

HARD TIMES?

People define hard times in different ways. We asked people around Collier County for their definition. This is what they told us.

BY ROGER WILLIAMS

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CHARLES DICKENS MAY HAVE PUT HIS fanciful finger on the current American moment a century-and-a-half ago.

“It was the best of times, it was the worst of times,” he wrote to begin his novel, “A Tale of Two Cities.”

And now we find ourselves facing hard times — or maybe they aren’t hard times.

People are hurting, or people aren’t hurting. But what are hard times, really, and are these times the real thing?

Each day now, daily newspapers carry stories of people who lose their homes, or their jobs, or face a loss of income. Few have escaped a decline in personal worth, especially those whose wealth is tied up in real estate.

The Bush administration continues to avoid using the word “recession” to describe the economy, and various leaders in Washington have even suggested the economy is strong within recent months.

But no one is suggesting that now.

In the last full quarter, the U.S. economy

SEE TIMES, A8 ►

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We ask you.
How bad is it
right now?
A8



INSIDE



The book lady

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Meet the Rileys and other siblings who work side-by-side. **B1** ►



The learning season

Hands-on workshops, lectures in bloom again this month. **A17** ►

G.I. Joe collection snaps to attention in new Tin City gallery

BY JUSTIN MULLIN

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The owner of a new gallery in Naples has joined forces with a nostalgic collector in Cape Coral to display a diverse selection of G.I. Joe action figures Nov. 8-12 in honor of Veterans Day.

Daniel Linehan opened Six Degrees Exhibitions last month on Sixth Avenue South at Tin City. “There are a lot of artists out there who don’t have the resources to show on Fifth Avenue, but

who are brilliant,” he says. “We want to provide a place for these people to be discovered.”

When Linehan “discovered” 43-year-old Brian Keith and his extensive collection of G.I. Joe action figures by Hasbro dating from 1964, the timing was ideal. Together they’ve assembled “The Veterans Day Tribute” exhibit showcasing some of Keith’s favorite dolls representing the Army, Navy, Air Force and marines.



PHOTO JUSTIN MULLIN

G.I. Joe action figures from Brian Keith's collection

SEE JOE, A19 ►

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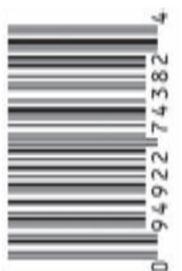
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COMMENTARY

New Quad-ear's Resolutions for the day after Election Day



In America, the calendar is not really 365 days long, nor does it begin on Jan. 1 — not always.

The other calendar begins on Nov. 5, New Quad-ear's Day. Quad-ear is a contraction of "quadruple" and "year," the four-year period between one presidential election and the next.

Just as we do each New Year, I think it's important to make some resolutions for the New Quad-ear.

Here's what I recommend, no matter who you are or how you voted.

► **ONE: PEP TALK.** Buck up. Get over it. Quit sniffing or trembling or cursing or grinning or drooling or screaming. The election is over. If you keep that up, somebody will Baker Act your ass. (For those of you offended by mild anatomical vulgarities, buck up. Get over it. Et cetera).

Also, drop the pretension of moving to Canada or Mexico or Pago Pago. Costa Rica is not an option. Look in the mirror and tell yourself, "Pay no attention to that man behind the curtain in the oval office. This is America, after all. It's built to withstand any fool intent on spending more than a couple hours in the White House, touring with the kids."

► **TWO:** Now that your pep talk is out of the way, it's time to CELEBRATE LIFE. Here's how:

A. Go buy a couple pounds of stone crab claws and a couple pounds of Gulf shrimp. (You're helping to support local commercial fishermen, and we need all of them we can get.)

B. Get a bottle of bubbly, probably a light-stepping Italian Prosecco. It's described variously as "sexy" and an "illusive effervescent wonder," a joy-packer that leaves little suffering in its wake. (You're helping to support our Italian friends, and we need all the friends we can get.) Kick in a bottle for every exhausted voter celebrating with you.

C. Put out the claws, boil the shrimp, prepare the butter and lemon and mustard sauce. Slice some fresh, locally grown tomatoes, then add a touch of lemon and salt (you're helping to support a local farmer, and we need all of them we can get). Platter some locally grown vegetables. The squashes, bite sized or cut in sticks, will do.

D. If you live in the country like I do, build a good wood fire outside, preferably of dry pine or dead live oak. (That's a paradox for you: "dead live oak." Like saying, "happy Republican" or "satisfied Democrat," it doesn't make any sense. But never mind that now. Buck up. Get over it. Et cetera.)

E. Begin feasting under an open sky, which is both symbolic and literal — the possibilities out there remain endless. Drink only from the bottle, eat only with your hands. Let the spirits run down your chin. Gaze at the world around you. Could anything be more glorious? Ask yourself that question until you get the answer right. The answer is, NO. South-

west Florida is a subtropical paradise, according to the chamber of commerce.

F. If you're a Christian or a pagan or a heathen or an agnostic or an atheist or anything else except a Jew, shout: "LIFE!" or "LIFE, DUDE!" or even, "IT'S ALL IN A LIFE!" And don't just shout it, ROAR IT OUT!

If you're a Jew, shout (roar) "L'CHAIM!"

Celebratory Amendment 1: If you're an Episcopalian or some other deeply inhibited Protestant, and you're white, Anglo-Saxon and liberal, you're allowed to just say "Life," politely, instead of roaring it out, as if you were mildly constipated. Which you probably are. Then you should also say, "L'Chaim" politely so you won't be viewed as elitist. And don't forget to add "Din" (pronounced *deen*), which is Arabic for "Way of Life" — it's a Muslim thing, which any self-respecting liberal ought to know.

If you're a conservative WASP on the other hand, you can merely grimace in disgust and mutter, "Life, damnit." For you, I think that's appropriate for the New Quad-ear, don't you? Then shut up about the rest of it, and drink the Prosecco. Also for you, a second bottle might be necessary.

Amendment 2: If you don't drink alcohol, you're allowed to drink water —but it has to be Italian mineral water, San Benedetto will do, or even San Pellegrino, which is owned by Nestle, if that doesn't bother you.

Just as you would the Prosecco, you have to drink it right from the bottle so it runs down your chin.

Amendment 3. If you drive a pickup truck, you're allowed to substitute beer for the Prosecco — a dumb move, but if the bottle fits, drink it. It cannot be Budweiser, Busch, Coors or any other cheap domestic brew. It has to be Peroni, because that's Italian, like Prosecco.

► **THREE.** And finally, MAKE LOVE. Yes, I'm talking about the physical act of love, not merely fornication, arguably the most substantial celebration a human being can undertake. Do it more than once, today.

If you're a liberal, a pinko, a hippie or a lefty, you can chant, "Make love, not war," repeatedly, as you begin. If you're a family-planning liberal woman, this might be a nice time for a commemorative pregnancy. Consider naming your firstborn Obama or Michelle.

If you're a conservative, a war-monger, a bootstrapper or a religious fundy, you're allowed to just growl, "Make love." You can worry about war, work or your favorite prescribed religious suffering, later. (Note: You're not allowed to drill for oil as a substitute for making love. Drilling is drilling and loving is loving, similar though they may seem to you.)

And no matter who you are, when you get up the next morning, don't fret. Take no thought for the White House, for the White House shall take thought for the things of itself.

Remember, the "holiday season" is coming.

If you're a Catholic or a WASP, you can call it Christmas. If you're not, call it any damn thing you want.

This is America, after all. ■

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OPINION

The miracle of plenty

BY RICH LOWRY

To what do we owe our 20-pound Butterball turkeys, our high-definition TVs, our spacious and warm homes this Thanksgiving? Something that won't be high on anyone's list of things to be grateful for, but undergirds our way of life — a centuries-old economic revolution that changed the very terms of human existence.

In his eye-opening book, "A Farewell to Alms: A Brief Economic History of the World," Gregory Clark produces a chart tracking income per person throughout history. By Clark's account, it is essentially flat from 1000 B.C. to A.D. 1800, reflecting the crushing burden of providing for our material wants in an environment of economic stasis. Then, income per person explodes upward around 1800, coinciding with the Industrial Revolution that first arrived in England. Without it, most of us would still be living poor, nasty, brutish and short lives.

How poor? "The average person in the world of 1800 was no better off than the average person of 100,000 B.C.," Clark argues. "Life expectancy was no higher in 1800 than for hunter-gatherers: 30 to

35 years. Stature, a measure both of the quality of diet and of children's exposure to disease, was higher in the Stone Age than in 1800. And while foragers satisfy their material wants with small amounts of work, the modest comforts of the English in 1800 were purchased only through a life of unrelenting drudgery."

Throughout most of history, Clark argues, humankind was caught in a "Malthusian trap": Small economic advances were outpaced by resulting population growth that made it impossible for living standards to increase. The massive productivity gains of the Industrial Revolution — driven essentially by expanding knowledge — broke the trap and created modern life as we know it.

"The richest modern economies are now 10 to 20 times wealthier than the 1800 average," Clark writes. In these economies, it is the unskilled who have benefited most. "Unskilled male wages in England have risen more since the Industrial Revolution than skilled wages," Clark writes, "and this result holds for all advanced economies." There have always been very rich people. What's changed in the past 200 years is the growth of wealth and its spread.

In his new book "God and Gold: Britain, America, and the Making of the Modern World," Walter Russell Mead picks up the story from a geopolitical perspective. England embarked on its capitalist revolution at exactly the time when "the country that mastered this new system would gather rewards that far outstripped all the treasures of any empire in the past." With that came world power. England reaped the benefits first, then its successor as a superpower, the United States.

And so the miracle that started 200 years ago marches on. "Currently, industrial societies appear to be doubling their rate of technological progress every 10 years," Mead writes. "If this continues, and there is every reason to suppose that it will, the 21st century will experience the equivalent of 20,000 years of 'normal' human progress."

So long as it remains an open and dynamic economy, the United States is positioned to stay at the heart of this progress. Thank goodness for that, and pass the drumstick. ■

Rich Lowry is editor of the National Review.

Shoring up the bedrock



Now that this historic campaign has come to its close and we know the next president, festering uncertainties about the sanctity of the vote mean that the American people stand to lose.

The people will lose because accusations that one side or the other planned to steal the election have become a staple of our recent politics, and these accusations threaten to rob our next president of the full share of legitimacy he will need to tackle our many serious challenges at home and abroad.

On the left, one hears reports of attempts at voter suppression — voter-roll purges that target specific minority groups, threatening and misleading mailers and calls aimed at potential voters in Democratic-leaning areas, and insufficient voting facilities in poor neighborhoods. There is evidence that all these things have occurred in various states during recent elections; this campaign season, there have been charges of misinformation aimed at suppression in key states.

On the right, one hears reports of voter-registration fraud. This election season, the group ACORN is at the center of these charges because it has submitted lists that include some new registrants with highly suspicious names, one of the most egregious examples being "Mickey Mouse." The concern here is that fake registrations could lead to fraudulent votes. It's been pointed out in many places — including the Supreme Court — that studies show scant evidence of people voting under fake names; as some have put it, unless Mickey Mouse actually shows up to vote, it's not a real problem that a worker paid by the number of names he signs up registered Mickey to vote. Nevertheless, those who fear voter fraud might fairly point out that, short of this scenario, cheating would be very hard to detect.

The fears on both sides find traction, and the charges grow, in large part because government has failed to respond satisfactorily and equitably to these concerns. Voting regulations remain a patchwork of state laws. Efforts to address voter suppression often come too late if they come at all. Attempts to prevent registration fraud from becoming voting fraud have often failed to find compromise between protecting the vote and avoiding plac-

ing undue burdens on poor voters.

But nowhere is the lack of action — and the risk to the sanctity of everyone's vote, Republican, Democrat or Mugwump — more evident than with the manifold problems that plague electronic voting machines. Last year, my program "Dan Rather Reports" ran an expose on serious quality-control problems with touch-screen voting machines used by Florida voters in the 2006 election. This week, there have been reports from West Virginia about calibration problems with touch-screen machines there. From calibration, to software, to concerns about the need for a "paper trail" for recounts, questions surrounding the new generation of voting machines ushered in since the 2000 Florida debacle have slowly and steadily helped to erode American confidence in the vote.

This erosion eats into the bedrock of our democracy. It deepens our national divisions at a time of genuine crisis for our country. It is something we should not abide in the best of times and cannot abide at a time of genuine national crisis. The new president may discover that restoring confidence in the vote, perhaps through the study and recommendations of a nonpartisan commission, needs to become a top priority. ■

MOMENTS IN TIME

• On **Nov. 6, 1984**, the New York Stock Exchange decided to keep its doors open on a presidential election day for the first time in 193 years. The move didn't sit too well with traders, who responded to the news with a chorus of boos and hisses. Fortunately, the Dow did manage to post a 15-point gain on the day.

• On **Nov. 7, 1991**, basketball legend Earvin "Magic" Johnson stunned the world by announcing his sudden retire-

ment from the Los Angeles Lakers after testing positive for HIV, the virus that causes AIDS. Today, Johnson is a prominent spokesman for AIDS awareness and a successful businessman.

• On **Nov. 8, 1793**, after more than two centuries as a royal palace, the Louvre is opened as a public museum in Paris. In 1993, a wing once occupied by the ministry of finance was opened to the public. It was the first time the entire Louvre was

devoted to museum purposes.

• On **Nov. 9, 1970**, the Supreme Court refused to hear a challenge by the state of Massachusetts regarding the constitutionality of the Vietnam War. By a 6-3 vote, the justices rejected the effort of the state to bring a suit in federal court in defense of residents claiming protection under a state law that allowed them to refuse military service in an undeclared war. ■

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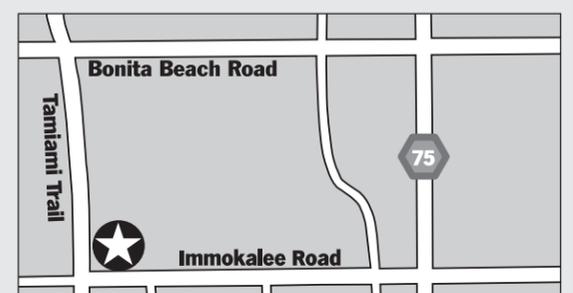
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15 MINUTES

Lt. Dwayne Wilson, Collier County firefighter and paramedic

BY ROGER WILLIAMS
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Dwayne Wilson hasn't slept well since his late 20s, and he's only 45. It's not because he doesn't have a clear conscience or because he started out as an insomniac.

Wilson, a lieutenant, has spent the last 19 years as a firefighter and paramedic for Collier County, and he's saved a lot of lives.

It's more like this: He can't sleep *because* he's saved a lot of lives, and might have to again.

"The more stuff you see and experience, in some ways the more you get used to it. But I'm sure in seven years when I retire, it'll be the first great night sleep I get, because I now I never sleep well," Lt. Wilson says.

Stationed in North Naples, Lt. Wilson works schedules most people never have to contend with: 24 hours on the job and 48 off, or a variation of that, maybe 48 on and 96 off.

The best thing about the job, he says, "is going into a dangerous situation, something most people probably couldn't do, and coming out and seeing that none of your guys are hurt, and you did what you had to do."

That's the best thing about the job, and of course there's a flip side, too.

At 6-foot 2-inches, Lt. Wilson is big and strong — he lifts weights to keep the strength to deal with that flip side, although he sometimes refers to himself as "old."

And he's attended many schools over

the years, including schools that gave him Coast Guard certification as a boat captain, HAZMAT (hazardous materials) schools, and many other emergency preparedness courses.

But hard is hard, no matter how much book learning you have. "About 70 percent of what you really know comes from on-the-job," he says.

The hardest, he remembers, happened not too long after he joined the department. He was married then only a few years to his wife, Edie Wilson, who grew up in the same neighborhood more or less, and graduated from the same high school, Miami South Ridge.

This was before the couple had two sons they cherish, Jimbo, now 13, and Rusty, 11.

"There was a mound of dirt 25 feet high that some kids were digging into, and they even managed to dig a tunnel through from one side to the other without it collapsing," he recalls.

"The kids went home for dinner but one stuck around. It collapsed, and he suffocated. It took us several hours to dig down into it and get him out."

These days, his work life is often punctuated by car accidents, but they aren't what they once were, he notes.

"With today's cars the injuries aren't usually as serious as they used to be," he explains. "Between all the different airbags and stuff, it's hard to get hurt. The worst thing is seeing a teenager hurt."

"A friend of mind just lost his 17-year-old up in New York. I talked to him an hour and I got off the telephone and cried for 20 minutes. I only saw her once, when she



Dwayne and Edie Wilson
COURTESY PHOTO

firefighter. But when he tried again several years later in Collier County (following another friend who had come to work here), his record was clear, and the county hired him.

Then his oldest son was born, and for all practical purposes he quit drinking that day, he recalls.

"You show'em you can still have fun without all that — without the alcohol and stuff," Lt. Wilson says. "Now I have, maybe, six beers a year. But I see guys, and they drink a lot and maybe drive their kids places when they might be intoxicated, and it drives me crazy."

"So teaching my kids about that is the best thing I've ever done. The second best thing I've ever done is teaching them to be open-minded."

What he doesn't want from his boys, he says, is the kind of behavior that would lead somebody to choke off somebody else's opinion or right to speak.

"I'm driving down Immokalee Road, and I see all these Obama banners in the middle of the street, and the McCain ones are still up. And I think, 'These people who trashed the other guy's candidate, they're the most childish people in the world.' Like kids at Wal-Mart who don't get what they want."

"They're the biggest close-minded babies I've ever seen."

There are two things Lt. Wilson is not: childish or close-minded. Neither is his wife, and neither are his sons.

"They just wonderful," he says. "The boys can be exasperating for us, but I'm so proud of them." ■

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“Men with tears in their eyes begged for an appointment that would help save their homes and farms. I couldn’t see them all in my office. But I never let one of them leave without my coming out and shakin’ hands with ‘em. I listened to all their stories, each one of ‘em. But it was obvious I couldn’t take care of all their terrible needs.”

TIMES

From page 1

turned in the worst performance numbers in 28 years. Two such faltering quarters in a row, in which the gross domestic product declines, and the economy will meet the official standard for a recession.

In Collier County last year, where the first decline in property values occurred since 1955, the so-called “market value” or value of taxable property excluding new construction dropped by almost 7.5 percent, the property appraiser’s office reported.

Meanwhile, the county issued about half the new home building permits in 2008 that it did in 2007, and officials had to lay off about 25 people in the building department alone. Over a three-year period, requests for building and zoning permits dropped from roughly 46,000 to 27,000 to less than 20,000 this year.

That sounds hard, but is it?

A hospice nurse in Collier County, Bill Goodsell, defined hard times a week ago as dying in unnecessary pain and terror.

And he described death as “the equalizer,” in which the end is no different a time for the rich or the poor.

Perhaps the definition of hard times is relative — to the person, to the generation, to the nature of experience.

There are no long soup lines today, although soup kitchens remain a present if not mostly invisible feature of the landscape. Few people grow food regularly in order eat, because they have to.

Nobody, apparently, is starving, as some did during the Great Depression.

No state governor today would respond to his constituents the way Alf Landon did in Kansas, in 1933. Studs Terkel quoted Landon in his famous book, “Hard Times: An Oral History of the Great Depression,” in which Americans described in the muscular vernacular of our own English how they remembered the 1930s.

“Men with tears in their eyes begged for an appointment that would help save their homes and farms. I couldn’t see them all in my office. But I never let one of them leave without my coming out and shakin’ hands with ‘em. I listened to all their stories, each one of ‘em. But it was obvious I couldn’t take care of all their terrible needs.”

People today are suffering, too, and in the case of some who fail to find health care for their terrible needs, dying is a very real possibility if they can’t get specialized health care, they say.

So with all due respect to the late, great Studs Terkel, Florida Weekly offers the voices of a few people living here and speaking to hard times now.

Terkel died last week at 96, but the people who speak below, however briefly, would have been familiar to him.

Their words are reprinted directly from conversations.

Bill McTygue, 38, Collier County, stay-at-home dad (pictured with his son, Will, 2)

I think of hard times as living paycheck to paycheck. We’re not doing that now, but we have done it. Now my



Bill McTygue and son Will

wife manages the Pottery Barn here.

I don’t know if this is hard times, this recession: The mindset doesn’t seem like hard times. Most people still have their homes; rich people are still coming to Naples.

I guess my parents would say the Depression was hard times — that generation would say it.

Rita Barnes, 73, property owner

I’ve been a single person for almost 50 years and I moved to the United States in 1960.

Life is so good in America it’s just overwhelming. So no, I don’t think of this as hard times. If you want harder



Rita Barnes

times now, go to Europe. Even there, you can pay \$11 a gallon for gas, or \$4 for a coffee with no refill. People here are not used to that.

I think it’s how you live, not how much you have to live with, and being a single person — I was divorced — I’ve always had to be careful how I spend. Twenty years ago, I managed to buy three properties. And I worked two jobs. And yes, I’d like to get rid of the properties now and I can’t in this economy, but life is so good here. And you can do it well here in Naples, and frankly. I have no investments other

than my properties, but they provide me what I need.

I was born and raised in Yorkshire (in the north of England), and during the war (World War II) I was a little girl, but I never felt we had hard times. We made all of our own clothes; we grew food in the garden. And we got used to the idea that you can have a very good long lifetime without spending a ton of money.

On a shoestring, I’ve brought my sister over to visit five times, and she’s coming again, this time with my nephew. We’re going on a little cruise. I bought that Toyota Echo over there — it’s eight years old — out of a newspaper ad, three years ago. Someone had died. It had 1,884 miles on it. I get 40 miles to the gallon, and I just filled it up completely and it cost me less than \$25. It’s less gas, the ecology is better, everything.

I think even in the hardest of times, life in America is still better than anywhere else.

Maria Roggiero, 42, stay-at-home mom

I think hard times is your child being ill. Our son has had to have several



Maria Roggiero

operations; he’s been sick a lot. So now I take care of him as a full-time mom. And to see him on an oxygen machine, or something like that, is really so hard.

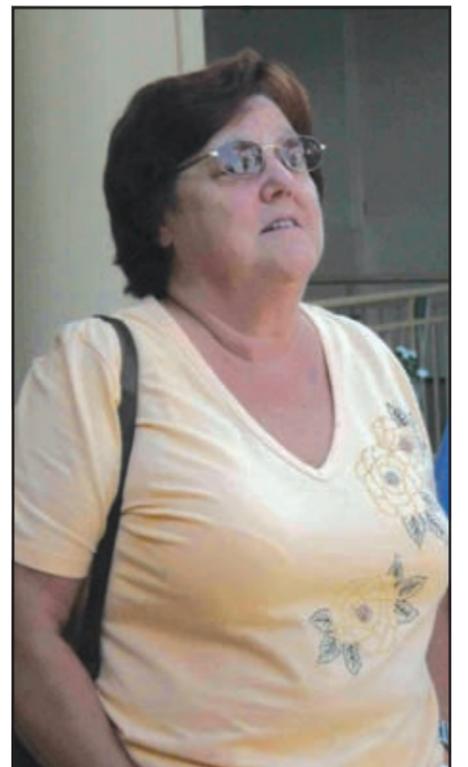
I came from Colombia and for my parents — for my mother — hard times

came when she died of cancer. I was about 30, and she’d fought in for 11 years. I helped take care of her, of course.

We came here from New York City, where I was a stylist. I met my husband, Giovanni (Sr.) there, he’s a computer technician — Italian born and raised in New York. We moved here to have a better place for our children, and for good medical help. We have to check Giovanni (Jr.’s) tonsils and other things all the time — he’s 2½ years old. It’s very scary. Will he be well or won’t he? And he has to go again into the hospital for three days, because the medication is not working.

Nina Crownshaw, 68, retired publican and annual Naples visitor

I was an only child and grandchild from Sheffield, in England, and I had no idea what a hard time was up until



Nina Crownshaw

a disastrous first marriage. I’d received a good education, and we knew how to cook and sew and bring children into the world without much further assistance.

In that bad marriage I learned what a hard time was, and I learned how to deal with it. Later, I remarried, and my life at the moment is exceptional.

It’s my third marriage, but my husband is the best, absolutely the best. He went through the war, through the blitz (of London), and that was truly hard times. He went into engineering, and then into the Army, and after the war he took a job with the Royal Navy and worked until he was 60. Then he retired and went into private business, and retired again 10 years ago.

He fell in love with America when he came to California for three months once, to work on a weapons system the Navy had.

Now we come here (to Naples) every year, we love it. And none of this is hard.

The Americans we’ve met, anyway, don’t seem to know hard times. But some of them must do, musn’t they? There are so many people on the street in places like Washington, D.C., so many homeless we see — but not as many as we have at home (in England). So I guess you haven’t got it as bad as we have. ■

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UNDERCOVER HISTORIAN

The interesting lives and times of Keewaydin Club

BY LOIS BOLIN

Special to Florida Weekly

"Thank God! Now there will always be Our Keewaydin!"

Those were the parting words of John "Speedy" Rush in 1945, as he handed over the keys to the fondly remembered "Angels of Keewaydin," Lester and Dellora Norris. Mr. Rush, the former director of all the Keewaydin Camps across America, had taken over Keewaydin Florida when it came upon financial difficulties in 1935.

The concept of Keewaydin Camps began in 1893 and was the start of all summer camps in America. A.S. Clark, a former gunnery teacher, envisioned an idea similar to the current-day Outward Bound. He believed it was essential for boys to spend time in nature using only their own creative resources to get by.

In 1902 Camp Kakoo, which began in 1894, moved from Maine to Ontario and changed its name to Keewaydin, which means "homeward bound." The name came from one of Mr. Clark's favorite poems from Henry Wadsworth Longfellow's "Song of Hiawatha."

By 1937 there were 14 Keewaydin Camps across America. With the arrival of Social Security and other tax burdens, however, the camps were forced to dissolve and consequently were sold to each respective director.

Chesterman Kittridge, an attorney and original Ontario camp staffer, had presented the idea of a Florida club in 1934, and the following year, the Keewaydin Camp on Key Island was formed.

Schooled in history

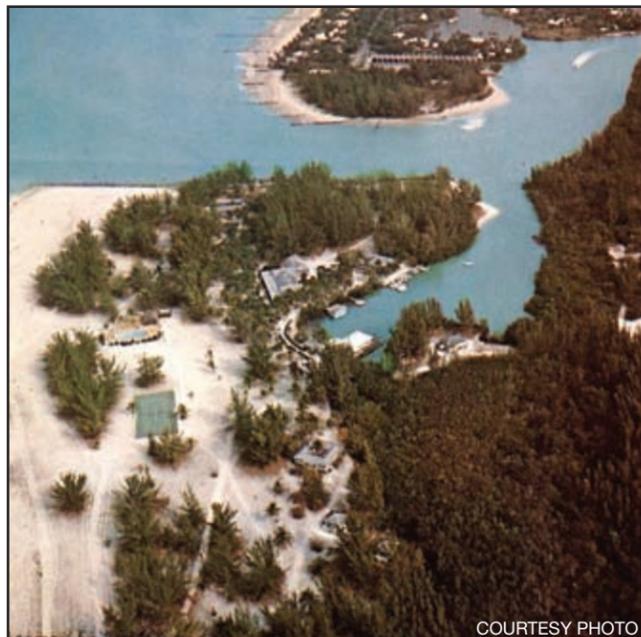
Initially, Keewaydin Camp was to serve as a school for the children of the island's winter guests. But that idea fell woefully short of projections, and soon the camp had to accept mainland children to help offset expenses. Eventually, the Florida camp shifted its mission toward catering to adults, which proved to be far more profitable. While this was a shift from the original mission, the marketing campaign never deviated: There was no public advertising, and reservations could be made only by personal contact or a letter of introduction.

Mr. Kittridge loved Florida and was known as an affable and generous manager. His wife loved the area, too — but she loved shopping more. Her monthly excursions to Miami never failed to give the town folks new fodder for discussions over how much she'd spent on dresses, shoes and hats, all paid for with charge cards, of course. Her sprees continued, even when the staff was not getting paid.

In May of 1935, Mr. Kittridge took his life before the attorneys of the camp's trust could have him arrested for misappropriation of funds. When "Speedy"

Rush heard of these misfortunes, he launched a plan to take over Keewaydin's management. With the help of the other camps, he had Florida ready for the 1936-1937 season.

By 1944, Mr. Rush was broken in spirit and in health. He had lost his only son in World War II, and the difficulty of getting supplies to and from Key Island finally took its toll.



An aerial view of Keewaydin Island.

It was time to sell, and the prospects of a buyer were few and far between.

Mr. Rush had entertained selling to the Prince family, owners of the local liquor store, but this choice worried him as he felt the Keewaydin traditions all had come to love would probably fall by the wayside.

As luck would have it, Waldo and Julie May were guests at this time and invited their friends the Norrises from St. Charles, Ill., to visit. Lester and Dellora were in Naples on a stopover from Miami, where Mr. Norris had been speaking on The Victory Garden, a concept he had presented to President Roosevelt some time back.

Keewaydin Club today

After Mr. Norris' passing in 1981, the eldest daughter, Lavern Norris Gaynor, took over management of the camp on Key Island. Six years later, in December of 1987, the Keewaydin Club, as it had become known, celebrated its 50th anniversary and became the second site in Florida to be placed on the National Registry of Historic Places.

Jackie and John Remington, along with Lu and Bolton Drackett, took ownership and in 1992, the stewardship of Keewaydin's traditions was passed to John Donahue. Soon thereafter Florida reverted to having only one site on the National Registry of Historic Places.

While our Keewaydin Club is no more, Key Island still stands as a bastion for our irreplaceable environment habitats. So I guess we can say there will always be "Our Keewaydin," if only in our hearts, for she is an irreplaceable cultural legacy of Naples' Backyard History. ■

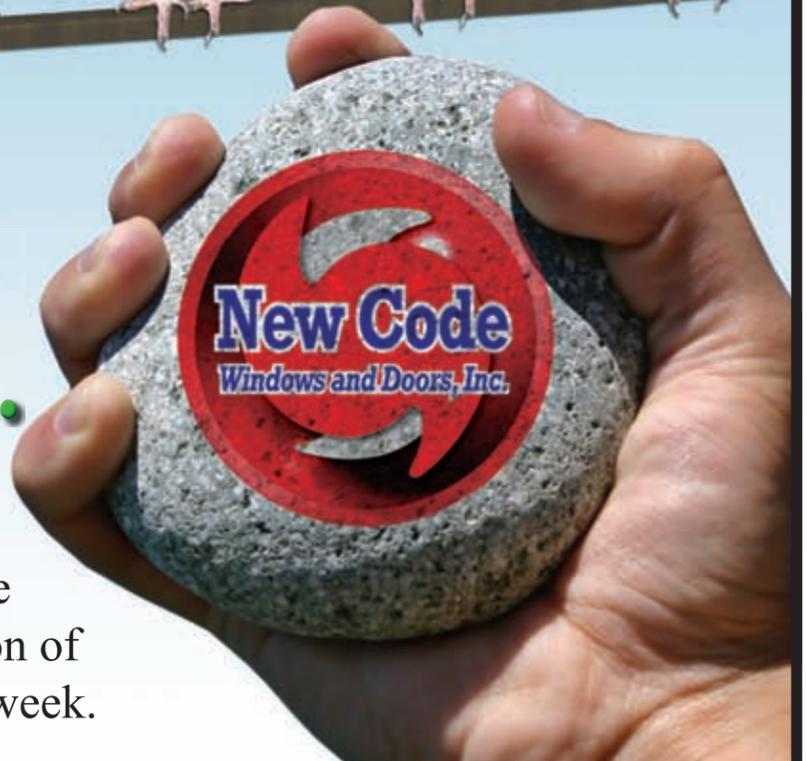
Lois Bolin is the director of Naples Backyard History, a nonprofit organization dedicated to creating educational initiatives that promote the magic of place, foster a sense of community and enhance a sense of belonging and connectedness for present and future generations.

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Laws of Florida, Ch. 2007-126, Approved by the Governor, June 12, 2007

*"8. Effective January 8, 2009, a personal lines residential structure that is located in the wind-borne debris region, as defined in 2. 1609.2, International Building Code (2006), and that has an insured value on the structure of \$750,000 or more is **not eligible for coverage by the corporation unless the structure has opening protections as required under the Florida Building Code** for a newly constructed residential structure in that area. A residential structure shall be deemed to comply with the requirements of this subparagraph if it has shutters or opening protections on all openings and if such opening protections complied with the Florida Building Code at the time they were installed."*

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD

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The Republic of Brinkle

► Donna and Joel Brinkle of Deltona, raised a family and held respectable jobs until, in the 1990s, they declared themselves a sovereign nation and stopped paying taxes. Subsequently, the county took their home, and they now appear to be living on the handouts of their son and their church. But they have become irritations by filing property liens against government officials (including, once, President Clinton)

who fail to recognize their independent authority. Once, they tried to buy a \$700,000 house with a "money order" drawn on their home-made currency. Even though the Brinkles' game plan has failed on every single point (and Joel even did some jail time), the couple remains chipper, according to an October Orlando Sentinel report, certain that some higher official will soon vindicate them. ■

Recurring themes

► Buddy, the German shepherd trained to punch 911 on a special phone and bark, came through in the clutch in September when owner Joe Stalnaker of Scottsdale, Ariz., had a seizure. (Stalnaker said it was the third time Buddy had saved him.)

► Cash, a German shepherd, remained at the side of his 25-year-old master, in the Colorado prairie, for six weeks this summer after the man's suicide, until the body was found in August. Cash apparently strayed only to catch mice and rabbits for food but then returned. ■

The entrepreneurial spirit

Street-begging has become so sophisticated that some Web sites and blogs offer "market research" for panhandlers, with tips from wizened "pros," according to the Summer 2008 issue of City Journal. Current begging techniques (which apparently spread nationally, at least for those non-homeless, non-mentally-ill beggars) suggest humor (e.g., "I

won't lie to you. I need a drink") and specificity of amount (e.g., "I need 43 more cents for a cup of coffee"), which often produces a larger donation. Local TV reporters in Memphis, Tenn., and Salt Lake City, among other cities, have found panhandlers to routinely earn \$10 an hour and sometimes substantially more. ■

Science on the cutting edge

► An August conference presentation by a University of Central Florida researcher touted the frolicking, profligate mating of male South African squirrels, enhanced, the researcher hypothesized, by the fact that "they're hung." The typical proportional equivalency for human male genitals, she said, would be 13 inches.

► Indiana University researchers reported in September that male Australian dung beetles differ from U.S. dung beetles in that evolutionary diversion of nutrients has given the Australians small horns but large penises and the Americans the opposite. Thus, noted the researchers, big-horned American males tend to fight each other for females, while Australians rely more on sneakiness.

► British engineer Ken Walters became disabled from an auto accident and was living on government assistance to persevere through pain and

long-time depression when, in 2003, he suffered a stroke. After a lengthy recovery, Walters discovered, while doodling, that he seemed to have a newfound gift for art. After drawing up some demonstration software, he was hired by the giant Electronic Arts company and is flourishing, according to an August Daily Mail story. His doctors said the brain typically rewires itself for protection after injury and that previously untapped consciousness can emerge.

► In September, scientists at Emory University's primate research center reported that chimps seem to remember other chimps through "whole body" integration. That is, seeing part of another chimp causes them to envision the entire body. The researchers came to this conclusion because chimps shown photos of an acquaintance-chimp's butt could, more often than random chance would predict, identify the face that went with it. ■

Leading economic indicators

► Unlike their American counterparts, debt collectors in Spain are legally allowed to humiliate deadbeats in front of relatives and neighbors, and are thus quite successful, according to an October Wall Street Journal dispatch from Madrid. One collector's employees make flamboyant house calls in "top hat and tails" and another's are dressed as Franciscan friars, and yet another collector sends bagpipe players to announce the debt to the entire neighborhood. One debtor hurriedly paid off his daughter's wedding tab when the collector found the ceremony's guest list

and began billing each attendee for his or her "share" of the debt.

► Though laid-off workers in the U.S. do much grumbling about their high-flying CEOs, some dispatched employees in India are apparently more hardcore. Two CEOs of international firms' Indian subsidiaries in the city of Noida were beaten up (one fatally) in separate incidents shortly after announcing mass layoffs in September. Sixty-three people were charged with the murder, but no suspects have been arrested in the other incident. ■

Oops

► A parachutist who was part of an Army ceremony at Fort Riley, Kan., in July was blown 50 yards off course and crashed into the band, injuring three musicians and destroying two tubas.

► In August, as Duke University's football team was preparing for the kickoff

against James Madison University in Durham, N.C., two men parachuted into the stadium with the game ball. That was impressive, but they were actually supposed to have delivered the game ball to the stadium in Chapel Hill, 10 miles away, where North Carolina was hosting McNeese State. ■



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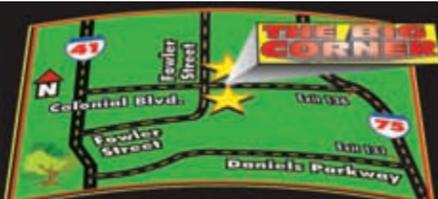
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 Germain BMW • 12286 Tamiami Trl, N
 Germain Honda • 3707 Davis Blvd
 Germain Lexus • 13491 Tamiami Trl, N
 Germain Lincoln/Mercury • 13329 Tamiami Trl, N
 Germain Toyota • 13315 Tamiami Trl, N
 Germain/The Big Lot • 13327 Tamiami Trl, N
 Gold's Gym • 2151 Trade Center Way
 Goldies • 5400 Taylor Road #105
 Good Times Diner • 325 Airport Pulling Rd
 Greek Gourmet • 390 Tamiami Trl, N
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 Gulf Breeze Realty • 1200 5th Ave., S. #116
 Gulfoast Inn • 2555 Tamiami Trl, N
 Hair Classics Of Naples • 4081 Tamiami Trl, N, Unit#C102
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 Jane's Restaurant • 1575 Pine Ridge Rd, Unit#9
 Jane's Restaurant • 300 9th St, N
 Joe's Crab Shack • 1355 5th Ave, S
 Joe's Diner • 9331 Tamiami Trl, N
 Joey's Pizza & Pasta • 2448 Pine Ridge Rd
 John R. Wood Realtor • 3255 Tamiami Trl, N
 John R. Wood Realtor • 616 5th Avenue, S
 Johnny's Diner • 3584-B Mercantile Ave
 Keating Realty • 837 5th Ave, S, Unit#102
 Kelly's Shell Shack • 1302 5th Ave, S
 Kilwan's Ice Cream • 743 5th Ave, S
 King's Lake Barber Shop • 4844 Davis Blvd
 King's Liquors • 4864 Davis Blvd
 Kitchen 845 • 845 Vanderbilt Beach Rd
 La Z Boy Furniture • 15495 Tamiami Trl, N
 Leoni's Pizza • 318 9th St, N
 Let's Eat • 2355 Vanderbilt Beach Rd
 Lifestyle Family Fitness #124 • 2355 Vanderbilt Beach Rd
 Longstreth & Goldberg Art • 5640 Taylor Road #D
 LuLu B's Grill • 8795 Tamiami Trl, N
 Marcus Daniel Tobacco • 609 8th St, S
 Marine Max • 1146 6th Ave., S
 Massa Dental • 2220 Venetian Ct, Unit#1
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 McConnell's True Value Hardware • 4404 Tamiami Trl, E
 Mel's Diner • 12035 Collier Blvd
 Mel's Diner • 3650 Tamiami Trl
 Micheal Thomas Hair Design • 5048 Airport Pulling Rd
 Miles Realty • 15215 Collier Blvd, Unit#305
 N Color Salon & Boutique • 15495 Tamiami Trl, N, Unit#110
 Nana Vetta's Country Diner • 12285 Collier Blvd
 Naples Airport/Commercial • Terminal Dr
 Naples Car Wash • 2595 East Tamiami Trl
 Naples Chamber of Commerce • 2390 Tamiami Trl, N
 Naples Harley Davidson/Café • 3645 Gateway Lane
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 SW Health Pkwy, Unit#203
 Naples City Dock • End of 12th Ave., S
 Naples Information Center • 1100 6th Ave., South Ste.10
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 Naples Mattress • 6345 Naples Blvd
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 Naples Pier • 125 12th Ave, S

Naples Transp/Country Store • 1010 6th Avenue, S
 Naples Urgent Care • 1713 SW Health Pkwy, Unit#1
 Naples Volkswagen • 603 Airport Pulling Rd, S
 Naples Women's Center • 1726 Medical Blvd, Unit#101
 Naples Zoo • 1590 Goodlette Rd, N
 Neopolitan Car Wash • 6265 Naples Blvd
 Nicolas Hair Design • 4613 Tamiami Trl, N
 Oakes Farm Market • 2205 Davis Blvd
 Old Naples Realty • 466 5th Ave, S
 Oral & Maxillofacial Surg. • 90 Cypress Way, E, Unit#30
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 Publix #249 • 871 Vanderbilt Beach Road
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 Publix #676 • 2450 Vanderbilt Beach Road
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 Publix #781 • 15265 Collier Blvd
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 Quail Run/Club House • 260 Quail Forest Blvd
 Quizno's • 1427 Pine Ridge Rd
 RE/MAX Results Realty • 400 5th Ave, S
 Realty USA • 500 5th Ave., S
 Red Brick Pizza Of Naples • 6355 Naples Blvd
 Regina's Ice Cream • 824 5th Ave, S
 Residence Inn/Marriott • 4075 Tamiami Trl, N
 Rib City Grill • 9191 Tamiami Trl, N
 Rib City Grill • 3871 Tamiami Trl, E
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 Roberto of Italy • 862 Neopolitan Way
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 Roche Bobois • 3601 Tamiami Trl, N
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 Shane's Cabana Bar • 495 Bayfront Place
 Shanes' Rib Shack • 6434 Naples Blvd
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 Spanky's • 1550 Airport Pulling Rd, N
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 Subway • 2626 Tamiami Trl, E
 Subway • 382 5th Ave, S
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 Walgreens • 4290 Tamiami Trl, E
 Walgreens • 7985 Airport Pulling Rd
 Walgreens • 950 Immokalee Rd
 Waterfalls Car Wash • 4920 N Tamiami Trl
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 Big Al's Sports Grill • 25101 Tamiami Trl
 Bonita Community Health Center • 3501 Health Center Blvd
 Bonita Furniture & Patio • 4445 Bonita Beach Rd
 Bonita Rice Bowl • 28811 Tamiami Trl, S, Unit#5
 Bonita Springs Chamber Comm • 25071 Chamber Commerce Dr
 Bonita Village/Island House • 3998 Bonita Beach Rd
 C&C Tire and Auto • 27861 Crown Lake Blvd
 C Grape Coffee & Wine Bar • 4450 Bonita Beach Rd, Unit#1
 Capriottis Sandwich Shop • 28811 S Tamiami Trl, Unit#4
 China A • 12950 Trade Way Four, Unit#102
 Colonial Bank • 3987 Bonita Beach Rd
 Colonnade/Regence Med Ctr • 9500 Bonita Beach Rd, Unit#310
 Crust Bistro • 4480 Bonita Beach Rd
 DeMario Salon & Spa • 4450 Bonita Beach Rd, Unit#5
 Devoe Auto Group • 28450 Tamiami Trail, South
 Dolly's Prod. Patch & Eatery • 3998 Bonita Beach Rd
 Downing-Frye Realty, Inc. • 27180 Bay Landings Dr, Unit#5
 Dr. Robert Klausner • 3501 Health Center Blvd, Unit#2250
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 Hillcrest Bank Florida • 24201 Walden Center Dr, Unit#101
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 Thrift Stores • 3725 Bonita Beach Rd
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Philanthropy Day luncheon honors those who are 'Honored to Give'

In recognition of National Philanthropy Day, a benefit luncheon will honor individuals and businesses who strive to improve the greater community of Southwest Florida.

A committee comprised of community leaders solicited nominations from more than 500 businesses, organizations and individuals to identify those people in Lee and Collier counties who have supported philanthropic endeavors with their time, talents and treasures. Winners in six categories will be guests of honor at the "Honored to Give" luncheon Friday, Nov. 14, at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs.

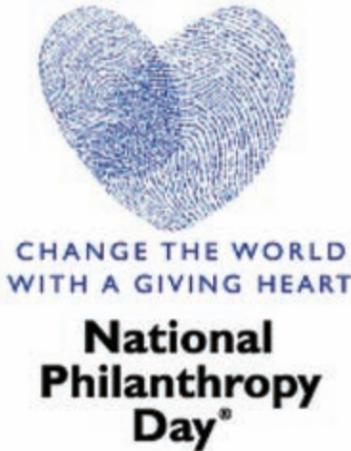
Winners of the 2008 Philanthropists of the Year include:

- Outstanding Large Business - Northern Trust
- Outstanding Small Business - FineMark National Bank & Trust
- Outstanding Volunteer Fundraiser - Sandra Stilwell
- Outstanding Philanthropists, Collier County - Scott and Simone Lutgert
- Outstanding Philanthropist, Lee County - Bill Frey
- Outstanding Youth - Jeanette Arvizu

The six categories were established by the National Association of Fundraising Professionals, which organized the first National Philanthropy Day in 1986. More than 100 communities nationwide will celebrate the day this year. The local advisory board of trustees is comprised of Mary George, president and CEO of the Community Foundation of Collier County; Julia East, CEO of the Southwest Florida Community Foundation; and Christopher Schulz, publisher, Gulfshore Life magazine.

"It is hoped that the giving spirit of the honorees will inspire other individuals and organizations and spread the impact of community giving," Ms. George said. "It's our chance to step into the spotlight for a brief moment and remind our communities, our society and the world that the spirit of giving is alive and well."

The luncheon is presented by the Community Foundation of Collier County, Southwest Florida Community Foundation and hosted by Gulfshore Life. The event benefits the Outstanding Youth Scholarship Fund. Tickets are \$90 per person, and \$1,000 for a table of 10. Seating is limited. For more information, call 449-4130. ■



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IN HIGH DEFINITION



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Herbs, native plants are topics of first workshop and lecture

Naples Botanical Garden's 2008-2009 Lifelong Learning series begins Monday, Nov. 17, with "Growing and Preparing Herbs," a workshop presented by Pat Johnson. "Utilizing Native Plants in Your Yard," a lecture by Chad Washburn, continues the series on Wednesday, Nov. 19.

The Garden's Lifelong Learning program continues through April, with one workshop and one lecture per month focused on gardening and "green" best-practice themes.

"For those looking for ways to improve their gardening skills, there are many varied subjects to choose," said David Webb, the Garden's education manager. "Whether you're an advanced horticulturalist or an optimistic 'brown thumb,' the Lifelong Learning programs will be fun, interesting and of value."

A highlight of the season is the Monday, March 3, 2009, lecture and book signing by Raymond Jungles, designer of the Garden's future Brazilian Garden. Mr. Jungles'

about-to-be-released book, "The Colors of Nature: Subtropical Gardens by Raymond Jungles," features his design plan and will bring the Naples project to an international audience before it is open to the public.

For "Growing and Preparing Herbs" on Monday, Nov. 17, Ms. Johnson will demonstrate the mixing of herbs to make teas, vinegars and oils. Participants will take home a few samples of their own herbal creations and ready-to-make blends. The workshop begins at 10 a.m.; cost is \$20 for Garden members and \$30 for others.

For his lecture "Utilizing Native Plants in Your Yard," Mr. Washburn will discuss the benefits of using native plants in your yard, which species are ideal and some simple tips for success with low-maintenance, inexpensive plants that also attract



Naples Botanical Garden

birds and other wildlife. The lecture begins at 10 a.m.; cost is \$15 for Garden members and \$20 for others.

Class sizes are limited and those interested must register at least one week before the class date.

The Garden is in the process of creating a world-class tropical garden that will feature cultivated gardens of Asia, Brazil, the Caribbean, Florida and a hands-on Children's Garden along with 90 acres of restored natural habitats, all due to open late 2010. Until then, the Garden offers pre-registered visitations on specific dates.

To register for Lifelong Learning workshops and lectures, and for more information about Naples Botanical Garden in general, call 643-7275 or visit www.naplesgarden.org, where the Garden is virtually open. ■



Martinis, music, auction at Waterside will benefit Big Brothers Big Sisters

Big Brothers Big Sisters of Southwest Florida will shake things up for the cause at "Little Martinis, Big Magic," an evening of fun at Waterside Shops on Saturday Nov. 15. Happy hour from 5 to 7 p.m. includes six types of martinis, courtesy of White Rock Distilleries, plus hors d'oeuvres, entertainment by harpist Laura Lou Roth and a silent auction. Cost is \$50 per person.



Southwest Florida await a mentor, according to Kathy Curatolo of the local BBBS chapter. "We intend to change this statistic in addition to raising awareness about the positive results mentoring provides to at-risk children," she adds. National and local statistics show that children who are mentored are more likely to improve in school and in their relationships with family and peers, and are less likely to skip school or use drugs or alcohol. Students who are successful in school are less likely to drop out, become pregnant, abuse drugs or become involved in criminal activity.

For more information about mentoring a child and to make a reservation for "Little Martinis, Big Magic" call Big Brothers Big Sisters of SWFL at 403-0815 or visit www.HereForTheKids.org. ■

Big Brothers Big Sisters is the largest provider of one-to-one youth mentoring services in the United States. BBBS of Southwest Florida, a United Way agency, has brought caring adults into the lives of children in Collier and Lee counties for 35 years. The organization currently has nearly 500 matches through its school- and community-based programs.

At any given time, 100 children in

Shop 'til you drop at Waterside

Waterside Shops is extending store hours to 8 p.m. Monday through Saturday, effective Friday, Nov. 7; Sunday hours are noon to 6 p.m. Evening hours have been expanded in conjunction with the grand opening of Nordstrom and the expansion of Waterside's Saks Fifth Avenue store. The shops also welcome Juicy Couture and Kate Spade boutiques



and De Beers jewelry opening this week. For more information, call 598-1605 or visit www.watersideshops.com. ■

raise more than your glass

Join fellow fashionistas for a stylish charity auction of celebrity, designer and one-of-a-kind handbags to benefit Island Coast AIDS Network (ICAN). So come, drink, eat, and be fabulous. **Friday, Nov. 7, 5:30 p.m. Hyatt Regency Coconut Point, Bonita Springs** **RSVP** www.icanswfl.org or 239-337-2391

Presented by **Chico's Charities**. Sponsored by Morgan Stanley, Oswald Trippe and Company/Westfield Insurance, Bank of Florida, pearl brand communications, Hyatt Regency Coconut Point and Florida Weekly.

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ICAN is a 501(c)(3) charitable organization. Registration #SC-03045. "A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING 1-800-435-7352 WITHIN THE STATE OF FLORIDA. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE."

HEALTHY LIVING

Research before picking health plan

BY ANDY MILLER
Cox News Service

The stumbling economy may make this year's "open enrollment" decisions more important than ever for many workers.

Autumn is the season when millions of employees pick a health plan. And typically, they face an increase in their monthly premium costs for health insurance, and often, a rise in deductibles and co-pays for medical services.

The economic downturn, meanwhile, is driving many Americans to cut back on spending.

Benefits experts say that amid this financial anxiety, workers should research their choices and become savvy consumers, getting the most out of their health-care dollars.

Here are some enrollment tips:

Do Your Homework

Don't assume the health plan you chose this year will fit your needs next year. Compare your options. Read the fine print. Assess what worked for you this year and what didn't. Were the doctors you saw covered under your plan? How much did you spend in out-of-pocket costs?

Trade-Offs

If you have a choice of health plans, determine your out-of-pocket costs and monthly premium costs. Figure out whether it makes sense to pay a higher premium for lower out-of-pocket costs, or vice versa. Plans with low premiums

often have high deductibles, which can be onerous for some workers.

Coverage

Factor in your medical conditions when making your choices. Prescription-drug coverage can vary on co-pays and which drugs are approved. Dental, vision and disability coverages are important items to consider.

Tax-Free Accounts

Many employers offer flexible spending accounts for medical expenses, and dependent-care spending accounts. These can give you big tax advantages because contributions are made before your paycheck is taxed.

Life Changes

Update your benefits to reflect a significant change in your life, such as marriage, birth, adoption and divorce.

Wellness

Your employer may offer smoking-cessation programs, discounted gym memberships and weight-management seminars. Some companies also provide incentives, such as credits or lower deductibles, if you join a wellness program. Other firms offer incentives for filling out a health-risk questionnaire. Wellness can be a win-win for both you and your company.

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Hospital admission \$390/day	Hospital admission \$390/day
Hospital confinement \$600/day	Hospital confinement \$600/day
Hospital intensive care unit \$18,500	Hospital intensive care unit \$18,500
Coma \$1,500/day	Coma \$1,500/day
Paralysis \$1,500/day	Paralysis \$1,500/day

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HEALTHY EATING

Benefits, supply of walnuts piling up

BY CAROLYN O'NEIL
Cox News Service

It's heartening to know that there's good news in some sectors of the business world and in this particular case there's an upside for our heart health, too. California walnut growers are harvesting an exceptionally abundant and high-quality crop this year.



CAROLYN O'NEIL / COX NEWS SERVICE

Walnuts are high in omega-3 fatty acids and among the highest of nuts in antioxidant levels.

"It's a good time for the walnut industry," says Don Norene, a third-generation farmer who tends 750 acres of walnut trees outside of Sacramento. He explained to me during a recent visit to California farms that a combination of dry weather and just-right growing conditions in 2008 resulted in a 16 percent bigger crop than last year's. Add to that an increased consumer demand for naturally nutritious food, including nuts that fit into the healthy Mediterranean diet profile, and you can see why it's even sunnier in this part of northern California.

Nutrition research on walnuts' health benefits is piling up, too. They're on the list of nuts that qualify for a U.S. Food and Drug Administration health claim that eating 1 1/2 ounces of nuts a day may reduce the risk of heart disease. And even though nuts are a pretty concentrated source of calories — about 160 to 200 calories an ounce — the kind of oil in nuts, like olive oil and canola oil, is rich in heart-healthy fats.

Nuts' image as being fattening is fading, too. Weight-control research shows nuts, which are also good sources of fiber and protein, can help people diet because just a little adds a lot of satiety to meals and snacks.

All nuts have their own specific nutrition story to tell. Walnuts, compared to other nuts, have the highest levels of plant-based omega-3 fatty acids and are among the highest in disease-fighting antioxidant levels. They even beat out a glass of red wine in content of phenol, which is one of the most potent antioxidants.

Walnuts from California are literally part of the Mediterranean diet. Spain is one of the most enthusiastic importers. But closer to home it's inspiring to see and taste how nuts are making their way into creative dishes on restaurant menus and in recipes for home cooking.

Best-selling cookbook author Mollie Katzen, who wrote "The Vegetable Dishes I Can't Live Without," uses nuts to enhance the flavor appeal of healthy recipes including her recipe makeovers on www.walnuts.org. The recipe for Mollie's Broccoli Salad with Mushrooms and Walnuts is a healthier alternative to a traditional broccoli and cheese casserole.

Of course, nuts can be sprinkled into a meal all the way from appetizers to dessert, from savory to sweet. A spear of endive with a dot of blue cheese and bits of walnut is a delicious bite to serve at parties. Or the next time you're enjoying dessert at one of those frozen yogurt places, why not go for a few walnuts on top to add a bit of fiber and other healthy nutrients? While you're enjoying each bite, think of those walnut farmers enjoying this year's happy harvest.

Nut-ricious note: Sure, nuts are rich in fats. That's how they make peanut butter and peanut oil, for instance. But the oils in nuts (monounsaturated and polyunsaturated — the same kind as in olive oil and canola oil) are the "good fats" associated with reduced risk of heart disease. They also are low in saturated fats. ■

Get Help

Some employers offer online tools to help you compare benefits options. Take advantage of this help. Also, don't be afraid to ask questions about your choices.

Sources: Hewitt Associates, Mercer, MetLife, Blue Cross and Blue Shield of Georgia, Guardian. ■

JOE

From page 1

For Keith, collecting G.I. Joes "is like going back in time," to his childhood in Staten Island, N.Y., where he and his buddies waged combat with their G.I. Joes in the back yard. After he lost interest in his 12-inch heroes, Keith's mom stored them all in the attic for safekeeping.

Keith says he didn't think about his Hasbro soldiers again until 1996, when a friend mentioned a store in Brooklyn was selling vintage G.I. Joes. As soon as he saw them, however, his passion for the action figures came to full attention again. He's been acquiring them ever since, recruiting from other collectors, at trade shows, through the national G.I. Joe Collectors Club and on the Internet.

During the Vietnam War, Keith says, Hasbro caught flack from the public over sensitivities concerning the promotion of war in its toys. To remedy the situation, the company began manufacturing a new line of figures titled "Adventures of G.I. Joe" in 1969.

1976 marked the end for G.I. Joe. From 1982-1990 Hasbro released a 3¾-inch doll. Then the 12-inch model made a comeback. Today the G.I. Joe Navy Seal, the Snake Eyes ninja commando, the Military Flint and the Storm Shadow action figures, among others, are readily available at toy stores and online starting at around \$15.

Visitors to Six Degrees Exhibitions will be able to see Keith's collection from 10 a.m. to 9 p.m. Saturday, Nov. 8, and from 10 a.m. to 6 p.m. Sunday through Wednesday, Nov. 9-12. For more information, call the gallery at 348-8852. ■



PHOTO JUSTIN MULLIN

Brian Keith



'Black Hawk Down' pilot comes to St. Ann's School

Chief Warrant Officer 4 (Retired) Michael J. Durant of the U.S. Army 160th Special Operations Aviation Regiment Airborne will appear at St. Ann's School on Monday evening, Nov. 10. Durant was the Blackhawk helicopter Night Stalker command pilot who flew the mission over Mogadishu on Oct. 3, 1993. His helicopter was shot down, and the badly injured Durant was held prisoner for 11 days. Durant's story was told in the movie "Black Hawk Down." Now a motivational speaker, he is also the best-selling author of "In the Company of Heroes" and "The Night Stalkers." Tickets for Durant's appearance in Naples are \$25 in advance and \$35 at the door. Doors open at 6 p.m. and Durant will speak at 7 p.m. Tickets can be ordered online at www.stann.net. Call 261-3114 for more information.



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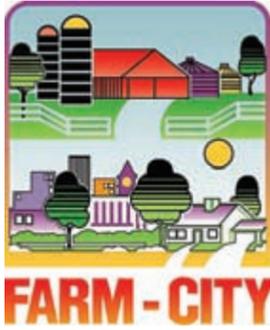


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Tickets on sale now for 52nd annual Farm City Barbecue

The Farm City Barbecue, a Collier County tradition for 52 years, returns to Nobles Collier Packing House in Immokalee on Wednesday, Nov. 26. Tickets are available now at the Greater Naples Chamber of Commerce visitor centers downtown and on U.S. 41 north of Coastland Center Mall. The chamber proudly sponsors the annual barbecue that benefits the Collier County 4-H Club Foundation.



steak, corn on the cob, baked beans and Immokalee salad. Food will be served from 11:30 a.m. to 2 p.m.

Tickets are \$20 per person; and can be purchased at the chamber visitor centers from 9 a.m. to 5 p.m. Monday through Friday. For more information, call 262-6141.

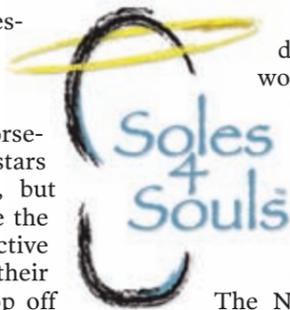
The National Farm City celebration focuses on raising awareness about American farmers and ranchers, who help feed the world by producing a bounty of agricultural products. To do this, they rely on essential partnerships with urban and suburban communities to supply, sell and deliver their products. ■

Too many shoes?

Naples store is collecting 'Soles4Souls' this month

Every 23 seconds, Soles4Souls gives a pair of shoes to someone in need. The shoe charity has earned glowing endorsements from Hollywood stars and professional athletes, but the people who truly make the nonprofit organization effective are those who clean out their closets and personally drop off their gently worn shoes at a participating location.

In Naples, the lululemon athletica showroom on Third Street South welcomes donations through the month of November.



Soles4Souls and its many distribution partners are working "around the corner and around the world" to make a difference with the gift of shoes to people in 35 states and 65 countries who are in need because of natural disaster or simply because they live in extreme poverty.

The Nashville, Tenn.-based effort has provided more than 3.5 million pairs of shoes to children and adults.

The lululemon athletica showroom is at 1170 3rd Street S.; 213-0506.

For more information about Soles4Souls, visit www.giveshoes.org. ■

Pet festival organizers expect thousands to attend

The third annual Howl-A-Day Jubilee Pet Festival will draw thousands of pet lovers to Veterans Community Park on Saturday, Nov. 22

What began through grassroots efforts by Collier County Domestic Animal Services and several local pet businesses has grown into a nationally recognized event, largely because of the community's support in helping raise funds for homeless animals in need of emergency medical care at the DAS shelter.

"Businesses of all kinds have wrapped their arms around this event," organizer and DAS volunteer coordinator Kathlene Drew said. "It's all making a huge difference in the lives of animals that come to our shelter that might not survive without extra medical care," she added.

The festival has gained national attention through Fido Friendly magazine, Naples Dog magazine and more than

\$40,000 in media sponsorships.

Animalife Veterinary Center has returned as a platinum level sponsor with a \$1,200 donation toward event marketing. Local businesses along with public schools and libraries are handing out 60,000 promotional flyers.

New attractions this year for pets and their owners include a dog agility fun course. Local rescue groups have been invited for the first time to participate in hopes of increasing community involvement and the number of pet adoptions at the festival.

The 2007 event attracted 5,500 people and raised \$10,594 for the DAS Donation Trust Fund through entry donations, raffle ticket purchases and sponsorships.

The 2008 Howl-A-Day Jubilee Pet Festival takes place from noon to 5 p.m. Saturday, Nov. 22, at Veterans Community Park, 1895 Veterans Park Drive, Naples. For more information, call 252-PETS or visit www.collierpets.com. ■

Help GRIN place goldens in permanent, loving homes

Golden Rescue in Naples, Inc. is having its first "Golden Hearts Hope for a Home" fundraiser from noon to 6 p.m. Sunday, Nov. 9, at Hurricane Grill & Wings, 6345 Naples Blvd.



(across from Hollywood 20). Come join GRIN and meet some of the wonderful golden retrievers that need your help in finding foster homes, adoptive homes and sponsors. Hurricane Grill & Wings will donate 10 percent of its food sales to help support the cause; various local businesses have donated raffle items for

additional fundraising.

Golden Rescue in Naples, Inc. is a non-profit, all-volunteer organization dedicated to providing permanent, loving homes for displaced golden retriev-

ers and golden mixes that are strays, rescued from shelters or relinquished by their owners. The group encourages responsible care for all domestic animals and promotes programs designed to prevent abuse, neglect and cruelty to all animals. For more information, call 514-2715 or visit www.grinrinc.org. ■

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PET TALES

You don't know JACK!

By GINA SPADAFORI
Universal Press Syndicate

About once a month, I'll get a frantic e-mail from someone who's frustrated to the point of desperation. "Help!" the e-mail will scream. "I have a Jack Russell, and he digs, barks and chews when we're gone. He's too hyper! We can't take it anymore!"

Sometimes, it's all I can do not to write in return: "High energy? Digging? Barking? Chewing? Congratulations! You have an authentic Jack Russell terrier! What did you expect?"

What they expected, of course, was an adorable, low-key and well-mannered small dog, like Eddie on the TV show "Frasier," or Wishbone on the PBS children's series of the same name. What they don't know is that Moose, the dog who played Eddie, had a full-time trainer, or that the role of Wishbone was played by not one but a handful of well-trained dogs.

And what about their cute little hellion? Perfectly normal for any Jack Russell who isn't given the structure and the physical and mental exercise these hard-driving dogs need.

"I get those phone calls every day," says Margie Kauffman, past president of the Northern California breed club who has been active in rehoming unwanted Jacks. "They're mostly from folks who haven't done their homework and don't know of the breed's natural tendencies. The Jack

Russell is a working terrier, with lots of energy and tenacity.

"These dogs are loving, loyal and very smart. But when they're bored, people say they're destructive," she says. "In my own pack, they're not bored. They get lots of exercise, and they're engaged all the time."

Lyndy Pickens got her first Jack (which the American Kennel Club calls Parson Russells, by the way) at the age of 3 and vows to have one as long as she lives.

"They're thugs in clown's clothing," she says. "This is not a dog bred to ask permission."

Indeed, knowing what the Jack Russell was bred for is essential to understanding how to keep both a terrier and your sanity, says Kauffman, who has seen thousands of Jack Russells over the years. ("My daughter calls me the patron saint of Jack Russells," she says, laughing.)

"If you look at any dog breed, they were bred for a specific purpose," she says. "Jack Russells weren't bred to be pets. They were bred to work: 150 years ago, the dog would have been everyone's household vacuum. Bugs, mice, rats — people didn't want pests in the

house, the barn or the chicken coop. The dogs had to work for their keep, killing the pests. They're not like a cat, who will eat and then not hunt again. The Jack Russell will keep killing.

"Jack Russells today are hardworking, tenacious little dogs as a result."

And not, please note, one of the better breeds to keep if you have rodents as pets.

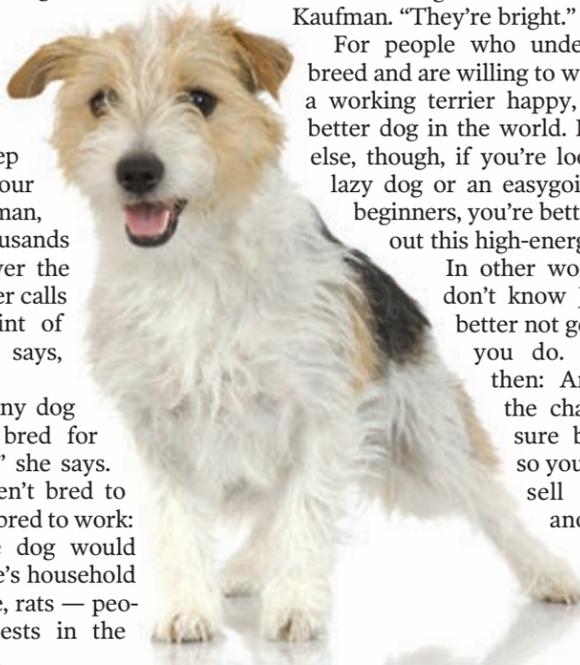
So why are these dogs so popular? When living with people who understand them, who keep their minds and bodies exercised, who train them and work them constantly, who set limits and gently but firmly enforce them, the Jack Russell is an outstanding companion.

"I love how joyous they are," says Pickens.

"It's interesting to live with them," says Kaufman. "They're bright."

For people who understand the breed and are willing to work to keep a working terrier happy, there's no better dog in the world. For anyone else, though, if you're looking for a lazy dog or an easygoing dog for beginners, you're better off without this high-energy breed.

In other words: If you don't know Jack, you'd better not get one until you do. And even then: Are you up to the challenge? Be sure beforehand, so your Jack Russell won't be another one looking for a new home. ■



Pets of the Week



>>**Billy** is all bark and no bite. A white and brown American bulldog and boxer mix, he's 2 years old and loves to be around people and other dogs.



>>**Fergie** is a female, yellow cur with a black mouth. She's about 10 months old and reasonably well behaved. Although she might appear a bit shy, she's inquisitive and spunky.



>>**Thunder** is a neutered blue Russian. He's approximately 7 months old and very affectionate with other cats as well as people.



>>**Trouble** is anything but troublesome. The 2-month-old gray tabby loves playing and snuggling up with other cats. He also loves curling up in visitors' laps.

To adopt a pet

There are many pets awaiting adoption at the Collier County Domestic Animal Shelter, 7610 Davis Blvd. Adoption fees are \$65 for cats and \$80 for dogs; the shelter also regularly has rabbits, ferrets, gerbils and guinea pigs.

Visit www.colliergov.net/pets to see available pets. The shelter is open 11 a.m. to 4:30 p.m. Monday, Wednesday and Friday; 11 a.m. to 6:30 p.m. Tuesday and Thursday; and 11 a.m. to 3:30 p.m. Saturday. Call 252-7387.

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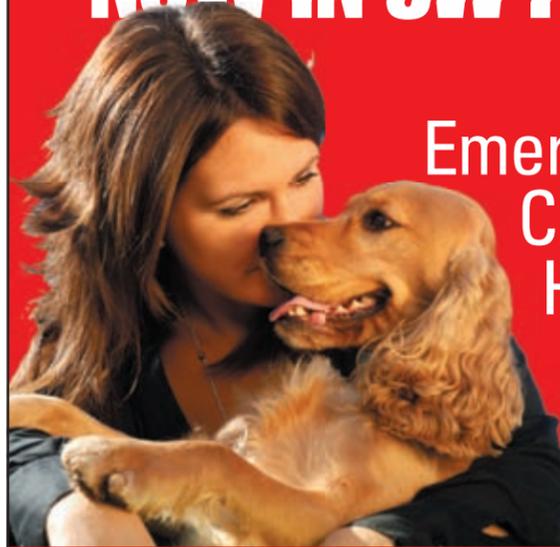
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HOLISTIC HEALTH NOTEBOOK

Cod liver oil: The elixir of health



carolSIMONTACCHI
csimontacchi@earthlink.net

Or so your mother thought. Mention the oily stuff at a party and pained grimaces will flicker across people's faces. One does not easily forget the oil slick on the roof of the mouth.

Your mother was right, however. Cod liver oil is truly good for the body, starting with the anti-inflammatory properties of the omega-3 fats, the skin- and immune system support of the vitamin A, and the vitamin D for your bones.

And now, studies are published showing that cod liver oil could possibly help patients with rheumatoid arthritis reduce their medications.

In a 2008 study published in Rheumatology, 97 subjects between the ages of 37 and 78, diagnosed with RA, received either a placebo or 10 grams of cod liver oil per day. Patients were asked to keep track of their medications and told to reduce the dosage as much as possible, even stopping them if possible. All patients were on NSAIDs; some were also other anti-rheumatic drugs or other medications.

The intake and average daily requirement from the previous visit was compared with the baseline dose. Any reduction or increase in NSAID dose was documented in percentages.

When the patients who completed the study were analyzed, 59 percent of the patients in the cod liver oil group were able to reduce their daily NSAID requirement by more than 30 percent at the end of nine months. Nineteen percent of the placebo group were able to reduce their medications.

I frankly am a little disappointed that only 59 percent of the patients found enough benefit from the oil to reduce their medication. However, one of my goals for people in pain is to reduce the inflammatory triggers. In other words, what is causing the RA and how can we modify the diet or lifestyle to reduce the body's inflammatory process?

This is where lifestyle and nutrition coaching comes into play. Allergy testing is an essential part of the process. The allergy panel that has been most helpful to me is the Alcat test (www.alcat.com). When you remove the inflammatory triggers, the benefits of natural products skyrocket.

On another note, someone asked me the other day what are my comfort foods. The question baffled me because I don't use food for comfort. Pleasure? Yes. Healing? Yes. But comfort? Not really. Thinking about it later, however, I realize that I sometimes use Chinese food for comfort. Strange.

A recent study shows why stress creates cravings for comfort foods. Researchers found that stress causes an increase in steroid hormones; the hormones themselves prompt pleasure seeking behavior, including high energy



foods like sugar and lard.

Eating these comfort foods may actually help control the hormonal output of stress. Usually, the comfort foods are high-energy (calorie) foods that help compensate for the increased energy demands during times of stress. ■

— Carol is a certified lifestyle educator at the offices of Dr. Alan Gruning in Fort Myers, 939-3303. She owns the Island Nutrition Center on Sanibel, 472-4499.

Check out health programs at your local public library

The East Naples Branch Library presents "Improve Your Health with Sound," a creative program about the healing potential of sound, at 2 p.m. Thursday, Nov. 6. Sound saluterist Cathy Blair will help you learn how to relax, release stress and improve your health, using the sound of your own voice as a powerful tool. "Improve Your Health with Sound" is free, although registration in advance is required. Call 775-5592 or visit www.colliergov.net/library. The East Naples Branch Library is at 8787 Tamiami Trail E.

Learn more about "Sleep Apnea and the Link to Heart Disease" at a program presented by NCH Healthcare System.

The Greek word "apnea" means "without breath." People with untreated sleep apnea stop breathing while sleeping. The brain briefly awakens them, but consequently sleep is of poor quality and extremely fragmented.

Studies have shown a link between sleep apnea and cardiovascular problems. This program will address the link between sleep-related breathing disorders and increased rates of high blood pressure, heart disease and stroke.

The Naples Regional Library, 650 Central Ave., hosts "Sleep Apnea and the Link to Heart Disease" at 2 p.m. Wednesday, Nov. 12; the East Naples Branch Library, 8787 Tamiami Trail E., will hold the same program at 2 p.m. Thursday, Nov. 20.

Both sessions are free, but seating is limited. Register in advance by calling the Naples Regional Library, 263-7768, or the East Naples Branch Library, 775-5592 or by visiting www.colliergov.net/library. ■

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MUSINGS

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An inchoate voice spills out of the depths of me. I want you to feel it. It is too low pitched for human ear hearing. It rumbles between ground and air like an incipient storm. There is nothing visible. I want it to matter to you.

My desire for your encounter with this ultimately palpable yet visually unyielding experience nags at me until I feel the necessity for the hunt. There is a capturing to be accomplished. I cannot rest until pins hold wings back, permanently open, jeering at the folly of flight. I need a trophy of scales or feathers or fur on the wall.

Taxidermy models matter. I find it odd that taxidermy comes from Greek words that mean "moving skin." I am not feeling any movement here, not even the inescapable movement of death.

What's the matter? Please don't be squeamish. The cost may be high and the idea may be jarring. But if something matters, result is created. Product has emerged. There is something to be grasped as substantial, something that will not melt, or escape, or evaporate.

We find terribly compelling the newly discovered process of plastination. In this process the dead human body's water and fat are replaced by plastics. Initially pliable forms result. But these ultimately become stable, dry, and odorless human figures, unyielding to the temptation of unfaithfulness. This is ultimate dependability without question. Even the plebian becomes the immutable Egyptian pharaoh in an undisturbed sacred space.

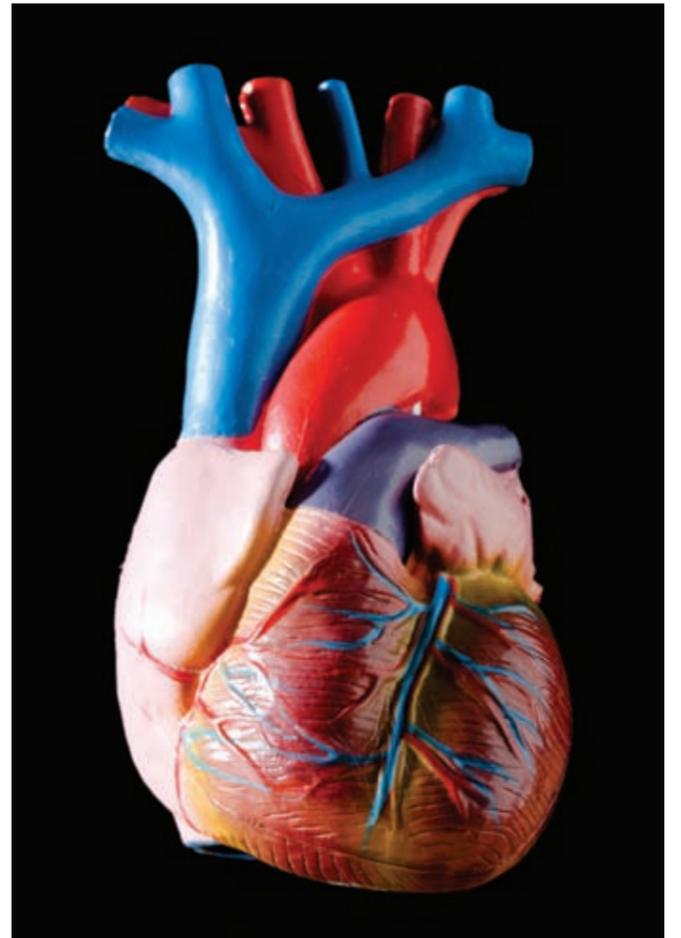
This is so different from the moving visions of sugar plums that used to be the fancy of childish dreams. But sugar plums cannot be hung on walls. And these models are the stuff of wall hanging.

Perhaps this is too harsh. I think I need to give all models the benefit of the best possible reading. Perhaps these models function to rescue walls from anonymity and boredom. Then their fondest hope is not to be other bricks in the wall, but fodder for the emergence of doors in the walls that separate us. These models long to morph into possible portals, into magical telephone booths or closets or gardens. They long to establish permanent entrance into lands that promise resolution of all loss, unhappiness, and separation.

I think that I am addicted to doors. And addiction matters. Addiction forces into existence even that which

doesn't exist. In the psychotic delirium of necessity doors open that do not exist, and ecstasy is born. Who wants to question this experience? What purpose would that questioning serve?

I hope it is not merely abstract honor that prompts my noble questioning. This questioning leads to a rising from the sleep of delirium. No matter how pleasant it is to stay asleep, waking must matter. I hope that this honorable waking matters into a skin that really moves beyond the barren formulas of death and endlessly mindless repetition. I hope to be a Leda who gives affirmative answer to William Butler Yeats' poetic query. I hope to put on the knowledge and power of the swan god before the indifferent beak can let me drop. Then, as the god, what choice will matter? ■



— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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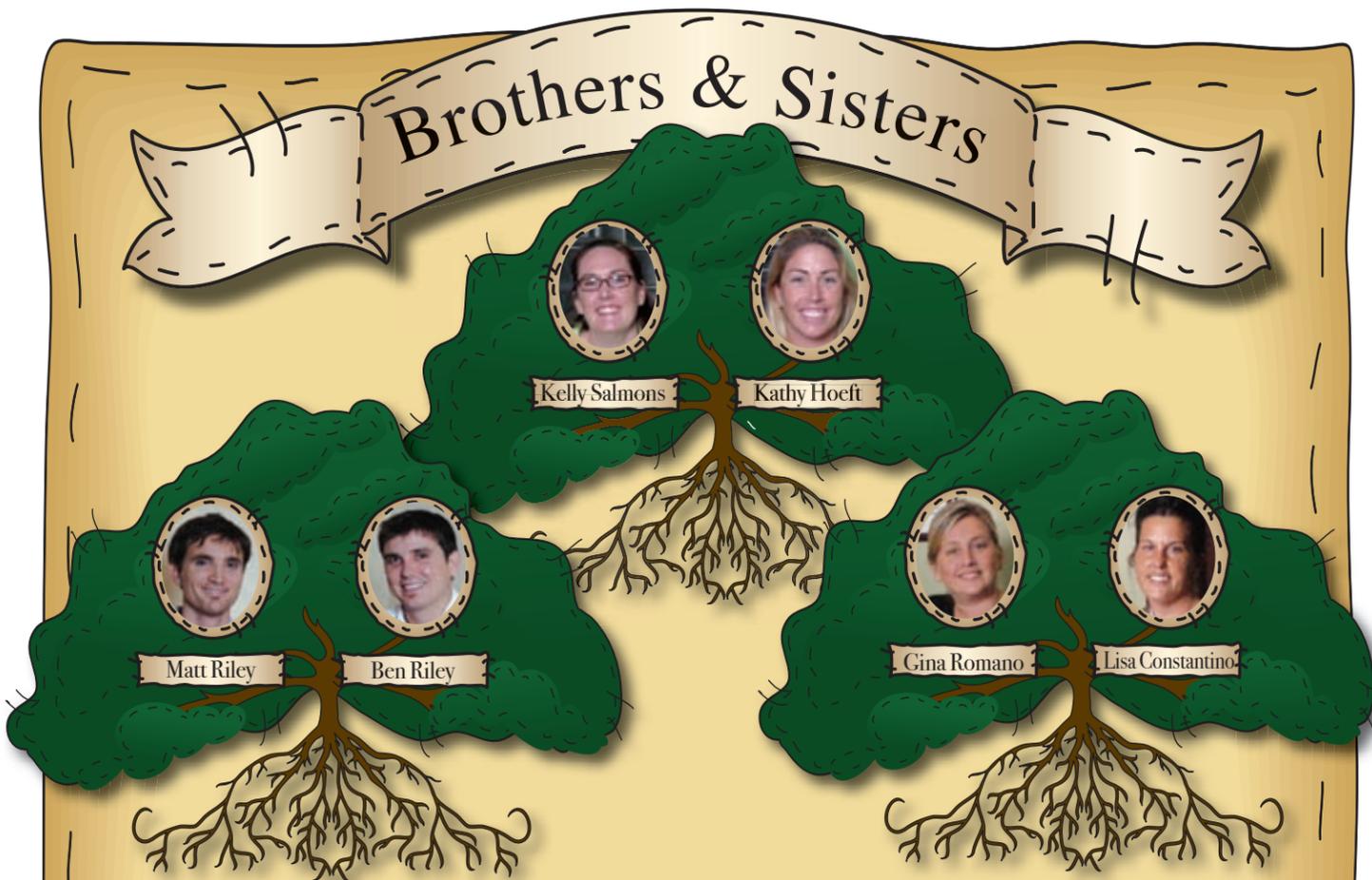
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WEEK OF NOVEMBER 6-12, 2008

A GUIDE TO THE NAPLES BUSINESS INDUSTRY



Rivalry has no place on the job for these successful siblings

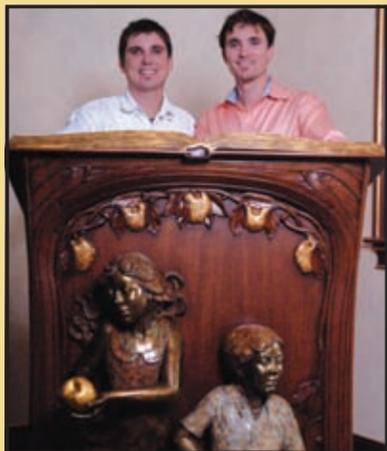
BY ALYSIA SHIVERS
news@floridaweekly.com

Mom-and-pop businesses of yesteryear conjure up images of warm smiles and attentive service. And while these businesses still exist today, more often than not it isn't mom and pop running the show anymore. Sometimes it's mother and daughter, or father and son, or even brothers and sisters.

In Naples, there are plenty of siblings who have put their days of hair-pulling and name-calling aside and laid their childhood rivalries to rest so they can working side-by-side creating thriving businesses.

A solid relationship

Not much about brothers Matthew and Benjamin Riley has changed since their days at Naples High. They still pal around with some of the same friends, they continually challenge each other on the soccer field, and they remain close-knit.



JIM MCLAUGHLIN / FLORIDA WEEKLY
Ben (left) and Matt Riley stand at the mahogany lectern the Thomas Riley Artisans' Guild made for the Golden Apple teacher awards program.

What has changed is that the two no longer work nights and weekends as the clean-up crew at their father's company, Thomas Riley Artisans' Guild.

A college education and a desire to help grow what their dad started earned them their roles today: Matthew as director of client relations and Benjamin as operations manager and contract administrator.

Funny thing is, neither one had any real intention of returning to Naples after college, let alone working for dad.

After graduating from the University of North Florida, Matthew went on to utilize his business degree in several industries before joining the family business in January 2003. "When I saw what our father's company was doing, I was excited about coming back and helping to elevate it," he said.

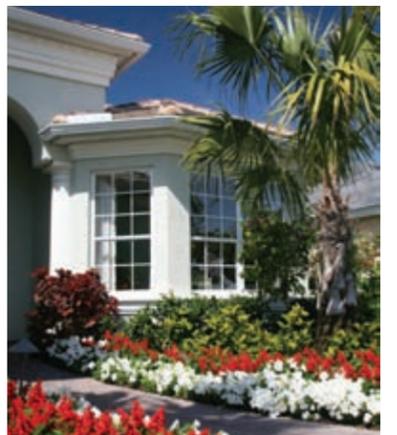
Benjamin completed his engineering degree at Boston University, traveled some and eventually made his way back to Naples thinking he'd work a little while and then move on. "I was 23. How far ahead do you look when you're that age?" he said. "But I got

SEE SIBLINGS, B8 ►

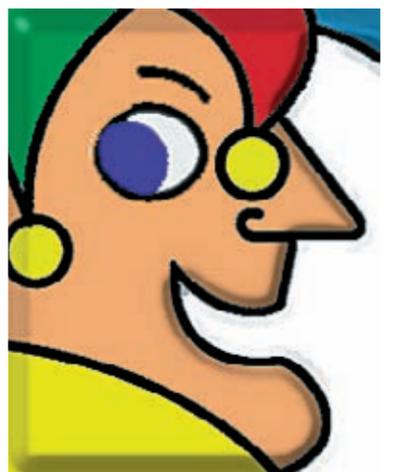
WEEK at-a-glance



CBIA birthday barbecue
And other business events around town. **B10 & 11** ►



Home & Garden Show
More than 70 vendors and thousands of visitors expected at fifth annual exhibition this weekend. **B22** ►



The Motley Fool
The "Fool" tells the truth about investing and hopes you'll laugh all the way to the bank. **B6** ►

Florida Weekly wins seven advertising awards

Press association honors newspapers statewide

FLORIDA WEEKLY STAFF REPORT
news@floridaweekly.com

Florida Weekly took home seven awards that were announced recently in the Florida Press Association's 2007-2008 Fall Advertising Contest.

Competing against monthly, weekly and daily Florida newspapers, Creative

Director Jim Dickerson won for ads he created for Lee Memorial Health System Foundation, Café Bonaparte, North Star Yacht Club and Southern Tropics.

Graphic designer Amanda Hartman won for her ad design for Sam Gallo-way Mazda, and graphic designer Kim Boone won for her "Baby Boomer Bargain Basement Blowout!" real-estate ad

created for J.B. Novelli Internationale.

The Florida Weekly design team and photographer Jerry Smith won for Best Cover for "The Beaches of Lee County."

All of the winning ads were for publication in the Fort Myers edition of Florida Weekly.

"This is further proof that our graph-

ic designers at Florida Weekly are the best in the business," said Mr. Dickerson. "The awards showcase the top-notch ads they create on a weekly basis for our clients."

Florida Weekly has published Fort Myers Florida Weekly since April 2007 and Naples Florida Weekly since October. ■

BUSINESS PROFILE

Blue Chip nominee proves he can stand the heat

BY BILL CORNWELL
news@floridaweekly.com

Steve Weichelt calls himself a “rogue.” Other observers might see him as a Renaissance man. A “character” could be another interpretation. But it is a safe bet that no one who has spent time with the irrepressible Mr. Weichelt would ever, ever pronounce him dull.

The president and general manager of Naples Custom Cabinets & Millwork is one of those rare beings who seems to have crammed several lifetimes into the solitary one that we are all allotted.

This verve and enthusiasm have made him a nominee for the 2008 Southwest Florida Blue Chip Community Business Award. The award sponsored by Oswald Trippe and Company is presented to a small business owner who has persevered through tough times and serves as an entrepreneurial role model.

Mr. Weichelt's firm, which specializes in high-end cabinetry and architectural millwork, has succeeded in the face of setbacks that would have torpedoed most enterprises.

The business was incorporated in 1994 by Mr. Weichelt and a partner. Mr. Weichelt built custom cabinets and furniture; his partner oversaw designs, sales and management of the company.

Initially, the small company flourished. By 2001, the operation had grown to eight employees and sales approached \$1.5 million. But the good times did not last.

According to Mr. Weichelt, his partner was arrested twice for DUI and began to neglect his job, including the payment of

business taxes. An accountant hired by Mr. Weichelt found that the firm owed the state \$85,000 in back taxes. Mr. Weichelt sold the company's real estate to satisfy the tax bill.

“Things were an absolute mess,” Mr. Weichelt says. “I mean, anything that could go wrong did go wrong.”

A bad situation was made worse when Mr. Weichelt lost his thumb and a finger to a table saw. “I was spread too thin,” he says, recalling the accident. “I was trying to do my job and (my partner's), and it was too much.”

Despite the mounting difficulties, Mr. Weichelt refused to let the business die. He shed his partner, dissolved the original company and brought new partners aboard. In the process, he retained the firm's assets, renamed it Naples Custom Cabinets & Millwork and, most importantly, kept its customer base, which included respected design firms like Robb & Stucky.

In 2004, Mr. Weichelt purchased a 6,300-square-foot building on J&C Boulevard, where the company remains today, and added a small showroom and a manufacturing facility. The company has expanded to include two new operations: Naples Custom Kitchens & Bath and Naples Custom Contracting.

The businesses employ 19 people, and Mr. Weichelt puts annual revenues at somewhere between \$2 million and \$3 million.

He's proud that the business continues on even in these uncertain financial times. “We haven't laid anyone off or reduced any salaries,” he says.

Still, he's troubled by the economic downturn. “We rode the crest of the bubble, and now that it's burst, we've been



JIM MCLAUGHLIN / FLORIDA WEEKLY

Steve Weichelt, standing behind one of his custom-made cypress fireplace mantels destined for a Gulf-front home.

hurt,” he says. “Our bread and butter have been designers and homeowners. We do extremely high-end work, custom cabinets, custom kitchens... experimental stuff that other people won't even attempt. But we're seeing that even the very wealthy are feeling the effects.

“It's all relative, you know, although a lot of people don't realize that. I mean, if you're worth forty million and you lose twenty million in the stock market, you feel poor and act accordingly. We are affected by that.”

While cognizant of the economic disarray, Mr. Weichelt soldiers on with an abundance of good cheer.

A native of Highland Park, Ill., the 64-year-old Mr. Weichelt moved to Tallahassee when he was 14. He did not graduate from high school but earned his GED certificate in the Navy. After the service, he embarked on a dizzying array of career choices — journalism (he was at one time an editor at the *Naples Daily News*), advertising, public relations, publishing, beekeeping and farming, to name just a few — crisscrossing the United States in the process. Along the way, he became an enthusiastic racer of sailboats, a first-rate raconteur and a friend of Bennett Bean, the esteemed ceramic sculptor. He intended to undertake an around-the-world voyage, but those plans were shelved when met his wife-to-be.

He returned to Florida in 1980, and he and his wife now have two daughters, one a college student at Xavier University in Cincinnati and the other a high school student.

Despite the missing digits on his left hand, Mr. Weichelt continues to sail and to play golf, and he aspires to a Jimmy Buffett-style retirement aboard a boat moored in St. Lucia.

But his Caribbean Shangri-la is imperiled, at least temporarily, by a calamitous economy.

“The way the economy is now, it's kind of like walking uphill to school both ways; it's tough,” he says. “We have to help each other in this town. That's what I think. We have to save our community. We have to pull together.” ■

Account Executive

Florida Weekly is currently looking for an experienced Naples Account Executive. Media sales experience highly desired. The ideal candidate will be able to make presentations, prepare written contracts and inform customers of contract standing. Tact and persuasion to effectively close sales and handle client objections; ability to aggressively make “cold calls”; confidence and knowledge to call on and maintain long-term relationships with small and medium sized clients. Strong organizational, presentation, time management, and communication skills to work with a variety of clients. Valid driver's license, clean driving record and accessible transportation to make account calls. Typically 1-2 years experience in marketing and/or sales. Working knowledge of advertising layout, black and white color printing. Computer skills to include MS office.

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ON THE MOVE

Architecture & Design

The American Institute of Architects Florida Southwest has appointed its board of directors and officers for 2009: president, **Carlos Urzola**, R.J. McCormack Architect, Inc.; vice president, **Joyce Owens**, Architecture Joyce Owens, Inc.; treasurer, **S. Pamela Mendieta**, Andrea Clark Brown + David Poorman Architects, P.A.; secretary, **W. Scott Anderson**, Richard L. Bowen & Associates, Inc.; immediate past president/state director, **Keith Gilbert**, PK Studios, Inc.; state directors, **Amy Nowacki**, Architects Design Group, Inc., and **Victor Latavish**, Victor Latavish Architect P.A.; director at large, **Bruce Gora**, Gora/McGahey: Associates in Architecture.

AIA Florida Southwest, a chapter of the American Institutes of Architects, serves more than 200 members in Collier, Lee, Hendry, Glades and Charlotte counties.



Krümm

Kira Krümm has received diploma membership in the **International Council of Interior Architects and Designers**. First initiated as an independent design movement in America at the turn of the 20th century to promote the awareness and appreciation of art, design and aesthetic beauty to the avant-garde art and design audience, ICIAD advocates the renaissance of modern design. Ms. Krümm has a design studio in the International Design Center, Estero.

Vince Muller Interior Design announces the advancement of **Tina Margrander** into



Margrander

the position of interior designer. Ms. Margrander holds a bachelor of design degree with a major in interior design from the University of Florida and recently completed the NCIDQ certification and is now a member of the American Society of Interior Designers. She has been with Vince Muller Interior Design for three years working with private clients as well as on the 2008 Show House for the Naples Art Association and Naples Players Club. She is also in the Designer-on-Call program at the International Design Center, Estero.



Pohler



Ashley

greater Boston area.

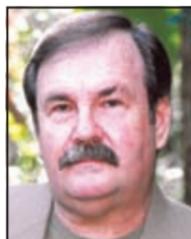
Kelly Pohler and **Faith Ashley** have joined the **Lifestyle Interiors** staff as design associates. Ms. Pohler began her career in interior design in South Carolina and since moving to Southwest Florida in 1989 has completed projects from Bonita Springs to Captiva Island. Ms. Ashley is an award-winning designer with more than 20 years experience. For 15 years she owned and operated an interior design company in the

Real Estate

Nine Naples area **VIP Realty Group, Inc.**,

associates contributed to a **Collier County Habitat for Humanity** house by painting the entire exterior in just under two hours. Those who volunteered for the work were **Jim Kaufman, Julie Mitchell, Jeff Jones, Cheryl DiLorenzo, Zack Fischer, Andrea Bamrick, Liz Ellis, Marti Conrad** and **Harley Conrad**. Each year, VIP Realty Group contributes to the efforts of Habitat for Humanity of Collier County in its goal of helping everyone have a simple, decent place to live.

Chellie Doepke has joined **Downing-Frye Realty, Inc.**, as a sales associate. Ms. Doepke previously worked as an agent with Keller Williams and before that had a career in music as a flutist with the Indianapolis Symphony, the Cincinnati Symphony and the Cincinnati Conservatory of Music, among others. She serves on the Collier County Board of Education Performing Arts School Advisory Committee and the Executive Board of the Bayshore Cultural Arts. She also has served on the CRA Bayshore/Gateway Triangle Advisory Board.



Sommerville

Rich Sommerville, a certified land specialist who has been active in Florida land sales since 1987, has joined **Grubb Ellis 1st Commercial**. In 2002, Mr. Sommerville brokered the largest land transaction in Southwest Florida for that year, approximately 969 acres along Bonita Beach Road. He most recently worked 12 years with an international commercial real estate company.

Manon Passino has joined **Mediterra** as the membership sales director responsi-



Passino

ble for selling The Club membership program with an emphasis on full golf memberships. Ms. Passino has more than 20 years of experience in sales management and consulting primarily in the hospitality industry. Most recently, she served as membership director for Wildcat Run Golf and Country Club; and prior to that, she was national sales manager for Sanibel Harbour Resort and Spa. She is a member of the Professional Club Marketing Association and the Membership Directors Association of Southwest Florida.



Tillapaugh

Tim P. Tillapaugh has joined **Prudential Florida Realty** as a commercial real estate advisor responsible for sales and leasing throughout the state of Florida. He will be based at the firm's Fifth Avenue South office in Naples. Mr. Tillapaugh was previously with CB Richard Ellis. A recipient of the CoStar Group Power Broker Award, he is a member of the International Council of Shopping Centers and the Naples Area Board of Realtors (NABOR). He founded the Naples Area Professional League of Executive Services (N.A.P.L.E.S.).

Travel

Five travel consultants from **Betty Maclean Travel, Inc.** have been selected by the editors of *Travel + Leisure* magazine
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Retirement Resolutions

Want a comfy retirement? Here are some resolutions to help you achieve one:

- **Save more.** In 2008, the annual contribution limit for 401(k), 403(b) and 457 plans is now as much as \$15,500 (plus an additional \$5,000 for those 50 or older, if their employers permit that), and IRAs can now absorb \$5,000 per year (\$6,000 for those 50 or older). Increasing your annual savings by \$1,000 is just \$83 a month but can add up to \$50,000 over 20 years and \$125,000 over 30 years (assuming an 8 percent annual return).

- **Consume less.** Cut out just \$30 per month (a dollar a day) and add that money to your savings — growing at just 6 percent, it would top \$30,000 in 30 years.

- **Stop borrowing your retirement.** Your portfolio will never replace your paycheck if your assets aren't growing faster than your liabilities. Eliminating high-interest debt (such as that from credit cards) should be the No. 1 priority of your retirement plan.

- **Turn hobbies into incomes.** Is there

some activity you enjoy that can generate extra money for you now or in retirement? Earning more now (perhaps by teaching, writing or even working a few hours at Home Depot) could increase your savings and move up your retirement date. Having a part-time job in retirement also offers benefits.

- **Run the numbers.** Though many people are eager to retire, most haven't calculated how much they'll need to retire. Visit our online calculators at www.fool.com/calcs/calculators.htm to see where your current plan will lead.

- **Allocate your assets.** Any good retirement plan involves deciding how much you'll have in stocks, bonds, real estate and cash, and how often you'll adjust your mix. Saving money is a big first step, but where you put that money is a crucial next step. Nothing has a greater impact on your portfolio's ability to support your retirement than your asset allocation.

Learn much more about retirement issues at www.fool.com/retirement.htm and <http://money.cnn.com/retirement>. ■

My Smartest Investment

A Fan of Fans

My son is a bookkeeper for a lighting company. In 1997, he told me his company was selling Craftmade ceiling fans in such increasing volume that the fans were on back order. He said "buy." We bought some shares, and the stock then tripled in value, while product demand continued. As Peter Lynch advises, buy on inside information only when you know the real story.

— D.F., Danville, Ky.

The Fool Responds: We hope you sold the shares awhile ago, because over the past year, they've fallen by quite a bit — more than 50 percent. It is indeed good to gather stock recommendations from people with inside information, such as observations of strong sales. But there's more research to be done than that. You should still check to see how much debt the company carries and whether it has the cash to meet its obligations. It's also helpful to see where its money is coming from. If a company is selling 75 percent of its wares to just Home Depot and Lowe's, it's rather dependent on them. If they switch to another supplier, it can have devastating results. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1949 and based in New Jersey, I rake in nearly \$9 billion annually, serve some 585,000 clients and am one of the world's top independent computing services firms. I enable employers to outsource their payroll, tax regulation management, benefits administration, retirement plans, online recruiting, employment screening and more. (There's a good chance I prepare your paychecks — I prepare more than 50 million W-2 forms per year.) I also help auto and truck dealers and manufacturers manage their information, among other things. I've hiked my dividend for 30 years in a row. Who am I? ■

(Answer: Automatic Data Processing)



Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare?

Remember "As You Like It"?

In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen.

The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

The Fed, Explained

Q What is the Federal Reserve?
— H.Y., Tulsa, Okla.

A The Fed" is the central bank of the United States, founded by Congress in 1913. In its own words, its duty is "conducting the nation's monetary policy by influencing money and credit conditions in the economy in pursuit of full employment and stable prices; promoting the stability of the financial system; providing banking services to depository institutions and to the federal government; and ensuring that consumers receive adequate information and fair treatment in their interactions with the banking system.

In the recent credit crisis, the Fed has intervened, cutting interest rates and keeping money flowing by offering lines of credit to lenders. Learn more at www.federalreserve.gov.

Q To determine a company's value, should I check the relationship of current assets to current liabilities?

— E.B., Fort Wayne, Ind.

A Dividing a company's current assets by its current liabilities gives you its "current ratio," which tells you if it has sufficient short-term assets (such as cash and expected payments) to cover its short-term obligations (such as payments and interest due). The "quick ratio," which subtracts inventories from current assets before dividing by current liabilities, is a bit more meaningful.

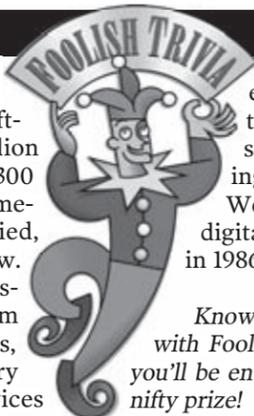
A company's debt situation is good to know, but it's just a tiny piece of its profile, telling you nothing about its profitability, long-term debt, growth rate, competitive position or valuation. Ideally, you should examine a company from many different angles, crunching a lot of numbers, such as profit margins, inventory levels, growth rates and more. Checking out a firm's management is smart, too.

Learn more about how to evaluate companies and invest in stocks at www.fool.com/investing/basics/index.aspx, www.morningstar.com/cover/classroom.html and www.betterinvesting.org. ■

Got a question for the Fool? Send it in — see Write to Us.

Name That Company

Founded in 1982 and based in San Jose, I'm a top global software company, raking in \$3 billion annually and employing some 7,300 employees worldwide. I have something in common with sun-dried, unburned bricks of clay and straw. One of my products evokes gymnastics, while another is another term for low-energy nuclear reactions, and a third is a hit song by Gary Wright. More than 500 million devices



equipped with my Flash technology have been sold. Many of my offerings focus on print and Web publishing, as well as digital imaging. I went public in 1986. Who am I? ■

Know the answer? Send it to us with Foolish Trivia on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

CEO Pay

Along with the big bailout bill, politicians recently voted to limit pay for CEOs whose companies end up benefiting from the Treasury's largesse.

Unfortunately, the wording is either so vague that it'll have little effect, or so specific that the situations where it can be used will be rare. Bans on so-called golden parachutes, for example, apply only if employment agreements are written during the rescue period and if the company sells more than \$300 million in assets to the government.

We've been paying CEOs for failure for so long that it's second nature now. In our capitalist system, you're free to earn

what you can and what the market will bear. But with those executives who are turning to the taxpayers to get bailed out, as part-owners of their business, we have a right to say what they'll be paid.

Corporate boards of directors should have reined in CEO compensation, but instead they've abdicated their responsibilities and allowed it to spiral out of control. And we investors have been all too willing to hop aboard the gravy train, so long as we were sharing in the growth.

We must all tread carefully. The last time the government tried to cap CEO compensation, we got an explosion of stock options. It's like squeezing a balloon: When you press down here, something else pops up over there. ■

Mark these business networking meetings on your calendar

■ The **Greater Naples Chamber of Commerce** announces the following meetings coming up:

- **60-Minute Success Seminar:** 10:45 a.m. to noon Tuesday, Nov. 11, in the chamber building, second floor Leadership Collier Foundation Room. Gary Greenfield of Performance Alliance will discuss "Speaking for Effect."

- **CIVIC Luncheon:** Noon to 1:30 p.m. Wednesday, Nov. 12, at The Strand, 5840 Strand Blvd., with guest speaker Leon Hesser; cost is \$20.

- **Wake Up Naples:** 7:30-8:30 a.m. Wednesday, Nov. 19, at The Naples Hilton, 5111 Tamiami Trail N., with a panel discussion about the Collier County economy. Speakers will be Clark Hill, general manager of The Naples Hilton; Kent Ellert, president and CEO of Fifth Third Bank; and Bill Spinelli of Titan Custom Homes.

For more information or to sign up for the above meetings, call the chamber at 262-6376 or visit www.napleschamber.org/events.

■ **Young Professionals of Naples** invites members, their guests and prospective members to these events:

- **Social networking at The Melting Pot:** after work Thursday, Nov. 6. Meet, greet, cook and eat while networking with your peers in business. A \$15 donation is requested for The St. Jude Children's Hospital Foundation. RSVP to JoeJoJennings@Yahoo.com.

- **Networking at the Aura Bar:** Thursday, Nov. 13 YPN joins Catch the Buzz for cocktails and hors d'oeuvres from 5:30 to 8:30 p.m. at Naples Grande Beach Resort Aura Bar. Complimentary appetizers until 7:30 p.m., and 10-minute Golden Door Spa chair massages for no charge. A donation of \$10 at the welcome

desk will equal two drink tickets at Aura Bar. Proceeds will benefit the Guadalupe Center for the Children of Immokalee.

- **Casino Night:** Sunday evening, Dec. 7, at Club Ultra. Admission of \$40 per person includes a beverage coupon, appetizers and \$5,000 in gaming chips. Black, white and red cocktail attire is requested. Call Amber Shemansky at 248-2599 for more information about the evening and about volunteer and sponsorship opportunities. December Casino Night will benefit the Ricky King Fund, an organization that enriches lives of children with disabilities in Southwest Florida by providing essential medical equipment and services in times of need.

For more information about Young Professionals of Naples, visit www.YPNaples.com.

■ **Business Network International**

holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 354-3224.

■ **Goal Setters Business Network International**, a North Naples chapter, holds its weekly breakfast meeting at 8 a.m. Wednesdays at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Cost is \$10. For information, call Lola Moore at 398-3006 or Kelly Salmons at 597-0787.

■ **The Bonita Springs Chamber of Commerce** celebrates "Harvest Night" during its November Business After Hours get-together beginning at 5:30 p.m. Thursday, Nov. 13, at The Promenade, Bonita Springs. Members and guests are encouraged to bring a non-perishable food item for donation. For more information, visit www.BonitaSpringsChamber.com. ■

ON THE MOVE

From page 4

for its seventh annual A-List of Top Travel Specialists. **Mary Ann Ramsey**, president, and travel consultant **Clare Seyer** have been chosen for the list since its inception in 2002; their colleagues at Betty Maclean Travel who also are on the list this year are: **Betsy Patton** and **Lois Moran**, senior travel consultants; and **Donna Christensen**, travel consultant.

Hospitality



Jones

Jason R. Jones has been named general manager at **Olio on the Bay at Naples Bay Resort**. His responsibilities at the waterfront restaurant include overseeing guest relations, developing and training assistant managers and staff, and enhancing Olio's wine list and bar development. Mr. Jones will also manage the private yacht club at Naples Bay Resort. Prior to joining Olio on the Bay, he was the general manager of Ristorante D'Angeli, Chops of Naples and Bonita Springs, Yabba and Pazzo.

Higher Education



Holliday

Edison State College has named a former student, **Matthew Robert Holliday**, as the school's district director of governmental relations. Mr. Holliday will serve as the school's chief legislative officer working

with local, state and federal lawmakers on behalf of Edison State College. A veteran of the U.S. Air Force, Mr. Holliday was deployed overseas in support of Operation Joint Endeavor and earned the NATO Peacekeeping Medal for operations in the former Yugoslavia. He holds an associate of arts degree from Edison State College and a bachelor's degree in social science from Florida State University.



Bergerson

Catherine Bergerson has joined **Edison State college** as district director of marketing and communications. Most recently Ms. Bergerson worked as the weekend anchor and reporter for ABC-7 in Fort Myers. She holds a master's degree in journalism from Northwestern University's Medill School of Journalism and a bachelor's degree in American studies from the University of Kansas. She worked as an intern at The White House during the Clinton administration and for NBC's "Nightly News" with Tom Brokaw.

New Location

Helen Wagner, owner of **The Pilates Scoop**, has moved her North Naples studio to larger quarters within the Imperial Shoppes at the northeast corner of Tamiami Trail North and Imperial Golf Course Boulevard. The 1,200-square-foot studio is one mile north of Immokalee Road at 12980 Tamiami Trail N. The studio specializes in classic east coast Pilates in the style of founder Joseph Pilates; mat classes and workouts on Cadillac and Reformer equipment are available.

Erickson Associates, the architectural firm founded by **Carl Erickson**, and **Jujo Studio**, the art gallery and studio founded by his wife **Juliet Araujo**, have moved to a shared office and gallery space at 6088 Taylor Road, Naples.

Non-Profit

The Island Coast AIDS Network, Inc. (ICAN) announces the following appointments to its board of directors for 2008-2009: president **Robert D. Vice**, CEO, Florida Shores Bank; vice president **Craig Ruthsatz**, agent, Oswald Trippe and Company, Inc.; secretary **John Martin**, managing director, Florida Repertory Theatre; treasurer **John Lopez**, CPA, Myers, Brettholtz & Company, PA. ICAN works to prevent the spread of HIV/AIDS and assist individuals infected and affected in Southwest Florida. ■



Vice



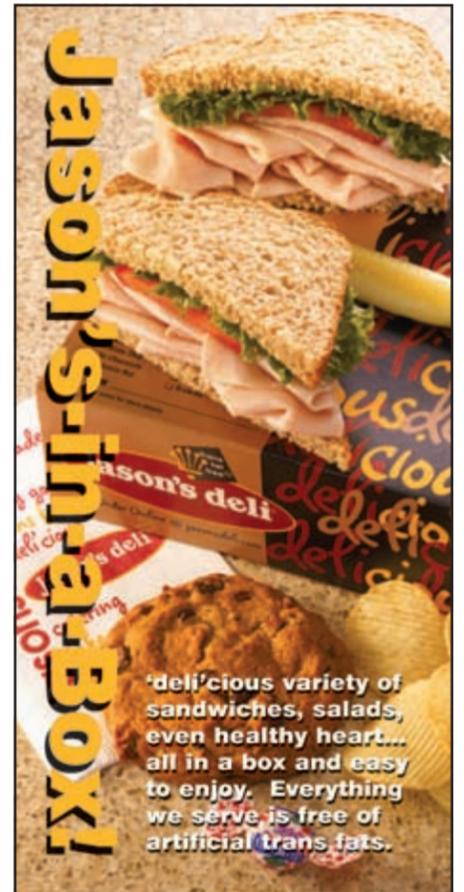
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From page 1

ingrained in the company and decided to stay.”

Although they have different roles at the artisans’ guild, their responsibilities complement one another, with Matthew acquiring sales and Benjamin putting those projects into production. Not only do they feel fortunate to be able to work together, they also are happy that their dad is able to take more personal time since the brothers came on board.

“The idea is for us to run the business and for him to be our guiding light,” said Matthew. “We want to make it a second-generation business.”

They joke around about how the most important decision of each day is what to have for lunch. “Food is really important to us,” Matthew laughed. Yet it’s not all fun and games. While the pressure to run their dad’s business does give them a sense of pride, it occasionally leads to some constructive battles.

“Sometimes it gets a little heated, but in a good way,” said Benjamin.

And no matter what happens at work, they can always take it out on each other on the soccer field.

So happy together

At first glance, it’s difficult to see the similarities between siblings Gina Romano, with her short blond hair and fair skin, and Lisa Constantino, with her long dark hair and her angular features. But get these sisters talking and the resemblance becomes clear.

Of course, they admit they didn’t always get along. “She was younger than me and she always bothered me,” laughed Lisa as she nudged her younger sister’s arm.

Today, however, Gina, 34, and Lisa, 39, have grown to rely on one another and even like each other, especially given that Gina is technically Lisa’s boss.

With her mom Dolores, Gina co-owns Gina’s Café in the Park, a Naples eatery on Commercial Boulevard. Lisa is a server and a cook, an arrangement that suits these sisters who have a long history of working together.

They started helping out at their parents’ Collier County restaurants, where the girls served and in Lisa’s case, cooked. “I would normally be the one who ended up in the kitchen,” she said. “I liked it.”

From there, the two went on to serve together at other well-known Naples establishments, including Mr. Mom’s and Frascati’s. It wasn’t until Lisa opened up her own place, Third Street Café, that the two finally went their separate ways — but not for long.

After Lisa sold her downtown eatery



JIM MCLAUGHLIN / FLORIDA WEEKLY

Mom Dolores Constantino with Gina Romano and Lisa Constantino at Gina’s Café in the Park



JIM MCLAUGHLIN / FLORIDA WEEKLY

Kathy Hoeft and Kelly Salmons

a couple of years ago, Gina told her to come waitress at the café. While it wasn’t Lisa’s choice, she admits she’s content because, “I can bring my kids and I can eat here. Plus they pay me well, so it all works out,” she grinned.

Even though they work together seven days a week, after hours Gina and Lisa are quick to call one another sometimes two and three times a night. They typically vacation together, and in the past

have even lived a block apart in the same community. “We can’t get enough of each other I guess,” said Gina.

In comparison, their younger sister, 28-year-old Tania, has never wanted anything to do with the family restaurants. “She’ll come in and help if we need her, and she comes here every day for lunch,” said Gina.

Dolores ponders over whether the next generation will take over the restau-

rant, but Gina and Lisa have other plans. First, let their mother retire. Second, continue to work hard and hopefully get to relax and enjoy their success one day. “Maybe we’ll all retire and move to Hawaii together,” Lisa said.

Complementary strengths

Kelly Salmons is 37 years old, a graduate of the Naval Academy and married with two children, but she still refers to her younger sister, Kathy Hoeft, as brat. Kathy is even programmed into Kelly’s cell phone under Brat. “That is my nickname,” proclaimed Kathy proudly.

Only 24 months apart, these two had the typical love-hate relationship growing up. Over the years, though, the bickering and torment gave way to true friendship, and when Kathy presented her plan for a Naples fitness center to her immediate family, Kelly was eager to help her sister’s dream become a reality.

Today, three years after opening its doors, The Health Club of Naples is in great shape despite obstacles including permitting delays, road construction and the state of the economy. “There has been nothing easy for me in the first three years of business,” said Kathy with a laugh.

What has been easy is the working relationship with her sister, who serves as her general manager. While Kathy acquired clients, Kelly was behind the scenes learning the Florida regulations, statutes and taxes and overseeing the build-out of the facility on Immokalee Road. And when the first client was waiting at the door the day they finally opened, both sisters screamed in excitement.

“This is Kathy’s dream, but I enjoy doing this for her,” said Kelly.

Of course, they never imagined the day when they’d be working together. The two were on different paths — Kelly with her Navy and computer background, and Kathy a licensed physical therapist. “I was doing geeky things, and she was off doing PT,” said Kelly. But when they came together in this venture, both were pleasantly surprised how well their talents complemented one another.

During their off time, they know when to talk about business and when to just talk about life. “Yes, we eat, sleep and dream it, but since we are family and we get along so well, we’re in tune,” said Kathy.

More importantly, Kathy knows she can rely on her sister to handle the money, the contracts and the daily business operations, leaving Kathy to work on clients’ health and well-being. This is not only beneficial to the business, but also speaks to their strong relationship.

Together they stick by their number one rule: Family is first, and the business will never break it. ■

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(front) Kienan Freeman, Patti & Cole Byers (2nd row) Gavin and Rebekah Bowman, Jackie Andriago, Brian Klepper, Jennifer Elmore and Jeff Clapper



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Relaxed formality finds a home in the Bella Vista

McGarvey Custom Homes brings a touch of Italy to Treviso Bay



Designed and built by McGarvey Custom Homes, the Bella Vista is a 3,905-square-foot Executive home in Treviso Bay's Lipari neighborhood.

COURTESY PHOTOS

SPECIAL TO FLORIDA WEEKLY

The relaxed elegance of the Bella Vista by McGarvey Custom Homes is ideally suited to the Treviso Bay lifestyle. The 3,900-square-foot model in Treviso Bay's Lipari neighborhood has four bedrooms plus a private guest cabana, a study and 4 ½ baths. Its Energy Star Home designation ensures all construction practices and many of the materials in utilized meet certain national criteria

for superior energy efficiency.

The McGarvey interior design staff has created an Italian country home with a transitional style. Every feature, finish and furnishing in the Bella Vista has been vetted to provide a sense of relaxed formality.

The entrance includes a gate and large courtyard that provides access to different areas of the home. Custom mahogany arched doors at the main entry open to a gallery that divides the

entry from a great room with trestle-style solid wood beams on a 24-foot-high ceiling. The cast stone fireplace has an arched niche above.

Wood beams in the kitchen and breakfast area carry the theme established in the great room. The kitchen features Juperana Gem Brazilian granite on the island and countertops, and Master Craft birch cabinets with a fruitwood stain and light antiquing. The appliance package includes a Wolf gas cook-top, double ovens, an under-counter microwave, Sub Zero refrigerator/freezer and an Asko dishwasher. From the breakfast area, French doors provide access to the outdoor living area and pool.

The Bella Vista's distinctive, round dining room is defined by keystone columns and a ceiling with a large inverted coffer and hand-painted tracery. Dining-room furnishings have a warm, antique silver look that is also captured in the crown molding and ceiling details.

With French doors leading to the front courtyard, the study is designed to be an office or reading area. The floors are hand-scraped teak, and the crown molding and doors are stained to play off the floor. The walls are a soft butter tone that complements the darker woods.



The Bella Vista's round dining room has an inverted coffered ceiling with hand-painted tracery.



The kitchen features Juperana Gem Brazilian granite countertops.

SEE BELLA VISTA, B17 ►

'Let's Make a Real Estate Deal' onboard the Naples Trolley

BY CINDY PIERCE
cpierce@floridaweekly.com

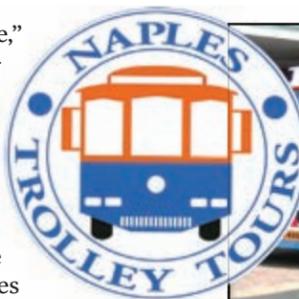
Starting Monday morning, Nov. 10, prospective homebuyers can hop aboard a trolley for a 2½-hour guided tour covering 40 miles from the southeast corner to the northwest corner of Collier County.

The "Let's Make a Real Estate Deal" tour is sponsored by Naples Transportation, Tours and Event Planning along with Fran Parker, Patricia McLaughlin, Dan Pittman and Madeline Kearns of Phase III Real Estate Services. Ms. McLaughlin, a longtime Naples resident, serves as emcee and guide throughout the tour.

"She's a natural with the microphone," says Phase III broker/owner Ms. Parker, adding insights about local history, points of interest and an occasional joke are part of the script.

For the first run next week, stops are planned at Treviso Bay, Tiburon and Vanderbilt Beach.

The trolley will pull away from the Experience Naples depot in Old Naples at 9:30 a.m. every Monday; if more than 40 people are interested, a second tour will be scheduled for the same time on Tuesday. Cost is \$25 per person, and one rider on each tour will win a drawing for a prize such as a Segway rental or an Everglades excursion.



From the downtown depot the "Let's Make a Real Estate Deal" tour will travel along the East Trail to Lely Resort and then to 951 North on Collier Boulevard to Vanderbilt Beach Road, then west to U.S. 41 and north to Immokalee

Road. From there, it goes to Vanderbilt Beach Road and wends through Pelican Bay, Parkshore and the Moorings before returning to the depot via Old Naples.

Call 262-7300 for more information or to make a reservation. ■

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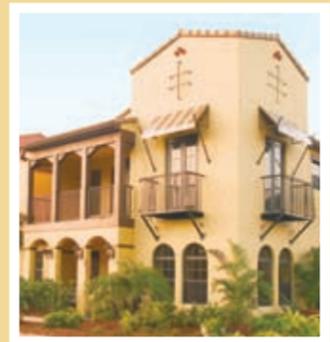


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Directions: I-75 to exit 101, go west. Right on Grand Lely Drive. Left on Celeste. Follow the signs to Olé and the Castella model.



BROKER PARTICIPATION WELCOMED. ORAL REPRESENTATIONS CANNOT BE RELIED UPON AS CORRECTLY STATING THE REPRESENTATIONS OF THE DEVELOPER. FOR CORRECT REPRESENTATIONS REFERENCE SHOULD BE MADE TO THE DOCUMENTS REQUIRED BY SECTION 718.503, FLORIDA STATUTES, TO BE FURNISHED BY A DEVELOPER TO A BUYER OR LESSEE. NOT AN OFFERING WHERE PROHIBITED BY STATE LAW. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



FLATS

SAN CLEMENTE UNIT #103
3 Bedroom, 2 Bath
NEW RELEASE

NOW: \$259,990

SAN BENITO UNIT #7804
2 Bedroom, 2 Bath
WAS: \$359,184

NOW: \$249,990



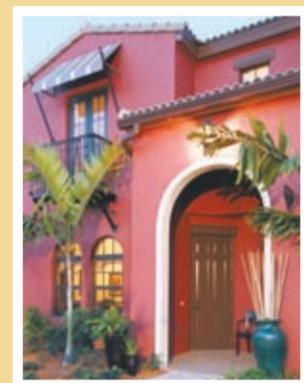
TOWNHOMES

SANTA ANA UNIT #9605
3 Bedroom, 2.5 Bath
WAS: \$369,556

NOW: \$251,990

SANTA CLARITA UNIT #9101
3 Bedroom, 2.5 Bath
WAS: \$367,789

NOW: \$289,990



CASITAS

CARMEL UNIT #12002
2 Bedroom, 2.5 Bath
WAS: \$383,389

NOW: \$279,990

CORDOVA UNIT #9001
2 Bedroom, 2.5 Bath
WAS: \$408,986

NOW: \$289,990



The great room's cast stone fireplace has an arched niche space above.

BELLA VISTA

From page 13

The cabana room can function as the fourth bedroom or a media room. In the model, a pull-out sofa, two occasional chairs, ottomans and a large TV built-in create a pleasant retreat that enjoys easy access to the kitchen and pool.

The covered lanai offers a place to relax and entertain. Kitchen features include a stacked stone wall and a 36-inch Wolf range with a stucco and cast stone hood. Custom cypress cabinetry matches the beamed tongue-and-groove ceiling that covers the sitting area. The free-form, lagoon-style pool has a spa, rock features, raised planters and a beach entry; the deck offers open areas for lounging and entertaining, as well as a fire pit.

Situated away from the main areas of the house, and with its private entrance from the courtyard, the Bella Vista's guest cabana is ideally suited for long-term guests.

About Treviso Bay

One mile east of St. Andrews Boulevard on U.S. 41, Treviso Bay borders the Rookery Bay National Estuarine Research Reserve. Under development by Wisconsin-based V.K. Development Corporation, the community will have approximately 1,200 residences upon completion. Its centerpiece is Southwest Florida's only PGA TOUR Tournament Players' Club golf course, a 7,367-yard, par-72 course designed by Arthur Hills with PGA Championship winner and Ryder Cup Captain Hal Sutton as player consultant. The front nine of the golf course is currently open for member play; grassing of the back nine has been completed and the entire golf course is scheduled to open for play in December.

Treviso Bay's 58,000-square-foot TPC Treviso Bay Clubhouse will provide members with locker rooms, a private wine room and board room, player lounges, a 350-seat banquet and private event space, a recreation room



The linen color walls of the master bedroom continue the relaxed theme of the Bella Vista.



The wallpaper in the master bath is an antique gold French scrolled design printed over a crackle background.

and a special Champions Room for PGA TOUR players. The clubhouse is projected to open in the fall of 2010.

In addition to the golf course and clubhouse, Treviso Bay will have a 35,000-square-foot spa with a tai chi lawn, yoga platform, pools and gardens; a water playground and family clubhouse; and a fitness center equipped for Pilates, cardio, circuit and strength training. The Odyssey Treviso Bay Marina Club will provide limited dry dock storage, lounge facilities and concierge launch service.

In addition to McGarvey Custom Homes, preferred builders in Treviso Bay include Taylor Morrison, R&D Companies, Gulfshore Homes and Harwick Homes.

Premier Properties of Southwest Florida is the exclusive sales and marketing representative of Treviso Bay. For more information, visit the sales center at 9004 Tamiami Trail or www.TrevisoBay.com. Model showings are by appointment only. ■



The Bella Vista offers a lagoon style pool with a spa, rock features, raised planters and a beach entry.

www.BarefootBeachEstateHomes.com

A World Class Approach to Luxury Real Estate

239.261.9131

780 FIFTH AVENUE SOUTH STE. 200 NAPLES FL 34102

OLD NAPLES & SURROUNDS



OLD NAPLES ▲
 It is hard to find an offering with more of the Naples elegant lifestyle than this Gulf front building site. Just south of Naples Pier and Walking distance to 3rd Street. Lot Size: 100' x 400' x 230' x 100'.
\$6,950,000 | Michael D. Browne | 272-3331



AQUALANE SHORES ▲
 New construction waterfront home! Exceptionally spacious rooms, six bedrooms, intricate ceiling detail, formal and casual living areas. All within 4 blocks of the beach, shopping and dining.
\$5,900,000 | Jerry Wachowicz | 777-0741



OLD NAPLES ▲
 The charm of an Old Naples setting, and new luxury construction. Offering over 4,200 sf of living area, 4 bedrooms, each with private bath, summer kitchen, and sitting area complete with fireplace.
\$3,650,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES - LAKEVIEW TERRACE ▲
 Custom built 5 bedroom plus den home. Exquisite craftsmanship, maple and stone floors. Ideal for entertaining w/spacious indoor living areas, covered outdoor living room, summer kitchen and private pool.
\$3,495,000 | Karen Van Arsdale | 860-0894



NAPLES BAY RESORT - THE RESIDENCES #D-301 ▲
 Gorgeous 3 bedroom, 3.5 bath waterfront home. Chiseled marble flooring, granite and marble counters, wet bar, private elevator entrance from 2-car garage, 3 open terraces. Unbeatable views!
\$3,400,000 | Wendy Hayes | 777-3960



OLD NAPLES - GARDEN TERRACE ▲
 Soon-to-begin new construction on a beautiful poinciana tree-lined street right off of 5th Avenue South shops and restaurants, and just steps from the beach. Each villa has a separate and private outdoor pool/spa.
\$2,995,000 | Jerry Wachowicz | 777-0741



AQUALANE SHORES ▲
 Fabulous building site - one lot from Naples Bay! Wide, deep-water, approximately 80' of dock, plus a covered boat slip and boat house. Direct Gulf access. Private location at the end of street.
\$2,795,000 | Beth Hayhoe McNichols | 821-3304



OLD NAPLES - ORCHID PLACE ▲
 Perfectly located in the heart of Old Naples. Just 2 blocks to 5th Avenue South and 3 blocks to beach, these oversized villas have all the quality and privacy of a luxury home but with turnkey villa convenience.
\$2,695,000 | Karen Van Arsdale | 860-0894



OLD NAPLES - CASA BELLA ▲
 Newly renovated. A private elevator, master retreat with fireplace, sitting room with balcony, media room. Breakfast room off the kitchen. Plunge pool in the courtyard with fireplace and kitchen. **NOW \$2,395,000**
Beth Hayhoe McNichols | 821-3304



ROYAL HARBOR ▲
 Situated on the Bay with wide water views and mangroves in the background. Remodeled interior, 3 bedrooms, Brazilian cherry floors, granite counters and fireplace. Covered boat slip and no bridges to the Gulf.
\$2,295,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
 Custom-built home with 4 bedrooms, 5 baths, den and reading room, a loft or media area. Over 4,000 SF of living area, granite in the kitchen, marble baths and maple wood floors. Gas heated pool.
\$2,245,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
 Charming cottage-style home has undergone additions and renovations in the '90's. Existing structure has a wood fireplace, and many other appealing and one-of-a-kind features. A courtyard-style pool.
\$2,095,000 | Karen Coney Coplin | 261-1235



ROYAL HARBOR ▲
 Designer's own home on one of the largest waterfront lots in Royal Harbor. Lush gardens, decks, docks and boathouse with 20,000 lb. lift. Revamped kitchen with new granite, cabinetry and appliances. Private pool.
\$1,999,900 | Ann M. Nunes | 860-0949



OLD NAPLES - 625 FIFTH AVENUE SOUTH CONDOMINIUM #PH301 ▲
 In the heart of Naples. Rarely available penthouse appointed with wood and marble flooring, marble baths, volume ceilings, custom window treatments and built-in entertainment center. 24-hour security.
\$1,839,000 | Karen Van Arsdale | 860-0894



OLD NAPLES - RIDGE LAKE ▲
 659 Palm Circle East - What a fabulous lake view! This 3 bedroom is totally remodeled with new kitchen, baths, windows, roof and more. Southern exposure with a wonderful pool area. Two-car garage. Few blocks to the beach.
\$1,749,000 | Marty/Debbi McDermott | 564-4231



ROYAL HARBOR ▲
 EVERYTHING NEW! A gem from the circular paver drive to the 70' dock. Super prime location on wide inlet. Completely renovated 4 bedroom home. Just 3 houses to Naples Bay and Gulf access. Hurricane compliant.
\$1,595,000 | Cathy Owen | 269-3118



OLD NAPLES - CATELENA ON 3RD ▲
 Treetop views. Beautiful, tropical grounds feature pool/spa. Close to beach! Four bedroom with crown moulding, hardwood floors, marble floors in bathrooms and stone wall with wood burning fireplace in family room. Hurricane shutters on all windows, lanai and porch.
\$1,695,000 | Beth Hayhoe McNichols | 821-3304



OLD NAPLES - UPTOWN VILLAS ▲
 Merely blocks to beach. Completely redone, this 3 bedroom plus den, 3 bath residence is surrounded by terraces and lovely landscape. Wood floors, granite counters, wine cooler and GE Profile appliances.
\$1,675,000 | Ruth Trettis | 434-2424



OLD NAPLES
780 FIFTH AVENUE SOUTH CONDO. #307 ▲
 The perfect downtown Old Naples getaway. All the excitement of 5th Ave. S., but with a lush green view of Cambier Park. This 2 bedroom, 2.5 bath has high ceilings, 2 skylights and detailed moldings. Furnished.
\$1,150,000 | Penny/Bob Lyle & Judy Perry/Linda Perry | 261-6161



OLD NAPLES - BAYPORT VILLAGE #PH-301 ▲
 Penthouse with 3 bedrooms plus den and poolside cabana. Beautifully appointed with granite, marble, wood floors, private elevator and 2-car garage. Six residences in this quiet enclave. Pet friendly.
\$1,145,000 | Tom McCarthy | 243-5520



OLD NAPLES - RIDGEVIEW LAKES ▲
 Close to beach! Four bedroom with crown moulding, hardwood floors, marble floors in bathrooms and stone wall with wood burning fireplace in family room. Hurricane shutters on all windows, lanai and porch.
\$1,595,000 | Karen Van Arsdale | 860-0894



OLD NAPLES - SHADOWMOSS ▲
 Merely blocks to beach. Completely redone, this 3 bedroom plus den, 3 bath residence is surrounded by terraces and lovely landscape. Wood floors, granite counters, wine cooler and GE Profile appliances.
\$1,350,000 | Lodge McKee | 434-2424



OLD NAPLES ▲
 Charming 3 bedroom, 2 bath cottage. Eat-in-kitchen, cheery family room. Granite, faux finishes, hand-painted murals, updated appliances and tile throughout. Open heated tropical pool. Blocks to beach.
NOW \$1,350,000 | Marty/Debbi McDermott | 564-4231



ROYAL HARBOR AREA
GOLDEN SHORES - VARESE #1601 ▲
 Custom, like new, 3 bedroom, 3 bath "en suite" plus 1/2 bath. Exterior features, large built-in spa on terrace overlooking personal dock and canal, only minutes to Bay and Gulf. No Bridges. Plenty of guest space.
\$1,050,000 | Ann M. Nunes | 860-0949



OLD NAPLES - BAYFRONT #5410 ▲
 Unobstructed views of the Gordon River and Naples Bay from this well maintained south facing condominium. Pristine and perfectly situated. Walk to Fifth Avenue or take a short bike ride to the beach.
\$859,000 | Thomas Gasbarro | 404-4883



NAPLES BAY RESORT - THE COTTAGES #A-102 ▲
 Brand new turnkey furnished 2 bedroom "Cottage" with European custom wood cabinetry, granite countertops and more. Clubhouse, resort-style pool, tennis courts and golf privileges.
\$599,000 | Tom McCarthy | 243-5520



ROYAL HARBOR AREA - DOCKSIDE #1-C ▲
 An incredible opportunity. Wonderfully remodeled waterfront condominium-moments away from Naples Bay. Turnkey furnished with a tropical flair. Deeded boat dock and storage. Gulf access with no bridges.
\$545,000 | Ruth Trettis | 434-2424



NAPLES BAY RESORT - THE COTTAGES ▲
 Brand new! Enjoy all the amenities of the only 4-star resort in Old Naples, 15,000 SF clubhouse, fitness center, resort-style pool and more! Weekly rental policy. Minutes to the beach!
From \$569,000 | Call 434-2424, 434-8770 or 261-6161

OLD NAPLES

Single Family Homes

181 - 15th Avenue South
 A classic Old Naples cottage located 2 blocks from the Gulf of Mexico. Lovely 3 bedroom, 2 bath home offered as-is. **\$1,695,000 | Ruth Trettis | 434-2424**

RIDGE LAKE #27 - 5th Avenue North
 Beautiful 90' x 158' lot 6 blocks to the beach. Being sold "as is". Elevation (13.1), survey available. **\$1,080,000 | Virginia/Randy Wilson | 450-9091**

Condominiums/Villas

COLONNADE ON 5TH 631 - 6th Avenue South #304
 Spacious and lovely floor plan with 2 master suites. Granite counters, built-in wine refrigerator and hurricane windows. **\$999,000 | Kevin Rathburn | 269-4575**

NAPLES BAY RESORT - THE HOTEL 1500 - 5th Ave. S. #244
 Turnkey furnished, 2 bedroom with an expanded patio and southern exposure. Marina views. Rentable by day, week or month. **\$895,000 | Linda Sonders | 860-0119**

NAPLES BAY RESORT - THE RESIDENCES 1530 - 5th Avenue South #C-307
 Fabulous 3 bedroom, 3.5 bath waterfront home. Resort living with every imaginable amenity. Unsurpassed views and location. **\$2,400,000 | Wendy Hayes | 777-3960**

VILLAGE GREEN - HERON CLUB 436 Broad Ave. S. #H-436
 Total renovation and furnished like a model! This 2 bedroom boasts crown moulding, new appliances and granite counters. **\$315,000 | Trey Wilson | 595-4444**

OLD NAPLES

Condominiums/Villas

NAPLES LARCHMONT 311 - 6th Street South
 Tastefully decorated and renovated, this 2 bedroom hideaway has new tile, appliances, granite kitchen counters. **\$269,900 | Tom McCarthy | 243-5520**

VILLAGE GREEN - HERON CLUB 462 Broad Ave. S. #462
 Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S. **\$269,000 | Beth Hayhoe McNichols | 821-3304**

CASTLETON GARDENS 980 - 7th Avenue South #102
 Only blocks to beach, shopping and fine dining. Wonderful courtyard building, pool and rec area. Move right in. **\$265,000 | Marty/Debbi McDermott | 564-4231**

Lots/Acerage

658 - 3rd Avenue South
 Vacant and ready to develop up to 6 residential condominiums in Old Naples. West of 41 and 5 blocks from the beach. **\$3,000,000 | Mark/Laura Maran | 777-3301**

205 South Lake Drive
 Magnificent views of Alligator Lake from this secluded half acre lot. Close to the beach and 5th Ave. S. and 3rd St. S. **\$2,950,000 | Karen Van Arsdale | 860-0894**

115 - 5th Avenue South
 SELLER FINANCING EXTENDED. Corner of Gulf Shore Blvd. and 5th Avenue South. High, natural elevation. **\$2,950,000 | Jim Barker | 250-6342**

81 Gulf Shore Blvd. South
 Homesite is ready-to-go for your dream home. Steps to Gulf. Plans for a 4 bedroom Stoff Conroy design available. **\$2,375,000 | Ruth Trettis | 434-2424**

OLD NAPLES

Lots/Acerage

690 - 13th Avenue South
 Build new on corner homestead with southern exposure. Close to Naples Yacht Club, access to Bay and Gulf-no bridges. **\$1,195,000 | Karen Van Arsdale | 860-0894**

751 - 11th Avenue South
 Amazing centrally located residential lot in the heart of Old Naples. Lot size 67' x 150' with alley access! **\$975,000 | Tom McCarthy | 243-5520**

ROYAL HARBOR AREA

SANDPIPER WEST 1625 Chesapeake Avenue #204
 Western facing lanai overlooking pool and boat dock. Two bedroom waterfront condominium with views of waterway. **\$375,000 | Bernie Garabed | 571-2466**

SANDPIPER BAY CLUB 3011 Sandpiper Bay Circle #205
 Two bedroom residence overlooking preserve. Updated kitchen, glassed-in lanai, storm shutters and newer A/C system. **\$198,000 | Patrick O'Connor | 293-9411**

OYSTER BAY 1195 Clam Court #101
 A boater's dream! First floor, two bedroom, corner residence with upgrades throughout! Offered with a boat slip! **\$199,000 | Bernie Garabed | 571-2466**

WINDSTAR

MARINA COVE 5085 Yacht Harbor Drive #201
 Spacious coach home with view of lake. Bright and light 2 bedroom, 2 bath plus den home with double garage and large lanai. **\$439,000 | Rod Mease | 659-0099**



THE VILLAGE
 239.261.6161

OLD NAPLES
 239.434.2424

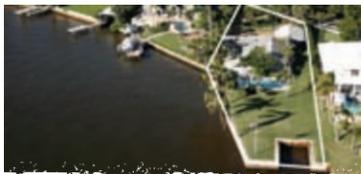
THE GALLERY
 239.659.0099

BAYFRONT
 239.434.8770

FIFTH AVENUE
 239.643.3006

MARCO ISLAND
 239.642.2222

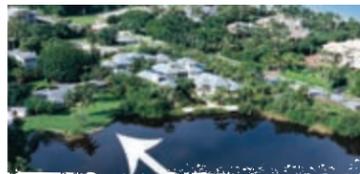




AQUALANE SHORES ▲
One-of-a-kind waterfront property with 180 ft. of panoramic Naples Bay views! This extraordinary property offers 3 bedrooms, 4 baths, breathtaking views from every room, a cut-in boat slip, and a large pool.
\$4,850,000 | Mary Riley | 595-1752



OLD NAPLES ▲
Two blocks to Gulf! Four bedroom plus den, 5.5 bath Bermuda-style home in the heart of Old Naples. Arches, pilasters, columns, Saturnia floors, tray ceilings, fireplace, cabana guest suite, summer kitchen, pool/spa.
\$3,797,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



OLD NAPLES ▲
Exceptionally large Alligator Lake offers a rare opportunity to build a custom home plus guest house in arguably the most private setting. Serene lakefront property just 3 houses from the beach. **\$3,795,000 | Linda Sonders | 860-0119**



OLD NAPLES - PAR LA VILLE ▲
Multi-family site zoned for six villas, each being 3,000 SF. This lot is located three blocks to Naples beaches, and is one block off of 5th Avenue South shops and dining.
From \$3,650,000 | Jerry Wachowicz | 777-0741



AQUALANE SHORES ▲
Enormous, open kitchen/dining/living room floor plan. Three bedroom with bamboo flooring throughout and guest suite above the garage. Beautifully tiled pool and screened lanai. Lots of natural light. **\$3,495,000 | Karen Van Arsdale | 860-0894**



OPEN SUN. 1-4
ROYAL HARBOR ▲
2525 Tarpon Road - Walls of glass retract to extend living to a large pool area and waterfront. This 3 bedroom, den, 4.5 bath has newly added office, 12' ceilings, 2 fireplaces, 80-foot concrete floating dock, 30/50 amp service.
\$3,495,000 | Angela R. Allen | 825-8494



OPEN SUN. 1-4
ROYAL HARBOR ▲
2220 Snook Drive - Brand new! A boater's dream! Fabulous quality and attention to detail with a spacious open floor plan. Over 6,000 total SF, 4 bedrooms plus den, a 2-car garage plus a pool/spa. No bridges to the Gulf!
\$3,275,000 | Emily K. Bua/Tade Bua-Bell | 213-7420



AQUALANE SHORES ▲
Build your waterfront home on this expanded lot (58'x195'x167'x136'). Approx. 167' of waterfront and a cut-in boat slip. Three bedrooms, 2 baths with a 2-car garage and heated pool. Direct Gulf Access.
\$2,995,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
Views of Crayton Cove and Bay from this NEW home. Caribbean architecture, 4 bedrooms plus den, gourmet kitchen, expansive family room opens to pool/spa and covered summer kitchen. Oversized 3-car garage.
\$2,995,000 | Karen Van Arsdale | 860-0894



OPEN SUN. 1-4
OLD NAPLES - SANDY CAY ▲
300 & 305 - 3rd Street South - Ideally sited, close to beach and 5th Avenue South shops, restaurants and galleries. Four or 5 bedrooms with family room, private elevator, French doors, fireplace, tray ceiling and built-in cabinets.
From \$2,545,000 | Lodge McKee | 434-2424



OLD NAPLES ▲
Fabulous site on beach block, just two homes from the Gulf of Mexico. The home is lovely, however structure and property are being sold "as is". Price reflects land value only.
\$2,500,000 | Beth Hayhoe McNichols | 821-3304



REDUCED
OLD NAPLES - VILLAS ESCALANTE #C-6 ▲
This villa encompasses 3881 total SF, 3 bedrooms and 4 terraces. Features include marble flooring, fireplace, kitchen with Viking Professional Appliances, private elevator entry, 2-car garage. A Christie's Great Estates Property. **NOW \$2,495,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



OLD NAPLES - RIDGE LAKE ▲
Built on a 200' x 104' homesite with a large screened-in outdoor area with 3 separate dining and lounging areas, pool, spa and koi pond. Boat or jet ski storage. Four bedroom plus den and 4600+ total SF.
\$2,350,000 | Jerry Wachowicz | 777-0741



ROYAL HARBOR AREA - GOLDEN SHORES ▲
New construction! Waterfront home with direct Naples Bay and Gulf access. Four bedroom with stone, marble and hardwood floors. Summer kitchen, pool/spa, 3-car garage, 58' boat dock, hurricane windows/doors.
\$1,950,000 | Karen Van Arsdale | 860-0894



OLD NAPLES - ROSE VILLAS ▲
This newly constructed 4 bedroom plus den villa boasts a variety of appointments w/Bosch appliances, elevator, wood and tile flooring and granite counters. Private pool, oversized garage and summer kitchen.
\$1,895,000 | Jerry Wachowicz | 777-0741



OLD NAPLES ▲
Historic home on a highly desirable lot (50' x 150') in the heart of Old Naples. Six or more bedrooms and just under 3,000 sq. ft. of living area. Walk to beach. A Christie's Great Estates Property. **\$1,795,000 | Richard G. Prebish II | 357-6628**



OLD NAPLES ▲
An enchanting home on a nice size corner lot. Warm wood walls add a relaxed and rustic feeling. The large family and dining room opens onto a jasmine-covered deck for fragrant evenings with guests. **\$1,528,000 | Ruth Trettis | 434-2424**



OPEN SUN. 1-4
OLD NAPLES - OLD NAPLES VILLA ▲
1070 - 5th Street South - Privacy and convenience located in the downtown historical area! Over 2,100 SF of living area, 3 bedroom plus den, 3M film on windows. Private heated pool, 4.5 blocks to beach, shops and dining.
\$1,250,000 | Marty/Debbi McDermott | 564-4231



OLD NAPLES ▲
1920 vintage Old Naples cottage presently used as a main residence with charming guest cottage residential rental. Just 2 blocks to the beach and 1 block to 3rd St. S. 50' X 166'. Sold "as-is". **\$1,250,000 | Karen Van Arsdale | 860-0894**



OLD NAPLES ▲
Wonderful possibilities. Close to beach. The existing home features a charming, updated kitchen with Corian and a pool/spa with great privacy. Lush tropical landscaping and many fruit trees on site.
\$1,195,000 | Karen Coney Coplin | 261-1235



OLD NAPLES - BAYFRONT #5411 ▲
Magnificent views towering over the Gordon River and Naples Bay from this 4th floor corner residence with 3 bedrooms. Granite and marble, high ceilings and porcelain tile. Professionally decorated.
\$950,000 | Tom McCarthy | 243-5520



OPEN SUN. 1-4
NAPLES BAY RESORT - THE COTTAGES ▲
#E-203 - A rare opportunity to own this 3 bedroom furnished residence. Includes membership in the Naples Bay Resort Club. **\$890,000 | Rod Soars | 290-2448**
#D-205 - Furnished 2 bedroom, 2 bath residence, which includes a \$30,000 membership in the exclusive Naples Bay Resort Club. **\$699,000 | Rod Soars | 290-2448**



ROYAL HARBOR ▲
Exciting opportunity to build a home of your dreams on this vacant lot in Royal Harbor. Views of the waterway from your backyard. Close to downtown Naples, shops, restaurants and banks. Sold "as-is". **\$898,000**
Emily K. Bua/Tade Bua-Bell | 213-7420



ROYAL HARBOR AREA - DOCKSIDE #2-C ▲
Wonderfully remodeled waterfront condominium - moments away from Naples Bay - turnkey furnished with a delightful tropical flair. Boat dock and additional storage deeded. Gulf access with no bridges.
\$745,000 | Ruth Trettis | 434-2424



OLD NAPLES - WHARFSIDE #4 ▲
Just updated townhouse located directly on Naples Bay with a 30' boat dock included. All new granite countertops, stainless steel appliances, vaulted ceilings and a 2-car attached garage. Long water views.
\$879,000 | Lindsey Forte Smith | 572-2663



OLD NAPLES - MARA VILLA #203 ▲
This charming villa has 2 bedrooms plus den, 2.5 baths plus a fantastic loft space. Features include vaulted ceilings, GE Profile appliances & crown moulding. Private paved courtyard area with sunken spa, 2-car garage.
\$860,000 | Pat Duggan | 216-1980



OLD NAPLES - OLDE WEST LAKE VILLAS ▲
Enjoy a stroll 3 blocks to the beach and 2 blocks to 5th Ave. S. from this totally renovated condominium. New bathrooms and kitchen, stainless appliances, granite counters, new cabinets and bamboo wood floors.
\$765,000 | Mary Riley | 595-1752



OLD NAPLES - BAYFRONT #5404 ▲
Nestled among palm trees, ocean breezes and every amenity imaginable right at your fingertips. Gracious, comfortable living is enjoyed in this 2 bedroom, 2 bath residence, furnished tastefully. **\$699,900 | Jan Martindale | 869-0360**

ROYAL HARBOR AREA

FOUR WINDS 1140 Little Neck Court #D-34
Enjoy the view from this 2nd floor, 3-bedroom condominium directly on Naples Bay. Includes a 26' boat dock. **\$499,000 | Kathy Morris | 777-8654**

FOUR WINDS 1240 Blue Point Avenue #A-2
Lovely view from waterway to bay, 3 bedrooms, renovated/expanded kitchen, granite counters & breakfast bar. New A/C. **\$459,000 | Kathy Morris | 777-8654**

QUARTERDECK 1504 Blue Point Avenue
Recently renovated 2 bedroom with boat dock and no bridges to Gulf. New kitchen and granite counters and designer tile. **\$369,000 | Judy Congrove | 269-7538**

OLD NAPLES

NAPLES BAY RESORT
THE RESIDENCES 1530 - 5th Avenue South #C-212
Gourmet kitchen and 2-car garage. **\$1,950,000 | Emily K. Bua/Tade Bua-Bell | 213-7420**

NAPLES BAY RESORT
THE RESIDENCES 1540 - 5th Avenue South #C211
Latest fun-filled resort surrounds a 97-slip marina with charter boat services. Distinct 3 bedroom; A/C 2-car garage. **\$1,950,000 | Mitch/Sandi Williams | 370-8879**

NAPLES BAY RESORT
THE RESIDENCE I 1540 - 5th Avenue South #D-305
Naples Bay vistas, 3 bedrooms, 3.5 baths, marble entry, wood floors, 10' ceilings, crown moldings and expansive balconies. **\$1,725,000**
Emily K. Bua/Tade Bua-Bell | 213-7420

OLD NAPLES

NAPLES BAY RESORT
THE RESIDENCES 1540 Fifth Avenue South #D-204
Brand new 3 bedroom, 3 bath overlooking marina and restaurants. Granite kitchen, gas cooktop, private elevator, marble bath. **\$1,595,000 | Michelle Thomas | 860-7176**

NAPLES BAY RESORT
THE COTTAGES 985 Sandpiper Street #I-106
Brand new, professionally furnished 2 bedroom, 2 bath condominium. Granite and marble tops, custom European cabinets. **\$799,900 | Tom McCarthy | 243-5520**

NAPLES BAY RESORT
THE COTTAGES 1025 Sandpiper Street #E-205
New construction! Turnkey furnished 2 bedroom, 2 bath with over 1,400 SF. Preserve views. Tennis, spa, fitness center. **\$599,000 | Mark/Laura Maran | 777-3301**

NAPLES BAY RESORT
THE COTTAGES 985 Sandpiper Street #I-101
Professionally decorated 2 bedroom plus den turnkey furnished cottage. Amenities included. Ideal location. **\$569,000 | Tom McCarthy | 243-5520**

BAYFRONT 410 Bayfront Place #2304
Very stylish and well-maintained 2 bedroom. Steps to shopping/dining. Offered furnished. Investment potential. **\$609,000 | Thomas Gasbarro | 404-4883**

THE PIERRE CLUB 1222 Gordon Drive #20
Walk to 3rd Street shops, restaurants, Naples Pier, and white-sand beaches. Furnished and ready to enjoy. **\$549,900 | Lodge McKee | 434-2424**

OLD NAPLES

BAYFRONT 410 Bayfront Place #2202
Two bedroom plus den featuring designer painting and private lanai overlooking the landscaped courtyard. Boat slips available. **\$465,000 | Patrick O'Connor | 293-9411**

FIFTH AVENUE BEACH CLUB
175 - 5th Avenue South #102 **REDUCED**
One block to beach! This 2 bedroom is totally redone! Granite countertops, tile and turnkey. Weekly rentals allowed. **NOW \$459,000 | Marty/Debbi McDermott | 564-4231**

VILLAGE GREEN - JASMINE CLUB 670 Broad Ave. S. #J-670
Two bedroom, 2 bath updated from top to bottom! Enlarged kitchen, expanded living/dining room and tile throughout. **\$435,000 | Bette Helms | 250-6455**

NEAPOLITAN CLUB 900 - 8th Avenue S. #301 **OPEN SUN. 1-4**
This 3 bedroom, 2 bath condominium is within walking distance to everything. Furnished and move-in ready. **\$429,000 | Marty/Debbi McDermott | 564-4231**

VILLAGE GREEN - HERON CLUB 436 Broad Ave. S. #H-436
Total renovation and furnished like a model! This 2 bedroom boasts crown moulding, new appliances and granite counters. **\$315,000 | Trey Wilson | 595-4444**

NAPLES LARCHMONT 311 - 6th Street South
Tastefully decorated and renovated, this 2 bedroom hideaway has new tile, appliances, granite kitchen counters. **\$269,900 | Tom McCarthy | 243-5520**

VILLAGE GREEN - HERON CLUB 462 Broad Ave. S. #462
Southern exposure! New carpet, kitchen tile and appliances. Electric storm shutters. Close to pool and 3rd Street S. **\$269,000 | Beth Hayhoe McNichols | 821-3304**

CASTLETON GARDENS 980 - 7th Avenue South #102
Only blocks to beach, shopping and fine dining. Wonderful courtyard building, pool and rec area. Move right in. **\$265,000 | Marty/Debbi McDermott | 564-4231**

OLD NAPLES & SURROUNDS



NORTH NAPLES
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THE PROMENADE
239.948.4000

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MARCO ISLAND & SURROUNDS



CAPE MARCO - BELIZE ▲
 Spectacular views of the Gulf of Mexico and 10,000 Islands from these exceptional condominiums! Tennis, fitness center, theatre & more. On the southern most tip of Marco Island.

#PH-2506 - Penthouse perfect, 5 BRs plus den, 6+ BAs. \$11,900,000 | Laura Adams/Chris Adams | 404-4766
#PH-2102 - Decorator finished, 4 BRs, 4.5 BAs, and over 4,765 SF. \$3,495,000 | ML Meade/Natalie Kirstein | 293-4851
#2107 - Stunning 3 BR, 3.5 BA with over 3,844 SF of living area. Furnished. \$2,398,000 | Jim/Nikki Prange | 642-1133
#1108 - Grand 4 BR residence. Marble flooring, gourmet kitchen, & fireplace. \$2,390,000 | Chris Sullivan | 404-5548
#1803 - Turnkey furnished, beautifully appointed, 3 BRs, 3 BAs. \$2,195,000 | Darlene Roddy | 404-0685
#907 - Travertine/wood flooring, fireplace, 3 suites, den. Turnkey furnished. \$1,999,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH ▲
 Spacious beachfront estate home built in 2003 with 4 bedrooms, 4 full and 3 half-baths and 9200 SF of living area. Exceptional views of Gulf. Heated pool, media room, recreation room, fireplace and more.
\$12,000,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
 One-of-a-kind, Slocum-Christian, waterfront home with 243' of direct access water frontage. Old French manor ambiance with detailed luxury appointments and quality. Great docking facility. Furnished.
\$9,500,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH ▲
 Rare opportunity to own a premier beachfront home with guest suite. Luxurious appointments, six bedrooms, 8,894 SF under air. Exquisitely furnished-breathhtaking views. A Christie's Great Estates Property.
\$9,400,000 | Jim/Nikki Prange | 642-1133



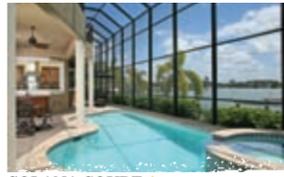
MADEIRA #PH-202 ▲
 Luxurious beachfront lifestyle! An exceptional top floor penthouse offers 6,500+ SF of living area. Breathtaking Gulf, beach and island vistas from 2,140 SF of multiple terraces. Unparalleled amenities.
\$7,495,000 | Brock/Julie Wilson | 821-9545



MADEIRA #PH-201 ▲
 With 7,414 total SF, this is luxury living in Marco's newest beachfront high-rise. Largest penthouse plan with panorama of Gulf and Marco's crescent-shaped beach. A Christie's Great Estates Property.
\$6,950,000 | Chris Adams | 404-5130



KEY MARCO ▲
 The finest luxury estate living, Bella Vista! Exquisite details, luxurious finishes, 3 guest suites and a private master suite. Community marina with quick, direct Gulf access, tennis and gated entry. A Christie's Great Estates Property.
\$5,695,000 | Natalie Kirstein/ML Meade | 784-0491



SOLANA COURT ▲
 Majestic custom built home with spectacular panoramic views of Smokehouse Bay. Featuring an open and spacious floor plan with five individual bedroom suites plus a study. Expansive pool and lanai area.
\$3,695,000 | Brock/Julie Wilson | 821-9545



KEY MARCO ▲
 Huge views of Barfield Bay and Marco. Four bedrooms, five full baths and two half-baths. Over 6,500 SF including a 2,000 SF guest suite, summer kitchen, lanai and pool level bonus room. Dock with lift.
\$3,500,000 | Jim/Nikki Prange | 642-1133



STILLWATER COURT ▲
 Custom-built four bedroom and 3-car garage home on tip lot with 240 feet of water frontage, 3 lifts, 4 docks, + 2 floating jet ski docks. Huge lanai with pool, and 2 spas. Southern exposure.
\$3,495,000 | Chris Sullivan | 404-5548



MIMOSA COURT ▲
 Owner will consider trade. One-of-a-kind home with 5,389 SF of living area, long water view and quick direct Gulf access. Four bedroom, 5.5 bath home with multi-level theater. A Christie's Great Estates Property.
\$3,495,000 | Jim/Nikki Prange | 642-1133



COPELAND DRIVE ▲
 Big view, tip lot location with 242 feet of direct access water frontage. Very spacious, 5 bedroom, livable home that could be a great project or you can start over and build your dream residence.
\$3,395,000 | Jim/Nikki Prange | 642-1133



BARFIELD DRIVE SOUTH ▲
 Views of Pass from this 4 bedroom home enhanced by Slocum & Christian. Marble inlay, fireplace, pool, office, 80' dock, 16,000 lb. lift. Direct deep-water access. A Christie's Great Estates Property.
\$3,395,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
 Outstanding value on Caxambas Island! Exceptional Gulf and Caxambas Pass views. Very spacious 4 bedroom, 4 bath home with 3,600 SF of living area. Offered at lot value. Dock included.
\$3,250,000 | Jim/Nikki Prange | 642-1133



CAXAMBAS COURT ▲
 Sunny southern exposure grand estate home has been completely remodeled in 2006. Four bedrooms, 3 baths, professional decor & turnkey furnished. Direct access to Gulf.
\$3,195,000 | Chris Sullivan | 404-5548



MADEIRA ▲
 350 South Collier Blvd. - Unequaled amenities in a world-class, brand new beachfront setting. Spectacular views for miles along the Gulf. Exceptionally appointed residences. Adjacent to world-class spa.
#1005 - Exquisitely finished 3 BR residence. Marble flooring & Venetian plaster. \$2,950,000 | Chris Sullivan | 404-5548
#303 - Turnkey furnished, 3 BRs, private elevator foyer. \$2,790,000 | Chris Sullivan | 404-5548
#102 - Oversized terrace, 2 BRs, 2.5 BAs. \$2,599,999 | Natalie Kirstein/ML Meade | 784-0491
#202 - Luxury beachfront 3 BR, 3.5 BA with spacious floor plan. \$2,295,000 | Chris Sullivan | 404-5548
#606 - Professionally decorated 2,974 SF residence. Furnished. \$1,790,000 | Chris Adams | 404-5130
#206 - Beachfront 2 BR residence with front and rear balconies. \$1,349,000 | Chris Sullivan | 404-5548



THE ESPLANADE ▲
 N. Collier Blvd. - Enjoy this outstanding waterfront address. Unrivaled coastal Italian architecture with fine restaurants, world-class shops, waterfront promenade and a direct Gulf access marina.
#PH-602 - The only penthouse available. A grand 4 BR residence. Furnished. \$2,250,000 | Chris Sullivan | 404-5548
#204 - Professionally decorated & turnkey furnished 3 BR, 3 BA residence. \$1,095,000 | Chris Sullivan | 404-5548
#301 - Turnkey furnished. Wraparound terrace, 3 BRs, 2.5 BAs. \$995,000 | Chris Sullivan | 404-5548
#209 - Corner residence with wraparound balcony. Turnkey furnished, 3 BRs. \$899,000 | Chris Sullivan | 404-5548
#205 - Two BR bayside residence offered furnished. Two balconies. \$698,385 | Jim/Nikki Prange | 642-1133



SOUTH SEAS TOWER III & IV ▲
 Gorgeous views and sunsets over the Gulf from these 2 bedroom residences located in a unique gated beachfront complex. Weekly rentals permitted, sensational amenities.
#601 - 2 BRs, 2 BAs. Furnished. \$539,000
#403 - 2 BRs, 2 BAs. Furnished. \$629,900
Brock/Julie Wilson | 821-9545



MADEIRA ▲
 Situated along the curve of crescent beach, Madeira is designed to embrace a breathtaking panorama. Abundant amenities to invigorate your mind, body and spirit. Newly built.
FROM \$1,820,000 | Laura Adams | 642-4200



CAPE MARCO - COZUMEL ▲
 Poised on the southernmost beachfront tip of Marco. Unparalleled views of the Gulf, Caxambas Pass and Ten Thousand Islands.
#1601 - 3 BRs, 3 BAs. Furnished. \$2,195,000
#501 - 3 BRs, 3 BAs. Furnished. \$1,795,000
Chris Sullivan | 404-5548



SOUTH SEAS TOWER I #801 ▲
 Turnkey furnished, beautiful 2 bedroom, 2 bath beachfront suite. Totally upgraded with an open kitchen, extra cabinetry and panoramic beach and Gulf views. Hurricane shutters. Gated community.
\$800,000 | Jim/Nikki Prange | 642-1133



HIDEAWAY BEACH ROYAL MARCO POINT ▲
 Panoramic view of the Gulf and river from these residences with abundant natural lighting. This mid-rise offers a private lifestyle with golf, tennis, fitness and clubhouse with dining.
FROM \$795,000 | Jim/Nikki Prange | 642-1133



Single Family Homes

- 540 Conover Court**
Incredible quality and attention to detail in this estate pool home. Furnishings negotiable. A Christie's Great Estates Property. \$2,999,000 | Laura Adams/Chris Adams | 404-4766
- 1409 Collingswood Avenue**
Beautiful home with 4 guest suites plus den, summer kitchen on lanai, pool and spa, southern exposure, dock and lift. Furnished. \$2,995,000 | Jim/Nikki Prange | 642-1133
- 396 Lamplighter Drive**
One of the best indirect views with 150' waterfront frontage. Built by Larry Taylor with 3 bedrooms and 3.5 baths. \$2,600,000 | Roe Tamagni | 398-1222
- KEY MARCO 1132 Blue Hill Creek Drive**
Beautiful home overlooking preserve. Decorator furnishings, 4 bedrooms, 3-car garage and heated pool. Boat slip included. \$2,495,000 | ML Meade/Roe Tamagni | 642-2222
- 1631 Collingswood Avenue**
On Robert's Bay in Estate Area, this home offers panoramic views and direct Gulf access. Livable home or build new. \$2,450,000 | Jim/Nikki Prange | 642-1133
- ISLES OF CAPRI 27 West Pelican Street**
New Mediterranean masterpiece situated on a waterfront lot. Spacious 3-story, 4 bedroom plus den pool home with elevator. \$2,399,000 | Chris Sullivan/Kathie Fahninger | 642-2222
- 580 Hammock Court**
Beautiful key lot home built by Slocum & Christian. Southwest exposure with 167 ft. of waterfront and Bay views. \$2,000,000 | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH 616 Waterside Drive**
Views of Gulf, skyline and beach. Custom 3-story Eastwood-built home with 3,000+ SF, elevator and rooftop sundeck. \$1,999,999 | Jim/Nikki Prange | 642-1133
- HIDEAWAY BEACH 854 West Hideaway Circle**
This home features a private loft style masters quarters with wet bar, study and balcony. Summer kitchen on lanai. \$1,950,000 | Jim/Nikki Prange | 642-1133
- 655 Rockport Court**
Custom 4 bedroom, 3 bath pool home enjoys awesome wide water views. Super quick out, and 3-car garage! \$1,799,000 | Chris Sullivan | 404-5548
- 430 Cottage Court**
Fabulous Sunset Builder's 4 bedroom plus den home located on large cul-de-sac homesite! Quick access to Gulf! \$1,749,000 | Roe Tamagni | 398-1222
- 461 Gray Court**
Great 4 bedroom, 4 full and 2 half-bath home. Pool, water views, 3-car garage, granite counters, 12,000 lb. lift. Furnished. \$1,699,000 | Chris Sullivan | 404-5548
- 160 Snowberry Court**
Decorator furnished home with 3 bedrooms plus den, 3 baths, and pool/spa. Eat-in kitchen with granite counters, 20" tiled floors. \$1,499,000 | Jim/Nikki Prange | 642-1133
- 720 South Barfield Drive**
Beautiful inland home on an oversized homesite. Great floor plan, hurricane shutters plus an open lanai with pool and spa. \$1,450,000 | Jim/Nikki Prange | 642-1133
- 950 Snowberry Court**
Custom built home on a corner lot featuring 3 bedrooms, den and 2.5 baths. Great floor plan with upgrades, pool and deeded dock. \$1,379,900 | Roe Tamagni | 398-1222
- 113 Greenview Street**
Two-story home with 4+ bedrooms, custom ceilings and cabinetry, 12,000 lb. boat lift with sun deck, and heated pool. \$1,375,000 | Chris Adams/Laura Adams | 404-5130
- 499 Adirondack Court**
Panoramic views of Marco and 169' of waterfront from this furnished home with Gulf access. Beamed ceilings and fireplace. \$1,300,000 | Jim/Nikki Prange | 642-1133

Single Family Homes

- 930 Inlet Drive East**
Elegant and spacious estate home is beautifully decorated and furnished turnkey. Waterfall in pool area and 3-car garage. \$1,199,000 | Chris Sullivan | 404-5548
- 1261 Laurel Court**
Direct access and beautiful views! New home by Marco River with great room plan, 3 bedrooms, den, 3 baths and Viking appliances. \$1,195,000 | Brock/Julie Wilson | 821-9545
- 507 Antilles Court**
Charming direct access 4 bedroom, 3 bath home has WIDE WATER VIEWS and super quick out to River. Good rental potential. \$1,099,000 | Chris Sullivan | 404-5548
- 296 Bald Eagle Drive**
Stunning bay views from this 3 bedroom home. Expansive lanai and pool. New seawall and dock with lift. Turnkey furnished. \$995,000 | Brock/Julie Wilson | 821-9545
- 1113 Whiteheart Court**
Beautiful furnished home with expansive waterway views and Marco skyline views. Large pool and lanai with summer kitchen. \$899,900 | Jim/Nikki Prange | 642-1133
- 1131 Vernon Place**
Old Florida style home with quick direct access and 160 ft. of waterfront, large wraparound verandas, new floors and paint. \$899,000 | Brock/Julie Wilson | 821-9545
- 1771 Hummingbird Court**
Quick river access from this 3 bedroom, 2 bath home with granite counters, stainless appliances and gorgeous furnishings. \$888,000 | Chris Sullivan | 404-5548
- 243 Seahorse Court**
A home sitting on a tip lot with beautiful landscaping with wide waterway views, 40 ft. dock, and 14,000 lb. lift. \$829,000 | Jim/Nikki Prange | 642-1133
- 218 Seahorse Court**
Gorgeous home with volume ceilings, granite counters, raised panel cabinets and stainless appliances. Large dock with 2 lifts. \$795,000 | Jim/Nikki Prange | 642-1133
- 1657 San Marco Road**
Southern exposure and wide water views from this beautifully updated 3 bedroom with new pool cage, new dock and lift. \$765,000 | Elizabeth Summers | 269-4230
- 741 Holly Court**
Four bedroom, 3 bath home with 3-car garage. Surround sound, water and air purifier, heated pool and balcony. \$755,000 | Darlene Roddy | 404-0685
- 480 Century Drive**
Bayview pool home. Remodeled in 2007. Furnished 3 bedroom plus den/4th bedroom with 14,000 lb. lift on large dock. \$749,500 | Jim/Nikki Prange | 642-1133
- 1560 Collingswood Avenue**
This 4 bedroom home offers 20" porcelain tile floors, stainless steel appliances, heated pool and views of Robert's Bay. \$739,000 | Jim/Nikki Prange | 642-1133
- 951 Ironwood Court**
Two blocks to beach! Luxury home with custom pool design, 12" ceilings, crown moulding, wood cabinets, granite and more. \$729,000 | Natalie Kirstein/ML Meade | 784-0491
- 1048 Fieldstone Drive**
Absolutely gorgeous 3 bedroom, 2.5 bath home with den and pool. The home has a spacious floor plan. Offered furnished. \$575,000 | Jim/Nikki Prange | 642-1133
- 1475 Biscayne Way**
Newer 3 bedroom plus den home. Large pool, covered and open lanai area. Bamboo flooring, plantation shutters, and more. \$574,900 | Chris Sullivan | 404-5548
- 370 Yarmouth Street**
New, never lived-in, 3 bedroom plus den home with gorgeous large pool nestled in private setting. Great neighborhood. \$549,000 | Chris Sullivan | 404-5548
- 1161 Martiniue Court**
This southern exposure three bedroom home has wide water views and a new top quality dock and observation deck. \$529,000 | Chris Sullivan | 404-5548

Condominiums/Villas

- CAPE MARCO - VERACRUZ 940 S. Collier Blvd. #801**
BEACHFRONT! Gulf and 10,000 island views! Decorator ready 4 bedroom home with warm, neutral tone cabinetry and counters. \$2,690,000 | Natalie Kirstein/ML Meade | 784-0491
- CAPE MARCO - VERACRUZ 940 Cape Marco Drive #802**
Views of the Gulf and Crescent Beach from this 4 bedroom, 4 bath with granite counters, fireplace, wet bar, and private elevator. \$2,395,000 | Chris Sullivan | 404-5548
- RIVIERA 5000 Royal Marco Way #434**
Front residence with Gulf and river views. Spacious 3 bedroom, 3.5 bath plus den. Furnished. Summer kitchen on lanai. \$1,900,000 | Jim/Nikki Prange | 642-1133
- DUNNFOIRE 530 South Collier Blvd. #601**
Rarely available beachfront residence with 3 bedrooms plus den, 3 baths and 5 terraces to enjoy Gulf, beach and island views. \$1,449,000 | Brock/Julie Wilson | 821-9545
- CAPE MARCO - MONTERREY 980 Cape Marco Drive #805**
Views of the Gulf from this furnished 3 bedroom, 3 bath with wood floors, 9' ceilings, and double door entry. \$1,299,000 | Darlene Roddy | 404-0685
- SHIPPS LANDING 11080 S. Collier Blvd. #108**
Two residences combined into 1 with 2,700+ SF of A/C and 4 bedrooms! Panoramic 10,000 Islands and Caxambas Pass views. \$1,200,000 | Chris Sullivan | 404-5548
- THE PRINCE 176 South S. Collier Blvd. #1007**
Beautifully decorated condominium with Gulf views and numerous upgrades. Faux painting, granite, stainless and more. \$1,199,000 | Natalie Kirstein/ML Meade | 784-0491
- MARBELLE CLUB 840 South Collier Blvd. #1205**
Three bedroom residence with east and west balconies off master suite, crown mouldings, window treatments and Gulf views. \$1,150,000 | Chris Adams | 404-5130
- THE PRINCE 176 S. Collier Blvd. #1005**
Gulf and pool views from this south side 2 bedroom, 2.5 bath. Granite counters and new appliances in kitchen. \$1,099,000 | Darlene Roddy | 404-0685
- MARBELLE CLUB 840 South Collier Blvd. #705**
Beautiful views from this large 3 bedroom, 3 bath residence on the beach. Great parking and storage space. \$995,000 | Chris Adams | 404-5130
- CAXAMBAS SOUTH BEACH TERRACE 1061 South Collier Blvd. #401**
Gulf views from this 4th floor, 3 bedroom, 3.5 bath spacious condominium. Upgrades include electric shutters and more. \$879,000 | Natalie Kirstein/ML Meade | 784-0491
- CAPE MARCO - MERIDA 990 Cape Marco Drive #906**
Decorator furnished two bedroom, two bath with Gulf views. Amenities include tennis, pool and exercise room. Steps to beach. \$675,000 | Jim/Nikki Prange | 642-1133
- GULFVIEW APTS 58 N. Collier Blvd. #1204**
Outstanding view of Tigertail Beach and beyond from this 12th floor condominium. Updated 2 bedroom, 2 bath with tile floors. \$599,000 | Roe Tamagni | 398-1222
- VILLA DEL MARE 816 West Elkcam Circle #301**
Totally remodeled! Bay views! Tile on the diagonal, crown moulding, and tray ceiling. Quick boating to Marco River. \$599,000 | Natalie Kirstein/ML Meade | 784-0491
- HIDEAWAY BEACH - THE HABITAT 828 Hideaway Circle East #412**
Very nice 2 bedroom residence offers inspiring views of golf course. Beach, clubhouse, golf course and more close by. \$595,000 | Jim/Nikki Prange | 642-1133
- THE PLANTATION 1000 South Collier Blvd. #708**
Magnificent views of the Gulf from this 3 bedroom condominium. Private fishing pier and beach, heated pool/spa. \$575,000 | Darlene Roddy | 404-0685



THE VILLAGE
239.261.6161

OLD NAPLES
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THE GALLERY
239.659.0099

BAYFRONT
239.434.8770

FIFTH AVENUE
239.643.3006

MARCO ISLAND
239.642.2222





ROOKERY LAKE ▲
Magnificent award-winning estate home on 2 very private lots. Exceptional details and craftsmanship. Luxurious lanai, pool, spa, courtyards, summer kitchen. Truly, a masterpiece inside and out. **\$5,450,000 | Connie Lummis | 289-3543**



OAK KNOLL ▲
Charming riverfront home with dock and private view of protected mangroves. Casually elegant Bermuda-style home features current high-quality finishes for today's exacting standards. Long river views. **\$2,750,000 | Carol Wood | 822-3709**



ESTANCIA #PH-402 ▲
Long ranging views of Bay, Gulf and golf course from this penthouse with 3 bedrooms (two masters), den, and private elevator lobby. Bonita Bay offers a full array of world-class amenities and memberships. **\$2,675,000 | Carol Johnson | 564-1282**



AZURE #2002 ▲
Best of all worlds. Sought-after "02" plan with 3 bedrooms, den, and 4 baths provides luxury, exquisite detail and heavenly views. The rooftop terrace adds to the wonder of this enviable lifestyle. **\$2,499,000 | Brian Nelson | 572-2903**



HORIZONS #1701 ▲
Panoramic views of bay, Gulf and golf course. Custom residence with 3,882 SF of living area, 10' ceilings, 3 bedrooms, den and 3.5 baths. Hardwood flooring, wet bar, fireplace, and granite counters. **\$2,250,000 | Judy Stead | 273-3438**



AZURE #1802 ▲
Sensational panoramic views of the Gulf, Bay and the Bay Island golf course from this 18th floor residence. This desirable floor plan offers 3 bedrooms plus den and 3.5 baths with 10' ceilings. **\$2,195,000 | Harriet Harnar | 273-5443**



HORIZONS #1101 ▲
Sense of arrival is what this luxury tower exudes. With 3 bedrooms, 3.5 baths, plus his and her offices, there is plenty of room for family and friends to visit in spacious comfort. Truly a rare find! **\$2,175,000 | Dru Martinovich | 564-1266**



CREEKSIDE ▲
Former model home with all the luxuries throughout. Three bedrooms, 3.5 bathrooms, executive study, Golf course views, summer kitchen, pool/spa with adjacent koi pond. Three-car garage. **\$1,995,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**



HORIZONS #1803 ▲
Spectacular views in this three bedroom plus den, three full and one half-bath home. Cherry and marble floors, crown moldings, granite counters, and electric shutters are just a few upgrades that make this home special. **\$1,749,000 | Carol Johnson/Michael Lickley | 564-1282**



HIDDEN HARBOR ▲
This large family home offers a preserve view to the east and lake to the west. Four bedrooms plus den, new paint and tile floors, new granite counters and appliances, 3-car garage, and disappearing edge pool. **\$1,695,000 | Judy Stead | 273-3438**



AZURE #303 ▲
Views of Estero Bay and the 9th fairway from this three bedroom, three bath with wraparound terraces, exquisite granite, marble and crown moulding. Roof-top garden, private theatre, fitness center, and pool with outdoor bar. **\$1,625,000 | Cathy/Jim McCormick | 850-4278**



IBIS COVE ▲
Located on a cul-de-sac, this beautifully positioned lake front home provides wonderful views. Three bedrooms plus den with a spacious family room open to the kitchen and an expansive lanai with a heated pool and spa. **\$1,595,000 | Carol Johnson/Michael Lickley | 564-1282**



CREEKSIDE ▲
Spacious custom built home with four bedrooms plus den, four baths, expansive great room and family room with views of Marsh course. Second floor retreat complete with rooftop terrace overlooks golf course. Three-car garage. **\$1,595,000 | Harriet Harnar/Gary L. Jaarda | 273-5443**



ESTANCIA #1802 ▲
Magnificent three bedroom, three bath palace in the sky. Great room, separate family room, impeccably finished with marble, granite, and hardwood floors. Western views of Estero Bay and Gulf, sunrise views over community. **\$1,499,995 | Tom McCarthy | 243-5520**



ESTANCIA #1701 ▲
Sunrise to sunset views of Gulf to golf. Floor-to-ceiling glass, expansive pass-through from kitchen to great room. Third bedroom doubles as family room. Traditional decor. Two parking spaces. **\$1,395,000 | Dru Martinovich | 564-1266**



ESTANCIA ▲
#1004 - Former showcase model with built-ins and high ceilings. Sunrise and sunset views. Large heated pool, exercise room. **\$1,199,000**
#1104 - Views of the Gulf, Bay & golf course from this 3 bedroom, 3 bath with over 2,700 SF. Gated golfing community. **\$999,000**
Carol Johnson/Michael Lickley | 564-1282



BERMUDA COVE ▲
Turnkey furnished three bedroom over with 3,200 total SF. Beautiful furnishings, hardwood floors, granite counters, plantation shutters and open and flowing floor plan. Lanai wraps around home and pool. **\$1,175,000 | Connie Lummis | 289-3543**



BERMUDA COVE ▲
Maintenance-free villa offers three bedrooms, four baths, one is also a pool bath, plantation shutters, wood floors, and crown moulding. Tropical landscaped pool/spa with brick paver deck. **\$1,088,000 | Cathy/George Lieberman | 777-2441**



CREEKSIDE ▲
This impeccably maintained custom-built Rutenberg home is located on a private wooded home site bordering on the Creekside course at the end of a peaceful cul-de-sac. Open and airy interiors. **\$1,045,000 | Peter Lent | 273-1122**



VISTAS #1601 ▲
Three bedrooms and 3 full baths make this corner residence perfect for entertaining long-distance company. Warm tones complemented by subtle faux finishes, wood floors, and patios from bedrooms. **\$939,000 | Carol Johnson/Michael Lickley | 564-1282**



ENCLAVE ▲
One-of-a-kind 2-story, detached courtyard villa professionally and completely redesigned. Inviting 4 bedroom is decorated in neutral tones. Screened pool/spa with golf views. New roof in 2007. **\$825,000 | Peter Lent | 273-1122**



THE HAMPTONS #201 ▲
Panoramic golf course and lake views from this 3 bedroom plus den and coach home. Many upgrades. Enjoy all that Bonita Bay has to offer with access to private golf club with five 18-hole golf courses. **\$729,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**



ESPERIA SOUTH ▲
4951 Bonita Bay Blvd. - The Lutger Companies' newest luxury high-rise. Breathtaking views of Estero Bay, the Gulf of Mexico and Bay Island Golf Course. Lagoon-style pool, spa, exercise facilities, game rooms, and more.



ESPERIA & TAVIRA ▲
26951 Country Club Drive (Sales Center)
Breathtaking views over Bay Island Golf Course, Estero Bay and the Gulf. An idyllic community devoted to golf courses, parks, natural areas, marina and more! New construction priced from the \$800s. Please call 800-311-3622



HAMMOCK ISLE ▲
#101 - Private golf course views from this 2 bedroom plus den, 3 bath residence. Two-car attached garage. Turnkey furnished. **\$619,000 | Cathy/George Lieberman | 777-2441**
#101 - Overlooking the 7th fairway with a gourmet kitchen, hurricane shutters, crown moldings, and plantation shutters. **\$599,000 | Mary Riley | 595-1752**



#PH-301 - Spacious floor plan with 3 BRs, den, 3 BAs, high ceilings and private terraces. \$2,350,000 | Kevin Smith | 641-2942
#2202 - This 3 BR, 3 BA has over \$53,000 in upgrades including granite counters and crown moulding. \$1,665,000 | Cathy/Jim McCormick | 850-4278
#1902 - Newly completed 3 BR + living room/family room, 3 BA with east and west terraces, and a private 2-car garage. \$1,595,000 | Teresa Rucker/Melissa Williams | 281-2376
#2402 - Includes \$150,000 in decorating. Furnished 3 BR, 3 BA. \$1,595,000 | Emily K. Bua/Tade Bua-Bell | 213-7420
#1903 - Nestled on the 19th floor, furnished model home with 3 BRs and 3 BAs. \$1,477,000 | Cathy/Jim McCormick | 850-4278
#1202 - Quality finishes of 24" x 24" Travertine flooring in this 3 BR, 3 BA. \$1,299,000 | Melissa Williams/Teresa Rucker | 248-7238
#1002 - Stone flooring, granite counters, 2-car garage, and private elevator, 3 BRs, 3 BAs. \$1,295,000 | Carol Wood | 822-3709



#1602 - Sunset views. This 3 BR offers exquisite finishes of natural wood cabinets and granite tops in the kitchen. \$1,249,500 | Brian Nelson | 572-2903
#1801 - Expanded southwest corner luxury home with 3 BRs, 3 BAs, glass-enclosed lanai and resort-style amenities. \$1,225,000 | Cathy/Jim McCormick | 850-4278
#1802 - East/West terraces, 3 BR, 3 BA with private elevator lobby. A tropical paradise for the discriminating buyer. \$1,198,000 | Teresa Rucker/Melissa Williams | 281-2376
#902 - Decorator ready high-rise residence with 2-car garage, 3 BRs, and 3 BAs. \$1,185,000 | Connie Lummis | 289-3543
#1402 - The "02" residence on the 14th floor offers a private elevator and the largest floor plan. \$1,179,000 | Tom McCarthy | 243-5520
#1405 - This custom expanded 3 BR home features over \$70,000 in upgrades including crown moulding and stainless appliances. \$1,149,500 | Cathy/Jim McCormick | 850-4278
#1701 - Dynamic views from this corner residence. Offered as decorator ready with 3 bedrooms, 3 baths and terrace. \$995,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474
#2405 - Expanded floor plan, beautiful Satamia stone flooring, 3 BRs, 3 BAs. \$985,000 | Harriet Harnar/Cathy McCormick | 948-4000
#1605 - Corner residence with neutral backgrounds and upgraded appliances. \$975,000 | Harriet Harnar/Cathy McCormick | 948-4000
#704 - Handsome cabinetry in kitchen and baths. Two-car garage. \$889,000 | Cathy/George Lieberman | 777-2441
#1503 - 3 BR, 3 BA tower home. Screened-in poolside cabana with fireplace, wet bar and grill. \$849,000 | Cathy/Jim McCormick | 850-4278
#604 - Features and amenities unlike other Bonita Bay tower residences, 2 BRs, 2 BAs. \$599,999 | Dru Martinovich | 564-1266

Condominiums/Villas

BAYVIEW I 4811 Island Pond Court #1103
Fabulous views of Bay and Gulf from this spacious open floor plan with neutral colors, wood toned kitchen and Corian tops. **\$999,000 | Cathy/George Lieberman | 777-2441**

BAYVIEW 4801 Island Pond Court #PH-1204
Unsurpassed views from this penthouse. Satamia marble in living areas. Three bedrooms, 3 baths. **\$999,000 | Carol Johnson/Michael Lickley | 564-1282**

VISTAS 4751 Bonita Bay Blvd. #1002
Wonderful 10th floor residence with Bay, Gulf and golf views. Immaculate 2 bedroom plus den with incredible upgrades. **\$899,000 | Connie Lummis | 289-3543**

CRANBROOK 3451 Thornbury Lane
Very open and bright villa overlooking lanai with free-form pool. Hardwood floors, fireplace and plantation shutters. **\$745,000 | Cathy/George Lieberman | 777-2441**

HAMPTONS 26960 Wyndhurst Court #202
Exotic tropical landscaping, spotless former model. Elevator, 3 bedrooms, 3 baths media room, Romeo and Juliet balcony, pool. **\$698,500 | Cathy/Jim McCormick | 850-4278**

Condominiums/Villas

EAGLES NEST 25961 Nesting Court #201
Spacious 3 bedroom, 3 bath plus den and bonus room condominium overlooks lake, golf course and preserve beyond. **\$675,000 | Carol Wood | 822-3709**

BAYVIEW I 4811 Island Pond Court #303
Second floor residence with marble inlay, full marble master bath and glass lanai enclosure. Private garage. **\$649,900 | Dru Martinovich | 564-1266**

TUCKAWEYE 2911 Greenflower Court
Charming villa with heated pool, three bedrooms, two baths, great room plan and vaulted ceilings. Turnkey furnished. **\$629,000 | Harriet Harnar | 273-5443**

LAKESIDE 4081 Bayhead Drive #204
Spectacular 270 degree lake views! Second floor coach home beautifully and completely remodeled. Turnkey furnished. **\$599,000 | Gary L. Jaarda/Jeff Jaarda | 248-7474**

WATERFORD 26241 Devonshire Court #201
Panoramic golf and lake views from this spacious 3 bedroom, 3 bath home. Glassed-in lanai, central vacuum, and custom built-ins. **\$599,000 | Harriet Harnar/Cathy McCormick | 948-4000**

Condominiums/Villas

WATERFORD 3320 Glen Cairn Court #101
Private 1st floor, 3 bedroom corner residence with lake views, 2,700+ total SF, glassed-in Florida room. New roof. **\$587,000 | Cathy/George Lieberman | 777-2441**

WATERFORD 3320 Glen Cairn Court #202
First floor condominium with soaring ceilings, remodeled bathrooms, tiled lanai, and a 2-car garage. View of lake/golf. **\$574,000 | Cathy/George Lieberman | 777-2441**

ENCLAVE 27150 Enclave Drive
Three bedroom villa overlooks fairway. Over 3,000 total SF and large 2nd floor master suite. Amazing amenities. **\$520,000 | Pamela Heron | 273-4785**

WEDGEWOOD 26876 Wedgewood Drive #101
First floor corner residence with lake views. Large great room and lanai, 3 bedrooms, 3 baths. Side deck from kitchen. **\$499,000 | Carol Wood | 822-3709**

WATERFORD 3311 Glen Cairn Court #104
Golf course and lake views, 3 bedrooms, 3 baths, 2-car detached garage, granite counters, and stainless appliances. Furnished. **\$495,000 | Cathy/George Lieberman | 777-2441**



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Exhibitors will make themselves at home for fifth annual show

As the temperature dips and winter residents return to their homes in the Sunshine State, another sign that autumn has arrived is the advent of the Naples/Collier County Fifth Annual Fall Home & Garden Show. The 2008 show takes place from 10 a.m. to 5 p.m. Saturday and Sunday, Nov. 8-9, at the Naples Italian American Club, 7035 Airport Pulling Road.



More than 70 businesses will showcase the latest trends in home design and new products for the home. Attendees will also register for thousands of dollars worth of prizes in hourly drawings. Last year, more than 7,000 people attended.

Jim Parks, host of HGTV's "New Spaces," returns to present three seminars each day. At 11 a.m. he'll share tips

to help Update Your Kitchen; at 1 p.m. Mr. Parks' topic will be Update Your Bathroom; and his 3 p.m. seminar will be about Green Living 101.

For those interested in gaining hands-on expertise from the pros, Lowe's Home Improvement Warehouse will offer a series of workshops beginning at 11 a.m. and continuing through 4 p.m. each day. In addition to these how-to sessions for adults, Lowe's special Kids' Corner Workshops will give children the opportunity to build a project of their own.

The Naples/Collier County Fifth Annual Fall Home & Garden Show is presented by Expo Marketing and sponsored by WINK News, WAVV, 101.1 FM, Comcast and Lowe's. For more information, call 466-6300 or visit www.ExpoTradeShows.net ■

NABOR leaders plant butterfly garden at Eden Florida education center



The Leadership Development Class of 2008 of the Naples Area Board of Realtors recently planted a butterfly garden at Eden Florida, a school for children and adults with autism. The NABOR team worked with local sponsors to develop the project and was assisted in the actual planting by Eden Florida students.



The community is invited to the garden dedication ceremony at 9:30 a.m. Wednesday, Nov. 12, at Eden Florida's Eimerman Education Center, 2801 Country Barn Road, Naples.

Eden Florida was founded in 1996 to meeting a pressing need in Southwest Florida for specialized services for individuals with autism. When Eden began as an outreach of Princeton, N.J.-based Eden Institute, the rate of autism was one in 10,000 births. Today, one in every 150 children born will be affected by the complex, lifelong neurobiological disorder that impacts communication, cognitive ability, behavior and social interaction. ■

Tour three homes in private Key Marco

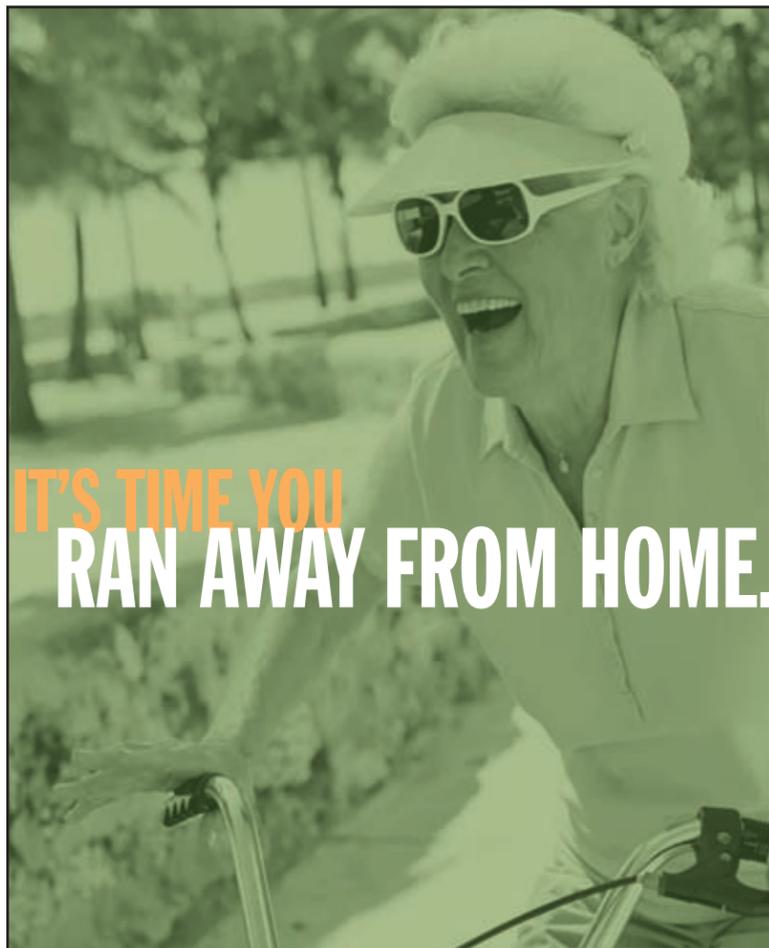
Key Marco opens its gates to showcase three estate homes to the public from 1 to 4 p.m. Sunday, Nov. 9. Surrounded by Caxambas Pass, Barfield Bay and Blue Hill Bay, Key Marco has only 132 home sites on 546 acres; the community also has a private marina with quick Gulf access.

The first stop on the tour is a \$2.5-million Key West-style home overlooking the nature preserve. Bright and spacious, it has four bedrooms, den, family room, 3.5 baths, a three-car garage with golf cart, and a marina slip with a 13,000-pound lift.

The second home is the Hamilton, a \$5.995 million West Indies-style home on Barfield Bay with more than 5,700 square feet of open living area in a thoroughly modern design.

The third home on the Key Marco tour is the 7,100-square-foot Bella Vista with a three-story rotunda and views of the bay.

For more information, contact Natalie Kirstein at 784-0491 or M.L. Meade at 293-4851 in the Marco Island office of Premier Properties of Southwest Florida, Inc. ■



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PELICAN BAY - MONTENERO #PH-2002 ▲
Privacy and spectacular views make this 9,715 SF penthouse a paradise in the sky. A private 2-car garage is just steps from your secured elevator. Poolside cabana for convenience and entertaining. **\$6,795,000** | Ellen Eggland | 571-7192



PELICAN BAY - POINTE VERDE ▲
This custom estate home is tucked amid 3 fairways and features volume ceilings, 4 bedroom suites, home theatre, library with custom built-ins & a gourmet kitchen! Pool/spa, garage parking for 4 cars. **\$3,995,000** | Barbi/Steve Lowe | 216-1973



PELICAN BAY - ST. RAPHAEL #PH-17 ▲
Stunning panoramic Gulf and city vistas. Spacious penthouse floor plan offers 4,700+ SF A/C, 5 bedrooms, 10' ceilings, marble floors, fireplace, private sauna & pool cabana. Expansive terraces. **\$3,550,000** | Cynthia Joannou | 273-0666



PELICAN MARSH - BAY LAUREL ESTATES ▲
Mediterranean-style home with outstanding view of golf course. Satinura flooring, lighted tray ceilings, granite counters & tumbled marble backsplash. Generously-sized pool/spa, summer kitchen. **\$2,695,000** | Michael Lawler/Ray Couret | 571-3939



PELICAN BAY - GEORGETOWN ▲
This stately brick manor offers 4 bedrooms plus study, media room and game room. Oversized lanai with 39' pool, waterfall and bridge walkway. Newer roof, updated kitchen, baths, floors and electric. A Christie's Great Estates Property. **\$2,600,000** | Kathryn Tout | 250-3583



NEW LISTING
PELICAN BAY - PINECREST ▲
Extensively remodeled 4 bedroom (2 masters) plus a den, 3.5 bath home with gourmet kitchen, electric storm shutters, and custom cabinetry. Convenient to all the great amenities of Pelican Bay. **\$1,598,000** | Mary Halpin/Jamey Halpin | 269-3005



PELICAN MARSH - MUIRFIELD ▲
Magnificent custom-built home, perfect for family and entertaining. Two home theaters, 500-bottle wine cellar, wood floors, faux paint, crown moulding, and granite counters. Pool, rock waterfall spa. **\$1,466,000** | Alison Kalb | 564-0714



PELICAN MARSH - ARBORS ▲
Inspiring residence with 3 large bedrooms and den/media room. Mahogany entry doors, diagonal tile in living areas and inlay marble bath floors. Covered lanai with pool and spa. Social/sport membership included. **\$1,195,000** | Mitch/Sandi Williams | 370-8879



PELICAN MARSH - BAY LAUREL ESTATES ▲
Exquisite estate home with luxurious appointments. Four bedrooms with Mediterranean influenced architecture. Crown moulding, Koi pond, bronze fountain, side courtyard and much more. A Christie's Great Estates Property. **\$1,999,000** | Ray Couret | 293-5899



PELICAN BAY - CORONADO #1001 ▲
Impeccable SW corner residence with panoramic Gulf, Bay and preserve views. Upgrades include cherry cabinetry in kitchen, wood floors, electric shutters and a 26' sunset lanai and open sunrise lanai. **\$1,350,000** | Pat Duggan | 216-1980



PELICAN BAY - LAS BRISAS ▲
Gorgeous 3 bedroom villa with 2,600 SF under air, southwest exposure, a private pool and brick lanai. Features include new state of the art master bath, plantation shutters throughout and a remodeled kitchen. **\$1,350,000** | Jane Darling/Sharon Kiptky | 594-9494



PELICAN BAY - BRIDGE WAY VILLAS ▲
This gorgeous 3 bedroom villa has a backyard opening up to a creek and views of the lake. Enjoy outdoor dining in entry courtyard around pool deck. New A/C, pool heater, and solarium glass. **\$1,295,000** | Mary Halpin/Jamey Halpin | 269-3005



PELICAN MARSH - TERRABELLA ▲
Distinctive Communities built home. Cathedral ceilings, exceptional woodwork, Custom-made glass and mahogany front door, faux paint, built-ins. Oversized pool and spa and waterfall in sun-lit courtyard. **\$1,285,000** | Rod Soars | 290-2448



PELICAN BAY - ST. RAPHAEL #5 ▲
Three-level 3 bedroom villa with private pool, private elevator, 2-story screened lanai and garden totaling over 3,000 SF, plus a private 2-car garage. Guard-gated community has outstanding amenities. **\$1,199,000** | Cynthia Joannou | 273-0666



PELICAN MARSH - GABLES ▲
Magnificent custom built 4 bedroom plus den with a living/dining room and a large kitchen that opens onto family room with wood burning fireplace. Lanai overlooks lake with new shutters plus summer kitchen. **\$1,195,000** | Mitch/Sandi Williams | 370-8879



PELICAN BAY - OAKMONT ▲
Enjoy your own private pool and spa in this light-filled 3 bedroom plus den, 2.5 bath home on a large corner homestead. Volume ceiling, skylight, fireplace, and tile flooring are some of the features. Tram to beach. **\$1,195,000** | Marion Bethea | 261-6161



PELICAN BAY - L'AMBIANCE #201 ▲
Sensational view! Large, tropical aqua-scape view enhances the open spaciousness of this coach home. Some features include redesigned kitchen, crown moulding and 2-car garage. Outstanding amenities. **\$1,100,000** | Ellen Eggland | 571-7192



PELICAN BAY - OAKMONT ▲
808 Pine Creek Lane - Newly renovated and updated 3 bedroom in quiet enclave. Satinura marble and bamboo wood floors, new kitchen granite counters and newly tiled bathrooms. Lanai with lap-style swimming pool. **\$999,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



PELICAN MARSH - PORTOFINO ▲
Sophistication and style. Tile and marble floors, plantation shutters and wine cellar. Great room concept. Private pool and spacious lanai overlook a natural preserve with magnificent sunset skies. **\$999,000** | Jean Tarkenton | 595-0544



PELICAN BAY - STRATFORD #801 ▲
Gulf views from this furnished 2 bedroom plus den. Large glassed-in sunroom with wraparound lanai fronting the Gulf side plus another glassed-in terrace with eastern views of the lake, golf course and city lights. **\$995,000** | Adrienne Kubiak Young/Marion Bethea | 825-5369



PELICAN BAY - INTERLACHEN ▲
6732 Pelican Bay Blvd. - Outdoor living is a priority in this 3 bedroom, 3 bath villa in a classic design. A gated entry with a garden path and a screened and outdoor terrace overlook a sparkling lake and pool. **\$980,000** | Emily K. Bua/Tade Bua-Bell | 213-7420



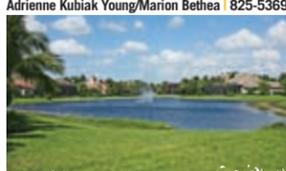
PELICAN BAY - ST. RAPHAEL #708 ▲
Direct Gulf view from every room. Satinura flooring, granite counters, tumbled marble backsplash, crown moulding, wainscoting, tray ceilings and high-end designer finishes. Electric shutters on lanai. **\$979,000** | Jean Tarkenton | 595-0544



PELICAN BAY - SAND POINTE ▲
Totally renovated and fantastically finished! One of the largest homesites in the community. This villa boasts three bedrooms, 3.5 baths and over 3,900 SF. Private pool and spa with southern exposure. **\$950,000** | Pat Biernat | 269-6264



OPEN SUN. 1-4
PELICAN BAY - INTERLACHEN ▲
6790 Pelican Bay Blvd. - Stunning one-of-a-kind spacious villa. Two bedroom plus den updated with Satinura marble floors, kitchen with wood floors, tray ceilings, vaulted ceilings and plantation shutters. Pets welcome! **\$919,000** | Caroline C. Coates | 273-2516



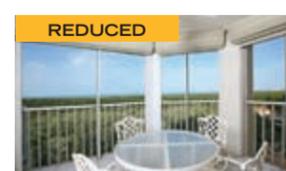
PELICAN MARSH - BAY LAUREL ESTATES ▲
Great view, great location, great amenities and a new custom designed home. End lot has panoramic views of 3 lakes and endless golf course views. Social membership included. **\$899,000** | Ray Couret | 293-5899



PELICAN BAY - HERON #1202 ▲
Unobstructed views of the Gulf and Bay. Wonderful residence with 2 bedrooms plus den and 3 full baths. Kitchen was updated in 2006. Tennis, recently completed community center, and state-of-the-art fitness center. **\$815,000** | Jane Darling/Sharon Kiptky | 594-9494



PELICAN BAY - ST. MARISSA #1002 ▲
Endless Gulf of Mexico views from this 10th floor 2 bedroom plus den, condominium. Wonderful location in Pelican Bay! Building has been beautifully updated with amenities at your fingertips. **\$799,000** | Jennifer/Dave Urness | 273-7731



PELICAN BAY - ST. KITTS #605 ▲
Bright and sunny corner residence with gorgeous views of the Gulf of Mexico. This 3 bedroom, 2 bathroom, plus den condominium is being sold turnkey furnished. Property features electric hurricane shutters. **NOW \$795,000** | Pat Duggan | 216-1980



PELICAN BAY - OAK LAKE SANCTUARY ▲
Split bedroom plan with 3 bedrooms including a separate guest house. Free-standing villa with private pool/spa, 10' ceilings, updated kitchen & stainless appliances and 2-car garage. **\$747,000** | Linda Piatt | 269-2322



PELICAN BAY - BREAKWATER #203 ▲
This 2 bedroom plus den stands above the crowd! Picturesque southern lake views, immaculate condition, den/office plus a glass-enclosed lanai, huge oversized 2-car garage. Numerous amenities. **\$725,000** | Mary Halpin/Jamey Halpin | 269-3005



PELICAN BAY - INTERLACHEN #333 ▲
Sunny southeastern views across the Pelican Bay Golf Course and lakes highlight this meticulous 3 bedroom condominium. Wonderful layout and high ceilings make this residence seem endlessly spacious. **\$699,000** | Ruth Trettis | 434-2424



PELICAN MARSH - LES CHATEAUX ▲
1855 Les Chateaux Blvd. #302 - Panoramic lake views from this 3 bedroom plus den penthouse in the sky. Amazing decor, custom paint, separate great room, and family room/den. Oversize tile; premium carpet. Windows on 3 sides and 2 balconies. **\$699,000** | Ray Couret | 293-5899



PELICAN BAY - BAY VILLAS ▲
Open floor plan, 2 bedroom plus den with high ceilings, private courtyard with southern exposure. Top-of-the-line stainless steel appliances, granite counters, Mexican tile floors. Den adjacent to guest bedroom. **\$649,000** | Linda Piatt | 269-2322



PELICAN BAY - CALAIS #102 ▲
First floor residence with new 20" tile flooring, carpet, cabinetry, granite and marble countertops throughout, stainless steel appliances and crown moulding. Attached garage. **\$615,000** | Barbi/Steve Lowe | 216-1973



PELICAN BAY - BREAKWATER #102 ▲
Sparkling lake views from a spacious screened lanai, with an updated kitchen. This spacious 2 bedroom plus family room residence has an oversized 2-car garage. **\$599,000** | Linda Piatt/Janet Rathbun | 269-2322



PELICAN BAY - HYDE PARK #C404 ▲
Awesome views of the Pelican Bay golf course and lake by day and city lights at night. Spacious 4th floor, 2 bedroom plus den, 2.5 bath. Updated kitchen, new wood flooring. **\$550,000** | Mary Halpin/Jamey Halpin | 269-3005



PELICAN BAY - STRATFORD #402 ▲
This sixth floor level residence offers extremely beautiful views of the Gulf. Newer A/C unit, hot water heater, kitchen, and high impact windows in this 2 bedroom, and two bath high-rise. **\$550,000** | Polly Himmel | 290-3910



PELICAN BAY - HYDE PARK #A-402 ▲
Fantastic lake and golf course views from the terrace of this 2 bedroom, 2.5 bath condominium. Conveniently located to all amenities in Pelican Bay, including the tennis courts, golf and beach tram. **\$529,900** | Pat Biernat | 269-6264

PELICAN BAY

BAY VILLAS 554 Bay Villas Lane
Beautifully remodeled, 3 bedroom villa with soaring, vaulted ceilings in the great room, master bath, and kitchen. **\$1,195,000** | Mary Halpin/Jamey Halpin | 269-3005

ST. MARTEN 6101 Pelican Bay Blvd. #PH-5
Commanding coastal views from this penthouse with four bedrooms, master is on the 1st floor. Totally renovated. **\$1,495,000** | Mary Johnson | 594-9446

ST. RAPHAEL 7117 Pelican Bay Blvd. #307
A beautifully appointed residence with a sunset terrace overlooking the Gulf. Enjoy the incredible amenities. **\$1,100,000** | Jean Tarkenton | 595-0544

CLARIDGE 7515 Pelican Bay Blvd. #4-C
Turnkey, bright and spacious "C" Gulf view home. Many upgraded features. Screened balcony and open terrace. **\$1,085,000** | Sandra McCarthy-Meeks | 287-7921

CORONADO 7225 Pelican Bay Blvd. #1104
Gulf views from every room. Stainless appliances, new A/C unit, granite countertops, tray ceilings. Tram to beach. **\$1,035,000** | Penny/Boh Lyle | 564-4405

ST. MARISSA 6573 Marissa Loop #2003
Gulf of Mexico views from this residence with an entire new kitchen featuring granite, new cabinetry and new appliances! **\$929,000** | Jennifer/Dave Urness | 273-7731

HERON 5555 Heron Point Drive #502
Easy to see with just a phone call! Gulf/Bay views! Two bedroom plus den, 3rd bedroom. New A/C system, neutral carpet. **\$829,000** | Cathy Owen | 269-3118

PELICAN BAY

GROSVENOR 6001 Pelican Bay Blvd. #405
Gracious 3 bedroom, 3 bath with unobstructed views of Gulf, preserve and pool/spa area. Two car under-building spaces. **\$825,000** | Wendy Hayes | 777-3960

POINTE II 535 Via Veneto #101
Magnificent 3 bedroom corner residence is bright and sunny. Pristine condition, exquisitely furnished, glassed lanai. **\$810,000** | Alison Kalb | 564-0714

POINTE II 515 Via Veneto #102
Elegant 3 bedroom, 2 bath home features tray ceilings, 18" tile, crown moulding and a large glass-enclosed lanai. **\$789,000** | Philip Mareschal | 269-6033

GROSVENOR 6001 Pelican Bay Blvd. #202
Three bedrooms, three baths, views of preserve. Some features include marble flooring, tray ceiling, wet bar. **\$745,000** | Lodge McKee | 434-2424

BREAKWATER 815 Breakwater Circle #101
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ST. RAPHAEL 7117 Pelican Bay Blvd. #208
Turnkey furnished 2 bedroom residence w/air-in kitchen, private lanai, tile flooring, crown moulding and storm shutters. **\$649,000** | Patrick O'Connor | 293-9411

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ST. NICOLE 5550 Heron Point Drive #603
A great location near everything. This furnished 2 bedroom residence has expansive views over the Gulf. **\$625,000** | Fred Alter | 269-4123

VALENCIA 6520 Valen Way #c103
A bright, spacious, 2 bedroom, 2bath condominium. Just steps to Valencia's pool/spa/fitness center. Newly remodeled. **\$619,000** | Mary Halpin/Jamey Halpin | 269-3005

ST. KITTS 6585 Nicholas Blvd. #204
Bright, sunny residence with 3 bedrooms. Neutral backgrounds and electric hurricane shutters. Turnkey furnished. **\$569,000** | Jean Tarkenton | 595-0544

AVALON 8375 Excalibur Circle #8
Wonderful lake views from this corner residence. Cathedral ceilings in living area, split bedrooms for privacy. **\$535,000** | Pat Biernat | 269-6264

PELICAN MARSH

OSPREY POINTE 9053 Whimbrel Watch Lane #102
Three bedroom condominium has Southwest views of golf course. Large tile flooring, electric and plantation shutters. **\$569,900** | Linda Piatt | 269-2322

OSPREY POINTE 9029 Whimbrel Watch Lane #102
Expansive golf views from the large lanai! Loads of upgrades some include diagonal tile floors and crown moulding. **\$625,000** | Janet Gable | 370-5547



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ARTS & ENTERTAINMENT

WEEK OF NOVEMBER 6-12, 2008

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

critic's



ELAINE NEWTON PHOTO COURTESY OF THE PHIL

>>inside:
Elaine's top picks
and lecture
series dates.
C4

choice

Elaine
Newton's
fans
love
being
lectured

BY NANCY STETSON
nstetson@floridaweekly.com

SUMMER'S TYPICALLY A TIME FOR LIGHT READING — BOOKS you bring to the beach or poolside, then forget as soon as you finish the last page.

Faithful fans of Elaine Newton's popular Critic's Choice series at the Phil, however, spend the dog days immersed in complex novels, grappling with plots and themes in anticipation of the next season's lectures.

"These are books you can sink your teeth into," says Ms. Newton, whose 19th season of Critic's Choice begins Thursday, Nov. 13, and continues through April.

Every year, at her last lecture, Ms. Newton releases a list of approximately two dozen novels from which she'll choose the next season's titles. Then, in early summer, she announces the six that made her final cut. The list is posted on the Phil's

SEE CHOICE, C4 ▶

WEEK at-a-glance



Couture with a twist

The fabrics of these cutting-edge fashions come from the interior design industry. **C16** ▶



Shakespeare for all

Naples Publick Theatre brings the bard to the park — for free. **C14** ▶



Come to the cabaret

Gulfshore Players' show celebrates the ascent of Alexandra Tocco. **C17** ▶



Incoming sake

Hot, cold or in a "bomb," the brewed rice beverage is a direct hit. **C22** ▶

Making memoirs

Sanibel Island Writers Conference examines the genre's popularity

BY NANCY STETSON
nstetson@floridaweekly.com

Writing memoirs is the art of living backwards, says writer Stephanie Elizondo Griest. She's 34 years old, and has already written two: "Around the Bloc: My Life in Moscow, Beijing and Havana," and "Mexican Enough: My Life Between the Borderlines."

"Your life is material, it's not your life. It's what you use to write," says Michael

Steinberg. He's written one memoir, "Still Pitching," and is working on a second.

The two writers will be in town to teach memoir writing at this year's Sanibel Island Writers Conference, Thursday through Sunday, Nov. 6-9.

In addition to Ms. Griest and Mr. Steinberg's seminars, Neal Pollack, author of "Alternadad," will give a class in Comic Memoir. And William Gibaldi, a writing professor who teaches a course in memoir to his students at Boston University, will deliver a class in Writing About Grief.

The conference sponsored by Florida Gulf Coast University is in its third year now, but this is the first time it has presented such an abundance of memoir-writing classes. The numerous offerings reflect the growing popularity of the genre.

Anybody's genre

A few decades ago, the biography section of bookstores was stocked with books about famous people: celebrities, movie stars, historic figures. Now the shelves

SEE MEMOIRS, C12 ▶



SANDY DAYS, SALTY NIGHTS

'Spirits and Black Leather' author talks romance



ArtisHENDERSON
sandydays@floridaweekly.com

It's hard to deny the appeal of a sultry romance novel. Whether it's Harlequin westerns, with their love-on-the-prairie sagas ("Gunslinger's Bride," "The Last Honest Outlaw") or Jean M. Auel's prehistoric "Clan of the Cave Bear" Series (technically not a romance, but with enough sex scenes between mammoth hunts to qualify), there's a romance story to fit every taste.

Now, local author Marian Hersrud has something to satisfy the Harley-riding, leather-wearing readership in her book, "Spirits and Black Leather." I spoke with Mrs. Hersrud from her winter home in Naples about writing romance, closing the door on sex scenes, and the high price of leather.

SD: Give me a rundown on your book, "Spirits and Black Leather."

MH: It's a sequel, actually. The first was called "Sweet Thunder," which is the name of the town where the big motorcycle rally takes place every year. Really, it's talking about Sturgis, S.D.

SD: Does it have sex scenes?

MH: Oh, of course.

SD: How many?

MH: Two or three.

SD: Tell me about writing romance.

MH: It's difficult. There's a fine line between pornography and romance. The writer walks a tightrope. If you're too graphic, it spoils the imagination of the reader. I used a book called, "How to Write Sex."

SD: What were some of the tips?

MH: Be subtle. Close the bedroom door. I have a lot of scenes that end with, "He took her hand and led her into the bedroom."

SD: (Disappointed) And the door closes?

MH: That's right.

SD: Tell me about what makes a great romantic hero?

MH: He's good looking; he has a mysterious past, a secret of some kind. He has a charisma that attracts women, but he may not really know that he has it. He has a special feature that might be an impediment of some kind (Joaquin Phoenix, anyone?), something that sets him off so that the heroine notices him.

SD: Who's a real person who fits that description?

MH: (Laughs) It's all in my head. Although, when I was in high school, I was in love with the captain of the football team. Some of that might be him.

SD: How about a romantic heroine?

MH: She's sporty and a daredevil. She's got to be above the norm, with some mystique that draws you to her.

SD: What can romance stories teach us about love?

MH: That there are many different kinds of love. You're going to find it in strange, unusual places where you least expect it.

SD: How are things different in today's dating world than they were 50 years ago?

MH: People are more open now. Premarital sex didn't exist when I was dating — you just didn't do it. I don't think that's all bad.

SD: What advice would you give people looking for love now?

MH: I think mutual interests are the thing that leads to an attraction. If you like to go to the symphony, look for people at symphonies. Go to classes that specialize in music appreciation, to bars that have good music — not hard acid rock, but good music. If you're churchy, go to a church and pick up some people.

SD: Have you ever worn leather?

MH: Not very much. I was going to get a leather vest, but I decided it was too hot. And it's so expensive.

(Indeed. Even without the leather, Mrs. Hersrud can still rev engines.) ■



Contact Artis
>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com

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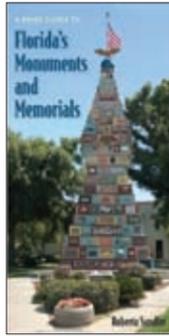
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BEACH READING

'A Brief Guide to Florida's Monuments and Memorials'

By Roberta Sandler
(University Press of Florida, \$21.95)

REVIEWED BY PRUDY TAYLOR BOARD
Special to Florida Weekly



the Town of Palm Beach was formed. He served as mayor until 1918.

► In front of Fort Myers City Hall, a monument honors one of Florida's finest governors. Do you know who he is?

Hints: This governor signed the Florida Turnpike Act, signed the bill designating the sabal palmetto as Florida's state tree, and set up aid programs for the disabled. And he did this in only nine months. He died in office.

See below for answers.

► Do you know who is memorialized by a plaque at The Naples Zoo?

Hints: The man honored by the memorial was 6 foot, 6 inches tall and a stuntman for Johnny Weissmuller in the 1939 movie "Tarzan Finds a Son," which was filmed at Silver Springs. He later was hired by a pharmaceutical company to milk venomous snakes. The venom could be used as an antidote or an anticoagulant. He founded the zoo, which claims to be the only one in Florida with all four of Africa's top predators.

► Do you know the name of the African American soldier who stands before a gate within a wall in Centennial Park at 2100 Edwards Drive in Fort Myers?

Hints: The statue commemorates one of the black Union soldiers who served in the Second Regiment Infantry, U.S. Colored Troops and Companies D and I. These men defended Fort Myers against the Confederates during the battle of Fort Myers, the southernmost battle of the Civil War.

► Do you know the identity of the man whose statue is on the grassy median across from Society of the Four Arts on Royal Palm Way in Palm Beach?

Hints: He was elected to the Florida Legislature in 1890 and six years later was elected a state senator. He was also Palm Beach's first mayor. elected in 1911, the same year

Answers to questions: Jungle Larry Tetzlaff, Elisha Newton "Cap" Dimick, Sgt. Clayton, Gov. Dan McCarty. ■

Those who want to truly enjoy and understand the Florida of today would be well served by using this book as a guide.

Answers to questions: Jungle Larry Tetzlaff, Elisha Newton "Cap" Dimick, Sgt. Clayton, Gov. Dan McCarty. ■

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Howard Shelley, *conductor and pianist*

Prokofiev – "Classical" Symphony

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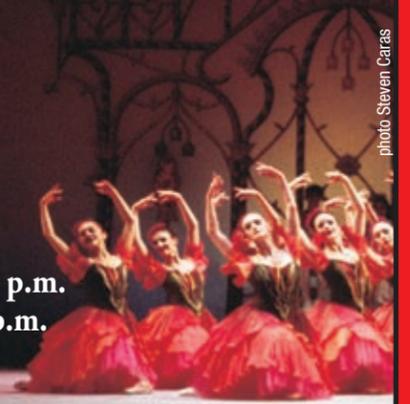
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CHOICE

From page 1

Web site and is also available at the Naples Barnes & Noble bookstore.

These are the books that Ms. Newton's fans read all summer, whether they're at the beach, on the lanai, up north, on a plane.

Ms. Newton puts careful thought in choosing each year's selections. "I don't want to betray their trust with a book that isn't worth the effort they're going to put into it," she explains. "It must be a book that says something... and raises crucial questions for them."

And they have to be good reading, too. "I'm very conscious of the vocabulary and style and craftsmanship," she says. So a book could be "wonderfully plot driven, but if the characters aren't alive and deeply felt or understood," she won't select it. "If the telling is not worthy, then what's the point?"

Lectures to love

Her lectures are so popular that Ms. Newton, professor emeritus of Humanities at York University in Toronto, Ontario, has to give the same one three times in order to meet the demand. When the Thursday sessions, which meet in the Daniels Pavilion, began selling out (there's one at 10 a.m. and another at 1:30 p.m.), the Phil decided to offer a Saturday option as well, in the larger Hayes Hall.

You might think you've read a novel — until you hear Ms. Newton delve into its themes, characters, plot, structure, history and inspiration. Through careful exploration, she unwraps its many layers to reveal the beating heart of each work.

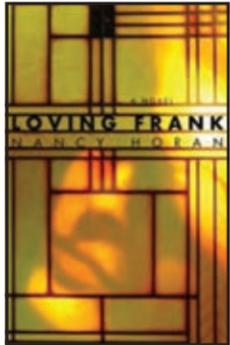
Constantly on the lookout for new novels, she often picks books that wind up winning literary awards, sometimes multiple awards, and making various year-end "best of" lists.

"I read dozens and dozens and dozens of novels," she says.

Sometimes titles come to her by word of mouth. "Someone will say to me, 'Have you read...'" she says. "I heard about 'Out Stealing Horses,' for example, from a friend in England who said it was all the buzz in London."

This season's titles come from all over the world. Here, in the critic's own words, is a summary of her choices for this season.

"Loving Frank" by Nancy Horan Nov. 13 & 15



"Loving Frank" is essentially a romantic but also tragic love story based on Frank Lloyd Wright's "scandalous" relationship with radical feminist Mamah Borthwick Cheney. It's a true-life story, and it's remarkable what Horan does with it.

In the first place, she resurrects Mamah Borthwick Cheney from a footnote in Wright's history, and makes us see her as this fascinating woman who has always been obscured by the focus on Wright. Horan asks some interesting moral questions. The story has allowed her to focus on issues of abandoning motherhood and leaving a stale or arid marriage... the risk that involves, and the vilification that followed her everywhere, how it affected her, and why did she risk so much?

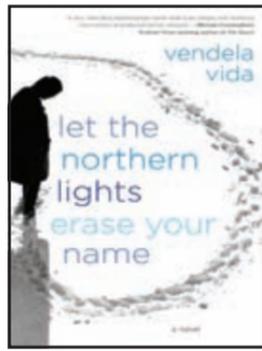
Then it talks a lot about gender

roles, women's rights, the difference between European and American feminism in the early 1900s — one being more political, the other more social in its orientation. But in the end, the book is about the real ways that loving someone does and can change life, hence the title.

The two of them believed so in the value of their love and in their right to be together... but it's not a love-conquers-all story. Horan's done a really wonderful job of it.

And you get a real understanding of the architectural principles, the philosophy behind Wright's work. I believe he represents American values in his architecture. It concretizes the values that he held very strongly.

"Let the Northern Lights Erase Your Name" by Vendela Vida Dec. 6 & 11



She's a very interesting writer, Vendela Vida. I was very pleased to come across this. The title intrigued me, and I picked it out.

It's about a young American woman who, when her father dies, discovers another man's name on her birth certificate. The man she thought was her father turns out not to be her biological father. Worse, in terms of betrayal, her fiancé, whom she's known since childhood, has known this all along.

The name on the birth certificate is of a Sami shaman, in northern Finland, in Lapland. She goes off to the land of ice and snow and reindeer in search of her father — but of course, she's also trying to understand her origins, and reconcile her past with her present, and find out what kind of future she wants to make for herself. She's really wrestling with the issues of identity and family and obligation.

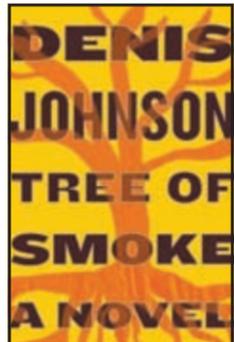
Set in a dark, cold, unfamiliar hallucinogenic environment, it has the quality of something very unsettling and dreamlike, almost. Very atmospheric. The landscape is harsh, and it's cold and forbidding, eerie. But that's part of the beauty of it also. She is chilled inside by what has happened in her life.

It's a quest or a journey story, but very different because of the country where it's set and because there's sort of an eccentric quality to the whole thing. The voice on the page is wonderful. It's very poignant, but there's a lot of wit... It's a debut novel, too.

In the end, she's getting at some very important issues about how much we are influenced and determined by the past, and how much we can in fact create our own selves and our own future. Must we be the product of our past, or can we start all over, and what does it entail? Those are the issues asked.

It's just extremely well done. This is a voyage of discovery... the darkness in which she goes is literal as well as figurative.

"Tree of Smoke" by Denis Johnson Jan. 22 & 24



Every year, I take one novel that I know is going to be a challenge, and this year it's "Tree of Smoke." It won the National Book Award and was one of the five best novels

If you go

>>What: Elaine Newton's Critic's Choice lecture series

>>Where: The Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples; Thursday lectures are in the Daniels Pavilion, Saturday lectures in the Hayes Hall

>>When: Thursdays at 10 a.m. and 1:30 p.m. and Saturdays at 10 a.m., on Nov. 13, 15, Dec. 6, 11, Jan. 22, 24, Feb. 26, 28, March 26, 28 and April 16, 18.

>>Cost: \$180 for the series. \$30 for an individual lecture.

>>Info: Call 597-1900

of the year, according to the *New York Times*.

Having said that, let me say: It's long. It's very long... over 600 pages. And it's a wrenching epic about the Vietnam War. I'm teaching it because I absolutely am convinced that it's about more than Vietnam, that it's also about Iraq. And it owes to Hemingway and it owes to James Bond, because it's about the CIA; and it owes enormously to Graham Greene's "The Quiet American." And also to Marcel Proust. It's really an act of literary bravado, an amazing achievement.

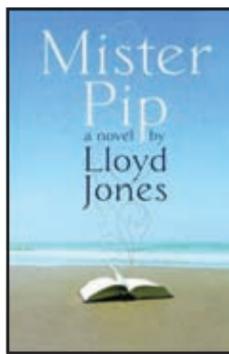
I do have to admit that only the reader can decide if it's worth 600-plus pages. For the first hundred pages you resist it; everyone I know struggled with it. You do consider abandoning it. But after the first 100 pages, it kicks in. When it grabs you, it becomes mesmerizing, gripping and yes, horrifying.

When I realized the kind of commitment I had to put into it, it was too late, because I was hooked. But I also knew that the huge demand it made of the reader is utterly worth it...

It unfolds in chapters linearly, from 1963 to 1970, following a diverse cast through those years. Then at the end, a coda set in 1983 allows you to understand that the effects of the war will be long lasting... Anchored by masterful writing, it's a vast, surging work. Bookmarks magazine said it's going to be the new American war classic.

You couldn't give this book to just any audience. This audience has to just trust that it's worth it.

"Mr. Pip" by Lloyd Jones Feb. 26 & 18



"Mr. Pip" won the Commonwealth Best Book Award and was nominated for the Booker. It's about the early 1990s on a tropical island off the coast of Papua, New Guinea, during a hideous civil war full of atrocity that we don't really know much about. It's about the one white man on the island who remains after everyone has been evacuated, in order to teach the children. The only book he has is Charles Dickens' "Great Expectations."

He replaces these adolescent kids' future, and his point is to expand the children's imagination... to use the fiction as a way to take them to another place. Not to escape to another place, but he wants them to be able to put themselves in another place, in order to understand life through other people.

It's a very original and humorous novel, but it's suffused with humanity. Very effective, I thought. He also recounts a lot of the horror of the war, hideous horror.

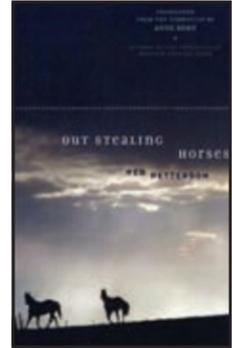
So it's about the pleasures of reading, the significance of reading, but it's also reading as a subversive activity.

They save themselves through reading. Jones uses "Great Expectations" a lot, the narrative structure and the characters.

Again, it looks at the whole business of the ambiguity of memory and the role of the writer using memory. This is very spare, the nature of story telling and reading as an act of survival, juxtaposed against this world of atrocity.

(The protagonist), Mr. Watts, says, "To be human is to be moral, and you can't have a day off whenever it suits you." That's the kind of book it is. It's a fine piece of work.

"Out Stealing Horses" by Per Petterson March 26 & 28



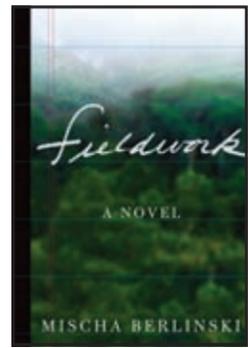
"Out Stealing Horses" is superb... marvelous. It won the international Dublin Award and was one of the best five novels according to *The New York Times* last year.

Per Petterson is Norwegian, so it's translated. The narrative gathers momentum and sneaks up on you, and pulls you into the character and his life. The central character is 67 years old, very taciturn, reticent, a widower who's left behind his urban life in Oslo. He's chosen a life in a remote little cabin in Norway, on the Swedish border. And he craves solitude. He tells us that.

The book is about his reflection on his life, but it's a very reluctant memoir. There is stuff in his life he doesn't want to remember at all. But of course, that doesn't happen. Petterson interplays the now of the novel, which is 1999, with fragments remembering himself at 15, and a flashback even earlier, but mainly in the summer of 1948. He's really talking about the necessary and redemptive power of memory.

The novel is very quiet, but very powerful — and very, very original... A very different venue from anything most of us has ever read. It's because of the style: He's narrating it himself, and he's very reticent as he's doing it.

"Fieldwork" by Mischa Berlinski April 16 & 18



"Fieldwork" is Mischa Berlinski's first novel, and it's fascinating. It's a story about stories... about the telling of stories. In fact, it's a thriller, and it does wonderful things in the comparison

between anthropology and Evangelicalism... It is a high-tone pulp mystery, a very intricate whodunit. It's very entertaining, but what he's really talking about is the conflict between faith and science, with genuine empathy on both sides. Both do fieldwork.

The central character is an American anthropologist who has gone to live with a primitive tribe in the remote northern sections of Thailand, and commits suicide while serving a life sentence in prison. Her victim was member of a family of missionaries who are also living with this northern Thai tribe. What's been fictionalized is all the research that Mischa Berlinski did on the natives and their tribe... He's also talking about the problems of understanding another person or another culture... It was a finalist for the National Book Award. It reads briskly; you just breeze through this one. ■

THE MUSIC GOURMET

Three great pianists, all so stylistically individual



Most non-musicians are, I think, frankly surprised to learn how many pianists are injured during the course of their careers. After all, being a pianist is certainly technically and intellectually rigorous — but physically?

This subject is precisely the reason I was delighted to find myself unexpectedly afforded an opportunity to spend a portion of Saturday morning doing two of my favorite things: indulging in a splendidly prepared brunch, all the while discussing a piano “retraining” technique known as the Taubman Method, with a piano superstar and a cluster of other musical friends.

The method, according to friends who have suffered debilitating injuries, is literally working miracles in helping them overcome the effects of repetitive stress injuries. Since I suffered multiple fractures, including a crushed wrist, following a freak accident a few years ago, I have been more than slightly interested in learning more about this particular retraining technique.

The Russian pianist who was our guest for the morning, Ilya Itin, has studied the technique and, after incorporating many of its elements into his present style, is sufficiently impressed with the results

that he now serves on the board of directors for The Taubman Institute.

I first raved about Mr. Itin after seeing him perform perhaps four years ago, first in Miami, and more recently in Naples. Winner of the International Leeds Piano Competition, he was here earlier this week for two performances as part of Classic Chamber Music Concerts at the Sugden Community Theatre. A scheduling conflict made it impossible for me to hear him this time; more unfortunate is the fact that, by the time this article appears, Mr. Itin will have departed for yet another concert elsewhere, making it impossible for you to see him here this season.

But he will be back. And you should make every effort to catch a performance.

The other two piano superstars appearing this month will do so at the Phil. The first is another Russian, Dmitri Ratser, who’s back after a two-year absence. Mr. Ratser joins the Naples Philharmonic Orchestra to open its Classical Series this Thursday through Saturday evenings. He will perform Liszt’s “Piano Concerto No. 1.”

British pianist megastar Howard Shelley will perform Saint Saëns’s “Piano Concerto No. 2” and conduct Prokofiev’s “Classical” and Dvorak’s “Symphony No. 7” as part of the Phil’s Fall Music Festival on Friday and Saturday, Nov. 21-22.

If you like great piano music, I cannot recommend too highly that you hock

your first-born, if necessary, to purchase tickets for each and go.

Singular styles

I also cannot help but comment about the vastly divergent personas of each performer. The slender Itin is so incredibly physically quiet that he seems to glide across a room, scarcely causing the air to dislodge a single molecule in acknowledgement of his very existence. A most elegant pianist to observe, his almost Zen-like aura immediately stands out in my mind when I recall his various performances.

Mr. Itin’s fellow countryman, Mr. Ratser, on the other hand, is physically and stylistically from an entirely different planet. So unusual was his demeanor and appearance when first he appeared at the Phil two years ago, I do not even need to consult my notes to remember exactly how I described him: an incredibly long-faced, hawk-nosed, brooding-eyed man who ambled across the stage. He had the longest wrists I believe I have ever seen.

Stylistically, Mr. Ratser is explosive and bombastic, challenging the piano to an endurance contest (during his last performance here, I fully expected the Steinway to vaporize at one point) from which he always emerges the victor. He plays



to raves world-wide, and is one of only a handful of pianists in the world (Mr. Shelley another) who has performed Rachmaninov’s complete works for piano and orchestra. Be prepared for a memorable performance of the Liszt.

As for the third pianist, most of my readers already know that I consider Howard Shelley to be exactly what Jorge Mester, the Phil’s maestro, has declared: the finest liv-

ing classical pianist in the world. Intensely elegant to watch and possessed of a seemingly limitless repertoire, Mr. Shelley is flawless in his every movement. I have watched him bring down the roof during his tenure in Naples: Rachmaninov, Mendelssohn, Beethoven, Mozart, Shostakovich — and now, Saint-Saëns. His are performances that cause the normally staid classical audience to explode at their conclusion.

A few tickets are still available for both concerts. To order, call the Phil, 597-1900. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

SERIES OPENERS

CLASSICAL SERIES

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Michael Hall,
Music Director & Conductor

Naomi Kudo,
Pianist

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& Saturday, Dec 6, 8pm

Erich Kunzel,
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WHAT TO DO, WHERE TO GO

This week's theater

■ **The Goodbye Girl** - The Naples Players opens its new season at the Sugden Community Theatre with Neil Simon's romantic comedy, "The Goodbye Girl." The show runs through Nov. 8. Performances are at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday. Dallas Dunnagan directs and Meg Pryor choreographs. Music directors are Julie Shaffer and Aurora Wells. Scenic design is by Matt Flynn, and costume design is by Dot Auchmoody. Tickets to the show only are \$35 for adults and \$10 for students 18 and younger. For information and tickets, stop by The Naples Players box office at 701 5th Avenue South, call 263-7990 or go to www.naplesplayers.org.

■ **Women of Lockerbie** - "The Women of Lockerbie" plays at the Tobye Studio at Sugden Community Theatre through Nov. 22. The Sugden Community Theatre is located at 701 5th Avenue South in downtown Naples. Shows are at 8 p.m. Wednesday through Saturday, Sunday matinees, 2 p.m. Tickets are \$20 for adults; \$10 for students 18 and younger. For information and tickets, call The Naples Players Box Office at 263-7990 or go to www.naplesplayers.org.

■ **Wally's Cafe** - The Marco Players opened the 2008-2009 season with "Wally's Café," which runs through Nov. 23. The three-character comedy is about a New Jersey couple who open a diner in the middle of the desert near Las Vegas. At first their only customer is a foot-sore girl on her way to Hollywood to become a movie star. Watch the restaurateurs become seasoned in the business and see how their first customer fares as she returns through the years. For ticket information, call 642-7270.

■ **Best Little Whorehouse - Broadway Palm Dinner Theater** presents "The Best Little Whorehouse in Texas," running through Nov. 15. A sizzlin' good time is coming when Miss Mona and her "ladies" from the heart of Texas entertain politicians, cowboys and even a college football team after their victory. When her legendary house of



"The Goodbye Girl" is onstage at the Sugden Community Theatre.

ill-repute is ordered to be closed down by the governor, Miss Mona and her girls take on the establishment in this rip-roaring, high-octane production! Includes the songs "Hard Candy Christmas" and "The Aggie Song." Performances are Wednesday through Sunday with selected matinees. Dinner is at 5:30 p.m. and the evening shows begin at 7:30 p.m. For reservations and show information, visit www.BroadwayPalm.com, call 278-4422 or stop by the box office at 1380 Colonial Blvd.

■ **Born Yesterday** - "Born Yesterday," by Garson Kanin, plays at the Florida Repertory Theatre through Nov. 16. A perfect play for the heated election season, this play is a classic love story set in the midst of 1940's Washington politics. When Harry Brock, an uncouth and corrupt tycoon, brings his showgirl mistress, Billie, to Washington, her innocence and naivety threaten to undermine his shady business deals. When Harry hires someone to teach Billie the ropes, he gets more than he bargained for. Tickets are on sale through the box office, 332-4488. Visit Florida Rep online at www.floridarep.org

This week's symphony

■ **Romantic Ideal** - The Naples Philharmonic Orchestra's Classical Series opens with "The Romantic Ideal," under the baton of Music Director Jorge Mester. The concerts take place at the Philharmonic Center for the Arts on Thursday, Friday and Saturday, Nov. 6-8 at 8 p.m. The Conductor's Prelude begins one hour before each concert. Included in the program will be Berlioz's "Symphonie Fantastique," a dramatic, dreamlike work about a young man's unrequited love. Among the most original compositions of the 19th century, this mesmerizing symphony covers a vast emotional landscape, from passion to despair. Opening the program will be a charming and witty reworking of Boccherini's "The Night Retreat" from Madrid, reminiscent of Ravel's Bolero. Tickets are \$64 for adults and \$25 for students. For more information or to order tickets, contact Customer Service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Thursday, Nov. 6

■ **Navy jazz** - The Navy's premier jazz ensemble, the Commodores, presents the finest in America's truly original music at 7 p.m. at the Cambier Park bandshell. A specialty unit of the United States Navy Band in Washington, D.C., the group features 18 of the Navy's top jazz and big band musicians. Under the leadership of Senior Chief Musician Philip M. Burlin, the Commodores combine the best of Jazz and popular music.

■ **Luis Miguel** - Known by many as "El Sol de México," Luis Miguel is indisputably one of the most popular singers in Latin America and best known for his smooth vocals and romantic ballads. He plays the Germain Arena at 8 p.m. Mr. Miguel, who only sings in Spanish, has won five Grammys, four Latin Grammys, and sold more than 90 million albums to date worldwide. Tickets are \$95, \$75 and \$55 and are available at Ticketmaster.

Saturday, Nov. 8

■ **Lakeside Bash** - Country music sensation Sugarland headlines the second annual Sam Galloway Ford Lakeside Country Bash at Lakes Park in Fort My at 3:30 p.m. Gates open at 3 p.m. Joining Sugarland are Kellie Pickler and Ashton Shepherd. Tickets for the concert are \$35 in advance and \$40 at the gate, with proceeds benefiting the Lakes Park Enrichment Foundation. Tickets are on sale at all Ticketmaster retail outlets and www.ticketmaster.com, or avoid ticket surcharges by purchasing at Gator Country, Lakes Park or Estero Community Center. For updates and additional information on the upcoming concert, listen to Gator Country 101.9 or visit www.lakesparkenrichmentfoundation.com

■ **The next Jackson Pollock - The Art League of Bonita Springs** presents "Finding the Next Jackson Pollock" from 5 to 8 p.m. The evening event lets patrons enjoy a variety of delicious food presentations; dance to soothing Latin rhythms; create an artwork in the "Jackson Pollock" painting studio; and create and fire their own unique raku vessel on the outdoor stage. Proceeds from this fun and entertaining event will benefit the children and outreach programming. For information, call 4995-8989.

■ **Celebrate the Arts** - The United Arts Council will kickoff Celebrate the Arts Month with an extravaganza at the Naples Beach Hotel. The ticketed event will have a "Come to the Cabaret" theme and will include a show featuring local performers. A highlight of the evening will be a variety of entertainers in a "cabaret" setting. Mark Vanagas will serve as master of ceremonies and will be joined by many of the members from the cast of the recent Naples Players performance of Cabaret. Strolling performers will provide entertainment throughout the evening. Silent and live auctions will benefit the United Arts Council. Tickets are \$150 per person and include dinner with wine and the show. To reserve seats, call 263-8242, or online at www.celebratethearts.org

Ongoing events

■ **Student art** - As is its fall tradition, the Naples Art Association presents an exhibition of works created by students ages 3 to 15 who participated in summer ARTScool classes at The von Liebig Art Center. During ARTScool, students learn about various forms of art, what can be used to create art and about the greatest artists in history. At the end of the session, some of most creative pieces are selected to go on to Naples City Hall. The show runs through Jan. 14 and greets visitors to City Hall at 735 Eighth Street South. To learn more about classes at The von Liebig Art Center, call Abigail Miles, 262-6517, ext. 110, or visit www.naplesart.org.

■ **Mamie Holst** - With her ongoing series of black, gray, and white paintings titled "Landscape Before Dying," begun in 1997, Mamie Holst explores the inspiring abstract landscape within her experience of Chronic Fatigue and Immune Dysfunction Syndrome. Her work will be on display at the Bob Rauschenberg Gallery on the campus of Edison State College in Fort Myers. The Bob Rauschenberg Gallery is open Monday through Friday 10 a.m. to 4 p.m. and Saturday 11 a.m. to 3 p.m. For additional information, please call 489-9313 or visit www.bobRauschenberggallery.com

■ **John Henry** - Internationally acclaimed sculptor John Henry, known for his sky-high steel sculpture, will kick off his seven-city Florida exhibition, "Drawing in Space: The Peninsula Project," at the Naples Philharmonic Center for the Arts through Feb. 3. Incorporating new works as well as some of his most recognized pieces, the indoor and outdoor exhibition brings together his colorful, monumental works. For more information, visit www.PeninsulaProject.com

■ **Noodles art** - Noodles Italian Café & Sushi Bar combines forces with DeDe Sweet, owner and founder of Sweet Art Gallery, to display works of art from international, national and local artists. Each month, Noodles features an artist to complement Saturday night jazz jam sessions with Paul Rozmus and his Funky Side Band. Hanging through Saturday, Nov. 11 are works by Nancy Oldham Seibert in oils, pastels and acrylics, on paper, canvas and wood. Ms. Seibert resides in Naples and in Ohio. Her philosophy of art has evolved synergistically through both paint and the energy created through her brush marks that reflect a certain rhythm in nature. Nature is her source of inspiration; her images stem from Ohio's woodlands, lakes and meadows, and Florida's sea,

sky and inland lakes. Coming up in the 2008-2009 artistic season at Noodles: Alberto Cruz, Nov. 12-Dec. 10; Mary Ann Flynn-Fouse, Dec. 11-Jan. 10; Sandi Badash, Jan. 11-Feb. 10; and Kevin Cafrey, Feb. 11-March 10. Noodles Italian Café & Sushi Bar is in Mission Square Plaza at 1585 Pine Ridge Road. Call 370-6577 or visit www.noodlescafe.com.

■ **Show of Shows** - Naples Art Association members come together for the first annual non-juried all artist members "Show of Shows" exhibition at The von Liebig Art Center, 585 Park St. in Naples through Nov. 9. The exhibit features works by 92 member artists and includes paintings, drawings, photography, printmaking, mixed media and pastels as well as additive and subtractive sculpture. All of the works are available for purchase. The galleries are open 10 a.m. to 4 p.m. Monday through Saturday and 1 to 4 p.m. on Sunday. Suggested donation is \$5 for adults and \$2 for children 10 and older. Call 262-6517 or visit naplesart.org for more information.

■ **NASA Art** - The Art League of Bonita Springs presents "NASA Art: 50 Years of Exploration," a Smithsonian Traveling Exhibition, running through Jan. 24. In 1958, soon after the

inception of the U.S. space program, an art program was created dedicated to the accomplishments, setbacks and excitement of space exploration. More than 200 NASA-commissioned artists experienced a behind-the-scenes look at the agency — the scientists, astronauts, and other personnel who shaped the missions and programs. This fascinating look at our nation's space program will appeal to all ages. Call 495-8989.



■ **Roberto Clemente** - North Collier Regional Park will host "Beyond Baseball: The Life of Roberto Clemente," Nov. 8 through Dec. 27. For many baseball fans, Roberto Clemente was simply the greatest Latin American ballplayer ever to step out onto the diamond. A right fielder for the Pittsburgh Pirates (1955-1972), Clemente earned 12 Gold Gloves, appeared in an equal number of All-Star games, won four National League batting titles, and was twice named the league's MVP. Off the field, Roberto Clemente is remembered as a selfless humanitarian. For more information, please contact the Exhibit Hall at 252-4060 or 252-4024.

WHAT TO DO, WHERE TO GO

Upcoming events

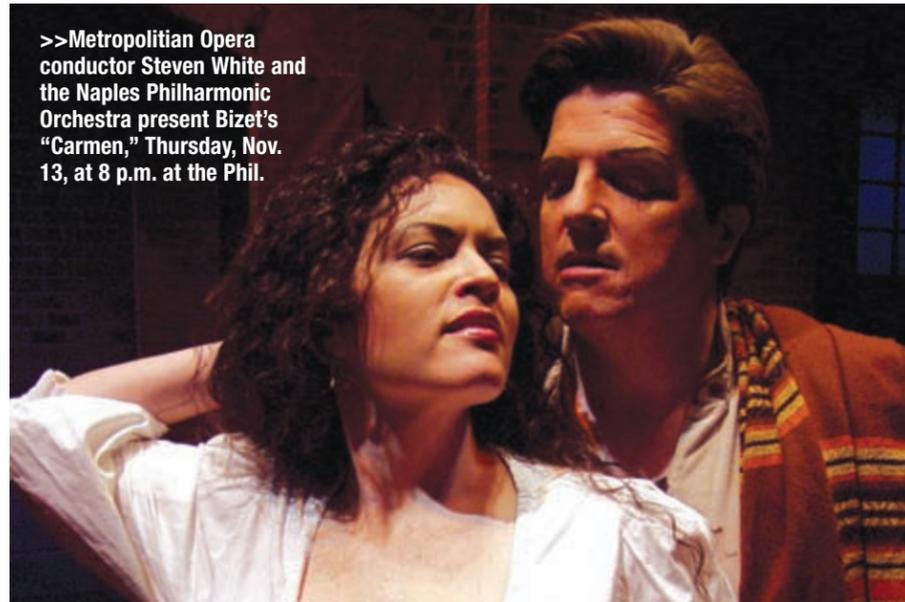
■ **Shakespeare** - Bring a folding lawn chair and settle in under the stars for **The Naples Publick Theatre's** free performances of **"All the World's A Stage,"** a selection of scenes from Shakespeare's plays, beginning at 7 p.m. Nov. 12, 13, 17-19, 25 and 26, and Dec. 1 and 4 at the Norris Center Amphitheatre opposite Naples City Hall (not to be confused with the nearby Cambier Park band shell). Founder-director Donato Colucci, known for his high-concept Shakespeare productions in Boston, promises a surprised-filled evening. For more information, visit www.naplespublicktheatre.com.

■ **Carmen** - Metropolitan Opera conductor **Steven White** with the **Naples Philharmonic Orchestra** present **Bizet's "Carmen,"** Thursday, Nov. 13, at 8 p.m. at the **Philharmonic Center for the Arts.** "Carmen" is probably the most popular of all operas, a tantalizing tale of dangerous people in dangerous situations. Bizet's fiery score pulses with passion and power as the exotic gypsy Carmen pursues her desires with abandon. Few arias are as memorable as the "Toreador Song" and the "Habanera." Relive the mystery and magic of "Carmen" in this acclaimed version by Teatro Lirico D'Europa. Performed in French with English supertitles. Tickets are \$74. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Elizabeth Ferrer** - Elizabeth Ferrer, former director of the Austin Museum of Art, will present an illustrated lecture on photographer Lola Álvarez Bravo at the **Daniels Pavilion, Philharmonic Center for the Arts,** on Friday, Nov. 14, at 10 a.m. The lecture is presented in conjunction with the exhibition Lola Álvarez Bravo, on display at the Naples Museum of Art through Sunday, Jan. 4. Bravo was a key figure in Mexico's post-Revolutionary renaissance and Elizabeth Ferrer is one of the foremost experts on her art. The cost for the lecture is \$25 for adults and \$20 for Naples Museum of Art and Friends of Art members. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Iconic Performers** - **Joe Leonardo**, professor emeritus, Temple University Theater Department, will present **"Iconic Performers on Broadway,"** the first class in the series Broadway Medley, as part of the Philharmonic Center's Lifelong Learning arts education program. "Iconic Performers on Broadway" will examine Broadway divas — past and present — from Merman and Martin to Peters and LuPone and will be held on Thursday, Nov. 13, at 2 p.m. in the **Toni Stabile Building,** located just south of the Philharmonic Center. Tickets for "Iconic Performers on Broadway" are \$32. Tickets for the series Broadway Medley are \$128. The series includes additional classes: "The British Invasion" on Jan. 29; "Dance on Broadway" on Feb. 19; and "Flaherty and Ahrens on Broadway" on March 19. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Boys of Summer** - **North Collier Regional Park** will showcase rarely published photographs chronicling the **"Boys of Summer"** as seen through the lens of award-winning Brooklyn Dodgers' photographer Barney Stein. During Stein's 20 years with the Dodgers, he had unequalled access to the Brooklyn "Bums" documenting some of the most memorable moments in baseball history. The 32 black and white images feature Dodger greats Jackie Robinson, Gil Hodges, Ralph Branca, and legendary batboy Charlie DiGiovanna. The "Brooklyn Dodgers Photographs of Barney Stein" exhibit opens Nov. 13 and runs through Feb. 1.



>>Metropolitan Opera conductor **Steven White** and the **Naples Philharmonic Orchestra** present Bizet's **"Carmen,"** Thursday, Nov. 13, at 8 p.m. at the Phil.

■ **Elaine Newton** - **Elaine Newton**, Professor Emeritus of Humanities, York University, Toronto, will present **"Loving Frank"** by Nancy Horan, the first event in the Critic's Choice series, as part of the Philharmonic Center's Lifelong Learning arts education program. The series features enlightening commentary on some of the most exciting and important contemporary fiction. "Loving Frank" will be presented on Saturday, Nov. 15, at 10 a.m. in **Hayes Hall.** Tickets are \$30. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Open auditions** - **The Naples Players** will hold open auditions for **"The Heidi Chronicles"** on Saturday afternoon, Nov. 15, at **Sugden Community Theatre.** The Pulitzer and Tony award-winning dramedy by Wendy Wasserstein will be staged in February; rehearsals begin Monday Dec. 15. Director Karen Smith-Hill invites all who are interested to audition for roles for three or more men and five or more women, all ages 20-40. There is the possibility of doubling. At the audition, actors will be asked to read excerpts from the script, which is available at the Sugden box office for perusal for up to 72 hours (with a \$20 deposit). Call the box office at 263-7990 to check for availability. Open auditions begin at 2 p.m. Saturday, Nov. 15; no appointment is necessary. For additional information, call 434-7340, ext. 10, or click on "The Heidi Chronicles" icon at www.naplesplayers.org.

■ **Chitty Chitty Bang Bang** - You'll believe a car can fly. **"Chitty Chitty Bang Bang,"** the musical comes to the **Barbara B. Mann Performing Arts Hall** Nov. 15 and 16 for three performances. See sensational sets, stunning special effects, an irresistible story, and an unforgettable Sherman Brothers score, including memorable classics like "Truly Scrumptious," "Hushabye Mountain," and the Oscar-nominated title song, all add up to a Broadway blockbuster the whole family will love. Shows are 2 and 8 p.m. Saturday, Nov. 15 and 1 p.m. Sunday, Nov. 16. Tickets are on sale now and available at the box office, by calling 481-4849 or online at www.bbmannpah.com.

■ **Holiday spectacular** - **Norris Furniture & Interiors'** annual **Holiday Spectacular** will benefit Ronald McDonald House Charities of Southwest Florida. Tickets are on sale now. Dozens of local designers are decorating wreaths and trees and creating festive tabletop settings for the event. These beautifully decorated holiday items will be displayed at the **Norris showroom in Naples** the week prior and auctioned off during a silent auction at the gala from 6:30 to 9 p.m. Saturday, Nov. 15. Tickets to the Norris Furniture & Interiors Holiday Spectacular are \$20 per person. For more information, call 649-5151.

■ **Youth Orchestra** - Musicians from the **Philharmonic Youth Orchestra** play side by side with professional musicians from the **Naples Philharmonic Orchestra,** and by themselves, in the first Major/Minor Concert of the season. Youth Orchestra Concerto Competition winners will also be featured. The concert, conducted by Stuart Chafetz, will take place Sunday, Nov. 16, at 7 p.m. at the Philharmonic Center for the Arts. Highlights include Schubert's "Rosamunde Overture," "Gliere's Russian Sailor's Dance," Khachaturian's "Sabre Dance" and "Dance of the Rose Maidens" and much more. Tickets are \$15 for adults and \$10 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Tom Brokaw** - **Tom Brokaw**, legendary NBC newsman, best-selling author of **"The Greatest Generation"** and **"Boom,"** and the current host of **"Meet The Press,"** is coming to the **Barbara B. Mann Performing Arts Hall** on Tuesday, Nov. 18, at 7:30 p.m. Mr. Brokaw will share his unique perspective on today's headlines, the qualities that make America special and what we need to do as a nation to overcome challenges we face. His speech will be followed by audience question and answer session. Tickets are on sale now and available at the box office, by calling 481-4849 or online at www.bbmannpah.com.

■ **Doobie Brothers** - The Grammy Award-winning, multi-platinum-selling **Doobie Brothers** will perform a special concert at the **Philharmonic Center in Naples** on Wednesday, Nov. 19, at 8 p.m. For more than 30 years, the Doobies have defied categories, combining rock 'n' roll, country, blues, jazz and soul to create a sound all their own. Tickets to the Doobie Brothers are \$69. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Mannheim Steamroller** - Get an early start on your "holiday mood" when **Mannheim Steamroller** kicks off its Christmas tour at the **Philharmonic Center** on Thursday, Nov. 20, at 8 p.m. Started by former ad man Chip Davis, Mannheim Steamroller's signature sound is where classical and modern-day rock, acoustic and electronic music meet. Celebrate the spirit of the season with the "18th-century rock band" that has become one of the most popular and best-selling acts in the last 30 years. Tickets are \$76. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **White Christmas** - **The Broadway Palm Dinner Theatre** in Fort Myers presents **"Irving Berlin's White Christmas,"** Nov. 20 through Dec. 27. "White Christmas" is based on the movie classic made popular by Bing

Crosby, Danny Kaye and Rosemary Clooney. It's 1954 and two army buddies turned show biz partners follow a duo of singing sisters to Vermont where the girls are scheduled to perform over Christmas. The Irving Berlin score includes "Happy Holidays," "Sisters," "Blue Skies," and the title song, "White Christmas." For reservations and show information, visit www.BroadwayPalm.com, call 278-4422 or stop by the box office at 1380 Colonial Blvd.

■ **Under the Stars** - **Opera Naples'** new season opens Friday, Nov. 21, at 8 p.m., with the company's second annual **"Opera Stars Under the Stars,"** at which several world-renowned opera singers will perform a preview of the three full-scale productions on this year's program. The Cambier Park band shell will be the site again this year, in response to enthusiastic patrons who enjoyed the outdoor venue last fall.

■ **von Leibig gala** - Save the date Friday, Nov. 21, for the 10th anniversary celebration of **The von Leibig Art Center.** The party begins with a tribute at 4:30 p.m., when past presidents of the Naples Art Association will be joined by major donors who contributed to the building's construction, representatives from builder Kraft Construction, Mayor Mayor Barnett and other legislators and community leaders. Following the tribute, the NAA's 47th Founders Exhibition and awards presentation takes place from 5:30 to 7:30 p.m. As a special treat, Naples Opera is presenting its "Opera Stars Under the Arts" program under the band shell at 8 p.m. For more information, call 262-6517 or visit www.naplesart.org.

■ **Fall Music Festival** - Renowned British pianist **Howard Shelley** joins the **Naples Philharmonic Orchestra** to present **"Shelley Plays Saint-Saëns,"** the final program in the Fall Music Festival Series, on Friday and Saturday, Nov. 21 and 22 at 8 p.m. at the Philharmonic Center for the Arts. Shelley will perform Saint-Saëns most popular piano concerto and conduct the orchestra. Tickets are \$47 for adults and \$22 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Bob Weir & Ratdog** - **The Bob Weir & Ratdog Tour 2008** stops at the **Barbara B. Mann Performing Arts Hall** Friday, Nov. 21, at 8 p.m. Tickets are on sale now and available at the box office, by calling 481-4849 or online at www.bbmannpah.com.

■ **Vivaldi's World** - **The Naples Philharmonic Orchestra Chamber Ensemble** will present **"Vivaldi's World,"** the first concert in the all-new Syper Salon Series, which features early chamber music from the Baroque era to approximately 1850, on Sunday, Nov. 23, at 3 p.m. at the Philharmonic Center. On the program is Vivaldi's best-known composition and one of the pillars of the Baroque repertoire, "The Four Seasons." Tickets are \$32 for adults and \$15 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **The Nutcracker** - **Miami City Ballet and the Naples Philharmonic Orchestra,** led by Juan Francisco La Manna, will once again present George Balanchine's "The Nutcracker," on Saturday Nov. 29, at 2 and 8 p.m. and Sunday, Nov. 30, at 2 and 7 p.m. at the **Philharmonic Center.** This delightful holiday season family event features more than 100 dancers, dazzling sets and costumes, brilliant choreography and the famous Tchaikovsky score. Tickets are \$59 for adults and \$25 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900. Tickets are also available online at www.thephil.org.

ARTS COMMENTARY

The rich, abundant books of Sena Jeter Naslund

Historical novels bring meaning from past to present



NancySTETSON

nstetson@floridaweekly.com

Too many books these days are the literary equivalent of junk food: Pop Tarts and Twinkies bound between two covers.

For those starving for good writing, Sena Jeter Naslund's novels are a feast.

Like a gourmet chef, she creates succulent sentences, meaty paragraphs, tasty morsels of descriptions sprinkled here and there like unusual flavorings.

Reading one of her books, you delight in Ms. Naslund's word choice and willingly give yourself over to her mastery.

Her most recent book, "Abundance: A Novel of Marie Antoinette," is a reading experience as sensual as the lush gowns and jewels and yes, lavish meals she describes in its pages. You want to read slowly, to savor every word. It is a book that seduces even those who think they don't like historical novels.

"Most of the novels that I loved when I was growing up had been named for individual people," Ms. Naslund says in her honeyed southern accent. "That's kind of an indicator of how the novels are character-centered as well as plot-centered." She rattles off a list: Charles Dickens's "David Copperfield." Tolstoy's "Anna Karenina." Flaubert's "Madame Bovary." George Elliot's "Adam Bede." And Virginia Woolf's "Mrs. Dalloway."

In her novels, she says, she wants "to make the characters live, and in a way, the characters are perhaps more interesting to hold in the reader's mind than exactly what happened to them."

As the keynote speaker at this year's Sanibel Island Writers Conference, scheduled for Nov. 6-9, Ms. Naslund will speak about her work at BIG Arts (900 Dunlop Road, Sanibel) from 6 to 7:30 p.m. Friday, Nov. 7. The cost is \$5.

Ms. Naslund is writer in residence at the University of Louisville, program director of the Spalding University brief-residency MFA in writing, and the current Kentucky

Poet Laureate. She's also cofounder of The Louisville Review and the Fleur-de-Lis Press.

In her previous novel, "Ahab's Wife," she constructed an entire epic about a woman who is only mentioned briefly in Herman Melville's "Moby Dick."

"'Ahab's Wife' is a novel that I felt was needed in the American literary landscape, because there was no great quest story starring a strong woman character," she says. It took her four years to write.

"In a way I felt that a novel about Marie Antoinette was needed because she had been portrayed so negatively. Part

of this negative portrayal, I think, was that historians, largely male, used her as a kind of scapegoat, someone to blame all their problems on. I thought she was treated unjustly and demonized, partly because she was a foreigner — she was from Austria — and partly because she was a woman."

The queen's reputation for being haughty and unfeeling — and for declaring, "Let them eat cake" when the people were starving — is erroneous. "There's no evidence she ever said it," Ms. Naslund says.

In fact, the reverse is true: Marie Antoinette was known for her graciousness, and she cared greatly about the people she ruled.

"When she became queen, after having been the dauphin, and she met this courtier, whom she'd had a little tiff with, she went up to him and said, 'The queen does not remember the quarrels of the dauphin,'" Ms. Naslund says. "And many people heard her say this. It was in a public situation," she adds. "So we can take that as a genuine indicator of the not just courteous, but gracious and considerate sort of person she was."

Needful things

The author says she tries to write books that "somehow are needed" — either for the sake of women or for the sake of justice, or for the sake of accuracy. Both "Ahab's Wife" and "Abundance" fit into that category.

When she read about Marie Antoinette and how even her critics greatly admired the way she faced her death, Ms. Naslund wondered where the queen had gotten the courage and the sense of self to meet death with such dignity.

"So I wanted to explore this partly for my own benefit," she says. "We're all, as I say, cheerfully looking at the Great Guillotine in the sky. And how does one confront one's own mortality? There were a number of reasons why I was interested in her story."

Ms. Naslund says she was puzzled that Sofia Coppola's 2006 movie, "Marie Antoinette," ended with the royal family being forced to move from Versailles to Paris. "To me, the most interesting part of the story is the last part," after Marie Antoinette leaves Versailles. The known historical plotline helped Ms. Naslund move through her story in "Abundance."

"It wasn't up to me to change the story," she explains. "It was up to me to highlight certain points of it."

But she had to tell the whole story. "I could've stopped it before she died. But I find the endgame of her life, to use a metaphor from chess, the most interesting part of her life."

She divided the book into five acts, structuring her novel the same way a Shakespearean tragedy is structured. "There are five acts in 'Hamlet,' and five acts in 'King Lear,'" she says. "And we all know what's going to happen in the last act of the tragedy: The main characters are going to die."

She wanted her story of Marie Antoinette to have a tragic-like effect in that, when the characters die in Shakespeare, "It's sad, but at the same time, it's somewhat inspiring," she says. "You feel uplifted by watching a great performance of 'Lear' or 'Hamlet,' because in the process of the play, the author has been able to suggest that this is a person whose loss counts."

"I wanted readers to feel that way about Marie Antoinette, just as they might have felt about Hamlet or Lear. In these deaths,

humanity has suffered a genuine loss of someone of great value.

"And when we see a person of great value, it uplifts us all to possibilities for our own character."

The past is present

Ms. Naslund feels that her books, though set in the past, have relevance for today.

"I think we have seen in our own national politics, suspicion of women or suspicion of people who are 'other,' in some way,"

she says. "Another parallel I see: in France, the people who had the money were the aristocrats and the church. The aristocrats refused any greater taxation on them, while the poor people were heavily burdened with taxes. Sometimes I think in our own country, the rich and corporations find ways not to bear their fair share of the tax burden.

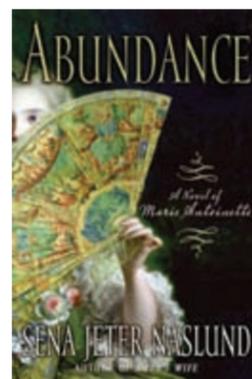
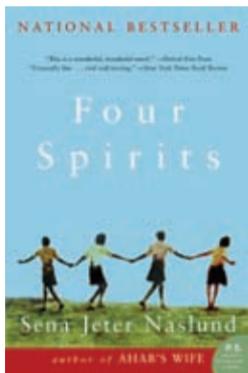
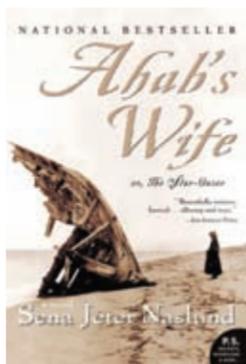
"It made for a revolution in France."

Her novel "Four Spirits" is particularly interesting to read now, Ms. Naslund believes, because the current political situation... "is the fruit of the Civil Rights Movement. That an African-American is a viable candidate for the presidency is possible because of the stance people took in the 1960s," she said just prior to Election Day.

The new novel she's working on, "Adam and Eve," is set in the near future of 2020, though, she hastens to clarify, it's not science fiction. "It's about how we relate to sacred text, including the book of Genesis, obviously," she says. "But also, I count as sacred text the starry sky, and how we read our sense of our place in the universe. And I also consider as another kind of sacred text the prehistoric cave paintings in the south of France, where I visited last summer. They date back, some of them, 36,000 years."

Ms. Naslund looks forward to the conference on Sanibel.

"I love meeting my readers and hearing their comments," she says. "It's always interesting to me to know which of my books they liked and why, and which part of the books especially spoke to them. It's very helpful to me, as I continue to write, to have in mind and to learn from my readers how the books have worked for them." ■





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GIVING

The three D's of responsibility for a nonprofit board of directors

BY MARY ELLEN BARRETT

Vice President of Programs
The Community Foundation of Collier County



The Community Foundation of Collier County, through its Center for Nonprofit Excellence program, offers seminars and board trainings on the best practices of nonprofit boards. This is the fifth in a five-part series.

"Nonprofit organizations and their boards do not function in a vacuum. There are fundamental legal principles and complex tax laws that govern their work."

All board members have the responsibility to act prudently in the oversight of a nonprofit organization's resources. Most states impose standards of fiduciary responsibility on directors of nonprofit organizations. Thus, personal liability can result when a director breaches the standards of fiduciary responsibility.

The Three D's Of Nonprofit Board Responsibility

Duty of care: The duty of care requires that directors of a nonprofit organization be reasonably informed about the organization's activities and that they participate in decisions. These responsibilities are carried out by:

- Attending all meetings and participating in committees
- Staying informed by reviewing all materials and reports
- Obtaining any further needed information, before voting, in order to make good decisions

- Using independent judgment when voting
- Frequently reviewing the organization's financials and financial policies
- Ensuring compliance with all regulatory filing requirements

Duty of loyalty: The duty of loyalty requires board members to exercise their power in the interest of the organization and not in their own interest or the interest of another entity. The duty of loyalty is carried out by:

- Full transparency and disclosure of any conflicts of interest
- Adherence to the organization's conflict-of-interest policy
- Avoidance of the use of corporate opportunities for personal gain or benefit
- Nondisclosure of confidential information about the organization

Duty of obedience: The duty of obedience requires that directors comply with applicable federal, state and local laws, adhere to the organization's bylaws and remain guardians of the mission. This duty is carried out by:

- Ensuring the filing of annual regulatory information, including applicable taxes
- Reviewing all documents governing the organization for compliance
- Making decisions that fall within the scope of the organization's mission and governing documents. ■

FOCUS ON FOUNDATION FUNDHOLDERS

The Daphne Fund • Established 1992

Established in 1992 by Daphne Pfaff, this scholarship fund sustains Ms. Pfaff's belief that "by educating single mothers with young children to support, you advance the entire family." These scholarships enable recipients to return to school and advance their career skills and thereby their employment opportunities. As a result, they better their lives and the lives and fortunes of their children.



Daphne Pfaff

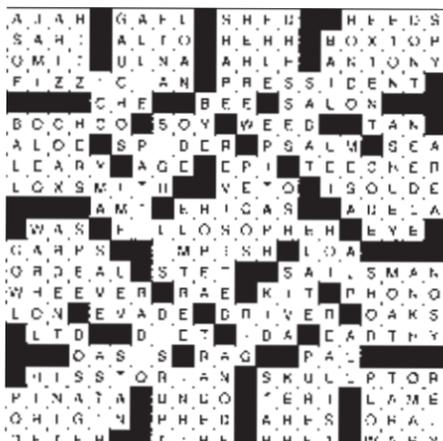
well-kept secret is that Mrs. Pfaff, in two clown "other personae" ("Flow'r child" and "SssizZ") has made the most extraordinary contribution of her time, creativity and compassion to the ill and elderly. For nearly 30 years, the quiet Flow'r child and hot SssizZ have brought smiles, bright memories and sometimes even hopes and dreams to "children" of all ages in hospitals and nursing homes who need a reason to smile.

— *With assets of more than \$61 million, the Community Foundation of Collier County manages more than 400 funds established by charitable individuals and organizations. For more information, call 649-5000 or visit www.cfcollier.org* ■

Ms. Pfaff found that the Foundation enables her to enjoy the double benefit of sound financial management and staff support in identifying worthy scholarship recipients. Thus, the Daphne Fund will be able to enrich the community for many years to come. A

PUZZLE ANSWERS

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6	4	7	9	2	1	8	3	5
3	9	5	6	8	7	1	4	2
8	2	1	3	5	4	9	6	7



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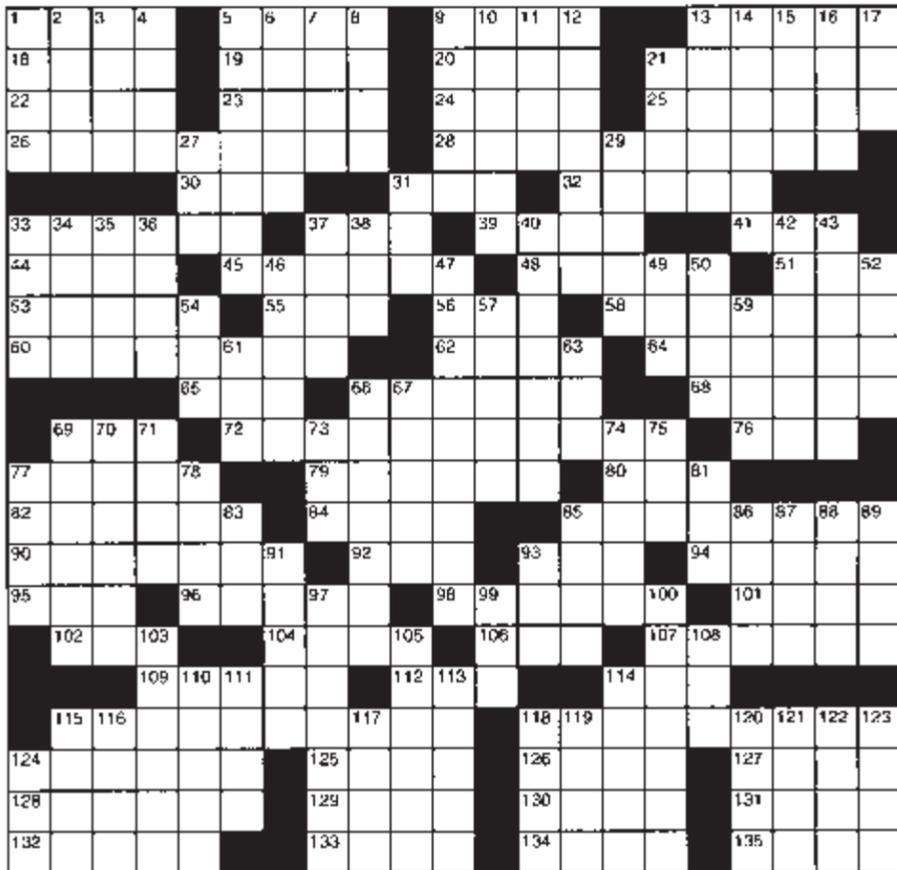
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FLORIDA WEEKLY PUZZLES

CROSSWORD

FAUXCATIONS



- ACROSS**
- 1 Slightly open
 - 5 Celt
 - 9 Lose one's fur
 - 13 Orchestra section
 - 16 Ahmedabad attire
 - 19 Voice type
 - 20 Munich miser
 - 21 Proof-of-purchase, often
 - 22 Skip
 - 23 Skeleton part
 - 24 Prolific
 - 25 Second Trumvirate member
 - 26 Soda jerk?
 - 28 Laundry CEO?
 - 30 Revolutionary Guevara
 - 31 Opie's aunt
 - 32 Drawing room
 - 33 "NYPD Blue" creator
 - 37 — sauce
 - 39 Dandelion or dandel
 - 41 Neutral color
 - 44 Soap additive
 - 45 Charlotte, for one
 - 48 Sacred
 - 51 Swell place?
 - 53 Psychedelic Timothy
 - 55 Wharton's "The — of Innocence"
 - 56 Gram lead-in
 - 58 Golf instructor?
 - 60 De'l worker?
 - 62 Shoot down
 - 64 Tristan's tootsie
 - 65 Oly.
 - 66 Gimpel and Jong
 - 68 Winter Rogers St. Johns
 - 69 Existed
 - 72 Gas station attendant?
 - 76 Hook's male
 - 77 Criticizes
 - 79 Mischievous
 - 80 Mauna —
 - 82 Denial appointment, e.g.
 - 84 Manuscript imperative
 - 85 Yacht peddler?
 - 90 Roller coaster operator?
 - 92 — Dawn Chong
 - 93 Baby beaver
 - 94 Record player
 - 95 Actor
 - 96 Attract the IRS?
 - 98 Minnie of "Circle of Friends"
 - 101 Sturdy trees
 - 102 Inc. in England
 - 104 Spare fare
 - 106 Mrs. McKinley
 - 107 Unrelied
 - 109 "Midnight at the —" (74 hit)
 - 112 Joplin composition
 - 114 Good buddy
 - 115 Herpetologist?
 - 118 Phrenologist?
 - 124 Fiesta target
 - 125 Bring to turn
 - 126 Austin or Garr
 - 127 Fancy fabric
 - 128 Starting point
 - 129 Sentence pl.
 - 130 Ornery
 - 131 Olympian
 - 132 Spoken
 - 132 Prevent
 - 133 It may be spare
 - 134 Winter Harte
 - 135 Guarded
 - DOWN**
 - 1 Beginning on
 - 2 Address
 - 3 Neighbor of Cal.
 - 4 "Puttin' on the —" (83 hit)
 - 5 South American cowboys
 - 6 TV's "Kate & —"
 - 7 Italian rumber
 - 8 Bank offering
 - 9 Contour
 - 10 Semic tongue
 - 11 Perry's creator
 - 12 Dons one's duds
 - 13 Sonata movement
 - 14 Range
 - 15 College collar
 - 16 "Stop!"
 - 17 Sneak a peek
 - 21 It's often jumped
 - 27 Travel agency?
 - 29 Egyptian salesman
 - 31 "Later!"
 - 33 Cinderella's soiree
 - 34 Spread in a tub
 - 35 Mag suply
 - 36 Towel word
 - 37 Regret audibly
 - 38 Wordsworth
 - 40 Certain inscription
 - 42 One of the Judds
 - 43 It's in the groove
 - 46 Page or LaBelle
 - 47 Waugh's "Brideshead —"
 - 49 Fragrant neckwear
 - 50 Butte
 - 52 Surface measurement
 - 54 Singer Sumac
 - 57 Texas river
 - 59 Crypanalyt's concern
 - 61 UN agency
 - 63 City in Kyrgyzstan
 - 66 New Haven hardwood
 - 67 — -dope (Ali tactic)
 - 69 Pop Art pioneer
 - 70 Impassioned
 - 71 "Graf —"
 - 73 Fleur-de- —
 - 74 Raise spir. Is?
 - 75 Parisian potentate
 - 77 Monastery garb
 - 78 Computer command
 - 81 Matterhorn
 - 83 Potok's "My Name Is Asher —"
 - 85 Hindu deity
 - 86 Restaurateur
 - 87 Ditch under a drawbridge
 - 88 Egyptian symbol
 - 89 Investigative
 - 91 Chatter box?
 - 93 Baby butler
 - 97 Cause conclusion
 - 99 Fix a fight
 - 100 Courbet, e.g.
 - 103 Pharmacist's concern
 - 105 Wall Street figure
 - 108 Half and half?
 - 110 Moving
 - 111 Mikita of hockey
 - 113 Battery part
 - 114 Kind of soup
 - 115 TV's "Spenser: For —"
 - 116 "What's — for me?"
 - 117 Cross inscription
 - 118 Use a dagger
 - 119 Goume! Graham
 - 120 Deere thing
 - 121 Skater
 - 122 Epps or Shanf
 - 123 Bank (on)

SEE ANSWERS, C9

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HOROSCOPES

■ **SCORPIO (October 23 to November 21)** Be careful about joining a colleague's plan to solve a workplace problem. Investigate it thoroughly. Otherwise, you could find yourself in a predicament with other associates.

■ **SAGITTARIUS (November 22 to December 21)** Slow down that high-paced whirl you've been on. Spending quiet time alone or with people you care for can be both physically and spiritually restorative.

■ **CAPRICORN (December 22 to January 19)** Make suggestions, not demands. You'll be more successful in getting people to follow your lead if you exercise quiet patience instead of strong persuasion to get your ideas across.

■ **AQUARIUS (January 20 to February 18)** You still need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

■ **PISCES (February 19 to March 20)** Changing situations through the end of the week could lead to some challenging opportunities for those perceptive Pisceans who know how to make them work to their advantage.

■ **ARIES (March 21 to April 19)** Although your energy level is high, be careful not to commit to too many projects at this time. You'll do better focusing on just a few tasks rather than spreading yourself too thin.

■ **TAURUS (April 20 to May 20)** Your heart might be leading you in one direction, but pay attention to your

kept Bovine intellect. I'm cautioning you to think things through before making any commitments.

■ **GEMINI (May 21 to June 20)** Your "serious" Twin has been dominant in your life for quite a while. It's time now to let that "wilder" half take you out for some good times -- perhaps with someone very special.

■ **CANCER (June 21 to July 22)** Career aspects are high for Moon Children who make a good impression. Show people not only what you can already do, but also how you can be more valuable to them in the future.

■ **LEO (July 23 to August 22)** Things start to brighten for the Lion's immediate financial future. But be careful to resist the urge to splurge. You need to tuck something away to help you through another tight period.

■ **VIRGO (August 23 to September 22)** Having to do too many tasks in too short a time could lower your mood to just above the grumbling level. But if you handle things one at a time, you'll get through it all soon enough.

■ **LIBRA (September 23 to October 22)** Your usually carefully made holiday plans could be subject to change later this month. Use this week to prepare for that possibility by starting a Plan B just in case you need it.

■ **BORN THIS WEEK:** You have a way of being both daring and cautious, traits that could make you a research scientist or maybe even a rocket-ship designer.

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SUDOKU

By Linda Thistle

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	9			8			2
		1	3			6	7

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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[DVD PREVIEWS]

New DVD Releases for Week of Nov. 10

PICK OF THE WEEK

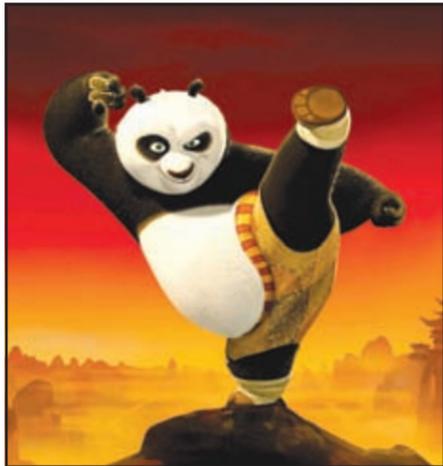
► "Hellboy II: The Golden Army" - Ron Perlman returns as the demon-spawn Hellboy, a creature who leads a team of heroes who secretly fight "the things that go bump in the night." There are a couple versions of this awesome comic-book blockbuster: The single disc has two commentary tracks, a featurette on the puppetry used in the film and deleted scenes w/optional commentary by director Guillermo del Toro. The three-disc set has everything in the single-disc edition, plus a digital copy of the film (for portable devices), a two-hour documentary on the making of the film, DVD-ROM features and many more making-of featurettes. There also will be a limited edition three-disc set that will include a book, poster and Golden Army warrior figurine. Guess what just made my Amazon wish list?

KIDS & FAMILY

► "Kung-Fu Panda" - This is one of my favorite animated films of the year. Jack Black, David Cross, Jackie Chan, Angelina Jolie and other A-listers lend their vocal talents to this story of a hapless, out-of-shape, dumpling-loving panda who dreams of becoming a member of The Furious Five, a crack unit of martial-arts heroes — and much to his chagrin, gets what he wishes for.

DOG OF THE WEEK

► "Star Wars: The Clone Wars" - No, this isn't Episode II; nor is it the outstanding 2003 animated series by Genndy Tartakovsky. This is the groan-inducing 2008 CGI'd mess that was released to theaters in advance of the equally awful television series. In this movie, Anakin Skywalker takes on a girl apprentice and they are sup-



posed to rescue Jabba the Hutt's kidnapped child. The animation is so horrible, you'll think you were watching a cut scene from an old Nintendo NES video game. The dialogue and plotting are on a less-than-12-year-old level. And for some reason, George Lucas demanded that Jabba the Hutt have a gay relative who lisps his lines like Truman Capote on Xanax. Seriously, if you need a Star Wars fix and don't already own the two-volume Tartakovsky series, grab those instead of this pile of Bantha poo.

TV

- "The Sopranos: The Complete Series"
- "Scrubs: Season 7"
- "Firefly: The Complete Series" (Blu-Ray)
- "Chuck: The Complete First Season" (Blu-Ray)
- "Dragon Ball Z: Season 7"
- "7th Heaven: The 7th Season"
- "Night Gallery: Season 2"
- "Father Knows Best: Season 2" ■

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MEMOIRS

From page 1

are full of memoirs penned by the non-famous focusing on their own lives: waiters, booksellers, schoolteachers, mothers — all people whose names weren't known before they published.

Michael Steinberg

Author: "Still Pitching" and, with Robert Root, Jr., "The Fourth Genre: Explorations in Nonfiction" and "Those Who Do, Can: Teachers Writing, Writers Teaching."



Steinberg

>>Recommended memoirs: "A Romantic Education" by Patricia Hampl and "Fierce Attachments" by Vivian Gornick

"These set the curve for the kind of memoir that I think is good literary work. Patricia Hampl is such a smart writer about memoir, what memoir is. Because that's her form, she's able to do things with it that many people can't. And Vivian Gornick's 'Fierce Attachments' is a great book. It's a mother-daughter story that it takes place in Brooklyn. Gornick is a very, very edgy writer. Hampl is not. Hampl is a more romantic writer, but not romantic-light. And Gornick's written a book called 'The Situation and the Story: The Art of Personal Narrative,' which I think is the best story on nonfiction, especially on memoir."

"Everyone has a story, everyone has a right to tell it, and a reason to tell it," Mr. Steinberg declares. "Memoirs are anybody's genre; you don't have to have a crazy life to write a good memoir. Actually, it's better if you don't. Because then you can reflect on what the humanness is in it."

But memoirs certainly have their share of stories about people with a "crazy life." Instead of finding fame because they discovered penicillin or climbed Mt. Everest,

Stephanie Elizondo Griest

Author: "Around the Bloc: My Life in Moscow, Beijing, and Havana" and "Mexican Enough: My Life Between the Borderlines"



Griest

>>Recommended memoir: "Don't Let's Go to the Dogs Tonight: An African Childhood" by Alexandra Fuller

"Don't Let's Go to the Dogs Tonight" is absolutely extraordinary. Fuller has a brilliant way of writing about race, about different cultures, as well as about death, family, class. It covers such a wide range of human experience. It's absolutely brilliant. I've read about 80 memoirs in my life, and I think it's the best-written."

some memoirists are famous because of their bulimia, anorexia, drug habits or sexual addiction.

"Many of these memoirs are sort of just the literary — and I use that word loosely in this case — the literary equivalent of these talk shows," he says. "People wanted sensational stories about sex and drugs and alcoholism and incest. Because Americans really like to see a success story, especially when someone is succeeding after having been a failure. We love stories of redemption, and that's partially because we're a Christian nation. So redemption is central to our whole theology."

"We like to see people who were down and out and then have risen from the ashes, almost like a phoenix... It's about the American promise. That's supposed to be what America is about."

That's just one side of memoirs, says New York literary agent Christopher Schelling, who agrees that some of the popularity of memoirs has to do with our becoming a more confessional society. "At the low end of it," Mr. Schelling says, "you see it on Jerry Springer." At the higher end, he adds, "It's people being more reflective about their lives." In general, as more books were being published, "It sort of made sense to have stories out there that people relate to in that way. There's the a-ha! moment of 'Yes! that's my life too!'"

Mr. Schelling says some memoirs celebrate "the return to normalcy. It's the quotidian."

Following the trend

Publishing operates largely on trends, he says, and when publishers saw that some memoirs were successful, everyone rushed to publish more.

"You look around, and everything seems to be a memoir," Mr. Schelling says. "Suddenly everyone has tons of these things on their list, until the market is flooded with them, nothing is selling well, and it gets blamed on the category, as opposed to: We feasted and gorged, and now we have to throw up."

But memoirs are still selling.

"I don't feel we're at the point where people are saying, 'We don't buy any more of that, those don't sell,'" he says. "I feel that that's coming, but... it's certainly not that dire. I definitely hear, 'Oh, we have a lot on our list.'"

And some agents and publishers continue to urge their writers to create more memoirs.

Ms. Griest, who's written two already, says she's working on a new book that's about "a very massive subject. My agent wants me to turn it into a memoir."

But Ms. Griest doesn't want to.

"I want it to be more expansive than just myself."

Mr. Pollack used to write fiction. His agent and editor urged him to put his new parenting experiences into a memoir. So he did. He's currently working on another novel, but the book they're excited about is the memoir he's also working on now: his

Neal Pollack

Author, "Alternadad," "Never Mind the Pollacks" and "The Neal Pollack Anthology of American Literature"



Pollack

>>Recommended memoirs: "Act One" by Moss Hart and "King of the Hill" by A.E. Hotchner

"This is really going back a long way, but I love this book by a guy named Moss Hart... a Broadway playwright in Broadway's golden age."

He wrote a fantastic book about getting started in the theater called 'Act One.' I just adore that book. The details are so right. It combines the end of a certain kind of immigrant life in America and is also about the birth of this glorious, artistic scene. It's very evocative.

"I also like A.E. Hotchner's 'King of the Hill,' the Depression-era memoir that the Steven Soderbergh movie was made from. That's a lovely book."

experiences of becoming a yoga teacher in Los Angeles.

"Yes, I'm working on a novel, but those are hard to sell," he says. "A memoir with a good hook and a good point of view is just easier to get interest in."

"I think memoirs are popular because our culture and our media just respond very strongly to that personal narrative. I don't think that's necessarily a good thing. Good

William Girdaldi

Professor in the Writing Program at Boston University and senior fiction editor for the journal AGNI



Girdaldi

>>Recommended memoir: "Goodbye to All That" by Robert Graves

"If I had to recommend a memoir, I would really have to recommend 'Goodbye to All That,' an autobiography by Robert Graves. It's a masterpiece of the form..."

really smart, beautifully written, devastatingly sad. It's one of those books that teach you how to write, which cannot be said for most memoirs, most autobiographies. We're talking about an English master here... Robert Graves is about as important as it gets. It's one of those books that's not only important and universal and devastating, but it's so beautifully written that it will actually teach you how to write better."

fiction illuminates our lives and our worlds better in some ways. But it's just a fact of the marketplace."

Mr. Girdaldi echoes him: "I think people have an erroneous notion that memoir is truer than fiction," he says. "They believe that because a story is true that it is, some-

if you go

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>> When: Nov. 6-9

>> Where: BIG Arts, 900 Dunlop Road, Sanibel Island

>> Cost: \$350

>> Information: Go to www.fgcu.edu/siwc/

>> Readings: Readings will be held from 6 – 7:30 p.m. Nov. 6-8; cost for the public to attend is \$5 per night, except for Nov. 8, which is \$10 and includes a concert by John K. Samson singer/songwriter of The Weakerthans. For more information, call (607) 423-2898 or go to: www.fgcu.edu/siwc/

how, more meaningful, or more useful. And of course, that's not the case at all.

"Fiction is much truer than non-fiction. The truths that one gets from a novel are much more profound, and much truer, than the truths one may get from a memoir. And the reason has to do with imagination and poetic license. I'm talking about emotional truths here, the truth of emotions. I think in the second half of the 20th century, when electronic entertainment began to attain sovereignty over our attention, readers got to be a little duller."

'Smart things in beautiful sentences'

So what makes a good memoir?

"Voice and writing," says Mr. Schelling. "They're almost one and the same. They're certainly desperately intertwined. That, I don't necessarily first look for the events, but someone writing about an experience that could be both unusual and universal."

"I focus on getting the students to develop a strong point of view," says Mr. Pollack, "and figure out exactly not only what they want to write about, but who they want to write about it as, and who they are. To me that's the primary focus, because you've got to figure out what's funny about your situation, and what your point of view about it is."

"Sometimes I think that's a mistake people make when they're writing memoirs: They blow right in and start telling the story, but the story doesn't work without a framework of understanding — who you are, and why you're telling it — rather than just spilling a torrent of words. The key is understanding who you are exactly, and explaining it exactly, and why you are the person to be telling this story at this time. And the really successful memoirs, whether artistically or commercially, or both, are the ones that do that."

Mr. Girdaldi initially describes a good memoir by what it is not: "A good memoir would be a lack of narcissism, a lack of sensationalism, a lack of self-congratulation," he says.

"So if you have none of those things, what do you have instead? You have smart people saying smart things in beautiful sentences. It ultimately has to do with the words on the page."

"And you have to be saying something important. You have to be saying something that matters." ■



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Shakespeare for everyone

Naples Publick Theatre makes it free at the Norris Center Amphitheatre

Bring a folding lawn chair and settle in under the stars for The Naples Publick Theatre's free performances of "All the World's A Stage," a selection of scenes from Shakespeare's plays, beginning at 7 p.m. Nov. 12, 13, 17-19, 25 and 26, and Dec. 1 and 4 at the Norris Center Amphitheatre opposite Naples City Hall (not to be confused with the nearby Cambier Park band shell).

Founder-director Donato Colucci, known for his high-concept Shakespeare productions in Boston, promises a surprised-filled evening.

"The Merry Wives of Windsor" is set in an Appalachian-like Dog Patch, complete with jug band music. "Without giving

too much more away," Mr. Colucci says, "We're doing 'The Taming of the Shrew' à la grunge, with an avant garde jazz score that might curl your hair." Other selections are culled from "Much Ado About Nothing," "Richard III," "The Tempest," "Macbeth" and the seldom produced "The Two Gentlemen of Verona" and "King John."

"We have a fine cast of veteran actors from Naples and Fort Myers that includes no less than five directors," Mr. Colucci says. "A number of talented people wanted to sink their teeth into some meaty Shakespeare roles."

For more information, visit www.naples-publicktheatre.com. ■



Carole Fenstermacher (left) and Elaine Hankin in a scene from "The Merry Wives of Windsor"

'Wally's Café' opens the Marco Players' season

The Marco Players opened the 2008-2009 season with "Wally's Café," which runs through Nov. 23. The three-character comedy is about a New Jersey couple who open a diner in the middle of the desert near Las Vegas. At first their only customer is a foot-sore girl on her way to Hollywood to become a movie star. Watch the restaurateurs become seasoned in the business and see how their first customer fares as she returns through the years.

The season's second production, "A Bench in the Sun," runs Jan. 14 through Feb. 1. Funny, wise and poignant, this play by Ron Clark revolves around two long-time friends in a retirement home who learn the home is about to be sold.

Neil Simon fans will appreciate the season's third show, a female version of "The Odd Couple," which runs Feb. 18 through March 8. When a group of "Trivial Pursuit" friends gather at Olive Madison's messy apartment, late arrival Florence

Unger drops in, just separated from her husband and needing a place to bunk.

The final offering of the season will be "The Love List" by Norm Foster. In this delightful comedy, Leon and Bill set out to create the perfect woman by drawing up a list of the "10 best qualities in a mate." When the supposed perfect woman arrives, they realize their requisites could use some revisions. The show runs March 25 through April 11.

In addition to the regular schedule of plays, the Marco Players bring back its "Ladies Who Lunch" series of noon-time Saturday presentations featuring local performers of note: Janina Birtolo in "Marjorie Stoneman Douglas: The Voice of the Everglades" on Dec. 6; Loi Oxborough in "A Tribute to Judy Garland" on Feb. 7; and the ReCreation Tappers of Southwest Florida in "ReCreate Broadway" on March 14.

For ticket information, call 642-7270. ■

Open auditions for 'The Heidi Chronicles'

The Naples Players will hold open auditions for "The Heidi Chronicles" on Saturday afternoon, Nov. 15, at Sugden Community Theatre. The Pulitzer and Tony award-winning dramedy by Wendy Wasserstein will be staged in February; rehearsals begin Monday, Dec. 15.

Director Karen Smith-Hill invites all who are interested to audition for roles for three or more men and five or more women, all ages 20-40. There is the possibility of doubling.

"The Heidi Chronicles" is a comedy/drama comprised of a series of interrelated scenes tracing the coming of age of Heidi

Holland and her friends, from the radical 1960s to the materialistic 1980s. Set against the backdrop of intense social and cultural change in America, the play recounts a touching and humorous search for self.

At the audition, actors will be asked to read excerpts from the script, which is available at the Sugden box office for perusal for up to 72 hours (with a \$20 deposit). Call the box office at 263-7990 to check for availability.

Open auditions begin at 2 p.m. Saturday, Nov 15; no appointment is necessary. For additional information, call 434-7340, ext. 10, or click on "The Heidi Chronicles" icon at www.naplesplayers.org. ■

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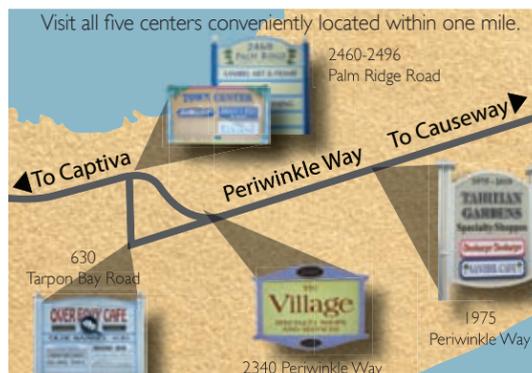
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Couture with a twist

IDC event features fashions made of tile, stone and wood



Sketches by Candice Sebring-Kelber of her couture gowns. Pictured from left clockwise: Trianon, Versailles, Hameaiu, Antoinette.



Donata Pensenti created the blue dress from a sketch by interior designer Tina Margrander.



BY LIBBY MCMILLAN
Florida Weekly Correspondent

It will be all eyes on the runway at 11 a.m. on Thursday, Nov. 6, when the second annual Fashion Obsession kicks off at Estero's International Design Center, benefiting the Harry Chapin Food Bank of Southwest Florida.

Here's the twist that makes this glamorous fashion show especially intriguing: Models will strut one-of-a-kind couture fashions and accessories, crafted of fabrics, trims, tiles, stone and wood found in showrooms of the IDC.

Those in attendance for this 2½-hour creative extravaganza will have a chance to win door prizes, bid on silent auction items, and bid on the fashions themselves after the show. WINK-TV anchor Lois Thome is on board as guest fashion commentator. Hair and makeup for all models are being provided by Sir Daniels Salon of Naples.

Local interior designer Candice Sebring-Kelber is helping produce the Fashion Obsession event; she holds a fashion design degree and had worked in the industry prior to making interiors her career. Ms. Sebring-Kelber sketched four designs — all evening wear, her favorite — which have been transformed into lovely couture creations worthy of high-season galas.

"Having a background in textiles, and understanding draping," says Ms. Sebring-Kelber, "my thing was to get transitional fabrics that would drape nicely. She selected beautiful silks and organzas from IDC's Kravet trade showroom for her fashions, using textiles that would normally have become window treatments. While there will be some sportswear on the catwalk, most of the pieces in the show will be cocktail and evening wear.

The event's couturier is Donata Pensenti, owner of Donata's Alterations & Work-

room in Naples. "Donata grew up in Italy and her background is the fashion industry in New York," explains Ms. Sebring-Kelber. "When I asked her if she would be interested, she said 'absolutely!' and she's making all the patterns, and constructing all the clothing from scratch," says Ms. Sebring-Kelber. "She had one of my dresses constructed in just under three hours; she's amazing. She's creating most everyone's outfit."

"We're doing separates and cocktail dresses and transitional business wear," says the always-busy Ms. Pensenti, whose workroom normally creates and produces everything from wedding dresses to ice-skating costumes. "We've been described as a well-kept secret in Naples," she admits, while surrounded by mannequins holding works in progress. "It's a lot of fun to do this show," says Ms. Pensenti. "It's beautiful to see the outfits come together."

Francesca Copeland of the interior design firm May I Help You, Inc. is sewing the outfit borne of her own sketch. Ms. Copeland studied fashion at L'Ecole Chambre Syndicale de la Couture Parisienne in Paris and worked at none other than Christian Dior. The multi-talented Ms. Copeland was the impetus behind Ms. Sebring-Kelber's move from fashion to interior design, having preceded her in the same transition.

Showroom manager Ellen Police of Pierre Deux is also creating her own apparel. Ms. Police has designed and sewn a mid-length French toile skirt with a below-the-knee flat front, a dropped-waist yoke in a contrasting check, and featuring multi-layered ruffles with a longer and fuller skirt in the back. The Pierre Deux exclusive toile is a new pattern called "Quatre Parties du Monde - Gold" (4 corners of the world) depicting detailed historic images of life in Asia, Africa, Europe and the Americas. The toile is available in four different color-ways: gold,

green, blue and rose. The black and white check on the contrasting yoke, ties and welting are made of another Pierre Deux exclusive fabric called "Brindle - Black."

It shouldn't be surprising that so many interior designers can envision custom apparel, according to Ms. Sebring-Kelber, who says, "Fashions and interiors go hand in hand." In fact, design-centric readers may have noticed a very real correlation between each season's "hot" colors for both clothing and interior design. Michael Kors hardly wants his brand-loyal customers to clash with the rooms in a contemporary home, and vice versa. There is a definite collaboration between industries to avoid just such a pitfall.

Guests may wish to challenge themselves to detect which runway pieces are made with IDC fabrics destined for the home. "We're also recruiting some of the retail stores at Miromar, and inserting some of their clothing into the show," says Ms. Sebring-Kelber, "so it will be a mix." There will be a "reveal" after the show's surprise finale.

Some of the interior designers will be modeling fashions of their own design, including Tina Margrander and Aniko Brittingham of Vince Muller Interior Design.

Tina Jeffers, Janice Fellows and Jackie Voelker of Focal Point Interiors have contributed designs to the show, as have ASID Allied Member Ivy Scheinholz. Licensed designer Debra George is creating various accessories using accent tile from Ann Sacks, Waterworks, and Walker Zanger, combined with wood from The Wood Floor Company. Fabrics were selected

from Kravet, Webster & Company (which sells Ralph Lauren fabrics), Pierre Deux, Bruntschwig & Fils, and Feraud showrooms.

Guests can expect all the thrills of a professional runway show, with elevated catwalk, a DJ playing tunes Ms. Sebring-Kelber specifically selected for the show, and, of course, the fashions themselves. No commentary will disrupt the visual spectacular of the event, according to Ms. Sebring-Kelber, who has worked on numerous fashion productions in Miami and Naples and Miami. "It's all about the clothes," she says. A live auction will immediately follow the fashion show so that attendees may bid on the apparel they've just seen.

Tickets are \$50 at the door, and include lunch by J.G. Webster's Restaurant and Catering Co. Proceeds will benefit Harry Chapin Food Bank of Southwest Florida. ■

ABOUT THE IDC

>>The International Design Center is Southwest Florida's premier resource for design professionals and consumers. Forty-five distinctive showrooms present a world-class collection of the finest furniture, fabrics, flooring, lighting, kitchen and bath products, art, accessories, wall coverings, and more. Design referral services and special events spaces are available. The IDC is open Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 10 a.m. to 5 p.m.

>>The IDC is located at 10800 Corkscrew Road in Estero, between Naples and Fort Myers; take exit 123 from I-75. For more information about Fashion Obsession, call (239) 390-5111 or visit www.IDCFL.com.

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Cabaret-style 'On the Way Up' follows Alexandrea Tocco in pursuit of Broadway

Gulfshore Playhouse presents the premiere of "Alexandrea Tocco: On the Way Up," a night of New York-style cabaret, at 7:30 p.m. Saturday, Nov. 22, at the Norris Center in downtown Naples.

Audiences will remember Ms. Tocco from her star turn in Gulfshore Playhouse's production of "Romeo and Juliet Redefined," in which she played the fairer half of that titular pairing. A longtime South-west Florida resident, she has received the highest of awards and accolades in numerous local and national vocal competitions, including the Young Artist Awards where she swept the acting, musical theater and best overall categories at the age of 15.

Through passionate support from several local patrons, Ms. Tocco was given the opportunity to attend Interlochen, the prestigious high school for music and performing arts in Michigan, for her senior year. Now 18, she is pursuing a degree from New York University's CAP-21 musical theater program in New York City.

"Alexandrea Tocco: On the Way Up" chronicles this rising star en route to achieving her dream of stardom; selections include American standards, Broadway showstoppers and much

more. The project is especially close to the heart of Kristen Coury, founding artistic director of Gulfshore Playhouse.

"Since the day I first met Alexandrea, while judging the Young Artist Awards in 2005, I have seen an extra special spark in her," Ms. Coury says. "I am not at all surprised by how far she's gone in such a short time." The cabaret, she adds, "will be a treat for our audiences, with the added bonus that when Alexandrea wins her Tony Award on Broadway, they'll be able to say, 'We knew her when.'"

"On the Way Up" also features the musical direction and accompaniment of Justin Hatchimonji. Now based in New York City, Mr. Hatchimonji most recently served as assistant musical director for workshop productions of a revival of Cole Porter's "Can Can" and "Catch Me if You Can," the new musical based on the film of the same title, with music and lyrics by "Hairspray" authors Marc Shaiman and Scott Wittman.

"Alexandrea Tocco: On the Way Up" will be presented exclusively at the Norris Center. Ticket for \$40 are available by calling (866) 811-4111 or by visiting www.gulfshoreplayhouse.org. ■

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FLORIDA WEEKLY SOCIETY

Halloween at Bentley Village



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- 2. Community School trick-or-treaters arrive at Bentley Village
- 3. Gary Price, Toni Jones, Lois Thome, Susan Keener, Lisa Vinciguerra, Stephanie Kissinger and Christopher Lombardo
- 4. Ashley and Jami
- 5. Bud Flodeen, Adam Boyd and Mark Mottelese
- 6. Donna Mcfarlane, Amy Lane and Jessica Williams
- 7. John Abbutt, Matt Johnson, Christina Gonzolas, Jeff Wright and Keith Einway

COURTESY PHOTOS



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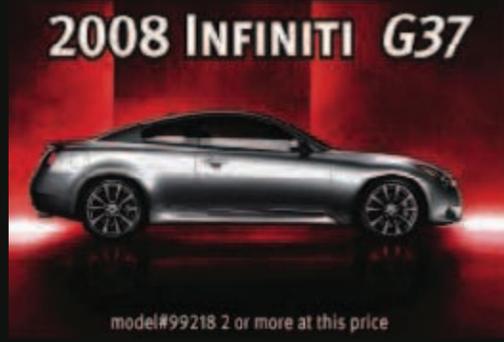


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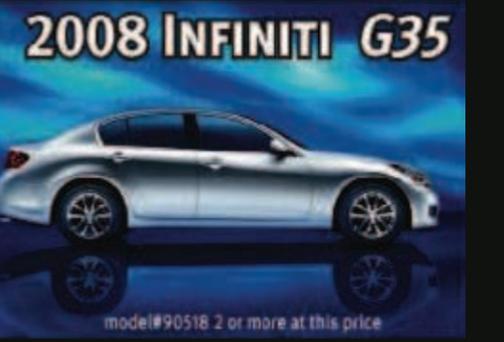
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FLORIDA WEEKLY SOCIETY

Halloween: 5th Avenue Style



- 1. Barkley and Bogart
- 2. Michael Terres and Sher Pierce
- 3. Paolo, Vincent and Gabriella Rosanelli
- 4. Valentina and Santiago Robles
- 5. Kent and Samantha Kyle
- 6. Sophie Town, Louise Benson, Nicola and Natalie Cox
- 7. Bill O'Connell and Maureen Lee

JIM MCLAUGHLIN / FLORIDA WEEKLY

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FLORIDA WEEKLY SOCIETY

In costume at Noodles



- 1. Brad Pitt and Angelina Jolie
- 2. Red Riding Hood and Big Bad Wolf
- 3. Beauty and the Werewolf
- 4. Winner Edward Scissorhands
- 5. Pink Kitty and French Maid
- 6. Teenage Mutant Ninja Turtles
- 7. Couple of Vampires

COURTESY PHOTOS

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Send us your society photos. Include the names of everyone in the picture. E-mail them to society@floridaweekly.com or mail them to **Florida Weekly, 2025 J&C Blvd., Suite 5, Naples, FL 34109.** Enclose a self-addressed, stamped envelope if you would like photos returned.



RESTAURANT NEWS

Expanding choices in sake bring more devotees to versatile beverage



Larry "Smokey" Genta believes sake is the beverage of the future.

The range of sakes available and the vast number of ways it can be enjoyed are the reasons Blu Sushi's managing director thinks the brewed rice product is rapidly gaining popularity in the United States. And it's why Blu — which has restaurants in Fort Myers, Estero and Naples — devotes an entire menu to sake.

"It used to be you only had two choices: a big pot or a little pot," served hot, Mr. Genta says. That's no longer the case.

Blu offers sake hot and cold, domestic or Japanese, infused, mixed into a cocktail and as a bomb (more on that later). And Blu is not the only place doing that. USS Nemo in Naples has a sake menu and offers sake flights. Aura, in the Naples Grande resort, has a sake bar. Other restaurants, including Kumo in Cape Coral and Sushi Thai in Naples, are offering broader selections of sake, too.

It's a good alternative for smaller restaurants that don't have liquor licenses, says Stephane Plante, manager of USS Nemo. "Our menu has a strong Japanese influence, so for us, sake is a natural choice for many customers," he adds.

Who's drinking sake?

"We have a lot of customers who travel around the world and like to try something different," says Mr. Plante.

Frequent travelers are among those sipping sake at Blu as well. "It's definitely a new drinker... a flexible drinker," Mr. Genta says.

Although most people start with hot sake, many discover sakes served cold have much more refined flavors, and there's more variety.

But a lot of people who don't like the hot version never go on to experiment with the cold varieties. Mr. Genta says one way to persuade such customers to give sake another chance is with infused varieties (a popular one is the Moonstone Coconut Lemongrass) or saketinis, which blend sake with flavors such as baked apple, lychee or pear.



The most popular drink at USS Nemo, says Mr. Plante, is a green apple martini made with sake. "A good drink for an afternoon in the sun is a pear martini," he adds. "We juice a pear, add some plum wine and sake, and serve it straight up so the flavor is not diluted by ice."

Pairing sake with food is similar to choosing a wine, says Mr. Plante. "Select a sake to complement your choice of food." He suggests Daiginjo Wakatake, a premium Japanese brand, with USS Nemo's miso sea bass or peppercorn crusted tuna. "For a lighter



JIM MCCRACKEN / FLORIDA WEEKLY
Sake Bombs: setup for drink with sake shot balanced on chopsticks over beer.

dish, we recommend a papaya-or apple-flavored cocktail."

Sake, although brewed from rice rather than fermented from grapes, is much like wine in that ingredients and the way it is processed play vital roles in the taste. The preparation of the rice and the addition of small amounts of alcohol to some types affect the flavor. The more the grain of rice is polished, the closer you get to the heart of the rice, and the better the quality.

Premium types of sake served cold include ginjo and daiginjo, which include a small amount of alcohol, and junmai, which is made without any added alcohol. The junmai sakes are more robust and full-flavored, and retain more rice flavor. These pair better with richer foods. Wine aficionados will appreciate the lighter more delicate flavors of daiginjo sake. The crisp clean finish pairs well with sashimi and sushi, as well as other delicately flavored dishes.

USS Nemo offers a "sake cruise" so customers can taste three types side-by-side as they do with wine flights.

Blu Sushi offers sake in another form that Mr. Genta says is attracting fans in much the same way as tequila and Jagermeister gained ground: the sake bomb, a shot of sake balanced atop a set of chopsticks set horizontally over a beer glass. Once all the shots are in place, celebrants karate-chop the table, the chopsticks move, the shot tips over, spilling some into the glass and some onto the table, and everyone downs their drinks.

"What will get sake into the mainstream is the celebratory shot," Mr. Genta predicts. "We all want to click glasses." ■

Wine picks of the week

>>**Pillar Box Red 2006:** Mostly shiraz with cabernet sauvignon and some merlot, this purple-hued Aussie selection is full-bodied with black cherry, blueberry and black raspberry flavors. About \$12.

>>**Kenwood Cabernet Sauvignon Jack London Vineyard 2005:** With a dark garnet color and powerful bouquet of plum and black cherry and flavors of blackberry and cherry, refined tannins and lingering finish. About \$40.

>>**Mount Nelson Sauvignon Blanc 2007:** This New Zealand wine has fresh grapefruit and mineral aromas, and crisp lemon-lime flavors with a dry finish. About \$18.

3 Ways to Buy a Home for Less Money

If you're like most homebuyers, you have two primary considerations in mind when you start looking for a home. First, you want to find the home that perfectly meets your needs and desires, and secondly, you want to purchase this home for the lowest possible price.

When you analyze those successful home buyers who have been able to purchase the home they want for thousands of dollars below a seller's asking price, some common denominators emerge. While the negotiating skills of your agent are important, there are three additional key factors that must come into play long before you ever submit an offer.

This topic has been the subject of extensive analysis by industry experts, and a summary of their findings, and a specific step-by-step purchase plan for homebuyers, can be found in a new special report called **"Homebuyers: How to Save Thousands of Dollars When You Buy"**.

This free report outlines the psychology of how a seller sets their asking price, and gives you 3 simple steps to follow, before you even set foot in a seller's home, which could help you to successfully slash thousands of dollars off the price of the home you want.

For pre-recorded information about how to order your free copy of this report, **call 1-888-862-5380 and enter 4014** (talk to no one). Call now to find out how you can save thousands of dollars when you buy a home.

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Thanksgiving Dinner Nov. 27

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FLORIDA WEEKLY CUISINE

Persian fare, hospitality feed body and soul at Bha! Bha!



karenFELDMAN
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A meal at Bha! Bha! Persian Bistro is certainly a sensory delight, but it's also a sensual one. That would be the case even on a night when the alluring Ansuya wasn't shimmying around the dining room in her ethereal belly dancing costume.

We no sooner stepped inside when the aromas of saffron, cinnamon, ginger and garlic surrounded us, sending an unmistakable signal to our brains that something pleasurable would soon follow.

At 11 1/2 years of age, Bha! Bha! is a survivor in Naples' fickle restaurant arena. Chef/proprietor Michael Mir opened the restaurant in May 1997, relocating from Baltimore, where he ran another successful establishment built on the recipes passed on to him by his Iranian mother. Those recipes continue to serve him well at Bha! Bha!, where a loyal following feasts on classics such as hummus, aash soup and kabobs as well as inventive contemporary fare.

It's not the stellar food alone that draws them. A hospitable and entertaining host, Mir takes good care of his regular clientele and is quick to welcome newcomers into the fold. He is as much raconteur as chef, happy to regale diners with tales of his homeland and the traditions behind the food he serves.

Dining at Bha! Bha! (a Farsi exclamation used to express bewilderment, shame and/or ecstasy) resembles spending the evening in the gracious home of a well-to-do Iranian. Colorful Persian rugs hang on the walls, the ceiling is swathed in sheer patterned fabric and a fountain gurgles softly in the middle of the room. It's a soothing and welcoming space.

We settled into our table, ordered a bottle of Chalk Hill Chardonnay (which arrived promptly and properly chilled) and divided our attention between the tantalizing menu and Ansuya, the belly dancer who gyrated beneath a mir-

rored ball that made the beads in her sheer outfits seem like shimmering jewels.

The food proved every bit as alluring as the entertainment. We began with seafood peyman, haleem bademjune and a special flash-fried eggplant. The seafood dish combined fresh shrimp, scallops and calamari in a tamarind-ginger sauce that was sweet and pungent and liberally laced with those fragrant Persian spices.

The other two dishes featured eggplant, a staple of Mediterranean cuisine. The special consisted of slices of fried eggplant topped with a bit of silky whey and caramelized onions, creating a symphony of textures and flavors. My favorite of the three starters was the haleem bademjune, a creamy blend of eggplant, lentils, garlic and sour cream with caramelized onions served warm with pita. It's the edible equivalent of a favorite song that simply won't stop playing in your head, returning repeatedly and creating a frequent craving for more.

One of my companions ordered the pomegranate-lacquered barramundi special. The mild white fish benefited from grilling as well as from the tangy-sweet lacquer and a bed of delicious lentils delicately scented with saffron. Grilled vegetables accompanied the fish, making for a light but well-seasoned entrée.

The spicy seafood gilani, listed under the "innovative Persian cuisine" items on the menu, contained a mix of shrimp, scallops, mussels and fish sautéed with Portobello mushrooms and a light curry yogurt sauce that had just a mild burn as well as a full complement of spices.

No Persian meal would be complete without lamb, so I tried a dish that came with dried plums, butternut squash and



◀ **Pomegranate-lacquered barramundi sits atop a bed of saffron lentils with apricots, raisins and grilled vegetables.**



◀ **Squash jewel cake with apricots, prunes and mango sauce is a colorful and not-too-sweet finish to a satisfying Persian meal.**

▶ **Ansuya Rathor, a professional belly dancer, lends an exotic Middle Eastern touch to the ambience at Bha! Bha! Persian Bistro.**



a tomato pomegranate sauce. Chunks of tender, sweet lamb, squash and prunes were all slowly braised in a sauce that had plenty of flavor but didn't overpower the meat.

We'd left virtually none of our appetizers or entrees but felt compelled to try at least one of the interesting desserts available. Bypassing Persian baklava and almond custard, we shared the squash jewel cake, a round individual cake that was so moist it verged on being a pudding. It had the flavor of a pound cake, but was lighter in texture and was well served by the dried fruit and light mango sauce with which it came.

Even though we'd finished, we were in no hurry to leave. Ansuya was still dancing and the sweetness of dessert lingered on our tongues. Bha! Bha! might have three meanings, but I feel certain that only the expression of ecstasy applies when used in relation to a meal at this lovely little restaurant.

One meal is all it takes to know why Bha! Bha! has thrived for more than decade when so many others have come and gone. ■

If you go ↗

Bha! Bha! Persian Bistro,
847 Vanderbilt Beach Road, Naples; 594-5557

Ratings:
Food: ★★★★★½
Service: ★★★★★
Atmosphere: ★★★★★

>>Hours: Open for brunch 11:30 a.m.-2:30 p.m. and 5-9 p.m. Sunday; 11:30 a.m.-3 p.m. and 5-10 p.m. Tuesday-Friday; 11:30 a.m.-2:30 p.m. and 5-10 p.m. Saturday. Open on Mondays January through April

>>Reservations: accepted

>>Credit cards: Major cards accepted

>>Price range: appetizers, \$6.95-\$13.95; entrees, 19.95-\$26.95

>>Beverages: Beer and wine served

>>Seating: Banquettes, conventional tables, outdoor tables and chairs

>>Specialties of the house: Haleem bademjune, aash, roasted butternut squash soup, hummus, spicy seafood gilani, mango ginger shrimp, barg, charbroiled lamb kabob, dried plum lamb, duck fesenejune

>>Volume: Moderate

>>Parking: free lot

>>Etc.: Belly dancing every Saturday until January, when it shifts to Thursdays. Fortune teller every Friday evening

>>Web site: www.bhabhapersianbistro.com

★★★★★ **Superb**
★★★★ **Noteworthy**
★★★ **Good**
★★ **Fair**
★ **Poor**

diningCALENDAR ↗

- * **Friday, Nov. 7: 6 p.m., Whole Foods Market:** Chef Sumi Do will prepare dishes ideal for a vegetarian Thanksgiving and holiday entertaining during a free cooking class. 9101 Strada Place, Naples; 552-5100.
- * **Saturday, Nov. 8: 2-5 p.m., Wynn's Market:** Alexander Bernard, chef/owner of Alexander's Restaurant, holds cooking demonstrations and a book signing. 141 Ninth St. N.
- * **Monday, Nov. 10: 6:30 p.m., Whole Foods Market:** Nate Szejbka, Fleming's Steakhouse sous chef, conducts a "Turkey 101" cooking class. \$10. 9101 Strada Place, Naples; 552-5100.
- * **Tuesday, Nov. 11: 6:30 p.m., Fleming's Prime Steakhouse & Wine Bar:** "Green is the New Red," a five-course wine dinner, features top-rated wines from grapes that are organically, sustainably or biodynamically farmed. \$95 plus tax and gratuity. 8985 Tamiami Trail N., Naples; 598-2424.

- * **Thursday, Nov. 13: 10:30 a.m., Roy's:** Cooking class makes Waikaloa shrimp sauté, seared Hawaiian shutome with gorgonzola and spinach and the chocolate soufflé. \$39 plus tax and gratuity. 8985 Tamiami Trail N., Naples; 598-2424.
- * **Thursday, Nov. 13: 6:30-8:30 p.m., Total Wine & More:** "Sexy Wines of Spain and Portugal," \$25 per class (\$100 for five classes). 5058 Airport Pulling Road N., Naples; 649-4979.
- * **Friday, Nov. 14: 5:30-7 p.m., Tony's off Third:** "Cape Classic's African portfolio" wine tasting. \$18 (includes \$10 coupon for a featured wine purchase or dinner that evening at Ridgway Grill), 1300 Third St. South, Naples; 262-7999 or sukieh@tonysoffthird.com.
- * **Saturday, Nov. 15: 1-3 p.m., Alexander's Restaurant:** Chef/proprietor Alexander Bernard holds cooking demonstrations and a book signing at his restaurant. 4077 Tamiami Trail N.; 262-4999.

- * **Saturday, Nov. 15: 2-4 p.m., Total Wine & More:** "Sexy Wines of Spain and Portugal," \$25 per class (\$100 for five classes). 5058 Airport Pulling Road N., Naples; 649-4979.
- * **Sunday, Nov. 16: 2 p.m., Whole Foods Market:** Nate Szejbka, Fleming's Steakhouse sous chef, conducts a class on holiday desserts. \$10. 9101 Strada Place, Naples; 552-5100.
- * **Monday, Nov. 17: 6:30 p.m., Roy's:** Cooking class covers Hawaiian ahi poke, sesame curry crusted mahi and the chocolate soufflé, \$50 plus tax and gratuity, 8985 Tamiami Trail N., Naples; 598-2424 for reservations.
- * **Tuesday, Nov. 18: 6:30 p.m., Whole Foods Market:** Kristian Johnsen, Whole Foods executive chef, holds a class on what to do with Thanksgiving leftovers. \$5. 9101 Strada Place, Naples; 552-5100.
- * **Saturday, Nov. 22: 2-5 p.m.,**

- Wynn's Market:** Alexander Bernard, chef/owner of Alexander's Restaurant, conducts cooking demonstrations and a book signing. 141 Ninth St. N.; 262-4999.
- * **Friday, Dec. 5: 5:30-7 p.m., Tony's off Third:** "Champagne Alternatives: Sparklers from Spain, Italy, California, Argentina, Germany, France" tasting. \$20 (includes \$10 coupon for a featured wine purchase or dinner that evening at Ridgway Grill). 1300 Third St. South, Naples; 262-7999 or sukieh@tonysoffthird.com.
- * **Saturday, Dec. 6: 2-5 p.m., Wynn's Market:** Alexander Bernard, chef/owner of Alexander's Restaurant, holds cooking demonstrations and a book signing. 141 Ninth St. N.; 262-4999.
- * **Saturday, Dec. 13: 1-3 p.m., Alexander's Restaurant:** Chef/proprietor Alexander Bernard conducts cooking demonstrations and a book signing at his restaurant. 4077 Tamiami Trail N.; 262-4999. ■

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Entertaining at Home - Professional Tips for Festive Tables

Tuesday, November 18 at 10:30am and 2:30pm

The Robb & Stucky Design Team shares creative tabletop décor for your seasonal entertaining. From themed table tops to simply elegant settings, enjoy a guided tour of table décor by our design professionals. Be inspired to dine in style and learn how you can incorporate these expert tips to 'wow' your friends and family at your next gathering.

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Discover how to incorporate leather into your décor. From soft contemporary to earthy chic, our experts illustrate two distinct looks by accessorizing one classic leather sofa to fashion the look that suits your lifestyle.

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