

This year's setlist is a little bit country and a lot of other sounds

SUNFEST

R E A D Y



**BY BILL MEREDITH**  
Florida Weekly Correspondent

SUNFEST, "FLORIDA'S LARGEST WATER-front music and art festival," will turn 37 when it appears along the Intracoastal Waterway in West Palm Beach from May 2-5.

And like "Saturday Night Live," the TV series that recently celebrated its 44th

birthday, there's no shortage of opinions on the event as it approximates middle-aged numbers.

"SNL" transitioned from its brilliant initial ensemble cast of the mid- to late 1970s to the Eddie Murphy run from 1980-1984 through modern-day, with fans of practically every era citing their merits. SunFest

SEE SUNFEST, A8 ►



Tears For Fears, Keith Urban, Earth, Wind & Fire and B52s to play this year's SunFest.

SUNFEST COURTESY PHOTOS

Bear takes honors in Florida license plate design contest

SPECIAL TO FLORIDA WEEKLY

A bear takes top honor in a new Florida license plate design contest.

The Fish & Wildlife Foundation of Florida and The Collaboratory at Ringling College of Art and Design recently announced the winners for the Conserve Wildlife license plate design contest. More than 4,400 votes were cast for a favorite plate and the top jury prize of \$5,000 went to Mara Whelan's

design of a Florida black bear emerging from palmettos.

Second place and \$3,000 went to Rachel DeCiccio's depiction of a bear sitting in the water among birds. Other submissions won prizes as well.

The foundation launched the competition with The Collaboratory in February with 98 students participating. Ringling faculty chose the five top plates and the foundation chose the



COURTESY PHOTO

Votes were cast for a favorite plate and the top prize of \$5,000 went to Mara Whelan's design.

SEE BEARS, A19 ►

INSIDE



Arts & Entertainment

Composer fuses classical and contemporary into thoughtful symphonic compositions. **B1** ►



Society

Cars, coffee and other events out on the town. **Inside** ►



Behind the Wheel

Diversity, affordability the appeal at Barrett-Jackson auction. **A24** ►



Collector's Corner

Check out this gem of an antique jewelry box. **B2** ►

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# COMMENTARY

## End of the world



**roger WILLIAMS**  
rwilliams@floridaweekly.com

Last month, an article appeared in The New Yorker magazine (March 29 online) that gave me my first complete and wholly believable picture of the end of the world.

I owe this glimpse to a 37-year-old graduate student in paleontology at the University of Kansas who also serves as unpaid curator of vertebrate paleontology at the Palm Beach Museum of Natural History. He grew up in Boca Raton. Collections of his fossils, gathered from the days of his boyhood and beyond, exist at Florida Atlantic University and elsewhere. His name is Robert DePalma.

Mr. DePalma has likely established the first compelling evidence that this asteroid theory is true: the theory that one day 66 million years ago an asteroid six miles in diameter, traveling at about 45,000 miles per hour, came howling in from space and hit the Earth in what is now the Yucatan peninsula, driving 18 miles into the crust in about two minutes, and that is why we now exist so robustly, and dinosaurs don't.

He did it on a cattle ranch in the Hell's Canyon area of North Dakota by uncovering perfectly preserved specimens of fish, dinosaurs, plants, some species new to science — and tektites, hail-sized glass (now clay but some with glass cores) cre-

ated from an asteroid impact geologically matching the one at Chicxulub, as the Yucatan site is known.

There are feathers, seeds, flower petals, fruits, insects, cypress tree roots; all of them show what happened the day the Cretaceous period ended and what we now call the Paleocene began.

As a result, I am now officially sobered for the first time since I realized that my family cattle ranch in the high mountains about 30 miles west of Pikes Peak, Colorado, as the crow flies, would not save me and my family from destruction if the Soviets hit Cheyenne Mountain, which houses the North American Air Defense Command (NORAD), with a measly couple of nuclear bombs. I was about 10, then.

The Yucatan impact carried the equivalent of a billion Hiroshima bombs, scientists say, and created earthquakes 1,000 times stronger than any in human history.

But I exaggerate. The world only almost ended after the asteroid spewed superheated material hotter than the surface of the sun not only across the globe, where computer models have showed the world's forests catching fire, but into space. Some of it has likely ended up on Mars and other satellite bodies.

The asteroid killed 99.9 percent of individual organisms on the planet, driving into extinction more than 75 percent of all species.

As it happened, for about 100 million years before the event, mammals — little furry things most likely, huddled in the brush somewhere — had existed, but with little seeming consequence.

Those mammals apparently had a distinctive way of burrowing, and Mr. DePalma was able to find and excavate burrows with little mammals still inside — well after the asteroid, but animals he says may have been born in the Cretaceous only to die in the Paleocene.

Somehow they survived, like we predict cockroaches might survive if a cataclysm removes us. And that's why I can write this column and share my sobered new view of the world with you.

According to Mr. DePalma, dinosaurs didn't gradually go extinct — as one theory holds, after a series of massive volcanoes on the Indian subcontinent. They were doing just fine, thank you very much, as New Yorker author Douglas Preston points out.

Mr. DePalma discovered the site and its implications in 2013 and kept it mostly secret until recently, when he called Mr. Preston, a book author intimately familiar with both paleontology and the questions of origins and endings.

For example: "(He) found an odd, lumpy growth of fossilized bone that turned out to be two fused vertebrae from the tail of a hadrosaur, a duck-billed dinosaur from the Cretaceous period. DePalma thought that the bone might have grown around a foreign object and encased it. He took it to Lawrence Memorial Hospital, in Kansas, where a CT technician scanned it for free in the middle of the night, when the machine was idle. Inside the nodule was a broken tyrannosaur tooth; the hadrosaur had been bitten by a tyrannosaur and escaped."

That sounds like the life we know, too. The creatures have changed, perhaps, but not their habits.

But I exaggerate again. Mammals have evolved as the first species likely to be able to kill themselves off. So the habits of the creatures have changed, not necessarily for the better. And that's what scares me.

It's not just the notion that another large asteroid could — and scientists say inevitably will at some point in time — hit the Earth again with the same deleterious results.

Would we see it coming, could we stop it? According to Mr. Preston, as early as 1991 one prominent scientist later joined by other voices insisted governments must begin preparing for such an eventuality by searching for ways to spot an incoming missile of that magnitude and developing technology that could alter its course or destroy it before it reaches the planet.

Others say the possible points of entry are so numerous — literally every point of space — that we have no conceivable way of watching all or even half of them, say, all the time.

And I don't care.

If we're destined for extinction, that wouldn't be a bad way to go. It would certainly be sudden.

More terrifying by far, to me, is that we succeed in extinguishing ourselves, if I can create such a verb.

To extinct oneself as a species: a uniquely human act. Let's try, hard, not to. ■

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# MAY Community Events and Lectures



Palm Beach Gardens  
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## FREE COMMUNITY CHAIR YOGA CLASS

Class taught by Sara Chambers, RN, BSN, CYT

**Wednesday, May 1 or 15 @ 6 - 7 p.m.**  
**Palm Beach Gardens Medical Center**  
**Classroom 4**

We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call **855.387.5864** to make a reservation.



## ALTERNATIVE TO BLOOD THINNERS FOR PATIENTS WITH ATRIAL FIBRILLATION

Lecture by Saurabh Sanon, MD Medical  
Director of the Transcatheter Therapies  
Program at PBGMC

**Thursday, May 2 @ 6 - 7 p.m.**  
**Palm Beach Gardens Medical Center // Classroom 4**

Afib patients have a five times greater risk of stroke and are typically required to take a long-term blood thinning drug which comes with potentially severe side effects. Please join Dr. Sanon as he lectures on the benefits of the minimally-invasive, WATCHMAN™ implant, which is designed to reduce risk of stroke and allow you to discontinue your use of long term blood thinner medications.

Please call **855.387.5864** to make a reservation. Reservations are required. Light dinner and refreshments will be served.



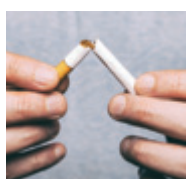
## SEIZURE TRIGGERS

Representative from Epilepsy Florida,  
Sol Camanzo, Social Services Case Manager

**Monday, May 6 @ 6 - 8:30 p.m.**  
**Palm Beach Gardens Medical Center**  
**Classroom 3**

PBGMC is teaming up with Epilepsy Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. This month, join us for a lecture on seizure triggers.

Please call **855.387.5864** to make a reservation. Reservations are required.



## SMOKING CESSATION CLASSES

**Wednesday, May 15, 22, 29 and June 5, 12, 19**  
**@ 5:30 - 6:30 p.m.**

*The class is delivered over six, one-hour sessions.*  
**Palm Beach Gardens Medical Center**  
**Classroom 3**

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting.

Please call **855.387.5864** to make a reservation.



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## HANDS-ONLY CPR CLASS\*

**Tuesday, May 21 @ 6:30 - 7:30 p.m.**  
**Palm Beach Gardens Fire Rescue // Station 1**  
**4425 Burns Road, Palm Beach Gardens**

PBGMC has teamed up with PBG Fire Rescue to provide free monthly CPR classes for the community.

Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **\*Certification will not be provided.**

Please call **855.387.5864** to make a reservation.



## STROKE – PANEL OF EXPERTS PRESENTATION

Ali Malek, MD – Medical Director,  
SMMC Comprehensive Stroke Center  
and Neurointerventional Program;

Dr. Paul Acevedo, MD – Medical Director,  
PBGMC Primary Stroke Center;

Chief Cory Bessette – Chief of EMS,  
PBG Fire Rescue Division and Stroke Survivor

**Thursday, May 23 @ 6 - 8 p.m.**  
**The City of Palm Beach Gardens**  
**Recreation Center**  
**4404 Burns Road, Palm Beach Gardens**

In honor of Stroke Awareness Month, we are teaming up with St. Mary's Medical Center and Palm Beach Gardens Fire Rescue to offer free stroke

risk assessments and a panel of experts presentation with a local stroke survivor. The event will be held at the City of PBG Recreation Center, and there will be a question-and-answer session following the presentation.

Please call **855.387.5864** to make a reservation. Reservations are required. Light dinner and refreshments will be served.



## FREE COMMUNITY SCREENINGS

### Gardens GreenMarket Blood Pressure Screenings

Sunday, May 5, 19  
@ 8 a.m. - 1 p.m.  
10500 N. Military Trail,  
Palm Beach Gardens

### Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose  
and cholesterol)  
Wednesday, May 8  
@ 7 - 11 a.m.  
Palm Beach Gardens Medical  
Center // Classroom 3

### Osteoporosis Screenings

Thursday, May 16 @ 9 a.m. - 1 p.m.  
Palm Beach Gardens Medical Center // Outpatient Entrance



# FOR RESERVATIONS, PLEASE CALL **855.857.9610.**



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**Publisher**

Cindy Giles  
cindy.giles@floridaweekly.com

**Editor**

Scott Simmons  
ssimmons@floridaweekly.com

**Reporters & Contributors**

Roger Williams

Evan Williams • Janis Fontaine  
Jan Norris • Gretel Sarmiento  
Mary Thurwachter • Amy Woods  
Steven J. Smith • Bill Meredith  
Gail V. Haines • Andy Spilos  
Christina Wood • Ron Hayes

**Presentation Editor**

Eric Raddatz  
eraddatz@floridaweekly.com

**Production Manager**

Alisa Bowman  
abowman@floridaweekly.com

**Graphic Designers**

Chris Andruskiewicz  
Emma Campos  
Paul Heinrich  
Linda Iskra  
Meg Roloff  
Scott Sleeper

**Account Executive**

Betsy Jimenez  
betsy@floridaweekly.com  
Tim Lerette  
tim.lerette@floridaweekly.com  
Denae Woodward  
denae.woodward@floridaweekly.com

**Circulation Supervisor**

Tara Rosheim  
tara.rosheim@floridaweekly.com

**Operations Manager**

Kelli Carico

**Office Supervisor**

Megan Roberts

**Published by**

Florida Media Group LLC

**Pason Gaddis**

pgaddis@floridaweekly.com

**Jeffrey Cull**

jcull@floridaweekly.com

**Jim Dickerson**

jdickerson@floridaweekly.com

**Street Address:**

11380 Prosperity Farms Road, Suite 103  
Palm Beach Gardens, Florida 33410  
Phone 561.904.6470 • Fax: 561.904.6456

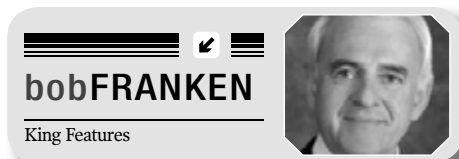


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## OPINION

### Presidential con



We should do better, but how can we? By “we” I mean media wretches — the purveyors, so President Donald Trump charges, of “fake news.” The reality is that we constantly deal in his fake spews of outrageous controversy, which he concocts to feed his insatiable need for attention, and our perpetual need to have something to feed our beasts.

Astronomers made a big deal about actually photographing a black hole; we all know that it doesn’t compare with the black hole that is Donald Trump’s desperate inner child. But what can we do? As journalists, we can’t just ignore the guy. He is, after all, our emperor. Thankfully, he does have clothes — one dark suit and a red tie that’s too long — but imagine the alternative.

The point is that he sucks us into the fake ooze of his latest contrivance. No matter how preposterous, we run with it, breathlessly reporting the absurdity du jour, while various news networks convene a panel of “experts” who chew on whatever nonsense he has dreamed up until it’s mush. After a few hours, or until he is alone in the dark recesses of Twitter, the Trumpster will tire of that heap and create new garbage. This not only starts a new cycle, it also allows him to control the entire news agenda.

A case in point is the idea of rounding up all the immigrants who are overrunning our southern border and transporting them to the cities, counties and states that have chosen to become “sanctuaries,” meaning they won’t necessarily cooperate with federal immigration officials. Trump’s pretense had the usual Pavlovian effect on us news hounds. We started drooling, actually foaming at the mouth, just because the Donald had thrown us another bone of contention.

Never mind that the idea is ludicrous, and never mind that it wouldn’t work,



that it would be illegal and too expensive; he had once again created a frenzy. Democrats went into various stages of huffing and puffing about Trump’s cruelty, his barbarity. The experts were in full raging pundit mode. The newspapers were covered with stories splattered onto their front pages.

Somewhere, Donald Trump was having a good chuckle. He had bamboozled us, sucked us into his sewer still again. The overflow would cover the weekend and the weekend game shows — excuse me, talk shows — where the hosts and their guests would take the bait and debate, offending and defending, sputtering and muttering at each other about the latest Trump utterance.

It’s unclear whether Donald Trump plans this stuff or whether it’s just impulse. He has built an entire lifetime of prosperity because of an amazing

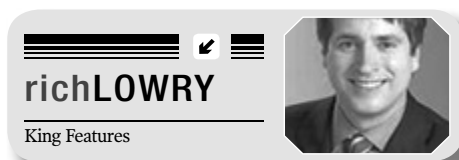
ability to shamelessly promote himself. He is Tabasco to everyone else’s vanilla, particularly in a Washington that, frankly, thrives on dull.

That’s how it used to be: Personalities would come here to die. It’s easy for Trump to stand out. When it comes time to blow his horn, he’s all brass and everyone else is muted. As opposed to the get-along-go-along harmony here, he is all about dissonance.

Those of us who record him may cover our ears and hold our noses, but we treat his every screech like music. It’s noise pollution, part of the political pollution that fouls the entire world. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

### Weep for Notre Dame



“I believe that this church offers the carefully discerning such cause for admiration,” the 14th-century French philosopher Jean de Jandun wrote of Notre Dame, “that its inspection can scarcely sate the soul.”

A cultural calamity played out on live TV when the Paris cathedral that has been a focal point of Christendom for so long was apparently gutted by a raging fire, destroying a significant part of an inheritance built up over hundreds of years in a few hours.

Notre Dame stands for so many qualities that we now lack — patience and staying power, the cultivation of beauty, a deep religious faith, the cultural confidence and ambition to build a timeless monument of our civilization — that the collapse of its spire was almost too much to bear.

The great novelist Victor Hugo, author of the “Hunchback of Notre Dame,” wrote how “every surface, every stone of this venerable pile, is a page of the

history not only of the country, but of science and art.”

It was the work of generations, completed across three centuries, in a triumph over considerable architectural and logistical challenges. Thousands of tons of stone had to be transported from outside Paris, one ox cart or barge at a time. To achieve its soaring height and hold up its ceiling and walls, it relied on the architectural innovations of the rib vault and flying buttress.

France built 80 cathedrals and 500 large churches across this period, but there was only one Notre Dame of Paris, a Gothic jewel whose towers, prior to the advent of the Eiffel Tower, were the tallest structure in the city.

It is — or, one hates to think, was — adored by what are significant cultural artifacts in their own right.

The statuary meant to illustrate the story of the Bible, and to awe worshippers who couldn’t read.

The stained-glass windows that took ingenuity to embed in stone walls and are themselves artistic marvels.

The organ with more than 8,000 pipes. The bells, with their own names, including the largest, the masterpiece Emmanuel, dating back to the 15th century and recast in 1681.

Not to mention the religious relics that mean so much to the Catholic faithful.

It has been the site of countless processions and services to petition and thank God on behalf of the French nation. It was where illustrious marriages and funerals occurred, where Napoleon crowned himself emperor, where Charles de Gaulle attended a mass to celebrate the liberation of Paris in 1944, rifle fire echoing outside.

It survived the rampages of iconoclastic Huguenots in the 16th century, the depredations of radicals during the French Revolution in the 18th century (they transformed it into a shrine to the Cult of Reason, used it as a warehouse and wanted to melt down the bells) and incidental damage during two world wars in the 20th century.

Notre Dame has been thoughtfully restored and preserved over the years, to our credit. But it’s difficult not to discern a distressing message in the wanton destruction that ravaged the iconic cathedral — what prior generations so carefully and faithfully built, we are losing. ■

— Rich Lowry is editor of the National Review.



# Leukemia & Lymphoma Society picks campaign candidates

The Leukemia & Lymphoma Society's Palm Beach Area Chapter has 15 new 2019 Man & Woman of the Year candidates and one All-Star candidate for its fundraising and community awareness campaign.

The campaign runs through May 18 and is a chance for the 16 to play a role in the fight against blood cancers.

"As a chapter, we are thrilled to be able to unveil another large pool of candidates," said Pam Payne, executive director. "We are grateful for the unwavering support of these fine men and women who will set out on an amazing journey to raise money for lifesaving cancer research."

Candidates, selected for their community service and dedication to finding a cure, will spend the next 10 weeks raising money and awareness about blood cancers. One man and one woman who raise the most money will be named Man and Woman of the Year and go on to compete for national honors. Money raised through the campaign supports LLS in its mission to cure blood cancers and improve the quality of life for patients and their families.



"Our 2018 campaign raised close to \$1 million for blood cancer research, patient services, education, and advocacy. We are excited to see what our 2019 candidates can do!" Ms. Payne said.

The 2019 candidates include: Lynn Aronberg, Lynn Aronberg Public Relations; Scott Bores, Florida Power & Light Company; Phillip Easton, Northwestern Mutual; John Hutter, Copper Blues WPB/Improv; Jennifer Katz, Katz & Associates Law Firm; Karla Korn, Karla Korn Photography; Anthony Maslow, Medtronic Spine & Biologics; Salvatore Messina, The Keyes Company; Jeremy Schwibner, Merrill Lynch; Dr. Raul Storey-Rojas, Florida Cancer Specialists; Jen Thomas, Pratt & Whitney; David Wenger, Bridge Connector; Megan Veckman Wilkinson, Aflac; Manuela Yanez, Scuttina Signature Real Estate Group; David Zima, DedicatedIT; and All-Star Andrew Russo, Illustrated Properties.

Winners will be announced May 18 at the Hilton, West Palm Beach.

Additional information can be found at [lls.org/palm-beach-area](http://lls.org/palm-beach-area). ■

# Fundraiser gets diners to save a life by eating out

Eat out to save a life. Compass Community Center, Palm Beach County's LGBTQ community center, is sponsoring the international Dining Out for Life event April 30.

Compass wants people from South Florida to eat out at one of five participating restaurants in the county: Don Ramon's Cuban Restaurante, Hulabaloo, Kapow WPB, New York Grilled Cheese Co. in Boca Raton and Java Juice at Studio 205 in Lake Worth Beach. The day's after-party event will take place at West Palm Beach's H.G. Roosters.

Diners only need to eat at one of these restaurants to help raise money for Compass and its fight to save lives by ending HIV/AIDS, organizers said.

"You don't need to do anything but

come to one of our restaurants and enjoy a meal," said Julia Murphy, chief development officer. "You don't need any coupons, flyers or anything else to take part. We just want you to enjoy yourselves and help us change people's lives."

Participating restaurants have committed to donating 30 percent of their day's profits to Compass, which offers health services to those living with HIV/AIDS and free HIV testing at the center at 201 N Dixie Hwy, Lake Worth Beach.

"You can make a meal meaningful by dining out for life," said Julie Seaver of Compass. "We are so grateful for our restaurants stepping up and donating generously to make a difference in the lives of people living with HIV." ■

# Friends of Foster Children event raises \$50,000

Friends of Foster Children held its inaugural event recently called "... and They Lived Happily Ever After" that honored "Foster Shock" documentary filmmaker Mari Frankel and child welfare advocate Kathy Leone.

Friends is an organization dedicated to meeting the needs of foster families in the Palm Beach community by providing education, resources and support to children and their caregivers. There are approximately 1,800 children in foster care in the county.

More than 150 guests attended the event which included a live and silent auction. In the end more than \$50,000 was raised, which will support the programs operated by Friends as well as items that foster children will benefit from, including tutoring, braces and computers.

For more information, visit [www.friendsoffosterchildren.com](http://www.friendsoffosterchildren.com). ■



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## SOCIETY

### MyClinic fetes fundraising milestone, donors

MyClinic, the only free clinic in northern Palm Beach County, hosted a cocktail event to honor donors and celebrate community milestones on March 14.

Emceed by Don Hearing, MyClinic founding board member, the event included an announcement that MyClinic has surpassed the halfway mark in its effort to raise \$1.64 million to eliminate debt associated with the purchase of its 5,000-square-foot medical office building.

MyClinic launched its Building a Lasting Legacy Campaign to support the effort to raise the remaining \$580,000 needed for the clinic to operate completely debt free and to fuel future growth.

In addition, the event included a dedication of the Dr. Surowitz Family Medical Care Wing and the Ann & Douglas Brown Lobby.

Two exam rooms were dedicated in

appreciation of The Drourr Family (Dr. Catherine Drourr also is a MyClinic's medical director and board member) and in appreciation of Karen Baum.

Dr. Ron Surowitz is a founding MyClinic board member and chair, as well as an active MyClinic volunteer physician.

He and his family donated additional space in a nearby building for MyClinic to use for educational programs and group meetings.

Dr. Surowitz, who maintains a family medicine practice in Jupiter, is a member of Jupiter Medical Center's medical staff.

"My vision years ago was to make a difference in this community. When I saw the testimonies of patients in the video of how lives have been impacted and several lives saved at MyClinic, I knew that all the years of perseverance had paid off," Dr. Surowitz said in a news release. "We thank all those who sup-

port MyClinic and who volunteer here from the bottom of our hearts. Over 2,500 registered patients receive great, compassionate medical care because of your generosity."

Douglas Brown is a retired business executive who is a founding MyClinic board member and vice chair of the board. Together with his wife, Ann, he has made significant contributions to MyClinic's Building Fund.

"MyClinic is one of the very few not-for-profits I support where I've had the chance to look in the eyes of the people we help, see their gratitude and know that it makes a difference for all those we touch," Mr. Brown said in the release. "The staff here is remarkable and the patients often get better care and attention than with concierge medicine."

For more information about MyClinic, visit [www.myclinicjupiter.org](http://www.myclinicjupiter.org) or call 561-203-7511. ■



Doug Brown (left) with Don Hearing (right)



Diane Surowitz and Ron Surowitz



Douglas and Ann Brown



Guests at MyClinic cocktail event

PHOTOGRAPHS BY ALEX PEPPER

### St. Mary's, Palm Beach Children's get accredited

St. Mary's Medical Center and the Palm Beach Children's Hospital received accreditation for three years from the Commission on Accreditation of Rehabilitation Facilities for its inpatient rehabilitation program for adults, children and adolescents, and brain injury specialty and stroke specialty programs. "This accreditation represents the

highest level that can be given to an organization and shows our hospital's substantial conformance to the CARF standards," said CEO Gabrielle Finley-Hazle. "Receiving this designation speaks to our efforts to offer programs and services that are measurable, accountable, and of the highest quality to this community."

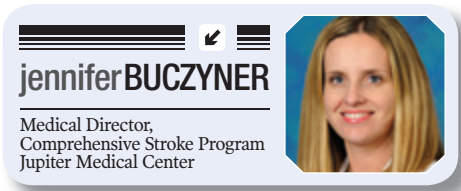
The commission is a nonprofit accrediting body whose mission is to promote the quality, value, and optimal outcomes of services through a consultative accreditation process, a news release said.

To learn more, visit [www.stmarysmc.com](http://www.stmarysmc.com) or [www.palmbeachchildrens.com](http://www.palmbeachchildrens.com) or call 561-844-6300. ■



# HEALTHY LIVING

## Jupiter Medical Center brings comprehensive stroke care



Although every stroke patient’s personal story is different, all share a common theme: Getting treatment as soon as possible is essential for their recovery. The typical patient could lose up to 2 million brain cells every minute that a stroke is left untreated. Time truly is brain.

The American Stroke Association estimates that approximately 795,000 people suffer a new or recurrent stroke every year. It is the leading cause of disability in the United States and the fifth leading cause of death in the U.S., killing nearly 130,000 people annually.

National Stroke Awareness Month — celebrated annually in May — is just days away, making this the perfect time to remind residents of Jupiter and the surrounding communities of the benefits of having a Comprehensive Stroke Center close to home.

Thanks to a \$5 million gift from an anonymous donor, Jupiter Medical Center was able to gain designation as a Comprehensive Stroke Center in December 2018. Awarded by the Florida Agency for Healthcare Administration (AHCA), the Comprehensive Stroke Center designation assures patients that we have the specialists and the technological infrastructure necessary to quickly diagnose and treat the most complex stroke cases. We are the only hospital in northern Palm Beach County and in Martin County to achieve this designation.

Eighty-one-year-old Gorman Young of Jupiter Farms was among the first patients to benefit from our new designation. Mr. Young collapsed in the parking lot at Home Depot and, with the help of good Samaritans, was able to drive himself home and tell his wife what happened. His wife and daughter didn’t like the way he sounded and immediately sought medical care — first at an urgent care center and then at the Jupiter Medical Center Emergency Department.

If there is any luck at all in having a stroke, Mr. Young hit the jackpot. During his exam in the emergency department, a nurse saw that one side of his face was drooping. Recognizing the tell-tale symptoms, she knew that Mr. Young was having a stroke at that very moment and immediately called a stroke alert. A CT scan revealed that he was having an ischemic stroke, which occurs when a blood vessel within the brain is blocked by a clot, depriving the brain of the blood and

oxygen it needs to survive. When brain cells die, abilities that are controlled by that area of the brain, such as memory and muscle control, are lost.

Mr. Young was given clot-dissolving medication. My colleague Dr. Jeffrey Miller, who is medical director of our Neuroendovascular Surgery Program and comedical director of our stroke program, used neurointerventional biplane angiography technology to treat Mr. Young. Biplane technology allows for a 3D look at the deepest areas of the brain. The procedure, known as a mechanical thrombectomy, involves threading a specially designed catheter through an artery in the groin and up to the blocked artery in the brain to remove the clot.

Within days of the specialized care provided by our stroke team, Mr. Young was back home and enjoying an excellent quality of life. Although his journey began with his family taking him to the hospital, many stroke patients arrive by ambulance. It’s important to note that Palm Beach County Fire Rescue protocols require that ambulances transport stroke patients to the nearest comprehensive stroke center. Without our designation, residents of Jupiter and Martin County would have to go to West Palm Beach or Fort Pierce to reach the nearest comprehensive stroke center. The designation is already making a difference. For example, in March 2018, we received 13 stroke alerts, with only three arriving by ambulance. In March of this year, we received 33 stroke alerts, with 18 arriving by ambulance.

Still, ambulance transport will not happen unless you know the signs and symptoms of stroke. If you suspect someone is having a stroke, the key to recovery is BE FAST:

- B is for Balance: Is the person experiencing a loss of balance, headache or dizziness?
- E is for Eyes: Is the person experiencing blurred vision?
- F is for Face: Ask the person to smile. Does one side of the face droop.
- A is for Arms: Ask the person to raise both arms. Does one arm drift downward?
- S is for Speech: Ask the person to repeat a simple phrase. Is their speech slurred or strange?
- T is for Time: If you observe any of these signs, call 9-1-1 immediately.

By remembering BE FAST, you can help save the life or quality of life someone close to you. To learn more about the Comprehensive Stroke Program at Jupiter Medical Center, please visit [www.jupitermed.com/stroke](http://www.jupitermed.com/stroke). ■

## Tenet employees honored as heroes in medicine

Tenet Healthcare employees are honorees from the Heroes in Medicine awards as selected by the Palm Beach County Medical Society.

The 2019 awards honor local individuals and organizations who provide extraordinary services that addresses healthcare needs in the county, the nation or around the world. These hospital employees will be honored:

**Outreach Wellness Prevention Hero**

- **Rob Moreland**, EMS liaison for St. Mary’s Medical Center & the Palm Beach Children’s Hospital

**Bruce Redina Professional Hero**

- **Lisa Rocheleau**, administrator for the Palm Beach Children’s Hospital

**Healthcare Provider Hero**

- **Diane Schofield**, director of Surgical Weight Loss Program at Delray Medical Center

**Project Access Hero**

- **West Boca Medical Center**

All selected will be honored at the upcoming awards luncheon, and the Hero of the Year will be announced at the luncheon in May. ■

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Fans line the downtown West Palm Beach waterfront each year for SunFest, which takes place May 2-5 along Flagler Drive.

COURTESY PHOTO



Local and nationally known musicians take the stage at SunFest.

COURTESY PHOTO

# SUNFEST

From page 1

started in 1983 as a small, well-received, grassroots effort featuring mostly local jazz performers and community orchestras.

But for the festival, surviving its first few years meant inevitable growth, even as it went back to its current four-day format last year after a run of five days from the 1990s through 2017. National 1980s headliners like R&B powerhouse Blood, Sweat & Tears and blues legend John Lee Hooker were early stars, but by 1995, names like Crosby, Stills & Nash; Ray Charles, Phish, Blues Traveler, and Bela Fleck & the Flecktones had drawn even larger crowds of pop, soul, rock and jazz/fusion fans.

And since 1996, when Paul Jamieson (part of the SunFest organization since 1990) was named executive director, the event has snowballed — partly because of a purposeful, simultaneous appeal to different age groups like millennials and baby boomers.

“We drew around 135,000 people last year, despite some rain over the weekend,” Mr. Jamieson says. “Our lineups might look like a hodgepodge, but look at Saturday afternoon this year. There’s Ludacris, the B-52s, and Iration playing simultaneously. Very different performers and audiences. It changes every year, of course, based on who’s available and budgeting. We spent the most we ever have this year, around \$3.5 million, just to pay the musical artists.”

“And since it’s my 30th year with SunFest, I’ve been thinking of how strong its community nature is. We’re not a traveling circus coming to town. We’re an authentic, world-class music festival that’s locally owned and locally sourced, with mostly volunteers putting on an event that draws all varieties of people from around the world. And our ticket prices are still way more affordable than other festivals.”

Marquee names since 1996 include Santana, Jackson Browne, Hall & Oates, James Brown, Bob Dylan, the Black Crowes, Bonnie Raitt, Sheryl Crow, John Mayer, Carrie Underwood, John Legend, Herbie Hancock, James Taylor, Gregg Allman, and Snoop Dogg.

But SunFest’s history includes other jazz/fusion, roots music, blues, hip-hop, reggae, and veteran pop artists that may have drawn slightly-lesser crowds but put on memorable shows. Those include jazz/fusion performers Steps Ahead (1989), Stanley Jordan (1991), and Bill Frisell (2006), bluegrass mandolinist David Grisman (1994), heady rockers Los Lobos (1999) and Wilco (2015), pop group The Knack (2002), reggae group Steel Pulse (2008), blues man Gary Clark Jr. (2013), and hip-hop act The Roots (2016).

The completion of the concrete Meyer Amphitheatre before the 1996 SunFest created a permanent midway stage. Banner sets there have included funk bands The Time and Average White Band, indie-pop icon Ani DiFranco, R&B institution Tower of Power, legendary rock guitarist Jeff Beck, and roots-rocker Ben Harper.

Fewer jazz artists have appeared as SunFest grew. Mr. Hancock last performed in 2012, but didn’t draw as well as expected despite his otherworldly musicianship.

“Jazz fans tend to be in the age range of baby boomers or older,” says Mr. Jamieson, “and to not want to be out in the heat, or out late. And jazz has become a bit like country music, where there are so many other area concerts and festivals, like Jazz in the Gardens in Miami. An artist booked there can’t also play SunFest.”

One consistent community inclusion has been the bookings of local and regional acts along with the nationals. A SunFest gig means you open on the same stage, and on some of the same equipment, including a massive sound system, as the headliners, often to one of your largest crowds ever. You get a free one-day pass for the day you perform, and the same backstage accommodations as the stars. Your time slot often will be as long as theirs, too, and while you can’t retire on the pay, it’s as much as you’ll earn for an entire evening of three or four sets at a club.

“We’ve always been committed to keeping local performers at SunFest,” Mr. Jamieson says. “Before the Meyer Amphitheatre was completed, we had a stage near there that was sponsored by Sugar Cane Growers called the Raisin’ Cane Stage, which featured all local acts. Since 1996, we’ve mixed the locals in on





Fans gather around the fence for a performance at SunFest, which has a party vibe.

COURTESY PHOTO

all three stages. And we've played with the idea of staggering time slots more, so people could catch more national acts on different stages, but nixed it because it would've meant eliminating some local slots."

The 2019 locals lineup includes South Florida acts encompassing soul (Alexander Star), rock (Citizen Badger, Lochness Monster), hip-hop (SpltySecond, J Sexton), pop (Aftermidnight), funk (Magic City Hippies), world music (Ghost Lion), and reggae (Spred the Dub). Additional regional artists include Anthony Russo, Josie Dunne, Duonia, Yeek, Marc Scibilia, Spazz Cardigan, Arielle, Gia Woods, Absoloot, Antonio Camelo, and RetroRev.

"I was having lunch recently and someone recognized me and approached," Mr. Jamieson says. "And I never know which way the conversation's going to go, since politics and religion aside, people have the strongest opinions about

music. But he said how happy he was that one of his favorite local bands, Ghost Lion, got booked at SunFest. I'm not a part of our local and regional entertainment committee, which does a great job in the selections. But I know Spred the Dub has a huge following, and there's talk about Lochness Monster being the up-and-coming local act. And there was so much talent at our local Battle of the Bands contest recently, so seeing how excited Citizen Badger was to win was really rewarding."

"This is my fourth time playing SunFest," says Spred the Dub guitarist/vocalist Hunter Hutchings, "and the first time I'll be on the south stage. It's always enjoyable. And I'm looking forward to this lineup, especially Flogging Molly."

Among the 2019 nationals, the biggest names are acts that became stars from the 1970s (Earth, Wind & Fire), 1980s (Tears for Fears), 1990s (Garbage), and

2000s (Keith Urban). But Mr. Jamieson also points to some of the artists who could be the veteran stars playing at SunFest when it approaches its 50th anniversary in the early 2030s.

"This could be one of the most musically diverse lineups for us in many years," he says. "And I've heard from people that it's our strongest lineup ever, and from others who think it's our dumbest. I'm looking forward to Keith Urban, who's a more talented guitarist than I think most people realize. Earth, Wind & Fire and Ludacris have played SunFest before, and put on great shows. But I also can't wait to see Don Omar, one of the bigger reggaeton names. Or Flogging Molly, since I have Irish roots. And you can never assume to know someone's musical tastes. A woman in her 70s was excited to buy tickets to see Diplo, and similarly unexpected people overjoyed that we booked Lil Dicky. How cool is that?" ■



in the know

### SunFest 2019

- >> **When: May 2, 5-10 p.m.** (Ghost Lion from 6-6:30 p.m., Nightly 7-8 p.m., and OneRepublic 8:30-10 p.m. on the northern Ford Stage; Lochness Monster 5:15-6 p.m., Hawthorne Heights 6:30-7:30 p.m., and Flogging Molly 8-9:15 p.m. on the central Tire Kingdom Stage, and Manic Focus 6:45-7:45 p.m., and Big Gigantic 8:15-9:45 p.m. on the southern JetBlue Stage).
- >> **May 3, 5-11 p.m.** (SpltySecond 6:15-7 p.m., Duonia 7:30-8 p.m., Anthony Russo 8:30-9 p.m., and G-Eazy 9:30-11 p.m. on the Ford Stage; Alexander Star 6-6:45 p.m., Josie Dunne 7:15-8:15 p.m., and Earth, Wind & Fire 8:45-10:15 p.m. on the Tire Kingdom Stage, and Spred the Dub 6-6:45 p.m., Magic City Hippies 7:15-8:30 p.m., and Rebellion 9-10:30 p.m. on the Jet Blue Stage).
- >> **May 4, noon-11 p.m.** (Mayday! 1:30-2:30 p.m., Ludacris 3-4:15 p.m., RetroRev 5:15-6:15 p.m., J Sexton 6:45-7:30 p.m., ripmattblack 8-9 p.m., and Diplo 9:30-11 p.m. on the Ford Stage; Marc Scibilia 2-3 p.m., The B-52s 3:30-5 p.m., AfterMidnight 6-7 p.m., Des Rocks 7:30-8:30 p.m., and Papa Roach 9-10:30 p.m. on the Tire Kingdom Stage, and Fortunate Youth 2:15-3:15 p.m., Iration 3:45-5:15 p.m., Antonio Camelo 6:15-7 p.m., MAX 7:30-8:45 p.m., and Don Omar 9:15-10:15 p.m. on the Jet Blue Stage).
- >> **May 5, noon-9 p.m.** (Ballyhoo! 12:45-2 p.m., Stick Figure 2:30-4 p.m., Arielle 5-5:30 p.m., Larkin Poe 6-7 p.m. and Keith Urban 7:30-9 p.m. on the Ford Stage; Patrick Droney 1:15-2:15 p.m., Bebe Rexha 2:45-3:45 p.m., Absoloot 5-5:45 p.m., Yeek 6:15-7 p.m., and Lil Dicky 7:30-8:30 p.m. on the Tire Kingdom Stage, and Spazz Cardigan 12:45-1:45 p.m., Garbage 2:15-3:30 p.m., Citizen Badger 4:30-5:15 p.m., Gia Woods 5:45-6:45 p.m., and Tears for Fears 7:15-8:45 p.m. on the JetBlue Stage).
- >> **Where:** Flagler Drive along the Intracoastal Waterway between Banyan Boulevard and Lakeview Drive, West Palm Beach.
- >> **Info and tickets:** (\$47-\$60, with discount two-day, four-day, youth and senior packages). 800-SUNFEST (800-786-3378) or [www.sunfest.com](http://www.sunfest.com)



SOCIETY

Cars & Coffee, Palm Beach Outlets



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2. Doron Gertner, Fish and Moir Gabriel

3. Katie Shinn, Brady Ryer and Samantha Wentz

4. Ivan Sherr, Colleen Gorman and John Williamson

5. Stephanie Winter, Hayley Moffett, JD Diaz and Justin Webb

6. John Sabbatino and Jeff Sabbatino
7. Joshua Richter, Melissa Richter, Kevin Richter and Jeff Richter

8. Kelsey Browoski, Clayton Browoski and Daniel Browoski

9. Brian Mendoza and Estrella Mondragon

10. Jessica Bohanon and Victoria Bohanon

11. Robert Jetton, Skyler Jetton and Jessica Jetton

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# Massage *for the* masses

MASSAGE ENVY / COURTESY PHOTOS

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

**O**N A SCALE OF AMERICAN APPETITES and habits good and bad, there may be two extremes: On the one hand, the destructive opioid epidemic.

On the other hand, wellness, and the growth of businesses and industries devoted to healthier Ameri-

cans — to people who have learned that we all live in bodies with a planned obsolescence, and keeping them tuned is one of the great joys of existence, as well as a way to extend their shelf lives.

These statistics from the Global Wellness Institute, a trade organization, suggest just how important the industry has become: “The global wellness economy is a \$4.2 trillion market. The industry grew 12.8% from 2015–2017, from a

\$3.7 trillion to a \$4.2 trillion market, nearly twice as fast as global economic growth (3.6 percent). Wellness expenditures (\$4.2 trillion) are more than half as large as total global health expenditures (\$7.3 trillion).”

That may be a significant reason why Scottsdale, Ariz.-based Massage Envy, a business offering “total body service”

SEE MASSES, A14 ►

## MONEY & INVESTING

### Despite talk of universal health care, UnitedHealth a robust stock

ericBRETAN

estaterick@gmail.com



With the number of people vying to be the Democratic nominee for president approaching the population of South Dakota, many candidates are supporting radical policy ideas to distinguish themselves from the crowd.

One such policy, supported by Bernie Sanders, is to abolish our current insurance-based health care system and have a government-run single-payer system.

Given Sen. Sanders is currently one of the front runners for his party’s nomination, it should be no surprise that companies like UnitedHealth Group, the largest health care and insurance company in the U.S., have seen their stock prices dive. But what isn’t clear is whether this drop is just the beginning of the end for these health insurers or whether these companies will continue to push forward and reward shareholders in the future.

UnitedHealth Group was founded in 1974 as Charter Med Inc. in Minnesota, where the company managed a small HMO. Through acquisitions and internal growth, the company expanded into

various health care related fields including pharmacy benefits management and a broad range of health care services. Today it is the fifth-largest company in the U.S. based on revenue and employees over 300,000 people with a valuation of over \$200 billion.

Shareholders of UnitedHealth Group have enjoyed fantastic returns from the company over the last decade as the company has grown its revenues and net income. In 2009, the company traded below \$20 per share. By the end of last year, UnitedHealth stock had climbed to over \$275 per share. The company also currently pays a respectable 1.7% dividend and trades at a conservative P/E

ratio of around 17. In its last earnings report, released last week, UnitedHealth posted better-than-expected income and revenue. It also announced that it had grown its membership by over 880,000 people from the previous year.

But despite being a company based on managing risk, there is one risk that UnitedHealth cannot easily manage and that is political risk. As several presidential candidates promote government-managed universal health care, many investors have started to become cautious regarding the future of the company. As a result, UnitedHealth’s stock has dropped more than 20% since

SEE INVEST, A14 ►



# NETWORKING

Chamber of Commerce of the Palm Beaches awards breakfast, convention center



Daniel Korolev and Danielle Lefebvre

- 1. Joe Chase Jr., Alex Chase and Joe Chase
- 2. Laura Titus, AJ Titus, Allie Britt and Austin Titus
- 3. Jonathan Wemette and Elliot Davis
- 4. John Ahrenholz and Scott Lewis
- 5. William Cummings and Cathy Zalusky
- 6. Warren Kirschbaum, Courtney Massey, Chrissy Reynoso, David Quilleon and Tricia Williams
- 7. Claudia Barto and Christina Lambert
- 8. Gary Vonk and Stephen Vonk
- 9. Melissa Nash, Rick Asnani, Bob Goldfarb and Stephen Vonk
- 10. Karen Erren and John Hundley
- 11. Sarah Mooney, Trudy Crowetz and Kae Johnson
- 12. Vince Moss, Jimmy Johnson and Jeremy Johnson
- 13. Michael Hoffman, Mark Elhilow and Bob Goldfarb



# MASSSES

From page 12

in massages, skin care and state-of-the-art stretching at prices working people can afford, has taken off in the United States. Franchisees may pay \$500,000 to \$700,000 to open a new franchise. There are almost 1,200 stores nationwide.

One of those, the Naples Massage Envy managed by longtime general manager Craig Keane, recorded the second highest number of service hours for massages and other therapies in the United States, in January — 3,462. And that’s in a smaller store with 14 rooms, instead of the typical 18 or so.

“For us that’s easy because we are the leaders in the industry in terms of customer care. That’s who we are,” says Mr. Keane.

You can pay \$65 for an hour-long massage or deep stretching or specially designed skin therapy, or you can become a member for \$65 a month and pay \$45 for every additional hour after the first you spend at a store getting healthy or just feeling wonderful, managers say.

The other reason for the company’s success is smart management. The company employs about 25,000 people nationwide. Each franchise owner is trained, hiring licensed therapists, giving them additional training, and providing them good salaries and benefits including programs to help them stay healthy in a very physical and demanding job — which is why so many stay to work for years.

“Self-care in the therapist community is important — they’re on their feet for hours, they use hands and backs heavily, so we have self-care tools and educational programs,” Mr. Keane said.

“We teach therapists the importance of self care. It’s a very demanding job. We were the first in the country to come up with structured programs for our therapists. So many have been here over 10 years, which is unheard of in the industry.”

While there have been lawsuits filed against franchise holders in parts of the U.S., including the east coast of Florida, for workers allegedly sexually assaulting patrons, that hasn’t happened in the stores in Southwest Florida.

“Everything is franchise specific, and there’s a risk when a company has 1,200 stores. But we (in Southwest Florida) have never had a problem and we lead the industry in terms of safety, both from employees and customers,” said Mr. Preston.

Judy Husen, who has managed the south Fort Myers store for more than



MASSAGE ENVY / COURTESY PHOTOS  
Owners and managers, top: John Preston, M.C. Schwenk and Gordon Kaufman, and bottom: Steve Schwenk, Judy Husen and Maryann Preston.

a decade, says she hasn’t really worked since the day she started at Massage Envy. “I’m a firm believer that if you love what you do, you don’t work for a living.”

She describes people with cancer, old people, athletes, highly stressed business people — all of whom find solace and strength in massages and other treatments.

“Massage used to be for wealthy people, but we’ve made it affordable, convenient and professional,” she says — in stores open seven days a week from morning into the late evening.

### How it works

“At any given store we probably average about 30 therapists, and in any given hour at our five stores we have 50 or 60 people coming in,” says John Preston, group manager and co-owner with his stepfather, Gordon Kaufman, and Steve Schwenk (who helped start the Naples store) of the five-store Southwest Florida Massage Envy. Their stores range from Naples to Fort Myers and Cape Coral, comprising five of 22 stores stretched from Naples to Tampa, including three in Sarasota County.

Next month, the Southwest Florida group will hit a record-setting precedent: 1 million hours of the special treatments they seem to do better than anyone else.

“It took us 10 years to get to 500,000 service hours, and we’ve reached a million in the next four,” Mr. Preston notes. As a result, the group is planning a significant give-back celebration, with year-long membership and free massage giveaways along with other prizes.

“We’re just trying to say thank you

to the people who got us here,” he acknowledges.

Massage Envy Southwest Florida got its start 14 years ago after Mr. Kaufman had two heart attacks and decided he was overworked and overstressed as owner of a construction company in St. Louis.

“He actually read about Massage Envy in the St. Louis Business Journal and decided it could be a nice retirement job for fun — and healthy,” Mr. Preston recalls.

“So he sold the construction business, moved to Southwest Florida, and opened the first Massage Envy store in Naples.”

It was fun all right, but it sure wasn’t a retirement, apparently. Mr. Preston came aboard with his stepfather seven years ago, after working in the banking industry in Missouri. He found the old man not only with three stores, but planning to open a fourth. And working a lot more than 40 hours a week.

While massages of 60, 90 or 120 minutes are the core of the business, it has expanded to include other increasingly popular therapies as well.

His explanation lends an immediate sense to the larger picture: the health of an industry — wellness — that in the case of the Southwest Florida group actually grew more robust during the recession, and continues to grow.

“We have a full line of skin-care services, from your basic relaxing facial to a medical-grade, results-driven skin care service,” Mr. Preston says.

“We have different product lines. We’ve partnered with Obagi and Jan Marini, high-end skin-care lines aimed at results — a lot of times they’re car-

ried at medical spas or dermatologists’ offices.

“We also give chemical peels, and we offer a microderm infusion. A microderm abrasion is like sandblasting your face, and this infuses serum into the skin on a cellular level.”

But that’s not all. Stretching and Rapid Tension Relief or RTR, are gaining awareness as a key to wellness. RTR comes in 10- or 30-minute sessions using vibration therapy to promote blood flow and loosen muscle fibers.

And, “We do a very focused assisted stretching, developed with chiropractors, our own method of stretching. It’s called the Streto method: a full body stretch in a 30- or 60-minute increment. They start at the top, at the neck, and go through from head to toe, working down the spine, working outward, and ending up at the feet.” ■



John Preston, president of the five-store Massage Envy of Southwest Florida. He is pictured here at Yosemite.

“At any given store we probably average about 30 therapists, and in any given hour at our five stores we have 50 or 60 people coming in.”

— John Preston, group manager and co-owner with his stepfather, Gordon Kaufman, and Steve Schwenk (who helped start the Naples store) of the five-store Southwest Florida Massage Envy.

# INVEST

From page 12

its high at the end of last year. It has done so despite the company’s improving financials and raising of its guidance for the remainder of 2019.

Regardless of your personal view on the benefits or drawbacks of a single payer health care system, I believe that the chances of such a system being implemented in the near to medium term are very low. It will probably involve one of the most liberal Democratic candidates winning the presidency, the Democrats keeping their majority in the House of Representatives, the Democrats winning a majority in the Senate, and public opinion swinging meaningfully in favor of universal health care. While these events all hap-



pening are not impossible, they are highly improbable.

Because I think our health care system will continue in its present form, probably with some minor modifications, it is my opinion that UnitedHealth is a buy at this price. I think some investors are reacting impulsively to the political headlines of the day and instead should be examining the company’s financials and future prospects instead. The company’s massive scale gives it a significant cost advantage over its rivals and will enable it to drive earnings going forward. When the primary season is over, I believe that investors who have stuck with this stock will be amply rewarded. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



# EARL ON CARS

## Florida car buyers beware

**earlSTEWART**  
earls@estoyota.com  
561-358-1474



This front-page headline appeared in last week in USA Today. I'll summarize the story for you: Car dealers and their associations are lobbying legislation into state laws to preserve their legal right to sell you a used car with a dangerous recall, like a defective Takata airbag. The law they're advocating "sounds" like a good law until you think about it.

The law is to require car dealers to "disclose" to the buyer that the car they're buying has a dangerous recall. The word "disclose" when applied to car dealers becomes an oxymoron. Car dealers bury their "disclosures" in ultra-fine print, flashed on the TV screen, webpage or PC monitor in a fraction of the time you can read it — that is, if you could even see it.

Car dealers believe that by getting these laws passed, they'll dissuade federal and state government from doing what they should have done years ago... make it illegal to sell a vehicle with a

dangerous safety recall. By the way, there's still no law in Florida requiring car dealers to disclose dangerous recalls.

Can anyone explain to me why it's legal to sell you a vehicle with a dangerous recall? In fact, it's even legal to sell you a vehicle with a dangerous recall that cannot be repaired. Thousands of used vehicles are sold every day with defective Takata airbags that cannot be fixed because the parts to fix them are unavailable.

I'll answer my own question of why this is legal. Auto manufacturers and car dealers are afraid of the huge economic impact upon them if such a law were passed. The Florida Auto Dealers Association, FADA (and all other state dealers' associations) the National Auto Dealers Association NADA, and Big Auto (VW, Toyota, GM, Ford, Honda, etc.), combined, have enormous political clout. The auto manufacturer-auto



dealer syndicate makes the NRA look "politically weak by comparison."

So, what are Florida used car buyers to do? Contact Gov. Ron DeSantis, Attorney General Ashley Moody, and your state senators and representatives. I tried for two years with Rick Scott and

Pam Bondi to no avail. The more likely successful course of action is to check every used car you buy at [www.Safer-Car.gov](http://www.Safer-Car.gov), the website for the National Highway Traffic Safety Association.

Do NOT buy a used car until you check your VIN and verify it has no outstanding safety recalls. ■

# BEHIND THE WHEEL

## Diversity, affordability the appeal at Barrett-Jackson auction

**mylesKORNBLATT**  
mk@autominded.com



Car auctions love to grab big headlines with cars that sell for big figures, and every April, the Barrett-Jackson Palm Beach sale is no exception. However, diversity and affordability were the real appeal this year.

Concours events and car clubs are great, but since they all group their vehicles under a central theme, it's easy to know what to expect. Barrett-Jackson only segregates to make sure the big money vehicles are run on the auction block during the televised portions. The rest of the field doesn't discriminate. That's how a playboy's Porsche gets parked next to the family Plymouth, and a brutish military Humvee is parked next to a sleek Ford hot rod. This entire assortment creates anticipation at every turn, because the rows of cars are more varied than a truck stop buffet.

So, it's an auction that makes for an excellent car show, and it's also likely why Barrett-Jackson has become good at selling lots of spectator tickets.

The lowest-priced car to cross the

block was a 1983 Chrysler LeBaron Convertible. It was in nice condition, but these will never top a collector's wish list. Still, with a final price of \$1,320, it makes for the kind of open-top fun that cannot even be found at the local used car lot.

The true sweet spot seemed to be \$8,250. That's a spendable amount for many bidders who attend a classic car auction, and this year it took home a 1976 Cadillac Coupe DeVille, 1987 Nissan 300ZX, 2006 BMW 750i, 1987 Pontiac Fiero GT, a well-restored 1977 MGB and a 1993 Chevrolet Camaro Indy 500 Pace Car Edition.

In total, 632 vehicles were sold over the three-day event. Lower prices in 2019 had total sales down about 21 percent to \$30.18 million. While these figures reflect a more affordable docket than last year, it doesn't mean that the event is losing its stature.

A 1947 Buick Super 8 was the top seller at \$412,500. It's a custom resto-mod which means it looks like a classic, but it is completely modern beneath the skin. In this case, that includes a new supercharged V8 heart, modern suspension and Bentley-like leather interior. In fact, there were other custom creations that broke the top 10 high sellers, such as a 1957 Chevrolet Bel Air hardtop

of automotive dreams on display, there's also an underlying obtainability everywhere you look. It's what makes this as much a cruise-in car show as it is an auction. The Barrett-Jackson Palm Beach invites the masses, and it's one of the few sales that offer classics that they can drive home. ■



This Family Truckster replica was popular with the crowd.



A 1985 Porsche 928S, a 1950 Plymouth Suburban and a 1973 International Scout II.



This 1986 Mercedes Unimog mega 4x4 sold for \$66,000.



A 1932 Ford Roadster sat next to a 1989 AM General Humvee.



This 1947 Buick Super 8 Custom was top seller at \$412,500.

COURTESY PHOTO

MYLES KORNBLATT / FLORIDA WEEKLY



SOCIETY

Community health fair, PGA National Resort & Spa



1. Aquaria Baines and Lori Beale

2. Tracey Warford, June Newman and Claudy Piersaint

3. Adam Miller and Joanne Cerreta

4. Vanna Rampersad and Karen St. Angelo

5. Brian Hernandez and Michele Rosenthal

6. Carlin Rykse and Jame Rumbaua
7. Gerald Rosenbaum and Linda Rosenbaum

8. Jane Lorber Morrow, Linda J. Kaplan and Melanie Szabo

9. Jennifer Orsi and John Lambert

10. Mary Ramos and Debbie Sweeney

11. Jay Lee and Ann Elkas

12. Sue Ritchie and Christine Linebaugh

13. Pat Kenny and Colton Belew

14. Pat Moore and Leslie Smith



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).



# REAL ESTATE

WEEK OF APRIL 25-MAY 1, 2019

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| A17



COURTESY PHOTOS



## Singer Island sensation

### SPECIAL TO FLORIDA WEEKLY

Ocean's Edge is truly one of the finest oceanfront condominiums in Palm Beach County.

Upon entry, you will be captivated by the grand salon and formal dining room of this Singer Island condominium, with 23-foot floor-to-ceiling walls of impact glass directly on the ocean and overlooking the private pool, barbecue area and beach access — all of which are shared by no other unit in the building.

Just around the corner, the professional kitchen has top-of-the-line Wolf, Sub-Zero and Miele appliances, and a breakfast area that provides breathtaking ocean views. The den with custom built-ins offer the perfect sanctuary for quiet study or relaxation, and the home theatre is customized with a Sony high-definition projector, 100-inch screen, eight speakers and eight motorized chairs. All four of the bedroom suites and the family room occupy the second floor, which has elevator access

and a custom staircase that overlooks the ocean. The master suite sits directly on the ocean with a large bathroom with his and hers water closets, dual vanities and a separate shower and tub.

A Crestron System controls the AV system, nine security cameras, electric blinds and three thermostats. Best of all, this signature property boasts four parking spaces under the building, with one of the spaces being a private garage with storage.

Ocean's Edge amenities include: 24/7

manned and gated entry; onsite manager; concierge in lobby; community pool and deck; state-of-the-art fitness center with lockers and sauna; community theater; and social room with catering kitchen. ■

*It's offered at \$4,900,000.*  
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# PET TALES

## Puppy hacks

BY DR. MARTY BECKER  
AND KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

Whether your new puppy is your very first or the latest in a long line of family dogs, a little advice on bringing him up can help ensure that he has a great start in life. Sometimes we forget what puppies are like, especially if the last one was 10 or more years ago, and if you're new to puppies, they can be a mystery. The following tips can put you and your new pup on sound footing.

1. Start as you mean to go on. "What's cute at 18 pounds isn't cute at 118 pounds," says Bernese mountain dog owner Adam Conn. Teach young pups to sit instead of jumping up when greeting people, especially if they are going to be jumbo-size as adults. If you don't plan to allow your dog on the furniture when he's grown because he'll be too big or furry or drooly, don't make an exception when he's a small puppy.
2. Introduce puppies to being brushed and combed and having teeth brushed from day one. Even if a pup doesn't have much coat yet, becoming used to the grooming process will save both of you stress in the long run.
3. Live by a schedule. "They poop and pee a lot more than you'd expect," says beagle owner and dog trainer Denise Nord. Set a timer, and take them out every hour during the day until you get a handle on their personal schedule. Every pup is different.
4. Don't take them out to potty and



Always be kind, but set boundaries so puppies know what is expected of them.

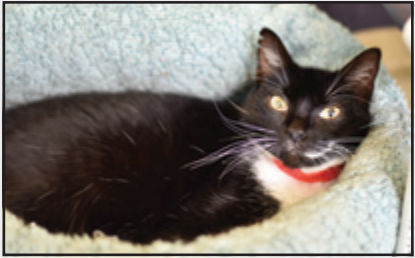
- then go right back in. Let them have a little fun outside first. Sniffing and exploring are important to dogs.
5. Speaking of exploring, puppies need plenty of socialization — exposure to new people, places, objects and experiences — but in a positive way. "The more new experiences you can introduce your puppy to under calm, controlled conditions, the more likely he will be to accept new situations with a confident attitude," says Fear Free Pets lead trainer Mikkel Becker. New situations should be fun, not scary, with the pup having the option to investigate at her own pace.
  6. Don't miss your puppy's peak socialization and learning period (3 to 12 weeks of age) by keeping him at home until all his vaccinations are completed. "If you wait until your dog is 10 months old and 75 pounds before you take them anywhere except the vet, you will have issues,"

- says dog trainer and Labrador owner Liz Harward. It's safe to take your pup to a socialization or "kindergarten" class as long as he has had at least one set of vaccinations and the other puppies have had vaccinations as well. Avoid places where unknown dogs gather, such as parks and pet stores.
7. Exercise appropriately. Puppies are active, no doubt about it, but they aren't ready to become jogging partners until they are 18 to 24 months old. Running with them too early during bone development can cause permanent damage and pain, says English springer spaniel breeder Linda Prouty. Talk to your veterinarian about when your pup's growth plates will close.
  8. Schedule downtime. Puppies need plenty of rest, or they'll become cranky, just like a toddler. Use a crate, exercise pen or puppy-proofed room for naptime — and for any time you can't actively supervise your puppy's activities and whereabouts.
  9. Too much freedom too soon makes it difficult for puppies to become house-trained and learn house manners. For instance, they can learn to chew on the wrong things, says trainer Liz Palika.
  10. Puppies need guidance, but it's important not to push them too quickly. "I encourage people to let their pup grow up and take that time to build a solid working relationship that will pay dividends in the end," says flat-coated retriever breeder Xan Latta.
  11. Most important, enjoy that first year. "It goes fast," Harward says. ■

### Pets of the Week



>> Jackie is a 5-year-old, 58-pound female mixed breed dog that loves long walks. She loves being social and loves to play with humans, toys and other dogs



>> Sophia is a 3-year-old cat that is affectionate, yet independent. She doesn't mind sharing space with another cat, but for the most part, she keeps to herself.

To adopt or foster a pet  
The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656. ■





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The Preserve at Ironhorse

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REDUCED \$749,000

Open House Sunday 1 to 4



The Preserve at Ironhorse

7606 PRESERVE COURT  
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“We are extremely pleased with the design and technical challenges this project provides our students.”

– **Angela Leed**, Ringling College of Art and Design  
collaboratory project director

# BEARS

From page 1

winning design.

"We are extremely pleased with the design and technical challenges this project provides our students," said Angela Leed, Collaboratory project director. "The competition is a tremendous opportunity, demanding our students develop a unique design which addresses both aesthetic and functional needs, from concept to output."

The foundation will begin working with the Florida Fish and Wildlife Conservation Commission and the Department of Highway Safety and Motor Vehicles on a state-approved design.

"We can't thank Ringling's students and faculty enough for their enthusiasm, professionalism, and enormous talent," said Foundation CEO Andrew Walker. "We look forward to continuing to work with them as needed on any refinements needed to obtain final state approval."

Other winners in the contest include Lauren Taylor Coney, third place, \$2,000; Remitri Roggio, fourth place, \$1,000; and Rachel Bivens, fifth place, \$1,000.

At one time, the foundation's Conserve Wildlife plate was one of the best



COURTESY PHOTO

**Second place was awarded to Rachel DeCiccio.**

selling in the Sunshine State.

For \$25, Florida drivers with the bear tag knew they were protecting many of Florida's animals, from endangered beach mice and bears to grasshopper sparrows and wood storks. While it generates nearly \$400,000 annually for conservation, sales have declined over the past years, losing ground to newer — and more stylish — plates, officials said.

The Fish & Wildlife Foundation is a nonprofit organization dedicated to supporting the Florida Fish and Wildlife Conservation Commission and other public and private partners to conserve Florida's native animals and plants and the lands and waters they need to survive.

Since its founding in 1994, the foundation has raised and donated more than \$32 million to conservation and outdoor recreation and education. See more at [www.wildlifeflorida.org](http://www.wildlifeflorida.org). ■

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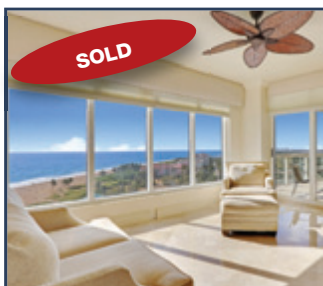
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3BR+DEN/3.5BA-\$3,150,000



**Oasis Singer Island  
19A**  
3BR+DEN/3.5BA-\$2,350,000



**Oasis Singer Island  
18A**  
3BR+DEN/3.5BA-\$2,325,000



**Ritz Carlton Residence  
1502B**  
3BR/3.5BA-\$1,999,000



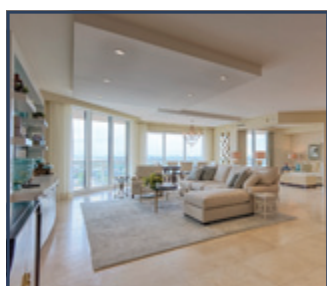
**The Resort/Marriott  
1650**  
3BR/3.5BA-\$1,695,000



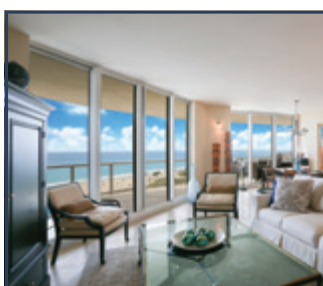
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1651**  
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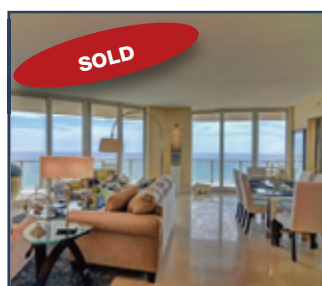
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203B**  
3BR/3BA-\$1,595,000



**Ritz Carlton Residence  
705B**  
2BR+DEN/2.5BA-\$1,575,000



**Ritz Carlton Residence  
1204B**  
2BR+DEN/2.5BA-\$1,495,000



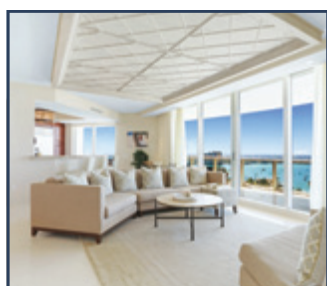
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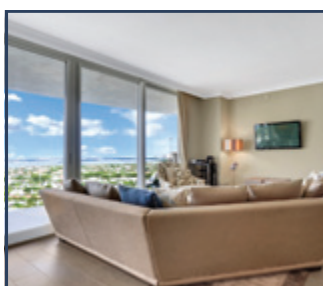
**Water Club  
1703-S**  
2BR+DEN/2.5BA-\$1,375,000



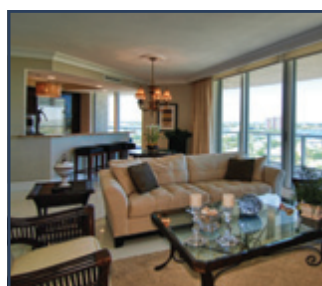
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204B**  
2BR+DEN/2.5BA-\$1,375,000



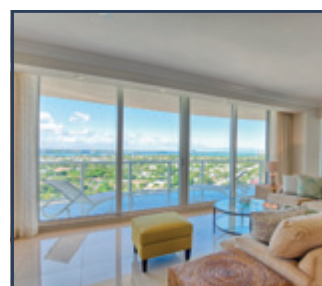
**Ritz Carlton Residence  
2206B**  
2BR+DEN/2.5BA-\$1,225,000



**Ritz Carlton Residence  
1806B**  
2BR+DEN/2.5BA-\$1,215,000



**Ritz Carlton Residence  
1206B**  
2BR+DEN/2.5BA-\$1,150,000



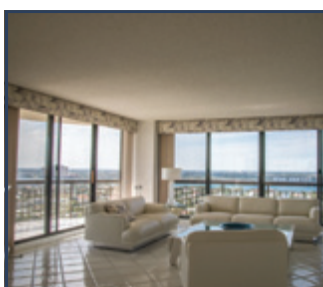
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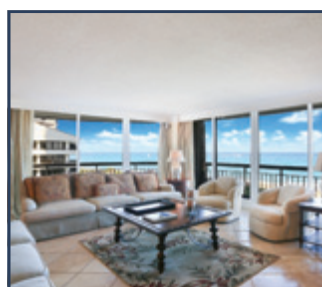
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1903**  
2BR+STUDY/2.5BA-\$1,095,000



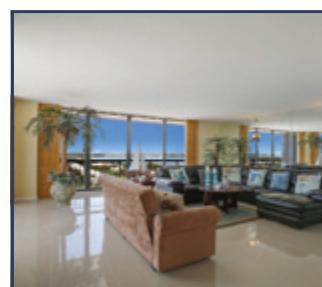
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2BR+DEN/2.5BA-\$995,000



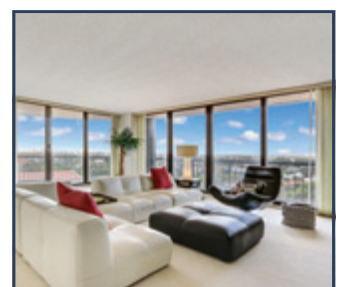
**Martinique  
WT2404**  
2BR/3.5BA-\$815,000



**Martinique  
ET401**  
2BR/2.5BA-\$779,000



**Martinique  
WT804**  
2BR/3.5BA-\$625,000



**Martinique  
WT604**  
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## ARTS &amp; ENTERTAINMENT

WEEK OF APRIL 25-MAY 1, 2019

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| SECTION B

**A**   **INSIDE:** Beethoven V. Coldplay at BB Mann, what to expect. **B8** ▶

# NEW MUSIC BLEND

Composer fuses classical and contemporary into thoughtful symphonic compositions

BY NANCY STETSON

nstetson@floridaweekly.com

“I n classical music, we have so much reverence for this music and its composers, we lose sight of the fact that they were people like us,” says composer/arranger/conductor Steve Hackman. “People ... with flaws, with problems, with broken hearts. It doesn’t mean they weren’t geniuses. It doesn’t mean they’re not to be respected and revered.”

Mr. Hackman started wondering about Ludwig von Beethoven.

SEE NEW, B8 ▶

Steve Hackman.



STEVE HACKMAN / COURTESY PHOTOS; SHUTTERSTOCK IMAGES

## Zimmermann’s presents music by area composers

Lake Worth Beach will be home to homegrown music.

Zimmermann’s Café Chamber Music will present its final performance of the season April 28 at 4 p.m., with music by South Florida composers.

The composers, their cohorts and a roomful of listeners will gather in an informal setting while Zimmermann’s Café Chamber Music presents these works: Federico Bonacossa’s “W-END” for flute and viola; Kristine Burns’ “Mozart’s Requiem” for fixed media; Shawn Crouch’s “95 South”

for flute, clarinet and bassoon; two movements from Thomas Sleeper’s “Sonata for Viola and Piano” and Marlene Woodward-Cooper’s song cycle, “Sweet Betrayal” for voice and piano.

The performers are Karen Fuller, flute/alto flute; Michael Forte, clarinet; Gabriel Beavers, bassoon; Felicia Besan, viola; Kyaunnee Richardson, soprano; and Lisa Leonard, piano. All composers will speak about their works. Light food, wine, coffee and beverages will be served. Casual attire is encouraged, a news release said.

*Zimmermann’s Café Chamber Music*



It will be held at St. Andrew’s Episcopal Church’s Frazell Hall, at Lucerne Avenue and Palmway in Lake Worth Beach.

Cost is \$20 at the door (no reservations); free for students with identification. Call 561-537-1520 for additional information. ■

## HAPPENINGS



### Annual fiesta celebrates sweet corn

BY JANIS FONTAINE

pbnews@floridaweekly.com

Like fans of the beloved honey-bell orange and the succulent strawberry, Florida folks who love sweet corn anxiously await sweet corn season and, for the last 18 years, they’ve celebrated with the Sweet Corn Fiesta.

This family-friendly festival is a throwback to the “olden days” just like its setting in Yesteryear Village at the South Florida Fairgrounds in West Palm Beach. With Florida farmers planting and harvesting more than 22,000 acres of sweet corn each year it’s a big deal.

Always popular are the corn-shucking contests which begin at about 1 p.m. with challenges for kids and adults so get those forearm muscles in shape. The Old-Fashioned Bathing Suit contest returns with bloomers and bonnets, and then there are the pros: The International Corn Eating Contest featuring Major League Eating takes place at about 3 p.m. and kernels will fly!

While the kids attack the games and rides — the \$5 ride-all-day wrist band is a deal — you can stroll beneath the trees, find a seat in the shade, visit the vendors showcasing their wares, enjoy live music by the Krystal River Band and of course savor sweet kernels of golden goodness!

Admission for adults is \$10 at the gate, but you can save \$1 by buying tickets online in advance. You can save at the gate too. Bring a new children’s book for Gordon & Partners’ “Books to Heal” program, which supports the Kids Cancer Foundation and get a dollar off admission. (Check out [www.forthereinjured.com/bookstoheal](http://www.forthereinjured.com/bookstoheal) or [www.kidscancersf.org](http://www.kidscancersf.org).)

To volunteer at the Sweet Corn Fiesta, be a vendor or to join the Western Palm Beach County Farm Bureau as a sponsor, call 561-996-0343.

### The rainforest: Remote, wet

Everyone is always talking about how connected we are, and we are. Around the turn of the millennium, the world passed the benchmark where more than half the world’s population lived in cities. (Experts had estimated that would happen around 2007. Still, 95 percent of the world’s population is clustered on 10 percent of the landmass, and more than half of us live less than one hour away from a major city.

SEE HAPPENINGS, B9 ▶



COLLECTOR’S CORNER

In the world of antiques,  
it’s best to never assume



scottSIMMONS  
ssimmons@floridaweekly.com

An editor once told me that a good journalist never assumes?  
Why?  
Well, to assume makes an ass of u and me, she told me.  
Or in simpler terms, you’re making a decision based on a hunch, rather than facts.  
That’s not fair to your subject or your reader.  
The axiom has served me well in a 33-year journalism career.  
It also has served me well in the world of antiques and collectibles.  
Yes, sometimes the value of an object lies in its history and the stories behind it, but facts don’t lie — if Grandma’s Duncan Phyfe table or chest was made with screws and plywood, then it probably didn’t travel across the country in a covered wagon as Grandma or some other relative may have told you.  
A few weeks ago, I started to fall into the trap of making an assumption.  
As I strolled through a Jupiter consignment shop, I espied what I thought to be a jewelry box in Pairpoint’s Wave Crest line of opaque glass.  
I turned it over, and it was marked



SCOTT SIMMONS / FLORIDA WEEKLY  
Above: You almost never find intact linings in opaque glass jewelry boxes like this example marked Nakara.  
Right: The box measures about 4 inches across.

Nakara and bore a price of \$15.  
“Hmmm,” I said. “Japanese.”  
The enameled decoration was crisp and clean, as were the metal fittings. The silk lining also was more or less intact, so I assumed it was a 1960s reproduction and I set it back down on the shelf.  
But something made me look up the mark on my phone — isn’t Google an amazing thing?  
Turned out, Nakara was a line made



by the C.F. Monroe Company of Meriden, Connecticut.  
So the box in question was a cousin to the Pairpoint Wave Crest, made around the turn of the last century.  
It was marked as-is, but I could see no visible damage, so I asked why.  
“Oh, the lining is starting to go,” the woman at the counter told me.  
But what she didn’t understand is that you almost never see these vanity and jewelry boxes with intact silk linings.  
Yes, the silk was beginning to split, but at least the 120-year-old fabric still was there. In other words, the condition of the lining was beside the point.  
I looked the box over again under a bright light. The enameling was beautiful, so I bought. It has a retail value of a couple hundred dollars  
I left pleased with my purchase and was glad I chose to do a little research.  
After all, it almost never pays to assume. ■



SATURDAY, APRIL 27<sup>TH</sup> AT 5:30PM

2-Hour Craft Beer Tasting & 45 Minute Comedy Show

4:30PM  
Gates Open

4:30PM - 6:30PM  
Craft Beer Tasting

5:00PM - 5:45PM  
Comedy Show

5:30PM - 7:00PM  
Game Time

Advanced Price - \$30  
Day of Price - \$35



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# LATEST FILMS

## ‘Teen Spirit’

danHUDAK

punchdrunkmovies.com



★★★

### Is it worth \$10? Yes

We’ve seen the story of the ingénue from nowhere making it big in show business plenty of times, so a shoulder shrug at the next incarnation of this would be understandable. It would also be presumptuous. “Teen Spirit” excels at every predictable turn, gamely engaging us to root for the protagonist to triumph even though we already know she will.

Her name is Violet (Elle Fanning). She’s shy, and she lives with her religious mother (Agnieszka Grochowska) on a farm in the Isle of Wight in the UK. They’re poor. They sell eggs at a flea market, and Violet also works at a bar, where she moonlights as a singer. She loves to sing, in fact, and is pretty good at it, at least according to Vlad (Zlatko Buric), a husky local who is not as he initially seems.

An opportunity arises: A singing competition called “Teen Spirit” (think “American Idol”) is coming to town for auditions. You know the drill: Violet goes, thinks she does terrible, actually does fine and, to her surprise and no one else’s, advances in the competition. Vlad’s singing experience helps as he manages Violet’s aspiring career, and soon she has the entire community in Wight supporting her.

Just because you know where it’s going doesn’t mean you can’t enjoy the ride.

Writer/director Max Minghella includes a number of artistic flourishes to keep things peppy. For example, a montage of Violet’s initial audition is nicely packaged together, and later the judges are completely in the dark when they speak to Violet on stage. To her, this makes them more ominous and scary, and because we see the film through Violet’s perspective, we feel her fear as well.

There’s also an impressive, and extensive, tracking shot as Violet walks through the hallways to the stage. And note the movement toward and away from Violet as a purple strobe light shines behind her during a song.

Mr. Minghella has taken the standard



moments of this type of film and artistically elevated them in unique ways, so credit to him for bringing something new to the story. He also includes a pop-filled soundtrack, including the timely use of No Doubt’s “Just A Girl” in the beginning as Violet feels trapped in her life of work, school, home, work. The lyrics “I’m just a girl, living in captivity” resonate perfectly.

As for Ms. Fanning, she handles herself well in her first musical. She speaks Polish, has a natural singing voice and depicts Violet’s transition from unknown to the bright lights of opportunity with just the right amount of nerves and ambition. In the end, when her otherwise dour character smiles, she lights up the screen with an exuberance we can’t help but also feel.

“Teen Spirit” is Mr. Minghella’s directorial debut. It’s far from groundbreaking, but it does impress and succeed in all the ways it needs to in order to be successful. We can hope he grows from this to do something more daring and original next time. He’s earned the right to try. ■

### did you know?

- “Teen Spirit” will remind some of “Flashdance” (1983); at one point, a few chords from that film’s iconic song “Flashdance ...What A Feeling” can be heard.

# PUZZLE ANSWERS

P	O	O	H	B	U	R	L	A	P	E	A	R	N	B	C	D	E			
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4	9	2	3	7	5	1	8	6
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3	8	5	1	6	2	7	4	9
2	5	9	8	4	1	3	6	7
8	1	4	6	3	7	5	9	2
6	7	3	2	5	9	8	1	4
5	2	1	9	8	4	6	7	3
7	4	6	5	1	3	9	2	8
9	3	8	7	2	6	4	5	1

# NOTHING LIKE **LIVE** ENTERTAINMENT!



PEAK Series  
**DANCE THEATRE OF HARLEM**  
Wednesday, May 8 at 8 pm  
Tickets start at \$25

Audiences are spellbound by the swiftness and elegance of this respected ballet troupe which evolved from a church basement to stages around the world.

**Beyond the Stage:** Join us for a free pre-performance talk by Steven Caras at 6:45 pm in the Cohen Pavilion.

PEAK Series made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**



**KINKY BOOTS**  
Thursday, May 16 at 8 pm  
Tickets start at \$29

With songs by pop star Cyndi Lauper, this joyous musical romp is inspired by true events and a sassy stroll from a shoe factory in Northampton to the catwalks of Milan.

**Beyond the Stage:** Join us for a free pre-performance talk by Steven Caras at 6:45 pm in the Cohen Pavilion.



**CHICK COREA & BÉLA FLECK DUET**  
Friday, May 17 at 8 pm  
Tickets start at \$25

Chick Corea and Béla Fleck, two Grammy-winning master musicians and band leaders, meet in a historic duet of piano and banjo for an evening of jazz, bluegrass, rock, flamenco and gospel.

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561.651.4438 or 561.651.4304





# CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnewsfw@gmail.com.

## THURSDAY4/25

**Flower Show** — 10 a.m.-4 p.m. April 25, Garden Club of the Palm Beaches at the Four Arts, Palm Beach. Free. 561-837-6635.

**Mah-Jongg & Canasta** — 1:30-4 p.m. Thursdays, Temple Emanu-El of Palm Beach, 190 N. County Road, Palm Beach. BYO sets if you have one. \$5 cash only includes snacks. RSVP required at 561-832-0804.

**Music in the Courtyard** — 5-7 p.m. Thursday, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Bring a blanket or chair. www.theroyalpoincianaplaza.com.

**Clematis by Night** — 6-9 p.m. Thursdays around the Palm Stage at the West Palm Beach Waterfront, Clematis Street and Flagler Drive, West Palm Beach. Music, food and drink vendors and a beautiful sunset. Free. 561-822-1515; www.wpb.org.


■ **April 25:** Dee Wilde.

**“Always, Patsy Cline”** — April 25-May 19, The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org.

## FRIDAY4/26

**Tacos & Hip-Hop Soft Opening** — 4 p.m. to close April 26, in Rosemary Square, formerly CityPlace, West Palm Beach. www.cityplace.com.

in the know



THE TEMPTATIONS

**Worth the trip: Hot tickets across the state**

>> **THE TEMPTATIONS** — April 26, Van Wezel Performing Arts Hall, Sarasota. www.vanwezel.org

>> **THE FLORIDA ORCHESTRA** — April 27, Mahaffey Theater, St. Petersburg. www.themahaffey.com

>> **THE TEMPTATIONS** — April 27, Ruth Eckerd Hall, Clearwater. www.rutheckerd-hall.com

**MAY**

>> **MERCYME** — May 4, Amway Center, Orlando. www.amway.centerorlando.com

>> **MERCYME** — May 5, Amalie Arena, Tampa. www.amalie.arenatampa.org

>> **KRISTIN CHENOWETH** — May 25, Hard Rock Live at The Seminole Hard Hotel & Casino, Hollywood. www.seminolehardrock-hollywood.com

**JUNE**

>> **TWENTY ONE PILOTS** — June 15, AmericanAirlines Arena, Miami. www.aaarena.com

>> **TWENTY ONE PILOTS** — June. 16, Amway Center, Orlando. amway.centerorlando.com

>> **ROGER MCGUINN** — June 30, Capitol Theatre, Clearwater. www.rutheckerdhall.com/capitol-theatre

— Compiled by Janis Fontaine

**The Martin County Shrimp and Lobster Fest** — April 26-28, Memorial Park in downtown Stuart. Music by Tonic, The Lacs and Everlast, seafood vendors, crafters, kids’ games. Free for age 12 and younger. www.shrimpandlobsterfest.com.

**Art After Dark** — 5-10 p.m. Friday, Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. 561-832-5196; www.norton.org.

**4th Friday on 4th Street: A Rosemary Rhythm Affair** — 5:30 p.m. April 26, 600 Fourth St., West Palm Beach. A free, interactive event celebrating the contributions of local business owners and the customer and clients that support them. Local food vendors, live music by the Derek Mack Band and a chance to learn about opportunities in the historic northwest business district. Hosted by Progressive Northwest Business Association. Info: email pnbanet-work@gmail.com.

**Sunset Celebration** — 6-9 p.m. April 26 and the last Friday of the month, Lake Park Harbor Marina, 105 Lake Shore Drive, off U.S. 1 between Northlake and Blue Heron boulevards, Lake Park. Music by Whisky Six, food, cash bar, shopping along the Intra-coastal Waterway. Free. 561-840-0160; lakeparkmarina.com.

**The Escher String Quartet** — 6 p.m. April 26, Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. A concert and reception. Tickets: \$195 for the concert and reception, \$75 concert only. 561-379-6773 or visit cmspb.org

**Whitehall Society’s Mixing It Up cocktail party** — 6:30 p.m. on April 26, Flagler Museum, Palm Beach. Free for Whitehall Society members, \$40 for Flagler Museum members, \$50 non-members. 561-655-2833; www.flaglermuseum.us.

**Peter Fogel’s “‘Til Death Do Us Part...You First!”** — 7:30 p.m. April 26-28, Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. 844-672-2849; www.miznerparkculturalcenter.com

**Chris MacDonald’s “Memories of Elvis”** — 7:30 p.m. April 26, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets start at \$50. 561-575-2223; www.jupitertheatre.org.

**Let’s Hang On!** — April 26, The Lyric Theatre, 59 S.W. Flagler Ave., Stuart. 772-286-7827; www.lyrictheatre.com.

**“Agnes of God”** — April 26-28, Improv U, 105 N.W. Fifth Ave., Delray Beach. A Maplewood Playhouse production of the John Pielmeier play. \$25. 561-657-6400; www.maplewoodplayhouse.org.

## SATURDAY4/27

**Plant-A-Palooza** — 9 a.m.-4 p.m. April 27 and 9 a.m.-3 p.m. April 28, Mounts Botanical Garden — 531 S. Military Trail, West Palm Beach. The annual spring plant sale features more than 80 vendors of rare and exotic plants and accessories throughout the garden and in the exhibit halls. Free for members, \$10 nonmembers. 561-233-1757; www.mounts.org.

**Family Art Day** — 10:30 a.m. April 27, Harold’s Coffee Lounge, 509 Northwood Road, West Palm Beach. Local artist Steve Brouse leads this free event for kids and their parents or grandparents, including free supplies. Classes are for children ages 5 through 12 and their families.www.haroldscoffee.com; 561-833-6366.

**March of Dimes Walk** — 9 a.m. April 27, Rosemary Square, formerly CityPlace, 700 S. Rosemary Ave., West Palm Beach. Registration opens at 7 a.m. The 3-mile walk benefits mothers and babies get emergency and longterm medical care. www.marchforbabies.org.

**Palm Beach Harvest’s second annual Shred-A-Thon** — 10 a.m.-1 p.m. April 27, Lakeside Presbyterian Church, 4601 S. Flagler Drive West Palm Beach. Get rid of all the documents you’ve been hoarding because they contain private information. The fee is \$5 per box. Lake Worth High School will provide refreshments. 561-800-6307; www.palmbeachharvest.org.

**Open House for Young Artists** — 1-3 p.m. April 27, Armory Art Center, 811 Park Place, West Palm Beach. Meet the Armory instructors, hear about the classes, and see some of the young artists’ work. Register for more than one week of summer can and save \$30. 561-832-1776 or visit https://www.armoryart.org.

**Wikipedia Edit-a-thon** — 1:30-4:30 p.m. April 27, Norton Museum of Art, 1450 S. Dixie Hwy., West Palm Beach. Join the Norton staff for a writing session to improve the coverage of women artists in Wikipedia, beginning with a walk down the museum’s Women’s Walk, followed by a quick workshop on how to edit and create new content for Wikipedia. Coffee, tea, and cookies provided. 561-832-5196; www.norton.org.

**The Choral Society of the Palm Beaches performs “A Touch of Class”** — April 27-28, Lifelong Learning Society Auditorium, FAU Jupiter Campus, 5353 Parkside Drive, Jupiter. \$24, \$10 students. 561-626-9997; www.choralsocietypalmbeaches.org.

**Golden Dragon Acrobats** — April 27, PBSC’s Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. 561-207-5900; www.eisseycampustheatre.org.

**Eminent’s 7th Annual Fashion Show** — 5 p.m. April 27, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. The latest fashions by Eminent by Buera plus more than 35 local business vendors. Tickets: \$15 at eventbrite.com. Info: www.eminentb.com.

**A closer look at Ralph Norton’s Watercolors** — 6-8 p.m. April 27, the Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. Ellen Roberts, curator of American Art, leads a tour followed by DIY painting, cocktails and food. Hosted by Young Friends of the Norton. \$35 guests. RSVP at 561-832-5196; www.norton.org.

**Dance for a Cure!** — 7 p.m. April 27, JJ Muggs Stadium Grill, 1203 Town Center Drive in Abacoa, Jupiter. This Cystic Fibrosis Foundation fundraiser supports Team Miles for Miles, Tickets for the silent disco event are \$40, which includes two drink tickets (beer, wine, or mixed), hot and cold heavy appetizers, headphones for the disco. www.eventbrite.com.

**“It’s Still Rock and Roll to Me: The Music of Billy Joel”** — April 27, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Featuring Wade Preston and the Movin’ Out Band. Tickets start at \$50. 561-575-2223; www.jupitertheatre.org.

## SUNDAY4/28

**Sweet Corn Fiesta** — April 28, Yesteryear Village, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-996-0343; www.sweetcornfiesta.com.

**Damien Mander & Vimbai Kumire: On the Frontlines of the Ivory Wars** — 3:30 p.m. April 28, Cucina Palm Beach, 257 Royal Poinciana Way, Palm Beach. Mander, founder of the International Anti-Poaching Foundation, and Kumire, an Akashinga squad leader and a single mother, will speak about her commitment to protecting nature. Tickets: \$30, includes hors d’oeuvres and cocktails. Ticket sales will benefit the International Anti-Poaching Foundation. www.IAPF.org.

**Magic & Mind Reading with Brad Barton Reality Thief** — 6 p.m. April 28 at Voltaire, 26 Clematis St., West Palm Beach. The San Francisco-based master of mystery performs. \$25. www.eventbrite.com.

## TUESDAY4/30

**NAMI 101 Actions and Detail Panel** — 6 p.m. April 30, NAMI Lake Worth Office, 1520 10th Ave., N. Suite D, Lake Worth. Learn about the services and programs offered by NAMI Palm Beach County. Free, but register online at www.eventbrite.com.

## WEDNESDAY5/1

**TDM Technologies Tech Savvy Seniors Program** — 11 a.m.-12:30 p.m. May 1, Weisman Delray Community Center, 7901 Atlantic Avenue, Delray Beach. Free. Guests welcomed. 561-344-5188.

## ONGOING

**Last green markets of the season:** These two markets are hosting their last markets of the season:

■ **Lake Worth Farmers’ Market** — 9 a.m.-1 p.m. Saturday, through April 27, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

■ **The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 28. Pet friendly. www.rpbgreenmarket.com.

**“Disney’s The Lion King”** — Through May 5, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. One of the best loved stories also features some of Broadway’s most recognizable music, crafted by Tony Award-winning artists Elton John and Tim Rice. On stage through May 5. 561-832-7469 or visit www.kravis.org.

**“Maker & Muse: Women and Early Twentieth Century Art Jewelry”** — Through May 26, Flagler Museum, 1 Whitehall Way, Palm Beach. \$18 adults, \$10 youth ages 13-17, \$3 ages 6-12, free for younger than 6. 561-655-2833; www.flaglermuseum.us.

**May session of language classes** — Register now. Classes begin April 29-June 1, Multilingual Language and Cultural Society, 210 S. Olive Ave, West Palm Beach. Register in advance. 561-228-1688; www.multilingualsociety.org.

**Armory Art Center Experience** — Noon to 8 p.m. Thursday-Sunday, CityPlace, West Palm Beach. Demonstrations of techniques taught in art classes for adults, hands-on workshops for children, and ongoing faculty exhibitions. Ask for a coupon good for \$30 off any three-hour, eight-week class, or \$20 off any two-hour, eight-week class at the Armory Art Center main campus, 811 Park Place, just south of downtown



# CALENDAR

West Palm Beach. For more information, visit [www.armoryart.org](http://www.armoryart.org).

**The Regional Kitchen & Public House Rotating Artist Gallery** — 651 Okeechobee Blvd, West Palm Beach. The work of local artist Ryan McGrath will be on display through April 30. [www.artaffairwpb.com](http://www.artaffairwpb.com)

**“Journey Through the Human Brain”** — This new \$2.5 million, 2,500-square-foot permanent exhibit at the South Florida Science Center and Aquarium, 4801 Dreher Trail North, West Palm Beach takes a look at the marvelous human brain and it’s the most advanced exhibit on the human brain to be found, they say, anywhere. 561-832-1988; [www.sfsiencecenter.org](http://www.sfsiencecenter.org).

**“Cutting Corners: A Stickwork Exhibition”** — 10 a.m.-4 p.m. daily, Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. This interactive, environmental exhibit features an original, massive stickwork sculpture designed by acclaimed artist Patrick Dougherty. Free for members; \$10 for nonmembers; \$5 for children ages 5-12. [www.mounts.org](http://www.mounts.org).

## LOOKING AHEAD

**No Clematis by Night because it’s SUNFEST!** — May 2-5 along the West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. [www.sunfest.com](http://www.sunfest.com); 561-659-5980.

**Rooftop Fiesta Fundraiser for the Leukemia & Lymphoma Society** — May 3, Harbourside Rooftop, 149 Soundings Ave., Jupiter. \$50 buys two drinks and food by Calaveras. Hosted by IPRE Family of Services in support of the LLS’ Man of the Year candidate Andrew Russo. RSVP to [dperault@irpore.com](mailto:dperault@irpore.com).

**Live! at the Norton, SYBARITE5** — 3-4:30 p.m. May 5, the Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. The group combines classical musicianship and fresh passion. Tickets: \$20 nonmembers, \$15 members. 561-832-5196; [www.norton.org](http://www.norton.org).

## AT THE DELRAY PLAYHOUSE

**The Delray Beach Playhouse** — 950 Lake Shore Drive. Delray Beach. 561-272-1281; [delraybeachplayhouse.com](http://delraybeachplayhouse.com)

**The Music of Johnny Mercer and Hoagy Carmichael** — April 26-27. Starring Gabrielle Stravelli.

**“God of Carnage”** — May 17-June 2.

**“Wish You Were Here:” Joshua Logan** – The Director with the Golden Touch — May 27-June 5.

## AT DRAMAWORKS

**Palm Beach Dramaworks** — The Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext 1.

**“The House of Blue Leaves”** — May 15-June 2.

## AT FAU

**Florida Atlantic University** — Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab at Parliament Hall. Info: [FAUevents.com](http://FAUevents.com)

**Dances We Dance Spring Showcase** — April 26-27, University Theatre.

## AT FOUR ARTS

**The Society of the Four Arts** — 100 Four Arts Plaza, Palm Beach. 561-655-7226; [www.fourarts.org](http://www.fourarts.org).

**Book discussions in the King Library:**

■ **Skyjack: The Hunt for D.B. Cooper** — 5:30 p.m. June 18

■ **How Democracies Die** — 5:30 p.m. June 18.

## AT THE IMPROV

**Palm Beach Improv** — CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Check website for updates. 561-833-1812; [www.palmbeachimprov.com](http://www.palmbeachimprov.com).

**Theo Von** — April 26-27.

**Aries Spears** — May 2-5.

**Eric Schwartz** — May 9.

**Bob Saget** — May 10-11.

**Luis de Alba: Comedia en Espanol** — May 12.

## AT THE JCC

Mandel Jewish Community Center, 5221 Hood Road, Palm Beach Gardens. 561-712-5200; [www.jcconline.com](http://www.jcconline.com).

**Duplicate Bridge Games** — 12:30-3:45 p.m. Monday-Friday. Lunch, coffee, tea and snacks provided. Info: J.R. Sanford at 561-712-5276 or [Bridge@JCConline.com](mailto:Bridge@JCConline.com).

## AT THE KELSEY

Kelsey Theatre, 700 Park Ave., Lake Park. 561-328-7481; [www.thekelseytheater.com](http://www.thekelseytheater.com).

**Ghost Hunt and Paranormal Investigation** —9 and 10:30 p.m. April 26. \$45.

**Full Throttle Pro Wrestling presents Fight Club: Homecoming** — 7 p.m. April 27.

**A Tribute to the Jersey Boys and the Four Seasons** — 7 p.m. April 28. \$25 in advance, \$30 day of show, \$35/\$40 VIP.

## AT THE KRAVIS

**The Kravis Center** — 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; [www.Kravis.org](http://www.Kravis.org).

**Tall Stories: “Emily Brown and the Thing”** — 10 a.m. May 4. (Family Fare). For ages 3 and up. \$12.

**Dance Theatre of Harlem** — 8 p.m. May 8. (PEAK). Tickets start at \$25.

■ **Beyond the Stage:** Arrive by 6:45 p.m. for a preperformance talk by Steven Caras.

**Spotlight on Young Musicians** — 7 p.m. May 10. A Kravis Center Community Outreach Event. \$10 in advance, \$12 at the door.

**“Kinky Boots”** — 8 p.m. May 16. Tickets start at \$29.

■ **Beyond the Stage:** Arrive by 6:45 p.m. for a preperformance talk by Steven Caras.

#SFL  
TOP  
PICKS

#ALLSHOOKUP

■ **Chris MacDonald's “Memories of Elvis”** — 7:30 p.m. April 26, Maltz Jupiter Theatre. 561-575-2223; [www.jupitertheatre.org](http://www.jupitertheatre.org)

#OPENING

4.27

■ **“Always, Patsy Cline”** — April 25-May 19, The Wick Theatre. 561-995-2333; [www.thewick.org](http://www.thewick.org)

■ **Golden Dragon Acrobats** — 11 a.m. and 1:30 p.m. April 27, PBSC's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. 561-207-5900; [www.eisseycampustheatre.org](http://www.eisseycampustheatre.org)

#VOICES

■ **The Choral Society of the Palm Beaches performs “A Touch of Class”** — April 27-28, Lifelong Learning Society Auditorium, FAU Jupiter Campus, 5353 Parkside Drive, Jupiter. \$24, \$10 students. 561-626-9997; [www.choralsocietypalmbeaches.org](http://www.choralsocietypalmbeaches.org)

#HAHA

■ **Theo Von** — April 26-27, Palm Beach Improv, CityPlace. 561-833-1812; [www.palmbeachimprov.com](http://www.palmbeachimprov.com)



# CALENDAR

**Chick Corea & Béla Fleck Duet**  
— 8 p.m. May 17. Tickets start at \$25.

## LAKE WORTH PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave., Lake Worth Beach. 586-6410; lakeworth-playhouse.com

**Mainstage: “Sweet Charity”** — Through April 28.

**Black Box Series: “Black-bird” by David Harrower** — April 25- May 5.

**Volunteers needed:** For stage crew. No experience necessary. Email daniel@lakeworthplayhouse.org

**Films in the Stonzek Theatre** — 561-296-9382.

## AT THE LIGHTHOUSE

**Jupiter Lighthouse and Museum** — Lighthouse Park, 500 Captain Armour’s Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

**Lighthouse Sunset Tours** — Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

**Lighthouse Story Time & Crafts for Kids** — 10:30-11:15 a.m. the first Tuesday of the month. Ages 8 and younger. Bring a mat. Free. Reservations required.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek. Free. Reservations required.

**Lighthouse Book Club** — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. RSVP requested at 561-747-8380, Ext. 101.

**Twilight Yoga at the Light** — 7-8 p.m. Mondays. By donation.

## AT MACARTHUR BEACH

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, North Palm Beach. 561-624-6952. www.macarthurbeach.org.

**Great American Beach Cleanup** — 8 a.m.-noon April 27. Community service awards.

**Butterfly Walk** — 11 a.m. April 27. Free with park admission, but reservations required at 561-624-6952. Free with Park admission.

## AT GALLERIES, GARDENS AND MUSEUMS

**Ann Norton Sculpture Garden** — 253 Barcelona Road, West Palm Beach. Hours: Wednesdays through Sundays, 10 a.m. to 4 p.m. Gallery and garden exhibition talks: 11 a.m. Wednesdays, 2 p.m. Sundays. Admission: Free for members,



“Sweet Charity” continues through April 28 at the Lake Worth Playhouse.

\$15 non-members, \$10 age 65 and older, \$7 for students, free for younger than 5. www.ansg.org or call 561-832-5328

■ **“Sculptures by Gino Miles”** — Through June 30.

■ **“An Eye for Nature: Paintings and Prints by Morton Kaish”** — Through May 5.

**Armory Art Center** — 811 Park Place, West Palm Beach. Gallery hours: 10 a.m. -5 p.m. Monday-Friday, 10 a.m.-3:30 p.m. Saturday. Free. 561-832-1776; www.armoryart.org.

■ **Dreyfoos Visual Arts-Digital Media Senior Exhibition** — April 27-May 3.

■ **Session 5: Classes begin** — April 29-June 22.

■ **Art Salon: “30 Years of Russian-American Collaboration,” presented by Suzanne Scherer and Pavel Ouporov** — 6:30-8:30 p.m. May 7.

**The Cultural Council of the Palm Beaches** — 601 Lake Ave., Lake Worth. Free and open to the public Tuesday through Saturday, 10 a.m. to 5 p.m. 561-471-2901; www.palmbeachculture.com.

■ **“Modern Love”** — Through May 18.

■ **“Social Emotions”** — Through April 27.

**Lighthouse ArtCenter Gallery** — 373 Tequesta Drive, Tequesta. Free for members, \$5 nonmembers. 561-746-3101; www.lighthousearts.org.

■ **41st Annual Members Show & Sale** — Through April 25.

■ **The 49th Annual K-12th Grade Student Show** — May 1-22.

**Late Spring Classes:** Register now for classes beginning April 29.

**Classes for Mother’s Day gifts:**

■ **Stacking Rings** — 6-8 p.m. May 3. Make a ring set with sterling silver and gold-filled wire. Age 13 and younger need an adult participant. Instructor: Maria Tritico. \$50.

■ **Handmade Vase for Mom** — 6-8 p.m. May 3. Create and customize your own vase. Instructor: Chad Steve. \$40.

**Mounts Botanical Garden** — 531 S. Military Trail, West Palm Beach. 561-

233-1757; www.mounts.org.

■ **Plant-A-Palooza** — 9 a.m.-4 p.m. April 27 and 9 a.m.-3 p.m. April 28. The annual spring plant sale features more than 80 vendors of rare and exotic plants and accessories throughout the garden and in the exhibit halls. Free for members, \$10 nonmembers.

**Music at St. Paul’s** — St. Paul’s Episcopal Church, 188 S. Swinton Ave., Delray Beach. All concerts begin at 3 p.m. \$20 suggested donation. Free for age 18 and younger. 561-278-6003; www.stpaulsdelray.org.

■ **Heiliger Dankgesang** — 3 p.m. April 28. The Amernet String Quartet performs with harpsichordist Paul Cienniwa. Arrive at 2:30 p.m. pre-concert lecture with Dr. Paul Cienniwa

■ **Georgian Fantasy** — 3 p.m. May 19. Features Giorgi Chkhikvadze, piano. Arrive at 2:30 p.m. for a preconcert lecture with Dr. Paul Cienniwa.

■ **Orchestral Woodwinds** — 3 p.m. June 16. The PEN Trio performs. Arrive at 2:30 p.m. for a preconcert lecture with Dr. Paul Cienniwa.

**Norton Museum of Art** — 1450 S. Dixie Highway, West Palm Beach. Free admission for members, children younger than 12, and teachers and educators and active duty military (and immediate families) with valid ID. Free admission to all Friday and Saturday. Regular admission is \$18 adults; \$15 seniors, and \$5 for students with valid ID. 561-832-5196; www.norton.org.

**Exhibitions:**

■ **“Nina Chanel Abney: Neon”** — Through June 25.

■ **“Going Public: Collectors Celebrate the Norton”** — Through June 4.

■ **“Out of the Box: Camera-less Photography”** — Through June 18.

■ **“Oldenburg & Van Bruggen: The Typewriter Eraser, A Favored Form”** — Through June 4.

■ **“Spotlight: Ralston Crawford Across Media”** — Through May 14.

■ **“Good Fortune to All: A Chinese Lantern Festival in 16th-Century Nanjing”** — Through June 4.

■ **“WHO? A Brief History of Photography through Portraiture”** — Through Nov. 26.

**The Chamber Music Society of Palm Beach concerts at the Norton:**

■ **April 25:** The East Coast premiere of a new work by composer Andrew Norman.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org.

**The Richard and Pat Johnson History Museum** — 300 N. Dixie Highway, West Palm Beach. Part of the Historical Society of Palm Beach County. 561-832-4164; www.hspbc.org.

■ **“Building Palm Beach: Addison Mizner’s Legacy”** — Through June 29.

**The South Florida Science Center and Aquarium** — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsccenter.org.

■ **Journey through the Human Brain** — Just opened. A 2,500-square-foot exhibition exploring the human brain.

■ **Rainforest Adventures** — Opens May 3.

## AT THE MARKETS

**Singer Island Green & Artisan Market** — 10 a.m.-2 p.m. Fridays, Singer Island’s Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

**The West Palm Beach Antique and Flea Market** — 8:30 a.m.-2 p.m. Saturdays in the 300 block of Clematis St., West Palm Beach. Pet friendly. Free parking in the Evernia Street garage during the market. www.wpbantiqueand-fleamarket.com; 561-670-7473.

**Lake Worth Farmers’ Market** — 9 a.m.-1 p.m. Saturday, through April 27, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

**The Palm Beach Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail. More than 140 vendors. Through May 5. No pets. 561-630-1100.

**The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 28. Pet friendly. www.rpbgreenmarket.com.

**Tiki Market** — 4-7 p.m. Sundays at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3408.

**Jupiter Farmers Market at El Sol** — 9 a.m.-1:30 p.m. Sunday, 106 Military Trail at Indiantown Road, Jupiter. More than 40 vendors, locally harvested vegetables and fruits. 561-283-5856; www.jupiterfarmersmarket.com.

**Waterfront Market at Harbourside Place** — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. www.harboursideplace.com. ■



# FLORIDA WRITERS

## Florida: At once a real place and a state of mind

■ **“Florida” by Lauren Groff. Riverhead Books. 288 pages. Hardcover, \$27**

philJASON

philjreviews@gmail.com



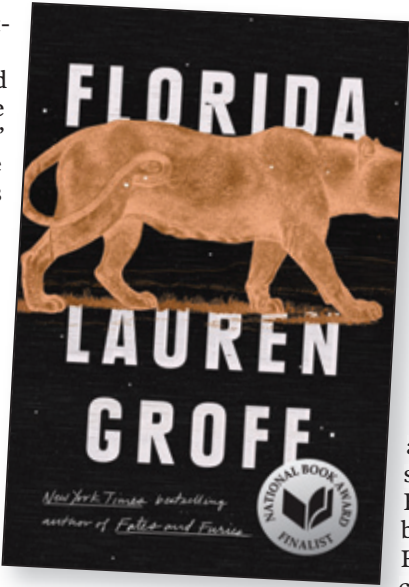
The 11 short stories in this daring, luminous book reveal, in various and complex ways, the truth of the poetic adage in John Milton’s “Paradise Lost”: “The mind is its own place, and in itself can make a heaven of hell, a hell of heaven.”



We carry our **GROFF** minds with us, wherever we reside. We can’t get away from who we are. Forget about blaming your troubles on your environment. The narrators in most of these stories, especially the recurring one with two small sons and only the pronoun “she” for a name, suffer from being too self-aware. Their expectations of themselves sometimes seem imprisoning. Their intellectual and creative tools are burdensome. They can wear their friends out by being unintentionally demanding. They are lonely. And they are worthy. If you are a person who often feels threatened, imagine how much additional threat you would feel living in a place

brimming with snakes and alligators, violent weather and real and metaphorical sinkholes. A place like Florida. Through the book, Ms. Groff builds conundrums of inner and outer weather, interweaving landscapes with emotional states. Lauren Groff understands North Florida communities like a native. She is alert to neighborhood changes — sometimes gentrification, sometimes something worse. The unnamed judgmental character who narrates the first story, “Ghosts and Empires,” is an evening walker who enjoys scrutinizing those she meets or merely sees or expects to see along the way. She measures her distance from those she knows and those who remain strangers, and she measures how quickly time is passing her by. In another story, the author focuses on a young man, the son of a herpetologist, who has “learned how to keep a calm heart when touching fanged things.” He has also learned how to survive the distance between his mother’s and his father’s polar sensibilities. Ms. Groff can pinpoint the loneliness and sense of isolation that breeds within members of the same families. She is alert — and she makes readers alert — to such things as “how the screens at night pulsed with the tender bellies of lizards.” She knows how houses express themselves. Her imagery is consistently fresh, vivid and unexpected. Reading Ms. Groff’s prose is like waking up and then waking up again to even

greater alertness. “For the God of Love. For the Love of God” explores the ebbs and flows of friendships, especially those relationships disturbed by the graduate school syndrome of people growing up, grasping at independence and potentially growing apart. The author’s stories take us away from Florida settings on several occasions, though Florida might still lie in the background. Helena strives to find herself in Salvador (Brazil), her seeking conditioned by her sense of fading beauty as she enters her late 30s. The inner storms creeping through Helena phase into the Florida-like outer storm that temporarily overpowers her. In its wake, she finds herself straightening up the nearby store, sliding into the caretaker roll she has been trying to escape. “Snake Stories,” while somewhat playful, reads like a montage of disguised fears, while the lengthy, concluding “Yport” seems to be held in echoing



counterpoint to the Florida strategically left behind for the character’s ostensible purpose of doing research on Guy de Maupassant. “Yport” is one of many titles in this brilliant collection that can wear the label of masterpiece. **About the author** Lauren Groff is the New York Times bestselling author of the novels “The Monsters of Templeton,” “Arcadia” and “Fates and Furies” and the celebrated short story collection “Delicate Edible Birds.” Her work has been featured in the New Yorker, Harper’s and the Atlantic, and collected in several “Best American Short Stories” anthologies. She has won the Paul Bowles Prize for Fiction, the PEN/O. Henry Award and the Pushcart Prize and has been a finalist for the National Book Award, the National Book Critics Circle Award, the Orange Award for New Writers and the Los Angeles Times Book Prize. She lives in Gainesville with her husband, two sons, and a dog. ■ — Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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IVAN SELIGMAN / COURTESY PHOTO

Steve Hackman with the Southwest Florida Symphony.

## NEW

From page 1

"I started thinking, what if I could talk to this guy? What if he had his elbows up at the same bar and we started talking to each other?"

Beethoven, he decided, would be able to relate to the music of Coldplay.

Both, he argues, are towering figures in music who deal with humanist universal themes.

Beethoven was 35 years old and not yet established as the most genius composer of his time when he wrote the Eroica Symphony. He was also losing his hearing and contemplating suicide.

Mr. Hackman points out some of the lyrics of Coldplay's song, "Fix You":

*When you lose something you can't replace  
When you try so hard and you don't succeed  
Could it be worse?*

"Look at their lyrics; it's hard not to become overwhelmed with just the thought of Beethoven hearing this," he says.

And so he took Beethoven's 3rd Symphony and combined it with the music and lyrics of Coldplay.

"I fused it into something new. It's a blending," he says, adding he prefers the term "fusion" or "hybrid" rather than mash-up, because of the latter's connotations in pop music.

"The assumption with a mash-up is that two things when played on top of one another, uncannily work together, almost like a party trick of sorts," he explains.

That's not what he did with his Beethoven V. Coldplay arrangement that runs just under an hour.

"These pieces are much more thoroughly synthesized and recomposed and, through very thorough and thoughtful technique, integrated into one another."

Beethoven and Coldplay would not work if you just "put them on top of each other," he adds.

What Mr. Hackman created is a synthesis of the two.

The Southwest Florida Symphony performs Beethoven V. Coldplay at 7:30 p.m. Saturday, May 4, at the Barbara B. Mann Performing Arts Hall. The piece includes three vocalists backed by the full orchestra and incorporates such Coldplay songs as "Viva La Vida," "The Scientist," "Clocks" and "Fix You."

Beethoven's symphony and Coldplay's songs weave in and out and become something so new that at times it's difficult to point a finger and say, "That's Beethoven" or "That's Coldplay."

The symphony performed Mr. Hack-

STEVE HACKMAN / COURTESY PHOTOS; SHUTTERSTOCK IMAGES  
**Steve Hackman.**

man's merger of Brahms and Radiohead last season.

He's also written fusions of works by Aaron Copland and Bon Iver, Tchaikovsky and Drake, Bartok and Bjork.

### Creating fusions

"One thing I try to communicate to folks is that I love this music more than I can describe," he says. "These works are not coming from a place of trying to improve them or ... edit them or mess with them. It comes from a very different place."

A classically trained pianist who also DJs, Mr. Hackman says he has always studied, performed and loved classical music and popular music "in parallel."

"I've never seen these great dividing barriers between them that so much of the rest of the world seems to see. As a musician, I've always wanted to connect those two genres of music because that is who I am," he says.

In one 24-hour span, he can study a Mahler symphony, write an alternative rock song and then work on a DJ set of hip-hop music.

"That's just been my journey," he says.

His Beethoven V. Coldplay is a way for him to express his love for the music of both. "And there's nothing wrong ... with attempting to get those two audiences together so they can experience something together and in the same concert hall with each other. Hear each other's music, basically."

He has wanted to create these fusions ever since he was a student at the Curtis Institute of Music in Philadelphia, where he studied composition, counterpoint and improvisation. (He received an advanced diploma in conducting from Curtis as well.)

"There's always been this longing to represent the different types of music on an equal playing field," he says, pointing

### Local sounds

When the Southwest Florida Symphony gathers in Fort Myers for Beethoven V. Coldplay, there will be a contingent of musicians from Florida's east coast performing with the ensemble.

Bassoonist Michael Ellert, who also performs with the Palm Beach Opera orchestra, will be there. Mr. Ellert says other local musicians include cellist Chris Glansdorp (opera orchestra and Boca Raton Symphonia), oboist Jeff Apana (Symphonia), clarinetist Michael Forte (opera orchestra) and timpanist Andrew Proctor (opera orchestra).

out that composers of the past have done so, taking folk melodies, drinking songs and popular music of the day and interpolating them. Mozart even wrote variations of "Twinkle, Twinkle, Little Star."

"I wanted to do that with the Beatles, the Beastie Boys, Radiohead, Kendrick Lamar. I've always had that desire."

The first fusion piece he composed was Copland V. Bon Iver, which the Indianapolis Symphony performed in 2012. Radiohead followed.

Before the idea of composing original fusion works came to him, he would conduct an orchestra in a movement of a symphony or an overture and juxtapose it on the program with a pop or alternative song by artists that included Coldplay and also Kanye West, Daft Punk and John Mayer. This was when the technique of mash-ups was starting to be prevalent in the pop world.

"I looked at that and said, 'I could take it way further,'" he says. "From the audience and orchestra standpoint, I felt (fusion) could be much more interesting. Why play a movement of Beethoven and then play Coldplay, switching gears so abruptly, when I could find a way to coherently combine them?"

### The process

When he begins, he starts with conceptualizing and planning and "just letting the pairing sort of germinate in my mind."

He listens to the music, plays it on his piano.

The second part of the process involves deconstructing and reassembling the music, finding the elements the two works have in common, in order to identify where a synthesis can occur, perhaps a similar melody or rhythmic structure.

"Then I combine them in an improvisatory way," he says. He keeps refining and refining it until he has something he likes.

When listeners suggest they would like to hear the original artists sing Mr. Hackman's compositions fusing their works with classical music, he says no.

"I don't want them to have to relearn their music; it's been adapted so thoroughly ... I call it an oratorio. But I'd like to do something new with Coldplay."

Other musicians Mr. Hackman would like to collaborate with: David Byrne, Bjork, James Blake, St. Vincent, Anderson Paak and Chance the Rapper.

"John Mayer would be a dream," he adds. "He's such a talented musician."

Though some purists have criticized his fusion work, it has begun to catch on. He's conducted various orchestras around the country.

"Every one is different," he says. "I enjoy so much meeting musicians from different parts of the country and learning the idiosyncracies of each orchestra. The work is going well right now, and that aspect of it is very joyful."

It was harder in the beginning, he notes, when his work wasn't as established. He acknowledges it's controversial and not everyone's taste.

"I think over the years the work has just proved itself," he says. "I don't think anybody can doubt that I'm coming from a thoughtful and respectful place with this, and doing it to the absolute best of my ability. I'm always trying to put music in front of the orchestra that is worthy of their talent and, as a leader and conductor, is performed and executed in a world-class way ..."

"I want people to leave (the concert hall) saying, 'I could not ask of anything more from that.'" ■

in the know



### Beethoven V. Coldplay

- >> **Who:** The Southwest Florida Symphony
- >> **When:** 7:30 p.m. Saturday, May 4 (happy hour at 6:30 p.m.)
- >> **Where:** Barbara B. Mann Performing Arts Hall, Fort Myers
- >> **Cost:** \$105, \$35, \$25
- >> **Info:** 239-418-1500 or [www.swfiso.org](http://www.swfiso.org)



HAPPENINGS

From page 1

There are few truly remote places left, unless you're talking about the outback in Australia, the mountains of Nepal, the polar icecaps, the bottom of the ocean or the Amazon basin.

Now you can explore one of those wondrous locations without leaving Palm Beach County.

The South Florida Science Center and Aquarium said goodbye to the dinosaurs and will say hello to the world's second-longest river with its newest exhibit, "Rainforest Adventure," on May 4.

Science has barely scratched the surface on the biodiversity of the plant and animal life that inhabits almost 4,000 miles of winding waterways. The weather there is a bit like ours. Temperatures don't vary much (it's rarely over 92 degrees or lower than 70), and humidity is always high (77 percent in the dry season and 88 percent in the wet). The average rainfall is about 250 inches, but some places get 400 inches of rain.

Visitors complete challenges to make their way down through the four layers of rainforest until they reach the forest floor, where the foliage is so thick, it's dark even at midday. The exhibit will help explain how this incredibly rich environment that seems nearly impossible to penetrate is fragile and vulnerable to its only natural predator: Us.

Admission to "Rainforest Adventure" is included in ticket prices to the Science Center. And don't miss the new exhibit "Journey Through the Human



COURTESY PHOTOS  
Kids participate in Rainforest Adventure challenges at the South Florida Science Center.



Brain," probably the most accessible exhibit on the human brain you'll find, which is also on display.

Tickets are \$17.95 adults, \$13.95 ages 3-12, \$15.95 seniors age 60 and up, and free for members and children younger than 3. For more information, call 561-832-1988 or visit [www.sfsciencecenter.org](http://www.sfsciencecenter.org).

### Holistic healthcare discussion

You've probably heard of STEM, the movement to expand the study of Science, Technology, Engineering and Mathematics in the United States.

STAR is similar. It's the birth of the movement to examine and evolve our understanding of medicine: The Science Technology (healing) Arts Renaissance.

One of STAR's cheerleaders is holistic physician Dr. Ken Grey of Jupiter, who will chair a S.T.A.R. Summit Talk on April 27 in Stiller Auditorium at the Norton Museum of Art in West Palm Beach.

Dr. Grey, a licensed doctor of oriental medicine and an acupuncture physician, is the author of five "Health in Balance" food-therapy cookbooks, which teach readers to use food to heal. (Available on [www.amazon.com](http://www.amazon.com).)

Dr. Grey uses creative education techniques to help clients with Parkinson's disease, Alzheimer's disease and autism using acupuncture, Qi Gong,

Tai Qi, reflexology, traditional Chinese medicine and healing foods. He's also on staff at Jupiter Medical Center in the integrative medicine department, and has been a guest on several ABC news segments with Dr. Mehmet Oz.

Dr. Grey will pose this question to his panel: What is the universe trying to tell us now?

On the panel are:

- Dr. Stephon Alexander of Brown University, Providence, RI, a professor of physics, theoretical physicist, cosmologist, musician, and author of "The Jazz of Physics."
- Peter Pesic, a writer, pianist, educator and director of the Science Institute at St. John's College in Santa Fe, N.M. and the 2015 winner of the American Publishers Award for Professional and Scholarly Excellence.
- Jon U. Bell, the planetarium director and associate professor of astronomy at Indian River State College.
- Mark Gocke, MD, functional medicine expert
- Mary Gocke, registered dietitian and functional medicine nutritional counselor.

The discussion takes place from noon until 3 p.m. Saturday, April 27, at the Norton Museum of Art, 1450 S. Dixie Highway, West Palm Beach. Parking is available across the street at 1501 S. Dixie Highway. Tickets are \$22.50, which includes champagne and hors d'oeuvres following the summit.

Get tickets at [www.eventbrite.com](http://www.eventbrite.com) or call 561-746-7300 for more information. You also can email Dr. Grey at [drken@drkengrey.com](mailto:drken@drkengrey.com). ■

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TEARS FOR FEARS • BEBE REXHA

GARBAGE • LIL DICKY • STICK FIGURE

LARKIN POE • PATRICK DRONEY • YEEK • BALLYHOO! • ARIELLE • SPAZZ CARDIGAN

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SUNDAY

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RECOVER THE PALM BEACHES

FLORIDA

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SOCIETY

Wine Social, The French Wine Merchant, Palm Beach




- 1. Kelsea Rosado and Arnold Calderon
- 2. Michel Thivierge, Marie-Nadine Laflamme and John Bianco
- 3. Susan Fontan and Ernest Fontan
- 4. Danielle Symanski and Natasha Araos
- 5. Peter Lincoln and Julie Lincoln
- 6. Maurice Amiel and David Helter



GAIL V. HAINES / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).



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FLORIDA WEEKLY

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COURTESY PHOTO  
Andy Preston was a deejay on The Gater FM-98.7 for 28 years.

# Memorial gathering set for The Gater’s Andy Preston

Thousands of South Floridians came of age listening to Andy Preston on The Gater FM-98.7, where Mr. Preston was a deejay for 28 years.

Mr. Preston died April 10, and friends and fans are gathering to remember him from 5 to 8 p.m. Sunday, April 28, at Coral Sky Amphitheatre.

There will be national and local musicians performing (Metallica’s Jason Newsted among them), along with other celebrity band members, former and current radio personalities.

Organizers say they are expecting 1,000-2,000 people to attend the event, which is free and open to the public.

Coral Sky Amphitheatre is at the South Florida Fairgrounds, 601-7 Sansbury’s Way, West Palm Beach. ■

# A different kind of Korn at Coral Sky

If you’re planning where to spend your summer concert dollars, mark your calendar for another species of corn: Korn.

Live Nation celebrates rock ‘n’ roll with “Ticket to Rock in Two Cities,” a series of five concerts, four at Coral Sky Amphitheatre in West Palm Beach and one at Bayfront Park Amphitheatre in Miami. A mere \$99 buys a general admission lawn seat (rain or shine!) at all five concerts.

Coral Sky Amphitheatre is in western Palm Beach County, adjacent to the South Florida Fairgrounds at 601-7 Sansbury’s Way. Bayfront Amphitheatre is at 301 Biscayne Blvd, Miami.

Shows include:

- Slayer at Coral Sky — May 11.
- The DISRUPT Festival at Coral Sky — June 25.



**Korn**

COURTESY PHOTO

- Korn & Alice In Chains at Coral Sky — July 28.
- LIVE + Bush at Bayfront Park — Aug. 17.
- Beck & Cage the Elephant at Coral Sky — Aug. 30.

For more information or tickets, visit [www.concerts1.livenation.com/](http://www.concerts1.livenation.com/). ■

# Maplewood Playhouse presents ‘Agnes of God’

Maplewood Playhouse rounds out its second season with “Agnes of God” April 26-28.

Summoned to a convent, Dr. Martha Livingstone, a court-appointed psychiatrist, is charged with assessing the sanity of a novice accused of murdering her newborn. Miriam Ruth, the mother superior, keeps Agnes from the doctor, arousing Ms. Livingstone’s suspicions. With Agnes claiming a virgin conception and having no memory of giving birth, Livingstone’s questions

force all three women to re-examine the meaning of faith and the power of love, a news release said.

The cast is comprised of Alex Lohman of Boynton Beach playing Dr. Livingstone, Helen Buttery of Lake Worth playing Mother Superior and Sarah Hardwick of Lake Worth as Sister Agnes.

All performances will take place at Improv U, at 105 NW 5th Ave, in Del-ray Beach.

Tickets are available at [www.maplewoodplayhouse.org](http://www.maplewoodplayhouse.org) or 561-657-6400 ■

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561-651-4429 • [www.yspb.org](http://www.yspb.org)

# SWEET CHARITY

Inspired by Federico Fellini’s Nights of Cabiria, SWEET CHARITY explores the turbulent love life of Charity Hope Valentine, a hopelessly romantic but comically unfortunate dance hall hostess in New York City

**April 11-28, 2019**

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[www.lakeworthplayhouse.org](http://www.lakeworthplayhouse.org)  
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# Legends 100.3FM

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Palm Beach County

## CONGRATULATIONS TO THE RECIPIENTS OF THE 2019 GIRAFFE AWARDS!

PHOTO BY CLARE COCO

THANK YOU TO THE WOMEN’S CHAMBER OF COMMERCE OF PALM BEACH COUNTY FOR AWARDING **LEGENDS RADIO THE GIRAFFE BUSINESS AWARD** FOR OUR COMMITMENT TO THE MANY DIFFERENT CHARITIES AND NON-PROFITS THAT HAS LED TO MILLIONS OF DOLLARS IN FUNDRAISING SUCCESS, CONSISTENT PROMOTION OF BOTH MALE AND FEMALE TALENT EQUALLY, AND FOR OUR CROSS GENERATIONAL IMPACT IN PALM BEACH COUNTY. ACCEPTING THE AWARD FOR LEGENDS RADIO WERE: DICK ROBINSON, FOUNDER/CHAIRMAN, SALLY ROBINSON AND MISSY ROBINSON, VICE PRESIDENT. ALSO PICTURED ARE GIRAFFE AWARD WINNERS, HONORING THOSE WHO “STICK THEIR NECK OUT” BY EMPOWERING WOMEN AND NON-PROFITS THROUGHOUT THE COMMUNITY. PICTURED WITH MISSY, DICK AND SALLY FROM LEFT ARE WINNERS BRITTANY CARTWRIGHT, SHARON MERCHANT (ON BEHALF OF VALERIE STAGGS), KATE GRANGARD AND BARBARA ABERNATHY.

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SOCIETY

Lighthouse Luminaries Luncheon, Pelican Club, Jupiter



1. Bill Hagan, Debra Cannava and Jefferson Bond

2. Joe Namath, Sonia Kriegler and Charles Modica

3. Jefferson Vaughan, Mimi Vaughan and Joe Blaney

4. Luncheon Committee Members

5. Judy Lee, Carl Stearn and Lisa Golden

6. Anita Cocoves and Derek Boyd Hankerson
7. Jill Switzer and Rich Switzer

8. Laura Paulsen and Debra Calabria

9. Jack Lighton and Jaimie Stuve

10. Joan Soilleux, Stephan Soilleux, Brenda Bailey and Catherine Weidlein

11. Charlie Crawford, Lisa Modica and Andy Belford

12. Diane Liggio and Debbie Gouveia Wyatt

Jessica Namath and Jemma Namath





# PUZZLES

## QUITE A CH-ALLENGE

ACROSS

1 Pal of Owl

5 Gunnysack material

11 Deserve

15 A-F linkup

19 Gillette razor name

20 Melodious

21 Veer sharply

22 Shahs' home

23 Competition to determine the best garment stiffener?

26 "— in Boots"

27 "See! I was right!"

28 Architect Frank

29 Omega lead-in

30 Morales of "The Brink"

31 Web sales

33 Virile

36 Mason- — Line

38 Tree-lined boulevard

42 Enter slowly

43 Coup d'—

44 Came — (steak dish)

45 Arctic birds

48 Heart-shaped pre-euro Greek coin?

52 Implied but not stated

57 Screwball

58 Mad feeling

59 Periods of time between

61 Like — in headlights

64 Chief foe who doesn't show up on time?

66 Ready to go

67 Tortilla snack

70 "This —" (phone phrase)

71 Psyche part

72 Method used by learned people?

78 Four pairs

80 "Hill Street Blues" actor

81 That lady

82 "How cool!"

85 Church assembly

86 Warfare that has not been enchanted?

92 Amu — (Asian river)

94 Planet's path

95 Sport on horseback

96 Even, as the score

100 Coif creator

103 Singer Crystal

104 Grayish brown earth tone?

107 Branch of Islam

109 Similar

110 "How cool!"

111 "Don't Be Cruel" singer

115 Place for a mani-pedi

118 Primo

119 Spectator covered in glitter?

122 Ball of thread

123 — buco

124 Wireless provider acquired by Verizon in 2008

125 Vocal range

126 Give lip

127 East —, Connecticut

128 Prickly-leaved plant

129 Actor Gosling

6 Geller of mentalism

7 See

91-Down

8 Balcony box

9 Author Sholem

10 Phrase of self-pity

11 Vt. hours

12 Initial Hebrew letter

13 Rene of "Thor"

14 Web user

15 Two-legged animals

16 Defoe hero Robinson

17 Aquafina or Fiji alternative

18 Ship banner

24 Blue hue

25 Long-distance swimmer

32 Type of eye surgery

34 Pope's religion: Abbr.

35 Spring holiday

36 German for 60-Down

37 Figure skater

Midori —

39 Full of frills

40 Say further

41 "Ave —"

44 From — Z (every bit)

46 Arab leaders

47 Western spread

49 Hide-hair connector

50 Renoir works

51 "Meh" grade

53 Actress Graynor

54 Spotted cat

55 JPEG or GIF

56 Letter-shaped opening for a bolt

60 Definite article

61 Mgrs.' aides

62 Speak out against

63 Coen of film

64 Myrna of film

65 Archery need

67 Ecu

68 Pianist Rubinstein or Schnabel

69 2004 CBS spinoff

73 Lacto- — vegetarian

74 Young chap

75 "Pipe down!"

76 Caddy drink

77 Actor Flynn with a sword

78 Western tribe

79 Exec's perk with wheels

121 Very small

82 Bird bills

83 Fixes up text

84 Play a role

87 ATM output

88 Med. scan

89 How young guys behave

90 Wholly

91 With 7-Down, bit of foot jewelry

93 Contents of a spray can

96 Hayes and Newton

97 Tesla of the Tesla coil

98 Dresses with flares

99 Realm of MSNBC, e.g.

101 Arduous trip

102 Reprimand loudly

103 Biting fly

105 "— daisy!"

106 Deep gap

108 Longtime Arizona politician Mo

112 Wicked

113 "To Live and Die —"

114 USAF NCOs

116 "Fur Is Dead" org.

117 Elvis —

120 Lobster eggs

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	
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SEE ANSWERS, B3

## HOROSCOPES

**ARIES (March 21 to April 19)** You might be tempted to be more assertive when dealing with a job-related matter. But a carefully measured approach works best at getting the cooperation you're looking for.

**TAURUS (April 20 to May 20)** While others urge you to act now, you instinctively recognize that a move at this time is not in your best interests. You should know when to do so by week's end.

**GEMINI (May 21 to June 20)** A busy schedule keeps you on the move for much of the week. But things ease up by the time the weekend arrives, allowing you to reconnect with family and friends.

**CANCER (June 21 to July 22)** Travel dominates the week, and despite some delays in getting to where you want to go, the overall experience should prove to be a positive one in many ways.

**LEO (July 23 to August 22)** Your Leonine self-confidence comes roar-

ing back after a brief period of doubt and helps you get through a week of demanding challenges and ultimately emerge triumphant.

**VIRGO (August 23 to September 22)** Virgos who have made a major commitment — personal or professional — should be able to tap into a renewed reservoir of self-confidence to help them follow through.

**LIBRA (September 23 to October 22)** You soon could receive news from a surprising source that could cause you to change your mind about how you had planned to deal with an ongoing job-related problem.

**SCORPIO (October 23 to November 21)** A surprise move of support from a colleague who has never been part of your circle of admirers helps influence others to take a new look at what you've put on the table.

**SAGITTARIUS (November 22 to December 21)** While a bold decision to take an "I know what I'm

doing" approach impresses some colleagues, it also raises the risk of causing resentment among others.

**CAPRICORN (December 22 to January 19)** A misunderstanding 'twixt you and a friend might not be your fault at all, despite what he or she suggests. Talk it out to see at what point the confusion might have started.

**AQUARIUS (January 20 to February 18)** Getting into a community operation fulfills the Aquarian's need to help people. It also can lead to new contacts that might one day help you with a project.

**PISCES (February 19 to March 20)** A minor problem could delay the start of a long-anticipated trip for two. Use the time to recheck your travel plans. You might find a better way to get where you're going.

**BORN THIS WEEK:** You are a dedicated romantic who seeks both excitement and stability in your relationships. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

		2		7	5	1		
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7			5					8
9	3				6		5	

SEE ANSWERS, B3

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Featuring Piano Virtuoso David Crohan

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Tickets: \$20 561-832-3115 www.SymphonicBand.org



SOCIETY

Topping off at McCray’s Backyard BBQ, West Palm Beach



1. Willie Webb, George Linley, Oshea Granger, Derek McCray and Harold Ray

2. Larry Little, Tonya Davis Johnson and Reggie Duren

3. Delvin Thomas, Bob Williams and Jerome Taylor

4. Addie Greene and Estella White

5. Derek McCray and Sandy Collier

6. Donnell Bennett, Guy Troupe, Larry Little, Derek McCray, Rashad Thomas and Willie Carpenter
7. Lynne Hubbard and Clarence Williams

8. Todd Bonlarron, Eric Jablon and Larry Weiss

9. Rajeeve Maharag, William Albury, Kelisha Buchanan Webb and Owen Houghton

10. Henry Taylor, Van Calloway and Gerald Nottage

11. Derek McCray, Shadon McCray and Dimitri McCray

12. Dellea Kirk Johnson, Derek McCray and Nicole Cummings Peterkin



FLORIDA WEEKLY CUISINE

Beer, comedy combine  
for Roger Dean Brew Ha Ha

janNORRIS

jan@jannorris.com

What do you get when you combine a comic with a beer tasting? A **Brew Ha Ha**. Along with the comics from **Palm Beach Improv** yukking it up, **Roger Dean Chevrolet Stadium** hosts a number of craft breweries pouring their suds during the April 27 **Jupiter Hammerheads** game. They'll play the Dunedin Blue Jays.

From 4:30-6:30 p.m. on the lower level, Brew Ha Ha, a craft beer tasting with a dozen or more local and regional breweries, will serve their beers, with foods provided by the stadium's concessionaires. Brown Distributing is in charge of the breweries that include **TBC — Tequesta Brewing Co., Twisted Trunk, Copperpoint, South Beach, Royal Palm, MIA, Due South, Civil Society** and **Accomplice Brewery and Ciderworks**. **DAS Beer Garden** of Jupiter also is providing beers.

Comics from the Improv are set to perform on a stage near the **Guanabana's** area pregame, 5 to 5:45 p.m.

Tickets that include the game, tasting and comic show are \$30 in advance, and \$35 day-of. For designated drivers, tickets are \$15. For more information, visit [www.rogerdeanstadium.com](http://www.rogerdeanstadium.com).

Menu evolves at Evo

For his latest menu changes, **Evo Italian Restaurant** owner **Erik Pettersen** went high-tech, and used social media to crowd-source favorites.

"I just went on our page on Facebook, and threw out a question. 'Which do you like better: marinara or bolognese? Which meat do you prefer: beef, veal, chicken or pork?'"

He drilled through a number of questions, and took the ones with the most answers.

His minipolls were answered by the dozens, he said, and mainly by fans. The chef took all the menu items into consideration when tweaking, including his own classics that he hadn't intended to change.

"We had an eggplant rollatini on the menu forever," he said. "It was a hard one,

but I changed it to an eggplant stack. It's what they say they preferred."

Twelve new items are on the menu to mark the restaurant's 12th anniversary this month.

The chef celebrated with a party, bringing in Jupiter resident and football legend **Joe Namath**, a fan of Evo's foods, as celebrity guest.

"He's jersey No. 12, appropriately, and a good friend of ours," Mr. Pettersen said.

Another friend of the restaurant, **Jason Newsted**, former bassist for the metal rockers **Metallica**, surprised the chef with his artwork.

Mr. Newsted, a local resident and frequent diner at Evo, had previously painted a history of Tequesta on the back of the building in a graffiti-like style that glows under black lights.

When Mr. Pettersen went out of town, he decorated the blank walls with his canvases, created as bright pops of color to fit the once-empty spaces within the modern gray and rustic wood decor.

One painting in particular brought tears to the chef's eyes; it's dedicated to the chef's mother and grandmother. The artist painted their names, "Nancy Mary," over and over, backward and forward on the canvas 1,200 times, using both hands in multi colors — his technique.

"Family means everything to me," the chef said, tearing up as he spoke about it. "My recipes come from my mother, and my grandmother was a big influence. Both of them were great women. I give them all the credit for who I am and what I do."

In brief

**Rosemary Square** (nee **CityPlace**) is hosting **Tacos & Hip-Hop**, a pop-up restaurant/dance spot serving up **Zipitios** tacos (they're in **Grandview Public Market**), and DJ **Steve Pershad's** beats. Find it on Rosemary Avenue, Suite 158. ... The Colony Palm Beach has hired **Emma Isakoff** as their pastry chef. She'll put new pastries, including a vegan rhubarb and orange cheesecake on the Palm Beach hotel's CPB menu. She also will be available to create custom cakes and desserts for the public to order. ... **Table 26** in West Palm Beach puts on its summer dress in the promotion, Summer Taste, with half-off select entrees from 4:30-6:30 p.m. in the dining room. The deal begins May 1. [www.table26palmbeach.com](http://www.table26palmbeach.com). ■



COURTESY PHOTO

JAN'S  
THREE  
FOR

3

Places to eat  
at SunFest  
May 2-5, downtown  
West Palm Beach;  
[www.sunfest.com](http://www.sunfest.com)

- 1

**MALT SHAKES AT THE DINER**  
South End Food Court near JetBlue stage.  
Look for soda jerks (only some will remember these guys who pulled fresh sodas at drugstores and malt shops long ago) with white caps using special soda blenders on the spot to make a malted milkshake. Our favorite, with malt giving the ice cream a special nuttiness. Also served there: a 1950s throw-back menu, but with millennial foods like nachos and giant pretzels and corn dogs — a nod to the Snoop Dog.
- 2

**BLUE OCEAN POKÉ BOWL**  
Blue Ocean, Restaurant Row.  
Fresh tuna chunks, edamame radishes, jalapeno, cucumbers and a sprinkle of sesame seeds, all drizzled with spicy mayo, are served over rice in one of the three poke' bowls brought to SunFest by chef Jonathan Palermo. Get in on this Hawaiian Island favorite while strolling the fest with this self-contained meal. Blue Ocean is downtown, too, but wait till the festival is over before attempting to go there.
- 3

**POTATO FLATBREAD**  
Main Food Court.  
From San Francisco Puffs N' Stuff, a new flatbread that incorporates thin potato pieces, a creamy underlayer with three cheeses and sprinkle of rosemary. Think a flatbread version of potatoes Anna cooked in a wood-fired oven. Shareable for sure, and fine with some of the wines and beers available as well. ■

— Jan Norris, [jnorris@floridaweekly.com](mailto:jnorris@floridaweekly.com)

THE DISH: Highlights from local menus

**The Dish:** French Onion Crusted Snapper  
**The Place:** Ke'e Grill, 14020 U.S. Highway 1, Juno Beach. Phone 561-776-1167; [www.keegrill-junobeach.com](http://www.keegrill-junobeach.com).  
**The Price:** \$35.95  
**The Details:** Tender fresh snapper is coated with a crispy Gruyere and fried onion mixture, then broiled, sending this dish into finest-catch waters. It's served with two sides, and though we didn't order it this time, we love the Spinach Maria. The rice is OK (should have ordered the Provençale pasta), but the sautéed mushrooms surprisingly good for their simplicity. Definitely comfort food. The atmosphere on this stormy night with palms and plants blowing crazily was still cozy with tiki torches flaming outside and diners enjoying a pre-Easter dinner. Service is spot-on — as we've come to expect all these years later. ■  
— Jan Norris,  
[jnorris@floridaweekly.com](mailto:jnorris@floridaweekly.com)



JAN NORRIS / FLORIDA WEEKLY



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**General Admission**  
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Sunday, May 5: 10-4:30  
Tickets \$8 • Seniors \$7  
**Info Call:** 941.697.7475

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**200 dealers!**

ARE YOU LONELY?

Florida Weekly's news staff is exploring the prevalence of loneliness in today's society and is looking for your input. Please take a moment and answer the following questions:

1. Do you describe yourself as lonely?
2. If you would describe yourself as lonely, does your loneliness feel constant or fleeting?
3. What do you feel is the main cause of your loneliness?
4. Do you live alone?
5. How do you combat feelings of loneliness?

Please feel free to add any other information along with your answers.

Send your name, age, town, answers to these questions, email address and a daytime phone number to:

LONELY: Florida Weekly  
4300 Ford Street. #105  
Fort Myers, FL 33916

Or email to [lonely@floridaweekly.com](mailto:lonely@floridaweekly.com)

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- HIGH FEVER
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# LIST WITH A LUXURY LEADER

## THE BEAR'S CLUB, JUPITER



1 Acre + Estate | 6BR/7.1BA | 9,685 SF | \$9.475M

## ADMIRALS COVE, JUPITER



Direct IC for 85 Ft Yacht | 5BR/6.2BA | 5,812 SF | \$6.85M

## OCEAN'S EDGE 301, SINGER ISLAND



Condo with Private Pool | 4BR/4.1BA | 5,634 SF | \$5.499M

## FRENCHMAN'S CREEK, PBG



Totally Renovated | 3BR/4.1BA | 3,325 SF | \$2.449M

## WATER CLUB VILLA 108 N, NPB



Waterfront Villa | 3BR/4BA | 2,992 SF | \$1.875M

## WATER CLUB #1402 N, NPB



Ocean to IC Views | 2BR/2.1BA | 1,959 SF | \$1.525

## WATER CLUB #1602 N, NPB



Higher Floor | 2BR/2.1BA | 1,959 SF | \$1.495

## WATER CLUB #702 N, NPB



"Cobalt" Plan | 2BR/2.1BA | 1,959 SF | \$1.349M

## PGA NATIONAL, PBG



Luxury Lifestyle | 5BR/4BA | 3,527 SF | \$749K

## DUNES TOWERS, SINGER ISLAND



Wide Water Views | 2BR/2BA | 1,330 SF | \$374K



**VINCE MAROTTA**  
LOCAL LUXURY EXPERT

**561.847.5700**  
vmarotta@marottarealty.com



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