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INSIDE

WEEK OF MAY 28-JUNE 3, 2009

www.FloridaWeekly.com

Vol. 1, No. 34 • FREE



Who owns this beach?

North Naples debate wages over what is private, public

BY ROGER WILLIAMS
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While handfuls of silvery fish mottled the shimmering aquamarine surface about 20 yards off Vanderbilt Beach, a school of well-dressed Neapolitans nearby ignored them.

First, the humans marched down the boardwalk from The Ritz-Carlton, Naples, and out onto the white sand. Then they gathered, either facing each other or studying the rank and file of big development in both directions.

Southward, they could see Pelican Bay high rises and estate homes stretching for nearly three miles, from The Ritz at the western end of Vanderbilt Beach Road almost all the way to Pine Ridge Road and Clam Pass. Northward, they viewed solid development along Gulfshore Drive extending toward Delnor-Wiggins State Park, with its parking lots,

SEE BEACH, A8 & 9 ▶

Vanderbilt Beach in front of The Ritz-Carlton, Naples

FLORIDA WEEKLY PHOTO

\$300,000 donation will outfit Collier sheriff cars with AEDs

SPECIAL TO FLORIDA WEEKLY

Kathy Friday, the picture of health and fitness, doesn't remember collapsing from cardiac arrest while working out with her trainer in December 2005. But quick action by her trainer, who knew CPR, and the availability of an automated external defibrillator saved her life. For this reason, Mrs. Friday and her husband Fritz have donated \$300,000 to fund the remaining AEDs needed in Collier County Sheriff vehicles.



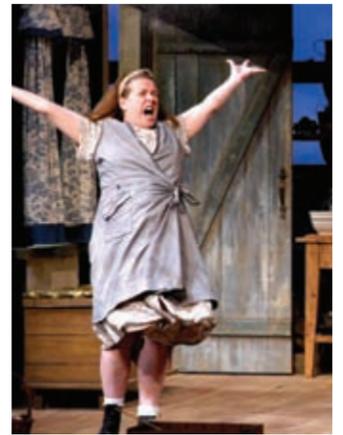
Fritz and Kathy Friday

COURTESY PHOTO

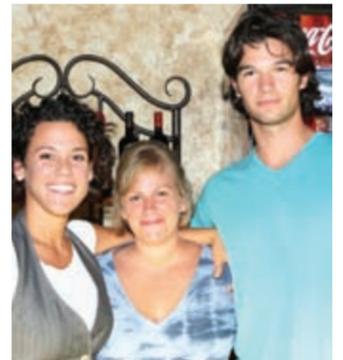
To help save cardiac arrest victims like Mrs. Friday, the American Heart Association wants 1 million people to learn CPR as part of National CPR & AED Awareness Week, June 1-7. In Collier County, the week has been proclaimed "Kathy & Fritz Friday CPR & AED Awareness Week."

Sudden cardiac arrest can happen at the gym, on the football field, during a bike ride or while dropping off the kids

SEE AED, A19 ▶



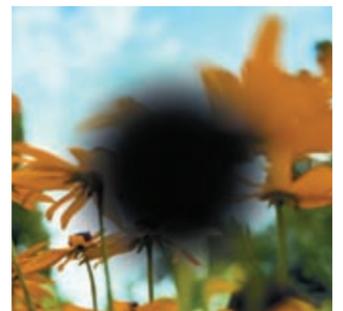
Facing 'Shirley Valentine'
Actress Lisa Morgan doesn't just play her characters. She becomes them. C1 ▶



Out on the town
See who's been out and about for some fun and fundraising. C19, 20 & 21 ▶



Business is good
National survey shows small-business owners are optimistic. B1 ▶



Do your eyes have it?
New test can gauge risk for developing macular degeneration. A18 ▶

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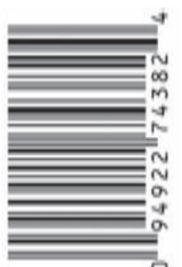
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COMMENTARY

The wisdom of Mr. Ashton



rogerWILLIAMS

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Somebody must have been frightened by my little scene-setting column on education cuts last week (cuts, get it? As in slices or slashes or lacerations).

I hacked it out as a screenplay, 1,000 words of make believe that also delivered my notion about the wisdom, or lack of it, of cutting off anything or anybody from any public-school classroom — especially art or music teachers, and especially their heads. (Notice I didn't say anything about cutting off the heads of bureaucrats, or amputating entire administrative divisions. I said, "from any public-school classroom," and you can quote me on that.)

I was hoping some camera-phile would film my Hollywood eye-popper, blood, razors, mounted heads of art teachers and all. And then they'd distribute it to the nation, rated R for Roger, in a four minute short that would first appear at Sundance, before blazing across the American consciousness.

But on second thought, maybe not.

A reasonable-sounding soul named Bob Ashton criticized the piece, and mailed his criticism in a letter to one of the paper's owners, the unflappable art director Jim Dickerson. Jim forwarded the letter to one of the other owners, the peerless editor Jeff Cull.

Jeff fired me on the spot, as he should have done long ago.

No, just kidding.

In fact, nobody said anything about the letter to me — not Jim, who didn't even copy me, and not Jeff, who merely and dutifully forwarded the criticism without comment.

Both of them are gentlemen, and both probably would have preferred to see something other than my scalding sarcasm in print. They are also stoics, who can remain mute while bleeding from open wounds delivered unintentionally by their columnist, or by correspondents complaining about their columnist, or by anybody else who doesn't like what we do.

And not even Mr. Ashton said anything to me — like, "You bloody bonehead, try shutting your mouth and opening your mind."

If he had, I wouldn't have taken it amiss, because it would have been a decent marching order and a fair reprimand.

As it turns out, I was touched by Mr. Ashton's words.

Here they are:

"I look forward to your paper every week as it gives a lot of local news and happenings. But I found that Roger Williams commentary — week of May 21-27 — was disturbing. If a young person read it, (it) could make them afraid to go to school next year. It is unfortunate that there is an economic turn down across the country that is effecting services including schools. Maybe if Roger

Williams took an approach of trying to (find) a solution. Like getting qualified retired persons that would be willing to donate time, a couple of hours a week, to teach art, music or what ever. This would help in maintaining quality education for our young."

Here's the part I didn't agree with — that last week's commentary might scare away young people.

First, I don't think any young people would read it. And second, if they did I think they would break into wild laughter, wad up the page, and throw it at the nearest sibling.

I live with a couple of young and voracious readers: one's 7 and one's almost 14. And even they wouldn't bother with a 1,000-word column (they read novels, not the old man's columns), unless they knew there was blood in it to start with. I'm not going to tell them.

Furthermore, they wouldn't wade through the rather "deathless prose" that I frequently build into these things (a phrase one of my grandfathers actually used a time or two). Not unless chocolate or ice cream or both were at stake.

Or unless I asked them to. And there's no way I would ask the younger one. It might scare the heck out of him, or something a lot less acceptable than the heck.

What Mr. Ashton said that rings my bell like a big hammer, is that I could have suggested a solution to the problem of school cuts, instead of going Hollywood on him.

I've thought a great deal about solutions, since I spend part of three or four days each week — at least a few minutes and occasionally longer — with my first-

grader, in his school.

I believe to the bottom of my soul that the only way to help children is to help them. To be with them. To get in there somewhere, physically and mentally, even if you're just standing next to them. And not just to talk about it, or look for somebody else to do it for you, like teachers.

I didn't do that with my oldest son, who is now 29, because I wasn't there. That was a mistake.

He ended up writing for *Florida Weekly*, and, well — it's embarrassing to have someone survive your mistakes, be nice about it, and then do better than you.

One of the greatest wasted resources we have, I believe, is working in Publix. Or driving out to the diner for the early-bird special. Or waiting for a call from their kids in another state. Or growing a small garden in the back yard. Or dressing for the symphony, then offering the music such rapt attention that even God couldn't be more studious. Or wondering what they'll do when they retire, before long.

Nobody is asking them to be with the children.

But I am now.

I am asking teachers and administrators to invite them to classrooms. I'm asking them — and you, Mr. Ashton — to go to the nearest elementary school and volunteer for something.

I'm asking that we all pitch in with the little people, just once a week or once a month or once a year. Then we can let the old world roll away on its own — blood, deathless prose and all, and be done with it.

What do you say? ■

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OPINION

Pelosi as martyr

BY RICH LOWRY

Next, Nancy Pelosi should find a way to work in the Bilderberg Group, the annual gathering of global elites that is a perennial obsession of conspiracy theorists. It's the only thing missing from her wild tale of CIA misconduct that's so implausible, she had trouble keeping it straight at her instantly notorious "I was misled" press conference.

For Pelosi's account to be accurate, the CIA must have engaged in one of the most baroque and ineffectual conspiracies in the history of Washington. Remember: Pelosi claims that the CIA lied to her in a September 2002 classified briefing and told her that it hadn't waterboarded high-level al-Qaida detainee Abu Zubaydah. To support her version, Pelosi needs to stack implausibility on top of implausibility in a precarious Jenga tower of self-justification.

The CIA must have convinced Porter Goss, the Republican congressman (and subsequent CIA director) who was present at the 2002 briefing, to lie and pronounce himself "slack-jawed" at Pelosi's account. It must have forged the "contemporane-

ous records" CIA Director Leon Panetta has cited that show Pelosi was told of the waterboarding. It must have either pulled the wool over Panetta's eyes or enlisted the active engagement of the Obama nominee in a monstrous machinery of deception.

Even Oliver Stone wouldn't touch this screenplay. And why would the CIA have lied to Pelosi in 2002? Even in her telling, the briefers informed her that the enhanced interrogation techniques had been found to be legal. So there was no wrongdoing to cover up. And even by Pelosi's account, the CIA told one of her aides in a February 2003 briefing that it had used waterboarding, and the aide passed it along to her. It's pointless to lie to the principal when a few months later you are going to funnel the information to her through a subordinate. In short, Pelosi has uncorked Washington's least believable and most internally inconsistent denial since Bill Clinton wagged his finger over "that woman."

Pelosi's motivation for putting her reputation — and perhaps her speakership — on the line is more subtle than Clinton's. She is sacrificing her credibility on the altar of

moral vanity and rhetorical excess. She is trapped under the terrible freight of the word "torture," the left's obligatory swearword for the Bush interrogation program.

Torture is a war crime, and anyone complicit in it is a war criminal. It admits of no wiggle room. For Pelosi to acknowledge she knew of torture as far back as 2002 and did nothing to stop it is to condemn herself as an unindicted co-conspirator in George W. Bush's crimes. Better to obfuscate and dodge, and remain adamant about a "truth commission," even when she can't tell the truth herself.

Pelosi's inaction years ago speaks more eloquently than her denunciations of the Bush administration since. Even if she was uncomfortable with the use of waterboarding, she clearly didn't consider it torture. If she had been told that the CIA was burning detainees with cigarettes, would she also have implicitly approved? Let's hope not. But given the choice between forswearing the simplistic and morally self-gratifying attack on Bush as a torturer, and hurling herself on a pyre in front of the national press corps, Pelosi chose self-immolation. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Confronting the Pakistan riddle



The closer one looks at the U.S. fight against the Taliban and al-Qaida, the more one appreciates the gap between intentions hatched in Washington and the realities on the ground. We have been hearing for years about the complex web of loyalties that crisscross and interconnect these two nations; now, as President Barack Obama looks to refocus U.S. strategy, we're seeing once again how the same native forces that often frustrated the Bush administration's efforts can do the same for a new White House security team.

As was the case during the Bush years, Pakistan remains perhaps the greatest frustration. Without Pakistan's help, there's no way to fight Islamic extremists in the region. But when we enlist the aid of Pakistan, we are asking for the help of the nation that created the Taliban and whose intelligence service is widely believed to maintain ties to it and related insurgent groups in the region.

Solving the riddle that is Pakistan has become ever more urgent, as the U.S. and

NATO military presence in Afghanistan during the past eight years has pushed Taliban forces over the porous border between these two countries. Our force levels in Afghanistan are rising, but in Pakistan we must continue to rely primarily on the desultory efforts of the Pakistani military, supplemented by covert CIA and U.S. military efforts.

If getting military aid from Pakistan has so far been a frustrating experience, so has the U.S. experience with giving aid to Pakistan. During the waning years of the Bush administration, numerous questions were raised about whether military and other aid money given to Pakistan was going to where the U.S. intended — to the fight against the Taliban — or whether it was instead being used to defend against India, which Pakistan regards as its greatest enemy and threat.

These questions have been given renewed urgency by a *New York Times* report last week examining Pakistan's bolstering of its nuclear arsenal, and by questions raised in the Senate about whether continued aid to Pakistan would be spent on nuclear arms rather than on fighting the Taliban. Several senators have called for putting constraints and conditions on proposed aid, but one might consider that money is fungible; the money the U.S.

gives to augment Pakistan's fight against the Taliban could just as easily end up replacing Pakistan's share, freeing its government to spend elsewhere.

That Pakistan might be using U.S. aid dollars, even indirectly, to expand its nuclear forces is of special concern, given the surmounting worry that Pakistan's nuclear weapons could fall into terrorist hands.

This week, Secretary of State Hillary Clinton announced an aid package that, by channeling money through the United Nations and nongovernmental organizations rather than Pakistan's government, seems to acknowledge and attempt to get around this problem. But the aid in question is largely humanitarian relief directed at refugees from the fighting between Pakistan and insurgent forces in Pakistan's Swat Valley; military aid, which Pakistan will continue to request and which we will no doubt feel we need to supply, will by necessity have to flow through Islamabad — and from there, who can say where it will go?

Such are the pitfalls of having to wage war through a proxy — much less a proxy that, in the case of Pakistan, we are asking to fight against its own former proxy, the Taliban. We are operating in a part of the world where allegiances have less to do with nationality than with tribal and other less-detectable affiliations, and where little is as it seems. ■

GUEST OPINION

Make motorcycle safety a priority

One out of every nine U.S. road fatalities accounted for last year involved motorcycle riders.

That's why it's so important that Harley-Davidson/Buell of Fort Myers and Naples Harley-Davidson are joining with other federal, state and local highway safety, law enforcement, and motorcycle organizations in proclaiming May 2009 as Motorcycle Safety Awareness Month. All motorists are reminded to be extra

alert when driving to help keep everyone safe.

Motorcyclists are much more vulnerable than passenger vehicle drivers. Research shows that approximately 80 percent of motorcycle crashes injure or kill a motorcycle rider, while only 20 percent of passenger car crashes injure or kill a person in their vehicle. In fact, per vehicle mile traveled in 2006, motorcyclists were 35 times more likely than

passenger car occupants to die in a motor vehicle traffic crash.

Motorcyclists have responsibilities, too, by following the rules of the roadway and being alert to other drivers. Too often after a crash, the drivers of other vehicles involved say they never saw the motorcyclist and were unable to respond in time. Get involved and help make this the first year in recent years when motorcycle fatalities do not increase. ■

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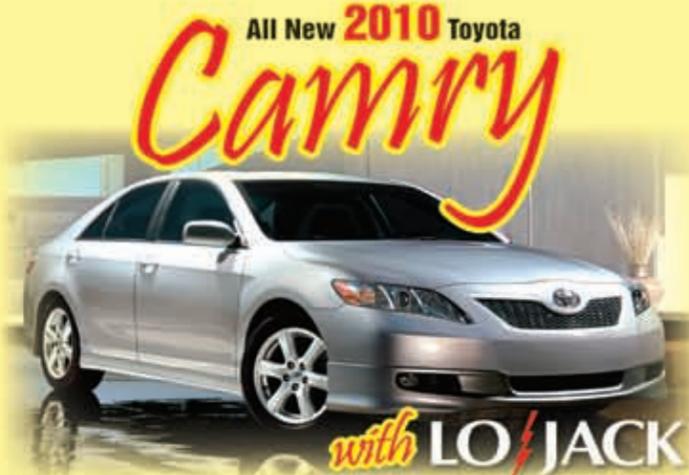
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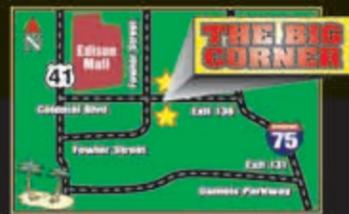
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15 MINUTES

Putting out fires before they start is all in a day's work

BY ROGER WILLIAMS
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When Victor Hill sat down at his computer one day a couple of weeks ago, he wrote the following message, effectively jumping from the frying pan into the fire.

"Dear gang, Today is my last day at Golden Gate Fire District. I will be at the Division of Forestry on Monday."

Then he began handing out the telephone number at his new job, even adding the direct extension. To reach Mr. Hill, now officially known in state bureaucracy as a "wildfire mitigation specialist" for Collier, Lee and Hendry counties, simply call (239) 690-3500, ext. 104.

How many government officials have you ever known who actually invited you to call their offices, and meant it?

Witness Mr. Hill, who in his new position is in charge of informing people about fire dangers across about 4,000 square miles. He'll get up from behind his desk at the Caloosahatchee District Office east of Fort Myers and come to your school, business or home — just about anyplace where the woods meet the walls — to talk about fire: big or little fires, potential or real fires, and fires prescribed by man or inscribed by nature.

"We have a concept called 'defensible space,' where we want people to maintain a 30-foot barrier around their homes (clear of) everything else," he says. "People often have outbuildings or old cars or things that get overgrown, and those can be very dangerous. The defensible space

allows tractors and brush trucks to get in, in case something happens."

And something always happens, sooner or later.

To help prevent that, the Division of Forestry offers free or nearly free prescribed burns in some places. They'll clear out underbrush that hasn't been removed for years. And they'll bulldoze places that might be dangerously combustible.

"If you aren't sure, just call," advises the affable Mr. Hill.

At 36, and now six months married to Elizabeth Hill, he's a far cry from where he thought he'd end up when he attended Winthrop University in South Carolina, earning degrees in English and journalism. He put his degrees to some use as a reporter, first in radio and later in print. He came to Florida nine years ago to work for the *Marco Island Eagle*. His byline also appeared in the *Naples Daily News*.

All that was one kind of living and one kind of education. But then, one day in 2003, one of life's crossroads appeared and he took the path less traveled.

It happened when the little paper where he was working was sold, and he had to look for new employment. He'd been thinking about changing careers anyway — and he'd also been thinking a lot about 9-11, which had happened some 20 months earlier.

"I felt like I needed to be doing a bit more. I know that sounds corny as hell, but that's how I felt," he explains. Joining the Golden Gate Fire District as a pub-

lic information officer working with reporters turned out to be the thing.

And it meant doing a lot more, starting with the 160-hour basic firefighting school all firefighters must pass.

About a year ago, when he was on the front lines of a fire in Golden Gate Estates, Mr. Hill's firefighting education included a dose of reality that made the job much more significant to him. "When you're standing out at a wildfire and you see this wall of flames coming at you, it changes your perspective," he notes. "It made me realize how lucky our area is to have the firefighters we do. When you consider it was a quarter acre that turned into a 100-acre fire within an hour, and our guys managed to keep that fire from destroying more than three homes, you understand.

"That fire assaulted a heavily populated area, and it could have been so much worse. The participation between agencies was phenomenal — you felt good to be part of that."

Not surprisingly, perhaps, when Mr. Hill isn't working to prevent fires and educate the rest of us about how to do that, he's in a place with a lot of water,



Victor Hill

ROGER WILLIAMS / FLORIDA WEEKLY

along with his wife.

In a kayak.

"We both have a love of the environment, and we love to kayak," he says. "I believe in a separation of work, no matter how much you love it, from other things you do."

But when work calls, or when the public calls, he'll be there, gladly.

What he'd really like is for people who read this article to think about the mess in their backyard — a mess that might be a fire hazard — and call him.

"If you say, 'Maybe I ought to do something about that,' but you're not sure, call us." That number again: (239) 690-3500, ext. 104. ■

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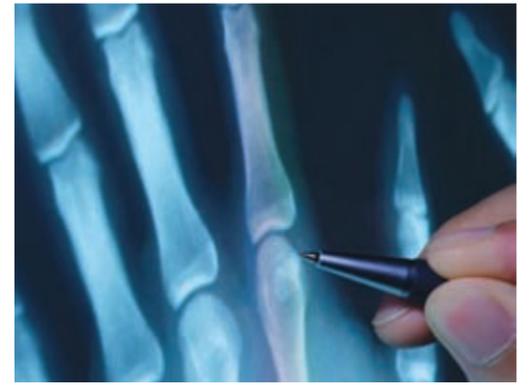
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BEACH

From page 1

observation tower and restrooms about two miles away.

Donned in trousers, dress shirts with ties, sports jackets and even high heels, they stood out like exotic flora.

Such counterintuitive scenes — full dress on a beautiful stretch of sugar sand — could also be replayed along other Gulf beaches, according to officials of the state Department of Environmental Protection. The future of public and private rights on many Florida beaches appears to hang in the balance.

That's true not only in front of The Ritz, whose employees have kicked passersby off beachfront claimed as private by the hotel and as public by irate citizens, but up and down the Gulf coast, from Estero Island to Manasota Key near Englewood to Destin.

Among the cluster gathered on the sand one morning last week were Ed Staros, vice president and managing director of The Ritz-Carlton Resorts in Naples; John Iglehart, director of district management for the state DEP, who's responsible for state beaches from Collier County north through Lee and Charlotte; and a couple of state surveyors. Two residents who had previously been kicked off the beach by hotel staff wandered up, too: Mary Lou Smart and Graham Ginsberg.

Ms. Smart and Mr. Ginsberg were not the first beachgoers to suffer the indignity of rejection and ejection on this stretch of sand. The well-publicized fight of recent weeks between public and private interests on a beach with no boundary markings had been playing out for some time. Now, it was about to be concluded, at least temporarily, in front of The Ritz-Carlton.

If this had been boxing, the immediate match at The Ritz would have been judged a draw as far as it had gotten — into the middle rounds, with the final outcome uncertain and the past still vivid.

A year ago, according to Naples resident Cindy Buckley, eight high school students who were members of the band and the Junior ROTC program were kicked off the beach for crossing an "imaginary" line onto Ritz property. "These teens were all used to obeying, so they left, devastated," Ms. Buckley said. But several weeks later, she added, "They learned the rules and returned, and refused to leave."

The legal rules ensure that the Florida coastline is surrounded by a strip of public land where every American has a right to go.

But where exactly is the line between public and private on any given beach? Often, that's been anybody's guess.

Laying down the real property line

Ritz officials, standing in the sand with state DEP officials, insisted they have ejected no one from public beaches, only ordering non-guests off their private beach when hotel guests spread out and need room — which happens most frequently on major holidays.

"I'm trying to be a good neighbor, but it backfires when I need the beach," said Mr. Staros, whose resort is flanked by a multi-story public parking garage on its north side. He attempted to define the public-private relationship this way. "I have always welcomed the public to my beach — my sand. I don't own the beach, I own the sand," he explained. "However, on those 30-plus days a year when I have to have the beach for our guests, people say, 'What the hell are you doing throwing me off the beach?'"

"Well, I'm not. I'm using my own beach — my sand. For 25 years, I've been more than gracious."

Mr. Iglehart, the DEP official in white shirt and tie, said to the hotelier, "I understand." Then he explained the state's position.



Mary Lou Smart and Graham Ginsberg



ROGER WILLIAMS / FLORIDA WEEKLY

Some public accesses are marked with small signage that sometimes gets painted over.

Traditionally, the public owns every inch of beach from "the mean high-water line" seaward, Mr. Iglehart said. But when beaches are renourished with public money — which is why the beach in front of The Ritz and beyond it is so broad and sugary — a permanent line is established that doesn't change with tides, winds, storms or lines of chairs and umbrellas.

That line is called the Erosion Control Line. To place it, state officials determine a traditional mean high-water line, survey that line on the beach and call it the ECL. Although the mean high water line can change as the beachfront topography evolves from wind and wave action, the ECL does not change once it is determined.

Money for the renourishment of beaches comes from bed taxes paid by hotel and motel guests.

The bed tax in Collier County, at 4 percent, amounted to about \$14 million in 2007. County rules required that 50 percent, \$7 million, be spent for beaches, inlets and beach park facilities, and that \$3 million, or more than 20 percent, be used to advertise Collier County tourism in North America and abroad.

To that tidy annual treasure, Mr. Staros estimates his company and its guests contribute 20 percent.

But since his sand, as he put it, came from those public funds, as well as the sand on the renourished portion of the beach to the north and south of The Ritz, the state position was unequivocal.

Another state official explained it in a recent e-mail to Mr. Staros.

"As a result of the local government-sponsored beach restoration projects on this beach, the state set an Erosion Control Line (ECL)," wrote Harold "Bud" Vielhauer, deputy counsel for the state DEP. "The ECL and not the mean high-water line is the boundary between the state-owned public beach and the hotel's private property."

"Waterward of the (ECL) is state-owned public beach," Mr. Vielhauer continued. "The public has the right to put down

chairs, towels and blankets, swim and sunbathe and otherwise use the beach for recreation."

So where exactly was this illusory-seeming Erosion Control Line?

In short order the state surveyors did their work, verifying the location of the ECL — the arbitrary boundary based on where the mean high water mark once was before public sand was spread on the beach. They demonstrated that the Ritz's beach ownership extends seaward about 70 feet from each of its four boardwalks, covering roughly 200 yards of beachfront. But it doesn't extend all the way to the water.

Beyond that 70 feet of white sand, hotel employees will no longer be able to stretch a long unbroken line of signature blue beach chairs and umbrellas, as they have done in the past, according to many beachgoers, effectively forming a corral that excludes the public.

The public, meanwhile, is left with 25-30 feet of beach seaward of hotel property, according to state officials — and that Erosion Control Line extends north and south of the Ritz, too.

Although Collier officials say they will post a sign describing public rights and the location of public property at the public entrance to Vanderbilt Beach, near a multi-story county parking garage, for now it remains difficult to tell exactly where public land ends and private land begins.

That's true not just at The Ritz, but from Clam Pass northward past Delnor-Wiggins State Park and all the way to Barefoot Beach and the Lee County line.

An ECL debate, in effect, is resonating north of that line, too.

In Lee County, Fort Myers Beach residents are debating public and private beach rights as they decide whether to allow government to renourish the shoreline. If they choose to go forward with renourishment in some places, it could give the public a greater right to beachfront butted up against private claims, Mr. Vielhauer says.

Some residents on Fort Myers Beach are advocating strongly against that outcome.

"I have only one request for this council," Fort Myers Beach resident David Tezak wrote last month, in www.fortmyersbeachtalk.com. Show me the erosion rather than draw imaginary lines on a map. Physically go out onto the beach and place flags or use some other means to identify these areas that are eroding along this five-mile renourishment proposal...

"Also, explain to the tax-paying public why in these very tough economic times is this council wasting so much time, money and resources on this ill-conceived plan."

The larger debate

As the contest between Ritz managers and public gadflies built to a head in recent weeks, Ms. Smart and Mr. Ginsberg — two of the gadflies in question — decided to jumpstart an organization called Keep Our Beaches Open (KOBO) dedicated to protecting public beaches. (The organizers can be reached either by telephone or email at: (239) 287-1196 or smartieml@earthlink.net, and at (239) 404-4221 or call-graham@yahoo.com.)

Both are ardent beachgoers. Ms. Smart, a Naples Park resident and freelance writer, has walked the beach for many years.

"This is a lot of work," she said of the effort to force officials to defend public rights on the beach, and private owners to acknowledge them. "But when they kicked me off a beach that should be open to everybody, I decided it would be worth it. We've lost so much of what the beach used to be, and the least we can do is try to keep the rest — for everybody, not just for some."

Mr. Ginsberg, a Naples real estate agent and native South African who served as a lifeguard in the rough seas off the South African coast in his youth, frequently brings his children to skim board, swim, windsurf and walk along the North Naples beaches.

The Ritz debate is only the tip of the iceberg in a struggle over public rights on beaches, public access to beaches and fair taxation of the beachfront that extends back many years, they both say.

At many private properties up and down the beach, owners who may insist on privacy and who may benefit financially from the aesthetic allure of beachfront property, are taxed on it only nominally since they can't build on it.

Mr. Ginsberg maintains that such a tax policy on beachfront isn't fair and that it should be reconsidered. Long-standing public use of a beach also provides a legal precedent for public rights, he argues.

"I'm not saying there shouldn't be private property or private ownership on the beach," he said. "I'm saying that if they own the beach and (exclude the public), they should pay taxes on it. It should be the most highly taxed land in Florida. How is it possible to own land that served as roadways for generations and that has been enjoyed by the general public for decades and you get to own it for free?"

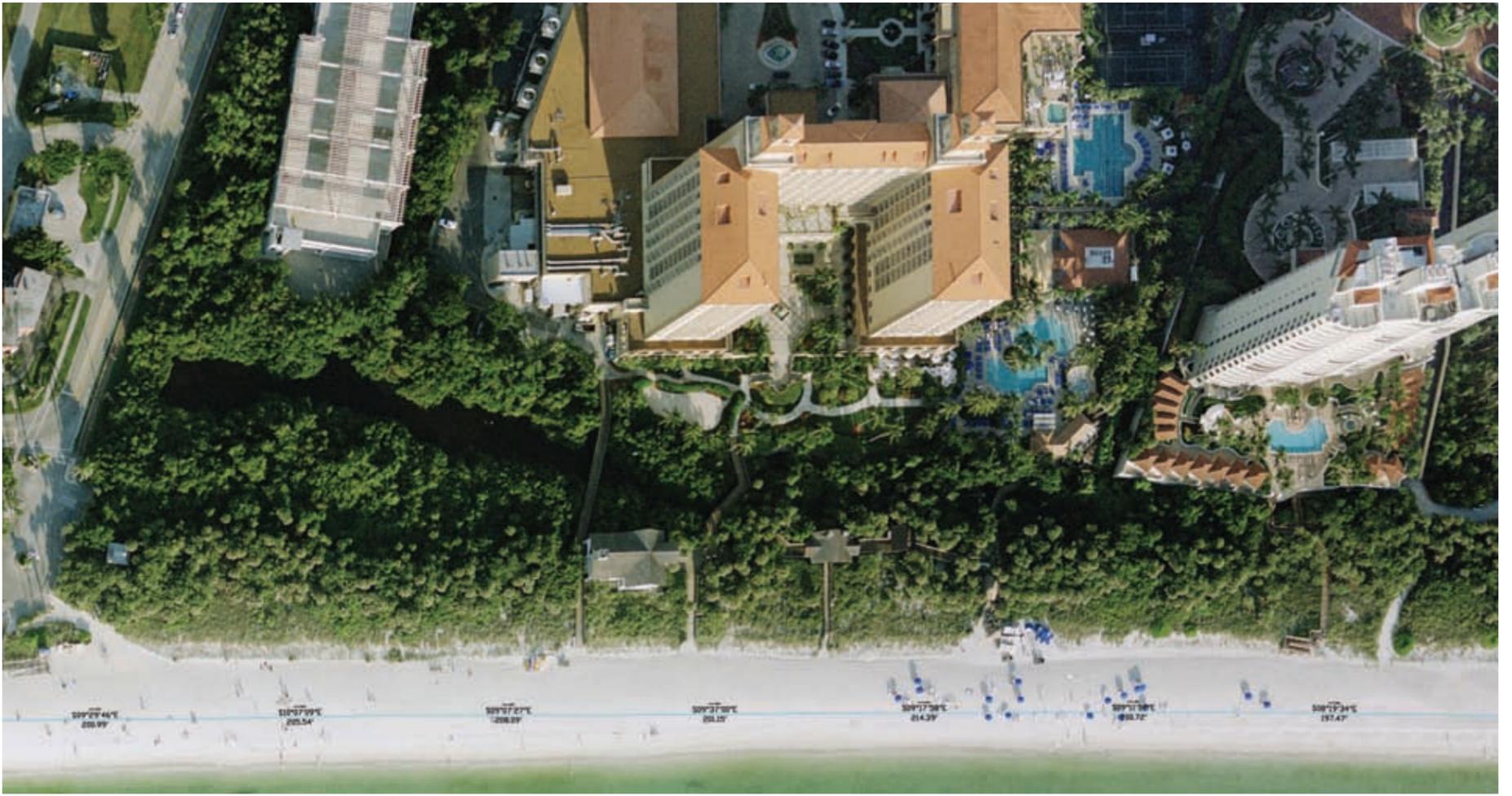
"And if they don't want to pay taxes on it, they should deed it to the public."

Lost opportunities, last chances

Mr. Ginsberg and others also insist that access to the beaches has been sold down the proverbial river by officials.

Frank Halas, the Collier County commissioner whose District 2 includes all the North Naples beaches, has tried to claim that a county-built water park might make up for the loss of access to the beaches, including the beach at the old Vanderbilt Inn, according to Mr. Ginsberg. That inn, near Delnor-Wiggins State Park, was a long-time watering hole that might have offered a great deal of public access, which is why Mr. Ginsberg and others asked the county to consider buying it when it became available about four years ago, Mr. Ginsberg said.

But that didn't happen. Today, a condominium high-rise, Moraya Bay, sits on the



COURTESY PHOTO

Vanderbilt Beach at The Ritz-Carlton

former inn site.

“Had there been interest by the citizens,” Commissioner Halas responded to Mr. Ginsberg in a 2006 e-mail, “the County could have purchased the Vanderbilt Inn, as well. I am hopeful that with the loss of the (Wiggins Pass) Marina and the Vanderbilt Inn as well as the loss of beach access over the years, that the water park will help to offset these losses to the residents of Collier County and provide them with an alternative form of enjoyment.”

None of that impresses some local citizens.

“Giving people a water park in lieu of access to the beach is kind of like giving people a mall with pine scent instead of hiking trails,” suggests Andy Owen, who recalled a number of residents asking county officials to consider buying the Vanderbilt Inn.

Mr. Owen, an ardent fisherman, grew up in Naples, lives in Naples Park and is an assistant professor of art at Florida Gulf Coast University. “Most of this is a loss of quality, a loss of fixtures that are what attracted people here to begin with,” he said.

“There’s not another place like (the old Wiggins Pass Marina) anymore, even though the county provided a boat ramp at Cocohatchee Park next to where it was,” he said. “But on weekends parking there is up to Wiggins Pass Road and people get ticketed. The only other facility is a boat ramp up at Lovers Key (in Lee County).”

Commissioner Halas did not return phone calls for this story, and Gary McAlpin, director of coastal zone management in Collier County, told a reporter he could not speak without the permission of a public information officer, then left the office and spent the following week elsewhere without returning telephone calls.

The county spokeswoman, Camden Smith, answered questions posed for Mr. McAlpin by e-mail, including one question about opening access to the miles of public beaches fronted by private hotels and condominiums with shuttle service from remote parking lots.

“Approximately three years ago, we did have CAT buses (Collier Area Transit) specifically for the purpose of taking people from Vanderbilt and Conner Park (Immokalee Road) to the beach access with and without parking,” she wrote. “However, due to low usage, (officials) agreed it was not cost effective.”

Ms. Smith noted that between Vanderbilt Beach Road and Clam Pass there are

no beach accesses — that’s almost three miles. She also said that beach accesses on North Gulfshore Drive from Vanderbilt to Immokalee road — that’s about two miles — are “designed to be walk-to beach access points.”

Unless people live or visit in the nearby high-rises, that would require significant walking, since in some cases they’re roughly a mile from public parking.

“We could always use more (parking),” Ms. Smith added. “With build-out, that is becoming quite difficult, but we are working on it.”

Several residents point to vacant land near The Ritz and elsewhere, where more parking could be provided, and one insists money and build-out are not the problems.

Russ Wimer is a former Collier County commissioner elected to office in the latter half of the 1970s and the early 1980s. Now almost 65, he has paid close attention to the debate over the years. “That’s always a great excuse, ‘Oh, there is no money.’ But millions of dollars are spent on landscaping, on watering all the plants, and we spent \$10 million on an overpass on Airport-Pulling Road — probably more,” he said. “Come on. Where there’s a will, there’s a way.”

“If they want to provide beach access, would it be expensive? Sure it would. But they need to bite the bullet, and if it is determined more is needed, they need to provide the means to do it.”

Real access, faux access

These notions, like the silvery little fish only yards off Vanderbilt Beach, have jumped across the surface of the region and the state for years.

In the minds of many here, Collier County residents and visitors who don’t own property on the beach or have the wherewithal to stay in fine hotels have lost out.

“Two things are going on here,” surmises Robert Lehrer, a retired attorney and philanthropist who lives in Autumn Woods and owns a condominium overlooking the water in Park Shore. “One is being able to walk on the beach. Everybody has a right to walk along the shoreline. You can come in on a boat, for instance, and put your boat on the shoreline and walk along. That’s one thing. The second thing is the access to get there.”

To Mr. Lehrer’s dismay, he said, that access has been cut off over the years. It’s almost impossible to reach much of the

public beach property, especially for children or the elderly, unless one is wealthy enough to live along the beach, he added.

“This is an embarrassment. The beach is for everybody, wealthy or not. It’s several miles between Vanderbilt Beach parking and Clam Pass (at the western end of Pine Ridge Road). If I arrive at Clam Pass and I want to come across going north with my two little kids and my picnic basket and my chairs, I don’t have access. You can cross at low tide, but there are dangerous currents and you can’t do it at high tide.”

And if you aim to get onto the beach north of Clam Pass, you have to walk all the way up from there, since no other access exists for almost three miles.

Far to the north of that, only a few hundred yards from The Ritz at Vanderbilt Beach, stands the Turtle Club, where people can walk off the beach and up into the open restaurant and bar to have a drink or eat.

“We’re a public business, and I think the real challenge is the fact that Vanderbilt Beach (at the parking garage) is the only real access in the whole county,” says Peter Tierney, who has managed the Turtle Club for 15 years.

“From the Vanderbilt garage south there’s nothing except for Clam Pass, which has very limited parking. And north from Vanderbilt there’s only Delnor-Wiggins (with several public parking lots laid neatly into the mangroves). By 9 or 10 a.m. on any given holiday, that park is full. You can’t even get onto the main road to go south.”

On Gulfshore Drive, which extends from near the end of Vanderbilt Beach Road north to the dead-end of Immokalee Road and Delnor-Wiggins — a nearly two-mile stretch — about eight tiny walkways extend from the road to the beach, each sandwiched between condo complexes or beach clubs that display prominent no-trespassing signs.

Mary Lou Smart calls that “faux access.” Each is about six feet wide — some are boardwalks, and some are merely sod ditches that can fill with water in the summer — and each is marked by a county sign the size of a dinner plate.

At least one of those signs, across from Seabreeze Avenue, had been painted black on a recent weekday, although the words were faintly visible beneath the paint: “Collier County Parks and Recreation,” it said, just like the legible ones.

Mr. Tierney summarized the situation this way: “Pelican Bay is just a massive

development but completely private. You can walk down along the road, but you can’t park.”

Meanwhile to the north on Gulfshore Drive, he added, “lots of young kids love the beach, so their parents will drop them off (at the walk-in accesses). But once things get full at the parking garage, or at either end of the beach, people try to park everywhere. The scattered commercial businesses really get hammered with parking. You’d love to own a towing truck in there. Some people DO love owning towing trucks in there.”

And neither that situation nor one in which private interests “feel they have to take hard and fast stands” is something Mr. Wimer, the former commissioner, wants to see. “The Ritz is good for the community,” he said. “It’s been a good neighbor for the most part, and (these debates) are just not good for anybody.”

In Mr. Wimer’s view, “Somewhere between my time on the commission and the present time, some commissioners were asleep at the switch. They fell behind on many things. I think the present commission has been taking steps to solve the problems, but I don’t think it’s happened yet. The public needs more access to the beaches.”

Just like it used to have.

“I walk that beach regularly, and I have close to 50 years now,” Mr. Wimer said. “So I have a ‘prescriptive easement.’ Everybody goes on about the ‘high water line’ or some other line, but it doesn’t make a whole lot of difference. Myself and my family have a ‘prescriptive easement.’”

Under state law, that carries formidable weight, if it can be proven.

“Even if a piece of property along the beach is privately owned, the public may still be able to establish a prescriptive easement by historic use,” said Ralph Brookes, a land-use attorney in Lee County. In a case called Tony Rama, Mr. Brookes explained, “the public showed that they had used the dry upland sand of the (private) beach historically for decades, and that they couldn’t be excluded from that dry sand area.” The Tony Rama case, he added, has been upheld by other cases.

A lot of people in Naples could likely demonstrate historic use of beaches such as the one now owned by The Ritz, they say.

“I’d like to see somebody kick me off that beach,” said Mr. Wimer. “They could, physically, of course, but then they’d have a lawsuit so big they couldn’t see over it.” ■

UNDERCOVER HISTORIAN

Naples History Month earns its place in the community

“There are five drivers that will create a sustainable economy for any community... The fifth and most important is Quality of Place that speaks to heart and soul.”

— Dr. Richard Florida

BY LOIS BOLIN

Special to Florida Weekly

Prompted by an initiative of Naples Cultural Landscape, the month of May was proclaimed Naples History Month by the City Council in 2008. This year, the tradition continues.

NCL was founded by Lavern Norris Gaynor and others with a mission of safeguarding our community's history in order to connect children to the magic of this place we call home, and of creating a sense of connectedness and belonging for its citizens —most of whom were not born in the Naples area.

The language of cultural landscape translates to “the visual and spatial relationship of an area to its identity.” It replaces the language of historic preservation, an old paradigm language that held little meaning for the Naples community at large mainly due to its growth consciousness.

By focusing on community identity, the identity of “place,” NCL has made people stop, think, re-frame and smile about their place in the specific place of Naples.

If Dr. Richard Florida, one of the foremost experts on “place” and its relationship to economic sustainability and personal happiness, is correct, then NCL may have

hit a “home” run with their philosophy.

One year ago...

At the end of the first City of Naples History Month in 2008, NCL decided a Cultural Landscape Award was in order, to be made to a person, place or thing that reflected our city's unique character and identity. The Naples Pier was an obvious choice among NCL members — except Ms. Gaynor, who feared that awarding the pier would seem self-serving, as her parents, Lester and Dellora Norris, had twice funded the rebuilding of the pier for the good of the community. At her urging, more thought was given as to the first recipient of the Naples Cultural Landscape Award.

Ultimately, it was decided that “Beardy Banyan,” the oldest banyan tree in the city, would be our nominee. Within Beardy's being and placement, there stood the perfect reflection of community identity — within NCL's new paradigm philosophy, of course.

On the corner of Gordon Drive and 12th Avenue South, behind Beardy (which was planted somewhere between 1916-19, across from the once magnificent Naples Hotel), stands Tecopa, a four-building complex that Norman Prentice Sloan, a Philadelphia cotton broker, built in 1918. Tecopa, which is Paiute for “wildcat,” was named for a famous Paiute Indian in Arizona, where Mr. Sloan owned a gold mine with a similar name.

Indeed, Beardy's position embodies the value of place, home and local history.

The 2009 Naples Cultural Landscape Award

We believe the best choice for the 2009



COURTESY PHOTO

Eileen Arsenaault, Jackie Sloan and Lavern Gaynor in front of Beardy Banyan

Naples Cultural Landscape Award is Crayton Cove (formerly known as Back Bay) and the surrounding dock area, where the lifestyle was the antithesis of the grand old Naples Hotel lifestyle.

Our research has uncovered another tree whose story is reflective of its community's identity. In her book “Naples Past and Present,” author and historian Maria Stone noted the story of the Weeks family, who in 1912 planted a monkey pod tree in Back Bay.

According to Ms. Stone's book, when he got into a scuffle and his opponent landed in the hospital with the possibility of never

leaving by his own volition, Mr. Weeks decided a trip to Cuba was in order for himself and his wife while things settled a bit.

When his opponent came through after all, the Weeks returned home. Mrs. Weeks brought with her a monkey pod seedling and planted it just west of the City Dock, where the couple no doubt disembarked upon their arrival. Today the tree sits across from an empty lot at Crayton Cove.

Invest in history

On May 20, some 400-plus invested citizens heard Dr. Florida speak at the Naples Beach Hotel as part of the Economic Development Council's Project Innovation series of programs about economic sustainability. It was a night long in coming for many reasons, but when Dr. Florida cited “quality of place” and “investment in history” as one of five drivers of community sustainability, I just knew that many of Naples' pioneering families danced a jig (probably those from Back Bay/Crayton Cove) or issued a sigh of relief (those from the old Naples Hotel, perhaps) from on high. Finally, I'm certain they agreed among themselves, they get it. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. Visit the NBYH mini-museum at 1300 Third Street South, where an exhibit about Ernest F. Coe, Marjory Stoneman Douglas and the Everglades is currently on display. Folk artist Dick Jay's life-size metal statues of Mrs. Douglas and Mr. Coe are on loan to the mini-museum. Call 594-2978 or go to www.naplesbackyardhistory.org

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How much do you know about our local history?

Florida Weekly adapted this test from two quizzes, one about Collier County history and another about Naples history, found online at www.naplesbackyardhistory.org.

1. Barron Gift Collier derived his fortunes from streetcar advertising and other interests. Where was he born? *New York. Chicago. Jacksonville. Memphis.*

2. Another Collier family (no relation) created a settlement called Collier City in the late 1880s. What is this today? *Naples. Keewaydin. Marco Island. Goodland.*

3. What family donated the land for Cambier Park? *Watkins. Sugden. von Liebig. Collier.*

4. How long did Speed Menefee, the first mayor of Naples, serve? *15 years. 15 minutes. Three years. Five years.*

5. Who is the first official Naples City Historian? *Myra Daniels. Lavern Gaynor. Lois Bolin. Doris Reynolds.*

6. Tommy Barfield was known as the Queen of Marco. What did she do? *She discovered stone crabs. She drove Marco's only electric streetcar. She lobbied for the formation of Collier County. She opened the first dress shop at the Old Marco Inn.*

7. What family is considered to be the founders of Everglades City? *Collier. Stortor. Colding. Goodlette.*

8. What area in Collier County has the highest elevation? *Keewaydin Island. Panther Key. Goodland. Immokalee.*

9. Everglades City was the county seat

until what changed it to Naples? *Hurricane Donna in 1960. A referendum in 1959. The Naples Plan in 1948. Mr. Collier said so.*

10. Who engineered the construction of the Tamiami Trail? *Miles Collier. Meece Ellis Sr. David Graham Copeland. Barefoot Williams.*

11. Before Collier County became independent on May 8, 1923, it was part of what county? *Lee. Monroe. Dade. Hendry.*

12. Deaconess Bedell is known for her relentless work on behalf of the Seminoles. In 1933 she reopened the Glades Cross Mission, which was subsidized by who? *The Collier County Commission. The Collier Development Co. The Alaska state government.*

13. What two skills did Deaconess Bedell bring back to the Seminoles? *Doll making. Quilting. Basket weaving. Wood carving.*

14. Who is known as the Father of the Everglades? *Barron Gift Collier. Ernest Coe. Clyde Butcher. Rob Storter.*

15. Who said, "Water is the key to the Everglades"? *Rob Storter. Ernie Mozick. Marjory Stoneman Douglas. Lester Norris.*

16. Which community once supported two clam factories? *Goodland. Everglades City. Marco Island. Chokoloskee.*

17. Local history is important because... *It connects us to our roots. We can learn from our past. It helps us to memorize. It gives us perspective. It expands our awareness. All of the aforementioned. None of the aforementioned.* ■

See answers on page A14 ▶

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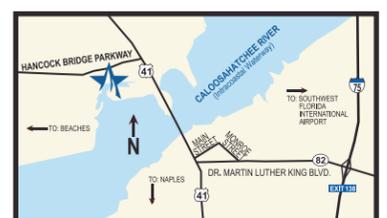
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An 'un-road trip' across America

BY BETSY CLAYTON
Special to Florida Weekly

A 26-year-old vegetarian from Oregon who just kayaked, powerboated and sailed around Southwest Florida as part of his "Un-Road Trip" across America is scheduled to be on "The Today Show" this week.

This is the story of a guy with an unusual name and an even more unusual quest who landed in Southwest Florida, spent several days traversing it without setting foot in a car or bus, and then left us in his wake as he headed north to the Big Apple.

Here's hoping some salt spray is still on his skin and he fondly recalls his friends he made here. Especially when he steps onto "The Today Show" set around 10 a.m. Thursday, May 28.

"Clearly the boating was beautiful," said Boaz Frankel, the blogger who masterminded the Un-Road Trip, which you can read about at www.unroadtrip.com. But what was his favorite part of being in Southwest Florida? "The people."

From the time he got off a horse in Hendry County and moseyed into Alva to the day he sailed up the coast toward Boca Grande, Mr. Frankel did the proverbial

meet-and-greet everywhere he went:

- Nancy Kilmartin of Estero Bay Buddies hoisted him aboard her powerboat one humid afternoon, scooted him away from thunderstorms lacing the river, and took him to the Pink Shell Resort at Fort Myers Beach. "The sky was looking a little menacing with dark clouds quickly approaching, so we headed out as quickly as we could. Nancy let me take the helm as we headed out of the Caloosahatchee River and into the bay."

- Wendy Rex of North Fort Myers and I kayaked with him for two days and 24 miles along the Calusa Blueway on the Caloosahatchee from Alva to the tip of Cape Coral, with the staff at Hotel Indigo kindly overnighting him in downtown Fort Myers. "Kayaking under a bridge with cars whizzing overhead one minute, and the next minute being where it's all quiet in the mangroves was amazing," he said.

- Then Doris Colgate of Offshore Sailing School had her staff at Pink Shell welcome him aboard the fleet for a learn-to-sail-while-you-un-road-trip. "We'd read over the sailing textbooks they had sent us, but seeing it in person was quite a bit different."

In this day and age of blogging and

social-media journalism, it's easy to come across people who text and Tweet who appear, well, arrogant and egotistical.

Mr. Frankel is not like that.

When I read his blog before meeting him May 13, he appeared to be gracious enough. But I remained skeptical. That lasted about two seconds. His enthusiasm, it seems, is for learning about new places rather than telling you what he knows about places he's been.

He's just a guy who tired of fluctuating gasoline prices and got an idea to seek out alternative transportation methods while creating an interactive media postcard of the United States. He's a guy with supportive parents back in Portland, Ore., who told him to go for it. He's someone whose enthusiasm for whatever moment is unfolding at the time is contagious.

Hanging out with him is like Discovery Channel meets "Mad TV." It's serendipi-



COURTESY PHOTO

Boaz Frankel aboard an Offshore Sailing School boat enroute from Fort Myers Beach toward Boca Grande.

tous. He meticulously plans his modes of transportation — Tweeting people, accepting suggestions from blog-followers, researching with his iPhone and laptop.

Tune in Thursday to hear his highlights, knowing that some of those memories have been doused by Southwest Florida salt spray and rainstorms. ■

This week's Trivia challenge:
Q: Who was the first Postmaster general in the U.S.?
See next week for the answer.

Last week's Trivia Q&A: Who invented the flushing toilet? Sir John Harrington in 1596. King Arthur nicknamed it the "John."



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We will also offer outpatient rehabilitation services, the only accredited Pain Management program between Tampa and Miami an outpatient lab, Lee Physician Group primary care offices and Gulf Coast Pulmonary, Dr. Sunil Pammi.

LMHS' Spine Center will also be housed at the new Outpatient Center. The Spine Center is part of a comprehensive, wellness-based program that offers coordinated care for back and neck pain.

The Breast Health Center will offer digital mammograms as well as bone density testing.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

The new waterboarding

In April, the district attorney in Vilas County, Wis., announced that he was seeking volunteers for a forensic test to help his case against Douglas Plude, 42, who is scheduled to stand trial soon for the second time in the death of his wife. The volunteers must be female, about

5-foot-8 and 140 pounds, and will have to stick their heads into a toilet bowl and flush. Plude is charged with drowning his wife in a commode, but his version (which the prosecutor will try to show is improbable) is that his wife committed suicide by flushing herself. ■

Rammed for a good reason

► Lorena Alvarez was charged with aggravated battery in April in Lake Worth, Fla., after allegedly, angrily crashing her car into her boyfriend's pickup truck, thus endangering her two kids, ages 7 and 1, who were with her. She explained to police that her boyfriend was about to drive off drunk and hitting him was the best way to prevent danger to other motorists.

► John Angeline was charged with fatally running over gas station attendant Haeng Soon Yang in Mossy Rock, Wash., in April after she tried to stop him from leaving without paying for \$34 in fuel. Angeline, captured nearby, explained to police that he had run over the woman because she looked like she was about to "cast a spell" on him. ■

Irony

On April 8, the New Hampshire House of Representatives debated a controversial bill to outlaw discrimination against "transgenders" (those born of one sex but who identify as the other), and the legislation passed by one vote. Coincidentally, April 8 was the state's Tartan

Day, and by tradition, male lawmakers of Scottish ancestry wore kilts to work. Thus, some opponents of giving greater protection to "men" who wear skirts were men who were that day wearing "skirts." (In any event, the state Senate subsequently rejected the bill.) ■

HISTORY QUIZ ANSWERS

From page A11

1. Memphis 2. Marco Island 3. Watkins 4. 15 minutes 5. Doris Reynolds 6. She lobbied for the formation of Collier County 7. Storter 8. Immokalee 9. A referendum in 1959 10. David Graham Copeland 11. Lee 12. The Alaska state government 13. Doll making and basket weaving 14. Ernest Coe 15. Marjory Stoneman Douglas 16. Marco Island 17. All of the aforementioned ■



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Hop aboard the 'First Tuesday' trolley

The "First Tuesday Trolley Hop" gets a jumpstart on the summer season from 5-9 p.m. Tuesday, June 2. That's when riders can hop aboard a Naples Transportation, Tours and Event Planning trolley and ride, free of charge, around town with stops at various restaurants where they can admire artwork and avail themselves of food and drink specials.

The inaugural trolley hop is sponsored by Ruth's Chris Steak House. Other participating restaurants are Fleming's

Steakhouse and Shula's Steakhouse. At each establishment, artwork from Alan Brown Gallery will be on display and complimentary hors d'oeuvres will be served.

Visit www.experience-naples.com and click on the Trolley Hop logo for trolley schedule. "Hoppers" can board at any of the three participating restaurants; the trolley will pick up and drop off riders approximately every half hour throughout the evening. ■

Local charities hope to clean up at Harley-Davidson bike wash

Nearly two dozen charities will clean up as part of a bike wash at Naples Harley-Davidson from 11 a.m. to 4 p.m. Saturday, May 30.

The organizations, from Gulf Coast High School Key Club to the Humane Society Naples, Community Blood Center and the American Heart Association, have been collecting pledges all month long. The charity that collects the most money will receive an additional \$1,000 from Naples Harley-Davidson.

The public is invited to cruise by the dealership and donate whatever amount they can to as many of the participating charities as they can. Each charity will have an information booth on site. There will be fun and games for young and old throughout the day, including an inflatable Hydro Battle water tag maze.

Naples Harley-Davidson is at 3645 Gateway Lane. For more information, call Nicole Curran at 594-5504, e-mail NicoleC@hdnaples.com or visit www.hdnaples.com. ■

United Way wants softball teams for 2nd annual tourney

The United Way of Collier County invites local businesses and groups to sign up teams for the second annual United Way Softball Tournament on Saturday and Sunday, June 13-14, at North Collier Regional Park. Registration is

\$250 per team; deadline to sign up is June 10. Sponsorship opportunities are also available from \$35 to \$2,500.

To sign up a team for tournament play, call Ed Torroni at 252-4090. For information on sponsorship, call 261-7112. ■

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College-bound Collier kids get a hand from Founders Fund

SPECIAL TO FLORIDA WEEKLY

More than two dozen high school seniors from public and private schools throughout Collier County have been awarded Founders Fund scholarships for the 2009-2010 academic year. Each will receive \$2,000 per year for the next four years from the Founders Fund, as long as they maintain a B average in their college studies.

The students and their families were guests of honor at a reception earlier this month at The Club at Pelican Bay. More than 100 people attended, including Founders Fund board members, committee chairs, benefactors, other supporters and area high school guidance counselors.

The crowd was welcomed by Ray Crisci, current chairman off the Founders Fund, Rocky Caldwell, founding chairman of the



COLDWELL

fund, also addressed the students and guests, as did Larry White, chairman of the board for The Club at Pelican Bay, and Audrey Moss, guidance counselor at Immokalee High School.

The Founders Fund



WHITE

was created in 1991 by the founding golf members of the Club at Pelican Bay. Its mission is to provide financial assistance to young men and women from Collier County in their pursuit of post high school education and training. Recipients are selected on the basis of need and merit from the 10 high schools of Collier County.

The 2009 class recipients will attend colleges and universities all over the United States. Their fields of interest range from pre-med and social services to communications and business. The students and the high school they attended are:

- Johal Baez, Golden Gate High School
- Weslande Baptiste, Naples High School
- Peter Bielawski, Palmetto Ridge High School
- Julian Calixtro, The Community School of Naples
- Colleen Carney, Naples High School
- Gaelle Colas, Immokalee High School
- Thu Doan, Golden Gate High School
- Catherine Eble, Gulf Coast High School

- Caleb Eiler, Lely High School
- Marjorie Eldira, Golden High School
- Renee Gonzalez, Everglades High School
- Ashley Gore, Naples High School
- Victoria Howard, Lely High School
- Jefferson Iles, Palmetto Ridge High School
- Yvenalie Louissaint, Naples High School
- Sebastian Mancera, Lely High School
- Daniel Marulanda, Gulf Coast High School
- Jose Martinez, Immokalee High School
- Sergio Martinez, Immokalee High School
- Maria Mendoza, Immokalee High School
- Amabel Mendoza dela Roma, St. John Neumann High School
- Kimberly Milne, Palmetto Ridge High School
- Nicholas Pantner, St. John Neumann High School
- Bruna Pierre, Immokalee High School

In addition to the above high school students, Founders Fund scholarships were presented to the following three employees of The Club at Pelican Bay who are continuing their education: Paige Driapsa, Carmen Elliott and Gabrielle McCaffrey.

Since its beginning 18 years ago, the Founders Fund has awarded approximately \$1.8 million in scholarships to Collier County students. During the 2008-09 academic year, 94 students at 27 colleges, universities, vocational schools and professional programs received financial support from the fund.

For more information, visit www.TheFoundersFundInc.org or call 593-0124. ■



COURTESY PHOTO

2009 Founders Fund scholars accepted their awards during a reception at The Club at Pelican Bay.



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Scholarships will help five Collier students build on construction academy experience

The building industry has slowed down nationwide, but the construction academies at local high schools are still going strong. There are 570 students learning the construction and drafting trades at six academies within Collier County. The Collier Building Industry Foundation is providing five of these students with scholarships. They are:

- Andres Boral, a graduate of the Lely High School Construction Academy who is attending Florida Gulf Coast University.
- Caroline Brial, a Barron Collier High School graduate who is attending Cornell University.

• Robert McGinnis, a graduate of St. John Neumann High School.

• Lucio Martinez from Immokalee High School, a student at the University of Florida.

• Keith Walls of Naples High School, who is at the University of Central Florida.

Foundation scholarships can be used for books, tuition or instruction in studies ranging from engineering and architecture to general contracting and interior design.

Mr. Boral, Ms. Brial, Mr. McGinnis and Mr. Walls also received scholarships from the Future Builders of America, the foundation affiliated with the Florida Home Builders Association. ■

Donate blood, catch a flick

The Community Blood Center, an affiliate of the NCH Healthcare System, is in need of donors. The bloodmobile will be at the Hollywood 20 movie theater at 6006 Hollywood Blvd. from noon to 6 p.m. Saturday and Sunday, May 30-31.

Anyone who donates blood will receive a free movie ticket and a gift card to Planet Smoothie.

Donors must have valid photo ID and should eat and drink plenty of decaffeinated beverages beforehand. While 17 is the minimum age for donating blood, there is no upper age limit. For additional eligibility information, donation locations or frequent donor program details, call the Community Blood Center at 436-5455 or visit www.giveblood-cbc.org. ■

Aspiring architects sought for AIA award

The American Institute of Architects Florida Southwest is seeking applicants for its annual \$1,500 scholarship awarded to a student who resides in Collier, Lee, Hendry, Charlotte or Glades counties.

High school seniors entering a professional degree program at an NAAB-accredited program of architecture (a list of the programs can be found at www.naab.org) or a technical school, as well as community college

students transferring to an NAAB-accredited program of architecture, are invited to apply. Applicants must have a minimum grade point average of 3.0; anyone who has completed more than one year of a four- or five-year college curriculum is not eligible.

Deadline for submitting applications is May 31.

For more information, e-mail Keith Gilbert at KGilbert@pkstudios.com. ■

Vitelli scholarships support young musicians

Two members of the Naples Philharmonic Youth Orchestra have been awarded 2009 Joyce Anne Vitelli Scholarships of \$7,500 each.

Noelle Ham is principal second violin with the orchestra. She will attend the University of Florida to major in pre-med and hopes to become an oncologist. Alexander Hayes, principal trombone, will major in music education and perfor-

mance at Florida State University. Both Ms. Ham and Mr. Hayes were concerto competition winners who performed in the recent Major/Minor II concert at the Philharmonic Center for the Arts.

The Joyce Anne Vitelli Scholarship program was established in 2007 in honor of Joyce Anne Vitelli, a music teacher and friend of the Philharmonic Center for the Arts and the youth orchestra. ■

Get started on quitting

A series of five free "Quit Smoking Now" classes will begin from 5:30-6:30 p.m. Tuesday, June 2, at the Collier County Health Department, 3301 Tamiami Trail E. Call Rachel Kleist to register, at 252-6852.

The Florida Department of Health and the American Cancer Society also provide Florida residents a toll-free tobacco cessation help line. The Quitline, a free service to Floridians, is available in English, Spanish and TDD for the hearing impaired. Callers are eligible for five individualized counseling sessions and self-help materials. The phone number is (877) U-CAN-NOW. ■



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HEALTHY LIVING

Will you inherit macular degeneration?

For those at-risk, saliva test can help gauge chances of developing the disease

BY BILL CORNWELL

bcornwell@floridaweekly.com

A sophisticated new genetic test that can help gauge the risk of developing Age-Related Macular Degeneration — the leading cause of legal blindness in the United States — and possibly lead to early, sight-saving treatment is now available in Naples and Fort Myers.

Dr. Ashish Sharma of Retina Consultants of Southwest Florida announced last week that the practice is offering the Macula Risk test at all five of its offices. In addition to Naples and Fort Myers, Retina Consultants maintains offices in Bonita Springs, Cape Coral and Port Charlotte.

Dr. Sunil Malkani of Eye Centers of Florida said his group became the first



Dr. Ashish Sharma of Retina Consultants of Southwest Florida

medical facility in the United States to offer Macula Risk when it began testing patients last March at its main office in Fort Myers. Dr. Malkani, who serves on Macula Risk's physician advisory board, said there are plans to expand the testing to the group's other offices. Although he did not have exact figures, he estimated that more than 30 patients have availed themselves

of the test in Fort Myers.

Both physicians said Southwest Florida experiences high rates of AMD, principally because of the region's concentration of older residents. It is estimated that some 20 million American suffer from AMD, according to Retina Consultants.

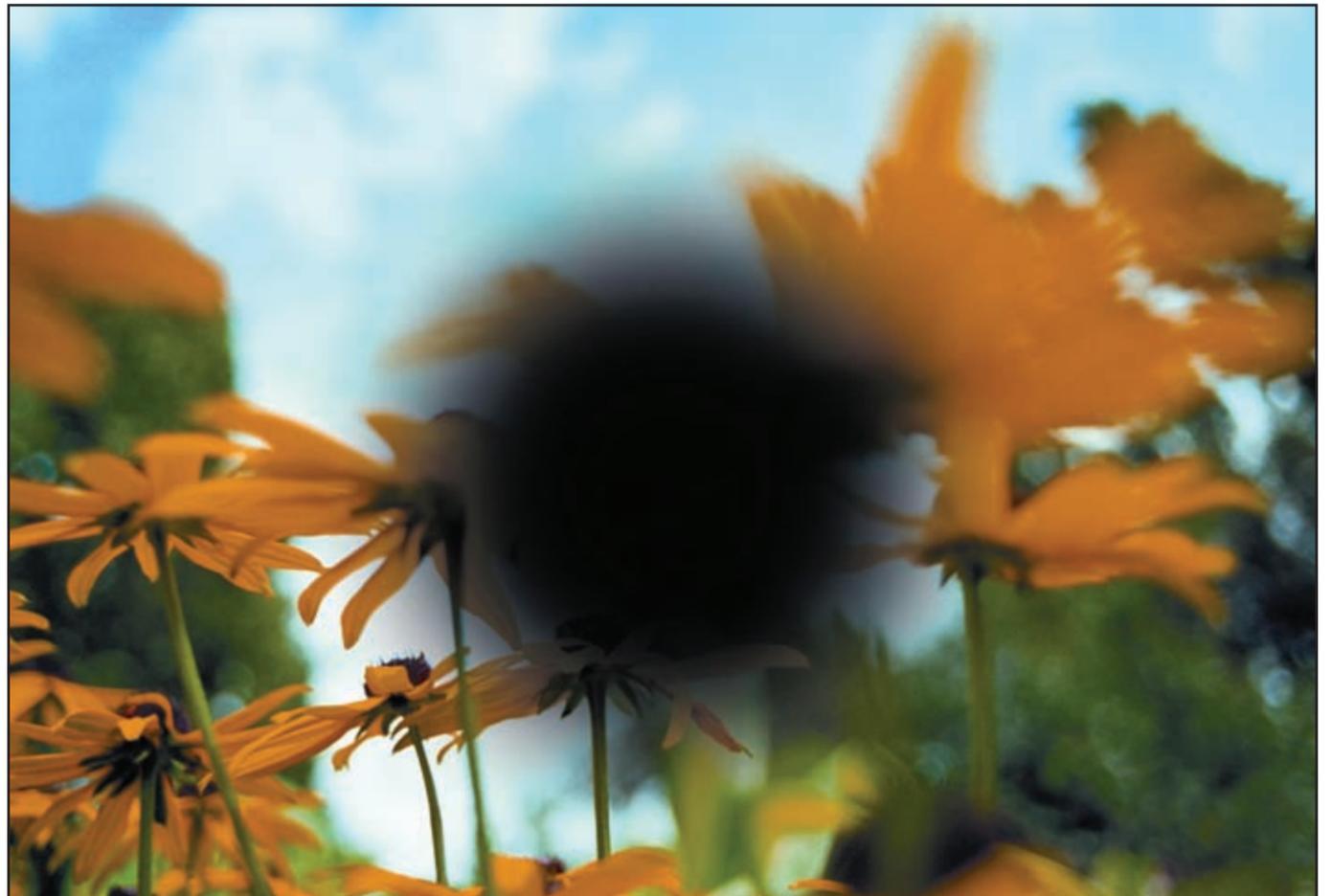
"Because of the large elderly population in Florida, we tend to see much more AMD than other areas do," said Dr. Sharma.

AMD is a progressive disease associated with aging that erodes vision and can lead to a total loss of central vision, which is controlled by a small part of the retina known as the macula. Composed of light-sensitive cells at the center of the retina at the back of the eye, the macula discerns details of focused, straight-ahead vision. These details are essential to proper eyesight. If the macula is compromised, images become dim and "black holes" obscure or block normal sight. These sorts of sight disturbance are usually warning signs of AMD.

Anyone with a family history of AMD (which is usually defined by an occurrence of the disease in a parent or sibling) should be keenly aware of changes in their vision, even if they decide against genetic testing, Dr. Malkani said.

Left untreated, these visual disturbances can progress, resulting in varying degrees of blindness that can impair or eliminate the ability to read, drive, watch television or perform any sight-related task.

AMD carries a strong hereditary component. The Macula Risk test, which involves collecting a saliva sample, for the first time allows physicians to determine the likelihood of someone developing advanced AMD. The test examines a patient's DNA, which holds genetic markers that provide clues to the development of AMD. Not every at-risk patient will inherit the AMD markers, but genetic testing is the only way to determine who has the markers in advance of actual symptoms.



COURTESY PHOTO

If the macula is compromised, images become dim and "black holes" obscure or block normal sight.

In addition to the saliva sample, patient and family histories are taken at the time of the test, the physicians said.

Testing is strongly recommended for patients with early or intermediate AMD (the test can be predictive of the ultimate severity of the disease) and for individuals over who have a family history of the disorder, said Dr. Sharma. Testing is usually done on patients over the age of 50, since the disease is age-related and usually occurs after the half-century mark has been reached, but Dr. Malkani said some patients are requesting tests while in their 40s. The test need be taken only once in a patient's lifetime.

The test is essential for at-risk individuals, Dr. Sharma said, because early diagnosis and treatment often can prevent the worst consequences of the disease, namely blindness. Many AMD sufferers ignore subtle vision changes until substantial damage has occurred and treatment is ineffective.

Dr. Malkani said the saliva samples are sent to a laboratory that specializes in genetic testing; results are usually available in two to four weeks. The cost of the test, both physicians said, is \$399, and it is currently not covered by most insurance plans.

Dr. Malkani said the test initially cost \$750, but that ArcticDx Inc., the Canadian firm that created the test, agreed to drop the price to the current level in light of the reluctance of insurance companies to provide coverage. But he predicted that the price will rise again, and may eventually settle in the range of \$500.

ArcticDx is a private Canadian enterprise that describes itself on its Web site as a "molecular diagnostic company." ArcticDx also manufactures a test to assess the risk of colon cancer.

Dr. David Chow, a Toronto physician who is an advisor to ArcticDx, is quoted on the company's Web site as saying the Macula Risk "will identify patients at risk

so they can be diligently monitored."

One such patient is Pat Thiel, a 58-year-old nurse who lives in Punta Gorda and will soon be tested at the Retina Consultants office in Port Charlotte. She will be one of the first patients under the care of Retina Consultants to take the test. Her 81-year-old father, who lives in her home state of Minnesota, suffers from AMD.

"My father was diagnosed with AMD in both eyes when he was in his sixties," Mrs. Thiel explained. "It has progressed over the years, and for the last four years he has been totally blind. When he was being treated at the Mayo Clinic, the doctors told him to tell his children about this. They said the probability that it can pass on to a child is great."

Mrs. Thiel said the tragedy of her father's blindness is made more acute by the fact that he otherwise remains in splendid physical condition.

"He is still in wonderful shape," she said. "He could do what he wanted to do if he wasn't blind. But he is."

As a nurse who works with a family practice physician, Mrs. Thiel said she occasionally comes across patients who exhibit symptoms of AMD. "We refer them (to an ophthalmologist), of course, but it impresses on me that early detection is key," she said. "And there are a lot more treatment options than there were for my father."

Although Mrs. Thiel professed to be thankful that a test of this sort has been developed, she also acknowledged that the anxiety of learning if she is indeed at high risk for AMD is a bit unsettling.

She said she is mentally preparing herself for the results, whatever they may be.

"Yes, I am afraid of losing my vision," she said. "And I will be even more concerned if I find that the level of risk is higher than I had known. But I really have no choice. I've been telling (her father) that I'm going to do it, and I am. Still, I am very anxious."

Mrs. Thiel said her two sisters in Min-

IT'S NOT JUST IN THE GENES

While heredity plays a major role in AMD, it is not the only risk factor, and the developers of the genetic test note that many — but not all — of these risk factors are controllable. Besides age and genetics, risk factors include:

- ▶ Smoking
- ▶ Obesity
- ▶ Race (Caucasians have a higher risk of AMD)
- ▶ Gender (females are more susceptible)
- ▶ Hypertension
- ▶ High blood cholesterol
- ▶ Exposure to UV light (sunglasses can reduce this risk) ■

nesota probably will be tested since they all are above the age of 50 and, of course, share the same genetic risk.

There is no "cure" for AMD, and blindness once experienced cannot be reversed, but the early introduction of drug therapies can sometimes prevent or often arrest the advancement of the disease. Blindness is not inevitable, if the disease is detected and treated at an early stage, both physicians said.

For patients like Mrs. Thiel who are at genetic risk for AMD, the test could be one of the most important medical procedures she ever receives. Whatever the results, she wants to know what the future might hold and what she can do to keep her sight. She does not want to passively accept her fate.

Mrs. Thiel said she will take the test soon, meaning that in several weeks she should have the results in hand.

"I will be more concerned if I learn that I am at high risk," she said, "but I would be more concerned not knowing what that risk is." ■

AED

From page 1

for an after-school activity. More than 92 percent of people who suffer cardiac arrest outside the hospital die from it. Without immediate CPR, the chance of surviving out-of-hospital cardiac arrest drops 7 percent to 10 percent for each minute that passes without defibrillation. Unfortunately, less than one third of out-of-hospital cardiac arrest victims receive bystander CPR. And 70 percent of bystanders who do respond to a cardiac emergency have never received CPR and AED training or their training was more than five years ago, according to a 2008 American Heart Association survey. To keep skills current, training should occur at least every two years, the association says.

“By learning CPR, you are taking care of yourself and your family with just a small time commitment,” says Dr. Michael Sayre, chair-elect of the American Heart Association’s Emergency Cardiovascular Care Committee. “The more you practice, the more confident your skills will be in a real emergency. We

want people to keep their CPR skills current and see learning and practicing CPR as critical health maintenance.”

There are two ways to become CPR trained: take a traditional classroom-based course, or get a self-paced CPR Anytime kit, which includes an inflatable mannequin and instructional DVD.

People can also learn the steps for Hands-Only CPR by viewing free videos online. Hands-Only CPR is for people who are unsure of their CPR skills and who witness an adult suddenly collapse. The steps are simple: Call 9-1-1 and push hard and fast in the center of the chest until help arrives.

Since 1995, the American Heart Association has recommended the development of lay rescuer AED programs to improve outcomes from out-of-hospital cardiac arrest. To maximize the effectiveness of these programs, the AHA emphasizes the importance of organization, planning, training, linking with the EMS system and establishing a process of continuous quality improvement.

For more information about National CPR & AED Awareness Week and to find out more about training, visit www.americanheart.org/CPR&AEDweek or call (877) AHA-4CPR. ■



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UF research suggests mockingbirds know who's who

SPECIAL TO FLORIDA WEEKLY

The birds are watching. They know who you are. And they will attack.

Nope, not Hitchcock.

It's science.

University of Florida biologists are reporting that mockingbirds recognize and remember people whom the birds perceive as threatening their nests. If the songbirds spot their unwelcome guests, they screech, dive bomb and even sometimes graze the visitors' heads — while ignoring other passers-by or nearby strangers.

"We tend to view all mockingbirds as equal, but the feeling is not mutual," said Doug Levey, a UF professor of biology. "Mockingbirds certainly do not view all humans as equal."

The research is described in a paper appearing this week in the online edition of the *Proceedings of the National Academy of Sciences*. It describes the first published research showing that wild animals living in their natural settings recognize individuals of other species.

Mr. Levey said the research might provide clues as to why mockingbirds and selected other bird and animal species flourish in heavily populated cities and suburbs, while other species either grow rare or disappear entirely.

"The real puzzle in the field of urban ecology is to figure out why certain species thrive around humans," he said. "One of the hypotheses is that they have some innate ability to adapt and innovate in ways that other species don't."

Mockingbirds are among the most common birds on the University of Florida campus in Gainesville, where they nest in trees and shrubs close to the ground. For the research, student volunteers walked up to the nests, reached through the foliage and

gently touched the nests' edges, then walked away. The same volunteers repeated the same visits again the next day, and again for two more days. On the fifth day, however, different volunteers approached the nests. All told, 10 volunteers tested 24 nests at least five times last spring and summer, during mockingbird nesting season.

It didn't take a bird's eye view to spot the resulting pattern, Mr. Levey said.

On the third and fourth days, the birds flushed from their nests more rapidly each time the increasingly familiar students appeared — even though the students took different paths toward the nests on successive days and wore different clothes. The birds also gave more alarm calls and flew more and aggressively each succeeding day, with some especially defensive birds even grazing intruders' heads — not exactly deadly, but annoying, because the birds tend to hit the same spot repeatedly, Mr. Levey said.

And yet when different students approached the nests on the fifth day, the birds hardly ruffled their feathers, waiting to flush until last moment. They also gave fewer alarm calls and attacked much less than on the previous day with the familiar intruder.

On a campus of 51,000-plus students, paths are filled with students walking back and forth from class all day every weekday, so it's no stretch to say that thousands of different people come within a few feet of mockingbird nests during the breeding season.

And yet, the mockingbirds in the study were clearly able to recognize and remember a single individual, based on just two



UNIVERSITY OF FLORIDA / COURTESY PHOTOS



These photos show a mockingbird on three separate occasions targeting University of Florida biology major Devon Duffy in an attempt to drive her away from its nest of the UF campus in Gainesville. The bird apparently recognized Ms. Devon as the person who had threatened its nest during previously.

that is hardly an answer. Rather, Mr. Levey said, the birds' ability to recognize people suggests perceptual powers that give them an edge in dealing with the complexities of urban environments — such as being able to judge which cats may be aware of nests and which are simply passing blithely nearby.

"We don't believe mockingbirds evolved an ability to distinguish between humans. Mockingbirds and humans haven't been living in close association long enough for that to occur," Mr. Levey said. "We think instead that our experiments reveal an underlying ability to be incredibly perceptive of everything around them, and to respond appropriately when the stakes are high." ■

brief negative encounters at their nest. Mr. Levey said that sharply contrasts with laboratory studies, in which pigeons recognized people only after extensive training. "Sixty seconds of exposure was all it took for mockingbirds to learn to identify different individuals and pick them out of all other students on campus," he said.

For most wild animals, urban development brings less habitat and more predators. Many species flee or die off, but a few persist, and some thrive. It seems obvious that these species do better around people, but why?

Few people bother mockingbird nests, so



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The point is, everyone loves to find and study starfish

BY LEE BELANGER
Special to Florida Weekly

Everyone loves starfish. As I walk along our beaches, I love hearing, "Hey, come look!" and realizing it's a child who has delighted in finding one of the slow-moving creatures. Invariably, everyone within earshot comes to see the treasure from the sea.

You might be surprised to learn that starfish are not fish at all, because they don't have a backbone or fins. That's why biologists prefer to use the term "sea stars."

No matter whether you call them sea stars or starfish, however, they're very unusual animals for several reasons.

For starters, just like the scarecrow in "The Wizard of Oz," they don't have a brain. Instead they have a ring of nerve cells that moves information around their body.

Even so, starfish can regenerate a lost arm. It's a slow process, taking up to a year. Scientists are studying how the starfish accomplishes this amazing feat; when the mystery is unlocked, perhaps it can help human amputees. Most starfish have five arms, but some varieties have up to 11. I've seen many of the nine-armed variety along our gulf beaches.

Secondly, starfish might be the only animals whose feet are attached directly to their arms. What's even more amazing, they don't have a front or back, so they can move in any direction without turning. This is called "radial symmetry."

Starfish use a system of hydraulics rather than muscles to get around. They take water in through a valve that's usually on their topside. Internal "pipes" use water to expand and contract tube feet, allowing the starfish to crawl along the ocean bottom a few inches a minute. Wouldn't it be fun to see a starfish race a snail?

Most starfish have eyespots at the tip of each arm that act as light sensors. These microscopic, primitive "eyes" allow starfish to see movement and tell light from dark. They cannot focus on objects, however.

And finally, a starfish doesn't have a head at all, just a mouth on its bottom side. It eats clams, oysters, mussels, snails and barnacles by grabbing the shells with its arms, holding on with its tube feet and prying the shells apart. When the starfish sits on top of the shellfish and opens its mouth, an amazing thing happens: A cardiac stomach pushes out through the mouth and begins to digest the shellfish. When digestion is nearly complete, the starfish draws its stomach back and empties the food into its pyloric stomach for final digestion.



A nine-armed starfish

LEE BELANGER / COURTESY PHOTO

All starfish are invertebrates that belong to the phylum Echinoderms, a Greek word meaning "spiny skin." This phylum has more than 6,000 species including sea urchins, sea cucumbers and sand dollars.

Worldwide, there are more than 1,800 varieties of starfish.

Starfish live on the ocean bottom, from tidal pools along the shore out into deeper water. All oceans have starfish, but none live in fresh water.

Most species shed their eggs and sperm into the water. Fertilization is external and depends on chance. In a couple of hours a female starfish can shed several million eggs. Starfish larvae — those that are not devoured by fish and eels — mature in about two months, with speed of maturation depending on water temperature. Gulls and other birds eat a large number of adult starfish.

Now that you know a bit more about starfish, you're ready to find some on your own. Try walking a beach just after a storm and you should find some washed ashore.

Starfish are also easily stranded when the tide goes out, but can survive if the sun doesn't dry them before the next tide. Good luck, and let me know about your starfish adventures. ■

Take a hike or grab a paddle

Although guided canoe tours and hikes have ended for the summer, there's lots to discover on your own at Collier-Seminole State Park:

>>Rent a canoe - Paddle down the Blackwater River through a mangrove forest toward the Gulf of Mexico. Enjoy birding, fishing (salt water license required) or just a relaxing paddle in this outdoor wonderland. Rentals available from 8 a.m. to 3 p.m. daily.

>>Hike 11 miles of trails - Experience pine flatwoods, cypress areas and rare royal palm hammocks. One of three trails is interpretative, another allows for off-road biking, and a third has a remote campsite. Be sure to stop to register at the ranger station for the two longer trails and call ahead to reserve the campsite. Trails are open from 8 a.m. to 5 p.m. daily.

The park also offers picnicking, birding, fishing, camping, a boat ramp and a chance to see the historic "walking dredge" that was used to build the Tamiami Trail.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 East, eight miles east of Highway 951. Park entrance fee is \$4 for up to eight people in a car; there is an additional fee for camping. Call 392-3397 for more information.



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PET TALES

The nose knows

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

Is there anything a dog can't use his nose to figure out? Dogs have long been used to sniff out escaped cons and missing children (think bloodhounds), dinner (think spaniels, retrievers and hounds), and even truffles (think poodles).

But in recent years, trainers have come up with all kinds of new ways to use a dog's extraordinary sense of smell. Here are a few you maybe knew — and a few more we bet you did not:

- **Drugs.** Dogs can be trained to sniff out all kinds of illegal drugs, finding them not only on people but also in massive cargo containers, long-haul trucks and school lockers.

- **Plant matter.** Since fresh fruits and vegetables can bring insects and diseases into the country that have the potential to cause great damage to agriculture, dogs are used to detect the foodstuffs in the luggage of people coming through customs. Dogs are also used to sniff out invasive weeds in fields, so the plants can be eradicated before they take hold.

- **Insects.** Termites? No problem. Dogs are also being used to detect the resurgence of bedbugs in big cities.

- **Mold.** It's not just the mold that bedevils homeowners, but also the mold

that puts the vines at wineries at risk from the spread of disease.

- **Explosives.** Meetings of high public officials would be hard to imagine without the diligent work of bomb-sniffing dogs. To take it a bit further, dogs are even being taught to sniff out cell phones that could be used to detonate a bomb.

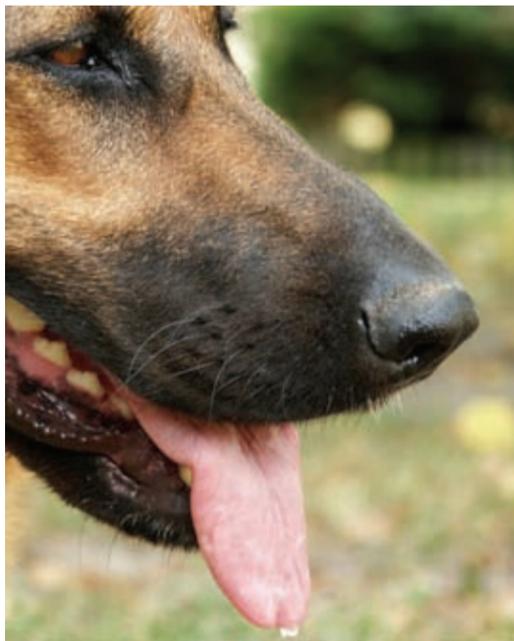
- **Cows in heat.** A lot of money depends on being able to artificially inseminate a cow without wasting time guessing when she's ready. While a bull could tell, he's not always available, as his contribution usually arrives on the scene frozen. A dog can tell when the cow is most fertile — although it's a good bet the dog couldn't care less.

- **Cancer.** While cancer-detection is still in the trial stage, it's looking pretty promising that dogs can spot a malignancy. Some day your doctor may order up a "lab test" and mean Labrador!

- **Chemicals.** Dogs have been known to look for items as varied as mercury and the components of potentially pirated DVDs.

While most of us tend to think scent work is the near-exclusive province of a handful of breeds — bloodhounds, German shepherds and maybe a Labrador

All dogs have keen noses filled with many more scent receptors than we humans have.



The keen nose of our canine companions has been used to find everything from bombs to bedbugs.

retriever here and there — in fact, a wide range of breeds and mixes is trained to detect various scents. Because of their fine noses and friendly dispositions, beagles are used to work airports by the U.S. Department of Agriculture, and any manner of mixed breeds — lucky dogs pulled from shelters — have been used for other kinds of detection work.

Because all dogs have keen noses filled with many more scent receptors than we humans have, a dog's future doing nose work relies more on enthusiasm, reliability and trainability than on the canine common ability to tell one scent from another. ■

Pets of the Week



>> **Target** is a 2-year-old American bulldog. Sweet, gentle and quiet, he'll make a wonderful family pet. His adoption fee is \$75.



>> **Carlos** looks like a tough guy, but this 1-year-old sweetie is really a butterball who loves to cuddle. His adoption fee is \$55.



>> **Jasper** is a cute, bobbed-tail male who's a bit shy but loves people. His adoption fee is \$55.



>> **Joel** is a sweet, 4-month-old terrier-mix who likes to go on long walks and be with his people. His adoption fee is \$75.

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MUSINGS

Ode



*Oh, let us sing in praise of fish, bony,
jawless, cartilaginous.
Our ode is owed, there is no doubt.
All is exists to sing this out.*

I have had a friend, a fish who died.
You have the right to wonder why
this is musing worthy. Before all, fish
begin in masses of eggs set sail in end-
less clouds of milky sperm. Quantity
rules, for mortality is ever lurking. Fish
are food a-sail, assailed by their obsoles-
cence from genesis.

Even pet fish are merely briefly
noted in mother talks with children,
then flushed away with confused object
lessons of managed emotion and politi-
cally correct bowel motion.

Yet they have such excellent parts:
Fins of beauty dance, lateral lines that
scintillate to motion, scales like perfectly
shining mosaics, endlessly deep mouths
in endless rhythm, gills of undersea air
feathers.

And their eyes: Their eyes roll in the
ten directions, sensing with an intel-
ligence of total equanimity. This is not
coldness. No fish is cold. The nature
of fish is that of complete responsive-
ness: Temperature out is temperature

in. How can this be named cold-blood-
ed? After all, this is the passion of
extreme connection, of total union, of
no separation.

Here there are no walls. The fish
and the water are one. And so it goes,
rippling out. This oneness is not to
be intimidated. It flows beyond itself,
beyond the fish, beyond the sea, beyond
the womb, beyond the dish who ran
away with the spooning.

So let us sing in praise of prey, eaters
of fish and ewe and eye.

Pirates all, this prey is prayer, in earth
and heat and sea and air.

Perhaps the sun has shone for five
billion years and will shine for five
billion more. And we prey, all, on its
light, photosynthesis transformed. Ode
to plants who channel this to fish and
beyond.

Ode to the supreme plants, the trees
from whom hang suffering servants,
spiritual savants. Ode to ewes given in
sacrifice, blackened rainbows chased
into the desert of sand without water or
fish. Ode to eyes plucked from heads,
given as oblation, ablation in hope of
wisdom.

Ode to our Odin, who gave this eye
gift while hanging between earth and
sky, who gives to worthy poets the mead
of inspiration, who leads the hosts of
the slain in the wild hunt across the sky.
Ode to these hosts of hunters, the eaters
and the eaten, all slain in the unraveling
reveling.

Now my friend who died is wrapped
in white, swaddled in a blanket, baby of
the universe. He is in the earth. And
so the earth is less solid now. Now the

earth moves
with the grace
of the sea. We
live in and walk
on a Perelandra
of possibility,
for his pres-
ence under the
earth swims us
into that.

Now we are
able to prey
upon the rub-
bings in our
mind, the onsite
records made
in haste while
we stand ready
for the hunt
that we missed
millennia ago.

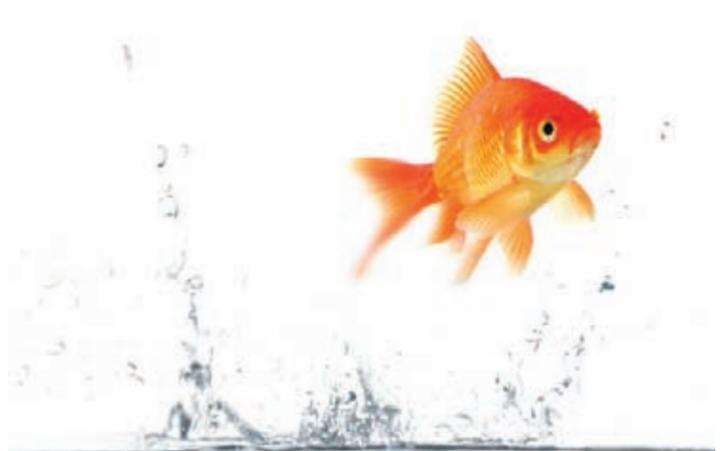
Cave paintings of the hunt, of tainted
pains, are unfelt in the act of remember-
ing. Countless eggs in infinite sperm
smoke are hooking up for the dance that
we try to capture in our stories.

But despite our narrative glue, there
is hatching in the seeing, in the sea.
Then there is the crawling onto land.
From bubbles in water to footprints to
bubbles in air to stories in mind, and
then to fish for me.

Yet it is I who have been caught.
Hooked, strung along, longing.

But now there is no more glass sepa-
rating us. No more transparent shield,
unyielding, creating pretense of vision
that is no more.

That eye given for wisdom is now
mine. I have prayed for it, and I have
been preyed upon.



With fish I swam, with fish I died,
with fish I dance into the earth-sea.

Do you want to come?
Will you recognize me? Will you
know my scales?

Will you slip me on like a wet suit,
inside out intention, you in tent of me,
intent, content, relenting? My eye intent
on you is ewe sacrifice of praise. I am
ode. ■

— Rx is the FloridaWeekly muse
who hopes to inspire profound mutiny
in all those who care to read. Our Rx
may be wearing a pirate cloak of invis-
ibility, but emanating from within this
shadow is hope that readers will feel
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BUSINESS & REAL ESTATE

WEEK OF MAY 28-JUNE 3, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

“Our phones have been ringing more, we’re definitely getting busier... We feel pretty bullish on the products we have.”

— Linda Visger, owner of Naples-based GarageTek



COURTESY PHOTO

Joe Du Bois, owner of Trek Bicycle Store in Estero and Naples since 2006, is planning to hire new employees and continue to order fresh inventory.

Between the headlines, business owners are finding optimism

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Joe Du Bois finds he does well to take news stories about the economy with a grain of salt. Mr. Du Bois and his wife, Jane, have owned Trek Bicycle Stores in Estero and Naples since 2006.

“I stopped watching the news,” Mr. Du Bois says. “Everything is doom and gloom, and the media has blown it out of proportion. I’d rather feed myself with positive stuff. I really believe it’s a big reason for our success.”

A recent survey of small business owners indicates many of them are taking a more upbeat tack. The National Fed-

eration of Independent Business Index of Small Business Optimism rose 5.8 points to 86.8 (out of 100) in April. NFIB’s chief economist, William Dunkelberg, says more business owners think now is a good time to expand, they have job openings, they’re selling out of inventory and they expect the economy to improve.

Great expectations

Dave and Linda Visger, franchise owners of Naples-based GarageTek, cut back on employees and relied on business basics, like customer service, to survive the last few years. But now they’re growing again, by expanding their operation to become ShelfGenie franchisees as

well. Both GarageTek and ShelfGenie are storage and organization products that fill a need, especially in an area where few homes have basements, Mrs. Visger says.

“Our phones have been ringing more,” she says. “We’re definitely getting busier... We feel pretty bullish on the products we have.”

Even though the economy hasn’t fully recovered, at least according to reporters and economists, Mrs. Visger feels an optimistic attitude alone could get this huge semi-capitalistic machine off the ground again. “Stop using the ‘r’ word so much,” she says. “People just need to get

SEE OPTIMISM, B5 ►

WEEK at-a-glance



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Preferred Travel is still a great ride for Wilma Boyd. **B2** ►



NABOR Hall of Fame
Downing-Frye founder Earl Frye earns his spot. **B9** ►

New media visionaries deconstruct the social media scene

Peter Shankman is one of the biggest names in social media at the moment. (If you have to ask what social media is, then unfortunately you’re out of today’s fastest growing networking loop.)

Even if you are not actively using them, however, I’m sure you’ve at least heard of Twitter, LinkedIn, Facebook



DOBYNS

and MySpace. And these are just a few of the better-known sites. At a recent PRACC (Public Relations, Marketing and Advertising Professionals of Collier County) workshop, “Making Social Media Part of Your Marketing Mix,” Mr. Shankman recited the actual list of social media networking sites — and it

POWER POINTS

AlysiaSHIVERS
ashivers@floridaweekly.com



Just as all marketing and PR eventually comes down to “listening to the opinions of those in your social circle,” she said, social media is no different. “You

was mighty long. “I had no idea there were so many,” said Cindy Dobyns of Above-Water Public Relations. That’s not all Mrs. Dobyns learned that night.

don’t do your own PR, you get others to do it for you,” she added.

Energetic and entertaining, Mr. Shankman and fellow social media expert Alex de Carvalho educated their captive audience on using these tools to communicate a brand, to create a following and to ultimately succeed in the virtual world.

Cyndee Woolley of C² Communications said everyone left the workshop excitedly talking about the possibilities

SEE POWER POINTS, B5 ►

BUSINESS PROFILE

Wilma Boyd has traveled the road to business and community success

BY ALYSIA SHIVERS
ashivers@floridaweekly.com

Wilma Boyd doesn't consider herself a world traveler. Yes, her many decades in the travel industry have taken her to a great many places, but she prefers not to be labeled as a traveler.

"My goal is to be a good leader, and in order to lead you have to be there," she says. While she enjoys the occasional cruise with her husband or quick weekend getaway to Las Vegas to see a show, she readily admits she's rather be "making decisions and motivating my staff" at Preferred Travel, the agency that celebrates its silver anniversary this year.

Working, however, is not all that bad considering Mrs. Boyd's corner office enjoys a spectacular view of Pelican Bay and is just a short stroll away from Waterside Shops. "Isn't it beautiful?" she asks, unable to hide her glee over her work space, a place she's rightly earned, given her business savvy.

This business sense combined with her love of travel paved Mrs. Boyd's path from her days as Miss Pennsylvania, a little-known fact that brings a slight blush to her cheeks, to well-established business owner. The title she prefers to gloss over was responsible for opening doors to modeling opportunities and television appearances, which resulted in a TWA representative seeing her on TV and pursuing her for a position with the airline. Enamored by the idea of traveling up and down the East Coast

interviewing potential flight attendants, she agreed to do it part-time.

During her tenure with TWA, she noticed a lack of interviewing skills among the applicants. That led to her founding the Wilma Boyd Career School, for which Mrs. Boyd served as president until she relocated to Naples in 1984.

In the midst of selling her interest in the school and making the move to Florida, she was also smack in the middle of writing a book called "Travel Agent."

"I thought it was something I needed to do to round out my career, which is such an important part of my life after my family," she says about the book. Just as its title implies, the book is an educational piece for those who want to get into the travel industry. It was published in 1988 and has been used as a teaching tool in schools all around the country.

"I've been a busy girl, haven't I?" she laughs.

But her work was far from over when she arrived in Naples.

With friend Earl Hodges, she opened up a travel agency that would come to be known as Preferred Travel. While the initial endeavor was small, the company has grown considerably over the last 25 years now employing 23 full-time, 10 part-time, and a host of independent contractors all over the country.

"Because of our size, we can do good things for our clients," she says. "People want service, and our philosophy is to always go the extra mile. We are the Nordstrom and The Ritz-Carlton of



Wilma Boyd

COURTESY PHOTO

travel." In fact, the company was just named one of the 25 top-producing travel agencies in the United States in 2008 by Signature Travel Network's Horizon Club.

For Mrs. Boyd, though, business is just as much about the employees as it is about the clients. As she strolls

around the office making introductions, it's apparent how proud she is of her staff. "I have the ability to surround myself with the most talented people available," she notes, explaining that she downplays her own travels because some of her staff have been to a whopping 95 countries and hosted nearly as many cruises, far surpassing her experiences.

Even though she leaves the travel arrangements up to her staff now, Mr. Boyd's calendar is full of appointments. Giving back is a full-time commitment, with her time split amongst various organizations, including the Greater Naples Chamber of Commerce, the Boys and Girls Club and Junior Achievement of Southwest Florida, to name just a few.

Over the years, her devotion to the community has garnered her much respect from her peers and has led to numerous honors, including Junior Achievement Hall of Fame Laureate in 1998 and a key to the city from Mayor Bill Barnett naming Feb. 10 "Wilma Boyd Day."

"I'm never happy standing still," she says. "I like to make things happen. I don't like to watch things happen."

While her business and her charity work certainly keep her busy, Mrs. Boyd always makes time for family. She visits her four children, three of whom reside out of state, often. And during those rare down times, she dreams of her most favorite place in the world: Monte Carlo. "It's so glamorous," she sighs. ■

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ON THE MOVE

Advertising



CONN

Michael Conn has joined **B-Squared Advertising** as director of client services. Mr. Conn is responsible for incorporating new communication and customer acquisition strategies for clients, including mobile, Web, social networking and other alternative media. A native of Wayne, N.J., he earned his bachelors degree from the University of Hartford, West Hartford, Conn., and has more than 22 years in sales and branding expertise. Prior to joining B-Squared, he was COO of Mobile Communication Pathways.

Automotive

Jason Brunetti has joined **John Marazzi Nissan of Naples** as sales manager. Originally from Long Island, N.Y., Mr. Brunetti oversees the sales team and manages the dealership's mix of new and pre-owned auto inventory. **Guillermo "Will" Barrios** joined the dealership in March as a sales consultant and won Salesperson of the Month for April.



BRUNETTI



BARRIOS

Banking



MOORE

Kevin Moore, executive vice president and CFO of Rooney Holdings Inc. and president and chief operating officer of Manhattan Construction Group, has joined the board of directors of **Bank of Florida - Southwest**. Mr. Moore has more than 22 years of financial and operational experience in the construction and aerospace industries. His experience includes leading acquisitions, divestitures and startup operations; spearheading business-process improvement initiatives; and overseeing investment functions, controllerships and information technology.

Financial Planning



KANTOR

Kim Ciccarelli Kantor, president of **Ciccarelli Advisory Services Inc.**, attended the recent Top Independent Advisors Summit hosted by Barron's Magazine in Phoenix. Ms. Kantor was among 72 of the top independent financial advisors in the United States invited to the conference. Panel discussions and workshops explored issues of concern to advisors and their high-net-worth clients, including recalibrating asset allocation models, rethinking alternative investments and the changing regulatory landscape.

Health Care

Dr. Marco Alberts has joined **CHS Healthcare** as dental director. He previously was director of the Dental/Oral & Maxillofacial Surgery Clinic of Harborview Medical Center in Seattle, Wash., and a clinical assistant professor in hospital dentistry at the University of Washington School of Dentistry. He had a private practice in South Florida and also served as dental director at Manatee County Rural Health Services.

Nonprofit Organizations

Jane Purdy Berger, **Fermin Diaz** and **John Fumagalli** have joined the board of directors of the **Naples Botanical Garden**. Ms. Berger introduced the "Hats in the Garden" fundraiser six years ago. She has chaired events for Naples Community Foundation, Greater Naples Leadership,



BERGER



DIAZ

Naples Art Museum and Franklin Park Conservatory and Columbus Art Museum in Columbus, Ohio. She calls New York and Naples home. Mr. Diaz, president of Wilson-Miller Inc., has more than 30 years of experience as a civil engineer. A graduate of Naples High School and longtime resident of Naples, he has served on the board of the Education Foundation of Collier County and the Naples Area Chamber of Commerce. Mr. Fumagalli is president and CEO for the Southwest Florida region of Northern Trust, NA. He serves on several other boards, including Naples Community Hospital Foundation, Florida Gulf Coast University Foundation, the Collier County Advisory Board for Catholic Charities and the Greater Naples Chamber of Commerce.



FUMAGALLI

The **Speakers Assembly of Southwest Florida** has elected the following officers for the 2009-2010 term: President, **J. Paul McGrath**; president-elect and program chair, **Jackie K. Hauserman**; vice president and membership chair, **Henri Dyner**; secretary, **Karen Butler-Thompson**; treasurer, **Susan Vareschi**; and immediate past president, **Ross Roberts**. Newly appointed board members include: **R. Keith Butterfield**, wealth advisor; **J. Robert Gillette**, president, American House Senior Living Residences; **Patsy Graham**, director, Guadalupe Center of Immokalee and founder and member of the PGA Tour Wives and Senior Tour Wives organizations; **J. West McCann**, president, Northern Trust of Bonita Springs; **James Vail**, senior vice president and chief of staff, CACI International; and **William Valenti**, president and CEO, Florida Gulf Bank. In its 13th year, the Speakers Assembly of Southwest Florida has brought more than 120 global political leaders, industry experts, leading economists, journalists and educational professionals to enlighten and empower Southwest Floridians on current events. ■



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OPTIMISM

From page 1

that out of their psyche and things will move on."

The NFIB's Mr. Dunkelberg is concerned about what can happen if the "r" word — recession — is unwittingly placed in the wrong hands.

"If you go back to September 2007, the last month in the third quarter — that was a very strong quarter," he says. "In the 100 interviews we took in, one in four small business owners thought the economy would be better later.

"At the end of that quarter, that's when (Chairman of the Federal Reserve Ben) Bernanke said the 'r' word and he made the first cut in the federal funds rate. Then in the fourth quarter, there was a huge reduction in spending. The (Gross Domestic Product) went from 4.8 percent to -.5 percent in 90 days. Hiring plans, capital spending plans — they all went into the tank."

Mr. Dunkelberg adds, "Expectations are important. If you tell everybody that recession is coming, the natural thing to do is to cut back on everything."

Among the best

At their Trek Bicycle Stores, Mr. and Ms. Du Bois weathered the downturn by focusing on ordering inventory for only core customers — recreational cyclists and road cyclists. "We aren't trying to be everything to everybody anymore," Mr. Du Bois says. "The economy, ultimately, has forced us to run a smarter business." The stores recently were ranked among the 100 best bicycle retailers in the nation by Boulder Sports Research, LLC.

The couple plans to hire more people and are continuing to stock new inventory on a weekly basis. "We could act in fear and say we're going to keep our payroll and expenses down as much as possible," Mr. Du Bois says. "But we have a conflict: If we don't have enough people, our customers don't have the level of service that's gotten us to where we are today. And that's something we won't stand for. Even though it's a quiet economy, we stand where we are, with a team of great people."

"And just having that positive energy — customers feed off that."

Kathy Beller, who owns Beller Salon in South Fort Myers, agrees. Besides hiring a new hair stylist recently, she employs people to do nails, massages, facials, Botox injections and permanent makeup.

"If you focus on the negative, you'll find more negative," she says.

Ms. Beller polished the fingernails of one of her long-time clients, Elise Missal, last Thursday. "She's a survivor," said Ms. Missal, a former marketing manager at Edison Mall, where Ms. Beller once ran her shop. "She's been through some stuff."

After more than a quarter century in the beauty business, Ms. Beller is keeping her chin up (and her hair perfect) in



EVAN WILLIAMS / FLORIDA WEEKLY

Beller's Salon in South Fort Myers.

spite of the sagging economy.

Some news stories indicate big banks are recovering, foreclosures have slowed and homebuyers are taking advantage of lower prices — even as phrases like "housing bust," "credit crisis," "economic downturn" and "The Great Recession" are still making headlines.

"I'm trying to keep everybody off the TVs so they don't see the bad news,"

comfortable answering their questions and alleviating their fears about it.

"It can be so overwhelming," Ms. Woolley said. "You have to go out there (into the world of social media) with a purpose."

To keep the conversation going in Naples, Ms. Woolley hosts a "Coffee and Social Media" gathering the second Tuesday of each month from 8-9 a.m. at Bad Ass Coffee on Naples Boulevard. This informal meeting is simply a place for those passionate about social media and those just discovering it to share their thoughts. ■

Florida Weekly wants to know what's on the minds of men and women in the Naples business community. Have you attended a class or a presentation that touched upon a crucial topic and want to share what you learned? Do you know of something coming up that would be of interest to your peers? Please email your insights to Alysia Shivers at ashivers@floridaweekly.com.

Ms. Beller says. "If everybody got more positive about life, more positive changes will come around."

Economist Mr. Dunkelberg says we all can feel better knowing small business owners are taking a positive attitude, because they employ more than half of the private sector workforce in the United States, as well as produce about half the private sector Gross Domestic Product. "They may be small, but they're big when you add them all up," he says.

Mr. Dunkelberg lives in Philadelphia and built a house in Cape Coral last year — on waterfront property he has owned for more than a decade. "I was just waiting for the housing bubble to burst so I could get a builder," he quipped. ■

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POWER POINTS

From page 1



WOOLLEY

and effects of social media. She even got to meet someone face-to-face that she had been tweeting with on Twitter. "The education helps me personally," she said. "And educating people locally just helps us grow." What did she learn? "You can't make something like a video with the intention of it being viral; it misses the point. But if you make something meaningful, that makes people want to pass it on."

Mrs. Dobyms and Ms. Woolley say their clients are inquiring more about social media but are unsure of its benefits. After Mr. Shankman's presentation, Mrs. Dobyms said, she feels more

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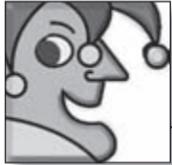
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The Omaha Perspective

In early May, more than 30,000 Berkshire Hathaway shareholders descended on Omaha, Neb., to listen to Chairman (and superinvestor) Warren Buffett and his partner, Charlie Munger, answer questions for five hours. Here are some snippets, paraphrased:

On the dollar's outlook: It's unpredictable, but I guarantee the dollar will buy less in 10 to 20 years. No one knows exactly what will happen, but you can bet on inflation. We've always had inflation, though — the trick is to avoid runaway inflation.

On executive compensation: In our experience, boards of directors have relatively little effect on compensation. CEOs have managed to be an important determinant of their own compensation arrangements. CEOs appoint the compensation committees and they look for cocker spaniels, not Dobermans. Boards have done very little thinking about how to best pay executives and motivate them to not do the wrong thing.

On their reaction to the market downturn: It isn't as dramatic as the 1973-1974 down-

turn was. I'm going to be buying investments for the rest of my life. I would much rather pay half of X dollars than X dollars. I like lower prices. I realize that's not the way everyone feels. It just makes sense that when things are on sale you should be more excited about them. If stocks are down 40 percent on average, they're obviously more attractively priced than before.

On what young people should learn about investing: It's important to know how to value a business and to know how to judge the markets. You can disregard modern portfolio theory and many things they teach in business school. Know and stay within your circle of competence. Start small and learn as you go along. It's good to learn about accounting principles. The market is there to serve you. You don't need a high IQ, but rather an emotional stability and inner peace about the decisions you have made.

We'll offer a few more nuggets next week. In the meantime, you'd do well to read some of Buffett's educational letters to shareholders at www.berkshirehathaway.com. ■

My Smartest Investment

Stock Takes Flight

After losing money on investments made on my broker's advice, I started using Value Line. In December 1974, Value Line predicted earnings of \$2 in 1975 for an aircraft company. The company faced some challenges, but I bought 200 shares at \$3.50 for \$700. The company earned \$1.29 instead of \$2, but the stock doubled. I held on another year, and it doubled again. I sold in 1978 for \$15.33 per share (and should have hung on longer).

— R. Weber, Lancaster, Pa.

The Fool Responds: Companies facing challenges have often been beaten down and can turn out to be great or regrettable buys. You were smart to do your own homework, examining the company's financial performance and gathering other data via Value Line. These days there's much more information available about companies — on financial Web sites such as Yahoo! Finance, Google Finance, AOL Money & Finance and at Fool.com, too, as well as online discussion boards, companies' own Web sites and elsewhere. It's important to do your own homework when investing, and that's gotten a lot easier in recent years. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I was born in 1919 in Fort Worth, Texas, and began by selling leather shoe parts. In 1963, I bought an electronics chain whose name I took as my own. In 1977, I introduced the first mass-produced personal computer: the TRS-80® microcomputer. Today I'm a major retailer of name-brand wireless communication products, along with all kinds of gadgets, gizmos and gifts. With 6,000-plus locations and 35,000 employees, I rake in more than \$4 billion annually and have earned high marks for my customer service. You might call me a wireless transmitter hut. Or a broadcast bungalow. Who am I? ■

(Answer: RadioShack)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. *The Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Cash Matters

Q Is it good to see a lot of cash on a company's balance sheet?

— N.B., Dalton, Ga.

A It depends. Firms with gobs of cash can act quickly when opportunities arise. But many successful companies purposefully maintain cash balances near zero. They use their money to buy back shares (essentially retiring them) and acquire other companies, among other things. If they suddenly need some cash, they draw on lines of credit.

You might be surprised at just how much cash some companies have in their coffers. As of December 2008, for example, General Electric had more than \$48 billion in cash and cash equivalents. Around the same time, ExxonMobil, Wal-Mart, McDonald's and Home Depot had around \$30 billion, \$7 billion, \$2 billion and \$500 million, respectively. Different companies manage their cash in different ways, with varying degrees of success.

Q I'm saving to buy my first home within three years. How should I invest the money in order to get the maximum return on it?

— D.C., Muskegon, Mich.

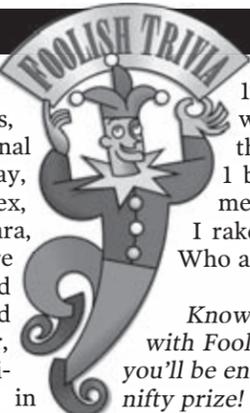
A Well, the stock market is often best for long-term investment appreciation, but it should be off-limits. In the short run, the stock market can go up — or down, as 2008 reminded us. In the long run, it has averaged about 10 percent per year, but even that's an average, not a guarantee.

Don't risk money you'll need within three to five (or even seven) years in stocks, or you may end up able to afford only a corrugated aluminum shack. Short-term scratch should be kept in a safe place, such as CDs or money market funds, to protect your principal. Learn more about short-term savings at www.fool.com/savings and www.bankrate.com.

Got a question for the Fool? Send it in — see *Write to Us*.

Name That Company

Founded in 1932 to sell nail enamel, I'm a titan in cosmetics, skin care, fragrance and personal care. My brands — such as Almay, ColorStay, New Complexion, Flex, Flair, Fire & Ice, Jean Nate, Ciara, Enjoli, Jontue and Ultima II — are known worldwide. During World War II, I made first-aid kits and dye markers for the Navy. Later, I introduced manicure and pedicure tools. Charlie, introduced in



1973, quickly became the world's top fragrance. In the 1990s, I became the No. 1 brand in mass color cosmetics. Based in Manhattan, I rake in \$1.3 billion annually. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

DirecTV Grows

Think consumers are reining in entertainment spending now that times are tough? Think again.

DirecTV (Nasdaq: DTV) gained 460,000 net new subscribers in its latest quarter, on 7 percent year-over-year revenue growth. Consumers must be scaling back on other expenses, while signing up for TV programming packages. Earnings per share fell 38 percent due to heavy investment in promotional offers to recruit new customers — but that should pay off in time.

The same story is playing out elsewhere. Comcast lost 2 percent of its standard cable customers since last year, but more than made up for that with 8 percent growth in its digital

cable customer base. Verizon's FiOS service, the newest, smallest and most high-tech kid on the block, is growing by leaps and bounds.

Throw in healthy growth for video rental expert Netflix (a Motley Fool Stock Advisor pick), and it looks like many Americans are trying to beat the blues with a heavy dose of mindless entertainment. (We'll see whether these gains will be sustainable when the good times start to roll again. By then, many customers may stick around simply because they enjoy the service.)

Investors can take heart that those who sign up for on-demand services, triple-play package deals, high-definition programming and other fancy extras tend to stay around longer, and that's where the growth happens to be these days. ■

BUSINESS MEETINGS

► **The Chamber Alliance and CIVIC, the Council for International Visitors in Collier**, host Tarik Ayasun, a Turkish-born Muslim, who will discuss "Radical Islamists: Their Effect on the World" from 11:45 a.m. to 1 p.m. Friday, May 29, at the Greater Naples Chamber of Commerce headquarters. Mr. Ayasun will share his perspective and view as a naturalized American citizen and international businessman. Registration and box lunch is \$7. www.napleschamber.org/events.

► **The Naples Job Search Support Group** meets at 10:30 a.m. Monday, June 1, at the Greater Naples Chamber of Commerce headquarters, 2390 Tamiami Trail N. Cheryl Lampard, founder and principal consultant of Style Matters International, will discuss perfecting your first impression. The free meeting is open to anyone whose position has been downsized.

► **The Naples Small Business Networking Group** will meet for dinner and networking at 6:30 p.m. Monday, June 1, at Noodles Cafe and Sushi Bar, 1585 Pine Ridge Road. RSVP to Becky Brooks at naplessmallbiz@yahoo.com by May 30. <http://finance.groups.yahoo.com/group/naplessmallbiz/>.

► **Greater Naples Chamber of Commerce Executive Club** members will meet for networking from 5:30-7:30 p.m. Tuesday, June 2, in the Sushi Bar at The Ritz-Carlton, Naples. www.napleschamber.org/events.

► **The Zonta Club of Naples** holds business luncheon meetings beginning at 11:30 a.m. on the first Tuesday of each month (next meeting June 2) at the Hilton Naples, 5111 Tamiami Trail N. For reservations and more information, call Sally Sitta at 262-1283.

► **The Naples Area Professional League of Executive Services, N.A.P.L.E.S.**, meets from 7-9 a.m. on the first and third Thursdays of the month (next meetings June 4 and 18) at Calistoga Bakery and Café in Coastland Mall. www.naplesgroup.net.

► **The Greater Naples Chamber of Commerce** will present "Finding the 'Brightside' of Life... at Work" from 8-10 a.m. Tuesday, June 9, at chamber headquarters, 2390 Tamiami Trail N. HR and training specialist Libby Anderson will lead the session about "brightsiding" — promoting optimism and fun and dealing with negativity in the workplace. Cost for chamber members is \$5. www.napleschamber.org/events.

► **YP Naples** members are planning

"Music, Martinis and Mixing," a social gathering from 5:30-8 p.m. Thursday, June 11, at M Waterfront Grill in Venetian Village. Bring a musical item for donation to the River Park Community Center for use in its summer programs for children (suggested items: drumsticks, recorders, tambourines, bells). www.ypnaples.com.

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and also in Naples. The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting June 11) at the Elks Lodge on Coconut Road; \$21 at the door (cash only), \$16 in advance. The Naples meeting is at 11:15 a.m. on the fourth Friday (next meeting June 26) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance. www.leecolliernet.com. ■

NETWORKING

Business After Hours with the Bonita Springs Area Chamber of Commerce at The Fire Pit



Barry Nicholls, Len Eckert and Miranda Sharkey



Holly and Bill Roberts



Jeanette Kiekbusch, Robin Listello and Ann Marie Israel



Judy Lepar, Cat Foster and Scott Winston

MICHAEL DAVID / COURTESY PHOTOS

Project Innovation: 'It Pays to be Creative' at Naples Beach Hotel



Beth Skotzke, Liz and Jeff Allbritten



Tracy Quick and Mike Roseman



Susan Savino and Reg Buxton



Richard Florida and Tammie Nemecek

PEGGY FARREN / FLORIDA WEEKLY

See all the images from this event and more at www.FloridaWeekly.com.
Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

NETWORKING

Small Business of the Year awards luncheon



Winter Myers, Tom Maiale and Jason Fidurski



Trish Leonard, Jane Martin and Russell Tuff



Susie Sayger, Peggy and Rex Sims

MICHAEL DAVID / FLORIDA WEEKLY

The CBIA Servpro Tournament at West Bay



Bill Wendle, Tom Lykos and Dave Arter



Jonathan Hopkins and Ryan Lewis



Mark Devisse, Seth Enlow, Phil Kape and Keoni Enlow



Ken Smith, Sterling Desorcy, Lanny Formaro and Jesse Olsosky

MELANIE GLISSON / FLORIDA WEEKLY

See all the images from this event and more at www.FloridaWeekly.com.
Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

REAL ESTATE

MAY 28-JUNE 3, 2009

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B9

Comfort, luxury reside side-by-side in Taylor Morrison's Annabella villa

Taylor Morrison's Annabella, a detached villa in the Vercelli neighborhood at Treviso Bay, offers all of the comfort and elegant appointments one might expect to find in a prestigious golf resort community. Interior designer Jessica Post of Design Group West has brought a magical touch to the 2,920-square-foot, three-bedroom, 3 1/2-bath model residence.

For a grand first impression, the foyer has a 20-foot ceiling, forged iron chandelier and checkerboard marble inlay floor. The club-like library nearby has flooring of richly distressed walnut laid on the diagonal for an interesting angle.

Ideal for entertaining, the Annabella's dining room has an under-counter wine chiller, bar sink and granite counter with raised panel maple cabinetry in a pecan finish. A turned leg with fluted detail sideboard with gold and black antiquing and an inlaid wooden top provides service for the room.

The great room features a floor-to-ceiling entertainment center that holds flat-screen television. Twin velvet ottomans with nail-head trim complement a sofa in a neutral check fabric. The kitchen has granite counters and backsplash, raised-panel maple cabinets with a pecan finish and brushed nickel hardware, and a raised bar with seating for three. A metal scrollwork chandelier distinguishes the informal dining area.



The Annabella was built by Taylor Morrison.

COURTESY PHOTOS

Entrance to Treviso Bay is one mile east of St. Andrews Boulevard on U.S. 41. The community adjacent to the Rookery Bay National Estuarine Research Reserve will have approximately 1,200 residences upon completion. At its centerpiece is Southwest Florida's only PGA Tour Tournament Players' Club golf course, which

was designed by Arthur Hills.

In addition to Taylor Morrison, builders in Treviso Bay include: R&D Companies, McGarvey Custom Homes, Gulfshore Homes and Harwick Homes.

Premier Properties of Southwest Florida is the exclusive sales and marketing representative of Treviso Bay. For more information, visit the sales center at 9004 Tamiami Trail East, call 643-1414 or visit www.trevisobay.com. Model showings are by appointment only. ■



The Annabella dining room has a checkerboard marble floor and an inlaid wood dining table.



The great room easily accommodates a crowd but can also be an intimate retreat.

NABOR inducts Earl Frye, 47-year member, into Hall of Fame

SPECIAL TO FLORIDA WEEKLY

Earl Frye has been inducted into the Naples Area Board of Realtors Hall of Fame. Mr. Frye moved to Naples in 1962 and joined NABOR and Wesley G. Downing Inc. Prior to that, he was associated with Howlett Realty in Cincinnati, Ohio. He is a graduate of the University of Cincinnati.

FRYE

Mr. Frye served as president of NABOR in 1969 and was on the board of managers for the joint venture in 1995 and 1996. Active in area civic and business organizations, he is the founding presi-

dent of the Collier County Appraisal Society. He is a former trustee of Naples Community Hospital, chairman of the board of Citizens and Southern of Collier County, owner of 11 RE/MAX franchises from Marco Island to Tampa, director of the Florida Association of Realtors and chairman of First National Bank of Collier County. He is Chairman Emeritus of Bank of Florida.

He founded Downing-Frye & Associates in 1962 and was involved in developing a number of projects, including: Meridian, Pebble Shores, Wilderness Country Club, Bonita Beach Club, Commodore Club, Highlands Falls Country Club, River Oaks, Royal Poinciana Golf Club and Stow-Away Mini-Storage.

Mr. Frye received the Realtor Emeritus designation from the National

Association of Realtors in 2008. Eligibility for the Realtor Emeritus designation is membership in the National Association of Realtors for a cumulative period of 40 years.

When he received the NABOR Lifetime Membership Award in 2000, then-president of NABOR, Mardi Moorman, said Mr. Frye's more than 37 years of membership "is one of exemplary service, rare for its duration and its contribution. Lifetime Members are individuals who have made meaningful contributions to NABOR over a long span of membership and have retired from NABOR. NABOR is a far better organization for numbering you among the select few who have written significant chapters in its 50-year history." ■

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Imperial.....	\$1025
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UNFURNISHED HOUSES

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\$600,000s



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\$400,000s

CBIA announces upcoming workshops

The Collier County Building Industry Association announces two workshops coming up at CBIA headquarters, 4779 Enterprise Ave.:

• **“Customer Loyalty and Customer Lifetime Value” — 10 a.m. to 4 p.m. Friday, May 29** This workshop will offer practical instruction on how to create loyal customers, resulting in higher retention and referral rates and higher profits. Topics will include: the importance of company culture; the differences between customer types; and collecting customer data. Cost is \$180 (lunch included), and advice will be available for 60 days after the session. For more information, call Frank Friend at 206-0058 or e-mail

friend@ffauk.com.

• **“90-Minute Law School for Remodelers and Builders” — 5:30-7:30 p.m. Thursday, June 4** Presented by the Remodelers Council of the CBIA and featuring David Crump, director of legal research for the National Association of Home Builders, this session will include a discussion of current Florida statutes and case law; remodeling and building contracts, including mandatory contract language; warranties; and copyright laws. Registration is being accepted now for \$20 for Remodelers Council members and \$25 for CBIA members (dinner included). For information, Call the CBIA at 436-3878 or visit www.cbina.net. ■

Park Shore Tower restoration under way

R.J. McCormack Architect Inc., Facchina Construction of Florida and Herman Strackbein Construction have been chosen by The Park Shore Tower Condominium Association to complete restoration of the exterior wall system at the 21-story complex.

The project includes removal and reinstallation of rooftop units, removal and installation of new HVAC stands per code, removal

of the exterior building skin, windows and framings at exterior walls. New metal studs and wall sheathing, new windows and associated flashing will be installed.

Completion is expected in December. Rick McCormack is the principal in charge, and Richard Miner is the project manager.

Park Shore Tower is at 4251 Gulf Shore Blvd. N. ■

Toll Brothers promotes Jean Sweet

Jean Sweet has been named broker of record for Toll Brothers' Florida West Division. Ms. Sweet joined Toll Brothers in November 2007 as a sales manager in the sales and information center at Belle Lago, a community of estate homes and villas in Estero. She currently works at Firano at Naples, a community of single-family homes.

Originally from New York State, Ms. Sweet has worked in real estate sales for more than a dozen years. She began her career with WCI Communi-

ties, working in Bay Colony, Pelican Sound and Tiburon. Since joining Toll Brothers, she has frequently been recognized as Sales Manager of the Month. She holds professional affiliations with the Naples Area Board of Realtors, the National Association of Realtors, Florida Association of Realtors and the Women's Council of Realtors.

In addition to Firano at Naples and Belle Lago, Toll Brothers' Florida West Division includes The Reserve at Estero, a community of single-family homes. ■

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- ✓ Moorings Beach Club Membership*
- ✓ Park Shore Beach Club Membership**
- ✓ Developer to Consider SFH Trades

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www.lbellico.com/209011782

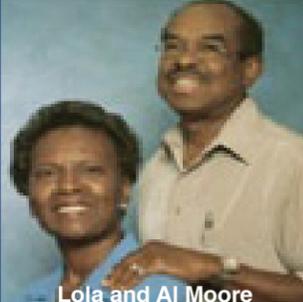
VIP agents honored with NABOR awards

Three agents with VIP Realty Group of Naples received awards from the Naples Area Board of Realtors.

Marti Conrad won the 2008 Leadership Award. Ms. Conrad volunteered on the golf, community involvement and professional recognition committees and served on the NAR Symposium Task

Force. She is a graduate of the 2008 Leadership Development Class.

Julie Mitchell and Harley Conrad were recognized as members of the NABOR and FAR Honor Society for their contributions to the Naples Area Board of Realtors and the Florida Association of Realtors. ■



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MOORINGS - 4 MINUTES TO BEACH



1947 Crayton Road

Pool Home

This Home is beautifully remodeled, furnished & move-in ready. Oversize cream tile on the diagonal. The new kitchen features view of garden & pool plus stainless steel appl's. Corner property, double garage and 3 large bedrooms plus family room. 4213 T. Sq. Ft. Beach club included.

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(formerly \$1 million)

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- 3353sq/ft of Gracious Living
 - Professionally Designed Backgrounds
 - Concierge Services
- www.GrandeExcelsior1002.com
Asking: \$1,359,000 USD

Barbados

Residence 505

- Gulf Views
 - Casual Island Décor
 - Steps to the Resort Amenities
- www.Barbados505.com
Asking: \$699,500 USD

Grande Dominica

Residence 205

- Private Elevator Vestibule
 - Handcrafted Moldings & Cove Lighting
 - Private Floridian Club Membership Available
- www.GrandeDominica205.com
Asking: \$935,000 USD

Barbados

Residence 207

- Fine Designer Furnishings
 - Rich Marble Floors
 - Manicured Garden Views
- www.Barbados207.com
Asking: \$749,000 USD

Grande Excelsior

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- Unique Architectural Features
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OLD NAPLES & SURROUNDS



AQUALANE SHORES ▲
Views of Naples Bay! No bridges to Gulf, 7,370+ total SF, five bedrooms plus den, and media room. Pool, two boat lifts and 3-car garage.
\$5,500,000 | Michael Lawler | 571-3939



AQUALANE SHORES ▲
New construction waterfront home! Spacious rooms, six bedrooms, intricate ceiling detail, formal and casual living areas.
\$5,195,000 | Jerry Wachowicz | 777-0741



AQUALANE SHORES ▲
Wide water views. Lot offers 265' of water frontage, 100' on Naples Bay and 155' deep into Egret Channel. Boathouse and cut-in slip.
\$4,550,000 | Michael D. Browne | 272-3331



AQUALANE SHORES ▲
Wonderful, contemporary gourmet kitchen with center island. Bamboo flooring throughout, vaulted ceilings, fireplace, and tiled pool.
\$3,495,000 | Karen Van Arsdale | 860-0894



WINDSTAR ▲
Architectural gem with four bedrooms plus den. Balconies and terraces off several rooms, 70' boat dock and Gulf access in minutes.
\$2,995,000 | Virginia/Randy Wilson | 450-9091



ROYAL HARBOR ▲
Views of Bay! Expanded/remodeled in 1995 with three bedrooms plus office. Pool/spa and summer kitchen, 660 SF boat house.
\$2,950,000 | Isabelle Edwards | 564-4080



OLD NAPLES - NAPLES BAY RESORT THE RESIDENCES ▲
Luxury living with a waterfront address. First-class amenities include 5 pools, lazy river and world-class spa. Walk to 5th Avenue South for shopping and dining.
#D-201 - Custom-painted 3BR plus den, 3.5BA spacious floor plan. Marble and wood floors. \$2,750,000 | Wendy Hayes | 777-3960
#C-307 - Fabulous 3BR/3.5BA waterfront home. Unsurpassed views & location. \$2,400,000 | Wendy Hayes | 777-3960
#C-209 - Custom villa. Wood flooring, chiseled marble, fireplace, 3BRs plus den. \$1,995,000 | Wendy Hayes | 777-3960
#C-212 - Elegant waterfront 3BR/3.5BA. Private elevator, 2-car garage. \$1,950,000 | Emily K. Bua/Tade Bua-Bell | 213-7420
#C-211 - Distinct 3BR with A/C 2-car garage, 97-slip marina with charter boat services. \$1,845,000 | Mitch/Sandi Williams | 370-8879
#D-305 - Naples Bay vistas, 3BRs/3.5BAs, marble entry, wood floors, 10' ceilings. \$1,725,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



ROYAL HARBOR ▲
Brand new! Open floor plan, over 6,000 total sq. ft., four bedrooms plus den, a 2-car garage and pool/spa. No bridges to the Gulf!
\$2,695,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



ROYAL HARBOR ▲
Bermuda-style 4 bedroom plus den, 4.5 bath home. Coral stone fireplace, hazelnut wood floors, and elevator. Heated pool.
\$2,395,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES - CASA BELLA ▲
Updates include faux paint, hand rubbed finishes and built-ins. Elevator. Plunge pool, outdoor kitchen and fireplace.
\$2,150,000 | Beth Hayhoe McNichols | 821-3304



OLD NAPLES ▲
Roomy, nicely updated three bedroom, three bath home with writer's retreat. Pool/spa area, and fireplace. Open air balcony.
\$1,975,000 | Karen Coney Coplin/Lodge McKee | 434-2424



OLD NAPLES - ROSE VILLAS ▲
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool.
\$1,949,500 | Jerry Wachowicz | 777-0741



OLD NAPLES - 625 FIFTH AVENUE SOUTH CONDOMINIUM ▲
Rarely available penthouse. Wood and marble flooring, marble baths, volume ceilings. Building with 24-hour security.
\$1,839,000 | Karen Van Arsdale | 860-0894



OLD NAPLES ▲
Structure in National Register Historic District. Two-story cottage; heart pine floors, and guest house.
\$1,795,000 | Lodge McKee | 434-2424



OLD NAPLES ▲
Tropical gardens, Koi pond and Balinese orchid house grace the grounds. Fourth bedroom has outside access.
\$1,750,000 | Carolyn Weinand | 269-5678



OLD NAPLES ▲
Private pool and wide views of Alligator Lake. Warm terra cotta floors and neutral decor. Detached guest house.
\$1,700,000 | Karen Cosentino | 571-6329



OLD NAPLES ▲
A classic Old Naples cottage located 2 blocks from the Gulf of Mexico. Lovely 3 bedroom, 2 bath home offered as-is.
\$1,650,000 | Ruth Trettis | 403-4529



OLD NAPLES ▲
Florida cottage offers 3 bedrooms plus den and a separate living area in a peaceful, tropical setting. Close to beach.
\$1,625,000 | Marty/Debbi McDermott | 564-4231



ROYAL HARBOR AREA - GOLDEN SHORES ▲
New waterfront home with direct Naples Bay and Gulf access. Three bedrooms plus den, pool/spa, 3-car garage, 58' dock.
\$1,495,000 | Karen Van Arsdale | 860-0894



ROYAL HARBOR AREA - GOLDEN SHORES - VARESE ▲
#1601 - Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking personal dock and canal.
\$929,000 | Ann M. Nunes | 860-0949



OLD NAPLES - BAYFRONT ▲
Bayside Mediterranean Village. Nicely appointed residences, enjoy on-site galleries, gourmet dining, boating, cabana bar, swimming and tennis. Short walk to 5th Ave. and beaches. Boat slips available, good rental history.
#4508 - Three bedroom penthouse with terrific bay views. Turnkey furnished. Faux paint, moldings, plantation shutters. \$940,000 | Philip N. Collins | 404-6800
#5504 - Stunning residence with furnishings, crown moulding and lovely sunsets from the west facing lanai. \$594,000 | Dave/Ann Renner | 784-5552
#3502 - Immaculate 2 bedroom condominium awaits your decorative style. Ten-foot ceilings, pristine condition. Bring offers. \$525,000 | Thomas Gasbarro | 404-4883
#2304 - Very stylish and well-maintained 2 bedroom. Offered furnished. \$499,000 | Thomas Gasbarro | 404-4883
#2202 - Two bedroom plus den featuring private lanai overlooking the landscaped courtyard. \$435,000 | Patrick O'Connor | 293-9411
#4401 - Sophisticated residence with granite, stainless appliances, and wood floors. \$395,000 | Virginia Wilson/Randy Wilson | 450-9091



OLD NAPLES ▲
Three bedroom plus den. Poolside cabana. Granite, marble, Brazilian cherry wood floors, 2-car garage. Pet friendly.
\$899,000 | Tom McCarthy/Isabelle Edwards | 434-2424



OLD NAPLES ▲
Three bedroom plus den. Poolside cabana. Granite, marble, Brazilian cherry wood floors, 2-car garage. Pet friendly.
\$899,000 | Tom McCarthy/Isabelle Edwards | 434-2424

AQUALANE SHORES

Single Family Homes

2211 Forrest Lane
Cypress walls, 3 bedrooms, authentic keystone fireplaces, granite kitchen, covered, cut-in boat slip and 135' on water. **\$3,300,000 | Ruth Trettis | 403-4529**

2020 - 8th Street South
Approximately 167' of waterfront! 58'x195'x167'x136' site with cut-in boat slip. Direct Gulf access. Older home on property. **\$2,895,000 | Marty/Debbi McDermott | 564-4231**

725 - 18th Avenue South
Totally renovated, 2 bedroom canal front home. Over 2,550 total SF, bamboo floors, granite countertops, generator. **\$1,795,000 | Mary Johnson | 594-9446**

1700 - 3rd Street South
Well-located and updated 3 bedroom cottage 3 blocks to the beach. Deep lot (165'). Large pool deck. Furnished. **\$1,600,000 | Ruth Trettis | 403-4529**

Condominiums/Villas

AQUALANE MANOR 320 - 14th Avenue South #C
Carefree 2 bedroom, 2 bath. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished. **\$799,000 | Ruth Trettis | 403-4529**

Lots

815 - 21st Avenue South
Direct Gulf access. Building site 1 lot from Naples Bay. Deep-water, approximately 80' dock, covered slip and boat house. **\$2,795,000 | Beth Hayhoe McNichols | 821-3304**

OLD NAPLES

Condominiums/Villas

CHATHAM PLACE 350 - 8th Avenue South #9
Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach. **\$1,099,000 | Marty/Debbi McDermott | 564-4231**

LAS DUNAS 212 - 4th Street South
Three blocks to beach. Townhome with 4 bedrooms, study, 3 baths, gourmet kitchen, private courtyard with pool. **\$1,550,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

SHADOWMOSS 350 - 3rd Avenue South
This 3 bedroom plus den, 3 bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler. **\$1,195,000 | Lodge McKee | 434-2424**

OLD NAPLES VILLA 1070 - 5th Street South
Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach. **\$1,099,000 | Marty/Debbi McDermott | 564-4231**

COLONNADE ON 5TH 631 - 6th Avenue South
Spacious and lovely floor plan with 2 master suites. Granite counters, built-in wine refrigerator, and hurricane windows. **\$999,000 | Kevin Rathburn | 269-4575**

OLD NAPLES

Condominiums/Villas

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #244
Turnkey furnished, 2 bedroom with an expanded patio and southern exposure. Marina views. Rentable by day, week or month. **\$895,000 | Linda Sanders | 860-0119**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #342
Top floor 2 bedroom, 2 bath villa suite with southern exposure. Private corner porch with marina view. Turnkey furnished. **\$785,000 | Michelle Thomas/Cathy Owen | 642-2222**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #314
This tropical luxury resort is nestled in a waterfront setting on Naples Bay. Southern exposure with marina view. **\$769,000 | Fred Alter | 269-4123**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #322
Owners may choose to occupy alternate months with remaining time generating (optional) income! Two bedrooms, 2 baths. **\$685,000 | Mitch/Sandi Williams | 370-8879**

NAPLES BAY RESORT - THE COTTAGES 985 Sandpiper Street #1-102
Tastefully turnkey furnished 1st floor cottage home. Granite tops, jetted whirlpool tub. Membership privileges. **\$650,000 | Vincent Bandelier | 450-5976**

THE PIERRE CLUB 1222 Gordon Drive #20
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy. **\$499,000 | Lodge McKee | 434-2424**

NAPLES BAY RESORT - THE COTTAGES 965 Sandpiper St. #J-104
Fully furnished with the developer luxury hotel-style rental package. Includes one time membership fee (\$30,000). **\$469,000 | Larry Roorada | 860-2534**

FIFTH AVENUE BEACH CLUB 175 - 5th Avenue South #102
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed. **\$399,000 | Marty/Debbi McDermott | 564-4231**

TOWN MANOR CLUB 1021 - 3rd Street South #204
Beautifully renovated, turnkey furnished 2 bedroom. New appliances, tile, kitchen and bathroom cabinetry! Walk to beach. **\$398,000 | Mary Yon | 572-3274**

BEAUMER 803 River Point Drive #307-B
Two bedroom, 1.5 bath residence situated close to downtown historic Old Naples. Turnkey furnished. 55+ **\$189,000 | Isabelle Edwards | 564-4080**

TOWN MANOR CLUB 1021 - 3rd Street South #104
Walk to beach, dining and shops. Bright corner 2 bedroom, 2 bath, 1st floor residence. Co-op with land lease. Turnkey furnished. **\$265,000 | Judy Perry/Penny Lytle | 261-6161**

VILLAGE GREEN - EVERGLADES CLUB 661 - 12th Ave. S. #661
Two bedroom, 1.5 bath residence situated close to downtown historic Old Naples. Turnkey furnished. 55+ **\$189,000 | Isabelle Edwards | 564-4080**

WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #201
Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den with double garage and lanai. **\$409,000 | Rod Mease | 659-0099**

ROYAL HARBOR

Single Family Homes

2035 Wahoo Court
One of the largest waterfront lots in Royal Harbor. Revamped kitchen with new granite, cabinetry, and appliances. **\$1,699,999 | Ann M. Nunes | 860-0949**

1303 Cobia Court
4,600+ total SF and 4 bedrooms. 142' of seawall, large dock and 2-boat lifts. Direct access to the Gulf (no bridges). **\$1,200,000 | Isabelle Edwards | 564-4080**

1244 Cobia Court
One of the best waterway locations in Royal Harbor. Very quiet. Very livable three bedroom. Pool. Dock, on 67' seawall. **\$895,000 | Ray Couret | 293-5899**

Lots

1571 Bonita Lane
Exciting opportunity to build a home of your dreams on this vacant lot. Waterway views from backyard. **\$699,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

ROYAL HARBOR AREA

FOUR WINDS 1140 Little Neck Court #D-34
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock. **\$399,000 | Kathy Morris | 777-8654**

FOUR WINDS 1200 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters and breakfast bar. New A/C. **\$399,000 | Kathy Morris | 777-8654**

SANDPIPER BAY CLUB 3011 Sandpiper Bay Circle #205
Overlooking a lush, tropical nature preserve. Only minutes to downtown Naples and Gulf beaches! Updated kitchen. **\$185,000 | Patrick O'Connor | 293-9411**

OLD NAPLES

Lots/Boat Slips

195 Central Avenue
Only 1.5 blocks to beach and a short stroll to 5th Ave. shopping and dining. Lot is 76' X 150' with a total of 11,500 SF. **\$1,395,000 | Marty/Debbi McDermott | 564-4231**

751 - 11th Avenue South
Amazing centrally located residential lot in the heart of Old Naples. Lot size 67'x 150' with alley access! **\$425,000 | Tom McCarthy | 243-5520**

SEAPORT 1001 - 10th Avenue South BS #21
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. **\$425,000 | Kathy Morris | 777-8654**

NAPLES BOAT CLUB 909 - 10th Street South BS #27
Full service marina with a full service fuel dock; Chickee bar and pool. Dock #27 will accommodate 61 FT overall length. **\$425,000 | Michael McCumber | 777-9029**

NAPLES BAY RESORT 1480 - 5th Avenue South BS #B-43
What a value for a 40' dock! Marina with hotel and shops, Yacht Club, and Private Club with spa. No bridges to the Gulf. **\$295,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





GULF SHORE BLVD. SOUTH ▲
Gulf front building site. Just south of Naples Pier and walking distance to 3rd Street. Lot Size 100'x400'x230'x100'.
\$6,950,000 | Michael D. Browne | 272-3331



20TH AVENUE SOUTH ▲
One block to the beach! Built in 2008. Over 5,300 A/C SF, four bedrooms plus den and bonus lounge. Heated pool and spa.
\$4,695,000 | Marty/Debbi McDermott | 564-4231



PAR LA VILLE ▲
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches.
\$3,650,000 | Jerry Wachowicz | 777-0741



15TH AVENUE SOUTH ▲
Two blocks to Gulf! Four bedroom plus den, 5.5 bath Bermuda-style home. Saturnia floors, tray ceilings, fireplace and pool/spa.
\$3,497,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



GORDON DRIVE ▲
New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace.
\$3,495,000 | Marty/Debbi McDermott | 564-4231



14TH AVENUE SOUTH ▲
Exquisite 2-story, four bedroom with den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen.
\$3,395,000 | Karen Van Arsdale | 860-0894



CENTRAL AVENUE ▲
To-be-built home by one of the Premier builders in the area. Four bedrooms plus den, 5.5 baths, 3-car garage, heated pool/spa.
\$2,995,000 | Marty/Debbi McDermott | 564-4231



GARDEN TERRACE ▲
Elegant and innovative new construction on a beautiful street. Steps from the beach. Private outdoor pool and spa.
\$2,995,000 | Jerry Wachowicz | 777-0741



14TH AVENUE SOUTH ▲
Quality built four bedroom plus den. Covered outdoor living area with fireplace, hardwood floors throughout and gourmet kitchen.
\$2,799,000 | Karen Cosentino | 571-6329



2ND AVENUE SOUTH ▲
Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, and summer kitchen.
\$2,795,000 | Jerry Wachowicz | 777-0741



CENTRAL AVENUE ▲
Totally renovated. French limestone floors, kitchen and bathrooms feature marble and onyx tops. Security system and pool.
\$2,695,000 | Carolyn Weinand | 269-5678



SANDY CAY ▲
Close to beach and 5th Avenue shops. Five bedroom, 5.5 bath with family room, private elevator, fireplace, and built-in cabinets.
\$2,545,000 | Lodge McKee | 434-2424



GULF SHORE BLVD. NORTH ▲
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing 3 bedroom cottage surrounded by landscaping.
\$2,395,000 | Chris Yanson | 450-7584



RIDGE LAKE ▲
Classic Florida architecture with a large courtyard entry, 3 bedroom suites, formal dining, pool. Furnished.
\$2,199,000 | Virginia/Randy Wilson | 450-9091



VILLAS ESCALANTE ▲
#C-6 - This villa has 3,881 SF, 3 bedrooms, 3.5 baths and 4 terraces. Marble flooring, private elevator and 2-car garage. A Christie's Great Estates Property.
\$2,195,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



RIDGE LAKE ▲
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond.
\$1,999,000 | Jerry Wachowicz | 777-0741



BEACH BUNGALOWS ▲
In the center of downtown, this villa has over 2,500 SF of living area, 3 bedrooms, den, 3.5 baths. Heated pool.
\$1,990,000 | Lindsey Forte Smith | 572-2663



14TH AVENUE SOUTH ▲
Gulf, beaches, sunsets, and Pier are just steps away. Lofted, paneled ceilings, open decks, 3 bedrooms and 4 baths.
\$1,880,000 | Karen Coney Coplin | 261-1235



RIDGE LAKE ▲
Sophisticated cottage with guest house, lakefront setting, coral floors, fireplace, walls of glass, close to beach.
\$1,795,000 | Virginia/Randy Wilson | 450-9091



7TH STREET SOUTH ▲
Expansive 2-story living room, wraparound porch, oak floors, 3 bedrooms, and outdoor living area. Furnished.
\$1,795,000 | Karen Van Arsdale | 860-0894



13TH AVENUE SOUTH ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.
\$1,495,000 | Ruth Trettis | 403-4529



9TH AVENUE SOUTH ▲
Charming 3 bedroom, 2 bath cottage. Granite, faux finishes, hand-painted murals, open heated tropical pool.
\$1,295,000 | Marty/Debbi McDermott | 564-4231



BOUGAINVILLEA ROAD ▲
Lakefront setting. Sunny 3 bedroom, 3 bath has tropical gardens, pool/spa; separate entrance to "in-law" suite.
\$1,040,000 | Karen Coney Coplin | 261-1235



SUNDTIDE ON TENTH ▲
Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor.
\$675,000 | Karen Van Arsdale | 860-0894

Single Family Homes

244 - 4th Avenue North
Custom-built, decorated and fully furnished. Just 2 blocks to beaches. Over 4,700 SF of living area; 5 bedrooms plus den. **\$3,595,000 | Marty/Debbi McDermott | 564-4231**

520 - 9th Avenue South
Inspired by Addison Mizner design, 3 bedroom plus den, 4 bath home being built. Cypress ceiling, stone, pool/spa. **\$2,494,000 | Jerry Wachowicz | 777-0741**

483 Palm Circle West
Custom-built home with 4 bedrooms, 5 baths, den and reading room, a loft/media area. Maple floors, granite, heated pool. **\$1,949,000 | Marty/Debbi McDermott | 564-4231**

Condominiums/Villas

CHATHAM PLACE 338 - 8th Avenue South #5
This 4,000+ total SF, 4 bedroom plus den, 4.5 bath offers luxury living on 3 levels. Three blocks to the beach. **\$1,984,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

CATELENA 306 - 6th Avenue South
Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed. **\$1,390,000 | Marty/Debbi McDermott | 564-4231**

Condominiums/Villas

VILLAS VERONA 259 - 4th Avenue South #103
Two blocks to the beach and 1 block to 5th Ave. S. Two bedrooms plus den, private heated pool/spa and 2 lanai areas. **\$1,350,000 | Marty/Debbi McDermott | 564-4231**

780 FIFTH AVENUE SOUTH CONDOMINIUM 780 - 5th Ave. S. #307
This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed moldings. Completely furnished. **\$975,000 | Judy Perry/Linda Perry/Penny/Bob Lyle | 261-6161**

PETTIT SQUARE 292 - 14th Avenue South #F
The only 3 bedroom! Extremely private with 2 western balconies overlooking a lush garden. Approximately 1,640 total SF. **\$889,000 | Virginia/Randy Wilson | 450-9091**

VILLAS RAVELLO 842 - 9th Avenue South #105
Private tropical 2-story villa, with an attached garage, courtyard heated pool, 2 bedrooms plus den. Walk to 5th Ave. **\$795,000 | Cindy Thompson | 860-6513**

TIFFANY COURT 1071 - 8th Street South #202
Second floor, 3 bedroom to include new carpet, crown moldings and baseboards. Bathrooms updated with tile and marble. **\$699,000 | Cindy Thompson | 860-6513**

Lots

175 South Lake Drive
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering. **\$3,395,000 | Linda Sonders | 860-0119**

658 - 3rd Avenue South
Vacant and ready to develop up to six residential condominiums in Old Naples. West of 41 and five blocks from the beach. **\$2,950,000 | Mark/Laura Maran | 2,499,000 | 777-3301**

205 South Lake Drive
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave S and 3rd St. S. **\$2,950,000 | Karen Van Arsdale | 860-0894**

115 - 5th Avenue South
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation. **\$2,950,000 | Jim Barker | 250-6342**

81 Gulf Shore Blvd. South
Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a 4 bedroom Stofft Cooney design available. **\$2,375,000 | Ruth Trettis | 403-4529**

LUXURY BEACHFRONT LIVING



PARK SHORE - LE RIVAGE ▲
#11N - Savor Explosive Views! Professionally designed and encompasses 6,500+ SF. Four bedroom suites! Directly on the beach.
\$6,500,000 | Barbi/Steve Lowe | 216-1973



VANDERBILT BEACH - THE VANDERBILT ▲
#PH-02 - Views of Gulf, waterways and all the way to Sanibel. Rooftop patio w/spa, outdoor movie theater and summer kitchen.
\$3,800,000 | Jennifer/Dave Urness | 273-7731



MOORINGS - SANCERRE ▲
#203 - Beachfront living and five-star amenities. Offering 4,908 total SF, polished marble grand salon with fireplace.
\$3,195,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



PARK SHORE - LE CIEL VENETIAN TOWER ▲
#PH-104 - Prime beachfront penthouse with glass walls and sliders for the epitome of views of the beach. Offered furnished.
\$2,595,000 | Isabelle Edwards | 564-4080



BAY COLONY - CONTESSA ▲
#603 - BEACHFRONT - Exquisitely remodeled three bedroom, three bath. Gulf views! Convertible Jaguar INCLUDED if under contract by 7/1/09.
\$2,295,000 | Marlene Abbott-Barber/Leah D. Ritchey | 594-9494



VANDERBILT BEACH - GULFSIDE II ▲
#505 - Preferred three bedroom corner residence with wraparound vistas of Gulf. New A/C system and electric hurricane shutters.
\$1,450,000 | Pat Callis | 250-0562



MOORINGS - BILLOWS ▲
#9 - Relax and enjoy views of Gulf from this 1st floor, two bedroom, two bath beach cottage. New windows open to allow in breezes.
\$995,000 | Michael Lawler | 571-3939



COQUINA SANDS - LAURENTIANS ▲
#3A - Unequaled views of sand, surf and sunsets. Top-of-the-line stainless appliances, granite counters. Sun-filled living. **\$2,150,000**
Judy Perry/Linda Perry/Penny/Bob Lyle | 261-6161

OLD NAPLES & BEACHFRONT



NORTH NAPLES
239.594.9494

THE PROMENADE
239.948.4000

COMMERCIAL
239.947.6800

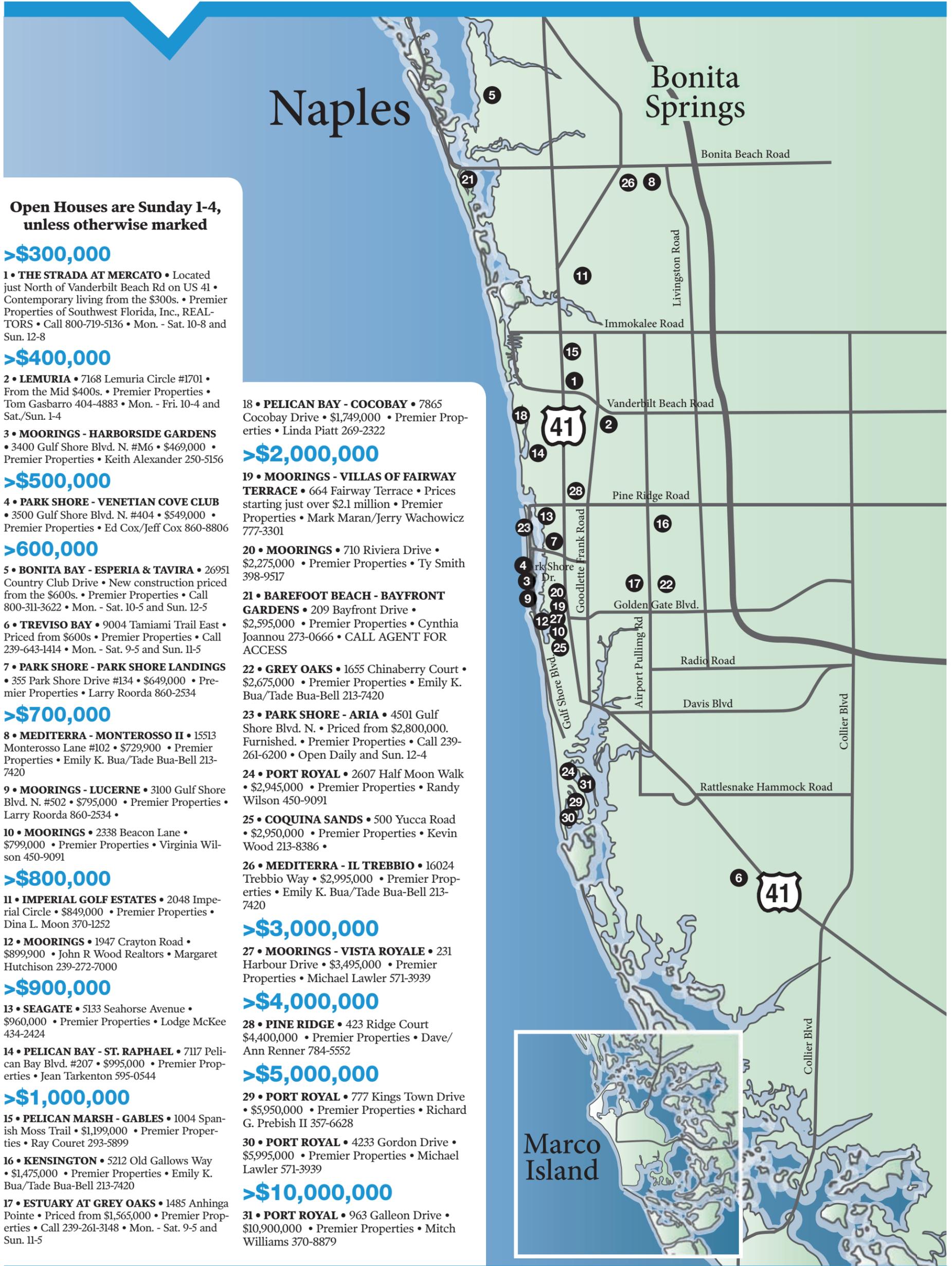
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Florida Weekly's Open Houses



Open Houses are Sunday 1-4, unless otherwise marked

>\$300,000

1 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$300s. • Premier Properties of Southwest Florida, Inc., REALTORS • Call 800-719-5136 • Mon. - Sat. 10-8 and Sun. 12-8

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2 • LEMURIA • 7168 Lemuria Circle #1701 • From the Mid \$400s. • Premier Properties • Tom Gasbarro 404-4883 • Mon. - Fri. 10-4 and Sat./Sun. 1-4

3 • MOORINGS - HARBORSIDE GARDENS • 3400 Gulf Shore Blvd. N. #M6 • \$469,000 • Premier Properties • Keith Alexander 250-5156

>\$500,000

4 • PARK SHORE - VENETIAN COVE CLUB • 3500 Gulf Shore Blvd. N. #404 • \$549,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806

>600,000

5 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$600s. • Premier Properties • Call 800-311-3622 • Mon. - Sat. 10-5 and Sun. 12-5

6 • TREVISO BAY • 9004 Tamiami Trail East • Priced from \$600s • Premier Properties • Call 239-643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

7 • PARK SHORE - PARK SHORE LANDINGS • 355 Park Shore Drive #134 • \$649,000 • Premier Properties • Larry Roorda 860-2534

>\$700,000

8 • MEDITERRA - MONTEROSSO II • 15513 Monterosso Lane #102 • \$729,900 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

9 • MOORINGS - LUCERNE • 3100 Gulf Shore Blvd. N. #502 • \$795,000 • Premier Properties • Larry Roorda 860-2534 •

10 • MOORINGS • 2338 Beacon Lane • \$799,000 • Premier Properties • Virginia Wilson 450-9091

>\$800,000

11 • IMPERIAL GOLF ESTATES • 2048 Imperial Circle • \$849,000 • Premier Properties • Dina L. Moon 370-1252

12 • MOORINGS • 1947 Crayton Road • \$899,900 • John R Wood Realtors • Margaret Hutchison 239-272-7000

>\$900,000

13 • SEAGATE • 5133 Seahorse Avenue • \$960,000 • Premier Properties • Lodge McKee 434-2424

14 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #207 • \$995,000 • Premier Properties • Jean Tarkenton 595-0544

>\$1,000,000

15 • PELICAN MARSH - GABLES • 1004 Spanish Moss Trail • \$1,199,000 • Premier Properties • Ray Couret 293-5899

16 • KENSINGTON • 5212 Old Gallows Way • \$1,475,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

17 • ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,565,000 • Premier Properties • Call 239-261-3148 • Mon. - Sat. 9-5 and Sun. 11-5

18 • PELICAN BAY - COCOBAY • 7865 Cocobay Drive • \$1,749,000 • Premier Properties • Linda Piatt 269-2322

>\$2,000,000

19 • MOORINGS - VILLAS OF FAIRWAY TERRACE • 664 Fairway Terrace • Prices starting just over \$2.1 million • Premier Properties • Mark Maran/Jerry Wachowicz 777-3301

20 • MOORINGS • 710 Riviera Drive • \$2,275,000 • Premier Properties • Ty Smith 398-9517

21 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,595,000 • Premier Properties • Cynthia Joannou 273-0666 • CALL AGENT FOR ACCESS

22 • GREY OAKS • 1655 Chinaberry Court • \$2,675,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

23 • PARK SHORE - ARIA • 4501 Gulf Shore Blvd. N. • Priced from \$2,800,000. Furnished. • Premier Properties • Call 239-261-6200 • Open Daily and Sun. 12-4

24 • PORT ROYAL • 2607 Half Moon Walk • \$2,945,000 • Premier Properties • Randy Wilson 450-9091

25 • COQUINA SANDS • 500 Yucca Road • \$2,950,000 • Premier Properties • Kevin Wood 213-8386 •

26 • MEDITERRA - IL TREBBIO • 16024 Trebbio Way • \$2,995,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

>\$3,000,000

27 • MOORINGS - VISTA ROYALE • 231 Harbour Drive • \$3,495,000 • Premier Properties • Michael Lawler 571-3939

>\$4,000,000

28 • PINE RIDGE • 423 Ridge Court • \$4,400,000 • Premier Properties • Dave/Ann Renner 784-5552

>\$5,000,000

29 • PORT ROYAL • 777 Kings Town Drive • \$5,950,000 • Premier Properties • Richard G. Prebish II 357-6628

30 • PORT ROYAL • 4233 Gordon Drive • \$5,995,000 • Premier Properties • Michael Lawler 571-3939

>\$10,000,000

31 • PORT ROYAL • 963 Galleon Drive • \$10,900,000 • Premier Properties • Mitch Williams 370-8879



SEA DUNE LANE ▲
Spacious beachfront estate home built in 2003 with 4 bedrooms, 4 full and 3 half-baths and 9,200 SF. Exceptional views of Gulf. \$10,800,000
Jim/Nikki Prange | 642-1133



SHORES COURT ▲
Breathtaking panorama, 691' of direct access-protected water frontage, 6 bedroom suites, boat lifts. Furnished.
\$9,900,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Slocum-Christian, waterfront home with 243 ft. of direct access water frontage. Great docking facility. Furnished.
\$9,500,000 | Jim/Nikki Prange | 642-1133



ROYAL MARCO WAY ▲
Exquisitely furnished. Rare beachfront home, 6 bedrooms, 8,894 SF under air. A Christie's Great Estates Property.
\$9,400,000 | Jim/Nikki Prange | 642-1133



SEA DUNE LANE ▲
Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED.
\$5,700,000 | Jim/Nikki Prange | 642-1133



MADEIRA ▲ 350 S. Collier Blvd. Unequaled amenities in a world-class, brand new beachfront setting.
#PH202 - Outstanding with over 6,500 A/C SF and 2,140 SF of multiple terraces. \$7,495,000
Brock/Julie Wilson | 821-9545



#PH201 - Boasts 7,414 SF & Gulf & Beach views. A Christie's Great Estates Property. \$6,950,000 | Chris Adams | 404-5130
#102 - Oversized terrace, 2 bedrooms, 2 baths. \$2,599,999 | Natalie Kirstein/ML Meade | 784-0491
#1405 - Two expansive, private terraces, 3 bedrooms, 3.5 baths. \$2,299,000 | 642-2222



SEABREEZE DRIVE ▲
Spacious 3 bedroom beachfront home with pool/spa. Multi-level balconies, floor-to-ceiling windows and plantation shutters.
\$4,900,000 | Jim/Nikki Prange | 642-1133



BLUE HILL CREEK DRIVE ▲
Finest in luxury living! Exquisite finishes, 3 guest suites, private master suite. Quick Gulf access. A Christie's Great Estates Property. \$4,695,000
Natalie Kirstein/ML Meade | 784-0491



SOLANA COURT ▲
Majestic custom home with spectacular panoramic views of Smokehouse Bay. Featuring 5 bedroom suites plus a study.
\$3,695,000 | Brock/Julie Wilson | 821-9545



BARFIELD DRIVE SOUTH ▲
Views of Caxambas Pass! Four bedroom pool home with 80' dock and 16,000 lb. lift. A Christie's Great Estates Property.
\$3,395,000 | Jim/Nikki Prange | 642-1133



COPELAND DRIVE WEST ▲
Big view, tip lot location with 242 feet of direct access water frontage. Very spacious, 5 bedroom, livable home.
\$3,395,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Gulf and Caxambas Pass views. Spacious 4 bedroom with 3,600 SF of living area. Offered at lot value. Dock included.
\$3,250,000 | Jim/Nikki Prange | 642-1133



CAPE MARCO - BELIZE ▲
Spectacular views of the Gulf and 10,000 Islands from these exceptional residences. Tennis, fitness center, theatre and more. On the southern most tip of Marco Island.
#PH-2102 - Decorator finished, 4 bedrooms and over 4,765 SF. \$3,250,000 | ML Meade/Natalie Kirstein | 293-4851
#2107 - Stunning 3 bedroom. Over 3,840 A/C SF. Furnished. \$2,298,000 | Jim/Nikki Prange | 642-1133
#1108 - Grand 4 bedroom. Marble flooring, gourmet kitchen and fireplace. \$2,190,000 | 642-2222
#2105 - Beautiful dream home in the sky. 3,600+ A/C SF. Three bedrooms. A Christie's Great Estates Property. \$2,075,000 | Chris Adams | 404-5130
#1806 - Estate sized 3 bedroom. Built-in bar, elegant floors. \$1,899,000 | Darlene Roddy | 404-0685
#1803 - Turnkey furnished, beautifully appointed, 3 bedrooms, 3 baths. \$1,699,000 | Darlene Roddy | 404-0685
#403 - Furnished 3 bedroom, 3,320+ total SF. \$1,595,000 | Roe Tamagni | 398-1222



MIMOSA COURT ▲ This price reflects \$1,000,000 under the cost to construct. 100% generator power; 4 bedrooms, 3-car garage. A Christie's Great Estates Property.
\$2,295,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS DRIVE ▲
One of the best "tip" locations with 197' of direct access water frontage. Wide water views of the 10,000 Islands.
\$2,999,999 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Southern exposure grand estate home with 4 bedrooms and 3 baths. Completely remodeled in 2006. Turnkey furnished.
\$2,999,000 | 642-2222



CONOVER COURT ▲
Incredible quality & attention to detail in this estate home. Furnishings negotiable. A Christie's Great Estates Property. \$2,999,000
Laura Adams/Chris Adams | 404-4766



SAN MARCO ROAD ▲
Custom-built home with in walking distance to Residents Beach. Six bedrooms, dock/lift and spacious lanai. Views of the bay.
\$2,950,000 | Jim/Nikki Prange | 642-1133



THE ESPLANADE ▲
Enjoy this outstanding waterfront address. Unrivaled coastal Italian architecture with fine restaurants, world-class shops, waterfront promenade and a direct Gulf access marina.
I #PH-602 - Unparalleled views of Smokehouse Bay & the Gulf! Four bedrooms. \$1,999,000 | 642-2222



ISLES OF CAPRI ▲ New Mediterranean masterpiece situated on a waterfront lot. Spacious 3-story, 4 bedroom plus den pool home with elevator. \$1,950,000
Kathie Fahringer | 642-2222



CAPE MARCO - VERACRUZ #1105 ▲
Spectacular sunset beach views. Decorator finished, inlaid tile design, fireplace accents and crown moulding. \$1,850,000
Natalie Kirstein/ML Meade | 784-0491



MADEIRA ▲
Sited along Crescent Beach, Madeira embraces pretty panoramas. Amenities invigorate mind, body and spirit.
FROM \$1,547,000 | Laura Adams | 404-4766

Single Family Homes

580 Hammock Court
Beautiful key lot home built by Slocum and Christian. Southwest exposure with 167 ft. of waterfront and Bay views. \$2,000,000 | Jim/Nikki Prange | 642-1133

HIDEAWAY BEACH 616 Waterside Drive
Views of Gulf, skyline and beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator and rooftop sundeck. \$1,999,999 | Jim/Nikki Prange | 642-1133

660 Century Court
Incredible tip lot home with views of Smokehouse Bay; 169 feet of water frontage with 15,000 lb. boat lift and dock. \$1,760,000 | Jim/Nikki Prange | 642-1133

461 Gray Court
Great 4 bedroom, 4 full & 2 half bath home. Pool, water views, 3-car garage, granite counters, 12,000 lb. lift. Furnished. \$1,699,000 | 642-2222

1193 Winterberry Lane
New model home. Tray ceilings, stone flooring, infinity-edge pool, direct access. To be completed late Fall '09. \$1,680,000 | Natalie Kirstein/ML Meade | 784-0491

433 Adirondack Court
Tuscan style 2-story furnished home. Peruvian marble and stone, walnut flooring, glass tiled pool, spa, waterfall. \$1,599,000 | 642-2222

788 Hull Court
Key lot with 155' of water footage. Unobstructed views of Smokehouse Bay. Charming 3 bedroom. Rental potential. \$1,599,000 | 642-2222

350 Meadowlark Court
Three bedroom plus study, 3 bath home. Great room design, 13' tray ceiling, crown moulding. Pool/spa and summer kitchen. \$1,550,000 | Brock/Julie Wilson | 821-9545

HIDEAWAY BEACH 854 West Hideaway Circle
Custom home has private loft-style masters quarters with study and balcony. Spa, negative-edge water. Elevator. \$1,495,000 | Jim/Nikki Prange | 642-1133

720 South Barfield Drive
Beautiful inland home on an oversized homesite. Great floor plan, hurricane shutters plus an open lanai with pool/spa. \$1,450,000 | Jim/Nikki Prange | 642-1133

HIDEAWAY BEACH 394 Gumbo Limbo Lane
Built in 2004, 4 bedrooms, 5 baths, elevator, huge cedar walk-in closet & wood flooring. Pool/spa, outdoor kitchen/grill. \$1,359,000 | 642-2222

950 Snowberry Court
Custom built home on a corner lot featuring 3 bedrooms, den and 2.5 baths. Great floor plan with upgrades, pool and deeded dock. \$1,275,000 | Roe Tamagni | 398-1222

HIDEAWAY BEACH 871 Sea Dune Lane
Bright, exquisite home boasts a built-in pool and spa. Pickled red cedar ceilings, fireplace, 2nd floor loft. \$1,260,000 | Jim/Nikki Prange | 642-1133

1261 Laurel Court
Direct access and beautiful views! New home by Marco River with great room plan, 3 bedrooms, den, 3 baths and Viking appliances. \$1,195,000 | Brock/Julie Wilson | 821-9545

658 Bamboo Court
Elegant home has vaulted ceilings and gas fireplace. Outdoor kitchen and expansive water frontage. Quick access to Gulf. \$1,190,000 | Natalie Kirstein/ML Meade | 784-0491

460 Pheasant Court
Three bedroom plus den pool home. Quick out to Robert's Bay. Custom-built, Venetian plaster walls, mahogany floors. \$1,190,000 | 642-2222

499 Adirondack Court
Panoramic views of Marco and 169' of waterfront from this furnished home with Gulf access. Beamed ceilings and fireplace. \$1,150,000 | Jim/Nikki Prange | 642-1133

113 Greenview Street
Two-story home with 4+ bedrooms, custom ceilings and cabinetry, 12,000 lb. boat lift with sun deck, and heated pool. \$1,145,000 | Chris Adams/Laura Adams | 404-5130

930 Inlet Drive East
Elegant and spacious estate home is beautifully decorated and furnished turnkey. Waterfall in pool area and 3-car garage. \$999,000 | 642-2222

Single Family Homes

1124 Whiteheart Court
Great open floor plan with 4 bedrooms, 4 baths. Outdoor kitchen, Jenn-Air grill, screened pool. Dock with lift. \$925,000 | Darlene Roddy | 404-0685

1131 Vernon Place
Old Florida style home with quick direct access and 160' of waterfront, large wraparound verandas, new floors and paint. \$899,000 | Brock/Julie Wilson | 821-9545

171 Geranium Court
Custom built 3 bedroom plus den, 2 bath. Screened lanai, heated pool and spa. Quick, direct Gulf access from dock with lift! \$895,000 | Brock/Julie Wilson | 821-9545

1160 Ludlum Court
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ARTS & ENTERTAINMENT

WEEK OF MAY 28-JUNE 3, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

The many faces of Lisa MORGAN



Right, Lisa Morgan as Sister Aloysius in "Doubt." Above, Ms. Morgan as Maggie in "Dancing at Lughnasa."

BY NANCY STETSON
nstetson@floridaweekly.com

USED TO THINK LISA MORGAN was a great actress. But now I'm working on another theory. Maybe she's part chameleon. Or maybe she's one of those shape-shifters you see in science fiction films and TV shows — you know, aliens who can somehow instantly metamorphose into other beings.

Because it's uncanny the way she totally transforms into widely varied characters: full, complete, three-dimensional people, each incredibly different from the others.

Last season at Florida Repertory Theatre, for example, Ms. Morgan played Sister Aloysius in "Doubt," a harsh, unyielding nun on a witch-hunt to have a priest removed from the school. Earlier in the Rep's

SEE FACES, C4 ►

if you go:
"Shirley Valentine"
at Florida Rep
May 29-June 7

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WEEK at-a-glance



Thursday on Third

See who came out for a night on the town and more fun. C19, 20 & 21 ►



It's a grand old flag, still

"Patriotic Pops" prompts Peg Longstreth to recall Memorial Days past. C8 ►



Not worth it

Film critic Dan Hudak says new 'Night at the Museum' is a bit of a letdown. C11 ►

One big party, 'Bipolar Man' takes a rowdy, irreverent romp around mental health

BY KATHY GREY
kgrey@floridaweekly.com

Guy Richards is an impressionist, gymnast, boxer, diver, swimmer, skater, archer, stuntman and dancer.

He's also bipolar. And he's very, very funny.

Mr. Richards refers to touring his "Bipolar Man Comedy Show" from Palm Beach to New York as "taking my illness and bring it into a brighter light."

Still, he defers to the talent of his

father, Sal Richards, an anchor in the industry. "I'm his sidekick, actually," he says. The father/son team appeared together on Broadway and toured in an original show, "Like Father Like Son."

In "Bipolar Man," however, Sal Richards opens for Guy. "This is the first time in our family history that my dad is in front of me," the younger



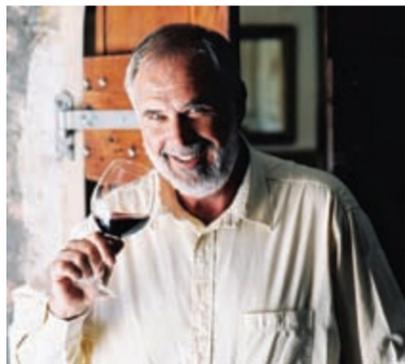
Guy Richards

Mr. Richards says. "He's earned his right to be the star."

"Bipolar Man" is comprised of an assortment of comedy, impressions, characterization, audience participation, jazz and dance. "I'm one big party," Mr. Richards says.

"My show is different every time. I mix it

SEE BIPOLAR, C8 ►



Cheers to South Africa

Florida Weekly test panel samples six fine wines. C22 ►

SANDY DAYS, SALTY NIGHTS

When in Rome, one must admire Italy's bella forma

ArtisHENDERSON
sandydays@floridaweekly.com



On a recent trip to Rome, a city where art and sensuality saturate the air the way humidity soaks our own, I stumbled upon a piece of unexpected wisdom. Crossing a stone bridge that spanned the green waters of the Tiber, I passed two young American men, the kind with hair cranked up in tufts like they just rolled out of bed who sport T-shirts with slogans like, "Save water, drink beer."

The shorter one was pontificating to his friend. "The girls here..." He waved his hands vaguely in the air, searching for the right term. "They're different."

A Japanese couple passed between us, snapping photographs of the flowing river below, and I missed his next sentence. I picked up the conversation again at, "In Vegas, they're just so..." Another pause. "Plastic," he finished.

Well done, my young friend, I thought. I had been noticing the same thing. If not in the women on the street (I saved my ogling for the men), then in the statues at the museums and on the frescoes covering palace walls.

I would nod to myself as I looked upon those fleshy female figures with their heavy thighs and curved stomachs. This is what a woman is supposed to

look like, I thought. In fact, the statues and paintings looked like the women I know — all soft arms and rounded bellies, with real bosoms and full backs. In the Renaissance artwork and the older, classical pieces, nowhere did I see a hint of the Hollywood ideal, those rock-hard abs and scrawny arms so unnatural to the female form. Absent, too, were the giant silicone boobs popularized by modern, lesser masters (Hugh Hefner and his flock of sad-souled bunnies comes to mind).

If the women were more natural and less idyllic — or, rather, the ideal of a different time — then the men of Rome — in art and on the streets — were something else entirely. And by something else, I mean perfection personified. I caught glimpses of dark-haired Adonises crossing streets and sipping espresso. They boasted Patrician noses and fine figures and carried themselves with a European grace. The boyish waiter at our neighborhood pizzeria, the blue-eyed electrician who came to fix our hot water heater, even the taxi drivers with their reckless steering and stereotypically Italian lead feet — all of them were gorgeous.

Of course, in Italy, the bar for men has been set high for centuries. Michelangelo is said to have believed the male form superior to the female figure, even using male models for his female subjects (check out the stocky Sybils on the ceiling of the Sistine Chapel). His great-



"the great statue and I came face-to-face (and face-to-chiseled abs, face-to-rippling biceps, face-to-firm butt cheeks)...."

est work — the sculpted David — is the definition of masculinity.

On a day trip to Florence, the great statue and I came face-to-face (and face-to-chiseled abs, face-to-rippling biceps, face-to-firm butt cheeks). Let me say this: The David gave me chills, with his furrowed brow and muscular detail so real I swore he breathed. But the most impressive part was, ahem, much more profane (and profound).

With inspiration like this, it's no wonder Italy has mastered the beautiful form — in paint, in stone, and most importantly in flesh. ■

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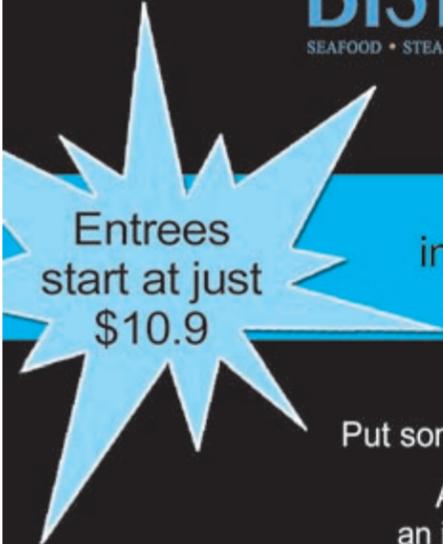
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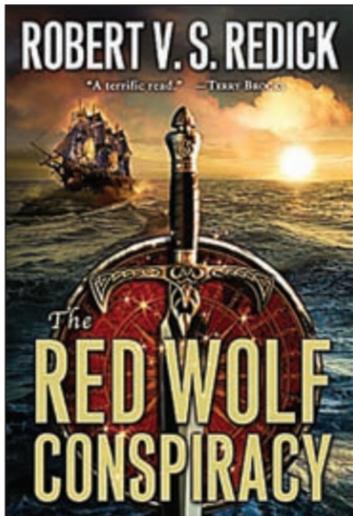
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BEACH READING

The Red Wolf Conspiracy

By Robert V.S. Redick
(Ballantine Books, \$26)

REVIEWED BY EALISH WADDELL
Special to Florida Weekly



They don't make 'em like the Chathrand anymore — because they can't. The ship is so ancient that the secrets of its creation are lost to the centuries. Gigantic and majestic, the Chathrand is a mobile city, a floating palace meant to spark awe and fear at the glory of the Empire of Arqual anywhere it goes. Its latest mission is one of global significance: to deliver a young bride to her promised husband, a prince of the neighboring land of Mzithrin, and seal peace between the warring nations.

But something more sinister is going on in the bowels of the Chathrand, where assassins prowl, stowaways lurk and a decidedly unpeaceful conspiracy is being secretly hatched. Young Pazel, a ship's boy with a tragic history and unsettling psychic abilities, is one of the first to catch on, followed quickly by the bride herself, a smart and feisty chick who wasn't too thrilled about her fate to begin with. Others soon join their alliance, including her gentle-but-deadly guardian, a tribe of tiny mythi-

cal warriors, a shape-shifting wizard and one very frightened rat.

As snatches of the plan come together, the real mission of the Chathrand begins to come to light, and it is anything but diplomatic. Everything seems to center around the mystery of the

Red Wolf — what is it, where can it be found and what is its connection to an evil that was supposedly destroyed years before?

Prophecy, betrayal, integrity and justice all play a part in this twisty tale, the first in a promised series, and characters good, evil and ambiguous populate the pages. Many common fantasy elements are present — talking animals, wee people, mermaids, wizards — but tweaked in new ways that give the old ideas fresh life. With its authentically salty shipboard setting and well-realized world-building, "The Red Wolf Conspiracy" is a rollicking read that fantasy fans should enjoy. ■



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Lisa Morgan in:



"Golda"



"Dancing at Lughnasa"



"Electra"



"Retreat from Moscow"



"Who's Afraid of Virginia Woolf"

FACES

From page 1

season this year, she performed as Maggie in "Dancing at Lughnasa." As an earthy Irish woman always ready with a quip, at one point she let loose with a shriek, slapped flour on her face, hiked up her skirt and proceeded to lead her sisters in a wild, uninhibited dance.

Those attending "Doubt" had difficulty matching up the photo in the program with the woman on stage. And many who saw both "Doubt" and "Dancing at Lughnasa" had no clue that the stern nun and the raucous Maggie were one and the same actress.

Returning to the Florida Rep stage May 29 through June 7, Ms. Morgan portrays a working-class British woman who fears life has passed her by, in the one-woman show "Shirley Valentine."

Even in casual conversation, Ms. Morgan can transform. At one point while talking about Sister Aloysius, her face shifts for a few seconds, and suddenly she's the flint-faced nun she played on stage. And when telling an anecdote about a kitten caught in the act of climbing the curtains, for a few fleeting seconds she looks just like a wide-eyed feline feigning innocence.

She tells about the time a woman came up to her after seeing her in "Golda's Balcony," a one-woman portrayal of Israeli Prime Minister Golda Meir. The playgoer raved about the performance and then told Ms. Morgan she had recently seen "Who's Afraid of Virginia Woolf?" at Palm Beach Dramaworks.

"It was brilliant. The woman playing Martha was fantastic. That's a role you should play," the woman told her.

When Ms. Morgan told her it had been her in the role of Martha for Dramaworks, the woman refused to believe it and kept insisting it wasn't. Ms. Morgan finally suggested she compare the programs from both plays when she returned home.

"I was kind of frustrated by it," Ms. Morgan says. "And then, when I finished the conversation, I thought, 'You know what? That's a fantastic compliment, that she didn't think the same woman in any way at all could play those two characters.' I thought, 'That's great. It means that in her eyes, I completely was both characters, and not me at all.' So I took that as a compliment at the end of it, after a very frustrating conversation."

Building character

How does she transform so completely when she's on stage?

"I work from the inside out," she says. "As I get to learn the play and as I get to learn the character, it kind of filters into me. It's a very strange thing. It's not by the numbers, and each character comes to you differently. Sometimes it's the dialect, sometimes it's a physical tic, and sometimes it's the walk. And as it kind of builds, layer on layer, it changes you, as the character overtakes you."

Becoming a character is something that comes from within. It changes her physicality, and therefore changes her face.

"I don't have a particularly striking face," she says. "My face is kind of normal. So I'm really lucky. I can use my face almost like a piece of costume. My face starts to fit the role."

At 47 she portrayed the 72-year-old Golda Meir without wearing any facial prosthetics or wig. She did wear a fat suit in order to match the prime minister's stocky build, however, and she put some gray in her hair.

"But I knew what her face looked



COURTESY PHOTO

Lisa Morgan, out of character

like, and so my face took on that face," Ms. Morgan says. "I looked at photos and photos of her, her expressions and her hand gestures.

"What I try to do is be that person... whatever that person is. I'm not up there trying to be me playing somebody. I'm trying to be that somebody, and I'm taking me out of the equation... Lisa has to get out of the way in order to allow Shirley to be there, or Golda to be there.

"It's strange. As I go on, that character becomes stronger and stronger, until eventually, I have it. And then, once I know what it feels like to be my interpretation of that character, once I have it, the gift is that I'm able to step into it. It takes me very, very little time to go from me in everyday life, to Golda or to Shirley. And that I love. Once I know what it feels like, I can go straight back to that feeling. I know how to get there; I know what the pathway is. And it's something that builds through rehearsal."

Director's notes

Maureen Heffernan, who directed Ms. Morgan in "Doubt" and "Dancing at Lughnasa" and who also directs "Shirley Valentine," says great actors "disappear into the role." She remembers the first time she saw Ms. Morgan dancing in costume as Maggie in "Lughnasa." "I was astounded," she says. "How does she do that — look large on stage, look older? It wasn't make-up; she wasn't wearing any."

The director considers it a privilege to work with Ms. Morgan. "She's so intelligent and emotionally available and funny — but powerful on stage... She invites you into the world she's occupying on stage."

As actors like Ms. Morgan begin to embody the persona of their character, she adds, "The way they move, the way they occupy space, the way they use their body changes." The result is often a surprise for the playgoer, she says: "What do you mean that's the same person?"

Ms. Morgan, who performs extensively on the east coast as well, won Carbonell Awards (the Southeast Flor-

If you go

>>What: "Shirley Valentine"
>>Where: Florida Repertory Theatre, 2267 Bay St., in the Arcade Theatre in downtown Fort Myers between Jackson and Hendry streets
When: May 29-June
>>Special preview: Students with a valid high school or college ID can see the preview performance at 8 p.m. Thursday, May 28, for \$10.
>>Cost: \$39, \$35, \$20
>>Info: 332-4488 or www.floridarep.org

ida version of the Tony Awards) for Best Actress in two consecutive years. One year, she had three nominations for Best Actress, causing presenter Lucy Arnaz to say, "If we could just give Lisa Morgan a national tour, somebody else could have a shot at this."

The best of both worlds

"She's the real deal," says Brendan Powers, who acted with Ms. Morgan in "Doubt" and "Dancing at Lughnasa." "There are times when you can see a person working too hard to be funny or to get the desired end, and then you're watching an actor work." When Ms. Morgan is on stage, he adds, "You're really watching that character; you're not watching an actress pretend to be that character.

"It's like she physically transforms. She's one of those rare finds, where she can really take on any role."

She also keeps her fellow actors on their toes, Mr. Powers says.

"She's so alive and alert as an actress, that when you're working opposite her... you're always engaged, because there's no chance for you to settle back. She challenges you to really be in the moment with her."

Off-stage, he says, "She can be devilishly funny. Which is delightful to work with in the rehearsal hall. No matter how grave and serious the role may be or the story may be, she always has a wonderful lighthearted approach to things. So you get the best of both worlds."

The Welsh-born actress, who trained in England, is so adept at accents that she does voice-overs and coaches actors and casts. As Golda she possessed a

“That’s a fantastic compliment, that she didn’t think the same woman in any way at all could play those two characters. I thought, ‘That’s great. It means that in her eyes, I completely was both characters, and not me at all.’”

– Lisa Morgan

thick Israeli accent, and as Maggie, an Irish one. When she portrayed Sister Aloysius, she sounded as if she’d been born and raised in the Bronx.

And the mercurial actress changes her hair color at least five or six times a year. For “Golda’s Balcony,” she bleached streaks to look gray. For “Retreat from Moscow,” she bleached all her hair, then put gray in it. For “Who’s Afraid of Virginia Woolf?” she had her hair cut, permed and dyed dark brown.

“Whatever I need to do,” she says. “Generally if the director wants me to look a certain way, I’ll dye my hair at the drop of a hat.”

But it has to feel right for the character.

“I’m not a great one for wigs,” she says. “I tend not to like them. For me, it always feels as if I’ve got a wig on, and I find that quite disturbing. I like to have the hair that my character would have, as much as I can do it.”

When she portrayed Annie Wilkes, the fanatical woman who kidnaps her favorite author in “Misery,” she wore no make-up and didn’t wash her hair for weeks. She didn’t wear any make-up in “Dancing at Lughnasa,” either. Nor did she pull in her stomach muscles.

“I was just pot belly and all, I didn’t care,” she says. “Because Maggie wouldn’t have. She wouldn’t have pulled in her stomach while she was feeding the chickens! And neither did

I. That’s the kind of reality that I like.”

Forget the glamour

Few actors allow themselves to be so naked on stage, but Ms. Morgan seems to relish it.

“I love it! That’s the joy of it,” she exclaims. “People always think, oh, it’s so glamorous, you get to dress up, and you put on all this make-up and do your hair. That’s the side of it I can’t stand. I don’t see acting in that way. For me, it’s a job, and you do as good a job as you possibly can.”

“Dressing up or putting on fancy shoes is anathema to me. I know a lot of people (who feel), ‘Oh, how good can I look?’ For me, it’s exactly the opposite: Well, how plain is this woman?”

For “Shirley Valentine,” Florida Rep’s last show of the season, Ms. Morgan’s character undergoes both an emotional and physical transformation. “So what you see of her in the beginning of the play is very different from what you see at the end of the play,” she says, adding the physical transformation comes out of the emotional one.

“And I know when I’m doing this in rehearsal, I feel, from the beginning to the end, that I’ve shed 40 pounds. I mean, that’s how it feels. My physicality changes through the play to reflect that, because that’s what she’s feeling.”

Why “Shirley” works

Willy Russell’s “Shirley Valentine”

tells the story of a woman who, at 42, realizes she’s lost herself in the roles she plays as wife, mother, and neighbor. In re-examining her life and her marriage, she rediscovers herself. The play premiered in Liverpool in 1986, then ran in London’s West End and then on Broadway. It received the Olivier Award for Best New Comedy and a Tony Award nomination for Best Play, in addition to garnering numerous awards for actress Pauline Collins.

“‘Shirley Valentine’ is just a journey with this interesting woman who looks at her life and reclaims it,” Ms. Hefernan says. “It’s touching and moving and funny. It’s a comedy, but it’s not a farce. It’s just rich... like getting to meet a friend that you’ve always wanted to have and haven’t met yet. That’s what ‘Shirley Valentine’ is.”

“Somewhere in the course of a lifetime, to 42, this woman has kind of just faded and faded and faded,” Ms. Morgan says. “And then she’s given an opportunity, and because she takes it, because she won’t allow herself to be frightened, even though she is... she grasps hold of this tiny little flame of opportunity, and she completely transforms herself and, therefore, her life.”

“Instead of being in a world where she has no choices, she ends up in a world where she can make any choice she wants.”

Ms. Morgan first played the role when she was 32, but she says it has

more resonance now. Though the story is about a woman, it appeals to everyone, she says, adding that she’s seen men leave a performance weeping. “This isn’t just about women being trapped. It’s about anybody being trapped. Anyone.”

“That’s the joy of this play, and this is why it works, and why it’s still being done. It resonates with anybody who has had a moment of looking around and going, ‘What happened? How the heck did I become...?’”

“Most people live lives of quiet desperation,” she says, quoting Thoreau. “We all do... I don’t care how happy you are or how successful you are or how much money you’ve got, everybody’s got a moment when they go, ‘Is this it?’”

“Some people say, ‘Yes, this is it, and I hate it,’ but they keep going.”

“Shirley says: ‘Yes, this is it, and I hate it. And you know what? I’m going to do something about it. I’m not going to do this anymore.’”

When a performance is over, Ms Morgan says, she feels tired, but triumphant. “What I feel is that I’ve just done something miraculous. Because Shirley’s just done something miraculous... It’s not about, ‘Wow, I just got through another performance.’ ‘I feel triumphant because Shirley feels triumphant. And her feelings are coursing through me.”

“So at the end of it, I feel triumphant because she’s triumphant. And I feel very free, because Shirley’s free.” ■



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WHAT TO DO, WHERE TO GO

This week's theater



The Big Bad Wolf (or is he just Alexandra T. Wolf, a misunderstood nice guy?) is on trial, and kids in the audience for "The True Story of the Three Little Pigs" are the jury. Don't miss this very funny family show by The Naples Players at Sugden Community Theatre. Show times are Fridays at 7 p.m., Saturdays at 5 and 7 p.m., and Sundays at 2 and 4 p.m. through June 20. Tickets are \$20 for adults and \$10 for 18 and younger. Call or visit the box office at 263-7990 or 701 Fifth Avenue South, or visit www.naplesplayers.org.

■ **Three Little Pigs** – The Naples Players present "The True Story of the Three Little Pigs," performed by adult actors for kids and grown-ups alike, on stage in the Toybe Studio at Sugden Community Theatre through June 20. Tickets: \$20/ adults, \$10/students 18 and under. 263-7990 or www.naplesplayers.org.

■ **Shirley Valentine** – Florida Repertory Theatre presents "Shirley Valentine" May 29-June 7. Florida Rep veteran Lisa Morgan stars as England's favorite housewife. 332-4488 or FloridaRep.org. See story on page C1.

■ **Children's Theatre** – Broadway Palm Children's Theater presents "The Lion, the Witch and the Wardrobe" May 28, 29 and 31. Tickets for lunch and dinner: \$15. 278-4422 or www.BroadwayPalm.com.

■ **The Wedding Singer** – Broadway Palm Dinner Theater presents "The Wedding Singer" through June 6. This musical comedy takes us back to a time when neon was in, collars were up and the guy with the mullet hairdo was the coolest person in the room. 278-4422 or www.BroadwayPalm.com.

■ **Mom's the Word** – Theatre Conspiracy in Fort Myers presents "Mom's the Word" through June 13 at the Foulds Theatre at the Alliance for the Arts. Tickets: \$10/students, \$20/adults. 936-3239 or theatreconspiracy.org.

■ **Where the Girls Are** – Sanibel Island's Schoolhouse Theater presents the high-energy musical review "Where the Girls Are" through Aug. 15. 472-6862 or theschoolhousetheater.com.

This week's symphony

■ **Magic Carpet Concert** – Kids and parents will learn how the beat goes on during "Rap on Percussion," a 45-minute program with a small ensemble from the Naples Philharmonic Orchestra's percussion section. Magic Carpet Concerts are designed for children ages 3-9, but all ages enjoy the show. Two show: 9:30 and 11:30 a.m. Saturday. Tickets: \$8; 597-1900 or www.thephil.org.

■ **Family Fare** – The Philharmonic Center for the Arts presents "Family Fare: Journeys Through Motion," conducted by Stuart Chafetz, at 3 p.m. Sunday. Tickets: \$15/adults, \$10/students. 597-1900 or www.thephil.org.

This week's live bands

■ **Bayshore Coffee House** – Thursday: Reggae with Chaeffin, 9 p.m. to midnight, \$5 cover. Friday: Bluegrass with The Beanpickers, 7 p.m. to close, \$5 cover. Saturday: The Whole Tones and Music Revolution, 8-11 p.m., \$5 cover. Monday: Singer Songwriter Night hosted by Jen Zen, 7 p.m. to close. Wednesday: Open Mic Night hosted by Matt and Jason, 7 p.m. to close. 2727 Bayshore Drive. 775-5676 or 287-2035.

■ **Capri, A Taste of Italy** – Thursday: Jebry's Jazz Jam, 6-9 p.m. Friday: Cougar and Daniella. Saturday: Bill Jollie. Monday: Bob Zotolla and Expandable Jazz. 11140 Tamiami Trail N. 938-1342 or www.capriofnaples.com.

■ **Fred's Diner** – Monday: Singer/Songwriter Night hosted by Tim McGeary and sponsored by Robert George Productions from 6:30-9 p.m. Uptown Plaza, 2700 Immokalee Road. 431-7928.

■ **Handsome Harry's** – Music from 6-10 p.m. Sunday-Thursday, 7-11 p.m. Friday and Saturday. Coming up: Joey Fiato, Thursday and Tuesday; David Christian, Friday and Saturday; Wendy Renee, Sunday; Omar Baker, Monday. 1207 Third Street South. 434-6400 or www.handsomeharrys.com.

■ **The Island Pub** – The Island Sounds of Trevor Earl, 5-8 p.m. Friday. Jebry's Jazz Jam, 5-8 p.m. Monday. 600 Neapolitan Way, in the Park Shore Resort. 262-2500 or www.naplespubs.com.

■ **Jack's Bait Shack** – Friday and Saturday: The Diane Russell Band. Sunday: Karaoke Night. Tuesday: Geek Skwad. Wednesday: Love Funnel. All entertainment is from 10 p.m.-2 a.m. No cover charge. 975 Imperial Golf Course Blvd. 594-3460.

■ **M Lounge at M Waterfront Grille** – Thursday 7-11 p.m. Chuck Jobs. Friday and Saturday 7-11 p.m. Charlie Sherrill. In Venetian Village. 263-4421 or www.mwaterfrontgrille.com.

■ **Noodles** – Saturday: Paul Rozmus and the Funkyside Dance Band beginning at 8:30 p.m. 1585 Pine Ridge Road. 592-0050.

■ **Norm's Restaurant, Lounge & Courtyard** – Live music in the lounge every night except Wednesday, which is karaoke night with Lester; Sunday from 5-8 p.m. is Jebry's Jazz Jam. 5047 Tamiami Trail East. 696-2408. www.normsrest.com.

■ **Olio** – Jazz during Sunday jazz brunch 10:30 a.m. to 2:30 p.m. and every Wednesday 6-9 p.m. 1500 Fifth Avenue South. 530-5110.

■ **The Ritz-Carlton, Naples** – In the Lobby Lounge: Joseph Lang, solo piano, 2:30-6:30 p.m. Thursday; The Jerry Stawski Trio, 8-11 p.m. Thursday and 9 p.m.-midnight Friday; The Guy Fasciani Quartet, 9 p.m.-midnight Saturday.

■ **The Ritz-Carlton Golf Resort** – In the Bella Vista Lounge: Michael Blasucci on guitar, 7:30-10:30 p.m. Thursday; The Guy Fasciani Trio, 7:30-10:30 p.m. Friday; The Jerry Stawski Trio, 7:30-10:30 p.m.

■ **Riverwalk at Tin City** – Thursday 5:30-8:30 p.m.: John Lowbridge; Friday 5:30-8:30 p.m.: Merrill Allen; Saturday 5:30-8:30 p.m.: Sal Desantis; Sunday 3-7 p.m.: Sal Desantis. 1200 Fifth Avenue South. 263-2734. www.riverwalktincity.com.

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WHAT TO DO, WHERE TO GO

This week's live bands

■ **South Street City Oven and Grill** - Thursday: Patrick Barber, acoustic rock, at 9:30 p.m. Friday: Maxi Courtney, acoustic rock, at 5:30 p.m. and P.A. Trix, acoustic rock at 9:30 p.m. Saturday: "Swamp Rock" with the Gladezmen at 9:30 p.m. Sunday: Reggae-ushun at 9:30 p.m. Karaoke Tuesday at 9 p.m. 1410 Pine Ridge Road. 435-9333. www.southstreetnaples.com.

■ **Stoney's Steakhouse** - Live music and dancing in Kevin's Piano Lounge from 7-11 p.m. every night. Monday: Shelly Shannon. Tuesday: Nevada Wilkesn. Wednesday and Saturday: Wendy & Co. Thursday, Friday and Sunday: Robert Williamson. 403 Bayfront Place; 435-9353. www.stoney-ssteakhouse.com.

Thursday, May 28

■ **Call for Critics** - Be a film critic, catch an indie film and hob-nob with the judges from 7-9 p.m. every Thursday through Nov. 5 at Six Degrees Exhibitions, 1100 Sixth Avenue South, on the dockside boardwalk at Tin City. Enjoy a drink while watching a random film being judged in consideration for the Naples International Film Festival in November 2009. Price: \$1. 331-2678 or www.naples-filmfest.com.

■ **Salon Event** - James Michael Salon & Spa presents "Reverse the Signs of Aging" from 5:30-7:30 p.m. Enjoy a glass of wine, meet the salon team and hear guest speaker Dr. Kriston Kent from Naples Facial Plastic Surgery. Brittany McMillan,

Miss Southwest Florida 2009, will be a special guest. A \$10 donation will benefit the Miss Southwest Florida Pageant 3652 Tamiami Trail N., #109. 775-4000.

■ **Thursdays on Third** - Enjoy an evening of music in Naples from 6-9 p.m. presented by the Third Street Merchants Association: Quiet Storm at Gattle's Courtyard, Mark Vee at Tony's off Third Courtyard and Cathy Orban in the Camargo Courtyard.

Friday, May 29

■ **Beginning Birding** - Explore the prime birding areas of Lovers Key State Park with park naturalist and learn how to identify the parks' feathered friends. Starts at 10 a.m. 463-4588.

■ **Concert Series** - Miromar Outlets presents a free concert from 6-8 p.m., near the restaurant piazza. www.miromar-outlets.com.

■ **Film Screening** - "Pose Down," an independent film shot in Fort Myers, is screening for the first time at the Lee County Alliance of the Arts' Foulds Theatre at 6:30 p.m. There will be a reception afterward with the film's creators. 939-2787.

Saturday, May 30

■ **Guy Richards** - Actor/comedian Guy Richards brings his new "Bipolar Man Comedy Tour" to Big Cypress Market Place at 8 p.m. Tickets: \$25-\$35. 774-1690 or www.bigcypressmarketplace.com. See story on page C1.

■ **Free Music** - Gulf Coast Town Center presents classic rock by Both Hands

at 8 p.m. in Market Plaza. Picnics, lawn chairs and blankets are welcome; no alcohol is permitted. 267-0783 or gulfcoast-towncenter.com.

■ **Farmers Market** - The Saturday morning Farmers Market is open year 'round behind Tommy Bahama in the historic Third Street South district from 7:30-11:30 a.m. Nearly 50 vendors sell locally produced vegetables and fruits, jams, baked goods and seafood.

■ **Charity Bike Wash** - Naples Harley-Davidson hosts charity organizations in a bike wash that will include food and fun from 11 a.m. to 4 p.m. 3645 Gateway Lane. 594-5504. See story on page A15.

Sunday, May 31

■ **Water-Ski Show** - The Southern Extreme Water-Ski Team makes a splash at 4 p.m. at Miromar Outlets in Estero.

Tuesday, June 2

■ **Cinema Under The Stars** - Catch "Madagascar: Escape 2 Africa" in a free screening beginning at 8:30 p.m. in Market Plaza at Gulf Coast Town Center.

Wednesday, June 3

■ **History Lessons** - The Naples Historical Society's Palm Cottage and Norris Gardens are open from 1-4 p.m., suggested donation \$8 per person. A docent-led walking tour of the historic Old Naples neighborhood sets out from Palm Cottage at 9 a.m., suggested donation \$15 per person. 137 12th Avenue South. 261-8164 or www.napleshistoricalsociety.org.

Upcoming events

■ **Comedy** - Jim Gaffigan is a true comedic triple threat, having achieved major milestones in stand-up, acting and writing. He comes to the Barbara B. Mann Performing Arts Hall in Fort Myers at 8 p.m. Friday, June 5. 481-4849 or bbman-npah.com.

■ **Improv** - Join the Naples City Improv Players at Six Degrees Exhibitions at 7 p.m. Friday, June 5. Enjoy fast-paced, unscripted games, and offer suggestions for the family-friendly troupe. Cost: \$10 at the door. Bar opens at 6 p.m. The show will be followed by live music. E-mail: naplescitiyimprov@yahoo.com.

■ **Charlie Daniels** - The Charlie Daniels Band performs at 9 p.m. Saturday, June 6, at the Charlotte County Motorsports Park. (239) 332-LIVE.

■ **Slow Food** - Horticulturist and Slow Food Southwest Florida member Debbie Hughes will demonstrate how to make teas and liqueurs from 1-3 p.m. Sunday, June 7, at The Edison-Ford Winter Estate in Fort Myers. Following the demonstration, attendees will tour the Estates' herb garden, where they can purchase herbs and learn how to create a home herbal mound. Cost: \$25; e-mail slowfoodsouthwestflorida@gmail.com.

■ **Great Organ Music** - Seven members of the Southwest Florida Chapter of the American Guild of Organists will perform in the Festival of Great Organ Music at 3 p.m. Sunday, June 7, at the Philharmonic Center for the Arts. Tickets: \$23/adults, \$15/students. 597-1900 or www.thephil.org.



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PegGOLDBERG LONGSTRETH

plongstreth@floridaweekly.com

"Patriotic Pops" is an annual musical event at the Phil. Regardless of how they dress it up or who conducts it, the program never fails to send me back in time from the very first note. Back to the infinitely simpler, more family-friendly moments in history when people, particularly small-town Americans, came together to celebrate and to honor not just the war dead but also our individual and collective histories.

We called it Decoration Day then, not Memorial Day, and regardless of where you and the rest of the parade (did I mention there was always a parade?) formed, we all knew where the parade would end: at the cemetery.

Flags hung from the facades of every business. The "Important People" of the community, along with an occasional visiting congressional dignitary, rode on the backs of convertibles; scores of children — red, white and blue crepe paper woven through the spokes of their trikes and bikes, streamers on their handlebars — pedaled furiously through the town, around the courthouse square and on for what seemed like miles, to the cemetery on the edge of town.

Baskets and urns were brought out of storage and new bouquets lovingly created for each and every family member or close friend who had "gone before," to be placed carefully at the gravesites.

But it was not just a time for solemnity; it was a time for subdued celebration, for hampers filled with fried chicken, deviled eggs, homemade coleslaw, baked beans, green beans, real yeast rolls and a few dozen varieties of cakes and pies.

As families spread out on the lawn



Michael Krajewski, conductor

COURTESY PHOTO

and under the trees, it was time for the "remembering" — i.e., the stories about each of the deceased — to begin. But not until the crowd sang "The Star Spangled Banner" and "God Bless America." And not until someone solemnly recited The Gettysburg Address.

Perfectly.

From memory.

"Fourscore and seven years ago," I intoned, after I stepped forward from the band, determined not to disgrace myself or my family by having a momentary lapse in my fifth-grader's brain. I had made it successfully through the blistering piccolo solo in "Stars and Stripes Forever" (child's play compared to reciting the Gettysburg Address in front of half the town).

Normally the "honor" of reciting the address fell to an upperclassman, but for reasons I no longer remember, I was selected.

I thought perhaps these traditions were passé until I chanced upon an excellent Web site while refreshing my brain about

Stephen Foster's birth date in preparation for this year's "Patriotic Pops" concert. A few years ago, the Lawrenceville Historical Society (outside of Pittsburgh) started the Doo Dah Days Music and Heritage Festival to honor Mr. Foster (check it out at www.doodahdays.com).

Having viewed and enjoyed the site several times, I was on a high when I arrived at the recent concert. While the unbridled enthusiasm, so much a part of this annual event, remained much in evidence, there was one noticeable difference: Scarcely anyone was decked out in red, white and blue. Usually the majority of concertgoers are attired in an abundance of patriotic garb: red, white and blue stripes or stars on ties, scarves, shirts, sweaters, skirts, purses. Not so this year.

But that was the only burst of overt patriotism otherwise absent, as popular guest conductor Michael Krajewski put the Naples Philharmonic Orchestra and Chorale through their paces for the two-hour performance.

Special guest and professional commentator Peter Thomas was quietly brilliant in his contribution during Aaron Copland's "Lincoln Portrait" and again when we were reminded of the moving words that have greeted hundreds and hundreds of thousands of immigrants as they have arrived at Ellis Island.

Opening with, of course, "The Star Spangled Banner," the orchestra seamlessly shifted into Sousa's "given" for all patriotic events: his always popular "Washington Post March."

The remainder of the first half of the program was given over to favorites/contemporaries of Abraham Lincoln, whose 200th birthday is being celebrated this year.

I find it even more astonishing to realize Stephen Foster is also celebrating his bicentennial. So many of his compositions seem timeless: "Beautiful Dreamer" and "I Dream of Jeannie (With the Light Brown Hair)" were among my grandmother's favorites. And how about "Old Kentucky Home" and "Camptown Races?"

Joining the orchestra for the second half, the Philharmonic Chorale burst forth during George Gershwin's "Waiting for the Robert E. Lee," followed by a toe-tapping arrangement of George M. Cohan's greats, including "Give My Regards to Broadway," "Yankee Doodle Dandy" and "You're a Grand Old Flag."

Just as quickly, the mood became somber with John Williams' "Hymn to the Fallen," a perfect lead-in for the representatives of each branch of the armed services to march onto stage.

Finally, with piccolos front and center for "Stars and Stripes Forever," the much needed, feel-good evening ended on a grand note. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

BIPOLAR

From page 1

up for college towns, the Deep South, Las Vegas... I'm not too familiar with Naples, but I'll know (them) by the way the audience is dressed and how they sit. I expect to have fun."

Audiences can expect the same.

Mr. Richards received the bipolar diagnosis in 2000, after enduring a rough few years because of the disorder. "But now it's under

control and I'm at an even keel. Instead of doing 40 things at once, I do 20. I can handle the 20.

"There's nothing 'wrong' with me," the comedian says, adding he hopes his comedy helps audiences understand that about anyone who has bipolar disorder.

Mr. Richards has appeared on TV, in films and on Broadway and theaters in Las Vegas and Atlantic City. He's currently shooting the film "International Lovers" in South Beach and just completed an award-winning documentary, "Mr. Laughs: A Look Behind the Curtain." He's entering production of "Chicago Blues,"

a film starring William Forsythe, Daniel Baldwin, Michael Chinn and his dad, Sal Richards. Future plans include a reality show on TV.

Of manic episodes — the highs that accompany the lows of bipolar disorder — Mr. Richards says, "My desk is a wreck, like somebody dropped a bomb. But I know exactly where everything is." He's a master of ordered chaos. "Bipolar people are eccentric extroverts," he explains.

And like all great comedians, "We go out of bounds. Great laughter comes from great pain.

"Without laughter, there is no medicine." ■

If you go

>>What: "Bipolar Man Comedy Show"
>>Where: Big Cypress Market Place, 220 Basik Drive (on U.S. 41, four miles east of Collier Boulevard)
>>When: 8 p.m. Saturday, May 30
>>Tickets: \$25, \$35 for VIP seating
>>Advisory: Must be 18 or older
>>Info: 774-1690 or visit bigcypressmarketplace.com

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GIVING

Be a part of the 'village' it takes to prevail over domestic violence

BY MARY ANN GREEN
Special to Florida Weekly

Joni and Jonas arrived at the emergency shelter in their PJs; they left home at 1 a.m. by ambulance. Joni's soon-to-be "ex" had threatened her before she left him. Once she moved out, his threats became a promise.

With a black eye and bruised hip, Joni was helped into the safety of The Shelter for Abused Women & Children's emergency shelter, where she and Jonas were greeted calmly and with respect.

While Jonas had a snack (he hadn't eaten all day because of the fighting), advocates eased Joni through the in-take, including safety planning.

She revealed that she had been abused since Jonas was born. On this day, her abuser had stormed her apartment, preventing her from going to work. While Joni endured physical and emotional trauma throughout the day, her coworkers were discretely checking around to see where she was. Making sure not to alert her abuser, they called the police just in time.

Joni realized that on this night, for the first time in five years, she and Jonas would sleep in peace, without fear.

Previously, Joni had been on The Shelter's Web site, www.naplesshelter.org, where she learned that she needed to let someone at work know she was a victim of domestic violence.

One simple phone call from a co-worker asking, "Do you know where Joni is today?" started a process that led to freedom for mother and son.

Co-worker called boss.

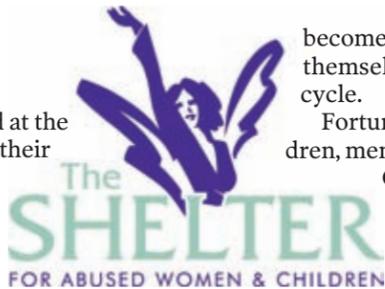
Boss called police.

Police responded and called an ambulance.

Medical staff addressed Joni's physical wounds and comforted her.

The hospital called The Shelter, noting that the two were on their way to the Beau Venturi Home, where advocates began a comprehensive process of personal empowerment with Joni and Jonas.

In America, some 40 million women, 1 million men and half-a-million elders are abused annually. The 10 million children who witness this epidemic of violence each year are 1,500 times more likely to



become victims of the violence themselves, or perpetuate its cycle.

Fortunately for women, children, men and their pets in Collier County, The Shelter is here with our promise to protect victims of domestic violence, to prevent abuse among future generations and to prevail over this social ill.

But we can't do it alone. All of our services are provided free of charge. Just to keep our 60-bed emergency shelter's doors open for 40-50 residents costs \$4,000 a night. And emergency shelter is only one of the services we offer through offices

in Naples and Immokalee and outreach in Bonita Springs.

As Joni learned on that one day, it takes a village of caring individuals to transform the lives of family violence victims.

It takes you.

By joining The Shelter in our efforts, you become part of the solution, helping change attitudes, beliefs, behaviors and lives.

There are numerous ways to get involved, but they all require action, for example, calling 911 when you witness someone abusing a child, adult, elder or pet whether that abuse is emotional, verbal, financial, sexual or physical.

You can also:

- Pass this article on to someone in need
- Share our Web site with a friend
- Teach the children in your life respect for others
- Listen to a teen share about dating
- Host a donation drive (call 775-3862, ext. 235)
- Donate to/shop at our resale stores: Options Thrift Shoppe, 968 Second Avenue N.; Another Options Thrift Shoppe, 5248 Golden Gate Parkway
- Recycle cell phones to provide victims access to 911/emergency services; phones and chargers can be dropped at Options, Another Options and Starbucks locations throughout the area.

Mary Ann Green is the development and public relations officer for The Shelter for Abused Women & Children. For more information about how you can get involved, call 775-3862 or visit www.naplesshelter.org. ■

PUZZLE ANSWERS

3	8	5	4	1	9	6	7	2
9	7	6	3	8	2	1	5	4
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7	9	3	5	2	8	4	6	1
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LARA ABA JAFFA FODOR
 ESAL NIPS ELLIS ENOIA
 SINGINGTHEBLUES DANES
 NYUN MEAL IIB DAH
 SCROD BAYS GAWIN
 MATHAU BALODNAIVE
 ASFE S:LO FHE GOGOL
 IIE THE NECKLAGE NORA
 DAGAMA ABC STOR KDAO
 URIS OLS LEWAN ETE
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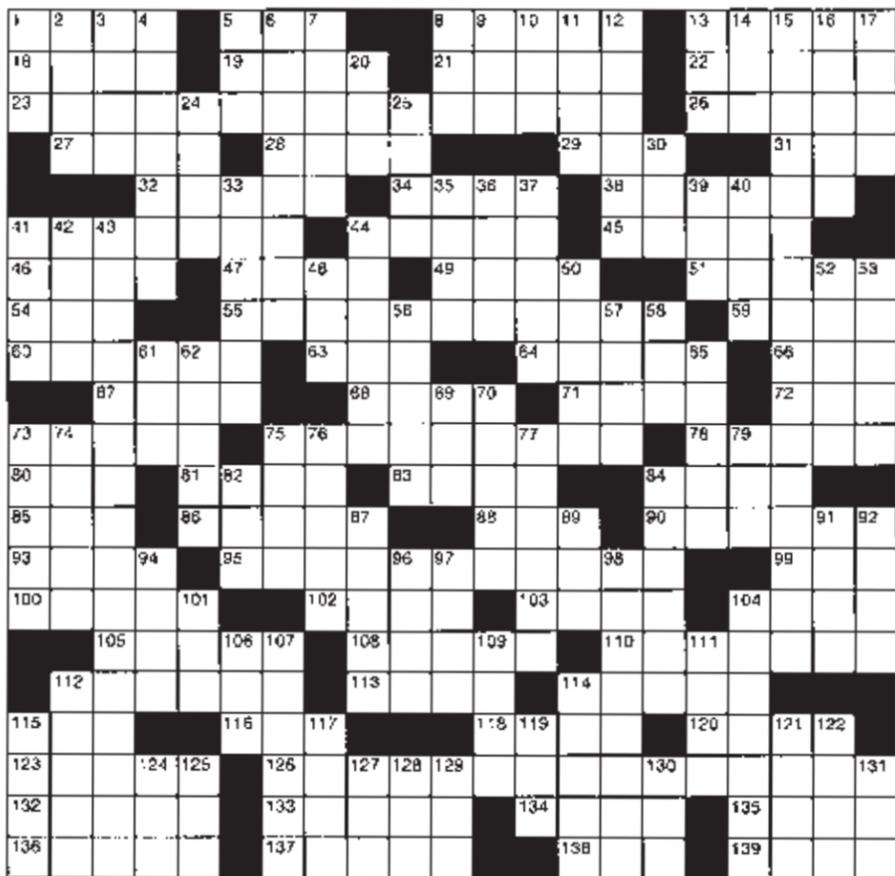
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Mr. Laughs

FLORIDA WEEKLY PUZZLES

CROSSWORD

GUY STUFF



- ACROSS**
- 1 "Doctor Zhivago" role
 - 5 "The — Daba Honymoon" ("14 song)
 - 8 Type of orange
 - 13 Big name in travel
 - 18 Son of Rebekah
 - 19 Puppy bites
 - 21 Singer Shirley
 - 22 "— Gay"
 - 23 Guy Mitchell tune
 - 28 Claire of "Brokedown Palace"
 - 27 Jolt
 - 28 Coarse flour
 - 29 White lie
 - 31 Dit's cousin
 - 32 Seafood selection
 - 34 Certain horses
 - 38 Round table knight
 - 41 "The Odd Couple" actor
 - 44 "The Jungle Book" bear
 - 45 Art-ess
 - 46 Tennis legend
 - 47 WWII site
 - 49 Buffalo waterfront
 - 51 "Taras Bulba" author
 - 54 Mineral suffix
 - 55 Guy de Maupassant story
 - 59 42 Down's mistress
 - 60 Vasco the voyager
 - 63 '70 Jackson 5 hit
 - 64 Baby bird?
 - 66 Zeus, to Apollo
 - 67 "Exodus" author
 - 68 Auto pioneer
 - 71 McGrogan of "Moulin Rouge"
 - 72 When the French fry
 - 73 Fadod away
 - 75 Guy Lafour's team
 - 78 Mado eyes at
 - 80 Urchin
 - 81 Inland sea
 - 84 Entreaty
 - 85 Card game
 - 86 Printer's stroke
 - 88 Recede
 - 90 Soccer team
 - 93 Puzzle direction
 - 95 Guy Kibbae film
 - 99 Word form for "outer"
 - 100 Conter
 - 102 "What's — for me?"
 - 103 Libertine
 - 104 "So this is the thanks —!"
 - 105 Call to mind
 - 108 Rattle
 - 110 Abide
 - 112 Stopped a sedan
 - 113 Fitzgerald or Raires
 - 114 Sloop slope
 - 115 Seed
 - 116 Humor
 - 118 "—, Brute?"
 - 120 Mortgage, e.g.
 - 123 Parcel out
 - 126 Guy Lombardo
 - 132 Steakhouse order
 - 133 Desert refuge
 - 134 Swedish import
 - 135 Moza's "La Clemenza di —"
 - 136 Brolin/ Sellecca series
 - 137 Range rope
 - 138 Throo. in Turin
 - 139 1492 or 1778
- DOWN**
- 1 Actor Tremayne
 - 2 Sale stipulation
 - 3 Talk wildly
 - 4 Monsieur Rodin
 - 5 Abby's twin
 - 6 Loud lout
 - 7 Director Michael
 - 8 One of the Bushes
 - 9 Everything
 - 10 Winter malady
 - 11 Vassal's holding
 - 12 Commission
 - 13 Nourished
 - 14 "— Carusel" ('67 hit)
 - 15 Guy Williams role
 - 16 New York city
 - 17 Hasty
 - 20 — Na Na
 - 24 Foot part
 - 25 Exile site
 - 30 Herd word
 - 33 They sport dreadlocks
 - 35 Waugh or Baldwin
 - 36 Michael of "Cabaret"
 - 37 Taints
 - 39 Assumed mane?
 - 40 Revlon rival
 - 41 A sweeping success?
 - 42 Movie terrier
 - 43 Guy Fawkes conspiracy
 - 44 Candy
 - 48 Grazing ground
 - 50 Consumed
 - 52 Emulate
 - 53 Damos-inenes
 - 53 Filled the hold
 - 56 Celebrity
 - 57 Intimidates
 - 58 Cy Young stat
 - 61 Exist
 - 62 He had a gilt complex
 - 65 Hillock
 - 69 Presidential monogram
 - 70 Vamp
 - 73 Dorian Gray's creator
 - 74 O'Neill's "— for the Misbegotten"
 - 75 "Fame" star
 - 76 Cover story?
 - 77 Board
 - 79 "— whiz!"
 - 82 Yank opponent
 - 84 Murcia money
 - 87 It's good to have around the house
 - 89 Buddy
 - 91 Part of CEO
 - 92 Chris of "Sex and the City"
 - 94 — Scolia
 - 95 Window part
 - 97 Nat. of Naples
 - 98 Brawny
 - 101 Pan for Yan
 - 104 Irreverence
 - 106 London's — Gardens
 - 107 Magazine employee
 - 109 Columnist Herb
 - 111 French airport
 - 112 Talk on character
 - 114 Mar. honoree
 - 115 Walkway
 - 117 Starless
 - 119 QB's stats
 - 121 Sedgwick or Falco
 - 122 Part of NB
 - 124 TV's "— Life to Live"
 - 125 — Aviv
 - 127 Maestro — Pekka Salonen
 - 128 Fragment
 - 129 Botanist Gray
 - 130 Lyman or Lincoln
 - 131 Scand. country

SEE ANSWERS, C9

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HOROSCOPES

GEMINI (May 21 to June 20) Take advantage of new information that could help make your career transition easier. The weekend is a good time to re-establish relationships with people you haven't seen in a while.

CANCER (June 21 to July 22) Personal matters demand your attention as once-stable situations begin to shift. Quick action to shore things up is called for in order to avoid more problems down the line.

LEO (July 23 to August 22) Although your financial picture begins to brighten, "thrift" and "caution" are still the watchwords for fiscally astute Leos and Leonas to live by. Expect news about a family matter.

VIRGO (August 23 to September 22) Before you try to blame a colleague for a workplace problem, make sure you have the proof to back you up. Make some quiet inquiries on your own to try to solicit more information.

LIBRA (September 23 to October 22) Trying to cheer up a depressed friend or downcast family member can be difficult. But keep at it, and your efforts should soon pay off in ways you might have never expected.

SCORPIO (October 23 to November 21) Taking a new look at an old and frequently recurring problem might lead you to consider making some surprising changes in the way you had been handling it up till now.

SAGITTARIUS (November 22 to December 21) Despite what

the naysayers might say, setting your sights on a new goal could be one of the smartest things the typically sagacious Sagittarian has done in a long time.

CAPRICORN (December 22 to January 19) Rebuilding an unraveling relationship won't be easy. But you can do it, if you really want to. Just remember to keep the lines of communication open between the two of you.

AQUARIUS (January 20 to February 18) A new friendship could develop into a close relationship. Meanwhile, reassure an old friend who might be feeling neglected that he or she is still an important part of your life.

PISCES (February 19 to March 20) You might be feeling that you're still in over your head as you continue trying to adjust to your new situation. But the pressures ease by week's end, giving you time to come up for air.

ARIES (March 21 to April 19) Try using that Aries charm to warm up the usual set of workplace naysayers, and then back it up with a solid block of facts and figures to sell your idea to your colleagues.

TAURUS (April 20 to May 20) While nothing can deter a determined Bovine from following a course you believe in, it helps to have some supporting data and statements by trusted colleagues to make your case.

BORN THIS WEEK: You have a gift for sensing the feelings of others. You might consider a career in some aspect of counseling.

SUDOKU

By Linda Thistle

	8		1	6	
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6		7	5		
	5	6			2
	1		6	3	
5			4		9
		9	2		7

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

SEE ANSWERS, C9

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LATEST FILMS

'Night at the Museum'

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Is it worth \$10? No

"Night at the Museum: Battle of the Smithsonian" is a fun movie, but that doesn't necessarily make it good. If all you want is a bigger version of the 2006 hit "Night at the Museum," it should suffice. But this film lacks the novelty of the original, its story is more scattered and the visual effects are serviceable, not remarkable. In truth, it's a bit of a letdown.

No longer a nighttime security guard at the Museum of Natural History in New York City, Larry Daley (Ben Stiller) is now a successful entrepreneur of gadget devices like glow-in-the-dark flashlights. But he still visits his friends Jedediah (Owen Wilson), Octavius (Steve Coogan) and Teddy Roosevelt (Robin Williams) from time to time, or often enough to know that a museum executive (Ricky Gervais) is planning to ship them off to the Smithsonian for permanent storage.

And so Larry travels to the Smithsonian Institute in Washington, D.C., to save the day. There he meets thrill-seeking aviatrix Amelia Earhart (Amy

Adams), who develops a crush on him, and Civil War general George Custer (Bill Hader). The villain is an ancient Egyptian pharaoh named Kahmunrah (Hank Azaria), who's enlisted the help



Larry Daley (Ben Stiller) is reunited with Teddy Roosevelt (Robin Williams)

of fellow baddies Napoleon (Alain Chabat), Ivan the Terrible (Christopher Guest) and Al Capone (Joe Bernthal) to help him take over the world.

Part of the fun in director Shawn Levy's sequel is seeing famous and infamous historical figures come to life. The always-reliable Adams has great spunk as Earhart, but Azaria is bland as the villain and, because of the ridiculous amount of characters, no one else has enough screen time to make an impact. This includes the statues that come to life: Abraham Lincoln (voice of Azaria) doles out "honest" advice from the chair of his memorial, and the Jonas Brothers are three singing cherubs, but neither is very memorable. Worse, the visual effects are not an improvement on what we saw in the first film, although they

are competently rendered.

As for the story by Robert Ben Garant and Thomas Lennon, it's all over the place. Part of the problem is the location: Levy gets so enamored with showing off everything the Smithsonian has to offer that he forgets to tell an interesting story, though it is neat to see the Tuskegee Airmen, space chimps, Wright Brothers, etc.

To wit, in an odd, indirect and half-assed way, "Battle of the Smithsonian" is a way for young children to learn some basics about world history while being entertained. It's just too bad that for adults the level of entertainment is commensurate with the little amount of knowledge the kids are

receiving. And that's just not good.

► **Did you know?** The Smithsonian Institution was founded in 1846 when British scientist James Smithson left \$500,000 in his will to the United States. Although he never stepped foot in the U.S., he wanted the country to have a special place devoted to the "increase the diffusion of knowledge." Today it is the largest museum complex in the world. ■

Dan Hudak is the chairman of the Florida Film Critics Circle and a nationally syndicated film critic. You can e-mail him at dan@hudakonhollywood.com and read more of his work at www.hudakonhollywood.com.

CAPSULE REVIEWS

'Angels & Demons'



(Tom Hanks, Ayelet Zurer, Ewan McGregor) With the Pope dead, four cardinals kidnapped and Vatican City about to be destroyed, symbolist Robert Langdon (Hanks) is called in to decode a centuries-old puzzle and save the Catholic Church. Directed by Ron Howard ("The Da Vinci Code"), the mix of religious mysticism and action sequences make for an energized, intriguing and not quite anti-Christian delight. More importantly, there's a quicker pace here than there was in "The Da Vinci Code" (2006), and this is the superior movie of the two. Based on the Dan Brown novel. Rated PG-13.

'Star Trek'



(Chris Pine, Zachary Quinto, Eric Bana) In the maiden voyage of the starship

Enterprise, Kirk (Pine), Spock (Quinto) and crew face off against a Romulan madman (Bana) who blames Spock for his family's death. Director J.J. Abrams' film is an exhilarating adventure that's respectful to its source material while boldly going in exciting new directions. In terms of story, visual effects and performances, this movie could not be better. Rated PG-13.

'Valentino: The Last Emperor'



(Valentino Garavani, Giancarlo Giamatti) Filmmaker Matt Tyrnauer follows fashion designer Valentino Garavani for two years in this intriguing but uneven documentary. Because of Valentino's guarded nature and resistance to being filmed, there's not much here that we don't already know about the famed fashion icon, making the movie the cinematic equivalent of a puff piece. Not Rated: Language, brief nudity. ■

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Gallery visitors share the journey of artistic creation at Osborn.Lizio

"To be. Not to be... May B" is the name of this month's show at Osborn.Lizio Contemporary Gallery. The show invites the viewer to participate in the journey of the artist in the exploration of their medium.

"The viewer shares the visualization of the artist's moment in time and is able to push the piece as far as their imagination and perception will allow," says gallery co-owner and artist Jo-Ann Lizio.

In addition to Ms. Lizio, exhibiting artists include: Grace Alexander, Sue Boydston, Wendell H. Brown, A.J. Catalano, Mary Crawford, Joan Osborn-Dunkle, Tim Hauser, Phyllis Heller, Shirley Kelley, Kim Marhoefer, Andi McCarter, Henri Meillier, Gareth Rockliffe and Greg Stuart.

Osborn.Lizio Contemporary Gallery is at 430 Bayfront Place. Hours are 1-5 p.m. Tuesday and Wednesday, 1-7 p.m. Thursday through Saturday, and by appointment Sunday and Monday. Call 262-7329. ■

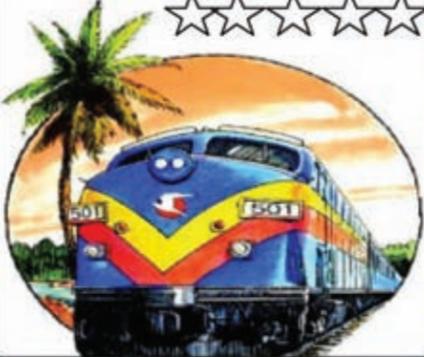


Vortex 2 Optical Double Star, Grace Alexander



Meeting Of The Spirit, Greg Stuart

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Art Modern Gallery celebrates its new space with 'Objects of Desire'

"Objects of Desire," an exhibition highlighting original and limited-edition works from Modernism through Neo-Pop, is the first show for Art Modern Gallery in its new space at 824 Fifth Avenue South. The gallery's collection includes paintings by Fernand Leger, Josef Albers, Robert Rauschenberg, Larry Rivers and Frank Stella.

Mr. Stella, whose "Polar Coordinates I" is shown here, is a Massachusetts-born graduate of Princeton University. As a young artist, the painter and print-

maker was influenced by the likes of Franz Kline and Jackson Pollock. Since the 1990s he has concentrated on creating freestanding sculptures for display in public places. One of his crowning achievements is the Princess of Wales Theatre in Toronto, for which he provided the decorative scheme that has made the theater so popular. He is still an active artist in New York.

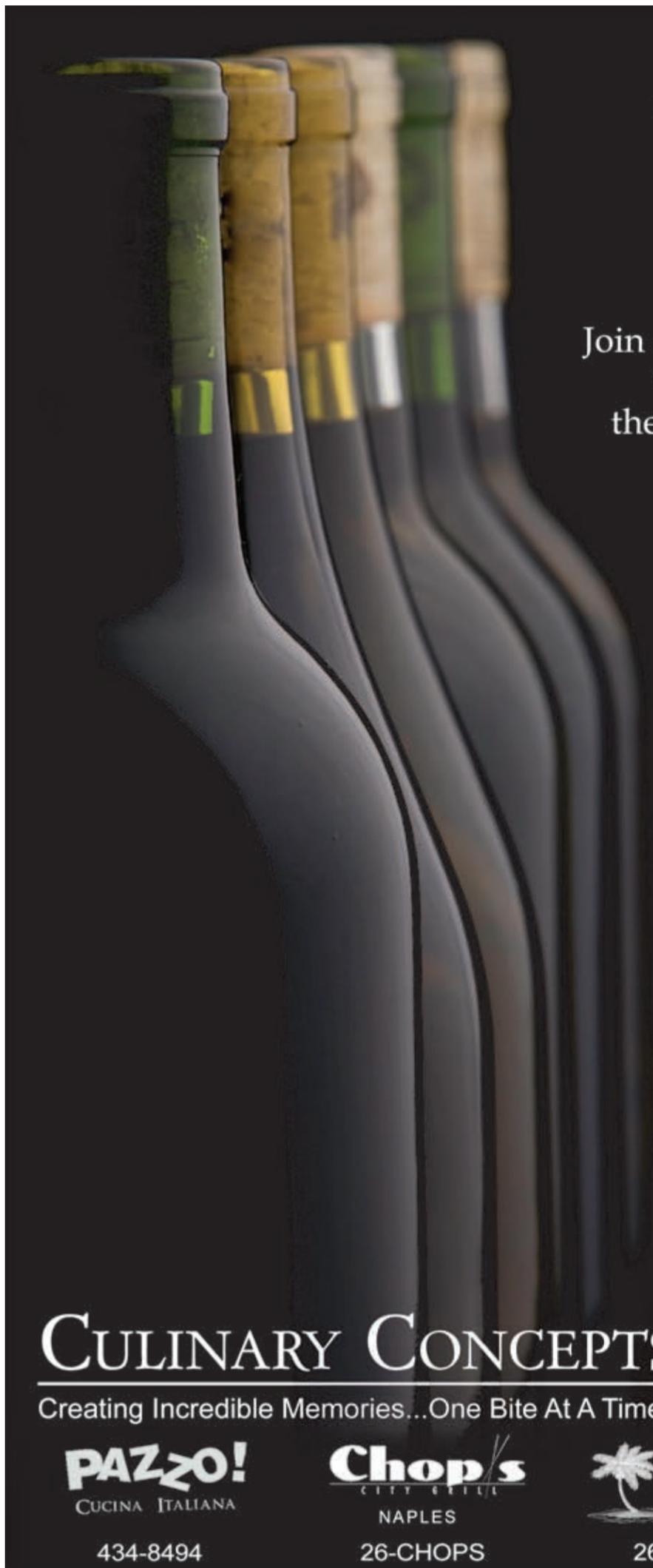
Limited-edition works at Art Modern Gallery include those by Pablo Picasso, Robert Natkin, Robert Mars, Jas-

per Johns, Joan Miro, Louise Nevelson, James Rosenquist, Stella Farwell, Andy Warhol, Steve Bufter, Karen Stone, Troy Abbott, Dakota Sica, Enrique Gomez De Molina and Helen Frankenthaler.

Art Modern Gallery is open from 11 a.m. to 8 p.m. Monday through Saturday. For more information, call 263-1137 or visit www.artmoderngallery.com. ■



Frank Stella, *Polar Co-Ordinates I*, offset lithograph, screenprint and letterpress in colors, 1980



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COMING UP AT THE PHIL

► The “Rap on Percussion” will put the spotlight on various percussion instruments for young audiences at the Philharmonic Orchestra’s next program in its Magic Carpet Concert series. Performances are at 9:30 and 11:30 a.m. Saturday, May 30, in the Daniels Pavilion at the Philharmonic Center for the Arts.

In the 45-minute program, members of the orchestra’s percussion section will demonstrate their instruments and answer questions from the audience. Magic Carpet Concerts are designed for ages 3-9, but all ages enjoy the show.

Tickets are \$8 per person. All children must be accompanied by an adult.

► Entertaining conductor Stuart Chafetz will lead the Naples Philharmonic Orchestra on a musical adventure for the whole family beginning at 3 p.m. Sunday, May 31. With music as the ticket, “Family Fare: Journeys through Motion” will send audiences through the air with E.T., down the Grand Canyon on a donkey, along the South American countryside on a small train and across the high seas on an English sailing ship.

Featured selections will include Rimsky-Korsakov’s “Flight of the Bumblebee,” Villa-Lobos’ “Little Train of the Caipira,” Rossini’s Finale from the “William Tell Overture,” Mussorgsky’s Promenade from “Pictures at an Exhibition,” Strauss’ “Perpetuum Mobile” and John Williams’ “Nimbus 2000” from “Harry Potter and the Sorcerer’s Stone.”

Tickets are \$15 for adults and \$10 for students.

► Some of the finest organists in Southwest Florida will perform a wide range

of music on the Philharmonic Center for the Arts’ one-of-a-kind, 3,604-pipe Casavant organ beginning at 3 p.m. Sunday, June 7. The “Festival of Great Organ Music” will feature members of the Southwest Florida Chapter of the American Guild of Organists.

Selections will include classic orchestral works from all periods of music history, along with a duet or two.

Tickets are \$23 for adults and \$15 for students.



James Cochran, resident organist.

► At the Naples Museum of Art, “Florida Contemporary,” an exhibit of paintings and photographs by nearly 50 artists who either live or work in Florida, hangs through June 28. Works in the show vary in subject matter, from portraits and nudes to landscapes, animal studies and dreamscapes, and in style, from representational to abstract, realism and expressionism. Among the familiar artists participating are Clyde Butcher and Jonathan Green. Naples artists, in addition to Mr. Green, include Juan Diaz, Connie Bransilver, Rod Busch and Lynn Davison.

The Philharmonic Center for the Arts is at 5833 Pelican Bay Blvd. For more information or to order tickets, call 597-1900 or visit www.thephil.org. ■

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Kindermusik camp brings 'A Summer of Music' to the Phil



Kindermusik summer camp for children ages newborn to 7 years old is coming to the Philharmonic Center for the Arts with "A Summer of Music" sessions in June, July and August. Tuition includes five 45- to 120-minute sessions.

In class, children develop social and learning skills and families learn more about things they can do with their child at home, using things most households already have, such as an old sock, a family photo, even the backyard lawn.

Children also use sheet music, instruments and CDs for activities at home, such as making a homemade recording of people laughing. Listen-

ing to the recording of laughter, and asking the child to identify the person's voice, helps to develop critical listening skills.

Camp activities are designed to:

- ▶ Stimulate a love of diverse styles of music. Varied musical exposure leads to language proficiency, spatial reasoning and skills later used in math classes, as well as a better understanding of emotions.

- ▶ Offer a parent and child a joyful, musical experience during the summer. More laughter together reduces stress, enhances the brain's receptivity to learning and boosts the body's immune system.

- ▶ Foster creativity using music, crafts, dance, drama. Kindermusik campers use creative thinking skills in craft-making, enhancing abilities to think in different ways.

For more information about "A Summer of Music" camp sessions at the Phil, call 254-2642 or e-mail jlawfer@thephil.com. ■

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SWF Symphony will audition for youth and adult choruses

The Southwest Florida Symphony will hold auditions for its adult and children's chorus on Saturday, May 30, at First Baptist Church in downtown Fort Myers. Auditions are 10 minutes long. Bring a prepared vocal selection with two copies of sheet music. Children will scale sing and pitch match; adults will also sight sing and scale sing.

The adult chorus, under the direction of Joseph Caulkins, rehearses on



Mondays from 7-9:30 p.m. September through April. The fully auditioned, premier choral ensemble performs major choral works with the Southwest Florida Symphony for Classical Concerts, the annual Holiday Pops Concert and its own five-concert Stained Glass Concert Series in some of the most

beautiful churches in Lee County. The chorus also performs at the Easter Sunrise Service and Community Prayer Breakfast every year.

The youth chorus, under the direction of Catherine Truesdale, rehearses Tuesdays from 6-7:30 p.m. September through early May. The chorus performs with the symphony for Pops Concerts and in the Stained Glass Concert Series. It also performs several times a year in area churches and for community organizations. The auditions are open to children ages 9-14.

To schedule an appointment, call 433-9035 or e-mail mystrocare@aol.com.

For more information, contact the symphony office at 418-0996. ■

Bluegrass bands set to invade Ave Maria

The Bluegrass Invasion will bring 10 bands to pick 'n' grin at North Park in Ave Maria on Saturday, June 6. In case of rain, there is a covered area so the show can go on.

The music begins at 10 a.m., with Palms Bluegrass and Frontline Bluegrass playing through the morning. There will be a salute to U.S. military veterans just before noon, and the music will resume with Keith Bass and Tomorrow's News, Roger Bass and the Hillbillies, Swinging Bridge, Crossfire (featuring three-time Grammy winner Clay Hess), The Lewis Family (gospel), Ronnie Reno and The Reno Tradition and The Grascals (featuring Kristin Scott Benson, the International Bluegrass Music Association's 2008 Banjo Player of the Year). Blue Highway from 8:30-10 p.m. will be the final act.

All-day tickets with seating are \$25 per person; \$20 for those who bring lawn chairs; \$10 for students; free for children under 10. A portion of all ticket sales will benefit the Veterans Support Organization.

For tickets and more information, call 287-2035 or e-mail bluewaterbg@gmail.com. ■

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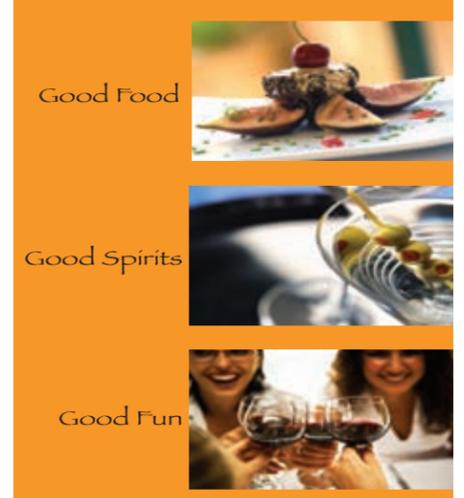
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This week on WGCU TV

Tune in to WGCU-HD 30.1/Cable 3 and 241 for:

► **Thursday, May 28, 8 p.m.**



John Denver: The Wildlife Concert

An intimate performance from 1995 featuring the songs that made Denver an American treasure, including "Rocky Mountain High" and "Annie's Song," to benefit the

Wildlife Conservation Society. Featuring interviews that express Denver's commitment to nature.

► **Friday, May 29, 8:30 p.m.**

FGCU Quarterly Report

Environmental Initiatives at FGCU

Find out about ongoing environmental initiatives at Florida Gulf Coast University, including the construction of a 17-acre solar farm; a new affiliation with the Earth Charter; "green" research projects and the Center for Environmental Sustainability & Education.

► **Saturday, May 30, 7 p.m.**

Big Band Years

Nick Clooney and Peter Marshall host a nostalgic look at hit makers and songs of the 1930s and '40s

► **Sunday, May 31, 9 p.m.**

Masterpiece Mystery!

Wallander: Series 1: One Step Behind

Three young people celebrating Midsummer's Eve in a secluded meadow are ritually gunned down — and the murders have only just begun. One eventual victim is Inspector Kurt Wal-

lander's most trusted colleague, who leaves behind a photo of a mysterious woman. As the clues add up, Wallander (played by Kenneth Branagh) remains one step behind the killer.

► **Monday, June 1, 8 p.m.**

Dr. Wayne Dyer: Excuses Begone!

Based on his newest book, Dyer identifies the 18 most commonly used, self-defeating excuses, and explains methods for changing

bad habits and moving into new realms of possibility.

► **Tuesday, June 2, 8 p.m.**

Great Performances

Eric Clapton & Steve Winwood: In Concert From Madison Square Garden Rock and Roll Hall of Fame guitar legend Eric Clapton reunites with longtime friend Steve Winwood for their first concert together since their days in the supergroup Blind Faith.

► **Wednesday, June 3, 8 p.m.**

The Big Band Years

Peter Marshall hosts this new mix of vintage live, rare and unreleased footage of bands and vocalists from the 1930s and '40s.

WGCU is turning off its analog signal and going digital on June 12 at 11:59 a.m. It will now have three channels, thanks to digital: standard HD, PBS World and Create/Encore. ■

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FLORIDA WEEKLY SOCIETY

A fun night at Bayshore Coffee Company



1. Danielle Masseria, Chris Hall and Milos Simovic
2. Catie Enright, Norman Theiss, Gerri Theiss and Brandy Krietemeyer
3. Skip Lee and Uschi Seyler
4. Chris Hall and Bruce Carrasco
5. Mario Walthers, Jana Obbraemder, Olaf Streitenberger and Ulla Streitenberger
6. Mark Allen and Mark Teed
7. Debra Frankel, Angelina Fuschetto, Michael McMahan and Jean Marron

PEGGY FARREN / FLORIDA WEEKLY

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Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

Opening night for 'Art Encounter 2009' at The von Liebig

1. Pat Kubicich "The 5 Horsemen - The New Apocaly"
2. Kelly G. McCarthy "Dunnellon 2"
3. Oscar Vargas "Gaia and the Infinite"
4. Patricia Beaudoin-Dillon receiving award, Dahlia Morgan

PEGGY FARREN / FLORIDA WEEKLY

5. Marlin and Gale Whitney
6. Gerhard and Lisa Raible
7. Kimberlee Logsdon, Danielle Rachel, Nicole Benyi and Kasia Knobloch
8. Len and Jackie Huskey

PEGGY FARREN / FLORIDA WEEKLY



Another Thursday on Third in the Historic District



See all the images from this event and more at www.FloridaWeekly.com.

Send us your society and networking photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

FLORIDA WEEKLY SOCIETY

A fundraiser for Lisa Wilk at the home of Ann and Don Keller

1. Karen Vetter and Susan DeVito
2. Dot Kent, Giselle Swann
3. Greg and Kris Wilk
4. Cathy Davis, Susan Cavaseno
5. Michael Cavaseno, Peter Davis and Andrew DeVito
6. Karen Coplin, Serge and Sherrill Wilk
7. Corey Howard and Cyndi Yag-Howard
8. Ann and Dan Keller with Lisa Wilk

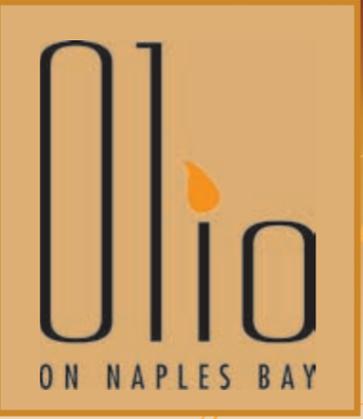
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VINO

South African wines gaining enthusiastic American following

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vino@florida-weekly.com



Africa.

The word conjures up images of lush jungles, herds of wildebeests galloping over open plains and possibly that dethroned Nigerian prince who keeps e-mailing you. For discerning oenophiles, it also calls to mind wine. Very good wine.

Don't take my word for it. Here's what the big boys are saying:

- South African wine imports have grown from virtually zero to more than 1 million cases annually in five years, *Wine Business Monthly* reports.

- *Wine Spectator's* April 30 cover story, "Stretch Your Wine Dollars," reported that South African wines combine New World-style fruit and Old World-style structure and minerality, providing quality and great value.

- *New York Times* wine writer Eric Asimov says South Africa is "unequivocally one of the best sources on the planet for moderately priced cabernet sauvignon."

- Last week, trend watchers Mike Gingley of Next Level Marketing and David Pennachetti of Wine Guru Services told those attending the International Wine, Spirits and Beer Event in Chicago that South African varieties rank among the hottest wine trends this year.

It's not that South Africa just started

making wines. It's just that Americans have only had access to those wines since the mid-1990s, after South Africa did away with apartheid and the United States lifted its embargo.

Peter Finlayson, winemaker of Bouchard Finlayson, a boutique winery west of Cape Town, says the country's wine industry dates back 350 years. "That is part of our culture," he says.

Pressed on which of his wines is his favorite, Mr. Finlayson says, "All are my children and creations, it makes it hard to choose." In general, however, he's particularly fond of pinot noir. "It is like an opera," he says. "When it is great, it is pure seduction. When it is mediocre, it is not worth listening to."

Vineyards in South Africa are predominantly clay shale, producing wines that are "mineral and different, everything a wine should be," says Thom McKay of The Wine Merchant in Naples. In the past year, he's increased his inventory, now offering about 15 boutique estate selections.

"The climate is in tune with the whites," making them ideal for drinking with seafood, says Bob Mulroy, managing partner of The Joint at Cape Harbour.

Terry Seitz, who lives on Boca Grande, is a wine importer who specializes in South African wines. After launching a furniture manufacturing company in South Africa in the early 1990s, he fell in love with the country and its wines. He started importing them four years ago.

His sales and distribution manager, Linda Bragaw, urged me to put some South Afri-

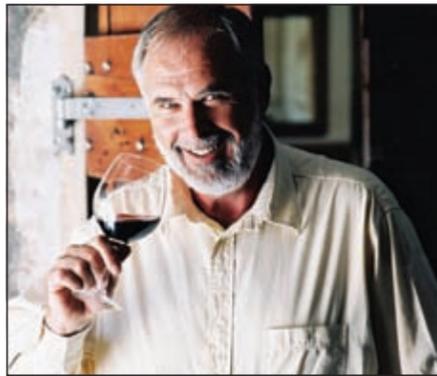


PHOTO COURTESY TERRY SEITZ INC

Peter Finlayson, winemaker of Bouchard Finlayson.

can wines to the test.

Florida Weekly held its first consumer test panel earlier this month, blind-tasting six South African wines: Bouchard Finlayson Blanc de Mer 2007, Hartenberg Weisser Riesling 2007, Fantail Pinotage Rose 2008, Morgenhof Estate Premier Selection 2001, Post House Penny Black 2006 and Bouchard Finlayson Hannibal 2006. All ranked good to great in quality.

Placing third was Bouchard Finlayson's Hannibal, a rich blend of sangiovese, petite syrah, pinot noir and nebbiolo with a touch of mourvedre.

Second place went to Morgenhof Estate wine, a stylish blend of merlot, cabernet franc and cabernet sauvignon.

The winner was Post House Penny Black, an elegant mixture of shiraz, merlot, cabernet sauvignon and petite verdot. Penny Black is the name of the world's first adhesive postage stamp. Mr. Seitz says his

late mother loved this wine so much that when she died, a bottle was buried with her at Arlington National Cemetery.

Obviously the test panel agreed with her. These wines are imported in limited quantities and are available at some restaurants and fine wine shops. Frank Pulice of Austin's Wine Cellar carries some South African wines and can order any of those tested upon request.

Special thanks to Terry Seitz and Linda Bragaw for supplying the wines, and Frank Pulice for graciously hosting the tasting.

Panel members included: Lou Bernardi, Sandra Bowers, Jerry Greenfield, Mitch Haley, Rose O'Dell King, Frank Pulice, Chuck Rakos, Linda Rakos and Shannon Yates.

Anyone interested in serving on a future tasting panel can drop me a note at vino@floridaweekly.com. You don't have to be a wine expert, just someone who enjoys drinking it. ■

Wine picks of the week

>> **Post House Penny Black 2006:** Dark inky color with floral nose, black currant and spice flavors. Firm, supple tannins give a long, lingering finish. About \$25.

>> **Morgenhof Estate Premier Selection 2001:** A classic Bordeaux blend with intense dark red ruby color, dark chocolate and cherry flavors and a lingering aftertaste. About \$35.

>> **Bouchard Finlayson Hannibal 2006:** Concentrated dark purple color with black cherry, raspberry and a medium finish. About \$35.

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FLORIDA WEEKLY CUISINE

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While Mr. Augsondthung handles the sushi, his wife oversees the front of the house and his brother, Sing Augsondthung, and uncle, Chai Soonsawad, prove themselves equally adept at the cooked fare.

We worked our way through some excellent lettuce wraps stuffed with chicken (tofu's available also), shiitake mushrooms, onions and water chestnuts; lightly seared sesame tuna; moist and savory sea bass with soy-ginger sauce, baby bok choy, scallions and ginger; soulful Thai red curry with duck; and a first-rate version of pad Thai. All of the dishes were beautifully plated, well seasoned and served by an accommodating staff.

Prices were moderate, with appetizers running \$2.50-\$9.50, cooked entrees at \$10.95-\$20.95, and sushi rolls priced at \$5.50-\$14.50.

Fuji is open from 11 a.m. to 10 p.m. Monday through Thursday, 11 a.m. to 11 p.m. Friday and Saturday and noon to 9 p.m. Sunday. Takeout is available, and the res-

taurant delivers within a limited area. It's at 6355 Naples Blvd. Call 593-5550 for details.

To market, to market

Neapolitans have two fresh options for produce, flowers and artisanal products this summer: the Third Street Farmers Market and Big Cypress Market Place Farmers Market.

The Third Street Farmers Market, which has operated seasonally since 1991, will remain open this summer, allowing discriminating food lovers to continue their weekly ritual of shopping and socializing at the open-air market from 7:30 to 11:30 a.m. each Saturday.

The market, in the parking lot behind Tommy Bahama between Third Street South and Gordon Drive, features local farmers, chefs, artisans and fishmongers selling their wares. Among the items available are: local produce; artisanal sauces, soups, jams and prepared foods; gourmet seasonings and sea salts; fresh-baked pastries, bread and savory tarts; flowers, plants, soap, market baskets, candles, jewelry and seashell frames. Well-behaved dogs are welcome to accompany their humans. The market offers convenient parking and is accessible by bicycle or on foot as well. For details, call 434-6533.

The farmers market at Big Cypress Market Place has expanded, offering more booths and a larger assortment of fresh fruits and vegetables. From 9 a.m. to 4 p.m. Friday through Sunday, shoppers can purchase fresh fruit, vegetables and flowers while also tasting the many food samples offered by vendors. The shopping complex also holds a butcher shop, ethnic specialty stores, gourmet dips, jams, sauces and seasoning blends as well as an ice cream vendor and winery. Big Cypress is on U.S. 41, 4 miles east of State Road 951 (Collier Boulevard) at 220 Basik Road, Naples. For details, call 774-1690 or visit www.BigCypressMarketPlace.com.

Summer specials at Fred's

Fred's Diner has launched a summer special designed to make dining out more affordable. Pick any breakfast menu item for \$6, any lunch item for \$8 and any dinner item for \$14 (customers must also purchase a drink from the bar to obtain the special price for dinner).

Every Saturday in June, the restaurant will offer dinner and a show for \$29.95 per person. The price includes a three-course dinner and an 8 p.m. performance of "Assisted Living," a musical performed by the comedy team of Compton and Bennett.

There's brunch every Sunday, with jazz added on the last Sunday of each month.

The diner is at 2700 Immokalee Road in Uptown Plaza. Call 431-7928 for details and reservations.

'Big Night' at Bamboo

Take in a movie, sample half a dozen wines and enjoy a three-course French meal, all for \$55, Thursday (May 28) at Bamboo Café.

The restaurant will show "Big Night," a film about two brothers who own a failing Italian restaurant and decide to gamble on one special night to save their business. It stars Isabella Rossellini, Tony Shaloub, Stanley Tucci and Minnie Driver. The evening also includes a tasting of six wines. The top three will be served with a three-course meal.

The fun starts at 5:30 p.m. Bamboo Café is at 755 12th Ave. South, Naples. Call 643-6177 for reservations.

Eat pizza for the cure

California Pizza Kitchen at Coconut Point in Estero is hosting a month-long campaign to raise money to battle breast cancer. The restaurant will donate 20 percent of sales from 3 to 9 p.m. every Tuesday in June when customers present the appropriate flyer when paying. The flyer can be printed from the Susan G. Komen for the Cure site, www.komenswfl.org. ■

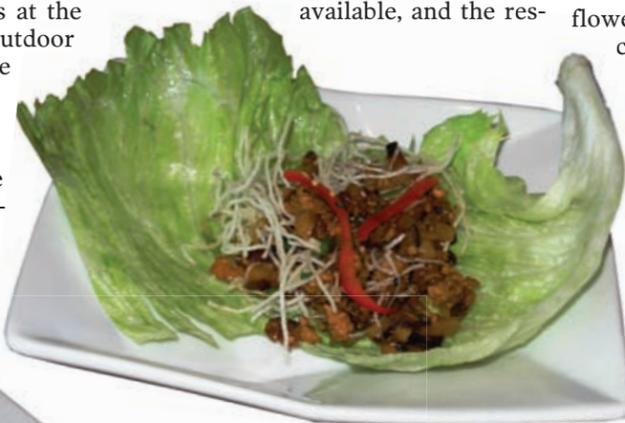
John and On Augsondthung have drawn on both their heritage and experience to create Fuji Sushi Bar & Asian Bistro, which opened recently in a strip center just north of Pine Ridge Road.

Mrs. Augsondthung attended high school in Naples before heading back to Thailand for 10 years to be near family. Over that time, however, she returned for several visits.

Mr. Augsondthung, also from Thailand, worked at Sushi-Thai in Naples for a few years. The couple eventually decided to strike out on their own and created a cozy but smartly appointed restaurant that serves a bounty of sushi as well as cooked fare from Japan, Thailand and China.

There are booths, banquettes and standard tables, as well as seats at the sushi bar plus an expansive outdoor dining area in which there's live music or karaoke on the weekends, weather permitting.

Customers will find most of the customary sushi items here as well as the restaurant's specialties, such as the aptly named Godzilla roll — an assortment of deep-fried fish, crab, cream cheese, asparagus and masago topped with eel sauce and spicy mayo. It's a monster, but a delicious one.



▲ Lettuce wraps filled with chicken, vegetables and crisp noodles possess lots of texture and taste.



▲ Fuji's version of seared sesame tuna features rare tuna topped with sesame seeds, wasabi cream and a special sauce.

KAREN FELDMAN/
FLORIDA WEEKLY

diningCALENDAR

* **Thursday, May 28, noon-2 p.m., Robb & Stucky KitchenAid Culinary Center:** As the long, hot summer approaches, learn how to make refreshing chilled soups with Chef Kristina San Filippo; \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Saturday, May 30, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Frank Pulice of Austin's Wine Cellar presents wines from the celebrated Napa Valley paired with a four-course dinner by Chef Kristina San Filippo; \$75; 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Sunday, May 31, 2 p.m., Whole Foods Market:** Denise Petersen shows how to create shrimp burgers, veggie burgers, buffalo burgers and turkey burgers for

summer barbecues; 9101 Strada Place; 552-5100.

* **Monday, June 1, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Chef Kristina San Filippo shares recipes for healthy summer sandwiches; \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Tuesday, June 2, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** The Kids in the Kitchen series aims to encourage culinary interest in youngsters. In this class, Chef Lisa demonstrates kitchen basics including measuring ingredients, following simple recipes using the blender and keeping the kitchen clean; recommended for children older than 5 and must be accompanied by an adult. \$20 per child, \$10 per adult (\$48 per child for package

of three classes), 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Thursday, June 4, noon-2 p.m., Robb & Stucky KitchenAid Culinary Center:** The second Kids in the Kitchen session focuses on knife safety and easy techniques to slice and dice fruits and veggies; \$20 per child, \$10 per adult (\$48 per child for package of three classes), 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Thursday, June 4, 6-8 p.m., The Good Life:** Thai cooking with chefs Tim and Shelly Connors making bang bang style shrimp, chicken coconut Thai soup and spicy peanut chicken curry, wine and beverages served; \$50, 2355 Vanderbilt Beach Road; 514-4663.

* **Friday, June 5, noon-2 p.m., Robb & Stucky KitchenAid Culinary Cen-**

ter: Learn how to make dishes from the southern Italian regions of Sicily, Puglia and Sardinia; \$45; 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Tuesday, June 9, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Chef Kristina San Filippo shares recipes highlighting the savory flavors of Indian cuisine; \$45; 26501 S. Tamiami Trail, Bonita Springs; 390-4222.

* **Thursday, June 11, noon-2 p.m., Robb & Stucky KitchenAid Culinary Center:** Chef Kristina San Filippo moves beyond bananas and mangos to show how an extensive selection of tropical fruits lends unique flavors to many recipes; \$45; 26501 S. Tamiami Trail, Bonita Springs; 390-4222. ■

Submit event listings to Cuisine@floridaweekly.com.



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