

NAPLES FLORIDA WEEKLY®

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WEEK OF MARCH 26-APRIL 1, 2009

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"We aren't trying to save just one life, we're trying to save many: the parents who love this child, the future generations — an entire history — that this child might represent."

— Nancy Scribner, 21-year NICU nurse

PRECIOUS MIRACLES



The elite corps of nurses on the Neonatal Intensive Care Unit help make them happen

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Level 3 is not a floor. It's a condition.

People in Level 3 lie in clear plastic cocoons, not necessarily unconscious but unable to respond.

They're wizened, shriveled, sometimes shrunken to the size of a Coke can. That description falls short, however, because they're not really shrunken. Instead, they're as big as they've ever been — shrunken only from their potential, not from some larger reality.

They appear as old as the hills, too tiny and bald, so fragile and feathery, so lined and leathery, that even mortality seems to lie light beside them. But it's always near, asserting its presence in 10 or so electronic beeps and alarms that indicate vital functions, or their failure.

Nothing about these people is normal. Their wide-open hands would span the circumference of a quarter. Their hearts are roughly the size of a pea. Their sexual organs, exposed in unselfconscious nakedness when they lie unswaddled, are smaller than a fingernail clipping. To say their veins and

SEE NICU, A8 & 9 ►



PHOTOS BY JIM MCLAUGHLIN / FLORIDA WEEKLY AND LEE MEMORIAL HEALTH SYSTEM

INSIDE



Walking the walk

Joey Pantoliano speaks out on behalf of NAMI, and more great gatherings. **C22-25** ►



Pride and joy

The Naples Zoo introduces lion cubs Masamba and Mandisa to an adoring public. **A24** ►



Looking to the futures

Spring is when wine fanciers' thoughts turn to Bordeaux. **B1** ►



Flowers galore!

We haven't had spring showers, but the Naples Flower Show is in full bloom this weekend. **C1** ►

Naples High student makes the grade for a year in Japan

Rotary Club, Yukihana restaurant helping send Chelsea Neal on her way

BY ALYSIA SHIVERS

news@floridaweekly.com

For most high school students, senior year is a time to shine before heading out into the big, unknown world of higher education. The bittersweet nine months leading up



PHOTO BY NANCY NEAL

Japan-bound Rotary exchange student Chelsea Neal with James Kim at Yukihana restaurant

to graduation are filled with football games, pep rallies, homecoming and prom, trips and class night, each creating a memory that will last a lifetime.

Chelsea Neal will share these milestone moments with her Naples High classmates through e-mails and texts, since nearly 7,500 miles of ocean and land will

SEE JAPAN, A21 ►

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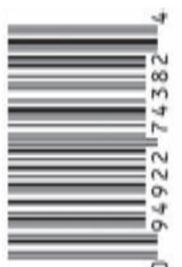
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COMMENTARY

A Sunday morning arrangement to beat the band

rogerWILLIAMS

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For a couple of centuries in the New World, which is what they called it in the old days, we've had a principle of government called separation of church and state.

Like a lot of complex notions pinholed in a few words, separation of church and state is a lot more than it seems, but also a lot less.

The government gives churches a huge advantage, on purpose. Church income is not taxed, church property is not taxed, and church officials, like the rest of us, can espouse any theological doctrine they see fit, without fear of censorship.

On the other hand, churches can't use their tax-free income to engage directly in politics. Also, government is not supposed to favor any single church over another, even if a majority of folks belong to that church.

For example, if 70 percent of religious Americans call themselves Christians, and 20 percent call themselves Jews, and 10 percent call themselves Muslims, Buddhists or something else, the majority cannot vote or give away the rights of the minority. One church cannot garner privileges others don't have, whether financial, geographic or social.

For those reasons and others, Audrey Bender has challenged public officials

in Naples.

Ms. Bender quit the Community Service Board recently because the city's elected officials would not discuss their five-year lease of the band shell in Cambier Park to the Celebration Community Church. Since the lease was signed almost five years ago, the subject of renewal will be coming up soon.

Ms. Bender says it's unfair not only to every other church listed in the Naples telephone book, but also to civic and non-religious private organizations for the city to show such long-term favoritism to a single Christian church.

But elected officials — responding to the marching orders of City Attorney Robert Pritt — shut her down, refusing to discuss the issue. Mr. Pritt, in a memo, advised the City Council not to talk about this until November, when the lease expires.

Since when should an attorney be able to tell people elected by voters, or anybody else, not to talk about public property, or the hallmark American principle that "separates" church and state?

Ms. Bender suggests they begin the conversation now. She insists that other church leaders know, and all community groups be aware: Since taxpayers built that beautiful gem of a park and helped pay for the accommodating band shell, all should be welcome to use the space on a first-come, first-serve basis.

And what a deal it is — for the Celebration Community Church. On Sunday mornings between 400 and 800 people gather to hear Pastor Gene Scott. There's a place for dogs at the service. Collection

pots are posted here and there. Money, according to the Web site, goes to charity. The preacher's family members help. One of them keeps the books.

As religious organizations go, it's a charming outfit, a good-natured, shorts-and-sandals wearing, dog-loving celebration of the tax-free right to worship in the most prime Naples location — and all for a weekly rental fee that has ranged over time from \$125 to \$180, according to city officials.

Other churches have built and maintained properties at full market price, but Pastor Scott has let God — and Naples taxpayers — create his place of worship.

I was so intrigued by the notion that a church would have a five-year lease on the most tender filet of the public beef — and for that price — that I e-mailed each of the five City Council member and Mayor Bill Barnett a couple of weeks ago.

I sent six customized messages. I asked them three questions: Did they belong to the church, had they ever contributed money to the church, and what did they think should happen when the five-year lease is up.

I wondered, la Ms. Bender, if the city should consider a one-year lease, or offer the band shell on a purely first-come, first-served basis? That means you and I, for example, could lease it for a Sunday morning soiree.

I wondered, too, if the city might consider it a fair meeting of its responsibility to taxpayers to announce, and to post prominently online, that the park and the band shell are public property, available for

lease to any group on Sunday mornings.

In the e-mail, I invited elected officials to call me at home or simply write back as they wished.

None chose to respond.

But David Lykins, the Community Services Board director who had been designated by the city attorney to speak, did respond to several other questions I posed.

He said that in five years, three other groups (non-religious) had received permission to use the band shell on a Sunday morning. One was the Naples Philharmonic.

The lease, he said, is not binding if officials say it isn't.

But it certainly sends a message: *This public space on Sunday mornings is reserved by custom and lease for a very special Christian church.*

Something else, too. While all this has been happening — or not happening, as lawyer Pritt and city-elected officials would have it — the city is now considering putting the beloved Naples Concert Band on thin ice.

The band actually uses the band shell when it makes music for all to enjoy. But it's been told it could be forced out when certain Cambier Park festivals or events take place, and that concerts already scheduled might even be cancelled by the city at the whim of officials.

Maybe we could just start calling it the Cambier Park church shell, or the Cambier Park whimsy shell, or the Cambier Park politicians' shell.

Wouldn't that just beat the band? ■

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Hey fans, don't forget that the Blades game vs. Gwinnett originally scheduled for Friday, March 27 has been moved! The game will now be played on Wednesday, April 1 at 7:30 p.m. Tickets already held for the March 27 date, will be honored on April 1! Any questions, please contact the Everblades at 948-PUCK!

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OPINION

At least he's calm

BY RICH LOWRY

Last fall, Barack Obama was deemed by all the great and good as the man to save the country from its financial crisis because of his calm. As John McCain flailed around, Obama stayed steady, and commentators ascribed to him the most extraordinary leadership qualities based merely on his equipoise.

How is that working out? Well, the stock market has lost roughly 25 percent of its value in the past two months, destroying more than \$2.6 trillion of wealth. But at least President Obama is calm.

The banking crisis weighs down the economy, with zombie institutions requiring ever more federal cash (Citigroup has taken \$45 billion, and AIG \$180 billion and counting). But Obama's supernatural calm is undisturbed by the financial mayhem.

His treasury secretary, Tim Geithner, has gone from such an indispensable man that he could get away with cheating on his taxes to the butt of "Saturday Night Live" skits. His vague and unconvincing bank rescue plan tanked the market, while he hasn't yet fully staffed the upper

echelons of his department. *The New York Times* reports of him and his team, "Some worry that political and financial constraints have made them reluctant to grapple with the full magnitude of the crisis." If Obama worries, he does it calmly.

Despite its stated purpose of providing a temporary boost to the economy, Obama's stimulus plan spends \$200 billion in 2011 and beyond — at the same time liberal supporters of the stimulus complain that it doesn't do enough in the near term. But Obama is serenely calm about it.

As the economy staggers into what seems will be at least the worst recession since World War II, he is proposing \$1 trillion in tax increases, including a new broad-based levy on industrial activity. But he'll impose the taxes very calmly.

With the nation's finances strained dealing just with the fallout from the financial crisis, he is proposing a radical budget that will increase spending by at least \$3 trillion above current projections during the next 10 years. But all his new spending is suffused with a wondrous air of calm.

His budget makes unduly rosy assump-

tions about the near-term performance of the economy that are already being discredited, pockets fake savings by making absurd assumptions (e.g., that troop levels in Iraq were set to remain at 140,000 forever), and still projects a \$637 billion deficit in 2016 even after years of robust, economic growth. But he is as calm as he is dishonest and profligate.

The early returns on Obama's calm aren't encouraging. During the campaign, his overeager supporters in the press wanted to declare him a world historical figure based on the flimsiest of evidence. The gravest crisis he had faced was the Jeremiah Wright controversy, which he responded to with a disingenuous "race speech" defending Wright before dumping him.

Perhaps Obama's muddle-through approach to the banks will suffice until the natural resilience of the economy brings a recovery. Or perhaps, as Obama temporizes, the problem gets bigger and worse, discrediting his leadership and exposing the vision of his budget as, in the words of a headline in *The Economist*, "wishful, and dangerous, thinking." Either way, Obama will be calm ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

Not too proud to beg

A large number of Collier County residents are finding it difficult to meet their financial commitments and are seeking refuge from these difficult economic times. But there are many who are still OK financially, and it is to these individuals that I am reaching out and begging.

Coming from a family with old world values, begging, or asking for financial help, was and still is unacceptable. My parents and grandparents instilled in me that I was to "make it on my own" with hard work and determination. I still value these family principles, but with one exception.

When it's for a worthy cause, it's all right to ask.

I have traveled the world and put myself through school all on my own nickel. My purpose in life is to change the world and make it a better place for our children. My purpose as the executive director of Drug Free Collier is to change Collier County and create a drug-free environment for the 42,000 children in our schools.

Drug Free Collier's mission is to prevent juvenile substance abuse through education and support services. We have been able to reach only a limited number of families because of funding. We receive community donations, a small federal grant and support from commu-

nity partners such as the Sheriff's Office, Collier County School District and Collier County Parks and Recreation.

Drug Free Collier's vision is to connect with all of the 42,000 students in both public and private schools. Through school-driven and student-developed anti-substance abuse campaigns, life skills seminars for parents who want to know how to raise a drug-free child, workshops for school faculty, concerts for students in a drug-free park, guest speakers such as renowned William Cope Moyers (who will speak at the Naples Hilton on April 2) and many other outreach efforts, Drug Free Collier and its partners can weave the fabric of prevention throughout Collier County. But it takes money.

How much is a child's life worth? How much is your community worth?

We know that our children are priceless and we want a community that is fit to raise them. However, there are so many elements that can change a child's life for the worse. Substance abuse does not discriminate. It will take anyone, from the most affluent to the most socioeconomically challenged. Our children face a 50/50 chance of becoming addicted. Our youth have told us they are having problems in "just saying no."

Grassroots coalitions such as Drug Free

Collier have shown to be effective in juvenile substance abuse prevention. Coalitions get to the core of the family and community by identifying the local challenges such as youth access to alcohol or prescription drugs. Drug Free Collier pulls together the community to replace the negative elements with positive solutions.

If you have a special child in your life, consider that the average age a child tries alcohol in Collier County is 11.9. Consider that 35 percent of our high school students have four to five drinks per week, and that a child who tries alcohol before age 21 has a 50 percent chance of becoming addicted to alcohol or another drug.

If we do nothing, the emotional and physical damages caused by alcohol, tobacco and other drugs such as prescription medications await our youth. You might say, "My child doesn't drink alcohol, smoke or use drugs," but as long as there are other children who are using, your child is also at risk.

For these reasons, I beg.

Contact Drug Free Collier at 377-0575 or info@DrugFreeCollier.org for more information regarding its community awareness and fundraising event at the Naples Hilton on Thursday, April 2. You can make a difference with a donation. Join Drug Free Collier in its battle against juvenile substance abuse. Join me in creating a drug-free Collier County. ■

— Maria Victoria Delgado,
 executive director / Drug Free Collier

MOMENTS IN TIME

- On **March 26, 1970**, the classic documentary "Woodstock," showing the August 1969 concert that drew half a million people to a dairy farm in New York, premieres. The film won an Oscar for Best Documentary.

- On **March 27, 1964**, the strongest earthquake in U.S. history, measuring 8.4 on the Richter scale, slams southern Alaska, creating a deadly tsunami. Some 125 people were killed and thousands injured. The tidal wave, which measured

over 100 feet at points, devastated towns along the Gulf of Alaska and caused carnage in British Columbia, Canada; Hawaii; and the West Coast of the United States.

- On **March 28, 1915**, the first American is killed in the eight-month-old European conflict that would become known as the First World War. Leon Thrasher, a 31-year-old mining engineer and native of Massachusetts, drowned when a German submarine torpedoed the cargo-

passenger ship Falaba, on its way from Liverpool to West Africa, off the coast of England.

- On **March 29, 1806**, the Great National Pike, also known as the Cumberland Road, becomes the first highway funded by the national treasury. The initial appropriation of \$30,000 was made by congressional act and covered the first leg from Cumberland, Md., through the Appalachian Mountains to Wheeling in western Virginia on the Ohio River. ■



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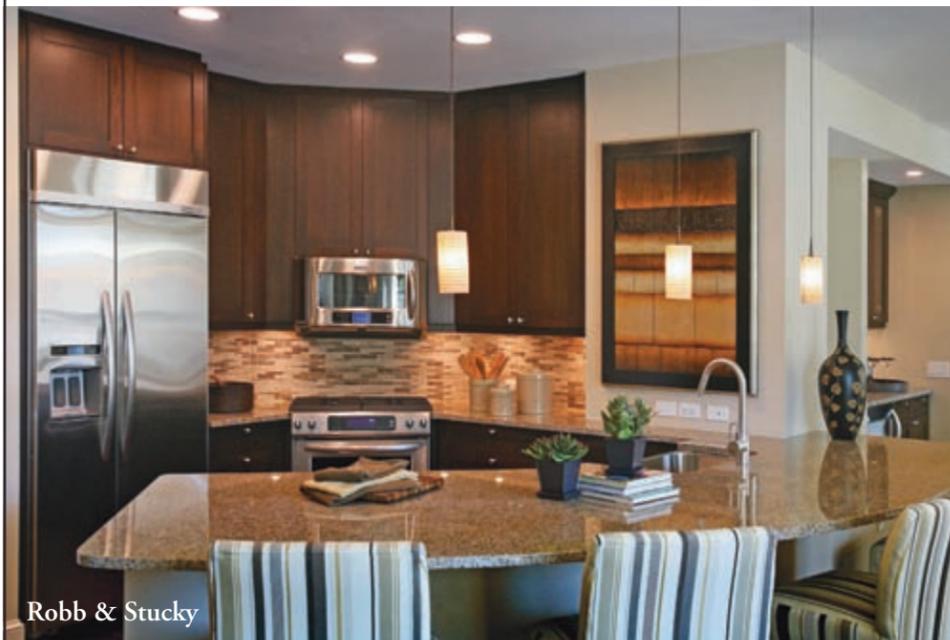
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15 MINUTES

Lee Pitts welcomes all to his TV talk show about Southwest Florida issues

BY EVAN WILLIAMS
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A few of his guests were also arriving as Lee Pitts entered the cold, bright television studio one recent morning. An hour earlier at one of his favorite restaurants, The Cracker Barrel, he talked about how he would spend the day taping a month's worth of shows for "Lee Pitts Live."

The program airs weekly on MY-TV Channel 8 at 9:30 a.m. Saturday and on Comcast Channel 14 at 6:30 p.m. Sunday.

Each segment is done in one take and unedited, so Mr. Pitts puts a premium on staying energized throughout the day of shooting. Even off-camera, he's everything you expect a talk show host to be: gregarious, funny and personable, with a disarming smile that puts people at ease.

"It usually takes me about two days after being in the studio to come down, to detox, to just kind of shhhhh..." He motions as though a balloon deflates.

Mr. Pitts put on his game face along with his jacket and tie as soon as he arrived in the studio at the Comcast building in Naples. He took phone calls from guests to give them directions and instructed the ones who'd arrived on what to do while waiting to be interviewed, or how to use their "Lee Pitts Live" coffee mugs as a prop.

Three cameras were stationed in front of the stage, unmanned. The cameraman wired the first round of guests for sound.

Some of the interviewees, like Broadway Palm Dinner Theatre owner Will Prather, who was there to talk about his role as chairman of the Democratic Party in Lee County, had been watching the show for years. "He's been a trooper with this program," Mr. Prather said about the host. "How long has it been?"

For the record, Mr. Pitts has been on the air 17 years. He was the first, and is still the only, African American television talk-show host in the region.

The year the show went on the air, he said, critics were skeptical of "a lot of things — the fact that I was an African American, that this was going to be a show that focuses on issues and people that impact the minority community."

But he insists, "My show is not the 'black' show. One of the things I want people to understand is that everyone is welcome on my show."

Mr. Pitts' diversity of guests generates interest year after year. Interviewees have included the football player Deion Sanders, before his career took off; Fort Myers Mayor Jim Humphrey; and Florida Gulf Coast University President William Bradshaw. He also interviews entertainers — sometimes rappers and, in an upcoming show, a belly dancer.

It all started by mistake, sort of. "I stumbled into television," Mr. Pitts said.

He grew up in the poverty-stricken projects of Birmingham, Ala., one of seven siblings raised by a single mother. The family was poor "by material standards," Mr. Pitts said. "But in all senses, I

wouldn't change the way I grew up for anything. I grew up with a lot of love."

It was his own first love, swimming, that drew him to the world of television. He collected and sold bottles for the pocket change that gained him admission to the public pool in Birmingham.

After escaping the projects and earning a master's in economics from Clark Atlanta University, he started aquatics programs in inner-city and low-income areas in the United States, Haiti, South Africa and South America.

In 1989, he moved to Fort Myers to pursue a career at First Florida Bank. He also started doing TV and radio spots about swimming safety. "I became known as 'the swim tip guy,' like Richard Simmons was in aerobics," he said. "People recognized me."

In the early '90s he filled in as guest host for a show on the old WBR-TV. The ratings soared that day, and Hugh Boyd, the general manager, insisted Mr. Pitts should have his own show.

"I think he was interested in changing the face of Southwest Florida," Mr. Pitts said. "I think he thought if I didn't host



EVAN WILLIAMS / FLORIDA WEEKLY
Lee Pitts and Judge Archie Hayward Jr.

the show, it wouldn't happen."

Mr. Pitts finally agreed, and the show was his own. "That's rare," he said. "I just went from zero to 100 in five seconds."

And it's been that way ever since.

As Mr. Pitts began to tape the first segment of the day, the quiet chatter among the waiting guests turned to silence. The cameraman counted down, "Two, one..."

"Hello, Southwest Florida," he said in that familiar, smooth voice, before turning to ask Gary Trippe, founder and CEO of Oswald Trippe Insurance Company, a question. The day had finally begun. ■



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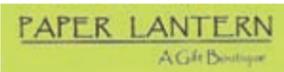
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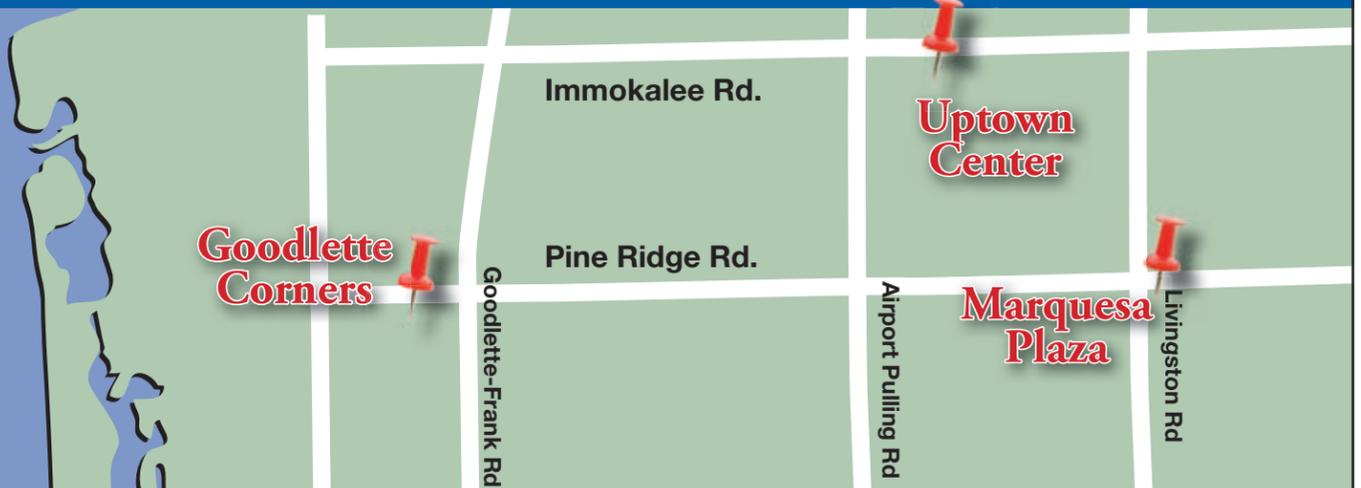


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NICU

From page 1

arteries are no thicker than the eye of a needle is gross exaggeration.

And perhaps most unusual of all is this: Each appears to be loved in every full minute of every long hour of every momentous day by a clan of surrogate mothers — mothers mostly, since 88 of the 90 nurses among a devoted staff of 150 are women. Few in this world can ever say that.

These nurses are the elite corps of the NICU, the Neonatal Intensive Care Unit at The Children's Hospital of Southwest Florida at HealthPark, the campus of Lee Memorial Health System in South Fort Myers. The Children's Hospital and its NICU serve families from all five counties in the region — Collier, Lee, Charlotte, Glades and Hendry.

Throughout the five rooms of this off-limits, 48-bed unit, babies cling to life in conditions defined as Level 3 and Level 2 (slightly less fragile). Those for whom things have gone very well graduate to the NICU Progressive Room, which means they'll likely soon go home.

Around them work the nurses, nurse practitioners, doctors of various stripes (including a neonatal ophthalmologist), respiratory therapists and occupational therapists, who can help shape and loosen little bodies that would normally do so alone and naturally, while suspended in amniotic fluid. There are even social workers and case managers, all devoted to these children.

Or perhaps they're devoted to something more than these children, suggests one nurse, Nancy Scribner. "I take the long view," she explains. "We aren't trying to save just one life, we're try-

ing to save many: the parents who love this child, the future generations — an entire history — that this child might represent.

"It's like an old parable, where three men were laying bricks. When asked what they were doing, the first man said, 'I'm laying bricks.' The second man said, 'I'm earning a living.' And the third man said, 'I'm building a church.'"

A singular breed, called to their unit

Some NICU babies begin the arduous climb toward normality — toward those someday churches — as early as 23 or 24 weeks after conception, weighing as little as a pound or a pound plus a few ounces. For them, life may never be easy. Children who once would have died when delivered at 28 or 30 weeks are now pretty good bets to come out of the NICU and grow into beautiful, fully capable young people. Their pictures crowd a bulletin board in the unit, gazing out in unassailable proof that this is all worth it.

No one receives better care — care of mind and heart — than these babies. Even statistics (which usually have so little to do with love) bear it out: The Children's Hospital NICU has had the lowest mortality and morbidity rates of any NICU in the state of Florida two years running, says Michelle Waddell, herself a 20-year NICU nurse and the unit director.

Trained specifically for Level 3 with hyper-mentoring by veterans on the NICU, Mrs. Waddell's nurses complete year-long internships — much of that time spent in the unit — that follow their four-year nursing degrees.

The intensity helps shape them, and define them, as a singular breed. These nurses arrived at the NICU because they were called to it, they say. Those



NICU nurse Aubrey Brown, left, stands by as Bryan and Danielle Lee check on their 2-month old son, Caleb, who weighed 1 pound and 7 ounces at birth.

who come and aren't called to the unique work quickly discover the fact, and leave.

Why?
"It's a very scary world here," replies Mrs. Waddell, who then breaks into quiet laughter.

"People think sometimes we sit around in rocking chairs, rocking babies," adds Chris Lee, another 20-year veteran of the NICU. "No, not quite."

Once on the NICU, they tend to remain for decades. Turnover is very low. This is a life's work, not just a day's job.

Combining hands, hearts and skill

"I could never peel people off the pavement or work in oncology," explains Mrs. Scribner, the church builder. Tall

and slender, her long fingers stretch almost the length of a patient's torso. "And I quickly found out (21 years ago when she came out of nursing school) that pediatrics was NOT what I wanted. This is what I wanted — it's the only thing I want to do. I think most of us would say we're called to it."

About five minutes later, Mrs. Scribner reappears, her eyes bright, the cloud of auburn hair that framed her head now covered. A mask hangs from her uniform that will soon hide her nearly dazzling smile — juiced, perhaps, with a touch of adrenalin: One of the coded bells has rung.

"I'm going to a stat C-section — I'm off to save a life," she announces before she disappears. (A NICU nurse is called for every premature C-section, in case

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her special brand of care is required for the baby.)

NICU nurses are pragmatic, cool under pressure and, in many cases, brainy enough to have gone to medical school. After all, it's a high-tech environment where understanding how to integrate complex machines and regimens with the highest technology of all, the human being, takes a lot of smarts.

But these nurses are singularly addicted, if you will, to care and intimacy, not just technology. They will tell you themselves that the work requires their hands and hearts all the time, along with their sophisticated nursing skills. Compassion is a thing they don't restrain, although sentimentality is, since outcomes are uncertain.

"I've had to pull myself back from all this sometimes, pull my emotions back a little, just for self-preservation," says Charlene Martin, a 30-year veteran of NICU nursing in the northern Midwest who arrived at The Children's Hospital at HealthPark only a year ago.

Why they're here

Five nurses arrange themselves on either side of a hallway, in a rare attempt to explain why they're here. The morning is quiet, but that could change in a heartbeat, they warn. Each open room carries one of the plastic cocoons, most of them covered in quilted baby blankets to close out light and sound, and all of them flanked by an arrangement of machines.

These women rarely give themselves to self-reflection.

Aubrey Brown, just 12 days shy of carrying her second baby to full term, struggles to find words that explain her love of the NICU.

"There's so much... LIFE here," she says.

"There's so much HOPE here," adds Sandi Barkye, a 30-year nurse who found her way to the NICU 22 years ago.

As they talk, their eyes rove up and down the hall, checking babies and rooms. Each nurse turns slightly, unconsciously, every time an alarm sounds. There's a bed alarm, two alarms off the bedside monitors, two pump alarms, a jet alarm, an oscillator alarm, a ventilator alarm and two different C-Pap alarms, each with a different tone, like instruments in an urgent symphony. When one sounds out, a nurse spins away and moves swiftly in.

None of these nurses are ever entirely relaxed; they'll maintain this level of vigilance for 12 hours, the length of a shift in the NICU.

That's how they want it and like it, they admit — which might be why few ever take the additional step to become doctors.

Normally, doctors appear in Level 3 only in the morning for their rounds (neo-natal doctors do not have outside practices). That's not enough for these nurses, who want to offer their hands-on compassion continuously — and not just for babies but also for the emotionally beleaguered and sometimes panicked parents.

The agony and the ecstasy

About two minutes by elevator and hallway from the HealthPark maternity ward where most babies are born at full or close-to-full term, the NICU might as well exist on a different planet, one where compassion is the only thing left, sometimes, when things don't go right.

"These little people who struggle so hard, and whose parents are struggling along with them — it just strikes my heart," says Mrs. Barkye, who came to the NICU at a time when the technology was much less sophisticated. "Losing a baby whose parents have struggled so hard to get it... I'd say that's the hardest thing, or the worst thing about this job."

All of these nurses remember the parents who were on their eighth try



JIM MCLAUGHLIN/FLORIDA WEEKLY

Six-week-old Brianna Hinojosa's tiny feet get a reassuring caress from her mother Nereida's hand.

to complete that hardwired biological marching order: to bear a child and give it love. Theirs was born at 24 weeks.

But what started as an unlikely question began to show promise, and even to firm up as a declarative sentence: I will live.

"But suddenly one day, at 32 weeks, the baby just stopped," Mrs. Barkye recalls. "She just died, and it surprised everybody. Even after, they weren't sure what happened."

And that wasn't the worst of it.

While the other nurses nod or pause to study their colleague for a moment, Mrs. Barkye finishes the story.

"It was the end for the parents. THE end. The end of their marriage, the end of the mental health of that mother." She pauses to say one more thing.

"I wish that everybody knew how much we care about helping a baby come through."

There is, of course, the flip side of the coin. Every nurse in the unit slaps a single word on it, whether or not that nurse is strictly religious: The word is "miracle."

Mrs. Scribner recalls watching as a baby was coded blue and died in front of the parents, the doctors and the nurses, its pulse flat-lining on a screen, along with its respiration and blood pressure.

"They had walked away," she says of doctors and the parents. "That baby was gone, and about three minutes passed." As she recounts the incident, all the nurses begin smiling and nodding. "About three minutes passed, and suddenly, the monitor came back on."

Boom! The numbers came up, the flat line jumped to life, and everyone rushed to the baby's side, in startled disbelief. Today, that child is home, healthy and happy.

"There's no explanation for that. It's just a miracle," concludes Mrs. Scribner.

"They have a tremendous will to live," says Mrs. Barkye. "Will has a great deal to do with what happens to them."

High-tech, high-love

Technology helps, too, as does the application of resources, know-how and money, which often comes in a great tide of caring from philanthropists who have figured out that money given here is money used to celebrate life, Mrs. Waddell, the NICU director explains.

She gestures at several newly completed rooms, equipped with the latest life-saving machines.

"This was built through the philanthropy of Jack and Shelly Blaze," she says. "Jack and Shelly ... matched every single dollar of (a) Boston Red Sox fundraiser... they just fell in love with the NICU, and they saw that we take seriously what we do."

The entire unit sparkles, but it's a calculated, deeply considered sparkle — a research sparkle, perhaps.

"Although we're not a research hospital, we're always looking at best practice, and we do collaborative research," Mrs. Waddell says.

She describes this while standing on

a seemingly hard tile floor, made like the ceiling, with the highest acoustic rating in the world so that sharp noises will not intrude on the senses of Level 3 babies.

"One collaborative study we did, published in a medical journal, looked at the effects of light and sound on ear and brain development of these babies," she says. Light and sound in these children inhibits brain development, just as touching inhibits it, too, which is why "minimal touching" is a common practice until they get older.

Soon, this NICU will begin deep body cooling of children who suffer hypoxic brain injuries resulting from oxygen deficiencies, the newest and a promising technology.

If it sounds like science fiction, a glance into any room will dispel that notion, since yesterday's science fiction is today's reality for every child.

Everything in the right measure

As the morning disappears into afternoon, nurses move from little human to little human, sometimes pausing to communicate with one another other,

sometimes adjusting machines or greeting parents or staff, and always eyeing the computer monitors above each little cocoon.

The screens broadcast neon numerals that dance upward or downward above digital lines for pulse, blood pressure and oxygen-saturation levels in the blood. Most people on Level 3 have tiny sensors fixed to their feet, their ribs or chests, along with tubes running from their noses or throats into machines that cannot be understood at a glance.

Often by some exercise of extraordinary skill, they also have tubes that are threaded into two of the three natural lines — the arteries and veins — that supply each human navel. These deliver nourishment or allow nurses to draw the arterial blood that so clearly reveals a multitude of conditions, without hurting or pricking the patient.

Above each little person, at one time to another, bright lights shaped like cactus paddles direct light to the little body, to help prevent jaundice. That in itself reveals the great paradox of care in the NICU. Too much light, the same as intrusive sounds or even human touching, can slow brain development and injure these human beings.

But like everything else here, that light is doled out with so much love and so much efficient precision, that something in the little bodies — something immense and dormant seeded in their tiny hearts and minds — can awaken against all odds, to bloom in a full life.

Mrs. Brown, and every nurse here, will see to that outcome if it's the last thing they do, because they never stop watching and caring.

She's standing in the dimmed light of one room, cooing to a baby in need, when an alarm sounds in another room nearby.

"Charlene," she calls, "who's that?"

"It's Girlfriend here. I'm on it," responds the nurse. ■



COURTESY PHOTO

Some NICU babies begin the arduous climb toward normality as early as 23 or 24 weeks after conception, weighing as little as a pound or a pound plus a few ounces.

UNDERCOVER HISTORIAN

The Old Naples Historic District has a history of its own

BY LOIS BOLIN

Special to Florida Weekly

“There is no history here,” remarked a newly transplanted City of Naples employee in 2007. “If the Historic District is ever de-listed, all we’ll have to do is take down the signs.”

Perhaps one of the most dangerous afflictions in our country and here in our own Collier County is a condition called cultural amnesia. Lavern Gaynor, Naples’ First Lady of History, notes, “The faster we move in today’s world, the faster we move away from who we are as a community and even as a country.”

Mary Watkins, an expert in the history of Old Naples, echoes that sentiment. “This city and county is rich in history. It has characters with stories that are important to our community, and our history is totally unique to our area.”

The characters to whom Mrs. Watkins refers were a group of investors from Kentucky who from 1887-1932 built a relatively small area of Naples for seasonal use — the area now called the Historic District in Old Naples. This precious area ranges from Ninth Avenue South to 13th Avenue South to the Gulf of Mexico to Third Street South. And although it has more stories than Carter has little liver pills, few people know about them.

Henry Watkins Sr., Mary’s father-in-law, purchased The Naples Company in 1946, which included The Naples Hotel, and later that same year bought the clubhouse and golf course where the Naples Beach Hotel and Golf Resort is today. She carefully notes, “We did not build the Naples Beach Club — we grew it.” No doubt, they grew it with lots of love and care.

Historic boundaries are a gem

On March 1987, Mayor Edwin Putzell, along with Naples City Council (of which today’s Mayor Bill Barnett was a member) put forth Resolution 87-5225 supporting the application for a section of Old Naples to be placed on the National Register of Historic Places. This resolution was sent to the State of Florida and the United States of the Interior, and on Dec. 17 that year, the Historic District of Naples was officially placed, along with the Keewaydin Club, on the national register.

Just the facts, please

The following factoids about the Historic District are components that were submitted to the Florida Department of State Division of Historical Resources for review to gain an historic designation (a copy of the 1987 application can be viewed at the Naples Backyard History Mini-Museum):

- Architecturally significant to the area because of the native materials, such as oyster tabby oolitic limestone, that were used in bungalows and other homes with northern stylistic origins called Colonial Revival, Mediterranean Revival or Framed Vernacular.
- Developed first was The Naples Hotel, 200 yards from the beach.
- Paved streets of oyster shells were lined with royal palm trees transplanted from the Everglades.
- Isolated geographically until the railroads and the Tamiami Trail came in the late 1920s.
- Reflecting Florida’s resort heritage, the structures are restrained, paralleling the tastes of Kentuckians and Ohioans.
- Recorded in 1775 by Bernard Roman, a

prime archaeological site, a canal, ran northwest through the center of the district.

Historic honorable mentions

The city’s Comprehensive Plan contains a line that has been there since the plan was formed in the late 1940s: “...protect the character and identity of our community.”

While the city has yet to define what that means, some noteworthy citizens have taken it upon themselves to interpret this line and therefore honor Old Naples’ character and identity: John and Suzanne Saltsman and sisters Dot and Debbie Wade.

The tale of these two sisters is manifested in a lovely structure we watched over the past year. Their charming yellow cottage is behind Ridgway Bar & Grill on the corner of Gordon Drive and 13th Avenue South. It’s the one with the darling picket fence, a bridge to somewhere, and a stained-glass patio window that enchants all who shop at the Third Street Farmers Market every Saturday.

The Saltsmans — he’s from Kentucky (where else?) and she’s from North Carolina — have lovingly maintained the character of Sagamore House, their historic home built by N.P. Sloan at the corner of Gordon Drive and 14th Avenue South. When I called Mr. Saltsman, a former bridge builder, attorney and engineer, to inquire on the history of the home, he told me, “We are long on beliefs and short on facts. I’ll get back to you.”

The Sloan family also built Tecopa, the cottage at the corner of Gordon Drive and



HARRY & MARTHA BICKFORD / COURTESY PHOTO

The Naples Hotel in the early 1940s, with staff housing to the left of the hotel. The site is where the Third Street South Farmers Market takes place every Saturday.

12th Avenue South that’s now owned by Paul and Eileen Arsenault, who are also proud caretakers of the oldest banyan tree in the city, fondly dubbed Beardy Banyan.

During May, Official History Month for the City of Naples, Naples Backyard History will host several lectures to enlighten all of us about the magic in the place we call home. We are delighted the Wade sisters and the Saltsmans have agreed to open their homes and share their stories with us.

So please stay tuned for more history of the Historic District. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund’s educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.



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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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Americans' special relationship with taxes

It is not just that the secretary of the Treasury owed back taxes for years, or that two other presidential cabinet-level nominees owed back taxes. In January, federal prosecutors revealed that District of Columbia Council member Marion Barry, who was already on probation after a 2005 conviction for failing to file tax returns for the years 1999 through 2004, and subsequently almost tauntingly failed to file a return for 2006, has now doubled-

down the taunt by failing to file for 2007. And in March, a Georgia state senator proposed punishment for the 22 members of the legislature who either owed back taxes or had failed to file returns for at least one year since 2002. The 22 were not identified, in compliance with privacy laws, but the Senate's Democratic leader, Robert Brown, outed himself as one of the 22 in the course of calling his scolding colleague a "bloodsucker." ■

Prodigies

► Pet rescuer Judy Walker of Oviedo, Fla., and Oklahoman Jude Stringfellow are battling over custody of Ms. Walker's two-legged puppy, which Ms. Walker believes has special needs but which Ms. Stringfellow is seeking to adopt, in part to portray Ms. Stringfellow's own famous, hind-legs-walking dog "Faith" as a puppy in a movie she is working on. Ms. Stringfellow said Ms. Walker had reneged on a firm Feb. 2 adoption date and implied

that she had hired celebrity attorney Mark Geragos to get the puppy.

► Michelito Peniche, 11, killed six young bulls in a single fight before 3,500 spectators in Merida, Mexico, in January, despite the mayor's ban on the event as a child-labor violation (but which was allowed to proceed after Michelito's father appealed to a state prosecutor). Michelito began his career in the ring at age 4. ■

Can't possibly be true

► Gildazio Costa, 54, was arrested in Framingham, Mass., in February and charged with kidnapping and beating his girlfriend following a five-hour-long argument they were having about what the operating hours are for the local library.

► Tennessee anesthesiologist Visuvalingam Vilvarajah was arrested in February in Kentucky and charged with providing controlled-substance prescriptions (Oxy-Contin, methadone) to as many as 350

non-patients. However, the more basic question is why Tennessee licensed Dr. Vilvarajah in the first place, since he had been approved by the state Department of Health even though officials knew that he was on parole at the time after serving a sentence for murdering his wife and mother-in-law. A department spokeswoman told The Tennessean newspaper that no law prevented Dr. Vilvarajah's licensing. ■

Inexplicable

► A 25-year-old man was arrested in Fort Walton Beach, Fla., in February after an apparent suicide attempt. According to police, the man tried to gas himself inside his car in a closed garage, but apparently did not have a garage himself, and was arrested for trespass when he drove into a stranger's garage for the attempt, causing about \$1,000 damage.

► Total nudity is prohibited during Brazil's annual Carnival, as immoral and, especially, artistically tacky, but samba dancer Dani Sperle appeared in the street parade in Rio de Janeiro in February wearing a headdress, necklace, matching armbands and nothing else except a patch three centimeters long (1.2 inches) covering an intimate area. ■

Recurring themes

Once again, a man was found to have climbed into the waste tank of an outdoor toilet, but according to a March report in the Twin Falls (Idaho) Times-News, the emergency crew seemed to accept his story that it was all a mistake and not a manifestation of perversion. Rescuers from the town of Filer, Idaho, said the man told them he was just look-

ing for his keys that he had accidentally dropped and had been in the tank for 15 minutes before help arrived. The man declined to identify himself, and no official report was required, but after the man was hosed off by a fire truck, he "discovered" that his keys had been in his pocket all along, and he drove away. ■

Unclear on the concept

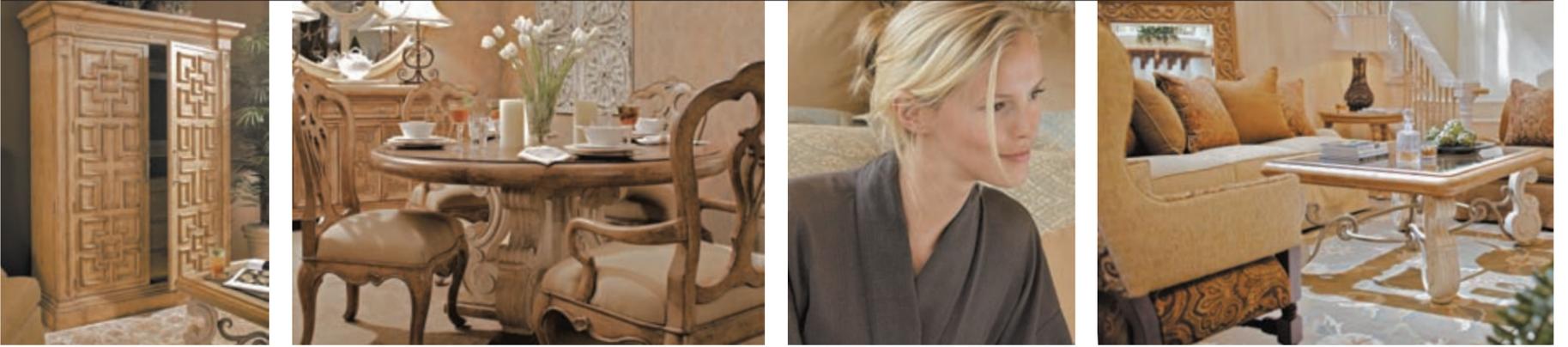
► In Airdrie, Alberta, in January, police officers responded to a report from the Ralph McCall Elementary School that a man was standing in the yard yelling with a portable loudspeaker toward a group of frolicking kids, calling, "Girls in the field, come over to my truck, come pet my dog." When alarmed adults nearby approached him, the man quickly got in his truck and took off.

► In response to a bomb threat called in to Hays High School in Buda, Texas, in February, Principal Shirley Reich directed the evacuation of all students, who were kept out for two hours until the all-clear. The building had not been completely cleared, though. Ms. Reich had ordered that eight special-needs students, who presented mobility problems for the staff, be kept inside during

the evacuation, and afterward Ms. Reich defended her decision, crediting herself for compassion because it was cold outside, and she wanted the special-needs students to be comfortable.

► In February, a federal jury in Tucson, Ariz., awarded damages of \$77,000 to six illegal immigrants who had trespassed on rancher Roger Barnett's land in 2004 (only one of hundreds of forays onto his land over the years by border-jumpers from Mexico) because Barnett had detained them while he was carrying a gun, which the jury said constituted "infliction of emotional distress" (though Barnett said he was merely protecting his property). Originally, 16 Mexican nationals had sued for \$32 million, accusing Mr. Barnett of violating whatever civil rights illegal-immigrant trespassers might have. ■

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Bryce, a longtime patient of The Children's Hospital of Southwest Florida, is 11 years old and has suffered with Cystic Fibrosis his entire life. Now thanks to the care he's received, Bryce is getting stronger each day. For the first time, he's able to play on a soccer team — something he's always wanted to do.

Bryce's life is changing and we honor him for his amazing courage and spirit.

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Run or walk, but step out for ICAN

Take "a step in the right direction" at the fourth annual Southwest Florida AIDS Walk for Island Coast AIDS Network on Saturday, April 4. Registration begins at 9 a.m. at Cambier Park. The \$20 fee includes a T-shirt and favors from event sponsors. Participants can choose between a 5K run or a one-mile stroll; both will set out at 10 a.m. Dogs are welcome to accompany their owners. Robert Van Winkle of NBC-2 will emcee the celebration ceremony at 11 a.m.

The Southwest Florida AIDS Walk is sponsored by Truly Nolen Pest Control, Starbucks Coffee Company, McDonald's, Regions Bank, Merrill Lynch, Maximized Living, Bambusa Bar & Grill, Florida Weekly, Celebration MCC, Let the Good Times Roll and Promotional Incentives.

With offices in Lee and Collier counties, ICAN staff and volunteers provide case management, support groups, massage

therapy, public bus passes and food pantry assistance. ICAN also conducts a variety of HIV/AIDS education and prevention programs to the general public.

Last year, 175 walkers raised \$15,000 to assist ICAN's mission "to stop the spread of HIV/AIDS and assist individuals infected and affected in Southwest Florida." This year, support from the community is especially important as the economy has caused conditions to become even more difficult for ICAN clients and their families.

To participate as an individual or as a team, to sponsor/donate, to reserve a vendor booth or to volunteer, contact Melissa Simontis at 337-2391, ext. 211 or e-mail msimontis@icanswfl.org.

ICAN is partially funded by United Way and the Florida Department of Health. For more information, visit www.icanswfl.org. ■

Immokalee Foundation, First Tee pair up for Inter-Club Challenge

The Immokalee Foundation and The First Tee of Naples/Collier are partnering for the annual spring Inter-Club Challenge on Monday, April 27, at The Old Collier Golf Club. A donation of \$1,250 per player will be charged.

The 2008 Inter-Club Challenge raised more than \$160,000 for programs benefiting children in Immokalee's children. This year's co-chairmen are Kevin Johnson, Leo Hertzog and Tom Weyl. Fifth Third Bank is the presenting sponsor for the Inter-Club Challenge as well as for The Immokalee Foundation Charity Golf Classic that will take place on Nov. 16 at Bay Colony Golf Club.

The Immokalee Foundation's mission is to "build pathways to success for the children of Immokalee" by providing after-school programs, mentoring, vocational training and college scholarships. The First Tee of Naples/Collier teaches students life skills through the game of golf. The organizations first partnered to introduce the golf program in Immokalee last year. The student team won the foundation's 2008 Charity Golf Classic, in which they competed with top pros and accomplished amateur golfers. This year 50 students are participating in the program.

To reserve a spot in the Inter-Club Challenge, call Jessica Toker at 430-9122. ■

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Dinner, dancing, bidding to benefit Boy Scouts

Swing and sway with the Perry Fotos Big Band and enjoy dinner and silent and live auctions, all to benefit the Southwest Florida Boy Scouts of America, from 6-9 p.m. Friday, March 27, at Bentley Village, 704 Village Circle in Naples. Tickets are \$75 and include buffet dinner and open bar.

Auction items include: A five-night adventure, airfare included, to Le Cordon Bleu, Paris; a girlfriends' getaway and shopping spree at Bloomingdales,

with three nights accommodations and airfare; and a Sonoma Wine Encounter. Jewelry, art and golfing and dining packages are also on the auction block.

Bentley Village is the evening's presenting sponsor; event chair is Susan Maurer of BB&T.

Tickets can be purchased online at www.swflcouncilbsa.org/auction, or by calling Jacquelyn Shea at 936-8072, ext. 112. A few tickets will be available at the door Friday night. ■

Nonprofits exhibit for free at Big Cypress

Big Cypress Market Place invites nonprofit organizations to showcase their efforts and raise funds during "Make a Difference Weekend" March 28-29. The market place will devote 15,000 square feet of air-conditioned space free of charge to charities that

want to set up displays of merchandise and literature.

Big Cypress Market Place is four miles east of State Road 951 on Tamiami Trail East in Naples. To reserve a space at Make a Difference Weekend, call 774-1690, ext. 3. ■

PACE yourself for luncheon and fashion show to benefit at-risk girls

PACE Center for Girls, Collier at Immokalee, is celebrating its 10th anniversary with a luncheon, silent auction and fashion show beginning at 11:30 a.m. Wednesday, April 1, at the Naples Sailing & Yacht Club. Fashions coordinated by Trish Williams Productions will be from shops at Mercado, Venetian Bay and The Promenade.

PACE is a nonprofit, statewide program that provides adolescent at-risk girls and young women with an opportunity for a



better future through education, counseling, training and advocacy. PACE values all girls, believing each one deserves an opportunity to find her voice, achieve her potential and celebrate a life defined by responsibility, dignity, serenity and grace.

Tickets to the luncheon are \$60 per person and can be reserved by calling Vacharee Howard, executive director of the PACE Center for Girls, at 377-9860 or by e-mailing Vacharee.Howard@pacecenter.org. ■

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It's a big regatta weekend for Gulf Coast Sailing Club

Sailboats of every description will line up for two solid days of racing just off Naples beach and Keewaydin Island on Saturday and Sunday, March 28-29, for the 33rd annual Gulf Coast Sailing Club Regatta. Hamilton Harbor Yacht Club serves as event host and headquarters.

A highlight of the weekend is the 10th annual Porsche of Naples Cup, which draws sailors from across the country. Boats of various designs, sizes and manufacturers compete under handicaps calculated to make the racing competitive and challenging. As many as 50 boats are expected this year.

On a separate racecourse, more than 20 Melges 24 "sport" sailboats will compete in a close-quarters, high-concentration, one-design race. One of only three Florida Melges 24 events of the year, the race is part of the 2009 Melges National Championship Series of 30 races across the United States.

A third part of the regatta weekend is the appearance of world-renowned sailor Dawn Riley as part of the U.S. Sailing Mount Gay Rum Speaker Series in Satur-

day Night, March 28. The series was started in 2005 to deliver educational seminars to cruising and racing sailors nationwide. More than 6,000 sailors have attended 46 events in the past three years.

Ms. Riley's distinguished sailing career includes four America's Cups onboard (one win) and an additional role as CEO/GM in the last two (2000, 2007). She has sailed in two Round the World Races as well as participated at almost every other level of sailing, from college to match racing to ice-boating. Her America True Foundation has evolved since 1995 to nurture community sailing programs nationwide.

The Gulf Coast Sailing Club was formed in 1974 and is the major association for sailors in Naples. Meetings are held the second Wednesday of the month at Hamilton Harbor Yacht Club and are open to the public.

For more information about this weekend's regatta and tickets to the keynote address, visit www.GulfCoastSailing-Club.org or call Commodore Lisa Brice at 860-3253. ■

Third annual Charity Chuckle

Comedic genius Jimmy Keys will hit the rooftop stage of the Inn on Fifth for a special one-night performance to benefit the children of Youth Haven. The third annual Charity Chuckle will begin at 6:30 p.m. Saturday, April 25.

Guests will enjoy a tropical buffet beneath the stars as they relax to the Caribbean sounds of "Steely Pan" before the comedy show.

Tickets for the evening of slapstick humor are \$100 per person, with all proceeds to ben-

efit the children who call Youth Haven their home. Youth Haven is Collier County's only emergency shelter for abused, abandoned and neglected children as well as the sole provider of home-based parenting education, crisis intervention and family support programs that divert children from the foster care system and keep families together.

To purchase tickets to Charity Chuckle, contact Cathy Edwards at 687-5155 or cathy.edwards@youthhaven.net. ■

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KBB Retail: \$40,045

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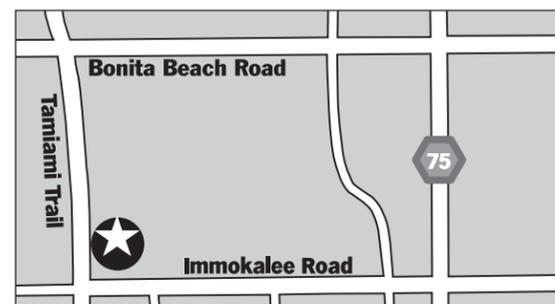
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Bestselling author, former addict will address Drug Free Collier

Drug Free Collier is hosting its First Community Awareness Luncheon from 11:30 a.m. to 1:30 p.m. Thursday, April 2, at the Hilton Naples. Guest speaker will be William Cope Moyers, executive director of Hazelden's Center for Public Policy and author of *The New York Times* bestseller, "Broken: My Story of Addiction and Redemption."

Tickets are \$50 per person. Sponsorship opportunities are also available.

Launched in 2005, Drug Free Collier is the umbrella organization that includes the Collier County Sheriff's Office Task

Force and the Juvenile Justice Council Subcommittee. Its members consist of private and public community organizations, residents and youth working to "strengthen our community's resolve to decrease juvenile substance abuse in Collier County through increased education, prevention services and support."

For more information and to reserve seats, call Drug Free Collier at 377-0535 or e-mail info@drugfreecollier.org. Additional information about Drug Free Collier is available at www.drugfreecollier.org. ■

High school juniors, seniors invited to apply for CEO Academy

Entrepreneurial teens can discover what it takes to be a business leader at CEO Academy, a one-week summer camp for high school juniors and seniors. Presented by Junior Achievement of Southwest Florida and the Lutgert College of Business at Florida Gulf Coast University, CEO Academy will take place at the Lutgert College of Business from June 15-19. Applications are now being accepted.

"Hands-on learning is not only fun and engaging, it's the closest thing to acquiring the real-world experience so coveted by young people this age," says Victoria Stephan, president of Junior Achievement of Southwest Florida. "This is a rare opportunity for students to learn from successful entrepreneurs who enjoy sharing their passion for business."

Open to high school juniors and seniors from Collier, Lee and Charlotte counties, CEO Academy allows students to work in project teams with local business leaders and educators. Students learn about business from these experienced professionals as they create business plans and marketing packages based on case studies of special-

ized international corporations.

Participants will receive a certificate, credentials for college applications and potential internship opportunities. Camp hours are Monday-Thursday, 9 a.m. to 4 p.m. and Friday, 9 a.m. to 2 p.m.

Last year, more than 30 Southwest Florida students attended CEO Academy.

Information and applications for CEO Academy are available from school guidance counselors or the Junior Achievement office at 225-2590. The \$100 application fee is fully refundable if the student is not selected.

Junior Achievement is the world's largest organization dedicated to inspiring and preparing young people to succeed in a global economy. The organization provides in-school and after-school programs that focus on three key content areas: work readiness, entrepreneurship and financial literacy.

In the 2008-2009 school year, Junior Achievement of Southwest Florida will reach more than 9,500 students in Lee, Collier, and Charlotte counties. For more information, contact the local office or visit www.JASWFL.org. ■

Applicants sought for School District's committee to monitor referendum dollars

The School District of Collier County is seating an Independent Community Referendum Oversight Committee to monitor the expenditure of Flexible Funding Referendum dollars over the four-year referendum implementation period (July 1, 2009-June 30, 2013) specifically as it relates to the funding of non-mandated educational opportunities for students.

The Sept. 22, 2008, report of the Blue Ribbon Committee called for establishment of the ICROC "to be used as a vehicle for the community for continual communication and input."

The ICROC will be comprised of seven community members serving as voting members, plus two non-voting community members serving as alternates. Each of the nine appointed members will serve for the four-year lifetime of the committee. The panel will function as an advisory body to the School Board.

Committee members must have established residency in Collier County.

The deadline to submit applications is 4 p.m. Friday, May 1, 2009. To learn more, call 377-0180, or visit www.collier.k12.fl.us. ■



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>>School: Palmetto Ridge High School
>>Grade level: Grades 9 -12
>>Subject: Social sciences (law), community service
>>Years teaching: Eight
>>Education: A.S. and B.S. in elementary education, pursuing a master's in educational leadership

>>ANNA RUTH CROUSE
>>School: Poinciana Elementary School
>>Grade level: Grade 2
>>Subject: All subjects
>>Years teaching: Eight
>>Education: B.S. in elementary education

>>MIA GERMAN
>>School: Pinecrest Elementary
>>Grade level: Kindergarten
>>Subject: All subjects
>>Years teaching: 17
>>Education: B.S. in elementary education, M. Ed. in elementary education, pursuing a doctoral degree in instructional leadership

>>STEPHANIE JONAS
>>School: Veterans Memorial Elementary
>>Grade level: Grades 4-5
>>Subject: All subjects
>>Years teaching: Six
>>Education: B.A. in education

>>TERI MAROON
>>School: Osceola Elementary
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>>Subject: All subjects
>>Teaching experience: 11 years
>>Education: B.A. and M.S. in elementary education

SPECIAL TO FLORIDA WEEKLY

Classrooms all over Collier County buzzed with excitement as volunteers with The Education Foundation of Collier County made surprise visits to six teachers to award Golden Apples one day last week.

The six recipients — Brent Brickzin of Palmetto Ridge High School; Sheila Buckner, Calusa Park Elementary; Anna Ruth Crouse, Poinciana Elementary; Mia German, Pinecrest Elementary; Stephanie Jonas, Veterans Memorial

Elementary; and Teri Maroon, Osceola Elementary — were chosen for their excellence in the classroom.

The selection process begins when students, parents, colleagues and community members nominate teachers in the fall. Eligible teachers who have been nominated may choose to apply for Golden Apple by submitting the written application. The Selection Committee, constituted by former educators, parents and local business and community volunteers, narrows the

field to 100.

These 100 teachers are then observed (unannounced) and scored by members of the Core Committee, which is a different group of community volunteers.

The application and initial observation scores are combined to identify 40 Teachers of Distinction. The Selection Committee then observes and scores and also interviews each of those 40 teachers, evaluating them for:

- Evidence of positive learning environment
- Knowledge of curriculum and pedagogy
- Quality of instruction
- Effectiveness of classroom management
- Strength of teacher-student relationships
- Contributions to learning communities

Each Golden Apple teacher receives \$2,000, an engraved Golden Apple and other gifts from the community. These benefits are in addition to those they received as they advanced through the process, most notably benefits attached to being one of the 40 Teachers of Distinction and becoming a member of the Academy of Teachers for one year. The academy provides curriculum-focused experiences, shared best practices and networking time with educators from other schools and community members. Suncoast Schools Federal Credit Union, through its Suncoast for Kids Foundation, underwrites the academy.

If you go

>>What: The 19th annual Golden Apple Teacher Recognition Celebration
>>Who: 2009's six Golden Apple teachers and 34 Teachers of Distinction
>>Where: The Philharmonic Center for the Arts
>>When: A black-tie evening Tuesday, May 5
>>Cost: \$500 per person
>>Info: The Education Foundation of Collier County, 643-4755

In addition, each member of the Academy of Teachers receives a \$1,000 professional honorarium, provided through a gift from The Mary Ingram Fund of the Columbus Foundation.

The 2009 Golden Apple teachers, along with this year's Teachers of Distinction, will be recognized at the 19th annual Golden Apple Teacher Recognition Celebration on Tuesday, May 5, at the Philharmonic Center for the Arts. To purchase tickets or to make a contribution to the Golden Apple Teacher Recognition Celebration, call The Education Foundation of Collier County at 643-4755.

"We congratulate the Golden Apple winners as well as all of the outstanding teachers who participated in this year's program," says Kaleigh Grover, chair of the program, for 2009. "We are proud of their accomplishments and excited to provide them the opportunity to connect and exchange ideas with colleagues and community members." ■

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JAPAN

From page 1

separate her from her hometown. Chelsea, who will start her senior year this August, will spend it in Japan as part of the Rotary International Youth Exchange Program.

"Sure I'll be missing my senior year and my friends, but we are all one big community and I'll be coming back," Chelsea said. "I'll be communicating with everyone, and I'll be able to keep up with the football season," she added with a laugh.

What sparked 16-year-old Chelsea's interest in the program was a chance meeting at DisneyWorld a couple of years ago with a group of Brazilian students who were in the Youth Exchange Program. From that moment on, and with help from her mom, Nancy Neal, Chelsea spent the next year filling out applications, submitting transcripts, letters of recommendation and photos, and attending Rotary meetings in an effort to get accepted into the coveted program that provides secondary school students the opportunity to live with host families and experience a different culture and school environment.

Once accepted, she learned that chances were slim she'd get to go to her country of choice: Japan. Although she desperately wanted to travel to this place that had captivated her from a young age when Pokémon was all the rage, she agreed to travel to whatever place Rotary selected for her.

"I was so proud of her in that moment," Nancy, a single parent, said. "She wasn't giving up on her dream; she was just temporarily adjusting it."

Determined to get to Japan someday, Chelsea particularly wanted to go as a high school student not only so she could interact with students her own age, but also so she could participate in a popular Japanese event, a high school festival, a time when the entire school comes together in food, fun, games and performances.

When the final decision arrived via e-mail, both mom and daughter were thrilled that out of nearly 30 statewide applications requesting Japan, Chelsea was one of the select few actually going.

"She'll be totally immersed in the culture, which makes the experience so much richer," said Nancy.

Steve Wheeler of The Rotary Club of Naples, which is sponsoring Chelsea, agrees. "She has a burning desire, and I think this program will make a difference in this young girl's life."

Mr. Wheeler only just discovered the Youth Exchange Program when Chelsea's application landed in front of the club. Intrigued, he and fellow club board member Jennifer Vear pursued the matter, meeting with Chelsea and Nancy to determine how their organization could help.

Moved by Chelsea's confession that she is autistic and amazed by her obvious artistic talents and honor-student status, Mr. Wheeler vowed that if his Rotary Club could not come up with the funds to help, he would do it personally. "What a wonderful opportunity to help this young lady be accepted and find friends," he said.

In the end, The Rotary Club of Naples pledged a set amount of funds to help Chelsea make the trip. But with airfare, insurance and visa fees still needing to be paid, Nancy needed additional help.

While dining one night at a favorite restaurant, Yukihana on Davis Boulevard, the thought came to her that maybe the owners of this Japanese eatery would be willing to help Chelsea get to Japan. James Kim, general manager, didn't hesitate. "When someone comes to you for help, we feel it is best to step up," he said.

Mr. Kim decided that for every diner who mentions he or she is there for Chelsea's benefit, 10 percent of that guest's bill will go toward the Chelsea Neal Fund. The offer will continue until Chelsea leaves for Japan in July.

Here's how you can help: Visit Yukihana Sushi & Hibachi, 4834 Davis Blvd. in King's Lake Square shopping center, from now until July, mention Chelsea Neal, and 10 percent of your bill will automatically go toward her student exchange in Japan. ■

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HEALTHY LIVING

A serene boom

Yoga stretches beyond old limits to new fans

BY HELENA OLIVIERO

Cox News Service

Yoga for rockers. And yoga for people who use rockers. Hot yoga. Cold yoga. Stone yoga. Yoga for moms and babies and yoga for guys too stiff to stretch.

Even as the economy twists us all in knots, this mind-body discipline created millennia ago in India appears to be thriving, with more kinds of classes offering new adherents a soothing respite from today's troubles.

Yoga, an ancient Eastern discipline weaving together a series of static poses held over a period of time with controlled breathing and meditative focus, took off in earnest in the United States about two decades ago. Until recent years, though, yoga devotees seemed to be mostly women who looked like classically trained ballet dancers on vegan diets.

But as celebrities and baby boomers began turning to it to help combat aging, the popularity of yoga exploded. These days, classes are taught everywhere, from yoga studios to senior centers to public schools. And in many cases, the number of rubber mats are on the rise, with many studios saying their numbers are steady or even up.

"People always say at the beginning of the year: I am going to get healthy," said Ann Ritter, a longtime yoga instructor who teaches at Callanwolde Fine Arts Center and at a new studio in Atlanta. She has seen her enrollment double during the past several months. "But this year, there's an extra incentive. People think it's absolutely essential to stay calm and reduce stress."

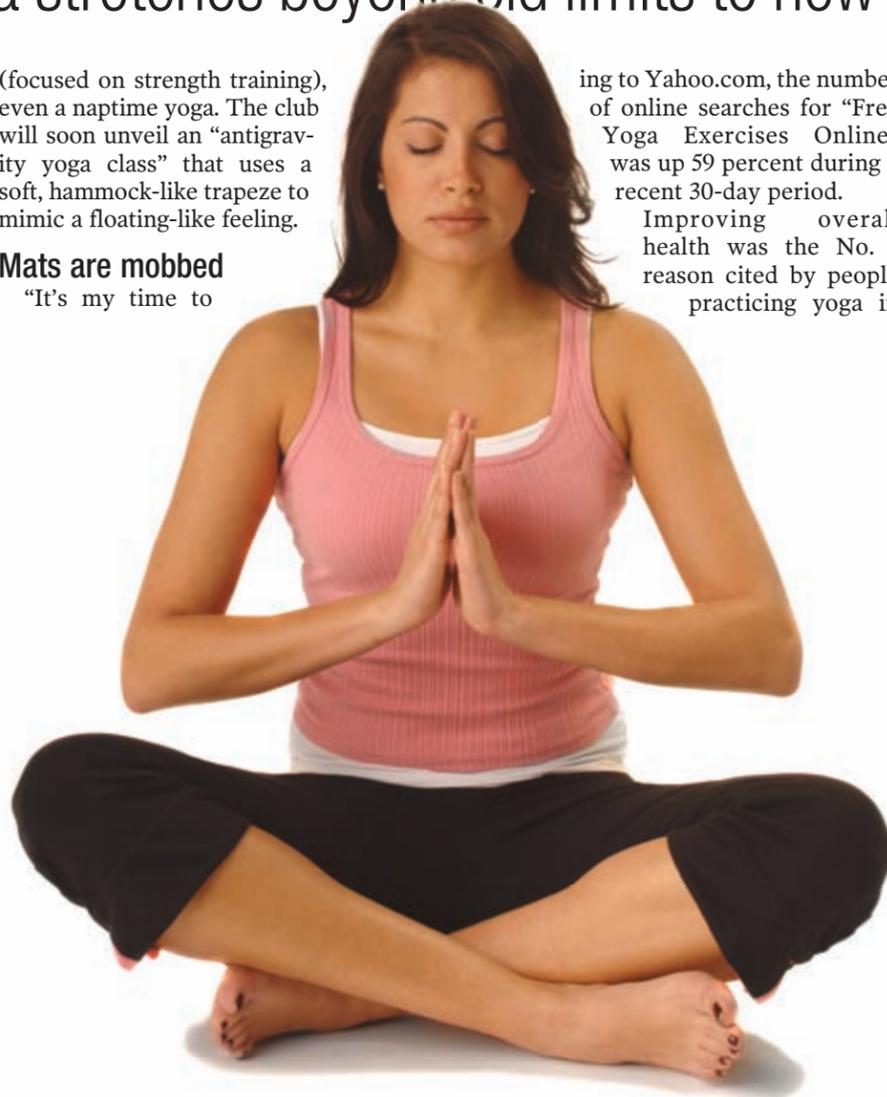
Larry Rosenberg, training specialist for Arizona-based Dahn Yoga (which has six studios in Atlanta) says emerging research demonstrating a connection between stress and many health woes including heart problems and high blood pressure also has helped buoy yoga into mainstream.

The Crunch Fitness chain offers 39 varieties of yoga, including stone yoga (incorporating crystals), buff yoga

(focused on strength training), even a naptime yoga. The club will soon unveil an "antigravity yoga class" that uses a soft, hammock-like trapeze to mimic a floating-like feeling.

Mats are mobbed

"It's my time to



unwind," said 25-year-old Chris Iglinski, who works in real estate and started going to yoga about three months ago. "I run and go on a bike and push myself physically, but with yoga, it's more internal, and after a class, I definitely feel more relaxed."

About 16 million Americans now practice yoga, and it's estimated almost \$6 billion was spent on yoga classes and products in 2008, almost double the amount spent in 2003.

Even those without cash to spare are turning to the discipline long championed for uncluttering the mind and providing a feeling of serenity. Accord-

ing to Yahoo.com, the number of online searches for "Free Yoga Exercises Online" was up 59 percent during a recent 30-day period.

Improving overall health was the No. 1 reason cited by people practicing yoga in

"At first, I thought, 'This is just stretching and a whole bunch of ladies.' I just didn't see how I could get any benefit out of it," he said.

When he started, Mills, who stands more than 6 feet and weighs 270 pounds, couldn't do a basic Lotus pose, which involves sitting on the floor with legs crossed.

But the personal chef, who says he is facing a major slowdown in business these days, said he remembered feeling more at ease after the class at Yoga Hive. He now goes twice a week, clad in gray basketball pants and toting a purple yoga mat.

"I used to be a worrier, but I don't do that anymore," he said. "I just breathe. ... I walk this earth differently now."

In his family budget, he said, "yoga" is the second line item, after food.

Fun and flexibility

At a children's bookstore in Decatur, Ga., the class "Reading Comes Alive With Yoga" does just that. On a recent Monday morning, a group of preschoolers barked like dogs and did the downward dog pose every time "George," star of Jules Feiffer's book "Bark George," barked in the book.

And at The Goddard School in Marietta, Ga., groups of preschoolers erupt like volcanoes and yell out, "go away sadness." They also take deep, sweet breaths from empty cinnamon jars.

Yvonne Beazer, who is 70, is glad to see so many youngsters get into yoga. She has been practicing for more than 30 years and credits it with allowing her to dance salsa. It also soothes the aches and pains of aging and helps in coping with stressful situations. Her home was recently burglarized and she could barely wait to do swan dives at her Monday morning class.

"I just knew it would make feel better and calm me down," she said. "And it did."

And while surveys show that achieving greater flexibility is no longer a top reason for yoga, she says it definitely should not be dismissed.

"My husband likes it because I am more flexible," she said. "And let's just say it makes our house a happy home." ■

early 2008, according to a Yoga Journal study released recently. In 2003, the most common incentive was to increase flexibility.

Seeking peace of mind

At the Yoga Hive in southwest Atlanta, owner Mechelle Davis has watched a steady stream of newbies walk through the thick, cream-colored curtains and take a seat in a room decorated with a waterfall scene.

Some of the yoga newbies include 46-year-old Renard Mills, a former college football player who checked out a yoga presentation on a whim last year.

Healthy habits lower the risk for heart disease

BY MARJIE GILLIAM

Cox News Service

According to the American Heart Association, it is estimated that one in every three women die of heart disease.

The choices we make each day impact our health in so many ways, including the amount of exercise we get, the number of hours we sleep and how well we handle stress. Some choices may not result in serious consequences, while others are life-changing.

But what if the seemingly unimportant choices were the ones that mattered most, such as opting to take the stairs and not the elevator, or choosing baked instead of fried?

Women are dying of heart disease at the rate of almost one per minute. No longer considered a problem that affects primarily men, heart disease is the No. 1 killer of women ages 20 and older. Thank-

fully, it also is largely preventable by taking early steps to keep your heart healthy. Women simply have to choose to act.

The "Go Red For Women" campaign was launched as a way to build awareness regarding heart disease among women. And although more women die of cardiovascular disease than the next five causes of death combined, including all forms of cancer, only one in five women believes this disease is her greatest health threat.

How can your choices make a difference? Research has shown that women who decide to "Go Red" are more likely to make healthy choices. These choices include maintaining a healthy weight, becoming more active, choosing a healthier diet and knowing their "numbers," such as blood pressure, waist measurement, cholesterol levels and family history.

Although it isn't always easy when it comes to changing bad habits, taking even small steps in the right direction can make

a difference. The American Heart Association's mission is to build healthier lives that are free from cardiovascular disease and stroke. It offers many programs, activities and suggestions to help do just that:

- By visiting GoRedForWomen.org you can choose to take the Go Red Heart CheckUp to find out your 10-year risk of heart disease or stroke. The Web site also invites women to inspire and connect with one another by sharing their own stories about the heart-healthy choices they're making.

- It is not uncommon for women to put their own health last while taking good care of those around them. Starting this year, make a point to schedule a doctor's appointment every year to get a complete blood screening. The Go Red For Women Web site provides a free download: "What to Know Before Your Doctor Visit."

- The old saying goes, "Use it or lose it." Exercise is one of the most important

things you can do for the health of your heart, so choose to move, not sit. A free 12-week physical activity and nutrition program is included on the site, and you can customize it to fit your lifestyle.

- Choose to eat baked, not fried, foods. Cooking tips and wonderful recipes from the Go Red For Women Recipe Collection cookbook are available at ShopGoRed.org.

- Don't smoke. Instead, educate yourself on the ways that smoking increases your risk for heart disease. If you want to quit smoking but are not able to do it on your own, consult your physician. Often, smoking cessation classes are available through hospitals and wellness clinics.

For more information, visit www.americanheart.org. ■

Marjie Gilliam is an International Sports Sciences Association Master certified personal trainer and fitness consultant.

Marco Island gets set for Relay for Life

While there have been numerous fundraisers leading up to the 2009 Marco Relay for Life, the actual event begins at 5 p.m. Friday, March 27, at Mackle Park.



LAGROTTA

For the celebratory first lap of the race, Honorary Survivors Elaina LaGrotta and "Disco Dave" Bierbauer will set the pace for a contingent of survivors who will be followed closely by caregivers, family and friends.

Ms. LaGrotta, 31, is known and loved for the dishes served at the family-run restaurant and catering business that bears her name. Six months after opening the eatery, she was diagnosed with metastatic breast cancer. After four surgeries and six months of chemotherapy, she is three months away from her one-year milestone in remission.

When he steps out to lead the Relay

for Life, Mr. Bierbauer will be celebrating his status as cancer-free, happy news he received on St. Patrick's Day. His journey to that status was a culmination of extensive head and neck surgery, chemotherapy and radiation. After more than 28 years on the island, he considers his friends and caregivers here as his family and considers all of them important contributors in his transition to "cancer survivor."

Relay for Life participants are encouraged to purchase a luminary bag in honor or memory of a loved one with cancer. At 9 p.m. the candles lining the track glow as a reminder of the number of people touched by cancer.

Everyone is invited to join the relay or simply to cheer on survivors and their caregivers throughout the night and until the relay wraps up early Saturday morning. For more information, call Cheryl Axelson at 394-2849 or the American Cancer Society's Marco Island office at 404-7067. ■

Playdate for Autism promises fun for the family

Dinosaur Playground holds its second annual Playdate for Autism from 10 a.m. to 2 p.m. Saturday, March 28. Admission is \$12 for one child and \$8 for additional children, with a portion of the proceeds going to Autism Speaks and Revolution Autism.

Autism Speaks helps fund autism research, awareness, advocacy and family services; Revolution Autism is a local organization that brings a variety of direct support, including respite care and support groups, to families in Southwest Florida with a child with autism.

Ray and Jessica Stewart, owners of Dinosaur Playground, have a 4-year-old son

with autism. "We wanted to create a 'yes environment' where children don't have to hear the word 'no,'" says Mrs. Stewart. "Everything here is for them to touch and explore."

Families with children of all ages and capabilities are welcome to join the fun at Playdate with Autism. Robbie the Ringmaster will perform a magic show, and food will be provided by the nearby Outback Steakhouse.

Dinosaur Playground is at 4910 Tamiami Trail N. in Tanglewood Market Place. For more information, call 430-PLAY or visit www.dinoplayground.com. ■



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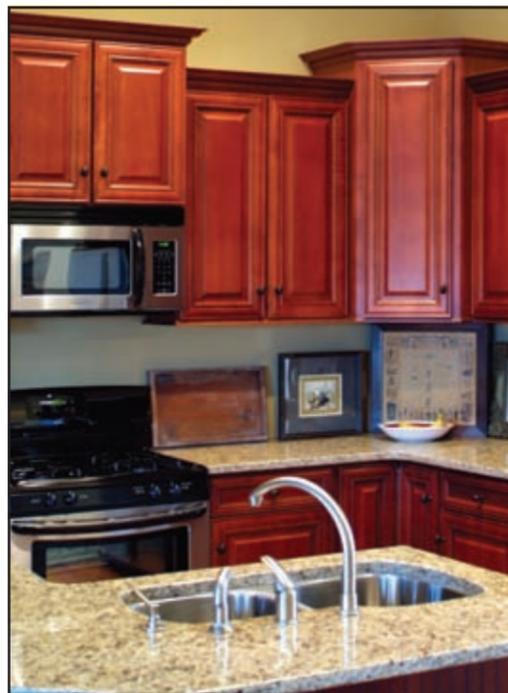
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Lion cubs are king (and queen) of their habitat at Naples Zoo

BY CINDY PIERCE
cpierce@floridaweekly.com

Masamba and Mandisa, the newest lions at the Naples Zoo, were a roaring success at their public debut last Saturday morning. Zoo members enjoyed the first peek at the 8-month-old siblings an hour before the zoo opened to regular visitors.

The rare South African lions have been at the zoo for about six weeks, coming here from the NEW Zoo in Green Bay, Wis., where they were born. Their mother died from complications shortly after their birth, and the cubs had to be raised by hand.

"It's very unusual for cubs to have human contact so early, even in a zoo," says David Tetzlaff, Naples Zoo director. Because they are used to human company, Masamba and Mandisa don't mind when Mr. Tetzlaff or his wife Kelly, the zoo's general curator, or their son and zookeeper Sasha, enter the enclosure that was renovated especially for the lions before their arrival. "We interact with them a couple of times a day," David Tetzlaff says. "That's something we would never do normally."

Nor do the cubs shy away from zoo visitors on the other side of the enclosure, it seems. They gave Saturday morning's visitors a nice show, cuffing one another

playfully from time to time as they explored their environs.

"Cubs always draw a crowd," Mr. Tetzlaff says. "And these guys are much more playful than the adults we have." The zoo's two other resident lions are both about 12 years old. "They've slowed down, although they still have the moments of romping around," Mr. Tetzlaff says.

Masamba and Mandisa are participants in a Special Survival Plan coordinated by the Association of Zoos and Aquariums. The plan makes it possible for AZA-accredited zoos to exchange animals in order to breed them. Accredited institutions like Naples Zoo have the responsibility to provide safe havens for purebred animals that represent their relatives in the wild, Mr. Tetzlaff explains. Although Masamba and Mandisa were born at the NEW Zoo in Wisconsin, their genetics can be directly

traced to southern African populations. In a few years, the zoo will exchange with another zoo to breed the rare cats. "We'll keep one of them and send the other to another SSP zoo," Mr. Tetzlaff says. "I call it a computer dating system for wild animals, how the SSP puts genetically compatible animals together. "I hope we keep the male here," he adds. "Then as different females come in, we could start a little pride of our own right here."



Masamba isn't camera-shy.



Mandisa isn't shy about her appetite come feeding time.

COURTESY PHOTOS

Naples Zoo is also participating in an SSP for Malayan tigers and has two males of the species in residence.

Mambasa and Mandisa will stay together at Naples Zoo for at least two and probably three years. When they reach breeding age — about 2 years old for her and 3 for him — the SSP will make sure each gets a suitable mate.

Until then, the best time for zoo visitors to catch a glimpse of the magnificent cubs roving their habitat is first thing in the morning. "Once the sun comes up, even the cubs like to find a shady

spot and lie down," says Mr. Tetzlaff. The zoo opens at 9 a.m. daily. There are no public feeding times for the lion cubs. ■

Naples Zoo at 1590 Goodlette-Frank Road is a nonprofit organization cooperating in conservation programs both in and outside the wild for endangered species. Guests are welcome from 9 a.m. to 5 p.m. daily, with the last admission ticket sold at 4 p.m. Cost is \$19.95 for ages 13 and older, \$11.95 for children 3-12, and free for those younger than 3. For information about zoo memberships and discounts, visit www.napleszoo.org or call 262-5409.



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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

When looking for little blue herons, don't be tricked by the name

BY LEE BELANGER
Special to Florida Weekly

Are you confused by the various white wading birds here in Florida? Well, add the little blue heron, *Egretta caerulea*, to your list of white birds.

"Little blues" sport white feathers through their first spring and summer and into fall, when they molt to a mix of blue-gray and white plumes. During the next couple of molts, adults lose their white feathers and become true blue herons.

Juveniles in flight do show a touch of blue-gray on their wing tips, but this is not helpful when you spot a juvenile standing with folded wings.

So how do you distinguish a juvenile little blue from other white wading birds? Perhaps the easiest way is by its olive green legs and feet.

Little blues are 15 inches shorter than the great egret, which has black legs and feet and a yellow bill. The snowy egret is about the same size as a little blue but has yellow feet, and adults have black legs. The cattle egret is shorter than a little blue by 4-5 inches and much stockier. Cattle egrets are rarely seen in water; they primarily eat insects and frequent grassy areas from cow pastures to parking lots.

There are a couple of more points that help birders tell little blues apart from all the other white wading birds in these parts. The reddish egret, although 6 inches taller than the little blue and usually reddish, can hatch as a white morph — that is, it stays

white through adulthood. Its legs are gray, however, and a white morph of the reddish egret is a much more active fisherman. Reddish egrets frequently chase fish, doing pirouettes in the process.

Identifying adult little blues, also called "blue cranes" or "levee walkers," can present another challenge. Adults have a slate blue body with purple tinged neck feathers. The reddish egret also has a slate blue body, but its neck plumage is rust-colored. An adult little blue also resembles the tricolored heron, but the front of the adult tricolored's neck is white, unlike the little blue or reddish egret.

Once you can identify a little blue heron, you will notice its unending patience when fishing. This bird easily stands still much longer than I can. At water's edge, it appears as a statue with its neck and head slightly forward. When a fish swims by, it grabs the fish with its sharp beak, almost quicker than you can see. Little



An adult little blue heron



A juvenile little blue heron

blues also like to eat frogs, small snakes, lizards, crayfish, fiddler crabs, shrimp and bugs of all sorts.

These shy birds are loners when hunting. They walk quickly at times, but more often they move with slow deliberation, placing each foot daintily in the marsh or along the shore.

You'll also enjoy watching elegant little blues fly. Holding their neck in an S-curve and with their legs extended backward, they flap their 40-inch wings gracefully and more rapidly than larger herons.

Little blues are one of several wading birds we see fishing along the Blackwater River at Collier-Seminole State Park. Those of you from New England might have seen little blues as far north as Massachusetts and on down the coast to Florida. They sometimes winter as far north as New Jersey, but more often migrate to warmer southern states. They also live in southern California and Texas.

During nesting time in the spring, little blues form colonies to protect their vulnerable eggs and chicks. Fish crows, large grackles and vultures prey on their eggs;

and raccoons, dogs and cats are a threat to both eggs and chicks.

These birds are usually silent but can make a rather unpleasant croaking sound when courting and when threatened.

If you have not had the pleasure of watching these beautiful birds, come look for them at Collier-Seminole State Park. You won't be disappointed. Even if you miss finding a little blue, there are many other birds to enjoy here this time of year. ■

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Grab a paddle in the park

Collier-Seminole State Park offers guided, narrated canoe tours several times a week from December through March. The three-hour trip is ideal for ages 6 and older. Two more outings remain on this season's schedule:

>>> **Saturday and Monday, March 28 and 30** from 9:30 a.m. to 12:30 p.m. Paddle through mangroves along the Blackwater River and listen to stories of Seminole survival while keeping your eyes peeled for colorful crabs, tarpon and even manatees. Cost is \$25 per person in your canoe or a park canoe. Reservations are required. The entrance to Collier-Seminole State Park is at 20200 U.S. 41 in East Naples. To sign up for a guided canoe trip, call Lee Belanger at 394-3397.



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PET TALES

Pet Q&A

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

Q: We got a Labrador puppy for Christmas. We've gone through puppy classes, and he's doing pretty well with most things. Now we're trying to be patient with things that are mostly "just puppy stuff."

A: One thing that's rough on us, though: He took the time change as an excuse to drive us out of bed not one but two hours early — or try to. Four a.m. isn't working for us. Help!

A: Your bright young dog has figured out that he gets fed as soon as he gets you out of bed.

Take away his reward for waking you. Do not make feeding him the first thing on his morning agenda — or yours. Instead, pick the paper off the porch, make yourself breakfast, take a shower, etc., and then, when your needs are met, address his. You need to break the connection in his head between your waking up and his getting fed.

Try not to react to his alarm-clock act. Don't get up, and don't yell. Just ignore him. You'll have a difficult time doing this at first, but he will finally come to understand which behaviors alter your actions and which don't. The ones that don't work, he'll drop.

Even though I haven't a clue as to how much exercise your dog gets currently, there's no such thing as enough activity for a dog, especially a young retriever.



About half of all cats aren't affected by catnip.

An evening aerobic session — fetch is ideal — will help him sleep more soundly. Tired dogs are good dogs.

Above all, be patient. Labs are often a big pain in the fanny until they grow up, which eventually happens between the age of 2 and 4. He's a big puppy now, but you'll start noticing a serious trend toward mellow after he gets through his adolescence.

Q: I have three cats, but only one

of them shows any reaction to catnip. That one cat gets so crazy I worry. Is he normal to be a catnip freak? Or are the ones who ignore catnip normal? Should I just make the one go "cold turkey" since the others don't care? Can catnip be dangerous?

A: Since our cats don't need to stay alert on the job, pay the bills, get the kids to school or operate heavy machinery, they can afford to be blissed-out on a regular basis. So if your cat likes catnip, indulge him to his little heart's content. For the good of the plants, though, put the pot where he can't get to them and offer him fresh clippings as often as you like. It won't hurt him.

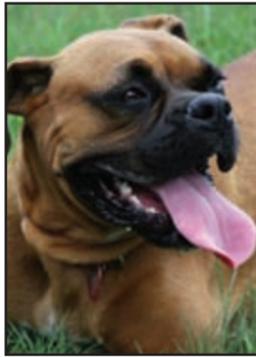
As for your other cats not getting a buzz from the herb, that's perfectly normal, too. Not all cats like catnip: The ability to appreciate the herb is genetically programmed into some cats but not others. Kittens under the age of 3 months are also unaffected by the charm of catnip. ■

Be wary of warming weather when exercising dog

While exercise is important for all dogs, it's important to plan activities during the cooler part of the day to prevent overheating.

Dogs who are overweight, out-of-condition, elderly or pug-nosed are especially at risk. For these dogs, heat stress can quickly turn lethal.

Don't take a chance with your dog's life. Keep exer-



cise sessions short and plan them for early or late in the day. Stop at the first sign of overheating, such as heavy panting.

Always have cool water available both for drinking and for wetting down dogs on warm days. For the latter, concentrate on a constant flow of cool water — not ice cold and no ice packs — to the belly. ■

Pet of the Week



>>>**Zeus** is a fun-loving pointer mix. He's about 2 years old and loves to fetch a ball or Frisbee.



>>>**Cello** is German shepherd mix who loves to go for long walks. He's about 1 year old and knows how to sit and stay.



>>>**Porky** is a guinea pig who loves to run around his crate and play hide-and-seek under his blanket. He's very gentle and enjoys having company to visit with him.



>>>**Tiger** is a sweet, male tabby who loves to keep people company as they read or watch TV. He's about 4 years old.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID.

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MUSINGS

I: Mage



Rx

rx@floridaweekly.com

The carryings on were so volatile, so crazy, with the loudness of fires flashing through the darkness. Even this pirate, who gives the good housekeeping seal of approval to anarchy, found it overwhelming. Below masts carrying sails, below deck, below the water into the murky depths of a dream journey I went. Carrying the ball to carry the day I went.

With the imagined temerity of an animal in heat I carried the torch, beneath hope of reciprocity.

Strange to find myself in a memory never before understood. Empty handed, no carry on, I appeared in the midst of a crowd that was madly chanting and swaying as if it were one being, one life form held together by glue of fear and lust and madness. Raised above the collective tumult gleamed the image of a golden bull, huge and ranting. I could feel the heat of its breath. I could see the flash of light from the creature, brighter than the brightest sun in the darkness of that night.

Perhaps this was the moment's best attempt to dissolve inanity: to fill a too long experienced emptiness caused by lack of food and water in wandering, and

to redeem the emptiness of the loss of social, moral, and intellectual vitality.

Was this the spitting image of Apis, the bull deity worshipped in ancient Lower Egypt? Apis is an interesting image, the only god who appeared only in animal aspect, never part human, only the image of a sacrifice who brought the promised renewal of life to the land.

Just as I was about to congratulate the parasympathetic power of my analytical mind that calms by naming, I saw a wild man coming down toward us from the distant cloud-shrouded mountain. He carried two tablets of stone that must have been heavier than would be possible given his furious gate.

As he came into the wild throng and climbed the altar of Apis, I could not hear his words. I only saw the throwing down of the stone tablets that shattered with an unbelievable echo. And then the chaos of the melting of the bull, now merely metal thrown upon the waters, forced into the gullets of the people beyond dream.

In the time of the great Alexander's bringing the Greek amelioration to mythos, Apis for the first time became mixed with human. He became Serapis, a blending of Osiris and Apis. Osiris was the divinity of the land under and the life after. Serapis was created to bring together, to allow Greeks and Egyptians a common ground in image and imagination. This was a large load for any image to carry around.

Perhaps the real issue of my chaotic mob was not in being empty, but in not being empty enough. After all, Nietzsche would only believe in a god who could



dance. Or perhaps fly, needing bones hollow, hallowed, not like the banal solidity of bulls, or men, or stone tablets or stories with multiple personalities.

For Nietzsche, the solid truth is like a metaphor drained of sensuous force, a coin without embossing that is now merely metal. Image can degenerate into concrete. Imagination's child is, after all the embrace and explosion, merely a bastard.

I long to be a different mage, creator of the uncreated.

With Lennon, I imagine no heaven, no hell, no countries, no possessions, no religion. And I begin to hear another chanting, of monks who create multiple tones with one set of vocal cords. No eye, no ear, no nose, no smell, no taste, no tactile object, no phenomenon. No ignorance, no aging and death, no suffer-

ing, no origin, no cessation, no path, no exalted awareness, no attainment, and also no non-attainment.

Just the traveling. The bliss of the traveling. Without carryings on, without carry ons, without carrion. Perhaps that is the magic, the smoke and mirror image of sheer piracy of the magician's dis appearance.

(Have I told you lately that I love you?) ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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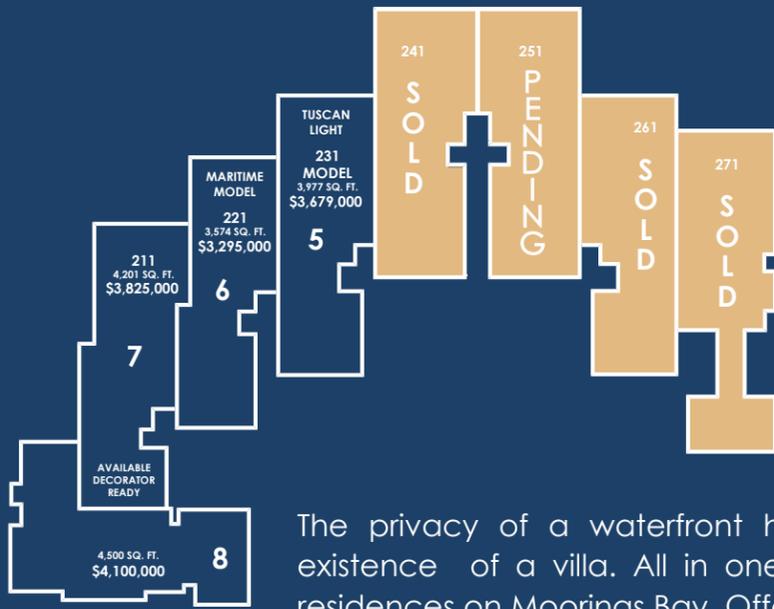
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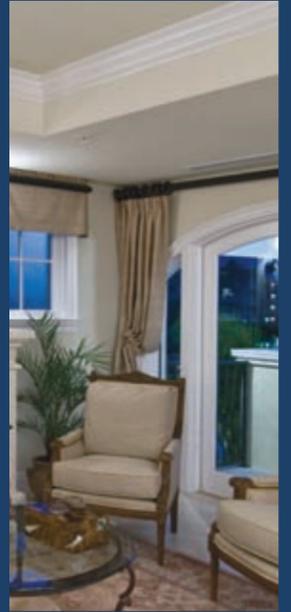
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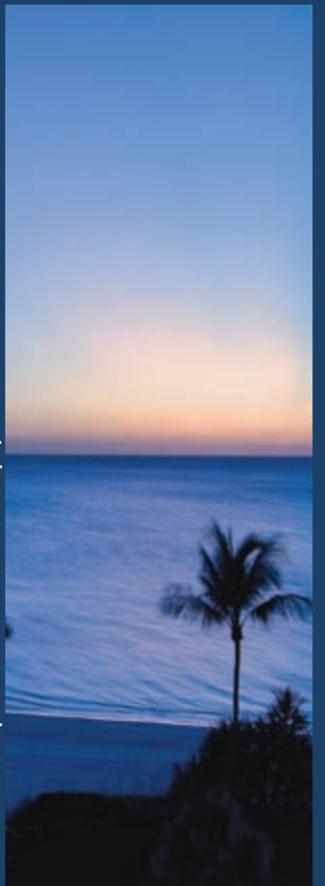
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BUSINESS & REAL ESTATE

WEEK OF MARCH 26-APRIL 1, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



WEEK at-a-glance



A benefit for PACE

Zonta's annual spring luncheon and other important meetings and events around town. **B8, 9 & 10** ▶



Let's get intimate

The bottom line is all about lingerie for Soma senior VP and Naples resident Terri Fisher. **B2** ▶



More models in The Strada

Shopping for new digs? Check out the two newest residences at Mercato. **B11** ▶

Keeping an eye on the futures

Sought-after new Bordeaux wines might have prices from the past

BY JIM MCCrackEN
news@floridaweekly.com

Spring might be when a young man's fancy turns to thoughts of love, but it's also when wine lovers' thoughts turn to fancy wines — especially the coveted Bordeaux variety.

It's wine futures season, or *en primeur*, when French wine producers offer consumers the opportunity to purchase shares of their latest Bordeaux, young wine still in the barrel that won't be delivered for about two years, after it's aged somewhat and bottled.

Bob Bulifant, Stacole Fine Wines' Florida West Coast district manager, describes wine futures as "commodities like oil, where the producer names a price and the consumer would like to pay less."

Here's how it works:

- A group of experts tastes the new wines and critiques them based on how they believe the wines will mature.
- The winemakers set a per-bottle

price for the wine. (This year, it's the 2008 vintage that will be sold.)

- Buyers, called *negociants*, decide whether to buy it at that price.

- They, in turn, sell those futures to wholesale distributors and fine wine shops, which may then sell to individual consumers.

While there are many wines offered as futures, the most sought-after are those of the top Bordeaux chateaux: *Lafite Rothschild*, *Mouton Rothschild*, *Margaux*, *Latour* and *Haut Brion*. The prices set by these legendary producers generally influence wine prices around the world.

Why purchase futures?

Curt Botko, a retired Minneapolis banker and part-time Naples resident, says, "You can normally get wines cheaper through the (futures) contracts, but I wouldn't recommend it as an investment. If you like the wine, then buy it."

Mr. Botko started buying wine futures through Haskell's The Wine People in 1975 to ensure he got the wines he wanted. Over the years, he's purchased futures for wine from all the leading chateaux. He last purchased about 40 cases in 1990 and isn't planning to buy any this year.

"The wines take so long to mature," he says. "The 1990 vintage is just now

getting mature."

Some people invest because it's the only way to purchase many vintages in half bottles or magnums (double bottles).

Many factors influence the price of, and demand for, futures contracts, including the wine's quality, the quantity produced in a given year, market conditions and the strength of the euro — the currency in which wine futures are traded.

This year, credit availability is likely to play a role, with creditors demanding more stringent guarantees, according to the British wine magazine *Decanter*.

Rose O'Dell King, a certified sommelier and food and wine writer based in Fort Myers, expects prices to be down by 20 percent to 25 percent this year due to the state of the world economy.

"There were wines going for \$600 a bottle," she says. "They cannot get those prices for them now. It's really a good time to be a purchaser if you love those regions" where the top wines are produced, because the prices will be lower and, with the tight credit market, it's



O'DELL KING

SEE FUTURES, B5 ▶

Collier tourism reflects the ups and downs of the economy

SPECIAL TO FLORIDA WEEKLY

In tandem with national economic trends, Collier County's tourism industry showed contractions in occupancy and number of visitors in February. Visitor volume in hotels, short-term vacation rentals and campgrounds, at 149,100 in February, was down 9.7 percent compared to February 2008.

Bright spots in February's report include a 6.5 percent increase in visitation by Florida residents and an increase of 5.5 percent by Europeans, which served to cushion the downward



COURTESY PHOTOS

Naples Pier and Venetian Village

trend of traditional core segments. Additionally, 31.1 percent of February visitors were in the destination for the first time, which tourism director Jack Wert

SEE TOURISM, B7 ▶

BUSINESS PROFILE

Getting intimate about work with Terri Fisher, senior VP at Soma

BY ALYSIA SHIVERS
Special to Florida Weekly

Twenty years ago, when Terri Fisher was given the news that she was being promoted to intimate apparel, she cried. They were not tears of joy. No, Mrs. Fisher was horrified at the thought of dealing with bras and panties all day, every day.

Up to that point, her career in fashion had taken her from menswear to sportswear, each line holding its own fascinating appeal. And while the promotion from buyer to merchandise manager intrigued her, the thought of intimate apparel was disappointing.

"My mentor at the time said 'Trust me. This is the right move,'" she says, adding, "It turned out to be my favorite job."

Today, as senior vice president and general merchandise manager for Soma Intimates, a division of Chico's, Mrs. Fisher gushes about her work. "I absolutely love what I do. It's my passion."

And women who discover Soma either online or by stopping in one of the 75 retail stores around the country, in turn, love Mrs. Fisher. "I've had women come out of the dressing room and hug me," she confesses.

Why all the love? As Mrs. Fisher points out, Soma is a solution brand. From Vanishing Edge panties to seam-free camis, Soma underpinnings enhance a woman's figure so that she can appear her best in her clothes. "Women who

are forever 39 in their mind are not dumpy or dowdy. They are fabulous," she says.

While other clothiers were targeting the teen market, Chico's saw an opening in the missus market and in 2004 opened 10 Soma boutiques offering comfortable, high-quality intimates. Having established a solid reputation in the industry by that time, Mrs. Fisher was called upon just as Chico's was starting its Soma division.

"It was a combination of an unbelievable opportunity, a concept I believed in, and a line I could build from the ground up," she says. There was no hesitation. She and her soon-to-be husband quickly left New Jersey for the sunny shores of Southwest Florida, a place that was like a second home to them.

Even though the two had met and fallen in love in Mrs. Fisher's native New Jersey, her husband originally hailed from Fort Myers and the two would make frequent visits to see relatives. Now a Naples resident, she hopes she "never has to live in the north again."

In addition to enjoying all the area has to offer, including the beach (where she and her husband exchanged vows two years ago) and outdoor activities (she's learning tennis and says she's "decent but not good at" golf) in her downtime, she loves her professional life, too. Even though her childhood dream of living the glamorous life of a buyer didn't live up to her expectations in reality and the world of intimates didn't excite her at



Terri Fisher

COURTESY PHOTO

first, she's found fulfillment in helping women to look their very best.

As she spoke about her goal to transform Soma into a multibillion-dollar business, she was headed out the next morning to Europe to browse the shops of Paris and London for inspiration, a trip she makes about once a year. She also travels to Asia every year on business. "I get to meet the most incredible people from all around the world," she says.

Interacting with fascinating people, plus the fact that she's filled with new ideas every day, has certainly made

her position at Soma the highlight of her career thus far. "As long as you are growing every day and doing something you believe in, then yes, it is the pinnacle," she says.

Her fashion career has taken her from the bustling streets of Chicago to the affluent Detroit suburb of Birmingham to her home state of New Jersey, but she's hopeful her personal life will someday land her and her husband in Cabo San Lucas, Mexico.

"We go there every year. It's our favorite place in the world." ■

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ON THE MOVE

Automotive

The husband-and-wife team of **Carlos Feliciano** and **Dia Pileta** have joined the service department team at **John Marazzi Nissan** as service advisors.

Banking & Finance



SHELL

Matt Shell of **Markham Norton Mosteller Wright & Company, P.A.**, has passed the Certified Public Accountant exam. He works in the firm's tax department.



KOZAK

John Kozak has joined **FineMark National Bank & Trust** as senior vice president at the bank's new Coconut Point office. Mr. Kozak has extensive experience serving clients in Southwest Florida. He most recently served as CFO for a private investor for several years and before that was a senior vice president in the Private Bank at Bank of America. He is a Certified Financial Planner and a member of Rotary Club of Fort Myers South.

Terry Bowe has joined **FineMark National Bank & Trust** as vice president and portfolio manager. A Chartered Financial Analyst, Mr. Bowe has more than 25 years of investment expertise, having managed assets for clients at



BOWE

banks in the Midwest and Florida. His role at FineMark includes helping clients develop their investment objectives and managing clients' portfolios. He will also serve as a member of the bank's Investment Policy and Strategy Committee.

Higher Education



BRAY

Christopher Bray has been appointed to the faculty of **Ave Maria School of Law** as adjunct professor of law and will instruct a course in estate and gift taxation. He is with the law firm of **Kearns Bray, LLC**, which has offices in Florida and Ohio.



HARRISON

Michele Ellis Harrison has been named the recipient of **Hodges University's 2009 Founders Award** in recognition of her service to the community. Ms. Harrison earned a bachelor's degree in management from Hodges University in 1999 and an M.B.A. in 2001. A broker associate with **John R. Wood Realtors**, she is past president of the Collier Building Industry Association and the Naples Area Board of Realtors and is a vice chair with the Greater Naples Chamber of Commerce.

Law



McLAUGHLIN

Naples pediatrician **Dr. Diana McLaughlin**, a student at the **University of Miami School of Law**, recently presented oral arguments before the Third District Court of Appeals in the case of **Felix Roman v. Department of Children and Families**. Dr. McLaughlin received her Certified Legal Intern status from the Florida Supreme Court in December 2008, allowing her to represent clients working under a supervising attorney. She has been affiliated with the University of Miami School of Law Children and Youth Clinic, representing disabled foster children, since August 2008. She expects to graduate from law school in December.

Nonprofit Organizations



GRAMPP

Ekkehard Grampp has been named chairman of the **Naples chapter of SCORE**, a role he also served in 2005-2007. Mr. Grampp joined SCORE in 2001, following his retirement from **Rohm Tech.**, a U.S. subsidiary of **Rohm GmbH**, where he served as president and CEO. He has more than 30 years of international business experience in research, marketing, sales and general management. He earned a master's degree in chemistry

and a Ph.D. in biochemistry from Technical University in Berlin.

Real Estate



REDDICK

Paige Reddick has joined **Premier Properties of Southwest Florida** as a broker associate with focus in the luxury single-family home market. She will work from the company's Old Naples office. Her 12-year career in real estate includes the marketing and sale of high-end single-family homes and real estate development; she has had more than \$40,000,000 in sales and is a member of the Naples Area Board of Realtors. ■

Dennis Brando, manager of **VIP Realty Inc.** in Naples and sales manager at the company's Vanderbilt office, was Top Producer in February.



BRANDO

Zach Fischer was the Sales Leader in February, and **Mary Ann Josh** was Listing Leader.



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FUTURES

From page 1

likely that fewer contenders will be vying for them.

Ronald Rens, a wine writer and president of The Bordeaux Wine Experience in Bordeaux, is among the select group that tastes and rates the young wines. "I just attended a 2008 futures tasting of the (top wines of the) *St. Emilion* district, and the quality is better than the 2007 vintage," he says.

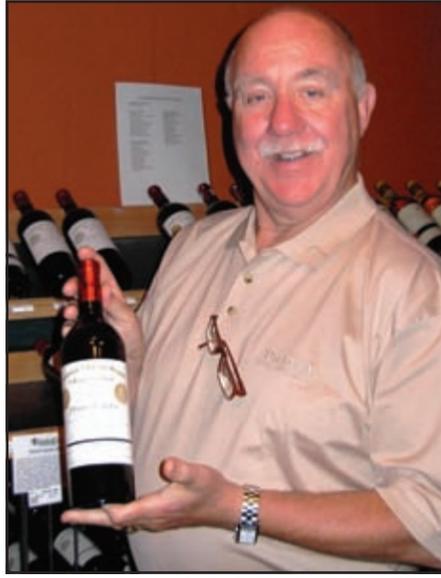
Mr. Rens also expects prices to be lower this year, but the top chateaux won't release asking prices until June or so. He said the top chateaux are not as concerned about pricing because "the *negociants* (wine traders) in Bordeaux will (have to) buy their allocations" or they will lose them for following vintages. "If they don't (purchase), they are out of the game" for quite some time, he says.

However, the dramatic rise in Bordeaux prices in recent years has allowed other wines to develop more robust futures markets, too.

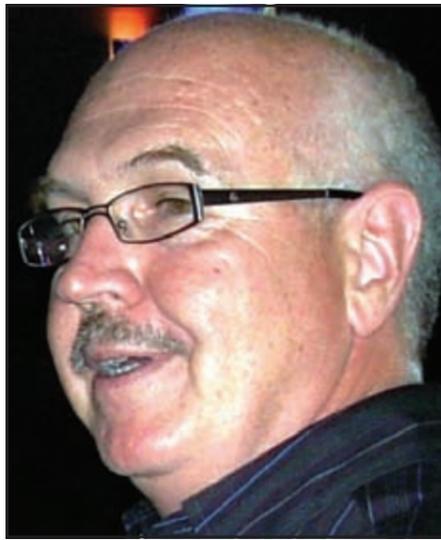
Jack Farrell, owner of Haskell's The Wine People chain in Naples and the Minneapolis area, says Bordeaux "have become so pricey this helps the New World wines, and there is suddenly a new middle-class price structure." Quality wines from Chile, Australia and other wine areas are priced from \$20 to \$40 per bottle, well below the Bordeaux, he says.

"We expect a tsunami in the availability of good wines in the market," says Mr. Farrell. "This will be good news for the consumer, as many bargains will appear and scarce wines will be more available. There is an awful lot of great wine out there."

There's yet another factor complicat-



JIM MCCRACKEN / FLORIDA WEEKLY
Jack Farrell, owner of Haskell's in Naples, stands amidst the store's top wines.



JIM MCCRACKEN / FLORIDA WEEKLY
Bob Bulifant, Stacole Fine Wines Florida West Coast district manager.

Wine futures 101

>>What: Wine futures are contracts for new wines in the barrel. Also known as *en primeur*, the wines are priced in tranches, or a series of contracts. The first tranche is normally the lowest price, and the chateaux raise (or lower) prices over several months based on the reception of the initial offering.

>>When: Every March and April wines are tasted in barrels at the major chateaux by an exclusive group of wine journalists and large wholesale buyers. These early reviews, plus factors such as the quantity produced and how much previous inventory exists, help determine prices.

>>How to purchase: Select fine wine shops offer futures. Buyers must pay for them when the contract is signed. Delivery takes place about two years later. Buyers must purchase a minimum of one case of wine.

>>Why buy wine futures: To ensure receiving a favorite wine. Some are only sold as wine futures or may be extremely hard to find after release. Also, futures buyers may purchase half bottles and magnums.

>>Why do Bordeaux chateaux sell futures: They get paid before bottling and well before the wines are ready to drink. It also saves on warehouse costs once the wines are bottled.

For more information

>>The Bordeaux Wine Experience offers a free, informative monthly newsletter about all things Bordeaux. Sign up at www.bxwinex.com.

>>Decanter.com is a London-based Web site that offers daily updates about wine news from around the world. Sign up at www.decanter.com.

ing pricing this year: a glut of wine left over from 2006 and 2007.

The high-quality 2005 vintage caused prices to spike. The price of the 2006 vintage was somewhat lower, but demand was lackluster because plenty of the 2005 vintage remained. There was still less demand for the 2007 vintage, which was not considered as good as 2006 but was priced well above the 2004 vintage.

For example, *Chateau Latour* 2005 was \$9,175 per case, the 2006 was \$6,869 per case, and the 2007 was \$5,558 per case — well above the 2004 price of \$2,085 per case.

With prices expected to be lower still for the 2008 vintage, wholesalers and *negociants* who purchased large quantities of the 2007 vintage are likely to slash prices on that inventory to get rid of it.

"If the new vintage is cheaper and better, they will have a problem," says Mr. Rens. "Their customers will skip the

expensive 2007 vintage for the cheaper and better wines. Here you have the problem as seen from the wine traders. The prices have to be lower for the 2008s to sell, and then they lose money on the 2007s."

So what are the prospects for this year's futures?

The top chateaux will always sell because there is a limited quantity of these sought-after wines, says Mr. Rens, adding, "It's in the mid-price that the bloodletting will take place."

Customers buying this year will be those who want a top wine that's in short supply, or who want half bottles or magnums.

Potential buyers should take note that, although the futures might rise in price, the prevailing view is that they are likely to decline, making them relatively risky investments for those hoping to make a profit. ■

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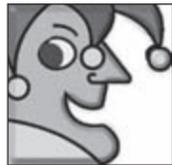
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Bear Market? Great!

We're in a bear market — there's no doubt about it. Most investors fear these, but many of us should be hoping for them. That may sound illogical, but if you're plunking money continually in the stock market for the next decade (or two or three), a flat or falling market is a good thing — for now. Superinvestor Warren Buffett once explained:

"If you expect to be a net saver during the next five years, should you hope for a higher or lower stock market during that period? Many investors get this one wrong. ... Only those who will be sellers of equities in the near future should be happy at seeing stocks rise. Prospective purchasers should much prefer sinking prices."

Over the long run, you're simply better off buying shares of great companies at fair or depressed prices than at higher prices — and bargains abound these days. Why hope to buy General Electric shares at \$30 and then \$40 after it rises when you'd do

better buying at \$20 and \$10? If you plan to buy milk for the next 25 years, 10 years of falling milk prices would be welcome, right? (Unless you run a dairy.)

One of the best ways to tap the power of the stock market is to invest money methodically, adding to your savings with the knowledge that over the long run, the patient investor has usually been rewarded. Too often, people think of the market as a risky get-rich-quick vehicle.

The media present a momentary drop in the stock market as unambiguously bad and the possibility of a longer drop as reason to panic. The only ones who should panic are those who need to sell their holdings soon. That's why it's best to invest only money you can leave in the market for five or even 10 years.

Of course, we can't change the future, but we might do well to adjust how we think about it. If you're investing over the decades ahead, don't let a depressed market depress you. ■

My Dumbest Investment

Going for Broke With Brokers

I'll take responsibility for this. But now that I know better, I'll never listen to another broker without evaluating the suggestion for myself. Years ago, I bought Nortel Networks at my broker's recommendation around \$60. He finally contacted me when it was at \$6 to ask if I wanted to sell. (It recently filed for Chapter 11 bankruptcy.) About a year ago, I bought Terex for around \$105 — once again, on a broker's recommendation. I ended up losing about 80 percent of my investment. More recently, I bought Citigroup at \$22 — yes, on the recommendation of my broker. This is when I began to get smart. If I'd waited to hear from him to sell, I'd probably be holding it today. I did my own research and sold at \$24 for a decent gain. That's when I decided I didn't need a broker anymore.

— Dave Kaczmarek, Los Angeles

The Fool Responds: Some brokers are good and will serve you well, while others are more interested in getting you to buy or sell something, which generates commissions for them. ■

Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Born in 1995, I'm a Seattle-based Fortune 500 online retailer, boasting "Earth's Biggest Selection." My 42 product categories offer everything from books to fresh flowers to jewelry to cameras. One of my newest offerings is the Kindle electronic reader, and I recently introduced "Frustration-Free Packaging." I'm behind the scenes powering the e-commerce at the Web sites of many retailers, such as Target. And other retailers, such as Lands' End and Macy's, simply sell many items through my store. I own imdb.com, too. I get high marks for customer satisfaction and I rake in some \$19 billion annually. Who am I? ■

(Answer: Amazon.com)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Stock Prices and Comic Books

Q Who sets stock prices?
— J.G., Elkhart, Ind.

A A company's stock price isn't set by anyone. Rather, once shares have been sold by the company to the public (either via an initial public offering or a secondary offering), they trade fairly freely in the stock market.

Think of the collectible comic book market. A comic book's value is what people will pay for it. If demand rises or falls, so does the price. That's why, if there's bad news about a company, its stock will usually soon be worth less and vice versa.

Q What's "market share"?
— E.K., Farmington, N.M.

A The useful online glossary at www.investorwords.com provides a good definition: "The percentage of the total sales of a given type of product or service that are attributable to a given company."

Consider the world of cell phones. According to ABI Research's data for 2008 worldwide, Nokia leads the market with 38.6 percent of phones. Its share is more than double that of its nearest competitor, Samsung, with its share of 16.2 percent. Next are Motorola and LG Electronics, each with 8.3 percent, and Sony Ericsson, at 8 percent. Research in Motion is far behind, at 1.9 percent, followed by Apple, which topped 1 percent.

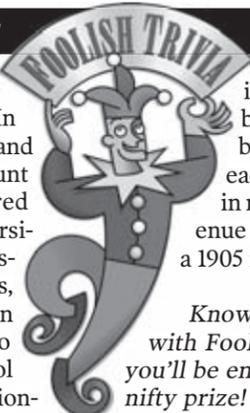
That might look bad for Apple, but remember — it's important to look at growth rates, too. Apple's market share is up a whopping 267 percent over last year. If it keeps growing at even half that rate for a few years, it can quickly catch up. Look at profitability and the sustainability of growth rates, too.

Checking out market share can be very useful when researching an industry. ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

I trace my history back to 1871 and a steam-powered rock drill. In the 1920s, my jackhammer drills and air compressors worked on Mount Rushmore. Today, headquartered in New Jersey, I'm a global diversified industrial firm, with businesses including Club Car golf cars, Hussmann stationary refrigeration equipment, Schlage locks, Thermo King transport temperature-control equipment, and Trane air condition-



ing systems and services. (I bought Trane in 2008 for \$10 billion.) I've paid dividends each year since 1910. I raked in more than \$13 billion in revenue in 2008. My name reflects a 1905 merger. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

GE's Dividend Cut

Last month, General Electric (NYSE: GE) CEO Jeffrey Immelt seemed to be favoring maintaining the firm's dividend over its solid AAA credit rating. But he recently announced that the company would cut its dividend by two-thirds, from 31 cents to 10 cents per share.

The cut had already been expected by many investors. Even at 10 cents, the annual dividend yield is around 4 percent, about 1 point above the 10-year Treasury yield.

The cut will produce cash savings of about \$9 billion annually, reassuring the credit rating agencies that monitor (and recently downgraded) GE.

Immelt is eating a little crow now, but he's at a crowded banquet. The list of com-

panies that have cut their dividends recently reads like a who's who of corporate America (admittedly, many of them are financials), including Bank of America, Dow Chemical and Motorola.

The lesson here is that CEOs are having as much difficulty wrapping their heads around the magnitude of the current crisis as anyone else. Investors can't rely on executives' reassurances that a company will maintain its dividend, as these may not be based on an objective assessment of economic fundamentals. However, the numbers don't lie: Dividend-oriented investors must be extra diligent in analyzing a firm's financial position and earnings power through the downturn. It's the only way to avoid being faked out by an overly optimistic CEO. ■

BUSINESS MEETINGS

► **The Bonita Springs Area Chamber of Commerce** offers early-bird pricing to those who sign up for its annual golf tournament by April 1. The tournament takes place Monday, April 27, at The Colony Golf & Bay Club in Bonita Springs. Early bird pricing is \$125 per golfer; after April 1, cost is \$150. Register online at www.BonitaSpringsChamber.com.

► **Gulfshore Insurance** invites business owners, managers and supervisors to a free workshop about "Termination in Turbulent Times" from 8:30-10:30 a.m. Thursday, March 26. Dennis Slabaugh, director of risk management and claims, will discuss benefits, workers compensation and EEOC issues. Gulfshore Insurance is at 4100 Goodlette Road North. To register, call 435-7137 or e-mail tdelgado@gulfshoreinsurance.com.

► **The Bonita Springs Area Chamber of Commerce** holds its monthly Business Before Business meeting on the fourth Thursday of the month. The March meeting begins at 8 a.m. March 26 at Germain BMW of Naples, 11286 Tamiami Trail N. To register, call the chamber at 992-2943 or visit www.bonitasprings-chamber.com.

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and also in Naples. The Naples meeting is at 11:15 a.m. on the fourth Friday of the month (next meeting March 27) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance at www.leecolliernet.com. The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting April 9) at the Elks Lodge on Coconut Point Road; \$21 at the door

(cash only), \$16 in advance at www.leecolliernet.com.

► **The Greater Naples Chamber of Commerce** holds its next members-only accelerated Networking luncheon from 11:30 a.m. to 1 p.m. Thursday, April 2, at the Island Pub, 600 Neapolitan Way. Cost is \$15; register online at www.naples-chamber.org/events or call 262-6376.

► **The Zonta Club of Naples** holds business luncheon meetings beginning at 11:30 a.m. on the first Tuesday of each month (next meeting April 7) at the Hilton Naples. To make a luncheon reservation, call Sally Sitta at 262-1283.

► **Women's Network of Collier County**, an organization dedicated to helping women grow their businesses,

meets at 11:30 a.m. on the second Tuesday of the month (next meeting April 14) at the Collier Athletic Club. Cost is \$22 for members and \$25 for non-members. For reservations, e-mail Laurie Nicolas at llh-nicolas@comcast.net.

► **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224.

► **Goal Setters Business Network International** holds its weekly breakfast meeting at 8 a.m. Wednesdays at Vanderbilt Presbyterian Church, 1225 Piper Blvd. For information, call Lola Moore at 398-3006 or Kelly Salmons at 597-0787. ■

TOURISM

From page 1

attributes to the implementation of a new winter season promotion aimed at leisure travelers in the Northeast and Midwest markets.

"We also stepped up the launch from April to March of our traditional in-state marketing campaign," Mr. Wert said. "We're finding that people are making last-minute decisions to travel for short getaways, largely based on exposure to marketing messages."

"By staying out there with our positive value messaging, we seem to be attracting those that need a break from the stress and strain evident in today's market."

Mr. Wert added that while February numbers were down from 2008, the 9.7 percent drop was relatively modest considering the nation's economic volatility. "We feel that without our extra marketing push that began in February we may have contracted further," he said.

Looking toward the traditionally slower summer season, Mr. Wert has what he considers to be very good news about the international market, especially Germany.

"German tour operators working with Collier County hotels are extremely optimistic about summer travel to our destination. They report that advance bookings are on pace or above last year, and they also expect a lot of last-minute bookings for summer beginning in April, he said.

One of the reasons for the drop off in business is a drop nationwide in corporate meeting business, Mr. Wert said, adding, "Collier's refocused campaign is designed to replace some of that lost business with leisure travel." ■



COURTESY PHOTO

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Theresa Ulrich, Joni Albert, Barry Eisenberg, Nancy Dalaskey and Dorothy Gora

NETWORKING

Wake Up Naples with the Greater Naples Chamber of Commerce



Anthony Garmont, Jerry Solomon and Christopher Monaco



Gordon Kellam, Stefanie Cutherbertson and Barbie Rogers



Tiffany Homuth, Daniel Mendoza and Christin Collins



John Fumagalli, Wilma Boyd and Jerry Nichols



Mary Robinson, Kathy Auxsel and Terry Cala



Cathy Rahrle-Carroll, Heather Knight and Gianna Hidalgo



Bob and Ann Berlam with Kevin Miller



Joe Turner, Michelle Borders and Jim Henderson

NETWORKING

Collier Building Industry Association barbecue



Kena Yoke, Angelica Torres and David Marcozzi



Andy Schmeider, Tom Frechette and Curt Rothenberg



Lisa Adams and Al Zichella



Steven Jallad and Jim Nicholls



Patty Wedge-Ludwig, Diane Kirby and Beth Weber



Mont Williams, Beverly Carney and Top Knott

TAUNA SCHOTT / FLORIDA WEEKLY

Zonta Club of Naples' Spring Fashion Show at The Strand



Amy Atherholt and June Peterson



Laura Carlton and Jean Sloan



Jessenia Guerrero, Erick Carer and Jazmin Martinez



Lisa Lovetto, Kimberly Prior and Mary Harvey



Donna MacNiven, Sally Woliver, Pat Barton and Idge Voss



Jenni McLaughlin and Elizabeth Schwartz



Dorothy Doughty and Chris St. Jean



Heather Begley and Alexis Peterson

CINDY PIERCE / FLORIDA WEEKLY

REAL ESTATE

MARCH 26-APRIL 1, 2009 A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B11

First two models open in second building at The Strada at Mercato

SPECIAL TO FLORIDA WEEKLY

Two new models condominiums are open for visitors by appointment at The Strada, the luxury residential community at The Mercato in North Naples.

The first three model residences were unveiled in the first building at The Strada at Mercato in February; the newest models to come on line are in the second building:

► **Residence 7217** features two bedrooms and two baths and has a total of 1,724 square feet of space. A private balcony overlooks a side street at The Mercato. The residence was furnished by Antonacci Design Group Inc.

► **Residence 7304** has two bedrooms and two baths and a total of 1,848 square feet of space. The model's spacious balcony overlooks Main Street and the village shops and restaurants at The Mercato. It was furnished by Collins & Dupont Interiors Inc.

When complete, The Strada will offer 92 residences on the second through fifth floors of two architecturally distinct buildings overlooking the crescent-shaped Main Street. Ten floor plans are available, with one to three bedrooms in 985 square feet to 2,400 square feet.

Each residence comes with an interior finish package with wood, tile and carpeted floors; granite countertops; crown molding; marble master baths; wood panel front or stainless steel front kitchen appliances; Ray Routh cabinetry and gas cook tops and ranges

SEE STRADA, B12 ►



The living room in Residence 7217



The kitchen in Residence 7217

COURTESY PHOTOS

Community association board members get in step with Florida law at 'boot camp'

SPECIAL TO FLORIDA WEEKLY

In Army boot camp, soldiers go through a rigorous training program to get ready for potential battle with the enemy. In the context of the boot camp held recently at the Elks Lodge of Bonita Springs, training was meant to help "soldiers" do battle with large insurance companies and employ best practices to defuse disputes with association members.

Board Member Boot Camp, hosted by the nonprofit Community Advocacy Network and Naples law firm Katzman Garfinkel Rosenbaum, served as basic training for people who volunteer on their condominium and homeowners association boards of directors. More than 100 people from Naples, Bonita Springs and Fort Myers signed up.

"Drill sergeant" for the day was Mike Oliver, a community association attorney



Mike Oliver, Donna Berger and Alan Garfinkel

COURTESY PHOTO

ney with KGR, founders of the Community Advocacy Network. Mr. Oliver was flanked by Donna DiMaggio Berger, the firm's managing partner and executive director of CAN, as well as the firm's founding partner, Alan Garfinkel.

Together they drilled the "troops" with questions on Florida law as it pertains to proper association governance. The

troops learned the dos and don'ts of negotiating contracts with vendors, handling collection matters, dealing with difficult people and spotting the myths perpetuated by insurance companies.

"Most people who serve on boards are well-meaning volunteers who want to make their communities better places," said Ms. Berger, who conceived the idea for boot camp. "But in order to do their jobs effectively, they need to know the law. What we wanted to do is provide people with a basic understanding of best practices, but in a way that's fun and interactive."

The Community Advocacy Network hosts free Board Member Boot Camps for large groups throughout Florida. To schedule a session for your association, or for membership information, call (954) 315-0372 or e-mail dschick@kgr-lawfirm.com. ■

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STRADA

From page B11

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Numerous upgrades are also built into the residences of The Strada.

Two parking spaces per residence are in an adjacent, private parking garage. Secured entrances, 9-foot, 8-inch ceilings, individual air-conditioned storage areas, enhanced sound abatement and commercial grade windows with hurricane impact glass are also standard.

Residents at The Strada share neighborhood amenities including a 52-foot pool, a hydro-therapy spa and private sundecks complemented by an outside social deck with a gathering bar and fire

pit, barbecue grills and veranda. There will also be a rooftop dog walk area.

The Strada clubhouse will have a billiard room, entertaining area with fireplace, flat-screen television and full-sized kitchen along with exercise and fitness areas overlooking the pool. A private beach shuttle will transport residents back and forth within minutes to Vanderbilt Beach.

The Lutgert Companies and the Barron Collier Companies have joined together to create The Mercato. The Strada is being marketed through Lutgert's real estate arm, Premier Properties of Southwest Florida.

For more information, call 594-9400 or visit www.MercatoNaples.com. ■



The dining room in Residence 7304



The living room in Residence 7304



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Saturday • March 28th • 11am – 3pm

Bring everyone out for a sun-filled day where golf is the name of the game. Enjoy great food, refreshments, golf seminar and some fancy shots. You can also meet our golf pro for some handy tips, including:

- Short Game Clinic
- Tips from the Pros
(Bring your clubs)
- Trick Show

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TRICK SHOT ARTIST &

"GOLF DOCTOR" MIKE CALBOT

**GOLF MEMBERSHIP
INCLUDED**
with the purchase of a
Heritage Bay home.*



GOLF EVENT SCHEDULE

11am – noon	Short Game Clinic
12:30pm – 1:30pm	Tips From The Pros (Bring Your Clubs)
2pm – 3pm	Trick Show

LENNAR.COM

DIRECTIONS I-75 to exit 111 (Immokalee Rd.), Community on Left just East of SR 951.

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*Food and drink while supplies last. Offers, incentives and seller contributions are subject to certain terms, conditions and restrictions, which may include use of designated lenders and closing agents. Offer good for a limited time only. Lennar reserves the right to change or withdraw any offer at any time. Prices, terms, availability, features, amenities, specifications, plans, dimensions and designs vary per plan and are subject to change or substitution without notice by Seller. Copyright © 2009 Lennar Corporation. Lennar and the Lennar logo are service marks of Lennar Corporation and/or its subsidiaries. Lennar Homes, LLC-QB 3682. 3/09



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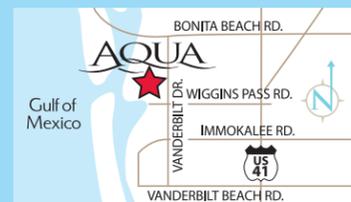
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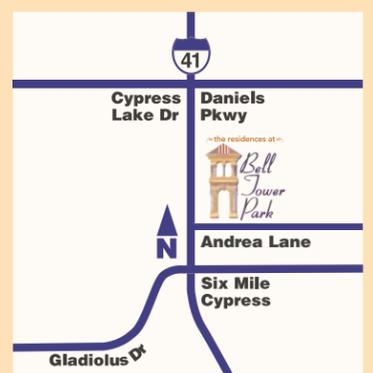
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Miromar Lakes reports strong sales

The last six months at Miromar Lakes Beach & Golf Club have included the release of a new beachfront neighborhood resulting in the sale of six estate homes, the addition of a new custom home builder in the preferred builder program, the opening of new furnished models and the introduction of several new floor plans.



The Miralago at Miromar Lakes.

Costa Amalfi, a waterfront neighborhood of 16 single-family homesites beginning at \$300,000, was announced in late October 2008 and eight sites have been reserved.

Six estate and grand estate homes have been sold at Miromar Lakes in the past four months at prices from \$1,275,000 to \$3,700,000. The largest of these homes is under construction and will encompass

more than 8,000 total square feet.

Miromar Lakes has welcomed Michelangelo Homes to its roster of preferred luxury homebuilders.

There are 18 furnished models to tour at Miromar Lakes. The community has more than acres of contiguous freshwater lakes, three miles of private beach and golf.

For more information, call 425-2340 or visit www.MiromarLakes.com. ■

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<p>SUMMERSET</p> <p>3,072 A/C sq. ft., 2 story, 5 bedrooms, 3.5 baths, loft, 2 car garage</p> <p>Artist rendering ELEVATION A</p> <p>\$292,645 Lot 86/2</p>	<p>ASHMORE</p> <p>1,382 A/C sq. ft., 1 story, 3 bedrooms, 2 baths, 2 car garage</p> <p>\$201,096 Lot 175/2</p>
<p>CASSIANO</p> <p>2,423 A/C sq. ft., 1 story, 4 bedrooms, 3 baths, den, 2 car garage, estate sized lot</p> <p>\$319,459 Lot 79/1A</p>	<p>TORINO</p> <p>4,377 A/C sq. ft., 2 story, 5 bedrooms, 4 baths, bonus room, 3 car garage, estate sized lot</p> <p>\$453,735 Lot 57/1A</p>

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Naples

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From I-75 exit on Immokalee Road east-bound approx. 9 miles. Turn right at the light at Randall Blvd. (first light after Wilson Blvd.) continue east to the entrance of Valencia Golf and Country Club. Follow the signs to the sales office.

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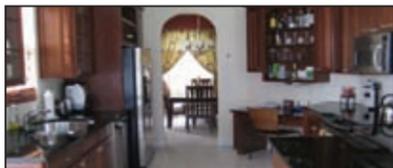
NEW LISTING
Rarely available Windsor Model! This stately home boasts 4 BDs, 3 BA along with a 16x32 custom Roman pool with a lakeview. Custom paint, lots of tile and new pool cage that exceeds specs. **\$579,900**



Extended Capri 2BR, 2BA Open floor plan lives like single family home, tile in living areas, entertainment center, white raised kitchen cabinetry. **\$247,500 VIRTUAL TOUR**



BEAUTIFUL SOUTHERN EXPOSURE, Extended Capri, 2 BR, 2 BA, heated pool, wide water view. Owner Motivated! Owner financing available. **\$275,900**



PRICED TO SELL!! Oakmont with custom pool and renovated kitchen are just 2 great reasons to see this Oakmont. Kitchen has granite, stainless appliances, and cherry wood cabinets. **\$429,900**



GREAT BUY
PRISTINE! 3 BR, Plus den 2.5 BA with UNBEATABLE UPGRADES! Freshly painted interior, plantation shutters, built-in entertainment center, **ELECTRIC HURRICANE** shutters, **PRIVATE POOL!** **\$430,000 VIRTUAL TOUR**



NEW LISTING
3 Br, Plus den 2.5 Ba with custom heated pool & spa, hurricane shutters, great room tile, screened front entry and more! **\$435,000**



Capri Villa located on Los Altos Court. granite in kitchen, wall unit, excellent condition. Western exposure and very light and bright, room for pool. **GREAT Price at \$269,000**



Just Perfect 2BD, 2BA, 2 car garage! Stunning home offers all the "Bells and Whistles" Oversized home site, new stainless appliances, granite counters, plantation shutters, fresh paint interior and exterior, private custom pool, and electric hurricane shutters! **\$299,900 VIRTUAL TOUR**



LOCATION LOCATION! 2 BD, 2 BA 2 Car garage. **MAGNIFICENT** home offers open floor plan extended living, screened lanai pool offering **BREATHTAKING** bridge and water views, **HURRICANE** shutters and more! **\$280,000 VIRTUAL TOUR**



RARELY AVAILABLE! 3 CAR GARAGE HOME offers over 3,200 square feet of living space! The 4 Br, 4 BA stately Manor offers endless decorating and entertaining possibilities featuring gracious living space, **PRIVATE POOL** with new screen enclosure! **\$555,000**

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ISLAND WALK



WOW
Carlyle 4 BR, 3.5 BA 2 car garage. Pristine home will dazzle the most discriminating buyer! **GRANITE**, stainless steel appliances, extensive crown molding, fireplace, **PRIVATE POOL** and much more! **PRICE TO SELL!** **\$474,000 VIRTUAL TOUR**



NEW LISTING
FANTASTIC 5 BR HOME! UNIQUE EXTENDED CARLYLE. Features new **LARGE TILE** and hardwood floors, crown moldings and **DECORATIVE** trim, **STAINLES STEEL** appliances. **\$445,000 VIRTUAL TOUR**



GREAT VALUE
Every upgrade imaginable! Large tile throughout, corian, wall unit, fireplace, heated pool, wide lake view, crown moldings wall unit and plantation Shutters. **\$474,900**



PRIVATE POOL HOME WITH FABULOUS LAKE VIEWS! 4BR, 3.5BA Open floor plan offers separate formal living and dining rooms great room for entertaining. Numerous upgrades, tile in living areas, crown and decorative moldings, granite kitchen counters, built-in wine cooler in kitchen, and private pool with water views! **\$469,900 VIRTUAL TOUR**

Other Fine Locations

IMPERIAL GOLF ESTATES



Spacious 4 bedroom pool home in gated golf community of Imperial Golf Estates. One half acre lot, crown moldings, lots of tile, stainless appliances. Best school districts. Oversize 2 car garage has room for 3 cars or workspace. **REDUCED TO \$470,000 SAVE \$\$\$**

EMERALD WOODS



PRICED RIGHT! and minutes to Vanderbilt Beach 2 BD, 2.5 BA Townhouse w/loft. 1340sf. Perfect for that getaway you been dreaming of! Consider this as a seasonal investment. **\$219,000**

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Olé—Carmel #12002

This delightful Casita is offered at nearly half off its original price! Gorgeous two-story, two-bedroom, two-and-a-half bath Casita has 1,531 square feet of luxury living space, with formal living and dining rooms, plus an attached two-car garage. Included in your purchase is the enjoyment of the 20,000-square-foot Village Center at Olé, which features an array of exciting lifestyle amenities.

Was \$383,389

NOW
\$199,990



Was \$595,000

NOW
\$360,000

Legacy—Pinehurst #1102

Lovely Coach Home with fantastic views! This two-bedroom, two-bath Pinehurst is a great value, with savings of \$235,000 and comes complete with den, island-style kitchen, and two-car garage. Beautifully designed floorplan offers 2,806 total square feet with 2,160 under air.

Caldecott—San Remo II #12

Live in this exclusive neighborhood of just 63 luxury single-family homes. This ready-to-move-into San Remo II has over \$80,000 in options and upgrades, all included at a terrific reduced price. Very spacious two-bedroom, two-bath great room-style home also has a study, pool and spa. Floorplan features a total of 2,529 square feet, and 1,809 under air.

Was \$426,635

NOW
\$364,990



Was \$414,465

NOW
\$374,990

Moorgate—Arvanita #29

Quality of design and a great price make this home especially appealing. Stunning home design offers three bedrooms, two baths, dining room, screened covered lanai with pool and spa and a two-car garage. Other features include granite countertops, stainless steel appliances and a spectacular lake view with a southern exposure.

Cottesmore—Ravenna #50

Brand new Ravenna model at a discounted price! Save nearly \$100,000 on this elegant two-bedroom, two-bath single-family home with study, plus family room, pool and spa and a two-car garage. Plenty of attractive upgrades, including upgraded cabinets and tile, granite countertops and an open kitchen. Gorgeous floorplan offers 2,984 total square feet with 2,225 under air.

Was \$579,195

NOW
\$479,990



Was \$882,290

NOW
\$759,990

Avonlea—Pinehurst #32

Brand new and ready-to-move-in, the Pinehurst features over 5,000 total square feet, and 2,889 square feet under air. Beautifully furnished by Pizzazz Interiors, this magnificent luxury courtyard-style home features three bedrooms, a cabana guest suite, three-and-a-half baths, a three-car garage, and a beautiful screened covered lanai and pool.

Covington Place—Ponte Vedra #108

Professionally decorated by Lifestyle Interiors and offered completely furnished, this Ponte Vedra model home includes over \$350,000 in options, upgrades and furniture. The four-bedroom, four-and-a-half-bath home includes a family room, living room, dining room, study and pool. This spectacular floorplan includes 4,853 total square feet and 3,490 square feet under air.

Was \$1,053,480

NOW
\$884,990



Homes pictured are similar but not exact representations..



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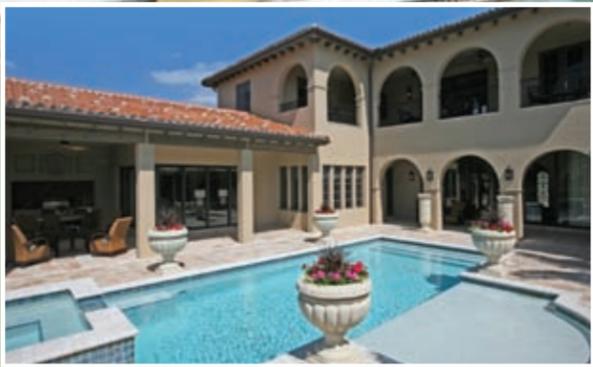


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Granada VI by London Bay Homes



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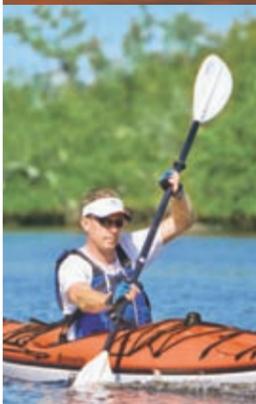
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Beautiful Waterfront! New clas-
sic interior decor, marble flrs.,
2677SF, 3B/3Ba **\$1,149,000**



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flrs, 3Br+Den/3.5Ba. **\$1,475,000**



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\$2,175,000



435 Dockside Dr. #201
WOW 3+Den/ 3.5 Ba. completely
refurbished 2872 end unit.
Best BUY under \$1M. **\$999,500**



435 Dockside Dr. #202
Tile throughout, Granite, 2677SF,
3Br/3Ba, Water views. **\$795,000**



435 Dockside Dr. #702
2677 SF, Gulf/Wiggins Pass
Views, 3Br./3Ba. **\$1,249,000**



435 Dockside Dr. #304
FURNISHED! New:carpet/dining
rm.furn./T.V. w/blue ray surround
syst. 2862SF **\$1,149,000**



435 Dockside Dr. #703
Views of Gulf/Bay/Beaches,
2677SF, 3Br/3Ba **\$1,379,000**



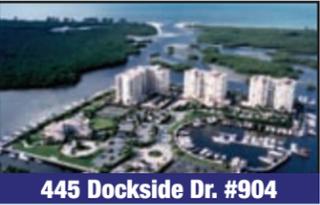
445 Dockside Dr. #402
Great Gulf views, 2677SF,
3Br/3Ba., 2 lanais front & back.
\$1,299,000



445 Dockside Dr. #1004
One of a kind end unit all water
views 3+den 3.5 baths. 10ft.
ceilings **\$1,375,000**



445 Dockside Dr. #1002
2677SF, 10ft. ceilings, granite
countertops, 'Spectacular
Views' **\$1,329,000**



445 Dockside Dr. #904
Vast wrap around
Gulf views, wood
flrs,3+Den/3.5ba.**\$1,399,000**



**PELICAN ISLE YACHT CLUB BOAT SLIPS AVAILABLE
\$125,000 - \$249,900**

W-21: \$209,500 N-79: \$229,500 N-25:\$249,900 W-10: \$125,000
W-31:\$199,500 N-73:\$145,000 N-36: \$249,900

UNIQUE PROPERTIES IN NAPLES & BONITA SPRINGS

- **West Bay Club:** 22129 Natures Cove Ct. Large Villa fl plan 3+den & bonus room! Oversized pool-extended lanai private Golf course views. Tile throughout! Like NEW! **\$785,500**
- **Wiggins Bay, Princeton Place:** W-41,gated, beach shuttle, Tarpon Cove Yacht & Racquet Club Mem.included, 2/2, refurbished, views. **\$299,400**
- **Imperial Golf Estates:** 2205 Imperial Golf Course Blvd. 3289SF, 4+Den/3.5Ba, granite, stainless kitchen, lg.lanai w/pool Kris Savoie: 239-253-9957 **\$799,900**
- **Livingston Woods:** 6520 Daniels Rd. 10 Acre w/home, can be subdivided, West of 75 **\$3,900,000**
- **Imperial Shores:** 4882 Regal Dr. 154 Ft Waterfront Dock, Gulf access, Refurbished home! **\$1,475,000**
- **Old Naples Seaport:** 1001 10th Ave. S. Boat Slip #11 LOA of 125'/24', Close to 5th Ave. **\$1,395,000**
- **Bonita Bay** 4801 Bonita Bay Blvd.#603 Authentic beach cottage, 2642SF, amazing views, fireplace **\$999,000**
- **Marina Bay Club:** 13105 Vanderbilt Dr. #606 REFURBISHED, 2/2, Bright end unit, Gulf/River/Wiggins Pass Views **\$679,000**
- **Imperial Golf Estates:** 2102 Imperial Golf Course Blvd Completely renovated w/ designer upgrades, golf course view, 2984SF, Kris Savoie: 253-9957 **\$688,350**
- **Charleston Square:** 1400 Gulf Shore Blvd.#309 Grand Waterfront Unit, Slip w/20K lb. lift, steps to Gulf/Beach 3/3.5 **\$1,489,000**
- **Pelican Marsh** 1895 Les Chateaux Blvd. #202 2515SF, 3Br./2.5Ba., overlooking lake & 18th fairway. **\$649,000**
- **Bay Forest, Bermuda Bay:** 15465 Cedarwood Ln. #303 REFURBISHED, 2/2, Hi-Ceilings, top flr. Owner fin.avail. **\$254,900**
- **Mediterra, Villalago:** 18132 Lagos Way 3000SF, 3+Den/3.5Ba. Lg. pie shaped Lk. lot! **\$1,195,000**
- **Gulf Harbor:** 1285 Belair Ct. Home completely refurbished, 3+Den/2, guest apt.,quick Gulf access slip/lift **\$795,000**

OLD NAPLES & SURROUNDS



OPEN SUN. 1-4
AQUALANE SHORES ▲
2163 - 21st Court South - Views of Naples Bay. No bridges to Gulf. Five bedrooms, den and media room. Pool, 3-car garage, 2 boat lifts.
\$5,500,000 | Michael Lawler | 571-3939



AQUALANE SHORES ▲
New construction waterfront home! Spacious rooms, six bedrooms, intricate ceiling detail, formal and casual living areas.
\$5,195,000 | Jerry Wachowicz | 777-0741



AQUALANE SHORES ▲
Lot offers 265' of water frontage, 100' on Naples Bay and 155' deep into Egret Channel. Boat house and cut-in boat slip.
\$4,550,000 | Michael D. Browne | 272-3331



AQUALANE SHORES ▲
Contemporary gourmet kitchen with center island. Bamboo floors, vaulted ceilings, fireplace, tiled pool.
\$3,495,000 | Karen Van Arsdale | 860-0894



ROYAL HARBOR ▲
Views of Bay! Expanded/remodeled in 1995 with three bedrooms plus office. Pool/spa and summer kitchen. 660 SF boat house.
\$3,366,000 | Isabelle Edwards | 564-4080



AQUALANE SHORES ▲
Cypress walls, 3 bedrooms, authentic keystone fireplaces, granite kitchen, covered, cut-in boat slip and 135' on water.
\$3,300,000 | Ruth Trettis | 403-4529



OPEN SUN. 1-4
OLD NAPLES ▲
525 - 13th Avenue South - Under construction home, 4200+ SF of living area, 4 bedroom plus den, 5.5 bath. Blocks to beach. Five-car garage, heated pool/spa.
\$3,195,000 | Marty/Debbi McDermott | 564-4231



WINDSTAR ▲
Architectural gem with 4 bedrooms plus den. Balconies and terraces off several rooms, 70' boat dock and Gulf access in minutes.
\$2,995,000 | Virginia/Randy Wilson | 450-9091



OLD NAPLES - NAPLES BAY RESORT THE RESIDENCES ▲
Luxury living with a waterfront address. First-class amenities include 5 pools, lazy river and world-class spa. Walk to 5th Avenue South for shopping and dining.
\$1,725,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



#D-201 - Custom-painted 3BR plus den, 3.5BA spacious floor plan. Marble and wood floors. **\$2,750,000 | Wendy Hayes | 777-3960**
#C-307 - Fabulous 3BR/3.5BA waterfront home. Unsurpassed views & location. **\$2,400,000 | Wendy Hayes | 777-3960**
#C-209 - Custom villa. Wood flooring, chiseled marble, fireplace, 3BRs plus den. **\$2,350,000 | Wendy Hayes | 777-3960**
#C-212 - Elegant waterfront 3BR/3.5BA. Private elevator, 2-car garage. **\$1,950,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**
#C-211 - Distinct 3BR with AC 2-car garage, 97-slip marina with charter boat services. **\$1,845,000 | Mitch/Sandi Williams | 370-8879**
#D-305 - Naples Bay vistas, 3BRs/3.5BAs, marble entry, wood floors, 10' ceilings. **\$1,725,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**
#D-204 - Brand new 3BR/3.5BA overlooking marina. Granite kitchen, private elevator, marble bath. **\$1,445,000 | Michelle L. Thomas | 860-7176**



OPEN SUN. 1-4
ROYAL HARBOR ▲
2220 Snook Drive - Brand new! Open floor plan, over 6,000 total SF, four bedrooms plus den, a 2-car garage and pool/spa. No bridges to the Gulf!
\$2,695,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



ROYAL HARBOR ▲
Bermuda-style 4 bedroom plus den, 4.5 bath home. Coral stone fireplace, hazelnut wood floors, and elevator. Heated pool.
\$2,695,000 | Marty/Debbi McDermott | 564-4231



OPEN SUN. 1-4
OLD NAPLES - CASA BELLA ▲
458 - 11th Avenue South - Newly renovated. A private elevator, master retreat with fireplace, sitting room with balcony, media room, and more.
\$2,395,000 | Beth Hayhoe McNichols | 821-3304



OLD NAPLES - ROSE VILLAS ▲
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool.
\$1,949,500 | Jerry Wachowicz | 777-0741



OLD NAPLES - 625 FIFTH AVENUE SOUTH CONDOMINIUM ▲
#PH-301 - Rarely available penthouse. Wood and marble flooring, marble baths, volume ceilings. Building with 24-hour security.
\$1,839,000 | Karen Van Arsdale | 860-0894



OLD NAPLES ▲
Structure in National Register Historic District. Two-story cottage; heart pine floors, and guest house.
\$1,795,000 | Lodge McKee | 434-2424



OLD NAPLES - CHATHAM PLACE ▲
#9 - Sophisticated, spacious and elegant, 3-story, 3 bedroom, 3.5 bath residence. Yard, splash pool, marble and granite.
\$1,749,000 | Lodge McKee | 434-2424



AQUALANE SHORES ▲
Well-located and updated 3 bedroom cottage 3 blocks to the beach. Deep lot (165'). Large pool deck. Furnished.
\$1,725,000 | Ruth Trettis | 403-4529



ROYAL HARBOR ▲
One of the largest waterfront lots in Royal Harbor. Revamped kitchen with new granite, cabinetry, and appliances.
\$1,699,999 | Ann M. Nunes | 860-0949



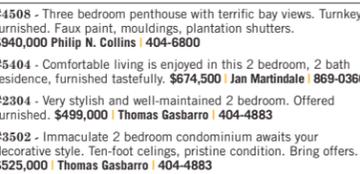
ROYAL HARBOR AREA - GOLDEN SHORES ▲
New waterfront home with direct Naples Bay and Gulf access. Three bedrooms plus den, pool/spa, 3-car garage, 58' dock.
NOW \$1,650,000 | Karen Van Arsdale | 860-0894



OPEN SUN. 1-4
OLD NAPLES - OLD NAPLES VILLA ▲
1070 - 5th Street South - Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach.
\$1,099,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES - BAYFRONT ▲
Bayside Mediterranean Village. Nicely appointed residences, enjoy on-site galleries, gourmet dining, boating, cabana bar, swimming and tennis. Short walk to 5th Ave. and beaches. Boat slips available, good rental history.
\$940,000 Philip N. Collins | 404-6800



#5404 - Comfortable living is enjoyed in this 2 bedroom, 2 bath residence, furnished tastefully. **\$674,500 | Jan Martindale | 869-0360**
#2304 - Very stylish and well-maintained 2 bedroom. Offered furnished. **\$499,000 | Thomas Gasbarro | 404-4883**
#3502 - Immaculate 2 bedroom condominium awaits your decorative style. Ten-foot ceilings, pristine condition. Bring offers. **\$525,000 | Thomas Gasbarro | 404-4883**
#2202 - Two bedroom plus den featuring private lanai overlooking the landscaped courtyard. **\$435,000 | Patrick O'Connor | 293-9411**
#4401 - Sophisticated residence with granite, stainless appliances, and wood floors. **\$395,000 | Virginia Wilson/Randy Wilson | 450-9091**



OLD NAPLES - NAPLES BAY RESORT THE HOTEL ▲
#244 - Turnkey furnished, two bedroom with an expanded patio and southern exposure. Marina views.
\$895,000 | Linda Sonders | 860-0119

OLD NAPLES

Single Family Homes

135 - 5th Avenue South
Roomy, nicely updated 3 bedroom, 3 bath home with writer's retreat. Pool/spa area, and fireplace. Open air balcony.
\$1,975,000 | Karen Coney Coplin/Lodge McKee | 261-1235

599 - 3rd Street North
Private pool and wide views of Alligator Lake. Warm terra cotta floors and neutral decor. Detached guest house. **\$1,800,000 | Karen Cosentino | 571-6329**

441 Central Avenue
Tropical gardens, Koi pond and Balinese orchid house grace the grounds. Fourth bedroom has outside access. **\$1,750,000 | Carolyn Weinand | 269-5678**

1355 - 4th Street South
Florida cottage offers 3 bedrooms plus den and a separate living area in a peaceful, tropical setting. Close to beach. **\$1,650,000 | Marty/Debbi McDermott | 564-4231**

OPEN SUN. 1-4 181 - 15th Avenue South
A classic Old Naples cottage located 2 blocks from the Gulf of Mexico. Lovely 3 bedroom, 2 bath home offered as-is. **\$1,650,000 | Ruth Trettis | 403-4529**

RIDGE LAKE 656 - 5th Avenue North
Southern exposure lot (90' X 150'). Blocks to beach. Building envelope would allow for most style or size home. **\$599,999 | Marty/Debbi McDermott | 564-4231**

Condominiums/Villas

CATELENA ON 3RD 319 - 7th Avenue South
Treetop views. Tropical grounds surround pool/spa. Large "Florida Room", three bedroom plus den residence. **\$1,585,000 | Beth Hayhoe McNichols | 821-3304**

LAS DUNAS 212 - 4th Street South
Three blocks to beach. Townhome with 4 bedrooms, study, 3 baths, gourmet kitchen, private courtyard with pool. **\$1,550,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

SHADOWMOSS 350 - 3rd Avenue South
This 3 bedroom plus den, 3 bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler. **\$1,275,000 | Lodge McKee | 434-2424**

COLONNADE ON 5TH 631 - 6th Avenue South
Spacious and lovely floor plan with 2 master suites. Granite counters, built-in wine refrigerator, and hurricane windows. **\$999,000 | Kevin Rathburn | 269-4575**

OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES
Brand new! Enjoy all the amenities of the only 4-star resort in Old Naples, 15,000 SF clubhouse, fitness center, resort-style pool and more. Weekly rental policy. Minutes to the beach.
#E-203 - A rare opportunity to own this 3 bedroom furnished residence. **\$890,000 | Rod Soars | 290-2448**
#D-205 - Professionally decorated and furnished two bedroom, two bath residence. **\$699,000 | Rod Soars | 290-2448**
#I-102 - Tastefully turnkey furnished first floor cottage home. **\$650,000 | Vincent Bandlerier | 450-5976**
#E-205 - New construction! Turnkey furnished 2 bedroom, 2 bath with over 1,400 SF. **\$557,900 | Mark/Laura Maran | 777-3301**
#J-104 - Fully furnished with the developer luxury hotel-style rental package. **\$469,000 | Larry Roorda | 860-2534**

OLD NAPLES

Condominiums/Villas

BAYPORT VILLAGE 875 - 9th Avenue South #PH-301
Penthouse with 3 bedrooms plus den and poolside cabana. Granite, marble, wood floors, private elevator. Pet friendly.
\$899,000 | Tom McCarthy/Isabelle Edwards | 434-2424

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #314
This tropical luxury resort is nestled in a waterfront setting on Naples Bay. Southern exposure with marina view. **\$799,000 | Fred Alter | 269-4123**

FIFTH AVENUE BEACH CLUB 175 - 5th Avenue South #102
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed. **\$459,000 | Marty/Debbi McDermott | 564-4231**

VILLAGE GREEN - JASMINE CLUB 670 Broad Avenue South #J-670
Masterfully redone 2 bedroom, 2 bath! Enlarged kitchen, quartz stone countertops, transformed baths; 55+ building. **\$389,000 | Bette Helms | 250-6455**

VILLAGE GREEN - HERON CLUB 436 Broad Avenue South #H-436
Total renovation and furnished like a model! This 2 bedroom boasts crown moulding, new appliances and granite counters. **\$315,000 | Trey Wilson | 595-4444**

VILLAGE GREEN - HERON CLUB 482 Broad Avenue South
Southern exposure, Brazilian hardwood floors. Guest suite is completely private. Cozy beach convenient condominium. **\$269,900 | Rod Mease | 659-0099**

NAPLES LARCHMONT 311 - 6th Street South
Tastefully decorated and renovated, this 2 bedroom hideaway has new tile, appliances, granite kitchen counters. **\$249,900 | Tom McCarthy | 243-5520**

VILLAGE GREEN - HERON CLUB 462 Broad Avenue South
Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S. **\$245,000 | Beth Hayhoe McNichols | 821-3304**

Lots/Boat Slips

205 South Lake Drive
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave. S and 3rd St. S. **\$2,950,000 | Karen Van Arsdale | 860-0894**

81 Gulf Shore Blvd. South
Homesite is ready-to-go for your dream home. One block to Gulf. Plans for a four bedroom Stofft Cooney design available. **\$2,375,000 | Ruth Trettis | 403-4529**

663 - 11th Avenue South
Beautiful homesite close to marina, restaurants and shops. Two alleyways for a flexible homesite, survey available. **\$999,000 | Virginia/Randy Wilson | 450-9091**

751 - 11th Avenue South
Amazing centrally located residential lot in the heart of Old Naples. Lot size 67'x 150' with alley access! **\$875,000 | Tom McCarthy | 243-5520**

SEAPORT 1001 - 10th Avenue South BS #21
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. **\$425,000 | Kathy Morris | 777-8654**

NAPLES BAY RESORT 1480 - 5th Avenue South BS #B-43
What a value for a 40' dock! Marina with hotel and shops, Yacht Club, and Private Club with spa. No bridges to the Gulf. **\$295,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

AQUALANE SHORES

2020 - 8th Street South
Approximately 167' of waterfront! 58'x195'x167'x136' site with cut-in boat slip. Direct Gulf access. Older home on property.
\$2,895,000 | Marty/Debbi McDermott | 564-4231

815 - 21st Avenue South
Direct Gulf access. Building site 1 lot from Naples Bay. Deep-water, approximately 80' dock, covered slip and boat house.
\$2,795,000 | Beth Hayhoe McNichols | 821-3304

AQUALANE MANOR 320 - 14th Avenue South #C
Carefree 2 bedroom, 2 bath. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished. **\$799,000 | Ruth Trettis | 403-4529**

ROYAL HARBOR

Single Family Homes

2085 Snook Drive
Newer home, long water view with dock and boat lift. Large pool/spa. Big covered lanai with wet bar and grill. **\$1,495,000 | Isabelle Edwards | 564-4080**

OPEN SUN. 1-4 1303 Cobia Court
Direct access, 142' seawall, concrete tile roof, 4 bedrooms, 3 baths. Large dock accommodates large vessel; two boat lifts.
\$1,395,000 | Isabelle Edwards | 564-4080

1244 Cobia Court
One of the best waterway locations in Royal Harbor. Very quiet. Very livable three bedroom. Pool. Dock, on 67' seawall. **\$895,000 | Ray Couret | 293-5899**

Lots

1571 Bonita Lane
Exciting opportunity to build a home of your dreams on this vacant lot. Waterway views from backyard. **\$699,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

ROYAL HARBOR AREA

GOLDEN SHORES - VARESE 1601 Curlew Avenue #1601
Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking personal dock and canal. **\$929,000 | Ann M. Nunes | 860-0949**

FOUR WINDS 1200 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters and breakfast bar. New A/C. **\$419,000 | Kathy Morris | 777-8654**

FOUR WINDS 1140 Little Neck Court #D-34
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock. **\$399,000 | Kathy Morris | 777-8654**

SANDPIPER WEST 1625 Chesapeake Avenue #204
Western facing lanai overlooking pool and boat dock. Two bedroom waterfront condominium with views of waterway. **\$225,000 | Bernie Garabed | 571-2466**

WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #B-201
Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den with double garage and lanai. **\$409,000 | Rod Mease | 659-0099**



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





GULF SHORE BLVD. SOUTH ▲
Gulf front building site. Just south of Naples Pier and walking distance to 3rd Street. Lot Size 100'x400'x230'x100'.
\$6,950,000 | Michael D. Browne | 272-3331



14TH AVENUE SOUTH ▲
Exquisite 2-story, 4 bedroom with an den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen.
\$3,695,000 | Karen Van Arsdale | 860-0894



OPEN SUN. 1-4
1355 GORDON DRIVE ▲
New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace.
\$3,650,000 | Marty/Debbi McDermott | 564-4231



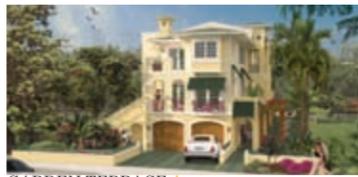
PAR LA VILLE ▲
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches.
\$3,650,000 | Jerry Wachowicz | 777-0741



15TH AVENUE SOUTH ▲
Two blocks to Gulf! Four bedroom plus den, 5.5 bath Bermuda-style home. Saturated floors, tray ceilings, fireplace and pool/spa.
\$3,497,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



SOUTH LAKE DRIVE ▲
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering.
\$3,395,000 | Linda Sonders | 860-0119



GARDEN TERRACE ▲
Soon-to-begin new construction on a tree-lined street just steps from the beach. Each villa has a private pool and spa.
\$2,995,000 | Jerry Wachowicz | 777-0741



OPEN SUN. 1-4
LAKEVIEW TERRACE ▲
626 West Lake Drive - Custom 5 bedroom plus den home. Volume ceilings, maple floors, granite and stone floors, private pool and summer kitchen.
NOW \$2,900,000 | Karen Van Arsdale | 860-0894



OPEN SUN. 1-4
623 - 14TH AVENUE SOUTH ▲
Quality built 4 bedroom plus den. Covered outdoor living area/fireplace, hardwood floors and gourmet kitchen.
NOW \$2,799,000 | Karen Cosentino | 571-6329



OPEN SUN. 1-4
693 - 14TH AVENUE SOUTH ▲
Views of Crayton Cove and Bay! New Caribbean architecture, 4 bedrooms, den, pool/spa, summer kitchen and 3-car garage.
\$2,795,000 | Karen Van Arsdale | 860-0894



CENTRAL AVENUE ▲
Totally renovated. French limestone floors, kitchen and bathrooms feature marble and onyx tops. Security system and pool.
\$2,695,000 | Carolyn Weinand | 269-5678



OPEN SUN. 1-4
SANDY CAY ▲ 305 - 3RD STREET SOUTH
Close to the beach and 5th Avenue South. Four bedrooms, 4.5 baths with private elevator, fireplace and built-in cabinets.
\$2,545,000 | Lodge McKee | 434-2424



OPEN SUN. 1-4
616 GULF SHORE BLVD. NORTH ▲
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing three bedroom cottage surrounded by landscaping.
\$2,395,000 | Chris Yanson | 450-7584



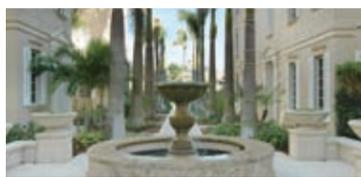
RIDGE LAKE ▲
Classic Florida architecture with a large courtyard entry, 3 bedroom suites, formal dining, pool. Furnished.
\$2,199,000 | Virginia/Randy Wilson | 450-9091



VILLAS ESCALANTE ▲
#C-6 - This villa has 3,881 SF, 3 bedrooms, 3.5 baths and 4 terraces. Marble flooring, private elevator and 2-car garage. A *Christie's Great Estates Property*.
\$2,195,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



RIDGE LAKE ▲
Custom-built home with 4 bedrooms, 5 baths, den and reading room, a loft/media area. Maple floors, granite, heated pool.
\$1,999,990 | Marty/Debbi McDermott | 564-4231



CHATHAM PLACE ▲
#5 - This 4,000+ total SF, 4 bedroom plus den, 4.5 bath offers luxury living on 3 levels. Three blocks to the beach.
\$1,984,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



14TH AVENUE SOUTH ▲
Charming cottage-style home has undergone additions and renovations in the '90's. Many one-of-a-kind features.
\$1,880,000 | Karen Coney Coplin | 261-1235



7TH STREET SOUTH ▲
Expansive 2-story living room, wraparound porch, oak floors, 3 bedrooms, and outdoor living area. Furnished.
\$1,795,000 | Karen Van Arsdale | 860-0894



1ST AVENUE NORTH ▲
Charming Old Florida-style residence features three bedrooms plus den with sunny screened lanai with heated tropical pool.
\$1,595,000 | Karen Van Arsdale | 860-0894



13TH AVENUE SOUTH ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.
\$1,528,000 | Ruth Trettis | 403-4529



CATELENA ▲
Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed.
\$1,390,000 | Marty/Debbi McDermott | 564-4231



780 FIFTH AVENUE SOUTH CONDOMINIUM ▲
#307 - This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed moldings. Completely furnished.
\$975,000 | Judy Perry/Linda Perry/Penny/Bob Lyle | 261-6161



OPEN SUN. 1-4
PETTIT SQUARE ▲
292 - 14th Avenue South #F - The only 3 bedroom! Extremely private with 2 western balconies overlooking a lush garden. Approximately 1,640 total SF.
\$889,000 | Virginia/Randy Wilson | 450-9091

Single Family Homes

OPEN SUN. 1-4 **RIDGE LAKE 583 - 6th Avenue North**
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond.
\$2,250,000 | Jerry Wachowicz | 777-0741

RIDGE LAKE 590 Palm Circle West
Quaint cottage with guest house; lakefront setting. Coral flooring, fireplace, walls of glass, fabulous lake views.
\$1,975,000 | Virginia/Randy Wilson | 450-9091

RIDGE LAKE 659 Palm Circle East
Fabulous lake view! Remodeled 3 bedroom! New kitchen, baths, windows and roof. Two-car garage. Blocks to the beach.
\$1,649,000 | Marty/Debbi McDermott | 564-4231

Condominiums/Villas

364 - 2nd Avenue South
Spanish-inspired Mizner West Palm Beach-style stand-out! European stone area with pool, spa, summer kitchen.
\$2,795,000 | Jerry Wachowicz | 777-0741

VILLAS RAVELLO 842 - 9th Avenue South #105
Private tropical 2-story villa, with an attached garage, courtyard heated pool, two bedrooms plus den. Walk to 5th Ave.
\$795,000 | Cindy Thompson | 860-6513

Condominiums/Villas

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #342
Top floor 2 bedroom villa suite with southern exposure. Private corner porch with marina view. Turnkey furnished.
\$785,000 | Michelle Thomas/Cathy Owen | 642-2222

TIFFANY COURT 1071 - 8th Street South #202
Second floor, 3 bedroom to include new carpet, crown moldings and baseboards. Bathrooms updated with tile and marble.
\$699,000 | Cindy Thompson | 860-6513

SUNTIME ON TENTH 653 - 10th Avenue South
Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor.
\$675,000 | Karen Van Arsdale | 860-0894

WHARFSIDE 830 River Point Drive #4
Updated townhouse directly on Naples Bay with 30' dock. New granite counters, stainless appliances, and fresh paint.
\$499,000 | Lindsey Forte Smith | 572-2663

THE PIERRE CLUB 1222 Gordon Drive #20
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy.
\$499,000 | Lodge McKee | 434-2424

TOWN MANOR CLUB 1021 - 3rd Street South #204
Beautifully renovated, turnkey furnished 2 bedroom. New appliances, tile, kitchen and bathroom cabinetry! Walk to beach.
\$420,000 | Mary Yon | 572-3274

Condominiums/Villas

TOWN MANOR CLUB 1021 - 3rd Street South #102
Updated getaway, 2 bedroom, 2 bath only 2.5 blocks to beach, steps to 3rd St. shops and dining; blocks to 5th Ave.
\$415,000 | Marty/Debbi McDermott | 564-4231

NEAPOLITAN CLUB 900 - 8th Avenue South #301
This 3 bedroom, 2 bath condominium is within walking distance to everything. Furnished and move-in ready.
\$375,000 | Marty/Debbi McDermott | 564-4231

Lots

115 - 5th Avenue South
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation.
\$2,950,000 | Jim Barker | 250-6342

658 - 3rd Avenue South
Vacant and ready to develop up to 6 residential condominiums in Old Naples. West of 41 and 5 blocks from the beach.
\$2,950,000 | Mark/Laura Maran | 777-3301

690 - 13th Avenue South
Build new on corner homesite with southern exposure. Close to Naples Yacht Club, access to Bay and Gulf-no bridges.
\$1,195,000 | Karen Van Arsdale | 860-0894

LUXURY BEACHFRONT LIVING



PARK SHORE - ENCLAVE ▲
#20 - An architectural delight boasting over 6,200 SF. Third and 4th bedrooms were combined to make a true "guest suite!"
\$4,999,000 | Barbi/Steve Lowe | 216-1973



BAY COLONY - REMINGTON ▲
#704 - This rare 3 bedroom, 3 bath beachfront residence features over 3,000 SF of living area. Ritz Carlton privileges.
\$3,975,000 | Marlene Abbott-Barber/Leah D. Ritchey | 594-9494



VANDERBILT BEACH - THE VANDERBILT ▲
#PH-02 - Views of Gulf, waterways and all the way to Sanibel. Rooftop patio with spa, outdoor movie theater and summer kitchen.
\$3,800,000 | Jennifer/Dave Urness | 273-7731



MARCO ISLAND - CAPE MARCO - BELIZE ▲
#PH-2102 - This penthouse has stunning views with 4 bedrooms, 4.5 baths, library and over 4,765 SF. Decorator finished. A *Christie's Great Estates Property*.
\$3,495,000 | ML Meade/Natalie Kirstein | 293-4851



BAY COLONY - CARLYSLE ▲
#1501 - Views across Gulf and Bay from the spacious balconies of this southwest corner 3 bedroom plus den, 3.5 bedroom residence.
\$3,295,000 | Dorcas Briscoe | 594-9494



PARK SHORE - PARK PLAZA ▲
#603 - Opportunity knocks! Beach house feel. Fresh renovation, sea glass colors, gourmet kitchen, huge living room.
\$2,350,000 | Susan Barton | 860-1412



MOORINGS - THE WALDORF ▲
#1D - A beachfront building with spectacular views of the Gulf. Three bedroom, 3-bath corner residence with many upgrades.
\$1,899,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



MARCO ISLAND - CAPE MARCO - COZUMEL ▲
#1906 - Absolutely stunning beachfront residence. Spacious 3 bedroom beautifully furnished. Marble flooring and crown moldings.
\$1,450,000 | Jim/Nikki Prange | 642-1133

OLD NAPLES & BEACHFRONT



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Florida Weekly's Open Houses

Open Houses are Sunday 1-4, unless otherwise marked

>\$200,000

1 • VILLAGE WALK & ISLAND WALK • 3250 Village Walk Circle • From the mid \$200,000 • Illustrated Properties • Call 239-596-2520 • Mon. - Fri. 10 - 4 and Sat. - Sun. 10 - 4

>\$300,000

2 • VILLAGE WALK & ISLAND WALK • 3250 Village Walk Circle • From the mid \$300,000 • Illustrated Properties • Call 239-596-2520 • Mon. - Fri. 10 - 4 and Sat. - Sun. 10 - 4

>\$400,000

3 • VILLAGE WALK & ISLAND WALK • 3250 Village Walk Circle • From the low \$400,000 • Illustrated Properties • Call 239-596-2520 • Mon. - Fri. 10 - 4 and Sat. - Sun. 10 - 4

4 • LEMURIA • 7168 Lemuria Circle #1701 • From the Mid \$400s. • Premier Properties of Southwest Florida, Inc., REALTORS • Tom Gasbarro 404-4883. • Mon. - Fri. 10 - 4 and Sat. - Sun. 10 - 4

>\$500,000

5 • THE STRADA AT MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$500s. • Premier Properties • Call 800-719-5136

6 • VILLAGE WALK & ISLAND WALK • 3250 Village Walk Circle • From the mid \$500,000 • Illustrated Properties • Call 239-596-2520

>\$600,000

7 • TREVISO BAY • 9004 Tamiami Trail East • Priced from the \$600s • Premier Properties • Call 239-643-1414

8 • PELICAN BAY - BREAKWATER • 749 Bentwater Circle #203 • \$679,000 • Premier Properties • Mary/Jamey Halpin 269-3005

9 • MARINA BAY CLUB • 13105 Vanderbilt Drive #606 • \$679,000 • Amerivest Realty • Bridgette Foster - 239-594-2209

>\$700,000

10 • PELICAN ISLE CONDOMINIUMS • 435 Dockside Drive • \$795,000-\$2,175,000 • Amerivest Realty • Bridgette Foster - 239-594-2209

11 • PARK SHORE - TERRACES • 4751 Gulf Shore Blvd. N. #1402 • \$799,000 • Premier Properties • Polly Himmel 290-3910

12 • IMPERIAL GOLF ESTATES • 2205 Imperial Golf Course Blvd. • \$799,900 • Amerivest Realty • Kris Savoie 239-253-9957

>\$800,000

13 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$800s. • Premier Properties • Call 800-311-3622

14 • MEDITERRA - VILLALAGO • 18081 Lagos Way • \$869,000 • Premier Properties • Judy Stead 273-3438

15 • OLD NAPLES - PETTIT SQUARE • 292 - 14th Avenue South #F • \$889,000 • Premier Properties • Virginia Wilson/Randy Wilson 450-9091

16 • VANDERBILT BEACH - GULFSIDE I • 10951 Gulfshore Drive #102 • \$899,000 • Premier Properties • Pat Callis 250-0562

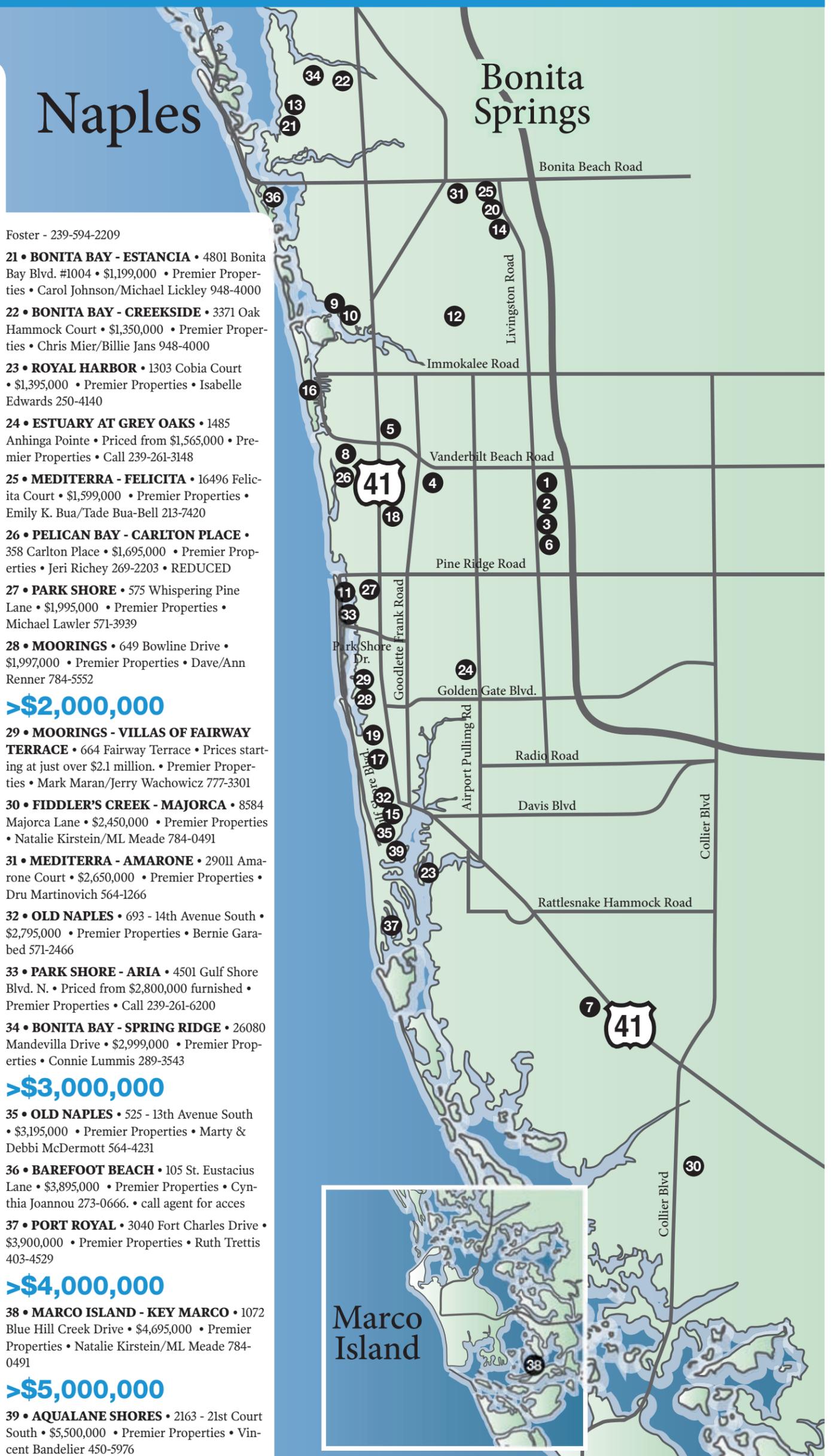
17 • MOORINGS • 1947 Crayton Road • \$899,900 • John R Wood Realtors • Margaret Hutchison -239-272-7000

>\$1,000,000

18 • PINE RIDGE • 627 West Street • \$1,088,777 • Premier Properties • Dina L. Moon 370-1252

19 • COQUINA SANDS - CHARLESTON SQUARE • 1400 Gulf Shore Blvd. N. #208 • \$1,095,000 • Premier Properties • Carolyn Weinand 269-5678

20 • MEDITERRA/VILLALAGO • 18132 Lagos Way • \$1,195,000 • Amerivest Realty • Bridgette



Foster - 239-594-2209

21 • BONITA BAY - ESTANCIA • 4801 Bonita Bay Blvd. #1004 • \$1,199,000 • Premier Properties • Carol Johnson/Michael Lickley 948-4000

22 • BONITA BAY - CREEKSIDE • 3371 Oak Hammock Court • \$1,350,000 • Premier Properties • Chris Mier/Billie Jans 948-4000

23 • ROYAL HARBOR • 1303 Cobia Court • \$1,395,000 • Premier Properties • Isabelle Edwards 250-4140

24 • ESTUARY AT GREY OAKS • 1485 Anhinga Pointe • Priced from \$1,565,000 • Premier Properties • Call 239-261-3148

25 • MEDITERRA - FELICITA • 16496 Felicita Court • \$1,599,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

26 • PELICAN BAY - CARLTON PLACE • 358 Carlton Place • \$1,695,000 • Premier Properties • Jeri Richey 269-2203 • REDUCED

27 • PARK SHORE • 575 Whispering Pine Lane • \$1,995,000 • Premier Properties • Michael Lawler 571-3939

28 • MOORINGS • 649 Bowline Drive • \$1,997,000 • Premier Properties • Dave/Ann Renner 784-5552

>\$2,000,000

29 • MOORINGS - VILLAS OF FAIRWAY TERRACE • 664 Fairway Terrace • Prices starting at just over \$2.1 million. • Premier Properties • Mark Maran/Jerry Wachowicz 777-3301

30 • FIDDLER'S CREEK - MAJORCA • 8584 Majorca Lane • \$2,450,000 • Premier Properties • Natalie Kirstein/ML Meade 784-0491

31 • MEDITERRA - AMARONE • 29011 Amarone Court • \$2,650,000 • Premier Properties • Dru Martinovich 564-1266

32 • OLD NAPLES • 693 - 14th Avenue South • \$2,795,000 • Premier Properties • Bernie Garabed 571-2466

33 • PARK SHORE - ARIA • 4501 Gulf Shore Blvd. N. • Priced from \$2,800,000 furnished • Premier Properties • Call 239-261-6200

34 • BONITA BAY - SPRING RIDGE • 26080 Mandevilla Drive • \$2,999,000 • Premier Properties • Connie Lummis 289-3543

>\$3,000,000

35 • OLD NAPLES • 525 - 13th Avenue South • \$3,195,000 • Premier Properties • Marty & Debbi McDermott 564-4231

36 • BAREFOOT BEACH • 105 St. Eustacius Lane • \$3,895,000 • Premier Properties • Cynthia Joannou 273-0666. • call agent for acces

37 • PORT ROYAL • 3040 Fort Charles Drive • \$3,900,000 • Premier Properties • Ruth Trettis 403-4529

>\$4,000,000

38 • MARCO ISLAND - KEY MARCO • 1072 Blue Hill Creek Drive • \$4,695,000 • Premier Properties • Natalie Kirstein/ML Meade 784-0491

>\$5,000,000

39 • AQUALANE SHORES • 2163 - 21st Court South • \$5,500,000 • Premier Properties • Vincent Bandelier 450-5976



SEA DUNE LANE ▲
Spacious beachfront estate built in 2003 with 4 bedrooms, 4 full & 3 half-baths and 9,200 SF. Exceptional views of Gulf.
\$10,800,000 | Jim/Nikki Prange | 642-1133



SHORES COURT ▲
Breathtaking panorama, 691' of direct access-protected water frontage, 6 bedroom suites, boat lifts. Furnished.
\$9,900,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Slocum-Christian, waterfront home with 243 ft. of direct access water frontage. Great docking facility. Furnished.
\$9,500,000 | Jim/Nikki Prange | 642-1133



ROYAL MARCO WAY ▲
Exquisitely furnished. Rare beachfront home. 6 bedrooms, 8,894 SF under air. A Christie's Great Estates Property.
\$9,400,000 | Jim/Nikki Prange | 642-1133



SEA DUNE LANE ▲
Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED.
\$5,700,000 | Jim/Nikki Prange | 642-1133



SEABREEZE DRIVE ▲
Spacious 3 bedroom beachfront home with pool/spa. Multi-level balconies, floor-to-ceiling windows and plantation shutters.
\$4,900,000 | Jim/Nikki Prange | 642-1133



REDUCED • OPEN SUN. 1-4
KEY MARCO ▲ 1072 Blue Hill Creek Drive
Finest in luxury living! Exquisite finishes, 3 guest suites, private master. Gulf access. A Christie's Great Estates Property. **NOW \$4,695,000**
Natalie Kirstein/ML Meade | 784-0491



INLET DRIVE ▲
Views of Gulf and sunsets. Pocket sliders to lanai with pool/spa; 3 bedrooms, 3-car garage, and 30'x50' built-in boat slip.
\$3,975,000 | Jim/Nikki Prange | 642-1133



TIGERTAIL COURT ▲
Newly constructed custom built home! Over 200' of direct access water frontage! Walk to Tigertail Beach.
\$3,375,000 | Jim/Nikki Prange | 642-1133



CASAMBAS COURT ▲
Gulf and Caxambas Pass views. Spacious 4 bedroom with 3,600 SF of living area. Offered at lot value. Dock included.
\$3,250,000 | Jim/Nikki Prange | 642-1133



CONOVER COURT ▲
Incredible quality and attention to detail in this estate home. Pool. A Christie's Great Estates Property. **\$2,999,000**
Laura Adams/Chris Adams | 404-4766



NEW LISTING
ROYAL MARCO POINT ▲
#526 - Beautifully upgraded front residence with panoramic views of beach/Gulf. Shows like a model! Decorator Furnished.
\$1,880,000 | Jim/Nikki Prange | 642-1133



WINTERBERRY DRIVE ▲
New model home. Tray ceilings, stone flooring, infinity-edge pool, direct access. To be completed late Fall '09. **\$1,680,000**
Natalie Kirstein/ML Meade | 784-0491



ADIRONDACK COURT ▲
Tuscan style 2-story furnished home. Peruvian marble and stone, walnut flooring, glass tiled pool, spa, waterfall.
\$1,599,000 | Chris Sullivan | 404-5548



GUMBO LIMBO LANE ▲
Built in 2004, 4 bedrooms, 5 baths, elevator, huge cedar walk-in closet and wood flooring. Pool/spa, outdoor kitchen/grill.
\$1,399,000 | Chris Sullivan | 404-5548



MONTERREY ▲
#1605 - Truly, one of the best views at Monterrey. Beautifully decorated 3 bedroom, 2.5 bath. Beach access and pier.
\$1,199,000 | Chris Sullivan | 404-5548



BAMBOO COURT ▲
Elegant home has vaulted ceilings, gas fireplace, and outdoor kitchen. Expansive water frontage. Quick out to Gulf. **\$1,190,000**
Natalie Kirstein/ML Meade | 784-0491



CHALET OF MARCO ISLAND ▲
#201 - Rare front residence, 3 bedrooms, 3 baths, furnished. Fabulous views of the Gulf and beautiful Crescent Beach. **\$1,150,000**
Chris Adams | 404-5130



CAPE MARCO - BELIZE ▲
Spectacular views of the Gulf and 10,000 Islands from these exceptional residences. Tennis, fitness center, theatre and more. On the southern most tip of Marco Island.
#PH-2506 - Penthouse perfect, 5 bedrooms plus den. **\$11,900,000**
Chris Adams | 404-4766



#PH-2102 - Decorator finished, 4 bedrooms and over 4,765 SF. **\$3,495,000 | ML Meade/Natalie Kirstein | 293-4851**
#2105 - Beautiful dream home in the sky. 3,600+ A/C SF. Three bedrooms. A Christie's Great Estates Property. **\$2,075,000 | Chris Adams | 404-5130**
#1108 - Grand 4 bedroom. Marble flooring, gourmet kitchen and fireplace. **\$2,190,000 | Chris Sullivan | 404-5548**
#2107 - Stunning 3 bedroom. Over 3,840 A/C SF. Furnished. **\$2,298,000 | Jim/Nikki Prange | 642-1133**
#1806 - Estate sized 3 bedroom. Built-in bar, elegant floors. **\$1,899,000 | Darlene Roddy | 404-0685**
#1803 - Turnkey furnished, beautifully appointed, 3 bedrooms, 3 baths. **\$1,899,000 | Darlene Roddy | 404-0685**
#403 - Furnished 3 bedroom. 3,320+ total SF. **\$1,595,000 | Roe Tamagni | 398-1222** **NEW LISTING**



THE ESPLANADE ▲
Enjoy this outstanding waterfront address. Unrivaled coastal Italian architecture with fine restaurants, world-class shops, waterfront promenade and a direct Gulf access marina.
#PH-602 - Unparalleled views of Smokehouse Bay & the Gulf! Four bedrooms. **\$2,250,000 | Chris Sullivan | 404-5548**



I #303 - Tommy Bahama motif, 3 bedroom, 3 bath. **\$1,300,000 | Darlene Roddy | 404-0685**
II #202 - Wide bay views! Elegant furnishings. Three bedrooms, 3 baths **\$995,000 | Chris Sullivan | 404-5548**
II #301 - Turnkey furnished. Wraparound terrace, 3 bedrooms, 2.5 baths. **\$995,000 | Chris Sullivan | 404-5548**
I #204 - New tile throughout this 3 bedroom, 3 bath with crown moulding. **\$950,000 | Darlene Roddy | 404-0685**
III #209 - Corner 3 bedroom with wraparound balcony. Turnkey furnished. **\$899,000 | Chris Sullivan | 404-5548**
III #208 - Gorgeous 3 bedroom. Outstanding wide water views. Furnished. **\$839,000 | Chris Sullivan | 404-5548**
II #204 - Professionally decorated and turnkey furnished with 3 bedrooms. **\$849,000 | Chris Sullivan | 404-5548**
III #205 - Two bedroom bayside! Furnished. Two balconies. **\$650,000 | Jim/Nikki Prange | 642-1133**



#PH201 - Boasts 7,414 SF & Gulf & Beach views. A Christie's Great Estates Property. **\$6,950,000 | Chris Adams | 404-5130**
#1005 - Exquisitely finished 3 bedroom. Marble flooring and Venetian plaster. **\$2,950,000 | Chris Sullivan | 404-5548**
#102 - Oversized terrace, 2 bedrooms, 2 baths. **\$2,599,999 | Natalie Kirstein/ML Meade | 784-0491**
#303 - Turnkey furnished, 3 bedrooms, private elevator foyer. **\$2,599,000 | Chris Sullivan | 404-5548**
#1405 - Two expansive, private terraces, 3 bedrooms, 3.5 baths. **\$2,299,000 | Chris Sullivan | 404-5130**
#501 - Beautifully furnished and appointed 3 bedroom corner residence. **\$1,890,000 | Chris Adams | 404-5130**
#606 - Professionally decorated 2,974 SF residence. **\$1,659,000 | Chris Adams | 404-5130**
#206 - Beachfront 2 bedroom residence with front and rear balconies. **\$1,225,000 | Chris Sullivan | 404-5548**



MADEIRA ▲ 350 S. Collier Blvd. Unequaled amenities in a world-class, brand new beachfront setting.
#PH202 - Outstanding with over 6,500 A/C SF and 2,140 SF of multiple terraces. **\$7,495,000**
Brock/Julie Wilson | 821-9545



MADEIRA ▲
Sited along Crescent Beach, Madeira embraces pretty panoramas. Amenities invigorate mind, body and spirit.
FROM \$1,547,000 | Laura Adams | 404-4766

1859 Inlet Drive
Views of Gulf & sunsets. Pocket sliders to lanai with pool/spa; 3 bedrooms, 3-car garage, 30'x50' built-in boat slip. **\$3,975,000 | Jim/Nikki Prange | 642-1133**

686 Solana Court
Majestic custom built home! Spectacular panoramic views of Smokehouse Bay. Featuring 5 bedroom suites plus study. **\$3,695,000 | Brock/Julie Wilson | 821-9545**

1051 Barfield Drive South
Views of Caxambas Pass! Four bedroom pool home. 80' dock & 16,000 lb. lift. A Christie's Great Estates Property. **\$3,395,000 | Jim/Nikki Prange | 642-1133**

871 Copeland Drive West
Big view, tip lot location with 242 feet of direct access water frontage. Very spacious, 5 bedroom, livable home. **\$3,395,000 | Jim/Nikki Prange | 642-1133**

999 Caxambas Drive
One of the best "tip" locations with 197' of direct access water frontage. Wide water views of the 10,000 Islands. **\$2,999,999 | Jim/Nikki Prange | 642-1133**

OPEN SUN. 1-4 1559 Caxambas Court
Southern exposure grand estate home with 4 bedrooms and 3 baths. Completely remodeled in 2006. Turnkey furnished. **\$2,999,000 | Chris Sullivan | 404-5548**

949 San Marco Road
Custom-built home with in walking distance to Residents Beach. Six bedrooms, dock/lift and spacious lanai. Views of the bay. **\$2,950,000 | Jim/Nikki Prange | 642-1133**

1190 Mimosa Court
Reduced \$1,000,000. New house warranty; 100% generator power, 4 bedrooms, 5.5 baths 3-car garage. A Christie's Great Estates Property. **\$2,550,000 | Jim/Nikki Prange | 642-1133**

1631 Collingswood Avenue
On Robert's Bay in Estate Area, this home offers panoramic views and direct Gulf access. Livable home or build new. **\$2,450,000 | Jim/Nikki Prange | 642-1133**

580 Hammock Court
Beautiful key lot home built by Slocum and Christian. Southwest exposure with 167 ft. of waterfront and Bay views. **\$2,000,000 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH 616 Waterside Drive
Views of Gulf, skyline and beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator & rooftop sundeck. **\$1,999,999 | Jim/Nikki Prange | 642-1133**

ISLES OF CAPRI 27 West Pelican Street
New Mediterranean masterpiece situated on a waterfront lot. Spacious 3-story, 4 bedroom plus den pool home with elevator. **\$1,950,000 | Chris Sullivan/Kathie/Geoff Fahringer | 404-5548**

660 Century Court
Incredible tip lot home with views of Smokehouse Bay; 169' of water frontage with 15,000 lb. boat lift & dock. **\$1,760,000 | Jim/Nikki Prange | 642-1133**

461 Gray Court
Great 4 bedroom, 4 full & 2 half bath. Pool, water views, 3-car garage, 12,000 lb. lift. Furnished. **\$1,699,000 | Chris Sullivan | 404-5548**

788 Hull Court
Key lot with 55' of water footage, unobstructed views of Smokehouse Bay. Charming 3 bedroom. Rental potential. **\$1,599,000 | Chris Sullivan | 404-5548**

160 Snowberry Court
Decorator furnished home with 3 bedrooms plus den. Eat-in kitchen with granite counters, 20' waterfront. Pool/spa. **\$1,499,000 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH 854 West Hideaway Circle
Custom home has private loft-style masters quarters with study & balcony. Spa, negative-edge water. Elevator. **\$1,495,000 | Jim/Nikki Prange | 642-1133**

720 South Barfield Drive
Beautiful inland home on an oversized homesite. Great floor plan, hurricane shutters plus an open lanai with pool/spa. **\$1,450,000 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH 871 Sea Dune Lane
Bright, exquisite home boasts a built-in pool and spa. Pickled red cedar ceilings, fireplace, 2nd floor loft. **\$1,385,000 | Jim/Nikki Prange | 642-1133**

950 Snowberry Court
Custom built home on a corner lot featuring 3 bedrooms, den. Great floor plan with upgrades, pool and deeded dock. **\$1,275,000 | Roe Tamagni | 398-1222**

1261 Laurel Court
Direct access & beautiful views! New home by Marco River with great room plan, 3 bedrooms plus a den. **\$1,195,000 | Brock/Julie Wilson | 821-9545**

113 Greenview Street
Two-story, 4+ bedroom with custom ceilings and cabinetry, 12,000 lb. boat lift with sun deck & heated pool. **\$1,195,000 | Chris Adams/Laura Adams | 404-5130**

460 Pheasant Court
Three bedroom plus den pool home. Quick out to Robert's Bay. Custom-built, Venetian plaster walls, mahogany floors. **\$1,190,000 | Chris Sullivan | 404-5548**

499 Adirondack Court
Panoramic views of Marco and 169' of waterfront! Furnished, beamed ceilings and fireplace. Gulf access. **\$1,150,000 | Jim/Nikki Prange | 642-1133**

KEY MARCO 786 Whiskey Creek Drive
Preserve views! 3,000+ SF A/C, 3 bedroom plus den, large lanai with pool/spa. Three-car garage. Direct access. **\$1,100,000 | Jim/Nikki Prange | 642-1133**

507 Antilles Court
Charming direct access 4 bedroom has WIDE WATER VIEWS and super quick out to River. Good rental potential. **\$1,099,000 | Chris Sullivan | 404-5548**

930 Inlet Drive East
Elegant & spacious estate home is beautifully decorated & furnished turnkey. Waterfall in pool area and 3-car garage. **\$999,000 | Chris Sullivan | 404-5548**

1131 Vernon Place
Old Florida style home with quick direct access and 160' of waterfront, large wraparound verandas, new floors & paint. **\$899,000 | Brock/Julie Wilson | 821-9545**

1771 Hummingbird Court
Quick river access from this 3 bedroom home with granite counters, stainless appliances and gorgeous furnishings. **\$799,000 | Chris Sullivan | 404-5548**

243 Seahorse Court
A home sitting on a tip lot with beautiful landscaping with wide waterway views, 40 ft. dock, and 14,000 lb. lift. **\$795,000 | Jim/Nikki Prange | 642-1133**

ESTATES 1036 East Inlet Drive
Offering 3 bedrooms, 3 baths, volume ceilings, crown mouldings, spacious floor plan/lanai area and much more. **\$775,000 | Jim/Nikki Prange | 642-1133**

1657 San Marco Road
Southern exposure and wide water views! Beautifully updated 3 bedroom with new pool cage, new dock & lift. **\$765,000 | Elizabeth Summers | 269-4230**

165 Kirkwood Street
Over 3600 square feet of living area in this two-story, 5 bedroom, 3 bath pool home. Large 2nd floor playroom. **\$739,000 | Chris Adams | 404-5130**

1560 Collingswood Avenue
This 4 bedroom offers 20' porcelain tile floors, stainless steel appliances, heated pool and views of Robert's Bay. **\$739,000 | Jim/Nikki Prange | 642-1133**

951 Ironwood Court
Two blocks to beach! Luxury home with custom pool design, 12' ceilings, crown moulding, wood cabinets, granite & more. **\$729,000 | Natalie Kirstein/ML Meade | 784-0491**

MARCO BEACH 741 Holly Court
Southern exposure 4 bedroom with oversized 3-car garage. Heated pool with Olympic swimmer jet. Wide water views. **\$725,000 | Darlene Roddy | 404-0685**

901 Maple Avenue
Steps from beach! Great family or vacation home; 4 bedrooms, 2.5 baths. Expansive pool deck on oversized lot. **\$699,000 | Chris Adams | 404-5130**

NEW LISTING 1240 Stone Court
Direct Gulf access! Beautifully updated 3 bedroom with a beach cottage feel! Pool and dock with lifts; new decking. **\$699,000 | Jim/Nikki Prange | 642-1133**

355 Marquesas Court
Lovely 3 bedroom plus den/4th bedroom updated in 2007. Over 2,689 total SF, large pool, dock (12,000 lb. lift.) **\$689,000 | Jim/Nikki Prange | 642-1133**

1049 Fieldstone Drive
Absolutely gorgeous 3 bedroom, 2.5 bath with den and pool. The home has a spacious floor plan. Furnished. **\$575,000 | Jim/Nikki Prange | 642-1133**

Condominiums/Villas
CAPE MARCO - VERACRUZ 940 S. Collier Blvd. #1105
Spectacular sunset beach views. Decorator finished, inlaid tile design, fireplace accents and crown moulding. **\$1,850,000 | Natalie Kirstein/ML Meade | 784-0491**
CAPE MARCO - COZUMEL 960 Cape Marco Drive
#1601 - Unparalleled views of Crescent Beach, 10,000 Islands & Caxambas Pass! Professionally decorated and turnkey furnished. **\$1,980,000 | Chris Sullivan | 404-5548**
#501 - Rare '01' floor plan with beach/Gulf views. Tasteful appointments! Luxury beachfront residence. Furnished. A Christie's Great Estates Property. **\$1,495,000 | Chris Sullivan | 404-5548**
#1906 - Absolutely stunning beachfront residence. Spacious 3 bedroom beautifully furnished. Marble flooring and crown mouldings. **\$1,450,000 | Jim/Nikki Prange | 642-1133**
HIDEAWAY BEACH
ROYAL MARCO POINT I 2000 Royal Marco Way #PH-E
Penthouse with Gulf view and private elevator. Vaulted living and dining areas, plus glass-enclosed lanai. **\$1,399,000 | Jim/Nikki Prange | 642-1133**

Condominiums/Villas
HIDEAWAY BEACH - ROYAL MARCO POINT I 3000 Royal Marco Way
#PHL - Lavishly appointed 3 bedroom PH. Marble flooring, crown mouldings, plantation shutters. Gulf views. **\$1,490,000 | Jim/Nikki Prange | 642-1133**
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ARTS & ENTERTAINMENT

WEEK OF MARCH 26-APRIL 1, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

"He's daydreaming, basically, and I appear. It's foggy; it's supposed to be a dream. I'm the vision of him as the older Billy."

— Stephen Hanna

being billy elliot

if you go:
BRAVO!Ballet plays
at the Cypress Lake
Center for the Arts
March 29. **C4**

Stephen Hanna talks
about Broadway and
returning to Southwest
Florida for BRAVO!Ballet

BY NANCY STETSON

nstetson@floridaweekly.com

As a strong, muscular ballet dancer, Stephen Hanna is used to ignoring gravity for seconds at a time, leaping into the air.

But all too soon, his feet return to the ground.

As principal for the New York City Ballet, he's also lifted countless ballerinas toward the sky.

But it wasn't until this past fall that he performed with a partner who actually flies.

Mr. Hanna plays the role of Billy's older self in the hit Broadway musical "Billy Elliot." Based upon the movie

SEE ELLIOT, C4 ▶

Kiril Kulish
(Billy, left, and
Stephen Hanna
(older Billy))

PHOTO COURTESY DAVID SCHEINMANN

Flower power: Naples Botanical Garden is all abloom for annual show

BY AMY KESSLER

Special To Florida Weekly

What's the most important consideration for a floral designer preparing an entry for a flower show? "To engage, entertain and educate the public," says national flower show judge Gail Pica. She plans to do that by using fruits, vegetables and flowers in her unconventional design for The Naples Flower Show coming up Saturday and Sunday, March 28-29.

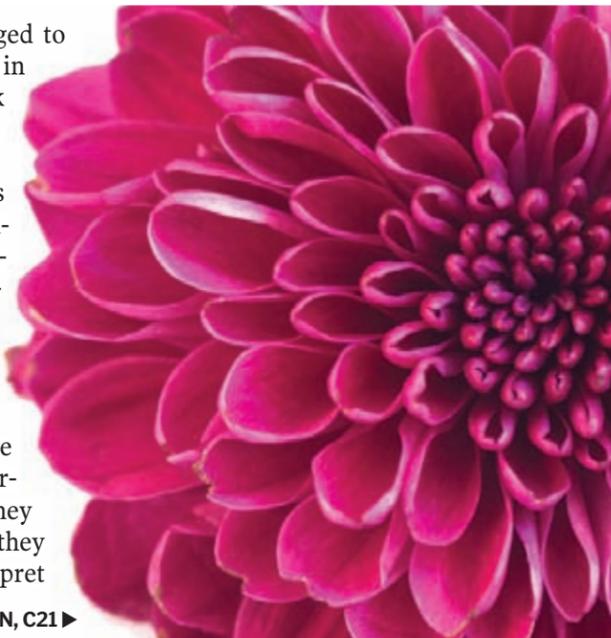
An annual event of the Naples Garden Club, the show takes place at the Naples Botanical Garden.

Ms. Pica's entry will be one of 56 competing for the Award of Design Excellence and five other major prizes.

Each designer is challenged to interpret the theme: "It's in the Bag," a satirical look at shopping. Entries must incorporate an object from a shop; whether it's a couture boutique, a consignment shop, a hardware store or a flea market doesn't matter.

The Judges Challenge will pit four of the dozen judges against each other. Each will be given eight items to incorporate into a design; they can use the things as-is, or they can alter them to interpret

SEE GARDEN, C21 ▶



WEEK at-a-glance



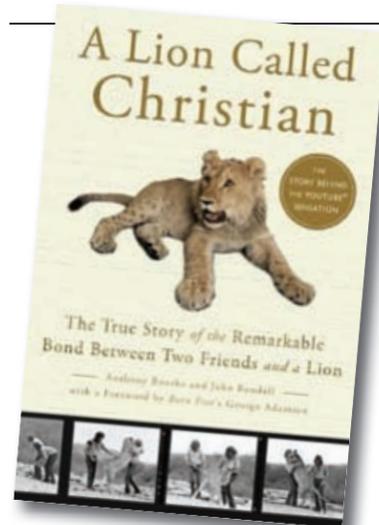
Ta da da DUM

Guess what's on the program for the Naples Philharmonic's Classics V concert coming up? **C5** ▶



'Carol Burnett' in corsets

Gulfshore Playhouse promises you'll laugh your bustle off when you see "Tartuffe." **C18** ▶



'A Lion Called Christian'

Book is the true story about the reunion of one lion and the two men who raised him. **C3** ▶



Dining news

From Dining for Wildlife to the next Greenmarket, here's every morsel you need to know. **C26** ▶

SANDY DAYS, SALTY NIGHTS

For the non-engaged of any age, getting sexiled gets old



There's an old college trick that goes like this: When you're about to get lucky, slip a sock on the doorknob. That way, your roommate knows not to come in mid-action, ruining the moment and making for an awkward time at the dining hall the next morning.

Luckily, my college roommate and I never needed the sock trick. We had our own love shack built into our miniature living space, a tiny closet just big enough for a spare mattress and a sweep of glow-in-the-dark stars across the ceiling. We decreed that a closed door meant the space was off-limits, thus sexiling the non-engaged roommate.

The system worked well enough for a while, but painted plywood does not a soundproof room make. As my own amorous affairs dwindled, my roommate's heated up, so I slept first with a pillow over my head then with friends down the hall. We discussed the situation and made peace accords, but like other non-binding treaties the situation reverted to its original state (and volume).

In later years, I opted for a single room, glad to be away from the wall-

thumping and mattress-rattling I associated with roommates.

Now that I'm nearly a decade out of college, I look back at those nights with chagrin. Were people ever that selfish? I had been relieved that this part of my life was behind me. Or so I thought.

During a Central American getaway last month, I wound up sharing a beach bungalow with a girl friend from my Spanish school and a Canadian backpacker whom we had just met. He wore a bandana over his hair and a silver hoop through his nipple.

On the first night at the beach camp, I slipped away from the bonfire at midnight, leaving the late-night drinking to the heavy party set. I awoke around 2 a.m. to the conversation of my roommates, and the exchange that ensued could only have sounded suave after a six-pack.

"You look hot under that mosquito net," the Canadian drunk-whispered from his bed.

My friend giggled in the bunk beneath mine. There was a long silence, and I thought they had drifted off.

"Hey, Christina?" This from the Canadian. "Wanna to go for that last swim?" Worst line ever, I thought.

Silence. Then, my friend: "Wanna come over here?"

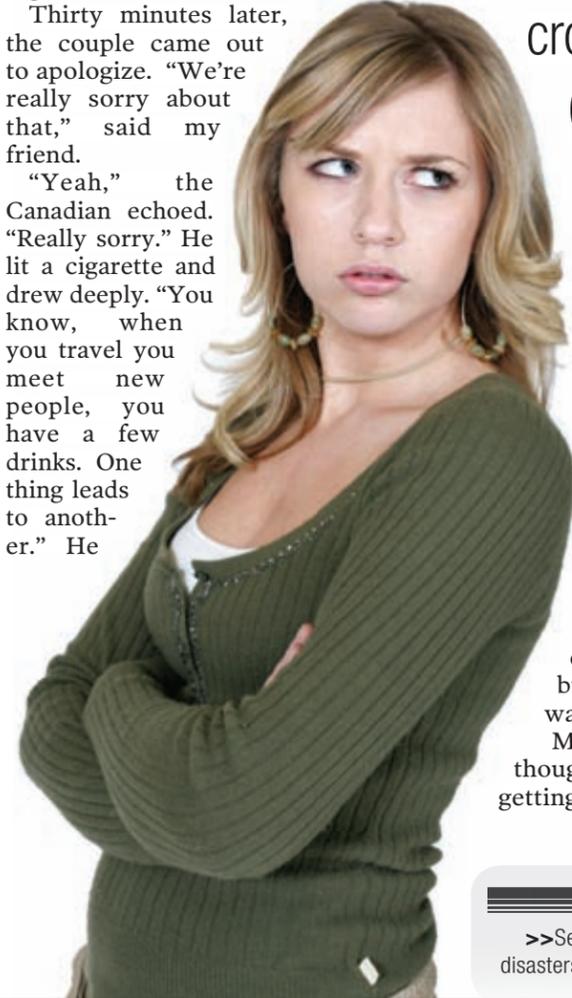
From my bunk, I cringed.

I pulled the pillow over my head, but the noises below became too

loud to ignore. Angry, I climbed down the side ladder and stomped into the night.

Thirty minutes later, the couple came out to apologize. "We're really sorry about that," said my friend.

"Yeah," the Canadian echoed. "Really sorry." He lit a cigarette and drew deeply. "You know, when you travel you meet new people, you have a few drinks. One thing leads to another." He



"Maybe I'm getting crotchety, I thought. Or maybe I'm just tired of getting sexiled..."

trailed off, and they both chuckled. The apology would have meant more without the post-game wrap-up.

They finished their cigarette, and I glowered into the night. The Canadian stood. "Shall we all go back to bed, then?"

As we lay there in the dark, each of us in our separate bunks, I wondered if my anger was justified.

Maybe I'm getting crotchety, I thought. Or maybe I'm just tired of getting sexiled. ■

Contact Artis
>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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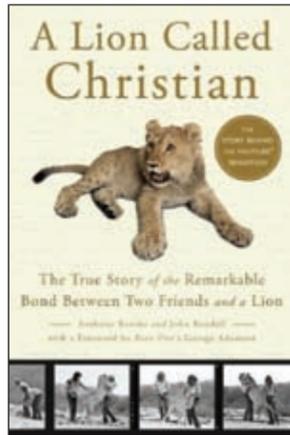
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BEACH READING

A Lion Called Christian

By Anthony "Ace" Bourke and John Rendall
(Broadway Books, \$21.95)

REVIEWED BY EALISH WADDELL
Special to Florida Weekly



Originally published in 1971, "A Lion Called Christian" has been updated and reissued in response to the overwhelming popularity of a 2008 Internet video showing the joyful, moving reunion of a grown lion with the two men who had raised him. Here in the men's own words is the story behind that amazing sight.

The authors, two young Austrians living in London in the late 1960s, decided to adopt the lion cub from the eclectic department store Harrods because it promised to be an "exciting experience." Although they now freely admit their naiveté, they always knew it would be a short-term stint until they found a more suitable home for the fast-growing animal.

Installed in a furniture shop in the hip Chelsea neighborhood, Christian was soon a local celebrity. The authors' fond reminiscences reveal how much fun (and work) it must have been to live with Christian, who was by all accounts an extraordinarily friendly and intelligent beast.

Before long, a chance encounter brought him to the attention of George

Adamson, the celebrated lion advocate chronicled in the book and film "Born Free." Adamson was building a pride of repatriated lions in Africa, and Christian was a perfect candidate. Bourke and Rendall describe in fascinating vignettes the attempts to familiarize the English lion with the ancestral home (and other lions) he had never known. But their bond with Christian was something the men never forgot, and as the famous footage shows, neither did Christian.

Thanks to the Internet, a new generation is now learning the story of Christian, a tale that not only warms the hearts of animal lovers, but also shines much-needed light on important issues of wildlife trafficking, animal rights and global conservation. Though much has changed since Christian's day, Bourke, Rendall and Adamson make it clear that there is still a long way to go. ■



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Watch for details of our Easter Sunday Brunch

ELLIOT

From page 1

of the same name, it tells the tale of a miner's son in northern England who discovers that more than anything else, he loves to dance.

Instead of taking boxing lessons, Billy learns ballet with the girls.

When his father and older brother first learn about it, they're against it. But eventually, once he realizes how much it means to his son, his father takes Billy to an audition for the Royal Ballet School, where he's accepted.

"Billy Elliot: the Musical," with music by Elton John, opened in London's West End in 2005. It opened on Broadway in November 2008, with Mr. Hanna playing the older version of the title character.

In Act II, he dances with his younger self. The moves initially echo those Billy does when he's first learning how to dance, but they're performed on a more balletic level.

"He's daydreaming, basically, and I appear," Mr. Hanna explains. "It's foggy; it's supposed to be a dream. I'm the vision of him as the older Billy."

"We dance together with a chair; it's going back over what he's been taught. We do similar moves, then we get rid of the chair and dance as one. We do a pas de deux section. It goes on for a while, and then... he starts flying. We do a whole section where he's flying around."

It took a while to get used to dancing with a partner whose feet don't touch the ground for minutes at a time.

"It's interesting," he says. "A lot of it's out of my hands. I'm so used to dancing with someone and having a lot of control over what's going to happen. In this instance, I don't have a lot of control."

But every second is planned and choreographed, and safety is of primary importance.

"We have contingency plans," Mr. Hanna says. "If this happens, you have to do this. If this happens, you have to stop. We have 30 different back-up plans, if anything goes wrong."

The responsibility of portraying the young Billy is spread among four boys, who each perform twice a week.

Time off Broadway for Bravo!

Mr. Hanna is taking time off from his Broadway role to perform in Fort Myers in BRAVO!Ballet at 3 p.m. Sunday, March 29, at the Cypress Lake Center for the Arts in Fort Myers. The annual show featuring stars from the New York City Ballet is a fundraiser for Gulfshore Ballet, a nonprofit educational institution based in Fort Myers that teaches dance.

Mr. Hanna will perform the first pas de deux from "Chaconne" by George Balanchine with principal dancer Darci Kistler. (Ms. Kistler was the last lead dancer for the legendary Mr. Balanchine.) He'll also perform "Beethoven's Romance" by Peter Martins with principal dancer Sara Mearns.

This is the third time Mr. Hanna has participated in BRAVO!Ballet. He sees it as a way to spend time with Roberto Munoz, executive director of Gulfshore Ballet, and his wife, former



PHOTO BY DAVID SCHEINMANN

Kiril Kulish (Billy), left, and Stephen Hanna (Older Billy).

New York City Ballet principal dancer Melinda Roy, artistic director of the local school.

He also sees it as a way of giving back.

"Roberto's given everything so freely to me," he says of Mr. Munoz, "so anything he asks me to do, I say 'Yes.' There's never been a question. He's always been so giving to me."

Mr. Munoz was one of Mr. Hanna's first ballet instructors, in Pittsburgh, Pa.

"He was a very talented boy," says Mr. Munoz, who taught Mr. Hanna for several years, beginning when Mr. Hanna was 8 years old.

"As a teacher, I believe, you don't make dancers," Mr. Munoz adds. "You help these talented people become what they want to be. People have to realize their dreams, and you just help them do whatever it is they want to do."

And the relationship doesn't end when they move on.

"It's like having a child," Mr. Munoz says. "They grow up, but they still come to you and ask you for advice and different things."

He still sees his role as "nurturing them, teaching them. People go through many stages in their life, and you have to be there for them. It never ends."

"He's a great human being, which I think is one of the number one ingredients in anybody. If you're going to achieve something that big, I think you first have to have the makings of a great human being — and he does."

Though Mr. Hanna has participated in previous BRAVO!Ballet programs, Mr. Munoz and Ms. Roy didn't think of asking him this year.

"We thought, 'Oh my goodness, he's going to be so busy with Billy Elliot,'" Mr. Munoz says. "But he asked us, 'Can I come?' And he got himself released from the show. We're lucky to have him."

Mr. Munoz and Ms. Roy saw Mr. Hanna in "Billy Elliot" on Broadway in February.

"Melinda and I were floored," he says. "It was wonderful."

The musical, in a way, is every dancer's story, though the details may differ.

"I think I can relate to the little boy; he wants to become a ballet dancer at any cost," Mr. Munoz says. "He's trying to follow his dream, but he's surrounded by people who don't have a clue, who don't know how to get him to that next level."

"He has a teacher who can help him. He fights against everybody to get what he wants. I can definitely relate to that part of it."

Taking the leap

Mr. Hanna attended the American School of Ballet in New York City. He joined the New York City Ballet in 1997 and was made a principal dancer in 2005.

He didn't seek out the role in "Billy Elliot," but was ripe for something different.

"I was going through a period where I thought maybe I would try something else," he says. "It wasn't something I was acting upon or doing something about, but I was thinking about."

There are countless actors, dancers and singers who struggle for years to get on Broadway, praying for that one lucky break, and it never happens. But Mr. Hanna wasn't even trying. Out of the blue, he received a phone call: an invitation to audition.

"It was just random," he says. "I don't know how they got my name; maybe someone recommended me. I wasn't super keen on the idea at first... OK, I'll go in and do the audition."

So he did. He took a dance class with two other men who were also auditioning, then did an acting scene with the assistant director. They called him back the next day; some people from the creative team weren't there when he auditioned, and now they wanted to see him perform.

So he had to return and audition again a couple weeks later.

"I walked in, did some dance moves, did my acting, and that was it," he says.

Three or four weeks later, he learned he had the role.

"It just kind of happened," he says. "It was an exciting, new thing for me to do."

When he went in and talked to the New York City Ballet, he said he'd like to try the "Billy Elliot" role for a year, then return. He was told he couldn't be given an official leave of absence, but if he wanted to return in the future, they'd have a conversation and take it from there.

"The door is open (to return to the ballet company)," Mr. Hanna says.

He's 29 and had been with the New York City Ballet for more than 11 years. "Is this the only place where I'm going

If you go

>>What: BRAVO!Ballet featuring Stephen Hanna and stars from the New York City Ballet

>>When: 3 p.m. Sunday, March 29

>>Where: Cypress Lake Center for the Arts, 6750 Panther Lane, Fort Myers

>>Cost: \$35-\$65, with patron tickets available for \$150 (includes preferred seating, reserved parking and an invitation to the Sunset With the Dancers party immediately following the performance)

>>Information: Call 214-0446. This performance is a fundraiser for Gulfshore Ballet.

to be?" he'd asked himself. Although the company is like a family to him and he misses it terribly, he says, "at the same time, I just wanted the chance to explore something different."

"I was at the place where I was ready to do something else." So he took the leap.

"I'm just trying to enjoy this," he says. "Whatever's supposed to happen will happen next without me trying too hard to think about it. I don't want to force something that's not going to happen."

Doing the same dance eight times a week is challenging. The dance itself is difficult, partially because it's performed on a raked stage rather than a level one.

"At the same time, it's really fun," he says. "It's not so much about what you're doing, it's about the energy you're able to bring to it. It's challenging, but in a great way."

Right place, right time

Rehearsals for "Billy Elliott: the Musical" ran from July 14 through September. The first of 40 previews was Oct. 1, 2008.

Sir Elton John, who wrote the music, came opening night and also attended the previous night's performance.

"It was a little overwhelming," Mr. Hanna says. "I think he was pleased with what we had done. He loved it. It was good. He wasn't really around for much of the process. He just came in and said, 'Good job! I loved it.'"

Because he dances each night with a younger version of his character, he's asked what he would say to his younger self, if he could go back in time.

"I think I would say: 'Just keep showing up every day, doing what you're doing. Don't change what you're doing. Especially, keep your eye on the prize, and remember what's important... the rest will take care of itself.'"

He has much of the Broadway production's dialogue memorized, especially the younger Billy's monologue about how dance makes him feel.

How does Mr. Hanna feel when he's dancing?

Dance, he says, enables him to step outside of himself.

"I become a different person for a little bit, and nothing else really enters my mind... I'm there doing what I'm supposed to be doing. I'm able to forget what's really going on in the world, or in my life, or what's just happened before."

"When I dance, it's probably the most calm I feel, or the most at ease I feel throughout the day," he says. "There are always periods of time that I don't want to do it before I start, but once I begin, I feel very content... I feel like I'm of use to the world."

"Like all the pieces fit." ■

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THE MUSIC GOURMET

Ta da da DUM: Classical V audiences at the Phil will know the tune



Peg GOLDBERG LONGSTRETH
plongstreth@floridaweekly.com

I don't know how any artist — whether painter, sculptor, writer or composer — has the ego strength necessary to survive the scorn, disdain and even ignominy that, more often than not, proves to be his or her lot at least some point in life.

I was reminded of that truism when I glanced at the program for the Naples Philharmonic's Classical V: "Beethoven's Immortal Fifth," which opens tonight and continues through Saturday evening at the Phil. It should be just one more pearl in the nearly completed musical "necklace" offered to fans of great music this season at the Phil.

A check at the box office confirms seats are still available, and I highly recommend you make every effort to go.

If you don't love Beethoven's Fifth, which makes up the entire second half of the program, I would venture a bet you will be the only concertgoer sharing that opinion.

Can't remember what it sounds like? You'll recollect it the moment you hear the first four, truly immortal notes, which are immediately repeated, thus forever planting it firmly in your brain. Really.

Ta da da DUM.
Ta da da DUM.

You know exactly what they sound like, don't you?

So popular were the cluster of notes/sounds, they even came to symbolize Morse code announcing victory over Germany during World War II.

And yet, while Beethoven is widely regarded as the greatest composer of all time, during much of his lifetime, he was scorned and taunted by musicians and also by conductors. Why? Because he could not hear his own music, having been rendered profoundly deaf as a result of severe beatings to his head as a child.

Now back up a second to the first selection on the Classical V program: Hector Berlioz' "Roman Carnival Overture." It finally "made the big time" after the conductor for a ballet Berlioz had written deliberately trashed it and did everything possible to make "Benvenuto Cellini" fail. Even the musicians joined forces against Berlioz, and the male ballet dancers took it upon themselves to pinch the female dancers at every opportunity during the first performances of the ballet. Chaos prevailed.

Somehow summoning sufficient guts to make something out of the ashes of the disaster, Berlioz took the overture portion he so liked, reconfigured it and became conductor himself. With that, the music began anew, sizzling opener and all.

Berlioz is now immortal; the name of the insolent conductor lost in the ashes.



Naples Philharmonic Orchestra



COURTESY PHOTOS

Jorge Mester

And finally, there's Stravinsky's "Petrouchka," also part of a ballet, in which the puppet Petrouchka comes to life. If life was rough for anyone, let alone composers, on the continent, it was never easy for even the greatest of the Russians. The possibility of starvation, rejection, let alone jail or death, had to be at the forefront of the minds of any of the Russian composers/artists throughout history.

Fortunately, Stravinsky was, at that time, the darling of Paris; thus, when none other than the great Nijinsky agreed to dance the part of Petrouchka, its success was virtually guaranteed.

So, while you are engrossed in this week's Classical V, take a few moments to reflect of the near-impossibility of ANY of the three works ever seeing the light of day.

The Naples Philharmonic Orchestra presents Classical V: "Beethoven's Immortal Fifth" at 8 p.m. Thursday-Saturday, March 26-28, and at 2 p.m. Sunday, March 29. Jorge Mester conducts. For tickets, call 597-1900 or visit www.thephil.org. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

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WHAT TO DO, WHERE TO GO

This week's theater

■ **Willy Wonka Junior** - KidzAct Youth Theater of the Naples Players performs "Willy Wonka Junior" March 30-31 on the main stage at the Sugden Community Theatre, 701 Fifth Avenue South. Tickets: \$15/adults, \$10/kids. 263-7990 or www.naplesplayers.org.

■ **Legally Blond** - The Philharmonic Center for the Arts presents "Legally Blonde The Musical" March 31-April 5. The show follows sorority star Elle Woods, an underestimated blonde who doesn't take "no" for an answer. 597-1900 or www.thephil.org.

■ **Tartuffe** - The Gulfshore Playhouse performs Moliere's classic comedy "Tartuffe" April 1-11 at The Norris Center. This marks the first time that this beloved classic has ever been produced in Naples. Tickets start at \$30. (866) 811-4111 or www.gulfshoreplayhouse.org.

■ **Dinner With Friends** - The Naples Players perform the dramatic comedy "Dinner With Friends" through April 18 in the Tobye Studio at Sugden Community Theatre. Tickets: \$20/adults, \$10/students. 263-7990 or www.naplesplayers.org.

■ **Anything Goes** - The Naples Players perform "Anything Goes" through April 4 at the Sugden Community Theatre. Cole Porter's sublime 1930s musical crams a world of joyous archetypes aboard the oceanliner SS America, and then lets them collide happily. Tickets: \$35/adults, \$10/students; 263-7990 or www.naplesplayers.org.

■ **Shakespeare Abridged** - Theatre Conspiracy in Fort Myers presents "The Complete Works of William Shakespeare (Abridged)" through April 11. Three actors cram 37 plays and 154 sonnets into two acts. 936-3239 or theatreconspiracy.org.

■ **Art of Murder** - Florida Repertory Theatre in downtown Fort Myers performs the award-winning thriller "The Art of Murder" through April 12. 332-4488 or FloridaRep.org.

■ **Wicked** - The Barbara B. Mann Performing Arts Hall presents "Wicked" through March 29. (800) 440-7469 or 481-4849 or www.bbmpanh.com.

■ **Little Shop of Horrors** - Sanibel's Schoolhouse Theater presents the gleefully gruesome musical "Little Shop of Horrors" through April 4. 472-6862 or theschoolhousetheater.com.

■ **All Shook Up** - Broadway Palm Dinner Theater presents "All Shook Up" through April 11. This musical comedy combines Elvis hits with a whole new story full of twists and turns. 278-4422 or www.BroadwayPalm.com.

This week's symphony

■ **Classical V** - The Naples Philharmonic Orchestra presents Classical V: "Beethoven's Immortal Fifth," conducted by Jorge Mester at the Philharmonic Center for the Arts March 26-29; 597-1900 or www.thephil.org.

■ **Free Gulf Coast Symphony** - "Sounds of the Big Band" begins at 4:30 p.m. Sunday at Estero Community Park, 9200 Corkscrew Palms Blvd., as part of Arts in Estero 2009. The symphony is collecting nonperishable food for donation to local food pantries. 277-1700 or e-mail info@gulfcoast-symphony.org.

■ **Naples Concert Band** - Three conductors and a violinist will present a wide variety of music with the Naples Concert Band at 2 p.m. Sunday in the band shell at Cambier Park band shell. Guests should arrive early with lawn chairs and blankets. Admission is free, with donations appreciated. 263-9521 or www.naplesconcertband.org.



COURTESY PHOTO

The two couples in The Naples Players production of "Dinner with Friends" drink to the future, left to right: Jason McCain, Betty Whitmore, Victoria Diebler and Robert Armstrong. The Pulitzer Prize-winning comedy by Donald Margulies is on stage through April 18 at the Sugden Community Theatre, with performances at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday; tickets are \$20 for adults and \$10 students through age 18. Call or visit the box office at 701 Fifth Avenue South, 223-7990.



The Ave Maria Choir and 20 musicians from the Naples Philharmonic make music together in a benefit concert for the Coalition of Immokalee Workers at 7:30 p.m. Tuesday, March 31, at Moorings Presbyterian Church, 791 Harbour Drive, Naples. Tickets: \$35, group rates available. Call 986-0847 or visit www.ciw-concert.org.

■ **Benefit Concert** - A benefit concert for the Coalition of Immokalee Workers, offered by a chamber orchestra of 20 from the Naples Philharmonic together with the combined choirs of Ave Maria University, begins at 7:30 p.m. Tuesday at Moorings Presbyterian Church, 791 Harbour Drive. Tickets: \$35 individually, or group rates. 986-0847 or www.ciw-concert.org.

Thursday, Mar. 26

■ **Claude Rea Night** - The late jazz musician/composer/recording artist Claude Rea will be honored at Truluck's Seafood Café and Piano Bar from 7-10 p.m. 698 Fourth Avenue South, 530-3131.

■ **Piano Ensemble** - The FGCU Bower School of Music presents the sec-

ond annual Piano Ensemble at 7 p.m. at the Steinway Gallery, 28751 S. Tamiami Trail, Bonita Springs. The free recital features associate professor of music and head of piano studies Michael Baron and students in the Bower School of Music. 590-7209.

■ **Trunk Show** - Eila Kaarina Mackenzie's latest jewelry designs will be showcased at a trunk show inside the Figge Conservatory under the glass dome of the Naples Museum of Art from 10 a.m.-3 p.m. The show is open to the public; museum admission is not required. 254-2626.

■ **Circus Sarasota** - Tonight through Sunday are the final performances of Circus Sarasota under the big top at Gulf Coast Town Center. Tickets for matinee and evening shows start at \$10 per person. www.CircusSarasota.org or (877) 355-9805.

Friday, Mar. 27

■ **Christine Andreas** - The Philharmonic Center for the Arts hosts "Love is Good: An Evening with Christine Andreas" Friday and Saturday. Tony-nominated Broadway star Ms. Andreas burst onto the New York theater scene starring as Eliza Doolittle in the 20th-anniversary production of "My Fair Lady." 597-1900 or www.thephil.org.

■ **Send-off Party** - Give the Bayshore Coffee Co. a big send-off as it goes into the transition of moving to a new location. From 7-10 p.m., Frontline Bluegrass and friends will perform at 3570 Bayshore Drive. Cost: \$5. 287-2035 or www.myspace.com/frontlinebluegrass.

■ **Van Gogh Lecture** - Joan Jacobs continues her lecture on "The Incredible Vincent Van Gogh: Part II" at 2 p.m. (and again at 10 a.m. Saturday) as part of the Philharmonic Center's Lifelong Learning arts education program. Tickets: \$37. 597-1900 or www.thephil.org.

■ **Circus Boy** - The Norris Center welcomes Circus Boy at 7:30 p.m. Tickets: \$20/adults, \$15/children. Bobby Hunt, a.k.a. "Circus Boy," is one of America's most unique and popular variety performers. 213-3049.

Saturday, Mar. 28

■ **Flower Show** - The Naples Garden Club and Naples Botanical Garden present "It's in the Bag," the 2009 Naples Flower Show, at the Garden Saturday and Sunday. See story on page C1.

■ **Requiem** - The Mastersingers, in collaboration with the University Choir of FGCU's Bower School of Music, will perform Brahms' "Ein deutsches Requiem" ("A German Requiem") at 7:30 p.m. at First Presbyterian Church in Bonita Springs. Tickets: \$20; 277-7813.

Sunday, Mar. 29

■ **Requiem** - The Mastersingers, in collaboration with the University Choir of FGCU's Bower School of Music, will perform Brahms' "Ein deutsches Requiem" ("A German Requiem") at 7:30 p.m. at First Presbyterian Church in Bonita Springs. Tickets: \$20; 277-7813.

■ **Piano Recital** - Frederick Moyer presents a free concert at 4 p.m. at Trinity-by-the-Cove Episcopal Church, 553 Galleon Drive. 262-6581, ext. 207. Presbyterian Church in Bonita Springs. Tickets: \$20; 277-7813.

WHAT TO DO, WHERE TO GO

Monday, Mar. 30

■ **Film Series** - The BIG ARTS Film Society's Film Series on Sanibel features "Elsa and Fred." Tickets: \$7. 395-0900, www.bigarts.org or e-mail info@BIGARTS.org.

Tuesday, Mar. 31

■ **Shakespeare** - Naples Public Theatre presents "The Real Shakespeare in Love" at 7:30 p.m. at The Norris Center. Artistic Director Donato Colucci performs "The Sonnets," Shakespeare's autobiographical story of passion that reveals a tapestry woven with threads of platonic love for a man and sexual love for a woman. Tickets: \$15. 285-2984.

Ongoing events

■ **Art Exhibit** - The Art Gallery at Florida Gulf Coast University's "Out of the Box: Art from the Inside Out," is open in the Arts Complex through April 24. The exhibition showcases 48 artists' work on how they turned a recycled jewelry case into a work of art. 590-7199 or asturdiv@fgcu.edu.

■ **Warhol Exhibit** - The Naples Art Association presents "Andy Warhol Portfolios: Life & Legends," at The von Liebig Art Center through May 3. This exhibition features selected portraits from the Bank of America's collection of Andy Warhol silk screen prints. 262-6517.

■ **Thursdays on Third** - Enjoy live music from 6-9 p.m. Thursdays and visit the shops and galleries around Third Street South in Naples.

■ **Chefs Market** - The Bayfront Chefs Market is held the third Wednesday of the month from 4-8 p.m. 200-3477.

Upcoming events

■ **Critic's Choice** - The Philharmonic Center's Lifelong Learning arts education program presents "Out Stealing Horses" by Per Petterson on March 28; and "Fieldwork" by Mischa Berlinski on April 18. 597-1900 or www.thephil.org.

■ **Goddess Night** - Grab your best girlfriends and enjoy a girls' night out during Goddess Night from 5:30-9 p.m. Thursday, April 2, at The von Liebig Art Center in downtown Naples. This event, for women only, celebrates the creative, goddess-like aspects of the female mind, body and spirit. Tickets: \$85, with proceeds benefiting the center's art scholarship and education programs. 262-6517.

■ **Twelfth Night** - Paul Rathburn, professor emeritus of English literature, University of Notre Dame, will present "Twelfth Night," the final event in the series Shakespeare's "Comedy of Love," as part of the Philharmonic Center's Lifelong Learning arts education program, at 10 a.m. Saturday, April 4. Tickets: \$30. 597-1900 or www.thephil.org.

■ **Lunchbox Theatre** - "Cinderella Confidential" plays April 4 and "Schoolhouse Rock, LIVE!" plays April 11 as part of Florida Repertory Theatre's Lunchbox Theatre Series. Tickets are \$12, and admission includes the performance, a boxed lunch provided by Jason's Deli and an interactive workshop with the cast. www.floridarep.org or 332-4488.

■ **Haydn** - The Southwest Florida Symphony will perform Haydn's "Drumroll" Symphony, conducted by Jorge Mester, at Wesley United Methodist Church on Marco Island Friday, April 3, and at First Presbyterian Church, Bonita Springs, on Saturday, April 4. 418-1500 or e-mail tickets@swflso.org.

■ **Hip-Hop Tribute** - BIG ARTS welcomes "BREAK! The Urban Funk Spectacular" to Schein Performance Hall at 7:30 p.m. Saturday, April 4. Tickets: \$41/adults, \$15/18-and-under. "BREAK!" traces the history of hip-hop dancing over the last 30 years. 395-0900, e-mail info@BIGARTS.org or www.BIGARTS.org.

■ **Art in the Park** - The Naples Art Association hosts Art in the Park Saturday, April 4, on Park Street, alongside The von Liebig Art Center. Naples' oldest outdoor art festival celebrates its 52nd anniversary season of showcasing artwork by Naples Art Association members.

■ **Season Finale** - The Southwest Florida Symphony performs "Musical Masterpieces - Classical Season Finale" at the Barbara B. Mann Performing Arts Hall April 4-5. 418-1500 or e-mail tickets@swflso.org.

■ **Broadway Bests** - The Gulf Coast Symphony presents "The Best of Andrew Lloyd Weber and Richard Rodgers" at the Barbara B. Mann Performing Arts Hall at 7:30 p.m. Sunday, April 5. Broadway stars Nat Chandler and Rachel York join the Gulf Coast Symphony in paying tribute to two of Broadway's most revered composers. www.gulfcoastsymphony.org or 481-4849 or e-mail info@gulfcoastsymphony.org.

■ **101 Years of Broadway** - The Philharmonic Center for the Arts presents Neil Berg's "101 Years of Broadway" on Monday, April 6. 597-1900 or www.thephil.org.

■ **Ballet** - The Philharmonic Center for the Arts presents Miami City Ballet: "Swan Lake Act II" on April 7-8. "Swan Lake Act II" is the beautiful "White Act" from one of the most famous ballets ever created, danced to the music of Tchaikovsky. 597-1900 or www.thephil.org.

■ **Mark Twain** - The Philharmonic Center for the Arts hosts Hal Holbrook in "Mark Twain Tonight" Thursday, April 9. For nearly 50 years, Mr. Holbrook has enthralled audiences with Mark Twain's timeless observations on politics, culture and the world, drawing from more than 16 hours of Twain material for an evening of storytelling magic. 597-1900 or www.thephil.org.

■ **Dame Edna** - The Philharmonic Center for the Arts presents Australia's Dame Edna Everage, the international housewife, therapist, gigastar, guru and celebrity confidant, Friday and Saturday, April 10-11. 597-1900 or www.thephil.org.

■ **Bonita Concert** - The Bonita Springs Concert Band will perform at 2 pm. Sunday, April 12, at Riverside Park on Old 41. Dennis Hill directs the group in marches, pop, ragtime, big band and light classics. Free; bring chairs and refreshments. 498-4985.

■ **Acrobats of China** - The Naples Philharmonic Center for the Arts hosts the National Acrobats of China Monday, April 13. Direct from China, this dazzling company performs breathtaking displays of the best in Chinese martial arts, illusion and acrobatics, all set to traditional music. 597-1900 or www.thephil.org.

■ **Dance Theater** - The Philharmonic Center for the Arts welcomes the Alvin Ailey American Dance Theater on Tuesday, April 14. 597-1900 or www.thephil.org.

■ **Evening With** - The Art League of Bonita Springs hosts "An Evening With... Jazz Standards with Rebecca Richardson and the Dan Heck Quartet" from 7-9 p.m. Wednesday, April 15.

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ARTS COMMENTARY

A comedic thriller? Stop, you're killing me!



NancySTETSON

nsetson@floridaweekly.com

It's easy to understand why someone might want to kill artist Jack Brooks. He's loud, obnoxious and totally self-centered. In short: a baby in a grown man's body.

He refers to himself in the third person. He expects everyone to jump when he bellows — and he does love to bel-low.

He's a bully. He cheats on his wife.

He's a poseur.

Like some artists, he believes he's above any moral or social conventions; he can do whatever he wants, simply because he wants to.

"I'm an artist. Never judge me," he likes to say. It's part declaration, part threat.

If the man winds up dead, the police would have an almost endless list of suspects. Because as his art dealer, Vincent, says, "Everyone who's met Jack has thought about killing him!"

But Jack has gotten it into this head that he'd like to kill Vincent. After all, he hasn't had any success in selling Jack's latest, a yellow painting called "Study in Red No. 4." At least, not for the outrageous price Jack expects.

And thus begins "The Art of Murder," Joe DiPietro's thoroughly entertaining play on stage at Florida Repertory Theatre through April 12.

This comedic thriller appears straightforward enough, only to reveal more twists and turns than a roller coaster.

Tom Nowicki, who's also appeared in film and television, makes his Florida Repertory debut with "The Art of Murder." He plays Jack Brooks so well, you hate him.

Kill him? If someone on stage doesn't at least attempt it, I'm sure someone from the audience would be glad to volunteer.

But Annie, his wife (Rachel Burttram), and Vincent (Chris Clavelli) take matters into their own hands, for a variety of reasons. Annie's had enough of Jack's cheating, bullying and posturing. And both realize that death is a great career move. (Artists' work astronomically increases in value when they die, so if Jack dies, it would make both of them obscenely wealthy.)

Ms. Burttram is at the top of her game with this role, which requires an entire

array of emotion from fear to anger to glee. At times she seems totally beaten down, other times scarily devious.

"There's a monster inside all of us," her character says at the beginning of the play.

Of course, with a comment like that, it's inevitable people will soon begin to reveal their monstrous side. It's like Chekhov's maxim that if you bring a gun onstage in Act I, someone has to use it by the end of Act III. (And yes, Mr. DiPietro also introduces a gun in this play.)

Mr. Clavelli is marvelous to watch as Vincent, the gay art dealer. Thanks to costume designer Roberta Malcolm, who's done a great job with this show, he's dressed to the T, with trendy glasses and even multi-colored socks that look like Paul Klee knit them. He's not a flashy dresser, but a snappy one.

While there's much humor to be found in the play's events and the characters' reactions, it is Mr. Clavelli's Vincent who continually drops bon mots like Hansel and Gretel dropping breadcrumbs. He's amusingly droll, the Noel Coward of art dealers.

When Jack and Annie are fighting, he dryly comments, "I've forgotten what a fun couple you are."

And about Jack's mixed media piece (paint spilled over various types of shoes), he says, "It looks like the Payless Shoe factory exploded."

Mr. Clavelli has great comic delivery, and watching him and Ms. Burttram work off of each other is very entertaining.

Jessica Leach, a Florida Rep intern, has a small but important role as Kate, the couple's maid. Ms. Leach's accent comes and goes, and unfortunately, she pales, in the company of such strong actors.

The Florida Rep's production is the show's Southeastern United States premiere.

Mr. DiPietro's Edgar Award-winning play is an unusual mixture of comedy and thriller. Some purists might complain that the comedy dilutes the mystery and vice versa, but it works.

Under Robert Cacioppo's excellent direction, this quartet strikes the right



Tom Nowicki and Chris Clavelli in "The Art of Murder."

COURTESY PHOTO

balance between making you laugh and keeping you on the edge of your seat. And before the play begins, "Cell Block Tango" from "Chicago" plays, in which a chorus of women sing about how the man they murdered "had it coming" and how he "had only himself to blame."

Mr. Cacioppo, Florida Rep's founding artistic director, keeps the pace moving at a good clip, something that's essential in both comedies and thrillers; the first act moved along so smoothly I was surprised when intermission came.

Kenneth J. Martin's set is spectacular. Instead of a stereotypical Victorian home or a castle, he's given us a multi-level, modern home of rosewood, brushed steel and concrete. The lines are clean, spare and horizontal. It's a smart set, highly realistic.

And the three oversized paintings on the wall — all signed by Jack Brooks — look like the Willem de Kooning's famous gestural paintings of women.

The playwright toys with various mystery conventions and seems to pay homage to movies such as "Les Diaboliques" and "Deathtrap." He also seems to include almost as many instruments of murder as are in the game of "Clue." There's rope, a gun, a knife and a wrench — but no

candlestick. But there is an enormous, gray isolation tank, looking eerily — as Vincent points out — like a coffin.

Mr. DiPietro also uses the play as a vehicle for commenting on the craziness of the art world. He sends up everything from the quirks of artists to self-doubt and self-deception to the commercialism of the art world, where gimmick and celebrity trump talent.

So the play is not only about the art of murder, but the murder of art.

It's a strange little changeling child that's partially this and partially that.

"The Art of Murder" keeps you guessing 'til the end. It also keeps you laughing.

What more could you ask from a comedic thriller? ■

If you go

>>What: "The Art of Murder"

>>Where: The Florida Repertory Theatre, 2267 First St., downtown Fort Myers, between Hendry and Jackson in the Arcade Theatre

>>When: through April 12

>>Cost: \$38, \$34, \$20

>>Info: Call 332-4488 or go to www.FloridaRep.org

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GIVING

The Leadership Council on Aging exemplifies community collaboration

BY JANE BILLINGS
Special to Florida Weekly



Launched by the Women's Initiative of the Community Foundation in September 2008, the Leadership Council on Aging is the result of a community-wide collaboration involving more than 40 institutions. County, state and federal agencies; law enforcement; hospitals; for-profit caregivers, nonprofits and faith-based communities came together to develop five key goals to guide the creation of a central source of leadership and communication for all organizations that serve seniors. Those goals were to:

- Initiate a community-wide resource assessment
- Develop and operate a senior resource center
- Create an online referral database
- Implement a local hotline for social and medical services
- Form a network for service providers

Results to date prove that maximizing nonprofit effectiveness requires a commitment to collaboration.

Already, the Leadership Council on Aging is able to report that a county-wide assessment of resources for seniors is under way; a Listserv has been established for all organizations that serve seniors; a Collier County Parish Nursing Program

is beginning to evolve; a central resource of information and referrals for all social and medical services for seniors is under way; and plans are progressing to establish a Senior Resource Center — a one-stop resource for medical, mental, dental and vision care for low-income seniors.

It is a remarkable testimony of the commitment from the Community Foundation's Board of Trustees and the Leadership Council's participants that the above accomplishments are possible. It proves that, even in turbulent times and with less financial resources, using collaboration and accessing the untapped resources of our community human capital will help strengthen the community — forever. ■

Jane Billings is vice president of development and marketing for the Community Foundation of Collier County. With assets of more than \$51 million, the foundation manages more than 400 funds established by charitable individuals and organizations. Investment earnings on these funds are used to address community needs. Since 1985, the foundation and its fund holders have granted \$30 million back to the community. For more information, call 649-5000 or visit www.cfcollier.org.

FOCUS ON FOUNDATION FUND HOLDERS

Glenview Employee Scholarship Fund

Established 1996

Glenview residents celebrated a milestone in November of 2007, when the Glenview Employee Scholarship Endowment Fund passed \$1 million. Glenview residents celebrated at the Million Dollar Breakfast.

Back in 1996, a group of Glenview residents started an endowed scholarship fund at the Community Foundation for Glenview employees and their families. The residents and employees had come to know each other so well that they practically considered each other family. The residents wanted to help their loyal employees with their educational goals and gained great personal satisfaction from being able to enjoy the results of their scholarship awards.

A small group spearheaded by Heine Albrecht, Paul Cooper and Dave Dupee



Glenview scholarship recipients.

COURTESY PHOTO

decided that if meaningful scholarships were to be awarded on an ongoing basis, then they needed to give the Glenview Fund a permanent boost. Using the foundation as an administrative resource, the Albrechts, Coopers and Dupees, along with the residents of

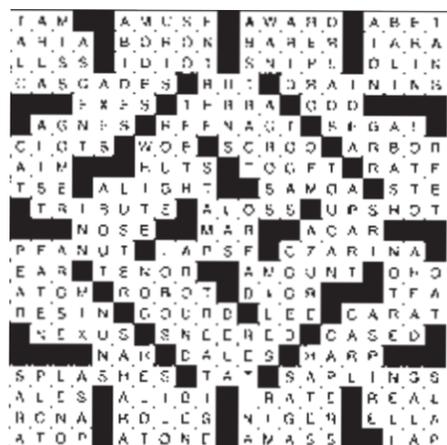
Glenview, have grown the fund from the initial gift of \$3,000 in 1996, to \$1,058,000.

"The rewards are many," says Mr. Cooper, "but the greatest inspiration comes from hearing the personal stories from scholarship recipients telling how the Glenview scholarship has had such a positive influence on their lives."

What greater gift can Glenview residents give to Glenview employees and their families than a perpetual source of scholarship opportunities forever? ■

PUZZLE ANSWERS

8	6	5	2	1	4	7	3	9
4	7	1	9	3	5	2	8	6
2	9	3	8	7	6	1	4	5
1	8	7	3	4	9	5	6	2
9	5	4	6	8	2	3	1	7
3	2	6	7	5	1	8	9	4
7	3	2	4	9	8	6	5	1
5	4	8	1	6	7	9	2	3
6	1	9	5	2	3	4	7	8



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Waterside Shops

6 – 10 pm

Rocker Chic Attire



Dinner buffet will be provided by the restaurants of Waterside Shops including Brio Tuscan Grille, BrickTop's California Pizza Kitchen, Häagen Dazs, Starbucks and Silver Spoon and libations, as well.

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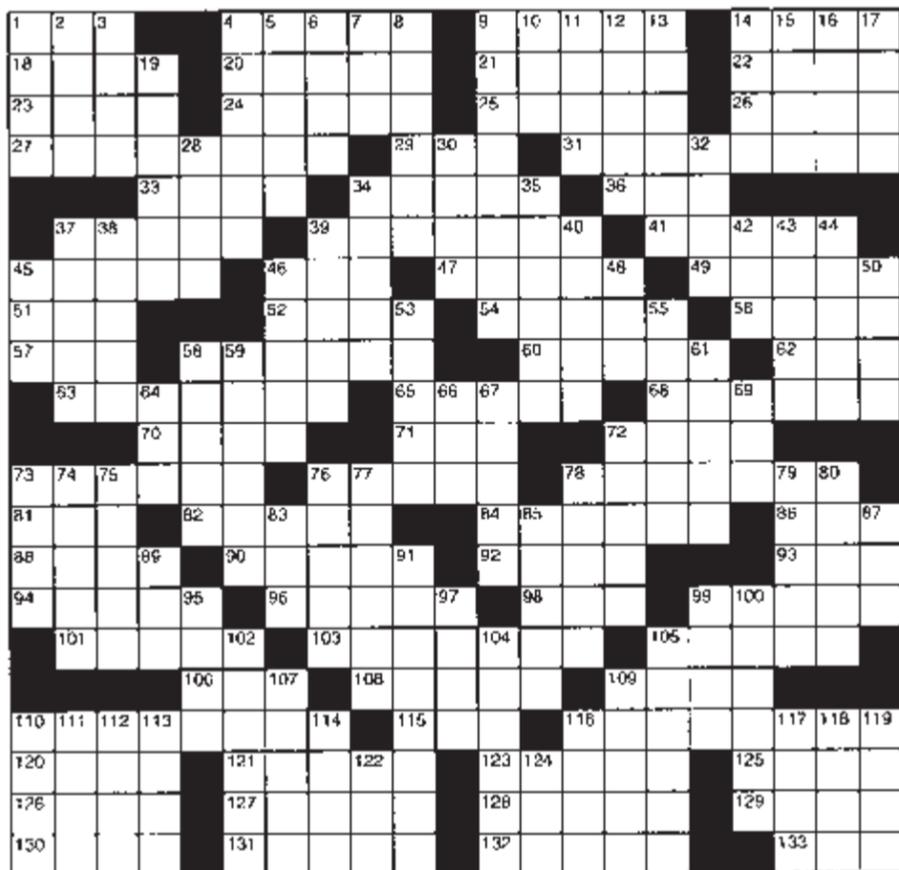
For Ticket information call 239-985-3550



FLORIDA WEEKLY PUZZLES

CROSSWORD

A PUZZLE



- ACROSS**
- 1 Brimless hat
 - 4 Entertain or Erato?
 - 9 Trophy or city district?
 - 14 Be an accomplice or wager?
 - 18 Sills solo
 - 20 Chemical element
 - 21 Less adorned
 - 22 O'Hara homestead
 - 23 Minus
 - 24 Dolt
 - 25 Marsh bird
 - 26 Ken of "thirtysomething"
 - 27 Waterfalls
 - 29 Furrow
 - 31 Emotionally arduous
 - 33 Spouses no more
 - 34 — colita
 - 36 Peculiar
 - 37 De Mille or Moorehead
 - 39 Be in a pageant
 - 41 George of "Just Shoot Me"
 - 45 Thickens
 - 46 "— is mel"
 - 47 Fish for a dish
 - 49 Strady spot
 - 51 Goa:
 - 52 Simple shelters
 - 54 "Got — You Into My Life" ('65 song)
 - 55 Figure of interest?
 - 57 Mao — -lung
 - 58 Land or beacon?
 - 60 Mead's m'ieu
 - 62 Canonized M le.
 - 63 Eulogy
 - 65 A1 — for words
 - 68 Result
 - 70 It really smells
 - 71 Spoil
 - 72 Rant- -
 - 73 Morsel for Dumbo
 - 76 Error
 - 78 Obsolete title
 - 81 Lend an — (listen)
 - 82 Schipa or Bergonzi
 - 84 Quantity or stead?
 - 86 Cry of discovery
 - 88 Particle
 - 90 Automaton
 - 92 French couturier
 - 93 Soho snack
 - 94 Varnish ingredient
 - 96 Fall decoration
 - 98 Creepy Christopher
 - 99 Jeweler's weight
 - 101 Link
 - 103 Looked like Hook?
 - 105 Planned a burglary
 - 106 Uh-uh
 - 108 Yorkshire leatures
 - 109 David's instrument
 - 110 Cavorts in the pool
 - 115 Make lace
 - 116 Trees-to-be
 - 120 Pub orders
 - 121 Cover story?
 - 123 Fuming
 - 125 Authentic
 - 126 Barret or Jaffe
 - 127 Romeo and Juliet
 - 128 Neighbor of Mali
 - 129 Actress Raines
 - 130 Peched on or lay?
 - 131 Make amends or patch?
 - 132 Collect or religious service?
 - 133 Drink like a dachshund
 - DOWN**
 - 1 Soft mineral
 - 2 Locality
 - 3 TV's "Our — Brooks"
 - 4 Dwells
 - 5 Ways
 - 6 "Topaz" author
 - 7 — Cana's course
 - 8 Man like some art
 - 10 Pale
 - 11 Luke 102 Down
 - 12 Printer's proof
 - 13 Expects the worst
 - 14 Like — of bricks
 - 15 Part of Indonesia
 - 16 "— go brag!"
 - 17 Sharp taste
 - 19 Upward movement or aroma?
 - 28 Fires
 - 30 Poetic pots
 - 32 Concept
 - 34 Choppers
 - 35 Opposite or hybrid?
 - 37 Tilted or roster?
 - 38 Pavaie Pyle
 - 39 Moulin —
 - 40 Forum fashions
 - 42 Growl sound
 - 43 Embarrass or big party?
 - 44 Government game
 - 45 Purrfect pet?
 - 46 Singer Barry
 - 48 Rep. rival
 - 50 "— Petite" ('57 song)
 - 53 Pul one \$ foot down
 - 55 Big-billed bird
 - 58 Concerning or malon?
 - 59 Sneak
 - 61 Separately or role?
 - 64 Hostelry
 - 66 — Cruces. NM
 - 67 Mountain nymph
 - 69 — Lanka
 - 72 Blue hue
 - 73 Campole component
 - 74 Consumed
 - 75 Stacc up or flower?
 - 76 Rock's Los —
 - 77 Approximate or boxing division?
 - 78 Acted like a dove
 - 79 — Dame
 - 80 In front of or leader?
 - 83 Eggy beverage
 - 85 Jazzman Davis
 - 87 — bran Tom
 - 89 Cowboy Tom
 - 91 Essay's big brother
 - 95 "— on the Run" ('90 film)
 - 97 Walter — Mare
 - 99 Composer Orf
 - 100 Yearn or steeple part?
 - 102 North African feature
 - 104 Eye part
 - 105 Piquant buds
 - 107 Spartan self
 - 109 Can't stand
 - 110 Poet
 - 111 Teasdale
 - 112 Scheme
 - 113 Carson's successor
 - 113 PDQ, politely
 - 114 Farm building
 - 116 It's a long story
 - 117 '94 Jodie Foster film
 - 118 Extravaganza
 - 119 Clout a cad
 - 122 Big —
 - 124 Wheel part

SEE ANSWERS, C9

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HOROSCOPES

ARIES (March 21 to April 19)

A suggestion from a colleague on how to work out a problem might not sit too well with you. But before you suspect his or her motives, why not just accept it as a friendly gesture?

TAURUS (April 20 to May 20)

An associate might seek your counsel on a workplace dispute with another co-worker. Listen to what she or he has to say, but withhold advice until you've heard the other side of the story.

GEMINI (May 21 to June 20)

Use your Twin gifts for creativity and practicality to score points in landing an opportunity that could open doors to a new career. Someone returns after a long absence.

CANCER (June 21 to July 22)

Although things are pretty hectic through much of the week, some quiet time with loved ones helps restore balance. An unexpected visitor brings welcome news about a mutual friend.

LEO (July 23 to August 22)

Getting used to change isn't always easy for the Big Cat. But make the adjustments gradually, and soon you'll hardly remember when things were any different from how they are now.

VIRGO (August 23 to September 22)

Continue to stay the course you've chosen, and avoid distractions that could throw you off track. Some knowledgeable folks are happy to provide guidance if you need it.

LIBRA (September 23 to October 22)

Although you earned plaudits

from most co-workers for your recent stand on a workplace situation, you also raised the envy quotient among others. Tread carefully for now.

SCORPIO (October 23 to November 21)

You feel more positive about that delayed project, and you're ready to pick it up on a moment's notice. However, you might need to re-motivate those who have since lost interest.

SAGITTARIUS (November 22 to December 21)

Some welcome news should be coming your way. In the meantime, use that Sagittarius charm to persuade some still-reluctant colleagues that your ideas have merit.

CAPRICORN (December 22 to January 19)

Don't wait for a misunderstanding to work itself out. Instead, ask for a chance to explain the circumstances before those bruised feelings lead to an irreversible break.

AQUARIUS (January 20 to February 18)

A physical problem should be checked out in order to avoid it going from just being a nuisance to something more serious. Your social life takes an unexpected but not unwelcome turn.

PISCES (February 19 to March 20)

Yours might be the wisest sign in the Zodiac. But you still could benefit from the wisdom of a close friend who has suggestions on how to handle a perplexing personal problem.

BORN THIS WEEK:

Your passion for doing the right thing inspires others to follow your well-trodden path toward justice.

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SUDOKU

By Linda Thistle

Sponsored By:



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

		5		4		3		
	7		9	5				6
2				7		1		
1				9	5			
		4		8				7
	2		7				9	
	3		4					1
5				6				2
		9			3	4		

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SEE ANSWERS, C9



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[DVD PREVIEWS & RELEASES]

PICK OF THE WEEK

► **“Slumdog Millionaire”** - Winner of eight Academy Awards (including Best Picture), “Slumdog Millionaire” is an uplifting tale of love and triumph set against the backdrop of the violent and poverty-stricken streets of Mumbai, India.

The film opens with a young man, Jamal (Dev Patel), who is on the Indian version of “Who Wants to Be a Millionaire?”. He has answered every question correctly and is only one answer away from winning the grand prize. Because Jamal is an orphan and comes from such a poor background, it is assumed that he is somehow cheating, so he is brutally interrogated by the police to find out how he can possibly know the answers to such hard questions.

And so the film unfolds in a series of flashbacks of events in Jamal’s life that illustrate how he came to know the answers to questions — from the death of his mother, which leaves Jamal and his brother homeless and poor on the streets of Mumbai, to their escape from a Fagin-like character who wants to lead the boys into a life of crime, to Jamal’s search for his lost childhood-love Latika (Freida Pinto).

“Slumdog Millionaire” is an amazing movie that mixes humor and brutality without compromising the integrity of the characters, and still manages to get away with a Bollywood dance number at the end. Brilliant.

ALSO OF NOTE

► **“The IT Crowd: The Complete Season One”** - One of Britain’s funniest TV series is finally on DVD in America. Until now fans had to resort to illicit



Dev Patel and Freida Pinto star in “Slumdog Millionaire”

Internet downloads or ponying up the cash to watch the show on IFC.

Written and directed by Graham Linehan (“Father Ted”), “The IT Crowd” is a hilarious sitcom that revolves around the misadventures of two socially inept geeks who work for the IT support team of a huge multinational corporation that is run by a complete moron. If you’re a fan of British comedies like “The Mighty Boosh” or “The Office,” then you definitely need to check this out.

STAND-UP COMEDY

- **“Ricky Gervais: Out of England”**
- **“Dennis Miller: The HBO Comedy Specials”**
- **“Jim Gaffigan: King Baby”**
- **“Lisa Lampanelli: Long Live The Queen”** ■

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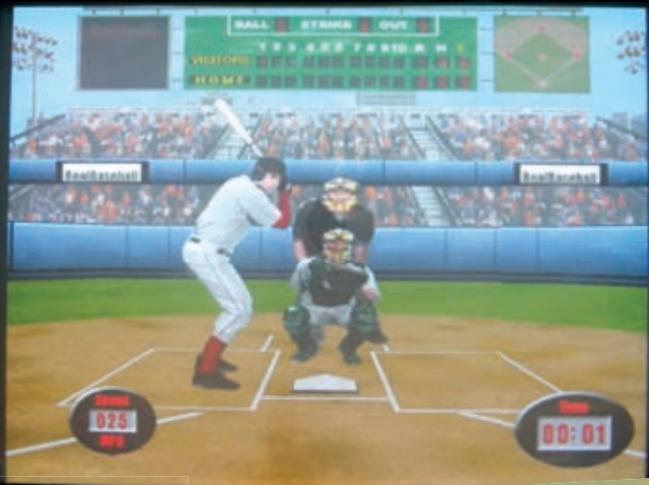
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Adult art students receive awards from The von Liebig



COURTESY PHOTO

Pamela Travis with a piece of her artwork.

The Naples Art Association at The von Liebig Art Center honors the adult students who took art classes at the center this year with an exhibition of their work on view through April 11.

In addition, five students have received awards.

"It was both an honor and a joy to serve as a juror for the Naples Art Association Student Exhibition 2009," said Merlin Lickhalter, past president of the United Arts Council Board of Directors and member of the City of Naples Public Art Advisory Committee, who served as juror and awards judge. "Clearly, the more than 50 works of art submitted by aspiring students reflects the value to our community of the NAA's core mission of promoting and advancing artistic excellence."

Mr. Lickhalter noted that the works submitted for consideration covered a wide range of media, subject matter

and styles. Several pieces represented innovative use of materials, including fabric and metal, he added. He selected the following five works for recognition "based on my subjective and very personal evaluation of a combination of factors, including composition, color, technique, creativity and emotion."

The awards were presented as follows:

► Pamela Travis, Award of Achievement for "Pleasure," a pastel on sanded paper



FINK

► Barbara Fink, Award of Distinction for "Mary II," a pastel

► Ruth Dwyer, Award of Excellence for "Waterfall by Mr. Daniels' Farm," an oil on canvas



CROWELL

► Karen Crowell, Award of Honor for "Surprise," a watercolor

► Sally Doran, Juror's Choice Award for "Contemplation," an oil on canvas

Awards were sponsored by Koenig

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For more information, call 514-2773. ■



▲ (Top) *Alice in Wonderland*

◀ H.B. Clark, *The Bee*

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'The Carol Burnett Show' in corsets: Gulfshore Playhouse presents 'Tartuffe'

Gulfshore Playhouse promises you'll laugh your bustle off at its production of Moliere's "Tartuffe," the classic farce that runs April 1-11 at The Norris Center.

The titular character Tartuffe is a lecherous conman who pretends to be a supremely pious religious adviser. Firmly ensconced in the family home of the wealthy Orgon, he bamboozles his benefactor all the while trying to marry his daughter, seduce his wife and scrounge the deed to the property.

Kristen Coury, Gulfshore Playhouse founder and producing artistic director, is thrilled to bring the show to Naples.

"Recreating the high style of the French court with all its physical comedy, audience asides and slapstick moments allows us to blend refinement and burlesque at the same time," she says. "We like to say it's like 'The Carol Burnett Show' in corsets."

Through the run of "Tartuffe," Gulfshore Playhouse continues its partnership with Café Lurcat, offering Gulfshore Playhouse ticket holders \$5 off the early dining menu.

English actor Richard Crawford tackles the role of the wily Tartuffe and doubles as Madame Pernelle, the benefactor's aged mother. Mr. Crawford trained at Ecole Jacques Lecoq and Rose Bruford College and has appeared in productions at the La Jolla Playhouse. He performed as lead clown in "Slava's Snowshow" at the



COURTESY PHOTO

The cast of "Tartuffe" — Val Kuffel, Wayne Legette, Steve Brady, Anna Stone, Amy McKenna, Kevin Duda, Katrina Foy and Richard Crawford (kneeling at center)

Union Square Theater and has directed clown work for Cirque du Soleil's "Dralion" and "Petrushka" at Carnegie Hall. He teaches Lecoq technique at S.U.N.Y Purchase.

Kevin Duda portrays the dual roles of Valere and Damis, the suitor and the master's son, respectively. Mr. Duda made his Broadway debut opposite Laura Linney in "Les Liaisons Dangereuses" for The Roundabout Theater Company. He was also featured in the national tour of "Little Women" starring Maureen McGovern and in the first and second national tours of "Cinderella" starring Eartha Kitt.

Joining them is Steve Brady, a veteran of Broadway and Off-Broadway, as Orgon, the misled master of the house. Wayne Legette plays Orgon's brother-in-law, Cleante. Naples' own Val Kuffel appears in the roles of Monsieur Loyal and the officer.

Amy McKenna, Anna Stone and Katrina Foy complete the cast. Ms. McKenna plays Elmire, Orgon's wife; Ms. Stone is Dorine, the saucy, fast-talking maid; and Ms. Foy is Mariane, the lovely young daughter of Orgon.

Ms. Coury directs "Tartuffe." Previous productions under her direction for Gulfshore Playhouse include, "Doubt: A Parable," "Another Night Before Christmas," "Romeo and Juliet: Redefined," "Oleanna," "Life (x) 3" and "Married Alive!"

Rounding out the creative team are: Sean McCeland, set designer; Curtis Lee Jones, lighting designer; Jamie Carmichael, props master; and Jackie Morelisse, costume designer.

"Tartuffe" will be presented exclusively at The Norris Center, 755 Eighth Avenue S., Naples. Tickets start at \$30 and are available by calling (866) 811-4111 or by visiting www.gulfshoreplayhouse.org. ■



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Caught! Amy McKenna and Richard Crawford as Elmire and Tartuffe



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Enjoy free symphony at Estero park

The Gulf Coast Symphony presents a free outdoor pops concert at 4:30 p.m. Saturday, March 28, at Estero Community Park. No tickets or reservations are required for the concert that is part of Arts in Estero 2009, a celebration of artistic diversity in the

Estero community.

Entertainment in the park will begin at 11 a.m., and all are welcome to bring blankets and lawn chairs to enjoy the day of art exhibits, food and other activities. No alcoholic beverages are permitted. ■

Miami City Ballet prepares for season's final performance

Miami City Ballet presents the company premiere of "Swan Lake Act II" with the Naples Philharmonic Orchestra at 8 p.m. Tuesday and Wednesday, April 7-8, at the Philharmonic Center for the Arts. It is the company's final performance of the 2008-09 season at the Phil. Conductor Juan Francisco La Manna will lead the orchestra.

Tchaikovsky, the ballet follows Prince Siegfried as he falls in love with the beautiful swan-woman Odette. A corps of female swan dancers provides a visual delight of classical dancing.

Miami City Ballet's Founding Artistic Director Edward Villella will present a Dance Preview one hour before each performance.

Also featured in the performance will be Balanchine's stark, groundbreaking "The Four Temperaments" by Hindemith, and Twyla Tharp's "In the Upper Room" danced to music by Philip Glass.

"Swan Lake Act II" is the "White Act" from one of the most famous ballets ever created. To the music of

Tickets are \$59 for adults, \$39 for students. For more information, call 597-1900 or visit www.thephil.org. The Philharmonic Center for the Arts is at 5833 Pelican Bay Blvd. ■

Naples Concert Band concludes season's afternoon performances

Three conductors and a violinist will present a wide variety of music when the Naples Concert Band performs at 2 p.m. Sunday, March 29, in the band shell at Cambier Park. It will be the final Sunday afternoon concert of the band's 37th season.

team up to present a rousing rendition of the Charlie Daniels hit "The Devil Went Down To Georgia."

Harris Lanzel, music director/conductor, will lead the band in "A Copland Tribute," "Hallelujah Trombone," "Bayou Breakdown" and several marches.

Admission is free; guests are encouraged to arrive early with lawn chairs and blankets for seating. Donations received at each concert go toward Naples Concert Band scholarships that are awarded each year to student members of the band.

Gale Scott, conductor laureate, will present Gustav Holst's "Moorside Suite."

The Naples Concert Band is a nonprofit organization dedicated to entertaining the community with old-fashioned concerts in the park. An evening concert is scheduled for 7 p.m. Friday, April 17, in the band shell. For more information, call 263-9521 or visit www.naplesconcertband.org. ■

Guest conductor and longtime band member Henry Carr will conduct "American Civil War Fantasy." Violinist Nicole Nutting and narrator Craig Greusel will

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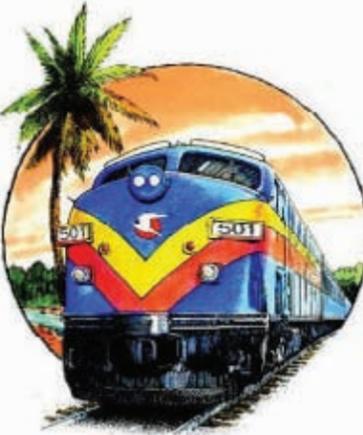
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GARDEN

From page C1

the "Dollar Store" theme of this particular competition.

The almost 400 horticultural entries in the show will compete for the top Award of Horticultural Excellence and 13 other prizes.

The diversity and beauty of the plants and specimens entered in the show from year to year bears witness to the seriousness with which Naples Garden Club members take their gardening.

Paula Braida, chairman of horticulture for the show and a past winner of numerous blue ribbons, babies her plants every day of the year, and increases her attention before the Flower Show. "They've gotten the fertilizer and water they need, and now I just have to decide which ones are good enough to take to the show," she said as she surveyed her extensive collection of begonias, coleus and other tropical plants.

"I talk to my plants every day and ask them, 'Do you want to be in the flower show? If you do, perk up!'" she laughs.

Naples Botanical Garden staff and Naples Garden Club members will conduct the following demonstrations as part of the show:

- ▶ Flower Arranging for the Home: noon Saturday with Carol Conant
- ▶ Mounting and Growing Tillandsias (air plants): 2 p.m. Saturday with Carolyn Miller, who will discuss and demonstrate this hobby that is fun and easy for those with limited space. Tillandsias will be available for purchase.
- ▶ Container Gardening on the Lanai: noon Sunday with Master Gardener Paula Braida.
- ▶ Care and Feeding of Plumeria: 2 p.m. Sunday, with Hetty Ford explaining how to nurture these beautiful, fragrant plants.

More than 20 vendors, many traveling to Naples especially for the show, will have jewelry, butterfly plants, orchids

If you go

- >>What: "It's in the Bag," the 56th annual Naples Flower Show presented by the Naples Garden Club
- >>Where: Naples Botanical Garden, 4820 Bayshore Drive
- >>When: 10 a.m. to 4 p.m. Saturday, March 28, and 11 a.m. to 4 p.m. Sunday, March 29
- >>Admission: \$5 per person (free for members of the Garden)
- >>Info: 262-1272 or www.naplesgardenclub.org

and a wide array of other botanically-themed items in an atmosphere made more festive by the participation of the Naples Klezmer Revival Band and the Golden Gate High School Steel Drum Band on Saturday, and guitarist Frank Smith on Sunday. Lunch and snacks will be available both days.

Visitors will also catch glimpses of the expansion and renovation under way at Naples Botanical Garden. The flower show is the last scheduled public event at the Garden before the November grand opening.

Liz Chehayl has served as chairman of The Naples Flower Show for the past three years and has enjoyed hearing delighted comments from visitors who are surprised to find a flower show of its size and caliber here, and who frequently compare it to major shows in much larger cities.

"Because we encourage the use of tropical flowers and foliage in the designs, some even grown in our own yards, our designs tend to be bold and colorful," Ms. Chehayl says. "This year, because of our theme, I'm guessing that some will make you laugh out loud."

The Naples Garden Club is a member of National Garden Clubs, Inc. and the Florida Federation of Garden Clubs. Its office is at Naples Botanical Garden, but general meetings are held on the first Monday of the month, November through April, at Moorings Presbyterian Church. New members are welcome. For more information, call 262-1272 or visit www.naplesgardenclub.org. ■



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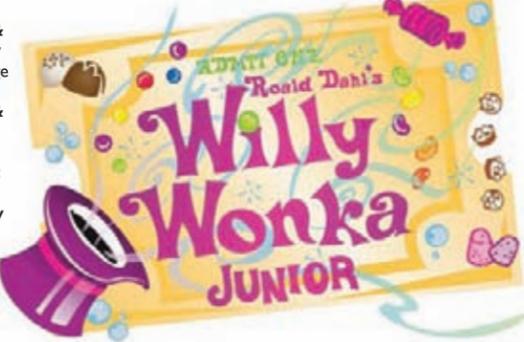
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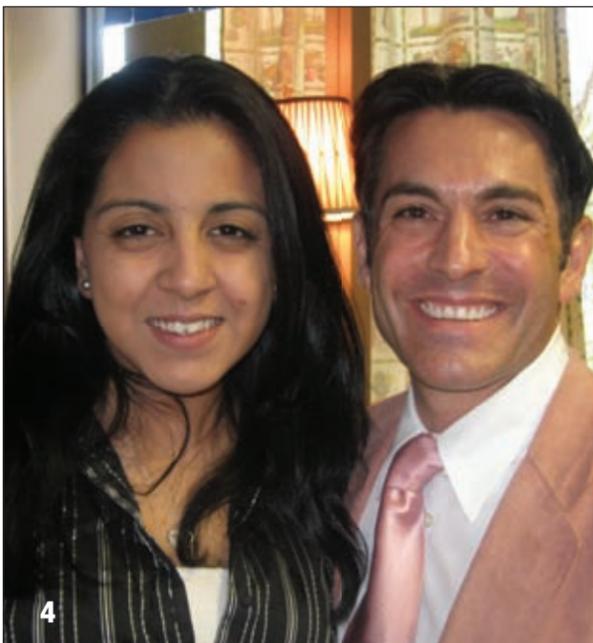
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FLORIDA WEEKLY SOCIETY



Beth Tikvah Community Leadership Award celebration at Germain BMW

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- 2. Phil Jason, Stuart Kaye and Rabbi Chezi Zionce
- 3. Natalie and John McNicholas
- 4. Linda Scheinberg and Carole Cohen
- 5. Norman and Helene Krivosha
- 6. Evelyn and Larry Hecht

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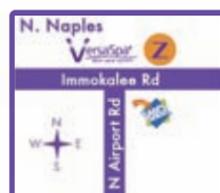
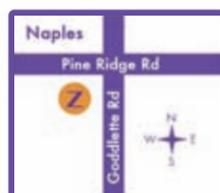
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DINING NEWS

Restaurants step up to provide value in lean times

The Naples Originals, an association of 38 locally owned and operated restaurants, has crafted a clever top 10 list for those who love to dine out but are trying to cut their expenses.

“Now more than ever, restaurants are very sensitive to the search for value,” says Lisa Kelly Boet, co-owner of Bamboo Café and president of Naples Originals. “In many cases, two people can get a better deal dining out than going to the grocery store.”

Tony Ridgway, owner of Ridgway Bar & Grill, says he’d rather have customers spend less and visit more frequently and he tries to provide options that allow that, such as lower-priced dishes like burgers and chicken pot pie. And for those who want to split a dish but avoid a sharing charge, he recommends ordering the dish and an extra plate then dividing it themselves at the table (when it’s split in the kitchen, he says, a dish often gets more vegetables or an extra shrimp to even out the number).

“Learn how to comfortably and politely work within the system,” he advises.

Ms. Boet says another cost-saving feature Bamboo offers is no corkage fees on Wednesdays for customers who bring their own wine. Mr. Ridgway says he plans to extend his early dining discounts throughout the evening this summer.

Here are some tips the members compiled to help diners get more for less:

► Small plates are making a comeback. Try a selection of smaller plates or appetizers and sides.

► People bags. Take leftovers home for a second meal.

► Dine early. Many restaurants offer discounted early dining menus, allowing diners to save money and beat the crowds.

► Upgrade your wine choice. Naples Originals restaurants periodically sell discounted gift certificates (pay \$35 for a \$50 certificate, for example). Use the savings for a better bottle of wine.

► Turn breakfast or lunch into a dining event. Either meal is less costly than dinner.

► Eat cake! Enjoy a decadent dessert with port, strawberries and champagne or a rich cappuccino, often for less than \$20.

► Share entrees. Order appetizers and share entrees. While many restaurants charge a small sharing fee, it’s far less than two full entrees.

► Buy a bottle of wine and take the rest home. What you don’t consume at the restaurant can be recorked, placed in a sealed bag and legally taken home.

► Dine at the bar. The bar is ideal for singles and outgoing couples and typically offers less-expensive menus.

► Clip coupons. Many restaurants publish coupons for discounts or free dishes or wine in print publications and online.

Slow Food Greenmarket returns

Slow Food Southwest Florida will hold a second Greenmarket from 9 a.m. to 1 p.m. Saturday, March 28, in front of Robb & Stucky Interiors in Fort Myers.

About two dozen vendors will sell

organic produce, sustainable and locally produced jams, salsas, spices and soaps, artisanal cheeses and Florida-friendly plants along with freshly cooked snacks. Vendors include Andy’s Island Seafood, Back to Basics, ECHO Nursery, Happy Body Organic Soap, the Lee County Bee Association and Worden Farm.

Chef Melissa Talmage of Sweet Melissa’s on Sanibel and Chef Nick Costanzo of Angelina’s in Bonita Springs will conduct cooking demonstrations. There will also be organic gardening demonstrations.

Slow Food Southwest Florida is a non-profit organization whose members are food enthusiasts who share an interest in sustainable agriculture, a curiosity about food traditions and customs, and a desire to buy and promote local artisanal products. For details, visit www.slowfood-southwestflorida.com. Robb & Stucky is at 13170 S. Cleveland Ave., Fort Myers.

Dogs’ night out

Well-mannered canines and their humans are invited to the fifth annual Puttin’ On the Dog canine companion dinner at Bamboo Café French Home Cooking at 6 p.m. Monday, April 6.



COURTESY PHOTO

Satisfied customers, canine and otherwise, at last year’s Puttin’ on the Dog at Bamboo Café.

Hosted by the Gulfcoast Poodle Club, the popular social event offers outdoor seating, a two-course prix-fixe meal for \$22.50 and a fashion show by Class Act Ladies Fashions. Proceeds benefit the Gulf Coast Poodle Club and Rescue.

Humans order from the menu, while their canine dining companions are served bowls of water as well as healthy treats baked fresh by the café’s pastry chef.

The café is at 755 12th Ave. South, Crayton Cove, Old Naples. Call Lisa Boet at the Bamboo Café for reservations at 643-6177. For more information, call Ms. Boet or Gulf Coast Poodle Club and Rescue President Deborah Foley at 992-8099. ■

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FLORIDA WEEKLY CUISINE

Hyatt's Tarpon Bay elevates seafood to fine art form



karenFELDMAN
cuisine@floridaweekly.com

On a social level, restaurant reviewers get treated much like doctors: People always want advice. "Where can I take my new significant other to really impress him/her?" "What's your favorite restaurant?" "Where can I find great seafood?"

While my answers to the first two questions change regularly, that third question has a simple two-word answer: Tarpon Bay.

There are lots of fish joints around, many of which do a good job preparing local seafood. However, I have yet to patronize a local establishment that does it with the style, creativity and level of service found at the Hyatt Regency Coconut Point Resort's casual seafood bistro.

Somehow, it's remained something of a secret despite being open for more than seven years and offering a veritable boatload of fresh, expertly prepared fish. My recent visit proved even better than my previous one, which occurred about four years ago. I suspect that's due to the presence and talent of Chef Vincent Savignano, who now heads up the Tarpon Bay kitchen.

Unique to Tarpon Bay is its ceviche bar, featuring eight variations on this Latin American style of citrus-marinated seafood. The process essentially cooks the fish, which is then married with a melange of fruits, vegetables and seasonings. Choose from a single variety, portions of two or three or, for the true devotee, a sampler of all eight.

All are displayed and labeled at the restaurant's entrance. Before seating us, the host provided a guided tour of the ceviche, fresh oysters and red snapper appetizingly arranged on beds of ice in the bar adjoining the dining room.

Choices abound here. Besides the eight versions of ceviche, there are 16 varieties of raw oysters, more than a dozen fresh

fish options with a choice of five preparations and three sauces, plus a number of signature dishes, such as brown butter-basted diver scallops, banana leaf-wrapped mahi-mahi and crispy whole snapper. Can't narrow it down to a single selection? Try the Tarpon Bay Trilogy: any three fish plus organic veggies and roasted fingerling potatoes served with three sauces.

While seafood is king here, carnivores aren't excluded. The menu also features organic chicken, filet mignon and pork tenderloin as well as a vegetarian pasta dish.

Each appetizer and entrée is painstakingly prepared and plated, served by a well-informed staff that fully grasps the definition of good service.

A properly chilled bottle of Grgich Hills fume blanc, with a nose full of tropical fruit and notes of pineapple, grass and citrus, paired splendidly with appetizers of stone crab claws, thinly sliced tuna tataki and ceviche. I sampled two excellent versions of

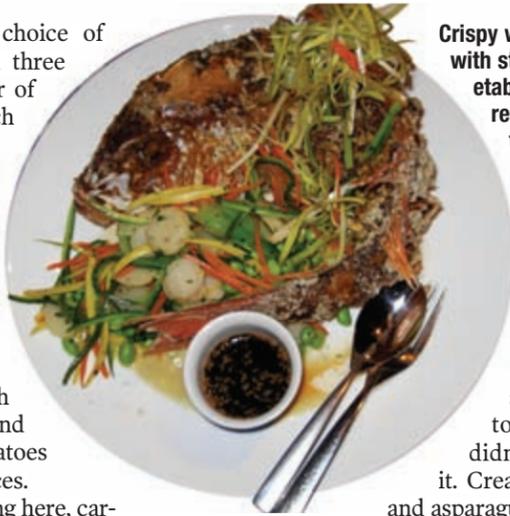


Tarpon Bay offers eight varieties of ceviche, citrus-marinated seafood combined with fruits, vegetables and seasonings.

ceviche, shrimp with roasted corn and coriander, and salmon with sweet chili, almonds and cilantro. The ceviche is served with a basket of caraway seed-studded flatbread, fried plantains and tortilla chips, which provide a crisp counterpoint to the ceviche while also serving as tools that help in scooping up the finely diced concoctions.

Entrees proved as lovely and delicious as the starters.

The Applewood bacon-wrapped grouper



Crispy whole snapper with stir-fried vegetables is one of the restaurant's signature dishes.

consisted of a good-sized portion of firm, moist fish. Thinly sliced bacon added a salty, smoky essence to the dish but didn't overwhelm it. Creamy leek fondue and asparagus and red onion confit added still more textures and layers of flavor.

Banana leaf-wrapped mahi-mahi was another imaginative and well-executed dish, the fish properly flaky, accompanied by delicate ginger-lime pesto and coconut-scented jasmine rice, green papaya slaw and lemon butter.

The showiest dish was the crispy whole snapper that was perfectly fried and perched on the plate around a large mound of tender-crisp stir-fried vegetables, including fennel, carrots, water chestnuts and edamame, and accompanied by a light ponzu sauce. For those who fear tackling a whole fish, the servers are more than happy to take it apart for you, but it's not difficult to navigate even for the inexperienced.

For dessert, we split the Florida Key lime sampler and a chocolate lava cake. The moist dark chocolate cake had a rich, warm, liquid center. It was served with a touch of ice cream and fresh raspberries, strawberries and blueberries. It was an excellent rendition of this popular dessert.

The sampler contained three Key lime-flavored mini desserts — crème brulee, semifreddo and cookies. The creamy brulee and cool semifreddo both had great lime flavor and substance. The cookies, however, were bland and dry, misfits in an otherwise excellent meal.

The only other aspect of the dinner that wasn't ideal was the noise level in the main dining room. The place resembles a large boathouse, with a high sloped ceiling and

lots of white wood. It's attractive, but there isn't much in the way of sound absorption. We arrived before the dinner rush when the room was relatively empty, yet found ourselves seated behind a well-lubricated party of six whose loud conversation seemed to ricochet around the room.

We asked to change seats and the astute manager led us to an alcove that held just three other tables. The volume was considerably lower there. There were at least three of these smaller rooms and I'd recommend requesting seating in one of them when making dinner reservations.

Perhaps it's because Tarpon Bay is tucked inside a large hotel that its culinary excellence hasn't become common knowledge. If you ask me — and lots of people do — this is a great place to reel in both excellent seafood and service. ■

If you go

Tarpon Bay
Hyatt Regency Coconut Point Resort and Spa, 5001 Coconut Road, Bonita Springs 444-1234

Ratings:
Food: ★★★★★½
Service: ★★★★★
Atmosphere: ★★★★★½

>>**Hours:** 5:30-10 p.m. daily
>>**Reservations:** Accepted
>>**Credit cards:** Major cards accepted
>>**Price range:** Appetizers, \$8-\$16; entrees, \$26-\$36
>>**Beverages:** Full bar
>>**Seating:** Booths or conventional tables and chairs as well as bar seating.
>>**Specialties of the house:** Pine Island clams and wild boar sausage, tuna tataki, ceviche, hearts of palm salad, crispy whole snapper, Applewood bacon-wrapped grouper, brown butter-basted diver scallops, honey-ginger lacquered pork tenderloin, herb-crust organic chicken
>>**Volume:** Moderate to loud
>>**Parking:** Free lot or valet service

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

diningCALENDAR

* **Thursday, March 26, 6:15-8:15 p.m., Haskell's The Wine People:** Cruise the Gulf of Mexico aboard the Naples Princess while tasting more than 25 wines along with hot and cold appetizers; \$65, 550 Port O Call Way (south side of U.S. 41 next to Gordon River Bridge); 254-1120.

* **Thursday, March 26, 6:30 p.m., Shula's Steak House:** Partake in a reception and three-course dinner under the stars on the Hilton Naples pool deck, featuring Black Angus beef, fine wines and spirits and cigars rolled on site by Miami Cigars and Company; \$75 plus tax and gra-

tuity, Naples Hilton and Towers, 5111 Tamiami Trail N.; 430-4999.

* **Friday, March 27, 6-8 p.m., Whole Foods Market:** Enjoy champagne and caviar, wine, cheese, chocolate and a silent auction during the Spring Fling fundraiser for the Children's Museum of Naples, cocktail attire suggested; \$50, 9101 Strada Place; 552-5100; reserve a spot at <http://cmonfling.wholefoodsvsp.com>.

* **Friday, March 27, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Frank Pulice of Austin's Wine Cellar and Chef Kristina San Filippo collaborate on a wine dinner; \$95, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Saturday, March 28, 11:30 a.m.-3 p.m., Dino's Restaurant:** Chef/owner Dino Redzic holds a class in which students will prepare and then eat panzanella peasant salad, spaghetti

and meatballs, from-scratch tomato sauce and bread pudding; \$50 (includes lesson, lunch, coffee and wine), 1585 Pine Ridge Road; 594-1900.

* **Sunday, March 29, 2 p.m., Whole Foods Market:** Chef Nate Szejbka of Fleming's Steakhouse demonstrates desserts to pair with various menus and special occasions; \$5, 9101 Strada Place; 552-5100. Advance registration required.

* **Tuesday, March 31, 5:30-7:30 p.m. Haskell's The Wine People:** Learn to cook Florida fish with Chef Vincenzo Betulia (four courses plus four wines); \$85, 2021 Pine Ridge Road; 254-1120.

* **Tuesday, March 31, 6-8 p.m., The Good Life:** The Get Stuffed! Italian-style cooking class features chefs Tim and Shelly Connors creating homemade raviolis stuffed with smoked mozzarella and sundried

tomatoes with basil cream sauce, stuffed eggplant and fresh seafood cannelloni; \$50, Collection at Vanderbilt, Airport Pulling and Vanderbilt Beach roads; 514-4663.

* **Tuesday, March 31, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Join the center's pastry chef as she presents Easter-season recipes for baked goods and desserts. Enjoy the desserts after a savory dinner course; \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Saturday, April 4, noon-2 p.m., Alexander's Restaurant:** Chef/proprietor Alexander Bernard prepares an Easter dinner with roast leg of lamb and shares creative ways to use leftovers and the secrets to creating a warm chocolate volcano; \$40, 4077 Tamiami Trail N.; 262-4999.

Submit event listings to Cuisine@floridaweekly.com. ■



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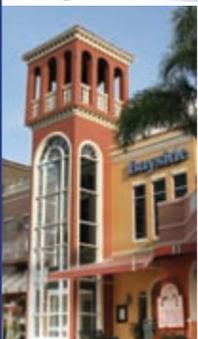
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