

NAPLES FLORIDA WEEKLY™

YOUR NEWS AND ENTERTAINMENT SOURCE

WEEK OF OCTOBER 16-22, 2008

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Shoppers not the only ones with a warm welcome for Nordstrom

BY CINDY PIERCE
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When Nordstrom comes to town, it's not just sophisticated shoppers who celebrate. Charitable and non-profit organizations in every Nordstrom community also heartily embrace the Seattle-based fashion retailer. Last month, for example, the Museum of Fine Arts, Boston, and the Boston Ballet both reaped the benefits of the area's first-ever Nordstrom grand opening. So did The Tacoma Art Museum and the Museum of Glass in Tacoma, Wash., where the 40-year-old Nordstrom store reopened to much fanfare after extensive remodeling and expansion.

Next month, The Conservancy of Southwest Florida, The League Club of Naples and the Community Foundation of Collier County will add to their coffers as the chosen beneficiaries of a black-tie affair two nights before Nordstrom's 77,000-square-foot store in Waterside Shops opens to the public.

The store opens at 10 a.m. Friday, Nov. 7. The gala takes place Wednesday, Nov. 5. If it sells out — which is all but a sure thing, judging from tickets sales so far — The Conservancy, the League Club and the Community Foundation will receive about \$45,000 each.

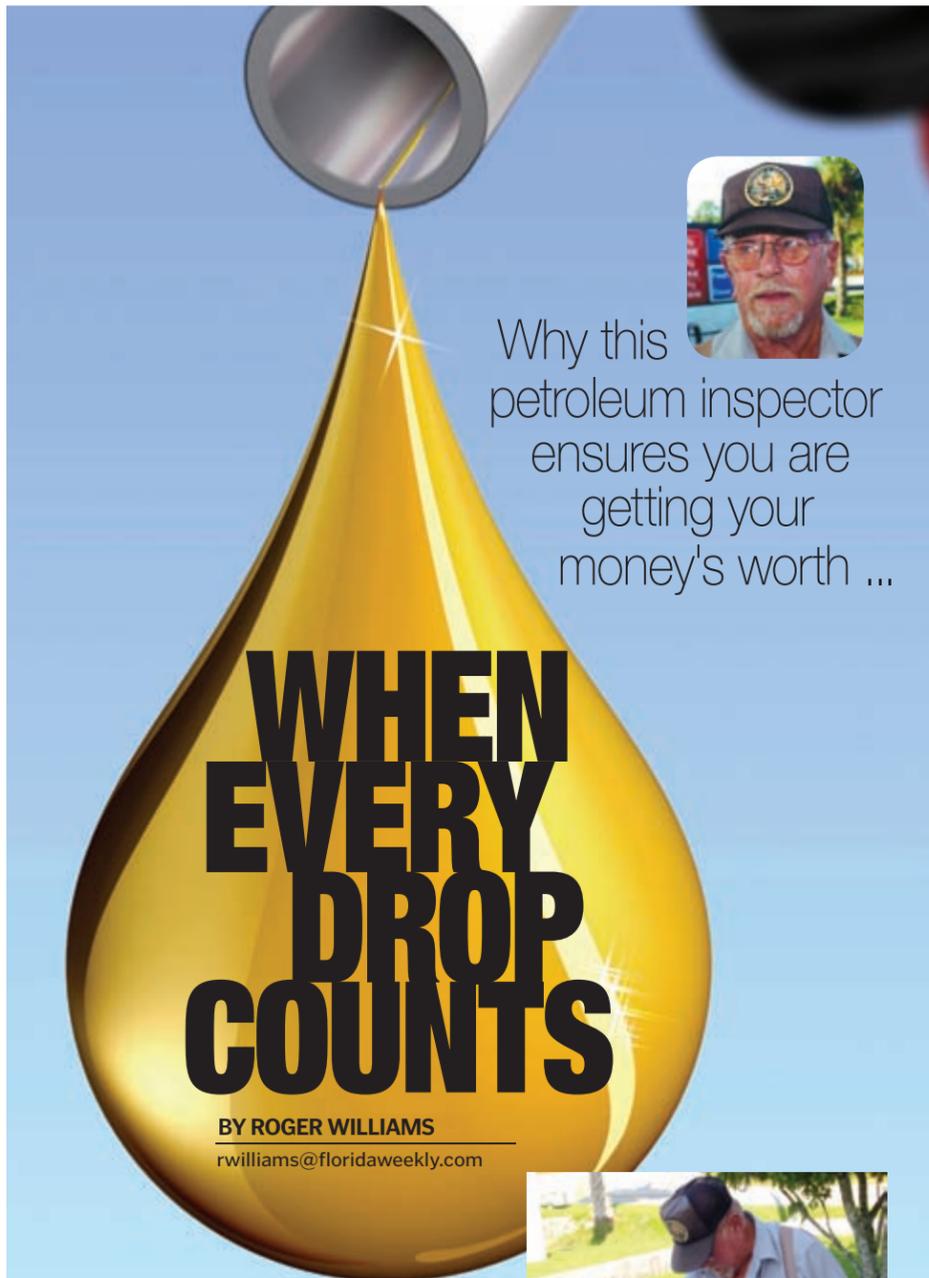
"The timing could not have been better," The League Club's Sandy Lasch said. "The current economy is making life more difficult for a lot of people, and we will be thankful to be able to increase our support and make life a little easier for those in need," she added.

Interest in the gala has been strong throughout the community since save-the-date cards were mailed in May. "The response has been amazing," said the Community Foundation's Susan Utz, whose office is in charge of tickets. The original plan was to sell 1,000 tickets at

SEE NORDSTROM A16 ▶

Also coming soon to Waterside Shops:

- >>A 20,000-square-foot expansion at Saks Fifth Avenue
- >>De Beers' jewelers' first Florida location
- >>Kate Spade
- >>Juicy Couture
- >>St. John
- >>Van Cleef & Arpels
- >>German fashion house Basler's first U.S. boutique
- >>Salvatore Ferragamo



Why this petroleum inspector ensures you are getting your money's worth ...

WHEN EVERY DROP COUNTS

BY ROGER WILLIAMS
rwilliams@floridaweekly.com

How can you know what you got? Every day in Collier and Lee counties, and across Florida, there is one business that does two things few others can match in this economy: It remains robust and profitable for its practitioners, and (more to the point) it requires you to pay a hefty price while taking only on trust that you're getting what you pay for.

Envelope please. And the winning business is...GASOLINE!

Dramatics aside, how do you know that you actually get a gallon of gas when the meter reads \$3.50, or \$3.75 or whatever price you pay at the pump?

And how do you know you aren't being "gouged" by higher-than-allowable prices during an emergency, such as a hurricane?

And how do you know your debit or credit card data won't be recorded and misused when you run a card through a new credit meter?



JIM MCLAUGHLIN / FLORIDA WEEKLY
Ron Cass makes sure when you buy a gallon of gas you get a full gallon of gas.

You know because Ron Cass (and others like him) says so.

Cass is a petroleum inspector in the state Department of Agriculture and Consumer Services,

SEE DROP, A8 ▶

INSIDE



Style-setters

Stepping out at the NCH Fashion Show and other stylish events around town. **C19, 20 & 21** ▶



Point and shoot

Miami photographer J. Tomas Lopez is at the Philharmonic Center for the Arts this week. **C1** ▶



Doctors' orders

Local physicians step into the spotlight for annual Steinway talent show. **C1** ▶



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Medical center goes green from landscaping to lobby to electronic charts. **B1** ▶

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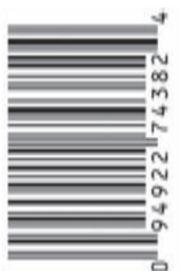
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COMMENTARY

Oh where for art thou, Marian the librarian?



rogerWILLIAMS
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Are you a free American, free to speak, and do you live where the First Amendment shines from sea to shining sea?

It's a rhetorical question. Here's why I bring it up.

I went over to the Naples library the other day, that faux-Mediterranean confection off Airport-Pulling Road across from the Greek Orthodox Church, to talk to a librarian. If anyone should jump to celebrate free speech or print, I figured it would be a librarian, someone who lives in the supreme monument to the First Amendment — a library, built by taxpayers.

Truth be told, I was looking for Marian.

Remember her, in "The Music Man?" Thick glasses, strait-laced, a parade marshal and man-tamer who loved music and children and books and wholesome American values like the First Amendment?

It was 1957 when the play came out, and 1962 when the movie appeared with Shirley Jones in the librarian role, but the stereotype remains oddly vital.

The real librarians could be as surprising as Marian. I hooked up a tidy train of notions to convince myself: librarians, books, brains, free-thinking, priests in the great cathedral of ideas. Why not? A sure recipe for interesting Neapolitans.

But let me ask you, in case you're skeptical about how interesting librarians might be:

Hath not a librarian eyes? Hath not a

librarian hands, organs, dimensions, senses, affections, passions; fed with the same food, hurt with the same weapons, subject to the same diseases, heal'd by the same means, warm'd and cool'd by the same winter and summer as you are? If you prick them, do they not bleed? If you tickle them, do they not laugh? If you poison them, do they not die?

(I thought of all that, by the way. Shakespeare pitched in too, but I added the word "librarian." Which I think helps.)

By nature, librarians should defend the best that's been thought and written. And they should defend the rest of it, too, if it makes it into print.

When asked, they should be completely, unquestionably, universally, irreversibly, unhesitatingly determined to celebrate the life of books in argument, lecture, conversation, observation or interview — especially one with *Florida Weekly*.

Momentarily, I spotted a real librarian sitting behind the reference desk. Her hair was perfect (I thought of that. Warren Zevon pitched in, but I changed the "his" to a "her," which I think helps.)

She was young, fashionably coiffed and authoritative in manner. She lacked glasses (which Marian had), but she probably wore contacts from reading too much of the world's great literature by night-light.

All I had to do was introduce myself. So I did.

"I'm Roger Williams..."

"NO," she said.

Actually, it wasn't quite that abrupt. She gave me a chance to tell her I was a writer for *Naples Florida Weekly*, and I wanted to do a short interview and profile of her or any other reference librarian, about the life.

"NO," she said.

I also wondered, I told her, what a librarian does for fun. And what a librarian does for work, too, since the World Wide Web is a vast library that sits right there at your home computer, awaiting any and every question.

"NO," she said.

I had a few other questions I would have asked: What was the most arcane request for books she'd ever heard, where did she come from, where was she educated, and what was her favorite book?

And finally I longed to ask: What do you love most about books — the smell of them, the feel of them, the words in them, the idea of them... something else?

I'll tell you this about the Web: It may not be named Marian, but it never has to ask permission.

"I can't talk to you without permission," Marian said (let's just call her Marian, to make it simple). Whose permission, I wondered? Your mother's?

Then she amended the first person singular, and took the liberty of speaking for all librarians.

"WE can't talk to you unless the manager gives her permission."

The manager? You can't talk without the manager's permission? What would the manager have to say about what you have to say, I wondered?

"NO," she said firmly. She pulled out a business card, even though libraries are not businesses.

"Here's the manager's card. You can call her — but I think she's in a meeting." A meeting. Maybe I was wrong; maybe libraries really are businesses.

She waited with the poise of a gunfighter

ready to draw. She was much faster than I was, no question.

Okay, I said.

I went meekly into the courtyard, complete with gushing fountain (things have gotten better for librarians), and called the number on the card. I got through to Denise McMahon, senior librarian supervisor — the manager in question. I explained my intention.

"NO," she said firmly. "She's absolutely right — she can't speak without permission."

There was a long, pregnant pause. I had asked permission. I couldn't think of anything else to say.

"I'll have to call the media person, in the, ah, government building, and get permission," Ms. McMahon said helpfully. "I'll call you back."

Ah, the government, in the government building. It's not Ms. McMahon, the manager, it's the government who has to give permission for Marian to talk. Probably for Ms. McMahon to talk, too. Or any other librarian.

Maybe the government had to give me permission to talk. Was that possible?

"NO," I told myself firmly. That was not possible.

The day passed. No call back from Ms. McMahon. Marian began to seem a distant fiction, circa 1962.

But then I had a thought: What about a janitor? One who champions the First Amendment (don't they all)? I'll bet a janitor doesn't have to ask the government for permission to speak.

Hath not a janitor eyes? Hath not a janitor hands, organs, dimensions, senses, affections, passions? Is not a janitor an American, free to speak?

Editor's note: Roger Williams moved on from the library and found the subject for his assignment at the CREW Land and Water Trust. Read his "15 Minutes" with CREW Executive Director Brenda Brooks on page A4. ■

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OPINION

The grand illusion

BY RICH LOWRY

The Bush years will be remembered for the cruel triumph of realism over illusion.

One of the era's great illusions was spun by President Bush — that the force of freedom was so irresistible, it would prevail in a place like Iraq even in the absence of law and order. Bush himself eventually realized his mistake. The second illusion — fed by anyone who possibly could get rich from it — is bursting now.

Wall Street is experiencing a terrible reckoning: No, interest rates can't be held at unsustainably low rates — 1 percent in 2003 — without stoking wasteful investments; no, housing prices won't always go up; no, home loans can't be extended to people with shaky credit histories on scandalously easy terms (no money down!) with the expectation that they'll be paid back; no, fancy financial instruments and computer models can't eliminate risk; no, firms can't exist on massive debt — now-bankrupt Lehman Brothers had debts 35 times its capital — without courting disaster.

It's a sign of how fragile the entire financial edifice had become that a decline in housing prices of about 20 percent could precipitate the

current near-meltdown. It's easy to blame greed, as John McCain is doing at every opportunity, since it's a given. Greed is endemic to the human condition, even if it is most visible on Wall Street. Lehman Brothers CEO Dick Fuld made \$22 million last year, leading his firm toward the abyss, while Wall Street doled out \$23.9 billion in bonuses in 2006. But everyone else joined in the wide-ranging bonanza.

As financial guru Ric Edelman writes, "The insurers got rich selling policies with fat premiums, brokerages got rich selling new securities, lenders got rich selling more loans than ever, builders, real estate agents, title settlement companies, appraisers, inspectors — everyone got rich from the ensuing real estate boom."

He could have included the politicians who enabled the irresponsible lending of Fannie Mae and Freddie Mac because they knew these "government-sponsored enterprises" — since bailed out by the government at a potential cost of \$200 billion to taxpayers — would line their campaign coffers. Fannie and Freddie were the "patient zero" of the financial contagion, encouraging and blessing the "subprime" loans that were a toxin spread throughout the financial system. Many Repub-

licans, including McCain, wanted Fannie and Freddie reformed. As a largely Democratic cash cow, it was protected by Democrats, enamored of its mission of extending homeownership to those who — it turns out — couldn't afford homes.

In this environment, it's hard to resist calls for more regulation. But it has to be intelligent and measured. A basically solvent company, AIG was rendered illiquid by so-called mark-to-market accounting rules that say assets must be marked down to their value in the current market, even if they are ultimately worth more. This was a reform adopted in response to the Enron scandal that has worsened the current crisis.

Winston Churchill famously said that democracy is the worst system except all the others. The same could be said of capitalism. There is no way to eliminate all the human failings — greed, exuberance, shortsightedness, fear and ignorance — that created the predicates of this crisis and are fueling it now. If we pretend there is, we only foster another illusion. ■

Rich Lowry is editor of the *National Review*.

GUEST OPINION

The opaque crisis



danRATHER

Special to Florida Weekly

By the time the House of Representatives passed, on the second try, President Bush's \$700 billion financial bailout plan, many Americans thought they understood the problem in its broad outlines. It went something like this: With so many toxic assets on the books (in the form of mortgage-backed securities), America's financial institutions had become wary of lending to businesses, consumers and to one another. The federal government would step in to buy those bad assets in the hope that the infusion of government cash would cause the seized-up credit spigots to open once again, with the further hope that this would allow normal economic activity to resume.

That, at least, was the shorthand description of the crisis and the proposed solution that people tried to wrap their minds around, uncertain even as they did so that they had it right. That uncertainty is more than understandable, given the lack of consensus among economists on either problem or solution. And this week, the chorus of voices asking, "Just what is going on — what is

really going on?" grew, as stocks fell worldwide in the wake of the rescue plan's passage.

The first thing to remember is, even if the government plan succeeds in averting a once-in-a-lifetime economic crisis, the bailout will take time to do its work. The second thing to remember is, even if full-blown economic disaster is averted, the economy is very probably headed into recession, and the financial markets are responding as much to indicators (such as recent unemployment data) that reflect this turning of the economic cycle as they are to the credit crisis and the government's response.

Not that the immediate crisis and the overall state of the economy are unrelated. But if you think of the current state of affairs as a fire, the whole house doesn't have to go up in smoke for the value of the house to go down or for restoration work to be needed.

Even with these things in mind, though, what makes the present time so frightening is the opaque nature of economic causality. The effects are in plain sight — on Wall Street, in the falling value of Americans' retirement plans, in layoffs — but the causes remain hidden behind a wall of all-but-incomprehensible numbers and jargon. When those with advanced degrees in economics can't

seem to come to agreement, the rest of us are left in an advanced state of uncertainty. And uncertainty is fertile ground for fear.

This is a dangerous time, ripe for the worst kind of demagoguery and flimflammy of all kinds. It is the sort of time when a nation most hungers for leadership. Unfortunately, genuine leadership can be in very short supply in the weeks before a seminal presidential and congressional election. The sitting president is deep in his lame-duck period. The presidential candidates are campaigning in an era when leveling with the people is considered a risk without reward. And Congress, having passed the bailout bill, has headed for the hills.

The assessment of the International Monetary Fund is that we are headed for a global economic downturn. This unwelcome news seems a realistic view of events. It might be most helpful now for those in our government, those running for government office, and those in the press to start acknowledging and explaining the true scope of the potential problem. Shedding light and providing clarity are not only the first steps in looking for solutions, they are necessary measures if we are to head off the "unreasoning terror," the "fear itself" that Franklin Delano Roosevelt warned of 75 years ago. ■

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15 MINUTES

Brenda Brooks

BY ROGER WILLIAMS
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It's the best of days and the worst of days for a woman whose silver hair seems to have stolen the sheen from a full moon, even in the bright afternoon sun.

Brenda Brooks is studying 10 whitetail deer that have stepped out of the slash pines into the open without thought of bow, gun or — more to the immediate point — panther.

"Oh, man," she says. She follows that with an additional expletive "Oh," this time fired off with the full metal jacket of regret.

A visitor wonders what could be wrong with such a scene. Is it the deer, they're not pretty enough, maybe? Or perhaps the dry, cool October breeze that's wedging — finally — a clean slice of autumn into the damp fecundity of the great green wetlands?

Some people just don't like it when the temperature drops below 95 and the humidity slips under 90 percent.

But that's not the problem for Ms. Brooks, whose title is executive director of the CREW Land and Water Trust, and who grew up in Pennsylvania. She doesn't mind a little cool air, she says.

CREW is directed by God, Nature and Man, or something like that, to protect the 60,000-acre body-part of the eastern Big Cypress known more fully as the Corkscrew Regional Ecosystem Watershed.

That's good work, but the more she watches the deer, the more this is turning out to be a bad day. Ms. Brooks is not watching the deer — or protecting them — from outside, thigh deep in the slough or lying in a dry patch of

oak hammock as they pass.

Instead, she's watching them from the inside, over a desk loaded with obligatory paperwork and through the window of the small modular trailer, property of the South Florida Water Management District, where she keeps her office.

This is not the kind of office that usually comes with the title, executive director. There are no front-office secretaries or big, shiny desks, or fawning minions. It would be perfect for a working hermit or an iconoclast, somebody intent on overthrowing the traditional Florida notion that the woods should be cut, the wetlands filled and leveled, and the whole dang place developed.

And thus, as far as offices go, it's perfect for Ms. Brooks, anchored as it is all by its lonely self — two miles of long dirt lane from Corkscrew Road and a full seven miles from the CREW trails on the northern edge of Collier County.

Ms. Brooks pulls her eyes — as brown as those of the whitetails and probably just as alert to the world around her — away from the deer.

"I'm getting ready for our golf course fundraiser, so it's a paperwork day," she says. So that's how she's protecting the 60,000 acres.

"Not my favorite," she adds unnecessarily.

There's the golf course fundraiser, and there's the big new buy at CREW, a 2,500-acre, almost four-square-mile footprint known as the Pepper Ranch.

"There have been a lot of e-mails today about that, a lot of back-and-forth with Conservation Collier, and I'm pretty certain this is going to happen," Ms. Brooks announces.



Brenda Brooks

ROGER WILLIAMS/FLORIDA WEEKLY

That's new news, and it means four square miles more for the deer and the panther whose mud tracks were only about two minutes old when she came past them one day out here, not too long ago.

Ms. Brooks works like a woman who won't be contained — she's up and around the office, moving with the same physical grace she relied on in the past at various points in her life. Then, she recalled, she became a black belt martial arts expert and, more recently, ran a 26.1-mile marathon in South Dakota with a friend.

Which raises a question: If this is a bad day, what's a good one for Ms. Brooks?

"The perfect day is meeting a group of students at a CREW trailhead and taking them out for a 2 1/2 hour hike, then having a couple stick around afterwards. They're so excited, they never heard of CREW before — and I stick around and chat."

"Chat," apparently, is a euphemism for displaying a tornado of enthusiasm that seems to sweep students of any age into a fervent new vision of what Ms. Brooks calls "a green world necessary to the human soul."

"I'm trying to teach them to see," she adds. "Sometimes they haven't learned, and

sometimes, not just once or twice but over and over, I hear kids tell me, 'This is the first time I've ever been on a hike.' I find that heart-breaking."

Those are answers about getting out of the office and doing some good, and taking pleasure in it. But for pure relish on the job, she'd rather be setting fires.

"I love doing prescribed burns," she admits. "Having an ecology background, I know these systems are made from fire."

Ms. Brooks has woven this life out of the whole cloth of a tough childhood, a scrappy young-adulthood, and high school educators who told her she was too dumb to go to college, she says, along with her own fiery enthusiasm.

Last semester, at 45, she completed her master's degree in environmental studies from FGCU. Professors there — Bill Hammond, now retired, Win Everham, some others — have called her one of the smartest, most motivated students ever to stand up from the table of life and demand more, like Oliver Twist.

Ms. Brooks has had enough gruel in life, thank you very much; what she hankers for is more knowledge, she says.

And the chance to protect the big green from the far side of a desk. ■

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DROP

From page 1

Division of Standards — specifically, in the Bureau of Gas/Petroleum Inspection.

“I love this work. I feel like I’m actually doing something to help somebody,” says the 13-year veteran of the job. He spent years working on oil derricks in the Pacific off California before that, and later working as a gas pump mechanic.

Cass’s outfit is one of those little-known, under-recognized, probably overworked state agencies whose employees seem to do everything you would want of government: They remain conscientious; they protect the consuming public as well as store and service station owners from potential hazards, or abuses; and they do it almost invisibly.

Last week Cass rolled into the Mystik Fruit Market on U.S. 41 in East Naples, parked his 225,000-mile Ford Ranger loaded with small tools and four five-gallon measuring containers quietly in the corner of the parking lot, and walked inside.

“Hi, I’m Ron Cass from the Department of Agriculture, gas inspections, and I need to see your licenses and your storage tanks,” he told the man behind the counter.

The process had begun. The result, ultimately, would be a new sticker on each of the pump stations outside in the parking lot — if the pumps and the system passed inspection.

“We do these about every 500 or 600 days — over 500 days and we begin to get nervous,” Mr. Cass said.

The sticker is key, and prominently visible. Next time you get gas, look for it with the name of a famous actor: Charles Bronson. The actor is dead now, but his namesake heads the Department of Agriculture and Consumer Affairs, and you can see where Ron Cass or perhaps Paul Mills, to the north, have punched the date of inspection, and given the pump a pass, with Bronson’s name on it.

The territories of inspectors are huge, especially considering that only 51 inspectors cover the 67 Florida counties, and the state has about 9,200 retail and wholesale gasoline stations.

Cass for example, must inspect gasoline pumps in several counties, and in towns from Moore Haven and Clewiston in the east, across Collier County to Naples in the west, and north to Sanibel and Captiva islands, in Lee County.

The U.S. Census Bureau reported in 2006 that Florida, California and Texas alone account for more than 20 percent of United States service stations with paid employees — that’s more than 23,400 of a total 116,855 stations nationwide, which amounts to roughly one station per 2,500 people.

Within that framework, the state department issued 497 stop-sale orders in the last year (2007-2008). To do that, officials carried out about 231,000 inspections, cited almost 3,500 pumps for not being calibrated properly, and issued about 33,100 correction notices for poorly maintained pumps.

For Steve Hadder, the Tallahassee-based head of the Bureau of Gas/Petroleum Inspections — he’s Cass’s boss — the hardest part of the job is its changing nature.

“A long time ago, we only had to just inspect the calibration on a pump and take a few samples,” he explains.

“Today there is electronics, computer work, a lot of consumer complaints, and price investigations.”

In that regard, several stations in Collier and Lee were investigated during the most recent hurricane, Fay. The rules are



JIM MCLAUGHLIN / FLORIDA WEEKLY

Petroleum inspector Ron Cass gets ready to inspect gas pumps and tanks at an East Naples gas station. Last year, the state made 231,000 inspections on Florida service states.

fairly simple, says Mr. Hadder: “Gasoline is in the free marketplace, and you can charge anything the market will bear — except during a state of emergency (so declared by the governor).

“Then you have a right to maintain your profit margin — say your margin was 10 percent profit before the emergency, you can charge enough to maintain that. And you can’t increase it unless you have justifiable cause.”

Uh-oh, justifiable cause. And that would be?

“Maybe if you had to buy a generator, or bring in more people and pay them,” says Mr. Hadder.

Another problem his inspectors face are credit card skimmers, electric decoding devices used to steal credit card numbers from pumps meters. That technology received widespread notice first in 2004, when they were used at gas stations from Orlando to Naples, and about 100 thefts were reported initially.

“I don’t know if we’ve solved that — there are credit card skimmers everywhere, not just in gas stations but in restaurants or auto-parts stores or what have you,” admits Mr. Hadder.

“But we look at that on a daily basis, and all my inspectors are trained to spot them. And we work with the FDLE and other law enforcement agencies to stop it.”

The Inspection

Cass himself is a spearhead of this consumer protection agency, a diminutive, soon-to-be-70-year-old man with blue eyes and heavily freckled skin inherited from a lifetime of outdoor work.

Born and raised on a farm in Indiana, he left home to join the Navy, returned in 1960 to marry another Hoosier and find various jobs, before finally going to work in the oil industry, on derricks off the California coast. Later, he became a gasoline pump mechanic, somebody who can fix them as surely as the best car mechanics.

Now, however, he’s not allowed to become involved in telling any owners what’s wrong with a pump, even if he knows; neither can he do any freelance work on the side, fixing pumps, or for that matter take free food or gifts from owners.

“Especially the foreign-born ones, sometimes they want to feed you, because it’s their culture,” he says. “But we don’t take anything.”

In spite of his relatively small size, there’s nothing receding about Mr. Cass — nor rude, either — when he walks into the store and announces that he’ll be inspecting pumps, storage tanks and

checking licenses.

Sometimes there’s hostility. “We just try to ignore it, and we’re not here to cause anybody grief,” he explains. “But if we have to lock up the pumps, we don’t back off that.”

Outside, he sets up traffic cones topped with red flags, closes access to the part of the station he’s inspecting, and goes to work.

He will do several things on this warm morning, as he begins to sweat unself-consciously in the humid air.

First, he’ll move to the diesel pumps where trucks and cars pump fuel, and then to the diesel “fill.”

That’s the pipe closed by a salad-plate-sized lid, laid into the pavement, where the tankers hook up to fill the underground storage tank (tanks range from 5,000 or 6,000 gallons up to about 20,000 gallons or more).

“We always do diesel first, because it reduces the chances of a spark and an accident, which you could get if you did gas first,” Mr. Cass explains calmly.

At the pumps, he’ll peel the front shield off each to reveal the mechanisms inside. He checks the lead-wire seal, a thing about 10 inches long that encircles and seals each calibration wheel. The wheel is no larger than a chocolate chip cookie, and each hole in it represents a cubic inch of gasoline in a gallon.

The calibrators guarantee that a customer gets a gallon when he or she buys a gallon.

Pump mechanics who adjust calibrators and find broken seals can put new seals on the calibrators so they can’t be easily altered, but they cannot override a state seal.

The state seal, however, affixed by Mr. Cass, can override the mechanic’s seal.

To check the calibrators, Mr. Cass sets his five-gallon silver cans on the pavement, and levels them with a carpenter’s level. Then he fills the can exactly to the five-gallon mark, and looks to see that the pump meter — the digital display — shows five gallons for the advertised price.

“You’re out here by yourself with nobody looking over your shoulder, so you have to be self sufficient and self motivated,” Mr. Cass says.

There is a margin of error, too, for each pump — it’s six cubic centimeters, about one teaspoon. Sometimes that shows in favor of sellers, and sometimes it shows in favor of buyers.

This pump, at Mystik, shows a plus-three cubic centimeters, which is within the tolerance (so the owner is giving away a tiny bit of gas, per gallon).

Mr. Cass believes the state of Florida

has the “best, tightest” tolerances in the country, or one of them. “In places like Indiana,” he says, “you don’t even find stickers on the pumps.”

There are consequences, of course, for violations — which are often not willful on the part of station owners, since the pump mechanisms can fail just like a car engine can fail, Mr. Cass says.

If, for example, a pump is not giving out enough gas, Mr. Cass will pull out a lock, and lock it up (notice the small holes in the metal lever-seats where the pump handle sits; the lock goes through that hole and the pump handle). They can start pumping again when they get it fixed, and prove it.

On the other hand, sometimes the pump gives out too much gas. Last year, Mr. Cass found one on Fort Myers Beach that provided an additional half gallon in every five gallons (conversely, he once discovered another pump only giving about 3.5 gallons for every five it appeared to be selling, he recalls).

Correction notices are written, as they are when something is broken — at Mystik, the spring on the nozzle of one hose, and several holes in the lever seats.

“These are expensive, maybe \$150 apiece,” he says. “So we let them drill a hole if the metal breaks, so we can get the lock in if we have to lock it.”

At Mystik, there are 20 pumps, and Mr. Cass will check each one. Then we will pour all the gasoline back into the fills, which he has opened with the key provided by the store manager.

“Used to be, the fills weren’t locked,” he says. “With this economy and people more desperate, they’re locking them now.”

Then comes another important check, for water in the gas.

At each fill, Mr. Cass lowers a plumb line with a long, bullet-shaped cone on the end marked in increments, into the storage tank through the fill. First, though, he coats the bullet cone in a special solvent that shows water.

There is water in each tank he checks — and the allowable limit in Florida is 2 inches in a tank. The water goes to the bottom, “but if the gas shows 2 1/16 inches, I write a correction notice,” Mr. Cass says. “They have 24 hours to get the water out of there.”

To do that, they run a PVC pipe or something to the bottom with a simmer pump that’s explosion proof. And then they draw the water out, Mr. Cass says.

There are other checks, too, including one where he pumps some gas into a bell jar, swirls it around to create a vortex, then studies the liquid. Particles and pollutants are pushed to the outside of the swirl, then sink to the bottom.

If they exist, he can see them. Even if they don’t, he sends a sample to a state lab every day of the week except Friday. On that day, samples taken would have to sit until Monday before they reach the lab, which is too long.

By the end of the morning, Mr. Cass has completed all the tests, and written a few citations, which is normal. Nothing has to be locked up, though, or shut off.

“If you come out to a station and don’t find anything wrong, there’s something wrong,” he says, grinning. “And it’s probably the inspector.”

At Mystik, the pumps, the water in the storage tanks and the card readers are all in working order — within the mandated allowances. The owner will only have citations for some broken pump parts. That won’t cost him any money if it’s fixed promptly.

And Mr. Ron Cass only has a couple hundred more stations to check before the year’s out.

And if he has anything to say about it, at every one of them, you know you’ll be getting a gallon of good gas when you buy it. ■

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And to think I saw it on Gordon Drive: Six animals that made Naples history

BY TRACY JONES
news@floridaweekly.com

Given W.C. Fields' warning never to work with dogs or children, we don't know how upstaged he might have felt by the Naples basset hound who once worked as a bank officer in Naples. Here are six of the four-legged, finned and feathered friends who have written themselves — and their companion humans — into local lore:

Mr. Norris' chimpanzee

There weren't many beatniks in Naples in the early 1950s, so there was something particularly suspicious about one cool cat who came strolling down the street in his striped turtle-neck. Not only was the stranger less than 4 feet tall, he was covered in full body hair. The affable ape named Secu belonged to Lester Norris and mostly hung out with Mr. Norris and his wife at their island lodge south of Gordon Pass. There the family scurried each day to peel the young master's grapes in time for his afternoon snack, begging the question as to who exactly owned whom?

Totch Brown's Swamp Angels

This highly euphemistic term for mosquitoes comes from the writings of late Everglades legend Totch Brown, who believed the only way to control the pests was to let them bite you until it didn't bother you anymore. The Swamp Angel is not to be confused

with the Swamp Ape, a shy humanoid who also dwells in the Everglades. The creature is said to pose no threat to humans, but we'd like to see the smackdown he'd deliver to the first person who suggests the path to Nirvana is paved with blood-sucking insects.

Mr. Slater's menagerie

If you were the King of Cafeteria Food, how would you atone for all of the lumpy potatoes that brought you your fortune? By buying your neighbors a pony, apparently. After patenting his redesign of institutional food service, John Slater retired to an estate near the Port Royal Club on Gordon Drive in the 1960s. There he amassed a colorful collection of animals — a performing seal, a leash-trained cheetah, a miniature pony, and more. The dolphin who pulled neighborhood children on a raft across the front-yard pond was rumored to be the sister of TV star Flipper. And what did one of Slater's own relations, niece Karen Pryor, become when she grew up? One of the world's most best dolphin trainers.



Lipizzan stallion

Mrs. Tooke's basset hound

As the manager of Naples' first community-owned bank in the 1950s, Mamie Tooke parked her desk right next to the door, the better to see all and know all. One day she noticed that her basset hound, stretched at her feet, excused himself to the porch when certain loan applicants stopped by. Mrs. Tooke began to believe — rightly or wrongly — that the dog had a nose for the kind of man who couldn't keep his pup in kibble. We aren't sure if a T-bone "tribute" might have made the hound look the other way, but we do wish he'd been around to howl the alert on subprime mortgages.

Mr. Smith's Lipizzan stallions

Once upon a time in Port Royal, there were Pabst and Schlitz heirs living down the street from a dairy farm (owned by the Briggs family) and a stable of Lipizzan stallions who wintered at a palatial estate. Talk about a missed opportunity for a beer commercial! Illinois steel magnate Tempel Smith brought horses from the famed Lipizzan bloodline to

American shores, along with an exacting Austrian quartermaster who seems to have weathered his culture shock in Naples admirably. Although it has been decades since anyone milked a cow on Gordon Drive, the descendents of Smith's high-spirited stallions still wow audiences.

The Thing in the Gulf

There was a kerfluffle a couple of months ago when North Naples residents spotted a 50-some-pound giant grouper in a canal near their homes. Please. We remember when 400-pound specimens used to clamor onto the Naples Pier, shake schoolchildren down for their ice cream money and then head down the street for drinks. Quarter-ton fish and 15-foot manta rays were once common sights close to Naples shores. But as the number of beachcombers grew in the 1950s and 1960s, there were more panicked calls to authorities about some menace in the waters. What was described as a Russian sub disguised as a sea monster would inevitably turn out to be a ray, a giant grouper or a shark. (The Russian sub was preferable to the shark.) Today the great giants, their numbers shrinking, swim in deeper waters. ■

Undercover Historian Tracy Jones often has her basset hound, Luke, at her feet as she writes. There is no apparent connection between those rare times he leaves the room and the quality of her prose.

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NEWS OF THE WEIRD

BY CHUCK SHEPHERD
DISTRIBUTED BY UNIVERSAL PRESS SYNDICATE

You call that art?

► Chilean-Danish artist Marco Evaristi is working with condemned Texas inmate Gene Hathorn (convicted killer of three in 1985) on an anti-capital-punishment exhibit to be staged after Hathorn's execution. The murderer's body would be frozen, then made into flakes that museum visitors could feed to goldfish. Evaristi is most noted for his 2000 exhibit in which he placed live goldfish in several electric blenders and invited museum-goers to turn them on.

► Sculptor Marc Quinn unveiled "Siren" in October at the British Museum, feting the model Kate Moss, who posed for him — though not quite in the position Quinn ultimately created. Life-size and in 18-karat gold (that cost Quinn around \$2 million), "Siren" treats the gaudiness of the so-called supermodel. As such, Moss is posed seated, holding her legs behind her head. (Some, but not all, news outlets chose to show "Siren" modestly, from the side rather than the front.) ■

Government in action

► The municipal transit company in Austin, Texas, unveiled a rider-education campaign with step-by-step instructions in how to stand up on buses without falling over. When the bus is accelerating, "lean forward and put your weight on your front foot." (The introductory frame on the poster features a harried rider exclaiming, "Help! I'll never figure it out!")

► Most workers who have retired in the last few years from New York's Long Island Rail Road have also qualified for disability payments (though most did not claim such disabilities while work-

ing), according to a *New York Times* investigation of state records. Lax union work rules, plus the astonishingly cooperative "Railroad Retirement Board" (which virtually never rejects a disability application), have resulted in nearly every worker drawing about as much money in retirement as he made on the job. In October, the *Times* also discovered that many of the same retirees were apparently so confident that their "disability" status would be approved that they also purchased private disability insurance to make retirement even more lucrative. ■

Police blotter

► Police in Dortmund, Germany, arrested six Romanian men in June and charged them with stealing from trucks on the open highway. Allegedly, the thieves would drive their own truck carefully up behind a tractor-trailer at highway speed, and a man on the hood would reach out and open the back of the rig with a bolt cutter. He would climb in and loot the rig of computers and cell phones by passing them out to a partner sitting on the hood of the trailing truck.

► Motorist Michael Mills Jr., 38, was making a getaway from police in Chesapeake, Va. (who wanted him on identity-theft charges) when he broke through a drawbridge warning arm and tried to jump, "Dukes of Hazzard"-style) onto the span that was being lowered (but that wouldn't be completely down for another several minutes). He missed, and the car plunged into the Elizabeth River, where it sank (but Mills was rescued and arrested). ■

Least competent criminals

► A 30-year-old man appears to be the most recent person (according to the account of police in Woodland, Calif.) to attempt to throw burning fireworks at a target while traveling in a car, but having the toss fail to clear the window and thus explode inside the car. He was hospitalized.

► In another familiar scene, two

18-year-old men who spotted police approaching their trailer-park home in Salina, Kan., panicked and tossed illegal drugs out a window. However, police spotted the flying drugs, even though cops had originally intended only to serve warrants on two of their neighbors. The men were arrested. ■

Men whose sex lives are worse than yours

In Anderson Township, Ohio, a frustrated lover, angry that his girlfriend kept falling asleep one night during

sex, retaliated, according to police, by attempting to set fire to her van. ■

Dignified death

From the self-composed obituary in the Casper (Wyo.) *Star Tribune* of James William "Jim" Adams, who died Sept. 9: "Jim, who had tired of reading obituaries noting other's (sic) courageous battles with this or that disease, wanted it known that he had lost his

battle ... primarily as a result of ... not following doctor's orders. ... He was sadly deprived of his final wish, which was to be run over by a beer truck on the way to the liquor store to buy booze for a date." ■

News that sounds like a joke

► Atlanta Pentecostal preacher Thomas Meeks told the Journal-Constitution in October that he was "in talks" to create a "Survivor"-type TV reality show in which the twice-divorced evangelist navigates a field of single women and selects a winner. "Holy Hook Up: Who Will Be the Next Mrs. Weeks?" will, he said, be a "very tasteful, five-star

presentation."
► Britain's Bristol City Council warned residents in government housing in September to always leave their sheds unlocked. Otherwise, thieves would have to break the doors down to get inside, and taxpayers would be stuck with the repair bills. ■


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2006 VW New Beetle Convertible	Aquarius Blue with leather, automatic, all power, 28K miles, VW Certified, 6 year/ 74,000 mile warranty	\$18,991.00
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TRAVEL

Fall is the perfect time to discover Germany's hidden treasures

BY ARTIS HENDERSON
sandydays@floridaweekly.com

Market lights swing overhead in the Altstadt, the old city, as a 1980's cover band sings Cher in a German accent. The night is brisk — fall in Germany is never balmy — but the crowd spread across the cobblestone alleyways warms the evening air. It's wine harvest time in this stretch along the Rhine, and tonight, in Kamp-Bornhofer, the village is celebrating.

My traveling companions and I lean against upturned wine barrels and share thick slices of zwiebelkuchen, an onion tart layered with eggs and heavy cream, perfect for this time of year. We spear potatoes sautéed in butter and eat steaming bratwurst slathered with thick mustard. But what we really came for is the wine.

Germany is the world's eighth largest wine producer, with white wines making up the bulk of the country's 1.2 billion barrels produced annually. Along the Rhine, steep hillsides give rise to some of Germany's best grapes. In early fall, riverfront towns host wine festivals that offer visitors and locals alike a chance to sample the region's selections.

Tonight, we're drinking Federweisser, a cloudy, partially fermented wine that's sweet, fizzy and exceptionally easy to drink. An annual treat in the German wine country, Federweisser is made from recently harvested grapes and served only in the fall. Because the brew is still fermenting, it explodes if stored in a sealed container for more than a few days. It's one of life's pleasures best enjoyed in the moment.

But the real treat of the evening is the local Riesling. Crisp, golden, with a mineral acidity that speaks of the soil, the wine reminds us of the Rhineland itself. With each sip, we understand why autumn is an exceptional time to visit Germany. On this trip, we've decided to forgo the pilgrimage



Burg Eltz is one of many castles along the Rhine River.

ARTIS HENDERSON / FLORIDA WEEKLY

to Oktoberfest in Munich and explore Germany's less notorious gems instead.

Following the Rhine

As we leave Kamp-Bornhofer, following the Rhine along the winding river roads, we spy castles around every turn. Competing lords once controlled commerce along the Rhine waterway, exacting heavy tolls from passing trade ships. These castles served as their strongholds. Today, some have been left to ruins, but most are maintained as private residences or hotels.

The river remains an important commercial thoroughway, and few bridges span this part of it; ferries are the principal means for traversing the river, and boats are packed with commuters in the early morning and evening hours. We've missed the school rush, but it's early enough that fog still blankets the river. We steer our rented Mercedes down the narrow ramp onto the ferry, smiling sheepishly as the German passengers motion with their hands and point to our rocking car, saying "handbremse" (handbrake).

The fog lifts as we reach the opposite shore, and the clear blue sky and rolling vineyards are reflected in the waters of the river.

Beyond beer and bratwurst

As we move away from the Rhine, first along the Mosel and then south into the Black Forest, we find that Germany hides a number of delights, beyond the beer- and bratwurst-

soaked image. Trier, home to Trier University and a population of nearly 100,000, has a young, urban vibe that belies its ancient heritage. Founded in 16 B.C., the city claims to be the oldest in Germany and was once a capitol of the western Roman Empire. The sandstone Porta Nigra ("black gate") still stands, lending an Italian flamboyancy to the stern German landscape. We walk its arched colonnades before exploring the ruins of Roman baths at the heart of the city.

With thermal baths on our minds, we decide a stop in the resort spa town of Baden-Baden is the perfect end to our fall tour. Fewer than 100 miles from Germany's southwestern border with France, here the French influence seeps across the border and lends a chic, sophisticated vibe to the city.

Baden-Baden has long been a playground for Europe's wealthy class and is now packed with Russia's nouveau riche. Maseratis cruise the streets, and high cheek-boned eastern European women lounge in outdoor cafés. In his travel guide to Germany, Rick Steve says Baden-Baden "is made for strolling with a poodle," and we see five of the wiry-haired pooches our first day.

For all of Baden-Baden's high-end offerings, the baths are the real draw. Visitors have the choice of two thermal spring-fed bathhouses: the historic, sedate Friedrichsbad, or the more modern Caracalla.

Take a bath

The Friedrichsbad has been offering its famous Roman-Irish bath since 1877, and even Mark Twain is said to have enjoyed the spa's 17-step cleansing ritual. It's not for the faint of heart, however. The spa is strictly nude-only, and, on Sundays the bathhouse is entirely mixed gender.

We opt for the more modern, bathing suit-friendly Caracalla, which offers warm indoor and outdoor pools, eucalyptus steam rooms, and cold plunges. There is a second story with outdoor gardens and saunas built to look like log cabins, but this area, like the Friedrichsbad, is for nude bathers only. We cling to our modesty — and our swim suits — and stick to the first floor.

On our last night, we dine in a Bavarian restaurant where the servers wear lederhosen and the menu features German sausage and Hefeweizen. Even in upscale Baden-Baden, it's hard to miss Germany's unique flavor, best savored in the cool autumn months. ■



ARTIS HENDERSON / FLORIDA WEEKLY

The town square in Trier. The city claims to be the oldest in Germany and was once a capitol of the western Roman Empire.



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NORDSTROM

From page 1

\$125 each, but the number has been raised to 1,100 — maximum capacity for the store.

"It certainly looks like we're going to sell out," Mrs. Lasch said. Several members of The League Club have attended Nordstrom grand-openings in other cities, she added, and the word is out that the Naples party is not to be missed.

Beginning at 6 p.m. Wednesday, Nov. 5, gala guests will be the first to preview the new Nordstrom while noshing on lavish hors d'oeuvres and enjoying cocktails, dinner buffets, live entertainment, a strolling fashion show and the privilege of "sneak preview" shopping in every department of the brand new store. Like all of its grand-opening celebrations around the country, the evening is entirely underwritten by Nordstrom.

Not only does Nordstrom foot the bill, its people handle all the party details. "They're remarkable," The Conservancy's Barbara Wilson said. "Whereas most of our fundraisers

are incredibly labor-intensive for our staff and volunteers, for this one Nordstrom is doing all the work. All we have to do is sell tickets."

Ms. Wilson said The Conservancy's share of the gala proceeds will go into the general fund to be directed toward the organization's wildlife rehabilitation clinic and its advocacy, research and education efforts. "This is a wonderful opportunity for us to add to our regular fundraising projects," she said.

Party proceeds will help The League Club, whose members are 650 women who have belonged to a Junior League chapter, meet its recently approved budget of \$200,000 to be awarded as community grants in Collier and Lee counties next year.

The Community Foundation will direct its share of the Nordstrom party proceeds to the Women's Initiative of the Community Foundation of Collier County to increase endowment funds available to help women and girls in Collier County and to build in all women a greater understanding of empowerment through philanthropy.

For more information and tickets to the Nordstrom grand-opening gala, call the Community Foundation at 649-5000, ext. 208, or go to www.cfcollier.org. ■

Red Cross needs stocking stuffers

With only a few days left before American Red Cross Collier County Chapter volunteers will be called to help fill holiday stockings for the "Stockings for the Troops" project, there are not enough items on hand.

"We only have enough items to fill about 20 stockings," says the Red Cross' Denise Rowe. "We are hoping people will come through — without delay — for the troops." The local chapter hopes to send 1,000 stockings filled with goodies overseas.

Small items — "anything fun," Rowe says — that make good stocking stuffers include

Nerf footballs, Hackey sacks, dice, playing cards and small puzzle books. Also needed are more practical things such as bug-repellent wipes, gum and sunglasses. Monetary donations will help pay for postage.

Local Red Cross staff and volunteers will stuff stockings on Thursday, Nov. 6, and the stockings will be shipped out soon after that. Rowe asks that donations be dropped off by Monday, Nov. 3, at the Collier County office of the American Red Cross, 2610 Northbrooke Plaza Drive. For more information, call Rowe or Deanna Cleary at 596-6868. ■

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HEALTHY LIVING

Business of survival

Five months into her treatment for breast cancer, a wife and mother launches firm — and lifts her spirits

BY HELENA OLIVIERO

Cox News Service

Tricia Dempsey of Cumming, Ga., was five months into her chemotherapy treatment for breast cancer, suffering from nausea, thrush and a rash similar to hives when she took a highly unusual step to help with her recovery.

She started a new business.

This was back in April 2003. And not only did Dempsey reach the five-year-survivor mark, but her business has survived, too.

Starting a new business while undergoing aggressive treatment for cancer is not for everyone.

But for Dempsey, the new business forced her to focus on something concrete and positive at a time when she could have easily slipped into a deep despair.

Dempsey, now 38, was diagnosed with an advanced stage of breast cancer (stage III) in October 2002, after two false negative mammograms told her she had nothing to worry about. But her gut instinct told her that little bump near her underarm was cancer, so she went to a diagnostic center specializing in breast diagnosis. A biopsy confirmed it.

"The mother side of me wanted to be sure my husband could put Catherine's hair in ponytails and know how to give her butterfly kisses and the wife part of me felt sad I wouldn't get to grow old with my true partner in life, my husband, Jeff. Once I pulled myself together, I learned several important lessons about life with and after breast cancer," said Dempsey.

As Breast Cancer Awareness Month runs through October, Dempsey shares her thoughts about her decision to start a new business, the lessons she has learned, and hitting the five-year milestone.

On starting her new IT staffing business, Agile, a few months after her cancer diagnosis:

"The natural reaction is to be very

sad and cry a lot. And I would have my moments. We used to have this enclosed shower and it was the only place I would take my shower and no one could see me cry. And then I would get out of the shower and focus on something positive. If I had not had my business to focus on, I would have sunk into a very deep depression. It was truly energizing. At 90 days, I got business cards and set up a Web site and hired employees. At six months, I got office space. We now have 27 employees."

On the five lessons she has learned:

Lesson One: Focus on surviving, not dying

"Death rates are on the decline, new and improved drugs are extending lives and with strong support and faith, I was going to make it!"

Lesson Two: Take the time to build a support team

"I lined up a chemo team — family member or friend who could accompany me to every chemo treatment as well as support and help with meals and taking care of my family. I had to realize that people wanted to do something, so I should let them."

Lesson Three: Be aggressive

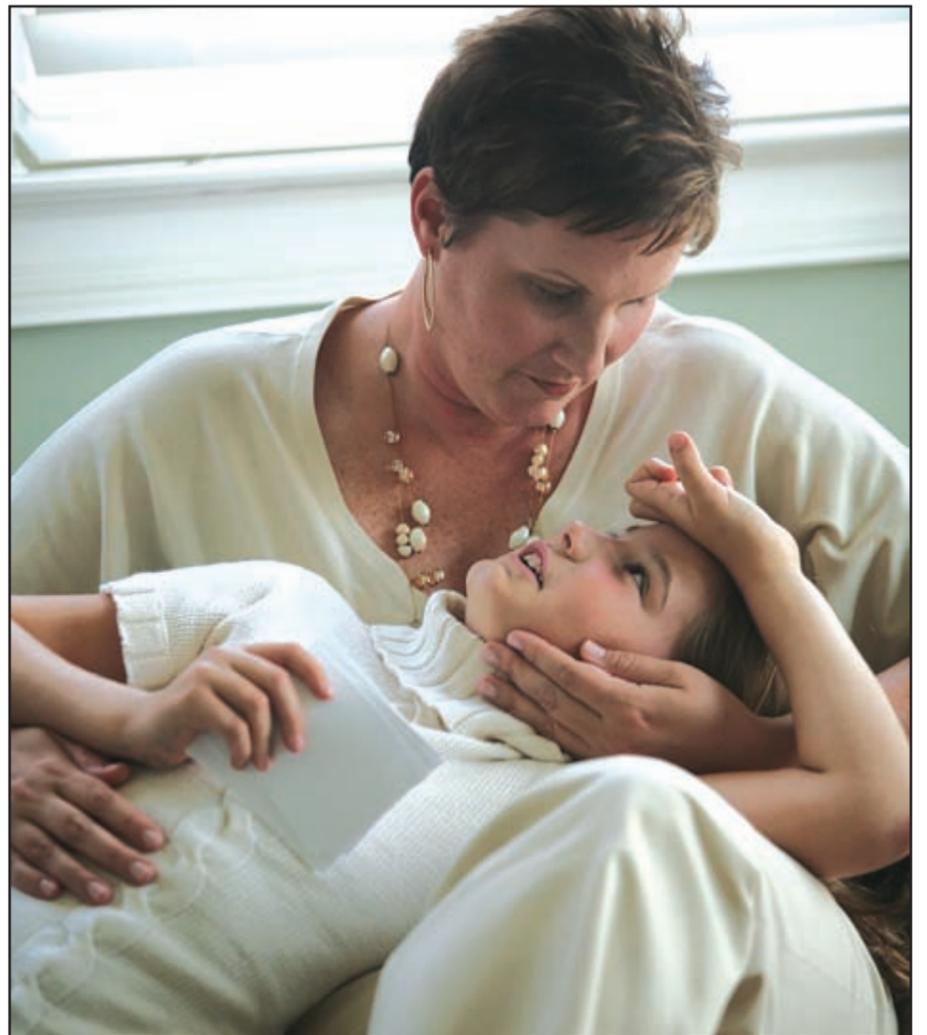
"One thing I didn't want to regret was that I didn't 'go for it' to eradicate my breast cancer. I always opted for the most aggressive treatment."

Lesson Four: Her breasts were never perfect to begin with

"The night before my double mastectomy I looked at my breasts for a long period. The left was larger than the right, one sagged more than the other. ... After my reconstruction, my breasts actually look better."

Lesson Five: There is life after breast cancer

"I now have an 8-year-old daughter and a husband of 13 years who make me thankful every day that I have survived the disease. I started a business where I spend time with a team of people I truly enjoy and respect. I suck the life out of



JESSICA MCGOWAN / COX NEWS SERVICE

Tricia Dempsey talks with her daughter, Catherine, 8, in her office in Cumming, Ga. Dempsey, a five-year breast cancer survivor, started her own company in the midst of treatment. "If I had not had my business to focus on, I would have sunk into a very deep depression," she said.

each and every day and focus on what I can control."

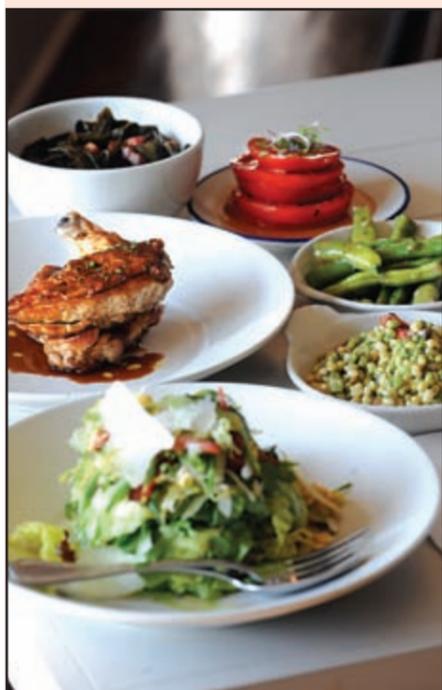
About hitting the five-year mark without a recurrence:

"It's significant for me because I have finished all my treatment. But I don't think five years is the end-all, be-all and

that I will never have breast cancer again. I will make choices to contribute to my health for years to come, like lowering stress and eating healthy and trying to keep my mind focused on positive things, and I am always conscious about what I can do that's in my control." ■

HEALTHY EATING

The secrets for fit people: Willpower and motivation



HYOSUB SHINE / COX NEWS SERVICE

Roast chicken and vegetables are a healthy alternative at Atlanta's JCT Kitchen & Bar.

They're slim, they're trim and they love to dine. How do they do it? Well, it turns out that fit folks really are different from their bulge-challenged friends. Sure, there are genetic physiological differences in all of us that predetermine our metabolic rates and the way our bodies store fat.

But it's the power of mind (read: willpower and motivation) that keeps those skinny people skinny. Dr. John Foreyt, professor of psychiatry and behavioral sciences at Baylor College of Medicine in Houston, says studies have identified what makes them different. "They are eternally vigilant with daily or weekly weighing, they monitor calorie intake and they're highly active exercising at least 60 minutes a day," he says.

And according to Dr. Jim Hill's research from the National Weight Control Registry (a database of more than 5,000 people who have lost more than 30 pounds and kept the weight off for at least a year), their exercise of choice is not marathon running. It's walking, but walking enough to burn 400 calories a day.

What else does the slim set do to maintain weight? Here's a menu of healthy behaviors.

► **They eat until satisfied, not stuffed.** Try putting your fork down halfway through a meal and asking yourself using a 1 to 10 scale, "How full am I?" Take a sip of water and think about it some more. Talk to your dining companions. You'll give yourself time to gauge how hungry you really are.

► **They eat more fruits and vegetables.** Bet you're not surprised by this one! According to a 2006 study in the Journal of the American Dietetic Association, healthy-weight women eat one more serving of fruit and eat more fiber and less fat per day than overweight people. And even though many people associate weight loss with high protein intake, the statistics from the successful dieters in the National Weight Control Registry don't support the eat-all-the-steak-you-want diet. Their diets were on average 20 percent protein, 24 percent fat and 56 percent carbohydrates.

► **They have a plan and stick to it.** Seventy-eight percent of successful dieters in the National Weight Control Registry ate breakfast every day. And — sorry to tell you this — they consistently

monitor their food intake.

So how does all of this work in the real world? Here's an example of putting these slim strategies to work at a place you might not think would fit into lifelong fitness. But it does!

JCT Kitchen & Bar, an Atlanta restaurant famous for "Southern Farmstead Cooking" serves up some of the city's best fried chicken and baked macaroni and cheese.

But look more closely at Executive Chef Ford Fry's menu of seasonal fresh and local ingredients and you'll find plenty of healthy choices.

His Sunday Suppers menu offers nine vegetables and the meal starts with a salad of mixed lettuces and vegetables. I'd get the Roast Chicken with natural jus, collard greens or pole beans and sliced tomatoes drizzled with a little extra virgin olive oil. ■

Carolyn O'Neil is a registered dietitian and co-author of "The Dish on Eating Healthy and Being Fabulous!" E-mail her at carolyn@carolynoneil.com.

BREAST CANCER AWARENESS MONTH

Free Better Start Early sessions

BSE: Better Start Early is a program that teaches the "how to" of breast self-exams and provides information about early detection, prevention, signs and symptoms of breast cancer. Participants receive a shower card and book marker with breast self-exam instruction cards and breast health pamphlets geared toward teens.

The Florida Gulf Coast University Kleist Health Education Center is offering four free sessions of the hour-long, interactive program at the FGCU Student Union on Wednesday, Oct. 29. The public is welcome to attend at either 10 or 11 a.m. or at 1 or 2 p.m.

BSE: Better Start Early was developed with financial support from Susan G. Komen for Cure of Southwest Florida through grant funding. ■



Make time for wine with Women Supporting Women

The Cancer Alliance of Naples and Women Supporting Women will toast their seventh annual wine-tasting the evening of Wednesday, Oct. 22, at Handsome Harry's Third Street Bistro. There will be live entertainment, informal modeling and free cosmetics from Merle Norman Cosmetic Studio. Raffle tickets will be sold for prizes including weekend getaways, spa/hair treatment packages, fine dining and a shopping spree.

Cancer awareness bracelets made by survivors and caregivers also will be available for \$50 and \$65.

Women Supporting Women was created seven years ago by a group of friends to support Alice Carlson following her treatments for breast cancer. In addition to Carlson, the WSW Founding Committee is comprised of Penny Briant, Ginny DeMas, Carol Girardin, Holly Harmon, Mary Lynn Hill and Joyceanna Rautio.

The Cancer Alliance of Naples provides cancer patients and their families with financial aid, information resources and links to services and support groups in Collier and Lee counties.

The WSW wine-tasting at Hurricane Harry's is from 5:30 to 8 p.m. Wednesday, Oct. 22. Tickets are \$65 per person in advance and \$75 at the door. For more information, e-mail womensupporting-women@gmail.com. ■

Make strides at The Village

The American Cancer Society's 5K Making Strides Against Breast Cancer Walk steps out at 8 a.m. Saturday, Oct. 18, at The Village on Venetian Bay, 4200 Gulfshore Blvd. N. Participation is free, and all ages are welcome to help celebrate breast cancer survivors, educate women about early detection and prevention and raise money to fund lifesaving research. Walkers can register beginning at 7 a.m. on race day or in advance at www.makingstrides.acsevents.org. ■

Post office repeats popular eBay seminar

Back by popular demand, an eBay seminar conducted by the United States Postal Service returns to the Naples campus of Edison State College on Friday, Oct. 24. Choose from two sessions offered: 10 a.m. to noon, or 1 to 3 p.m.

Instructor Christy Grayson will demonstrate the fast and easy way to sell almost anything on eBay and will share information about quick and convenient online shipping options the postal service offers to eBay users. This USPS/

eBay mailing program allows buyers and sellers to calculate postage, print labels, purchase postage, pay for insurance and request a carrier pickup from their "My eBay" Web page.

Seminar participants will have an opportunity to create an eBay account, a USPS shipping account and a Paypal account as part of the session.

Seats to this seminar fill up fast, so reserve now by calling 435-2129 or e-mailing yvonne.l.kelley@usps.gov. ■

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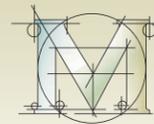
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A holiday photograph of Fido will benefit Humane Society

Photographer Jill Schaus will take holiday-themed pet photos as a benefit for The Humane Society of Naples from 9 a.m. to 5 p.m. Saturday, Nov. 1, at A Dog's Dream Daycare. The \$20 sitting fee will be donated to the society to support its mission to provide shelter and adoption services to orphaned pets.



HUMANE SOCIETY
 — N A P L E S —



Schaus will offer several background options, and owners can be photographed with their pets if they desire.

For the \$20 sitting fee, pets and their owners will receive three proofs plus the opportunity to order additional photos and to have their images set onto holiday cards, T-shirts, hats, mugs and more.

A Dog's Dream Daycare is at 2520 Davis Blvd., Suite B, Naples. Call 285-4977 for an appointment or more information. Log on to www.jillspetpix.com to view sample pictures. ■

Workshop will teach pelican rescue techniques

In addition to educating the public about safer fishing practices to protect pelicans from monofilament line and hooks, the Conservancy of Southwest Florida is holding a pelican rescue techniques workshop to teach people what to do if they encounter an injured bird. The workshop, presented along with Florida Sea Grant and Fish Florida, takes place at the Conservancy from 9 a.m. to noon Thursday, Oct. 23.

The goal is to increase the number of volunteers and field staff who are capable of rescuing pelicans injured by or entangled in fishing gear, and who can educate anglers about minimizing impacts on pelicans and other shorebirds.

The workshop is free, but registration is required as seating is limited. To register, call Linda Hetrick with the Collier County University of Florida Extension Service, 353-4244 or e-mail lhtrick@ufl.edu. ■

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When cats attack, they're often hurt or scared

By DR. MARTY BECKE & GINA SPADAFORI
Universal Press Syndicate

Here's a rule to remember when it comes to dealing with feline aggression: Never, ever hit your cat.

While it may make you feel better — at least in the short run — a smack won't help you change a cat who appears to delight in sinking teeth and claws into you at seemingly unpredictable moments.

Fear and pain can cause a cat to lash out. The best way to deal with a scared cat is to let him be, while a sick cat needs a veterinarian. But most times what we see as "meanness" in a cat is just part of being a cat. You can change this behavior, but only if you understand what's behind it and react properly. Here's what makes cats go crazy and how to correct the problems:

• Overstimulation. You're petting your cat, and suddenly he grabs you with his claws and teeth. Not a full-powered attack, but you still have those sharp tips around your hand. What to do? In the short run, freeze. Don't struggle or fight back, or you may trigger a real bite. Sometimes smacking your other hand hard against a hard surface — a tabletop, for example — may startle your cat into breaking off the attack. If you stay still, however, he will usually calm down and release you.

That's the solution if you've gotten to the attack stage. The better option is to be familiar with your cat and his body language and stop petting him before he becomes overstimulated. Cat lovers

often think such attacks come without warning, but they've missed the warning signs of a cat who has simply had enough. The tail is the key. If your cat starts twitching his tail in a jerky fashion, it's time to stop petting.

• Play aggression. Sure, it hurts all the same, but the cat who pounces on your feet and then careens off the wall isn't trying to hurt you — he's playing. Instead of punishing your cat, redirect his energy. Increase your play sessions with your cat with an appropriate toy, such as a cat fishing pole or toy on a string, to help your cat burn off his excess energy before you try for a quiet petting session.

No matter what, never let your cat view you as a plaything, not even when he's an adorable kitten. Wrestling bare-handed with your cat or kitten is a no-no, because you're setting up a bad precedent. A stuffed sock is a great substitute for a human hand when it comes to playthings — let your cat bite, claw and bunny-kick to his heart's content.

What if he persists in seeing you as a plaything? As with an overstimulated cat, stop the behavior by freezing. Don't give him a reason to continue the attack. You can also inform him that attacks on you are not permitted by letting him have it with a



shot of water from a spray bottle.

• Redirected aggression. Your cat sees another cat, an intruder, outside your living-room window. He becomes enraged. You walk by, and he nails you. What gives? You were just the victim of redirected aggression.

This one's tough to fix. Try to discourage strange cats in your yard. Thump on the window, turn on the sprinklers, or put an air horn out the door and give them a blast. If you can't keep the intruders out, block your cat's access to the window through which he sees the other cats. And again, be aware of your cat's body language. A cat who's looking for trouble is one who's best avoided.

With all feline aggression, the trick is to eliminate the triggers and work on your cat's tolerance levels. If you're patient and consistent, your cat will improve over time. ■

Pets of the Week



>>Roxy is a white and tan female pit-bull about 2 1/2 years old. Playful, sweet, quiet and well behaved!



>>Diamond is a spayed German shepherd mix about 18 months old. Playful, quiet & enjoys being around people & other pets.



>>Graham is a 1-year-old, black and white Pit-bull. She's playful but gentle and waits patiently at the kennel door to get out.



>>Fiddler is a male, black/gray tabby cat with mid-length fur, and is about 5 months old. Friendly with other cats!



>>Elsie is a spayed, 3-year-old cat with short black and white fur and amazingly bright green eyes.



>>Rita is only 4 months old and has orange, gray, brown and white coloring. She gets along well with cats and people!

To adopt a pet

There are many pets awaiting adoption at the Collier County Domestic Animal Shelter, 7610 Davis Blvd. Adoption fees are \$65 for cats and \$80 for dogs; the shelter also regularly has rabbits, ferrets, gerbils and guinea pigs.

Visit www.colliergov.net/pets to see available pets. The shelter is open 11 a.m. to 4:30 p.m. Monday, Wednesday and Friday; 11 a.m. to 6:30 p.m. Tuesday and Thursday; and 11 a.m. to 3:30 p.m. Saturday. Call 252-7387.

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HOLISTIC HEALTH

Worried about my brain again



carolSIMONTACCHI
csimontacchi@earthlink.net

Now that I have crossed the six-decade barrier, I find myself fretting more and more about my brain. I am perusing the professional literature about how to prevent senility, how to avoid Alzheimer's, and how to maximize my mental health. I am going to purchase some games designed to increase brain function, and worry that someone will notice I do not think as quickly as I used to.

So this week, I put together my personal "brain sustain" program. You will soon know if my program is working. My column will be witty and brilliant. I will not lose things anymore. I will remember my kids' (and grandchild's) names without fumbling. People will stop saying things "My, you look good for your age" and start saying, "My, you think well for a 40-year old." Stop laughing. I can dream, can't I?

- So here is my program in a nutshell:
- Fish oil: known for preventing depression and enhancing cognitive function
- Phosphatidylserine: may help prevent Alzheimer's and increases cognitive function
- Phosphatidylcholine: prevents memory loss

Antioxidants: prevents oxidative damage to the fatty tissues in the brain
Balanced blend of minerals, since minerals are used for all enzymatic functions in the brain

Vitamin D: I forget why I need this for my brain but it is good for my bones and gut.

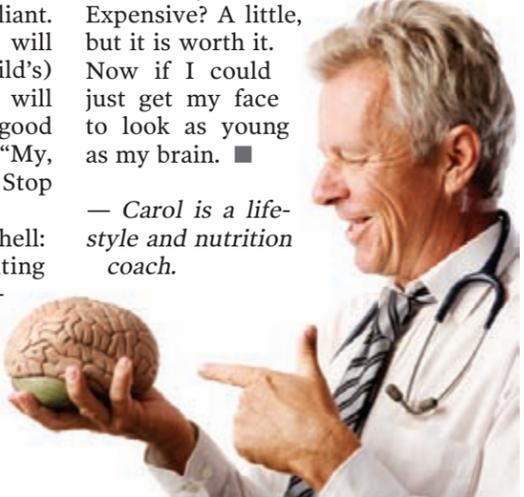
B Complex vitamin: to fuel the activity of all my brain enzymes and increase cellular energy

Chromium: balances blood sugar, and my recent nutrition test suggested I was low in chromium. Helps prevent depression, too

Iodoral: source of iodine that increases the production of thyroid hormones. Hypothyroidism is a common cause of depression and other mental problems

There you have it. Expensive? A little, but it is worth it. Now if I could just get my face to look as young as my brain. ■

— Carol is a lifestyle and nutrition coach.



Symposium deals with children becoming 'So Sexy So Soon'

"So Sexy So Soon: Protecting Children in a Sexualized Society" is the topic of a symposium for the five-county area that takes place in Fort Myers on Saturday, Oct. 25. The event is sponsored by Edison State College in partnership with the Early Learning Coalition of Southwest Florida.

Keynote speaker Diane Levin, co-author of "So Sexy So Soon: The New Sexualized Childhood and What Parents Can Do To Protect Their Kids," is a professor of education at Wheelock College in Boston as well as an internationally recognized expert who helps professionals and parents deal with the effects of violence, media and commercial culture on children.



Levin

"Parents and people who work with children are frequently fed up, confused and even scared by what kids do and say," Levin says. "I realize that saying 'No' to commercial culture isn't a realistic option for most families. Instead, there are age-appropriate strategies to counter the assault."

After Levin's presentation, a panel discussion will be led by a physician, psychologist, educators and members of the news media and monitored by a representative of Lee Mental Health.

"Sexual content comes to our kids from every direction: TV, magazines, books and video games," says Melanie Holaway, director of School Readiness Pro-

grams for the Early Learning Coalition of Southwest Florida. "We hope the symposium gives parents and professionals who work with children new tools for dealing with the problems that can cause."

Levin does more than 25 major presentations a year and has appeared on the "Today Show," "Fox News Weekend Live," "Good Morning America," "Nightline" and "Talk of the Nation." Her work has been covered in major print publications including *NEA Today*, *The Washington Post*, *The Boston Globe*, *The Palm Beach Post* and *The Christian Science Monitor*.

"So Sexy So Soon: Protecting Children in a Sexualized Society" takes place from 8:30 a.m. to noon Saturday, Oct. 25, at the Barbara B. Mann Performing Arts Hall in Fort Myers. Admission is \$10 in advance and \$20 at the door. Registration is available at www.edison.edu/foundation. For more information, visit the Web site or call 489-9265. ■





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MUSINGS

I patched



“Pirates are those privileged beings who are constantly prepared against the natural human weakness for the dark unknown...”

Now here's the question of the week: Why do pirates wear eye patches? Do you think it's because all of them have had at least one eye knocked out in a marauding sword fight? Or that they all have an injured eye that needs protection?

To get to the bottom of our question, let's imagine we are on a pirate vessel. Many of the worthy seafarers are below deck, hard at work with zither and whiskey. Then comes the ominous call: "All hands on deck!" When the mateys go scrambling up to right whatever wrong was the object of that call, they need to be ready to act immediately, without hesitation. It takes less than one minute for human eyes in the dark to adapt to a new environment of light. Vision changes quickly from a washed out, low-contrast image with a lack of clarity to a normal, high contrast image.

But eyes adapting to the dark is a different story. This is a slow process, with a gradual emergence of objects appearing out of the fog of darkness. This adjustment can take thirty minutes. Hence the pirate eye patch.

Patched pirates are immediately ready

for re-entry into the dark of the below deck. That is, I believe, what makes them pirates.

Pirates are those privileged beings who are constantly prepared against the natural human weakness for the dark unknown. Pirates enter the depths of unknowing with facility. Their ever-present eye patch puts them into a state of constant readiness for the ultimately extreme human challenge. This is the challenge of the depths of unknowing darkness. The eye patch fills a hole, a weak spot, in the frail human capacity.

Incredibly, like a patch in the digital information world, the pirate patched is connected, hooked up, to actualize visual acuity needed in the MMORP (massively multiplayer online role playing game) that is the confrontation of life. In fact, there are life strategy consultants who recommend that people can benefit from "pirate therapy." The claim is that patching one eye while engaging in ordinary life tasks can change perspective.

This can result in a fresh understanding of situations usually taken for granted mindlessly.

As a pirate, I suggest going further, going beyond, descending the extra mile. Instead of one eye patch, why not an I patch? Why not cover both eyes and go below deck completely? Would the

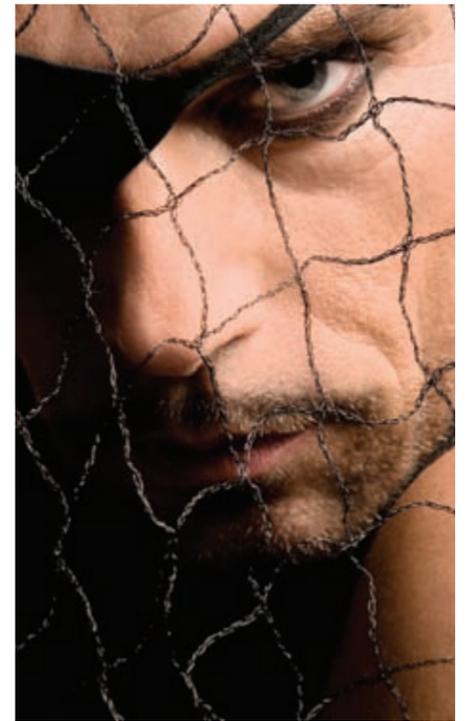
infamous third eye emerge?

Think about it: With two eyes we have binocular vision. This means that the separate images of each eye are fused into one image. Having two eyes working together like this has several advantages: We have a spare eye; a wider field of vision; binocular summation (better to see you with, dear frontal objects); and, depth perception.

That's the science of two eyes. But the pirate in me finds fascinating the story that the third eye might emerge below deck, beyond a being whiskeyed and zithered. Shall we imagine?

Below deck, in the unknowing, the right covered eye sings its pirate chantey: "I wanna I; Eye wanna I; I wanna Eye." The right eye sings happy separate singleness. And the left eye sings as well: "Eye wanna Eye; I wanna Aye; Aye wanna I." For the left eye, the song vision is an affirmative seeing of itself as being in all things seen.

And when we pirate patch the individualistic right eye and the collectivistic left, their special songs become counterpoint so complex and seductive that the third eye opens. In that opening a vision of completeness emerges. All perspectives dance the chantey. There is room for all, inclusive embrace of ever emerging possibilities. There is



harmony; there is dissonance. There is room for every style, each emerging in full glory next to the full glory of every other. Aye, matey: Now there's a jig worth the dancing. ■

— Rx is the FloridaWeekly muse who hopes to inspire profound mutiny in all those who care to read. Our Rx may be wearing a pirate cloak of invisibility, but emanating from within this shadow is hope that readers will feel free to respond. Who knows: You may even inspire the muse. Make contact if you dare.

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SEMNARS IN NAPLES:

Sleek and Chic – Transitional Accessories *Thursday, October 16 at 11:00am*

How to de-clutter and simplify your accessories to complement the transitional style.

Refined Design – Lincoln Park *Wednesday, October 22 at 11:00am*

Inspired by 1940's French design and featuring sensuous furniture shapes, jewelry-like hardware and polished cherry finishes, Lincoln Park is the latest addition to Robb & Stucky Original designs.

Fall in Love with Leather – Thursday, November 6 at 2:00pm

Discover how leather furnishings can complement any type of décor.

Entertaining at Home – Professional Tips for Festive Tables

Tuesday, November 18 at 10:30am and 2:30pm

Enjoy a guided tour of table décor by our design professionals and learn how you can incorporate these expert tips at your next gathering.

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SEMINARS IN BONITA SPRINGS:

Sleek and Chic – Transitional Accessories *Tuesday, October 21 at 11:00am*

Learn how easy it is to de-clutter and simplify your accessories to complement the transitional style.

Refined Design – Lincoln Park *Tuesday, October 28 at 11:00am*

Inspired by 1940's French design, Lincoln Park is the latest addition to Robb & Stucky Original designs.

Decorating for the Holidays – Wednesday, October 29 at 11:00am

Creative tips to accent your home for the entire holiday season, plus, Mark Roberts' holiday fairies.

Fall in Love with Leather – Thursday, November 6 at 10:30am

Discover how leather furnishings can complement any type of décor.

Entertaining at Home – Professional Tips for Festive Tables

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BUSINESS & REAL ESTATE

WEEK OF OCTOBER 16-22, 2008

A GUIDE TO THE NAPLES BUSINESS INDUSTRY

"The patient is the product, and part of the healing is coming into a pleasant environment. It really makes a difference." — Dr. Gregory Leach



Advanced Medical Center is at 1250 Pine Ridge Road.

COURTESY PHOTO

Advanced Medical Center practices saving the planet, one X-ray, one light bulb and one cloth towel at a time

SPECIAL TO FLORIDA WEEKLY

Ice caps are melting, coral reefs are shrinking and islands are sinking. What to do?

Learn to be a part of the solution, says Dr. Gregory Leach, owner and medical director of Advanced Medical Center.

Promoting good health and being environmentally conscious are equal partners at the North Naples center. As a result, the primary-care family practice facility is cutting-edge "green" in the local medical community.

Being green is not about being perfect, Leach says. "It's about being conscious and trying to do something," he adds. "Every two seconds, a forest



Leach

the size of a football field is destroyed — all for things like paper towels."

For Advanced Medical Center, Leach wanted a building that would stand the test of time, construction-wise and aesthetically, and also raise awareness about being environmentally conscious. "The patient is the product, and part of the healing is coming into a pleasant environment. It really makes a difference," Leach believes. "This is a very process-driven business; we wanted a building to emulate that pro-

cess." The floor plan was designed for efficiency and "to reflect patient flow during a visit," he explains.

The contemporary two-story building at 1250 Pine Ridge Road embraces wellness for both patients and employees. Eco-friendly and patient-friendly principles were incorporated at every step during the 2 1/2 years it took to bring the 28,000-square-foot project from concept to reality. The building received fast-track permitting review and impact-fee assistance from county government in concert with an Economic Development Council mission to expand health and life sciences facilities in Collier County.

SEE MEDICAL, B8 ►

WEEK at-a-glance



Gold Ribbon Golf Tourney
The Candlelighters of Southwest Florida play Bonita Bay. **B10 & 11** ►



Upside of the downturn
Experience helps CBI's Brenda Talbert remain optimistic. **B2** ►



Grandeur in Grey Oaks
5,000-square-foot luxury villa reflects the elegance for which the neighborhood is known. **B13** ►

Business coach, author Carl Gould to speak at Naples Beach Hotel

SPECIAL TO FLORIDA WEEKLY

The Naples Area Professional League of Executive Services (N.A.P.L.E.S.) has invited Carl L. Gould, business coach and author of "The 7 Stages of Small Business Success — From Startup to Seven Figures in Three Years or Less," to speak at the Naples Beach Hotel on Tuesday, Nov. 18.

With 90 independently owned and operated offices worldwide, Mr. Gould and his team of mentor coaches have conducted more than

50,000 coaching sessions with entrepreneurs, teaching the patterns to success and to failure. Those in his Naples audience will gain insights on the ability to align their own company's corporate cultures, uncover the hidden value of their businesses, build winning teams and increase business profits with little or no additional cost.

Registration and networking begins at 5 p.m. Naples Mayor Bill Barnett will introduce Mr. Gould at 5:30 p.m., and a reception will follow. The



Bradshaw

program is presented by N.A.P.L.E.S. in conjunction with Third Eye Management, a Naples-based management consulting firm. Registration is \$25 per person and includes com-

plimentary valet parking, a glass of wine and hors d'oeuvres prior to the speech plus the chance to schedule an individual 30-minute coaching session with Mr. Gould at a later date.

Seating is limited, and tickets must be purchased by Monday, Nov. 10. Register online at www.naples-group.net, or send a check payable to N.A.P.L.E.S. to Naples Area Professional League of Executive Services, P. O. Box 112351, Naples, FL 34108. For additional information, call 254-9807. ■

BUSINESS PROFILE

CBIA's Brenda Talbert puts the downturn in perspective

BY BILL CORNWELL
news@floridaweekly.com

Naples and Collier County have been hit hard by the downturn in construction, and Brenda Talbert, executive vice president of the Collier Building Industry Association, is at Ground Zero of the economic meltdown.

Ms. Talbert's organization promotes and advocates for Collier's staggering building industry, and she says times are tougher than anyone has seen.

"Naples sits at the epicenter of the housing crisis," she says. "We had thought we might come out of (the building slump) sometime around the spring of 2009, but that turned out to be a delusion. There's been a deeper retraction of the market fueled by a lack of credit. It has devastated developers and builders."

The roots of the problem run deep and in many directions, she adds. Chief among them is the number of "toxic loans and mortgages" granted to unqualified recipients. As a former mortgage broker, Ms. Talbert knows of what she speaks.

"Many people with mortgages don't really understand how they work," she says. "So they are dealing with a problem they don't truly understand. That creates fear, and then fear creates anger. There is enormous anger out there over these difficulties."

The recent \$700 billion bailout package approved by Congress highlighted that the only entity "with enough money

to address this is the federal government," she says. Unfortunately, the bailout did not positively affect what she calls "the psychology of rescue," which in turn might have had a salutary influence on crippled money markets.

Not one to be mired in doom and gloom, though, Ms. Talbert says the CBIA (which has seen its number of employees drop from nine to three in two years) and its members are exploring ways to stay afloat during these turbulent times.

"Our Remodelers' Council is strong," she says. "If people are going to stay in their home and not buy another one, then they are more likely to make improvements."

There is a trend toward green technology in existing homes, she points out, and people are showing interest in making their homes more energy-efficient and cost-effective. Along these lines is a growing awareness of what she calls "home hardening," which includes measures like installing hurricane-resistant doors and windows. These hardenings — or improvements — often can lead to reduced insurance costs and other savings.

Moreover, custom homebuilders, who cater to high-income buyers, are actually doing well.

"The current financial problems are not impacting the rich the same as the middle and lower classes," she observes.

For all of its problems, she's quick to note, Naples does enjoy some advantages over other housing markets.

"This remains a highly desirable area," she says. "And there are people, especially up north, who see what's going on here and see that homes that were selling for \$500,000 are now going for \$190,000. Those people think, 'Wow, that's a sale.' Yet, even the rich won't come here if they can't get capital up north."

Ms. Talbert, 54, is herself a northern transplant, a native of Michigan. Her father died while he was in the armed service, leaving Ms. Talbert's mother with two young children and a mountain of responsibilities. There is a touch of irony in that the woman who now lobbies on behalf of home builders grew up in a single-wide trailer.

Her mother worked multiple jobs to support the family and stressed the value of education — something her children took to heart. Ms. Talbert graduated with honors from Oakland University in Rochester, Mich., and her brother became an orthopedic surgeon.

"I guess we did okay," she says with a laugh.

Before becoming the top person at CBIA, Ms. Talbert held similar positions at the Gold Coast Builders Association in Boynton Beach and the Home Builders Association of Manatee County in Bradenton.

Despite the enormous challenges, Ms. Talbert remains resolutely upbeat, although like many others she has seen her own 401(k) take dramatic hits (a \$9,000 loss in value during one day recently) and the equity erode in the home she owns.



COURTESY PHOTO

Brenda Talbert

Her optimism is fueled, in part, by her considerable experience in the field. She has seen tough times before — although nothing as severe as this.

Her younger colleagues, she says, often don't have the life experience to put the current downturn in perspective. "Young people don't remember hard times," she says. "They haven't seen anything like this before. Sometimes when we talk about it, they look at me quite puzzled. It reminds me of the look my cat gave me before she had kittens. They don't know what to expect." ■

Are you uncomfortable with current markets?

If you are concerned about current market conditions, you may be surprised to learn that you can invest in securities, known in the marketplace as "Principal Protection Notes", that offer similar return potential as traditional investments, yet also provide principal protection against a market decline when held to maturity (subject to the credit risk of the issuer).

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ON THE MOVE

Medicine



Lopez

As a part of its recent expansion, **Florida Spine & Brain** has added neuropsychologist **Dr. Mabel Lopez**. Florida Spine & Brain has offices in Naples, Fort Myers and Lehigh Acres.

A graduate of the Rosalind Franklin School of Science and Medicine in North Chicago, Ill. with a Ph.D. in neuropsychology, Dr. Lopez specializes in mild cognitive impairment, memory, affect and diagnostic screening. Trained and experienced in the short and long term treatment of pain, Dr. Lopez provides pain physicians with valuable guidance for more effective and safer management of pain patients.

Education



Brundage

Florida Gulf Coast University appointed **Isaac Brundage** to the position of director of community outreach in the Division of Administrative Services. Previously, he held leadership roles in FGCU's College Reach Out Program and the Office of Housing and Residence Life. An alumnus of FGCU, Brundage earned his Master of Education in Educational Leadership in 2002. He earned his bachelor of science in biology/education from Florida A&M University in 1994.

Insurance



Stoner

Matthew T. Stoner, CIC, has joined **Private Client Insurance Services, LLC**, as a personal lines sales associate. Mr. Stoner will specialize in insuring high value residential properties. He most recently insured high-end homes in Fort Lauderdale. He has also worked for Nationwide Insurance in Naples. A certified insurance counselor, Mr. Stoner has successfully completed a rigorous insurance education program sponsored by the Society of Certified Insurance Counselors, a national nonprofit organization dedicated to professional insurance education.

Belinda Zivich of **Gulfshore Insurance Inc.** has been awarded the Associate in Insurance Services designation and diploma by the Insurance Institute of America. Earning the AIS designation required completion of the Delivering Insurance Services course and national examination, which covers continuous improvement principles, process management, organizational structures, and tools to measure progress. A licensed property and casualty agent, Zivich has more than 27 years experience in the insurance industry and is a personal lines account executive with Gulfshore Insurance.

Non-Profits



Havemeier

Brad Havemeier, chief executive officer of Gulfshore Insurance Inc., has accepted a position on the volunteer board of directors for Avow Hospice, a non-profit organization that provides multidisciplinary health care services and family support for people in Collier County with life-threatening illnesses. Mr. Havemeier is responsible for strategic planning and leadership development. An alumnus of Leadership Collier, he has served in board positions with the Community Foundation of Collier County, Naples Botanical Garden, Philharmonic Center for the Arts and the Collier Athletic Club. He holds a bachelor's degree in science from St. John's University of Collegeville, Minn.

The Arts



Brown

Deborah Brown has joined the staff of **The Naples Art Association** at The von Liebig Art Center as development director. She is responsible for fundraising, special events, major and planned gifts, and related projects. The NAA offers education classes for adults and youth, exhibitions of contemporary art, nationally recognized art festivals and other collecting and special events. A 1997 graduate of Leadership Collier, Ms. Brown previously worked in banking and served as a board member with the United Way of Collier County and the Collier County Education Foundation, among other community volunteer leadership positions.

Accounting



Peaslee

Laura Peaslee has joined **Markham Norton Mosteller Wright & Company, P.A.** as tax manager. Her areas of expertise include tax research and planning including spin offs, mergers, like kind exchanges, business sales and purchases.

Retail



Benzrihem

Two managers with **Congress Jewelers** recently joined five other U.S. jewelers in New York City as guests of Mikimoto, one of the world's most respected pearl jewelers. **Marybel Benzrihem**, general manager of Congress' Sanibel Island location, and **Michelle Denny**, co-manager of the company's Bonita Springs store, spent a day at Mikimoto corporate headquarters learning the details of Mikimoto's sorting process, proprietary grading system and manufacturing standards.

Law



Oliver

Michael J. Oliver has joined the community association law firm **Katzman Garfinkel** as a senior associate to help expand the firm's Southwest Florida office in Naples. Mr. Oliver focuses his practice on community association law and disaster recovery; he represents several condominium and homeowners' associations in Collier and Lee counties. Prior to joining Katzman Garfinkel, Mr. Oliver worked with Becker and Poliakoff. Besides community association representation, his background includes work with corporate governance, contracts, disaster recovery, sovereignty submerged lands, fair housing, the Americans with Disabilities Act, real estate transactions and financial institutions. He is

a certified instructor with the Florida Department of Business and Professional Regulation.

The office of **Aaron A. Farmer, P.L., Attorneys at Law**, has moved to its new location at 999 Vanderbilt Beach Road, Suite 606, Naples. The firm specializes in domestic and international tax and corporate law. In addition to Mr. Farmer, the firm consists of Maria Ferrao, associate, and Nanette Paynter, corporate paralegal.

Real Estate



Tillis

David G. Tillis, general manager for new market areas for **Bonita Bay Group**, has been appointed to the Real Estate Advisory Board of the University of Florida Center for Real Estate Studies. The advisory board is an elite group of approximately 145 senior real estate professionals who participate in all facets of the real estate business. Based in St. Augustine, Tillis joined Bonita Bay Group in January 2007. A 30-year industry veteran, Tillis has overseen the master planning, DRI preparation and entitlement process for numerous large-scale, mixed-use projects.

Downing-Frye Realty, Inc., announces the sales leader for September in the Naples office was **Vicki Harmon**, and the listing leader was **Sharon Saunders**.

In the Bonita Springs office, **Jim Fraser** was recognized as the sales leader for the month and **Gene Marotta** was recognized as the listing leader.

Headquartered in Naples, Downing-Frye Realty has full-service offices in Naples, Marco Island and Bonita Springs. The Downing-Frye name has been a fixture in Southwest Florida real estate since 1961 and the agency has garnered numerous awards for service.

Tax Professional

Phillip England has joined **Gilman Ciocia, Inc.** a leading provider of tax preparation and financial planning services, in its Bonita Springs branch. He provides financial planning services to his individual and corporate clients. Prior to joining Gilman Ciocia, Inc., Mr. England was with JPMorgan Chase, specializing in investments, retail and business banking. ■

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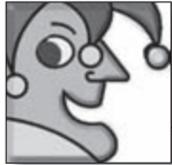
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Retirement Killers

These mistakes can derail your retirement:

- Cracking your nest egg before retirement. Some 45 percent of workers cash in their 401(k) plans when they switch jobs. It's better to transfer that money to an IRA, where it can continue growing in a tax-advantaged environment.
- Not saving enough. Aim for at least 10 to 15 percent of your salary, or you may not be able to retire later.
- Having no clue about how much to accumulate. Online calculators at www.choosetosave.org/calculators and www.ssa.gov/retire2 can help.
- Spending your retirement savings too fast. The rule of thumb is that you can withdraw about 4 percent of your savings each year and be almost certain that you won't outlive your money. That withdrawal rate would have sustained a mix of stocks and bonds over most 30-year periods.
- Ignoring asset allocation. Unless you're a master stock-picker, invest the bulk of your assets in a broadly diversified, regular-

ly rebalanced portfolio of stocks and bonds.

- Letting Uncle Sam eat your retirement. Make smart decisions about what you hold in your tax-advantaged accounts, such as IRAs. Remember that capital gains on stocks are taxed up to 15 percent, while corporate bond interest is taxed as ordinary income (up to 35 percent).
- Paying too much for advice. That can enhance your broker's retirement more than yours. Paying just 1 percent per year on a \$100,000 portfolio over 20 years could result in your forking over more than that amount in fees. Make sure the advice you're getting is paying for itself and more.
- Retiring prematurely. If you're in your 60s, you may have two or three decades ahead of you. Now is the time, before you retire, to explore part-time or project work that you might want to take on in retirement.

Learn more at www.fool.com/retirement.htm and <http://money.cnn.com/retirement>. And take advantage of a free trial of our Rule Your Retirement newsletter at www.ruleyourretirement.com. It offers great advice, along with stock and fund recommendations. ■

My Dumbest Investment

In Business, But Still Not Public

About 10 years ago, I invested \$10,000 in a software company. I was told by the salesman that the stock was not listed on any market but would be going public in one or two years. Supposedly, I could sell it at that time and more than likely make a profit. Well, the company is still in business, but it's still not public. I can't sell this stock or write it off on our taxes. All I think about is the interest that \$10,000 would have earned in 10 years.

— Ron W., Holiday, Fla.

The Fool Responds: You're right — even if you averaged a measly 1 percent annual interest rate, you would have made more than a thousand dollars! It's risky to invest in companies that are not yet public, because even though they may plan to have an IPO (initial public offering) in the near future, it might get postponed for a long time. Few companies, for example, want to issue their initial shares in a shaky or falling market. Beware of new IPOs, too, as they can be volatile and risky. ■



Do you have an embarrassing lesson learned the hard way? Boil it down to 100 words (or less) and send it to *The Motley Fool* c/o *My Dumbest Investment*. Got one that worked? Submit to *My Smartest Investment*. If we print yours, you'll win a Fool's cap!

Last week's trivia answer

Incorporated in 1977, I've been through tough times and good times. Customers tend to fall in love with my products. At my core is innovation and good design. Peel off my plastic outer layers and you'll find portable digital music players, downloadable music, cell phones, personal computers, laptops and more. My operating system marks the spot. "i" have sold tens of millions of my key products. I've sold more than 5 billion songs online. My annual revenues top \$24 billion. My name stems from my co-founder's time on a farm in the Northwest. Who am I? ■

(Answer: Apple)



Write to Us! Send questions for *Ask the Fool*, *Dumbest (or Smartest) Investments* (up to 100 words), and your *Trivia* entries to Fool@fool.com or via regular mail c/o this newspaper, attn: *The Motley Fool*. Sorry, we can't provide individual financial advice.

What Is This Thing Called The Motley Fool?

Remember Shakespeare? Remember "As You Like It"? In Elizabethan days, Fools were the only people who could get away with telling the truth to the King or Queen. *The Motley Fool* tells the truth about investing, and hopes you'll laugh all the way to the bank.

Ask the Fool

Meet the New Frontier

Q What are "frontier" funds? — J.V., Sacramento, Calif.

A They're mutual funds focused on investing in certain parts of the world. You've probably heard of "emerging markets." Well, emerging markets funds these days are typically heavily invested in companies in Brazil, Russia, India and China (sometimes referred to as "BRIC" countries). Those are rapidly growing economies, unlike the slower and steadier economies of the more developed world (think Japan, Europe and the U.S.)

For those who'd like their portfolios exposed to countries that are not quite as developed as the BRIC ones, enter the newfangled frontier funds. They're invested in smaller, often riskier economies, such as Qatar, Lebanon, Poland, Peru, Kazakhstan and Namibia.

Be careful with these funds — they tend to charge relatively high fees, and they're likely to be rather volatile. Many of the nations they're invested in aren't too stable, after all.

Q How much personal liability insurance do I need? — D.E., Columbus, Ind.

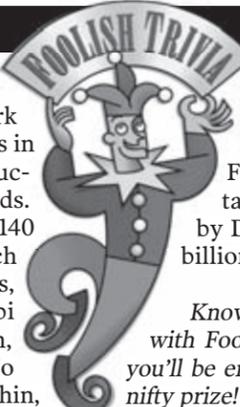
A To answer that question, ask yourself how much you have to lose if you're sued. Add up the value of your home, your belongings and your financial assets. Tack on some more for the cost of legal defense. (In some cases, your insurance company might provide a lawyer.) You want to be sure that a lawsuit won't wipe you out or cause severe financial strain.

If your total assets are substantial, ask your insurance company about an "umbrella" personal liability policy. They're critical for more and more of us these days. Umbrella policies generally offer much more liability coverage (\$1 million or more) at much lower premiums than individual policies such as homeowner's, renter's and automobile insurance. Learn much more at www.fool.com/insurancecenter and www.iii.org. ■

Got a question for the Fool? Send it in — see *Write to Us*.

Name That Company

Josephine Esther Mentzer founded me in 1946 in New York City, selling her uncle's skin creams in beauty shops and beach clubs. My success was built on her high standards. I sell my products in more than 140 countries under brand names such as Aramis, Clinique, ?Prescriptives, Lab Series, Origins, M-A-C, Bobbi Brown, Tommy Hilfiger, Kiton, La Mer, Donna Karan, Aveda, Jo Malone, Bumble and bumble, Darphin,



Michael Kors, American Beauty, Flirt!, Grassroots, Sean John, Missoni, Daisy Fuentes, Tom Ford, Mustang, Coach, Ojon and Eyes by Design. I rake in nearly \$8 billion per year. Who am I? ■

Know the answer? Send it to us with *Foolish Trivia* on the top and you'll be entered into a drawing for a nifty prize!

The Motley Fool Take

3M's Strengths

In today's roller coaster market, renewed attention to some of the bigger, stronger U.S.-based companies that are bringing home the bacon from around the world is warranted.

For example, look at giant 3M (NYSE: MMM), which sells products in many different areas: Post-it notes, medical wraps, optical films, dental and orthodontic products, and even roofing granules. And as CEO George Buckley told an investor group just last week, "Our core businesses are strong and getting stronger."

For investors, 3M has nearly a \$50 billion market cap while selling at a forward P/E of less than 12 times earnings. Its return on equity approaches 33 percent,

and it sports nearly a 3 percent dividend yield. Nevertheless, its shares have slid more than 20 percent in the past year.

It has recently been in an acquisition mode, picking up a manufacturer of car care products, a maker of dental implants and radiology equipment, an environmental monitoring equipment company, and a Swiss manufacturer of pharmaceutical and biotech filtration systems. Beyond that, 3M is launching a renewable energy unit that'll target wind and solar power.

If it can integrate all those products as well as it has in the past, while continuing to research and develop new products, its return on equity should stay steady. For equity investors, 3M could stand for "make more money." ■

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BUSINESS BRIEFS

Under new ownership, Encore Senior Village becomes Juniper Village at Naples



Juniper Village at Naples

Juniper Communities, a national owner-operator of assisted-living and skilled-nursing facilities, has acquired the 70-unit Encore Senior Village at Naples and renamed it Juniper Village. The \$3.125 million acquisition expands Juniper's base operations in the long-term care market.

Established in 1988, Juniper is ranked by Provider magazine as one of the country's Top 40 Assisted Living Providers, offering "a life-affirming, therapeutic environment where residents' individual strengths and wellness are supported." The company has operations in Florida, Pennsylvania, New Jersey and Colorado.

"As a company we seek to set the highest standards for innovation, cost-effectiveness and quality in our operations and look forward to partnering with local agencies and businesses to fulfill this mission," said Lynne Katzmann, founder and president of Juniper Communities.

The Naples facility will undergo upgrades and changes through the addition of signature programs that Juniper Communities has developed for all its

residents and employees, including:

► **Connections:** Daily and monthly activities geared to promote and maintain an active body, an engaged mind and a fulfilled spirit. Juniper believes that staying fit physically and connected socially is key to healthy aging.

► **Green Canopy:** An interior and exterior initiative to green the residences and programs for environmental sustainability and eco-friendliness.

► **In Touch College of Juniper University:** A comprehensive education and talent development program designed to empower employees to recognize and care for a resident's individuality while developing their own skills and enhancing their careers.

"We are extremely excited to bring our nationally recognized Alzheimer's experts and our Wellspring Memory Care Program to the Naples area," said Linda Donato, regional director of operations for both the Naples and Cape Coral Juniper Villages.

For more information about Juniper Communities, call (973) 661-8300 or visit www.junipercommunities.com ■

Golden Technologies brings high-tech disaster recovery services to Naples

Valparaiso, Ind.-based Golden Technologies will have the grand opening of its new location in Naples on Saturday, Nov. 1. The privately owned company specializes in the latest in disaster recovery technologies, including off-site data backup and hosting services.

"With our data center housed at our headquarters in Valparaiso, we can provide Florida clients with the assurance that weather-related events will not impact the storage and accessibility of their valuable data and business information. Plus, we offer expert technical support for emergency situations of all types," senior partner Greg Scasny, who will relocate to Naples as part of the company's expansion, says.



Scasny

Since 1999, Golden Technologies has thrived on finding solutions for technology problems big and small. "Our job is to make I.T. easy for our clients," Scasny says. "They shouldn't have to worry about anything technology related. We handle it all for them."

The company employs more than 50 people in Indiana, Michigan and now, Southwest Florida. The Naples office is at 5660 Strand Court. For more information, call 254-9364 in Naples or visit www.makingITEasy.com. ■

Fifth Third Bank makes grant to Hodges University

Hodges University is enhancing its Immokalee learning site with a new computer room through the support of a \$15,000 grant from the Jacob G. Schmidlapp Trust, Fifth Third Bank, Trustee. "With this grant, Fifth Third Bank is making a significant and lasting impact on Hodges University and its mission to provide educational opportunities for the residents of Immokalee," said Terry McMahan, president of the university.

"The gift of a quality education is one that pays dividends long into the future, and we acknowledge Fifth Third Bank for their continued dedication to our community" Born in Piqua, Ohio, in 1849 to illiterate German immigrants, Jacob G. Schmidlapp was a self-taught businessman who ran the family grocery store at age 12. By age 27, he founded Union Savings Bank, which merged into Fifth Third Bank in 1919. ■



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MEDICAL

From page 1

'Room to breathe'

Natural light pours into the expansive, high-ceiling waiting room, where patients have "room to breathe." More than 70 percent of the building has natural daylight lighting, with large windows that filter out UV rays and permeate light naturally.

The contemporary furnishings are made with low-VOC and recyclable materials. Hallway floors are polished concrete or covered with non-toxic carpeting; non-toxic finishes were also used on the walls. All appliances in the employee kitchen are energy-efficient, and a reverse-osmosis system provides drinking water.

Paper towels are shunned in favor of hand cloths, which are washed on site (along with cloth patient gowns) using biodegradable cleaning products. Only recyclable paper is used for patient brochures, business cards and other printed materials. To further reduce paper waste, patient charts are electronic medical records. "We're probably 80 to 90 percent paperless and will get better," Leach reports.



COURTESY PHOTO

Lobby furnishings are made with low-VOC and recyclable materials.

Moreover, he adds, electronic charts won't get misplaced and are more secure for patient privacy. And digital X-rays eliminate the need for processing huge sheets of film and the con-

taminating products associated with developing the film.

In addition to 19 examination rooms — some with exam tables that can adjust low to the floor to make it

easier for elderly or disabled patients to access — Advanced Medical Center has a private surgical suite and four surgical bays (for minor injuries such as lacerations). An on-site laboratory allows for quick test results, and a generics-only pharmacy lets patients fill prescriptions before they leave.

Outside the building, indigenous plants thrive without pesticides or fertilizer. Only drip irrigation is used, and crushed shell was used in lieu of mulch because it lasts longer and does a better job of filtering water that goes into the ground. Plus, heavy rains do not wash the mulch away.

Three other doctors and four nurse practitioners join Leach on the staff. Instead of private offices, the doctors have workstations in one large room to reflect the collaborative nature of the practice and to improve communication.

Advanced Medical Center is open seven days a week and welcomes new walk-in patients. Urgent care and occupational health services, such as drug screening and company physicals, are also provided.

"We treat illness but promote health," Leach says.

For more information, call 566-7676 or visit www.advancedmedicalcenter.com. ■

Princeton Review cites FGCU's Lutgert College of Business

The Princeton Review has recognized Florida Gulf Coast University's Lutgert College of Business as one of the best business schools in the country. The New York-based education services company features the Lutgert College of Business in the 2009 edition of its "Best 296 Business Schools" (Random House / Princeton Review). The directory has two-page profiles of the highest-ranking schools with information about academics, student life and admissions,

plus ratings for academics, selectivity and career placement services. The profile on FGCU describes the Lutgert College of Business as having a solid preparation in general management, operations, teamwork and doing business in a global economy. Robert Franek, vice president/publishing at The Princeton Review, said schools are selected based on "our high regard for their academic programs and offerings, institutional data we collect from the schools, and

the candid opinions of students attending them who rate and report on their campus experiences at the schools." Students cited FGCU's location and cost among the top reasons for attending; they also cited the Lutgert College of Business is very well established in the local community, and praised the professors for the experience they bring to their jobs. The Princeton Review does not rank the schools in the book on a single hierarchical list from 1 to

296, or name one business school best overall. Instead, the book has 11 ranking lists of the top 10 business schools in various categories. Ten lists are based on The Princeton Review's surveys of 19,000 students attending the 296 business schools profiled in the book. Only schools that permitted The Princeton Review to survey their students were eligible for consideration for these lists. The lists are posted at www.PrincetonReview.com. ■

Stay in the loop with networking opportunities

► **Business Network International** holds its weekly meeting at 7:15 a.m. Thursdays at St. Katherine Greek Orthodox Church, 7100 Airport-Pulling Road N., North Naples. For more information and to make a reservation, call 537-1166.

► **Goal Setters Business Network International**, a North Naples chapter, holds its weekly breakfast meeting at 8 a.m. Wednesdays at Vanderbilt Presbyterian Church, 1225 Piper Blvd. Cost is \$10. For information, call Lola Moore at 398-3006 or Kelly Salmons at 537-6271.

► The **Christian Chamber of South-**

west Florida holds its monthly Collier County luncheon from 11 a.m. to 1 p.m. Wednesday, Oct. 22, at Hilton Towers, Naples. Bring business cards, brochures and other promotional materials to share. Guest speaker this month will be Tina Dupree, owner of Motivational Training Center. Cost is \$21 for members and \$26 for others; payment can be made at the door, but reservations must be made. Call 481-1411 or visit www.HisChamber.org.

► The **Greater Naples Chamber of Commerce** holds its next Business After 5 networking from 5:30 to 7:30 p.m.

Thursday, Oct. 23, at The Naples Zoo. Admission for members is \$5 in advance, \$10 at the door.

► **Young Professionals of Naples** will enjoy "Networking at Sea" during a sunset cruise aboard the Naples Princess, through Naples Bay and Port Royal out to the Gulf of Mexico, on Thursday, Oct. 23. Tickets are \$15 and include hors d'oeuvres and music; there will be a cash bar. Part of the proceeds from tickets will benefit the Ricky King Foundation. Young Professionals of Naples is a diverse network of business profession-

als who are involved in various community activities. According to YPNaples.com, the typical member is 21-40 years old, "but young at heart is always welcome." For more information, visit www.YPNaples.com.

Your business news is our business. Please send information about regular meetings and special events to news@floridaweekly.com. Networking photographs, including first and last names of those pictured, from business events also are welcome. ■

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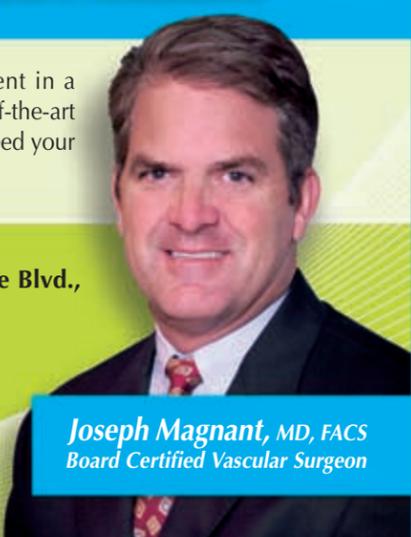


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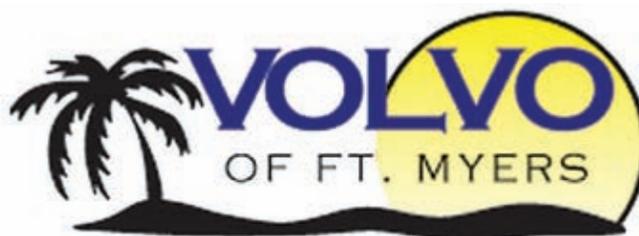
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Catherine Beck and Peter Early



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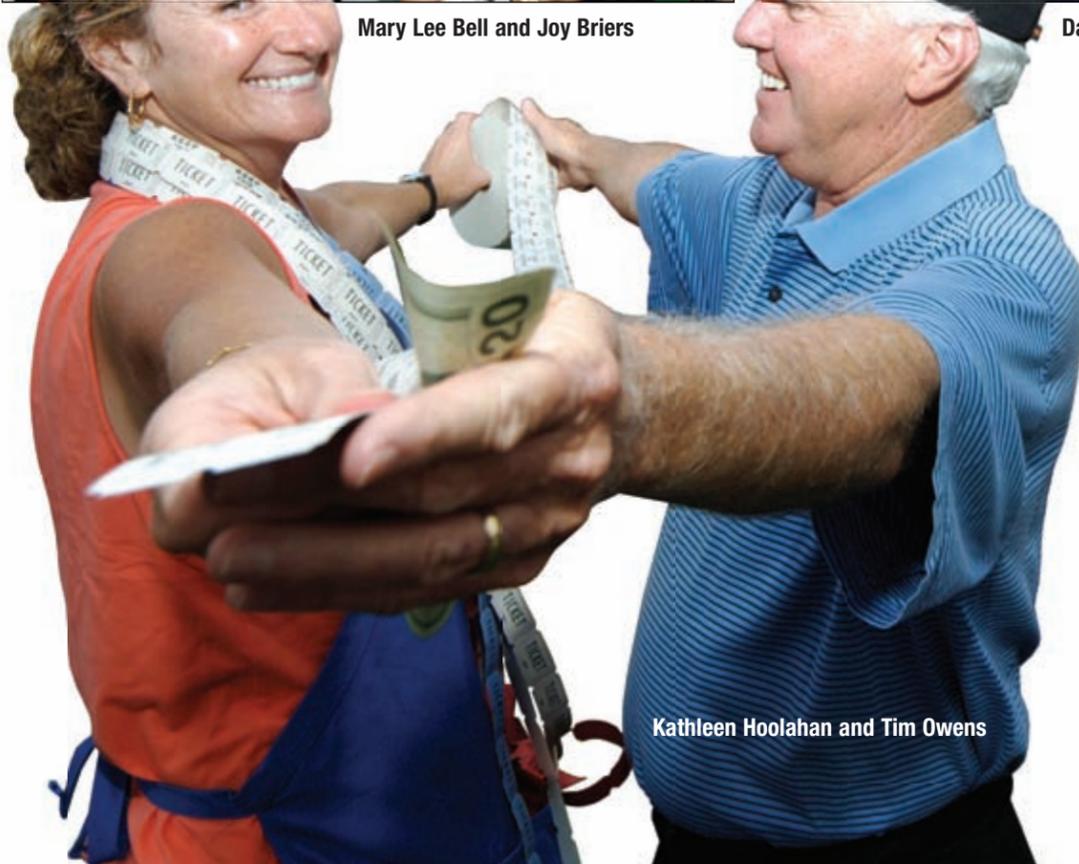
Scott Beatty and Debbie Burnett



Mary Lee Bell and Joy Briers



Dave Coovert, Joe Zamot, Tom Schofeild and Gabe Luchetta



Kathleen Hoolahan and Tim Owens



Kevin Hawesworth and Scott Holzem

NETWORKING

Gold Ribbon Golf Tournament



John Vechazone



Kathy Patrizi, Veronica Gonzalez, Linda Clark, Klair Snellbaker, Ruth Gapp and Rachel Clark



Kevin Melita, Chocky Warriner, Sonny Jungerferman and Jay Nelson



Bob Barnett, Steve Belcher and Jay Gibson



David Vazques, Marianne Meola, Linda Lehtomaa and Tim Briggs



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REAL ESTATE

Miramonte at Grey Oaks

Mediterranean-style villas reflect a hallmark of elegance



Ten-foot-tall glass and iron doors make an important opening statement.



Each of the 36 luxury villas in Miramonte at Grey Oaks offers a natural elegance and charm.

SPECIAL TO NAPLES FLORIDA WEEKLY

Beautifully landscaped parkways, world-class amenities and stately neighborhoods all are reasons Grey Oaks Country Club continues to be acknowledged as one of Naples' most prestigious communities.

Miramonte, a private enclave of 36 villas created by Landmark Development Group, reflects the graceful elegance that is a Grey Oaks hallmark. From interior accents to exterior features, each Mediterranean-style residence offers a natural elegance and charm. One- and two-story lake and garden villas line brick paved cul-de-sacs where designs by Stofft Cooney Architects blend easily with Grey Oaks' tropical foliage.

The Miramonte Residence C model home is a two-story, four-bedroom, 4 1/2-bath luxury villa that includes a study and more than 5,000 square feet of living space. The home's exterior color and architectural details, including a 10-foot-tall arched iron and glass entry door with cast-stone trim, speak to the Italianate style found throughout the residence. Interior design is by Lusía Shafran and the team at Landmark Design.

In the foyer, a Gothic lantern with an antique rust finish plays to the carved

antiqued iron staircase railing that includes a Baroc handrail with a walnut stain. The Jerusalem stone floor is detailed with mosaics and carved decorative medallion inserts.

Two columns and an arch

Grey Oaks

define the entry into the living room, where a custom-carved iron table in front of the cast stone fireplace serves as an anchor for a generous rolled-arm sofa and two inviting lounge chairs. Imported chests on either side of the fireplace are carved in a Tuscan style and detailed with brass hardware. The living room also features a repeat Gothic lantern and a small Gothic chair in leather. Silk draperies set off French doors leading to the pool and outdoor living area.

The dining room's barrel ceiling has cove lighting that showcases custom stenciling and 14-inch crown molding. Velvet paisley from the living room is repeated on the backs of the dining chairs. The dining room also has a climate-controlled, cedar-lined wine

SEE MIRAMONTE, B15 ►



The pool, fountain and spa all feature Giallo and Noche stone; the deck is Giallo Ashler patterned marble.



A mixture of cabinetry finishes and detailing gives the kitchen an Old World look.



Happy Birthday, CBIA

The Collier Building Industry Association kicks off its 25th anniversary celebration on Thursday, Oct. 23, with a barbecue hosted by Naples Lumber. Rather than focusing on the

current economy, the CBIA is focusing on the past 25 years' achievements and how the building industry has helped make Naples a place for people young and old alike to like, work and retire. The barbecue begins at 5:30 p.m. at Naples Lumber, 3828 Radio Road.

Founded in 1985 and now the fourth largest association of its kind in Florida, CBIA is a 950-member association of builders, remodelers, interior design-



Collier Building Industry Association at 4779 Enterprise Avenue, Naples

ers and other housing industry professionals. It is one of 800 state and local associations and operates under the auspices of the Florida Home Builders

Association and the National Association of Home Builders. For more information, call 436-6100 or visit www.cbina.net. ■

Florida Weekly's Open House

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Call 239.325.1960 to be included in Florida Weekly's Open House.

MIRAMONTE

From page 1

room with a pebbled floor and under-shelf lighting. The nearby butler's pantry has walnut-finished maple cabinetry with seeded glass fronts, a 15-inch icemaker, a 24-inch wine cooler and a stainless steel bar sink with an ornate faucet.

The spacious kitchen in Miramonte Residence C features cabinetry with an antiqued scrimshaw finish and dentil molding details. Solarius gold granite countertops have a tumbled marble back-splash. Both the island and raised breakfast bar feature Solarius granite counters over walnut-finished maple cabinets that repeat those in the butler's pantry. The kitchen flows into the family room and a beautifully appointed breakfast area that includes a window seat surrounded by cabinetry with the same reed design and seeded glass inserts found in the kitchen.

A powder room, library and the master suite complete the first floor.

The highlight of the second floor is a game room that overlooks the foyer. In addition to a pool table and card table, there's a bar with Solarius Gold granite countertops and walnut finished maple cabinetry concealing a U-line refrigerator/icemaker and a microwave from KitchenAid. Beyond the game room, the

second floor has three bedroom suites.

In the outdoor living area, a covered dining and kitchen area features a raised cypress wood ceiling in the same tones as the walnut finished cabinetry in the family room, a cast stone fireplace, a 36-inch grill, icemaker, sink and storage. Two lounges, four club chairs and small end tables provide relaxing seating. The deck is done in Giallo Ashler patterned marble that is accented by the pool, fountain and spa, all of which feature Giallo and Noche stone on the front and Giallo and Noche tumble stone at the waterline. The entire pool is trimmed in marble. The outdoor living area is surrounded by a railing and overlooks a common area that wraps its way behind the Miramonte residences and includes a stone waterfall.

Grey Oaks Country Club is off of Airport Pulling Road north of Golden Gate Parkway in Naples. For the second consecutive year, the community has been recognized as one of America's top 100 golf communities by *Travel & Leisure Golf*. In addition to three championship golf courses, Grey Oaks members enjoy 5,500 square feet of fitness facilities, a tennis club with eight lighted Har-tru courts and pro shop, a heated pool and formal and casual dining at two clubhouses.

For more information, call Grey Oaks Realty at 262-5557 or visit Miramonte online at www.greyoaks.com. ■



Custom built-ins in the family room hold a 50-inch television.

Spectrum Contracting scores contract for Charlotte County Sports Complex



The Charlotte County Sports Complex

COURTESY PHOTO

Spectrum Contracting Inc., a state-certified general contractor offering diversified specialty services, has been awarded the contract for the Charlotte County Sports Complex, which will be the Tampa Bay Ray's new spring training complex. The scope of work includes several restoration services from concrete repair, specialty coatings and joint sealants to waterproofing and

painting.

Established in 1993, Spectrum Contracting partners with the state's leading construction managers, general contractors and developers for construction and restoration of high-rise and commercial properties throughout Florida. Company headquarters are in Naples, and additional offices are in Sarasota. Call www.scifla.com. ■

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ARTS & ENTERTAINMENT

WEEK OF OCTOBER 16-22, 2008

A GUIDE TO THE NAPLES ARTS & ENTERTAINMENT SCENE

more than just a



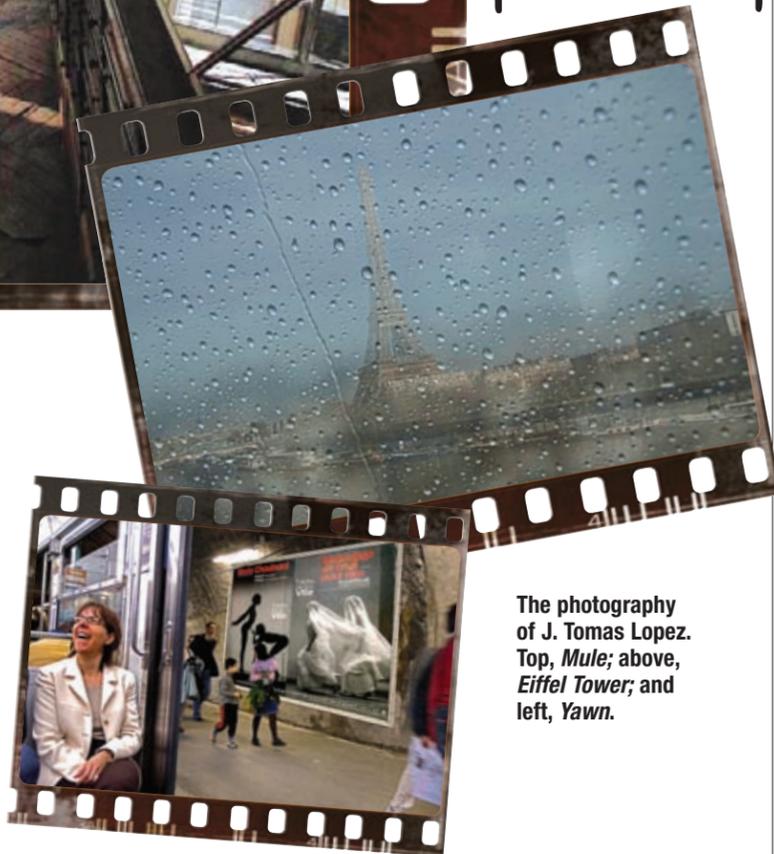
PICTURE
PHOTOGRAPHY WITH J. TOMAS LOPEZ

>>when:
Photography workshop Oct. 17 and 18.
C4

BY NANCY STETSON
nstetson@floridaweekly.com

“Everybody knows how to look, but very few people can see,” says Miami photographer J. Tomas Lopez. So when he teaches a photography workshop, that’s one of the first things he covers. “It’s probably the most difficult thing to actually teach,” he says. “I have a long, two-hour presentation about it. I show an image, and I say, ‘Describe this image.’ People tell me that they like it. I say, ‘I don’t care if you like it, describe

SEE WORKSHOP, C4 ▶



The photography of J. Tomas Lopez. Top, Mule; above, Eiffel Tower; and left, Yawn.

WEEK at-a-glance



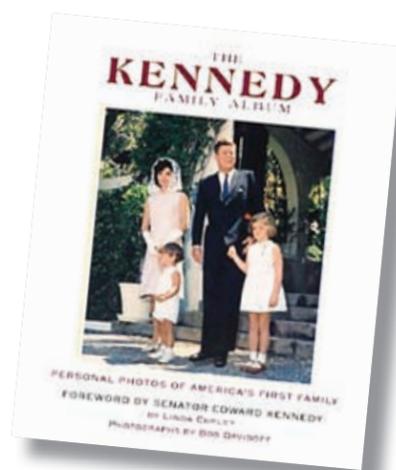
Not quite the real thing

Research shows carbonated beverages fall flat for contraception. **C2** ▶



A tribute to Bert Phillips

Columnist Peg Goldberg Longstreth remembers a cultural icon and caring friend. **C5** ▶



A simpler, happier time

Linda Corley’s book reveals warmth, humor, pride and dignity. **C11** ▶

Doctors step out of the operating theater and onto the stage for Fourth Annual Steinway Physicians’ Talent Showcase

BY CINDY PIERCE
cpierce@floridaweekly.com

Sometimes an evening of entertainment for a good cause is just what the doctor ordered. That’s precisely what a dozen of the area’s talented physicians will administer as headliners of the Fourth Annual Steinway Piano Society Physicians Talent Showcase at Sugden Community Theatre on Monday, Oct. 20. With neither stethoscope nor scalpel or even a tongue depressor in sight, the MDs will make music, magic and more, all for the benefit of the Neighborhood

Health Clinic and the Steinway Piano Society Scholarship Fund.

Call it a miracle of modern medicine. Who knew that OB/GYN Joseph Lang could deliver a popular favorite on classical guitar? Or that sleep specialist Martin Cohn played a mean jazz clarinet? Both docs earned rave reviews for their performances in last year’s talent show and are back on the program for Monday night. “Surfer/guitarist” anesthesiologist Lee Anderson returns, too.

“When we started this three years



COURTESY PHOTO

SEE DOCTORS, C12 ▶ Dr. Marty Cohn on stage in 2007.



Florida Weekly Cuisine

Escargot 41 serves superb food in a warm, intimate setting. **C23** ▶

SANDY DAYS, SALTY NIGHTS

Carbonated contraception not the real thing, baby



ArtisHENDERSON
sandydays@floridaweekly.com

Cue the band. The 2008 “Ig Nobel” winners have been announced. The yearly awards, which honor real research but whose recipients are rarely Nobel material, go to off-the-wall studies that deliver intriguing-if-irrelevant knowledge.

Like this year’s prize in biology, awarded to a French team of scientists who proved that dog fleas jump higher than cat fleas.

Or physics prize winner Dorian Raymer’s mathematical study on why string inevitably ties itself in knots.

But the true standout in this year’s competition is the chemistry prize, given to the scientists behind a *New England Journal of Medicine* study that demonstrated Coca-Cola’s sperm-killing capabilities.

Deborah Anderson, author of the cola research project, says the study was no joke. She initiated the scientific investigation after hearing reports that women were douching with Coca-Cola as a form of contraceptive. Although she did find that soda kills sperm (they soak up the sugar and explode), the study concluded that sperm swim too fast for cola to work as a pregnancy preventative.

I know the Ig Nobels are tongue-in-cheek, but I worry what this study says about the lengths women must go to avoid getting knocked up. Douching with Coke is admittedly over-the-top, but even the doctor-sanctioned options can be terrifying. Take the IUD, a T-shaped plastic or copper device inserted (without painkillers) into the uterus. Or the legions of hormone-based pills, with their nausea and mood swings. That’s without going into barrier options like foam (comes in an aerosol can) or sponges (not the dishwashing kind).

What all this means for our dating relationships is that getting pregnant is a serious no-no. Even in this enlightened day and age, some consider a baby born out of wedlock best avoided at all costs (even if it means putting cola in your private parts). Look at the recent rash of Hollywood shotgun weddings, like Ashlee Simpson’s quickie marriage to Pete Wentz (and the baby bump that followed soon after). Even in ultra-liberal Tinseltown, an illegitimate child still carries stigma.

So, why do we have a problem when love, marriage and the baby carriage gets thrown out of whack? I have the sense that, if pregnancy is the ultimate indicator of sex, then pregnancy out of wedlock is the scarlet letter identifier of sex before marriage. And our Puritanical roots scream in protest.

But who are we kidding?

Research shows that 95 percent of Americans engage in premarital sex, and according to a 2006 study released by the New York-based Guttmacher Institute, this number has held steady since the 1950s.

Maybe we should take a cue from Scandinavia, where more babies are born out of wedlock than to married couples. Men and women there often choose to cohabit and have children, forgoing the traditional marriage route. They must be doing something right: In the United Nation’s 2007-08 quality-of-life index, Norway ranked second among the world’s nations, Sweden sixth and Finland 11th. The United States came in at number 12.

Perhaps our cul-

“... the true standout in this year’s competition is the chemistry prize, given to the scientists behind a *New England Journal of Medicine* study that demonstrated Coca-Cola’s sperm-killing capabilities.”



ture could do with less finger-wagging at unwed mothers. The Nords have shown us that out-of-wedlock parenting doesn’t mean failure, just like marriage doesn’t guarantee success. But there is one thing we can all agree on: Cola contraception has got to go. ■

Contact Artis
Send your dating tips, questions, and disasters to:
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WORKSHOP

From page 1

this image. Describe this image as if the person were blind — what am I looking at? You have to first tell me if it's a black and white or color photograph, which orientation it is, what's the subject matter, what's in it, what's the composition. There's a methodology of how you describe an image without judgment, that begins to open up the picture plane.

"In some of my seminars, I have someone write about a painting. And I say, 'You have a half hour.' And they say, 'I can't write that long.' And after they begin writing, they say, 'God, I don't have enough time in a half hour to actually describe a painting!' So seeing is probably the trickiest thing: where's the focus, where's the subject matter, how is it placed, how does it relate to other things?"

Mr. Lopez, director of the Photography/Digital Imaging Program at the University of Miami, will be teaching a two-day workshop on the "Point and Shoot Camera" at the Philharmonic Center for the Arts Oct. 17 and 18. The workshop costs \$150.

Cynics might well ask: why would it take two days to learn how to use a point and shoot camera? How difficult can it be? You do what the name says: you point and shoot.

But these relatively inexpensive cameras come with instruction manuals that are 100 pages long, Mr. Lopez says.

"Digital technology has increased the interest in photography but has decreased the quality of the photographic image, because people don't pay as much attention," he says. "It's so easy to make a photographic image with a camera that people have gotten sloppy. What I spend a lot of time on is actually showing people how to use their camera. The class meets Friday at 10 a.m., and they'll buy their camera on a Thursday afternoon. They'll come in, and the camera will still be in the box. How do you use this little camera that looks so insignificant but has so many goodies embedded in it? How do you make great photographs with it?"

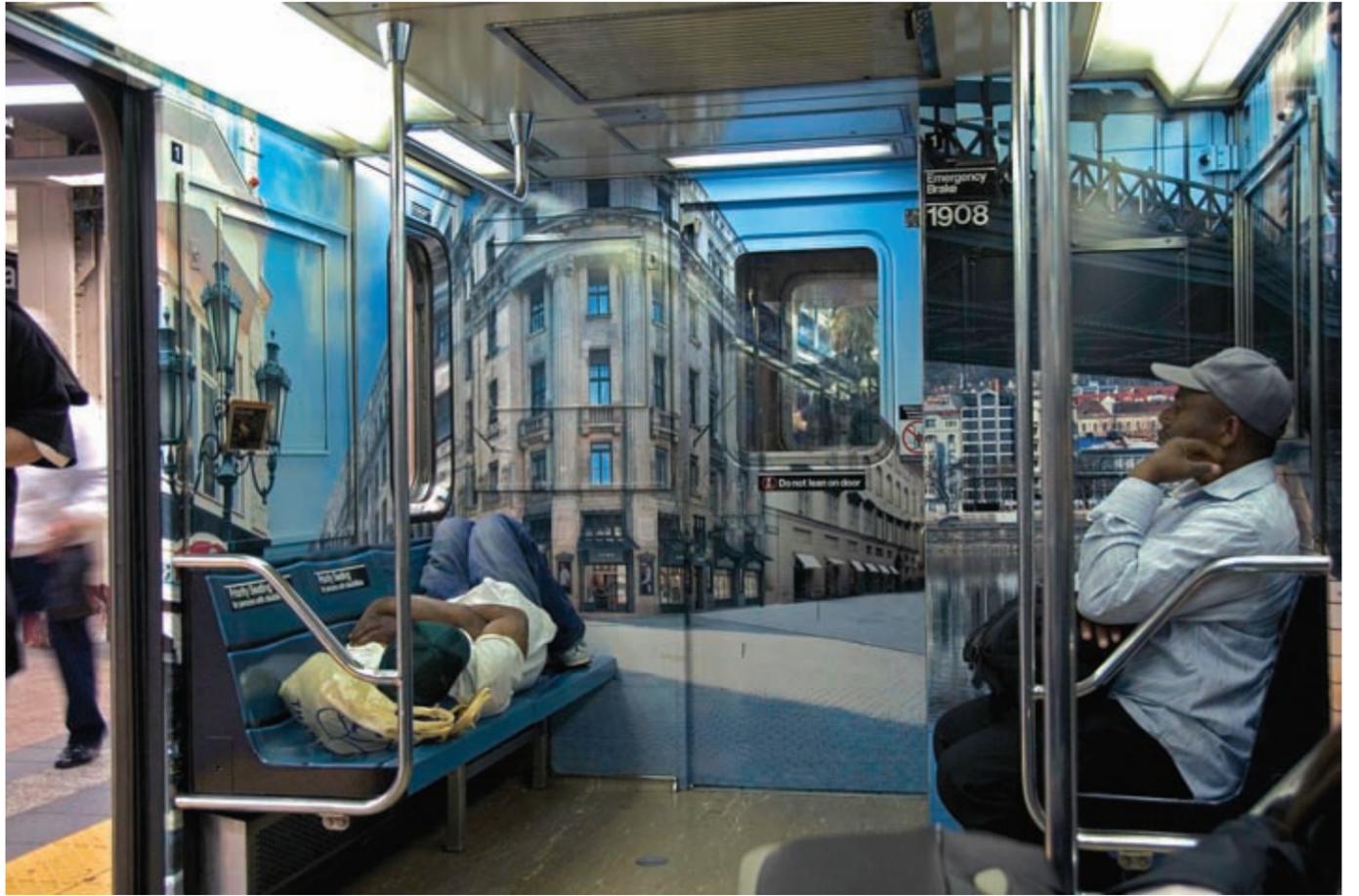
"Most of them don't know how to upload images from their camera to their computer, all the different modes that cameras come with now: automatic, program, average priority, time priority. We go through each one. Many people don't know these cameras allow you to shoot combined images; it's called stitching, and it allows you do this very long, panoramic photograph. The camera aids in doing that."

He discusses color, how to see color, how to compose a shot, and how to begin to see lighting. He also teaches amateur photographers not to make the most common mistake: centering the image. If you do so, "your subject matter is a bull's-eye in the picture plane," Mr. Lopez says. "And that also pretty much stabilizes the picture plane so much that there's no motion for the audience looking at your photograph. So you go right to the middle of the photograph, and that's it."

"If you just move to the right or the left, which is the rule of thirds, then you create what Ansel Adams called the near-far approach. So if you have your subject matter on the right third, and that leaves the left part of the picture frame to be the negative space or space that you fall into, that creates internal motion."

"Just explaining that to people, and having them make both photographs, both centered and off-centered, begins to show them the difference between an interesting photograph and a dull photograph."

Mr. Lopez, a popular workshop in-



JIM MCLAUGHLIN/FLORIDA WEEKLY

Persian Dreams by Miami photographer J. Tomas Lopez. Mr. Lopez will be giving a two-day photographic workshop in Naples this week.

structor at the Phil, will teach five other workshops this season; three of them are already sold out.

Growing up in Great Neck, N.Y., Mr. Lopez fell in love with photography when he was 9, when his family was vacationing on the South Carolina coast for a summer. His father, an amateur photographer, gave him a German camera, "a bunch of film," and said, "Go have fun."

But when he was in high school, a friend's father had a darkroom in his basement.

"They took me down there, and I developed my first roll of film," Mr. Lopez remembers. "And the first time I ever saw a photographic print come up in the developer, it seemed like the image comes up from the bottom of the tray, right through the paper. It was magic. And I just couldn't believe how wonderful it was. So I developed my own film, and I started making my own prints."

After college, he spent two years in the Army, working as a drug and alcohol rehabilitation counselor.

"Returning Vietnam vets had serious heroin and drug use problems," he says.

Mr. Lopez realized that the soldiers had Nikons or Minoltas, which were relatively inexpensive to buy on-base. And every fort also had a darkroom.

"They would come back with these images, and they got really excited talking about this spot and that spot, and the photographs opened up a whole level of dialogue," he says. "That made them go back, and almost with a certain kind of distance, they could look at the issues and their pain and the angst of the war. So I began to understand that photographs have an iconic way to bring people together with the past and the present."

"A photograph's more than just a picture: it's memories, it's history. It's lots of things. So I started asking them, 'Why don't you go photograph what you feel like?' And some people would photograph, like, empty benches at night. Most of the photographs were about being alienated. So we started looking at photographs as psychological self-portraits. And that got them to talk."

After the Army, Mr. Lopez received an MFA and began teaching photography. He taught at Rochester Institute of

Technology (RIT), and then, since '94, has served as the director of the Photography/Digital Imaging Program at the University of Miami.

"There's no getting around the fact that in photography you need certain technical skills, but also [to understand] the psychological aspect of it," he says. "A painting is fiction, but a photograph has some basis in reality. For me, a photograph exists within a far broader context than most people think. My background is in how signs and semiotics work in photographs and films."

Mr. Lopez is also an artist in his own right; he's been in more than 150 group exhibitions and has had 25 solo exhibitions, one this past spring at the Lowe Museum in Miami. His work is in many collections, including the Smithsonian Institution, the International Museum of Photography and The Museum of Fine Arts at Florida State University in Tallahassee. The Library of Congress also purchased 16 of his photographs from his Metro series.

The Metro series is photographs shot on subways in New York City, Paris, Rome, London, Madrid and Barcelona. He returns to Paris annually for this project, and next semester will spend five or six weeks there on a sabbatical.

He had certain shots in mind when he went to Paris.

"I wanted to do a couple of really romantic images," he says. "I wanted to do the Eiffel Tower."

He rode the No. 11 train, which crosses a bridge over the Seine bridge. The ride provides a view of the Eiffel Tower.

"On sunny days it's beautiful, and on rainy days, it has this sort of melodramatic, 1930's jazzy, sort-of ex-patriate view, and it's a romanticized version of Paris," he says.

His photograph, "De Passy Metro," shows the Eiffel Tower, mysterious and mystical in the background, while the foreground has plump raindrops against the glass. It's almost as if Mr. Lopez has turned his camera on the past and somehow shot Paris in an earlier century. The Eiffel Tower glows against the gray, stormy sky.

"I shot probably 10,000 shots doing this project so far, and it's gotten really amazing responses from critics," Mr. Lopez says. He wants to expand the project and shoot in Buenos Aires, Moscow, Mexico City and Tokyo, and

if you go

- >> **What:** "Point and Shoot Camera" two-day workshop
 - >> **When:** 10 a.m.-4 p.m. Oct. 17 and 18
 - >> **Where:** The Toni Stabile Building, Computer Lab at the Philharmonic Center for the Arts, 5833 Pelican Bay Blvd., Naples
 - >> **Cost:** \$150
 - >> **Information:** Call 597-1900 or go to www.thephil.org
- Mr. Lopez's three following workshops are already sold out, but he's offering "Advanced Photoshop Class" on Feb. 27 and 28, and "Photoshop in Black and White: From Shooting to Printing" on March 6 and 7

has applied for a Guggenheim Grant.

Another of Mr. Lopez's series is Les Fauves, photographs of taxidermied animals. (The name, which means The Wild Beasts in French, was the name of an art movement at the beginning of the 20th century.) Forty of Mr. Lopez's Les Fauves photographs are owned by the Bibliotheque Nationale, the national library of France. His interest in the subject matter began at RIT, when he saw a taxidermied elephant at the George Eastman House.

"I was kind of horrified/fascinated by the fact that people would have these faux creatures," he says. "I'm sort of horrified by the idea of heads on the wall — and these were full animals!"

Mr. Lopez shot many images at Deyrolle, a famous taxidermy establishment in Paris, and the photographs are surreal: a horse sticking its head through an inside oval window overlooking a spiral staircase, a mule looking out a window, two zebras standing in a room, looking as if they're mid-conversation.

Mr. Lopez says the place was "like a 19th century art history museum. Every time you walked in there, the staff had rearranged the animals. So one time you'd have a mule looking out the window, another time you'd have a lion greeting you at the door."

Fifty years after picking up his first camera, Mr. Lopez is still in love with photography.

"It's my passion," he says simply. "It's my hobby, it's my living. I do it seven days a week. It's what I do. I'm compulsive and passionate about it. You just have to do it. It's that wonderful desire to make art." ■

A TRIBUTE

Bert Phillips, a cultural icon and caring friend

BY PEG GOLDBERG LONGSTRETH
plongstreth@floridaweekly.com

The Naples classic music scene has been greatly diminished with the death of cellist, chamber music devotee and all-around nice guy Bert Phillips. He died on Wednesday, Oct. 8, while hospitalized at NIH in Bethesda, Md.

Bert, who was 73, and his wife, pianist Toby Blumenthal, have been the much beloved co-founders of the popular chamber music series produced locally under the auspices of Classic Chamber Concerts, now in its 14th season. Fans of chamber music have remained fiercely loyal to the group, even as advancing age and illness finally forced the Philadelphia Piano Quartet (the initial chamber group) to re-group and reconfigure itself into something quite different these past two seasons.

Throughout it all, however (even when it was clear he was seriously ill), Bert remained upbeat, a perennial smile on his face, the epitome of the "genial host" when introducing the evening's next selection.

Thinking back over the past 10 years since we moved here, I conjured up a whole host of wonderful memories associated with Bert and Toby: their insistence upon sharing their talents and those of visiting guest artists with myriad children in the local school system; hosting a non-stop parade of talented teenage performers; identifying and bringing to Naples an incredibly

talented duo pianist couple, Micallef and Inanga; letting us get to know Elizabeth Pitcairn and her Red Violin (the famous one, created for Felix Mendelssohn).

And that's clear aside from scores of delicious chamber selections, performed month after month by Bert and his wife with Norman Carol, violin, and LaMar Alsop, viola.

A graduate of Northwestern with a master's in performance, Bert spent the bulk of his musical career — 31 years, — with the Philadelphia Orchestra, leaving to co-found and serve as executive director of the Luzerne Music Camp for kids in upstate New York. The camp, now in its 17th year, is but one more example of Bert's dedication to identifying and promoting the talents of young musicians.

Out of the dozens of programs featuring the Philadelphia Piano Quartet I was privileged to review, I must confess that two in particular always bring a smile to my face when I think about them.

I can honestly say I have no recollection whatsoever as to the music being performed on stage on either occasion, however. It was well performed, that I do remember.

Both programs were at Sugden Theatre, where the performers had no say about moving any of the props for the play currently under way. I shall never forget trying to focus on the music while looking directly over Mr. Carol's

violin, where a prop of a toilet sat on stage, as if to test the audience's ability to concentrate. Even more hysterical was the evening the quartet performed surrounded by a surreal bit of prop design for "Little Shop of Horrors."

I think of Bert, pro that he was, making some sort of light-hearted comment in both cases, as the entire audience of otherwise pretty sedate chamber music fans exploded in laughter.

Many memories I have of Bert and his and Toby's passion for chamber music; the one forever in my heart, however, was the evening Bert volunteered to play a series of unaccompanied Bach selections on his beautiful cello in the middle of what had heretofore been a gallery filled with much laughter and happiness. This occasion was different: Bert was performing at the memorial service for my beloved husband. He did it out of friendship.

Bert Phillips was not just a fine musician, a fun-loving, impish host, a devoted husband to his wife, Toby — he was a decent, caring human being. We shall all miss him. ■



Bert Phillips with his wife, Toby

COURTESY PHOTO

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WHAT TO DO, WHERE TO GO

This week's theater



"The Goodbye Girl" opened Oct. 15 at the Sugden.

■ **The Goodbye Girl** - The Naples Players opens its new season at the Sugden Community Theatre with Neil Simon's romantic comedy, "The Goodbye Girl." The show runs Oct. 15 through Nov. 8. Performances are at 8 p.m. Wednesday through Saturday and 2 p.m. Sunday. Dallas Dunningan directs and Meg Pryor choreographs. Music directors are Julie Shaffer and Aurora Wells. Scenic design is by Matt Flynn, and costume design is by Dot Auchmoody. Vergina Restaurant has partnered with the theater again for the season, offering "Dinner and a Show" for \$58, which includes a three-course dinner before a stroll across 5th Avenue for the show. Tickets to the show only are \$35 for adults and \$10 for students 18 and younger. For information and tickets, stop by The Naples Players box office at 701 5th Avenue South, call 263-7990 or go to www.naplesplayers.org.

■ **Best Little Whorehouse** - Broadway Palm Dinner Theater presents "The Best Little Whorehouse in Texas" running through Nov. 15. A sizzlin' good time is coming when Miss Mona and her "ladies" from the heart of Texas entertain politicians, cow-

boys and even a college football team after their victory. When her legendary house of ill-repute is ordered to be closed down by the governor, Miss Mona and her girls take on the establishment in this rip-roaring, high-octane production! Includes the songs "Hard Candy Christmas" and "The Aggie Song." Performances are Wednesday through Sunday with selected matinees. Dinner is at 5:30 p.m. and the evening shows begin at 7:30 p.m. for this production. For reservations and show information, visit www.BroadwayPalm.com, call (239) 278-4422 or stop by the box office at 1380 Colonial Blvd.

■ **Bad Dates** - "Bad Dates," the uproarious smash hit comedy that has left audiences in stitches across the country, runs at Theatre Conspiracy through Nov. 1. Part "Sex in the City," part "Bridget Jones' Diary" and part "The Perils of Pauline," "Bad Dates" is all good fun. You'll be wiping away tears of laughter and sympathy as Texas transplant, single mother and shoe fanatic Haley Walker struggles to raise her daughter, run a popular restaurant and find her way back into the dating world in modern-day Manhattan. Witty, endearing and laugh-out-loud funny, "Bad Dates" takes a stream-of-consciousness look at modern-day relationships through one woman's search for the perfect date—and the perfect pair of shoes. Theatre Conspiracy is located at 2711 Park Windsor Dr., suite 302, Fort Myers. Call (239) 936-3239.

■ **Forbidden Broadway** - "Forbidden Broadway" opens at the Broadway Palm Dinner Theater - Off Broadway, Thursday, Oct. 16. "Forbidden Broadway" is the hysterical musical comedy that pokes fun at Broadway productions. It runs through Saturday, Dec. 20. For reservations and show information, visit www.BroadwayPalm.com, call (239) 278-4422 or stop by the box office at 1380 Colonial Blvd.

Friday, Oct. 17



■ **Charlie Daniels** - Grammy Award-winner and pioneering country music star Charlie Daniels will perform at the Naples Philharmonic Center for the Arts at 8 p.m. Daniels is known for his fiery fiddle playing and his band's down-home fusion of hard-core country with hard-edged Southern rock - a unique sound influenced by gospel, blues and boogie-woogie. Tickets to The Charlie Daniels Band are \$56. For more information or to order tickets, contact Customer Service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

Saturday, Oct. 18

■ **Naples Art Fair** - The 10th annual Downtown Naples Art Fair spans 5th Avenue South in the downtown area from 10 a.m. to 5 p.m. The Art Fair is a juried show, which means each participating artist is hand-selected from hundreds of applicants to ensure a first-class festival with only the highest quality, original artwork. All exhibiting artists are required to be at the festival the entire weekend. All of the work on display is available for purchase, and with prices ranging from \$15 earrings to \$50 prints to \$20,000 sculptures.

■ **Backstage at Sugden** - Backstage tours of the Sugden Community Theatre, home of The Naples Players, are free and open to all ages, Saturday, Oct. 18, from 10 a.m. to 2 p.m. at the Sugden Community Theatre in downtown Naples. Entertainment and refreshments will be provided. The Naples Players are celebrating 55 years in Naples and 10 years on Fifth Avenue South. For information, call The Naples Players Box Office at 263-7990.



■ **Goulsh comedy** - The Norris Center presents Gary Goodman and his "Halloween Ghoulish Comedy, Magic and Frightful Illusion Show" beginning at 7:30 p.m. Saturday, Oct. 18. Admission is \$20 for adults and \$15 for children; call 213-3049.

Sunday, Oct. 19

■ **Naples Art Fair** - The 10th annual Downtown Naples Art Fair spans 5th Avenue South in the downtown area from 10 a.m. to 5 p.m. The Art Fair is a juried show, which means each participating artist is hand-selected from hundreds of applicants to ensure a first-class festival with only the highest quality, original artwork. All exhibiting artists are required to be at the festival the entire weekend. All of the work on display is available for purchase, and with prices ranging from \$15 earrings to \$50 prints to \$20,000 sculptures.

Ongoing events

■ **Student art** - As is its fall tradition, the Naples Art Association presents an exhibition of works created by students ages 3 to 15 who participated in summer ARTScool classes at The von Liebig Art Center. During ARTScool, students learn about various forms of art, what can be used to create art and about the greatest artists in history. At the end of the session, some of most creative pieces are selected to go on to Naples City Hall. The show runs through Jan. 14 and greets visitors to City Hall at 735 Eighth Street South. To learn more about classes at The von Liebig Art Center, call Abigail Miles, 262-6517, ext. 110, or visit www.naplesart.org.

■ **John Henry** - Internationally acclaimed sculptor John Henry, known for his sky-high steel sculpture, will kick off his seven-city Florida exhibition, "Drawing in Space: The Peninsula Project," at the Naples Philharmonic Center for the Arts through Feb. 3. Incorporating new works as well as some of his most recognized pieces, the indoor and outdoor exhibition brings together his colorful, monumental works. For more information, visit www.PeninsulaProject.com

■ **3 Women of Merit** - The Naples Art Association at The von Liebig Art Center presents "3 Women of Merit: Part 2" through Oct. 19 at the art center, 585 Park St. in downtown Naples. The exhibition features works on paper and canvas and mixed media

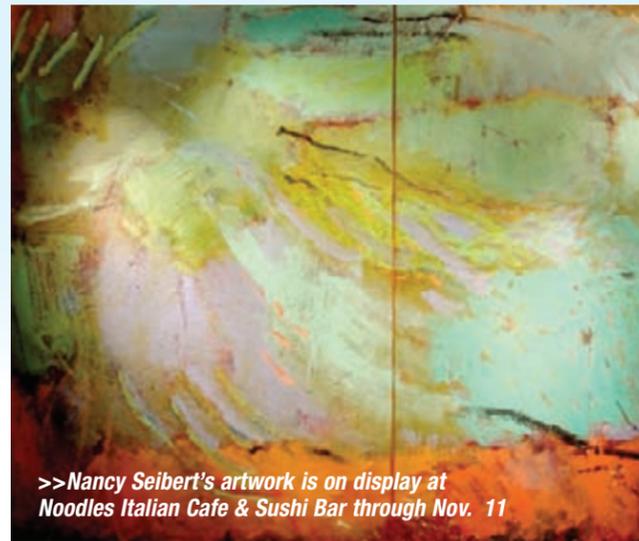
sculpture by three awarding winning artists — Gisela Miller, Janis Siegel and Joan Brechin Sonnenberg. The reception is free for members and \$10 for guests. The center's hours are 10 a.m. to 4 p.m. Monday through Saturday and 1 to 4 p.m. on Sunday. Suggested donation is \$5 for adults and \$2 for children 10 and older. For more information, call 262-6517 or visit naplesart.org.

■ **A Decade of Collecting** - "A Decade of Collecting," runs through Nov. 5 at The von Liebig Art Center. Before the center opened in 1998, the Naples Art Association began an initiative to further its mission by collecting original works of art through gift and donation. The collection of mid-to-late 20th century paintings, sculpture, works on paper, photography and mixed media documents the legacy of artists who were influential in establishing Naples as a vital art community. The first works collected were exhibited during the von Liebig Art Center's gala opening. With the turn of the 21st century, the focus of the collection expanded to include contemporary work by artists who have achieved national and international recognition and who have had a Florida connection. The von Liebig Art Center now holds a collection of 175 works of American art created after 1950.

■ **"...scapes"** - "...scapes," a juried show featuring landscapes, seascapes, skyscapes, dreamscapes, cityscapes and more, all by members of the Marco Island Art League, at the Artisans Cor-

ner at Big Cypress Winery. The winery and art gallery are part of Big Cypress Market Place. The 20-piece "...scape" exhibit features oils, acrylics, pastels, watercolors, collage and mixed media. The show was coordinated and installed at the Artisans Corner by the Marco Island Center for the Arts. In addition to the winery and art gallery, Big Cypress Market Place features a 205-booth flea market, a 7,500-square-foot food arena, produce market, tiki bar and entertainment stage. Open from 9 a.m. to 4 p.m. Friday, Saturday and Sunday, the market place is on U.S. 41 four miles east of Collier Boulevard (S.R. 951). Call 262-3210 or visit www.BigCypressMarketPlace.com for more information.

■ **Noodles art** - Noodles Italian Café & Sushi Bar combines forces with DeDe Sweet, owner and founder of Sweet Art Gallery, to display works of art from international, national and local artists. Each month, Noodles features an artist to complement Saturday night jazz jam sessions with Paul Rozmus and his Funkyside Band. Hanging through Saturday, Nov



>>Nancy Seibert's artwork is on display at Noodles Italian Café & Sushi Bar through Nov. 11

Il are works by Nancy Oldham Seibert in oils, pastels and acrylics, on paper, canvas and wood. Ms. Seibert resides in Naples and in Ohio. Her philosophy of art has evolved synergistically through both paint and the energy created through her brush marks that reflect a certain rhythm in nature. Nature is her source of inspiration; her images stem from Ohio's woodlands, lakes and meadows, and Florida's sea, sky and inland lakes. Coming up in the 2008-2009 artistic season at Noodles: Alberto Cruz, Nov. 12-Dec. 10; Mary Ann Flynn-Fouse, Dec. 11-Jan. 10; Sandi Badash, Jan. 11-Feb. 10; and Kevin Cafrey, Feb. 11-March 10. Noodles Italian Café & Sushi Bar is in Mission Square Plaza at 1585 Pine Ridge Road. Call 370-6577 or visit www.noodlescafe.com.

WHAT TO DO, WHERE TO GO

Upcoming events

■ **Naples Art Festival - The Naples National Art Festival** has been ranked No. 5 among art festivals in the United States by Sunshine Artist magazine. The Naples National has consistently ranked in the top 20 festivals for the past several years, and this is its highest spot on the list. Dates are Feb. 21 and 22 in Cambier Park and along 8th Street South. Almost 1,000 artists will compete to be juried in to the show; those selected will showcase original paintings, drawings, sculpture, glass, ceramics, photography, mixed media, fiber, pastels and jewelry.

■ **Women of Lockerbie - "The Women of Lockerbie"** opens at the **Toby Studio at Sugden Community Theatre** on Oct. 29. The Naples Players' poetic drama by Deborah Brevoort runs through Nov. 22. The Sugden Community Theatre is located at 701 5th Avenue South in downtown Naples. Shows are at 8 p.m. Wednesday through Saturday, Sunday matinees, 2 p.m. Tickets are \$20 for adults; \$10 for students 18 and younger. For information and tickets, The Naples Players Box Office at 263-7990 or online at www.naplesplayers.org

■ **Born Yesterday** - "Born Yesterday" by Garson Kanin opens at the **Florida Repertory Theatre** Friday, Oct. 24 and runs through Nov. 16. A perfect play for the heated election season, this play is a classic love story set in the midst of 1940's Washington politics. When Harry Brock, an uncouth and corrupt tycoon, brings his showgirl mistress, Billie, to Washington, her innocence and naivety threaten to undermine his shady business deals. When Harry hires someone to teach Billie the ropes, he gets more than he bargained for. Tickets are on sale through the box office, (239) 332-4488. Visit Florida Rep online at www.floridarep.org

■ **NASA Art - The Art League of Bonita Springs** presents "NASA Art: 50 Years of Exploration," a Smithsonian Traveling Exhibition, opening Saturday, Oct. 25. In 1958, soon after the inception of the U.S. space program, an art program was created dedicated to the accomplishments, setbacks and excitement of space exploration. More than 200 NASA-commissioned artists experienced a behind-the-scenes look at the agency — the scientists, astronauts, and other personnel who shaped the missions and programs. This fascinating look at our nation's space program will appeal to all ages. The exhibit runs through Jan. 24.

■ **Fall Music Festival - Naples Philharmonic Center for the Arts** Fall Music Festival on Oct. 25 features the works of **Dvorak, Nielsen and Mozart**. Conducted by Jorge Mester, the Naples Philharmonic Orchestra plays Mozart's 39th Symphony, the first of the three symphonies (his last) that he wrote in the summer of 1788, a graceful, melodic work, and one of Mozart's sunniest symphonies. Also featured will be the witty, warm-hearted flute concerto by Danish composer Carl Nielsen. Performing it will be Principal Flutist Suzanne Kirton. For more information or to order tickets, contact Customer Service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.

■ **Art in the Park** - Naples' oldest outdoor art festival in 2008-09 celebrates its 52nd anniversary season of showcasing artwork by **Naples Art Association** members the first Saturday of the month from November through April. The free, juried shows, on Park Street, alongside the von Liebig Art Center, feature a variety of media, including paintings, photography, sculpture and jewelry. Refreshments are available. Nov. 1 is the first show.

>>The Phil's 2008-09 season features renowned opera diva **Measha Bruegggosman** at the Opening Night Gala.



■ **Opening Night Gala** - A spectacular, star-studded gala opens the **Phil's 2008-09 season**, featuring Broadway and concert hall star **Brian Stokes Mitchell**, renowned opera diva **Measha Bruegggosman** and the **Naples Philharmonic Orchestra**, at the Opening Night Gala, Saturday, Nov. 1, beginning with a buffet reception at 7 p.m. followed by the performance at 8 p.m. Tickets to the Opening Night Gala are \$135. For more information or to order tickets, contact Customer Service at 597-1900 or toll-free at (800) 597-1900 or visit www.thephil.org.



>>The Art League of Bonita Springs presents "NASA Art: 50 Years of Exploration."

■ **Under the Stars - Opera Naples'** new season opens the evening of Friday, Nov. 21, with the company's second annual "Opera Stars Under the Stars," at which several world-renowned opera singers will perform a preview of the three full-scale productions on this year's program. The Cambier Park band shell will be the site again this year, in response to enthusiastic patrons who enjoyed the outdoor venue last fall.

■ **SWF Symphony - "European Tour Part One: American Music in France,"** plays Sunday, Oct. 26, at the **The Village Church at Shell Point** with the Symphony Chorus, Sarasota Key Chorale and Reiko Niiya on violin. Be the first to hear the program that will be presented throughout France this summer. Call (239) 454-2067.

■ **White Christmas - The Broadway Palm Dinner Theatre** presents "Irving Berlin's **White Christmas**," "Nov. 20 through Dec. 27. White Christmas is based

show information, visit www.BroadwayPalm.com, call (239) 278-4422 or stop by the box office at 1380 Colonial Blvd.

■ **Mamie Holst** - With her ongoing series of black, gray, and white paintings titled "Landscape Before Dying," begun in 1997, Mamie Holst explores the inspiring abstract landscape within her experience of Chronic Fatigue and Immune Dysfunction Syndrome. Her work will be on display at the **Bob Rauschenberg Gallery** on the campus of Edison State College beginning Oct. 24. An opening reception will be held Friday, Oct. 24, from 6 to 8 p.m., with a gallery talk at 7 p.m. The Bob Rauschenberg Gallery is open Monday through Friday 10 a.m. to 4 p.m. and Saturday 11 a.m. to 3 p.m. For additional information, call (239) 489-9313 or visit www.bobRauschenberggallery.com

■ **Sound and music - The Marco Island Branch Library** presents a creative program aimed at discovering "the life of sound and music." Feel more vitality, joy and clarity as sound saluterist Cathy Blair bathes listeners in the unique sounds of singing quartz crystal bowls at "The Ancient Art of Sound Program" beginning at 6:30 p.m. Tuesday, Oct. 28. The sounds produced by crystal bowls are not just heard by the ear; they are felt in the body, with certain tones affecting energy centers for healing, balancing and meditation. Played in sequence, the harmonious tones are said to excite and balance every cell in the body. Sponsored by the Friends of the Collier County Library, The Ancient Art of Sound is free and open to the public. Advanced registration is required; call 394-3272 or visit www.colliergov.net/library. The Marco Island Branch Library is at 210 S. Heathwood Drive on Marco Island.

■ **von Leibig gala** - Save the date Friday, Nov. 21, for the **10th anniversary celebration of The von Leibig Art Center**. The party begins with a tribute at 4:30 p.m., when past presidents of the Naples Art Association will be joined by major donors who contributed to the building's construction, representatives from builder Kraft Construction, Mayor Mayor Barnett and other legislators and community leaders. Following the tribute, the NAA's 47th Founders Exhibition and awards presentation takes place from 5:30 to 7:30 p.m. As a special treat, Naples Opera is presenting its "Opera Stars Under the Arts" program under the band shell at 8 p.m. For more information, call 262-6517 or visit www.naplesart.org.

■ **Holiday spectacular - Norris Furniture & Interiors'** annual **Holiday Spectacular** will benefit Ronald McDonald House Charities of Southwest Florida. Tickets are on sale now. Dozens of local designers are decorating wreaths and trees and creating festive tabletop settings for the event. These beautifully decorated holiday items will be displayed at the Norris showroom in Naples the week prior and auctioned off during a silent auction at the gala from 6:30 to 9 p.m. Saturday, Nov. 15. Patrick Nolan of FOX 4 will host the event that will also feature entertainment, wine and hors d'oeuvres. In addition to the designer decorated items, Ronald McDonald House Charities has donated dozens of retired Department 56 Holiday Houses for the event. These collector pieces have decorated the Ronald McDonald House at HealthPark in Fort Myers throughout the years. They were originally a gift to the charity from Sir Richard's, a Fort Myers holiday shop. Tickets to the Norris Furniture & Interiors Holiday Spectacular are \$20 per person. For more information, call 649-5151.

on the movie classic made popular by Bing Crosby, Danny Kaye and Rosemary Clooney. It's 1954 and two army buddies turned show biz partners follow a duo of singing sisters to Vermont where the girls are scheduled to perform over Christmas. Bob, Phil and the girls decide to put on a show to save the inn run by their former commanding officer. The Irving Berlin score includes "Happy Holidays," "Sisters," "Blue Skies" and the title song, "White Christmas." For reservations and

ARTS COMMENTARY

The Best of the upcoming Phil season

NancySTETSON
nstetson@floridaweekly.com



Every year, receiving the Philharmonic Center for the Arts's new catalog is cause for celebration.

The anticipation builds, and then, finally, one day, there it is in my mailbox.

Turning the glossy, full-color pages is like slowly unwrapping gifts, one at a time, the pages full of the promise of cultural satisfaction ahead.

And, for those of us who cover arts and entertainment for a living, it also gives us a good idea of what our upcoming year is going to be like.

The Phil just seems to offer more and more every year.

This year, their lifelong learning workshops and seminars were so numerous (almost 150 adult education classes) that the Phil had to put them in a separate booklet, "You're Never Too Old (Or Young) To Learn."

Here's my highly subjective look at the upcoming season at the Phil: my personal favorites, and what I suspect will be highlights of the season.

Liza Minnelli performs on Tuesday, Feb. 24. I saw her last year at the Barbara B. Mann Performing Arts Hall in Fort Myers, and I was just blown away. I had never attended a concert of hers, and wasn't sure what to expect, whether she'd be at the top of her game.

She is. Especially of note is the section of her show devoted to the Kay Thompson songbook, complete with old-school choreography with handsome backup singers/dancers. A performer of the old school, she gives her all, and she entertains. It's impossible not to fall in love with her.

When she walked on stage my theater companion murmured, "Oh, she's just a little thing." At the end of her performance, he declared, "When she sings, she's 7 feet tall!"

Phoebe Snow performs Thursday, Dec. 11. Most people know her for "Poetry Man," but she's so much more. She's sultry, she's soulful, she's funky. She can sing a seductive "Teach Me Tonight," growl her way through "Shakey Ground" and put her distinctive spin on the Beatles' "Don't Let Me Down" and Paul McCartney's "Every Night."

When I saw her perform in Naples a number of years ago, she did a take-

no-prisoners cover of "Rockin' Pneumonia and the Boogie Woogie Flu," wearing an audience member's tie and jumping up and down during the chorus for emphasis.

The Jazz at Lincoln Center Orchestra with Wynton Marsalis plays the Phil on Sunday, Jan. 25. For those of us who find smooth jazz or snooze jazz too weak and predictable, this is the real thing. Mr. Marsalis, winner of nine Grammy Awards, is the first jazz artist to have ever received a Pulitzer Prize.

The man is so talented that whether he's playing his trumpet or just talking in-between tunes, you get a good education. He truly believes, as the subtitle of his new book claims, that jazz can change your life. It's good to see him returning to the Phil.

The Phil is pretty much the only place locally where you can see top-class modern dance (while also, incidentally, hearing some of the most progressive music.) This season, in its 50th anniversary celebration, the **Alvin Ailey American Dance Theatre** performs on Tuesday, April 14. Momix brings its acrobatic dance to the center on Tuesday, Jan. 27, and **Hubbard Street Dance Chicago**, a personal favorite of mine for its innovation and creativity, returns Thursday, Feb. 19.

Last season, when Hubbard Street Dance Chicago performed at the Phil, it show was preceded by a half-hour-long "snowstorm" of feathers onstage. Then, when the program began, the dancers performed among the feathers.

On Wednesday, Feb. 25, "**Defying Gravity: the Music of Stephen Schwartz**" features Liz Callaway, Scott Coulter and Debbie Gravitte joining the Academy-Award winning composer and singing his songs. Mr. Schwartz composed Broadway musicals such as "Wicked," "Godspell" and "Pippin" and animated



Liza Minnelli ~ Feb. 24



Phoebe Snow ~ Dec. 11



Linda Eder ~ March 22



Dame Edna ~ April 10



Hal Holbrook in "Mark Twain Tonight" ~ April 9



Hubbard Street Dance Chicago ~ Feb. 19



Hot Club of San Francisco ~ Feb. 20 and 21

films such as "Pocahontas," "The Hunchback of Notre Dame" and "the Prince of Egypt."

Linda Eder returns to the Phil on Sunday, March 22. The Broadway star of "Jekyll & Hyde" can sing anything: standards, pop songs, Broadway classics. She is, quite simply, phenomenal. Every time I hear her perform, she knocks me out. And she's the antithesis of a diva — just so unassuming on stage. When she sings, she makes it seem so easy, so effortless.

"**Dame Edna: My First Last Tour,**" plays Friday and Saturday, April 10 and 11. This Tony Award-winning performer has material as blue as her hair and more glitz and glitter than any trophy wife.

"**Dirty Rotten Scoundrels**" comes to the Phil for one night only, Friday, Dec. 12. When I saw this musical on Broadway, I was more impressed than when I saw "Spamalot." It's funnier than the movie, which I was lukewarm about, and has clever lyrics and catchy, hook-filled music.

A couple of one-person shows should be well-worth checking out too. Hal Holbrook, who's made a career of channeling Mark Twain, comes to the Phil Thursday, April 9, in "**Mark Twain Tonight.**" And on Sunday, Feb. 15, the talented Tovah Feldshuh revises her Broadway portrayal of Golda Mier in "**Golda's Balcony,**" which was the longest-running one-woman play on Broadway.

In recent years, the venue has started making great use of its Daniels Pavilion by holding "Cabaret in the Pavilion" and now "Jazz in the Pavilion." In the first series, vocalist/pianist **Diane Schuur** (Tuesday and Wednesday, March 17 and 18) and **Ernestine Anderson** (Friday and Saturday, Feb. 6 and 7) are the two shows I'd rush to see. And all three of the jazz series concerts look very promising: the **Turtle Island String Quartet** (Tuesday and Wednesday, Jan. 7 and 8), the **Hot Club of San Francisco** (Friday and Saturday, Feb. 20 and 21) and **Oleta Adams** (Tuesday and Wednesday, Feb. 17 and 18).

It's terrific the Phil is putting its pavilion to such good use. I hope it continues to book similar quality acts that may not necessarily be mainstream, but are still vital and worth hearing.

And on March 2, the walls of the Phil will rock with the funky New Orleans sounds of **The Neville Brothers and Dr. John**. The last time Dr. John played the Phil, I wound up dancing in the aisles with a stranger. (His music has that kind of effect.)

The year's been a strange, difficult one, with economic crisis and underhanded tactics and mud-slinging in our presidential campaigning. Amid all that struggle and ugliness, there are the arts. And thank God for them. ■

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GIVING

Effective board and chief executive partnerships: Who does what?

BY MARY ELLEN BARRETT

Vice President of Programs
The Community Foundation of Collier County



COMMUNITY FOUNDATION
OF COLLIER COUNTY

In these uncertain economic times the essential services of our nonprofits are critical to our community. Now more than ever, the goal of a nonprofit board is to help its organization perform with maximum effectiveness. The Community Foundation of Collier County, through its Center for Nonprofit Excellence, offers seminars and board trainings on the best practices of nonprofit boards. This is the second in a four-part series.

Effective board/chief executive partnerships depend on common expectations, cooperative planning and open and honest communications.

Boards tend to run on a continuum, from those whose members are over-involved in managerial matters to those whose members serve in name only. Achieving the "right" balance is an ongoing challenge that can be managed well if the board and chief executive establish common expectations.

The first step is to establish job descriptions for both board members and the chief executive. These documents should establish the expectations and the parameters of the required work.

The second step is to establish a strategic plan and ensure that the board focuses on implementation of that plan.

Finally, open and honest communication will keep the board informed and diminish a board member's tendency to want to take over the responsibilities of the staff.

The board of directors of a nonprofit can govern more and manage less if they:

- ◆ Develop a strategic plan and adhere to it;
- ◆ Develop a critical path for implementation of the strategic agenda;
- ◆ Monitor the success of the organization's initiatives;
- ◆ Develop clear expectations and plan of action for the board of directors;
- ◆ Encourage the board leadership to think strategically; and

◆ Prepare materials and structure meetings to direct the board's attention to matters of policy and strategy

The following are key distinctions in roles of boards and executive officers in several areas:

◆ In **strategic direction**, the board of directors ensures the mission is carried out, decides the direction and sets success measures, and ensures effective planning; the chief executive aligns the organization around the mission, partners in setting strategic direction, and develops plans for achieving that direction.

◆ In areas of **organization**, the board establishes and monitors board-level policies, advises and supports the executive, and evaluates the executive using agreed-upon outcomes; the chief executive works within board-established policies, advises and supports the staff, and evaluates using agreed-upon outcomes.

◆ In areas of **programming**, the board ensures that programs are mission-consistent and outcome-managed; the executive aligns programs and services around the mission and manages to achieve board-approved outcomes.

◆ Where **resources** are concerned, the board ensures stability and effective management, provides fundraising leadership and raises funds to support the mission; the executive leads an effective, stable organization, develops fundraising strategies and assists the board in fundraising. ■

-With assets of more than \$61 million, the Community Foundation of Collier County manages more than 400 funds established by charitable individuals and organizations. Investment earnings on these funds are used to address community needs. Since 1985 the Foundation, together with its fundholders, has granted \$30 million back to the Collier County community. For more information, call 649-5000 or visit www.fccollier.org.

Baby basics fund established in Collier

Eight concerned citizens have found an innovative way to fulfill their vision of a Collier County chapter of Baby Basics, Inc. By making good use of the Community Foundation's 501(c)3 status and using the administrative resources of the Foundation, this dedicated group is able to ensure that 100 percent of contributions goes directly to those who need help, the babies of working poor families.

Baby Basics, Inc., was founded in Ridge-

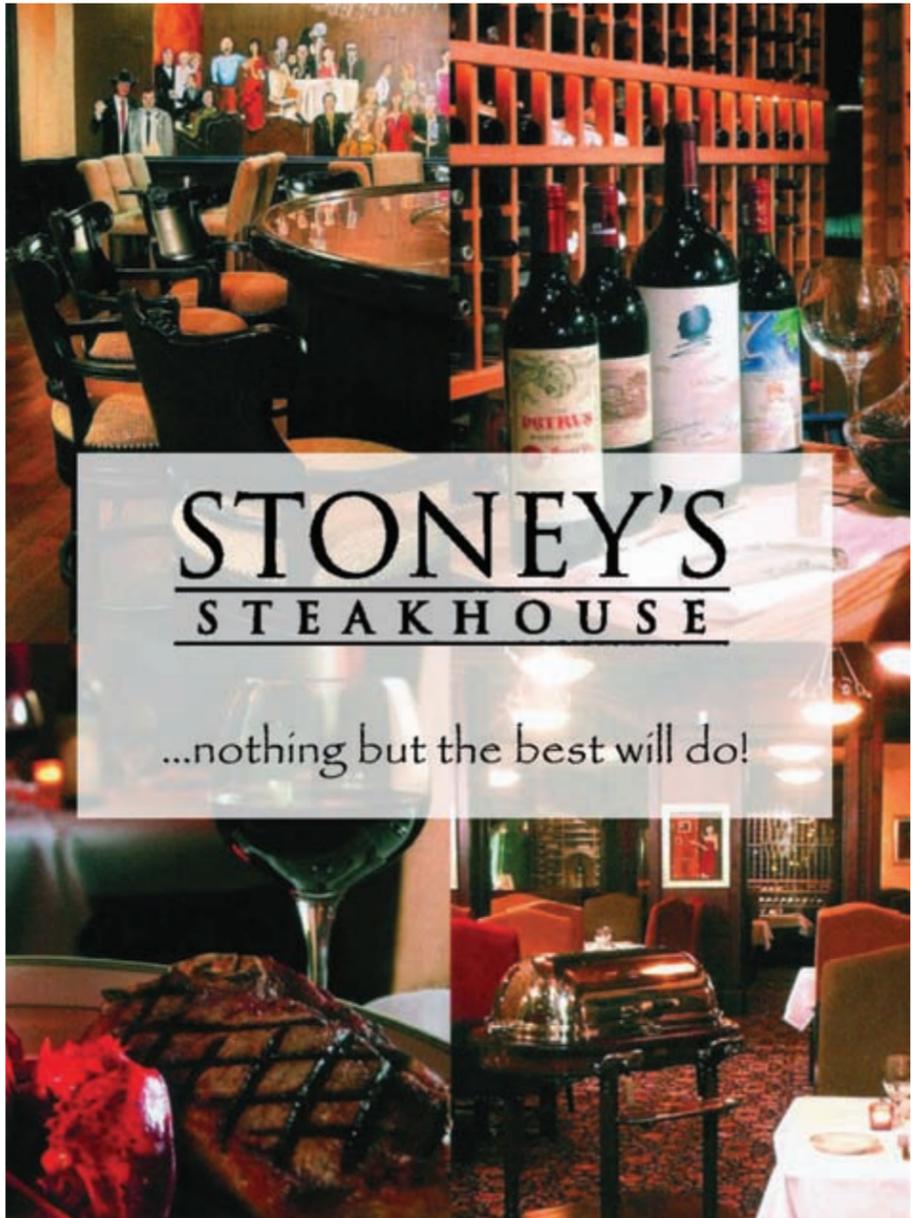


wood, N.J., in 1992 and now flourishes in other parts of the country. The goal of the program is to provide diapers and emotional support and care to babies and their families twice a month. Children covered by the program range in age from newborn to 3 years.

Dedication to children and their needs is a priority, and the Community Foundation is thrilled to be of support in such an endeavor. ■

PUZZLE ANSWERS

5	8	2	6	4	7	1	9	3
1	3	7	8	9	2	6	4	5
9	6	4	1	3	5	7	8	2
6	5	3	4	8	9	2	7	1
7	9	1	2	6	3	4	5	8
2	4	8	5	7	1	9	3	6
4	1	6	9	5	8	3	2	7
8	7	9	3	2	6	5	1	4
3	2	5	7	1	4	8	6	9



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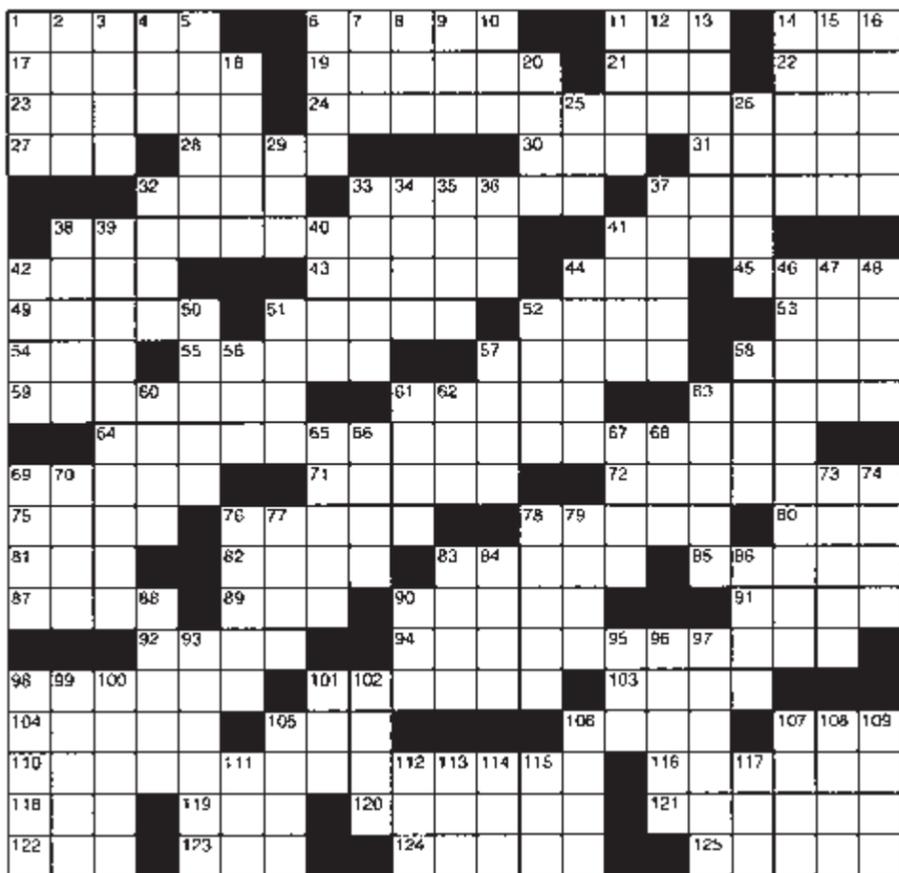
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FLORIDA WEEKLY PUZZLES

CROSSWORD

BELIEVE IT OR NOT



- ACROSS**
- 1 "Dracula" prop
 - 6 — mignon
 - 11 Roast beef au —
 - 14 Enjoy the Alps
 - 17 Tropical treat
 - 19 Classical hunk?
 - 21 A Turner
 - 22 Another Turner
 - 23 Toed the line
 - 24 Start of a remark by 38 Across
 - 27 Prom wear
 - 28 Idle
 - 30 Fury
 - 31 "Garfield" cartoonist
 - 32 Shalit or Siske!
 - 33 Ned of "Deliverance"
 - 37 Sur up
 - 38 Speaker of remark
 - 41 Carrey title start
 - 42 Windmill part
 - 43 Violinist
 - 44 Singer
 - 45 Cabbage concoction
 - 49 Aquatic animal
 - 51 Bodybuilder Charles
 - 52 — Show ("94 film)
 - 53 Private pension
 - 54 Robert of Quincy, M.E.
 - 55 Restive
 - 57 Trumpeter Benjamin
 - 58 Explorer Hedin
 - 59 '68 Tom Jones hit
 - 61 Shatler
 - 63 — suit
 - 64 Part 2 of remark
 - 69 Raid
 - 71 Sinuous dances
 - 72 Jihad
 - 75 Verve
 - 76 Posada of baseball
 - 78 Thin porridge
 - 80 Thurman of "The Avengers"
 - 81 Deighton or Dawson
 - 82 Blows away
 - 83 Isaac's mom
 - 85 Remove varnish
 - 87 Lug
 - 89 Moring moisture
 - 90 Comic Sherman
 - 91 — It a Pity? ("70 song)
 - 92 Got older
 - 94 Part 3 of remark
 - 98 Yearned
 - 101 Tiana's hobby
 - 103 "Java" man?
 - 104 Tom of "Adam's Rib"
 - 105 Woody herb
 - 106 W: In 107 Down, "Chocolat" actress
 - 107 Kimono closer
 - 110 End of remark
 - 115 Like some recordings
 - 118 Out — limb
 - 119 Gumshoe
 - 120 Update a story
 - 121 Ida of "The Sea Wall"
 - 122 Fashion monograms
 - 123 Symbol of sturdiness
 - 124 "Jane Eyre" character
 - 125 Muroa m stier
- DOWN**
- 1 Primer
 - 2 Forbidden
 - 3 Summit
 - 4 Kyser or Starr
 - 5 Ornamental opening
 - 6 Comic Joey
 - 7 Wedding words
 - 8 "Hulk" Ferrigno
 - 9 SASE, e.g.
 - 10 Mowry of "Sister, Sister"
 - 11 Be in accord
 - 12 Luau instrument
 - 13 Rarely
 - 14 Martin or McQueen
 - 15 Actor Sorbo
 - 16 What i.e. stands for
 - 18 Hersey setting
 - 20 Tizzy
 - 25 Strive
 - 26 Whittier's feat
 - 29 Buddhist movement
 - 32 Merriment
 - 33 Beer storage?
 - 34 Humonist
 - 35 Cry of concern
 - 36 Dress size
 - 37 Like a peach
 - 38 Photo finish
 - 39 Na'row-minded
 - 40 One of the Marches
 - 41 Rub out
 - 42 Nullify
 - 44 Swindle
 - 46 Sausage type
 - 47 Precinct
 - 48 Lack
 - 50 Bendix role
 - 51 — Breaky Heart! ('92 hit)
 - 52 What
 - 56 Prepare to feather?
 - 57 Seeks change?
 - 58 Fluctuate
 - 60 Tenor Kozlovsky
 - 61 Peevishness
 - 62 Genetic info
 - 63 Vends
 - 65 Flung
 - 66 Warm embraces
 - 67 "No dice!"
 - 68 Farm tool
 - 69 Crater's cloth
 - 70 Toast topper
 - 73 — acid
 - 74 All ears
 - 75 Too experienced
 - 77 Had bills
 - 78 Bit of a beach
 - 79 Be bombastic
 - 83 Disparage
 - 84 Palo —, CA
 - 86 Cast
 - 88 Scout rank
 - 90 Presidential nickname
 - 93 Trattoria treat
 - 95 He-ler or hen
 - 96 Last
 - 97 Telescope sighting
 - 98 Croce's Mr. Brown
 - 99 "Hee Haw" host Buck
 - 100 Mount Everest's locale
 - 101 Absent
 - 102 Grumpy guy
 - 105 Singer Springfield
 - 106 Alzado of football
 - 107 Sea 106 Across
 - 108 Pro — (free)
 - 109 Perpetual lab assistant
 - 111 Soho snack
 - 112 PBS benefactor
 - 113 Accounting abbr.
 - 114 Tiny
 - 115 — of You" ('84 hit)
 - 117 "Tarzan" extra

SEE ANSWERS, C9

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HOROSCOPES

■ **LIBRA (September 23 to October 22)** Some misunderstandings resist being resolved. But your sincerity in wanting to soothe those hurt feelings wins the day. By month's end, that relationship should begin to show signs of healing.

■ **SCORPIO (October 23 to November 21)** A hectic job schedule begins to ease just in time to blow off all that work-generated steam on Halloween. A family situation runs into an unexpected complication.

■ **SAGITTARIUS (November 22 to December 21)** A cutting remark in the workplace needs to be handled with finesse. Remember: How you respond could determine the depth of support you gain from colleagues.

■ **CAPRICORN (December 22 to January 19)** Once again, that Capricornian stubborn streak sets in and could keep you from getting much-needed advice. Fortunately, it lifts by week's end, in time to make an informed decision.

■ **AQUARIUS (January 20 to February 18)** A surprise trip early in the week could lead to other unexpected offers when you return. Word to the wise: Avoid talking too much about this until you've made some decisions.

■ **PISCES (February 19 to March 20)** Learning dominates the week for perspicacious Pisceans, who are always looking to widen their range of knowledge. A series of important job-linked commitments begins late in the week.

■ **ARIES (March 21 to April 19)** The high standards you set for yourself

don't always translate into the behavior you expect of others. That relationship problem can be resolved if you're more flexible and less judgmental.

■ **TAURUS (April 20 to May 20)** Not enough party bids to satisfy the Bovine's fun-loving side this week? Go ahead and throw one of your own. Then prepare for some serious work coming up early next week.

■ **GEMINI (May 21 to June 20)** A new and intensely productive cycle is about to kick in. Be careful not to get too stressed out, though. Make time to restore your energies by relaxing with family and friends.

■ **CANCER (June 21 to July 22)** This could be a good time to share some of your plans with those closest to you. Their comments could give you some added insight into how you might accomplish your goals.

■ **LEO (July 23 to August 22)** An attack of self-doubt might be unsettling for the usually super-assured Feline. But it could be your inner voice telling you to hold off implementing your plans until you've reassessed them.

■ **VIRGO (August 23 to September 22)** This is a great time for you to reward yourself for all your hard work by taking a trip you haven't spent months carefully planning, to somewhere you never thought you'd be going.

■ **BORN THIS WEEK:** Your sense of humor generates good feelings and good will everywhere you go.

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SUDOKU

By Linda Thistle

	8	2	6				9	
		7		9				5
9					5	7		
6			8					1
				3	4			
		8	5				3	6
4			9		8			2
	7			2				4
		5		1		8		

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Puzzle Difficulty this week:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

★ Moderate ★★ Challenging ★★★ Expert

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SEE ANSWERS, C9

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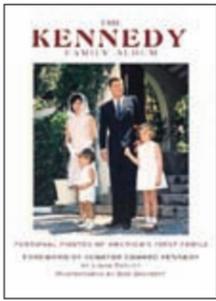


BEACH READING

The Kennedy Family Album

By Linda Corley
with photographs by Bob Davidoff
(Running Press, Philadelphia/London. \$29.95)

REVIEWED BY PRUDY TAYLOR BOARD
Special to Florida Weekly



at Palm Beach International Airport, and the Kennedys aboard the presidential yacht, the Honey Fitz. But there are the unexpected as well — Caroline Kennedy in cutoffs with her grandmother, a tousled-headed, 12-year-old John Kennedy Jr. fishing, and the last photos taken of the family in 1993 when they sold the beach house.

“The Kennedy Family Album,” with text by Linda Corley and photographs by the late Bob Davidoff is, as you might expect, beautiful. And while some of the photos are familiar, the majority are not and genuinely reveal the warmth, humor, pride and dignity of America’s former First Family attending social events, at work, at home, and at play.

The book is divided into seven chapters: 1. The Rose of Palm Beach; 2. Camelot by the Sea; 3. A Town in Mourning; 4. The Onassis Years; 5. Sun, Sail and Ski; 6. The Beach House; and 7. Future Generations.

The photos span a period beginning in 1959 when West Palm Beach photographer Mr. Davidoff, then with United Press International, was covering the opening of the Royal Poinciana Playhouse. His photos of Rose Kennedy at the opening were printed in the Palm Beach Daily News and Mrs. Kennedy was impressed and pleased. She instructed her social secretary to locate Mr. Davidoff’s phone number and personally called. That was the beginning of a friendship that lasted decades and a relationship that gave Mr. Davidoff incredible access. Eventually he would even travel with the family to Hyannis Port.

There are the photos you would expect — a bejeweled Rose Kennedy crowned with a tiara attending the 1976 Red Cross Ball at The Breakers with Estee Lauder, President and Mrs. Kennedy deplaning from Air Force One

The text by Linda Corley, an Emmy-winning producer/reporter for WPBT — Channel 2 in Miami, shares anecdotes about the Kennedys drawn from Mr. Davidoff’s experiences that truly makes the book come alive. In November 1963, for instance, JFK flew to Florida to watch the launch of a Polaris missile at (then) Cape Canaveral. His real purpose was to meet with Florida Democrats to tell them Palm Beach would be headquarters for his re-election campaign. As Ms. Corley writes, late in the afternoon, Mr. Davidoff followed the motorcade to the airport. “As Kennedy approached the plane. . . I (Mr. Davidoff) raised my hand in a farewell wave, still clicking away. And with a big smile upon his face he returned the gesture and said ‘see you in a couple of weeks.’” Four days later, President Kennedy flew to Texas.

But more than the photos and the personal anecdotes, the book reminds us of a much simpler, happier time when we weren’t five years into a war, when the stock market wasn’t tanking, and when hundreds of thousands — if not millions — of American homes weren’t being foreclosed. In many ways, it was truly the age of Camelot. ■

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Saturday evening's program of great choral music at the Naples Philharmonic Center for the Arts was just what the doctor ordered: a couple of blessed hours free from non-stop political yammering, all while trying to cope with day after day of grim economic news.

If this season's first performance by the newly revamped Philharmonic Center Chorale is any indication of the quality of performance choral music lovers may expect throughout the Phil's 20th season, everyone should be smiling. The 70-voice chorale was truly top drawer, better than I have ever heard them before — and they've had some outstanding performances in the past.

Doubtless everyone came to hear

Mozart's "Requiem." But that was only the second half of the program. The first half was equally tasty, consisting of three beautifully executed selections by George Frideric Handel: his familiar "Coronation Anthem No. 1" from Zadok the Priest, his "Coronation Anthem No. 2" and an exquisitely performed "Silete Venti," featuring well-known local soprano Michele Byrd.

Director of Chorales Jim Cochran (who holds a doctorate from the Eastman School of Music and is also director of music for Vanderbilt Presbyterian Church) conducted, and Assistant



PegGOLDBERG LONGSTRETH
plongstreth@floridaweekly.com



Wolfgang Amadeus Mozart

zo-soprano Leah Summers, tenor Bruce Ford and Morris White, bass.

And what of the "Requiem," Mozart's

Director of Chorales Brice Gerlach was organist for the program. I was very pleased to note that Mr. Gerlach (who also serves as director of music at First Presbyterian Church in downtown Naples) has just completed his doctorate in choral conducting from Indiana University.

In addition to Ms. Byrd (who is married to Mr. Gerlach), three other hugely credentialed, fine voices joined forces with the chorale for a masterful production of "Requiem": mez-

final masterpiece, unfinished at the time of his much too early demise, forever cloaked in mystery? Did Mozart know his death was imminent? Did he know he was penning his own Requiem? Was skullduggery afoot? Was he actually poisoned, as many have endlessly speculated, or did he succumb to any of a host of possible maladies extant at that time? Does the score, as finally completed by yet another composer, truly reflect Mozart's intent?

Did anyone in the audience truly care about these questions of endless speculation by music historians, or did they simply elect to enjoy — as did I — the stellar performance playing out on stage?

It was an evening of GREAT choral music. In the final analysis, that is all that counts. ■

Peg Goldberg Longstreth was trained as a classical musician. She owns Longstreth-Goldberg Art Gallery in Naples.

DOCTORS

From page 1

ago, we had to beg and grovel for doctors to perform," said Sara Billings, who with her husband Greg organizes the event. "Now we have them coming back for more." Sara, a registered nurse, is director of the Wound Care Center at Physicians Regional Hospital; Greg owns the Steinway Piano Gallery of Naples. "The talent showcase is a confluence of our two careers," said Sara. "We're thrilled that it has turned into such a community event. We have doctors who want to perform, businesses and individuals who are happy to sponsor the event, and people who are eager to attend."

This year's show is the biggest production yet, Mrs. Billings said, citing a supporting cast of 30 or so musicians and behind-the-scenes helpers.

Exactly what the 12 stars of the show will bring to the stage remains a matter of doctor confidentiality until curtain time, although Mrs. Billings said this year's "all-Beatles" theme presented a bit of a challenge for the opera singer in the line-up.

Drs. Lang, Cohn and Anderson are joined on the program by these others from the Naples and Collier County medical community: anesthesiologist



Dr. Lee Anderson

Dr. Millard Brooks, endocrinologist Dr. Christy Cugini, podiatrist Dr. Catherine David, pulmonary specialist Dr. John Guercio, emergency room physician Dr. Hope Heisler, family practitioner Dr. Dan Kaplan, dentist Dr. Richard Linden, pulmonary specialist Dr. Monica Otero (who hints that she has a great costume for her piano performance), anesthesiologist Dr. Robert Statfeld and retired cardiologist Dr. Phil Vigoda.

Last year's Physicians Talent Showcase raised \$20,000 for the Neighborhood Health Clinic and more than



Dr. Joseph Lang on classical guitar with his son, Joey

CINDY PIERCE / FLORIDA WEEKLY

\$16,000 for the Steinway Piano Society Scholarship Fund and Piano Bank. Nearly 200 local physicians volunteer their services to treat the Neighborhood Health Clinic's patients, who are uninsured, low-income residents of Collier County. The Steinway Piano Scholarship Fund helps local music students in middle school, high school and college; the Piano Bank provides donated pianos

and pays for lessons for deserving young students.

The Fourth Annual Steinway Piano Society Physicians Talent Show starts at 6:30 p.m. with a reception and silent auction; entertainment begins at 7:30 p.m. Tickets are \$75 and can be purchased at the Sugden Theatre box office, 263-7990. ■

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This Saturday, from 10:00 am to 2:00 pm, The Naples Players will conduct backstage tours (free, of course) of their beautiful Sugden Community Theatre, on the plaza at 701 5th Avenue South in downtown Naples. The birthday cake is in celebration of 55 years in Naples, 10 years on 5th Avenue. The Entertainment (don't know if it's really spicy) is — well — because that's what we do.

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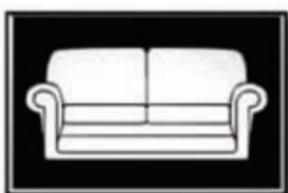


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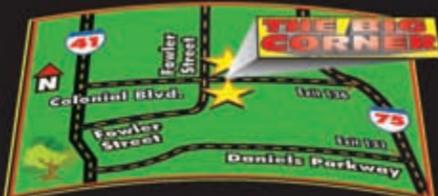
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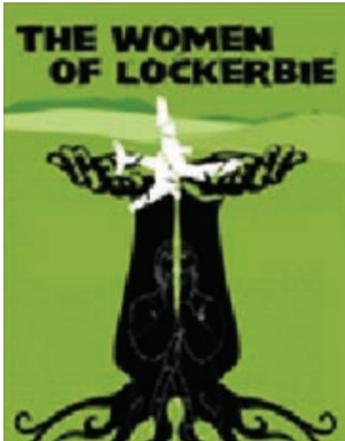
NAPLES PLAYERS NEWS

'The Women of Lockerbie' is a story of hope and healing

"The Women of Lockerbie," a poetic drama by Deborah Brevoort, is brought to the black box stage by The Naples Players on Wednesday, Oct. 29, for a four-week run. Written in the structure of a Greek tragedy and loosely based on a true incident, this drama tells the emotional story of loss, healing and hope.

The women of Lockerbie, Scotland, site of the crash of Pan Am 103, are determined to convert an act of hatred into a message of love. "Endowed with character, poetry and a core of touching emotion," (*Time Out*, London), the play "brings new hope in a world witnessing continual acts of revenge" (*The Morning Herald*)

There is a lot of humor — and some tears — in The Naples Players production of this serious and stirring play.



Directed by Anna Segreto, the cast includes Daniel Atkinson, Janina Birtolo, Debi Garnett, Bonnie Knapp, Dolores Feters, Jeannine Hedberg and Tony Oteri. Jeff Weiss, sound and light designer for The Naples Players, has written original music to underscore the show. The staging is stylized and powerful — and the intimate setting of the black box Tobe Studio enhances

the production.

"The Women of Lockerbie" runs Oct. 29 through Nov. 22, with performances Wednesday through Saturday evenings at 8 p.m. and Sundays at 2 p.m. Tickets are \$20 for adults and \$10 for students through age 18 and are available from The Naples Players Box Office at the Sugden Community Theatre, 701 Fifth Avenue S., or by calling 263-7990 or visiting www.naplesplayers.org. ■

Audition for 'Moon over the Brewery'



The Naples Players will hold open auditions for the mainstage production of "Moon over the Brewery," a romantic comedy by Bruce Graham, on Saturday afternoon, Nov. 1, at Sugden Community Theatre. The roles to be cast are one woman (35-55 years old), two men (40-60) and one girl (12-18). Anyone can try out, and no appointment is necessary.

Filled with witty dialogue and likeable characters, "Moon over the Brewery" tells the story of struggling single mom, Miriam, and her highly precocious daughter, Amanda. A painter who makes ends meet as a waitress, Miriam is looking to meet the right man, but Amanda, with her barbed comments and snide criticisms, manages to scare away her mother's would-be suitors. Amanda even creates an imaginary

friend, Randolph, to help her in her persecutions of her mother's hapless paramours — until, that is, Warren comes along, seemingly the perfect foil for Amanda's schemes, but somehow different from all the others.

Director Paul Graffy will begin rehearsals on Monday, Nov. 24; the show runs Jan. 14 through Feb. 7.

The audition begins at 2 p.m. Saturday, Nov. 1, at the theater.

Actors will be asked to read excerpts from the script, which is available at the Sugden Community Theatre box office for perusal for up to 72 hours (with a \$20 deposit). Call the box office at 263-7990 to check for availability. For additional information, call 434-7340 ext. 10, or click on "Moon over the Brewery" at www.naplesplayers.org.

Founded in 1953, The Naples Players is ranked as one of the Top Ten Community Theatres in the United States. ■

Open house



Help The Naples Players celebrate 55 years of shows and 10 years on stage at the state-of-the-art Sugden Community Theatre by stopping by for a free back-

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How does the Garden grow?

Naples Botanical Garden welcomes Kraft Construction as season's sponsor

SPECIAL TO NAPLES FLORIDA WEEKLY

Naples Botanical Garden announces Kraft Construction is the corporate sponsor of the Garden's 2008-09 season of events.

"Kraft is known as the builder of our community, so it is natural that they have joined with us to lay a strong foundation for the Garden's events," said Brian Holley, executive director. Kraft is the Garden's partner on the expansion currently under way and was presenting sponsor of last year's golf tournament, Holley added.

The 2008-09 season includes the Fifth Annual "Hats in the Garden" coming up Wednesday, Nov. 12. The largest fundraiser of the Garden's social season is nearly sold out; those wishing to attend should contact Lisa Juliano at 643-7275 or ljuliano@naplesgarden.org.

In addition to "Hats in the Garden," the Kraft sponsorship will support the Seventh Annual "Trunk Show in the Garden" Thursday, Feb. 19 through Saturday, Feb. 21, 2009, and the Ninth Annual "Swing into Spring" Golf Tournament on Monday, April 6.

Currently closed to the general pub-

lic because of the expansion project, Naples Botanical Garden is poised to become one of the world's great gardens. A team of nationally and internationally recognized leaders in landscape architecture, horticulture and green building design have created an elaborate mosaic



A rendering of the entry pool plans for the botanical garden.

of themed gardens featuring the plants and cultures of Asia, Brazil, the Caribbean and Southwest Florida. In addition, a hands-on children's garden will include an interactive planting area and will recreate seven child-sized Southwest Florida habitats. The new Garden is due to open in late 2010.

For information on events, the Garden expansion and free, pre-registered visit dates throughout the expansion, call 643-7275 or go to www.naplesgarden.org, where the Garden is virtually open. ■

If you've always wanted to write

The Sanibel Island Writers Conference welcomes any aspiring writer who wants to create new work or refine a project already in progress. This year's conference takes place Thursday through Sunday, Nov. 6-9, at BIG ARTS on Sanibel.



Greenway, Stephanie Elizondo Griest, Mary Beth Lundgren, John McNally, Leonard Nash, Neal Pollack, Michael Steinberg and Ian Vasquez.

Literary agents Eve Bridburg and

Christopher Schelling will discuss how they recruit clients and manage their careers. Literary editors Camille Cline, Jeanne Leiby and Jocelyn Bartkevicius will hold panels on choosing which authors to publish, and how much they edit.

John K. Samson, leader of the band The Weakerthans and co-founder/managing editor of Arbiter Ring Publishing, will conduct a three-day songwriting workshop and conclude the nightly reading series with a Saturday evening concert that is open to the public.

Conference registration of \$350 includes all workshops, panels, lectures and readings. Registration is limited to 150 participants on a first come, first serve basis. Tickets for nightly readings will be sold to the general public through BIG ARTS and at the door.

For an additional \$50, participants can meet privately with a writer or editor to discuss a maximum of 10 pages of a pre-submitted manuscript. Space is limited for individual manuscript consultations.

Director of the conference is Tom DeMarchi, instructor in the Florida Gulf Coast University College of Arts and Sciences. Registration forms are available at <http://www.fgcu.edu/siwc>. ■

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This topic has been the subject of extensive analysis by industry experts, and a summary of their findings, and a specific step-by-step purchase plan for homebuyers, can be found in a new special report called **"Homebuyers: How to Save Thousands of Dollars When You Buy"**.

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DAVID MICHAELS / FLORIDA WEEKLY



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VINO

Wine clubs help broaden oenophiles' palates, social circles



Jim McCracken
vino@florida-weekly.com

Wine lovers tend to gravitate to one another. I've seen this first-hand as I recently noticed that almost all of my close friends choose wine over beer or more potent spirits. Although I don't lack for drinking companions, I find the concept of a wine club appealing and so, apparently, do a lot of other people.

Why not just sit around the living room with friends and drink? Because whether you're a novice or a long-time devotee, clubs provide a great way to learn more and find still more friends with like palates.

There are several clubs around Southwest Florida, ranging from those that cost nothing to join to those that require an investment of some degree. Here's a sampling of clubs operating in the area. If you don't see one that suits you, check with your local wine purveyor to see if there are others that might be a better match. And if that doesn't pan out, you can always start your own.

• Naples Tomato Wine Club

This club has 4,000 members. There's no charge to join. All you have to do is provide your e-mail address. Events include wine dinners and wine tastings. Members can purchase featured wines through a retail partner that works with the club. "We send out special promotions to members, often involving specially featured wines on our enomatic



JIM MCCRACKEN / FLORIDA WEEKLY

Naples Tomato wine lounge

dispensers," says Robert Fairbrother, general manager of Naples Tomato. For example, one recent promotion rewarded members who put a balance of \$1,000 on their enomatic wine dispenser debit cards with another \$500 worth of credit. Members could then use that \$1,500 to enjoy any of the dozens of wines Naples Tomato dispenses through its enomatic machines. The wine club exposes members to a broader spectrum of wines than they might ordinarily find on their own, Mr. Fairbrother said. Naples Tomato, 14700 Tamiami Trail, Naples, 598-9800, or www.naplestomato.com.

• Commanderie de Bordeaux aux États-Unis d'Amérique

Devoted to Bordeaux wines, this international group has some 1,100 U.S. members, including about 32 in the Naples chapter. The initiation fee is \$2,000, which buys a share in the group's 1,700-bottle collection;

the \$500 annual dues are used to replace wine consumed at the group's events. Each year, the club holds four lunches for members and three dinners for members and their wives at restaurants and clubs such as Bleu Provence, Mediterra and Colliers Reserve. At each one, they sample several Bordeaux, along with a white wine or champagne. "Not only do you get to drink great wines, you learn a lot about them," Mr. Beronja says. "You trade information.

We have some people who are really good at pairing food and wine and you learn all of that. The Commanderie also has great camaraderie. It's a nice group and a good way to spend a day a month with other wine lovers." Admission by nomination. Contact Don Baumgartner at 352-1558 for details.

• Austin's Wine Cellar

Membership in this wine store's club is free. As at Naples Tomato, members join by supplying e-mail or snail mail addresses. In return, they receive a monthly newsletter. Events include two wine seminars per month, limited to about 12 people. Participants learn about the district, viticulture and regulations of the featured wines and taste several varieties from the featured district. "Our seminars are designed for wine lovers with a wide range of knowledge and experience," owner Frank Pulice says, adding beginners as well as more seasoned members enjoy them. The newsletter also lets members know about wine din-

ners, special promotions and fun facts about their favorite beverage. Austin's Wine Cellar, 12377 S. Cleveland Ave., Fort Myers, (239) 275-7200 or www.austinswinecellar.net.

• New Leaf Wine Club

Club membership is open to residents of Bonita Bay Group's nine communities. Monthly wine classes take place in various clubs, followed by tastings during which participants learn about the winemaking, growing and individual terroir of each wine. When the winemakers are available, they often conduct the classes. "We are committed to providing a unique experience for our members, says Eric Truglas, Bonita Bay Group's director of club operations. "The winemakers can add something special to the class and that is a passion for their wine. They put their sweat and blood into the wine." The club also sponsors an annual trip to a popular wine destination. Last year, 20 couples went on an Austrian wine tour; the next trip heads to Napa Valley, where Bonita Bay Group has partnered with the Vintners Collective, which represents about 25 boutique wineries in Napa Valley. "These wineries are special because you cannot purchase the wines at local wine shops," Mr. Truglas says. "Most of the wineries do not have tasting rooms, so this is a centralized location in downtown Napa for tasting their products." Another bonus for club members: wine dinners attended by the winemakers. "Our tastings and dinners are always booked," says Mr. Truglas. "Wine helps bring our members together." Residents can obtain details about the club through the food and beverage director at their development. ■



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FLORIDA WEEKLY CUISINE

Culinary treasures abound within well-hidden Escargot 41



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I'll confess to a degree of skepticism the first time I visited Escargot 41. It is, after all, tucked into the non-descript Park Shore Shopping Center, its front window no different from dozens of others.

But as I entered, I felt much as Alice must have when she stepped through the looking glass into an entirely different world. This one appears to be smack in the midst of a well-to-do Parisian neighborhood, with a baker's dozen round tables, each dressed with a white lace tablecloth. Sheer, lacy curtains shield customers from the real world beyond. The walls are chicly clad in broad stripes of cream and burgundy. A towering wooden wine rack dominates the back wall. Edith Piaf sings plaintively in the background.

It all adds up to a warm, intimate setting that perfectly matches the hospitality of the staff and serves as a fine backdrop for the superb food conjured up in the kitchen.

Before we get to the food, let's talk about the wine list. Its depth and range would be worthy of a far larger restaurant. For one so petite, its 700-plus selections, with noteworthy choices in all price ranges, are both remarkable and praiseworthy, albeit a bit daunting.

My knowledgeable and eagle-eyed consort (and *Florida Weekly's* Vino columnist) spied a French white that suited us as well as our two dinner companions. A premier cru, the Domaine Vincent Girardin Chassagne-Montrachet Abbaye de Morgeot Vieilles Vignes 2005 had a mildly grassy nose, a creamy texture with subtle floral and spicy notes. It paired most amiably with our varied selection of appetizers and entrees.

The meal began with an amuse of carrot soup with a dollop of sour cream. Thick and savory, it was served in lovely espresso-sized china cups that were ideal for sipping.

Escargot 41 may have the distinction of offering the most expensive appetizer to be found in Naples: The consommé d'escargots perigourdine is priced at \$149.95 and consists of a whole French

winter black truffle garnished with duck foie gras, six extra large escargots in duck consommé with Barbarito Sercial vintage 1978 Madeira finished with 24 karat gold leaf. Given the wealth of rare ingredients, I'm not sure whether I'd eat it or secure it in a safe deposit box.

We settled for more modestly priced selections, including Peter's Fricassee 41, lobster bisque and smoked salmon, all of which were artfully presented and excellently prepared. The bisque was a classic rendition, with a rich lobster flavor enhanced by just a touch of cream and sherry. The salmon, cured in sea salt then coated in coffee and smoked, came thinly sliced with traditional accompaniments of onions, capers, sour cream and toast points (tucked into a linen napkin to keep them warm). Although the coffee may seem an odd ingredient, it wasn't evident beyond adding richness to the smoky flavor of the salmon.

The menu promised that Peter's Fricassee 41 was "unique and surprising," and it was both. Three egg cups held egg shells, their tops carefully removed, then refilled with scrambled eggs, escargots, champagne sauce, tomatoes and herbs, each crowned with a pastry puff top. Using a miniature spoon, I mounded the fricassee into the pastry puffs and delighted in the imaginative mix of textures and flavors.

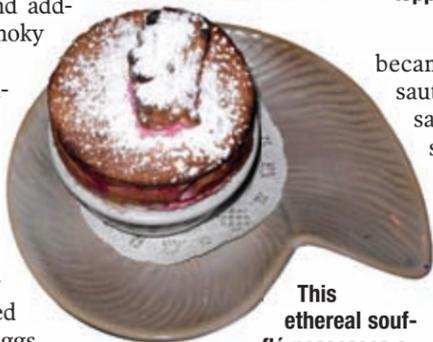
Entrees were as flawless as the appetizers. A light tarragon potato crust and delicate Key lime beurre blanc brought to life the delicate Chilean sea bass on which it was served. A nightly special, yellowtail snapper in a lemon butter and caper sauce, was simple and elegant.

Even an ordinary chicken breast

Yellowtail snapper, a nightly special, shines in a simple but elegant lemon butter and caper sauce.



Peter's Fricassee 41 is one of seven snail dishes available at Escargot 41. The snails are dressed in a champagne sauce served over scrambled eggs served in egg shells and topped with a puff pastry.



This ethereal soufflé possesses a vibrant raspberry flavor, enhanced by raspberry sauce.

became a delicacy when sautéed with mushrooms, sausage, garlic and baby shrimp then dressed in a creamy brown sauce.

Duck has almost become a cliché on French menus, but chef Patrick Fevrier shows his creative and artful touch by rubbing it with garlic salt, roasting it so that the skin is crisp but not burned, the flesh beneath still moist. The finishing touch is a savory plum port wine sauce pooled beneath the duck, so that it doesn't mar that perfect crisp skin.

We finished by sharing a heart-shaped and heavenly crème brûlée and a superb raspberry soufflé that virtually dissolved on the tongue, leaving only a sweet, fruity essence behind. Even the coffee service was charming, poured tableside from bone

china pots into bone china cups, with white and turbinado sugar cubes offered in a covered bowl.

Throughout the almost three hours during which we dined, various members of the staff attended to our needs, although a charming young French woman appeared to be our primary server.

Co-owner Jackie Fevrier is as adept a hostess as her husband is a chef. She welcomes newcomers and regulars with aplomb, assists them in navigating the wine list, introduces the chef after dinner and manages to make each guest feel appreciated.

Like many other customers, we lingered after our meal was done, reluctant to leave this charming little world the Fevriers have created and return to the larger, less-than-perfect one whence we came. ■

Escargot 41
4339 Tamiami Trail North, Naples; 793-5000

Ratings:
Food: ★★★★★
Service: ★★★★★
Atmosphere: ★★★★★½

>>Hours: 5:30-10 p.m. Monday through Saturday
>>Reservations: Recommended
>>Credit cards: Major cards accepted
>>Price range: appetizers \$6.95-\$149.95; entrees, \$17.95-\$32.95
>>Beverages: Beer and an impressive wine list featuring more than 700 selections
>>Seating: Conventional tables and chairs
>>Specialties of the house: escargots Bourguignone, bowfin American caviar, lobster bisque, smoked salmon, Chilean sea bass in tarragon potato crust, beef tenderloin with anchovy butter
>>Volume: Low to moderate
>>Parking: Free lot

★★★★★ Superb
★★★★ Noteworthy
★★★ Good
★★ Fair
★ Poor

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