

NAPLES FLORIDA WEEKLY®

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WEEK OF JANUARY 22-28, 2009

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"I always thought that someday, in this community, people should not go to bed at 9 o'clock. They should be hearing and thinking and doing." — Myra Janco Daniels

Myra Janco Daniels founded an institution 20 years ago.



TWO DECADES AT THE PHIL

From one woman's dream to a thriving institution, **The Naples Philharmonic Center for the Arts** celebrates its 20th with top talent

>>inside:
Timeline from the Phil's inception to today.
A8&9



PHOTOS COURTESY OF THE NAPLES PHILHARMONIC

BY NANCY STETSON
nstetson@floridaweekly.com

On Saturday, Jan. 31, the Naples Philharmonic Center for the Arts celebrates its 20th anniversary with a celebration gala starring Michael Bolton and the Naples Philharmonic Orchestra.

The Phil officially opened its doors Nov. 3, 1989, with what was then called the Naples/Marco Philharmonic performing Stravinsky, Wagner, Rachmaninoff and Tchaikovsky.

"It was breathtaking," says Myra Janco Daniels, the Phil's founder and CEO. "We have a film of

it. And people were crying! You realize they'd all been going to Naples High School and Lely High School (to see the orchestra).

"It was a celebration of a community coming together and building something for all the arts."

More than 6,000 tickets were

SEE THE PHIL, A8&9 ►

42nd annual Naples Boat Show makes a splash

FLORIDA WEEKLY STAFF REPORT

The 42nd annual Naples Boat Show drops anchor at the proposed Renaissance Village site near downtown Thursday through Sunday, Jan. 22-24. Hours are 10 a.m. to 5 p.m. daily.

More than 20 area boat dealers and 80-plus related businesses will have their wares on display. Food and beverages will be available for purchase from Pincher's Crab Shack Thursday through Saturday and from numerous local restaurants on Sunday during the first-ever Seafood Festival held in conjunction with



PHOTO COURTESY GALATI YACHT SALES

SEE BOAT SHOW, A24 ► **The 2008 Naples Boat Show**

INSIDE



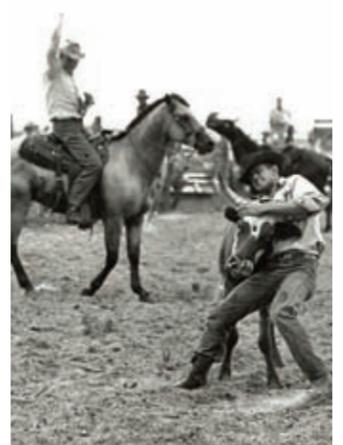
Always the gentlemen

A luncheon for the Shelter and other see-and-be-seen events around town. **C18, 20 & 21** ►



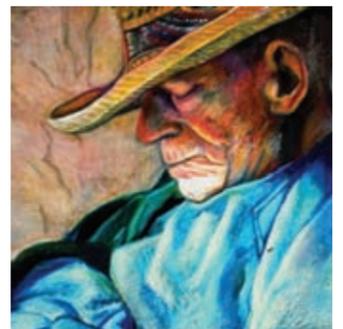
It's art festival season

And the picture looks good for artists, shoppers and the community. **B1** ►



Tune in to WGCU-TV

Part II of documentary shows how Immokalee took shape after 1940. **A12** ►



Inside the artists' studios

Seven artists open their private spaces for tours to benefit SWF Pastel Society. **C1** ►

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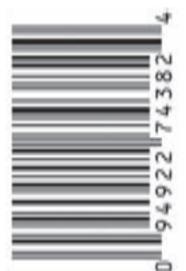
ROGER WILLIAMS A2
OPINION A4
15 MINUTES A6
NAPLES' HISTORY A10

BUSINESS B1
NETWORKING B9 & 10
REAL ESTATE B12
ARTS C1

EVENTS C6 & 7
SOCIETY C18, 20 & 21
VINO C22
CUISINE C23

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COMMENTARY

Living with black people (American stories)



My name is Roger, and I'm a white man.

I strike these stories like little matches, to flare briefly against a week that ends, at last, the American apartheid.

Denver, Colorado, 1957: My parents had a home on a crowded street near City Park. A white French expatriate, Ann Aire, lived with a huge American black man, Denny Small, two doors down. Their son, Skip — Ann's boy by a previous marriage — was white. Then Ann and Denny adopted Mark, a little black boy. The day they brought him home, they set him outside in his diapers between me and Skip for the whole street to see. We book-ended him. Next door to us lived my friend, Bunny. She and I used to lie in the grass together, watching the sky. I remember her bare belly polished to a dark-chocolate sheen, where she routinely let me pillow my head.

Bunny and her family moved away suddenly, one day. Ann and Denny later divorced. Ann hasn't seen her adopted son, Mark, in decades.

Denver, Colorado, 1968: I played high school football at South. When we played East High, an all-black team, the game turned rough, a white-against-black pitched battle. I didn't care about the right or wrong, I just

wanted to hit somebody so hard it broke bones. Somebody black. And I tried. The refs stopped the game three or four times. They won. I came away with a mild concussion, and we all hurt for a week afterward.

Lawrence, Kansas, 1971: I moved into the boys' wing on the 10th floor of a co-ed dorm, Hashinger. You could see 20 miles of eastern prairie from the windows up there. One warm evening in September, an hour shy of dusk, my girlfriend and I rode the elevator up. But when the door opened and we stepped into the lobby, we were assailed by 30 or 40 angry black students. We tried to slip past into my hallway, but they threatened to beat us up. I grabbed a chair and Cynthia grabbed a table lamp, and we swung it at them. We backed them off far enough to get into the hallway and run down to my room, where we locked the door. The cops cleared out the mess 10 minutes later.

Camp Lejeune, North Carolina, 1976: A black enlisted Marine hit another Marine, then disobeyed an order from a young white officer to put himself in transport back to the barracks. The black Marine stood about 6 feet 4 inches tall, and he challenged the lieutenant in a profane verbal barrage delivered from about 12 inches away. The platoon "Gunny," Gunnery Sgt. Ramsay Hunter, was a black stick of dynamite who had served three tours in Vietnam. He tried to step in. "Let me handle him, Lieutenant," he said.

"I got it, step back, Gunny," ordered the lieutenant, Jerry Hogan, who always kept a wad of tobacco in his cheek. A graduate of the Naval Academy, Lt. Hogan was known for being both tough and fair by black and white Marines alike. He stood the man down in an argument about race and bigotry without ever resorting to slander or profanity, talking straight at his chin while half of the guns platoon watched, expecting violence. Then he ordered the man to walk about 10 miles back, stripped of gear and weapons. When the man arrived, Lt. Hogan and the Gunny were there to meet him. They escorted him to the brig. "You did it right, sir," I heard the Gunny say.

Fredericksburg, Virginia, 1976: A couple of white veterans of the Korean War invited me to drink a beer with them. They told me stories about sending black troops, "niggers," out on point in Korea, knowing they'd be shot by snipers. One wore his hair in a long greasy pompadour. His teeth were bad, I remember, and his fingernails were dirty.

Helena, Arkansas, 1989: I rode with Sidney Burris, a University of Arkansas English professor and poet, down into the northern Delta of Mississippi to find some bluesmen. We found Willy Foster, a 68-year-old harmonica player who collected junk for money and made \$7 a night playing in a juke joint near Clarksdale. Willie was living with his 32nd woman, Ches-

terine, who couldn't read or write. We rented a big suite on the top floor of the nicest inn in Helena, run by a white woman who made cinnamon rolls and served them in her kitchen each morning to the locals. When we moved Willie and Chesterine into the suite's extra bedroom during the Helena Blues Festival, the owner asked us to leave. We paid extra, and she relented. But when we tried to rent the same suite the next year, she told us we were not welcome. Willie, who had worked cotton most of his life and was a combat veteran of World War II, just laughed.

Harlem, New York, 1993: One Sunday morning, I went to see the Rev. Calvin Butts preach at the Abyssinian Baptist Church, on 138th Street. I had argued with him in a journalism class at Columbia about this question: Could blacks be racists, like whites? I said yes, he said no. After the sermon, I looked for a bus stop, and discovered that I'd forgotten to bring enough change. So I started walking south. But an old black woman in a beautiful dark dress and formal hat stopped me, and pointed me to the right stop. She pulled the correct change out of her purse in a neatly organized row of quarters, before some men who had hailed me from across the street could get closer. In spite of my protests, she forced the change into my hand, just as the bus arrived. Then she smiled and said, "God bless you." And I never saw her again. ■

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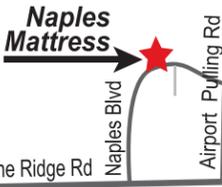
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OPINION

10 Bush mistakes

BY RICH LOWRY

At his final press conference, President Bush said pursuing Social Security reform instead of immigration reform immediately after the 2004 election was a "mistake," as was hanging the "Mission Accomplished" banner on the tower of the USS Abraham Lincoln. Now home in Texas, Mr. Bush should reflect on these 10 more important mistakes that shaped his presidency:

► Not getting congressional buy-in on detention policy immediately after 9/11. Going to Congress would have forced more deliberation when the administration was rushing into the hasty improvisation of Gitmo and made it harder for Democrats to grandstand once it became controversial.

► An ineffective management style. Mr. Bush, the "CEO president," wisely wanted to delegate. Alas, the quality of some of his Texas loyalists wasn't particularly high, and when people under Mr. Bush failed, his first instinct was to stand by them stalwartly rather than to hold them accountable.

► Not replacing George Tenet after 9/11. Someone should have taken responsibility after the terror attacks. Mr. Tenet's exit wouldn't have prevented the WMD debacle, but at least

he wouldn't have been around to give his dramatic "slam-dunk" demonstration in the Oval Office.

► Deferring to his generals. It wasn't until his generals had nearly lost the war that Mr. Bush fully stepped up to his role as commander in chief, going around the brass to order the surge, the most successful and consequential initiative of his second term.

► Not taking charge during Hurricane Katrina. As soon as National Weather Service bulletins warned of the possible destruction of an American city, Mr. Bush should have rode herd on the tangled homeland-security bureaucracy and, once the storm hit, federalized the response to save New Orleans from the incompetence and limited capabilities of its state and local governments.

► Too much accommodation of a GOP Congress. Mr. Bush got what he wanted out of Congress at the price of looking the other way from burgeoning earmarks and a creeping culture of corruption.

► Not reading enough history. Mr. Bush has admirably applied himself to an extensive reading program as president, but if he had absorbed more history before taking office — particularly about military matters — he'd have had a better grounding to make important decisions.

► Refusing to settle the internal war within his administration. The acrimony between the State Department and CIA on the one hand and the Defense Department and vice president's office on the other was poisonous and debilitating. It hampered the prosecution of the Iraq War and led to the "Scooter" Libby mess.

► Underestimating the power of explanation. By temperament and ability, Mr. Bush was more a "decider" than a "persuader." He's not naturally drawn to public argument, giving his administration its unfortunate (and not entirely fair) "my way or the highway" reputation at home and abroad.

► Ignoring health-care reform too long. By the time Mr. Bush unveiled a serious and sensible health-care reform in 2007, it was DOA, leaving Democrats with the initiative on this crucial issue.

Oddly enough, many of Mr. Bush's mistakes involve not being active enough or taking a stronger hand. How that came to be so with a president who believed so deeply in strong leadership should long occupy Mr. Bush, and fair-minded historians. ■

Rich Lowry is editor of the National Review.

GUEST OPINION

The bailout's baggage



For a nation in the midst of an economic crisis, the period between Election Day and Inauguration Day has seemed to drag like an amateur production of "Long Day's Journey Into Night." Recognizing the problem, the outgoing administration has provided admirable room for President-elect Barack Obama and his team to begin their work, with President George Bush even acquiescing to Mr. Obama's request that he ask Congress to release the second "tranche" of the \$700 billion bailout of the financial industry. It's a bridge between administrations that gives new meaning to the term "passing the buck" — or, in this case, 350 billion of them.

There are a number of possible reasons that Mr. Obama would want to set this legislative process in motion before he takes the oath of office, ranging from the political to the practical. But now that he's asked for this second huge chunk of taxpayer money to land on the White House's doorstep at the start of his term, he needs to be fully aware of what comes along with it: A massive helping of public anger and contempt toward the financial industry and how the federal

government has thus far gone about trying to rescue it.

If Mr. Obama and his team underestimate the national mood regarding this subject, or make only token nods to the public's concerns, they run the risk of discovering that their honeymoon has a shelf date not extending far beyond Jan. 20.

By some meaningful measures, the initial injection of \$350 billion into the banking system achieved what it set out to do. Financial institutions stopped falling like dominoes. And credit, while by no means flowing easily, is no longer as utterly frozen as it was in October.

But the near-complete lack of accounting for just how the bailout's recipients have used the money has left an extremely bad taste in taxpayers' mouths. The bitterness has grown with revelations of year-end bonuses paid out to executives at failing institutions and, perhaps most of all, with the treatment that the automobile industry received when it similarly appeared before Congress with hat in hand.

The contrast between the few-strings-attached urgency with which the government bailed out the banking sector and the concessions demanded of automobile manufacturers and their labor unions was stark and incapable. There may have been sound logic behind the differing approaches, but on "Main Street," as politicians

and pundits have become so fond of calling everywhere in America beyond Washington and Wall Street, the narrative is easily boiled down to some version of: "When the rich and well-connected needed money, they got it no questions asked; when working stiffs needed money, they had to grovel, beg and give up their hard-won labor gains."

It's an oversimplified narrative that nonetheless gains traction as everyday Americans see next to nothing done to ease their mounting economic anxieties. The question of what, if anything, the government will do to help people hang on to their jobs and homes grows in volume and intensity.

Congress has begun to channel this question in response to the request for the rest of the bailout funds, and the incoming administration has offered assurances that it will attach more stringent conditions to the money and demand greater accountability from those institutions that receive funds. Some of the money may go directly to stem the tide of home foreclosures.

A nation hungry for change remains skeptical. And emerging signs that banks may be about to once again express a pressing need for more funds may test the intentions of the new administration and lawmakers alike — while trying the patience of ordinary folks wondering just who is going to bail them out, and when. ■

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Naples Residents,

My name is John Marazzi, and I'm the new owner of John Marazzi Nissan (formerly Naples Nissan). Please allow me to introduce myself and give you a brief history. I've been married 18 years to the same wonderful woman. I have two beautiful daughters ages 15 and 11 (yes, I have my hands full), and I have five dogs (three of them rescued). For the past 17 years, I managed the largest import car dealership in Fort Myers. My team and I built that store into the #8 volume new vehicle store and the #1 volume used vehicle store in the United States.



In September 2008, I was offered the opportunity to partner in my own store, John Marazzi Nissan. Although I knew the credit crisis and the housing collapse would ultimately impact the car market (which it now has), I knew this was an opportunity I shouldn't pass up. For years, my family and I have spent most of our free time in Naples -- enjoying the beaches, restaurants, entertainment and shopping. So, being able to build my business in Naples was a "dream come true."

As a new business owner in Naples, I'm working my tail off to make John Marazzi Nissan THE store in Southwest Florida with which to do business. My business philosophy is very simple: Hire and keep the best people. Give fair pricing, a Lifetime Warranty, and focus on complete customer satisfaction.

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15 MINUTES

A 'City boy' thriving as Conservancy president

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

A city boy finds his life's calling in conservation

President Richard Nixon, then about 60, was in the White House over on Pennsylvania Avenue trying to pass the buck, but quarterback Andrew McElwaine, then about 12, didn't care — at least, not as much as he cared about getting outside onto the street in front of his home at 24th and Massachusetts Avenue in Washington, D.C., about a mile from Mr. Nixon's quarters.

There, unlike the president, the young Mr. McElwaine just wanted to pass the football.

"I liked to play football with my buds," he recalls. "We played touch football in the street, and since there was a lot of traffic, a couple of guys were always having to keep watch."

So that's how boyhood was for the man who at 48 is arguably the preeminent environmentalist in Southwest Florida? He started on a city street far from where the wild things are and ended up equipped with the lofty title of president and CEO of the Conservancy of Southwest Florida?

Well, he wasn't really so far from the wild things. When the wind was right, he remembers, he could probably hear the roar of a lion or two at the National Zoo a few blocks away. And he and his pals would occasionally wander into the wooded sprawl of Rock Creek Park, he recalls. A lot of wild squirrels live there.

But yes, Mr. McElwaine was a city boy.

His father was an advertising man and lobbyist, and his mother a reporter for the *Washington Star*. Mr. McElwaine delivered that paper door-to-door when he couldn't play football.

Then he studied political science at Duke University.

And now it's come to this: He leads a pack of do-good environmentalists at the Conservancy.

He's just raised \$25 million (the result of a year-long capital campaign); he can advocate for the Everglades mink, the Florida panther and a host of others, armed with solid science from six staff wildlife biologists; he can hire top-flight lawyers to defend endangered species; he offers challenging work to a gung-ho staff and 400 volunteers with more energy than a regiment of Cossacks; he employs a posh-and-polish PR firm to get the word out; and he maintains a 23-acre center complete with wildlife hospital.

Just like he always planned.

"You're not going to believe this," Mr. McElwaine correctly determines: "But yes. (When I was 21) I thought I'd be working in environmental policy."

His resume is remarkable for its suggestion of service and influence at high levels. Picture him in blue blazer, tattersall shirt and khaki trousers, and you can believe it. With his well-kept hair, wire-rim glasses and confident smile, he looks



Andrew McElwaine

EVAN WILLIAMS / FLORIDA WEEKLY

Washington — and he is.

Among his pals in the 24th Street football league was Teddy Tunney, son of former U.S. Sen. John Tunney and grandson of heavyweight boxing champion Gene Tunney.

He's worked several significant environmental jobs, including most recently for seven years in Pennsylvania, as president of the Pennsylvania Environmental Council. (The Conservancy found him, wooed him and then plucked him away in 2005.)

Before all that, he served as an aide for a U.S. congressman from Wisconsin and for five years was environmental policy man-

er for U.S. Sen. John Heinz of Pennsylvania.

After Mr. Heinz was killed in a plane crash, Mr. McElwaine went to work on the Council on Environmental Policy for George H.W. Bush. He was retired in 1993.

Let's not forget who retired him: the Clintons, he notes.

Which brings us to the life Mr. McElwaine now leads, one that begins daily about 6 or 6:30 a.m. He lives with his wife, Barbara, a sophisticated gardener of native fruits and vegetables, and their two school-age sons. The family is private. He prefers not to say where his boys go to school, but only points out that getting the 17-year-old up in time to get there is the first significant work of the day.

His days often go on for 10 to 12 hours or more, since Mr. McElwaine is a high-energy advocate and leader of the Conservancy's causes.

What he thinks about events in his hometown this week, and the arrival of the Obamas in Washington, reveals what he does.

"I'm tremendously excited," he says. "It's a new start... There will be changes at the EPA, the Department of Interior, and I'm really looking forward to working with new people — in the U.S. Fish and Wildlife Service, the regional office of the EPA, the National Park Service.

"These people are well below the president and secretary (of the interior). But it's a new leadership and a new energy level, with a new interest in conservation."

Words that also describe Mr. McElwaine. ■

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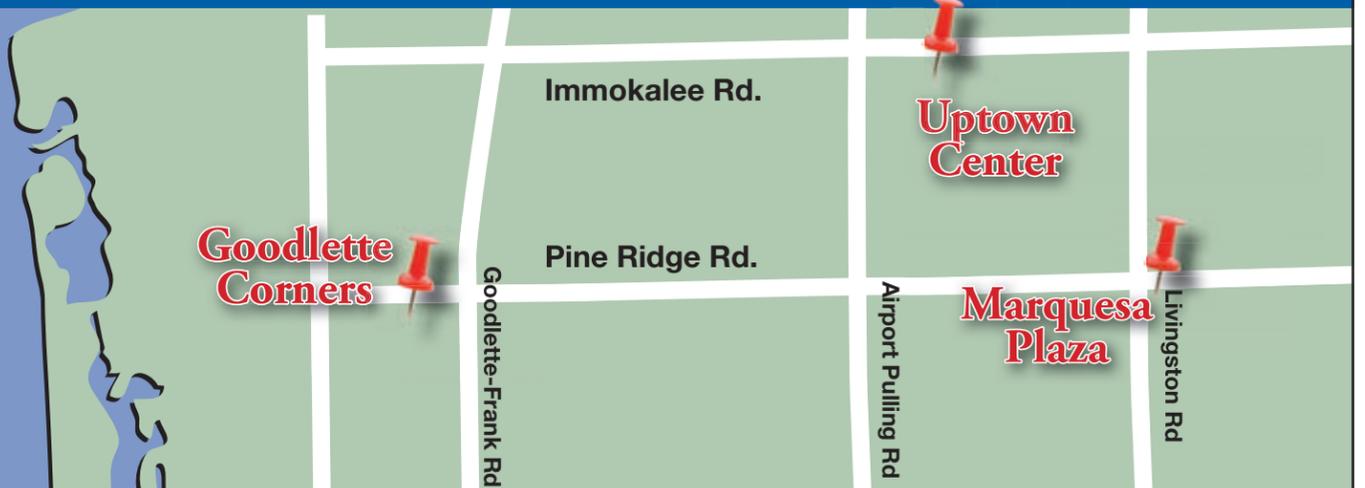


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THE PHIL

From page 1

sold in three days.

The opening of the new \$19.5 million performing arts center was a three-day celebration, says Ms. Daniels. The first night, the orchestra performed, with Timothy Russell conducting. The second, the Miami City Ballet. The third night, opera legend Kathleen Battle sang.

The orchestra then wasn't as good as the Naples Philharmonic Orchestra is now, she says. And as for the Miami City Ballet, which still continues to perform at the venue, "This has been a long love affair with us. Nobody has ever had a company that long."

The ballet company considers the Phil its west coast home, she says.

"It was three nights in a row," Ms. Daniels states. "And for a community that was really starved for professional arts, that was something."

Many attended all three nights.

"And they were all gussied up," Ms. Daniels recalls. "And when we cut the ribbons, it was a historical, hysterical moment."

"Because we started with nothing. And it came to be something. And it's still going."

"It was a very emotional thing," says executive committee and board member Bob Morris, who attended the opening. "There was a feeling of: it's really happened!"

"It's fair to say that there isn't a town the size of Naples that has a facility like that, that can handle the variety of entertainment. What the Phil does only exists in much bigger cities. That part of it was impressive to everyone there. We were very lucky to have this thing happen."

It wouldn't be too extreme to say that life in Naples can be divided into two categories: life before the Phil, and life after.

Before, Naples was a sleepy town people visited to play golf, sail, and laze on the beach.

And after?

Well, Naples is by no stretch a thriving metropolis, but it's now a place where you can see world-class performers — musicians, actors, singers who often sell out in major cities around the world: Itzak Perlman, Kathleen Battle, Liza Minnelli, Hubbard Street Dance Chicago, Patti LuPone, Wynonna, Tony Bennett, Linda Eder, the Aquila The-



Hubbard Street Dance Company



Smokey Robinson



Andrea Bocelli

atre Company, Brian Wilson, Wynton Marsalis.

Performances range from the sublime to the ridiculous, from world-renowned opera diva Renee Fleming to Les Ballet Trockadero, male dancers who perform parodies of famous classical ballets.

And because of the Phil, Neapolitans saw performers who are now, unfortunately, no longer with us, including classy cabaret singer Bobby Short and the perpetually sexy, amazing Eartha Kitt.

Twenty years ago, says Ms. Daniels, "We were still a fishing village. We still all ate snook, and the hot spot in Naples was Kelly's Fish House. I lived out on Marco, among the rosy spoonbills. There wasn't a real theater. They had music in the park."

"At that time, the one big disadvantage the area had was lack of good entertainment, music," says Mr. Morris. "We thought: what do you do, go to Miami or Sarasota? There was just a vacuum here, and a lot of people who knew better, who would appreciate good (quality music.)"

Ms. Daniels, who'd lived in the very cultural city of Chicago, wasn't sure what to think of her new home.

"I'd say to my husband, 'How did you bring me here from Chicago?' And he'd say: 'You can go anyplace you want. Just go. Go to Houston, see the ballet you love. Go to Chicago and hear your favorite orchestra.'"

"But you know, I did that a few times, but it's not easy. I always thought that someday, in this community, people should not go to bed at 9 o'clock. They should be hearing and thinking and doing."

The creation of the Phil was fueled by a love of the arts and the grief that comes from losing a spouse.

Ms. Daniels' husband, advertising executive Draper Daniels, had died.

"Frankly, a week after Dan died, I got into this," she says. "One week. It

sounds callous, but it was my lifesaver. And, as it turned out, it turned out to be something important."

"It immediately got her focused on something other than her grief," says Mr. Morris. "She was so uniquely qualified because of her advertising background and her education background; she just knew where to go."

When Ms. Daniels first moved to Marco Island, she'd offered her services to various organizations in the community, including the Naples Players and the Boys and Girls Clubs of America. But amazingly, no one responded. No one wanted to use her skills in their organization.

"So I just stayed home and cooked, and gained 40 pounds," she jokes. "But during that time, I had heard from people who wanted some entertainment. And first (the orchestra) played in schools and churches. And it was wonderful, wonderful."

But then she thought to build a permanent home for them. A home not just for the orchestra, but for all the arts.

"People said it couldn't be done," she says.

But those who said that vastly underestimated her — a mistake people make only once.

The woman is knowledgeable, with a keenly sharpened intelligence and a background in business, the arts, and advertising/marketing.

"A community has to decide what they want, and put their money where their mouth is," she declares.

So she started going through the phone book, making cold calls.

And she went on television.

Her pitch: "Something wonderful is happening. And we want you to be a part of it."

"That was my story line," she says.

It turns out many people wanted to be a part of something wonderful.

They too, were dying for quality arts

and entertainment in Southwest Florida. She met her goal of \$100,000 within five days' time.

"The community really believed," she says. "I always say it started with a dream. And it was a dream of bringing world-class music and entertainment to this community."

"And it became a reality only when we put a roof on it and opened the doors."

The building, designed by architect Eugene Aubrey, was built on a 6.7-acre site in Pelican Bay.

"We were very fortunate to build something that was timeless in its look," Ms. Daniels says. "It has a gothic look, but it has a modern look."

There was so much support, so many donations, that the building opened 95 percent debt-free. Ms. Daniels likes to say in her annual talks to the community that the Phil has never had to purchase red ink.

The Phil is now a \$100 million plus organization.

"This is a complex corporation," Ms. Daniels says. "I feel we're in the best condition than other colleagues throughout the state... It's a tough business to run. But I have lots of good help. I am so proud of the people who work here. They are devoted and extremely loyal, or they're not there."

The building houses the Hayes Hall, a 1,475-seat main theater; a 200-seat Daniels Pavilion (for small shows and lectures); two sculpture gardens outside and small galleries inside the main structure. The Patty and Jay Baker Naples Museum of Art opened in 2000, drawing 100,000 in its first season. And there is also a building (the Toni Stabile Education Building for Lifelong Learning) where lectures and workshops in all the arts are offered.

"The Phil is a uniquely run arts organization in that it's managed very carefully," says Mr. Morris. "Myra is very astute at keeping the finances in line, and

The Naples Philharmonic Center for the Arts Timeline

 <p>1980</p>	 <p>1990</p>	<p>1996</p>
<p>1982 • The Naples/Marco Philharmonic founded as a chamber group on Marco Island</p> <p>1987 • Boran Craig Barber construction company contracted to begin building the Philharmonic Center for the Arts; Eugene Aubrey is the architect</p> <p>1989 • A cultural destination, the Philharmonic Center for the Arts is 95 percent debt-free when it opens</p>	<p>1990 • Resident musicians hired to form the core of the orchestra, which is renamed the Naples Philharmonic Orchestra. The \$500,000 Canadian-made Casavant-Freres pipe organ is donated and installed</p> <p>1991 • Construction of the 6,000-square-foot John E. Kohan Administration Building</p> <p>1995 • Acquired, through gifts, major sculptures by Yaacov Agam, Ernest Trova and Milton Hebald</p>	<p>1996 • \$6.5 million, the largest cast gift to date, received from Bolton Drackett, for the future of the arts in the Naples community</p> <p>1999 • Ground breaking for the two-story expansion of the John E. Kohan Administration Building</p> <p>2000 • Received the highest award in Florida for partnering with schools. Acquired a major collection of works by modern American masters</p> <ul style="list-style-type: none"> • The Naples Museum of Art draws 100,000 visitors in its first season



Luciano Pavarotti



Miami City Ballet



Brian Wilson



Liza Minnelli



Hayes Hall, the Naples Philharmonic Center for the Arts' 1,475-seat main theater, was completed in 1989.

that's going to be necessary for the long haul. You just have to keep a steady hand on the cost of operating the place, as the economic environment does its various things art the present time.

"Naples is really very fortunate to have that facility and to have someone like Myra devote herself to it so totally for 25 years. It's just amazing that someone with her background and her skills to be available to shepherd the Phil to its present status."

According to Ms. Daniels, the Phil has welcomed more than 10 million people to its events over the past 20 years.

She believes that one of the keys to their success is offering variety.

"Sidney Poitier to Liza Minnelli," she says. "Some really great old timers and

some new shining stars, like Lang Lang, who will be back. We support not only our own orchestra, but we have a few major orchestras perform here too. It's good for everyone's soul to see and hear other companies from all over the world.

"I can't tell you how many people we've had who have changed all of our lives."

The Phil started a cabaret series in the Daniels Pavilion, with the number of performers increasing annually. And while they believe in variety, the venue generally doesn't book new rock artists, indie bands or hip-hop.

They hope to continue to build their education component.

"It's very important to me, but still

has a ways to go. You don't just say you're going to do it, you have to do it well," she says. The statement could very well be her motto.

"It's an ongoing challenge," says Mr. Morris. "The audience keeps changing, as the demography of the area keeps changing. Now there are more and more young families, and the kind of entertainment they seek is just plain different. The Phil has to evolve with that."

Education, he agrees, is very important.

"Most of the young people have never heard an orchestra play classical music," he says. "Educating them to understand and appreciate that is the job any arts organization has to be

serious about."

Ms. Daniels says she doesn't want to sound like a mother boasting about her child, but she's very proud of her orchestra.

"It's a very strong orchestra," she says. "The orchestra has come into adulthood."

She adds that their second trumpet went on to play second trumpet with the New York Philharmonic, and that two musicians have tried out for other major orchestras.

"If it's done for a lifetime, it's got to be done with money, facts," she says. "It can't be fancy, with ego getting in the way. I am absolutely assured, staying in focus, laughing at ourselves a lot, but holding, holding the course."

She cares about her people and boasts that her musicians are the highest paid in the state.

"It is truly a family," she says. "I care about those musicians. The board does too. They're good people. I love to see our people grow."

And she's aware of the criticism some may have of her. Yet she doesn't let it stop her.

If she'd paid attention to all the critics and naysayers, the Phil would never have been built, and Naples would likely still be a sleepy fishing village.

"I'm criticized for being tough," Ms. Daniels says. "I don't care what people say. I care about the arts. I care about the end results. That's the most important thing." ■

If you go

>>What: 20th Anniversary Gala with Michael Bolton and the Naples Philharmonic Orchestra
 >>Where: the Naples Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples
 >>When: 8 p.m. Saturday, Jan. 31
 >>Cost: \$109
 >>Info: Call 597-1900 or go to www.thephil.org

 <p>2001</p>	 <p>2002</p>	 <p>2003</p>	 <p>2004</p>	<p>2001 • Received distribution of \$8.3 million from the William J. and Suzanne V. von Liebig Trust</p>	<p>2002 • Naples Museum of Art acquires the Carole and Barry Kaye Collection of Miniatures and the Pollak Collection of Mexican Art</p>	<p>2003 • Improvements to Hayes Hall include improved sight lines, 215 new seats and enhanced handicap facilities</p>	<p>2004 • Maestro Jorge Mester becomes music director of the Naples Philharmonic Orchestra</p>	<p>2005 • Naples Museum of Art presents the blockbuster exhibition "Matisse, Picasso & Friends"</p>	<p>2006 • Naples Museum of Art presents "Andrew Wyeth & Family," "Claudio Bravo" and "Frank Lloyd Wright and House Beautiful"</p>	<p>2007 • Naples Philharmonic Orchestra celebrates its 25th anniversary with a fundraising campaign that generates \$32 in commitments and pledges</p> <p>• Naples Museum of Art presents "Impressions: Americans in France, 1860-1930", "Claude Monet", "The Great American Game: Baseball" and "Illuminating the Word: The Saint John's Bible"</p> <p>• Patty and Jay Baker pledge \$10 million over five years to the Naples Museum of Art</p>	<p>2008 • Naples Museum of Art presents "Pablo Picasso: Preoccupations and Passions"</p> <p>2009 • The Philharmonic Center for the Arts has 420 full- and part-time employees, including an administrative staff of 80</p>
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UNDERCOVER HISTORIAN

The Orange Blossom Special was a traveler's treat

BY LOIS BOLIN
Special to Florida Weekly

Southwest Florida was one of the last areas of the South to benefit from railroad service. Although the Iron Horse began its gallop in the late 1880s, it was nearly 40 years before the tracks finally reached Naples. Until then, most visitors to the Sunshine State were bound for Palm Beach, Winter Haven or Sarasota.

In 1916, the directors of the Atlantic Coast Line extended their main route to Immokalee because of the valuable timber there. In 1921, they continued the line through Immokalee to Deep Lake, home of vast grapefruit groves owned by Barron Collier.

Next, ACL purchased Mr. Collier's rail line between Deep Lake and Everglades City, which became the southernmost point of the ACL railroad system.

By 1926, ACL and the Seaboard Air Line railway were competing to build a hub in Naples. S. Davies Warfield, president of SAL (and uncle of Wallis Simpson Warfield, who became the Duchess of Windsor), ultimately subsidized the building of the depot in Naples.

SAL opened its station at the end of Fifth Avenue South and 10th Street South, where it still sits today. On Jan. 7, 1927, the SAL dispatched one of its Orange Blossom Special trains to the town of Naples, finally affording local folks a chance to see trains at the depot.

The Orange Blossom Special

Five trains comprised the SAL's Orange Blossom Specials, and Mr. War-

field had spared no expense in making them the creme de la crème of trains. They were plush Pullman trains, each with an observation library car, valet and maid services, barber and manicurist and even personal writing desks complete with orange-blossom scented stationery.

On the OBS's inaugural journey, hundreds welcomed the train from Arcadia to Fort Myers to Estero to Bonita Springs to Naples. Each community went all out for the historic occasion by offering the visiting VIPs local produce, flowers and fish. It's rumored that starlet Gloria Swanson, who was aboard that first trip to Naples, thought the fanfare was all for her. No one had the heart to tell her differently.

After the ceremonial bagpipes and speeches, Mayor E.G. Wilkerson escorted the guests to the Naples Hotel for a grand lunch and lemonade (due to Prohibition).

After lunch the entourage made its way back to the Naples Depot to return to Fort Myers, but as the "Y" turnaround for the train was not yet completed, the train had to back up all the way to Fort Myers.

Fortunately for us, Mr. Warfield's real vision to make Naples the Miami of the west coast never materialized. The Depression pushed SAL into receivership in the 1930s, and by the 1940s, SAL was happy to sell its lines to its former competitor.

The end of the line

As competition from cars and trucks took its toll on the railroads in our country, Naples was no exception.

Merle Harris, founder of the Old-timer



The Naples Depot today

Group, and Mary Prince Lipstate, whose family opened our first liquor store, were two of the 46 passengers aboard the last train out of the Naples Depot. Bound for Lakeland, the train pulled out of the station at 7:45 a.m. Wednesday, April 21, 1971. The ride was organized by David Pfaff, then-president of the Collier County Historical Society.

Merle Harris recounted in a recent interview that a hush fell over the passengers on the return trip (from Lakeland by bus). "We had the feeling that another familiar phase of life was drawing to a close," she said.

The depot had been declared one of the finest examples of architecture in Naples when it was built. On Sept. 10, 1974, the Naples City Council supported the Naples Jaycees in their bid to place the depot on the Register of Historic Places.

The next year, a group of locals formed Southwest Heritage, Inc., and took over management responsibilities. On April 1, 2005, the county signed a 90-year lease with the intent of making the Naples Depot a central point in the Fifth Avenue South redevelopment and another county museum site. Visitors can tour this piece of local architecture and history Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 9 a.m. to 4 p.m. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

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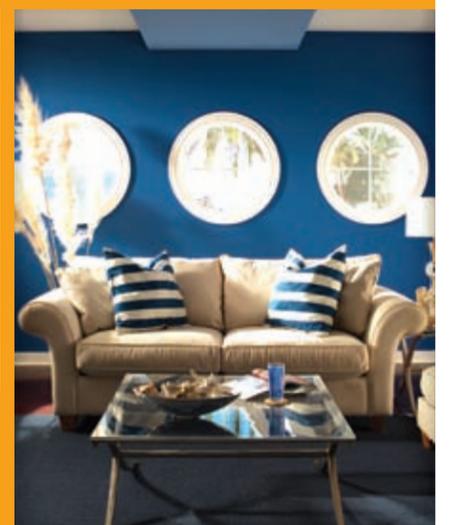


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Part II of Immokalee documentary premieres on WGCU-TV

Farming, oil refining, bareback bronco riding, gambling, education and training are all threads that form the east Collier County community of Immokalee. The rich history of this town of about 25,000 is the focus of WGCU Public Media's newest Untold Story, "Immokalee II: Evolving Opportunities." The 30-minute documentary premieres at 8:30 p.m. Friday, Jan. 23, and airs again at 11 p.m. Sunday, Jan. 25.

Part two of the Immokalee story picks up as World War II was winding down. "It was in the early 1940s that the Immokalee of today, a culturally and economically diverse community, began to take shape," producer Michael Gulnac says. From the rail system built to transport grapefruit to market to the lumber mill that cut most of the timber down, the era marked several firsts in the Immokalee area.

In 1940, C.J. Jones and James Gaunt opened Immokalee's first packinghouse, Immokalee Growers Inc. Soon thereafter, tomato farming in the area began. In the documentary, Neal Brown, grandson of William Brown, says farmers in those days "could not use tractors. The land was too boggy. They farmed with mules."

A discovery made by research scientists at the University of Florida shortly before World War II led to farming as we know it today in Immokalee. The scientists learned that applying lime to the pine meadow woods would increase the PH level in the soil. Farming grew so quickly that by the early 1950s, farmers were sending letters to the principals of the local schools asking for names of school children who might want a weekend job picking cucumbers. By the mid 1950s, immigrants from Mexico were

making their way to Immokalee.

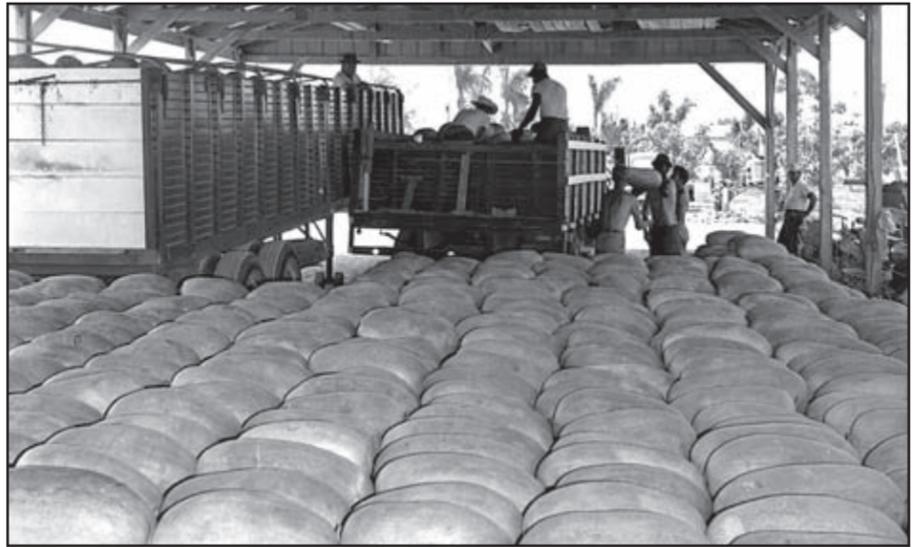
The Untold Story documentary explores the role Cuba played in the expansion of farming in Florida as well as the role of immigrant labor in the Immokalee area.

While the farming industry was growing, the oil boom brought oil speculators, well-paying jobs and the rodeo to Immokalee. By day, men would work in the oil fields; on weekends, they would enjoy Immokalee's rodeo, which started in 1953 and attracted cowboys from throughout the state for bareback bronco riding, bull riding and calf roping.

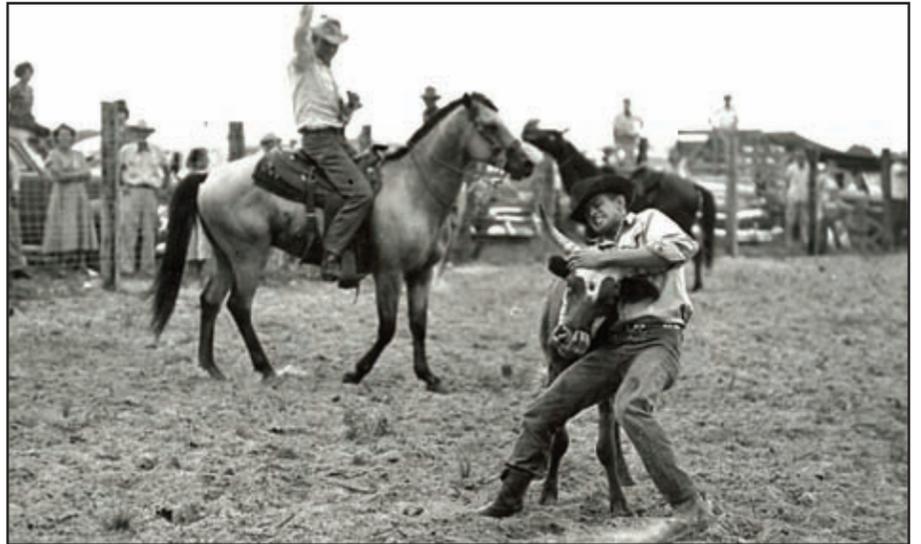
Forty years later, the Seminole gambling casino in Immokalee ushered in a new era and many changes. In addition, Ave Maria University and an entire town surrounding it are taking shape just south of Immokalee.

WGCU Public Media's 46th Untold Story, "Immokalee II: Evolving Opportunities" ends where the new challenges and opportunities of casino gambling, a university town and an enterprise zone begin. Production of the program was made possible by funding from the Collier County Commission, the District School Board of Collier County, the Seminole Tribe of Florida, the Collier County Museum and the Barron Collier Jr. Foundation.

The show premieres at 8:30 p.m. Friday, Jan. 23, and will air again at 11 p.m. Sunday, Jan. 25, on WGCU-TV 30 and 30.1/Cable 3 and 240. WGCU will air "Immokalee II: Evolving Opportunities" on its new digital channel Encore TV 30.3/Cable 242 at 11 p.m. Friday, Jan. 30. Parts one and two will also air on Encore at 6 p.m. Monday, Feb. 16, and at 11 p.m. Friday, Feb. 27. ■



Immokalee watermelons ready for market.



The Immokalee Rodeo, 1954.

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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

Even though they're tough, panthers need our protection

BY LEE BELANGER
Special to Florida Weekly

My high school's mascot was a panther. We chose this symbol because we wanted rivals to think we were tough. I doubt our mascot helped us win games, but we thought it did.

Real panthers are tough, too, especially the Florida panther (*Puma concolor coryi*). The population of these magnificent animals dwindled to less than 40 in the 1990s. Today researchers estimate their numbers have rebounded to more than 100 animals.

How did this happen?

In 1995, researchers introduced eight Texas panthers (*Puma concolor stanleyana*) to Florida to strengthen the genetically faltering Florida panther. Inbreeding was causing heart problems, sterility and numerous other defects.

Historically, the Florida panther interbred with the Texas panther, but as habitat decreased, the two populations no longer met. Nonetheless, the Texas panther remains the Florida panther's closest relative.

The introduction of Texas panthers produced at least 20 kittens, resulting in today's increased numbers of Florida panthers. Biologists have since removed the Texas panthers. This remarkable biological experiment not only increased the panther numbers, it produced a healthier, more resilient animal.

A single male panther hunts areas up



FLORIDA FISH AND WILDLIFE CONSERVATION COMMISSION

to 450 square miles, while females hunt a "mere" 80 square miles. Both males and female need to eat a deer or hog (or the equivalent in small mammals) every seven to 10 days to remain healthy; a nursing female eats even more frequently. Smaller animals like the raccoon, rabbit and armadillo can keep a panther alive, but these animals are not enough for a nursing female.

How many 450-square-mile wilderness areas do you know in Florida? If you know of one, are there roads through it?

One threat the panther cannot avoid is motor vehicles. In 2008, 10 panthers were killed on Florida highways. Reduced speed limits, wildlife crossings and fencing help prevent more panther deaths, but these things are costly. Bridge crossings are gen-

erally built only in areas where panthers have been killed by vehicles and where large areas of protected panther habitat encompass both sides of the crossing.

Another cause of death is panthers attacking other panthers, also called intraspecific aggression. Adult males kill young males who venture into their territory searching for females. With decreased habitat, this is likely happening more frequently.

Florida panthers are about 8 feet long and 30 inches high and have long, black-tipped tails. Their coats are golden brown from head to tail with white underneath. Like all members of the cat family, they are good climbers. Their wide paws have long, retractable claws.

Panthers are rarely seen in the wild. They avoid humans and usually sleep during the day. If you're lucky, you might see their sign. Look for scratch marks six to eight feet up a tree or round tracks with four toes showing no claws.

Biologists from the Florida Fish and Wildlife Conservation Commission indicate no documented attacks on humans by the Florida panther. Panthers generally avoid urban and agricultural areas, preferring mixed swamps and upland pine or hammock forests for cover, to feed and to rest. Places such as the Florida Panther National Wildlife Ref-

uge, Big Cypress National Preserve, Everglades National Park, Fakahatchee Strand State Preserve, Collier-Seminole State Park and large private ranches are where most are found. Their territory is less than 5 percent of what it once was.

Why care about this wild cat? Beyond the panther's intrinsic and aesthetic value, there are practical reasons for wanting the species to thrive. The panther is the top predator in South Florida and is necessary to regulate the numbers of deer, wild hogs and raccoons. (If you are from a northern state, you understand the destruction to cars and property due to over population of deer.) Predators do not usually kill healthy prey, but rather select the sick and weak animals, thereby keeping the remaining animals healthy.

You can help protect the panther by purchasing a Florida panther license plate from the Department of Motor Vehicles. The additional cost goes to help sustain panthers.

You aren't likely to see a panther at our park, but they are here. This summer, we were thrilled when four kittens were born in a remote section. The female is radio collared and we have photos showing at least two of her offspring are still alive.

The Florida panther remains on the endangered species list. All animals, including humans, are connected in ways we still do not fully understand. The survival of this majestic animal is up to all of us. ■

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

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Day or night, take a hike at Collier-Seminole State Park

Here's what's on the tour docket in the week ahead at Collier-Seminole State Park:

Guided canoe trips take place from 9:30 a.m. to 12:30 p.m. Friday, Saturday, Monday and Wednesday, Jan. 23, 24, 26 and 28. You'll paddle through a mangrove wonderland along the Blackwater River, listening to stories of Seminole survival and keeping your eyes peeled for colorful crabs, tarpon and even manatees. Fun for ages 6 and older; \$25 per person in your canoe or a park canoe. Reservations required.

Guided night hikes take place from 7:30 to 9:30 p.m. Saturday, Sunday and Monday, Jan. 24, 25 and 26. Sharpen your senses as you hike with a park naturalist and watch for things that glow in the dark, shooting stars and other night wonders with no city lights to interfere. Fun for ages 6 and older; \$10 per person. Reservations required.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 in East Naples. To sign up for a guided adventure, call Lee Belanger at 394-3397. ■

Take in a free lecture at Barefoot Beach Preserve

Free lectures at the Barefoot Beach Preserve Learning Center take place at 10 a.m. every Saturday. Learn about sea turtles from Phil Allman this Saturday, Jan. 24; on Jan. 31, John Fitch will discuss bats.

Sponsored by Friends of Barefoot Beach, the informal discussions take place in the chickee hut between the

Butterfly Garden and the Cactus Garden. Admission is free; parking is \$8 for those without a Collier County Beach Parking permit.

Barefoot Beach Preserve consists of 342 acres on a barrier island, separated from the mainland by mangrove swamps and tidal creeks. For more information, go to www.friendsofbarefootbeach.org. ■

Pick up your paddles for 15th annual Estero Canoe Regatta Jan. 25

More than 50 paddlers are expected for the 15th annual Estero River Canoe and Kayak Regatta that launches at 1 p.m. Sunday, Jan. 25, from Estero River Outfitters in Estero. Check-in begins at noon.

Paddlers can choose the four-mile recreational route or the 10-mile competition route along the Great Calu-

sa Blueway. The competitive route is included in the Florida Competition Paddlers Points Race Series and will paddle around Mound Key, tides permitting.

Registration is \$15 in advance and \$20 on race day and includes a T-shirt and the traditional picnic lunch to signal the end of the series. For more information, call 992-4050. ■

Audubon Society plans first Feathers and Friends gala

The Collier County Audubon Society holds its first annual Feathers and Friends gala Thursday evening, Feb. 19, at the Collier Athletic Club.

Guest speaker will be famed conservationist Nathaniel Reed.

Mr. Reed served as assistant secretary of the interior from 1971-77. Under Florida Gov. Bob Martinez, he chaired the Commission on the Future

of Florida's Environment, which recommended Preservation 2000 the most ambitious land acquisition effort in U.S. history. He is the current vice chairman of the Everglades Foundation.

Ticket for Feathers and Friends are \$125 each. For more information or to purchase tickets, call 643-7822 or visit www.collieraudubon.org. ■

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Your Price **\$24,990**

2007 BMW X3 3.0si SAV



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Your Price **\$30,998**

2006 BMW 330Ci Convertible



KBB Retail: \$39,425

Performance Pkg., Alpine White w/Black Leather, Steptronic Auto Trans., BMW Assist w/Bluetooth, Harmon Kardon Sound, Park Distance Control, Adaptive Headlamps, Auto A/C And More. Stk#BF6977

Your Price **\$32,790**

2005 BMW 645Ci Convertible



KBB Retail: \$54,035

Mineral Silver w/Cream Beige Leather, Sport Pkg., Steptronic Auto Trans., Premium Sound, Park Distance Control, Navigation, BMW Assist, Adaptive Xenon Headlamps And More. Stk#B8663A

Your Price **\$42,998**

2006 BMW 750Li Sport Sedan



KBB Retail: \$51,635

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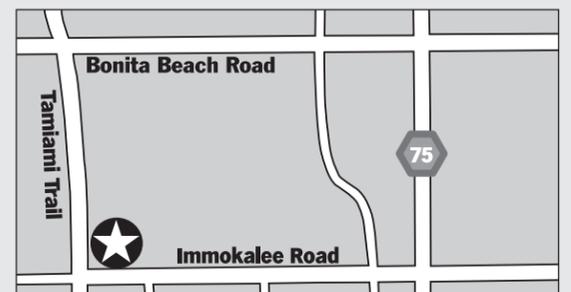
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FGCU Renaissance Academy winter classes begin Sunday



Florida Gulf Coast University presents a wide range of non-credit courses under the auspices of its Renaissance Academy. Winter classes begin Sunday, Jan. 25. Classes are typically \$25 each; for a complete catalog and more information, call 590-1095 or go to www.registerRA.fgcu.edu.

Among the classes that will take place at the Naples center of FGCU are:

► Sunday, Jan. 25, 3-6:30 p.m. - "The Blue Kite" film presentation and discussion about the life of a young Chinese family from the early 1950s through the 1966 Cultural Revolution.

► Monday, Jan. 26, 10:30 a.m. to noon - "Shakespeare: The Lost Years" will consider the Bard's life in the 16 years between the time he completed his studies at the Stratford grammar school at age 14 and the first appearance of his name in the theatrical record at age 30 (in 1594). Instructor is Donato Colucci.

► Monday, Jan. 26, 1:30-3:30 p.m. - "Political Assertiveness in South America" will examine the rise of South American nations from roles of passive compliance to those of influential players in international politics and economics.

► Monday, Jan. 26, 10 a.m. to noon - "Writing Your Life Story" (limited to the first 12 paid participants). Instructor Nancy Shuster will present a simple technique for recording an accurate account of your life.

► Tuesday, Jan. 27, 10:30 a.m. to noon - "Anatomy of a Chinese Masterpiece" with Maxwell Hearn, curator of Chinese painting and calligraphy at the Metropolitan Museum of Art.

► Tuesday, Jan. 27, 6:30-8 p.m. - "The American War on Drugs" discussion group.

► Wednesday, Jan. 28, 10 a.m. to noon - "The European Union" will focus on the history, growth and future of the EU 50 years after its founding.

► Wednesday, Jan. 28, 10-11:30 a.m. - "God and Innocent Suffering" will present an analysis of how theologians in the Judaeo-Christian tradition have attempted to justify notions of how and why God acts in the world. Instructor will be John Hushon.

► Wednesday, Jan. 28, 6-8 p.m. "The Road to 9/11: How We Unleashed the Jihadists" - a video lecture series with the Ayn Rand Society Naples. Instructors will be Elan Journo and James Smith, Jr.

► Thursday, Jan. 29, 10 a.m. to noon - "African-American Painters and Sculptors" will examine contributions from Colonial times to the present. Instructor is Dottie Magen.

► Friday, Jan. 30, 10:30 a.m. to noon - "Vietnam in the 21st Century" with instructor Peter Bergerson will examine the dramatic social, political and economic developments in Vietnam since 1975. ■

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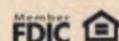
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URGENT NOTICE TO ALL HOMEOWNERS!

A new law is in effect as of January 8, 2009, placing you in danger of losing your homeowners insurance. This new law sets the guidelines for the Florida-backed Citizens Property Insurance Corp, and other insurance companies will be following suit.

Laws of Florida, Ch. 2007-126, Approved by the Governor, June 12, 2007

"8. Effective January 8, 2009, a personal lines residential structure that is located in the wind-borne debris region, as defined in 2. 1609.2, International Building Code (2006), and that has an insured value on the structure of \$750,000 or more is not eligible for coverage by the corporation unless the structure has opening protections as required under the Florida Building Code for a newly constructed residential structure in that area. A residential structure shall be deemed to comply with the requirements of this subparagraph if it has shutters or opening protections on all openings and if such opening protections complied with the Florida Building Code at the time they were installed."



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by Craig Stegall



Island Breeze Boat & Yacht Share Adver-
torial.

“Statistically speak-
ing, many people
[who own their boat]
end up using it only eight to ten percent
of the time even though it’s always
available to them”, says Tom Cullen,
owner and president of Caloosa Isle
Boat Sales & Service. “When you
look at the return on investment ...
those figures are horrendous!” Who
could argue his point? Facts are facts,
and numbers don’t lie. For every boat
owner in Southwest Florida, only about
one in twenty can be found on local
waters and launching from marinas in
the Fort Myers, Cape Coral, Sanibel,
Naples, and Marco Island areas each
week. Cullen explains that this popular
recreational activity is not being stunted
by lack of interest, but rather a lack of
physical accommodation factors such
as time and space. Ironically enough,
Cullen refuses to let physical obstacles
get in the way of one’s love for life on
the water.

Since 2003, Cullen owned and oper-
ated the Caloosa Isle Marina until he
sold it in order to concentrate exclu-
sively on boat sales and service. In
June of 2006, he opened the doors of
his popular Caloosa Isle Boat Sales &
Service store in Fort Myers, where he
and an educated staff of certified sales
and service technicians consult, edu-
cate, and assist hundreds of customers

each year with the purchase of a new or
pre-owned boats, motors, and trailers.
After months of hearing his customers
express their concerns of not having
space to store their purchases, Tom
decided to offer storage facilities and
even maintenance contracts to many of
his patrons. It was this seed that found
root in Cullen’s ever-expanding com-
mitment to stellar customer service and
became the precursor for his latest ven-
ture; Island Breeze Boat & Yacht Share.

“It doesn’t matter if you’re new [to
boating] or an expert”, Cullen explains,
“the simple fact is, if you want to go
boating, you have to have a way to get
the boat to the marina or dock, you have
to know how to get it in the water, you
have to have proper safety equipment,
and you have to know the basics of
operation and where you’re going. Not
to mention when you’re done, you have
to get it out of the water, wash it, keep
it maintained, and then store it some-
where until your next outing”. Just
half of this statement alone is enough
to scare many people away from enjoy-
ing the highlights and adventures of
our local waters. In addition, nobody
should miss out on the mental recharge
that just a few hours on the water can
provide. Enter Cullen’s solution and
the sole purpose for Island Breeze Boat
& Yacht Share: A membership into a
small, elite group of enthusiasts from
all walks of life who prefer showing up
at a local marina, hopping into a new
20-24 foot boat and taking off for a day

of fishing and family fun with all the
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ally NONE of the hassles associated
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ally over.

For a membership initiation fee of
only \$3,995 and monthly payments of
\$279, you can pick up your phone to
schedule your outing anytime you like.
The program allows you to book your

over three years versus traditional own-
ership” explained Tom. If that’s not a
real “bang-for-your-buck”, keep your
seat... Island Breeze Boat & Yacht
Share members get hand’s on training
in boating safety and operation, full use
of on-board safety equipment and state-
of-the-art digital navigation equipment,
and since the boat is perpetually main-
tained, inspected and updated, you can
leave the usual “stern concerns” behind.

With plans to add more Deck Boats,
Bay Boats, and Center Consoles, as
well as Mid-Cabin Express Cruisers to
their future inventory, Island Breeze is
poised to launch one of the most unique
and rousing opportunities of its kind.
“Some members will love the fact that
they never have to purchase a vehicle
with a trailer-hitch, while others may
decide they love it so much, that they
simply can’t do without purchasing
a boat for themselves”, Cullen says.
“Either way, we’re here to help, train,
and provide customer service to anyone
with a desire to be on the water”.

For more information on Island
Breeze Boat & Yacht Share member-
ships, customers can contact Tom Cul-
len at (239) 482-4511 or by email: Tom.
Cullen@caloosaisle.com. To get a
first-hand look at the boats in the pro-
gram, or to browse one of SWFL’s most
impressive fleets of boating inventory,
feel free to visit Caloosa Isle Boat Sales
& Service at 16065 S. Tamiami Trail in
Fort Myers or go online to their web-
site; www.caloosaisle.com.

“this popular
recreational activity is
not being stunted by
lack of interest,”

boat reservation for up to sixty times
per year. Tom also explains that, “if
you ever have a need for a last minute
reservation, you can call ahead to see if
the boats are booked the next day, and if
one is available, you can reserve it with-
out having it count towards your annual
quota”. In the near future, the reserva-
tion system will be available online
for 24 X 7 access. If you’re doing the
math here, you’ll see that it’s physi-
cally impossible to put the full dent in
your membership privileges even if you
decide to schedule merely one day a
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Red Cross seeks Heroes

The local American Red Cross 2009 Heroes campaign kicks off at 7:30 a.m. Friday, Feb. 4, at the Carlisle. Chairs of the monthlong fundraising effort are Dan Gerner of McGarvey Custom Homes and Walter Schacht of Harris Private Bank.

The goal is to raise \$200,000 to help ensure the continuance of vital Red Cross services in Collier County. Red Cross heroes are those who pledge to raise \$1,000 to support services including disaster relief, assistance to fire victims, emergency military communications, first aid and CPR training, and disaster preparedness information for the community.

“Everyone can be involved — children, adults, businesses, and civic groups,”

says Deborah Horvath, CEO of the local Red Cross chapter. “All can contribute in some small way and challenge others to help,” she adds. “Plan a yard sale, a raffle at work or a wine tasting in your home.”

The local board of directors of the American Red Cross is leading the way as Heroes with a \$30,000 pledge to the 2009 campaign. Heroes Campaign committee members include: Don Smith, David Ged, Barbara Uible, Amber de Lisser, Reg Buxton II, Joe Frazier, Carol Womble, Zoe Augustine, Mary Lee Conner, Deanna Cleary and Dianne Reed.

For more information about becoming a Red Cross Hero, call the Collier County chapter at 596-6868. ■

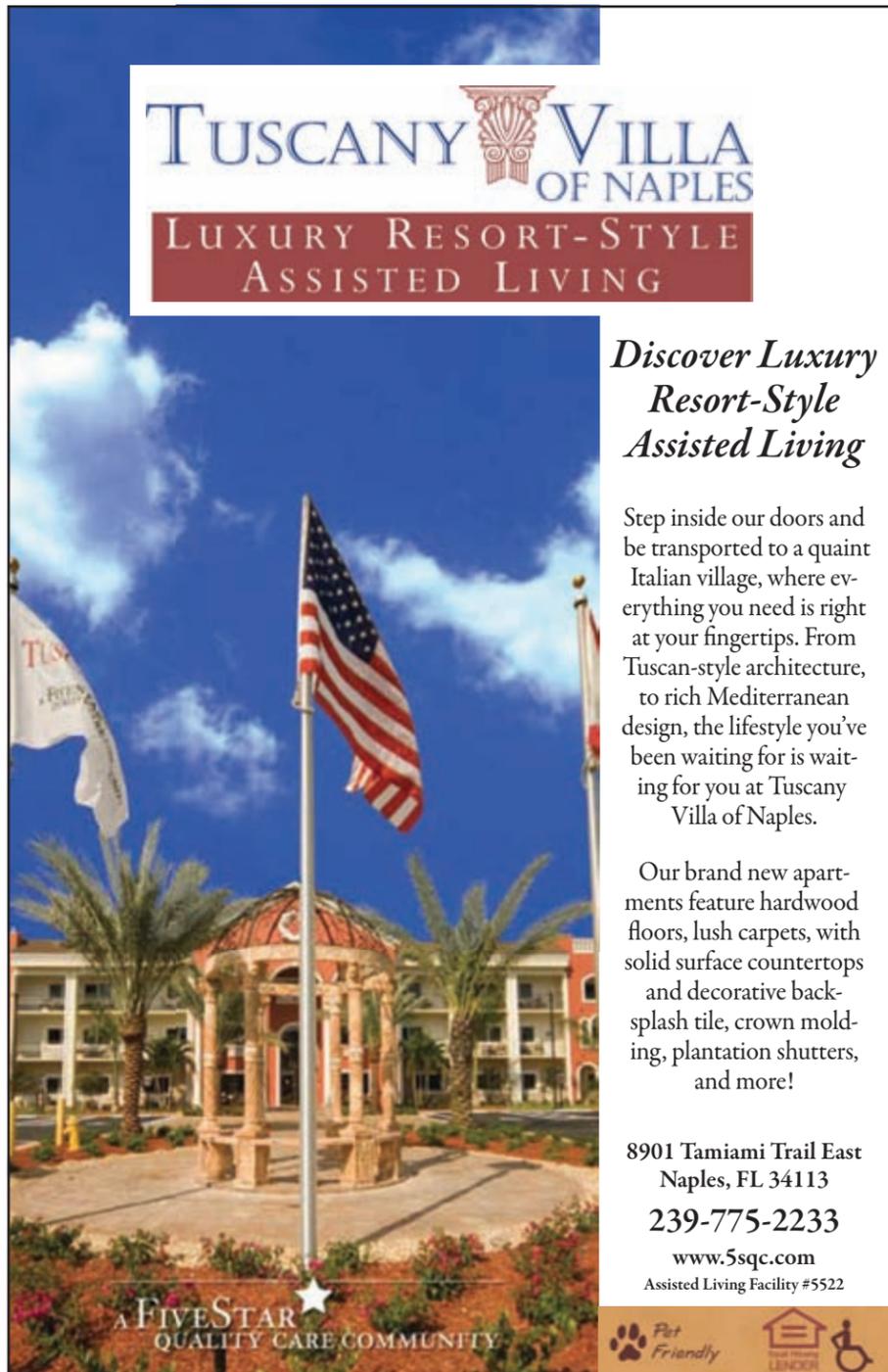


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Please consider a gift to The Children's Hospital of Southwest Florida. As the only children's hospital between Tampa and Miami, we treat and heal infants and children from Lee, Collier, Hendry, Charlotte and Glades counties.

We hope you'll find it in your heart to help save the lives of children in our community.

Make a gift. Make an impact.

THE CHILDREN'S HOSPITAL OF SOUTHWEST FLORIDA
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'Run for the Paws' set for Jan. 31

The third annual "Run for the Paws" 6K run/walk to benefit The Humane Society Naples starts at 8 a.m. Saturday, Jan. 31. Registration begins at 7 a.m. at the Civil Air Patrol building at the Naples Municipal Airport. Walkers/runners and their canine companions will follow a route that circumnavigates the airport and ends at the Humane Society Naples.

Participants are requested (but not required) to bring a donation item for the pets at The Humane Society Naples. Paper towels, laundry detergent, hand sanitizer, dryer sheets, cat litter and canned dog and cat food are the most needed items.

Runners are welcome to bring their dogs, but pets must be leashed at all times, current with vaccinations, not



interfere with other pets or runners and be physically able to run the distance. All runners with pets will begin and stay at the rear of the group throughout the race.

Last year more than 400 people and 50 dogs took part.

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BOAT SHOW

From page 1

the boat show that is an annual event of the Marine Industries Association of Collier County.

Naples Boat Mart is marking its 21st year as an exhibitor at the show and will have 32 boats on display — more than they've ever had at the show before. "We'll have a \$20,000 Monterey 18-foot 'starter boat' and a \$325,000 33-foot Grady White," said a hopeful Phil Osborne Jr., sales manager for Naples Boat Mart. "We'll do whatever is necessary to sell some boats," he added.

Mr. Osborne and other boat dealers say savvy consumers recognize that deals on boats are better than ever these days, with

manufacturers and dealers offering rebates, extended warranties and various other incentives." "We're getting down and dirty." He's especially excited about the 2009 Grady White 307 that Naples Boat Mart will bring to the show. The 30-foot, open-bow craft has a brand new design and goes for about \$210,000.

The boat show's new location near Naples Bay — last year it moved from a land-locked site east of town — opened opportunities for exhibitor Galati Yacht Sales. "We couldn't participate in previous years because of the difficulty of transporting the large boats we carry over land," said David Hirshberg, sales manager for Galati Yacht Sales. Last year's show was "very good" for the dealership's first time participating, Mr. Hirshberg said. This year he'll have eight boats at the show site and another five even bigger boats — up to a 40-foot Marquis — in the water nearby that will be accessible for interested parties.

Galati will debut the new Tiara line of mid-size yachts at the show. "We'll probably have four models from 30 feet to 39 feet at the site and another 43-footer in the water," Mr. Hirshberg said. In addition, an array of exotic cars from Ambassador Auto Sales will spice up the Galati display.

At the Naples Harbor Yacht Club exhibit, visitors can investigate a permanent home for their boats in the dry rackominiums at the club's Gordon River complex. The yacht club will also promote its social memberships, which provide access to a martini and cigar lounge, waterfront cocktail bars, swimming pool and spa.

Admission to the Naples Boat Show is \$10 (children under 12 admitted free). In addition to the Marine Industries Association of Collier County, this year's show sponsors are the Naples Daily News, Bonita Daily News, SetAnchor.com, Pincher's Crab Shack, Antaramian Development Group, Naples Bay Resort, Renda Broadcasting and Sea//Tow Naples. For more information, call the MIAACC at 261-0882 or visit www.miac.org. ■

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HEALTHY LIVING

Resolutions within reach

BY HELENA OLIVIERO

Cox News Service

Have you broken your New Year's resolutions yet? Surveys show many well-intentioned people break them just weeks into January. It's not that these people lack willpower, it's that they've set themselves up for failure.

Let's resolve to be realistic this year. We asked a variety of experts to suggest feasible, achievable lifestyle changes that can improve our relationships, our health — our lives. Isn't that what it's all about?

Here are nine "resolutions within reach" for '09:

Be optimistic

The way you think about a situation can either cause stress or keep you light and upbeat.

If you're stuck on the fact that there is 7 percent unemployment, and convinced that there's no hope, you will be right. But if you think differently and choose optimistic thoughts, you might say that there is 93 percent employment. In that frame of mind, you're better able to ask questions like: "I wonder what companies are truly looking for today? How can I use my skills in the current market to make a difference? What new skills would I be willing to learn to be able to contribute to an organization?"

An optimistic perspective will open the door, and even if it doesn't, you'll enjoy the journey much more.

Don't fall into a weight-loss trap

Just the desire to shed pounds is never enough. Put together a plan and set specific goals such as "I will do 30 minutes of cardio four times a week." Don't weigh yourself every day. Once a week is enough.

Pick a fun activity. If you always wanted to take a ballet class, do it now.

Have fun experimenting with low-fat recipes.

Remember, it takes two to three weeks to establish a new habit. If you miss one day, don't see it as failure.

And don't forget to reward yourself for progress (just not with food!).

Be good to your feet

Wearing shoes that don't fit properly is one of the most common reasons people (especially women) suffer foot problems such as calluses and bunions.

Women are notorious for getting shoes that are too tight — not to mention those high heels.

Limit heels to one inch and shop for shoes in the afternoon when your feet are at their largest due to swelling.

And don't stop there. Flip-flops and those uber-popular rubbery shoes with holes are OK for the pool or beach but otherwise not good for the footies. (They don't provide enough support.)

Give your spouse 15 minutes a day

Turn off the TV, PDAs, cell phones — all of it, and make time for a 15-minute "check-in" every day. It will help you and your spouse stay friends. One important rule, though: You need to agree to not talk about each other, your relationship or problems. This is not supposed to be a gripe session; it's supposed to be a friendly chat. If you have problems to talk about, do it some other time, not during check-in.

Before long, you'll likely enjoy the check-ins and they can morph into mini-dates.

Get the family up and moving

Get in the habit of walking as a family every night. If it's too dark or the weather is bad, no problem. Turn on the music and dance. It's a fun way to exercise, and exercise is key for building strong bones and controlling weight. Aim for 30 minutes, but any amount of exercise is better than none.

Count your blessings

Think of three reasons why you feel happy to be alive. In challenging times, we often get stuck in ruts, even in our thinking.

On days you feel blue, try to think of something specific you are happy about, such as something sweet a family member said or did, a garden in bloom, a delicious meal, a new co-worker who makes you laugh.

Do at least one thing each week that brings you joy

Too often, we live our lives trying to please others while sacrificing our own needs. Many of us need to realize: No one else is going to be more invested in your happiness than you are. In that sense, it is perfectly fine to be a little selfish.

So go ahead, indulge: Read the latest novel by your favorite author. Rent your favorite movie and fall in love with it all over again.

Take a little time to answer tough questions

Often, parents automatically answer a child's question to save time. Try this exercise to encourage critical thinking and reasoning skills: At least once a week, when a member of the family asks a perplexing question (such as, "Why does the edge of the toast turn black when toasted a little longer?") research the answer together rather than offer a quick response.

Or try this: Weekly or monthly, depending on your schedules, gather and share five key facts about a famous scientist or mathematician, musician or writer.

Reach out

Call an old friend and reconnect.

Call someone who gave you help this past year and say thank you.

Clean out your closet and give items to a good cause. ■

Forget tabloids and resolutions; put some balance in your daily life

BY MERIDITH F. GOLDMAN

Cox News Service

So I'm sitting in the hairdresser's chair a couple of weeks ago when a copy of *Star* magazine grabs my eye. I'm not going to lie to you: I never read this kind of stuff. I'm not kidding. It's not like I'm reading Dostoyevsky instead, it's just that I'm really not that interested in what Jennifer Aniston eats for between-meal snacks.

But this copy, dated for Jan. 5, 2009, was impossible to pass up: The cover was strewn with shots of "stars" in all their beach-exposed bareness. (I use the term "star" loosely, since in my mind Ava Gardner and Sophia Loren were "stars." Lindsay Lohan is not.) "All new photos" of Brooke Mueller (who is that?) and yes — Jennifer Aniston — in their near-birthday suits. And, of course, the gratuitous shots

of those, well, not so beautiful: Rosie O'Donnell's thigh bulges; Star Jones' plastic surgery scars.

It seems that January not only rings in a new year of pressure to get on that diet and exercise, it also gives us permission to make fun of famous people who don't. And envy the ones who do. We live as vicariously as ever through them.

Honestly, I'm not sure why we do this to ourselves every year. Isn't it enough to be late with bill payments and feel guilty about not calling our mothers more often?

And January is the worst time of the year to diet. Our natural tendency in winter, as former hunter-gatherers, is to hole up in a cave and pack on some fat. Forty thousand years of evolution apparently have done little to change our inner workings. Why the heck else do you think you're still craving that

caramel latte, even after having so many on those long shopping sprees during the holidays? After all this time, there's still only one formula for losing weight: calories in, calories out.

Yet we pat ourselves on the back and read up in *Self* magazine about all the so-called super foods, like eggs, lean steak, chiles, blueberries and olive oil. Sure, research has given us breakthrough after breakthrough, letting us know that spreading almond butter on our whole-wheat toast will lower the glycemic index of the bread — making our blood sugar dip less (which in turn keeps cravings at bay).

And sure, diets that tout high protein and low carbs, such as the South Beach, do get results — especially in the first few weeks, when you need to see the scale dip the most. And "paleo" diets that call for high protein/low carbs, with as little processed

food as possible, can help sculpt the bodies of those who are already in shape.

But the bottom line (pardon the pun) is that if you eat too much and don't exercise enough, you'll gain weight. It's that simple. We can't all be expected to never eat a bowl of white pasta again, anymore than we can be expected to look like Aniston (she has lots of help doing that, after all).

So relax. Take the dog for a walk — better yet, a jog. And make a resolution to make no more resolutions. Live life in moderation. And stop reading the tabloids.

Meridith F. Goldman is the dining critic for The Atlanta Journal-Constitution. ■



Three new assessment rooms open at Lawrence crisis center

SPECIAL TO FLORIDA WEEKLY

The David Lawrence Center has opened three secure observation rooms designed to increase the capacity for accepting, triaging and observing individuals in crisis. Four positions — two behavioral health technicians and two clinicians — were added as a result of the expansion.

The Emergency Services Assessment Center works like a traditional hospital emergency room where staff specially trained in suicide risk assessments can determine whether a patient is appropriate for a more restrictive inpatient admission or can be stabilized as an outpatient.

Individuals in crisis presenting to the Emergency Services Assessment Center voluntarily or involuntarily can be held and observed for up to 12 hours in the observation area. Those deemed an immediate risk to themselves or others are directly referred and admitted to the Center's 20-bed inpatient Crisis Stabilization Unit.

Although the David Lawrence Center has always had emergency services available 24/7, CEO David Schimmel says the new area "improves our ability to divert individuals from unnecessarily being admitted against their will under the Baker Act." The Baker Act is Florida's law that allows judges, physicians and law enforcement officers to commit someone involuntarily for assessment and treatment for up to 72 hours if they are a danger to themselves

or someone else because of a mental illness. The David Lawrence Center is the designated Baker Act receiving facility in Collier County.

Due to increased demand and the development of several new programs designed to divert individuals with a mental illness from the criminal justice system, the center has faced extreme overcrowding in its Crisis Stabilization Unit for several years. At times, as many as 17 people have been waiting to be admitted in area hospitals and the jail.

The center has determined that a \$3 million, 10-bed expansion is needed and is working with the David Lawrence Foundation, Collier County and the State of Florida to raise the capital and operational funding needed for the expansion.

"Unfortunately, this is only a temporary fix," Mr. Schimmel says about the three new assessment rooms. "It is our top priority to expand the crisis unit so we can meet the emergency mental health needs of this community."

The building renovation was funded entirely by donations through the David Lawrence Foundation. Architectural Network designed the project; construction was completed by Professional Building Systems.

With eight locations in Collier County, the David Lawrence Center touches the lives of more than 17,000 clients a year. For more information, visit www.davidlawrencecenter.org. ■

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New facilities provide vital services for Collier County's needy children

SPECIAL TO FLORIDA WEEKLY

By early next month, Collier County's neediest children will have access to six new state-of-the-art facilities, several of which already are open, that share several common elements:

- All are targeted at filling the most severe gaps in services for underprivileged and at-risk children.
- All are the result of public and private funding.
- And the Naples Children & Education Foundation, the founding organization of the Naples Winter Wine Festival, was a major supporter of each project, providing funding for construction, operations and/or programming. Altogether, NCEF provided more than \$14.9 million in funding, a portion of which came with the provision that organizations secure matching funds to spur further support.

Ann Bain, NCEF trustee and 2009 grant chairperson, says the foundation's vision of making a profound difference in the lives of Collier County's neediest children led the organization to commission a study in 2005 to determine children's greatest needs. That study revealed four areas of gravest concern: dental/medical services, early learning, out-of-school programs and social welfare.

When all six facilities are up and running, about 5,800 children will benefit in the first year alone. About 5,000 children will receive dental care; 800 will be enrolled in early childhood education programs or take part in educational and recreational after-school programming.

The facilities and children's services provided are:

•**NCEF Pediatric Dental Center** on the Edison State College Naples Campus (opened Dec. 1). This 20,000-square-foot



Pediatric Dental Center

center provides routine and specialty dental services and when fully operational will be able to handle up to 15,000 dental visits per year. Part of the University of Florida College of Dentistry's statewide network for community oral health, the center is a collaboration among NCEF, which funded half of the building cost and a portion of operating funds; UF College of Dentistry, which provides dental residents and a training program; Collier Health Services CHS Healthcare, which operates the facility; and Edison State College, which donated the land. UF applied for and received state matching funds to build the facility.

•**NCEF Early Childhood Development Center** on the Edison State College Naples Campus (opening this month). This 10,000-square-foot facility will serve up to 110 children with high-quality education, resources and childcare services. The center will follow the Reggio Emilia philosophy, which helps children learn by focusing on what they are interested



Dentist and patient

in and also involves their families as equal partners in the learning process. It is the only Reggio Emilia-inspired center in the county. Half of the building was funded by NCEF, with Edison applying for and receiving state matching funds to complete construction. Child Care of Southwest Florida, which manages Edison College's childcare center on the Lee campus, will manage the facility and is one of the partners in the project.

•**Fun Time Early Childhood Academy** on 12th Street North in Naples (opened mid-December). This new school building accommodates 75 children, a 50 percent increase in capacity compared to the old building, a 35-year-old double-wide trailer. The new facility has classrooms, multimedia rooms, staff offices, a library, kitchen and playground area.

•**Jim Near Wing at Guadalupe Center** in Immokalee (opening early February). This \$3.58 million facility adds capacity for 144 more children in the center's early childhood education pro-

gram and reduces the 300-children waiting list.

•**YMCA Gaynor Child Development Center** on Pine Ridge Road in Naples (opened earlier this month) will serve 125 pre-school children. In addition to a capital challenge gift, NCEF provides scholarship funds to reduce the cost of the program for economically disadvantaged families.

•**Immokalee Nonprofit Housing's Carl J. Kuehner Community Center** at Timber Ridge in Immokalee (opened mid-December). The center offers full-day childcare as well as after-school and vacation programs for 200 children of farm workers and other low-income families. NCEF has provided construction and programming support totaling \$350,000 over the last two years.

"NCEF's impact on children's services in Collier County is immeasurable," said Elaine Schaffer, Edison State College Early Childhood Education coordinator. "With NCEF's support, we can go beyond subsistence to do what really needs to be done."

The Naples Children & Education Foundation was founded in 2000 by a group of Naples families dedicated to improving the physical, emotional and educational lives of underprivileged or at-risk children in Collier County. Last January, the foundation's eighth annual Naples Winter Wine Festival raised \$14 million, with 100 percent of the proceeds going to children in need.

The 2009 Naples Winter Wine Festival takes place Friday, Saturday and Sunday, Feb. 6-8. More information and grant applications for 2010 are available at www.napleswinefestival.com or by calling (888) 837-4919. ■

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PET TALES

Hit the ROAD!

BY GINA SPADAFORI & KEITH TURNER
Universal Press Syndicate

Last year we went quirky, choosing the love-it-or-hate-it Honda Element as our first-ever DogCars.com canine hauler of the year.

This year, we went traditional, choosing the quintessential minivan, the redesigned Dodge Grand Caravan, as our "Best in Show." Chrysler may be struggling for survival, but its minivans still offer plenty to the dog lover looking for a comfortable ride for a canine companion.

DogCars.com is the Pet Connection's Web site for reviews of pet-friendly vehicles and pet-related travel gear. Our reviewers test new minivans, hatchbacks, SUVs, wagons and crossovers looking for pet-friendly features, including:

- Seats that fold flat or are easily removable.
- Plenty of usable cargo space relative to the size of the vehicle.
- Wide, square backs and easy-lift rear hatches, with as little rear slope as possible to make the most of the cargo area.
- All-wheel or four-wheel drive and high ground clearance for those who are into canine competitions.

The Dodge Grand Caravan also scored on economy, with a starting price under \$29,000 and fuel economy of 17 mpg (city), 24 mpg (highway), both competitive in its class. The Caravan shares the honors with its cousins, the Chrysler Town and Country and the new Volkswagen Routan.

In addition to the Best in Show award, we also chose our favorites in the eight categories.

Looking ahead, we're watching the Toyota Venza — designed with pet-friendly features from the first — as a potential Best in Show contender for next year.

• **Best Overall/Best Minivan:** The Dodge Grand Caravan. The newest redesign of Chrysler's trademark product offers a larger cargo area and squared-off back, lots of storage compartments, and plenty of tie-downs for gear.

• **Best Compact:** Pontiac Vibe and Toyota Matrix. The newly redesigned Toyota Matrix and its littermate, the Pontiac Vibe, offer economy and versatility. Sharing many of the same mechanics as the Toyota Corolla, the Vibe and Matrix come in three versions: a base-level front-wheel drive, small four-cylinder model; an all-wheel drive with a larger engine; and a sporty version.

• **Best Green Vehicle:** Toyota Highlander Hybrid. The Toyota Highlander Hybrid was redesigned to add room, comfort and efficiency, giving the classic SUV a green twist. The Highlander's onboard computers automatically shift power usage from gas to electric to a combination of both, for an average fuel economy of 27 mpg in the city and 25 mpg on the highway.

• **Best Small SUV:** Ford Escape/Mercury Mariner/Mazda Tribute and Mitsubishi Outlander (tie). Ford's terrific triplets — the Escape, Mercury Mariner and Mazda Tribute — offer on- and off-road versatility, with moderate fuel mileage and fold-flat seats. While they may look different on the outside, their heritage is the same. They tied



with a repeat winner in this category, the Mitsubishi Outlander, which offers good value, capacious cargo room and a flip-down rear gate that makes dog-loading easier.

• **Best Midsize SUV:** Honda Pilot, Suzuki XL7, Hyundai Santa Fe (tie). The Honda Pilot has been redesigned and gets even better, with a squared-off rear to better handle large dog crates. Suzuki's XL7 is a rugged rig that features fold-flat second- and third-row seats for flexibility when securing crates and carrying cargo. And finally, the Hyundai Santa Fe offers pet-friendly features and great value, with a starting price of around \$21,000.

• **Best Wagon:** Subaru Forester and Volvo XC70 (tie). Volvo and Subaru have long been favorite brands among dog lovers, and the two companies are among the few that actively seem to push for the pet-lover trade. The Volvo XC70 and Subaru Forester — both recently redesigned — will continue to be the versatile workhorses for many dog lovers.

• **Best Luxury SUV:** BMW X5 and Acura MDX (tie). Yeah, we know: In this economy, who's thinking luxury? But if you're looking to put down top dollar for a dog hauler, you can't do better than these. Your dog won't be impressed with all the nice features, but they'll make your drive to the dog park a pleasure.

• **Other tail-waggers:** Ford Flex and Mini Cooper Clubman. This year, we liked two in the "other" category. With a design that seems to mimic the boxy look of the Honda Element, the Flex has a wide-open interior and seats that fold either flat or flip forward to reveal a hard, carpeted surface providing plenty of room.

You can find full reviews and pet-travel tips at DogCars.com. ■

Pets of the Week



>>Simba is 9 years old, neutered and a very sweet big guy who enjoys lots of attention.



>>Bruce is a neutered pit bull. About 1 year old, he has the strength of Hercules and an open, happy disposition.



>>Fluffy is a 4-year-old seal point Himalayan. She came in with another cat who was recently adopted, and since then she's been very lonely.



>>Chance is a spayed German shepherd mix. About 4 years old, she's a social butterfly who gets along well with people as well as other dogs.



>>Macy might seem standoffish at first, but she warms up to everyone quickly. She's a larger cat, about 1 year old.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID.

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Spay/neuter clinic is key to a no-kill community

The clinic site and building are secured, contractors committed and donations gathered for a high-volume, low-cost spay/neuter clinic in Naples.

All that remains for the clinic to open is just a little more money — about \$35,000, according to Pallas Diaz, one of the volunteers working to make the Collier Spay/Neuter Clinic a reality.

“We’re so, so close,” Ms. Diaz said during a fundraiser at Fred’s Diner in North Naples. The event brought in about \$500 for the cause.

The total cost of the opening is \$120,000. A recent pledge by PetSmart Charities for \$56,000 gave Ms. Pallas and the other clinic volunteers a big



boost of energy and enthusiasm.

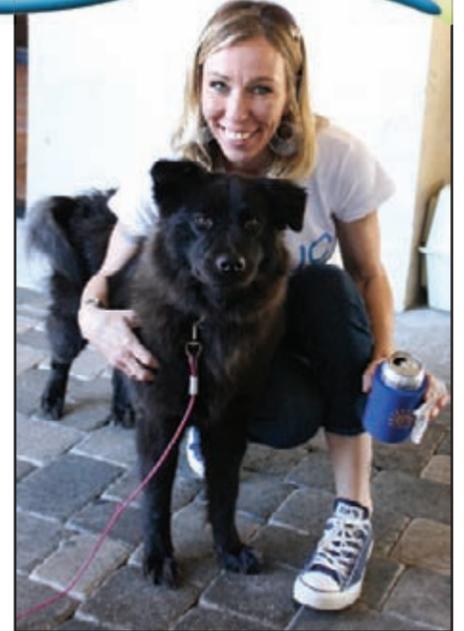
Unlike surrounding counties such as Lee and Dade, Collier has no low-cost, free-standing, spay/neuter clinic. “That’s one reason why close to 4,000 pets are being killed every year in Collier County,” Ms. Diaz said. Reducing the number of unwanted pets born will not only reduce the number surrendered to shelters and killed, but reducing the supply will increase adoptions for all the local pet adoption agencies, she added.

Ms. Diaz and other Collier Spay/Neuter Clinic volunteers are planning additional fundraisers in the weeks ahead in hopes of opening the clinic in March.

On Saturday, Jan. 24, the group will have a booth at the 22nd annual Isle of Capri All-Island Yard Sale. Volunteers will pick up donations and provide a tax deduction form. Donations also can be dropped off at the clinic location, 2544 North Brooke Plaza Drive.

On Tuesday, March 3, the organization will hold a fashion show and luncheon at Wyndemere Country Club; tickets for \$65 are available at all Kay’s on the Beach shops.

For more information about the Col-



Pallas Diaz and HuChi, the border collier mix she adopted from Collier County Domestic Animal Services.

lier Spay/Neuter Clinic effort, call 514-SNIP, e-mail info@collierspayneuter.org or visit www.collierspayneuter.org. ■



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MUSINGS

The hills are alive...



“Doctor, is (s)he alive?”

The words accompany a grainy black and white film of three characters in a hospital room. On the bed is the motionless patient. Bent over the patient at right angle, with theatrical expression large enough for a Greek chorus mask, is a person not sure if it is the moment to begin mourning. And the intrepid doctor stands over these two, evaluating.

In the grainy black and white days this evaluation was ostensibly simpler. One could feel for pulse or breath. The absence of these would lead to negative response: Not alive. Dead.

But mistakes were made. People would rise up alive in coffins, with the unfortunate task of digging out. And it is not unheard of that folks awoke on the embalming table, just in the nick of time. Others have been dead by assumption, death in absentia declared after a variably defined long period of absence with no remains found. And we cannot forget narrative death, the premature obituary, life changing for some. Remember Alfred Noble of the Nobel Peace Prize being “finally” defined as merchant of death? Or Marcus Garvey, black nationalist, reputedly dying after reading his own obituary, which defined him as dying broke, alone, and unpopular? And John Paul II was

prematurely reported dead three times.

The confusion seems natural enough. Our bodies are, after all, universes populated with myriad cells coming and going. The development of each cell naturally progresses to deterioration. All the cells participate in the life and death dance of the whole, taking their moment on stage, leaving when their moment is over. Fifty to 70 billion cells in the adult human body die each day. The ultimate death of the whole body universe, whether by disease, accident, or senescence, is part of an ongoing community affair. It's like the explosion of a star totally and finally melting the evolution of all surrounding worlds, each sounding their own idiosyncratic score of lives and deaths.

Let's begin at the very beginning: The difficulty in making the distinction between the alive and the dead starts with our confusion about defining life. The conventional definition of life posits properties of motion, reproduction, consumption, growth, and stimulus response. But viruses have complicated the edge between living and non-living. Viruses do not grow, develop, or die. They cannot replicate on their own, but they can reproduce within a host cell. Viruses can also evolve and respond. This leaves them hovering on the border between simple biological entities and sophisticated molecular machines.

It seems that it is the absence of biochemical autonomy associated with life that mitigates in favor of defining virus as non-living. Let's assume that is a rea-

sonable defining criterion. Then let's consider the Gaia Hypothesis. According to this perspective, articulated by James Lovelock in the late '70s, all life is linked together like cells in a body. And we must not forget to note the foil of Peter Ward's more recent Medea Hypothesis. According to this latter hypothesis, named after the ancient Greek sorceress who killed her own children, the web of life is itself toxic, moving inexorably toward its own suicidal demise. It's like Freudian *deja vu* death instinct.

But let's forget the motivation of the whole connection, and simply consider the over-arching inter-being of the whole postulated by both perspectives. Seen from this angle the whole, being more than the sum of its parts, is the one entity. Does that not redefine the alive/dead characterization of the individual “cells” of the system? If the parts, the individual creatures, are not autonomous, can they be considered to be alive? That lack of autonomy, after all, was enough to demote viruses to the status of the non-living. Why should it be different for singular creatures, of whatever status, if they are no more independent than the non-living virus?

Yet animists declare belief in the pervasive presence of life force in all that exists, no less in rock and rills and hills, no less in viruses.

This pirate merely advocates for the



realization of confusion that already exists, lurking underground, exerting force without recognition. What need is there for mourning if we cannot know what has died, who has died, what is death, what is life.

The edges of our own flat line definitions cry out, places to be escaped via the flight of birds satiated in the feast of sky burial. Or awakened with the sound of muses. ■

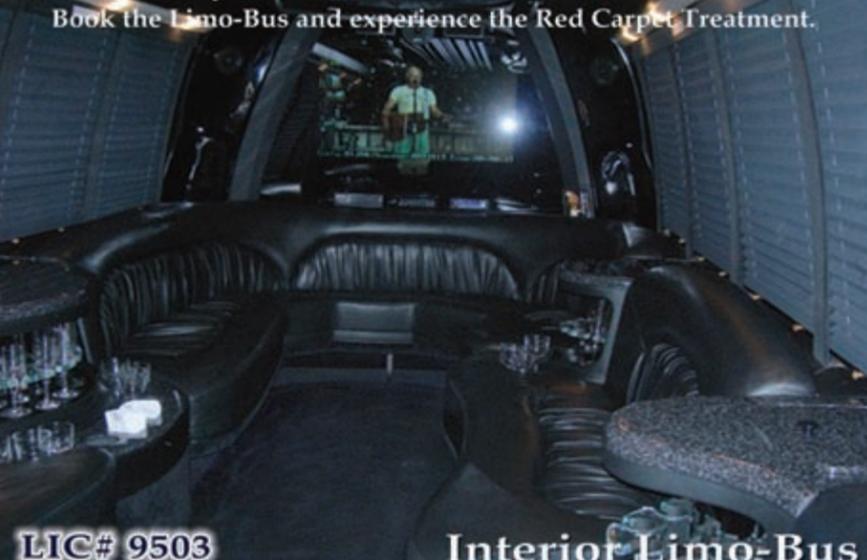
— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.



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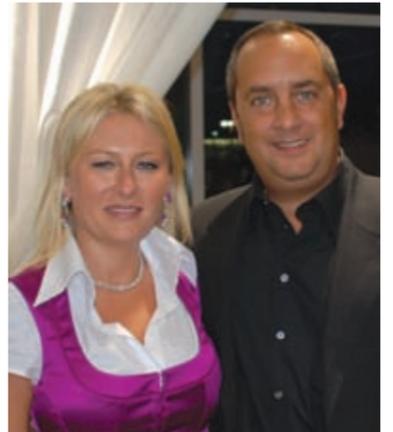
A GUIDE TO THE NAPLES BUSINESS INDUSTRY



PHOTO/HOWARD ALAN EVENTS

The Downtown Naples New Year's Weekend Art Fair. The Naples National Art Festival coming up Feb. 21-22 is nationally acclaimed.

WEEK at-a-glance



Everyone's best friend
YP Naples members shine at the International Diamond Exchange. **B10 & 11** ▶



Business is his business
Mike Reagen mans the helm at the Naples chamber. **B2** ▶



Teeing up at Treviso Bay
Community on course for hosting its first ACE Group Classic. **B13** ▶

Art festivals mean big business

Cultural tourists are a highly prized group

BY BILL CORNWELL
news@floridaweekly.com

When Sharon McAllister arrived in Fort Myers nearly two decades ago, she discovered a cultural wasteland.

"There was nothing to do here (involving the arts)," Ms. McAllister recalled recently. "If you wanted anything like that you had to go to Naples. So I did. Now, I never go to Naples for stuff like that."

Ms. McAllister, director of Fort Myers' highly successful ArtFest, which will be held on Feb. 7 and 8, said the advances she has seen in the artistic climate since her arrival have been dramatic and far reaching. These advances resonate far beyond the artistic community and bring value that is sometimes underappreciated or unacknowledged. The economic impacts of large cultural events are more subtle — and less expensive to the taxpayer — than, say, building a new Spring Training home for the Red Sox. But the benefits of major cultural



MCALLISTER

or competitive with sports tourism in most communities. And there is also solid evidence that children who are exposed to and participate in arts programs do better academically across the board."

It is the season of large art festivals in Southwest Florida and thus an appropriate time to evaluate their impact and value. From Fort Myers to Cape Coral to Naples to Bonita Springs, artists and their patrons are turning out in numbers that are stunning in a sluggish economy. The publicity and visibility that these arts festivals afford the area cannot be understated. As analysts are quick to point out, any advantage a region can boast is magnified during a recession.

productions are undeniable.

"People and companies that are thinking about relocating to an area are aware of what goes on in a community culturally," Ms. McAllister said. "We know that cultural tourism is greater than

SEE FESTIVALS, B9 ▶

ART FESTIVALS COMING UP

>>ArtFest Fort Myers
Feb. 7-8, Downtown Fort Myers
www.artfestfortmyers.com

>>Coconut Point Art Festival
Howard Alan Events
Feb. 14-15, Coconut Point
www.artfestival.com

>>Sanibel-Captiva Rotary Club
26th Annual Arts and Crafts Fair
Feb. 14-15, Sanibel Community House
www.sanibelrotary.org

>>Naples National Art Festival
The Naples Art Association
Feb. 21-22, Cambier Park
www.naplesart.org

>>Naples Masters Art Festival
Boulderbrook Productions
March 7-8, The Collection at Vanderbilt
www.boulderbrook.net

>>Bonita Springs National Art Festival
The Art League of Bonita Springs
March 14-15, The Promenade
www.artinusa.com

UF study says popularity affects treatment in the workplace

SPECIAL TO FLORIDA WEEKLY

Remember the cool kids back in high school who always seemed to get all the breaks, even from some people who actually hated them?

Turns out that magic mojo carries right on past graduation and into the workplace.

A new University of Florida study finds that popular employees are treated better by their co-workers than those low in the social pecking order, even when some people secretly dislike them.



"The workplace is not supposed to be a popularity contest, but clearly there are winners and losers," said Brent Scott, who did the research for his dissertation in management at UF and is now a management professor at Michigan State University. "This may have repercussions for employee satisfaction

and worker productivity, and may even lead to higher job turnover if it remains unchecked."

The study, published in the January issue of the Journal of Applied Psychology, found that employees were more likely to do things such as adjust their schedules to accommodate a co-worker's request for time off or help someone make up work after being absent if the person happened to be popular.

Popular employees also were less likely to be insulted, shunned by their

SEE POPULARITY, B5 ▶

BUSINESS PROFILE

No-nonsense CEO recognizes the chamber's challenges

BY BILL CORNWELL
news@floridaweekly.com

Michael V. Reagen, president and CEO of the Greater Naples Chamber of Commerce, has seen his share of calamity. As a cabinet officer to three Midwestern governors (John Ashcroft of Missouri and Robert Ray and Terry Branstad of Iowa) during the 1980s, he was in the trenches when agricultural crises and major floods ravaged communities and shattered local economies.

Yet despite that hard-earned experience, the current economic meltdown presents special challenges to the man whose job is to promote and foster a strong business environment in Naples and Collier County.

Not only must Mr. Reagen (pronounced REE-gun), who has been the Chamber's leader since June 2002, keep his approximately 1,600 dues-paying members involved and active, he must work to keep them as members. Period.

"We've lost about a hundred members," he says. "About 70 of those said they didn't want to drop out, but they had to. They're going out of business."

This economic fear and uncertainty make it difficult to keep members focused on the larger picture. "When people are preoccupied with their own survival, they are naturally not as focused on other activities," adds Mr. Reagen, who earned his doctorate in communications research and social

psychology from Syracuse University in 1970.

Naples and Collier County have been especially ravaged by the downturn, since sectors like home construction and finance are the underpinnings of the local economy.

Collier County's economy is based upon what Mr. Reagen calls "the importation of passive wealth." By that he means that new residents, retirees primarily but others as well, bring their money in the form of investments, stocks, bonds and the like. "We import money here as opposed to creating products that we can export," he explains.

"Florida's economy is based on the net immigration of people, and the people who have come to Naples have brought more wealth with them. That's why we have prospered. Home building, banking — activities like that had been robust."

But as net wealth drops nationwide, fewer people are importing their money — passive or not — to places like Naples.

The days when a chamber could fulfill its function by simply cheerleading and promoting the accomplishments of its members are gone, perhaps forever. The Naples chamber is taking a hard-eyed look at what can be done to soften the recession's blow to the local economy. For example, Mr. Reagen says, he recently met with about 20 bankers, "behind closed doors," for a frank discussion of the economic problems facing the community.

With a budget of nearly \$1.9 million



COURTESY PHOTO

Michael V. Reagen

and a staff of 12, the chamber is actively involved with practical programs that address the needs of its membership, which covers the full range of businesses in Collier County.

"We have put together seminars and programs about how to cope in these difficult times," he says. Topics for these offerings range from things like learning how to secure a business loan to dealing with the foreclosure epidemic.

Additionally, the chamber is partnering with the Naples Daily News in a "Keep it in Greater Naples, Buy Local" campaign. In this regard, Mr. Reagen praises Collier Sheriff Kevin J. Rambosk

for his announcement that his department would begin to buy locally. "That sends a good and important message," he says of the sheriff's initiative.

Prior to coming to Naples, Mr. Reagen worked as a consultant and in a variety of positions that, in addition to his time as a cabinet officer for governors in Missouri and Iowa, included nearly a decade as president and CEO of the Greater Des Moines Chamber of Commerce Federation.

Outgoing and friendly, he delivers his thoughts and opinions in no-nonsense, machine-gun style of speaking that mirrors the intensity he brings to his work.

"This is a six-days-a-week job for me," he says.

But when there is time away from work, he is an avid reader who also enjoys biking. He and his wife Susan, a registered nurse, have three daughters, all of whom are grown and live out of state. "We don't have any grandchildren," he says, "but we do have two 'granddogs.'"

Ever the realist, Mr. Reagen predicts that America faces a long, tough slog before it emerges from the recession. He's optimistic, however, that the new president will take positive initial steps in setting the nation on the path to recovery.

"I hope that President Obama's rhetorical ability can help to quickly restore confidence and calm people down," he says. "(Eloquence) isn't everything, but it is essential to leadership." ■



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ON THE MOVE

Banking & Finance



Kvetko

Colleen Kvetko has joined Clearwater-based **Florida Shores Bank** as a founding director on the 10-member board and will serve as president of Florida Shore Bank-Naples. The local branch is expected to open in the first half of 2009. Ms. Kvetko is the former president and CEO of Fifth Third Bank's Florida operations.

Scott White, Renee Porter-Medley, Scott Schatzle and **Ed Bell** have been elected to the board of directors of the **Financial Planning Association of Southwest Florida**.



White



Porter-Medley



Fritsch

Jackie Fritsch has joined **TIB Bank** as a private banker in the City Centre location. Ms. Fritsch has worked in the banking industry for more than 15 years and most recently was manager of Fifth Third Bank's Goodlette banking center.

Gianni D'Antuono has joined **SunTrust** as branch manager and assistant vice president of the Olde Naples office.

Construction

Tom Lykos, president of The Lykos Group, has been appointed president of the **Collier Building Industry Association**. Mr. Lykos is a director of the Florida Home Builders Association and serves on the Remodelers Council of the National Association of Home Builders. **Lisa Adams** of **Knotts Plastering & Knotts Finish Carpentry** has been elected director for the CBI's Sales & Marketing Council and its Business Builder Council. The CBI has also announced the following 2009 awards:



Lykos



Adams



Harrison



Arter



Guyitt

Michele Harrison of **John R. Wood Realtors**, Builder of the Year; **Dave Arter** of **Oswald Trippe and Co.**, Associate of the Year; and **Kathy Guyitt** of **DesignTech of Southwest Florida**, Remodeler of the Year. Chartered by the National Association of Home Builders, CBI is an association of licensed building contractors, sub-contractors and industry leaders from Collier County.



Losee

Richard Losee, senior vice president of development and design with **McGarvey Development Company**, has earned Leadership in Energy and Environmental Design accreditation from the U.S. Green Building Council. LEED is the nationally accepted benchmark for eco-friendly building practices. Mr. Losee holds a bachelor's degree in engineering from the Milwaukee School of Engineering and is a registered professional engineer in Florida and Wisconsin. He also holds licenses as a Florida State-certified building contractor and certified HVAC contractor.

Interior Design

Cory O'Guin and **Pablo Esquivel** of Naples-based **O'Guin Decorative Arts** donated their services for the 2008 Atlanta Homes and Lifestyles Christmas House to benefit the Alliance Children's Theatre. O'Guin Decorative Arts was approached by the design firm Stan Topol and Associates of Atlanta to assist with the design of the library in the Christmas House. Stan Topol and O'Guin Decorative Arts have collaborated on several interior design projects from Naples to Miami.

Non-Profits



Strub

Nicole DuPont Strub has joined the **Naples Art Association** as director of education responsible for studio art classes, workshops, master artist programs, lectures, off-site education program with partnering organizations and the ARTScool summer program at The von Liebig Art Center. Most recently, Ms. Strub was an associate in the Arts and Culture program at the San Francisco Foundation. She also has worked as the director of Eckert Fine Art in Naples and as museum education coordinator for the Naples Museum of Art.

Real Estate

Ashley Bourn was December Sales Manager of the Month for the Florida West Division of **Toll Brothers**. Ms. Bourn is a sales associate in Firano at Naples. She belongs to the Naples Area Board of Realtors, the Florida Association of Realtors and the National Association of Realtors.

Carmen Hernandez has joined **WEICHERT, Realtors on the Gulf**, where she will specialize in residential sales and rentals in Collier and surrounding counties. She is a member of NABOR. **John Clarke** and **Ryan Monroe** have returned to the sales team and will serve clients in Collier and Lee counties as members of the Greater Fort Myers and Beach Realtors Association. ■



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Mercato welcomes Signatures boutique

Signatures boutique has opened at The Mercato in Naples. The women's boutique is among the first of several high-end boutiques, national retailers and specialty stores to open in the center at the intersection of U.S. 41 North and Vanderbilt Beach Road.

Owned by Patty and Dennis DeMauro, Signatures provides a full line of upscale women's sportswear, stylish clothing and small leather goods for the Baby Boomer generation. Labels include Yansi Fugel, Panticular, One Girl Who, Glima, Nara Camici, Drama, Andrea Lieu and Kam Arou. The store also carries Furla handmade Italian bags.

"Most of the clothing found at Signa-

tures can be worn in Florida or up North, with no wool to be found on the racks," Ms. DeMauro said. "We also offer free alterations, shipping, a personal shopper and trunk shows during season," she added.

This is the second Signatures store in Southwest Florida. The first serves customers at The Promenade at Bonita Bay.

Signatures at The Mercato occupies approximately 2,000 square feet and is across from McCormick & Schmick's Seafood Restaurant and behind Books-A-Million. Store hours are from 10 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 7 p.m. Saturday and noon to 6 p.m. Sunday. For more information, call 254-5800. ■

POPULARITY

From page 1

colleagues or to encounter other rude and disrespectful treatment, said Mr. Scott, who did the research with UF management professor Timothy Judge. The results have important implications in today's workplace, where teamwork is increasingly practiced and valued, Mr. Scott said.

Although many studies have explored the topic of popularity in childhood, little research has looked at how it affects adults in an office environment, he added. "I wanted to see whether it still mattered because it certainly does when you're young," he said. "Kids strive to be popular in school and are sometimes made fun of when they're not."

Apparently, the significance of being popular persists in adulthood, although perhaps in less overt ways than during the teenage years. "Old habits die hard, and I think the practice of ranking individuals socially in terms of whom we're drawn to and would like to hang out with sticks with us when we enter a new work group," Mr. Scott said.

Popular employees may be considered fun to be with, but the value of associating with them, at least from a practical standpoint, is more likely their potential to boost a co-worker's own popularity, he said.

"Even if they personally dislike them, employees may act nice toward popular people out of a desire to bask in their reflective glory and share in their social

status," he said.

Two groups of employees were surveyed for the study. The first consisted of 116 undergraduate students at a Southeastern university who worked at least 20 hours per week in a variety of jobs, including restaurant servers, sales associates and administrative assistants. In the second group were 139 fulltime health care employees at a large hospital in the Southeast who performed much of their work in teams.

Participants in both surveys agreed who within their work group was popular. Those deemed popular by their peers reported receiving favorable treatment from co-workers, even after taking into account their job status and how much they were liked. The second survey also found self-confident employees and those with jobs placing them in a central role of working with large numbers of colleagues tended to be popular.

The findings suggest the need for managers to recognize the contributions of less popular but otherwise valued employees that may go unnoticed, he said. If two employees perform their jobs equally well, some might question whether it is fair that one has advantages simply for being more popular than the other, he said.

"On the one hand, many jobs have a social component and popular employees are better at navigating the social aspects of work," he said. "Conversely, organizations are not country clubs, and valuing popularity may promote a certain 'clubby' atmosphere that mimics school cultures" and the adolescent milieu that most employees hope to have matured beyond. ■

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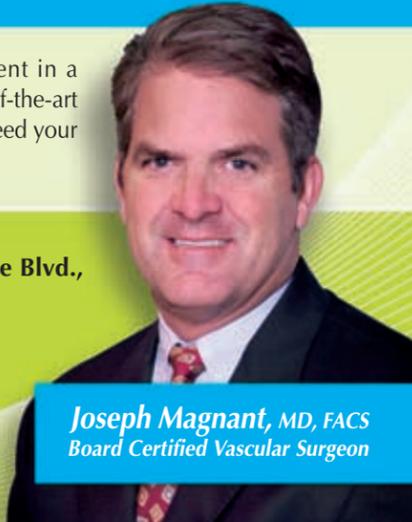
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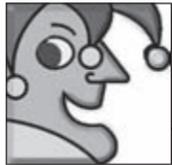
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A Stock Is Born

How does a stock become a stock? Well, imagine a company called Dodgeball Supply Co. (ticker: WHAPP), whose rubber balls are flying off the shelves. To meet demand, the company needs to buy more rubber, build another factory and hire more employees. But it doesn't have much cash.

Dodgeball Supply has some choices at this point. It can borrow money from a bank (though that's harder these days, with the recent credit crunch). It can issue bonds, which involves borrowing money from individuals or institutions and promising to pay lenders back with interest. It can find some wealthy person or company interested in investing in the dodgeball industry. Or it can "go public" with an initial public offering (IPO), issuing shares of stock.

To go public, it will need to hire an investment banking firm, which underwrites stock and bond offerings. The bankers will study Dodgeball Supply's business. If they think the company is worth, say, around \$150 million, they might rec-

ommend (based on the company's needs) that it sell 10 percent of its business as stock, issuing 1 million shares priced at \$15 per share. Once it's announced that the company is going public, if people are scrambling to buy shares, the bank might hike the opening price. A lack of interest might cause the price to be lowered, or Dodgeball Supply might even postpone or cancel the offering.

If all goes as planned, \$15 million will be generated. The investment bank will keep roughly 7 percent for its services (a whopping million dollars), and Dodgeball Supply will get the rest. From now on, people will buy and sell Dodgeball shares from each other on the market, trading through brokerages. Dodgeball Supply will not receive any more proceeds from these shares — it got its money when it issued them.

Once it's a "public" company, Dodgeball Supply will have obligations to its shareholders and the Securities and Exchange Commission (SEC). For example, it will have to report earnings quarterly. Learn more at www.investopedia.com/university/ipo and www.fool.com/school. ■

My Dumbest Investment

Oil and Sugar

In 1998, a buddy and I decided we were ready to make a fortune with commodities stock options, but we had no idea what we were doing. I purchased three options for sweet crude oil, costing me about \$2,900, and my buddy bought sugar. We thought the U.S. was definitely going to war in the Middle East and that El Nino would affect the sugar market. Well, this was one of the few times the U.S. didn't go to war, and the sugar speculation didn't pan out, either. So within three months, I'd found a way to lose \$2,600. The sick part is that it happened during a time that one could throw a dart at The Wall Street Journal and find a winning stock.

— K.R.W., online

The Fool Responds: Commodities and stock options can both be very risky. It's easy to lose all your investment with options, and commodities let you invest with very little down, making it very easy to quickly lose much more than you invested. You can do well without ever investing in them. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

I was born in Seattle in 1907 and am now headquartered in Atlanta. The world's largest package delivery company, I rake in some \$50 billion per year, thanks to my 425,000 employees around the world. I deliver 15.8 million packages and documents each day, 2.3 million by air and 1.9 million internationally. I serve about 8 million customers daily, in more than 200 nations and territories, and I operate 99,500 package cars, vans, tractors and motorcycles, as well as 266 jet aircraft and 307 chartered aircraft. (I'm the 9th largest airline.) I serve more than 800 airports. Who am I? ■

(Answer: UPS)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Checkup Time

QHow often should I check up on my stock holdings?

— P.W., Lawrence, Kan.

AIdeally, you should follow the firms' developments every three months, when quarterly reports are issued. At that time, read through the reports (annual reports are long, but quarterly reports are much briefer) and through past press releases, all of which you'll typically find at each company's Web site. With stable, long-term holdings, you can get away with checking in less often. The condition of a young, quickly growing outfit such as Netflix is likely to fluctuate much more than that of an established blue chip such as Kellogg. DVDs by mail can be eclipsed more quickly than breakfast cereal.

QI read that IBM's "market cap" is \$110 billion. What does that mean?

— H.D., Keene, N.H.

AA company's market capitalization reflects the value the stock market is placing on it right now. To get it, you multiply the total number of shares outstanding by the stock price. The result can help you get a sense of whether the firm is overvalued or undervalued — if you compare it to peers and others. IBM's market cap tells you that the market has placed a price tag of about \$110 billion on the company.

That \$110 billion is a hefty number, by the way. It's more than the market cap of Coca-Cola (which was recently \$104 billion), Verizon (\$95 billion), Oracle (\$87 billion), Philip Morris (\$85 billion), Hewlett-Packard (\$84 billion), PepsiCo (\$81 billion), McDonald's (\$67 billion), Merck (\$56 billion) and Boeing (\$30 billion). To compare, ExxonMobil's market cap is the largest, at around \$400 billion, with Motley Fool Inside Value recommendation Wal-Mart coming in second, at \$220 billion. ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

I'm the world's largest beverage company, selling 1.5 billion servings daily. My more than 450 brands include DASANI, Minute Maid, POWERADE, Odwalla, Hi-C, Schweppes and Fruitopia. My most famous television commercial featured a crowd of young people singing on an Italian hilltop. A South African comedy, "The Gods Must Be Crazy," revolved around one of my product's packaging. Born in 1886



and based in Atlanta, I rake in more than \$30 billion per year. I also sport the world's largest distribution system for what may be the world's most recognized product. My spokesanimal is the polar bear. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Oracle: Big and Proud

Oracle (Nasdaq: ORCL) CEO Larry Ellison never misses a chance to belittle his competition. Fortunately, Oracle has the business performance to back up his smack-talk. The second quarter saw earnings flat over year-ago levels and revenue up 6 percent. Yeah, you read that right: up.

Even in this economy, Oracle's customers still feel compelled to renew their contracts for licenses and support to its database and middleware platforms. These applications are the lifeblood of most information technology departments, and switching vendors is not done at the drop of a hat. There would be databases to convert and support staff to retrain, for example.

Many of the issues that keep Oracle's fans loyal also make it tough for the company to steal contracts from its rivals. That's probably why Ellison and his gang take such obvious pride in their ability to grab fresh market share. Ellison touted several large wins over customer-relations specialist Salesforce.com, and he claimed to have possibly passed IBM as the largest middleware provider in the world.

Oracle generated \$7.6 billion of free cash flow over the past four quarters, 15 percent above the previous period. This giant remains on the lookout for opportunistic buyouts, and it accelerated its share buyback to \$1.8 billion last quarter, from less than \$500 million in the first quarter. Watch out, small competitors! ■

BUSINESS MEETINGS

► **The Chartered Financial Analysts Society of Naples** will host its fifth annual forecast dinner at 5:30 p.m. Thursday, Jan. 22, at The Naples Beach Hotel and Golf Club. A panel of experts from Standard & Poor's, Forbes, M & I Bank and Merrill Lynch will discuss the economic and investment outlook. Cost is \$75, or \$550 for a table of eight. RSVP to Justin Land at jsl@wasmerschroeder.com.

► **SCORE Naples** presents a free workshop on how to start a new business in a difficult economic environment from 9:30 a.m. to 12:30 p.m. Saturday, Jan. 24, at the Collier County Public Library, 650 Central Ave., Naples. SCORE Naples counselors Bob Anderson and Vincent Izzi will lead the session about developing a business plan with goals and benchmarks. Mr. Anderson recently retired from a Fortune 500 electrical manufacturing company; Mr. Izzi is a

program manager and faculty member of IBM's Executive Business Institute. Register online at www.scorenaples.org or call 430-0081. Walk-ins will be welcome.

► **The Greater Naples Chamber of Commerce** and the Naples Daily News present a workshop focused on identifying target markets and forming a marketing plan from 11 a.m. to 1 p.m. Tuesday, Jan. 27, at Kensington Golf and Country Club, 2700 Pine Ridge Road. Bob Harden of WGUF will moderate the discussion. Cost is \$10. Register by Monday, Jan. 26, at www.napleschamber.org.

► **The American Business Women's Association Neapolitan Chapter** will present its Woman of the Year award at its next meeting beginning at 5:30 p.m. Tuesday, Jan. 27, at the Hilton Naples. Reservations must be made by noon Thursday, Jan. 22, online at www.abwaneapolitan.org or by calling 592-1875.

► **Naples Connection of the Lee Collier Networkers** hosts its open promotion and networking event and luncheon from 11:15 a.m. to 1:15 p.m. Tuesday, Jan. 27, at the Naples Beach Hotel, 8 51 Gulf Shore Blvd. N. Cost is \$25; display tables are available for an additional \$25. RSVP by 5 p.m. Thursday, Jan. 22, to joy@leecolliernet.com. For more information, visit www.leecolliernet.com.

► **The Southwest Florida Chapter of the American Society for Training and Development** and the **Collier Chapter of the Society for Human Resource Management** will host Doug MacGregor, editorial cartoonist for The News-Press, at a joint meeting from 11:30 a.m. to 1 p.m. Wednesday, Jan. 28, at the Country Club of Naples. Mr. MacGregor will present "Thinking Creatively," an interactive presentation designed to encourage "out-of-the-box" thinking. Cost is \$20 for members

and \$25 for guests. Register by noon Friday, Jan. 23, by e-mailing Lori-Ann Martell at lmartell@advancedmedicalcenter.com.

► **The Jewish Business Network of Naples** welcomes Dolph von Arx as the guest speaker at its next meeting beginning at 6 p.m. Wednesday, Jan. 28, at The Conservancy of Southwest Florida, 1450 Merrihue Drive. Mr. von Arx is the retired chairman and CEO of Planters Lifesavers Co. He serves on the board for numerous groups, including The Conservancy, the Regional Business Alliance of Southwest Florida, Naples Philharmonic Center for the Arts, Naples Museum of Art, Florida Gulf Coast University Foundation, Northern Trust of Florida and Hospital Partners of America. Cost is \$20 at the door and \$15 for those who register in advance. For more information or to RSVP, call 261-0772 or email jbn@chabadnaples.com. ■

Water: The new oil?

Meeting will focus on crises, implications and solutions

Water is clearly a worldwide problem. In recent years it has become an increasingly significant issue in the United States. Yet, crises frequently lead to great opportunities.

Join experts at Mediterra Country Club at 5:30 p.m. Tuesday, Feb. 10, for an incisive look at the global water crisis with an emphasis on the western United States and the potential opportunity available to be part of the solution.

Experts will discuss the complexity of providing water to the high-growth western states from the source of most of its water supply — the Colorado Rocky Mountains.

Rod Guerrieri, managing partner of Renaissance Land and Water Manage-

ment, LLC and a foremost Colorado water authority, will share his firm's insights and solutions.

This discussion is most appropriate for accredited investors. Broker dealers, investment advisors and investors are welcome. No securities will be offered for sale to the public.

Light refreshments will be served. Casual business attire is required.

Reservations are required by Feb. 5. For information or to make reservations, call Jeannette Showalter, CFA, director of business development at Renaissance Land and Water Management, LLC, at (720) 744-9000 ext. 251 or by e-mail to jnet@renent.com. ■

Deadline approaches for Leadership Collier GAIN applications

The Leadership Collier Foundation is accepting applications for its GAIN (Growing Associates in Naples) leadership program. The deadline is Friday, Jan. 30, for candidates who wish to attend the session that starts in March and runs to May.

Through six workshops and networking programs, GAIN helps young emerging business professionals make meaningful connections to the community and to each other. GAIN participants learn about Collier County's socio-economic status, its charitable foundations and nonprofit agencies, including how to



become involved in those organizations.

GAIN applications will be reviewed by a blind selection committee; space in the March-May session might be limited.

For more information, call Stefanie Cuthbertson, vice president of the Leadership Collier Foundation, at 298-7926 or e-mail scuthbertson@napleschamber.org. Applications are available online at www.napleschamber.org. ■

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COURTESY PHOTO

Last year's ArtFest Fort Myers drew nearly 50,000 people to the downtown Fort Myers event.

FESTIVALS

From page 1

ArtFest is a good example. The event is expected to draw nearly 60,000 people to downtown Fort Myers. This generates some much-needed business for local restaurants and shops and sales-tax receipts will rise. Hotels, according to Ms. McAllister, will record about \$75,000 in additional bookings for the events.

But of even greater and longer-lasting benefit, said Ms. McAllister and others involved in arts festivals in the area, is the national attention these events prompt.

In Naples, Joel Kessler, executive director of the Naples Art Association at The von Liebig Art Center, agreed with Ms. McAllister's assessment about the broad importance of the arts and provided a personal experience to reinforce the point.

Nine years ago, Mr. Kessler said he was living in Houston when he was offered an opportunity to run Naples Illustrated magazine.

"I would not have moved to Naples had it not been for what was here in the way of the arts," he said. "I don't think I could have lived here — or anywhere else for that matter — without a strong artistic community. It was a decisive factor in my decision."

The Naples National Art Festival, now in its 30th year, will be held Feb. 21 and 22 in Cambier Park and along 8th Street South. It has garnered national publicity and acclaim, and has enhanced Naples' reputation as a serious arts center. An arts publication ranks the event as the Fifth Best Art Festival in America.

"There is no doubt that the National Art Festival and our other artistic assets have made Naples an even more attractive location, both for tourists and for businesses," said Michael V. Reagen, president and CEO of the Greater Naples Chamber of Commerce. "It presents a complete picture of who we are and what we offer and goes beyond the money people spend during the event itself. It has a long-lasting effect. It sends the message that there is more than beautiful weather and beaches here."

"Naples is a wonderful place with a great arts infrastructure," Tom Villani, author of "The 100 Best Art Towns in America: A Guide to Galleries, Museums, Festivals, Lodging and Dining," told *USA Today*. Mr. Villani ranked Naples as one of his "10 great places for big-city art, small-town feel."

Cultural tourists are a highly prized segment of the travel industry. They are more affluent, better educated and delightfully willing to part with their cash.

"There is significant research that shows the cultural tourist spends 40 percent more and has a hotel stay that is 60 percent longer," said Elaine Hamilton, executive director of the United Arts Council of Collier County.

While Fort Myers cannot match Naples' national reputation, the city does get a decided boost from ArtFest.

"There is no doubt that (ArtFest) increases our city's prestige," said Don

Paight, executive director of Fort Meyers Redevelopment Agency. "ArtFest and other cultural activities lend a certain sophistication to the community."

Mr. Paight also said that the arts are critical in the "redevelopment of older cities" in numerous ways.

"Artists are pioneers in leading the movement back into downtown areas," he explained. "It is often artists who are the first to move into lofts. They are more likely to notice and appreciate intricate details of buildings — more so than the average person."

The Bonita Springs National Art Festival, which encompasses two festivals, one in January and another in March, has been going strong for 10 years and has proved that the size of the community is no impediment when it comes to producing a quality arts event. It is consistently placed among the top 10 festivals in the country and has been ranked as high as number four. The Bonita Springs National Arts Festival has put the town on the national cultural map. Organizer Barry Witt said that for this year's festival, artists from 46 states and three foreign countries sought admission through the jury process.

"We have an upscale community that has focused on an upscale festival," Mr. Witt said.

Mr. Witt said he has lived in Bonita Springs since 1987, and 20 years ago the prospect of a nationally acclaimed arts festival that draws total crowds of about 60,000 people would have seemed absurd.

"Arts festival?" he said. "There wasn't even a Publix here then."

The Cape Coral Art Festival, held this month, attracted an estimated 80,000 people. Mike Quaintance, president of the Cape Coral Chamber of Commerce, said that in addition to providing residents and visitors with an entertaining weekend, the event "gives character to the community."

"It is something that encourages and also highlights the cultural diversity here," he said.

The proliferation of arts festivals seems to beg this question: Are there too many? And will they ultimately kill off each other?

"You're opening a can of worms with that question," said Ms. Hamilton of the United Arts Council of Collier County. "At times it seems like everybody is getting into the festival business. Really, only a few are very successful."

"The competition is more than competitive," said Ms. McAllister, who runs ArtFest. Those festivals without strong foundations simply will not survive, she added. But she predicted that the established, well-structured events will continue to thrive.

"I believe (the competition) makes us all better," she said. "It makes us all sharper. It's not necessarily bad."

In the face of the grim, unrelenting flow of bad news from the economic front, Ms. McAllister pointed out that arts festivals serve another important purpose.

"It helps keep us much happier while we're wondering if our 401(k) went up or down," she said. ■

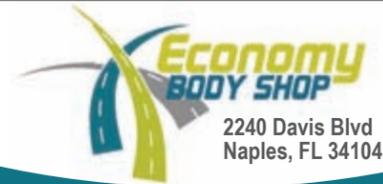
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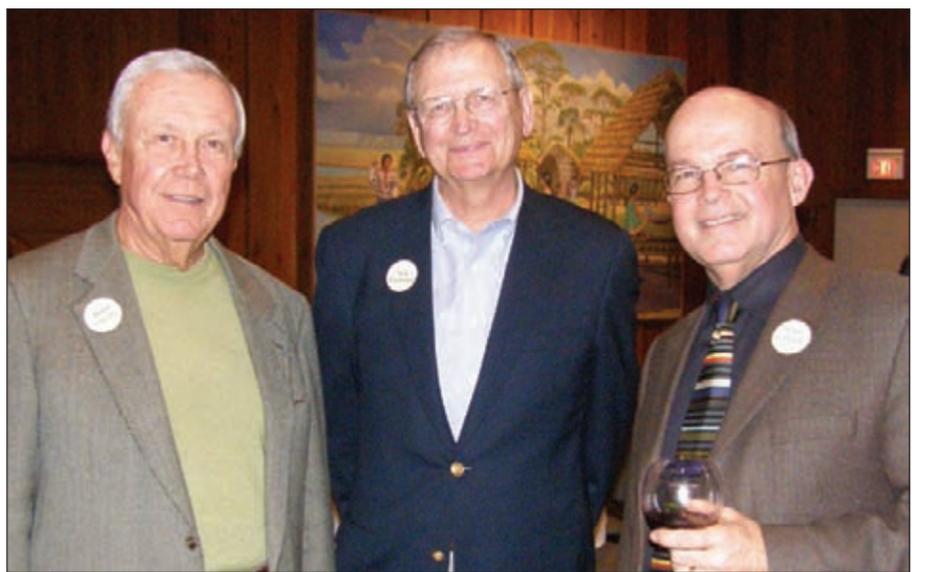
A sneak peek at The Conservancy's expansion plans



Sue and Fred Shulte



Keith Predmore, Curtis Cafiso, Larry Warner, Jan Brenner, Peter Kittner, Walter Crawford, Kelly Sowers, Grant Fischer, Troy Frensley and Penny Sander



Dolph von Arx, Nicholas Penniman and Peter Kittner

COURTESY PHOTOS

Young Professionals of Naples at The International Diamond Exchange



Jennifer Biagi, Christina Biagi, Genie Reeves, Kathleen Tardanico, Deanna Desruisseaux and Monica McInnis



Dominika and Lawerence Klein



Stefan Mende, Joe McCorkie, Natalie Olsen and Brian Nelson-Palmer

COURTESY PHOTOS

NETWORKING

National City Private Client Group preview for Naples Collects



Arnold and Maureen Lerner



John and Bette Aymar, Ginny and Bob Small



Matt Mathias, Jonathan Green and Joel Kessler



Melanie and Marty Wasmer

COURTESY PHOTOS

Catch the Buzz at Absinthe to benefit St. Matthew's House



Lisa Hudec, Amy Brecka, Alicia Silverester and Lisa Dearborn



Chris Paraldi, Gary Brecka and Steve Novak



Tania Savolle, Carmine Marcenco and Gerrienne Ellen

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REAL ESTATE

WEEK OF JANUARY 22-28, 2009

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B13

Treviso Bay tees up to host its first ACE Group Classic



The fifth hole at TPC Treviso Bay

COURTESY PHOTOS



The entrance to Treviso Bay, one mile east of St. Andrews Boulevard on U.S. 41 in Naples.



There's a lot going on at Treviso Bay, the 1,050-acre golfing community east of St. Andrews Boulevard on U.S. 41 in Naples.

Early last month, the community's PGA Tour TPC golf course, the only TPC course in Southwest Florida, opened all 18 holes for members-only play. The opening came just days after the course was named home of the PGA Tour's Champions Tour ACE Group Classic hosted by Peter Jacobsen. Celebrating its 22nd year in Southwest Florida, the ACE Group Classic is one of the most prestigious events on the PGA Tour's Champions Tour schedule.

TPC Treviso Bay will host its first ACE Group Classic Feb. 16-22. Eight past champions have committed to play. Bobby Wadkins (2007), Loren Roberts (2006), Craig Stadler (2004), Gil Morgan (1998 and

SEE TREVISO, B17 ▶

CBIA inducts charter members in Collier County Housing Hall of Fame

In celebration of its 25 anniversary, the Collier Building Industry Association has initiated the Collier Housing Hall of Fame and inducted as charter members eight community leaders who helped build the foundation for CBIA. Oswald Trippe and Company and Maddox Construction sponsored the inaugural Housing Hall of Fame ceremony earlier this month. The eight charter hall of fame members are:

▶ **Russell Budd**, president of Wall Systems of Southwest Florida and a longtime member of the Collier County Planning Commission. Mr. Budd is a past president of CBIA and was the association's Builder of the Year in 1994.



Budd

▶ **Gary Carlson**, CBIA Builder of the Year in 1989. Mr. Carlson has served as chairman of the Economic Development Council of Collier County and was instrumental in the development of the more stringent building code while he served as chairman of the Florida Home Builders Association's Governmental Affairs Committee.



Carlson

▶ **Mike Carr**, a founding member of CBIA who assisted with the association's charter application with the National Association of Home Builders. A commercial real estate agent, Mr. Carr has served as a director for the Naples Area Board of Realtors and for American Supply Association.



Carr

▶ The late State Rep. **Mike Davis** (R-Naples), a member of CBIA and FHBA who championed all housing issues, especially affordable housing. Mr. Davis authored most of the state's recent affordable housing legislation. He served on the CBIA board of directors from 1988-2002. His widow and son accepted the Collier Housing Hall of Fame honor.



Davis

▶ **Ron Labbe**, president and owner of Naples Lumber & Supply Co. Mr. Labbe was CBIA Associate of the Year in 1988 and received the association's first annual Leadership Award in 2000. A founding member of the CBIA Political Candidate School and Survey, he has donated construction materials for the CBIA Construction Academy and for six complete Habitat for Humanity homes in the community.



Labbe

▶ **Augie Longo**, CBIA Builder of the Year in 1991 and the association's president in 1988. In addition to his local service with CBIA, Mr. Longo has served at the state and national levels with FHBA and NAHB. His community involvement includes the Elks, the Optimist Club, Little League, PAL football, Naples High School Boosters and Touchdown Club, the Golden Gate Chamber of Commerce and the Rotary Club of Golden Gate.



Longo

▶ **Mardi Moorman**, Builder of the Year in 1993 and the first woman to serve as president of CBIA. Ms. Moorman helped build the association's membership to more than 1,000. She has also served in leadership positions with NABOR and the Women's Council of Realtors and has volunteered with the American Cancer Society, The Community School and the YMCA.



Moorman

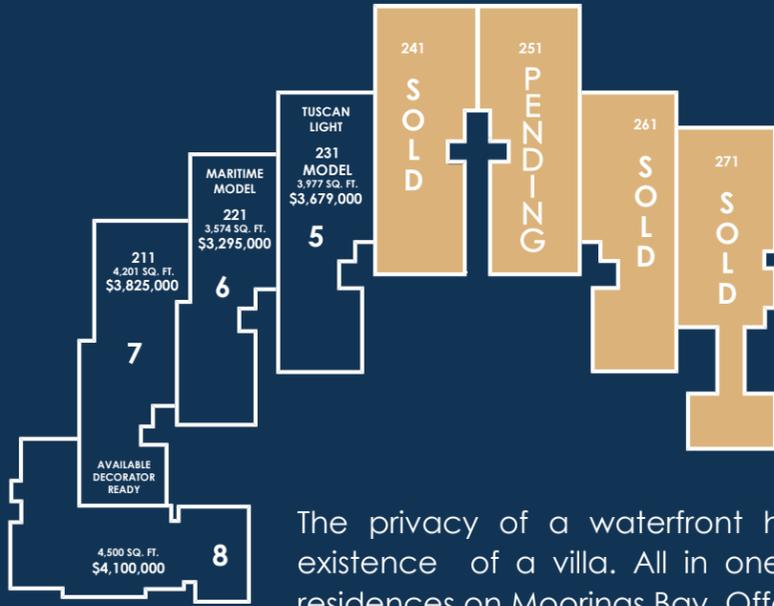
▶ **Whit Ward**, former executive vice president of CBIA and current president and CEO of Bonded Builder Risk Management. Mr. Ward has served as president of the NAHB Executive Officers Council and was NAHB Executive Officer of the Year in 1994. He was Florida Gulf Coast Homebuyers Guide Man of the Year in 1991 and received the Blue Ribbon Award for Business Excellence from the Economic Development Council of Collier County in 1996. ■



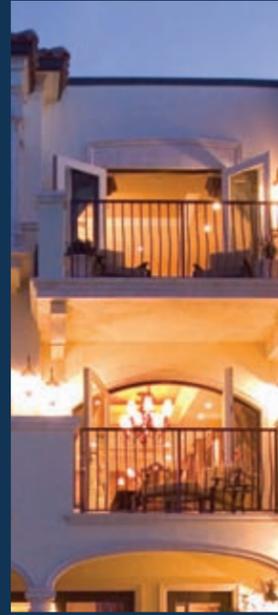
Ward

OPEN DAILY 1-4 | 231 HARBOUR DRIVE | MOORINGS BAY

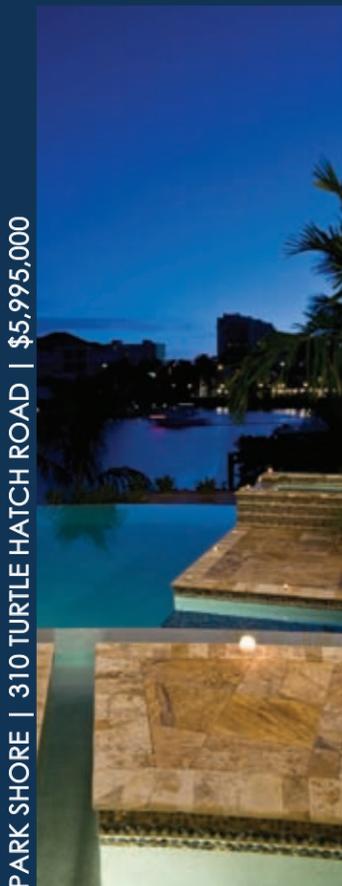
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EcoGroup's Aqua luxury condos make a splash at Wiggins Pass

Aqua, the luxury waterfront condominium at Wiggins Pass in North Naples, has opened its doors and its first model residence.

A development of EcoGroup, Inc., the community of 80 residences boasts a private deep water harbor for yachts up to 55 feet in length, an owners' theater, social and private dining rooms, a business center, luxury guest accommodations, pet-friendly outdoor areas, a rooftop lounge and fitness and spa facilities.

A full-time resident manager supervises a staff that includes a concierge, valet, amenities attendant, and privacy officer after business hours. Upon request of the concierge, virtually any service can be extended, including limousine, valet, auto care, shopping assistance, grocery delivery, pet care, housekeeping, handyman, personal fitness and spa treatment. Through special arrangements secured exclusively for Aqua residents, memberships to Collier's Reserve Country Club and LaPlaya Beach and

Golf Club are available.

Three- and four-bedroom residences range from 3,500 square feet to 6,000 square feet and feature expansive windows, spacious terraces, high ceilings, gourmet kitchens and sunlit back-to-front living areas. Two under-building parking spaces are provided for each residence; penthouse owners benefit from a private, air-conditioned two-car

garage. Air-conditioned storage is provided to each residence. Prices begin at just under \$2 million.

The first model to open is designed by Roz Travis Interiors.

Aqua is at 13635 Vanderbilt Drive at Wiggins Pass Road. For more information, visit the on-site sales center, call 591-2727 or go to www.AquaPIYC.com. ■



Aqua luxury waterfront condominium.

COURTESY PHOTO



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Beach and Luxury Realty, Inc. holds ribbon-cutting



COURTESY PHOTO

Beach and Luxury Realty, Inc., has opened at 852 First Avenue South, Naples. The company owned by Gregg and Karen Scileny specializes in golf and beach luxury communities. For

more information, visit www.BeachandLuxury.com. In the photo above, the staff celebrates during a ribbon-cutting at the new office hosted by the Greater Naples Chamber of Commerce. ■

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TREVISO

From page B13

2002) and Hale Irwin (1997 and 2001) will join defending champion Scott Hoch; inaugural champion Gary Player (1988) and Bob Murphy (1995) will also return.

"The ACE Group Classic has such a great tradition in Naples and on the Champions Tour, and it is exciting to relive a lot of great memories when these former champions return," Jason Camp, tournament director, said. Upon entering TPC Treviso Bay, he added, fans will be able to stroll down memory lane along the Wachovia Walk of Champions.

TPC Treviso Bay is the centerpiece of a community that will have approximately 1,200 residences upon completion. The 7,367-yard, par-72 course was designed by Arthur Hills, with PGA Championship winner and Ryder Cup Captain Hal Sutton as player consultant. The two created a



design where every hole challenges a golfer's skill and ability to out think the course.

Invitation to membership at TPC Treviso Bay is exclusive to residents of the Treviso Bay community. All members at TPC Treviso Bay will enjoy access to the national portfolio of clubs within the TPC network such as TPC Sawgrass, TPC Las Vegas and TPC Boston. Accommodations are provided through the TPC Passport program, a private concierge available to reserve starting times at all TPC network clubs and create vacation packages to some of the premier golf destinations in the world.

The TPC Treviso Bay Clubhouse is projected to open in the fall of 2010 and will have locker rooms, a private wine room and board room, player lounges, a 350-seat banquet and private event space, a recreation room and a special Champions Room for PGA TOUR players.

In addition to the PGA Tour TPC experience, Treviso Bay will have the Buona Vita Club & Spa, a 35,000-square-foot facility with the latest in spa treatments

plus gourmet dining, a tai chi lawn, yoga platform, lagoon-style pools and gardens designed to soothe the senses, a child-friendly water playground and family clubhouse and fitness center. When it opens in 2010, the club and spa will be managed by WTS International of Rockville, Md.

The Odyssey Treviso Bay Marina Club will provide limited dry dock storage for the community's residents, lounge facilities and concierge launch service. Dock storage spaces will accommodate boats up to 35 feet in length.

Seventeen model homes are open in Treviso Bay by builders including Taylor Morrison, R&D Companies, McGarvey Custom Homes, Gulfshore Homes and Harwick Homes. Model showings are by appointment only.

Wayne Martin of Premier Properties of Southwest Florida is the director of sales and marketing for Treviso Bay. For more information, visit the sales center at 9004 Tamiami Trail East in Naples, call toll free (877) 643-1476 or visit www.TrevisoBay.com.



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Bonita Bay Group holding showcase of homes



Florida Lifestyle Magnolia at Verandah

COURTESY PHOTOS



receive your gate passes, go to www.BBG-Showcase.com.

Bonita Bay Group is celebrating 25 years in Southwest Florida as a diversified company involved in the planning, development, sales and management of master-planned communities, free-standing recreational amenities and commercial facilities. ■



Magnolia interior

"During the two days of the tour, we are extending unprecedented offers from our premier builders along with valuable developer incentives on club memberships and community association fees," said Kelli Eastman, Bonita Bay Group's director of sales. "Combine these exceptional offers with very low interest rates; now is a great time to purchase!"

The Showcase of Homes will feature homes in Mediterra in North Naples, TwinEagles in Naples, Sandoval in Cape Coral and Verandah in Fort Myers. During the two-day event, many of Bonita Bay Group's preferred builders within the four communities are offering a 10 percent reduction on select models as well as a 5 percent reduction on future homes.

Gate passes are required to enter the private communities during the Showcase of Homes. To register online and



Daphene exterior

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Mediterra, Villalago:
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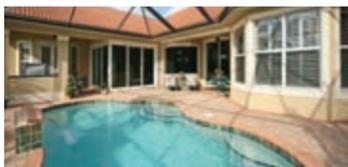
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\$899,000 | Sue Black | 250-5611



VILLAGES OF MONTEREY ▲
Beautifully renovated! Five bedroom plus den, three full and one half-bath residence with wood floors. Terrific yard and oversized garage.
\$899,000 | Dave/Ann Renner | 784-5552



BANYAN WOODS ▲
Enjoy living in this spacious four bedroom plus den, three bath home with a lake view. Situated in a gated community.
\$895,000 | Claire Catalano | 571-7223



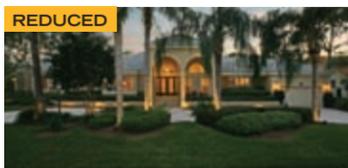
NORTH NAPLES - GULF HARBOR ▲
Waterfront 3-story home. Four bedrooms with guest suite, media room and observation area. Direct Gulf access.
\$895,000 | Mitch/Sandi Williams | 370-8879



THE DUNES - CAYMAN #1107 ▲
Outstanding views of Bay to Gulf from this spacious, bright corner residence. Amenities included.
\$785,000 | Gayle Fawkes | 250-6051



THE DUNES - CAYMAN #802 ▲
Forever views of Bay and Gulf from this fully furnished residence. World-class pool, fitness center, and tennis club.
\$750,000 | Barbi/Steve Lowe | 216-1973



REDUCED
VILLAGES OF MONTEREY ▲
Fabulous living space in the heart of Monterey. Stone pool and spa, fireplace, four-car garage, and large backyard.
NOW \$749,000 | Dave/Ann Renner | 784-5552



WILSHIRE LAKES ▲
Impeccable five bedroom, three bath home with granite counters, 3-car garage, and oversized screened lanai with large pool.
\$699,900 | Sandra McCarthy-Meeks | 287-7921



NORTH NAPLES - EDEN ON THE BAY ▲
Overlooking a lake, this home features three bedrooms plus den, three baths, and ceramic tile throughout. Heated pool/spa.
\$699,000 | Marty/Debbi McDermott | 564-4231



BANYAN WOODS - RESERVE II #202 ▲
Outstanding 3 bedroom plus den coach home with upgrades. Private elevator. Walk to shopping! Beautiful lake/pool views.
\$699,000 | Carolyn Weinand | 269-5678



REDUCED
COVE TOWERS - NEVIS #302 ▲
Nearly 2,700 SF with granite, stainless appliances, Siematic cabinetry and bamboo flooring. Double-gated community.
\$678,000 | Trey Wilson | 595-4444



REDUCED
COVE TOWERS - ARUBA #403 ▲
Spectacular view of Wiggins Pass from this totally remodeled high-rise. Full pool service, tennis. Furnished.
NOW \$649,000 | Marsha L. Moore | 398-4559



REDUCED
VILLAGES OF MONTEREY ▲
Charming and beautifully renovated four bedroom home. Gorgeous cherry kitchen with new hardwood floors. Many updates.
NOW \$675,000 | Dave/Ann Renner | 784-5552



COVE TOWERS - ARUBA #604 ▲
Corner residence partially furnished, two bedrooms, den, hurricane shutters. Club membership included. Pet friendly.
\$655,555 | Marsha L. Moore | 398-4559



THE DUNES - SEA GROVE #101 ▲
One block to beach! Spacious, like-new three bedroom, two bath coach home; 2-car garage. Professional decor. Great views.
\$649,000 | Sandra McCarthy-Meeks | 287-7921



THE DUNES - SEA GROVE #102 ▲
Move right into this tastefully furnished three bedroom condominium 1 block from the Gulf. Open floor plan with lanai.
\$649,000 | Fred Alter | 269-4123



NEW LISTING
COVE TOWERS - BEQUIA #204 ▲
First floor corner residence with outdoor terrace, custom window treatments, and tile on the diagonal. Boat docks available.
\$625,000 | Marsha L. Moore | 398-4559



NAPLES - EDEN ON THE BAY ▲
Three bedrooms, three baths, a den and two-car garage with pool. Tiled living areas, granite counters, and crown moulding.
\$599,000 | Roxanne Jeske | 450-5210



THE CROSSINGS - MILL RUN ▲
Lake and preserve views. Soaring ceilings, kitchen open to family room, lanai with pool. Master suite views lake.
\$589,000 | Dave/Ann Renner | 784-5552



OPEN MON-SAT. 10-4 SUN. 12-4
THE STRADA AT MERCATO ▲
Located just North of Vanderbilt Beach Road on U.S. 41 - Mercato features residential, retail, Whole Foods Market, restaurants and more. Upscale contemporary living from the \$500s. Please call 594-9400 for more information.



NORTH NAPLES - LEMURIA ▲
A new community off Goodlette Road and south of Vanderbilt Beach Road. Three and 4 bedroom plans, 2-car garages and high-end interiors. Clubhouse with fitness center, pool and tennis.
From \$499,000 | Jean Smith | 450-8202

NORTH NAPLES

LEMURIA 7116 Lemuria Circle #404
ELEVATOR INCLUDED with this lake view, over 3,000 SF, four bedroom, three bath. Many amenities. Numerous upgrades throughout.
\$629,000 | Larry Roorda | 860-2534

LEMURIA 7164 Lemuria Circle #1601
Brand new 3 bedroom with volume ceilings, hurricane code windows, and granite and marble appointments. Furnished.
\$575,000 | Sue Black | 250-5611

GLEN EDEN 14559 Juniper Point Lane
Single-family villa home never lived-in. Neutral décor, three bedrooms, two baths, tropical pool/spa. Private gated neighborhood.
\$470,000 | Connie Lummis | 289-3543

LIVINGSTON WOODS

6870 Hunters Road
Southern exposure, nicely treed and perfectly located lot. A great neighborhood to realize your dream and build your home.
\$599,000 | Chris Adkins | 229-3209

VILLAGES OF MONTEREY

8149 Las Palmas Way
Like-new Rutenberg home. Bamboo and porcelain floors, oversized lanai, pool, family room, bonus room, 2-car garage.
\$549,000 | Dave/Ann Renner | 784-5552

8139 Las Palmas Way
Robb & Stucky designer has created a stunning renovation of this 3 bedroom home. Large lanai/backyard.
\$474,900 | Dave/Ann Renner | 784-5552

AUTUMN WOODS

6765 Southern Oak Court
On a double lake with southern exposure! Great room design, open floor plan, volume ceilings, and ideal location.
\$399,000 | Beth Hayhoe McNichols | 821-3304

6445 Autumn Woods Blvd.
Charming home. Gorgeous, private lot with lush landscaping and beautiful gardens. Tile floors, Corian, island kitchen.
\$345,000 | Dave/Ann Renner | 784-5552

WILSHIRE LAKES

8117 Lowbank Drive
Modified Arthur Rutenberg plan. Vaulted ceilings, columns and archways, custom pool, and a oversized 2-car garage.
\$499,000 | Patrick O'Connor | 293-9411

6063 Shallows Way
Single-family living with pool and worry-free villa lifestyle. Solid Brazilian cherry wood flooring. Close to it all.
\$379,000 | Kevin Rathburn | 269-4575

HAWKSRIDGE

THE COLONY 2140 Hawksridge Dr. #1704
Bright, open floor plan, three large bedroom suites plus den. Relaxing fountain lake views. Tile floors, new paint.
\$475,000 | Mitch/Sandi Williams | 370-8879

ANDALUCIA

1407 Serrano Circle
Sunny southern lake view is enjoyed from this popular "Arabella" floor plan with three bedrooms, two baths and 2-car garage.
\$399,000 | Rod Mease | 659-0099



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





VANDERBILT BEACH - THE VANDERBILT #PH-02 ▲
Views of Gulf, waterways and all the way to Sanibel. Rooftop patio with spa, outdoor movie theater and summer kitchen.
\$4,200,000 | Jennifer/Dave Urness | 273-7731

OPEN SUN. 1-4PM



VANDERBILT BEACH ESTATES ▲
222 Channel Drive - Boat in your backyard, steps from the beach! Waterfront, four bedrooms, study, travertine marble floors, and granite counters.
\$3,200,000 | Roya Nouhi | 290-9111



VANDERBILT BEACH ESTATES ▲
A waterfront home with three bedrooms plus study, private elevator. An oversized dock is equipped with an boat lift.
\$2,499,000 | Dru Martinovich | 564-1266

NEW LISTING



VANDERBILT BEACH - GULFSIDE I #102 ▲
Light and bright beachfront gem lives like a home with tropical Gulf views, sunsets and glorious sounds of surf.
\$939,000 | Pat Callis | 250-0562



VANDERBILT BEACH ESTATES ▲
Build your dream home on this waterfront lot with access to Vanderbilt Beach and the Gulf via Wiggins Pass Waterway.
\$897,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



VANDERBILT BEACH - GULF COVE #302 ▲
Bay views from this beachside retreat. Updated with granite, raised panel cabinets, mouldings. Private dock.
\$699,000 | Jennifer/Dave Urness | 273-7731



VANDERBILT BEACH AREA BEACHWALK HOMES ▲
Three bedroom home with screened, heated pool and large lot. Freshly painted interiors, new A/C. Two-car detached garage.
\$580,000 | Carol Loder | 860-4326



VANDERBILT BEACH AREA - PAVILION CLUB ▲
Turnkey furnished corner residence. Hurricane shutters, pergo floors and built-in grill on the lanai of this 2 bedroom plus den.
\$399,000 | Carolyn Weinand | 269-5678



VANDERBILT BEACH AREA BEACHWALK VILLAS ▲
Lovely villa has a long view of the lake and is close to clubhouse. Hardwood flooring. Glass-enclosed lanai.
\$395,000 | Carol Loder | 860-4326



VANDERBILT BEACH AREA BEACHWALK GARDENS #203 ▲
Furnished 2 bedroom, 2 bath residence with split floor plan, vaulted ceilings, and lovely views over 1 of 3 lakes.
NOW \$350,000 | Carol Loder | 860-4326



VANDERBILT BEACH AREA BEACHWALK HOMES ▲
Upgraded two bedroom, two bath furnished home. Cathedral ceiling, glass-enclosed lanai; pool and tennis nearby. Walk to beach.
\$425,000 | Carol Loder | 860-4326



VANDERBILT BEACH ESTATES ▲
New waterfront estate! Bay views, 5 bedrooms, media room, 5,860 SF of living area. A *Christie's Great Estates Property*.
\$3,999,999 | Jennifer/Dave Urness | 273-7731



VANDERBILT BEACH ESTATES ▲
Custom home with panoramic bay views, dock and 10,000 lb boat lift. This home offers four bedrooms plus den, four baths.
\$3,175,000 | Pat Biernat | 269-6264



VANDERBILT BEACH - MANSIONS #6N ▲
Waterfront condominium with granite counters, top-of-the-line appliances, crown moulding and private elevator. A *Christie's Great Estates Property*.
\$1,899,900 | Ann M. Nunes | 860-0949



VANDERBILT BEACH - GULFSHORES #261 ▲
Stunning Gulf views from this three bedroom on the beach. Totally renovated kitchen. Docks available. Rental potential.
\$899,000 | Gayle Fawkes | 250-6051



VANDERBILT BEACH - SAUSALTO OF NAPLES #1 ▲
Spacious 3-story townhouse located across from the beach and on the bay. High-impact glass four balconies, boat slip.
\$897,500 | Gayle Fawkes | 250-6051



VANDERBILT BEACH - REGATTA I #904 ▲
Gulf and Bay views from lanai, living room, and master suite. Marina with dock space available. Turnkey furnished.
\$744,900 | Pat Biernat | 269-6264



VANDERBILT BEACH - REGATTA III #304 ▲
Three bedroom furnished residence with tile throughout. Tropical pool, exercise room, clubhouse and 55-slip marina.
\$595,000 | Richard G. Prebish II | 357-6628



VANDERBILT BEACH - CASA GRANDE #501 ▲
A rare opportunity for a three bedroom, three bath corner residence with wraparound lanai providing endless views of the Gulf.
\$1,550,000 | Fred Alter | 269-4123



VANDERBILT BEACH - BAREFOOT BEACH CLUB #201 ▲
Light-filled three bedroom, three bath corner residence. Tastefully decorated, preserve and Gulf views. Electric shutters on lanai.
\$925,000 | Fran Rauschelbach | 287-7393



VANDERBILT BEACH - BAREFOOT BEACH CLUB II #7-304 ▲
Steps to the beach! Gulf sunsets and Bay sunrises! Furnished 2 bedroom with storm shutters and wood flooring.
\$675,000 | Cynthia Joannou | 273-0666



VANDERBILT BEACH - BAREFOOT BEACH CLUB #201 ▲
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\$925,000 | Fran Rauschelbach | 287-7393



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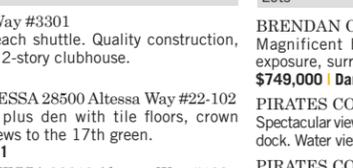
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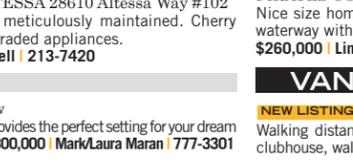
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\$925,000 | Fran Rauschelbach | 287-7393



VANDERBILT BEACH ESTATES ▲
Waterfront masterpiece on oversized lot with bay and waterway views, 5 bedrooms, 5.5 baths, and over 6,300 SF. A *Christie's Great Estates Property*.
\$3,299,000 | Dave/Ann Renner | 784-5552



VANDERBILT BEACH - BAYFRONT GARDENS ▲
209 Bayfront Drive - Stunning home with bay views, pool/spa, boat dock and lift, 2 gourmet kitchens, three guest suites, and 3-car garage.
\$2,595,000 | Cynthia Joannou | 273-0666



VANDERBILT BEACH - BAYFRONT GARDENS ▲
209 Bayfront Drive - Stunning home with bay views, pool/spa, boat dock and lift, 2 gourmet kitchens, three guest suites, and 3-car garage.
\$2,595,000 | Cynthia Joannou | 273-0666



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\$2,595,000 | Cynthia Joannou | 273-0666

BONITA SPRINGS

Single Family Homes

IMPERIAL SHORES 4824 Snarkage Drive
Five bedroom, 5.5 bath with 3-car garage, private pool and spa, over 4,800 SF and vaulted ceilings. No bridges to the Gulf.
\$2,450,000 | Linda Sonders | 860-0119

IMPERIAL SHORES 4819 Snarkage Drive
New home situated on a waterway with Gulf access, four bedrooms, four baths, 3-car garage, and heated pool/spa with southern exposure.
\$1,950,000 | Linda Sonders | 860-0119

Condominiums/Villas

IMPERIAL SHORES 4895 Esplanade Street
This 3 bedroom villa has direct Gulf access and is situated on the Imperial River. Boat dock, boat lift, pool/spa.
\$1,195,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

BONITA SPRINGS

Condominiums/Villas

BONITA VILLAGE 3901 Kens Way #3301
Luxury community with private beach shuttle. Quality construction, two pools, spa, fitness center, and 2-story clubhouse.
\$499,000 | Sue Black | 250-5611

VASARI COUNTRY CLUB - ALTESSA 28500 Altessa Way #22-102
Tastefully decorated 2 bedroom plus den with tile floors, crown moulding and granite counters. Views to the 17th green.
\$495,000 | Gayle Fawkes | 250-6051

VASARI COUNTRY CLUB - ALTESSA 28610 Altessa Way #102
Spacious 2 bedroom plus den is meticulously maintained. Cherry cabinetry, tile on the diagonal, upgraded appliances.
\$449,900 | Emily K. Bua/Tade Bua-Bell | 213-7420

Lots

KINLEYLAND 27771 Kings Kew
This waterfront homesite, 75' X 100', provides the perfect setting for your dream home. Bay views and Gulf access. **\$1,300,000 | Mark/Laura Maran | 777-3301**

BONITA SPRINGS

Lots

BRENDAN COVE 9124 Brendan River Court
Magnificent homesite located on the Imperial River. Southwest exposure, surrounded by beautiful homes. Direct Gulf access.
\$749,000 | Dan O'Dea | 250-2429

PIRATES COVE 27261 Arroyal Road
Spectacular views of Imperial River from this Gulf-access lot with existing boat dock. Water views front and back. **\$375,000 | Linda Sonders | 860-0119**

PIRATES COVE 27248 Buccaneer Drive
Nice size homesite on a cul-de-sac with dock included. Situated on waterway with direct Gulf access. Great location.
\$260,000 | Linda Sonders | 860-0119

VANDERBILT BEACH AREA

NEW LISTING **BEACHWALK GARDENS 589 Beachwalk Circle #201**
Walking distance to beach - tennis - bocce, 2 pools, newly decorated clubhouse, walk to shops, restaurants. **\$395,000 | Carol Loder | 860-4326**



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Open House are Sunday 1-4, unless otherwise marked

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2 • MOORINGS - GULF TOWERS • 1977 Gulf Shore Blvd. N. #706 • \$449,000 • Premier Properties of Southwest Florida, Inc., REALTORS • Larry Roorda 860-2534

>\$500,000

3 • MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$500s. • Premier Properties • Call 800-719-5136 • Mon. - Sat. 9-5 and Sun. 12-4

>\$600,000

4 • Pelican Marsh • 1895 Les Chateaux Blvd. #202 • \$649,000 • Amerivest Realty • Bridgette Foster 239-253-8001

>\$700,000

5 • TREVISO BAY • 9004 Tamiami Trail East • From \$700,000 • Premier Properties • 643-1414 • Mon. - Sat. 9-5 and Sun. 11-5

6 • BONITA BAY - CRANBROOK • 3451 Thornbury Lane • \$745,000 • Premier Properties • Cathy/George Lieberman 777-2441

7 • OLDE CYPRESS • 2767 Olde Cypress Drive • \$799,900 • Premier Properties • Sandra McCarthy-Meeks

8 • Pelican Isle Yacht Club Condominiums • 435 Dockside Dr. • \$795,000-1,899,000 • Amerivest Realty • Bridgette Foster 239-253-8001

>\$800,000

9 • Imperial Golf Estates • 2205 Imperial Golf Course Blvd. • \$850,000 • Amerivest Realty • Kris Savoie 239-253-9957

10 • MOORINGS • 1947 Crayton Road • \$899,900 • John R Wood • Margaret Hutchison 272-7000

11 • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$800s. • Premier Properties • 800-311-3622 • Mon. - Sat. 10-5 and Sun. 12-5

>\$900,000

12 • MEDITERRA - VILLALAGO • 18081 Lagos Way • \$950,000 • Premier Properties • Judy Stead 273-3438

>\$1,000,000

13 • PARK SHORE - ALLEGRO • 4031 Gulf Shore Blvd. N. #PH-2D • \$1,145,000 • Premier Properties • Angela Allen

14 • PELICAN BAY - BAY VILLAS • 554 Bay Villas Lane • \$1,195,000 • Premier Properties • Mary/Jamey Halpin 269-3005

15 • PARK SHORE - TERRACES • 4751 Gulf Shore Blvd. N. #1206 • \$1,250,000 • Premier Properties • Polly Himmel 290-3910

16 • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #406 • \$1,345,000 • Premier Properties • Jean Tarkenton 595-0544

17 • WYNDEMERE - LODGINGS • 122 Edgemere Way South • \$1,375,000 • Premier Properties • Kathryn Hurvitz 659-5126

18 • BONITA BAY - COCONUT ISLE • 26429 Brick Lane • \$1,395,000 • Premier Properties • Connie Lummis 289-3543

19 • PARK SHORE - VILLA MARE • 4737 Villa Mare Lane • \$1,895,000 • Premier Properties • Susan Barton

20 • OLD NAPLES - ROSE VILLAS • 510 - 10th Avenue South • \$1,949,500 • Premier Properties • Jerry Wachowicz 777-0741

21 • BONITA BAY - AZURE • 4931 Bonita Bay Blvd. #503 • \$1,998,000 • Premier Properties • Carol Johnson/Michael Lickley 948-4000

>\$2,000,000

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30 • OLD NAPLES - LAKEVIEW TERRACE • 626 West Lake Drive • \$3,295,000 • Premier Properties • Patricia Bucalo

31 • AQUALANE SHORES • 2211 Forrest Lane • \$3,300,000 • Premier Properties • Ruth Trettis 434-2424

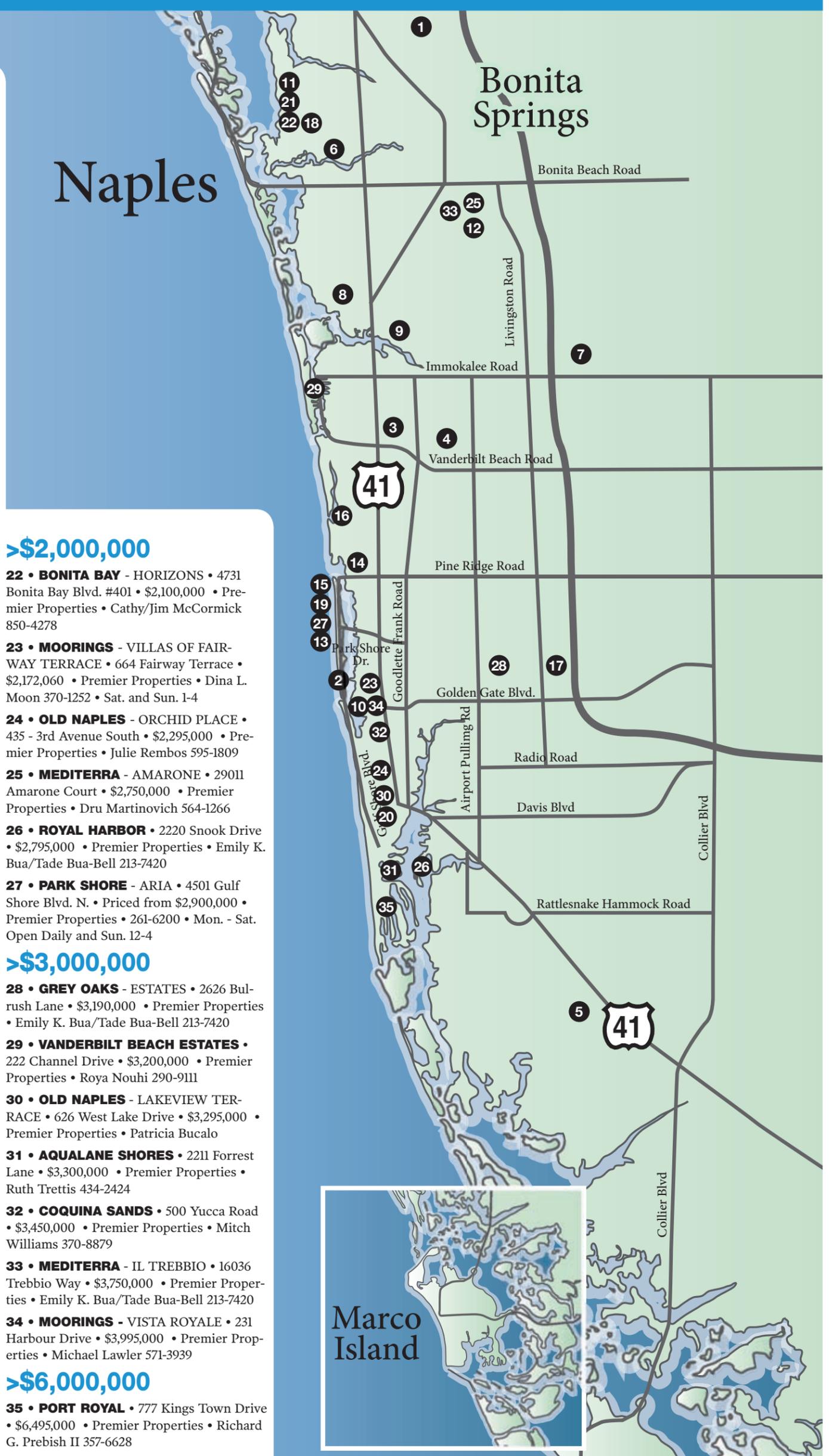
32 • COQUINA SANDS • 500 Yucca Road • \$3,450,000 • Premier Properties • Mitch Williams 370-8879

33 • MEDITERRA - IL TREBBIO • 16036 Trebbio Way • \$3,750,000 • Premier Properties • Emily K. Bua/Tade Bua-Bell 213-7420

34 • MOORINGS - VISTA ROYALE • 231 Harbour Drive • \$3,995,000 • Premier Properties • Michael Lawler 571-3939

>\$6,000,000

35 • PORT ROYAL • 777 Kings Town Drive • \$6,495,000 • Premier Properties • Richard G. Prebish II 357-6628





PELICAN BAY - MONTENERO ▲
#PH2002 - Privacy and spectacular views make this 9,715 SF gorgeous penthouse a paradise in the sky. Exceptional extras.
\$6,795,000 | Ellen Eggland | 571-7192

NEW LISTING



PELICAN BAY - CARLTON PLACE ▲
#12 - Golf course views and totally remodeled 3 bedroom plus den 2-story villa. Sophisticated beach house decor.
\$1,795,000 | Linda Piatt | 269-2322



PELICAN BAY - ST. RAPHAEL ▲
#PH17 - Panoramic Gulf and city vistas. Spacious floor plan with 4,700+ SF living space, 5 bedrooms, marble floors, fireplace.
\$3,550,000 | Cynthia Joannou | 273-0666



PELICAN BAY - GEORGETOWN ▲
A stately manor with many new and artful upgrades. Four bedroom, study, media room and pool overlooking lake. A Christie's Great Estates Property.
\$2,600,000 | Kathryn Tout | 250-3583



PELICAN MARSH BAY LAUREL ESTATES ▲
Mediterranean-style home with golf view. Satin flooring, crown moulding & granite counters. Pool/spa.
\$2,395,000 | Michael Lawler/Ray Couret | 571-3939



PELICAN BAY - COCOBAY ▲
Expanded Grand Bay Bonaire 4 bedroom and includes a 2 room guest cabana. Furnished. Walk to private beach access.
\$1,895,000 | Linda Piatt | 269-2322



PELICAN MARSH - TERRABELLA ▲
Curved cherry staircase, formal living, dining and family rooms. Pool, spa, overlooks lagoon. Completely furnished.
\$1,795,000 | Rod Soars | 290-2448



PELICAN BAY - PINECREST ▲
Extensively remodeled 4 bedroom plus den with a gourmet kitchen, electric shutters, and custom cabinetry.
\$1,598,000 | Mary Halpin/Jamey Halpin | 269-3005



PELICAN BAY - CORONADO ▲
#1001 - Corner residence with panoramic Gulf, Bay and preserve views. Cherry cabinetry, wood floors, and electric shutters.
\$1,350,000 | Pat Duggan | 216-1980



PELICAN BAY - RENAISSANCE ▲
#3A - Charming residence with high ceilings, granite, wood-burning fireplace, loft library, skylights. Furnished.
\$1,299,000 | Susan Barton | 860-1412



PELICAN MARSH - TERRABELLA ▲
Private 2-story, 4 bedroom plus den and 4+ bath. Stunning 14' ceilings and triple-crown moldings. Free-form pool.
\$1,299,000 | Rod Soars | 290-2448



PELICAN BAY - BRIDGE WAY VILLAS ▲
This 3 bedroom villa has a backyard opening up to a creek and views of the lake. New A/C, pool heater.
\$1,295,000 | Mary Halpin/Jamey Halpin | 269-3005



PELICAN BAY - ST. RAPHAEL ▲
#14 - Corner 3 bedroom villa with elevator, private pool, fireplace, screened balcony & lanai, 2-car garage.
\$1,249,000 | Karen Coney Coplin | 261-1235



PELICAN MARSH - GABLES ▲
Custom built 4 bedroom plus den with large kitchen. Family room with fireplace. Lanai overlooks lake.
\$1,150,000 | Mitch/Sandi Williams | 370-8879



PELICAN BAY - GROSVENOR ▲
#1705 - Extremely open and airy. Modified plan. Marble flooring, 3M film on all windows.
\$1,090,000 | Jerry Wachowicz | 777-0741



PELICAN BAY - ST. RAPHAEL ▲
#307 - A beautifully appointed residence with a sunset terrace overlooking the Gulf. Enjoy the incredible amenities.
\$1,075,000 | Jean Tarkenton | 595-0544



PELICAN BAY - OAKMONT ▲
Lovely 3 bedroom newly renovated with tile and bamboo flooring. New kitchen, tray ceilings, private pool.
NOW \$949,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



PELICAN MARSH BAY LAUREL ESTATES ▲
#202 - Ultimate in carefree living. Panoramic views of 3 lakes and endless golf course views. Social membership to Pelican Marsh Golf Club included.
\$899,000 | Tom McCarthy | 293-5899



PELICAN MARSH - IVY POINTE ▲
Lovely villa with 3 bedrooms plus a den/study and 2,900+ total SF. Spectacular lake/golf views! Refurbished pool cage.
\$895,000 | Carol Loder | 860-4326



PELICAN BAY - LAS BRISAS ▲
Totally renovated, turnkey furnished 2 bedroom plus den, 2 bath with new furniture-ready for the 2009 season.
\$895,000 | Linda Piatt/Mary Johnson | 269-2322



PELICAN BAY - ST. MARISSA ▲
#1002 - Endless Gulf of Mexico views from this 2 bedroom plus den condominium. Beautifully updated building with great amenities.
\$799,000 | Jennifer/Dave Urness | 273-7731



PELICAN BAY OAK LAKE SANCTUARY ▲
Split bedroom plan with 3 bedrooms including a guest house. Private pool/spa, 10' ceilings, and 2-car garage.
\$699,000 | Linda Piatt | 269-2322



PELICAN MARSH OSPREY POINTE ▲
#202 - Ultimate in carefree living. Spectacular park views, sunshine all day, 3 bedrooms, media room plus den.
\$659,000 | Tom McCarthy | 293-5520



PELICAN BAY - BAY VILLAS ▲
Open 2 bedroom plus den, high ceilings, private courtyard, granite counters, stainless appliances and Mexican tile floors.
\$589,000 | Linda Piatt/Jeri Richey | 269-2322



PELICAN MARSH - MONT CLAIRE ▲
#101 - Turnkey furnished 3 bedroom, 2.5 bath with wet bar, built-ins, diagonal tile, crown moulding and coffered ceilings.
\$580,000 | Ray Couret | 293-5899

PELICAN BAY

POINTE VERDE 6947 Verde Way
This custom designed estate home features volume ceilings, 4 bedroom suites, a home theatre and library. Pool and spa.
\$3,995,000 | Barbi/Steve Lowe | 216-1973

TIERRA MAR 568 Tierra Mar Lane
Rare 4 bedroom villa with lake view and southern exposure. Large pool in front courtyard, aviary-screened patio in rear.
\$1,545,000 | Linda Piatt | 269-2322

OPEN SUN. 1-4 BAY VILLAS 554 Bay Villas Lane
Beautifully remodeled, 3 bedroom villa with soaring, vaulted ceilings in the great room, master bath, and kitchen. \$1,195,000 | Mary Halpin & Jamey Halpin | 269-3005 &

OAKMONT 720 Pineside Lane
Enjoy your own private pool and spa in this light-filled 3 bedroom plus den, 2.5 bath home on a large homesite.
\$975,000 | Marion Betha | 261-6161

Condominiums/Villas

REDUCED ST. MAARTEN 6101 Pelican Bay Blvd. #PH-5
Commanding coastal views from this penthouse with four bedrooms, master is on the 1st floor. Totally renovated. NOW \$1,450,000 | Mary Johnson | 594-9446

OPEN SUN. 1-4 ST. RAPHAEL 7117 Pelican Bay Blvd #406
Beautifully maintained 3 bedroom! Neutral backgrounds, spacious lanai & a Gulf view! Two-decked parking spaces. \$1,345,000 | Jean Tarkenton | 595-0544

LAS BRISAS 18 Las Brisas Way
Gorgeous 3 bedroom villa with 2600 SF under air, prime southwest exposure, a private pool, and remodeled kitchen.
\$1,249,000 | Jane Darling/Sharon Kiptky | 777-3899

ST. RAPHAEL 7057 Pelican Bay Blvd. #5
Three-level, three bedroom villa, private pool, private elevator, 2-story screened lanai and 2-car garage. \$1,199,000 | Cynthia Joannou | 273-0666

L'AMBIANCE 2000 L'ambiance Circle #201
Sensational view! Tropical aqua-scape view enhances the open spaciousness of this coach home. Incredible amenities.
\$1,100,000 | Ellen Eggland | 571-7192

CORONADO 7225 Pelican Bay Blvd. #1104
Gulf views from every room. Stainless appliances, new A/C unit, granite countertops, tray ceilings. Tram to beach.
\$1,035,000 | Linda Perry/Ludy Perry | 261-6161

INTERLACHEN 6732 Pelican Bay Blvd.
Spacious floor plan with 3 bedrooms and 2-car garage. Wonderful lake/pool views. Beach access, pool, tennis.
\$975,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

MARBELLA 7425 Pelican Bay Blvd. #1105
Wonderful Gulf views from this 2 bedroom, 2.5 bath with approx. 2,000 total SF. Full service building.
\$975,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

CRESCENT 8444 Abbotting Circle #1421
Rarely available! Three bedroom, 2.5 bath coach home with private elevator, SE exposure overlooking golf.
\$945,000 | Beth Hayhoe McNichols | 821-3304

ST. MARISSA 6573 Marissa Loop #2003
Gulf of Mexico views from this residence with an entire new kitchen featuring granite, new cabinetry and new appliances!
\$929,000 | Jennifer/Dave Urness | 273-7731

CRESCENT 8440 Abbotting Circle #25
Lake, golf, sunsets, lush distant horizons, and palm trees. Spacious 2 bedroom, den, 2.5 bath, large SW lanai.
\$899,000 | Mary Halpin/Jamey Halpin | 269-3005

CRESCENT 8468 Abbotting Circle #2121
Second floor residence with private elevator, 3 bedrooms plus den. Mint condition. Glass-enclosed lanai. Two-car garage.
\$899,000 | Sharon Kiptky/Jane Darling | 777-3899

HERON 5555 Heron Point Drive #502
Easy to see with just a phone call! Gulf/Bay views! Two bedroom plus den/3rd bedroom. New A/C system, neutral carpet.
\$829,000 | Cathy Owen | 269-3118

PELICAN BAY

Condominiums/Villas

POINTE II 535 Via Veneto #101
Magnificent 3 bedroom corner residence is bright and sunny. Pristine condition, exquisitely furnished, glassed lanai.
\$810,000 | Alison Kalb | 564-0714

GROSVENOR 6001 Pelican Bay Blvd. #405
Gracious 3 bedroom, 3 bath with unobstructed views of Gulf, preserve and pool/spa area. Two car under-building spaces.
\$795,000 | Wendy Hayes | 777-3960

POINTE II 515 Via Veneto #102
Elegant 3 bedroom features tray ceilings, 18" tile, crown moulding and a large glass-enclosed lanai. \$789,000 | Philip Mareschal | 269-6033

BREAKWATER 780 Breakwater Circle #203
Gourmet kitchen, plantation shutters, Italian stone flooring. Two-car garage. Hurricane-glass lanai with lake view.
\$699,000 | Janet Rathbun/Linda Piatt | 860-0012

INTERLACHEN 6760 Pelican Bay Blvd. #333
Southeastern views across Pelican Bay Golf Course and lakes highlight this meticulous three bedroom. \$699,000 | Ruth Tretts | 434-2424

ST. NICOLE 5550 Heron Point Drive #1202
Sunsets from balcony! Pristine 2 bedroom, 2 bathroom. Gorgeous Gulf views, beautiful furnishings. \$675,000 | Pat Duggan | 216-1980

BREAKWATER 815 Bentwater Circle #101
Three bedroom with southeast exposure over lake, 1,831 SF A/C & 2-car garage. Turnkey furnished. \$649,000 | Jane Darling/Sharon Kiptky | 777-3899

VALENCIA 6520 Valen Way #C103
Sunrises over golf course from this 2 bedroom. The guest bedroom has private bath and lanai. \$619,000 | Mary Halpin/Jamey Halpin | 269-3005

CALAIS 7016 Pelican Bay Blvd. #102
New 20" tile, carpet, cabinets, granite and marble counters, stainless appliances and crown moulding. Attached garage.
\$579,000 | Barbi/Steve Lowe | 216-1973

REDUCED ST. NICOLE 5550 Heron Point Drive #603
A great location near everything. This furnished 2 bedroom residence has expansive views over the Gulf. NOW \$595,000 | Fred Alter | 269-4123

HYDE PARK 6360 Pelican Bay Blvd. #C404
Awesome views of golf and lake. Spacious 2 bedroom plus den. Updated kitchen, new wood flooring. \$550,000 | Mary Halpin/Jamey Halpin | 269-3005

HYDE PARK 6300 Pelican Bay Blvd. #A402
Lake and golf views from the terrace of this 2 bedroom. Conveniently located to all amenities. \$529,900 | Pat Bierman | 269-6264

BREAKWATER 765 Bentwater Circle #102
Spacious 2 bedroom plus family room residence over-looking lake. Upgraded kitchen. Two-car garage. Great amenities.
\$519,900 | Linda Piatt/Janet Rathbun | 269-2322

CHATEAUMERE 6060 Pelican Bay Blvd. #303
Light and bright 2 bedroom with over 1,700 total SF and panoramic golf/lake views. Turnkey furnished. \$459,777 | Esther Van Lare | 404-3045

HYDE PARK 6200 Pelican Bay Blvd #T-6
Beach tram is across the street. Two bedroom, wet bar, large lanai & garage parking space. \$449,000 | Jane Darling/Sharon Kiptky | 777-3899

GLENCOVE 5803 Glencove Drive #603
Updated kitchen, granite counters, 18" tile floors, and newly furnished turnkey. Corner location offers privacy. \$414,900 | Linda Ohler | 404-6460

OPEN SUN. 1-4 GLENCOVE 5818 Glencove Drive #103
This 2 bedroom, 2 bath corner residence has a glass-enclosed lanai, which expands the living area. \$395,000 | Pat Duggan | 216-1980

GLENCOVE 5809 Glencove Drive #901
Peaceful lake views! Furnished 2 bedroom with updated kitchen and newer appliances. Tram to beach. \$357,000 | Angeta R. Allen | 825-8494

PELICAN BAY

Condominiums/Villas

GLENCOVE 5800 Glencove Drive #202
Lovely renovated 1st floor, 2 bedroom with 1,600+ total SF. Tile floors, granite breakfast bar and newer A/C.
\$340,000 | Mara/Michael Muller | 784-5552

PELICAN MARSH

Single Family Homes

BAY LAUREL ESTATES 8687 Purslane Drive
Furnished home with luxurious appointments, 4 bedrooms, crown moulding, and Koi pond, side courtyard. \$1,999,000 | Ray Couret | 293-5899

ARBORS 1373 Wood Duck Trail
Oversized lush, private lot. Granite and glazed maple kitchen, fireplace in living room. Cherry and bamboo floors.
\$1,699,000 | Dave/Ann Renner | 784-5552

MUIRFIELD 8845 Muirfield Drive
Magnificent custom-built home with 2-home theaters, wine cellar, wood floors & granite counters. Pool, waterfall, spa.
\$1,466,000 | Alison Kalb | 564-0714

TERRABELLA 9025 Terranova Drive
Distinctive Communities built home. Cathedral ceilings, fine woodwork, faux paint, pool/spa in sun-lit courtyard. \$1,185,000 | Rod Soars | 290-2448

ST. MAARTEN 6101 Pelican Bay Blvd. #1705
Stunning Gulf, mangroves and clam pass views. Remodeled in a modern style with a softer twist. Two terraces. Furnished.
\$787,000 | Jerry Wachowicz | 777-0741

ST. PIERRE 6825 Grenadier Blvd. #1504
Watch the sun rise over golf course and sun set over Gulf. Wood floors, newer appliances, screened/open balconies.
\$775,888 | Kathryn Tout | 250-3583

GROSVENOR 6001 Pelican Bay Blvd. #202
Three bedrooms, three baths, views of preserve. Some features include marble flooring, tray ceiling, wet bar. \$745,000 | Lodge McKee | 434-2424

PORTOFINO 1456 Via Portofino
Tile and marble floors, volume ceilings, plantation shutters. Private pool and spacious lanai overlook preserve. \$999,000 | Jean Tarkenton | 595-0544

Condominiums/Villas

OSPREY POINTE 9061 Whimbrel Watch Lane #202
Second floor, 3 bedroom plus den floor plan lives like a house. Southern exposure golf views, 2+car garage. \$699,000 | Ray Couret | 293-5899

LES CHATEAUX 1855 Les Chateaux Blvd #302
Panoramic lake views from this 3 bedroom plus den penthouse. Custom paint, oversize tile; premium carpet. Light and bright.
\$699,000 | Ray Couret | 293-5899

OSPREY POINTE 9029 Whimbrel Watch Lane #102
Expansive golf views from large lanai! Loads of upgrades some include diagonal tile floors and crown moulding. \$595,000 | Janet Gable | 370-5547

TIMARRON 2016 Timarron Way
Two bedroom plus den with lake view. Upgrades include hurricane shutters, custom landscaping and new tile/solid wood flooring.
\$499,900 | Janet Rathbun/Linda Piatt | 860-0012

ARIELLE 2130 Arielle Drive #305
Southern exposure, golf course view. Carriage home with 3 bedrooms, 2 baths. This is a perfect vacation home. \$348,000 | Ray Couret | 293-5899

ARIELLE 2245 Arielle Drive #2107
Lake views from this turnkey furnished 2 bedroom plus den l'bis floor plan. \$319,000 | Adrienne Kubiak Young/Ray Couret | 825-5369

NEW LISTING ARIELLE 2210 Arielle Drive #1101
Sought after Tamarind MICELLO furnished. Private rear exposure of mature trees, sunny throughout the day. \$305,000 | Vickie Larscheid | 250-5041



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ARTS & ENTERTAINMENT

WEEK OF JANUARY 22-28, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

Perfectly orchestrated

THE NAPLES PHILHARMONIC ORCHESTRA MAKES BEAUTIFUL MUSIC



Maestro Jorge Mester



COURTESY PHOTOS

PEG LONGSTRETH
plongstreth@floridaweekly.com

It was the summer of 1998, and my husband Joseph and I were considering relocating from Indiana to somewhere in South Florida. We had heard good things about Naples as an emerging international cultural Mecca, including glowing comments about the community's young orchestra. Even though the building was closed for the month of July, we wanted to see where all this supposedly wonderful music was being performed.

As our rental car approached 5833 Pelican Bay Blvd., the Philharmonic Center for the Arts came into view,

SEE ORCHESTRA, C4 ►

Southwest Florida Pastel Society artists open their studios for tours

FLORIDA WEEKLY STAFF

Step behind the scenes into seven artists' private studios in Naples, Bonita Springs and Fort Myers during the Southwest Florida Pastel Society's Artist Studio Tour on Saturday, Jan. 24.

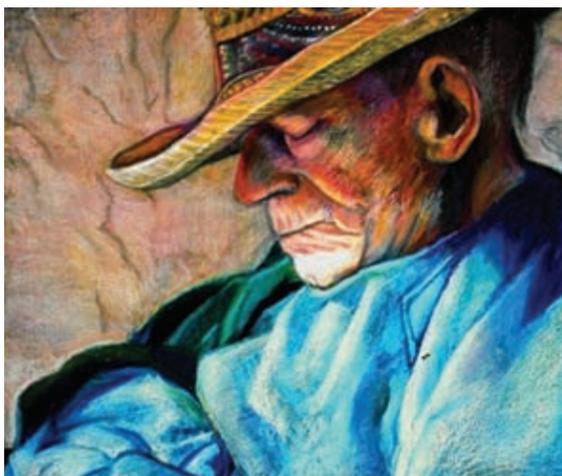
Participating artists from Naples are Cheri Dunnigan, William Ward Mosley, Joan Sonnenberg and Karen Stone.

Bonita Springs artists Jackie Moore and Ginger Craven and Fort Myers artist Greg Biolchini complete the tour.

The artists will welcome visitors from 10 a.m. to 3 p.m. Tickets are \$5 for each studio. Last-minute purchases can be made by starting the tour at Art Gallery Old Naples, Karen Stone's studio at 794 12th Avenue South. Driving directions to each studio will be given with

the purchase of subsequent tickets.

The Southwest Florida Pastel Society is a nonprofit organization that supports a number of educational opportunities for adults and youth in the Lee, Collier, and Charlotte counties. Proceeds from the Artist Studio Tour will help fund the group's education efforts. For more information, call Lynne Wilcox at 649-0167 or Mary Lou Hicks at 454-6595. ■



COURTESY PHOTO

Sleeping Cowboy by Joan Sonnenberg

WEEK at-a-glance



Last chance

"Naples Collects" exhibit ends Sunday at The von Liebig. **C12** ►



The iron is hot

Men doing housework like porn for women. **C2** ►



Riverdance stepping out

Tickets on sale now for farewell performances coming to the Phil. **C16** ►



Not just Noodles

Dig in to more than pasta at this Naples dining mainstay. **C23** ►

SANDY DAYS, SALTY NIGHTS

Porn for women



ArtisHENDERSON
sandydays@floridaweekly.com

My good friend Hal, a gruff former cop with a thick Philadelphia accent, tells the best dating stories. He's got a collection of laugh-out-loud tales, plus a handful of heartbreakers (ask him about his Korean love, whisked away by her family and pressured into marrying another man). Recently, he told me about a one-time girlfriend who was happy to shoulder the housework burden.

"You ironed your own shirts?" she once asked him. "But why? It is my pleasure — no, my job — to do this for you."

In the coffee shop where we swapped stories, I snorted over my latte. "You're kidding me," I said. "Did you marry her?"

Hal laughed and shook his head. "Nah. But I made it last as long as I could. A woman like that, you keep around."

Wouldn't we all? Of course, in the traditional dating structure, women often get stuck with the grunt work while men reap the benefits. I often wonder how sweet life would be if the situation were reversed? One of my favorite Dil-

bert cartoons tackles just this subject. On a date, Dilbert's fluffy-haired co-worker Alice asks a bright-eyed male companion, "If we married, would you mind being a stay-at-home father?"

He opens his eyes wide and clasps his cartoon hands. "I love children. That would be a very rewarding lifestyle."

"OK, now imagine there aren't any kids, and you're basically my unpaid servant."

He beams. "Could I iron?"

As it turns out, if you're in a relationship and angling for more (more fulfillment, more sex), housework may be the key. For men, that means doing more chores around the home, and for women, it means delegating more work to your man. Joshua Coleman, author of "The Lazy Husband: How to Get Men to Do More Parenting and Housework," said in an interview with CNN, "When a man does housework, it feels to the woman like an

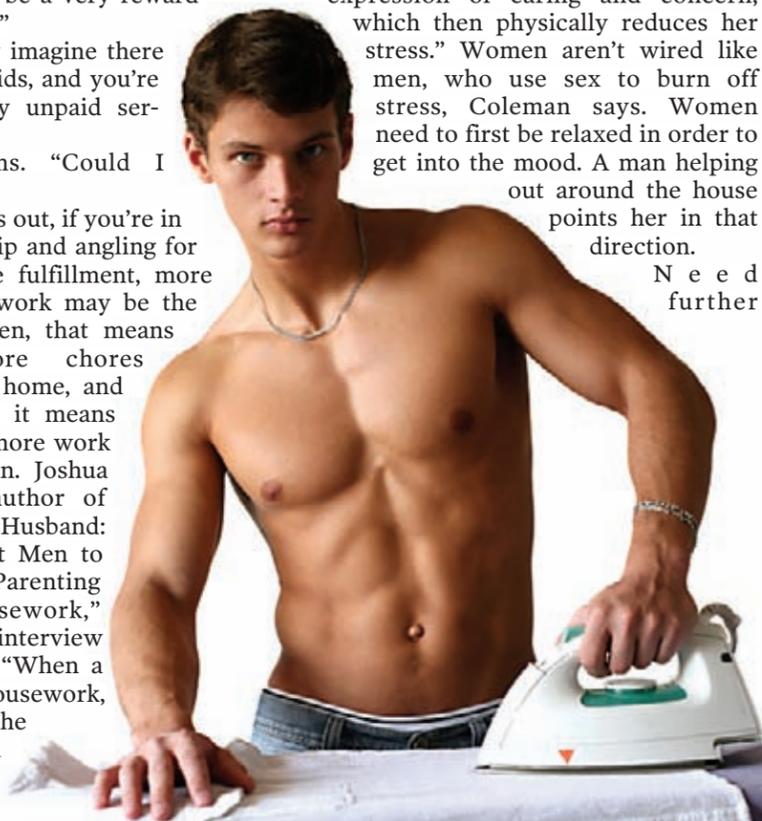
"In one scene, a muscled man stands in front of the kitchen sink, strapping on a pair of rubber gloves. 'I like to get to these things before I have to be asked, the caption reads...'"

expression of caring and concern, which then physically reduces her stress." Women aren't wired like men, who use sex to burn off stress, Coleman says. Women need to first be relaxed in order to get into the mood. A man helping out around the house points her in that direction.

N e e d
further

confirmation? Take a look at the aptly titled, "Porn for Women," a book whose pages have sparked hallelujahs from women across the country. Each centerfold features a well-dressed man and captions like, "I know. Let's take you shoe shopping" and "I don't have to have a reason to bring you flowers." In one scene, a muscled man stands in front of the kitchen sink, strapping on a pair of rubber gloves. "I like to get to these things before I have to be asked," the caption reads. On the next page, another stud totes a bag of trash alongside the lines, "As long as I have legs to walk on, you'll never have to take out the garbage."

They're good for a laugh, but maybe there is some truth to these images. As men have come to expect porn star behavior in the bedroom, maybe women should expect this sort of action in the household. Ironing, like foreplay, would be an excellent place to start. ■



Contact Artis
>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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-WASHINGTON POST (2007)

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BEACH READING

The Monsters of Templeton

By Lauren Groff
(Voice, \$14.95)

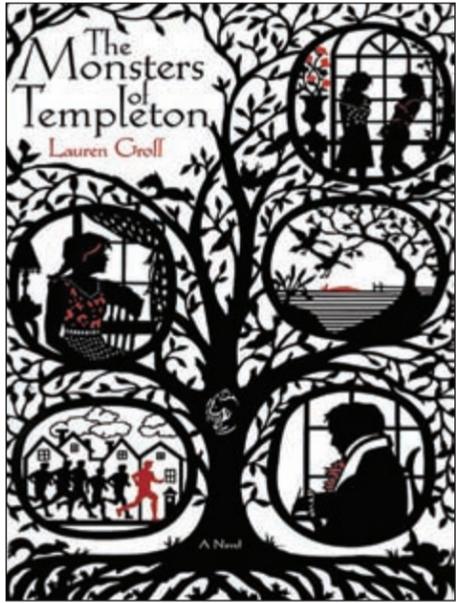
REVIEWED BY EALISH WADDELL
Special to Florida Weekly

In the town of Templeton, N.Y., Willie Upton is a success story, a descendent of two of the town's most famous clans, who made good and left to pursue a promising career in archaeology. But now Willie is back — single, pregnant and highly embarrassed — to lick her wounds and dodge questions, on the very same day that the body of a huge, mysterious monster is found floating in nearby Lake Glimmerglass.

To top off Willie's weird day, her eccentric mother, Vi, chooses this opportunity to announce that Willie's father was not an anonymous California hippie, as she had been told, but rather a member of a prominent Templeton family — and someone Willie already knows.

Vi will give only one obscure clue to this man's identity. But Willie is an archaeologist, an interpreter of history

and no stranger to research, and she makes it her mission to dig through the archives of the town and the memories of its inhabitants until she finds the answer to the mystery. Then, she feels,



she can deal with her impending motherhood and the messy relationships she left behind.

"The Monsters of Templeton" is an engaging family saga, but the town itself is every bit as much a character as any of its denizens. Templeton is a very thinly veiled version of real-life Cooperstown, N.Y. Both have the look of a story-book hamlet, "a town in a snow

globe," and are dedicated to baseball and the literary legacy of a famous native son. Even the town's geography is the same.

But Templeton has a mythic reality all its own, and "Glimmey" is far from its only strange secret. The question of Willie's paternity is only one of the revelations that will keep readers glued to this lyrical, engrossing debut novel. ■



SATURDAY SEMINAR SERIES FREE AND OPEN TO THE PUBLIC

Saturday, January 24 from noon to 1 p.m.

"Do's and Don'ts of Remodeling with Green in Mind"

Tom Lykos of The Lykos Group in Naples will discuss where to begin and what to consider when thinking about a remodeling project. Sponsored by The Lykos Group.

Saturday, January 24 from 1 to 4 p.m.

"Meet Artist Regis Bobitski"

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2nd Departure	2nd Return
1:00 PM	5:30 PM

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Departure	Return
9:00 AM	12:30 PM
2nd Departure	2nd Return
1:00 PM	4:30 PM

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But to take the Naples Philharmonic Orchestra to the next level, the board sought a maestro and music director whose reputation was without peer on the international, not just national scene.



The Naples Philharmonic Orchestra

COURTESY PHOTO

ORCHESTRA

From page 1

its starkly beautiful sculpture by Ernst Trova shimmering in the intense sunlight. Joseph and I turned to one another at the exact same moment, in equal amazement. A building so extraordinary, he remarked, could only exist in a community whose residents supported the arts and intended to create a world-class orchestra.

He was, of course, correct.

The history of the Naples Philharmonic Orchestra goes back much farther than that, however.

It's been not quite 30 years since the first "wouldn't it be nice if we had an orchestra in this area" was spoken between friends who lived on Marco Island. Fast forward to today. Anyone who's been here for at least a few years knows that Myra Janco Daniels was a formidable voice in those conversations.

Mrs. Daniels and her husband Draper (Dan) Daniels had sold their hugely successful advertising firm in Chicago (think The Marlboro Man and "Sorry, Charlie"), taken early retirement and moved to paradise with all kinds of plans. What was not in their plans, however, was that cancer would claim Mr. Daniels' life just a few years later.

Alone and at loose ends, Mrs. Daniels embraced the idea of an orchestra for Marco Island and Naples and set out to make it happen. In 1982, a "pick-up" orchestra took its first baby steps, playing in churches on Marco and in the auditorium at Naples High School.

The following year, Mrs. Daniels made her initial appeal for donations to support the fledgling organization. In 1983, she was elected president and CEO of the Naples Philharmonic Orchestra. With her at the head of a powerhouse board of directors, a campaign goal of \$100,000 was quickly realized, and serious discussions began about a permanent home for the orchestra.

The rest, as they say, is history, as amazing things began to happen in this community.

A crown jewel of a building was designed and built. Suddenly, the "bigs" of the entertainment industry added Naples to their tour. The young orchestra flourished; Glenn Basham, a superb violinist, was appointed concertmaster. The Naples Philharmonic

Chorale and the Naples Youth Orchestra were born.

Approximately six years ago, Mrs. Daniels and the orchestra's board of directors felt the time had come to hire a new maestro. Then-maestro Christopher Seaman and Eric Kunzel, director of the pops series, had each done an excellent job, shaping musicians who were performing to sold-out crowds. The season's schedules were replete with a host of renowned performers, and Neapolitans were feasting regularly on a cornucopia of musical plenty.

But to take the Naples Philharmonic Orchestra to the next level, the board sought a maestro and music director whose reputation was without peer on the international, not just national scene. A short list of possibilities was created and each conductor was invited to conduct during season. Another guest artist that season, someone not even on the list of possibilities for the new maestro, was Jorge Mester.

Without looking up a copy of my review, I cannot tell you what the program was the evening Mester arrived on the scene. I can only tell you that my memory is quite clear on two things: First, something magical happened to the orchestra that evening. And second, I saw the possibilities — no, the probabilities — of a world-class orchestra under Mester's baton.

He was one of the most intensely graceful conductors I had ever had the pleasure of watching, and his credentials brought a whole new level of credibility to our already fine orchestra.

I said both things in my review, and went back the next evening just to be certain of my impression. And yes, Mester was as skilled and charming a conductor as I initially perceived.

Only a few hours after my review appeared in the daily paper, I received a call at home from Mrs. Daniels. It was the first time we had ever spoken, except for a few words at social functions. She wanted me to know that,



Concertmaster Glenn Basham

COURTESY PHOTO



Pianist Jodie DeSalvo

COURTESY PHOTO

If you go

>>What: "Classical No. 3", third in the Naples Philharmonic Orchestra's Classical Series for 2008-09

>>Where: Hayes Hall at the Phil

>>When: 8 p.m. Thursday, Friday and Saturday, Jan. 22, 23 and 24 (conductor's prelude at 7 p.m.)

>>Cost: \$64 (\$25 for students)

>>Info: 597-1900 or www.philtickets.org

based in part on my review, Jorge Mester had been offered the position of maestro and music director for the Naples Philharmonic Orchestra.

Notes on the maestro

Born and raised in Mexico City, Mester is of Hungarian descent. The former chair of the Conducting Department at the Juilliard School, he mentored a host of renowned conductors, including Dennis Russell Davies, JoAnn Falletta and John Nelson (the former maestro of the Indianapolis Symphony, whose directing style is so reminiscent of Mester).

Nadja Salerno-Sonnenberg, Renee Fleming, Midori and Robert McDuffie are but a few of the superstars whose careers Mester nurtured. All have performed here as a result.

We have Mester to thank for introducing Neapolitans to British pianist superstar Howard Shelley, the man I consider to be the world's finest living pianist, one who is also a conducting phenomenon as well. Like an infinitely more bombastic approach to Russian piano music? Dmitri Ratser performs here because of Mester, as does Ilya Kaler, a bear of a man who handles his violin like a Tinker toy before he simply obliterates any doubts whatsoever about his phenomenal musicianship. These are but three other stars Mester has managed to obtain to dazzle the

local audience.

If you prefer pops music, you should be thrilled by the guest conductors Mester has engaged to fill this post. Three of the best in the world — Jack Everly, Donald Pippin and Bruce Hangen — have thrilled Neapolitans with their world-class evenings of Pops programs.

This week's Classical 3 program promises to be yet another winner, with performances at 8 p.m. Thursday, Friday and Saturday, Jan. 22, 23 and 24 (the conductor's prelude begins at 7 p.m.). Award-winning pianist Jodie DeSalvo, who moved here with her family six years ago and teaches at Seacrest Country Day School, has also become a favorite with Neapolitan audiences. Ms. DeSalvo will perform Edvard Grieg's beloved "Piano Concerto in A Minor." Also on the program will be several selections from Ravel's "Mother Goose" and another favorite of mine, Shostakovich's "Symphony No. 6 in B Minor."

While you're enjoying the program in this magnificent hall, reflect on the fact that sometimes the most amazing things can happen when a few friends get together and say "wouldn't it be nice if we...?" ■



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Ivory piano key bookmarks by Marty Ford of Bonita Springs, FL. These works of art are created on recycled ivory piano keys using an etching and inking method that while non traditional, is scrimshaw. Shopping at Suncatchers' Dream is a happy experience.



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WHAT TO DO, WHERE TO GO

This week's theater

■ **Moon over the Brewery** -

The Naples Players presents the comedy "Moon over the Brewery" through Saturday, Feb. 7, on the main stage at the Sugden Community Theatre, 701 5th Avenue South, Naples. Tickets are \$30 (adults); \$10 (students). Call 263-7990 or visit www.naplesplayers.org

■ **La Boheme** -

Opera Naples presents Puccini's "La Boheme" featuring guest artists from New York City Opera and Glimmerglass Operas as well as Opera Naples' own Steffanie Pearce at Gulf Coast High School, 7878 Shark Way, Naples. Performances are at 7:30 p.m. Friday, Jan. 23, and 3 p.m. Sunday, Jan. 25. Tickets range from \$25 to \$95 (half-price for students). Other ticket options and discounts for groups can be found and purchased online at www.operanaples.com or by calling toll free (800) 771-1041.

■ **Duet for One** -

Theatre Conspiracy in Fort Myers presents "Duet for One" in partnership with Lee Mental Health Center, Inc. at 8 p.m. through Friday, Jan. 23. Violinist Stephanie Abrahams is young, wealthy and attractive, and one of the greatest violinists in the world — until she is struck with multiple sclerosis. The play unfolds as a series of sessions between Stephanie and her psychiatrist as she attempts to avoid the reality of her pain and increasing disability and he tries to help her face them. Call 936-3239 or go to www.theatreconspiracy.org.

■ **Dancing at Lughnasa** -

Florida Repertory Theatre presents "Dancing at Lughnasa," a Tony-winning Best Play by acclaimed Irish playwright Brian Friel, through Sunday, Feb. 1. This haunting story is told through the memories of an illegitimate son as he weaves the tale of his mother and the four maiden aunts who raised him. Call 332-4488 or go to www.FloridaRep.org.

■ **Church Basement Ladies**

- Broadway Palm Dinner Theater - Off Broadway presents "Church Basement Ladies," a musical tribute to the church basement kitchen and the women who work there, through Sunday, March 29. This funny and down to earth musical comedy gives you a birds-eye-view of the ladies as they debate recipes, plan fundraisers, instruct brides-to-be and keep their pastor on track. Call 278-4422 or visit www.BroadwayPalm.com.

■ **Out of Order** -

The Schoolhouse Theater on Sanibel presents Ray Cooney's "Out of Order" through Saturday, Feb. 7. Richard Wiley's plans for an illicit evening in a London hotel come to an abrupt halt when he and the lady involved find a dead body in their bedroom. Call the box office at 472-6862.

■ **Singin' in the Rain** -

Broadway Palm Dinner Theater in Fort Myers presents "Singin' in the Rain" through Saturday, Feb. 14. Don Lockwood, Kathy Seldon and Cosmo Brown take center stage in this all-singing, all-dancing extravaganza. Call 278-4422 or visit www.BroadwayPalm.com.

This week's symphony

■ **Classical No. 3** -

The Naples Philharmonic Orchestra presents Classical No. 3 Shostakovich, Ravel and Grieg, conducted by Jorge Mester, at 8 p.m. Thursday, Friday and Saturday, Jan. 22, 23 and 24. The "Sixth Symphony" of Dmitri Shostakovich is a vibrant composition of many moods; Ravel's evocative "Mother Goose Suite" brings to life the poetry of childhood; Grieg's "Piano Concerto"

combines the simplicity of folk song with drama, lyricism and a fiery cadenza. Performing with the orchestra will be pianist Jodie DeSalvo. Call 597-1900 or visit www.thephil.org.

■ **Glory of France** -

The Southwest Florida Symphony, conducted by Michael Hall, performs "The Glory of France" Saturday, Jan. 24, and Sunday, Jan. 25, at the Barbara B. Mann Performing Arts Hall in Fort Myers. Call 418-1500 or e-mail tickets@swflso.org.

Thursday, Jan. 22

■ **One-Woman Show** -

The Norris Center hosts writer/dramatist Rusty Brown in her one-woman show, "Painted Women," at 7 p.m. What are the stories behind the women immortalized with the brush strokes of famous artists? Their haunting portraits look out from museum walls, but what would they tell us if they could speak? The center is at 755 8th Ave. South, Naples. Tickets are \$12. Call 213-3049.

■ **Thursdays on Third** -

Music by the David Yuen Duo in front of Gattle's, Sistas in front of Tony's off Third, Keith Atkins Reggae in front of the Camargo Building and Beadniks in the Plaza from 6 to 9 p.m.

■ **Elvis Tribute** -

Chris MacDonald's "Memories of Elvis" plays at the Barbara B. Mann Performing Arts Hall in Fort Myers at 7:30 p.m. This energetic entertainer has the honor of being the only tribute artist contracted by Elvis Presley Enterprises for the annual Elvis Week (August) and Birthday Week (January) festivities at Graceland's Heartbreak Hotel for seven consecutive years. Call (800) 440-7469 or 481-4849.

Friday, Jan. 23

■ **Art Opening** -

Longstreth Goldberg, Southwest Florida's largest contemporary art gallery, opens "Personal Visions" from 6-9 pm. The show features mixed-media paintings by new gallery artist Christine Peloquin and new sculpture by popular gallery artist Mark Chatterley, in addition to paintings and sculpture by artists including Douglass Sampson, Alberto Carol, Dorrie Koller and Ysabel Le May. Gallery Talk with the artists will be from 2-4 p.m. Saturday, Jan. 24. The gallery is at 5640 Taylor Road, Naples. Call 514-2773 or go to www.plgart.com.

■ **Uptown Express** -

The Norris Center hosts Uptown Express at 7 p.m. The Southwest Florida-based '50s and '60s group has thrilled crowds for the past three decades and has performed with The Jive Five, The Five Discs, The Temptations and many more. The center is at 755 8th Ave. South, Naples. Tickets are \$18. Call 213-3049.

■ **Mark Nadler** -

The Naples Philharmonic Center of the Arts hosts "Mark Nadler In a Nutshell." Singer/dancer/pianist Mark Nadler presents a maniacally exuberant, wacky tour de force cabaret performance that has been the toast of New York City. Call 597-1900 or visit www.thephil.org.

Saturday, Jan. 24

■ **Instrumental Duo** -

The Norris Center welcomes Cory and Jarrod Walker with Frontline at 7 p.m. Cory plays banjo, guitar and resonator guitar; Jarrod plays mandolin. The center is at 755 8th Ave. South, Naples. Call 213-3049.



The Naples Philharmonic Center of the Arts features Jazz at Lincoln Center Orchestra with Wynton Marsalis Sunday, Jan. 25.

■ **Mark Nadler** -

The Naples Philharmonic Center of the Arts hosts "Mark Nadler In a Nutshell." Singer/dancer/pianist Mark Nadler presents a maniacally exuberant, wacky tour de force cabaret performance that has been the toast of New York City. Call 597-1900 or visit www.thephil.org.

Sunday, Jan. 25

■ **Wynton Marsalis** -

The Naples Philharmonic Center of the Arts features Jazz at Lincoln Center Orchestra with Wynton Marsalis, one of the most important and exciting jazz performers of our time. The orchestra is made up of 15 of the finest jazz soloists and ensemble players today. Call 597-1900 or visit www.thephil.org.

■ **Pianist** -

The Naples Philharmonic Center of the Arts presents Pnina Becher "In a Scarlatti Soiree: An Evening of Music and Wine." It will be an evening of all-Scarlatti music, presented as music was experienced in Scarlatti's day: the audience sitting at draped tables, sipping wine. Call 597-1900 or visit www.thephil.org.

Monday, Jan. 26

■ **Bob Woodward** -

The Naples Philharmonic Center of the Arts hosts Bob Woodward. Called the most famous investigative reporter in America by *The New York Times*, Mr. Woodward has won nearly every major American journalism award, including the Pulitzer Prize. He first gained national attention when he teamed with Carl Bernstein to report on the Watergate scandal. Call 597-1900 or visit www.thephil.org.

■ **Latin Dance Party** -

Champion dancer Alec Lazo leads the Latin Dance Party series as part of the Phil's Lifelong Learning arts education classes. Classes will be held in the Daniels Pavilion at 7 p.m. Monday, Jan. 26, and Monday, March 9. Each class is \$32. Call 597-1900.

Tuesday, Jan. 27

■ **Momix** -

The Naples Philharmonic Center of the Arts hosts "Momix: The Best of Momix." For 25 years, Momix has been celebrated for its unique ability to conjure up an enchanted world of surrealistic images using props, light, shadow, humor and the human body. This acclaimed company of dancers-illusionists presents a fascinating fusion of contemporary dance, acrobatics and optical illusion. Call 597-1900 or visit www.thephil.org.

Wednesday, Jan. 28

■ **Comedy revue** -

The Naples Philharmonic Center of the Arts presents "Chicago City Limits: MySpace or Yours?" This is "dot comedy" without a computer, as the cast takes aim at the faces, places and events from today's headlines, bylines and sidelines. Call 597-1900 or visit www.thephil.org.

■ **Bluegrass legend** -

The Naples Philharmonic Center of the Arts welcomes bluegrass legend Ricky Skaggs and Kentucky Thunder. Call 597-1900 or visit www.thephil.org.

WHAT TO DO, WHERE TO GO

Upcoming events

■ **Stand-up comedy** - Tim Walcoe will keep the audience in stitches with his rapid-fire delivery and shoot-from-the-hip style of stand-up comedy. The veteran headliner at comedy clubs around the country brings his humor (appropriate for ages 15 and older) to The Norris Center at 7:30 p.m. Friday, Jan. 30. Tickets are \$20 for adults and \$15 for ages 15-18. Call 213-3049.

■ **Films on Fifth** - "Persepolis" will play at 7 p.m. Sunday, Feb. 1, at the Sugden Community Theatre, 701 5th Avenue South, Naples. Tickets are \$12. Call 263-7990.

■ **Comedy revue** - The Naples Philharmonic Center of the Arts presents "Chicago City Limits: MySpace or Yours?" This is "dot comedy" without a computer, as the cast takes aim at the faces, places and events from today's headlines, bylines and sidelines. Call 597-1900 or visit www.thephil.org.

■ **Comic Opera** - The Naples Philharmonic Center of the Arts hosts Rossini's "The Barber of Seville" Thursday, Jan. 29. A brilliant comic opera about deception in the name of love, the story pits two men against each other as they pursue the same woman in a riotous race to the altar. Call 597-1900 or visit www.thephil.org.

■ **America** - The Naples Philharmonic Center of the Arts welcomes America and Christopher Cross on Monday, Feb. 2. Now in its fourth decade of making music, America is known for "Horse With No Name," "Ventura Highway" and "Sister Goldenhair." Mr. Cross, winner of five Grammy Awards and an Oscar, is famous for "Ride Like the Wind," "Sailing!" and the theme from "Arthur." Call 597-1900 or visit www.thephil.org.

■ **Lee Lessack** - The Naples Philharmonic Center of the Arts hosts Lee Lessack "Too Marvelous for Words: The Songs of Johnny Mercer" on Tuesday, Feb. 3. In this acclaimed tribute to the great American songwriter and singer, Mr. Lessack takes audiences into the heart of Mercer country with songs including "Moon River," "Days of Wine and Roses" and "That Old Black Magic." Call 597-1900 or visit www.thephil.org.

■ **Riverdance** - The Naples Philharmonic Center of the Arts welcomes Riverdance, the thunderous celebration of Irish music, song and dance that has



tapped its way onto the world stage thrilling millions of people around the globe. The show will play eight farewell performances at the Feb. 3-8. Call 597-1900 or visit www.thephil.org.

■ **Heidi Chronicles** - The Naples Players present "The Heidi Chronicles," a comedy/drama by Wendy Wasserstein, Feb. 4-28 in the Tobye Studio at Sugden Community Theatre, 701 5th Avenue South, Naples. Tickets are \$20 (adults), \$10 (students). Call 263-7990 or go to www.naplesplayers.org

■ **Auditions** - Creative Theater Workshop holds auditions for "Seussical" and "Thumbelina" at 10 a.m. Saturday, Feb. 7, at the Alliance for the Arts, 10091 McGregor Blvd., Fort Myers. Bring a head shot and resume and have 16 bars prepared or use karaoke CD. Wear comfortable shoes for dance portion of the audition. Upon being cast, there will be a \$150 non-refundable workshop/costume fee for "Seussical" or \$50 for "Thumbelina." Workshops are held every Saturday prior to rehearsal. Past workshops have included mime, stage combat, Fosse style dance, theater tech, audition etiquette, and theater makeup. For more information, e-mail CreativeTheater-Workshop@yahoo.com.

■ **Auditions** - Auditions for the comedy "The Sugar Bean Sisters," will be held at 2 p.m. Saturday, Feb. 14, at the Sugden Community Theatre, 701 5th Avenue South, Naples. Call 434-7340, ext. 10.

■ **Etc.** - The Naples Players present "Etc." at 7:30 p.m. Sunday, Feb. 15, in the Tobye Studio at Sugden Community Theatre, 701 5th Avenue South, Naples. Tickets are \$10. Call 263-7990 or go to www.naplesplayers.org.

■ **Naples City Improv** - This group performs now through Jan. 31, as well as Feb. 5-March 7 and April 24-25 at 8 p.m. at The Norris Center, 755 8th Ave. South, Naples. Join the NCI "players" as they perform in a series of fast-paced, unscripted games that will keep you rolling in your seats. Sit back and enjoy or participate by offering your suggestions as this family-friendly troupe knocks your socks off. Tickets are \$15. Call 213-3049.

■ **KidzAct** - KidzAct classes continue through the winter at the Sugden Community Theatre, 701 5th Avenue South, Naples. Call 434-7340, ext. 10 or 39, or visit www.naplesplayers.org.

■ **Critic's Choice** - The Philharmonic Center's Lifelong Learning arts

education program presents "Tree of Smoke" by Denis Johnson on Jan. 24; "Mister Pip" by Lloyd Jones on Feb. 28; "Out Stealing Horses" by Per Petterson on March 28; and "Fieldwork" by Mischa Berlinski on April 18. Call 597-1900.

Ongoing events

■ **Wild Things** - "Where the Wild Things Really Are, II," an exhibit by photographer Sallie Rich, is open in the Visitor Center at J.N. "Ding" Darling National Wildlife Refuge on Sanibel through Feb. 28. Gallery hours are 9 a.m. to 5 p.m. seven days a week. Ms. Rich will discuss her work with visitors from 2-4 p.m. Monday, Feb. 2. Call 472-1100.

■ **Art Exhibit** - The Bob Rauschenberg Gallery on the Lee County campus of Edison State College presents "Lilian Garcia-Roig: Nature of Being There" through Feb. 21. Ms. Garcia-Roig's works are anchored in the tradition of landscape painting. Call 489-9313.

■ **Man Made** - Florida Gulf Coast University Art Gallery hosts "Man Made," an exhibition featuring the environmental art of Mary Ellen Creteau, through Feb. 7. Call 590-7199.

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ARTS COMMENTARY

Crisis on the pages



Crisis. Most of us spend our lives trying to avoid it, while a perverse few seek it out or instigate it.

But there wouldn't be fiction — or theater — without it.

I remember learning in college lit classes that you couldn't have a story without conflict, and it usually falls into one of three categories: man against man, man against nature, man against himself. (Yes, this was back in the days when women were considered a subset of men.)

I've been thinking more about the role of crisis in writing lately because of the books I've been reading. I just finished Elisa Albert's dark and funny novel "The Book of Dahlia" and am in the midst of Suzanne Finnamore's "Split: A Memoir of Divorce."

"The Book of Dahlia" is about a 29-year-old who learns she has a terminal brain tumor. And "Split" is, as the subtitle says, a memoir of a divorce.

Not exactly happy reading.

I know, I know, put up the black crepe and play Joni Mitchell on the turntable.

I wouldn't blame you for thinking it's the kind of fare you'd want to run

from, as if the crises on the page might somehow be contagious.

But both books are just so well-written, I couldn't keep away.

I dragged my heels with "The Book of Dahlia," initially, not wanting to read it. A relative of mine with a brain tumor fought it successfully years ago and is still alive to this day, but a close friend who had a brain tumor died three months after receiving her diagnosis.

"Dahlia" was a little tough getting into at first, and then I couldn't put it down.

Dahlia isn't the kind of person I'd want to hang out with: she's a slacker to the n'th degree, unambitious, tremendously self-absorbed. She spends her days sleeping late, watching TV and smoking pot. Almost 30, she doesn't know what she wants to with her life. Her family has money and is terrifically dysfunctional. (Her mom abandons them, spending most of her time in Israel. Her older brother, Dan, indifferent to his own family and cruel to his sister, becomes a rabbi and is lauded for his compassion.)

Albert's writing is so good, she makes you care about Dahlia, despite her prickliness and rough edges.

The thing that grabbed me was her voice, that strong, idiosyncratic narrative voice. She's a sardonic wise-ass who talks about her cancer with a bluntness seldom found in such novels: She's thrilled about the high quality medicinal marijuana she can smoke to counteract the effects of radiation and chemo. And she wonders if the Make-a-Wish Foundation would honor her wish for a three-way before she dies. ("Did they honor those kind of wishes? Might she find a couple of unemployed porno stars, hung like horses, wearing nothing but giant gift bows and cowboy boots, on her doorstep?")

This isn't "Love

"When 'A' leaves the room, we talk, but not in an Earl Grey way, more like a Molotov cocktail way."

Story," a looking-at-a-terminal-disease-through-soft-gauze sort of tale. It's gritty, profane and darkly funny.

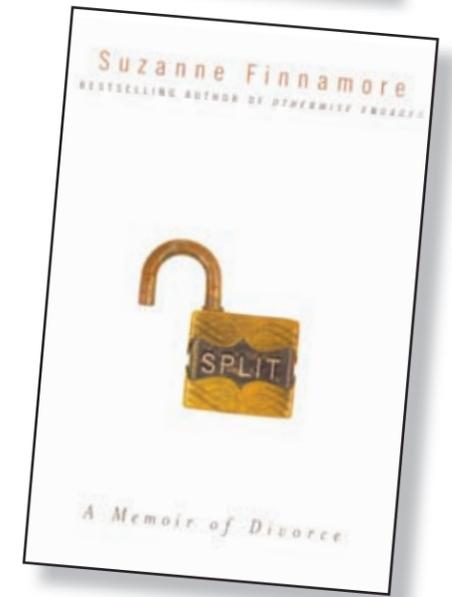
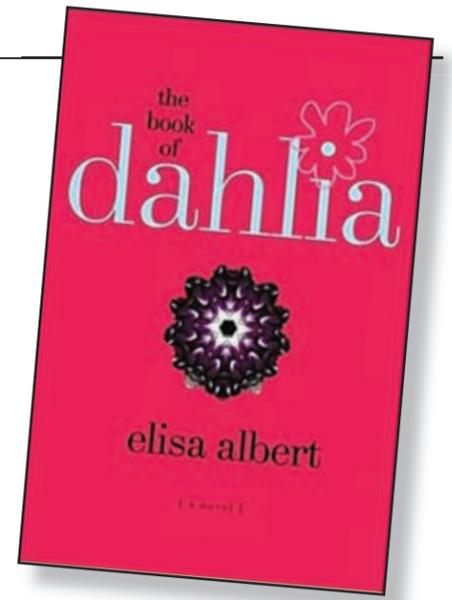
The novel's structured as a series of chapters that respond, chapter-by-chapter, to a book Dahlia's reading called "It's Up to You: The Cancer To-Do List." The author of "It's Up to You" once faced cancer, but beat it, and in a series of upbeat chapters ("Be Grateful," "Reframe") chirps that readers can do so too.

Dahlia responds to each chapter with caustic remarks and humor. She hates the pity, the false cheeriness, the way people suddenly treat her delicately. Or, worse, the people who fall apart when they visit her, so she winds up comforting them.

In some ways, "The Book of Dahlia" is a satire about cancer — the self-help books, the macrobiotic diets, the "think yourself into wellness" gurus. Albert herself lost a brother to cancer when she was in college; her novel reflects the insights of one who's been there. Or, as Dahlia would put it, she's one of the few "who can stare into the lonely, mysterious everlasting right alongside you."

Suzanne Finnamore's memoir, "Split," is about a death of another kind: the death of a marriage, and the dreams that die along with it.

It was the book's clever cover that first drew me: an opened gold padlock, with the word SPLIT on it. Secondly, it was the author's voice, and sentences like this, about speaking with her ex: "When A leaves the room, we talk, but not in an Earl Grey way, more like a Molotov cocktail way." (She refers to her husband as N, and her son as A, using just initials, as if in a European novel.) And: "Yet he is saying something, my husband, actually several things at once, each more



shocking and flamboyantly absurd than the last, like watching dozens of clowns exit a Volkswagen."

This is not the easiest thing, to read about the breakup of a marriage, even if you don't know the people involved. I find myself in a kind of peculiar tension, wanting to look away, yet wanting to know what happens.

Finnamore divides her book into the five parts, titling them with the five stages of grieving: denial, anger, bargaining, grief, acceptance.

In her Author's Notes she says that "My telling of divorce is probably not for the squeamish or the morally impeccable." She adds that she's "changed plenty of details and events too squalid and banal to inflict upon both you and the innocent."

She ends her Author's Note by saying, "...there is hope, even though there is also despair and the destruction of hope. I consider divorce the most ugly word in the English language and it set me free." ■



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GIVING

With gift of \$1 million, Mary Seaton Breese leaves a legacy for learning

BY LISA CHURCH
Special to Florida Weekly

Mary Seaton Breese's story tells how one person can change the community through support of public education. Ms. Breese has left a legacy for learning with a pledge in her estate of \$1,000,000 to put the first apple on The Education Foundation of Collier County's legacy tree.

The Tree of Knowledge was unveiled and the first apple affixed in recognition of Ms. Breese's gift during this month's Collier County School Board meeting.

Ms. Breese first became inspired when she heard students talk about their Golden Apple teachers. As she saw teachers being paired with other teachers to learn from each other in Immokalee, she appreciated their dedication and commitment and wanted to support that work.

As Kathy Christensen, a teacher at Village Oaks Elementary, says, "Teaching can be a solitary endeavor. We're often so busy with the work of our individual classrooms that we do not share and network with others as much as we would like."

Mentor and inquiry grants provide an opportunity for Ms. Christensen and her fellow teachers to take small steps in a leadership role. As they work closely and share their expertise with one colleague, a relationship develops. Ms. Christensen says she has seen transformations in those who are mentored as well as in those who serve as mentors. "We are so grateful to Ms. Breese for having the insight to support these relationships and this important work."

Ms. Breese's gift will help the Education Foundation retain teachers who want to work in areas of need. It will ensure that teachers in Collier County will be encouraged to stay and work in high-needs schools.

"We all have a role to play in educating our children and impacting the future of the community," says Todd Bradley, co-chair of the foundation. "Mary's gift will inspire us all to

reflect on how we as individuals can support our schools."

The artists and staff of the Thomas Riley Artisan's Guild, who designed and donated the lecterns and set for the foundation's annual Golden Apple awards, have made their legacy gift to the foundation by designing and creating the leaves and apples for the Tree of Knowledge that will recognize endowed gifts to the foundation. The tree will reside in the lobby of the school district's Dr. Martin Luther King Jr., Administrative Center.

"We want to thank Thomas Riley Artisans' Guild for the artwork that so beautifully represents Mary's contribution and many more in the future," says Susan McManus, president of the Education Foundation. Gifts to the endowment will be beautifully and uniquely recognized on the tree as a legacy for learning in our community.

Please consider how you might



The Education Foundation
Champions for Learning



COURTESY PHOTO

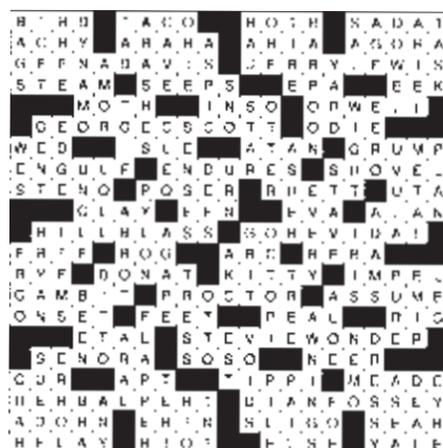
Left to right in front of the Tree of Knowledge: Kathy Curatolo, Steve Donovan, Danielle Poff, Mary Lynn Hill, Pat Carroll and Julie Sprague

invest your time or treasure in supporting the future of this community — our children and their education. ■

Lisa Church is the senior vice president of The Education Foundation of Collier County. Founded in 1990, the foundation is an independent, not-for-profit organization whose purpose is to enhance learning for Collier County children and their teachers by engaging community support. The foundation is proud to have earned four stars, the highest rating for sound fiscal management, from Charity Navigator. Web site: www.EducationForCollier.org.

PUZZLE ANSWERS

3	2	7	9	5	6	1	8	4
9	4	6	2	1	8	7	5	3
5	1	8	7	4	3	9	6	2
8	3	5	6	9	4	2	1	7
1	7	2	8	3	5	6	4	9
6	9	4	1	2	7	8	3	5
7	5	1	3	8	9	4	2	6
4	8	9	5	6	2	3	7	1
2	6	3	4	7	1	5	9	8



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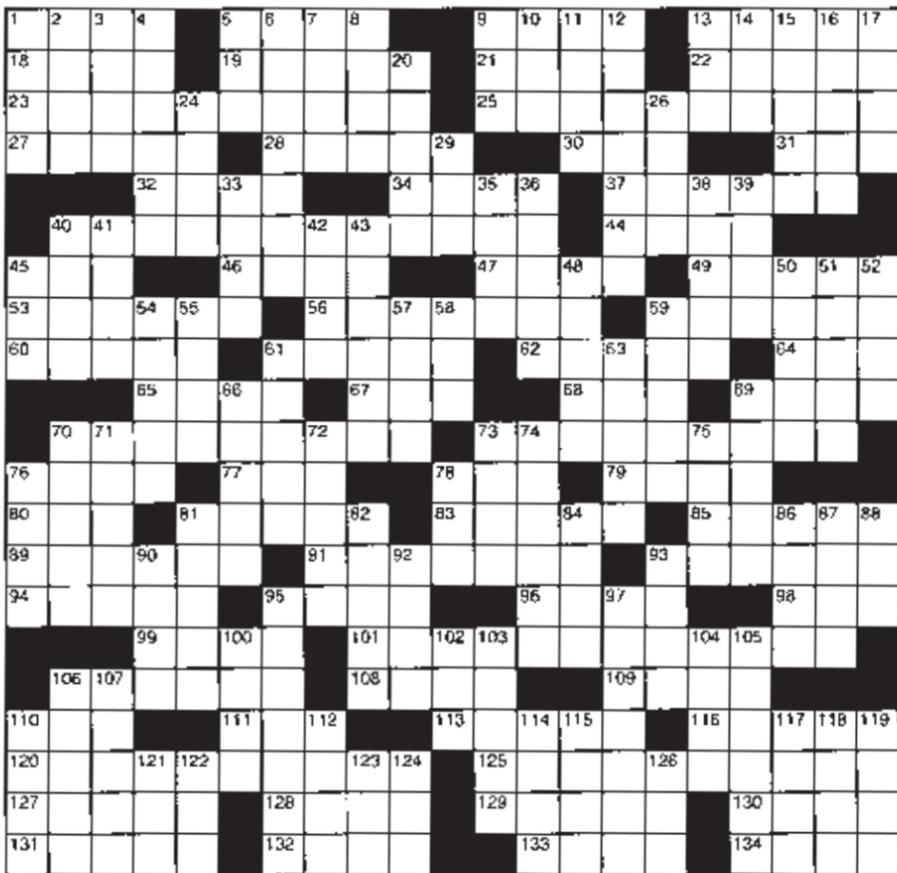


Conservancy of Southwest Florida is a 501(c)3 organization. The drawing will be held at the Keewaydin Club, Keewaydin Island, Florida on February 15, 2009 at 6:00 pm. The winner will be selected through a random blind drawing from tickets officially submitted through 5:59 pm February 15, 2009. Tickets may be obtained from a representative of Conservancy of Southwest Florida. The winner will be responsible for any applicable state or federal taxes (e.g., sales and income taxes), license, registration and any other fees associated with transfer of title. The prize may not be substituted, transferred or exchanged or redeemed for cash. The odds of winning are 1 in 100. Ticket holders need not be present to win. Tickets will be collected by representatives of Conservancy of Southwest Florida. No purchase is necessary to obtain or submit tickets. Car will be available to take home the day of the drawing, February 15th 2009. Must be picked up within 14 days of drawing or another ticket will be chosen. Tickets must be completely and clearly filled out. Neither Conservancy of Southwest Florida nor its officers, directors, Board members, members or Magic Under the Mangroves committee members provide any warranty or guarantees expressed or implied with respect to the prize being offered. Without limiting the foregoing, specifically neither Conservancy of Southwest Florida, nor its officers, directors, Board members, members or Magic Under the Mangroves committee members provide warranties or fitness for a particular purpose of merchantability or assume or authorize any other person to assume for them any other liability in conjunction with the drawing or otherwise.

FLORIDA WEEKLY PUZZLES

CROSSWORD

SIX-FOOTERS



- ACROSS**
- 1 Kite or cool
 - 5 Chihuahua snack
 - 9 "Goodbye, Columbus" author
 - 13 Egyptian Nobelist
 - 18 Sore
 - 19 Addis
 - 21 Merrill melody
 - 22 Menander's marketplace
 - 23 6' actress
 - 25 6' comedian
 - 27 Cook dams
 - 28 Trickles
 - 30 Clean-air org.
 - 31 Cartoon cry
 - 32 Wool gatherer?
 - 34 Not -- many words
 - 37 "Animal Farm" author
 - 40 6' actor
 - 44 Garfield's pal
 - 45 Tie the knot
 - 46 38 Down, for one
 - 47 -- impasse
 - 49 Sour sort
 - 53 Swallow up
 - 56 Undergoes
 - 59 Make a pile?
 - 60 Pool person
 - 61 Puzzling problem
 - 62 Scarlett's sweetheart
 - 64 Actress Hagen
 - 65 Potter's need
 - 67 Browning's bedtime?
 - 68 Diva Marlon
 - 69 Young or King
 - 70 6' designer
 - 73 6' author
 - 76 Art deco figure
 - 77 Marsh
 - 78 Parenthesis shape
 - 79 Melodious
 - 83 Feine, familiarly
 - 85 Force
 - 89 '66 Michael Caine movie
 - 91 Supervise
 - 93 Take for granted
 - 94 Attack
 - 95 They may get cold
 - 96 Ring out
 - 98 Fix a fight
 - 99 And others
 - 101 6' singer
 - 106 Paraguayan title
 - 108 Mediocre
 - 109 When pigs whistle, to Tennyson
 - 110 Mongrel
 - 111 Address abbr.
 - 113 Actress Hedren
 - 116 Gettysburg commander
 - 120 8' trumpeter
 - 125 6' anthropologist
 - 127 Doll up
 - 128 Ireland
 - 129 County in 128 Across
 - 130 Scorch
 - 131 Pass on
 - 132 Crowd-burst?
 - 133 Part of a threat
 - 134 Connecticut campus
 - DOWN**
 - 1 Supermarket supplies
 - 2 "New Jack City" actor
 - 3 Korean statesman
 - 4 Go-getter
 - 5 Lincoln son
 - 6 Disconcerts
 - 7 Spelunker's spot
 - 8 Tony's cousin
 - 9 Scott's "The -- Quartet"
 - 10 Mispickel, e.g.
 - 11 Become winded
 - 12 Queequeg's weapon
 - 13 Mr. Mineo
 - 14 Season firewood
 - 15 Peg
 - 16 Shake-- spearman
 - 17 Chore
 - 20 Clear jelly
 - 24 Love, to Livy
 - 26 Grounds
 - 29 --Cat (winter transport)
 - 33 Retiell initials?
 - 35 Constellation component
 - 36 Furry fisherman
 - 38 Cowes' locale
 - 39 First name in architecture
 - 40 Fellow
 - 41 Brink
 - 42 Role for Liz
 - 43 Has a hunch
 - 45 Craven or Unsel
 - 46 Peter of Peter and Gordon
 - 50 It's down in the mouth
 - 51 Copper or cobalt
 - 52 Mastermind
 - 54 Quilter's cry
 - 55 Vegetate
 - 57 "Disco Duck" singer
 - 58 Keatsian crock
 - 59 Barrel part
 - 61 Tower
 - 63 Each's partner
 - 66 Head monk
 - 69 See 70 Down
 - 70 With 69 Down, "Heaven" singer
 - 71 Stull
 - 72 Dumbstruck
 - 73 "True --" ('69 film)
 - 74 Arm-y typas?
 - 75 Wading bird
 - 76 Therefore
 - 78 Canine grp.
 - 81 "Same here!"
 - 82 Lock
 - 84 "Lemon --" ('65 hit)
 - 86 Immaculate
 - 87 Kuwaiti kingpin
 - 88 Turkey serving
 - 90 "I've -- had!"
 - 92 Conductor Klemperer
 - 93 -- vera
 - 95 Roaring Twenties figure
 - 97 Canvas shades
 - 100 Inland sea
 - 102 Superlative suffix
 - 103 Nullities
 - 104 "Nautilus" captain
 - 105 Formal
 - 106 Kid stuff?
 - 107 Comic Leon
 - 110 Canterbury cleaner
 - 112 Austin or Copley
 - 114 Velvet feature
 - 115 Bucket
 - 117 On the briny
 - 118 Distribute the deck
 - 119 Rochester's missus
 - 121 It may be strapless
 - 122 Whichever
 - 123 Carnival site
 - 124 Big bang letters
 - 126 Adversary

SEE ANSWERS, C9

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HOROSCOPES

AQUARIUS (January 20 to February 18) Changing conditions might require you to alter some of your plans. While you might be agreeable to this, be prepared with explanations for those who do not want changes made.

PISCES (February 19 to March 20) Although you might have to deal with some detractors who aren't too kind in their critiques, you gain points when you're willing to stand up and defend your work.

ARIES (March 21 to April 19) Seeing the silly side of some really ridiculous situations helps give the Lamb a new perspective on how to handle them. Some important contacts can be made this weekend.

TAURUS (April 20 to May 20) Try to complete your outstanding tasks by midweek. This leaves you free to take advantage of new possibilities -- both professional and personal -- opening up by week's end.

GEMINI (May 21 to June 20) With both your creative side and your energy levels rising this week, you should be able to tackle that too-long-neglected project again. A family member might have important news.

CANCER (June 21 to July 22) An explanation you requested seems to be more confusing than enlightening. You should insist on clarifications now, rather than deal with problems that might arise later.

LEO (July 23 to August 22) Your energy levels might be ebbing a bit.

But that's no excuse for taking catnaps when you could be working on those unfinished tasks. There'll be time to curl up and relax by week's end.

VIRGO (August 23 to September 22) It's a good time to get those ideas out of your head and into a readable format if you hope to have them turned into something doable. A good friend is ready with worthwhile advice.

LIBRA (September 23 to October 22) Careful -- you might be stepping into dangerous territory if you decide to "exaggerate" the facts too much. Remember: The truth speaks for itself and needs no embellishment.

SCORPIO (October 23 to November 21) Although your workplace successes have earned you many admirers, there are some colleagues who are not among them. Be careful how you proceed with your new project.

SAGITTARIUS (November 22 to December 21) You might have to go into great detail to explain why you're currently reluctant to make changes to an already prepared plan. Be sure you have all the facts to back yourself up.

CAPRICORN (December 22 to January 19) Travel plans might still be uncertain. But instead of getting upset about the delay, open yourself up to other possibilities, and begin checking out some alternative destinations.

BORN THIS WEEK: You have a gift for creating a warm and loving environment between yourself and others.

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SUDOKU

By Linda Thistle

Sponsored By:



Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

		7	9	5		1		
	4	6				8		3
5			7					6 2
8	3				4			1
		2		3		6		9
6			1		7			3
	5			8	9	4		
	8	9		6				7
2			4			5		8

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SEE ANSWERS, C9

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COUCH THEATER

[DVD PREVIEWS & RELEASES]

PICK OF THE WEEK

► **“RocknRolla”** - Director Guy Ritchie returns to form with this high-octane British gangster romp. Starring Gerard (SPARTAAA!!!) Butler as a two-bit mook named One-Two who gets involved in a caper involving a Russian painting, a shady accountant (Thandie Newton), competing factions of the underground, a rock star and a dizzying array of interlocking story lines and plot twists. Fans of “Snatch” and “Lock, Stock and Two Smoking Barrels” will definitely want in on this caper.



Gerard Butler in “RocknRolla”

ALSO

► **“The Secret Policeman’s Balls”** - For those who grew up in the ‘80s, “The Secret Policeman’s Balls” are legendary. These annual comedy and music shows raised millions for Amnesty International and showcased the cream of British comedy and some awesome musical performances.

In this three-disc collection are five of the most famous balls, featuring performances by Monty Python, Billy Connolly, Rowan Atkinson (Mr. Bean/Blackadder), Hugh Laurie (“House, M.D.”), Peter Cook, Dudley Moore and others. Some of the musical acts featured are a Who’s Who of ‘80s music: Peter Gabriel, Bob Geldof, Mark Knopfler, Sting and Phil Collins, to name just a few.

“42nd Street Forever” Vol. 4 - The “42nd Street Forever” series is one of

my guilty pleasures. They’re compilations of movie trailers from schlocky, grindhouse films of the 1960s, ‘70s and ‘80s. From gore to bad sci-fi to black-ploitation and sex romps, every kind of low-budget, horrible film you can imagine is shown — well, their trailers at least. And frankly, the trailers are, more often than not, better than the films themselves.

FAMILY

► **“Mary Poppins: 45th Anniversary Special Edition”** - If you already own a version of Mary Poppins, there really isn’t anything “special” about this two-disc Disney release. It’s mostly being used as a promotional tool for the Broadway musical. But if you don’t have a copy of this Julie Andrews classic, then by all means snatch it up — if only for Dick Van Dyke’s legendary horrible Cockney accent. Besides, Disney has a nasty habit of releasing home videos of its films for a limited time and then pulling them off the shelves for years, so you never know when you’ll see it again. ■

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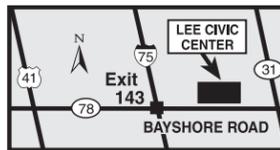
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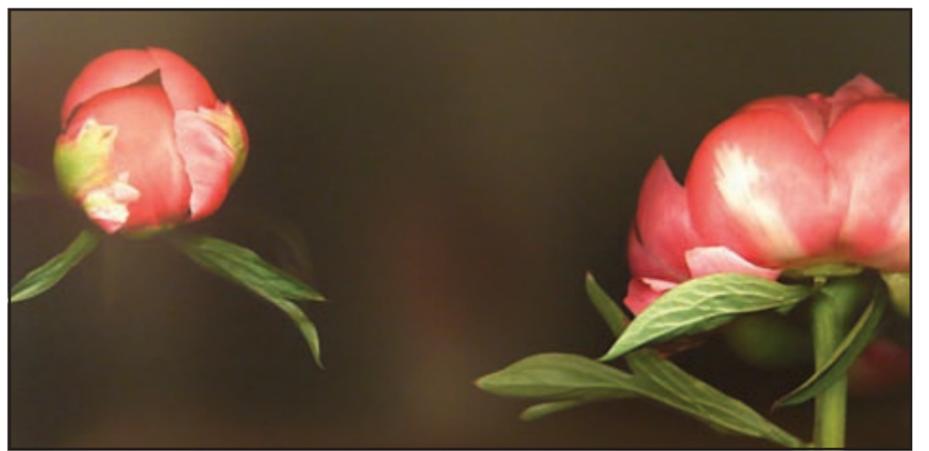
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Joyce Tenneson, Peony photograph

Last chance for 'Naples Collects' at The von Liebig Art Center

It's the last few days to see the "Naples Collects" exhibition at The von Liebig Art Center. More than a dozen local collectors have loaned pieces from their private collections for the show that ends Sunday, Jan. 25. Highlights include Pablo Picasso's "La Grande Corrida Avec Femme Tore-ro" etching; Alexander Calder's "Bone Forms" gauche, ink on paper; Emile A. Gruppe's "Woman in Red" oil on canvas; Robert Rauschenberg's "Opal Gospel" screenprints on Plexiglass; Leo Sewel's "Roxy" found objects; and Romare Bearden's "Dockside Market" watercolor on paper. The Presenting Sponsor for "Naples Collects" is National City Private Client Group.



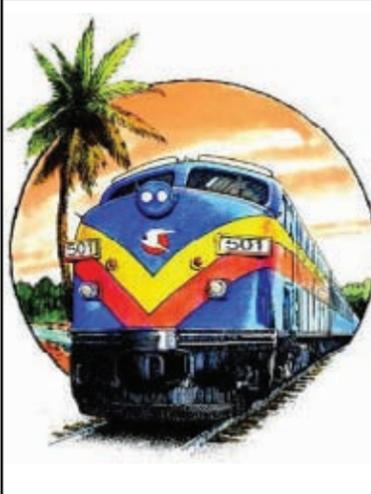
Romare Bearden, Dockside Market

The von Liebig Art Center at 585 Park St. is open from 10 a.m. to 4 p.m. through Saturday, Jan. 24, and from 1-4 p.m. Sunday, Jan. 25. For more information, call 262-6517 or visit www.naplesart.org.



Alex Katz, self portrait

SEMINOLE GULF RAILWAY
Dinner Mystery Trains

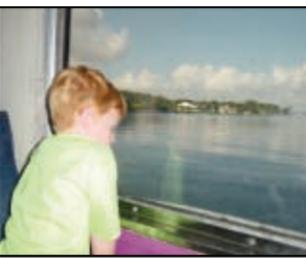


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NAACP to present Naples artist Jonathan Green with 'Key of Life'

The National Association for the Advancement of Colored People will honor Naples resident Jonathan Green with its Key of Life Award next month during a celebration of outstanding artistic achievements and performances by people of color.

The award will be presented Thursday, Feb. 12, at the 40th NAACP Image Awards in Los Angeles. Hosted by Halle Berry and Tyler Perry, the program will be broadcast live on Fox TV at 8 p.m.

The Key of Life Award is presented to "artists whose work speaks to the ongoing crusade for human rights and social justice," according to the NAACP. Mr. Green will receive the award along with two other internationally acclaimed artists: sculptor and printmaker Elizabeth Catlett and abstract painter Sam Gilliam.

Mr. Green was born in 1955 in Gardens Corner, S.C., and grew up in a rural African-American community of Gullah heritage and traditions that have influenced his personal values and creative inspiration throughout his life. His paintings capture the inland marshes and rural farming communities of South

Carolina, and the colorful spiritual, social and recreational customs of the communities who live there.

He has been a major presence in the Naples art community for more than 25 years where he has used his art, personal talent and networking skills to help support numerous civic, cultural and educational causes. His art has been embraced by collectors and critics throughout the world and is in the collections of more than a dozen museums, including the Morris Museum of Art of Augusta, Ga., the African-American Museum and Cultural Center of Charlotte,

N.C., the Norton Museum of Art in Palm Beach and the Naples Museum of Art.

A graduate of The School of the Art Institute of Chicago, he has received numerous honors and distinctions, including being named in 2005 the Honorary Ambassador for the Arts for Florida by the state's former First Lady, Columba Bush. In 1996, he received an honorary doctorate in fine arts from the University of South Carolina for capturing and recording Southern traditions and culture in his art. ■



Jonathan Green

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Harmon-Meek Gallery presents Herman Maril's 'Birds and Beasts'

For only the third time since 1990, the Harmon-Meek Gallery in Naples is pleased to present works by American master Herman Maril (1908-86). The exhibition will be open to the public from Monday, Jan. 26, through Friday, Feb. 6.

The Harmon-Meek show, titled "Birds and Beasts," will feature oils and works on paper depicting Mr. Maril's love of animals, and how he used them as subject matter during his career.

Born in Baltimore, Md., the son of Isaac Becker and Celia Maril, Mr. Maril he assumed his mother's maiden name due to other noted artists having the last name "Becker." He graduated from the Baltimore Polytechnic Institute and the Maryland Institute in 1928, and his true introduction to the art world came during the Great Depression. His earliest paintings were stylized after Cezanne and Braque. His style solidified by the mid-1930s, and like many other artists of that era he survived on public works projects under the WPA.

He was collected in depth by Duncan Phillips, who would later establish the



Molly & Antique Chair, 30"x36" 1977.

COURTESY PHOTO

Phillips Collection in Washington, D.C. The Baltimore Museum of Art and Walters Art Gallery in Baltimore supported him to a great extent throughout his career; the latter will honor him again with a major show next summer.

Mr. Maril is represented in scores of museum collections; the University of Maryland museum has a permanent room dedicated to the artist, who was a fulltime professor of art there.

Harmon-Meek Gallery is on the third floor of the TIB Financial Centre at 599 Tamiami Trail N. Hours are 10 a.m. to 5 p.m. weekdays and by appointment on Saturdays. For more information, call 261-2637. ■

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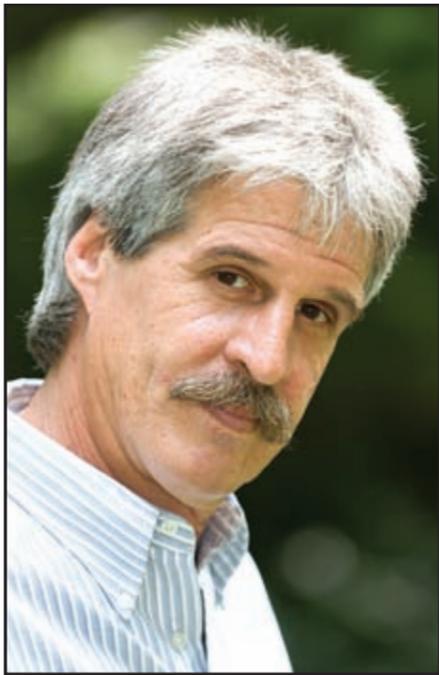
Kilns 'n' Clay welcomes potter Bill van Gilder for three-day workshop

Bill van Gilder, creator and host of "Throwing Clay" on the DIY television network, will conduct a three-day workshop at Kilns 'n' Clay Pottery Studio this weekend.

A professional potter for more than 30 years, Mr. van Gilder apprenticed in Ireland and England, and earned a degree from Harrow School of Art in London. He has operated two teaching/training centers in South Africa under the auspices of The World Bank, and since 1979 has worked from his studio and gallery atop South Mountain in Central Maryland.

He currently leads workshops around the world on pottery forming, decorating and firing techniques as well as on kiln building. He also has a line of professional potter's tools available through retailers nationwide.

Mr. Gilder's workshop at Kilns 'n' Clay begins with a half-day session from 12:30-4:30 p.m. Friday, Jan. 23, and continues with full-day sessions Saturday and Sunday, Jan. 24 and 25. The first session will focus on functional thrown and hand-built plates, platters and trays. Session two will involve bowls and mugs, and session three focus on trimming and detailing.



Bill van Gilder

Cost of the three-day workshop is \$225, and space is limited to 15.

Kilns 'n' Clay Pottery Studio is at 2033 Pine Ridge Road, Naples. For more information, call 597-0987. ■

January 23 thru June 20, 2009

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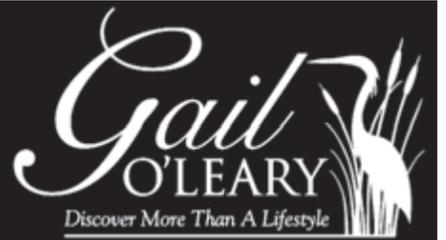
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Tickets to the Phil on sale now for a farewell to Riverdance

SPECIAL TO FLORIDA WEEKLY

Riverdance, the thunderous celebration of Irish music, song and dance, that has tapped its way onto the world stage, thrilling millions of people around the globe, presents eight farewell performances at the Philharmonic Center for the Arts Feb. 3-8. Tickets are on sale now for \$42-\$89.

Riverdance began as a seven-minute dance segment on the 1994 Eurovision Song Contest. The group had its world



CLARK JAMES MISHLER / ABHANN PRODUCTIONS

A scene from Riverdance

“Since 1996, the success of Riverdance in North America has gone beyond our wildest dreams,” said producer Moya Doherty. “The fact that the show continues to draw and excite audiences 13 years after its debut in Dublin is a tribute to every dancer, singer, musician, staff and crew member who have dedicated themselves to the show.”

Composed by Bill Whelan, produced by Ms. Doherty and directed by John McColgan, to date Riverdance has played more than 10,000 performances, been seen live by more than 21 million people in more than 300 venues throughout 32 countries across four continents. The troupe has traveled well over 563,000 miles, played to a worldwide television audience of nearly 2 billion; sold more than 3 million copies of the Grammy Award-winning CD and over 10 million videos.

premiere at the Point Theatre, Dublin, in February 1995, where it opened to unanimous critical acclaim.

“I believe Riverdance has been basically a pathfinder,” said Niall O’Dowd, founder of Irish America Magazine and the Irish Voice newspaper. The show, he added, “has been a hugely important part of a transformation of the image of Ireland in the last 20 years.”

In an innovative blend of dance, music and song, Riverdance draws on Irish traditions. The combined talents of the performers propel Irish dancing and music to the present day, capturing the imagination of audiences across all ages and cultures.

Tickets to the Riverdance farewell performances at the Phil are available at the box office and by calling 597-1900 or by visiting www.thephil.org. ■

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Set aside Sunday, Feb. 1, for a family day at the park

The Naples Concert Band will present a free concert filled with circus acts, magic, singing, opera and a major motion picture soundtrack at 2 p.m. Sunday, Feb. 1, in the band shell at Cambier Park.

Ringmaster Robbie will team up with Geedle Deedle the Clown (a.k.a. conductor laureate Gale Scott) to present a circus extravaganza for the entire family. Ringmaster Robbie is created by children's entertainer musician Mark Pettey, who has toured with such diverse groups as Ringling Bros. Circus and The Marshall Tucker Band along with numerous regional symphonies.

Music director Harris Lanzel will conduct, and baritone Craig Greusel will perform "You'll Never Walk Alone" and "Climb Every Mountain."

Concertgoers are encouraged to arrive early with lawn chairs and blankets. Although admission is free, donations are appreciated and will go toward Naples Concert Band scholarships that are awarded each year to deserving student members of the band.

The Naples Concert Band is a non-

profit organization dedicated to entertaining the community with old-fashioned concerts in the park. The band is in its 37th year offering free concerts to the Southwest Florida community.

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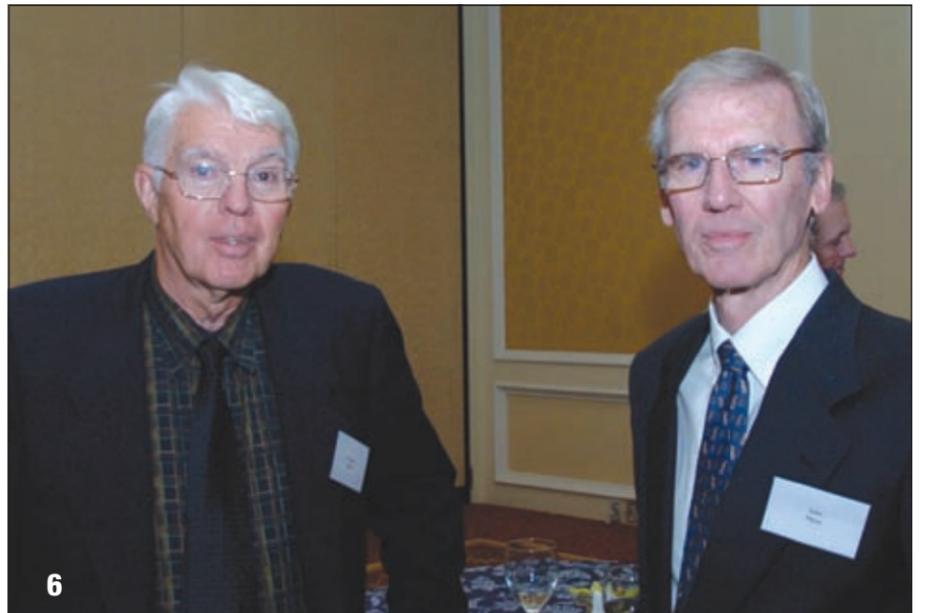
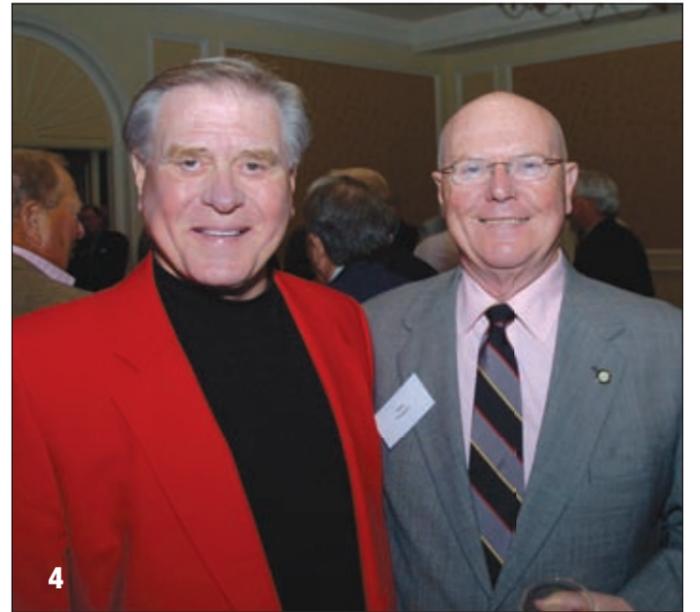
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- 6. Warren Blow and John Nice
- 7. Richard Miller and Jerry Thirion
- 8. Mary Ann Green, Cyndi Fields and Claudia D'Alessandro

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- 4. Suzanne Rehak and John Burton
- 5. Joanne and Jim Rehak
- 6. Sherry O'Hearn and Polly Keller

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PAST REPASTS

Capsule summaries of previous reviews

Alexander's, 4077 Tamiami Trail North, Naples; 262-4999

A splendid courtyard and equally lovely dining room afford customers plenty of charm that pairs well with chef/owner Alexander Bernard's food, a mix of European and American fare. There are several dishes marked as healthier — lower in calories, fat and/or salt. Jumbo lump crabmeat in garlic butter was simple and succulent. Equally good was a wild mushroom and goat cheese strudel served with caramelized apples and sun-dried cherry gastrique. Miso-crusted butterfish was simple but elegant dish and the duck — with its crisp skin, moist flesh, and tart-sweet lingonberries and port wine reduction — was excellent. Leave room for house-made desserts, such as apple nut cake with ice cream and Monika's crepe of passion. Beer and wine served.

Food: ★★★★★½ Service: ★★★★★½ Atmosphere: ★★★★★½

Blue Water Bistro, Coconut Point, 23151 Village Shops Way, Estero; 949-2583

The newest of the Culinary Concepts restaurants, Blue Water Bistro fits in well with the contemporary look and feel of

Coconut Point. A casual bistro specializing in seafood, there's something for everyone on the menu. High points of a recent meal included crab- and lobster-stuffed pot stickers, crispy crunchy calamari, morning-after mussels, chicken limone and a delicious vegetable platter (create your own from the list of veggies and starches). Less successful was a nightly special, consisting of three white fish that came devoid of sauce or color. Pineapple upside down cake with rum raisin ice cream ended the meal nicely. Full bar.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★½

M Waterfront Grille, Village on Venetian Bay, 4300 Gulf Shore Blvd. N., Naples; 263-4421

Maxwell's on the Bay has undergone a fabulous update with a sleek new look and a sophisticated menu to match. There was no improving upon the view of Naples Bay, which remains a focal point, but the dining room, done in lots of woods and earth tones, gives the restaurant a contemporary, stylish air. Executive Chef Brian Roland's menu features cutting-edge Continen-

tal cuisine, with dishes such as heirloom beets with fired goat cheese, escarrot with wild mushrooms, spinach and Boursin cream, orange miso-glazed sea bass with goat cheese dumplings and milk chocolate lava cake. Polished service and an exemplary wine list further enhance the meal. Full bar.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★½

Naples Tomato, 14700 Tamiami Trail, Naples; 598-9800

A vast wine selection and a menu of American Neapolitan cuisine make this a justifiably popular establishment. I particularly like that the management buys its tomatoes from local farms and the kitchen makes its own pasta. The Real Deal Crab Cake appetizer is one of the best I've had south of Baltimore and is worthy of its name. A pane cotto — escarole, white beans, bread and Parme-

san cheese — was another great starter. The pasta sampler was a winner, with raviolini in Bolognese sauce, lasagna and shrimp and vegetables over angel-hair pasta. Only the bland rainbow trout disappointed. For dessert, I can heartily recommend the Chocoholic, a warm chocolate cake with chocolate sauce and ice cream. Full bar.

Food: ★★★★★½ Service: ★★★★★ Atmosphere: ★★★★★½

Randy's Fishmarket Restaurant, 10395 Tamiami Trail North, Naples; 593-5555

For fresh seafood served in an ultra-casual setting, Randy's is a keeper. Well-worn tables and floors attest to the popularity of this north Naples restaurant. While I'd advise steering clear of the blackened items, in which the seasoning overpowers the seafood, I can heartily recommend the crab cakes, stone crab claws and the Key lime pie, which is a specialty of the house. There are a few non-fish items as well in case a confirmed carnivore happens in by accident. Service was swift but friendly. The well-stocked seafood market affords home cooks ample options for creating their own fish dishes as well. Beer and wine served.

Food: ★★★★★ Service: ★★★★★½ Atmosphere: ★★★★★



Apple nut cake with vanilla gelato is one of several house-made desserts served at Alexander's.



Naples Tomato wine lounge

Key to ratings

★★★★★ Superb	★★ Fair
★★★★ Noteworthy	★ Poor
★★★ Good	

Vergina's chefs prepare world-class, Italian inspired cuisine sure to please traditionalists, as well as those looking for that unique selection.

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FLORIDA WEEKLY CUISINE

Divergent cuisines form harmonious union at Noodles Café



karenFELDMAN
cuisine@floridaweekly.com

Pasta and sushi? These are not two cuisines I'd be inclined to combine, yet Noodles Italian Café and Sushi Bar makes it seem like a natural pairing.

Anyone who has lived here for the past 15 or so years will remember Noodles when it was a modest and relatively plain pasta joint, with a mix-and-match menu of noodles and sauces. The specialty was moderately priced comfort fare, and it worked fine for a while.

But times have changed, and so has Noodles.

Today, Noodles offers upscale pasta, first-class sushi, and a variety of other Italianate dishes and even a handful of low-carb options. It has a swanky club ambience, enhanced by original works from Sweet Art Gallery mounted throughout the dining room.

Because Noodles only takes reservations for parties of six or more, we opted for an early start to dinner. At 6:30 p.m., it was lively but there were still plenty of seats. It wasn't long before the place began to fill up, and by the time we left, people were waiting for seats. With the band setting up — the estimable jazz flutist Paul Rozmus, singer Renata and keyboardist Steve Anthony, who will be there again this Saturday and the following one — I feel certain the crowds grew thicker still as the evening progressed.

Noodles' owners have gone to great lengths to make the atmosphere as appetizing as the food. The room has a warm glow, the result of a primarily brown and gold color palette, with lots of small, well-situated pendant lamps wrapped in decorative copper tubing illuminating tables without blinding diners.

We settled into a roomy booth with a great view of the room and were soon enjoying glasses of Brancott unoaked chardonnay and Christian Audigier syrah, along with fresh bread, tapenade and olive oil, while we contemplated the many options afforded by Noodles' expansive menu.

I'm wary when I see a menu of this size, wondering how one kitchen can success-

fully execute dozens of dishes. Judging from the meal we put together, which included Italian fare, a bit of sushi and dessert, this kitchen hasn't over-extended itself.

We tried a bit of East and West for appetizers, with a nightly special of grilled shrimp and the whimsically named Paisano roll. The shrimp were large and sweet, perfectly grilled and served with white truffle polenta cake and corn and tomato relish then finished with corn puree and crispy leeks. Although the polenta and puree were very mild, they served as good textural counterpoints to the perfectly grilled and seasoned shrimp.

The Paisano roll was quite large, cut into 10 easy-to-eat pieces. Consisting of fried snapper, scallions and cucumber topped with smoked salmon, avocado, sesame and sweet sauce, it, too, afforded great variety in tastes and textures.

Both dishes were beautifully plated as well.

We weren't quite finished with our appetizers when our entrees arrived. This was a surprising occurrence in a place that so obviously prides itself on service. The entrees were delivered by an expediter, but when our vigilant server saw what had happened, she quickly came over to apologize. It wasn't a catastrophe — we'd finished the shrimp and were almost done with the roll — but we'd have preferred a few minutes to relax between courses.

Both the cioppino and the lamb shanks came in brightly colored china bowls, the cioppino in dark blue, the lamb in a pumpkin-colored one. The cioppino consisted of a delicious montage of shrimp, scallops, mussels, salmon and snapper over house-made linguini. However, the fennel plum tomato wine sauce hit a sour note when we tasted the tomatoes, which had an off, over-the-hill flavor. We told the server, who apologized and swiftly dispatched the manager to our table. He, too, apologized and offered to replace the



◀ **The Paisano roll, with fried snapper, smoked salmon and avocado, is one of many sushi roll options on the Noodles menu.**



▲ **Slow-roasted lamb shanks are tender and moist, accompanied by their natural juices, herbs and vegetables.**



◀ **Key lime pie gets a festive look with stripes of strawberry sauce.**

dish. Because we'd eaten a good bit of the seafood already, we asked instead that the kitchen remove the tomatoes and place the seafood on a new bed of pasta. In a matter of minutes, the remaining seafood came back in a fresh plate on fresh pasta with a new version of the sauce, which included canned tomatoes. It was a welcome improvement.

There were no such issues with the lamb, which was tender and delicious, served with natural juices enhanced by a bit of wine, garlic, rosemary, bay leaves and celery all served over house-made fettuccine. It might seem that any pasta would do fine beneath such an array of flavors, but the consistency and flavor of the homemade version enhanced all the other ingredients.

Dinner ended with a wedge of light and creamy Key lime pie topped with stripes of strawberry sauce.

Ensnared in our oversized booth, we were comfortable and satisfied. We'd have liked to have lingered, perhaps over an after-dinner drink, but the band wasn't due to start playing for another hour and it was obvious that there were plenty of people waiting for tables to open.

No one ever made us feel as if they were anxious for us to leave. In fact, from the moment we walked in the door, the staff was gracious and accommodating. Our server was obviously busy, but never had that breathless, hurried attitude that over-extended servers often adopt. The manager's willingness to do whatever we wanted to rectify the tomato problem left us with a good feeling about Noodles.

This is a restaurant that sets the bar high and has the energy and talent to reach that level on all fronts. ■

If you go ↗

Noodles Italian Café and Sushi Bar
Mission Square Plaza, 1585 Pine Ridge Road, Naples; 592-0050

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★

>>Hours: 11 a.m.-4 p.m. Monday through Saturday, 4-10 p.m. Sunday-Thursday, 4-11 p.m. Friday and Saturday

>>Reservations: Accepted for parties of six or more

>>Credit cards: Major cards accepted

>>Price range: appetizers, \$4.95-\$26.95; sushi, \$4.50-\$14.95; entrees, \$14.95-\$28.95

>>Beverages: Full bar

>>Seating: Booths, conventional tables and chair, at the bar, as well as tables on the covered patio

>>Specialties of the house: Mussels a la Toscana, lobster martini, blue crab cakes, mozzarella and tomato salad, lamb shanks, shrimp rustica, N.Y. strip pizzaiola, cioppino, Noodles filet mignon, grouper Oscar, red dragon roll, godfather roll

>>Volume: Moderate to loud

>>Parking: Free lot

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

diningCALENDAR ↗

* **Thursday, Jan. 22, 11 a.m.-1 p.m., Whole Foods Market:** A four-class series on Food for Life starts with this session and continues on three consecutive Thursdays, with Joanne Irwin of The Cancer Project. Classes cover how foods fight cancer (Jan. 22), fueling up on low-fat, high-fiber foods (Jan. 29), discovering dairy and meat alternatives (Feb. 5) and cancer-fighting compounds and healthy weight control (Feb. 12), \$60, 9101 Strada Place, Naples. Call 552-5100.

* **Thursday, Jan. 22, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Wine dinner with Joe Davis of Arcadian Winery, the owner and winemaker of this Central Coast Region vineyard will talk about his wines, which will be paired with a five-course tasting dinner by Chef Kristina San Filippo, \$100, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

Humor, with Annie DePeiro preparing a Moroccan chicken dish, Annie's curry and chicken a la king, \$50, Collection at Vanderbilt, Naples. Call 514-4663.

of duck, \$45, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Thursday, Jan. 22, 6-8 p.m., The Good Life:** Cooking class, Thai dishes for beginners, with Shelly Connors preparing Thai coconut-chicken soup, red curry steamed mussels and ground chicken salad, \$50, Collection at Vanderbilt, Naples. Call 514-4663.

* **Saturday, Jan. 24, noon-2 p.m., Alexander's Restaurant:** Cooking class, Fishes and Sauces, with Chef/Proprietor Alexander Bernard leading the class, \$40, 4077 Tamiami Trail N., Naples. Call 262-4999.

* **Tuesday, Jan. 27, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, Flavors of Tuscany, explores the traditional style of this famed region, \$45, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Thursday, Jan. 29, 4:45-6:45 p.m., Naples Princess:** Haskell's presents its monthly sunset wine-tasting cruise featuring 25 wines, hot and cold appetizers aboard the Naples Princess, \$65, departs from 550 Port O Call Way (on the south side of U.S. 41 next to the Gordon River Bridge), Naples. Call 254-1120.

* **Tuesday, Jan. 27, 6:30-7:30 p.m., Whole Foods Market:** Wine and dine cooking class with Fleming's Sous Chef Nate Szejwbka demonstrating how to create an impressive three-course meal with appropriate wine pairings, \$10, 9101 Strada Place, Naples. Call 552-5100.

* **Thursday, Jan. 29, 6-8 p.m., The Good Life:** Cooking class, Put Some South in Your Mouth, with Shelly Connors preparing Southern classics such as BLT salad, baked cwehese grits with shrimp sauce and peach and pecan crepes with vanilla caramel sauce, \$50, Collection at Vanderbilt, Naples. Call 514-4663.

* **Thursday, Jan. 29, noon-2 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, Delicious Duck, with Chef Kristina San Filippo showing how to prepare and cook various cuts

Submit event listings to Cuisine@floridaweekly.com. ■



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