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WEEK OF FEBRUARY 26-MARCH 4, 2009

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COURTESY PHOTO

**Maria Segura, center, and her family with former Gov. Jeb Bush at the Celebration of Reading.**

## Immokalee mom, children celebrate college scholarships

SPECIAL TO FLORIDA WEEKLY

Former Gov. Jeb Bush unveiled a great surprise to an Immokalee family during this year's Celebration of Reading.

Mr. Bush presented a four-year college scholarship to Maria Segura, a former student and current preschool leader at the Jump Start Family Literacy Academy. Mrs. Segura's two youngest children were awarded community college scholarships.

"Maria spent many years working alongside her husband as a migrant farmer to help support her family," Mr. Bush said at the celebration. "But after hearing about a local family literacy academy that could help both her and her children, she was able to work hard and earn a GED diploma. Now Maria has a job at that same academy teaching preschoolers."

The mother of four said she was tired of struggling to make ends meet and was unhappy that her two oldest children had to work in the field during weekends and summers. When she heard about the Jump Start Family Literacy Academy, her life changed.

"When I knocked on the door, the people at Jump Start encouraged my enthusiasm to learn," she said. "It was the best of both worlds; I could learn in a classroom while my 4-year old got to attend a preschool program right there with me."

The annual Celebration of Reading, a formal evening at The Ritz-Carlton, Naples, benefits the Family Literacy Initiative; the initiative, which is managed by the Volunteer USA Foundation, started its scholarship program last year to recognize parents who are outstanding literacy students as well as their children. To date, eight adults and 12 children have received scholarships to pursue a community college degree or career and technical education.

SEE CELEBRATION, A12 ►

## “This requires a change of mind and heart.” — The Earth Charter

# earthly mandate

Local, global leaders champion blueprint for creating a more sustainable future

BY ROGER WILLIAMS  
rwilliams@floridaweekly.com

**S**tephen C. Rockefeller, son of Nelson, member of the famous political and philanthropic family, stood quietly in a lecture hall at Florida Gulf Coast University last week and tried to change the world.

Dressed in blue blazer, green tie and the alert academic demeanor that has characterized his decades as



Rockefeller

professor of religion and dean of the highly rated Middlebury College, he hardly looked ready for the work.

But appearances are sometimes deceiving.

"I've learned that if you give people too much bad news," he said dryly, "they tune out. But if you give

them a sense of creative possibilities, something happens."

All around him, in fact, it was happening, but with only the quietest fanfare.

While FGCU's President Wilson Bradshaw picked up a pen and began to scratch his name across a document, Mary Evelyn Tucker, a visiting professor at Yale University and a research associate at Harvard, along with prominent German, Indian, Mexican, and Australian academics, smiled encouragingly in his direction.

*Not to worry, their attentive expressions seemed to suggest — this is just another average day trying to redirect the flow of history, and now you get to help, too.*

By the time President t down the pen a few seconds later, he'd committed his university to champion the Earth



COURTESY PHOTO

**FGCU President Wilson Bradshaw, right, commits the university to champion the Earth Charter.**

Charter, a short steam-train of a document, if you will, created by leaders and representatives of every major religion, region, cultural ambition or nation on the globe to allow us to survive the 21st century and beyond, together.

SEE EARTH, A8 ►

## INSIDE



### If the Shoe Fits

And more events just right for seeing and being seen around town. **C23, 24 & 25** ►



### It's de-lovely

Deciphering Cole Porter in preparation for seeing "Anything Goes" at the Sugden. **C1** ►



### Better than sliced bread

Meet the local minds behind some great inventions. **B1** ►



### At home with Jonathan Green

Celebrated artist opens his home for a tour organized by Temple Shalom Sisterhood. **A16** ►

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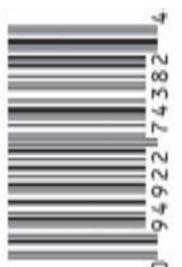
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# COMMENTARY

## Give a hand for the field hands



Our table is groaning with local produce.

Tomatoes, strawberries, cucumbers, green and yellow squash, five kinds of peppers, two or three varieties of lettuce, kale, beet greens, collard greens, a warm-weather variety of spinach, and fruit. All from within 20 or 30 miles of where I live.

The fruit comes in gifts, or by art, in the sense Mark Twain used that word. Let me paraphrase: *I've tasted watermelon come by honestly, and those come by art, and only the experienced can tell you which tastes better.*

Notice I said we've been picking up the local harvest; somebody else picked it, so we could pick it up.

My hat's off — the one in the goofy picture — to our farmers, the ones who picked the produce.

Aren't they farmers first, whatever else they are?

At the very least, they're "field hands," an old term that fits the tongue like a seed in a pod. Not migrant, not laborer, not immigrant, not seasonal worker and not even farm worker. Just "field hand."

The landowners, of course, may or may not be "farmers," and rarely anymore do they take their hands to the field and actually use them. The bigger the operation, the more likely they farm account books, crop

registers, vehicle maintenance records, tax forms, and desks.

But any country drive these days will show you the real farmers, the people out picking in the fields or groves. The field hands.

This month, citrus groves are emptying of oranges under their energetic hands. Paved roads are thick with trailer trucks hauling their produce. Little squads of big hats shade their sweating mahogany faces, turned earthward beneath the dry winter sun. It's harvest time in the sunshine south, where the American cornucopia overflows through late winter.

Since my wife can cook like a Parisian chef in a Provencal kitchen — or better, like a Florida foodie in Gulf Coast farm country, which she is — we take particular care to cherish what we have, which is a lot.

And you can't cherish something unless you think about where it came from, and who brought it to you.

Farmers brought it to us, both the desk farmers who set up the conditions to produce the food, and the dirt farmers — the field hands — who actually planted it, grew it and gathered it.

There was a time, I believe, when the gathering and the gatherers played to a full house of admirers, many who were gatherers themselves, or had been.

I just rifled through scores of photos from the 1930s in America — pictures of migrants, of field hands, taken by such camera luminaries as Walker Evans, Dorothea Lange or Arthur Rothstein.

Look at their faces, thin and tough and

only sometimes smiling, but always perfectly in focus because the photographer sought the heart of their stories.

Those black-and-white photos don't flinch from a simple truth: The topography of a face can map the heart and soul of a human as clearly as a road atlas, if you aren't afraid of the direction that takes you.

When you read those maps of underfed farmers hoping for work and shackled up in wood and tin and resignation with their children clinging to their knees or chests, you realize how extraordinary and how beautiful they were, and how hard they had it.

They sought places to pick the food, to bring it in, since that was what they knew. They were Americans. We know them. In some few cases, still, we are them, or we're their children.

But lately, I've noticed something odd. Many contemporary pictures of field hands, especially those that appear in upscale magazines, are purposefully blurred, as if Vaseline had been smeared on the camera lens so that no topography of the heart and soul — no life map of the humans working the fields — would become evident.

Once they were us, and now they aren't.

I saw this first in the March issue of a Martha Stewart magazine, "Living," which includes pictures of a Maryland farm where healthy-looking Anglos are 1: driving a tractor; 2: sitting at a long table feasting (the caption reads, "Joan Norman, in a pink shirt, and her husband Drew, on her right, host an alfresco summer dinner for family and friends;") 3: sitting in merri-

ment over a bottle of wine; 4: gathered on a quaint red tractor in a green field (mom, dad, two late-teen daughters, a perfectly fit black Lab dog); 5: eating watermelon with a freckle-faced grin (a boy); and 6: buying perfect produce from a local farm stand.

There was another picture, a lovely impressionist work in which no faces were distinct, nor characters, nor experiences. It squatted beside this caption: "Some of the farm's 17 seasonal workers."

They had become faceless, though the photo shows their shapes working a field.

I began to look elsewhere, and I discovered that the photographic blurring of field hands is a fashion now among people who don't work the fields — maybe because they're "illegal" and making the desk farmer good money, or maybe because we just don't think they are us, anymore. They no longer play to a full house of admirers, only a full house of oblivious eaters.

And yet they are us. Looking at them closely — talking to them, waving at them, stopping to thank them or even working with them — is only confusing for the first moment.

Then you recognize that they are fellow citizens, whether or not they're Americans.

I took my youngest son for an after-school walk the other day, past a grove mostly picked clean. But a single field hand appeared near us at a row's end, hauling the day's last crate full of oranges. Nash and I stared into his eyes, and he stared back — tired, dirty, his face an old saddle of creased leather.

Thank you, I mouthed. *Gracias.*

He erupted in a smile as bright and clear as a camera's flash, all of us waving, a smile my 6-year-old carried half a mile home on his own face. ■

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# OPINION

## Caution: Zombie economy ahead

BY RICH LOWRY

Computer hackers managed to hijack a digital road sign in Austin, Texas, a few weeks ago and change its message to "Zombies Ahead."

It was a whimsical warning for that stretch of Texas road, but could have served as a deadly earnest statement about the U.S. economy. "Zombie banks" was the term for Japanese financial institutions propped up by government in the 1990s despite their basic insolvency after a real-estate bubble. These unprofitable banks, in a financial revenge of the living dead, cast a decade-long pall over Japan.

At the time, American officials like President Barack Obama's economic guru Larry Summers urged the Japanese to give up on failed institutions. Instead, Japan pumped 12 percent of its gross domestic product into saving the banks and got a "lost decade" of economic stagnation in return. Economic analysts across the board agree that the Japanese example must not be repeated, even as our lawmakers stumble into repeating it.

Members of the House Financial Services Committee flogged eight banking chief executive officers the

other week, apparently without considering that some of them were already dead men walking. The CEOs were grilled about their lending practices and bonuses, when they should have been asked, "Why does your company still exist?"

The awful truth is that the financial system has at least another \$1 trillion hole in it. Either the U.S. government has to continue to try to patch it over with massive — and perhaps ever-escalating — injections of money a la the Japanese in the 1990s, or it has to take the painful, risky step of letting some of the big, irreparably wounded financial players go down. Neither choice is appealing, which is why Treasury Secretary Timothy Geithner trotted out his muddle-through, we'll-get-back-to-you-on-details rescue plan.

As it stands now, the U.S. government is keeping alive banks that would otherwise go bust at the same time it is hectoring them about lending more money — in other words, Japan redux. Tokyo short-circuited the natural churning of the capitalist system that is the only way to clear out failed companies and unproductive uses of capital. If the U.S. govern-

ment keeps alive Chrysler and General Motors or Citigroup and Bank of America when they are no longer viable — and have rendered themselves such through poor business choices and foolish risk-taking — it will create a zombie economy without the capacity for self-renewal.

The financial system, of course, is fragile. We have learned that the uncontrolled collapse of an institution like Lehman Brothers is dangerous. Bankrupt banks that are truly "too big to fail" need to be taken over by the government, broken up until they are small enough to fail and sold off, with government eating their toxic assets for now. This kind of seminationalization can clear the decks for new, healthy banks that won't be long-term wards of the government or long-term drags on growth.

During the stimulus debate, Obama often cited Japan's cautionary example. But Japan tried a big stimulus, too, even as it left in place its zombie banks. Will President Obama heed his own admonitions? ■

— Rich Lowry is editor of the *National Review*.

## GUEST OPINION

### Bipartisanship: A field guide



What is this thing called bipartisanship, about which we've been hearing so much lately? It seems a question worth asking in the wake of the "stimulus" bill's passage with (again) no Republican votes in the House and only three in the Senate, along with the abrupt withdrawal of Sen. Judd Gregg, R-N.H., from consideration for secretary of commerce. Depending on where and when the term "bipartisanship" is being used, it seems to come in a fairly wide variety of identifiable flavors. Here are a few of the more common ones, at a glance:

#### Genuine bipartisanship

This would be the kind where the philosophies that undergird a policy find real consensus in the Democratic and the Republican mainstreams. Cold War-era foreign policy provides an example of this type of bipartisanship, in its broad outlines. Yes, there were arguments — and often fierce ones — over just what constituted a Soviet-backed communist threat, and how best to meet these threats, once identified — but these arguments were as likely to be intramural (especially within the Democratic Party) as they were inter-

#### "Process" bipartisanship

Earlier this month, House Speaker Nancy Pelosi said, "Washington seems consumed in the process argument of bipartisanship, when the rest of the country says they need this [stimulus] bill." Process bipartisanship, then, might refer to what happens when legislation gets crafted: Both parties are welcome to submit ideas and amendments — with the majority party generally voting down the minority party's proposals, except for those absolutely necessary to secure passage.

Window-Dressing Bipartisanship — The brand of bipartisanship most often shown by incoming presidential administrations, in which a Cabinet post is awarded to a member of the opposing party — without any serious expectation that the Cabinet member in question will bring his party's ideology to the execution of his post. Norman Mineta, a Democrat and Clinton Cabinet veteran who served as George W. Bush's secretary of transportation, would be an example. Sen. Gregg, sensing a similar fate, narrowly avoided it.

#### Strategic bipartisanship

A twist on window-dressing bipartisanship, the existence of strategic bipartisanship can't be definitively proven. But let's just say you're a president who has inherited a policy from your predecessor that you'd like to change, and you'd like to do this in a way that — as much as possible — might inoculate you from criticism by the political

opposition. Well, you might consider keeping on a member of the previous administration and putting him in charge of implementing your policy change. Like, say, Bush-Obama Defense Secretary Robert Gates.

For his own part, President Barack Obama has defined bipartisanship as a willingness to judge ideas on their merits rather than on where they came from. Sounds good, but it's worth remembering that he is the one — as a Democratic president, with a mandate from the people — who will be doing the judging. President Obama, whose very young presidency has so far dabbled in several varieties of bipartisanship, ran for and won the presidency with a specific set of positions. Ultimately, he may have to show that he understands (as Sen. Gregg, in his way, did) that the American people voted more for policies than they did for people or for comity inside the Beltway.

True enough, President Obama also won on a promise to change the tone in Washington. On this, he has made some good, if uneven, attempts. In a two-party system and with a House of Representatives seeking re-election every two years, this seems at best a long-term project. While undertaking this worthy but perhaps quixotic quest, the new White House might also bear in mind that the public's take on bipartisanship usually starts with "Both you parties just drop political positioning for a minute and get something done"... and often ends with cries of "A pox on both your houses!" ■

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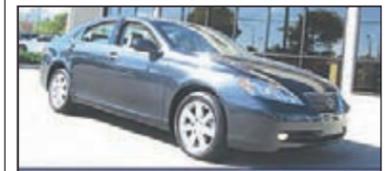
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# 15 MINUTES

## The simple reality of realty: Practice patience

BY ROGER WILLIAMS  
rwilliams@floridaweekly.com

Ruth Trettis is sitting in her Premier Properties office on Broad Avenue South downtown, practicing an old-time virtue, the kind young'uns might not have: patience.

Let somebody else sweat.

Mrs. Trettis arrived in Naples with her husband Tom, a former Marine who had just left his job as an FBI agent and is now a retired judge, 40 years ago. She's been selling real estate in Naples for 30 years.

Instead of sweating out the down economy, she's working it out, just like always.

"I've seen several ups and downs in the economy. Normally our market comes back, and I expect this one to recover, too, because Naples is still one of the most desirable places to live in the world," she says matter-of-factly. "So what the down economy means for me is not that we sit around more, waiting to sell something, but that we work harder than before."

That means more service to clients, more research on the street and on the computer — basically, more effort. "You have to be extremely knowledgeable," she explains.

Last week Mrs. Trettis was showing several properties, competing with other Realtors to win listings and, not surprisingly, reducing prices on already listed property.

The much-touted pick-up in sales around Naples has not affected her business yet because it's come roughly in the \$300,000 and under market, not the \$1 million and above market, which is hers.

The trick with pricing, she says — and more than ever, pricing is the art of parsing a dollar dream with an economic reality — "is keeping abreast of what's going on in the neighborhood," she says. "If you see a pattern, you have to adjust. If values start going down, you adjust. And when values start going up, we'll adjust upward, too."

There's a smile in her voice when she adds that note, along with a hint of wishful thinking. But right now the pattern is gently down, which is why it's a buyer's market, she says.

For example, she can show you the least expensive lot in Port Royal for just about \$2 million (\$1.999 million), which is roughly \$550,000 less than it listed for originally. The lot can accommodate a house up to about 8,000 square feet.

Or there's the three-bedroom, three-bathroom home in Aqualine Shores just south of Old Town and in walking distance to shopping or the beach. Six weeks on the market, it started at \$1.825 million and now lists at \$1.725 million. She describes it as "one of the older homes, updated, with a warm comfortable feeling and furnished nicely. When you walk in, you see beyond the living room to the pool. And it has a beautiful landscaped and very private yard."

The first time Mrs. Trettis saw Naples, it was 1962. She came on a short trip with her husband, who was headquartered in the FBI office in Miami. When the couple moved to town seven years later, it hadn't changed much, she recalls.

"It was wonderful. Tamiami Trail only had two lanes, there were two banks, no fast food services, and the fishing was great. We had four sons and one daughter (now the couple has seven grandchildren), and my sons all loved to fish. They could walk out on pilings off the beach then and catch beautiful fish."

Born and raised in Pennsylvania, where Mrs. Trettis was trained as a registered nurse, she missed mountains initially. "But then I stopped missing them," she admits. Once she discovered real estate, she didn't miss nursing either.

Her style is low-key and candid. She delivers both information and opinions in clear, precise, well-reasoned terms, which might be why she was once the No. 1 selling Realtor in Florida. That was before she arrived at Premier a decade ago and took on the high-end market.

When she started, there were few women in the business, "but probably only one or two men who resented females getting into it," she recalls.

Now she's the veteran, and one who prefers not to mention her age. Put it this way, she says: "I've been in this



Ruth Trettis

COURTESY PHOTO

business so long, I've sold some houses a couple of times, and then seen them razed."

And now, equipped with the Internet, overnight mail services and a BlackBerry, the process is much faster, much less leisurely. Which doesn't alter the fact that, for Mrs. Trettis, "Now is the most beautiful time I've ever seen in Naples."

"The town has grown beautifully," she explains. "There's the Philharmonic, the arts, the culture. And I don't think Naples, the city, can get any bigger — and there's not a heck of a lot of development going on, so we're fine."

Fine, and patient. ■

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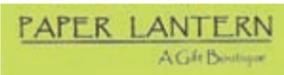
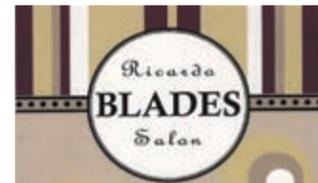
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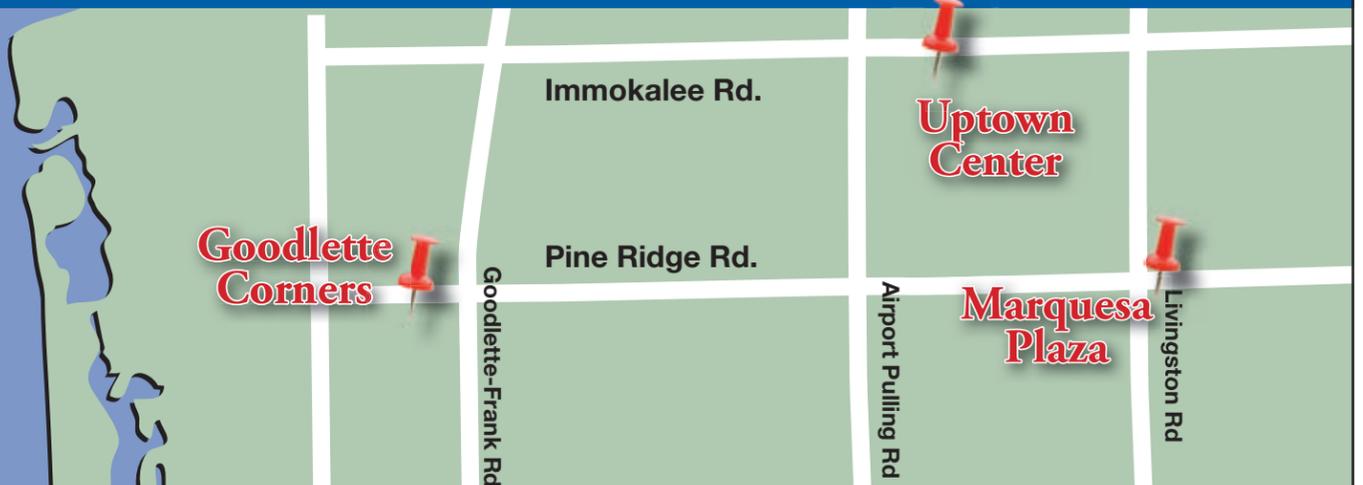


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# EARTH

From page 1

“What happens to us all depends on the soil, on the water, and on our children — our children both here and in Bangladesh, for example, because we can no longer distinguish their interests,” said Tucker, who authored the book, “Worldly Wonder: Religions Enter their Ecological Phase.”

“To be sure, we’re not perfect,” Bradshaw admitted, assessing the weakness of any new recruit, “but we are committed.”

Like a famous Bruegel painting in which the world carries on obliviously while a figure falls unnoticed from the sky, Bradshaw’s signing commitment took only seconds.

No daily newspaper reporters stood by with poised pens. Outside, a bright morning carried on as always across the subtropical campus — the cypress and slash pines communed in wind-borne dreams beyond the boardwalks while an aural memory of Western Europe echoed in the sounds of bells over the hustling students, pursuing their own lives.

But suddenly they, too, were committed to a cause so significant that everything depends on it. Especially vision, their own in particular since it represents the future, insists Peter Blaze Corcoran, a professor of Environmental Studies at FGCU and director of its Center of Environment & Sustainability Education, who played a key role in what just happened at the university.

“At some point, one decides to live one’s life through moral education,” he says. Those who created the Earth Charter “see the critical importance in individual participation... Ghandi is reflected strongly: Peace begins with us. My life is my message.”

## The charter itself

Corcoran managed to front that message by gathering Rockefeller and Tucker together with others of their ilk for the key moment in the evolution of the university, and a week of strategizing about the Earth Charter on the southwest coast.

FGCU’s Center for Environmental and Sustainability Education hosted the brain trust as part of the annual Rachel Carson Distinguished Panel Lectures, named for the famous champion of preservation and environmental protection, Rachel Carson.

Almost 10 years in the making, the Earth Charter might be the best single hope for moving the 21st century world of humans — with their cultures, expectations and outlooks now irrevocably bound together — away from a potentially disastrous collision at some not-too-distant crossroads of history. A collision, many fear, of toxic environments, the angry impoverished and the callous wealthy.

Advocates say the Earth Charter is not merely a greenie project of environmentalists hoping to find a fork in the road that leads away from such a collision — nor is it a do-gooder’s social-justice chimera tossed out like the utopian fantasy of some pie-in-the-

## EARTH CHARTER Q & A

Florida Weekly spoke to FGCU’s Peter Blaze Corcoran, director of the Center for Environmental and Sustainability Education, along with Mary Evelyn Tucker of both Yale and Harvard universities, and Stephen C. Rockefeller, professor emeritus of religion and dean, Middlebury College, about the Earth Charter.

Here are some of their thoughts.

**>>FW:** Are you the new moralists, since the Earth Charter insists not only on environmental responsibility, but on equal rights and opportunities for all, including women? Some people don’t believe in those principles.

**>>Rockefeller:** I haven’t used that term “new moralists.” I prefer to say we’re developing a respect for cultural diversity, and that’s a major challenge. But the recognition of the value in the Earth Charter as mutual — that’s widespread. You can find in all great religions teachings that call for a respect of others. And it’s the same thing with environmental protection — all great religions call for it.

**>>FW:** Are you concerned that your goals are unrealistic?

**>>Rockefeller:** What sustains me (in hope) is the experience I’ve had meeting with the extraordinary women and men who made this. What I say to my students is: You have a choice. You can sit here and be discouraged and depressed, or you can take action, and encourage remarkable people.

Look at how much has already changed: Look at the Soviet Union. Look at South Africa. Everything changed in those places without a shot being fired. There are forces at work that none of us understand, and I believe they’ll bring us through our danger.

**>>FW:** What promise does the Earth Charter hold for you?

**>>Tucker:** We see ourselves as building an earth community. We are representing an international handshake around the Earth Charter. The Earth Charter gives me a sense of the future, as one person from Zimbabwe said to me. The tone, the persistence of the ideas (in the Charter), they can effect a change of consciousness and of conscience. The Charter is an invitation to become part of a global communion.

**>>FW:** What about the huge industrialized nations of Asia — would they buy into this?

**>>Tucker:** What happens in China and India will reshape the face of the planet in the 21st century. Pan Yue, the minister of environment in China, is now (supportive of the Earth Charter).

In China now, there are 60,000 protests a year about the environment — that’s a major change. The Chinese are building cities for 10, 20, 30 million people at once, and they know they have to be sustainable.

**>>FW:** How hard will it be for Americans, who are still so new a nation and infused with the pioneering notion of limitless opportunities in the land and the market, to change and reduce their expectations?

**>>Tucker:** Once you introduce limits, people start to feel uncomfortable. There has been, in America, the sense that the American spirit and the opportunities are limitless. And I think it is still limitless — there is so much good will and entrepreneurial spirit in Americans, and that can be put to use in a new direction.

**>>FW:** Are you optimistic about our future on the planet?

**>>Corcoran:** For me as a teacher and a citizen, I see a great deal for students and citizens to despair about. If one takes a rational view only, then (we’re in trouble).

So I’m not an optimist, but I am hopeful. I believe hope has power, and it remains to be constructed in our lives. Hope is a belief in possibilities unseen.

**>>FW:** Are you concerned about China, and its effect on sustainability or social justice?

**>>Corcoran:** Yes. If we lose China, we lose the world.

## WHAT IS THE EARTH CHARTER?

The Earth Charter is 16 key principles laid out in 2,400 words. It was developed by educators, religious and spiritual leaders, and statesmen and women from across the globe to give governments and individuals from each culture and religion reason to take it up.

It provides a “blueprint” for economic, environmental and social behavior its creators hope will allow human beings to survive together.

THE 16 PRINCIPLES (each is explained in-depth, and the explanations provide pragmatic steps. To read the document in full, go to [www.earthcharter.com](http://www.earthcharter.com)).

1. Respect earth and life in all its diversity.
2. Care for the community of life with understanding compassion and love.
3. Build democratic societies that are just, participatory, sustainable and peaceful.
4. Secure earth’s bounty and beauty for present and future generations.
5. Protect and restore the integrity of Earth’s ecological systems, with special concern for biological diversity and the natural processes that sustain life.
6. Prevent harm as the best method of environmental protection and, when knowledge is limited, apply a precautionary approach.
7. Adopt patterns of production, consumption, and reproduction that safeguard earth’s regenerative capacities, human rights and community well-being.
8. Advance the study of ecological sustainability and promote the open exchange and wide application of the knowledge acquired.
9. Eradicate poverty as an ethical, social and environmental imperative.
10. Ensure that economic activities and institutions at all levels promote human development in an equitable and sustainable manner.
11. Affirm gender equality and equity as prerequisites to sustainable development and ensure universal access to education, health care, and economic opportunity.
12. Uphold the right of all, without discrimination, to a natural and social environment supportive of human dignity, bodily health, and spiritual well-being, with special attention to the rights of indigenous peoples and minorities.
13. Strengthen democratic institutions at all levels, and provide transparency and accountability in governance, inclusive participation in decision making, and access to justice.
14. Integrate into formal education and life-long learning the knowledge, values, and skills needed for a sustainable way of life.
15. Treat all living beings with respect and consideration.
16. Promote a culture of tolerance, nonviolence and peace.

## The panelists

**Peter Blaze Corcoran**, author, professor of Environmental Studies at FGCU and director of its Center of Environment & Sustainability Education. Most recently coeditor, with FGCU Professor A. James Wohlpart, of the newly published book of essays by internationally renowned writers and leaders of the movement to sustain, “A Voice For Earth: American Writers Respond to the Earth Charter,” (University of Georgia Press, 2008).



ROCKEFELLER

**Stephen C. Rockefeller**, professor emeritus of religion and dean, Middlebury College. Son of Nelson Rockefeller, and board chairman of the Rockefeller Brothers Fund, an influential philanthropic organization. Key contributor to the Earth Charter. Author of, among other books, “Spirit and

Nature: Why the Environment is a Religious Issue” (Beacon, 1992).



TUCKER

**Mary Evelyn Tucker**, senior lecturer and research scholar at Yale University, most recently author of “The Sacred Universe” (Columbia University Press, 2009), and “Christian Future and the Fate of Earth” (Orbis Book, 2009). Key contributor to the Earth Charter.

And maybe they got it.

“I would emphasize, that nobody can predict what will happen,” he explains cautiously. “But the Earth Charter says, ‘If you want to build something new and better, here are the guidelines.’”

Those guidelines come in 16 principles that insist not only on “ecological integrity,” but on “social and economic justice,” “respect and care for the community of life,” and democracy, non-violence and peace”

At a glance, the principles take into account who has what in the world and what they do with it (wealthy nations); who gets treated poorly (women, to start with); who deserves good food, water, education, safety (everyone); and how to go about resolving injustices in a world of more than 6 billion people, many of whom might not have their morning coffee or a vitamin pill, without bloodshed.

“This is long range — after all, the ‘Universal Declaration of Human Rights’ at the United Nations is 60 years old. The Declaration of Independence is more than 230 years old and it’s not fully realized, either,” Tucker says.

“So this is an invitation to become part of a global communion, a handshake across history.”

A handshake, in effect, with students, since they represent the history yet to march.

“As teachers,” says Corcoran, “we must provide our students with possibilities, with hope — the belief in unseen possibilities.”

For any, in the words of the Earth Charter, “This requires a change of mind and heart.” ■

sky fiction writer describing a better (or worse) future.

Instead, it’s a breathtakingly trim model of pragmatics engineered and machined to principles; a 2,400-word bullet designed to be fit and fired from the breeches of every culture.

Professors Rockefeller, Tucker, Corcoran and people like Mikhail Gorbachev, the former Soviet premier, and Maurice Strong, the Canadian statesman and United Nations advocate, helped usher the Earth Charter into being.

They wanted something that worked, says Rockefeller, who retired from Middlebury to chair the charter commission and bring years of international dialogue into a single document.

## Naples City Dock earns Clean Marina designation from state DEP

Naples City Dock has been designated a Florida Clean Marina, the 185th in the state and the 11th in Collier County.

The Clean Marina program, an effort of the state Department of Environmental Protection and Clean Boating Partnership, requires adherence to management practices that set an example of environmental stewardship. Such practices include spill prevention and emergency preparedness, proper storage and man-

agement of products and wastes such as used oil and use of cleaning methods that prevent the release of pollutants.

“Naples City Dock sets an important example of environmental stewardship to the community by protecting the natural resources of the area for the enjoyment of its citizens and visitors,” said Jon Iglehart, DEP south district director in welcoming Naples City Dock to the Clean Marina program.

Clean Boating Partnership is a consortium of industry leaders who contribute time and input to the Clean Marina, Clean Boatyard, Clean Marine Retailer and Clean Boater programs, all of which DEP administers to protect Florida’s waterways. The partnership includes the Marine Industries Association of Florida, Florida Fish and Wildlife Conservation Commission, University of Florida Sea Grant Program, the U.S. Coast Guard

and Coast Guard Auxiliary.

With more than 1 million registered motorized vessels in Florida, environmental education within marine industries is the first step toward safeguarding the state’s natural resources. By providing “green” education and alternatives, the Florida Clean Marina program helps ensure a future for the environment and a billion-dollar marine industry. For more information, visit [www.dep.state.fl.us/cleanmarina](http://www.dep.state.fl.us/cleanmarina). ■

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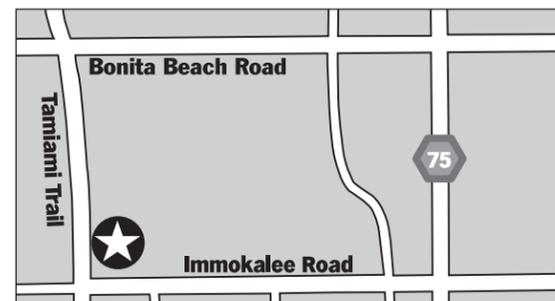
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## UNDERCOVER HISTORIAN

### Remembering Maria Stone, who loved to remember Naples folk history

BY LOIS BOLIN  
Special to Florida Weekly

Historian Maria Stone passed away on Valentine's Day, befitting for a lady who so loved the folk history of Collier County and pursued its safeguarding with a passion to ensure our pioneers' descendants would know how their homeland was settled. Ms. Stone was 86 when she died.

I had long heard about her, but had not met her until one day last May when she showed up at a Naples Backyard History program that was part of the Naples History Month. The weekly programs were called "Cocktail Tales," and this particular session at Campiello was what we dubbed lessons in "Speed History." Guests moved from table to table, listening for a few minutes at each to an old-timer tell a favorite story about days gone by.

Linda Condon, a longtime local resident and nurse, took Ms. Stone on outings. That day, "Cocktail Tales" was Ms. Stone's outing — in more ways than one.

When one of our old-timer speakers was late, I asked Ms. Stone if she would like to fill in. As Ms. Condon wheeled her up to the table, Ms. Stone removed her oxygen mask, powdered her nose and proceeded to talk about what she loved most: the folk history of Naples. One story was of W. J. Rutledge, the "dynamite man," who moved dynamite by oxen during construction of the Tamiami Trail because that was the only

thing that could get through the mud. She also said the men working on the trail would hang out at a house around Turner River because that was where Nassau whiskey could be found — if you paid someone \$5 to tell you what bush they saw it in.

As Naples History Month continued, we had several more "Cocktail Tales" get-togethers. Ms. Stone would come to join the fun and always had an anecdote or two to share.

In June last year, Ms. Stone received the key to the city from Mayor Bill Barnett and Vice Mayor Penny Taylor. Council chambers were filled with well wishers from all over Collier County. Peter Thomas, renowned voice artist, was in the audience along with community stewards Lavern Norris Gaynor (the eldest daughter of Lester and Delora Norris) and Judy Sproul (Barron Collier's granddaughter). Revered old-timers Wyn Turner and his brother John were there, as was Sam Colding, the beloved Collier County property appraiser for more than 30 years. City Historian Doris Reynolds presented Ms. Stone a beautiful bouquet of roses.

Ms. Gaynor hosted a reception for Ms. Stone at the Naples Backyard History Mini-Museum several weeks later. Many old- and young-timers stopped in to pay their respects. Bubba Frank, whose father invented the swamp buggy, sent his best wishes through his grandson, Kyle. Ms. Stone said to the younger Mr. Frank: "I know you. You're a Frank boy. No mistaking that. Your great grandpa



COURTESY PHOTO

Maria Stone at a reception in her honor last summer.

was the man who built the first buggy. Some may try to say they did, but it was your great grandpa."

In a quiet moment with Ms. Gaynor, Ms. Stone told her she liked the quote on the back of a Naples Backyard History hand fan that read: "Not knowing your history is like a leaf not knowing it is part of a tree."

Knowing your history was important to Ms. Stone. That's why she made sure Kyle Frank knew it was his great grandpa

who made that first swamp buggy.

Last year, Ms. Stone received a Maria Stone Day proclamation from the Collier County Commission and was awarded a Lifetime Membership from the Naples Historical Society.

We can work a lifetime and never know how people feel about us or our work. As Maria Stone crossed from time to eternity, I like to think she knew.

Ms. Stone formed a nonprofit foundation to sell and preserve her books and tapes for the benefit of the Immokalee Child Care Center and Fun Time Early Childhood Academy. For more information about her books, contact Lila Zuck at lilazuck@comcast.net. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit [www.naplesbackyardhistory.org](http://www.naplesbackyardhistory.org).

**CORRECTION:** Information about the photograph in last week's Undercover Historian was incorrect. Dr. Henry Nehrling was pictured second from left; the identity of the others in the photograph is not known. Also, Margaret Scott, one of the founders of the Collier County Historical Society, donated to the society more than 100 photographs that were taken around Naples between 1912 and 1940 by John Hachmeister.

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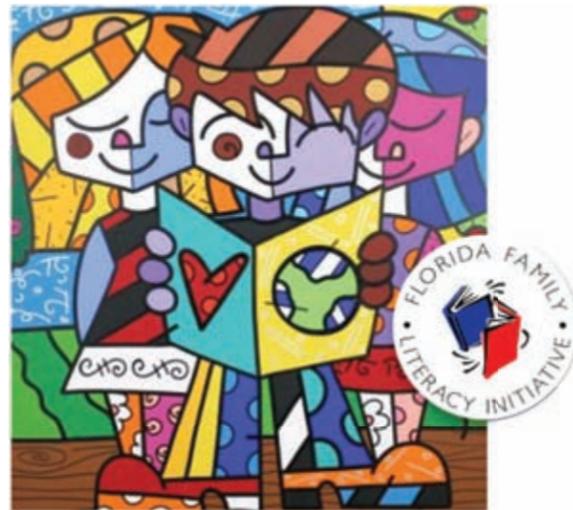
— Maria Segura

**CELEBRATION**

From page 1

Mrs. Segura's scholarship was contributed by Southwest Florida College, a member of the Florida Association of Postsecondary Schools and Colleges. FAPSC is the program's newest partner providing scholarships valued at \$240,000 to adult literacy students. Children's scholarships are contributed by the Florida Prepaid College Foundation.

"We believe these family-friendly scholarships are an incredible incentive that breaks the cycle of illiteracy once and for all," said Liza McFadden, president of Volunteer USA. "Parents who are determined to earn a post-secondary degree not only are working hard for their own success today, but are also serving as wonderful role models for their children." ■

**Take Stock in Children takes stock in Collier County**

SPECIAL TO FLORIDA WEEKLY

Take Stock in Children scholars are receiving targeted support in Collier County. In what is being examined as a state model for geographically expansive counties, Take Stock in Children has issued a new charter to The Immokalee Foundation to run the Take Stock program there, and is continuing to charter The Education Foundation of Collier County to run the program in Naples and the rest of Collier County.

Maria Sastre, the newly named president and CEO of Take Stock in Children, visited Collier County and each organization earlier this month.

"The children of Collier County are very fortunate to have so many caring and committed people helping to ensure their academic successes," Ms. Sastre said. With

both The Education Foundation of Collier County and The Immokalee Foundation focused on providing mentoring and student services, as well as investing millions of dollars for scholarships, students in all parts of the county will be well-served."

The Education Foundation began the Take Stock in Children program in Collier County 10 years ago. In 2001, The Immokalee Foundation began funding scholarships to bring Immokalee students into the program. Today the program has more than 200 students countywide.

Take Stock gives students who have economic challenges an opportunity to fulfill their potential and attend college by providing a Florida Pre-Paid tuition scholarship. The key to success of the program is the mentoring component in which students meet with an adult mentor once a week

during the academic year.

"All of us associated with The Immokalee Foundation are very excited about this opportunity to increase our focus on the Take Stock in Children program for the students of Immokalee," said John Henry, chairman of the foundation. The program in Immokalee has more than 100 students in middle and high school as well as 15 graduates who are now in higher education, Mr. Henry added.

For more information or to volunteer, contact:

► Take Stock in Children, a program of The Education Foundation of Collier County; 643-4755 or [www.EducationForCollier.org](http://www.EducationForCollier.org)

► Immokalee Take Stock in Children, a program of The Immokalee Foundation; 430-9122 or [www.immokaleefoundation.org](http://www.immokaleefoundation.org). ■

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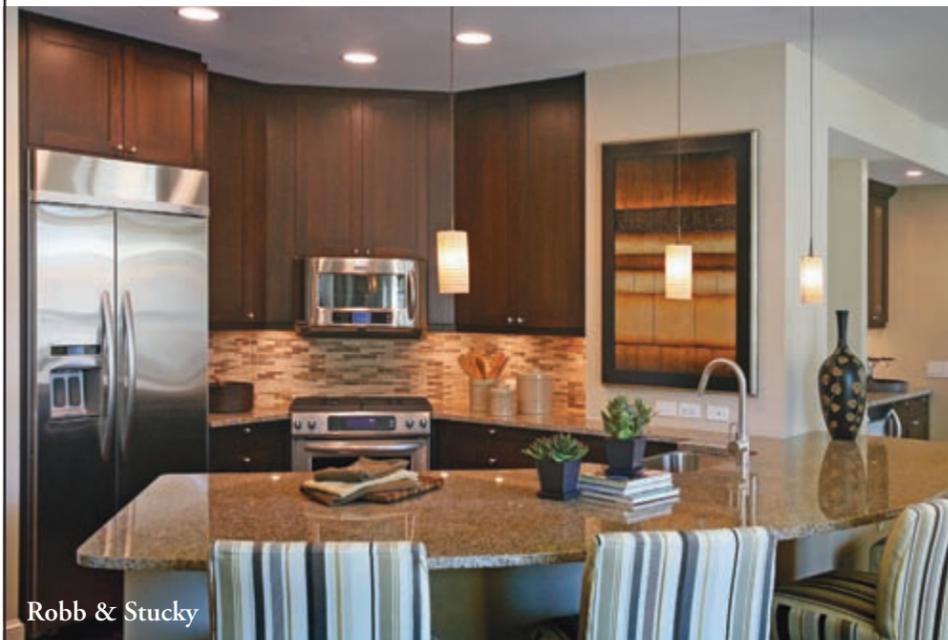
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## If you're a poet and you know it, pen an entry for Ave Maria contest

The Ave Maria Friends of the Arts are sponsoring a poetry contest for all residents of Collier County who are high school age and older. Winners in each of three categories will receive a \$50 prize; winners and honorable mentions will be invited to read their poems at Ave Maria's Festival of the Arts on Sunday, March 22.

Categories for entries are: traditional, humorous and contemporary/free verse. Traditional includes sonnets, sestetinas, villanelles, etc., and all rhyme patterns with a maximum length of 80 lines. Entries in the humorous category can be rhymed or unrhymed with a

maximum of 39 lines. Contemporary/free verse entries can have a maximum of 39 lines.

Naples resident Marilyn Krepf, who is the literary editor for the Meridian Anthology of Contemporary Poetry, will judge the contest. Submissions should be mailed by March 12 to Ms. Krepf at 904 Rose Way, Naples, 34104. Include name and contact information, preferably an e-mail address, on each poem.

The Ave Maria Festival of the Arts is a free, daylong celebration of visual arts, dance, music, poetry and theater. For more information, call 867-4343. ■

## Pelican Bay Founders Fund seeks scholarship applicants

Applications for 2009 Pelican Bay Founders Fund college scholarships must be completed by March 17.

Last year 25 local students received renewable annual scholarships of \$2,000 each. Currently nearly 100 students at 27 colleges, universities, vocational schools and professional programs receive support from the Founders Fund.

Recipients are selected on the basis of need and merit.

"We want to reward good grades and hard work," says Sue McNaghten, chairman of the Founders Fund Scholarship Committee. "We want to get to know the students. We feel that teenagers

who are involved in leadership and their community will thrive in college.

The Founders Fund was created in 1991 by the founding members of The Club at Pelican Bay. It is supported by golf and social members, as well as by many corporate sponsors. Annual scholarship grants are approximately \$180,000; awards to date total more than \$1,800,000. For more information, call 593-0124 or e-mail foundersfund@aol.com.

Students interested in applying for a scholarship can also ask their school guidance counselor for details about downloading an application. ■

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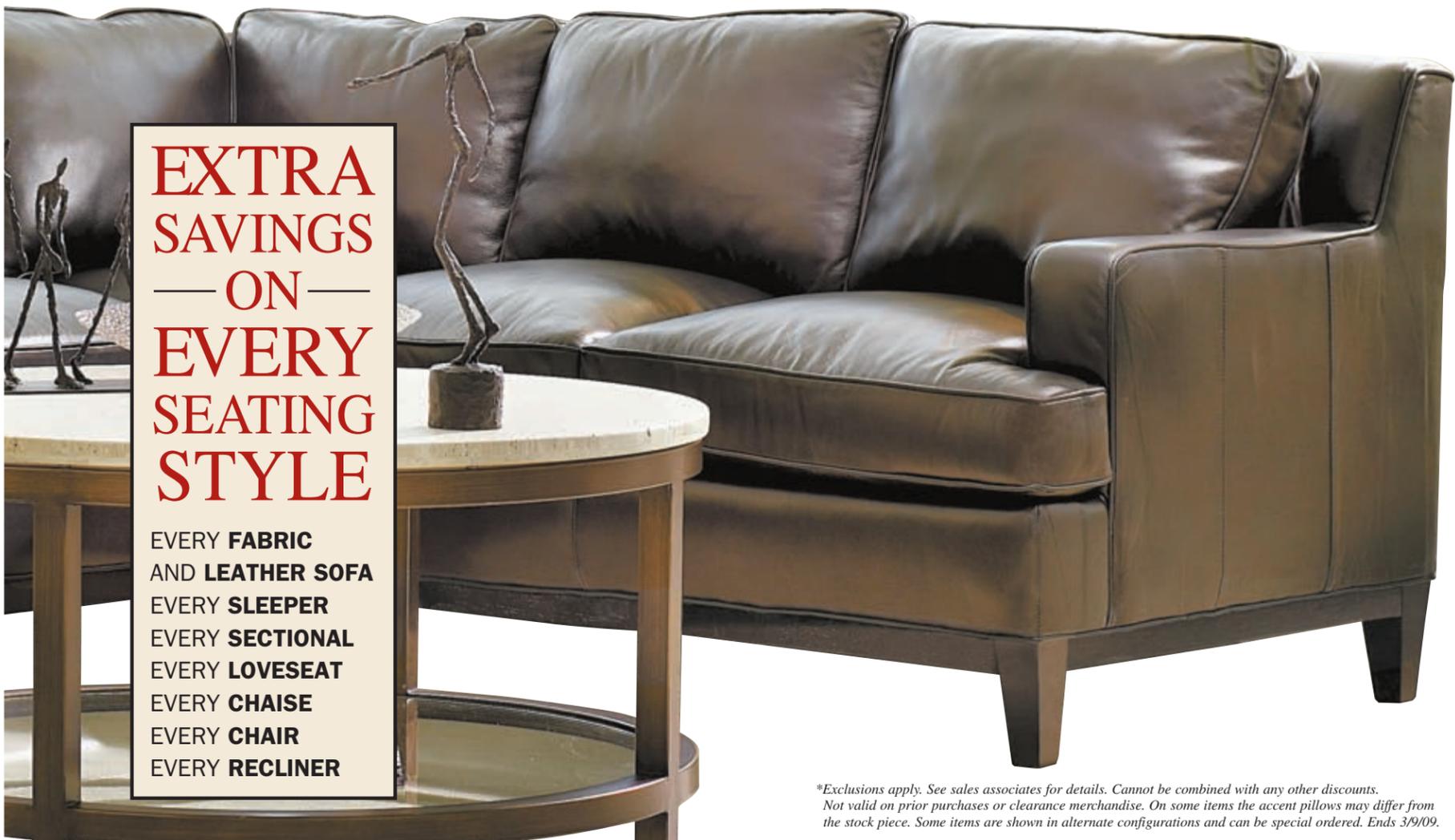
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## Artist Jonathan Green opens his home for Temple Shalom Sisterhood members and guests

Internationally celebrated artist and Naples' own Jonathan Green opens his home to visitors on Tuesday, March 10, in an event for the Temple Shalom Sisterhood.



Green

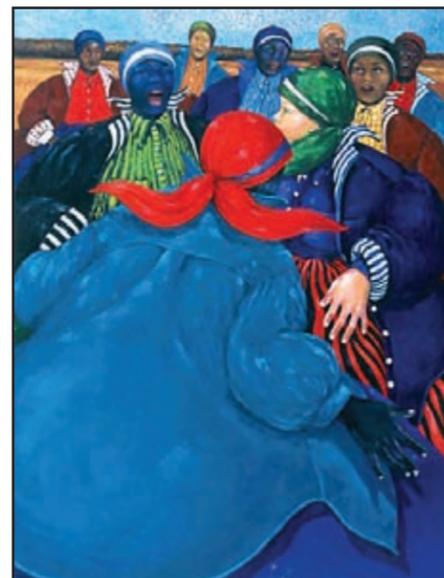
An important presence in the local art community for more than 25 years, Mr. Green has used his talent and network-

ing skills to help support many civic, cultural and educational causes.

His paintings reflecting the vibrant lifestyle of the South Carolina Low Country have been embraced by collectors and critics throughout the world and are in the collections of several American museums.

He was born in 1955 in Gardens Corner, S.C., and grew up in the rural African-American community of Gullah heritage and traditions that stressed the values of work, love, belonging and spirituality. His grandmother, mother and elders of the community taught him the oral traditions of his African and African-American customs and mores.

Mr. Green recently was presented with the Key of Life Award from the NAACP in honor of his ongoing crusade for human rights and social justice.



Songs of the Field, Jonathan Green

The program begins at Temple Shalom at 11 a.m. with a luncheon and a presentation of a "CBS Sunday Morning" program about the artist's life and work. The group will then carpool to Mr. Green's home near Marco Island.

Cost is \$25 for Temple Shalom Sisterhood members and \$30 for non-members. Proceeds will benefit the temple's youth education programs. For reservations, call 348-8713. ■

## 'First lady of the press' Helen Thomas headlines Planned Parenthood gala

Former White House correspondent Helen Thomas, "the first lady of the press," will be the guest of honor at Planned Parenthood of Collier County's fifth annual gala, Our Choice Affair: Celebrating Our Vision, Celebrating Our Choices on Tuesday evening, March 3, at the Naples Beach Hotel.

Ms. Thomas will present an engaging evening "Inside the Washington, D.C., Beltway."

The gala will also have a silent auction. Proceeds will help Planned Parenthood



Thomas

of Collier County continue its education and healthcare programs for women, men and teens in the community.

Limited tickets remain available at two levels: Supporter (\$400 per person), which includes VIP reception at 5 p.m. followed by dinner and Mrs. Thomas' program, and Friend (\$200), for cocktails beginning at 5:30 p.m. and the dinner program.

For more information, call 262-8923, ext. 309. ■

## Press club hosts Clyde Butcher for discussion at Rookery Bay

The Naples Press Club will present acclaimed nature photographer Clyde Butcher with a discussion about environmental issues Thursday evening, March 5, in the auditorium at Rookery Bay National Estuarine Research Reserve. Social hour is from 6-7 p.m., followed by Mr. Butcher's presentation. Admission is \$20. For reservations, e-mail [rsvp@naplespressclub.org](mailto:rsvp@naplespressclub.org). ■



Butcher

## Woman's Club Antiques Show set

The Naples Woman's Club will hold its fourth annual Naples Woman's Club Antiques Show on Friday and Saturday, March 13-14, at the club's home at 570 Park St. in downtown Naples. Exhibitors will display and sell fine antique furniture, paintings, rugs, art glass, silver and jewelry.

The Antiques Show Preview Party will be held from 5:30-8:30 p.m. Thursday,

March 12. Guests will enjoy wine, appetizers and desserts as they preview the best of the show.

Preview tickets also include admission for Friday and Saturday. Preview tickets are \$15 in advance or \$20 at the door. Regular admission to the show is \$7 at the door. To purchase preview tickets, call 262-6331.

For information, visit [www.napleswomensclub.org](http://www.napleswomensclub.org). ■



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## Hope for Haiti adds something sweet to much-needed supplies in airlift

SPECIAL TO FLORIDA WEEKLY

In addition to much-needed medical and nutritional supplies, the latest airlift from Naples to the Les Cayes District in southern Haiti had something sweet for the children of the community: 696 pounds of chocolate.

Gertrude Hawke Candy of Dunmore, Pa., donated the candy, which sweetened the payload when Naples-based Hope for Haiti delivered items from the Catholic Medical Mission Board and Children Against Hunger of Southwest Florida. Five dozen colorful baby blankets donated by a California woman were also part of the airlift, the third that Hope for Haiti has made to the area of Haiti that has been devastated by hurricanes.



COURTESY PHOTO

Pilot Bill Earls, right, and his son Luke with a new friend



LUKE EARLS / COURTESY PHOTO

A sweet smile in Haiti

“Our first two airlifts focused on providing immediate emergency relief in response to storms and hurricanes,” said Hope for Haiti Executive Director Dorothy Pullen. “The Jan. 30 airlift was more of a feel-good airlift that delivered items that help heal people’s spirits as well as their bodies.”

Realtor and aviator Bill Earls donated his plane and fuel for the trip and piloted the aircraft along with his son and co-pilot, Luke Earls. Bill Earls also piloted his plane to complete Hope for Haiti’s first two airlifts in September

and November last year.

“Distributing the supplies we delivered was amazing,” said Bill Earls. “It’s impossible to measure the magnitude of poverty in Haiti,” he said.

“The single biggest impact of the airlifts Bill has flown is hope,” said Tiffany Kuehner, Hope for Haiti’s director of programs in Les Cayes. “The airlifts have reminded the people of Les Cayes they are not forgotten, that people want to help, care to help, and are willing to take the necessary measures to help. Not only have the airlifts brought supplies that will nourish the Haitian body, but they’ve also brought hope for a better tomorrow. That hope nourishes Haitian souls.”

Hope for Haiti has named Bill Earls recipient of its first-ever Heart of Gold Award, which will be presented at the organization’s gala on Saturday, March 7. Tickets to the black-tie event at the Jubilee Center are \$300 and can be purchased by calling 434-7183 or by visiting [www.hopeforhaiti.com](http://www.hopeforhaiti.com). The gala is Hope for Haiti’s only fundraising event of the year.

“By flying these three airlift missions, Bill Earls made a tremendously positive impact on the lives of hundreds of Haitian families,” said Ms. Pullen. ■

## YMCA raffles cruise for childcare program

You haven’t missed the boat yet for a chance to win a seven-day private yacht charter in the Greek Islands.

YMCA of the Palms is raffling off the trip, a donation from Endless Blue Yacht Charters, to raise money for its childcare program. The center cares for nearly 275 children ages 3 months to 5 years, more than half of whose families receive financial assistance.

Raffle tickets for \$10 each are available at the YMCA; the drawing is tonight, Thursday, Feb. 26, during festivities at St. Katherine’s Greek Orthodox Church.

For more information, e-mail Angela Mavredis of Endless Blue Yacht Charters at [angela.mavredis@endless-blue.com](mailto:angela.mavredis@endless-blue.com) or call YMCA of the Palms, 597-3148. ■



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# NEWS OF THE WEIRD

BY CHUCK SHEPHERD  
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## Government in action

► After 50 years' separation following their adoptions by separate families, identical twins Rosabelle Glasby of Australia and Dorothy Loader of Malaysia were reunited in September 2008 after a years-long search by Ms. Glasby. She applied to bring Ms. Loader to Australia under the country's family migration policy. However, in January, the Department of Immigration and Citizenship ruled that, under the law, the two are not related (in that the adoption wipes out birth status).

► In December, the city council in Brighton, Mich., passed an ordinance making it illegal for anyone to be "annoying" in public, "by word of mouth, sign or motions." Violators can be ticketed and fined.

► Two Maryland officials (reportedly new on the job) made a simple error in addition in 2007 (in estimating counties' property values) that was revealed in Janu-

ary 2009 to have cost state offices \$31 million in overpayments, according to a Washington Post report.

► In October, the Dallas school district was forced to lay off 375 teachers to ameliorate an \$84 million deficit caused by a massive math error in the budget, according to a report by WFAA-TV.

► In a December test of the laxness of New York City's property-ownership office, a New York Daily News reporter walked out of the city's register of deeds with title to the \$2 billion Empire State Building. His fake purchase document, with a fake notary public stamp and a fake "witness" signature (of "Fay Wray," star of the original "King Kong"), took 90 minutes to convert to an official deed, which of course came as a great surprise to Empire State Land Associates, to whose shocked representative the reporter "returned" the property the next day. ■

## Police report

► The campus police chief of Colorado State University, Dexter Yarbrough, also teaches a criminology class, during which he gives a flavor of real police work (since he's a former Chicago cop). According to audio recordings of his lectures reported in January by the campus newspaper *The Collegian*, Mr. Yarbrough acknowledged that police sometimes have to "lie" and "cut corners" and "beat (the) ass" of a suspect if they "deserve" it. Sometimes, a confidential informant gets paid off with police-seized drugs, but only after being warned, "(H)ey, if you get caught with this, you know, don't say my name." Most unenlightened of

all was Mr. Yarbrough's characterization of some rape victims: "(E)ven when (women) say 'no,' (t)hey want (it)."

► Police in Holland Township, N.J., removed three kids from the home of Heath and Deborah Campbell in January at the behest of the state Division of Youth and Family Services. The kids are 3-year-old Adolf Hitler Campbell and his 1-year-old sisters, Honszlynn Hinler Jeannie Campbell and JoyceLynn Aryan Nation Campbell. The family was also in the news in December when their local ShopRite supermarket bakery refused to make a birthday cake with little Adolf's name on it. ■

## News that sounds like a joke

► Michael Reed, 50, was charged with attempted robbery of Eddie's Fried Chicken in Fort Worth, Texas, in December. He was armed only with a tree branch and was quickly neutralized by a 56-year-old employee, who grabbed a broom, and the men proceeded to duel

until Mr. Reed dropped his branch and fled (but was arrested nearby).

► The Happy Egg Company (Lincoln, England) altered the packaging in January for its six-egg cartons to include the prominent warning, "Allergy Advice: Contains Egg." ■

## Ewwwwwwww!

Though India is recognized as a world leader in promoting the health benefits of urine, its dominance will be assured by the end of the year when a cow-urine-based soft drink comes to market. Om Prakash, chief of the Cow Protection Department of the RSS organization (India's largest Hindu nationalist group), trying to reassure a Times of

London reporter in February, promised, "It won't smell like urine and will be tasty, too," noting that medicinal herbs would be added and toxins removed. In addition to improved health, he said, India needs a domestic (and especially Hindu) beverage to compete with the foreign influence of Coca-Cola and Pepsi. ■

## People different from us

► The Northwest Florida Daily News reported the arrest of a woman for trespassing in December in Mary Esther, Fla., after she was reluctant to leave a neighbor's porch. According to the newspaper, she eventually "left ... in anger, knocking over a dryer ... in the front yard."

► Robert Blue, 53, was arrested in Las Vegas in January and charged with chaining his 15-year-old daughter to her bed at night to keep her from eating. Mr. Blue told police that the girl weighs 165 pounds, but that he wanted her at 145, which he said is her ideal fighting weight for mixed martial arts. ■

## Now, which one is the brake?

Elderly drivers' recent lapses of concentration, confusing the brake pedal with the gas (or "drive" with "reverse"): Former Texas Supreme Court Justice Joe Greenhill, 94, crashed into a restraining wall in downtown Austin, nearly winding up in Lady Bird Lake (December). A 90-year-old woman, driving her brand-new Dodge Challenger, rammed a pole while turning left in Pompano Beach, (October). An 83-year-old man drove through his garage wall and con-

tinued on about 70 yards in Lycoming Township, Pa. (September). An 83-year-old man drove 50 feet into Big 5 Sporting Goods Store in Milwaukie, Ore. (December). An 82-year-old man crashed his SUV into a tree on a Pittsburgh golf course after zigzagging out of control across the fairway (September). An 82-year-old man crashed into a group of Cub Scouts lining up for a Christmas parade (injuring 12) in Dallas (December). ■



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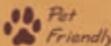
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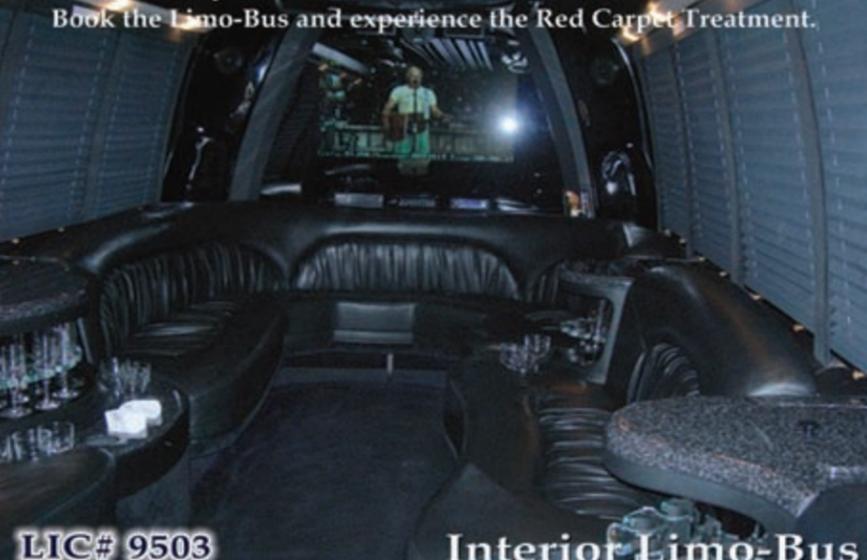


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## Telford grant will help provide children's outpatient services

The David Lawrence Center and Foundation has received a grant for \$81,000 from The Telford Foundation to support prevention and educational programs in the newly expanded Children's Outpatient Services Center.

Since the expansion began in June 08, demand for children's outpatient services has increased by nearly 80 percent. The grant money will be used to fund those increased services as well as expand the group therapy programs provided in the on-site Telford classrooms where children receive mental health and substance abuse prevention, intervention and group therapy programs and the staff conduct trainings, host clinical meetings and perform community presentations. The Telford classrooms were renovated as part of the expansion of the main campus of the David Lawrence Center off Golden



## DAVID LAWRENCE CENTER

Gate Parkway.

David Schimmel, CEO of the center, said The Telford Foundation grant is critical to the center's ability to meet the community's demand for affordable, quality mental health and substance abuse treatment. In addition to helping children with behavioral, emotional and substance abuse challenges, the not-for-profit center provides counseling and rehabilitative services to adults in crisis and individuals with persistent mental illness.

David Lawrence Center has eight locations in Collier County and touches the lives of more than 17,000 clients a year. For more information, visit [www.davidlawrencecenter.org](http://www.davidlawrencecenter.org). ■

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## 'Big Easy Bash' will benefit Youth Haven

Youth Haven invites child advocates to "boogie on the bayou" to renew hope and harmony in the lives of abused children. The organization's New Orleans-style Expedition 2009: "Big Easy Bash" on Thursday evening, March 19, at the Naples Yacht Club will feature Mardi Gras entertainers, the French Quarter's famed Hurricane cocktails, a silent auc-

tion, a Cajun-inspired dinner with fine wines and dancing.

Tickets are \$300 per person or \$1,000 for two at the patron level. For reservations and more information about sponsorship opportunities or auction item donations, call Cathy Edwards at Youth Haven, 774-2904, ext. 2005. ■

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## 8,000 expected to Race for the Cure at Coconut Point

Southwest Florida's third annual 5K Susan G. Komen Race for the Cure is expected to draw 8,000 men, women and children to Coconut Point in Estero on Saturday, March 14. They will come to support their wives, sisters, mothers, daughters and friends who are breast cancer survivors, and to honor the women who have lost their lives to the disease. They come with one common goal: to end breast cancer forever.

The competitive 5K starts at 8 a.m. and will be followed by a recreational 5K run and a 1K walk. A survivor recognition and awards ceremony will take place at



9:30 a.m. Sponsors will have exhibits all along Fashion Drive in Coconut Point; the Southwest Florida Affiliate of Susan G. Komen for the Cure will distribute information on breast health and local breast cancer resources.

Last year's race had 6,000 participants, including 500 breast cancer survivors, and raised more than \$800,000. Seventy-percent of race proceeds remain in Collier and Lee counties, funding community education and screening and treatment services for uninsured and underinsured women.

The Komen Race for the Cure series has grown from one event in 1983, to the world's largest series of 5K fitness runs/walks with more than 100 races held nationwide and over 1.5 million participants annually. For local race information and to register, call 498-0016 or visit www.koenswfl.org. ■

## Fashion show will raise funds for Collier Spay Neuter Clinic

"Paws for Mercy," a luncheon and fashion show featuring clothes from Kay's on the Beach boutiques in Naples and Marco Island to benefit the Collier Spay Neuter Clinic, starts at 11:30 a.m.

Tuesday, March 3, at Wyndemere Country Club. Tickets for \$65 per person can be purchased at any Kay's on the Beach location or through the Collier Spay Neuter Clinic. For more information, call the clinic at 514-SNIP (7647). ■



## Italian Open tournament will help Italian American Club charities

The Naples Italian American Club Foundation holds its second annual Italian Open on Monday, March 2, at Quail Creek Country club. Registration begins at 10:30 a.m., putting contest will start at 11 a.m. and tee time is 1 p.m. Lunch will be served from 11 a.m. to 1 p.m. An Italian dinner will be served at the Naples Italian American Club following the tournament.

Participation is \$200 per player. Proceeds will support the foundation's efforts on behalf of local charities, including the Collier County Special Olympics, the Ave Maria University Sports Program and the Foundation Building Fund.

For more information, call Marilyn Romeo at 514-1730.

The second annual Kensington Fore Hospice golf tournament is set for Kensington Golf & Country Club on Sunday, March 22, to ben-

efit Avow Hospice. Tickets are \$100 per player, which includes tournament participation, awards ceremony and a cookout. Tournament players can bring a guest to the cookout for a \$25 donation.

Registration for the tournament and a Chinese raffle will begin at noon; a shotgun start will follow at 1 p.m.

For more information, call Rosemary Hammar at 659-6304. ■



## Coming up this week on WGCU TV

► **"Stay Rich Forever! With Ed Slott"**  
9 p.m. Thursday, Feb. 26 A follow-

up to the enormously successful "Stay Rich Forever & Ever," this is a comprehensive, easy-to-use guide to making and keeping your money for a solid retirement. Mr. Slott's real-world research reveals the hidden truths of creating, managing and keeping family wealth. Re-airs: midnight Friday, Feb. 27.

► **Untold Stories: "Paradise? Or Paradise Lost? The Story of Captiva Island"** 8:30 p.m. Friday, Feb. 27 Legend has it — and historians dispute — that the pirate

Jose Gaspar gave it a name by holding his female captives on a barrier island off the coast of Southwest Florida. Pirates or no pirates, there is no denying the almost mythical lure of Captiva Island's alabaster beaches and tropical island ambience. But is that isolated tranquility being overrun by a new dynamic — affluence gone wild? Re-airs: 6:30 p.m. Saturday, Feb. 28.

► **"Xtreme Yard Makeover"**  
3 p.m. Saturday, Feb. 28 What does it take to transform a water-wasting yard into a Florida-friendly, lush landscape? Find out from this documentary that follows the six-week transformation of the yard of Naples resident Daphne Volcy. Produced by Main Sail Video Productions and developed by the South Florida Water Management District, the show

follows the efforts of 35 businesses and organizations who worked together to create a lush yard that will save the owner time, money and water while producing less storm water runoff in the neighborhood. Viewers will learn what steps they can take to design or improve their own yards to not only make them more beautiful, but also water efficient.

► **"Welk Stars: Through the Years"**

7 p.m. Saturday, Feb. 28 This compilation of musical numbers from public television specials produced during the past 10 years salutes the beloved members of the Lawrence Welk Musical Family. Eighteen solo and group artists are spotlighted in short biographies, illustrated by their personal collections of photographs.

► **Great Performances: "The Police Certifiable"**

8 p.m. Sunday, March 1 Rocketing to stardom in the early 1980s, Andy Summers, Stewart Copeland and Sting — better known as the Police — boldly revitalized rock 'n' roll before parting ways in 1986. During the band's 2007 farewell tour, Great Performances captured their sizzling Buenos Aires concert.

► **"Christ Botti: Live in Boston"**

9:30 p.m. Sunday, March 1 Along with his world-class band, trumpeter Chris Botti is joined by an extraordinary lineup including Sting, Lucia Micarelli, John Mayer, Josh Groban, Katharine McPhee and Yo-Yo Ma, with Keith Lockhart conducting the Boston Pops at Symphony Hall in Boston.

► **"Pavarotti: Salute Petra"**

10 p.m. Monday, March 2 Marking the first anniversary of his passing, this new tribute concert honoring the legendary tenor includes José Carreras, Plácido Domingo, Cynthia Lawrence, Angela Gheorghiu and Andrea Bocelli.

► **"You: Inner and Outer Beauty with Dr. Michael Roizen"**

8 p.m. Tuesday, March 3 The professor of anesthesiology and internal medicine and author of several books brings science to the topic of beauty as he advises viewers how to look, feel and be more beautiful — inside and out.

► **"Living on the Right Side of the Brain"**

9:30 p.m. Tuesday, March 3 New York Times bestselling author Daniel Pink describes the rise of "right-brain" thinking in our lives.

► **"Rock, Rhythm & Doo Wop"**

8 p.m. Wednesday, March 4 Hosted by Frankie Valli, Jerry Butler and Lloyd Price, this all-new, concert-style program features original Top 40 artists in rock 'n' roll, rhythm and blues and doo wop.

► **"Bruce Springsteen & The E Street Band Live in Barcelona"**

8 p.m. Thursday, March 5 A nationwide premiere of a soul-stirring concert during the band's 2002 "The Rising Tour" in the Palau Sant Jordi in Barcelona.

► **Connect! "Volunteering"**

8:30 p.m. Friday, March 6 Assisting those with special needs through a therapeutic horseback riding program in Naples; mentoring youth through the Big Brothers Big Sisters program; helping the disabled enjoy sailing in specially rigged boats. Hosted by Jim McLaughlin. ■

## Let's Talk!

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## Participants needed for clinical study to improve post-hysterectomy outcomes

Each year in the United States, doctors perform approximately 600,000 hysterectomies, making it the second most common surgical procedure behind caesarean sections.

The physicians of Especially for Women Obstetrics and Gynecology and Collier Anesthesia are collaborating on a study designed to determine the most effective method to reduce pain and improve post-operative results in hysterectomy patients.

According to Dr. Joseph Gauta, the study's principal surgeon and founder of Especially for Women, "Our goal is to always provide the best possible care to produce the best possible outcome for all women, no matter what we do." He added, "In this study, we will be using only approved and well-proven surgical techniques and anesthetics in various combinations to determine which combination is the most effective in reducing post-surgical pain and leading to improved outcomes and patient satisfaction."

Dr. Gauta is certified by the American Board of Obstetrics and Gynecology and holds the prestigious Lewis I. Post Award for Surgical Excellence.

### Are you a candidate?

The three most common conditions associated with hysterectomy are fibroid tumors, endometriosis and uterine prolapse. Women ages 30-34 undergo hysterectomy most often due to endometri-

osis, while the most common reason among women 35-54 is fibroid tumors. In women age 55 and older, uterine prolapse and cancer are the most common reasons for hysterectomy.



If you are a candidate for a hysterectomy, or if you are wondering if this procedure could help you, you are invited to participate. Candidates will be thoroughly evaluated prior to the procedure to determine necessity and to ensure patient's overall health and safety. The surgery will take place at Naples Day Surgery Center in North Naples and patients will be followed post surgery to report results.

For more information, call 592-1388. ■

## Relay for Life hopes to raise \$700,000

"Sporting for a Cure," the 13th annual American Cancer Society Relay For Life of Naples, takes place Friday and Saturday, April 17-18, at Gulfview Middle School.

Friends, relatives, local businesses, hospitals, schools, faith based organizations, service clubs and other organizations are invited to organize teams of 10-15 members who secure pledges for walking, jogging, or running relay-style around the track for 18 continuous hours. The event raises funds for the American Cancer Society's research, education, advocacy and service — programs that can reduce cancer deaths and cancer incidence, and improve the quality of life for those touched by cancer.

Naples has led the state of Florida in fundraising each year since the relay started locally in 1997. Last year



, the Naples event raised almost \$700,000, making it the No. 1 relay in Florida and No. 12 nationwide. The local goal for this year is \$700,000.

The event begins at 4 p.m. Friday, April 17. The first lap of the relay is designated to cheer on local friends, family and co-workers who have survived cancer. A more solemn aspect of the event is a candle-lighting ceremony on Friday evening to honor

those who have survived cancer and to remember those who have lost their battle.

For more information, contact Kate Kerwin, 2009 event chair, at 593-9378; Ann Gardner, community representative, Collier Unit, American Cancer Society, 261-0337, ext. 118 or Ann.Gardner@cancer.org; or Rob Esmond, publicity chair, at 353-1685. ■

## Mother-daughter team to give presentation about eating disorders March 22

"Distorted," a presentation from both sides of a family that has lived the manipulation and the nightmare of an eating disorder, comes to the Community School of Naples at 4 p.m. Sunday, March 22.

The program sponsored by Jewish Family Services takes its name from a book written by mother-and-daughter Neapolitans Lorri and Taryn Benson. Together they will give the presenta-

tion about the lies and the realities of the eating-disorder epidemic.

Lorri Benson is a former talk show producer, a syndicated columnist and a national speaker on eating disorders and resources for parents. Taryn Benson is a nursing student in active recovery from an eating disorder. She lives in Naples with her husband and their 1-year-old son. "Distorted" chronicles their story, written in hopes that other

parents, spouses, grandparents, siblings and friends can learn from their ordeal.

Jewish Family Services takes pride in bringing this issue to the forefront in hopes of educating the public and enabling families to come to terms with body image issues that too are often kept under lock and key.

For more information about the March 22 program, call Ellen Wollman at 272-3335. ■

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## American Red Cross seeks volunteers

The Collier County chapter of the American Red Cross is recruiting new volunteers to help in a variety of disaster-relief capacities during times of hurricanes, floods, fires, tornadoes, etc. Volunteers also are needed to assist at the Red Cross office and during fundraising and public awareness events.

A free community services overview class will take place for new and prospective volunteers from 6-9 p.m. Thursday, Feb. 26, at the local Red Cross head-

quarters, 2610 Northbrooke Plaza Drive in Naples. This basic class describes the activities in disaster relief operations involving mass care, sheltering, feeding and bulk distribution. The focus of the class is on cooperation between the Red Cross and other local agencies to provide for the immediate needs of the community in times of disaster.

For more information about the class or about Red Cross volunteer opportunities in general, call 596-6868. ■

## Dinosaur Playground plans second Playdate for Autism

Dinosaur Playground presents its second annual Playdate for Autism from 10 a.m. to 2 p.m. Saturday, March 28. The indoor playground has a speed slide, bounce house, music room, a special toddler zone and a dress-up area, puppet theater and train table. There's also an area for art and crafts, pottery, music performances, gym and dance classes, fitness and nutrition classes.

Playdate for Autism will include lunch provided by the nearby Outback Steakhouse and a magic show by Robbie the Ringmaster.



Proceeds will go to Autism Speaks, which funds autism research, and to Revolution Autism, which supports South Florida families that have a child with autism. Dinosaur Playground owners Ray and Jessica Stewart have a 4-year-old son with autism.

The playground is at 4910 Tamiami Trail N., Naples. For more information, call 430-7529 or visit [www.dinoplayground.com](http://www.dinoplayground.com). ■

## Free forum for women's health issues

Women physicians will discuss women's health issues during a free women's health forum from 8:30 a.m. to 1 p.m. Saturday, March 7, at the Collier County Health Department, 3301 Tamiami Trail

East in Naples. The Collier County Medical Society is presenting the event. For reservations and more information, call 435-7727. ■

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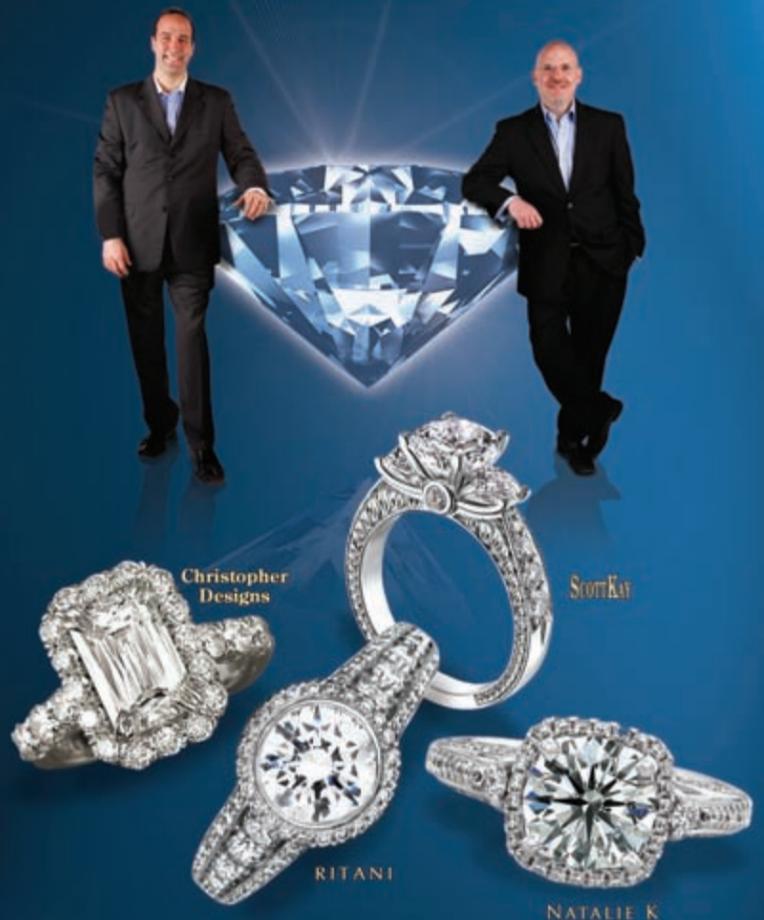
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## Coyotes are this week's topic at Friends of Barefoot Beach free lecture

The public is invited to learn about coyotes from Martin Main, associate professor and wildlife ecologist with the University of Florida, as part of the Friends of Barefoot Beach Preserve lecture series beginning at 10 a.m. Saturday, Feb. 28, in the chickee hut at the Barefoot Beach Learning Center. Mr. Main works out of the Southwest Florida Research and Education Center in Immokalee.

There is no charge for the lecture, but there is an \$8 fee for parking if you don't have a Collier County Beach Parking Permit.

The entrance to Barefoot Beach is two miles west of U.S. 41 off Bonita Beach Road. Drive south to the second guard gate, park in the first lot and look for the chickee hut between the butterfly and cactus gardens.

On March 7 as part of the weekly lecture series, Harold Saylor will discuss "10,000 B.C. Florida." Nancy Olson will talk about beachcombing on March 14.

For more information, call 495-9100 or 992-6827, or visit [www.friendsofbarefootbeach.org](http://www.friendsofbarefootbeach.org). ■

## Lovers Key event is for families

Friends of Lovers Key members are holding family-friendly guided tours, bike rides, hikes, workshops and other activities to let visitors experience all the adventures of Lovers Key State Park from 10 a.m. to 2 p.m. Saturday, Feb. 28. Hikes will focus on the park's history and plant life; bike tours will pedal long Black Island Trail. Beach walks and estuary "wades" are also on the agenda. Clinics about the basics of birding,



fishing and cast netting also will be offered.

Everything is free, with the exception of guided kayak tours, which will be \$10 per person (kayak included). Food and beverages also will be available for purchase.

Entry fee to Lovers Key State Park is \$5 per family in a vehicle, \$3 for a single occupant, and \$1 per pedestrian or cyclist. Entrance to the park is at 8700 Estero Blvd., Fort Myers Beach. ■

## Naples Flower Show is 'In the Bag'

The Naples Garden Club and Naples Botanical Garden are sowing the seeds for the 2009 Naples Flower Show: "It's In The Bag." Demonstrations of horticulture and design will be offered, and vendors will offer plants, jewelry and garden ornaments for sale.

Hours will be 10 a.m. to 4 p.m. Saturday, March 28, and 11 a.m. to 4 p.m. Sunday, March 29, at the Garden, 4820 Bayshore Drive, Naples. Admission will be \$5.

For more information, call the Garden at 643-7275. ■

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# OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

## It's fun to think that mullet jump just because they can

BY LEE BELANGER  
Special to Florida Weekly

"What are those fish I saw jumping?" That's a common query from visitors to Collier-Seminole State Park. Although we do see tarpon jump from time to time, it's usually a school of mullet that catches the eye.

Mullet are coastal fish that frequent estuaries and sometimes freshwater. We seem them in our boat basin and all through the Blackwater River. Several species of mullet live in the Gulf of Mexico, but most often we see striped mullet (also called black mullet). These mullet live from Nova Scotia to Brazil and also in the Mediterranean and the Black Sea. Adults grow from 1-2 feet long and can weight up to about 10 pounds. Their gray to silver scales shimmer with a hint of blue. The top half of the body is streaked by dark, horizontal lines. A closer look reveals the dark color is actually dots on each scale.

So why do they jump?

My first response to visitors asking that question is offered kiddingly: "Because they can." Then I take a stab at the real answer, one that continues to elude biologists.

Mullet jump when a boat comes near them. They also jump when predators such as bottlenose dolphins, large fish and birds pursue them for dinner. But mullet sometimes jump when no preda-

tor or boat is near.

Since mullet are bottom feeders, it could be that they jump in order to clear their gills of mud. Jumping also might give them more oxygen after feeding in deep water where oxygen levels are low. Perhaps they jump to let other mullet know they're in the neighborhood.

Another theory suggests that mullet jump to rid their bodies of surface parasites. It's certainly possible that the force of splashing back into water could wash parasites away.

Biologists continue to search for reasons why mullet jump. Some think the fish release flatulence as they reenter the water from a jump. Gas might build up in the digestive tract as they digest algae and zooplankton, their main diet.

While all of these things could be reasons why mullet jump, I still prefer to think they do it just for the fun of it.

In Florida, mullet spawn in October through January, leaving fresh water and estuaries for deeper water offshore. Sharks eat many of them during this seasonal migration. Each surviving female lays up to 1 million eggs, each of which contains a drop of oil that keeps



COURTESY PHOTO

The top side of a mullet has what appear to be horizontal lines.

them afloat.

When mullet larvae hatch, they have no mouth or fins. In a few days, they grow into juveniles. Able to eat and swim, they migrate back to estuaries and coastal waters where they remain for a year, growing into adults while hidden in sea grasses and mangrove roots. Predators quickly eat any mullet that stray into open water.

If you spend much time near the gulf, you will see signs and literature encouraging you to protect mangroves and sea grass. These plants are vital to the survival of recreational and commercial fishing.

Next week I'll write about fishing for mullet. It is quite a challenge to catch these vegetarians.

For more information about fishing, the Florida Fishing Guide (a publication available at our park and other fishing spots) spells out saltwater license and other fishing regulations. In the meantime, get outdoors; hike, canoe and enjoy our splendid winter weather. ■

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

### Paddle by daylight or by moonlight

Paddle through the mangrove wilderness of Collier-Seminole State Park with a park ranger.

>>Daytime trips along the Blackwater River set out at 9:30 a.m. Friday, Saturday, Monday and Wednesday, Feb. 27-28 and March 2 and 4. The three-hour trips are fun for ages 6 and older; \$25 per person in your canoe or a park canoe.

>>Moonlight paddles begin at 7:30 p.m. Tuesday and Wednesday, March 10-11. Join a park naturalist and discover the dynamic changes and reflections nighttime brings along the river. The 2½-hour trip is great for ages 12 and older; \$30 per person.

Reservations are required for canoe trips. Special group, family or club trips can also be arranged. Call Lee Belanger at 394-3397.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 in East Naples.

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# PET TALES

## Tabbies rule!

BY GINA SPADAFORI  
Universal Press Syndicate

If told to imagine a "typical" cat, you're doing well if you think "tiger-striped." That's because the tabby pattern, with its familiar stripes, is the most common in all of catdom. It's so dominant that even some apparently solid-colored cats can be discovered, on close inspection, to have faint stripes, especially on their heads, legs and tails.

"Tabby" is a general term for striped cats, and tabbies come in many colors and patterns — more than 40 varieties in all. Red tabbies seem to have a special following and mythology, perhaps because in male cats the red-orange gene is almost always connected with tabby markings, while in females, red-orange cats can be tabbies, tortoiseshells or calicoes. (About one calico in 3,000 is male, but he's not your usual male, in that he carries an extra "X" chromosome, an abnormality that not only makes him extremely rare but also likely sterile.) Red tabby males are often called "ginger toms" with great affection.

Tabbies can be further distinguished by differences in the pattern of their stripes. For example, a spotted tabby has gaps in the striping pattern, making the dark color appear as spots. The most recognizable is probably the "mackerel" tabby, with parallel lines placed like the ribs of a fish — hence the name. All tabby cats carry a special

mark in common, an "M" on the top of their heads.

The word "Tabby," by the way, is thought to come from the word "Atabi," the name of an ancient silk with a striped pattern.

Here are more fun feline facts from our book "Meow-Wow: Curiously Compelling Facts, True Tales and Trivia Even Your Cat Won't Know" (HCI, \$15):

- While a male cat — especially an unneutered one — is today called a "tom," that wasn't always the case. Up until the late 1700s, male cats were known as "rams" (like sheep) or "boars" (like pigs).

A book about cats with a character named Tom became popular in the latter part of that century; after that, male cats started being called tomcats.

- Among cat breeds, the size variation ranges from 5 to around 20 pounds. (In dogs, it ranges from less than 5 to more than 200 pounds.) From the smallest cat to the biggest, some cats are bulkier than others, but they're still basically shaped like cats. (In dogs, consider the difference between the greyhound and the dachshund, or the whippet and the English bulldog. About the only variation in feline body shape is the higher rumps of tailless breeds

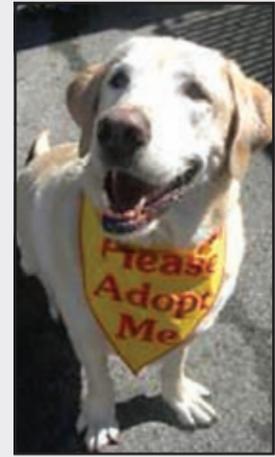


The tabby stripes are the most common kind of markings in cats.

like the Manx.

- While the idea of dogs and cats at war with each other is a comedic staple, in fact almost half of people who share their homes with a cat also have a dog. These pets get along to varying degrees, from out-and-out loathing to familiar affection. If properly (as in slowly, at the animals' own speed) introduced, dogs and cats usually at least tolerate each other well. ■

### Pet of the Week



>>>Baloo is a 7-year-old yellow lab who has lots of energy. His family did not want to give him up, but they recently lost their home and needed to find a safe place for Baloo to live. He's looking for a "forever" home.



>>>Lenny is a beautiful 1-year-old black Lab who weighs between 75 and 80 pounds and has not completely filled out yet. He is crate-trained, fully potty-trained and is learning that dog toys are ok but socks are not. He gets along fine with other dogs and older kids, but because of his size and youth, he should not go to a home with small children.

### To adopt a pet

Labrador Retriever Rescue of Florida is a nonprofit organization dedicated to placing purebred Labrador Retrievers in loving, permanent homes. If you are interested in meeting or adopting one of our Labs contact Labrador Retriever Rescue of Florida by visiting [www.labradorrescue.net/index.html](http://www.labradorrescue.net/index.html) or call (866) 464-LABS.



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# MUSINGS

## Island (Silent S)



Sailing on the seas of my labyrinthine child memories, I found her. I want to introduce her to you.

If she had lived in the Middle East 2,000 years ago, she would have been the woman who came to the well either in the blazing midday sun or in the dark of the mid night, when, for others, it was appropriate time to be home. But it was the Midwest, and there were no wells. Just little corner stores that existed as sites of the cacophony of gossip and seeing and being seen. But you would not find her there either.

She had thick black hair, wavy, defying definition as either straight or curly. She had eyes of the blue green gray that is the color of the seas when the sun has disappeared behind fog. I only remember her in the summer, and I can't remember what she wore. I do know that from time to time she painted her lips deep red, full enough to bleed over into all my fantasies.

She was French, from the Ile-de-France, the only landlocked island that I know. And she was the only French person with whom I had direct childhood contact.

Perhaps, after all, she is more anima than memory, conscious and unconscious, transition between worlds. Much more important than a teddy bear, She is.

I remember pretending to be sick, staying home from school, listening to public educational television to hear the music of French words. The sway of the simple instructions on my heart was unbelievable.

"Ecoutez sil vous plait et repeter."

The television was my only guide to ordinary life. But it was also a ticket into the extraordinary sound of French words. Without public television the music of Francophone spheres would never have reached my ears.

My French anima was deaf.

She could hear nothing and she only spoke one sound: "Ah!"

And whenever that sound escaped her lips red wine flowed over from my holy grail. The fullness of it all amazed me. The whispered gossip of others about her strangeness was like raindrops hitting the surface of an ocean of immense waves that swallowed all the little sounds, changing them into the clarity of perfect bells, Poe-esque.

The world outside, the bells, bells, bells, bells, disappeared, as for Poe, into sledges of travel and rapture of weddings and dire alarms and the groaning of rust in the throat.

Who could tell where my anima ended and the great Runic bell rhythm

began? My inner bells, a monody of neither brute nor human, paeon to the undefined, the uncaptured, and especially the unheard, rang out in day and night dreams that competed with sensible sit-coms.

I, too, was from a land-locked island, silent, hearing what no one could hear. And She was with me through it all. And because She is who She is, there is no saying of it. Her ears, open only to music of the heart, saved me from the pitiable waste of attempted rational sharings.

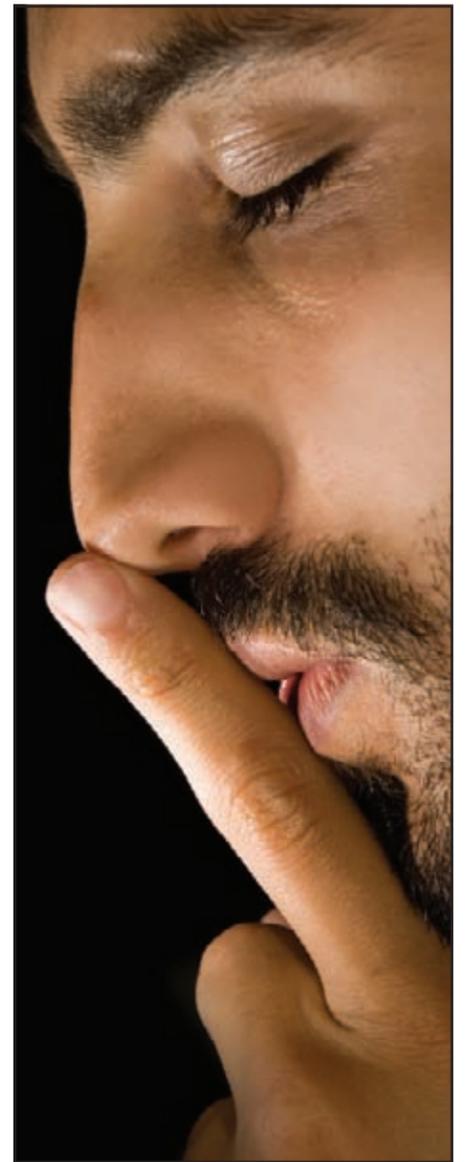
Her prayer of groanings reached my outlandish I land. And from out of it my absolute imperative followed: "Sh!"

I heard this from the very beginning. I am still pleased to hear these waves surrounding through time, from embryonic fluid to larger external oceans, the swoosh of our duet: "Ah! Sh!"

This tintinnabulation of her sound and my silence repeating, pleasing, ringing is echo originating inside and outside. Mix and re-mix magic, the mantra of the bells is always present and yet intimately aloof. It destroys the ordinary, giving new birth to new waves necessarily unheard.

Hear, please, and repeat! ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.



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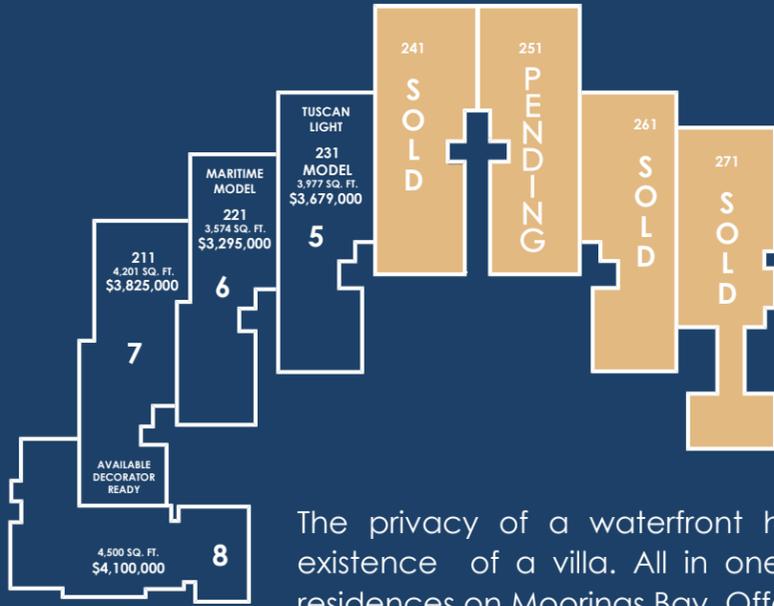


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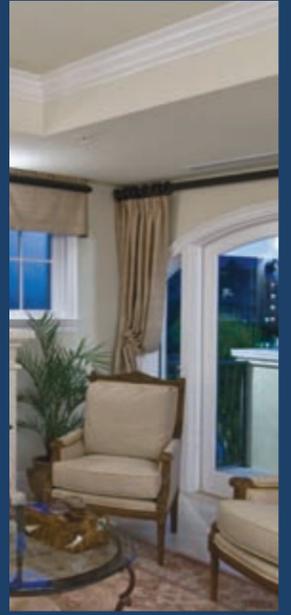
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# BUSINESS & REAL ESTATE

WEEK OF FEBRUARY 26-MARCH 4, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

“Hell, there are no rules here — we’re trying to accomplish something new.”  
— Thomas Edison



COURTESY PHOTO

Riley Anne Zuccerello, a third grader at Vineyards Elementary, uses a Study Buddy handheld tutor. She missed two questions on the FCAT this year.

## Bright ideas in SW Florida

Local inventors share the stories of their success

BY EVAN WILLIAMS  
ewilliams@floridaweekly.com

Southwest Floridians are known for pioneering things like vast retirement communities, citrus operations and tourist hot spots. But creative minds diversify the local economy in myriad ways, by escaping conventions and demanding that their heartfelt convictions be turned into reality.

Here are a few inventors who took their ideas all the way, and in doing so, changed the way we live, work and play.

### Where kids can study for tests like FCAT: anywhere, anytime

In the early 1990s, school principals were not impressed when Jeff Cameron

attempted to sell them on his handheld learning device and online assessment program that could help raise students' test scores and boost schools' academic ratings.

But when kids tried Mr. Cameron's Study Buddy, a portable tutor aimed at helping them learn materials they are tested for on the FCAT or during general classes, they couldn't put it down.

"Kids use it in cars, they use it in after-school settings," Mr. Cameron says. "It makes learning portable."

Principals started taking note, even though it would be a few years before handheld video games came on the market and made the undeniable case for how addictive such interactive systems can be.

These days, principals get hooked on

Study Buddies and recommend them to other schools around the country. "That has caused more than half our growth," Mr. Cameron says, adding the system is used by more than 5,000 grade schools in 45 states — including six schools in Collier County and six in Lee County.

Mr. Cameron started his company, Brainchild, in 1992 in Naples. It produces the Study Buddy, which costs \$299, and the online assessment program called Achievement, which costs \$3.50 per student per year and allows parents and teachers to monitor a child's progress.

A graduate of Boston University, Mr. Cameron produced educational television for 20 years, then started

SEE INVENTORS, B5 ►

## WEEK at-a-glance



### A new foundation

A luncheon for the Foundation for Quality Child Care and more networking events. **B7** ►



### The 'green' generation

Civil engineer and consultant Heidi von Korff guides builders in going green. **B2** ►



### On the Move

Check out who's going where, doing what in business. **B4** ►

## FineMark opens new Estero office in Brooks Town Center

FineMark National Bank & Trust has opened its new Coconut Point office in the the Brooks Town Center, 10010 Coconut Road in Estero. The 9,390-square-foot building is home to a team of personal banking, business banking and trust and investment specialists. The two-story lobby is surrounded by private conference rooms. There are also safe-deposit boxes, a community room and kitchen. Drive-through services are also offered at the new location.



Finemark's Coconut Point office.

COURTESY RENDERING

The office was designed by architect Bruce Gora and constructed by Owen Ames Kimball.

President and CEO of FineMark is Joseph Cattie; David Lucas is chairman of the board. Founded in 2006, FineMark provides banking, trust and investment services. ■

# BUSINESS PROFILE

## Enter the next generation of green builders

BY EVAN WILLIAMS  
ewilliams@floridaweekly.com

Heidi von Korff, 26, loves natural landscapes like the ones she hiked through as a teenager, in the Grand Canyon, Zion National Park and the Appalachian Trail. While she was growing up in Tampa, her father was in the construction industry and she saw close up the kind of developments that boomed until the recession hit.

Now, fresh out of Vanderbilt University, where she earned a master's degree in civil engineering, Ms. von Korff is wedding her passion for the natural environment with the building industry in Southwest Florida.

With the help of Florida Gulf Coast University's Small Business Development Center, she launched her own full-service green consulting firm for builders last year, Sustainable Civil, LLC.

"I bring change to the industry," she said, echoing President Obama's words, made in support of just the kind of change Ms. von Korff plans. The next generation of builders, she says, should create structures that use less energy and are self sustaining, as well as preserve the swamps and wildlife around them.

As a civil engineer, her expertise is in giving advice to people who build roads, government buildings and other infrastructure, so they can incorporate green building philosophies. She

will also guide them toward earning their LEED (Leadership in Energy and Environmental Design) Certification, a stamp of approval from the U.S. Green Building Council. As green building gains popularity, it has become par for the course for many builders, instead of just another accolade.

"The word is out there," she said. "People get it. They understand what 'green' is. It's a practice I've been living my whole life. It's healthy living and understanding what products are made of. It's about sustaining the land and enjoying what we have; making sure our built environment is used effectively and efficiently."

Ms. von Korff works at her home office in Naples and has a Web site, [www.sustainablecivil.com](http://www.sustainablecivil.com). She is also a founding member of the Green Building Council's Southwest Florida chapter, which began in Fort Myers last summer.

Her recent projects include consulting with builders in their efforts to create a dorm at FGCU and helping immigration offices in Miami get their LEED Certification.

One of the green building techniques Sustainable Civil promotes is "rain harvesting," which is collecting rainwater and using it for toilets and irrigation instead of using potable water. Another is "green roofs," which are roofs covered in vegetation. It helps keep the building cool as well as produce oxygen. It also makes a pleasant



EVAN WILLIAMS / FLORIDA WEEKLY  
Heidi von Korff

Ms. Van Korff's focus on green began not with the environment, but on golf courses in Tampa, where she grew up. She played well enough in high school to attend Florida Atlantic University on a golf scholarship.

"That's why I became a civil engineer, to build golf courses," she said. "And from that I found healthy living and impacting others lives is something I want to do..."

"I love the outdoors, I love backpacking. I love adventure and the beauty we have on this earth."

She's going to Yosemite National Park this summer.

"It's something that gets me out there and clears my head," she said. "I come back with a better understanding of where we live."

She plans to grow the business, add employees and "create innovative projects that the clients are pleased about."

When not working, she golfs, runs half marathons, bicycles, kayaks, fishes and goes boating. She's also involved in her church, First Baptist in Naples.

She is the head of Southwest Florida Green Drinks, a green networking group that meets every second Tuesday of the month at the Hyatt Regency Coconut Point Resort & Spa from 6 p.m. to 8 p.m. All are welcome. (Visit [www.greendrinks.org](http://www.greendrinks.org) for more information.)

"You just have to come with a sustainable mind," Ms. von Korff said. ■

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# ON THE MOVE

## Automotive



Becker

**Tina Becker** has joined the team at **John Marazzi Nissan** as customer relations manager. A certified Master Customer Relations Manager, Ms. Becker previously was customer relations manager at Fort Myers Toyota.

## Professional Associations



Arter

**Dave Arter Jr.**, an associate with **Oswald Trippe and Company Inc.**, specializing in personal lines insurance including homeowners and automobile, has been recognized as the 2008 Associate of the Year for his work with the Collier Building Industry Association. Mr. Arter was also installed as a member of the CBIA board of directors for the fourth year. Since 2004, he has been an ambassador and participant in the CBIA membership committee and for three years has served as chairman of the association's SPIKE Club.

**The Naples Area Professional League of Executive Services** announces its executive officers for 2009: entrepreneur **Karl Gibbons**, president; **Brian Smith** of Corporate Investment Business Brokers, vice president; Silks by Leslie owner **Pauline Cason**, secretary; **Al Calvar-**

**io**, senior financial consultant with PNC Investments, treasurer. Other members of the 2009 N.A.P.L.E.S. executive committee are **Patrick Dearborn** of John R. Wood Realtors, **Blase Ciabaton** of Naples Print-Source, **Karen Moore** of Southwest Florida Business Today, **Dorothy Demarest** of DD Parliamentary Services, and **Tim Tillapaugh** of Prudential Florida Realty.

## Banking & Finance



Overstreet

**Dina Overstreet** has been named financial center manager/officer for the Collier's Reserve location of **Bank of Florida** on Immokalee Road. Ms. Overstreet joined Bank of Florida in 2006. She is responsible for promoting client advocacy and relationship development in the areas of private banking and business banking. She also handles branch staffing, on-site training and adherence to bank policies and procedures. A 20-year resident of Naples, she volunteers with Junior Achievement of Southwest Florida and at Pelican Marsh Elementary School.

**Dennis Landfried** has been named president of **FineMark National Bank & Trust's** new Coconut Point office. Mr. Landfried joined FineMark in September 2007 as senior vice president in the Fort Myers office. His focus includes management of all aspects



Landfried

of the office that will serve clients in Estero, Bonita Springs and north Collier County.

## Healthcare & Medicine



Kotub

**Dr. David Kotub** of **Advanced Medical Center** has completed the American Board of Preventive Medicine certifying examination and is now a Diplomate and certified as a specialist in occupational medicine. Dr. Kotub is a member of the American Association of Medical Review Officers, Florida Medical Association, Collier County Medical Society and the American College of Occupational & Environmental Medicine. He is a graduate of Tulane University Medical School and is pursuing a master's of public health degree.

**Anchor Health Centers** has achieved accreditation by the Intersocietal Commission for the Accreditation of Vascular Laboratories. ICAVL is a nonprofit organization established with the support of 11 medical societies including physicians, technologists and sonographers that represent medical specialties including cardiology, neurology, radiology, vascular medicine, vascular surgery, neurosurgery, internal medicine and biology.

## Employer Services



Engelman

**Patricia Engelman** has been named director of payroll operations for **Veritas Employer Services**, the Bonita Springs-based professional employer organization providing customized human resources, payroll and employee benefits solutions to businesses throughout North America. Ms. Engelman has worked for an array of industries, including real estate, golf, food and the Pennsylvania steel industry. She is a member of the American Payroll Association.

## Nonprofit Organizations



Bradshaw

**Wilson G. Bradshaw**, president of **Florida Gulf Coast University**, has joined the board of directors for the Naples Botanical Garden.



Wilcox

**The Southwest Florida Pastel Society** has elected the following board members for 2009: **Lynne Wilcox**, president; **Ginger Craven**, first vice president; **Mary Lou Hicks**, second vice president; **Jean McNamara**, recording secretary; **Len Gibson**, treasurer; **Patti Smith**, communications director; and **Laurie Paci**, membership chairperson; and **Ann Dalton**, member shows chair. The society promotes the art of pastel painting through encouraging pastel artists and supporting educational opportunities for adults and youth in Collier, Lee and Charlotte counties.



Stubbs

**Jessica Stubbs** has joined the **Conservancy of Southwest Florida** as a natural resources specialist concentrating on environmental land acquisition and water policy issues. Ms. Stubbs has extensive experience with environmental policy, habitat restoration and wildlife and vegetation surveys. She previously worked for Turrell, Hall and Associates, Inc., a marine and environmental consulting firm in Naples.



Sabo

**Jennifer Sabo** has joined the **Children's Museum of Naples** as education director. She will initiate and manage educational partnerships with local schools and cultural and educational nonprofits, and will also develop training programs for the museum's staff and volunteers, procure educational grants and implement the new Sunshine State Standards into C'mon school programs. Ms. Sabo previously worked as the youth program manager for the John and Mable Ringling Museum of Art in Sarasota and as the arts education director for the Kidspace Children's Museum in Pasadena, Calif.



Mainwaring

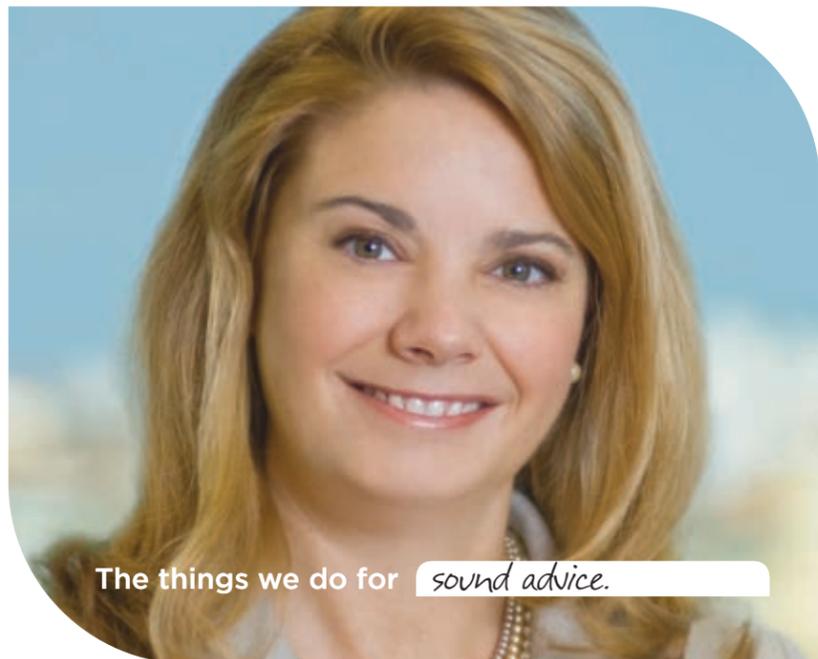
**Susan Mainwaring** has been appointed to the board of directors of the **United Arts Council of Collier County**. Ms. Mainwaring is the retired CEO of Top Brands Inc. in Cleveland, Ohio, and also served as executive director of Classic Chamber Concerts.

## Hospitality



Gordon

**Stuart Gordon** has joined **Miromar Lakes Beach & Golf Club** as sous chef. Mr. Gordon received his culinary degree from Wolverton College and did additional culinary studies at Eastbourne College, both in London, England. He has an extensive hospitality background with hotels and country clubs in Southwest Florida and also has worked as a private chef. ■



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# INVENTORS

From page 1

an educational publishing company for firefighters, EMTs and paramedics after he moved to Naples in 1983. "What we did for them I decided I wanted to do for school children," he says. "I was an ADD kid all my life, so I knew what it was like not to be able to focus my attention on anything."

By hiring software code writers, animators and academic content writers, he has been able to incorporate content for Study Buddies based on the state school standards all around the country. The device helps students learn points in economics, political science, math, writing and other subjects so they perform well on tests.

Study Buddy allows children to study anytime, anywhere and on their own terms. When a student gets a question wrong, Study Buddy tells them the correct answer and gives feedback on why the initial answer was incorrect and how to get it right the next time. The handheld device and the corresponding online assessment program are available in English, Spanish or Haitian.

Mr. Cameron says he was inspired to create the Study Buddy system for people like himself and his son. He also wanted to help people like his wife, who studied to become a certified financial planner, flipping back and forth through lengthy textbooks to find answers to practice questions.

"I thought, man, is this inefficient," Mr. Cameron says. "Wouldn't it be nice if you had something in the palm of your hand and you could hit a button and it would tell you if you were wrong or right and why?"

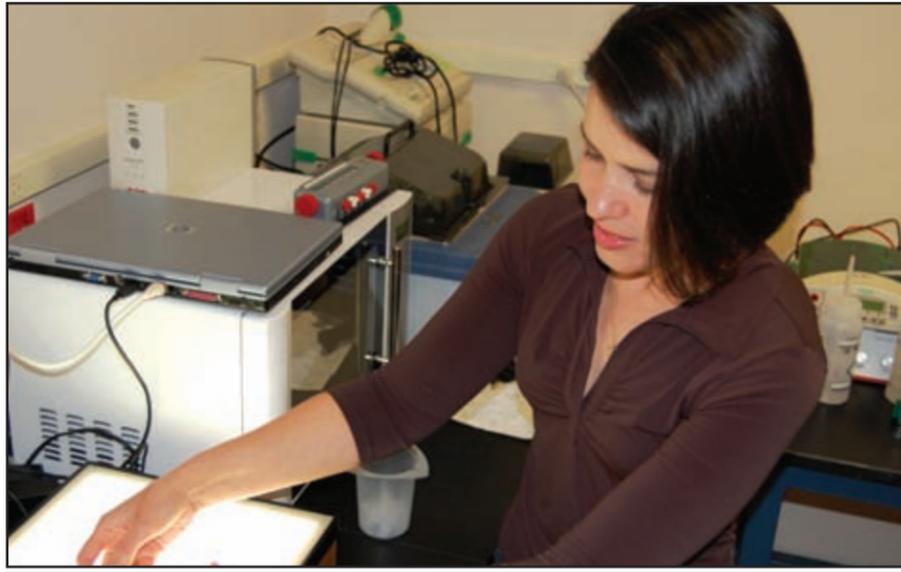
At Brainchild, Mr. Cameron is designing a new prototype of the Study Buddy with a larger screen that will be Internet-capable. He also has a program called the FCAT 10, which helps high-school student prepare for their exit exam.

"I just figured different people learn things differently," he says. "Wouldn't it be great for someone to get some instruction gently, and without the embarrassment of doing it in front of the other kids in the classroom?"

## Sexy mud flaps for trucks

Ed DeMartin had just graduated from the prestigious Pratt Institute, School of Art and Design in New York. In his early 20s, he accepted a freelance assignment from DuPont To promote its rubber products.

"They were selling to truck companies and wanted me to do something truckers would appreciate so they would generate goodwill for Dupont," Mr. DeMartin, now at home in Naples, says.



Dr. Sharon Isern in her lab at Florida Gulf Coast University.

FLORIDA WEEKLY FILE PHOTO



Ed DeMartin in his Naples home.

Reasoning that all truckers love women, Mr. DeMartin designed something that would fit on a mud flap. "It was a girl in silhouette, kind of with her hair blowing, in profile, showing her breasts, showing her rear end," he says.

He was paid \$50 for what has become a ubiquitous, iconic image.

"It's one of those lasting images that struck a responsive chord in people," he says, adding she's probably the most lasting image he's ever created — and the one for which he received the smallest fee. "Interesting," he says. Besides mud flaps, the sexy babe has been on belt buckles, T-shirts and on "The Sopranos," in the fictional Bada Bing! club.

Mr. DeMartin went on to open one of the world's leading private design firms. He created images that resonate in the culture, like the design for Tic Tac, an update of the Morton Salt girl and the logo for Fruit of the Loom.

He was also one of the first to project type onto a human figure, as in the girl on the Yuban coffee tin. "That was the first can, by the way, that featured a pho-

tograph on the package," he says. "We were trying to change the look from an exotic foreign blend to an all-American coffee... We turned corporate images around so people could respond to the company more favorably."

Mr. DeMartin speculates about why the broad on the mud flaps became so popular. "There's a trick to memory, and it's associating with imagery," he says. "Something that you can create an image of in your mind is something that's very difficult to forget... As a designer, you look for symbols that relate to your client. In this case (of the sexy broad on mud flaps), it didn't relate to anything except men."

He doesn't think about that old broad very often anymore, even though she's still out there rumbling along America's roadways. "I just see her for what she was," he says, "a design assignment. I don't take anything more out of it than that."

## Journey to the center of a cell

Sharon Isern is doing big-time research at Florida Gulf Coast University — as in revolutionary, groundbreaking — but she likes to get down to a molecular level most days. Dr. Isern found a new way to introduce materials into cells that could potentially cure diseases and even change DNA makeup.

That could mean delivering cancer drugs to cells in a non-invasive way,

unlike chemotherapy.

It could mean delivering DNA into a cell and actually changing its genetic structure, so genetic diseases like color blindness, Down syndrome, cerebral palsy or Parkinson's could be overridden.

The invention works by using a sound-generating machine in a non-traditional way. The machine is traditionally used to break open organic material. But Dr. Isern discovered that if she "tweaked it down a few notches," it was possible to make gentle enough sound waves to create a hole in a cell that would eventually close up again.

While the hole is open, the cell is immersed in fluid — its natural habitat — and medicine or DNA can be floated through the hole. It's patent pending now.

"It was serendipity, really," she says. "There happened to be this piece of equipment and it was really a 'eureka' moment. It didn't work the first time. It takes a little finesse to find the right tweak."

How exactly the machine is tweaked is a secret.

An associate professor in the Department of Biological Sciences at FGCU, Dr. Isern is a member of the university's Biotechnology Research Group. She's also working on a number of patents that could inhibit the mosquito-borne Dengue virus, of which the World Health Organization estimates there are 50 million cases worldwide every year.

Besides curing diseases, Dr. Isern's research could mean big business locally. FGCU wants to commercialize the technology by partnering with other business entities and research groups that might relocate to Southwest Florida.

One place that aims to attract those businesses is Madden Research Loop, a development near Southwest Florida International Airport that was strategically planned in close proximity to FGCU to lure medical researchers, pharmaceutical companies and other biotech industries.

"It fits perfectly with our mission and the types of businesses we want to attract," says Lee County Commissioner Tammy Hall. "The goal is not to have 75 percent of our economy in the construction industry." ■

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## Fool's School

### Screen for Stars

You can discover great stocks by stumbling upon them in conversations or in the media, or you can hunt them down yourself, perhaps via screening. When you screen, you simply set parameters describing what you're looking for and then click a button for the results. You might, for example, seek companies with dividend yields above 2 percent, earnings expected to grow at 10 percent or more annually, profit margins of 10 percent or more, and/or price-to-earnings (P/E) ratios below 20. Here are some advantages of screening:

- It reduces a large field of companies to a more manageable group that fits your investing preferences. You can even screen for mutual funds.
- It helps you discover intriguing companies you may not have otherwise noticed.
- It spares you from wasting time on companies that don't meet some of your basic criteria.
- It adds discipline to your investing, forcing you to hone your parameters and think more clearly about your investing style.

But keep in mind:

- For most investors, screening is just a first step. You'll still need to study each contender carefully.

- Screening depends on the accuracy of the underlying data. Even "good" numbers can be problematic, since accounting rules permit manipulation of earnings, revenues and other measures.

- Screening is limited mainly to quantitative factors. You'll have to evaluate management, brand strength, competitive position, industry characteristics and CEO hairstyles separately.

- If a great company meets four of your five criteria but misses the mark on one, it will be excluded from your results. (So be flexible and tweak your settings when screening.)

- Screening can get you looking at unfamiliar companies and industries in which you possibly should never invest (such as biotechnology, if you don't understand the science behind it). Of course, this can be a good thing, too, if it guides you to some unexpected gems.

You can screen online for free at sites such as <http://caps.fool.com/Screener.aspx> and <http://screen.yahoo.com/stocks.html>. ■

## My Dumbest Investment

### Here's Rubble

In 1989 I sold 300 shares of Amgen for a down payment on a \$140,000 condo in the San Fernando Valley. The real estate market was skyrocketing and profits seemed all but guaranteed. Today those shares would be worth more than \$800,000 — far more than the condo, which I no longer own and which was rebuilt from rubble after the 1994 earthquake. I am now a patient investor. When something is working in my favor, I stick with it!

— John N., San Diego

**The Fool Responds:** It's not unreasonable to sell stocks for a down payment, but don't think of real estate as a sure thing. Just as with stocks, home values can move in unexpected ways, and homes can be harder to sell than stocks, too. Over long periods, stocks have tended to outperform real estate handily, but still, buying your own home can make sense. Just remember to not keep money you'll need soon (such as for a down payment) in stocks, as they can be volatile in the short run, as some learned the hard way in 2008. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

## Last week's trivia answer

Founded in 1889, today I'm the world leader in the making, marketing and distribution of spices, seasonings and flavors to the entire food industry. My brand names include Zatarain's and Old Bay. My industrial division serves most of the top 100 food processors, restaurant chains, distributors and warehouse clubs, offering spices, blended seasonings, condiments, coatings and compound flavors. My name may not be on many packages, but it's probably in your spice cabinet, and my products are in a wide range of foods. I rake in more than \$3 billion yearly, and my annual report is scented. Who am I? ■

(Answer: McCormick)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to [Fool@fool.com](mailto:Fool@fool.com) or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

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## Ask the Fool

### The Closed-End Scoop

**Q** What are "closed-end" funds?  
— M. B., Janesville, Wis.

**A** First off, don't confuse them with regular mutual funds that have closed to new investors. (It's generally good when big funds close, as being too big can hamper performance.)

Closed-end funds are a lot like stocks. With regular funds, if many people want to invest in them, more shares are simply created. Not so with closed-end funds. When they're created, a fixed number of shares are sold to the public, much like a stock's initial public offering (IPO). After that, the shares are usually traded in a secondary market. The prices of regular mutual funds are calculated at the end of each trading day, based on the value of the funds' assets. But the price of closed-end funds can swing higher or lower than their net asset value, reflecting supply and demand of the shares.

Learn more at [www.sec.gov/answers/mfclose.htm](http://www.sec.gov/answers/mfclose.htm).

**Q** What's the difference between private and public companies?  
— D.S., Garden City, N.Y.

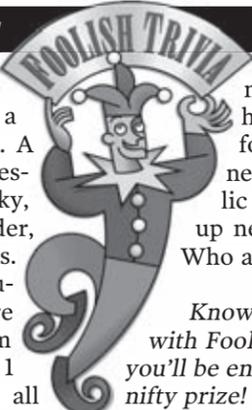
**A** A public company is one that has sold some shares of itself to the public. Such firms are generally required to file quarterly earnings reports with the Securities and Exchange Commission (SEC), detailing things such as revenues, expenses, taxes, debt loads and cash levels.

Meanwhile, owners of privately owned companies, which most of us can't invest in, don't have to reveal much. They can focus more single-mindedly on their businesses and not what the stock market thinks of them. Here are some private companies: Cargill, Chrysler, Kaiser Permanente, PriceWaterhouseCoopers, Mars, IKEA, Publix Super Markets, Bechtel, Fidelity Investments, Aramark, Enterprise Rent-A-Car, Kohler, Hilton, Dollar General, Trump, Harrah's Entertainment, Ernst & Young, Hallmark and Levi Strauss. ■

Got a question for the Fool? Send it in — see Write to Us.

## Name That Company

My founder started me in 1984 when he sold pizzas out of a back room in his father's tavern. A year later, he opened his first restaurant. Today, based in Kentucky, I'm America's No. 3 pizza provider, trailing Pizza Hut and Domino's. I sport more than 3,000 restaurants worldwide, including more than 100 in the United Kingdom and China. I've been rated No. 1 in customer satisfaction among all



national pizza chains and have received high marks for quality. My dough is never frozen. I went public in 1993, and my stock is up nearly fourfold since then. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

## The Motley Fool Take

### Drug CROs

In a struggling economy, businesses that help companies control costs and improve efficiency should hold up relatively well and benefit when the economy gets rolling again.

Among these are the global drug contract research organizations (CROs), which have experienced substantial growth because of increased research and development outsourcing by the biopharmaceutical industry. CROs provide a wide range of drug development services, including Phase I-IV clinical trials, regulatory submissions and data management.

One CRO worth a closer look is Kendle International (Nasdaq: KNDL), a small-cap with global operations concentrated in late-

stage development services, which should give it an edge these days, as most cancellations and delays have been in early stage projects.

The vast majority of Kendle's backlog looks solid, with 65 percent from large multinational biopharma companies with more than \$1 billion in revenue. Kendle's earnings per share and revenue have grown more than 40 percent annually over the last three years. On the downside, it carries around \$200 million in debt, and its debt-to-capital ratio (at 0.54) is higher than that of most of its competitors. Like other CRO stocks, Kendle has been pounded over the last year, with its P/E ratio down to 10. It's worthy of investors' attention, especially if earnings-season volatility brings a further drop in the stock price. ■

# BUSINESS MEETINGS

► **The Bonita Springs Area Chamber of Commerce** holds its monthly Business Before Business meeting on the fourth Thursday of the month. The February meeting begins at 8 a.m. Feb. 26 at BB&T at 12851 Bonita Beach Road. To register, call the chamber at 992-2943 or visit [www.bonitaspringschamber.com](http://www.bonitaspringschamber.com).

► **Young Professionals Naples** invites members of Greater Naples Leadership to join YP members for cocktails and hors d'oeuvres from 5:30-8:30 p.m. Thursday, Feb. 26, at Trilogi on Fifth Avenue South. For more information, visit [www.ypnnaples.com](http://www.ypnnaples.com).

► **The Greater Naples Chamber of Commerce** holds a mixer for members of its Executive Club from 5-7 p.m. Thursday, Feb. 26, at Bice on Fifth Avenue South.

► **LivingInNaples.com** is hosting a Spring Forward Business Expo from 2-5 p.m. Saturday, March 7, at the Italian American Club. Admission is free. For more information, call 272-7829 or e-mail [Gerri@livinginnaples.com](mailto:Gerri@livinginnaples.com).

► **Lee-Collier Networkers** meets for lunch once a month in Bonita Springs and also in Naples. The Naples meeting is at 11:15 a.m. on the fourth Friday of the month (next meeting March 27) at the Naples Beach Hotel and Golf Club; \$30 at the door or \$25 in advance at [www.leecolliernet.com](http://www.leecolliernet.com). The Bonita Springs meeting is at 11:15 a.m. on the second Thursday (next meeting March 12) at the Elks Lodge on Coconut Road; \$21 at the door (cash only), \$16 in advance at [www.leecolliernet.com](http://www.leecolliernet.com).

► Regular meetings of the **ABWA**

**Neapolitan Chapter** take place on the fourth Tuesday of each month (next meeting March 24) beginning at 5:30 p.m. at the Hilton.

► **The Zonta Club of Naples** holds business luncheon meetings beginning at 11:30 a.m. on the first Tuesday of each month (next meeting March 3) at the Hilton Naples. To make a luncheon reservation, call Sally Sitta at 262-1283. Members and guests are reminded to save the date for the Zonta's fourth annual Fashion Show and Luncheon on Friday, March 20, at The Strand Country Club. Tickets are \$80; call Honey Gardiner at 598-9058 to reserve your seat.

► **Women's Network of Collier County**, an organization dedicated to helping women grow their businesses,

meets at 11:30 a.m. on the second Tuesday of the month (next meeting March 10) at the Collier Athletic Club. Cost is \$22 for members and \$25 for non-members. For reservations, e-mail Laurie Nicolas at [llhnicolas@comcast.net](mailto:llhnicolas@comcast.net).

► **Gulf Coast Venture Forum** will hear presentations from early stage businesses looking for growth capital from 4-6 p.m. Thursday, March 12, in the clubhouse at Tiburon. GCVF promotes the region's new and emerging businesses by bringing together entrepreneurs, educational resources, capital providers and service providers. Monthly meetings take place October through June. New members must qualify as accredited investors as defined by the SEC. For more information, call 262-6300 or visit [www.gcvf.angelgroups.net](http://www.gcvf.angelgroups.net). ■

# NETWORKING

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MELANIE GLISSON / FLORIDA WEEKLY

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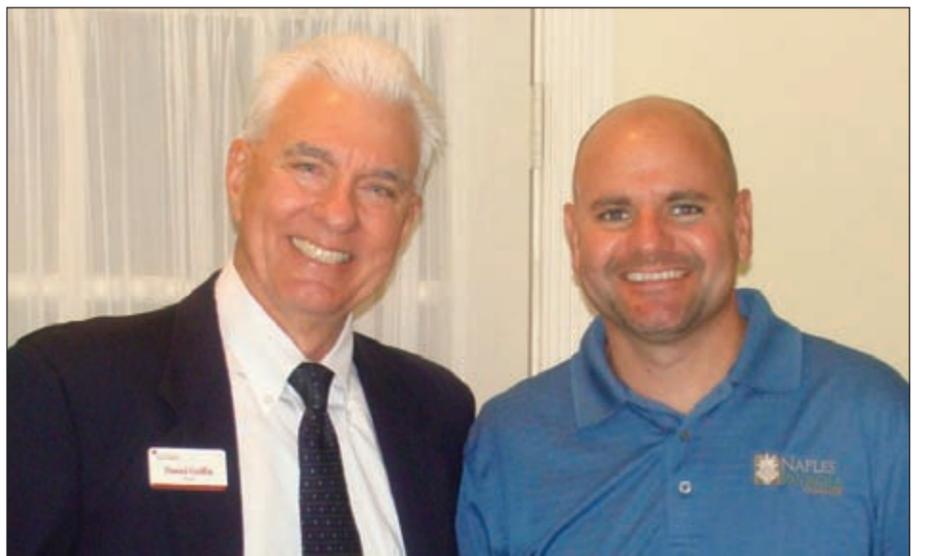
Gwen Follansbee and Tricia Bien



Rhea Mike and Franny Kain



Bill Williamson, Kat Smith and Susan Anderson

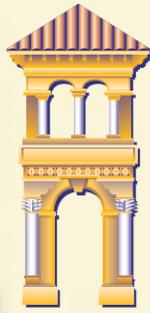


Dan Griffin and Patrick Howe

CINDY PIERCE / FLORIDA WEEKLY



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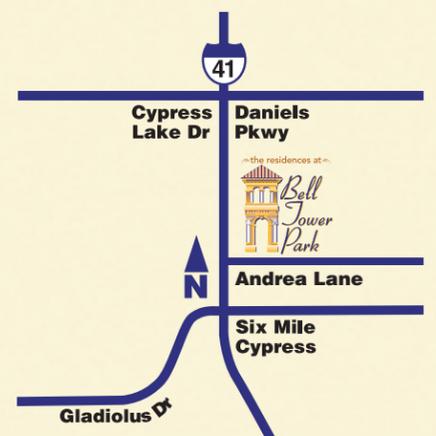
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# REAL ESTATE

## Three models open by appointment at The Strada



COURTESY PHOTOS

Strada #5201, with two bedrooms and two baths, was furnished by Riha Design Group.

## Luxury condominiums are part of The Mercato

### SPECIAL TO FLORIDA WEEKLY

The first model residences have opened at The Strada, a luxury condominium community at The Mercato in North Naples.

The Strada will feature 92 residences on the second through fifth floors of two buildings overlooking the crescent-

shaped Main Street. Ten one-, two- and three-bedroom floor plans are available from 985 square feet to 2,400 square feet. Pre-construction prices range from the \$500s to more than \$1 million.

Each residence in The Strada comes with an interior finish package including wood, tile and carpeted floors, granite countertops, crown molding,

marble master baths, wood panel front or stainless steel front kitchen appliances, Ray Routh cabinetry and gas cook tops and ranges.

Built-in upgrades include two parking spaces per residence in an adjacent, private parking garage, secured entrances,

SEE MERCATO, B11 ▶



Strada #5202, with three bedrooms and three baths, was furnished by Robb & Stucky Interior Design.



Strada #5204, with two bedrooms and two baths, was furnished by Robb & Stucky Interior Design.

## \$2 million renovation process at The Terraces has more ups than downs

During these challenging economic times, one Naples condominium association decided to take advantage of the availability of skilled trades people and moderating construction costs by investing more than \$2 million in improvements to its beachfront high rise.

The Terraces on Gulf Shore Boulevard North recently completed a major facelift, updating the look of the common interior areas of the building. The renovation included the exercise/locker rooms, the main entryway and all residential corridors and common areas. Everything from the flooring and wall coverings to the trim molding and lighting was replaced throughout the property.

“We looked at this project as a long-term investment that would increase the value of the building and its individual units,” says Ralph Korte, president of The Terraces Condominium Association. Mr. Korte, who has a professional background in construction, credits the project’s construction manager, Winfield Companies LC, with making the process nearly seamless.

Winfield Companies LC owner John Winfield says, “It was a pleasure working with a group of people who understood the complexity associated with a renovation project of this magnitude. This project could not have been completed without the total effort by all suppliers, subcontractors, residents and staff of the Terraces.”

The renovation began in June 2008 and needed to be finished before Thanksgiving, when many owners would return for the winter. “We knew coming in that we were working on a strict timeline, and that made the job more complicated,” says Winfield’s Lucy D’Amico. “The mosaic marble used on the walls in the corridors and common areas was shipped from China. Its delivery had us concerned, but needlessly so,” she adds. “It got here just in time.”

John Coleman, vice president of the condo association, says the most challenging part of the project was the removal of the stairwell. “Also, it was not easy waiting for the marble from China,” he adds.

Dorothy Kerley, who has been building

manager at the Terraces for 17 years, says it was difficult to imagine the ultimate outcome of the remodeling project during the construction. She says she faced a new set of challenges each day and was content to wear earplugs to drown out the sounds of jack-hammers as they pounded apart marble tiles in the foyer and to don a face mask to keep out the dust.

Mr. Coleman says the noise, dust and other inconveniences were well worth it. That became evident the condominium owners returned for the season. The project was substantially completed three weeks ahead of schedule and within the \$2.1 million dollar budget. ■



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# MERCATO

From page B9

9-foot 8-inch ceilings, individual air-conditioned storage areas, enhanced sound abatement, and commercial grade windows with hurricane impact glass.

Residents at The Strada will share neighborhood amenities including a 52-foot pool, a hydro-therapy spa and private sundecks complemented by an outside social deck with a gathering bar and fire pit, barbecue grills and veranda. There will also be a rooftop dog walk.

The clubhouse will have a billiard room, entertaining area with fireplace, flat-screen television and full-sized kitchen. Exercise and fitness areas will overlooking the landscaped pool deck. A private beach shuttle will transport residents back and forth within minutes to Vanderbilt Beach.



## MERCATO

The first three model residences are open by appointment:

► **Strada residence #5201** features two bedrooms and two baths with a total of 1,724 square feet of space. A private balcony overlooks a side street at The Mercato. The residence was furnished by Riha Design Group.

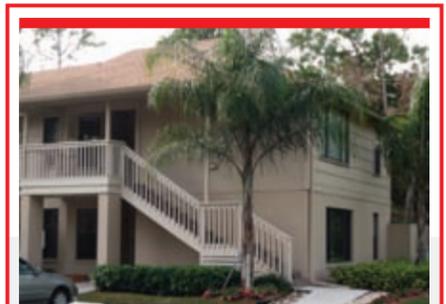
► **Strada residence #5202** has three bedrooms and three baths and 2,407 square feet. Its spacious balcony overlooks Main Street at The Mercato. It was furnished by Robb & Stucky Interior Design.

► **Strada residence #5204** has two bedrooms and two baths in 1,848 square feet. Its balcony overlooks Main Street and the village green, shops and restaurants at The Mercato. It was furnished by Robb & Stucky Interior Design.

Shops and restaurants open at The Mercato include Whole Food Market, which anchors one end of Main Street, and The Capital Grille, McCormick & Schmick's, Coldwater Creek, Sur La Table, Jos. A Bank, Signatures, Z Gallerie and Books-A-Million. A premium movie theater with 11 screens and 1,300 seats is planned by Cines Unidos.

The Lutgert Companies and the Barron Collier Companies have joined together to create The Mercato. The Strada is being marketed through Lutgert's real estate arm, Premier Properties of Southwest Florida. The on-site sales center is on the east side of U.S. 41, just north of Vanderbilt Beach Road.

For more information, call 594-9400 or visit [www.MercatoNaples.com](http://www.MercatoNaples.com). ■



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**FABULOUS PRICE!** 3BR, plus den 2.5 BA 2 car garage home offers soft interior colors, built-in entertainment center, window treatments, and large screen lanai with water views. **\$374,900**



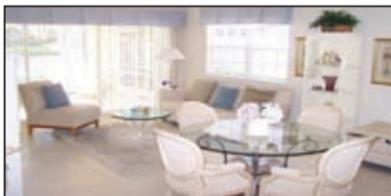
**PRISTINE!** 3 BR, Plus den 2.5 BA with UNBEATABLE UPGRADES! Freshly painted interior, plantation shutters, surround sound, built-in entertainment center, ELECTRIC HURRICANE shutters, PRIVATE POOL, and more! A MUST SEE! **\$430,000**



**Every** upgrade imaginable! Large tile throughout, corian, wall unit, fireplace, heated pool, wide lake view, crown moldings wall unit and plantation Shutters. A must see **\$479,000**



**Carlyle** 4 BR, 3.5 BA 2 car garage. Pristine home will dazzle the most discriminating buyer! Impressive upgrades GRANITE, stainless steel appliances, extensive crown molding, fireplace, PRIVATE POOL and much more! PRICE TO SELL! **\$499,000**



**Popular VALUE** leader Capri 2 BR,2 BA,2 Car garage. Light and Bright home is immaculate and offers built-in entertainment center, tile in living areas, accordion hurricane shutters, NEWER A/C handler, and PRIVATE POOL with water views! **\$284,900**



**PRIVACY ABOUND!** Spacious 3 BR, plus den 2.5 BA 2 Car garage. Features include built-in entertainment center, tile in living areas GRANITE, crown molding, and PRIVATE POOL **\$399,900**



**Just Perfect** 2BD,2BA, 2 car garage! Stunning home offers all the "Bells and Whistles" Located on oversized home site with new stainless appliances, granite counters, plantation shutters, freshly painted interior and exterior, private custom pool, and electric hurricane shutters just to mention a few! **\$229,900**



**LOCATION LOCATION!** 2BD,2BA 2 Car garage. MAGNIFICENT home offers open floor plan with extended living, screened lanai with private pool offering BREATHTAKING bridge and water views, HURRICANE shutters and more! Sure to please the most discriminating buyer! **\$299,900 ISLAND WALK**



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**Popular Capri** 2BD,2BA,2 car garage IMMACULATE home offers built-in entertainment center, crown moldings, genuine bamboo hard wood floors, HURRICANE shutters, and more! You could move right into the space home. **GREAT PRICE \$265,900**



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- Andalucia .....\$2100
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## Progress under way at Hidden Harbor

Underground utilities, paved roadways and native landscaping have been installed and the gatehouse completed at Hidden Harbor, a community midway between Naples and Fort Myers with access to the Gulf of Mexico by way of the Ten Mile Canal and Estero Bay.

Hidden Harbor will have 72 estate homes by preferred builders including Granite Development, Michelangelo Homes and Robert D'Angelo Custom Homes.

The essence of Hidden Harbor's lifestyle centers on the opportunity to commune with nature from your backyard. Residents will be able to kayak and canoe along Mullock Creek and traverse nature paths within the community. The private harbor is a sport fisherman's paradise and a haven for manatees with the unique distinction as a manatee nursery.

For more information, visit [www.hiddenharborliving.com](http://www.hiddenharborliving.com). ■

## Interior design showroom clearance sale Saturday

Collins & Dupont Interior Design is holding a showroom clearance sale in its Bonita Springs design studio from 8 a.m. to 4 p.m. Saturday, Feb. 28. All items, including designer furnishings, lighting, accessories and more, will be offered at a 65 percent discount to make room for new inventory. Items are from high-end manufacturers and trade-only sources, and reflect the latest trends in home interiors.

The showroom is at 8911 Brighton Lane, just east of U.S. 41 and north of Highland Woods Boulevard, directly across from

The Promenade at Bonita Bay.

Founded in 1987, Collins & DuPont is an award-winning, full-service interior design firm with clients throughout Southwest Florida and across the nation. The firm's residential designs have earned recognition including the Southeast Building Conference's Aurora awards, the Best in American Living Awards and the ASID-Florida South Chapter Design Excellence awards.

For more information, visit [www.collins-dupont.com](http://www.collins-dupont.com) or call 948-2400. ■

## Taylor Morrison inducted in homebuilding Hall of Fame

Homebuilder Taylor Morrison has been inducted into the Best in American Living Award Hall of Fame. Created in honor of the 25th anniversary of the Best in American Living Award, the inaugural BALA Hall of Fame class includes some of the nation's finest designers and builders. In addition to Taylor Morrison, inductees include Berkus Design Studio, BSB Design and Capital Pacific Homes. The hall of fame is sponsored by the National Association of Home Builders and by *Better Homes and Gardens* and *Professional Builder* magazines.

"The BALA Hall of Fame was created to recognize the achievements of those companies and individuals who have



contributed significantly to American design over the last quarter century," said Paul Deffenbaugh, editorial director of *Professional Builder*.

As a residential design competition, BALA annually honors those who produce homes that illustrate design quality and success in the marketplace and exemplify the best in American living. Taylor Morrison has won 36 BALA statues over the years. ■

## Chamber has offices for rent

The Greater Naples Chamber of Commerce has two office spaces available for lease on the second floor of the chamber building at 2390 Tamiami Trail N. Use of the office spaces includes the ability to use the Leadership Collier Foundation

conference room at no additional charge. Tenants enjoy shared use of the photocopy machine, fax machine and postage machine (billing will be based on usage).

For more information, call Michele Klinowski at 298-7932. ■



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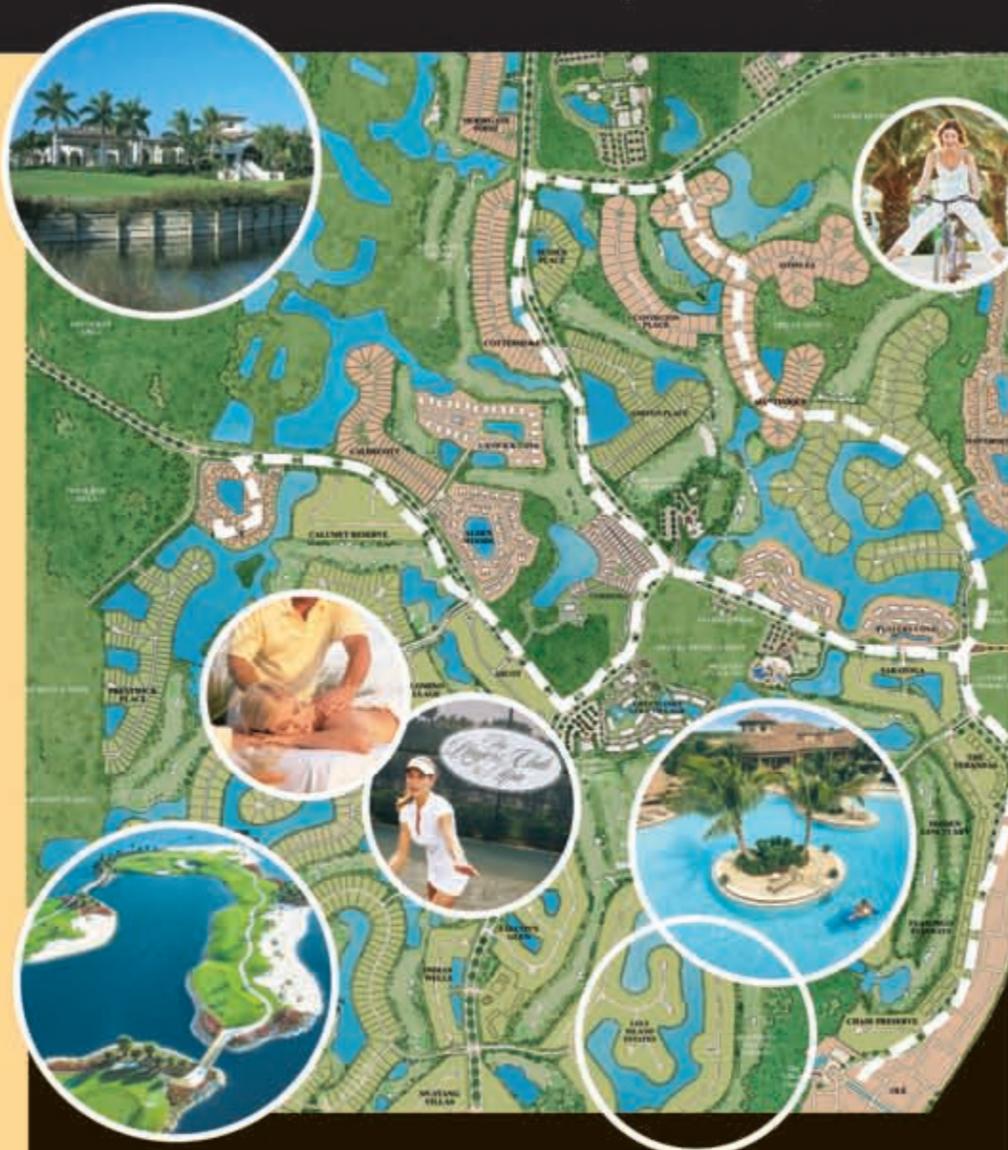
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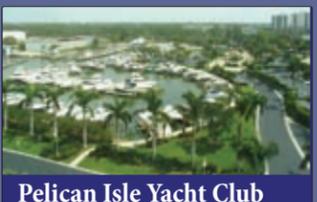
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**Imperial Golf Estates:  
2102 Imperial Golf Course Blvd**

Completely renovated w/ designer upgrades, golf course view, 2984SF, Kris Savoie: 253-9957 \$688,350



**Charleston Square:  
1400 Gulf Shore Blvd.#309**

Grand Waterfront Unit, Slip w/20K lb. lift, steps to Gulf/Beach 3/3.5 \$1,489,000



**Imperial Golf Estates  
2205 Imperial Golf Course Blvd**

3289SF, 4+Den/3.5Ba, granite, stainless kitchen, lg.lanai w/pool  
Kris Savoie: 239-253-9957 \$850,000



**Livingston Woods:  
6520 Daniels Rd.**

10 Acre w/home, can be subdivided, West of 75 \$3,900,000



**Imperial Shores:  
4882 Regal Dr.**

154 Ft Waterfront Dock, Gulf access, Refurbished home! \$1,475,000



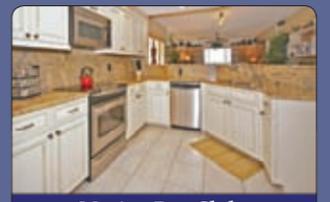
**Old Naples Seaport:  
1001 10th Ave. S. Boat Slip #11**

LOA of 125'/24', Close to 5th Ave. \$1,395,000



**Bonita Bay  
4801 Bonita Bay Blvd.#603**

Authentic beach cottage, 2642SF, amazing views, fireplace \$999,000



**Marina Bay Club:  
13105 Vanderbilt Dr. #606**

REFURBISHED, 2/2, Bright end unit, Gulf/River/Wiggins Pass Views \$679,000



**West Bay Club:  
22129 Natures Cove Ct.**

Large Villa fl plan 3+den & bonus room! Oversized pool-extended lanai private Golf course views. Tile throughout! Like NEW! \$785,500



**Wiggins Bay, Princeton Place:  
340 Horsecreek Dr. #204**

Spectacular Location-W 41, gated. Beach Shuttle. Tarpon Cove Yacht & Racquet Club at Wiggins Pass! Completely refurbished, 2/2, Memb. included, Views! \$299,400



# OLD NAPLES & SURROUNDS



**AQUALANE SHORES** ▲  
New construction waterfront home! Spacious rooms, six bedrooms, intricate ceiling detail, formal and casual living areas. Four blocks to the beach, shopping and dining.  
**\$5,900,000 | Jerry Wachowicz | 777-0741**



**AQUALANE SHORES** ▲  
Views of Naples Bay. No bridges to Gulf. Five bedrooms, den and media room. Pool, three-car garage, and two boat lifts.  
**\$5,500,000 | Michael Lawler | 571-3939**



**AQUALANE SHORES** ▲  
One-of-a-kind property with 180 ft. of panoramic Bay views! This extraordinary property offers three bedrooms, four baths, a cut-in boat slip, and a large pool.  
**\$4,850,000 | Mary Riley | 595-1752**



**AQUALANE SHORES** ▲  
Contemporary gourmet kitchen with center island. Bamboo floors, vaulted ceilings, fireplace, tiled pool. Just 3 blocks to the beach and 2 blocks to shops and dining on 3rd St.  
**\$3,495,000 | Karen Van Arsdale | 860-0894**



**WINDSTAR** ▲  
Architectural gem with four bedrooms plus a den. Balconies and terraces off several rooms, 70' boat dock and Gulf access in minutes.  
**\$3,495,000 | Virginia/Randy Wilson | 450-9091**



**ROYAL HARBOR** ▲  
Views of Bay! Expanded/remodeled in 1995 with three bedrooms plus office. Pool/spa and summer kitchen, 660 SF boat house.  
**\$3,366,000 | Isabelle Edwards | 564-4080**



**AQUALANE SHORES** ▲  
2211 Forrest Lane - Cypress walls, three bedrooms, authentic keystone fireplaces, granite kitchen, covered, cut-in boat slip and 135' on water.  
**\$3,300,000 | Ruth Trettis | 403-4529**



**OLD NAPLES** ▲  
Under construction home, 4200+ SF of living area, four bedroom plus den, 5.5 bath. Blocks to beach. Five-car garage, heated pool/spa.  
**\$3,195,000 | Marty/Debbi McDermott | 564-4231**



**ROYAL HARBOR** ▲  
Brand new! Fabulous quality and attention to detail with an open floor plan, over 6,000 total SF, four bedrooms plus den, a two-car garage and pool/spa. No bridges to the Gulf!  
**\$2,795,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

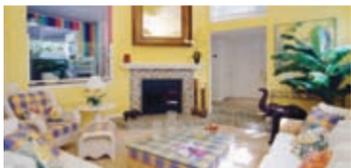


**OLD NAPLES - NAPLES BAY RESORT THE RESIDENCES** ▲  
Luxury living with a waterfront address. First-class amenities include 5 pools, lazy river and world-class spa. Walk to 5th Avenue South for shopping and dining.  
**\$1,949,500 | Jerry Wachowicz | 777-0741**

**#D-201** - Custom-painted 3BR plus den, 3.5BA spacious floor plan. Marble and wood floors. **\$2,750,000 | Wendy Hayes | 777-3960**  
**#C-307** - Fabulous 3BR/3.5BA waterfront home. Unsurpassed views & location. **\$2,400,000 | Wendy Hayes | 777-3960**  
**#C-209** - Custom villa. Wood flooring, chiseled marble, fireplace, 3BRs plus den. **\$2,350,000 | Wendy Hayes | 777-3960**  
**#C-212** - Elegant waterfront 3BR/3.5BA. Private elevator, 2-car garage. **\$1,950,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**  
**#C-211** - Distinct 3BR with A/C 2-car garage, 97-slip marina with charter boat services. **\$1,845,000 | Mitch/Sandi Williams | 370-8879**



**OLD NAPLES - CASA BELLA** ▲  
458 - 11th Avenue S. - Newly renovated. Private elevator, master retreat with fireplace, sitting room with balcony, media room, and more. Courtyard with pool, outdoor kitchen.  
**\$2,395,000 | Beth Hayhoe McNichols | 821-3304**



**OLD NAPLES** ▲  
Roomy, nicely updated 3 bedroom, 3 bath home with writer's retreat. Pool/spa area, and fireplace. Open air balcony. Close to beaches, dining, shopping, and more.  
**\$1,975,000 | Karen Coney Coplin/Lodge McKee | 434-2424**



**OLD NAPLES - ROSE VILLAS** ▲  
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, four bedrooms plus den. Private pool, oversized garage and summer kitchen.  
**\$1,949,500 | Jerry Wachowicz | 777-0741**



**OLD NAPLES**  
625 FIFTH AVENUE SOUTH CONDOMINIUM ▲  
#PH-301 - Rarely available penthouse. Wood and marble flooring, marble baths, and volume ceilings. Building with 24-hour security.  
**\$1,839,000 | Karen Van Arsdale | 860-0894**



**AQUALANE SHORES** ▲  
1700 - 3rd Street South - Well-located and updated three bedroom cottage three blocks to the beach. Deep lot (165'). Large pool deck. Furnished.  
**\$1,825,000 | Ruth Trettis | 403-4529**



**ROYAL HARBOR** ▲  
One of the largest and most private waterfront lots in Royal Harbor. Revamped kitchen with new granite, cabinetry, and appliances.  
**\$1,799,999 | Ann M. Nunes | 860-0949**



**OLD NAPLES** ▲  
A significant contributing structure in the National Register Historic District. Two-story cottage; heart pine floors, and guest house.  
**\$1,795,000 | Lodge McKee | 434-2424**



**ROYAL HARBOR AREA - GOLDEN SHORES** ▲  
New waterfront home with direct Naples Bay and Gulf access. Three bedrooms plus den, pool/spa, three-car garage, 58' dock.  
**\$1,750,000 | Karen Van Arsdale | 860-0894**



**OLD NAPLES - CHATHAM PLACE** ▲  
#9 - Sophisticated, spacious and elegant, three-story, 3 bedroom, 3.5 bath residence. Yard, splash pool, marble and granite.  
**\$1,749,000 | Lodge McKee | 434-2424**



**OLD NAPLES** ▲  
A classic Old Naples cottage located two blocks from the Gulf of Mexico. Lovely three bedroom, two bath home offered as-is.  
**\$1,650,000 | Ruth Trettis | 403-4529**



**OLD NAPLES - SHADOWMOSS** ▲  
This 3 bedroom plus den, 3 bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler.  
**\$1,275,000 | Lodge McKee | 434-2424**



**OLD NAPLES - OLD NAPLES VILLA** ▲  
1070 - 5th Street South - Over 2,100 square feet of living area, three bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach.  
**\$1,150,000 | Marty/Debbi McDermott | 564-4231**



**ROYAL HARBOR AREA - GOLDEN SHORES - VARESE** ▲  
#1601 - Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking personal dock and canal.  
**\$1,050,000 | Ann M. Nunes | 860-0949**



**OLD NAPLES - BAYPORT VILLAGE** ▲  
#PH-301 - Penthouse with three bedrooms plus den and poolside cabana. Granite, marble, wood floors, private elevator. Pet friendly.  
**\$999,000 | Tom McCarthy/Isabelle Edwards | 434-2424**



**OLD NAPLES - BAYFRONT** ▲  
Bayside Mediterranean Village. Nicely appointed residences, enjoy on-site galleries, gourmet dining, boating, cabana bar, swimming and tennis. Short walk to 5th Ave. and beaches. Boat slips available, good rental history.  
**\$940,000 | Philip N. Collins | 404-6800**

**#5408** - Three bedroom penthouse with terrific bay views. Turnkey furnished. Faux paint, moldings, plantation shutters.  
**\$940,000 | Philip N. Collins | 404-6800**  
**#5404** - Comfortable living is enjoyed in this 2 bedroom, 2 bath residence, furnished tastefully.  
**\$674,500 | Jan Martindale | 869-0360**  
**#2304** - Very stylish and well-maintained 2 bedroom. Offered furnished.  
**\$609,000 | Thomas Gasbarro | 404-4883**  
**#3502** - Immaculate 2 bedroom condominium awaits your decorative style. Ten-foot ceilings, pristine condition. Bring offers.  
**\$525,000 | Thomas Gasbarro | 404-4883**



**OLD NAPLES - NAPLES BAY RESORT - THE HOTEL** ▲  
#244 - Turnkey furnished, two bedroom with an expanded patio and southern exposure. Marina views. Rentable by day, week or month.  
**\$895,000 | Linda Sanders | 860-0119**

## AQUALANE SHORES

**Single Family Homes**  
2020 - 8th Street South  
Approximately 167' of waterfront! 58'x195'x167'x136' site with cut-in boat slip. Direct Gulf access. Older home on property.  
**\$2,895,000 | Marty/Debbi McDermott | 564-4231**

**Condominiums/Villas**  
AQUALANE MANOR 320 14th Avenue South #C  
Carefree 2 bedroom, 2 bath. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished.  
**\$799,000 | Ruth Trettis | 403-4529**

**Lots**  
848 - 21st Court South  
Lot offers 265' of water frontage, 100' on Naples Bay and 155' deep into Egret Channel. Boathouse and cut-in slip.  
**\$4,550,000 | Michael D. Browne | 272-3331**  
815 - 21st Avenue South  
Direct Gulf access. Building site 1 lot from Naples Bay. Deep-water, approx. 80' dock, covered slip and boat house.  
**\$2,795,000 | Beth Hayhoe McNichols | 821-3304**

## OLD NAPLES

**Single Family Homes**  
441 Central Avenue  
Tropical gardens, Koi pond and Balinese orchid house grace the grounds. Fourth bedroom has outside access.  
**\$1,750,000 | Carolyn Weinand | 269-5678**

**Condominiums/Villas**  
CATELENA ON 3RD 319 - 7th Avenue South  
Treetop views. Tropical grounds surround pool/spa. Large "Florida Room", three bedroom plus den residence.  
**\$1,695,000 | Beth Hayhoe McNichols | 821-3304**

**NEW LISTING - OPEN SUN. 1-4PM** LAS DUNAS 212 - 4th Street South  
Three blocks to beach. Townhome with four bedrooms, study, three baths, gourmet kitchen, and private courtyard with pool.  
**\$1,550,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

COLONNADE ON 5TH 631 - 6th Avenue South  
Spacious and lovely floor plan with 2 master suites. Granite counters, built-in wine refrigerator, and hurricane windows.  
**\$999,000 | Kevin Rathburn | 269-4575**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Avenue South #314  
This tropical luxury resort is nestled in a waterfront setting on Naples Bay. Southern exposure with marina view.  
**\$799,000 | Fred Alter | 269-4123**

## OLD NAPLES

**Condominiums/Villas**  
OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES  
Brand new! Enjoy all the amenities of the only 4-star resort in Old Naples, 15,000 SF clubhouse, fitness center, resort-style pool and more. Weekly rental policy. Minutes to the beach.  
**#E-203** - A rare opportunity to own this 3 bedroom furnished residence.  
**\$890,000 | Rod Soars | 290-2448**  
**#D-205** - Professionally decorated and furnished two bedroom, two bath residence.  
**\$699,000 | Rod Soars | 290-2448**  
**#I-102** - Tastefully turnkey furnished first floor cottage home.  
**\$650,000 | Vincent Bandler | 450-5976**  
**#E-205** - New construction! Turnkey furnished 2 bedroom, 2 bath with over 1,400 SF.  
**\$599,000 | Mark/Laura Maran | 777-3301**  
**#J-104** - Fully furnished with the developer luxury hotel-style rental package.  
**\$495,000 | Larry Rooda | 860-2534**

**NEW LISTING** BOUGAINVILLEA GARDENS 542 - 11th Ave. S.  
Charming bright two-story villa. Private walled courtyard, 3 bedrooms, 3 baths, den, soaring ceilings and skylights.  
**\$795,000 | Lindsey Forte Smith | 572-2663**

SUNTIDE ON TENTH 653 - 10th Avenue South  
Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor.  
**\$675,000 | Karen Van Arsdale | 860-0894**

WHARFSDIE 830 River Point Drive #4  
Updated townhouse directly on Naples Bay with 30' dock. New granite counters, stainless appliances, and fresh paint.  
**\$599,000 | Lindsey Forte Smith | 572-2663**

**REDUCED** THE PIERRE CLUB 1222 Gordon Drive #20  
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy.  
**NOW \$499,000 | Lodge McKee | 434-2424**

FIFTH AVENUE BEACH CLUB 175 - 5th Avenue South #102  
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed.  
**\$459,000 | Marty/Debbi McDermott | 564-4231**

**Lots/Boat Slips**  
PAR LA VILLE 355 - 4th Avenue South  
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches.  
**\$3,650,000 | Jerry Wachowicz | 777-0741**

205 South Lake Drive  
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave. S. and 3rd St. S.  
**\$2,950,000 | Karen Van Arsdale | 860-0894**

81 Gulf Shore Blvd. South  
Home is ready-to-go for your dream home. Steps to Gulf. Plans for a 4 bedroom Stofft Cooney design available.  
**\$2,375,000 | Ruth Trettis | 403-4529**

## ROYAL HARBOR

**OPEN SUN 1-4PM** 1303 Cobia Court  
Direct access, 142' seawall, concrete tile roof, 4 bedrooms, 3 baths. Large dock accommodates large vessel; two boat lifts.  
**\$1,395,000 | Isabelle Edwards | 564-4080**

1571 Bonita Lane  
Exciting opportunity to build a home of your dreams on this vacant lot. Waterway views from backyard.  
**\$797,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

## ROYAL HARBOR AREA

FOUR WINDS 1200 Blue Point Avenue #A-2  
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters and breakfast bar. New A/C.  
**\$419,000 | Kathy Morris | 777-8654**

**REDUCED** FOUR WINDS 1140 Little Neck Court #D-34  
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock.  
**NOW \$399,000 | Kathy Morris | 777-8654**

QUARTERDECK 1504 Blue Point Avenue  
Recently renovated 2 bedroom with boat dock and no bridges to Gulf. New kitchen and granite counters, and designer tile.  
**\$369,000 | Judy Congrove | 269-7538**

SANDPIPER WEST 1625 Chesapeake Avenue #204  
Western facing lanai overlooking pool and boat dock. Two bedroom waterfront condominium with views of waterway.  
**\$225,000 | Bernie Garabed | 571-2466**

## WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #201  
Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den with double garage and lanai.  
**\$409,000 | Rod Mease | 609-0099**

## OLD NAPLES

**Lots/Boat Slips**  
663 - 11th Avenue South  
Beautiful homesite close to marina, restaurants and shops. Two alleyways for a flexible homesite, survey available.  
**\$999,000 | Virginia/Randy Wilson | 450-9091**

751 - 11th Avenue South  
Centrally located residential lot in the heart of Old Naples. Lot size 67' x 150' with alley access!  
**\$900,000 | Tom McCarthy | 243-5520**

SEAPORT 1001 - 10th Avenue South BS #21  
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown.  
**\$425,000 | Kathy Morris | 777-8654**

NAPLES BOAT CLUB 909 - 10th Street South BS #27  
Full service marina with a full service fuel dock; Chickee bar and pool. Dock #27 will accommodate 61 ft. overall length.  
**\$425,000 | Michael McCumber | 777-9029**



THE VILLAGE  
239.261.6161

OLD NAPLES  
239.434.2424

THE GALLERY  
239.659.0099

FIFTH AVENUE  
239.434.8770

MARCO ISLAND  
239.642.2222





**GULF SHORE BLVD. SOUTH ▲**  
Gulf front building site. Just south of Naples Pier and Walking distance to 3rd Street. Lot Size 100'x400'x230'x100'.  
**\$6,950,000 | Michael D. Browne | 272-3331**



**15TH AVENUE SOUTH ▲**  
Two blocks to Gulf! Four bedroom plus den, five full and one half-bath Bermuda-style home. Satin floors, tray ceilings, fireplace and pool/spa.  
**\$3,797,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



**14TH AVENUE SOUTH ▲**  
Exquisite 2-story, four bedroom with a den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen.  
**\$3,695,000 | Karen Van Arsdale | 860-0894**



**OPEN SUN 1-4PM**

**1355 GORDON DRIVE ▲**  
New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace.  
**\$3,650,000 | Marty/Debbi McDermott | 564-4231**



**SOUTH LAKE DRIVE ▲**  
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering. Just a short stroll to 5th Avenue and Cambier Park.  
**\$3,395,000 | Linda Sanders | 860-0119**



**LAKEVIEW TERRACE ▲**  
Custom five bedroom plus den home. Volume ceilings, maple floors, granite and stone floors, private pool and summer kitchen.  
**\$3,100,000 | Karen Van Arsdale | 860-0894**



**GARDEN TERRACE ▲**  
Soon-to-begin new construction on a tree-lined street just steps from the beach. Each villa has a private pool and spa.  
**\$2,995,000 | Jerry Wachowicz | 777-0741**



**14TH AVENUE SOUTH ▲**  
Walk to beaches and Naples Yacht Club. Charming with four bedrooms including furnished guest suite over garage. Pool.  
**\$2,990,000 | Karen Cosentino | 571-6329**



**CENTRAL AVENUE ▲**  
Totally renovated. French limestone floors, kitchen and bathrooms feature marble and onyx tops. Security system and pool.  
**\$2,850,000 | Carolyn Weinand | 269-5678**



**OPEN SUN 1-4PM**

**693 - 14TH AVENUE SOUTH ▲**  
Views of Crayton Cove and Bay! New Caribbean architecture, 4 bedrooms, den, pool/spa, summer kitchen and 3-car garage.  
**\$2,795,000 | Karen Van Arsdale | 860-0894**



**VILLAS ESCALANTE ▲**  
#C-6 - This villa has 3,881 SF, 3 bedrooms, 3.5 baths and 4 terraces. Marble flooring, private elevator and 2-car garage. A Christie's Great Estates Property.  
**\$2,495,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



**REDUCED**

**GULF SHORE BLVD. NORTH ▲**  
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing three bedroom cottage surrounded by landscaping.  
**NOW \$2,395,000 | Chris Yanson | 450-7584**



**OPEN SUN 1-4PM**

**ORCHID PLACE ▲**  
425 - 3rd Ave. South - Only one remaining! Perfectly located, two blocks to 5th Avenue South and three blocks to beach. Patio area with private pool.  
**\$2,295,000 | Karen Van Arsdale | 860-0894**



**RIDGE LAKE ▲**  
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond.  
**\$2,250,000 | Jerry Wachowicz | 777-0741**



**RIDGE LAKE ▲**  
Classic Florida architecture with a large courtyard entry, three bedroom suites, formal dining, pool. Professionally decorated and furnished.  
**\$2,199,000 | Virginia/Randy Wilson | 450-9091**



**RIDGE LAKE ▲**  
Custom-built home with four bedrooms, five baths, den and reading room, a loft/media area. Maple floors, granite, heated pool.  
**\$1,999,990 | Marty/Debbi McDermott | 564-4231**



**CHATHAM PLACE ▲**  
Three blocks to beach, this 4,000+ total sq. ft., 4 bedroom plus den, 4.5 bath residence offers luxury living on 3 levels with private elevator.  
**\$1,984,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



**RIDGE LAKE ▲**  
590 Palm Circle West - Quaint cottage with guest house; beautiful lakefront setting. Coral flooring, fireplace, walls of glass, and fabulous lake views.  
**\$1,975,000 | Virginia/Randy Wilson | 450-9091**



**14TH AVENUE SOUTH ▲**  
Charming cottage-style home has undergone additions and renovations in the '90's. Wood fireplace, and many other appealing and one-of-a-kind features.  
**\$1,880,000 | Karen Coney Coplin | 261-1235**



**7TH STREET SOUTH ▲**  
Expansive 2-story living room, wraparound porch, oak flooring throughout, three bedrooms, and outdoor living area. Beautifully furnished.  
**\$1,795,000 | Karen Van Arsdale | 860-0894**



**RIDGE LAKE ▲**  
Fabulous lake view! Remodeled three bedroom! New kitchen, baths, windows and roof. Two-car garage. Blocks to the beach.  
**\$1,749,000 | Marty/Debbi McDermott | 564-4231**



**1ST AVENUE NORTH ▲**  
Charming Old Florida-style residence features three bedrooms plus den with sunny screened lanai with heated tropical pool.  
**\$1,595,000 | Karen Van Arsdale | 860-0894**



**13TH AVENUE SOUTH ▲**  
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining and shopping.  
**\$1,528,000 | Ruth Trettis | 403-4529**



**OPEN SUN 1-4PM**

**CATELENA ▲**  
306 - 6th Avenue S. - Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den, three baths. Well-appointed.  
**\$1,390,000 | Marty/Debbi McDermott | 564-4231**

## Single Family Homes

**364 - 2nd Avenue South**  
Spanish-inspired Mizner West Palm Beach-style standout! European stone area with pool, spa, summer kitchen. **\$2,795,000 | Jerry Wachowicz | 777-0741**

**599 - 3rd Street North**  
Private pool and wide views of Alligator Lake. Warm terra cotta floors and neutral decor. Detached guest house. **\$1,800,000 | Karen Cosentino | 571-6329**

**1355 - 4th Street South**  
Florida cottage offers 3 bedrooms plus den and a separate living area in a peaceful, tropical setting. Close to beach. **\$1,695,000 | Marty/Debbi McDermott | 564-4231**

**RIDGE LAKE 627 - 5th Avenue North**  
Beautiful 90'x158' lot 6 blocks to the beach. Being sold "as is". Elevation (13.1), survey available. **\$1,080,000 | Virginia/Randy Wilson | 450-9091**

## Condominiums/Villas

**OPEN SUN 1-4PM SANDY CAY 300 - 3rd Avenue South**  
Close to beach and 5th Avenue shops. Five bedroom, 5.5 bath with family room, private elevator, fireplace, and built-in cabinets. **\$2,545,000 | Lodge McKee | 434-2424**

**780 FIFTH AVENUE SOUTH CONDOMINIUM 780 - 5th Ave. S. #307**  
This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed moldings. Completely furnished. **\$975,000 | Judy Perry/Linda Perry/Penny/Bob Lyle | 564-4405**

## Condominiums/Villas

**PETTIT SQUARE 292 - 14th Avenue South #F**  
Renovated inside and out, 1,640+ total SF home is the only 3 bedroom. Marble floors, open great room plan. **\$889,000 | Virginia/Randy Wilson | 450-9091**

**REDUCED VILLAS RAVELLO 842 - 9th Avenue South #105**  
Private tropical 2-story villa, with an attached garage, courtyard heated pool, 2 bedrooms plus den. Walk to 5th Ave. **NOW \$795,000 | Cindy Thompson | 860-6513**

**OPEN SUN 1-4PM TOWN MANOR CLUB 1021 - 3rd St. S. #102**  
Updated getaway, 2 bedroom, 2 bath only 2.5 blocks to beach, steps to 3rd St. shops and dining; blocks to 5th Ave. **\$399,000 | Marty/Debbi McDermott | 564-4231**

**NEAPOLITAN CLUB 900 - 8th Avenue South #301**  
This 3 bedroom, 2 bath condominium is within walking distance to everything. Furnished and move-in ready. **\$399,000 | Marty/Debbi McDermott | 564-4231**

**VILLAGE GREEN - JASMINE CLUB 670 Broad Avenue South #J-670**  
Masterfully redone 2 bedroom, 2 bath! Enlarged kitchen, quartz stone countertops, transformed baths; 55+ building. **\$389,000 | Bette Helms | 250-6455**

**OPEN SUN 1-4PM VILLAGE GREEN - HERON CLUB 436 Broad Ave. S. #436**  
Total renovation and furnished like a model! This 2 bedroom boasts crown molding, new appliances and granite counters. **\$315,000 | Troy Wilson | 595-4444**

**VILLAGE GREEN - HERON CLUB 482 Broad Avenue South #482**  
Southern exposure, Brazilian hardwood floors, floor areas. Guest suite is completely private. Beach convenient. **\$269,900 | Rod Mease | 659-0099**

## Condominiums/Villas

**CASTLETON GARDENS 980 - 7th Avenue South #102**  
Only blocks to beach, shopping and fine dining. Wonderful courtyard building, pool and rec area. Move right in. **\$249,000 | Marty/Debbi McDermott | 564-4231**

**VILLAGE GREEN - HERON CLUB 462 Broad Avenue South #462**  
Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S. **\$245,000 | Beth Hayhoe McNichols | 821-3304**

**VILLAGE GREEN - EVERGLADES CLUB 661 - 12th Avenue South #661**  
Two bedroom, 1.5 bath residence situated close to downtown historic Old Naples. Turnkey furnished. 55+ building. **\$229,000 | Isabelle Edwards | 564-4080**

## Lots

**115 - 5th Avenue South**  
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation. **\$2,950,000 | Jim Barker | 250-6342**

**658 - 3rd Avenue South**  
Vacant and ready to develop up to 6 residential condominiums in Old Naples. West of 41 and 5 blocks from the beach. **\$2,950,000 | Mark/Laura Maran | 777-3301**

**690 - 13th Avenue South**  
Build new on corner homesite with southern exposure. Close to Naples Yacht Club, access to Bay and Gulf-no bridges. **\$1,195,000 | Karen Van Arsdale | 860-0894**

## LUXURY BEACHFRONT LIVING



**PARK SHORE - REGENT ▲**  
Estate Six North - Custom to Perfection! Explosive views and architectural refinement. Tropical, seaside, beachfront. Uncompromised.  
**\$7,200,000 | Barbi/Steve Lowe | 216-1973**



**MARCO ISLAND - MADEIRA ▲**  
#PH-201 - This penthouse boasts 7,414 SF and views of the Gulf and Marco's crescent-shaped white-sand beach. A Christie's Great Estates Property.  
**\$6,950,000 | Chris Adams | 404-5130**



**NAPLES CAY - SEAPOINT ▲**  
#95 - Views of Gulf and sugar sand beach from every room! Four bedroom plus a family room, four bath beachfront residence.  
**\$4,500,000 | Paula Sims/Julie Rembos | 262-6600**



**MOORINGS - SANCERRE ▲**  
#501 - Fabulously finished with upgraded appliances and alterations to make this four bedroom, four bath plan flow beautifully.  
**\$4,497,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**



**PARK SHORE - ARIA ▲**  
#PH-1701 - Mesmerizing Gulf, bay, and city views! Gourmet kitchen, 3 bedrooms, den, family room. Pet friendly building. **\$4,295,000**  
**Bette Helms/Anne Killilea/Marion Bethea | 261-6161**



**BAY COLONY - CONTESSA ▲**  
#1804 - COMPLETELY REMODELED! Three bedroom plus den beachfront residence with everything new! 3,200+ total SF. Decorated by Robb & Stucky. **\$2,995,000**  
**Leah D. Ritchey/Marlene Abbott-Barber | 594-9494**



**COQUINA SANDS - VIA DELFINO ▲**  
#301 - On the beach location and renovated with European craftsmanship. A gourmet kitchen, complete with a wine storage area.  
**\$2,395,000 | Karen Van Arsdale | 860-0894**



**MARCO ISLAND - CAPE MARCO - COZUMEL ▲**  
#1601 - Unparalleled views of Crescent Beach, 10,000 Islands and Camabas Pass! Professionally decorated and turnkey furnished.  
**\$1,980,000 | Chris Sullivan | 404-5548**



**NORTH NAPLES**  
239.594.9494

**THE PROMENADE**  
239.948.4000

**COMMERCIAL**  
239.947.6800

**DEVELOPER SERVICES**  
239.434.6373

**RENTAL DIVISION**  
239.262.4242



# Florida Weekly's Open Houses

**Open Houses are Sunday 1-4, unless otherwise marked**

## >\$500,000

**1 • THE STRADA AT MERCATO** • Located just North of Vanderbilt Beach Rd on US 41 Contemporary living from the \$500s. • Premier Properties of Southwest Florida, Inc., REALTORS • Call 800-719-5136 • Mon-Sat:9-5 & Sun:12-4

**2 • WYNDEMERE - GOLF COTTAGES** • 26 Golf Cottage Drive \$575,000 • Premier Properties Kathryn Hurvitz • 659-5126 • 1:00 pm to 2:30 pm

## >\$600,000

**3 • Pelican Marsh** • 1895 Les Chateaux Blvd. #202 • \$649,000 • Amerivest Realty • Bridgette Foster • 239-253-8001

**4 • PELICAN BAY - BREAKWATER** • 749 Bentwater Circle #203 • \$679,000 • Premier Properties Mary/Jamey Halpin • 269-3005

**5 • Imperial Golf Estates** • 2102 Imperial Golf Course Blvd. • \$688,350 • Amerivest Realty • Kris Savoie • 239-253-9957

**6 • PELICAN BAY - CHATEAUMERE** • 6040 Pelican Bay Blvd. #301 • \$699,777 • Premier Properties • Esther Van Lare • 404-3045

## >\$700,000

**7 • TREVISO BAY** • 9004 Tamiami Trail East From \$700,000 • Premier Properties • Call 643-1414 • Mon-Sat: 9-5 & Sun:11-5

**8 • Pelican Isle Yacht Club** • 435 Dockside Dr. \$795,000-\$1,749,000 • Amerivest Realty • Bridgette Foster • 239-253-8001

## >\$800,000

**9 • BONITA BAY - ESPERIA & TAVIRA** • 26951 Country Club Drive • New construction priced from the \$800s • Premier Properties • Call 800-311-3622 • Mon-Sat:10-5 & Sun: 12-5

**10 • MOORINGS** • 1947 Crayton Road • \$899,900 John R Wood Realtors • Margaret Hutchison • 239-272-7000

## >\$1,000,000

**11 • PARK SHORE - PELICAN POINT WEST** • 250 Park Shore Drive #403 • \$1,095,000 Premier Properties • Julie Rembos • 595-1809

**12 • BONITA BAY - CREEKSIDE** • 26100 Red Oak Court • \$1,150,000 • Premier Properties • Harriet Harnar • 273-5443

**13 • MARCO ISLAND** • 658 Bamboo Court • \$1,190,000 • Premier Properties • Natalie Kirstein/ML Meade • 784-0491

**14 • FIDDLER'S CREEK - BELLAGIO** • 8579 Bellagio Drive • \$1,295,000 • Premier Properties • ML Meade/Natalie Kirstein • 293-4851

**13A • MEDITERRA - VILLALAGO** • 18061 Lagos Way • \$1,325,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell • 213-7420

**14A • BONITA BAY - ESTANCIA** • 4801 Bonita Bay Blvd. #2101 • \$1,349,000 • Premier Properties • Carol Johnson/Michael Likley • 948-4000

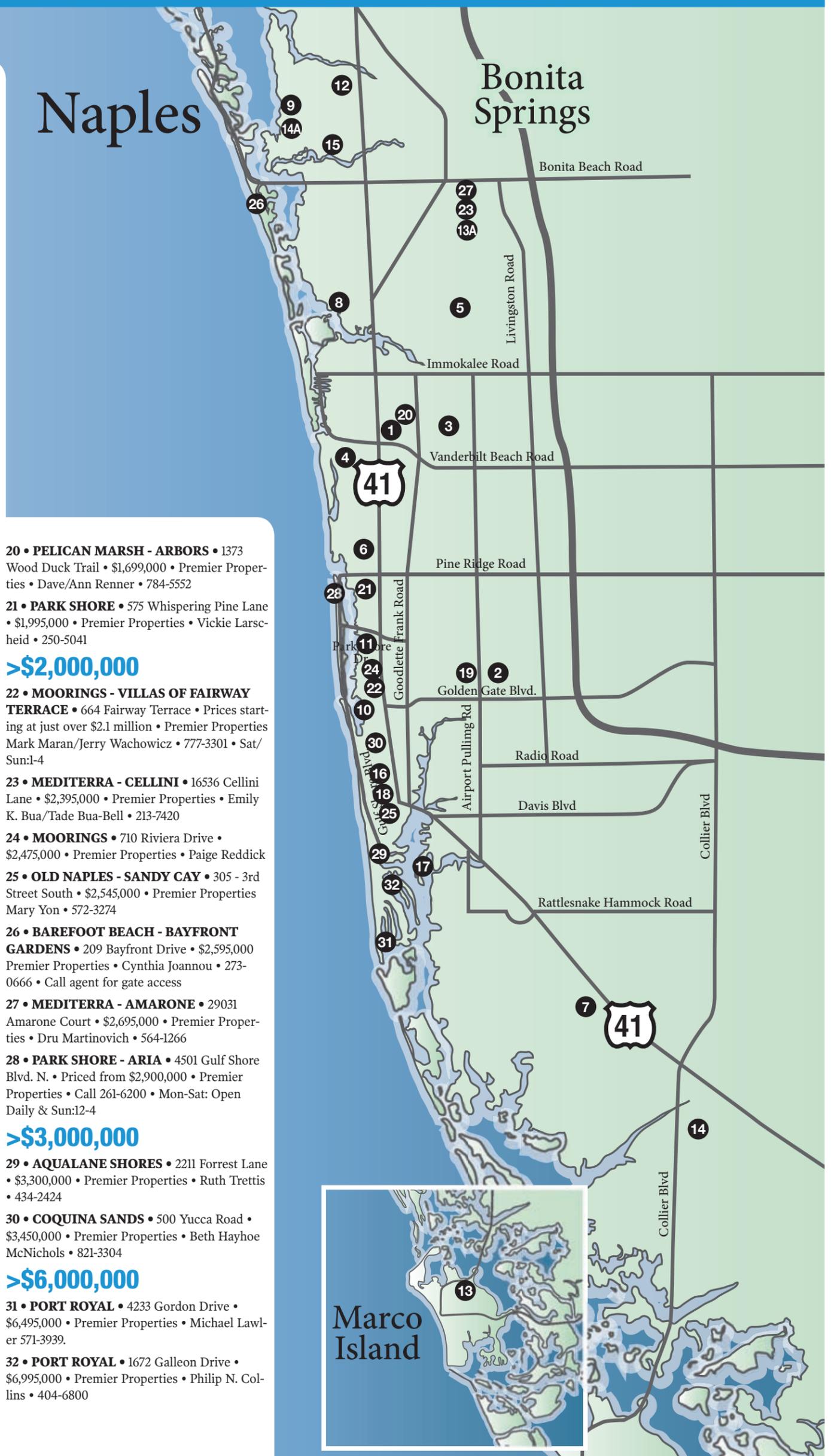
**15 • BONITA BAY - ANCHORAGE** • 27599 Riverbank Drive • \$1,375,000 • Premier Properties • Cathy/George Lieberman • 777-2441

**16 • OLD NAPLES - CATELENA** • 306 - 6th Avenue South • \$1,390,000 • Premier Properties • Marty & Debbi McDermott • 564-4231

**17 • ROYAL HARBOR** • 1303 Cobia Court • \$1,395,000 • Premier Properties • Isabelle Edwards • 250-4140

**18 • OLD NAPLES - LAS DUNAS** • 212 - 4th Street South • \$1,550,000 • Premier Properties • Gary L. Jaarda/Jeff Jaarda • 248-7474

**19 • ESTUARY at GREY OAKS** • 1485 Anhinga • Pointe From \$1,565,000 • Premier Properties • 239-261-3148 • MON-SAT:9-5 & SUN:12-5



**20 • PELICAN MARSH - ARBORS** • 1373 Wood Duck Trail • \$1,699,000 • Premier Properties • Dave/Ann Renner • 784-5552

**21 • PARK SHORE** • 575 Whispering Pine Lane • \$1,995,000 • Premier Properties • Vickie Larscheid • 250-5041

## >\$2,000,000

**22 • MOORINGS - VILLAS OF FAIRWAY TERRACE** • 664 Fairway Terrace • Prices starting at just over \$2.1 million • Premier Properties Mark Maran/Jerry Wachowicz • 777-3301 • Sat/Sun:1-4

**23 • MEDITERRA - CELLINI** • 16536 Cellini Lane • \$2,395,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell • 213-7420

**24 • MOORINGS** • 710 Riviera Drive • \$2,475,000 • Premier Properties • Paige Reddick

**25 • OLD NAPLES - SANDY CAY** • 305 - 3rd Street South • \$2,545,000 • Premier Properties Mary Yon • 572-3274

**26 • BAREFOOT BEACH - BAYFRONT GARDENS** • 209 Bayfront Drive • \$2,595,000 Premier Properties • Cynthia Joannou • 273-0666 • Call agent for gate access

**27 • MEDITERRA - AMARONE** • 29031 Amarone Court • \$2,695,000 • Premier Properties • Dru Martinovich • 564-1266

**28 • PARK SHORE - ARIA** • 4501 Gulf Shore Blvd. N. • Priced from \$2,900,000 • Premier Properties • Call 261-6200 • Mon-Sat: Open Daily & Sun:12-4

## >\$3,000,000

**29 • AQUALANE SHORES** • 2211 Forrest Lane • \$3,300,000 • Premier Properties • Ruth Trettis • 434-2424

**30 • COQUINA SANDS** • 500 Yucca Road • \$3,450,000 • Premier Properties • Beth Hayhoe McNichols • 821-3304

## >\$6,000,000

**31 • PORT ROYAL** • 4233 Gordon Drive • \$6,495,000 • Premier Properties • Michael Lawler • 571-3939.

**32 • PORT ROYAL** • 1672 Galleon Drive • \$6,995,000 • Premier Properties • Philip N. Collins • 404-6800



**HIDEAWAY BEACH - SEA DUNE LANE** ▲  
Spacious beachfront estate built in 2003 with 4 bedrooms, 4 full and 3 half-baths and 9,200 SF. Exceptional views of Gulf. **\$12,000,000 | Jim/Nikki Prange | 642-1133**



**SHORES COURT** ▲  
Breathtaking panorama, 691' of direct access-protected water frontage. 6 bedroom suites, boat lifts. Furnished. **\$9,900,000 | Jim/Nikki Prange | 642-1133**



**CAXAMBAS COURT** ▲  
Slocum-Christian, waterfront home with 243 ft. of direct access water frontage. Great docking facility. Furnished. **\$9,500,000 | Jim/Nikki Prange | 642-1133**



**HIDEAWAY BEACH - ROYAL MARCO POINT** ▲  
Exquisitely furnished. Rare beachfront home, 6 bedrooms, 8,894 SF under air. A *Christie's Great Estates Property*. **\$9,400,000 | Jim/Nikki Prange | 642-1133**



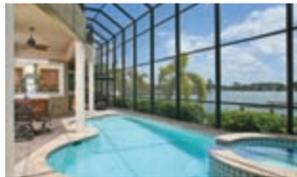
**HIDEAWAY BEACH - SEA DUNE LANE** ▲  
Custom-built modern architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED. **\$5,700,000 | Jim/Nikki Prange | 642-1133**



**KEY MARCO - BLUE HILL CREEK DRIVE** ▲  
Finest in luxury living! Exquisite finishes, 3 guest suites, private master suite. Quick Gulf access. A *Christie's Great Estates Property*. **\$5,695,000 | Natalie Kirstein/ML Meade | 784-0491**



**HIDEAWAY BEACH - SEABREEZE DRIVE** ▲  
Spacious 3 bedroom beachfront home with pool/spa. Multi-level balconies, floor-to-ceiling windows and plantation shutters. **\$4,900,000 | Jim/Nikki Prange | 642-1133**



**SOLANA COURT** ▲  
Majestic custom home with spectacular panoramic views of Smokehouse Bay. Featuring 5 bedroom suites plus a study. **\$3,695,000 | Brock/Julie Wilson | 821-9545**



**BARFIELD DRIVE SOUTH** ▲  
Views of Caxambas Pass! Four bedroom pool home with 80' dock and 16,000 lb. boat lift. A *Christie's Great Estates Property*. **\$3,395,000 | Jim/Nikki Prange | 642-1133**



**TIGERTAIL COURT** ▲  
NEW LISTING  
Newly constructed custom built home! Over 200' of direct access water frontage! Walk to Tigertail Beach. **\$3,375,000 | Jim/Nikki Prange | 642-1133**



**CAXAMBAS DRIVE** ▲  
#1906 - One of the best "tip" locations with 197' of direct access water frontage. Wide water views of the 10,000 Islands. **\$2,999,999 | Jim/Nikki Prange | 642-1133**



**CAXAMBAS COURT** ▲  
Southern exposure grand estate home with 4 bedrooms and 3 baths. Completely remodeled in 2006. Turnkey furnished. **\$2,999,000 | Chris Sullivan | 404-5548**



**SAN MARCO ROAD** ▲  
Custom-built home with in walking distance to Residents Beach. Six bedrooms, dock/lift and spacious lanai. Views of the bay. **\$2,950,000 | Jim/Nikki Prange | 642-1133**



**CAPE MARCO - COZUMEL** ▲  
#1601 - Unparalleled views of Crescent Beach, 10,000 Islands & Caxambas Pass! Professionally decorated & turnkey furnished. **\$1,980,000 | Chris Sullivan | 404-5548**



**GRAY COURT** ▲  
Great 4 bedroom, 4 full and 2 half bath home. Pool, water views, 3-car garage, granite counters, 12,000 lb. lift. Furnished. **\$1,699,000 | Chris Sullivan | 404-5548**



**CAPE MARCO - COZUMEL** ▲  
#1906 - Stunning beachfront residence. Spacious 3 bedroom beautifully furnished. Marble flooring and crown mouldings. **\$1,650,000 | Jim/Nikki Prange | 642-1133**



**HULL COURT** ▲  
NEW LISTING  
Key lot with 155' of water footage, unobstructed views of Smokehouse Bay. Charming 3 bedroom. Rental potential. **\$1,599,000 | Chris Sullivan | 404-5548**



**CAPE MARCO - MONTERREY** ▲  
#805 - Views of the Gulf from this furnished 3 bedroom, 3 bath with wood floors, 9' ceilings, and double door entry. **\$1,299,000 | Darlene Roddy | 404-0685**



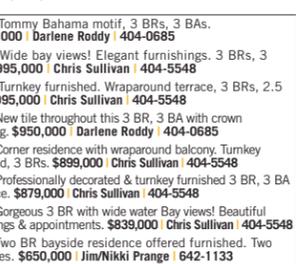
**CAPE MARCO - BELIZE** ▲  
#805 - Spectacular views of the Gulf and 10,000 Islands! Tennis, fitness center, theatre and more. On the southern most tip of Marco Island. **\$1,899,000 | Darlene Roddy | 404-0685**



**CAPE MARCO - BELIZE** ▲  
#1806 - Estate sized 3 bedroom. Built-in bar, elegant floors. **\$1,899,000 | Darlene Roddy | 404-0685**  
#1803 - Turnkey furnished, beautifully appointed, 3 bedrooms, 3 baths. **\$1,899,000 | Darlene Roddy | 404-0685**



**THE ESPLANADE** ▲ N. Collier Blvd.  
Unrivaled coastal Italian architecture with fine restaurants, world-class shops, waterfront promenade and a direct Gulf access marina. **\$2,250,000 | Chris Sullivan | 404-5548**



**MADEIRA** ▲ 350 South Collier Blvd.  
#PH202 - Beachfront penthouse with 6,500+ SF of A/C. Gulf, beach & island vistas from 2,140 SF of multiple terraces. **\$7,495,000 | Brock/Julie Wilson | 821-9545**  
#PH201 - Boasts 7,414 SF & views of the Gulf & beach. A *Christie's Great Estates Property*. **\$6,950,000 | Chris Adams | 404-5130**



**MADEIRA** ▲ 350 South Collier Blvd.  
#1005 - Exquisitely finished 3 BR residence. Marble flooring & Venetian plaster. **\$2,950,000 | Chris Sullivan | 404-5548**  
#102 - Oversized terrace. 2 BRs, 2.5 BAs. **\$2,599,999 | Natalie Kirstein/ML Meade | 784-0491**  
#303 - Turnkey furnished, 3 BRs, private elevator foyer. **\$2,599,000 | Chris Sullivan | 404-5548**  
#1405 - Two expansive, private terraces, 3 bedrooms, 3.5 baths. **\$2,299,000 | Chris Sullivan | 404-5548**  
#202 - Luxury beachfront 3 BR, 3.5 BA with spacious floor plan. **\$1,999,000 | Chris Sullivan | 404-5548**  
#501 - Beautifully furnished and appointed 3 BR corner residence. **\$1,890,000 | Chris Adams | 404-5130**  
#606 - Professionally decorated 2,974 SF residence. **\$1,790,000 | Chris Adams | 404-5130**  
#206 - Beachfront 2 BR residence with front and rear balconies. **\$1,299,000 | Chris Sullivan | 404-5548**



**MADEIRA** ▲  
Sited along Crescent Beach, Madeira embraces pretty panoramas. Amenities invigorate mind, body and spirit. **FROM \$1,820,000 | Laura Adams | 404-4766**



**MADEIRA** ▲  
Sited along Crescent Beach, Madeira embraces pretty panoramas. Amenities invigorate mind, body and spirit. **FROM \$1,820,000 | Laura Adams | 404-4766**

## Single Family Homes

1859 Inlet Drive  
Views of Gulf & sunsets. Pocket sliders to lanai with pool/spa; 3 bedrooms, 3-car garage, and 30'x50' built-in boat slip. **\$3,975,000 | Jim/Nikki Prange | 642-1133**

871 Copeland Drive  
Big view, tip lot location with 242 feet of direct access water frontage. Very spacious, 5 bedroom, livable home. **\$3,395,000 | Jim/Nikki Prange | 642-1133**

1411 Caxambas Court  
Gulf & Caxambas Pass views. Spacious 4 bedroom w/3,600 SF of living area. Offered at lot value. Dock included. **\$3,250,000 | Jim/Nikki Prange | 642-1133**

540 Conover Court  
Incredible quality & attention to detail in this estate pool home. Furnishings negotiable. A *Christie's Great Estates Property*. **\$2,999,000 | Laura Adams & Chris Adams | 404-4766 & 404-5130**

**REDUCED** 1190 Mimosa Court  
Reduced \$1,000,000. New house warranty; 100% generator power, 4 bedrooms, 5.5 baths 3-car garage. A *Christie's Great Estates Property*. **NOW \$2,550,000 | Jim/Nikki Prange | 642-1133**

1631 Collingswood Avenue  
On Robert's Bay in Estate Area, this home offers panoramic views & direct Gulf access. Livable home or build new. **\$2,450,000 | Jim/Nikki Prange | 642-1133**

396 Lamplighter Drive  
One of the best indirect views with 150' waterfront frontage. Built by Larry Taylor with 3 bedrooms and 3.5 baths. **\$2,200,000 | Roe Tamagni | 398-1222**

ISLES OF CAPRI 27 West Pelican Street  
New waterfront Mediterranean masterpiece. Spacious 3-story, 4 bedroom plus den, pool with elevator. **\$2,099,000 | Chris Sullivan/Kathie/Geoff Fahringer | 404-5548**

580 Hammock Court  
Beautiful key lot home built by Slocum & Christian. Southwest exposure with 167 ft. of waterfront and Bay views. **\$2,000,000 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH 616 Waterside Drive  
Views of Gulf, skyline and beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator & rooftop sundeck. **\$1,999,999 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH 854 West Hideaway Circle  
Custom home has private loft-style masters quarters with study & balcony. Spa, negative-edge water. Elevator. **\$1,950,000 | Jim/Nikki Prange | 642-1133**

880 Caxambas Drive  
Architectural masterpiece atop historic Indian Hill. Views of Barfield Bay and Marco skyline. Negative-edge pool. **\$1,800,000 | Jim/Nikki Prange | 642-1133**

660 Century Court  
Incredible tip lot home with views of Smokehouse Bay; 169 feet of water frontage with 15,000 lb. boat lift and dock. **\$1,760,000 | Jim/Nikki Prange | 642-1133**

**NEW LISTING** 1193 Winterberry Lane  
New model home scheduled for completion late Fall 2009 by Oakbrook Homes. Tray ceilings, stone flooring, infinity-edge pool, direct access. **\$1,680,000 | Natalie Kirstein/ML Meade | 784-0491**

160 Snowberry Court  
Decorator furnished 3 bedroom plus den, 3 bath and pool/spa. Eat-in kitchen, granite counters, 20" tiled floors. **\$1,499,000 | Jim/Nikki Prange | 642-1133**

720 South Barfield Drive  
Beautiful inland home on an oversized homesite. Great floor plan, hurricane shutters plus an open lanai with pool/spa. **\$1,450,000 | Jim/Nikki Prange | 642-1133**

HIDEAWAY BEACH 394 Gumbo Limbo Lane  
Built in 2004, 4 bedrooms, 5 baths, elevator, huge cedar walk-in closet & wood flooring. Pool/spa, outdoor kitchen/grill. **\$1,399,000 | Chris Sullivan | 404-5548**

HIDEAWAY BEACH 871 Sea Dune Lane  
Bright, exquisite home boasts a built-in pool and spa. Pickled red cedar ceilings, fireplace, 2nd floor loft. **\$1,385,000 | Jim/Nikki Prange | 642-1133**

95 Anchor Court  
Direct access on tip lot with 204' of water frontage. Three bedrooms, 3.5 baths (2 masters). Outdoor kitchen/grill. **\$1,299,000 | Roe Tamagni | 398-1222**

113 Greenview Street  
Two-story, 4+ bedrooms with custom ceilings and cabinetry, 12,000 lb. boat lift with sun deck, and heated pool. **\$1,295,000 | Chris Adams/Laura Adams | 404-5130**

950 Snowberry Court  
Custom built home on a corner lot featuring 3 bedrooms, den. Great floor plan with upgrades, pool and deeded dock. **\$1,275,000 | Roe Tamagni | 398-1222**

1261 Laurel Court  
Direct access and beautiful views! New home by Marco River with great room, 3 bedrooms, den & Viking appliances. **\$1,195,000 | Brock/Julie Wilson | 821-9545**

## Single Family Homes

**OPEN SUN. 1-4** 658 Bamboo Court  
Elegant home with vaulted ceilings, fireplace & outdoor kitchen. Expansive water frontage. Quick Gulf access. **\$1,190,000 | Natalie Kirstein/ML Meade | 784-0491**

499 Adirondack Court  
Panoramic views of Marco! 169' of waterfront from this furnished home with Gulf access. Beamed ceilings & fireplace. **\$1,150,000 | Jim/Nikki Prange | 642-1133**

KEY MARCO 786 Whiskey Creek Drive  
Preserve views from this 3,000+ SF A/C, 3 bedroom plus den. Large lanai with pool/spa & 3-car garage. Direct access. **\$1,100,000 | Jim/Nikki Prange | 642-1133**

507 Antilles Court  
Charming direct access 4 bedroom home has WIDE WATER VIEWS and super quick out to River. Good rental potential. **\$1,099,000 | Chris Sullivan | 404-5548**

930 Inlet Drive East  
Elegant and spacious estate home is beautifully decorated and furnished turnkey. Waterfall in pool area and 3-car garage. **\$999,000 | Chris Sullivan | 404-5548**

1131 Vernon Place  
Old Florida style home with quick direct access and 160' of waterfront, large wraparound verandas, new floors & paint. **\$899,000 | Brock/Julie Wilson | 821-9545**

901 Maple Avenue  
Steps from beach! Great family or vacation home; 4 bedrooms, 2.5 baths. Expansive pool deck on oversized lot. **\$799,000 | Chris Adams | 404-5130**

**REDUCED** 1771 Hummingbird Court  
Quick river access from this 3 bedroom home with granite counters, stainless appliances and gorgeous furnishings. **NOW \$799,000 | Chris Sullivan | 404-5548**

243 Seahorse Court  
A home sitting on a tip lot with beautiful landscaping with wide waterway views, 40 ft. dock, and 14,000 lb. lift. **\$795,000 | Jim/Nikki Prange | 642-1133**

ESTATES 1036 East Inlet Drive  
Offering 3 bedrooms, 3 baths, volume ceilings, crown mouldings, spacious floor plan/lanai area and much more. **\$775,000 | Jim/Nikki Prange | 642-1133**

1657 San Marco Road  
Southern exposure and wide water views from this beautifully updated 3 bedroom with new pool cage, new dock & lift. **\$765,000 | Elizabeth Summers | 269-4230**

480 Century Drive  
Bayview pool home. Remodeled in 2007. Furnished 3 bedroom plus den/4th bedroom with 14,000 lb. lift on large dock. **\$749,500 | Jim/Nikki Prange | 642-1133**

1560 Collingswood Avenue  
This 4 bedroom home offers 20" porcelain tile floors, stainless steel appliances, heated pool and views of Robert's Bay. **\$739,000 | Jim/Nikki Prange | 642-1133**

**OPEN SUN. 1-4** 951 Ironwood Court  
Two blocks to beach! Luxury home with custom pool design, 12' ceilings, wood cabinets, granite and more. **\$729,000 | Natalie Kirstein/ML Meade | 784-0491**

MARCO BEACH 741 Holly Court  
Southern exposure 4 bedroom with oversized 3-car garage. Heated pool with Olympic swimmer jet. Wide water views. **\$725,000 | Darlene Roddy | 404-0685**

HIDEAWAY BEACH - THE HABITAT  
816 Hideaway Circle East #232  
Top floor 3 bedroom penthouse with Southern exposure and golf views. Spacious lanai and covered parking. Furnished. **\$695,000 | Jim/Nikki Prange | 642-1133**

355 Marquesas Court  
Lovely 3 bedroom plus den/4th bedroom updated in 2007. Over 2,689 total SF, large pool, dock with 12,000 lb. lift. **\$689,000 | Jim/Nikki Prange | 642-1133**

1049 Fieldstone Drive  
Absolutely gorgeous 3 bedroom, 2.5 bath home with den and pool. The home has a spacious floor plan. Offered furnished. **\$575,000 | Jim/Nikki Prange | 642-1133**

## Condominiums/Villas

MONTERREY 980 Cape Marco Drive #1605  
Truly, one of the best views at Monterrey. Beautifully decorated 3 bedroom, 2.5 bath. Beach access, fitness center & pier. **\$1,199,000 | Chris Sullivan | 404-5548**

CHALET OF MARCO ISLAND 520 S. Collier Blvd. #201  
Rare front residence, 3 bedrooms, 3 baths, furnished. Fabulous views of the Gulf and beautiful Crescent Beach. **\$1,150,000 | Chris Adams | 404-5130**

MARBELLE CLUB 840 S. Collier Blvd. #1205  
Three bedroom residence with east and west balconies off master suite, crown mouldings, window treatments & Gulf views. **\$1,150,000 | Chris Adams | 404-5130**

THE PRINCE 176 S. Collier Blvd. #1005  
Gulf and pool views from this south side 2 bedroom, 2.5 bath. Granite counters and new appliances in kitchen. **\$1,099,000 | Darlene Roddy | 404-0685**

THE PRINCE 176 South S. Collier Blvd. #1007  
Beautifully decorated! Gulf views and numerous upgrades. Faux painting, granite, stainless and more. **\$999,999 | Natalie Kirstein/ML Meade | 784-0491**

MARBELLE CLUB 840 S. Collier Blvd. #705  
Beautiful views from this large 3 bedroom, 3 bath residence on the beach. Great parking and storage space. **\$950,000 | Chris Adams | 404-5130**

CAPE MARCO - MONTERREY 980 Cape Marco Drive #806  
Spectacular views of Gulf and 10,000 Islands! Professionally decorated 3 bedroom luxury residence. Furnished. **\$799,000 | Chris Sullivan | 404-5548**

CAPE MARCO - MERIDA 990 Cape Marco Drive #304  
Rare! Front residence has southern exposure views of Gulf, 10,000 Islands and Caxambas Pass. Turnkey residence. **\$799,000 | Chris Sullivan | 404-5548**

DUCHESS 220 S. Collier Blvd. #D  
Detached beachfront villa. Enjoy Gulf/beach views. Gorgeous renovations: granite, custom cabinetry & new flooring. **\$799,000 | Chris Sullivan | 404-5548**

SOMERSET 780 S. Collier Blvd. #303  
Panoramic views of beautiful crescent shaped beach from spacious and elegant residence. Weekly rentals allowed. **\$789,000 | Chris Sullivan | 404-5548**

SHIPP'S LANDING III 1100 S. Collier Blvd. #1121  
Gulf views from this furnished 2 bedroom, 2 bath residence. Southwestern exposure. No bridge to Gulf of Mexico. **\$750,000 | Darlene Roddy | 404-0685**

MARCO BEACH OCEAN RESORT 480 S. Collier Blvd. #501  
Private courtyard, updated end 2 bedroom, 2 bath condominium. Professionally decorated, marble flooring. **\$720,000 | Roe Tamagni | 398-1222**

SANDCASTLE II 720 S. Collier Blvd. #106  
Tasteful beachfront condominium with Gulf views! Redesigned kitchen, new flooring, new tile and wraparound balcony. **\$649,500 | Jim/Nikki Prange | 642-1133**

CAPE MARCO - MERIDA 990 Cape Marco Drive #906  
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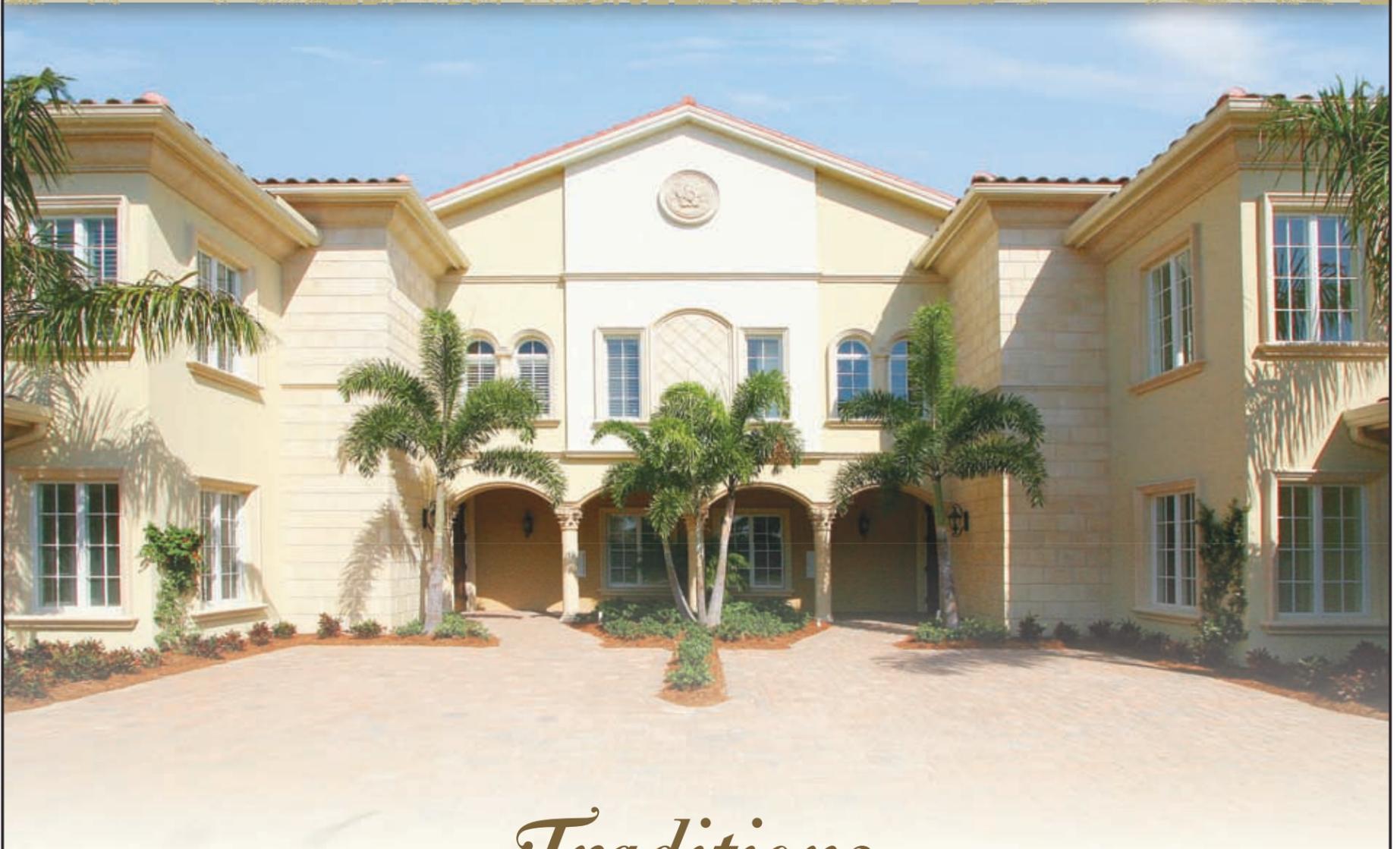
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# ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 26-MARCH 4, 2009 A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



## Deconstructing Cole Porter

Naples Players music director points out what's most de-lovely about the lyrics in 'Anything Goes'

BY NANCY STETSON  
nstetson@floridaweekly.com

**N**othing says witty and urbane like a Cole Porter song. His tunes are sophisticated fun, with lyrics that delight and surprise, even upon repeated hearing. And the melodies linger in your mind like the memory of someone you love.

"There's a lot of fun in his music, a lot of play, a lot of romance," says Charles Fornara. He knows the music intimately; he's music director for The Naples Players' upcoming production of "Anything Goes," which opens March 4.

The classic musical features many of Mr. Porter's well-known and beloved songs, including: "You're the Top," "It's De-lovely," "Blow, Gabriel, Blow," "Friendship" and the

SEE ANYTHING, C4 ▶

**if you go:**  
Anything Goes  
plays March  
4-April 4 at the  
Sugden.

PHOTO BY  
GETTY IMAGES

**Cole Porter**  
(1891-1964),  
American  
songwriter  
and  
composer

## Furniture maker Brian Brace chosen as Developing Artist for inaugural Naples Masters Art Festival

BY KATHY PRUTOS  
Special to Florida Weekly

At every fine arts festival he directs, Boulderbrook Productions CEO Richard Sullivan selects an up-and-coming talent as the festival's Developing Artist in recognition of that young artist's outstanding ability. Mr. Simmons then provides a free booth for the artist to exhibit at the festival.

Naples artisan and fine furniture maker Brian Brace has been chosen as the Developing Artist for the inaugural Naples Masters Art Festival coming up March 7-8 at the Collections at Vanderbilt. Mr. Brace, who crafts indoor furniture using a variety of woods and styles,



Brian Brace with chair-in-progress

COURTESY PHOTO

will join more than 120 professional artists from around the country who have been juried into the show. "His work is a piece of art, and we're

SEE FURNITURE, C21 ▶

## WEEK at-a-glance



### From DC Comics to DVD

Animated "Wonder Woman" stars the voice of Keri Russell. C11 ▶



### A taste o' the Irish

Kennedy's Kitchen tuning up for some serious jammin' at the Norris Center. C3 ▶



### Welcoming winemakers

Snowbirds aren't the only ones flocking to Southwest Florida this time of year. C26 ▶



### The cuisine scene

A roundup of tid-bits about food and dining. C27 ▶

# SANDY DAYS, SALTY NIGHTS

## Creating our own luck



**ArtisHENDERSON**

sandydays@floridaweekly.com

I was never a great student of science. To be fair, I had some good moments in biology, with its imperfect theories and gray areas on subjects like evolution and heredity, but I never mastered the strict precision of chemistry or physics. My mind, which gravitates toward the intangible, steers clear of fierce exactitude. Which is why I laugh at the popularity of scientific studies that tackle immeasurable phenomena, like happiness and — my new favorite — luck.

Richard Wiseman, a university professor based in the United Kingdom, has been studying lucky and unlucky people for 10 years, trying to discover the root cause of good luck. Through his experiments, he has narrowed it down to three factors: Lucky people have more of a big-picture approach to life; those with good luck go to great lengths to introduce variety into their lives; and lucky people tend to have a larger social network than consistently unlucky people.

The last one, in the world of dating, has huge implications. According to an article Mr. Wiseman wrote for Forbes.com, he tested his theory using a technique

employed by Malcolm Gladwell in his book "The Tipping Point." Mr. Wiseman, like Mr. Gladwell before him, gave a list of 15 common last names to his test subjects, both lucky and unlucky. He asked the participants to mark the names that belonged to people with whom they were on a first-name basis. The difference between the lucky and unlucky participants was significant. Almost half of the lucky participants selected eight or more names, whereas only a quarter of unlucky individuals checked more than eight names. Thus, says Mr. Wiseman, lucky people often have more "chance" encounters. They meet someone at a party and discover they have a friend in common. This leads to additional sales leads, greater job opportunities, and even more dates.

How does this study translate to better love lives? When I was young(er) and (more) single, I read an article about a woman who used her social network to find love. She drafted an e-mail with a subject head-

ing that read "Find Me a Husband" and sent it to all of her friends, encouraging them to send it on to other friends in other networks. The woman received hundreds of replies, from friends of friends, people she had never met but never-



"Lucky people have more of a big-picture approach to life..."

theless had a brother, a neighbor or a son to recommend. The result? Her social calendar was soon full, and in less than six months, she was engaged.

After reading the article, I took the message to heart and launched my own "Find Me a Date" campaign. I told my co-workers, my roommates, and my friends about my mission. True, I went on a lot of awkward coffee dates and one or two painful dinners, but in less than four weeks, I had a new, wonderful boyfriend.

Looking back on that time, I always thought how lucky I was. Now I realize it's possible to create our own luck in love. ■

Contact Artis  
 >>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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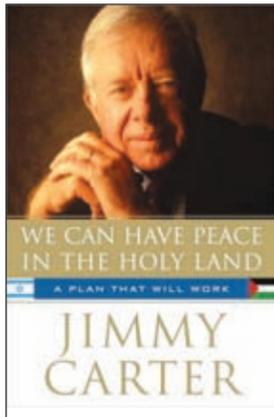
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# BEACH READING

## “We Can Have Peace in the Holy Land: A Plan That Will Work”

By Jimmy Carter  
(Warner Books, \$24.99)

**REVIEWED BY LARRY COX**  
Special to Florida Weekly



Jimmy Carter, the 39th president of the United States and winner of the Nobel Peace Prize, sees the current conflict in the Holy Land as a rare opportunity to achieve peace in the Middle East.

In his new book, Carter presents a practical, balanced approach in finding common ground between the Israelis and the Palestinians. He is convinced that this is a unique time for hope, not despair, and points out that President Barack Obama has promised that he will make a personal effort for Middle East peace talks beginning early in his administration.

Carter sees a genuine two-state Israeli-Palestinian solution that, if successful, could lead to progress throughout the Middle East with problems such as the war in Iraq, the radicalization of Muslims and the possibility of a nuclear-armed Iran. Carter, who has studied the region for decades, thinks the United States can shape a comprehensive peace effort by re-engaging the two powers in the Holy Land.

Carter points out there are many issues to be addressed. For example, the basic framework for peace must include a demilitarized Palestinian state with Israel

defense forces replaced by a mutual security force to prevent future violence. There also must be mutually accepted land swaps, a sharing of Jerusalem, the right of Palestinians to return to the West Bank and Gaza, and compensation for those with proven claims in Israel. Finally, Palestine and Israel must recognize the mutual right to live side-by-side in peace.

In “We Can Have Peace in the Holy Land,” Carter presents a compelling blend of personal and political memoir, penetrating policy analysis and an urgent call to action. As he emphasizes, we have a small window of opportunity for peace in the region, and if progress is to be made we must begin work immediately. ■

*Books reviewed in this column are available online or at your local bookstore.*

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# ANYTHING

From page 1

title song.

"Sophistication is number one," says Mr. Fornara. "And it's madcap. Like people say, 'Hilarity ensues.' It's zany. It's vaudeville — vaudeville with sophistication, which is a good example of how he pairs things you don't expect.

"It's a pie in the face, if you were, and yet it's highbrow. It's highbrow and low-brow, married together beautifully."

The show runs through April 4 in Blackburn Hall at Sugden Community Theatre. Tickets are \$35.

Mr. Fornara talked with Florida Weekly about what makes Mr. Porter's songs so unique. Here are seven things he thinks are important:

**1. The lyrics are very natural.**

"His lyrics are incredibly clever, without seeming mannered or overwritten," he says.

He mentions Pytheas, who criticized poets whose works "smelled of the lamp."

"In other words, you could tell they were up until 5 in the morning making it absolutely perfect," he says. "But what this guy does is he writes this ridiculous stuff that you would never expect, and it doesn't seem clunky, it doesn't seem overwritten or overwrought. It's totally natural."

**2. Mr. Porter liked to pair unexpected things in his lyrics.**

Mr. Fornara says Mr. Porter is known for unexpected rhymes that often pair the sublime with the ridiculous. For example, in "You're the Top," in which the songwriter compares his love to a long list of varied things, including Garbo's salary, cellophane and broccoli, he rhymes "Strauss" with "Mickey Mouse," and the Italian poet "Dante" with "Durante."

He rhymes "Fred Astaire" with "cambert."

"He pairs the sublime with the ridiculous," Mr. Fornara says, adding his favorite examples of that are in "Anything Goes" where Mr. Porter pairs "old hymns" with "bare limbs."

The entire song is supposed to be sung by the character Reno, but for The Naples Players production, Mr. Fornara decided to follow the example of

the 1987 revival. "We took the opening stanzas of 'Anything Goes' and gave those lines to the characters who made the most sense saying those lines.

"So for example, Luke and John, the Chinese converts to the minister, sing 'old hymns,' whereas Erma, the little slut, sings 'bare limbs.' I think it works very well."

In yet more examples of pairing the sublime with the ridiculous, he says, Mr. Porter follows up "Botticelli, Keats and Shelly" with "Ovaltine." The "Zuid-er Zee" goes with "broccoli," and "the steppes of Russia" are paired with "the pants on a Roxy usher."

But perhaps the finest example of pairing the sublime with the ridiculous, Mr. Fornara suggests, is in "Easy to Love" when the character of Billy sings, "So sweet to waken with/so nice to sit down to eggs and bacon with."

"I think (that's) just brilliant," Mr. Fornara says.

**3. Mr. Porter's rhymes feel natural, but they're not what you'd expect.**

If you go

- >>What: "Anything Goes"
- >>When: March 4-April 4
- >>Where: The Sugden Community Theatre, 701 Fifth Avenue South, Naples
- >>Cost: \$35
- >>Information: Tickets are available at the Sugden Community Theatre box office, by phone at 263-7990, or at [www.naplesplayers.org](http://www.naplesplayers.org)

Though the rhymes often surprise, they're never mannered or overwritten. For example, in "Anything Goes," he writes, "Though I'm not a great romancer, I know that I'm bound to answer."

"I don't think that would occur to normal people as a rhyme," says Mr. Fornara.

He plays with language to make rhymes happen: In "Friendship," he penned the lines: "When other friendships go up in smoke/ours will still be oke," pronouncing OK as if it were a word, not two letters to be spoken. The same song has these two lines: "When other friendships go up the crick/ours will still be slick."

"I know people say crick, but I'm sure Cole Porter didn't," Mr. Fornara says.

**4. Mr. Porter used puns.**

There are lots of great puns within Mr. Porter's lyrics. Mr. Fornara's favorite occurs in the beginning of "It's De-lovely," when Hope sings "This verse I started seems to me/The Tin-Pantithesis of a melody," combining the words "Tin Pan Alley" and "antithesis."

"I think that's pretty extraordinary," Mr. Fornara says.

**5. Mr. Porter looked at words from different angles and turned language on its head.**

"In his lyrics, he does this unexpected sort of switcheroos, looking at things from another angle," Mr. Fornara says. The lyrics for "Anything Goes" begin: "Times have changed/And we've often rewound the clock,/ Since the Puritans got a shock,/ When they landed on Plymouth Rock./If today,/ Any shock they should try to stem,/ Stead of landing on Plymouth Rock,/ Plymouth Rock would land on them."

"It seems like a switcheroo, where he's looking at language a different way, getting a double meaning out of land," Mr. Fornara says.

**6. Mr. Porter often used internal rhymes.**

Rather than waiting until the end of a line to rhyme, he would put rhymes in the middle of his lines. In "All Though the Night," for example, he writes: "All through the night/I delight in your love" and "When dawn comes to awaken me,



COURTESY PHOTO  
Mark Vanagas dips Mary Anne McKerrow in a scene from "Anything Goes."

you're never there at all/I know you've forsaken me til the shadows fall."

A prime example occurs in "Buddy Beware," when Erma — "again, the little slut," Mr. Fornara says — sings "During Christmas holidays I develop taking ways/And I'm not at all anti pretty things Santy brings from Cartier's."

"Actually, there's a double rhyme, not only 'ways' with 'Cartier's' but 'things' with 'brings' and 'anti' with 'Santy.' That's a gold mine right there!" Mr. Fornara crows.

**7. Mr. Porter wrote risqué lyrics.**

"He was very forward-looking," Mr. Fornara says.

For example, in "Anything Goes," he writes: "Good authors too who once knew better words/Now only use four letter words/Writing prose, anything goes."

He also claims that "most guys today/That women prize today/Are just silly gigolos."

Mr. Porter described a world where "grandma, whose age is eighty/In night clubs is getting matey with gigolos" and "When mothers pack and leave poor father/Because they decide they'd rather be tennis pros/anything goes."

And in "I Get a Kick Out of You," he mentions that alcohol and cocaine don't affect him as much as the object of his love does. Pretty adventurous, considering the musical was first produced in 1934.

As much as Mr. Porter is known for his sophisticated lyrics, he's also known for his risqué, double-entendes. After all, this was the man who wrote "Let's Do It," though that tune isn't a part of the score of "Anything Goes."

"Yeah, he's pretty dirty," Mr. Fornara says. "He really was."

"The key is, he's so natural. My whole life, I've always viewed the word

clever as kind of a negative. Someone who's clever to me is working too hard: too clever by half. But he does it without being annoying. It's just so free and easy and natural.

"The big appeal for this show is his music. Incredible songs.

"Everybody knows these songs. These are roles that everyone wants to play. Luckily, the people we have in these roles really have the ability to bring out the words. They know what words to hit, to bring it across to the audience."

One of Mr. Fornara's most difficult challenges, though, is to find a balance where the tempo is lively enough, yet slow enough so the cast can articulate the words clearly, so the audience understands them. "I don't want to fly through these numbers so quickly that any of the good jokes are lost," he says. "He doesn't waste words. Everything is a highlight.

"He married text and music brilliantly. There's nothing weak. The pieces fit. It's right. The show is right. Of all the shows I've ever done, it's certainly among the shows where the music and lyrics are paired the best."

"Anything Goes" was one of the first musicals Mr. Fornara ever saw on Broadway, with Patti LuPone and Howard McGillis. It was the 1987 revival, the same version of the show The Naples Players will perform.

"It knocked me out," he says.

Mr. Fornara is especially excited because the music was re-orchestrated for that revival.

"We had the first orchestra play-through on Sunday, and it is so sweet. It's really a very beautiful and very subtle and classy arrangement. I think people are going to be knocked out by the band. It's simple and then at the same time, it's complex. I'm using four reeds, which I don't usually get to do.

"It's meaty, it's delicious, it's great," Mr. Fornara says, almost sounding like a verse from "It's De-Lovely." ■



Gaston Edmund in mid-dance

# THE MUSIC GOURMET

## A sellout crowd — and two non-musical bonuses — at the Phil



**Peg GOLDBERG LONGSTRETH**  
plongstreth@floridaweekly.com

**W**e might be in the midst of a dizzying economic downturn (a gentle way of saying “depression”), but at least 1,475 people, determined to have a great musical evening anyway, shelled out just shy of \$150 per ticket in order to feast on America’s oldest and most heralded orchestra, the venerable New York Philharmonic Orchestra, with famed Maestro Lorin Maazel at the helm.

Some two hours later, following a seemingly endless standing ovation, five returns to the center stage by Maazel and two unscheduled “freebies” (a blistering performance of Brahms “Hungarian Symphony No. 5” and Georges Bizet’s “Farandole from L’Arlesienne Suite #2”), the evening at the Phil was over.

Two of the evening’s selections — Mendelssohn’s haunting “Overture to a Midsummer Night’s Dream, Op. 21” (composed when Mendelssohn was not quite 18 years old) and Schumann’s “Symphony No. 4 in D minor, Op. 120” (on which he was still working at the time he began his long descent into madness) — were gloriously performed, precisely what the doctor ordered to quell any anxieties in one’s heart.

And yet, how is it possible to listen to either of these performances without grieving because of the unfairness of the

fates that so soon awaited each of the composers? Of “what might have been, musically,” had they not died so young?

Mendelssohn, one of the greatest musical geniuses of all times, collapsed and died when he learned of the tragic death of his sister. He was but 38. And Schumann, the other glorious romantic, so happy one moment, so beset with self-doubt the other, was at the peak of his powers when, at 46, his long descent into madness ended.

Mussorgsky, the third composer of the evening, was but 42 when he lost his battle with alcoholism.

Grim statistics, indeed.

But those statistics were worlds apart from what transpired on stage at the Philharmonic Center for the Arts as soon as Maazel began his distinctive quasi-saunter, bobbing head bent forward, while making his brisk walk to the podium. He scarcely took a moment to breathe before the performance was under way — again, an approach decidedly unique to Maazel.

The orchestra filled the stage nearly to overflowing. The sheer mass of the string section alone (nearly 40 violins, at least 10 violas, a dozen cellos and 10 basses) made the shimmering “firefly” effect of the Mendelssohn selection utterly magical. The piece was expertly nuanced from the moment the flutes’ simple notes opened the score, to the eventual but delicious bottom notes of the basses and the stridency of the horns, and then back to the simple opening stanza: the sprinkling of notes



Maestro Lorin Maazel

COURTESY PHOTO

by the flutes, the shimmering fireflies as performed by the strings, and the magic of the moment was concluded.

Again with but an instant to breathe, Maazel strode back onto the stage, mounted the podium, acknowledged the crowd and launched into Schumann, with which he most assuredly charmed the audience. It was during this glorious performance, wonderfully played without pause during the four movements, that I took notice of two things I do not recall ever having seen happen before.

At least two of the orchestra members within my visual field had brought their purses on stage and — in the midst of the second movement — one of them reached over, pulled out her cell phone and turned it off! I was astonished by the presence of the purses, let alone a cell phone.

As I pondered that while simultaneously engrossed in a superb presentation of the Schumann, I happened to

glance right and, again to my astonishment, realized two people were clearly sound asleep. That’s not unheard of, I admit, but the woman’s head kept falling back over her seat, not forward, and she was snoring!

Not that I have never fallen asleep while listening to great music, but certainly not in the middle of a concert hall during a great performance. I continued to watch the woman (I couldn’t help it), and much to my astonishment, she managed to do the same thing following intermission, during Mussorgsky’s “Pictures at an Exhibition.”

For those of you not familiar with the Mussorgsky, let me just say that being able to fall asleep when the volume is utterly deafening, the hammered chimes are gonging, and fortissimo seems soft... well, even I was speechless.

Everyone else in the packed auditorium was glued to their seats, appearing to be transfixed by the hauntingly different music.

When the number finally ended, the audience erupted. Maazel returned five times to acknowledge the enthusiasm then, again mounting his podium, here came first one, then a second encore, so energizing the audience I thought the applause would never cease.

It was a most memorable evening of music, made even more special by the two unexpected “bonuses.” ■

*Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.*

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# WHAT TO DO, WHERE TO GO

## This week's theater

■ **Doubt** - Gulfshore Playhouse presents "Doubt" through March 1 at the Norris Center. Set in a parochial school in the Bronx in 1964, "Doubt" is a gripping story of suspicion cast on a priest's behavior. Tickets start at \$30; (866) 811-4111 or [www.gulfshoreplayhouse.org](http://www.gulfshoreplayhouse.org).

■ **Love Letters** - The Philharmonic Center for the Arts presents "Love Letters" Sunday, March 1. This touching and humorous play follows the correspondence exchanged over a lifetime by Andrew Makepeace Ladd III and Melissa Gardner, childhood friends born to wealth and position who go their separate ways but continue to share confidences; 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **Anything Goes** - The Naples Players perform "Anything Goes" Wednesday, March 4, through Saturday, April 4, at Sugden Community Theatre. Cole Porter's 1930s musical crams a world of joyous archetypes aboard the oceanliner S.S. America, and then lets them collide happily. Tickets: \$35 (adults), \$10 (students); 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

■ **TheatreZone, Jekyll & Hyde** - TheatreZone presents the musical thriller "Jekyll & Hyde," starring Jason Kraack at 8 p.m. March 5, 6, 7, 11, 12, 13 and 14, and at 2 p.m. March 7, 8 and 15 at The G&L Theatre, 13275 Livingston Road, Naples. Tickets: \$35-\$40; (888) 966-3352 or [www.theatrezone-florida.com](http://www.theatrezone-florida.com).

■ **All Shook Up** - Broadway Palm Dinner Theatre in Fort Myers presents "All Shook Up" through Saturday, April 11. This musical comedy combines Elvis hits with a whole new story full of hilarious twists and turns. 278-4422 or [www.BroadwayPalm.com](http://www.BroadwayPalm.com).

■ **Happy Days** - The Philharmonic Center for the Arts presents "Happy Days - A New Musical" March 3-8. Based on the hit TV series, the show takes audiences back to 1959 Milwaukee, complete with varsity sweaters, hula hoops and jukebox sockhoppin'. 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **Alone Together** - Florida Repertory Theatre presents "Alone Together," a witty comedy about a nest that won't stay empty, through March 8. 332-4488 or [FloridaRep.org](http://FloridaRep.org).

■ **Heidi Chronicles** - The Naples Players presents "The Heidi Chronicles" at Sugden Community Theatre through Feb. 28. Walk with Heidi through 25 years of American cultural history, watching this art historian's mirthful and touching search for self. 263-7990 or [www.naplesplayers.org](http://www.naplesplayers.org).

■ **Church Basement Ladies** - Broadway Palm Dinner Theater/Off Broadway presents "Church Basement Ladies," a musical tribute to the church basement kitchen and the women who work there, through March 29. 278-4422 or [www.BroadwayPalm.com](http://www.BroadwayPalm.com).

■ **Classic Broadway** - Sanibel's Schoolhouse Theater presents "Classic Broadway Abridged," a musical review of Broadway show tunes, through March 7. 472-6862 or [theschoolhousetheater.com](http://theschoolhousetheater.com).

## This week's symphony

■ **Classical No. 4** - The Philharmonic Center for the Arts presents "Classical No. 4, A Voyage to Middle Europe" Feb. 26-March 1. Arthur Rubinstein Piano Competition winner Kirill Gerstein performs with the orchestra. 597-1900 or [www.thephil.org](http://www.thephil.org).

■ **Natural Wonder** - The Southwest Florida Symphony performs "Natural Wonder" at the Unitarian Universalist Church in Fort Myers Feb. 28 and March 1. 418-1500 or e-mail [tickets@swflso.org](mailto:tickets@swflso.org).

## Thursday, Feb. 26

■ **Nature Talk on the City Pier** - Stop by for a free lesson in local nature at 1 p.m. on the City Pier. This week's topic: Black skimmers; 213-3058.

■ **Dinner and a show** - Naples City Improv and Frascati's Italian Restaurant join forces for good food and lots of laughs. Doors open at 7 p.m. and the show (two acts with a 15-minute intermission) begins at 7:30 p.m. Tickets are \$10; food and drink purchases are additional. 682-0638 for reservations.

■ **High school music night** - Carrabba's night at Estero High School benefits the school's music department. The jazz band entertains during dinner seatings at 4:30, 5:30 and 6:30 p.m. Tickets are \$10; 250-5899 or 994-0219 or [www.esteromusicdepartment.com](http://www.esteromusicdepartment.com).

■ **Third on Canvas gala** - The Naples Art Association presents its Third on Canvas gala and art auction beginning at 6 p.m. at The von Liebig Art Center. Tickets for \$95 include buffet and wine and \$20 purchasing incentive. 262-6517.

■ **Thursdays on Third** - Enjoy live music by various entertainers as you stroll between the shops and galleries around Third Street South from 6-9 pm. In the courtyard in front of Tony's Off Third, check out the jazz and bossa nova sounds of Sonny and Perley.

## Friday, Feb. 27

■ **Music Makers** - Enjoy the jazzy, big band sounds of the Music Makers in the band shell at Cambier Park beginning at 7 p.m. Band members include career professional musicians, music teachers, band directors and amateurs who passionately pursued their musical interests while working at other careers. Free; 213-3058.

■ **Queen of Cabaret** - The Philharmonic Center for the Arts presents Andrea Marcovicci in "I'll Be Seeing You: Love Songs of World War II" Friday and Saturday, Feb. 27-28. Known as the Queen of Cabaret, Ms. Marcovicci combines dramatic storytelling talents with an exquisite voice. 597-1900 or [www.thephil.org](http://www.thephil.org).

## Saturday, Feb. 28

■ **Farmers Market** - The Third Street South Farmers Market takes place from 7:30 a.m. to 11:30 a.m. behind Tommy Bahamas, featuring nearly 50 vendors with locally produced vegetables and fruits, jams, baked goods, seafood, and the best people watching in town.

■ **Free Outdoor Movie** - Bring the family for a free showing of "Madagascar II" outdoors under the band shell at Cambier Park. Show time is 7 p.m.; 213-3058.

■ **Jazz All-Stars** - BIG ARTS welcomes Ed Polcer and his Jazz All-Stars at 8 p.m. in Schein Performance Hall. Explore the golden age of swing jazz in the smoky clubs of New York. The evening intersperses music with narrative, a bit of nostalgia and humor. Tickets: \$36-\$41; 395-0900, [www.bigarts.org](http://www.bigarts.org) or e-mail [info@BIGARTS.org](mailto:info@BIGARTS.org).

■ **Slow Food Greenmarket** - Savor the flavors of local organic and sustainable produce, seafood and more at the first Slow Food Southwest Florida Greenmarket from 10 a.m. to 2 p.m. outside Robb & Stucky Interiors, 13170 S. Cleveland Ave., in Fort Myers. There will be live entertainment and cooking demonstrations throughout the day; [www.slowfoodsouthwestflorida.org](http://www.slowfoodsouthwestflorida.org).

## Sunday, Mar. 1

■ **Painters and Potters** - Naples Backyard History presents "5 Painters and a Potter," an afternoon with six of Naples' most collectable artists - Jerry Vallez, Phil Fisher, Jim Rice, Paul Arsenault, Natlie Guess and Jeff Fessesden - from 11 a.m. to 5 p.m. at The Clay Place, 1555 Shadowlawn Drive; 775-1078.

■ **Bluegrass Fest** - The Acoustic Music Society of Southwest Florida presents the Palmgrass Bluegrass Festival 11 a.m. to 5 p.m. at the Koreshan State Historic Site in Estero. Tickets: \$10 (free for children 11 and younger); 248-8906 or [www.palmgrass.com](http://www.palmgrass.com).

■ **Gulf Coast Big Band** - Enjoy the big sounds of the Gulf Coast Big Band during a free concert from 2-4 p.m. in the community band shell at Cambier Park in downtown Naples; 213-3058.

■ **The Film Discussion** - See "Barbarians at the Gate" and participate in a discussion about one of the nastiest Wall Street deals ever: the 1987 takeover battle for RJR Nabisco. Moderator is Donald Pomerantz. The program, part of the Florida Gulf Coast University Renaissance Academy, takes place from 3-6:30 p.m. at the Naples Center of FGCU; 590-1095 for reservations and more information.

## Monday, Mar. 2

■ **Mardi Gras Mambo** - The Naples Philharmonic Center for the Arts hosts "Mardi Gras Mambo: The Neville Brothers and Dr. John & The Lower 911." The Neville Brothers are New Orleans' First Family of Funk; Dr. John is a four-time Grammy Award-winner whose music blends voodoo mysticism, rhythm and blues, rock and Creole; 597-1900 or [www.thephil.org](http://www.thephil.org).

## Wednesday, Mar. 4

■ **Underground Art Wednesday** - Roam from art gallery to studio on the North Naples Arts Alliance monthly Underground Art Wednesday tour. Fourteen artists' studios and five galleries in the Pine Ridge Industrial Park (north of Pine Ridge Road between Airport Pulling and Taylor roads) are open from 6-9 p.m., many with refreshments and demonstrations. For a complete list of galleries/studios, call 821-1061. Maps are handed out at each gallery.

■ **An Evening With** - The Art League of Bonita Springs hosts "An Evening With... Clarita Filgueiras, the Best of Flamenco" from 7-9 p.m. Music, dance, and the history of flamenco dancing combine for a marvelous night entertainment; 495-8989 or [www.artcenterbonita.org](http://www.artcenterbonita.org).

■ **Movie Night** - AIA Florida Southwest American Institute of Architects presents a free showing of "A Child of the Sun" beginning at 6:30 p.m. at Gulf Coast Town Center outside in the Market Place (near Borders). Michael Miner's film documents the West Campus of Florida Southern College in Lakeland, Fla., which was designed by Frank Lloyd Wright.

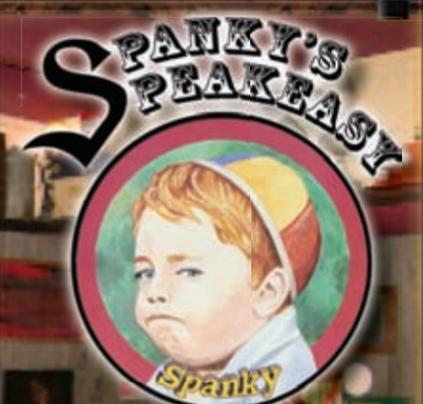
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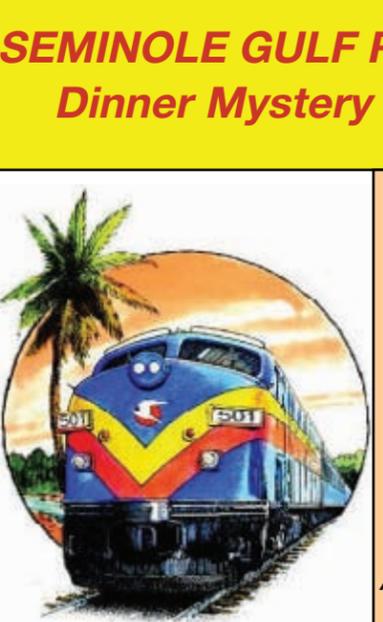
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## ARTS COMMENTARY

# Weak directing muddies 'Doubt'



**Nancy STETSON**  
nstetson@floridaweekly.com

**D**oubt: A Parable" is a play that, when done well, takes you on an emotional roller-coaster, making you switch your sympathies from character to character with each new revelation.

The playwright's intention is to create doubt in the viewers, and by doing so, have them examine the nature of doubt and certainty, why we hold the beliefs we do.

The action's set in a parochial school in the Bronx in 1964. Sister Aloysius, the principal, suspects Father Flynn of molesting the school's lone African-American student. She asks Sister James, a young, naïve nun, to report anything that seems suspicious. Though she has nothing concrete upon which to base her suspicions, Sister Aloysius then goes after the priest, vowing to have him thrown out of the school and the priesthood.

The play won numerous awards on Broadway, including a Tony for best play and the Pulitzer Prize for Drama. A movie version, written and directed by the playwright, John Patrick Shanley, opened in December.

So it's understandable why Gulfshore Playhouse in Naples wanted to stage this groundbreaking play.

But unfortunately the opening night performance wasn't as powerful as it could've been — or should've been. It starts out slowly, and the pacing seems off. Finally, mid-show, when Sister Aloysius questions the priest, something kicks in, and the show seems to have more energy.

(Adding to the problem was the unresponsive audience, who didn't seem to recognize the humor in much of the dialogue.)

Director Kristen Coury has said she wants to present a new interpretation of "Doubt." But this milder, tamer telling of the tale seems to have removed the teeth from this incredible play.

Sister Aloysius, as played by Broadway veteran Dale Soules, seems like a kindly older nun who just wants to hold onto the ways of the past. And Father Flynn, as played by Tony-nominated actor Alan Campbell, comes across like a petulant boy, not a possible pedophile.

There should be sparks flying when these two are on stage together.

Actually, sparks should be flying long before. Sister Aloysius is a woman at war with the world, dead-certain she's right and everyone else is wrong. She keeps discipline by making students terrified of her. But we see none of that sternness, none of that starch.

Ms. Soules, who's been in numerous Broadway shows, certainly has the skills to play a powerful Sister Aloysius.

Note, for example, toward the end of the play, her tapping, impatient finger, and how her mouth twists, as if she's just bit into something sour. But it appears she was directed to hold back, and so she's not half the fearful character she could be.

Mr. Campbell's Father Flynn is an arrested adolescent. He seems to get by on boyish charm, though he's not above giving pointed sermons at Mass to chastise Sister Aloysius. At times, when he's downstage, the lighting's so stark his eyes are totally hidden in shadow, giving him an unsettling, sinister look. At first I thought it was "Doubt" done noir style, but it's just a matter of blocking that needs to be readjusted.

Curtis Lee Jones' lighting is best with Sister James (Elizabeth A. Davis.) Her face seems to glow from within, like a Van Eyck painting, emphasizing her innocence and purity.

And what a treasure this actor is! During this show, her character goes through a crisis of faith, and we can see every painful struggle on her face. In fact, initially I thought Ms. Coury had intentionally staged the play so it would focus on Sister James and her spiritual journey, because that's where the most

tension and conflict are for much of the play.

Ms. Davis makes us care about her character.

Patricia Idlette reprises the role of Mrs. Muller, the mother of the student who may have been molested. (She played the role last season in Florida Repertory Theatre's flawless production.) It's a small but powerful role, and Ms. Idlette makes the most of it. She packs it with emotion: love for her son,

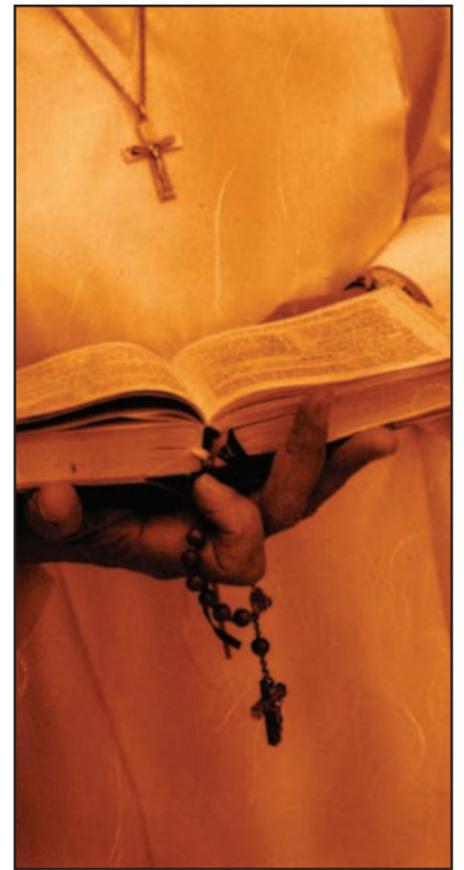


Sister Aloysius (Dale Soules) and Sister James (Elizabeth A. Davis).

confusion over why she's been called into the principal's office, fear that her child's future may be harmed by a nun with an agenda.

There's a lot of tension within the character; she has to show respect yet also stand up for her son. And it's a role filled with revelations; as Mrs. Muller insists, she knows more about how things are than Sister Aloysius does.

In this one scene, Mr. Shanley succinctly presents not only the hierarchy of the church (men are in control) but the hierarchy of society in the '60s



(whites are in control). And in Mrs. Muller, he also gives voice to the audience's concerns: if the priest is in the wrong, why isn't he being punished, instead of the boy? Will the student be sacrificed in order to "get" the priest? Does Sister Aloysius have a vendetta against the priest? And why is she going after him if she has no concrete proof?

Set designer Matt Flynn did the most he could with the small space available. He divided the stage in two: one half is a church courtyard, the other half the principal's office, complete with a picture of the pope and one of Mother Seton, who founded their order.

Original costumes are by Roberta Malcolm, who created them for the Florida Rep production.

"Doubt" is a rich play, filled with nuance and power. Unfortunately, this production somehow lacks the necessary tension and build-up, so the payoff, at the end, isn't as strong as it could've been. ■

If you go

- >>What: "Doubt: A Parable"
- >>When: Through March 1
- >>Where: The Norris Center, 755 Eighth Avenue South, Naples
- >>Cost: \$30 and up
- >>Info: Call (866) 811-4111 or go to [www.gulfshoreplayhouse.org](http://www.gulfshoreplayhouse.org)



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# GIVING

## Top 10 reasons why you should use the Community Foundation

BY MARY GEORGE  
Special to Florida Weekly



The mission of the Community Foundation of Collier County is to provide strategic philanthropy to donors and nonprofits to strengthen our community — forever. We serve both sides of this strategic equation: those who give, and those who serve. In this role, the foundation has carved out a unique role in community philanthropy.

Some people call us a philanthropic broker for Collier County.

Below are 10 reasons why thousands of individuals, nonprofits, corporations and private foundations use a community foundation.

1. We are a local organization with deep roots in the community.
2. Our professional program staff has broad expertise in community issues and needs.
3. We provide highly personalized services tailored to individuals' charitable and financial interests.
4. Our funds help people invest in the causes they care about.
5. We accept a wide variety of assets,

and can facilitate the most complex forms of giving.

6. We partner with professional advisors to create highly effective approaches to charitable giving.
7. We offer maximum tax advantage for most gifts under federal law.
8. We multiply the impact of gift dollars by pooling them with other gifts and grants.
9. We build endowment funds that benefit the community forever and help create personal legacies.
10. We are a community leader, convening nonprofits and donors around issues, and coordinating resources to make positive change. ■

Mary George is the president and CEO of the Community Foundation of Collier County.

## FOCUS ON FOUNDATION FUND HOLDERS

### The Eleanor B. Sweet Fund *Established in 2003*

The Community Foundation was honored to receive a most generous \$8 million bequest from longtime Naples resident Eleanor Sweet. By entrusting her estate to the foundation, Ms. Sweet ensured that her assets would work forever for the benefit of the community and the causes she loved.

Her longtime companion Norm Jackson recalls Ms. Sweet's desire to help make her community the very best place to live. "Ellie was involved in the Naples community from the very early years," Mr. Jackson says. "Her wish was to help the people in the community she loved." He recalls the in-depth research they did to find the best way Ms. Sweet could guarantee her requests would be followed on a perpetual basis.

"We arrived at the conclusion that the format of the Community Foundation would best ensure Ellie's charitable intent,"

Mr. Jackson says.

The foundation's board of trustees will award annual grants to the charities Eleanor identified in her will, as well as unrestricted grants for community needs as they arise.

The foundation is most grateful for Eleanor's vision and her confidence in our stewardship.

*With assets of more than \$51 million, the Community Foundation of Collier County manages more than 400 funds established by charitable individuals and organizations. Investment earnings on these funds are used to address community needs. Since 1985 the foundation has granted \$30 million back to the community. For more information, call 649-5000 or visit [www.cfcollier.org](http://www.cfcollier.org). ■*

## New play contest entries wanted

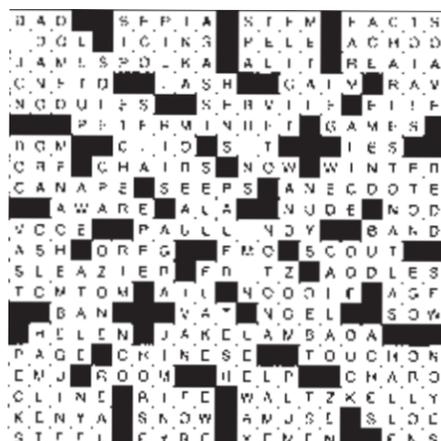
The Naples Players ETC... Readers Theatre invites playwrights in Collier, Lee, Charlotte, Glades and Hendry counties to submit their original non-musical plays to An Evening of New Plays 2009 Contest. Plays must be 10 to 30 minutes long. Up to three finalists will staged later this year in the Tobye

Studio at Sugden Community Theatre. Deadline for entries is May 31. Submissions should be mailed to New Plays Contest, Sugden Community Theatre, 701 Fifth Ave. South, Naples 34102.

For more information, contact Joan Laughlin at 434-4192 or [venus46@naples.net](mailto:venus46@naples.net). ■

## PUZZLE ANSWERS

4	7	3	9	6	1	5	2	8
5	1	2	3	8	7	6	9	4
6	9	8	5	2	4	3	7	1
8	2	4	6	9	3	1	5	7
1	5	9	7	4	8	2	6	3
7	3	6	2	1	5	8	4	9
2	6	7	1	3	9	4	8	5
3	4	5	8	7	6	9	1	2
9	8	1	4	5	2	7	3	6



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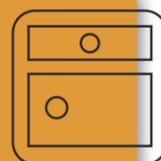
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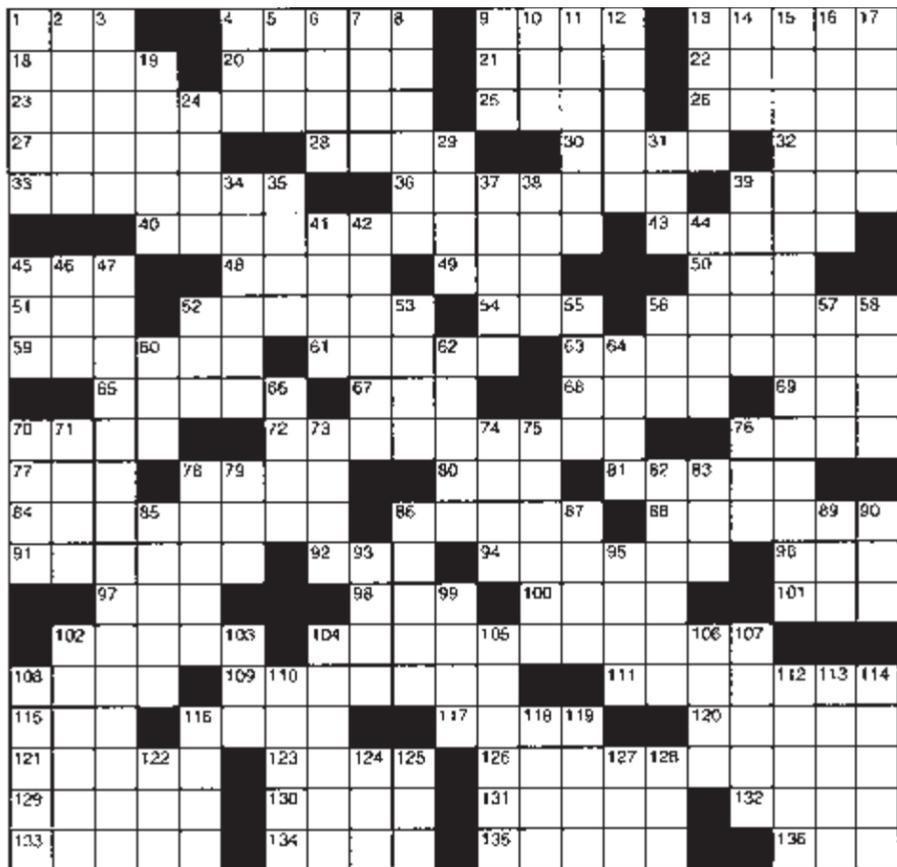
Living room sets, bedding, headboards, dining room tables, bar stools ...



# FLORIDA WEEKLY PUZZLES

## CROSSWORD

### HOOFERS



- ACROSS**
- 1 Martin Sheen, to Emilio Estevez
  - 4 Photo tint
  - 9 Pipe part
  - 13 TV's "The — of Life"
  - 18 Baal or Elvis
  - 20 Bonus
  - 21 Soccer superstar
  - 22 Cold sound
  - 23 Dancing president?
  - 25 Landed
  - 26 Ranga ropa
  - 27 — a customer
  - 28 Whip
  - 30 Tranquil
  - 32 —4 (Toyota model)
  - 33 Little lumps
  - 36 Fawning
  - 39 Parisian pronoun
  - 40 Dancing colonist?
  - 43 Go Fish and golf!
  - 45 Comic DeLuse
  - 48 Muse with a scroll
  - 49 Command to a corgi
  - 50 Meyerbeer's —
  - 51 Prospector's prize
  - 52 "The Twelve —" (70 film)
  - 54 At once
  - 56 Freezin' season
  - 59 Finger food
  - 61 Trickle
  - 63 Short story
  - 65 Cognizant
  - 67 In the manner of
  - 68 Bare
  - 69 Start to snooze
  - 70 Viva —
  - 72 Dancing comic?
  - 76 "— of Gold" (70 hit)
  - 77 Gray matter?
  - 78 Northwest st.
  - 80 Philips of "UHF"
  - 81 Torto's horse
  - 84 More disreputable
  - 86 Director Lang
  - 88 Flusters
  - 91 Percussion instrument
  - 92 Feel awful
  - 94 Bean
  - 96 Make ched-car beller
  - 97 Prohibit
  - 98 Wine vessel
  - 100 Yuletide
  - 101 Piglet's parent
  - 102 Hunt or Hayes
  - 104 Dancing boxer?
  - 108 Kid at court
  - 109 Hailing from Hunan
  - 111 Mention briefly
  - 115 Aussie walker
  - 116 Space
  - 117 Assistance
  - 120 Spanish guitarist
  - 121 "Crazy" singer
  - 123 Widespread
  - 126 Dancing cartoonist?
  - 129 Neighbor of Somalia
  - 130 Singer Phoebe
  - 131 Entertain
  - 132 Sour fruit
  - 133 Novelist Danielle
  - 134 Bronte heroine
  - 135 Adam's locale
  - 136 Minnesota twins?
- DOWN**
- 1 Mustard type
  - 2 Horsey setting
  - 3 Like the Taj Mahal
  - 4 Use a straw
  - 5 Word form for "environment"
  - 6 It may be bitter
  - 7 "— Dinka Doo" ('33 song)
  - 8 '92 Wimbledon winner
  - 9 Health resort
  - 10 — Aviv
  - 11 Draw forth
  - 12 Copper or coal
  - 13 "Green Acres" setting
  - 14 "Stroker —" ('83 film)
  - 15 Dancing body-builder?
  - 16 Wrecks the rolls
  - 17 Italian wine
  - 19 Abate
  - 24 Seafood selection
  - 29 Coop crowd
  - 31 Pantyhose part
  - 34 Rembrandt or Whistler
  - 35 Ward of "Sisters"
  - 37 Wreckage
  - 38 Reject
  - 39 Touch up the text
  - 41 Journalist: Jacob
  - 42 Jeanne of "Jules and Jim"
  - 44 Mrs. Krampen
  - 45 Bandleader Severinsen
  - 46 "... man — mouse?"
  - 47 Dancing statesman?
  - 52 Numbers pro
  - 53 Push a product
  - 55 Trick stick
  - 56 Tie the knot
  - 57 Thames town
  - 58 Funnyman Foxx
  - 60 Veneration
  - 62 Less vivid
  - 64 Van —, CA
  - 66 Piece of fencing?
  - 70 Enormous
  - 71 European capital
  - 73 Akbar's city
  - 74 "— the Mood for Love" ('35 song)
  - 75 "— belt!"
  - 76 Sprout
  - 78 It's up in the air
  - 79 Volcano part
  - 82 Peruvian port
  - 83 Keats composition
  - 85 Dickens title start
  - 86 Peel off
  - 87 Move like mad
  - 89 Self-esteem
  - 90 Make a moumou
  - 93 Psychologist Pavlov
  - 95 Obi gation
  - 99 TV host John
  - 102 Village
  - 103 Sgt. or cpl.
  - 104 Disney cricket
  - 105 Margin
  - 106 Matlard or teal
  - 107 Suffers
  - 108 Acts like a chicken
  - 110 Neighsayer?
  - 112 Actress Berry
  - 113 Synthetic textile
  - 114 "The Highwayman" poet
  - 116 Genuine
  - 118 Fancy fabric
  - 119 Horner's fruit
  - 122 Carrie or Louis
  - 124 Or, behalf of
  - 125 Ovine female
  - 127 Poetic monogram
  - 128 — Buddhism

SEE ANSWERS, C9

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## HOROSCOPES

**PISCES (February 19 to March 20)** You find yourself swimming in circles, looking for some way to get back on a straight course. But things get easier once you're able to refocus your energies.

**ARIES (March 21 to April 19)** Your efforts in behalf of a colleague do not go unnoticed, let alone unappreciated. Meanwhile, arrange to spend more time investigating that troubling fact you recently uncovered.

**TAURUS (April 20 to May 20)** Devoting a lot of time to a current career move means having less time for those in your private life. But once you explain the circumstances, they should understand and be supportive.

**GEMINI (May 21 to June 20)** Organizing your many duties in order of importance should help you get through them pretty quickly. Additional information puts that still-to-be-made decision in a new light.

**CANCER (June 21 to July 22)** Lingering bad feelings over a recent misunderstanding should fade as reconciliation efforts continue. Meanwhile, vacation plans might need to be revised because of new developments.

**LEO (July 23 to August 22)** Love dominates the Lion's heart this week, with Cupid shooting arrows at single Leos and Leonas looking for romance. Partnered pairs also enjoy strengthened relationships.

**VIRGO (August 23 to September 22)** "Getting To Know You"

should be the single Virgo's theme song as you and that special person discover more about one another. That workplace situation needs looking into.

**LIBRA (September 23 to October 22)** You might be upset at having your objectivity questioned in the handling of a dispute. But it would be wise to re-examine your feelings to make sure you're being fair with both sides.

**SCORPIO (October 23 to November 21)** A family dispute creates mixed feelings about how you hope it will be ultimately resolved. Best advice: Stay out of it and let the involved parties work it through by themselves.

**SAGITTARIUS (November 22 to December 21)** Making an effort to smooth over even the smallest obstacles now will go a long way to assuring that things run smoothly once you're set to move on with your plans.

**CAPRICORN (December 22 to January 19)** A challenge to your authority can be upsetting, but your long-time supporters want you to defend your position so you can win over even your most adamant detractors.

**AQUARIUS (January 20 to February 18)** Being unable to get involved in a friend's problem calls for an honest approach. Provide explanations, not excuses. Another friend might be able to offer support for your decision.

**BORN THIS WEEK:** You're known for your charm and your wisdom, and there's no one who wouldn't want you to be part of his or her life.

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## SUDOKU

By Linda Thistle

Sponsored By:



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

	7		9	6				2
5					7			4
		8	5			3		
	2			9				7
1			7					6
		6			5	8		
	6			3				5
		5	8					1
9					2	7		

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SEE ANSWERS, C9

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# COUCH THEATER

[ DVD PREVIEWS & RELEASES ]

**PICK OF THE WEEK**

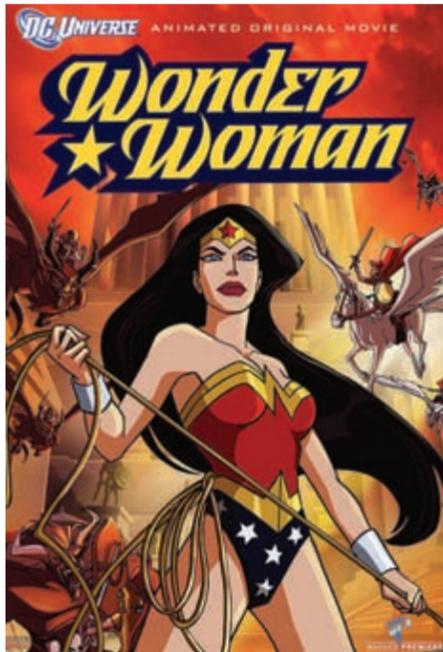
► **“The Inauguration of Barack Obama: A Moment in History”** - There already have been a few commemorative DVDs of President Obama’s inauguration day, but this offering by ABC News is the best of the bunch. Not only do you get all the big highlights like the Oath of Office, Aretha Franklin’s performance of “My Country, ‘Tis of Thee” and the Inaugural Address, but you also get Obama’s election-night acceptance speech and the Oaths of Office of every president from John F. Kennedy to George W. Bush.

Other features on the DVD include Barbara Walters’ November 2008 interview with Barack and Michelle Obama, the Obamas hosting the Neighborhood Ball and their first dance, and an interview with Beyonce, to mention a few.

**FOR THE COMICS ENTHUSIAST**

► **“Wonder Woman”** - This is the fourth in a series of direct-to-DVD movies from DC Comics. The previous three, “Superman: Doomsday,” “Justice League: New Frontier” and “Batman: Gotham Knight” were all high-quality productions with great animation, celebrity voice work and solid scripts.

Keri Russell stars as the voice of Diana Prince (Wonder Woman) in this original story of how pilot Steve Trevor (Nathan Fillion) crash lands on Island Themyscira, a remote and uncharted isle populated by Amazons. Diana must compete with the other women of the island to escort Trevor back to the world of men. Also in the cast are Alfred Molina as Ares the God of War, Virginia Madsen as Diana’s mother and Rosario Dawson as Diana’s nemesis Artemis.



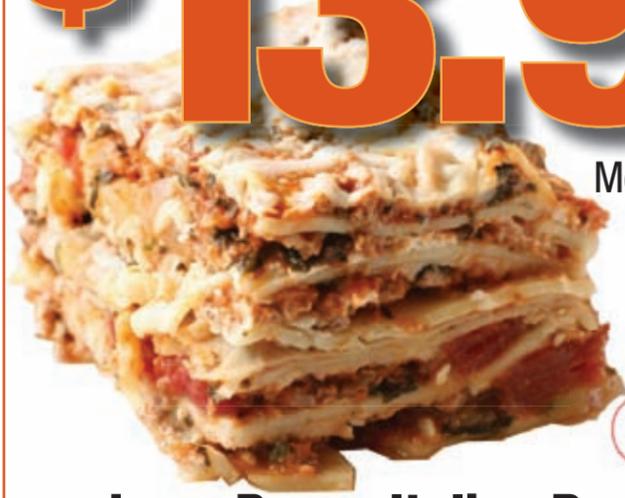
From what I’ve seen, “Wonder Woman” looks like it will maintain the same high standards of its DC DVD predecessors, and I’m looking forward to adding it to my animation collection.

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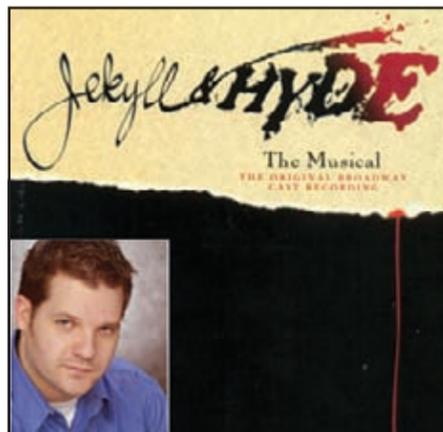
## Three musicals make a season for TheatreZone

TheatreZone announces its 2009 lineup, "The Lost Treasures of Broadway," consisting of three shows that will be presented at The G&L Theatre on the campus of The Community School of Naples.

### "Jekyll & Hyde"

The first show is "Jekyll & Hyde," an evocative tale of the epic battle between good and evil. Performances will be the evenings of March 5-7, 11-12 and 13-14, and the afternoons of March 7-8 and 15.

A musical theatre phenomenon, "Jekyll & Hyde" attracted legions of loyal fans



COURTESY PHOTO

*Jekyll & Hyde* starring Jason Kraack

even before the show began its smash-hit Broadway run. The play is based on Robert Louis Stevenson's classic story about a brilliant doctor whose experiments with human personality create a murderous counterpart. Convinced the cure for his father's mental illness lies in the separation of man's evil nature from his good, Dr. Henry Jekyll unwittingly unleashes

his own dark side, wreaking havoc in the streets of late 19th century London as the savage, maniacal Edward Hyde.

"Jekyll & Hyde" has a lush, romantic pop score that includes the hit songs "This Is The Moment" and "Someone Like You." Starring in the TheatreZone production is Jason Kraack, who played Jean Val Jean on the national tour of "Les Miserables."

Mr. Kraack appeared in TheatreZone's 2008 production of "Evita" opposite Andrea McArdle (Broadway's original Annie).

### "You Don't Know Me"

Ms. McArdle performs in concert for the second production of the TheatreZone season. In "You Don't Know Me," she combines her feminine charms and her playful side with American songbook gems and pop-



COURTESY PHOTO

Andrea McArdle in concert, *You Don't Know Me*

classics of her generation.

*The New York Times* has written about Ms. McArdle: "With a stage resume loaded with musicals set in the past, Andrea McArdle has never played a contemporary New York gal on Broadway, but in a cabaret setting she's all Manhattan sass and style." Her voice is matched by her love of many different musical styles.

Dates for "You Don't Know Me" are the evenings of April 23-25 and the afternoon of April 26.

### "Tommy," the classic rock opera

Peter Townshend's tale of a boy's journey from pain to triumph is perhaps the most electrifying evening of rock 'n' roll ever to play in a theater. After witnessing the accidental murder of his mother's lover by his father, Tommy is traumatized into catatonia. As the boy grows, he suffers abuse at the hands of his sadistic relatives and neighbors. As an adolescent, he's discovered to have an uncanny knack for playing pinball, and when his mother finally breaks through his catatonia, he becomes an international pinball superstar.

Translated to the state, the classic '60s rock opera by The Who has a cross-generational appeal that has made it a smash-hit around the world.

Dates for "Tommy" are the evenings of June 11-13 and 17-20, and the afternoons of June 13-14 and 21.

Tickets for TheatreZone performances are \$35-\$40. Group rates are available. For information and reservations, call (888) 966-3352 or visit [www.theatrezone-florida.com](http://www.theatrezone-florida.com). ■

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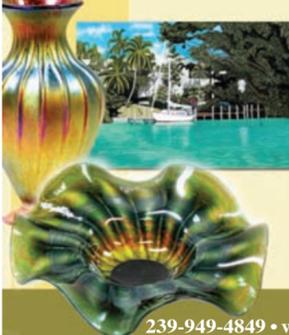
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For Ticket information call 239-985-3550

## Kennedy's Kitchen sure to heat up Norris Center with Irish jam session

A taste of music, song and dance from the Emerald Isle comes to the Norris Center when Kennedy's Kitchen performs Friday evening, March 6. Show time is 7:30 p.m. for the one-night-only appearance.

Kennedy's Kitchen grew out of 10 years of making music together at traditional Irish siesuns (Gaelic for session) at Lulu's Café in South Bend, Ind. The Norris Center concert will feel much like one of those traditional jam sessions, with songs intermingled with stories, jokes and tall tales. Musical selections will range from rowdy toe-tappers to sweet and sentimental ballads.

Kennedy's Kitchen is comprised of

John Kennedy (vocals, guitar, tin whistle, bouzouki, bodhran and banjo), Nolan Ladewski (tin whistle, low D and other whistles), Bob Harke (guitar, bodhran, and vocals), Chris O'Brien (Fiddle, tenor banjo, mandolin and vocals) and Rob Weber (bass). They perform all over the country and have three acclaimed albums to their credit.

Kennedy's Kitchen is sure to fill the Norris Center with spirited song and a little luck o' the Irish. Tickets for \$30 are available by calling the Norris Center at 213-3049. The Norris Center is at 755 Eighth Avenue South, in downtown Naples. ■



Kennedy's Kitchen

COURTESY PHOTO



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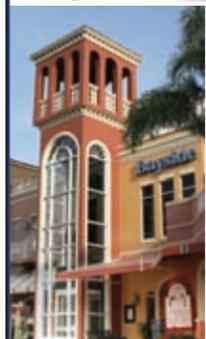
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## See Underground Art March 4

The North Naples Arts Alliance invites art aficionados and novices, decorators and designers to explore their neighborhood of artists' studios and galleries as part of Underground Art Wednesday from 6-9 p.m. Wednesday, March 4.

Fourteen artists' studios and five galleries north of Pine Ridge Road between Taylor and Airport Pulling roads will be open for tours, many offering artist demonstrations and discussions plus refreshments. Brochures and maps leading visitors to the next stop on the tour will be available at each participating gallery or studio.

Since last month's tour, Jujo Studio, formerly at Artisans Plaza on Shirley Street, and Juliet Araujo have moved to a new, larger location at 6088 Taylor Road. Painter and ceramicist Joan Eshkenazi has established her studio at NONA Gallery & Studio in the Sunshine Corporate Center at 2079 J&C Blvd.

At Rosen Gallery & Studios in North Line Plaza, 2172 J&C Blvd., featured artists Nili Leichter and Alexandra McCurdy will make presentations beginning at 7 p.m.

For more information about Underground Art Wednesday, call 821-1061. ■

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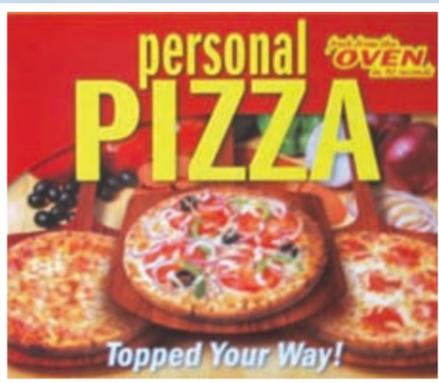
### Sanibel Art & Frame

"Wind Surfing San Carlos" by Frank Sadera  
Artist's Reception Friday, February 27th from 5-8 p.m.



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### Tarpon Bay Town Center

Meet Frank Sadera this Friday from 5-8 p.m. at **Sanibel Art & Frame**. Over 40 of the artist's recent oils depicting southwest Florida landscapes will be on display. Purchase Mr. Sadera's work during the reception and receive a 10% discount on framing. Wine and cheese will be served. Call 395-1350 for further information.

### Olde Sanibel Shoppes

**Over Easy Café** has extended its hours of operation to include dinner Tuesday – Saturday from 5-8 p.m. Same great daily menu, beer & wine served.

While you're here, visit unique gift shops for people & pets!

### Tahitian Gardens

**Sanibel School FUND night at Cheeburger Cheeburger**

Tuesday, March 3rd from 3-8p.m.  
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**Sanibel Café** has new extended hours  
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### Tahitian Gardens • 1975-2019 Periwinkle Way

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• William E. Wilson Fine Jewelry • Tribeca Salon • Watson MacRae Gallery • Sanibel Tropical Wines • Head to Toes by Tina

### Olde Sanibel Shoppes • 630 Tarpon Bay Road

Amy's Something Special • Island Paws • Over Easy Café • Suncatchers Dream

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## Naples Philharmonic in tune with nationwide food drive

The Naples Philharmonic Orchestra is joining more than 200 orchestras across the country as part of the Orchestras Feeding America National Food Drive. From March 10-15, during Pops #3, "Viva Las Vegas," the orchestra will collect canned goods and non-perishable items at the Philharmonic Center for the Arts. All donations will benefit local charitable organizations.

The food drive is being held in conjunction with the release of "The Soloist," a film based on the true story about a Juilliard-trained cellist with schizophrenia who becomes homeless and is helped by a *Los Angeles Times* columnist.

"Viva Las Vegas" will feature the orchestra and a cast of Vegas-style guest artists, including

Martin Preston as Liberace, performing such songs as "Luck Be A Lady," "Viva Las Vegas," "The Lady Is A Tramp," "Fly Me To The Moon" and "I've Got You Under My Skin." The concerts will be presented at 8 p.m. Tuesday through Saturday, March 10-14, and at 2 p.m. Saturday and Sunday, March 14-15.

Those who have tickets are welcome to bring their donations to the performance; if you don't have a ticket for Pops #3 but would still like to participate, donations can be dropped off at the Philharmonic Center near the box office in front of the lobby anytime between 10 a.m. and 8 p.m. March 10-15.

The Philharmonic Center is located at 5833 Pelican Bay Blvd. in Naples. For more information, call 597-1900. ■



Fernando Botero, *The First Lady* (detail), 1989, oil on canvas, 84 1/2 x 69", Private Collection.

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The Baroque World of Fernando Botero is organized and circulated by Art Services International, Alexandria, Virginia

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NORMAN ROCKWELL (1894-1978), *The Trumpet Player*, 1931, oil on canvas, 34 x 28 inches, signed lower left, Saturday Evening Post cover, November 7, 1931, Photo: Courtesy American Illustrators Gallery, New York City and National Museum of American Illustration. © November 7, 1931 SEPS



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# FURNITURE

From page 1

at the Naples Masters Art Festival. His collection includes hardwood sofas and recliners, coffee tables, footstools, mirrors and dining sets.

Mr. Brace has been interested in woodworking since he was 13 years old. He moved to Naples in 2001 from Wells, Vt., after completing a 4½-year, 8,000-hour apprenticeship in fine woodworking with master furniture maker William Laberge. He continued working with Mr. Laberge after completing the apprenticeship for two more years, before deciding to strike out on his own. Today, he holds true to the art of fine furniture by designing and building only custom pieces from cherished rough boards.

“Fine furniture should be made with the thought that it will be passed on to future generations,” the artist believes. “Each piece I create goes through many steps in order to achieve the standards to be deemed fine furniture... from thoughtfully selecting the finest lumber for its grain flow and color continuity, to applying a

hand-rubbed oil finish, everything is taken into consideration to ensure that the finished piece is spectacular,” he promises.

All of his pieces are constructed using traditional mortise-and-tendon joinery, which maximizes the strength of the lumber while making the piece pleasing to the eye. He never uses a nail, rather creates his fine furniture in “the old way of doing things” with glues, clamps and pegs. Upon completion, each piece is signed and dated.

Mr. Brace is a member of the United Arts Council of Collier County and the Naples Art Crafters.

Boulderbrook’s Mr. Simmons is well-known for spotting new talent. He specializes in smaller art shows, limits the number and quality of artists and is committed to just 12 shows annually.

The Naples Masters Art Festival will be open to the public from 10 a.m. to 5 p.m. Saturday and Sunday, March 7-8. There will be a \$2 per person suggestion donation at the door to benefit The Harry Chapin Food Bank. Parking is abundant and free.

For more information, contact Boulderbrook Productions at 293-9448 or visit [www.boulderbrook.net](http://www.boulderbrook.net). ■

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Feb 28th 7th Annual Key West Boat Show and Nautical Market

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## Rookery Bay hosts plein-air exhibit

A juried exhibit of plein-air works created by local artists during painting expeditions in the Rookery Bay area and around Southwest Florida hangs through April in the Rookery Bay Environmental Learning Center.

The exhibit is a collaborative partnership between the United Arts Council and Rookery Bay. Juror for the show was Sherry Rohl. Artists whose works were chosen for exhibition are: Cynthia Ahern, Pat Flock, Phyllis Gift-Jellison, Rick Granneman, Inez Hudson, Pippi Johnson, Betty Newman, Mary Parkman, Page Penna, Joan Scherer, Rosemary Sciuk, Elizabeth Smith,

Marilyn Wirth, and Val Wright.

The Rookery Bay Environmental Learning Center is at 300 Tower Road, just off Highway 951, two blocks south of U.S. 41. Admission to the art gallery is free. For more information, call 417-6310. ■



Choices, by Marco Island artist Rick Granneman

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# FLORIDA WEEKLY SOCIETY



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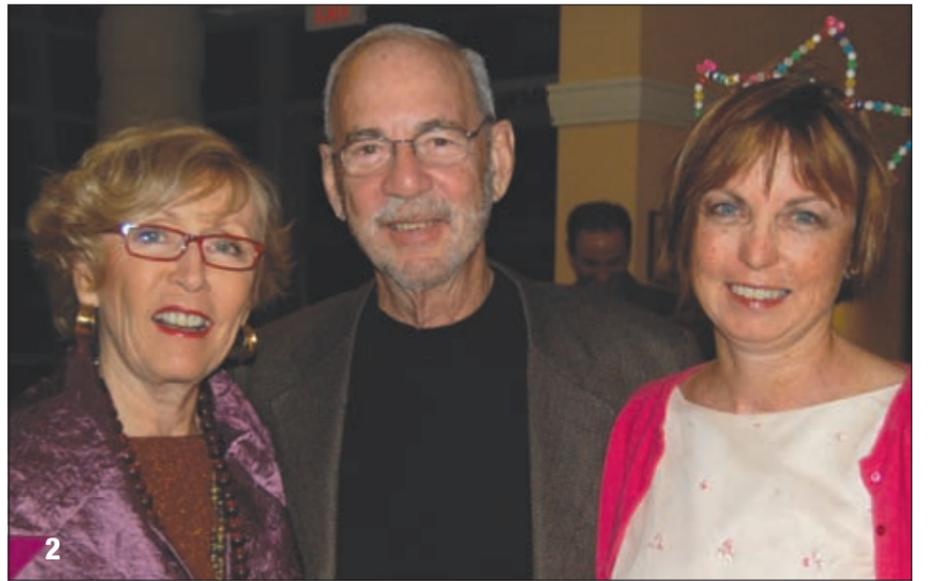
1. Diane Machi, Jane Wilson and Trudy Slean
2. Kathy Van Oort and Lisa Mair
3. Laura Rosing, Shirl Teich and Julianne Smith
4. Jeanette Lombardi and Marianne Zuck
5. Sandy Waite, Kerry Geroy and Lori Fowler
6. Renee Zepeda and Francis Torres
7. Lisa Adams, Shari Peck and Lisa Baldwin
8. Bonnie Camp, Marlene Abbott Barber and Barb Goodlette

CHARLES HESTER / FLORIDA WEEKLY



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# FLORIDA WEEKLY SOCIETY



## Fun Time Early Childhood Academy at Naples Beach Hotel

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- 2. Fredi and Ed Verdesca, Ellin Goetz
- 3. Ted Tobye and Lynn Gaut
- 4. Jennifer Figurelli and Bernnan Noall

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## 'Sail Away' for Step by Step Early Childhood Education and Therapy Center

- 5. Polly Eide and Allison Rainey
- 6. Corinne and Anthony Scrocco
- 7. Joe and Nancy Dinunzio, Bill Barnett
- 8. Nancy McCullough and Vicki Weidle

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# FLORIDA WEEKLY SOCIETY



## Naples Town Hall Distinguished Speakers

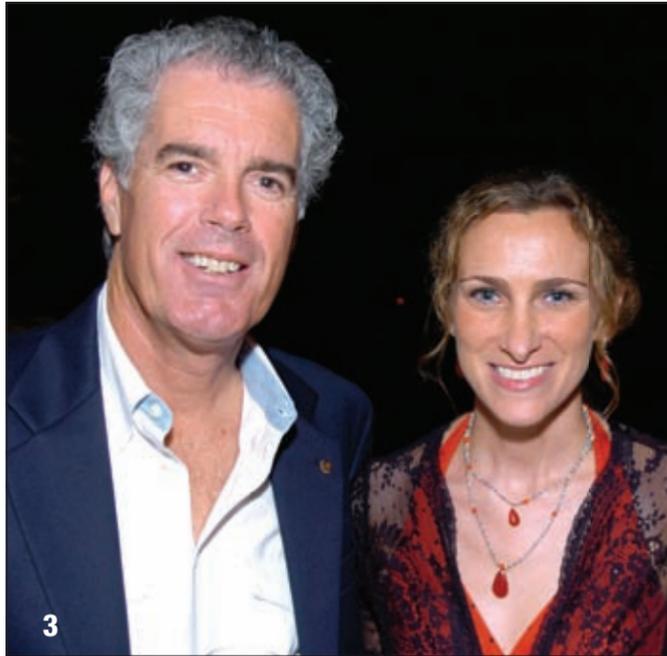
1. Joe Zednik, Newt Gingrich and Dee Zednik
2. Larry and Virginia Meveras, Karen and Frank Tycast

COURTESY

## Von Liebig Art Center 13th Annual Chocolate Extravaganza for Project Help

3. Jacques Groenteman and Kim Rodgers
4. Joe and Sandy Waite
5. Ashley Wheeler and Joelle Louise Orr
6. Paul Parshall and Sue Letizia
7. Ben and Melissa Rounds

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# VINO

## February brings bumper crop of winemakers to Southwest Florida

**jimMcCRACKEN**

vino@florida-weekly.com



Who says Florida doesn't have seasons? There's hurricane season. Love bug season. And, shortly after license plates start changing colors in December, there's festival season. This year, two February wine fests mean a bumper crop of vintners in Southwest Florida.

Among those who've already made appearances this month are two from Australia's Barossa Valley: David Powell of Torbreck Vintners and Doug Lehmann of Peter Lehmann Wines.

After the Naples Winter Wine Festival, Mr. Powell poured his wines at Bacchus Restaurant in the Bell Tower Shops in Fort Myers, and Mr. Lehmann paid a visit to Tony's off Third in Naples.

Both companies' red wines are mostly based on Rhone grape varieties — shiraz, grenache and mataro (a.k.a. mourvedre). While they share winemaking philosophies, each has his individual style with these powerful grapes.

Because of the Barossa Valley's warm climate, Mr. Powell told me, his wines are going to be on the bigger side. "But in saying that," he added, "I think there is no excuse for making wines that are over the top in alcohol or without balance and structure. I make wines that best suit the Barossa... wines with a sense of place from where the grapes were grown and (that don't) necessarily reflect the winemaker's hand."

Mr. Powell thinks it's a good thing that wines with high alcohol content — 14.5 percent and higher — are declining in popularity. "Customers now seem more interested in wines that have some finesse and balance and the ability to age," he said.

Although I never ask people if they have a favorite child, I did inquire if Mr. Powell is partial to a particular wine.

"The Steading is my favorite," he said, "not only because it is Grenache-based, but because it is a much more food-friendly wine and something you can drink every day." He said he's also fond of The Run-Rig, Torbreck's flagship shiraz, because it comes from eight of the oldest shiraz vineyards in the world.

Torbreck owns several vineyards and buys grapes from growers; Mr. Lehmann buys nearly all of his company's grapes from Barossa Valley growers with whom it has long-term relationships. "We like to purchase grapes because we feel the grower can do his best growing the grapes and we do our best making the wine," he said.

Mr. Lehmann told me his favorite wine is his Stonewell Shiraz. "This is a rich powerful wine made from old Barossa vineyards, some over 100 years old." He also likes his dry and flinty white reserve Riesling.

Mr. Lehmann sees consumers' tastes changing as well. "We're seeing reductions in the use of oak to age the wine," he said, adding he tries to pack as much fruit into the flavor as possible. "Our philosophy is that it is all about quality. In the American market we used to see a lot of 'critter' wines from Australia," referring to lower-



PHOTO COURTESY TORBRECK VINTNERS  
**David Powell of Torbreck Vintners**

priced brands with animals on the label. "We want to tell the story with our wines that Australia also makes excellent mid-priced and upper-end wines and that these are affordable."

Torbreck's Mr. Powell has a similar philosophy.

"American wine consumers need to know the difference between beverage-quality wine and serious wine," he said. "Unfortunately, Australia has made a name for itself with low-priced, beverage-quality wine. We want to try to change consumers' views on what great wines we have from Australia."

Judging from the wines they poured at their tastings, this should be an easy task.

### FYI it's OTBN

Have a bottle of wine you've been saving for someday? That day could be this Saturday, the annual Open That Bottle Night. *Wall Street Journal* wine writers Dorothy Gaiter and John Brecher created the event. In their book, "Tastings: Savoring a Storied Evening - The Many Ways to Cel-

brate Open That Bottle Night; Sediment and Sentiment," they say: "We invented OTBN for a simple reason: All of us, no matter how big or small our wine collections, have that single bottle of wine we simply can never bear to open. So, how do you participate in OTBN? First and most important, grab that bottle you are saving. Don't worry about whether it's over the hill. This event is about the memories, not about the liquid itself." ■

### Wine picks of the week

>>>**Torbreck Woodcutters Shiraz 2007:** Torbreck gets its name from the forest in Scotland where Mr. Powell once worked as a woodcutter. The wine is inky ruby in color with dark berry and cherry nose, and cola and spices mixed with the cherry and blackberry flavors. About \$16.

>>>**Torbreck The Steading 2006:** Named after an Edinburgh pub, mostly grenache with Shiraz and mataro (mourvedre), aged in oak for 22 months. Deep red, with raspberry, cherry and Asian spice on the nose. Vivid red and dark berry flavors with a long sweet finish. About \$35.

>>>**Peter Lehmann Seven Surveys SMG 2007:** This classic Rhone blend of shiraz, grenache and mourvedre is from old vines and is vibrant red with soft aromas of dark cherries and some mourvedre spice at the end. Medium in body and well balanced. About \$25.

>>>**Peter Lehmann Mentor Cabernet Sauvignon 2004:** Big dark colors of black and purple, with black currants and violets on the nose. This needs to breathe a bit and will last quite a while in your cellar. About \$40.

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# FLORIDA WEEKLY CUISINE

## Locally owned restaurants make their mark on the Internet



**karenFELDMAN**  
cuisine@floridaweekly.com

In an ongoing effort to promote dining at locally owned and operated restaurants, the Naples Originals have launched a blog aimed at engaging food lovers to read and talk about the joys of dining out.

Introduced earlier this month, [www.eatoriginal.blogspot.com](http://www.eatoriginal.blogspot.com) currently has items about the Naples Farmers Market, a note of praise for the site from renowned restaurant writer John Mariani (of *Esquire* and *Wine Spectator*, among other venerable publications), and a response to Suze Orman's advice on "Oprah" that Americans stop eating in restaurants for a month.

Beth Preddy, whose public relations firm represents Naples Originals, responds to Orman with the following: "We deeply disagree with your advice to stop eating at restaurants in a dire economy. Quite the opposite. We recommend that we wisely and responsibly budget our dollars for a most worthy cause — ourselves, our neighbors, our community — and DINE OUT at a locally-owned, independent restaurant."

Naples Originals, whose members include Alexander's; Bha! Bha! Persian Bistro; Noodles; Bamboo Café and Bleu Provence, works to promote the importance and unique nature of independent restaurants. For more on the group, visit [www.naplesoriginals.com](http://www.naplesoriginals.com).

### Greenmarket set for Saturday

A unique market event takes place Saturday in Fort Myers. Slow Food Southwest Florida, which has members from Collier, Lee and Charlotte counties, holds its first Greenmarket with a host of local organic and sustainable produce and seafood, jams, honey, soap and other products.

"People will have the opportunity to actually shake the hand that feeds them and talk to and ask questions of the farmer who grew the food," says Rose O'Dell King, president of Slow Food Southwest Florida. The market will feature produce grown within 50 miles on small fam-

ily farms, she says, adding, "We have meticulously inspected every single farm so people can be confident with their purchases."

The goal is to connect area residents interested in buying local products with the people who offer them.

"There are many seasonal residents here who don't realize that this is our growing season," Ms. King says. "Slow Food Southwest Florida is dedicated to establishing a local food community made up of farmers who grow our food, consumers who make educated choices about where their food comes from and restaurateurs who prepare our food, sourcing locally."

Greenmarket vendors include: Andy's Island Seafood, Back to Basiks, ECHO Nursery, 55 Degrees - Cool Wine and Cheese, Happy Body Organic Soaps, Lee's Bees and Worden Farm.

Visitors will also see demonstrations and learn about composting, beekeeping and other subjects. Chefs from Mad Takeout and Taste's Island Cafe as well as Eric Truglas (previously of Bonita Bay and Sanibel Harbour Resort & Spa) will prepare and sell various dishes. And, at 11 a.m., Robb & Stucky will hold a green seminar, featuring designer Tye Matteson along with vendors of various eco-friendly products.

Slow Food Southwest Florida is a chapter of Slow Food USA. Members believe that pleasure and quality in everyday life can be achieved by slowing down, respecting the convivial traditions of the table and celebrating the diversity of earth's bounty.

The Greenmarket will be open from 10 a.m. to 2 p.m. in the parking lot at Robb & Stucky, 13170 S. Cleveland Ave., Fort Myers. For more information, visit the group's Web site at [www.slowfoodsouthwestflorida.com](http://www.slowfoodsouthwestflorida.com).

### Kids benefit from wine fest

With a more affordable price tag than the formidable Naples Winter Wine Festival, but the same worthy goal to help local children, the Southwest Florida Wine & Food Fest takes place this weekend, with dinners at private homes Friday night and the grand tasting and auction set for 12:30 p.m. Saturday at Miramar Lakes Beach & Golf Club.

The dinners are mostly sold out, but tickets are still available for the Saturday event.

Pastry chef Keegan Gerhard, of Food Network's "Chef Challenge," is this year's guest chef. In addition, chefs from Collier and Lee counties will create and serve their specialties, accompanied by a bounty of great wines and a tempting lineup of live and silent auction packages. Among the participating chefs are Norman Love, Norman Love Confections; Brian Roland, M Waterfront Grille; Nick Costanza, Angelina's; and Wade Lowe, Roy's.

Silver Oak Cellars is this year's signature vintner. There will be a number of other excellent wineries represented as well.

Tickets to the Saturday event at Miramar Lakes are \$300 per person. Proceeds benefit Southwest Florida Children's Charities, Inc. For details, call 432-9722 or visit online at [www.swflwinefest.org](http://www.swflwinefest.org).

### HB's launches new menus

HB's on the Gulf, the beachfront restaurant at The Naples Beach Hotel & Golf Club, has unveiled new lunch and dinner menus.

New dinner items include: Portobello mushroom quesadilla with artichokes, mozzarella, Kalamata olives and roasted red peppers; twin baby lamb chops with Boursin cheese and rosemary jus; coriander-rubbed salmon with jicama and corn relish; and Maine lobster and lump blue crab stew cooked in brandy cream sauce.

For lunch, newly introduced items include chicken quesadilla, shrimp and scallop taco salad and grilled swordfish on toasted focaccia with basil aioli and Mediterranean salsa.

Named after the resort's founder, Henry Broadwell Watkins Sr., HB's on the Gulf offers great views of the gulf, patio dining, transfat-free food and a wine list that has won Wine Spectators' Award of Excellence. It's at 851 Gulf Shore Blvd. North, Naples. Call 435-4347 or visit [www.hbsonthebay.com](http://www.hbsonthebay.com).

[NaplesBeachHotel.com](http://NaplesBeachHotel.com).

### Roy's unveils prix fixe menu

Roy's is offering a winter prix fixe menu. Select from three appetizers (seafood chowder, Pulehu style kalbi sirloin or crispy chicken katsu salad) four entrees (blackened shrimp, flat-top grilled salmon steak, tender braised pork pot roast or Hawaii Kai style beef short ribs) and two desserts (Roy's melting hot chocolate soufflé or warm banana crème brûlée tart). The dinner is \$35 per person plus tax and gratuity. Roy's has two Southwest Florida locations: 26831 S. Bay Drive, Bonita Springs, 498-7697; and 475 Bayfront Place, Naples, 261-1416.



HB's on the Gulf

COURTESY PHOTO

### Fleming's introduces "Memorable Meal"

Fleming's Prime Steakhouse & Wine bar offers its "Memorable Meal" dinner for two through March 31.

Dinner includes filet mignons, roasted tomato and fresh basil shrimp scampi, chopped wedge salad, Fleming's potatoes, sugar snap peas and chocolate mousse with hazelnut bark for \$89 plus tax and gratuity. Substitute Australian lobster tails for the shrimp for an additional \$10.

"To me, scampi makes an ideal partner for perfectly seared, slightly charred filet mignon," says Fleming's Executive Chef Russell Skall. "It's a combination of flavors, textures and colors that culinary memories are made of."

Fleming's is at 8985 Tamiami Trail N., Naples. Call 598-2424. ■

## diningCALENDAR

\* **Friday, Feb. 27, 6 p.m., Whole Foods Market:** Chef Sumi Do takes participants on a culinary journey to Korea, her home country (bring your own chopsticks); free, 9101 Strada Place; 552-5100 (advance registration required).

\* **Friday, Feb. 27, 6-8 p.m., The Good Life:** Girls Night Out Caribbean tapas party, with Shelly Connors creating small appetizers inspired by Caribbean and Latin cuisines; \$50, Collection at Vanderbilt; 514-4663.

\* **Tuesday, March 3, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking of the American Southwest with Chef Kristina San Filippo; \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

\* **Thursday, March 5, 6-8 p.m., The Good Life:** Shelling Out with the Girls is a cooking class with Annie DePiero, who will prepare warm shellfish salad, ragout of seafood on a bed of spinach rice and simple mussels, assisted by two members of the class; \$50, Collection at Vanderbilt; 514-4663.

\* **Saturday, March 7, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Wine dinner with wines presented by Frank Pulice of Austin's Wine Cellar and a five-course tasting menu by Chef Kristina San Filippo; \$95, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

\* **Sunday, March 8, 3-4 p.m., The von Liebig Art Center:** Greg Shapiro of Tastebuds Custom Catering conducts Coupon Shopping Without Coupons, explaining how consum-

ers can evaluate purchases to ensure they get the best value; \$45, 585 Park St.; 262-6517, ext. 102.

\* **Monday, March 9, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Join Chef Kristina San Filippo as she prepares a sampling of traditional Irish fare; \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

\* **Tuesday, March 10, 5:30-7:30 p.m., Haskell's The Wine People:** Learn to cook Southern Italian cuisine with chef Vincenzo Betulia (four courses plus four wines); \$85, 2021 Pine Ridge Road; 254-1120.

\* **Tuesday, March 10, 6-8 p.m., The Good Life:** A Gaelic Twist, with Annie DePiero preparing a traditional Irish Dinner for St. Patrick's Day, including dingle pies, Irish lamb stew, champ (potatoes and onions)

and tricolor cheesecake; \$50, Collection at Vanderbilt; 514-4663.

\* **Tuesday, March 10, and Friday, March 13, 6:30 p.m., Fleming's Steakhouse:** The Vintage Rock Wine Dinner features wines from Mick Fleetwood and B.R. Cohn, whose Doobie Red honors his years as manager of the Doobie Brothers; \$55, 8985 Tamiami Trail North; 598-2424.

\* **Friday, March 13, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Frank Pulice of Austin's presents wines from the Finger Lakes and Long Island, N.Y., as well as Canada's Niagara Peninsula and British Columbia paired with a tasting menu by Chef Kristina San Filippo; \$95, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

Submit event listings to [Cuisine@floridaweekly.com](mailto:Cuisine@floridaweekly.com). ■



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