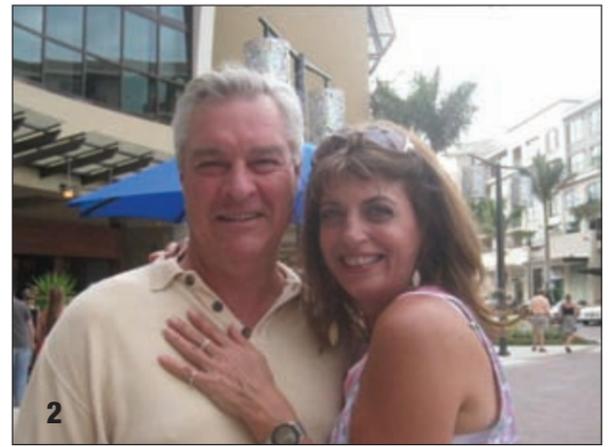
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6. Matt Lyons and Stephanie Norgart
7. Fiona McLeod and Antoine Testard
8. Tom and Kristell Gardner, Katherine Griffin and Jim Albert
9. Karen Atkin and Bruce McNeil

MARLA OTTENSTEIN / FLORIDA WEEKLY

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VINO

A chat with the winemaker: Jake Hawkes of Hawkes Winery



My favorite wine tastings are those at which the winemakers themselves pour and talk about their wines. After all, who knows a wine better than its creator?

It occurred to me that readers who can't get out to every tasting around town — and there are a lot of them all year 'round in Southwest Florida — might like to hear what visiting winemakers have to say, too. This is the first in a series of occasional columns based on conversations with winemakers.

Jake Hawkes of Hawkes Winery in Sonoma County recently presided over a tasting at The Wine Merchant in Naples. Mr. Hawkes and his father, Stephen, started making wine six years ago. Their wines are available at The Wine Merchant in Naples and Austin's Wine Cellar in Fort Myers.

Q: After more than three decades as growers, why did you decide to start making wine?

A: Growing grapes is an anonymous profession. When we sell our grapes to large producers, no one knows about our wine. We've sold grapes to many top wineries in California. For example, Silver Oak has bought from us through the years. When you look on their label, you do not see any



Jake Hawkes and Bill Klauber of Naples at The Wine Merchant

growers listed. We admire these wines but like self-determination. We started to produce our own label because we want people to experience what small farm wineries can make

Q: How would you describe your winemaking style?

A: It's non-interventionist. We respect the characteristics of a particular vintage without trying to manipulate the result into something it is not. The real work of winemaking is done in the vineyards. Problems can occur when the winemaker tries to "fix" the grapes at the winery to make a particular style of wine. We make sure the grapes are picked at their optimum ripeness for making the best wine. We want our winery to show what we do as growers. We want the character of the vineyard to be expressed in

the wines. Wineries that produce 100,000 cases or more need to buy a lot of grapes from different growers, and blend them all together.

Q: What can you tell me about your vineyards and growing operation?

A: Our original business name was Chalk Hill Vineyards. We started in 1971 on Chalk Hill Road. We sell 90 percent of our grapes to other wineries. This is good for cash flow and allows us to keep our operations open without having to rush wines to an early release date. We have three vine-

yards, comprising 80 acres. We use about 8 acres worth for our own wines. This way we can have the best grapes reserved for our own label. We currently produce 2,500 to 3,000 cases a year.

Q: What challenges lie ahead, not only for Hawkes Winery, but California wines in general?

A: Our challenge is to make our wines distinctive. I want people to understand that our corner of the world is unique, and our wines are unique as well. That is why we stay away from the overripe style and from new oak as well. California wineries should make very good value-priced wines, but they don't do a good job of that. These wines tend to be a little sweet. The best dry, value-priced wines right now are being made in other countries.

The challenge ahead for our industry is to recapture that part of the market. ■

Wine picks of the week

>>Hawkes Chardonnay '06, about \$25. "Our chardonnay is crisp and flinty, with a clean citrus finish," says Mr. Hawkes. "It is more like a French Sancerre than a California chardonnay in taste. I think this wine is perfect for Florida." I like this wine a lot. Fragrance and flavors have tropical fruits and apple, with a little spice to it. It is refreshing and has no residual sugar.

>>Hawkes Merlot '04, about \$38. "This wine comes from our Red Winery Road vineyard, in the foothills of the Mayacamas," Mr. Hawkes says. "If you're looking for a soft counterpart to cabernet sauvignon, this is not it. It has nice open fruit and a good acid balance." This wine does have great fruit; the strawberry, cherry and spice flavors are nicely balanced by the tannins and acid.

>>Hawkes Cabernet Sauvignon Alexander Valley '04, about \$48. "We blended this from the Red Winery Road vineyard and the Pyramid vineyard," Mr. Hawkes says. "It is elegant and balanced, with beautiful dark fruit, smoke and leather." Complex nose, with flavors of cherry and plum and a lingering finish. Rated 92 by Wine Enthusiast.

>>Cabernet Sauvignon Pyramid Vineyard '05, about \$69. "Definitely a long-lasting wine; there is good acidity and balance," he says. "This wine is showy and huge, an elegant dark powerhouse." This wine shows cherries, blackberries and plums on the nose and palate and has a deep, long finish.

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FLORIDA WEEKLY CUISINE

Ridgway keeps it real – and really good – after all these years



karenFELDMAN
cuisine@floridaweekly.com

As a rule, restaurant reviewers gravitate toward recently opened establishments in their never-ending quest to be first to let readers know whether the newcomer is worth a visit. Not today. This time I'm writing about a well-established restaurant owned and operated by one of this city's trailblazing chefs.

Ridgway Bar & Grill is the creation of long-time restaurateur Tony Ridgway and partner Sukie Honeycutt. Mr. Ridgway oversees the food operations while Ms. Honeycutt handles the wine. They also run Tony's Off Third, a deli and wine shop that adjoins Ridgway, and Bayside, a large seafood restaurant at the Village on Venetian Bay.

Over more than two decades, Mr. Ridgway has had a remarkable run in Naples, operating a string of successful establishments, including Truffles, Plums, Villa Pescatore and Chef's Garden, which occupied the space now filled by Ridgway Bar & Grill. Each restaurant had its own unique concept and menu; what they had in common was fresh ingredients combined in imaginative but not over-the-top ways.

In that respect, Ridgway continues that tradition, offering a wide-ranging menu that includes some classic comfort fare as well as dishes that allow the chef to demonstrate his creativity. The result is a menu with appeal to all tastes, from the strictly meat-and-potatoes folks to lovers of straight-up seafood to more adventurous souls.

This is a kitchen that doesn't use short cuts, either. The salmon is cured in house and the mozzarella is made there, as well as an impressive array of desserts.

Yet another appealing feature this summer is a \$24 three-course, prix fixe menu available all night long. It offers a choice of six entrees with either a house or Caesar salad and the restaurant's signature carrot

cake for dessert.

Considering that some of the entrees available on this menu are priced at more than \$24 on their own, I figured that portions on the prix fixe menu would be smaller. That didn't appear to be the case. Two of the three members of my party chose the prix fixe and, in both cases, the portions were generous and the meal satisfying. The Caesar salad had a well-balanced dressing and was topped with shaved slices of mild grana padano cheese and crisp focaccia crostini. The soup du jour, crab chowder (\$5.95), had a well-seasoned tomato base chock full of crab and veggies.

The entrees set before us were as bountiful as that of the person who didn't order the prix fixe. I tried the Bell & Evans herb-roasted chicken with mashed potatoes, pancetta and onion demi-glace. Roughly half a chicken sat upon a large mound of creamy potatoes, all topped off with a savory sauce.

Bell & Evans is one of the country's oldest natural chicken companies, one that doesn't feed its chickens antibiotics or hormones and insists on an all-vegetable diet.



Corn and red pepper cream sauce along with vivid green sugar snap peas add subtle flavor and crunch to first-rate crab cakes.

The result is poultry with natural flavor, something that's been lost in most of the chicken available in this country. That flavor combined with herbs and demi-glace served as a testament to the potential of this oft-dismissed protein.

Also from the prix fixe menu came two plump crab cakes set in a pool of orange-hued corn and sweet red pepper cream and accompanied by tender-crisp sugar snap

peas. The cakes were made of back fin and lump crab meat, with just a bit of breading covering them to hold everything together, allowing the crab flavor to shine through. The intense corn and red pepper flavors of the sauce paired perfectly with the crab cakes, while the snap peas added color and crunch.

From the regular menu, our third diner selected grilled red snapper with mango salsa (\$21). (Options include several other fresh fish selections, all of which may be grilled, sautéed or blackened and served with remoulade, mango salsa or lemon-caper beurre blanc.) The fish was perfectly grilled, the salsa lovely and fresh. Our server also brought some of the beurre blanc, which was as good as the salsa. From a list of 11 side dishes, our companion chose the potato and artichoke gratin (\$7). It was a luscious and generously portioned casserole topped with cheese and crunchy bread crumbs.

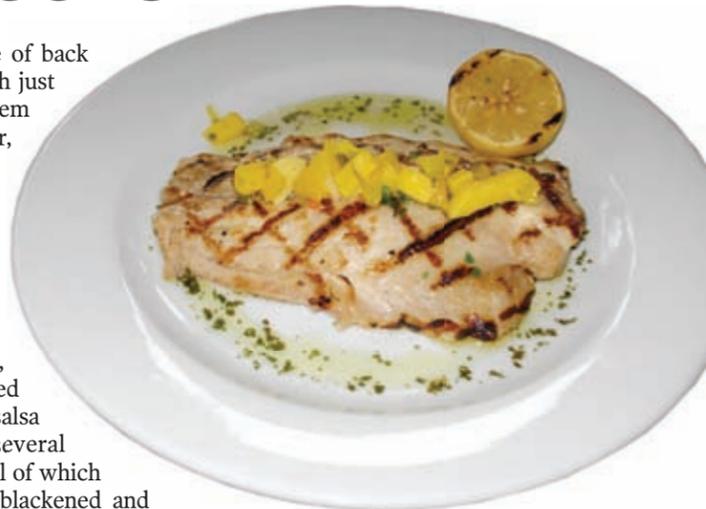
A crisp, properly chilled Cakebread sauvignon blanc, with its grapefruit, kiwi and green apple notes and a hint of minerals, proved a worthy companion to all three dishes.

The carrot cake, which came with both prix fixe meals, was moist and dense, the cream cheese frosting just sweet enough. The star, however, was the apple galette (\$11), which consisted of a buttery short pastry topped with thinly sliced Fuji apples and served with cinnamon ice cream.

There's as much attention paid to the caliber of service as to the quality ingredients used in the food. Our server had a professional polish about him. He clearly knew the fine points of hospitality and took pride in performing them. It appeared that servers at other tables possessed that same professionalism.

I'd recommend dining in the glass-enclosed room that overlooks a lush garden on the east side of the main room if there's space available.

From start to finish, this was an excellent meal delivered by a polished staff in a sophisticated setting. There are plenty of newer, flashier restaurants in town, but I've yet to visit one that delivered better value for my dining dollar. ■



KAREN FELDMAN / FLORIDA WEEKLY

Fresh red snapper is expertly grilled and served with mango salsa.

If you go

Ridgway Bar & Grill
Third Street South and 13th Avenue South, Naples; 262-5500

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

- >>**Hours:** 11:30 a.m.-9:30 p.m. daily
- >>**Reservations:** Accepted
- >>**Credit cards:** Major cards accepted
- >>**Price range:** Appetizers, \$5.95-\$16.50; entrees, \$16.95-\$36
- >>**Beverages:** Full bar
- >>**Seating:** Conventional tables in the dining room, on the enclosed patio or on the open-air patio out front
- >>**Specialties of the house:** House-cured salmon, skillet-roasted mussels, house-made mozzarella and sliced tomatoes, chicken pot pie, butter-nut squash ravioli, crispy fried grouper, lamb stew, back fin and lump crab cakes, pan-roasted shrimp, pappardelle Bolognese
- >>**Volume:** Low to moderate
- >>**Parking:** On the street or nearby parking lot
- >>**Website:** www.ridgwaybarandgrill.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

diningCALENDAR

* **Thursday, July 9, 6 p.m., Whole Foods Market:** Learn how to prepare an authentic Cuban feast with Chef Ilansy Ruiz; free, 9101 Strada Place; 552-5100.

* **Saturday, July 11, 7:30-11:30 a.m., Third Street South:** The Third Street South Farmer's Market features local farmers, artisans, chefs and fishmongers selling a variety of goods; Third Street South and Gordon Drive; 434-6533.

* **Saturday, July 11, 10 a.m., Ridgway Bar & Grill:** Chef/owner Tony Ridgway offers a class that demonstrates how to prepare skillet roasted mussels, clams marinere, pan-seared shrimp, snapper with herbs and cream and grouper with a tomato reduction; \$25;

Third Street and 13 Ave. South; 262-5500. Reservations required.

* **Saturday, July 11, 2 p.m.-5 p.m., Whole Foods Market:** Check out Whole Foods' top 10 wine list and sample some at the wine bar; free, 9101 Strada Place; 552-5100.

* **Saturday, July 11, 5-8 p.m., Fred's Diner:** Well-mannered canines and their humans are invited to a benefit for Wee Waggin Rescue featuring music, drinks, appetizers, prizes and a raffle; 2700 Immokalee Road; 431-7928.

* **Saturday, July 11, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Experience a four-course tasting menu paired with wines from Austin's Wine Cellar; \$75, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Monday, July 13, 6 p.m., Whole Foods Market:** Real Seafood Co. Chef Brent Courson will demonstrate how to prepare bite-sized appetizers from the sea; \$5, 9101 Strada Place; 552-5100. Advance registration requested.

* **Tuesday, July 14, 10 a.m., Roy's Restaurant:** Take part in the monthly cooking class followed by lunch with wine; \$40; 475 Bayfront Place, Naples, or 26831 South Bay Drive, Bonita Springs; 261-1416 (Naples) or 498-7697 (Bonita Springs).

* **Tuesday, July 14, 5 p.m.-close, Bamboo Café:** Celebrate Bastille Day with two-for-one drinks and discounted small plates in the Bar Salon all night and complimentary hors d'oeuvres from 5 to 6 p.m. as well as a three-course prix fixe Bastille Day menu served in the dining room and

music by piano player Marc Meyer; 755 12th Ave. South; 595-7002.

* **Wednesday, July 15, 5-6:30 p.m., Roy's Bonita Springs:** Roy's wine club holds its monthly get-together, featuring a variety of wines and the restaurant's fusion cuisine; \$15 for members, \$30 non-members; Promenade at Bonita Bay, Bonita Springs; 498-7697.

* **Wednesday, July 15, 5:30-7:30 p.m., ABC Fine Wine & Spirits:** Choose from 50 wines to sample along with hors d'oeuvres to complement them and an outdoor cigar sampling; \$10 (includes \$5 credit toward a purchase that evening plus a wine glass), 2755 E. Tamiami Trail; 775-6411. ■

Submit event listings to Cuisine@floridaweekly.com.





5 Bedroom Estate With Guest House Palatial Estate - Two Pools - 5 Total Garage Spaces - 8 Total bedrooms - Custom tile flooring throughout. 802NA07703 \$1,329,000	Bonita Bay High-Rise 3/3 SW FL Premier Community View Lifestyle Golf & Boating Amenities 3Bd 2BA 3 Car Garage, Great Floorplan 5th Floor. 802NA07226 \$899,000	Great Canal Front 3-Story 4br/3.5 bath pool home, near end of cul-de-sac, 15 min from Gulf of Mexico and Lovers Key. 802NA23840 \$499,900	Great Golfing Community Napa Ridge Model like home situated in cul-de-sac location with your own private side yard. Many architectural features. 802NA03840 \$415,000	Naples Florida Investment Property Investment property with 3 houses on property that county says can be divided into separate 3 lots. Located at Southwest 802NA31351 \$399,000
Bayfront Place 1 Bedroom +Den Condo Turnkey, 3 balconies with awesome views on top floor. Downtown Naples. 802NA03517 \$399,000	Vineyards At It's Best Ground floor end unit, 2 bed plus den. Large Eat in kitchen with island. Private back yard and great Florida living! 802NA17986 \$349,000	Bonita Bay with Lakeview Enjoy All that life has to offer at Bonita Bay 3BD/2BA Turnkey 1st FL Corner Unit, Golf Course Marina Membership Available. 802NA04222 \$325,000	Family Pool Home Charming 5 bedroom home close to schools - many upgrades, great view from the lanai overlooking the lake. 802NA08946 \$298,000	3/2 Custom on Large Lot Lovely custom ranch built by owner w/TLC. Gourmet kitchen, formal D/R, plantation shutters, tiled floors. A must-see. 802NA19063 \$295,000
Beautiful 2-2 Plus Den End Unit Serene views of lake and 7th green. Being sold furnished, if need be. Gorgeous clubhouse, tennis courts and exercise rm. 802NA34578 \$289,900	Golden Gate Estates 1-1/4 Acres 3 bed 2 Bath home with pool, extra large lanai. One 30' by 60' out building 17' to eaves 3 roll up 14' X 12' doors. 802NA19122 \$275,000	Bonita Bay Golf & Lake View Turnkey Ready Great Valu & Lifestyle 2 BD 2BA Pool Spa under building parking Amenities galore. Award Winning Community. 802NA04172 \$274,900	Private Heated Pool / Spa On Preserve Like new 3/2/2 overlooking preserve. Upgraded stainless steel appliances. 802NA10010 \$250,000	Naples Holly Terrace Property in center of East Naples Development near Bayview Park and Botanical Garden Boating and Golf near. 802NA10251 \$250,000
3/2 Pool Home in Golf Community This beautiful three bedroom, two bath home offers a golf course view in Hunters Ridge Golf & Country Club. 1661 sf. 802NA24344 \$247,900	Minutes From Downtown and Beaches 2 Bed 1 bath upstairs - Office 1/2 bath and work shop on ground floor. Front and back garage doors for easy access. 802NA13893 \$215,000	Tuscany Cove 3 bedroom 2 bath 2 car garage - almost new home overlooking a private preserve, community pool and tennis. 802NA03439 \$205,000	Bonita Springs Gated Community Ground floor villa, view of the river and preserve, 3 br 2 bath, 1 car garage, eating area with a view, diningroom & liv. 802NA20760 \$199,000	Over 1-1/2 Acres in Golden Gate Built in 2003, pool, deck, over 1500 under air. 802NA17156 \$199,000
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Bank Foreclosure in Bonita Springs Built in 1996, tile throughout, city utilities in great location. 802NA63106 \$77,900	Golden Gate Estates Foreclosure Available. This home offers 5 bedrooms and 2 baths with large front and back screened porches on 1.14 acres 802NA23651 \$71,300	Great Buy In Golden Gate Estates This cozy 3 bed 2 bath is a great opportunity for a first time home buyer or investor. Call and make an offer. 802NA21472 \$65,000	Foreclosure Property Possible 6 bedroom FORECLOSURE - Handyman special! This home is in need of work but will make a great property for an extended family. 802NA20673 \$54,900	Foreclosure Priced Right Cute 3 bed 2 bath home situated on a cleared, gated and fenced .50 acre lot. Recently remodeled with tile floors. 802NA46206 \$40,000