

NAPLES FLORIDA WEEKLY®

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF JANUARY 29-FEBRUARY 4, 2009

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Vol. I, No. 18 • FREE

A DAY IN THE LIFE OF SOUTHWEST FLORIDA INTERNATIONAL AIRPORT



ready for takeoff?

Things have really changed. Airports aren't as bad as they once were — at least, not the one that has the 12,000-foot runway perched 30 feet above sea level about 30 miles northeast of Naples.

Not that Douglas Adams was wrong, necessarily, when he said, "It's no coincidence that in no known language does the phrase 'As pretty as an airport' appear."

But beauty isn't everything.

Like its brethren throughout the world, Southwest Florida Inter-

REVELATIONS ABOUT THE TRAVELING PARADE AT RSW

national Airport — RSW in airport code — is a litmus test of the region stretching from Naples to Fort Myers, and beyond. In appearance, in the people it draws, and in its presentation of itself and all of us, however, it's like no other place. RSW is the crossroads of our culture, just as grand urban train stations or great harbors once played such a role in cultures everywhere.

SEE TAKEOFF, A8 ▶

STORY BY ROGER WILLIAMS | RWILLIAMS@FLORIDAWEEKLY.COM

Hamilton Harbor Yacht Club earns state's Clean Marina status

SPECIAL TO FLORIDA WEEKLY

Hamilton Harbor Yacht Club has been recognized as one of Florida's newest Clean Marinas, the 11th in Collier County. Representatives from the state Department of Environmental Protection and Clean Boating Partnership awarded the designation in a bayside presentation that was attended by Lt. Gov. Kottkamp. During the presentation, the lieutenant governor commended Hamilton Harbor for its environmental stewardship.

Only one out of every 12 marinas in Florida has achieved the Clean Marina designation. The Clean Marina action plan has more than 150 steps in categories ranging

from emergency preparedness, hurricane planning and fire safety to the management of fuel, solid and liquid wastes, chemicals, batteries and storm water, among others.

Ted Maupin, director of marina operations at Hamilton Harbor, said the club's goal was to meet or exceed every Clean Marina requirement. "We provide boaters with a sewage pump at every boat slip, instead of just one or two pumps for the entire marina," he said. Storm water is recycled for cleaning, he added, and the sea wall was built to be submerged at high tide in order to restore natural tidal flows



COURTESY PHOTO

SEE YACHT CLUB, A18 ▶

Hamilton Harbor Yacht Club

INSIDE



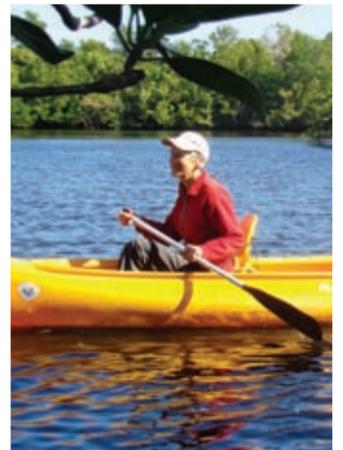
Having a ball

The Hope Gala for juvenile diabetes research and other see-and-be-seen events. **C19, 20 & 21** ▶



Spiffing up The Ritz

Five-star, five-diamond resort just keeps getting better. **B1** ▶



Up the creek

Day or night, guided canoe tours offer a new perspective of Collier-Seminole State Park. **A26** ▶



Bravo!

Opera Naples gets a rousing review for the ever-popular 'La Boheme.' **C1** ▶

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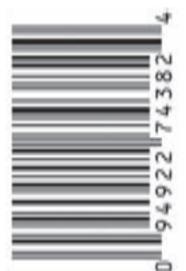
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COMMENTARY

Reading to survive



One out of 10. That's 10 percent, which is considered a high casualty rate in war. Then there's the wounded, of course.

But that's where we are in the current economic war — 10 percent flat out of work on the Southwest coast, and a lot more out of good work. As I define it, good work pays the rent, buys the food, clothes the children, keeps the cars insured and running, and keeps the worker insured and running. Never mind a savings.

How many of us hold jobs that won't provide everything we need: 50 percent? 75 percent? 90 percent? The walking wounded, if you will.

The two-income family is now as common as fast food, which, come to think of it, must be a lucrative business in a time when two incomes are required just to make it.

If you're single and working — and you're making it — you're probably either a doctor, a lawyer doing foreclosures, or a long-time, established worker without kids. Unless of course you're a company bigwig. Otherwise, you're a moonlighter (see Florida Weekly's last issue for a look at those tough-minded, dauntless folks who work two or three jobs to keep the boat afloat).

All of this raises the question of our children. What we can do to help them so that someday, when we aren't there or

we're too old, they can survive anything they have to?

Since we're about to give billions of dollars to banks and corporate leaders in order to stave off a 1930s-style economic depression, our children will likely begin their adult lives way behind the starting line, since they'll be paying off our debt.

But if something truly traumatic happens to society in the noon of their lives, we want them to be able to eat dinner, anyway.

I've suggested before in this space, therefore, that teaching children to grow and hunt or fish their food is probably essential, odd as that sounds in a super-market-affixed culture.

At least, it's essential for my own peace of mind about my own children, and yours, too, since my children will be responsible for yours, in part — and yours for mine. We are Americans. We are humans. You know the reasoning, and it's good reasoning.

But that involves, well, dirt. And blood. And hoes and seeds and water and sun and nets and line and hooks and knives and guns. And mostly it involves desire — the desire to eat from your own hand.

Is your life far removed from dirt and blood? Probably. And you may not want to hear about it, anyway. (Step one: Shoot hog. Step two: Cut hog's throat with sharp knife. Let blood drain out. Step three: Hoist hog upside down. Bleed out hog completely. Step four: While hog hangs upside down, cut hog with very sharp knife from stem to stern. Step five: Remove intestines. Step six: skin hog....) Wait a minute, there's another way. Abe



ROGER WILLIAMS / FLORIDA WEEKLY

Nash Williams and his grandfather, Pat Bennett, on the reading trail.

Lincoln did it, and he lived in a time and place when he was also required to shoot a turkey (he only ever pulled the trigger on one, he later recalled) and butcher hogs, not to mention plough, plant, grow and harvest what he ate.

Here's how he did it: He read, and read and read and read, everything he could find. He memorized what he read, too — the Bible and Shakespeare and poetry and the novel "Robinson Crusoe" and political philosophers and anything else he could coax out of a printed page.

So let me ask you (instead of asking you about dirt and blood), is your life far removed from reading? More importantly, are the lives of your children or grandchildren awash in books?

It seems impractical at a glance. What has reading got to do with living well —

with surviving and eating, with excelling and succeeding?

Arguably, Mr. Lincoln became president in part because he hungered not only to eat, but to read — and most of us aren't Lincoln.

But most of us can learn to love to read, if someone helps us love it.

My three boys all read because all of them love life, that resplendent and compelling wrap that clings to our every breath and thought. And they learned that from people who love them, and who helped them to love the wrap.

They were taught to love life — they were taught to love to read.

So I say, go do that for our children. Or volunteer to help a teacher do it — teach them to read. They'll find a way to eat, then. ■

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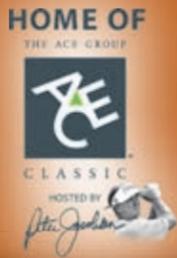
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OPINION

Do we really want another new deal?

BY RICH LOWRY

Barack Obama's lefty admirers are agitating for a new New Deal. We'll know that we've achieved that blessed state when the government destroys 6 million baby pigs — turning many of them into grease and fertilizer (anything but food) — to prop up the price of pork. Or when it plows under a quarter of the South's cotton and slaughters pregnant cows.

American agricultural policy remains perverse to this day, but nobody is calling for the willy-nilly destruction of American crops and livestock as a means of checking deflation and fostering economic recovery. New Deal nostalgics forget all the elements of Franklin Roosevelt's program that were frankly absurd and economically ruinous.

Should we want Mr. Obama to propose a quasi-militaristic program to empower business cartels to set prices, on the model of FDR's National Recovery Administration? Should he take his cue from FDR and prosecute businesses that discount their products, giving strapped consumers a break? Should he triple taxes, hiking excise taxes on com-

mon consumer goods and imposing an entirely new payroll tax on employment? Should he crib from FDR's speeches and demonize business and investors? Should he create government make-work jobs and pay people to clear trails in the national parks and unemployed artists to paint murals in post offices?

The New Deal has been much discussed lately as the country has plunged into its worst financial crisis since the 1930s. And an amazing event has occurred: The left has admitted that the New Deal did not in fact — as all Americans learned in their schoolbooks — end the Great Depression. For the longest time, the New Deal coasted on a glorious reputation that shielded it from its record. As Mark Twain remarked, "Once a man acquires a reputation as an early riser, he can start sleeping until noon every day."

In 1938, the unemployment rate was back to 19 percent, as the country swooned into "the depression within the depression." FDR's advocates say the problem was that, after economic gains, he pulled back too soon on his program of deficit spending. As Jim Powell, author of "FDR's Folly," points out, this concedes that FDR had failed to foster a

business climate strong enough for recovery. (Have any of Mr. Obama's boosters noticed, by the way, that a program of massive deficit spending that will be quickly rolled up as soon as the economy begins to recover is *exactly* what Mr. Obama is proposing now?)

Most analysts agree that World War II ended the Depression. The left tries to appropriate the war for the New Deal by characterizing it as simply a public-works program writ large — as if global cataclysm, with millions killed, countries overrun by invading armies and major cities reduced to rubble, is just the thing we need to get an economy moving again.

FDR was a prodigious political talent, whose high spirits and well-chosen words inspired the public, and a man of great personal courage. He left his imprint forever on American government, for better or worse. He was an exceptional wartime leader. Much can be said in his favor — except he didn't end the Great Depression. Barack Obama, take note. ■

— Rich Lowry is editor of the *National Review*.

GUEST OPINION

New Cover Florida health insurance can mean substantial savings to all

BY ROY J. MEIDINGER

Gov. Charlie Christ and the state legislature have put the citizens of Florida in a partnership with the health industry oligopoly as of last week. That's when a program called Cover Florida started, covering uninsured residents from 19 to 64. It's currently available to nearly 4 million uninsured people. The non-catastrophic plan costs about \$50 a month. The catastrophic plan costs about \$150 a month but rates vary depending on age, gender, and benefit options. The new insurance plan is supposed to provide affordable health insurance, cover the cost of drugs or give a discount on drugs.

What it really does is bring to light the true cost of what health insurance should be.

Employers can reap huge cash savings by using Cover Florida. Say, for example, an employer's premium for an employee's catastrophic health coverage is \$6,500 per year. Under Cover Florida, employees could pay just \$1,800 for similar coverage. The employers must cancel their present coverage and six months later have the employee purchase their own insurance. New employees can be covered immediately. Each employee could be paid an additional \$200 per month to cover the plan and additional taxes. That would save the employer about \$4,100.

The savings are even greater if the employer pays for family health insurance coverage, which costs as much as \$14,000 a year. Under this scenario, the employer could save as much as \$8,000 per year. The employee must purchase an individual catastrophic coverage plan for their spouse and cover their children under Florida Kid Care Program.

The lion's share of the premiums was going to the insurance companies. Using the \$1,800 figure as the base for all costs, the average premium of \$6,500 is 3.6 times larger, which represents an additional cost of \$4,700 or 260 percent going to the insurance companies. The insurance companies are getting more than twice as much as the doctors and the hospitals.

The fair cost for the insurance companies' contribution can be determined by comparing additional charges of other third-party payers. The largest insurance group, the Centers for Medicare/Medicaid Services, adds an additional 1.5 percent to the providers' health care costs. Other third-party payers like VISA, MasterCard, American Express and Discover; get paid 4 to 6 percent of the billed amount, but they have to guarantee payment, pay quickly and assume the risk of bad debt from people who do not pay.

This is a problem only in the United States. When you compare the percent of health care expenditures of the Gross Domestic Product with that of other industrial countries, you see we are spending two to three times as much. But the kicker to all this additional expense is that it has not improved the quality of our health care system but made it worse. The U.S. is ranked 41st by the World Health Organization. One of the most appalling considerations taken into account of this low ranking is infant mortality, where the United States is ranked 29th.

They say the cost savings is due to the fact the Cover Florida policyholders must use the insurance companies' in-network health care providers. Most of these in-network health care providers pay a consideration, which is a percentage of their fees, a brokering fee, to the insurance companies for referring their policyholders. These payments are quite substantial for the health care providers. For example, Lee Memorial Health System's largest expenditure is close to \$500 million for brokering fees.

In the past, the IRS did not require a tax-exempt organization like Lee Memorial Health System to report its brokering fees; they were allowed to write them off as a contract adjustment. These contract adjustments were the secret discounts of the amounts owed by the insurance companies. Today we have a new IRS regulation, "Industry Director Directive on Contractual Allowance Issues in the Healthcare Indus-

try," so the consideration paid must now be reported by both the health care provider and the insurance companies and the insurance companies must pay taxes on these brokering fees.

The purpose of the co-payment is to encourage the policyholder to seek the least-expensive health care provider because the co-payment money comes out of their pocket. The Cover Florida plan calls for a co-payment of 20 percent for the insurance companies' in-network providers, who normally pay a brokering fee to the insurance company but, if they use a health care provider who is out-of-network they must pay a co-payment of 40 percent to the insurance company, even if the out-of-network provider is cheaper. This is a restriction of trade, placing a limitation on competition, sanctioned by state legislation; if a policyholder does not boycott the out-of-network health care provider, their out of pocket expense is twice as much.

The co-payment is a billable item from the insurance company, not from the health care provider; pay the co-payment to the insurance company to establish a contractual relationship. If anything goes wrong with your medical procedures, you are not limited to whom you can sue for medical malpractice. You can also sue the insurance company, for using their in-network health care provider. Get an invoice from the insurance company for the co-payment; pay the insurance company, not the health care provider.

The \$4,100 to \$8,000 savings the employer saves could be used to save jobs, increase profits or give substantial raises to the employees. This would be a greater stimulus package than Congress is going to try to pass. ■

— Roy Meidinger is a retired employee of AT&T. He was trained as a system analyst at Bell laboratories and has used his skills to analyze the health care industry for the past 10 years.



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15 MINUTES

Good morning back at you, Mike Kiniry

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

It's 6:19 a.m., and where is Mike Kiniry?

But first, a philosophic question: Is it true, as Aristotle said, that a thing cannot both be and not be in the same time and the same place?

The answer is no. Aristotle didn't have radio, and radio is where Mike Kiniry is.

Radio allows Mr. Kiniry to fold his long frame into a darkly upholstered chair surrounded by soundproof foam walls in the studio at WGCU-FM each morning, and be 100 miles of somewhere else at the same time.

Sitting alone, the photographer-by-passion, radio-host-by-trade clutches a cup of coffee and speaks to a mute microphone, while the sensors and their needles dance and flash in the machines shelved beside him.

Meanwhile his cheerful voice, a model of the soft Florida drawl, breaks the silence in every direction. It echoes gently across Marco Island, it drifts through Naples like a warming breeze on 91.7-FM, and it tickles early listeners abed or a-table or a-driving beyond, on 90.1 FM.

In that very instant, he is seemingly everywhere.

Thousands of men and women who anchor their lives to the gulf coast, like Mr. Kiniry, are greeted by the even-tempered, level-headed, completely

dependable icon of public radio.

"Good morning," he says. "This is Mike Kiniry."

When you hear it, it's hard not to reply, wherever you are: "Hey, Mike, good morning back at you. Need another cup of coffee?" And if you did, he'd be grateful, especially since he'll be delivering news and hosting cartwheels of topical conversation into the afternoon.

That takes energy, and it also takes passion, the kind Mr. Kiniry says he acquired only over time, and because of an accident.

None of this would have happened if he hadn't thoughtfully broken his leg during his freshman year at the University of Central Florida — not that he knew it or sought that outcome at the time.

He'd graduated from high school in Fort Myers, where he arrived at age 8 from Kansas City, gone off to college, joined a fraternity and showed up for an intramural soccer game. He was carried off the field, and the proverbial road of his life forked.

"I'd always wanted to leave for good, like everybody else," he recalls. But the accident led to his return home, where he worked in a bookstore for years (he's widely read), for a golf shop (he was once a highly competitive player who now estimates his handicap at about 10 and his opportunities to play at about once per year) and as a bartender, which he did to help earn a degree at FGCU.

At the university, though, something else broke — on this occasion not a leg, but his longtime desire to be elsewhere.

"In the colloquium class, we talked about environment, a sense of place and a sense of community. It all clicked in me at same time," he explains. "I thought, 'I want to rededicate myself to this place.'"

"I fell in love with my home. And when this job came along, I felt like I was pitching in."

The job arrived as an internship in which Mr. Kiniry's mentors and peers at WGCU, the veteran news anchors Amy Tardiff and Valerie Alker, recognized talent (his) and promoted it, they have said. But the instincts and the energy come sizzling into public radio via a Kiniry gene, apparently.

Either that, Mr. Kiniry surmises, or they come from the woman in his life, his daughter Guinevere, who will turn 4 in March.

Unknowingly, perhaps, Guinevere played a crucial role in anchoring Mr. Kiniry to his work in public radio last year, when her mother left him a few days before the couple were due to be married.

"I just thought, 'I can't be nuts, I can't lose my (cool) here. I have to make sure that everything that happens around Guin doesn't hurt her.'"

"Guin is my magical fountain of creative energy. She's the reason I knew I had to just suck it up, handle it and



COURTESY PHOTO

Mike Kiniry and Guinevere

move on. I was like, 'I still have to wake up and talk on the radio like things are OK.'"

So he did, refusing to surrender his passion for radio or his curiosity about the world — for example, he listens to talk radio hosts with ideologies ranging from the farthest right to the farthest left, always with equanimity, he says.

"And when things happen to you in life, radio makes it easier, in a way. That's your little safe place. At first, you're overwhelmed by who's listening. But eventually you say, 'I don't care about who is listening.'"

That's because it is what it is, a phrase that rings like a bell for Mr. Kiniry.

"I'm an It-Is-What-It-Is kind of guy," he says. ■

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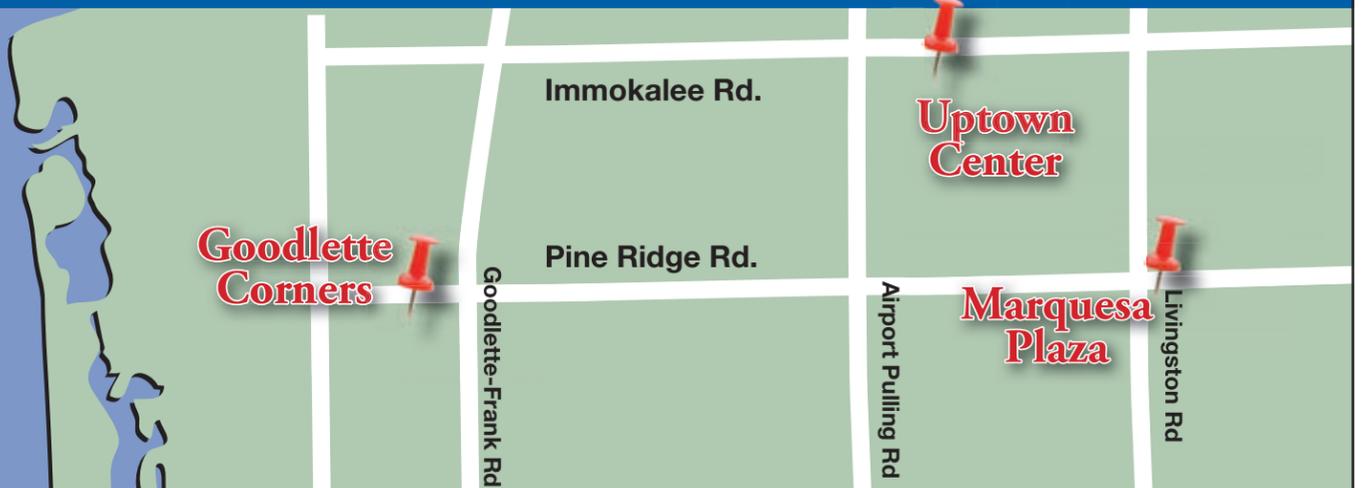


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TAKEOFF

From page 1

All that provides reason enough for Florida Weekly to conduct the simplest exercise: On a single day last week, we went out to observe what RSW offers at first glance, as if we'd never seen it before. And in some ways, we hadn't.

More than 691,000 people came through this airport in December. In 2008, 7.6 million traveled its concourses, coming and going, according to Lee County Port Authority statistics. That's an astounding average of 20,822 people per day for each of the 365 days in a year. Chances are most of them were more worried about getting to the right gate or baggage turnstile than about catching a whiff of the culture here on the sunny Southwest coast — and you may have one of those travelers.

Here, we may give you a reason to glance around next time you join the traveling parade.

Pretty is as pretty does

You still might not be inclined to say, "As pretty as an airport." Instead, you might be startled by the beauty of blue light flooding a long train of windows to the sky, the bronzed dolphins leaping from a torrent of water, a cypress-head swamp or sea-borne sunset splashed in a rich palette of watercolors, or the dragon flies of ruby or indigo glass and silver, aloft in the great hall.

You might even glance backward into once upon a time, to a plain, plank-floored room outfitted with two single beds, a bureau, a washbasin and pitcher, a couple of oil lamps and a mosquito mister, where a fresh breeze ruffles the curtains framing wide-open windows. Those windows look out on San Carlos Bay and the distant mangrove burr of Pine Island from the home photographer Charlie McCullough's grandfather built on Sanibel Island in 1908.

The title of the photo, taken about 1942 before Mr. McCullough went off to join the 10th Mountain Division during World War II, is, "The Way It Was." It's one of three signed McCullough photos on the 300-yard-long wall upstairs in the RSW terminal building.

The way it was is not the way it is now, of course, at RSW — not with an architecture that startles by its introduction of light and space amid utter utility in the main terminal; and not with the waterfront condos, new homes and golf courses that rotate their lush images one after another across the electronic billboards throughout the airport's main hallways; and not with the fruits of industrial and automotive largesse that invite travelers to pluck them from their dreams: a "beluga"-colored Bentley priced at \$219,215 downstairs by the baggage (some baggage); and upstairs a Jaguar XFL (\$51,350) along with a Porsche Cayman S Sport Coupe (\$73,865).

Each of those dream machines comes from Naples car dealers, and each has four tires and a steering wheel, along with a front seat and a back seat, just

like Thomas Edison's Cadillac or Henry Ford's Model T.

The antique cars are there too, on loan from the Edison-Ford Winter Estates, along with cardboard mannequins of the inventors standing beside their machines.

Only at RSW can you learn that exactly 100 years before Porsche came out with this Cayman Sport Coupe in 2008, Mr. Edison began tooling around in his Cadillac Model 1908G, a four-cylinder opera coupe with a 1906 Columbia electric car cab added to the Caddy chassis. It would be six years before Mr. Ford introduced his 1914 Model T, a four-cylinder engine that used a crank to start and could do a maximum of about 25 mph — faster than a man could sprint, but slower than a horse could gallop.

The Model T cost \$490, which would be about \$10,350 in today's market. And it got about 25 miles per gallon of fuel, which is better than the Bentley (rated at 10 mpg in the city and 17 on the highway) and at least as good or better than the Porsche (rated at 18/26) or the Jaguar (16/25).

Theater of the real

The way it was, was not always good.

In those days, when airports offered about as much of the local culture as a fast-food wrapper, you would "go through your phone book, call people and ask them to drive you to the airport. The ones who will drive you are your true friends. The rest aren't bad people; they're just acquaintances," as Jay Leno said.

Now, a woman who describes herself as "a friend of a friend" is holding up a sign for her friend's friend, since she's never seen him before, she says. The sign reads, "Shane Wells."

Now that's really a friend, but this is really an airport, where such little acts of friendship are the almost invisible threads in a much larger tapestry of stories.

There is no better place to observe the theater of the real, that patchwork of American stories now made our very own, than at RSW.

You might begin by riding in from the long-term parking lot on a shuttle piloted by Richard — just Richard, a Kentuckian who tells us he worked for Ford Motor Company in Louisville for almost 40 years and has retired twice, once in 1998 and again in 2005.

About Ford's future, you can get it here from the horse's mouth. "It's been hard," he says, "but they're coming back. The new guy in charge is just exactly what they need."

At the terminal, you might find Muffy — just Muffy (who's a lot tougher than her name suggests), waiting to help you behind an information booth. As a girl growing up in New York City, she recalls, she'd go into Manhattan from Flushing, Queens, with her friends, see Glenn Miller play from the balcony of the Paramount, have a 40-cent meal in Chinatown and "stiff out the waiter from a tip" and walk all the way home using the last 10 cents she had for an ice cream cone instead of the subway (5 cents) and the bus (another 5 cents) — all for \$1.

Muffy doesn't care about dollars anymore. "We're all volunteers, you know," she says of her cadre of helpers, after giving a man directions to Marco Island.

Throughout the terminal, the ebb and flow of daily life rolls on: Housekeepers in uniform blue shirts move from trash can to trash can, emptying near-empty bags and replacing them, ignoring the Porche and the Jag, but not the people near them. One blue-shirted woman wielding a dust scoop smiles at another woman, a traveler, wielding a fretsome child.

Other workers wheel carts of food through the airport — milk and pastries, for example, or tray upon tray of sandwich wraps and canned drinks. One man, his airport I.D. swinging wildly, rushes past with a guitar case emblazoned stem to stern with stickers, including a prominent "Black Rock."

An older couple move stiffly toward some seats, but halt in the open hall before they reach them. They turn to each other, wrap themselves in an embrace of four arms, head to head and hip to hip, and begin kissing. Slowly they sway like sea grass in a gentle current, back and forth, until the kiss ends, when they resume their walk to the chairs, seating themselves without a word.

Meanwhile, a suitcase-toting Lee County Commissioner Ray Judah walks past — past the gift shop, the displays of books about Florida or by Floridians or both, past the Starbucks stand, the golf shop with its 50-percent off sales, past the Dunkin' Donuts and past the kissing couple, before turning with a companion into Chili's Grill & Bar, a sit-down restaurant with a touch screen menu.

A party of winter-clad visitors follows behind the commissioner. "We went to the bathroom so I could change out of my winter boots into my sandals," one woman explains to her companions, glancing proudly at her strappy shoes and freshly painted red toenails.

On a nearby chair, a woman says, "My neighbors take care of it, they're here all year." She shrugs.

"I stopped worrying about hurricanes. I figure, 'I've got insurance, why worry?'" her companion replies.

"Well, that hurricane they had in — was it 2002 or 2004? — ours was still new enough that the developer did it all over, the walls and everything."

When an elderly man wearing scenes of a fox hunt on his trousers limps past, both women stop to stare, while a couple speaking German grows suddenly silent.

A younger woman walking with two pre-teen girls and a smiling man announces suddenly she's heading to the restroom.

"I thought we were going to the beach," protests one girl.

"I want to go to the beach," insists the other.

"It only takes 30 seconds to change," the woman says. Sure enough, about 90 seconds later she emerges in shorts, a halter top and sandals. Her upper calves, now exposed, reveal the marks of the socks she wore from Milwaukee, where her flight originated.

In the background, ignored by most,

Bob Dylan is singing his 1966 version of "Like a Rolling Stone."

A grandpa, meeting a young couple with a small boy, says to the youngster, "I've got a BIG surprise for you at home."

An art museum by any other name

In airports of old, or elsewhere, it's a pretty sure bet that grandpa didn't get to meet his family in front of an extensive collection of art provided through the Port Authority's "Art in Flight" program. But here, RSW showcases paintings and sculpture by artists working in Lee and Collier counties. Among them: Caitlin Blankenhorn, Daniel Calvert, John W. Cane, Muffy Clark Gill, Robert Greenwald, Scott Guelcher, John Ketley, Megan Kissinger, Jo-Ann Lizio, Joshua Myers, Sandi Orgovan, Renee Rey, Doris Schroeder, Carl E. Schwartz, Bill Thomas, Florene Welebny and Roseline Young.

And then there's Mr. McCullough, with his two other pictures flanking "The Way It Was."

In one, you're about 50 yards off a fish house, out on the water, where a man smiles at you from the deck above the pilings that disappear beneath the waves ("Fish House"). In the other, you're watching Ralph Woodring cast his fishing net ("Ralph Woodring Casting"), which is an extraordinary moment in time.

Nowhere else in the world can you stand and watch Mr. Woodring work, since he's about 60 years older now and no one else does it quite that way anymore. Mr. McCullough took that picture about the time of the Berlin Airlift, in 1948-49.

"The Berlin Airlift — A Legacy of Friendship," which uses more than 60 historic photos to depict the moment when America, England and France saved more than two million Germans by airlifting supplies in thousands of daily flights into West Berlin, through Soviet airspace, stretches out nearby.

That exhibit isn't unique to RSW; it also appeared in Seattle, courtesy of the German government.

After all, more than 100,000 Germans visit Southwest Florida each year.

Steve — just Steve, who might shuttle you back out to the long-term lot if you parked there — isn't one of our German visitors. Instead, he's a Brit, and a resident. With his gray hair pulled back in a ponytail, he recalls his boyhood in England, where he was born in Yorkshire and raised outside of Manchester.

"Yeah, they had snow there," he says, pausing to glance past the long lines of traffic and into the flat line of trees rising from the surrounding wetlands. They're shimmering and alive with new green in the afternoon light, where the air measures exactly 80 degrees Fahrenheit. "But I'm here now," Steve adds. And even though he works four days a week for eight hours a shift, his grin sheds the same unmistakable pleasure that illuminates the terminal in the faces of thousands each day.

That's the airport, for you — as pretty as a winter day. ■

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UNDERCOVER HISTORIAN

Meet the "B.C." (Before Collier) pioneers of Everglades City

BY LOIS BOLIN

Special to Florida Weekly

After the Civil War, the original white settlers came into the area called Everglade to fish and farm. It wasn't until Barron Collier purchased the area that "s" and "city" were added to make the name of the soon-to-be county seat, Everglades City. With her bountiful game, abundant fish and lush vegetables, the men who homesteaded her laid a foundation that still bears their memory.

The B.C. (Before Collier) pioneers

Around 1868, William Smith Allen landed on the banks of Everglade on his way to Key West, where his brother was mayor, from Sanibel after a storm washed away his crop of castor beans. (Mr. Allen's brother also owned a pharmacy, which had given W.S. a perfect opportunity to corner the market for castor oil — until Mother Nature thought otherwise.)

When he went ashore in Everglade, Mr. Allen found perhaps one of Southwest Florida's most famous nomads, John Weeks, who is rumored to have moved from oyster mound to oyster mound yearly. Much to Mr. Allen's surprise, he also found magnificent crops. Wild potatoes gave rise to the name Potato Creek, which later became the Allen River and eventually the Barron River. According to Everglades City historian and author Marya Repko, local legend says the Seminoles had planted the potatoes along the riverbanks.

Mr. Allen did go on to Key West, but

only so he could gather supplies and return to Everglade to begin a new life, complete with a plan to export vegetables via Key West to the northern states, which were still rebuilding after the Civil War. He built a home in Everglade and stayed there until 1889, whereupon he sold the house to George Storter Jr., who eventually came to own all of the land of Everglade. Mr. Storter added on to the Allen home and opened it as an inn for visiting sport fishermen.

Barron's county seat

In 1922, Mr. Collier bought all of Mr. Storter's land interest in Everglade with the intent to create a town that would serve as his home base while he completed the Tamiami Trail. His first order of business was to create the foundation for this town, literally.

Mr. Collier was a brilliant visionary, but his true genius was his ability to amass a team of people who could see his dream for Florida. Leading that team was Graham Copeland of South Carolina. A Southern gentleman and a graduate of the U.S. Naval Academy, Mr. Copeland joined Mr. Collier's team in 1924 after his service in World War I, during which he had been given charge to build the Navy's air station in Ireland. Mr. Copeland's role was paradoxically simple: Plan and build the town of Everglades City and mobilize the forces needed to complete the Tamiami Trail. From 1926 to 1929, he did just that, orchestrating dredges to pull muck from the Allen River to increase the town's usable land from approximately 100 acres to 660

acres. Now Mr. Collier could build his "company" town complete with a trolley, hospital and clinic, movie house, library, railroad depot, two hotels and a jail.

Except for the government building and the fish houses, Mr. Collier owned it all and employed most of the town folks. Even before the town and the Tamiami Trail were complete, Gov. Cary A. Hardee appointed five citizens to serve as the governing body. They met for the first time on July 7, 1923, in the Storter family inn (which later became the Rod and Gun Club).

The end of the trail

Upon completion of the Tamiami Trail, Everglades City became less of a construction town and more of a commercial fishing town. In 1953, the town took over its operation from the Collier Company, which had moved to the Naples area.

Reluctant talks of moving the county seat to Naples were expedited due to Hurricane Donna in September 1960, and in October 1961, Henry Watkins Jr., chairman of the county commission, broke ground for Collier County's permanent county seat.



PHOTO COURTESY OF MARYA REPKO.

The Storter home, originally the W.S. Allen family home

While Allen and Storter are not household names like Collier around these parts, you only need to drive around the historic area of Everglades City or visit the Rod and Gun Club with its pecky cypress and mounted grouper, tarpon, deer and 'gator skins to get a glimpse into the souls of the men who birthed Everglades City. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

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Please allow me to introduce myself and give you a brief history. I've been married 18 years to the same wonderful woman. I have two beautiful daughters ages 15 and 11 (yes, I have my hands full), and I have five dogs (three of them rescued). For the past 17 years, I managed the largest import car dealership in Fort Myers. My team and I built that store into the #8 volume new vehicle store and the #1 volume used vehicle store in the United States.



In September 2008, I was offered the opportunity to partner in my own store, John Marazzi Nissan. Although I knew the credit crisis and the housing collapse would ultimately impact the car market (which it now has), I knew this was an opportunity I shouldn't pass up. For years, my family and I have spent most of our free time in Naples -- enjoying the beaches, restaurants, entertainment and shopping. So, being able to build my business in Naples was a "dream come true."

As a new business owner, I'm working my tail off to make John Marazzi Nissan THE store in Southwest Florida with which to do business. My business philosophy is very simple: Hire and keep the best people. Give fair pricing, a Lifetime Warranty, and focus on complete customer satisfaction.

The people part was easy. Most of my key managers from my old store have joined me at my new home. With them, there is no learning curve. And, that makes the rest of my philosophy easy: They know how to step up, take care of my customers, and make you a great deal.

I appreciate the warm welcome and support I've received thus far, and I vow to reciprocate by being a big supporter of our local community.

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I'm playing soccer now.



Bryce, a longtime patient of The Children's Hospital of Southwest Florida, is 11 years old and has suffered with Cystic Fibrosis his entire life. Now thanks to the care he's received, Bryce is getting stronger each day. For the first time, he's able to play on a soccer team — something he's always wanted to do.

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NONPROFIT NEWS

Mullet Fryers Weekend will celebrate three old-time fishing families

A Mullet Fryers Weekend Feb. 6-8 will celebrate three fishing families who made their living off Naples Bay in the 1920s, '30s and '40s. The weekend gets its name from the book by City Historian Doris Reynolds, "When Peacocks Were Roasted and Mullet Was Fried," the title of which refers to the two kinds of people who made Naples: the wealthy who could afford to eat roasted peacocks, and the "mullet fryers" who made their living and sustained their families off the land and the water.

The weekend presented by Naples Backyard History begins at the Naples Preserve from 4-5 p.m. Friday, Feb. 6, when Harry Bickford will discuss growing up around the Naples Dock. Mr. Bickford is the first in the NBH 2009 speaker series (see story below). From 6-7:30 p.m. a meet-and-greet will take place at the Plaza off Third Street South.

Mr. Bickford's 18 working waterfront fishing boat models will be on display in the lobby at The Cove Inn on Naples

Bay at Crayton Cove for visitors to enjoy on Saturday and Sunday, Feb. 7-8. From 10 a.m. to 2 p.m. both days, Mr. Bickford along with Capt. John Morgan, author of "My Life on the Water" and Bem Storter, nephew of legendary Rob Storter and author of "Crackers in the Glades," will be at the inn to answer questions about the old days on the working waterfront.

The "old-timers" will demonstrate how fishing nets were made and repaired from 2-4 p.m. Saturday, Feb. 7, at the Dock Restaurant at Crayton Cove. Mr. Storter's uncle was the dock master once upon a time, and Mr. Bickford's family worked on and lived at the end of the dock where the restaurant now resides.

After Mullet Fryers Weekend, Mr. Bickford's model boats will move to the Naples Backyard History Mini-Museum at 1300 Third Street S. for the month of February. The mini-museum is free and open to the public. For more information, call 594-2978. ■

Monthly programs at Naples Preserve give insights to Naples' colorful history

Naples Backyard History presents its 2009 speaker series featuring old-timers and local history experts on the first Friday of every month February through May. Underwritten by the City of Naples and Hodges University, the free programs take place from 4-5 p.m. at the Naples Preserve.



The 2009 series is as follows:

► **Feb. 6 - Harry Bickford, Life on the Working Waterfront.** Mr. Bickford grew up on the Naples Dock. His models replicating the boats that worked the waterfront will be on display at The Cove Inn during Naples Backyard History's Mullet Fryer Weekend, Feb. 6-8 (related story, above).

► **March 6 - Sam Colding, The History of Property Values in Naples.** Mr. Colding will talk about his 30-plus years of service as Collier County property appraiser.

► **April 3 - Chris Pettit, Naples' Best Assets: Nature and Animals.** A native Floridian and an expert on the Naples Pier, Mr. Pettit will talk about growing up barefoot and wild with his marine life friends.

► **May 1 - Jean Walker Humphries, The Walker Family Legacy.** Ms. Humphries, the niece of Lorenzo Walker, will discuss how her uncle's love for his brother (her father) started the technical schools in Naples.

Naples Preserve is at 1690 Tamiami Trail, at the corner of Fleischmann Boulevard and U.S. 41. Seating is limited, and reservations are recommended for the Naples Backyard History speakers programs. Call 213-7120. ■

Writers conference, book fair set for downtown April 4-5

The Naples Press Club presents its seventh annual Authors and Books Festival and Naples Writers Conference, including a celebrity author luncheon, Saturday and Sunday, April 4-5, in and around The von Liebig Art Center.

The festival on Saturday, April 4, has room for 40 exhibitors to display, sell and sign their works in tented areas adjacent to The von Liebig. It concludes with the Naples Art Association's Art in the Park event. There will also be a free presentation by Lisa Ann Howe of Peppertree Publishing.

The writers conference takes place Saturday and Sunday, April 4-5, in The von Liebig center and gives writers the opportunity to learn about the craft



and business of writing from accomplished authors including Lisa Black, John Dufresne, James W. Hall, Sandy Lender, Deborah Sharp, Linnea Sinclair Charles Sobczak, Lisa Unger and Tina Waincott. Topics will include genre writing, building a fiction series, plot and pacing, characterization and online marketing.

The celebrity author luncheon on Saturday, April 4, will feature best-selling medical thriller writer Robin Cook. The luncheon will be held at Vergina Restaurant.

For registration and additional information, visit www.authorsandbooksfestival.org, e-mail the Naples Press Club at npcabf@aol.com or call 593-1488. ■

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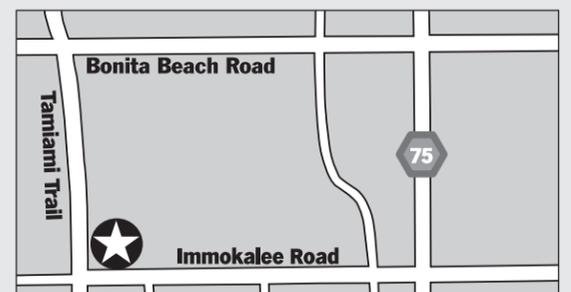
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Run for the Paws set for Jan. 31

The third annual "Run for the Paws" 6K run/walk to benefit The Humane Society Naples starts at 8 a.m. Saturday, Jan. 31. Registration begins at 7 a.m. at the Civil Air Patrol building at the Naples Municipal Airport. Walkers/runners and their canine companions will go around the airport and end up at the Humane Society Naples. Participants are requested (but not



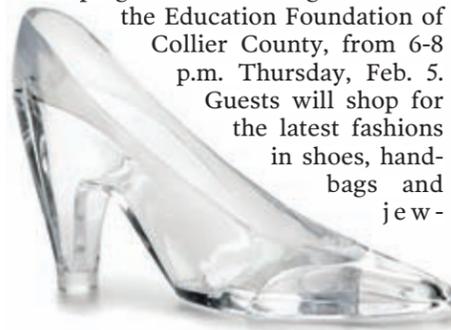
required) to bring a donation item for the pets at The Humane Society Naples. Paper towels, laundry detergent, hand sanitizer, dryer sheets, cat litter and canned dog and cat food are the most needed items.

Registration in advance is \$20 for adults, \$10 for students, and \$50 for families. Sign up online at www.HSNaples.org. ■

It's all about the shoes at girls' night out to benefit the Education Foundation

A London Bay Homes model in Mediterra will provide the backdrop for the Shoe Fits, an evening of shoe shopping and fundraising to benefit the Education Foundation of Collier County, from 6-8 p.m. Thursday, Feb. 5.

Guests will shop for the latest fashions in shoes, handbags and jewelry from Tommy Bahama, A. Jaron Jewelry and Ooh! Ooh! Shoes.



In addition to raffle, a silent auction, wine and fine foods, the evening will include the presentation of the 2009 Glass Slipper Award to Monica Baker in recognition of her dedication and service to public education.

Tickets are \$75, which includes a \$25 credit toward the purchase of shoes or a purse. If the Shoe Fits takes place in the Avena model by London Bay Homes in the Cortile community at Mediterra. For tickets and more information, call 643-4755. ■

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NONPROFIT NEWS

Collier Audubon Society plans Feathers and Friends

The Collier County Audubon Society holds its first annual Feathers and Friends gala Thursday evening, Feb. 19, at the Collier Athletic Club.

Guest speaker will be famed conservationist Nathaniel Reed.

Mr. Reed, vice chairman of the Everglades Foundation, served as Assistant

Secretary of the Interior from 1971-77. Under Florida Gov. Bob Martinez, he chaired the Commission on the Future of Florida's Environment.

Tickets for Feathers and Friends are \$125 each. For more information or to purchase tickets, call 643-7822 or visit www.collieraudubon.org. ■

Auction will raise funds for Step by Step

Tickets and sponsorships are available for the annual auction to benefit Step by Step Early Childhood Education & Therapy Center. The evening of food, wine and auction packages that include restaurant experiences and travel begins at 5:30 p.m. Sunday, Feb. 22, at The Ritz-Carlton Golf Resort. Step by Step



provides Collier County children of diverse abilities from birth to 5 years of age an environment that supports their social, emotional, cognitive, language and physical development. Auction tickets for \$150 per person are available by calling 455-9525. For more information, visit www.stepbystepnaples.org. ■

Italian Open tournament proceeds will help Italian American Club Foundation charities

The Naples Italian American Club Foundation has selected the course at Quail Creek Country Club for its second annual Italian Open on Monday, March 2. Registration will begin at 10:30 a.m., putting contest will start at 11 a.m. and tee time is 1 p.m. Lunch will be served from 11 a.m. to 1 p.m. An Italian dinner will be served at the Naples Italian American

Club following the tournament. Participation is \$200 per player. Proceeds will support the foundation's efforts on behalf of local charities, including the Collier County Special Olympics, the Ave Maria University Sports Program and the Foundation Building Fund. For more information, call Marilyn Romeo at 514-1730. ■

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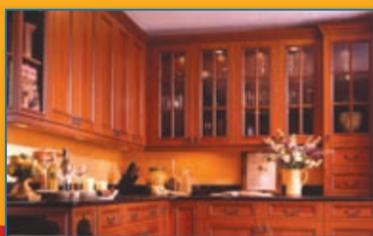
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World-renowned animal behaviorist will deliver free lecture

World-renowned ethologist Marc Bekoff will deliver a free lecture at 7 p.m. Tuesday, Feb. 3, upstairs in the Student Union building at Florida Gulf Coast University. The public is welcome.

Known for decades of research in animal behavior and animal emotions, Mr. Bekoff brings insight on biology, conservation, humane education and animal protection. A former Guggenheim Fellow and professor emeritus of ecology and evolutionary biology at the University of Colorado (Boulder), he has won awards for his scientific research as well as various humanitarian and environmental efforts. In 2000 he was awarded the Exemplar Award from the Animal Behavior Society for major long-term contributions to the field of animal behavior.

He is an ambassador for Jane Goodall's Roots & Shoots program, in which he works with students of all ages, senior

citizens and prisoners, and also is a member of the Ethics Committee of the Jane Goodall Institute. He and his work have been featured on "48 Hours," in Time Magazine, Life Magazine, U.S. News and World Report, The New York Times, New Scientist, BBC Wildlife, Orion, Scientific American, Ranger Rick, National Geographic Kids, on NPR, BBC and Fox, in a National Geographic Society television special ("Play: The Nature of the Game"), in Discovery Channel's "Why Dogs Smile and Chimpanzees Cry" and in Animal Planet's "The Power of Play" and National Geographic Society's "Hunting in America."

FGCU welcomes Mr. Bekoff as first-year students begin reading his book, "The Emotional Lives of Animals." Other books by Bekoff include "Animals At Play: Rules Of The Game" (a children's book), "Wild Justice: The Moral Lives



COURTESY PHOTO
Marc Bekoff with his canine companions

of Animals" (with Jessica Pierce), the "Encyclopedia of Human-Animal Relationships" and the "Encyclopedia of Animal Rights and Animal Welfare." ■

YACHT CLUB

From page 1

Hamilton Harbor also offers bilge socks and monofilament recycling to boaters and has an upland fish cleaning station that prevents fish waste from being dumped into bay waters.

"By implementing the water quality protection standards of the program, Hamilton Harbor is helping preserve our waterways and the recreational opportunities they afford," said John Iglehart, DEP's south district director.

With more than 1 million registered vessels in Florida, the marine industry has

made environmental education a priority and a key step toward safeguarding the state's natural resources. In response, the Clean Boating Partnership developed the Clean Marina program to protect Florida's waterways. So far, 186 marinas have achieved the designation. The program requires annual reviews of environmental and safety procedures at each designated marina.

Environmental stewardship has long been a priority for Hamilton Harbor developer Collier Enterprises. In addition to meeting the standards of the Clean Marina program, the company has preserved and enhanced some 160 acres of natural wetlands, uplands and 1½ miles of mangrove-lined waterfront along the Hamilton Harbor Yacht Club

location on the edge of the Rookery Bay, according to Pat Utter, vice president of real estate for Collier Enterprises. In partnership with the City of Naples, the company has also deepened the channel and installed new signs and channel markers, steps that will help boaters avoid damaging sensitive sea grass beds in Naples Bay.

Hamilton Harbor Yacht Club is less than 10 minutes from Gordon Pass and offers wet slips for boats up to 60 feet and dry storage for boats up to 50 feet. The club has a waterfront restaurant and a concrete boathouse that can withstand winds up to 150 mph.

For more information, visit www.HamiltonHarborYachtClub.com or www.FloridaCleanMarina.org. ■

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FGCU welcomes Holocaust historian Christopher Browning for free lecture

Holocaust historian Christopher Browning will speak at Florida Gulf Coast University at 2 p.m. Sunday, Feb. 1. At the invitation of the FGCU Center for Judaic, Holocaust and Human Rights Studies, Mr. Browning will discuss "Remembering Survival: The Starachowice Factory Slave Labor Camps." The lecture is free and open to the public, and no RSVP is required.

Mr. Browning is best known for his book "Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland," which is widely regarded as the most insightful analysis of the motivations of the Nazi murderers on the Eastern Front. He has been an expert witness at various trials of accused Nazi criminals as well as at the Holocaust denial trials of Ernst Zündel in Toronto (1988) and Irving v. Lipstadt in London (2000).

He is currently working on a case

study of the slave labor camps in Starachowice in central Poland, using the testimony of some 260 survivors. His lecture at FGCU will address:

- What can we learn about the dynamics and survival strategies of a prisoner community?

- What can we learn about the relatively understudied phenomenon of the factory slave labor camp?

- How can post-war survivor testimonies, despite all the problems of traumatized memory, be used to understand history?

- What do we learn about German policies and personnel from survivor perceptions and memories (particularly those that stand in contrast to what we learn through contemporary German documents and post-war German testimonies)?

The lecture is organized by the FGCU Center for Judaic, Holocaust, and Human Rights Studies, and underwritten by the Jewish Federation of Collier County and the Ann Jacobson Fund. For more information, visit www.fgcu.edu/hc or e-mail jmcox@fgcu.edu. ■



Browning

Meet Minnesota women for lunch



The 13th annual Minnesota Women's Luncheon takes place at 11 a.m. Thursday, Feb. 19, at the Naples Beach Hotel and Golf Club. Cost is

\$45 per person; reservations and payment should be made by Thursday, Feb. 5, by mailing checks payable to Minnesota Women's Luncheon to: Dorothy Kennison, 26961 Clarkston Drive, #9105, Bonita Springs 34135.

For more information, call 390-1677 or 304-8586. ■



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Retina Health Center invites public to free macular degeneration seminar

SPECIAL TO FLORIDA WEEKLY

Francis Lind enjoyed reading and walking on the golf course, but faced the possibility of having to give up both hobbies when she developed macular degeneration, first in her right eye and then in the left. Having already lost her ability to golf due to a shoulder injury, this development was particularly devastating.

As part of a research study at the Retina Health Center, Ms. Lind was treated with a new drug called VEGF-TRAP. While existing macular degeneration therapies such as Avastin and Lucentis can be effective in treating macular degeneration, they require frequent eye injections. Ms. Lind received VEGF-TRAP injections every month for three months starting in May 2007. She had one booster injection in October 2007.



Eaton

Dr. Alexander Eaton, the founder and director of the Retina Health Center, is thrilled with Ms. Lind's response to the treatment. "I think this drug is going to change the lives of our patients and allow them greater freedom to travel and enjoy life," he said.



Wafapoor

For 91-year-old Ruth Labolle, participation in a study of the sRNA inhibitor for the treatment of macular degeneration

has allowed her to continue to live independently at home and to read. Independence is important to Labolle, as it is to so many older patients. The sRNA inhibitors are a new class of agents that interfere with the production of proteins and can slow down the development of wet macular degeneration. The potential of these compounds

is so significant and broad that the two scientists who discovered this class of compounds at the University of Massachusetts were awarded the Nobel Prize in medicine for their work.

This and other research will be presented at the sixth annual Macular Degeneration Symposium held on Saturday, Jan. 31, at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs. Keynote speaker will be Dr. Jeffrey Heier, a vitreoretinal specialist at Ophthalmic Consultants of Boston, assistant professor at Tufts University School of Medicine and clinic instructor at Harvard Medical School.

"As an adviser to Oxigene, Jerini, Paloma, Genzyme and NeoVista, Dr. Heier will share his unique and expansive wealth of knowledge on advances in the



COURTESY PHOTO

The 2008 Macular Degeneration Symposium drew hundreds to the Hyatt Regency Coconut Point Resort & Spa.

treatment of macular degeneration at the upcoming symposium," said Dr. Eaton, adding Dr. Heier will share early findings in his research on the treatment of dry macular degeneration, which likely will result in big steps forward in the next few years.

The symposium will also feature presentations by Dr. Eaton and his colleague at Retina Health Center, Dr. Hussein Wafapoor. The pair will review current research under way in Southwest Florida. Angela Kaplan of Crandall & Associates will provide an update on the latest in low vision aides and techniques.

Two sessions will be offered, one from 9 a.m. to noon and one from 2-5 p.m.

Admission is free, but reservations are required; call 337-3337 in Fort Myers to reserve your seat. ■



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High school Medical Academy students organize blood drive



Future health care providers who are enrolled in the medical academies of Palmetto Ridge, Gulf Coast, and Golden Gate high schools are sponsoring their third annual off-campus blood drive from 10 a.m. to 4 p.m. Saturday, Jan. 31. The Community Blood Center, an affiliate of the NCH Healthcare System, will have two bloodmobiles at Sam's Club in North Naples.

Every successful donor will receive a gift card for a 24-ounce smoothie at Tropical Smoothie, a free buffet meal at CiCi's Pizza and a free child's meal at Jason's Deli. Gift cards will be given as long as supplies last. All donors will be entered into a drawing for a \$100 gas card, a \$25 Sam Club gift card and a \$25 Fred's Diner gift card.

Collier County students from all three high school medical academies will be at the event to donate blood, encourage others to do so and also so raise funds for American Cancer Society Relay for Life in which they are participating. The students hope to have more than 100 donors participate in the blood drive.

The Community Blood Center supplies blood products to hospitals in Collier County. Minimum weight to give blood is 110 pounds and minimum age is 17; there is no upper age limit to donate. All donors must present photo ID, eat a meal before giving blood and drink plenty of water.

For more information about donating blood, call 436-5455 or visit www.givebloodcbc.org. To learn more about the Collier County Medical Academies, call 377-2539. ■

Water: The new oil?

Join experts at Mediterra at 5:30 p.m. Tuesday, Feb. 10, for an incisive look at the global water crisis with an emphasis on the western United States and the potential opportunity available to be part of the solution.

Experts will discuss the complexity of providing water to the high-growth western states from the source of most of its water supply — the Colorado Rocky Mountains.

Rod Guerrieri, managing partner of Renaissance Land and Water Manage-

ment will share his firm's insights and solutions.

This discussion is most appropriate for accredited investors. Broker dealers, investment advisors and investors are welcome. No securities will be offered for sale to the public.

Light refreshments will be served. Casual business attire is required.

Reservations are required by Thursday, Feb. 5. For information or to make reservations, call (720) 744-9000 ext. 251 or e-mail jnet@renent.com. ■

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HEALTHY LIVING

RED alert!

Knowing your body's codes could save your life

BY VIKKI CONWELL
Cox News Service

When the little red light on your car's dashboard flashes, you know to check the oil or battery. But if one of your eyelids droops and your vision gets blurred, you might not know what to do — or react as quickly.

Atlanta physician Neil Shulman, who penned the book that became the 1978 hit movie "Doc Hollywood," is out with a new volume that aims to help you decode your body's codes.

In the newly revised and updated edition of "Your Body's Red Light Warning Signals" (Delta, 496 pages), the Emory University professor provides an owner's manual-style overview of the body and explains how to read the signs of potential health danger. Shulman helps explain the differences between simple conditions and immediate health threats, such as when a pain in the tummy is more than indigestion and could be an ulcer.

Health care is a two-way street, and the best way to make the system work better is to make people more medically literate and empower them to advocate for themselves, he said.

"You shouldn't just turn over your body to a doctor and say, 'Take care of me,'" said Shulman, who describes himself as obsessively compulsive about patients.

Since similar symptoms may produce varying reactions in different individuals, an accurate diagnosis requires a

thorough exam from a doctor. Readers should use the book's 400 warning signals as a guide to become more knowledgeable about their body to seek the proper level of care.

The purpose is not to alarm people or cause them to overreact, Shulman says, but to make them aware so they don't fail to react.

"If everybody had baseline information, they would go to the hospital for the right reasons and stop going for the wrong ones," he said.

The book also contains tips on how to avoid medical errors and a list of proper screenings to receive from the doctor. ■

**DON'T UNDERREACT**

Some commonly overlooked symptoms that may require close monitoring or a doctor's immediate attention:

- Hernia (a bulge in the groin or belly button area). If it causes severe pain and tenderness, or the bulge cannot be pushed back inside, it's an emergency. Otherwise, the hernia should be monitored by a doctor.

- Sudden droop of one eyelid, double vision or pupils of unequal size. Could signal a brain aneurysm or other serious condition requiring an immediate visit to an emergency room. Call an ambulance or have somebody drive you to the ER.

- Haze, blur or darkness in the field of vision. Possible warning sign of a

stroke or a serious eye condition. Even if it lasts only a few seconds, seek immediate evaluation at an emergency room. Do not drive yourself.

- Baby's temperature above 100.3 degrees. In an infant 2 months or younger, a fever over 100.3 can signal meningitis. See your pediatrician immediately or go to the emergency room.

TRY NOT TO OVERREACT

Some common symptoms that often cause people to overreact:

- Leg bruise that forms a small knot. Many people immediately think they have a blood clot, but blood outside the vessel is not a threat. A blood clot inside the vessel poses a threat.

- Lumps, bumps or knot on back of

neck. These are very common because of irritation of the scalp, caused by shampoo and hair applications. They often resolve in about two weeks after switching to a milder shampoo and stopping the use of hair dyes. If not, seek an evaluation by an ear nose and throat specialist.

- Burst blood vessel in white of eye. It looks alarming, and while you should be evaluated, it surely isn't something you need to run to an ER for.

- Small, round, itchy rash on a child. This is often ringworm and there is no need to go to an emergency room. A visit to the pediatrician and over-the-counter medicines may simply resolve the problem. ■

Source: Dr. Neil Shulman



Portion size at many restaurants exceeds what's recommended by health experts.

Keep eye on portion size

For many, smaller meals are the key to weight-loss victories

BY CAROLYN O'NEIL
Cox News Service

If weight control is the goal, most folks know that portion control is the key.

According to a survey done by the Calorie Control Council, 84 percent of dieters say they are eating smaller portions of their favorite foods to control their weight. Or, as the late Orson Welles, the Oscar-winning writer, actor and director, put it: "My doctor told me to stop having intimate dinners for four, unless there are three other people there."

But apparently we need a little help.

An American Dietetic Association survey found more than half of folks like to think big when it comes to portions and overestimated the recommended serving sizes for many foods.

Calorie needs

What does "portion control" mean, anyway? It starts with understanding how many servings of each kind of food you should have a day based on your total caloric needs. That can change with level of physical activity. If you move more, you get to eat a larger portion.

Bagel trap?

Think that grabbing a bagel for breakfast counts as one grain serving? Probably not. It depends on the portion or size of said bagel. For instance, the typical deli/bakery bagel is about 5 ounces, so if you should only be eating 6 (1-ounce) servings of grains per day, then that big bagel is gobbling up your budget.

Quick tips for dining out

- Check out the room. If you can't

tell much about the portion size when reading the menu or from the server, look at what others are being served. Then you'll know that the mashed potatoes are enough for three people or to ask for more green beans if the portion looks too small.

- A serving of butter is the same as a serving of olive oil. Olive oil and butter contain the same number of calories per teaspoon. So you don't get a larger portion of olive oil just because it's heart-healthy if you're trying to trim calories.

- Cooked weights are often lower than ounces quoted on the menu. This is good news. Restaurants list raw weight of meats on the menu. An 8-ounce filet mignon will shrink when grilled, often by 25 percent, so the cooked portion is actually 6 ounces.

- Plan your next meal. If portions are too big, ask for half to be put in a take-out container before the plate comes to your table. You won't be tempted to eat the whole thing and, because you haven't pushed them around your plate, the leftovers will look and taste better. ■

Carolyn O'Neil is a dietitian and co-author of "The Dish on Eating Healthy and Being Fabulous!"

VISUALIZE THIS

- Meat or poultry: 3 ounces equal a deck of cards or the palm of your hand.
- Salad dressing: 2 tablespoons equal a shot glass.
- Hard cheese: 1 ounce equals 4 dice.

HOW MUCH SHOULD I EAT

Healthy adult male
(physically active 30 minutes most days)
2,600 calories

- Grains: 9 ounces
- Vegetables: 3 1/2 cups (more is encouraged)
- Fruit: 4 cups
- Milk: 3 cups (low-fat or fat-free)
- Meat and beans: 6.5 ounces
- Fats/oils: 8 teaspoons

Healthy adult female
(physically active 30 minutes most days)
2,000 calories

- Grains: 6 ounces
- Vegetables: 2-1/2 cups (more is encouraged)
- Fruit: 2 cups
- Milk: 3 cups (low-fat or fat-free)
- Meat and beans: 5.5 ounces
- Fats/oils: 6 teaspoons ■

The Village on Venetian Bay steps up as a Red Cross 'Hero'

The Village on Venetian Bay will help raise funds during the month of February for the American Red Cross 2009 Heroes Campaign. The fundraising fun begins from 6-9 p.m. Thursday, Feb. 5, when three live bands will entertain at the shopping center.

A special Crushtini cocktail will be available through the month at M Waterfront Grille, Cloyde's, Steak & Lobster, Miramare and Bayside. The restaurants will donate half of the \$10 cost of each Crushtini served to the American Red Cross.

The Heroes Campaign runs Feb. 4 through March 5 and has a goal of \$200,000. Members of the community are stepping forward to become heroes for the American Red Cross, each pledging to raise \$1,000 to support vital services such as disaster relief, assistance to fire victims, emergency military communications, first

aid and CPR training, and disaster preparedness information for our community.

Deborah Horvath, CEO of the local Red Cross chapter, hopes individuals, businesses, professional organizations, churches and schools will respond to the Heroes Campaign. In 2008, Ms. Horvath says, the chapter responded to 52 single-family fires, three multiple-family fires and four brush fires and supplied food, shelter, medicines and clothing to the victims of those fires. The chapter also completed 109 casework services to the Armed Forces and sent 1,000 stockings filled with goodies to the troops in Iraq. More than 4,000 people participated in classes in CPR, first aid, babysitting, water safety and lifeguarding, among others.

For more information, call Mary Lee Conner at the American Red Cross Collier County Chapter, 596-6868. ■

Bonita center plans health fair

Bonita Community Health Center, a comprehensive medical and surgical center, holds its second annual Health Fair/Open House from 10 a.m. to 2 p.m. Saturday, Feb. 7. Area residents are invited to avail themselves of information and educational materials about health issues that could affect their lives.



and hearing tests and screenings for carpal tunnel syndrome. Tours of the surgery center will be available, and the Lee Bloodmobile will be on hand along with more than 20 specialty physicians.

Founded in 2001, Bonita Community Health Center is a partnership between Lee Memorial Health System and Naples Community Hospital Healthcare System. BCHC is a comprehensive medical and surgical center specifically designed with the patient's care and comfort in mind. ■

The health fair will offer cholesterol screenings, glucose tests (the first 100 attendees to qualify will get a complimentary glucometer), blood pressure

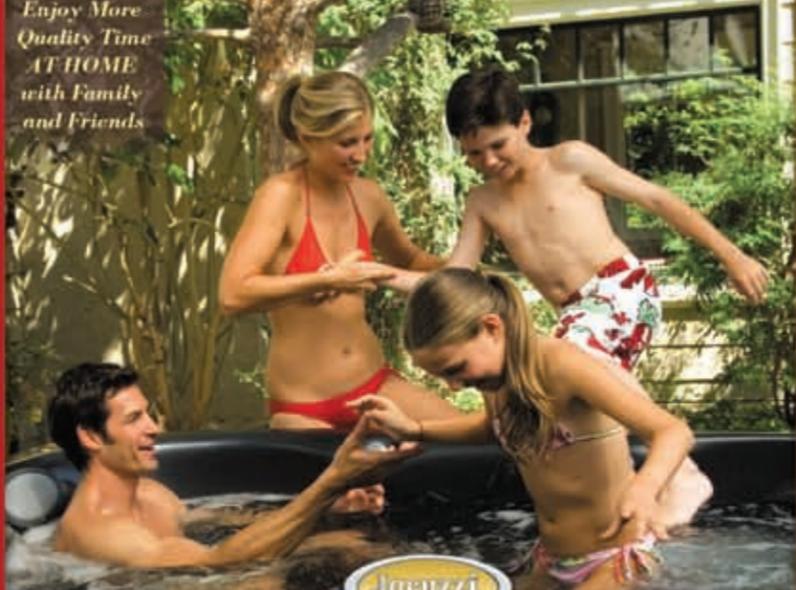


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PET TALES

Two's Company

BY DR. MARTY BECKER & GINA SPADAFORI
Universal Press Syndicate

People who have dogs are more likely to have just one. Cat lovers, on the other hand, tend to go for the multiples.

But in a lot of those multi-feline families, relations between cats are a bit strained. And when cats aren't happy, nobody's happy. The noise of cats grumbling threats at each other or engaging in frequent rumbles can get on one's nerves and even mean trips to the veterinarian. And the litter-box problems that can be a part of such turf wars can turn an entire house into a toilet.

Living with more than one cat doesn't have to be so contentious. The trick to domestic harmony for cohabiting felines is to introduce — or reintroduce — them slowly and carefully.

If you don't have a cat yet and know you'll eventually want two, it's easiest to adopt two adult siblings or two kittens at the same time. Adult siblings who have grown up together are already used to each other, and unrelated or sibling kittens don't have the sense of territory that grown cats have and will settle down

together into a new home nicely.

But even a solitary adult cat can learn to enjoy living with another adult. Since the worst territorial spats are between cats who aren't spayed or neutered,



Cats enjoy company, when properly introduced.

your chances for peaceful co-existence are many times greater if the cats are both altered before any introductions are planned.

Prepare a room for your new cat, with food and water bowls, and a litter box and scratching post that needn't be shared. This room will be your new pet's home turf while the two cats get used to each other's existence.

Take your new cat to your veterinarian first, to be checked for parasites such as ear mites and contagious diseases

such as feline leukemia. When you're sure your new pet is healthy, the introductions can begin.

Bring the cat home in a carrier and set him in the room you've prepared. Let your resident cat discover the caged animal, and don't be discouraged by any initial hisses. When the new cat is alone in the room, close the door and let him out of the carrier. If he doesn't want to leave the carrier at first, let him be. Just leave the carrier door open and the cat alone.

Maintain each cat separately for a week or so — with lots of love and play for both — and then on a day when you're around to observe, leave the door to the new cat's room open. Above all: Don't force them together. Territory negotiations between cats can be drawn-out and delicate, and you must let them work it out on their own, ignoring the hisses and glares.

Eventually you can encourage them both to play with you, using a cat "fishing pole" or a toy on a string. And slowly feed them in ever-closer proximity.

If you already have two cats who don't get along, treat them as if they've both just arrived. Give each cat his own space and let them slowly work out their territorial disputes. But remember: Some cats will never get along. For these, separate quarters — such as one upstairs, one downstairs — may need to become a permanent arrangement. ■

Pets of the Week



>>Onyx

Onyx is a 1-year-old black Labrador mix. Spry and cheerful, she wants nothing more than to go home with a loving family. She's very active at her age, but she does sit in anticipation of a hug or being petted.



>>Rowdy

Rowdy is a 2-year-old bloodhound mix who's true to his name, jumping up to greet everyone with a hug that signals his readiness to make friends.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID.

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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

A newcomer's guide to the meaning of Florida's native lingo

BY LEE BELANGER
Special to Florida Weekly

Visitors and newcomers to Florida no doubt hear familiar words that have unfamiliar meanings upon their arrival. I know I did.

"Hammock" was the first word that confused me. I always knew a hammock was a net bed strung between trees, but in Florida it's also something else. Derived from the Native American word "hamaca," it originally meant "a shady place." Settlers later used the word "hummock" to mean a slightly higher elevation. Today it describes a dense, tropical hardwood canopied forest that often contains cabbage palms and gumbo limbo and sea grape trees.

In addition to something used to unlock a door, "key" also refers to a low, offshore reef, rock ledge, or island, especially in the Gulf of Mexico. The word comes from the Spanish word "cayo" meaning "small island" — which makes Lovers Key and Mound Key (both state parks) make perfect sense.

Have you heard about palm "boots?" Used this way, the word refers to the remnants of cabbage (or sabal) palm fronds still on the trunk. They form a distinctive crisscross pattern on Florida's state tree. Palm boots look like boot jacks, a large shoehorn used to remove heavy shoes.

Speaking of "palm" trees, I'm sure you know what palms look like, but did you

know palms really aren't trees at all? They are *monocots*, beginning life with a single seed leaf, just as all grasses do. They are closer relatives of grasses than evergreens and broadleaf trees, which are *dicots*, each having two seed leaves. Palm trunks rarely branch, are fibrous rather than woody, and their diameter doesn't change much from ground level to tree top. Palms have no growth rings, and water and nutrients travel throughout the trunk, not just on the outside layer as in true trees. They don't have bark, but their trunks are often scarred where palm fronds once were.

We hear a lot about "exotic" plants and animals in Southwest Florida. Often thought of as unusual, in Florida (as well as other states and countries), exotic also refers to a non-native or foreign species. Exotic plants and animals might not cause problems in small numbers, but invasive exotics — melaleuca, Brazilian pepper and Australian pines, for example — wreak havoc.

Invasive exotic animals in Florida include feral hogs and iguanas. Iguanas



LEE BELANGER / FLORIDA WEEKLY

Palm "boots" form a crisscross pattern.

ly bring plants and animals from "back home," not realizing these exotics will multiply quickly in Florida's warm climate. That's why you hear so much about exotics in Florida.

Here's another Florida term I had to get used: "live oak." Aren't all oaks, live oaks? I asked myself when I first heard of them. I have since learned that live oaks are several species of southern oaks that drop their leaves throughout the year but always keep some green leaves on the tree, hence the name. Northern oaks drop all their leaves in winter and remain dormant until spring. In New England, this is called "stick season" when only the evergreens still have their leaves.

When I first heard of "shell mounds," I pictured a fresh pile of shells on a beach. In Southwest Florida however, a shell mound usually refers to huge shell piles left by the Calusa Indians who vanished in the early 1800s. These trash heaps of oyster and other shells were sometimes used for burial mounds or as foundations of buildings.

The word "Calusa" comes from the word "calo" meaning "fierce ones." The Caloosahatchee River means "river of the Calusa."

What local words have stumped you? Let me know. I'd love to hear from you. ■

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

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OUTDOORS

Grab a paddle at the park

Collier-Seminole State Park offers guided canoe tours for those who want to spend safe, relaxing time in the great outdoors:

➤ Guided daytime trips through a mangrove wonderland along the Blackwater River take place from 9:30 a.m. to 12:30 p.m. and are ideal for ages 6 and older. This week's tours are Friday, Saturday, Monday and Wednesday, Jan. 30-31 and Feb. 2 and 4. Listen to stories of Seminole survival and keep your eyes peeled for colorful crabs, tarpon

and manatees. Cost is \$25 per person in your canoe or a park canoe. Special group, family or club trips can also be arranged. Reservations required.

➤ Guided moonlight paddles are planned for 7:30-10 p.m. Saturday, Sun-

day and Monday, Feb. 8, 9 and 10. Join a park naturalist and discover the dynamic changes and reflections nighttime brings along the Blackwater River. Fun for ages 12 and older; \$30 per person. Reservations required.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 in East Naples. To sign up for a canoe trip, call Lee Belanger at 394-3397. ■



Exploring the waters of Collier-Seminole State Park

Take in a free lecture at Barefoot Beach

Free lectures at the Barefoot Beach Preserve Learning Center take place at 10 a.m. every Saturday. Learn about bats from John Fitch Saturday, Jan. 31; on Feb. 7, Larry Richardson will discuss wading birds.

Sponsored by Friends of Barefoot Beach, the informal discussions take place in the chickee hut between the Butterfly Garden and the Cactus Garden. Admission is free; parking is \$8 for those without a Collier County Beach

Parking permit.

Barefoot Beach Preserve consists of 342 acres on a barrier island, separated from the mainland by mangrove swamps and tidal creeks. It is bordered on the west by 8,200 feet of Gulf of Mexico beach and sand dunes, and on the east by mangroves and tidal back bays. It is terminated at Wiggins Pass to the south.

For more information, go to www.friendsofbarefootbeach.org. ■

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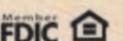
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MUSINGS

Chiasmus



Perhaps you will believe that I have lost my pirate mind. But I must tell you anyway. I had an epiphany today. It's very simple, really. But despite what anyone tells you to the contrary, despite what you read in any self-help book, despite the advice of your family and friends, realize that what I say is true.

It IS all about me. The evidence is everywhere. It is so absolutely clear.

Wherever I walk, the air surrounds me like a perfectly fitting glove, embracing my every pore, matching my changing contour instantaneously, without a hitch, without a glitch. Like a lover undaunted by changing mood or tempo or texture, the entire atmospheric surround opens to admit me with embrace beyond all telling. Unfailing presence is my continuous experience.

As if that were not enough evidence to support the revelation of the being-about-me of it all, consider what happens when I plunge into water. There is similarly ecstatic surrounding, every molecule moaning in joy at the interface with me. I feel the utter anticipation of my every movement, the complete attention to every one of my subtle positional changes.

And all the solids I encounter support

me, unfailingly, meeting my every foot-step or the seating of my grateful derriere, or my prone or supine lay out. And the ethereal winds dance around me, teasing, tickling, caressing.

All creatures, be they human or animal, see me when they see me or don't see me when they don't. Even the plants are generous, for those near me respond to my touch, aware or inadvertent. And those far from me do not respond, knowing I am not near.

The outer reaches of space and time embrace me as well, continuously rippling concentric entwinings that nestle me and nuzzle me and fondle me.

In fact, all of history has conspired to create this very space-time moment, a perfect place etched out to receive my existential thrownness, bouncing me playfully into attributions beyond count and delineations made by myself and others numerous as the stars in the sky.

The moon follows me, and enticing rainbows come and go just beyond my reach.

Who could ask for anything? More....

There is the continuously breaking through of the world of the dream time that visits me waking and sleeping, populating, copulating, advising, spicing, enfolding me in ever emerging adventure.

Even my own body insides create home for me, embosoming my consciousness with the empty drum of my innards' space.

It is all about me.

To agree or disagree is merely irrelevant. The only plausible commentary must be formulated as chiasmus.

Chiasmus is a wonderful verbal pattern

which consists of a rhetorical inversion of the second of two parallel structures. Its name comes from the Greek letter chi which becomes the Cyrillic alphabet letter X. The very shape of the letter X inspires the seeing of exchange of opposites: above with below; right with left. This is the essence of this literary figure.

So if there must be commentary, here is my own chiasmus creation:

"It's all about me when I'm all about It."

I have always been in love with the word "It." First of all, at the very beginning, it was my larval nickname. Saying too much more about that might compromise my anonymity, so suffice It to say that it refers to a subject without reference to an agent. When there is a raining, or a snowing or a shining or a blowing, It is always the doing. The doing It is, but not a doer. It is the pinnacle of gerundive complicity.

Yet in a suitable X rated fashion, It can also be the player in a game who is performing the principle action. (You're It.)

Clearly, It is the stuff of chiasmus: It is reference to the quintessentially non-substantive as well as meaning the principle agent of game play. It lives on all sides of the X.

What does It have to do with what it is all about?



Me, my Xness, my Itness, is the all-about-ness. It is the embrace that embraces me into the all about. It is the only living and dying. It is the bliss, the musing of the spheres and dodecahedrons and points of all lines on all planes. It catapults me into ecstasy, a delectable rapture that must be X rated.

It's all good.

And It's all about me.

N.B. Praise be to the most lovely Lady Jill, through whose inspiration chiasmus and more come to us all. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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BUSINESS & REAL ESTATE

WEEK OF JANUARY 29-FEBRUARY 4, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



Vue, the new gaming lounge at The Ritz-Carlton, Naples

COURTESY PHOTO

Everything's better at The Ritz

Five-star, five-diamond resort introduces new enhancements

SPECIAL TO FLORIDA WEEKLY

More than 24 years after it opened, The Ritz-Carlton, Naples, remains at the forefront of luxury travel destinations in Southwest Florida. In recent weeks, the five-star, five-diamond beachfront property has unveiled multiple new venues and enhancements to further elevate the guest experience, among them:

- The Virtual User Experience, or “vue,” a high-tech entertainment lounge that’s ideal for social gaming as well as for cutting-edge corporate events. Staffed by experienced gamers, vue has the technology to satisfy all audiences, whether it’s a bachelor party, teen birthday party or even a family reunion gaming competition. The resort also offers vue as an out-of-the-box venue



COURTESY PHOTO

The Ritz-Carlton, Naples

for corporate groups looking to inspire innovation and fresh ideas.

- The resort’s new **Sushi Bar** features a 150-gallon fish tank in the center of the

bar and a menu full of sushi favorites and specialty drinks.

- Nature’s Wonders** has multiple aquariums and touch tanks to provide The Ritz-Carlton, Naples’ young guests with a hands-on learning experience that includes the opportunity to hold live turtles and sea stars and work in a lab complete with microscopes, slides and petri dishes

- The swank **Vanderbilt Ballroom** has been transformed into a stunning 10,000-square-foot event space that allows endless possibilities as far as décor and ambiance.

- The tropical setting of the gulf-front **Gumbo Limbo** restaurant has been subtly enhanced by the addition of a roofed area and an expanded boardwalk. At the end of the south boardwalk, The Sand Bar has opened.

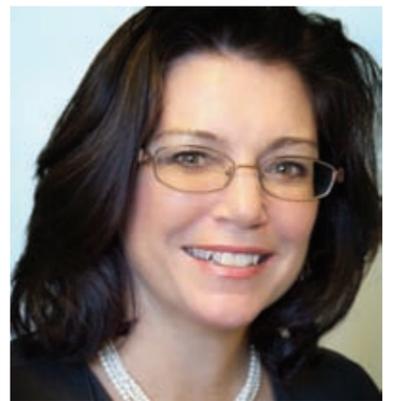
- Finally, the traditional **Lobby Lounge** has been updated with elegant hardwood flooring and new furnishings, making it a lovely spot for afternoon tea or a cocktail before dinner. ■

WEEK at-a-glance



Getting in gear

See who showed up at the Bentley showroom grand opening, and more business events around town. **B8 & 9** ▶



Understanding nonprofits

Community Foundation’s Mary George knows how tough economic times can impact organizations. **B2** ▶



Lely’s latest model home

Stock Construction’s three-bedroom Hibiscus has a tropical-inspired Robb & Stucky interior. **B11** ▶

Volunteer counselors know the SCORE when advising business owners who are struggling through tough times

BY ALYSIA SHIVERS
news@floridaweekly.com

For a small business owner, the struggle to survive in today’s economic climate can feel like a lonely battle. Business sectors underperform, bills go unpaid and debt mounts as every attempt is made to retain a sustainable workload, devoted employees and valuable client relationships.

And whether it feels like your darkest

hour or you simply have a laundry list of questions that need answering, help is available. Free help, no less.

SCORE Naples, a local chapter of the nationwide charitable organization, has more than 60 counselors, all retired executives or former business owners, eager to assist fellow business owners in their time of need. All you have to do is ask.

As chairman of the chapter, Gregory Nelson is seeing business owners panic.



Nelson

comes in, with counselors to offer advice and recommend resources via telephone, e-mail

“They’re using their credit cards to tread water rather than going back to business basics to determine the best course of action,” he said. “They’re digging the hole deeper rather than fixing the issue.”

That’s where SCORE

or face-to-face in private or group settings. These days the majority of SCORE’s cases involve business owners with serious cash flow issues trying to salvage their company. “It is very sad to see,” said Andre Lehmann, SCORE’s director of client counseling services. “They are coming to us when the situation is very dire.”

Mr. Nelson wants to change that by encouraging business owners to seek help

SEE SCORE, B7 ▶

BUSINESS PROFILE

Persevering during hard times comes with the job for Mary George

BY BILL CORNWELL
news@floridaweekly.com

The profound effect of the recession on nonprofit organizations often is lost in the unrelenting tsunami of bad news about the American economy. Bank closings, spiraling unemployment, corporate bailouts — these are the stories that dominate daily headlines.

Mary George, however, sees beyond the headlines.

In her position as president and CEO of The Community Foundation of Collier County, Ms. George has a front-row seat for the daily battle that nonprofits wage not only to thrive but often merely to survive. The struggles of the nonprofits, she says, are every bit as dire — and frustrating — as those facing other segments of the economy.

“Some nonprofits have closed their doors, while others have merged,” says Ms. George, who is 52 and has worked at The Foundation for 14 years and been its president and CEO for the past five. “It is very much a catch-22. As times get harder, donations decline, but the need for services increases.”

Housing and homelessness, not surprisingly, “are at the top of the list” of problems that nonprofits address, according to Ms. George. Trying to meet these basic needs is becoming increasingly difficult.

There is no glossing over that available funds are declining. At its peak, Ms. George says, the Community Foundation

had assets totaling \$67 million. Today, she puts the figure at \$51 million.

The foundation was begun in 1985. Its purpose is to act as a consultant to nonprofits on emerging community issues and also to help fund high-performing nonprofits. Ms. George oversees overall administration of the foundation and runs its investments and business operations. Her staff includes 11 employees, 21 board members and roughly 50 volunteers who serve on various committees.

In tough times, she says, nonprofits must find ways to cut expenses without gutting services.

“Nonprofits need to be smart about how they get their message out,” she says. “It comes down to marketing yourself without bankrupting yourself in the process. This is when your board members step up.” Many of the foundation’s board members, she adds, gave more this year.

When cutting expenses, Ms. George says, nonprofits face challenges that are sometimes different from for-profit enterprises. Reducing staff, she explains, is more difficult for nonprofits, although she adds the foundation recently eliminated one staff position.

“Nonprofits don’t make widgets that we manufacture and then put onto store shelves,” she says. “Our service to the community is our staff. So, there needs to be a hard look at non-salaried expenses. Look at events. A lot of time and energy are spent on special events. Are these really necessary? It’s a question to ask. Many nonprofits are backing off on big



COURTESY PHOTO

Mary George

events and looking to raise funds in ways that are less expensive.”

The use of “free media” — such as conveying their message through newspaper articles, interviews and the like — is one avenue that nonprofits should explore, she says.

It is also important that nonprofits maintain a broad vision in a perilous economy. It’s tempting, Ms. George says, to eliminate activities that don’t appear to be absolutely essential. Funding for the arts is an example.

She explains: “Many will ask why we need an art show when people are starving. That’s a legitimate question. Survival,

of course, is the most important issue we face. But let’s not totally cut out activities that feed our souls as well. During the Depression many art forms flourished through the WPA. Movies were so popular then. These are activities that took minds off of horrible things around them.”

Balancing needs, she adds, is a difficult task.

Ms. George’s interest in the arts is longstanding. The Columbus, Ohio, native has a master’s in art education, with an emphasis on museums, from the Massachusetts College of Art in Boston. Before joining the foundation, she was education director at the Museum of Transportation and the Collier Automotive Museum. She was head of continuing education at the Orlando Science Center and was a member of the team that opened the Imaginarium Museum and Aquarium in Fort Myers.

Her husband Scott manages a private automobile collection, and their 17-year-old daughter Kirsten is a high-school senior wrestling with a college decision. Her husband’s job affords travel opportunities, which allow the couple to indulge their shared passion for seeing the world.

Ms. George’s upbeat demeanor and relentless optimism belie the stark economic landscape she confronts. In fact, she says persevering in the face of these hardships is a prime element of her position.

“We need to maintain an unwavering faith that we are going to get through this,” she says. “I truly believe we will.” ■

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ON THE MOVE

Banking & Finance



Cone

Mary A. Cone has been named executive vice president, senior lending office, for **Bank of Naples**. She is responsible for the origination of new commercial loans as well as credit administration, loan operations and loan management. Ms. Cone has 20 years of commercial banking and financial industry experience and has been with Bank of Naples since 2007. She previously was with TIB Bank, First National Bank of Florida (now known as Fifth Third Bank) and the former Barnett Bank and BancFlorida. Her community involvement includes the American Heart Association, American Cancer Society, The Greater Naples Chamber of Commerce and the Economic Development Council of Collier County. She currently serves on the Board of the Park Shore Association and is a member of the American Business Women's Association. She is in the Leadership Collier class of 2009.



Buschle

Bank of Florida-Southwest Senior Vice President **Andrew L. Buschle** has been promoted to the position of market manager for Collier and Lee counties. He is responsible for business development, relationship management and the profitability of the bank's five Southwest Florida

financial centers. Mr. Buschle joined Bank of Florida-Southwest in mid-2008 with more than 16 years of financial industry experience.

Professional Associations



Adams

Lisa Adams of **Knotts Plastering & Knotts Finish Carpentry** has been elected as a director of the Collier Building Industry Association's Sales & Marketing Council and its Business Builder Council.

Non-Profits

Avow Hospice announces the following positions on its board of directors for 2009:



Walters

Chairman **George M. Walters Jr.** has served on the board for 14 years and is a retired vice president of Northern Trust, N.A. In that position, he was involved with the development of new business for the bank in the areas of financial planning, estate planning, trusts and investments. He is a member of the Forum Club of Southwest Florida, the Estate Planning Council of Naples and a former member of the Corporate Fiduciaries Association of Southwest Florida.

Vice Chairman **Michael T. Biondo** is a retired senior group vice president of packaging and converted products, St.



Biondo

Regis Corp. At the time of his retirement, he had responsibility for a seven-division group with sales in excess of \$1 billion in the United States and internationally. Since his retirement in 1985, Mr. Biondo has served on both U.S. and international corporate boards. He has been on the Avow Hospice board for six years and sits on the Governance, Program and Executive committees.



Baron

Secretary **Mary Baron** has served on the Avow Hospice board since 2003 and was instrumental in launching and chairing the annual Avow Hospice Regatta. After a successful career in real estate and development, she is involved in a number of nonprofit organizations in Collier County, including the Guadalupe Center and the Shelter for Abused Women and Children, where she serves as chairman of the board of trustees.



Allemong

Treasurer **Douglas L. Allemong** is a Certified Public Accountant serving the Naples area with a focus on tax planning and tax return services. He has been a member of the Avow Hospice board for 13 years, serving as treasurer for most his tenure.

Real Estate

Mike Kuebel has joined **Downing-Frye Realty, Inc.**, as a new sales associate in Naples. Originally from Indianapolis, Ind., Mr. Kuebel has been a licensed real estate professional for nearly three decades. Prior to joining Downing-Frye Realty, he was a top performer with Keller Williams Platinum Realty and Bonita Bay Group Realty in Naples. A Florida resident since 2001, he is a member of the Naples Area Board of Realtors, Florida Association of Realtors and National Association of Realtors.



Shaheen

For the third consecutive year, **Sonya Shaheen** has been named **Grey Oaks Realty's** 2008 Sales Associate of the Year. Grey Oaks Realty is the exclusive sales and marketing representative of Grey Oaks Country Club in Naples. Ms. Shaheen has been a member of the Grey Oaks Realty team for nine years. She is a member of the National Association of Realtors, the Naples Area Board of Realtors and the Collier Building Industry Association's Sales & Marketing Committee.

Downing-Frye Realty, Inc., announces its companywide sales and listings award winners for 2008: **Vicki Harrison**, Top Overall Agent; **Lauren Fowlkes**, Top Sales Agent; **Patti Trumbull**, Top Listing Agent. The company had more than 150 agents who qualified for year-end awards based on sales and/or earned commission income, said Mike Hughes, broker and general manager. ■



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You & Us



Guadalupe Center of Immokalee opens resale shop in Naples



COURTESY PHOTO

Greater Naples Chamber of Commerce held a ribbon-cutting when The Guadalupe Center of Immokalee's Upscale Resale Shop opened recently at its new location at 8100 Trail Blvd. N. in Naples. The shop accepts donations of new and gently used clothing and shoes for men, women and children, jewelry and accessories, furniture, household accessories, appliances, linens, toys, books and even cars and boats.

Donations are tax-deductible and can be made between 10 a.m. and 4 p.m. Monday through Saturday. Proceeds from sales benefit The Guadalupe Center of Immokalee.

The resale shop is an opportunity to increase awareness in Naples of the serious poverty in Immokalee, says Don Columbus, manager of the shop. For information about making donations, arranging free pick-up of furniture and volunteering at the shop, call 594-2696. ■

Executive offices for rent at chamber of commerce

The Greater Naples Chamber of Commerce has two executive office suite spaces available for lease on the second floor of The Chamber building at 2390 Tamiami Trail N. The spaces are available for \$400 (105 square feet) per month and \$500 (140 square feet) per month. Rent includes the ability to use the Leadership Collier Foundation Conference room at no additional charge, along with shared use of the photo copy machine, fax machine



and postage machine (billing will be based on usage).

For more information, call Michele Klinowski at 298-7932. ■

Construction company joins Remodeler's Advantage

Alpha Omega Construction of Naples, Inc. has joined Remodeler's Advantage, an organization that for 30 years has offered resources for companies that focus their business in the remodeling industry.

"It's a great way for us to expand our network and to make sure that we stay on top of the most efficient business practices," said Mike Wagner Sr. of Alpha Omega Construction.

A second-generation family-owned and operated business, Alpha Omega Construction was launched in 1994 and focuses on remodeling, creating and installing custom cabinetry, and installing impact glass. The company recently moved into new headquarters at 2190 Kirkwood Ave. For more information, call 261-4755 or visit www.AOCNaples.com. ■

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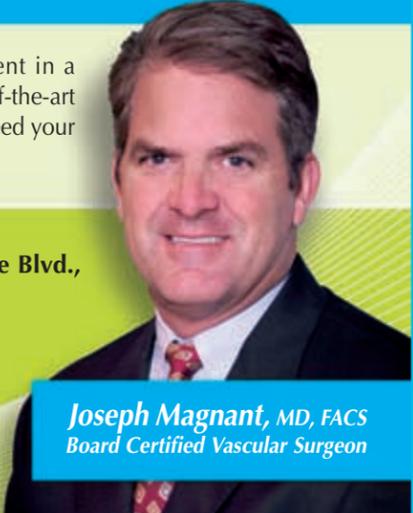


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Profit Margins

Want to understand financial statements? Let's review the income statement (sometimes called the statement of operations). It summarizes sales and profits over a period of time, such as three months or a year, and usually offers information for the year-ago period too, so you can compare and spot trends.

Consider Barnes & Noble's income statement for 2008. At the top, you'll find net sales (sometimes called revenue). For Barnes & Noble, they're \$5.4 billion.

Working our way down the income statement, various costs will be subtracted from the revenues, leaving different levels of profit. The item you'll find just under revenues is "cost of goods sold" (abbreviated as COGS and sometimes called cost of revenue), representing the cost of producing the products or services sold. For Barnes & Noble, it's \$3.8 billion. Subtract the COGS from revenues, and you'll get a gross profit of \$1.6 billion.

To find the gross margin, which reflects the costs of production compared to sales proceeds, simply divide the gross profit by

revenues. Dividing \$1.6 billion by \$5.4 billion yields a gross margin of 0.30, or 30 percent. (It's often illuminating to compare the results with industry peers. For example, gross margin is 26 percent for Borders.)

Next, the remaining costs involved in operating the business, such as support staff salaries, utility bills and advertising expenses, are subtracted, leaving the operating profit. Barnes & Noble's operating profit is \$208 million. Dividing this by revenue yields a thin operating margin of roughly 4 percent. Crunching older numbers reveals that Barnes & Noble's operating margin is down from 5 percent in recent years — not a good sign. (Borders' margin is less than 1 percent.)

Finally, after items such as taxes and interest payments are accounted for, we come to net income, near the bottom of the statement. Barnes & Noble's is \$136 million. Dividing that by revenues yields a net profit margin of 2.5 percent. This number reflects how many pennies from every dollar of sales a company keeps as profit. (Borders sports a net loss for the year.)

That's it! ■

My Dumbest Investment

A Bear of a Koala

In January 2001, I was relatively new to investing. I bought into Koala Corp., which makes those baby changing stations you see in restrooms. I re-upped twice as it fell, thinking the stock kept looking cheaper. My total investment: \$1,300. The company was operating at a loss, but a lot of companies were at the time. Management sounded optimistic, and I was hopeful. The price kept falling until I sold on the day it declared bankruptcy, ending up with just \$42. Of course, after such a costly lesson, I tried to dissect the company and figure out what went wrong. I was amazed how bad its balance sheet looked, with skyrocketing inventory, ballooning debt and little cash. I now take management's words lightly, especially if they sound too optimistic. Trust but verify. And I pay attention to debt. Cash flow problems can eat you alive if you're highly leveraged.

— T.D., online

The Fool Responds: The tuition was costly, but you learned a lot! Be especially careful with unprofitable companies. Koala trades for less than a penny per share now. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I'm the world's largest beverage company, selling 1.5 billion servings daily. My more than 450 brands include DASANI, Minute Maid, POWERADE, Odwalla, Hi-C, Schweppes and Fruitopia. My most famous television commercial featured a crowd of young people singing on an Italian hilltop. A South African comedy, "The Gods Must Be Crazy," revolved around one of my product's packaging. Born in 1886 and based in Atlanta, I rake in more than \$30 billion per year. I also sport the world's largest distribution system for what may be the world's most recognized product. My spokesanimal is the polar bear. Who am I? ■

(Answer: Coca-Cola)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

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Ask the Fool

The ABCs of NAV

Q What does a mutual fund's "NAV" refer to?

— G.B., Fresno, Calif.

A It's "net asset value," the per-share value of a mutual fund.

First off, know that mutual fund prices don't fluctuate during the day. Since funds are composed of many different securities, fund companies wait until the end of trading each day and then add up the current market value of all their holdings. They next subtract the fund's expenses for the day, such as commissions paid. The result is divided by the number of shares of the fund that exist. Voila — the NAV. Learn much more about mutual funds at www.fool.com/mutualfunds/mutualfunds.htm and www.ici.org.

Q I'm a teenager. How should I invest my money?

— C.T., Bloomington, Ill.

A Well, money for college shouldn't be in stocks, as the market could drop in the short term, as it recently has. Long-term investments can patiently ride out downturns, so consider parking money you won't need for five or more years in stocks. Short-term investors should stick to safer plays, like money market funds or CDs.

You're smart to start young. Let's say you're 14, you invest \$500 in a stock index fund, and it earns the market's historical average annual rate of 10 percent. In 30 years, when you're only 44, it'll be \$8,725. Sock it away until retirement at 65, and it'll be nearly \$65,000. Add to it over the years and you're looking at early retirement as a millionaire!

Learn more at www.brasscu.com, www.teenanalyst.com and www.Fool.com/teens, or in our book "The Motley Fool Investment Guide for Teens: 8 Steps to Having More Money Than Your Parents Ever Dreamed Of" by David and Tom Gardner with Selena Maranjian (Fireside, \$15). ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

My roots go back to 1795 and a bourbon-making grain mill operator named Jacob Beam. Today I'm a leading consumer brands company, with brands that focus on home and hardware products (Moen, MasterBrand, Waterloo, Simonton, Therma-Tru and Master Lock), spirits (Jim Beam, Courvoisier, Maker's Mark, Cruzan, Canadian Club, Sauza, Laphroaig, DeKuyper, Teacher's and Harveys), and golf (Titleist, Cobra, Pinnacle and FootJoy).



Some 20 percent of my sales come from products introduced in just the past three years. Based in Deerfield, Ill., I employ more than 30,000 people, and my annual sales top \$8 billion. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Allergan Lashes Out

The Food and Drug Administration recently approved Allergan's (NYSE: AGN) Latisse, a treatment for hypotrichosis (sparseness) of eyelashes.

Small eyelashes are far from a small market — the global market is around \$3.7 billion. But Allergan is going to have a hard time capturing much of that market in this economy, considering the drug will run \$120 a month. Beauty treatments are among the first things to be cut when paychecks are in jeopardy.

But the economy will eventually rebound, and Allergan could ultimately hit its target of \$500 million per year in sales once vainness returns. By compari-

son, Allergan is expecting nearly \$1.3 billion in sales from Botox this year.

Ironically, Latisse was originally designed to treat glaucoma and is sold under the brand name Lumigan, but the longer eyelashes were discovered as a side effect. It's not uncommon to have the same active ingredient sold under two brand names. For instance, Viagra is also sold as Revatio, a treatment for pulmonary arterial hypertension.

Being dependent on discretionary spending, Allergan is likely to continue to tread water until the economy improves. But investors thinking about the long term don't really need to worry about their mascara running — they can ride the waves without crying. ■

BUSINESS MEETINGS

► **Catch the Buzz** holds its first networking event at 6 p.m. Thursday, Jan. 29, at Blue Sushi, 1170 Third St. S. in downtown Naples. There will be complimentary appetizers and happy hour drink specials as well as live entertainment. Those who attend are asked to bring a donation of coffee, sugar or other basic dry goods for St. Matthew's House. For more information, visit www.Naples-CatchTheBuzz.com.

► **Young Professionals of Naples** will meet for a wine-tasting at Haskell's: The Wine People from 5:30-9 p.m. Thursday, Jan. 29. Reservations are required and can be made by e-mailing joejojenings@yahoo.com. YP Naples members also are encouraged to join the Habitat for Humanity house-building session beginning at 7:30 a.m. Saturday, Jan. 31. For location and details, call 248-2599.

► **Naples Trust Realty Company** hosts In the Biz, a networking opportunity for real estate agents, real estate attorneys, mortgage representatives, appraisers and other real estate professionals from 4:30-6:30 p.m. Wednesday, Feb. 4. Naples Trust Realty Company is in the Collection at Vanderbilt. RSVP by calling 513-2262.

► **The Greater Naples Chamber of Commerce** will hold its next Business After Five networking from 5:30-7:30 p.m. Thursday Feb. 5, at Big Cypress Market Place, which is four miles east of CR 951 on U.S. 41. Cost is \$10 at the door for chamber members, \$20 for non-members.

► Collier County School Board District 4 representative Julie Sprague will be the guest speaker when the **Greater Naples Chamber of Commerce Chamber Alliance** meets at 11:30 a.m. Wednesday, Feb. 11, at the chamber, 2390 Tamiami Trail

N., Naples. Admission is \$10 for Chamber Alliance members. RSVP to Alissa Arce at 403-2904 or Alissa@NaplesChamber.org.

► **The Direct Selling Women's Alliance Southwest Florida** Area Chapter meets on the third Tuesday of every month from 11:15 a.m. to 12:30 p.m. at Nonna Regina Italian Restaurant in North Naples. Cost is \$5 and does not include lunch. Chapter president is Mindy Idaspe. For more information, call 248-9704 or e-mail lacl188@dswa.org.

► **Capital Wealth Advisors** and its affiliated businesses, the Capital Group and the Capital Accounting Group, will present "Protecting the Estate, Wealth Preservation and Tax Minimization Strategies," a free seminar at their offices at 787 Fifth Avenue S. on numerous dates this month and in February and March. For more information, call 434-7434.

► Regular meetings of the **ABWA Neapolitan Chapter** take place on the fourth Tuesday of each month, beginning at 5:30 p.m. at the Hilton. The Woman of the Year Award will be presented at the Jan. 27 meeting.

► **Women's Network of Collier County**, an organization dedicated to helping women grow their businesses, meets at 11:30 a.m. on the second Tuesday of the month at the Collier Athletic Club. Cost is \$22 for members and \$25 for non-members. For reservations, e-mail Laurie Nicolas at llhnicolas@comcast.net.

► **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224. ■

SCORE

From page 1

before the situation gets out of control and crisis mode takes over. To do that, SCORE Naples has started offering free open forums to discuss "Challenges and Opportunities in These Tough Times." During these sessions, business owners are invited to share their struggles with SCORE's panel of counselors who will help brainstorm creative ways to convert that challenge into an opportunity.

"The idea is to find a way to reinvent yourself," Mr. Nelson said. "We have to get them thinking out of the box and changing their behavior."

At a recent forum, the newest marketing technique by Hyundai was brought up, which gives those who buy or lease a new Hyundai the ability to return it if they lose their income in the next year. A risky plan, yes, Mr. Nelson admits, but one that is trying to instill confidence. "People are afraid, and in turn they close their wallet," he explained. "Hyundai is trying to take the fear out of that."

Another idea presented by the panel was the possibility of renegotiating a lease. In order to make it a win for all parties, it was suggested that in return for a lower rate, the business owner could agree to a longer term. "You are either going to make money by selling more or cutting costs," Mr. Nelson said. "In this case, everybody wins."

The panel further encouraged business owners to review their bill-paying methods. While it is good business to pay a bill as soon as it comes in, it's not necessarily in a company's best interest — especially for a company experiencing cash-flow problems. Most vendors give 30 or sometimes even 45 days to pay, and waiting the full term could provide you with some much-needed cash,

Mr. Nelson noted.

With a packed calendar of workshops and forums available throughout the year, SCORE Naples continues to add to its educational programs in response to the growing need.

While typically it would conduct 12 workshops a year, this month the organization will hold six events. "Our counseling numbers are growing at a rate of 45 percent for three years now," Mr. Nelson said.

The need is so great that SCORE Naples has just teamed up with the Immokalee Chamber of Commerce to offer counseling services in the town on the third Monday of every month in order to stimulate business growth in that part of Collier County.

For those who prefer to research before meeting face-to-face, www.scorenaples.org offers a multitude of resources, including a free financial check-up to ascertain the health of your business, a financing guide that illustrates alternative funding ideas, plus a complete downloadable guide to starting a business in Florida.

While inquiries pertaining to business startups have declined since late summer 2008, those suddenly finding themselves without work are considering striking out on their own. SCORE counselors can assist in this quest by helping to formulate a business plan, find funding and identify potential customers.

And if the counselors in the Naples chapter do not have the expertise to answer specific industry questions, they can tap into SCORE's nationwide network of nearly 1,200 cyber counselors.

"At the end of the day," said Mr. Nelson, "We are simply here to help." ■

For dates and times of SCORE Naples' free "Challenges and Opportunities in These Tough Times" sessions, call 430-0081 or e-mail score@scorenaples.org or visit www.scorenaples.org.

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NETWORKING

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JIM MCLAUGHLIN / FLORIDA WEEKLY

Women's Network of Collier County Annual Gavel Meeting



Kori Gowman, Jackie Curty, Kim Ralston, Kelly Salmons and Kelly Nellius



Kathy Ray, Wendy Shook and Barb Bolick



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B11

Lely Resort opens new model designed by Robb & Stucky



Lely Model dining room

COURTESY PHOTOS

Robb & Stucky Interiors has completed the interior design for the Hibiscus, a single-family home in Martinique at The Classics in Lely Resort. The three-bedroom, two-bath residence with study and cabana has nearly 3,000 square feet of living space.

Martinique is an enclave of 28 luxury homes built by Stock Construction. The Hibiscus is one of four innovative floor plans priced from the mid-\$500,000s that are available in the neighborhood. In the Hibiscus model, Robb & Stucky interior designer Donna Grose and design consultant Meghan Gar-

rett used a Florida tropics theme reflected in shades of kiwi, mango and coconut.

A Stock Development property since 2001, Lely Resort has long been regarded as one of the premier golf course communities in Naples. It encompasses more than 3,000 acres and offers an array of residential choices, including condominiums, coach homes, town homes and casitas as well as custom-built single-family homes such as the Hibiscus.

For more information and to arrange a tour of the Hibiscus model, call the Lely Resort Realty office at 793-2100. ■

Tickets on sale now for 2009 Bonita/Estero Market Pulse

SPECIAL TO FLORIDA WEEKLY

The Bonita/Estero Market Pulse committee has announced that Bradley Hunter, Michael Timmerman and Jim Garinger will be this year's guest speakers at the 2009 Market Pulse conference on Tuesday, March 24.

The speakers will discuss trends in area residential and commercial real estate and will deliver economic forecasts based on their research.

Mr. Hunter is the director of Metrostudy's South Florida division. A member of the Urban Land Institute, he also serves on the Housing Market Forecast Panel for the *Housing Market Report*, a national newsletter.

As a senior manager at Fishkind and



Timmerman



Hunter



Garinger

Associates, Mr. Timmerman manages consulting assignments throughout the southeast. He has more than 25 years of experience in consulting, valuation and geo-spatial analysis of a broad spectrum of residential and commercial properties.

Mr. Garinger, principal and managing director in the Fort Myers office of Colliers Arnold, has experience in all aspects of commercial real estate with

expertise in investment properties and land sales.

The annual Bonita/Estero Market Pulse is sponsored by the Bonita Springs Area Chamber of Commerce and the Bonita Springs-Estero Association of Realtors. Tickets to the 2009 conference, which takes place at Three Oaks Banquet and Conference Center in Estero, are on sale now. Reservations before March 17 are \$45 per person or \$450 for up to 10 people; after March 17, tickets are \$50 per person. Admission includes breakfast, which begins at 7:30 a.m. followed by the program from 8-10 a.m.

For reservations and more information, call 992-2943 or visit www.BonitaSpringsChamber.com. ■

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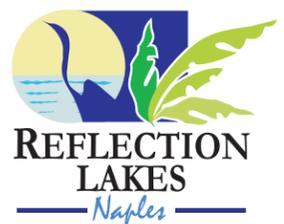


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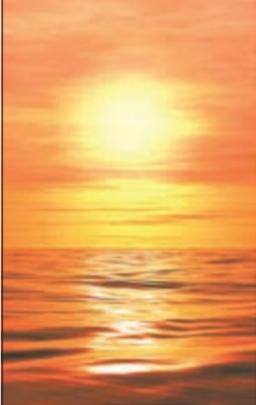


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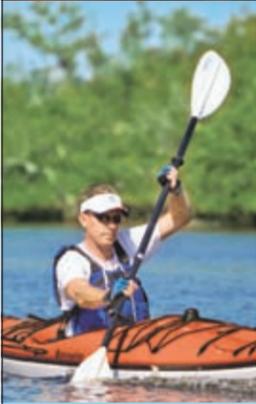


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Elias Brothers drops prices in Tuscany Cove

SPECIAL TO FLORIDA WEEKLY

Elias Brothers Communities is introducing "blow-out" pricing on the remaining homes at Tuscany Cove. Prices on the two- and three-bedroom homes are reduced up to 10 percent, and all homeowners association fees will be paid for the first year.

Near North Naples' main transportation arteries, the 78-acre Tuscany Cove community has 295 residences that are either attached villas or single-family homes. Amenities include a nearly 7,000-square-foot clubhouse with fitness center, aerobics room, media room, ballroom with wet bar, card room and children's room. A lakeside sun deck, pool with separate spa, children's pool with splash fountain and lighted tennis courts allow homeowners and their guests the opportunity to enjoy the Florida lifestyle.

Elias Brothers Communities has had a number of Naples success stories since their involvement in the Naples real estate scene began nearly 20 years ago. Company projects include Victoria Shores condominiums at Victoria Lakes in North Naples and two neighborhoods in the Crown Pointe subdivision, the Villas of Crown Pointe and Royal Villas.

For more information about Tuscany Cove, call 354-3025 or visit www.neweliashomes.com. ■



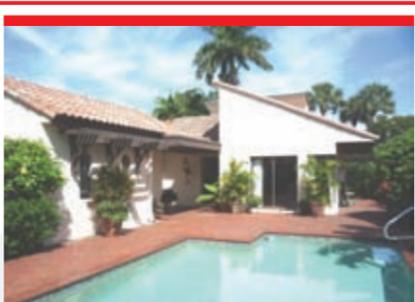
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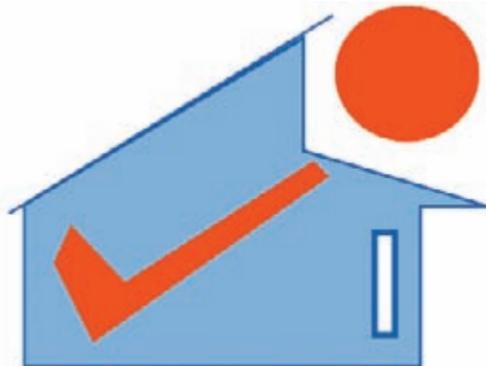
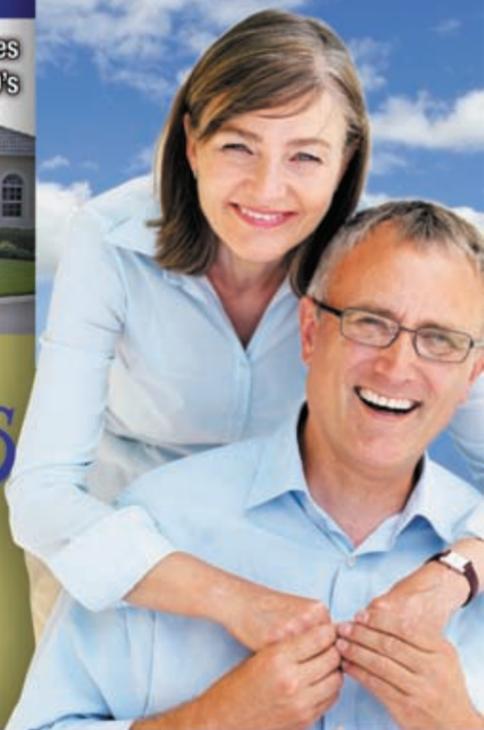
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Single family homes from \$544,990.



Avonlea at the Classics

Single family homes from \$609,990.



Covington Place

Single family homes from \$644,990.



Cordoba

Golf cottages COMING SOON.



Classics

Custom estate homes from just over \$1 million.



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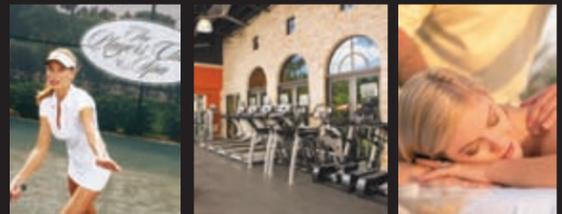
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BROKER PARTICIPATION WELCOMED. ORAL REPRESENTATIONS CANNOT BE RELIED UPON AS CORRECTLY STATING THE REPRESENTATIONS OF THE DEVELOPER. FOR CORRECT REPRESENTATIONS REFERENCE SHOULD BE MADE TO THE DOCUMENTS REQUIRED BY SECTION 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE. NOT AN OFFERING WHERE PROHIBITED BY STATE LAW. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



UNIQUE PROPERTIES IN NAPLES & BONITA SPRINGS



Bay Forest, Bermuda Bay:
15465 Cedarwood Ln. #303

REFURBISHED, 2/2, Hi-Ceilings, top flr. Owner financing avail. \$259,900



Marina Bay Club:
13105 Vanderbilt Dr. #606

REFURBISHED, 2/2, Bright end unit, Gulf/River/Wiggins Pass Views \$679,000



Pelican Marsh:
1515 Clermont Dr. #102

1730SF, 3Br/3Ba., Excellent condition, REDUCED! \$369,000



Mediterra, Villalago:
18132 Lagos Way

3000SF, 3+Den/3.5Ba. Lg. pie shaped Lk. lot! \$1,195,000



Gulf Harbor:
1285 Belair Ct.

Home completely refurbished, 3+Den/2, guest apt., quick Gulf access slip/lift \$795,000



Pelican Marsh
1895 Les Chateaux Blvd. #202

2515SF, 3Br./2.5Ba., overlooking lake & 18th fairway. \$649,000



Old Naples Seaport:
1001 10th Ave. S. Boat Slip #11

LOA of 125'/24', Close to 5th Ave. \$1,395,000



Imperial Golf Estates
2205 Imperial Golf Course Blvd

3289SF, 4+Den/3.5Ba, granite, stainless kitchen, lg.lanai w/pool Kris Savoie: 239-253-9957



Bonita Bay
801 Bonita Bay Blvd.#603

Authentic beach cottage, 2642SF, amazing views, fireplace \$999,000



Imperial Shores:
4882 Regal Dr.

154 Ft Waterfront Dock, Gulf access, Refurbished home! \$1,475,000



Charleston Square:
1400 Gulf Shore Blvd.#309

Grand Waterfront Unit, Slip w/20K lb. lift, steps to Gulf/Beach 3/3.5 \$1,489,000



Livingston Woods:
6520 Daniels Rd.

10 Acre w/home, can be subdivided, West of 75 \$3,900,000



Imperial Golf Estates:
2102 Imperial Golf Course Blvd

Completely renovated w/ designer upgrades, golf course view, 2984SF, Kris Savoie: 253-9957 \$688,350



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Bridgette Foster (239) 253-8001

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See virtual tours at

www.GulfnGolfNaples.com • www.WigginsPass.com

Email: thefosterteam@comcast.net

“THE OTHER NAPLES WATERFRONT” PELICAN ISLE OPEN HOUSE SUNDAY 1-4



425 Docksides #906

Stunning W. Gulf Views, marble flrs, 3Br+Den/3.5Ba. \$1,475,000



435 Docksides Dr. #601

2862SF End unit, Br+Den/3.5Ba., Sparkling views, Elegant Condo \$1,675,000



445 Docksides Dr. #1004

One of a kind end unit all water views 3+den 3.5 baths. 10ft. ceilings \$1,495,000



425 Docksides Dr. #602

Beautiful Waterfront! New classic interior decor, marble flrs., 2677SF, 3B/3Ba \$1,349,900



425 Docksides Dr. #605

3096SF, 3Br./3.5Ba., Amazing views, Large lanais. \$1,899,000



435 Docksides Dr. #702

2677SF, Gulf/Wiggins Pass Views, 3Br./3Ba. \$1,299,000



425 Docksides Dr. #501

3050SF, Stunning end unit, 2 lg. wrap around lanais, Views! \$1,329,000



445 Docksides Dr. #402

Great Gulf views, 2677SF, 3Br/3Ba. 3Br/3Ba., 2 lanais front & back. \$1,299,000



425 Docksides Dr. #903

2428SF, 3Br/3Ba., Furnished, Gulf/Naples Nightscape Views. \$1,265,000



435 Docksides Dr. #703

Views of Gulf/Bay/Beaches, 2677SF, 3Br/3Ba \$1,379,000



435 Docksides Dr. #202

Tile throughout, Granite, 2677SF, 3Br/3Ba, Water views. \$795,000



435 Docksides Dr. #304

FURNISHED! 3+Den/3.5Ba., End unit, 2862SF. \$1,149,000



425 Docksides Dr. #703

3Br/3Ba, 2428SF, Views of Gulf/River/ Bay \$1,295,000



Pelican Isle Yacht Club boat slips available

W-21 45'x14'x4'\$209,500
N-79 45'x14'x3' (Fixed Dock 20K Lift) ..\$229,500
W-5 45'x14'x4'\$119,999
W-31 45'x14'x4'\$199,500

OLD NAPLES & SURROUNDS



AQUALANE SHORES ▲
New construction waterfront home! Spacious rooms, six bedrooms, intricate ceiling detail, formal and casual living areas.
\$5,900,000 | Jerry Wachowicz | 777-0741



AQUALANE SHORES ▲
Panoramic Bay views! This extraordinary property offers three bedrooms, four baths, a cut-in boat slip, and a large pool.
\$4,850,000 | Mary Riley | 595-1752



AQUALANE SHORES ▲
Lot offers 265' of water frontage, 100' on Naples Bay and 155' deep into Egret Channel. Boathouse and cut-in slip.
\$4,550,000 | Michael D. Browne | 272-3331



WINDSTAR ▲
Architectural gem with four bedrooms plus a den. Balconies and terraces off several rooms. 70' boat dock and Gulf access in minutes.
\$3,495,000 | Virginia/Randy Wilson | 450-9091



ROYAL HARBOR ▲
Views of Bay! Expanded/remodeled in 1995 with three bedrooms plus office. Pool/spa and summer kitchen. 660 SF boat house.
\$3,366,000 | Isabelle Edwards | 564-4080



OLD NAPLES ▲
Under construction home, 4200+ SF of living area, 4 bedroom plus den, 5.5 bath. Blocks to beach. five-car garage, heated pool/spa.
\$3,195,000 | Marty/Debbi McDermott | 564-4231



OPEN SUN. 1-4
ROYAL HARBOR ▲
2220 Snook Drive - Brand new! Open floor plan, over 6,000 total SF, 4 bedrooms plus den, a 2-car garage and pool/spa. No bridges to the Gulf!
\$2,795,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



OLD NAPLES - CASA BELLA ▲
Newly renovated. A private elevator, master retreat with fireplace, sitting room with balcony, media room, and more.
\$2,395,000 | Beth Hayhoe McNichols | 821-3304



OLD NAPLES - RIDGE LAKE ▲
Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, and koi pond.
\$2,250,000 | Jerry Wachowicz | 777-0741



OLD NAPLES - ROSE VILLAS ▲
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool.
\$1,949,500 | Jerry Wachowicz | 777-0741



ROYAL HARBOR AREA - GOLDEN SHORES ▲
New waterfront home with direct Naples Bay and Gulf access. Three bedrooms plus den, pool/spa, three-car garage, 58' dock.
\$1,750,000 | Karen Van Arsdale | 860-0894



NEW LISTING **OPEN SUN. 1-4**
AQUALANE SHORES ▲
1700 - 3rd Street South - Well-located and updated three bedroom cottage 3 blocks to the beach. Deep lot (165'). Large pool deck. Furnished.
\$1,825,000 | Ruth Trettis | 434-2424



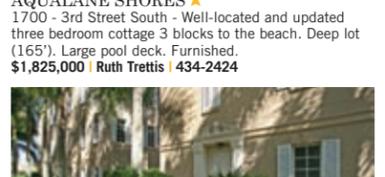
ROYAL HARBOR ▲
One of the largest waterfront lots in Royal Harbor. Revamped kitchen with new granite, cabinetry, and appliances.
\$1,799,999 | Ann M. Nunes | 860-0949



AQUALANE SHORES ▲
Walk to 3rd Street shops, dining and beaches. Great for yacht up to 80-feet. Build your dream home here. Direct access.
\$1,795,000 | Michael McCumber | 777-9029



NEW LISTING
OLD NAPLES ▲
Tropical gardens, Koi pond and Balinese orchid house grace the grounds. Fourth bedroom has outside access.
\$1,750,000 | Carolyn Weinand | 269-5678



OLD NAPLES - CHATHAM PLACE #9 ▲
Sophisticated, spacious and elegant, 3-story, 3 bedroom, 3.5 bath residence. Yard, splash pool, marble and granite.
\$1,749,000 | Lodge McKee | 434-2424



OLD NAPLES - VILLAS VERONA #103 ▲
Two blocks to the beach and 1 block to 5th Avenue South. Two bedrooms plus den, private heated pool/spa and two lanai areas.
\$1,350,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES - SHADOWMOSS ▲
This three bedroom plus den, three bath is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler.
\$1,275,000 | Lodge McKee | 434-2424



REDUCED
OLD NAPLES - BAYPORT VILLAGE #PH-301 ▲
Penthouse with three bedrooms plus den and poolside cabana. Granite, marble, wood floors, private elevator. Pet friendly.
NOW \$1,050,000 | Tom McCarthy/Isabelle Edwards | 434-2424



ROYAL HARBOR AREA - GOLDEN SHORES VARESE #1601 ▲
Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking personal dock and canal.
\$1,050,000 | Ann M. Nunes | 860-0949



OLD NAPLES - RIDGE LAKE ▲
This five bedroom plus study, three bath home has beautiful, recent renovations. Lovely granite kitchen, formal dining and spacious yard.
\$990,000 | Karen Coney Coplin | 261-1235



OLD NAPLES - VILLAS RAVELLO #105 ▲
Private tropical 2-story villa, with an attached garage, courtyard heated pool, two bedrooms plus den. Walk to 5th Avenue South.
\$945,000 | Cindy Thompson | 860-6513



OLD NAPLES - NAPLES BAY RESORT - THE HOTEL #244 ▲
Turnkey furnished, 2 bedroom with an expanded patio and southern exposure. Marina views. Rentable by day, week or month.
\$895,000 | Linda Sonders | 860-0119



OLD NAPLES - THE PIERRE CLUB #20 ▲
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy.
\$529,900 | Lodge McKee | 434-2424



OLD NAPLES - BAYFRONT ▲
Bayside Mediterranean Village. Nicely appointed residences, enjoy on-site galleries, gourmet dining, boating cabana bar, swimming and tennis. Short walk to 5th Ave. and beaches. Boat slips available, good rental history.



#5404 - Comfortable living is enjoyed in this 2 bedroom, 2 bath residence, furnished tastefully. **\$674,500 | Jan Martindale | 869-0360**
#2304 - Very stylish and well-maintained 2 bedroom. Offered furnished. **\$609,000 | Thomas Gasbarro | 404-4883**
#2202 - Two bedroom plus den featuring private lanai overlooking the landscaped courtyard. **\$435,000 | Patrick O'Connor | 293-9411**
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#D-305 - Naples Bay vistas, 3 bedrooms, 3.5 baths, marble entry, wood floors, 10' ceilings, crown mouldings and expansive balconies. **\$1,725,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**
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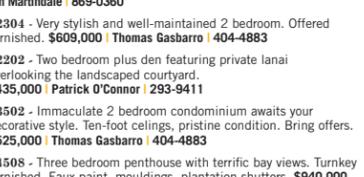
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OLD NAPLES - THE PIERRE CLUB #20 ▲
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\$529,900 | Lodge McKee | 434-2424



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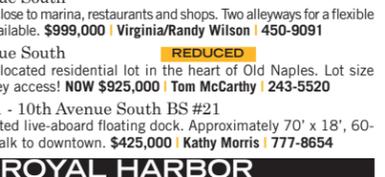
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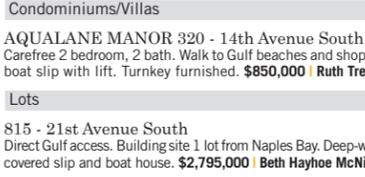
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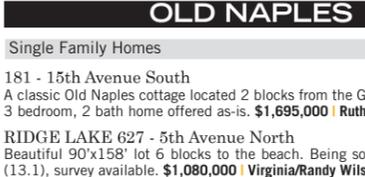
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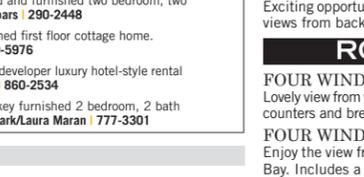
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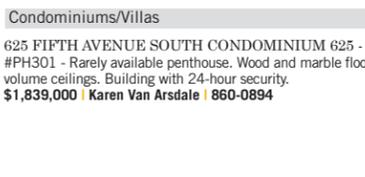
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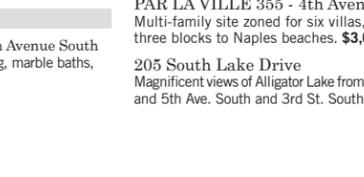
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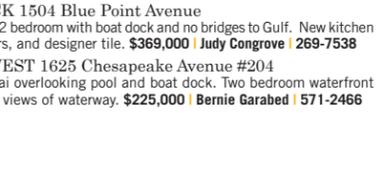
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#C-212 - Elegant waterfront 3 bedroom, 3.5 bath, bay/marina views and private foyer entry with elevator. Gourmet kitchen and 2-car garage. **\$1,950,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**
#D-305 - Naples Bay vistas, 3 bedrooms, 3.5 baths, marble entry, wood floors, 10' ceilings, crown mouldings and expansive balconies. **\$1,725,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**
#C-204 - Brand new 3 bedroom, 3.5 bath overlooking marina and restaurants. Granite kitchen, gas cooktop, private elevator, marble bath. **\$1,445,000 | Michelle L. Thomas | 860-7176**



OLD NAPLES - NAPLES BAY RESORT - THE RESIDENCES ▲
Luxury living with a waterfront address. First-class amenities include 5 pools, lazy river and world-class spa. Walk to 5th Avenue South for shopping and dining.



THE VILLAGE
239.261.6161



GULF SHORE BLVD. SOUTH ▲
Gulf front building site. Just south of Naples Pier and Walking distance to 3rd Street. Lot Size 100'x400'x230'x100'.
\$6,950,000 | Michael D. Browne | 272-3331



15TH AVENUE SOUTH ▲
Two blocks to Gulf! Bermuda-style 4 bedroom plus den. Saturnia floors, tray ceilings, fireplace & pool/spa. **\$3,797,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



14TH AVENUE SOUTH ▲
Exquisite 2-story, 4 bedroom with an den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen. **\$3,695,000 | Karen Van Arsdale | 860-0894**



OPEN SUN. 1-4
GORDON DRIVE ▲
1355 Gordon Drive - New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace. **\$3,650,000**
Marty/Debbi McDermott | 564-4231



LAKEVIEW TERRACE ▲
Custom 5 bedroom plus den home. Volume ceilings, maple floors, granite and stone floors, private pool and summer kitchen. **\$3,295,000 | Karen Van Arsdale | 860-0894**



GARDEN TERRACE ▲
Soon-to-begin new construction on a tree-lined street just steps from the beach. Each villa has a private pool/spa.
\$2,995,000 | Jerry Wachowicz | 777-0741



OLD NAPLES ▲
Walk to beaches and Naples Yacht Club. Charming 4 bedrooms including furnished guest suite over garage. Pool.
\$2,990,000 | Karen Cosentino | 571-6329



CENTRAL AVENUE ▲
Totally renovated. French limestone floors, kitchen and bathrooms feature marble and onyx tops. Security system and pool.
\$2,850,000 | Carolyn Weinand | 269-5678



REDUCED
14TH AVENUE SOUTH ▲
Views of Crayton Cove & Bay! New Caribbean architecture, 4 bedrooms, den, pool/spa, summer kitchen & a 3-car garage.
NOW \$2,795,000
Karen Van Arsdale | 860-0894



OPEN SUN. 1-4
SANDY CAY ▲
300 - 3rd Avenue South - Close to beach and 5th Avenue S. shops. Five bedroom, 5.5 bath with family room, private elevator, fireplace and built-in cabinets.
\$2,545,000 | Lodge McKee | 434-2424



VILLAS ESCALANTE ▲
#C6 - This villa has 3,881 SF, 3 BR's and 4 terraces. Marble flooring, private elevator and 2-car garage. A Christie's Great Estates Property. **\$2,495,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4
GULF SHORE BLVD. NORTH ▲
616 Gulf Shore Blvd. North - Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing 3 bedroom cottage surrounded by landscaping.
\$2,495,000 | Chris Yanson | 434-2424



OPEN SUN. 1-4
ORCHID PLACE ▲
435 - 3rd Avenue South - Only one remaining! Perfectly located, 2 blocks to 5th Ave. S. and 3 blocks to beach. Patio area with private pool.
\$2,295,000 | Karen Van Arsdale | 860-0894



PALM CIRCLE WEST ▲
Custom-built home with 4 bedrooms, 5 baths, den and reading room, a loft/media area. Maple floors, granite, heated pool.
\$2,245,000
Marty/Debbi McDermott | 564-4231



PALM CIRCLE WEST ▲
Classic Florida architecture with a large courtyard entry, 3 bedroom suites, formal dining, pool. Furnished. **\$2,199,000**
Virginia/Randy Wilson | 450-9091



7TH STREET SOUTH ▲
Expansive 2-story living room, wraparound porch, oak floors, 3 bedrooms, and outdoor living area. Furnished.
\$1,895,000 | Karen Van Arsdale | 860-0894



RIDGE LAKE ▲
Fabulous lake view! Remodeled 3 bedroom! New kitchen, baths, windows and roof. Two-car garage. Blocks to the beach. **\$1,749,000**
Marty/Debbi McDermott | 564-4231



4TH STREET SOUTH ▲
Florida cottage offers 3 bedrooms plus den and a separate living area in a peaceful, tropical setting. Close to beach. **\$1,695,000**
Marty & Debbi McDermott | 564-4231



13TH AVENUE SOUTH ▲
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping.
\$1,528,000 | Ruth Trettis | 434-2424



OPEN SUN. 1-4
OLD NAPLES VILLA ▲
1070 - 5th Street South - Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach. **\$1,150,000**
Marty/Debbi McDermott | 564-4231



780 FIFTH AVENUE SOUTH CONDOMINIUM ▲
This 2 bedroom has high ceilings, 2 skylights, and beautifully detailed moldings. Completely furnished. **\$1,150,000** Judy Perry/Linda Perry & Penny/Bob Lyle | 261-6161



OPEN SUN. 1-4
PETTIT SQUARE ▲
292 - 14th Avenue South #F - Renovated inside and out, 1,640+ total SF home is the only 3 bedroom. Marble floors, open great room plan. **\$889,000**
Virginia/Randy Wilson | 450-9091



REDUCED
SUNTIDE ON TENTH ▲
Light and bright. Wonderful kitchen island with breakfast bar. Courtyard heated pool. One small pet (under 25 lbs).
NOW \$679,000
Beth Hayhoe McNichols | 821-3304



WHARFSIDE ▲
#4 - Updated townhouse directly on Naples Bay with 30' dock. New granite counters, stainless appliances and fresh paint.
\$599,000 | Lindsey Forte Smith | 572-2663



FIFTH AVENUE BEACH CLUB ▲
#102 - One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed.
\$459,000
Marty/Debbi McDermott | 564-4231

Single Family Homes

677 Bougainvillea Road
Lakefront setting, close to 5th Ave. S. Sunny 3 bedroom, 3 bath; tropical gardens; pool/spa, separate entrance to guest suite.
\$1,040,000 | Karen Coney Coplin | 261-1235

Condominiums/Villas

CHATHAM PLACE 338 - 8th Avenue South #5
Three blocks to beach. Nestled by interior fountain. Located in Old Naples in the community of only 16 residences.
\$1,984,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

CATELENA 306 - 6th Avenue South
Lush tropical landscaping wraps corner condominium built in 2004 in privacy. Two bedrooms plus den. Well-appointed.
\$1,390,000 | Marty/Debbi McDermott | 564-4231

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Ave. S. #314
This tropical luxury resort is nestled in a waterfront setting on Naples Bay. Southern exposure with marina view. **\$829,900 | Fred Alter | 269-4123**

SUNTIDE ON TENTH 653 - 10th Avenue South **REDUCED**
Light, bright and open top floor condominium has garage, walled pool, privacy. Only 2 years new! Stone-look floor.
NOW \$675,000 | Karen Van Arsdale | 860-0894

Condominiums/Villas

TOWN MANOR CLUB 1021 - 3rd St. S. #102 **OPEN SUN. 1-4**
Updated getaway, 2 bedroom, 2 bath only 2.5 blocks to beach, steps to 3rd St. shops and dining; blocks to 5th Ave. S.
\$425,000 | Marty/Debbi McDermott | 564-4231

CASTLETON GARDENS 980 - 7th Ave. S. #102 **OPEN SUN. 1-4**
Only blocks to beach, shopping and fine dining. Wonderful courtyard building, pool and rec area. Move right in. **\$249,000 | Marty/Debbi McDermott | 564-4231**

VILLAGE GREEN - HERON CLUB 462 Broad Ave. S. #462
Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S.
\$245,000 | Beth Hayhoe McNichols | 821-3304

VILLAGE GREEN - HERON CLUB 482 Broad Avenue S. #482
Southern exposure, Brazilian hardwood floors, floor areas. Guest suite is completely private. Beach convenient. **\$289,900 | Rod Mease | 659-0099**

Lots & Acreage

175 South Lake Drive
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering. **\$3,795,000 | Linda Sanders | 860-0119**

Lots & Acreage

3RD AVENUE SOUTH 658 - 3rd Avenue South
Vacant and ready to develop up to 6 residential condominiums in Old Naples. West of 41 and 5 blocks from the beach.
\$2,950,000 | Mark/Laura Maran | 777-3301

115 - 5th Avenue South
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation. **\$2,950,000 | Jim Barker | 250-6342**

690 13th Avenue South
Build new on corner homesite with southern exposure. Close to Naples Yacht Club, access to Bay and Gulf-no bridges.
\$1,195,000 | Karen Van Arsdale | 860-0894

NAPLES BOAT CLUB 909 10th Street South BS #27
Full service marina with a full service fuel dock; Chickee bar and pool. Dock #27 will accommodate 61' overall length.
\$425,000 | Michael McCumber | 777-9029

287 - 11th Avenue South
Structure in National Register Historic District. Two-story cottage; heart pine floors, and guest house. **\$1,795,000 | Lodge McKee | 434-2424**

BEACHFRONT



PARK SHORE - LE RIVAGE ▲
Estate Nineteen South - Encompassing over 6,000 SF featuring a great room, family room, library, & 4 bedroom suites. First class amenities!
\$6,150,000 | Barbi/Steve Lowe | 216-1973



PARK SHORE - ARIA ▲
#PH1801 - Private elevator. Direct Gulf, bay and city views. Penthouse has 3 bedrooms, den, family room, and cabana. **\$4,995,000**
Bette Helms/Anne Killilea/Marion Bethea | 250-6455



BAY COLONY - CONTESSA ▲
#1804 - COMPLETELY REMODELED! Three bedroom plus den beachfront residence with everything new! 3,200+ total SF. Decorated by Robb & Stucky.
\$3,195,000
Leah D. Ritchey/Marlene Abbott-Barber | 594-9494



MARCO ISLAND - MADERIA ▲
#1005 - Incredible beach views. Three bedroom residence, exquisitely finished. Features include marble flooring and Venetian plaster.
\$2,950,000 | Chris Sullivan | 404-5548



BAREFOOT BEACH - BAYFRONT GARDENS ▲
Stunning home with bay views, pool/spa, boat dock and lift, 2 gourmet kitchens, 3 guest suites, and 3-car garage.
\$2,595,000 | Cynthia Joannou | 273-0666



COQUINA SANDS - VIA DELFINO ▲
#301 - On the beach location and renovated with European craftsmanship. A gourmet kitchen, complete with a wine storage area.
\$2,395,000 | Karen Van Arsdale | 860-0894



MOORINGS - WESTGATE ▲
#201S - Totally-renovated 3 bedroom, 3 bath has direct views of Gulf. Expanded glassed/screened terrace. Chisel-edge marble floors.
\$2,350,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



CAPE MARCO - BELIZE ▲
#2107 - Stunning 3 bedroom, 3.5 bath with over 3,844 SF of living area. Furnished. Views of the Gulf. Beach access.
\$2,298,000 | Jim/Nikki Prange | 642-1133



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Florida Weekly's Open Houses

Open House are Sunday 1-4, unless otherwise marked

>\$300,000

1 • PELICAN MARSH • 1515 Clermont Dr. #102 • \$369,000 • Amerivest Realty • Bridgette Foster 239-253-8001

>\$500,000

2 • MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$500s. • Premier Properties of Southwest Florida, Inc., REALTORS • Call 800-719-5136 • Mon. - Sat. 9-5 and Sun. 12-4

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3 • PARK SHORE - PARK SHORE LANDINGS • 355 Park Shore Drive #134 • \$649,000 • Premier Properties • Larry Roorda 860-2534

4 • IMPERIAL GOLF ESTATES • 2102 Imperial Golf Course Blvd. • \$688,350 • Amerivest Realty • Kris Savoie 239-253-9957

5 • PELICAN MARSH - LES CHATEAUX • 1855 Les Chateaux Blvd. #302 • \$699,000 • Premier Properties • Ray Courte 293-5899

>\$700,000

6 • TREVISO BAY • 9004 Tamiami Trail East • From \$700,000 • Premier Properties • Call 643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

7 • PELICAN BAY - TIERRA MAR COURTYARD • 509 Tierra Mar Lane West • \$795,000 • Engle & Voelkers • Janet Bolinski - 250-6836 • Sat. 1-4

8 • PELICAN ISLE YACHT CLUB • 435 Dockside Dr. • \$795,000-\$1,899,000 • Amerivest Realty • Bridgette Foster 239-253-8001

9 • PARK SHORE • 566 Neapolitan Lane • \$799,000 • Premier Properties • Jeri Richey 269-2203

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10 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$800s. • Premier Properties • Call 800-311-3622. • Mon. - Sat. 10-5 and Sun. 12-5

11 • VILLAGES OF MONTEREY • 2098 Mission Drive • \$899,000 • Premier Properties • Dave/Ann Renner 784-5552

>\$900,000

12 • BONITA BAY - BAYVIEW II • 4801 Island Pond Court #PH1204 • \$925,000 • Premier Properties • Carol Johnson/Michael Lickley 948-4000

13 • BONITA BAY - BERMUDA COVE • 26187 Isle Way • \$925,000 • Premier Properties • Cathy/George Lieberman 777-2441

>\$1,000,000

14 • OLD NAPLES - SPELLBINDER VILLAS - OLD NAPLES VILLA • 1070 - 5th Street South • \$1,150,000 • Premier Properties • Marty & Debbi McDermott 564-4231

15 • PARK SHORE - TERRACES • 4751 Gulf Shore Blvd. N. #1007 • \$1,275,000 • Premier Properties • Angela R. Allen 825-8494

16 • PELICAN BAY - BRIDGE WAY VILLAS • 667 Bridgeway Lane #135 • \$1,295,000 • Premier Properties • Mary/Jamey Halpin 269-3005

17 • PELICAN BAY - RENAISSANCE • 5850 Pelican Bay Blvd. #3A • \$1,299,000 • Premier Properties • Susan Barton 860-1412

18 • BONITA BAY - ESTANCIA • 4801 Bonita Bay Blvd. #2101 • \$1,349,000 • Premier Properties • Carol Johnson/Michael Lickley 948-4000

19 • ROYAL HARBOR • 1303 Cobia Court • \$1,395,000 • Premier Properties • Isabelle Edwards 250-4140

20 • VINEYARDS - TERRACINA • 426 Terracina Court • \$1,445,000 • Premier Properties • Ted Dudley 860-2498

21 • MEDITERRA - VILLORESI • 15683 Villoresi Way • \$1,475,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

22 • MEDITERRA - FELICITA • 16496 Felicita Court • \$1,699,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

23 • AQUALANE SHORES • 1700 - 3rd Street South • \$1,825,000 • Premier Properties • Ruth Trettis 434-2424. • NEW LISTING

>\$2,000,000

24 • MOORINGS - VILLAS OF FAIRWAY TERRACE • 664 Fairway Terrace • \$2,172,060 • Premier Properties • Mark Maran/Jerry Wachowicz 777-3301. • Sat. and Sun. 1-4

25 • PARK SHORE • 577 Parkwood Lane • \$2,195,000 • Premier Properties • Michael Lawler 571-3939

26 • OLD NAPLES • 135 - 5th Avenue South • \$2,250,000 • Premier Properties • Jan Martindale 896-0360

27 • OLD NAPLES - ORCHID PLACE • 435 - 3rd Avenue South • \$2,295,000 • Premier Properties • Ty Smith 398-9517

28 • MOORINGS • 710 Riviera Drive • \$2,650,000 • Premier Properties • Mitch Williams 370-8879

29 • PARK SHORE - ARIA • 4501 Gulf Shore Blvd. N. • Priced from \$2,900,000 • Premier Properties • Call 261-6200 • Mon. - Sat. Open Daily and Sun. 12-4

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30 • MEDITERRA - VERONA • 17018 Verona Way • \$3,195,000 • Premier Properties • Dru Martinovich 564-1266

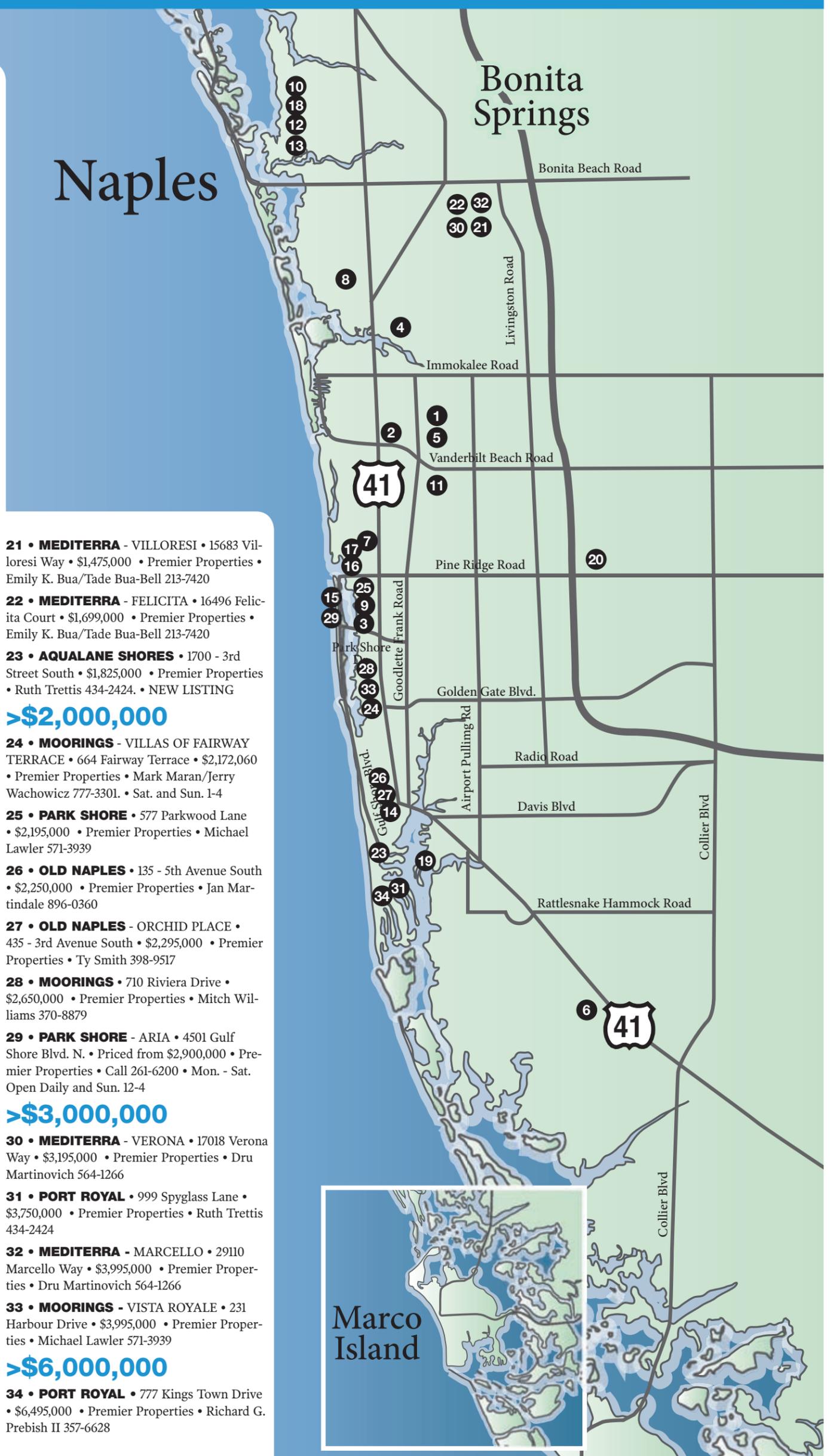
31 • PORT ROYAL • 999 Spyglass Lane • \$3,750,000 • Premier Properties • Ruth Trettis 434-2424

32 • MEDITERRA - MARCELLO • 29110 Marcello Way • \$3,995,000 • Premier Properties • Dru Martinovich 564-1266

33 • MOORINGS - VISTA ROYALE • 231 Harbour Drive • \$3,995,000 • Premier Properties • Michael Lawler 571-3939

>\$6,000,000

34 • PORT ROYAL • 777 Kings Town Drive • \$6,495,000 • Premier Properties • Richard G. Prebish II 357-6628





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HIDEAWAY BEACH - SEA DUNE LANE ▲
Spacious beachfront estate home built in 2003 with four bedrooms, four full and three half-baths and 9200 SF. Exceptional views of Gulf. \$12,000,000 | Jim/Nikki Prange | 642-1133



CAPE MARCO - BELIZE ▲
Spectacular views of the Gulf of Mexico and 10,000 Islands from these exceptional condominiums! Tennis, fitness center, theatre and more. On the southern most tip of Marco Island. #1803 - Turnkey furnished, beautifully appointed, 3 BRs, 3 BAs. \$1,899,000 | Darlene Roddy | 404-0685 #907 - Travertine/wood flooring, fireplace, 3 suites, den. Turnkey furnished. \$1,799,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Stocum-Christian, waterfront home with 243 ft. of direct access water frontage. Great docking facility. Furnished. \$9,500,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH - ROYAL MARCO WAY ▲
Exquisitely furnished. Rare beachfront home, six bedrooms, 8,994 SF under air. A Christie's Great Estates Property. \$9,400,000 | Jim/Nikki Prange | 642-1133



MADEIRA #PH-202 ▲
Beachfront penthouse with 6,500+ SF of living area. Gulf, beach and island vistas from 2,140 SF of multiple terraces. \$7,495,000 | Brock/Julie Wilson | 821-9545



MADEIRA #PH-201 ▲
This penthouse boasts 7,414 SF and views of the Gulf and Marco's crescent-shaped white-sand beach. A Christie's Great Estates Property. \$6,950,000 | Chris Adams | 404-5130



HIDEAWAY BEACH - SEA DUNE LANE ▲
Custom built-modern, architectural masterpiece with 152' on pristine beach. Luxury appointments abound. FURNISHED. \$5,700,000 | Jim/Nikki Prange | 642-1133



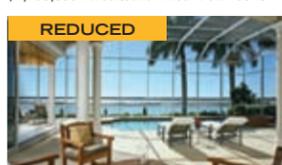
KEY MARCO - BLUE HILL CREEK DRIVE ▲
Finest in luxury living! Exquisite finishes, three guest suites, private master suite. Quick Gulf access. A Christie's Great Estates Property. \$5,695,000 | Natalie Kirstein/ML Meade | 784-0491



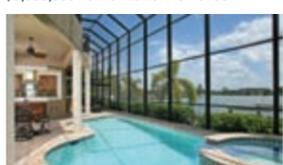
HIDEAWAY BEACH - SEABREEZE DRIVE ▲
Spacious three bedroom beachfront home with pool/spa. Multi-level balconies, floor-to-ceiling windows, and plantation shutters. \$4,900,000 | Jim/Nikki Prange | 642-1133



INLET DRIVE ▲
Views of Gulf and sunsets. Pocket sliders to lanai with pool/spa; 3 bedrooms, 3-car garage, and 30x50 built-in boat slip. NOW \$3,975,000 | Jim/Nikki Prange | 642-1133



SOLANA COURT ▲
Majestic custom home with spectacular panoramic views of Smokehouse Bay. Featuring 5 bedroom suites plus a study. \$3,695,000 | Brock/Julie Wilson | 821-9545



CAPE LAND DRIVE ▲
Big view, tip lot location with 242 feet of direct access water frontage. Very spacious, 5 bedroom, livable home. \$3,395,000 | Jim/Nikki Prange | 642-1133



BARFIELD DRIVE SOUTH ▲
Views of Caxambas Pass! Four bedroom pool home with 80' dock and 16,000 lb. lift. A Christie's Great Estates Property. \$3,395,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Gulf and Caxambas Pass views. Spacious 4 bedroom with 3,600 SF of living area. Offered at lot value. Dock included. \$3,250,000 | Jim/Nikki Prange | 642-1133



MIMOSA COURT ▲
Reduced \$1,000,000. New house warranty; 100% generator power, 4 bedrooms, 5.5 baths 3-car garage. A Christie's Great Estates Property. \$2,995,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
Southern exposure grand estate home with four bedrooms and three baths. Completely remodeled in 2006. Turnkey furnished. \$3,195,000 | Chris Sullivan | 404-5548



THE ESPLANADE ▲
N. Collier Blvd. - Enjoy this outstanding waterfront address. Unrivaled coastal Italian architecture with fine restaurants, world-class shops, waterfront promenade and a direct Gulf access marina. #PH-602 - The only penthouse available. A grand 4 BR residence. Furnished. \$2,250,000 | Chris Sullivan | 404-5548 #303 - Tommy Bahama motif, 3 BRs, 3 BAs. \$1,300,000 | Darlene Roddy | 404-0685 #202 - Wide bay views! Elegant furnishings, 3 BRs, 3 BAs. \$995,000 | Chris Sullivan | 404-5548 #301 - Turnkey furnished. Wraparound terrace, 3 BRs, 2.5 BAs. \$995,000 | Chris Sullivan | 404-5548 #204 - New tile throughout this 3 BR, 3 BA with crown moulding. \$950,000 | Darlene Roddy | 404-0685 #209 - Corner residence with wraparound balcony. Turnkey furnished, 3 BRs. \$899,000 | Chris Sullivan | 404-5548 #204 - Professionally decorated & turnkey furnished 3 BR, 3 BA residence. \$879,000 | Chris Sullivan | 404-5548 #205 - Two BR bayside residence offered furnished. Two balconies. \$650,000 | Jim/Nikki Prange | 642-1133



LAMPLIGHTER DRIVE ▲
One of the best indirect views with 150' waterfront frontage. Built by Larry Taylor with 3 bedrooms and 3.5 baths. \$2,200,000 | Roe Tamagni | 398-1222



ISLES OF CAPRI - WEST PELICAN STREET ▲
New Mediterranean masterpiece situated on a waterfront lot. Spacious 3-story, 4 bedroom plus den pool home with elevator. \$2,099,000 | Chris Sullivan/Kathie Fahringer | 642-2222



HAMMOCK COURT ▲
Beautiful key lot home built by Slocum & Christian. Southwest exposure with 167 ft. of waterfront and Bay views. \$2,000,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH - WATERSIDE DRIVE ▲
Views of Gulf, skyline and beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator and rooftop sundeck. \$1,999,999 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH - WEST HIDEAWAY CIRCLE ▲
Custom home has private loft-style masters quarters with study and balcony. Spa, negative-edge water. Elevator. \$1,950,000 | Jim/Nikki Prange | 642-1133



CAPE MARCO - VERACRUZ #1105 ▲
Spectacular sunset beach views. Decorator finished, inlaid tile design, fireplace accents and crown moulding. \$1,850,000 | Natalie Kirstein/ML Meade | 784-0491



CENTURY COURT ▲
Incredible tip lot home with views of Smokehouse Bay; 169 feet of water frontage with 15,000 lb boat lift and dock. \$1,760,000 | Jim/Nikki Prange | 642-1133



MADEIRA ▲
Situated along Crescent Beach, Madeira embraces pretty panoramas. Amenities invigorate mind, body and spirit. FROM \$1,820,000 | Laura Adams | 404-4766

Single Family Homes

999 Caxambas Drive
One of the best "tip" locations with 197' of direct access water frontage. Wide water views of the 10,000 Islands. \$2,999,999 | Jim/Nikki Prange | 642-1133

540 Conover Court
Incredible quality and attention to detail in this estate pool home. Furnishings negotiable. A Christie's Great Estates Property. \$2,999,000 | Laura Adams/Chris Adams | 404-4766

461 Gray Court
Great 4 bedroom, 4 full and 2 half-bath home. Pool, water views, 3-car garage, granite counters, 12,000 lb. lift. Furnished. \$1,699,000 | Chris Sullivan | 404-5548

160 Snowberry Court
Decorator furnished home with 3 bedrooms plus den, 3 baths, and pool/spa. Eat-in kitchen with granite counters, 20" tiled floors. \$1,499,000 | Jim/Nikki Prange | 642-1133

430 Cottage Court
Fabulous Sunset Builder's 4 bedroom plus den home located on large cul-de-sac homesite! Quick access to Gulf! \$1,499,000 | Roe Tamagni | 398-1222

720 South Barfield Drive
Beautiful inland home on an oversized homesite. Great floor plan, hurricane shutters plus an open lanai with pool/spa. \$1,450,000 | Jim/Nikki Prange | 642-1133

HIDEAWAY BEACH 394 Gumbo Limbo Lane
Built in 2004, 4 bedrooms, 5 baths, elevator, huge cedar walk-in closet and wood flooring. Pool/spa, outdoor kitchen/grill. \$1,449,500 | Chris Sullivan | 404-5548

95 Anchor Court
Direct access on tip lot with 204' of water frontage. Three bedrooms, 3.5 baths (2 masters). Outdoor kitchen/grill. \$1,395,000 | Roe Tamagni | 398-1222

113 Greenview Street
Two-story home with 4+ bedrooms, custom ceilings and cabinetry, 12,000 lb. boat lift with sun deck, and heated pool. \$1,375,000 | Chris Adams/Laura Adams | 404-5130

950 Snowberry Court
Custom built home on a corner lot featuring 3 bedrooms, den and 2.5 baths. Great floor plan with upgrades, pool and deeded dock. \$1,275,000 | Roe Tamagni | 398-1222

658 Bamboo Court
Elegant home has vaulted ceilings, gas fireplace, and outdoor kitchen. Expansive water frontage. Quick out to Gulf. \$1,250,000 | Natalie Kirstein/ML Meade | 784-0491

1261 Laurel Court
Direct access and beautiful views! New home by Marco River with great room plan, 3 bedrooms, den, 3 baths and Viking appliances. \$1,195,000 | Brock/Julie Wilson | 821-9545

499 Adirondack Court
Panoramic views of Marco and 169' of waterfront from this furnished home with Gulf access. Beamed ceilings and fireplace. \$1,150,000 | Jim/Nikki Prange | 642-1133

KEY MARCO 786 Whiskey Creek Drive
Preserve views from this 3,000+ SF A/C, 3 bedroom plus den, large lanai with pool/spa. Three-car garage. Direct access. \$1,100,000 | Jim/Nikki Prange | 642-1133

507 Antilles Court
Charming direct access 4 bedroom, 3 bath home has WIDE WATER VIEWS and super quick out to River. Good rental potential. \$1,099,000 | Chris Sullivan | 404-5548

930 Inlet Drive East
Elegant home has vaulted ceilings and is beautifully decorated and furnished turnkey. Waterfall in pool area and 3-car garage. \$999,000 | Chris Sullivan | 404-5548

1131 Vernon Place
Old Florida style home with quick direct access and 160 ft. of waterfront, large wraparound verandas, new floors and paint. \$899,000 | Brock/Julie Wilson | 821-9545

1771 Hummingbird Court
Quick river access from this 3 bedroom, 2 bath home with granite counters, stainless appliances and gorgeous furnishings. \$869,000 | Chris Sullivan | 404-5548

243 Seahorse Court
A home sitting on a tip lot with beautiful landscaping with wide water views, 40 ft. dock, and 14,000 lb. lift. \$795,000 | Jim/Nikki Prange | 642-1133

ESTATES 1036 East Inlet Drive
Offering three bedrooms, three baths, volume ceilings, crown mouldings, spacious floor plan/lanai area and much more. \$775,000 | Jim/Nikki Prange | 642-1133

Single Family Homes

355 Marquesas Court
Lovely 3 bedroom plus den or 4th bedroom totally updated in 2007. Over 2,689 total SF, large pool, dock with 12,000 lb. lift. \$769,000 | Jim/Nikki Prange | 642-1133

1657 San Marco Road
Southern exposure and wide water views from this beautifully updated 3 bedroom with new pool cage, new dock and lift. \$765,000 | Elizabeth Summers | 269-4230

480 Century Drive
Bayview pool home. Remodeled in 2007. Furnished 3 bedroom plus den/4th bedroom with 14,000 lb. lift on large dock. \$749,500 | Jim/Nikki Prange | 642-1133

218 Seahorse Court
Gorgeous home with volume ceilings, granite counters, raised panel cabinets and stainless appliances. Large dock with 2 lifts. \$749,500 | Jim/Nikki Prange | 642-1133

1560 Collingswood Avenue
This 4 bedroom home offers 20" porcelain tile floors, stainless steel appliances, heated pool and views of Robert's Bay. \$739,000 | Jim/Nikki Prange | 642-1133

951 Ironwood Court
Two blocks to beach! Luxury home with custom pool design, 12' ceilings, crown moulding, wood cabinets, granite and more. \$729,000 | Natalie Kirstein/ML Meade | 784-0491

MARCO BEACH 741 Holly Court
Southern exposure 4 bedroom, 3 bath home with oversized 3-car garage. Heated pool with Olympic swimmer jet. Wide water views. \$725,000 | Darlene Roddy | 404-0685

1049 Fieldstone Drive
Absolutely gorgeous 3 bedroom, 2.5 bath home with den and pool. The home has a spacious floor plan. Offered furnished. \$755,000 | Jim/Nikki Prange | 642-1133

1161 Martinique Court
This southern exposure three bedroom home has wide water views and a new top quality dock and observation deck. \$529,000 | Chris Sullivan | 404-5548

394 North Collier Blvd.
Large home in mint condition! All Thermopane windows and a great investment as owner desires a 3 year lease-back. \$499,990 | Roe Tamagni | 398-1222

370 Yarmouth Street
New, never lived-in, 3 bedroom plus den home with gorgeous large pool nestled in private setting. Great neighborhood. \$499,000 | Chris Sullivan | 404-5548

Condominiums/Villas

CAPE MARCO - COZUMEL 960 Cape Marco Drive #1601
Unparalleled views of Crescent Beach, 10,000 Islands and Caxambas Pass! Professionally decorated and turnkey furnished. \$1,980,000 | Chris Sullivan | 404-5548

CAPE MARCO - COZUMEL 980 Cape Marco Drive #1906
Absolutely stunning beachfront residence. Spacious 3 bedroom beautifully furnished. Marble flooring and crown mouldings. \$1,775,000 | Jim/Nikki Prange | 642-1133

CAPE MARCO - COZUMEL 960 Cape Marco Drive #501
Rare '01' floor plan with beach/Gulf views. Tasteful appointments! Luxury beachfront residence. Furnished. A Christie's Great Estates Property. \$1,599,000 | Chris Sullivan | 404-5548

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Penthouse with Gulf view and private elevator. Vaulted living and dining areas, plus glass-enclosed lanai. \$1,399,000 | Jim/Nikki Prange | 642-1133

CAPE MARCO - MONTERREY 980 Cape Marco Drive #805
Views of the Gulf from this furnished 3 bedroom, 3 bath with wood floors, 9' ceilings, and double door entry. \$1,299,000 | Darlene Roddy | 404-0685

CAPE MARCO - MONTERREY 980 Cape Marco Drive #1605
Truly, one of the best views at Monterey. Beautifully decorated 3 bedroom, 2.5 bath. Beach access, fitness center and pier. \$1,295,000 | Chris Sullivan | 404-5548

DUNNOIRE 530 South Collier Blvd. #601
Rarely available beachfront residence with 3 bedrooms plus den, 3 baths and 5 terraces to enjoy Gulf, beach and island views. \$1,249,000 | Brock/Julie Wilson | 821-9545

SHIPPS LANDING I 1080 S. Collier Blvd. #108
Two residences combined into 1 with 2,700+ SF of A/C and 4 bedrooms! Panoramic, 10,000 Islands and Caxambas Pass views. \$1,200,000 | Chris Sullivan | 404-5548

MARBELLE CLUB 840 South Collier Blvd. #1205
Three bedroom residence with east and west balconies off master suite, crown mouldings, window treatments and Gulf views. \$1,150,000 | Chris Adams | 404-5130

Condominiums/Villas

CHALET OF MARCO ISLAND 520 South Collier Blvd. #201
Rare front residence, 3 bedrooms, 3 baths, furnished. Fabulous views of the Gulf and beautiful Crescent Beach. \$1,150,000 | Chris Adams | 404-5130

THE PRINCE 176 S. Collier Blvd. #1005
Gulf and pool views from this south side 2 bedroom, 2.5 bath. Granite counters and ne appliances in kitchen. \$1,099,000 | Darlene Roddy | 404-0685

THE PRINCE 176 South S. Collier Blvd. #1007
Beautifully decorated condominium with Gulf views and numerous upgrades. Faux painting granite, stainless and more. \$999,999 | Natalie Kirstein/ML Meade | 784-0491

MARBELLE CLUB 840 South Collier Blvd. #705
Beautiful views from this large 3 bedroom, 3 bath residence on the beach. Great parking and storage space. \$950,000 | Chris Adams | 404-5130

CAPE MARCO - MERIDA 990 Cape Marco Drive #304
Rare! Front residence has southern exposure views of Gulf, 10,000 Islands and Caxambas Pass. Turnkey residence \$799,000 | Chris Sullivan | 404-5548

DUCHESS 220 S. Collier Blvd. #D
Detached beachfront villa. Enjoy Gulf/beach views. Gorgeous renovations: granite, custom cabinetry and new flooring. \$799,000 | Chris Sullivan | 404-5548

SOMERSET 780 South Collier Blvd. #303
Panoramic views of beautiful crescent shaped beach from spacious and elegant residence. Weekly rentals allowed. \$789,000 | Chris Sullivan | 404-5548

SOMERSET 780 South Collier Blvd. #506
Sweeping views of beachfront from this exceptional residence. Den area added. Turnkey furnished. Weekly rentals. \$765,000 | Brock/Julie Wilson | 821-9545

SHIPP'S LANDING III 1100 S. Collier Blvd. #1121
Gulf views from this furnished 2 bedroom, 2 bath residence. Southwestern exposure. N bridge to Gulf of Mexico. \$750,000 | Darlene Roddy | 404-0685

MARCO BEACH OCEAN RESORT 480 South Collier Blvd. #501
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SEAWINDS 890 South Collier Blvd. #906
Gorgeous views of the Gulf and the entire beach are enjoyed from this turnkey furnished beachfront retreat. \$640,000 | Chris Sullivan | 404-5548

HIDEAWAY BEACH - THE HABITAT 816 Hideaway Circle East #232
Top floor 3 bedroom, 3 bath penthouse with southern exposure and golf course views. Spacious lanai and covered parking. Furnished. \$695,000 | Jim/Nikki Prange | 642-1133

GULFVIEW APTS 58 N. Collier Blvd. #1204
Outstanding view of Tigertail Beach and beyond from this 12th floor condominium. Update 2 bedroom, 2 bath with tile floors. \$599,000 | Roe Tamagni | 398-1222

REDUCED CAPE MARCO - MERIDA 990 Cape Marco Drive #906
Decorator furnished two bedroom, two bath with Gulf views. Amenities include tennis, pool and exercise room. Steps to beach. NOW \$599,000 | Jim/Nikki Prange | 642-1133

VILLA DEL MARE 816 West Elkcam Circle #204
Wide water views of Smokehouse Bay; walk to shoppes and restaurants. Docks; new roof and seawall. Large balcony. \$595,000 | Chris Sullivan | 404-5548

REDUCED VILLA DEL MARE 816 West Elkcam Circle #301
Totally remodeled! Bay views! Tile on the diagonal, crown moulding, and tray ceiling. Quick boating to Marco River. NOW \$589,000 | Natalie Kirstein/ML Meade | 784-0491

SOUTH SEAS TOWER III 380 Seaview Court #403
Gorgeous views of the Gulf. Beautifully remodeled wing residence with wraparound balcony. Offered furnished. \$579,000 | Brock/Julie Wilson | 821-9545

THE PLANTATION 1000 South Collier Blvd. #708
Magnificent views of the Gulf from this 3 bedroom condominium. Private fishing pier on beach, heated pool/spa. \$575,000 | Darlene Roddy | 404-0685

SOUTH SEAS TOWER IV 440 Seaview Court #601
Gulf sunsets and panoramic views of Tigertail Beach. Turnkey furnished 2 bedroom, 2 bath with new A/C and updated kitchen. \$539,000 | Brock/Julie Wilson | 821-9545

ACQUISITION READY



The Verona

Estate model home by Gulfshore Homes
 • 4 bedrooms, 4 full and 2 half baths • 2nd floor media/game room situated on .82 acre homesite • Luxuriously appointed, extensive ceiling details, dramatic front entry
 • Interior by Decorators Unlimited • Architecturally designed pool and spa, outdoor kitchen and fireplace
Priced at \$5,550,000 furnished



The Estates

Dramatic 11 ft. French mahogany doors set the mood for this beautiful custom estate home • Spacious master suite; oversized bath with dressing area, two showers, two water closets and extra large closets • Guest suites feature morning kitchens and private balconies
 • Pool and spa complete with stone waterfalls
Priced at \$3,995,000 furnished



Avila

Enjoy serene sunsets and a stunning view of the 18th hole of the Palm Golf Course in this charming Mediterranean villa • This home features a beautiful mahogany entry door and a tropical screened pool and lanai • Relax in this 3 bedroom and 3 one half bath home and enjoy the European charm of Avila
Priced at \$1,295,000 furnished



Terra Verde

This exceptional coach home is located on a fabulous water & golf view • 3 bedrooms, 3 bathrooms, professionally decorated, all new granite counter tops, cove moldings, stereo speakers throughout, wireless network & high speed internet • This home includes a separate Cabana with bath overlooking the tropical pool at Terra Verde
Priced at \$975,000 furnished



Traditions

Elegant coach home with a lovely lake view built by Landmark Development • Priced without a Grey Oaks equity golf membership • With equity golf membership, \$1,079,900 • Majestic 9 ft. mahogany entry door
 • 12-inch baseboards, crown moldings and gourmet kitchen with natural gas cook-top
Priced at \$799,900



Model Open

The Torino A

Built by The Newport Companies • Spacious 2,820 sq ft villa residence • 3 bedrooms plus 3 and 1 half baths
 • 2 car garage with room for golf cart • Covered lanai with summer kitchen and outdoor fireplace
 • Luxuriously appointed interiors
Priced at \$1,565,000 furnished



La Residence

Special home in a private neighborhood of detached villas, custom designed for gracious living and entertaining
 • First floor features a study, dining room, living room, family room and beautifully appointed kitchen and master suite, a large lanai with a pool and spa and a lake view
 • Second floor features a sitting room with a balcony and 2 guest rooms each with a full bath • An abundance of storage throughout the home and a 2-car garage with space for a golf cart.
Priced at \$1,695,000



Avila

3 Bedrooms, 3 and one half baths, Mediterranean style villa • Mahogany door entry leads to dramatic 14-foot high oval foyer with view of pool & lanai • Living areas feature pocketing walls of glass, double crown moldings, and 12-inch baseboards • Butler's pantry between dining room and kitchen • Neighborhood features Mediterranean fountains, cobblestone brick streets and driveways
Priced at \$1,239,000 furniture neg.



Terra Verde

Luxury coach home with a beautiful garden setting • 3 bedrooms, 3 baths, screened lanai with an elevator, offered furnished
 • Private driveway, close proximity to Terra Verde's tropical pool and spa
Priced at \$899,000 furnished



Homesite

Cul-de-sac homesite with Southern exposure; great view of 8th fairway on Pine Golf Course in Grey Oaks right in the heart of Naples • Just under .7 acres
 • Build your dream home
Priced at \$899,000



Model Open

Traditions

Built by The Newport Companies • Second floor residence • 3,059 sq. ft. • 3 bedrooms plus study and 3 and one half baths • Gourmet kitchen and formal dining room • Exquisite baths with marble countertops • 2 car attached garage
Priced at \$1,400,000 furnished



Avila

Mediterranean architecture found in this 3 bedroom, den, loft, 3 and one half bath villa home • Front door opens to 2-story foyer with dramatic staircase • Easy access from the large family room and living room to the pool, patio, and rear garden area • Expansive homesite allows for a large pool and back yard • Solid core raised panel doors with detailed molding, 12 inch baseboards, double crown molding, cobblestone driveways
Priced at \$1,399,999 furniture neg.



Avila

Mediterranean 3 bedroom villa with private screened outdoor spa in a tropical setting
 • Southern exposure, volume ceilings and close to the clubhouse • Many upgrades and beautifully furnished • There's even room in the garage for your own private golf cart
Priced at \$1,175,000 furnished



Terra Verde

This Spacious Mediterranean coach home has 3 bedrooms and 3 bathrooms • European style cabinets and granite counter tops are found in this beautifully furnished home
 • The family room and living room open to a screened lanai from this location you will enjoy a view of the first fairway of the tropical Palm course
Priced at \$829,000 furnished



Homesite

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ARTS & ENTERTAINMENT

WEEK OF JANUARY 29-FEBRUARY 4, 2009 A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE



PAT SHAPIRO

Soprano Steffanie Pearce and baritone Marco Nistico in "La Boheme"

Bravo!

Opera Naples delivers a bravura 'La Boheme'

PEG LONGSTRETH

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I was stunned on Sunday afternoon as I arrived at Gulf Coast High School. There, dozens upon dozens of cars were filing in, all carrying persons preparing to see Opera Naples' second production for this season: "La Boheme."

After all, this was the third time Puccini's beloved opera had been performed in Southwest Florida in the past year. Most fans of opera are passionate about this very special art form; Naples is, nonetheless, in the greater scheme of things, a very small community. How many times can the same story be staged before the well runs dry of eager concertgoers?

(I say this, knowing full well I would probably return over and over again to see "Cosi Fan Tutti" if it were the hysterical Tanglewood version brilliantly performed by Opera Naples last season.)

Apparently, local opera aficionados didn't mind it was the third production of "La Boheme" in the area in one year. The auditorium was a near sell out, the most I have seen to date at an Opera Naples performance.

My delight continued when the opera opened and a wildly enthusiastic audience shouted "Bravo!" as the first set design came into view on stage. We had Steffanie Pearce's husband, Samuel Vasquez Jr., to thank for the utterly brilliant set designs that did so much to add to the opera. The audience knew it, too, giving cheers for the set with each of the four act changes.

That being the case, the die was cast for this performance of "La Boheme" to be truly top drawer. It did not disappoint.

Returning to conduct was a major

SEE LA BOHEME, C16 ►

SET IN STONE

THE ARTWORK OF RAYMOND L. LUTGERT



COURTESY PHOTO

Sculpting is Raymond Lutgert's second career, a passion ignited when he was retirement age.

THE VON LIEBIG SHOWCASES 33 WORKS BY THE 'HEAD CHISLER'

BY NANCY STETSON

nstetson@floridaweekly.com

When Raymond Lutgert was 65, he fell in love with stone: the look of it, the feel of it, the heft of it. The possibilities.

It happened while taking a sculpting course at the Appalachian State University in North Carolina, studying with Sherry Edwards.

He'd had a long, lucrative career as developer in his native Chicago. He also made a name for himself in Naples when he purchased 760 acres in 1965 and created Park Shore, Naples' first planned unit development.

Even back then, he was an innovator, a respecter of open space. He designed parks and put greater distance between buildings. He also set build-

ings back from the beach in order to preserve nature.

But when he took his first sculpting class, he realized he had a talent for it.

And so at an age when most people retire, Mr. Lutgert started a second career — as a sculptor.

Neapolitans have seen his

SEE STONE, C16 ►

WEEK at-a-glance



Go 'Underground' for fine art

Visit more than a dozen galleries in North Naples on the first Wednesday evening of the month. C14 ►



'The Heidi Chronicles' tells all

Up next in the Tobye Studio at the Sugden, Wendy Wasserstein's play about women's social and political progress. C3 ►



Try this at home

Raunchy romantic comedy "Zack and Miri Make a Porno" available now on DVD. C11 ►



A perfect pairing

Wine and chocolate make a great match for Valentine's Day. C22 ►

SANDY DAYS, SALTY NIGHTS

HIV still a threat, especially for seniors



ArtisHENDERSON

sandydays@floridaweekly.com

When I lived in Paris, my best friend was a West African beauty. Charlotte had skin the color of mahogany and a curvy, voluptuous frame. Wherever we went — on the Metro, on the streets of our neighborhood — men stopped and stared. Together, we once went to a dance party on an old wooden ship along the Seine. The boat rocked on its moorings and water sloshed against the hull as African beats pumped through the stereo. Charlotte hypnotized the crowd with her fevered, sensual moves. By the end of the night, she had acquired several new suitors.

In fact, Charlotte always had a handful of men waiting in the wings. They wooed her with gifts of food, jewelry and even cash. She had one or two big loves, but the rest of her romances were short-lived trysts. One day, she asked if I had ever had an AIDS test.

"No," I told her. "Have you?"

She shook her head and pulled out a sheet of paper with clinic names and addresses. "This is where they test for free," she said. "Would you go with me?"

We bundled up against the cold Janu-

ary day and trekked to a distant neighborhood in the north side of Paris. Graffiti covered the walls of tenement buildings and men on benches eyed us suspiciously. We found the clinic tucked alongside a narrow street and took our places in the brightly lit waiting room. When the nurse called for Charlotte, she looked at me with frightened eyes. I squeezed her hand and waited my turn.

In Charlotte's native Cameroon, the prevalence of HIV/AIDS in the adult population hovers around 5 percent — a far cry from the epidemics in Zimbabwe and Botswana, where almost a quarter of the adult population carries the virus. With the outcry over the spread of AIDS in Africa in recent years, many Americans have been lulled into believing that AIDS is a foreign, third-world phenomenon. The truth is, the virus is still a threat here, and it's no longer a burden of the young.

As a matter of fact, a study at Temple University says men over 50 are increasingly at-risk for contracting HIV as their number of sexual partners increases with the use of erectile dysfunction drugs like Viagra. And many of these men aren't using condoms. A study out of Britain published in the International Journal of Epidemiology says condom use is particularly low between mature partners. Only 38 percent of men and 28

percent of women aged 35-44 used condoms during their first sexual encounter, versus 68 percent of men and 67 percent of women aged 16-19.

What does this mean for our South-west Florida population? Everyone (including seniors) needs to be aware. That means using protection and getting tested. If you have HIV, you absolutely must tell your partners. Through the national Web site inspot.org, people can even send anonymous e-cards with messages like "It's not what you brought to the party, it's what you left with." The Web site also has a searchable feature to find local clinics.

"It's not what you brought to the party, it's what you left with..."

As for my friend Charlotte? Her results came back negative (and mine did, too). ■



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From the hip '60s to the edgy '80s, 'The Heidi Chronicles' tells all



Bree Cowan and Michael Hassett during rehearsal for "The Heidi Chronicles." COURTESY PHOTO

The Naples Players present Wendy Wasserstein's award-winning "The Heidi Chronicles" Wednesday, Feb. 4, through Saturday, Feb. 28, in the Tobye Studio at the Sugden Community Theatre.

One of America's leading playwrights, the late Ms. Wasserstein was known for her comedic takes on the serious social and political issues of the late 20th century.

"The Heidi Chronicles" presents a series of interrelated scenes tracing the coming of age of art historian Heidi Holland and her friends, from the radical 1960s to the materialistic 1980s. The play recounts a touching and humorous search for self, set against a backdrop of intense social and cultural change in America. Underlying much of its theme are the enormous changes women experienced as they redefined their relationships with men in the bedroom, the home and the boardroom.

One only has to look at recent political campaigns to see how important and relevant the issues of "The Heidi Chronicles" are for today's women, says Karen Smith Hill, director of the production for The Naples Players.

The play ran on Broadway for 622 performances and won the Drama Desk Award for Best New Play, the New York Drama Critics' Circle Best Play, the Pulitzer Prize for Drama and the Tony Award for Best Play of 1989.

"The Heidi Chronicles" will be performed at 8 p.m. Wednesday through Saturday, Feb. 4-28, and at 2 p.m. Sunday, Feb. 8, 15 and 22. Seating is limited in the intimate Tobye Studio. Tickets are \$20 for adults and \$10 for students 18 and under, and are available at the Sugden Community Theatre box office, 701 Fifth Avenue South, or by calling 263-7990 or visiting www.naplesplayers.org. ■



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“Ray has no preconceived notions about what that stone is going to look like, so he studies it for quite a while before he works on it. And then it tells him. It kind of says to him, ‘Here’s what I want to look like.’”

— Joel Kessler, Naples Art Association Executive Director and CEO



Maybe I Will Marry Him, Bronze, 10.5 x 7 x 8.5 inches

COURTESY PHOTOS



Orange Ice, Vanilla, Chocolate and Toffee, Egyptian Onyx, 20 x 18 x 9 inches



Conversation, Alabama Gray Marble, 16 x 16 inches



Poised for Action, Rosso Levanto, 18 x 18 x 11 inches

STONE

From page 1

work around town, from “Genesis” in front of the Northern Trust Building in Park Shore, to “Education: the Lyric of Life” in front of the Learning Resources Center on the Naples campus of Edison State College, to various pieces at Park Shore and Venetian Village.

Now, they’ll be able to see a substantial representation of Mr. Lutgert’s work all in one place. The von Liebig Art Center (585 Park St.) will display 33 of his sculptures in “Mastery of Stone: A Raymond L. Lutgert Sculpture Retrospective,” from Jan. 31 through Feb. 15.

“His entire body of work has never been shown,” says Naples Art Association Executive Director and CEO Joel Kessler. “The significance of (this show) is to show the work, to put it all in one place. This is the first time there’s actually been a real exhibition of his work.”

“The Lutgert family has meant a lot to Naples... I feel really good about expressing the art center’s appreciation for all that Ray has done and for his talent.”

Mr. Kessler hopes a large portion of Naples will turn out to see the retrospective, “So they can appreciate Ray Lutgert the artist, as well as Ray Lutgert the man who has done so much for Naples.”

“This community is where it is because of men like Ray Lutgert.”

The von Liebig Art Center owns two of Mr. Lutgert’s sculptures. “Untitled,” a large piece made from Tennessee marble, is on the center’s Bette A. Young Plaza overlooking Cambier Park; “Lady Aries” is on display in the center’s second-floor library.

“Whenever I see that, I think of Michelangelo’s pieces where the ‘David’ is displayed,” says von Liebig

curator Jack O’Brien, explaining that the famous piece is displayed in a room with Michelangelo’s “Bound Slaves,” which are sculptures of smooth figures jutting out of the rough stone, like Mr. Lutgert’s “Lady Aries.”

“They both have the same technique where they would go in and find something that was in the stone and release it,” Mr. O’Brien says. “Michelangelo’s finding figures, and Mr. Lutgert looks for shapes, he’s discovering new shapes. And they would get to a certain place and stop, and that’s what he did with the ‘Aries.’ When the horns came out, enough of that figure came out (of the stone) that you can see it as a ram, he was satisfied with it and stopped.”

“It’s smooth and rough, a figure coming out of the stone. It’s still in it, but coming out.”

Mr. Lutgert spends time with a piece of stone before starting to carve.

“He says the stone speaks to him,” says Mr. Kessler. “He looks at the stone and it tells him in a way what it wants to be and how it wants to look... which I think in many ways is the feeling artists get about what they do, particularly sculptors who work from a solid piece of stone.”

“Ray has no preconceived notions about what that stone is going to look like, so he studies it for quite a while before he works on it. And then it tells him. It kind of says to him, ‘Here’s what I want to look like.’”

Mr. Lutgert, who did not want to be interviewed, has said previously that he admires sculptors Isamu Noguchi, Henry Moore, Barbara Hepworth and Jean Arp.

It’s easy to see their influence in Mr. Lutgert’s style and in the more than 200 pieces, both abstract and figurative, he has created.

Mr. Lutgert has said his abstract work isn’t something people need to understand intellectually, but to just experience.

In the 1992 film, “Life from Stone: A Portrait of Raymond Lutgert,” the

artist says: “To me, it is simply the creation of a shape that one can enjoy inherently. There need not be any connection with the human body or the animal form. If the shape exists and it’s pleasing, it is there to be enjoyed solely for that reason. To me that is truly creativity. One has made a shape that has not existed before in this world.”

The 28-minute video, made by Joe Murphy, will be shown continuously at the von Liebig retrospective.

Mr. O’Brien is impressed by the high center of gravity in Mr. Lutgert’s work.

“His pieces almost dance,” Mr. O’Brien says.

“Of course, they’re very, very heavy stone, which you think would be down on the ground, a very big, heavy thing. But these are like figures dancing. So they really belie their condition, or their material. This lightness... reflects his optimism.”

Mr. Lutgert is known for his sense of humor, which is often reflected in the titles he gives his pieces. For example, he named the second piece he created, which will be part of the von Liebig exhibit, “In One Ear, Out the Other.” He calls one abstract sculpture of Egyptian onyx with horizontal layers of color “Orange Ice, Vanilla, Chocolate and Toffee.” And he says his “Lady Godiva About to Horse Around” is one of his favorites.

“One thing that you can see in this show is his wonderful sense of humor,” Mr. O’Brien says. “He’s a person who loves life.”

On display along with Mr. Lutgert’s artwork is a sign that hung behind his desk in his studio office. It says: “Raymond L. Lutgert, Head Chisler.”

Mr. Lutgert, who turns 90 this year, is a cancer survivor, one of the rare few who’ve survived pancreatic cancer.

“He’s one of the 10 or 15 percent they talk about,” Mr. Kessler says. “I’m just real proud to be able to do the show, to have the honor of doing the show for him.” ■

==== If you go ◀ ▶

>>What: “Mastery of Stone: A Raymond L. Lutgert Sculpture Retrospective”
>>Where: The von Liebig Art Center, 585 Park St.
>>When: Saturday, Jan. 31, through Sunday, Feb. 15
>>Cost: Free
>>Info: Call 262-6517 or go to www.naplesart.org. A preview reception from 5:30-7:30 p.m. Friday, Jan. 30, is free for Naples Art Association members and \$10 for non-members.



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WHAT TO DO, WHERE TO GO



"The Heidi Chronicles" opens Wednesday, Feb. 4, in the Toby Studio at Sugden Community Theatre. The show features, left to right: Tracy LoPresto, Judith Gangi, Bree Cowan, Ann Stickford and Rachel Duschl. Performances are at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday through Feb. 28. Tickets are \$20 for adults and \$10 for students; 263-7990.

This week's theater

■ **Comic Opera** - The Philharmonic Center of the Arts presents "The Barber of Deville" Thursday, Jan. 29. A romantic romp about deception in the name of love, Rossini's brilliant comic opera pits two men against each other as they pursue the same woman in a riotous race to the altar; 597-1900 or www.thephil.org.

■ **Moon Over the Brewery** - The Naples Players presents "Moon Over the Brewery" through Feb. 7 on the main stage at Sugden Community Theatre, 701 5th Avenue S. Tickets are \$30 (adults); \$10 (students); 263-7990 or www.naplesplayers.org.

■ **Heidi Chronicles** - The Naples Players presents "The Heidi Chronicles" in the Toby Studio at Sugden Community Theatre Feb. 4-28. Wendy Wasserstein's play is a winner of the Pulitzer, Tony and Drama Critics' Circle awards. Walk with Heidi through 25 years of American cultural history, watching this art historian's mirthful and touching search for self; 263-7990 or www.naplesplayers.org.

■ **Sweeney Todd** - The legendary demon barber takes up with his enterprising neighbor in a delicious plot to slice their way through London's upper crust. "Sweeney Todd" plays Jan. 28-Feb. 1 at the Barbara B. Mann Performing Arts Hall in Fort Myers; (800) 440-7469 or 481-4849 or www.bbmannpah.com.

■ **Dancing at Lughnasa** - Florida Repertory Theatre in Fort Myers pres-

ents "Dancing at Lughnasa," the Tony-winning Best Play by acclaimed Irish playwright Brian Friel, through Sunday, Feb. 1. Set in a small Irish village in 1936 during the pagan festival of Lughnasa, this haunting play is filled with humor and hope; 332-4488 or www.FloridaRep.org.

■ **Church Basement Ladies** - Broadway Palm Dinner Theater, Off Broadway presents "Church Basement Ladies," a musical tribute to the church basement kitchen and the fabulous women who work there through March 29; 278-4422 or www.BroadwayPalm.com.

■ **Out of Order** - The Schoolhouse Theater on Sanibel presents Ray Cooney's "Out of Order" through Feb. 7. Richard Wiley plans an illicit evening in a London hotel. The evening comes to an abrupt halt, however, when he and the lady involved find a dead body in their bedroom; 472-6862.

■ **Singin' in the Rain** - Broadway Palm Dinner Theater presents "Singin' in the Rain" through Feb. 14. Don Lockwood, Kathy Seldon and Cosmo Brown take center stage in this all-singing, all-dancing extravaganza; 278-4422 or www.BroadwayPalm.com.

This week's symphony

■ **Gala at the Phil** - The Philharmonic Center of the Arts celebrates its 20th anniversary season on Saturday evening, Jan. 31. Michael Bolton makes his Philharmonic Center debut with the Naples Philharmonic Orchestra; 597-1900 or www.thephil.org.

Thursday, Jan. 29

■ **Comedy revue** - The Philharmonic Center of the Arts presents "Chicago City Limits: MySpace or Yours?" This is "dot comedy" without a computer, as the cast takes aim at the faces, places and events from today's headlines, bylines and sidelines; 597-1900 or www.thephil.org.

■ **Thursdays on Third** - Enjoy live music from 6-9 p.m. as you stroll in and out of the shops and galleries around Third Street South.

Friday, Jan. 30

■ **Stand-up Comedy** - Tim Walkoe, a featured performer at the Chicago Comedy Festival for the past four years, takes the stage for an evening of laughs at The Norris Center at 7:30 p.m. Tickets are \$20 for adults, \$15 for teens; 213-3049.

■ **Raymond Lutgert Retrospective** - The opening reception for "Mastery of Stone: A Raymond L. Lutgert Sculpture Retrospective" takes place from 5:30-7:30 p.m. at The von Liebig Art Center, 585 Park St. The exhibit remains at the center through Feb. 15. The catered opening reception is free for members of the Naples Art Association and \$10 for others; 262-6517.

■ **European Art** - "Pret-a-Porte," an exhibit featuring the works of Patricia Mulko and Gloria Audo, opens with a reception from 6-9 p.m. at Sweet Art Gallery, 2054 Trade Center Way; 597-2110.

Sunday, Feb. 1

■ **Naples Concert Band** - The Naples Concert Band's 37-year tradition of free community concerts continues at 2 p.m. in the band shell at Cambier Park; 263-9521 or www.naplesconcertband.org.

■ **Films on Fifth** - See "Persepolis" at 7 p.m. at the Sugden Community Theatre, 701 Fifth Avenue S. The award-winning animated French film (PG-13) is adapted from the graphic novel by Marjane Satrapi that recounts the author's tumultuous childhood during the Islamic revolution in Iran, her brief exile in Europe and her eventual return home. Tickets are \$12; 263-7990.

Monday, Feb. 2

■ **America** - The Philharmonic Center of the Arts welcomes America and Christopher Cross. In its fourth decade of making music, America is known for hits including "Horse With No Name," "Ventura Highway" and "Sister Goldenhair." Christopher Cross, winner of five Grammy Awards and an Oscar, is famous for "Ride Like the Wind," "Sailing" and the theme from "Arthur"; 597-1900 or www.thephil.org.

Tuesday, Feb. 3

■ **Lee Lessack** - The Philharmonic Center of the Arts hosts Lee Lessack "Too Marvelous for Words: The Songs of Johnny Mercer," an acclaimed tribute to the great American singer/songwriter. Mr. Lessack takes audiences into the heart of Mercer country, performing "Moon River," "Days of Wine and Roses," "That Old Black Magic" and many others; 597-1900 or www.thephil.org.

■ **Riverdance** - The Philharmonic Center of the Arts welcomes the thunderous celebration of Irish music, song and dance for eight farewell performances tonight through Feb. 8; 597-1900 or www.thephil.org.

■ **Lecture** - Don Bacigalupi, director and CEO of the Toledo Museum of Art, presents "Fernando Botero and the Art of Radical Stylization" at 10 a.m. in the Daniels Pavilion at the Philharmonic Center for the Arts. The lecture is in conjunction with The Baroque World of Fernando Botero, on exhibit at the Naples Museum of Art through May 3. Admission to the lecture is \$25 (\$20 for Naples Museum of Art and Friends of Art members); 597-1900 or www.thephil.org.

Wednesday, Feb. 4

■ **Underground Art** - The first Wednesday of the month is Underground Art Wednesday in the North Naples neighborhood north of Pine Ridge Road between Goodlette Frank and Airport Pulling roads. Nearly 20 galleries are open from 6-9 p.m.; 821-1061.

■ **Evening With** - The Art League of Bonita Springs presents "An Evening With... Compton & Bennett," an irreverent view of life with lots of laughs, from 7-9 p.m. at the Old 41 campus in Bonita Springs; 495-8989 or www.artcenterbonita.org

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WHAT TO DO, WHERE TO GO

Ongoing events

■ **Exhibit** - The Art Galleries at Florida Gulf Coast University is hosting an exhibition of works from members of the Fort Myers arts community, Leo and Krista Johnson, in the FGCU Library Gallery through March 6. For further information, contact interim director of the Art Galleries at FGCU Anica Sturdivant at 590-7199 or asturdiv@fgcu.edu.

■ **Weekly Concerts** - The Fort Myers River District offers its free concert series, Friday Night Live, each Friday night between January and March from 5-8 p.m. in the Patio de Leon. The weekly concerts are sponsored by

the Fort Myers Redevelopment Agency and promoted by Frank Greathouse of Real Guitars and Vintage Instruments. Upcoming performances include: Joe Virga and Darkwater (originals and pop, great vocals), Jan. 30; Grits and Gravy (quirky R&B — dancing shoes required), Feb. 6; Heather Brooks and Friends (pop and originals), Feb. 13. Patio de Leon is located at 2236 First Street and can be accessed from First, Hendry and Main streets. Free parking is available at the Harborside Event Center; 321-7100.

■ **Wild Things** - A captivating wildlife exhibit, "Where the Wild

Things Really Are, II," by photographer Sallie Rich, is open at The J.N. "Ding" Darling National Wildlife Refuge on Sanibel through Feb. 28. Gallery hours are 9 a.m. until 5 p.m. seven days a week in The Duck Stamp Auditorium of The Visitor's Center at The Refuge on San-Cap Road. In addition, Ms. Rich will discuss her work with visitors on Feb. 2 from 2 until 4 p.m. in the Duck Stamp Auditorium.

■ **Art at the Edison** - daas Gallery presents Arts at the Edison the fourth Thursday of every month, starting Jan. 29, from 6-9 p.m. Artists do live demos and display their works

throughout the venue at The Edison Restaurant & Bar, 3583 McGregor Blvd., Fort Myers; www.edisonfl.com.

■ **Art Exhibit** - The Robert Rauschenberg Gallery features "Lilian Garcia-Roig: Nature of Being There" through Feb. 21. The paintings of Ms. Garcia-Roig are anchored in the tradition of landscape painting. While her paintings do have the initial impact of looking like landscape interiors, it becomes immediately clear her work is less illusionistic than a first glimpse might suggest. The Rauschenberg Gallery is located on the Lee County Campus of Edison State College; 489-9313.

Upcoming events

■ **Brass Fest** -The Philharmonic Center of the Arts presents the American Brass Festival at Temple Shalom at 8 p.m. Thursday, Feb. 5. This lively chamber event will present a variety of great American music; 597-1900 or www.thephil.org.

■ **Bluegrass at Bayshore** - Kick back and enjoy Frontline Bluegrass followed by Nashville singer/songwriters The Laws as the headline act at Bayshore Coffee Co. beginning at 7 p.m. Friday, Feb. 6. Cover charge is \$5; 775-5676.

■ **Varsity Singers** - The Varsity Singers of Indiana University's Singing Hoosiers perform at 7:30 p.m. Friday, Feb. 6, in the auditorium at Golden Gate High School. The prestigious 25-member choreographic unit of the Singing Hoosiers will perform jazz and Broadway favorites. The show is free, but donations are welcome and will benefit the IU Florida Chapter Scholarship Fund and the Naples Music Club Scholarship Fund; 353-2216.

■ **Landscapes of Life** - Jo-Gi Gallery holds the opening reception for "Landscapes of Life 2009," from 7-9 p.m. Friday, Feb. 6. In addition to contemporary French paintings, sculpture and lithographs, the exhibition includes the works of three Naples artists: photographer Kabir Chuttani, sculptor Jose Rodriguez and painter Wil Yegge. The gallery is at 474 Fifth Avenue South; 659-5644.

■ **A Tribute to Patsy Cline** - This original musical stage show starring Lorraine as Patsy Cline comes to the Norris Center at 7:30 p.m. Feb. 6, 7, 13 and 14. The same show also plays in Marco Island at the United Church Hall at 7:30 p.m. Feb. 20 and 21. Tickets are \$18; 213-3049 for Naples reservations, 389-0021 for Marco Island reservations.

■ **Artists by the Sea** - Artists by the Sea, an alliance of five Collier County women artists, holds its first

exhibition and tea party from 10 a.m. to 3 p.m. Saturday, Feb. 7, in the pavilion at Delnor Wiggins State Park; 537-7133.

■ **St. Olaf Choir** - The historic St. Olaf Choir comes to Naples for performances in the a cappella tradition at 2 p.m. and 7 p.m. Saturday, Feb. 7, at Moorings Presbyterian Church, 791 Harbour Drive. Tickets are \$30 for adults and \$10 for students; www.stolaftickets.com or at the door.

■ **Artescape** - Florida West's 2009 Juried Fine Art and Fine Craft Exhibition II features two- and three-dimensional artworks and takes place Feb. 7-25 at the International Design Center in Estero. Open house with the artists takes place from 1-4 p.m. Saturday, Feb. 7.

■ **First Time** - Theatre Conspiracy presents "First Time" Feb. 5-28 at 2711 Park Windsor Dr. #302, Fort Myers. In 1998, a Web site was created that allowed people to anonymously share accounts of their "First Times." More than 40,000 stories poured in. These true stories and the unique characters in them are brought to life by four actors in this 90-minute play; 936-3239 or www.theatreconspiracy.org.

■ **Open House** - The Art League of Bonita Springs will have its Open House and Annual Members Exhibition Reception from 6-8 p.m. Friday, Feb. 6. Students and faculty members will display and sell their art, and several instructors will provide demonstrations; 495-8989 or www.artcenterbonita.org.

■ **Ernestine Anderson** - The Philharmonic Center of the Arts presents Ernestine Anderson Feb. 6 and 7. A four-time Grammy nominee, Ms. Anderson is known for her sultry, seductive voice and charming stage presence. From poignant ballads to sassy swing music to hard-edged blues, this jazz legend does it all; 597-1900 or www.thephil.org.

■ **Art in the Park** - The Naples Art Association hosts Art in the Park next to The von Liebig Art Center from 10 a.m. to 4 p.m. Saturday, Feb. 7. Naples' oldest outdoor art festival celebrates its 52nd anniversary season of showcasing artwork by Naples Art Association members the first Saturday of every month through April; 262-6517 or www.naplesart.org.

■ **Family Fun** - The Naples Art Association hosts "Nuts About The von Liebig" from noon to 4 p.m. Saturday, Feb. 7. Activities include coconut painting, which the event was named after, face painting, clown performances, caricatures, printmaking, youth art projects, Haitian games, music and more. Partners in the event include the Conservancy of Southwest Florida, Naples Zoo and The Sugden Theatre; 262-6517 or www.naplesart.org.

■ **Haydn Happening** - Trumpeter David Dash, a new member of the Naples musical scene, joins the Naples Orchestra and Chorus for "Haydn Happening," a tribute to Franz Joseph Haydn, Feb. 7 and 8 at Golden Gate High School. Mr. Dash, who spent the last four years as a member of the United States Marine Corps Band, will perform "Trumpet Concerto in E flat." Robert Dale Herrema conducts. Free performances are at 7 p.m. Feb. 7 and 2 p.m. Feb. 8; 455-1912.

■ **Sounds of Schubert** - The Philharmonic Center of the Arts presents "Death and the Maiden" Sunday, Feb. 8. Schubert's dark and mysterious "String Quartet in D Minor" is known as "Death and the Maiden" because the second movement is adapted from his 1817 song of that title. Also on the program are Beethoven's "Opus 9 String Trios" for violin, viola and cello and George Onslow's "The Bullet" Quintet; 597-1900 or www.thephil.org.

■ **Jazz on Sanibel** - The Southwest Florida Symphony presents "A Jazzy Journey" at BIG ARTS on Sanibel Sunday, Feb. 8. Steven Mayer commands the keys performing the original version

of Gershwin's "Rhapsody in Blue"; 418-1500 or e-mail tickets@swflso.org.

■ **Movie Salute** - The Southwest Florida Symphony presents "Salute to the Movies," a tribute to composer John Williams with conductor Michael Hall Feb. 6 and 7 at the Barbara B. Mann Performing Arts Hall in Fort Myers; 418-1500 or e-mail tickets@swflso.org.

■ **Brubeck Brothers** - Jazz trombonist, bassist and composer Chris Brubeck and his quartet join the Gulf Coast Symphony at 7:30 p.m. Sunday, Feb. 8 at the Barbara B. Mann Performing Arts Hall in Fort Myers; (800) 440-7469 or www.bbmannpah.com.

■ **Art Lunch** - The Naples Art Association hosts "Lunch With the Arts" at The von Liebig Art Center at noon Monday, Feb. 9. In celebration of Black History Month, the lunch lecture series will present African-inspired artist and designer Winnie Chafa-Govha; 262-6517 or go to naplesart.org.

■ **Pajama Game** - The Barbara B. Mann Performing Arts Hall presents "The Pajama Game" Tuesday, Feb. 10. The feisty employee representative has found her match in the pajama shop superintendent. The high-energy score by Richard Adler and Jerry Ross includes "Hey There," "Steam Heat" and "Hernando's Hideaway"; (800) 440-7469 or bbmannpah.com.

■ **Pops No. 2** - The Philharmonic Center of the Arts presents "Pops No. 2: Cirque de la Symphonie" Feb. 10-15. Audiences will be thrilled as aerialists fly overhead and acrobatic feats are performed to classical masterpieces and memorable contemporary music; 597-1900 or www.thephil.org.

■ **Auditions** - The Creative Theater Workshop will hold auditions for "Seussical/Thumbelina" at 10 a.m. Saturday, Feb. 7, at the Alliance for the Arts, 10091 McGregor Blvd., Fort Myers; e-mail CreativeTheaterWorkshop@yahoo.com.

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ARTS COMMENTARY

Sugden's 'Moon Over the Brewery' mostly flat

Nancy STETSON
nstetson@floridaweekly.com



It's not all that uncommon for children to have imaginary friends. But Amanda is 13, and her imaginary friend is not that benign.

He's not a friendly panda bear or child — he's a silver-haired gentleman with observations so sharp he could be the lovechild of Oscar Wilde and Dorothy Parker.

Randolph shows up whenever Amanda's mother has a new boyfriend; Amanda's so scared of things changing that she conjures up Randolph to help her scare off any new beau.

And that's the premise of "Moon Over the Brewery," a Bruce Graham play on the boards at the Sugden Community Theatre (through Feb. 7.)

It was a little difficult for some audience members to grasp, though. On opening night, about 45 minutes into the Act I, a man in the row in front of me turned to his wife and said: "I don't understand this at all."

Randolph, Amanda's imaginary friend, hasn't been around for four years; he reappears when she realizes her mother, Miriam, is dating Warren, the local mailman.

In a way, you can't blame Amanda. Before even being formerly introduced to him, or being informed of their relationship, she overhears them laughing in bed at midnight. What teenager wants to overhear a parent having sex? Or her lover laughing in her bed?

And truthfully, Warren comes across as a real jerk much of the time, though I doubt that was director Paul Graffy's intention.

Warren's played by Frank Garofalo, making his Sugden debut. Mr. Garofalo portrays Warren with broad strokes, displaying an earnestness that is so over-the-top it's off-putting. He overacts the role, relying repeatedly on a few oversized physical gestures and stances. Mr. Graffy should've reined him in.

There is nothing authentic about his character.

Frankly, he's creepy. If I had a teenage daughter, I wouldn't let him near her.

Although Mr. Garofalo and Kelly Altermier (Miriam) play a couple in

love, there's no chemistry. Ms. Altermier is game, and tries her best. And while there are no sparks, she manages, at times, to be somewhat sparkly all on her own.

Amanda (Julia Yon, who alternates performances with Emily Bronner), has an IQ of 160. She uses her intelligence and her reliance on facts to keep people at a distance. Ms. Yon does a decent job, but I would've liked to see her be even edgier.

This production of "Moon Over the Brewery" feels like a TV sit-com being performed on stage. I kept feeling it should have a laugh track.

This is Theater Lite, theater for people who watch half-hour comedy shows that don't tax the brain or emotions.

There are some great lines, and moments when the play shows some verve. But as a whole, it falls flat.

Thank God for Victor Caroli, who saves the show. If everyone else had been up to his level of performing, it would've been a vastly more entertaining night at the theater.

Mr. Caroli, who was last seen as fruit



Moon over the Brewery

shop proprietor Herr Schultz in last season's "Cabaret," is a surprise. He embodies his role with relish, dropping dry witticisms like a drag queen in the spotlight.

In one of the play's more clever touches, Randolph appears in the garb of whatever book Amanda happens to be reading at the time. So when we first meet him, he's dapper in a cream-colored suit, a la "The Great Gatsby."

Later, when Amanda begins read-



COURTESY PHOTO

When its role in "Moon Over the Brewery" ends, this painting will go to the highest bidder.

ing "Shogun" (a gift from Warren), Randolph appears in Japanese warrior clothing.

Mr. Caroli plays his role with enthusiasm, whether cajoling, pouting, insulting, or instigating trouble.

Matt Flynn's responsible for the funky set — a two-story house painted in bright lemon yellows, purples and greens.

But I had a couple of quibbles with it: audiences seated on the right side of the theater cannot see one entire side wall of the home. It's at too steep an angle, closed off to many sightlines. There's also a gap that allows people to see what's going on backstage. So when an actor exits on the second level, you can actually see him sitting backstage, waiting for his cue to return.

Jackie Morelisse provided the numerous paintings that fill the walls of the home. (Miriam, the mom, is an artist who paints moonscapes.) The artwork, with the exception of a beautiful quilt, leans towards cute and New Age-y.

The Naples Players have a reputation for pushing the boundaries of

community theater and putting on productions of such quality that you're amazed you're watching non-professionals.

But "Moon Over the Brewery" fails to meet the high standards they've set for themselves. In this case, it's partially the play's fault, partially the actors' and partially the director's.

The Players have been putting on a string of middle-of-the-road plays this season in the Blackburn Hall. They're pleasant enough, but fail to ignite. (In other words, it's the kind of typical, inoffensive fare you'd expect to see at any other community theater.)

Here's hoping the Naples Players return to their previous quality (and that their Play Selection Committee chooses better shows for next season). ■

If you go

- >>What: "Moon Over the Brewery"
- >>Where: The Sugden Community Theatre, 701 5th Avenue South, Naples
- >>When: through Feb. 7
- >>Cost: \$30 (\$10 for students with ID)
- >>Info: call 263-7990 or go to www.naplesplayers.org

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GIVING

The Immokalee Initiative

An example of proactive grant making that lives on long after the check is cut

BY MARY GEORGE

Special to Florida Weekly

Simply put, a community foundation has three functions. It is a grant maker, a giving vehicle for charitable individuals and corporations, and an independent arena for addressing difficult issues. Throughout the history of community foundations, grant making is first and foremost a role that every foundation provides.

Giving away money sounds like a lot of fun, but the truth is, grant making is difficult. The balance needed for thoughtful, effective grant making is hard to achieve and maintain. This is one of the reasons the Community Foundation of Collier County relies on "proactive" grant making for the majority of its larger funding decisions. This type of grant making lives on long after the check is cut.

One example of proactive grant making is the Community Foundation's work in Immokalee. The foundation believes that the stronger nonprofits become, the better they are able to serve their community. With this in mind, in 2006 we took a proactive approach to bringing resources to Collier County's most impoverished community by creating the Immokalee Initiative with 30 member nonprofits. Funding not only helps build the capacity of the member nonprofits through education and training, but it also provides a fulltime staff person to coordinate services for the com-

munity's future needs.

Proactive grant making requires thorough knowledge of the community's needs as well as its opportunities. Immokalee is a pocket of poverty in an area of extreme wealth. Of approximately 24,000 permanent residents and 15,000-20,000 migrant workers, 40 percent live below the poverty level and 35 percent are under the age of 17. The level of education is very low; 76 percent of the population has not finished high school. Almost 60 percent of the dwelling units in Immokalee are renter occupied, and approximately 25 percent of all the housing in Immokalee is in need of repair or demolition.

As a result of the foundation's proactive approach through the Immokalee Initiative, many organizations there are more effectively utilizing their resources by strengthening their infrastructure and building community collaboration efforts. We will continue to work with nonprofits in Immokalee to ensure that community outcomes are clearly stated and programs and services are not duplicative. ■

Mary George is the president and CEO of the Community Foundation of Collier County. With assets of more than \$61 million, the foundation manages more than 400 funds established by charitable individuals and organizations. Since 1985, the foundation has granted \$30 million back to our community. For more information, call 649-5000 or visit www.cfcollier.org.

Focus on the foundation's fund holders: The Jane and Zeb Billings Fund

Established 1998

When Zeb and Jane Billings moved to Naples in 1995, Jane was anxious to find the best way to continue the work she had begun with children at risk in the Milwaukee inner city schools. Her introduction to the Community Foundation was the beginning of a magical partnership.

"The Foundation was able to connect me to the key personnel in alternative schools and introduce me to the nonprofit agencies directly involved with this type of work," Mrs. Billings says. As a result, a unique partnership was formed between alternative school students, Catholic Charities and Milwaukee inner city students that produced some great friendships and remarkable results.

The more the Billings understood the benefits of the Community Foundation, the more they realized it didn't make sense for them to manage their private foundation. In 1998 they transferred their foundation into a Donor Advised Fund at the Community Foundation.

"We appreciate the administrative and

grant making support we get from the Community Foundation, and with the foundation's low administrative cost, we are able to allocate more of our dollars to grants," Mr. Billings says.

The Billings have given generously both of their time and money to numerous nonprofits in Collier County. However, when asked what has been her greatest reward, Jane is quick to answer, "Definitely my time on the board of the Community Foundation, particularly the six years I served as chair of the grant committee. It was my privilege to interview and visit hundreds of nonprofits and meet the dedicated, wonderful people working there. I also had the pleasure of seeing the results of our grant making and the impact it had on the lives of Collier County's most needy citizens.

"For me there can be no greater reward than knowing that the work you are doing is making a positive difference in the lives of those that need it most." ■

PUZZLE ANSWERS

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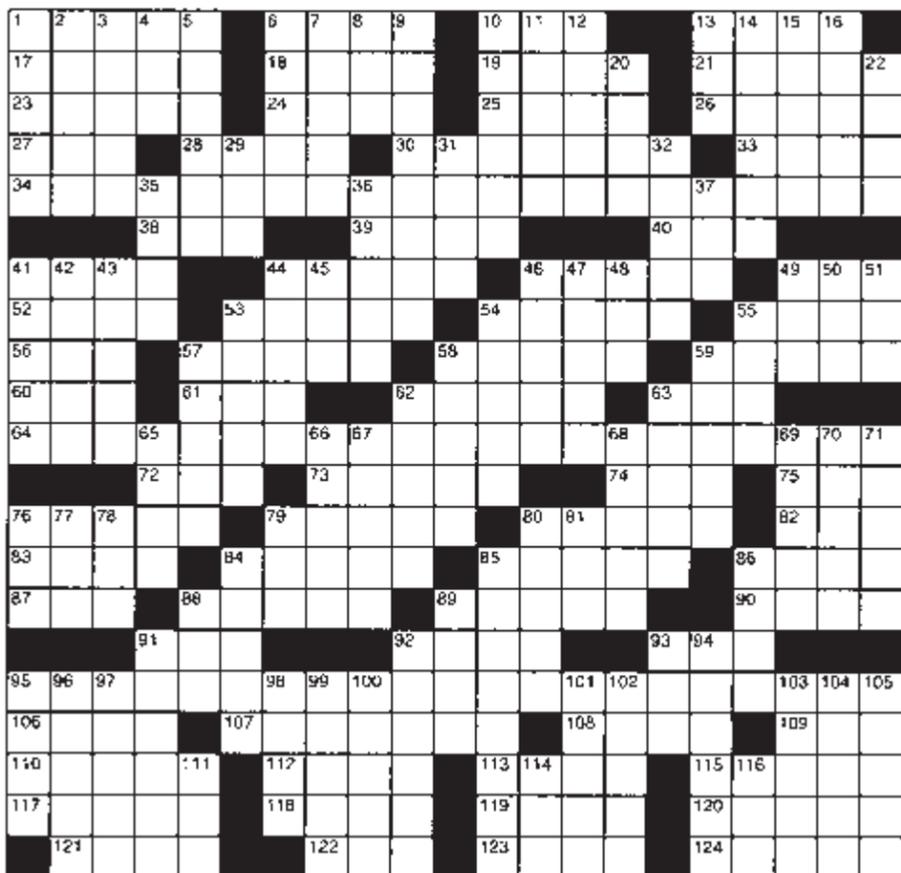
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 - 6 Lowdown lit
 - 10 Small shot
 - 13 Ellipse
 - 17 Prompts
 - 18 Sheet of stamps
 - 19 — League
 - 21 Send payment
 - 23 Buenos —
 - 24 Computer image
 - 25 Non-stereo
 - 26 Praise for Pavarotti
 - 27 "Norma —" (79 film)
 - 28 Bruins' sch.
 - 30 "Ada" author
 - 33 List entry
 - 34 Start of a remark by Will Rogers
 - 38 Author LeShan
 - 39 About
 - 40 Very cold
 - 41 Mets' milieu
 - 44 Artist Neiman
 - 46 Steakhouse order
 - 49 Kasbah cap
 - 52 Printed matter
 - 53 Hook on a hawk
 - 54 Wall Street spoilers
 - 55 Poi base
 - 56 Code letters
 - 57 Prominent
 - 58 Gardener's delight
 - 59 So out it's in
 - 60 Bow
 - 61 Playground game
 - 62 Uncool ones
 - 63 Who stoops to conquer
 - 64 Middle of remark
 - 72 Snaky swimmer
 - 73 Actor Lorenzo
 - 74 Logical letters
 - 75 "Knots Landing" character
 - 76 Yankee Derek
 - 79 Nickel creature
 - 80 Toughen up
 - 82 Dachshund declaration
 - 83 Surrounded by
 - 84 Dedicated to defama- tion
 - 85 Laotian native
 - 86 "La Boheme" seamstress
 - 87 Love the linoleum
 - 88 Part of a process
 - 89 Black piano key
 - 90 Spirit
 - 91 — Lanka
 - 92 Mutt of mystery
 - 93 — relief
 - 95 End of remark
 - 106 Corner a cat
 - 107 Indy 500 figure
 - 108 Actress Freeman
 - 109 Fury's food
 - 110 Destined to diet
 - 112 Lost
 - 113 Ultimate whale watcher?
 - 115 Former African nation
 - 117 Actress Marisa
 - 118 Garr of "Mr. Mom"
 - 119 Theater section
 - 120 New York city
 - 121 Salamander
 - 122 57 Across, e.g.
 - 123 Look like a leech
 - 124 Com. treaty
- DOWN**
- 1 Peck part
 - 2 A Hoop of
 - 3 Come around
 - 4 Look at
 - 5 Sent out
 - 6 Like some milk
 - 7 Jungle bird
 - 8 Top numero 9 "In Mernom"
 - 10 Hefty grass
 - 11 Witch wheels?
 - 12 Low-octane joe?
 - 13 Sphere
 - 14 Prove
 - 15 Famed figure in fiddles
 - 16 Bile producer
 - 20 Opus
 - 22 Magnum opus
 - 29 R.E. Lee's govt.
 - 31 Part of DA
 - 32 Scores in ores
 - 35 Best
 - 36 Hitter Hank
 - 37 Sail through
 - 41 Scarecrow stuffing
 - 42 Monsieur Matisse
 - 43 Precise
 - 44 A particular key
 - 45 Lilly of pharmaceu- ticals
 - 46 Mans the bar
 - 47 Met men
 - 48 Rossini's "Le Comte —"
 - 49 Some trimmings
 - 50 Bungle
 - 51 Ghus center?
 - 53 Seek out a school?
 - 54 Conifer coverings
 - 55 Really rain
 - 57 Sleek swimmer
 - 58 Some kind of a nut
 - 59 — Island
 - 62 "In Search of . . ." host
 - 63 Unyielding
 - 65 Pay atten- tion to
 - 66 Opens the mail
 - 67 Discernment
 - 68 Hunker down
 - 69 Serve a purpose
 - 70 Fate
 - 71 Impish
 - 76 Berry sweet stuff?
 - 77 Funny Philips
 - 78 Inside info
 - 79 Herd word
 - 80 Farouk's faith
 - 81 Nicole on
 - 84 Exercises the arms
 - 85 "— is said and done"
 - 86 A real butte
 - 88 Expert
 - 89 Tennis legend
 - 91 Playground feature
 - 92 Reach
 - 93 Prohibition
 - 94 Woman warrior
 - 95 Subway station
 - 96 Papal name
 - 97 "Superman" star
 - 98 Coup d'—
 - 99 Desert refugees
 - 100 Jacques, for one
 - 101 Effigy
 - 102 Like a judge
 - 103 Man of stea?
 - 104 Jeweler's weight
 - 105 African scavenger
 - 111 Tolkien creation
 - 114 Form furrows
 - 116 Cookbook phrase

SEE ANSWERS, C9

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HOROSCOPES

AQUARIUS (January 20 to February 18) A colleague's remarks appear to be especially cutting. But don't waste your time or your energy trying to deal with the situation. You have more important things to do.

PISCES (February 19 to March 20) Support for your work comes as a surprise from someone you thought was critical or, at least, indifferent. Your spouse or partner has big plans for the weekend.

ARIES (March 21 to April 19) Doing something nice for others is typical of the generous Arian. But be prepared for some jealous types who might try to question one of your more recent acts of kindness.

TAURUS (April 20 to May 20) You're eager to take on new responsibilities. But before you do, you might want to check out exactly what would be required of you so that you don't face any "surprises" later.

GEMINI (May 21 to June 20) It might be best to put off an important decision until a fluctuating situation becomes more stable. Recently received news could help resolve a long-standing family matter.

CANCER (June 21 to July 22) If you still have a problem getting that information gap closed, you might consider asking a higher authority to resolve the matter, leaving you free to move on to another project.

LEO (July 23 to August 22) A family matter needs to be dealt with at

the start of the week. Once it's resolved, the Big Cat can devote more attention to that new opportunity that seems to hold so much potential.

VIRGO (August 23 to September 22) Pay attention to those niggling doubts. They could be warning you not to make any major decisions until you've checked them out -- especially where money matters might be involved.

LIBRA (September 23 to October 22) A business venture might need more of your attention than you are able to provide. Consider asking a trusted friend or family member to help you work through this time crunch.

SCORPIO (October 23 to November 21) A more positive aspect helps you get a clearer focus on how to handle your time so that you can deal with several responsibilities that are just now showing up on your schedule.

SAGITTARIUS (November 22 to December 21) A very close friend (you know who that is!) has advice that could help you work through a confusing situation. So put your pride aside and ask for it. You'll be glad you did.

CAPRICORN (December 22 to January 19) A workplace situation could turn a bit tense. The best way to handle it is to confront it and deal with it openly. Doing so can help reveal the underlying reasons for the problem.

BORN THIS WEEK: Your spiritual strength often acts as an inspiration to help others make decisions about their lives.

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SUDOKU

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

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COUCH THEATER

[DVD PREVIEWS & RELEASES]

PICK OF THE WEEK

► **“Zack and Miri Make a Porno”** - Kevin Smith channels Judd Apatow in this raunchy romantic comedy starring Seth Rogen and Elizabeth Banks as Zack and Miri, two platonic roommates who have fallen on hard times. They decide to make a big whopping pile o’ cash by filming themselves in a porno and marketing it to their old high-school pals.



Elizabeth Banks and Seth Rogen star in “Zack and Miri”

The film also stars former porn princess Traci Lords and the black guy from “The Office.” Oh sure, I coulda looked up the guy’s name and written it down here, but you’d just go, “Who?” and I’d have to say, “You know, the black guy from “The Office.” And you’d say, “Oh, him.” So, shut up; I’m not being racist.

The first half of the movie is full-on, foulmouthed, classic Kevin Smith. Then about halfway through the movie, the plot takes a weird left turn into The Romantic Comedy Zone. It’s not a bad choice, really. I mean you kind of see it coming, but it does make the movie on the whole seem uneven. Still, it’s well worth your time if you liked “The 40-Year-Old Virgin” or “Superbad.”

WORTH NOTING

► **“Nick & Norah’s Infinite Playlist”** - This was a cute little movie that kind of reminded me of “Juno” — one of those Indie movies that sometimes tries too hard to be Indie and Quirky and Hip, but thanks to the solid performances by the cast, you forgive the film for its painful attempt at trying to be counterculture. The film stars Michael Cera playing ...

Michael Cera. Sure, his character’s name is Nick, but it’s just the same guy Michael Cera plays in all his movies. Nick is in a band and makes mix CDs for his ex, Tris, who keeps throwing them away. Tris’ friend Norah (the adorable Kat Dennings) has fallen in love with Nick even though she has never met him. She loves him for his musical taste.

The quest to attend a secret concert has Nick and Norah finally crossing paths one night, having a series of adventures and eventually falling in love. It’s a sweet film with a great soundtrack, and the performances by all the actors are pretty darned good. A great date movie and definitely recommended.

SERIES

“**Columbo**” Mystery Movie Collection 1990
 “**Bewitched**” The Complete Seventh Season
 “**Mystery Science Theater 3000**” Volume XIV
 “**The Partridge Family**” The Complete Fourth Season
 “**Night Court**” The Complete Second Season ■

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Paul Ferguson
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5:30-8:30pm Lounge

Wendy Renee
Monday, Jan 26
6-9pm Lounge

Travis Mondays
6-9pm Lounge

Emma Lee Wednesdays
5:30-8:30pm Lounge

Jason DeSimons Thursdays
6-9pm Lounge

Billy Bridger Saturdays
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Thursday
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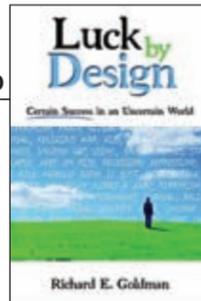
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BEACH READING

Luck by Design: Certain Success in an Uncertain World

By Richard E. Goldman (Morgan James, \$27.95)

REVIEWED BY PRUDY TAYLOR BOARD
Special to Florida Weekly



Here's a title you gotta love — "Luck by Design: Certain Success in an Uncertain World." This book is far more than the typical guide to business success. It's actually a handbook for both personal and business success.

This was intriguing because during the holidays we were inundated with TV ads from the stores in our area.

Written by Richard E. Goldman, partner and former executive vice president of Men's Wearhouse, the author tells a compelling story about growing up in the small mining town of Hazleton, Pa., and working in the family store. After high school (he graduated 18th in his class, but the class had only 26 students), he enrolled in Rutgers University in New Jersey, and while there became involved in an independent study of advertising. Returning to Hazleton after college, he went back to work in the family hardware business but soon felt restless. In 1973, he packed up, shoved his bankroll of \$300 into his billfold and moved from Hazleton to Houston, convinced his career path lay in advertising.

When he was unable to land a job in his chosen field, he took a job selling advertising for a weekly paper, ultimately taking a job as a salesman with The Men's Wearhouse, then a three-store retail company. After a year with Wearhouse, he got the job of his dreams. But from the first day, Mr. Goldman knew he'd made the wrong decision.

Six months later, he accepted owner George Zimmer's offer to make him a partner with an option to buy \$3,000 shares of stock and moved back to Wearhouse where he stayed until 2002 when he retired at 52. At that point, sales had reached \$1.2 billion from nearly 1,300 stores.

During his tenure at Wearhouse, Mr. Goldman was general merchandise manager and was not only responsible for overseeing the purchase of all products, as marketing manager he pioneered the company's use of television as the main form of advertising. Today, Men's Wearhouse is the largest men's dress apparel retailer in the United States and is publicly traded on the New York Stock Exchange.

Mr. Goldman's book isn't only about business success, but personal success. He points out the major mistakes his generation, the baby boomers, made, but also shares advice with men and women suffering through these difficult economic times as well as high school and college students. His book posits that every human was born for a purpose and that our main goal is to discern that purpose is and then carry it out. Along the way, he advises us to keep open minds and to be flexible as unexpected opportunities arise. He is emphatic that there are solutions to the problems that exist today. These solutions require hard work, careful thought, planning, and consistent effort. The bad news: these solutions require luck. The good news: you can create your own luck and Mr. Goldman tells you how. ■

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Don't hesitate to get tickets for Gulfshore Playhouse's 'Doubt'

SPECIAL TO FLORIDA WEEKLY

Gulfshore Playhouse presents John Patrick Shanley's highly acclaimed drama, "Doubt," Wednesday, Feb. 18, through Sunday, March 1, at the Norris Center.

Beginning with this production, Gulfshore Playhouse partners with Café Lurcat to offer theater patrons a special dinner with seating from 5-6:15 p.m. before the show. Ticket holders can enjoy a three-course meal and a glass of wine at the restaurant for \$20.95 per guest (reservations and confirmation of theater tickets required).

Set in a parochial school in the Bronx in 1964, "Doubt" is a powerful and thought-provoking story of suspicion cast on a priest's behavior. It's less about scandal, however, and more about the nuanced questions of moral certainty.

"This is a play that people will think about and talk about long after it's over," says Kristen Coury, director of the show and Gulfshore Playhouse founder and producing artistic director. "It's thrilling to be able to bring our audiences such an acclaimed play with a tremendously talented cast," she adds.

Tony Award-nominated Alan Campbell will star as Father Flynn, the priest whose actions are being called into question. Mr. Campbell received his nomination for originating the role of Joe Gillis in Andrew Lloyd Webber's "Sunset Boulevard" opposite Glenn Close, Betty Buckley and Elaine Paige. Naples audiences will remember him from his star turn in Gulfshore Playhouse's production of David Mamet's "Oleanna."

Dales Soules stars as Sister Aloysius, the hard-nosed principal who acts upon her suspicions. Ms. Soules made her Broadway debut in "Hair" and has recently appeared on Broadway in "The Crucible" with Liam Neeson and Laura Linney and the Tony Award-winning "Grey Gardens."



Alan Campbell stars as Father Flynn in "Doubt."

The role of Sister James, Sister Aloysius' mostly unwilling accomplice, will be played by Elizabeth Davis, whose numerous regional credits include the world premiere of "Dirty Business" at Florida Stage in Manalapan.

Patricia Idlette will play Mrs. Muller, the mother of the school's first African American student. Ms. Idelette has worked in many regional theatres throughout the U.S. and Canada and has several film and TV credits.

Rounding out the "Doubt" creative team along with Ms. Coury are set designer Matt Flynn, lighting designer Curtis Lee Jones, props master Jamie Carmichael and costume designer Jackie Morelisse.

Tickets for "Doubt" start at \$30 and are available by calling (866) 811-4111 or by visiting www.gulfshoreplayhouse.org. ■

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Conservancy of Southwest Florida is a 501(c)3 organization. The drawing will be held at the Keewaydin Club, Keewaydin Island, Florida on February 15, 2009 at 6:00 pm. The winner will be selected through a random blind drawing from tickets officially submitted through 5:59 pm February 15, 2009. Tickets may be obtained from a representative of Conservancy of Southwest Florida. The winner will be responsible for any applicable state or federal taxes (e.g., sales and income taxes), license, registration and any other fees associated with transfer of title. The prize may not be substituted, transferred or exchanged or redeemed for cash. The odds of winning are 1 in 100. Ticket holders need not be present to win. Tickets will be collected by representatives of Conservancy of Southwest Florida. No purchase is necessary to obtain or submit tickets. Car will be available to take home the day of the drawing, February 15th 2009. Must be picked up within 14 days of drawing or another ticket will be chosen. Tickets must be completely and clearly filled out. Neither Conservancy of Southwest Florida nor its officers, directors, Board members, members or Magic Under the Mangroves committee members provide any warranty or guarantees expressed or implied with respect to the prize being offered. Without limiting the foregoing, specifically neither Conservancy of Southwest Florida, nor its officers, directors, Board members, members or Magic Under the Mangroves committee members provide warranties or fitness for a particular purpose of merchantability or assume or authorize any other person to assume for them any other liability in conjunction with the drawing or otherwise.

Go 'Underground' for great art the first Wednesday of each month

SPECIAL TO FLORIDA WEEKLY

The nature of Florida isn't just about its flowers and wildlife; it's also about the beach, seashells, sunsets, golf and whatever else attracts people to our paradise. NONA Gallery artists Joan Eshkenazi, Barbara Groenteman and Walt Spitzmiller explore the way they view the Sunshine State in "The Nature of Florida," the exhibit opening at the North Naples gallery on Underground Art Wednesday, Feb. 4.

Through oil paintings and watercolors, the three artists have captured what they see around them and perhaps what the viewer takes for granted.

Inspired by the Impressionists and Georgia O'Keefe, Ms. Eshkenazi works in watercolor and oil and has exhibited in Italy, New York, Massachusetts and

Florida. Part of her art education was at Academia di Belle Arti in Perugia, Italy.

Ms. Groenteman works in transparent watercolor and uses a realistic technique to interpret her tropical surroundings. Vibrant colors balance the drama of light and shadows in her award-winning work.

Mr. Spitzmiller's career spans more than 40 years of painting for Fortune 500 corporations and major publications. He is a graduate of Washington University School of Fine Arts St Louis; his artwork is in private and public collections around the world.

The opening reception for "The Nature of Florida" takes place from 5:30-9 p.m. Wednesday, Feb. 4. The exhibit remains at NONA Gallery through Wednesday, Feb. 18. The gallery is at 2079 J&C Blvd.

SEE UNDERGROUND, C15 ►



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Shell Pickers by Walt Spitzmiller, NONA Gallery



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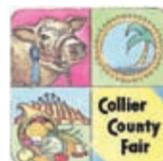
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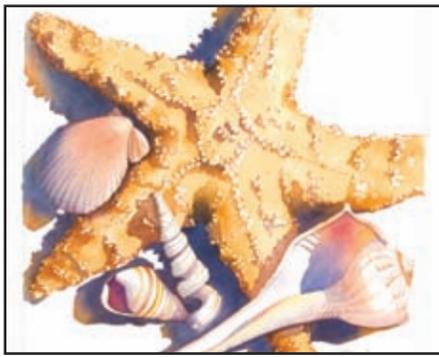
www.CollierCountyFair.com

UNDERGROUND

From page 14

NONA Gallery is one of 19 galleries that form the North Naples Art Alliance that participate in Underground Art Wednesday the first Wednesday of every month. The galleries stay open late, with many welcoming visitors with food, refreshment and live entertainment.

The galleries are all in the district north of Pine Ridge Road and south of Trade Center Way in between Airport Pulling Road and Taylor Road. Each will distribute maps and information about the other galleries on the tour. In addition to NONA Gallery, they are: Galerie Un Deux Trois, Longstreth Goldberg Art, Rosen Gallery and Studios, Sweet Art Gallery, Adams Art Studio, Annabelle Johnson Studio, Color Plus Studio/Gallery, Hampel Art Studio, Jujo Studio, Kilns 'n' Clay, Marco Bronzini Art School and Studio, Naples Fine Art Studio and Gallery, Studio Blue, Susan Alexander Shipman Studio, Tammra Sigler/Red Box Studio, Tom Cardamone Studio @ TCA Graphics, and Uriel Parker Studio.



A Gift of the Sea by Barbara Groenteman, NONA Gallery

For more information about the North Naples Art Alliance, call 821-1061. ■



Joan Eshkenazi works in watercolor and oil, NONA Gallery



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LA BOHEME

From page 1

figure in the opera world, Cal Stewart-Kellogg, whose conducting is in and of itself a work of art.

And the music? From its first baby steps four years ago, the now 30-member orchestra, led by concertmaster (and former concertmaster of the New York Opera Company) Ray Gniewek, was also absolutely first class. No longer did it have the feel of being a fledgling pick-up group.

Under the excellent tutelage of chorus master Robin Shuford Frank, the Naples Opera chorus has also come into its own. This includes the 15-voice children's chorus (a few as young as 6), who came across as seasoned pros during their various stage appearances.

And the cast? In a word, fabulous!

Canadian tenor Kurt Lehman (Glimmerglass Opera), who was Rodolfo, has a host of credits to his name, including performances as Pinkerton in "Madama Butterfly," and made his Carnegie Hall debut singing Verdi's "Requiem."

In the role of Mimi, destined to die of tuberculosis just as her life is beginning, soprano Inna Dukach (The New York City Opera) was breathtaking. I doubt there was a dry eye in the house when the lovers ended the first act with their seamless performance of "O soave fanciulla."

And so the story continued, alternating between abject poverty and



Kurt Lehman and Inna Dukach as Rodolfo and Mimi

PAT SHAPIRO PHOTOS



Set designer Sam Vasques and his wife, soprano Steffanie Pearce

momentary "plenty," the bohemian lifestyle embraced by so many artists.

And the remainder of the cast? Soprano (and Opera Naples founding artistic director) Steffanie Pearce was wonderfully cast as the provocative, petulant Musetta, as was the hapless Marcello, sung by Marco Nistico (New York City Opera). Rounding out the cast were baritone Christopher Holloway (The Orlando Opera) as Schaunard and bass Curtis Streetman (The Salzberg Festival) as Colline.

For a regional opera company, Opera Naples proved itself Sunday to be every bit as fine as many of the "big" I have enjoyed over the years. Only one tiny, but important thing was less than perfect: the nerve-wracking stampede of cars simultaneously trying to exit onto Immokalee Road, with only a flashing light from either direction, after the performance. ■

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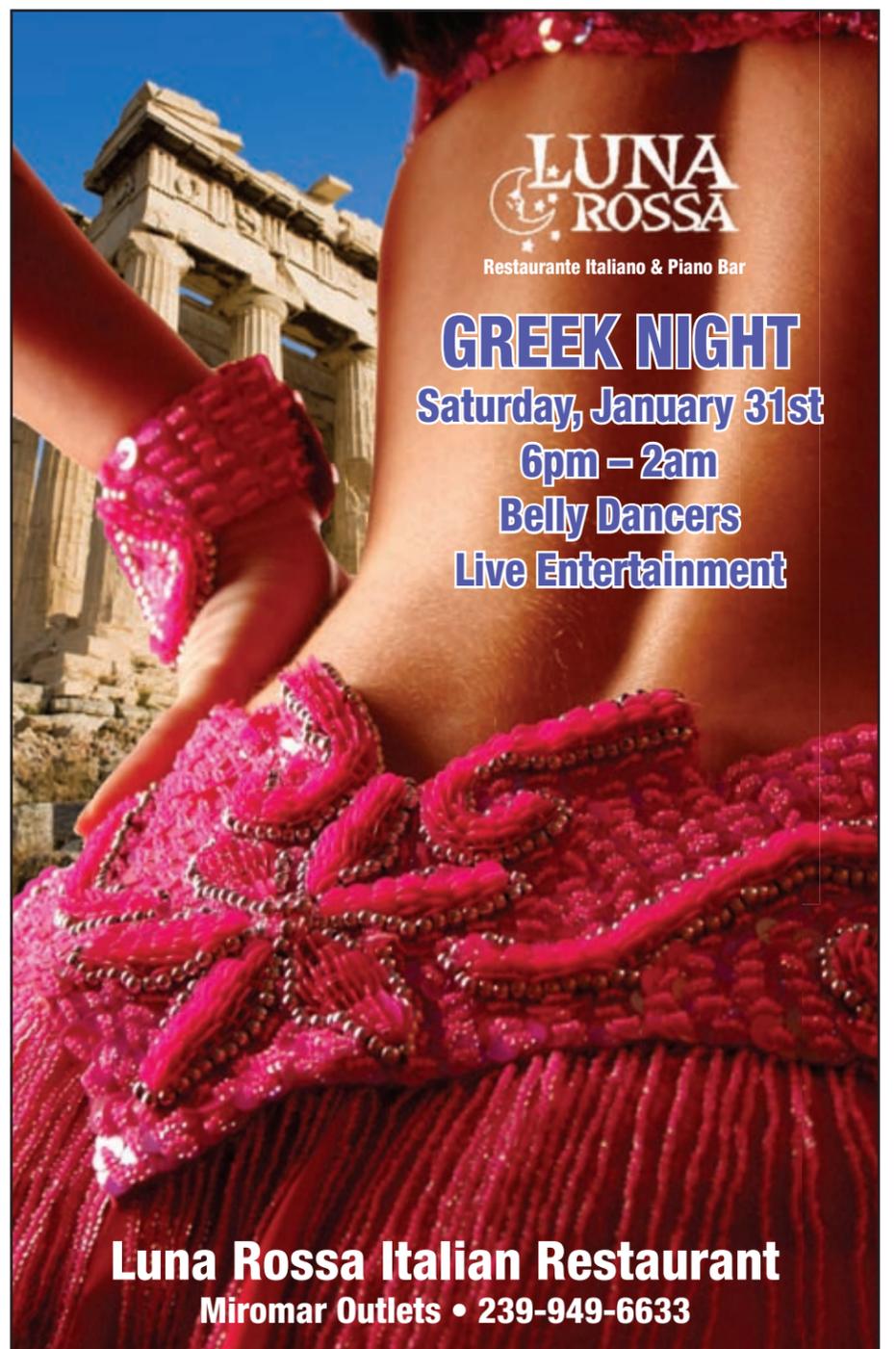


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Free 'art school' at The von Liebig helps artists get down to business

The Naples Art Association at The von Liebig Art Center is pleased to present The Business of Art, a series of free lectures to educate and inspire artists. The schedule is as follows:

► Thursday, Feb. 5, 9 a.m. to noon, **Prismacolor product demonstration:** Learn how a colored pencil is made as well as tips and techniques on a variety of Prismacolor products, including: graphite, thick-core colored pencils, Verithin, Art Stix, watercolor pencils, archival markers and double-ended art markers.

► Wednesday, Feb. 18, 9-11 a.m., **The Business of Selling Art for Artists:** Naples Art Association faculty member and professional artist Jim Chamberlain will discuss understanding your customer, how to sell your art, how to keep a database of limited editions, and record keep-

ing through the use of digital software.

► Wednesday, March 11, 1-3 p.m., **How to Promote Yourself as an Artist:** NAA PR/Marketing Manager Robin DeMattia will discuss public relations to help you promote yourself as an artist and develop relationships with clientele and the media.

► Thursday, March 19, 10-11 a.m., **Art Theft and Copyright Law:** Attorney Jennifer L. Whitelaw will discuss intellectual property law, trademark, copyright, unfair competition, product anti-counterfeiting, licensing, contracts and art and entertainment law as it pertains to professional artists and students.

All lectures take place at The von Liebig Art Center, 585 Park St. off Fifth Avenue South. Although attendance is free, registration is requested by calling Sheri Chase at 262-6517, ext. 102. ■

Learn about Mangroves and More at the Conservancy

Mangroves and More, a free festival sponsored by The Conservancy of Southwest Florida and Mangrove Action Group, takes place from 9 a.m. to 3 p.m. Saturday, Feb. 7, at the Conservancy Nature Center. The day's events include environmental exhibits, nature walks, boat tours and activities for all ages. Visitors can kayak the mangroves, take advantage of free electric boat tours of the Gordon River, walk the butterfly trail and learn more about mangroves, water quality and sea turtles.

The Conservancy Nature Center is at 1450 Merrihue Drive, Naples. For more information, call 262-0403 or visit www.conservancy.org. ■

Buffalo State alumni getting together



Buffalo State College alumni are invited to meet college President Dr. Muriel Howard and other alumni at a reception from 4 to 6 p.m. Wednesday, March 4, at Stonebridge Country Club. For more information and reservations, call or e-mail Bob Laskie at (716) 908-6469 or lask@roadrunner.com. ■

Audubon presents program about UF coyote research

The Collier County Audubon Society presents Marty Main, associate professor at the University of Florida, Naples extension, with a program about UF's research into coyote mortality and impact the animal

has on Southwest Florida. The program begins at 7:30 p.m. Tuesday, Feb. 3, at the Conservancy of Southwest Florida. For more information call 643-7822 or e-mail audubon@collieraudubon.org. ■

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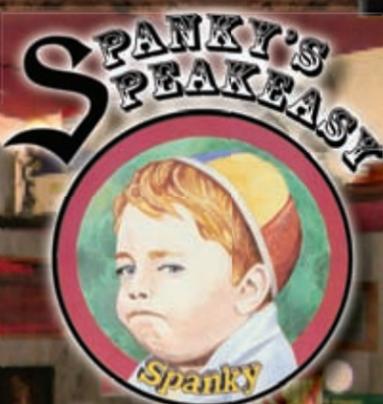
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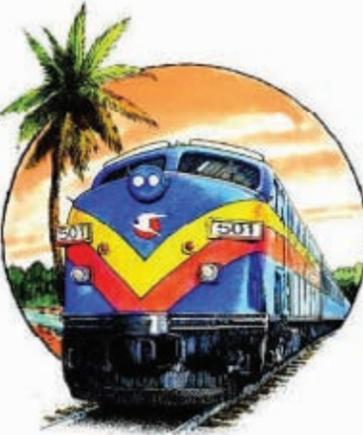
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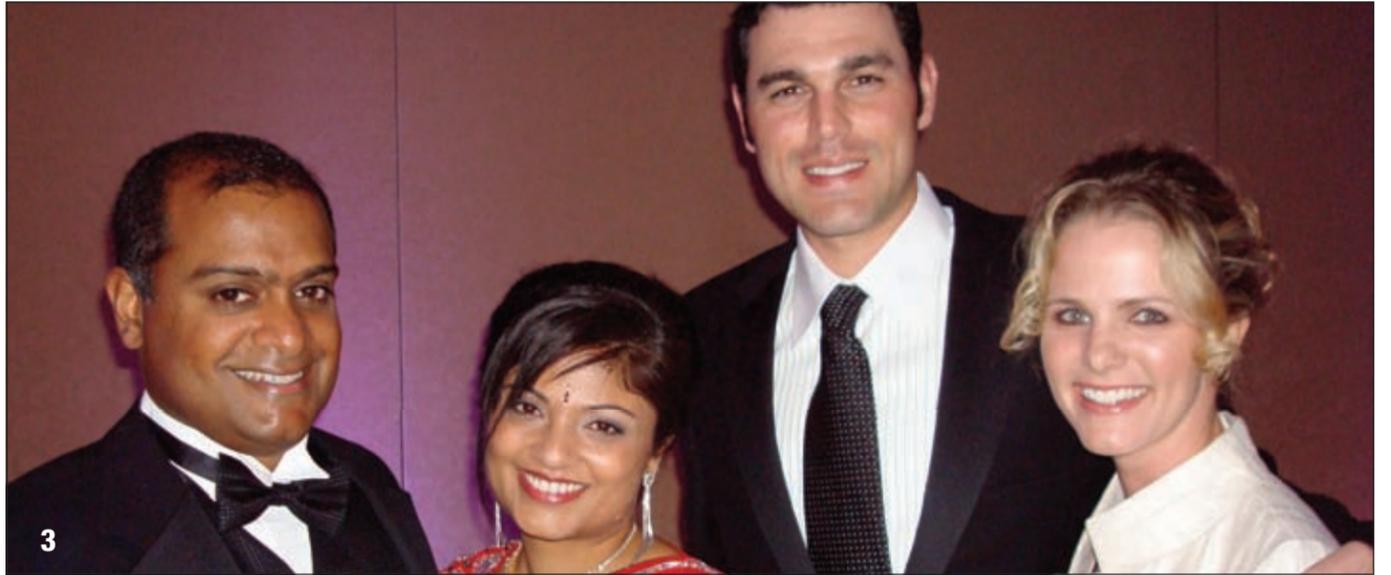


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VINO

Strike the perfect balance for a sumptuous Valentine's Day



Jim McCracken
vino@florida-weekly.com

The holiday for lovers is an ideal time to show that special someone just how lucky she or he is to have someone with your taste and savoir faire by bestowing upon her or him the perfect pair of presents: wine and chocolate.

Unlike roses, which soar in price just before the big day and wither shortly thereafter, chocolate and wine are gifts that hold their value and can create an occasion for sharing and intimacy. The trick is making sure that the two you select are as well matched as you and your beloved.

Judicious pairing prevents the wine from overwhelming the chocolate or vice versa.

Because of the nuttiness and dried fruit flavors in port, I find it's a lovely accompaniment to chocolate. My personal favorite is dark chocolate with 10-year-old Taylor Fonseca. The port is not too expensive and goes well with the dried fruit and nutty flavors found in dark chocolate.

Knowing that everyone has a favorite, I asked some other experts for their thoughts about wine and chocolate. Here's what they had to say:

Writer and sommelier Rose O'Dell King of Fort Myers cautions that chocolate "has a mouth-coating texture that blocks the taste buds" and can interfere with the ability to taste wines. "Some people try to match dry red wines that have a chocolaty

flavor, but this is very risky," Ms. King says. She suggests that shiraz, cabernet and nebbiolo can sometimes fill the bill, but she adds these wines "partner better with savory chocolate dishes from Spanish, Italian and Mexican cuisines."

To accompany Norman Love's dark chocolate with raspberry (her personal favorite), Ms. King prefers a red sparkler from the Piedmont district of Italy. Rosa Regale Brachetto d'Acqui has "lively raspberry and strawberry spritz that refreshes the palate with each sip, making it a favorite with chocoholics everywhere," she says.

Robert Fairbrother, sommelier at Naples Tomato in North Naples, prefers dark chocolate with wine. "Don't overpower the wine with the chocolate," he says, adding a less sweet chocolate will pair well with an Amarone or a port from Portugal. "But my favorite is a southern France wine called Banyuls," he says. The sweet red wine has a deep ruby color and blackberry, kirsch and some licorice on the nose. Made from the grenache grape, it has spicy plum and black cherry notes on the palate but enough tannins to balance the flavor, and seems made to go with chocolate, Mr. Fairbrother says.

Angela Robertson of Angelina's Restaurant in Bonita Springs also prefers dark chocolate with wine. "Any red wine pairs well with a bittersweet chocolate" as long as the wine has enough body, she says.

"We always have some chocolate around the house in case of an emergency," Ms. Robertson says, adding a favorite is Dagoba organic chocolate from Oregon, which has dried cherries and other fruits infused into



JIM MCCRACKEN / FLORIDA WEEKLY
Jennifer Wadsworth of Tastings, a Wine Experience.

the chocolates. Although a good pinot noir or a Tuscan sangiovese is nice with chocolate, she says, her first choice is B.R. Cohn Cabernet Sauvignon Olive Hill Vineyard. With pronounced aromas and flavors of plum, black currant and cherry, and a bouquet of fine oak, anise and mint, this works well with chocolate with dried fruits. "If there are no fruits in the chocolate, I serve fresh fruit on the side," Ms. Robertson says.

Jennifer Wadsworth, owner of Tastings, a Wine Experience at Gulf Coast Town Center, likes different wines with each type of chocolate. "With white chocolate I like a nice Moscato because it is lighter in body and will have a hint of orange to it," she says, adding an ice wine is also a good

match because of its sweetness. Milk chocolates "match well with cabernet sauvignon or zinfandel" if they are fruity enough. She also likes B.R. Cohn Pinot Noir with milk chocolate, because it's a lush wine with aromas of black cherry, raspberry and strawberry and a smooth finish. "And with dark chocolate I like the Cakebread Cellar Cabernet Sauvignon," she says, because the black cherry and spice flavors work well with the bittersweet chocolate.

Mark Ferrari, the manager and sommelier at Handsome Harry's on Third Street South in Naples, favors Inniskillin Vidal Blanc Ice Wine with milk chocolate because it's light in body and sweet. He also likes good pinot noir, like Belle Glos from Sonoma County in California. "It has a great pedigree, named for winemaker Joseph Wagner's grandmother, who was a co-founder of Caymus," he says. "It has a deep ruby color, and the bright cherry flavors lead to a long finish."

With dark chocolates Mr. Ferrari likes wines that offer a slightly roasted flavor or chocolate notes. "Zinfandel is a classic pairing," he says. "It completes the flavors of dark chocolate" with its raspberry and cherry notes, and sometimes coffee and earthy flavors as well. "I like the Joel Gott California Zinfandel," he says. "This wine has scored around 90 points consistently with Robert Parker, and is packed with licorice, plum, bing cherry and blackberry flavors."

Whatever flavors your beloved favors, these suggestions should ensure a sweet Valentine's Day celebration. ■

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Fort Myers Beach goes upscale with new Bayfront Bistro



KAREN FELDMAN/FLORIDA WEEKLY

Corey Swarouth, Joe Yerkes, Josh Mitchell and Mitch Schwenke at the pre-opening party held at Bayfront Bistro on Jan. 17.

A stunning view of Estero Bay. A gorgeous dining room and bar. Wonderful food and service to match. Bayfront Bistro has it all.

Situated atop the \$22-million, full-service Snook Bight Yacht Club & Marina, the restaurant opened Jan. 18. The interior, designed by restaurateur Mitch Schwenke, is as gorgeous as the sparkling water view visible from just about every inch of the tiered bar and dining room.

Anyone who has dined at Mr. Schwenke's Blue Coyote Business & Social Club, the private dining club in Caloosa Yacht & Racquet Club in Fort Myers, is familiar with the style and substance he and his talented team deliver. Mr. Schwenke, along with Coyote Executive Chef Josh Mitchell and wine guru Corey Swarouth, created a restaurant that's setting the bar high on the Beach.

Head chef Marvin Avilez was previously chef at Harold's on Bay in Fort Myers. General Manager Mike Wilke comes from Zampieri's in Destin, a Golden Spoon and Wine Spectator award winner.

The menu includes crab cakes with lemon caper remoulade; pan-seared day boat scallops with pancetta drizzle and shaved fennel salad; buffalo chicken sandwich; gorgonzola tortellini; crispy yellowtail snapper with pancetta lardoons, caramelized onions and tomato confit; filet mignon with melted portabella mushrooms; and lollipop lamb chops with white truffle whipped potatoes.

Dinner is served from 4 to 10 nightly. Boat slips are available for restaurant guests. Bayfront Bistro is at 4761 Estero Blvd., behind Publix, on Fort Myers Beach. Call 463-4664 (463-FOOD).

Love is in the air — and the news

Norman Love Confections has won kudos from two major magazines. Consumer Reports once again named Norman Love's chocolates among the best in the nation in its February edition. That's the seventh time in four years. The February issue of Robb Report magazine recognizes Mr. Love in the chocolate category of its Reader's Choice, a survey of the publication's readers. Robb Report reader and Naples resident, Mary Susan Clinton characterized Norman Love Confections as "culinary art exploding with flavor."



Norman Love Confections

It's a fitting time for such recognition as Valentine's Day approaches, and Mr. Love has crafted heart-shaped chocolates just for the holiday. This year's flavors include: white chocolate with strawberry filling, white chocolate with raspberry and white chocolate vanilla cupcake; milk chocolate with Tahitian caramel center, milk chocolate with peanut butter and jelly; dark chocolate filled with passion fruit, dark chocolate with cookies n' cream and dark chocolate with bitter Venezuelan filling.

The Norman Love Confections chocolate salon is at 11380 Lindbergh Blvd., off Daniels Parkway in Fort Myers. Call 561-7215 or (866) 515-2121. In Naples, Mr. Love's chocolates are available at Sea Salt, 1186 Third St. S. They're also available at www.normanloveconfections.com.

Tony's Off Third teams up with Artisanal Cheese of NYC

Tony's Off Third now offers a gourmet line of cheeses supplied by Artisanal

Cheese of New York City. The company practices the ancient art of affinage, a final aging process that nurtures cheese to optimal ripeness and peak flavor, using its own caves.

Among those currently available is Pierre Robert, a triple cream cheese from France; Roomano, a six-year aged gouda from Holland; and Fog Light, produced by Humboldt Fog cheese maker Mary Keehn. These and many other fine cheeses are available at Tony's Off Third, Third Street S. and 13th Ave. South, Naples. Call 262-5500.

Salad Greens opens in Naples

Salad Greens, a quick-serve restaurant franchise, has opened its first Naples location in the Collection At Vanderbilt next to Pei Wei. Jeffrey Columbia and Dean Visaggio, co-owners and area developers for the franchise, were childhood friends in New Jersey who have teamed up to open the new restaurant.

Salad Greens offers a choice of fresh lettuce medleys, 15 house-made dressings and 40 optional items you can add in to create your own salad. There are also 10 featured salads plus fresh wraps and daily soup specials.

It's open from 11 a.m. to 7 p.m. Monday through Saturday and noon to 4 p.m. Sunday at 2355 Vanderbilt Beach Road. Call 596-9966.

Win free chicken for a year

Pollo Tropical wants 15 families to eat chicken on the company for a year. In an effort to help during tough times, the company has launched the Pollo Tropical's Families Eat Free for a Year giveaway.

The 15 winners, which will be selected at random, will receive one Family meal a week for a year. The meal includes chicken, two family-size side dishes and dinner rolls for four. Each prize is valued at \$800.

To enter, go to www.pollotropical.com. No purchase is necessary, entrants must be at least 21 years old, and all entries must be received before midnight Saturday, Feb. 28.

In Southwest Florida, there are three outlets: 5065 Golden Gate Parkway and 3777 East Tamiami Trail in Naples, and 1652 N.E. Pine Island Road, Cape Coral. ■

The prix fixe dinner is gaining ground as restaurateurs attempt to meet customers' demands for lower prices and more manageable portions.

Alexander's in Naples has long had a prix fixe dinner menu. Now it offers one at lunch, too. From 11:30 a.m. to 2 p.m. weekdays, choose soup or salad, the chef's entrée (which changes daily) and dessert for \$8.95. It's at 4077 N. Tamiami Trail; 262-4999.

Fleming's Prime Steakhouse & Wine Bar offers a prix fixe option for \$35.95 per person, plus tax and gratuity. Choose from Caesar salad or New England clam chowder and entrees options of cabernet braised New Zealand lamb shank, spicy grilled shrimp or filet mignon Vigneron. Each meal comes with a side dish and cold milk and warm cookies for dessert. It's at 8985 Tamiami Trail N.; 598-2424.

Cin Cin Mediterranean Bar & Grille in Fort Myers offers a three-course meal at two price levels. The Classic, at \$28, features a choice of appetizer of seared diver scallops, sautéed escargots or lump crab; roasted beet, Caesar or mixed greens salad; and an entrée of paella, short ribs or grilled stuffed swordfish. The Grand, at \$34, features appetizer and salad plus sautéed grouper, veal scaloppini or jumbo shrimp and scallops with celery root-potato puree, roasted pancetta and basil pesto wine sauce. The restaurant is at 13451 McGregor Blvd.; 415-2007.

Pincher's has price rollback

In yet another strategy to attract budget-conscious diners, Pinchers Crab Shack has rolled back prices by about 10 percent. "Purchasing half of Island Crab (Company) coupled with the decrease in commodity prices put us in a better position to help our customers and lower prices," says Grant Phelan,



Grant Phelan

diningCALENDAR

* **Thursday, Jan. 29, 4:45-6:45 p.m., Naples Princess:** Haskell's presents its monthly sunset wine-tasting cruise featuring 25 wines, hot and cold appetizers aboard the Naples Princess, \$65, departs from 550 Port O Call Way (on the south side of U.S. 41 next to the Gordon River Bridge), Naples; 254-1120.

* **Thursday, Jan. 29, 5:30-7:30 p.m., ABC Fine Wine and Spirits:** Wine tasting and cigar smoker, \$10, 6425 Naples Blvd., Naples; 514-2316.

* **Thursday, Jan. 29, 6-8 p.m., The Good Life:** Cooking class, Put Some South in Your Mouth, with Shelly Connors preparing Southern classics such as BLT salad, baked cheese grits with shrimp sauce and peach and pecan crepes with vanilla caramel sauce, \$50, Collection at

Vanderbilt, Naples; 514-4663.

* **Thursday, Jan. 29, 6:30-8:30 p.m., Total Wine and More:** Wine class, The Reds Less Traveled, explores varieties beyond cabernet sauvignon and merlot, including pinotage, malbec, petite syrah and more, \$25, Carillon Place, 5048 Airport Pulling Road, Naples; 649-4979.

* **Friday, Jan. 30, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Southern Italy wine with Austin's Wine Cellar, owner Frank Pulice presents wines from the regions of Campania, Calabria and Puglia with a five-course tasting dinner by Chef Kristina San Filippo, \$95, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Saturday, Jan. 31, 11 a.m.-1 p.m., Barron Collier Potters Guild:** Empty Bowls luncheon, at which attendees select a handmade bowl and fill it with

soup donated by area restaurants, to benefit Harry Chapin Food Bank, 755 Eighth Ave. S., Naples. Call Donna Torrance at 377-1387.

* **Saturday, Jan. 31, 2-4 p.m., Total Wine and More:** Wine class, The Reds Less Traveled, explores varieties beyond cabernet sauvignon and merlot, including pinotage, malbec, petite syrah and more, \$25, Carillon Place, 5048 Airport Pulling Road, Naples; 649-4979.

* **Tuesday, Feb. 3, 6-8 p.m., The Good Life:** Cooking class, Shelling Out, with Annie DePiero showing how to prepare shrimp cocktail simple mussels and warm shellfish salad, \$50, Collection at Vanderbilt, Naples; 514-4663.

* **Tuesday, Feb. 3, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, Gluten-Free Cooking, led by Chef Kristina San Filippo who will explain which foods contain

gluten and how to prepare enjoyable well-balanced meals using non-gluten ingredients, \$45, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Wednesday, Feb. 4, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Wine education, The Panache of Grenache, with Julie Glenn discussing this grape and the bold wines made from it around the world, \$55, 26501 S. Tamiami Trail, Bonita Springs; 390-2222.

* **Thursday, Feb. 5, 6-8 p.m., The Good Life:** Cooking class, Asian Noodle Sampler, with Shelly Connors concocting noodle dishes such as Thai basil and shrimp rice noodle salad, udon noodle miso soup and soba noodle salad with sesame seared tuna, \$50, Collection at Vanderbilt, Naples; 514-4663.

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