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WEEK OF JANUARY 15-21, 2009

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>>inside:
Profiles and contact information for Collier County legislators.
A8

ROGER WILLIAMS

rwilliams@floridaweekly.com

Florida representatives meet in the State Capitol in Tallahassee, below.

The squeaky wheel gets the grease, according to the accepted American wisdom, and the early bird gets the worm (if you're not a bird, you might not want the worm).

With that in mind, Florida Weekly introduces Collier County's legislative delegation for 2009, the men and women elected as state representatives or state senators from political districts that include Collier County. Each of them also represents constituents in one or more neighboring counties.

We will show you their pictures and give you their telephone numbers, both locally and at their offices in Tallahassee, the state capitol. There, they

SEE DIFFERENCE, A8 ▶



PHOTOS SPECIAL TO FLORIDA WEEKLY, MYFLORIDAHOUSE.GOV & FLSENATE.GOV

Hodges University names Humanitarians of the year

FLORIDA WEEKLY STAFF REPORT

Philanthropists Terry and Christine Flynn have been named Hodges University's 2009 Humanitarians of the Year. This is the 13th year the school has honored a local individual or individuals for making a difference in the lives of others.

Since moving to Naples in 1996, Mr. and Mrs. Flynn have become entrenched in the community and have generously given of their time and talents to assist

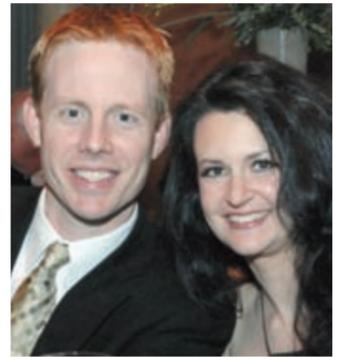
in the development of the university and numerous other worthy causes, Hodges President Terry McMahan said. The Humanitarian of the Year award recognizes the Flynns for their support of the community, for fostering hope in those afflicted by despair, for proving that the promise of tomorrow's future never means forsaking the past, and for demonstrating the degree to which one man and one woman can make a

SEE HONOR, A17 ▶



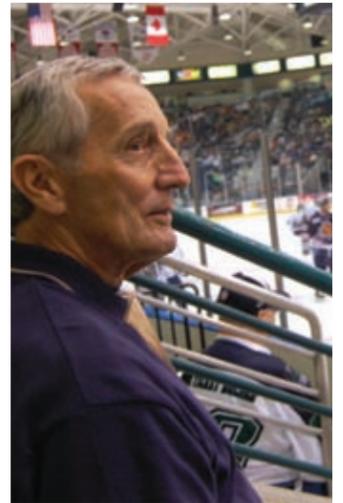
Christine and Terry Flynn

INSIDE



Art appreciation

United Arts Council celebrates its grant recipients, and other to-dos around town. **C18, 20 & 21** ▶



Big business on ice

The Everblades consistently draw a crowd to Germain Arena. **B1** ▶



The man with a plan

W. Roy Smith had early designs on what the town of Naples could be. Undercover Historian, **A10** ▶



Paintings as props

Their role in "Moon over the Brewery" is just the first act for these original paintings. **C1** ▶

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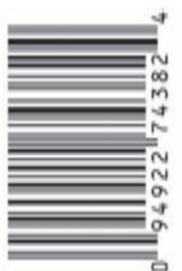
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Put some Soul in the Game



rogerWILLIAMS
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It's time. Time to start the new millennium, finally, rather than living like we were still ensnared in the 1950s only without Eisenhower to lead us.

The Obamas are about to take the White House, and (like every president-elect) Mr. Obama is calling for sacrifice. Or warning that it's inevitable, which are two different things.

Here's the crux of his thinking in the last 10 weeks, by way of warning and inspiration, both:

"We know the challenges that tomorrow will bring are the greatest of our lifetime — two wars, a planet in peril, the worst financial crisis in a century.

"The road ahead will be long. Our climb will be steep. We may not get there in one year or even in one term. But, America, I have never been more hopeful... that we will get there."

Requiring "a new spirit of service, a new spirit of sacrifice," the other night he called for something even more simple, more vivid: "Everybody is going to have to give. Everybody is going to have to have some skin in the game."

In case you haven't heard that phrase, "skin in the game," I'm told it's a Warren Buffet product. Mr. Buffet used it first, at least in public, to describe the willingness of company managers or officials to put their own money in their own outfit — to risk

their own financial skins to make their companies successful, in other words.

Maybe Mr. Buffett got it playing street ball in Harlem or Bed-Stuy or Cabrini Green, or somewhere. It's street for sure; either that, or the coinage of a great phrasemaker who admires street.

But what does this mean for us here in Southwest Florida?

Well, first, it means you have to put your horse in the race that's offered, or your cow, as the case may be (see last week's Florida Weekly, describing the history of the cattle industry here). You have to commit.

Frankly, the only committed people who really have their skins in the game right now are currently about 7,000 miles away, in Afghanistan and Iraq, and we hope not ultimately in Iran or Gaza.

We can barely keep up with our fighting needs these days, which brings me to the first suggestion for putting "skin in the game."

Suggestion One: In Collier County now, according to Census Bureau statistics, there are 6,692 college students. In Lee, that number is 12,539.

I encourage every single one of them to join either the United States Navy, the United States Marine Corps, the United States Army, the United States Air Force, or the United States Coast Guard, unless of course they want to join Teach America, which is much more difficult than military service and might require not only skin, but soul.

Either go out and kill somebody,

or go out and teach somebody. Never mind skin. Put some Soul in the Game by investing in 21st century America, and then come back to school on the G.I. Bill. (Thank God I'm old and I don't have to do this myself. But remember, hypocrisy is the art of parenting or columning, either one.)

Suggestion Two: Among the great issues in Collier and Lee is transportation, and in particular, the future revenue to be earned from Alligator Alley. To get money upfront, the governor wanted to sell off the Alley in a 50-year lease to a foreign company, who would have managed it, raised the tolls and accrued hundreds of millions of additional dollars lost to us, over time. (The plan is on hold, but not dead.)

But this is our children's money, and our lifestyle, and our Everglades, and our Alley. And so far we've turned the Alley into a soulless and profiteering American road slicing through one of the most vivid landscapes on earth.

So I encourage every serious food vendor in Collier and Lee counties to volunteer to put food tents at cut-outs in the Alley, and to make it the most exciting road in the nation, a real culinary highway.

Then Americans would flock from all over to pay the tolls, and to drive it and eat it — stone crabs and shrimp and smoked mullet and barbecue and collards with cornbread and key lime pies and fresh produce in winter, such as tomatoes, strawberries, citrus and watermelon. The Alley could

become, during the Obama administration, the longest farmer's market in the world.

And we could make that happen — by putting some Soul in the Game.

And finally:

Suggestion Three: No matter what you do every day here on the Way-Down-South Gulf Coast, and no matter where you live or what job you have or you don't have, I encourage you, in the name of Obama and the 21st century, to find a way.

Find a way to give or sacrifice one small thing to one other person, every day.

Find a way to say one distinguishing thing to one other person — and I leave the gamut to you, from shrieking profanity to creamy kindness — that causes that man, woman or child to think about putting some Soul in the Game.

And if you can't do that, for God's sake start dressing differently. I know you can do it. I know you can dress more boldly, more like a committed American. In other words, dress more like you're Michelle Obama and less like you're little Miss/Mr. Gotrocks, which is putting some cloth in the game, if not skin or soul.

And if that won't work for you, as it won't for about 98 percent of the population, then dress like your parents or grandparents would have, back when service and sacrifice were part of everyday life.

Put some Soul in the Game, in other words, and then get ready to ride. Because things are going to change. ■



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OPINION

The trillion-dollar standard

BY RICH LOWRY

At least the word “trillion” still has cachet as denoting a lot of money. “Billion” has been surpassed during the past few months, and “million” has long been positively quaint.

The Obama team wants to keep its two-year stimulus plan (just) beneath a trillion dollars, sensing that 13 figures is the price point when the public might balk at the fiscal bacchanal. (The entire Pentagon budget is \$500 billion.)

That Congress will take more time, into February, to pass the bill constitutes a notable act of fiscal restraint in the Age of Obama. Otherwise, congressmen will make like those Germans who lived through the hyperinflation of Weimar Germany — and shove cash out the door in wheelbarrows. Mr. Obama’s team wants to get 80 votes for the stimulus plan in the Senate, and took a step toward it with word that it is considering \$300 billion worth of tax cuts as part of the plan.

Sure, that’s a tax cut “only” in the hundreds of billions. But consider: President Bush’s first tax cut, \$1.35 trillion over 10 years, delivered \$174

billion in tax relief in its first two years. Mr. Obama is nearly doubling Mr. Bush’s cuts that were denounced by Democrats as recklessly profligate. Mr. Bush’s second tax cut in 2003 cost \$350 billion over 10 years. Mr. Obama is engaged in shameless fiscal logrolling, hoping to pick up Republicans by devoting roughly 40 percent of his plan to tax cuts.

They are characteristic Obama tax cuts, with a strong whiff of spending about them. He wants to give people \$500 tax credits — a version of the \$131 billion stimulus that didn’t work in early 2008 — and throw a bunch of tax benefits at business, including a credit for hiring. None of this is as straightforward — nor will it provide as much economic benefit — as simply cutting the payroll tax for working people or cutting the corporate tax rate for business.

Even with tax cuts absorbing some of his plan, Mr. Obama is testing the outer limits of spending. The federal government spends about \$60 billion a year on transportation and other sorts of infrastructure. As Harvard economist Edward Glaeser points out, doubling

that amount still “would represent only 8 percent of a \$750 billion package.” Mr. Obama might be reduced to the expedient suggested by John Maynard Keynes of burying money in bottles and then paying people to dig it up (some of the projects on the “shovel-ready” list compiled by the nation’s mayors are only marginally less foolhardy).

During the campaign, Mr. Obama was careful always to say — less than honestly — that his spending proposals were paid for. Now, it doesn’t matter. Ohio Gov. Ted Strickland left a begging voice message with Obama chief of staff Rahm Emanuel that captured the moment perfectly: “Rahm, it’s Ted. You’ve never failed me, and I need \$5 billion.”

The stimulus spending — or most of it — will eventually disappear, and Mr. Obama will have to raise taxes. The fiction of his campaign was that repealing the Bush tax cuts on the rich would pay for everything. Repeal probably gets \$50 billion a year, which in Washington’s newly adjusted fiscal lexicon is negligible. It takes a trillion to get anyone’s attention. And “quadrillion” comes next. ■

Rich Lowry is editor of the National Review.

GUEST OPINION

The group picture



danRATHER
 Special to Florida Weekly

They were images for posterity — five men in the Oval Office: one current president, three former presidents and one president-elect. There’s a lot to see in the pictures that graced front pages this past week, of President Bush hosting his surviving predecessors and his soon-to-be successor.

There is the historic nature of the photographs themselves, as it’s not often that past, present and future leaders of the free world get together in what President Taft called “the loneliest place in the world” — in fact, this reporter can’t recall a previous gathering of this kind that also included a president-elect. And there is, of course, history to be seen in the particular faces standing in front of the presidential desk: Two men who look very much alike — who are, in fact, father and son, Presidents Bush 41 and Bush 43 — flanking a man who looks quite different from the others (and all our other presidents) because he will soon be our nation’s first African-American president.

Finally, there is the thought, as expressed

by the host, President Bush 43, that “the office itself transcends the individual.” It is a thought that is at once reassuring and frustrating. The reassurance comes with the understanding that, for all the heated partisan rhetoric, the United States still enjoys peaceful (if not always orderly) transfers of power ... and the frustration comes from the knowledge that our elected leaders are capable of acting like civil adults when in a room together but too often encourage the opposite behavior in their supporters.

Yes, the pictures are interesting. But wouldn’t you have liked to have had just a little bit of sound to go with them? Or, as White House press secretary Dana Perino said of the presidential quintet’s private lunch plans, “All of us would love to be flies on the wall and listening to that conversation.”

The imagination turns to thoughts of recriminations flying: Mr. Carter, who has been unusually outspoken in his criticism of the Oval Office’s current occupant, and Mr. Bush 43 going at it over whose presidency was the bigger flop. Mr. Clinton haranguing Mr. Obama for not choosing even more former members of his Cabinet for the incoming administration. Mr. Bush the father and Mr. Bush the son finally having at it over the decision to go into Iraq.

The more fancifully — or conspiratorially — inclined might envision the group briefing Mr. Obama on the presidential secret handshake and the real truth about UFOs. And some might recall those old Warner Brothers cartoons wherein a sheepdog and a wolf exchange pleasantries while punching the time clock — before going out and pummeling one another.

This last scenario likely comes closest to the truth. But one hopes that this unusual lunch bunch didn’t spend their whole time together asking after spouses and discussing their golf swings. Because Obama, who apparently requested the meeting, will enter the presidency faced with at least five presidents’ worth of challenges. Let’s hope he asked President Carter to share insights on the Israeli-Palestinian conflict and Iran. Let’s hope he solicited President Bush 41’s thoughts on China and multilateralism, President Clinton’s on balancing the demands of economic growth and budgetary responsibility, and President Bush 43’s ideas concerning Iraq, Afghanistan and fighting terrorism.

And let’s hope, finally, that this soon-to-be newest occupant of the Oval Office is able to weigh the advice given him by this ultimate “team of rivals” alongside his own understanding of the country and the world, and with the aid of his own sound judgment. There was a lot of experience in that room, and one man who says he will bring change. In a perilous time, America will need plenty of both. ■

MOMENTS IN TIME

• On **Jan. 14, 1870**, the first recorded use of a donkey to represent the Democratic Party appears in Harper’s Weekly, drawn by political illustrator Thomas Nast. Four years later, Nast originated the use of an elephant to symbolize the Republican Party.

• On **Jan. 15, 1981**, “Hill Street Blues,” television’s landmark cops-and-robbers drama, debuts on NBC. “Hill Street Blues” not only changed the way Americans viewed police officers, it also revolutionized television drama itself. The full squad

house of regulars on the show rarely resolved cases in one episode.

• On **Jan. 16, 1945**, Adolf Hitler takes to his underground bunker, where he remains for 105 days until he commits suicide. Both he and his wife, Eva Braun swallowed cyanide capsules, which had been tested for their efficacy on his dog Blondi and her pups.

• On **Jan. 17, 1916**, a group of golf professionals and several leading amateur golfers gather at the Taplow Club in New York City in a meeting that will result in

the founding of the Professional Golfers Association (PGA). On April 10, 1916, the PGA was officially established with 35 charter members.

• On **Jan. 18, 1958**, hockey player Willie O’Ree of the Boston Bruins takes to the ice for a game against the Montreal Canadiens, becoming the first black to play in the National Hockey League (NHL). It would be 16 years before another black player, Ontario’s Mike Marson, played in the NHL. ■

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15 MINUTES

Proud dad and restaurateur knows how to be a family man

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

You can't say they don't make 'em like they used to, because they do. Or at least Jerry Alajajian does.

At 6 feet, 3 inches tall and about 280 pounds, he's roughly the same size as his middle son, Joe, and an inch or so shorter than Nick, his youngest.

His oldest son, Steve — who works with him at Handsome Harry's Third Street Bistro, the posh restaurant named for his late father that Mr. Alajajian opened in 2006 — is roughly the size of a tree, too.

Indeed, Mr. Alajajian, 56, makes them just like they used to when they made him back in Boston, in the working-class neighborhood of Jamaica Plain, known as JP, downtown.

And then he sends them to the grid-iron.

"I breed football players," he says.

Mr. Alajajian was 18 when his father, Harry, died. He recalls him as poised and stylish, a graceful dancer and so fine a lounge singer — Sinatra songs, Perry Como songs — that he might have sung professionally. (Mr. Alajajian's mother, Mary, answers the telephone at Handsome Harry's in a voice so clean and bright it seems to ring from a bell: "Handsome Harry's, how may I help you?")

"I always said if I ever opened a restaurant, I'd name it after my dad," says

Mr. Alajajian. "The boys never got to meet him."

Instead, his three sons got to meet a lot of defensive linemen and inside linebackers, head on.

Joe has started on the offensive line at Florida International University for three years and will set his sights on the NFL after his last year.

Nick graduated from Naples High School in December and started at offensive center on the East team in the U.S. Army All-American Bowl in San Antonio last week (the East won, 30-17). He returned to Naples Sunday night, did his laundry, packed his bags and on Monday moved to Gainesville, where he has a full football scholarship to play with the University of Florida Gators, the new National Champions.

All three Alajajian brothers played football at Naples High School with Coach Bill Kramer. "I'm a big Bill Kramer fan," their father, who went to the team banquet every year, says. "When Coach Kramer delivers a talk, he adds, 'It's not about football. It's about these boys and their lives."

"When people ask him if this team is as good as the 2007 team that won the state championship, or the 2001 team, he says, 'I can't tell you, because they haven't gone on to be parents or employers or employees, yet.'"

Now that's a great coach.

And Mr. Alajajian, clearly, is a great father — one who's missed only one football game in which his sons ever



Jerry Alajajian

COURTESY PHOTO

played, and who attended every Little League baseball or football game in which they participated, and who was there come hell or high water for more than 20 years running.

Now, suddenly, he finds himself an empty nester. But the first thing he

thinks about when confronted with this reality is not himself and his own loneliness, but his ex-wife, Kathy.

"I've been divorced and on my own for a long time. Kathy was always involved with the team, which I'm so happy about. Her house was always the place the players were. There would always be six kids sleeping on the floor. She just sent me a text yesterday saying how quiet the house was, you know?"

When his parents drove Nick to UF, they arrived in Gainesville about dark. He moved into his dormitory and they promptly went shopping (he had to start classes Tuesday morning, which will let him join the Gators for spring football training).

"On the way up there, Nick said, 'Mom, Dad, do me a favor — no crying.' I said, 'No promises,'" Mr. Alajajian recalls.

"We got to Wal-Mart and I was in the middle of the aisle, and I said, 'Look, Nick, you've heard it from me many times: 'Have fun. But take care of business.'"

"And when I said it, I started crying." As he would have had his other boys been standing there.

"Their lives are going on. It kind of hits you," he admits.

"They're stand-up guys, and I'm so proud of them. They're all guys you can count on."

And Mr. Alajajian is a guy they can count on, too. ■

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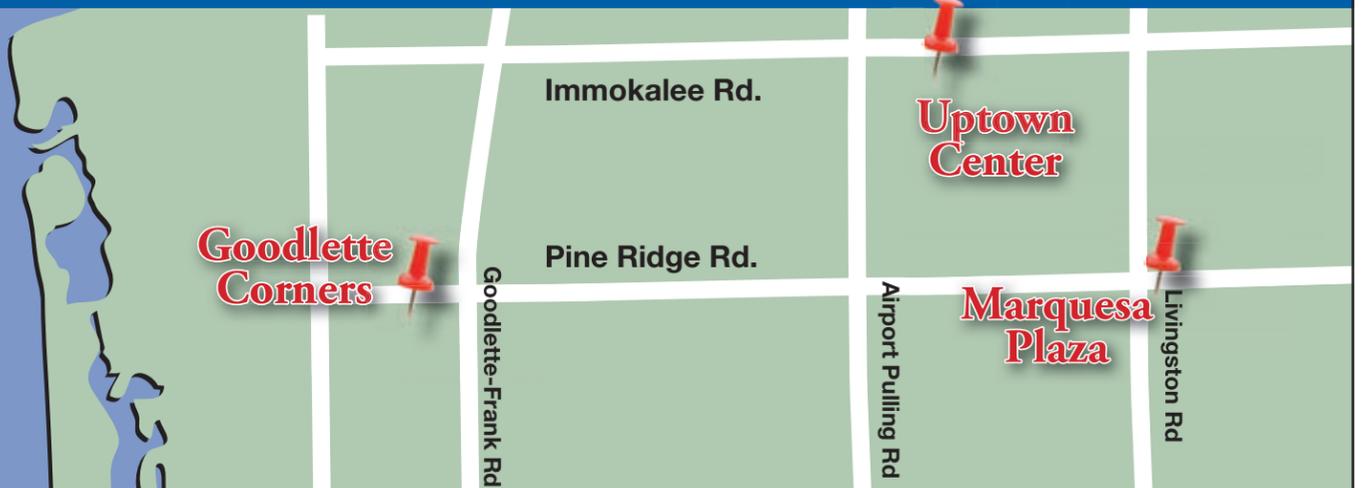


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DIFFERENCE

From page 1

will begin a 60-day legislative session starting March 3. Currently, they're completing special sessions called by the governor.

Our aim in part is to provide you with a tiny glimpse of each politician that is non-political.

In some cases, you will get that glimpse through the eyes of a hard-working, praise-singing staff member who might be the one to answer the telephone or read the note if you voice an opinion about an issue to your elected official.

In other cases — those who didn't return our several telephone calls to their various offices by press time — we'll give you cursory biographical information provided online or in print by the politician himself, or herself.

What do they eat when they're working in Tallahassee? What do their offices look like? How many children do they have? What do they like to do in their spare time? What do they read? Where do they live in the capital city?

Politics, as Charles de Gaulle once intoned, is too serious to be left to the politicians. But knowing something about them that is not too serious might prove an advantage, or at least an amusement.

This year, the range of political issues likely to have an impact on your life as a Floridian and a citizen of Collier County is broader than in past years — which is all the more reason to voice your opinion. When politicians answer questions in 2009 about the economy, the environment, the infrastructure, or education, to paint the canvas broadly, the effects will be far-reaching, both in your wallet and on your lifestyle.

So, we're making it easier for you to be the squeaky wheel, and to telephone or write your elected leaders with your opinions.

Will Rogers once said, "There ought to be one day — just one — when there is open season on senators."

Here, armed with an address, a telephone number and a few details about a politician that might or might not be relevant, you'll recognize that every day is open season on senators. And on representatives.

There are a few cursory things to know first.

Florida's House of Representatives includes 120 elected officials. The Senate numbers 40. The Collier County delegation consists of five representatives and two senators. For a bill to pass and become law in Florida, both the house and the senate must approve it.

Committees meet before the legislative session begins in March, so even now your elected leaders are working on issues that concern you. And they're all accessible through their staff members, even if they're out on the golf course or in the fishing boat, or hunkering down to read a bill in their offices.

"Too bad that all the people who really know how to run the country are busy driving taxi cabs and cutting hair," the comedian George Burns once said.

Well, rest easy, George. Now the people who really know how to run things will have the telephone numbers of the people who really think they know how to run things. ■

* The following Web site offers information on issues and bills before the House and Senate, on people, and on nearly everything else involving state government: www.myflorida.com (or www.myflorida.org or www.myflorida.gov).

* For a basic biography and photo of each of the 120 state representatives, along with contact information, go here: www.myflorida-house.gov

* For a basic biography and photo of each of the 40 state senators, along with contact information, go here: www.flsenate.gov

STATE SENATORS in the Collier Collier Delegation

LARCENIA BULLARD, Democrat, District 39: Monroe, and parts of Collier, Hendry, Broward, Palm Beach and Miami-Dade counties.



Aides and assistants: Medochey LaFrance, Jennifer Rojo, Wilbert Service and Marvin Wilson.

BULLARD District office: 8603 S. Dixie Highway, Suite 304, Miami FL 33143. Telephone: 305-668-7344.

Tallahassee office: 218 Senate Office Building, Suite 304, Tallahassee, FL 32399-1100. Telephone: 850-487-5127.

E-mail: bullard.larcenia.web@flsenate.gov.

Note: Neither Sen. Bullard or anyone from her offices in Tallahassee or Miami returned telephone calls by press time. This information comes from her state government Web site.

Vice chair of both the Agriculture Committee and the Transportation Committee, and a member of others, Sen. Bullard served a full eight years in the state House, the term limit, before becoming a senator in 2008. Her husband is former Rep. Edward Bullard and her son, Dwight Bullard, is a first-term representative.

The mother of three, Sen. Bullard was born and raised in South Carolina, before coming to Florida in 1980. She holds both undergraduate and graduate degrees from Antioch University and Nova University, and she is a former teacher.

Among other affiliations, Sen. Bullard lists the South Dade Minority Cultural Arts Task Force, the National Council of Negro Women, and the Women's Political Caucus.

She also lists a variety of interests she pursues in her spare time: reading, swimming, traveling, skating, pinocle, card-playing and collecting butterfly-shaped objects.

GERARD RICHTER, Republican, District 37: parts of Collier and Lee counties.



Aides and assistants: Brad Piepenbrink, Becky Kokkinos, Sandra Mummert.

RICHTER Naples office: Building F, Suite 203, 3301 E. Tamiami Trail, Naples, FL 34112-4961. Telephone: 239-417-6205.

Tallahassee office: 310 Senate Office building, 404 S. Monroe St., Tallahassee, FL 32399-1100. Telephone: 850-487-5124.

E-mail: richter.gerard.web@flsenate.gov

Brad Piepenbrink, legislative assistant: "I started with him before Thanksgiving, although I was the student body president at FGCU, and he was my mentor in the leadership program, so I'd known him for two years there.

"He's an amazing person, and I like the story of where he started. He's a banker, and he started as a janitor in a bank in Pennsylvania, then went to Vietnam, then came back and worked his way up.

"He's so down to earth, with everybody, it doesn't matter if it's the top politician in Florida or the hostess at a restaurant or the valet, he treats everyone the same.

"When he's in Tallahassee, he doesn't have time to do anything besides what's on the schedule. Since I've been on staff, I haven't seen him even eat anything during the day.

"What is he reading? Well, there are bills and the necessary things he has to read related to those. That alone is quite a bit. If not that, there are reports that come out by analysts, and the local newspapers — there's always a stack of

stuff on his desk about a foot high. We filter everything.

"His office is completely covered with pictures of his family. He's a new grandparent, and he carries pictures of his grandson wherever he goes.

"His day starts so early. You're up at 6 a.m., you're in the office by 7 a.m. He walks to the Capitol building uphill from his condo, and downhill in the evening. By 8 a.m. there's a committee meeting, then there's a two- or three-hour break, and then meeting after meeting. It's overwhelming.

"The coolest thing was that his dad was a state representative up in Pennsylvania, and Sen. Richter has a vintage poster of that. At the top it says, 'For President: Dwight Eisenhower. For Vice President: Richard Nixon.' And it lists the state representatives running, this would have been in the 1950s, and it names his dad. Under his father's platform, the issues seem a lot the same as today."

STATE REPRESENTATIVES in the Collier County delegation

(Note: e-mails may be sent to each representative by going to the following Web site, then clicking on the last name. There, you will find a "send e-mail" icon. The Web site is: www.myfloridahouse.gov/SECTIONS/Representatives/representatives.aspx)

DENISE GRIMSLEY, Republican, District 77: Glades, Hendry, parts of Collier and Highlands counties.



Legislative assistant: Marty Mielke
District secretaries: Kim Hamilton, Maura Palmer.

GRIMSLEY Hendry County office: Courthouse, 25 E. Hickpoochee Avenue, LaBelle, FL 33935-5015. Telephone: 863-675-5267.

District office: 205 S. Commerce Ave., Sebring, FL 33870-3604. Telephone: 863-385-5251.

Tallahassee telephone: 850-488-3457.

Marty Mielke, legislative assistant:

"I've been with her since she was first elected.

"I think the thing I admire most about her is, she has a very open-door policy. She'll listen and talk to anyone, and try to help them out. She puts a heavy emphasis on constituents — if they call today, they get a return call today. That's true of e-mail, too. And a lot of this she does herself; she answers a lot of e-mails herself.

"Rep. Grimsley likes chocolate the way an alcoholic likes alcohol. That's no secret to anyone around here.

"Her day begins before 5 a.m. She's at Gold's Gym to work out every morning at 5. She likes to go through the newspapers online and read political blogs to see what's going on before she comes to the office, and she lives out on Centerville Road, where she has a house, so she has to commute in five or six miles every day. She gets here about 9 a.m., or before. She's doesn't need much sleep. I guess that's the nursing background in her.

"She does like to read, and she favors spiritual leadership books. Currently, she's reading, 'In Her Shoes,' by Jennifer Weiner."

TOM GRADY, Republican, District 76: part of Collier County.



Legislative assistant: Jacob Pewitt
District secretary: Denise Rakich

GRADY Naples office: 3301 E. Tamiami Trail, Suite 304, Administration building, Naples, FL 34112-4902. Telephone: 239-417-6200.

Tallahassee telephone: 850-488-4487.

Note: Neither Rep. Grady or anyone from his offices in Tallahassee or Naples returned telephone calls by press time. This information comes from his state government Web site.

An FSU graduate who studied finance there and went on to Duke University Law School, Rep. Grady was born in Ohio, and moved to Florida that year, 1958.

An attorney in Naples, he's the father of two children. He was named a member of Gov.

Charlie Crist's transition team, and lists his recreational interests as boating, cars, reading, scuba and skiing.

A member of the Boy Scouts of America and the economic Development Council of Collier County, among others, he is serving his first term in office.

MATT HUDSON, Republican, District 101: parts of Collier and Broward counties.



Legislative assistant: James Mullen.

District secretaries: George Fossett, Sheila Jackson.

HUDSON Naples office: 3301 E. Tamiami Trail, Administration building, Suite 212, Naples, FL 34112-3972. Telephone: 239-417-6270.

Tallahassee telephone: 850-488-1028.

Sheila Jackson, district secretary:

"I like his dedication to his constituents, the way he attacks issues they bring him. And the proactive way he reaches out to schools in his district to discuss civics and government — they're not part of the curriculum.

He definitely does not work an average 9 to 5 day. He maintains his job as a Realtor and does this job full-time. His district stretches across the state into Broward County, and some mornings he starts out at 5 a.m. so he can be in his Broward office ready for an 8 a.m. meeting. Even when he's not traveling to Broward, I'll get an occasional Sunday evening call at home, so he can go over things he left on my desk. Usually it's just to say, 'Sorry, I didn't want you to walk into the office without being aware.'

"During the day, he eats protein bars, chocolate and diet soda — I don't think he could possibly fit a workout into his schedule.

"I only see him reading the books in the office. When he first came in after being elected in the special election 2007, I walked in and he was reading the statute books. After the first week, he had read every single one, and could answer any question you had.

"He has a picture of his wife on his desk, and also one of those digital frames that flashes family photos. He has plaques from schools, where he went and talked about civics and government. He keeps copies of legislation and resolutions that are special to him, and a beautiful portrait of the House chamber, with the entire body of the House of Representatives."

DAVID RIVERA, Republican, District 112: parts of Collier, Broward and Miami-Dade counties.



Legislative assistants: Maria Armenteros, Alina Garcia.

District secretary: John Norman.

RIVERA Naples office: Suite 305-Collier County Administration Building, 3301 E. Tamiami Trail, Naples, FL 34112-3972. Telephone: 239-434-5094.

District office: 2450 SW 137th Ave., Suite 205, Miami, FL 33175-6312. Telephone: 305-227-7630.

Tallahassee telephone: 850-488-7897.

John Norman, district secretary:

"I've been with him six years, and I like the fact that he's wonderfully, politically astute. He rarely ever stops. I think David really likes politics. He's chairman of the Republican party in Miami-Dade, he's a Republican state committeeman, and he's chair of the most important committees — finance and education, to name two. When he comes over here, he sits down and the phone rings, and he never stops.

"He started out as a legislative aide for Connie Mack, the senior Connie Mack. He has pictures of himself with the current vice president (Dick Cheney) and with Jeb Bush, one of his idols.

"He may not need to work out much because he never stops walking. A lot of his appointments are just walking from the office to the floor of the House and back. He gets so busy he may ask somebody to meet him and walk over, about 10 minutes. That's the appointment — it's a good use of time."

Alina Garcia, legislative aide:

"What I like about him is that he meets with everyone or anyone, anytime. He tries to help everyone that comes in.

CONTINUED ON A9 ►

"He starts his day at 6 a.m., and he'll be in the Capitol until 1 a.m. the next morning. Since this is a part-time job, supposedly, he feels there are just so many things to get done, so he has to put in extra time.

"In his office he has drawings — caricatures — of himself, given to him by friends. And he has some pictures of himself with other legislators, and some quotes. There is one from Ronald Reagan that says, 'There's no limit to what a man can achieve if he doesn't care who gets the credit.'

"And another, a quote from Jose Martin: 'Just as he who gives his life to serve a great idea is admirable, he who avails himself of a great idea to serve his personal hopes of glory and power is abominable, even if he too risks his life.'

"During the day he likes to drink juice. If I were to compare him to an animal, I'd compare him to a giraffe: He's not a big eater — maybe a sandwich here or there — he's too busy. If we have to eat, we order something in. We rarely go anywhere.

"He has a treadmill, both here and one in the district, which he uses to work out.

"But you don't see that. You almost always see him in a coat and tie."

TRUDI WILLIAMS, Republican, District 75: parts of Collier and Lee counties.



WILLIAMS

850-488-2047.

Legislative Assistant:

Sheri Altstatt-Davie

District Secretary:

Amanda Fortuna

District Office: 12811 Kenwood Lane., Suite 212, Fort Myers, FL 33907-5648. Telephone: 239-433-6775.

Tallahassee telephone:

Sheri Altstatt-Davie, legislative assistant: "This is a busy time for her. This week they'll be voting on the budget and next week is a committee week — the bills start to get vetted, there are presentations, the agencies come in and present what

the priorities are. So for January we're up these two weeks, in February we're up for three weeks, and then the session starts on March 3.

"What I like about her, and I've been with her since the beginning, is her commitment to serving. She's a doer, and she'll be the first person to say to people in Tallahassee, 'If you want politics, go to someone else, and if you want good legislation, come to me.' She's candid, honest and upfront with what her intentions are.

"They have a members' lounge that has food when they're in session. But it tends to be a lot of Southern food. She tends to eat healthier food, so she'll come back from the lounge with what I call rabbit food. A bowl of Thai or something Asian.

"She is the best cook I've ever met. She has a house here that she shares with her daughter, who's pursuing her master's degree at Florida State. She can put together the most amazing salad — incredible. Every time I've eaten over there, the food is extraordinary. She likes to cook.

"One of our jobs as legislative assistants is to make sure they maintain a well-balanced life. There are certain things people need to be productive. She goes to the gym, plays tennis, and does those things in the morning, so there are no appointments scheduled until a certain time.

"And when she's not reading required materials, she has books on tape (for her car) and on her I-Pod, on quantum physics. That's right, quantum physics. If she says, 'Do you want to ride together to Tallahassee?' you might say, 'Uhhmm...'

"Also, every Wednesday morning there are prayer meetings at 7 a.m., and she's there.

"Up here, she's respected because she doesn't say something unless she has something to say. That's not her speed. But when she speaks, she knows what she's talking about. She's quite the intellectual." ■

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UNDERCOVER HISTORIAN

W. Roy Smith: The man with a plan for Naples

BY LOIS BOLIN

Special to Florida Weekly

Once upon a time, entrepreneurs were not held in the same high esteem that they are today. Fortunately for us Neapolitans, the paradigm on entrepreneurs had shifted by the 20th century and some very unique entrepreneurs (those who used their own money) and “intrepreneurs” (those who used others’ money) made Naples their home. In doing so, they made an investment in not just in their own futures, but in the future of our community as well.

W. Roy Smith was one of those pioneering entrepreneurs and “intrepreneurs.” He served as mayor for an unprecedented seven terms and in 1948 spearheaded The Naples Plan, a program that set our fledgling town on its sure-footed path to success.

A man of action

As a child, Mr. Smith had come to Naples many times from Wauchula with his family to hunt and fish. But the town didn’t take hold of him until he was an adult. While he was here in March 1936 to audit the books for the Standard Oil Company bulk plan, he walked out on the pier one fateful day, looked down at that long stretch of sandy beach and decided this was where he wanted to live and raise his family.

A man of action, he promptly went to nearest phone, called his boss and quit his job, then called his wife to tell her to get ready; they were moving.

His first job — driving the truck of the very business he had been sent down to audit — was given to him by W. E. Clark, who was at that time the mayor of Naples.

Civic life

Mr. Smith was always interested in the politics of his new hometown. He held several positions in local government, including city clerk and town manager, long before he became mayor in 1946.

In a 1981 interview he told *Naples Now*, “I could see that terrible things could happen to a little town like Naples. There was no zoning, no money and no planning. No one took running Naples very seriously...”

The Naples Plan: ‘Intrapreneurship’ at its best

When Mr. Smith began outlining a plan in 1942 to raise revenues for developing Naples, William Cambier, the town engineer, joined him in investigating a novel concept: Could a tax-exempt organization be formed to fund improvements for the town’s development? This could perhaps be the defining moment of why Naples’ not-for-profit culture is such an integral part of the community today.

A bond issue was planned and community stewards J.G. Sample, S.F. Briggs and W.B. Uihlein came forth to discuss alternative methods for raising money. On Jan. 9, 1948, a year and a half after Mr. Smith’s successful election campaign, The Naples Plan was approved as tax-exempt by the federal government. The flag was waved for progress to begin.

Mayor Smith’s next task was to enlist every resident to contribute to the plan. Social entrepreneurs and philanthropists such as Lester Norris and Julius Fleischman joined other snowbirds in the bid to improve the town. Bob Benson, chairman of the



This photo provided by Roy Smith’s granddaughter, Denyse Mesnik, was taken in 1951 on the set of “Distant Drums.” Mr. Smith, right, had a small part in the film that starred Gary Cooper. His sister, Sally Smith Norris, center, visited the set; the identity of the actor at left is not known.

plan, launched into paving the streets and building parks and playgrounds. Soon other noteworthy projects, such as a community hospital, emerged.

Some say the hiring of Fred Lowdermilk from the Edison Home in Fort Myers was one of the highlights of The Naples Plan. Mr. Lowdermilk was reluctant to come until he was promised he could establish and run the city nursery. When we look upon the wonderful plantings throughout the city today, we know whom to thank.

The Smith family grew right along with the town. They opened a grocery store, a furniture store (which was later purchased by Holland Salley) and Smith-Lescher Insurance (later purchased by the Lutgert family).

You’ll never be the same

An anonymous entrepreneur said, “Never be a prisoner of your past. Become the architect of your future. You will never be the same.”

Roy Smith was never the same after that fateful walk onto the pier. Neither was the City of Naples. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund’s educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

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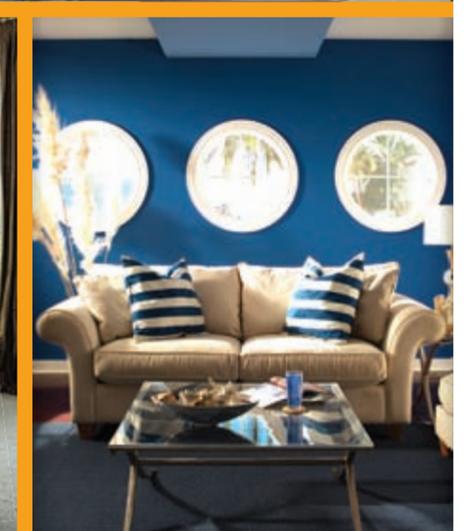
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CHILDREN'S MUSEUM NEWS

\$250,000 grant makes Suncoast a C'mon partner

Suncoast Schools Federal Credit Union, through its Suncoast for Kids Foundation, is the newest corporate Infinity Partner with the Children's Museum of Naples.



Rewards Checks Card Program. 100 percent of funds collected are contributed to organizations and initiatives that assist children in the communities

Suncoast has awarded C'mon a \$250,000 grant to sponsor the museum's Classroom Terrace and the Sun Plaza.

"Suncoast's support of C'mon goes beyond the brick and mortar," Julie Koester, president of the museum board of directors, said when the grant was announced. "This partnership provides significant support of the museum's educational outreach programs."

Suncoast for Kids is a nonprofit foundation funded by nonmember participation fees at ATM machines and the Suncoast Schools Federal Credit Union

Suncoast Schools FCU serves.

Scheduled to open in 2010, the Children's Museum of Naples will have a Star Wall designed to acknowledge donors. In addition, corporate donors selecting a specific exhibit to sponsor will receive name recognition at that exhibit. C'mon has several corporate donor levels ranging from \$10,000 to \$250,000+. To be recognized as a C'mon Infinity Partner, the corporate donor must contribute a minimum of \$250,000. For more information, contact C'mon Executive Director Joe Cox at 514-0084. ■

Get your ducks in a row on Saturday

Ten thousand "adopted" rubber ducks will bob along toward the finish line for numerous prizes as part of The Great Venetian Duck Race at The Village on Venetian Bay on Saturday, Jan. 17. Ducks can be purchased for \$10 each at www.naples.com, where packages include "Fly-

ing Solo," "Six Quack," "Quaker's Dozen" and the "Flocks." All proceeds from duck sales will benefit the Children's Museum of Naples. ■



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Journalist Bob Woodward next in The Phil's Speaker Series

The Phil's Speaker Series welcomes award-winning investigative reporter and author Bob Woodward to the Philharmonic Center for the Arts at 8 p.m. Monday, Jan. 26. Tickets for the evening in Hayes Hall are \$42

Called the most famous investigative reporter in America by *The New York Times*, Mr. Woodward has won nearly every major American journalism award, including the Pulitzer Prize. He first gained national attention when he teamed with Carl Bernstein to report on the Watergate scandal. He has since written a series of No. 1 bestsellers, including "The Brethren: Inside the Supreme Court," "Wired: The Short Life

and Fast Times of John Belushi," "Veil: The Secret Wars of the CIA," "The Commanders" and "Plan of Attack."

The Phil's Speaker Series presents nationally recognized figures in a variety of fields, including music, politics, humor and the arts. Next up in the series is Garrison Keillor at 8 p.m. Monday, March 16.

For more information or to order tickets, call 597-1900 or visit www.thephil.org. The Philharmonic Center for the Arts is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council, and by the National Endowment for the Arts. ■

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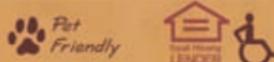
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NON-PROFIT NEWS

Planning a summer cruise?

Take a chance on this one and help the Philharmonic

As part of its 20th anniversary celebration, the Philharmonic Center for the Arts is raffling a \$10,000 Regents Seven Seas cruise sailing this summer from Venice to Monte Carlo. Tickets are \$100 for two, and all proceeds will benefit the Naples Philharmonic Orchestra.

Dates for the cruise, which is provided by Wilma Boyd at Preferred Travel, are

July 31-Aug. 7.

Tickets are available by calling 597-1900 or at the Philharmonic Center box office, the Naples Museum of Art and in the Hayes Hall lobby on performance evenings. The winner will be announced at the Michael Bolton concert at the Phil on Saturday, Jan. 31. The winner need not be present. ■

JDRF looks into The Crystal Ball

The Juvenile Diabetes Research Foundation holds its third annual Hope Gala: The Crystal Ball on Saturday, Jan. 24, at The Ritz-Carlton, Naples. Guests will enjoy silent and live auctions, signature drinks and dinner, a cigar bar and dancing to the Sultans of Swing. Live auction highlights include a trip to New York to swim with Michael Phelps, weeklong passes to the US Open and the USGA Championships and a

trip to the Audi factory in Germany.

The JDRF Youth Ambassadors, all who live in the Naples area and have Type 1 diabetes, will share their story of hope with party patrons.

The mission of the JDRF is to give children and adults living with Type 1 diabetes a future that is "crystal clear" of the disease. For more information, call 992-3840. ■

Mending Broken Hearts with Hope luncheon

The ninth annual Mending Broken Hearts with Hope luncheon to benefit The Shelter for Abused Women & Children takes place Friday, Feb. 27, at The Ritz-Carlton, Naples. Keynote speaker will be Jacquelyn Pierce, 2006-2008 president of the General Federation of Woman's Clubs International.

The "Glitter and Go" raffle will be held for a diamond ring and getaway to Cord-Valle, a Rosewood Resort in California.

Raffle tickets are \$35 each or four for \$100.

Among the items in the silent auction are high tea at The Ritz-Carlton, Naples, a Costa Rica fishing trip, a picnic and floral class at The Garden District, and a classical concert and lunch in a private Port Royal home.

Tickets are \$300 per person, \$1,000 for patrons and \$3,500 for advocates. For reservations or more information, call 775-3862. ■

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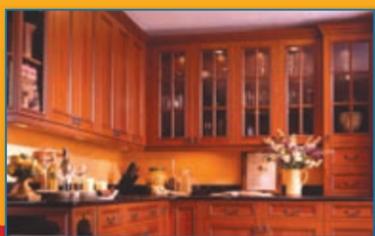
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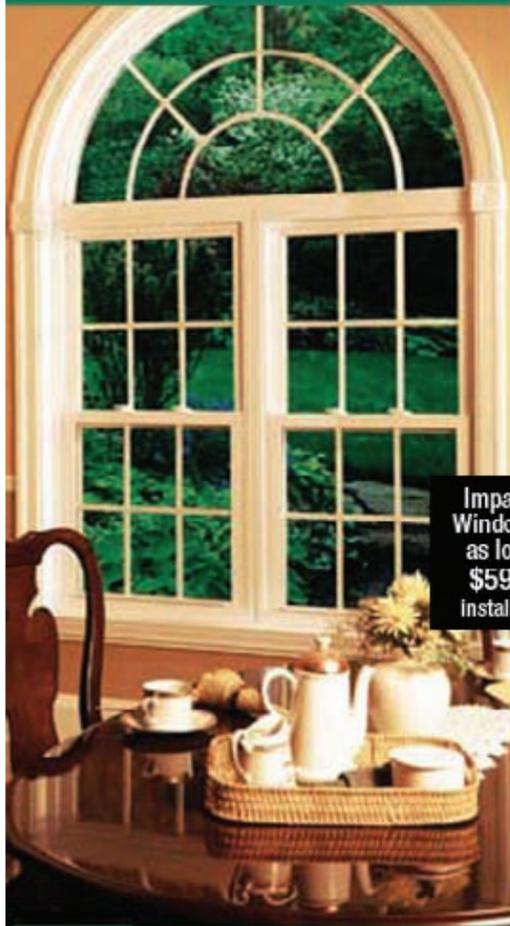


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HONOR

From page 1

positive difference when times most demand it.

The Flynns have generously given financial contributions and volunteer time to St. Ann Catholic Parish as well as to a countless number of not-for-profit organizations. These include board and/or officer positions with the Boys & Girls Club of Collier County, the Shelter for Abused Women & Children, The NCH Healthcare Foundation, Professional Givers Anonymous (PGA), and Greater Naples Leadership, Inc.

As a member of the executive committee of the Women's Initiative of the Community Foundation of Collier County, Mrs. Flynn has established the Christine Flynn Fund to assist women and girls. She also serves as chair of the St. Ursula Academy, a Catholic college-preparatory high school for young women in Toledo, Ohio.

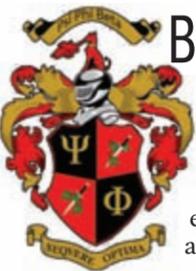
The Flynns also provide scholarship assistance to current adult learners and returning veterans seeking higher edu-

cation at Hodges University.

Mr. and Mrs. Flynn are only the third couple to receive the Hodges University Humanitarian of the Year Award in the 13 years it has been bestowed. Previous award recipients include Jerry and Arlene Nichols (2008), Truly Nolen (2007), Michael Watkins and Ellin Goetz (2006), Clyde Butcher (2005), Peter Thomas (2004), William Schoen (2003), Frances Pew Hayes (2002), Earl Hodges (2001), Corbin Wyant (2000), Jack Humphrey (1999), Myra Janco Daniels (1998) and Lavern Norris Gaynor (1997).

The 2009 Humanitarian of the Year award will be presented at a luncheon at The Ritz-Carlton Golf Resort, Naples, on Thursday, March 5. The event is being underwritten by Baird, an employee-owned wealth management, capital markets, private equity and asset management firm with offices in the United States, Europe and Asia. Baird's five offices in Florida include a branch in Naples.

Additional luncheon sponsorship opportunities are available. Individual tickets are \$150 per person. For more information or reservations, call 598-6159 or visit www.hodges.edu. ■



Buffalo State alumni reception planned

Buffalo State College alumni are invited to meet college President Dr. Muriel Howard and other alumni at a reception

from 4 to 6 p.m. Wednesday, March 4, at Stonebridge Country Club. For more information and reservations, call or e-mail Bob Laskie at (716) 908-6469 or lask@roadrunner.com. ■

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HEALTHY LIVING

Boomers beware

Survey finds many middle-agers think they're healthier than they really are because they feel good

BY VIKKI CONWELL

Cox News Service

The gap between perception and reality may be widening for baby boomers.

A recent survey conducted by Energizer Battery suggests that people believe they are healthier than they are and make assumptions about their health based on how they feel. More than 73 percent of middle-aged married couples rated their health as good or excellent, yet half of Americans aged 55 to 64 — the oldest of boomers — have high blood pressure, and two in five are obese, according to the National Center for Health Statistics.

"It's just human nature," said Jennifer Zreloff, an internal medicine physician at Emory University whose patients are primarily women between the ages of 30 and 60. People want to see themselves as

young and healthy, but they seldom define high blood pressure and being overweight as being unhealthy, she said.

Compared to previous generations, boomers smoke less and get more exercise, but they maintain high rates of diabetes, high blood pressure, obesity and other chronic conditions. Obesity and poor diet also increase the risk of developing coronary heart disease, type 2 diabetes and stroke, the leading causes of death in the United States.

As boomers age, incidents of such conditions increase. Currently, 80 percent of Americans 65 and older have at least one chronic condition, and half have at least two. By 2030, six of every 10 boomers will manage more than one chronic condition, according to health and aging industry predictions.

"If they actually want to live up to being healthy, then they've got to take those

problems seriously," Zreloff said. "We've got to redefine what healthy is."

Dr. Jonathan Flacker, who turns 44 next week, describes his health as "pretty good."

He eats a healthy diet, avoids processed foods and exercises almost daily. His weight, cholesterol and blood pressure rank in the acceptable range. Still, the physician admits that he and other boomers can lead healthier lifestyles.

Boomers are armed with more information about health and fitness than earlier generations, but the incidence of chronic disease confirm that they are not applying what they know, he said.

"Knowledge isn't always power," said the medical director of the Emory Clinic at Wesley Woods whose patients are 65 and older. "We have the ability to ignore what we know and sit on the couch and eat whatever we want."

His recommendations: Don't wait for medical interventions to help you live longer with chronic disease. Instead, maintain a healthy body weight, exercise regularly, eat a balanced diet and schedule regular health screenings.

When people do those things, then they will be healthier, Flacker said. ■



JOEY IVANSCO / COX NEWS SERVICE

Millie Witmer works out regularly in Atlanta with a group of about 20 baby boomers.

FEELINGS ABOUT HEALTH

Additional findings of Energizer Battery's online survey of 44-to-62 year olds include:

- **Diet.** Sixty percent of respondents said they try to maintain a healthy diet, and 46 percent said so do their spouses.

- **Exercise.** Only 33 percent said they exercised regularly to maintain a healthy lifestyle, and 66 percent said they disliked exercise or found it a hassle.

- **Age.** Forty-five percent claim they feel better than their chronological age, while 20 percent said they feel worse.

- **Change.** More than 48 percent of

respondents wanted their spouses to exercise more, 41 percent wanted them to lose weight, and 41 percent wanted them to eat healthier.

- **Supplements.** More than 68 percent report taking vitamins or nutritional supplements to maintain a healthy lifestyle.

- **Expectations.** Nearly half of respondents (48 percent) thought their spouse was aging "as expected." Thirty-nine percent of men said their wives were aging "better than expected," while 30 percent of women thought their husbands were aging better than they expected. ■

Snacks can be a good thing

BY CAROLYN O'NEIL

Cox News Service

Hot foods should be held at 140 degrees or warmer (you can use chafing dishes or slow cookers or warming trays). Cold foods should be held at 40 degrees or colder (you can nest dishes in bowls of ice or use small serving bowls and replace them).

When snacks are good

Snacks should be considered mini-meals with a mix of nutrients that includes whole-grain or high-fiber foods and some lean protein. Here are some healthy grab-and-go snack ideas:

- Small oatmeal raisin cookie with a small carton of fat-free or 1 percent milk.

- A few pieces of dried fruit such as prunes, apricots or raisins with a small carton of low-fat yogurt.

- A couple of packaged cheese sticks (Colby, cheddar, reduced fat if available) with whole-grain crackers.

- Fresh apple slices or celery sticks with peanut butter.

- Make-your-own lettuce wraps — a slice of turkey or leftover chicken wrapped in a romaine lettuce leaf.

- Hard-boiled egg with a couple of carrot sticks.

Snacks can be a great opportunity to sneak in the needed number of servings of fruits and vegetables per day. A bunch of grapes and a handful of nuts make a great snack while driving on a long car trip or during an unexpectedly long commute

home. The fruit is not only a source of vitamins, minerals and fiber, but it also contains fluids to help keep you hydrated.

When they aren't good

Some folks chomp on snacks because they're bored, not hungry, and that, of course, is not a good thing, especially if you're trying to limit calories for weight management. Salty snacks can put daily sodium intake over the limit. Fried snacks can put you over your daily fat and calorie limit. Sweet snacks can spike blood-sugar levels that come crashing down too fast, causing an energy crash, too. Any snack that puts you above and beyond your calorie level for the day is overkill nutritionally and you'll see the results on the bathroom scale as the numbers go in the wrong direction! Just because that fried chicken-finger choice at a fast-food place is called a "snack pack" doesn't mean it's the right snack for you.

Best diet snacks

Snacks are not only a welcome part of a weight-management plan, they can be allies in the battle. You should plan on no more than 200 calories per snack. The fiber, fluid and lean protein in small portions of foods chosen as snacks can keep your blood sugar on an even keel to help you curb hunger pangs and keep energy levels up so that you get the physical activity that you need.

Healthy snacks include combinations of fruit (fresh, frozen, canned in juice), vegetables (fresh, cooked, in juice form) whole grains (breads, crackers, tortillas or cere-



Read labels closely on foods advertised as healthy. You should plan on no more than 200 calories per snack.

als), low-fat or nonfat dairy products (glass of milk, carton of yogurt, serving of cottage cheese, slices of cheese, frozen nonfat milk desserts), nuts (a handful, not a canful), legumes (black-bean dip, hummus spread) and lean protein (hard-boiled egg, roast beef, turkey, smoked salmon).

Look for products that are portion-controlled for you, such as small packets of nuts, applesauce and yogurts. Look for whole-grain products with at least 3 grams of fiber per serving.

Look for frozen-dessert products with less than 100 calories per serving.

Kid-friendly snacks

Children need snacks. Depending on the age, they just seem to do better with smaller meals spread throughout the day. So, again, think of snacks as mini meals and great opportunities to deliver needed nutrients. Junk foods are often defined as foods that don't deliver any nutrients, just fat, sugar and calories. Since tiny tummies have room for only so much food, why fill them up

with junk food's empty calories?

Now, there's nothing wrong with cookies, crackers, chips and even the occasional candy. But choose versions that sneak in needed nutrients such as oatmeal raisin cookies (fiber) and whole grain pita chips or other crackers (fiber, and whole-grain nutrients). Dipping fruit into chocolate sauce (strawberries, chunks of pineapple or banana) is preferred over chocolate bars. Also, some fast-food places offer cut-up fruit to go. Need snacks in the car?

Easy-to-peel-and-eat clementine oranges are in season right now and they are the perfect size for kids. How about slightly sweet-tasting grape tomatoes (just like fresh grapes, cut these in half for kids under age 3 to prevent choking) or those fresh carrot chips?

Offer them with lowfat ranch dressing or hummus as a super after-school snack that serves up many nutrients.

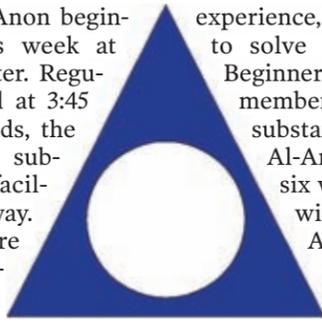
Beverages as snacks

Yes, beverages count! In fact, staying hydrated is vital to support good health for your body and mind. Even if you're mildly dehydrated, you can feel lethargic, irritable and it can diminish mental focus. The best liquid snacks deliver plenty of water whether they're in the form of plain water, flavored waters, nonfat milk, unsweetened iced tea or 100 percent fruit or vegetable juices. But when liquids contain calories, remember the liquid portion of portion control. A glass of fruit juice should be 6 ounces (which counts as a fruit serving) not an 18-ounce tumbler. ■

Al-Anon beginner meetings start at Lawrence center

A new program of Al-Anon beginner meetings starts this week at the David Lawrence Center. Regular meetings will be held at 3:45 p.m. Sundays at Crossroads, the center's adult residential substance abuse program facility off Golden Gate Parkway. The time and location are designed to engage family members of clients receiving treatment in the 12-step program at Crossroads.

Al-Anon is a fellowship of relatives and friends of alcoholics who share their



experience, strength and hope in order to solve their common problems. Beginner meetings introduce family members of those struggling with substance abuse problems to the Al-Anon concept. After about six weeks, these new members will be referred to regular Al-Anon meetings in the community.

Sherri Siegel, an Al-Anon member for more than 20 years, is coordinating the beginner meetings. For more information, call 272-7856. ■



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- Does the agency seem genuinely interested and helpful about my situation?
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- Does the agency have a service guarantee?
- Does the agency offer to meet with my family and me, at no cost, before we make a decision so that we can "interview" the agency?

Share your notes with your family and arrange a meeting with the agencies who you ranked highest. For a more detailed and convenient check list of questions, please call to request a free copy of "Ten Questions to Ask When Choosing a Home Health Care Provider."

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Humane Society Naples places record number of pets in 2008

2008 was a banner year for adoptions at The Humane Society Naples. The private, nonprofit animal welfare organization adopted out 1,466 animals last year, which is 300 more than in 2007. It's also the most pets adopted out in any 12-month period in the Humane Society Naples' 46-year history.

Executive Director Michael Simonik attributes the adoption increase to improved customer service, a wide selection of pets and the community's recognizing the value of pet ownership. "Sure, you can buy yourself a new computer program or some clothes, but how much fun is that after a few weeks?" he said.

Adopting a dog or cat is something the whole family can enjoy day after day for many years, he added. "It gets



everyone involved with the pet and with each other."

Mr. Simonik said he's optimistic that the society can beat the 2008 record and find homes for 1,800 dogs and cats in the year ahead, even with renovations starting at the facility on Airport-Pulling Road in March. For information about adopting a pet, call The Humane Society Naples at 643-1555 or visit www.HSNaples.org.



Maryla Panagos, left, admires her new Chihuahua, Morgan, who sits on the lap of adoption counselor Kathy Maher at The Humane Society Naples.

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PET TALES

Turning the page

BY GINA SPADAFORI
Universal Press Syndicate

While 2008 was a bad year for many (and good riddance to it), we don't want to turn the page on the year without mentioning a few books that belong on the shelves of every pet lover.

First up, Marion Nestle's "Pet Food Politics: The Chihuahua in the Coal Mine" (University of California Press, \$19). The Pet Connection team realized early during the 2007 pet-food recall that the numbers of sick and dead pets were in the thousands and that the problem of tainted Chinese ingredients went far beyond pet-food safety. And in fact, the pet-food deaths were the first of many problems with Chinese products — toys, milk products, toothpaste and more.

Dr. Nestle was also among the first to see a large problem, and she turned her attention to the "canary in the coal mine" aspect of the pet-food industry. Her "Pet Food Politics," written for an academic press, is a little dry at times, but the information and its implications are eye-opening. It's a call to action that we can all hope the new Obama administration hears before there's a repeat of the tragedy, perhaps next time with American children as the victims.

Sticking with the academic, Dr. Irene Pepperberg has long been known within the community of bird lovers, but her work became a national sensation only when her research partner, an African grey parrot named Alex, passed away at the age of 31 in 2007.

Pepperberg, a comparative psychologist,

had dealt with the dismissal of her colleagues for three decades regarding the parrot's ability to communicate, not just mimic or respond to cues. Although there certainly remain skeptics, Alex and Pepperberg convinced many that "bird brain" was not a pejorative.

"Alex & Me" (Collins, \$24) deftly blends the personal and the professional, the setbacks and the triumphs, the fight for recognition, and the bond between two souls that could be broken only by death. Alex told Pepperberg he loved her the night before he died. Anyone reading this book will love him, too.

Another lovefest has developed around Dewey Readmore Books, the library cat of Spencer, Iowa, who died of old age late in 2006. I've been a fan of Dewey's since Gary Roma's "Library Cats" documentary came out a few years back, and I'm certainly not alone. Dewey (named for the Dewey Decimal System in a contest by the small town) became a tourist attraction. Like all good animal stories, "Dewey: The Small-Town Library Cat Who Touched the World" (Grand Central, \$20) is really about people, especially librarian Vicki Myron, who wrote the book along with Bret Witter.

Dewey was dumped in the book-return as a kitten in the middle of winter. The throw-away kitten never wanted for anything again and gave much in return. I'm a sucker for libraries and orange kitties, but I defy anyone not to love the story of Dewey. Especially since he's one of a dying breed — between liability issues, allergies and people who just don't like cats, few libraries will ever see the likes of Dewey. And that's a shame.

Public buildings may be increasingly intol-



erant of resident pets, but workplaces have never been more pet-friendly. While people who own their own businesses have long had shop cats and taken their dogs to work with them, pet-friendly offices are a relatively new phenomenon. They seem to be most common in areas known for young workers and innovative work environments, notably those of the Silicon Valley, home to the nation's computer industry.

But even in those rule-averse offices, problems come up. Unruly dogs, accidents and other challenges can push a pet-friendly office to banning all animals. That's why I was so glad to see "Dogs at Work: A Practical Guide To Creating Dog-Friendly Workplaces" (Humane Society Press, \$22), written by experienced dog-trainer and author Liz Palika, and one of the bright young stars of the Humane Society of the United States, their chief economist Jennifer Fearing.

Other books worth noting for 2008 include "The Story of Edgar Sawtelle," a novel by David Wroblewski (Ecco, \$26), and "Saved: Rescued Animals and the Lives They Transform" by Karin Winegar with photographs by Judy Olausen (Da Capo Press, \$26). ■

Pets of the Week



>>Bruce is a neutered pit bull. About 1 year old, he has the strength of Hercules and an open, happy disposition.



>>Chance is a spayed German shepherd mix. About 4 years old, she's a social butterfly who gets along well with people as well as other dogs.



>>Fluffy is a 4-year-old seal point Himalayan. She came in with another cat who was recently adopted, and since then she's been very lonely.



>>Itty Bitty is anything but a small. Even though he's 2 years old and neutered, he still acts like a kitten.



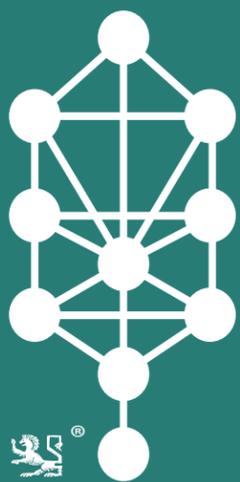
>>Macy might seem standoffish at first, but she warms up to everyone quickly. She's a larger cat, about 1 year old.



>>Trousers is a Labrador retriever mix. About 3 years old, he has that gentle, lovable Labrador personality.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID.



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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

Take the kids outside to find fun, naturally

BY LEE BELANGER
Special to Florida Weekly

Take a good look at the photo. What do you see? Two children and what else? Grass, some weeds?

What don't you see? No toys, not even a pail and shovel. The boy is studying a wildflower while his sister watches.

There's something else just outside the picture you can't see. It's the grown-ups who made the time to take these children outdoors.

How often do we say, "I'm busy. Why don't you go play on the computer?" Or, "I can't listen to you now. Isn't there something on TV?" Sometimes that can't be helped. But whenever you can, you should take the kids to a place where nature provides the only entertainment.

Southwest Florida has so many natural areas where plants and animals grow and roam at will. When you visit them, you don't need to take toys. Our parks and forests are full of shells to decorate sand castles, coconuts to shake and critters to check out with no fence to obscure the view.

Have you ever watched kids walking a nature trail? They can't wait to see what's around the corner. They shout for joy when they spy lizard or a pileated woodpecker. And they laugh.



Finding fun outside is child's play.

LEE BELANGER / FLORIDA WEEKLY

Our wild places are natural laboratories for learning about conservation: "We throw back live shells so there will always be beautiful shells to see."

Science: "I found a crab shell. We'll look up what kind it is."

Math: "Let's estimate that alligator's length (from a safe distance). It's about seven inches from the eyes to the nose, so the alligator is about seven feet long."

For many children, a trip to Collier-Seminole State Park is their first visit to a truly wild place. They discover the peace, the beauty and the freedom from artificial noises. As afternoon comes, tired parents and grandparents do more sitting, but the kids never stop. There's always something more they want to

find, try or do. If the family is camping, when nighttime comes the breeze through the palm fronds lulls them to sleep.

In "Last Child in the Woods," author Richard Louv documents the dwindling number of children who ever enter the woods. He writes:

"One evening when my boys were younger, Matthew, then 10, looked at me from across a restaurant table and said quite seriously, 'Dad, how come it was more fun when you were a kid?' I asked what he meant. 'Well, you're always talking about your woods and tree houses...'"

Mr. Louv also writes that, "Today, kids are aware of the global threats to the environment — but their physical contact, their intimacy with nature, is fading." He goes on to prove we all need nature as much as nature needs us.

Perhaps John Muir said it best: "Most people are on this world, not in it."

While you're enjoying our terrific winter weather, make the time to take your special child out into our wild world of wonder. ■

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com.

Out and about at Collier-Seminole State Park

Guided **canoe trips** take place from 9:30 a.m. to 12:30 p.m. Friday, Saturday, Monday and Wednesday, Jan. 16, 17, 19 and 21. You'll paddle through a mangrove wonderland along the Blackwater River, listening to stories of Seminole survival and keeping your eyes peeled for colorful crabs, tarpon and even manatees. Fun for ages 6 and older; \$25 per person in your canoe or a park canoe. Reservations required.

Guided **night hikes** happen from 7:30 to 9:30 p.m. Saturday, Sunday and Monday, Jan. 24, 25 and 26. Sharpen your senses as you hike with a park naturalist and watch for things that glow in the dark, shooting stars and other night wonders with no city lights to interfere. Fun for ages 6 and older; \$10 per person. Reservations required.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 in East Naples. To sign up for a guided adventure, call Lee Belanger at 394-3397. ■

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MUSINGS

Edgy



Just remembering the first time someone called me “edgy” is enough to set my teeth on edge. What was meant? Was the attribution implying an ectomorphic possession of sharp edges? Or did the observer find me an endomorphic mass of largely visceral tension and emotional twang? I prefer an uber-mesomorphic perspective implying a bold, provocative, and unconventionally larger than life cutting edge trend-setting.

Experience of edges is edgy.

And I mean that in each of these three suggested ways. There is that ecto edge place of transition, the moment in real time and space of shift, of change, of geometric or internal perpendicularity. To this real edge phenomena there are edgy response possibilities of both the other suggested types. There can be the endo-edgy tension or the meso-edgy freedom release.

Enough edgy verbosity. Let’s go for the surreal edgy experience. Imagine a rock in water. With the mind’s eye, go to the edge where solid meets liquid. Get smaller and closer, betwixt and between. Go into the atoms themselves, with electron cloud outer edges of rock and water dancing together now. The hard and the fluid become the essence of what edge is. The

essence of what edge is edgy. Where does rock end and water begin? This edgy question is not for the faint of heart.

Examination of ecto-edges makes them disappear, evaporating into an edgy being of what they are not. And then we respond. We can fall into a chasm of edgelessness, with the endo-tension one has in an amusement park ride with floor falling away: terrorized edgy drowning. And yet at this double edged cutting edge we also fly with the meso-edgy power of provocative freedom that is bliss.

I can feel this full and null edge experience with edgeless rock touching water, or flame touching wick, or in the empty edgeless eternity between my own breathing out and breathing in.

This experience of groundlessness, source of both bliss and terror, is extreme. Too extreme for the likes of the ordinary. The ordinary is built on edges that do not so readily evaporate, and much of our studied human effort is dedicated to the preservation of edges. It is the definitive pursuit of trivial truth.

I am still mourning over one example of this edgy enterprise. On Aug. 24, 2006, the International Astronomical Union redefined “planet.” A planet must be large enough to be culturally defined as planet (seen in orbit), structurally large enough to be spherical, and dynamically large enough to clear all other objects out of its orbit.

On Aug. 23, 2006, there were nine planets. On the following day, there were eight planets and five dwarf planets, one of which is the demoted Pluto. For if a celestial body only meets defining qualification one (orbit), it is a “small solar system body.” If it meets one and two (orbiting sphere), it is a dwarf planet. To be a real planet, all three crite-

ria must be met. The edges are drawn tight, and the world is drawn and quartered, ossified into compliance, at least for this moment.

So what? What difference does it make if Pluto is a planet? Maybe none, after all. But there are further considerations.

In the latter 18th century, Carl Linnaeus created edges separating our planetary reality into three kingdoms: animal, vegetable, mineral. From out of the evolution of this system there are now no fewer than six kingdoms in three domains in the superkingdom of the living, which is distinguished from the non-living superkingdom. To go into the subtleties of these edges is beyond the capacity of the inside of the edges of this page. And again, one might ask: So what?

What might at first seem merely academic and irrelevant edges create enormous and relevant implications. The theological implications are particularly edgy. For it is written and believed by many: According to the life format of the creature, so shall be decided ultimate and eternal fate. Some question, and some do not question, the location of these edges. Do animals go to heaven? How about cute and cuddly pet animals? How about rocks? How about humans who do not believe in the same edges?

Part of the Linnaeus system involved distinction edges within the human species. He posited choleric red men, phlegmatic



black men, yellow melancholic men, and white sanguine men, as well as monstrous men including dwarfs, giants, and Hot-tentots.

And if you were born on the wrong side of the edge, or were a woman on any edge, the edges have immense consequence. We laugh at the absurdity, perhaps, but do the same ourselves. Our edges are still alive and unwell.

My pirate resolution is edgy: I am in process of dissolving the outer edges of my skin and of my mind. Perhaps we will meet in the betwixt and between, edgy and loving it all. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.



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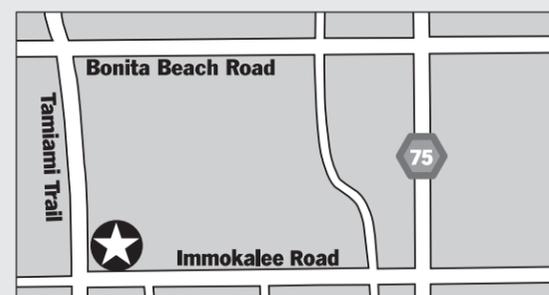
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BUSINESS & REAL ESTATE

WEEK OF JANUARY 15-21, 2009

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



EVAN WILLIAMS/FLORIDA WEEKLY

Usher Bruce Pegrum, a former high-school hockey coach, catches the action at last Saturday's Everblades victory over the Mississippi Seawolves.

Blades still packing 'em in

Club has led the league in attendance for five of the past eight years

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

It could be the jumbo hot dogs or the draft beer. Or, the spectacle of the crowd or the satisfying thud of hockey players slamming into the Plexiglas divider. Whatever "it" is, Southwest Florida fans are still consistently filling Germain Arena to watch the primary tenant, East Coast Hockey League's Florida Everblades.

Head Coach Malcolm Cameron, who was hired this year after spending two seasons as head coach of the ECHL's Texas Wildcats (he started his coaching career in 2001), said there is typically a "honeymoon period" for new hockey teams. After three to five years,



CAMERON

our fans appreciate a good effort and they're disappointed if we don't give one, which they should be. They want the team to do well and they expect us to do well."

At games, there is also action enough to entertain. There is a skating alligator mascot, rock music churning through loudspeakers between plays, smoke emanating from a massive scoreboard when a goal is scored, laser lights and loud-mouthed announcers and the communal groan whenever there is a close play. Admittedly, the occasional fight only adds to the excitement, espe-

attendance starts to decline, especially for a double-A team like the Everblades, which lack the magnetic stardom of an NHL team.

"You can't rest on your laurels in minor league sports," Mr. Cameron said. "I think

cially when accompanied by Marvin Gaye's "Let's Get It On" over the loudspeakers.

"We like to say it's three hours of entertainment surrounded by a hockey game," Mr. Cameron said.

Even during the recession, with stingier consumers who might have grown tired of hockey games by now, an average of 6,000 fans have filled the 7,200-person capacity arena each game this year, the third highest turnout of the league's 21 teams. The team — in its 11th season of play — has led the league in attendance for five of the past eight years.

"The crowd support is second to none," said Mr. Cameron. "The organization has done a tremendous job in maintaining the crowds. It's never lost sight of its mandate of providing a competitive hockey team on the ice and running a first-rate facility."

Since the first game against the Charlotte Checkers in 1998, when a sellout

SEE BLADES, B11 ▶

WEEK at-a-glance



Having a ball

See who checked out the Vanderbilt Ballroom at The Ritz-Carlton, Naples, and more in Networking. **B9 & 10** ▶



On the right wavelength

At WGCU Public Media, Rick Johnson is tuned in to the next big thing. **B2** ▶



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Leadership Collier invites applications for three of its programs

SPECIAL TO FLORIDA WEEKLY

The Leadership Collier Foundation is accepting applications for three of its leadership development programs: Leadership Collier,

GAIN (Growing Associates in Naples) and Youth Leadership Collier.

The first deadline is Friday, Jan. 30, for candidates who wish to attend the GAIN program that starts in March and runs to May. Through six workshops and networking programs, GAIN helps young emerging business pro-



fessionals make meaningful connections to the community and to each other. GAIN participants learn about Collier County's socio-economic status, its charitable foundations and nonprofit agencies, including how to become involved in those organizations.

GAIN applications will be reviewed by a

blind selection committee; space in the March-May session might be limited.

Applications are due Friday, Feb. 27, for the summer 2009 session of Youth Leadership Collier. YLC is designed to develop student community leaders who possess the skills, confidence and tools to make a difference in their own lives while becoming effective leaders. YLC instills the values and importance of community stewardship, while fostering teambuilding and communication techniques.

SEE LEADERSHIP, B17 ▶

BUSINESS PROFILE

Rick Johnson tunes in to lead public broadcasting into a new era

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

Rick Johnson arrived as the new general manager for WGCU Public Media at a pivotal time for the Florida Gulf Coast University-based radio and television stations that broadcast throughout Southwest Florida.

The WGCU 90.1/91.7 FM NPR station had switched its classical music program from FM radio to HD (digital) radio a month before Mr. Johnson started his new job.

HD is the wave of the future, Mr. Johnson believes, similar to what FM was when first introduced in the mid- to late-1960s. At 58, he says he's "chronologically advantaged enough" to remember that people back then wondered, "What is this new FM thing?" Now FM is the dominant format, and he predicts that's what will happen with HD.

Besides handling major changes to the public radio format, he runs WGCU-TV, the Web site www.wgcu.org and Expressions, WGCU Public Media's monthly magazine. He manages a staff of 45.

Mr. Johnson began his public broadcasting career in earnest after giving up on acting, which he pursued for a while in New York City. Tall and thin with a poetic face, he must have captured some attention on stage, but it wasn't meant to be. "I decided I didn't want to wait tables that badly," he said.

WGCU courted him because of his track record: 30 years in public broadcasting, culminating in 13 years as senior

vice president for the PBS/NPR station in Jacksonville, Fla. He was also the station manager at WFSU-TV at Florida State University and worked at public broadcasting stations in Seattle, Wash., and Albuquerque, N.M.

Regarding his first job in television broadcasting at an NBC affiliate in Green Bay, Wis., Mr. Johnson said he just wanted something interesting and didn't care if it paid a lot. That was back when he was working toward a bachelor's degree at the University of Wisconsin-Green Bay. Since then, he's gained a wife and two children, as well as moved up the pay scale. But his reasons for coming to WGCU were similar.

"I wanted something that's going to be interesting and will hopefully make a positive difference in people's lives," he said.

Mr. Johnson was born in Germany, where his father was stationed in the Air Force. The family moved to Pensacola and then to Albuquerque, N.M.; Abilene, Texas; Omaha, Neb.; and San Bernardino, Calif., where he graduated from high school in 1968.

Ironically, after moving closer to the FGCU campus, he's now living hours from his wife and son in Jacksonville, in part so that his son can finish high school there, undisturbed by a sudden move. The Johnsons also have a daughter in college.

"For the time being, I am becoming very intimate with Interstate 75," he said.

Listeners have generally embraced the new format which plays classical music 24 hours a day on HD radio 90.1-2 and 91.7-2. Evidence of that includes the fall fundrais-



EVAN WILLIAMS/FLORIDA WEEKLY
Rick Johnson

ing drive, which raised a record \$116,000 this year.

In spite of some folks' initial grumbling about purchasing a new HD-compatible receiver, the sound quality improved and the selection of classical music is far broader. Putting classical music on HD also opened up 90.1 FM for more popular programs like talk radio and other programming.

"What we faced as a station is what many public radio stations have faced," Mr. Johnson said. "Classical music listeners are dwindling."

New programs include a daily hour of the national favorite arts program, "Fresh Air" with host Terri Gross, and Brit-

ish Broadcasting Company news shows including "World Have Your Say," an international call-in program that will broadcast live from the Community Cooperative Ministries Soup Kitchen in Fort Myers on Thursday, Jan. 22.

Mr. Johnson's arrival at WGCU also coincided with a major change in television signals. WGCU-TV's public television station will switch from analog to a sharper, clearer digital signal along with the rest of the nation on Feb. 17. For some viewers, that means a new television or a converter box will be necessary.

Mr. Johnson and WGCU-TV are preparing for the transition in a number of ways. WGCU-TV is airing updates on Channels 30 and 30.1 and on Cable 3 and 240. It's also hosting workshops on Feb. 3 and 7 about the switch (attendance is free, but reservations are required and can be made by calling 590-2345).

WGCU-TV has led the way with digital TV in Southwest Florida, debuting three digital programs on Jan. 5. "I can't say enough about the engineering, programming and promotions staff that took that collective vision and implemented it in two short months, with the holidays intervening," Mr. Johnson said.

Although he said WGCU Public Media is already "an incredibly well viewed and well listened to and well supported institution," Mr. Johnson is ready to take digital radio and television "to the next level."

Thousands of Southwest Floridians — about 509,530 households with televisions and tuned-in radios everywhere — will be waiting, listening and watching. ■

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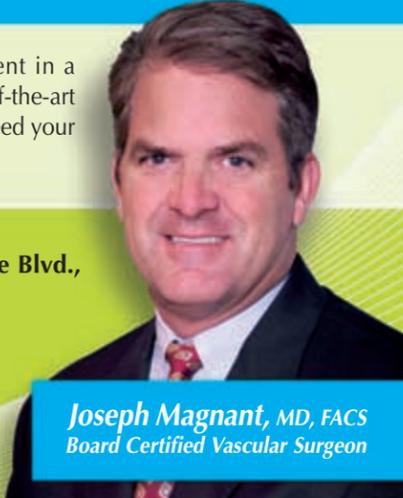
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Banking & Finance



Namath

Patricia Namath has joined **The Moran Asset Management Group of Wachovia Securities** as a client associate responsible for coordinating advertising, marketing materials and press releases, prospecting seminars and client appreciation events. A graduate of Pennsylvania State University with a degree in business education, Ms. Namath spent 18 years as a business education instructor and has 20 years of experience in the financial industry providing sales, administrative and customer service support.

Non-Profits



George

Natalie George, emergency services clinical supervisor at **The David Lawrence Center**, has been named Employee of the Year in recognition of her commitment to clients and her enthusiasm for training, mentoring and developing her staff. A licensed mental health counselor, Ms. George is also certified in crisis intervention training. The David Lawrence Center is a community mental health center that provides mental health and substance abuse services in Southwest Florida.

James Bloom has been appointed to the board of the **Leadership Collier Founda-**

tion. Mr. Bloom is chief of the Operations Department with the Collier County Sheriff's Office and has served on the Leadership Collier Advisory Committee for three years. He is a member of the Police Futurists International, the 4-H Foundation, the Collier County Juvenile Justice Board, the 20th Circuit Juvenile Justice Advisory Committee and the Kiwanis Club of Naples.

Sheriff **Kevin J. Rambosk** has joined the board of directors of the **Greater Naples Chamber of Commerce**. A 30-year resident of Collier County, Sheriff Rambosk has served in a variety of public administration posts, including chief of police and emergency services for the City of Naples, city manager of the City of Naples, and undersheriff of the Collier County Sheriff's Office. He is active with the Juvenile Justice Council, the Boy Scouts of America and the Community Blood Center.

Lisa Swirda has been named executive director of the **Downtown Naples Association** to oversee the Downtown Information Center and all events, functions and community relations of the DNA. Ms. Swirda has been the DNA's member services representative with the Greater Naples Chamber of Commerce for the past two years. A Naples resident since 1982, she serves on the council for Senior Friendship Centers and on the executive board of the Parkinson Association of Southwest Florida.

Bill Thomas has been elected chairman and **Dolly Roberts** has been elected vice chairman of the board of trustees for the **Community Foundation of Collier County**. Mr. Thomas is vice president for the Collier Family Office, Inc., and is a former board member of the United Way of Collier

County, past chair of the Education Foundation of Collier County, and a 2004 graduate of Leadership Collier. He has served on the Board of the Community Foundation since 2005. Ms. Roberts is founder and president of dbr marketing, whose clients include Barron Collier Companies/Ave Maria, Collier Enterprises, Premier Properties and Naples Botanical Garden. Before she arrived in Naples in 1988, she was a vice president of the J. Walter Thompson advertising agency in New York.



Thomas



Roberts

Insurance



Pender

James Pender will continue to serve as honorary chairman of **Oswald Trippe and Company** after retiring from 50 years of service with Oswald Companies, a Cleveland, Ohio-based risk-management and insurance brokerage that was founded by his grandfather in 1893. Mr. Pender co-founded Oswald Trippe and Company in 1982. Headquartered in Fort Myers, the agency provides comprehensive insurance and risk-management services to families and business in 16 locations in Florida and North Carolina.

Law

Raymond Schumann has joined **Alvarez, Sambol, Winthrop & Madson, P.A.**, as resident senior attorney in the Naples/Fort Myers office. Mr. Schumann holds his J.D. degree from the Paul M. Hebert Law Center at Louisiana State University. He practiced with the Louisiana District Attorneys Association before moving to Southwest Florida in 1991 and was the founding shareholder of Schumann Law Group, P.A.

Real Estate

Tommy Candito, Diana Coyle, Kim Davis, Brooke Faris, Sam Heitman and Judy Kemble are the newest sales associates to join **John R. Wood Realtors** in the agency's various offices throughout Collier and Lee counties. Mr. Candito joins the Candito Team in the central office; Ms. Coyle and Ms. Davis, are in the Bonita office; Ms. Faris and Mr. Heitman, are in the uptown office; Ms. Kemble is in the John R. Wood central office. ■



Coyle



Davis



Faris



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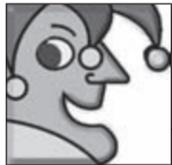
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Good News in Bad Times

It's never a good feeling to see the values of 401(k) accounts, IRAs and brokerage accounts get thrashed.

Bear markets — commonly labeled as a decline in a market index of 20 percent or more — emerge every five years or so. The average length of a bear market is 15 months, with an average decline of just over 33 percent. By now, we are probably most of the way through this particular bear market. And the average bull market that rumbles in afterwards usually lasts for five years and yields 166 percent in cumulative gains. So avoid the urge to sell your stocks recklessly.

Better still, bear markets have a tendency to create serious bargain prices in top-quality stocks. After all, the business of most public companies has nothing to do with real-estate speculation. And there are loads of companies that have no leverage whatsoever. Why, we ask, should a company like Netflix see its stock fall 50 percent just because bankers and a small population of land specu-

lators ruined their financial lives through short-term greed?

In our opinion, if you're making regular contributions to your brokerage portfolio or retirement account, you're now picking up good stocks on the cheap. If retirement is still more than a decade away and you've got extra cash on the sidelines that you won't need for the next three years or so, allocate even more money to stocks during these tough times. Above all else, stick with a plan and keep investing.

Seek out good companies that can reinvest in their business, gobble up weakened competitors and grow their market share. These are the companies that will deliver huge rewards once the market turns and the economy gets back on its feet. Great companies will survive and thrive through any market cycle.

(Excerpted from the new book "Million Dollar Portfolio: How to Build and Grow a Panic-Proof Investment Portfolio" (Collins Business, \$27) by Motley Fool co-founders David and Tom Gardner. Learn more at www.book.fool.com. ■

My Dumbest Investment

An Expensive Rumor

I have had several dumb buys. My most recent was trading on a rumor about a big financial company. When news broke that a deal was going down in which banks were going to buy up shares of the firm, I bought 100 shares. When the dust settled and the deal was done, I had lost \$3 per share and the stock was still falling fast. At one point, I was down 34 percent in one week. It was a good learning experience. Don't trade on rumors. Just buy solid companies and hang in there.

— F.L., online

The Fool Responds: We agree. Remember that there is always a chance that a rumor has been started by someone who stands to gain from actions people will take in response to it, whether it's true or not. This is especially true with penny stocks, whose prices can be relatively easily manipulated. Even when a rumor is true, it may not pan out. Two companies may be discussing merging, for example, but they may ultimately decide against it. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in Milwaukee in 1948, I'm a world leader in employment services, specializing in recruitment, assessment, training and more. I've got 4,500 offices worldwide and serve 400,000 employers annually. My largest market is France, followed by America. I helped get women employed in the 1960s with my "White Glove Girl" marketing campaign. My brands include my own name as well as Elan, Jefferson Wells and Right Management. In 2007, I placed more than 5 million people in temporary or contract jobs and raked in more than \$20 billion. You might call me Personbrawn or Humanenergy or Beingforce. Who am I? ■

(Answer: Manpower)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

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Remember "As You Like It"?

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The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Who Does the Buying and Selling?

QOK, the market goes up and down because of the buying and selling of stocks. But exactly who's doing all the buying and selling?

— T.K., Akron, Ohio

A Many buyers and sellers are avid investors like us, placing small trade orders through our brokerages. Then there are the institutional investors, such as mutual funds, pension funds, banks and insurance companies. These big guns can account for two-thirds of the activity in the market on a given day.

Stock prices fluctuate due to supply and demand. If a stock is in great demand, its price will rise. If it falls out of favor, there will be lots of sellers, and the price will keep falling until it hits levels at which others will buy.

One way small investors have an advantage over big investors is that they can discover a small gem and invest in it early. When institutions eventually start buying (they often can't get too involved with very small companies), they'll drive its price up, benefiting the smaller, earlier investors.

QWhere can I find the highest available rates for certificates of deposit (CDs)?

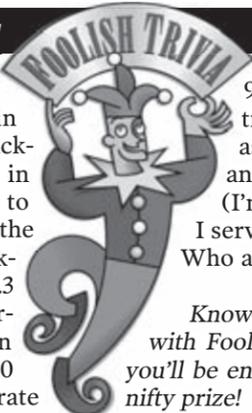
— P.D., Macon, Ga.

A Just click over to ww.bankrate.com and click on "CDs and Investments," and you'll find some of the best deals for CDs. Last time we checked, you could earn more than 4 percent (in annual percentage yield) on a one-year CD and 3.75 on a six-month one. You don't have to live in the state or city where you invest in a CD, so don't think you're stuck accepting your neighborhood bank's less attractive deal. A little research could pay off. Learn more about short-term savings at www.fool.com/savings/savings.htm. ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

I was born in Seattle in 1907 and am now headquartered in Atlanta. The world's largest package delivery company, I rake in some \$50 billion per year, thanks to my 425,000 employees around the world. I deliver 15.8 million packages and documents each day, 2.3 million by air and 1.9 million internationally. I serve about 8 million customers daily, in more than 200 nations and territories, and I operate



99,500 package cars, vans, tractors and motorcycles, as well as 266 jet aircraft and 307 chartered aircraft. (I'm the 9th largest airline.) I serve more than 800 airports. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Best Buy Feels the Pinch

In a "difficult economic environment," Best Buy (NYSE: BBY) reported third-quarter earnings down a whopping 77 percent, though revenue rose 15.8 percent to \$11.5 billion. Gross profit margin increased to 24.9 percent of revenue, and market share advanced by 1.7 percent.

In this tough environment, the company is offering voluntary severance packages to employees, with involuntary layoffs possible later, if needed. In addition, Best Buy plans to slash its capital spending by 50 percent next year. As part of that plan, it will slow the pace of new store openings in the U.S., Canada and China. Cutting spending in response

to cowering consumers and shrinking demand seems like a must for smart companies right now.

The company stands to benefit from the bankruptcy of competitor Circuit City, but it's also competing with Walmart, which has been slashing prices on its electronics offerings. Meanwhile, Best Buy is expanding its digital music business by buying Napster.

Trading at just nine times earnings, Best Buy is best in its class and tempting at recent prices. Still, shareholders might want to steel themselves for some rocky times in the short term. (The Fool owns shares of Best Buy.) ■

BUSINESS MEETINGS

► **SCORE Naples** presents a free seminar for small business owners and entrepreneurs in Immokalee and Naples. The program focuses on understanding the many SCORE resources that can assist small businesses facing challenges brought by the economic downturn. Fifth Third Bank is providing its eBus portable classroom for the seminar. Participants will receive one-on-one counseling and resource materials including "A Guide to Starting a Business in the Naples Area," published by SCORE Naples.

The Immokalee seminar takes place from 10 a.m. to 2 p.m. Monday, Jan. 19, at the Immokalee Chamber of Commerce, 1300 North 15th St.

In Naples the program will take place from 8 a.m. to noon Tuesday, Jan. 20, at Bayshore Coffee Company, 3570 Bayshore Drive.

For more information, call 430-0081 or visit www.scorenaples.org.

► The **Southwest Florida Christian Chamber**, Collier County, meets from 11 a.m. to 1 p.m. Wednesday, Jan. 21, at the Hilton Naples. Guest speaker will be Michelle Weston, author of "A Prophecy Forgotten." Cost is \$21 for members and \$26 for others. RSVP and prepay at www.ccswf.org.

► The **Chartered Financial Analysts Society of Naples** will host its fifth annual Forecast Dinner at 5:30 p.m. Thursday, Jan. 22, at The Naples Beach Hotel and Golf Club. A panel of experts from Standard & Poor's, Forbes, M & I Bank and Merrill Lynch will discuss the economic and investment outlook. Cost is \$75, or \$550 for a table of eight. RSVP to Justin Land at jsl@wasmerschroeder.com.

► **Naples Connection of the Lee Collier Networkers** hosts its open promotion and networking event and luncheon from 11:15 a.m. to 1:15 p.m. Tuesday, Jan. 27, at the Naples Beach Hotel, 8 51 Gulf Shore Blvd. N. Cost is \$25; display tables are available for an additional \$25. RSVP by 5 p.m. Thursday, Jan. 22, to joy@leecolliernet.com. For more information, visit www.leecolliernet.com.

► **Capital Wealth Advisors** and its affiliated businesses, the **Capital Group** and the **Capital Accounting Group**, will present Protecting the Estate, Wealth Preservation and Tax Minimization Strategies, a free seminar at their offices at 787 Fifth Avenue S. on numerous dates this month and in February and March. For more information, call 434-7434.

► **Women's Networking of Collier County**, an organization dedicated to helping women grow their businesses, meets at 11:30 a.m. on the second Tuesday of the month at the Collier Athletic Club. Cost is \$22 for members and \$25 for non-members. For reservations, e-mail Laurie Nicolas at llhnicolas@comcast.net.

► **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224.

► **Goal Setters Business Network International** holds its weekly breakfast meeting at 8 a.m. Wednesdays at Vanderbilt Presbyterian Church, 1225 Piper Blvd. For information, call Lola Moore at 398-3006 or Kelly Salmons at 597-0787. ■

Greater Naples Chamber welcomes new members

The Greater Naples Chamber of Commerce welcomed the following new members in December 2008: Allied Professionals, Inc. — Royal Palms Health & Home Concierge; BCB Homes; Books-a-Million; C.R. International; Carvel Ice Cream; Concierge's Image Magazine; Executive Women's Golf Association, Naples Chapter; First National Bank of the Gulf Coast; Framework Data Services Inc.; H&R Block; Helaine Treitman Tango; Naples Cay Exclusive Accommodations; Vision Golf & Association Management.



The Greater Naples Chamber of Commerce has nearly 2,200 members representing some 67,000 employees. The chamber promotes the area's professional community through public policy and business advocacy, leadership programs and executive business forums and sessions. For information about membership, call 262-6376 or visit www.napleschamber.org. ■

ULI Winter Institute will focus on real estate development trends

The Urban Land Institute Southwest Florida District Council hosts its 12th annual Winter Institute on Thursday, Jan. 29. The chapter's premier event of the year, the half-day program will focus on current and future trends in five areas of real estate development: lending economics, responsible and sustainable master-planned community development, real-estate development finance, development trends in growing metropolitan cities, and the future of Florida's economy.

The ULI will present its 2009 Pathfinders Award at the day's luncheon (see story on page B8).

Featured speakers will include Greg Miller, chief economist for SunTrust Bank; Ed McMahon, ULI trustee; Ron

Glass, president of GlassRatner Advisory & Capital Group; and Tom Murphy, the former mayor of Pittsburgh, Pa. Florida Chief Financial Officer Alex Sink will also provide perspective on the state's financial condition and the overall economy as well as an update on insurance discounts for home hardening.

The ULI Winter Institute takes place from 8 a.m. to 1 p.m. at the Naples Hilton, 5111 Tamiami Trail N. Breakfast and lunch will be served. Cost is \$85 for ULI members, \$100 for non-members, \$50 for young leaders, \$50 for government members, and \$25 for students. For additional information or to register, call the ULI Southwest Florida District Council at (800) 321-5011. ■

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The returns on the Principal Protection Notes described herein are linked to the performance of the underlying instruments. Investing in Principal Protection Notes is not equivalent to investing directly in the underlying instruments. Principal Protection Notes are sold by prospectus only - investors should contact their financial advisors for more information. Investing in Principal Protection Notes involves risks. Investors should carefully read the detailed explanation of risks, together with other information in the relevant offering materials.

The secondary market for Principal Protection Notes may be illiquid or a market may not develop at all. Investors should be willing to hold the Principal Protection Notes until maturity.

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Urban Land Institute announces 2009 Pathfinder honorees

In honor of their pioneering spirit in giving back to the community through their involvement in political and environmental arenas, the Urban Land Institute Southwest Florida has chosen Nancy Payton and Jennifer Languell as recipients of the 2009 ULI Pathfinder Award.

Ms. Payton is the Southwest Florida field representative of the Florida Wildlife Federation. Ms. Languell is founder and president of Trifecta Construction Solutions.

"These two women epitomize environmental responsibility, as they are dedicated to finding solutions to the challenges we face in conserving our natural resources," said Brian Goguen,

chairman of ULI Southwest Florida and vice president of the Barron Collier Companies. "We are greatly honored to recognize their tremendous contributions to our community."

Ms. Payton and Ms. Languell will accept their awards during a luncheon as part of the ULI Winter Institute later this month. The same luncheon will feature Lt. Gov. Jeff Kottkamp, who will attend in support of the Collier County Economic Development Council's Project Innovation.

Ms. Payton's experience in nature advocacy spans 36 years, beginning with her tenure with the Massachusetts Society for the Prevention of Cruelty to Animals. Since 1994, she has coordinated the Florida Wildlife Federation's western Everglades rural lands and wildlife protection campaigns. She was among the pioneers who created the Rural Land Stewardship Program, which will protect tens of thousands of wildlife habitat acres in eastern Collier County, and is working to further protect the endangered Florida panther through the Florida Panther Protection Program partnership between conservation organizations and landowners.



Languell

Ms. Languell is a nationally recognized leader in education about the benefits of green building and sustainable development. An awarding-winning author, she co-hosts the Discovery Channel's "Project Earth." She has certified approximately two-thirds of the green homes in

Florida using the Florida Green Building Coalition standards, and has worked on more than 250,000 square feet of U.S. Green Building Council Leadership in Energy and Environmental Design and FGBC commercial projects as well as 30,000 acres of FGBC Green Development projects.

The ULI Southwest Florida Winter Institute takes place from 8 a.m. to 1 p.m. Thursday, Jan. 29, at the Naples Hilton. For details about guest speakers and tickets, see story on page B7. ■

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Learn what teacher certification takes

Contemplating a new career as a teacher in Florida? Find out what it takes to earn certification at an information session at Florida Gulf Coast University College of Education from 5:30 to 7:30 p.m. Tuesday, Jan. 20, in Academic Building 3, Room 103.

The workshop covers several paths to certification, including teacher train-

ing programs, individual coursework and state teacher exams. Candidates who hold bachelor's degrees may apply for course-by-course certification or may opt for the FGCU Teacher Immersion Program, which is grant-funded for qualified applicants. For more information, contact TIP coordinator Susan Kohler at FGCU, skohler@fgcu.edu. ■

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Sundi Faith, Senta J. Podilla and Bob DiPesa



Dave Bower, Peter Sereno and Betty Stauber

NETWORKING

Vanderbilt Ballroom Grand Reopening at The Ritz-Carlton



Judy Driscoll and Crystal Diggs



Jana Lukesova, Jose Tirabo, Barbara and Ralph Waters



Marguerite Hambleton, Johanna and Angelo Costanzo

CINDY PIERCE / FLORIDA WEEKLY

First National Bank of Gulf Coast hosts Chamber Executive Club



Brett Nesbit, Dennis Cokenour, Barry Nicholls and Brad Butrum



Diana Richter, Brian Psota and Suki Honeycutt

CHARLES HESTER / FLORIDA WEEKLY



Tammy Cazares, Robert J. Recklein and Curtiss Recklein

BLADES

From page 1

crowd backed up traffic on Interstate 75, Germain Arena has hosted 2,304,431 fans in 358 regular season games, an average of 6,437 fans per game. Centrally located off exit 123 in Estero, it draws crowds from all over Southwest Florida.

“Germain Arena is one of the diamonds in our own backyard,” said Mike Reagan, president and CEO of the Greater Naples Chamber of Commerce. “It is an incredible gathering place for all the segments of our society. The dollars spent there circulate around our community and the surrounding five counties.”

Yet, ticket sales slipped this year due to the bad economy, said Everblade’s Director of Marketing Ethan May, but not much.

“Just like everybody else, we’re a little bit slow, but we had a lot of success selling sponsorships and group tickets,” he said. “I think we’re competing for that entertainment dollar. Our least expensive ticket is the same price as a movie ticket.”

Tickets start at \$10.

Everblades Account Executive Butch Hildebrand, who works to sell group tickets to places like schools, boy scout clubs or church groups, said “Luckily, we are winning, so that helps.”

The team splits 36 regular season games between home and on the road. When they’re not playing at home, Germain Arena is transformed overnight to host events like the Ringling Brothers and Barnum & Bailey Circus (Jan. 16-19), rock concerts, trade shows and other events. Meanwhile, the team travels on a sleeper bus with 25 bunks. Their shortest trip is 583 miles to Charleston, S.C.

“They play cards and watch movies,” Coach Cameron said. “And you’re playing so many games, so the guys sleep a lot.”

They also surf the Internet and check e-mails on the road.

Earlier this year, a 19-day road trip began as it always does, at Germain, where the bus headed to Augusta, Ga.; Reading, Pa.; Trenton, N.J.; Johnstown, Pa.; Ithaca, N.Y.; Elmira, N.Y.; then back to Trenton and Reading. Usually they take the bus home, but after such a long journey, they flew back from Philadelphia.

Coach Cameron misses his wife and two sons while traveling, but said the trips keep the team focused because there are few distractions.

“When you’re on the road, it’s all hockey,” he said. “It’s hotels and hockey.”

While the players travel, Mr. May works with his sales team to sell tickets and promote upcoming games.

“Everyone here,” Mr. May said, “from our broadcaster (Kevin Reiter) to our other sales guys, have to make sure when they get back there’s a nice big crowd to watch the game.”



EVAN WILLIAMS/ FLORIDA WEEKLY

Germain Arena has been the home to the ‘Blades for 11 seasons. The team averages about 6,000 fans per game this year in the 7,200-seat arena and has led the East Coast Hockey League in attendance for five of the past eight years.



EVAN WILLIAMS/FLORIDA WEEKLY

Kevin Reiter handles public relations for the team as well as the broadcast play-by-play for Everblades’ games.

Last Saturday night was game 17 at home, against the Mississippi Seawolves, only one game to the official midseason point.

“We’re right in the thick of things,” Mr. May said. “All-Star breaks are right around the corner.”

There are more promotions to keep attendance up this year, like the FANTASTIC Friday Four-Pack: four hot dogs, four sodas and four tickets for \$44, Mr. Ethan said. People who bought tickets at Germain Arena or through Ticketmaster might be sent e-mail blasts telling them about the special promotions.

“Once people come in and see the game, you start creating those memories,” Mr. May said. “You hope they have a smile on their face when they leave the building.”

It takes a staff of 80 to 100, plus concession workers and a Lee County Sherriff’s

Office presence, to make the production of each game run smoothly. That includes 19 parking attendants, who charge \$5 to park and direct you to a space; and 38 ushers, like Bruce Pegrum. The former high school hockey coach, now 74, calls himself a “snowbird” who lives in Michigan six months out of the year. He generally takes care of fans who sit in section 109/110 at Germain.

“Sometimes if they get a little noisy we try to cool ‘em down,” he said.

That’s usually not necessary, because the ice itself is cooled to 17 degrees Fahrenheit, which makes the arena chilly. That doesn’t hurt sales for Pro Shop, said Sales Associate Ed Ricci, 70, a New Jersey native who moved to Florida with his wife 18 years ago. He has been selling Everblades apparel and memorabilia at games since Germain Arena was built in 1998.

“Because of the atmosphere inside we sell a lot of sweatshirts and ball caps,” he said.

He sets up on folding tables for the legions of fans who pour through the front entrance before a game. They can also visit the fully stocked Pro Shop in another part of the stadium.

Those looking for dinner might try The Big Cypress Club, tucked in next to food and drink vendors of all kinds — hot dogs, sausages, Cuban sandwiches, sorbet and pretzels are a few examples. The Cypress Club serves a buffet for members before the games, for \$19.95 or \$12.95 with just salad and dessert. Last Saturday night’s offerings included Prime Rib and smoked Gouda casserole.

To eat and drink while watching the game, fans can also crowd into the Break-away Sports Club, on the arena’s upper rim, near one of the rented suites where the team’s President Craig Brush often watches the games.

Mr. Brush, who built Germain Arena with partners Peter Karmanos (owner of the Carolina Hurricanes) and Tom Thewes, expects the Everglades just might go all the way this year. They’ve come close before.

“A lot of great things have happened at the arena over the last 10 years, but there is still one big check mark yet to be made on the to-do list,” he wrote in a guest column for the *Naples Daily News* in November. “We have to get that Kelly Cup. This year’s team has all the ingredients to accomplish that goal — a driven coach, All-Star talent and a great work ethic.”

Not to mention the fans who show up on game day. ■



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In addition to three bedrooms and 3½ baths, the residence, one of just 34 in The Regent, has a theater room, a cherry wood den and a walk-in vault. Details include imported marble flooring and countertops, raw silk wallpaper, satin draperies, Venetian Murano and Swarovski chandeliers, European furnishings and two fireplaces. It's almost enough to distract the eye from the spectacular views out every floor-to-ceiling window. John and Suzanne Burton of Engel & Volkers Marco Island Realty have the listing for \$7,950,000. The property also has a dedicated Web site: www.PuttinOnTheRegent.com. ■





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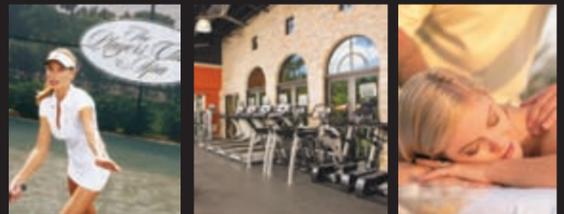
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16041 Trebbio Way - This four bedroom plus den home features stone flooring, rich millwork, columns, fireplaces and custom finishes. A *Christie's Great Estates Property*.
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16036 Trebbio Way - Four bedroom plus den with luxurious attention to detail, open floor plan, and tantalizing outdoor living area. A *Christie's Great Estates Property*.
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14915 Celle Way - Residence with 4 bedrooms plus study, 5.5 baths. Loggia with summer kitchen and fireplace. An attached cabana. A *Christie's Great Estates Property*.
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16991 Verona Lane - Stunning 4 bedroom, den, 4.5 bath home has private and protected preserve views. Private pool, luxurious master suite.
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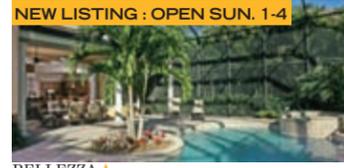
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BELLEZZA ▲
14898 Bellezza Way - Immaculate, sun-splashed retreat. Carefully chosen colors and fabrics, appliances and electronics. Furnished.
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BELLEZZA ▲
Capri II plan overlooks fairway. Oversized site, expanded pool/spa area. Interior by Collins & Dupont. Furnished.
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MILAN ▲
15429 Milan Way - Custom built three bedroom plus den, 3 and one-half bath villa. A tropical screened outdoor living area and loggia.
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CELEBRITA ▲
Former model home by Frey & Sons. Upgrades abound with flooring, moldings, millwork and painted finishes. Pool/spa.
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VILLORESI ▲
15683 Villoresi Way - Glistening lake views from this 3 bedroom, 3.5 bath villa. Golf course views. Columns, cherry flooring and granite counters.
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Views beyond open salt water pool/spa. Professional decor, integrated sound system, home generator. A/C garage.
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VILLALAGO ▲
18081 Lagos Way - This 3 bedroom villa features a 3-car side entry garage, granite counters, volume ceilings and crown moulding. Pool/spa.
\$950,000 | Judy Stead | 273-3438



BRENDISI ▲
Beautifully furnished former model with granite counters, stainless appliances, large diagonal tile, and faux finishing.
\$825,000 | Jane Darling/Sharon Kiptyk | 777-3899

Single Family Homes

OPEN SUN. 1-4 **FELICITA** 16496 Felicita Court
Wonderful lakefront home with southern exposure. Floor-to-ceiling sliders open to pool/spa and outdoor kitchen.
\$1,699,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

Condominiums/Villas

VILLORESI 15628 Villoresi Way
This Mediterranean-style 3 bedroom, 3.5 bath villa is open to glistening lake and outdoor spaces. Decorator finished.
\$1,595,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

OPEN SUN. 1-4 **VILLALAGO** 18061 Lagos Way
Beautifully appointed villa home with gated courtyard. Soaring ceilings and open floor plan. Custom cherry cabinetry.
\$1,325,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

VILLORESI 15746 Villoresi Way
Tropical setting with screened pool, summer kitchen and outdoor bar. Three bedrooms, 3 baths and over 2,400 SF of living area.
\$1,297,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

Condominiums/Villas

VILLALAGO 18051 Lagos Way
Designer decorated 3 bedroom plus den, 3.5 bath villa-style home. Protected preserve views on 3 sides. Fountain, pool, and spillover spa.
\$1,289,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

PORTA VECCHIO I 16995 Porta Vecchio Way #201
Dramatic lake and golf course views. Elevator and exquisite finishes. Furnished 3 bedroom plus den residence.
\$799,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

MONTEROSSO 15544 Monterosso Lane #201
Five-star view! Golf, lake and fountain view from upstairs corner 3 bedroom, den, 3 bath residence. Neutral color palette.
\$795,000 | Roxanne Jeske | 450-5210

OPEN SUN. 1-4 **MONTEROSSO II** 15513 Monterosso Lane #102
Views of glistening lake. Open plan, tile flooring and a vibrant color palette. Spacious master has lake views.
\$729,900 | Emily K. Bua/Tade Bua-Bell | 213-7420

OPEN SUN. 1-4 **BRENDISI** 29110 Brendisi Way #4102
Three bedroom plus den, 3 bath low-rise residence with views of lake and preserve, custom built shutters and crown moulding.
\$619,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

Lots

MARCELLO 29171 Marcello Way
Build the home of your dreams in this beautiful Marcello neighborhood. This lot features preserve and lake views.
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SERATA 28022 Castellano Way
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\$595,000 | Dru Martinovich | 564-1266

IL TREBBIO 16044 Trebbio Way
This estate size site sits at the end of a cul-de-sac with golf course views. 156' x 200' x 125' x 252'.
\$499,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

VERONA 16987 Verona Lane
Privacy plus serenity is afforded on this lot, which overlooks a lake and a natural preserve.
\$695,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

VERONA 16984 Verona Lane
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Expanded sports club complete at Mediterra community in N. Naples

A summer-long expansion project that created a separate spa area, nearly doubled the size of the fitness center and added new exercise equipment is now completed at The Sports Club at Mediterra, Bonita Bay Group's 1,697-acre master-planned community in North Naples. The facility, which is located in Mediterra's Piazza, was expanded from 7,852 square feet to more than 14,000 square feet.

"During these uncertain economic times, it is unusual for amenity expansions to occur," said Gary Dumas, vice president of Bonita Bay Group. "We are pleased at this time to be able to complete this project to support the growing number of members at Mediterra."

The project also added a large multipurpose room, lobby reception area, computer center with two terminals and a changing room in the tennis pro shop. The building now has wireless Internet connectivity and incorporates several elements of green building, including rubber and cork floor-

ing, energy efficient light bulbs and Zoysia grass, which requires less water and fertilizer than traditional grass.

Members also enjoy new health equipment, including a Pilates Reformer, a flexibility table and cardio machines with individual TV monitors, and innovative finishes, such as a rubber floor in the fitness center.

"We're really breaking the mold with the rubber floor," said Julie Garcia, The Club's director of fitness. "It's safer, easier on the body and more hygienic. It's also made from recycled material."

The fitness center now offers twice the equipment, two flat-screen TVs and a Paramount functional trainer, which uses cable resistance to mimic sports-specific movements. Windows along two walls overlook a lake and the Piazza lawn — a view displayed from most of the center's new Cybex equipment, including VR3 resistance machines. The fitness center also has a flexibility area, staff offices and a space dedicated to free weights and resistance training. ■

IDC has free seminars, art exhibits

The International Design Center in Estero offers the following free seminars to the public this month:

► "Mixing Your Family Antiques with New Design," 2 p.m. Saturday, Jan. 17 — Linda Peterson of Southwest Florida College will present tips on how to blend old and new Florida designs and incorporate family heirlooms into your home. Sponsored by the Institute of Interior Design.

► "Working with Floor Plans," 2 p.m. Saturday, Jan. 24 — Learn how to measure furnishings and see how they will work in your home, presented by Linda Peterson

of Southwest Florida College. Sponsored by the Institute of Interior Design.

► "Meet Artist Regis Bobitski," 1 to 4 p.m. Saturday, Jan. 24 — Mr. Bobitski's oil paintings include Mediterranean scenes, American landscapes, florals and other still lifes. Sponsored by Florida West Arts.

► "Go Green with Window Treatments," 2 p.m. Friday, Jan. 30 — It's easy to be green, according to Roseanne Marconi of Go Green Décor. This presentation uses Kravet Green environmentally conscious textiles. Sponsored by Kravet. ■



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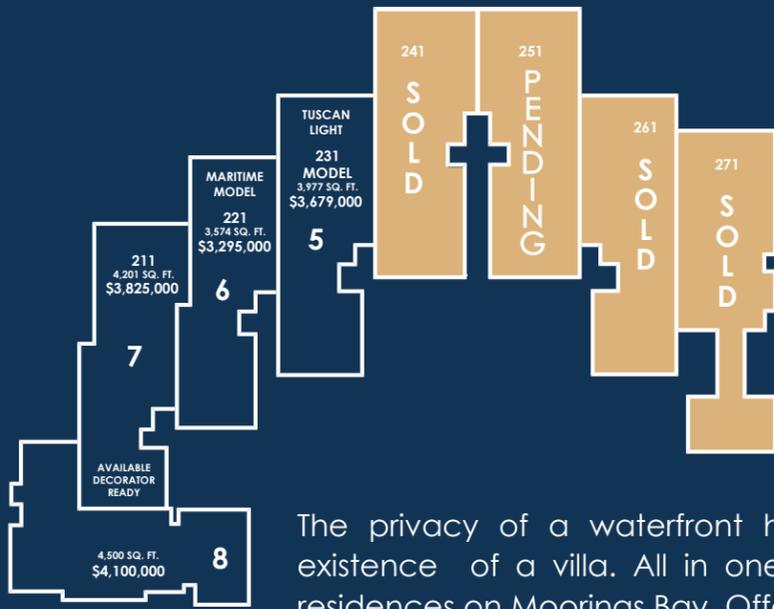
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LEADERSHIP

From page B1

YLC is open to high school juniors entering their senior year. Rather than choosing applicants based on GPA and test scores, the selection committee seeks individuals who demonstrate leadership qualities both inside and outside the classroom. The intensive, six-day program begins with a weekend retreat and takes place June 13-18 at The Hilton Naples. Tuition is \$500; scholarships are available.

Applications are due Friday, March 27, for the next session of Leadership Collier, which starts in September. Since the program began in 1989, hundreds of Leadership Collier graduates have taken the knowledge gained through the program to change the future of Collier County through elected offices and volunteer efforts.

Leadership Collier is dedicated to building a network of community leaders who will utilize their diverse talents, skills and unique perspectives to address community-wide challenges and identify viable alternatives. The program's primary objective is to educate and expose a select number of individuals to the societal and economic challenges facing the community. Applicants should be those who have proven leadership skills, as well as those who are already at the decision-making level in their organization. Over the course of nine months, Leadership Collier encompasses 10 full-day sessions and one overnight retreat.

For more information about any of the above three leadership development programs, call Stefanie Cuthbertson, vice president of the Leadership Collier Foundation, at 298-7926 or email scuthbertson@napleschamber.org. Applications are available online at www.napleschamber.org. ■

Health care services added to Naples Express Employment

Naples Express Employment Professionals has been awarded a Health Care Provider Pool license by the state of Florida, authorizing the company to provide nurses, nurses' aides, occupational and respiratory therapists and various technicians and assistants to local medical facilities.

"We're happy to expand our health care service to the Collier County community," said Joseph Hohmann, owner of the local Express office.

The Naples Express Employment Professionals franchise began operation in 2005 and services Collier County and southern Lee County with temporary and full-time employees in a variety of professional fields, including office services, accounting, legal, medical, financial, IT, hospitality and light industrial.

Applications are being accepted at the Naples office, 5048 Tamiami Trail N., Suite 1. Businesses seeking employees can stop by the office, call 417-0946, or visit www.naplesfl.expresspros.com.

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<p>CASSIANO</p> <p>2,423 A/C sq. ft., 1 story, 4 bedrooms, 3 baths, den, 2 car garage, estate sized lot</p>  <p>\$344,459 Lot 79/1A</p>	<p>TORINO</p> <p>4,377 A/C sq. ft., 2 story, 5 bedrooms, 4½ baths, bonus room, 3 car garage, estate sized lot</p>  <p>\$493,735 Lot 57/1A</p>

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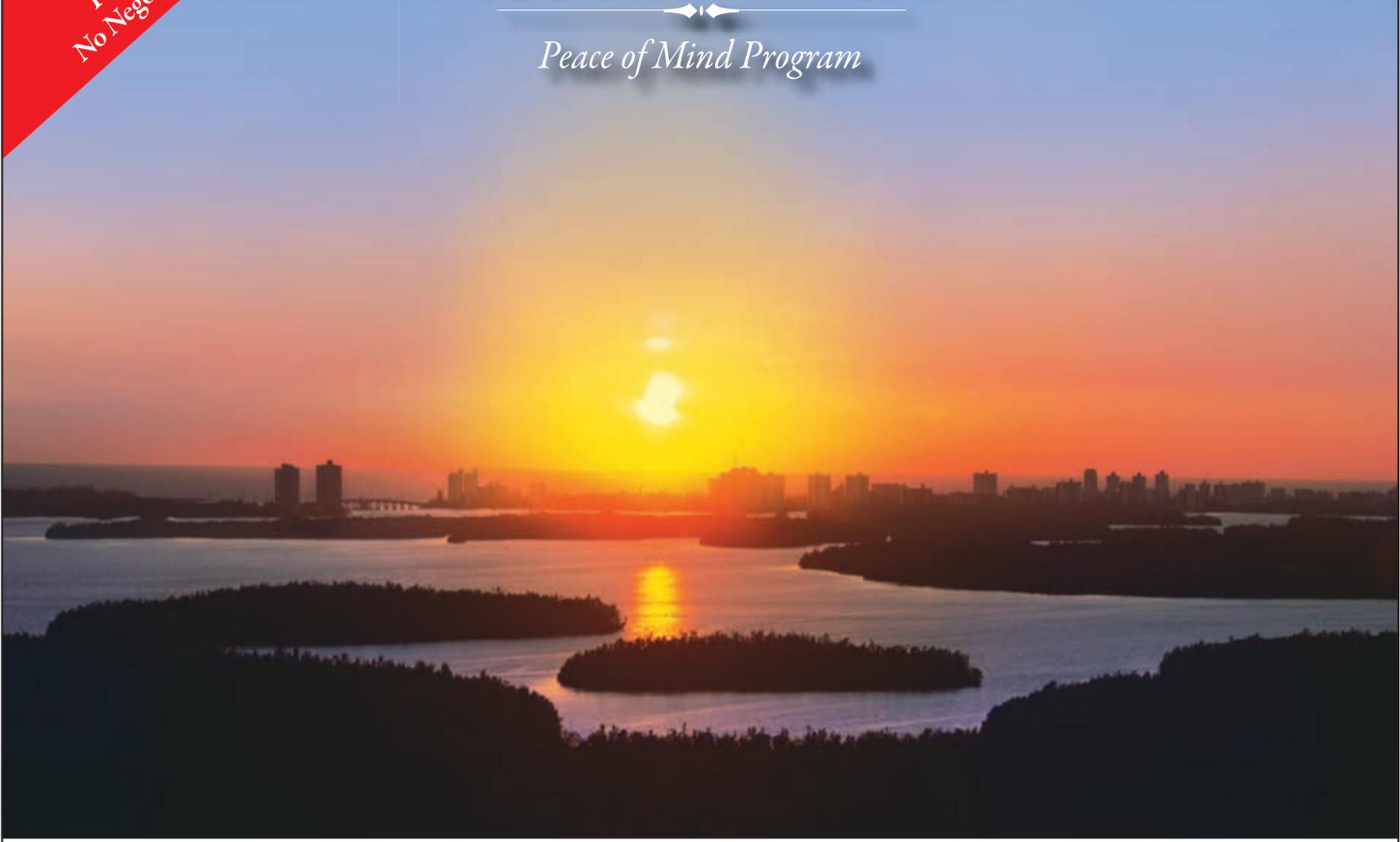
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ORAL REPRESENTATIONS CANNOT BE RELIED UPON AS CORRECTLY STATING THE REPRESENTATIONS OF THE DEVELOPER. FOR CORRECT REPRESENTATIONS, REFERENCE SHOULD BE MADE TO THE DOCUMENTS REQUIRED BY SECTION 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE. THIS OFFERING IS MADE BY THE PROSPECTUS FOR THE CONDOMINIUM AND NO STATEMENT SHOULD BE RELIED UPON IF NOT MADE IN THE PROSPECTUS. THIS IS NOT AN OFFER TO SELL, OR SOLICITATION OF OFFERS TO BUY, THE CONDOMINIUM UNITS IN STATES WHERE SUCH OFFER OR SOLICITATION CANNOT BE MADE. PRICES, PLANS AND SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE. WE ARE PLEDGED TO THE LETTER AND SPIRIT OF THE U.S. POLICY FOR ACHIEVEMENT OF EQUAL HOUSING OPPORTUNITY THROUGHOUT THE NATION. WE ENCOURAGE AND SUPPORT AN AFFIRMATIVE ADVERTISING AND MARKETING PROGRAM IN WHICH THERE ARE NO BARRIERS TO OBTAINING HOUSING BECAUSE OF RACE, COLOR, RELIGION, SEX, HANDICAP, FAMILIAL STATUS OR NATIONAL ORIGIN. OBTAIN THE PROPERTY REPORT REQUIRED BY FEDERAL LAW AND READ IT BEFORE SIGNING ANYTHING. NO FEDERAL AGENCY HAS JUDGED THE MERITS OR VALUE, IF ANY, OF THIS PROPERTY.





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**RESIDENCES AT PELICAN ISLE
 OPEN HOUSE SUNDAY 1-4**



445 Docks Dr. #402

Great Gulf views, 2677SF, 3Br/3Ba. 3Br/3Ba., 2 lanais front & back. \$1,299,000



435 Docks Dr. #601

2862SF End unit, Br+Den/3.5Ba., Sparkling views, Elegant Condo \$1,675,000



435 Docks Dr. #303

REFURBISHED, view of Wiggins Pass/Bay, 2677SF. \$825,000



435 Docks Dr. #304

FURNISHED! 3+Den/3.5Ba., End unit, 2862SF. \$1,149,000



425 Docks Dr. #602

Beautiful Waterfront! New classic interior decor, marble flrs., 2677SF, 3B/3Ba \$1,349,900



425 Docks Dr. #605

3096SF, 3Br./3.5Ba., Amazing views, Large lanais. \$1,899,000



435 Docks Dr. #202

Tile throughout, Granite, 2677SF, 3Br/3Ba, Water views. \$795,000



425 Docks Dr. #501

3050SF, Stunning end unit, 2 lg. wrap around lanais, Views! \$1,329,000



425 Docks Dr. #703

3Br/3Ba, 2428SF, Views of Gulf/River/ Bay \$1,295,000



425 Docks Dr. #903

2428SF, 3Br/3Ba., Furnished, Gulf/Naples Nightscape Views. \$1,265,000



435 Docks Dr. #703

Views of Gulf/Bay/Beaches, 2677SF, 3Br/3Ba \$1,379,000



435 Docks Dr. #702

2677SF, Gulf/Wiggins Pass Views, 3Br./3Ba. \$1,299,000



445 Docks Dr. #1004

One of a kind end unit all water views 3+den 3.5 baths. 10ft. ceilings \$1,495,000



425 Docks #906

Stunning W. Gulf Views, marble flrs, 3Br+Den/3.5Ba. \$1,475,000



Pelican Isle Yacht Club boat slips available

W-21 45'x14'x4'\$209,500
 N-79 45'x14'x3' (Fixed Dock 20K Lift) ..\$229,500
 W-5 45'x14'x4'\$119,999
 W-31 45'x14'x4'\$199,500

**UNIQUE PROPERTIES IN
 NAPLES & BONITA SPRINGS**



**Marina Bay Club:
 13105 Vanderbilt Dr. #606**

REFURBISHED, 2/2, Bright end unit, Gulf/River/Wiggins Pass Views \$679,000



**Pelican Marsh:
 1515 Clermont Dr. #102**

1730SF, 3Br/3Ba., Excellent condition, REDUCED! \$369,000



**Charleston Square:
 1400 Gulf Shore Blvd. #309**

Grand Waterfront Unit, Slip w/20K lb. lift, steps to Gulf/Beach 3/3.5 \$1,489,000



**Gulf Harbor:
 1285 Belair Ct.**

Home completely refurbished, 3+Den/2, guest apt., quick Gulf access slip/lift \$795,000



**Pelican Marsh
 1895 Les Chateaux Blvd. #202**

2515SF, 3Br./2.5Ba., overlooking lake & 18th fairway. \$649,000



**Old Naples Seaport:
 1001 10th Ave. S. Boat Slip #11**

LOA of 125'24', Close to 5th Ave. \$1,395,000



**Bay Forest, Bermuda Bay:
 15465 Cedarwood Ln. #303**

REFURBISHED, 2/2, Hi-Ceilings, top flr. Owner financing avail. \$259,900



**Livingston Woods:
 6520 Daniels Rd.**

10 Acre w/home, can be subdivided, West of 75 \$3,900,000



**Imperial Shores:
 4882 Regal Dr.**

154 Ft Waterfront Dock, Gulf access, Refurbished home! \$1,475,000



**Mediterra, Villalago:
 18132 Lagos Way**

3000SF, 3+Den/3.5Ba. Lg. pie shaped Lk. lot! \$1,195,000

GOLFING COMMUNITIES



TIBURON - ESCADA ▲
Three master suites, 2 guest rooms, each with bath. Gym, home theater, elevator, and golf views. A Christie's Great Estates Property.
\$5,950,000 | Julie Rembos | 595-1809



QUAIL CREEK ▲
Over 8,000 SF, all 4 bedrooms are master suites. Spectacular pool with spa, waterfall and slide. Fantastic sights.
\$2,950,000 | Julie Rembos | 595-1809



VINEYARDS - TERRACINA ▲
432 Terracina Way - Custom estate on 1.5 lots. Double fairway views. Five bedrooms en suite, home theater, billiard room, wine cellar.
\$2,699,000 | Julie Rembos | 595-1809



TIBURON - SERAFINA ▲
This 4 bedroom plus den is sited on premium lot and views fairway. Venetian plaster, hardwood floors and private pool/spa.
\$2,275,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



OLDE CYPRESS - DA VINCI ESTATES ▲
Fairway views, 4,690 A/C SF, 6 bedrooms, marble/wood floors, pool/spa, summer kitchen, 3-bay garages. Furnished.
\$2,249,000 | Sandra McCarthy-Meeks | 287-7921



TWIN EAGLES ▲
This residence features 4 bedrooms, 4 baths, limestone floors, wide crown mouldings, summer kitchen, loggia, and fireplace.
\$1,999,500 | Emily K. Bua/Tade Bua-Bell | 213-7420



TWIN EAGLES - HEDGESTONE ▲
Four bedrooms, 5 bathrooms plus a den in this furnished home. Enjoy views of lake, golf course. Three-car garage.
\$1,699,500 | Emily K. Bua/Tade Bua-Bell | 213-7420



VINEYARDS - TERRACINA ▲
400 Terracina Way - Wonderful estate home 4 bedrooms, den, 4.5 baths and golf course views from screened lanai with heated pool/spa. 3-car garage.
\$1,420,000 | Marty/Debbi McDermott | 564-4231



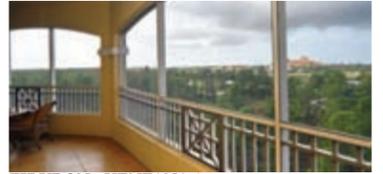
WYNDEMERE - LODGINGS ▲
122 Edgemere Way S. - Golf course views, 5 bedrooms, 4 baths, lanai with fountain, pool/spa. Membership required.
\$1,375,000 | Kathryn Hurvitz | 659-5126



KENSINGTON - KENSINGTON PARK ▲
Courtyard home with 4 bedrooms, 4 baths. Family room with bookshelves and sliding ladder. Wonderful views over lake.
\$1,295,000 | Marty/Debbi McDermott | 564-4231



WYNDEMERE - LODGINGS ▲
On golf course, 4 bedrooms, 3.5 baths, family room with fireplace, freshly painted, renovated pool. Membership required.
\$1,175,000 | Kathryn Hurvitz | 659-5126



TIBURON - VENTANA ▲
Furnished penthouse southwest views of preserve and golf course, 3 bedrooms, den, wraparound balcony, wood and tile floors.
\$1,175,000 | Kathryn Tout/Beverley Dale | 250-3583



VINEYARDS - HAMMOCK ISLES ▲
Tremendous 3 bedroom plus den, 3 bath home with upgrades galore. Private heated pool/spa. Marble and tile flooring throughout.
\$1,100,000 | Kevin Rathburn | 269-4575



OLDE CYPRESS - STRADA BELLA ▲
Golf course view with southern exposure. Three bedrooms plus den, three baths, and 3-car garage. Turnkey furnished.
\$850,000 | Ray Couret | 293-5899



OLDE CYPRESS ▲
Impeccably-maintained 3 bedroom plus den with pool and golf views. Join for \$15,000 non-equity membership with no club minimums.
\$799,900 | Sandra McCarthy-Meeks | 287-7921



AUDUBON COUNTRY CLUB ▲
Cheerful 4 bedroom villa with heated pool, spa, summer kitchen, golf course and lake views. Diagonal tile, Jacuzzi tub.
\$769,000 | Mitch/Sandi Williams | 370-8879



WYNDEMERE - PRESERVE ▲
362 Edgemere Way N. - Gorgeous lake and golf course views. Large living room, family room with fireplace. Membership required.
\$650,000 | Kathryn Hurvitz | 659-5126



OLDE CYPRESS ▲
2925 Lone Pine Lane - Upgraded 3 bedroom plus den, 2.5 bath Rutenberg home. Brick paved pool/spa, preserve views. Wood-burning fireplace.
\$639,000 | Sandra McCarthy-Meeks | 287-7921



BONITA BAY - ESPERIA & TAVIRA ▲
26951 Country Club Drive (Sales Center)
Breathtaking views over Bay Island Golf Course, Estero Bay and the Gulf. An idyllic community devoted to golf courses, parks, natural areas, marina and more! New construction priced from the \$600s. Please call 800-922-1643



WYNDEMERE - GOLF COTTAGES ▲
Great views of the golf course. Two-story home offers two master bedrooms with 3rd bedroom used as a den. Membership required.
\$575,000 | Kathryn Hurvitz | 659-5126



VINEYARDS - VISTA POINTE ▲
#1503 - Open spaces, high ceilings, southern exposure and expansive golf views. Neutral colors, tiled living area and storm shutters.
\$559,000 | Roya Nouhi | 290-9111



VINEYARDS - MONTELENA ▲
#3103 - Pristine two-story townhome offers four bedrooms (two masters), loft, 3.5 baths and attached two-car garage.
\$450,000 | Patrick O'Connor | 293-9411



KENSINGTON - HAMLET ▲
#4 - Southern exposure lake/golf views from this Arthur Rutenberg coach home. Mint condition two bedroom plus den.
\$439,000 | Dave/Ann Renner | 784-5552



STONEBRIDGE - SHOREHAM VILLAS ▲
Two bedroom plus den villa with golf club membership. Double garage, private pool and 10 foot ceilings. No neighbors above.
\$425,000 | Vickie Larscheid | 250-5041

GREY OAKS - ESTUARY

Golden Gate Parkway, Just West of Airport-Pulling Road
Sophisticated amenities and superlative homes set amid the serene beauty of natural preserves. Championship golf; only minutes from the beaches, shops and dining. Models open daily. www.visitestuary.com
Estate homesites from the \$700s. Villas from \$1,890,000.
Estate homes from \$3,500,000. Call 239-261-3148 or 866-922-2805

AUDUBON COUNTRY CLUB

777 Brentwood Point
Spacious home with 4 bedrooms, a study, and 3.5 baths. Remodeled master bath, crown mouldings, and brick paver lanai pool area.
\$1,199,000 | Mitch/Sandi Williams | 370-8879

TWIN EAGLES

WICKLOW 12087 Wicklow Lane
Find your heart's desire in this Covington plan with 4 bedrooms, den, 3 baths, pool, spa, 3-car garage. Quality throughout.
\$940,000 | Melissa Williams/Teresa Rucker | 248-7238

BRAMBLE POINTE 11824 Bramble Court
This like-new home has 3 bedrooms plus den and loft, and offers a spacious floor plan for all your family and guests.
\$529,000 | Susan DeShong | 253-3434

Lots

11665 Bald Eagle Way
Over 1.5 acres of improvable land and brilliant sunsets over 4 fairways. Clubhouse, tennis courts, and golf course.
\$399,000 | Cheryl Mease | 691-8104

STONEBRIDGE

BRAEBURN 1620 Winding Oaks Way
Stunning fairway, lake and preserve views. Classy 3 bedroom, 18" tile floors, granite kitchen, designer furniture.
\$449,000 | Dave/Ann Renner | 784-5552

SHOREHAM VILLAS 1795 Leamington Lane
Sunset views over fairway and lake. Peaceful villa with a double garage and 10 foot ceilings. Golf membership included.
\$485,000 | Vickie Larscheid | 250-5041

WILLOW BEND 1930 Willowbrook Bend Circle #204
A two bedroom condominium with golf course and lake view. Offered furnished. Eastern exposure on the lanai.
\$399,000 | Otto Becker/Keith Alexander | 261-6161

MIDDLEBURG 2140 Aberdeen Lane #101
Play Golf? Mint condition 3-bedroom coach home on the 12th tee. Spacious sun-drenched lanai. Dream kitchen.
\$365,000 | Judy Perry/Linda Perry | 261-6161

OLDE CYPRESS

7429 Treeline Drive
Mediterranean inspired courtyard home features tile/wood flooring, heated pool, and outdoor bar. Golf, tennis and more.
\$995,000 | Patrick O'Connor | 293-9411

SANTA ROSA 7398 Monteverde Way
Long lake and golf course view from this 4 bedroom, 4.5 bath. TROPICALLY landscaped pool area. Tasteful furnishings.
\$825,000 | Ray Couret | 293-5899

2710 Olde Cypress Drive
Beautifully landscaped! Impeccably maintained 3 bedroom plus den Rutenberg home. 2,738 SF A/C, and a 3-car garage.
\$749,000 | Sandra McCarthy-Meeks | 287-7921

VINEYARDS

GLEN LAKE ESTATES 948 Glen Lake Circle
Pristine home with lovely heated pool and spa plus expansive lake views. Architectural details and quality throughout.
\$845,000 | Dave/Ann Renner | 784-5552

VALLEY OAK 241 Silverado Drive
Great opportunity for this 3 bedroom plus den home! Private pool area, outdoor shower and separate pool bath.
\$499,000 | Patrick O'Connor | 293-9411

Condominiums/Villas

VINTAGE RESERVE 693 Vintage Reserve Circle #16
Watch the sunrise from your eastern exposure 40' lanai. Meticulous condition. Three private suites plus den.
\$420,000 | Kristin Mikler | 370-6292

TIBURON

BOLERO 2655 Bolero Dr. #2
Wonderful waterscape and lake view from this 3 bedroom, 2 bath residence. Large screened lanai. Private elevator.
\$650,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

CASTILLO III 2851 Tiburon Blvd. E. #101
Luxurious living awaits with crown moulding, tray ceilings, and granite kitchen. Gracious master. Preserve views.
\$589,900 | Carolyn Weinand | 269-5678

THE STRAND

THE LINKS 6031 Fairway Court
Custom-built home with 3 bedrooms plus den, 3 baths overlooks the 4th fairway. Volume ceilings, pool/spa, and 2-car garage.
\$695,000 | Patrick O'Connor | 293-9411

KENSINGTON

KENSINGTON GARDENS 2964 Gardens Blvd.
Custom-designed estate home has wonderful golf course view. Plan flows to pool. Custom kitchen, granite counters.
\$975,000 | Jennifer/Dave Urness | 273-7731

IMPERIAL GOLF ESTATES

OPEN SUN. 1-4 2090 Imperial Circle
Tranquil lakefront setting with southern exposure. Fantastic design with volume ceilings and spacious lanai. \$599,000 | Pat Callis | 250-0562

WYNDEMERE

A Perfect Golf and Tennis Community - Membership required

VILLA FLORESTA 184 Via Napoli
Magnificent golf/lake views. Two bedroom plus den with new tile, electric shutters and generator. \$695,000

GOLF COTTAGES 250 Edgemere Way East
Gorgeous lake, golf and wooded views! Plantation shutters, white wood floors and security system. \$475,000

AMBLEWOOD 125 Amblerwood Lane
Warm and welcoming villa offers 2 bedrooms plus den. Picturesque view of the 4th green. Two-car garage. \$360,000

GOLF COTTAGES 16 Golf Cottage Drive
Charming 2 bedroom plus den on cul-de-sac and overlooks golf course. Updated flooring, 2-car garage. \$350,000

WATER OAKS 32 Water Oaks Way
Charming two-story villa views golf course and meandering stream. Furnished, 3 bedrooms, 2.5 baths and loft. Immaculate. \$349,900

COURTSIDE COMMONS 607 Courtside Drive
Contemporary and dramatic! All new cabinetry, stainless steel appliances, hardwood floors. \$299,900

COMMONS 200 Wyndemere Way #303
Furnished 3 bedroom with large tiled lanai overlooks golf/lake. New furniture in living/dining room. \$290,000

COMMONS 100 Wyndemere Way #102
Furnished 2 bedroom with glass-enclosed lanai, golf and lake views. New carpet, new A/C handler. \$280,000

COURTSIDE COMMONS 509 Courtside Drive
Updated 3 bedroom, 2 bath corner residence. Stainless steel appliances and granite counters in kitchen. \$269,900

COURTSIDE COMMONS 407 Courtside Drive
Furnished, 2 masters, 2 glassed-in balconies, wood burning fireplace and volume ceilings. \$189,000

Kathryn Hurvitz 659-5126 will assist you on the above properties.



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.434.8770

MARCO ISLAND
239.642.2222





GREY OAKS - ESTUARY ▲
Stunning 4 bedroom plus den residence with lake and golf course views. Expensive veranda with summer kitchen, fireplace, pool/spa.
\$5,997,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - ESTUARY ▲
Furnished. Marble and wood floors, wine cellar, media room, lanai, fireplace and outdoor kitchen. Lake/golf views.
\$5,895,000 | Carolyn Weinand | 269-5678



GREY OAKS - ESTUARY ▲
Elegant home with 5 bedrooms, private 2-story guest cabana with suites, theatre room surrounded by full bar, library. **\$5,500,000**
Lynn Anderson/Carolyn Weinand | 434-2424



GREY OAKS - ESTATES ▲
Custom builder's personal home. Southern exposure 4 bedrooms, 4 baths, 2 half-baths, Koi pond, sauna, and stone fireplace. **\$4,149,000**
Lynn Anderson/Carolyn Weinand | 434-2424



FIDDLER'S CREEK - MAJORCA ▲
This 4 bedroom plus study home features fine woodwork, stone fireplace, pool, spa, tray and vaulted ceilings.
\$2,500,000 | ML Meade/Natalie Kirstein | 293-4851



GREY OAKS - ESTUARY ▲
Magnificent master suite, sitting area, large wood floor study and outdoor entertaining. Views over creek. Furnished. **\$2,400,000**
Lynn Anderson/Carolyn Weinand | 434-2424



GREY OAKS - ESTUARY ▲
Exceptional 4 bedroom, 4.5 bath home. Gourmet kitchen with Sub-Zero and Dacor appliances. Lake and golf course views.
\$2,199,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - ESTUARY ▲
This 3 bedroom plus study, 3.5 bath villa overlooks lake and fairway. Faux paint, marble flooring. Pool/spa. Furnished.
\$2,099,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4
GREY OAKS ▲
1609 Chinaberry Way - Custom home overlooks 18th hole. Soaring ceilings, marble, cast stone columns, cherry cabinets. Pool/spa.
\$2,099,000 | Angie White | 821-6722



OPEN SUN. 1-4
GREY OAKS - ESTUARY ▲ 1306 Noble Heron Way
Elegant yet comfortable, clean and open floor plan with 3 bedrooms, a den and 3.5 baths. Offered furnished. **\$2,000,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



GREY OAKS - ISLE ROYALE ▲
One of the remaining unbuild lakefront lots in Grey Oaks. Superb homesite offers outstanding lake and golf views.
\$1,695,000 | Karen Van Arsdale | 860-0894



GREY OAKS - AVILA ▲
Furnished 3 bedroom, 3.5 bath home with lake and golf course views, faux finished ceilings and walls and wide crown mouldings.
\$1,495,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



FIDDLER'S CREEK - MAJORCA ▲
Former model decorated by Agostino's Design Group and on an oversized corner lot. Three bedroom plus den, 3200+ A/C SF.
\$1,350,000 | Jim/Nikki Prange | 642-1133



HAMMOCK BAY GOLF & COUNTRY CLUB LESINA #1806 ▲
Home in the sky, 180-degree views of Marco and 10,000 Islands from this 4 bedroom. Top-rate amenities. **\$1,250,000 | Darlene Roddy | 404-0685**



HAMMOCK BAY GOLF & COUNTRY CLUB LESINA #2005 ▲
Stunning Bay and Gulf views! Finished by Foxworthy's Interiors. Brazilian walnut wood and Turkish marble flooring. **\$1,199,000 | Chris Sullivan | 404-5548**



OPEN SUN. 1-4
GREY OAKS - TERRA VERDE ▲
2396 Terra Verde Lane - Custom floor plan creates a wonderful and spacious family room/den. Meticulously kept. Picturesque, quiet enclave.
\$799,000 | Carolyn Weinand | 269-5678



OPEN MON-SAT: 9-5 & SUN: 11-5
TREVISIO BAY ▲ 9004 Tamiami Trail East
Located adjacent to the 110,000-acre Rookery Bay National Estuarine Reserve, this impressive lifestyle community offers coach homes, villas and custom homes and boasts Naples' only TPC golf course. Future plans include Buona Vita Club & Spa and an off-site marina. Ten minutes from downtown Naples. Priced from the \$700s. Call 239-643-1414.



FIDDLER'S CREEK - SERENA #102 ▲
Spacious 3 bedroom plus library/den residence with design upgrades, beautiful cabinetry and flooring. Enjoy the best lake views.
\$699,000 | Chris Sullivan | 404-5548



FIDDLER'S CREEK CRANBERRY CROSSING ▲
Furnished 3 bedroom home with views of lake, heated pool, security system, central vacuum, tile throughout and granite.
\$695,000 | ML Meade/Natalie Kirstein | 293-4851



FIDDLER'S CREEK - VARENNA ▲
The best of everything: granite, stainless appliances and tile. Over 3,000 SF under air, and long lake views.
\$675,000 | Darlene Roddy | 404-0685



HAMMOCK BAY GOLF & COUNTRY CLUB AVERSANA #403 ▲
Stunning McIlvane Bay, Gulf and golf views! Professionally decorated and turnkey furnished 3 bedroom with 2,625 SF A/C.
\$649,000 | Chris Sullivan | 404-5548



FIDDLER'S CREEK - MONTREUX #101 ▲
Fully upgraded corner coach home with stunning golf/lake views. Granite countertops, custom millwork, fireplace.
\$599,000 | Michelle Thomas | 860-7176



FIDDLER'S CREEK - MONTREUX #204 ▲
Stunning lake and golf course views from this impeccable 4 bedroom coach home. Decorated and furnished.
\$535,000 | Brock/Julie Wilson | 821-9545



FIDDLER'S CREEK - CHERRY OAKS #102 ▲
Beautifully decorated turnkey furnished. Lake and golf course views; 3 bedroom plus den, family room. Attached 2-car garage.
\$495,000 | ML Meade/Natalie Kirstein | 293-4851

FIDDLER'S CREEK

Single Family Homes

BELLAGIO 8579 Bellagio Drive
Mediterranean-style home with infinity pool overlooking the lake. Three bedrooms, 3.5 baths including a casita for guests.
\$1,295,000 | ML Meade/Natalie Kirstein | 293-4851

BELLAGIO 8511 Bellagio Drive
Former model, decorated in classic Mediterranean style. Three bedrooms, 3.5 baths, oversized lanai with lake views.
\$1,250,000 | ML Meade/Natalie Kirstein | 293-4851

MALLARDS POINT 8500 Mallards Point
Two-story 5 bedroom plus loft. Wide lake views. Pool/spa with waterfall. Cathedral ceilings, marble and bamboo floors.
\$995,000 | Michelle Thomas | 860-7176

MULBERRY ROW 7630 Mulberry Lane
Beautifully decorated Lundstrom home. Heated pool/spa, built-in grill, 3 bedrooms plus den, 3 baths and oversized garage.
\$949,000 | ML Meade/Natalie Kirstein | 293-4851

MULBERRY ROW 7685 Mulberry Lane
Turnkey furnished, custom 3 bedroom plus den with open floor plan, granite counters and oversized pool/spa waterfall.
\$949,000 | ML Meade/Natalie Kirstein | 293-4851

SERENA 3198 Serenity Court #201
Furnished luxury coach home. Private elevator, 3,000+ SF under air, 3 bedrooms plus den, and 2-car garage.
\$829,000 | Michelle Thomas | 860-7176

MALLARDS LANDING 8532 Mallards Point
Two bedroom plus den, furnished. Imported cabinets, granite counters and more. Infinity-edge pool with wide lake view.
\$749,000 | Michelle Thomas | 860-7176

MAHOGANY BEND 3828 Mahogany Bend Drive
New, luxury home with western exposure golf course views, 3 bedrooms plus den, 3.5 baths, 3-car garage, and pool/spa.
\$699,900 | Michelle Thomas | 860-7176

PEPPER TREE 8575 Pepper Tree Way
This home has 3 bedrooms, a family room, formal living and dining rooms, and an extended 2-car garage. **\$499,000**
Michelle Thomas | 860-7176

Condominiums/Villas

SERENA 3164 Serena Lane #201
Brand new 3 bedroom plus den with long lake views. Granite counters, and stainless appliances. Turnkey furnished.
\$895,000 | ML Meade/Natalie Kirstein | 293-4851

VARENNA 9202 Museo Circle #104
Outstanding fountain and lake views. Very private. Fully furnished 3 bedroom, 3 bath corner coach home. **\$695,000**
ML Meade/Natalie Kirstein | 293-4851

MENAGGIO 9274 Menaggio Court #101
A luxury coach home on the ground floor overlooking a lake with 3 bedrooms plus den, family room and living room. **\$695,000**
Michelle Thomas | 860-7176

FIDDLER'S CREEK

CASCADE 9042 Cascade Way #102
Panoramic golf/water views! Three bedroom plus study with coffered ceilings and expanded kitchen. **\$689,000 | Brock/Julie Wilson | 821-9545**

SERENA 3195 Serenity Court #101
A brand new residence with a lake view. This coach home offers 3 bedrooms plus den and family room, 3 baths. **\$689,000**
Michelle Thomas | 860-7176

VARENNA 9242 Tesoro Lane #201
Outstanding residence with private elevator, over 3,000 SF AC, 3 bedrooms plus den, and spacious lanai. Furnished.
\$650,000 | Darlene Roddy | 404-0685

SERENA 3202 Serenity Court #201
Turnkey furnished luxury 2nd floor corner residence overlooking the lake. Spacious plan with 3 bedrooms, den, 3 baths.
\$649,000 | Michelle Thomas | 860-7176

DEER CROSSING 3990 Deer Crossing #201
Lake and golf views. This 3 bedroom plus den is very private with large lanai and 2-car garage. **\$495,000 | ML Meade/Natalie Kirstein | 293-4851**

CHERRY OAKS 8997 Cherry Oaks Trail
Professionally decorated and furnished condominium. Western views of golf course and lake. Granite and wood floors.
\$425,000 | Michelle Thomas | 860-7176

MONTREUX 3710 Montreux Lane #102
Luxury coach home with southwestern exposure lake views. Over 2,200 SF of living area, 3 bedrooms, 3 baths, and 2-car garage. **\$395,000 | Michelle Thomas | 860-7176**

DEER CROSSING 3990 Deer Crossing Court #101
Beautiful lake view and golf course view. Immaculate 3 bedroom coach home, 2-car garage. Beautiful decor.
\$375,000 | ML Meade/Natalie Kirstein | 293-4851

WHISPER TRACE 8335 Whisper Trace Way #202
Decorator furnished 3 bedroom, 2 bath former model with western exposure and gorgeous sunset views overlooking preserve.
\$225,000 | Michelle Thomas | 860-7176

Lots & Acreage

MAHOGANY BEND 3816 Mahogany Bend Drive
Expansive western exposure views of the Rookery golf course from this lot - to build your new home. **\$299,900 | Michelle Thomas | 860-7176**

GREY OAKS

Single Family Homes

1449 Nighthawk Point
Furnished home with 5 bedrooms, 6.5 baths, private elevator, 2-car attached garaged plus 2-car detached garage. Covered lanai.
\$5,975,000 | Lynn Anderson/Carolyn Weinand | 434-2424

GREY OAKS

Single Family Homes

3142 Dahlia Way
Four bedroom estate blends luxury with comfort. Designed for a discerning buyer. A Christie's Great Estates Property.
\$3,999,999 | Emily K. Bua/Tade Bua-Bell | 213-7420

2905 Indigobush Way
Elegant estate with 4 bedrooms plus den, double crown moulding, plantation shutters, custom mirrors & fireplace. Pool/spa.
\$3,595,000 | Carolyn Weinand | 269-5678

ESTATES 2626 Bulrush Lane
This 4 bedroom plus den features columns, tray ceilings, marble flooring and stone fireplace. Custom pool/spillover spa.
\$3,190,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

1655 Chinaberry Court
This estate home has 2 floors with sunsets from the lakeside lanai with an infinity-edge pool and outdoor kitchen.
\$2,895,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

ESTATES 2610 Bulrush Lane
Recently remodeled with Appalachian-Piazza maple flooring, new carpet and paint. Land golf course views. Furnished.
\$2,795,000 | Phillip N. Collins | 404-6800

PALM ISLAND 2343 Alexander Palm Drive
Gracious home with 180 degrees of breathtaking water and golf views from most rooms. Custom design 4 bedrooms, den/study. **\$2,490,000 | Carolyn Weinand | 269-5678**

CAPISTRANO 2810 Capistrano Way
Tropical lake views from this 3 bedroom plus study, elegant home. Pool/spa with new lanai screening. Furnished.
\$2,195,000 | Lynn Anderson/Carolyn Weinand | 434-2424

Condominiums/Villas

ESTUARY 1326 Noble Heron Way
Almost-new 4,000 SF former model with Saturnia marble floors, gas fireplace, vaulted ceilings and pool/spa. Furnished.
\$1,990,000 | Lynn Anderson/Carolyn Weinand | 434-2424

AVILA 2579 Twinflower Lane
Long golf/lake views, 3 bedroom plus den and loft, A/C garage and pool/spa. A Christie's Great Estates Property.
\$1,595,000 | Carolyn Weinand | 269-5678

Lots & Acreage

ESTUARY 1381 Great Egret Trail
Both adjoining lots are developed, so it's a great time to design your home and maximize views of golf course and lake.
\$1,600,000 | Emily K. Bua/Tade Bua-Bell | 213-7420

HAMMOCK BAY & COUNTY CLUB

SERANO 1065 Borghese Lane #PH2106
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\$899,000 | Carolyn Weinand | 269-5678

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- 2A** • Berkshire Lakes • 812 Belville Blvd • \$295,000 • Michelle DeNomme 239-404-7787 • Prudential Florida Realty
- 3A** • Pelican Marsh • 1515 Clermont #102 • Bridgette Foster • 239-253-8001 • \$369,000
- 4A** • BONITA BAY - BAY POINTE • 26931 Montego Pointe Court #202 • \$399,000 • Carol Wood 822-3709 • Premier Properties of SWFL, Inc.

>\$400,000

- 1B** • \$410,000 • Chateaumere Royale • 6000 Pelican Bay Blvd • Marya Doonan • 239-450-4000 • Downing-Frye Realty, Inc.
- 2B** • \$495,000 • FAIRWINDS • 10105 Avonleigh Drive • Catherine Backos • 239-947-0040 • Pegasus Realty Group, Inc. • Daily 10-5

>\$500,000

- 1C** • \$549,000 • VILLAS OF PELICAN BAY • 6620 Trident Way • Marya Doonan • 239-450-4000 • Downing-Frye Realty, Inc. • Sun, 1-4
- 2C** • \$595,000 • CALAIS IN PELICAN BAY • 7032 Pelican Bay Blvd. - #104 • Nancy Kreisler • 239.784.1460 • Downing-Frye Realty, Inc. • Sun., Nov. 1-4

>\$600,000

- 1D** • Castillo at Tiburon: Priced at \$619,000 • 2874 Castillo Court, Unit 101 • Michelle DeNomme 239-404-7787 • Prudential Florida Realty
- 2D** • Pelican Marsh • 1895 Les Chateaux Blvd. #202 • Bridgette Foster • 239-253-8001 • \$649,000
- 3D** • PARK SHORE - PARK SHORE LANDINGS • 355 Park Shore Drive #134 • \$649,000 • Larry Roorda 860-2534 • Premier Properties of SWFL, Inc.

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- 1E** • \$700,000 • 2400 Grey Oaks Dr. N • 239.262-5557 • Grey Oaks

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- 2F** • Pelican Isle Yacht Club: 435 Dockside Dr. • Bridgette Foster 239-253-8001 \$825,000-\$1,899,000
- 3F** • \$838,000 • Audubon Country Club • 241 Charleston Court • Sharon Saunders • 239-269-7632 • Downing-Frye Realty, Inc.
- 4F** • PELICAN BAY - CRESCENT • 8440 Abbingdon Circle #25 • \$899,000 • Mary/Jamey Halpin 269-3005 • Premier Properties of SWFL, Inc.

>\$1,000,000

- 1G** • \$1,049,000 • Audubon Country Club • 209 Charleston Court • Sharon Saunders • 239-269-7632 • Downing-Frye Realty, Inc.
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- 5G** • Royal Harbor • 1409 Dolphin Rd • \$1,299,000 • Michelle DeNomme 239-404-7787 • Prudential Florida Realty
- 6G** • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #406 • \$1,345,000 • Jean Tarkenton 595-0544 • Premier Properties of SWFL, Inc.
- 7G** • BONITA BAY - CREEKSIDE • 26100 Red Oak Court • \$1,350,000 • Harriet Harnar 273-5443 • Premier Properties of SWFL, Inc.
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- 10G** • ROYAL HARBOR • 2170 Sheepshead Drive • \$1,495,000 • Cathy Owen 269-3118 • Premier Properties of SWFL, Inc.

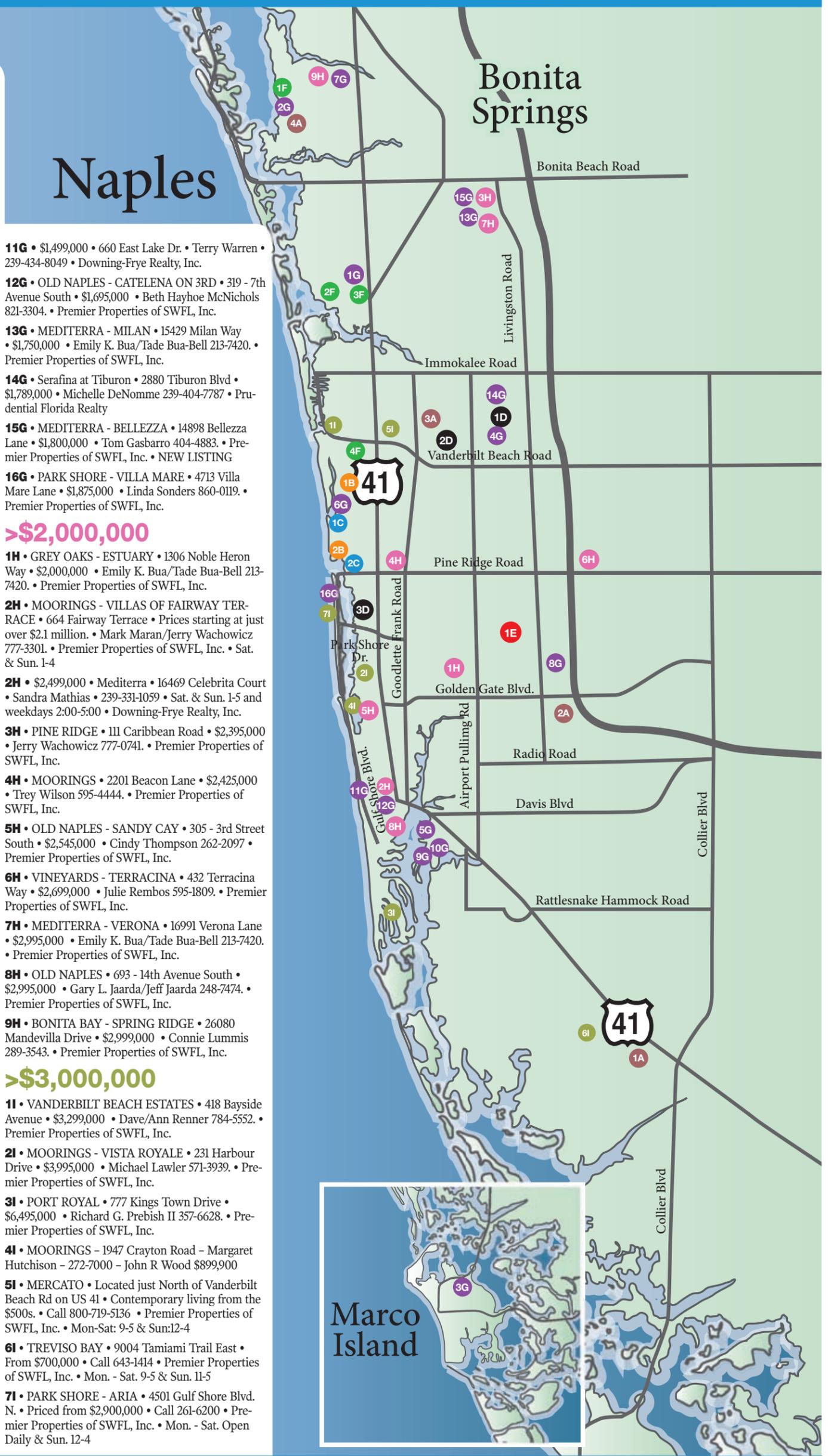
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The Verona

Estate model home by Gulfshore Homes
 • 4 bedrooms, 4 full and 2 half baths • 2nd floor media/game room situated on .82 acre homesite • Luxuriously appointed, extensive ceiling details, dramatic front entry • Interior by Decorators Unlimited • Architecturally designed pool and spa, outdoor kitchen and fireplace
Priced at \$5,550,000 furnished



The Estates of Estuary

Built by Harwick on 1-1/2 lots overlooking water and golf • Pool and spa with summer kitchen and fireplace • 1,100 bottle wine cellar, and step down bar
 • Saturina flooring in main living area and hardwood flooring in children's bedrooms
 • Dramatic ceilings and architectural detail throughout
 • 5 bedrooms with 4 full and 2 half baths
Priced at \$5,899,000



The Estates

Dramatic 11 ft. French mahogany doors set the mood for this beautiful custom estate home
 • Spacious master suite; oversized bath with dressing area, two showers, two water closets and extra large closets • Guest suites feature morning kitchens and private balconies • Pool and spa complete with stone waterfalls
Priced at \$3,995,000 furnished



The Estates

Exceptional custom home in the estates of Grey Oaks
 • 3 bedrooms, 3 and one half baths plus den
 • Every detail of this home was chosen for quality and aesthetics • Gourmet kitchen has wolf ranges, double dishwashers • Plate warmer, steamer, huge island with vegetable sink and so much more • There are too many details to list • Please call to see this home
Priced at \$3,395,000 furniture neg.



Avila

Enjoy serene sunsets and a stunning view of the 18th hole of the Palm Golf Course in this charming Mediterranean villa • This home features a beautiful mahogany entry door and a tropical screened pool and lanai • Relax in this 3 bedroom and 3 one half bath home and enjoy the European charm of Avila
Priced at \$1,295,000 furnished



Traditions

Spacious 3,972 sq. ft. coach home • Created by The Newport Companies • 3 bedrooms plus study, 3 and 1 half baths • Gourmet kitchen with stainless steel Viking appliances
 • European-style cabinetry with designer pulls
 • Screened-in covered lanai with tile flooring
Priced at \$1,745,000 furnished



The Estates

Exquisite 2 story home located in the Estates at Grey Oaks • Kitchen boasts 2 subzero refrigerators, 2 dishwashers, and Butler's pantry
 • Spacious family room leads to a lanai with fireplace; outdoor kitchen all screened overlooking a Tuscan villa style pool • Superb landscaping sets off this beautiful Italian architecture
Priced at \$4,875,000



The Estates

Formal foyer opens to a marbled gallery • Infinity edge solar heated pool, spa, lake and view of the 4th fairway
 • Island kitchen with granite countertops, custom cabinetry, subzero refrigerator, two dishwashers and walk-in pantry • Formal library, luxurious master suite and exercise room • Separate guest house boasts a large br/bath, living room, kitchen and laundry room
 • Second story is an apartment with living room, kitchen and br/bath • Owner financing available
Priced at \$3,695,000 furnished



The Venezia

Enjoy breathtaking sunsets from this elegant 4 bedrooms plus den, 4 and one half bath detached villa • Only one available in the desired Venezia neighborhood • Water & double fairway view
 • Double crown moldings, 12" baseboards, marble flooring, steam shower in the master bath, outdoor kitchen, and marble pavers on Lanai
Priced at \$2,395,000 furnished



Avila

3 Bedrooms, 3 and one half baths, Mediterranean style villa • Mahogany door entry leads to dramatic 14-foot high oval foyer with view of pool & lanai • Living areas feature pocketing walls of glass, double crown moldings, and 12-inch baseboards • Butler's pantry between dining room and kitchen • Neighborhood features Mediterranean fountains, cobblestone brick streets and driveways
Priced at \$1,239,000 furniture neg.



The Torino C

Mediterranean-style home built by The Newport Companies
 • 4 Bedrooms plus study and loft • 4 and 1 half baths
 • Dramatic staircase in foyer • Top-of-the-line professional series appliances • Stone tile floors and designer carpeting • 4,922 sq.ft.
Priced at \$2,195,000 furnished



The Estates

Gracious 5 bedroom estate home situated on two lots at the end of a cul de sac • Exceptional landscaping, pool, fountain and spa with gazebo
 • Exquisite faux finishes • "Custom everything"
 • Deep crown moldings, pocketing doors, upstairs suite with kitchen, large motor court and much more
Priced at \$4,795,000



Banyan Island

Breathtaking view of lake and Botanical Island
 • Quality 4 bedrooms, 5.2 baths custom home, features a large gourmet Kitchen with gas cooking, two sub-zero refrigerators and freezers, and two Asko Dishwashers • Outdoor kitchen with fireplace, oversized pool, pool bath and marble floors, includes A/C unit for each garage and three A/C units with 8 zones for the home
Priced at \$3,695,000 furniture neg.



Avila

Mediterranean architecture found in this 3 bedroom, den, loft, 3 and one half bath villa home • Front door opens to 2-story foyer with dramatic staircase • Easy access from the large family room and living room to the pool, patio, and rear garden area
 • Expansive homesite allows for a large pool and back yard
 • Solid core raised panel doors with detailed molding, 12 inch baseboards, double crown molding, cobblestone driveways
Priced at \$1,399,999 furniture neg.



Avila

Mediterranean 3 bedroom villa with private screened outdoor spa in a tropical setting
 • Southern exposure, volume ceilings and close to the clubhouse • Many upgrades and beautifully furnished • There's even room in the garage for your own private golf cart
Priced at \$1,175,000 furnished



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ARTS & ENTERTAINMENT

WEEK OF JANUARY 15-21, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

WEEK at-a-glance



'Singing Down the House'

Gulfshore Playhouse and the Norris Center team up to present two nights of jazz club-style entertainment. **C12** ▶



Roadmap to a breakup

Three simple steps make it not so hard to do. **C2** ▶



Screw it

Not every wine lover embraces them yet, but Stelvin closures are here to stay. **C22** ▶



Happy Chinese New Year

Charlie Chiang's satisfies in taste, not so in service. **C23** ▶

NANCY STETSON

nstetson@floridaweekly.com

WHEN IT COMES TO THE ARTS, OPERA IS MOST DEFINITELY NOT THE daughter who hides in the corner. Opera is the daughter who bursts through the door in a grand entrance, bosom heaving, adorned in feathers, sequins and jewels. LOOK AT ME, she demands.

In short, opera is an over-the-top art.

"Everything is exaggerated about opera," Opera Naples set designer Samuel Vasquez says. "Everything is overly dramatic. The set has to be purely theatrical and has to create the sense of the feeling the music is trying to portray.

"You've got lighting that will create feeling and props that will go on the set to create the whole mood. And then, of course, the singing. And the orchestra.

"It's so huge. It's a big production."

Opera aficionados expect everything about their operas — the singing, the storyline, the costumes, music and set — to be larger than life.

But in tough economic times, arts venues, even more than other companies, are struggling.

So how do you create an over-the-top set with a budget that's definitely not?



PEARCE



FLORIDA WEEKLY PHOTO

Set designer Samuel Vasquez' working drawings of the stage for "La Boheme." For Opera Naples, creating an over-the-top set without breaking the bank requires no small measure of creativity and resourcefulness.

SEE LA BOHEME, C4 ▶

'Moon Over the Brewery' paintings are more than set dressings

FLORIDA WEEKLY STAFF

Most times after an entertaining evening of theater, the only reminder playgoers can take home is the playbill. Those who take in "The Moon Over the Brewery" at Sugden Community Theatre, however, will have a chance to own an original piece of art from the wildly colorful set.

A romantic comedy about a struggling artist and her highly precocious teenage daughter, the show takes place in the bohemian apartment they share. Against the drab backdrop of a lonely coal-mining town, the apartment overflows with wacky and whimsical artistic expression.

Naples artist Jackie Morelisse and a creative team of Naples Players volunteers designed the original paintings, tapestries,

crafts and objets d'art that fill the stage.

When the curtain comes down on the production, several of Ms. Morelisse's paintings from the set will be auctioned off to benefit the United Arts Council of Collier County.

Showtime for "The Moon Over the Brewery" is 8 p.m. Wednesday through Saturday and 2 p.m. Sunday through Saturday, Feb. 7. Tickets are \$30 (\$10 for students 18 and under). Purchase tickets by visiting the Sugden Community Theatre box office at 701 Fifth Ave. South, or by calling 263-7990 or visiting www.naplesplayers.org.

If you see a painting you'd like to own, contact Elaine Hamilton at the United Arts Council at 263-8242 for details about how to place your bid. ■



COURTESY PHOTO

When its role in "Moon Over the Brewery" ends, this painting will go to the highest bidder.

SANDY DAYS, SALTY NIGHTS

Roadmap to a breakup



In my circle of friends, we gossip endlessly about the relationship train wreck of Anne and Michael. Their constant bickering and public fights provide enough conversation fodder to last an entire brunch. We titter over the insults she throws his way (most are compound expletives centered around the f-word) and marvel at his icy stoicism (I think relationship books call that "stonewalling"). Since their first ill-fated meeting, we've predicted relationship doom. Now, of course, they're getting married.

Why would this disastrous couple think to head down the aisle? I'll tell you. Because breaking up is hard. If you ask me, the No. 1 reason people stay in disappointing relationships is because they don't have the guts to call it quits. For those of you straddling the relationship fence, here's a breakup plan in three easy steps.

Step 1: Premeditation. The biggest reason breakups fail is because people hate to spend weekends alone. Stack enough empty Saturdays and Sundays against one another, and

you have a recipe for reconciliation (and disaster). Nothing makes for a "let's get back together" conversation quicker than 48 straight hours of weekend boredom. So, before you drop the breakup bomb, plan your social calendar for the next four weeks. That means a definite weekend social activity and at least one outing during the week. Afraid to rely on friends for all that going out? Join an organization like Young Professionals of Southwest Florida. With 714 members under 40 and regularly scheduled activities, there are plenty of opportunities to expand your social horizons.



Step 2: Execution (indeed). Of course, the hardest part of a breakup is the actual breaking up. For that, there is no

panacea. But there is a way to make the moment less painful for everyone: Do it in writing. Personally, I can't understand the fixation with the in-person breakup. I'd rather have mine typed, preferably e-mailed, but I do draw the line at text messaging. You may ask, isn't this the coward's way out? Doesn't the dumper owe the dumpee a face-to-face rupture? My answer: No and no.

When my first big love dropped the "I'm just not in love with you" load (in French, but that did nothing to soften the blow), he delivered the lines in his apartment, after the Metro had stopped running for the night. All that raw breakup agony I should have nursed alone came pouring out in the miserable hours until sunrise. Talk about a long night.

"We titter over the insults she throws his way (most are compound expletives centered around the f-word)..."

Later, I wondered what it said about his character that he was able to stare into the face of that hurt. Was he incredibly brave or unspeakably cruel? Whichever the case, I wish he had saved us both the agony and e-mailed a message instead. An e-card would have been nice.

Step 3: Follow through. This is the crucial step. When the breakup is complete, when your social calendar is full and you've uttered the divisive words, then you must stick with the decision. That means no backpedaling, no hanging out for a period of time, and definitely no late-night booty calls. Breaking up is tough; have the courage to see it through to the (bitter, bitter) end. ■

Contact Artis
 >>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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BEACH READING

Don't Sleep, There Are Snakes: Life and Language in the Amazonian Jungle

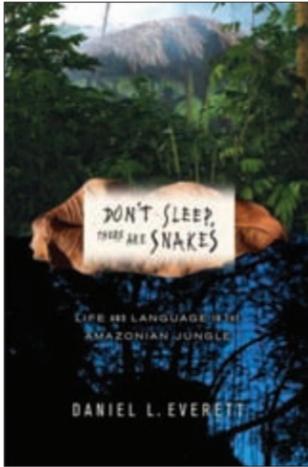
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REVIEWED BY LARRY COX
Special to Florida Weekly

Daniel Everett first traveled to the Amazon with his wife and three young children as an evangelical Christian missionary in 1977. He settled among the Piraha, a small tribe of about 350 Amazonian Indians who have lived for generations deep in the Brazilian rain forests. His intent was to convert the natives to his faith, but as his new book illustrates, things do not always work out as planned.

To say that his experience was a clash of cultures is an understatement. For example, the Piraha people have no concept of personal ownership. Possessions simply belong to everyone. Their language also was an obstacle, in that it had no words for color or numbers and one of the smallest sets of speech sounds in the world. Despite these difficulties, Everett and his family attempted to become a part of the larger group.

One of the more interesting twists came when the Piraha people refused



to accept his teachings of Christianity. They could not conceive of a man called Jesus, since no one they knew had ever met him. Their doubts eventually led Everett to question his faith, and within months he had redefined his very concept of Jesus and Christianity. The time he spent with the Piraha was enlightening as well as costly. He lost two family members to malaria, and his marriage dissolved. Nevertheless, he conformed to many of the beliefs of the native people due in no small part to their "life without absolutes."

Everett, the chair of Languages, Literatures and Cultures at Illinois State University, blends the unforgettable stories of his experiences in the Amazon with insightful observations and the power that language has in all of our lives. This is a remarkable book that is certain to trigger questions about the importance of language and how it can define us as a people ■



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“Stef (Steffanie Pearce, founding director of Opera Naples) and I aren’t the type of people who like to spend money, so we started figuring how to make things work more efficiently and be cost-effective.”

– Samuel Vasquez, Opera Naples set designer



CINDY PIERCE/FLORIDA WEEKLY

The set for Opera Naples’ production of “La Boheme” comes together in a warehouse off Radio Road. The crew includes, left to right in photo at left: Tony Castelli, Louie Dall’Ava, Tom Talko, Percy Ruiz (at ladder) and Ted Frank. First used at Tanglewood, the set consists of four pieces, all on casters, that come apart and are rearranged for different scenes.

LA BOHEME

From page 1

If you’re Opera Naples, you get creative with design, and you reuse previous sets in such an innovative way that audiences don’t even realize they’ve seen them before.

According to Mr. Vasquez, who’s an architect/designer and a member of the Opera Naples board, a typical opera house has a tremendous amount of space available to the right and left of the stage, as well as backstage. The space, he explains, allows scene changes that entail moving walls and props and rearranging them.

At the Metropolitan Opera House in New York, he adds, “They have elevators and lifts and all kinds of mechanical things that help them lower the scenery down into the pit below and move another set in.

“The scene changes are pretty quick, and the look that you get, from one act to another, is quite different. You think, ‘How did they do that?’ Because one minute you’re looking at a street scene, and the next minute you’re inside an apartment building where the action is taking place.”

At Opera Naples’ temporary home in the Performing Arts Center Hall at Gulf Coast High School, however, they don’t have the luxury of either storage space or elaborate equipment. Nor do they have an unlimited budget. But Mr. Vasquez, who’s both a builder and an architect, knows the score: He has to create sets that move very easily during a performance and that can be disassembled for storage — and that don’t cost a fortune.

In “La Boheme,” which Opera Naples performs Friday, Jan. 23, and Sunday, Jan. 25, there are scenes in a garret in France as well as outdoor street scenes and a stark winter woods scene.

Mr. Vasquez designed the set using sets from the company’s previous productions of “Cosi fan tutte” and “Amahl,” incorporating them into a totally different look. “It saved us a lot of money and time,” he says.

For last season’s “Cosi fan tutte,” Opera Naples acquired a modern set originally designed for and used at Tanglewood. The set was a two-story Miami condo with a floating staircase and various levels.

“We were fortunate,” Mr. Vasquez says. “They were going to throw the set out. They would just trash it, and there’s \$100,000 down the drain. We were offered the set basically at the cost of hauling it.” They had it transported to Naples and reassembled it on stage for “Cosi.” “It just barely fit!” says Mr. Vasquez. “There was probably six inches of tolerance between three or four walls.”

For “La Boheme,” the set has been reinvented yet again, and the entire thing works double duty. After one scene, it’s rotated 180 degrees to provide yet another environment.

So the set for Act I, the top floor of a Paris row house, turns around to become a busy street scene for Act II. And in Act III, everything “disappears” to create a stark winter scene. For that, the set pieces roll upstage and fit together flat against a wall in the back. A backdrop comes down in front of it, some bare trees are moved in, “And then you have Act III,” says Mr. Vasquez. The garret set reappears for the final Act IV.

Even though everything is on casters, moving the set pieces requires thoughtful strategy and no small amount of muscle. “These are quite large pieces,” Mr. Vasquez says. The largest is roughly 40 feet wide, 8 feet deep, and 16 feet tall; three smaller pieces complete the set.

Creating the elaborate set for “La Boheme” from scratch could have cost Opera Naples as much as \$100,000. Instead, it’s costing about \$15,000, including labor and materials.

“It’s going to look just as good as any opera we’ve done,” declares Mr. Vasquez, who is the husband of soprano Steffanie Pearce, the founding director of Opera Naples. The couple met about 10 years ago, and that’s when Mr. Vasquez got into the opera business. “I was pretty much shocked at what it cost to produce these things,” he admits. “Stef and I aren’t the type of people who like to spend money, so we started figuring how to make things work more efficiently and be cost-effective.”

That’s probably one of the reasons behind the success of Opera Naples, he adds. “Our budgets are nowhere near what they appear to be.” ■

If you go

- >>What: Puccini’s “La Boheme”
- >>Where: Gulf Coast High School, 7878 Shark Way
- >>When: 7:30 p.m. Friday, Jan. 23, and 3 p.m. Sunday, Jan. 25
- >>Cost: \$50 to \$95 (\$25 for students)
- >>Info: (800) 771-1041 or www.operanaples.tix.com

More around town for fans of opera

>>Students from the Florida Gulf Coast University Bower School of Music will perform Giacomo Puccini’s “Suor Angelica” at 7:30 p.m. Thursday, Jan. 15, at Moorings Presbyterian Church. The performance is directed by Jeanie Darnell, associate professor and head of voice studies, and accompanied by Dick Crofts.

“Suor Angelica,” a tragedy set at the end of the 17th century in a Tuscan convent, premiered at the Metropolitan Opera in 1918. It is the second one-act opera in Puccini’s “Il Trittico” trilogy.

The FGCU student performance is free and open to the public. The Moorings Presbyterian Church is at 791 Harbour Drive in Naples. For more information, call 590-7548.

>>Opera aficionados can learn more about Giuseppe Verdi’s “La Traviata” during “Opera at the Library” at the Collier County Public Library Headquarters Regional Library beginning at 6 p.m. Tuesday, Jan. 20. Listen to the arias, follow the story and learn why “La Traviata,” the tragic tale of the Parisian courtesan Violetta and the young nobleman Alfredo, is considered so important in the world of opera.

The free program is presented by the Southwest Florida Italian Opera Society. Headquarters Regional Library is at 2385 Orange Blossom Drive in Naples. Seating is limited, and registration is required. Register online at www.colliergov.net/library, by phone at 593-0177 or in person at the library.

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THE MUSIC GOURMET

At the Phil and beyond, a surreal juxtaposition of messages



Tom Hoving is, according to Myra Daniels, president and CEO of the Naples Philharmonic Center for the Arts, a stripper.

Saturday morning's sell-out audience chortled delightedly when Mrs. Daniels proceeded to expand upon her rationale in defining Mr. Hoving as such. Indeed, the Princeton Ph.D. is known for his remarkably keen eye, for his ability to dissect an object, strip it down to its essence, and make near-instantaneous decisions as to its authenticity. It's a process he has used to ferret out some of the great treasures of the world.

Rather than relying on me to recount his choices, I suggest you check out Mr. Hoving's "Greatest Works of Art of Western Civilization" (Artisan Books). They're all in there.

While you're looking for the book on Amazon.com, don't fail to read the customer reviews. If you read carefully, you'll see that Mr. Hoving gave himself five stars when he submitted not one, but three reviews of his book in the customer comments section. What a great, if not utterly egotistical way to skew the statistics in favor of purchasing his book!

His comments give a fascinating insight into the inner workings of this man.

In his first "customer review" posting, he calls the book "A fabulous gem — like a

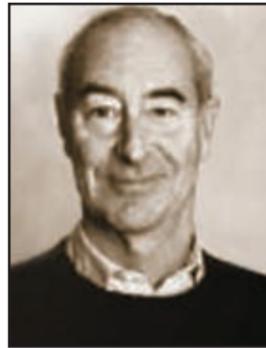
jewel box," then adds, "This is the only art book you'll ever have to own or read."

Reviewing himself once again on Amazon.com, he pronounces his "Greatest Works of Art" a "Great Book!" Signs it "A Customer," and then goes on to wax poetic about himself:

"This is a fresh, deep, controversial, excellent, thrilling book which perhaps will change the way you look at art forever. There's never been a book like it in history — I think. The entire 50,000 years of art in Western Civilization has been searched for the best of the best works of art and the author, one of the most seasoned connoisseurs of current times and the former director of New York's Metropolitan Museum of Art, has chosen 111 which constitute the pinnacles of art. You really don't have to read any other book ... to find the greatest and most moving works in all history. . . ."

For all that Mrs. Daniels was right in her definition, therefore, I have always thought of the "to-the-manor-born" Mr. Hoving first and foremost as a delightful, ego-driven provocateur.

Charismatic and hyperactive, he tosses out his pearls of wisdom at a near bullet-like pace. And so while you are digesting



Tom Hoving

one pronouncement, he is already long past that idea, on to perhaps three more — all in the span of a minute or so. This makes him perfect for his role as the expert for ArtNet.com, where he showers you with a jam-packed, one-minute commentary on first one, then another artist or art form. Check them all out and you'll see what I mean.

The Medicinal Strings Bluegrass Band

In an unscripted, utterly surreal juxtaposition of performances, Mr. Hoving's recent appearance at the Phil was made doubly interesting to me because of what an exciting, utterly un-self-aggrandizing group called Medicinal Strings Bluegrass Band was doing at precisely the same time.

We were listening to Mr. Hoving, hanging on his every pronouncement, mentally compiling our own lists of every work of art we would kill to own, tallying the hundreds of millions of dollars it would



The Medicinal Strings Bluegrass Band

cost to purchase them, knowing full well they could never be legitimately acquired. Wanting them anyway. That's what "to covet" means.

Meanwhile, the hugely talented "social conscience" musical group of six 20-something adults, whom I had cheered the evening before in the Daniels Pavilion for their incredibly provocative lyrics, was performing gratis at St. Matthew's House for dozens of lost souls. There, persons grateful for a roof over their head and food to eat were intimately acquainted with some of Hieronymus Bosch's paintings.

So, while I offered up yet another silent prayer of thanks that I had not succumbed to drug addiction or alcoholism, I also offered up a tiny "thank you" for the three women at the Phil who always help me when I screw up my tickets. Friday was such a night. I arrived in a frantic rush, only to discover I had mixed up my nights and might not be able to attend either of the two events I was scheduled to review.

In some other venues I would have been SOL. But not at the Phil.

Throwing myself at their mercy, once again I was instantly reminded of one of my favorite sayings: Practice random acts of kindness. They did just that, instantly taking mercy on me and going out of their way to correct my faux pas.

Just one more reason why the Phil is always such a cut above. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

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Oven roasted turkey breast with sliced avocado, jalapeño pepper jack cheese, purple onion rings, roma tomatoes, leafy lettuce and organic stone ground mustard on a toasted onion bun.

Maverick Wrap

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Yami's Miami Panini

Oven roasted turkey, ham, swiss, sliced pickles and organic stone ground mustard pressed between olive oil basted French bread.

Old-Fashioned Egg Salad Sandwich

Choice of bread: white, wheat or rye



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WHAT TO DO, WHERE TO GO

This week's theater

■ **Moon Over the Brewery** - The Naples Players presents the comedy "Moon over the Brewery" through Feb. 7 live on the main stage at the Sugden Community Theatre, 701 5th Avenue South, Naples. "The Moon over the Brewery" is the story of a struggling single mom, Miriam, and her highly precocious thirteen-year-old daughter, Amanda. A talented painter who works as a waitress to pay the bills, Miriam is looking to meet the right man, but Amanda, with her barbed comments and snide criticisms, manages to scare away would-be suitors. Performances are Wednesday thru Saturday evenings at 8 p.m. and Sundays at 2 p.m. Tickets are \$30 (adults); \$10 (students). Call 263-7990 or visit www.naplesplayers.org

■ **Mamma Mia!** - Benny Andersson and Björn Ulvaeus' "Mamma Mia," the smash hit musical, comes to the Naples Philharmonic Center for the Arts though Jan. 18. Inspired by the storytelling magic of ABBA's songs, from "Dancing Queen" and "S.O.S." to "Money, Money, Money" and "Take a Chance on Me," "Mamma Mia!" is a celebration of mothers and daughters, old friends and new family found. To order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Rain** - Experience what Beatlemania was all about at the Barbara B. Mann Performing Arts Hall through Jan. 18 "Rain," a tribute to the Fab Four, features music and vocals performed totally live, covering the Fab Four from the earliest beginnings through the psychedelic late '60s and their long-haired hippie, hard-rocking rooftop days. "Rain" is a multi-media, multi-dimensional experience...a fusion of historical footage and hilarious television commercials from the 1960s lights up video screens and live cameras zoom in for close-ups. For tickets, contact the box office at 800-440-7469 or 481-4849.

■ **Dancing at Lughnasa** - Florida Repertory Theatre puts on "Dancing at Lughnasa," a Tony-winning Best Play by acclaimed Irish playwright Brian Friel, through Sunday, Feb. 1. This extraordinary story is told through the memories of an illegitimate son as he weaves the tale of his mother and the four maiden aunts who raised him. Set in a small Irish Village in 1936 during the pagan festival of Lughnasa, this haunting play is filled with humor and hope, as a colorful cast of characters leaves a lasting legacy on the mind of an impressionable 7-year-old boy. Call 332-4488 or go to FloridaRep.org.

■ **Macbeth** - The drama "Macbeth" runs through Jan. 17 at the Sidney and Berne Davis Art Center, 2301 First St., Fort Myers. Performances are at 8 p.m. The show is presented by More Crinoline Productions. Because the graphic nature of the show, the company suggests viewers younger than 16 be accompanied by an adult. Call 333-1933 or order online at www.fl-arts.org.

■ **Duet for One** - Theatre Conspiracy presents "Duet for One" in partnership with Lee Mental Health Center, Inc. at 8 p.m. through Jan. 23 at 2711 Park Windsor Dr., #302, Fort Myers. Violinist Stephanie Abrahams is young, wealthy and attractive, and one of the greatest violinists in the world. Then one day, a strange feeling in her fingers prevents her from playing. The play unfolds as a series of sessions between Stephanie and her psychiatrist. The interplay of her attempts to avoid the reality of her pain and increasing disability, and the therapist's efforts to bring her to face them, deal with them, and accept them, provide both emotional fireworks

and remarkable insight into the inner world of the artist. For information, call 936-3239 or go to theatreconspiracy.org.

■ **Singin' in the Rain** - Broadway Palm Dinner Theater presents "Singin' in the Rain" through Feb. 14. "Singin' in the Rain" is set in the era of Movieland in the late '20s, when the arrival of talking pictures is striking terror in every silent film star. It tells the story of the wild and often wacky world of Hollywood where silent pictures are coming to an end. Don Lockwood, Kathy Seldon and Cosmo Brown take center stage in this all-singing, all-dancing extravaganza. You'll hear "Good Mornin'," "Make 'Em Laugh," "Fit as a Fiddle" and the title song, "Singin' in the Rain." For reservations and show information, visit www.BroadwayPalm.com, call 278-4422 or stop by the box office at 1380 Colonial Blvd.

■ **Singing Down the House** - Gulfshore Playhouse and the Norris Center present "Singing Down the House!" featuring Brian Lane Green, Johnny Rodgers and The Johnny Rodgers Band in two jazz club-style performances at 7:30 p.m. Friday and Saturday, Jan. 16 and 17. Tickets for "Singing Down the House" are \$40 (\$20 for students). For more information or tickets, call the Norris Center at 213-3058.

This week's symphony

■ **Classical No. 3** - The Naples Philharmonic Center of the Arts presents Classical No. 3 Shostakovich, Ravel and Grieg, conducted by Jorge Meste, Thursday, Jan. 22-Saturday, Jan. 24. Three colorful works, The "Sixth Symphony" of Dmitri Shostakovich is a vibrant composition of many moods - from the introspective and intricate opening movement to the witty scherzo to the exhilarating finale. Also featured will be Grieg's popular "Piano Concerto," which combines the simplicity of folk song with drama, lyricism and a fiery cadenza. Performing it with the orchestra will be Philharmonic Center favorite Jodie DeSalvo. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Friday, Jan. 16

■ **Writers' Workshop** - Artist/writer Carol Todaro will present "Wild on the Page: Writing and Drawing as Creative Thinking," a two-day workshop for writers and artists on all levels, as part of the Phil's Lifelong Learning arts education classes. The workshop will be presented from 10 a.m.- 4 p.m. in the Toni Stabile Building, located just south of the Philharmonic Center. The cost is \$150 and the supply list is available online at www.thephil.org. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Garcia-Roig** - The landscapes of Lilian Garcia-Roig open at the Rauschenberg Gallery on the Fort Myers campus of Edison State College. The opening reception is at 6 p.m. with a gallery talk at 7. Ms. Garcia-Roig works are anchored in the tradition of landscape painting. But, that is just a stepping-stone to what are her main concerns. While her paintings do have the initial impact of looking like landscape "interiors," wasw it becomes immediately clear her work is less illusionistic than a first glimpse might suggest. For additional information or to schedule a group visit, call 489-9313, Monday through Friday, 8:30 a.m. to 4:30 p.m.

Saturday, Jan. 17

■ **Family Event** - The Art League of Bonita Springs hosts Art of Science & Space, a free Family Activity Event, from 1-3 p.m. at the Old 41 campus. Call 495-8989 for reservations.

■ **Writers' Workshop** - Artist/writer Carol Todaro will present "Wild on the Page: Writing and Drawing as Creative Thinking," a two-day workshop for writers and artists on all levels, as part of the Phil's Lifelong Learning arts education classes. The workshop will be presented from 10 a.m.- 4 p.m. in the Toni Stabile Building, located just south of the Philharmonic Center. The cost is \$150 and the supply list is available online at www.thephil.org. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Sunday, Jan. 18

■ **Films on Fifth** - The Sugden Community Theater presents "The Visitor" at Films on Fifth at 7 p.m.. The show is at the Sugden Community Theatre, 701 5th Avenue South, Naples. For more information and tickets, call 263-7990.

Tuesday, Jan. 20

■ **Hitmakers** - The Naples Philharmonic Center of the Arts presents The Belmonts, Emil Stucchio and the Classics and the Chantels. The Belmonts topped the charts with numerous hits including "I Wonder Why," "A Teenager in Love" and "In the Still of the Night." Pop and R&B stars The Chantels became nationally known for the song Maybe and other hits such as "Look in My Eyes" and "I Love You So." The Classics released their first million-selling record, "Till Then," in 1963 and followed it with "Stardust," "P.S. I Love You" and others. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Illusionist** - David Copperfield performs at the Barbara B. Mann Performing Arts Hall at 5:30 and 8:30 p.m.. His show is titled "An Intimate Evening of Grand Illusion." For tickets, contact the box office at 800-440-7469 or 481-4849.

Ongoing events

■ **John Henry** - Internationally acclaimed sculptor John Henry, known for his sky-high steel sculpture, will kick off his seven-city Florida exhibition, "Drawing in Space: The Peninsula Project," at the Naples Philharmonic Center for the Arts through Feb. 3. Incorporating new works as well as some of his most recognized pieces, the indoor and outdoor exhibition brings together his colorful, monumental works. For more information, visit www.PeninsulaProject.com

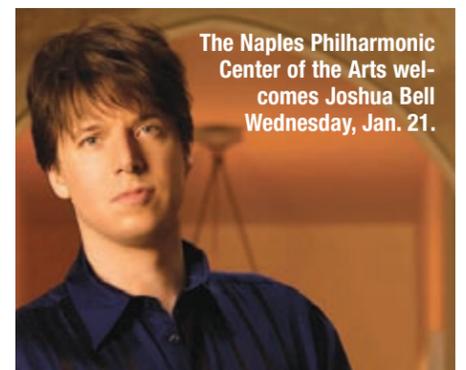
■ **NASA Art** - The Art League of Bonita Springs presents "NASA Art: 50 Years of Exploration," a Smithsonian Traveling Exhibition, running through Jan. 24. More than 200 NASA-commissioned artists experienced a behind-the-scenes look at the agency - the scientists, astronauts, and other personnel who shaped the missions and programs. This fascinating look at our nation's space program will appeal to all ages. Call 495-8989.

■ **Boys of Summer** - North Collier Regional Park showcases rarely pub-

Wednesday, Jan. 21

■ **Outdoor Jazz** - The Art League of Bonita Springs presents "An Evening With..." under the stars with Rebecca Richardson and the Dan Heck Quintet" at the Old 41 campus in Bonita Springs on the outdoor stage. Kick back and enjoy an evening with Rebecca Richardson and the Dan Heck Quintet. This is jazz at its best with Ms. Richardson's remarkable voice; the superb sounds of the quintet. The time is 7-9 p.m. Call 495-8989 for reservations.

■ **Artful Lives** - the Naples Philharmonic Center of the Arts hosts "Robin Lane Artful Lives - Georgia O'Keeffe." Actress, playwright, director and producer Robin Lane has won worldwide critical acclaim for her original one-woman plays about notable women. For this presentation, Ms. Lane will bring to life the great American artist Georgia O'Keeffe, in a show that celebrates O'Keeffe's life and work. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.



The Naples Philharmonic Center of the Arts welcomes Joshua Bell Wednesday, Jan. 21.

■ **Joshua Bell** - The Naples Philharmonic Center of the Arts welcomes Joshua Bell. For more than two decades - since his debut at age 14 - Grammy Award-winner Joshua Bell has captured the public's imagination with his poetic musicality and charismatic artistry. In concerts and on recordings, this Avery Fisher Prize-winner has brought a fresh voice to the most venerable masterpieces while uncovering lesser-known gems and new works. Performing with him will be concert pianist extraordinaire Jeremy Denk. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

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lished photographs chronicling the "Boys of Summer" as seen through the lens of award-winning Brooklyn Dodgers' photographer Barney Stein. The 32 black and white images feature Dodger greats Jackie Robinson, Gil Hodges, Ralph Branca, and legendary batboy Charlie DiGiovanna. The "Brooklyn Dodgers Photographs of Barney Stein" exhibit runs through Feb. 1.

■ **Three Exhibitions** - Florida West hosts Three Exhibitions through 28. Exhibition I is the first exhibition in a series of three, featuring paintings, collage, photography, pottery sculptures and more. The second exhibition features oil paintings by Regis Bobitski. The third exhibition is a group show featuring the Florida West Arts "Gallery Artists." For information, e-mail info@floridawestarts.com, call 948-4427 or go to www.floridawestarts.com. The Florida West Arts Showcase at the International Design Center in Estero has moved to Suite 182. The much larger gallery and performance space is now open.

WHAT TO DO, WHERE TO GO

Upcoming events

■ **Uptown Express** - The Norris Center hosts Uptown Express at 7 p.m. Friday, Jan. 23. Uptown Express is a Southwest Florida-based '50s and '60s group that has thrilled crowds for the past three decades. Each member of Uptown Express contributes many years of professional stage and recording experience. Uptown Express was founded in the early '80s and has performed with many popular vocal groups, including The Jive Five, The Five Discs, The Temptations and many more. Their signature style reflects warmth and familiarity. The center is at 755 8th Ave. South, Naples. Tickets are \$18. Call 213-3049.

■ **Instrumental Duo** - The Norris Center welcomes Cory and Jarrod Walker with Frontline at 7 p.m. Saturday, Jan. 24. The instrumental duo has been performing professionally for four years. Cory, playing banjo, guitar, and resonator guitar, and Jarrod, playing mandolin, have been fortunate enough to play many great venues. The center is at 755 8th Ave. South, Naples. Call 213-3049.

■ **Comedian** - The Norris Center hosts comedian Tim Walkoe at 7:30 p.m. Friday, Jan. 30. "Nonstop laughter from start to finish" is what the *Chicago Tribune* had to say about the stand-up comedy performance of Mr. Walkoe going on to comment "Walkoe's rapid fire delivery and shoot from the hip style leaves audiences laughing so hard it's hard to catch up to the next joke." He is a veteran headliner at more than 100 comedy clubs nationwide, including the Comedy Stop in Las Vegas and Atlantic City, Zanies, Funny Bones, Comedy Store and many more. He has also been a featured performer at the Chicago Comedy Festival for the past four years. The center is at 755 8th Ave. South, Naples. Call 213-3049.

■ **Glory of France** - The Southwest Florida Symphony performs "The Glory of France" Saturday, Jan. 24, and Sunday, Jan. 25, at the Barbara B. Mann Perform-

ing Arts Hall. Conducted by Michael Hall, it features works by two of the most prolific and versatile French composers are celebrated in this concert featuring Poulenc's gorgeous Gloria with its ethereal soprano solo and chorus, and Saint-Saens' brilliantly orchestrated "Organ Symphony." For tickets, call 418-1500 or e-mail tickets@swflso.org.

■ **Classical Series** - The Naples Philharmonic Orchestra presents Shostakovich, Ravel and Grieg, the third program in the orchestra's Classical Series, led by Music Director Jorge Mester. The concerts take place at the Philharmonic Center for the Arts on Thursday, Friday and Saturday, Jan. 22-24, at 8 p.m. The Conductor's Prelude begins one hour before each concert. Tickets are \$64 for adults and \$25 for students. For more information or to order tickets, contact customer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **La Boheme** - Opera Naples presents Puccini's "La Boheme" Friday and Sunday, Jan. 23 and 25, at the Performing Arts Hall of Gulf Coast High School, featuring singers from the New York City and Santa Fe operas. To purchase tickets, call (800) 771-1041 or go to www.operanaples.com

■ **Mark Nadler** - Singer, pianist and dancer Mark Nadler will present his wacky tour de force, "Mark Nadler in a Nutshell," as part of the Cabaret at the Phil series at the Phil at 6 and 8:30 p.m. Friday and Saturday evenings, Jan. 23-24. Mr. Nadler's cabaret show has been the toast of New York City for the past several years. Cabaret at the Phil presents intimate, cabaret-style concerts in the Daniels Pavilion. Drinks and hors d'oeuvres will be available for purchase and may be enjoyed during each performance. Seating is limited, so reserve your tickets now. Tickets are \$39. For more information or to order tickets, contact customer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **Pnina Becher** - Pianist Pnina Becher will present an evening of Scarlatti music with a wine-tasting in the Daniels Pavilion at the Phil at 6 p.m. and 8:30 p.m. Sunday, Jan. 25. The music will be presented as it was experienced in Scarlatti's day, with guests sitting in courts around draped tables, sipping wine. Tickets are \$49. For more information or to order tickets, contact customer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **Wynton Marsalis** - The Naples Philharmonic Center of the Arts features Jazz at Lincoln Center Orchestra with Wynton Marsalis Sunday, Jan. 25. One of the most important and exciting jazz performers of our time, trumpet player Wynton Marsalis has won nine Grammy Awards and a Pulitzer Prize (the first time it was awarded to a jazz artist). He'll perform with the renowned Jazz at Lincoln Center Orchestra, made up of 15 of the finest jazz soloists and ensemble players today. Jazz at Lincoln Center Orchestra is featured in many aspects of Jazz at Lincoln Center programming and performs in concerts and educational events around the world. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Bob Woodward** - The Naples Philharmonic Center of the Arts hosts Bob Woodward Monday, Jan. 26. Called the most famous investigative reporter in America by *The New York Times*, Mr. Woodward has won nearly every major American journalism award, including the Pulitzer Prize. Woodward first gained national attention when he teamed with Carl Bernstein to report on the Watergate scandal. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Momix** - The Naples Philharmonic Center of the Arts hosts "Momix: The Best of Momix" Tuesday, Jan. 27. For 25 years, Momix has been celebrated for its unique ability to conjure up an enchanted world of surrealistic images, using props, light, shadow, humor and the human body. This internationally acclaimed company of dancers-illusionists, under the direction of Moses Templeton, presents a fascinating fusion of contemporary dance, amazing acrobatics and spectacular optical illusion. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Naples City Improv** - This group performs Jan. 15-31, Feb. 5-March 7 and April 24-25 at 8 p.m. at The Norris Center, 755 8th Ave. South, Naples. Cost: \$15. If you like "Whose Line Is It Anyway?" style comedy, then you will love Naples City Improv. Join the NCI "Players" as they perform in a series of hilarious, fast-paced, unscripted games that will keep you rolling in your seats. Sit back and enjoy or participate by

offering your suggestions as this family-friendly troupe knocks your socks off. For tickets, call 213-3049.

■ **Elvis** - Chris MacDonald's "Memories of Elvis" plays at the Barbara B. Mann Performing Arts Hall at 7:30 p.m. Thursday, Jan. 22. Mr. MacDonald lovingly brings back the magic of the King of Rock-N-Roll with his tribute. This experienced and energetic entertainer has the honor of being the only tribute artist contracted by Elvis Presley Enterprises for the annual Elvis Week (August) and Birthday Week (January) festivities at Graceland's Heartbreak Hotel for seven consecutive years. For tickets, contact the box office at 800-440-7469 or 481-4849.

■ **One-Woman Show** - The Norris Center hosts Rusty Brown: A One Woman Show - Painted Women, at 7 p.m. Thursday, Jan. 22. What are the stories behind the women immortalized with the brush strokes of famous artists? Their haunting portraits look out from museum walls, but what would they tell us if they could speak? These are the questions explored by Fort Myers writer/dramatist Rusty Brown. The center is at 755 8th Ave. South, Naples. Tickets are \$12. Call 213-3049.

■ **Critic's Choice** - The Philharmonic Center's Lifelong Learning arts education program presents "Tree of Smoke" by Denis Johnson on Jan. 24; "Mister Pip" by Lloyd Jones on Feb. 28; "Out Stealing Horses" by Per Petterson on March 28; and "Fieldwork" by Mischa Berlinski on April 18. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900.

■ **Latin Dance Party** - Champion dancer Alec Lazo, familiar to Philharmonic Center audiences for his performances with the Naples Philharmonic Orchestra, including Fiesta at the Philharmonic - will lead a new series, Latin Dance Party, as part of the Phil's Lifelong Learning arts education classes. This hot class is for upbeat, progressive singles and couples of all ages. Classes will be held in the Daniels Pavilion on Mondays at 7 p.m., on the following dates: Jan. 26 and March 9. Tickets for all three classes are \$96 or tickets can be purchased for a single class date for \$32. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900.

■ **Riverdance** - Riverdance, the thunderous celebration of Irish music, song and dance that has tapped its way onto the world stage, thrilling millions of people around the globe, will play eight farewell performances at the Philharmonic Center in Naples Feb. 3-8. Tickets for Riverdance are on sale now. Tickets range from \$42 to \$89. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900.

Ongoing events (cont. from C6)

■ **Art exhibit** - The Robert Rauschenberg Gallery features Lilian Garcia-Roig: Nature of Being There from Jan. 16-Feb. 21. The paintings of Ms. Garcia-Roig are anchored in the tradition of landscape painting. While her paintings do have the initial impact of looking like landscape "interiors" it becomes immediately clear her work is less illusionistic than a first glimpse might suggest. The Rauschenberg Gallery is located on the Lee County Campus of Edison State College. For tickets, call 489-9313.

■ **Naples Players** - Adult workshops begin Jan. 19 and continue through the winter with the Naples Players at Sugden Community Theatre, 701 5th Avenue South, Naples. For information, call 434-7340, ext. 10, or go to www.naplesplayers.org.

■ **KidzAct** - KidzAct classes continue through the winter at the Sugden Community Theatre, 701 Fifth Avenue South, Naples. Call 434-7340, ext. 10 or 39, or visit www.naplesplayers.org.

■ **Pop art** - Art Modern Gallery is showing original and limited edition works by internationally renowned pop artists Robert Rauschenberg, James Rosenquist, Andy Warhol, Jasper Johns, and Larry Rivers through Feb. 10 at its 12th Avenue South gallery. Signature pop art works on paper and canvas are presented in a post-modern, conceptual space, fresh and unique to the Old Naples art scene. Art Modern Gallery showcases a large collection of museum quality tradition, modern and contemporary works of all mediums. For information call 263-1137 or visit the gallery Monday through Saturday, or by appointment.

Jan 09		Osborn.Lizio Contemporary Gallery			
New Year Reception		Thursday Jan. 15 2009	5—8 pm	430 Bayfront Place Naples FL 34102	239. 262. 7329
New Year New Work New Artists Jan. 1-31		Grace Alexander	A.J. Catalano	Phyllis Heller	Kim Marhoefer
		Sue Boydston	Mary Crawford	Shirley Kelley	Andi McCarter
		Wendell H. Brown	Joan Osborn-Dunkle	Dot Lingren	Gareth Rockliffe
			Buck Fazio	Jo-Ann Lizio	Kitrick Short

ARTS COMMENTARY

'Dancing at Lughnasa' is hauntingly beautiful



Nancy STETSON
nsetson@floridaweekly.com

For a play that looks the grimness of life full in the face, "Dancing at Lughnasa" contains plenty of dancing.

Of course, you'd expect as much, from the title.

But this isn't the let's-stop-the-story-and-go-into-a-choreographed-dance-with-scores-of-backup-dancers kind of routine we're used to in musicals.

This is dancing that wells up naturally, out of people's circumstances, dancing that's in response to — or in defiance of — that very grimness with which the characters are all too familiar.

"Dancing at Lughnasa" (at the Florida Repertory Theatre through Feb. 1), isn't a musical at all. But it does contain Irish step dancing, Irish set dancing, waltzing, the tango, and the fox trot.

The dances bubble up naturally from the very depths of the characters, compelling them to move, to reach for joy, to give physical form to unexpressed longings.

"Dancing at Lughnasa" will make you laugh. And it will also break your heart.

Brian Friel's Tony Award-winning drama is a memory play; Michael, an Irishman (Chris Clavelli), recalls the summer when he was 7, living with his mother and her four sisters.

We're shown a series of scenes, knit together by Mr. Clavelli's monologues, as he shares his memories of that pivotal time.

The five Mundy sisters, all single, struggle to survive. They have each other. And they have the radio, which they call Marconi, after the brand. The radio works — sometimes. Its spurts of infectious music occur too sporadically and abort too soon, just like the tiny bursts of joy in their lives.

As in all families, the sisters each have a designated role. There's Kate (Jan Wikstrom), the eldest, who feels she has to keep order and propriety in the home. The earthy and bawdy Maggie (Lisa Morgan) is a jokester supreme, using humor to deal with the world. Agnes (Carrie Lund), the middle child, is the peacemaker of the family. She's especially close to Rose (Michele Damato), who is "simple." And Christina (Rachel Burttram), the youngest, is the quiet romantic of the five, though all the sisters are quietly pining for love in their lives. It's Chrissie who's had a child out of wedlock: Michael, who narrates the play and gives us his memories.

Their brother, Father Jack (Peter Tho-

masson), a priest in Africa for 25 years, has returned home. Disoriented, he wanders about, his previous life in Uganda more real to him than his current surroundings. Mr. Thomasson skillfully plays him as a man living in memories, struggling to make sense of the present.

That summer, Michael's father, Gerry (Brendan Powers), shows up, a disrupting presence. A smooth-talking Welsh ne'er-do-well, he has big dreams, none of which ever become reality.

Gerry used to teach ballroom dancing, but now has a new job: selling gramophones. The scenes between Mr. Powers and Ms. Burttram are some of the happiest ones. Though you know he won't keep his word, you can't help but hope for them as Gerry starts sweet-talking Chrissie.

Ms. Burttram's face, so pinched and dark in the house, starts to soften while talking with Mr. Powers, though, for a while, she keeps her arms folded across her chest.

But when the two finally dance about the garden, it's with a lyrical grace and romanticism worthy of Fred Astaire and Ginger Rogers. He may be a fast-talker genetically incapable of keeping his promises and she may be an unwed mother, but you believe, if only for a minute or two, that love is possible.

Mr. Powers plays his scenes with a light touch, careful not to make his character too smarmy. He has charm aplenty, but nothing of substance behind it.

This is an incredibly strong ensemble, without a weak actor in the group. The Mundys make a credible family; you believe they've all lived and struggled together. And as the play progresses, each displays a surprising complexity to her character.

Ms. Morgan, who never fails to amaze when she's on stage, is an obvious audience favorite. Her scenes provide much-needed comedic relief, easily garnering many of the evening's laughs. When she smears flour on her face, hikes her skirts and, with a wild yell, begins to dance, her sisters can't help but join her.

This is a high point of the play. The five let loose with stomping steps, dancing with abandon, grabbing hands or encircling each other's waists. Even the proper Kate can't resist, and while the others are dancing inside, goes into the garden and dances on the bench.



Clockwise, from the left, Jan Wikstrom, Carrie Lund, Lisa Morgan, Rachel Burttram and Michele Damato in "Dancing at Lughnasa."

The five seem equally shocked and intrigued by the pagan rituals and dances celebrated in the village and also spoken of by Jack, who, at one point suggests that, were they in Africa, the sisters could all share one man and raise his children together.

Guest director Maureen Heffernan, who also directed "Rabbit Hole" and last season's "Doubt" at Florida Rep, has once again done a superb job with this production. Her vision is impeccable; she has a gift for bringing out the best in her actors. You feel she has brought these characters back to life from out of the past.

This is a stunning and haunting production that continues to work its magic long after the actors' final bows. It pries open our chests and shows us the undeniable truth of our naked, aching hearts.

Ray Recht's raked set is spectacular. The stage is divided into the interior of the home — all browns and dusty beiges, like a sepia photograph — and the outside world, with a luminescent blue sky, stone wall, and giant sycamore tree. It's the perfect blend of realism and memory.

The sisters' home, complete with thatched roof, is spare, but lived in. And Recht has carefully placed some children's toys downstage, center: a small wooden wagon, a toy car, a tiny train engine, a small sailboat.

This play is a triumph of theater. Mr. Friel's considered one of our greatest living playwrights and this excellent production more than does justice to his lyrical writing. Florida Rep has once again surpassed itself, providing us with theater that is powerful and moving.

Memories, longings and regrets run through "Dancing at Lughnasa" like a recurring chorus.

But always, always, no matter how grim the circumstances, there is music, and there is dancing....or at least the bittersweet memory of it. ■

Some of the sisters even dance on top the kitchen table. (And on opening night, when Ms. Morgan started banging on a bread pan with a wooden spoon, she did so so enthusiastically that the head of the spoon broke off and flew into the audience.)

But watch Ms. Morgan's face before she breaks into dance. Hearing of an old friend from the past, she recalls a dance she attended years ago, and the dance contest in which they participated. There's joy in the retelling, great wistfulness, and anger at the contest's results, which is actually a larger anger at the general unfairness of life itself.

And then there are no words, only the ache of longing and the painful realization of what's been lost etched upon her face.

Ms. Domato's character too, surprises. Though "simple," she sometimes knows more about what's going on in town than the others, and also has her eye set on a gentleman in the village. Ms. Lund's Agnes also harbors secrets. She displays a calm demeanor but secretly agonizes over an unrequited love.

Ms. Wikstrom's Kate may be schoolmarmish in the house, but she shows great tenderness with her young nephew. She's also willing to be vulnerable with her sister Maggie, expressing her fears for the future. (Maggie, on the other hand, displays a more rough-and-tumble affection for her nephew, playing pranks and peppering him with endless riddles.)

The sisters gossip, joke, quarrel, make up, sing, and yes, dance, all the while slogging through the drudgery of daily life and housework. Will they ever find lasting joy in their lives? Will they ever find true love and marry? Or has their time passed?

If you go

>>What: "Dancing at Lughnasa"
 >>Where: Florida Repertory Theatre, in the Arcade Theatre on Bay Street between Hendry and Jackson, in downtown Fort Myers
 >>When: through Feb. 1
 >>Cost: \$38, \$34 and \$20
 >>Info: Call 332-4488 or www.FloridaRep.org

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GIVING

Community Endowment Fund helps strengthen our nonprofits

BY MARY GEORGE

President and CEO,
The Community Foundation of Collier County

The Community Foundation is the only organization positioned to serve all nonprofits in Collier County. We provide expertise on emerging issues, funding for high-performing nonprofits, education on leadership and collaboration and resources for nonprofits to operate more effectively.

The Foundation has accomplished this role over the past 23 years by quietly raising unrestricted funds for a Community Endowment. The income earned each year from the endowment is used to strengthen Collier County nonprofit organizations.

The Foundation believes that strong nonprofits offer the highest quality services to its clients, making Collier County a better place to live. Millions of dollars have been granted from the Community Endowment Fund since 1985 to strengthen

nonprofits serving all areas of need: the arts, healthcare, environment, education, affordable housing and human services.

For donors interested in making Collier County a better place to live, their most significant contribution can be accomplished by making a gift to the Community Endowment Fund. Since 1985, hundreds of families have created a fund for this purpose.

Over the past 20 years, Collier County's nonprofit community has quadrupled to address the needs associated with growth, and the Community Foundation has responded by using its funds to strengthen the nonprofit infrastructure. But today's economy has changed the number of new organizations starting up, and the need for collaboration has never been so important. The Foundation is responding by proactively identifying issues and convening nonprofits with all sectors of the community to encourage more collaboration, and in some cases, mergers. ■

FOCUS ON FOUNDATION FUNDHOLDERS

Naples Alliance for Children Endowment Fund *Established 2000*

Naples Alliance for Children was formed in 1987 with the mission to take a leadership role in advocating for the improvement of the quality of life for Collier County's children and their families. It's a countywide advocacy group and link between policies and programs that affect large numbers of children.

The alliance has pioneered many great programs, including the annual Resource Directory, the Apple Blossom Awards for early childhood teachers, Family Friendly Business recognition and At Wits End parent education workshops and broadcasts.

In her role as president and volunteer executive director of the alliance, Myra Shapiro has dedicated herself to the well-being of Collier County's youngest citizens. She has also nurtured her vision of a secure future for the alliance.

When Ms. Shapiro and the alliance board of directors decided the best way to fulfill this vision was to start an endowed fund at the Community Foundation, they knew it would take a group of dedicated individuals with an eye for the long-term. It is a difficult decision for a nonprofit to support an endowment when funds are desperately needed for operating and services. However, Myra realized the impor-



Myra Shapiro presenting the Family Friendly Business Awards

tance of long-term security. "As a permanent resource, an endowment fund guarantees our financial security and helps ensure that no matter what happens, our community will have resources necessary to fulfill our mission of helping improve the quality of life for Collier County's children and their families," she says ■

With assets of more than \$61 million, the Community Foundation of Collier County manages more than 400 funds established by charitable individuals and organizations. Investment earnings on these funds are used to address community needs. Since 1985, the Foundation, together with its fund holders, has granted \$30 million back to our community. For more information call, 649-5000 or visit www.cfcollier.org.

PUZZLE ANSWERS

1	6	5	4	3	2	9	7	8
4	3	8	6	7	9	5	2	1
9	7	2	8	5	1	4	3	6
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8	5	1	3	9	7	6	4	2
2	9	6	5	1	4	3	8	7
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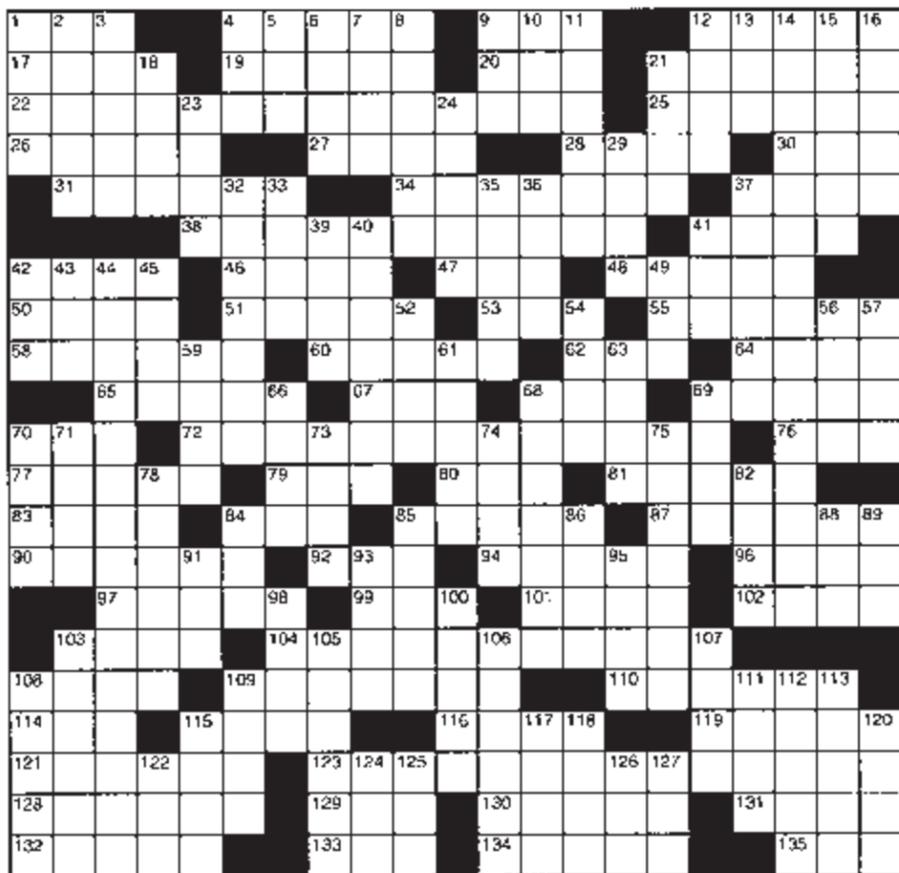
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- ACROSS**
- 1 Mineral suffix
 - 4 Awailed
 - 9 Two. in Tijuana
 - 12 Out of line
 - 17 Worthless
 - 19 Pad
 - 20 Journalist
 - 21 Tarbell
 - 21 Hapsburg capital
 - 22 Like a spy story
 - 25 Actress Jennifer
 - 26 Former Pentagon head
 - 27 Big name in locks
 - 28 Dweeb's cousin?
 - 30 Competitor
 - 31 Germ type
 - 34 Made likely
 - 37 Pumper's pride
 - 38 Harrison Ford movie
 - 41 With 68 down, "CHiPs" star
 - 42 Tenor Thomas
 - 46 Writer Hunter
 - 47 Turf
 - 48 Field marshal
 - 50 Chemistry into
 - 51 Gets slushy
 - 53 Seoul soldier
 - 55 Non-threatening
 - 58 Ms. Goldberg
 - 60 Act like Etna
 - 62 Fine stuff?
 - 64 Actor
 - 65 Bang up
 - 67 Conger
 - 68 Look over
 - 69 "Superman" star
 - 70 Pitch in
 - 72 Some "set" work
 - 76 Pale
 - 77 Gravy ingredient
 - 79 Prison pariah
 - 80 Rum sum
 - 81 Mead's milieu
 - 83 Eatery
 - 84 Snyder or Hanks
 - 85 Houston ballplayer
 - 87 Detest
 - 90 "Calendar Girl" crooner
 - 92 Fox's fool
 - 94 Desert schlepser
 - 96 Circus barker?
 - 97 Fight site
 - 99 Crank's comment
 - 101 Take risks
 - 102 Auto adornment
 - 103 Very, very satisfied
 - 104 Michael Ansara series
 - 108 Egg plant?
 - 109 Fondue ingredient
 - 110 Rifleman
 - 114 Business abbr.
 - 115 James of "Wisery"
 - 116 Pearl Harbor's locale
 - 119 Hold back
 - 121 Flautist James
 - 123 The Searchers hit
 - 128 Private's posture
 - 129 Lodge member
 - 130 Carry on
 - 131 Joy Adamson's joy
 - 132 Hirsute Jamaican
 - 133 Occupy a cool
 - 134 Chutzpah
 - 135 Chariot bumper?
 - DOWN**
 - 1 Peruvian of old
 - 2 Oklahoma city
 - 3 Hitch in haste
 - 4 Quote from 41 down
 - 5 — Saudi
 - 6 Comic Goodman
 - 7 Snort's stories
 - 8 He moves cars
 - 9 Excavate
 - 10 Laudatory lyrics
 - 11 French philosopher
 - 12 Isn't completely wrong?
 - 13 Diocese
 - 14 Roman Polanski film
 - 15 Put behind bars
 - 16 Cardiff's country
 - 18 Where lions laze
 - 21 Nothing but space
 - 23 Handic
 - 24 Class
 - 29 Used to be
 - 32 Imperfection
 - 33 Roof edge
 - 35 Breathe like a bull
 - 36 Reverse
 - 37 Everlual monarch
 - 39 Chip's chum
 - 40 Beseech
 - 41 Fluffy female
 - 42 Mouth piece?
 - 43 Antique ending
 - 44 Impending peril
 - 45 Pericles' portico
 - 49 Mil. group
 - 52 De Lesseps' ditch
 - 54 Danny or Stubby
 - 56 Hot rocks?
 - 57 Early orchard?
 - 59 Essence
 - 61 Machinations
 - 63 Some wines
 - 66 Mr. Saanen
 - 68 See 41
 - 69 San —, Italy
 - 70 Bas-cs
 - 71 "Dies —"
 - 73 Interslate exit
 - 74 Coll. cadets
 - 75 Armana member
 - 78 Shred
 - 82 Kind of kin
 - 84 Prepare to be in "Baywatch"
 - 85 Vigilant
 - 86 Astronomer Khayyam
 - 88 "Bal: —"
 - 89 New Haven hardwood
 - 91 Brew barrel
 - 93 — Named "Sue" ('68 hit)
 - 95 Slips up
 - 96 — "Ca-Oabra" ('74 song)
 - 100 Biblical tyrant
 - 103 Musical composition
 - 105 Stream
 - 106 Kevin of "SNL"
 - 107 Unrestrained
 - 108 Churchill trademark
 - 109 Molown's Marvin
 - 111 Organ part
 - 112 Boxer
 - 113 Griffith
 - 113 Hair coloring
 - 115 — Grande, AZ
 - 117 Present
 - 118 Weekend warriors (Abbr.)
 - 120 Autocrat
 - 122 Angkor — (Cambodian temple)
 - 124 Ivy League
 - 125 Manage, with "out"
 - 126 Off-rd. transport
 - 127 Formerly known as

SEE ANSWERS, C9

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HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** Be prepared to be flexible about your current travel plans. Although you don't have to take them, at least consider suggestions from the experts in the travel business.

■ **AQUARIUS (January 20 to February 18)** A problem with a recent financial transaction could lead to more problems later on unless you resolve it immediately. Get all the proof you need to support your position.

■ **PISCES (February 19 to March 20)** Daydreaming makes it difficult to stay focused on what you need to do. But reality sets in by midweek, and you manage to get everything done in time for a relaxing weekend.

■ **ARIES (March 21 to April 19)** Taking some time out of your usually busy social life could be just what you need to help you focus on putting those finishing touches on your plans for a possible career change.

■ **TAURUS (April 20 to May 20)** A misunderstanding about a colleague's suggestions could create a delay in moving on with your proposal. But by week's end, all the confusing points should finally be cleared up.

■ **GEMINI (May 21 to June 20)** You might feel overwhelmed by all the tasks you suddenly have to take care of. But just say the magic word -- help! -- and you'll soon find others rushing to offer much-needed assistance.

■ **CANCER (June 21 to July 22)** Finishing a current project ahead

of schedule leaves you free to deal with other upcoming situations, including a possible workplace change, as well as a demanding personal matter.

■ **LEO (July 23 to August 22)** Turn that fine-tuned feline sensitivity radar up to high to help uncover any facts that could influence a decision you might be preparing to make. Devote the weekend to family activities.

■ **VIRGO (August 23 to September 22)** A state of confusion is soon cleared up with explanations from the responsible parties. Don't waste time chastising anyone. Instead, move forward with your plans.

■ **LIBRA (September 23 to October 22)** You might feel obligated to help work out a dispute between family members. But this is one of those times when you should step aside and let them work out their problems on their own.

■ **SCORPIO (October 23 to November 21)** Your ability to resolve an on-the-job problem without leaving too many ruffled feathers earns you kudos from co-workers. You also impress major decision-makers at your workplace.

■ **SAGITTARIUS (November 22 to December 21)** Newly made and long-held friendships merge well, with possibly one exception. Take time to listen to the dissenter's explanations. You could learn something important.

■ **BORN THIS WEEK:** Your ability to reach out to those in need of spiritual comfort makes you a much-revered, much-loved person in your community.

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SUDOKU

By Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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SEE ANSWERS, C9



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COUCH THEATER

[DVD PREVIEWS & RELEASES]

PICK OF THE WEEK

► **“Chris Rock: Kill The Messenger”** (3-Disc Collector’s Edition) - I have a pretty extensive library of comedy albums, and one of my favorites is a rare double album by Bill Cosby from 1969 entitled “8:15 12:15.” The first disc is of his all-ages, family-oriented 8:15 show. The second is the adult-oriented midnight show. What’s great about this album is that the show is essentially the same, but you get to witness a master comedian gear his material to a specific audience.

That’s why I’m looking forward to getting this latest Chris Rock boxed set. His HBO special “Kill The Messenger” was recorded in South Africa, London and New York City. The three concerts are spliced together with Chris beginning a joke in, say, New York and delivering the punchline in South Africa. Some folks found this approach jarring, but I thought they pulled it off beautifully.

This boxed set contains not only the original broadcast, but the full, uncut shows from each venue, so you can witness how Rock plays to each audience on all three continents. For fans of stand-up, this is a must-have for your collection.

DOGS OF THE WEEK

► **“Max Payne”** - Oh look! Another movie based on an old video game! Hey, it’s starring that Marky Mark guy, an actor with all the emotional range of scrap-ple! Guns go boom! Marky Mark scowls! Crooked cops. Funky drugs! Mila Kunis tries to look sexy and dangerous — like a Pomeranian wielding a spork! Plot? We don’t need no steenkin’ PLOT! Just quick cuts, loud music, bang-bang!
Gahhhhhhh!



Bubbles, Buttercup and Blossom are “The Powerpuff Girls”

► **“Repo! The Genetic Opera”** - Darren Lynn Bousman directed many of the sequels to “Saw,” a movie franchise about torture. With “Repo!” Bousman has turned the tables and made a movie that will torture audiences.

“Repo!” is a sad and obvious attempt to manufacture a cult film. It tries too hard to be the next “Rocky Horror Picture Show,” and instead is so self-consciously camp that it becomes sad and annoying at the same time. It also has Paris Hilton. Need I say more?

TV SERIES

- “The Powerpuff Girls” The Complete Series - 10th Anniversary
- “Moonlight” The Complete Series
- “Emergency!” Season 5
- “The Rockford Files” Season 6
- “MI-5” Vol. 6
- “Jurassic Fight Club” Season 1
- “My Three Sons” Season 1, Vol. 2
- “Waking the Dead” Season 3
- “Criss Angel Mindfreak” Season 4
- “Jonathan Creek” Season 3 ■

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Gulfshore Playhouse offers master classes

SPECIAL TO FLORIDA WEEKLY

Art Smart: The Gulfshore Playhouse Theatre Education Project hosts master classes, lectures and workshops based on a variety of theatrical subjects, for all experience levels. The following master classes take place at the Norris Center.

► Those with a passion for music will enjoy award-winning recording artist Johnny Rodgers and Tony-nominated actor Brian Lane Green in an intimate environment with the Johnny Rodgers Band. The musicians are in town for two evening performances at the Norris Center (see related story, this page). They will be on hand from 11 a.m. to noon Saturday, Jan. 17, to discuss singing and instrumentation along with what goes into writing a song and putting on a show (and they might perform a song or two). Cost is \$20 (\$10 for students).

► The next master class, Beyond Motion with teaching artist Amy Lademann, is ideal for public speakers, actors, dancers, performers and even those who just give the occasional toast. It takes place from 6-8 p.m. Monday, Feb. 9; cost is \$50.

► Ms. Lademann also instructs Life as Art, an exploration of the foundations of Alexander Technique, Duncan Dance, Modern Dance, Aikido and Tae Kwon Do, from 1:30-4 p.m. Saturday, Feb. 14; cost is \$65. This workshop is open to all fitness levels, and a movement background is not required.

► Backstage with Alan Campbell takes place from 7-8 p.m. Thursday, Feb. 12. Mr. Campbell, the star of "Sunset Boulevard"



Alan Campbell

COURTESY PHOTO

with Glenn Close on Broadway, will share his backstage Broadway stories and give participants a peek at his role in the Gulfshore Playhouse production of "Doubt." Cost is \$20 (\$10 for students).

For more information about these and other Art Smart programs, call Irene Horowitz, director of education for Gulfshore Playhouse, at 566-8394 or visit www.gulfshoreplayhouse.org. ■

Two nights of jazz club-style music will fill the house at Norris Center

SPECIAL TO FLORIDA WEEKLY

Gulfshore Playhouse and the Norris Center present "Singing Down the House!" featuring Brian Lane Green, Johnny Rodgers and The Johnny Rodgers Band in two jazz club-style performances at 7:30 p.m. Friday and Saturday, Jan. 16 and 17.

A Tony-nominated actor, Mr. Green has starred in musicals on Broadway and on tour. Daytime TV audiences will know him from his turns on "Days of Our Lives," "Another World" and "All My Children."

Mr. Rodgers, a Billboard award-winning singer-songwriter and pianist, comes to Naples directly from the Palace Theatre on Broadway, where he performed with Liza Minnelli.

As composers, Mr. Green and Mr. Rodgers have penned several songs for their individual albums and have collaborated on songs that are currently being performed by Ms. Minnelli and various other

artists. Ms. Minelli chose the duo's "I Would Never Leave You" as the only new song she would perform in her return to Broadway at the Palace Theatre.

"Singing Down the House!" marks the



Johnny Rodgers



Brian Lane Green

first co-production between Gulfshore Playhouse and the Norris Center. The repertoire includes Broadway classics, Rat-Pack standards, Memphis soul, New Orleans jazz and even Mendocino Pop. Audiences will enjoy provided drinks and snacks in a hip, New York-style atmosphere.

Tickets are \$40 (\$20 for students). For more information or tickets, call the Norris Center at 213-3058. ■

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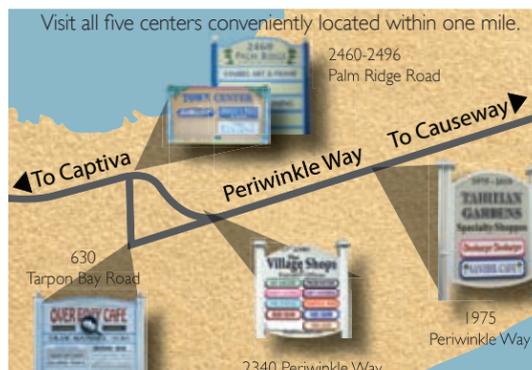


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Free "art school" at The von Liebig helps artists get down to business

The Naples Art Association at The von Liebig Art Center is pleased to present The Business of Art, a series of free lectures to educate and inspire artists. The schedule is as follows:

► Thursday, Jan. 15, 9 a.m. to noon, **Grumbacher oil paint demonstration with Lisa Grinter:** Paint along while learning about Grumbacher oil paints and brushes. Bring a canvas if you wish to paint along.

► Thursday, Feb. 5, 9 a.m. to noon, **Prismacolor product demonstra-**

tion: Learn how a colored pencil is made as well as tips and techniques on a variety of Prismacolor products, including: graphite, thick-core colored pencils, Verithin, Art Stix, WC pencils, archival markers and double-ended art markers.

► Wednesday, Feb. 18, 9-11 a.m., **The Business of Selling Art for Artists:** Naples Art Association faculty member and professional artist Jim Chamberlain will discuss understanding your customer, how to sell your art, how to

keep a database of limited editions, and record keeping through the use of digital software.

► Wednesday, March 11, 1-3 p.m., **How to Promote Yourself as an Artist:** NAA PR/Marketing Manager Robin DeMattia will discuss public relations to help you promote yourself as an artist and develop relationships with clientele and the media.

► Thursday, March 19, 10-11 a.m., **Art Theft and Copyright Law:** Attor-

ney Jennifer L. Whitelaw will discuss intellectual property law, trademark, copyright, unfair competition, product anti-counterfeiting, licensing, contracts and art and entertainment law as it pertains to professional artists and students.

All lectures take place at The von Liebig Art Center, 585 Park St. off Fifth Avenue South. Although attendance is free, registration is requested by calling Sheri Chase at 262-6517, ext. 102. ■



COURTESY PHOTO

Full Moon, an oil on canvas by Marino Marini, 1966, is among the works on loan to The von Liebig Art Center as part of "Naples Collects." More than a dozen private collectors have loaned The von Liebig an average of three pieces each for the exhibit, which hangs through Sunday, Jan. 25. Hours are 10 a.m. to 4 p.m. Monday through Saturday and 1-4 p.m. Sunday. Call 262-6517 for more information.

Naples Art Association has a wish list year-round

The Naples Art Association made its wish list public to members and friends back in November, and since then funding has been received for numerous things on the list. Two pottery wheels are in place in The von Liebig Art Center, as are four mini-refrigerators for classrooms, a camera for the Marketing Department and a computer for volunteers at the lobby desk, among other things.

Many items remain on the list, however. Here are some of the NAA's needs and the approximate cost (for the complete list, visit www.naplesart.org):

- ◆ Expansion of the Members' Gallery, a private conference room and executive director's office: \$150,000
- ◆ Air-conditioning upgrades and repairs: \$100,000
- ◆ Color copier: \$20,000

- ◆ WiFi system: \$8,000
- ◆ Upgrades to security in the galleries: \$5,000
- ◆ Establish a lampwork jewelry studio: \$5,000
- ◆ Sponsor an exhibition: \$1,500-\$5,000
- ◆ New signage at main entry: \$3,500
- ◆ Upgrades to security in the Gift Shop: \$2,000
- ◆ Heavy-duty laser printer: \$1,500
- ◆ Staff computers (seven needed): \$1,200
- ◆ First aid area with couch: \$1,000
- ◆ New signage at side entrance: \$500
- ◆ Wine refrigerator: \$500
- ◆ Digital camera for use in photograph classes, \$300
- ◆ Folding chairs and stools (50 needed): \$50
- ◆ Lucite/plastic tops for tables to protect linens (eight needed): \$50 ■

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Studio tours let the public see where artists work

Seven area artists are opening their studios to the public for tours from 10 a.m. to 3 p.m. Saturday, Jan. 24. Organized and promoted by the Southwest Florida Pastel Society, the tours will give participants a look at the environments where Greg Biolchini, Ginger Craven, Cheri Dunnigan, Jackie Moore, William Ward Moseley, Joan Sonnenberg and Karen Stone create their works.

The artists live and work in Naples, Bonita Springs and Fort Myers. Tickets for each tour are \$5; upon purchase,

buyers will receive driving directions to the studios of their choice.

For more information or to purchase tickets, call Southwest Florida Pastel Society members Lynne Wilcox at 649-0167 or Mary Lou Hicks at 454-6595.

The SWFPS is a non-profit organization that supports a number of educational opportunities for adults and youth in the Lee, Collier, and Charlotte counties. Proceeds from the studio tours will help fund the society's education efforts. ■



Greg Biolchini



Karen Stone in studio

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United Arts Council awards Community Arts Fund grants

SPECIAL TO FLORIDA WEEKLY

The United Arts Council of Collier County announces the recipients of its 2009 Community Arts Fund grants. Each year the UAC solicits grant applications from arts organizations, arts teachers and artists for consideration for innovative, community-based projects.

The grant fund is supported with revenue from the sale of "State of the Arts" license plates in Collier County. This year the fund was supplemented by a grant from the Community Foundation of Collier County to support worthy applications from smaller nonprofit arts organizations.

Recipients of the grants for 2009 are:

- **Naples Artcrafters** — For supplies to create pottery bowls for the Empty Bowls event, an annual project to raise the awareness of hunger in our community.

- **SWFL Pastel Society** — To purchase starter pastel painting sets for underprivileged students in the Wild About Pastels program.

- **Marco Island Center for the Arts** — To support Kids Art Discover, an outreach program at an upcoming community event.



United Arts Council
of Collier County

- **Children's Museum of Naples** — To support the Trustee Day educational program for cultural non-profit leaders.

- **Classic Chamber Concerts** — To support educational outreach programs taking classical music workshops to local public schools.

- **TheatreZone** — To cover a portion of the cost of printing programs for the group's upcoming season.

- **Music for Minors** — To purchase instruments for promising music students whose families can't afford to buy them.

SEE GRANTS, C17 ►

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GRANTS

From page C16

► **Gulfshore Playhouse** — To bring teaching artists into partnering public school classrooms for workshops as a part of the organization's Art Smart program.

► **Naples Orchestra & Chorus** — To cover a portion of the costs for printing and photography for the group's marketing efforts during the upcoming season.

► **Holocaust Museum** — To cover a portion of the costs related to Family Reading Day programs.

► **ETC Readers Theatre** — To support the annual New Plays Contest the encourages local writers to new original works. Winning plays are performed onstage at the Sugden Theatre and the playwrights

receive cash awards and plaques.

► **Opera Naples** — To support educational outreach programs taking mini-opera performances to local public schools.

► **Naples Art Association** — To purchase equipment for workshops.

► **Karen Harris (Gulf Coast High School)** — To supplement the cost of a field trip for students to visit the Naples Museum of Art.

► **Susanna Haslett (Irish Dance instructor)** — To support an Irish folk dance program.

The United Arts Council is designated by the state of Florida as the official local arts agency for Collier County. The non-profit agency is responsible for promoting arts and culture in the county. UAC also awards grants for community arts projects and provides education in the arts for at-risk children and teens. See the UAC's comprehensive cultural calendar at www.collierarts.com. ■



COURTESY PHOTO

United Art Council grant recipients were recognized at a reception in their honor at the Weatherburn Gallery at Bayfront Place (see more photos on page C18).

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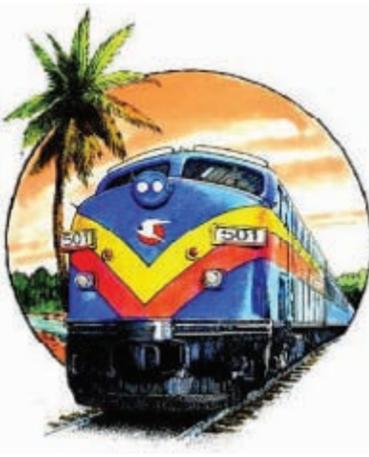
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FLORIDA WEEKLY SOCIETY

United Arts Council Community Arts Fund Grants Reception



- 1. Godfrey Levy, Susan Mainwaring and Joe Cox
- 2. Leslie Cheek, Rose Mary Everett, Delores Sorey, Tom and Leah Ray
- 3. Steffanie Pearce and Sandi Moran
- 4. Roger Weatherburn Baker and Jonathan Kukk

CINDY PIERCE / FLORIDA WEEKLY

- 5. Lynn and Robyn Wilson with Bill Slepcevic
- 6. Peter Thomas and Lavern N. Gaynor
- 7. Roz Travis, Suzy Dorr, Joyce Hiller and June Paley
- 8. Sudie and Phil Geier

COURTESY



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4. Sasha Schuler, John Clark and Adam Carney
5. Sue McNaghten, Leo and Justine Flanagan, Kay Drolet and Ray Crisci
6. Todd Goldberg, Brice and Cathy Smith, Christian Calyore

COURTESY

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FLORIDA WEEKLY SOCIETY

New Year's Eve with Opera Naples



- 1. The Muniz family and friends
- 2. Whitney and Barbara Winfield
- 3. Rob and Jennifer Lancaster
- 4. Robin Shuford Frank and Teresa Ferrari

IVAN SELIGAN / FLORIDA WEEKLY

- 5. Harry and Martha Bickford
- 6. Hugh Cort and Doris Reynolds
- 7. Harry Bickford and John Morgan
- 8. Martha Bickford, Lois Bolin, Linda Condon and Jackie Sloan

COURTESY

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City Founders' Reception at the Naples Backyard History Mini-Museum



Send us your society photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com.

VINO

Cork or cap, it's what is in the bottle that counts



jimMcCRACKEN
vino@florida-weekly.com

Chances are the first wine you tasted involved unscrewing the top of a bottle of Boone's Farm Strawberry Hill or the dearly departed Ripple. Those brave enough to continue their exploration soon graduated to cork-sealed bottles containing more satisfying contents.

But that was then. With technological advances, the lowly screw top has become a useful and effective preserver of wine and one that now graces bottles fit to serve to the most discriminating oenophile.

Corks have been used to seal wine bottles since the 17th century. Processed from trees grown in Spain, Portugal and Morocco, corks seal the bottles, protecting wine from oxygen when they work correctly. Defective ones, however, can crumble, leak, break or leave little floaters in the glass. Even worse, corks can carry a substance called 2,4,6-trichloroanisole, which makes wine smell bad and taste worse. Wine experts call the unpalatable result "corked" wine.

To protect their reputations and bottom lines, winemakers have started tossing their natural corks. Some have shifted to synthetic ones, which can be difficult to remove without breaking the bottle. Some German producers are using glass stoppers. By far the most popular alternative is the Stelvin closure – or screw cap.

Yes, the screw cap.

What makes them different is a layer of polyethylene under the aluminum capsule, which acts just like a cork to keep out oxygen. Some have a layer of tin for a longer-lasting seal.

The shift in thinking began in about 2000, when a group of Aussie winemakers committed to using the Stelvin screw cap for 250,000 bottles. The experiment was a success and soon wineries around the world were trying them.

They are best used on wines that will be consumed within five years. Among the plusses: Bottles can be stored standing up and can be easily resealed.

"I love them," says Ruth Cohen, the chef at Mad Takeout in Fort Myers. "They make a perfect seal. Just look at the number of wines available today in screw caps."

She's not the only convert.

"A lot of customers like screw caps," says Thom McKay, sommelier at the Wine Merchant in Naples. "I have a customer who sends six bottles at a time to his mother and only buys wine in screw caps because she doesn't have a problem opening them."

Frank Pulice, owner of Austin's Wine Cellar in Fort Myers, confesses it took him some time to warm up to them. Once his suppliers started pouring him samples from bottles concealed in brown paper bags, he realized the quality was in the bottle regardless of the closure.

But he still maintains they don't suit every occasion.

"I am a traditionalist," says Mr. Pulice. "There is a certain romance to popping the cork on the bottle that the screw cap doesn't



JIM MCCRACKEN / FLORIDA WEEKLY

Frank Pulice demonstrates how to open a screw cap bottle.

have. Popping the cork, the gurgle of slowly pouring wine into the glass and the clinking of glasses in a toast" are parts of special occasions that demand a special wine.

Chances are you won't get a French Bordeaux or Burgundy with a screw cap, as French winemakers have no interest in changing. Some wineries elsewhere don't want to invest in the equipment such a change would require.

And not all consumers embrace the change either, as some find them difficult to handle.

"I had a client call ... saying they were trying to open the bottle and were not able to

saw the top and bottom cap apart," says Mr. Pulice. "It's really easy though. You grab the bottle below the screw cap on the tin sleeve, and twist the bottom of the bottle."

Nonetheless, screw caps are here to stay.

Fetzer and Bonny Doon from California and Hogue Cellars from Washington use them. So do higher-end producers. Plumpjack Oakville Estate Cabernet Sauvignon and Argyle Nut House Pinot Noir from Oregon now have Stelvin caps. In New Zealand nearly 90 percent of all wine has screw caps, in Australia it's about 60 percent and in Switzerland, nearly 100 percent of wines are capped.

Will the day come when you take that prized bottle of Plumpjack to a restaurant and find you are being charged a "screwage" fee? It could happen.

This week's wine picks all have screw caps. ■

Wine picks of the week

>> **Kim Crawford Sauvignon Blanc 2008:** "Fragrant and complex ... lime, guava, grapefruit and grass flavors. Wet stone, passion fruit and oyster shell," says Wine Spectator, which ranked it 40 in its Top 100 of 2008. About \$16.

>> **Two Hands Angel's Share Shiraz 2007:** "Black cherry, raspberry, red plum and Asian spice aromas and flavors, lingering on the open-textured finish," according to Wine Spectator, which ranked it 83 (with 92 points) in its Top 100 of 2008. About \$30.

>> **Veramonte Chardonnay Reserva 2006:** Nice Chilean wine; fresh floral and tropical fruit aromas mingle with mineral and citrus accents. About \$12.

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FLORIDA WEEKLY CUISINE

Charlie Chiang's food satisfies, but service misses some ingredients



karenFELDMAN
cuisine@floridaweekly.com

In case you haven't been keeping track, the Chinese New Year is fast approaching. Come Jan. 26, it will officially be the Year of the Ox.

While this isn't a widely observed holiday in the United States, I think it's worthy of notice this year. That's because just days before it occurs, Barack Obama will be sworn in as president. The president-elect was born in 1961, which was also the Year of the Ox. According to Chinese lore, it should be a very good year for anyone born in an Ox year (others who can expect to have a lucky year are those born in 1913, 1925, 1937, 1949, 1961, 1973, 1985 and 1997).

No matter your political leanings, please join me in saying "Gung hay fat choy!" ("May prosperity be with you!") to our new president and hope that some of that good fortune spreads to the rest of us.

Thinking about all of that made me crave Chinese food. And that prompted a visit to Charlie Chiang's, a well-appointed establishment serving primarily Chinese fare with a soupcon of Japanese, Thai and Vietnamese tossed in the mix.

It also has a full bar that includes a wine list with 42 offerings by the glass. A Peter Lehmann shiraz was good, but the perfumy Pine Ridge chenin blanc-viognier paired splendidly with the sushi and Chinese dishes we ordered.

In contrast to the plentiful wine selection, the slimmed down menu was a surprise. I don't know if it was a hold-over from the slower summer months, an indication of leaner times leading to leaner menus or something else altogether, but it's clearly been downsized.

From the sushi offerings, we sampled the Mango Tango, a roll consisting of crab meat, cream cheese, masago (fish eggs) and cucumber topped with chopped teriyaki tuna plus chunks of mango and avocado. It was a bountiful and beautiful dish with great textures and flavors, made better still by a judi-

cious application of wasabi.

Bowls of miso and hot-and-sour soups followed, the miso rich and mellow, the hot-and-sour possessing a broth that was slightly spicy and full of vegetables and tofu.

Next came entrees of shiny slippery shrimp, mooshi with vegetables and tofu and broccoli in garlic sauce.

The shrimp dish contained crisp tempura shrimp tossed in a garlicky vinegar-sriracha sauce. It had a little bite that was moderated by a hint of sweetness, which worked well with the plump shrimp.

What Chiang's calls mooshi most of us know as moo shu, a stir-fried concoction of crunchy vegetables, mushrooms, green onions and egg that's stuffed

into sturdy pancakes painted with a light coating of plum sauce. Chiang's does a good job with this satisfying finger food, offering it with veggies only or with chicken, beef, pork, shrimp or a combination.

Our last dish, broccoli with garlic sauce, featured tender-crisp broccoli stalks and a mild but well-seasoned sauce.

The kitchen has a firm grasp on preparing the food, making sure it's properly cooked and attractively plated. However, some front-of-the-house issues seriously detracted from our meal.

The dining room and bar have a minimalist modern feel and large windows overlooking the roomy patio and a slender strip of the Cocohatchee River. The sand-colored walls have a ridged pattern, there are swirled orange panels between a few tables designed to divide the room into smaller sections. But virtually all the surfaces are hard. The result is that sound ricochets about,

making the room quite noisy when it's full.

The main problem, however, lies in the service. Our server was attentive when we arrived, but that came to an abrupt end right about the time our sushi showed up, along with a party of 10 and two parties of four, all of whom wound up in our server's assigned station. The first rule of seating is that you don't give one server two tables simultaneously, let alone three. The result was predictable: The server was quickly in the weeds and never emerged while we were there.

We had to beg for more water as well as silverware after the entrees arrived. One fork's four tines were all bent at different angles. My companion's glass of white wine had drips of red wine on its base, presumably because no one had time to wipe it off before serving it.

It didn't look as if our server was the only one with this problem. The rest



◀ **The Mango Tango roll is almost a meal unto itself, with crab, chopped tuna, avocado and mango.**

◀ **Charlie Chiang's hot-and-sour soup has a rich stock that's full of vegetables.**

◀ **Brightly colored shiny slippery shrimp have a tempura coating then are bathed in a vinegar-sriracha sauce, adding a little kick.**

If you go

Charlie Chiang's
12200 Tamiami Trail North, Naples;
593-6688

Ratings:
Food: ★★★★★
Service: ★★★½
Atmosphere: ★★★

>>**Hours:** 11:30 a.m.-10 p.m. daily
>>**Reservations:** Accepted and recommended
>>**Credit cards:** Major cards accepted
>>**Price range:** appetizers, \$2-\$9; sushi rolls, \$10.95-\$15.95; entrees, \$8-\$39
>>**Beverages:** Full bar
>>**Seating:** Banquettes, at the bar, a few booths, conventional tables and chairs inside and on the patio overlooking the Cocohatchee River
>>**Specialties of the house:** hot and sour soup, Charlie Chiang's crab wonton, mango tango sushi roll, flaming steak Christiana, Chiang's eggplant medallions, shiny slippery shrimp, kung pao shrimp or scallops, Singapore or Taiwanese angel-hair noodles, pad Thai, lamb Szechuan
>>**Volume:** Moderate to high
>>**Parking:** Free lot
>>**Web site:** www.charliechiangs.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

diningCALENDAR

* **Friday, Jan. 16, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Wine dinner, featuring California wines paired with a five-course tasting dinner, \$95, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Saturday, Jan. 17, noon to 2 p.m., Alexander's Restaurant:** Cooking class, All About Lobster, with Chef/Proprietor Alexander Bernard leading a class that will also produce a baked lemon tart, \$45, 4077 Tamiami Trail N., Naples. Call 262-4999.

* **Sunday, Jan. 18, 2-3 p.m., Whole Foods Market:** Cooking with kids class with Denise Petersen who will introduce children to kid-friendly veggie recipes, 9101 Strada Place, Naples. Call 552-5100.

* **Monday, Jan. 19, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, Fast Food Gourmet, puts a new spin on a few fast-food items and demonstrates how to make similar dishes at home that are healthy and gourmet, \$45, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Tuesday, Jan. 20, 6-8 p.m., The Good Life:** Le Girls cooking class, with Annie DePeiro demonstrating dishes such as avocado topped with chicken and almonds, orange and endive salad, baked pasta shells, garlic loaf and chocolate velvet, \$50, Collection at Vanderbilt, Naples. Call 514-4663.

* **Tuesday, Jan. 20, 6-7 p.m., Whole Foods Market:** Cooking class, with Debbie Greene, a raw foods chef, who will share insider tips, tasty dipping sauces and other information to help simplify a raw foods diet, 9101 Strada Place, Naples. Call 552-5100.

* **Wednesday, Jan. 21, Roy's Bonita Springs:** Join founder and James Beard Award-winning chef Roy Yamaguchi and chef-partner Wade Lowe for a four-course wine dinner that celebrates the restaurant's 10th anniversary, \$65, Promenade, 26831 S. Bay Drive, Bonita Springs. Call 498-7697.

* **Thursday, Jan. 22, 11 a.m.-1 p.m., Whole Foods Market:** A four-class series on Food for Life starts with this session and continues on three consecutive Thursdays, with Joanne Irwin of The Cancer Project. Classes cover how foods fight cancer (Jan. 22), fueling up on low-fat, high-fiber foods (Jan. 29), discovering dairy and meat alternatives (Feb. 5) and cancer-fighting compounds and healthy weight control (Feb. 12), \$60, 9101 Strada Place, Naples. Call 552-5100.

* **Thursday, Jan. 22, 6-8 p.m., The Good Life:** Cooking class, Thai dishes

for beginners, with Shelly Connors preparing Thai coconut-chicken soup, red curry steamed mussels and ground chicken salad, \$50, Collection at Vanderbilt, Naples. Call 514-4663.

* **Thursday, Jan. 22, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Wine dinner with Joe Davis of Arcadian Winery, the owner and winemaker of this Central Coast Region vineyard will talk about his wines, which will be paired with a five-course tasting dinner by Chef Kristina San Filippo, \$100, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Saturday, Jan. 24, noon-2 p.m., Alexander's Restaurant:** Cooking class, Fishes and Sauces, with Chef/Proprietor Alexander Bernard leading the class, \$40, 4077 Tamiami Trail N., Naples. Call 262-4999.

Submit event listings to Cuisine@floridaweekly.com. ■



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