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WEEK OF OCTOBER 30-NOVEMBER 5, 2008

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INSIDE



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when the greatest catch isn't all it's cracked up to be



>>inside:

True grit and pride are part of the job.

A8

When buyers aren't biting, stone crabbers feel the pinch

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

You'd think they were getting rich.

After all, their industry produces the most sought-after treasure of the seafood aficionado: Florida stone crab claws, the black and

orange booty of the Gulf's warm waters.

As far away as Las Vegas — and maybe farther — Collier County claws are sold and eaten fresh, within about 24 to 48 hours of coming off the boat. Even just a few short miles from their native

SEE CRABS, A8 ▶



ROGER WILLIAMS / FLORIDA WEEKLY
Michael Kelley pulls a handful of the day's haul from a vat of cooling water at Ernest Hamilton's Stone Crabs processing plant in Everglades City.

New site links parents to Juvenile Assessment Center

The David Lawrence Center and its community partners have launched www.collierjac.org to raise awareness of the Collier County Juvenile Assessment Center and its services for at-risk or troubled youths and teens and their parents. The JAC is a clearinghouse for information about free mental health and substance abuse assessments, prevention, intervention, referral and treatment services available in Collier County for juveniles ages 7-17 who are at-risk for various reasons.

As a mass communication tool, the new Web site greatly enhances the JAC's ability to provide information quickly and easily.

At "Parent Information" on www.collierjac.org,

parents can find a list of warning signs to watch for that could indicate their children are at-risk. There's also a link to the Florida Department of Juvenile Justice with an overview of the process involved when a juvenile is arrested and detained. At "Resources" on the site, there are links to numerous agencies and publications to assist parents in educating themselves ("A Parent's Guide to Internet Slang," for example) and their children about alcohol, drugs, gangs, peer pressure, sexual predators and Internet safety.

Once available only for youth detained in

the Collier County Juvenile Detention Center, the JAC has expanded under management by the David Lawrence Center so that all youth in Collier County and their families have access to JAC services. The goal of the expanded program is to prevent at-risk youth from becoming delinquent, committing crimes and getting involved in the juvenile justice system.

For more information about JAC programs and services, call 774-3927 or e-mail info@collierjac.org. ■

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COMMENTARY

The Eighth Day

rogerWILLIAMS



rwilliams@floridaweekly.com

The entire history of the United States can be stripped down to seven crucial days.

With apologies to those who know their history better than I, let me name them.

But first I'll state the obvious: On Tuesday, Nov. 4, Americans face the eighth crucial day — crucial, because so much is now at stake for our country.

For that reason, I'm breaking my own precedent. At the end of this column, I'll tell you exactly how I'm going to vote and what I hope you do, too.

Day one, May 22, 1782: George Washington refuses to accept a crown and become King, following a proposal by military commanders.

Day two, Nov. 6, 1860: The American people elect Abraham Lincoln as president, to meet the most momentous test ever faced by an American leader.

Day three, Nov. 8, 1932: The American people elect Franklin Delano Roosevelt at the darkest moment of the Great Depression.

Day four, Aug. 5, 1945: Harry Truman decides to drop the atomic bomb on Hiroshima, and then on Nagasaki (Aug. 9), to end World War II.

Day five, Sept. 5, 1957: Dwight D. Eisenhower decides to desegregate schools at the point of a gun, in Little Rock, Ark.

Day six, July 2, 1964: Lyndon Johnson

decides to end the American apartheid by signing the Civil Rights Act.

Day seven, Dec. 10, 1987: Ronald Reagan wins Mikhail Gorbachev's agreement to sign the first treaty to reduce nuclear arms.

Although Americans have made many other course-altering decisions, those seven days strike me as the gold standards. Directly or indirectly, we the people bear responsibility since we elected those leaders.

Now we must decide again, at an extraordinarily dangerous moment.

This is not a time for anger, recrimination, or small-minded allegiances; for faux exhaustion; for whining about "the process" or "the media"; for complaining about "the liberals" or "the conservatives." And this is not a time for indecision. (Uncertainty and trepidation are inevitable byproducts of any crucial day, but neither can excuse pettiness or a failure to act.)

Instead, this is a time for remembering Lincoln's prescription: "Stand with anybody that stands RIGHT. Stand with him while he is right and PART with him when he goes wrong."

A reader told me recently that she can't often tell which side I take — where I stand — as a columnist.

I tend to see sides the way I see beef. Hanging bloody and fresh, each side offers opportunities to chew the fat.

But now I'll tell you exactly where I stand, and why.

The why is simple. I'm a conservative, in the classic sense of the Latin word *conservare*, meaning "to save (with)," or "to conserve."

Let me remind you of Lincoln, again,

conserving his eternally contemporary vision: "The dogmas of the quiet past are inadequate to the stormy present.... We must think anew, and act anew. We must disenthral ourselves, and then we shall save our country."

As it stands, we're enthralled by a \$10.33 trillion debt that will become the strait-jacket of our children.

We owe \$700 billion for foreign oil. We've yet to kill Osama bin Laden (with an axe, preferably) and we're losing control of the war in Afghanistan because so much of our muscle remains in Iraq. We've spawned a generation of now-experienced fascists there who hate us. Our housing market has imploded and our health care is tattered and sometimes second-class. Our status in the world is now at a two-century low. We've taken no significant steps to alter our dependence on fossil fuels, and we've eviscerated the federal agencies that protect the environment and us.

We've abandoned the long-term interests of our farmers, our ranchers and our commercial fishermen (and thus ourselves). We have no plan how to handle the emerging and militaristic Russia, or what to do with the immense but still wobbly China.

Therefore, while I'm a conservative, I'm also a liberal, from the Latin word *liber*, meaning free. I want to be free at last of those problems. And if not me, my children.

So I'm voting for John McCain — for hero. If he wins the election, I'll support him.

But I'm voting for Barack Obama for president. I'm voting for a man disenthralled (to use Lincoln's expression) from the designs and mechanisms of the Bush administration. Unlike John McCain, he

did not support most of the actions that will inevitably hurt my children, my nephews and my nieces, along with yours, for years to come.

I've known two or three men who were true war heroes, like McCain (and a lot more who were decorated combat veterans of uncommon valor).

One was my uncle, B.F. Nash, a rancher who rarely talked about the war he fought across the South Pacific, beginning at Guadalcanal. Once he slipped ashore for many weeks onto a tiny island held by 5,000 Japanese soldiers (Kolombangara), earning him the distinction of being the only American who operated behind Japanese lines in World War II. There, while tracked by them, he reported the ship, troop and plane movements of a much larger Japanese force.

As McCain did, he endured unspeakable burdens. I loved him, I admired him, and I would not have voted for him to be president.

Abe Lincoln and Barack Obama are not war heroes, like John McCain or my uncle Franklin.

But Lincoln, imperfect though he was, came to epitomize the greatest American leadership. For all of us, he should now model our thinking on Nov. 4.

Therefore, wherever you stand on that eighth crucial day, I urge you to stand with Lincoln.

"With malice toward none," he advised. "With charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow, and his orphan — to do all which may achieve and cherish a just and lasting peace, among ourselves, and with all nations." ■

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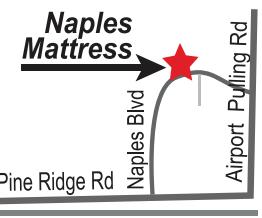
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of Anglo-Saxon capitalism**

BY RICH LOWRY

The gloating didn't last long. Earlier this fall, German Finance Minister Peer Steinbrueck proclaimed that "Anglo-Saxon capitalism" is "finished." Steinbrueck stuck it to the hated Anglo-Saxon capitalists just in time — before he got too distracted by the exigencies of managing a \$681 billion program to re-finance distressed German banks.

Germany's second-largest commercial real estate lender, Hypo Real Estate, apparently didn't realize risky practices during the great credit bubble were inherently un-Germanic. Its loans exceeded its deposit base by 8-1 or more, and the German government had to swoop in with a \$67 billion rescue as it neared collapse.

The same kind of overleveraging, risky loans, toxic securities and real-estate bubble that has rocked the American financial system infected Europe, which is why European schadenfreude quickly turned to desperate and (until now) poorly coordinated attempts to shore up Europe's banks. So far, only one country has been taken down by the financial crisis, and that is poor little Iceland, brought to its knees by bank failures.

The end of Norse capitalism?

The rush to declare the death of the system of sophisticated finance and robust free-market economics pioneered in Britain and exemplified by the United States has many motives. Euro-bureaucrats have always hated its out-of-control dynamism. Democrats here at home pile on in hopes of creating an overweening Euro-style regulatory state, while conservatives proclaim the advent of socialism in shock and horror at the scale of government intervention in this crisis.

All of this isn't socialism, however, but emergency measures to preserve credit, the lifeblood of capitalism. The Wall Street axiom that "the markets can stay irrational longer than you can stay solvent" applies particularly to banks, which can't exist without market confidence. The architect of the American economic system, Alexander Hamilton, acted just as aggressively to prop up the banks during a panic in 1792, although on a much smaller scale. In so doing, he saved the U.S. financial revolution that fueled the young country's economic rise. By the 1820s, the United States caught up to England in per capita output.

Financial panics aren't new — as economic historian John Steele Gor-

don has noted, they've occurred about every 20 years throughout American history. Neither are financial bailouts. The savings and loan and the Long Term Capital Management bailouts didn't denote the end of American capitalism. If the Treasury and the Fed, along with their counterparts around the globe, have acted quickly and boldly enough, they will have forestalled economic calamity.

Then, we will still face a sharp recession, but we have weathered those before. We can return swiftly to economic growth, as long as the necessary post-crisis regulatory tune-up doesn't lurch into suffocating overkill. The daily dose of dire news shouldn't obscure the fact that open, dynamic capitalism gave us a quarter-century of nearly uninterrupted economic growth. It is the system that most accords with individual freedom and — over the long term — creates the most efficient and productive use of resources.

Just wait. We'll be back, and through gritted teeth, the Europeans will watch the "Anglo-Saxons" rise again. ■

Rich Lowry is editor of the National Review.

GUEST OPINION**The world catches up**
danRATHER
 Special to Florida Weekly


A little more than two weeks ago, when Barack Obama and John McCain met for the second presidential debate, Sen. Obama spoke up for his alternative-energy plan by invoking perhaps this nation's greatest achievement: "Now, when JFK said we're going to the moon in 10 years, nobody was sure how to do it, but we understood that, if the American people make a decision to do something, it gets done."

This week, India, which started its space program in the same year that Neil Armstrong and Buzz Aldrin planted the U.S. flag on the lunar surface, launched its own mission to the moon. Unlike Apollo 11, the Indian Chandrayaan spacecraft that lifted off from an island in the Bay of Bengal last week was not manned, but it does reflect a national spirit that our country once possessed, and which we will fail to reclaim at our own peril.

How to define that spirit?

Some inside and outside of India have been critical of the Chandrayaan moon shot, saying that even at its

relatively modest \$78 million price tag, the cost of the mission represents an expenditure that the country can little afford, given the fact that millions of its inhabitants still live in conditions of crushing poverty. But the mission's advocates point to Chandrayaan as a first step toward scientific goals that are worthy of the expenditure. Some of these goals are of a practical nature, such as determining the prevalence of helium-3, a rare isotope that could be used as an energy source, and constructing a three-dimensional map of the lunar surface, which could facilitate future missions for mining lunar resources such as this. And some of these goals serve pure science, such as experiments designed to learn more about the moon's origins.

They also point to the burgeoning space programs of China and Japan, and emphasize India's need to prove itself worthy of a share of the growing market for launching private satellites.

All these goals, poetic and prosaic, add up to vision — long-term, beyond-the-immediate-horizon vision. This is the kind of vision that is given much lip service in our own political rhetoric. But when it comes to practice, some in America have said in recent years that we can't afford it, just as some are still saying that

now — not in the midst of a Global War on Terrorism, not as we face the worst financial crisis since the Great Depression, not as we In 1962, President Kennedy called upon America to put a man on the moon and return him safely, among other goals, "not because they are easy but because they are hard." In the years that followed, our nation fought the Vietnam War and launched, in the Great Society, one of its most ambitious social programs. We saw our society divided over issues of race and war. And yet, in 1969, president Kennedy's goal saw fruition.

The lesson is not only that we as a nation can achieve great things even in difficult times, but that our ambition to achieve great things is a necessary engine of progress. Despite what we might like to tell ourselves, America has never had a monopoly on this kind of forward-looking spirit. But there was a time when we surely had the world's largest supply of it. India's own reach into space serves as a much-needed reminder that, at the start of this new century, the rest of the world is catching up. And if America wishes to stay great, we need to discover once again the ambition to not only survive the present but also capture and define the future. ■



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15 MINUTES

Looking death in the eye, every day

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Bert Goodsell, reed-thin, brown-eyed, pony-tailed and about 6-feet tall, arrived in Naples from meat-and-potatoes country, Cleveland, Ohio.

"They see me as just another working guy, working for a living," he says of his family there. Which is sort of how Bert sees himself, too.

But at 38, Bert is anything but a working stiff.

He's sitting in a small conference room at Avow Hospice in Naples, talking about the work he's done for 14 years.

His dad worked for a tire company, his brothers are truck drivers and mechanics, his wife, Anita Flunara, is a bartender at Capri. And Bert? Just an ordinary hospice nurse.

The morning is quiet behind all that history, as mornings often are. Outside, the weather is brisk and clear. Somewhere, somebody is coming into the world. Somewhere else, somebody is going out of it. A public relations person is sitting right in the middle of it all, listening to Bert describe his job.

It's exactly what you think. Every single working day, Bert knocks at death's door. When it answers, he looks it right in the eye.

If death could speak English, their conversation would go like this.

Bert: Morning, Mr. D, how you doin'?

Death: I'm doing well, Bert, thank you. Working. You know the drill. But I don't have a lot of time. How may I help you?

Bert: Mind if I come in?

Death: Not at all. Come in. I'll be doing my

PHOTO ROGER WILLIAMS
Bert Goodsell

thing, as you know. That's Bert. Polite. Easy going. But under it all, nerves of steel.

"My view of death has changed," Bert says. "I sort of fell into hospice work. My first job out of Kent State (University), as a nurse, I worked at Akron City

Hospital, a big, inner-city hospital, and I got a little familiar with it. Now I see death as just a part of life, like anything — like getting married, or having children."

Bert, are you afraid of death?

"No, not at all. I'm afraid of doctors, because they don't know what I know. I think, 'You'd better give me what I need when it's my time, because if you don't, I'm coming back and haunt you.'"

Bert grins, imagining how much fun that would be.

What he knows, experience taught him. He marches to the beat of the *palliative* caretaker, rather than the much more common *curative* caretaker — which is where doctors usually are. (And, Bert admits, where they should be, at least most of the time.)

So doctors are often reluctant to administer morphine in copious quantities to patients who are not only out of time, but in terrible pain.

"Morphine's a great drug, because it does two things," Bert explains. "One, it relaxes a person and takes the pain away. And two, it relaxes the blood vessels and muscles. Of

course, (eventually) it forces the respiratory drive down to nothing, but if it's used appropriately, it can often make you breathe much more easily." That way, you're thinking and talking, not panicking and struggling.

Bert sees the evidence of all this frequently, he explains. But not before he arrives at the office, meets for an hour with his fellow nurses

"Death, be not proud,
though some have called
thee mighty and dreadfull,
for, thou art not so..."

—John Donne, "Holy Sonnet 10"

so they can divide up assignments for the day, and then moves out to the homes of the dying.

Reaching the far end of their long journey, those souls have called hospice for help, or have been referred to hospice by doctors or family members who think it's time.

That's when Bert really goes to work. "My job is to get patients comfortable," he says. "They have no other options, they're going into the dying process, but if I can change the way they do that — physically or emotionally — then I've done my job."

Sometimes the job involves crisis calls. Bert has to prepare himself for what he might see, and he has to think pragmatically about what he's going to need when he gets where he's going.

"There are pain issues. There might be

shortness of breath, they might be constipated or nauseous," he says.

Respiratory distress in particular, as Bert calls it, can be terrifying, just as acute pain can be so debilitating that a patient can't think or communicate.

Bert's work is a coin with two sides, one good and one bad. He had a patient, a mother of two young kids, in so much pain she hadn't been able to talk to them for a couple weeks, and the end was near.

So finally the doctors relented, and he gave her morphine. "Within three hours, she could talk to her children and her husband. It was so good," he remembers.

And more often than not, it goes that way. But not always.

"There was a woman, too young, 32... my wife still remembers her name, because I used to wake up screaming it, with nightmares. She had kids. She did not go easy into that good night."

Bert paraphrases the Dylan Thomas poem without a pause. The poem itself begins like this: "Do not go gentle into that good night/ Old age should burn and rave at close of day/ Rage, rage against the dying of the light."

That's not how Bert sees it. He'd go with John Donne, probably, when confronting death:

"From rest and sleep, which but they pic-
tures be, much pleasure. Then from thee, much
more must flow..."

Not pain, not terror, and not rage, not if Bert Goodsell has anything to do with it. But the blessed flow of rest and sleep.

"When you can turn it around, when you can see them relax and breathe easy — that's the best thing," Bert says. ■

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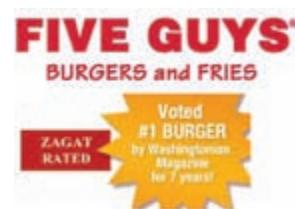
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CRABS

From page 1

waters, they're running about \$18 a pound for the large, in Publix supermarkets up and down the southwest coast.

That all sounds good. The crabs are there and the catch is fair: On opening day, Oct. 15, Capt. Kit Johnson brought 1,000 pounds back to the docks along Camelia Street in Everglades City aboard his boat "Kit-Kat," named for his daughter.

Other commercial stone crabbers, all of them either Mr. Johnson's friends or relatives (which is the nature of this business), recorded catches in the hundreds of pounds, says Mack Collins, Mr. Johnson's nephew and a third-generation fisherman. His father, Richard Collins, and older brother, Richard Jr., both fish, too.



JIM MC LAUGHLIN / FLORIDA WEEKLY

Mike Kelley dumps the crab claws as Rita LaRue spreads them out to separate the keepers from the rejects.

At 31, Mack Collins has been fishing since he graduated from the school across the street. "It's a K through 12, and I went K through 12, like everybody else," he says, grinning. "Then I started this. There's nothing else I'd ever want to do." Except work more than he does these days.

Although he's licensed to run out 700-800 traps, each weighing 50-60 pounds and made of either plastic or wood (they're the old-time traps), he can't work them all the time this year.

If he catches stone crabs every day, they just won't sell, he explains.

That's the worst part of Mr. Collins' job. "The best part is the sense of freedom, being on the water, and the brotherhood with other fishermen," he says.

But things aren't what they seem, in spite of the freedom, the water or the numbers, which look impressive.

In 2007, according to the Florida Fish & Wildlife Conservation Commission, Florida's commercial stone crabbers harvested roughly what the oyster industry did — some 3 million pounds — while blue crabbers brought in 10 million pounds.

The blue crabbers grossed \$10 million, or about \$1 a pound, while the oystermen grossed \$7 million, or about \$2.33 a pound. And the stone crabbers averaged more than \$8.80 a pound in gross sales, which amounted to about \$26.5 million.

But that was then.

This year, the crabs might be there but the buyers aren't, at least not in the same degree.

"Sales are down," says Ron Brooks, standing in the open bay of Ernest Hamilton's Stone Crabs, a processing building less than 200 yards from the docks where Mr. Johnson, Mr. Collins and others keep their boats.

"We're catchin' 'em. But we're having a hard time sellin' 'em," he adds.

It's the economy, of course, and crabbers are not immune.

Eat at Joe's

An alligator floats 30 yards out beyond the dock where Mr. Brooks waits. A master of the impervious (unlike crabbers), the gator ignores Mr. Brooks, the boats tied off at nearby docks, the economy, and the price of fuel (crab boats require 100-150 gallons a day, depending on where they go, which means captains will spend hundreds of dollars a day just to get there and back).

And the alligator couldn't care less about the fact that the crabs are out there in abundance this year, but the buyers are not.

Mr. Brooks, though, is neither impervious to a weak market nor entirely pleased. He manages the sprawling docks and tin buildings where crab claws are brought in, processed and shipped out.

His boss, and the property owner, is the high-tourist, high-dollar business known as Joe's Stone Crab, based in Miami. For that outfit, with restaurants or outlets not only in Miami but also in Chicago and Las Vegas, Mr. Brooks and his crew cook, cool, weigh and sort the catch harvested by eight boats. Most of those boats are in the 43-to 48-foot range; all of them are licensed by the FWCC to operate hundreds of traps each, on average, through stone crab claw season Oct. 15 through May 15.

Dressed in blue jeans, boots and a white T-shirt, Mr. Brooks looks at his watch and nods to Michael Kelley, one of the workers who will help bring in the great wire baskets of claws. Each basket stands about waist high, with a diameter of roughly 4 feet, and can hold 200-300 pounds.

"Friday night, they're staying out," he says simply.

That means the boat captains and their crews of two or three will bring in everything they can, since they won't be fishing the weekend — at least not for stone crabs. They'll sell their catch to Joe's through Mr. Brooks, and within hours or a day the sea's sweetest meat will be gracing stores and restaurants in Miami and across the country.

While Mr. Brooks waits for the crabbers to return — they start about 4 a.m. each working day — music begins to sound from the Camelia Street Grill next door, which buys its claws, along with grouper, pompano and whatever else might be available, from Mr. Brooks. On this evening's menu, four large claws offered as an hors d'oeuvre run \$14.95, and seem to be popular among a small crowd.

If they can sell what they bring in to the dock, the crabbers will do ok — even though they're limited to working three or four days a week, simply because they won't sell more than they can catch in that time.

They'll be paid by the size of the claw they deliver, like everybody else all the way up the stone crab food chain.

At Hamilton's, says Brooks, crabbers get \$4.25 a pound for medium claws, \$6.50 for the large, and \$9 a pound for the size above that.

Bart Stokes, who pilots his boat right up behind Mr. Collins at 5 p.m., points out that hurricanes, in particular, can damage the fishery, reducing the catches to weights that offer only barely survivable incomes. That happened in recent years, but now the country is enduring an economic hurricane of sorts — and that means the crabbers get hit, too.

"We're getting about half what we could get three years ago," Mr. Stokes says. "And the cost of operating has about doubled."

Family tradition

The history of fishing families here collides with the economics to produce a curve-ball variation on hard times, as well.

Standing in the open bay at Hamilton's, Mr. Stokes describes how that happened, while Mr. Brooks, a veteran of the Marine Corps and Vietnam who grew up in Illinois and arrived here 35 years ago, listens quietly.

First Mr. Stokes says, fishing families were hobbled when the government expanded the boundaries of the vast Everglades National Park and changed the rules about fishing in it for commercial fishermen.

Then, just over a decade ago and under huge pressure from the powerful and wealthy sports fishing lobby, Florida legislators established a net ban.

"They never came down here and looked. They don't know how it works," Mr. Stokes says. Like many others, he could

Somebody has to do it

Even in an economic pinch, crabbers love their lot in life



ROGER WILLIAMS / FLORIDA WEEKLY

Ron Brooks can stand the heat.

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Pride and toughness seem to characterize crabbers and fishing families — but so do other traits that often define hard-working people, like good cheer and friendliness, and a talent for pragmatic efficiency.

Michael Kelley, for example, has lived in Everglades City since he was 8 — he's now 26. He went to the city school near the Camelia Street docks, and his parents work at the seafood market just down the road, one as a cook and the other as a waitress.

He'd probably be fishing, he says, but for one small problem: "I get seasick, even if I get on a boat for a few minutes."

But Mr. Kelley relishes his work. It's hard, gritty and fast.

"I love it, yeah, I love this job," he announces with a huge grin, just before grabbing a shovel. He worked construction until the market crashed, and two years ago started at Hamilton's. When the baskets of claws are offloaded into the tin building, he's there to help Ron Brooks put them through the process.

First, the baskets are lowered into a huge vat of boiling water — the temperature has to be 212 degrees, says Mr. Brooks, who sticks a thermometer into it and measures it — and left for a few minutes.

Then the baskets are hoisted out of the boil and lowered into the cool — another huge vat of water. After a few more minutes, the basket is lifted, Mr. Kelley sprays the claws and then runs a forklift up to a pallet where the crab basket is settled, and transports it about 50 feet into an cavernous, ice-cold room. There, he puts the claws on ice until they can be sorted. That happens the next morning, and Mr. Kelley will be part of that process, too.

On Saturday morning, Jami Stokes, 23, the niece of fisherman Bart Stokes, stands with two other talented sorters and weighers at a table equipped with scales for each worker.

Everybody in the warehouse acknowledges that Ms. Stokes is "the world champion weigher," as Mr. Brooks calls her.

It comes naturally, she says, since she grew up in a fishing family. "And I like being 'one of the guys,'" she adds.

Sorters stand at the table in front of their scales

no longer fish in waters that he, his father, his grandfather and two earlier generations of family fishermen had all plied for a living, especially for mullet.

There's also a 10-mile limit (on the east coast it's only 3 miles), which Mr. Stokes can't fish inside.

All of it takes him away from both his true calling and his talent, which is net fishing.

"But for something you do for somebody else, this isn't bad," he concludes, noting that he still net fishes within the limited confines of that work.

And if the government and what Stokes characterizes as "the liberal media" stay out of the way, there may be a sixth generation fishing on the water, too. Which would

while Mr. Kelley unloads a basket of claws onto the stainless steel surface. To get the harvest to this point — ready for the scales and for packaging — fisherman have raised the traps, which are baited mostly with pig feet or fish heads, and dumped the living crabs.

Then they "box them," says Mr. Brooks, describing the little tool, a box, they use to restrain the crab while they break off the leg, twisting it so no injury is done.

"Those claws are powerful. They can break a finger," he explains. "So you get pinched about once, and you pay attention after that."

The crew deftly boxes them, plucks off the leg if it meets the state mandate for size — a minimum of 2.75 inches — and throws the living creature back, where (they hope) the crab will grow another claw by the next year. Females with eggs are left alone and thrown back intact, since it's easier for the crab to feed on shellfish and other foods, and to protect itself, with two claws.

When the sorting and weighing start, so does an elegant choreography of eye-and-hand coordination, concentration and intense effort.

Ms. Stokes, Larry LaRue, the man who taught her, and others can judge a crab claw instantly, but they don't rely on their instincts. They grab from the pile, slap the claw onto the digital scale and then throw it sideways into the air, like a Harlem Globetrotter executing a fancy pass. Each claw lands in a box designated for its size.

The sizes run like this, Ms. Stokes explains: A claw weighing less than 2.5 ounces is a "medium;" 2.5 to 2.9 is a "six;" 3.0 to 4.9 is a "large;" 5.0 to 6.9 is a "jumbo," and anything as massive as 7 ounces or larger is called an "XXL."

Wearing a T-shirt that proclaims, "Save a horse, Ride a cowboy," Ms. Stokes is joyous about her job. While her boyfriend looks on with a grin — he's not a cowboy, literally, but a roofer from Alabama who works in the family business out of Fort Lauderdale — she contemplates the future: the future of this lively business, and her own future, as well.

What will she be doing in 10 years?

"I'll probably be doing this," she says with a laugh. "What could be better?" ■

be good not only for the Stokes family, but for the public as well, since they'd get to eat the catch.

His 14-year-old son, a student in the school backed up to within 50 yards of their boat, the "Mine and Yours," fishes with his dad — sometimes all night. The boy is on the honor roll at school, as well, which suggests just how tough he is.

"I'm really proud of him," Mr. Stokes says.

Which just goes to show you one thing:

You can't count on the weather, you can't count on the crabs, and your sure-as-shootin' can't count on the economy.

But you can count on the pride and grit — and the enduring tradition — of Everglade City's stone crabbers. ■

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

Latest religious messages

► In August, Birmingham Cathedral announced plans to open a series of wine bars in London, as (according to an official) one of the "alternative ways" of engaging non-church-goers.

► The new church curate in Dursley, Gloucestershire, is Rev. Skye Denno, 29,

a married mother of two, whose down time is spent in biker boots, hot pants, a dog collar and her six piercings, listening to the Sex Pistols. Said she, "I don't do it to be difficult. (I) think it makes me more approachable." ■

Fine points of the law

Joey Bergamine, 19, who is preparing for a re-trial in Fayetteville, N.C., on a DUI charge stemming from a July 2007 incident, will argue that he should have been advised of his right to have a lawyer present when his father kicked open his bedroom door hours after the incident to help police officers who

had come to question him. Joey's father is the police chief of Fayetteville, and Joey's lawyer said entering a locked room, as well as the subsequent interrogation, constituted "police" action and not "parental" action, and since his dad failed to "Mirandize" him, the charge should be dismissed. ■

Cultural diversity

► "In many ways," reported the Los Angeles Times in August, the Torajans of Indonesia's Sulawesi Island "spend a lifetime preparing for their demise," in that the most glorious highlight of their existence appears to be planning the elaborate celebration of the end of it. In fact, taking one's last breath is only the beginning of a lengthy tribute, such as the one for Toraja's last king, who died in 2003 but has not been put away yet, pending completion of the necessary ritual animal sacrifices. (In the interim, the deceased is considered more "sick" than "dead.") Said one local ("cheerfully," according to the Times), "Torajans! (We) live to die!"

► About 250,000 women in the southern India states of Karnataka and Maharashtra are self-described "elite" sex workers whose impoverished, or devoutly pious, parents "dedicated" them as children to the Hindu goddess Yellamma, according to an August dispatch in The New Yorker. Despite the state's outlawing the practice in 1982, the women's fate as "devadasis" remains an attractive alternative to ordinary marriage (which would usually be to poor and abusive men) and provides a degree of status, in that they dress nicely and can inherit family property, while street prostitutes cannot. However, devadasis still fall victim to the region's rampant HIV rate. ■

The weirdo-American community

Robert Martin, 47, was arrested in Cape May, N.J., in July after a State Police officer spotted an array of pornographic magazines in his car in a public parking lot, along with a serving platter resting on his dashboard, piled with women's underwear, and a collection of naked Barbie dolls lined up on the seat.

(2) Christopher Sullivan, 43, was arrested in Oshkosh, Wis., in August as the person who allegedly sent his upstairs neighbors threatening packages, including a Polaroid photo of three naked Barbie dolls with their heads cut off. He told police he was angry that the couple were too loud when they had sex. ■

Rapping grandma

Angela Pusateri, 79, may be unconventional, but, according to Jenna, 13, "She really is a cool grandmother." The Hallandale Beach woman is a rap-music singer with a new CD ("Who's Your Granny?") and occasional playdates, where she shows up in hockey jersey, jewels, sunglasses and baseball cap. Sample rap: "I can bring the noise better

than P-Diddy / I am older and wiser, I ain't a disigner / I am condo commando in a high-riser, Who's your granny?" Also, "Move over, Trick-Daddy, 'cause this is my town / I gotta shuffleboard posse and we're known to get down." Actually, conceded Jenna to the South Florida Sun-Sentinel in September, "Sometimes it's embarrassing." ■

The continuing crisis

► The Nebraska legislature's new "safe haven" law for unwanted babies, like other states' laws, allows them to be dropped off anonymously at hospitals to discourage abortions (and neglect by unfit parents). However, unlike other states' laws, Nebraska's applies not just to infants, but "minors," because, said Sen. Tom White, "All children deserve our protection." In September, the first two non-infants were abandoned, as exasperated parents gave up on rebellious sons aged 11 and 15, and critics say the law could apply to those up to age 19.

penises), and if none is found, they may redress themselves, but a monitor must still "directly watch the urine as it goes from the employee's body into the collection container." Not surprisingly, several unions have challenged the rule in court.

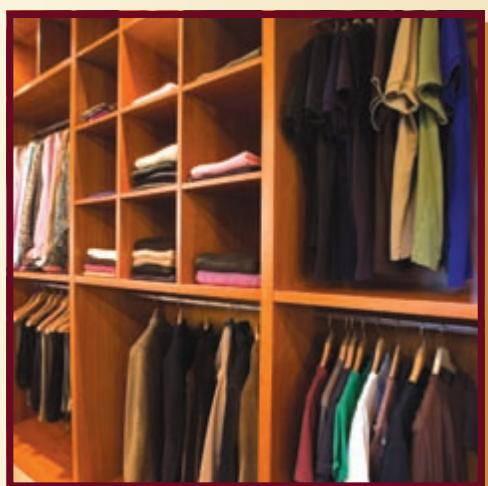
► In July, Abbie Hawkins, 19, a hotel receptionist in Norwich, England, said she found a baby bat nestled inside the padded bra she had been wearing for several hours. "When I was driving to work, I felt a slight vibration but I thought it was just my mobile phone in my jacket pocket," she told the Daily Telegraph. Hawkins had fetched the bra off of a clothesline that morning, where it had been hanging overnight. First reaction: "I thought how mean I was for disturbing it." ■

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Looking for haints in all the wrong places

Six spots that ought to have ghosts

BY TRACY JONES

news@floridaweekly.com

Don't bother calling the Ghostbusters: Whether it's because of our sunny weather, or that only good times have been had here, Naples is seriously short on spooks. Here are places we'd like to be haunted — and the wandering souls we'd like to meet there.

► The Tamiami Trail, Collier County

Barron Collier not only constructed the Tamiami Trail on his dime, but did so after convincing authorities on a route of his choice, an existing contract for another path notwithstanding. How likely is it that he's twiddling his thumbs in the afterlife? The opening of the Tamiami Trail in 1928 was a triumph of engineering and pure stubborn will, but it also cost the lives of dozens of workers. Does the formidable Mr. Collier go to work at night with his ghostly crew? And if so, do they get to watch him bust up rocks?

► Palm Cottage, 12th Avenue South, Naples

Built in 1895, Palm Cottage ought to have a ghost, and perhaps one former resident has tried to oblige. Docents at what's now the headquarters of the Naples Historical Society have reported a few sightings of Alexandra Brown, who lived in the house from 1946 until

her death in the late 1970s. Mrs. Brown would be a likely suspect: Convivial and mischievous, she was known for running up a flag to announce cocktail hour. If you bump into her on a tour of the home, ask her if she's packing a flask.

► Gordon's Pass, Port Royal, Naples

In the late 1870s, settlers Madison and John Weeks plopped their home down on a since-destroyed Calusa shell mound at Gordon's Pass on the south tip of Naples. The Calusa Indians vanished abruptly from Southwest Florida centuries ago, but they left behind the mounds on which they had built their settlements, along with a warning that anyone who disturbed them was in for unholy vengeance. (Coming from a people who put their enemies' remains into such mounds, it's a curse you might take seriously.) The Weeks may not have been afraid of any Indian ghosts, but flesh-and-blood developers terrified them. Shortly after surveyors arrived in the mid-1880s, the brothers headed out for parts five miles down the road.

► Naples Municipal Airport

During World War II, The Buckingham Gunnery School in east Lee County had a substation in Naples, at the site of what's now the Naples Municipal Airport. The town was the last thing thousands of young men saw before they headed for

German skies, and our fishing, hunting and tropical fruits convinced many of them that this was heaven on earth. Although many lost their lives in combat, other veterans who trained here returned after the war, filling subdivisions and growing the city. They then wrote letters to the editor complaining about the noise of the jet traffic. Such is life in paradise.

► Haldeman House, Bonita Springs

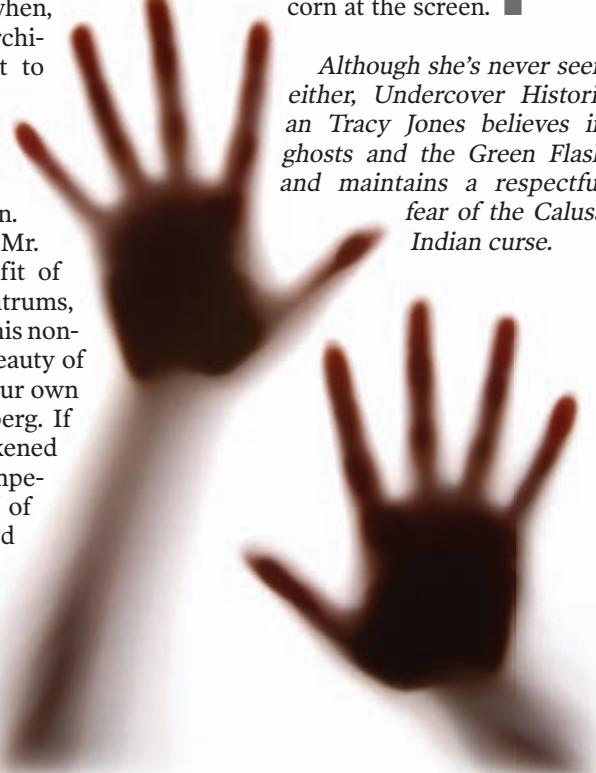
The Haldeman House was the oldest home in Naples until 2006, when, in order to save it, landscape architect Christian Busk moved it to a Bonita Springs compound where he has several historic properties. The house was actually built by Walter Haldeman's business partner, Gen. John S. Williams, who gave Mr. Haldeman his property in a fit of pique one day. Besides his tantrums, Gen. Williams was famous for his non-stop monologuing about the beauty of Naples, Italy — which is why our own town isn't called, say, Heidelberg. If Gen. Williams' ghost has wakened to find himself staring at the Imperial River instead of the Gulf of Mexico, we're sure we would have heard about it by now.

► Naples Company Building, Third Street South

What's not to haunt about the old headquarters of the Naples Improve-

ment Company? The second oldest commercial building in Naples has a cellar, an attic and an impromptu addition built sometime before the 1980s. (Additions not in keeping with the aesthetics of a building are said to really tick spirits off; in the afterlife, everyone is an architectural critic.) Now idle, it's been everything from a pharmacy to a deli to the city's first town hall, and the upper floor held the city's first movie theater. Although we'd like to hear the ghostly arguments of the town's founders, or relive the inaugural city council meeting in 1925, we'd settle for sitting back with some spirits to watch an old talkie and throw phantom popcorn at the screen. ■

Although she's never seen either, Undercover Historian Tracy Jones believes in ghosts and the Green Flash and maintains a respectful fear of the Calusa Indian curse.





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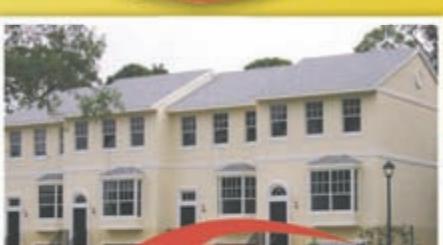
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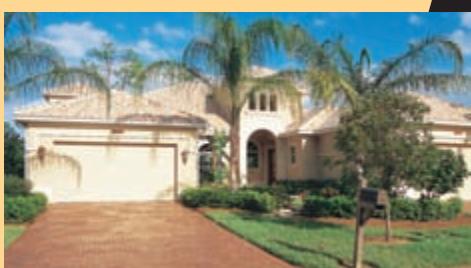
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Collier's Community Foundation announces new signature event: Women of Initiative Awards



THE WOMEN'S INITIATIVE
OF THE COMMUNITY FOUNDATION OF COLLIER COUNTY

Investing in the Potential of Women and Girls

The Women's Initiative of the Community Foundation of Collier County announces its new signature program: the Women of Initiative Awards. The annual luncheon event will recognize 10 women who, through their strategic charitable or professional activities, make a lasting contribution to the well-being of our community. These women, through their inner confidence, personal commitment and leadership styles, are an inspiration to all women seeking to make a difference through philanthropy and civic engagement.

Nominations for the inaugural awards are being accepted now.

The luncheon will take place Tuesday, April 14, 2009 at the Naples Beach Hotel and Golf Club. Proceeds from the luncheon will benefit grant making and programs of the Women's Initiative, including the Women of Initiative mentoring program, Junior Women of Initiative, the Girls Giving Grants committee and the Leadership Council on Aging.

In addition to recognition at the luncheon, each of the honorees will have

a full-page profile in the foundation's 64-page, four-color annual report, "Legacy," distributed in March to 25,000 households in Collier County. In keeping with the theme of inspirational women philanthropists, the honorees will be photographed on location at the charity of their choice, and a contribution will be made on behalf of each honoree to that charity.

The foundation has been advised that the Women of Style Luncheon and Style Show scheduled for Feb. 13, 2009, has been cancelled. The Women's Initiative invites all previous Women of Style honorees to participate in the Inaugural Women of Initiative Awards luncheon.

The deadline for nominations is Monday, Dec. 1. Download the nomination form at the foundation's Web site www.cfcollier.org. Nominations previously submitted for a Women of Style award are welcome.

For more information or to receive an invitation to next spring's luncheon, call Susan Utz at 649-5000 or sutz@cfcollier.org. ■

Remember your departed pets at Avow Hospice Rainbow Day

Anyone grieving the loss of a pet is invited to Avow Hospice's semi-annual Rainbow Day memorial service

at 1 p.m. Saturday, Nov. 15, at the Frances Georgeson Hospice House on Avow's main campus, 1095 Whippoorwill Lane.

Rainbow Day will feature remarks by an Avow chaplain, inspirational readings and an opportunity for pet owners to share stories and remembrances of their pets. Those honoring a pet are encouraged to bring a photograph or collage. Current family pets are welcome to attend, and the free event is child-friendly.

Advance registration for Rainbow



Day can be completed by calling 649-3689. Registration the day of the event begins at 12:30 p.m.

Avow Hospice also offers pet grief and loss support groups from 3:30 to 4:30 p.m. on the third Monday of the month. To speak to a grief counselor, call 261-4404.

Avow Hospice is Collier County's 25-year-old nonprofit community hospice. Avow offers end-of-life care and grief/bereavement services to people of all ages who are affected by any life-limiting illness. Donations from the community and other supporters make it possible for Avow to care for anyone who needs its services. ■

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New 2009 Volkswagen



NEW BEETLE Convertible 2.5L, Automatic Transmission

Lease for: **\$329** a month for 39 months

\$0.00 Due at signing, excluding tax, title, options & dealer fees. \$0 Security deposit. Ends 10/31/08.

\$0 security deposit. Or, see your local VW dealer for one of the many other great lease deals available on Beetle convertibles. Based on MSRP of \$26,240.00 for a 2009 New Beetle Convertible 2.5L S with automatic transmission, excluding title, taxes, options, and dealer charges. Monthly payments total \$12,502.00. Requires dealer contribution of \$606.38, which could affect the final negotiated transaction. Purchase option at lease end for \$16,531.20. For all offers at lease end lessees responsible for \$0.20/mile over 30,000K miles/year and for damage and excessive wear. Dealer sets actual prices. Lessee responsible for insurance. Closed-end lease offered to highest qualified customers by Volkswagen Credit through participating dealers. Supplies limited. Offers end October 31, 2009. Additional charges apply at lease end. See you Volkswagen dealer for financing details or for general product information call 1-800-Drive-VW.

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\$0 security deposit. Or, see your local VW dealer for one of the many other great lease deals available on VW Routans. Based on MSRP of \$25,390 for a 2009 New Routan 3.8L S with automatic transmission, excluding title, taxes, options, and dealer charges. Monthly payments total \$12,882.00. Requires dealer contribution of \$331.36, which could affect the final negotiated transaction. Purchase option at lease end for \$13,10.60. For all offers at lease end lessees responsible for \$0.20/mile over 30,000K miles/year and for damage and excessive wear. Dealer sets actual prices. Lessee responsible for insurance. Closed-end lease offered to highest qualified customers by Volkswagen Credit through participating dealers. Supplies limited. Offers end October 31, 2009. Additional charges apply at lease end. See you Volkswagen dealer for financing details or for general product information call 1-800-Drive-VW.

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2006 VW New Beetle Convertible	Red, leather, automatic, VW certified, 6 year/ 74,000 mile warranty, 23K miles	\$18,991.00
2006 VW Jetta	TDI, beige with tan leather, automatic, loaded, VW Certified, 6 year/ 74,000 mile warranty	\$18,991.00
2006 VW New Beetle Convertible	Aquarius Blue with leather, automatic, all power, 28K miles, VW Certified, 6 year/ 74,000 mile warranty	\$18,991.00
2007 VW GTI	Platinum grey, automatic, VW Certified 6 year/74,000 mile warranty, 26K miles	\$19,991.00
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A16 | OCTOBER 30-NOVEMBER 5, 2008

NAPLES FLORIDA WEEKLY

Vote early until Saturday, Nov. 1

Seven early voting sites in Collier County are open from 7 a.m. to 7 p.m. through Saturday, Nov. 1. The locations are:

- Naples City Hall, 735 8th Street S.
- Library Headquarters, 2385 Orange Blossom Drive
- Collier County Supervisor of Elections Office, Government Complex, 3301 Tamiami Trail East
- The Marco Island Library, 210 South Heathwood Drive
- The Golden Gate Library, 2436 Lucerne Road

► Everglades City Hall, 102 N.E. Copeland Ave.

► The Immokalee Library, 417 North First St.

Eligible voters are reminded to bring a current photo and signature identification to the polls. For more information, contact the Supervisor of Elections Office at 252-8450 or visit the Web site at www.CollerVotes.com. ■



A booking for some children's books

Holiday photos already? Here's a worthy reason for planning ahead this year: Have your family portrait created and you'll benefit K is for Kids™ Foundation's campaign to bring books to Collier County's most at-risk children.



unique to Naples, from the pier and its surrounding beaches to community parks. One 8-by-10 photograph comes with the fundraiser. Pets are welcome to be part of the picture.

Call Ms. Haupt at 793-6203 by Saturday, Nov. 1, to book your time in the spotlight.

K is for Kids Foundation is a nonprofit charity whose mission is to promote children's literacy and cultivate their love for reading by helping more children gain access to books. Since its founding in 2002, the Bring a Book, Bring a Friend® Funraiser book drive has delivered thousands of books and other information resources to local school children. ■

Karen Walsh Haupt of The Studio on 5th will shoot your family portrait before Naples' high season cranks up and offers a price perfect for cash-strapped wallets. Bring in \$25 in new or gently used books and Haupt will charge \$25 to set up a private photo session. Choose from several backdrops

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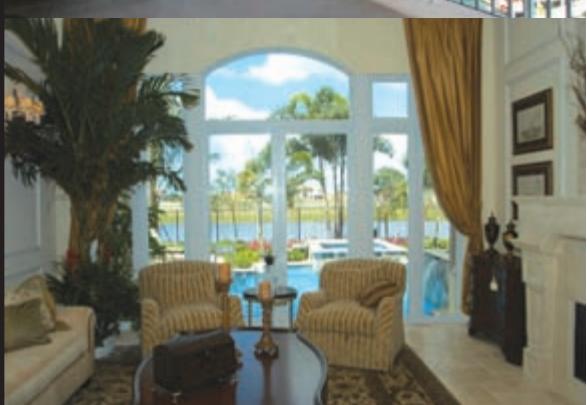


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FACT #3: New Code uses **NO SUB CONTRACTORS**. All installations are completed by full time New Code employees, fully licensed and insured.

FACT #4: New Code has a **fully staffed, full time service department**. We are here during and after your installation to provide continual support of our products.

FACT #5: New Code has the most complete line of **storm tested** impact resistant window and door products. We have impact resistant products for every need and budget.

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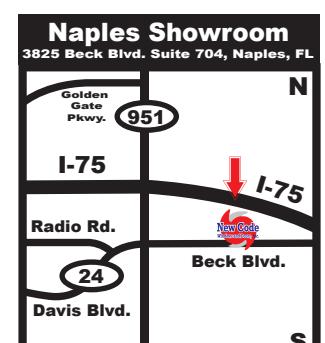
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HEALTHY LIVING

Kids with colds

OTC medicines are risky for little ones. So use caution and try alternatives first

BY BILL HENDRICK

Cox News Service

As the seasons change and parents reach for over-the-counter cold medicine for their icky-feeling children, they may be baffled by new instructions: Do not give them to kids under 4.

Drug companies recently announced they are voluntarily changing the labels for OTC cold and cough medicines in a nod to pediatricians long arguing they do little good and aren't worth the risks.

So now what?

"I just want my children to be comforted, to sleep well at night and get over it," said Ray Alyssa Rothman, Atlanta mom to three kids 4 and under.

Dr. Brad Weselman of Kids Health First Pediatric Alliance said parents

need not fret — or open the medicine cabinet.

He believes OTC options not only pose a danger of an accidental overdose, but also a threat of side effects. Some medications can make children excessively groggy, making it difficult for them to concentrate at school, he said. Others, he said, can make a child "wired" and increase their heart rate.

Instead, Weselman suggests saline drops, warm apple juice and gargling with salt water.

The new labels — slated to hit the shelves this upcoming cold season — are being employed after a study found more than 7,000 children get rushed to emergency rooms every year because of adverse reactions to OTC cough and cold medicines. Most of the cases involve kids overdosing when parents aren't around, according to the study published in the April issue of Pediatrics, the journal of the American Academy of Pediatrics.

Meanwhile, the Food and Drug Administration has already recommended OTC remedies not be used for children under 2. And the FDA is studying the effectiveness for children under 12 and considering whether to further restrict the use.

The FDA has also expressed support of the Consumer Health-care Products Association's

move to voluntarily change the labels to discourage use for children under 4.

Doctors say parents often run into trouble when they give their child multiple medications. For example, a parent may give a child a multi-symptom cold medicine as well as Tylenol, not realizing they are essentially administering a double dose of acetaminophen.

Still, doctors say the latest change doesn't mean you have to take children's Tylenol and Ibuprofen off the table. Doctors say they are still an approved, fever-reducing measure and considered safe (as long as they are administered appropriately).

Jennifer Walker, a Woodstock, Ga., pediatric nurse and mom to three kids, said nighttime is when parents really want to dip into the medicine cabinet to help their children (and themselves) get a good night's sleep. And she knows of some instances when a cough medicine appeared to help — even with her own kids. But she said she will no longer recommend OTC cold medicines to children under 4, and believes alternatives can go a long way in providing relief.

And while Walker said she understands some parents may be frustrated with these new labels and guidelines, she also thinks it's a good idea to err on the side of caution.

Ultimately, she said administering OTC meds is the parent's decision. And she said that's the way it should be. ■

Tips on over the counter medications

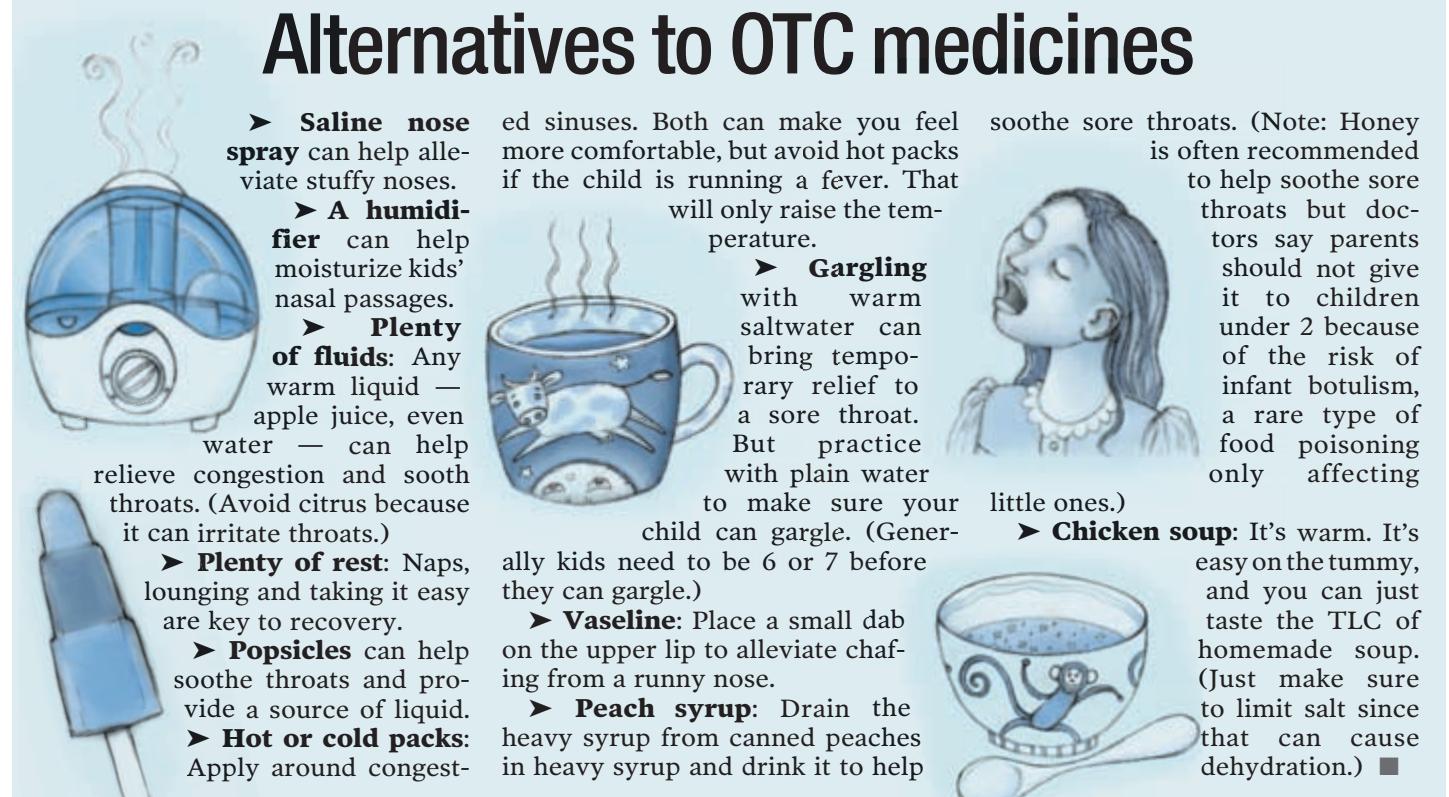
- Do not give children medications labeled only for adults.
- Choose OTC cough and cold medicines with child-resistant safety caps, and keep them out of reach of little ones.
- Be very careful if you are giving more than one medicine to a child — make sure that they do not have the same type of "active ingredients." If you use two medicines that have the same or similar active ingredients, a child could get too much of one, which could be dangerous. For example, do not give a child more than one medicine that has a decongestant.
- Only use measuring devices that come with the medicine or those specially made for measuring drugs. Do not use common household spoons to measure medicines for children because they come in imprecise sizes and are not meant for measuring medicines.
- Understand that using OTC cough and cold medicines does not cure the cold or cough or even cut short the time your child is sick. These medicines only treat your child's symptoms. ■

Source: FDA



Alternatives to OTC medicines

- **Saline nose spray** can help alleviate stuffy noses.
- **A humidifier** can help moisturize kids' nasal passages.
- **Plenty of fluids:** Any warm liquid — apple juice, even water — can help relieve congestion and soothe throats. (Avoid citrus because it can irritate throats.)
- **Plenty of rest:** Naps, lounging and taking it easy are key to recovery.
- **Popsicles** can help soothe throats and provide a source of liquid.
- **Hot or cold packs:** Apply around congested sinuses. Both can make you feel more comfortable, but avoid hot packs if the child is running a fever. That will only raise the temperature.
- **Gargling** with warm saltwater can bring temporary relief to a sore throat. But practice with plain water to make sure your child can gargle. (Generally kids need to be 6 or 7 before they can gargle.)
- **Vaseline:** Place a small dab on the upper lip to alleviate chafing from a runny nose.
- **Peach syrup:** Drain the heavy syrup from canned peaches in heavy syrup and drink it to help soothe sore throats. (Note: Honey is often recommended to help soothe sore throats but doctors say parents should not give it to children under 2 because of the risk of infant botulism, a rare type of food poisoning only affecting little ones.)
- **Chicken soup:** It's warm. It's easy on the tummy, and you can just taste the TLC of homemade soup. (Just make sure to limit salt since that can cause dehydration.) ■



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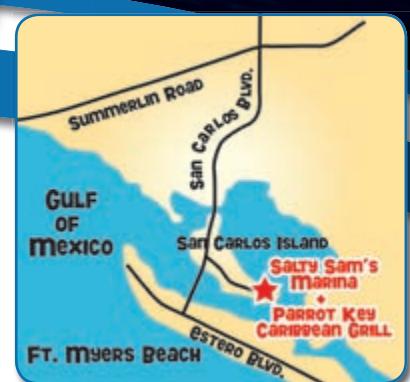
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Culinary Concepts' 2008 Chops City Ball will benefit the Children's Museum of Naples

Culinary Concepts' sixth Annual Chops City Ball has been set for Wednesday, Dec. 10, at the Chops City Grill in Bonita Springs. Culinary Concepts' Karma Club has partnered with the Children's Museum of Naples Guild to plan this holiday dinner to benefit the Children's Museum of Naples.

Event co-chairs Allison Rainey and Kristi English promise an elegant event featuring a cocktail reception and five-course dinner paired with exceptional wines.

Adding to the evening's festivities and holiday spirit, Tiffany & Co. is donating 100 crystal holiday ornaments to be given to the first 100 guests to purchase a C'mon donation star to place on the Chops City Grill Christmas tree that evening.

Tickets for \$175 per person can be purchased at www.karmaclub.net, or by calling 430-9474.

Karma Club was established as a non-profit organization more than six years ago by Culinary Concepts, owners of Pazzo! Italian Café, Chops City Grill, Yabba Island



Grill and Blue Water Bistro, as a way for its employees to give back to the Southwest Florida community. Karma Club has partnered with the C'mon to be the sole beneficiary of each of its annual fund-raising events — the Yabba Island Pirate Ball, Chops City Ball and Culinary Concepts Wine Week.

Over the past six years, Karma Club has donated more than \$1 million to local children's charities and families.

C'mon will be Collier County's first learning environment devoted exclusively to child's play, the serious business of discovery that helps children attain hallmark milestones on the journey into adulthood. The 30,000-square-foot museum in North Collier Regional Park will have exhibits and programs that lead children and their families on a journey from the swamps of the Everglades to the outer reaches of the galaxy, and from a day on a farm to a day at the beach.

C'mon is scheduled to open 2010. To learn more, visit www.cmon.org. ■

Tickets on sale now for David Lawrence Foundation's 'Hong Kong: The Exotic Far East'

The David Lawrence Foundation announces community philanthropists Joyce and Bill O'Meara and their children, Cristal and Jim O'Meara, are the honorary co-chairs for the foundation's signature fundraiser, "Hong Kong: The Exotic Far



Bill and Joyce O'Meara

All proceeds will benefit the mental health and substance abuse programs at the David Lawrence Center. A private VIP party will be held the evening before the event for sponsors and patrons; a variety of sponsorship opportunities and levels are available.

Tickets to "Hong Kong: The Exotic Far East" are \$500 per person and \$1,200 per patron. For additional information or to reserve a ticket, call the David Lawrence Foundation, 354-1434.

The foundation raises funds to support the programs and services of David Lawrence Center, a community mental health center that provides affordable mental health and substance abuse services in Southwest Florida. In addition to helping children with behavioral, emotional and substance abuse challenges, the center provides counseling and rehabilitative services to adults in crisis and individuals with persistent mental illness. David Lawrence Center has eight locations in Collier County and touches the lives of more than 17,000 clients a year. ■

'Magic Under the Mangroves' will be elegant and eco-chic

The Conservancy of Southwest Florida has announced that its sixth annual "Magic Under the Mangroves" celebration will take place Thursday, March 5, 2009, at a new location: a spectacular tented setting on the grove at nearby Wrenwood Farms. Andrew McElwaine, Conservancy president and CEO, said the site has been generously offered by the Sutton family. He added it provides an excellent alternative to the Conservancy grounds, where construction of the new "green" campus will be under way.

Conservancy board member Maureen Lerner is chairing "Magic Under the Mangroves" for the second consecutive year. The grove will be transformed into an eco-chic paradise, using renewable resources and sustainable practices. Eco-friendly elements will include limited use of paper promotional materials; tree-free, recycled and biodegradable papers on event necessities;

sustainable fabrics and materials such as bamboo, sisal and potato starch; low-energy lighting; and recycling and waste reduction.

The evening will begin with cocktails, hors d'oeuvres and a silent auction. Dinner will be provided by Joy Wallace, Catering Magazine's Caterer of the Year 2007.

Last year's event raised more than \$350,000 and provided funding for many things, including vehicles for education field trips and wildlife transport, equipment for monitoring water quality and estuary research projects, scholarships for at-risk children to attend summer camp and the hiring of interns to support functions across the organization.

Northern Trust is the presenting sponsor of this year's event. Other sponsors include Gulfshore Life magazine, Betty McLean Travel and International Expeditions.

For ticket information, call 403-4219 or visit www.conservancy.org/magic. ■

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PET TALES

Ride in safety

By DR. MARTY BECKER & KEITH TURNER

Universal Press Syndicate

Do you secure your pets when they're riding in the car?

While most cats travel safely in carriers when they travel at all, the question typically draws an uneasy look and an uncomfortable response from even the most conscientious and well-meaning of dog lovers.

The truth is that most dog lovers — including those who wouldn't think of leaving home without first securing themselves and their children with a seat belt — don't provide the same protection for their dogs.

The results can be tragic. Unrestrained pets cause more than 30,000 accidents annually, according to the American Automobile Association, injuries and even fatalities that could in many cases have been avoided with the use of a restraint or carrier.

"It's beneficial to both people and pets to have animals properly restrained in a car — either with a commercial restraint device or in a carrier," said Dr. Tony Johnson, emergency department director at VCA Indiana Veterinary Specialists in Indianapolis. "I have seen several dramatic and heartbreaking cases where dogs jumped out of a vehicle and suffered severe injuries."

Grant Biniaz of the pet health insurance provider VPI agrees.

"Injuries can be sustained during an accident, or even when slamming on the brakes," he said. "We also see many cases where unrestrained dogs have been injured

jumping out of an open window if they see something interesting — like another dog or a squirrel — outside of the car."

But it's not just about safety for pets. Restraining your dog while you're on the road protects people as well. Secured pets won't be the reason for a driver's distraction. In the case of an accident, a secured pet won't be flying loose in the vehicle, increasing the likelihood and severity of injuries to all.

"In a 30 mph accident, a 60-pound dog can cause an impact of more than 2,700 pounds, slamming into a car seat, windshield or other passengers," said Christina Selter, founder of Bark Buckle Up, an organization dedicated to teaching pet owners about the importance of securing their pets while traveling.

"And if the animal survives and gets loose, it can run into traffic or impede the progress of emergency crews arriving on the scene."

There are many varieties of restraints, including harnesses that hook into the seat-belt systems, carriers and crates that keep pets protected and barriers to keep animals in the back, away from drivers. In fact, one auto manufacturer, Volvo, has made dog safety such a priority that the Swedish automaker has introduced its own line of



pet barriers that fit into some of its more dog-friendly models. And several other automakers are reportedly following suit.

No matter what type of restraint you choose, the key is to introduce it to your pet as early as possible, said VPI's Biniaz.

"It is very difficult to train an older dog to wear a restraint in a car," said Biniaz. "Pet owners should acclimate their pets to restraints from a young age."

The importance of pet car safety is perhaps best summed up by Sgt. Rick Martinez of the Anaheim, Calif., police department, who has seen firsthand the tragic consequences of unrestrained pets in vehicles.

"We all want to spoil our pets," said Martinez. "The best thing you can do for your dog is to buckle them up in your car. In case of an accident, it will save their life and greatly enhance the abilities of first responders to take care of other occupants."

(Keith Turner is editor of the Pet Connection's DogCars.com Web site, which has more information on products for safer and more convenient travel with pets.) ■

Pets of the Week



>>**Malibu** is a female bulldog mix, about 19 months old.



>>**Love** is a female Siamese mix, about 2 months old.



>>**Kaluha** is a female black Labrador mix, about 1 year old.



>>**Slinky** is a brown-and-white male tiger, about 6 years old.



>>**Diamond** is a 1½ year old female German shepherd mix.



>>**Bristol** is a male gray tiger, about 7 months old.

To adopt a pet

There are many pets awaiting adoption at the Collier County Domestic Animal Shelter, 7610 Davis Blvd. Adoption fees are \$65 for cats and \$80 for dogs; the shelter also regularly has rabbits, ferrets, gerbils and guinea pigs.

Visit www.colliergov.net/pets to see available pets. The shelter is open 11 a.m. to 4:30 p.m. Monday, Wednesday and Friday; 11 a.m. to 6:30 p.m. Tuesday and Thursday; and 11 a.m. to 3:30 p.m. Saturday. Call 252-7387.

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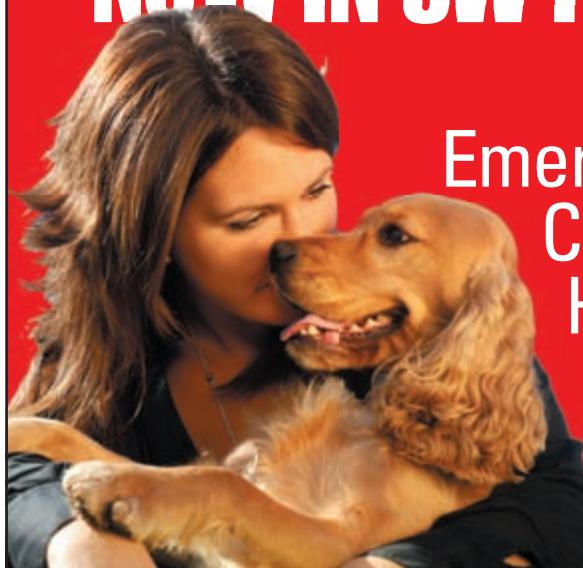
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HOLISTIC HEALTH NOTEBOOK

An ancient herb from the South Pacific

carolSIMONTACCHI
csmontacchi@earthlink.net



Several years ago, I was introduced to kava kava (*piper methysticum*), an herb that hails from the Pacific Islands. Tradition has it that the people from that region dug the roots of the kava kava plant, chewed them, and spit the contents of their mouth into a container. They then let it ferment in the hot tropical sun until it fermented, and enjoyed the brew sitting around a campfire, much as we sip a glass of wine after dinner.

FDA has strict standards of sanitation so we do not chew the root and spit it anywhere. We neatly and tidily make an extract of the root with grain alcohol, pour it into a clean bottle, and sell it off the shelves of a neat and tidy store. We may not sit around a campfire and sip the extract, but when we are stressed, we drop some of the extract into our mouths and relax.

Preparations of the kava root

were introduced into Germany and Europe in the 1860s for use as a remedy for urinary tract ailments and gonorrhea. Today, kava pharmaceuticals are widely used for nervous tension, stress, and anxiety. Kava is also known to have diuretic



Kava Kava (*piper methysticum*)

and anti-inflammatory properties.

A group of nine compounds known as kavalactones are responsible for the biological activity of kava.

Kavalactones have a direct action on muscle contractility, relaxing muscles rather than blocking neurotransmitter signals in nerve tissue.

In recent years, there have been reports of liver toxicity and kava kava. Regulators in several countries have removed kava from use. But no cases of adverse liver effects have been reported among natives who have used kava for centuries.

Possible explanations for liver damage may include the concomitant use of alcohol or other drugs, or the use of the whole plant (including leaves) rather than just the root, as would be the traditional use.

Why would we use kava? This wonderful herb helps reduce stress, releases muscle tension, and eases pain throughout the body. As one guide put it, "Kava has a long history of use in promoting harmonious social interactions and may be useful for those who experience social anxiety."

Perhaps instead of offering wine with dinner, we should offer a sip of kava kava extract. ■

— Carol is a certified lifestyle educator.

Take steps now toward heart health

More than 3,500 people are expected to step out Saturday morning, Nov. 1, for Collier Start! Heart Walk. The 5K walk begins in Cambier Park with festivities at 8 a.m. Start time for the walk is 9 a.m.

Participants walk on co-workers or along with friends and family members. It's not too late to join the crowd; there's no registration fee, but a donation tent will be set up and contributions of any amount are welcome.

Start! is the American Heart Association's physical activity movement that has transformed the Heart Walk, the AHA's annual fundraising event, into an experience that creates hope, inspires change and celebrates success. Start! calls on all Americans and their employers to create a culture of physical activity and health through walking, so that they can live longer, heart-healthy lives. The focus of the campaign is simple: Walk more. Eat well. Live longer.

For more information about the Collier Start! Heart Walk, call the AHA at 498-9288 or visit www.americanheart.org/collierwalk. ■



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MUSINGS

Sea change

Rx

rx@floridaweekly.com



I can tell you the exact moment it happens. The exact moment is now, right now, right here.

What is happening?

I change my mind.

This is no chump change. This is a change of life beyond climactic or andropause. I'm not talking about the calculated change of pace of $\Delta f(x)/\Delta x$. This is not merely an ex-change, a substitution, or an alteration. This isn't simply a transfer, a variation, a unidimensional modification.

This is an essential difference, a change involving loss of original identity. This is transformation. This is a complete reversal, not a mere rehearsal. This changing mind is a change of heart.

I like to call change at this level of profound transformation "sea change." We have heard this expression bandied about by politicos of late. But it is not a new expression. The first usage happened in the early 1600s, from the golden throat of William Shakespeare. In the last play he wrote before he died, "The Tempest", Shakespeare created these words to flow out of the mouth of his spirited character Ariel. Ariel is a sprite who is the eyes and ears of the

play, homonym named for the complete aerial perspective that is his privilege. How could he be anything but storm (hence the play's title) creator? Heart mind change, like tempests outside of tea pots, cannot be easily ignored.

Ariel uses the words "sea change" in the second scene of the play's first act. Here he is invisible voice, guiding the ship-wrecked Ferdinand. Ariel gains Ferdinand's complete attention by referring to the process of change that the sea has exerted over the body of Ferdinand's drowned father. "Full fathom five thy father lies,/Of his bones are corals made,/Those are the pearls that were his eyes,/Nothing of him that doth fade,/But doth suffer a sea change,/into something rich and strange...." The sea has worked its magic on the drowned body.

But what does change of body, no matter how profound, have to do with change of mind?

To approach this question we must first ask, what is mind anyway? I don't mind wondering with you. Bear in mind that the word mind comes from the Greek word *menos*, which means spirit. Then in Latin we bring to mind the verb *monere*, meaning to re-mind, with the connotation of a warning. From these roots of blithe aerial spirit and insistent call to attention, it seems that mind is of the essence of calling all to mind so as to be mind altering, mind bend-

ing, mind blowing, mind reframing. The essence of mind is kaleidoscopic play. The play, like pretend dress-up, like theatre, changes both the inside and the outside.

The most amazing aspects of mind playing, both Shakespeare's and our own, is that the mind playing itself is the infolding of inside and outside. It is like the gentle folding in of beaten egg whites, mixed but not overly mixed, to create delicious space for maximum emergence of feasting possibilities.

It is mind boggling to realize that the mind reminding itself, re-creating itself, has effect far reaching. When I change my mind, I change all the objects of the mind's perception. When I change my mind, I effect sea change upon the body of the entire universe, upon all that I see and upon all that I imagine. Lines that were meant to define and to separate discretely, like lines created by academics struggling with the mind-body question, begin to waver and pulsate like rainbows gone psychedelic.

My mind change is Ariel singing to the universe, waking up the all. My Ariel mind change creates tempest and forms not only itself, but even the very fabric, the very cellular corpus, of all that is perceived. This sea change, like the waves of the sea itself, happens in each moment, without ceasing. I cannot take



my mind off the tempest of emerging which I continually claim out of the ever possible fog.

This change of heart that is change of mind extends beyond the reaches of time and space. By its nature change of mind-heart is change of all, in this very moment, as each moment declares itself. I can do nothing else. This is the legacy of being pirate.

Do we want to change our mind? ■

Rx is the Florida Weekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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Tuesday, November 18 at 10:30am and 2:30pm

The Robb & Stucky Design Team shares creative tabletop décor for your seasonal entertaining. From themed tabletops to simply elegant settings, enjoy a guided tour of table décor by our design professionals. Be inspired to dine in style and learn how you can incorporate these expert tips to 'wow' your friends and family at your next gathering.

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BUSINESS & REAL ESTATE

WEEK OF OCTOBER 30-NOVEMBER 5, 2008

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

"The state of Florida is our biggest feeder market year round. Even in season, when you think New York and Chicago take over, Florida outnumbers everyone five to one."

— Cathy Christopher, director of sales and marketing for the Inn on Fifth



NAPLES MARCO ISLAND EVERGLADES CVB

Visitor explore Naples on a trolley tour or use the trolley get to the shopping and dining hot spots.

Summer tourism statistics show numbers up over 2007

Floridians traveling from nearby made a significant impact

BY ALYSIA SHIVERS

news@floridaweekly.com

Two potential hurricanes and a stormy stock market kept tourists away from Southwest Florida during September. Now, with Thanksgiving on the horizon, hoteliers are reporting softer numbers than 2007. But looking even further out to the December holidays, advance bookings are promising, said Jack Wert, executive director of the Naples, Marco Island and the Everglades Convention and Visitors Bureau (CVB).

The surprise, however, was this past summer, which brought an increase in visi-

tors to Collier County, something the CVB is hoping to see continue well into 2009.

"I thought it was going to be a long, hot, dry, and tough summer," said Cathy Christopher, director of sales and marketing for the Inn on Fifth. Much to her surprise, though, summer actually turned out better than expected, with June, July, and August accommodating more guests at the 87-room boutique hotel on Fifth Avenue South hotel than in any summer in recent history.

And it wasn't only the Inn on Fifth experiencing higher occupancy rates. The Naples, Marco Island and the Everglades Convention and Visitors Bureau (CVB)

reports that tourism was up county-wide: 4.5 percent in July and 2.1 percent in August over the same months in 2007.

Pleasantly surprised by the numbers considering the challenging economy, Mr. Wert claims a couple of factors worked in Collier's favor. First, the CVB marketed heavily to southeast Floridians, honing in on the fact that despite higher gas prices, traveling to Southwest Florida is an easy drive. "It becomes a one-tank vacation for them," he said.

And second, many of the affluent, not

SEE TOURISM, B8 ▶

WEEK at-a-glance



After Hours at the Zoo

Chamber networking, dog days and other gatherings of note. B9, 10 & 11 ▶



A Southwest Florida first

Pottery Barn furnishings, accessories fill newest model at Lely Resort. B13 ▶



The Motley Fool

The "Fool" tells the truth about investing and hopes you'll laugh all the way to the bank. B6 ▶

Dedication ceremony set for university's Lutgert Hall

SPECIAL TO FLORIDA WEEKLY

Staff and administration, dignitaries and friends of Florida Gulf Coast University will celebrate the grand opening of Lutgert Hall on Thursday, Oct. 30. In addition to being home to Lutgert College of Business students and faculty, the newly constructed \$19.4 million, 70,173-square-foot hall is the signature building marking the entrance to the FGCU campus.

The four-story building contains 10 classrooms and two tiered case

study classrooms; three conference rooms for students and faculty; a student affairs suite; a career development suite with an interview room; a student management portfolio room and an executive training room; a three-story atrium with a student lounge area; and dean's suite and faculty offices.

The Lutgert College of Business is dedicated to providing business students with an education that mixes the tools of analysis and creativity with application, communication



Raymond Lutgert conceptualized the design for "Human Race," the sculpture that graces the front of Lutgert Hall.

PHOTO COURTESY OF SCHENKELSHULTZ ARCHITECTURE

and team skills. The college is also a leader in serving the area business community with both credit and non-credit services. Enrollment in the Lutgert College of Business is approximately 1,700 undergraduate and graduate students this year; over the next 10 years, that number is anticipated to grow to approximately 4,000 students.

Lutgert Hall was designed by SchenkelShultz Architecture, affected as

SEE FGCU, B8 ▶

BUSINESS PROFILE

'Man of Distinction' knows the importance of diversity

BY BILL CORNWELL

news@floridaweekly.com

Todd E. Gates, the Naples businessman who heads the successful construction/development/real estate company that bears his name, realized early that global perspective is crucial.

True to that vision, Mr. Gates has established a presence not only in Florida but across the United States and in Central America as well. Yet it is a project in his adopted hometown that has become a source of singular pride for this volatile entrepreneur.

GATES is the general contractor of the new headquarters of the *Naples Daily News*, and the top man's enthusiasm for the \$95-million undertaking on an 18-acre site off of Immokalee Road is palpable.

"It is a huge project, sophisticated... and different... like two projects in one," he says. "It is a clean manufacturing facility with zero tolerances." Such an opportunity, he says, presents itself "once or twice in a lifetime." He becomes singularly enthused when he notes that despite the challenges of the task, work on the 186,000-square-foot facility — which is scheduled for completion in June — is three weeks ahead of schedule.

Mr. Gates' fondness for the local newspaper project has not distracted him from his broader vision. The company has a strong footprint in the Republic of Panama, where GATES projects include resorts, residential towers, office towers and hotels. Panama, he says, became an attractive business target because of several factors. It is the largest free trade zone in the Western

Hemisphere and one of the largest banking centers in the world. The American dollar is the accepted currency, and Panamanians embrace an aggressive pro-business and pro-growth ethos.

And, yes, there is also that thing known as the Panama Canal.

"It's the eighth Wonder of the World, and it's what everybody needs," Mr. Gates says. "If you're shipping between the Atlantic and the Pacific... there are not a lot of options."

GATES also is exploring opportunities in neighboring Costa Rica and Colombia, but for now, Panama remains the lynchpin of the Central American strategy.

Looking outside the United States assumes greater importance as economic conditions in this country grow increasingly precarious. Although the economic malaise is indeed worldwide, Mr. Gates says the downturn in Panama has been less severe.

Diversity, both geographically and in products offered, has been instrumental in keeping GATES viable, according to its founder. The company probably would not have survived, he says, "if all of our eggs were in residential towers. Diversity has allowed us to withstand this storm."

In addition to diversity, Mr. Gates points to loyal customers — such as Target stores — for helping the company and its 100 employees thrive. Over and above Target and residential work, GATES has considerable experience in office construction and institutional construction that includes schools and hospitals.

"We pride ourselves on repeat business," he says.



COURTESY PHOTO

Todd E. Gates

But that's not to say the company hasn't taken its hits. Just two years ago, GATES was reporting revenues of more than \$500 million and the prospect of reaching \$1 billion was confidently discussed.

Mr. Gates does not provide specifics, but he notes that projections for current and future revenues are "way down."

By now, the rise of the 46-year-old Mr. Gates, who last year was named a "Man of Distinction" by the Education Foundation of Collier County and "Entrepreneur of the Year" by Gulf Coast Business Review, is the stuff of local legend.

A native of Virginia, Mr. Gates arrived in Naples, which he had been visiting since 1969, in 1984 with a new wife (Angela) and little else. He was short on money, employment prospects and higher education. But he liked the area, so he took a chance.

He found work hanging drywall and eventually became an estimator, which gave him a valuable insight into construction, and a subcontractor. He rolled the dice again when he sold his shares of the subcontracting business and formed GATES, which initially operated out of his home, in 1993.

Through aggressive partnerships and acquisitions, the company grew into what it is today — which, in the words of its promotional material, is "Florida's premier, fully integrated construction, development and real estate company."

Away from the office, Mr. Gates is an exercise enthusiast who arises at 4:30 a.m. for his daily workouts. He also enjoys a variety of outdoors activities and says the optimal way to view a sunrise is "on the water anywhere."

He and his wife have two daughters — one in college, one in high school — and he says he strives for balance in both his business and personal lives, although, obviously, the demands at work are considerable.

Looking to the future, Mr. Gates embraces a "cautious optimism" and says his firm will maintain its aggressive approach, despite the economic uncertainty.

"You can sit and wait, or you can go out and make it happen," he says. "We make it happen." ■

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ON THE MOVE

Real Estate



Abraham

Beth Abraham has joined the sales and marketing team at **Vineyards**, a gated community east of I-75 off Pine Ridge Road, as a new home specialist responsible for educating customers about Vineyards

and assisting with new home purchases. A resident of Vineyards since May, Ms. Abraham attended Florida State University and relocated to the area from Forest City, N.C., where she owned a car dealership. She previously served as a mortgage banker and has an extensive background in advertising and marketing.



Luthringer

CB Richard Ellis, Naples-Fort Myers, announces that **Enn Luthringer** has earned the Certified Commercial Investment Member designation, recognizing him as an expert in the disciplines of commercial and

investment real estate. Only 6 percent of commercial real estate practitioners nationwide hold the CCIM designation. **Betty Jo Brown** has joined the firm as transaction and marketing coordinator. Her experience in commercial real estate includes her previous position

with The Miller Alliance at RE/MAX Realty Group in Fort Myers. Mr. Brown has also worked for the Lee County Health Department and the Lee County Tax Collector.



Gilkey

Dennis Gilkey and **Debra Gilkey** have launched **Gilkey Realty Inc.**, a new company specializing in the marketing and sale of large land tracts and commercial properties. Debra Gilkey, who has been a licensed real estate broker for more than 30 years, serves as president and managing broker of the new firm. Dennis Gilkey serves as senior advisor and sales associate; he also serves as CEO and managing principal for Gilkey Organization, a real estate development and consulting firm. Broker Jason Gilkey is the company's Orlando area manager. A graduate of the University of Central Florida with a degree in business administration and real estate, he is a candidate for the Certified Commercial Investment Member and Accredited Land Consultant designations. Holly Bacon serves as a sales associate and office manager for the new company.

Non-Profits

The United Arts Council of Collier County has elected the following officers for 2008-2009: **Delores Sorey**, president, past president of the Naples Art Association and an active arts



Sorey



Antonetti

patron; **Pat Antonetti**, president-elect, an advisor with Fort Pitt Capital group;

Tom Bringardner, treasurer; **Mally Khorasanchi**, secretary; and **Merlin Lickhalter**, immediate past president. The United Arts Council is designated by the state of Florida as the official local arts agency for Collier County. The council focuses on the business side of the local arts community and provides public information on the arts in the county.



Callaghan

tor of development and university relations. He earned a bachelor's degree in English/history from Colorado State University and attended business graduate courses at Fordham University. The Conservancy of Southwest Florida focuses on the critical environmental issues of the Southwest Florida region, working with like-minded organizations to manage growth and protect area waters, land and wildlife.

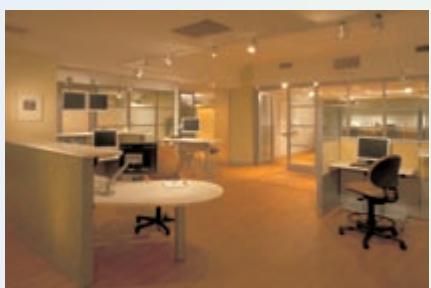
Kerry Geroy has joined **TIB Bank** as vice president, client services officer. A resident of Naples for 27 years, Ms. Geroy began her career in wealth management in 1990, specializing in trust and estate administration. She was previously associated with National City's Private Client Group, Comerica, NationsBank (now Bank of America) and SunBank (now SunTrust). A graduate of the University of Florida and the Florida Trust School, she has been a Certified Trust and Financial Manager since 2001. She serves as trustee, secretary and executive council member for the YMCA of the Palms; is a member of the Collier County Parks and Recreation Advisory Board and the Youth Leadership Collier Committee; and a volunteer at the Humane Society Naples. She serves on the Florida Bankers Association Trust Division Legislative Committee as well as the Estate Planning Council of Naples. ■



Geroy

Keith Callaghan has joined **The Conservancy of Southwest Florida** as development director responsible for overseeing fundraising special events, membership and annual giving. Mr. Callaghan most recently served

as manager of donor relations for The Nature Conservancy in Altamonte Springs, Fla., where he helped generate \$5.9 million in donations in 2008. Previously he managed fundraising efforts and alumnae relations for Marymount College of Fordham University, where he served four years as associate direc-



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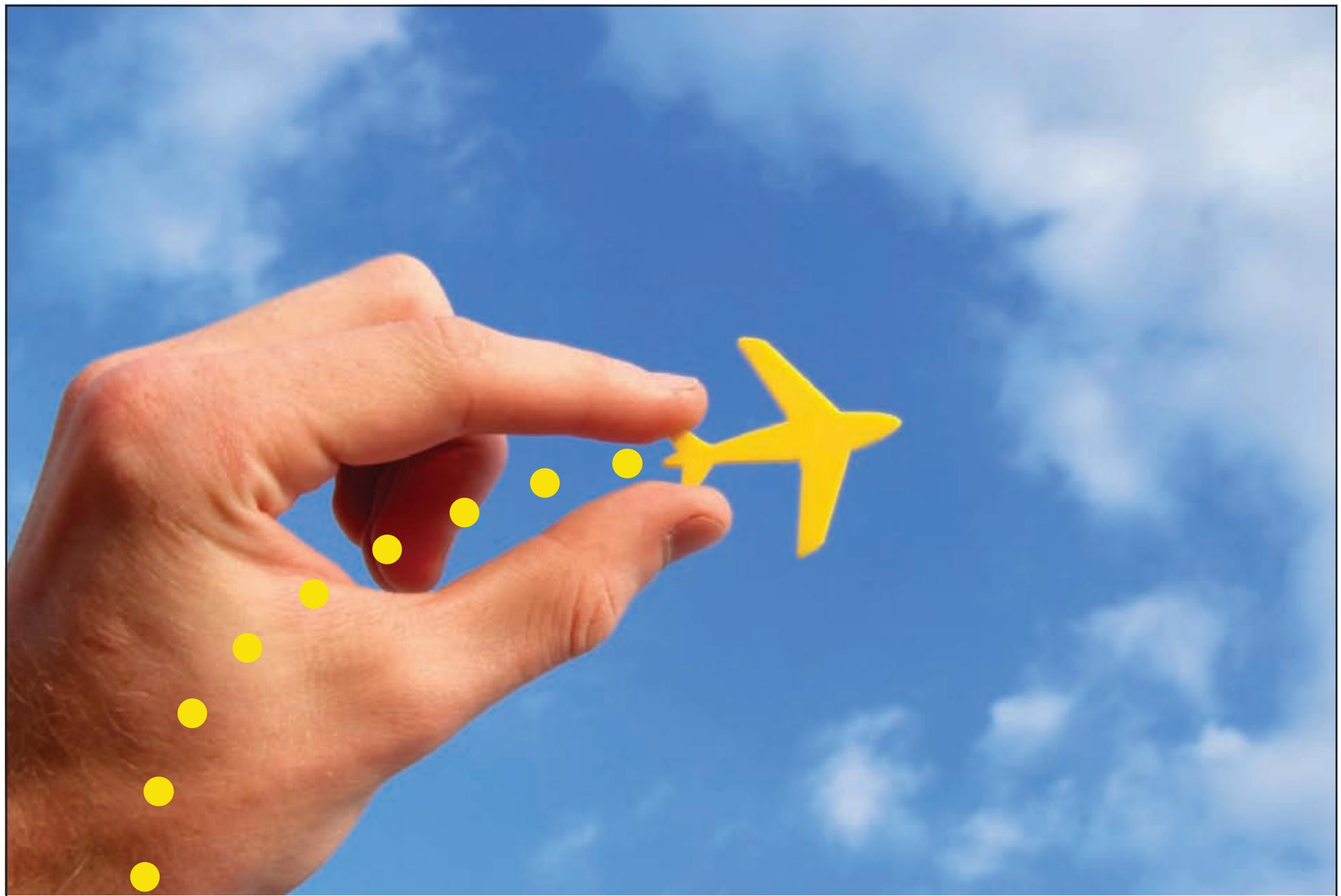


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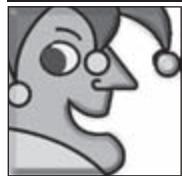
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When to Panic

Many investors panic when the stock market (or sometimes just one stock) heads south. They get anxious, wondering whether they should follow the crowd and bail out. That's often the worst thing to do, though. Bad times can be good times to buy. As Warren Buffett has quipped, "Be greedy when others are fearful, but be very fearful when others are greedy."

Sometimes it does make sense to panic, though — such as:

- When you don't know why you own what you own. If you have no clue why you bought shares of Farm Dogs Inc. (ticker: BINGO), you'll have trouble determining when to sell. If BINGO shares plunge, it might be due to a fleeting problem, in which case you should hang on, or it might be due to some serious trouble. An informed investor should have a good handle on her investments.

- When you don't understand the long-term upward trend of the market.

From decade to decade, stocks in great companies and the market as a whole tend to rise in value. To keep your blood pressure down during market slumps, remember this.

- When you have a short time horizon. If your moolah is invested in stocks for just a few months, then you can begin hyperventilating right now. As we've seen recently, anything can happen in the short term. Even stock in wonderful companies can temporarily plunge. Any money you expect to need within the next five (if not 10) years should be out of stocks and perhaps in CDs or money market funds. Learn more at www.fool.com/savings and www.bankrate.com.

- When you haven't learned that it's the percentage of the market drop that counts, not the points. A 100-point drop was a big deal when the Dow was at 1,000. But when it's at 10,000, 100 points is just 1 percent. (Of course, recent drops have been very meaningful.)

Read up on investing at www.fool.com and elsewhere. The more you learn, the less you'll panic. ■

My Dumbest Investment

Bad Timing

My dumbest investment was rolling over an IRA from one mutual fund (Kemper Technology) to another (Brandywine) just before Kemper's year-end dividend of \$2 per share was declared. My first mistake was bad timing, and the second was transferring the entire amount instead of the minimum that Brandywine required.

— Betty Whitehead, Jacksonville, Ill.

The Fool Responds: Moving your money wasn't such a bad mistake. The Kemper fund, now known as the DWS Technology A fund, doesn't look more attractive than Brandywine. For one thing, it sports a sales load of 5.75 percent, meaning it will lop off \$575 of a \$10,000 investment on day one. Brandywine is a no-load fund, with a market-beating 10-year average annual gain of 7.4 percent, compared to just 1.4 percent for the DWS fund. Your timing was indeed regrettable, though. Always make sure you're not due to receive a dividend payment soon, before you sell out of a fund. You can always just call the fund company and ask. To research mutual funds and their records and fees, among other things, click over to Morningstar.com. ■

Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to The Motley Fool c/o My Dumbest Investment. Got one that worked? Submit to My Smartest Investment. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Founded in 1912, I'm based in Maine, where more than 400 of my (often outdoorsy) products are manufactured. I rake in about \$1.5 billion each year and process some 50,000 orders per day, shipping more than 15 million packages annually. (I've shipped more than 200,000 on a single day.) I'm known for my catalogs, but I've been opening stores around the country lately, some internationally. My flagship store is open 24 hours a day, 365 days per year, and draws 3 million people yearly. You can't buy stock in me, because I'm a private company. Who am I? ■

(Answer: L.L. Bean)

Write to Us! Send questions for Ask the Fool, Dumbest (or Smartest) Investments (up to 100 words), and your Trivia entries to Fool@fool.com or via regular mail c/o this newspaper, attn: The Motley Fool. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare?

Remember "As You Like It"?

In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen.

The Motley Fool tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Concentration Matters

Q At what point does a portfolio have too many shares of one stock?

— G.R., Mobile, Ala.

A First, think in terms of a total value, not number of shares. You might have 2,000 shares of one stock, worth a total of \$4,000, and 100 shares of another stock, worth \$7,000. Focus on the percentage of your portfolio that each stock represents.

If one of your holdings represents 50 percent of your entire portfolio, for example, that's too much risk for most people. If anything happens to that one holding, your portfolio will take a big hit. If you hold too many stocks, though, and your biggest holding represents just 2 percent of your portfolio, that's not ideal, either. If that stock doubles or triples, its overall effect will be small.

For most people, eight to 15 stocks is a good number of holdings to aim for. You want some diversification, but you don't want more companies than you can follow. When one holding grows to become too big a chunk of your portfolio — perhaps 15 to 30 percent — consider selling off some of it.

Q I own stock in several companies. One has lost value, one is about the same after 10 years, and a few have done well. I need to pay my son's college tuition now, so which stocks do I sell first?

— H.H., Tulsa, Okla.

A First, forget how the stocks have done in the past. What matters is each company's future. Try ranking them by how much confidence you have in their health and growth prospects. Sell the ones in which you have the least faith. Your money should always be concentrated on your best ideas. ■

Got a question for the Fool?
Send it in — see Write to Us.

BUSINESS BRIEFS

SCORE workshop will address managing a business crisis

SCORE/Naples is holding a workshop addressing the state of the economy and how to spot business problems, understand your options and make the right choices to have the best possible outcome. The workshop takes place Thursday, Nov. 6, at Collier County Public Library Headquarters, 2385 Orange Blossom Drive. Registration and networking begin at 9 a.m., and the program runs from 9:30 a.m. until 12:30 p.m.

Questions to be addressed include: Is my business at risk of financial crisis? What vital signs of financial health should I be looking at regularly? What

options do I have? How should I work with my banker in a financial crisis? What steps are involved to restructure my debt?

Speakers include Don Hidalgo, SCORE/Naples counselor and practicing attorney and consultant; T.J. Hughes, assistant vice president and business banking relationship manager for Fifth Third Bank; and Jerry Silberman, CEO and founder of Corporate Turnaround, a debt restructuring firm, and co-author of "The Small Business Survival Book."

Register by visiting www.scorenaples.org or by calling 430-0081. ■

Nominations sought for 2009 Pathfinder Awards

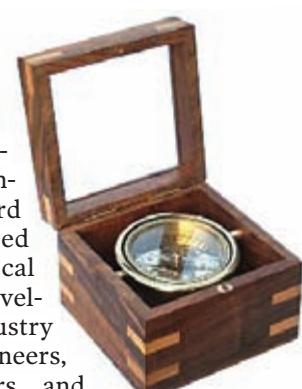
The Urban Land Institute Southwest Florida is seeking nominations for the 2009 Pathfinder Award honoring individuals in Collier, Lee, Charlotte and Hendry counties who enhance the overall quality of life in Southwest Florida.

Nominees can give back to the community in various ways, from building consensus and promoting regional cooperation to preserving biodiversity and enhancing natural resources. To encourage a wide range of nominations, four leadership categories have been identified: Policy and Practice, Community Focus, Education, and Ethics and

Principles.

Past recipients of the Pathfinder Award have included state and local lawmakers, development industry leaders, engineers, land planners and marketing professionals.

To receive a nomination form, contact Heather Francis, ULI district council coordinator, at HFrancis@aol.com. Deadline for nominations is Dec. 1. ■



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|--|---|---|

TOURSIM

From page 1

affected as much by the economy, came in record numbers.

As might be expected, due to the weakened dollar, Europeans accounted for a large amount of summer visitors: 13,633 in July 2008 versus 8,206 in 2007, and 16,731 in August 2008 versus 12,264 the previous year. But Mr. Wert notes that Europeans are expected during the summer months, particularly from Germany and the United Kingdom, since it is prime vacation time for them. "We were a really good bargain," he said.

An increase in Canadian tourists also boosted the numbers, but only by a few

hundred in July and August. What really made a significant impact was the Floridians who came to Collier County in July: 59,726 in 2008 compared to 55,839 in 2007.

Some were staycationers, choosing to vacation within their own city, but others were traveling from nearby cities like Fort Myers and Sarasota, Wert said.

Ms. Christopher's creative marketing campaign, which specifically targeted past guests of the Inn on Fifth, produced an overwhelming response.

"The state of Florida is our biggest feeder market year round. Even in season, when you think New York and Chicago take over, Florida outnumbers everyone five to one," she said.

Also contributing to the tourism increase is a new Southwest Florida feeder market: the Miami International Airport. In July 2008, 19 percent of Collier's visitors flew

into Miami; in August that percentage rose to 19.6 percent. In 2007, Miami International contributed less than 10 percent to Collier's monthly summer visitors.

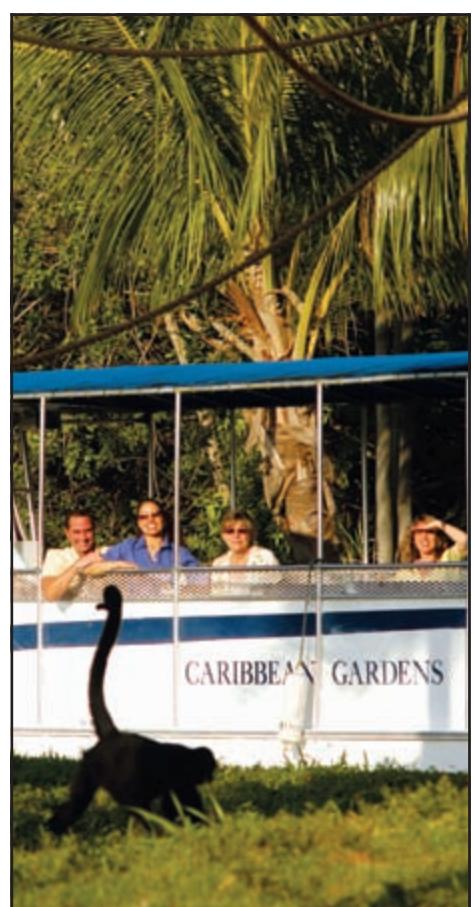
Mr. Wert believes that while people love the nightlife and the shopping of Miami, they are also seeking a relaxing vacation as well, which is why Southwest Florida has grown in popularity. Even for the Inn on Fifth, whose downtown, off-the-beach location could potentially be a detriment, has been favorable. "Not everyone wants to bake on the beach all day long," Ms. Christopher said. "They want to do some shopping, go boating, visit the zoo and enjoy some kid-like activities."

Additionally, the CVB's "Values in Paradise" program has helped lure people here. The credit card size piece, which folds out to reveal a large map, encourages visitors to stop by area restaurants and boutiques to take advantage of nearly \$2,000 in savings. Available at the Naples, Marco Island and Everglades City chambers of commerce, the VIP program created more shopping and dining opportunities during guests' stay.

"Maybe now they have more reasons to come back to Collier County," said Mr. Wert.

In addition to its repeat visitors, Collier County also experienced an increase in first-time visitors: 36.8 percent in July and 40.1 percent in August. And considering that many reported responding to a promotion seen on the Internet, Mr. Wert believes the branding of the area as the Paradise Coast has really resonated with people. "Sustaining our message in a very competitive market has helped us a lot," he said.

In an effort to continue the momentum, Mr. Wert says the plan is to keep pushing Collier County as a destination to international travelers as long as the exchange



COURTESY PHOTO

Naples Zoo

rate remains low. "Once they come, the repeat business is quite impressive," he explained.

Ms. Christopher, on the other hand, is going to continue to work with repeat guests into 2009. "I don't think now is the time to go looking for new markets and new business. This is the time to work with who I know I have," she said. ■

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FGCU

From page 1

which has designed more than 3.8 million square feet of higher education projects nationwide, including the award-winning Stetson University Lynn Business Center, the first LEED®-certified building in Florida. Headquartered in Fort Wayne, Ind., SchenkelShultz has 11 offices around

the country, including one in Naples and one in Fort Myers.

Owens, Ames, Kimball Company of Fort Myers served as construction manager for Lutgert Hall.

Naples resident Raymond and Beverly Lutgert donated \$5 million in 2007 for the new academic building. A \$5 million dollar-for-dollar gift match in state money, plus previously appropriated funding of \$9.4 million, was used to construct the \$19.4 million facility. ■

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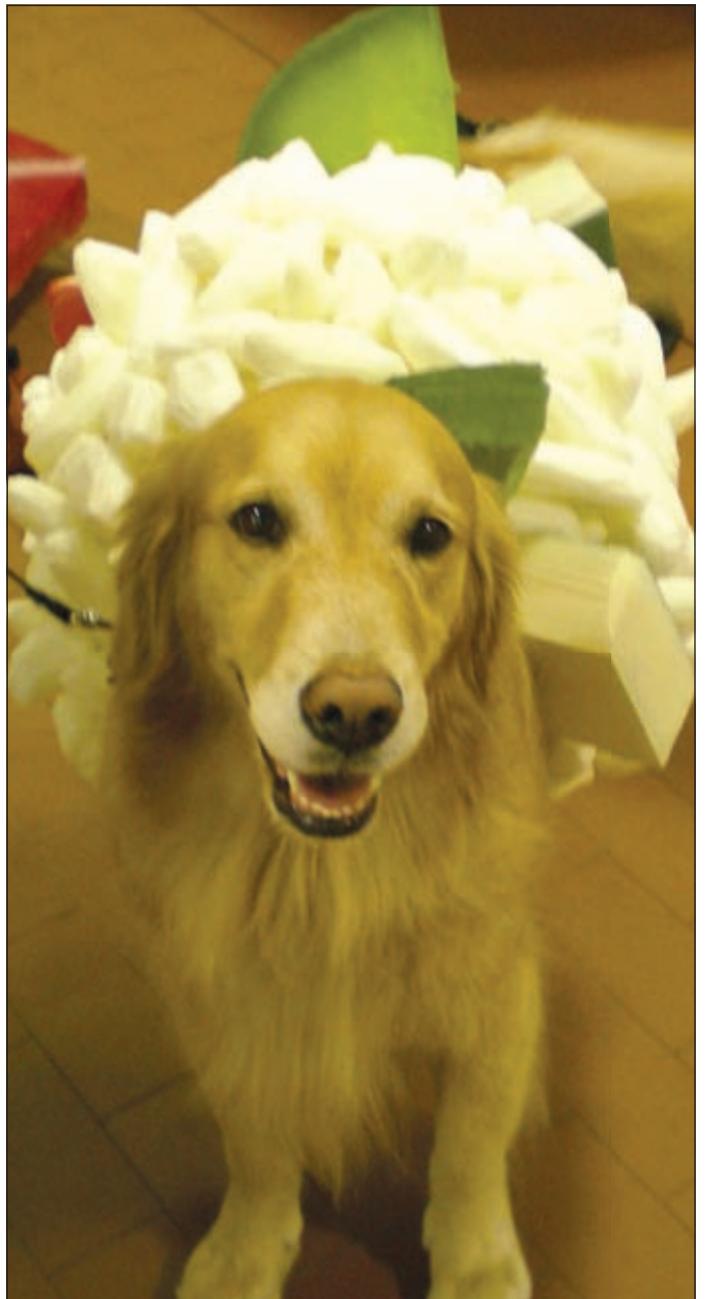
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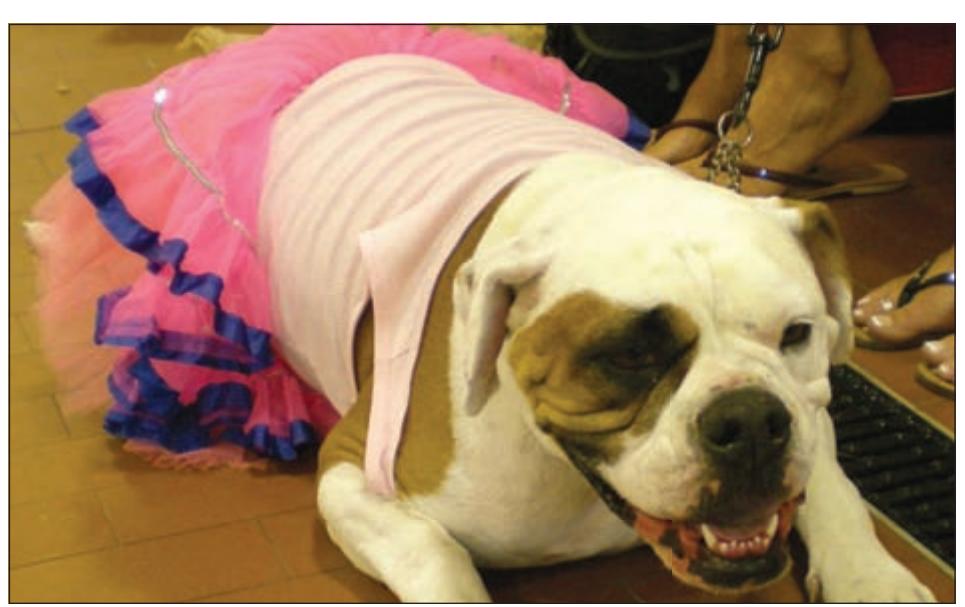
Mischa



Lexi and Booba



Calista and Dottie



Makenzie

COURTESY PHOTOS

NETWORKING

Naples Chamber After Hours at the Naples Zoo



Cathy and Dale Campion



Eileen Parsons and Lili Iglesias



Elizabeth and Patrick McHugh



Leah Manziano and Marta Kaye Tomany



“Gator” with Honeycomb



Cindy Hall and Barry



Peter Levenson and Olga Miller



Frank and Heidi Smith

NETWORKING

The Live Life Well Expo at Grandezza



David Supan and Ginney Lee



Tamara and James Kłodzinski



Jenn Mathews



Connie Ramos-Williams and Katie Bryce



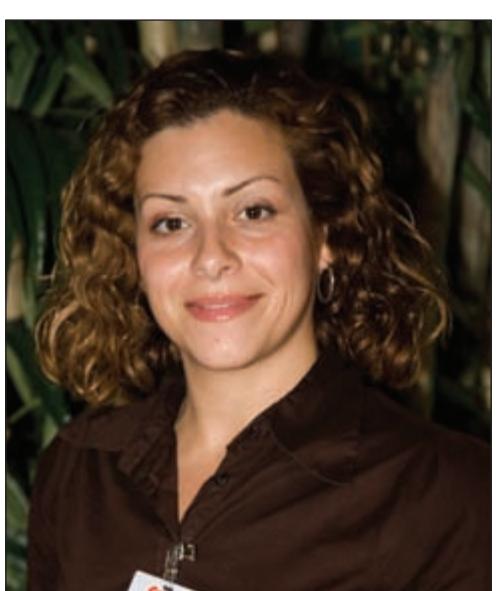
Kristen Pell



Susan Foster and Klair Snellbaker



Mina Munoz



Nancy Sustersic



Kelly Henderson and Peggy Hoban



DAVID MICHAELS / FLORIDA WEEKLY

BUSINESS NEWS

Chamber, FGCU offer business ethics workshop

A firm's reputation can take years, even decades to establish, but it can be destroyed in an instant through unethical behavior. In a business climate where corporate leadership is often under an ethics microscope, business leaders and managers are increasingly being challenged to find ways to deepen trust, foster collaboration and build customer loyalty.

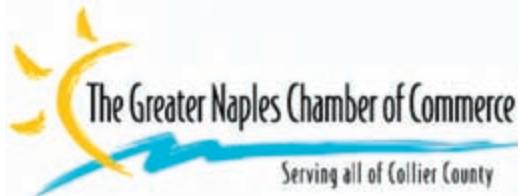
The Greater Naples Chamber of Commerce and Florida Gulf Coast University Office of Continuing Education present a professional development seminar addressing those issues on Wednesday, Nov. 5, at Moorings Presbyterian Church in Naples.

In "Ethics, Leadership and Trust in the Workplace," presenters Jon Fishbane and Andrew Joppa will demonstrate how taking the time and effort to establish and maintain a corporate culture of integrity, honesty and ethicality will pay important dividends throughout the life of a company. Topics will include:

- Establishment of a strong ethical culture; making solid, ethical decisions; ethics and professionalism

- The dimensions of leadership; how effective leadership leads to productivity, enhanced morale, competence and a deepened sense of loyalty/commitment to common goals

- The importance of ethics, trust and



emotional intelligence within professional communities and across organizational boundaries

The seminar begins with breakfast at 8:30 a.m. and concludes at 11:30 a.m. Registration is \$55 and can be completed by calling FGCU at 590-1095 or online at <https://registerce.fgcu.edu>.

The chamber also announces the following meetings coming up:

➤ **Accelerated Networking Luncheon:** 11:30 a.m. to 1 p.m. Thursday, Nov. 6, at The Island Pub, 600 Neapolitan Way; \$15, with reservations required.

➤ **60-Minute Success Seminar:** 10:45 a.m. to noon Tuesday, Nov. 11, in the chamber building, second floor Leadership Collier Foundation Room. Gary Greenfield of Performance Alliance will discuss "Speaking for Effect."

➤ **CIVIC Luncheon:** Noon to 1:30 p.m. Wednesday, Nov. 12, at The Strand, 5840 Strand Blvd., with guest speaker Leon Hesser; cost is \$20.

For more information or to register for the above three meetings, call the chamber at 262-6376 or visit www.napleschamber.org/events. ■

Young Professionals Naples upcoming events



The Young Professionals of Naples invite members and guests to these upcoming events:

➤ **Social networking at The Melting Pot:** Meet, greet, cook and eat while networking with your peers in business. A \$15 donation is requested for The St. Jude Children's Hospital Foundation. RSVP to JoeJennings@yahoo.com.

➤ **Casino Night:** Sunday, Dec. 7, at Club Ultra. Take a chance beginning at 6:45 p.m. with "pre-casino tutorials;" the actual stakes gaming starts around 7:30 p.m. In addition to the hands-on gaming demonstrations, the event will feature blackjack, poker, roulette

and craps, with chip cash-ins exchanged for drawing tickets at chances for donated prize packages. The surroundings at Ultra will include a Jaguar, a Maserati and a Ducati motorcycle on display. Admission of \$40 per person includes a beverage coupon, appetizers and \$5,000 in gaming chips. Black, white and red cocktail attire is requested. Call Amber Shemansky at 248-2599 for more information about the evening and about volunteer and sponsorship opportunities. December Casino Night will benefit the Ricky King Fund, an organization that enriches lives of children with disabilities in Southwest Florida by providing essential medical equipment and services in times of need. ■

ASTD seeks nominations for H.R. awards

Southwest Florida businesses are invited to submit entries for the Southwest Florida Chapter of the American Society for Training and Development's 2008 Excellence in Employee Development Awards.

The program is open to individuals, teams and organizations whose practices have advanced workplace performance. Deadline to submit nominations is Friday Nov. 7; the awards will be announced Wednesday, Dec. 3.

There are two award categories:

➤ **Excellence in Employee Development Award:** Recognizes a company, organization, or team that has demonstrated a commitment to helping employees develop their skills and continue their education.

➤ **Trainer Excellence Award:** Recognizes an individual who exemplifies excellence in delivering training in an innovative, motivational and inspiring way.

All large and small business, education, non-profit and government organizations, employees and volunteers are invited and encouraged to submit nominations.

For more information, contact Carole Kapur, president-elect of the local ASTD chapter, at 699-4834. The chapter serves Collier, Hendry, Glades, Lee and Charlotte counties; members are practitioners, managers, administrators, educators, consultants, researchers and students who work in the field of training and human resource development. ■

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REAL ESTATE

WEEK OF OCTOBER 30-NOVEMBER 5, 2008

A GUIDE TO THE NAPLES REAL ESTATE INDUSTRY

B13

A first for Southwest Florida: Pottery Barn furnishes model at Lely Resort

SPECIAL TO FLORIDA WEEKLY

A new model furnished by Pottery Barn has opened in the Olé neighborhood at Lely Resort. The 1,776-square-foot Castella is the first model to be furnished by Pottery Barn in the Southwest Florida market.

"The Pottery Barn's interior design inspires everyday relaxation and easy entertaining possibilities using their newest furnishings, mixed and matched with the latest colors, patterns and textures to create great dimension and style," said John Zagar, vice president of sales at Lely Resort. To take advantage of the model's award-winning layout, the interior of the two-bedroom, 2 1/2-bath Castella offers a combination of warmth, simplicity and functionality.

Downstairs, the island kitchen has granite countertops, upgraded GE appliances, a large pantry and a breakfast nook. A powder room is nearby. The kitchen opens to the formal dining and living rooms, and there is convenient access to an attached two-car garage.

Both bedrooms are upstairs. The master suite features a large walk-in closet and a spacious bathroom with double vanity, glass-enclosed shower and separate soaking tub. The second bedroom also has its own bathroom with twin vanities. In addition, the Castella has a loft with a walk-in closet and a large window that allows natural light to fill the upstairs.

More than 100 new homes have sold this year at Olé. The neighborhood includes a variety of flats, town homes and casitas built by Stock Construction. Flats are available in five floor plans from 1,227 square feet to 1,774 square feet. Town homes, including two- and three-story designs, are available in nine floor plans from 1,459 square feet to 2,084 square feet. Casitas are available in six floor plans from 1,531 square feet to 2,080 square feet. Prices begin in the mid-\$200s.

Lely Resort's recently completed 20,000-square-foot Village Center has a full-service concierge, bistro, ice-cream

SEE LELY, B15 ▶



COURTESY PHOTOS

The newest furnishings and accessories from Pottery Barn add style to every room in the Castella.



NABOR report shows pending sales consistently on the rise

The Naples Area Board of REALTORS® reports that for the eighth consecutive month, pending sales increased in the Naples area in September.

The increase ranged from 47 percent in south Naples to 244 percent in central Naples, according to Brett Brown, managing broker of Miromar Realty of SW Florida. Jo Carter, president of Jo Carter & Associates, adds that the average days on the market has decreased 17 percent for single-family homes, indicating that sales are continuing to increase.

NABOR tracks home listings and sales within Collier County (excluding Marco Island).

The board issues a monthly report providing annual comparisons of single-family home and condo sales (via the SunshineMLS), price ranges and geographic segmentation. The statistics can

be viewed in chart format at www.naplesarea.com. The overall market summary for September includes the following analysis:

- Overall pending home sales in the greater Naples Area, which includes Naples Beach, North Naples, central Naples, south Naples, east Naples, Immokalee and Ave Maria, increased 106 percent, with 481 pending home sales in September 2008 compared to 234 in September 2007.
- Overall pending home sales for properties less than \$300,000 saw a 264 percent increase, with 320 in September 2008 compared to 88 in September 2007.
- Overall home sales increased 50 percent, with 152 in September 2008 versus 101 sales in September 2007; and pending condo sales under \$300,000



percent, with 361 in September 2008 compared to 240 in September 2007.

➤ Single-family pending home sales increased 173 percent overall, with 319 in September 2008 compared to 117 in September 2007; pending sales of single-family properties of less than \$300,000 were 202 in September 2008 compared to 27 in September 2007, a 648 percent increase.

➤ Single-family home sales increased 50 percent overall, with 209 in September 2008 compared to 139 in September 2007.

➤ Overall condo sales increased 50 percent, with 152 in September 2008 versus 101 sales in September 2007; and pending condo sales under \$300,000

increased 93 percent, with 118 in September 2008 compared to 61 in September 2007.

The \$300,000-and-below market has been leading the way and is now driving sales to higher priced properties. Pending sales are up 22 percent in the \$500,000-and-above market from September 2007 to September 2008, and the numbers of homes sold are up as well," according to Tom Bringardner, president of Premier Properties.

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Florida Weekly's Open Houses



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LELY

From page 13

parlor, pub, Internet café, coffee shop, a business center, library and a 90-seat movie theatre. The Village Center also has a gym with a separate aerobics/dance studio; outside, the center has a free-form pool and tennis courts. In front of the Village Center, the Promenade has a series of reflecting pools and sculptures along a pedestrian path leading to an amphitheater.

Additional amenities at Lely Resort include The Players Club & Spa, three championship golf courses designed by Robert Trent Jones, Gary Player and Lee Trevino as well as two golf clubhouses.

The Castella, decorated and furnished by Pottery Barn, is open every day from 11 a.m. to 5 p.m. All homebuyers at Olé between now and the end of the year will receive a \$1,000 gift certificate from Pottery Barn.

The Lely Resort central sales center is at 8020 Grand Lely Drive. For more information, call 793-2100 or visit www.lely-resort.com. ■



The formal dining room in the Castella, furnished by Pottery Barn.

Marketing, advertising awards go to The Strada at Mercato

The Lutgert Companies announced that The Strada at Mercato has received two 2008 PRISM (Professional Recognition in Sales & Marketing) Gold Awards for excellence in marketing and advertising. One award was in the magazine or newspaper insert category; the other was in the color magazine advertisement category. The ads were designed for The Strada at Mercato by Green Advertising.



McCormick & Schmick's and retailers Coldwater Creek, Sur La Table, JoS. A. Bank Clothiers and Books-A-Million. Plans also have been released for an 11-screen movie theater for Cines Unidos.

The Strada, the first Mercato residential community, will be comprised of 92 luxury condominium residences on the second through fifth floors of two buildings that overlook the main boulevard. Ten floor plans, ranging from just under 1,000 square feet to 2,400 square feet and with one to three bedrooms, are available. Home prices for The Strada at Mercato currently range from the \$500,000's to more than \$1 million.

The Mercato is a mixed-use, upscale community that will offer condominium living together with shopping, dining and entertainment on 53 acres at the intersection of U.S. 41 North and Vanderbilt Beach Road. The project is a joint venture of The Lutgert Companies and the Barron Collier Companies.

"The Mercato is among a growing number of 'new urbanist' communities that are sprouting up all around the world," said Richard J. Baker, vice

chairman of The Lutgert Companies. Such diverse, pedestrian-friendly communities offer residents the ability to live, dine, work and shop without having to get in the car.

Among those who have recently opened at The Mercato are Whole Foods Market and The Capital Grille. Other major tenants coming soon include the national seafood restaurant

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ARTS & ENTERTAINMENT

WEEK OF OCTOBER 30-NOVEMBER 5, 2008

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

How to speak with a **Scottish Accent:** Learning a dialect for “The women of **Lockerbie”**

BY NANCY STETSON
nstetson@floridaweekly.com

When Dolores Fetter was cast in the Naples Players' current production of "The Women of Lockerbie," her first reaction was joy. Quickly followed by panic.

Her character lives in Scotland, and the Neapolitan would not only have to memorize her lines, but deliver them in a Scottish accent.

"I had no idea," she says. "I had never had to do one before. It was the thing that (initially) scared me away from



auditioning. I walked out saying, 'I've never done a Scottish accent before!'

So she did what she thought was logical: She went out and rented the animated "Shrek" movies and watched them repeatedly.

"Mike Myers has a Scottish accent as the ogre," she explains.

SEE LOCKERBIE, C4 ▶

>>when:

Through Nov. 22
at The Sugden
C4

The art of celebrating: Fine and performing arts programs fill the November calendar

From Underground Art Wednesday in a North Naples neighborhood of galleries to The Doobie Brothers at the Phil, a pipe-organ concert in a church, and a Tennessee Williams play-reading and an art fair downtown, the November calendar is filled with things to do as part of Celebrate the Arts Month.

Five years ago, the United Arts Council declared November as the kick-off month for the winter/spring season of arts and cultural activities throughout Collier County. This year, the number of programs and activities has more than doubled from what was offered in 2003. Nearly 50 organizations, per-



If you go ▶

>>**Celebrate!** For a complete listing of Celebrate the Arts Month events and phone numbers for more information, visit www.celebratetharts.org.

formers and galleries are presenting programs and events including theater, dance, music, festivals, exhibits, films, arts education and children's activities, many of which are free.

Here are some highlights of the first week of Celebrate the Arts Month, Nov. 1-8. For a complete list of the month's events and phone numbers to call for details, visit www.celebratetharts.org. It's all an important part of how the UAC, which is designated by the state as the official local arts

SEE CELEBRATE, C16 ▶

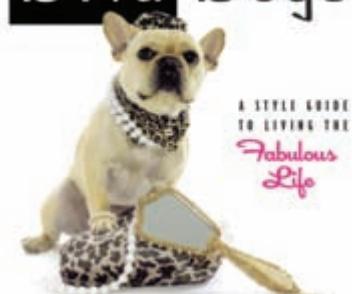
WEEK at-a-glance



Top docs 'Let it Be'

The all-Beatles Steinway Physicians Talent Show, and opening night at "The Goodbye Girl." **C18, 20** ▶

Diva Dogs



Going to the dogs

Book gets five barks for beauty tips, style notes and etiquette pointers. **C11** ▶



Pop icon Peter Max

America's "Painter Laureate" plans January retrospective in Naples. **C15** ▶



SANDY DAYS, SALTY NIGHTS

Lessons on listening


ArtisHENDERSON
sandydays@floridaweekly.com

At a trendy bar in newly gentrified north Philly, I once went on a date with a graduate student I'd met on Penn's campus, one of those good-looking teaching assistant types who home in on pliable undergrads. In addition to his fair features, he had a fine European fashion sense and a dashing British accent. All in all, a good catch.

He certainly thought so. Over drinks, "Dan" ran through a litany of hobbies and career goals, favorite professors and sports teams. I listened politely as he detailed his reasons for pursuing an MBA in the States, and I nodded along to a story about the origins of rugby. By the time I drained the last drops of my non-alcoholic beverage (I was underage, after all), he had covered his entire life history.

"So, tell me about you," he said. "I've been sitting here yammering all night."

I smiled, flattered at his interest. "Well, I'm originally from Florida." He nodded. "I'm a junior, studying --"

"Hold on just a second." He shot a hand in the air, calling over the waitress, and ordered another round. "I'm sorry, you were saying?"

"I'm studying business, but I'm not sure that's what I want to do with my life. You know, you pick a major when you're right out of high school and how can anyone decide --"

His eyes glazed over and his pupils unfocused. When he began scanning the bar behind me, I wrapped up my business school versus liberal arts debate, and we sat in silence for the space of several heartbeats.

"That's really . . . interesting," he said. He fingered the cocktail napkin on the table and rolled damp strips of paper between his fingers. "You ready to get out of here?"

In the taxi, he recommenced the Dan Show as I silently seethed. Few things drive me so crazy as someone who won't listen, especially one trying to work his way into my pants.

In their jarringly titled, "Why Women Shouldn't Marry," mother-daughter team Cynthia and Hillary Smith claim this behavior is standard practice for many men. "How often have you gone out on first dates and inevitably steel yourself to his initial mandatory monologue?" they write. "The longer it takes, the more companionable he believes you to be. You have learned to sit there with a fixed smile that you hope looks sympathetic."

Not to say that women, too, aren't guilty of the non-listening conversa-

"In the taxi, he recommenced the Dan Show as I silently seethed. Few things drive me so crazy as someone who won't listen..."

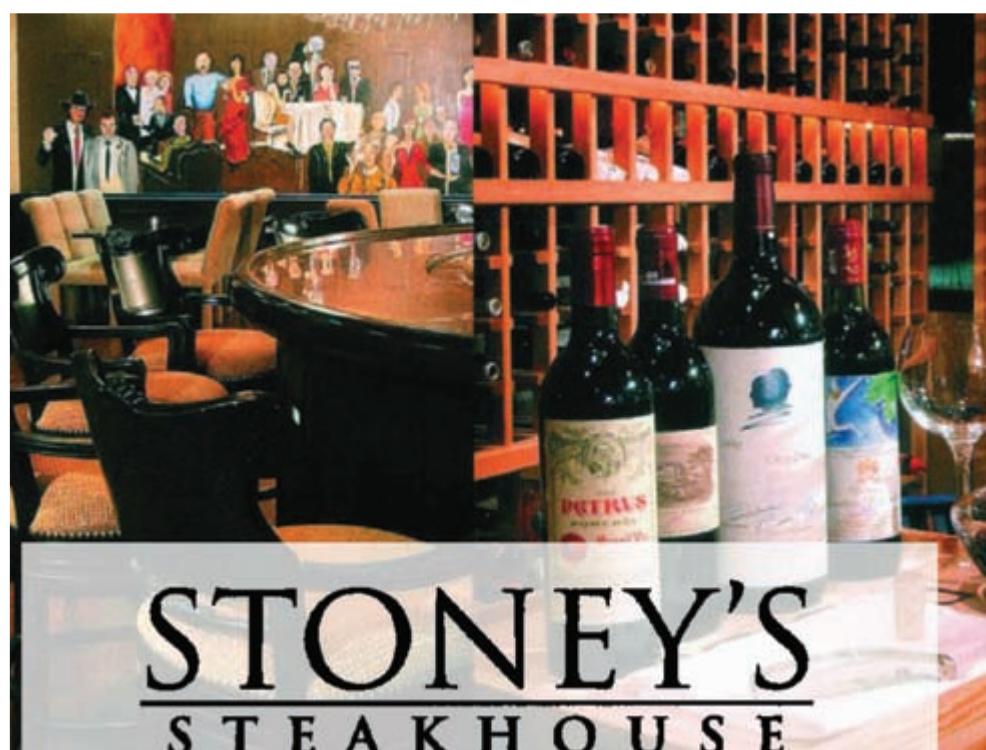
tional crime. I've known my share of female conversation dominators. Luckily for them — and the guys who need a refresher — good listening is a skill that can be learned. The about.com Web site has an extensive page on the subject that includes a tip sheet for good listening techniques. They include: maintain eye contact, don't interrupt the speaker, sit still, nod your head, lean toward the speaker, and ask appropriate questions when the speaker has finished.

Those in the dating market, please, for the love of all that is holy, memorize these strategies and employ them on your next romantic outing. Like a good man (or woman), good listeners are hard to find. ■

Contact Artis

>>Send your dating tips, questions, and disasters to: sandydays@floridaweekly.com




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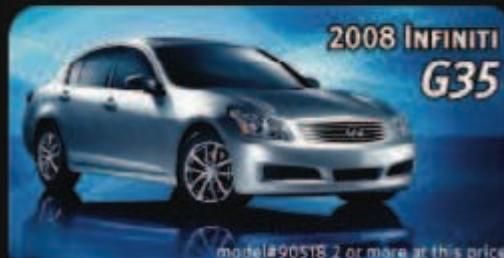
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"The language in the play is too beautiful to mask with a heavy brogue."

— Director Anna Segreto

LOCKERBIE

From page 1

She also rented "Braveheart" and "Rob Roy."

"I watched a lot of movies," she says. "I tried to pick every one I could think of, where a character had a Scottish accent, and just watched them over and over again. The repetitiveness of it is what got the accent into my head."

Speaking in an accent is a talent just like acting, singing and dancing, says Naples Players Artistic Director Dallas Dunnigan.

"It can be taught, but if there isn't some initial strength in the ability to do it, it's hard to do," she says. "Each actor approaches an accent a different way. And just as different acting styles work for different actors, different ways to produce an accent work for different actors, whether it's imitation, or tongue placement, or listening to someone who has a true accent, or learning it phonetically. There are a variety of ways to do it."

But a Scottish accent is one of the more difficult ones to learn, she says.

"Doing a play with an accent presents a challenge and an extra layer to a show. It's very important to the piece, the Scottish accent. There's a certain verisimilitude that's needed in some shows. The thing about 'The Women of Lockerbie' is that it's very much a theatrical piece, it's not a realistic sort of thing. It presents a situation in a style of a Greek drama."

Bonnie Knapp, another actor representing a Scotswoman, wasn't ruffled by the accent, initially.

"I'm pretty good with accents, so I wasn't too intimidated," she says. "I can do a decent Irish accent. But I found it more difficult than I thought it would be. I like doing accents, but this is a tough one. Hearing it - that helped a lot. There are rolled r's, slightly different pronunciations."

"I find it fun and interesting. And I can do one!"

But, she admits it was a lot of hard work.

"This is a pretty tough accent," she says. "Irish, German, French are more common, easier accents to do."

Ms. Knapp says she likes to sit in Starbucks and listen to different accents.

"Accents are always interesting to me," she says. "I like to know where they're from. So I'll go up and ask them. I like learning the sounds of other languages. I like mimicking them when they're talking: 'Oh, that's cool, I want to say that like them!'"

Surprisingly, though four actors had to learn how to speak with a Scottish accent, they weren't going for 100 percent authenticity. If you're doing an accent on stage for American audiences, Ms. Dunnigan explains, you can't do a true dialect because you'd be unintelligible. Actors need to create an impression of the accent, but not speak it so strongly that it overtakes the actual words.

"I think that's really important for any play with an accent, specifically a Scottish or Irish accent," she says, explaining that our ears aren't attuned to genuine accents. "You should never do a fully realized accent on the stage; this is a general rule of thumb. (Because) it would take us a while to figure out what was really being said. So you have to hear the suggestion of it, and certainly you have to be true to the script and true to the character you're playing, in terms of the accent."

"You have to be consistent. There are



COURTESY PHOTO

"The Women of Lockerbie" is on stage through Nov. 22 at the Tobye Studio of the Sugden Community Theatre in Naples.



COURTESY PHOTO

The Naples Players had to learn a Scottish accent, one of the more difficult ones to master.

certain words you should always say the same way. I think a director's chore is to pick and choose certain words that you decide as an ensemble to say the same so that American audiences understand them."

All four actors who represent Scots-women in the play listened to an accent instruction CD by David Alan Stern. That helped them get a Scottish accent says Anna Segreto, who's directing "The Women of Lockerbie."

An accent coach initially expressed interest, but then "disappeared into the ether," Ms. Segreto says. "He disappeared. He didn't return our calls."

Then Sheila Ferguson, an actress who commutes from Scotland to Naples, came by and gave advice.

And then Tony Oteri, who's in the cast, brought his neighbor, Scotsman Bill Harkins, to a rehearsal.

"He said, 'Let me hear them,'" Ms. Segreto says. "We did one of the choral odes. He thought they were very good."

He particularly thought Dolores Fettters had the most genuine accent."

So all those hours of watching Shrek movies paid off for her.

At one point during a rehearsal, the four women took Mr. Harkins aside for personalized assistance.

"We gals took him out in the lobby and had him read our lines, so we could get them exactly right," Ms. Fettters says. After all, tapes and movies might give them the impression of a Scottish accent, but they wanted to hear the exact sentences they'd have to say on stage.

"That combination is what got us there," she says.

The play, by Deborah Brevoort, is set seven years after the crash of Pan Am 103 in Lockerbie, Scotland, which killed 270 people.

A vigil is held every year on the date, Dec. 21, the Winter Solstice. The play includes an American couple; the woman hopes that by attending the memorial service, she can resolve her

If you go ↗

>>**What:** "The Women of Lockerbie"
Where: The Tobye Studio of the Sugden Community Theatre, 701 Fifth Avenue South, Naples
When: through Nov. 22
Cost: \$20 adults, \$10 for students
Info: Call 263-7990 or go to www.naplesplayers.org

grief. She roams Lockerbie, looking for remains of her son.

"The women of Lockerbie want to wash the clothing of the victims and send them to the families," Ms. Segreto explains. "It's the Laundry Project. The clothing was all over; some suitcases exploded, some broke apart."

The clothing is kept on what they call "the shelves of sorrow."

An American government agent is instructed to burn the clothing. But the local women want to wash them and return them to the families.

"I was attracted to the play because it's an ensemble piece," Ms. Segreto says. "And the actors have gotten a real sense of that. It's wonderful to work that way. I'm enjoying the experience a lot. The playwright made every role vital."

And she feels that her actors have mastered the Scottish accent to her satisfaction.

"The language in the play is too beautiful to mask with a heavy brogue," she says. "I just want the flavor. Once they became comfortable with the accent, then they could concentrate on the interpretation of the character, developing the character."

And, she admits before meeting Mr. Harkins, "I don't know if I've ever met a Scotsman or Scotswoman in real life, myself. It is a difficult accent (for Americans to master), quite difficult. I listened to that Scottish CD, and I thought, 'Oh my God!' I told Dallas I was glad I wasn't in the play!"

It took a lot of work, but the women feel they've mastered it.

"You have to find a way when you're on stage to make people believe you're in Scotland," Ms. Knapp says. "Help them feel like they're there, and you're Scottish."

And Ms. Fettters is happy all her hard work has paid off.

"I'm glad I got it," she says. "This is a great show, a great role. Heart-wrenching, but great."

THE MUSIC GOURMET

Fall Music Festival at the Phil opens on a high note

PegGOLDBERG LONGSTRETH
plongstreh@floridaweekly.com



No, the performance hall at the Phil wasn't quite full Saturday evening, but there was a more than respectable turnout for the first of two programs in the Fall Music Festival. The program featured two beautiful, familiar works: Dvorák's "Serenade in E for String Orchestra," and Mozart's "Symphony No. 39 in E-Flat Major."

Nestled in between was an utterly unique creation, "Concerto for Flute and Orchestra," written by Danish composer Carl Nielsen (1865-1931). Suzanne Kirton, principal flutist at Naples Philharmonic Orchestra since 1993, was the soloist for this blisteringly difficult selection. Whether you liked it or found yourself indifferent to and puzzled by the unusual, highly esoteric score, one thing is certain: You had to be awed by Ms. Kirton's performance of this off-the-charts difficult piece.

She was, in a word, great, unquestionably meriting the standing ovation she received.

Somehow, for all the flute repertoire I know and have heard, this one heretofore has eluded me. But after listening to the series after series of runs and trills, with Ms. Kirton perfectly hitting those pesky absolute top notes without so much as a hint of breathiness, then plummeting "casually" to middle C (the bottom range for the

flute) and meandering around that end of the flute spectrum, well — describing it as awe-inspiring scarcely does justice to her performance.

As if that weren't challenging enough, there were continuous "declarations of independence" moments with first the bassoon and then the clarinet — seemingly effortless shifts in keys and, just in case she was, metaphorically speaking, hogging the spotlight, here came something else completely unexpected: audacious "raspberries" intruding in the midst of calm, sounded periodically by the insolent trombone.

This concerto was replete with those moments when I sat transfixed by Ms. Kirton's facility, desperately trying to figure out how she or anyone else in the orchestra knew where they were going — and how they would know when they got there! To some extent, the entire score was a study in conflict resolution, which in and of itself made it hugely interesting.

That said, Ms. Kirton gave an awesome performance, and the orchestra shined as well. In terms of difficulty, this selection was right up there, one of those pieces where, if you can't count (if I heard right, there were several shifts in beats/measure), you're doomed.

But no one Saturday evening was doomed; once again, the orchestra proved just how fine they have become since Music Director Jorge Mester's arrival on the scene.

Just to mellow us out before Ms. Kirton et al descended with the Nielson concerto, the audience was treated to a beautiful perfor-

mance of Dvorák's "Serenade in E for String Orchestra."

What would take most mere mortals a lifetime to compose took Dvorák but 11 days, rivaling some of Mozart's compositional prowess, including the evening's final selection.

Eleven days! Almost impossible to fathom for such a glorious achievement, compounded even more, don't forget, by the painfully slow process of using a pen and an inkwell. Try it sometime (if you can find one any more). See how slow it is just to write your name. Now think about the hundreds upon hundreds of notes in this score — plus the time it would take to create exactly where the music should go, what each note should "say."

And so, once again I pondered the sheer impossibility of Dvorák's accomplishment as I enjoyed every moment of the lyrical waltz that unfolded on stage. Replete with a host of grace notes, heavily accented beats by the string section and a passionate ending, it was a score I consider akin to a dream state.

And what of Mozart's "Symphony No. 39 in E Flat Major"? While Dvorák was taking 11 days to complete his "Serenade in E," an accomplishment to which most mortals bow in awe, Mozart had already set a compositional record, never to be bested. In six weeks, he composed three symphonies.

If you were present Saturday evening, I'm certain you agree the second movement ("Andante con moto") was as intensely graceful as they come.

The second Fall Music Festival concert is something you must see and hear. On Friday and Saturday evenings, Nov. 21-22, British-



Flutist Suzanne Kirton

born piano/conducting superstar Howard Shelley returns to the Phil. As of press time a few tickets were available for each performance. It will be a sin if a single seat remains unsold. Why?

Mr. Shelley has blown the roof off the Phil every time he's been here. Our maestro has proclaimed him to be the world's greatest living pianist, and I have no question but that he is correct in that assessment. I will be at both performances, this time watching Mr. Shelley do amazing things to the Saint-Saens "Piano Concerto No. 2" as well as watching him conduct.

It will be one of the highlights of the musical season.

Get your tickets and GO. You will thank me for recommending it. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

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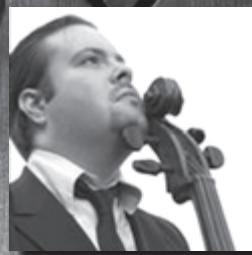
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WHAT TO DO, WHERE TO GO

This week's theater

The Goodbye Girl - The Naples Players opens its new season at the Sugden Community Theatre with Neil Simon's romantic comedy, "The Goodbye Girl." The show runs through Nov. 8. Performances are at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday. Dallas Dunnagan directs and Meg Pryor choreographs. Music directors are Julie Shaffer and Aurora Wells. Scenic design is by Matt Flynn, and costume design is by Dot Auchmoody. Vergina Restaurant has partnered with the theater again for the season, offering "Dinner and a Show" for \$58, which includes a three-course dinner before a stroll across 5th Avenue for the show. Tickets to the show only are \$35 for adults and \$10 for students 18 and younger. For information and tickets, stop by The Naples Players box office at 701 5th Avenue South, call 263-7990 or go to www.naplesplayers.org.

Women of Lockerbie - "The Women of Lockerbie" plays at the Tobe Studio at Sugden Community Theatre through Nov. 22. The Sugden Community Threatre is located at 701 5th Avenue South in downtown Naples. Shows are at 8 p.m. Wednesday through Saturday, Sunday matinees, 2 p.m. Tickets are \$20 for adults; \$10 for students 18 and younger. For information and tickets, call The Naples Players Box Office at 263-7990 or go to www.naplesplayers.org

Best Little Whorehouse - Broadway Palm Dinner Theater presents "The Best Little Whorehouse in Texas," running through Nov. 15. A sizzlin' good time is coming when Miss Mona and her "ladies" from the heart of Texas entertain politicians, cowboys and even a college football team after their victory. When her legendary house of ill-repute is ordered to be closed down by the governor, Miss Mona and her girls take on the establishment in this rip-roaring, high-octane production! Includes the songs "Hard Candy Christmas" and "The Aggie Song." Performances are Wednesday

through Sunday with selected matinees. Dinner is at 5:30 p.m. and the evening shows begin at 7:30 p.m. For reservations and show information, visit www.BroadwayPalm.com, call 278-4422 or stop by the box office at 1380 Colonial Blvd.

Born Yesterday - "Born Yesterday," by Garson Kanin, plays at the Florida Repertory Theatre through Nov. 16. A perfect play for the heated election season, this play is a classic love story set in the midst of 1940's Washington politics. When Harry Brock, an uncouth and corrupt tycoon, brings his showgirl mistress, Billie, to Washington, her innocence and naivety threaten to undermine his shady business deals. When Harry hires someone to teach Billie the ropes, he gets more than he bargained for. Tickets are on sale through the box office, 332-4488. Visit Florida Rep online at www.floridarep.org

Bad Dates - "Bad Dates," the uproarious smash hit comedy that has left audiences in stitches across the country, runs at Theatre Conspiracy through Nov. 1. Part "Sex in the City," part "Bridget Jones' Diary" and part "The Perils of Pauline," "Bad Dates" is all good fun. You'll be wiping away tears of laughter and sympathy as Texas transplant, single mother and shoe fanatic Haley Walker struggles to raise her daughter, run a popular restaurant and find her way back into the dating world in modern-day Manhattan. Theatre Conspiracy is located at 2711 Park Windsor Dr., suite 302, Fort Myers.

Opening Night Gala - A spectacular, star-studded gala opens the Phil's 2008-09 season, featuring Broadway and concert hall star Brian Stokes Mitchell, renowned opera diva Measha Brueggergosman and the Naples Philharmonic Orchestra, at the Opening Night Gala, Saturday, Nov. 1, beginning with a buffet reception at 7

the 21st century, the focus of the collection expanded to include contemporary work by artists who have achieved national and international recognition and who have had a Florida connection. The von Liebig Art Center now holds a collection of 175 works of American art created after 1950.

John Henry - Internationally acclaimed sculptor John Henry, known for his sky-high steel sculpture, will kick off his seven-city Florida exhibition, "Drawing in Space: The Peninsula Project," at the Naples Philharmonic Center for the Arts through Feb. 3. Incorporating new works as well as some of his most recognized pieces, the indoor and outdoor exhibition brings together his colorful, monumental works. For more information, visit www.PeninsulaProject.com

Noodles art - Noodles Italian Café & Sushi Bar combines forces with DeDe Sweet, owner and founder of Sweet Art Gallery, to display works of art from international, national and local artists. Each month, Noodles features an artist to complement Saturday night jazz jam sessions with Paul Rozmus and his Funkyside Band. Hanging through Saturday, Nov 11 are works by Nancy Oldham Seibert in oils, pastels and acrylics, on paper,



>>The Music Makers Show Band will play a free concert at Cambier Park.

p.m. followed by the performance at 8 p.m. Tickets to the Opening Night Gala are \$135. For more information or to order tickets, contact Customer Service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Saturday, Nov. 1

Art in the Park - Naples' oldest outdoor art festival celebrates its 52nd anniversary season of showcasing artwork by Naples Art Association members the first Saturday of the month from November through April. The free, juried shows on Park Street, alongside the von Liebig Art Center, feature a variety of media, including paintings, photography, sculpture and jewelry. Refreshments are available.

Birding - Avian photographer Eric B. Orkin will present his remarkable images of Sanibel Island bird life in a special exhibition and sale at the Naples Philharmonic Center's Collector's Corner Gallery. The exhibition was brought to Naples on the recommendation of Thomas Hoving, former director of the Metropolitan Museum of Art and advisor to the Naples Museum of Art. Call 597-1900.

Bluegrass - With a cult following reaching far beyond their southwestern Virginia stomping grounds, The Dixie Bee Liners are creating quite a buzz. Known for its high-octane harmonies and stunningly beautiful original songs, the band will play the

Norris Center at 8 p.m. The band has appeared live on BBC Radio Scotland, NPR, the Food Network, and radio playlists across the country and world-wide, including regular rotation on Sirius and XM satellite radio. For tickets, call 213-3058.

Sunday, Nov. 2

Music Makers - The Music Makers Show Band, a local group dedicated to preserving the American big band music of the mid-20th Century will play a free concert at Cambier Park from 2 to 4 p.m. The musicians in The Music Makers have a tremendous depth of music education and experience. Members include career professional musician, music teachers, band directors and experienced amateurs. For information, call 213-3058

Mon. & Tues, Nov. 3&4

Russian Romance - "Russian Romance," featuring Ilya Itin on piano, Dmitri Berlinski on violin and Borislav Strulev on cello, opens Classic Chamber Concerts' 2008-09 season at the Sugden Theatre at 8 p.m. Works include: Rachmaninov's "Trio Elegiaque in G Minor," Rachmaninov's "Andante from Sonata in G Minor, Opus 19," and Tchaikovsky's "Valse-Scherzo in C Major, Opus 23." Tickets are \$40 and are available at the box office. For information, call 434-8505.

canvas and wood. Ms. Seibert resides in Naples and in Ohio. Her philosophy of art has evolved synergistically through both paint and the energy created through her brush marks that reflect a certain rhythm in nature. Nature is her source of inspiration; her images stem from Ohio's woodlands, lakes and meadows, and Florida's sea, sky and inland lakes. Coming up in the 2008-2009 artistic season at Noodles: Alberto Cruz, Nov. 12-Dec. 10; Mary Ann Flynn-Fouse, Dec. 11-Jan. 10; Sandi Badash, Jan. 11-Feb. 10; and Kevin Caffrey, Feb. 11-March 10. Noodles Italian Café & Sushi Bar is in Mission Square Plaza at 1585 Pine Ridge Road. Call 370-6577 or visit www.noodlescafe.com.

Mamie Holst - With her ongoing series of black, gray, and white paintings titled "Landscape Before Dying," begun in 1997, Mamie Holst explores the inspiring abstract landscape within her experience of Chronic Fatigue and Immune Dysfunction Syndrome. Her work will be on display at the Bob Rauschenberg Gallery on the campus of Edison State College in Fort Myers. The Bob Rauschenberg Gallery is open Monday through Friday 10 a.m. to 4 p.m. and Saturday 11 a.m. to 3 p.m. For additional information, please call 489-9313 or visit www.bobRauschenberggallery.com

Show of Shows - Naples Art Association members come together for the first annual non-juried all artist members "Show of Shows" exhibition at The von Liebig Art Center, 585 Park St. in Naples through Nov. 9. The exhibit features works by 92 member artists and includes paintings, drawings, photography, printmaking, mixed media and pastels as well as additive and subtractive sculpture. All of the works are available for purchase. The galleries are open 10 a.m. to 4 p.m. Monday through Saturday and 1 to 4 p.m. on Sunday. Suggested donation is \$5 for adults and \$2 for children 10 and older. Call 262-6517 or visit naplesart.org for more information.

NASA Art - The Art League of Bonita Springs presents "NASA Art: 50 Years of Exploration," a Smithsonian Traveling Exhibition, running through Jan. 24. In 1958, soon after the inception of the U.S. space program, an art program was created dedicated to the accomplishments, setbacks and excitement of space exploration. More than 200 NASA-commissioned artists experienced a behind-the-scenes look at the agency — the scientists, astronauts, and other personnel who shaped the missions and programs. This fascinating look at our nation's space program will appeal to all ages. Call 495-8989.

Ongoing events

Student art - As is its fall tradition, the Naples Art Association presents an exhibition of works created by students ages 3 to 15 who participated in summer ARTScool classes at The von Liebig Art Center. During ARTScool, students learn about various forms of art, what can be used to create art and about the greatest artists in history. At the end of the session, some of most creative pieces are selected to go on to Naples City Hall. The show runs through Jan. 14 and greets visitors to City Hall at 735 Eighth Street South. To learn more about classes at The von Liebig Art Center, call Abigail Miles, 262-6517, ext. 110, or visit www.naplesart.org.

A Decade of Collecting - "A Decade of Collecting," runs through Nov. 5 at The von Liebig Art Center. Before the center opened in 1998, the Naples Art Association began an initiative to further its mission by collecting original works of art through gift and donation. The collection of mid-to-late 20th century paintings, sculpture, works on paper, photography and mixed media documents the legacy of artists who were influential in establishing Naples as a vital art community. The first works collected were exhibited during the von Liebig Art Center's gala opening. With the turn of

WHAT TO DO, WHERE TO GO

Upcoming events

Under the Stars - Opera Naples' new season opens the evening of Friday, Nov. 21, with the company's second annual "Opera Stars Under the Stars," at which several world-renowned opera singers will perform a preview of the three full-scale productions on this year's program. The Cambier Park band shell will be the site again this year, in response to enthusiastic patrons who enjoyed the outdoor venue last fall.

White Christmas - The Broadway Palm Dinner Theatre presents "Irving Berlin's White Christmas," Nov. 20 through Dec. 27. "White Christmas" is based on the movie classic made popular by Bing Crosby, Danny Kaye and Rosemary Clooney. It's 1954 and two army buddies turned show biz partners follow a duo of singing sisters to Vermont where the girls are scheduled to perform over Christmas. The Irving Berlin score includes "Happy Holidays," "Sisters," "Blue Skies," and the title song, "White Christmas." For reservations and show information, visit www.BroadwayPalm.com, call 278-4422 or stop by the box office at 1380 Colonial Blvd.

von Leibig gala - Save the date, Friday, Nov. 21, for the 10th anniversary celebration of **The von Leibig Art Center**. The party begins with a tribute at 4:30 p.m., when past presidents of the Naples Art Association will be joined by major donors who contributed to the building's construction, representatives from builder Kraft Construction, Mayor Mayor Barnett and other legislators and community leaders. Following the tribute, the NAA's 47th Founders Exhibition and awards presentation takes place from 5:30 to 7:30 p.m. As a special treat, Naples Opera is presenting its "Opera Stars Under the Arts" program under the band shell at 8 p.m. For more information, call 262-6517 or visit www.naplesart.org.

Holiday spectacular - Norris Furniture & Interiors' annual **Holiday Spectacular** will benefit Ronald McDonald House Charities of Southwest Florida. Tickets are on sale now. Dozens of local designers are decorating wreaths and trees and creating festive tabletop settings for the event. These beautifully decorated holiday items will be displayed at the **Norris showroom in Naples** the week prior and auctioned off during a silent auction at the gala from 6:30 to 9 p.m. Saturday, Nov. 15. Tickets to the Norris Furniture & Interiors Holiday Spectacular are \$20 per person. For more information, call 649-5151.

Doobie Brothers - The Grammy Award-winning, multi-platinum-selling **Doobie Brothers** will perform a special concert at the **Philharmonic Center** in

Naples on Wednesday, Nov. 19, at 8 p.m. For more than 30 years, the Doobies have defied categories, combining rock 'n' roll, country, blues, jazz and soul to create a sound all their own. Tickets to the Doobie Brothers are \$69. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Iconic Performers - Joe Leonardo, professor emeritus, Temple University Theater Department, will present "Iconic Performers on Broadway," the first class in the series Broadway Medley, as part of the Philharmonic Center's Lifelong Learning arts education program. "Iconic Performers on Broadway" will examine Broadway divas — past and present — from Merman and Martin to Peters and LuPone and will be held on Thursday, Nov. 13, at 2 p.m. in the **Toni Stabile Building**, located just south of the Philharmonic Center. Tickets for "Iconic Performers on Broadway" are \$32. Tickets for the series Broadway Medley are \$128. The series includes additional classes: "The British Invasion" on Jan. 29; "Dance on Broadway" on Feb. 19; and "Flaherty and Ahrens on Broadway" on March 19. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Eileen Newton - Elaine Newton, Professor Emeritus of Humanities, York University, Toronto, will present "Loving Frank" by Nancy Horan, the first event in the Critic's Choice series, as part of the Philharmonic Center's Lifelong Learning arts education program. The series features enlightening commentary on some of the most exciting and important contemporary fiction. "Loving Frank" will be presented on Saturday, Nov. 15, at 10 a.m. in **Hayes Hall**. Tickets are \$30. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Boys of Summer - North Collier Regional Park will showcase rarely published photographs chronicling the "Boys of Summer" as seen through the lens of award-winning Brooklyn Dodgers' photographer Barney Stein. During Stein's 20 years with the Dodgers, he had unequalled access to the Brooklyn "Bums" documenting some of the most memorable moments in baseball history. The 32 black and white images feature Dodger greats Jackie Robinson, Gil Hodges, Ralph Branca, and legendary batboy Charlie DiGiovanna. The "Brooklyn Dodgers Photographs of Barney Stein" exhibit opens Nov. 13 and runs through Feb. 1.

Navy jazz - The Navy's premier jazz ensemble, the **Commodores**, presents the finest in America's truly original music on Nov. 6 at 7 p.m. at the Cambier Park Bandshell. A specialty unit of the United States Navy Band in Washington, D.C., the group features 18 of the Navy's top jazz and big band musicians. Under the leadership of Senior Chief Musician Philip M. Burlin, the Commodores combine the best of Jazz and popular music.

Roberto Clemente - North Collier Regional Park will host "Beyond Baseball: The Life of Roberto Clemente," Nov. 8 through Dec. 27. For many baseball fans, Roberto Clemente was simply the greatest Latin American ballplayer ever to step out onto the diamond. A right fielder for the Pittsburgh Pirates (1955-1972), Clemente earned 12 Gold Gloves, appeared in an equal number of All-Star games, won four National League batting titles, and was twice named the league's MVP. Off the field, Roberto Clemente is remembered as a selfless humanitarian. For more information, please contact the Exhibit Hall at 252-4060 or 252-4024.

Fall Music Festival - Howard Shelley joins the **Naples Philharmonic Orchestra** to present "Shelley Plays Saint-Saëns," the final program in the Fall Music Festival Series, on Friday and Saturday, Nov. 21 and 22 at 8 p.m. at the Philharmonic Center for the Arts. Shelley will perform Saint-Saëns most popular piano concerto and conduct the orchestra. Tickets are \$47 for adults and \$22 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Mannheim Steamroller - Get an early start on your "holiday mood" when **Mannheim Steamroller** kicks off its Christmas tour at the **Philharmonic Center** on Thursday, Nov. 20, at 8 p.m. Started by former ad man Chip Davis, Mannheim Steamroller's signature sound is where classical and modern-day rock, acoustic and electronic music meet. Celebrate the spirit of the season with the "18th-century rock band" that has become one of the most popular and best-selling acts in the last 30 years. Tickets are \$76. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

The Nutcracker - Miami City Ballet and the Naples Philharmonic Orchestra, led by Juan Francisco La Manna, will once again present George Balanchine's "The

Nutcracker," on Saturday Nov. 29, at 2 and 8 p.m. and Sunday, Nov. 30, at 2 and 7 p.m. at the **Philharmonic Center**. This delightful holiday season family event features more than 100 dancers, dazzling sets and costumes, brilliant choreography and the famous Tchaikovsky score. Tickets are \$59 for adults and \$25 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900. Tickets are also available online at www.thephil.org.

Youth Orchestra - Musicians from the Philharmonic Youth Orchestra play side by side with professional musicians from the **Naples Philharmonic Orchestra**, and by themselves, in the first Major/Minor Concert of the season. Youth Orchestra Concerto Competition winners will also be featured. The concert, conducted by Stuart Chafetz, will take place Sunday, Nov. 16, at 7 p.m. at the Philharmonic Center for the Arts. Highlights include Schubert's "Rosamunde Overture," "Gliere's Russian Sailor's Dance," Khachaturian's "Sabre Dance" and "Dance of the Rose Maidens" and much more. Tickets are \$15 for adults and \$10 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Vivaldi's World - The Naples Philharmonic Orchestra Chamber Ensemble will present "Vivaldi's World," the first concert in the all-new Syptet Salon Series, which features early chamber music from the Baroque era to approximately 1850, on Sunday, Nov. 23, at 3 p.m. at the Philharmonic Center. On the program is Vivaldi's best-known composition and one of the pillars of the Baroque repertoire, "The Four Seasons." Tickets are \$32 for adults and \$15 for students. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Elizabeth Ferrer - Elizabeth Ferrer, former director of the Austin Museum of Art, will present an illustrated lecture on photographer Lola Alvarez Bravo, at the **Daniels Pavilion, Philharmonic Center for the Arts**, on Friday, Nov. 14, at 10 a.m. The lecture is presented in conjunction with the exhibition Lola Alvarez Bravo, on display at the Naples Museum of Art through Sunday, Jan. 4. Bravo was a key figure in Mexico's post-Revolutionary renaissance and Elizabeth Ferrer is one of the foremost experts on her art. The cost for the lecture is \$25 for adults and \$20 for Naples Museum of Art and Friends of Art members. For more information or to order tickets, contact customer service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

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ARTS COMMENTARY

'Born Yesterday' great comic play for today

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There's dumb.
And then there's dumb like a fox.

In a nutshell, that's the arc Billie Dawn takes in "Born Yesterday."

She's the former, and then, through reading and thinking, transforms into the latter.

And what a highly entertaining journey it is to watch.

This classic American comedy plays at the Florida Repertory Theatre through Nov. 16, and although it was penned more than 60 years ago, it couldn't be more timely.

The story line: a greedy junkyard tycoon, Harry Brock (Jimmy Clarke) goes to Washington D.C. to bribe a senator (Bruce Somerville). He has a lawyer on his payroll (a meek, acquiescent Chris Clavelli) who does his bidding, finding and creating legal — and not-so-legal — loopholes that allow Brock to do his dirty work and get away with it. In Brock's entourage is his cousin Eddie (Scott Bennett) and his mistress, Billie Dawn (Deanna Gibson).

A loudmouth blowhard cut from rough cloth, Brock bullies his way through life. Clarke plays him at full-volume, a brute who doesn't think but acts purely on instinct. If you didn't know any better, you'd think this guy was on steroids.

But while in D.C., Brock begins to feel that Billie, a former chorus girl who chews gum with her mouth open, needs some polishing, some education.

Or, as he puts it, "She just don't fit in. Every time she opened her kisser, something wrong came out."

Brock, of course, is totally uncouth himself, but lacks self-awareness. His ham-fisted attempts at gentility and small talk fail miserably. Yet, he feels his mistress's actions are a liability.

Brock's solution: hire Paul (Brendan Powers), a journalist, to educate Billie and teach her about politics, current events and culture. He, of course, falls for her. Powers plays the good guy role with a charming mixture of awkwardness and earnestness. Not only does Billie fall in love with him, but the audience does too. Powers has the ability to deliver lines such as, "When you steal from the government, you steal from yourself," without sounding sappy. And his pro-democracy speeches come across as genuine, not jingoistic.

Carrie Lund portrays the senator's wife; snooty, elite and la-di-dah, she's not quite sure how to react to these rough people with no manners. Though her time on stage is limited in this production, Lund demonstrates the adage that there are no small roles. She makes the most of this one, with her physical humor complementing her lines, portraying a woman who's simultaneously genteel and jumpy.

Roberta Malcolm's costume designs also assist here: Lund, in furs and pearls, wears a tiny maroon pillbox hat on top of her upswept hair, the cherry that accents the sundae.

But it is Billie who makes this show what it is. With all the testosterone strutting about on stage, Ms. Gibson more than holds her own. In fact, she pretty much runs away with the show. At first, she seems almost incidental, as Brock bellows and bullies his way around the hotel suite. But then, she becomes the character you keep looking for on stage, the one you're rooting for.

Ms. Gibson's Billie Dawn is goofy and endearing, a fully realized character. Lesser actors would've just gone for the easy laughs, but Ms. Gibson gives us someone who isn't a caricature but a woman with feelings, longings. She displays her vulnerability when reading opens up new worlds, new options, and she declares, "There's a better kind of life than the one I've got."

Ms. Gibson's performance is the perfect marriage of spoken humor and physical humor. Her speaking voice alone is a complex musical melody composed of fowl-like squawks and squeaks and occasional low dulcet tones.

And the classic card-playing scene at the end of Act I, where Brock and Billie play gin rummy, is in itself a class in how to do comedy. The two are a delightful duet of tics, mannerisms and quirks as they play cards.

With its four chandeliers, marble molding, and simple but lush furniture, Sean McClelland's hotel suite set is perfect; it doesn't scream "rich" but simply states it in well-modulated tones.

Audiences should note the sly inclusion of "Attempting the Impossible" by surre-

Deanna Gibson
plays Billie
Dawn in Florida
Repertory's "Born
Yesterday."

alist Renee Magritte on stage during Act II with its image of a suited man painting a nude woman. He's not painting her on canvas, he's actually creating her in thin air, a robust woman standing in front of him, almost completed. It's the perfect visual metaphor for this play in which Billie Dawn transforms, Pygmalion-like, into someone greater and more complex than who she was initially.

Director Robert Cacioppo and Florida Rep have given us a great gift with this play: A reminder of all that's great about America, and a mirror of how corrupt and underhanded our government can be, when laws are manipulated or ignored for personal gain. (As the senator declares at one point, "Are the people going to run the government or is the government going to run the people," implying, of course, that it should be the latter.)

Sadly, Garson Kanin's "Born Yesterday" is still relevant for today. We're still dealing with corrupt politicians, war profiteering, special interest groups pulling strings in Washington and big business taking precedent over the people. It seems that some things never change.

And, like any classic play, it works on so many different levels: a story of per-



"Born Yesterday" director Robert Cacioppo

sonal transformation, the battle of the sexes, the power of education, democracy vs. corruption. It's a play that delivers that most potent of combinations: it makes us laugh while also making us think. As Powers's character says, "The idea of learning is to be bigger, not smaller."

As we head into the final days of an extremely heated presidential election, you could do worse than take political advice from a play written over half a century ago. It warns against "the curse of... don't care-ism" and suggests that you listen to what the candidates have to say and "take a look and see who's for who. Who's on the other side and who's on your side."

Then vote.

Besides being a fun night at the theater, "Born Yesterday" is a reminder of the ideals upon which our country was founded, and what it can once again be. ■

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GIVING

How to make sure board meetings are streamlined, inspiring and productive

BY MARY ELLEN BARRETT

Vice President of Programs
The Community Foundation of Collier County

Through its Center for Nonprofit Excellence, the Community Foundation of Collier County offers seminars and trainings on the best practices of nonprofit boards. This is the fourth in a five-part series.

"Meetings are events in which minutes are taken and hours are wasted."

Board meetings, whether excruciatingly boring or brief and focused, are the vehicle through which a nonprofit conducts its business. Unfortunately, a common complaint of many nonprofit board members is that meetings are unproductive, uninspiring and overly time-consuming.

Streamlining meetings, using agendas to control the flow and focusing on strategic issues are ways in which an organization can maximize the productivity of meetings and the board. Interesting, relevant meetings also solve the problem of "low attendance."

Ideas for meetings that matter

► **Require pre-reading of materials:** Make sure board members have all materials well in advance of the meeting.

► **Your agenda guides your meeting:** Place a time limit on each agenda item — and stick to it. Identify each agenda item by the action needed, i.e. FYI, discussion, resolution, decision.

► **Focus on the strategic issues of**

COMMUNITY FOUNDATION
OF COLLIER COUNTY

the organization: Don't fill the agenda with informational updates; meetings should focus on the future, not the past. The strategic issues facing the organization should be identified annually and each one assigned to a meeting. The ensuing discussion should make up the major portion of the meeting.

► **Limit the discussion to the issue at hand:** Avoid drift. Ask, "How does this line of conversation apply to the discussion?"

► **Full participation:** The board chair should ensure that all members participate in meetings and that "problem behaviors" are addressed by the Governance Committee.

► **The consent agenda:** This component of a meeting enables the board to group routine items under one umbrella. Items may include committee and board meeting minutes, document updates, renewal of standard contracts and minor changes in procedure.

► **The parking lot concept:** When an issue arises that is important but not addressed on the agenda, flag that item by either placing it on a flip chart that is available in the meeting room or in the minutes to be included for discussion at the next meeting. In this way, the agenda is not compromised and the meeting can stay on course. ■

FOCUS ON FOUNDATION FUNDHOLDERS

The Roy and Carolyn Neumann Volunteer Fund, Established 2004



Fund was formed, funded in part by the Neumanns.

Mr. and Mrs. Neumann's dedication to the community is boundless. Mr. Neumann served on the foundation board for six years and has also worked with various other agency boards. Mrs. Neumann's wisdom and service have benefitted many Collier County nonprofits.

Even though many of the area's most needy citizens have been helped by the Neumanns' strategic philanthropy, the ultimate beneficiaries are Mr. and Mrs. Neumann themselves, because as Mr. Neumann said, "Carolyn and I know that the sweetest words any volunteer can hear are, 'Thanks so much. You've been of great service to our community.'"

It goes without saying that the Neumanns continue to be of extraordinary service to this community.

-With assets of more than \$61 million, the Community Foundation of Collier County manages more than 400 funds established by charitable individuals and organizations. Investment earnings on these funds are used to address community needs. Since 1985 the Foundation, together with its fundholders, has granted \$30 million back to the Collier County community. For more information, call 649-5000 or visit www.cfcollier.org. ■

Roy and Carolyn Neumann's personal touch and creativity are evident throughout all of their charitable giving. Over the last 20 years, the Neumanns have taken full advantage of the Foundation's administrative flexibility; the Volunteer Fund is the most recent result.

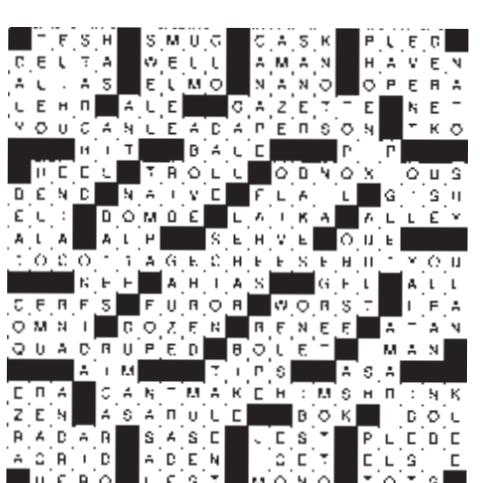
In 1991, the Neumanns established the Wyndemere Fund, the first named fund established by individuals living in a Collier County residential community. In 1995, they chose to make a more permanent commitment to the Foundation by opening a Charitable Gift Annuity. Their creativity didn't stop there.

In 2004 the Neumanns wanted to specifically honor those who have "quietly and consistently contributed years of service to the causes they care about." This idea gave birth to an intimate awards luncheon honoring dedicated volunteers and the nonprofits they serve.

In 2005, Mr. Neumann wanted to support an initiative to encourage women leaders in our community to mentor young girls in need. He met with the Foundation's staff and as a result, the Women of Style Leadership

PUZZLE ANSWERS

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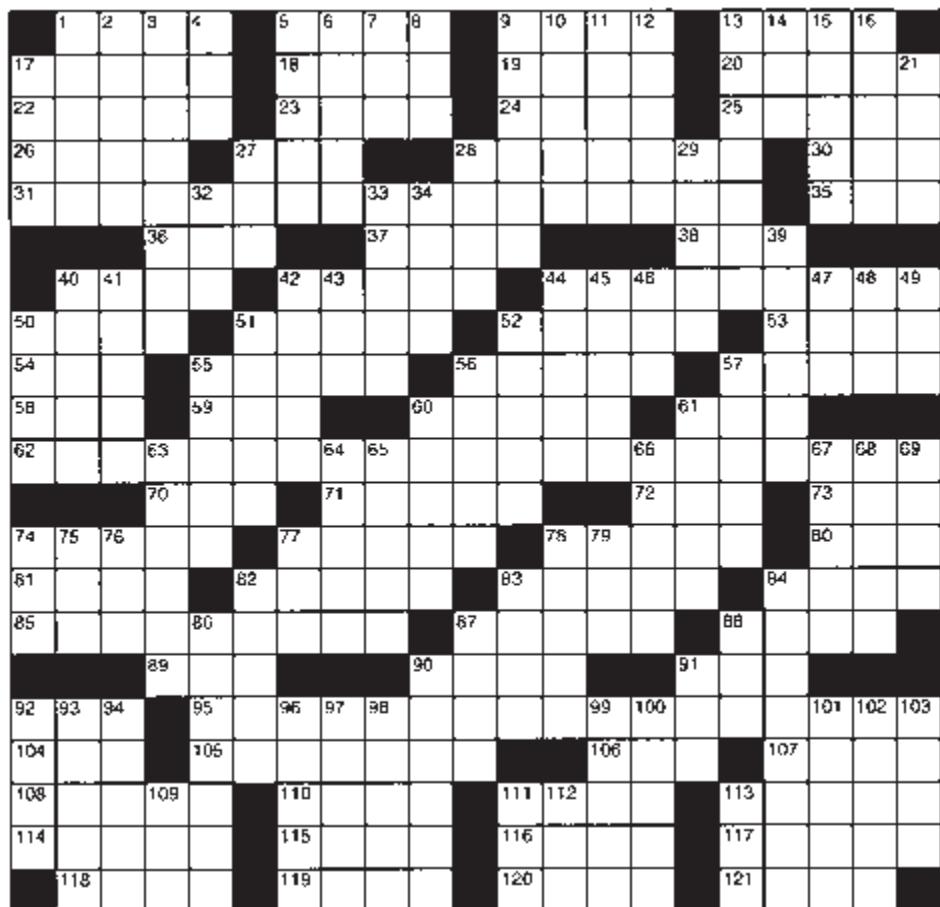
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FLORIDA WEEKLY PUZZLES

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ACROSS

- 1 TV host John
- 5 Full of oneself
- 9 Amontillado container
- 13 Beseeched
- 17 Nile feature
- 18 In good health
- 19 — Without Love" (66 hit)
- 20 Sanctuary
- 22 Hood's handle
- 23 Admiral Zumwalt
- 24 Tiny part of a second
- 25 Wagner work
- 26 Annealing oven
- 27 Flagon filler
- 28 Newspaper
- 30 Take-home
- 31 Start of a remark
- 35 Ring stat
- 36 Thwack
- 37 Compact colton
- 38 "Great Expectations" character
- 40 Cad
- 42 Mythical being
- 44 Hatful
- 50 Give a little
- 51 Green

- 52 Yesterday's thresher
- 53 Lillian or Dorothy
- 54 Ivy Leaguer
- 55 Fancy dessert
- 56 First dog in space
- 57 Where cats congregate
- 58 Pie mode
- 59 Lolly peak
- 60 Distribute the donuts
- 61 Keats com-position
- 62 Middle of remark
- 70 Bom
- 71 '87 Peace Prize winner
- 72 Solidify
- 73 — Shock Up" (57 smash)
- 74 Corny goddess?
- 75 Colossa' commotion
- 76 Malicious to the max
- 78 Long lunch?
- 80 Where rams romp
- 81 Bus stater?
- 82 Thirteen, to a baker
- 83 Soprano Fleming
- 84 — impasse
- 85 Dachshund or donkey
- 87 Pianist Jorge
- 88 — Old Cow Hand" (36 song)
- 89 Objective
- 90 Counter change
- 91 Botanist Gray
- 92 Age
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- 94 Road to enlightenment
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SEE ANSWERS, C9

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HOROSCOPES

LIBRA (September 23 to October 22) Feeling alone in a crowd during the early part of the week is an unsettling emotion. But your spirits soon perk up, putting you into the right mood to start making holiday plans.

SCORPIO (October 23 to November 21) A pesky problem should be dealt with immediately so you can put your time and effort into something more important. Someone from your past could have significant news for you.

SAGITTARIUS (November 22 to December 21) High-energy aspects dominate, both on the job and at home. Use this time to put some long-range plans into operation. Things level off later in the week.

CAPRICORN (December 22 to January 19) Even the usually gregarious Goat might feel overwhelmed by a flurry of activities. Be patient. Things soon return to your normal social routine.

AQUARIUS (January 20 to February 18) Career choices that seem too confusing to deal with at this point probably are. More information would help uncomplicate them. On the personal side, a friend might need your advice.

PISCES (February 19 to March 20) Your Piscean imagination is stimulated by possibilities you see in a new opportunity. But keep those ideas to yourself until you feel ready to translate them into a workable format.

ARIES (March 21 to April 19) Decisions involving your finances might seem to be foolproof. But they could have

underlying risks you should know about. Don't act on anything until all the facts are in.

TAURUS (April 20 to May 20) You're attracted to a situation that appeals to your Bovine intellect. And that's good. But don't neglect your passionate side when romance comes calling later in the week.

GEMINI (May 21 to June 20) A recent development enhances that special relationship. Spending more time together also helps make the bonding process stronger. Expect news about a possible career change.

CANCER (June 21 to July 22) A suspicious situation should be dealt with before it leads to serious problems. Get all the facts needed to resolve it. Then refocus your energies on those tasks that need your attention.

LEO (July 23 to August 22) You might feel a bit threatened by a proposed workplace change. The best way to deal with it is to ask questions. You'll find that those involved will be happy to provide you with the facts.

VIRGO (August 23 to September 22) The early part of the week is open to spontaneity. Then it's time to settle into your usual routine to get all your tasks done. A personal situation could require more attention from you.

BORN THIS WEEK: You have an ingratiating way of helping people deal with their fears. Have you considered a career in social work or with the clergy?

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SUDOKU

By Linda Thistle

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging

★★★ Expert

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BEACH READING

'Diva Dogs: A Style Guide to Living the Fabulous Life'

By Jo Jo Harder
(Bowtie Press, \$14.95)

REVIEWED BY PRUDY TAYLOR BOARD

Special to Florida Weekly

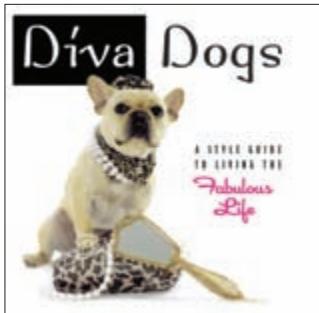
"Diva Dogs," by Boca Raton resident Jo Jo Harder, deserves five barks. Sorry about that. Just couldn't resist. Actually it's not only a delightful, clever and surprisingly informative book, it also features some of Boca Raton's most famous canine models. But I'm getting ahead of myself.

The subtitle of the book is "A Style Guide to Living the Fabulous Life" and it contains a plethora of tips on beauty (you may be a dog, but you don't necessarily have to look like a dog!), petiquette, style (every good dog needs at least one wig, see pages 36 and 37), entertaining, and, of course, fashion. No 16 of the Must-Know Rules reads, "Wear your Cartier dog tag and Mikimoto pearls only on special occasions."

Ms. Harder writes convincingly of a diva dog's life and shares many Pointers (apologies, again, Dear Reader, that should have been pointers with a small p) for both the dog and the owner on living an elegant life.

When it comes to fashion, glamorous photos abound of cuddlesome canines garbed for Hanukkah and Christmas, attending the Academy Awards, casual wear for lounging, athletic outfits for workouts and, of course, beach wear because, dahlings, we live in Florida!

The book contains a section on entertaining (aka puppy parties) that includes suggestions for 15 themed parties including Howl-O'-Ween, Valentine's Day, a Doggy Debutante Ball and an Unleashed Park Pic-



even has a sample event invitation.

Every well bred dog should be properly groomed, and this book outlines what a trip to a doggy spa should include. The properly cared for pooch will be shampooed using the appropriate conditioner, blow-dry, trim and latest hair style, a pedicure composed of clipping, filing and a "fab" color, teeth whitener and breath freshener, and finally a bow or tie that "reflects the client's sense of style."

The photographs are adorable and amusing. The book itself is beautifully done and most impressive is the final section. Titled "Resources," it lists places around the country where dog owners can buy haute couture outfits and "bone" appetit items. However, it also includes information on pet insurance, national animal protection organizations, pet-friendly hotels, dog training organizations, and dog publications.

Oh, I almost forgot. About those dog models, the cover features Daisy from Boca Raton. Then there's Wiggles from Palm Beach, Harder's own gorgeous greyhound Romeo, and Daphne Simone, America's Top Dog Model of 2008. Like I said, for fun and fancy, this book gets five barks. ■

nic. There's even a "Tail" Gate Party. Both two- and four-footed creatures are considered in the party plans which contain advice on décor, music, food and activities. The book

is \$14.95.

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Blu goes Pink Grand Prizes Awarded Halloween Weekend

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The weather HAS to be better and we have been anticipating this great weekend at BLU. By week's end we'll have turned back the clocks and cracked open the prize vault as **BLU goes Pink** wraps up our month long celebration with a Halloween to remember. Casual Dress Friday takes on a whole different meaning with Halloween falling on Friday and I and all humorists are convinced that political masks are not creative and that **Masquerade** has the best costume selection in all of SW Florida. **Halloween at Blu** has never been better and we have great SKYY Infusions Vodka parties going on, and X-Rated Shot specials at all three Blu locations.

At **Blu in Naples**, DJ Bigg John will get in the groove and turn it out with his **80's Happy Hour** mix in the Courtyard in Olde Naples. The Naples party starts at 4 PM and there will be gifts and prizes from Sak's Fifth Avenue, Gulfshore Life and we'll give away a Trek Bicycle in Naples this Friday Night.

Welcome to the BluPrint, the official 'insider's buzz' of all BluSushi locations. Check out our full calendar of events and sign up for updates at www.BluSushi.com.



Everyone is invited to **Blu3 Friday Night** to party with the **Young Professionals Chamber of Commerce** which has made the move to the **Gulf Coast Town Center** with their Annual Halloween Party. It will start at 6 o'clock Friday night when the **Geek Sqwad** invades the Market Plaza stage. SKYY Bars will be on the lawn and under the stars and we know you'll agree that the Geek Sqwad is the best party band in the land. They'll start at 6 o'clock and rock the stage 'til 9 when DJ Zac Longfellow takes the party way into the night. We'll be

giving away a Trek Beach Cruiser along with other great prizes during the night.

BluOne on McGregor celebrates our **6th Annual Halloween Party** with **B-103.9** and **MJ**...Matt Johnson who will be on location from 9 until 11pm on Friday night. MJ will have one free **X-Rated Shooter** for ladies in costumes and we'll have prizes from B-103 and Blu including Blu GiftCards for creative costumes of all types. At 10 PM, MJ will pull the winning ticket for the **Schwinn Hope 50 Scooter**. Chance drawing ticket donations are just \$10 and you DON'T have to be present to win to win any Blu goes Pink grand prizes. ■

A combination of a **BluSushi Gift Card** along with Norman Love Confections satisfies your holiday wish list. We had the opportunity to taste Norman's Love's **Black**, the **world's most luxurious** all natural, no preservative **gems of dark chocolate**. Look for a series of Outrageous Confectionary Cocktails coming soon as Larry 'Smokey' Genta and Norman Love have collaborated on creating the quintessential 'dessert martini' menu.

Norman Love graces the cover of **RSW magazine** this month as well as the November issue of **'Times of the Islands' Magazine** and I'm proud to be featured in the magazine as well for the design and creation of Outrageous Cocktails and BluSushi's Beverage Program.

You hearing it here first...and you'll be planning **lunch at Blu Sushi** soon and often. We know, that most people don't think of Blu for lunch...but we are ready to take care of your need for a BluSushi 'fix'. In an effort to come to the rescue we'll be launching a \$9.95 lunch menu with a selected 'all you care to eat' menu items. Sign up for the Blu Print at www.BluSushi.com to receive the latest details.

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HALLOWEEN PARTY
DJ Zac Longfellow Spins 9 'til close

GEEK SKWAD

LIVE ON STAGE
6 PM
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B103.9
WXKX-FM

'MJ' Matt Johnson WIN SCOOTER
@ 10 PM
ON LOCATION
X-Rated Shooter Specials all night
one free shot for all costumes!

Win Pink Prizes!
Scooter Drawing @ 10 PM
BluOne on McGregor
www.BluSushi.com



Sanibel photographer is for the birds



Orkin

Avian photographer Eric B. Orkin will present his images of Sanibel Island bird life in a special exhibition and sale at the Naples Philharmonic Center's Collector's Corner Gallery beginning Saturday, Nov. 1.

A former software systems entrepreneur who became a full-time photographer in 1999, Mr. Orkin divides his time between Maine and Florida. He said buying a home on Sanibel in 2004 was a "transformational event" in his life. "Thousands of photographers come to Sanibel every year from around the world to photograph its dazzling assortment of birds. I live there half the year. I go to the birds and they come to me," he said. "I take thousands of pictures annually, and spend hours every day in my digital darkroom ... I rush home from daily shoots with the anticipation of a kid on his birthday morning. At 62, I still

*"Wood Storks Queuing"*

can't wait to see what images await me."

The Collector's Corner Gallery is in the southwest corner of the Philharmonic Center and is open during performances and by appointment. For more information, call 254-2601. ■

*"Yin Yang"*

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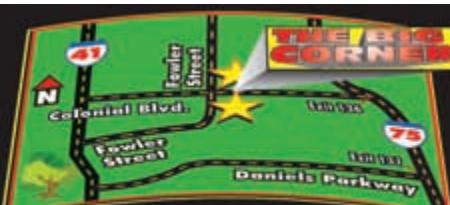
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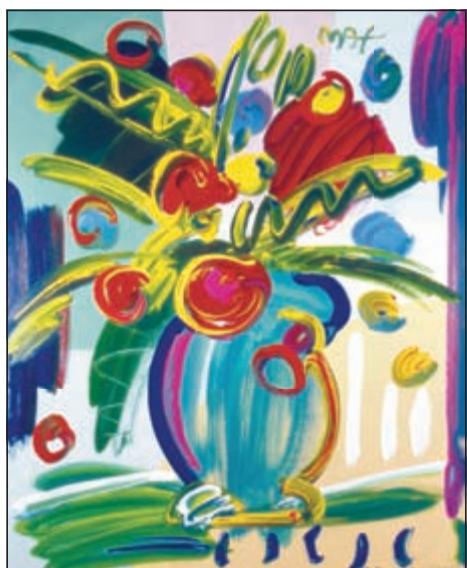
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Pop icon Peter Max to be at Naples exhibit in January

SPECIAL TO FLORIDA WEEKLY

Pop icon Peter Max — Neo Fauvist, Abstract Expressionist and America's "Painter Laureate" — will exhibit his retrospective work in January at a gallery in Naples yet to be announced. An uncrating party will take place Friday, Jan. 30, and the exhibit will open Saturday, Jan. 31. Mr. Max will make an appearance at meet-the-artist receptions and will sign purchased artwork on Saturday and Sunday, Feb. 7-8.



the last six U.S. presidents and various heads of state, and his exhibition of those portraits and other works will be at the Clinton Library in Arkansas over President's Weekend in February, following his Naples appearance.

In addition to those on canvas, Mr. Max's visions have been applied to a B7 Continental Airlines jet, across a 600-foot stage for the Woodstock Music Festival, on the covers of the Verizon New York City yellow and white pages and on a mural unveiled at the 2002 Winter Olympics. He has been designated Official Artist of five Super Bowls, six Grammy Awards, World Cup USA, The World Series and the United Nations Earth Summit.

For more information, call (888) 513-8385 or visit www.petermax.com

The exhibit will be open to the public and will feature his latest works — more than 100 pieces of art, including original paintings, and etchings. The subject matter of the work ranges from the well-known "Cosmic" images to his iconic paintings "Statue of Liberty" and "Flag with Heart."

Mr. Max and his vibrant colors have become a part of the fabric of contemporary culture. He has paintings on exhibition in hundreds of museums and galleries worldwide. He has painted portraits of

On exhibit at FGCU

From Chicago: The GARDENFresh artists

Florida Gulf Coast University Art Gallery hosts the Chicago-based GARDEN-Fresh Gallery Artists exhibition through Saturday, Dec. 13. The exhibit opens with a meet-the-artists reception from 5 to 8 p.m. Thursday, Oct. 30. It consists of an eclectic sampling of work from the original members of the GARDEN-Fresh group, including founder Andrew Rigsby, Michael John Hofer, the collaborative team of Burtonwood and Holmes, Jeremiah Ketner, Alain Douglas Park and Vaughnha Johnson. FGCU assistant professor Scott Snyder is curator of the

exhibition. The main Art Gallery is in the FGCU Arts Complex; hours of exhibition are 10 a.m. to 4 p.m. Monday through Saturday. The galleries of FGCU are free and open to the public. ■



COURTESY PHOTO
"The Green Dress, dvd" by Andrew Rigsby



COURTESY PHOTO
"3 Boys" by Vaughnha Johnson

In Parking Lot 6: Holocaust boxcar

The "Holocaust-era Boxcar" exhibit will be in FGCU's Student Union Parking Lot 6 from Monday, Nov. 3, through Friday, Nov. 7. The authentic World War II boxcar is a traveling education tool for schools throughout Southwest Florida. The boxcar display features 12 panels illustrating the devastation of the Holocaust and other genocides, past and present. FGCU Dean of Students Michele Yovanovich

saw the boxcar dedication last January in Naples and since then has been working to bring the car to the university campus. Student guides will be available to assist visitors, and literature will be available from the Holocaust Museum and from FGCU's Holocaust-studies center, Hillel. For more information, visit www.fgcu.edu/hc or call the Dean of Students Office at 590-7900. ■

3 Ways to Buy a Home for Less Money

If you're like most homebuyers, you have two primary considerations in mind when you start looking for a home. First, you want to find the home that perfectly meets your needs and desires, and secondly, you want to purchase this home for the lowest possible price.

When you analyze those successful home buyers who have been able to purchase the home they want for thousands of dollars below a seller's asking price, some common denominators emerge. While the negotiating skills of your agent are important, there are three additional key factors that must come into play long before you ever submit an offer.

This topic has been the subject of extensive analysis by industry experts, and a summary of their findings, and a specific step-by-step purchase plan for homebuyers, can be found in a new special report called **"Homebuyers: How to Save Thousands of Dollars When You Buy"**.

This free report outlines the psychology of how a seller sets their asking price, and gives you 3 simple steps to follow, before you even set foot in a seller's home, which could help you to successfully slash thousands of dollars off the price of the home you want.

For pre-recorded information about how to order your free copy of this report, **call 1-888-862-5380 and enter 4014** (talk to no one). Call now to find out how you can save thousands of dollars when you buy a home.

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CELEBRATE

From page 1

agency for Collier County, fulfills its mission to connect arts organizations, artists, galleries and arts educators with one another, with local audiences and with tourism-related business.

- **Art in the Park**, the Naples Art Association; Saturday, Nov. 1, on Park Street; 262-6517

- **The Dixie Bee Liners**, bluegrass concert at Norris Park; 7 p.m. Saturday, Nov. 1; \$10; 213-3049

- **The Music Makers**, free concert at Cambier Park; Saturday, Nov. 1; 213-3058

- **The Naples Philharmonic Orchestra's** opening-night gala, "From Broadway to Opera," at the Phil; Saturday, Nov. 1; 597-1900

- "The Goodbye Girl," The Naples Players on the main stage at The Sugden Theatre; 263-7990

- "The Women of Lockerbie," The Naples Players in the Tobe Studio at The Sugden Theatre; 263-7990

- "Three" by Tennessee Williams, a play reading by The Naples Players; Sunday, Nov. 2, at The Sugden Theatre; 263-7990

- **Classic Chamber Concerts** presents "Russian Romance;" Monday and Tuesday, Nov. 3-4; 434-8505

- **Walking tour** guided by the Naples Historical Society; Wednesday, Nov. 5; 261-8164

- **NONA Gallery and Studio** season opening reception; Wednesday, Nov. 5; 572-3386

- "People, Places and Pets," an exhibit by Tracy M. Rosen, opening Wednesday, Nov. 5, at Rosen Gallery and Studios; 821-1061



COURTESY PHOTO

The Commodores jazz ensemble of The U.S. Navy Band



COURTESY PHOTO
Opera diva Measha Brueggergosman for the Phil's Opening Night Gala



COURTESY PHOTO

Classic Chamber Concerts "Russian Romance" with Borislav Strulev, Dmitri Berlinsky and Ilya Itin

514-2773 or 821-1061

- **Norris Garden tour** by the Naples Historical Society; Thursday, Nov. 6; 261-8164

- **The Commodores** jazz ensemble of The U.S. Navy Band at Cambier Park; Thursday, Nov. 6; 213-3058

- **United Arts Council's Celebrate the Arts Month kick-off party** at the Naples Beach Hotel; Saturday, Nov. 8; 263-8242

- **The Naples ArtCrafters** Fine Art and Crafts Fair at Cambier Park; Saturday, Nov. 8; 352-3036

- **A morning of traditional Irish music** by Inish, 9 to 11 a.m. Saturday, Nov. 8, at the

Farmer's Market on Third Street South and 13th Avenue South; 649-6325

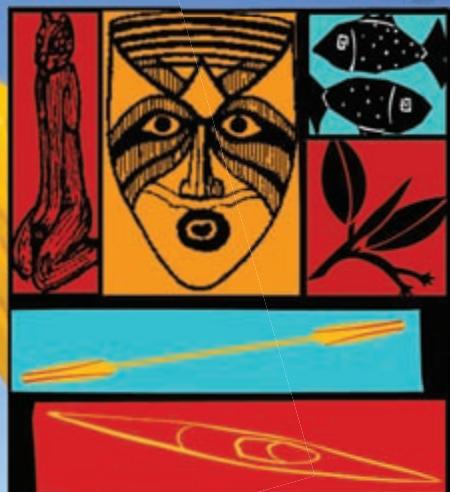
- **Celebrate the Arts Month chalk art contest** for children at Norris Center; Saturday, Nov. 8; 213-3058

Encore Bank is the presenting sponsor of Celebrate the Arts Month; other sponsors are Ali's Oriental Rugs, Jane and Richard Borchers, Comcast, The Rose Mary Everett Team, Gulfshore Life, Naples Harbour, Northern Trust and WGCU Public Media.

For more information about the United Arts Council of Collier County, call 263-8242 or visit www.uacollier.com ■

**Where is the Blueway Mobile headed this week:
See Outdoors in Section A of this issue of Florida Weekly.**

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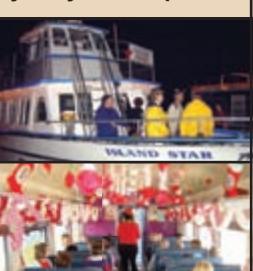


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FLORIDA WEEKLY SOCIETY

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1. Dr. Monica Otero
2. Dr. William Lascheid, Sara and Greg Billings, Nancy Lascheid
3. Dr. Richard Linden, Dr. Robert Statfeld, Dr. Lee Anderson (in black), Sara Billings, R.N., Dr. Marty Cohn (with clarinet) and Dr. Chris Cugini
4. Dr. Joseph Lang
5. Sherry Break
6. Dr. Marty Cohn

COURTESY PHOTOS



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6

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FLORIDA WEEKLY SOCIETY

'Goodbye Girl' at The Sugden Theatre



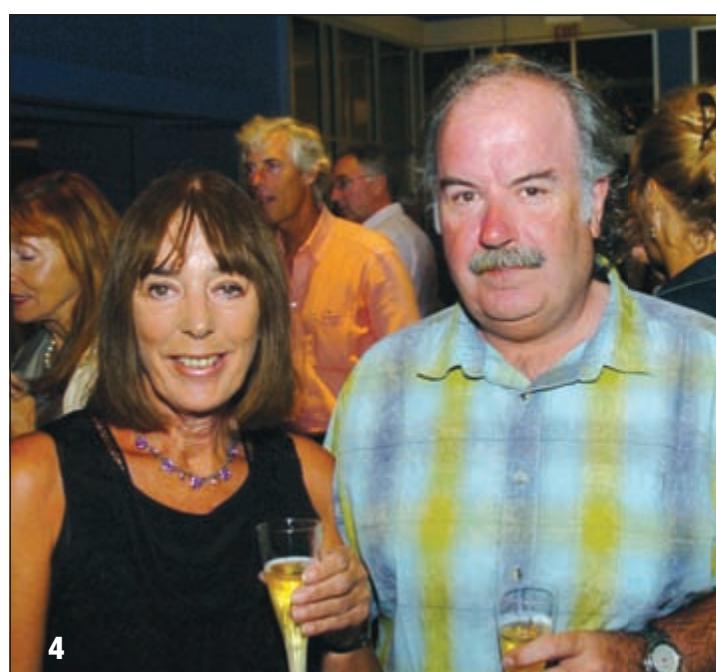
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RESTAURANT NEWS

Tendering a vote earns a free lunch at Shane's

BY KAREN FELDMAN

cuisine@floridaweekly.com

Here's a winning ticket for you: Shane's Rib Shacks will give free chicken tenders meals to customers wearing "I Voted Today" stickers on Tuesday, Nov. 4.

Customers of legal voting age wearing the stickers will receive Shane's Vote America Meal, which consists of three chicken tenders, fries and a 20-ounce drink.

"While our country struggles in these difficult financial times, Main Street USA where I have lived my entire life needs companies and communities to band together," founder Shane Thompson said in a news release. "Our franchisees ... want their local friends and neighbors to know we are here for them. So few things are free anymore; our only catch is you must take advantage of one of America's most important freedoms, the right to vote."

Shane's can be found at 6431 Naples Blvd., Naples, as well as in at Coconut Point and Gulf Coast Town Center. Hours: 11 a.m. to 9 p.m.

Maxwell's morphs into M Waterfront Grille

Maxwell's on the Bay has reopened as M Waterfront Grille with the same owners (Peter and Chris Sereno) but with a new chef, a fresh look and an updated menu.

The longtime fixture at Village on

Venetian Bay now offers what Executive Chef Brian Roland calls cutting-edge continental cuisine, which features some organic items as well as natural meats, locally procured products and house-made pastas. A sampling of the menu includes heirloom tomato and buffalo mozzarella salad, chilled corn and cauliflower soup, braised boneless beef short ribs, seared Maple Leaf Farms duck breast, lemon confit marinated Japanese himachi and black Angus filet mignon.

Some customers might recognize Mr. Roland from a decade ago when he was an intern at Maxwell's, or from his more recent stints at Chops City Grill in Naples and Bonita Springs as well as Cru in Fort Myers. He's a graduate of the Culinary Institute of American in Hyde Park, N.Y., and worked with chef Daniel Boulud, among others.

"I am very excited to return to the Naples market," Mr. Roland said, add-



Chef Brian Roland of M Waterfront Grille

ing that he relishes "meeting new people, developing a new cuisine for this area and pushing the envelope in a tough economy. My goal is to create a dining adventure where people have more energy coming out of the experience than they did going in."

On Wednesday, Oct. 29, he and his staff took that energy to St. Matthew's House in Naples, where they volunteered to prepare a meal for the homeless people who rely on the not-for-profit organization for lunch. "I just

thought with economic times as hard as they are that I wanted to give back," Mr. Roland says. "What better way to do so than by using what I know best?"

M Waterfront Grille is open from 10:30 a.m. to 3 p.m. Sundays for brunch and 5 to 10 p.m. daily for dinner. The restaurant will start serving lunch toward the end of November, Mr. Roland said. It's at 4300 Gulf Shore Blvd. N., Naples. Call 263-4421 or visit online at www.mwaterfrontgrille.com.

Guilty pleasure no more

Lose the guilt, eat the chocolate. Chocolatier Norman Love has launched BLACK, a line of intensely dark chocolates that pack in health benefits as well as rich flavor.

"Consumers are becoming more and more interested in dark chocolate," said Mr. Love, who founded Norman Love Confections in Fort Myers in 2001, after more than a decade based in Naples as



Chocolatier Norman Love has launched BLACK, a line of intensely dark chocolates that pack in health benefits as well as rich flavor.

the corporate executive pastry chef for The Ritz-Carlton company. The potential health benefits of dark chocolate as well as interest in "ultra-premium single-origin chocolates" have driven the increase in consumption, Mr. Love said.

Recent research indicates that dark chocolate improves heart health with

SEE RESTAURANT NEWS, A23 ▶

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RESTAURANT NEWS

From page 22

potent antioxidants. It contains endorphins, which reduce sensitivity to pain, and helps produce serotonin, which contributes to a feeling of well-being. On top of that, it can help lower blood pressure in ways milk and white chocolates do not.

But that's just the excuse for eating it. The real reason is that these five varieties will convert those who think they don't like dark chocolate and thrill those who are already fans. (I include myself among the latter group and was nonetheless amazed by the flavors.)

Just as with single-vineyard wines, the flavor of an origin chocolate depends on conditions unique to the place in which the cocoa beans used to make it are grown. Each of the five varieties is made with chocolate containing anywhere from 64 percent to 74 percent cocoa. The cocoa hails from locales such as Madagascar, Ecuador and the Dominican Republic.

The BLACK line is available in three sizes: a five-piece box for \$15, a 10-piece box for \$25 and a 15-piece box for \$35.

Norman Love Confections is at 11380 Lindbergh Blvd., off Daniels Parkway east of Southwest Florida International Airport. The Chocolate Salon, a stylish retail shop that sells house-made chocolates and pastries as well as gourmet coffees, is open from 7:30 a.m. to 5:30 p.m. Monday through Friday and 7:30 a.m. to 5 p.m. Saturday. Call 561-7215 or visit www.normanloveconfections.com.

Ridgway's adjusts prices

Restaurateur Tony Ridgway hasn't sur-



Norman Love

vived in the food-and-beverage business for three-plus decades by sheer luck. From the early days of Chef's Garden, Villa Pescatore and Truffles to today's Ridgway Bar & Grill and Tony's off Third, he's attracted a loyal and deserved following.

With an eye toward the future, Mr. Ridgway has been looking at the state of the economy over the past eight or so months and attempting to anticipate trends. "We're trying to make the price-value relationship a little stronger in this economy," he said.

While many other restaurants now offer entrees priced at upwards of \$40, he has refused to do that. At Ridgway Bar & Grill, "Our lowest-priced menu item is butternut squash ravioli at \$14," he said. "We have a bunch priced at \$17 to \$19 and we top out at \$34."

To keep beef prices down, he buys 24-ounce portions and cuts them into three 8-ounce portions himself, which saves money. In fact, he's paying less per pound for filet now than he was two years ago. A filet he charged \$39 for last year he's now selling at \$32. He's also using lesser-known cuts, some of which have gotten better known of late, such as flatiron steaks. Butchers in New York and France used to use a cut called a hanging tender that he's introduced at Ridgway. "It's fabulous with fries and demiglace, and it's \$20," he said.

While customers can get beef at similar prices at larger chains, he thinks the service, fresh roses on the table, high-quality plates and silverware, fresh-baked breads and extensive wine list he offers will keep customers coming in the door.

Meanwhile, he's revamping the menu on a weekly basis to adjust prices up and down as needed rather than just raising them across the board. "We hope to have more covers because people have a good time here and the quality of the food hasn't been compromised one iota," he said.

Ridgway Bar & Grill is open daily, 11:30 a.m. to 2:30 p.m. for lunch, followed by a

late afternoon menu with dinner served from 5 to 9:30 p.m. It's at 1300 Third St. South. Call 262-5500 or learn more online at www.ridgwaybarandgrill.com.

Vincenzo's back in business



Vincenzo's on the Bay has a new owner plus a fresh new look and menu. The popular waterfront restaurant in Bonita Springs closed a few months ago and reopened Oct. 15 under new owner Lisa Borman.

"We painted, put in new carpet, new furniture and redid the deck. It looks great," manager James Parrott said. The new menu still features Italian fare but chef Adrian DeJong (formerly of Mucky Duck on Captiva Island and Morgan House in Fort Myers) has added steak and seafood. There's also a full bar.

Vincenzo's, which is open from 5 to 10 p.m. daily, is at 5370 Bonita Beach Road. Call 992-1159 for reservations.

Roy's tribute dinner set

Chef Roy Yamaguchi is celebrating the 20th anniversary of his restaurant chain by offering a dinner created by his culinary friends in his honor. The dinner takes place at 6:30 p.m. Tuesday, Nov. 11.



Chef Roy Yamaguchi

Dishes for the five-course meal were created by Nobu Matsuhisa, Tetsuya Wakuda, Alan Wong, Gordon Hopkins and Kaethe Krasner. Wine pairings will be from the Moet Hennessy portfolio. The cost is \$85 plus tax and gratuity.

Budget-minded gourmets should

check out Roy's seasonal prix fixe menu, which features a choice of three appetizers, four entrees and two desserts (including Roy's melting hot chocolate soufflé) for \$35 per person.

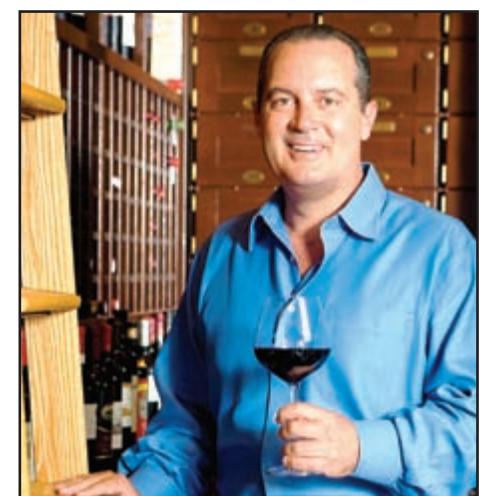
Roy's is at 8985 Tamiami Trail N., Naples; 598-2424. In Bonita Springs, it's at 26831 South Bay Drive; 498-7697.

Fleming's offers fall prix fixe menu

Now through Jan. 5, Fleming's Prime Steakhouse & Wine Bar offers its fall prix fixe menu. For \$35.95, plus tax and gratuity, customers can choose one of three entrees, one of three salads, a side dish and dessert. Fleming's is at 8985 Tamiami Trail, Naples. Call 598-2424.

Handsome Harry's hires new manager/sommelier

Mark Ferrari has joined Handsome Harry's Third Street South Bistro as manager and sommelier.



Mark Ferrari

According to owner Jerry Alajajian, "Mark is a trained and knowledgeable wine professional who specializes in all aspects of wine service. He has shown both passion and vision and has the ability to lead and inspire our management team."

Ferrari, who has 20-plus years in the business, will oversee wine procurement, storage, wine cellar rotation, wine service and staff training as well as assist patrons with their selections. "The more experience I acquired, the more I fell in love with wine," Mr. Ferrari said. "And not just what was in the bottle. The technical aspects of grape growing and winemaking also intrigue me."

Handsome Harry's is open daily from 11 a.m. to 5 p.m. for lunch and 5 to 11 p.m. for dinner. It's at 1205 Third Street South. Call 434-6400 or visit www.handsome-harrys.com. ■

diningCALENDAR ↗



* Thursday, Oct. 30: 6-7 p.m., **The Wine Merchant**, complimentary wine tasting with winemaker Michael Hoenig, 12820 Tamiami Trail N., Naples. Call 592-0000.

* Monday, Nov. 3: 6:30 p.m., **Roy's cooking class** covers Maui

Wowie salad, hibachi grilled salmon and Roy's melting hot chocolate soufflé, \$50 plus tax and gratuity, 8985 Tamiami Trail North, Naples. Call 598-2424.

* Tuesday, Nov. 4: 7 p.m.-midnight, **Sway Lounge hosts the Red, White & Blue party**, a bi-partisan bash with hors d'oeuvres, drinks, live election results and no cover charge, 2059 E. Tamiami Trail, Naples. Call 417-6688.

* Thursday, Nov. 13: 10:30 a.m., **Roy's cooking class** makes Waikaloa shrimp sauté, seared Hawaiian shutoime with gorgonzola and spinach and the chocolate soufflé, \$39 plus tax and gratuity, 8985 Tamiami Trail North, Naples. Call 598-2424.

* Thursday, Nov. 13: 6:30-8:30 p.m., **Total Wine & More wine class**, "Sexy Wines of Spain and Portugal," \$25 per class (\$100 for five classes), 5058 Airport Pulling Road North, Naples; 649-4979.

tugal," \$25 per class (\$100 for five classes), 5058 Airport Pulling Road North, Naples; 649-4979.

* Friday, Nov. 14: 5:30-7 p.m., **Tony's off Third**, "Cape Classic's African portfolio" wine tasting, \$18 (includes \$10 coupon for a featured wine purchase or dinner that evening at Ridgway Grill), 1300 Third St. South, Naples; 262-7999 or sukieh@tonysoffthird.com.

* Saturday, Nov. 15: 2-4 p.m., **Total Wine & More wine class**, "Sexy Wines of Spain and Portugal," \$25 per class (\$100 for five classes), 5058 Airport Pulling Road North, Naples; 649-4979.

* Monday, Nov. 17: 6:30 p.m., **Roy's cooking class** covers Hawaiian ahi poke, sesame curry crusted mahi and the chocolate soufflé, \$50 plus tax and gratuity, 8985 Tamiami Trail North, Naples. Call 598-2424 for reservations.

* Friday, Dec. 5: 5:30-7 p.m., **Tony's off Third**, "Champagne Alternatives: Sparklers from Spain, Italy, California, Argentina, Germany, France" tasting, \$20 (includes \$10 coupon for a featured wine purchase or dinner that evening at Ridgway Grill), 1300 Third St. South, Naples; 262-7999 or sukieh@tonysoffthird.com. ■

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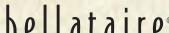
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