

NAPLES FLORIDA WEEKLY™

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF JANUARY 8-14, 2009

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LOCAL BEEF

>>inside:
The Grain Engine:
Fattening up part of
the game, business.

A8

... it's what's for dinner somewhere else

BY ROGER WILLIAMS

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EVEN NOW, LATE IN THE FIRST DECADE OF THE 21ST CENTURY, YOU CAN still see them on the edges of our lives, often where a few acres lie open with some grass — beef cattle, known generically as cows whether they're heifers, steers or bulls.

Although few people now living along the Gulf coast ever lay hands on a cow, or build the fence necessary to contain one, or do the calving, raising, sorting, marking, branding, or selling of cows, we remain wedded to them.

We eat them, we watch them, and we two-step, if you will, with the economics of them. Where cows appear, a landowner (commonly somebody whose closest proximity to a cow is a lease agreement to let them graze) is required to pay only a small percentage of the property taxes that would otherwise be levied on the land. So the rest of us pay more to maintain our level of government services.

There is good reason for that, tax experts and cattlemen point out: We need food, preferably our own American-raised beef, and farming and ranching should be encouraged.

SEE CATTLE, A8 ►



The labyrinthine cattle market means most of us are unlikely ever to eat beef raised locally.

the numbers



30,000

... number of beef cows raised in Collier and Lee counties. Another 50,000 are in Hendry County.



144

... number of people today's American farmer feeds worldwide.

12th

... Florida's ranking in beef cows, according to the U.S. Department of Agriculture.

Source: beeffrompasturetoplate.org and the U.S. Department of Agriculture

INSIDE



Out with the old...

See who rang in the New Year at Noodles, plus more from the society scene. C12 & 13 ►



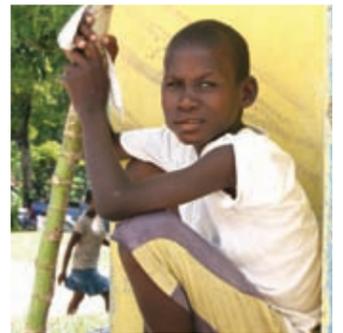
Replace or repair?

Consumers tightening their belts have to decide. B1 ►



Private showing

Local collectors loan their art for a public exhibit at The von Liebig Art Center. C1 ►



Hope for Haiti

Neapolitians won't give up on helping the people of this "fourth world" country. A20 ►

H.O.M.E. at last: Foreclosed fixer-upper turns into family's home sweet home

FLORIDA WEEKLY STAFF REPORT

Housing Opportunities Made for Everyone has put out the welcome mat at its first H.O.M.E. Dennis and Vannessia Harvey and their teenage son have settled in to the Golden Gate house that was in foreclosure and sorely neglected until H.O.M.E. purchased and refurbished it for resale to qualified buyers like the Harveys.

John Barlow, the businessman whose commitment to providing affordable housing by rehabilitating foreclosed single-family homes inspired the development of



Dennis and Vannessia Harvey, front, with Lisa Carr and John Barlow

H.O.M.E., Inc., predicts that by summer, 12 more houses will be ready for sale to

people working in service industries in Collier County.

"We have completed the purchase of three additional foreclosed houses, and work should begin on renovations later this month," Mr. Barlow said, adding all three homes are in Golden Gate. "We're anxious to get started so we can get them ready for their new owners."

Candidates for potential H.O.M.E. ownership include teachers, nurses, firemen, police, and skilled government, construction

SEE HOME, A26 ►

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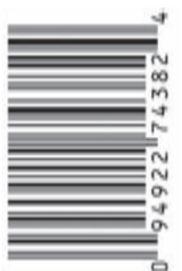
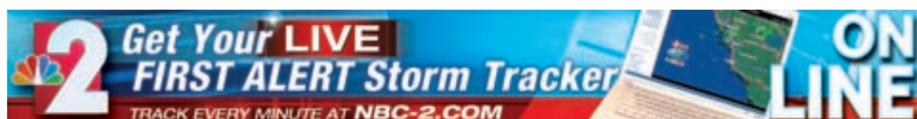
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From our own backyard



rogerWILLIAMS
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COURTESY PHOTO

Working cowboys and cowgirls from the Half Circle L Ranch in northeast Collier County, from the left: Clint Raulerson, Paige Raulerson, Heather Raulerson, Gennifer Raulerson, Cory Keel, Ryan Howard, Clay Howard and Ronnie Keel.

Florida is neither a Democratic state nor a Republican state, consistently.

Instead, it's a consistent cow-calf state that ranks 12th in the U.S. as a beef producer, although most people don't realize it. Once, we were the No. 2 producer of beef in the nation, behind Texas.

Every time you buy a piece of beef you vote cow-calf, whatever your other politics may be. You don't even have to register to vote — you just buy the meat. And afterward, you get to eat your vote. That's a lot more fun than eating your words, which is often the case for both Democrats and Republicans.

Here's how a cow-calf state works. A cow produces a calf each year. Generally, bull calves are cut (castrated) to become grass-fed steers, then raised to a certain weight and weaned from the mothers. Then they're sold and shipped to a feed lot somewhere in or near the grain belt (Texas to Canada).

Sometimes heifers, the females, are kept for use as breeding cows, and sometimes the rancher decides not to carry them for two years before they throw their first calves, and he, or she, sends them to market with the steers, too.

I bring all this up because most people don't think about the process. But most people do buy beef from Publix, Winn-Dixie, Sam's, Wal-Mart, Albert-

son's or a similar place.

They vote cow-calf, in other words, without wanting to participate in party politics.

But lately, the cow-calf party has come under siege.

In the case of cattlemen raising beef in Lee and Collier counties, pastureland is disappearing like an ice cube in the sun.

Government property (80 percent of Collier) is usually off limits to ranchers who would otherwise lease it and graze cows, and that often doesn't make sense. Sometimes it may, but there ought to be a case-by-case assessment.

In addition, people have noted correctly that bovines emit greenhouse gasses, and some have even suggested taxing cattlemen for each cow.

Let me point out that people pollute, too, a lot more than cows. Maybe some

genius will suggest a tax for each new child in a family, based on an estimated pollution product per year, per child.

Here's how Clint Raulerson, cattle manager at the Half Circle L Ranch in Collier, weighs all that.

"If you go to any maintained ranch, you will see more and healthier wildlife than in the Brazilian pepper jungles that are created on a lot of government land after all the cattle are run out.

"Cattle get blamed for global warming and environmental damage. I would bet historically that the cattle industry has done a lot less damage to Florida's environment than Mickey Mouse, or the millions of people that flock to our state and cover their lily white rearends in suntan lotion and sunscreen and jump in our waters to rinse it off!"

He'd be right, which raises the question of taste. If you like your meat, but

you don't want to pollute, insist on grass-fed beef. That could cause an eating revolution.

Like buffalo, elk and deer, grass-fed beef can be delicious. If all of us required grass-fed meat, the consumer-created system that seeks fat or "marbled" meat — meat grain-fed on the order of four to six pounds per pound of weight gain in each cow — would collapse.

Grain would be raised for humans, and cows would not be shipped from Florida west to reach the grain. That would reduce our dependence on oil for shipping, and cut (castrate) our resulting pollutants.

As it stands now, says Bruce Strayhorn, a Lee County attorney who raises cows just as his parents and grandparents did, most cattle from here are shipped out to Texas. And why? Only because they can get there to grain-supplied feed lots in 18 or 20 hours — one long trip — the maximum range drivers and livestock are allowed to travel without resting out of the truck.

"Go farther than that and you get a tremendous shrinkage," he explains. "As it is, two or three cows usually die in a possum belly anyway, on each trip." A possum belly is a truck trailer that can hold 100 animals. Who needs such a behemoth? Not the cow-calf party, not if we want grass-fed beef and the government will agree to lease some of its vast holdings to ranchers for grazing rights.

Then we'll be eating just like in the old days, the days of Raulerson's or Strayhorn's parents and grandparents, or mine and yours — right from our own backyard. ■

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OPINION

Buck up, America — we've seen worse

BY RICH LOWRY

How sour is the public mood? An NBC News/*Wall Street Journal* poll found about half of people believe 2008 was one of the worst years in American history. At times, Abraham Lincoln's lament has seemed apt, "We live in the midst of alarms; anxiety beclouds the future; we expect some new disaster with each newspaper we read."

But some perspective, please. Even a steep recession doesn't compare with the events that have made for America's worst years. To wit:

1837: In a real-estate bubble, people borrowed paper money to speculate in Western land. According to John Steele Gordon's book "An Empire of Wealth," land sales by the federal government were \$2.5 million in 1832 and \$25 million by 1836. President Andrew Jackson determined to prick the bubble by accepting only gold or silver as payment and succeeded all too well. Banks failed, Wall Street crashed, the price of cotton fell by half and 90 percent of the country's factories closed. "The country suffered," Gordon writes, "the longest economic depression in the nation's history. It didn't reach bottom until February 1843,

fully seventy-two months after it began."

1862: Any year of the Civil War qualifies as one of the country's worst, but in June 1862, Robert E. Lee took command of the Confederate army defending Richmond, Va., and pushed back the Union army. At Fredericksburg at the end of the year, Gen. Burnside although warned that doing so would constitute "murder, not warfare." The Union lost more than 12,000 men. England seemed close to recognizing the Confederacy, and state and congressional elections went poorly for Lincoln's Republicans. "If there is a worse place than hell," President Lincoln said, "I am in it."

1940: The economy was still limping, with unemployment at 14.6 percent (it had hit 19 percent in 1938 during "the depression within the depression"). Adolf Hitler marched into the Netherlands, Belgium and France, overrunning them in weeks. The American public was divided about how to respond, and the country's defenses were unprepared. The army had fewer soldiers than Yugoslavia, and troops often had to train using broomsticks. Western democracy seemed on the verge of eclipse.

1968: Assassinations, urban riots, a losing

war in Vietnam -- it was the year of the great American nervous break-down.

Of course, the country persevered:

- The economy recovered from the depression of 1837, and six decades after the adoption of the Constitution, Gordon notes, had "expanded by a factor of eighteen or more."

- In U.S. Grant, Lincoln finally found his general to match Lee.

- We rearmed, and defeated the Axis, as the economy shook free of the Great Depression for good.

- The aftershocks of 1968 reverberate still, but in the 1980s the country entered a long period of prosperity and defeated the Soviet Union.

"We have overcome some grim, frightful times," says best-selling presidential historian Jay Winik. "With inspired leadership, with the American spirit and ingenuity, and with an open political system that resolves conflicts through debate rather than violence, we've always been able to restore the country to dynamism and health." And surely will again, as 2008 fades into the past. ■

Rich Lowry is editor of the National Review.

LETTER to the EDITOR

To the Editor:

As a veteran of the Airborne infantry, I am quite proud of my service to my country and am familiar with what it means to trust your superiors, to take orders and carry them out. I served on foreign soil and was prepared to do whatever was asked of me. The important issue here is trust. We all trusted our government and the people that made up that leadership to be thinking of the best interests of our country.

It is unfortunate — no, not unfortunate, but disgraceful — that the leadership of this great country for the past eight years has completely destroyed the trust we as Americans and the world in general had in our leadership. We have been misled, lied to and treated as expendable pieces in a game

played by those to whom we gave the power of making decisions on the direction our country would take.

This unthinkable set of circumstances makes me angry, and I suspect it does every other thinking American as well. We should be angry. We should be angry enough to hold those people who are responsible accountable for their actions. If the CEO of a company misled, lied and ultimately got someone killed, we would be more than ready to prosecute them to the fullest extent of the law. But because this is so unprecedented and unfamiliar to us, we are reluctant to take the step of prosecuting those responsible. Unable to imagine that we have been manipulated by those we trusted and respected, we are paralyzed, unable to bring ourselves to do

what we know in our hearts and minds is the right thing: prosecute the president and others responsible.

Thousands of people have died. Thousands. Each one of those people had a family and friends. Some had wives or husbands and children. They all had hopes and dreams. Those hopes and dreams are gone forever.

Don't be blinded by fear. Don't accept the rhetoric and flimsy justifications for their actions. Just because they were elected to a high office does not make them untouchable. Make them account for their actions. That is the most American thing that can be done. Our forefathers would have wanted it that way.

— R.S. Sowers
Stereo ■

GUEST OPINION

Withdrawal from Iraq?



A new year dawns with yet another sign of how much the news business has changed during the half-century that your reporter has been a part of it: As *The New York Times* reported this past week, the "Big Three" television news networks have stopped sending full-time correspondents to Iraq. That's the same Iraq where more than 130,000 U.S. troops still stand in harm's way.

Your reporter remembers a time, not so very long ago, when the major television news divisions maintained full-time, fully staffed bureaus in cities such as Paris, Jakarta, Cairo and Beirut, along with numerous other date-lines around the world. Important events haven't stopped happening in these places, but, starting in the 1980s, television and print news organizations began to shutter these foreign bureaus in order to cut costs.

A small handful of remaining outposts such as London, Tel Aviv and Beijing have been left to pick up the slack. Correspondents based in these cities are often responsible for covering news thousands of miles away, sometimes on

other continents. So when big news breaks — an earthquake, a tsunami, a war — the reporters and their crews can "parachute in" to cover the story. But the absence of a long-term, consistent journalistic presence in entire regions of the globe means that coverage of breaking news too often lacks the context and depth needed to truly understand events as they develop. As a result, American news consumers may get the "who," the "what" and the "where" of a story but can be left wholly in the dark about the "how" and the "why."

In news stories that hinge on political developments abroad, this means U.S. citizens can be left woefully unaware of a situation until it becomes a full-blown crisis; in stories that center on natural disasters, it means that we don't have a meaningful framework for understanding how an event (and a government's response) will impact a nation and a region in the near and long term.

For a representative democracy that, however challenged at the moment, remains the world's sole economic and military superpower, this is a serious problem. If We the People want an American foreign policy that is both responsive to public opinion and effective, We the People need to be kept abreast of what's going on in the world on a regular basis instead of just cramming on the history and culture of foreign locales (as journalists and

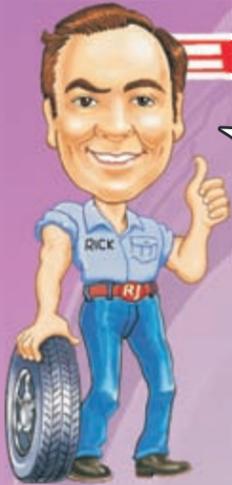
news consumers alike are now forced to do) when something big happens.

When, for example, a devastating earthquake hits Pakistan, Americans should be aware right away — not weeks later — what the implications could be for a government that possesses nuclear weapons and a tenuous hold on power. When places like Iraq or Iran become the subject of international tensions, We the People need to know the history of U.S. relations with these countries, or risk relying solely on official pronouncements made with specific policy aims in mind.

Coming up on six years since the U.S. invasion, Iraq is still a deadly place for Americans in uniform. Yes, the situation and the story there have changed over time, with political maneuvers beginning to overtake military maneuvers in prominence. These kinds of stories can be more challenging to report, particularly for television news, with its reliance on pictures. But that doesn't mean that they do not merit reporting in a daily, sustained way. Not when so many lives have been lost in the Iraqi experiment, not when so many billions have been spent in a strategically vital and volatile region. And not, perhaps most of all, when We the People still have tens of thousands of our countrymen and women serving there. ■

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15 MINUTES

Former corporate executive is home on the ranch

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Maybe the first word Lynn Switzer ever spoke was "horse." Maybe. That's what her mother told her, and it became more plausible to Ms. Switzer when she took on her youngest student not so long ago.

"He was 18 months old, and they'd moved here from Texas," she says, relaxing out of the sun on a flawless January day only eight miles east of downtown Naples, but a world away at her 70-acre Everglades Ranch.

"He was already sitting on a horse by himself," she says. "He was able to say, 'Walk on,' and 'Whoa!'" What surprised her most, however, was that the toddler was a boy. "It's usually girls who seem to get into the horses."

Girls like Ms. Switzer, now 54, who started young from her parents' suburban home in Toronto, where she was born and raised.

"I found places to go that had horses, then I went to horse camps, then I became a counselor, and finally I saved money and bought my first horse. That's how it started for me," she recalls.

"It" is a love affair with these magnificent creatures that are natural enemies of humans, she points out, but that can also share an indefinable friendship and loyalty with people.

Horses, Ms. Switzer insists, can heal the unhealthy, inspire the less-than-brave and anchor the wandering.

"They've helped a lot of people to build confidence, get comfortable and be able to communicate," she says. That can mean kids with ADHD, or corporate leaders trying to learn "how to communicate with something that doesn't speak English."

Unless something unforeseen interjects — like her 15-year career as a corporate executive with American Express once did — this is how and where she will spend the rest of her life, and for good reason.

"I don't have to answer to the boss," she explains. "I don't have to sit down and have a meeting to figure out what I'm going to do next."

Everglades Ranch is tucked up against the Picayune Strand at the end of Newman Road, about two miles from the intersection of Davis Boulevard and State Road 951. A beautiful, quiet slice of wild Florida surrounds her, where trail riders are likely to see the kind of wildlife they might spot in a zoo — except here, it's unrestrained. They've seen panthers, countless deer and even Ms. Switzer's very own bear at a bend in the trail. It stood up and waved its forelimbs at her before rushing off, she says.

The ranch boards about 40 horses, whose owners pay \$500 per month for complete care, with two feeds a day, clean



Lynn Switzer

COURTESY PHOTO

who has a Tennessee Walking Horse.

There are quarter horses, palominos, paints, saddlebreds, a warm blood and a soon-to-arrive Hanoverian, along with a Paso Fino, originally a Spanish-bred horse she describes as "sort of a high-stepping, hot-blooded little horse (in appearance)... kind of a dancing horse, I guess. They're gaited; they do a walk and a variety of trots."

Ms. Switzer's personal favorite horses are not bred, they're trained, she says — the natural way. That's the method she encourages. "The natural

horsemanship (method) is a good way to make sure you're as safe as it's possible to be when you ride," she explains. "You build the relationship on the ground with the horse, and then you build on that using various tools people have designed."

"Your horse ends up saying, 'Okay, it's safe to get on now; have a good ride.' They're feeling comfortable, safe, and they're feeling you're the alpha mare in your herd of two."

And then, should they become afraid, you can just tell them: "Everything's okay. You can keep going."

Which is the nature of things across the board at Everglades Ranch. ■

stalls, paddocks and turn-out areas to wander.

Ms. Switzer also has six of her own horses, along with three barns, two arenas, 24/7 lighting for those who ride at night, two homes and a guest cabin she rents as a double for \$50 per night.

But since she's responsible for all that, wandering around the ranch on horseback isn't something that happens frequently for Ms. Switzer.

Other people do, though, and sometimes she can even hear them saddling up at night, a sound she loves.

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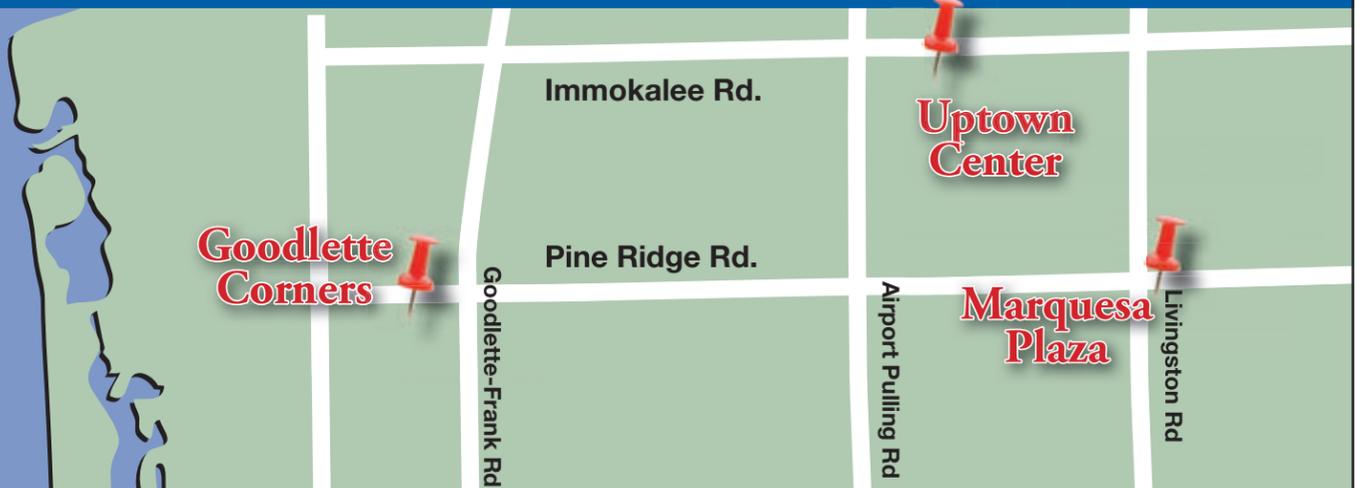


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CATTLE

From page 1

But the labyrinthine market maze now means most of us are unlikely ever to eat beef raised nearby, or at least finished and butchered nearby.

In Collier and Lee counties alone, with more than 3,000 square miles of land and a prominent and even predominant history of ranching, the cow business takes two forms. There are cows run on leased land by small-number ranchers, and cows run by cattlemen who own the land. All of them have to unravel a knotty complex of economic, technical and agricultural challenges to make money; no longer can they put their cows on good grass, then truck them to market without further ado.

One thing is certain, they all say: Cattle ranching isn't what it once was, even as recently as about 25 ago.

"When I was a kid, even big ranches had their cattle loaded on a truck and they hauled them to market, and that was it. You gave them a shot or two. It was kind of wild and fun. But nowadays it's a true business, and every single thing is recorded and documented," says Clint Raulerson, 41, ranch manager at the Half Circle L Ranch of about 10,000 acres in northeastern Collier County. He also manages another ranch and owns his own, with family members.

Nowadays, few or no ranchers in Southwest Florida exist solely by selling cows, either. Jack Johnson Jr., for example, the 56-year-old scion of a cattle family born and raised in the business, also runs a thriving retail business in Immokalee, a farm and feed store with lumber, hardware and building material — none of which he learned to do when he went up to the University of Florida to earn a degree in agricultural science.

In Mr. Johnson's view, "Land is the limiting resource, and there's a lot less of it available than there used to be. If you have land, you have resources, things you can do. If you had an adequate amount of lease land of any value, you might do better leasing than owning — but the problem is you don't know how long you're going to be able to lease it."

The good news for ranchers is that Americans, along with a lot of other people, continue to buy beef, so a steady demand persists.

"In the agricultural community now, beef production is probably one of the staples of a diversified ag operation, but you have to have diversification," explains Dane Scofield, 59, who grew up in the cattle and citrus business and is now an owner of the Half Circle L.

"You can't pick just one aspect of agriculture and expect to have a balanced book at the end of the year," Mr. Scofield adds. "So typically in South Florida now, it's a combination of beef cattle, vegetable crops and citrus, with some cane the closer you get to the Lake (Okeechobee)."

At the Half Circle L, about 8,000 acres are devoted to cows, he says — roughly 800 head at any one time, which suggests the important cow-to-acre ratio of grazing cattle, in this case roughly 1 to 10.

If you're from a place like Colorado or Texas where the ratio might be 1 cow to 40 acres or higher, that sounds mighty fine, suggests Mr. Raulerson. "People don't realize what Florida is — you can run a lot of cows on a little bit of land," he says.

Even so, the kind of sizeable operation he runs is now almost gone in Collier and Lee counties, and greatly reduced elsewhere.



COURTESY PHOTO

Heather Raulerson deworming a beef cow on the Half Circle L Ranch.

Once upon a time grows up

Once, the Sunshine State defied the stereotypical notions of outsiders by weighing in as No. 2 in beef production in the United States, behind Texas but ahead of such cattle bastions as Oklahoma, or the Rocky Mountain West of Montana, Wyoming and Colorado, where big ranches were also the norm.

More recently, Florida has ranked 12th in beef cows (and 18th in total cattle, since dairy farming plays a significant role in the counts of some states), according to the U.S. Department of Agriculture, with roughly 1 million head that rely on about 4 million acres of pastureland and another million of grazed woodland. (another 700,000 or so dairy cattle exist in Florida).

In Collier and Lee, where beef cows once predominated, there are now probably less than 30,000 beef cows, with less than 10,000 on the hoof in Lee, while another 50,000 come out of Hendry County, according to USDA statistics.

That's not the hundreds of thousands once run out of the region — many of them shipped out of Punta Rassa to Cuba, or butchered and sold in Florida or the South — but it's still a significant business.

With an emphasis on business. Although men like Mr. Scofield and Mr. Raulerson can and do still ride horseback to reach and round up cows, and still possess the old-time skills (tight fence-building, tagging or branding), the business end of it, with the demands for scrupulous record-keeping and the government regulations designed to protect and enhance the quality of beef, require them to saddle up a desk much of the time, too.

In Lee County, where attorney Bruce Strayhorn headquarters his inter-generational cow operation on family land he owns in Lee, Collier and Charlotte counties (his grandfather, Guy M. Strayhorn, helped found the Lee Cattlemen's Association), business starts with the simple matter of finding good help.

But few people nowadays can claim to have grown up on ranches or learned the cow business thoroughly by working on them, nor can they successfully practice both the art and science of breeding animals that put on weight quickly and do well in the climate here.

"We have cross-bred Angus-Brahmas," Mr. Strayhorn explains. "The Brahmas sweat and add 'ear,' and that's worth a deduct at sale time, but they are better producers on our sorry grass and soils."

Mr. Strayhorn still trucks his cows to the big sales events at Arcadia or Okeechobee

— unless he can put together 100 or so who are uniform in size, in which case he can sell them directly to buyers through video displays on the Internet.

Why 100? "That's what a possum-belly semi-trailer holds," he explains — the big over-the-road hauler in which they'll be shipped west to a feedlot or to a buyer to fatten, before being shipped again to a slaughterhouse.

At the Half Circle L, Mr. Scofield explains the process in depth.

Much of what happens both in shipping and the market is directly influenced by the grain market. And that was lately tipped on its ear not only by hard weather in the Midwest — "grain is not an option in this climate," says his cattle manager, Mr. Raulerson — but by competition for grain from producers of ethanol, driving up prices and ultimately reducing the profit of cattlemen. The going price now can range between about 40 cents and 80 cents a pound for cows, depending on a wide variety of factors.

"We've had very stable prices for six years, but this year is the first downturn in the market we've seen — that's grain driven," Mr. Scofield explains, noting a drop of about 35 to 40 percent. "If we have a good grain year, we should see stabilization of calf prices coming back to where they have been."

The grain engine

Grain lies at the heart of the cow business now, since calves can gain weight so quickly on a daily grain diet. Mr. Strayhorn's cows, for example, can go from 400 to about 800 pounds in 90 days on a feed lot, he points out.

Counterintuitively, perhaps, it's cheaper for ranchers to ship their cows to the grain belt than to ship grain here, where they could "finish" the cows, instead. The reason is that it takes more than four pounds of grain to add a pound of weight on the hoof, so moving cows north and west means moving less weight than moving grain south and east.

But across the market, including in export markets, demand for beef has been steady or on the increase, while herd numbers in the United States continue to drop.

In Mr. Scofield's youth, cows were sold at about 300 pounds, and shipped out to the processing plant at that weight. That was before he graduated from the United States Naval Academy and flew helicopters off destroyers for a career, and before he came home to help run his family's ranch, kicking off that effort by earning a degree in plant science from Florida Southern College to help him manage citrus production.

In the 1980s, adds Mr. Johnson, many

ranchers went into citrus in the region, and a lot of old-time cattle pasture was lost.

But lately buyers, who were habitually getting the family's cows at about 500 pounds and fattening them to 1,000, want a 550 pound animal at sale, because the rancher has to carry the cow for that much longer, reducing the buyer's burden, Mr. Scofield explains.

Most of his cattle sales don't go to the Arcadia or Okeechobee sales barns anymore, either. Instead, he employs a marketer who films the cows and puts the video on a satellite broadcast seen worldwide, selling them directly to a buyer.

He aims for cows of good weight with a uniform color, because that sells better, he says.

And the technology of tracking cows from the U.S. producer to the plate has become startling in its efficiency, relying on tags with microchips that Half Circle L intends to introduce in the next year or two, when all cattle will be instantly scanned, the ranchers say.

"So if any animal shows up sick or diseased, they can track it right back to its origin," Mr. Scofield explains — which ultimately will protect U.S. cattlemen.

With all the high-tech innovations and government requirements to monitor medicines and care of animals going to market, there is still the nature of the work and the tough, affable temperaments of the people who do it.

That part hasn't changed. "Branding is still definitely one of the jobs, and I still horseback a few days of every week," says Mr. Raulerson, the cattle manager at Half Circle L.

The yearly cycle has never changed much, either. Calving takes place in Florida between about October and the end of the year.

"I put my bulls in with the cows January 1, I bring the bulls in to test, we give them medications, and put different breeds with different herds," he explains.

Branding occurs about the end of February, a week-long roundup that would have looked somewhat the same in the 19th century.

"We bring the calves back in mid-May and give them a booster shot, and after that we come in at the end of June or the first of July and, depending on how my calves are looking and the weights, we'll ship them. They'll sell over the Internet auction on a later delivery, but we won't ship them for another month. They're sold on a projected weight."

So about July 1, the big trucks come in, load the cattle, and ship them out. Then in September, the cattlemen bring all their animals in to check their health and, as Mr. Raulerson puts it, "run an arm in every one."

All of which is why beef remains such an opportune food, the ranchers point out.

"If I could say one thing to people, I'd say, buy U.S. beef, and realize that this is not only a part of our everyday life now, but this is part of our American history," says Mr. Raulerson. "Cattle is what this state was built on."

And while you're doing it, suggests Mr. Johnson, respect the land and the property of those raising the beef. Too many people with four-wheelers cut fences (a felony crime), and a lot of others just throw trash into cow pastures.

And meanwhile, the capable people who raise cows will keep raising them.

"You have to be flexible, because agriculture is a combination of art and science," says Mr. Scofield. "But you're dependent on the blessing of God. You pray for good weather. I've always had a love for the land, and it used to be a simpler way of life, but it no longer is. I spend half my life doing paperwork, not out in the field."

But even at that, there's no place he'd rather be, he concludes. ■



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UNDERCOVER HISTORIAN

A woman with a Seminole mission: Deaconess Harriet Mary Bedell

BY LOIS BOLIN
Special to Florida Weekly

Local history is peppered with stories of strong women who made significant contributions to Southwest Florida. At the top of this list of heroines is Deaconess Harriett Mary Bedell, who will long be remembered for helping the Seminoles revive their lost arts of weaving and doll making and for creating opportunities to practice the fine art of patience. If you ever had to drive behind the Deaconess on her way across the Tamiami Trail to sell the Seminoles' crafts, you know what that means.

From New York to Alaska

Ms. Bedell was born in New York in 1875 and had planned to become a schoolteacher until she heard an Episcopalian missionary speak at her church. In 1906, she was accepted by the New York Training School for Deaconesses where she completed a one-year course of study. At the end of her training, she elected to study nursing.

Her first assignment was to the Whirlwind Mission in Oklahoma; eventually she was sent to Alaska and worked there for many years, becoming a full deaconess in 1922.

By 1931, funds were limited for her mission and the Deaconess traveled to New York to plea for contributions. Although she was able to get the debts relieved, there were not enough funds to sponsor her return to Alaska.

Florida-bound

In 1933, while on a lecture tour seeking

donations for her Alaska mission, the Deaconess visited a Seminole Indian Village tourist attraction in downtown Miami and was inspired to visit an authentic village. The conditions she witnessed convinced her to open the Glade Cross Mission, though which the Deaconess set out to facilitate the tipping point for the Seminoles' survival.

She asked for and received \$50 a month from the Episcopal Church Service League. The money enabled her to rent a house from Collier Enterprises, but still more funds were needed to help her achieve her goal of reviving the patchwork, doll-making and basket-weaving skills of the Seminoles.

Unrelenting in her efforts for her people, the Deaconess traveled to Washington to prevent Japanese imitations of the Seminoles' crafts from entering the country. She also went to New York to sell Seminole items to department stores.

Driven by her mission

Collier County was a vast area, and the Deaconess needed a means of transportation in order to distribute the Seminoles' goods. So she went to Washington and convinced a benefactor to purchase a \$300 Model A Ford for her use — as soon as she learned to drive.

At age 65, the Deaconess earned her license to drive. Being a woman of God, she followed all the rules, including "her" speed limit of 20 mph, much to the dismay of other travelers on the Tamiami Trail. No horn blowing or fist waving could make the Deaconess drive any faster.

Doris Reynolds, Naples City Historian, was working for the chamber of commerce



Deaconess Harriett Bedell worked in Alaska before coming to Florida to befriend the Miccosukee-Seminole Indians.

in cramped quarters in the early 1950s and vividly remembers the Deaconess coming in to sell the crafts. "No amount of cajoling would dissuade her, and I finally had to make room for them," Mrs. Reynolds says.

Nominated for sainthood

Believing that spiritual and physical comfort were more important than religious conversion, the Deaconess emphasized health and education in her mission work. This purity of intention was felt by all, and her friendship with the Seminoles reflected those values. The tribe adopted her and gave her the name *Inkoshopie*, "the woman who prays."

The Deaconess presided over her mission until it was destroyed by Hurricane Donna in 1960. She was 85. She then moved to Bishop Grey Retirement Inn in Lake

Worth, Fla., where she died in 1969 — but not before establishing a Sunday School and embarking on a new lecturing career.

Two books have been written about Deaconess Harriett Mary Bedell: "A Woman Set Apart" by William and Ellen Hartley (New York, 1953) and "Deaconess of the Everglades" by Elizabeth Scott Ames (Corland, N.Y., 1995). The Episcopal Church nominated her for sainthood at its 2006 national convention, and it is expected she will be named a saint this year. ■

Lois Bolin is the co-founder of Naples Cultural Landscape, a fund at the Community Foundation of Collier County. Naples Backyard History is the fund's educational initiative. For more information, visit the NBYH Mini-Museum at 1300 Third St. S., call 594-2978 or visit www.naplesbackyardhistory.org.

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OUTDOORS

AT COLLIER-SEMINOLE STATE PARK

That's a croc!

They're both cold-blooded reptiles, but American alligators and crocodiles have numerous differences worth noting

BY LEE BELANGER
Special to Florida Weekly

"Will we see alligators and crocodiles in your park?" visitors often ask me. The answer takes some explaining.

First, Collier-Seminole State Park is not a zoo. While we're happy that wild animals roam in and out at will, that means we cannot promise visitors what they'll see here on any given day.

That said, alligators are spotted in the freshwater ponds next to our hiking trails. Crocodiles, on the other hand, prefer salt water and occasionally swim up from the Gulf of Mexico in the brackish Backwater River, a tidal estuary that runs through our park and is a haven for many saltwater fish, birds and snails.

The American alligator (*Alligator mississippiensis*) lives throughout Florida and until 1987 was an endangered species. Trade in alligator skins and products is now regulated, and alligators have made an amazing comeback here. While no longer an endangered species, their close resemblance to the rare crocodile keeps them protected under the Endangered Species Act.

Alligators can tolerate poor water quality and although they prefer freshwater marshes, lakes, rivers and canals, they occasionally venture into salt water. They will eat almost anything but primarily survive on fish, turtles and snails.

The American crocodile (*Crocodylus acutus*) has more specific needs. In the United States, crocodiles are found only at the southern tip of Florida. Preferring brackish or salt water, they live in mangrove swamps, protected from onshore winds. They are much more sensitive to cold than the alligator.

In the Peter Pan story, a crocodile bit off Captain Hook's hand. Although the powerful American crocodile certainly could do that, it is very unlikely. Crocodiles are shy, solitary creatures and easily disturbed by human activity. They would rather run and hide than approach people. If one bit Captain Hook, chances are Captain Hook had the crocodile cornered and threatened him with his sword!

When a crocodile closes its mouth, its fourth lower tooth shows, giving the appearance of a toothy grin. Made famous in cartoons, that "grin" has furthered the myth that crocodiles aggressively seek out humans and enjoy attacking them. Because an alligator's lower teeth are not visible when its mouth is closed, the alligator has escaped a similar myth.

Alligators have a broad, rounded snout, unlike the crocodile whose snout is long and narrow. Both adults average from 7 to 12 feet long.

Crocodiles build nests in mounds of sand, or dig holes, laying about 40 eggs. They check the nests occasionally, but unlike alligators, rarely defend them. The eggs might dry out, be flooded out, or be eaten by raccoons. The mother crocodile



Crocodile

COURTESY PHOTO



Alligator

LEE BELANGER / FLORIDA WEEKLY

returns, digs out the nest and occasionally helps her young out of the shell by carefully cracking the eggshells in her mouth. Once hatched, the young are on their own. Birds, sharks, large fish crabs, and raccoons eat many newborn crocodiles. Grown crocodiles eat the same animals, so who eats whom depends on who is bigger.

Alligators also build nests out of grasses. As the sun warms the nest, eggs that reach temperatures greater than 90 degrees Fahrenheit become males; those under 90 degrees become females.

As alligator eggs are about to hatch, the young send out a high-pitched sound and the female quickly digs them out. This ability of all the young to hatch at the same time helps their survival. The mother continues to protect her young for about five months.

Baby alligators are black with bright yellow stripes; adults appear almost black. Young "croc" are gray or greenish; adults are gray or tan.

Both alligators and crocodiles are cold-blooded reptiles that need sunny locations during cool days. Alligators will often ignore humans and continue sunning, but a crocodile usually slips into water. Repeated interference from people keeps the crocodile from getting needed warmth to feed and digest food. Hurricanes, cold spells, poaching, road kills and loss of suitable habitat have also kept the crocodile from increasing in numbers.

Crocodiles and alligators continue to fascinate people and probably always will — if they can survive as their habitats decrease, of course.

Will we always be able to say, "See you later, alligator" and "After a while, crocodile"?

Lee Belanger is a volunteer trail and canoe guide at Collier-Seminole State Park. To contact her, e-mail Lungwort@aol.com. ■

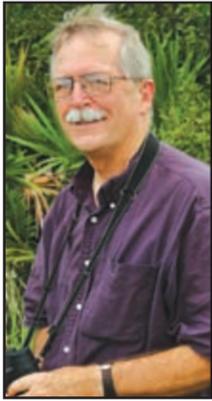
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The Conservancy of Southwest Florida is accepting reservations for its 2009 Speakers Series. The four-part series presented by Bank of America combines "eco-entertainment" and learning in evenings of insight and discussion regarding issues and treasures of Southwest Florida's natural environment.

► **Thursday, Feb. 12: "In Search of the Ivory-billed Woodpecker"**

— Dr. Jerry Jackson of Florida Gulf Coast University has studied woodpeckers for more than 35 years and has had a special focus on the rare or possibly extinct ivory-billed woodpecker. As a renowned author, speaker, radio host, researcher and professor, Dr. Jackson relives the intrigue of the elusive endangered species, its alleged dramatic rediscovery, the fascinating



Jerry Jackson

evidence and the ongoing search.

► **Wednesday, Feb. 25: "Alien Invaders"**

— Troy Frenselly, Conservancy education manager, will discuss non-native plants, insects, mammals, reptiles, fish, amphibians and birds that now call Florida home — and the threats they pose to their native neighbors.



"Alien Invaders"

► **Wednesday, March 18: "Panthers in Peril"**

— Conservancy biologist David Shindle will discuss why only 80-100 of these elusive creatures remain and will share one-of-a-kind photos from field research in Southwest Florida's panther territory. Tracking equipment from



"Panthers in Peril"

Florida Panther National Wildlife Refuge will also be part of the evening's exhibit.

► **Wednesday, April 8: "The World of Marjory Stoneman Douglas"**

— Author and actress Janina Birtolo brings to life the legendary author of "The Everglades, River of Grass" and her quest to protect the Everglades.

The lectures all take place from 6 to 7 p.m. at the Conservancy, 1450 Merrihue Drive in Naples. Attendance is open to members, and memberships are \$35. To join and to register for one or all of the lectures, visit www.conservancy.org. Online registration is required as seating is limited. For more information, call 403-4207. ■

Paddle through the park by daylight or moonlight

Collier-Seminole State Park offers guided canoe tours for those who want to spend safe, relaxing time in the great outdoors:

► Daytime trips take place from 9:30 a.m. to 12:30 p.m. and glide through the mangrove wonderland along the Blackwater River. Listen to stories of Seminole survival and keep your eyes peeled for colorful crabs, tarpon and even manatees. This week's tours are Friday, Saturday, Monday and Wednesday, Jan. 9, 10, 12 and 14. The three-hour trip is ideal for ages 6 and older; \$25 per person in your canoe or a park canoe. Spe-

cial group, family or club trips can also be arranged. Reservations required.

► Moonlight paddles are planned for 7:30 to 10 p.m. Saturday, Sunday and Monday, Jan. 10, 11 and 12. Join a park naturalist and discover the dynamic changes and reflections nighttime brings along the Blackwater River. Fun for ages 12 and older; \$30 per person. Reservations required.

The entrance to Collier-Seminole State Park is at 20200 U.S. 41 in East Naples. To sign up for a canoe trip, call Lee Belanger at 394-3397. ■

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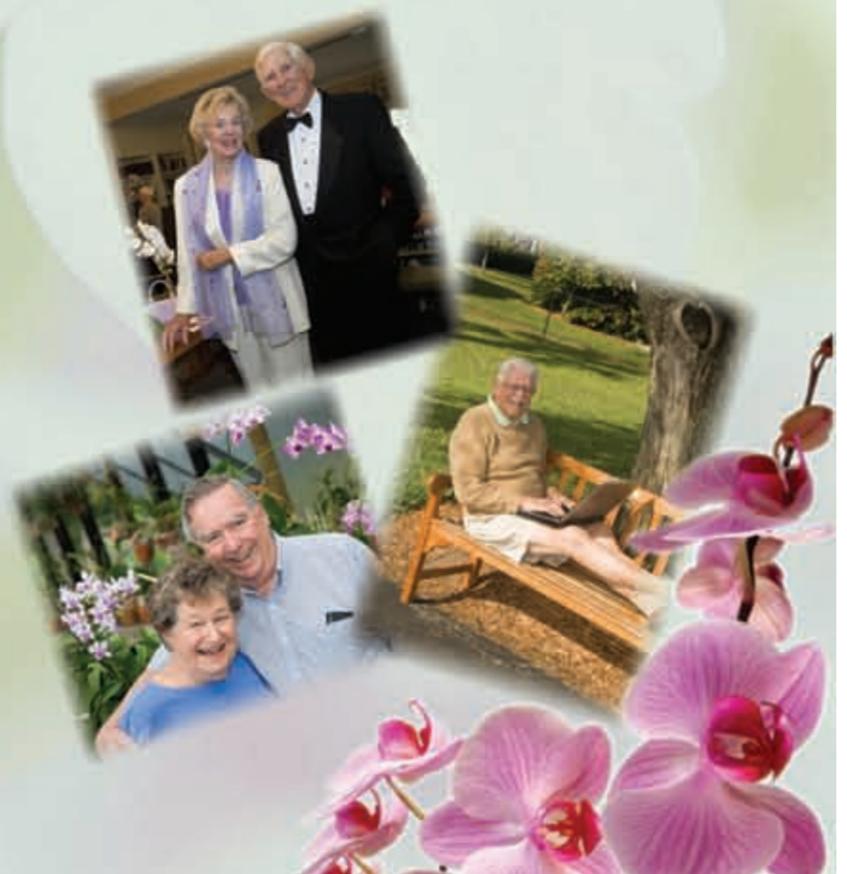
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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Watch what you tell the cops

Aggressive police questioning of a weak-willed suspect can produce an occasional false confession, but experts now believe that six men in a single case, and four in another, confessed to group crimes they did not commit, even though some described their roles in vivid detail. Recent DNA evidence in a 1989 Beatrice, Neb., murder case implicated only a seventh man, and similar evidence in a 1997 Norfolk, Va., murder case implicated only a fifth man, who

insists he acted alone. (Governors in both states are currently mulling pardons for the men.) It is still possible that the six, or the four, are guilty as charged and that the DNA was left in completely separate attacks on the victims, but the more likely explanation, say psychologists, is that people with low self-esteem or mental problems, or who are drug- or alcohol-addled, are more easily convinced of fantasy ■

Least competent criminals

► April Westfall, 40, was arrested in Reno, Nev., in December for DUI. An ambulance crew called the Highway Patrol after spotting her driving down U.S. 395 at 4:30 a.m. with a service station's nozzle and severed hose protruding from her gas tank.

► Jeremy Aron, 33, was arrested for DUI on Thanksgiving night in Portsmouth, N.H., when an off-duty police officer spotted him driving down Lafayette Road with a fire hydrant stuck to his bumper. ■

Yikes!

► Officials in South Africa, where government only recently came to accept the connection between HIV and AIDS after years of denial that provoked the country's epidemic of cases. It was revealed in December that supplies of retroviral drugs are being used recreationally as hallucinogens smoked by schoolchildren. Health officials told BBC News that the drugs are prescribed to those at risk for AIDS, but are not taken seriously by symptom-free, HIV-diagnosed South Africans who are just now starting to

understand the decades-old disease.

► According to a November sheriff's department report, an 11-year-old, Fort Pierce, Fla., boy hit his mother with a saw during an argument, lacerating her skull, and then, as she threatened to call police, offered her a \$5 bribe not to. The mother said the kid had previously threatened to cut his 19-year-old pregnant sister's abdomen, "to give her a C-section," and once tried to use hair spray and a cigarette lighter to torch the family's cat. ■



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Press club will celebrate acclaimed science and science-fiction writer



Bova

The Naples Press Club will hold its "Salute to Ben Bova" beginning at 11:45 a.m. Sunday, Jan. 25, at the Philharmonic Center for the Arts in Naples. Mr. Bova, the author of more than 115 science-fiction novels and nonfiction books, has been involved in science and technology since the inception of the space age. He is president emeritus of the National Space Society and a past president of Science Fiction Writers of America. His articles, opinion pieces and reviews have appeared in *Scientific American*, *Nature*, *The New York Times* and *The Wall Street Journal*. A

frequent commentator on radio and television, he was an award-winning editor and an executive in the aerospace industry before his career as a novelist.

A resident of Naples, Mr. Bova is a regular opinion columnist for the *Naples Daily News*. This August, he will attend the 66th annual World Science Fiction Convention, where he will receive the Robert A. Heinlein Award.

In addition to being the guest of honor, he will speak at the Naples Press Club luncheon and will be available to sign copies of his books. Luncheon tickets are \$35 for NPC members and \$40 for others. For more information and reservations, call 593-1488 or visit www.naplespressclub.org. ■

Marco library friends get 'Smart'

The Marco Island chapter of Friends of the Collier County Library has a 2009 Smart Car convertible to award a lucky raffle-ticket holder. There is a two-year waitlist for Smart Cars, and this model is the top-of-the-line Fortwo Passion Cabriolet (valued at \$24,000).

Raffle tickets are \$50 each or three for \$100. Proceeds will help build a community multi-purpose room. The winning ticket will be drawn at the Marco Island library on Thursday, March 5. The winner need not be present.

The car is on display in front of the library, 210 South Heathwood Drive, and will be at the Marco Island Farmer's

Market in Mackle Park every Wednesday starting Jan. 14.

Raffle tickets are available at the library's front desk and from Friends of the Library board members. For more information, call 394-3272. ■



COURTESY PHOTO

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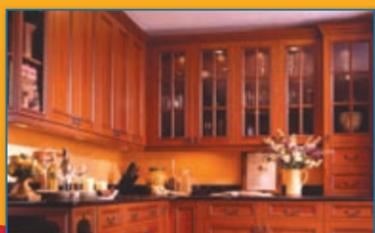


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COURTESY PHOTOS

Hope for Haiti's mission is to improve the quality of life for the people of Les Cayes, particularly the children.

Hope for Haiti

Neapolitans' humanitarian mission continues more as disaster relief

BY KEVIN CAFFERY
Special to Florida Weekly

For the people in the Les Cayes district of southern Haiti, the holidays were not a time of celebration. There were no gifts under colorful trees, no tables laden with festive meals, no New Year's celebrations or declarations that 2009 will be better.

The people of Les Cayes awakened each day of the holiday season as they do every day: thankful just to be alive.

Only a few hundred miles south of Southwest Florida, Haiti is the poorest place in the Western Hemisphere. One of every eight children dies before turning 5 years old, and one of every five children is malnourished. Hunger and dysentery are the leading causes of death.

Fifty percent of Haiti's children do not attend primary school, and 80 percent do not attend secondary school. Nationally, there is a 50 percent illiteracy rate; in the countryside, that jumps to 80 percent.

For nearly 20 years, a group of Neapolitans has worked to improve the quality of life for the people of Les Cayes, especially the children. In 1990, JoAnne Kuehner founded an organization called H.E.A.R.T. with the mission to provide support to humanitarian programs in Les Cayes that focus on education, nutrition and health-care. In 1999, Ms. Kuehner and Naples gastroenterologist Dr. Keith Hussey formed what is now known as Hope for Haiti, a charitable organization committed to pursuing the original mission of H.E.A.R.T.

Over the past 10 years, Hope for Haiti has received more than \$18 million in monetary donations and nearly \$12 million in in-kind goods and services. The agency holds a four-star rating from Charity Navigator, the pre-eminent independent evaluator of charities.

Ninety-five percent of donations to Hope for Haiti are put to work where they are needed most; the remaining 5 percent covers administrative overhead.

Yet even given Hope for Haiti's best efforts, the situation in Les Cayes remains dire.

Forgotten 'Fourth World' country

Mothers make mud cakes of garbage scraps and dirt to fill the stomachs of their children. Others stuff sausage casings with garbage in the hope that grilling will mask the taste. Desperate parents drop their children at a village school or church and never return, hoping someone will provide food, clothing and shelter where they cannot. The elderly and the handicapped

are routinely forgotten, cast aside by family and friends too preoccupied with their own survival to address the afflictions of another.

"Haiti is not a Third World country. It can only be described as a Fourth World country that has been forgotten," said Dorothy Pullen, executive director of Hope for Haiti. When people visit Les Cayes, she added, their lives are forever changed. "No one removed from the situation can imagine that human beings live in the conditions that exist in Les Cayes," she said.

"You can smell it, feel it and see the disgusting conditions in which the people live," said Thomas O'Reilly, who recently joined other members of the Order of Malta - American Association on a mission to Les Cayes. "People ask me why I am interested in Haiti, and ask why am I wasting my time and resources in a country that will never get better?" Mr. O'Reilly said. "It's clear this country needs all the help it can get, but the media has to be careful to not tear down Haiti and make it seem the situation is completely hopeless. This is not the case. There is hope."

Much of that hope is the result of Hope for Haiti's work. The agency has been responsible for improving the water quality in Les Cayes, no small feat considering Haiti ranks last in the world in accessibility to drinkable water. Over the past two years, Hope for Haiti has installed solar-powered, UV-light water purification systems throughout Les Cayes. Each system provides 600 gallons of purified drinking water per day.

Health care is provided by Hope for Haiti's monthly medical missions. Nutrition programs are in place. New schools supported by Hope for Haiti continue to open. Orphans, the handicapped and the elderly are receiving care.

Still, the need remains almost overwhelming.

Weather wreaks havoc

Mother Nature complicates matters. In the space of a month last fall, one tropical storm and hurricanes Gustav, Hanna and Ike left thousands of Haitians homeless. Cut off from the rest of the island due to washed out roads and bridges, Les Cayes became an isolated pocket of misery. And Hope for Haiti shifted from a humanitarian agency to a disaster-relief agency.

"We put our programs on hold and focused 100 percent on the storm relief effort," Ms. Pullen said.

Hope for Haiti distributed meals, medical supplies and medication to communi-

ties and health centers in southern Haiti. Since Sept. 8 the agency has been accepting donations for "Survival Buckets" for families in the greatest need. Each bucket contains blankets, personal sanitation kits, candles, matches, water-purification tablets and dry meals. Assembled by the Hope for Haiti staff and Haitian volunteers, Survival Buckets continue to be distributed.

Airlifts on Sept. 22 and Nov. 7 delivered medical supplies and nutrition packets from Naples to Les Cayes. On both missions, a plane owned and piloted by Naples real-estate broker William Earls carried a payload of 1,000 pounds of supplies donated by the Catholic Medical Mission Board and by Kids Against Hunger of Southwest Florida through the Rotary Club of Naples.

On the second airlift mission, Mr. Earls and co-pilot Larry Lappin not only delivered the supplies, but also worked alongside Hope for Haiti staff members to distribute them on the ground.

"Participating in distributing the supplies we had delivered was amazing," Mr. Earls said, adding it is impossible to measure the magnitude of poverty in Haiti. "I often feel that it's become 'cool' or even 'Hollywood' to go to countries in Africa, but Americans don't realize that less than 1,000 miles away is everything and more for a mission of mercy. It's all needed right here off of our own shores."

In addition to Survival Buckets and the two airlifts, in mid-September a truck with \$300,000 worth of supplies was dispatched from Naples to Miami. The supplies, donated by Medical Assistance Program International, were loaded onto a ship bound for Port-au-Prince and subsequent transport to Les Cayes.

But thousands of families are still in need of help.

Hope for a better life

Restoring hope for the downtrodden who lost what little they had prior to the storms is a daunting task. The people she met in Les Cayes, Ms. Pullen said, "are thankful just to be alive. They hope to live, to see their children happy and healthy, to have a roof over their head and to have the possibility of a better life. Is that so much? I think not."

Donations of any amount can be made by sending a check to Hope for Haiti, 1042 Sixth Avenue N., Naples, FL 34102. Write "Hurricane Relief" on the memo line of the check. Donations may also be made via the Hope for Haiti Web site at www.hopeforhaiti.com. ■

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Joys of a Midwife

Nurse's calm demeanor comes in handy in delivery room

BY HELENA OLIVIERO

Cox News Service

Midwife Lisa Carlile's 24-hour shift that starts at 7 a.m. Thursdays at St. David's Women's Center of Texas has been uneventful lately. "I've been baby-repellent," she says, making a face, about a recent streak of not delivering babies.

That wasn't the case a couple of weeks ago. Expectant mom Cheryse Phillips had called her doctor at 6:30 a.m. to be admitted. Upon arriving, Phillips was emphatic she was ready to deliver. Her cervix had dilated to 3 centimeters but she shot to 8 or 9 in no time (10 centimeters means a woman is ready for delivery). The baby wasn't waiting for the formalities of hospital paperwork.

Phillips, who'd delivered her two other children naturally, had chosen to use a midwife (a specialized nurse who focuses on natural childbirth without medical intervention or drugs to relieve pain). But because she was thinking she might need medical intervention this time around, she was a little apprehensive.

"Oh, my God; the next 20 minutes were unbelievable," Phillips says. "I kept telling everybody the baby was ready, and when I lost control, Lisa took control. I decided I wanted an epidural, but Lisa held my hand and said, 'Look at me, Cheryse. You can do it. You're strong. You can do it.' Before I knew it, I pushed and the baby was out."

Two weeks after the birth of her daughter, Kennedy, Phillips is filled with praise for Carlile, 45.

"Lisa handled it perfectly," she says. "She made it feel relaxed like I was in a yoga class. She took her time about everything. She was gentle, but most of all, she took control."

Had Phillips needed epidural anesthesia or if problems had arisen during delivery, the midwife was backed by a doctor on call who could arrive within 30 minutes. She and two other midwives work in collaboration with a doctors' group — it's the only way the hospital permits them to do deliveries. (St. David's North Austin Medical Center, where the new Women's Center is located, also has four doctors who don't have outside practices and work at the maternity ward. They, too, are available in case of emergencies.)

After delivering Phillips' baby, Carlile induced labor for two other patients and began her usual postpartum rounds. Then a migraine headache hit Carlile about 10 a.m. Medication helped, but other symptoms hinted at a stomach bug, she says. Carlile was relieved by colleague midwife Lianne Miller later that day. And, of course, Carlile missed out on the delivery of two babies.

Carlile, who has been delivering babies on and off for the past 11 years, has had her share of action-filled days. The most deliveries in one day was five — with three of those in a span of 20 minutes.

"That was pretty exciting," she recalls. "You catch the first one, then the second and the third. You run from room to room and concentrate on managing it well."

Carlile is a registered nurse with a certification in midwifery. She is certi-



LAURA SKELDING / COX NEWS SERVICE

Certified Nurse Midwife Lisa Carlile checks on Diana Sawyers, who was having her second baby, in Austin, Texas.

fied to prescribe medicine. A graduate of the University of Texas School of Nursing, she worked in oncology and pediatrics but found her niche in labor and delivery beginning in 1990. In 2002, she joined a doctor in Austin who sold the practice to her current employer, obstetrician-gynecologist Christina Sebestyen. It was Sebestyen who spearheaded a campaign to allow midwives to deliver babies at St. David's. Sebestyen worked with midwives in Boston before opening her practice here. Today, she's joined by another doctor, Andrea Campaigne, and three midwives, including Carlile. Because the midwives work in collaboration with supervising doctors, patients' health insurance covers the cost. From August through mid-December, 67 babies have been delivered by midwives in the group.

Carlile cannot be happier with her situation. "It was frustrating before. I'd provide prenatal care for women but I couldn't close the deal," she says. "I love everything about this job from prenatal care to delivery to women's health in general."

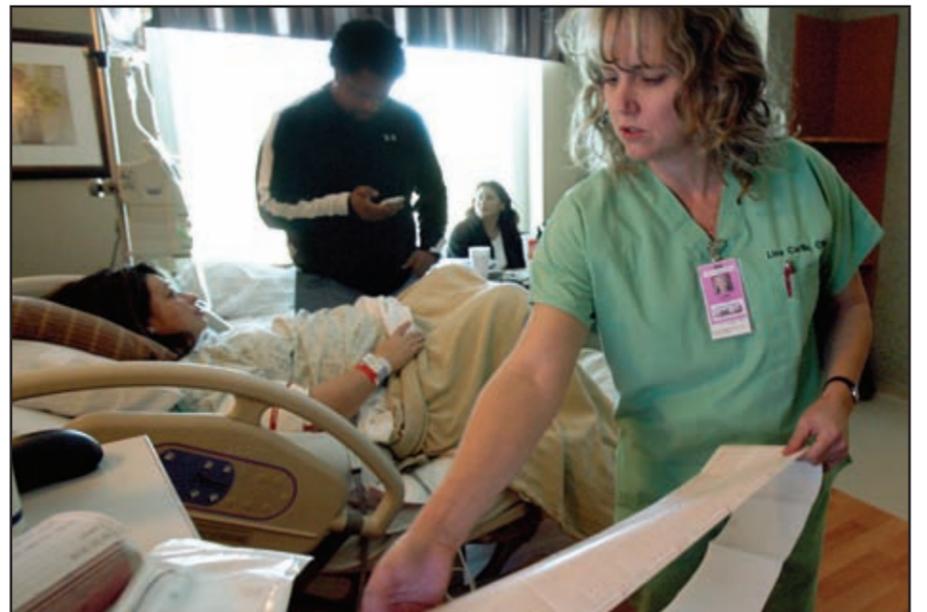
When she's not at the hospital, she sees women at Sebestyen's practice.

Stephanie Garland was at the offices recently because she was overdue and the baby wasn't moving (she would eventually deliver later that day). She chose the midwife option because it "presented me with the best of both worlds: No medication — that's my goal — but if I need it, it's available."

"There's just a different philosophy of using a midwife. I didn't want my pregnancy to be treated as an illness but something that was natural," she says.

During the visit, Garland shared some of the wisdom she'd heard about coaxing along an overdue baby. "I read that eating pineapple or papaya might help," she says.

Carlile smiles. "There is a lot of information out there, like going on a long walk or eating spicy food. Does



Lisa Carlile, checking on patient Sawyers, once delivered five babies in one day — with three of those in a span of 20 minutes. "That was pretty exciting," Carlile said.

it work? Not so much. I'd rather you rest before because you will need that energy during labor. And your brain has a lot to do with the way your body responds. You have some control in the way you approach and manage labor. The women who do best are the ones who leave it up to their bodies."

Childbirth is an emotional time for a family, and Carlile admits to getting caught up in the moment. "I tear up at every one of them, especially if I see a father cry," she says.

She relates to patients because she's been there. With the birth of her second child, now 17, "I'd chosen to do a natural childbirth. The doctor at the time called me Earth Mother. When I went into labor, he yelled at me to 'get a hold of yourself.'"

Her third child, who is now 14, was delivered by a male midwife when her husband was in the Air Force.

"By comparison, when I was in labor using the midwife, my husband tried

to get me to stop screaming. Maj. Rose (the midwife) turned to my husband and said, 'She can yell all she wants. It hurts a lot.'"

Carlile has never forgotten that moment, which helps her encourage women who choose natural childbirth to see it through.

Dawn Crouch, whose two children were born without drug intervention, used Carlile for the recent birth of daughter Ella. She liked how Carlile showed her breathing techniques using a birthing ball (similar to the fitness balls you see in gyms) to get through her contractions.

"Lisa worked perfectly into my plan of the way I wanted to bring my babies into this world," Crouch says. "I don't know anything about Lisa's spirituality, but her spirit connected with mine. I believe God puts people in your life when you need them, and God presented me with the absolutely perfect person to deliver Ella." ■

Celebrating 10 years, Neighborhood Health Clinic is a winner at half a score

BY NINA GRAY

Special to Florida Weekly

If 20 years is one score, then a half score is 10 — and that's how many years ago the Neighborhood Health Clinic was founded. So we're celebrating our 10th anniversary throughout the New Year. Our first 10 years are in many ways a reflection of how our community has met the challenges of the new century.

One crucial issue of major concern to all of us is health care for a growing population of uninsured men and women. This segment

of our community has been the focus of the clinic since it opened on April 12, 1999. At that time, there were an estimated 35,000 uninsured working adults in Collier County. We assumed when they heard about the clinic they would find us. They did.

We set up in a small, three-room office in the old Grand Central Station in space donated by NCH Healthcare System. On the first day, our all-volunteer staff — three physicians, three nurses and three non-medical workers — waited expectantly for patients to arrive, having no idea of how many would come or what their medical issues might be.

Eight came. The first was David, who suffered with a dropped foot from post-polio syndrome as well as diabetes. Another was found to have a malignant skin growth and diabetes. The other six patients had much more serious medical

problems, all of which required immediate attention and ongoing treatment. This was beyond our initial expectations.

The concept of an all-volunteer clinic that would depend entirely on the generosity of the people of this community for financial support was challenging, risky — and a leap of faith. We planned to operate without government financial support, so fundraising was and continues to be an ever-present priority.

Today we estimate there are 50,000 uninsured working men and women in Collier County. In our first 10 years, half a score, we have seen more than 10,000 patients at a "cost" of more than \$20 million in donated services. These have been challenging, exhausting, demanding and immensely rewarding years, especially for our patients.

The clinic is the story of a vision that became reality and it's also the story of our community where dreams are realized every day. It is the medical home of the working poor where lives are saved every day.

This is only the beginning of our half a score story. There is more to come.

Nina Gray is CEO of the Neighborhood Health Clinic at 120 Goodlette Road N., Naples. For information about the clinic's services and hours of operation, call 261-6600 or visit www.neighborhoodhealth-clinic.org. ■



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will require blood transfusions, whether as accident victims or people undergoing surgery or receiving treatment for leukemia, cancer and other diseases.

The Community Blood Center, headquartered in Naples and an affiliate of NCH Healthcare System, is a hospital-based, non-profit center that has served the community for nearly 60 years. All blood products the center collects remain within the local community to help local patients.

Donors can visit www.givebloodcbc.org or call 436-5455 to learn more about special activities throughout January or about donating blood in general. ■

'The Brain Trust' author will speak at Bentley Village

Neurosurgeon Larry McCleary, best-selling author of "The Brain Trust," will present a free discussion about increasing brain function at 2 p.m. Thursday, Jan. 15, at Bentley Village, 704 Village Circle in Naples. Dr. McCleary will

talk about his program designed to elevate mood, enhance attention, alleviate migraine and menopausal symptoms and boost mental energy. Although the event is free, reservations are requested and can be made by calling 597-1121. ■

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PET TALES

Keeping plants safe from nibbling cats

BY GINA SPADAFORI
Universal Press Syndicate

Q: How can we get our cats to leave our houseplants alone?

— E.W., via e-mail

A: If your cats love to nibble on houseplants, start by making sure poisonous plants are not on the menu. Many common houseplants can make your cats ill, and a few can be deadly. Among the most dangerous are dieffenbachia, lily of the valley and philodendron. Various ivies and yews can be troublesome, too, and the bulbs of plants popular for “forcing” into early indoor bloom — such as amaryllis, daffodils and tulips — can cause problems for the cat who likes to dig and chew.

The Animal Poison Control Center (www.aspc.org/apcc) maintains a list of problem plants, and you should also be able to find such lists in most basic cat-care books. Check your household inventory against the “bad plant” list, and replace any dangerous plants with safer ones.

You don't have to give up all your plants to your cats, however. Instead, keep some plants for nibbling, and put other safe plants off-limits to maintain a lush indoor environment that you and your cats can both enjoy.

Indulge your pets by keeping planters of sprouting grasses growing in an accessible place for nibbling. Special blends of seeds for cats are available in pet stores and specialty shops, or

you can purchase rye grass seeds at the nursery. Catnip, too, is something that's always better when fresh, as is valerian. While not all cats react to the pleasures of these plants, those who do will appreciate your keeping it in-house and using fresh cuttings to recharge cat posts and toys.

When your cats have their own plants, you can work on keeping them away from yours. Plants on the ground or on low tables are the easiest targets, so make your houseplants less accessible to the bored and wandering cat. Put plants up high, or better yet: Hang them.

For the plants you can't move out of harm's way, make them less appealing by coating them with something your

cats find disagreeable. Cat-discouragers include Bitter Apple, a nasty-tasting substance available at any pet-supply store, or Tabasco sauce from any grocery store. Whenever you find what your cat doesn't like, keep reapplying it to reinforce the point.

Pot your plants in heavy, wide-bottomed containers, and cover the soil of the problem plants with rough, decorative rock to end digging. Foil, waxed paper and double-sided tape are also effective digging deterrents. But I don't like to recommend them as much, because you're going to get tired of looking at these materials. Attractive, rough-edged rocks can stay in place forever. ■

Feline taste test tips to tap water

Cats are notorious for not drinking enough water, and their near-chronic state of dehydration contributes to kidney and bladder problems. Getting cats to drink more can be a key to better health, but you may not need to offer purified water (as is sometimes suggested) to do so. As reported by Dr. Eric Barchas in his veterinary blog on the Dogster.com Web site, a



recent clinician's brief put out by the North American Veterinary Conference suggests that cats like tap water just fine, in fact choosing it over purified water in a small study. No matter what kind of water your cat prefers, chances are he'll drink more of it if it's kept recirculating, so consider one of several pet drinking fountains on the market. ■

Pets of the Week



>>Ariel (front left) is a female grey domestic short-hair, about 2 years old. Chris (front right) and Robert (back left) are male grey tigers, both about 2 months old. Roman (back right) is a male black domestic short-hair, about 2 months old.



>>Daisy is a sweet and loving 1-year-old coonhound. She'd love to be part of a happy family.



>>Elmo is a 7-month-old pit bull mix. He loves to play.



>>Harry is a fun-loving, neutered 8-month-old golden retriever mix who loves to run and play.

To adopt a pet

Collier County Domestic Animal Services is at 7610 Davis Blvd. Call 252-PETS (7387) or visit DAS online to search for a lost pet or find a new pet at www.collierpets.com. Adoption fees are \$60 for cats and \$85 for dogs and include spay/neuter surgery, a bag of pet food, pet's license and a micro-chip ID.

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HOME

From page 1

and service workers — in essence, people whose skills and services improve the quality of life for everyone in Collier County. “We want people like the Harveys to know about the opportunities coming for them,” Mr. Barlow said.

Both of the Harveys have lived in Southwest Florida for about 30 years. Mrs. Harvey attended grammar school and high school in Naples and graduated from the nursing program at Lorenzo Walker Institute of Technology. She works as a medical assistant for Specialists in Urology. Mr. Harvey works full-time as a barber and part time at McDonalds. Their son, a sophomore at Naples High School, has already earned a scholarship for college.

As H.O.M.E. partners, several local companies provided the manpower and materials to transform the run-down house in Golden Gate to home sweet home for the Harvey family. Boran, Craig, Barber & Engel Construction Company, Inc. was the general contractor and provided a project manager.

Subcontractors and others who helped make the house move-in ready were: AA Stucco & Drywall, Inc.; Abbey Carpet; Bella Marble and Tile; Carter Fence Company; Circuit City; Comcast; Community Electric; Contractor’s Choice Supply; Gulfside Tile & Marble; Krehling Industries; Hogan Landscape; O’Donnell Landscapes, Inc.; Perfectly Clean of Col-

lier County; Perfectly Painted of Collier County; RJ Vann air-conditioning, plumbing and ventilation; Raymond Building Supply; Rice Insulation and Glass; Robb & Stucky; Stevens Industries International; and Timo Brothers.

Along with Mr. Barlow, who serves as a vice president and assistant treasurer of H.O.M.E., Inc., the organization’s volunteer board of directors consists of: Russell Budd of Professional Build-



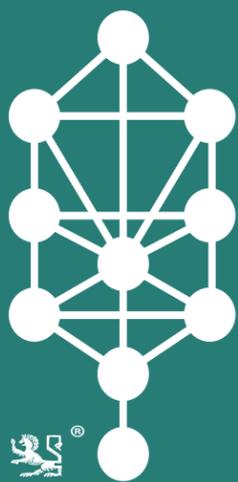
The Harvey’s new house

COURTESY PHOTO

ing Systems, president and CEO; Julie Schmelzie of Bank of America, vice president and CFO; Elizabeth Wolszon, vice president marketing and strategic planning; attorney Michael Pettit, secretary; and Carol Golightly, finance director for the Collier County Sheriff’s Office, treasurer.

For more information about helping H.O.M.E., Inc. make single-family home ownership a reality for working professionals who contribute to the greater Naples community, contact Mr. Budd at 643-1921 or visit www.homenaples.org.

For information about qualifying for a home, contact Lisa Carr at Collier County Housing and Human Services, 252-2338 or lisacarr@colliergov.net. ■



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MUSINGS

Inordinate



What is more ordinary than looking up? We do it myriad times each day: a simple tilting of the ocular orb, with a possibly simultaneous coordination of cranial tilt. But if we are not simply looking up in space, but are also lifting up our gaze to be uplifted, that may be quest for the extraordinary.

We might see a star that distinguishes itself, one that stands out upon the sky stage as revelation, as epiphany. Our look might rescue this star from the fate of being unrecognized, merely stellar flotsam lost in a sea of sky, jetsam out of ginormous bang.

In that sudden perception, that intuitive grasp of a nascent reality, we are fancy free. We are open to imagine, to visualize, to interpret. We fancy that, and we are Magi, members of the priestly class of ancient Persia, on a journey to come closer to the chosen star.

And for what, all this fuss and all these gifts? This decoration of treasure chests and the evasion of maleficent kings? For what purpose is this life and death trek across seas and across deserts that pretend to be shimmering waters to eyes taken in by the fancies of mirage?

All this story telling is the journey

that brings the ancient present here and now, legacy unfolding. The rescued star rescues us, portal connecting worlds. The world of ordinary appearance — of babies naked on straw and animals lowing and desperate sales and bell ringing obese bearded men and homelessness — transcends itself. Divine immanence reigns. The extravagant is plausible. Truth is stranger than fiction.

And strangers in strange lands can grok. With Heinlein's Martians we all drink, and so once separate entities are entangled. The observer is part and parcel of the observed. We are rescued by our refuge star rescuing us from the all pervasive human assumptions of singular realities.

We have no choice but to experience all things.

This flagrant excess is bliss.

In Tarpon Springs, each year there is Epiphany celebration. This year marks the 103rd annual ceremony of the Greek Orthodox community there. A blessing of the waters of the sea changes the very nature of the water. And into this Theophany water is thrown a cross. Young men from across the world come, and wait to dive in to retrieve this cross. Successful retrieval creates a year of special blessing.

From the excessive bliss that is beyond name the particular is constantly thrown and retrieved. Ancient Persians and shepherd Jews, the 21st century Greeks

of Tarpon Springs and the ancient philosophers from whose genetic and ideal loins they have sprung, all play together with countless hosts of other players. In each new moment it is the time for epiphany. The joining of vertical transcendence and horizontal immanence, crossed, are again and again ritually flung into the sea. And the peoples who need to imagine safety in the sea are nurtured, baptized into new names and new stories.

We all swim out to retrieve the thrown crosses, Roman a clef redemption with edges blurred. Our return marries sky to sea, stars living in each, pointing, merely mirage and more real than real.

There is no more need to fancy up the ordinary, for we have become fancy humen, illicit lovers free from attachment, free to imagine. It is all too much, and just right.

It is excessive and enchanting.

This is the way the inordinate world begins, not with a whimper, but with a bang of vision that sees into being what is already given and gives to that an outpouring of the extravagant excess that is love. The love child of the extravagant excess of manifestation and the womb of infinite possibility is the yarn we spin.

Fancy that. ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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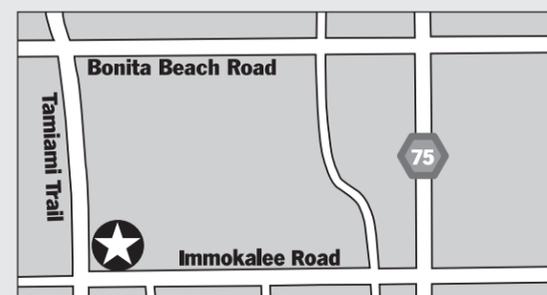
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A GUIDE TO THE NAPLES BUSINESS INDUSTRY



Bob Beckett services a customers car at Economy Body Shop.

ALYSIA SHIVERS/FLORIDA WEEKLY

Big decision: Buy new or refurbish the old?

ALYSIA SHIVERS
news@floridaweekly.com

In times like these, when more attention is being paid to where every dollar is going, items around the house and in the closet become more precious.

No longer does that \$200 pair of loafers whose sole is wearing thin seem worthy of the trash. And when that much-loved recliner starts showing its age, shopping for a new one is out of the question.

Instead, these items take on new value and meaning, and in order to keep them around longer the idea of refurbishing them seems to make perfect sense — to some people.

“The thought is that people are tightening their belts a bit, so now they will fix the item instead of throwing it away,” said Silvio Palomba, owner of Silvio’s Shoe Repair on Tamiami Trail South. “Some yes, but not everybody.”

Mr. Palomba has been repairing old soles in Naples since 1980 and says it all comes down to how much the customer originally spent on the shoes. Those who spend hundreds of dollars don’t mind



ALYSIA SHIVERS/FLORIDA WEEKLY

Silvio Palomba at Silvio’s Shoe Repair.

spending money to restore them, he noted.

He admits that it is mostly the older generation who tend to fix their valuables, and yet as of late, he adds, younger

folks have discovered him and appreciate his services, which include repairs to luggage and purses.

In his line of work, Mr. Palomba understands that there will always be the segment of the population who refuse to buy expensive shoes and instead purchase brand new pairs for well under \$50. “They use them for a couple of years and throw them away,” he said.

Although she’s been guilty of the throw-away mentality, M.J. Caro has taken luggage and shoes to Mr. Palomba’s repair shop for the past four years and says most of the customers she sees seems to have an understanding of quality and choose to repair their better things.

Recover or replace?

Wayne Oetting, owner of Naples Custom Designs & Upholstery on Yahl Street, experiences some of the same in his business. “The older generation know about upholstery and are more than happy to spend half of what a piece costs to redo it,” he said.

With furniture stores today offering

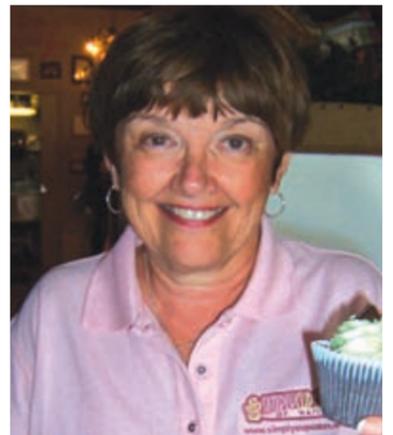
SEE DECISION, B14 ▶

WEEK at-a-glance



Off the course

See who celebrated following the Immokalee Foundation charity golf tournament. **B9** ▶



The sweet years

Cupcake business cures retirement boredom for former nurse. **B2** ▶



A rare breed

The last villa at Flamingo Highway can be yours for \$2,450,000. **B11** ▶

Naples investment advisor Cartwright will address Law School

SPECIAL TO FLORIDA WEEKLY

Naples investment advisor Tim Cartwright will deliver the keynote address at the 10th annual Entrepreneurs Law School on Saturday, Jan. 31, at Florida Gulf Coast University. Entrepreneurs Law School is a chance for small business owners to interact with local attorneys who specialize in issues that affect small businesses.

Mr. Cartwright, the founder and managing director of Compass Advisory Group and president of the Gulf Coast Venture Forum, will speak on the topic of “The Stress and Frustration of “Maybe” - Why



Cartwright

is Raising Capital so Difficult?” He has more than 16 years of experience in strategic consulting, business transactions and financial services.

Compass Advisory Group provides investment banking services primarily in mergers and acquisitions. Mr. Cartwright also established By-Products Interactive, an electronic trading, market research and publishing company; and

Benchmark Solutions, a supply chain consulting firm. He earned his MBA from J. L. Kellogg School of Management at Northwestern University and his undergraduate degree from the University of Wisconsin.

Entrepreneurs Law School is coordinated by the Small Business Development Center of FGCU; this year’s sponsors are the law firm of Roetzel & Andress, KeyBank and Briers CPA. Hour-long sessions throughout the day will be conducted by attorneys who are experts in the legal matters of small business. Topics and presenters include:

- Estate Planning for the Business Owner, Juan Bendeck
- Raising New Capital: Legal Aspects, Charles Cohen
- How to Determine That Your Legal Form Is Best For You, Henry Cohen
- Alternative Dispute Resolution, Kimberly Davis
- Commercial Condominiums in 2009: What to Know, Sean Ellis
- The Entrepreneur’s Legal Checklist, - Aaron Farmer
- The Employment of Foreign Nationals:

SEE LAW, B8 ▶

BUSINESS PROFILE

Retirement is a piece of (cup)cake for former pediatric nurse

BY Alysia Shivers
news@floridaweekly.com

Food has always been a big part of Joanne Glasgow's life. Not just any food, mind you, but homemade dishes full of flavor and made with love by the members of her large Italian family.

"My family was full of good cooks," she said, particularly her mother who was not only an excellent cook but an exceptional baker, too.

And yet, while Mrs. Glasgow spent whatever off hours she had cooking up delectable meals and baking savory desserts for her loved ones, the majority of her time was spent as a pediatric and special care nurse in Rochester, N.Y. She devoted 30 years to tending to patients in hospital beds all hours of the day and night.

"That was a long time to do that," she said. "It was time to retire and do something completely different."

The question was, what would she do? Capitalizing on her love of baking and cooking, she offered her skills to a good friend who owned and operated a dessert catering business in Rochester. Mrs. Glasgow helped out part-time until she and her husband decided to wave goodbye to New York and say hello to Naples.

"Our children were all grown up, so there really was no reason to be shoveling snow," she laughed. "It was time to go."

Although she never pictured herself

living in Florida, she arrived four years ago with thoughts of strolling the beach, reading lots of novels and maybe hooking a rug or two. But those activities only fulfilled her for so long before her quest for a place to utilize her baking talents took hold.

She scoured Naples in search of a bakery, yet came up empty. Sure there was Publix and Wynn's and some other small operations within supermarkets, but nothing like what she was used to up north. "I was wracking my brain about what I would like to do," she said.

Then a small cake popped into her head; a cupcake, to be exact.

Cupcakes experienced a jolt in popularity when Sarah Jessica Parker savored one on a "Sex in the City" episode at a New York City landmark, The Magnolia Bakery. Mrs. Glasgow knows both well, the show and the bakery, due to her daughter who resides in the city. "From that, there are now cupcakes all over the country," she said. There's even a blog about the tasty little cakes that draws people from all over the world.

Up to that point, though, the cupcake rage had seemed to elude Naples. To gauge Neapolitans interest in the cupcake, Mrs. Glasgow set up a booth one season at the Saturday-morning Third Street South farmers market. "There was an immediate response," she said.



Joanne Glasgow

ALYSIA SHIVERS / FLORIDA WEEKLY

"People loved them."

Today, three years later, she owns and operates Simply Cupcakes, an online cupcakery that allows customers the ease of ordering online at simplycupcakes.net and having their tasty treats delivered within 48 hours.

There are about a dozen varieties to

choose from, with tempting names such as Raspberry Waltz, Peanut Butter Passion, Orange Blossom and Chocolate Espresso. As this new resident quickly learned, however, Key lime is the way to Southwest Floridians' hearts, and so it is no surprise that her Naples Key Lime cupcake is by far the most popular with its sour cream cake, Key lime curd, Italian butter cream frosting, and sprinkling of graham cracker crumbs and lime zest.

After a few years sharing kitchen space with the Bayshore Coffee Company, Mrs. Glasgow hopes to move Simply Cupcakes into her own storefront sometime in February.

Although there are no plans to have a full-scale bakery or a spot for customers to sit and eat, Mrs. Glasgow will sell cupcakes directly from the 950-square-foot shop at 2757 East Tamiami Trail as well as continue to sell her treats online. A distant goal is to offer Naples parents a make-your-own-cupcake party for children where they can purchase the unfrosted cupcakes, a tub of frosting and some toppings and take it home for a one-of-a-kind birthday celebration.

"I have no formal training, but cupcakes are not rocket science," she said. "You have to have a cupcake that looks good and also really tastes good, and I believe in my recipe." ■

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ON THE MOVE

Non-Profits

Elizabeth Davison has been named administrative director for **Hope for Haiti**. Ms. Davison will coordinate and manage office operations and will assist in the grant process, including research, reports and follow up communication. A Naples resident since 2004, Ms. Davison holds a bachelor's degree in speech, theater and broadcasting from Montclair State University in New Jersey. Her experience with non-profit organizations includes serving as director of the Women's Board Association for the New Jersey Performing Arts Center and as executive director of Gilda's Club Northern New Jersey. She most recently was manager of volunteer services at Avow Hospice in Naples.



Fowler

Lori Fowler has been named development director in charge of fundraising for the **Naples Art Association**. Her responsibilities include annual giving, grants, sponsorships, planned gifts and the NAA endowment. She has served as executive director of the San Joaquin (Calif.) AIDS Foundation, development director for the Emergency Food Bank of Stockton (Calif.), special events coordinator for Quail Lakes Baptist Church in Stockton, and Community Relations Director for the Delta Blood Bank. She was a board member of the YMCA of San Joaquin County and served as a National Board Member for the YMCA of the USA for more than 10 years.

Susan Healy of the Naples law firm of Vernon Healy has been appointed treasurer of the **Education Foundation of Collier County** for the 2008-09 term. The foundation, which earned four stars from Charity Navigator, supports the recruitment, retention and recognition of excellent teachers and principals to foster individual student success and to encourage community involvement in education.

David Call and **Michael Stephen** have been appointed to the board of directors of the **Greater Naples Chamber of Commerce**. Mr. Call is president and CEO of Fifth Third Bank and oversees daily operation of commercial banking, branch banking, consumer lending, investment advisory and processing solutions businesses. The president and CEO of Coastal Engineering Consultants, Inc., Mr. Stephen chaired the board of the Naples Area Chamber of Commerce in 1990. He will be the liaison to the board's Past Chairman's Council, which consists of all those who have served as chamber leaders since the chamber was established 66 years ago.



Strecansky

James Strecansky has been appointed to the **Bonita Springs Utilities Inc.** board of directors to fill the vacancy created by the resignation of Marc Ciaffone. Mr. Strecansky has lived in Bonita Springs since 2000 and serves on the board of the Shadow Wood Homeowners Association. He retired as division vice president and general manager after 38 years with Air Products & Chemicals, a Fortune 500 company that supplies indus-

trial gas and produces cryogenic equipment. Bonita Springs Utilities is a not-for-profit water and wastewater utility that serves more than 30,000 homes and businesses in a 60-square-mile area. To retain his board seat, Mr. Strecansky must be elected by the utility's member-customers in February.

Golf & Country Clubs



St. Cyr

James St. Cyr has been named head golf professional at **Miromar Lakes Beach & Golf Club**. A PGA professional, Mr. St. Cyr has worked as an assistant golf professional for five years. He is a graduate of Wingate University in North Carolina, where he played four years of NCAA Division II golf and received all-conference honors.

Erica McEachern, who has been with **Kensington Golf & Country Club** for more than three years, recently received her Certified Club Manager designation from the Club Managers Association of America.

Banking & Finance

Sara Dewberry, senior vice president of **Bank of Florida Corp.**, has earned the Certified Financial Marketing Professional designation from the Institute of Certified Bankers, a subsidiary of the American Bankers Association.

Christopher Bray, **David Kearns** and **Richard Stevens** have formed the private wealth management firm of **Willow Street Advisors, LLC**, with offices in Naples and

Akron, Ohio. The firm is focused on serving affluent individuals and families by providing comprehensive investment management, tax consulting and estate planning services.

Law

The **Collier County Women's Bar Association** has named **Sister Maureen Kelleher** as 2008 Woman Attorney of the Year. Sister Kelleher is the managing attorney of Legal Aid Service of Collier County, a non-profit law firm providing free civil legal services to low-income people in Collier County.

Interior Design

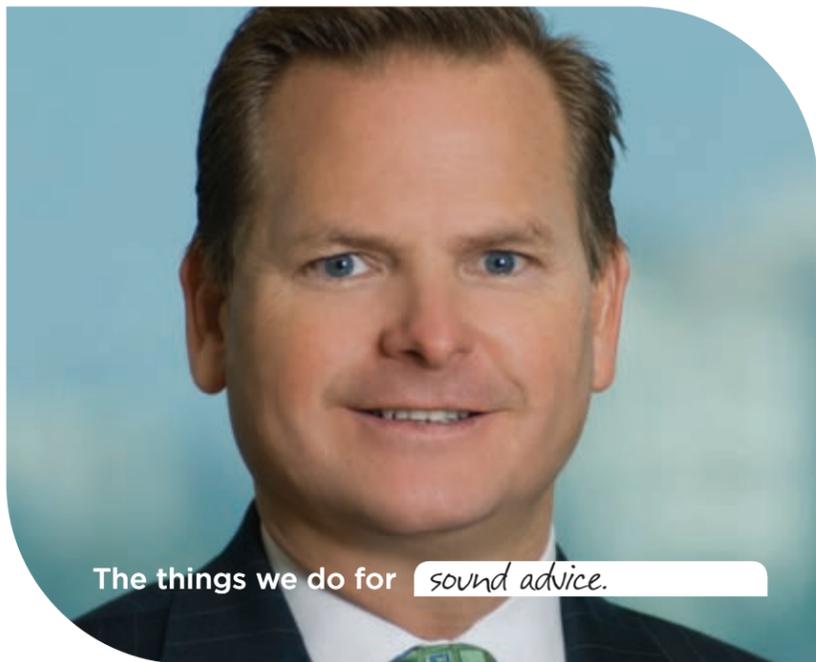
Jacqueline Brown, project designer at the **Beaux-Arts Group**, has been accredited by the National Council for Interior Design Qualification.

Real Estate



Bayes

Lee Bayes has joined **The Bentley Sales Group** as a sales associate at Aqua, the new waterfront condominium residence and deepwater yacht harbor at Wiggins Pass in North Naples. A 24-year veteran of the real estate industry, Ms. Bayes specializes in luxury new community sales. She began her career in her native New York State and has continued it since relocating to Naples with her family in 1995. Most recently, she was affiliated with Premier Properties in its marketing of Naples Bay Resort. ■



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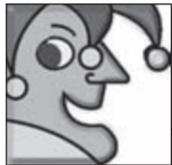


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Your Million-Dollar Portfolio

Don't think you could never build and grow a seven-figure portfolio because, odds are, you can — and today's panic-ridden stock market offers an exceptional opportunity for investors. In their new book, "Million Dollar Portfolio: How to Build and Grow a Panic-Proof Investment Portfolio" (Collins Business, \$27), Motley Fool co-founders David and Tom Gardner explain how you can amass a million bucks, delving into several different investment strategies. You can learn more about each one in the book or at Fool.com.

An offshoot of our Million Dollar Portfolio — a service that enables investors to follow along as Tom Gardner invests and manages \$1 million of The Motley Fool's own money — the book draws on the collective wisdom of dozens of analysts across the company as well as thousands of investors throughout our community. (Our community of investors, which shares thoughts, experiences and recommendations, has long been one of our most valuable assets.)

In a nutshell, what you need to learn in order to invest effectively is how to choose good stocks. David and Tom offer six key criteria, such as finding companies with consistent earnings growth, little to no debt and simple business models.

It's also good to select a diverse variety of promising stocks, such as deeply undervalued stocks, rapidly growing stocks, small-cap stocks, blue-chip stocks and international stocks. Make sure your portfolio is suited to your degree of risk tolerance, too. If you're very risk-averse, perhaps minimize your exposure to rapidly growing companies in favor of blue-chips, established dividend payers and undervalued stocks.

During your investing life, it's also critical to learn when to sell — and not sell. Don't sell in a panic, and respect the rewards of patience. Do sell if the reasons you bought are no longer valid, or if you've found a much more attractive place for your money. Learn more in the "Million Dollar Portfolio." We'll publish an excerpt next week, but in the meantime, click over to www.book.fool.com for more info. ■

My Dumbest Investment

What Buffett Meant

I took a position in Warren Buffett's company, Berkshire Hathaway, a few years ago, buying one share of his class-A stock for around \$20,000 (yes, one share: \$20,000). A while later I was reading the annual letter to shareholders, and Buffett said he did not think the business would keep growing as it had in the past. I assumed that since the CEO of the company did not have faith, why should I? I sold the stock around \$30,000, and it's recently been trading around \$100,000. Next time I need to read the stock research.

Lloyd F., Raymore, Mo.

The Fool Responds: Shares actually topped \$150,000 earlier in the year! You didn't quite understand Buffett. Since Berkshire has grown so big, he simply doesn't expect the company to be able to keep growing as quickly as it has in the past, when it was smaller. He does still expect long-term growth, though. Those interested in the stock should know there's a class-B version, selling for around \$3,500 recently. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Based in little Rhode Island, I'm a global toy and leisure giant. I was founded in 1923 by the Hassenfeld brothers and began by selling textiles, but soon moved on to pencil boxes and school supplies. I bought Milton Bradley in 1984 and Parker Bros. in 1991. I introduced GI Joe, the world's first "action figure," in 1964, and Mr. Potato Head in 1952. My brands today include Playskool, Tonka, Transformers, Monopoly, Cranium, Magic: The Gathering, My Little Pony, Nerf, Easy Bake Oven, FurReal Friends, Baby Alive, Trivial Pursuit, Candy Land, Life and Clue. Who am I? ■

(Answer: Hasbro)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

A Stock Answer

QWhen I buy stock, what am I buying? I see that the company gets its money when the stock is first issued. But after that, how does the company benefit when I buy a share on the open market?

— G.L., Riverside, Calif.

AA share of stock represents (a small) chunk of a real company. If a firm has a million shares outstanding and you buy 100 of them, you own one ten-thousandth of the company. The company does get its money at the one-time issuance of the share, but as shares fluctuate in the open market, companies do care how they fare. A falling stock can make it easier for the firm to get bought out. A rising stock can help insiders with stock or stock options get richer.

QWhat are REITs?

— R.B., Hickory, N.C.

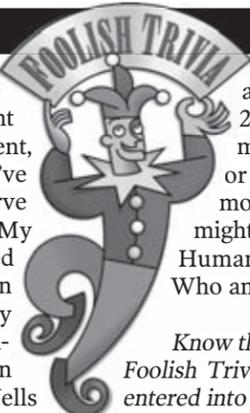
AReal estate investment trusts (REITs) let you invest in real estate without actually buying any property. They're organizations that combine the capital of many investors to acquire or finance all kinds of real estate, such as offices, hotels or apartments. A REIT is a little like a mutual fund, as its portfolio is professionally managed and diversified, holding many properties, generally income-producing ones. Many REITs trade publicly on major stock exchanges.

REITs have some other twists, too. For starters, corporations or trusts that qualify as REITs generally don't pay corporate income tax and are often exempt from state income tax as well. They must invest most of their assets in real estate and pay out at least 90 percent of their taxable income as dividends. In good years, REIT dividends can run quite high, sometimes topping 10 percent. Learn more at www.reit.com. ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

Founded in Milwaukee in 1948, I'm a world leader in employment services, specializing in recruitment, assessment, training and more. I've got 4,500 offices worldwide and serve 400,000 employers annually. My largest market is France, followed by America. I helped get women employed in the 1960s with my "White Glove Girl" marketing campaign. My brands include my own name as well as Elan, Jefferson Wells



and Right Management. In 2007, I placed more than 5 million people in temporary or contract jobs and raked in more than \$20 billion. You might call me Personbrawn or Humanenergy or Beingforce. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

Monsanto's Yields

Monsanto (NYSE: MON) won't be selling its Roundup Ready 2 Yield soybean seeds in Europe, but at least the U.S. farmers it sells them to will be able to hock their final product there. The European Union recently approved the genetically modified soybeans for import.

The E.U. buys about 10 percent of U.S. soybean exports, so the approval should boost the launch of the Roundup Ready 2 Yield soybeans, which are now approved for import in 10 countries or regions. Monsanto expects to make a small launch next year, with a much larger push the year after.

Although 2010 may seem like a long way off, a long-term view is needed. Seed

and fertilizer producers have been punished hard this year. But it's not as if people will stop eating just because there's a global recession. And the recession will end — eventually.

Investors who buy agricultural companies at current levels could see further dips — the bottom is hard to predict, after all — but overall prospects for the agriculture industry are pretty strong. Monsanto is looking to double yields by 2030. With each small increase in yield comes the ability to increase prices. And of course, the Roundup Ready products end up boosting sales twice over — once for the seed and another for sales of Monsanto's Roundup herbicide.

Monsanto will grow again, eventually. ■

BUSINESS MEETINGS

■ **The Gulf Coast Venture Forum** meets from 4 to 6 p.m. Thursday, Jan. 8, in the clubhouse at Tiburon Golf Club, 2620 Tiburon Drive. GCVF members encourage capital investments in Southwest Florida businesses and seek to identify early-stage sources of private equity investment and venture capital. The forum promotes the success of the region's new and emerging businesses by connecting entrepreneurs to the local angel and venture capital community. New members are welcome and must qualify as accredited investors as defined by the SEC. For more information, visit www.gcvf.com or call 262-6300.

■ **The Bonita Springs Area Chamber of Commerce** holds Business After Hours from 5:30-7:30 p.m. Thursday, Jan. 8. The event is co-hosted by the Law Offices of John D. Spear, P.A., RBC Bank and Wiebel,

Hennells & Carufe, P.A., all at 9420 Bonita Beach Road. Bring plenty of business cards to exchange. Cost is \$15 at the door for members and \$20 for non-members. For more information, call 992-2943.

■ **The Jewish Business Network of Southwest Florida** holds its monthly breakfast and business meeting from 7:30 to 9 a.m. Friday, Jan. 9, in the Community Room at Robb & Stucky in Fort Myers. Guest speaker will be Sam Sky, president and CEO of Credit Restoration Brokers and Debt Negotiation Associates, and author of "Credit and its Effects" and "The Credit Book." Attendance is free for JBN members and \$10 for non-members. RSVP by calling 433-7708 or by e-mailing yourjbn@chabadswf.org.

■ **SCORE Naples** hosts "Challenges and Opportunities," a free panel discussion and

brainstorming session, from 9:30 to 11 a.m. Friday, Jan. 9, at the Collier County Public Library, 650 Central Ave. SCORE Naples counselors Bill Maltarich, Kris Gabel, George Ahearn and Andreas Brandt will discuss downsizing without compromising customer service, motivating employees in challenging times, improving information flow and dealing with rumors and criticism, managing increased legal risks and delivering news about lay-offs. Attendees are welcome to submit questions in advance online at www.scorenaples.org/askscore, specifying that the question is for "Challenges and Opportunities." Similar sessions with rotating SCORE Naples counselors will take place Friday, Jan. 16 and 23.

■ **Empowered Women's Network** chapters are planning the following meetings: South Naples chapter — 11 a.m. to

noon Friday, Jan. 9, at Frascati's Italian Restaurant, 1258 Airport-Pulling Road; RSVP to 384-9349. North Naples chapter — 9 to 10 a.m. Friday, Jan. 9, at Stonebridge Country Club, 2100 Winding Oaks Way; 248-6655. South Naples chapter — 11 a.m. to noon Friday, Jan. 16, at Frascati's Italian Restaurant, 1258 Airport-Pulling Road; 384-9349. North Naples chapter — 9 to 10 a.m. Friday, Jan. 23, at Stonebridge Country Club, 2100 Winding Oaks Way; 248-6655.

■ **The Naples Area Professional League of Executive Services** meets for networking at 7:30 a.m. and program at 8 a.m. Thursday, Jan. 15, at Shula's Steak House in the Hilton Naples. For information, contact either Tim Tillapaugh with Prudential Florida Realty, 825-7711, Jay Civetti with Stock Financial, 449-3700, or visit www.naplesgroup.net. ■

BUSINESS MEETINGS

■ **Catch the Buzz and Young Professionals of Naples** host "Diamonds are Forever," an evening of mixing and mingling along with food, wine, music and diamonds, from 5 to 8 p.m. Thursday, Jan. 15, at The International Diamond Exchange. For more information, e-mail JoeJo Jennings of YPN at JoeJoJennings@yahoo.com.

■ **The Southwest Florida Christian Chamber**, Collier County, meets from 11 a.m. to 1 p.m. Wednesday, Jan. 21, at the Hilton Naples. Guest speaker will be Michelle Weston, author of "A Prophecy Forgotten." Cost is \$21 for members and \$26 for others. RSVP and prepay at www.ccswf.org.

■ **The Chartered Financial Analysts Society of Naples** will host its fifth annual forecast dinner at 5:30 p.m. Thursday, Jan. 22, at The Naples Beach Hotel and Golf Club. A panel

of experts from Standard & Poor's, Forbes, M & I Bank and Merrill Lynch will discuss the economic and investment outlook. Cost is \$75, or \$550 for a table of eight. RSVP to Justin Land at jsl@wasmerschroeder.com.

■ **Naples Connection of the Lee Collier Networkers** hosts its open promotion and networking event and luncheon from 11:15 a.m. to 1:15 p.m. Tuesday, Jan. 27, at the Naples Beach Hotel, 8 51 Gulf Shore Blvd. N. Cost is \$25; display tables are available for an additional \$25. RSVP by 5 p.m. Thursday, Jan. 22, to joy@leecolliernet.com. For more information, visit www.leecolliernet.com.

■ **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation,

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The returns on the Principal Protection Notes described herein are linked to the performance of the underlying instruments. Investing in Principal Protection Notes is not equivalent to investing directly in the underlying instruments. Principal Protection Notes are sold by prospectus only - investors should contact their financial advisors for more information. Investing in Principal Protection Notes involves risks. Investors should carefully read the detailed explanation of risks, together with other information in the relevant offering materials.

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LAW

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 Sparkling views, Elegant Condo
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435 Docks Dr. #304

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435 Docks Dr. #703

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435 Docks Dr. #702

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COURTESY PHOTOS



The last of five residences available in Flamingo Hideaway at 395 Sixth Ave. S., this four-bedroom, 4½-bath courtyard villa is two blocks from the beach in Old Naples. Features include 10½-foot ceilings, bamboo floors, a cozy fireplace and gourmet kitchen and a traditional metal roof. The interior design, by Robert Brown of Atlanta, received a Florida Design Institute Award of Excellence. The 3,450-square-foot home is offered fully furnished for \$2,450,000. Jim Elson of John R. Wood Realtors is the listing agent. ■

A good year: Lely Resort developer takes stock of 2008

FLORIDA WEEKLY STAFF

For Stock Development, 2008 was a very good year, according to CEO Brian Stock. The company reported 356 new home sales and 44 awards recognizing its communities of Lely Resort in Naples, Paseo in Fort Myers and Vivante in Punta Gorda.

The company's new home sales volume reached \$129.7 million for an average sale price of \$365,000 per home, Mr. Stock said adding, "We are building homes priced from under \$200,000 to more than \$1 million in three of Southwest Florida's most

beautiful communities." More than 7,000 people toured the company's new home sales centers in 2008.

Lely Resort and Paseo won Community of the Year honors, the first time a developer has received the honor simultaneously in Collier and Lee and counties. The company also won 5 Excel/Aurora Awards from the Southeast Building Conference, 18 Sand Dollar Awards from the Collier Building Industry Association and 21 Pinnacle Awards from the Lee Building Industry Association.

"It is especially gratifying to be recognized for excellence by your



The Village Center at Ole, Lely Resort

peers," said Claudine Léger-Wetzel, vice president of sales and marketing. "Stock Development has received awards across a broad array of categories. We have won for our new home designs, lifestyle amenities, interior designs, marketing efforts and sales personnel. I think it reflects what a strong company Stock Development is in Southwest Florida."

This winter, the developer will open new neighborhoods and new furnished model centers in both Lely Resort and Paseo. Altogether, 36 new furnished models will be open this month. ■

Construction tops out 26 stories high on Tavira at Bonita Bay

SPECIAL TO FLORIDA WEEKLY

Construction of Tavira at Bonita Bay has topped out. The last major roof slab on the 26-story residential high-rise has been poured, and construction is on schedule with completion slated for next fall. The Lutgert Companies and Boran Craig Barber Engel Construction Co. Inc. broke ground for the building in October 2007.

The sixth of eight high-rises planned along Estero Bay in Bonita Bay, Tavira is next to Estero Bay Park, one of three waterfront parks within the 2,400-acre master-planned community. The building will have a rooftop sunset terrace with views of Estero Bay, Bonita Beach and the Gulf of Mexico. Tavira will have four residences per floor, and access-controlled elevators will open into private entry foyers.

Forty-three of Tavira's 90 residences, including the two penthouses, have been sold. Remaining residences, offered in four floor plans, range from 3,517 square feet to 4,146 square feet of air-conditioned living space, with terraces providing an additional 546 square feet to 716 square feet. Interiors have 10-foot-tall ceilings, gas fireplaces and wood cabinetry. Screened terraces will be equipped with outdoor summer kitchens including electric grills, sinks and cabinetry.

Home prices range from \$1,606,000 to \$2,853,000.

The Lutgert Companies has designed Tavira's amenities, including two designer-furnished suites for overnight guests and a manager in residence, to cater to a

carefree lifestyle. Residents will enjoy a heated, resort-style pool with lap lanes, oversized whirlpool, barbecue grills and outdoor bar with screened cabana and fireplace as well as a clubroom with bar and catering kitchen, a theater/media room, card room, game room, and a health club with a fitness center complete with steam and massage rooms.

Tavira will provide garage parking, climate-controlled storage areas, bicycle storage, an automated car rinse and a high-rise trash-sorting system that is accessed from each floor to electronically separate refuse and recyclables. The building includes structured wiring for high-speed voice/data/video cabling; impact-resistant, tinted, insulated glass windows; storm shutters on screened terraces; and the latest eco-friendly refrigerant for the air-conditioning system.

The Lutgert Companies has been creating new experiences in luxury living for more than 40 years, completing nearly two-dozen luxury high-rises in Southwest Florida, including five at Bonita Bay. Sales are also under way for Esperia South at Bonita Bay, which opened in October 2007.

Bonita Bay was included among Travel + Leisure Golf's top 100 golf com-



Tavira at Bonita Bay.

COURTESY PHOTO

IDC has free seminars, art exhibits on tap

The International Design Center in Estero offers several free seminars to the public this month:

► **"Feng Shui for Business Success,"** 2 p.m. Saturday, Jan. 10 — Learn how to create spatial harmony in your office, retail space, showroom, business surroundings or in your home office using the ancient Chinese art of Feng Shui, presented by Sarasota design professional Jeannie Bloomfield. Find out how to align your environment with nature's healing forces, clear your space, and improve energy. Sponsored by Azar Gallery Fine Rugs.

► **"Meet the Artists Selected for Artescape,"** 1 to 4 p.m. Saturday, Jan. 10 — Meet the artists whose works have been selected for the Artescape Florida West 2009 Juried Fine Art and Fine Craft Exhibition I, the first exhibition in a series of three art competitions featuring two- and three-dimensional artworks at the Florida West Arts Showroom/Gallery.

► **"Mixing Your Family Antiques with New Design,"** 2 p.m. Saturday, Jan. 17 — Linda Peterson of Southwest Florida College will present tips on how to blend old and new Florida designs and incorporate family heirlooms into your home. Sponsored by the Institute of Interior Design.

► **"Working with Floor Plans,"** 2 p.m. Saturday, Jan. 24 — Learn how to measure furnishings and see how they will work in your home, presented by Linda Peterson of Southwest Florida College. Sponsored by the Institute of Interior Design. ■

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Robb & Stucky Interiors hosts design seminars

Refresh your home's décor with tips from the professional interior design team at Robb & Stucky Interiors. Robb & Stucky designers host a variety of complimentary seminars throughout the month covering design techniques, introductions to the latest trends and provide guidelines for home accessorizing.

The following design seminars are held at Robb & Stucky Interiors located at 2777 Tamiami Trail North in Naples. Seminar space is limited and reservations are requested. Please call 261-3969, ext. 7000 to register.

► **Define Your Style: It's All About You!** - Thursday, Jan. 15, at 11 a.m.

Am I contemporary, transitional or traditional? How do I describe my design style? Discover how to define your personal style with Robb & Stucky Design Consultant Merrlis Weed. Understand what design elements make up these distinct styles. Learn the design terms which can help you express your style while working with your design professional to create your ideal decor.

► **Color "Astrology" - What's Your Color?** - Thursday, Jan. 22, at 11 a.m.

According to astrology, we are all born under a particular sign. But could we also be born under a specific color? Join us for a fun and light-hearted seminar that explores your personality traits in relationship to your birth color based on the principles of Colorstrology. Robb & Stucky Design Consultant Mary Beth Binkley-Gill then uses your birth color as the foundation to suggest a color scheme for your décor. Your new decor may be "in the stars."

► **Meet the Artist: David Goldhagen - Art Glass Exhibit** - Tuesday, Jan. 27, from 10 a.m. to 4 p.m. with presentations at 11 a.m. and 2 p.m.

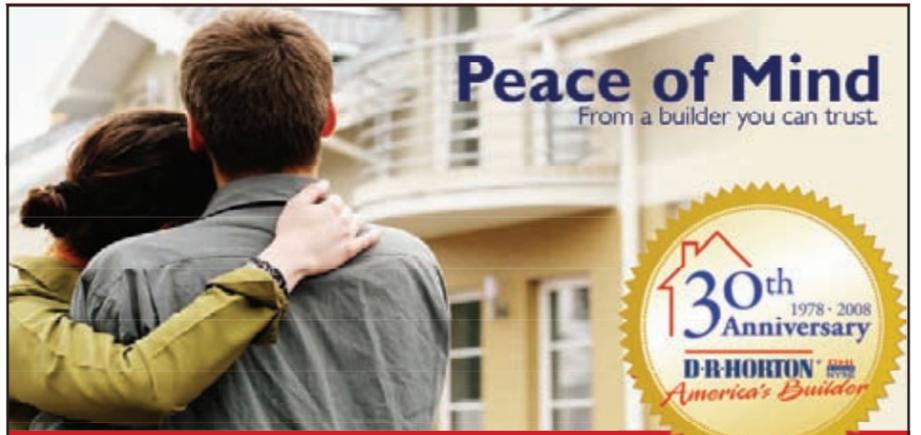
Artist David Goldhagen's sculptural forms and massive hand-blown glass platters are distinguished by his unique style. His painterly approach to art glass marries bold colors to brilliant, clear crystal in a clean, modern style. Meet this renowned artist and discover the inspiration behind his art.

► **Special Event: World of Design with Joe Ruggiero** - Thursday, Jan. 29, at 2 p.m.



Joe Ruggiero

Design inspirations gleaned while traveling throughout 16 countries are packed into a multi-media presentation by nationally-recognized home furnishing authority Joe Ruggiero. Join the Robb & Stucky design team in welcoming Joe Ruggiero as he shares design and color insights from some of the world's top architects and designers featured on his HGTV show, "World of Design." In addition, during the presentation, Ruggiero will review his Sunbrella® fabric collection for residential interiors which was inspired by his globe-trotting experiences. Discover how these performance fabrics translate into stunning décors. ■



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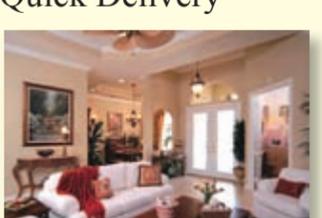
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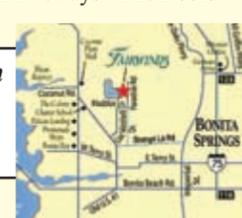


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DECISION

From page 1

not only low prices but long periods of interest-free financing, Mr. Oetting knows it takes a particular type of customer to spend thousands of dollars on a quality sofa and recover it. "The middle class is not really thinking about keeping it," he explained. "They don't want to put a lot of money into something that will wear and tear with the family."

Yet pieces that hold sentimental value or have been handed down through the generations are always worth refurbishing, he noted. "Maybe those in the younger generation just haven't experienced a piece of furniture in that way or had a piece they really wanted to keep," he said.

Subscribing to the notion that honesty is the best policy, Mr. Oetting will level with his customers about whether or not a piece is worth recovering or if they should just buy new. If restoring is the best option, then the 500 fabric sample books in his retail showroom certainly come in handy. "There's so much versatility with fabrics and colors now," he said.



ALYSIA SHIVERS/FLORIDA WEEKLY
Carlos Angel, Economy Body Shop

Body work takes a back seat

While the choice between buying new and refurbishing the old might not come with a huge financial commitment in regards to shoes or furniture, it can be an issue when talking about cars. That's why many drivers these days are doing only what is absolutely necessary in order to keep their vehicles on the road. At Economy Body Shop on Davis



ALYSIA SHIVERS/FLORIDA WEEKLY

Wayne Oetting Naples Custom Designs and Upholstery

Boulevard, manager Kim Ralston is seeing more customers come in with less expensive cars or smaller, more fuel-efficient cars that will simply get them from point A to point B. Beyond that, the repair work done to the vehicles is as little as possible in order to make them look decent and run.

"Even those that are usually meticulous about their cars are finding it difficult money-wise," she said.

Specializing in collision repair, Economy Body Shop's newest phenomenon

is car owners forgoing most of the repairs in order to pay other bills with the check from the insurance company. Some will even wait months before bringing in the car for repairs either because of cost or because they can't afford to take time off from work.

"The car is their pride and joy because in most cases it is the second most expensive thing they buy after buying a house," Ms. Ralston said. "Everybody's doing what they can do, and we try to help them." ■

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Urban Land Institute winter program set

The Urban Land Institute Southwest Florida District Council will host several expert speakers for its 12th annual Winter Institute on Thursday, Jan. 29, at the Naples Hilton.

The Winter Institute is a half-day program that is the Southwest Florida Chapter's premier event of the year. During the program luncheon, ULI will recognize outstanding local community service with its 2009 Pathfinder Award.

The content of the program will focus on current and future trends in five distinct areas of real estate development: lending economics, responsible and sustainable master-planned community development, real-estate development finance, development

ULI Southwest Florida

trends in growing metropolitan cities, and the future of Florida's economy.

The featured speakers will include Greg Miller, chief economist for SunTrust Bank; Ed McMahon, ULI trustee; Ron Glass, president of GlassRatner Advisory & Capital Group; and Tom Murphy, the former mayor of Pittsburgh, Pa. Florida Chief Financial Officer Alex Sink will also provide perspective on the state's current and future financial conditions and the overall economy as well as an update on insurance discounts for home hardening.

The ULI Winter Institute Program is scheduled from 8 a.m. to 1 p.m. at the Naples Hilton, 5111 Tamiami Trail N. Breakfast and lunch will be served.

The cost of the program is \$85 for ULI members, \$100 for non-members, \$50 for young leaders, \$50 for government members, and \$25 for students. For additional information or to register, call the ULI Southwest Florida District Council at (800) 321-5011.

The Urban Land Institute is a non-partisan research and educational institute directed by its members and supported by dues. ULI neither lobbies nor acts as an advocate for any single profession or industry. Its mission is to provide leadership in the responsible use of land in creating and sustaining thriving communities worldwide. For additional information, visit the ULI Southwest Florida District Council at www.uli.org. ■



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Over 2,100 SF of living area, 3 bedroom plus den in the downtown historical area! Heated pool, 4.5 blocks to beach. \$1,150,000 Marty/Debbi McDermott 564-4231



OLD NAPLES - RIDGE LAKE
Beautiful 90' x 158' lot 6 blocks to the beach. Being sold "as is". Elevation (13.1), survey available. \$1,080,000 Virginia/Randy Wilson 450-9091



OLD NAPLES
Lakefront setting, close to 5th Ave. S. Sunny 3 bedroom; tropical gardens; pool/spa, separate entrance to guest suite. \$1,040,000 Karen Coney Coplin 261-1235



OLD NAPLES - NAPLES BAY RESORT
THE HOTEL #314
Tropical luxury resort on Naples Bay. Southern exposure with marina view. \$829,900 Fred Alter 269-4123



OLD NAPLES - CATELENA ON 3RD
Treetop views. Tropical grounds surround pool/spa. Large "Florida Room", three bedroom plus den residence. \$1,695,000 Beth Hayhoe McNichols 821-3304



ROYAL HARBOR
Direct access, 142' seawall, concrete tile roof, 4 bedrooms, 3 baths. Large dock accommodates large vessel; 2-boat lifts. \$1,395,000 Isabelle Edwards 564-4080



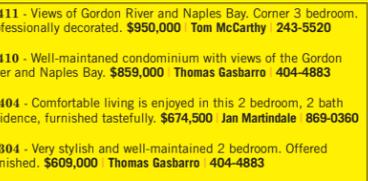
AQUALANE SHORES
AQUALANE MANOR #C
Carefree 2 bedroom. Walk to Gulf beaches and shopping. Deeded covered boat slip with lift. Turnkey furnished. \$850,000 Ruth Trettis 434-2424



OLD NAPLES
SUNTIDE ON TENTH
Light and bright. Wonderful kitchen; island with breakfast bar. Courtyard heated pool. One small pet (under 25 lbs.). \$679,000 Beth Hayhoe McNichols 821-3304



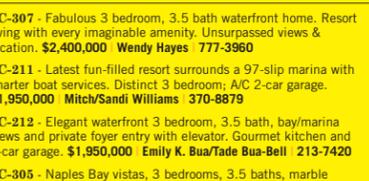
OLD NAPLES - BAYFRONT
Bayside Mediterranean Village. Nicely appointed residences, enjoy on-site galleries, gourmet dining, boating, cabana bar, swimming and tennis. Short walk to 5th Ave. and beaches. Boat slips available, good rental history.



#5411 - Views of Gordon River and Naples Bay. Corner 3 bedroom. Professionally decorated. \$950,000 Tom McCarthy 243-5520



#5410 - Well-maintained condominium with views of the Gordon River and Naples Bay. \$859,000 Thomas Gasbarro 404-4883



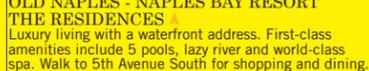
#5404 - Comfortable living is enjoyed in this 2 bedroom, 2 bath residence, furnished tastefully. \$674,500 Jan Martindale 869-0360



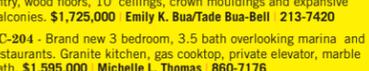
#2304 - Very stylish and well-maintained 2 bedroom. Offered furnished. \$609,000 Thomas Gasbarro 404-4883



#2202 - Two bedroom plus den featuring private lanai overlooking the landscaped courtyard. \$465,000 Patrick O'Connor 293-9411



OLD NAPLES - NAPLES BAY RESORT
THE RESIDENCES
Luxury living with a waterfront address. First-class amenities include 5 pools, lazy river and world-class spa. Walk to 5th Avenue South for shopping and dining.



#C-307 - Fabulous 3 bedroom, 3.5 bath waterfront home. Resort living with every imaginable amenity. Unsurpassed views & location. \$2,400,000 Wendy Hayes 777-3960

OLD NAPLES

RIDGE LAKE 630 Palm Circle East
This 5 bedroom plus study, 3 bath home has beautiful, recent renovations. Lovely granite kitchen, formal dining and spacious yard. \$990,000 Karen Coney Coplin 261-1235

Condominiums/Villas
VILLAS VERONA 259 - 4th Avenue South #103
Two blocks to the beach and 1 block to 5th Ave. S. Two bedrooms plus den, private heated pool/spa and 2 lanai areas. \$1,350,000 Marty/Debbi McDermott 564-4231

VILLAS RAVELLO 842 - 9th Avenue South #105
Private tropical 2-story villa, with an attached garage, courtyard heated pool, 2 bedrooms plus den. Walk to 5th Ave. S. \$945,000 Cindy Thompson 860-6513

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Ave. S. #244
Turnkey furnished, 2 bedroom with an expanded patio and S exposure. Marina views. Rentable by day, week or month. \$895,000 Linda Sonders 860-0119

OPEN SUN. 1-4 PETTIT SQUARE 292 - 14th Avenue South #F
Renovated inside and out. 1,640+ total SF home is the only 3 bedroom. Marble floors, open great room plan. \$889,000 Virginia/Randy Wilson 450-9091

WHARFSIDE 830 River Point Drive #4
Located directly on Naples Bay with a 30' boat dock. All new granite counters, stainless appliances and a 2-car garage. \$879,000 Lindsey Forte Smith 572-2663

OLDE WEST LAKE VILLAS 706 West Lake Drive
Totally renovated condominium. Stainless kitchen appliances, granite counters, new cabinets and bamboo wood floors. \$765,000 Mary Riley 595-1752

FIFTH AVENUE BEACH CLUB 175 - 5th Avenue South #102
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed. \$459,000 Marty/Debbi McDermott 564-4231

NEAPOLITAN CLUB 900 - 8th Avenue South #301
This 3 bedroom, 2 bath is within walking distance to everything. Furnished and move-in ready. \$419,000 Marty/Debbi McDermott 564-4231

VILLAGE GREEN - HERON CLUB 436 Broad Ave. S. #H-436
Total renovation and furnished like a model! This 2 bedroom boasts crown moulding, new appliances and granite counters. **OPEN SUN. 1-4** \$315,000 Trey Wilson 595-4444

OLD NAPLES

OLD NAPLES - NAPLES BAY RESORT - THE COTTAGES
Brand new! Enjoy all the amenities of the only 4-star resort in Old Naples, 15,000 SF clubhouse, fitness center, resort-style pool and more. Weekly rental policy. Minutes to the beach.

#E-203 - A rare opportunity to own this 3 bedroom furnished residence. \$890,000 Rod Soars 290-2448

#I-106 - Brand new, professionally furnished 2 bedroom, 2 bath condominium. \$799,900 Tom McCarthy 243-5520

#D-205 - Professionally decorated and furnished two bedroom, two bath residence. \$699,000 Rod Soars 290-2448

#I-102 - Tastefully furnished first floor cottage home. \$650,000 Vincent Bandler 450-5976

#E-205 - New construction! Turnkey furnished 2 bedroom, 2 bath with over 1,400 SF. \$599,000 Mark/Laura Maran 777-3301

#A-102 - Brand new 2 bedroom, 2 bath with custom wood cabinetry. Turnkey furnished. \$559,000 Tom McCarthy 243-5520

#I-101 - Professionally decorated 2 bedroom plus den turnkey furnished cottage. \$569,000 Tom McCarthy 243-5520

#J-104 - Fully furnished with the developer luxury hotel-style rental package. \$495,000 Larry Roorda 860-2534

NAPLES LARCHMONT 311 - 6th Street South
Tastefully decorated and renovated, this 2 bedroom hideaway has new tile, appliances, granite kitchen counters. \$269,900 Tom McCarthy 243-5520

CASTLETON GARDENS 980 - 7th Avenue South #102
Only blocks to beach, shopping & fine dining. Wonderful courtyard building, pool and rec area. Move right in. \$249,000 Marty/Debbi McDermott 564-4231

VILLAGE GREEN - HERON CLUB 462 Broad Ave. S. #162
Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S. \$245,000 Beth Hayhoe McNichols 821-3304

Boat Slips

NAPLES BOAT CLUB 909 - 10th Street South Bs #27
Full service marina with a service fuel dock; Chickee bar & pool. Dock will accommodate 61' overall length. \$425,000 Michael McCumber 777-9029

SEAPORT 1001 - 10th Avenue South BS #21
On Naples Bay. Gated live-aboard floating dock. Approximately 70' x 18', 60-foot finger pier. Walk to downtown. \$425,000 Kathy Morris 777-8654

AQUALANE SHORES

815 - 21st Avenue South
Direct Gulf access. Building site 1 lot from Naples Bay. Deep-water, approx. 80' dock, covered slip & boat house. \$2,795,000 Beth Hayhoe McNichols 821-3304

ROYAL HARBOR

2645 Tarpon Road **OPEN SUN. 1-4 NEW LISTING**
The epitome of Florida lifestyle in this boater's paradise. Fabulous Bay views, 3 bedroom plus office home, expanded and remodeled in 1995. 660 SF boat house with covered boat slip. \$3,366,000 Isabelle Edwards 564-4080

1571 Bonita Lane
Exciting opportunity to build a home of your dreams on this vacant lot. Waterway views from backyard. \$797,000 Emily K. Bua/Tade Bua-Bell 213-7420

ROYAL HARBOR AREA

GOLDEN SHORES - VARESE 1601 Curlew Avenue #1601
Custom, like new 3 bedroom, 3 bath "en suite" plus 1/2 bath. Large built-in spa on terrace overlooking dock & canal. \$1,050,000 Ann M. Nunes 860-0949

FOUR WINDS 1240 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters and breakfast bar. New A/C. \$459,000 Kathy Morris 777-8654

DOCKSIDE 1323 Chesapeake Avenue #1-C
Wonderfully remodeled waterfront residence, moments away from Naples Bay. Gulf access with no bridges. Furnished. \$450,000 Ruth Trettis 434-2424

SANDPIPER WEST 1625 Chesapeake Avenue #204
Western facing lanai overlooking pool & boat dock. Two bedroom waterfront condominium with views of waterway. \$375,000 Bernie Garabed 571-2466

QUARTERDECK 1504 Blue Point Avenue
Recently renovated 2 bedroom with boat dock and no bridges to Gulf. New kitchen and granite counters and designer tile. \$369,000 Judy Congrove 269-7538

WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #201
Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den home with double garage and large lanai. \$439,000 Rod Mease 659-0099



THE VILLAGE
239.261.6161

OLD NAPLES
239.434.2424

THE GALLERY
239.659.0099

FIFTH AVENUE
239.643.3006

MARCO ISLAND
239.642.2222





15TH AVENUE SOUTH ▲
Two blocks to Gulf! Four bedroom plus den, 5.5 bath Bermuda-style home. Satinura floors, tray ceilings, fireplace and pool/spa. **\$3,797,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



14TH AVENUE SOUTH ▲
Exquisite 2-story, 4 bedroom with a den/office boasts 4,110 SF A/C. Quality craftsmanship throughout. Summer kitchen. **\$3,695,000**
Karen Van Arsdale | 860-0894



GORDON DRIVE ▲
New luxury construction. Four bedrooms, each with private bath, summer kitchen, sitting area complete with fireplace. **\$3,650,000**
Marty/Debbi McDermott | 564-4231



OPEN SUN. 1-4
LAKEVIEW TERRACE ▲
626 West Lake Drive - Custom 5 bedroom plus den home. Volume ceilings, maple floors, granite & stone floors, private pool and summer kitchen. **\$3,295,000** | Karen Van Arsdale | 860-0894



13TH AVENUE SOUTH ▲
Under construction home, 4200+ SF of living area, 4 bedroom plus den, 5.5 bath. Blocks to beach. 5-car garage, heated pool/spa. **\$3,195,000**
Marty/Debbi McDermott | 564-4231



OPEN SUN. 1-4
693 - 14TH AVENUE SOUTH ▲
Views of Crayton Cove and Bay! New Caribbean architecture, 4 bedrooms, den, pool/spa, summer kitchen and 3-car garage. **\$2,995,000** | Karen Van Arsdale | 860-0894



GARDEN TERRACE ▲
Soon-to-begin new construction on a tree-lined street just steps from the beach. Each villa has a private pool/spa. **\$2,995,000** | Jerry Wachowicz | 777-0741



14TH AVENUE SOUTH ▲
Walk to beaches and Naples Yacht Club. Charming 4 bedrooms including furnished guest suite over garage. Pool. **\$2,990,000** | Karen Cosentino | 571-6329



CENTRAL AVENUE ▲
Totally renovated. French limestone floors, kitchen and bathrooms feature marble and onyx tops. Security system and pool. **\$2,850,000** | Carolyn Weinand | 269-5678



OPEN SUN. 1-4
SANDY CAY ▲ 300 - 3rd Avenue South Close to beach and 5th Ave. shops. Five bedroom, 5.5 bath with family room, private elevator, fireplace and built-in cabinets. **\$2,545,000** | Lodge McKee | 434-2424



OPEN SUN. 1-4
VILLAS ESCALANTE ▲
290 - 5th Ave. S. #C-6 - This villa has 3,881 SF, 3 bedrooms and 4 terraces. Marble flooring, private elevator & 2-car garage. A *Christie's Great Estates Property*. **\$2,495,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



OPEN SUN. 1-4
ORCHID PLACE ▲
435 - 3rd Avenue South - Only one remaining! Perfectly located, 2 blocks to 5th Ave. S. and 3 blocks to beach. Patio area with private pool. **\$2,495,000** | Karen Van Arsdale | 860-0894



CASA BELLA ▲
Newly renovated. A private elevator, master retreat with fireplace, sitting room with terrace, media room, and more. **\$2,395,000**
Beth Hayhoe McNichols | 821-3304



OPEN SUN. 1-4
RIDGE LAKE ▲
583 - 6th Avenue North - Built on 200' x 104' homesite with three separate dining and lounging areas. Private pool, spa, waterfall, koi pond. **\$2,250,000** | Jerry Wachowicz | 777-0741



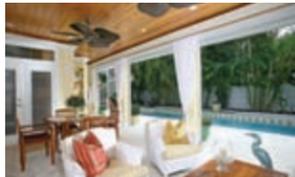
OPEN SUN. 1-4
483 PALM CIRCLE WEST ▲
Custom-built home with 4 bedrooms, den and reading room, a loft/media area. Maple floors, granite, heated pool. **\$2,245,000** | Marty/Debbi McDermott | 564-4231



PALM CIRCLE WEST ▲
Classic Florida architecture with a large courtyard entry, 3 bedroom suites, formal dining, pool. Furnished. **\$2,199,000** Virginia/Randy Wilson | 450-9091



CHATHAM PLACE #5 ▲
Three blocks to the beach. Nestled by interior fountain. Located in a community of only 16 residences. **\$1,984,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



7TH STREET SOUTH ▲
Expansive 2-story living room, wrap-around porch, oak floors, 3 bedrooms and outdoor living area. Furnished. **\$1,895,000** | Karen Van Arsdale | 860-0894



4TH STREET SOUTH ▲
Florida cottage with 3 bedrooms plus den, a separate living area in a peaceful, tropical setting. Close to the beach. **\$1,695,000**
Marty/Debbi McDermott | 564-4231



1ST AVENUE NORTH ▲
Charming Old Florida-style residence features 3 bedrooms plus den with sunny screened lanai with heated tropical pool. **\$1,595,000** | Karen Van Arsdale | 860-0894



CATELEÑA ▲
Lush tropical landscaping wraps corner home built in 2004. Two bedrooms plus den. Well-appointed. **\$1,390,000**
Marty/Debbi McDermott | 564-4231



9TH AVENUE SOUTH ▲
Charming 3 bedroom cottage. Granite, faux finishes, hand-painted murals, open heated tropical pool. **\$1,350,000**
Marty/Debbi McDermott | 564-4231



SHADOWMOSS ▲
This 3 bedroom plus den is surrounded by terraces and lovely landscaping. Wood floors, granite counters, wine cooler. **\$1,275,000** | Lodge McKee | 434-2424



COLONNADE ON 5TH #304 ▲
Spacious and lovely floor plan with 2 master suites. Granite counters, built-in wine refrigerator and hurricane windows. **\$999,000** | Kevin Rathburn | 269-4575



SUNTIDE ON TENTH ▲
Light, bright and open top floor residence. Garage, walled pool, privacy. Only 2 years new! Stone-look floor. **\$695,000**
Karen Van Arsdale | 860-0894

Single Family Homes

320 Gulf Shore Blvd. South
Fabulous site on beach block, just two homes from the Gulf. Livable home on property. Being sold "as is". **\$2,500,000** | Beth Hayhoe McNichols | 821-3304

OPEN SUN. 1-4 **616 Gulf Shore Blvd. North**
Over 1/2 acre site on Alligator Lake. Build a new home or enjoy the existing 3 bedroom cottage surrounded by landscaping. **\$2,495,000** | Chris Yanson | 434-2424

287 - 11th Avenue South
Historic home on a desirable lot (50'x150'). Six or more bedrooms and just under 3,000 SF of A/C. Walk to beach. A *Christie's Great Estates Property*. **\$1,795,000** | Richard G. Prebish II | 357-6628

689 - 13th Avenue South
An enchanting home on a nice size corner lot. Warm wood walls, large family/dining room. Close to dining/shopping. **\$1,528,000** | Ruth Trettis | 434-2424

RIDGE LAKE 630 Palm Circle East
This 5 bedroom plus study, 3 bath home has beautiful, recent renovations. Lovely granite kitchen, formal dining and spacious yard. **\$990,000** | Karen Coney Coplin | 261-1235

Condominiums/Villas

OPEN SUN. 1-4 **ROSE VILLAS 510 - 10th Avenue South**
Dynamic villa featuring Bosch appliances, elevator, wood and tile flooring, 4 bedrooms plus den. Private pool. **\$1,949,500** | Jerry Wachowicz | 777-0741

Condominiums/Villas

780 FIFTH AVENUE SOUTH CONDOMINIUM
780 - 5th Avenue South #307
This 2 bedroom, 2.5 bath has high ceilings, 2 skylights, and beautifully detailed moldings. Completely furnished. **\$1,150,000** | Judy Perry/Linda Perry & Penny/Bob Lyle | 261-6161

OPEN SUN. 1-4 **BAYPORT VILLAGE 875 - 9th Ave. S. #PH-301**
Penthouse with 3 bedrooms plus den & poolside cabana. Granite, marble, wood floors, private elevator. Pet friendly. **\$1,095,000** | Tom McCarthy/Isabelle Edwards | 434-2424

THE PIERRE CLUB 1222 Gordon Drive #20
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy. **\$529,900** | Lodge McKee | 434-2424

Lots & Acreage

13 Gulf Shore Blvd South
Gulf front building site. Just south of Naples Pier and Walking distance to 3rd Street. Lot Size 100' x 400' x 230' x 100'. **\$6,950,000** | Michael D. Browne | 272-3331

175 South Lake Drive
Serene lakefront property just 3 houses from beach. Exceptionally large Alligator Lake lot is a rare offering. **\$3,795,000** | Linda Sonders | 860-0119

PAR LA VILLE 355 - 4th Avenue South
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches. **\$3,650,000** | Jerry Wachowicz | 777-0741

Lots & Acreage

205 South Lake Drive
Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave. South and 3rd St. South. **\$2,950,000** | Karen Van Arsdale | 860-0894

658 - 3rd Avenue South
Vacant and ready to develop up to 6 residential condominiums in Old Naples. West of 41 and 5 blocks from the beach. **\$2,950,000** | Mark/Laura Maran | 777-3301

115 - 5th Avenue South
SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation. **\$2,950,000** | Jim Barker | 250-6342

81 Gulf Shore Blvd. South
Homesite is ready-to-go for your dream home. Steps to Gulf. Plans for a 4 bedroom Stofft Cooney design available. **\$2,375,000** | Ruth Trettis | 434-2424

690 - 13th Avenue South
Build new on corner homesite with southern exposure. Close to Naples Yacht Club, access to Bay & Gulf-no bridges. **\$1,195,000** | Karen Van Arsdale | 860-0894

663 - 11th Avenue South
Beautiful homesite close to marina, restaurants and shops. Two alleyways for a flexible homesite, survey available. **\$999,000** | Virginia/Randy Wilson | 450-9091

751 - 11th Avenue South
Amazing centrally located residential lot in the heart of Old Naples. Lot size 67' x 150' with alley access! **\$950,000** | Tom McCarthy | 243-5520

BEACHFRONT



PARK SHORE - REGENT ▲
Estates Six North - Beachfront residence designed by Collins & Dupont. Great attention to detail. Breathtaking Gulf views. Furnished. **\$7,550,000**
Anne Killilea/Bette Helms/Marion Bethea | 261-6161



MARCO ISLAND - MADEIRA #PH201 ▲
This penthouse boasts 7,414 SF and views of the Gulf and Marco's crescent-shaped white-sand beach. A *Christie's Great Estates Property*. **\$6,950,000** | Chris Adams | 404-5130



PARK SHORE - ARIA #702 ▲
Unobstructed views of Gulf. Furnished 4 bedroom, 4.5 bath, family room with see-through fireplace to dining room. Upscale amenities. **\$4,250,000** | Ed Cox/Jeff Cox | 860-8806



VANDERBILT BEACH - THE VANDERBILT #PH02 ▲
Views of Gulf, waterways and all the way to Sanibel. Rooftop patio with spa, outdoor movie theater and summer kitchen. **\$4,200,000** | Jennifer/Dave Urness | 273-7731



NEW LISTING
BAY COLONY - BRIGHTON #1704 ▲
Enjoy breathtaking views from the Park Shore coastline all the way to Sanibel!! Chic and sophisticated with nearly 3,000 A/C SF. **\$4,195,000**
Marlene Abbott-Barber/Leah D. Ritchey | 594-9494



BAREFOOT BEACH ▲
Incredible 180 degree Gulf views from all four levels! Renovated in 2002. Spacious guest suites with private baths. **\$3,895,000** | Cynthia Joannou | 273-0666



MOORINGS - SANCERRE #203 ▲
Beachfront living and five-star amenities. Offering 4,908 total SF, polished marble grand salon with fireplace. **\$3,495,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



CAPE MARCO - BELIZE #PH2102 ▲
This penthouse has stunning views with 4 bedrooms, 4.5 baths, library and over 4,765 SF. Decorator finished. A *Christie's Great Estates Property*. **\$3,495,000** | ML Meade/Natalie Kirstein | 293-4851



NORTH NAPLES
239.594.9494

THE PROMENADE
239.948.4000

COMMERCIAL
239.947.6800

DEVELOPER SERVICES
239.434.6373

RENTAL DIVISION
239.642.4242

Exclusive Affiliate of
CHRISTIE'S GREAT ESTATES



Florida Weekly's Open Houses

Open House are Sunday 1-4, unless otherwise marked

>\$300,000

1A • Pelican Marsh • 1515 Clermont #102 • \$369,000
Bridgette Foster • 239-253-8001 • Amerivest Realty

>\$400,000

1B • \$410,000 • Chateaumere Royale • 6000 Pelican Bay Blvd • Marya Doonan • 239-450-4000 • Downing-Frye Realty, Inc.

2B • PELICAN BAY - GLENCOVE • 5803 Glencove Drive #603 • \$414,900 • Linda Ohler 404-6460 • Premier Properties

3B • \$495,000 • FAIRWINDS • Catherine Backos • 239-947-0040 • Pegasus Realty Group, Inc. • Daily 10-5

>\$500,000

1C • \$549,000 • VILLAS OF PELICAN BAY • 6620 Trident Way • Marya Doonan • 239-450-4000 • Downing-Frye Realty, Inc. • Sun., 1-4

2C • PELICAN BAY - BAY VILLAS • 547 Bay Villas Lane • \$589,000 • Linda Piatt 269-2322 • Premier Properties

3C • \$595,000 • CALAIS IN PELICAN BAY • 7032 Pelican Bay Blvd. - #104 • Nancy Kreisler • 239.784.1460 • Downing-Frye Realty, Inc. • Sun., Nov. 1-4

4C • MERCATO • Located just North of Vanderbilt Beach Rd on US 41 • Contemporary living from the \$500s. • Call 800-719-5136 • Premier Properties • Mon-Sat: 9-5 & Sun: 12-4

>\$600,000

1D • Pelican Marsh • 1895 Les Chateaux Blvd. #202 • \$649,000 Bridgette Foster • 239-253-8001 • Amerivest Realty

>\$700,000

1D • \$700,000 • 2400 Grey Oaks Dr. N • 239.262-5557 • Grey Oaks

2D • Pelican Isle Waterfront Condos • 435 Dockside Dr. \$795,000-\$1,899,000 • Bridgette Foster • 239-253-8001 Amerivest Realty

3D • TREVISIO BAY • 9004 Tamiami Trail East • From \$700,000 • Call 643-1414 • Premier Properties • Mon-Sat: 9-5 & Sun: 11-5

4D • Gulf Habor: 1285 Belair Ct. Bridgette Foster 239-253-8002 \$795,000 • Amerivest Realty

>\$800,000

1E • Pelican Isle Yacht Club: 435 Dockside Dr. Bridgette Foster 239-253-8001 \$825,000-\$1,899,000

2E • \$838,000 • Audubon Country Club • 241 Charleston Court • Sharon Saunders • 239-269-7632 • Downing-Frye Realty, Inc.

3E • BONITA BAY - ESPERIA & TAVIRA • 26951 Country Club Drive • New construction priced from the \$800s. • Call 800-311-3622. • Premier Properties • Mon-Sat:10-5 & Sun: 12-5

>\$1,000,000

1F • \$1,049,000 • Audubon Country Club • 209 Charleston Court • Sharon Saunders • 239-269-7632 • Downing-Frye Realty, Inc.

2F • OLD NAPLES - BAYPORT VILLAGE • 875 - 9th Avenue South #PH-301 • \$1,095,000 • Tom McCarthy 243-5520. • Premier Properties

3F • PARK SHORE - TERRACES • 4751 Gulf Shore Blvd. N. #1206 • \$1,250,000 • Polly Himmel 290-3910. • Premier Properties

4F • MEDITERRA - VILLALAGO • 18061 Lagos Way • \$1,325,000 • Emily K. Bua/Tade Bua-Bell 213-7420. • Premier Properties

5F • PELICAN BAY - ST. RAPHAEL • 7117 Pelican Bay Blvd. #406 • \$1,345,000 • Jean Tarkenton 595-0544. • Premier Properties

6F • BONITA BAY - ANCHORAGE • 27599 Riverbank Drive • \$1,375,000 • Cathy/George Lieberman 777-2441. • Premier Properties

7F • MOORINGS - GRAMERCY • 2777 Gulf Shore Blvd. N. #N-3 • \$1,395,000 • Mimi Straub 263-2940. • Premier Properties

8F • VANDERBILT BEACH - VANDERBILT GULF-SIDE • 10951 Gulfshore Drive #1501 • \$1,475,000 •

Pat Callis 250-0562. • Premier Properties

9F • COQUINA SANDS • 1170 Oleander Drive • \$1,485,000 • Emily K. Bua/Tade Bua-Bell 213-7420. • Premier Properties

10F • \$1,499,000 • 660 East Lake Dr. • Terry Warren • 239-434-8049 • Downing-Frye Realty, Inc.

11F • PELICAN BAY - PINECREST • 815 Bentwood Drive • \$1,598,000 • Mary & Jamey Halpin 269-3005. • Premier Properties

12F • MARCO ISLAND - CAPE MARCO - COZUMEL • 960 Cape Marco Drive #501 • \$1,599,000 • Chris Sullivan 404-5548. • Premier Properties

13F • BONITA BAY - HORIZONS • 4731 Bonita Bay Blvd. #1803 • \$1,749,000 • Carol Johnson/Michael Lickley 948-4000. • Premier Properties

14F • MEDITERRA - CELEBRITA • 16465 Celebrita Court • \$1,750,000 • Emily K. Bua/Tade Bua-Bell 213-7420. • Premier Properties

>\$2,000,000

1G • MOORINGS - VILLAS OF FAIRWAY TERRACE • 664 Fairway Terrace • Prices starting at just over \$2.1 million. • Mark Maran/Jerry Wachowicz 777-3301. • Premier Properties • Sat & Sun: 1-4

2G • OLD NAPLES - VILLAS ESCALANTE • 290 - 5th Avenue South #C-6 • \$2,495,000 • Emily K. Bua/Tade Bua-Bell 213-7420. • Premier Properties

3G • OLD NAPLES - ORCHID PLACE • 435 - 3rd Avenue South • \$2,495,000 • Chris Yanson 434-2424. • Premier Properties

4G • \$2,499,000 • Mediterra • 16469 Celebrita Court • Sandra Mathias • 239-331-1059 • Sat. & Sun. 1-5 and weekdays 2:00-5:00 • Downing-Frye Realty, Inc.

5G • BAREFOOT BEACH - BAYFRONT GARDENS • 209 Bayfront Drive • \$2,595,000 • Cynthia Joannou 273-0666. • Premier Properties • Call agent for entry

6G • PARK SHORE - ARIA • 4501 Gulf Shore Blvd. N. • Priced from \$2,900,000 • Call 261-6200 • Premier Properties • Mon-Sat: Open Daily & Sun: 12-4

>\$3,000,000

1H • PARK SHORE • 646 Parkview Lane • \$3,099,000 • Jerry Wachowicz 777-0741. • Premier Properties

2H • VANDERBILT BEACH ESTATES • 222 Channel Drive • \$3,200,000 • Roya Nouhi 290-9111. • Premier Properties

3H • OLD NAPLES - LAKEVIEW TERRACE • 626 West Lake Drive • \$3,295,000 • Kevin Wood 213-8386. • Premier Properties

4H • ROYAL HARBOR • 2645 TARPON ROAD • \$3,366,000 • Isabelle Edwards 564-4080 • Premier Properties • NEW LISTING 1-5-09

5H • BONITA BAY - BAY WOODS • 26400 Woodlyn Drive • \$3,999,000 • Gary L. Jaarda/Jeff Jaarda 248-7474. • Premier Properties

>\$6,000,000

1I • MOORINGS • 2351 Windward Way • \$6,495,000 • Michael Lawler 571-3939. • Premier Properties

2I • PORT ROYAL • 777 Kings Town Drive • \$6,495,000 • Thomas L. Campbell, Jr., Richard G. Prebish II 357-6628. • Premier Properties

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71I • \$74,999,000 • 10000 Gulf Shore



MOORINGS ▲ 2351 Windward Way
Waterfront 4 bedroom home plus den and game room; 6,700+ SF A/C; 4-car garage, security systems, pool/spa. **\$6,495,000** | Michael Lawler | 571-3939



PARK SHORE ▲
New construction home on Venetian Bay. Four bedrooms, library, game room, study, heated pool/spa, dock/hoist. **\$5,995,000** | Michael Lawler | 571-3939



PARK SHORE ▲
Bay views from this 5 bedroom with 2 masters, spacious kitchen and great lanai with kitchen, pool/spa & 80' dock. **\$5,500,000** | Michael Lawler | 571-3939



PARK SHORE ▲
Fountains grace entry of this 4 bedroom plus den 2-level home. Overlooks bay. Leisure room, office, studio, pool/spa, dock. **\$5,495,000** | Michael Lawler | 571-3939



PARK SHORE ▲
On Venetian Bay with 165' on the water. Four bedrooms, 4.5 baths, 28' ceiling, fireplace, koi ponds and dock. **\$5,475,000** | Michael Lawler | 571-3939



PARK SHORE ▲ 378 Neptunes Bight
This expansive 2-story home offers 5 bedrooms plus den, 3-car garage and a sizable pool. Boat dock and lift. **\$4,295,000** | Michael Lawler | 571-3939



PARK SHORE ▲
New "on the water" home in Addison Mizner-style (to be constructed in 2009) is a true showpiece. Floor plan available. **\$4,195,000** | Jerry Wachowicz | 777-0741



MOORINGS - VISTA ROYALE ▲
231 Harbour Drive - Luxuriously appointed waterfront villas offer exquisite views from multiple balconies overlooking Moorings Bay and include gourmet kitchen, private pool/spa and deeded boat slips. **From \$3,295,000** | Michael Lawler | 571-3939



MOORINGS ▲ 265 Springline Drive
Overlooking Compass Cove. Boat lift on bay, sea wall and Gulf access. Negative-edge pool/spa, dream kitchen. **\$3,995,000** | Jerry Wachowicz | 777-0741



MOORINGS ▲
An incredible waterfront homesite. Three bedroom plus den home with Bay views. No bridges to the Gulf. **\$3,650,000** | Michael Lawler | 571-3939



COQUINA SANDS ▲
Nestled lakefront and 5 blocks to Gulf. Gourmet kitchen, impact glass; infinity-edge pool/spa. **\$3,450,000** | Beth Hayhoe McNichols | 821-3304



PARK SHORE ▲ 646 Parkview Lane
Reminiscent of a French Château. Sophisticated details, 4 bedroom plus den in a 'Feng Shui' plan. **\$3,099,000** | Jerry Wachowicz | 777-0741



MOORINGS ▲
New construction 4 bedroom plus den with fireplace, coffered ceilings & crown moldings. Pool/spa and outdoor kitchen. **\$2,595,000** | Michael Lawler | 571-3939



MOORINGS ▲
Finely appointed custom main home with attached suite with kitchen, 2 bedrooms; and wonderful outdoor spaces. **\$2,500,000** | Karen Coney Coplin | 261-1235



PARK SHORE ▲
New construction courtyard home with 3,940 SF A/C, 4 bedrooms, study, including guest cabana; 3-car garage. **\$2,495,000** | Michael Lawler | 571-3939



MOORINGS ▲
New construction! Old Florida-style 4 bedroom plus den home with 2-story living room. Pool, spa & outdoor kitchen. **\$2,295,000** | Michael Lawler | 571-3939



PARK SHORE ▲
Waterfront property on Venetian Bay with 116' of water frontage with only 1 bridge to the Gulf. Close to the beach. **\$2,250,000** | Michael Lawler | 571-3939



MOORINGS ▲
Old Florida-style home situated in the heart of the Moorings. Private pool and summer kitchen. Three-car garage. **\$2,200,000** | Trey Wilson | 595-4444



MOORINGS ▲
Five bedrooms plus den, 5 full baths, 2 half-baths. Home theatre with full bar. Space over the three-car garage. **\$2,195,000** | Dave/Ann Renner | 784-5552



MOORINGS - VILLAS OF FAIRWAY TERRACE ▲ 664 Fairway Terrace
Magnificent 1 & 2-story villas built BCB Homes and designed by Stofft Cooney Architects. Choose from 4 floor plans with outstanding amenities. **Just over \$2.1 million** | Mark Maran/Jerry Wachowicz | 777-3301



COQUINA SANDS ▲ 1170 Oleander Dr.
Two blocks to the beach from this beautiful setting. This 3 bedroom is in move-in condition. Furnished. **\$1,485,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



SEAGATE ▲
A beautifully landscaped waterfront property. This 3 bedroom, 3 bath home is just 1 block from the beach. **\$1,295,000** | Michael Lawler | 571-3939



PARK SHORE ▲
This spacious 4 bedroom, 3.5 bath offers neutral tile in main living areas, newer carpet in bedrooms & is freshly painted. Oversized lot (98' x 170') with pool. **\$1,250,000** | Kathryn Tout | 250-3583



PARK SHORE ▲ 503 Neapolitan Way
Exceptional 4 bedroom plus den with chef's kitchen, poolside family room, study and pool set amid private garden. **\$1,140,000** | Karen Coney Coplin | 261-1235



PARK SHORE - PELICAN POINT WEST ▲ #403 - Overlooking Venetian Bay. Granite, wood cabinets, stainless appliances, 3 bedrooms, 2 baths, balcony from master. **\$1,095,000** | Paula Sims | 262-6600



PARK SHORE - COLONADE ▲
Delightful 3 bedroom plus den with attached 2-car garage. "Delphi" floor plan, light and bright, private elevator. Furnished. **\$950,000** | Linda Ohler | 404-6460



PARK SHORE - PIEDMONT CLUB ▲ #204 - Finely appointed 3 bedroom with wide western bay views! Turnkey furnished. Intimate complex with bayside pool. **\$849,000** | Patrick O'Connor | 293-9411



MOORINGS ▲ 2338 Beacon Lane
Walk to private beach/park! Professionally decorated & furnished and 3 bedroom. Oversized lot (98' x 170') with pool. **\$839,000** | Virginia/Randy Wilson | 450-9091



PARK SHORE - COLONADE ▲
Delphi Model with a private elevator, 14' ceilings, 3,200+ total SF and 2-car garage. Walk to private beach area. **\$825,000** | Linda Ohler | 404-6460



PARK SHORE - PELICAN POINT WEST ▲ #402 - Expansive views of Venetian Bay from every room! Beautifully renovated with 2 master suites and 1500+ total SF. **\$750,000** | Ann S. Zampogna | 580-7367



PARK SHORE - PIEDMONT CLUB ▲ #203 - Wonderful 3 bedroom direct bayfront location. Enjoy Naples famous sunsets and city night lights. Only 19 residences. **\$695,000** | Patrick O'Connor | 293-9411



PARK SHORE LANDINGS #134 ▲
Long Venetian Bay views, new carpet/paint. Corner 2 bedroom with windows on 3 sides for a light, bright interior. **\$649,000** | Larry Roorda | 860-2534



PARK SHORE - PELICAN POINT I ▲ #4A - Serene views of Venetian Bay from this rarely offered 3 bedroom, 2 bath corner residence. Steps to beach. **\$599,000** | Paula Sims | 262-6600



PARK SHORE ▲
Desirable 3 bedroom, 2 bath pool home with upgraded 20" tile, newer kitchen cabinets, appliances and new roof. **\$599,000** | Kevin Rathburn | 269-4575



PARK SHORE BELAIR AT PARK SHORE ▲
Two-story 3 bedroom villa features tile floors, vaulted ceiling, loft overlooking 2nd floor with 2 bedrooms and bath. **\$439,000** | Mimi Straub | 434-2424

MOORINGS

2201 Beacon Lane
Completely renovated! Western sunsets over Compass Cove. Travertine marble, stainless appliances, granite counters. **\$2,425,000** | Trey Wilson | 595-4444

VILLAS OF FAIRWAY TERRACE 692 Fairway Terrace
Three bedrooms, den, 3.5 baths, and pool. Chef's kitchen. Outdoor screened living room with summer kitchen. **\$2,149,000** | Mark/Laura Maran | 777-3301

1825 Tiller Terrace
Charming 5 bedroom, 4 bath home nestled on a large, quiet lot. New gourmet kitchen. Backyard putting green and pool. **\$999,000** | Mary Riley | 595-1752

995 Wedge Drive
This home is in pristine condition with many recent upgrades. An outstanding view of the Moorings Country Club. **\$849,000** | Jeri Richey | 269-2203

COMMODORE CLUB 222 Harbour Drive #402
Serene Bay views from screened/glassed lanai. Remodeled kitchen & living areas. Deeded boat dock with Gulf access. **\$595,000** | Vickie Larscheid | 250-5041

COMMODORE CLUB 222 Harbour Drive #108
First floor condominium with oversized boat dock, sun deck, pool, beach and fishing pier only steps from your door. **\$499,900** | Vickie Larscheid | 250-5041

COQUINA SANDS

1727 Alamanda Drive
Four bedroom, 2 bath pool home. Live close to Lowdermilk Beach Park, shopping and downtown areas! **\$599,000** | Marty/Debbi McDermott | 564-4231

BANYAN CLUB 274 Banyan Blvd. #274
This two bedroom, two bath residence offers a spacious screened terrace, open floor plan and fully equipped kitchen. **\$399,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

Lots & Acreage

266 Yucca Road
Fabulous opportunity to build your dream home. Lot size is 113'x197'x110'x195' Close to beaches, shopping and dining. **\$1,640,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

PARK SHORE

4201 Crayton Road
Fresh new look! Stunning home to-be-built. Gorgeous Bay views, 4 ensuite bedrooms, fireplace & walk-in wine cellar. **\$3,950,000** | Jerry Wachowicz | 777-0741

OPEN SUN. 1-4 566 Neapolitan Lane
Delightful 4 bedroom home. Southern exposure and sparkling pool. Oversize 2-car garage and Xeriscaping. **\$799,000** | Jeri Richey | 269-2203

Condominiums/Villas

COLONADE 117 Colonnade Circle
Three bedrooms, 3.5 baths, granite counters, stainless steel appliances, Sub-Zero refrigerator, wood floors and tile. **\$759,000** | Linda Ohler | 404-6460

PARK SHORE LANDINGS 255 Park Shore Drive #342
Boat dock #23 included! Water views from this 2 bedroom plus den, 2 bath top-floor furnished residence. **\$699,000** | Pat Callis | 250-0562

PELICAN POINT I 300 Park Shore Drive #2F
End residence has wide water views of Venetian Bay. Updated 3 bedroom, 2 bath has new African granite kitchen counters. **\$695,000** | Paula Sims | 262-6600

COLONADE 241 Colonnade Circle
Delightful villa featuring architectural details such as 10' ceilings, bay windows and 8' doors! Marble flooring. **\$675,000** | Barb/Steve Lowe | 216-1973

PELICAN POINT I 300 Park Shore Drive #2A
Serene views of Venetian Bay from recently updated 3 bedroom residence. Granite countertops, wood flooring. **\$675,000** | Paula Sims | 262-6600

PELICAN POINT I 300 Park Shore Drive #4B
Fabulous location! Three bedrooms, incredible views of Venetian Bay. Steps to beach, fine dining and shopping. **\$645,000** | Paula Sims | 262-6600

VILLAS OF PARK SHORE 579 Park Shore Drive
Corner residence with 2 bedrooms, attached 2-car garage, screened lanai, cathedral ceiling and an interior atrium. **\$595,000** | Ted Dudley | 860-2498

PARK SHORE

PELICAN POINT 1 300 Park Shore Drive #3D
Lovely 2 bedroom, 2 bath turnkey furnished residence has wonderful bay views. Stroll to Venetian Village. **\$545,000** | Paula Sims | 262-6600

LEXINGTON 4022 Belair Lane #9
Elegant quiet 55+ community, close to the beach. This 2nd floor walk-up has 2 bedrooms, 2 baths. Upgrades throughout. **\$275,000** | Mimi Straub | 434-2424

SUZANNE 825 Ketch Drive #200
Spacious 3 bedroom corner residence. Close to beaches, dining and shopping. Private beach membership available. **\$295,000** | Robin Weidle | 370-5515

PORTSIDE CLUB 3100 Binnacle Drive #102
Lake view from this remodeled 2 bedroom plus den. Bright and cheerful; new furnishings and upgrades! Lanai with glass enclosure. **\$289,750** | Jennifer/Dave Umess | 273-7731

SOMERSET 3111 Riviera Drive #A-104
Lake view, 3 bedroom end residence with 2 screened porches and covered parking. Crown moldings, chair rail and more. **\$240,000** | Judy Perry/Linda Perry | 261-6161

LUSSO VILLAS 4882 West Blvd. Court
Luxury new construction villa. Outside fireplace & a grand pool/spa. Each villa has an elevator and 1st floor master, 2nd floor with a morning kitchen. Includes Premier Membership to Naples Grande. **From \$1,400,000** | Jerry Wachowicz | 777-0741

SEAHORSE

OPEN SUN. 1-4 5164 Seahorse Avenue
WOW! The most spectacular view creating a feeling of total security. Four bedrooms, 3 baths, 2900 SF of living area. **\$1,995,000** | Emily K. Bua/Tade Bua-Bell | 213-7420

5122 Sand Dollar Lane
Large .34 acre lot is steps to the beach. Current home on property being sold "as-is". **\$639,000** | Dave/Ann Renner | 784-5552



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ARTS & ENTERTAINMENT

WEEK OF JANUARY 8-14, 2009

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

'Dancing at Lughnasa'



Clockwise from left: Jan Wikstrom, Carrie Lund, Lisa Morgan, Rachel Burtram and Michelle Damato in "Dancing at Lughnasa"

FLORIDA REP'S HAUNTING AND MOVING MEMORY PLAY

BY NANCY STETSON
nstetson@floridaweekly.com

What do you do when words aren't enough to express your hopes, your joys, your longings, your desperate desire to grab ahold of life and not let it pass you by?

If you're the Mundy sisters, living in Ireland in the mid-1930s, you dance.

The five single sisters inhabit the fictional world of Ballybeg, Ireland,

in Brian Friel's Tony Award-winning play, "Dancing at Lughnasa." (It runs at the Florida Repertory Theatre Jan. 9 through Feb. 1.)

The play's not a musical, but dancing weaves its way throughout the action.

"I think the dancing means something different for every character," says Welsh actor Lisa

Morgan, remembered for her gripping portrayal of school principal Sister Aloysius in Florida Rep's production of "Doubt" last season. "It's the language beneath the language."

Choreographer Patricia Flynn, who taught the cast Irish set dancing, also taught them the Irish

SEE LUGHNASA, C4 ►

>>inside:
Tony Award-winning play at the Rep Jan. 9 - Feb. 1.
C4

PHOTOS COURTESY OF FLORIDA REPERTORY THEATRE

'Naples Collects' at The von Liebig showcases art from private collections

SPECIAL TO FLORIDA WEEKLY

Some of the most impressive pieces of art in Collier County aren't found in galleries, museums or art centers. Rarely seen in public, they are secured in the homes of private collectors fortunate enough to have acquired works by the likes of Picasso, Calder and Chagall.

This month The von Liebig Art Center

considers itself fortunate to host an exhibit of some of these pieces. More than a dozen collectors have loaned The von Liebig an average of three pieces each for "Naples Collects," the show that opens with a catered reception from 5:30 to 7:30 p.m. Friday, Jan. 9, and continues through Sunday, Jan. 25.

"Naples Collects" includes paintings



COURTESY PHOTO

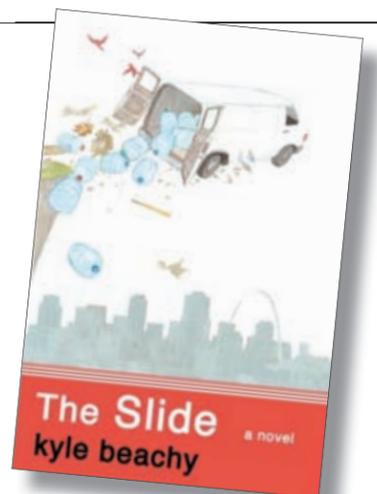
SEE COLLECTION, C14 ► **Emile Gruppe, Untitled**

WEEK at-a-glance



Some things to smile about

Peg Longstreth says cheer up, there's good news in a great lineup of music and art at the Phil. **C5** ►



Oh, grow up!

Novelist Kyle Beachy brings us a struggling, post-college Holden Caulfield in "The Slide." **C3** ►



COUCH THEATER

Even if you're not a fan of Westerns, check out "Apaloosa" on DVD. **C11** ►



Small plates, big flavor

Save room to feast on tasty little servings at IM Tapas. **C15** ►

SANDY DAYS, SALTY NIGHTS

Romance resolutions for the new year



ArtisHENDERSON
sandydays@floridaweekly.com

Happy 2009, Southwest Florida. Let's make the next twelve months a great time for romance with these relationship resolutions for the coming year.

1. Date local. With the variety of dating sites on the Internet today, there's no excuse for staying home alone in 2009. If you're serious about finding love this year, sign-up for one of the big online communities: eHarmony or Match.com. Want to find romance but hesitant to plunk down the monthly fee? Post your profile at the free dating Web site Plentyoffish.com. A quick search returned over 600 profiles of single men between 25 and 45 in the Lee and Collier area. Like 'em soulful? Check out guitar-playing "hopeless romantic" Irock115 (26, Capricorn). Do looks matter most? Thirty five-year-old luv2getsome has dark eyes, a great smile, and a "full head of hair." With this fee-less matchmaking site, money shouldn't be an obstacle to love in the new year.

2. Join a club. Not everyone likes to air their single status on Internet dating sites. If you want to meet new people

in 2009 but are afraid to go public with your search, try extracurricular activities. Meetup.com lists more than 100 local groups, complete with member pictures and profiles, and it's free to join. The site arranges groups by topic and location. The SW Florida Photography Meetup, which has 150 members, says "Come join us for photo shoots around the area or for discussion of various photography related topics over coffee." With clubs for motorcycle riders, scuba divers, single parents, and ex-Jehovah's witnesses, there is sure to be something for everyone.

3. Trust your instincts. In Malcolm Gladwell's best selling "Blink," he details the human ability to rapidly and accurately "thin slice" an experience. Often times, Mr. Gladwell says, our subconscious has processed a person or situation before our conscious mind knows it. He tells about a scientific experiment where participants chose between two decks of cards, red and blue. The participant either earned or lost a sum of money with each card overturned, seemingly at random. Unbeknownst to the subject, the red cards featured significantly more "lose" cards than the blue deck. On average,

participants admitted having an intuitive sense that the blue cards provided better payoffs after turning over 40 cards. By the 80 card mark, most subjects figured out the trick. What's really interesting is that participants actually began choosing from the blue deck more frequently after turning over only 20 cards. Their brains had processed the implications subconsciously and they were acting — to their best benefit — on an instinctual level. What does this mean for dating in '09? We need to trust our romantic instincts more. If it feels

"We need to trust our romantic instincts more. If it feels right, go for it. And if your gut says no, listen..."

right, go for it. And if your gut says no, listen.

4. Stop faking it. Let's face it, when partners deliver less than the real thing, everyone loses. In 2009, I challenge you to be truthful — in your relationships, in your emotions, and (yes) in your sex life. We would all benefit from greater honesty, with others and ourselves.

5. Love more. More openly. More frequently. And with more of your heart. It's the best way to ensure more love in your life this new year. ■



Contact Artis
>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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BEACH READING

The Slide

By Kyle Beachy
(The Dial Press, \$13)

REVIEWED BY KATY OLSON
Special to Florida Weekly



Holden Caulfield, just beyond the cusp separating child from man, battling the enigma of human desire with more reflection, and yet, less control. A state of ennui lingers in the air as he halfheartedly fights insomnia, alternately willing himself to confront or deny the demons that keep him from connecting

with those he loves.

Twenty-two-year-old Potter Mays, full of post-college regrets, heartache and anxiety about the future, returns to his Missouri hometown to be greeted by his parents' fractured marriage and a thankless job delivering water coolers. Anchorless without his longtime girlfriend, Audrey, and the reassuring daily structure of school, Potter seeks the warmth of a regular routine and the constancy of family, only to find that the place and people he knew have changed, perhaps even more than he has during his four years away.

Potter repeats the mistakes that have, combined with his disturbing lack of post-graduation plans, brought him confusion and despair. Yet his soulful self-analysis pervades each scorching month, finally bringing him closer to answers.

Over a long, hot Midwestern summer, Potter's struggle to identify what love is — how he defines it in his relationships with Audrey, who he feels may or may not be his soulmate; with his parents, who cling to him, their only surviving son; and with impressionable neighborhood children — ends in bursts of self-awareness and self-destruction, and, ultimately, in the agonizing, necessary process of growing up.

Mr. Beachy's crisp prose underscores the lethargy and bittersweet ache that define Potter's first summer home after college. The author renders, paradoxically, the futility of language to convey both the hopelessness and the hope that everyone, both Potter and his readers, have all at one point felt so deeply. ■

Immersed in the struggle first put to paper by J.D. Salinger's legendary protagonist, Potter is a grown-up

Books reviewed in this column are available online or at your local bookstore.

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LUGHNASA

From page 1

phrase “faoi do cois.”

“It’s a wonderful phrase; it means ‘under the feet,’” Ms. Morgan says. “When music is so a part of you, it’s not in your head, it’s not in your heart, it’s under your feet.”

Learning this traditional style of Irish dancing was challenging, akin to learning a whole new language, she says. But it’s a basic, essential part of their characters.

“It’s a really interesting layer, dances that these people would’ve done basically from the time they were old enough to walk: ‘I know it, I don’t have to think about it.’ They just know this.”

“It isn’t called pouting or pining in Lughnasa, it’s dancing,” points out actor Jan Wikstrom, who just debuted at the Florida Rep’s production of “Indian Blood.” “There are several different kinds of dancing in the play. It’s almost a picture of a person having to break through into some new kind of new kind of communication. Words fail, but we have to dance. We have no choice but to dance to express what we must express.

“It happens in several relationships with all the characters in several different ways. Inside all of us is this seething need to express — and the play uses this word — ‘otherness,’ to express that otherness. It’s a great Irish play, and like all great plays, it’s universal. It’s about this need in all of our hearts to dance.”

“Dancing at Lughnasa” is a memory play; a specific time during a certain summer, as remembered by a man who was just seven at the time. Ms. Morgan and Ms. Wikstrom’s sisters are played by Rachel Burttram, Carrie Lund and Michele Damato. Chris Clavelli, Brendan Powers and Peter Thomasson round out the cast.

They’re thrilled to be performing in a Brian Friel play, and, for many of them, to be working once again with guest director Maureen Heffernan.

“I love Brian Friel; I love the way he writes,” declares Ms. Morgan, who’s acted in some of his other works. “This play is beautifully written but has an ache to it. It’s not that it’s sad, but the whole play just aches. The mixture of those two, I think, is a very British thing, the mixture of that terrible longing and humor in the face of it. The stiff upper lip. This play has it by the bucketload. These women are fighting, not to stay alive, but to be alive.”

Ms. Morgan first worked with Ms. Heffernan at Florida Rep last year during “Doubt.”

“And I said I would work with her again in a heartbeat,” she says. “I would work with her on anything, I don’t care. She is very respectful. She doesn’t ever crush what you think, what you bring to the table, and she doesn’t impose a vision on the process. It’s a collaborative art. That’s what theater is, people sitting in a room, all bringing stuff to the table. That’s the joy, that’s why you hire actors who can bring something, so you can use what they bring to the table.”

Working with Ms. Heffernan is a very freeing process, Ms. Morgan says, because she allows her actors to risk and experiment and be creative.

“She’s bright and insightful and she just knows a lot. And I trust her.”



JIM MCLAUGHLIN/FLORIDA WEEKLY
Lisa Morgan (standing) and Jan Wikstrom rehearse a scene from “Dancing at Lughnasa” at the Florida Rep.



JIM MCLAUGHLIN/FLORIDA WEEKLY
Director Maureen Heffernan

Ms. Wikstrom, who met the director 29 years ago when both were working for a regional theater in New Brunswick, NJ, echoes the sentiment.

“She is arguably the most nurturing director I’ve ever worked with,” she says. “She understands this process of acting. She doesn’t jump over the fence and act for you, but respects what you need, and makes sure you get it from her, without ever losing anything she needs for the bigger picture. She’s very nurturing.”

The rehearsal process is very organic, Ms. Wikstrom says.

“I really feel heard in rehearsal. There’s a negotiation among the entire company; we’ll take an idea and see if it works.”

Rehearsals for other plays in other companies aren’t always so positive an experience.

“The ideal isn’t always realized,” Ms. Wikstrom agrees. “We’ve all got our stories of somebody’s ego — hopefully not ours — getting in the way of the work. But there’s a generosity about Maureen that allows everybody to collaborate. Then, of course, she does supply that structure: the buck stops here. One of my favorite things in rehearsal is when

she says ‘No, no, no.’ Within the boundaries, we flourish.”

Ms. Heffernan initially trained as an actor.

“I was lucky enough to work with great acting teachers, and then had the opportunity, in grad school, to be an acting teacher myself,” she says. “And I was always so fascinated by the things that people would say. Having read a play, I’d have lots of ideas about what was going on, what it was about. But often the actors I worked with would have another insight into that play that I didn’t have, something that would make me say, ‘Oh, I never thought of it that way.’

“That’s what I think is so interesting about being in human company, that we get different ideas about how things should look or sound, or what’s happening. So one of the reasons I wanted to become a director is that I love the idea of reading a play and reading a story and thinking what that should look or sound like. But when I direct, I’ve always had that opportunity to see how much other people bring to it.”

She looks at a play from an overarching, broad point of view, while the actors approach it from the viewpoint of their character, she says.

“That’s what’s so interesting about acting, is that it allows us to bring all of the experiences we had, all of the experiences we’ve dreamed about,” Ms. Heffernan says. “One of the lines they always tell you in acting class is: In an acting class, you can kill your mother without having to commit a crime, or leave your husband, or cheat on your partner. Any of those things; you’re allowed the full experience.

“All of us have pieces of that within us, all of us have that broad range of human emotion.”

Taking into account her actors’

thoughts and ideas doesn’t make the play “a totally different thing. It becomes a fuller thing,” she says.

Ms. Heffernan, who’s of Irish descent, uses the example of a snapshot of her father’s family who came from Ireland in the 1930s. Looking at it, she had a certain idea and feelings about the people in the photo. Then, she says, an aunt told her a story about her grandfather and his sister, and she had a broader picture.

The more relatives who talked to her about the picture, the deeper her understanding of the people in it grew.

“It’s almost like when you see that photograph at the top of a movie that then comes to life, that black and white photo that becomes a color photo that then moves into a living thing,” she says.

“That’s what I think happens with a play. There are things that are on the page, there are things that you read and you begin to imagine in your head, and then you hear those words said by living people. And with the talent and skill of these actors, they become more dimensional, and you go, ‘Ahhh, of course! It’s not just this, it’s this and this!’”

She recognizes that not all directors work this way; some have very specific visions of what they want a play to be, and aren’t as collaborative.

“People approach this differently, and for different reasons,” she says. “I had a friend who worked with a very famous director in New York, who she very much admired. I said, ‘What was it like working with her?’ And she said, ‘Working with her, I realized how much I appreciated her as an audience!’

“She said, ‘She didn’t need me; she could’ve used a puppet.’ And she said, ‘I’m a great admirer of her work, a great admirer. I really want to see it; I don’t want to be in it.’”

Ms. Heffernan has long loved “Dancing at Lughnasa.” She was supposed to put on a production 10 years ago, but it fell through.

“It’s a play I’ve known about for a long time and really care about,” she says.

She even had the opportunity to see it in London.

“I was very taken by it,” she says.

“What’s interesting is that this is a memory play, and memories come back to you in pieces. And so does this play come back to you in pieces. So it’s a really interesting one to put together like a puzzle: oh, they say this here and they say this down there, so when did this happen? Or, they talk about this-and-this coming.

“This play comes to us by what a child saw and heard. And then we put the pieces together. And then afterward, he sort of tells us what happened.”

The dancing, she says, are the dreams that aren’t expressed in words, a place for them to release the frustrations, excitement and sensuality the characters aren’t allowed to release in their ordinary day-to-day lives.

“So the dancing is very significant,” Ms. Heffernan says. “I think the dancing connects them to ancient times, who these people were, these Celts. It gives you many insights into them.”

In musical theater, there’s a saying that actors sing when words can no longer express their feelings, she says.

“I think in this play, that people dance when words can no longer express everything they feel.” ■

Jan 09		Osborn.Lizio Contemporary Gallery			
New Year Reception		Thursday Jan. 15 2009	5—8 pm	430 Bayfront Place Naples FL 34102	239. 262. 7329
New Year New Work New Artists Jan. 1-31		Grace Alexander	A.J. Catalano	Phyllis Heller	Kim Marhoefer
		Sue Boydston	Mary Crawford	Shirley Kelley	Andi McCarter
		Wendell H. Brown	Joan Osborn-Dunkle	Dot Lingren	Gareth Rockliffe
			Buck Fazio	Jo-Ann Lizio	Kitrick Short

THE MUSIC GOURMET

There are several things to smile about this week at the Phil



Peg GOLDBERG LONGSTRETH
plongstreth@floridaweekly.com

Just about the time you think there might never be even a glimmer of good news anywhere in the world ever again, along comes a week of great entertainment — one major art exhibition, one art lecture and two music bonanzas — at the Philharmonic Center for the Arts.

The first in the Phil's regular pops series opened this past Tuesday evening and continues through Sunday with popular guest conductor Jeff Tyzik leading a two-hour program of familiar favorites — new arrangements, yes (principally by Tyzik himself), but totally familiar melodies (unless you've not made it past your 20s yet, in which case the first half of the program will probably be "new music" and just a tad hokey to your ears).

Joining Tyzik and the Naples Philharmonic Orchestra are guest vocalists who have become two of the most popular returning regulars during the annual pops series: Christiane Noll and Doug LaBrecque.

Noll was off and running as a star with her opening role as Emma in "Jekyll and Hyde." Non-stop accolades have followed

her from hit to hit, including the American premiere of "The Witches of Eastwick," "Little Shop of Horrors" (in which she was Audrey), "Lizzie Borden" (Lizzie), the national tour of "Grease!" (Sandy) and her opera debut with Placido Domingo and the Washington National Opera.

And that's just a sampler of her credits.

LaBrecque has equally impressive credentials, having performed the roles of both the Phantom and Raoul in "Phantom of the Opera," toured nationally with "Les Miserables," and performed in Broadway's "100th

Birth Day Celebration of Oscar Hammerstein." His latest recording, "Doug LaBrecque Live," is scheduled for release in February.

Tyzik's program

again covers a century of Broadway hits, principally new ones since his hugely popular take on the beginnings of the American musical and early Broadway operettas here two years ago. Remember "Love Is Where You Find It?" "Strike Up the Band?" "Love is Here to Stay?" Remember Al Jolson crooning "Swanee?" How about "Brigadoon's" "Almost Like Being In Love?"

See. You're smiling already at the mere thought of the selections.

The second half promises to be equally smile-worthy: the Overture from "Music Man"; "Sweet Charity's" "If My Friends Could See Me Now"; a medley from "Cabaret"; Sondheim's hauntingly lovely "Send in the Clowns"; and

Andrew Lloyd Webber's Overture from "Jesus Christ Superstar."

Bluegrass and masterpieces

If you, like I, enjoy bluegrass and folk music, then don't miss The Medicinal Strings Bluegrass Band. They'll perform four times: at 6 p.m. and 8:30 p.m. Friday and Saturday, Jan. 9-10, in the Daniels Pavilion. Tickets were still available at press time for \$34.

For the many in Naples who eagerly anticipate an annual visit from Thomas Hoving, the former director of the Metropolitan Museum of Art, the wait is almost over. Hoving presents his signature take on the world's greatest masterpieces at 10 a.m. Saturday, Jan. 10. Never at a loss for opinions, I wouldn't miss hearing him for the world.

Finally, a large retrospective of Norman Rockwell's covers (principally from The Saturday Evening Post) and 30 of his greatest paintings, just opened at the Naples Museum of Art and will remain up through April 11. My column next week will review this exhibit of one of the keenest observers of everyday life in America. ■



Guest conductor **Jeff Tyzik** continues at the Phil through Sunday.

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

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WHAT TO DO, WHERE TO GO

This week's theater

■ **Dancing at Lughnasa** - Florida Repertory Theatre puts on "Dancing at Lughnasa," a Tony-winning Best Play by acclaimed Irish playwright Brian Friel, Jan. 9 through Sunday, Feb. 1. This extraordinary story is told through the memories of an illegitimate son as he weaves the tale of his mother and the four maiden aunts who raised him. Set in a small Irish Village in 1936 during the pagan festival of Lughnasa, this haunting play is filled with humor and hope, as a colorful cast of characters leaves a lasting legacy on the mind of an impressionable 7-year-old boy. Call 332-4488 or go to FloridaRep.org.

■ **Moon Over the Brewery** - The Naples Players presents the comedy "Moon over the Brewery" Jan. 14-Feb. 7 on the main stage at the Sugden Community Theatre, 701 Fifth Avenue South, Naples. Tickets are \$30 for adults, \$10 for students. Call 263-7990 or visit www.naplesplayers.org.

■ **Stepping Out** - "Stepping Out," starring Donna McKechnie, opens at TheatreZone Thursday, Jan. 8, and runs through Jan. 18. This is a hilarious comedy about eight women and two men trying to conquer their inhibitions and an overabundance of left feet in a seedy dance studio. An ex professional chorine tries her hardest to teach the bumbling amateurs some dancing skills for an upcoming recital. For information or tickets, call (888) 966-3352 or visit www.theatrezone-florida.com

■ **Mamma Mia** - Benny Andersson and Björn Ulvaeus' "Mamma Mia!," the smash hit musical based on the songs of ABBA, comes to the Philharmonic Center from

Jan. 13-18. "Mamma Mia!" is celebrating six sold-out years at the Winter Garden Theatre on Broadway, and is currently playing record-breaking engagements in Las Vegas and on National Tour in the United States. Tickets are \$84. For more information or to order tickets, contact customer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **Singin' in the Rain** - Broadway Palm Dinner Theater presents "Singin' in the Rain" through Feb. 14. "Singin' in the Rain" is set in the era of Movieland in the late '20s, when the arrival of talking pictures is striking terror in every silent film star. It tells the story of the wild and often wacky world of Hollywood where silent pictures are coming to an end. Don Lockwood, Kathy Seldon and Cosmo Brown take center stage in this all-singing, all-dancing extravaganza. You'll hear "Good Mornin'," "Make 'Em Laugh," "Fit as a Fiddle" and the title song, "Singin' in the Rain." For reservations and show information, visit www.BroadwayPalm.com, call 278-4422 or stop by the box office at 1380 Colonial Blvd.

■ **Rain** - Experience what Beatlemania was all about at the Barbara B. Mann Performing Arts Hall Jan. 13-18 "Rain," a tribute to the Fab Four, features music and vocals performed totally live, covering the Fab Four from the earliest beginnings through the psychedelic late '60s and their long-haired hippie, hard-rocking rooftop days. "Rain" is a multi-media, multi-dimensional experience...a fusion of historical footage and hilarious television commercials from the 1960s lights up video screens and live cameras zoom in for close-ups. For tickets, contact the box office at 800-440-7469 or 481-4849.

Thursday, Jan. 8

■ **Doo Wop** - Richard Nader's Doo Wop and Rock and Roll Tour IV plans at the Barbara B. Mann Performing Arts Hall at 7:30 p.m. Starring The Drifters, featuring Charlie Thomas ("Save The Last Dance For Me"), Gene Chandler ("Duke of Earl"), Kenny Vance And The Planotones ("Looking For An Echo"), and Joey Dee and the Starlites ("Peppermint Twist"). Stroll down memory lane with a star-studded evening with the artists seen on the PBS specials. For tickets, contact the box office at 800-440-7469 or 481-4849.

■ **Turtle Island** - The Grammy Award-winning Turtle Island Quartet performs at the Naples Philharmonic Center for the arts at 6 and 8:30 p.m. The group has created bold new trends in chamber music for strings, fusing the classical quartet esthetic with contemporary American musical styles. In this dynamic new concert, the Turtle Island Quartet presents its interpretation of one of the most important jazz recordings ever, John Coltrane's "A Love Supreme," shedding new light on this classic album while exploring the wonderful ways that jazz and classical music converge. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Man Made** - Florida Gulf Coast University Art Gallery invites the public to an opening reception for its "Man Made" exhibition featuring the environmental art of Mary Ellen Croteau, from 5 p.m. to 8 p.m., at the Art Gallery. The exhibition runs through Feb. 7, and is free and open to the public. For more information about this exhibition or upcoming events, contact interim gallery director Anica Sturdivant at 590-7199 or visit www.artgallery.fgcu.edu.

■ **Brass Quintet** - Western Brass Quintet from Western Michigan University will play at 7:30 p.m. at Moorings Presbyterian Church, 791 Harbour Dr. The quintet has entertained audiences with cutting edge, virtuosic repertoire for more than four decades. They perform with a philosophy of including in their repertoire "something for everyone." The concert is open to the public. A free-will offering will be taken. Doors open at 6:45 p.m.

Friday, Jan. 9

■ **Bluegrass** - The Medicinal Strings Bluegrass Band performs at the Naples Philharmonic Center for the Arts at 6 and 8:30 p.m. Bluegrass-folk artists The Medicinal Strings are a five-member Minnesota-based

band whose mission is to inspire and share the arts with people who do not usually have a chance to experience them. In 2005, the group became a certified public charity and it has since played at hospitals, soup kitchens and homeless shelters in cities around the country. The group's vision is "to generate creative opportunities that allow the arts to positively transform the audience as well as the artist." For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **The Sauce Boss** - The Norris Center welcomes The Sauce Boss at 7:30 p.m. He sings the blues, he cooks the gumbo, he plays the guitar, he writes the tunes. He feeds the masses and he makes his very own hot sauce! That's why they call him The Sauce Boss. The center is at 755 8th Ave. South, Naples. For tickets, call 213-3049.

Saturday, Jan. 10

■ **Art Fest** - The Art League of Bonita Springs presents the Bonita Springs National Art Festival from 10 a.m. to 5 p.m. at The Promenade at Bonita Bay, U.S. 41 in Bonita Springs. A \$3 donation at entrance gates benefits the Art League of Bonita Springs. The first of two highly ranked outdoor festivals hosted by the Art League of Bonita Springs during 2009, the Bonita Springs National Art Festival welcomes thousands of visitors to view and purchase artwork from 208 artists. Participating artists come from the U.S., Canada, Mexico, South America, and Europe. Known for high quality artwork and a very pleasing venue, the festival continues to grow in popularity. For information, call 495-8989.

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■ **Lecture on masterpieces** - Thomas Hoving, former director of the Metropolitan Museum of Art and bestselling author, will present an illustrated lecture, "The World's Greatest Masterpieces and Why," at the Philharmonic Center for the Arts at 10 a.m. The cost for the lecture is \$32. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

This week's symphony

■ **Direct from Ireland** - The Dublin Philharmonic Orchestra performs at the Naples Philharmonic Center for the arts at 8 p.m. Sunday, Jan. 11. The world-renowned Dublin Philharmonic Orchestra will be joined by five of Ireland's leading pops stars to present The Irish Spectacular, a rousing celebration of Celtic and Irish music. This dazzling concert will feature acclaimed soprano Mairead Buicke, traditional Celtic instruments and the full Dublin Philharmonic Orchestra, under the dynamic leadership of Derek Gleeson, in its first-ever Southwest Florida appearance. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Pops No. 1** - The Naples Philharmonic Orchestra presents "Pops No. 1, A Century of Broadway II" at the Naples Philharmonic Center

for the Arts Jan. 7-11. Some of your favorite Broadway musicals will come to life in this sensational program featuring the greatest show tunes of the past hundred years. Grammy Award-winner Jeff Tyzik leads the orchestra. Also showcased will be tenor Doug LaBrecque, who thrilled audiences on Broadway as the Phantom of the Opera, and Christiane Noll, a brilliant vocalist known for her stunning performance in the original Broadway production of "Jekyll & Hyde." For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Songbook** - The Southwest Florida Symphony presents "Rodgers & Hammerstein's Songbook" at the Barbara B. Mann Performing Arts Hall at 8 p.m. Friday, Jan. 9, and Saturday, Jan. 10. For tickets, call 418-1500 or e-mail tickets@swflso.org.

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WHAT TO DO, WHERE TO GO

Sunday, Jan. 11

■ **Art Fest** - The Art League of Bonita Springs presents the Bonita Springs National Art Festival from 10 a.m. to 5 p.m. at The Promenade at Bonita Bay, U.S. 41 in Bonita Springs. A \$3 donation at entrance gates benefits the Art League of Bonita Springs. The first of two highly ranked outdoor festivals hosted by the Art League of Bonita Springs during 2009, the Bonita Springs National Art Festival welcomes thousands of visitors to view and purchase artwork from 208 artists. Participating artists come from the U.S., Canada, Mexico, South America, and Europe. Known for high quality artwork and a very pleasing venue, the festival continues to grow in popularity. For information, call 495-8989.

■ **Tribute** - The Gulfcoast Symphony presents a moving tribute to the late Frank Sinatra and Mario Lanza, at 7:30 p.m. at the Barbara B. Mann Performing Arts Hall. The evening includes visual images of their lives, with songs like "Come Fly with Me," "Fly Me to the Moon," "With a Song in My Heart," "The Lady Is a Tramp," "O Sole Mio," "Nessun Dorma," "My Funny Valentine," "Witchcraft," "I'll Be Seeing You" and more. For tickets, contact the box office at 800-440-7469 or 481-4849.

Ongoing events

■ **John Henry** - Internationally acclaimed sculptor John Henry, known for his sky-high steel sculpture, will kick off his seven-city Florida exhibition, "Drawing in Space: The Peninsula Project," at the Naples Philharmonic Center for the Arts through Feb. 3. Incorporating new works as well as some of his most recognized pieces, the indoor and outdoor exhibition brings together his colorful, monumental works. For more information, visit www.PeninsulaProject.com

■ **NASA Art** - The Art League of Bonita Springs presents "NASA Art: 50 Years of Exploration," a Smithsonian Traveling Exhibition, running through Jan. 24. More than 200 NASA-commissioned artists experienced a behind-the-scenes look at the agency — the scientists, astronauts, and other personnel who shaped the missions and programs. This fascinating look at our nation's space program will appeal to all ages. Call 495-8989.

■ **Boys of Summer** - North Collier Regional Park showcases rarely published photographs chronicling the "Boys of Summer" as seen through the lens of award-winning Brooklyn Dodgers' photographer Barney Stein. The 32 black and white images feature Dodger greats Jackie Robinson, Gil Hodges, Ralph Branca, and legendary batboy Charlie DiGiovanna. The "Brooklyn Dodgers Photographs of Barney Stein" exhibit runs through Feb. 1.

■ **Juried exhibition** - The Naples Art Association at The von Liebig Art Center is having its 47th Founders Juried Awards Exhibition through Jan. 18 at the art center, 585 Park St. in Naples. Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday and 1 to 4 p.m. on Sunday. Suggested donation is \$5 for adults and \$2 for children 10 and older. The public may call 239-262-6517 or visit naplesart.org for more information.

■ **Three Exhibitions** - Florida West hosts Three Exhibitions Jan. 10-28. Exhibition I is the first exhibition in a series of three, featuring paintings, collage, photography, pottery sculptures and more. The second exhibition features oil paintings by

Regis Bobitski. The third exhibition is a group show featuring the Florida West Arts "Gallery Artists." There will be a Meet the Artists" open house from 1-4 p.m. Saturday, Jan. 10. For information, e-mail info@floridawestarts.com, call 948-4427 or go to www.floridawestarts.com. The Florida West Arts Showcase at the International Design Center in Estero has moved to Suite 182. The much larger gallery and performance space is now open.

■ **KidzAct** - KidzAct classes begin Jan. 12 and continue through the winter at the Sugden Community Theatre, 701 Fifth Avenue South, Naples. Call 434-7340, ext. 10 or 39, or visit www.naplesplayers.org.

Upcoming events

■ **Singing Down the House** - Gulfshore Playhouse and the Norris Center present "Singing Down the House!" featuring Brian Lane Green, Johnny Rodgers and The Johnny Rodgers Band in two jazz club-style performances at 7:30 p.m. Friday and Saturday, Jan. 16 and 17. Tickets for "Singing Down the House" are \$40 (\$20 for students). For more information or tickets, call the Norris Center at 213-3058.

■ **Mist, Myth, and Mystery** - World Fusion, Jazz, and Elemental Music will be performed in a fundraiser for Florida Repertory Theatre at 7 p.m. Monday, Jan. 19, at the Arcade Theatre, 2267 First St., Fort Myers. Emmy Award-winning and Grammy nominated flutist and composer Kat Epple will be joined by many renowned musicians. This annual event is notorious for being an evening full of unique music, performance art, fun, and surprises. Ms. Expel will be playing flutes from around the world, including Celtic, Native American, African, Sluing, and bass flute. She will be performing with special guest musicians and performers, including: Chuck Grinnell, keyboard, DL Turner, harp, Darrell Nutt, percussion, Shirley Lorene, guitar and vocals, Pond Water Experiment, and surprise guest performers. Tickets are \$20. Call the box office at 332-4488.

■ **Hitmakers** - Three hitmakers — The Belmonts, The Classics and The Chantels — perform for one unforgettable evening at the Phil at 8 p.m. Tuesday, Jan. 20. The Belmonts topped the charts with numerous hits, including "I Wonder Why," "A Teenager in Love" and "In the Still of the Night." Pop and R&B stars The Chantels became nationally known for the song "Maybe." The Classics released their first million-selling record, "Till Then." Tickets are \$49. For more information or to order tickets, contact customer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **Joshua Bell** - Grammy Award-winner Joshua Bell will perform at the Phil, joined by piano sensation Jeremy Denk, at 9 p.m. Wednesday, Jan. 21. Since his debut at age 14, Mr. Bell has captured the public's imagination with his poetic musicality and charismatic artistry. Tickets are \$69. For information or to order tickets, contact customer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **Classical Series** - The Naples Philharmonic Orchestra presents Shostakovich, Ravel and Grieg, the third program in the orchestra's Classical Series, led by Music Director Jorge Mester. The concerts take place at the Philharmonic Center for the Arts on

Thursday, Friday and Saturday, Jan. 22-24, at 8 p.m. The Conductor's Prelude begins one hour before each concert. Tickets are \$64 for adults and \$25 for students. For more information or to order tickets, contact wcustomer service at 597-1900 or (800) 597-1900 or visit www.thephil.org.

■ **La Boheme** - Opera Naples presents Puccini's "La Boheme" Friday and Sunday, Jan. 23 and 25, at the Performing Arts Hall of Gulf Coast High School, featuring singers from the New York City and Santa Fe operas. To purchase tickets, call (800) 771-1041 or go to www.operanaples.com

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ARTS COMMENTARY

America's drama critic: Terry Teachout



NancySTETSON
nsetson@floridaweekly.com

A few years ago, *The Wall Street Journal* began an experiment. Because it's a national newspaper, the editors asked drama critic Terry Teachout if he'd do some reviewing on the road.

"At that point, I really didn't know anything about regional theater in America, but I'd give it a go," he says. "And it mushroomed."

He now follows the annual schedules of approximately 250 professional American theaters, visiting new theaters each year.

In 2008, he reviewed 114 plays; half of them were in New York, half spread around the country in 14 different states and Washington, D.C.

"My purpose is to try to cover a very wide swath of American theater; not just the well-known regional companies, but smaller ones," he explains, "and to cover all parts of the United States."

Which is how the critic now finds himself in South Florida for a week, first on the east coast, then here. He's reviewing Eugene Ionesco's "The Chairs" at Palm Beach Dramaworks and, at GableStage (in Coral Gables), the first regional production of "Adding Machine," a musical he reviewed off-Broadway last season.

And then he's reviewing the Florida Repertory Theatre's production of Brian Friel's "Dancing at Lughnasa."

"Florida Rep has always been on my list," Teachout says. "It was clearly a company of real quality. I'd been tipped off about it, so I'm coming."

"It's obviously a company of real substance. And they've been on my scope for quite a while. This is how it fell together for me, to see these three companies."

Plus, he says, he loves Brian Friel's work, and considers him possibly our greatest living playwright.

"Dancing at Lughnasa" is regarded as "one of his best two or three plays," he says.

He laughs when asked how many times he's seen it, because Friel's one playwright whose work he seeks out whenever he covers regional theater.

"And he's done with some regularity in the New York area," he says. "I think I saw three Friel plays last season!"

After Florida, he's flying to San Diego and San Francisco, then Kansas City, Chicago, and Lennox, Mass. In the middle of

all that, he's flying back to New York City to review the opening of Chekhov's "The Cherry Orchard" at the Brooklyn Academy of Music, then the opening of Richard Greenberg's play, "The American Plan," which will premiere on Broadway.

His itinerary for the entire month is 10 single-spaced pages long.

"It takes a lot of planning for me to do this," he says, "but I love doing it. I really see covering regional theater in America as a cause. I believe in it very passionately, because it is so good."

"When I started doing this, I didn't know that. It was just something *The Journal* wanted me to try, to see what was out there. And within a matter of months, I realized, and felt totally stupid for not having known it, that the best theater outside New York is exactly comparable in quality to the best theater in New York."

"And what I am trying to do, in my drama column, is let the readers of *The Wall Street Journal* know that you don't have to go to New York to see destination theater, that you can find it where you live, or near where you live, or in cities that it wouldn't occur to you to go to, to make a theater trip. Like Chicago. In my opinion, people ought to go to Chicago to see theater in exactly the same way that they go to New York to see theater. Or Los Angeles. Or Washington D.C., a major theater center.

"I've taken it as a personal cause to try to spread the word about regional theater and get people to go everywhere. That everywhere you might go, consider the possibility that no matter where you are, there is theater of the highest possible quality that you would want to see."

The Journal's commitment to cover regional theater is astounding, especially nowadays, when newspapers, with their slash-and-burn mentality, generally cut arts coverage first. (And if they do replace it at all, they run celebrity-based wire copy.)

"It's not appallingly expensive to do this," Teachout says, explaining that he travels in the most cost-effective way possible, clustering together a number of shows to attend when he flies to an area.

For example, in addition to attending three plays, Teachout plans to go to the Norton Museum, the Milton Avery exhibit at the Coral Springs Museum of Art, and the Naples Museum of Art. He's also planning on seeing the Miami City Ballet.

"If you're publishing a national newspaper and you take the arts seriously —and Mr. (Rupert) Murdoch said at the very outset of his purchase of *The Journal* that



Terry Teachout

he intended to increase the paper's arts coverage — then this is something that you would want to do. Of course, we were doing it before Murdoch came aboard."

In addition to his weekly reviews in *The Wall Street Journal*, he also writes a general arts column every other week for them called "Sightings." He writes a monthly essay for *Commentary* magazine; he's been their music critic, but beginning next month, he'll be their critic-at-large, broadening his arts coverage for the magazine.

He also blogs daily at About Last Night, at www.terryteachout.com. He's written books, including a biography of H.L. Mencken ("The Skeptic: A Life of H.L. Mencken") and George Balanchine ("All in the Dances: A Brief Life of George Balanchine"). He's just finished a book about jazz trumpeter Louis Armstrong. "Pops: The Life of Louis Armstrong" will be released by Harcourt in fall of 2009.

In his memoir, "City Limits," he recalls the first time he saw Armstrong perform; it was on "The Ed Sullivan Show," and his mom called him in to watch it. "He's a man whom, the more you know of him, the more you like him, which is not always the case with famous artists," he says. He says it's the first primary-source biography of Armstrong that's ever been written by someone with musical training. (Teachout was a jazz musician before he turned to writing.)

"There are no bad film clips of Louis Armstrong, nor any bad photographs of him," he says. "He was the most amazingly photogenic man imaginable. You can see in any of his TV appearances or in the Hollywood movies, your eye just goes to him because he's so full of life and excitement and joy. He's essentially an optimistic artist, a joyful artist."

Teachout's also written a libretto for an opera, "The Letter," which was commissioned by the Santa Fe Opera. It debuts there in July. It's based on a W. Somerset

Maugham play, which was based on his short story. Two movies versions were made; the better-known one is the 1940 version with Bette Davis.

Pulitzer Prize-winning composer Paul Moravec is the opera's composer, and British theater and opera director Jonathan Kent will direct. Hildegard Bechtler, who has two shows on Broadway this season, is designing. And fashion designer Tom Ford makes his stage debut as costume designer. Soprano Patricia Racette, whom Teachout considers "the great operatic stage actress of our time," plays the lead.

"It is a very operatic, very melodramatic story," he says. "We've changed it a fair amount from the movie...We have changed the ending."

Composer Paul Moravec calls it "an opera noir."

How does Teachout find the time to do everything? Like every good journalist, he's deadline-oriented and disciplined. He's learned how to write in hotel rooms and airport lounges, and on trains.

Over the decades, he's seen many changes in arts coverage.

"The newspaper business is in a convulsion," he says. "National magazines, general circulation magazines now, don't cover the arts very seriously. I wrote for *Time* magazine. I was its classical music and dance critic at its last moment, when it was still serious about the arts. And I've seen it withdraw from that level of seriousness."

When asked about the biting tone that appears in some current reviewing, he says flatly, "I just don't like snarkiness. It's a cultural trend, I think, driven by the Web, where snarkiness is considered a virtue. It's legitimate to be funny in a review, but there's a certain kind of nastiness that I don't like. Sneering about the serious efforts of a serious artist is not, in my opinion, an appropriate way to respond to things."

One of his 10 Commandments of Reviewing is, be respectful to artists, because usually they can do something you can't.

"If you can't have some proper respect, you ought to consider getting into another line of work," he says.

The work is exhausting at times, but Teachout is passionate about it. He even attends plays on his nights off.

"It's just pleasure for me," he says. "It is hard work, and it does involve a lot of travel, but I wouldn't put this kind of energy into it if it wasn't fun. I love going to plays." ■

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GIVING

Giving clubs are growing as a way to maximize the impact of charitable gifts

BY SUSAN HEALY
Special to Florida Weekly

Remember the investment club craze of the 1990s? Books like "The Beardstown Ladies' Common-Sense Investment Guide" and "The Millionaires' Club" showed investors how to pool their resources with friends and neighbors to achieve greater investment power. Members of investment clubs would contribute small sums of money to a joint account and then meet as a group to decide how to invest. Usually first-time investors, they would take turns researching and reporting on promising investments.

By acting as a group, investment club members took advantage of opportunities that might ordinarily be beyond their individual financial abilities. The successful model has been adapted to help individuals maximize the impact of their charitable donations.

Like investment clubs, giving clubs allow small groups of individuals to pool their resources and then decide as a team where their money will go. Members can leverage their individual contributions by becoming part of the larger group.

The giving club model is flexible enough to address the needs of almost any group of donors. There are no hard and fast rules, and there is no right or wrong way to go about it.

Some clubs are highly structured, with multiple membership levels based on the amounts contributed; others simply ask their members to give whatever they feel they can afford.

In some clubs, members make an even bigger impact by pooling not just their money, but also in-kind contributions and volunteer hours. Membership can range from a handful of contributors to several hundred.

Like investment clubs, there is usually an education component to a giving club. While larger clubs might offer formal presentations, usually the members research community issues and charitable organizations themselves and then share what they have learned with the others. This hands-on approach often leads clubs to fund within their local community, rather than send their money to national organizations. Members want to see for themselves how their money is used and see the impact they have on their own community.

Many find group giving a way to become

more involved with their personal giving and more engaged with local nonprofit organizations, resulting in a greater sense of empowerment.

A 2007 study identified approximately 400 giving clubs in the United States, more than double the number that had existed just two years earlier. A recent survey of 160 clubs revealed members had donated almost \$100 million between 2002 and 2006. Those numbers are likely to grow in this economic environment, where communities' needs are increasing at the same

time that traditional funding sources (including individual giving) are shrinking.

Although current economic conditions might require many of us to cut back on our chari-

table giving, we can still make a real difference by joining with our coworkers, friends or neighbors. One person acting alone might not feel that he or she is able to make much of a contribution, but when 10 or 12 people come together to pool individual monetary contributions and volunteer hours, the result can mean the world to a local student, a classroom or even an entire school.

More than 50 percent of the money raised by giving clubs goes to fund education and children's programs.

The Education Foundation of Collier County offers a wide range of opportunities for individuals and groups to make a difference in the lives of local children, including Connect with a Classroom teacher grants (in amounts starting at around \$100), Take Stock in Children (providing academic and life skills support to keep students in school and college-bound), leadership programs for teachers and principals, and Connect Now (fostering collaborative communications about the community and its schools).

For more information about these programs and for other ways you can help local students, teachers and schools, go to www.educationforcollier.org. For links to online articles on giving clubs and resources that can help you form your own club, visit www.vernonhealy.com and click on "Articles." ■

Susan Healy, a founding member of the Naples law firm Vernon Healy, is treasurer of The Education Foundation of Collier County, an independent, not-for-profit organization whose purpose is to enhance learning for Collier County children and their teachers by engaging community support.



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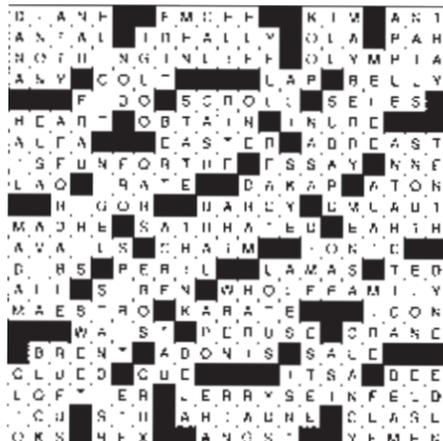
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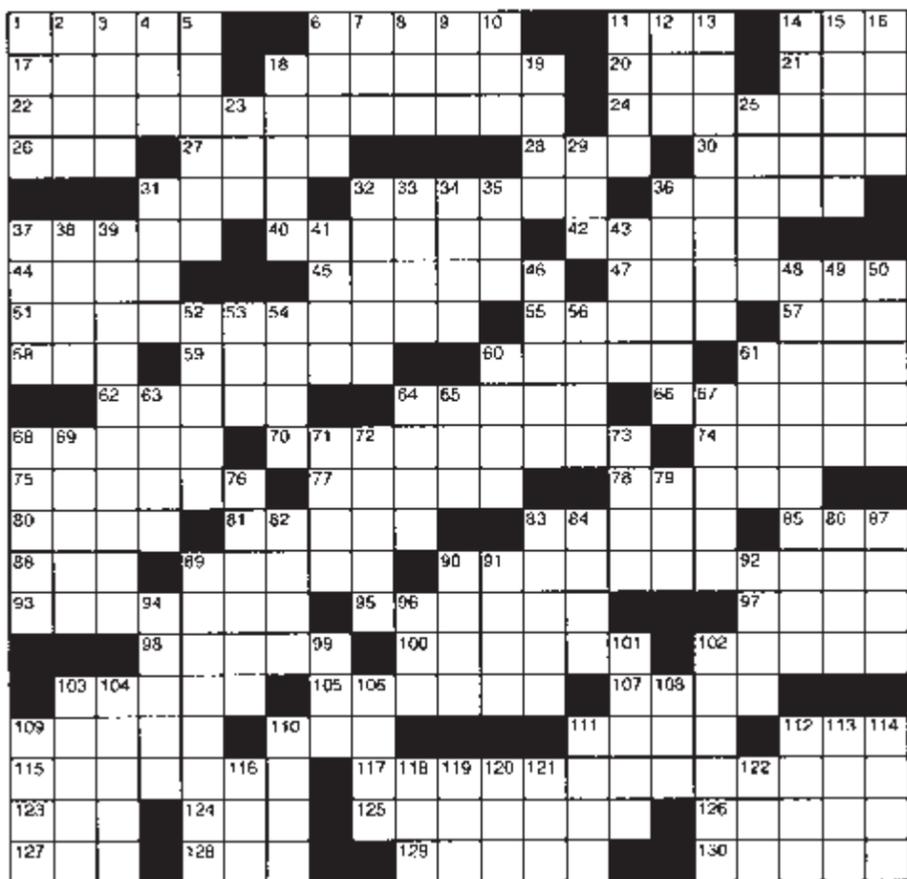
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FLORIDA WEEKLY PUZZLES

CROSSWORD

RECREATION PROCLAMATION



- ACROSS**
- 1 Ladd or Lane
 - 6 Host a roast
 - 11 Kipling novel
 - 14 Social worker?
 - 17 Conductor Doris
 - 18 In a perfect world
 - 20 Slangy suffix
 - 21 Norm
 - 22 Start of a remark by
 - 24 North-western capital
 - 26 "Day Now" ('62 hit)
 - 27 Stallion's son
 - 28 Pom's perch
 - 30 — laugh
 - 31 Hourd's handle
 - 32 Farah, e.g.
 - 36 '92 US Open champ
 - 37 What you've gotta have
 - 40 Acquire
 - 42 Harden
 - 44 — Romeo
 - 45 Spring holiday
 - 47 Side by side
 - 51 Part 2 of remark
 - 55 Lamb product
 - 57 Vane dir.
 - 58 — -izu
 - 59 Boiling
 - 60 West African port
 - 61 Like — of bricks
 - 62 Austerity
 - 64 Austen hero
 - 66 German mark?
 - 68 Sierra — CA
 - 70 All wet
 - 74 Terra firma
 - 75 Is useful
 - 77 Author Poiok
 - 78 Column style
 - 80 Claim
 - 81 Problem lar
 - 83 Fernando or Lorenzo
 - 85 Rocker Nugent
 - 88 Herriot lite star
 - 89 "Odyssey" anticler
 - 90 End of remark
 - 93 17 Across' title
 - 95 "The — Kid" ('84 film)
 - 97 Orthodox image
 - 98 Pants measurement
 - 100 Study
 - 102 Stick one's neck out
 - 103 Sports-caster
 - 105 Classical hunk?
 - 107 Shopper's delight
 - 109 — in (tipped off)
 - 110 Shuffle-board stick
 - 111 TV's "— Living"
 - 112 Hum bug?
 - 115 More eminent
 - 117 Speaker of remark
 - 123 Hosp. area
 - 124 Erwin or Gilliam
 - 125 She nanded Theseus a line
 - 126 Break off
 - 127 Endorses
 - 128 Cast a spell
 - 129 Trepidation
 - 130 Neighbor of Oman
 - DOWN**
 - 1 Comic Carvey
 - 2 Privy to
 - 3 Part of DA
 - 4 Uh-uh
 - 5 Draw forth
 - 6 Touch up the text
 - 7 Big boys
 - 8 Baseball's Ripken
 - 9 Ransom — Olds
 - 10 Brownie, for one
 - 11 Former surgeon general
 - 12 Unwell
 - 13 Andy's area
 - 14 Tell's target
 - 15 They get hit on their heads
 - 16 Hors d'oeuvre holder
 - 18 Northern hemisphere?
 - 19 Scream
 - 23 Stan to snooze
 - 25 Free-for-all
 - 29 "The Greatest"
 - 31 Munich Mrs. Iova, e.g.
 - 33 "The Man in Black"
 - 34 Formal ceremony
 - 35 Like-minded
 - 36 Forester or Outback
 - 37 Rain hard?
 - 38 Lohengnn's love
 - 39 Priced right
 - 41 Leonine
 - 43 Highlylyng agcy.
 - 46 Show one's feelings
 - 48 Penguins' place
 - 49 Newfoundland's nose
 - 50 Fractional amount
 - 52 Actor Bruce
 - 53 To and —
 - 54 Galley features
 - 56 — terrier
 - 60 Pharmacy measure
 - 61 Jai —
 - 63 Spring flower
 - 64 Twolois
 - 65 Paul's "Exodus" role
 - 67 The Brainy Bunch?
 - 68 Lady of the house
 - 69 Spanish city
 - 71 Farm measure
 - 72 Use one's noodle
 - 73 Tiny coin
 - 76 Elan
 - 79 Lummax
 - 82 Desire defied
 - 83 Yoga position
 - 84 Pub orders
 - 86 North Caroling campus
 - 87 Unit of force
 - 89 Plymouth leader
 - 90 Small songbird
 - 91 Mata —
 - 92 Swampland
 - 94 Like Sauternes
 - 95 Mil. address
 - 99 Sweater letter
 - 101 Cosmetics author
 - 102 "Patriot Games" author
 - 103 Thwart a blitz
 - 104 Sewell of "A Knight's Tale"
 - 106 — va
 - 108 "Do — say, not ..."
 - 109 Commercial award
 - 110 Pivotal point
 - 111 Ain't right?
 - 112 Put on a happy face
 - 113 In addition
 - 114 Genesis setting
 - 116 When the French fry
 - 118 Significant years
 - 119 — Tin Tin
 - 120 "— Doll" ('64 hit)
 - 121 Fabric aims.
 - 122 Charge

HOROSCOPES

■ **CAPRICORN (December 22 to January 19)** Like your zodiacal sign, the sure-footed Goat, you won't allow obstacles in your path to keep you from reaching your goal. Don't be surprised by who asks to go along with you.

■ **AQUARIUS (January 20 to February 18)** Let your head dominate your heart as you consider the risks that might be involved in agreeing to be a friend's co-signer or otherwise act as his or her backup in a financial matter.

■ **PISCES (February 19 to March 20)** Prioritize: Resolve to close the door and let your voice mail take your phone calls while you finish up a task before the end-of-week deadline. Then go out and enjoy a fun-filled weekend.

■ **ARIES (March 21 to April 19)** Although you're getting kudos and other positive reactions to your suggestions, don't let the cheers drown out some valid criticisms. Better to deal with them now than later.

■ **TAURUS (April 20 to May 20)** Following your keen Bovine intuition pays off, as you not only reassess the suggestions some people are putting in front of you, but also their agendas for doing so.

■ **GEMINI (May 21 to June 20)** You continue on a high-enthusiasm cycle as that new project you've assumed takes shape. You're also buoyed by the anticipation of receiving some good news about a personal matter.

■ **CANCER (June 21 to July 22)** Your eagerness to immerse yourself in your new assignment is understandable.

But be careful that you don't forget to take care of that pressing personal situation as well.

■ **LEO (July 23 to August 22)** This is a good time to learn a new skill that could give a clever Cat an edge in the upcoming competition for workplace opportunities. Enjoy the arts this weekend with someone special.

■ **VIRGO (August 23 to September 22)** You could risk creating an impasse if you insist on expecting more from others than they're prepared to give. Showing flexibility in what you'll accept could prevent a stalemate.

■ **LIBRA (September 23 to October 22)** Although you can weigh all factors of a dispute to find an agreeable solution for others, you might need the skilled input of someone you trust to help you deal with an ongoing situation of your own.

■ **SCORPIO (October 23 to November 21)** The good news is that your brief period of self-doubt turns into a positive "I can do anything" attitude. The better news is that you'll soon be able to prove it.

■ **SAGITTARIUS (November 22 to December 21)** This is a good time for Sagittarians to start making travel plans while you can still select from a wide menu of choices and deals, and not be forced to settle for leftovers.

■ **BORN THIS WEEK:** Your capacity for care and compassion helps to bring comfort to others.

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SUDOKU

By Linda Thistle

2		9				5
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	8			1	7	9
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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging
★★★ Expert

SEE ANSWERS, C9

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[DVD PREVIEWS & RELEASES]

PICK OF THE WEEK

► **“Appaloosa”** - I'm not a huge fan of Westerns, but there are two — John Wayne's “The Shootist” and “Tombstone” with Val Kilmer — that I absolutely love. So, it's always a pleasant surprise when I come across a Western that really entertains me. “Appaloosa” is one of them.

“Appaloosa” stars Ed Harris, who is also the director of the film. You can tell this is a labor of love for him; his passion for the genre and this story comes through in every frame. Also starring is Viggo Mortensen. The two men play Virgil Cole (Harris) and Everett Hitch (Mortensen), guns for hire in the Old West. They go from town to town, running out desperados and bringing peace to simple folk who just want to start a new life.

Which brings them to the town of Appaloosa. The marshal (an old friend of Cole's) and his deputies are murdered by a sinister rancher named Bragg. Cole and Hitch take on the rancher and his crew, but things get a little complicated when a widow (Renee Zellweger) moves to town and begins a love triangle with the two lawmen.

“Appaloosa” is an entertaining, well acted and directed film. Fans of Westerns will definitely want to add this DVD to their libraries, and it is well worth a rental for folks like me who aren't fans of the genre.

DOG OF THE WEEK

► **“Swing Vote”** - Kevin Costner stars in this ridiculous election-year comedy about the presidential election hanging on the vote of one man. And I use the term



Jeremy Irons and Viggo Mortensen in “Appaloosa”

“comedy” quite wrongly.

What was intended to be a satire of the American political process and a sort of Frank Capra-esque love letter to America is instead an overacted, Pollyanna-ish glop of treacle with all the bite of an earthworm. “Swing Vote” is a waste of your time and my time, and every copy of this DVD should be used to construct a prison for Costner so he never makes another movie again.

Not for the faint of heart

“Tokyo Gore Police” - From the same demented crew that brought us “The Machine Gun Girl” comes “Tokyo Gore Police,” an over-the-top action-horror flick about a group of engineers who can grow weapons out of any wound inflicted on a person. The results are perverse, grotesque and shocking. The Tokyo Police Department therefore trains a special squad to combat these hideous and sadistic criminals — with gory and spectacular results. Fans of cult Japanese cinema will definitely want this in their collection. ■

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3. Lan Ridler and Meloney Lasko
4. Kamil and Sabrina Hasan, Angie Simons and Chris Goldhorn
5. David Sturdyvin and Mercedes Rankin
6. Sarah Varmk and Dora Hristover
7. Clara Carmona, Claudia Vardas, Kat Cherevko and Lisa Garshina
8. Rana Ladki and Diego Azizi

TOM HARPER / FLORIDA WEEKLY

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2. Ed and Fredi Veresco, Bette Young
3. Frank Nappo, Scot Congress and Joel Kessler
4. Lynn Gaut, Ted Tobye and Leslee Tobye Manville
5. Mayor Bill Barnett, Robin DeMattia and Jim Rideoutte

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COLLECTIONS

From page 1

photographs, sculptures and drawings; there's an oil on canvas by Emile A. Grappe, screenprints on Plexiglass by Robert Rauschenberg, a Pablo Picasso etching and Leo Sewell's assemblage of "found objects."

"Art collectors develop a very personal relationship with the art they collect, so that it almost becomes like a member of their family," says Joel Kessler, executive director of The von Liebig, who conceived of the exhibition. "They were happy to loan the works when we asked, because they take pride in what they have collected and they want other people to see the works and enjoy them."

One key objective of the exhibition is to show the varied styles of what appeals to local collectors, Mr. Kessler says. Much of the work was acquired as people traveled for business or leisure through the Far East, South America, Europe and United States. Most collectors purchased works that had personal appeal to them, while some selected pieces they hoped would increase in value. While some masters are represented in the exhibition, works by unknown artists are as valuable for their



Romare Bearden, *Dockside Market*, watercolor on paper, 1988

point of view and representation of the artists' experience.

"I can't remember another exhibition like this in Naples," Mr. Kessler adds. "Thanks to the generosity of the collectors who loaned us their works, our community is being treated to an incredible kaleidoscope of art."

The opening reception Friday evening

is free for member of the Naples Art Association and \$10 for others. Regular hours at The von Liebig Art Center are 10 a.m. to 4 p.m. Monday through Saturday and 1 to 4 p.m. Sunday. Suggested donation is \$5 for adults and \$2 for children 10 and older. The center is at 585 Park St. downtown Naples. For more information, call 262-6517 or visit www.naplesart.org. ■



Norman Kennedy, *Untitled*, mixed media



Elizabeth Catlett, *Portrait of a Man*, bronze, 1973

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==== If you go ====

>>What: "Naples Collects," an exhibit of artwork on loan from private collectors
 >>Where: The von Liebig Art Center, 585 Park St., Naples
 >>When: Opening reception 5:30-7:30 p.m. Friday, Jan. 9; 10 a.m. to 4 p.m. Monday through Saturday and 1-4 p.m. Sunday through Jan. 25
 >>Info: 262-6517 or www.naplesart.org

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FLORIDA WEEKLY CUISINE

Tapas is a snack in Spain, but it's a feast at IM Tapas



karenFELDMAN
cuisine@floridaweekly.com

The Spanish term tapas has become synonymous with small plates, even if those plates contain Greek, American, Italian or Asian cuisine. So finding an establishment serving the genuine Spanish article is a rarity. In the case of IM Tapas, it is also a revelation.

This little bastion of exquisite Spanish fare has so much more going for it than simply its extensive and well-executed menu.

The two men who handle the front of the house are warm and welcoming.

The dining room is intimate and chic, spare in décor, with simple wood floors, tables with white tablecloths and navy napkins, and walls adorned with works of art, most of which were created by chef/owner Isabel Pozo Polo. A long sleek bar runs along one wall from the center of the dining room back to the kitchen and restroom areas. Along the wall behind the bar, geometrically shaped shelves hold bottles of wine and gleaming glassware in an artful array. Seated at the far end is a rather stiff looking woman in a Spanish style brimmed hat. She, too, it turns out, is a bit of whimsical art.

At the heart of this charming spot just a block east of U.S. 41 on Fourth Avenue North, are two passionate, talented chefs — Ms. Polo and Mary Shipman — whose creativity is as evident in the food as it is in the restaurant's ambience.

Tapas comes from "tapar," Spanish for "to cover." While I haven't found a definitive source for how the cuisine came to be, the version that makes the most sense to me involves Spanish barkeepers who placed slices of ham or chorizo over the top of glasses of sherry, presumably to keep out the flies. Customers ate the toppings, grew thirstier and ordered more to drink. A tradition was born.

Over the centuries, tapas has grown to include a wide variety of little plates eaten either in the early evening, to stave off hunger until the traditional Spanish dinner time, which starts at about 9 p.m., or for

socializing throughout the day on weekends. It's ideal for providing a bit of nourishment without halting conversation the way a more traditional meal tends to do.

I'm only slightly embarrassed to



Large white beans dominate this traditional Spanish stew known as fabada Asturiana.

say that we did far more than snack. If my notes are correct, we sampled an even

dozen dishes, each one different from its peers. Where to begin? With the fresh, tender anchovies? The fabada Asturiana, stew-like soup filled with vegetables and big white beans? The satisfyingly chewy chorizo bathed in onion-studded Spanish cider? The succulent duck breast sliced and dressed with a port reduction and figs? Lamb chops in a savory Romesco sauce? Flash-fried zucchini blossoms filled with Capri chevre and serrano ham? Or the bacalao-stuffed peppers?

Despite their small stature, every dish bore evidence of the attention with which it had been lavished in the kitchen. High-quality ingredients were expertly seasoned, cooked and plated.

From the list of Spanish wines, we selected a Valdelosfrailles Cigales 2006 (the name means "Valley of the Monks"). The smooth, light-bodied red paired well with meat, fish and cheese.

Of the 12 dishes I tasted, I found fault with only one: the venison tenderloin, which was cooked to a lovely medium rare



Wild zucchini blossoms, a seasonal specialty, are stuffed with Capri chevre and serrano ham then flash fried and topped with extra virgin olive oil.



Juicy little lamb chops stand in a pool of Romesco sauce.

Wild bonito is lightly seared then plated with plump pomegranate seeds and a pomegranate foam.

and bathed in blackberry compote, but had a slightly bitter aftertaste.

Among my favorites were the chorizo in cider and the wild bonito, which was cooked rare like tuna. It had a buttery consistency and a mellow flavor that was enhanced by the vibrant and juicy tart-sweet pomegranate seeds and pomegranate foam with which it was served.

The service was every bit as good as the food. Our servers seemed to take as much delight in our meal as we did, bringing dish after dish and translating whenever necessary. Ms. Polo popped out of the kitchen periodically as well to see how each table was progressing, greeting regulars and welcoming first timers.

One of my dining companions ran into other friends there who stopped by to chat briefly. The atmosphere was much like that of a Spanish social hour, with people milling about, having a drink and a bite to eat while catching up with family and friends. I've had Spanish tapas before and enjoyed it, but never to the degree that I relished this memorable meal. We barely made a dent in the intriguing menu. There are so many more dishes to explore and wines to sample. Clearly, more research is indicated. ■

If you go

IM Tapas
965 Fourth Ave. N., Naples;
403-8272

Ratings:
Food: ★★★★★½
Service: ★★★★★½
Atmosphere: ★★★★★½

- >>**Hours:** Open at 5:30 p.m. daily
- >>**Reservations:** Accepted
- >>**Credit cards:** Major cards accepted
- >>**Price range:** \$5-\$33
- >>**Beverages:** Beer and wine served
- >>**Seating:** Conventional tables and chairs plus seats at the bar
- >>**Specialties of the house:** Fabada Asturiana, fresh anchovies in garlic, Spanish potato omelette, ostrich carpaccio, flash-fried calamari, roasted lamb chops with Romesco sauce, sautéed chorizo with cider, cheese plate, paella, duck breast with figs and port reduction
- >>**Volume:** Low
- >>**Parking:** Free parking along the street

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

diningCALENDAR

* **Thursday, Jan. 8, noon-2 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, Florida's growing season, featuring seasonal produce from local farms in dishes with Florida flavors, \$45, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Thursday, Jan. 8, 6-7 p.m., Whole Foods Market:** Lynn Novo, chef/owner of Comfort Sisters-Good Food, shows how to turn oil and vinegar into great salad dressings, free admission, 9101 Strada Place, Naples. Call 552-5100.

* **Thursday, Jan. 8, 6-8 p.m., The Good Life:** Cooking class, Mad About Mediterranean, recipes with Greek, Italian and Middle Eastern flavors, \$50, Collection at Vanderbilt, Suite 176, Naples. Call 514-4663.

* **Saturday, Jan. 10, 7-9 p.m., Robb & Stucky KitchenAid Culinary Center:** Wine dinner with Australian wines presented by Frank Pulice of Austin's Wine Cellar and a five-course meal by Chef Kristina San Filippo, \$95, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Sunday, Jan. 11, 2-3 p.m., Whole Foods Market:** Fleming's Steakhouse Sous Chef Nate Szwejbka demonstrates simple recipes to add a gourmet touch to brunch (mimosa included), free, 9101 Strada Place, Naples. Call 552-5100.

* **Monday, Jan. 12, 6-7:30 p.m., Whole Foods Market:** Cooking and wine class, Wine Makes the Meal: A Tuscan Feast, with Lynn Novo, chef/owner of Comfort Sisters-Good Food, preparing a Tuscan-inspired meal of insalata verde, Tuscan roast pork, fagioli Toscani and apple cake, along with a Whole Foods wine specialist who will discuss wine pairings, \$15, 9101 Strada Place, Naples. Call 552-5100.

* **Tuesday, Jan. 13, 6-8 p.m., The Good Life:** Alive, Alive Oh! cooking class with Annie DePeiro preparing seafood, \$50, Collection at Vanderbilt, Airport Pulling Road at Vanderbilt Beach Road, Naples. Call 514-4663.

* **Tuesday, Jan. 13, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, World of Pizza, with demonstrations of dough-making techniques and recipes including a dessert pizza, \$45, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Tuesday, Jan. 13, 6-8 p.m., Robb & Stucky KitchenAid Culinary Center:** Cooking class, World of Pizza, with demonstrations of dough-making techniques and recipes including a dessert pizza, \$45, 26501 S. Tamiami Trail, Bonita Springs. Call 390-2222.

* **Wednesday, Jan. 14, 5 p.m., Ridgeway:** Justin Vineyards wine tasting and dinner. Wine tasting 5-6:30, \$12; dinner at 6:30 p.m., \$85 plus tax and gratuity; attend both for \$90 plus tax and gratuity. 1300 Third St. S., Naples. Call 262-7999 or e-mail Sukie at sukieh@tonysoffthird.com.

* **Wednesday, Jan. 14, 5:30 p.m. reception (6:30 p.m. dinner), Naples Tomato:** Five-course winemaker dinner and discus-

sion with Rob Hay of Rabbit Ranch, Mauricia Lorca of Enrique Foster in Argentina and Sabrina Tedeschi from Tedeschi in Italy, \$79 plus tax and gratuity, 14700 Tamiami Trail N., Naples. Call 598-9800.

* **Wednesday, Jan. 14, 6-8 p.m., Whole Foods Market:** Cooking class, with Whole Foods Market Executive Chef Kristian Johnsen demonstrating the flambé technique to produce dishes such as shrimp Madagascar and bananas Foster, \$10, 9101 Strada Place, Naples. Call 552-5100.

* **Wednesday, Jan. 14, 6:30-8:30 p.m., Artichoke & Co.:** Wine tasting, A Tour of Napa Valley, with wines from Bell Winery, Flora Springs, Raymond Vineyard, Stags Leap, Duckhorn Estate and Clos du Val with food pairings, \$28, The Village on Venetian Bay, 4370 Gulf Shore Blvd. N., Naples. Call 263-6979.

Submit event listings to Cuisine@floridaweekly.com. ■





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