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WEEK OF APRIL 9-15, 2009

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Vol. I, No. 27 • FREE

"It's very personal — that's what makes this organization strong."
—Stefan Strickland, national director of affiliates, Susan G. Komen for the Cure



Symbols of HOPE

BY EVAN WILLAMS

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Linda Oluwek will never forget the day, 11 years ago, when her doctor told her how lucky she was to have identified the lump in her breast. She was a single mother who had given birth to her third child just six months earlier.

"I had just been diagnosed with breast cancer," Ms. Oluwek says. "I was furious. He told me, 'Someday you'll understand this.'"

She beat the disease and lives on — one of about 2 million women in the United States to do so. Last year, she joined the

SEE HOPE, A8 ►



JIM MCLAUGHLIN / FLORIDA WEEKLY

Top: Cancer survivors Janet LoFranco and Melinda Monroe share a special moment of accomplishment after last month's Race for the Cure. Above: More than 8,000 runners lined up for the race at Coconut Point.

Komen's young SWFL affiliate is fast becoming a major presence in the fight against breast cancer

Arabian days: Answering the call in a land of cultural contrasts

BY BILL WAITE

Special to Florida Weekly

So far away! So exotic! The mere mention of the name causes friends to ask in amazement: "Why Abu Dhabi?" My reply: "The call of a distant, exotic place that I otherwise would never travel to."

After sleeping through a 12-hour flight, there we are, greeted by a different kind of call — the morning call to prayers for the followers of Islam.

Abu Dhabi is filled with contrasts and contradictions. Although Islamic traditions are evident throughout the emirate, many concessions have been made to accommodate non-Muslim visitors.

Our first impression is that Abu Dhabi is of a city of walls. Every home, every palace, every space that is not a park or a median has a wall around it. The homes behind the walls appear huge by

SEE ARABIAN, A12 ►



COURTESY BILL WAITE

Sue Clare Mosque in Abu Dhabi

INSIDE



Her 'First Last Tour'

For outrageous fun at the Phil, there's nothing like the Dame. C1 ►



Pets on parade

A benefit for the Humane Society and other top-dog to-dos around town. C16 & 17 ►



Book knowledge

Area writers pen new chapters in the publishing business. B1 ►



Turtle time

Juvenile loggerhead gets into the swim of things at the Conservancy. A20 ►

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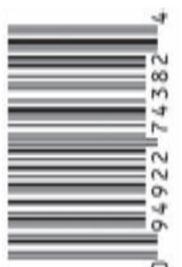
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COMMENTARY

East of Hawaii and west of Maine



rogerWILLIAMS

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When I am finally summoned to Buckingham Palace to meet the Queen (no doubt the invitation is imminent), first I'll embark on a torturous philosophic rumination about my behavior on the international stage.

But even before that, I have to consider this: Should I spell the word behavior by plugging a u into the end, the way the British do?

Behaviour. Already this is torturous, for you and me both.

Anyway, when I get to London and finally approach Her Majesty, I'll do what any American born and bred in the heart of the Western Wilderness (as the Wizard of Oz once said) would do: I'll play it by ear.

Should I curtsy, like Nancy Reagan did once, or not, like Michelle Obama last week? Should I wink, like George W. Bush, or step up and hug that ferocious-looking alabaster prune dressed in a pink dress and hat?

An Australian prime minister tried that approach. He hugged her. The next day, the poor dude was excoriated by the SSSS, the Shirt-Stuffing-Snuff-Sniffers of the British press (say that three times fast). They described him as "The Lizard of Oz."

Shall I do handsprings across the room and break into a rousing rendition of "It's a Long Way to Tipperary?"

No, definitely not. I should probably consider something more recent, like, "I Can't Get No (Satisfaction)," or "It's Only Rock 'n' Roll." Those songs were created with all the blunt gravity of 10-pound hammers by the Queen's very own subjects.

But I am not one of the Queen's very own subjects. In fact, I consider myself subject to very little but the desire to please my wife and raise my children well.

So what is an American to do in front of the Queen?

The British, unlike the French, often manage to make people jittery and uncertain about their behavior in the presence of royalty. (The French make people feel bad even without royalty.)

Here's my answer: Americans should never bow or curtsy to anyone who claims a privilege either from God or birth. Royalty — apparently a starchy clothing line said to be bestowed by God or birth or both — insists per se that some people are better than other people.

Sure they are. Somewhere else.

But not east of Hawaii and west of Maine. For us, royalty ain't nothin' but a hound dog.

Meanwhile, Americans are frequently hobbled by this famous advice: When in Rome, do as the Romans do.

Should you follow it?

I would — if you're alone and trying to blend in. And yes, if your hosts have no interest in making you subservient. Then you should behave as custom dictates.

For example, if they sit down over a bowl of fried monkey brains and honor you with the first serving, you should

accept the gift and grin, like chef Anthony Bourdain. And no vomiting like George H.W. Bush, who upchucked all over the sushi one time, in Japan.

But what if they offer you their oldest daughter for a night of revelry? In that event maybe call a cab, or call in an air strike, or feign a sudden debilitating illness (but don't blame it on the monkey brains). Or, you know, go with it.

In the case of royalty, however, the idea of going with it is pretty weak. These people historically like to murder each other, start bloody wars over church affiliations, conduct adulterous liaisons, practice genocide in Ireland, kill those with contrary opinions, and cozy up to tyrants.

Admittedly, that's only on their bad days. Still, bowing or curtsying to that behavior is not the way to go.

Which means Nancy Reagan screwed up.

But Michelle Obama did it right. She didn't curtsy. And AFTER the queen touched Mrs. Obama, the First Lady responded by gently touching the Queen.

Nevertheless, here's how The SSSS reported it the next day in *The Times of London*: "Protocol is abandoned as Michelle Obama cozies up to queen."

They were wrong, of course. The First Lady gives comfort, perhaps, but she doesn't cozy up to squat (a term that aptly describes Her Majesty).

Protocol, our protocol, was perfectly observed by Mrs. Obama, who brought it off with grace and dignity, and did not offend the Queen, apparently, in the process.

I will do it differently, of course, and slam-dunk the protocol. Now that I've considered all this (tortuously), I think I'll take along my social and spiritual advisor, Mr. Burdie Baker. I'll follow his example.

Mr. Baker, who will turn 70 in June, continues to ramble the countryside between Copeland in eastern Collier County and Charleston Park in eastern Lee County doing good deeds for those with needs — he brings people food or hauls them to doctors' offices or teaches them to fish. And always, he displays a peerless social style I consider perfect for Buckingham Palace.

First, he arrives in a pick-up truck that says, "Now Run, Tell That," which basically means, "If you don't like my manners, too damn bad. Go tell somebody else about it."

Then he jumps out of that truck like a beanpole kid at a barbecue. He smacks down his black boots under his black jeans under his black tank top under his hat de jour, and stands up straight and tall.

Finally, he bellows his royal salutation — an affectionate, good-natured greeting. He forged it himself in an American etiquette shop, probably with a 10-pound hammer: "The Black Redneck, reporting for duty!"

It's a stereotype-buster for sure. Michelle Obama herself couldn't do it as well, although she didn't grow up in rough poverty as the son of an abusive Georgia sharecropper, so we shouldn't judge her too harshly.

Come to think of it, maybe I'll just give my invitation from the Queen to Mr. Baker, and ask him to meet that Defender of the Faith for me, in honor of all of us — since he, like the rest of us, is her equal.

That is, as soon as her invitation arrives. ■



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OPINION

The CEO president

BY RICH LOWRY

When first elected, George W. Bush aspired to be the "CEO president." The label referred only to his (overhyped) business sensibility. President Barack Obama has become the CEO president in fact, responsible for a swath of American industry and finance.

President Obama flexed his corporate muscles recently and fired General Motors CEO Rick Wagoner for failing to produce a credible reform plan for his company. President Obama said the next day that "GM is announcing that Rick Wagoner is stepping aside" — as if Mr. Wagoner hadn't reported to the Treasury Department to receive his order to self-defenestrate.

It used to be that what was good for GM was good for the country; now, the country is going to decide what's good for GM. It used to be that presidents only could fire chiefs of staff and Cabinet members; now, President Obama

can fire any of the corporate officials who effectively work for him. It used to be that the country had clearly delineated public and private sectors; now, they are mashed together in an arrangement vastly increasing governmental power.

Two, if politicians and bureaucrats knew how to run car companies, they'd probably be working for Toyota or Ford. President Obama's automotive task force has almost no experience in automobiles and includes no fewer than three experts on climate change (presumably on the off chance that GM and Chrysler revive enough to begin despoiling the planet again).

Three, once a corporation is dependent on government, it makes business decisions not on the merits, but to please its political masters. GM has been heavily involved in developing the politically correct Chevy Volt, an electric car. As the Obama automotive task force concludes, "While the Volt holds promise, it is currently projected to be much more

expensive than its gasoline-fueled peers and will likely need substantial reductions in manufacturing cost in order to become commercially viable." You don't say?

The American system has a proven method of restructuring salvageable but insolvent companies that avoid all of these pitfalls. It's called Chapter 11 bankruptcy, where a judge can rip up a company's obligations and launch it anew without the taint of politics. It's where GM and Chrysler should have gone last fall (perhaps with some minimal government support), before the Bush administration first bailed them out in a fit of political panic.

President Obama is raising the prospect of allowing the companies go into Chapter 11 if they can't soon find that elusive path to viability. He insists that he has no interest in running the auto companies, an assurance he can prove is sincere — by not running the auto companies. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

The crisis and Eastern Europe



danRATHER

Special to Florida Weekly

President Barack Obama and Russian President Dmitry Medvedev made headlines at this week's G-20 summit by starting negotiations on a new nuclear-arms treaty and with their joint statement that the United States and Russia "are ready to move beyond Cold War mentalities and chart a fresh start." It was a bit of diplomacy that offered a hint of optimism on at least one geopolitical challenge, amid the difficulties of dealing with the global economy.

The worst economic crisis since the Great Depression, however, has a way of intruding on any topic. And a closer look at the precarious economic state of Eastern Europe reveals many of the gains of the Cold War — for the United States, Western Europe and the citizens of former Soviet client states — to be very much in jeopardy.

Twenty years after the fall of the Berlin Wall, the economic rehabilitation of Eastern Europe is still very much a work in progress. The often-controversial eastward expansion of European Union membership has offered the promise of a better future for one-time Soviet-bloc

nations, but it also has meant tethering their economies to those of their Western counterparts, including accepting fiscal and monetary restraints geared toward the long term rather than the present. And now, with the winds of recession blowing over the continent, Western-style capitalism may be looking less appealing.

Romania, for example, has seen its own housing bubble burst, with disastrous results for citizens of one of Europe's poorest countries. In January, the capitals of Bulgaria and Latvia saw riots fueled by anger on issues ranging from government response to the economic crisis to the effect of EU agricultural policies on crop prices. In February, Latvia's prime minister, having lost voter confidence, resigned.

Meanwhile, banks in Western Europe are taking big hits, in the form of write-offs, from defaults in loans to the East. We in the U.S. know how this goes: Banks have stopped lending, which has, in turn, deepened the crisis for some countries, such as Hungary, and brought the crisis to the doors of others, such as the Czech Republic. There's a difference between this situation and the credit freeze here, though: Instead of encouraging banks to lend, some Western European governments are strongly discouraging the use of government bailout funds to prop up

banking operations in the East.

As the crisis reveals the interconnectedness of the world's economies, it also is placing severe strains on European unity. We tend to hear more about the differences among powers such as France, Germany and Britain, because these countries have the economic muscle (Germany most of all) to set policy. But the disagreements and divergent interests between the West and the East have the potential to wreak havoc on economies that were only just starting to emerge from the ruin of Soviet domination.

There is an understandable impulse, in times such as these, to look after one's own — every nation for itself. European history, though, shows this to be a dangerous impulse, as desperation can breed demagoguery, scapegoating and war. And in a Europe that is effectively without borders, one nation's problems can quickly become another's.

It seems that, even in the world of international summitry, it's still the economy, stupid. Just ask Russian Prime Minister Vladimir Putin, who is widely perceived to still be running the show in Russia and who was wildly popular when his country was riding its energy boom. Now, though, he is getting his first real taste of dissent, as Russia's economy slows along with those of the rest of the world. ■

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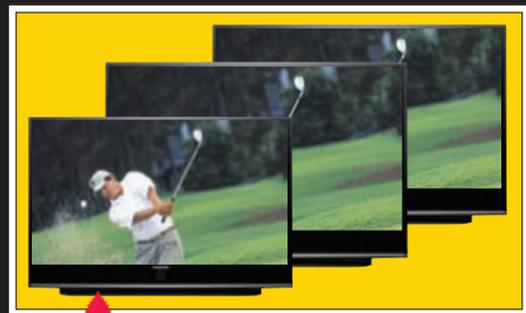
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15 MINUTES

Edison professor puts a bit of himself in his first novel

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Here's just a part of Roger Forsythe's recipe for great art: tenacity, sacrifice, imagination, pragmatics and a controlled illness.

In the case of Mr. Forsythe, an English literature professor at Edison State College, the illness is bipolar disorder — but he's made lemonade of the lemon, he says. He recently published his first novel, "A Crucible of Innocence (A Poetic Novel)," after carrying the main character — who happens to have bipolar disorder himself — for 28 of Mr. Forsythe's 47 years.

Serious novelists, like many great artists, come equipped with some heavy baggage, apparently, and they aren't quitters.

"As I tell my students, you can't go into this lackadaisically. I gave up a wife and children because I want my to see my name on an Oscar or something," Mr. Forsythe explains, adding, "I have on my door a life-size rendering of an Oscar."

Giving up domesticity and the "normal" life (which he never pursued, he says), has allowed Mr. Forsythe to teach, read, think and write. He's known around the Collier County campus of Edison, where students recently nominated him for Teacher of the Year, as a firebrand professor who will even appear in costume as a character he's teaching.

He says he began writing "Cruci-

ble" on New Year's Day, 1996, in his native state, Missouri. "I gave myself six months to prepare," he says. "I subscribed to *Writer's Digest*, joined a book club, read things that talked about building better characters, got a book on literary agents and one on the day-to-day life of people in the 1860s, because I had some historical material I wanted to put in the novel."

He finished his first draft in six months, at which time he became subject to Missouri's famous motto, "Show Me," by being shown just how arduous the business of writing and publishing books can be.

Although his novel was unusual, he figured the sheer quality of the writing and thinking, at once imaginative and disciplined, would be enough to put his name in lights.

"It has three beginnings and three endings, and it's divided in half, so the book's as bipolar as the character. It's a work of art." He compares it to the tale of mathematician John Nash (the subject of the movie "A Beautiful Mind" starring Russell Crowe) and describes it as the first in a series of as many as 10 books.

Having completed the novel at the ripe old age of 34, he jumped into the job of marketing it. His first agent couldn't sell it. Neither could a second or a third, who praised it and said he'd come close, recalls Mr. Forsythe.

While he waited, Mr. Forsythe began reading Ernest Hemingway, whom he'd never liked before (he calls himself "a



COURTESY PHOTO

Roger Forsythe

Keatsian," after the English romantic poet, John Keats). Now that attitude has changed, he says, and he sees Hemingway as a great teacher.

"The best way to teach adults how to write well is to read Ernest Heming-

way," he says. "In active voice, active verbs, positive constructions, you rid yourself of clutter— you can achieve a clarity in your thoughts and in the expression of your thoughts. You write the way your brain thinks. If you're kind of lackadaisical, your writing will be lackadaisical."

Years went by.

"When I didn't publish it by 2001 I became bitter," he says. "I didn't write a word for the next six years."

But then one day he almost choked to death. "It was a near-death experience. I was standing there watching my face turn red in the mirror, and the only thing I could think was, 'I should have published that novel.'"

And now he has, through a publishing house, Outskirts Press, that sells copies as readers order them. Already, he's begun to achieve acclaim for the work, winning recognition and even some awards — The Reviewers Choice Award (third place for best series), a Reader Views Literary Award (honorable mention) and a Next Generation Indie Book Award, among others.

For one contest, he even had to submit the last paperback copy of his book, which he describes as painful.

But not to worry. "I'm almost finished with my second novel in the series, and I'm halfway through the third." ■

Note: Roger Forsythe is included in a story about the business of books, starting on page B1 this week.

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HOPE

From page 1

Southwest Florida affiliate of Susan G. Komen for the Cure, the nationwide nonprofit with a singular goal: to prevent and find a cure for this most personal of diseases.

For men, an apt comparison might be testicular cancer. Breast cancer wreaks havoc not just on a body part, but on an identity. The hair loss and weight gain that often accompany chemotherapy treatments underline the emotional degradation that survivors face.

"It's very personal — that's what makes this organization strong," said Stefan Strickland, national director of affiliates, Susan G. Komen for the Cure. "It really started with a promise (to find a cure) — that promise to me is what creates a bond in the community. We make a promise to our mothers, daughters and wives."

The nonprofit's strength also comes from spending 75 percent of its profit locally, Ms. Strickland adds, for education and to help provide regular mammograms and breast cancer treatment for the uninsured. People see firsthand how it helps the community," she says.

Ready, set, go!

The Southwest Florida affiliate of Komen, one of 120 nationwide, hosted the organization's flagship event, Race for the Cure, three years ago for the first time. In spite of the economic downturn, the race has doubled in size and sponsorship since then.

Last month, more than 8,300 joggers, walkers and runners turned out for the race at Coconut Point. The event raised \$811,000. Southwest Florida's Komen affiliate also pulled in \$821,640 in grants this year, from Lee Memorial Health System, Naples Community Hospital, Florida Gulf Coast University and other sponsors.

"When one of our affiliates starts hosting the race, we see tremendous growth" of support in that community, Ms. Strickland says. "I have to give great props to the affiliate in Southwest Florida. They did so much work."

On race days in towns across America, the Komen image is reflected by a "sea of pink." It's found in women like Ms. Oluwek, a Naples preschool teacher who donned a pink cowboy hat for the race this year, where thousands of survivors were honored.

But who is this Susan G. Komen? And why is her pink theme seemingly everywhere — in department stores, grocery stores and schools, on the T-shirts of joggers?

She died from breast cancer 27 years ago, and her sister started the organization, promising that it wouldn't end until a cure was found. Like other historical and cultural legends, her name has taken on meaning for millions.

"Susan G. Komen has a great deal to do with all these lives being saved," says Mariann MacDonald, a 15-year survivor and co-chair of the race the last two years. "Twenty-five years ago, people didn't talk about breast cancer. People were embarrassed. Now, everyone talks about it. They know. Now you have to get a mammogram. It's the reason people like me are still around. And I'm going to be a grandmother."

Here are the stories of four others in Southwest Florida who have taken up Ms. Komen's cause, as told in their own words.



>>Clara Verhaagh, 51, has taught sixth-grade math at Bonita Springs Middle School for 30 years and is battling breast cancer for the fourth time. She organized a team from her school for this year's Race for the Cure.

In 2001, I had to fly to Boston to Massachusetts General (Hospital) and have part of my sternum taken out. So I did that and came home and had chemo and radiation — and I kept teaching.

I need to keep busy, and if I can (keep teaching), why not do it? What would I do at home? Sit around and watch TV? I love teaching. I mean I love teaching. I was very fortunate that third time in 2001... I would be particularly tired the Mondays and Tuesdays after chemo, which I had every three weeks. A retired teacher would take my Mondays and Tuesdays, so I wouldn't lose my sick days. Those two days were the toughest days, the third time I had cancer.



VERHAAGH

This time was a real shock. It was right before lunch when I stretched, and under my arm it hurt. It was on a Thursday, and my son was graduating from college the following Saturday. I called my doctor and said I'm going to Tampa for my son Mitchell's graduation and asked him, 'Can I come in on my way out of town?' So I went in and had it tested and had a biopsy and bingo, it was cancer.

I've already finished my radiation, 30 treatments... chemo will probably start in about three weeks.

All it is is just another little kink. Really and truly, people can get in bed and cry. You can pout about it, kick and scream and cry about it, but it's better just to deal with it and work around it. I'm not going to tell you that I don't break down every once in a while and cry, but I'll cry and dry my tears and just go on. I'm not gonna let it beat me.

When I cry, it's not that I'm afraid, it's that I'm tired. I've never been afraid. To be honest with you, I trust God and I trust my doctors. I've done everything that I was told that I should do. I've never second-guessed that maybe I should have done this or done that. I'm not that type of a person.

Luckily, it's going into summer time. I still have another month and a half left of school, but the majority of treatment will be during the summer. It will be the typical symptoms: hair loss, fatigue, nausea. It's doable. It's better than the alternative. I just hope everything will be fine and I won't have to worry about it anymore. But I don't worry about what I'm going to do if it's going to happen again.

I never would have dreamed that this would happen four times.

Being 11 or 12 (years old), (my students) are pretty excited to see me bald. I don't wear a wig or a hat. The wig is a pain... it's hot. I would wear a baseball cap the last time. My son and I were going to Target and I had thrown the hat in the back seat because I was hot. I grabbed the hat to put it on and Mitchell said, "Why?" He said, "Don't you think people can see through the windows that you have no hair. Don't you think people in Bonita Springs know you have cancer?" He said, "Let's go." And I went into Target bald as a cue ball. I went to school that way and it was such a good feeling. So now all my students are excited to see me with no hair."



>>Linda Oluwek, 48, is a teacher at Shalom Preschool in Naples and a breast cancer survivor of 11 years. She was team captain of Ya Ya Sisters of Shalom Sisterhood in this year's race.

I didn't have any family history of breast cancer. I just had this feeling I needed to go through a mammogram. I'd just had a baby in April of 1997 and my doctor told me I shouldn't (have a mammogram) until six months after the baby was born. He also told me I was young, not to worry. But I just had this... call it intuition.



OLUWEK

I was living in Philadelphia at the time. A surgeon looked at my mammogram and did a biopsy, and the biopsy came back negative. He said, "Let's just remove what we're seeing." Lo and behold, I was in the

surgery and they dissected this piece into very small pieces and they found a piece that was malignant in that lump.

So I was 37 years old and had just had a baby a month prior and my doctor felt that because I was young and strong I should go through chemo and fight this off.

When I was diagnosed with breast cancer, I was sitting across the desk from the doctor. When he said, "You don't know how lucky you are," I got very upset with him. He told me, "One day you'll understand." In the 11 years I've been a survivor, I've seen people go through much more drastic scenarios as far as the extremities of their cancer, losing family members, doing much more radical treatments than I was going through. So I was sort of able to understand the theory of how lucky I was.

What I tell people now is to focus on something you can do at the end of your treatment, whether it's go see a show or plan a vacation, have something to look forward to. I knew my treatment was ending July 31 and I planned to do something in August. My family and I were coming to Florida; we had planned a vacation.

That year they had a Race for the Cure in Philadelphia on Mother's Day. It was very empowering to be a part of that just as a participant. That was in 1998. I moved to Florida in 2000 and became involved as a volunteer on West Palm Beach. That was before (Susan G. Komen for the Cure) finally came to Southwest Florida.

I didn't understand what my doctor meant by, "One day you'll understand this" until I was a team captain this year. We had some participants who had never done the race before. To hear their feelings and see how exceptional they felt made me realize I have come full circle in this disease.

I am now empowering women against this disease. Participating is really empowering. It's a women's way to gather and empower each other. Being able to do it with my children and my friends' children — it's like a life lesson that I'm passing on to them.

I was at the brunch they had the week before the race. I saw just how many women in that small room have been touched with what I've been touched with. The woman I remember most was the longest survivor, 33 years. I think about the kind of treatment then — how the degrees of treatment have changed, how the diagnoses are being made so much earlier. I have been clear of cancer for 11 years, but every day I'm learning something more.

For me now, I'm a single mom. I was denied health insurance by Blue Cross/Blue Shield and Humana. Avalon is just about to deny me. (Through Komen for the Cure), I was referred to Bosom Buddies for a mammogram. I'm very hesitant to (get a mammogram), even as a survivor, because if they should find anything, I would never get health insurance. And if I was diagnosed, I couldn't afford to get treatment. I'd go bankrupt and I'm raising three children. So I'm between a rock and a hard place.

But like my doctor said, "You're lucky." I'll never forget that. I am lucky. I'm still here. So I live each day one at a time. I'm appreciative of every day in Southwest Florida, and I'm healthy. That's really the bottom line. That's all that matters.



>>Tom Murphy, 43, has been Race for the Cure director in Southwest Florida for three years and is past president of the Fort Myers Track Club. As owner of Holes Montes, a Naples-based land surveillance company, he helped Komen pick Coconut Point mall as the spot for the race, because it has more than 5,000 parking spaces.

Years ago, the Susan G. Komen Race for the Cure was only in places like New York, Los Angeles and Chicago. But word spread, it gets around. Competitive runners read about it and wonder why it's so huge.

Komen races nationally are the largest 5K events across the nation; it doesn't matter what city it's in. Komen has done just an outstanding job in being able to market it,

set up the guidelines — it's the same type of event regardless of where you go.

It offers both the competitive event for the serious runners and it's a U.S.A. Track and Field certified course. That certainly adds to it. The different kinds of things that Komen is able to do for awards certainly also adds to it. But aside from the competitive aspect, the run or walk event probably attracts four times as many people as the competitive segment does.

I think the reason is that breast cancer affects everybody. It's so broad. Everybody knows someone who has been affected.

I got involved in it basically for the same reason I'm involved with a lot of these running events. People — society — needs these good causes. As a past Fort Myers Track Club president, I was already familiar with the Komen races nationally and how their participation numbers are just gigantic. And when we were given the opportunity to get on board, I knew it would be the opportunity to make a huge difference.

When you start to deal with the numbers of people, the logistics, just the sheer numbers of things we have to have on hand at the event and trying to get all these things moved around — the porta-johns, water, food, the road closures — nothing touches this race. It's a monumental task. Just people like me can't do it. We need the help from local businesses.



>>Lynne Thorp is a volunteer on Komen's Race committee. She and her daughter, Emily, 13, coordinated team participation this year, helping increase the total number of teams from 250 last year to 350 this year.

I have three daughters, and Emily is the oldest. Last year we ran the race together.



THORP

It just happened to be my birthday. I've lived in Estero for 12 years, and we ran into loads of people we knew. It was a beautiful day, just a great experience.

Why are (Susan G. Komen fundraising drives like the Race) so successful? Because they're not afraid to ask people to get involved. It's a real grassroots thing around here. I consider this a fairly small community. In Naples, Fort Myers, Marco Island — everybody comes together for a common cause.

They wanted to grow the teams to make them a bigger part of the race. And they wanted get schools involved. We started sending letters to schools last fall. The teams grew to local businesses and families and friends and neighborhoods.

Emily promoted the race for The National Junior Honor Academy. And other schools started to form teams, too. They were all coming together.

If you want to be involved, (Komen staff) encourage you. My 9-year-old, Annie, wanted to be a part of it, and both the race directors asked her to be involved on two different occasions, which made her feel great. One day she stuffed envelopes and another day she created educational packets — flyers with information on breast cancer detection and key chains and something about the race.

I think that environment where they accept everyone's help creates a really welcoming community environment.

This was the first year (on race day) that they had a dedicated area for teens to meet. Every person got a free picture of their team... We went to help set up the tents and tables and chairs the day before the race, and on race day we went out at 5 a.m. to help.

It was such an inspiring day. I just tell anybody: It's a great day. ■

Free concert by the Naples Orchestra and Chorus

In keeping with its 15-year tradition during Easter week, the Naples Orchestra and Chorus will perform "Seven Last Words of Christ" by Theodore Dubois. Under the direction of Robert Dale Herrera, the NOC will sing the piece in its original Latin with English narration. "Seven Last Words of Christ" describes

the death of Jesus, incorporating Old Testament scripture and the words of the prophets in an engrossing, lyrical work.

The last of three free performances this week takes place at 2 p.m. Easter Friday, April 10, at Moorings Presbyterian Church.

For more information, call 775-8460. ■

County parks plan spring flings for families

Collier County Parks and Recreation invites families to join the fun at two spring celebrations:

► An Easter Eggstravaganza at Max Hasse Community Park takes place from 10 a.m. to noon Saturday, April 11. In addition to a visit from the Easter Bunny, there will be a bounce house, face painting and crafts. Cost is \$2 per child; adults enter free. Call 348-7500 for information.
► An Egg Hunt Fun Day at the Immoka-

lee Sports Complex takes place from 10 a.m. to 2 p.m. Saturday, April 11. This event will include a giant slide, rock wall, food and prizes. At 11 a.m., an egg hunt will take place for all ages. Admission is \$1 per person. Call 657-1951 for more information.

For a complete listing of Collier County Parks and Recreation events, visit www.collierparks.com and view the events calendar. ■

Juniper Village hosts free egg hunt



Juniper Village at Naples Wellspring Memory Care invites children, grandchildren and great-grandchildren to be their guests at an Eggstravaganza afternoon

at 2 p.m. Saturday, April 11. An egg hunt and other games are planned, and snacks will be served. "Whiskers the Wabbit" might hop by, too. Juniper Village is at 1155 Encore Way. For more information about this free event, call 598-1368. ■

Find 5,000 eggs at Big Cypress Market Place

The Big Cypress Market Place invites families and friends to its first Easter celebration, complete with an egg hunt and photos with the Easter Bunny, on Sunday, April 12. The market place expo center will be transformed with white picket fences, flowers and spring decor provided by Landscaper's Choice of Naples.
The egg hunt for ages 12 and younger will

begin promptly at 12:30 p.m. Children will search for more than 5,000 eggs, which they will then trade for prizes at the "Eggschange Depot." Bring baskets or small bags for gathering the eggs.

Big Cypress Market Place is on U.S. 41, four miles east of S.R. 951 (Collier Boulevard). For more information, call 774-1690 or visit www.BigCypressMarketPlace.com. ■

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UNDERCOVER HISTORIAN

'Those other Colliers' left their mark on Key Marco

BY LOIS BOLIN

Special to Florida Weekly

"It was those other Colliers," stated Judy Sproul, granddaughter of Barron Gift Collier, as a point of clarification about some kind of dredge. Digging for information about "those other Colliers," the ones with no relation to Barron, led me to the story of their own diggings — diggings that uncovered one of the most significant archaeological finds in Southwest Florida history, and that also resulted in a new approach to digging for clams.

Calusa, cats and Cushing

At the November 1896 annual meeting of the American Philosophical Society, the guest speaker captivated his audience with tales of his extraordinary archaeological expedition to Key Marco. Renowned Smithsonian American archaeologist Frank Hamilton Cushing had unearthed thousands of Calusa artifacts at a little mud hole he dubbed "The Court of the Pile Dwellers." These astonishing artifacts were hidden in a muck hole about 200 feet from a store owned by "those other Colliers."

The history of Key Marco began around 4,000 B.C., when it was inhabited by the Calusa Indians, who were excellent woodworkers. Before their demise due to diseases given to them by Spanish explorers in the mid-1700s, the Calusa used millions of oyster and clamshells as a base to build mounds for temples, burial sites and protection from hurricanes. Later pioneers used these mounds as the basis for their settlements.

Years before Mr. Cushing's expedition and hundreds of miles away, William Collier brought his family to what he thought was Alabama but later learned was Tennessee. He stayed and raised his family, including an innovative son named W.T. Collier, who later became a successful developer of water-powered sawmills.

The route to home

W.T. married and moved to northern Florida, but his career was put on hold until after the Civil War. When he came back to rekindle his sawmill venture, a turn of events changed the course of his life and led to the finding of one of the most definitive Calusa artifacts, the Key Marco Cat, and W.T.'s invention, the clam dredge.

As the story goes, when W.T. went looking for sawmill workers in the neighboring county, he was lured to a secluded area, knocked unconscious, robbed, shanghaied and taken to the Bahamas, where he was left stranded on a sandbar. Luckily, the island was close to a popular shipping route and he was rescued a few days later.

After many months of working his way back home to northern Florida as a crewmember on various schooners, he loaded his wife Barbara, their nine children along with a multitude of critters on a schooner he had built himself. He set sail in 1870 for Key Marco, the new frontier he had learned of on his unexpected travels.

Key Marco prospered under W.T. Collier and his son W.D., aka "Captain Bill." One day while Captain Bill was dig-

ging into the mucky soil for fertilizer near the site of the Old Marco Inn (which he had built), he stumbled upon one of the richest archaeological finds in Florida. Although great care was given to the finds, many were lost after being exposed to the air. One 6-inch-tall wooden cat statue survived. The Key Marco Cat became the very symbol of the lost Calusa.

Collier City's other industry

While Barron Collier drilled for oil, "those other Colliers" dredged for clams, which were so plentiful that Key Marco could support two factories.

The E.S. Burnham Packing Company operated from 1902 until 1929 on the Caxambas waterfront that had been donated to them by the Barfield family.

At the invitation of Captain Bill, J.H. Doxsee opened his clam factory in 1904. It lasted for five generations, due in part to W.T. Collier's clam dredge. The Doxsee plant closed in 1947, by which time the clamming industry had finally run its course.

The Key Marco Cat's new home

The Marco Island Historical Society has raised \$4.1 million of the \$4.5 million needed to build its new museum that



The gateway to Collier City.

COURTESY PHOTO

will allow the Key Marco Cat to come back home where it rightly belongs. The museum will also host an educational center where residents and tourists can research and learn about "those other Colliers" and more about the fascinating history that happened right in their own backyard.

For more information on the Marco Island Historical Society's new museum, visit www.themihs.org ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

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'Pick Your Own Discount' at Another Option

In preparation for its move across the street to 5984 Golden Gate Parkway, Another Option Thrift Shoppe is holding a "Pick Your Own Discount" sale during the month of April. Once shoppers make their selections and step up to the register, they select a slip from a basket to reveal the percentage discount they will receive off their entire purchase.

Another Option is the second resale store operated by The Shelter for Abused Women and Children; the original shop, Options Thrift Shoppe, is at 968 Second Avenue North, downtown Naples.

Another Option's new, 3,800-square-foot of space will have room for an expanded children's department as well as larger furniture and home accessories area. Until the move, the shop remains open at 5239 Golden Gate Parkway from 9 a.m. to 4 p.m. Tuesday through Saturday.

While anyone in search of a bargain can shop at Options and Another Option,

both stores also provide survivors of domestic violence the opportunity to shop, using complimentary vouchers, for the items needed as they rebuild their lives free from domestic abuse.

Donations of gently used clothing, furniture and household items are always welcome and should be dropped off at the downtown Options Thrift Shoppe between 10 a.m. and 3 p.m. Monday through Saturday. For more information, call Options Thrift Shoppe at 434-7115 or Another Option at 354-4050.

The Shelter for Abused Women and Children, Collier County's state-certified domestic violence center, provides programs and services designed to prevent domestic violence before it begins; advocates for societal changes to end domestic violence in our community; and meets the immediate and long-term needs of victims and survivors.

To learn more, call 775-3862 or visit www.naplesshelter.org. ■

Sign up to support Senior Friendship Center

As seasonal residents pack up and head north, the call is out for contributors to support the Senior Friendship Center of Collier County and Naples, a nonprofit health clinic in downtown Naples that for more than 20 years has provided quality health services to low-income seniors who would otherwise do without.

The staff is made up of about 50 retired doctors, dentists, nurses and medical specialists who volunteer all of their services without compensation. Right now the clinic is taking on as many as 10 new patients every week,

adding to the hundreds already served.

For \$100, you can become a patron of the Senior Friendship Center. Every patron receives a free subscription to *Golf Digest* magazine, a round of golf at any one of 4,500 participating courses around the country, and five raffle tickets for prizes including golf clubs, restaurant gift certificates and outings at area golf resorts. Winning tickets will be drawn at the Senior Friendship Center golf tournament on May 3.

For more information, call the center at 263-7425. ■

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ARABIAN

From page 1

any standard, rising three to four stories and with terraces and large windows. Our rented villa has three floors made up of 15 rooms plus pantries and walk-in closets, and eight bathroom/toilets. It was one of several, each enclosed in its own walled space, within a walled, gated compound.

Our first night here, we dine at an Italian restaurant in the Rotana Beach Hotel. Our view across the water is of Sowwah Island, where work lights illuminate a massive construction project that includes high-rise office buildings, retail areas and the home of the Abu Dhabi Stock Exchange. Abu Dhabi is building, and the building is impressive, as is the Rotana Beach Hotel. Great spans of marble, large open areas, domed ceilings supported by massive columns; this is incredible oil wealth on parade.

As we leave the restaurant, a man and woman approach arm-in-arm. Although Abu Dhabi is somewhat more moderate in its policies, we are told that on the street, such public display of affection could lead to an arrest. Even here, inside this very worldly hotel, it is frowned upon.

We return to our villa for the evening and a glass of wine. (If one is driving, it is recommended not to consume alcohol out of the home. If you are involved in an auto accident, even if you are not at fault, just the whiff of alcohol on your breath is enough to get you locked up.) Because Islam prohibits the consumption of alcohol, only non-Muslims can buy wine, beer or spirits in the United Arab Emirates. Expatriates must have an alcoholic beverage permit, and each purchase, the amount and date are entered into the permit book. The amount of alcohol you're allowed to purchase is based on family size.

The "booze" store is part of, but not accessible from, the general grocery store, which is well stocked with Western foods, packaged goods and fresh produce. Meat also is available, but pork is offered only in a side room called the Pork Room. A sign over the door advises that Muslims are not allowed to enter. Most restaurants here, even those serving non-Muslims, offer only beef bacon or turkey bacon — no "bacon" bacon. Not here.

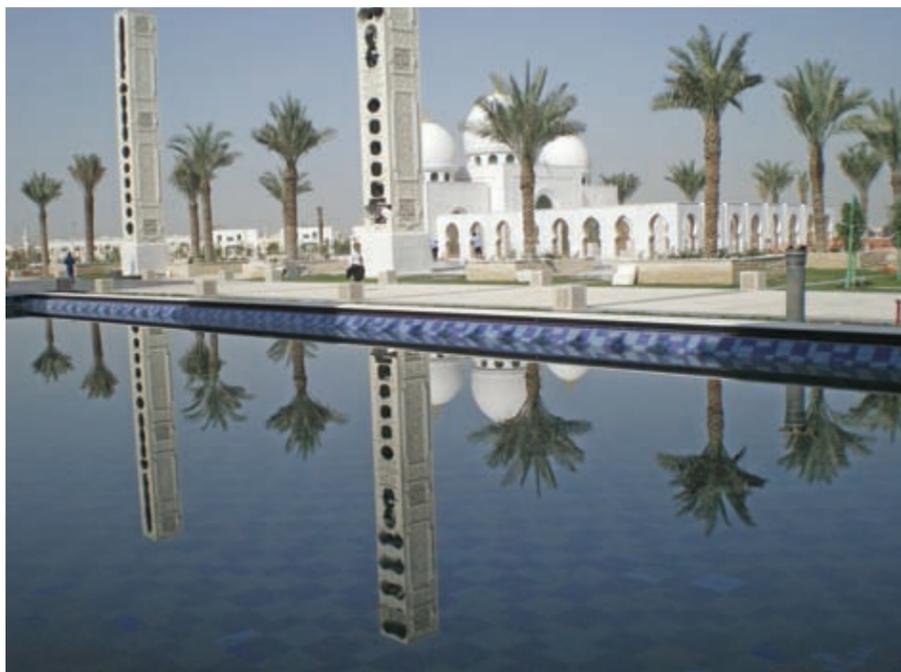
A UNIVERSAL PASTIME

Shopping is a major sport in Abu Dhabi. Immense malls sprinkled about the city host expensive, international brands — Versace, Tiffany, Armani — just like the fanciest American malls. We notice many women in beautiful, full-length black robes. Arab women wear these abayas either by choice or by family tradition. Their beauty is reflected in colorful, jewel-embroidered accents around the sleeves and seams. Accompanying scarves have matching embroidery.

Stylish shoes peek out from under the robes. An occasional flare of the robe reveals stunning, high-fashion garments underneath. Many shops in the mall offer such garments to be worn under abayas or in the privacy of the home.

Of course, not every woman is dressed so traditionally. Many expatriate and tourist women — they also habituate malls, I understand — are dressed in Western attire. This is a land of cultural contrasts.

The Marina Mall is at one end of the Corniche, a long, broad crescent drive that curves along a beautiful beach dotted with tent-like shade umbrellas, reminiscent of the Bedouin culture that has dominated this desert area for centuries. Benches to enjoy the Arabian Gulf waters are provided. Strangely, we don't



SDFA FSDF SAFAFSD
Above: Zayed Memorial. Left: Abu Dhabi Skyline.

see a single person for the length this inviting beach.

DISCOVERING DUBAI

More famous than Abu Dhabi is its sister emirate, Dubai, known for its remarkable architecture and headlong development. We drive to Dubai on our way to a Gulf of Oman resort at Al Fujairah. Along the way, we pass speed cameras in the median every two kilometers. It seems drivers know the camera boxes are two kilometers apart. So, immediately after passing one of the cameras, cars speed up for 1½ kilometers.

The cameras are aimed to shoot pictures of the speeding car after it has passed. It was not always so. The cameras originally were aimed at oncoming lanes. The pictures often revealed front seat passengers, information some drivers didn't like publicized.

In Dubai, we are assaulted by construction on top of construction. The city is home to the iconic Burj hotel and the building that will soon become the world's tallest. Our interim destination is Emirates Mall, Dubai's response to the world's demand for more and more extravagant shopping venues. This one includes an indoor ski run. No kidding. A snow-ski run. Observers who don't want to stand in the cold can watch through glass walls as skiers and toboggan riders slide down a snow-covered slope. In the desert.

After lunch at Chili's — yes, the same Chili's chain we eat at in the U.S. (give us a break; we have a 4-year-old with us) — we head out toward our weekend on the Gulf of Oman shore. The route takes us through Sharjah, another emirate, less known than its higher profile neighbors. The UAE consists of seven emirates, each equivalent to a state or province, within a "united" government. Two hours later, we arrive at Fujairah and our destination, the gulf-front Miramar Resort.

Each room has a patio facing the water or opening onto the resort's center with its grand pool and beachfront lounges. A peninsular restaurant projects into the freeform pool.

The rooms are air-conditioned and spacious. "Superior" includes a queen bed, satellite television with a large selection of shows and video feeds and a mini-bar well stocked with reasonably priced items, including red and white wine miniatures. A single, barely noticeable arrow painted on the ceiling points in

the direction of Mecca, so that Muslims know which way to face when praying.

As throughout the Arab world, the local mosque calls Muslims to pray five times each day. In a strange way, the sonorous recitation of Quranic verses, which we hear only as sounds, not words, is very soothing. Like church bells in an American neighborhood, they are regular reminders that there are other things in life beyond the purely material.

Our son and his family occupy a "Deluxe" room right next door so that we can visit on each other's lanais. Their room is slightly larger and includes a separate ante-room, so that their 4-year-old son can sleep without disturbing them.

Hotel service is exemplary. We want for nothing. Room service is prompt and attentive. The Miramar also has a very good Kid's Club, an important consideration for adults traveling with children. Our grandson, who doesn't take quickly to strangers, or take direction well, was so excited that he didn't want to leave when the club closed for the day.

After a light dinner in the resort's outdoor lounge area, we also enjoyed a sheesha, also known as a waterpipe, the relaxation resource of preference for Arab men. A mild, aromatic tobacco infused with fruit is drawn through cooling water filters. The cooled "smoke" with a pleasantly sweet aftertaste is a nice substitute for dessert. And no calories.

The next day we watched with fascination as abaya-covered women sat at the surf's edge, playing with their children. Modesty also materialized itself in the instance of a young woman sitting with a glass of tea with her male escort. When she apparently feared that my camera was pointed in her direction, down over her face came her veil.

The drive back to Abu Dhabi was uneventful, but not dull, as we passed sweeping desert dunes, roaming wild camels and roadside souks, each with clusters of open storefronts, and village mosques of various sizes. It was an appropriate overture to our visit to the Grand Sheik Zayed Mosque the next day.

A MAGNIFICENT MOSQUE

The Sheik Zayed Mosque is open for tours by non-Muslims on Sundays. Our guide tells us it is the third largest mosque in the world, exceeded in size and importance only by those at Mecca and Medina in Saudi Arabia. Women are required to wear abayas and scarves completely covering the hair. These are provided to all non-Muslims by the mosque at no charge.

We move through a row of tall columns topped by glistening gold overlay, into a courtyard. Large slabs of Greek marble

cover the floor. Each slab is precisely separated from the other by an open slit of one-quarter inch. The slit allows water from rain or washing to drain from the floor. An added benefit is that the water cools the slabs from below so that worshippers can kneel to pray without the discomfort of a hot floor. The slits are perfectly aligned to provide a guide for kneelers to assemble in straight lines.

Off the courtyard are walls with extraordinary inlay of rare stones gathered from the around the world. The floral patterns are almost mesmerizing. We are guided to a font encircled by stations for ablution or ritual washing required of men prior to worship.

Inside the main hall of the mosque, under soaring domes, we see walls with huge sweeps of inlaid mother-of-pearl, columns topped with gold ornamentation and a concave niche of gold, from which the Imam recites verses from the Quran. The floor is covered by wall-to-wall, hand-woven Persian carpet, created in sections in Iran and assembled with invisible seams. It is estimated to weigh 40 tons. Sixty feet overhead is a globular chandelier made from jewel-encrusted gold, each jewel illuminated by a fiber optic light.

Our guide explains many Islamic and related Emirati traditions. Men wear white robes in the summer for coolness but often vary the colors in cooler seasons. Arab women wear black as a matter of national choice, although it isn't hard to imagine that there is some coercion involved.

When we visit the Emirates Palace Hotel the next day, we see other Muslim women, visiting from Indonesia, wearing more colorful, patterned abayas.

THE \$3 BILLION HOTEL

Sitting at one end of the Corniche, the Emirates Palace Hotel is self-described as a seven-star hotel and, at \$3 billion, is believed to be the most expensive hotel ever built. There are expanses of inlaid marble floors, walls and columns, under domed ceilings. The highest dome, above the Grand Atrium, is said to be higher than St. Peter's Basilica in Rome. The chandeliers are Swarovski crystal.

Its museum-like feeling is encouraged by display cases offering antiquities from the gallery Barakat, also of New York and Beverly Hills. Standard hotel rooms — there are 302 — start at \$400 per night. Suites, reserved for visiting heads of state and dignitaries, are said to go for as much as \$11,000 per night. An entire floor is reserved exclusively for Gulf Arab royalty.

The public areas offer 200 fountains, meeting halls, performance areas, terraces overlooking the sea and multiple restaurants. Lebanese, Italian, French/International and Arabic cuisines are offered. There are three lobby cafés, including a Caviar Café offering champagne and caviar dishes.

We order afternoon tea (restaurants don't open until 12:30) in a café adjacent to tempting cases of dessert sweets and baked goods. Our food is accompanied by an iced coffee (espresso, chocolate ice cream and ice topped with whipped cream) and a colorful fruit fusion beverage. While I'm not up for dessert — hey, I had the coffee-chocolate thing — my wife orders a lime-topped cheesecake brownie. Just to be cooperative, I help her eat it.

We have a flight departure scheduled for 2 a.m. Shortly after the call for evening prayers, a chauffeured car picks us up to take us to the airport. It is part of Business Class service on Etihad Airways, the airline of Abu Dhabi. It is one of those times when the higher cost of special service seems to be very reasonable. Another aspect of value is bed-like seats in Business Class that allow one to actually sleep during our 15-hour flight back to America.

Sweet dreams! ■

NONPROFIT NEWS

Third annual Charity Chuckle will raise funds for Youth Haven

Comedic genius Jimmy Keys will hit the rooftop stage of the Inn on Fifth for a special one-night performance to benefit the children of Youth Haven. The third annual Charity Chuckle will begin at 6:30 p.m. Saturday, April 25.

Guests will enjoy a tropical buffet beneath the stars as they relax to the Caribbean sounds of "Steely Pan" before the comedy show.

Tickets for the evening of slapstick humor are \$100 per person, with all

proceeds to benefit the children who call Youth Haven their home. Youth Haven is Collier County's only emergency shelter for abused, abandoned and neglected children as well as the sole provider of home-based parenting education, crisis intervention and family support programs that divert children from the foster care system and keep families together.

To purchase tickets to Charity Chuckle, contact Cathy Edwards at 687-5155 or cathy.edwards@youthhaven.net. ■

Guadalupe Center 'white night' set

Break out your party whites and head to Third Street South for "Notte Bianca," a fundraiser for the Guadalupe Center beginning at 6 p.m. Thursday, April 9. Register at Marissa Collections and then spend the evening strolling the historic shopping and dining district, enjoying discounts from merchants and even specialty cocktails created for the evening.

A \$10 donation is required for registration, and participants must wear at least one white article of clothing. For more information, call 248-2599. ■

Wishing Well Foundation seeks sponsors

Businesses and sponsors of the Wishing Well Foundation's annual "Chocolate Dreams Come True" event help grant wishes for terminally ill children in Collier and Lee counties. The fundraiser is from 6-10 p.m. Friday, April 24, at the Hilton Naples.

The foundation is accepting donations from restaurants and businesses for its desserts tables, raffle and door prizes and silent auction. Three levels of sponsorships are also available. Sponsors to date include the Hilton Naples, D. Garrett Construction, Naples Illustrated, IN Good Company and GiGi's chocolate boutique.

Tickets to "Chocolate Dreams Come True" are \$65 each or two for \$125 and include two drinks and all the desserts you can eat.

For more information, contact Vicki Torbush, executive director, at 213.0397 or visit www.wishingwellfoundation.com. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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The eyes have it

Canadian filmmaker Rob Spence said recently that he would install a prosthetic eye with a camera and wireless transmitter (of the size now used for colonoscopies) into the socket from which one of his eyes had been removed as the result of a childhood accident. He hopes to control the prosthetic eye in the same

way that his muscles control his good eye, to record what his eyes see. His first project will be a documentary on people's attitudes about privacy in an "Orwellian society." "(T)he best way to make a connection (with an interviewee) is through eye contact," he said. "When you bring in a camera, people change." ■

Government in action

► Artist Beth Grossman created her wall exhibit, "Seats of Power," to encourage citizens to greater activism in local affairs around Brisbane, Calif. The seats are upholstered cushions individually tailored with the buttpoints of each of the 10 city council members, who allowed Ms. Grossman to photograph them from behind, clothed, through a sheet of Plexiglas pressed against their posteriors to simulate being seated. All 10 co-operated, including Mayor Sepi Richardson, who said she had been considering her "legacy" lately, "But I never thought it would be my butt."

► Tony Randall of Ashland, N.H. (pop., 2,000), a surveyor by trade who was elected chief of the town's 12-member police force in March, promised he would know more about his job by September, when he will finish police academy training.

► The *Cleveland Plain Dealer* reported that a March meeting of the Medina, Ohio, City Council required a recess when all members engaged in serial giggling over one person's flatulence.

► Mayor Jerry Oberholtzer of Snell-

ville, Ga., involved in a recent feud with an aggressive city council member, called on police chief Roy Whitehead to escort him to the men's room at City Hall for his safety.

► The U.S. Food and Drug Administration, with the impossible task of "regulating" 18,000 makers of drug devices (and thousands of other companies and enforcing 123 new federal laws since 1988), has had virtually no increase in staff in 15 years. It's little wonder, then, that the AM2PAT company of Angier, N.C., was not caught before bacteria in its pre-filled syringes were linked to five deaths and hundreds of illnesses in December 2007. Subsequently inspected, AM2PAT's saline and heparin syringes were found to contain "debris" and "sediment" and to be "muddy" and "dingy brown" in color. Furthermore, according to a February report in the *Raleigh News & Observer*, the required "clean (air) room" was found to be just a room with a fan, and the company's "chief microbiologist" was revealed to be a teenager who had dropped out of high school. The company's owner has fled to his native India to avoid prosecution. ■

The homeland is secure

► The U.S. Transportation Security Administration ruled in January that a post-9-11 federal maritime law, which requires comprehensive background credentials for mariners holding U.S. Coast Guard authorization on U.S. waters, applies even to the two "mule skinnners" who work, in tourist season, dressed in colonial costumes at the Hugh Moore Historical Park in Easton, Pa. The park's lone mule-pulled boat is operated in a 2-mile-long canal that is near nothing of strategic significance, said the park director.

► In addition to addressing the usual

state homeland-security concerns, Kentucky's statute requires anyone licensed as a first responder to disasters to take an oath against dueling ("I, being a citizen of this state, have not fought a duel with deadly weapons ... nor have I sent or accepted a challenge (to duel), nor have I acted as second in carrying a challenge (to duel), so help me God"). Another provision requires the state Homeland Security Office's executive director to "publicize" a legislative finding that "reliance upon Almighty God" is necessary to homeland security. ■

Police blotter

► Police were called to the Aliso (Calif.) Town Center on March 15 after a woman telephoned 911 to report being attacked near the center's fountain by another woman, who had flung her dog's feces at her and her infant. The flinger was said to be upset about complaints from passersby about the enema she was giving her dog in public.

► Charged in Albuquerque in Febru-

ary with giving her daughter marijuana: Ms. Jodi Weed. The victim of a January beating by her middle school classmates in Tampa (for the obvious reason): Miss Special Harris. Charged with arson and destruction of property in Charleston, W.Va., in March: Mr. J. Edgar Hoover. Charged with prostitution in Tampa in February: Ms. Ho Suk Kim. ■

Undignified deaths

► A motorist survived a crash on Feb. 4 near Los Banos, Calif., though his car fell down a 200-foot cliff. After he climbed back to the highway and sought help, he was accidentally hit and killed by another driver.

► A 60-year-old man, celebrating his

retirement from a transportation company in Ritto, Japan, in December, was killed when three co-workers tossed him playfully into the air and then apparently miscommunicated as to who would catch him. ■



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Campiello Invitational will benefit NCH's Garden of Hope and Courage



The 10th Anniversary Campiello Invitational is set for Tuesday and Wednesday, May 5-6. A wine dinner at Campiello restaurant takes place on Tuesday, the evening before the shamble format tournament tees off. Wednesday begins with a buffet brunch before the noon shotgun start at The Club at Mediterra.

Participation is \$300 per golfer. The annual Campiello Invitational raises funds for the Garden of Hope and Courage, a special spot on the downtown campus of Naples Community Hospital designed as a peaceful refuge for women with breast cancer and all who have been touched by the disease. The garden is dedicated to Jan Emfield, who hosted a support group in her own backyard garden for women with breast cancer before she died from the disease in 1994.

For more information about the Campiello Invitational or about the Garden for Hope and Courage, call Amy Lane at 434-6697 or visit www.gardenofhopeandcourage.org.

West Coast tourney will benefit United Way

The 16th annual West Coast Golf Tournament organized by UPS will tee off at 8:30 a.m. Saturday, May 16, at Twin Eagles Golf and Country Club. The four-person scramble, shotgun-start tourney is a benefit for the United Way of Collier

County. Cost is \$90 per person.

The United Way of Collier County funds 29 charities that provide vital human services to more than 100,000 residents in need. For more information, call 248-0200 or 248-0898. ■

Tomato Tournament for Tots will benefit migrant childcare provider

Anyone interested in participating as a player or sponsor in 10th annual golf tournament the Redlands Christian Migrant Association should act quickly, as the tournament is fast approaching. Set for Saturday, May 2, at The Club at TwinEagles, the event begins with breakfast at 7:30 a.m. followed by an 8:30 a.m. shotgun stat. An awards luncheon will follow 18 holes of play.

Reflecting the \$25,000 sponsorship from the Florida Tomato Growers Exchange, the fundraiser has been named the "Tomato Tournament for Tots." The goal is \$100,000 in net proceeds. Fees start at \$225 for an individual golfer; several sponsorship opportunities also remain available.

For more information about the tour-

namment, call Judy Brill at the RCMA state office, (800) 282-6540.

The Immokalee-based RCMA was founded in 1965 in the Redlands farming area of southern Dade County to provide children of migrant workers with a safe place to go while their parents worked in the fields. Today, RCMA is the state's largest nonprofit childcare provider, serving more than 8,000 children in 21 counties.

RCMA operates more than 70 childcare centers and two charter schools. RCMA is funded primarily by federal, state and local grants, as well as the generosity of businesses, individuals, United Way, the Naples Children and Education Foundation and other organizations. For more information, visit www.rcma.org. ■

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Autism Awareness Month events

The Collier County Autism Support Group will have a special evening of "Voices on the Spectrum" beginning at 6:30 p.m. Thursday, April 16, at North Naples United Methodist Church. Presenters Reno Williams, a sixth-grade student, and David Latu, a college student, will share their experiences about living with an autism spectrum disorder. For more information, call Robin King at 273-2144 or e-mail CollierAutism@gmail.com.

Other events planned throughout the area as part of Autism Awareness Month include:

► **Monday, April 20 and 27:** Autism Speaks Benefit Night at Beef O' Brady's in Estero, 4-10 p.m. Ten percent of all food sales will be donated to Autism Speaks. Contact Elly Hagen at 994-3927 or hagemem@gmail.com.

► **Thursday, April 23:** Jump Sensory Night at Pump It Up, Fort Myers, 5-6:30 p.m. This is a monthly open jump session for children with special needs who benefit from a smaller and more controlled private environment (siblings allowed). Limited attendance. Call 275-0523 or visit www.pumpitupparty.com.

► **Thursday, April 23:** Autism Speaks Benefit at Boston Beer Garden in Naples, 11 a.m. to 11 p.m. A percentage of the day's sales will be donated to Autism Speaks.

► **Saturday, April 25:** "Promising

Pathways: The Road to Best Practice in Autism" Conference at Florida Gulf Coast University, 8 a.m. to 4 p.m. National experts in the research and study of autism and autism spectrum disorders will address a variety of topics such as diagnosis and treatment, current research, communication alternatives, parents of individuals with autism and the community system, addressing behavioral concerns and more. The conference is free and open to the public. Call 992-4680 or visit www.fgc.edu/events/promisingpathways.

► **Monday, April 27:** Screening of "Autism: the Musical," 7 p.m. at the Historic Arcade Theatre in the Fort Myers River District. In connection with ACTING UP, its 12-week course for children on the autism spectrum, Florida Repertory Theatre hosts the screening of the HBO documentary. Admission is free, but donations will be accepted. Call 332-4665.

► **Thursday, April 30:** "Bounce for Autism" at Pump It Up, Fort Myers, 4-7 p.m. This nationwide, community-based fundraising event hosted by the Autism Society of America and Pump It Up giant indoor inflatable playground franchises combines family fun with raising awareness and support for autism in locations that welcome children on the autism spectrum. Call 275-0523 or visit www.bounceforautism.org. ■

Always thought you should become a teacher?

Florida Gulf Coast University invites prospective teachers to an informational session about earning Florida certification from 5:30-6:30 p.m. Tuesday, April 14, in Room 109 of the Ben Hill Griffin Building.

The workshop covers several paths to certification, including teacher train-

ing programs, individual coursework and state teacher exams. Candidates who hold bachelor's degrees can apply for course-by-course certification or can opt for the Teacher Immersion Program, which is grant-funded for qualified applicants. ■

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BY RHONDA COOK & MICHAEL E. KANELL
Cox News Service

Tim Yanaetsko and Ontorio Dubose were hanging around Marietta Billiard Club, not drinking anything, not eating anything and not shooting pool.

They were waiting to play poker.

In the dim, scattered light of the late afternoon, they were connected to a place and the people in it, linked by their anticipation, as well as by talk, by familiarity and by the threads of a stressed economy.

"I'm just trying to get by, trying to survive," Yanaetsko said.

Places like the pool hall have been around for a long time, of course, but as the job market unravels, more people reach for a "third place" — neither home nor work, but a substitute with some of the best attributes of each.

"One of the major reasons that people



PHOTOS BY BOB ANDRES / COX NEWS SERVICE

As more people lose their jobs or worry about that possibility, "third places" like Marietta Billiard Club in Marietta, Ga. (above), take on a more meaningful role as a temporary escape and place to soak up the support of friends.



Max Manor of Acworth, Ga., lines up a shot at Marietta Billiard Club, a place where players and nonplayers can spend hours among friends.

go is just to hang out with other people," said Ray Oldenburg, best known for writing "The Great Good Place," a look at such sanctuaries. "There are dozens of functions of third places, but what it comes down to is not being alone," Oldenburg said.

Some "third places" are obvious: libraries, beer gardens, pubs and coffeehouses. Some are less so: post offices and barber shops, for example. These places can bring people together across class and race lines. They offer a kind of social democracy, albeit one that often has a hierarchy of regulars and outsiders. Most important, with minimal admission fees, they are communities.

During economic stress, the need for a haven is even more urgent, said Oldenburg, a professor at the University of West Florida in Pensacola, Fla. "I think it makes this more important. If you are down and out, to hang around with friends helps."

This weekday afternoon, the smoke in the room is thick. Neon beer signs line the walls, and five flat-screen televisions play behind the bar.

Only nine pool tables — less than one-third — are taken. At some, only one person is shooting pool.

There are a lot of potential players these days: roughly 11.6 million Americans are officially out of work. Yanaetsko was laid off nine months ago from his job making signs for a real estate business.

His car was repossessed, so his family depends on public transportation. They go to food banks. They also took in a boarder.

Dubose lost his \$2,000-per-month job driving a truck three months ago.

He gets no unemployment benefits, picking up odd jobs to support himself

and his four daughters while he chases leads for permanent work. "It's rough out there. You can call the staffing services and they say they aren't hiring."

He pays rent "by the skin of my teeth."

But the pool hall charges no rent. You can hang out for hours, chat or watch television or just sit and gaze into space until the poker starts up.

And if you pay for lunch, you can play pool for no charge until 3 in the afternoon.

Harold Dorden comes to the pool hall three or four times a week, now that he's closed his construction business. The recession forced him to shut down. He and his wife are living off the salary she earns at a collection agency.

The pool hall is "an outlet," he said. "It relieves stress." ■

U.S. residents 'fattest in history,' report declares

BY DIANNA SMITH
Cox News Service

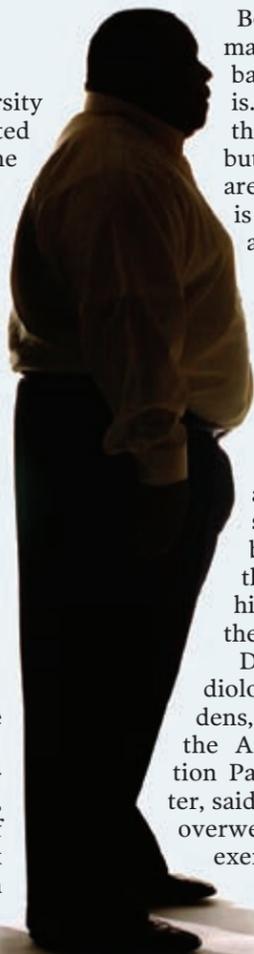
A Florida Atlantic University researcher is calling the United States the fattest society in the world.

After taking part in a worldwide study that spanned an estimated 40 years, Dr. Charles Hennekens said the results show that Americans are increasingly unhealthy.

"We're likely to be the fattest in the history of the world," Hennekens said. "Unless Americans lose weight and increase physical activity, cardiovascular disease will remain the leading killer."

Hennekens is the first Sir Richard Doll research professor at FAU. Doll, who died in 2005, was the premier epidemiologist of the 20th century.

The Lancet, an international medical journal, recently posted the results of the study. Body mass index numbers were gathered from 900,000 adults in a total of 57 studies.



Body mass index helps estimate a healthy body weight based on how tall a person is. According to the study, the optimal BMI is 22-25, but two-thirds of Americans are above 25 and one-third is above 30. A person with a BMI above 30 reduces their life span by 2-4 years and life spans are reduced 8-10 years for those 35 and higher.

Hennekens said he is particularly worried about the children.

"Young people today are heavier," Hennekens said. "The youngsters will be the first generation in the last 50 years to have a higher mortality rate than their parents."

Dr. Edward Mostel, a cardiologist in Palm Beach Gardens, Fla., and spokesman for the American Heart Association Palm Beach County Chapter, said nearly 1 in 3 children are overweight nationwide. Lack of exercise and eating oversized portions of unhealthy food are to blame, he said. ■

Study confirms: Reduce calories to lose weight

BY CHRIS ROSENBLUM
Cox News Service

Diets are always a hot topic, so the recent New England Journal of Medicine study on varying levels of carbohydrates, protein and fat for weight loss got a lot of media attention. We've gone from Atkins (high fat, low carbohydrates) to Ornish (low fat, high carbohydrates), yet everyone wants to know the "best" diet for weight loss. Based on the more than 800 overweight adults who participated in the study for two years, here are the take-home lessons for those of you who want to shed a few pounds before summer swimsuit season.

Lesson 1 ► People can lose weight if calorie intake is reduced — there is nothing magical about the percent of carbohydrates, protein or fat that you eat. Less food (no matter if it comes from bread, roast beef or olive oil) will lead to weight loss.

Lesson 2 ► You may think you are following a low-fat or a high-protein diet, but after about six months, you won't be meeting the targets for fat, protein or carbohydrates. Dieters have a hard time sticking to a rigid prescription, but that is OK. As long as you continue to reduce calories, you will lose weight.

Lesson 3 ► You don't have to be skinny to improve your health. In the weight-loss study, participants lost about

13 pounds or 7 percent of their weight in six months. That might not sound like a lot of weight, but even a small loss can improve your blood cholesterol levels, increase the "good" cholesterol and decrease the "bad" cholesterol. Losing 10 pounds can also lower your blood pressure and improve blood sugar levels.

Lesson 4 ► Get connected. Successful losers attended group sessions; the more sessions they attended, the more weight they lost. Enlist the support of your family and friends to help you stay motivated to lose weight and to keep it off. Talk to your doctor about weight loss if he or she doesn't bring it up, and check whether your health plan covers visits to a registered dietitian.

Lesson 5 ► Expect some weight regain. Dieters started gaining after the initial weight loss and ended up losing about nine pounds at the end of two years. Every dieter knows this challenge. The best strategy to fight the pounds is constant vigilance. Weigh yourself every day and monitor how your favorite jeans fit — when the pants get snug, it is time to redouble your efforts.

Lesson 6 ► There is no magic food that will stop hunger. All the dieters reported feeling satisfied with the plan they were assigned to and there were no differences in hunger or fullness among the groups. ■

NCH bloodmobile gets around

This week's schedule for the NCH Community Blood Center bloodmobile is as follows:

► **Thursday, April 9:** 2-5 p.m. Naples Airport Authority, 160 Aviation Drive

► **Friday, April 10:** 8 a.m. to 1 p.m. Physicians Regional HMA, 8300 Collier Blvd.; 11:30 a.m. to 3 p.m. Capri Christian Church, 111 E. Hilo Drive, Isle of Capri

► **Saturday, April 11:** noon-6 p.m. Regal Entertainment Hollywood 20, 6006 Hollywood Blvd. (successful donors receive a movie ticket)

► **Monday, April 13:** 8-10:30 a.m. NCH Support, 2157 Pine Ridge Road; noon-6 p.m. NCH North Naples Hospi-

tal, 11190 Healthpark Blvd.

► **Tuesday, April 14:** 10:30 a.m. to 6:30 p.m. Longshore Lakes, 11399 Phoenix Way; 11:30 a.m. to 3:30 p.m. Regions Bank, 2435 Tarpon Bay Blvd.

► **Wednesday, April 15:** 8-11 a.m. Naples Daily News, 1075 Central Ave.; 9:30 a.m. to 1:30 p.m. Coldwell Banker/Merrill Lynch/Washmer Schroeder, 550 Fifth Avenue South; 1:30-6 p.m. First Baptist Church of Naples, 3000 Orange Blossom Blvd.

► **Thursday, April 16:** 6:30-9:30 a.m. Rotary Club of Naples North, 710 Goodlette Road South; 8:30 a.m. to noon Pulte Homes, 9240 Estero Commons Blvd. ■



SeniorBridge Special Event

Lecture "The 36-Hour Day"

SeniorBridge, in conjunction with the Alzheimer's Support Network, Arden Courts, The Aristocrat, Barrington Terrace, Harbor Memory Care, Homewood Residence of Naples, Juniper Communities, Terracina Grand, and Vitas Hospice, is pleased to present a lecture by an internationally known author and one of the first researchers to examine the interaction between quality of life in individuals with memory impairments and caregivers. Dr. Rabins will be speaking about his book, and advances in the treatment of Alzheimer's disease.

Speaker Peter Rabins, MD, MPH

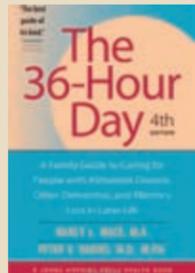
Dr. Rabins is the director of the Geriatric Psychiatry Program at Johns Hopkins School of Medicine, Baltimore, Maryland. Dr. Rabins is the co-author of *The 36-Hour Day*, the first comprehensive book about Alzheimer's disease and the author of *Getting Old Without Getting Anxious*, the first book to help the millions of older Americans who suffer from anxiety disorders find relief and healing.



Date Thursday, April 23, 2009

1:30 p.m. Registration
2:00-3:30 p.m. Presentation: *The 36-Hour Day and Advances in Alzheimer's Disease*
3:30-4:00 p.m. Q&A and Book Signing

Copies of *The 36-Hour Day* will be available for purchase at the event or, if you already own a copy, please bring it with you for Dr. Rabins to sign. Light refreshments will be served following the presentation.



Location First Presbyterian Church

250 Sixth Street South, Naples, FL

RSVP (239) 239-594-5004 or email Mronquillo@seniorbridge.com

Advance RSVP is required by Thursday, April 16, as lecture is free of charge and seating is limited.





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Young sea turtle makes her way to the Conservancy

SPECIAL TO FLORIDA WEEKLY

The newest addition to the Conservancy of Southwest Florida, a juvenile female loggerhead sea turtle, arrived at its new home recently from the Gumbo Limbo Environmental Complex in Boca Raton, Fla.

"The loggerhead sea turtle is a tremendous addition to our Discovery Center," said Andrew McElwaine, Conservancy president and CEO. "We are honored that she will give our visitors a unique opportunity to learn more about the species."

The young turtle will live at the Conservancy's Discovery Center for three to four years, graduating to the 2,000-gallon Patch Reef aquarium once she grows to 12 inches in length.

Her stay at the Conservancy will have

a two-fold purpose: It will allow her to grow to nearly 18 inches in length, at which time she can be released into the wild with a better chance of survival. And it will allow her to serve as an ambassador for the species to educate the public about the importance of protecting sea turtles.

"Having this sea turtle here at the Conservancy is a natural extension to our ongoing expertise and the Sea Turtle Research, Monitoring and Protection Program that we have conducted for more than 28 years," said Troy Frensley, Discovery Center manager.

Visitors can see the young loggerhead from 9 a.m. to 4:30 p.m. Monday through Saturday and noon to 4 p.m. on Sundays. Special sea turtle presentations are conducted daily at 10 a.m. and 3 p.m.

A special coupon for free child's

admission to the Conservancy Nature Center and Discovery Center will be available online April 20-May 31 at www.conservancy.org.

The juvenile loggerhead comes to the Conservancy of Southwest Florida from the Boca Raton Sea Turtle Conservation and Research Program, based at the Gumbo Limbo Environmental Complex. Researchers from Florida Atlantic University conducted a study on the sex ratio of loggerhead hatchlings during last year's nesting season. At the study's conclusion, the Florida Fish and Wildlife Conservation Commission determined where each juvenile sea turtle, including the one given to the Conservancy, would go.

The Conservancy of Southwest Florida is a grassroots organization focused on Southwest Florida's critical environmental



COURTESY PHOTO

The Conservancy's Troy Frensley and Zack Mauk measure the young loggerhead.

issues. Partnering with like-minded organizations, the Conservancy works to manage growth and protect area waters, land and wildlife. The Conservancy of Southwest Florida and Conservancy Nature Center are at 1450 Merrihue Drive, off Goodlette-Frank Road at 14th Avenue North. For more information, call 262-0304 or visit www.conservancy.org. ■



COURTESY PHOTO

Found one!

Zoo animals will have their own egg hunts

SPECIAL TO FLORIDA WEEKLY

Hunting for Easter eggs is fun for everyone, even the animals at Naples Zoo.

Throughout the holiday weekend Friday, Saturday and Sunday, April 10-12, zoo guests will be able to watch animals claw and gnaw their way into special treat-filled eggs. Different animals will be treated each day to papier-mâché eggs that have been filled with goodies especially for them (volunteer residents of local Brookdale Senior Living communities filled the eggs). The feeding schedule is as follows:

► 10:30 a.m. each day - Fosas

- 11 a.m. each day - Alligators
 - Noon each day - Red river hogs
 - 1:30 p.m. Friday only - Lions
 - 1:30 p.m. Saturday and Sunday - Monkeys, lemurs and apes on Primate Island
 - 2:30 p.m. each day - Hard-boiled eggs and cookies for predators in the open-air Safari Canyon theater
 - 3:30 p.m. Sunday only - Alligators
 - 4 p.m. Sunday only - Leopards (also meet Zookeeper David Tetzlaff)
- In addition to the special feedings, the Easter Bunny will make appearances from 9:30-10:30 a.m., from noon to 12:45 p.m. and from 1:45-2:25 p.m. each day in front of Safari Canyon. While visiting

the zoo this weekend, families can also have fun searching the colorful interpretive graphics for wild answers to a special scavenger hunt. One winning group will be picked each day to receive a free family or grandparent membership to the zoo.

The Naples Zoo at Caribbean Gardens is at 1590 Goodlette-Frank Road. Hours are 9 a.m. to 5 p.m. daily, with the last ticket for admission sold at 4 p.m. Admission for ages 13-64 is \$19.95; 65 and older, \$18.95; 3-12, \$11.95; 2 and younger, free. Zoo members are admitted free.

For more information, call 262-5409 or visit www.napleszoo.com. ■

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Chief Scientific Officer with Arctic DX and leader of the team of International scientists who conducted the research on genetic testing.

"What You Need to Know about Macular Degeneration"
Sunil M. Malkani, M.D.
Macular/Retina Specialist, Surgeon

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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

Go native: Make your yard reflect 'The Real Florida'

BY LEE BELANGER
Special to Florida Weekly

So you've decided to go native in your yard. Good for you!

Native plants (defined as plants growing in Florida since before the first Europeans arrived) will require less maintenance — as long as you put the right ones in the right place.

Begin by choosing the area you want to plant. This might seem obvious, but we often buy plants and then find we have too many or too few for the space we've allowed. Once you've decided the area you're going to landscape, consider these things:

►**Define your objective.** Do you want to attract wildlife? Reduce maintenance (less fertilization, watering and use of pesticides)? Or both?

►**Know your climate zone.** Florida has four: north, central, south (Lee and the northern part of Collier counties), and semi-tropical (southern Collier, some of the southeast coast, and the Keys). American beech and southern crabapple, for example, grow well in the north zone, but not in the southern zone.

►**Understand your soil.** Is it wet and poorly drained? Does it have average moisture as in garden soil, or is it very dry and in full sun? Saw palmettos will grow in all of these soil types, but prickly pear cactus prefers average to dry soil. When you shop for plants, you'll need to take soil into consideration.

►**See the light.** Another consideration

is the amount of sunlight in your planting area. Does it have shade, semi-shade or full sun? Wild coffee prefers partial to full shade, while scarlet sage does best in full sun.

►**Watch the salt.** If you live right on the coast, you will want salt-tolerant plants. Sea oats tolerate salt (and wind), but passionflowers do not.

Be sure to share all this information when consulting with native plant nursery specialists. This will help them help you make a planting plan that outlines what to buy and where to put each plant.

As much as possible, your planting plan should preserve areas of natives already growing in your designated area. They are likely already doing well and require little to no maintenance.

Most native plant nurseries will have climate, soil type, sun and salt-tolerance information for all the plants they sell. Book stores, libraries, county extension services and the Internet are other good sources of information.

As you develop your plan, consider the mature height of each vine, ground cover, shrub or tree. Young cabbage palms and saw palmettos look similar in a nursery pot, but you better have room for a cabbage palm to grow as tall as 40 feet. The saw palmetto might grow a third as tall, but will spread out farther on the ground.

Placement of plants can help with heating and air conditioning. If you shade your air conditioner and, more importantly, your house, you will save on your electric bills.



LEE BELANGER / COURTESY PHOTO

Tickseed (coreopsis) attracts birds and butterflies to sunny spots and is drought- and salt-tolerant.

One trick is to plant deciduous trees (those that drop their leaves in winter) on the south side of your house. This cools the house in the summer and allows sun to come in during the winter.

As you finalize your plan, be sure to consider watering needs, if any. And don't use stone for mulch; it heats up and can kill your plantings.

Consulting an expert is important to your final success. Florida's state parks pride themselves on maintaining native plants and removing exotic (non-native) ones. Our slogan is "The Real Florida." (A few state parks, such as Koreshan, keep non-natives for their historical significance.)

You can see lots of native plants growing naturally at Collier-Seminole, Delnor-Wiggins or Lovers Key state parks. Seeing mature plants can help you plan your

landscape.

By planting natives, you will protect not only Florida's other native plants, but also its animals that depend on them. ■

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Take a hike or grab a paddle

►►**Rent a canoe** - Paddle down the Blackwater River through a mangrove forest toward the Gulf of Mexico. Enjoy birding, fishing (salt water license required) or just a relaxing paddle in this outdoor wonderland. Rentals available from 8 a.m. to 3 p.m. daily.

►►**Hike 11 miles of trails** - Experience pine flatwoods, cypress areas and rare royal palm hammocks. One of three trails is interpretative, another allows for off-road biking, and a third has a remote campsite. Be sure to stop to register at the ranger station for the two longer trails and call ahead to reserve the campsite. Trails are open from 8 a.m. to 5 p.m. daily.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 East, eight miles east of Highway 951. The park also offers picnicking, birding, fishing, camping, a boat ramp and a chance to see the historic "walking dredge" that was used to build the Tamiami Trail. Park entrance fee is \$4 for up to eight people in a car; there is an additional fee for camping. Guided canoe tours and hikes have ended for the season and will resume in December. Call 392-3397 for more information.

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PET TALES

Achoo! Achoo!

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

When other allergy triggers kick in, living with sneeze-triggering pets becomes even more problematic. That's why treating all your allergies aggressively will help make living with pets far easier when pollen is released in the spring.

If you can get a good night's sleep, you'll be better able to cope with almost anything, even allergies. That's why one of the best pieces of advice to those who are allergic to their pets is this: Declare your bedroom a "no-pets zone," at least during the height of spring allergy season.

That can be tough advice to follow for those of us who love to share our bedrooms, and even our beds, with our dogs and cats. (And studies say that's most of us!) For many allergy sufferers, though, establishing a pet-free sleeping area is a necessary compromise that will allow us to share our lives with pets despite our allergies.

Reduce allergy triggers further by keeping your sleeping area sparsely decorated with furnishings that do not attract dust, and be sure everything is cleaned frequently. Bedding should be washed often to combat dust mites, and pillows should be made of non-allergenic material, no feathers. Consider running a HEPA air cleaner in the room at all times.

The idea (both in the bedroom and outside of it) is to keep your total "allergy load" — pets and other things that trigger your allergies — to a level that you can live with or that

can be controlled by medication. It's worth it to make an effort. Out-of-control allergies can make lives miserable and, in the case of asthma, can be life-threatening.

Here are more tips for those who have both pets and allergies:

- **Limit exposure to other allergens.** Avoid strong cleaning solutions, cigarette smoke and perfumes, and consider using a mask when doing yard work and housework, especially when pollen counts are high or your home is especially dusty.

- **Let someone else do the dusting and vacuuming,** if at all possible, and if not, invest in a vacuum that filters the air it releases. Allergy sufferers should also leave litter-box scooping to other family members to limit exposure to the allergens in cat urine. If that's not possible, again, wear a mask and wash your hands well afterward.

- **Keep pets well-groomed.** The dirt and pollen that pets pick up in their coats can be almost as bad as the hair and dander they generate themselves. It's essential for pets to be bathed frequently and to be kept combed and brushed. Ideally, a non-allergic member of the household should assume this responsibility. Even cats should be bathed, by the way: A weekly rinse of your cat in plain water has been shown to help people who are allergic to them.

- **Work with your doctor.** Medication — short term or for life — can make living with pets possible. While it used to be that many allergists recommended rehoming a pet as the first course of action, many have now accepted that pet lovers will



Pet lovers often need the help of a specialist to deal with the increased allergy triggers of spring.

often refuse. Allergists today seem much more willing to offer treatment options that accept pets as part of the family.

- **Choose pets carefully.** Do everything you can to make things work with the pets you have now. But when it comes time to adopt others, be aware that some pets may be better than others when it comes to allergies. In general, dogs are less of a problem than cats when it comes to allergies, and breeds like poodles and their mixes may be easier for allergy sufferers to live with than other dogs. The fur is not the problem, in any case, so hairless pets offer no relief.

There is no such thing as a completely non-allergenic dog or cat, however, no matter what you've heard or read. The best that you can do is to work with your allergist, take medications as recommended and manage your environment — and your pet's place in it — to keep all the sneezes and wheezes to a minimum. ■

Pets of the Week



>>Pumba is a 3-month-old, brindle Lab/retriever mix whose striking markings resemble a tiger. Pumba loves everyone and all animals.



>>Rosalie is a 2-month-old black Lab who's very quiet and loving. She'll be with you wherever you are in your home or yard.



>>George is a mild-mannered, short-haired guy who loves to cuddle on the couch with people and also gets along with other cats.



>>Maggie is a very small cat, even though she's full-grown. While most other cats are shy at first, Maggie is always front-and-center.

To adopt a pet

All dogs and cats adopted from The Humane Society Naples come with a medical exam, vaccinations, sterilization surgery, ID microchip and 30 days of free pet health insurance. Visit the many pets ready for adoption at The Humane Society Naples, 370 Airport-Pulling Road North. Adoption center hours are 11 a.m. to 7 p.m. Tuesday and Thursday; 11 a.m. to 5 p.m. Wednesday, Friday, Saturday and Sunday. For more information, call 643-1555 or log onto www.HSNaples.org.

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MUSINGS

Contretemps



Rx
rx@floridaweekly.com

Dear Rx:
This is embarrassing, to say the least. You would probably say it is counter-intuitive. I mean my correspondence with you. My point by point correspondence, dense in the texts of my own writings to you. Have you been receiving all this? Are you getting it?

I have been watching you, through your words, your texts that are a kind of enigma squared. These texts, which themselves continuously point to mysteries beyond themselves, eXist in a conteXt that is dedicated to clarity. You must know the Florida Weekly tagline: "In the know; in the now." Your words are like bits of grit fallen into the treasure chest oyster of newsworthiness. Unknowable, and out of time.

You, me, and the Florida Weekly are triple counterpoint. You waving below; I cloudy above, and your words splayed between on the counter of the S.S. Florida Weekly, on the stern hull above water.

Let me tell you a story, under the counter.

In ancient Greece two fine artists

challenged each other to a con test. Zeuxis painted a still life image so real that birds came down out of the sky to peck at its grapes. With the clear taste of victory in his mouth, he asked his rival Parrhasius to move back the old tattered curtain that hid his countering art. Parrhasius only laughed and claimed the victory. The hiding curtain was his counter feat.

Do you concede the victory? Or do you vainly, foolishly counter?

Pretty metaphysical for a bean counter,

MaX Origen

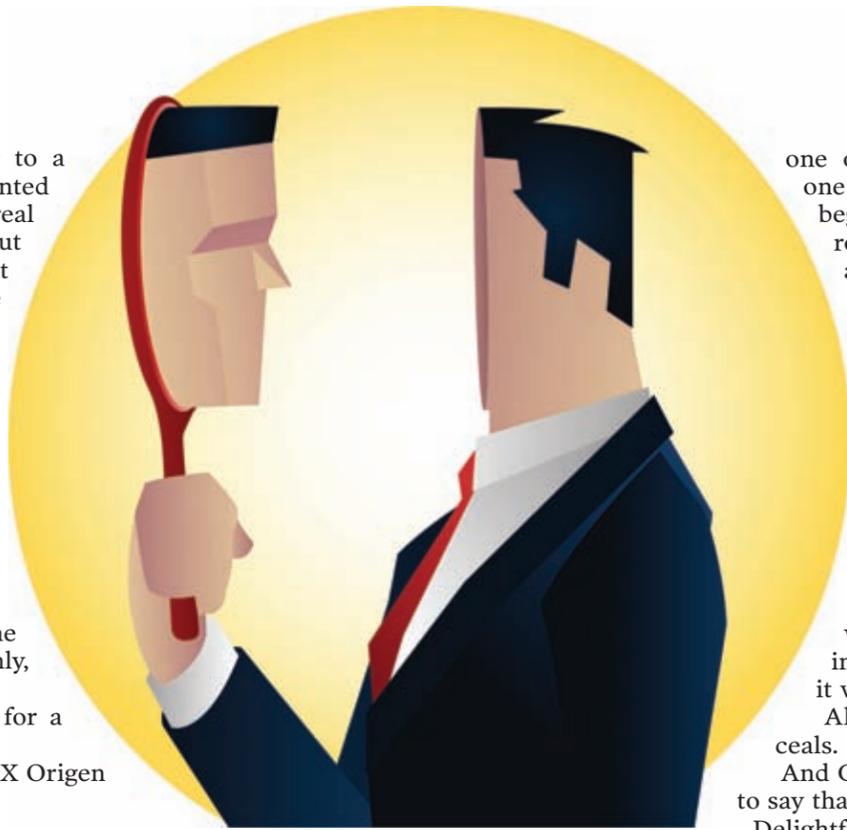
My dear MaX,

Allow me to put my counters in a row.

It is, all in all, minds the likes of yours that have pushed me to the max, settled me under permanent cover. Living in the mist of the sea, I have become fully awakened to the trompe l'oeil that some call the world.

What do you call it?

I, too, have a story to share. And like yours, mine is also counterfeit, the story of an other. This other is



one outside, God had no one to play with. So God began to pretend to be rocks and rills, flowers and hills. And animals and people of all sizes and shapes and colors. And all universes, infinitely large and infinitely small. God pretends so well that there is a forgetting of the pretense. There is only the hiding-and-seeking. The game is wonder full, a maze-ing. Who knows when it will end?

All that reveals, conceals.

And God is too undercover to say that it is good.

Delightful encounter,

Rx ■

Alan Watts, who also lived at times in his later years on the sea.

Alan was an only child who played with words referring to butterflies and wild flowers.

He was an Episcopalian priest, an adulterer, a Zen student who did not master the koan, a psychedelic imbib-er, a writer and lecturer. Alan's closet was full of the masks of play.

This is his story:

Since there was nothing and no

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

pennies
from the **HEART**

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BUSINESS & REAL ESTATE

WEEK OF APRIL 9-15, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



Book it, baby— and don't give up:

The business of publishing
on the Southwest coast

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

More than ever, the business of books is booming — but not always in traditional directions.

From Naples to Fort Myers, authors of fiction and non-fiction alike describe a publishing industry in transition, with big publishing houses buying smaller ones, financial turmoil in the highest ranks, and a paradoxical thinning out of book distributors coupled with the rise of some small independent presses that do well.

Regardless of changes in the industry, the sheer range of recently published works by regional authors is startling and impressive. These titles appear through big publishing houses, little publishing houses,



LONGSTRETH AND CHARLIE

university presses, print-on-demand publishing houses, self-made publishing houses and on-line publishers.

Each writer would tell a different story to describe how he or she finally published a book. Many are publishing books for the first time, or books unlike any they've attempted before.

Peg Goldberg Longstreth, the Neapolitan owner of Longstreth Goldberg ART Gallery, founded her own publishing company, Gold Mountain Press, where she is bringing to print this year two serious works of non-fiction by veteran writers and authors. But in the meantime she's published, with her late mother Isabelle Crane Goldberg, a recollection of their own lives fancifully dressed in "A Bear Called Charlie: A Memoir."

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The 178-page adult work, also illustrated by the author, has defied the sobering statistics that suggest self-publishing is a road to nowhere (self-published authors sell, on average, about 100 books, according to one study). A new author and a *Florida Weekly* contributing columnist, Ms. Longstreth has already sold thousands of copies of "Charlie" and the book is gaining serious momentum both in the United States and abroad, partly on the tide of Ms. Longstreth's energetic promotions, readings and marketing strategy, about which she spent six months educating herself.

"The publishing industry is in chaos," she says bluntly. "And even if you get an agent and a big publisher, unless you can market the book yourself, it'll gather dust and six months later Barnes & Noble will take it off the shelf."

Sanibel and Boston resident Robert Hilliard is a notable exception to that

SEE PUBLISHING, B7 ►

WEEK at-a-glance



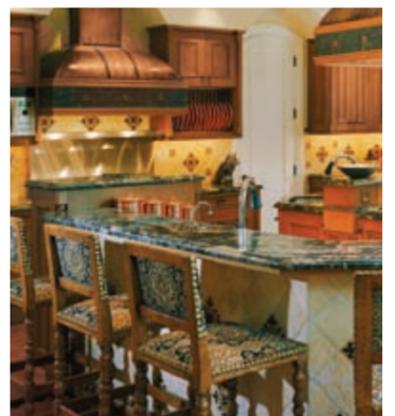
Welcome back!

The grand opening of White House Black Market and more business celebrations. **B8** ►



A sea of change

Phil Wood, president and CEO of John R. Wood Realty, is focusing on marketing through new technology. **B2** ►



Keeping kosher

K2 Design Group fills a niche in kitchen design. **B11** ►

Lutheran Life Communities plans senior living complex at Lely Resort

SPECIAL TO FLORIDA WEEKLY

Plans for a new retirement community within Lely Resort call for 20 upscale villas and 160 apartment residences with a health care center comprised of 40 assisted living suites, 32 memory support suites and 32 skilled nursing suites. Arlington Heights, Ill.-based Lutheran Life Communities recently received approval from the Florida Office of Insurance Regulation to proceed with marketing plans for the project.

The nearly 40-acre community will have amenities include a full-service wellness and fitness center with indoor pool and spa, commercial kitchen with multiple venues

for fine and casual dining, a chapel, spa services, banking services and cinema.

The faith-based, nonprofit Lutheran Life Communities operates with a spirit of service and dedication that has made them one of the fastest growing providers of senior living in the country, according to the 2006 American Association of Homes and Services for the Aging Ziegler 100 list. The company currently owns and operates five retirement communities in Illinois and Indiana.

Roger Paulsberg, president and CEO of Lutheran Life, says the company seeks development opportunities that best blend property potential and demographic demand for

senior living. "We are pleased to extend our ministry of service and the highest quality options to the Naples area as we continue to expand our mission of empowering vibrant, grace-filled living across all generations."

The development team is comprised of the following entities: Lutheran Life Communities, owner and operator; CRSA Management, Memphis, Tenn., responsible for development and management of more than 30 senior living communities across the country; Hoffman, experienced senior living designers and lead architect for the community; SFCS Architects, specializing in senior living design; and Kipp Flores

Architects, specializing in residential design for the villas.

Lely Resort Golf and Country Club is comprised of more than 3,000 acres that are home to a variety of neighborhoods plus three championship golf courses. The planned retirement community will add to Lely's residential options that currently include condominiums, coach homes, town homes, casitas and custom uilt single-family estate homes. Stock Development purchased the resort in 2001.

For more information, visit the sales center at 8020 Grand Lely Drive, call 793-2100 or visit www.lely-resort.net. ■

BUSINESS PROFILE

CEO Philip Wood leads real estate firm into an era of changes

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Philip R. Wood drove to Miami last week where he attended a meeting as a member of the Realty Alliance, an invitation-only club with some of the nation's top independent brokerage firms. Talking while on the road, Mr. Wood said one of the group's main topics of discussion would be how to survive the changing landscape of home sales in Southwest Florida and elsewhere.

As president and CEO of John R. Wood Realty, Mr. Wood has led the real estate services firm for 23 years. His father started the business on Fifth Avenue South in 1958; today the company has offices throughout the five-county area.

Although sales figures deflated by more than half since peaking at \$2.7 billion in 2005 and tapering off at close to \$1.2 billion last year, John R. Wood still ranks among the nation's top 100 independent firms.

While the housing crisis changed the way people buy and sell, at least temporarily, Mr. Wood is focusing on something he can more control more easily: marketing through new technology. The company's Web site has won awards from the Florida Association of Realtors; communication with clients is also via e-mail, text messages, You Tube videos and social networking Web sites.

"We've become known as a company that specializes in marketing for the people," Mr. Wood says. "I'm very

involved in the marketing and technology of the company — two very important segments.

"We've had to really emphasize technology to support our agents."

Today's marketing tools are far different than when Mr. Wood was growing up in Naples, sometimes working at his father's real estate office in the summer. Midway through his college days at Emory University in Atlanta, where he earned a degree in marketing and business administration, he decided to come back home and go into real estate.

"I really wasn't sure at all at that time," he says, adding, "There was no pressure from my parents. They wanted me to do what I wanted to do."

But after watching friends go off to corporate jobs in cold climates, Mr. Wood says, "I thought Naples sounded pretty good."

He remembers the year he came back to work for his father's business as a sales associate, in 1977, as a time before fax machines or e-mail.

"The MLS data (property listing information) was passed out twice each week on 5-by-8 pieces of paper which we would file in a three-ring (binder)," he says.

Now Mr. Wood, 53, predicts better times are on the horizon for the housing market as well. It's "very definitely" turning around, he says. "We were bumping along the bottom there," he says. "We really didn't start coming out of it until the October (2008) credit crisis. We thought we were coming out of it, but we



Philip R. Wood

COURTESY PHOTO

had a lousy fourth quarter.

"Fortunately, there have been some very good national sales trends in the last few months, with Florida and California leading the way. January, February and March (2009) have all been pretty good."

He cites lower housing prices as fueling some of the increase in sales. Properties — more than during the boom years — are selling to middle-to high-income homeowners. The ambitious investors and speculators that helped the market swell to epic proportions, as well as lead to an epic collapse, are mostly gone. Although they made for big sales figures

"We've become known as a company that specializes in marketing for the people..."

for a while, Mr. Wood says, "We'd rather see people who really want to use the homes anyway."

The days of big sales, however, are far from over. In the first quarter of 2009, the company has made at least two sales upwards of \$3 million, one around \$10 million and one for about \$17 million, suggesting that Southwest Florida's charms still work on the wealthy.

"These days we're definitely doing more low-end (sales), but we truly specialize in the luxury upper-end market," he says.

It's a legacy passed on from his father and mother, who both still live in Naples. The younger Mr. Wood, who has two daughters, has been a chairman of the board for Salvation Army in Collier County and has also been involved with Junior Achievement in Lee and Collier counties and the Holocaust Museum.

If there's time leftover, he likes to play tennis, golf and travel, — often to the mountains in North Carolina, where some of nature's beauty, unlike the rapid development of Southwest Florida, is mercifully free of any change at all. ■

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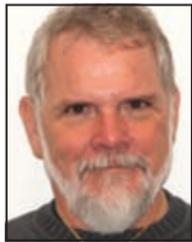
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ON THE MOVE

Architecture



McGAHEY

Dan McGahey, president and principal architect with **Gora/McGahey Architects**, has earned Leadership in Energy and Environmental Design accreditation from the U.S. Green Building Council. LEED

is the nationally accepted benchmark for eco-friendly building practices. Mr. McGahey oversees all facets of office and project management for GMA. He joined the firm in 1984 and became a partner in 1986. He is a member of the American Institute of Architects as well as the National Council of Architectural Registration Boards.



GIUSTO



WALKER

Beach Road financial center since December of 2007. **Bramel Walker III** has been promoted to assistant vice president, relationship manager, for Collier and Lee counties. He has been with Bank of Florida-Southwest for six years, having started as a summer intern in the credit department. After graduating from Stetson University, he joined the bank as a credit analyst.

Insurance



ZIVICH

Belinda Zivich, a personal lines account executive with **Gulfshore Insurance Inc.**, has received the 2009 Individual Education Award for Region III of the National Association of Insurance

Women. Award recipients are selected based on participation in industry programs, workshops, classes leading to a designation, non-industry courses completed and designations earned over a five-year period. A licensed property and casualty agent, Ms. Zivich has more than 27 years experience in the insurance industry.

Automotive



POOL

James Pool has been promoted to general sales manager at **John Marazzi Nissan**. He will oversee all day-to-day sales and service operations.

Banking & Finance

Michael Giusto has been promoted to assistant vice president for **Bank of Florida-Southwest**. Mr. Giusto has served as manager of the Vanderbilt

Interior Design



KOLAR

Kris Kolar, vice president of interior design for **Robb & Stucky**, has been listed among the Power 100, an annual profile compiled by Florida International Magazine featuring business professionals and others who are shaping the future of Florida. Ms. Kolar was selected for her role in leading the interior design talent and influencing the furniture collections carried in Robb & Stucky showrooms in Naples, Fort Myers, Tampa, Orlando, Boca Raton and Miami.

Nonprofit Organizations

Junior Achievement of Southwest Florida has formed a Chairmen's Council comprised of past board chairpersons who have recommitted to assist JA in fulfilling its mission of educating young people in Southwest Florida about work readiness, entrepreneurship and financial literacy. Charter members of the council are: **Dilman Thomas**, chair, of Oswald Trippe & Co.; **Bob Bassett**, Colonial Bank; **Carl Howes**, Pachira Company; **Sabra Cecil**, Veritas; **Rick Cote**, Dawson of Florida; **John Garbo**, Germain Properties of Naples; **Karen Gudknecht**, Key Private Bank; **Larry Medley**, Wachovia Securities; **Jerry Nichols**, Brown Brown Benefits; **Joe Paterno**, SWFL Workforce Development Board; and **Joel Whittenhall**, CNL Bank.

Utilities

Bonita Springs Utilities member-customers have re-elected four incumbents and added one new member to the BSU board of directors. Incumbents **Steve McIntosh**, **David McKee** and **Jim Streecansky** return for a three-year term on the board. Incumbent **Hank Hochstetler** and new member **Robert Sharkey** were elected for a one-year term. Other board members are **Paul Attwood**, **Bob Bachman**, **Frank Liles** and **John Mathes**.

The Arts

Members of the **Art League of Bonita Springs** elected and installed their 2009-2010 board at their March meeting. The officers are: President **Jacqueline McCurdy**; Vice President **Mary Beth Crawford**; Recording Secretary **Amy Russian Samoylenko**; Treasurer **Terri Cohen**; Assistant Treasurer **Claire Gorman**; Assistant Treasurer **Joan Dixon**; Assistant Treasurer **Marion Haley**; and Immediate Past President **Bill Lightner**. The directors are **Tom Falciglia**, **Larry Green**, **Larry Hinman**, **Honey McGrath**, **Karin Moe**, **Robert Pierpont**, **William Scollard** and **Patt Suwyn**.

Printing

Presstige Printing announced the addition of **Wendy Wilcox** as an account manager. With 13 years of sales, marketing and printing experience in the Naples and Bonita Springs market, Ms. Wilcox will coordinate print and production projects for a variety of clientele. ■

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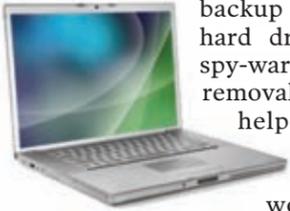
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NEW IN BUSINESS

Computer Outlets expands to Bonita

Computer Outlets, which has served clients in Fort Myers for 14 years, has expanded to Bonita Springs. The 1,000-square-foot store in the Publix plaza at Bonita Beach Road and U.S. 41 sells new and refurbished computer equipment and provides PC and Mac services such as virus removal, data backup and transfer, hard drive upgrades, spy-ware and pop-up removal. Staff can also help small business customers with networking, wireless setups and Web design. The new store manager is Ron Rapucciolo. ■



open to the general public, but is geared to professionals such as interior designers, architects, contractors and others who need to select products for clients. ■

Investigative agency opens Naples office

Knurek Investigations has opened an office in Naples as a full-service agency offering professional investigations, security consulting and armed personal protections.

James Knurek is the owner. For more information, visit www.kiprivateteey.com. ■



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Gennaro Cangiano Enterprises, specializing in transportation to and from Naples, Fort Myers, Fort Lauderdale and Miami airports, has opened with chauffeured limousine and corporate sedan service. Call 438-2437 or visit www.jerrycangiano.com. ■



Students and staff at Royal Palm Academy gathered under the shade for the Greater Naples Chamber of Commerce ribbon-cutting celebrating the installation of SKYShades at the school.

To-the-trade design center opens

MerVil Design Center, a full-service interior and architectural design center to the trade, has opened its showroom at 2100 Trade Center Way. The center is not



When Sweet Caroline's opened at its new location on Health Park Boulevard, the Greater Naples Chamber of Commerce came with the ribbon and scissors.

Chamber welcomes new members

The Greater Naples Chamber of Commerce welcomes the following 15 new members who joined in March:

AAA Florida Rentals & Sales LLC; Adz-2Mobile LLC; Caring Companion Family Private Care Inc.; Gardens by Brendan; GL Homes of Florida; Gulf Breeze Gift

Baskets; Knurek Investigations; La Costa Apartments; MytownTV Inc.; Naples Air Tours; Naples Flatbread & Wine Bar; Rasmussen College; Soroptimist International of Naples; and Spinelli Consulting

To learn more about membership in the chamber, call Don Neer at 403-2906. ■

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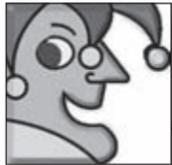
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(1) Build a mock portfolio. Have your kids list companies that interest them. If they look around their home, classrooms, the mall and on TV, they'll see firms such as Nike, Microsoft, Coca-Cola, Kraft Foods, Apple, Wal-Mart, McDonald's, Kellogg, Disney, PepsiCo and Johnson & Johnson. Have them list a dozen companies on a sheet of paper, with ticker symbols, current stock prices and today's date. Every day or week, have them record the latest prices. Calculate the gains or losses regularly. Such short-term stock price movements aren't terribly meaningful, but they can help a child understand how the market works. (Set up an online portfolio, perhaps at <http://finance.yahoo.com>, and tracking your holdings will be a snap.)

(2) Follow the companies together —

you'll find some news reports at <http://caps.fool.com>. Watch the companies expand internationally, add stores, announce new products or services, report quarterly sales and earnings, and discuss their strategies. Read through their Web sites and annual reports. Note how news affects stock prices.

(3) Eventually, help your child actually invest. You can open a custodial brokerage account, with you acting as the overseer. Or informally "sell" some of your own shares to your child. If you own shares of PepsiCo, you can sell a few to your child at its current price. If you're about to buy 100 shares of Google and your child wants to buy a share or two herself, you can buy 101 or 102 shares. Once your child turns 18, she can open her own brokerage account.

Help your kids get started. Your teens (and clever pre-teens) can learn more at www.teenanalyst.com, www.brassmagazine.com and www.fool.com/teens, or in our book "The Motley Fool Investment Guide for Teens: 8 Steps to Having More Money Than Your Parents Ever Dreamed Of" by David and Tom Gardner with Selena Maranjian (Fireside, \$15). ■

My Dumbest Investment Very Limited Partnerships

Back in the 1980s, I tied up more than \$40,000 in a handful of limited real estate partnerships. Over time, my modest gains were eroded by delays, legal problems, unrented spaces, real estate broker fees and steep executive salaries. It took more than 10 years to get out of the investments. I was lucky to break even, but I lost many years' worth of gains that I might have made elsewhere with the money. I was frustrated that there was no secondary market in which I could sell them. — D.S., via e-mail

The Fool Responds: One major drawback of limited real estate partnerships is that you can end up feeling trapped, as you can't get in and out of them as easily as you can stocks and mutual funds. Investors interested in real estate might want to learn more about stocklike real estate investment trusts (REITs) at www.reit.com and elsewhere. Or investigate real-estate-focused funds such as Cohen & Steers Realty (ticker: CSRSX), Third Avenue Real Estate Value (TAREX), CGM Realty (CGMRX) or Russell Real Estate Securities (RRESX). Look them up at Morningstar.com. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to [The Motley Fool c/o My Dumbest Investment](mailto:MyDumbestInvestment@fool.com). Got one that worked? Submit to [My Smartest Investment](mailto:MySmartestInvestment@fool.com). If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I was founded in 1901 by two Milwaukee men intent on "taking the work out of bicycling." (Back then you'd buy gas for my products a pint at a time, at drugstores.) Twenty-thousand of my products served in World War I. In 1965 I set a world land speed record of 177 mph. I'm known for teardrop-shaped gas tanks, "knucklehead" engines, "Fat Boys," and the Buell, Cagiva and MV Agusta brands. My stock price has accelerated some 16-fold over the last 20 years, I rake in more than \$5 billion annually, and my ticker symbol is rather porcine. Who am I? ■

(Answer: Harley-Davidson)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

How Now, Dow?

Q What's "the Dow"? — P.D., Akron, Ohio

A It's the Dow Jones industrial average, created in 1896 by Charles Dow, who also established *The Wall Street Journal*. Though many people think of the Dow as a representation of the entire stock market, it's really just an index of 30 major American companies. These blue chips include 3M, Boeing, General Electric, DuPont, McDonald's, Procter & Gamble, IBM, Caterpillar, Coca-Cola, Merck, American Express, Walt Disney, Wal-Mart, ExxonMobil and more. The roster doesn't change often, but there has been a lot of activity in recent years. In 1999, Sears, Union Carbide, Goodyear Tire and Chevron were replaced by Home Depot, Microsoft, Intel and SBC Communications (later to become AT&T). In 2004, International Paper, AT&T and Eastman Kodak were replaced by Pfizer, Verizon and AIG. In 2008, Altria, Honeywell and AIG gave way to Chevron, Bank of America and Kraft Foods.

Q What is a company's "business model"? — B.H., Opelika, Ala.

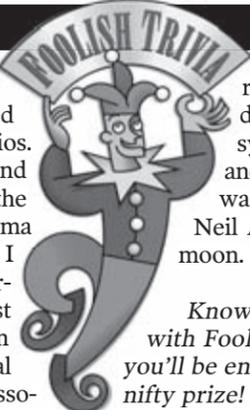
A No, it's not Alan Greenspan in a bikini. A business model is how a company makes its money. Think of eBay and Amazon.com. eBay connects individual buyers and sellers online and profits by taking a percentage of each sale — all without carrying any inventory. Amazon.com's main model is more capital-intensive, requiring warehouses to store many products so that they can be quickly shipped out to customers. Even more capital-intensive is Barnes & Noble, with its hundreds of brick-and-mortar stores. (eBay is a Motley Fool Inside Value selection. eBay and Amazon.com are Motley Fool Stock Advisor recommendations.)

When evaluating a company, assess how attractive and profitable its business model is. Will it permit the firm to grow quickly and to fend off competition? Is it expensive to maintain? ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

I was founded in Chicago in 1928 by the Galvin brothers, who coined my name to reflect motion and radios. In the 1930s I made car radios and police cruiser receivers. I invented the first walkie-talkie and the Six Sigma quality improvement process. I introduced the first commercial portable cell phone in 1983 and the first all-digital, high-definition television standard in 1990. Today, I'm a global force in wireless handsets and accesso-



ries, digital entertainment devices, wireless access systems, enterprise mobility and more. My "Batwing" logo was adopted in 1955. I helped Neil Armstrong speak from the moon. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

IBM's Smart World

In this year's letter to shareholders, IBM (NYSE: IBM) CEO Sam Palmisano says, "We will not simply ride out the storm. ... Rather we will take a long-term view, and go on offense."

IBM has been firing on all cylinders lately. Earnings per share soared by 24 percent year over year in 2008, while sales rose 5 percent to \$103.6 billion. Big Blue has nearly \$13 billion in cash equivalents.

That sets IBM up to jump on the hottest opportunities out there. To Palmisano, that means investing in a new world order, using global interconnectedness to run everything "smarter," and tackling problems such as inefficient energy usage, traf-

fic congestion, and unnecessarily expensive food production. All can be improved with technology. And IBM wants to be the company that makes it all happen.

IBM's early efforts in "smart" infrastructure technology around the world have already decongested Stockholm, improved water management in Brazil and started work on an automated power grid in Malta. IBM has also partnered up with Google for smarter electronic storage of health records.

With such a large war chest and a well-defined plan of attack, IBM seems poised to make this "smart world" vision a reality, but that's not to say there won't be competition. Still, with a recent P/E ratio around 10 and a dividend yield above 2 percent, IBM is an attractive blue-chip. ■

BUSINESS MEETINGS

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and also in Naples. The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting April 9) at the Elks Lodge on Coconut Road; \$21 at the door (cash only), \$16 in advance at www.leecolliernet.com. The Naples meeting is at 11:15 a.m. on the fourth Friday of the month (next meeting April 23) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance at www.leecolliernet.com.

► **Gulf Coast Venture Forum** holds its next meeting from 4-6 p.m. Thursday, April 9, at Tiburon Golf Club. GCVF is open to new members. Interested parties must qualify as an accredited investor as defined by the U.S. SEC and are encouraged to view www.gcvf.com or call 262-

6300 for more information.

► **The Bonita Springs Area Chamber of Commerce** holds its monthly Business After Hours event at 5:30 p.m. Thursday, April 9, at Table 82 in Village Walk, 15321 Latitude Drive, Bonita Springs. Cost is \$10 in advance for members or \$15 at the door; future members are \$40. To register, call 992-2943 or visit www.bonitasprings-chamber.com.

► **The Greater Naples Chamber of Commerce** holds its next 60-Minute Success Seminar, "Navigate the Social Networking World," from 10:45 a.m. to noon Tuesday, April 14, at chamber headquarters. Cyndee Woolley and Newt Barrett will present the seminar. Free for chamber members; register online at www.naples-chamber.org/events or call 262-6376.

► **The Chartered Financial Analysts Society of Naples** meets at noon Tuesday, April 14, at the The Naples Beach Hotel and Golf Club. Lucy Rodriguez, investor relations representative from Cemex, will discuss how the company has grown to become the third-largest cement company in the world with operations in more than 50 countries. Members, free; non-members, \$40. For information or reservations, call Jack Brown at 514-7642.

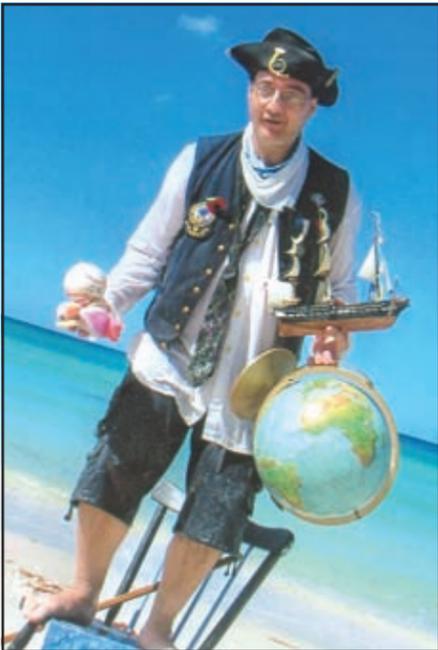
► **Women's Network of Collier County**, an organization dedicated to helping women grow their businesses, meets at 11:30 a.m. on the second Tuesday of the month (next meeting April 14) at the Collier Athletic Club. Cost is \$22 for members and \$25 for non-members. For reservations, e-mail Laurie Nicolas at llh-nicolas@comcast.net.

► **Wake Up Naples! and the Greater Naples Chamber of Commerce** annual meeting and volunteer awards ceremony takes place at 7:30 a.m. Wednesday, April 15, at the Naples Hilton. Cost is \$20 in advance or \$25 at the door. Register online at www.naples-chamber.org.

► **Naples Area Professional League of Executive Services (N.A.P.L.E.S.)** members meet from 7:30-9 a.m. the first and third Thursdays of each month at Calistoga Bakery and Café in Coastland Mall. On April 16, Jerry Albritten, president of the Collier campus of Edison State College, will discuss how the small business community and ESC interact. For more information, e-mail Patrick Dearborn at pdearborn@johnrwood.com.

PUBLISHING

From page 1



COURTESY PHOTO

Roger Forsythe wrote "A Crucible of Innocence."

start-up approach. Wiley-Blackwell Publishers will come out with Mr. Hilliard's 36th book next week, a work titled, "Hollywood Speaks Out: Pictures That Dared To Protest Real World Issues."

There are other exceptions, too — like those with established bestseller-list reputations, such as Sanibel novelist Randy Wayne White. They can take command of the loom and turn their straw into gold.

One thing seems certain in the book business for all writers, however: Any way you do it, none of it's easy.

"Taken as a whole, the entire thing is extremely arduous and not something you would recommend to anybody, if they had a choice," says Roger Forsythe, who finished the first draft of his novel, "Crucible of Innocence (A Poetic Novel)," in 1996 and has now finally self-published it to some award-winning acclaim.

Two agents who pedaled his book made no progress in the last decade. But Mr. Forsythe, a teacher of English literature at Edison State College in Naples, offers this fatalistic observation: "If you're a writer, I believe it's innately in you to do this. You have to do it. You're compelled to write. I'm 47, and I've given up a wife and children, for example, because I want to see my name (celebrated). I always knew that the literary career I wanted was not that of Stephen King, or anyone who produces popular stuff. I wanted to be the next F. Scott Fitzgerald."

Unfortunately, he has not yet encountered a Maxwell Perkins, the man who worked with Mr. Fitzgerald and Ernest Hemingway to marshal the writings of each in fabulously fortunate publishing models.

Since Mr. Forsythe's novel is not simply plotted, that might become even more difficult for a modern agent or editor to do. He self-published "Crucible of Innocence" through Outskirts Press and describes the book this way: "If you take the film 'A Beautiful Mind,' about mathematician John Nash, and take out the mathematics and replace that with literature, and take out the schizophrenia and replace it with manic depression, that's my story."

"I have my main character do a lot of time travel — in his mind he's responding to conversations in World War I while he's talking to his psychiatrist and others, and they're not aware of each other, and I have him on the Titanic and other places."

The old "write" way

Whatever the goal of writers may be, traditionally they try to convince book agents to sell their works to publishing houses, which buy them, print them, distribute them and market them. Then everybody sits back and hopes the critics will acclaim the books (rambling, gambling, toe-the-line book tours are part of sitting back and hoping, authors say).

In the bear-market world of the book business — ideally, in other words — everybody involved in that long portage across the difficult land between a book's conception and its purchase in great numbers by eager readers becomes either rich, or renowned, or both.

"No man but a blockhead ever wrote, except for money," said that 18th century raconteur of literary right thinking, Dr. Samuel Johnson. But that turns out not to be true, or to be only partially true, which is the same thing.

Nowadays, capable writers might or might not apprehend an agent, who might or might not be able to sell a book to a traditional publishing house, which might or might not market the thing successfully, the veteran authors admit. And yet people continue to write.

"I have author friends who have published with publishers, but now they're thinking about self-publishing because it appears to them that manuscripts that would have sold a few years ago are not now being published by the publishing houses," says Mr. Hilliard. "Today, if you're on the marketing end as an author, you're beginning to say, 'Wait a minute, are they going to be able to sell that?'"

Case in point: Mr. Hilliard's longtime agent has been sitting on Mr. Hilliard's novel for a year, one the agent praised in glowing terms. But so far, says the writer, the agent hasn't placed the book. After a year, he figures, prospects begin to dim.

Although Mr. Hilliard has no plans to go into the self-publishing business, he recognizes the allure, he says. Once he and most others would have dismissed self-published books as "vanity" — hence the derivative tag, vanity press — but

now he is not willing to do so.

"I feel two ways about self-published books," he explains. "We don't know anymore whether a particular work is (A): self-published because publishers thought it wasn't good enough; or (B): a good manuscript that should have been published, but because publishers have cut their budgets and production, wasn't published."

And even if publishers get the book out, sometimes they fail on the marketing end, as Mr. Hilliard has discovered more than once.

Ten years ago, he co-authored a book that President Clinton named as one of his favorites, a book The New York Times declared as the most radical on the president's list: "Ways of Rancor: Tuning In The Radical Right."

"I remember calling my co-author and saying, 'Mike, we're going to be able to retire,'" recounts Mr. Hilliard. "That particular book was a bestseller for a day or two. It finished in the top 10 or 15 on Amazon.com. But it was a small publisher, and they never followed up with the appropriate advertising, so the book never went anywhere."

Mystery solved

Marty Ambrose was an experienced romantic suspense novelist (Kensington Press was her publisher) when she decided early in this decade to try writing for the genre she calls "cozy mystery."

"It doesn't have graphic violence, it's much more modernized than the traditional Agatha Christie-type mystery, and it's more exciting and humorous," explains Ms. Ambrose, director of the Writing Center and a literature professor at Edison State College in Fort Myers (Ms. Ambrose is married to Florida Weekly contributing photographer Jim McLaughlin).

When she started trying to publish her cozy mystery works six years ago, publishers were still looking for the thriller, she says. "With the economic downturn, however, now they're looking for something lighter."

Last month, the first of the three novels she's written in her Mango Bay mystery series appeared from the mid-size New York publisher, Avalon Books. For "Peril in Paradise: A Mango Bay Mystery," the writer received an advance somewhere in the \$1,000 to \$3,000 range. That's about half what the publisher might have advanced a novelist five years ago, she says, and a great deal less than famous writers may get.

It prints first in hardback, then a year or so later it goes to paperback and foreign distribution, which is where significantly more money might be her reward

for the art she produced.

The intervening process to get to this point, however, was difficult, she says. First, she had to find an agent — and that's not the hard part. In this case, she met a successful representative for several big-name authors at Sleuthfest, a Mystery Writers of America convention in Miami. That happened in 2003, and the agent, Roberta Brown of the Brown Literary Agency, liked the book enough to stick with Ms. Ambrose for many years.

As Ms. Ambrose sees it, this step is essential, since self-published books almost never go anywhere, she says.

"I can understand when people resort to self-publishing, because they are just so frustrated. But my agent told me that even with an agent, your chances of getting a publishing house to buy the book are about one in 100,000."

At Avalon, about 10,000 manuscripts arrive each month, she's been told. Almost all of them are warehoused and never read.

But even with an agent, Ms. Ambrose had to let a very careful, very unhurried editor move the book toward print.

"Faith liked the idea first in August of 2007," says Ms. Ambrose, describing Faith Black, an editor at Avalon Books. "She sent me a revision letter, with no commitment to buy. Of course, you'll sit for five years, but they want it back in two weeks. So I did that."

"Then it was January of 2008, and it went out to readers again — the manuscripts go to outside readers. And in February or March of 2008 she sent a two-page, single-spaced editorial letter, describing things she wanted changed. So I did that and sent it back. They finally bought it, in March of 2008, and it took until March of 2009 to come out — that's how long it takes."

The Avalon editor told Ms. Ambrose that one reason she decided to support the effort was simply because Ms. Ambrose appeared to have no "ego" — if the editor asked for a change, Ms. Ambrose made it without question or resistance.

She considers the editor both hugely talented, and a friend as well as a business partner, she adds.

"It's kind of like a combination between a business relationship and a marriage. She's very professional, but she's also a very kind person, and the book is much, much better because of her editing. That's one thing that self-published books don't get — they don't get the process."

Whether Southwest Florida's writers publish through traditional publishing houses or non-traditional venues, however, they would all agree with a single piece of advice from Ms. Ambrose.

"It's a long haul," she says. "It's very difficult. But if you truly want to write and publish, there's always going to be a way to do it. I don't think you should ever give up." ■



AMBROSE

New in the stacks, with a local connection

Florida Weekly's abbreviated list of books (some by new authors, others by veteran authors) written recently in or about Southwest Florida.

>> **Works of scholarship**, such as "Slaves to Racism: An Unbroken Chain from America to Liberia," by Fort Myers residents Benjamin and Anita Hill (Algora Press, New York, 2008)

>> **Works that weigh popular culture**, such as "Hollywood Speaks Out: Pictures That Dared To Protest Real World Issues," by Sanibel and Boston resident Robert Hilliard (Wiley-Blackwell Publishers, Hoboken, N.J., and San Francisco, Calif., 2009)

>> **Works of literary fiction**, such as "Crucible of Innocence (A Poetic Novel)," by Neapolitan Roger Forsythe (Outskirts Press, Denver and Naples, 2009).

>> **Works of popular fiction** with agents and publishing houses promoting them, such as "Peril in Paradise: A Mango Bay Mystery," by Pine Island resident Marty Ambrose (Avalon Books, New York, 2009).

>> **Children's books**, such as "Airport Mouse," written in four volumes by Neapolitan Ruth E. Clark and sumptuously illustrated by Phil Jones (Hibiscus

Publishing, Naples, 2008)

>> **Fictional memoirs**, such as "A Bear Called Charlie," also by Neapolitans, the late Isabelle Crane Goldberg and her daughter, Peg Goldberg Longstreth (Gold Mountain Press, Naples, 2008)

>> **Mystery thrillers**, such as "ABM (Anti-Ballistic Missile)" by David Depcik (available at publishers-graphicsbookstore.com)

>> **Self-help books**, such as "Inheritance Hijackers: Who Wants To Steal Your Inheritance and How To Protect It," by Cape Coral attorney Robert C. Adamski (Ovation Books in cooperation with Sun Book Publishers, Austin, Texas, 2009)

>> **Inspirational memoirs**, such as "Lifeletter," by Howard Newhard (Xulon Press, a division of Salem Communications, Longwood, Fla., 2008)

>> **Guidebooks**, such as "Very Washington D.C.: A Celebration of the History and Culture of America's Capital City," written and illustrated by Diana Hollingsworth Gessler, who displays her art at Shaw Gallery in Naples and Bonita Springs (Algonquin Books of Chapel Hill, 2009)

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NETWORKING

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CINDY PIERCE / FLORIDA WEEKLY

14th annual Bonita Chamber of Commerce Auction



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Owen Feeney Jr., Richard Annunziata and Andrew DeSalvo



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Judy Lepar



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JIM MCLAUGHLIN / FLORIDA WEEKLY



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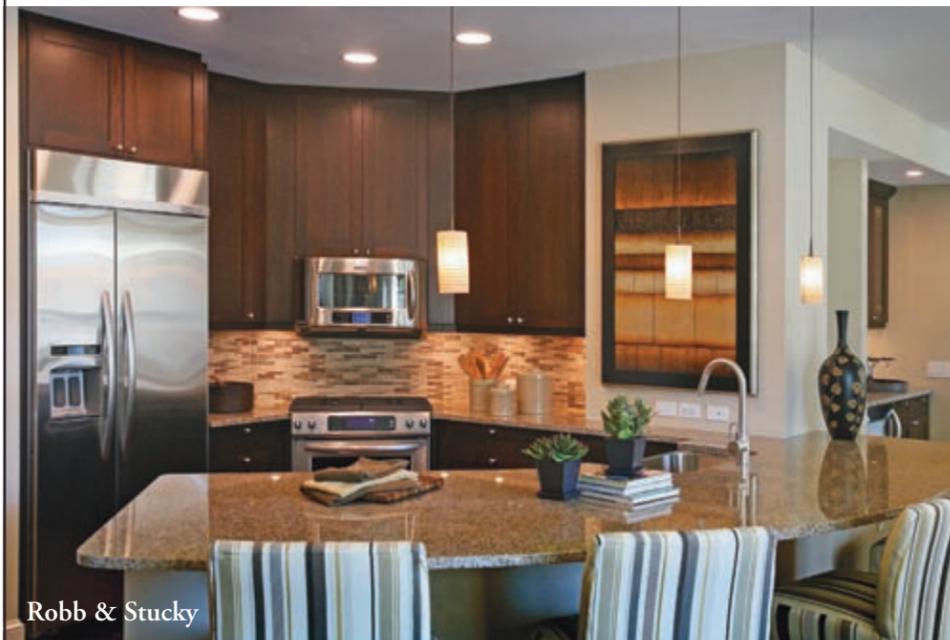
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Mediterra Fund distributes \$95,000 to six area programs



COURTESY PHOTO

One of the six Southwest Florida organizations receiving a grant distribution from the Mediterra Fund is the Gargiulo Education Center run by Redlands Christian Migrant Association. The children at Gargiulo look on as Mediterra Fund committee members and residents James Knupp and Barbara Zella present a \$20,000 check to Pam Uglietta, director of the center and Mediterra resident.

SPECIAL TO FLORIDA WEEKLY

Six Southwest Florida organizations that expand learning opportunities for local children are sharing \$95,000 in grants awarded by the Mediterra Fund. The annual funding program benefits nonprofit agencies in Collier and Lee counties; the most recent round of grant distributions pushes the fund's cumulative total to \$645,000 since its inception.

The Mediterra Fund is financed by a portion of the resale of existing homes in Mediterra and is overseen by a committee of five residents.

The Literacy Council of Bonita Springs will use its \$15,000 grant to buy books and supplies for its Moms and Tots program that teaches English to preschool children and their mothers. Learning alongside their youngsters gives mothers the skills to help their children with homework, says Susan Acuna, executive director of the Literacy Council, noting the Moms and Tots program has grown from an initial class of four at one site to 280 mothers and children.

Moms and Tots participants attend two weekly two-hour sessions year-round, and mothers receive a book each week to take home and start a library. The lessons often given the women the confidence to find a job after their children start school, Acuna says.

The Immokalee Foundation is also receiving a \$15,000 grant for its Take Stock in Children program, which reaches out to more than 100 seventh- through 12th-grade students in Immokalee. Take Stock in Children pairs students with mentors who often share their life experiences and show them "the other opportunities in the world," says the program's executive director, Ed Laudise. "They're part

archangel, part coach who sticks with them throughout middle school and high school."

Four-year college scholarships are available to students who complete the program. Take Stock in Children is funded primarily by private dollars. "It costs us \$1,800 a child per year," Mr. Laudise says. "It's not cheap but that's the cost of changing a life."

A \$15,000 grant to the Fellowship of Christian Athletes also helps high school students in Immokalee. Last year's contribution from the Mediterra Fund paid for high school football teams from Immokalee, Moore Haven and east Lee County to attend FCA football camp at Webber University. The Fellowship expects to use the newest grant to fund basketball team trips to its camp, including the junior varsity and varsity girls' teams from Golden Gate.

Other agencies receiving \$15,000 grants were the Scholars Club/Public Schools Enrichment Partnership at Florida Gulf Coast University and the Education Foundation of Collier County. The Gargiulo Education Center, run by Redlands Christian Migrant Association, will receive \$20,000.

Mediterra, a development of Bonita Bay Group, has been named Community of the Year by the Collier Building Industry Association for five years and has received the Award of Excellence for Open Spaces from the Florida Chapter of the American Society of Landscape Architects.

Mediterra has luxury coach homes from the \$700,000s, villas from the \$800,000s, single-family homesites from \$300,000 and custom homes from \$1.5 million to more than \$7 million. For more information, visit www.mediterranaples.com. ■

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It's kosher

K2 Design Group carves a niche creating kitchens with charisma

SPECIAL TO FLORIDA WEEKLY

Creating kosher homes is a specialty of Jenny Carter and her architecture and interior design firm, K2 Design Group. In her 25-year career, Ms. Carter has designed homes for many Orthodox Jewish families.

The Bonita Springs-based firm is currently working with a family to design a 5,000-square-foot home in One Bal Harbour, a WCI condominium development alongside the Regent Bal Harbour Hotel. A second home for the family, it will accommodate the foundations of Orthodox Jewish lifestyle in contemporary beach design.

In a 15,000-square-foot home in Maryland, the owners' devotion to the Jewish faith set the pace for the entire project. The home's main kitchen accommodates separate cooking and preparation stations for meat, dairy and pareve (foods containing neither milk nor meat, such as fruits and vegetables). A raised section in the center of the island provides the physical barrier between the meat and dairy cook stations. The pareve station is outfitted with a Kohler sink with steamer as well as a Miele steamer. Granite countertops provide an excellent surface for the kosher requirement of frequent sterilization. There are three warming drawers — for meals prepared in advance of religious observance — and three dishwashers.

While kosher kitchens require adjustments, there is certainly not enough square footage in every home to double and triple space to accommodate everything involved with separating meat from dairy. Even in a smaller high-rise condominium residence, however, when the



COURTESY PHOTO

Jenny Carter of K2 Design Group designed this kosher kitchen for a client.

proper layout and available appliances are chosen, keeping kosher is a cinch, Ms. Carter says

The conventional layout of a non-kosher kitchen involves an efficient work triangle. Because a kosher kitchen is predicated on dietary laws involving everything from storage of utensils to cleaning, cooking and eating, the challenge is magnified.

With the kitchen layout and selection of appliances, efficient use of space is

paramount. Double stainless steel sinks with separate faucets, separate dishwasher drawers, freestanding ranges and separate ovens are all recommended and available in many different sizes. Drawers will store two sets of pots easily. In a larger kitchen, an island with sink, preparation center, warming drawer and under-counter microwave can be devoted to dairy.

Some appliance manufacturers offer Shabbat-friendly refrigerators and stoves. With refrigerators, depending on the

manufacturer and model, the temperature display and light can either be turned off from sundown on Friday to Saturday night or adjusted to stay on during the entire Sabbath period. Home automation systems come into play for related electrical considerations in the kitchen and throughout the home.

Understanding that designing a charismatic kitchen is about more than layout and appliance selection, K2 Design truly does respect the heart of the home. ■

Miromar Lakes announces plans for Positano community

SPECIAL TO FLORIDA WEEKLY

Paradigm Companies has unveiled plans for Positano, a new beachfront neighborhood at Miromar Lakes Beach & Golf Club.

Positano consists of six buildings within the gated enclave of Costa del Lago. Each building has five stories over a ground-level parking garage and will have 20 residences.

Four floor plans are available at Positano, ranging from 1,427 square feet to 2,022 square feet and from two bedrooms/two baths to three bedrooms/3½ baths plus a den. All residences feature a private balcony, a lanai, beach and lakefront views and volume ceilings throughout. Granite countertops, stainless steel appliances and cabinetry with raised panel wood doors are among the kitchen highlights. Other standard features are ventilated wood closet shelving in the master suite, a soaking tub, separate shower and granite vanity countertops in the master bath.



COURTESY PHOTO

An artist's rendering shows Positano, a new beachfront neighborhood at Miromar Lakes Beach & Golf Club by Paradigm Companies.

Prices begin at \$299,000.

The centerpiece at Positano is a "lazy river" lagoon pool with an island sun-

deck accessible by way of a footbridge. The pool will be adjacent to the beach of 250-acre Lake Como, which is contigu-

ous to 450-acre Lake Maggiore.

Miromar Lakes Beach & Golf Club has more than 700 acres of contiguous aquamarine freshwater lakes, three miles of private beach and championship golf. The 39,000-square-foot Beach Club offers gourmet evening dining indoors or under the stars; a private beachside dining room has seating around a fireplace.

The Beach Club also has an indoor/outdoor bar lounge with wine room, a library, billiard room, card room, 50-seat theater and business center. The spa encompasses a full-service beauty salon and a state-of-the-art fitness center with a Pilates studio and aerobics room.

The Miromar Lakes Golf Club boasts the only Arthur Hills Signature championship golf course in Southwest Florida. Future plans include a Robert Trent Jones II championship golf course, his only Signature course in the world.

For more information, contact the sales center at 425-2340 or visit www.MiromarLakes.com. ■

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To request a scholarship application packet, call 262-5002 or write to Bridgeport Home Health Care, 10661 Airport Pulling Road, Suite 9, Naples 34109. ■



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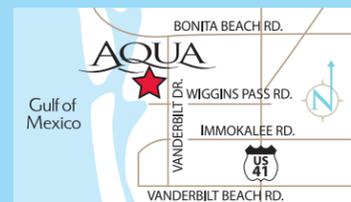
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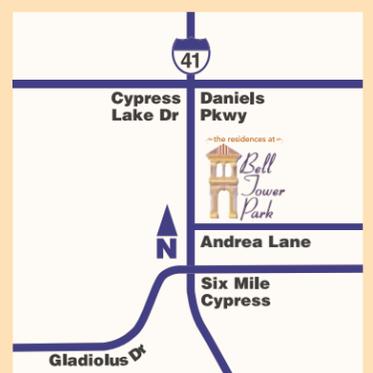
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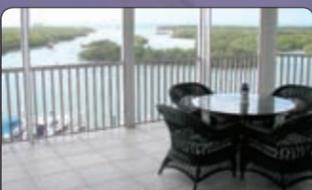
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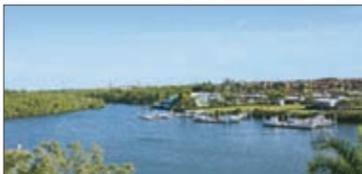
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#5404 - Comfortable living is enjoyed in this 2 bedroom, 2 bath residence, furnished tastefully. **\$674,500 | Jan Martindale | 869-0360**
#2304 - Very stylish and well-maintained 2 bedroom. Offered furnished. **\$499,000 | Thomas Gasbarro | 404-4883**
#3502 - Immaculate 2 bedroom condominium awaits your decorative style. Ten-foot ceilings, pristine condition. Bring offers. **\$525,000 | Thomas Gasbarro | 404-4883**



OLD NAPLES - BAYPORT VILLAGE ▲
#PH-301 - Penthouse with three bedrooms plus den and poolside cabana. Granite, marble, wood floors, private elevator.
\$899,000 | Tom McCarthy/Isabelle Edwards | 434-2424



OLD NAPLES - NAPLES BAY RESORT - THE HOTEL ▲
This tropical luxury resort is nestled in a waterfront setting on Naples Bay. Sunny southern exposure with marina view.
\$769,000 | Fred Alter | 269-4123

AQUALANE SHORES

Single Family Homes

2211 Forrest Lane
Cypress walls, 3 bedrooms, authentic keystone fireplaces, granite kitchen, covered, cut-in boat slip and 135' on water. **\$3,300,000 | Ruth Trettis | 403-4529**
2020 - 8th Street South
Approximately 167' of waterfront! 58'x195'x167'x136' site with cut-in boat slip. Direct Gulf access. Older home on property.
\$2,895,000 | Marty/Debbi McDermott | 564-4231

1700 - 3rd Street South
Well-located and updated 3 bedroom cottage 3 blocks to the beach. Deep lot (165'). Large pool deck. Furnished. **\$1,725,000 | Ruth Trettis | 403-4529**

Condominiums/Villas

AQUALANE MANOR 320 - 14th Avenue South #C
Carefree 2 bedroom, 2 bath. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished. **\$799,000 | Ruth Trettis | 403-4529**

Lots

815 - 21st Avenue South
Direct Gulf access. Building site 1 lot from Naples Bay. Deep-water, approximately 80' dock, covered slip and boat house. **\$2,795,000 | Beth Hayhoe McNichols | 821-3304**

OLD NAPLES

Single Family Homes

525 - 13th Avenue South
Under construction home, 4200+ SF of living area, 4 bedroom plus den, 5.5 bath. Blocks to beach, 5-car garage, heated pool/spa.
\$3,195,000 | Marty/Debbi McDermott | 564-4231

287 - 11th Avenue South
Structure in National Register Historic District. Two-story cottage; heart pine floors, and guest house. **\$1,795,000 | Lodge McKee | 434-2424**

Condominiums/Villas

OPEN SUN. 1-4 CASA BELLA 458 - 11th Avenue South
Newly renovated. A private elevator, master retreat with fireplace, sitting room with balcony, media room, and more. **\$2,395,000 | Beth Hayhoe McNichols | 821-3304**

ROSE VILLAS 510 - 10th Avenue South
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, four bedrooms plus den. Private pool. **\$1,949,500 | Jerry Wachowicz | 777-0741**

CHATHAM PLACE 350 - 8th Avenue South #9
Sophisticated, spacious and elegant, 3-story, 3 bedroom, 3.5 bath residence. Yard, splash pool, marble and granite. **\$1,749,000 | Lodge McKee | 434-2424**

SHADOWMOSS 350 - 3rd Avenue South
This 3 bedroom plus den, 3 bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler.
\$1,275,000 | Lodge McKee | 434-2424

OLD NAPLES VILLA 1070 - 5th Street South
Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach. **\$1,099,000 | Marty/Debbi McDermott | 564-4231**

OLD NAPLES

Condominiums/Villas

OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES
Brand new! Enjoy all the amenities of the only 4-star resort in Old Naples, 15,000 SF clubhouse, fitness center, resort-style pool and more. Weekly rental policy. Minutes to the beach.
#E-203 - A rare opportunity to own this 3 bedroom furnished residence. **\$890,000 | Rod Soars | 290-2448**
#D-205 - Professionally decorated and furnished two bedroom, two bath residence. **\$699,000 | Rod Soars | 290-2448**
#L-102 - Tastefully turnkey furnished first floor cottage home. **\$650,000 | Vincent Bandler | 450-5976**
#E-205 - New construction! Turnkey furnished 2 bedroom, 2 bath with over 1,400 SF. **\$557,900 | Mark/Laura Maran | 777-3301**
#J-104 - Fully furnished with the developer luxury hotel-style rental package. **\$469,000 | Larry Roorda | 860-2534**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #24
Turnkey furnished, 2 bedroom with an expanded patio and southern exposure. Marina views. Rentable by day, week or month. **\$895,000 | Linda Sanders | 860-0119**

REDUCED FIFTH AVENUE BEACH CLUB 175 - 5th Ave. S. #102
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed. **NOW \$439,000 | Marty/Debbi McDermott | 564-4231**

VILLAGE GREEN - JASMINE CLUB 670 Broad Avenue South #J-670
Total renovation and turnkey furnished like a model! Two bedrooms, crown moulding, transformed baths; 55+ building. **\$389,000 | Bette Helms | 250-6455**

VILLAGE GREEN - HERON CLUB 436 Broad Avenue South #H-436
New appliances and granite counters. **\$279,000 | Trey Wilson | 595-4444**

VILLAGE GREEN - HERON CLUB 482 Broad Avenue South
Southern exposure, Brazilian hardwood floors. Guest suite is completely private. Cozy beach convenient condominium. **\$269,900 | Rod Mease | 659-0099**

NAPLES LARCHMONT 311 - 6th Street South
Tastefully decorated and renovated, this 2 bedroom hideaway has new tile, appliances, granite kitchen counters. **\$249,900 | Tom McCarthy | 243-5520**

VILLAGE GREEN - HERON CLUB 462 Broad Avenue South
Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S. **\$245,000 | Beth Hayhoe McNichols | 821-3304**

Lots/Boat Slips

205 South Lake Drive
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave. S. and 3rd St. S. **\$2,950,000 | Karen Van Arsdale | 860-0894**

81 Gulf Shore Blvd. South
Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a four bedroom Stofft Cooney design available. **\$2,375,000 | Ruth Trettis | 403-4529**

663 - 11th Avenue South
Beautiful homesite close to marina, restaurants and shops. Two alleyways for a flexible homesite, survey available. **\$999,000 | Virginia/Randy Wilson | 450-9091**

ROYAL HARBOR

Single Family Homes

2035 Wahoo Court
One of the largest waterfront lots in Royal Harbor. Revamped kitchen with new granite, cabinetry, and appliances. **\$1,699,999 | Ann M. Nunes | 860-0949**

1303 Cobia Court
Direct access, 142' seawall, concrete tile roof, 4 bedrooms, 3 baths. Large dock accommodates large vessel; two boat lifts. **\$1,395,000 | Isabelle Edwards | 564-4080**

1244 Cobia Court
One of the best waterway locations in Royal Harbor. Very quiet. Very livable three bedroom. Pool. Dock, on 67' seawall. **\$895,000 | Ray Couret | 293-5899**

Lots

1571 Bonita Lane
Exciting opportunity to build a home of your dreams on this vacant lot. Waterway views from backyard. **\$699,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

ROYAL HARBOR AREA

GOLDEN SHORES - VARESE 1601 Curlew Avenue #1601
Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking personal dock and canal. **\$929,000 | Ann M. Nunes | 860-0949**

FOUR WINDS 1200 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters and breakfast bar. New A/C. **\$419,000 | Kathy Morris | 777-8654**

FOUR WINDS 1140 Little Neck Court #D-34
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock. **\$399,000 | Kathy Morris | 777-8654**

SANDPIPER WEST 1625 Chesapeake Avenue #204
Western facing lanai overlooking pool and boat dock. Two bedroom waterfront condominium with views of waterway. **\$225,000 | Bernie Garabed | 571-2466**

OLD NAPLES

Lots/Boat Slips

751 - 11th Avenue South
Amazing centrally located residential lot in the heart of Old Naples. Lot size 67'x 150' with alley access! **\$850,000 | Tom McCarthy | 243-5520**

SEAPORT 1001 - 10th Avenue South BS #21
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. **\$425,000 | Kathy Morris | 777-8654**

NAPLES BAY RESORT 1480 - 5th Avenue South BS #B-43
What a value for a 40' dock! Marina with hotel and shops, Yacht Club, and Private Club with spa. No bridges to the Gulf.
\$295,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #201
Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den with double garage and lanai. **\$409,000 | Rod Mease | 659-0099**



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





GULF SHORE BLVD. SOUTH ▲
Gulf front building site. Just south of Naples Pier and walking distance to Third Street. Lot Size 100'x400'x230'x100'.
\$6,950,000 | Michael D. Browne | 272-3331



GORDON DRIVE ▲
New luxury construction. Four bedrooms, each with private bath, summer kitchen, and sitting area complete with fireplace.
\$3,650,000 | Marty/Debbi McDermott | 564-4231



PAR LA VILLE ▲
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches.
\$3,650,000 | Jerry Wachowicz | 777-0741



15TH AVENUE SOUTH ▲
Two blocks to Gulf! Four bedroom plus den, 5.5 bath Bermuda-style home. Saturnia floors, tray ceilings, fireplace and pool/spa.
\$3,497,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



14TH AVENUE SOUTH ▲
Exquisite 2-story, 4 bedroom with a den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen.
\$3,395,000 | Karen Van Arsdale | 860-0894



GARDEN TERRACE ▲
Elegant and innovative new construction on beautiful street. Steps from beach. Private outdoor pool/spa.
\$2,995,000 | Jerry Wachowicz | 777-0741



3RD AVENUE SOUTH ▲
Vacant and ready to develop up to 6 residential condominiums in Old Naples. West of 41 and 5 blocks from the beach.
\$2,950,000 | Mark/Laura Maran | 777-3301



14TH AVENUE SOUTH ▲
Quality built 4 bedroom plus den. Covered outdoor living area/fireplace, hardwood floors and gourmet kitchen.
\$2,799,000 | Karen Cosentino | 571-6329



OPEN SUN. 1-4
693 - 14TH AVENUE SOUTH ▲
Views of Crayton Cove and Bay! New Caribbean architecture, 4 bedrooms, den, pool/spa, summer kitchen and 3-car garage.
\$2,795,000 | Karen Van Arsdale | 860-0894



CENTRAL AVENUE ▲
Totally renovated. French limestone floors, kitchen and bathrooms feature marble and onyx tops. Security system and pool.
\$2,695,000 | Carolyn Weinand | 269-5678



GULF SHORE BLVD. NORTH ▲
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing three bedroom cottage surrounded by landscaping.
\$2,395,000 | Chris Yanson | 450-7584



RIDGE LAKE ▲
Classic Florida architecture with a large courtyard entry 3 bedroom suites, formal dining, pool. Furnished.
\$2,199,000 | Virginia/Randy Wilson | 450-9091



REDUCED OPEN SUN. 1-4
583 - 6TH AVENUE NORTH ▲
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond. **NOW \$2,199,000 | Jerry Wachowicz | 777-0741**



VILLAS ESCALANTE ▲
#C-6 - This villa has 3,881 SF, 3 bedrooms, 3.5 baths and 4 terraces. Marble flooring, private elevator and 2-car garage. A *Christie's Great Estates Property*.
\$2,195,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



RIDGE LAKE ▲
Custom-built home with four bedrooms, five baths, den and reading room, a loft/media area. Maple floors, granite, heated pool.
\$1,999,990 | Marty/Debbi McDermott | 564-4231



CHATHAM PLACE ▲
#5 - This 4,000+ total SF, 4 bedroom plus den, 4.5 bath offers luxury living on 3 levels. Three blocks to the beach.
\$1,984,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



RIDGE LAKE ▲
Sophisticated cottage with guest house, lakefront setting, coral floors, fireplace, walls of glass, close to beach.
\$1,975,000 | Virginia/Randy Wilson | 450-9091



14TH AVENUE SOUTH ▲
Charming cottage-style home has undergone additions and renovations in the '90's. Many one-of-a-kind features.
\$1,880,000 | Karen Coney Coplin | 261-1235



7TH STREET SOUTH
Expansive 2-story living room, wraparound porch, oak floors, 3 bedrooms, and outdoor living area. Furnished.
\$1,795,000 | Karen Van Arsdale | 860-0894



RIDGE LAKE ▲
Fabulous lake view! Remodeled 3 bedroom! New kitchen, baths, windows and roof. Two-car garage. Blocks to the beach.
\$1,649,000 | Marty/Debbi McDermott | 564-4231



13TH AVENUE SOUTH ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining and shopping.
\$1,528,000 | Ruth Trettis | 403-4529



VILLAS VERONA ▲
#103 - Two blocks to the beach and 1 block to 5th Avenue South. Two bedrooms plus den, private heated pool/spa and 2 lanai areas.
\$1,350,000 | Marty/Debbi McDermott | 564-4231



VILLAS RAVELLO ▲
#105 - Private tropical 2-story villa, with an attached garage, courtyard heated pool, 2 bedrooms plus den. Walk to 5th Avenue.
\$795,000 | Cindy Thompson | 860-6513



NAPLES BAY RESORT - THE HOTEL ▲
#342 - Top floor 2 bedroom, 2 bath villa suite with southern exposure. Private corner porch with marina view. Turnkey furnished.
\$785,000 | Michelle Thomas/Cathy Owen | 642-2222

Single Family Homes

570 - 1st Avenue North
Charming Old Florida-style residence features 3 bedrooms plus den with sunny screened lanai with heated tropical pool. **\$1,595,000 | Karen Van Arsdale | 860-0894**

Condominiums/Villas

364 - 2nd Avenue South
Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, summer kitchen. **\$2,795,000 | Jerry Wachowicz | 777-0741**

SANDY CAY 305 - 3rd Street South
Close to the beach and 5th Ave. S. Four bedrooms, 4.5 bath with private elevator, fireplace and built-in cabinets **\$2,545,000 | Lodge McKee | 434-2424**

NEW LISTING BEACH BUNGALOWS 475 - 3rd Avenue South
In the center of downtown, this villa has over 2,500 SF of living area, 3 bedrooms, den, 3.5 baths. Heated pool. **\$1,990,000 | Lindsey Forte Smith | 572-2663**

CATELENA 306 - 6th Avenue South
Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed. **\$1,390,000 | Marty/Debbi McDermott | 564-4231**

780 FIFTH AVENUE SOUTH CONDOMINIUM 780 - 5th Ave. S. #307
This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed moldings. Completely furnished. **\$975,000 | Judy Perry/Linda Perry/Penny/Bob Lyle | 261-6161**

Condominiums/Villas

PETTIT SQUARE 292 - 14th Avenue South #F
The only 3 bedroom! Extremely private with 2 western balconies overlooking a lush garden. Approximately 1,640 total SF. **\$889,000 | Virginia/Randy Wilson | 450-9091**

TIFFANY COURT 1071 - 8th Street South #202
Second floor, 3 bedroom to include new carpet, crown moldings and baseboards. Bathrooms updated with tile and marble. **\$699,000 | Cindy Thompson | 860-6513**

SUNTIDE ON TENTH 653 - 10th Avenue South
Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor. **\$675,000 | Karen Van Arsdale | 860-0894**

THE PIERRE CLUB 1222 Gordon Drive #20
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy. **\$499,000 | Lodge McKee | 434-2424**

WHARFSIDE 830 River Point Drive #4
Updated townhouse directly on Naples Bay with 30' dock. New granite counters, stainless appliances, and fresh paint. **\$499,000 | Lindsey Forte Smith | 572-2663**

TOWN MANOR CLUB 1021 - 3rd Street South #204
Beautifully renovated, turnkey furnished 2 bedroom. New appliances, tile, kitchen and bathroom cabinetry! Walk to beach. **\$420,000 | Mary Yon | 572-3274**

TOWN MANOR CLUB 1021 - 3rd Street South #102
Updated getaway, 2 bedroom, 2 bath only 2.5 blocks to beach, steps to 3rd St. shops and dining; blocks to 5th Ave. **\$415,000 | Marty/Debbi McDermott | 564-4231**

Condominiums/Villas

REDUCED NEAPOLITAN CLUB 900 - 8th Avenue South #30
This 3 bedroom, 2 bath condominium is within walking distance to everything. Furnish and move-in ready. **NOW \$329,000 | Marty/Debbi McDermott | 564-4231**

VILLAGE GREEN - EVERGLADES CLUB 661 12th Avenue South #66
Two bedroom, 1.5 bath residence situated close to downtown historic Old Naples. Turnkey furnished. 55+-. **\$199,000 | Isabelle Edwards | 564-4080**

Lots

175 South Lake Drive
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake is a rare offering. **\$3,395,000 | Linda Sonders | 860-0119**

115 - 5th Avenue South
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High natural elevation. **\$2,950,000 | Jim Barker | 250-6342**

NEW LISTING 195 Central Avenue
Only 1.5 blocks to beach and a short stroll to 5th Ave. shopping and dining. Lot is 76 150' with a total of 11,500 SF. **\$1,395,000 | Marty/Debbi McDermott | 564-4231**

690 - 13th Avenue South
Build new on corner homesite with southern exposure. Close to Naples Yacht Club, access to Bay and Gulf-no bridges. **\$1,195,000 | Karen Van Arsdale | 860-0894**

NAPLES BOAT CLUB 909 - 10th Street South BS #27
Full service marina with a full service fuel dock; Chickee bar and pool. Dock #27 v accommodate 61 FT overall length. **\$425,000 | Michael McCumber | 777-9029**

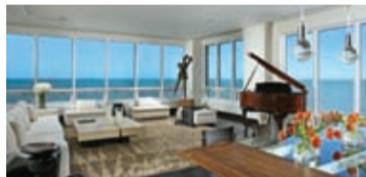
LUXURY BEACHFRONT LIVING



PARK SHORE - ENCLAVE ▲
#20 - An architectural delight boasting over 6,200 SF. Third and 4th bedrooms were combined to make a true "guest suite"! **\$4,999,000 | Barbi/Steve Lowe | 216-1973**



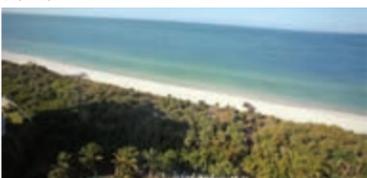
BAY COLONY - REMINGTON ▲
#704 - This rare 3 bedroom, 3 bath beachfront residence features over 3,000 SF of living area. Ritz Carlton privileges. **\$3,975,000 | Marlene Abbott-Barber/Leah D. Ritchey | 594-9494**



VANDERBILT BEACH - THE VANDERBILT ▲
#PH-02 - Views of Gulf, waterways and all the way to Sanibel. Rooftop patio with spa, outdoor movie theater and summer kitchen. **\$3,800,000 | Jennifer/Dave Urness | 273-7731**



MARCO ISLAND - CAPE MARCO - BELIZE ▲
#PH-2102 - This penthouse has stunning views with 4 bedrooms, 4.5 baths, library and over 4,765 SF. Decorator finished. A *Christie's Great Estates Property*. **\$3,495,000 | ML Meade/Natalie Kirstein | 293-4851**



BAY COLONY - CARLYSLE ▲
#1501 - Views across Gulf and Bay from the spacious balconies of this southwest corner 3 bedroom plus den, 3.5 bedroom residence. **\$3,295,000 | Dorcas Briscoe | 594-9494**



PARK SHORE - PARK PLAZA ▲
#603 - Opportunity knocks! Beach house feel. Fresh renovation, sea glass colors, gourmet kitchen, huge living room. **\$2,350,000 | Susan Barton | 860-1412**



MOORINGS - THE WALDORF ▲
#1D - A beachfront building with spectacular views of the Gulf. Three bedroom, 3-bath corner residence with many upgrades. **\$1,899,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



MARCO ISLAND - CAPE MARCO - COZUMEL ▲
#1906 - Absolutely stunning beachfront residence. Spacious 3 bedroom beautifully furnished. Marble flooring and crown moldings. **\$1,450,000 | Jim/Nikki Prange | 642-1133**

OLD NAPLES & BEACHFRONT



NORTH NAPLES
239.594.9494

THE PROMENADE
239.948.4000

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DEVELOPER SERVICES
239.434.6373

RENTAL DIVISION
239.262.4242

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Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>\$400,000

1 • MOORINGS - HARBORSIDE GARDENS
 • 3400 Gulf Shore Blvd. N. #M6 • \$499,000 • Premier Properties of Southwest Florida, Inc., REALTORS • Keith Alexander 250-5156

>\$500,000

2 • PARK SHORE - VENETIAN COVE CLUB
 • 3500 Gulf Shore Blvd. N. #404 • \$575,000 • Premier Properties • Ed Cox/Jeff Cox 860-8806

>\$600,000

3 • FIDDLER'S CREEK - MALLARDS LANDING
 • 8511 Mallards Way • \$639,500 • Premier Properties • Michelle L. Thomas 860-7176

4 • MOORINGS - SOUTHERN CLIPPER • 3333 Gulf Shore Blvd. N. #11 • \$685,000 • Premier Properties • Beth Hayhoe McNichols 821-3304

5 • PARK SHORE - PELICAN POINT I • 300 Park Shore Drive #4F • \$695,000 • Premier Properties • Angela R. Allen 825-8494

>\$700,000

6 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #202 • \$795,000 • Premier Properties • Jean Tarkenton 595-0544

>\$900,000

7 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #207 • \$995,000 • Premier Properties • Jean Tarkenton 595-0544

>\$1,000,000

8 • OLD NAPLES • 570 - 1st Avenue North • \$1,595,000 • Premier Properties • Jutta V. Lopez 571-5339

>\$2,000,000

9 • OLD NAPLES - RIDGE LAKE • 583 - 6th Avenue North • \$2,199,000 • Premier Properties • Jerry Wachowicz 777-0741

10 • MOORINGS • 710 Riviera Drive • \$2,275,000 • Premier Properties • Paige Reddick 272-5767

11 • OLD NAPLES - CASA BELLA • 458 - 11th Avenue South • \$2,395,000 • Premier Properties • Kevin Rathburn 269-4575

12 • PINE RIDGE • 111 Caribbean Road • \$2,395,000 • Premier Properties • Ty Smith 398-9517

13 • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,595,000 • Premier Properties • Cynthia Joannou 273-0666

14 • OLD NAPLES • 693 - 14th Avenue South • \$2,795,000 • Premier Properties • Kevin Wood 213-8386

>\$3,000,000

15 • MOORINGS - VISTA ROYALE • 231 Harbour Drive • \$3,495,000 • Premier Properties • Michael Lawler 571-3939

16 • BAREFOOT BEACH • 105 St. Eustacius Lane • \$3,895,000 • Premier Properties • Cynthia Joannou 273-0666

>\$4,000,000

17 • PARK SHORE • 350 Neptunes Bight • \$4,995,000 • Premier Properties • Michael Lawler 571-3939

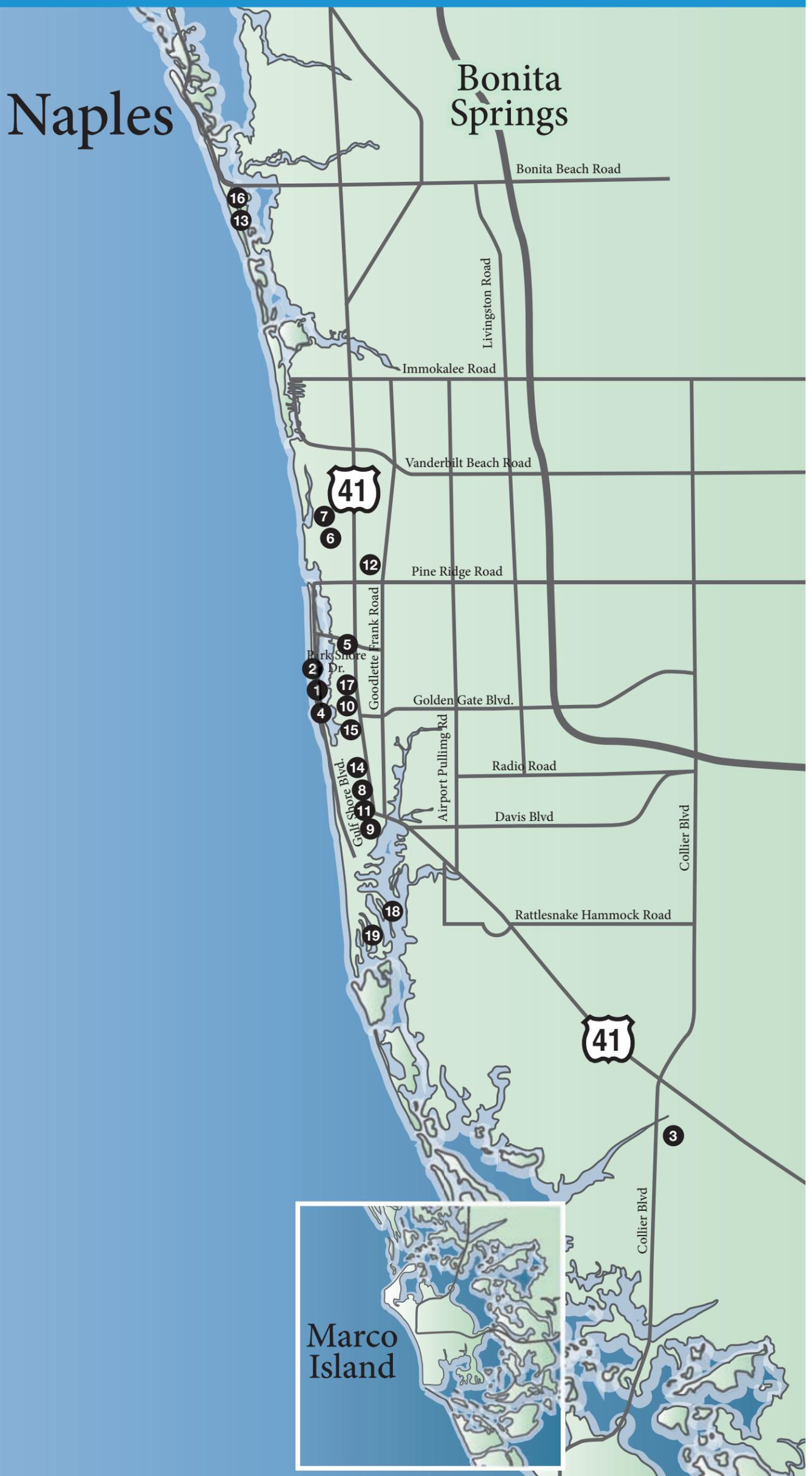
>\$10,000,000

18 • PORT ROYAL • 963 Galleon Drive • \$10,900,000 • Premier Properties • Mitch/Sandi Williams 370-8879

19 • PORT ROYAL • 3130 Gin Lane • \$11,700,000 • Premier Properties • Karen Van Arsdale 860-0894. • 2:00 pm to 4:00 pm

Naples

Bonita Springs





MOORINGS ▲
Waterfront 4 bedroom plus den and game room; over 6,700 A/C SF; 4-car garage, sound and security systems, pool/spa. **\$5,950,000** | Michael Lawler | 571-3939



PARK SHORE ▲
Bay views from this 5 bedroom, 5.6 bath with 2 masters, spacious kitchen and great lanai with kitchen, pool/spa and 80-ft. dock. **\$5,500,000** | Michael Lawler | 571-3939



PARK SHORE ▲
New construction home on Venetian Bay. Four bedrooms, library, game room, study, heated pool/spa, dock/hoist. **\$5,295,000** | Michael Lawler | 571-3939



PARK SHORE ▲
Fountains grace entry of this 4 bedroom plus den two-level home. Overlooks bay. Leisure room, office, studio, pool/spa, dock. **\$4,995,000** | Michael Lawler | 571-3939



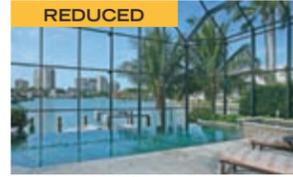
PARK SHORE ▲
New "on the water" home in Addison Mizner-style (to be constructed in '09) is a true showpiece. Floorplan available. **\$4,195,000** | Jerry Wachowicz | 777-0741



PARK SHORE ▲
Fresh new look! Stunning home to be built. Gorgeous Bay views, 4 ensuite bedrooms, fireplace, and walk-in wine cellar. **\$4,195,000** | Jerry Wachowicz | 777-0741



PARK SHORE ▲
This expansive 2 story home offers 5 bedrooms plus den, 5.5 baths, 3-car garage and a sizable pool. Boat dock and lift. **\$3,995,000** | Michael Lawler | 571-3939



REDUCED
PARK SHORE ▲
Wide west Bay views. 2006 custom built home with 5 ensuite bedrooms, office, negative edge pool, dock/hoist. **NOW \$3,750,000**
Mara/Michael Muller | 272-6170



MOORINGS ▲
Overlooking Compass Cove. Boat lift on bay, sea wall and Gulf access. Negative-edge pool/spa, dream kitchen. **\$3,695,000** | Jerry Wachowicz | 777-0741



COQUINA SANDS ▲
Nestled lakefront 5 blocks to Gulf. Gourmet kitchen, impact glass on windows; infinity-edge pool with spa. **\$3,450,000**
Beth Hayhoe McNichols | 821-3304



MOORINGS ▲
An incredible waterfront homesite. Three bedroom plus den home with Bay views. No bridges to the Gulf. **\$3,295,000** | Michael Lawler | 571-3939



OPEN SUN. 1-4
MOORINGS - VISTA ROYALE ▲
231 Harbour Drive - Luxuriously appointed waterfront villas offer exquisite views from multiple balconies overlooking Moorings Bay and include gourmet kitchen, private pool/spa and deeded boat slips. **From \$3,295,000** | Michael Lawler | 571-3939



PARK SHORE ▲
Reminiscent of a French Chateau. Sophisticated details, 4 bedroom plus den in a "Feng Shui" plan. **\$2,850,000** | Jerry Wachowicz | 777-0741



MOORINGS ▲
Completely renovated! Western sunsets over Bowline Bay. Travertine marble, stainless appliances, granite counters. **\$2,325,000** | Trey Wilson | 595-4444



MOORINGS ▲ 710 Riviera Drive
Ground level master, den, 3 bedroom suites upstairs. Cypress bead board ceilings, 3-car garage, 66' heated pool. **\$2,275,000**
Beth Hayhoe McNichols | 821-3304



MOORINGS ▲
VILLAS OF FAIRWAY TERRACE ▲
Magnificent 1 & 2-story villas built BCB Homes and designed by Stoff Cooney Architects. Choose from 4 floor plans with outstanding amenities. **Just over \$2.1 million**
Mark Maran/Jerry Wachowicz 777-3301



MOORINGS ▲
Old Florida-style home situated in the heart of the Moorings. Private pool and summer kitchen. Three-car garage. **\$2,100,000** | Trey Wilson | 595-4444



MOORINGS ▲
Five bedrooms plus den, 5 full baths, 2 half-baths. Home theatre with full bar. Space over the three-car garage. **\$1,997,000** | Dave/Ann Renner | 784-5552



MOORINGS ▲
New construction! Old Florida-style 4 bedroom plus den home with 2-story living room. Pool, spa and outdoor kitchen. **\$1,995,000** | Michael Lawler | 571-3939



SEAGATE ▲
WOW! The most spectacular view creating a feeling of total security. Four bedrooms, 3 baths, 2900 SF of living area. **\$1,995,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



PARK SHORE ▲
Spectacular home with 4 en-suite bedrooms plus den, half-bath, fireplace, kitchen/family room. Heated pool/spa. **\$1,995,000**
Vickie Larscheid/Michael Lawler | 250-5041



MOORINGS ▲
VILLAS OF FAIRWAY TERRACE ▲
Three bedrooms, den, 3.5 baths, and pool. Chef's kitchen. Outdoor screened living room with summer kitchen. **\$1,899,000** | Mark/Laura Maran | 777-3301



PARK SHORE ▲
Waterfront property on Venetian Bay offers 4 bedrooms, 3 baths, great views, and Gulf access. Large screened pool. **\$1,799,000** | Michael Lawler | 571-3939



COQUINA SANDS ▲
Two blocks to the beach from this beautiful setting. This 3 bedroom, 2 bath is in move-in condition. Furnished. **\$1,295,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



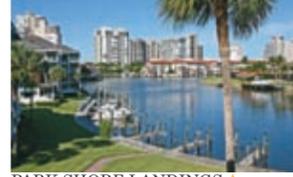
SEAGATE ▲
Shallow draft access to Clam Bay and the Gulf. A 2-story should provide Gulf glimpses. Approx. lot size is 100' X 161'. **\$1,150,000** | Lodge McKee | 434-2424



MOORINGS ▲
Updated 4 bedroom 2.5 bath home. Wood floors, mouldings, granite, SS appliances. Cast stone pool deck. Stunning views. **\$895,000** | Mary Smallwood | 293-0349



PARK SHORE - COLONADE ▲
Delightful 3 bedroom plus den with attached 2-car garage. 'Delphi' floor plan, light and bright, private elevator. Furnished. **\$850,000** | Linda Ohler | 404-6460



PARK SHORE LANDINGS ▲
#134 - Long Venetian Bay views, new carpet/paint. Corner 2 bedroom with windows on 3 sides for a light, bright interior. **\$649,000** | Larry Roorda | 860-2534



MOORINGS ▲
Gulf-access community. Existing home is a 3 bedroom, 2 bath with updated granite kitchen and tile on the diagonal. **\$539,000** | Karen Coney Coplin | 261-1235



COQUINA SANDS - BANYAN CLUB ▲
#274 - This two bedroom, two bath residence offers a spacious screened terrace, open floor plan, and fully equipped kitchen. **\$399,000**
Emily K. Bua/Tade Bua-Bell | 213-7420

PARK SHORE

303 Pirates Bight
On Venetian Bay with 165' on the water. Four bedrooms, 4.5 baths, 28' ceiling, fireplace, koi ponds and dock. **\$4,750,000** | Michael Lawler | 571-3939

233 Mermaids Bight
Waterfront property on Venetian Bay with 116' of water frontage with only 1 bridge to the Gulf. Close to the beach. **\$2,250,000** | Michael Lawler | 571-3939

577 Parkwood Lane
New construction courtyard home with 3,940 SF A/C, 4 bedrooms, study, 4 baths including guest cabana; 3-car garage. **\$2,195,000** | Michael Lawler | 571-3939

502 Whispering Pine Lane
This spacious 4 bedroom, 3.5 bath offers neutral tile in main living areas, newer carpet in bedrooms and is freshly painted. **\$1,250,000** | Kathryn Tout | 250-3583

503 Neapolitan Way
Exceptional 4 bedroom plus den with chef's kitchen, poolside family room, study and pool set amid private garden. **\$1,090,000** | Karen Coney Coplin | 261-1235

626 Fountainhead Way
Beautifully kept 3 bedroom offers 2,500+ total SF and is completely renovated! Covered outside dining and large pool. **\$799,000** | Jerry Wachowicz | 777-0741

4099 Belair Lane
New granite and stainless kitchen. New tile floors, impact windows, renovated pool and new metal roof. **\$775,000** | Judy Perry/Linda Perry | 261-6161

NEW LISTING 666 Park Shore Drive
Modified Rutenberg plan opens to pool/lanai from living/dining room, family room, master bedroom and 3rd bedroom. **\$670,000** | Judy Perry/Linda Perry | 261-6161

3750 Fountainhead Lane
Desirable 3 bedroom, 2 bath pool home with upgraded 20" tile, newer kitchen cabinets, appliances and new roof. **\$599,000** | Kevin Rathburn | 269-4575

Condominiums/Villas

PELICAN POINT WEST 250 Park Shore Drive #403
Overlooking Venetian Bay. Granite, wood cabinets, stainless appliances, 3 bedrooms, 2 baths, balcony from master. **\$995,000** | Paula Sims/Julie Rembos | 262-6600

COLONADE 247 Colonnade Circle
Delphi Model with a private elevator, 14' ceilings, 3,200+ total SF and 2-car garage. Walk to private beach area. **\$775,000** | Linda Ohler | 404-6460

PIEDMONT CLUB 4155 Crayton Road #204
Finely appointed 3 bedroom, 3 bath with wide western bay views! Turnkey furnished. Intimate complex with bayside pool. **\$775,000** | Patrick O'Connor | 293-9411

COLONADE 117 Colonnade Circle
Three bedrooms, 3.5 baths, granite counters, stainless steel appliances, Sub-Zero refrigerator, wood floors and tile. **\$759,000** | Linda Ohler | 404-6460

PELICAN POINT WEST 250 Park Shore Drive #402
Expansive views of Venetian Bay from every room! Beautifully renovated home with 2 master suites and 1500+ total SF. **\$750,000** | Ann S. Zampogna | 580-7367

PARK SHORE

Condominiums/Villas

VILLAS OF PARK SHORE 4032 Crayton Road
Furnished villa with large floor plan, 2 bedrooms upstairs and master on main level. Two-car garage. **\$725,000** | Bette Helms | 250-6455

PARK SHORE LANDINGS 255 Park Shore Drive #342
Boat dock #23 included! Water views from this 2 bedroom plus den, 2 bath top-floor furnished residence. **\$699,000** | Pat Callis | 250-0562

PELICAN POINT I 300 Park Shore Drive #4F
A rare treat! Wide bay views from this SW corner 3 bedroom furnished residence. Great ambiance in every room. **\$695,000** | Angela R. Allen | 825-8494

COLONADE 137 Colonnade Circle
"Athena" model with 3 bedrooms, 3.5 baths. Marble floors, new kitchen cabinets, plantation shutters and 10' ceilings. **\$695,000** | Julie Rembos/Linda Ohler | 595-1809

PIEDMONT CLUB 4155 Crayton Road #203
Wonderful 3 bedroom, 3 bath direct bayfront location. Enjoy Naples famous sunsets and city night lights. Only 19 residences. **\$650,000** | Patrick O'Connor | 293-9411

NEW LISTING PARK WEST VILLAS 4102 West Blvd.
Tasteful 3 bedroom with over 2,450 total SF. Glassed-in lanai, hurricane shutters and newer metal roof. **\$359,000** | Jeri Richey | 269-2203

PELICAN POINT I 300 Park Shore Drive #4B
Fabulous location! Three bedrooms, incredible views of Venetian Bay. Steps to beach, fine dining and shopping. **\$645,000** | Paula Sims/Julie Rembos | 262-6600

COLONADE 241 Colonnade Circle
Delightful villa featuring architectural details such as 10' ceilings, bay windows and 8' doors! Marble flooring. **\$595,000** | Barbi/Steve Lowe | 216-1973

VILLAS OF PARK SHORE 579 Park Shore Drive
Corner residence with 2 bedrooms, 2 baths, attached 2-car garage, screened lanai, cathedral ceiling and an interior atrium. **\$595,000** | Ted Dudley | 860-2498

PELICAN POINT I 300 Park Shore Drive #2A
Serene views of Venetian Bay from recently updated 3 bedroom, 2 bath residence. Granite countertops, wood flooring. **\$585,000** | Paula Sims/Julie Rembos | 262-6600

PELICAN POINT I 300 Park Shore Drive #4A
Serene views of Venetian Bay from this rarely offered 3 bedroom, 2 bath corner residence. Steps to beach. **\$549,000** | Paula Sims/Julie Rembos | 262-6600

PELICAN POINT 1 300 Park Shore Drive #3D
Lovely 2 bedroom, 2 bath turnkey furnished residence has wonderful bay views. Stroll to Venetian Village. **\$545,000** | Paula Sims/Julie Rembos | 262-6600

BELAIR AT PARK SHORE 3606 Belair Lane
Two-story, 3 bedroom villa recently "staged" and now has some "pizzazz". Two-car garage and pets with approval. **\$439,000** | Mimi Straub | 434-2424

MOORINGS

723 Mooringline Drive
New construction 4 bedroom plus den with fireplace, coffered ceilings and crown mouldings. Pool/spa and outdoor kitchen. **\$2,595,000** | Michael Lawler | 571-3939

680 Regatta Road
Finely appointed custom residence with room for everyone including attached guest suite with kitchen, 2 bedrooms, 2 baths. **\$2,500,000** | Karen Coney Coplin | 261-1235

695 Wedge Drive
Outstanding! Over 4,400 A/C SF, panoramic golf views, 5 bedrooms and gourmet kitchen. Three-car garage. **\$2,295,000** | Michael Lawler | 571-3939

1825 Tiller Terrace
Charming 5 bedroom, 4 bath home nestled on a large, quiet lot. New gourmet kitchen. Backyard putting green and pool. **\$999,000** | Mary Riley | 595-1752

3396 Crayton Road
Spacious 4 bedroom pool home convenient to the beach or shopping. Corner lot. Renovated in 2001! Private pool area. **\$849,000** | Angela R. Allen | 825-8494

2338 Beacon Lane
Walk to private beach/park! Three bedroom professionally decorated and furnished. Oversized lot (98' x 170') with pool. **\$799,000** | Virginia/Randy Wilson | 450-9091

Condominiums/Villas

SUZANNE 825 Ketch Drive #200
Spacious 3 bedroom end residence. Located close to beaches and dining and shopping. Private beach membership available. **\$295,000** | Robin Weidle | 370-5515

ALAMANDA APTS 1964 Alamanda Drive
Less than a mile to the Moorings Beach. Charming 2 bedroom, 2 bath, new carpet, paint, vanities and fixtures. **\$150,000** | Beth Hayhoe McNichols | 821-3304

COQUINA SANDS

1727 Alamanda Drive
Four bedroom, 2 bath pool home. Live close to Lowdermilk Beach Park, shopping & downtown areas! New roof. **\$515,000** | Marty/Debbi McDermott | 564-4231

266 Yucca Road
Fabulous opportunity to build your dream home. Close to beaches, shopping and dining. Lot size is 113'x197'x110'x195'. **\$1,640,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

670 Murex Drive
Exceptional property located close to beach shopping and more on a lovely street. Build your dream home here. **\$599,000** | Steve Smiley | 298-4327

SEAGATE

5128 Seahorse Avenue
A beautifully landscaped waterfront property. This 3 bedroom, 3 bath home is just 1 block from the beach. **\$1,095,000** | Michael Lawler | 571-3939

5122 Sand Dollar Lane
Large .34 acre lot is steps to the beach. Current home on property being sold "as-is". **\$545,000** | Dave/Ann Renner | 784-5552



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ARTS & ENTERTAINMENT

WEEK OF APRIL 9-15, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



There's nothin' like a Dame

DAME EDNA RETURNS IN
HER 'FIRST LAST TOUR'

BY NANCY STETSON

nstetson@floridaweekly.com

HERE'S WHAT YOU NEED TO know about Dame Edna: She's sly. She's highly intelligent.

She probably plays a mean game of chess, because in conversation, she's always at least three or four moves ahead of you.

And she's very, very funny.

During a previous Florida tour, she promised a laugh a minute, or your money back.

As far as I know, no one asked for a refund.

In what's touted as her "First Last Tour," Dame Edna takes center stage at the Philharmonic Center for the Arts at 8 p.m. Friday, April 10, and at

SEE DAME, C4 & 5 ►

if you go:
Dame Edna
plays the Phil
April 10-11
C4

COURTESY PHOTO

'The Pajama Game' playing Mann Hall this week

The Tony Award-winning Best Musical Revival of 2006, "The Pajama Game," runs through Saturday, April 11, at the Barbara B. Mann Performing Arts Hall. Hot on the heels of the recent Broadway smash hit, this nationally touring musical has audiences laughing in the aisles.

Bright and riotously funny, this fast-paced, frisky tale received two Tony Awards for the 2006 production, including Best Revival of a Musical and Best Choreography. This must-see musical has also received seven Drama Desk Award nominations, as well as eight Outer Critics Circle Award nominations. The original 1954 production of "The Pajama Game" was the winner of three 1955 Tony Awards, including Best Musical, Choreography and Featured Actress in a Musical.

Based on Richard Bissell's novel, "7 1/2 Cents," "The Pajama Game" tells the story of Babe, a feisty employee representative who finds her match in the pajama shop superintendent, Sid. Overflowing with paja-

if you go

- >> **"The Pajama Game"**
- >> **When:** Through April 11
- >> **Where:** The Barbara B. Mann Performing Arts Hall, 8099 College Parkway, Fort Myers
- >> **Cost:** \$12.50-\$60
- >> **Information:** 481-4849 or www.bbmannpah.com.

mas, love, singing and conflicts between the labor union and the management, the real story is the 7 1/2 cents-per-hour raise the pajama factory workers are demanding to keep their salaries comparable with other garment-workers pay.

Sid pushes both himself and the workers hard in order to prove himself to the owner, but a visit by the union grievances



COURTESY PHOTO

committee in the form of lovely-but-tough Babe brings out his soft, romantic side. Despite their love, Babe warns Sid that the turmoil between the union and the management will cause problems for them too, and Sid has to juggle his job, his heart and his conscience to find a solution that will solve everything.

In 1957 Warner Bros. released a film version starring John Raitt, Doris Day, Eddie Foy Jr. and Carol Haney.

"The Pajama Game" was revived on Broadway in 1973 with Hal Linden, Barbara McNair, and Cab Calloway as Hines. The musical was revived again in 2006 starring Harry Connick Jr. and Kelli O'Hara which took Broadway by storm with a sold out, smash hit run, earning two Tony Award wins and nine nominations.

Tickets are available at the box office, by calling 481-4849 or online at www.bbmannpah.com. ■

WEEK at-a-glance



In appreciation

Naples Art Association hosts its annual thank-you for patrons and sponsors, and more. C16 & 17 ►



Holier than thou

Gulfshore Playhouse's 'Tartuffe' is also funnier than hell, critic Nancy Stetson says. C8 ►



Couch Theater

'The Reader' with Kate Winslet is definitely work a look. Check it out on DVD. C11 ►



Plain and simple

Golden Leaf does Chinese in the good old-fashioned, no-frills way. C19 ►

SANDY DAYS, SALTY NIGHTS

Loud and clear



I recently spent four weeks at a Guatemalan language school, studying Spanish grammar and adding words like “penoso” (awkward) and “infiel” (unfaithful) to my vocabulary. The instructors supplemented the language units in the book — drier topics like jobs, weather, and a very eerie section on murder — with their own personal stories. Rosa, by far, had the best.

She was shorter than most of her students, built thick through the middle and wide through the hips. She had a pre-Colombian frame, the kind still visible on the native women who sold tortillas on the street corners and mangoes in the marketplace. She had a dark fringe of hair covering her upper lip that she would stroke — not ironically — when we studied vocab for physical descriptives like “beard” and “mustache.” Her best story went like this:

“When I was a little girl,” she said, “and we lived in the countryside, there was a crazy man who lived in the bushes by the road. Whenever a woman passed, he would jump out completely naked.” Rosa chuckled and sat back in her chair. “This went on for some time. Finally, a woman from our pueblo, a

big woman with large muscles, picked up a stick covered with thorns, and the next time the crazy man jumped out at her, she chased him with that stick. The woman said, ‘We don’t like what you’re doing, and we want you to stop.’ And he did. He never jumped out of the bushes again.” Rosa sat still for a moment, running a reflective finger over the whiskers on her upper lip. “You know, I don’t think he meant any harm by it,” she said finally. “I think he thought we liked seeing him naked. He just needed someone to tell him that we didn’t.”

Back home in the States, as I watch my girl friends and their passive-aggressive tactics in relationships — who am I kidding? As I watch my own — I often think back to Rosa’s story. In this country, women seem to have lost our voices. We have to be coached on how to be forthcoming; we need Oprah and Tyra to tell us how to tell it like it is. Not to say all our beating around the bush (figuratively, this time) is for nothing. When it comes to smoothing things over with polite talk, women are the masters. But perhaps in relationships we need less indirection and more specifics.

Which is why I love this personal ad from craigslist. “Here goes the list of things I am looking for,” the poster says. “I am gonna get specific” — why, you ask? — “cause I can.” She lists 40 must-haves for the man she is seeking. The list begins with, “I want a guy between

the ages of 26-33” and moves on to “Someone from the south, Texas, Oklahoma, Louisiana, you know s o m e - where like that.” T h e



“You know, I don’t think he meant any harm by it. I think he thought we liked seeing him naked...”

man must like draft beer (No. 5) and be ok going commando (No. 39). He can’t hit on her mom (19) but should have a good last name (34).

The list is demanding, but I give her credit for clearly speaking her desires. Sometimes that’s exactly what it takes. ■

Contact Artis
>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com



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Easter is this Sunday, April 12.

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CBL Malls Gift Cards make the perfect gift for anyone on your list this Spring!

Visit the Easter Bunny in Market Plaza on Saturday, April 11 from 6 - 9 pm and then enjoy a free concert featuring Ole Blue Eyes (Frank Sinatra style) from 8 - 10 pm.



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BEACH READING

Plea of Insanity

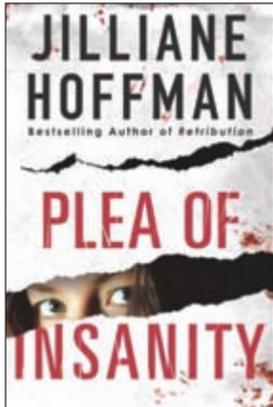
By Jilliane Hoffman
(Vanguard Press. \$25.95)

REVIEWED BY PRUDY TAYLOR BOARD
Special to Florida Weekly

If you like legal thrillers, make yourself a note to read "Plea of Insanity" by Jilliane Hoffman. It won't be out until next month, but it's worth waiting and looking for. The protagonist is Julia Vacanti, a young, inexperienced prosecutor assigned as second chair in a high-profile murder in Coral Gables. The wife and three children of David Marquette, a successful Miami surgeon, were brutally slaughtered while he sustained only minor wounds. He is charged and brought to trial for their murders. If convicted, he faces the death penalty.

Dr. Marquette's experienced and clever defense attorney mounts an insanity defense, claiming that paranoid delusions resulting from schizophrenia caused this perfect husband and father to snap and murder his family. Ms. Vacanti and Rick Bellido, her lover and brilliant, ambitious co-counsel, suspect that behind Dr. Marquette's insanity plea lurks a deliberate, cold-blooded murderer.

Of equal interest in this book is the subplot wherein Ms. Vacanti is forced to explore her own past, which involves a similar tragedy. Ms. Vacanti, who for years has told everyone that her mother and father died in an automobile accident, unwillingly confronts that lie and acknowledges to herself that her parents were murdered by a family mem-



ber. She is torn and tormented by conflicting memories of her past and, as the book progresses, and she deals with the gradually returning memories of her childhood, she finds herself doubting her earlier conviction that Marquette is sane.

As the case comes to trial, Mr. Bellido, who's being touted as the next district attorney, wants and needs a victory in this case and he's determined to get it at any cost. Ms. Vacanti is under increasing stress that she now must deal with to save her sanity. The question remains almost until the last page: Is Dr. Marquette playing the system or genuinely insane?

Ms. Hoffman is a skilled writer. Her plot is full of unexpected twists; however, at no time, does the plot overshadow her engaging characters, including the hunky cop who comes to care deeply for Vacanti and a circle of interesting fringe folks. This author also provides an intriguing look behind the closed doors of the Miami-Dade circuit court system where prosecutors are As, Bs or Cs depending on whether they routinely handle misdemeanors or felonies. Ms. Hoffman also knows Miami — and, of course, she should. She began her professional career as an assistant state attorney prosecuting felonies in Florida from 1992 to 1996. ■

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DAME

From page 1

2 and 8 p.m. Saturday, April 11.

When she played the Barbara B. Mann Performing Arts Hall in 2004, she sang, she danced, she did marriage counseling with a couple plucked from the audience. She commented on our lack of fashion sense: "I thought seersucker was dead and gone until I came to Florida." She also puzzled over our large senior citizen population: "It's a contradiction. If you want to preserve something, you put it in the freezer, not in the oven."

And some of her comments were quite adult: "I bankrolled Bill Gates. (Pause) I don't know anything about computers. It was the word 'Microsoft.' It reminded me of my husband."

She's over-the-top, larger-than-life, with outfits Liberace would've envied.

In her own words

Even her press release is extravagant, though she'd probably say she's simply telling the truth: "She will display her unique genius with a new and vibrantly stimulating theatrical infrastructure (to use her own vivid phrase), addressing an exciting range of cutting-edge comedy solutions," it boasts. And it provides this quote from the Dame: "I don't do shows, Possums, I make History! In a spooky way, I am theater in the making. My shows are really not shows at all, they are not Events; they are MIRACLES which you can proudly tell your grandchildren you witnessed."

The release refers to her as an "international housewife, therapist, gigastar" — a *gigastar*, not a mere megastar, mind you — as well as a "fashion icon, guru and swami."

Seeing Dame Edna in action onstage is definitely an experience. (My stomach and face hurt from laughing so much!)

Talking to her on the phone is equally as entertaining. Yes, she's perky and upbeat. She speaks as if the two of you are confidants, as if she's your favorite auntie, sitting right next to you, sharing tea, gossip and her favorite naughty story or off-color joke.

Unbeknownst to her interviewers, she contacts the venue — or the interviewer's employer — ahead of time and asks personal questions: Any pets? Their names? Favorite restaurant? Any hobbies? Last vacation spot visited? She then weaves that information into the conversation — which, I have to confess, is a jarring experience.

Did she run away with the interview?

Yes, she did.

Did I care?

Not a bit.

Here's an edited version of our talk.

Dame Edna: Good morning, Nancy!

Nancy: Good morning, Dame Edna. It's so wonderful to talk with you again.

Dame Edna: It's lovely to talk to you. I mean, Arts Journalist of the Year is something, isn't it?

Nancy: Oh my, who told you about that?

Dame Edna: Like you, Nancy, I do a little bit of homework. I don't have to do much, but I feel it is polite. And you've always been such a stickler for accuracy in everything that I've read of yours. You choose words so carefully, and you believe in precision, and so do I.

Nancy: Well, thank you so much, Dame Edna.

Dame Edna: I think people enjoy what I do in the theater, as opposed to television, because I, I love words, Nancy, I love words and I love accuracy. And you know, the essence of comedy, I think, is in describing things in a way that resonates truthfully with people. And even then, my choice of the word "resonate" sounded a little hackneyed. It's an overused word, don't you think?

Nancy: Well, if it fits... do you think there's a better word?

Dame Edna: You know what I've also noticed, in *The New York Times* and things like this, a word that crops up in reviews all the time: "endearing." You watch for it. It's used quite a lot. And in a way, it's sort of a qualification. They say, you know, "Amateurish, misanthropic, but curiously endearing."

And in art criticism, "numinous" is used a lot. Do you ever use that word?

Nancy: No. I've used luminous...

Dame Edna: I used to like you when you freelanced for the *Chicago Tribune*. Because I think, I knew that you had a future when I saw that. There was something special about the way you wrote.

Nancy: Thank you. And here I am, in Florida.

Dame Edna: Well, I don't know what to think about Florida.

Nancy: I was going to ask you...

Dame Edna: I'm in Fort Lauderdale. I'll just give you a little bit of history, which you probably don't need, because you would've checked on these things. About 10 years ago, I did a show in London. Very, very ambitious. It was a musical based on my life... cast of thousands — the producer was Jeffrey Archer, the writer and politician. And as we got closer to first night, Nancy, I started getting misgiving feelings; something was wrong.

Nancy: What was wrong?

Dame Edna: What was wrong was that I wasn't on stage alone! I was somehow swamped by a lot of people. It wasn't simple. It was complicated. It was also a show that could never have broken even in a million years. And we opened to, I'm afraid — and what self-confidence and maturity I have to tell you this — we opened to stinkers.

Nancy: No!

Dame Edna: Yes! Yes, Nancy, we did. Of course, the show was ahead of its time. It was cutting edge... when all

edges were blunt.

Nancy: Well, you've always been ahead of your time.

Dame Edna: But Nancy, this was important for me, to happen. You know in your career, something happens and it leads to something else. I mean, even when they put that wrong picture of someone up on that big screen, you remember that? Of you? You remember when you won that arts award?

Nancy: Actually, I provided them with that picture.

Dame Edna: And it was a picture of someone else?

Nancy: I don't even know who they were. It was a couple from the '40s.

Dame Edna: You don't know who the couple in that nice black and white picture is?

Nancy: No. I don't have a nice picture like you have such a nice picture of yourself.

(When I learned I was nominated for Arts Journalist of the Year for the Alliance of the Arts' Angel of the Arts Award, I was asked for a photograph. But I didn't have a headshot. So I went to a local antiques store and picked out a nice black-and-white photo taken in the '40s. It showed a happy couple dancing together — the man had his hair slicked back and was wearing a double-breasted suit, and the woman looked nothing like me. She had dark curly hair down to her shoulders. This was the photo they showed on a big screen when my name was announced.)

Dame Edna: (Laughs) Well, these things lead to other things, they do. And I rang up Joan Rivers, who's a friend of mine, and I said, "Joan, this is a watershed." I had to explain what that meant, of course, and then...

Nancy: I guess you could have a different meaning for that.

Dame Edna: (Laughing) It's a turning point. And she said, "Why don't you do a show in California in... San Francisco. There's a lovely little theater in Union Square, book it for a short season." She said, "They'll love you. The Village People will come." I had no idea who they were. I thought they were dead. And she said, "With any luck, they'll bring their mothers and their aunts." So I did. I followed Joan's advice. Instead of two weeks, I played four months. I went on to Broadway. I won the Tony.

Nancy: Yes. And congratulations on that.

(In 2000, Dame Edna received a special Tony Award for a Live Theatrical Event, a Drama Desk Award and an Outer Critics Circle Special Achievement Award for "Dame Edna: The Royal Tour." And in 2005, she received a Tony nomination for her Broadway show, "Back with a Vengeance.")

Dame Edna: After that, it was a turning point in my life. If I hadn't had that — I won't use the word "flop" — if I hadn't done that show that was ahead of its time, (laughs) what a euphemism... If I hadn't done that endearingly

If you go

>>What: "Dame Edna Live: My First Last Tour"
>>Where: The Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples
>>When: 8 p.m. Friday, April 10, and 2 and 8 p.m. Saturday, April 11
>>Cost: \$69. Call 597-1900 or www.thephil.org

bad show, I wouldn't be here. Because America is considered to be the death, the graveyard of British comedy.

My comedy is Australian. I don't consider it comedy. It's just me sharing with the public. But a lot of British comedians have failed here. On the other hand, others, like Benny Hill, who comes from a vaudeville tradition, the Monty Pythons, who spring from something similar, and more recently... oh well, we can think of several, I can't think of any at the moment... Ricky Gervais has done well there, hasn't he? I don't get the point of him.

But it's very fashionable in England for people to say, "Well of course, the Americans have no sense of irony." There's a word much misused, by the way, and not understood.

Nancy: Can you enlighten us?

Dame Edna: Well, it's a subtle one, isn't it? It's a way of looking obliquely at the world. It's saying what you mean, in a kind of acrostic fashion. I argue back. I say, how come the best comedy shows are American? Explain the brilliance of "Frasier."

I had a horrible operation last year. I had a burst appendix and nearly died. I had peritonitis in Sydney. I'd forgotten I had an appendix. I was in hospital for a month. And I watched "Frasier." I watched 10 years of it... If you look at it, the writing, the characters, the performances, the wit, the observations... And it's an unlikely subject.

I just think so much of the best American comedy is far and away ahead of the rather homespun kind of British slapstick. You of course have that as well; you're a bigger country and a broader culture.

So I argue very much, I'm a big kind of champion of the United States, of your writers and your actors and your theater. I was a very, very good friend of Horton Foote, who passed away.

Nancy: Yes, that was very sad.

(Playwright and screenwriter Horton Foote, who received the Pulitzer Prize for Drama, an Emmy and two Academy Awards, died in early March, 10 days before his 93rd birthday. Among many things, he's known for "The Young Man From Atlanta," "Tender Mercies," "The Trip to Bountiful" and for the screenplay for "To Kill a Mockingbird.")

Dame Edna: ... and I went to his birthday party, and Nancy, his 90th, which was about three years ago, and I was sitting next to a wonderful woman. I was at the family table. (His daughter) Hallie was there, and Horton... and a number of people stood up and made tributes. And I did too. And

Who is Barry Humphries?

Depends who you ask.

If you ask Dame Edna, she'll tell you Barry Humphries is an eternal albatross around her neck, that he's her unscrupulous manager who brazenly steals and embezzles from her.

But like Clark Kent and Superman, the two have never been spotted together in the same room at the same time.

Others will tell you Barry Humphries is Dame Edna without the rhinestones, blue hair and gowns.

Australia's famous character actor is also a painter; he studied at the University of Melbourne, where he held his first Dada exhibition.

Though in the 1950s he created the Melbourne housewife Mrs. Norm Everage (who eventually evolved into the larger-than-life character of Dame Edna), he also performed in many other plays, including "Waiting for Godot," in Australia's first production of a Samuel Beckett play.

Mr. Humphries performed in many West End productions and starred in Piccadilly Theatre's 1967 revival of "Oliver!" He played character roles in British films, plays and television and wrote a cult comic strip for Peter Cook's satirical magazine *Private Eye*. He acted in stage and radio productions by Spike Mulligan.



COURTESY PHOTO

Barry Humphries

His Dame Edna has appeared on stage in one-woman shows and on numerous TV specials.

In addition to a Tony Award and a Tony nomination, he's received the Rose d'Or de Monteux for his television show, "A Night on Mount Edna," and at the 1997 Banff Television Festival he received a Sir Peter Ustinov Endowment for his life work as an entertainer. He was given the Order of Australia in 1982, and in 2007 he received the CBE from Her Majesty Queen Elizabeth for his contribution to the arts.

He's written novels, poetry, plays and autobiographies (one as Dame Edna, one as Mr. Humphries). And he's married to Lizzie Spender, daughter of British poet Sir Stephen Spender.

So, he's not quite the slouch Dame Edna makes him out to be. ■

there was a lovely old lady sitting next to me, and she said, "Oh Edna, I adore you, I'm your biggest fan," etc. etc. etc. But there was so much noise, I didn't catch her name!

So the next morning I called Horton, and I said, "Horton darling, thanks for that lovely party and for the honor of being at your family table. Who was that old woman next to me?" And he said, "Oh, Harper Lee." Can you imagine that? So I sent off my battered copy of "To Kill a Mockingbird," and she sent it back inscribed to me. That's pretty special. True story, by the way.

Nancy: I'm impressed.

Dame Edna: I like St. Petersburg. You've got to go to the Salvador Dali museum. Have you ever been there? Now that's a model museum... And I knew Salvador.

Nancy: Did you?

Dame Edna: Sal, I called him. Years ago in New York, and I got to know his wife Gala. She was very, very jealous of my friendship with her husband. But I've got links, you see, with all of these places, and what I like to do, is visit small art museums. Now there's quite a few in Florida. There's a nice one in Tampa. And there's always a gem.

I don't know if pictures are your thing. You're more literary, aren't you? So who are the Floridian writers I should read?

Nancy: Carl Hiaasen. Lawrence Shames.

Dame Edna: I'm writing these down. Now where does Ellen Gilchrist come from?

Nancy: I was going to say Georgia. I'm not sure. A southern state, but I'm not sure that she's Floridian.

(Ellen Gilchrist was born in Mississippi and lives in Mississippi and Arkansas.)

Dame Edna: Is there anywhere left in Florida where I can find an orange grove?

Nancy: Yes, we have them out here. Obviously, in the more rural areas.

Dame Edna: I do find all the strip malls very depressing.

Nancy: Yes, I do too. And there are a lot of strip clubs on some of those strip malls.

Dame Edna: (Chuckling)

Nancy: I noticed that when I moved down here.

Dame Edna: I keep seeing "Nails." That's the most popular shop there is. "Nails." Everywhere you go. Why do women have to go into these shops and have their nails done constantly?

Nancy: I don't know.

Dame Edna: Nails.

Nancy: Yes, Florida is pretty much one long strip mall. And then beaches.

Dame Edna: By the way — Stetson, what nationality is that? Where does it come from? Scandinavian?

Nancy: It's an Americanized form of a Finnish name.

Dame Edna: Finland! I've been there! Have you ever been to Finland?

Nancy: No, I haven't.

Dame Edna: I've done a show in Helsinki.

Nancy: And how was that?

Dame Edna: It's beautiful. It's like a miniature St. Petersburg. It has lovely buildings painted that wonderful buff color, that yellowish buff color, beautiful, beautiful architecture, lovely little art museums. It's a gorgeous place, Helsinki.

Nancy: So I've heard.

Dame Edna: And you will connect with your ancestors if you go there.

Nancy: Is everyone there blonde?

Dame Edna: Pretty nice looking people.

Nancy: Thank you. This is what I've heard.

Dame Edna: Are you a blonde?

Nancy: No. I'm salt and pepper.

Dame Edna: But nice looking, I would think!

Nancy: Thank you. I'll take that. But I'm nowhere in your category, Dame Edna.

Dame Edna: Do you look at yourself in the mirror in the morning with approval?

Nancy: I look at myself in the morning and say, "Oh, I have to wake up and open my eyes. But we'll do it slowly."

Dame Edna: But you sound on top form now! And I hope we meet when I'm down there.

Nancy: I'd love that. But I have to ask you, because this is your "First Last Tour," and I'm concerned about that "last tour" business. I'm wondering how many you have planned.

Dame Edna: Well, I'm not like Cher. Have you heard of her?

Nancy: Yes, I have; I've been to one of her farewell concerts.

Dame Edna: Well, I'm not going to do an endless farewell tour. I am thinking of changing direction a little. I'm doing a lot of writing at the moment. I'm updating my autobiography... all kinds of things like that. And I'm having terrific difficulties with my manager, Barry Humphries.

Nancy: Oh, I know, you've talked about him.

Dame Edna: Barry, unfortunately, is a compulsive embezzler. You don't have a manager or an agent, do you?

Nancy: No.

Dame Edna: You're wise. You have to allow a margin for theft. But I haven't allowed a big enough margin for him. He's lived off me for years. He's sewn me up in a contract I can't

get out of. So I have all this ongoing litigation. I also have problems with my family. My daughter will be in this show... my daughter Valmae. And she is dysfunctional. Seriously. Seriously dysfunctional.

Nancy: In what way?

Dame Edna: You'll see... She's the Melissa to my Joan. But Melissa's much more attractive.

Nancy: She seems like a sweet girl.

Dame Edna: Well. (Pause) No comment.

Nancy: And your son Kenny?

Dame Edna: Kenny designed my clothes. You'll see beautiful gowns. The recession has not touched my presentation.

Nancy: Good!

Dame Edna: And I'm bringing my beautiful stimulus package to Florida.

Nancy: (Laughter)

Dame Edna: Now I have to go now, I'm afraid.

Nancy: Oh! It's been a pleasure talking with you. I'm so sorry you have to go.

Dame Edna: Me too, Nancy. I feel I'm in contact with a bracing intelligence!

Nancy: Thank you.

Dame Edna: Which is also endearing!

Nancy: If you don't like endearing, what words would you like used in (reference to you)?

Dame Edna: Oh dear!

Nancy: Obviously not endearing

Dame Edna: Endearing, numinous.

Nancy: Oh Dame Edna, you're a scamp.

Dame Edna: Thank you, Nancy.

Nancy: Thank you!

Dame Edna: My favorite little Finn, that's what you are! Bye-bye.

(Laughter) ■

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WHAT TO DO, WHERE TO GO

This week's theater

■ **Mark Twain** - The Philharmonic Center for the Arts welcomes Hal Holbrook in "Mark Twain Tonight!" the evening of April 9. 597-1900 or www.thephil.org.

■ **Tartuffe** - The Gulfshore Playhouse presents Moliere's classic comedy "Tartuffe" through April 11 at The Norris Center. Tickets start at \$30. (866) 811-4111 or www.gulfshore-playhouse.org. See review on page C8.

■ **Dinner With Friends** - The Naples Players perform the dramatic comedy "Dinner With Friends" through April 18 on stage in the Tobe Studio at the Sugden Community Theatre. Tickets: \$20/adults, \$10/students. 263-7990 or www.naplesplayers.org.

■ **Pajama Game** - The Barbara B. Mann Performing Arts Hall in Fort Myers presents "The Pajama Game" through April 11. (800) 440-7469 or 481-4849 or www.bbmannpah.com.

■ **TL1001** - The FGCU Theatre Lab presents "TL1001: A Performance Constellation," the first installment of the lab's original ensemble-created work, April 9 and 10 and 15-18. 590-7268.

■ **Murder at the Howard Johnson's** - Sanibel's Schoolhouse Theater presents "Murder at the Howard Johnson's" April 9 through May 2. Written by Sam Bobrick and Ron Clark, it asks the question: Would you kill for love? 472-6862 or www.theschoolhousetheater.com.

■ **Lunchbox Theatre** - "Schoolhouse Rock, LIVE!" plays April 11 in Fort Myers as part of Florida Repertory Theatre's Lunchbox Theatre Series. Tickets are \$12, and admission includes the performance, a boxed lunch and an interactive workshop with the cast. www.floridarep.org or 332-4488.

■ **Shakespeare Abridged** - Theatre Conspiracy in Fort Myers presents "The Complete Works of William Shakespeare (Abridged)" through April 11. Three actors cram 37 plays and 154 sonnets into two acts. 936-3239 or www.theatreconspiracy.org.

■ **Art of Murder** - Florida Repertory Theatre in Fort Myers performs "The Art of Murder" through April 12. 332-4488 or FloridaRep.org.

■ **All Shook Up** - Broadway Palm Dinner Theater presents "All Shook Up" through April 11. The musical comedy combines Elvis hits with hilarious twists and turns. 278-4422 or www.BroadwayPalm.com.

■ **Church Basement Ladies** - Broadway Palm Dinner Theater/ Off

Broadway presents "Church Basement Ladies," a musical tribute to the women in the church basement kitchen, through May 24. 278-4422 or www.BroadwayPalm.com.

■ **The Wedding Singer** - Broadway Palm Dinner Theater presents "The Wedding Singer" April 16 through June 6. The musical comedy goes back to a time when neon was in, collars were up and the guy with the mullet hairdo was the coolest one in the room. 278-4422 or www.BroadwayPalm.com.

This week's symphony

■ **Rachmaninoff** - The Philharmonic Center for the Arts presents "Classical No. 6: Rachmaninoff's Second Symphony," conducted by Vladimir Verbitsky, April 16-19. 597-1900 or www.thephil.org.

Thursday, April 9

■ **Notte Bianca** - The inaugural "Notte Bianca" takes place on Third Street South to benefit the Guadalupe Center of Immokalee. Registration will begin at 6 p.m. at Marissa Collections at the corner of Third Street South and Broad Avenue South. Donation: \$10 donation; participants must wear at least one white article of clothing. www.chicandcompanyevents.com | or 248-2599.

■ **Chamber Singers** - The FGCU Bower School of Music hosts "Chamber Singers in Concert," a free evening of traditional choral music conducted by Nancy Cobb-Lippens, founding director of the Bower School of Music and head of choral studies, at 7:30 p.m. in the Student Union Ballroom. 590-7374.

Friday, April 10

■ **Free Concert** - The Naples Orchestra and Chorus presents a free concert, "Seven Last Words of Christ," at 2 p.m. at Moorings Presbyterian Church. 775-8460.

■ **Sanibel Art Show/Sale/Tour** - The BIG ARTS Members' Art Show and Sale, and the fifth annual Artists Studio Tour, take place from 9 a.m. to 4 p.m. Studio tour tickets are \$45. 395-0900, info@BIGARTS.org, or www.BIGARTS.org.

■ **Dame Edna** - The Philharmonic Center for the Arts presents Australia's Dame Edna Everage, the international housewife, therapist, gigastar, guru and celebrity confidante, April 10 and 11. 597-1900 or www.thephil.org. See story on page C1.



COURTESY PHOTO

The Philharmonic Center for the Arts hosts superstar violinist Midori.

Saturday, April 11

■ **Charlie McCoy** - A world-class harmonica player and mainstay in Music City since the '60s, Charlie McCoy performs with the Classic Country Band at Fleamasters Fleamarket in Fort Myers. 334-7001 or www.fleamall.com.

Sunday, April 12

■ **Bonita Concert** - The Bonita Springs Concert Band will perform at 2 p.m. at Riverside Park on Old 41. Denis Hill directs the band in marches, pop, ragtime, big band and light classics. Free; bring chairs and refreshments. 498-4985.

Monday, April 13

■ **Acrobats of China** - The Philharmonic Center for the Arts hosts the National Acrobats of China, a dazzling company that performs breathtaking displays of the best in Chinese martial arts, illusion and acrobatics, all set to traditional music. 597-1900 or www.thephil.org.

Tuesday, April 14

■ **Hall and Oates** - Daryl Hall and John Oates perform at 8 p.m. at Barbara B. Mann Performing Arts Hall in Fort Myers. With more than 60 million albums sold, Hall & Oates' rich repertoire has garnered eight No. 1 hit singles. (800) 440-7469 or 481-4849 or www.bbmannpah.com.

■ **Dance Theater** - The Philharmonic Center for the Arts welcomes the Alvin Ailey American Dance Theater. Join the celebration as Alvin Ailey American Dance Theater, America's cultural ambassador to the world, marks its 50th anniversary of bringing African-American cultural expression and the American modern dance tradition to the world's stages. 597-1900 or www.thephil.org.

Wednesday, April 15

■ **Evening With** - The Art League of Bonita Springs hosts "An Evening With... Jazz Standards with Rebecca Richardson and the Dan Heck Quartet" from 7-9 p.m. 495-8989 or www.artcenterbonita.org.

■ **Midori** - The Philharmonic Center for the Arts hosts superstar violinist Midori, known for her musical depth and brilliance, beautiful technique and assured interpretations. Ms. Midori has earned a reputation as one of the most captivating performers in the world of classical music. 597-1900 or www.thephil.org.

■ **Two-act Play** - The members of Island Writers Group One will meet at 7 p.m. at the Sanibel Library to read Bob Maxeiner's new play, "Legacies." The two-act drama presents the twists and maladies that keep a dysfunctional family together as they deal with legacies that tear them apart. Voluntary donation requested. Audience comments are welcome at the end of the reading.

(by appointment - call 434-7340, x 10) **Auditions** Noon Sat., April 18
Callbacks Sunday, April 19

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- For information & appointment, call 434-7340, ext. 10, by 4:00 pm Apr. 17.
- Perusal scripts are available in the Box Office with a \$20 deposit.

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WHAT TO DO, WHERE TO GO

Upcoming events

■ **Tom Jones** - One of the most enduring personalities in the music entertainment business, Tom Jones performs at the Barbara B. Mann Performing Arts Hall at 7:30 p.m. April 16. His unique vocal power and charismatic persona make him one of the most respected, admired and loved performers in modern popular music. (800) 440-7469 or 481-4849 or www.bbmannpah.com.

■ **Sidewalk Sale** - The Third Street South Annual Sidewalk Sale takes place April 16-19. Hours: Thursday and Friday 10 a.m. to 9 p.m.; Saturday 10 a.m. to 6 p.m.; Sunday noon to 6 p.m.

■ **Blues Fest** - The 17th annual Fort Myers River and Blues Festival takes place from 11 a.m. to 7 p.m. April 19 at Centennial Park in downtown Fort Myers. Admission: \$5; kids under 10 are free; www.riverandbluesfestival.com.

■ **Open House** - The Art League of Bonita Springs hosts an open house and reception from 6-8 p.m. Friday, April 17. Students and faculty members will display and sell their art, and several instructors will provide artist demonstrations. 495-8989 or www.artcenterbonita.org.

■ **Art Exhibit** - Megan Kissinger

Chaim Topol, performs the role that made him legendary. (800) 440-7469 or 481-4849 or www.bbmannpah.com.

■ **Rock 'n' Roll** - The Philharmonic Center for the Arts presents Johnny Maestro and the Brooklyn Bridge, Larry Chance and the Earls and the Shangri-Las on April 21. 597-1900 or www.thephil.org.

■ **Evening With** - The Art League of Bonita Springs presents "An Evening With... From Bach to Broadway" with the Naples Piano Quartet on April 22. 495-8989 or www.artcenterbonita.org.

■ **Sugar Bean Sisters** - The Naples Players perform "The Sugar Bean Sisters" at Sugden Community Theatre April 22-May 16. The Southern Gothic comedy of romance, murder and alien abduction depicts the Nettle Sisters, living their erratic lives in a Florida swamp near the small town of Sugar Bean. 263-7990 or www.naplesplayers.org.

■ **Andrea McArdle** - Former "Annie" star on Broadway Andrea McArdle performs "You Don't Know Me" in concert at 8 p.m. April 23, 24 and 25 and at 2 p.m. April 26 at the G&L Theatre at The Community School, Naples. Tickets: \$35-\$40. (888) ZONE-FLA, or www.theatrezone-florida.com.

■ **Xiayin Wang** - The Philharmonic Center for the Arts welcomes piano sensation Xiayin Wang as she makes her Naples debut April 23. 597-1900 or www.thephil.org.

■ **The Last Romance** - Florida Repertory Theatre performs "The Last Romance," a regional premiere about octogenarians in love, April 24-May 17. 332-4488 or FloridaRep.org.

■ **Footloose** - The Philharmonic Center for the Arts welcomes "Footloose: 10th Anniversary Tour" April 24-26. 597-1900 or www.thephil.org.

■ **Magic Carpet Concert** - The Philharmonic Center for the Arts hosts Magic Carpet Concerts, an all-new series of Saturday-morning programs for children highlighting the various sections of the orchestra, starting April 22. 597-1900 or www.thephil.org.

■ **Pops No. 4** - The Naples Philharmonic Center for the Arts welcomes "Pops No. 4: Hollywood Epics," conducted by James Cochran, April 28-May 3. 597-1900 or www.thephil.org.

■ **Naples City Improv** - This group performs April 24-25 at 8 p.m. at The Norris Center. Cost: \$15. 213-3049.

Ongoing events

■ **Call for Critics** - Be a film critic, catch an indie film and hob-nob with the judges from 7-9 p.m. every Thursday, April 16-Nov. 5, at Six Degrees Exhibitions. Enjoy a drink while watching a random film being judged in consideration for the Naples International Film Festival in November 2009. Price: \$1. 331-2678 or www.naplesfilmfest.com.

■ **Warhol Exhibit** - The Naples Art Association features "Andy Warhol Portfolios: Lives and Legends," at The von Liebig Art Center through May 3.



COURTESY PHOTO

Andrea McArdle performs "You Dont Know Me" at the G&L Theatre at The Community School

■ **Auditions** - Auditions for the summer musical, "Thoroughly Modern Millie," will be held at noon Saturday, April 18, at the Sugden Community Theatre. Appointments are necessary. 434-7340, ext. 10.

■ **Bluegrass** - Frontline Bluegrass (aka Ghinko Biloba) will open for top bluegrass band Special Consensus at 7 p.m. Saturday, April 18, at The Norris Center. Tickets: \$15. 213-3049.

■ **Film Series** - The BIG ARTS Film Society's Film Series on Sanibel presents films directed by Billy Wilder: "The Apartment," April 15; and "Witness for the Prosecution," April 22. Tickets: \$5. 395-0900 or e-mail info@BIGARTS.org.

■ **One-Woman Show** - Artist, author and illustrator Diana Hollingsworth Gessler will exhibit a one-woman show and do book signings at the Shaw Gallery of Bonita Springs April 18 through May 16. The opening reception is 6-9 p.m. April 18. 947-4938 or visit www.shawgallery.com

■ **Critic's Choice** - The Philharmonic Center for the Arts continues its Lifelong Learning arts education program with "Fieldwork" by Mischa Berlinski on April 18. 597-1900 or www.thephil.org.

will exhibit a selection of her paintings at the William North Gallery in Gannon's Antiques & Art Mall in south Fort Myers through April 30. A concurrent sale of books about women painters is in the gallery bookstore. Gallery hours are 10 a.m. to 5:30 p.m. Monday through Saturday; 489-2211.

■ **Earth Day** - Gulf Coast Town Center hosts its second annual Earth Day Celebration from 4-9 p.m. April 19, in Market Plaza. The celebration will include local bands The Beadniks and Cracker Blues. Activities for children will focus on reusing and recycling. www.GulfCoastTownCenter.com.

■ **Nelson Riddle Orchestra** - The Philharmonic Center for the Arts presents the Nelson Riddle Orchestra, conducted by Christopher Riddle, April 19. 597-1900 or www.thephil.org.

■ **Ben Vereen** - The Philharmonic Center for the Arts presents "Ben Vereen Sings Sammy," a tribute to Sammy Davis Jr., on April 20. 597-1900 or www.thephil.org.

■ **Fiddler on the Roof** - The Barbara B. Mann Performing Arts Hall in Fort Myers presents "Fiddler on the Roof" April 21-26, as the Tony Award-winning musical embarks on its national tour. The original Tevye,

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ARTS COMMENTARY

'Tartuffe': Holier than thou and funny as hell



Nancy STETSON
nstetson@floridaweekly.com

Moliere may have lived four centuries ago, but he'd give a knowing nod to many of today's figures in recent news: a politician who advocates abstinence-only sex education, even though her own teenage daughter is an unwed mother. A politician who votes against equal rights for gays yet is caught soliciting other men in an airport restroom. Televangelists who preach a strict interpretation of God's word, yet live according to a different set of rules, both sexually and financially.

Throughout the years, religious hypocrisy hasn't changed. It just wears different outfits.

"Tartuffe," one of Moliere's most-performed plays, looks religious hypocrisy full in the face and mocks it. (Its actors also spit at the very mention of the perpetrator's name.)

Gulfshore Playhouse's production of this centuries old yet timely play is not to be missed.

Apparently, the company has saved the best for last, as this is its final presentation of the season. Unfortunately, it's a short run, ending Saturday, April 11, at The Norris Center. If you value good theater, you'll get there.

With the possible exception of a school production I might not be aware of, I don't believe any local venue has put on a Moliere play in at least the past 10 years. That's probably partially due to the area's seeming antipathy to the classics. Even the Aquila Theatre Company, whose innovative interpretations of Shakespeare and the Greek classics regularly sell out New York's Lincoln Center, fail to do so down here.

Fortunately, Gulfshore Playhouse demonstrates just how fun, zany and contemporary the classics can be. (Some theatergoers might be surprised to learn that, just like in opera, the plots can be risqué and the characters as dysfunctional as guests on "The Jerry Springer Show.")

"Tartuffe" tells the story of Orgon (Steve Brady), a rich Parisian who's fallen under the spell of Tartuffe (Richard Crawford), a con man and opportunist who pretends to be pious. He insinuates himself into Orgon's life,

acting as his spiritual guide and mentor and severely limiting the fun in the household.

In actuality, Tartuffe, a hypocrite supreme, is after Orgon's money and is young, beautiful wife, Elmire.

The family tries to warn him, but Orgon and his mother, Madame Pernelle (also played by Mr. Crawford), refuse to hear any ill word about Tartuffe.

Mr. Brady plays Orgon as an addled and doddering old fool, completely bamboozled by Tartuffe. He has some great moments of physical comedy with fruit, and he steals the scene in which he inhales snuff. And his arguments with the maid, Dorine (Anna Stone), are some of the funniest moments in the play.

But picking out funny moments from this production is difficult, because they're so numerous. It's like highlighting passages you like in a book, only to discover, at the end, that you've colored every page yellow!

Mr. Crawford's Tartuffe is devilishly self-righteous. His Madame Pernelle isn't quite as much fun (or funny) as a man in a dress can be, but his portrayal of Tartuffe hits the bulls-eye. His dark eyes are especially expressive, displaying mournful faux piety, darting about looking for a means of escape, or zeroing in on Elmire's cleavage.

Elmire (Amy McKenna) uses said cleavage and her womanly wiles to try to trap Tartuffe and convince her dim-witted husband that the man he's so gaga over isn't at all what he seems. Ms. McKenna skillfully mixes refinement with wanton behavior for maximum humorous effect.

Katrina Foy portrays Mariane, the daughter, engaged to Valere (Kevin Duda, who also plays her brother, Damis). All ruffles and banana curls, she scowls and stomps her feet petulantly when she wants her way. Her lover's spat with Mr. Duda is one of her best scenes; she doesn't know if she wants to kiss him or snub him, and grows more confused the more she argues.

Mr. Duda, coming off of his Broadway debut playing opposite Laura Linney in "Les Liaisons Dangereuses," is obviously no stranger to speaking eloquently in ruffles. In this production, he portrays two men similar in age and rashness. Both are in love, and both react strongly to having that love thwarted by Tartuffe. Yet due to Mr. Duda's skillful acting abilities, the two



COURTESY PHOTO

Elmire

characters are clearly differentiated from each other.

Wayne LeGette (Cleante) has the thankless role of the voice of reason in this play. He performs it admirably and with style, without appearing a prude or echoing Tartuffe's false piety.

Local actor Val Kuffel, seen on stage at the Naples Dinner Theatre and the Sugden Community Theatre, plays two minor but important roles at the end of the play.

It is Ms. Stone, as the maid Dorine, who, in many ways, holds this play together. Like Cleante, she's also the voice of reason, but she expresses it in a much saucier way, freely talking back to her master. (She argues that if he marries his daughter to Tartuffe, it will cause her to stray with other men, and those sins will be on his head.) Her asides to the audience are hysterical, and it is she that the other characters turn to for help. She knows everything that's going on in the household, and is not averse to eavesdropping when it

suits her purpose.

Founder/Producing Artistic Director Kristen Coury has pulled together a top-drawer cast that obviously has fun on stage. At times, the show is high farce, at others, "The Carol Burnett Show."

This production uses Richard Wilbur's translation. The cast is careful not to fall into singsong with Moliere's rhyming couplets, and the dialogue sounds natural (with some lovely internal rhymes and surprising word choice.)

Ms. Coury has played willy-nilly with the clothing and music, mixing time periods, borrowing generously from several centuries' worth. And when the performers dance a can-can, it just somehow fits with the show's illogical logic.

Sean McClelland's two-level set is perfect: a composition in red and gold, with wall sconces, chandeliers, curtains, tassels and six paintings by costume designer Jacqueline Morelisse. Though the stage is small, Mr. McClelland's set seems to enlarge it, and the angle at which the side walls of the drawing room open out to the audience serves to envelop them in the action. He was careful not to make the set too extravagant, so it doesn't clash with the outrageous costumes.

The characters are adorned in powdered wigs, ruffles, ribbons, jewelry, lace, flowers, bustles and frock coats with cuffs almost a foot long. The costumes are a combination of rentals and pieces (and accessories) things created by Ms. Morelisse.

The clothing might be rococo, but the emotions and themes in "Tartuffe" are timeless: greed, deception, religious hypocrisy and man's inexplicable and almost giddy willingness to be lied to and led down the garden path.

P.T. Barnum allegedly suggested that there's a sucker born every minute. "Tartuffe" demonstrates that there will always be someone quite willing to deceive them. ■

If you go

- >>What: "Tartuffe"
- >>Where: Gulfshore Playhouse at The Norris Center, Naples
- >>When: through April 11
- >>Cost: \$30 and up
- >>Info: (866) 811-4111 or www.gulfshoreplayhouse.org

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GIVING

IRAs can be important tools for making charitable bequests

BY DAVID PASH, ESQ.
AND BRADLEY RIGOR, ESQ.
Special to Florida Weekly



An Individual Retirement Account offers an excellent method for individuals to save for retirement since the investments inside of an IRA grow tax-free. While this income tax deferral provides a great method for retirement planning, however, it is not a great estate-planning tool, since any withdrawals from the IRA, even after your death, will be treated as ordinary income and will generate income tax liability for the IRA beneficiary.

In addition to the income tax liability, the IRA will also generate estate taxes. As a result, if the IRA is necessary to pay estate taxes, in excess of 65 percent of any assets withdrawn from the account may be paid to the IRS in the form of income and estate taxes.

If you leave your IRA to your children, each withdrawal they take from it will result in ordinary income and income tax liability.

On the other hand, if you leave other assets such as a brokerage account to your heirs, while it will generate interest and dividend income, withdrawals of principal will not be subject to income tax. In addition, because assets such as a brokerage account receive a step up in basis upon your death, any capital gains that occurred during your lifetime will not be recognized by your children.

Because of the built-in income tax liability associated with an IRA, the IRA can often be the best asset from which to satisfy charitable bequests since a charity may withdraw the IRA assets without having to pay any income taxes. Most IRAs will allow an individual to designate a charity to receive either a fixed dollar amount or a specific share of an IRA.

The owner may also be able to divide the IRA into separate accounts and create one account to benefit a charity while leaving the other account to the family.

This simple planning tool can often provide an individual wanting to make charitable gifts upon his or her death the most tax-efficient option for satisfying these bequests. However, naming a charity as the beneficiary of a portion of your IRA can result in certain unintended consequences. Be sure to discuss this option with your tax or estate-planning advisor before making changes to your IRA beneficiary designations.

Through the use of these and other estate planning options, it is possible to protect your assets while minimizing the income and estate tax consequences of your IRA. ■

FOCUS ON FOUNDATION FUND HOLDERS

The First Book Fund-Collier County

Established 2006

Could a child learn to play the piano well without practicing at home? In the same way, a child cannot become a reader and develop strong reading skills without books at home.

Studies show that the number of books in the home is the critical factor that correlates with children's reading skills, yet over 80 percent of children living in poverty have no books at all in their homes.

On average, a child from a middle-class home has 13 books. In low-income neighborhoods, there is one book for every 300 children.

First Book-Collier County was formed to help close the literacy gap by providing a steady supply of new books for children living in poverty in Collier County to read, take home and keep. Thanks to generous support from the community, First Book has given more than 75,000 books to local



Eager young readers and their books from First Book-Collier County.

COURTESY PHOTO

children.

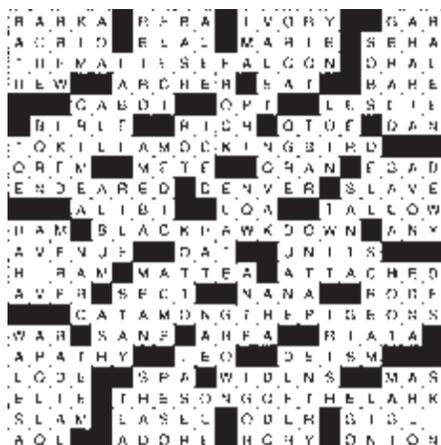
First Book works through existing programs, providing books for children in pre-K Head Start classrooms, in kindergarten and first grade in Title I schools, and to children served by organizations such as the Boys and Girls Club, the Shelter for Abused Women and Children, and the Ronald McDonald Care Mobile.

"The joy on the faces of the children when they receive their books is the greatest reward and the most important proof of the power of this program," says Joanne Wyss, co-founder of First Book-Collier County.

The First Book Fund at the Community Foundation of Collier County frees board members of administrative and financial record-keeping tasks and enables them to focus their efforts on getting books into the hands of children. For more information about First Book-Collier County, contact Ms. Wyss at 263-6687. ■

PUZZLE ANSWERS

7	8	2	1	3	6	9	5	4
1	5	6	7	4	9	8	3	2
4	9	3	8	5	2	1	6	7
6	7	4	9	1	3	5	2	8
5	3	8	6	2	4	7	9	1
9	2	1	5	7	8	6	4	3
8	4	5	3	6	1	2	7	9
3	1	7	2	9	5	4	8	6
2	6	9	4	8	7	3	1	5



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- April 13th TSKW: Members Watercolor Exhibition
- April 14th World Sailfish Championship

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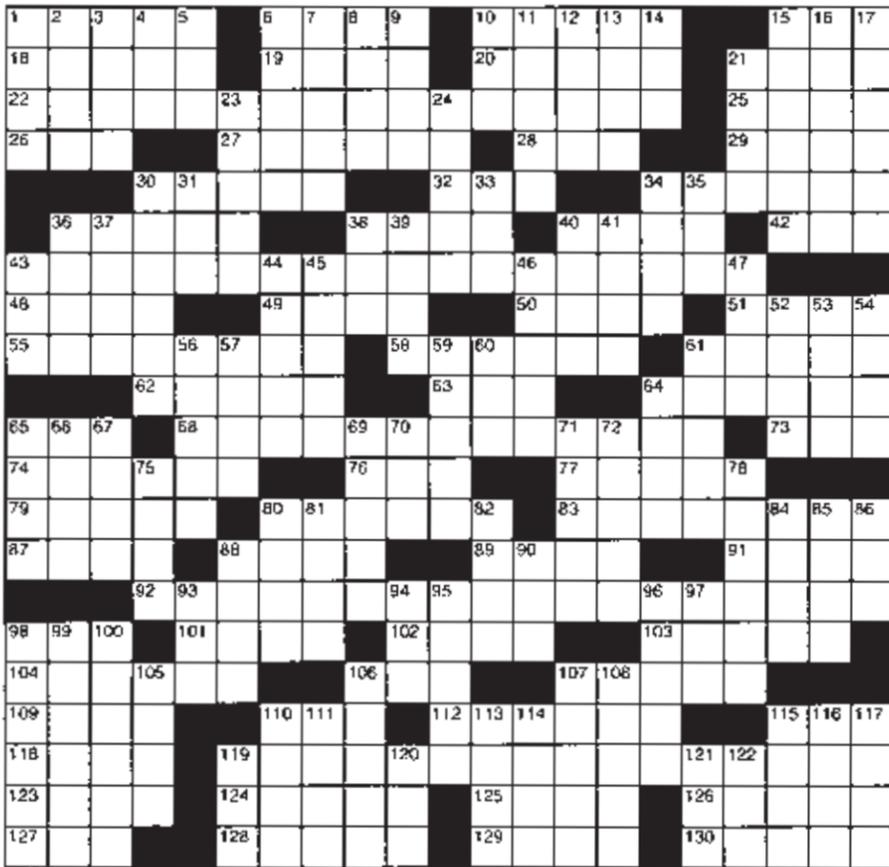
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FLORIDA WEEKLY PUZZLES

CROSSWORD

FLIGHT MANUALS



- ACROSS**
- 1 Polish cake
 - 5 Melodious McEnire
 - 10 Tower material?
 - 15 Yak
 - 18 Caustic
 - 19 Mideastern airline
 - 20 '28 Irving Berlin song
 - 21 Antitoxins
 - 22 Dashiell Hammett book
 - 25 Evangelist Roberts
 - 26 Weld an axe
 - 27 Hood or Tell
 - 28 Have a hot dog
 - 29 Woods dweller?
 - 30 Explorer Sebastian
 - 32 Choose, with "for"
 - 34 Actor Howard
 - 36 "Mr. Television"
 - 38 Loaded
 - 40 Siouan people
 - 42 Hill or Haggerty
 - 43 Harper Lee book
 - 48 Utah city
 - 49 Dale (out)
 - 50 Algerian seaport
 - 51 "My word!"
 - 55 Won over
 - 58 Singer John
 - 61 Work like a horse
 - 62 Slip cover?
 - 63 Mauna —
 - 64 Soap ingredient
 - 65 Actor's lunch?
 - 68 Mark Bowden book
 - 73 "Ask — Girl" (59 film)
 - 74 Main drag
 - 76 Mare's morsel
 - 77 Textbook headings
 - 79 Senator Fong
 - 80 Kathy of country
 - 83 Soldered or stapled
 - 87 Maintain
 - 88 Splinter group
 - 89 Grandma
 - 91 Emulated the Valkyries
 - 92 Agatha Christie book
 - 98 Conflict
 - 101 Rational
 - 102 Geometry calculation
 - 103 "Flawless" prop
 - 104 Indifference
 - 106 August one?
 - 107 Religious belief
 - 109 Big vein
 - 110 1 Down, e.g.
 - 112 Adds a lane
 - 115 Bell and Barker
 - 118 Composer Siegmester
 - 119 Willa Cather book
 - 123 Word with dance or dunk
 - 124 Art supporter?
 - 125 — -Neisse Line
 - 126 Tenor Beniamino
 - 127 Internet acronym
 - 128 Put on a pedestal
 - 129 Actor Calhoun
 - 130 Burger topping
 - DOWN**
 - 1 British city
 - 2 Pain
 - 3 Make coffee
 - 4 With 46 Down, "Vertigo" star
 - 5 Oklahoma city
 - 6 So out it's in
 - 7 Vote in
 - 8 Hit hard
 - 9 Opposite of aweather
 - 10 "Baby — Want You" ('71 hit)
 - 11 Jeeves' profession
 - 12 Namu or Willy
 - 13 Crowd-burst?
 - 14 Itch
 - 15 McRaney or Ford
 - 16 Lawrence's locale
 - 17 Scrimshaw material
 - 21 Weeps
 - 23 Warhol subject
 - 24 Dress
 - 30 European peninsula
 - 31 Half and half?
 - 33 Sweater letter
 - 34 Meat cut
 - 35 Always, to Arnold
 - 36 — yesterday (naive)
 - 37 Got by, with "out"
 - 38 "Baloney!"
 - 39 Like some donuts
 - 40 Brute
 - 41 Stowe sight
 - 43 Sock part
 - 44 Basic organism
 - 45 Battlefield doc
 - 46 See 4 Down
 - 47 Farmer's place
 - 52 Festive
 - 53 Connecticut town
 - 54 Most
 - 56 Photo book
 - 57 Annoy
 - 59 Bring bliss
 - 60 At once
 - 61 Present company?
 - 64 Ridicule
 - 65 "Very funny!"
 - 66 Tel —
 - 67 Insignificant
 - 69 Yaphet of "Homicide"
 - 70 Toque or topee
 - 71 Guitarist Eddy
 - 72 Available
 - 75 DEA officer
 - 78 Knee-sapper
 - 80 Nasty
 - 81 Zenith
 - 82 Pay to play
 - 84 Night noise
 - 85 Actress Purviance
 - 86 — Plains, IL
 - 88 Corset part
 - 90 "The truth at last!"
 - 93 Hibachi residue
 - 94 Rob Roy's refusal
 - 95 Adult
 - 96 Coming from Cork
 - 97 "Saving Private Ryan" extras
 - 98 Sol dandy leader
 - 99 Lunar spacecraft
 - 100 Tire type
 - 105 Swam (with)
 - 106 Surgical tool
 - 107 Postpone
 - 108 Threshold
 - 110 Food fish
 - 111 Cuban currency
 - 113 Violinist Oistrakh
 - 114 Extinct bird
 - 115 Christmas visitors
 - 116 Chip off Woody's block
 - 117 Rind
 - 119 Actress Leoni
 - 120 Seville shout
 - 121 Self-esteem
 - 122 China's — Biao

SEE ANSWERS, C9

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HOROSCOPES

ARIES (March 21 to April 19) You're doing better on the flexibility issue, but you still need to loosen up a bit to show you can be less judgmental and more understanding about certain sensitive matters.

TAURUS (April 20 to May 20) Your personal aspect continues to dominate this week. But try to make time to deal with important career-linked matters as well. A change of plans might occur by the weekend.

GEMINI (May 21 to June 20) Excuses are not really needed for much of the confusion occurring this week. However, explanations from all parties could help in working things out to everyone's satisfaction.

CANCER (June 21 to July 22) That surprising (but pleasant) recent turn of events continues to develop positive aspects. But be prepared for a bit of a jolt on another issue that needs attention.

LEO (July 23 to August 22) Creating a fuss might bring you that attention you want. But are you prepared for all the explaining you'd have to do? Better to use more subtle ways to make your bid.

VIRGO (August 23 to September 22) With education continuing to be a strong factor this week, this could be the time to start learning some new skills that can later be applied to a bid for a potential career move.

LIBRA (September 23 to October 22) You might do well to

reconsider some of your current time priorities before you get so deeply involved in one project that you neglect meeting a deadline on another.

SCORPIO (October 23 to November 21) With an important decision looming, you need to be careful about the information you're getting. Half-truths are essentially useless. Get the full story before you act.

SAGITTARIUS (November 22 to December 21) Find out what everyone's role is expected to be before accepting that workplace proposal. Getting all the facts now could prevent serious problems later on.

CAPRICORN (December 22 to January 19) A flexible position on a workplace matter could be the best course to follow during the next several days. A personal issue also benefits from an open-minded approach.

AQUARIUS (January 20 to February 18) Involving too many people in your workplace problem can backfire. Remember: Allegiances can shift. Ask trusted colleagues for advice, but don't ask them to take sides.

PISCES (February 19 to March 20) Before submitting your suggestions, take more time to sharpen the points you want to make. The clearer the presentation, the more chance it has to get through when submitted.

BORN THIS WEEK: Your clear sense of who you are gives you confidence when you need to tackle difficult situations.

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SUDOKU

By Linda Thistle

	8	2	1				5	
			6		4		8	3
4				5	2			7
		4	9		3		2	
5	3		6					1
9				7		6		3
		5			1	2		9
3	1				9		4	
	6		4		7		1	

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, C9



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COUCH THEATER

[DVD PREVIEWS & RELEASES]

PICKS OF THE WEEK

► "The Reader" - Man, Kate Winslet gets naked A LOT in this movie.

The film opens in the 1950s. Ms. Winslet plays Hanna, a 30-something tram employee. One day she crosses paths with Michael (David Kross), a 15-year-old boy. They strike up a torrid love affair over the summer, but come autumn, Hanna mysteriously disappears.

Flash forward. Michael is in college, reading law, and is attending a trial for one of his classes. To his shock, one of the defendants is Hanna, who is on trial for being a Nazi guard in a concentration camp.

The conflict of emotions that well up inside Michael affect him and his relationship with women for the rest of his life — even his relationship with his daughter.

"The Reader" is a great film, and I'm not just saying that because of all the hot Nazi sex. The performances are stellar, and the script and cinematography are amazing. Definitely worth a look.

► **"Lost in Austen"** - This British four-part series recently aired on the Ovation Channel, and it is a charming and delightful and funny and heartwarming adventure that even I — a GUY — enjoyed.

The story is about a young, modern-day woman named Amanda (Jemima Rooper), a rabid Jane Austen fan who



David Kross and Kate Winslet in "The Reader."

absolutely adores "Pride and Prejudice." One day, Amanda discovers Elizabeth Bennet (Gemma Arterton), the character from "Pride and Prejudice," in her bathroom. Apparently there is some kind of vortex in Amanda's loo that connects the real world with the universe of the novel.

So, Amanda leaps into the Regency Period to live out her Austen fantasy while leaving poor Lizzy behind. Amanda tries to faithfully keep the novel on track, but things don't go as planned, and Austen's novel begins to take a turn for the weird.

TV SERIES

- **"Skins"** Vol. 2
- **"Knots Landing"** The Complete Second Season
- **"Wings"** Final Season
- **"Exosquad"** Season One
- **"Malcolm and Eddie"** Season One
- **"The Ruth Rendell Mysteries"** Set 4 ■

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Tourmedos Au Poivre
Tourmedos ala Gorgonzola
Bananas Foster Tableside

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Wendy Williamson
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Robert Williamson
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Thoroughly modern furnishings on exhibit at Geary Design



The Gallery at Geary Design

COURTESY PHOTOS

The Gallery at Geary Design, a showcase of conceptual, sculptural furnishings, presents "Irrational Furniture: Exploring New Forms," a mixed-media exhibition featuring the designs and creations of three Neapolitans, through Saturday, April 11.

As much to be collected and admired as to be employed in the home, these pieces of art furniture and accessories represent the spectrum of modernist, minimalistic design. The artists behind them are: designer and principal of Geary Design, Richard Geary; designer/

artist Chad Jensen; and ceramic artist Jordan Smith. All three will be on hand to meet visitors at the gallery from 3-7 p.m. Saturday, April 11.

The Gallery at Geary Design is at 5353 Jaeger Road, off Pine Ridge Road. For more information, call 594-1600 or visit www.gearydesign.com. The firm combines architectural design and space planning with interior design and furniture coordination, along with custom-designed and fabricated cabinetry, furniture, hardware and lighting. ■



Deconstructive Table, ceramic and wood, Chad Jensen and Jordan Smith, 2009



Chair, quartered African sapele and baby camel hair, Richard Geary

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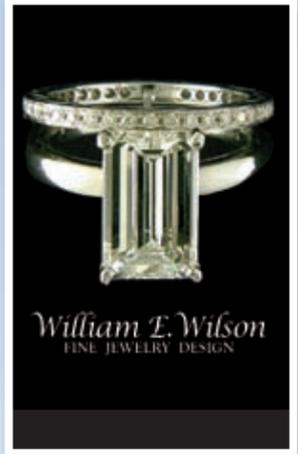
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April Events
The Village Shops:
"Orchids & Art" April 9, 10, 11
"Little Gems" through April 11
@ Watson MacRae Gallery

Tahitian Gardens
Sidewalk Sale April 10, 11, 12



Six Degrees Exhibitions knows the impact of abstract

"Abstract Impact" — an exhibit of three artists, three mediums, three visions — is on display this month at Six Degrees Exhibitions.

With bold, abstract imagery as their common thread, the artists — Jeffrey Scott Lewis, Veron Ennis and Angelika Kade — make their individual artistic impacts working in collage, oil and stone, respectively.

Mr. Lewis incorporates text, collage elements and found objects into his works.

He has received grants from the Florida Division of Cultural Affairs and the City of Fort Myers, and has been selected for workshops with the Creative Capitol Foundation.

In creating her paintings, Ms. Ennis soaks

the canvas in vivid colors. She works as the curator of the Ferrari Gallery in Cape Coral.

Working in various materials, but mainly alabaster and marble, Ms. Kade uses figurative elements as her basis. In the creative process, the work may remain figurative or may develop into an abstract. Ms. Kade's work has been shown throughout Europe and the United States and is in private and corporate collectors.

"Abstract Impact" will be at Six Degrees Exhibitions through May 3. The gallery at 1100 Sixth Avenue South is open from 10 a.m. to 6 p.m. Monday through Saturday and from noon to 5 p.m. Sunday. For more information, call 331-2678. ■



COURTESY PHOTO
Hanging on by a Thread, Jeffrey Scott Lewis



Omega, Angelika Kade



Copper, Vernon Ennis

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This week at the Phil

► Hal Holbrook performs 'Mark Twain Tonight!'

Hal Holbrook will perform his Tony-Award-winning "Mark Twain Tonight!," a living, breathing American masterpiece, at the Philharmonic Center on Thursday, April 9, at 8 p.m.

For nearly 50 years, Mr. Holbrook has enthralled audiences with Mark Twain's timeless observations on politics, culture and the world, drawing from more than 16 hours of Twain material for an evening of storytelling magic.

"The combination of Holbrook's physical and vocal talents and Twain's words is a mesmerizing thing to behold," said



The Washington Post.

Tickets are \$59.

► Chinese acrobats perform April 13

The National Acrobats of China, a dazzling company of 35 dancers/illusionists, will perform at the Philharmonic Center on Monday,



April 13, at 8 p.m.

This company performs breathtaking displays of the best in Chinese martial arts, illusion and acrobatics, all set to traditional music. The awe-inspiring troupe has captivated audiences around the world for more than 50 years, winning every important competition and earning a reputation as one of the most influential acrobatic ensembles anywhere.

Tickets are \$42.

► Alvin Ailey celebrates 50th anniversary

Alvin Ailey American Dance Theater, America's cultural ambassador to the world, will perform at the Philharmonic Center on Tuesday, April 14, at 8 p.m.

Join the celebration as Alvin Ailey American Dance Theater marks its 50th anniversary of bringing African-American cultural expression and the American modern dance tradition to the world's stages. The genius of Alvin Ailey forever changed the perception of American dance. The legacy continues with Judith Jamison's remarkable vision and the extraordinary artistry of the Company's dancers

Tickets are \$74.



► Violinist Midori performs one night only

Violin virtuoso Midori returns to the

Philharmonic Center in Naples on Wednesday, April 15, at 8 p.m. for one special concert.

Midori has earned a reputation as one of the most captivating performers in the world of classical music — known for her musical depth and brilliance, beautiful technique and assured interpretations. As the *Los Angeles Times* noted, "She gave the impression not so much of *playing* the violin as of *being* the violin. The silken purity of her tone defies the laws of physics ... One listens and watches with fascination."

Tickets are \$49.

► Information and tickets

For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org. The Philharmonic Center for the Arts is at 5833 Pelican Bay Blvd. in Naples. ■



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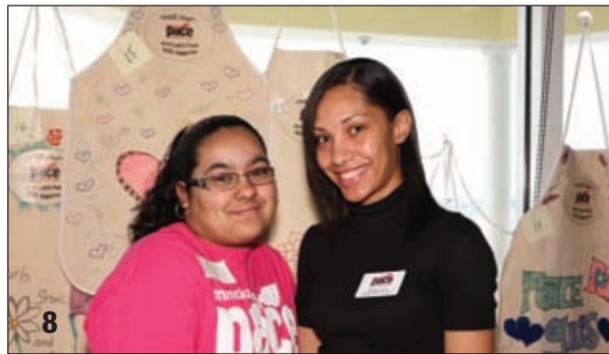
1. Wheaten Wills with Slim
2. Nancy Glorioso with Bella and Chloe
3. Melanie Mercurio with Dieselie
4. Weston Wills with Robert
5. Bear with Bella-U employee
6. Kelly Decourcey with Khloe

LORI YOUNG / FLORIDA WEEKLY

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8. Angelica T. and Tiana Paez
9. Bobbie Katz and Millie Sernovitz
10. Michelle Jones and Vacharee Howard
11. Doris Schneider, Linda Benson and Pat Barton
12. Joyce Coughlan and Jean Ann Lynch

PEGGY FARREN / FLORIDA WEEKLY



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4. Dr. John Griffith, Dr. Manuel Pena, Dr. Diana Griffith, Maribel Falcon
5. Dancer

PEGGY FARREN / FLORIDA WEEKLY

Naples Art Assoc. Appreciation Party

6. Rona Steingart and Jay Kodner
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8. Tom and Sandi Moran
9. Lilyan Affinito, Donald Miller and Al Harris
10. Susan Sokol Brown and Alan Brown

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VINO

Some stars shine brighter than others in wine universe

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Celebrities' names adorn all manner of merchandise, including fashions and food, exercise programs, charitable causes and weight-loss products. Increasingly, wines are harnessing star power, too.

Wines with ties to celebrities basically fall into three categories: those produced by stars who are personally involved in, and serious about, wine making; those made by an independent company that contracts with a star to use his or her name; and those that are collectibles because they bear a celebrity's name.

Famous winemakers

Well-known personalities such as golfing great Greg Norman, movie mogul Francis Ford Coppola, Fess Parker, aka Davy Crockett, and the iconic Smothers Brothers have been in the wine business for years, producing quality products that sell well.

Among the newest luminaries on the scene is Dan Aykroyd, who partnered with DeLoach Vineyards of Sonoma County. He recently visited Haskell's The Wine People, in Minnetonka, Minn., the sister store to Haskell's in Naples, to promote his wines.

Owner Jack Farrell says the line of people wanting to meet Mr. Aykroyd and get an autographed bottle of his wine stretched a mile from the store. The actor/comedian

gambly set about giving the people what they wanted.

"He stayed an extra hour-and-a-half to take care of every customer he could," Mr. Farrell says. That included police officers, firefighters and military personnel to whom he gave free autographed bottles. "He gave away about \$1,200 that day."

While Mr. Aykroyd's celebrity may prompt wine lovers to buy his wine once, is it good enough that they'll buy it again?

Both the cabernet-merlot blend and the chardonnay are "well-made wines, designed to taste like \$40 but selling for \$20," Mr. Farrell says, adding that they will soon be available at the Naples store as well.

Francis Coppola bought the Inglenook Winery in Napa Valley in the late 1970s and continues to make wines that have earned the respect of critics as well as consumers. Count Elliot Bolling, a hair stylist at Salon Nicholas in Fort Myers, among them.

"I picked up a bottle of Coppola wine originally because I think he is a great director and I like his work," he says. "I don't think he'd put his name on something that wasn't very good."

Mr. Bolling liked what he tasted and continues to buy the Coppola label.

Name recognition is what launched the Newman's Own line, the creation of legendary actor and humanitarian Paul Newman, which began with salad dressings and branched out over 25 years. His name and smiling face on the labels helped make the company hugely profitable, earning more than \$250 million for charity by the time he died in September. He launched his wine label in February

2008, with a cabernet sauvignon and a chardonnay. The wines recently won first place in the Top Ten New Brands of 2008 ranking issued by Information Resources Inc., a leading market research company.

Greg Norman Estates began in the 1990s with well-known wine company Beringer Blass. Today, his wines made in Australia and the United States earn consistently high rankings from Wine Spectator.

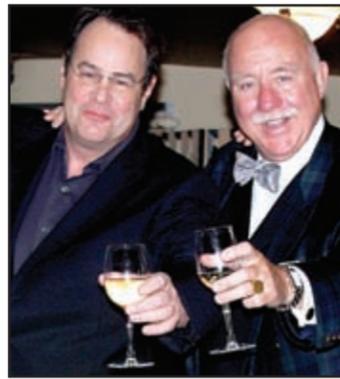
Angelo Fantozzi, Haskell's Naples manager, says, "The Norman label does very well because it is a quality wine." The store does a brisk business with the Coppola brand for the same reason.

In name only

Winemaker B.R. Cohn has managed the Doobie Brothers for four decades and offers a trio of labels bearing the Doobie name. A portion of the proceeds are donated to veterans' organizations.

Fleming's Prime Steakhouse and Wine Bar in Naples recently held a wine dinner that featured the Doobie Brothers wine. In addition, the restaurant offers Newman's Own, Francis Coppola and Greg Norman wines by the glass.

Many wines that carry stars' name are considered collectibles. The Marilyn Monroe wines top this list. Released continuously



VERONIQUE VIARDIN
Dan Aykroyd and Jack Farrell of Haskell's The Wine People.

since 1986, each vintage has a different label and prices have risen over the years for rare editions.

"If you purchased each release when it came out, and had a complete collection, it would be worth about \$20,000 today," says Frank Pulice, owner of Austin's Wine Cellar in Fort Myers. "But they are popular because the wine is good as well as having unique labels."

Others that have appeal as collectibles but vary in quality include labels bearing the likenesses of Madonna, Kiss and Elvis Presley.

In some cases, a famous name may be a deterrent, as in the case of the Smothers Brothers, who have produced award-winning wines since 1977.

Tommy Smothers changed the name to Remick Ridge "because when people heard Smothers Brothers wine, they thought something like Milton Berle Fine Wine or Larry, Curly and Mo Vineyards," Mr. Smothers explains on the winery's Web site.

His may also be the best explanation of why so many celebrities wind up connected to wine.

"Making wine is so close to show business," he says on his Web site. "Wine like comedy, is subjective. Either people like your wine — or your songs, or your comedy — or they don't. Each is a creative process and you're only as good as your last effort." ■

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It's customary these days for Asian restaurants to offer at least two cuisines — Japanese-Thai, Chinese-Japanese, Korean-Japanese, Thai-Chinese-Japanese-Vietnamese-Korean.

Call me a purist, but the idea of focusing on a single cuisine appeals to me. In trying to be all things to all people, restaurants often wind up falling short. There are times when it's refreshing to go to a small, straightforward restaurant that serves one type of food and where attention to décor takes a back seat to the food and service. Golden Leaf is that sort of establishment.

Occupying what was once Shing Long Chinese Restaurant, Golden Leaf is a modest, old-fashioned sort of place. It's beige walls sport a limited number of large framed paintings and sand-colored paneling from the midpoint to the floor. A smiling Buddha statue stands just inside the doorway. Paper lanterns shade overhead lights. There are no fancy fountains, elaborate outfits for servers, gilded menus or other such trappings. And that's fine with me.

I grew up on Chinese food served in tiny storefronts in Philadelphia's Chinatown. Golden Leaf would seem fancy compared to those Spartan spots to which people flocked strictly for the food.

Like those places, however, Golden Leaf offers a menu that incorporates Mandarin, Szechuan and Hunan dishes. It also has a gracious hostess who welcomes newcomers and promptly ushers them to their choice of a booth or table.

Bowls of broad noodles grace each table. Given that it was fairly humid the day we visited, the noodles would have fared better in an air-tight container until they were needed. Languishing on the tables even for a short period, they had lost a bit of crunch.

Traditional pu pu platters — filled with eggrolls, fried shrimp, beef and chicken teriyaki, barbecued spareribs, fried chicken wings and fingers — are available, but I find them too filling before a meal. Instead, we sampled vegetable spring rolls and hot and sour soup. The rolls were blazing hot

than others. It later occurred to me that, given the vagaries of translation, it might have meant customers should indicate if they wanted it hotter.)

From the multitude of entrees, we ordered sizzling seafood wor ba, spicy string beans and two-sided pan-fried noodles.

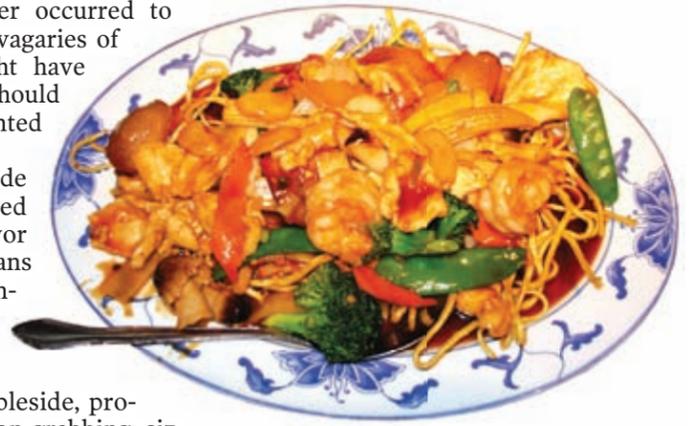
Our server poured the wor ba onto a hot plate tableside, producing the attention-grabbing sizzle and tantalizing aroma. The menu description said it contained fresh lobster tail, shrimp, scallops, crab meat and vegetables. The lobster tail was very tough and the crab was the imitation variety, which I believe should be identified as such on menus. The shrimp, scallops and vegetables were fresh and the sauce extremely mild, which might appeal to those with delicate palates.

The pan-fried noodles are supposed to arrive crisp, topped with meat and vegetables. The beef, chicken, pork, shrimp and veggies in a brown sauce tasted fine, but the noodles were disappointingly limp, making it more like a lo mein.

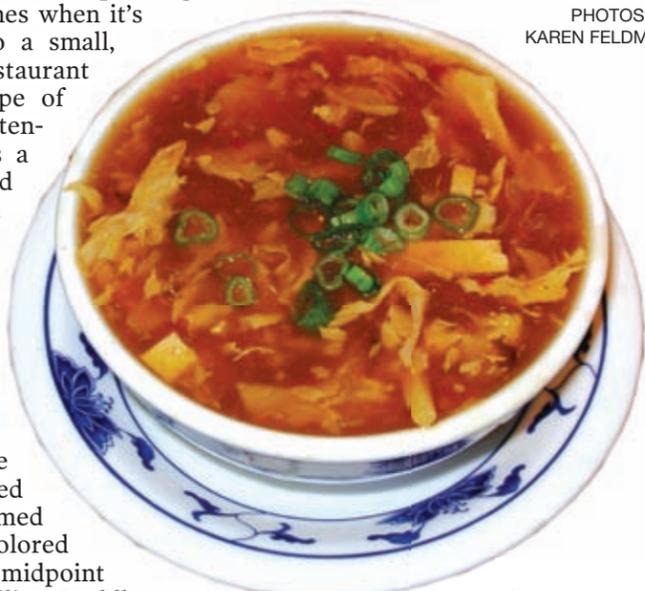
The tender-crisp string beans were excellent, with just a hint of heat and a savory sauce. This was the best dish of the evening.

Just as the décor was somewhat minimalist, so was the service. Our server was pleasant and brought dishes out in a timely manner, but wasn't around much otherwise. We had to ask twice for more water. That's not a major transgression, but there were only a couple other tables occupied while we were there so it shouldn't have been difficult to keep up.

Golden Leaf has potential. Its menu features many dishes not found locally. Prices are modest, portions are generous and the small staff is earnest in its desire to please. With a bit more precision on menu descriptions and execution in the kitchen, Golden Leaf could be a glowing example of the classic, unpretentious Chinese restaurant. ■



Pan-fried noodles come topped with an array of meats and vegetables.



The restaurant's hot and sour soup was a good rendition, full of tofu, pork and vegetables.

and very crisp, with a mild filling of shredded carrots, cabbage and other veggies. The soup had the requisite brown broth full of tofu, vegetables and shreds of pork as well as a pleasant, slightly sour flavor. It was considerably milder than many versions I've had, although it had a star next to the listing in the menu to indicate it was hot and spicy.

(A footnote says, "The degree of spiciness may vary," which I took to mean that the kitchen makes some of the designated dishes hotter and spicier

PHOTOS BY
KAREN FELDMAN

If you go

Golden Leaf

Park Shore Center, 3615 Ninth St. North, Naples; 434-6336

Ratings:
Food: ★★★
Service: ★★★½
Atmosphere: ★★★

>>Hours: Lunch served 11:30 a.m.-3 p.m., dinner 3-10 p.m. daily

>>Reservations: No

>>Credit cards: Major cards accepted

>>Price range: Appetizers, \$2.50-\$7.95; entrees, \$8.95-\$18.95

>>Beverages: Beer and wine served

>>Seating: Booths or conventional tables and chairs

>>Specialties of the house: Egg rolls, Chinese dumplings, hot and sour soup, crispy orange flavored chicken or beef, beef Mongolian style, sizzling seafood wor ba, Peking duck, kung pao shrimp, whole crispy fish Hunan or Szechuan style, beef with curry sauce, pork with ginger, onion and scallions

>>Volume: Low

>>Parking: Free lot

★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

diningCALENDAR

* **Thursday, April 9, 6-9 p.m., Trail Café:** Join abstract painter Elizabeth Williams at Dinner with the Artist, which features dinner with a glass of wine; \$30, 12826 Tamiami Trail N. 671-1236 (reservations required).

* **Thursday, April 9, 6:30-8:30 p.m., Total Wine:** "The Polished Wines of the Piedmont" tasting class features eight Northern Italian wines; \$25; Carillon Place, 5048 Airport Pulling Road; 649-4979 (reservations required).

* **Friday, April 10, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Frank Pulice of Austin's Wine Cellar teams up with Chef Kristina San Filippo for a four-course tasting dinner

featuring Chilean wines; \$75, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Saturday, April 11, 11:30 a.m.-3 p.m., Dino's Restaurant:** Chef/owner Dino Redzic offers a hands-on cooking class in which students will prepare and then eat grilled shrimp, veal saltimbocca and macedonia di fruta; \$50 (includes lesson, lunch, coffee and wine), 1585 Pine Ridge Road; 594-1900.

* **Saturday, April 11, 2-4 p.m., Total Wine & More:** "The Polished Wines of the Piedmont" tasting class features eight Northern Italian wines; \$25; Carillon Place, 5048 Airport Pulling Road; 649-4979 (reservations required).

* **Tuesday, April 14, 6 p.m., Whole Foods Market:** Chef Sumi

Do leads a cooking class illustrating a variety of fun recipes with rice as the secret ingredient; free; 9101 Strada Place; 552-5100.

* **Tuesday, April 14, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Chef Kristina San Filippo prepares dishes that feature the various flavors that garlic adds to a meal; \$45 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Saturday, April 18, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Frank Pulice of Austin's Wine Cellar teams up with Chef Kristina San Filippo for a four-course tasting dinner featuring wines from California's Central Coast; \$75, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Sunday, April 19, 2 p.m., Whole**

Foods Market: Fleming's Steakhouse Chef Nate Szejbka demonstrates the art of stuffing mushrooms, chicken and desserts; \$5, 9101 Strada Place; 552-5100 (reservations required).

* **Monday, April 20, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Chef Kristina San Filippo will share recipes featuring ocean wild and ecologically farm-raised seafood; \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Monday, April 20, 6 p.m., Whole Foods Market:** Real Seafood Co. Chef Brent Courson leads a class featuring local seafood and how to prepare it; \$10, 9101 Strada Place; 552-5100 (reservations required).

Submit event listings to Cuisine@floridaweekly.com. ■





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- Ella Moss
- Gideon Oberson
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- Miraclesuit
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- Liz Claiborne
- Tommy Hilfiger
- Hurley
- ABS



Tommy Hilfiger



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