

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JANUARY 24-30, 2019

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“We’re pretty much on schedule ... We’re very excited. We’re doing this renovation — this \$50 million job — and we’re not adding a seat to the center.”

— **John Kessler**, project chairman and vice chairman of the Kravis Center’s board of directors



COURTESY RENDERING

2020 VISION

Kravis Center’s \$50 million upgrade aims to improve audience experience without adding a single seat (at least not in the theaters).

ABOVE: A rendering of the renovations now underway at the Kravis Center. **RIGHT:** John Kessler, the project chairman.

BY MARY THURWACHTER
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THERE’S ALWAYS A GOOD PERFORMANCE going on inside the Kravis Center. But this year, there’s another show happening both outside and indoors. It’s a construction production.

The 27-year-old performing arts center is undergoing a \$50 million upgrade to enhance theatergoers’ experience.

The project, which broke ground last April, is dubbed “2020: The Future is Now.”

“We’re pretty much on schedule,” says John Kessler, project chairman and vice chairman of the Kravis Center’s board of directors. “We’re very excited. We’re doing this renovation — this \$50 million

SEE 2020, A8 ▶



COURTESY PHOTO

Hungry for Thin Mints? It’s Girl Scout cookie time

FLORIDA WEEKLY STAFF

Postpone the diet and remember this: Lent does not begin until March. Why?

Well, it’s Girl Scout cookie season. And between Jan. 24 and Feb 17, about 6,500 young women from across the area will be out there selling those \$4 and \$5 boxes of calorie-laden goodness in an effort to learn entrepreneurial skills and



to raise upward of \$6 million, according to Girl Scouting of Southeast Flori-

da, the council that covers a six-county area stretching across Palm Beach, Broward, Martin, St. Lucie, Indian River and Okeechobee counties.

This year, there will be eight varieties of cookies for sale, so you can stock up on chocolatey Thin Mints, peanutty Tagalongs, shortbread Trefoils, coconut-filled Samoas, lemony Savannah Smiles,

SEE COOKIE, A9 ▶

INSIDE



‘La Traviata’

Palm Beach Opera serves up tragedy, high notes. **B1** ▶



Behind the Wheel

Six-figure luxury from a Mercedes AMG 363 S. **A17** ▶



ArtiGras abstract

Check out this year’s poster for the art festival. **A15** ▶



The Dish

Tender chicken paillard at Maison Carlos. **B15** ▶

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COMMENTARY

The right of protest



roger WILLIAMS
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Washington the same day. They met by chance near the Lincoln Memorial after leaving their protest sites as Friday grew late.

"It was getting ugly and I was thinking: 'I've got to find myself an exit out of this situation and finish my song at the Lincoln Memorial.' I started going that way and that guy in the (MAGA) hat stood in my way and we were at an impasse. He just blocked my way and wouldn't allow me to retreat," Mr. Phillips told *The Washington Post*.

It may have seemed that way to Mr. Phillips, but the young man's story, told two days later in a polished press statement not likely written by him, claims he and his classmates found themselves the targets of racial slurs and epithets shouted from a group of nearby blacks called the Black Hebrew Israelites — this is confirmed by other video — and then found Mr. Phillips right in front of them, singing and drumming. Teenager Sandmann said he smiled only "to diffuse the situation."

The blacks were shouting insults at Mr. Phillips, too. He didn't back up, and neither did the teenagers packed in front of him. Sandmann's grin slowly slipped while the old man kept singing and staring into his eyes.

Whatever we think about any of that, we should also acknowledge this: All of them were on public ground, owned and maintained by the American people. Thus, everybody had the right to be there, including the black protestors

who were vulgar, verbally confrontational and angry.

As millions followed the event on social media, the Friday head-to-head at the Lincoln Memorial became a weekend he-said-she-said national debate about lefty slants or rightist justifications.

But those Washington events had remained physically peaceful, which is precisely what every participant did right — the Trump-loving white prep-school boys, the Omaha tribal elder and the black Hebrew Israelites.

I'm proud of them all. No one threw a rock or swung a stick. No one spit, or laid a hand on anyone else. No one got in his car and tried to run over somebody, and no one pulled a knife or a gun. Every single one, therefore, was guaranteed the right by the First Amendment to do and say exactly what he did.

Here's what James Madison wrote: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The right of the people peaceably to assemble and to petition the government.

Not just some people. Not just good people or male people or white people or lefties or righties. Not just loving people or tolerant people or understanding people. We would prefer just clean people since they smell better in closely

pressed crowds of protesters, but not just them either, unfortunately. One of Mr. Madison's few accidental omissions, I suspect.

All the people. Peaceably. That said, let me add this. The students who mocked Nathan Phillips, no threat to them, are haters, a fact not just suggested to me by seeing and hearing them surround the old man in robust disrespect — that part's indisputable no matter what else videos show or participants claim they intended — but by a comparison to another photo now almost 60 years old, shared by a friend.

In that haunting and heartbreaking black-and-white image, white teenage boys and men have surrounded a lone black man sitting at a lunch counter in a drugstore or a diner.

Their stares are deeply hostile, some grin in pleasure at his isolation and probable terror, and the big half-circle they form around him offers no escape.

A long, invisible wire of hate connects that photo across the decades to one of white teenagers facing a solitary old Indian taken on national ground last week — even if he does have options and protection and a strategy of protest the poor soul at the lunch counter only dreamed of, once.

It's the right of such people to behave hatefully, but it's never right.

And there will never be an excuse for it. ■

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FEBRUARY

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, February 6 or 20 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



Innovations in Cardiothoracic Procedures – Available Right in Your Own Backyard

Lecture by Dr. Nishant Patel, (MD), Cardiothoracic Surgeon on the medical staff at PBGMC

Thursday, February 7 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

Ever since Palm Beach Gardens Medical Center performed the first open heart surgery in Palm Beach County and the Treasure Coast, we've been dedicated to creating new services and programs to offer innovative solutions to you. Join Dr. Nishant Patel, Cardiothoracic Surgeon on the medical staff at PBGMC for a lecture on advances in cardiac surgery, available right in your own backyard.

Please call 855.387.5864 to make a reservation. Reservations are required. Light refreshments will be served.



Mended Hearts Program – Cardiac Support Group

Monday, February 18 @ 10 a.m. - 11 a.m.

Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. A small fee* will be collected by the Mended Hearts Program for registration.

Please call 855.387.5864 to make a reservation. Reservations are required.

**\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.*

**\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.*



Hands-Only CPR Class

Tuesday, February 19 @ 6:30 p.m. - 7:30 p.m.

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

PBGMC has teamed up with PBG Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.



Take steps toward being heart healthy!

Visit PBGMC.com/pledge to enter to

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Smoking Cessation Classes

Wednesday, Feb. 20, 27 and Mar. 6, 13, 20, 27 @ 5:30 p.m. - 6:30 p.m.

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting.

Please call 855.387.5864 to make a reservation. Reservations are required.



Heart to Heart – Your Community Cardiac Hospital

Lecture by Dr. Jacob Litwinczuk, (MD)

interventional cardiologist on the medical staff at PBGMC and Sharmila Perez, (RN, BSN) Director of Cardiovascular Services.

Thursday, February 21 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4



At Palm Beach Gardens Medical Center, our commitment to cardiac care runs deep in our community. Join Dr. Jacob Litwinczuk, interventional cardiologist on the medical staff at Palm Beach Gardens Medical Center and Sharmila Perez, Director of Cardiovascular Services for a lecture on the history of our heart program and where we plan to go in 2019.

Reservations are required. Please call 855.387.5864 to make a reservation. Light refreshments will be served.



Pulmonary Fibrosis – Better Breathers Club

Wednesday, February 27 @ 3 p.m. - 4 p.m.

Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers.

Reservations are required. Please call 855.387.5864 to make a reservation.

FREE COMMUNITY SCREENINGS

Gardens GreenMarket Blood Pressure Screenings

Sunday, February 3 and 17

@ 8 a.m. - 1 p.m.

**10500 N. Military Trail,
Palm Beach Gardens**

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wednesday, February 13

@ 7 a.m. - 11 a.m.

Palm Beach Gardens Medical Center // Classroom 3

Osteoporosis Screenings

Thursday, February 21 @ 9 a.m. - 1 p.m.

Palm Beach Gardens Medical Center // Outpatient Entrance



FOR RESERVATIONS, PLEASE CALL 855.857.9610.



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OPINION

'Buddy, Can You Spare a Dime?'



In 1932, as the Great Depression took hold and once-proud Americans were reduced to begging, Bing Crosby recorded a song called "Brother, Can You Spare a Dime?" It became a hit, even though Republicans tried to force radio stations not to play it because it was "anti-capitalist." And indeed, it was. "They used to tell me I was building a dream
With peace and glory ahead
Why should I be standing in line
Just waiting for bread?
... Buddy, can you spare a dime?"

Today, the Republicans are at it again, or at least one Republican is. As the country goes through a different kind of depression over the presidency of Donald Trump, 800,000 federal government workers are being told they have little choice but to revert to modern-day panhandling to keep them and their families from economic collapse.

Trump has dug in his heels over his perverted fantasy of a border wall. It's a "crisis" at the southern border he insists, with disingenuous support coming from his sycophants, who are so desperate to stay in his good graces that they're willing to sell their souls to keep their positions, assuming they even have souls.

Those federal employees whose jobs right now are worthless because they're unfortunate enough to work in agencies that didn't have funding appropriated are either being forced to stay at home or, in the case of those who have the bad luck of being designated "essential," to work without pay. A few lawsuits are rattling around, claiming in essence that such work without pay is mandated slavery.

President Trump has insisted that he can "relate" to their plight, even though



he owns a private jet and claims to be a billionaire. Even so, some of the staff members who were designated "essential" tried to curry his favor by emailing memos to all hands containing strategies to survive. The Office of Personnel Management even offered sample letters that their unfortunates can send to those they owe — landlords, for instance — offering "to perform maintenance (e.g., painting, carpentry work) in exchange for partial rent payments."

If that sounded like it came from some graduates of Trump University's Marie Antoinette School of Human Resources, the Coast Guard provided the icing on the cake. It was five pages of icing, called "Managing your finances during a furlough." Guidance for the Coast Guard's 8,500 civilian employees who are sailing choppy waters as they struggle to stay financially afloat without their paycheck lifeboats. The tips included holding garage sales or selling things online, walking dogs or baby-

sitting, tutoring and, of course, "Bankruptcy is a last option."

Happily, some merchants have seen the public-relations value of announcing they would cut unpaid federal government employees some slack, but that's uneven. Others, like many Transportation Security Administration officers, are calling in sick, which slows things down even more at our airports. That could mean airlines and other parts of the travel industry will use their deep-pocketed lobbying clout to put pressure on the politicians.

By the way, that dime of 1932 is worth slightly more than \$4.50 today. The truth of the matter is that thousands upon thousands of these families, who live paycheck to paycheck, need more than a lousy \$4.50 to tide them over. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

The FBI tramples our political order



The FBI took it upon itself to determine whether the president of the United States is a threat to national security.

No one had ever before thought that this was an appropriate role for the FBI, a subordinate agency in the executive branch, but Donald Trump isn't the only one in Washington trampling norms.

The New York Times reported the astonishing news: "Counterintelligence investigators had to consider whether the president's own actions constituted a possible threat to national security." U.S. presidents over the decades have made many foolhardy decisions that have undermined our security; never before have they been deemed a fit subject for an FBI investigation.

The proximate cause for the probe into Trump was his firing of FBI Director James Comey, which the FBI considered both a potential crime and a national security matter because it might shut down the investigation into Russian efforts to influence the 2016 election.

Even if they were shocked by the

treatment of Comey, top FBI officials should have been able to quickly ascertain that the Russia investigation continued unimpeded — indeed, it is still ongoing today.

If the Times reporting is correct, the FBI grew more suspicious of Trump's conduct based on comments that have been widely misunderstood. Among the bill of particulars:

■ During the campaign, he urged the Russians to hack Hillary Clinton's email. Trump clearly meant this line sardonically, though.

■ The GOP platform allegedly was softened toward Russia. Never mind that, as Byron York of the Washington Examiner has demonstrated, this didn't actually happen.

■ And in his Lester Holt interview after the Comey firing, Trump said that "this Russia thing with Trump and Russia is a made-up story." The president added, it's worth noting, that he knew firing Comey probably extended the investigation rather than shortened it.

More legitimately, agents were disturbed by Trump's continual praise for Vladimir Putin. These comments were blameworthy, but not a federal offense.

As part of the executive branch, the FBI should brush up on the powers of the chief executive. The president gets to fire subordinate executive branch

officials. He gets to meet with and talk to foreign leaders. He gets to make policy toward foreign nations. Especially important to the current investigation, he gets to say foolish, ill-informed and destructive things.

If the president wants to tilt toward Russia (not that Trump really has, except in his words), he can. If he wants to butter up China's dictatorial president during high-stakes trade negotiations, he can. If he wants to announce a precipitous withdrawal from Syria and make it slightly less precipitous in a fog of confusion, he can.

And the FBI should have nothing to say about it.

The Times story is another sign that we have forgotten the role of our respective branches of government. It is Congress that exists to check and investigate the president, not the FBI.

Perhaps the Times report is exaggerated, or the FBI has serious evidence of a criminally corrupt quid pro quo between Trump and Moscow that there's no public indication of yet. Otherwise, the Times story is a damning account of an offense against our political order, and not by Donald Trump. ■

— Rich Lowry is editor of the National Review.

Solar trees, canopy take root at Palm Beach International

Palm Beach International Airport and Florida Power & Light Company have joined to add new solar arrays that will promote sustainability to millions of travelers, while harnessing the power of the sun.

As of January, the airport is now home to three solar trees, which are on the inbound access road, Turnage Boulevard, just before the parking garage, and a solar canopy is soon to come.

The canopy will be in the cell-phone lot at the PBI Travel Plaza and provide shade for 10 parking spaces in the far west lot. These combined 230 solar panels will produce more than 65 kilowatts of clean energy.

“The FPL SolarNow program makes a lot of sense and with the addition of hundreds of solar panels at PBI, it is an exciting and positive step in the right direction as we work toward decreasing our environmental footprint. In addition to producing clean, zero-emissions energy, the solar canopy in our cell phone lot is a great benefit for our guests waiting on arriving passengers, providing shade and a cooler place to sit,” Director of Airports Laura Beebe said. “We think that the solar trees will be an interesting feature for airport visitors, and hopefully, it sparks interest in solar energy.”



Florida Power & Light's solar trees at Palm Beach International Airport. The partnership between the utility and the airport comes from FPL's SolarNow program.

The program is bringing more solar into local communities. Their design is integrated into urban landscapes, providing people an opportunity to see and learn about solar energy up close — something many have never experienced because solar panels are usually located out of sight on rooftops or at universal solar energy centers, like the 14 FPL is operating across the state.

“We are excited that Palm Beach International Airport has joined our SolarNow family,” said Matt Valle, vice president of FPL Development. “Through this partnership, we have the opportunity to show millions of people that come through this airport that Florida is truly living up to its name as the Sunshine State.” ■

Power of women in business highlights upcoming event

SCORE Palm Beach will host the county's second annual “Power of Women Owned Businesses” event Feb. 6.

Attendees will hear from a group of Palm Beach County small business women owners, learn from organizations about the resources available to women entrepreneurs within the county and participate in networking.

The event's keynote speaker, Janna

Robert, founder & CEO of Image Skincare, will be speaking on the “The Power of Building a Positive Culture.”

To register for the event held 8 a.m.-12:30 p.m. at Manatee Lagoon, 6000 N. Flagler Drive, visit www.palmbeach.score.org or call 561-833-1672. There is a \$30 admission fee per person, which includes a continental breakfast. ■

Football on the menu for breakfast at St. Mark's

Hear stories from a former NFL player at the second annual men's breakfast hosted by St. Mark's Episcopal Church & School.

A fundraiser for the Cornerstone Scholarship, the event is Feb. 9 from 8:30-10:30 a.m. at St. Mark's Coleman Hall, 3395 Burns Road, in Palm Beach Gardens.

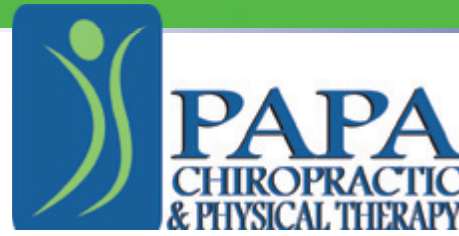
Guest speaker is Deltha O'Neal, who played with the Denver Broncos, Cincinnati Bengals and New England Patriots. Come to hear stories of his days as a college and professional football player for nine seasons and as a two-time Pro Bowl selection. An autograph session will follow.

Tickets for this year's event are available at www.stmarkspbg.org/cornerstone. The event is open to the public and there will be supervised games and activities

for children up to 8. Tickets are \$30 for adults, \$20 for the first child accompanying the adult, and \$10 for each additional child accompanying the adult.

“The cornerstone scholarship program aims to transform the lives of children in underserved neighborhoods in our local communities,” said Ron McElhone, St. Mark's chief financial officer. “With the support of generous sponsors within the community, we identify students of promise and partner with their families to provide an exceptional education for those as young as two through eighth grade. This is a win-win event as we raise funds to help underwrite the costs related to a student's education and life at St. Mark's Episcopal School.”

For more information, call 561-622-1504 or visit www.stmarkspbg.org. ■



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PET TALES

Skin deep

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

I was scratching my dog, Harper, beneath the chin a few weeks ago and felt a couple of unusual bumps. I couldn't really get a good look at them because they were hidden beneath her wavy, midlength coat. A few days later, they had multiplied.

Our veterinarian diagnosed a staph infection based on the appearance of the bumps and the prevalence of that type of bacteria on canine skin. Usually it doesn't cause any problems, but licking, scratching, trauma or metabolic changes can cause staph populations to grow out of control. He prescribed a course of antibiotics and daily baths with medicated shampoo for a week.

Staph — short for staphylococcus — infections are common in dogs, says William H. Miller, a veterinary dermatologist at Cornell University College of Veterinary Medicine in Ithaca, New York. In rare instances, staph infections can be triggered by an immunodeficiency in which the skin's protective barrier is weakened, but more typically they follow damage to the skin by some underlying disease.

"Allergies are the primary culprit," he says. "Everyone has bacteria and yeast on their skin surface, and they typically do no harm as long as the individual's skin and immune system are normal. With allergy, the skin is easily damaged by licking and scratching, and that sets up the perfect climate for infection with the animal's own bacteria."

The most common signs are hair loss

and itching. If you have a shorthaired dog, you may notice small, red, raised bumps, known as papules, or pimples, also called pustules. These are hidden in dogs with thick, dense coats — unless they appear on less-furry areas, such as the belly. As the infection progresses, you may see more hair loss — caused by the dog scratching the itchy area — and scaling, or flaky skin. Harper's infection was localized to her neck, but dogs with widespread infections can suffer intense itchiness.

A variety of skin disorders cause pustules in dogs, but infection is the No. 1 cause, Dr. Miller says. Staph infections can be tentatively diagnosed simply by looking at the lesions, but cytology — examining the pus in the pustule microscopically — is required to confirm it. If the bacteria present are round — cocci — it is most likely a staph infection, but a bacterial culture is necessary to be certain the bacteria are staph.

"Although that is a valid reason to do a culture, the real benefit of a culture is to identify which antibiotics can be effective in treating the infection," Dr. Miller says. "If the bacteria are susceptible to the antibiotic being used, the drug has to be used at the correct dosage to kill the bacteria, and it must be used long enough



Wounds caused by excessive scratching or licking at the skin are one of the ways that normal populations of staphylococcus bacteria can grow out of control.

to kill all the bacteria."

Treatment can take weeks to months, depending on the extent of the infection and whether it is superficial or descends far down the hair follicle. Topical treatments such as ointments, mousses, sprays and shampoos can help to shorten the course of treatment. Dogs should be treated until the lesions disappear, plus a few extra days to ensure that the deep part of the infection is wiped out. Stopping treatment too soon can cause infection to recur, this time with antibiotic-resistant bacteria.

Infections can't be transmitted, but bacteria or yeast can be transferred from one animal to another through proximity. Owners themselves may transfer the microbes if they pet an animal with abnormal skin and then pet another animal without first washing their hands. If you know that one pet has a skin infection, hand hygiene is important to prevent spreading it to other animals in the home.

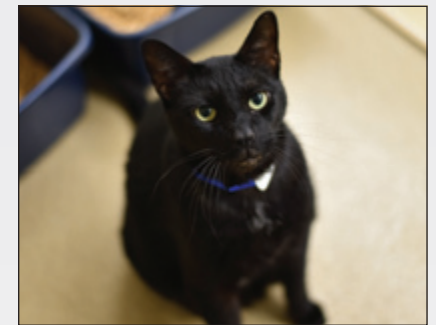
Take treatment seriously.

"For any number of reasons, we are seeing more and more cases of resistant bacteria, and some are so resistant that we have few or no antibiotics that can be used," Dr. Miller says. "In some cases, the animal has to be euthanized because we have no effective means of treating the infection." ■

Pets of the Week



>> **Cookie** is an energetic 3-year-old, 39-pound female mixed breed dog. She loves belly rubs.



>> **Larry** is a 9-year-old male cat that loves to help his humans at the computer. He's part of the Grey Whisker Club, a program that places senior pets in forever homes. Adopt him and the shelter will provide a waived adoption fee and an ID tag, as well as yearly wellness exams, monthly flea and heartworm preventatives, and annual vaccinations for the rest of his life.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 561-686-6656. ■

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FEBRUARY 23 - 6:35 PM



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Daughters and dads dance the night away

Daughters 4 and older can dance the night away with their dad, stepdad, grandpa or favorite uncle at the City of Palm Beach Gardens 24th annual Daddy Daughter Date Night.

On Feb. 8 from 6-8 p.m., enjoy an Italian-style dinner, dancing and desserts at the Sandhill Crane Golf Clubhouse, 11401 Northlake Blvd., in Palm Beach Gardens. Take part in this evening and take home free raffle prizes and a gift.

Cost is \$45 per couple (father and daughter) for Palm Beach Gardens residents and \$56 per couple for non-residents. Additional daughters are \$12 each. All guests must preregister, either at www.pbgrec.com/events or stop by the Burns Road Community Center at 4404 Burns Road. For more information, call 561-630-1100. ■



Wheelchair tennis clinics begin

The Palm Beach Gardens Tennis Center, 5110 117th Court North, is offering wheelchair tennis clinics every 2nd and 4th Thursday of the month.

Youth classes will take place from 5:30-6:30 p.m. and adult classes from 6:30-8:30 p.m. United States Professional Tennis Association wheelchair-certified instructor Jim Tierney will instruct the clinics, which will consist of a warmup, stroke/strategy of the day and play. The first class is free and each class

afterward is \$10.

Call the center at 561-775-8277 to sign up or for questions. ■



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COURTESY PHOTO

The Kravis Center lobby will grow by about 6,000 square feet and have a view of a pedestrian-friendly plaza that opens onto Okeechobee Boulevard.

2020

From page 1

job — and we're not adding a seat to the center."

Well, not in the performing arts spaces, at any rate.

The plan will increase the size of the lobby, create a pedestrian-friendly plaza opening onto Okeechobee Boulevard, build a new valet parking garage, add an access ramp to the existing garage and improve traffic flow and add needed restrooms. An interactive marquee with audio and voice elements will improve the center's visibility on the southwest corner of the property at Tamarind Avenue and Okeechobee Boulevard. And an artistic wrap will adorn the main garage on the Tamarind Avenue/Iris Street corner side.

The project's general contractor is the Weitz Company. Leo A. Daly is in charge of architecture and engineering and WGI is responsible for the infrastructure design.

They aim to make it easier to get there — and to get to a restroom.

"We realized parking was our biggest problem," Mr. Kessler said. "Parking and bathrooms. If you go to the Kravis, you know that there's always a lot of lines getting into the bathroom. We decided this was the most important thing for us to do and we really didn't need to add seats." The project is expected to be finished next year.

Kravis CEO Judy Mitchell agrees that the project is progressing as expected.

"It's going great," she said, "no issues in terms of the construction other than,



MITCHELL



COURTESY PHOTO

The addition to the Kravis Center lobby and the garage are taking shape in this aerial view.

obviously, weather and wind sometimes."

From an engineering point of view, the construction timeline alters in terms of what part of the project is being worked on, she said.

"They are doing much more work, for example, on expanding the lobby," Ms. Mitchell said. "You'll notice if you drive by the Kravis Center a lot of steel has gone up. There's a lot of framework that's happening for the new glass front facade. They are going to build that new facade and then, after it's finished, they will come in and do demolition on the existing one. The reason for that is we need to continue to operate and we can't have anything open. So, they'll build a new one and it'll be all sealed and everything will be environmentally protected. Then they will come in and remove the steel and glass from the current existing glass wall."

The lobby is growing by about 6,000 square feet, Mr. Kessler explained.

"We're adding 11 bathrooms to the Dreyfoos lobby, which is very important. And then, there will be more room in there for refreshments and food for pre- or after-theater relaxation or during theater. We're building a very, very big pedestrian mall, similar to what Lincoln Center in New York has, where people can come before, after, during theater. We'll have benches and it will be a very garden-like setting."

Walls have already gone up for the valet garage, being built where the amphitheater once stood.

"We're building a 280-space valet garage that you'll enter on Sapodilla because the garage we had wasn't adequate for our needs," Mr. Kessler, 73, said. "We renovated the old garage, painted it, changed the lighting and the electronics, and we're building a ramp from the

fourth floor to Okeechobee so that the egress and ingress will be much easier for people."

Patrons will no longer have to snake through garage traffic to and from the top levels of the parking space.

"Right now, there's only one exit and entrance and now we're going to have two from the top floor. In the past, people were always parking in the first couple floors. Now, with this ramp going in, we'll have better accessibility to those higher floors and easier traffic movement in exiting and entering," he said. "That's big deal."

The Kravis Center brings in more than 500,000 people a year, Mr. Kessler boasted. "We're the No. 1 theater in Florida, No. 7 in the world, under 10,000 seats. A pretty amazing statistic for the Kravis Center. We employ over 200 people, have over 500 volunteers and we do over 2,200 performances a year.

"Every year, we bring over 60,000 children to the Kravis Center. We pay for the busing. We pay for the tickets. We get them there at no expense to the school system. Over the past 20 some odd years, we've had over two and half million kids at the Kravis and most of them would never have an opportunity to come to this beautiful hall and see these beautiful performances. We're very, very proud of that."

When it opened 27 years ago, nobody understood the magnitude of what would happen today, he said.

"Thank God that through good planning and wonderful management, we have a very good situation here where we can afford to do this project and make the experience that much better for our clientele," he said.

Financing going well

Fundraising for the project is on schedule.

"We're getting close to being about a third of the way there," Ms. Mitchell

said. “We’re kicking off our broader campaign. So far, we’ve worked very quietly on our major gifts and our leadership. We wanted to make sure we secured gifts from all of our board members, for example. And we have 100 percent participation at our board of directors’ level.

“From my perspective, having done several campaigns, it’s right on track,” Ms. Mitchell said. “We’re almost at \$16 million at this point. We had a couple of very nice gifts come in just last week.”

Mr. Kessler, who serves on the center’s audit, investment, finance and development committees, concurs.

“We’re going great guns and we feel very confident that we’ll get to our goal of \$50 million,” he said. “We are financially very sound. We looked at worst case, best case, average case of what would happen, and we have the ability, if we didn’t raise another dime, to do this. We could pay our bills. We have more than enough money to do what we want to do. But obviously you don’t like to empty the coffers. This is something we haven’t done in a long time, a capital campaign. We decided that this is something that’s important. It gives people an opportunity to put their names up. People like to have their names up and they like to support the arts. We bring world-class entertainment to the Palm Beach area.”

A love of cultural arts

Mr. Kessler, who grew up in West Orange, N.J., says he was fortunate in that his parents opened his eyes to cultural arts.

“My mother was an art teacher and my father was in the automobile business,” he said. “They were very well versed in the arts. I was lucky as a kid to go to the theater. I remember when I was very young, I saw Mary Martin in ‘Peter Pan.’ I’ll never forget that. They would take me to museums, to concerts, and at home, we always had music on the radio. We like all kinds of music.”

He and his wife of 47 years, Henni, met in college and enjoy Latin dancing.

“We’ve always danced,” he said. “It’s really tough to find something in Palm Beach these days since The Colony has changed its routine. We used to go there all the time for the Royal Room and the Motown. They had fantastic entertainment.”

Now, the Kesslers go to South Beach to dance with friends.

The couple has been attending performances at the Kravis for 25 years and Mr. Kessler has been a member of the board of directors since 2012.

“We were really enthralled by the whole thing,” he said, when asked about his first impression of the Kravis Center. He had been coming to Florida for 44 years for his investment company, J.B. Hanauer & Co., now Royal Bank of Canada.

“We opened up an office here in 1974 and I came down for one or two days,” he said. “I didn’t live here. Then, in 1992, my wife had a business, which she eventually sold.”



COURTESY RENDERING

The new valet garage will stand at the corner of Iris Street and Sapodilla Avenue, at the northeastern edge of the Kravis Center.

The Kesslers started coming down for a month or six weeks and discovered the Kravis Center.

“We were just amazed how beautiful the place was and the quality of the performances,” he said. “You have to understand, we were from New Jersey, so every time we went to the theater, we had to go over a bridge and through a tunnel — and you never knew how long it would take to get there. Now we live in Palm Beach and it takes 10 to 15 minutes to get to the theater. It’s fantastic, stress-free, and the performances are world class.”

They like all types of music and enjoy Kravis on Broadway and the Classical Series. One of their favorite performers is trumpet player Chris Botti.

“We love him,” Mr. Kessler said, “and Paul Anka. This year for the gala on March 1, we have David Chase and he’s phenomenal, that’s going to be a very successful night.”

Growth beyond dreams

Ms. Mitchell, who has worked for the Kravis Center since 1989 (three years before it officially opened), said she never imagined that after 27 years improvements of this nature would be required.

“I’m thrilled that our board of directors have kept pace and responded to the growing of Palm Beach County and the community,” she said. “All of these improvements we’re doing now are a direct result of the growth and the community demands and interest. It’s all about making the customer experience better.”

“When we opened, West Palm Beach and Palm Beach County did not have the population that we have now. The whole county has grown and thrived. We want to make sure that we’re able to

respond to all the things that come with increased population, increased traffic, and increased interest in the performing arts.”

When the Kravis Center opened, there was no CityPlace, there was no convention center across the street. It became a centerpiece for redevelopment of the area south of downtown West Palm Beach.

There’s no question that the community is very arts-oriented, Ms. Mitchell said.

“We have a very strong cultural community and a strong base of support for all of the arts, not just the Kravis Center, but obviously places like the Norton and Palm Beach Dramaworks,” she said. “We’ve got a lot of arts organizations that really have made this community such a great place to live and to bring business here and to retire.”

It says a lot about a community that major cultural institutions like the Kravis Center, the Norton Museum and the Society of the Four Arts are able to simultaneously do major projects, Ms. Mitchell said.

“It’s a testament to our community leaders and our community population that arts are a very important part of the fabric of Palm Beach County,” she said. “We’re all trying to serve the community and the community appreciates it. Any kind of interest that one would have in arts — whether it’s visual arts or whether it’s performing arts, you can find it here.”

A tireless ambassador

As for the 2020 Project being spearheaded by Mr. Kessler, Ms. Mitchell has nothing but praise.

“John is the most amazing, tireless and enthusiastic ambassador for the

Kravis Center,” she said. “He has taken on the role of chairman of this Kravis 2020 capital campaign with such enthusiasm. He inspires all of us. We’re lucky to have him working with us on this. I just couldn’t be happier that he’s chairing this and I couldn’t be happier to be working with him. We’ve got a good team here, talented and strong people on the board. Makes my job easy.”

A specialist in fixed-income portfolio management, Mr. Kessler is past president of Banyan Golf Club in West Palm Beach, past board member of Mountain Ridge Country Club, N.J., a board member of the James Beard Foundation, a trustee Emeritus of Monmouth University and a member of the New Jersey Professional Golf Association, where he has run countless fundraisers for more than 30 years.

“I’m a member of the PGA — an honorary member,” he said. “It’s not because of my golf, it’s because of the fundraising I’ve done for them. I did a lot of work for Multiple Sclerosis, for the American Conference on Diversity, which originally had the name of The National Conference of Christians and Jews, and various other organizations where I did about 80 events at my club in New Jersey.”

As alumni of Monmouth, the Kesslers started the football program there in 1992 and donated the football stadium.

His association with the Kravis Center has enhanced his life and his wife’s as well, he said.

“It gives us great joy to see these performances. We’ve met a lot of performers, we’ve gotten very friendly with quite a few performers. It fills our lives. It gives us great satisfaction to see a great show, to see a great concert, to laugh. It’s just very satisfying.” ■

COOKIES

From page 1

chocolate-peanut butter Do-Si-Dos, the gluten-free Toffee-Tastic and chocolate-marshmallow S’mores.

For the 11th year, Girl Scouts of Southeast Florida also will sponsor its Cookies for the Military program, through which customers can donate boxes or cases of Girl Scout cookies to service men and women. This year, the goal is to collect enough donations for 70,000 boxes of cookies.

This year, the Girl Scouts have teamed

with Duffy’s Sports Grill for a Give a Box, Get a Box campaign. From 5 to 9 p.m. Feb. 8 at area Duffy’s, those who donate a box to the Cookies for the Military program will receive a free box of Girl Scout cookies. Last year, 3,860 boxes were donated in four hours. The event is sponsored by Publix Super Markets Charities.

Since 2009, Girl Scouts of Southeast Florida has sent more than 456,000 boxes of cookies to troops. Customers can donate at any cookie booth or by visiting www.cookiesformilitary.org.

In 2018, area Girl Scouts sold 1,609,890 boxes of cookies, the most ever by the council. That was a 1.5 percent increase from 2017, according to the council.

The money adds up.

Profit on each box of cookies is \$2.95, according to Girl Scouting.

That money pays for travel and outdoor activities, and science, technology, engineering and math (STEM) programming, among other things.

A Girl Scout Research Institute study found that two out of three girls who participate in the program learn five skills: goal setting, decision making, money management, people skills and business ethics.

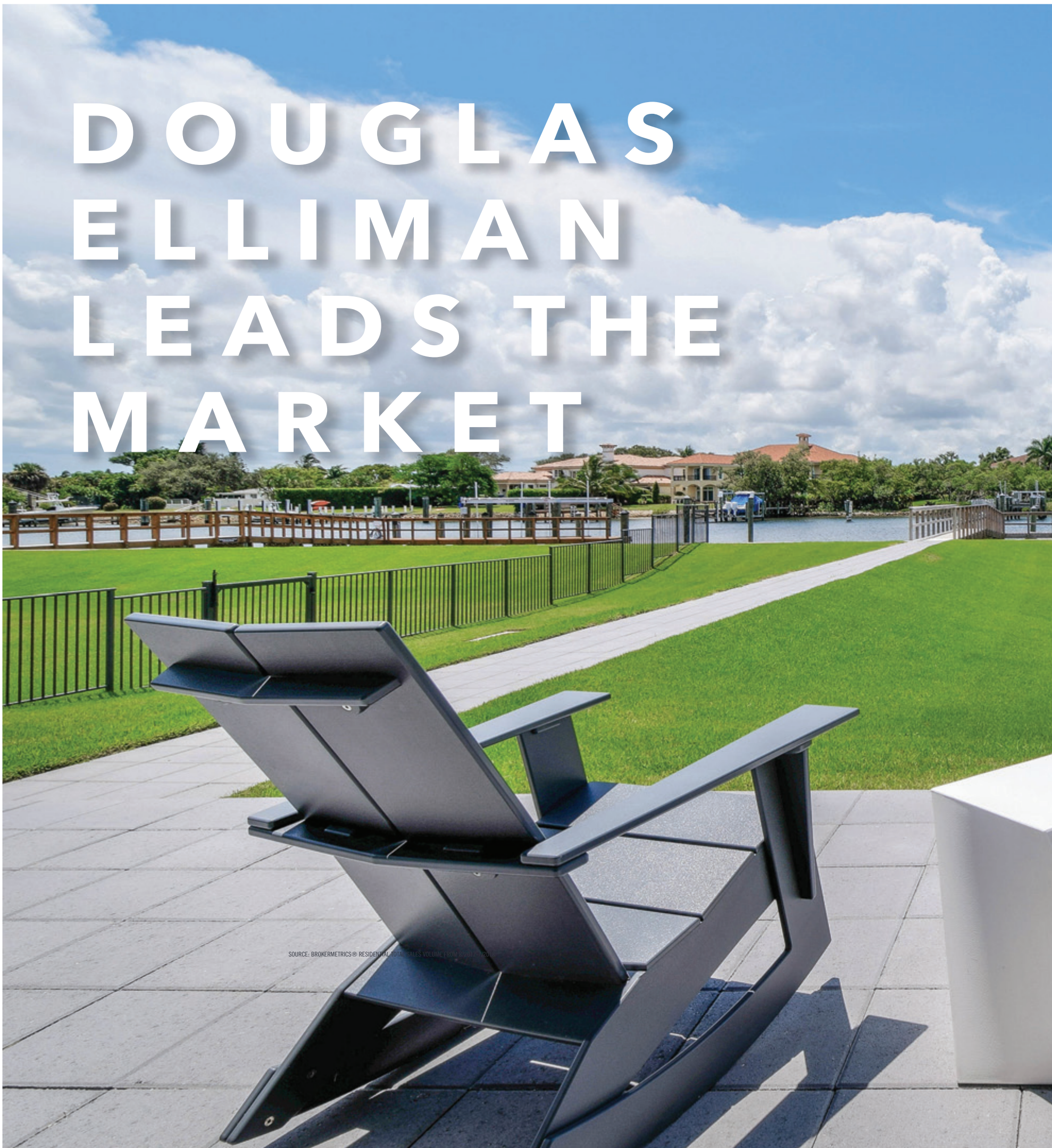
This is the fifth year Girl Scouts will be able to use technology to enhance their sale experience. The Digital Cookie mobile app replicates the transactional ele-

ments of the website, putting control of the sale, from customer contact to completion of the order in the girls’ hands.

“Girl Scouting makes a difference by providing girls with access to hundreds of girl-led experiences and skill-building opportunities in an inclusive, supportive environment,” Lisa Johnson, CEO of Girl Scouts of Southeast Florida, said in a news release.

There will be booths outside local supermarkets, stores and restaurants throughout Southeast Florida. To find the location of your nearest cookie booth, visit www.gssef.org and click on the cookie booth locator on the homepage. ■

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Palm Beach Gardens' Safety Awareness Day



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2. Ezekiel McManus, Isaiah McManus and Andy Tucker
3. Mao Rhooms, Emi Rhooms and Emma Rhooms
4. Aaron Schumback, Dylan Schumback, Brandon Schumback, Lindsay Schumback and Preston Schumback
5. Justin Ayala and Ryan Ames
6. Alyssa Bodden, Lexi Lowe, Lyndsey Lowe, Keelani Stubeck and Jack Stubeck
7. Emma Corritori, Sandy Corritori and Ryan Corritori
8. Lexi Bruorton and Dylan Soule
9. Jason Burrowes and Jaz Burrowes
10. Leah Zwirz and Zoey Zwirz
11. Noah Bokstrom and Harper Mitchell
12. Jason St. Amour and Conner St. Amour

Kyle Spanks, Bill Spanks and Brady Spanks



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HEALTHY LIVING

Hope for teens affected by mental illness

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Sarah was awakened by a crash coming from the kitchen. She looked at the alarm clock: 3 a.m.

With a sinking feeling, Sarah knew that her 17-year-old son, Bradley, was roaming the house again, and had probably been up for hours. Sarah braced herself, trying to gauge if Bradley's behavior was a rough patch that would come up from time to time, or if this would be the beginning of a serious downward spiral.

Sarah was still haunted by the day six months earlier when Bradley had exploded uncontrollably with rage, breaking dishes and kicking over furniture. Sarah had called 911 and Bradley had been admitted to the hospital.

When things settled, Bradley had cried like a baby in her arms, berating himself with loathing. "Mom, sometimes I just feel possessed and don't understand the feelings taking over me." Sarah had hugged her son helplessly.

Although there were still days when Bradley would show his sunny, affectionate side, the darker, angrier days were becoming increasingly more frequent. The family was frightened and exhausted. The multiple professionals they'd consulted were noncommittal, or discouraging, about how best to proceed and what they could expect.

While the vignette above is fictional-

ized, the emotional turmoil "Sarah" and her family have experienced is far from uncommon. Parents don't always know if their troubled child is just "going through a tough phase" or is having serious problems that will require significant interventions. They are often bewildered and overwhelmed and can be unsure how to find resources and support, that will not only be effective, but affordable.

Serious mental illnesses include a variety of diseases such as Schizophrenia, Bipolar Disorder (BPD), Obsessive-Compulsive Disorder and Major Depressive Disorder. According to the National Institute of Mental Health, BPD is a serious mental illness characterized by recurrent episodes of depression, mania, and/or mixed symptom states. These episodes cause unusual and extreme shifts in mood, energy and behavior that can interfere significantly with normal, healthy functioning.

Especially concerning is that even seasoned professionals will sometimes have difficulty coming up with a proper diagnosis. It can often take more than 10 years for a young person to be correctly diagnosed and started on the right course of treatment. It's not uncommon for those suffering from bipolar to be resistant to getting help, or to refuse to comply with treatment regimens.

Some individuals who have severe or improperly treated Bipolar Disorder (BPD) may have difficulty maintaining relationships and may feel demoralized and helpless to repair the tremendous upheaval left in their wake.

Tragically, the illness has a high mor-

tality rate because it is often the driving force behind self-medication, chemical dependency, risky behavior and suicide. Families and professionals are often on high alert to maintain safety, and will be advised to reach for assistance, or to dial 911, should there be any signs of danger.

The Ryan Licht Sang Bipolar Foundation presents an annual briefing luncheon, this year featuring a panel discussion of distinguished individuals, designed to provide greater awareness, understanding and education about BPD.

Dr. Karen Swartz, a professor of psychiatry at the Johns Hopkins School of Medicine is the founder and director of the Adolescent Depression Awareness Program (ADAP), a school-based program designed to help educators, families and students recognize BPD and depression in adolescents — and steps they can take to intervene. Because of the support of the foundation's "Palm Beach Friends," the foundation has been able to underwrite the cost of bringing ADAP to Palm Beach County public and private high schools for the past eight years.

At the luncheon, Ric Bradshaw, sheriff of Palm Beach County, discussed the importance of specialized mental health training for those who respond to emergency 911 calls. At times of family crisis, skilled first responders can be highly effective in diffusing escalated, sometimes violent incidents, while allowing for dignity and sensitivity as arrangements are made to ensure safety and referral to the appropriate resources.

The Palm Beach County Sheriff's Office has a team of committed and high-

ly trained officers and professionals who are skilled in responding to complex crisis calls involving mental health and substance abuse issues.

No family has a guidebook that instructs its members on how to navigate the challenges of living with mental illness. It's important for family members to recognize the pressures they are facing and to maintain their own self-care.

It's important to note that BPD can be quite treatable. There are many qualified professionals and community services that are skilled in offering valuable assistance. Treatment usually consists of medication management and supportive psychotherapy.

Informative online and community support groups have sprung up throughout the nation. Those who avail themselves of the treatment options are often very encouraged.

Importantly, the mission of the Ryan Licht Sang Bipolar Foundation is to erase the stigma associated with BPD, and to fund research for early detection. By addressing the complex problems of BPD, the foundation believes that the benefits will be progressive and cumulative. And it is so important to highlight, that in many cases, proper diagnosis and treatment can help people with BPD to lead healthy and productive lives. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Palm Beach Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com.



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3. Ron Ferris, Clint Shannon and Mark Marciano
4. Angel Adams, Stuart Katz and Ines Castro
5. Fran Mantyh, Patty Dent and Susan DelPortal
6. George Gentile and Rick Upson
7. Maria Marino, Chelsea Reed, Summer Held, Peretheiura Baker and Elizabeth Houlihan
8. Carl Woods and Gary Lesser
9. Rylan Gonzalez, Alyssa Hernandez, John Walker, Donna Goldfarb, Morgan Lakin, Patty Dent and Maria Marino
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How to stay focused, humble and passionate while doing grunt work



SPECIAL TO FLORIDA WEEKLY

YOU LANDED A GREAT INTERNSHIP AND could hardly wait to get started. But as it turns out, it's not as glamorous as you thought it would be. In fact, most of your time is spent on menial tasks like picking up the coffee and running errands.

SEE INTERNS, A16 ►

"If you're asked to get coffee and there are certain details involved, do it perfectly. Although this is a cliché task, companies start interns out with level-zero tasks."

— Emily White, author of the book "Interning 101."

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MONEY & INVESTING

Add Nordstrom to department store stocks to avoid

ericBRETAN

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Is the era of shopping at department stores finally coming to an end? While it was not surprising that retailers like Nine West, Bon-Ton or American Apparel have filed for bankruptcy, national department stores like Macy's and Kohl's were expected to experience a resurgence starting with the holiday shopping season at the end of last year. And in fact, Americans spent a record \$126 billion in Christmas shopping. But unfortunately for these department stores, much of the money didn't end up in their tills. The recent earnings report from Nordstrom gives a particular insight into the struggle and future of these retailers.

Nordstrom was founded by John W. Nordstrom in 1901 as a shoe store in Seattle. His sons expanded the company to multiple states and it entered the clothing business with its acquisition of Best Apparel of Seattle in 1963. Nordstrom went public in 1971 and now has over 360 store locations and sales of over \$15 billion. The company focuses on upscale clothing to affluent consumers.

It is these affluent consumers who are seemingly abandoning Nordstrom and its peers. Its traditional stores opened for at least one year grew sales at an anemic 0.3 percent in the latest quarter, below company expectations. The company blamed the lack of sales growth on lower foot traffic. Because of this, the company announced that it would mark down inventory to clear out unwanted stock which would nega-



tively affect margins.

The one area that outperformed the rest of the company was Nordstrom Rack. Nordstrom Rack sells discounted and lower-priced items compared to the flagship brand. Sales in this division rose 3.9 percent; online sales rose 18 percent. Although clearly Nordstrom is not unhappy to see this area of the company grow, it should be somewhat concerning to management and investors. Its core customer base is showing that it is unwilling to pay full price for Nordstrom products. The consumer wants to shop online and wants a deal. This does not bode well for a high-overhead traditional department store selling high-margin products.

Nordstrom's management did not provide a solution for increasing foot traffic or sales. Several analysts downgraded the stock after the company announced its latest guidance, because they saw no near-term catalyst to boost the stock. The retailer's stock price has been mostly flat over the last few years, hovering between \$40 and \$50 per share. On the positive side, it does trade at a modest Price/Earnings multiple of around 16 and pays a 3.3 percent dividend.

I would be hesitant to recommend this stock given the company's dim view of the near future. While I think most people expected Amazon and Walmart to continue to grow at the expense of many tradi-

tional retailers, the thought always was that affluent consumers would continue to shop at traditional brick and mortar retailers like Nordstrom.

It now seems like even these less price-sensitive shoppers are either shopping online or are not as willing to buy full priced-clothing items as readily. And while Nordstrom does have an online presence, its higher cost structure and overhead means it will have to sacrifice margin to be successful in this area. Until department stores like Nordstrom, Macy's or Kohl's can start to meaningfully grow the core businesses, I would stay away from these names and instead put my money in a Walmart or Target. ■

INTERNS

From page 15

It might seem like the work you're doing doesn't really matter. But CEO, entrepreneur and intern expert Emily White says your ho-hum responsibilities are more important than you think.

"Don't be discouraged if your internship workload seems less exciting than you expected," says Ms. White, cofounder and CEO of Whitesmith Entertainment and author of the book "Interning 101."

Even if your biggest challenge is taking out the recycling on time, "the work you're doing really is important and you are an essential part of the team," she says. "And believe it or not, you really could learn a thing or two from the grunt work you're asked to complete."

A respected thought leader in the entertainment industry with business locations in New York and Los Angeles, Ms. White credits her early success to the many internships she did during college. Here is some of her advice to help interns stay at the top of their game throughout an internship experience.

■ **Pay attention to the little things** — If you're asked to get coffee and there are certain details involved, do it perfectly. Although this is a cliché task, companies start interns out with level-zero tasks. Why? They want to ensure that you can do what is asked of you, down to

every detail. If you mess up your supervisor's coffee, how can he or she trust you with higher-level details?

"Our company starts interns out with database entries," Ms. White says. "We clearly state in our handbook to copy and paste data entries so errors are not made. When we go to grab a contact and pitch a client and get a bounce-back, we know that the intern didn't take the task seriously."

"Additionally, that sloppy entry might result in a bounce-back hours later, when it's the end of the day. I prefer to pitch people on Tuesdays. On Wednesdays, I'm often out at meetings. Because of that sloppy entry, the pitch might not go out for the client until a week later. The lesson here: Small details are really important."

■ **See the big picture** — No matter your task, do it to the best of your ability. Don't be above anything. Everything you do should be taken seriously, no matter how trivial it seems.

"To stay focused on even the most basic tasks, think about how your task fits into the big picture of the company," Ms. White says. "I guarantee that everything you do has real impact and plugs into the overall success of the company."

■ **Use your downtime effectively** — Many interns are surprised when they aren't given much to do. That's OK, Ms. White says. You still have a chance to learn something important.

"Listen, look and observe all that is going on around you. You'll find out what to wear, pick up industry terms and learn how to behave in an office setting. This is

crucial information you literally cannot learn in college."

■ **Be present (outside of regular work hours)** — Whenever possible, say yes to attending any industry or company events you are invited to. You want to show your new colleagues your passion and can do so simply by showing up. If you're not invited, find a quiet moment to ask your supervisor if you can attend and help out in any way (and once you're there, of course, don't forget to help out).

One important piece of advice for any work event, she adds: No matter your age, not drinking at work functions is always the best option. "Be the sober person who takes it all in, learns as much as possible and remembers everyone's names." This is a good rule of thumb even when you're not an intern, she adds.

■ **Think it through** — Before asking questions, try figuring out a task on your own first. A lot of the time, most of the information you need is already there or can be found by simply looking it up. You will feel a greater sense of accomplishment for tasks you were able to complete by yourself. If you are truly stumped, then you can ask your supervisor.

"Wait until late in the day or a quiet moment to ask your supervisor for help," Ms. White advises. "Don't ask first thing in the morning or the middle of the day when your supervisor is most likely slammed. This mindfulness and awareness of time will get you far."

■ **Take care of yourself** — When you're tired mentally or physically, it can be hard to stay focused and do your best work. Ms. White suggests trying meditation and/or exercising before you come to work. This will ensure you're fully energized and focused, so you can tackle

all tasks to the best of your ability.

"Also, try to get as much sleep as possible," she advises. "This will keep your mind sharp and help you to stand out above and beyond all."

The most important lesson to take away is that all internships are priceless opportunities despite the inevitable grunt work, the expert concludes.

"You're not going to take over the company overnight, but this is your chance to develop a rock-solid work ethic and learn everything you can about your industry. If you can show your supervisors and coworkers that you're quick, smart and conscientious, you'll ace your internship and walk away with a great reference and a set of contacts in the industry — and maybe even a job offer."

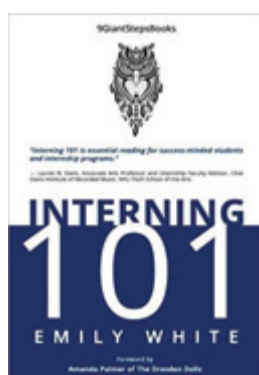
About the author

Emily White launched her first company, Whitesmith Entertainment, with business partner Keri Smith in 2009. Based in New York and Los Angeles, Whitesmith has overseen the careers of countless musicians and comedians to global acclaim, resulting in Grammy-nominated albums and Emmy Award-winning writing. Whitesmith expanded into sports in 2012.

Ms. White also cofounded tech start-up Dreamfuel to support athletes. She sits on the boards of Future of Music, CASH Music, The David Lynch Foundation Live and SXSW. She serves on Pandora's Artist Advisory Council and on the education committee for the New York chapter of The Recording Academy. "Interning 101" is her first book. ■



WHITE



EARL ON CARS

Car dealers don't trust you, their customers!

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I'm always amazed by the way car dealers who use deceptive advertising and unethical sales tactics rationalize their behavior by blaming you, their customer. The following is a direct quote from an anonymous car dealer's email I received in response to one of my columns in this newspaper:

"I don't think you would make any of these comments if you sold Fords in a nonmetro market. How do you expect dealers to change when consumers think they should pay less than dealer cost for a car and then walk into any other form of retail store and pay what they are asking? Your ideas are noble but there are other dealers who have tried 'your' methods who are no longer in business."

This dealer is saying that his customers are so ruthless and cunning that they won't buy a car unless they can buy it below his cost, and his only solution is to trick them into thinking that they are buying it below his cost, like tacking on a "dealer fee" to the price they quoted the customer. He also goes on to say that my "ideas are noble" but I can't possibly be successful, and I will go broke trying. I truly appreciate his concern and I want to assure him, if he is reading this article, that my business is doing well.

This attitude is a prevailing part of the culture in many car dealerships. Many dealers, dealer managers, and sales people don't trust their customers (how paradoxical!). They don't even like their customers. A very common expression among car dealers and their sales staff is, "Buyers are liars." This means that a prospective customer will not tell you the truth about the condition of his trade-in, he will lie to you about the price he got from your competitor, and he is likely to remove those new tires that were on his trade-in when the dealer appraised it when he comes in to pick up his new car.

There are also a lot of dealerships where used car buyers and people with bad credit are held in especially low esteem. They have nicknames for people with bad credit like "slugs" and "roaches." Apparently dehumanizing these unfortunate members of our society with derogatory labels makes it easier to treat them so shabbily. People with bad credit are targeted with direct mail, TV and digital advertisements making absurd promises that convince prospective customers that they can finance a car no matter how bad their credit. In some dealerships applicants are coached on how to falsify credit application and pay records. In some cases, the applicant may not even know he is signing a false credit application which is a federal offense. In most cases the credit is refused and the applicants are not even given the courtesy of a return phone call to tell them this.



I don't claim to be a psychologist (and I don't even play one on TV), but I've read articles explaining how humans will stereotype other people in a fashion that falsely justifies their negative behavior toward those same people. We see this with racism and even in wars. If you make yourself believe that car buyers are out to take advantage of you, "buyers are liars," you can't feel guilty about tricking them into paying a dealer fee. If you trick a "roach" or a "slug" into coming in to buy a car on credit when they probably can't, why should you feel guilty? After all, roaches and slugs don't have feelings.

What these kinds of dealerships don't

understand is that you must trust a person first before you can expect her to trust you. You must treat a person with respect before you can expect that person to respect you. Somebody has got to go first. My experience over the past 50+ years as a car dealer is that 99.9 percent of my customers are good people who I can believe and trust. Those are pretty good odds and I just assume that every customer I'm dealing with is part of that 99.9 percent. Once in a great while I get burned, but the loss from that one in a thousand that takes advantage is far outweighed by the other 999 who respond positively to my trusting them and treating them with courtesy and respect. ■

BEHIND THE WHEEL

Mercedes AMG E63 S is the four-door supercar

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"Go on, you deserve it."

The salespeople at Mercedes-Benz have undoubtedly heard that from spouses, friends and even people telling themselves right before taking possession of the AMG E63 S sedan. This 603-horsepower super-sedan is the kind of aspirational performance machine that is an enthusiast's reward indulging in the good life.

Part of retaining an upper-class personality even when there's a rough-neck's amount of power under the hood means knowing how to be subtle with the aggression. There's deeply grooved fascia, exclusive grille, a few extra bulges in the hood, more pronounced fender flares and quad exhaust tips. The rest fits in with the more everyday E-Class lineup.

For those who want to be a little more noticeable, there are plenty of options to be more obvious. Our test car came with an upgrade to Cardinal Red paint — the least muted of all the ones available. Plus, there were exclusive E63 options like the carbon fiber full-trim package and matte black wheels to highlight this car's dark side. It adds \$6,480 to look this good, but on a car that begins at \$105,395, the expensive is relative.

As expected from a six-figure sedan, the standard interior is well-equipped. Nappa leather, heated and ventilated front seats, blind-spot monitor, sunroof, rain-sensing wipers, premium sound



system with HD radio and parallel self-parking are all included. The dash is one of the most artful designs out there right now, and the E63 comes standard with a cool LED backing where owners can choose from 64 different colors on demand.

There's a 12.3-inch central screen that's the hub for the car's technology. Plus, there's a second 12.3-inch screen directly in front of the driver so that the gauges can adapt to the driving modes. Most of the functions can be directly controlled with two thumb touch pads on the steering wheel. Not only does this make the interior feel as advanced as the latest smartphone, but also there's a very good reason: Mercedes wants

driver's hands on the wheel.

What makes an AMG car so special is the motor. The claim to fame is that each engine is built by one technician from start to finish, and the person's stamp on the top of the motor proves it. But what's really more impressive is the power coming from these handbuilt power plants.

The new 4.0-liter twin-turbo V8 produces 603 horsepower. That's more than a Porsche 911 Turbo S and is equal to a Lamborghini Huracan. This supercar-level of force is channeled through a nine-speed automatic transmission. That means plenty of gear ratios for the computer to choose whenever it's time for hard acceleration. In fact, the

digital brain is working in conjunction with the fast-acting turbos to deliver neck-snapping acceleration well before the accelerator pedal is fully pegged to the floor.

The 0 to 60 mph time can be as low as 3.0 seconds in the right hands. That leaves other super sedans like the Dodge Charger Hellcat and Cadillac CTS-V behind. Plus, with the E63 pulling hard well past 100 mph (186 mph top speed,) this is more than just being quick off the line. There's enough hustle here to not only outrun police cruisers, but also most helicopters that would join the chase.

This outlaw power also comes with control. The alphabet soup name of this Mercedes AMG E63 S is a bit longer thanks to 4MATIC+. Just like the Porsche and Lamborghini used in power comparisons, the Mercedes is all-wheel drive. The "+" in the designation signals that the system was built for performance by allowing a rear-wheel power bias that sends more torque up front when traction is needed. There's even a full 100 percent rear wheel Drift Mode for those feeling extra dangerous.

True supercar-level performance is what makes such a rewarding car, but what's most surprising is how well the E63 also serves as a useful sedan. The suspension can be dialed back to feel acceptable over bumps; the steering is deliberately on-center; and there's four-door sensibleness with useful rear space.

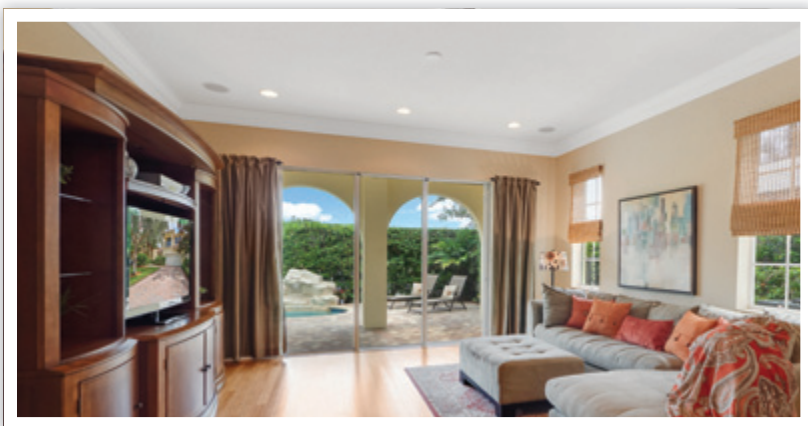
It's this built-in practicality that gives the Mercedes AMG E63 S its edge. It doesn't scream midlife crisis with an aircraft-sized spoiler or inconvenience the family with a token backseat. So, if you've earned it, go ahead and treat yourself to the four-door supercar. ■

REAL ESTATE



COURTESY PHOTOS

Pristine at Evergreene



SPECIAL TO FLORIDA WEEKLY

Live like you are always on vacation in the sought-after National Audubon Society community of Evergreene in Palm Beach Gardens.

Evergreene is a manned gated community located within minutes of pristine beaches, world-class shopping and dining.

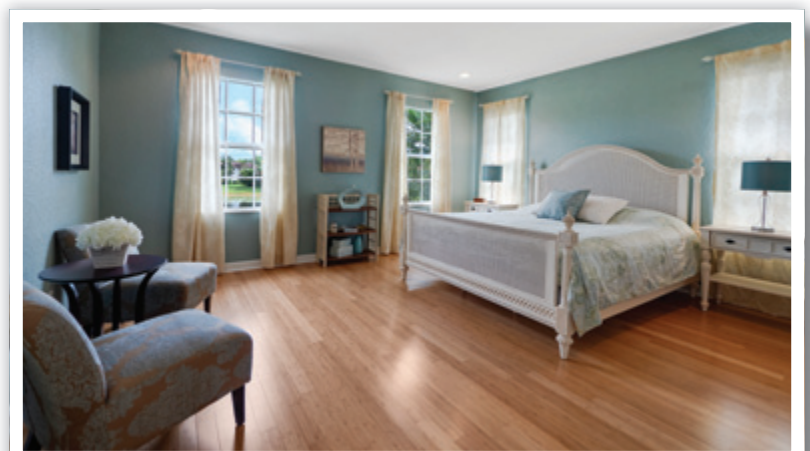
Resort-style amenities of Evergreene include a large clubhouse, heated pool, separate children's pool and splash zone, tiki bar, fitness center, putting green, basketball and pickle ball courts, fishing pier overlooking lake, banquet room, library

and so much more.

This home, at 827 Madison Court, is within walking distance to the fabulous amenities Evergreene has to offer.

Magnificent Madison has been lovingly maintained by the original owners and sits on a rare lake- and preserve-view lot. Some of the features of this beautiful home include bamboo wood floors, extensive crown molding, second-story impact windows, freshly painted exterior, new air-conditioning units and brand-new pool/spa heater.

Price upon request. Call 561-876-8135 to schedule your private tour. ■



ON THE LINKS

Calcavecchia has a 40-year history in area

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Mark Calcavecchia says he looks forward to the Oasis Championship in Boca Raton.

Mark Calcavecchia, winner of the PGA Tour Champions season opener in Boca Raton a year ago, began to make his mark on local golf courses more than 40 years ago. A native of Laurel, Neb., where his family operated a bowling center, Mr. Calcavecchia concentrated on golf when the family moved to North Palm Beach in 1973. Just 13 at the time, he often played 72 holes a day in the summer while his dad, John, ran an insurance business and followed his son around local courses when carts were allowed.

Mr. Calcavecchia won the Florida State, Florida High School and Orange Bowl junior championships prior to graduation from North Shore High School in 1978, won the Palm Beach County Amateur in 1979 at the erstwhile President Country Club in West Palm Beach a few weeks after earning all-Southeastern Conference honors as a freshman at the University of Florida.

He left UF and joined the PGA Tour in 1981 and has accumulated more than \$31 million with 13 victories combined on the PGA and Champions tours, including the 1988 British Open. He was edged out by Scotsman Sandy Lyle 281-282 at The Masters earlier that year.

Mark played on four Ryder Cup teams, and in 2009 he was inducted into the Palm Beach County Sports Hall of Fame. He'll turn 59 years of age on June 12, the Wednesday of tournament week for the U.S. Open at Pebble Beach.

The vet-setters tournament at the Broken Sound Club benefits the Boca Raton Regional Hospital which shared tournament sponsorship in 2018 with the city of Boca Raton after a decade of support from Allianz, an insurance conglomerate. Had Oasis Outsourcing not stepped up, the old course on Yamato Road might have been relatively quiet next week.

Though Mr. Calcavecchia was the

wire-to-wire leader in 2018 after opening with 64, he still had to battle Bernhard Langer throughout the final round, eventually winning by two shots. Mark added 66-70 for 200. Mr. Langer shot 66-66-70—202. Mr. Calcavecchia earned \$240,000, Mr. Langer \$140,000. Mr. Langer went on to lead the money list for the fifth time with \$2,525,404. Mr. Calcavecchia slipped to 39th with a not-too-shabby \$637,877. Mr. Langer has won 38 times on the senior tour, including at Broken Sound in 2010.

With his wife, Brenda, on the bag, Mr. Calcavecchia birdied 7 of the first 10 holes on opening day and "after that, I felt the tournament was mine to win," he said recently.

There have been four playoffs in the first 12 years at Broken Sound and the margin of victory has never been more than two strokes.

"We are excited that the Oasis Championship will continue bringing world-class golf to Boca Raton," said Mark Perlberg, president and CEO of Oasis Outsourcing, which was founded in Palm Beach County some 20 years ago. "This sponsorship continues our tradition of supporting the local community and we are proud to help keep this key event in the Palm Beaches." Oasis sponsored the pro-amateur last year. The agreement among Oasis, Broken Sound Club and the PGA Tour Champions

extends through 2021.

"This is always one of my favorite tournaments of the year," Mr. Langer said. "It's great to have family and friends come out and support me and it's a wonderful week for the city." He has been a resident of the Boca Raton area for more than 30 years. "What greater cause could there be than to help the Boca Raton Hospital?" he added.

Based in West Palm Beach, Oasis Outsourcing was recently named to the South Florida Business Journal's Fast 50 list. Oasis was also ranked as the No.3 private company on the South Florida Business Journal's annual list of the top 100 private companies in the area. Oasis refers to itself as the nation's largest privately held professional employer organization.

"The Oasis Championship makes a big impact on the Boca Raton community with charitable contributions totaling nearly \$2 million since its inception," noted tournament director Eddie Carbone. "With a great local partner in Oasis, we are looking forward to building on the tournament's long-standing tradition in South Florida."



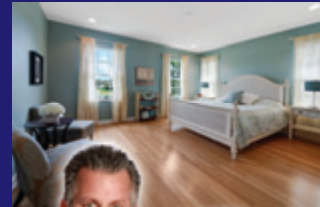
RANDOM THOUGHTS: If college football expands its playoff field from four to eight teams, those ranked 9-10 will become just as upset as the fifth and sixth teams are now; a 16-team playoff will leave Nos. 17 and 18 equally unhappy, etc., etc. ■

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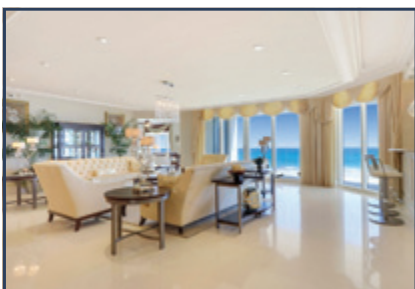
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REPRESENTING THE PALM BEACHES FINEST PROPERTIES



Featured House Of The Week - Ritz Carlton Residence 2206B

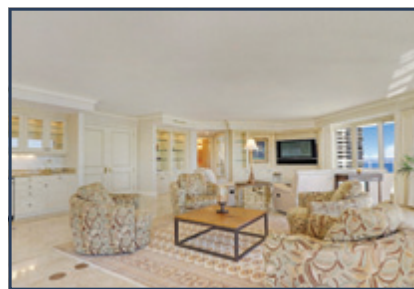
Fall in love with this 22rd floor condominium at the Ritz Carlton Residences, Singer Island, professionally decorated former model by SEEDS of NYC. Spacious "open floorplan" for relaxed living. Enter the condominium and find a visual masterpiece with Intracoastal views from every room! Two bedrooms plus a small den/office or extra sleeping room. The master suite includes a spacious bathing area, a walk-in closet and Intracoastal views by day and city lights by night. Move in ready with tastefully appointed furnishings including electronics. The kitchen includes beautiful Italian cabinetry and top of the line appliances. A perfect winter retreat! This residence is being offered at **\$1,225,000**.



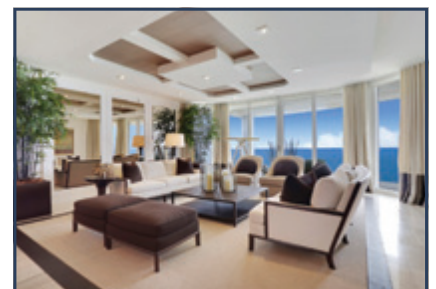
Ritz Carlton Residence 302A
3BR+DEN/3.5BA - \$3,200,000



Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - \$2,999,000



Oasis Singer Island 19A
3BR+DEN/3.5BA - \$2,399,000



Ritz Carlton Residence 2101A
3BR+DEN/3.5BA - \$3,150,000



Oasis Singer Island 18A
3BR+DEN/3.5BA - \$2,385,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,575,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,450,000



Water Club 1703-S
2BR+DEN/2.5BA - \$1,375,000



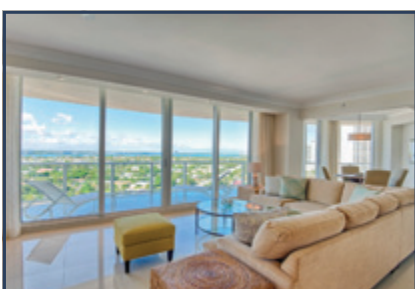
Ritz Carlton Residence 204B
2BR+DEN/2.5BA - \$1,375,000



Ritz Carlton Residence 1806B
2BR+DEN/2.5BA - \$1,225,000



Ritz Carlton Residence 1206B
2BR+DEN/2.5BA - \$1,150,000



Ritz Carlton Residence 1106B
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Ritz Carlton Residence 205B
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Martinique WT804
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ARTS & ENTERTAINMENT

WEEK OF JANUARY 24-30, 2019

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| SECTION B

Love AND Tragedy

AMID THE HIGH NOTES

Palm Beach Opera stages Verdi's 'La Traviata.'



COURTESY PHOTO

Downtown going pink for Komen

BY JANIS FONTAINE

pbnews@floridaweekly.com

A tsunami of pink is headed our way! On Saturday, Jan. 26, the 2019 Komen South Florida Race for the Cure arrives with a tide of fighters, survivors, families and friends, many in Pepto-Bismol pink. Beginning and ending at the scenic Meyer Amphitheatre across from the Intracoastal at 104 Datura St.,

at Flagler Drive, the 28th annual race supports Komen's Bold

Goal to reduce the nation's 40,000 breast cancer deaths by 50 percent by 2026.

The Women's and Men's 5K USATF Run leaves the starting line at 7:30 a.m. The 5K Walk and 1-mile Family Fun Run begin at 8:30 a.m. The Tots Run for ages 5 and younger and Kids Run for ages 6-12 start at 9:30 and 9:45 a.m. At 10:30 a.m., a Survivor Recognition Ceremony takes place at the amphitheater.

Komen says 75 percent of net proceeds remain in the local community, providing breast health education and breast cancer screening and treatment in Palm Beach, Martin, St. Lucie and Indian River Counties. The remaining 25 percent of proceeds supports national research to find a cure.

Registration fees start at \$35 for adults and survivors, \$10 for age 18 and younger, and \$40 for virtual participation. Add \$5 to the fees on race day. To learn more, call 561-514-3020, Ext. 20, or visit www.komen-florida.org/race.

Urban Story Festival

We usually think of storytelling as entertainment, and it is, but it also served an important purpose for early civilizations to keep a historic record of what their ancestors had endured. And we may read or listen to someone read a book for fun, but you can't help but learn something. Well, in most cases.

The Howl at the Moon Urban Stories Festival is a two-day storytelling event at Palm Beach Atlantic University celebrating our city: "West Palm Beach: What was, what is, and what could be." Through poetry and prose, spoken work and rap, art and photography, people will share their stories, celebrate diversity, find common ground, and fight illiteracy, his brother ignorance and their cousin bigotry. Chances are we'll find we share more than we think, that we're what songwriter Adam Hood called that "the same kind of different."

But it's not all sitting and listening. There's Clematis by Bike, an early morning ride planned for 8 a.m. Saturday to get the creative juices flowing, followed by City in Motion, a dance performance. At 11 a.m. Saturday, learn to build a better city with Gigi the Planner.

Coffee house settings and open mics are planned and, for the kids, messy art projects and story time in English,

SEE HAPPENINGS, B8 ►

FLORIDA WEEKLY STAFF

VIOLETTA IS OPERA'S ORIGINAL good-time girl. But even a good-time girl has a back-story.

And being an opera, Giuseppe Verdi's 1853 "La Traviata" has hearty helpings of love, passion and death. But back to Violetta.

SEE OPERA, B8 ►

Flight of fancy images populate ArtiGras poster

FLORIDA WEEKLY STAFF

"Flight of Fancy" by pop surrealism artist Derek Gores has been chosen the official commemorative poster for the 2019 ArtiGras Fine Arts Festival.

Mr. Gores created the image, which includes a butterfly and a woman, from a collage using recycled magazines, maps and all sorts of paper from South Florida locales to create this work of art for ArtiGras, a news release said.

"I use anything I can get my hands on from local magazines, from past ArtiGras posters, as well as song lyrics, maps, recipes, handwritten notes," said Mr. Gores, who most recently had a show at the Loews in Miami Beach during Art Basel.

Considered part of the Pop Surrealism and New Contemporary movements, Mr.

Gores exhibits with galleries in Los Angeles, Paris, New England and Quebec.

"I was pretty photo realistic as a young artist but was turned on to more abstract and expressive possibilities. When I tried collage, I found that I could still control an image, light, shadow, form, and all the usual creative suspects," said Mr. Gores, who exhibited at the Manifest Hope show at the Presidential Inauguration in 2009. "Plus, there is an added dimension of the context that each scrap of paper brings with it. I enjoy that



"Flight of Fancy" is the official commemorative poster for the 2019 ArtiGras Fine Arts Festival.

artigras.org, email information requests to info@artigras.org, or call the chamber at 561-746-7111. ■

you have to improvise and discover the piece the entire time. You see one thing from far away, and then get up close and the image seems to melt into little hidden pictures, words, textures. You'll always see something new."

The festival, presented by Palm Beach Gardens Medical Center and produced by Palm Beach North Chamber of Commerce, will be held Feb. 16-19 at Abacoa in Jupiter.

COLLECTOR'S CORNER

The layers of history are what give objects meaning

scott SIMMONS
ssimmons@floridaweekly.com



If there's one lesson I take away from the world of antiques and collectibles, it is this: We have it easy.

Day-to-day life in the past required a lot of labor — much of it hard labor.

I thought about that as my friend Richmond showed me the new pieces of Crown Ducal Chintzware he had acquired.

The English pottery is beautiful, with colorful peonies and chrysanthemums popping out from a rich, blue background.

How lovely, right?

But there, amid the platters and teapots, was the pièce de résistance of his growing collection — a chamber pot.

This was an object from the bedroom of a well-to-do person in the early 20th century, when indoor plumbing was not widely available.

The pot also would have had a matching wash basin and pitcher, soap dish and toothbrush holder, among other accoutrements.

And those would have required someone to fetch water, carry it upstairs and distribute it among the basins throughout the house as well as

empty the pot and the basin of their contents — not a job for the faint of heart. Our ancestors and their help were of sturdier stock than we.

That pottery was pricey. So was clothing, all of which was homemade. If you tore a shirt, you mended it. If a sock got a hole in it, you darned it.

Many years ago, my grandmother Dorothy gave me her mother's darning egg, made from a gourd.

Examine the fat end of the gourd and you will see thousands of little scratches left by the stitching of Granny's needle as she reweave the Griffin family's socks and stockings. I picture her doing it by the light of the Aladdin kerosene lamp in their Georgia farmhouse.

She would have done it at night, when she had an opportunity to sit down after a day of tending a vegetable garden, weeding tobacco, feeding chickens, milking a cow and cooking three meals. Granny didn't mind it — that was a part of life.

That's my takeaway from the world of antiques. Each object tells a story of work and of living. Those needle scratches here, that deep gouge there, are part of their history and tell the story of life before the products and conveniences that make our lives so easy were readily available.

That's what makes them interesting. ■



Granny's darning egg, made from a gourd.



SCOTT SIMMONS / FLORIDA WEEKLY
This glass darning egg dates from the middle of the 19th century. It measures about 6 inches in length.

THE FIND: A 19th century glass darning egg.

Bought: Goodwill, 5400 S. Dixie Highway, West Palm Beach; 561-832-8893.

Price: \$1.99

The Skinny: This sock darner, made in the middle 19th century, may have been one of the first utterly "pretty" workaday objects owned by its first user.

It probably was made somewhere along the Eastern Seaboard — many of these are attributed to glass manufacturers in New Jersey, but the Sandwich glassworks in Massachusetts also were known for their colorful glassware 150 years ago.

The bright blue glass of the egg would have stood out in a sewing basket of the past, just as it stands out in my collection of glass today.

Don't miss

Kofski estate sale — The Palm Beach antiques shop holds an estate tag sale 9 a.m.-3 p.m. Jan. 26-27, at 5501 Georgia Ave., West Palm Beach; www.kofski.com. Other businesses in the neighborhood, including James & Jeffrey Antiques, also will hold high-end tag sales at the same time at 5704 Georgia Ave., also in West Palm Beach. www.jamesandjeffrey.com.

Gold Coast Doll Study and Sunshine Doll Club of FL Doll Show and Sale — A club show with a mix of dealers from across the state, 10 a.m.-3 p.m. Jan. 26, St. Luke's Catholic Church, 2892 S. Congress Ave. (between Forest Hill Boulevard and 10th Avenue North), Palm Springs. Cost: \$3. Info: Donna Sypniewski, 561-386-5932. ■

GIUSEPPE VERDI'S

LA TRAVIATA

January 25-27
ONE WEEKEND ONLY!

*Verdi's must-see masterpiece is selling fast. Don't miss our thrilling season opener! Great seats start at just \$55.**

Sung in Italian with English supertitles projected above the stage.

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All mainstage performances at Kravis Center for the Performing Arts



PALM BEACH OPERA

*While tickets last



LATEST FILMS

'Stan & Ollie'

danHUDAK

punchdrunkmovies.com



Is it worth \$10? No

Famous comedians who've faded from the limelight present a paradox: We know they're funny, but we haven't seen them in a while, so we presume they're retired. Or dead. We wonder what happened to them.

"Stan & Ollie" knows this, yet never figures out how to handle it. Stan Laurel (Steve Coogan) and Oliver Hardy (John C. Reilly) were the biggest comedy stars in Hollywood in the 1930s, much to the delight of studio boss Hal Roach (Danny Huston). But director Jon S. Baird's film is not about their heyday; instead, it focuses on the duo's 1953 stage tour of the United Kingdom, long after they faded from glory on the big screen.

Coogan and Reilly are good in the title roles, but the movie is uneven and never dramatically interesting. It has a few laughs, though not as many as you'd expect in a movie about (arguably) the funniest comedy duo in film history.

Part of the problem is that too much of the drama is spoken of but not seen, even though the premise allows for ample flashbacks that curiously never come. For example, we know it was a contract dispute with the uber-cheap Roach that led to their split. Stan's contract was up but Ollie's wasn't, and although Ollie desperately needed money, he did not stand firm with Stan as Stan negotiated. Stan went to Fox (and for a time thought Ollie was joining him), but his career fizzled, as did Ollie's.

Together they were gold; apart, not so much. We see all of this, but we don't see the aftermath: The disappointment of a partner not standing by you, how it went when they spoke again, how and why they reunited, how the public reacted to their split, etc.

Instead we go from 1937 to 1953, and they're together in England, not speaking about the past except for one dramatic

scene. So much is implied, so little is shown.

Kudos to Reilly and Coogan for capturing the chemistry of Stan and Ollie so well. There are moments in which they're talking or checking into a hotel, and they effortlessly, unconsciously, start one of their routines. It was second nature to them: Two peas of the same pod — meant to be together, incomplete when they're apart.

A more interesting movie would have focused on the 1930s, their rise to success and their eventual parting of ways, with only the latter moments depicting their tour of the U.K. What's here, written by Jeff Pope, seems to barely scratch the surface of what made this team tick.



The best thing about "Stan & Ollie" is the makeup. Mark Coulier and Jeremy Woodhead do exceptional work bulking Reilly up to Ollie's portly proportions, and Coogan has minor alterations to look more like Stan. Too bad there's not a stronger story around Reilly and Coogan to make better use of their performances.

Only someone curious to learn more about Stan and Ollie should endeavor to check this out, and even then you're better off opening a book. ■

in the know

>> It took three to four hours a day to cover John C. Reilly nearly head to toe in the prosthetic fat suit to play Oliver Hardy.

PUZZLE ANSWERS

R	I	P	U	P	A	B	R	O	A	D	T	I	G	E	L	A	S
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3	7	8	2	1	5	9	4	6
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5	1	9	6	3	2	4	7	8
7	6	3	5	8	4	1	9	2
2	8	4	1	7	9	6	5	3

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PEAK Series

MIWA MATREYEK THIS WORLD MADE ITSELF AND MYTH AND INFRASTRUCTURE

Friday and Saturday, January 18-19 at 7:30 pm

Rinker Playhouse • Tickets \$35

Interacting with her creations as a shadow silhouette, the artist explores man-versus-nature themes with what the *Los Angeles Times* calls a "sheer breadth of imagery unlike anything you've seen before."

Guests attending PEAK performances in the Rinker Playhouse will receive a ticket for one complimentary beverage.

PEAK Series made possible by a grant from the ML Dauray Arts Initiative in honor of Leonard and Sophie Davis



CAROLE J. BUFFORD IN COME TOGETHER: WHEN THE '60s MET THE '70s

Friday and Saturday, January 18-19

Friday at 7:30 pm
Saturday at 1:30 pm and 7:30 pm

Persson Hall • Tickets \$39

With hits by Cher, Otis Redding, The Beatles, The Rolling Stones and more, the "21st-century Barbra Streisand," as *The New York Times* has called her, presents a riveting revue ranging from 1965 to 1975.



AQUILA THEATRE MARY SHELLY'S FRANKENSTEIN

Thursday and Friday, January 24-25 at 7:30 pm

Rinker Playhouse • Tickets \$39

Aquila Theatre's bold adaptation of this terrifying classic about scientific discovery is poignant and thrilling while still paying homage to the author's original words.

Sponsored by Donald and Linda Silpe



AQUILA THEATRE WILLIAM SHAKESPEARE'S A MIDSUMMER NIGHT'S DREAM

Saturday and Sunday, January 26-27

Saturday at 7:30 pm
Sunday at 1:30 pm

Rinker Playhouse • Tickets \$39

Through a web of theatrical magic that takes audiences to an enchanted forest, love and its complications are mirthfully explored in one of William Shakespeare's most beloved comedies.

Sponsored by Stephen Brown and Jamie Stern



Visit the Center's official website kravis.org or call 561.832.7469 Group Sales: 561.651.4438 or 561.651.4304

All programs and artists subject to change.



CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnewsfw@gmail.com.

THURSDAY 1/24

The 15th annual Palm Beach Poetry Festival — Through Jan. 26, Old School Square in Delray Beach. Special Guest Poet will be Sharon Olds, the author of 11 books of poetry and winner of the 2013 Pulitzer Prize for Poetry. Nine distinguished poets will lead poetry-writing workshops and top poets will give ticketed and free readings, talks, interviews and panel discussions. www.palmbeachpoetryfestival.org.

The South Florida Fair — Jan. 18-Feb. 3, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Age 12 and older: \$10 in advance, \$15 at the gate, Monday-Friday, \$20 Saturdays and Sundays. Age 6-11: \$5 in advance, \$8 at the gate. Age 60+: \$7 in advance, \$9 at the gate. www.southfloridafair.com.

Winter Equestrian Festival — Through March 31, The Palm Beach International Equestrian Center in Wellington. 561-793-5867; www.equestriansport.com.

Music in the Courtyard — 5-7 p.m. Thursday, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Bring a blanket or find a seat on the patio. Also offered: Backgammon and Bubbles from 2-5 p.m. Sundays. www.theroyalpoincianaaplaza.com.

Pathways, Perspectives...and Pizza — 5:30-7 p.m. Jan. 24, Fellowship Hall at Royal Poinciana Chapel, 60 Coconut Row, Palm Beach. Explore timely topics via short films followed by discussions facilitated by Tom O'Brien and Rabbi Howard Shapiro. Topic: "Israelis, Palestinians, and the Settlements." Free to members of the Palm Beach Fellowship of Christians & Jews, \$10 non-members. Light refreshments and pizza. RSVP to 561-833-6150.

Clematis by Night — 6-9 p.m. Thursdays, at the West Palm Beach Waterfront, Clematis Street and Flagler Drive, West Palm Beach. A free family-friendly concert, food and drink specials, shopping at the Antique and Flea Market and a free South Florida sunset. Info: 561-822-1515; www.wpb.org. Performers:

■ **Jan. 24** — Spider Cherry performs a mix of soul, funk and rock. www.spidercherry.com

The Donald M. Ephraim Palm Beach Jewish Film Festival — Theaters include AMC CityPlace 20 in West Palm Beach; Cinemark 14 in Boynton Beach; Cinepolis Shoppes in Jupiter and Cobb Theatres in Palm Beach Gardens. www.palmbeachjewishfilm.org.

■ **"Promise at Dawn" (Promesse de L'Aube from France)** — Jan. 24, Cinepolis Shoppes.

■ **"Golda's Balcony, The Film" (USA)** — Jan. 24, Cinepolis Shoppes.

■ **"Why The Jews?" (Canada)** — Jan. 24, Cinepolis Shoppes.

■ **"The Last Resort" (USA)** — Jan. 25, Cinepolis Shoppes.

■ **"Shoelaces" (Israel)** — Jan. 26, Cinepolis Shoppes.

■ **"The Last Resort" (USA)** — Jan. 27, Cobb Theatres.

■ **"Murer: Anatomy of a Trial" (Murer: Anatomie eines Prozesses)** — Jan. 27, Cobb Theatres.

■ **"The Land of Milk and Funny" (USA)** — Jan. 27, Cobb Theatres.

■ **"Promise At Dawn" (Promesse de L'Aube from France)** — Jan. 28, Cobb Theatres.

■ **"Why The Jews?" (Canada)** — Jan. 29, Cobb Theatres.

■ **"The Last Class In Bagdad" (USA)** — Jan. 30, Cobb Theatres. A short film paired with other features.

■ **"The Thing About Betsy Bloom" (Australia)** — Jan. 31, Cobb Theatres.

■ **"Sam Spiegel: Conquering Hollywood" (France)** — Jan. 31, Cobb Theatres.

The 24th annual FOTOfusion — Through Jan. 26, Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. A five-day festival of workshops, seminars and talks by expert photographers. A special exhibition will spotlight the 50-year career of digital pioneer Vincent Versace. A free FOTOfusion world premiere takes place Jan. 24 at the Lake Pavilion downtown. 561-253-2600 or visit www.workshop.org or www.fotofusion.org.

"Mamma Mia!" — Through Feb. 10, Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. Prepare to be dazzled by Mark Martino and Elise Kinnon, who will lead this four-week, feel-good musical romp. Tickets start at \$60. www.jupitertheatre.org; 561-575-2223.

"To Life: The Stories and Music of the Golden Age of Broadway" — Through Feb. 3, the Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. A Black Box Booking production. \$35. 561-347-3948; www.willowtheatre.org.

FRIDAY 1/25

The ARC's annual Wild Pants Party — 6-9 p.m. Jan. 25, Grand Court of The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. A trifecta of fashion, fun, and philanthropy with 30 models competing to raise money. Tickets: \$75, includes access to the bar and hors d'oeuvres. \$125 VIP, includes heavy hors d'oeuvres, an open bar, access to the after-party, and a swag bag. Get tickets online at www.arcpsc.org.

The second annual Kips Bay Decorator Show House Palm Beach Opening Night Preview Cocktail Party — 6-9 p.m. Jan. 25, 6215 S. Flagler, West Palm Beach. \$250, benefits the Kips Bay Boys & Girls Club and Boys & Girls Clubs of Palm Beach County. www.kipsbaydecoratorshowhouse.org/palmbeach

Palm Beach Opera presents "La Traviata" — Jan. 25-27, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org.

To Life: Stories & Music Celebrating the Contributions of Jewish Composers to The Golden Age of Broadway — Through Feb. 3, The Willow Theatre at Sugar Sand Park, 300 S. Military Trail, Boca Raton. \$35. 561-347-3948; www.willowtheatre.org

SATURDAY 1/26

Urban Stories Festival — 8 a.m. Jan. 26 and 27, Mandel Public Library, 411 Clematis St., West Palm Beach. Story circles, storytelling, poetry, rap and spoken word, photo-journalism, music, food. Free. www.urbanstoriesfestival.com

Child Rescue Coalition seeks volunteers — 10 a.m.-12:30 p.m. Jan. 26, 4530 Conference Way S., Boca Raton, for its third annual Blankets and Bear Hugs initiative. Help assemble teddy bear care packages for local law enforcement to distribute to children. A \$10 per person and \$20 per family donation is suggested, which includes a pizza lunch. 561-208-9000; childrescuecoalition.org.

Kips Bay Decorator Show House Palm Beach — Jan. 26-Feb. 20, 6215 S. Flagler, West Palm Beach. Hours: 11 a.m.-5 p.m. Monday-Saturday and noon-5 p.m. Sunday. Tickets: \$35. www.kipsbaydecoratorshowhouse.org/palmbeach

■ **Stars of Kips Bay** — 11 a.m.-1 p.m. Jan. 26. A panel discussion with Steele Marcoux, editor-in-chief of "Veranda." General admission tickets are good for this event.

SUNDAY 1/27

Inside the Cottages of Lake Worth Tour — 11 a.m.-4 p.m. Jan. 27. Visit 10 or more cottages the Eden Place and Mango Groves areas of Lake Worth, enjoy refreshments, ride the trolleys from site to site. Tickets: \$30 in advance, \$35 at

the door if available. Get a copy of "Inside the Cottages of Lake Worth - Living Large in Small Spaces" and a ticket to ride for \$55 at Paws on the Avenue, 525 Lake Ave., Studio 205 at 205 N. Federal Highway, The Book Cellar, 801 Lake Ave., all in Lake Worth, or online at www.cottagesoflakeworth.com or www.eventbrite.com.

Sunday Jazz Brunch — 11:30 a.m.-1:30 p.m. Jan. 27, Palm Court, poolside, The Colony Hotel, Palm Beach. Triple Play: David Gobble, Neil Bacher, Nick Kiriazif. Hosted by the Jazz Society of Palm Beach. 155 Hammon Ave., Palm Beach. \$95, includes a buffet and mimosas. Cash bar. RSVP at www.jazzsocietypb.org.

A Sunday Kinda Blues — 2-4:30 p.m. Jan. 27, at the Brewhouse Gallery, 720 Park Ave, Lake Park. 561-469-8930; www.brewhousegallery.com.

MONDAY 1/28

David D'or — Jan. 28-Feb. 5, at Spanish River Church, at 2400 Yamato Road, Boca Raton, and Kings Point Theatre, 7000 W. Atlantic Ave., Delray Beach. 800-716-6975; www.spanishriverconcerts.com.

WEDNESDAY 1/30

"The Spitfire Grill" opens — Jan. 30, Palm Beach Dramaworks at the Brown Theatre, 201 Clematis St., West Palm Beach. 561-414-4042; www.pbdramaworks.org.

Palm Beach Symphony performs "Viennese Dreams First Movement" — 7 p.m. Jan. 30 at Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. \$35. 561-281-0145; www.palmbeachsymphony.org.

LOOKING AHEAD

Luncheon and lecture: "Reinventing yourself for Act II or Act III" — 11:30 a.m. Jan. 31, Sailfish Club, 1338 N. Lake Way, Palm Beach. Speakers: Alan Patricof, Founder & Managing Partner of Greycroft LLC, a longtime innovator and advocate for venture capital along with John Sculley, former President of PepsiCo and CEO of Apple, Inc. Free for members, \$150 for guests. www.coudertinstitute.org; 561-659-6161.

The 2019 Conservation Stewardship Training Course — Deadline to register is Jan. 31 for this course that runs from Feb. 4 to March 18, plus March 25. The seven-week class meets from 9:30 a.m.-1:30 p.m. Monday. Taught by 15 experts, the course explores and explains five different fragile Florida habitats and the Greater Everglades. Once stewards, participants will develop a personal plan of action that will empower them to be strong advocates for the environment. The syllabus is available at www.auduboneverglades.org.

Clematis by Night — 6-9 p.m. Thursdays, at the West Palm Beach Waterfront, Clematis Street and Flagler Drive, West Palm Beach. Info: 561-822-1515; wpb.org. Performers: Jan. 31 — The Holidazed, reggae rockers.

AT DRAMAWORKS

Palm Beach Dramaworks — The Don and Ann Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext 1.

"The Spitfire Grill" — Jan. 30-Feb. 24.

"Fences" — March 27-April 21.

"The House of Blues Leaves" — May 15-June 2.

in the know



ELI YOUNG BAND

Worth the trip: Hot tickets across the state

- >> **THE FLORIDA ORCHESTRA** — Jan. 26, Ruth Eckerd Hall, Clearwater. www.rutheckerdhall.com
- >> **SHAWN COLVIN** — Jan. 26, Key West Theater, Key West. www.thekeywesttheater.com
- >> **CAMILA** — Jan. 26, James L Knight Center, Miami. www.jlkc.com
- >> **KANE BROWN WITH GRANGER SMITH** — Jan. 26, Amway Center, Orlando. amway.centerorlando.com
- >> **AIR SUPPLY** — Jan. 27, King Center for the Performing Arts, Melbourne. www.kingcenter.com
- >> **JERRY LEE LEWIS** — Jan. 27, Van Wezel Performing Arts Hall, Sarasota. www.vanwezel.org
- >> **THE TEMPTATIONS** — Jan. 31, Broward Center for the Performing Arts, Fort Lauderdale. www.browardcenter.org; Seminole Casino Immokalee, Immokalee. www.seminoleimmokaleecasino.com
- >> **BLACK JACKET SYMPHONY** — Jan. 31, King Center for the Performing Arts, Melbourne. www.kingcenter.com
- >> **UNDER THE STREETLAMP** — Feb. 1, Capitol Theatre, Clearwater. www.rutheckerdhall.com/capitol-theatre
- >> **ELI YOUNG BAND** — Feb. 1, The Ranch Concert Hall & Saloon, Fort Myers. www.theranchfortmyers.com
- >> **TRAVIS TRITT** — Feb. 6, Key West Theater, Key West. www.thekeywesttheater.com; Feb. 7, Seminole Casino Immokalee, Immokalee. www.seminoleimmokaleecasino.com
- >> **MICHAEL BOLTON** — Feb. 6, King Center for the Performing Arts, Melbourne. www.kingcenter.com
- >> **GAELIC STORM** — Feb. 6, The Plaza Live, Orlando. www.plazaliveorlando.org

— Compiled by Janis Fontaine

CALENDAR

AT THE DUNCAN

PBSC's Duncan Theatre — 4200 Congress Ave., Lake Worth. 868-3309; Duncantheatre.org.

Hubbard Street Dance Chicago — Jan. 24.

Mandy Gonzalez — Feb. 4.

Julian Gargiulo, piano — Feb. 6.

AT THE EISSEY

PBSC's Eissey Campus Theatre — 11051 Campus Drive, Palm Beach Gardens. Purchase tickets at the Eissey box office at 561-207-5900 or www.eisseycampus theatre.org, except where listed.

Christine Ebersole "After the Ball" — Jan. 28.

ABBACADABRA — Feb. 6.

"The Phantom Tollbooth" — Feb. 9.

The Magic of Bill Blagg — Feb. 15.

AT FOUR ARTS

The Society of the Four Arts — 100 Four Arts Plaza, Palm Beach. 561-655-7226; www.fourarts.org.

Esther B. O'Keeffe Speaker Series: 3 p.m. in the Gubelmann Auditorium. \$35; free for members with membership card. Tickets at the door 30 minutes before lecture begins.

■ **David Brooks, "Politics Today"** — Jan. 29.

■ **Andrew Roberts, "Winston Churchill: Walking with Destiny"** — Feb. 5. (The Harold and Helen Bernstein Memorial Lecture).

Met Opera: Live in HD

■ **Camille Saint-Saens' "Samson et Dalila" (previously recorded)** — 1 p.m. Jan. 26. \$25, \$15 students. Student tickets must be purchased in person.

Film Series — Show times are 2:30 and 6 p.m. \$5 at the door. Free for members.

■ **"Mustang"** — Jan. 25.

■ **"Bridge of Spies"** — Feb. 8.

Met Opera: Live in HD

■ **Camille Saint-Saens' "Samson et Dalila" (previously recorded)** — 1 p.m. Jan. 26. \$25, \$15 students. Student tickets must be purchased in person.

■ **Georges Bizet's "Carmen" (previously recorded)** — 1 p.m. Feb. 9. \$25, \$15 students. Student tickets must be purchased in person.

Live Performances

■ **Peabody Peled Cello Gang with Danielle Pastin, soprano** — 3 p.m. Jan. 20. \$30. Free for members.

■ **Danielle Pastin, soprano** — 7:30 p.m. Jan. 23. \$40. Free for members.

■ **Ray Chen, violin, with Riko Higuma, piano** — 3 p.m. Jan. 27. All seats \$30. Free for members.

■ **Dover Quartet with Peter Serkin, piano** — 7:30 p.m. Jan. 30. \$40. Free for members.

■ **Nikolai Lugansky, piano** — 3 p.m. Feb. 3. \$30. Free for members.

■ **American Chamber Players** — 7:30 p.m. Feb. 6. \$40. Free for members.

Campus on the Lake Lectures — Lectures take place in the Dixon Education Building. Reservations are required for all programs. 561-805-8562 or visit www.fourarts.org.

■ **"The Gardens of Brecy: A Lasting Landscape," with Dr. Eric Haskell** — 2:30 p.m. Jan. 24. Book signing follows. \$20, free for members.

Campus on the Lake Workshops and Classes — Tickets, information: 561-805-8562 or visit www.fourarts.org.

■ **A Passion for Opera with Ariane Csonka Comstock** — 1:30 p.m. Monday, Jan. 28; Feb. 4, 25, March 4, 11, 18, 25; April 1, 8, 15. \$175 for 10 classes.

■ **How to Listen to Classical Music with Juliette de Marcellus** — 11 a.m.-12:30 p.m. Wednesday, Jan. 30, Feb. 6, 20, 27, March 6, 13, 20, 27, April 3, 10. \$175 for 10 classes.

Bridge Basics II with Bill Greenspan — 10 a.m.-noon Thursdays. \$200 per five-class session.

■ **Session I:** Jan. 24, 31; Feb. 14.

■ **Session II:** Feb. 21, 28; March 21, 28; April 11

Grand Theft: Shakespeare — 10-11:30 a.m. Thursday, Jan. 24, 31; Feb. 14, 21, 28. With PBAU professors Susan Jones, Ph.D. and Beate Rodewald, Ph.D. \$150 for six classes.

Home Makeovers with Kevin Byrne — 9:30 a.m.-12:30 p.m. Friday, Jan. 25 and Feb. 1. \$275 for three classes.

Campus on the Lake Workshops and Classes — Tickets, information: 561-805-8562 or visit www.fourarts.org.

Home Makeovers with Kevin Byrne — 9:30 a.m.-12:30 p.m. Jan. 25 and Feb. 1. \$275 for three classes.

Organizing and Editing Your Photographs on Apple Devices with John J. Lopinot — Noon-4 p.m. Jan. 30, 31 and Feb. 1. \$425 for three classes.

Campus on the Lake Lectures — Lectures take place in the Dixon Education Building. Reservations are required for all programs. 561-805-8562 or visit www.fourarts.org.

■ **"The Gardens of Brecy: A Lasting Landscape" with Dr. Eric Haskell** — 2:30 p.m. Jan. 24. Book signing follows. \$20, free for members.

■ **"Please Welcome ... Fran Weissler!" with Fran Weissler** — 2:30 p.m. Jan. 28. Reception follows. \$20, free for members.

■ **"How to Buy Bonds" with Walter S. Foster** — 6 p.m. Jan. 28. \$20, free for members.

■ **"William Shakespeare: The Man" with Richard Digby Day** — \$20 per session, free for members.

■ **Part I** meets at 11 a.m. Jan. 30.

■ **Part II** takes place at 2:30 p.m. Jan. 30.

■ **Part III** completes the series at 2:30 p.m. Jan. 31.

AT THE KELSEY

Kelsey Theatre — 700 Park Ave., Lake Park. 328-7481; thekelseytheater.com

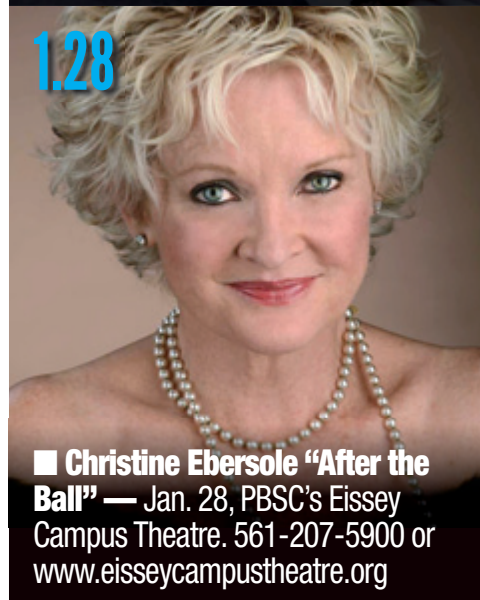
Joyce Manor, Jeff Rosenstock, Remember Sports — 7 p.m. Jan. 30.

GayC/DC Live — 8 p.m. Feb. 15.

Muriel Anderson Harp-Guitar-



■ **Johnny Mathis** — 8 p.m. Jan. 29, The Voice of Romance Concert Tour, Kravis Center. 561-832-7469 or www.kravis.org



■ **Christine Ebersole "After the Ball"** — Jan. 28, PBSC's Eissey Campus Theatre. 561-207-5900 or www.eisseycampus theatre.org



■ **"Maker & Muse: Women and Early Twentieth Century Art Jewelry"** — Jan. 29-May 26, Flagler Museum. 561-655-2833; www.flaglermuseum.us



■ **"Camelot"** — Through Feb. 3, Lake Worth Playhouse. 561-586-6410; www.lakeworthplayhouse.com

ists — 8 p.m. Feb. 16.

AT THE KRAVIS

The Kravis Center — 701 Okeechobee Blvd., West Palm Beach. 832-7469; Kravis.org.

The Twelfth Annual Palm Beach Wine Auction — 6 p.m. Jan. 24. A dinner and live auction to benefit the Kravis' education programs. Tickets: \$1,000 by invitation. 561-651-4320; www.palmbeachwineauction.org.

Mary Shelley's "Frankenstein" — 7:30 p.m. Jan. 24-25. \$39. Aquila Theatre production.

William Shakespeare's "A Midsummer Night's Dream" — Jan. 26-27. \$39. Aquila Theatre production.

Neil Berg's "109 Years of Broadway" — Jan. 28. (Adults at Leisure Series). \$99 for the six-show package. Single tickets \$29 beginning Nov. 2.

Shanghai Opera Symphony Orchestra — Jan. 28. (Regional Arts Classical Concert Series). Tickets start at \$35. Beyond the Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sha-

ron McDaniel in the Picower Foundation Arts Education Center.

Johnny Mathis — 8 p.m. Jan. 29. The Voice of Romance Concert Tour. Tickets start at \$30.

The Legends We LOVE — 8 p.m. Jan. 30. Michael Feinstein conducts the Kravis Center Pops Orchestra with guest artists Jack Jones and Steve Tyrell. \$84 for the 3-concert series. Single tickets are \$35 beginning Nov. 2.

Farruquito — Jan. 31. 8 p.m. Tickets start at \$20.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum — Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — Jan. 30. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

CALENDAR

Lighthouse Moonrise Tour — Feb. See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

Lighthouse Story Time & Crafts for Kids — 10:30-11:15 a.m. Feb. 5 and March 5, the first Tuesday of the month. Ages 8 and younger. Bring a mat. Free. Reservations required. Next meeting: Dec.

Hike Through History — 8:30-10:30 a.m. Feb. 2 and March 2 and the first Saturday of the month. A 2-mile trek. Free. Reservations required. Next hike: Dec. 1.

Lighthouse Book Club — 6-7 p.m. Feb. 6 and the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. Book: "Florida Authentica" by former Palm Beach Post columnist Ron Wiggins. Donation requested. RSVP requested, 561-747-8380, Ext. 101.

Twilight Yoga at the Light — 7-8 p.m. Jan. 28, Feb. 4, 11, 18 and 25, March 4, 11, 18 and 25. By donation.

AT THE PLAYHOUSE

Lake Worth Playhouse — 713 Lake Ave., Lake Worth. 561-586-6410; www.lakeworthplayhouse.com

Main Stage

"Camelot" — Through Feb. 3.

Black Box Series

"The Altruists" by Nicky Silver — Jan. 31-Feb. 10.

Films in the Stonzek Theatre — 561-296-9382.

"Shoplifters" — Jan. 24.

Classes for kids and adults — Registering now, including Musical Theatre Performance for ages 8-15 meets from 5 to 7 p.m. Wednesdays beginning Jan. 30. Taught by Ashley Rodriguez. \$265. Discount for siblings: \$238.50.

AT LYNN

Lynn University — 3601 N. Military Trail, Boca Raton. 237-9000; events.lynn.edu

Lynn Philharmonia No. 4 — Jan. 26-27.

Mostly Music Series—Tchaikovsky and Friends — Jan. 31.

The Real Inspector Hound — Feb. 6-8.

AT MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road. Jupiter. 561-575-2223; www.jupitertheatre.org.

Season Productions:

"Mamma Mia!" — Through Feb. 10.

"A Doll's House, Part 2" — Feb. 24-March 10.

Limited Engagements:

The Drifters — Feb. 15.

The Second City: It's Not You, It's Me — Feb. 16.

In the Conservatory:

In the Style Of "Mamma Mia!" — Jan. 27.

AT THE LYRIC

The Lyric Theatre — 59 SW Flagler Ave., Stuart. 772-286-7827; www.lyricthe-

atre.com

Kathleen Madigan "Hotdogs and Angels Tour" — Jan. 25.

Mutts Gone Nuts — Jan. 27.

The Doo Wop Project — Jan. 28.

Joyce Yang — Jan. 29.

Jim Belushi and the Board of Comedy — Jan. 31.

AT OLD SCHOOL SQUARE

Old School Square — 51 N. Swinton Ave., Delray Beach. 561-243-7922; Old-SchoolSquare.org.

Free Friday Concerts — 7:30 p.m. through Feb. 1 in the Pavilion. Free. Food and beverages vendors.

Breeze — Jan. 18. Rock N Roll, Soul and Blues

TK Blue and the UNCOOL — Jan. 25. Soul and Motown of the 60s, 70, 80s

The Flyers — Feb. 1. Classic Rock/Psychedelic Rock

Shows

Palm Beach Poetry Festival — Through Jan. 26, Crest Theatre

John Ford Coley — Jan. 30, Crest Theatre. A MusicWorks production.

Farewell Angelina — Jan. 31, Crest Theatre

AT THE IMPROV

Palm Beach Improv — CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Check web site for updates. 561-833-1812; www.palmbeachimprov.com

Girls Night Out: The Show — Jan. 24.

Michael Blackson — Jan. 25-26.

Chingo Bling — Jan. 31.

Christopher Titus — Feb. 1-2

THE WICK

The Wick Theatre — 7901 N. Federal Highway, Boca Raton. 995-2333; the-wick.org.

"Funny Girl" — Through Feb. 24.

"Crazy For You" — March 14-April 14

"Always, Patsy Cline" — April 25-May 19.

AT PALM BEACH OPERA

Palm Beach Opera — 1800 S. Australian Ave., Suite 301, West Palm Beach. 561-833-7888; www.pbopera.org.

"La Traviata" Opening Night Dinner — Jan. 25. 5:30 p.m. Cohen Pavilion.

"La Traviata" — Jan. 25-27. Kravis Center

"Don Giovanni" Lunch & Learn — Feb. 7. Noon. National Croquet Center

AT THE GALLERIES AND MUSEUMS

Ann Norton Sculpture Garden —

253 Barcelona Road, West Palm Beach. Gallery and garden exhibition talks are available on Wednesdays at 11 a.m. and Sundays at 2 p.m. \$15 adults, \$10 age 65+, \$7 students, and free for children younger than 5. Free for members. 561-832-5328; www.ansg.org.

"Murano Mosaic - Persistence and Evolution" — Through Feb. 3.

Tansey Contemporary: Ceramics and Glass — Through Feb. 3. About three dozen pieces make up this exhibition.

Armory Art Center — 811 Park Place, West Palm Beach. Gallery hours: 10 a.m. -5 p.m. Monday-Friday, 10 a.m.-3:30 p.m. Saturday. Free. 561-832-1776; www.armoryart.org.

"The Art of the BraveHeARTS" — U.S. Veterans Heal Through Art — Through Feb. 1. Free for members and U.S. veterans (with ID), \$5 for non-members.

"Artist-in-Residence Exhibition" — Feb. 1-March 9.

The Artist's Eye Gallery & Boutique — 604 Lucerne Ave., in downtown Lake Worth. Hours: Noon to 4 p.m. Tuesday-Sunday. www.lakeworthartleague.org; 561-586-8666.

"In the Eyes of the Beholder" — Through Jan. 27. Features Jeanne Rossi's paintings "A Tribute to Marilyn Monroe."

Benzaiten Center for Creative Arts — 1105 Second Ave. S., Lake Worth. 561-508-7315; www.benzaitencenter.org.

Call to H'Art — 5-8 p.m. Jan. 30, at the Palm Beach Gardens homes of founder Jo Anne Berkow and sculptor John Raimondi; \$100.

Flagler Museum — 1 Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday through Saturday, noon-5 p.m. Sunday. Admission: \$18 adults, \$10 youth ages 13-17, \$3 ages 6-12, free for younger than 6. 561-655-2833; www.flaglERMuseum.us.

"Maker & Muse: Women and Early Twentieth Century Art Jewelry" — Jan. 29-May 26.

Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Reopens Feb. 9. 561-832-5196; www.norton.org.

Lighthouse ArtCenter Gallery — 373 Tequesta Drive, Tequesta. Free for members, \$5 nonmembers. 561-746-3101; www.lighthousearts.org.

"Building Frank Lloyd Wright's Guggenheim" — Through March 2.

Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. 561-253-2600 or visit www.workshop.org or www.fotofusion.org.

Vincent Versace: 50 Years in Photography — Through March 9.

Joint Exhibition: Diane Faris "In the Light of the Present" and Jill Enfield "The New Americans." — March 23-25.

The Richard and Pat Johnson History Museum — 300 N. Dixie Highway, West Palm Beach. Part of the Historical Society of Palm Beach County. 561-832-4164; www.hspbc.org.

"Building Palm Beach: Addison Mizner's Legacy" — Through June 29.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd.,

West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

The South Florida Science Center and Aquarium — 4801 Dreher Park Road, West Palm Beach. Dinosaur Invasion through April 21. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

GEMS Club for girls — 5-7 p.m. Jan. 29

Nights at the Museum - "STEAMtastic!" — 6-9 p.m. Jan. 25.

Young Maker Workshop @ STEM Studio Jupiter — 10 a.m. Jan. 26

AT THE MARKETS

Singer Island Green & Artisan Market — 10 a.m. to 2 p.m. Fridays, Singer Island's Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

The West Palm Beach Antique and Flea Market — 8:30 a.m. to 2 p.m. Saturdays in the 300 block of Clematis St., West Palm Beach. Pet friendly. Free parking in the Evernia Street garage during the market. www.wpbantiqueandfleamarket.com; 561-670-7473.

The West Palm Beach GreenMarket — 9 a.m.-1 p.m. Saturdays through April 20, West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage or \$5 in the Banyan/Olive Garage. Info: www.wpb.org/GreenMarket or 561-822-1515.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 27, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Palm Beach Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail. More than 140 vendors. Through May 5. No pets. 561-630-1100.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 28. Pet friendly. A Wednesday evening market takes place from 3-7 pm. through April 24. www.rpbgreenmarket.com.

Tiki Market — 4-7 p.m. Sundays at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3408.

Jupiter Farmers Market at El Sol — 9 a.m. to 1:30 p.m. Sunday, 106 Military Trail at Indiantown Road, Jupiter. More than 40 vendors, locally harvested vegetables and fruits. 561-283-5856; www.jupiterfarmersmarket.com.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. harboursideplace.com

Rust Market — 9 a.m. to 1 p.m. the third Saturday of the month in the parking area at Kelsey Vintage, 748B Park Ave., Lake Park. Vendors of vintage and collectible items and decor, clothing, jewelry, artisan pieces, and more. Brunch, beer and mimosas available from Brick N' Barrel. Free parking. Next market: Feb. 16. www.kelseyvintage.com. ■

Swing and salsa introduced by Symphonic Band

The Symphonic Band of the Palm Beaches has back guest soloist Greg Diaz for an evening of jazz with "Swing + Salsa, Two!" at the Eissey Campus Theatre in Palm Beach Gardens on Feb. 2.



Mr. Diaz' performances are repeated at the Duncan Theatre in Lake Worth on Feb. 9 (sold out). Both shows begin at 7:30 p.m. Tickets (\$20) are available at 561-832-3115 or www.SymphonicBand.org. Concert proceeds fund scholarships and grants to local public school music programs.

"An overwhelming response to last February's concert brings back jazz soloist Greg Diaz and our ultra-hot rhythm section with special arrangements for our dynamic pops wind orchestra," said Symphonic Band music director Mark Humphreys.

The concert opens with a jazz "scorcher" by Perez Prado, "Mambo Jambo." Duke Ellington's "Caravan" and Chuck Mangione's "Children of Sanchez" are performed as well. The band also will premier a new collection of "Benny Goodman Memories" along with Nat King Cole's "Unforgettable" and "The Midnight Sun Will Never Set" from Quincy Jones. ■

Kinetic art by the sea coming to Boynton Beach

Visitors to coastal Boynton Beach can see large-scale kinetic sculptures, experience augmented reality, participate in sound and interactive art and meet the artists as the community hosts the fourth biennial International Kinetic Art Exhibit and Symposium.

With works by kinetic artists from around the world, six of the 12 outdoor installations were created especially for this exhibition Feb. 2-3, a news release said.



"Kinetic artworks are powered by solar, water, wind, gravity and human interaction. Each installation has an augmented reality component to deepen the experience and, in some cases, allow visitors to enter and shape the artwork. This is art in four dimensions," said Debby Coles-Dobay, public arts manager for Boynton Beach.

The outdoor installations are accessed by a self-guided tour or scheduled group tours with trained docents. In the augmented reality experience, objects appear before your eyes through an app. At each sculpture, the kinetic artist will describe their work on your smartphone or tablet. For app, maps and more, visit IntlKineticArtEvent.org.

During opening weekend, public events are 9 a.m.-6 p.m. Saturday and 11 a.m.-4 p.m. Sunday.

Highlights include "Moving Toward

Balance" - hourlong community mobile-making experiences to promote balance for self and the environment, "Kinetic Kanopi" - a community project demonstrating sustainability and kinetic technologies, "Solar Shimmer" - a student interactive kinetic installation, "Sun Boxes" - a solar-powered sound installation, and nature-inspired cellular bloom kinetic sculptures.

An invitation-only opening reception/vernissage will take place on the evening of Feb. 1.

The 2019 International Kinetic Art Exhibit and Symposium is produced by the City of Boynton Beach Art in Public Places program and supported by the Kinetic Art Organization, Ocean One, Boynton Beach CRA, International Sculpture Center, CODAworx, and media partners Art Hive Magazine, Culture Owl and The Coastal Star. ■



Author Kearns Goodwin to host Festival of the Arts BOCA

The 13th annual Festival of the Arts BOCA, a celebration of music, film, dance, concerts and authors presented by the Schmidt Family Centre for the Arts, returns to the Mizner Park Amphitheater and Mizner Park Cultural Arts Center in Boca Raton Feb. 28-March 10.

Opening the festival is Doris Kearns Goodwin, five-time festival presenter, Pulitzer Prize-winning author and presidential historian. She will discuss her latest book, "Leadership in Turbulent Times."

"We are over-the-moon to welcome our dear friend and long-time supporter, Doris Kearns Goodwin to this year's festival, as well as Arturo Sandoval, who is back for a fourth time," said Charlie Siemon, chair and coexecutive producer of the festival. "We have a fun mix of performances and a powerhouse of thinkers lined up for our 13th season."

The "force" will be with the festival March 1 as "Star Wars: Episode IV — A New Hope" gets its Florida premiere on the big screen to live music by The Symphonia, led by Constantine Kitso-polous, playing John Williams' Academy Award-winning score.

Tickets range from \$15 to \$150 per person and are available at www.festivalboca.org or by calling 866-571-ARTS. ■



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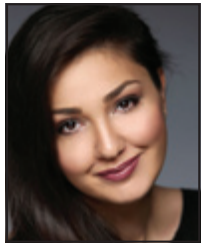


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OPERA

From page 1

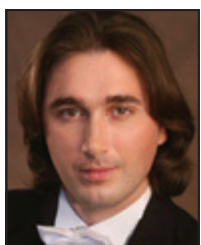
The story's tragic main character takes center stage Jan. 25-27 as Palm Beach Opera presents the tale of a courtesan's choice between love and morals in 19th-century Paris.



MKHITARYAN



ECHOLS



TATARINTSEV



ALLEMANDI

The tale's title translates as "The Fallen Woman." It's based on Alexandre Dumas' story, "La Dame aux Camélias," in which a high-class prostitute must leave the man she loves because their relationship is damaging his family's reputation. Through it all, she endures tuberculosis (it wouldn't be a 19th-century melodrama without it) as the couple breaks up and reunites.

The character is one of opera's great roles — since the dawn of recording, great singers such as Nellie Melba (of toast and peach fame), Lillie Lehmann and others have sought to leave a permanent record of their interpretations.

Terrence McNally's play, "The Lisbon Traviata," centers on a bootleg recording of Maria Callas' 1958 appearance as Violetta in Portugal.

Recordings are great, but there's nothing quite like hearing an opera live.

The music is glorious, drawing joy in the opening "Libiamo ne' lieti calici," a raucous brindisi, or drinking song, drawing inspiration from the resolution



COURTESY PHOTO

Palm Beach Opera's production of Verdi's "La Traviata," which translates as "The Fallen Woman," will be set in the mid-19th century.

in Violetta's cabaletta, "Sempre libera," and tears in Violetta's heartbreaking "Addio," as she takes leave of the world.

Palm Beach Opera will recreate that world with lavish costumes and sets, elaborate ensemble numbers featuring dancers from Ballet Palm Beach — a new collaboration to bolster the company's commitment to present local and international artists.

Sopranos Kristina Mkhitarian, who made her Metropolitan Opera debut this season, and Jacqueline Echols (Jan. 26), praised for her "dynamic range and vocal acrobatics" by Classical Voice, will sing the shared role of Violetta in debut performances.

Returning to Palm Beach Opera as Violetta's lover, Alfredo Germont, is tenor Alexey Tatarintsev, who recently appeared in the company's production of "Rigoletto," and former Palm Beach

Opera Benenson Young Artist Derrek Stark (Jan. 26).

With more than 100 performances at Milan's famed La Scala behind him, and a recent debut with Paris Opera, baritone Massimo Cavalletti will make his Palm Beach Opera debut as Alfredo's father, Giorgio Germont.

Palm Beach Opera's 2018-2019 Benenson Young Artist Natalie Rose Havens will sing the role of Violetta's friend, Flora Bervoix, and former Benenson Young Artist Brian Wallin, who has returned to the artist training program for another season, will sing Alfredo's friend, Gastone.

The cast and orchestra will be led by Verdi specialist Antonello Allemandi, who conducted the company's production of "Rigoletto."

Winner of the 2016 International Opera Award for Young Director, Fabio Ceresa will make both his Palm Beach

in the know

'La Traviata'

Performed by Palm Beach Opera in Italian with English supertitles.

>>When: Jan. 25-27

>>Where: Kravis Center, 701 Okeechobee Blvd., West Palm Beach.

>>Cost: \$20 and up.

>>Info: www.pbopera.org or 561-833-7888

Opera and American debut, marking his first time directing a production in the United States.

Lighting designer Stuart Duke will return to Palm Beach Opera after debuting with the company last season in "Tosca." ■

HAPPENINGS

From page 1

Spanish and Creole is offered throughout the day. A youth poetry slam, youth speak poetry readings and youth story circles are scheduled along with musical performances and art and photography exhibitions. And, of course, there are books for sale and other retail therapy offered. The festival closes on Sunday afternoon with a potluck neighbors' picnic at the corner of N. Rosemary and Fourth Street. For information, visit www.urbanstoriesfestival.com

Doctor my eyes!

Let it be true! Jackson Browne, the poet laureate of a generation, is bringing an acoustic tour to the Kravis Center in West Palm Beach on April 3 at 8 p.m. Tickets just went on sale so if you want to hear "Late for the Sky" or "Take it Easy" or arguably one of the biggest songs of the decade, "Running On Empty" (released in 1977), act fast. JB is bringing some friends; longtime band mates and vocalists Alethea Mills and Chavonne Stewart, and multi-instrumentalist Greg Leisz, will assist in transporting us back to our younger days.

The Kravis Center is at 701 Okeechobee Blvd., West Palm Beach. Tickets start at



COURTESY PHOTO

Tickets are on sale for Jackson Browne's April 3 concert at the Kravis Center. He will be accompanied by vocalists Alethea Mills and Chavonne Stewart, and the multi-instrumentalist Greg Leisz.

\$49.50. Call 561-832-7469; www.kravis.org.

'Spitfire' at Dramaworks

Mark your calendars for the opening of "The Spitfire Grill" at the Palm Beach Dramaworks on Feb. 1. This folk-story-musical by James Valcq and Fred Alley has such a positive message about

redemption and forgiveness and compassion and second chances, it's just the ticket for your winter blues. Or not. It's a good ticket.

The show will run through Feb 24 at the Don and Ann Brown Theatre, 201 Clematis St., downtown West Palm Beach. But if you're a young profes-

sional, Dramaworks wants to invite you to a new program — Studio 201: Where young professionals come to 'play.' — at 6:30 p.m. on Jan. 30 at the theater. The reception will be followed by a performance of "The Spitfire Grill" and tickets are only \$25.

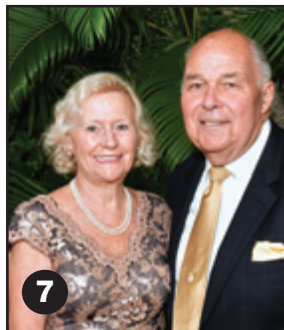
For tickets for any performance, call 561-514-4042 or visit www.palmbeachdramaworks.org.

Kips Bay redux

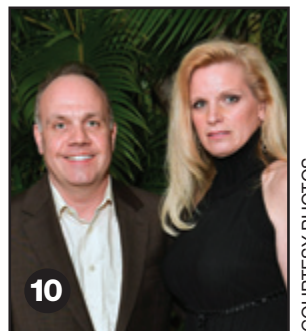
The Kips Bay Decorator Showhouse originated in New York in 1973, but last year, the organizers added a second show in Palm Beach. This year, more than 20 talented interior designers transformed a 10,000-square-foot Mediterranean Revival home on Flagler Drive in West Palm Beach. The Show House opens with a cocktail party at 6 p.m. Friday, Jan. 25, at the house, at 6215 S. Flagler Drive, West Palm Beach. Tickets for the preview party are \$250 and tickets to tour the house are \$35, all of which benefits the Kips Bay Boys & Girls Club and Boys & Girls Clubs of Palm Beach County. A panel discussion called "Star of Kips Bay," featuring Steele Marcoux, editor-in-chief of "Veranda," is offered from 11 a.m. to 1 p.m. Jan. 26. General admission tickets are good for this event. The house is open daily through Feb. 20. Hours are 11 a.m.-5 p.m. Monday-Saturday and noon-5 p.m. Sunday. For information, visit www.kipsbaydecoratorshowhouse.org/palmbeach. ■

SOCIETY

Jazz Society of Palm Beach's 'Mays at the Movies,' Club Colette



- 1. Bill Mays and Diane Ramy Faulconer
- 2. Elizabeth Brenner and Barry Knight
- 3. Lisa Koeper, Carol Weltz, Arlette Gordon, Gail Worth and Joanna Roemmele
- 4. Vicki Kellogg and Chris Kellogg
- 5. im Verrant, Ralph Guild and Calla Guild
- 6. Joy Diesel and Debbie Goldenhersh
- 7. Kathy Miller and Chip Miller
- 8. Murray Fine and Margaret Fine
- 9. Olive Schaeffer and Michael Schaeffer
- 10. Tim Feager and Chase Moore



COURTESY PHOTOS

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

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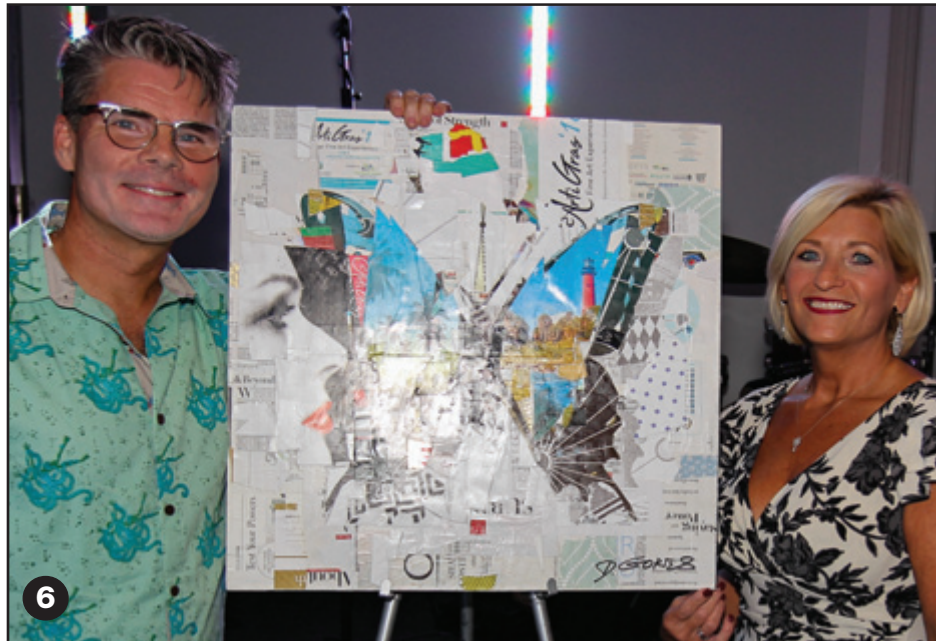
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SOCIETY

ArtiGras poster unveiling, Riviera Beach Marina



1. Brent Carrington, Donna Carrington and Jim McCarten
2. Cathy Quinn and Bill Quinn
3. Cindy Davis, Jamie Toole and Pam Sartory
4. Rachel Dozekal and Derek Gores
5. Tamrye Davis, Terrance Davis and KaShamba Miller-Anderson
6. Derek Gores and Teresa Urquhart
7. Dave Markarian, Dana Middleton and David Middleton
8. Debby Brass and Esther Szmekler
9. Rebecca Seelig and Mike McGann
10. Jamie Toole, Beth Kigel, Mike Bauer and Natasha Holbert
11. Ed Chase, Holly Chase and Gary Lesser
12. Heather Storm, Sera Brown and Casey Sohyda
13. Isadore Smith and Elsie Etienne
14. Rick Mariani, Denise Mariani and James Garvin
15. Megan Drzech, Howard Brown and Teresa Urquhart

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SOCIETY

Cultural Council's Evening of Arts at Brightline, downtown West Palm Beach



1. Scott Smith, Colleen Smith and Peter Rains
2. Jennifer Corrigan, Robert Krumm and Brian Krumm
3. Katie Lubben, Joshua Lubben, Tom Lubben and Amy Miller Brennan
4. Elizabeth Malek, Agata Mikler and Arkadius Mikler
5. Tommy Williams, Rebecca Williams, Jennifer Williams and Greg Williams
6. Kiel Kinsella, Jin Han and Clyde Ferrell
7. Laurence Gartel
8. Terry Hernandez and Nick Perusina

GAIL V. HAINES/FLORIDA WEEKLY

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SOCIETY/NETWORKING

Lighthouse ArtCenter's D'Art for Art, Jupiter Community Center



1. Bill Brower, Laurie Brower and Fred Putney
2. Bosh Stone and Stephen Stone
3. Holly Gizzi and Peter Sander
4. Rute Lopes and Ismael Valdes
5. Nancy DiPierro, Donald Smith, Pat DeAloia and Janeen Mason
6. Todd Badger and Laura Zele
7. Terre Rybovich and Jon Ward
8. Laurie Brower and Susan Bardin
9. Lori Rueca and John Rueca
10. Norman Gitzen, Mari Harner and Jim Leo
11. Tricia Trimble, Partick O'Neill and Pat DeAloia



Amy Powers, Sherry Lewman, Maria Zagara, Michelle Wilson, Kristina Gostic and Lynn Stockford

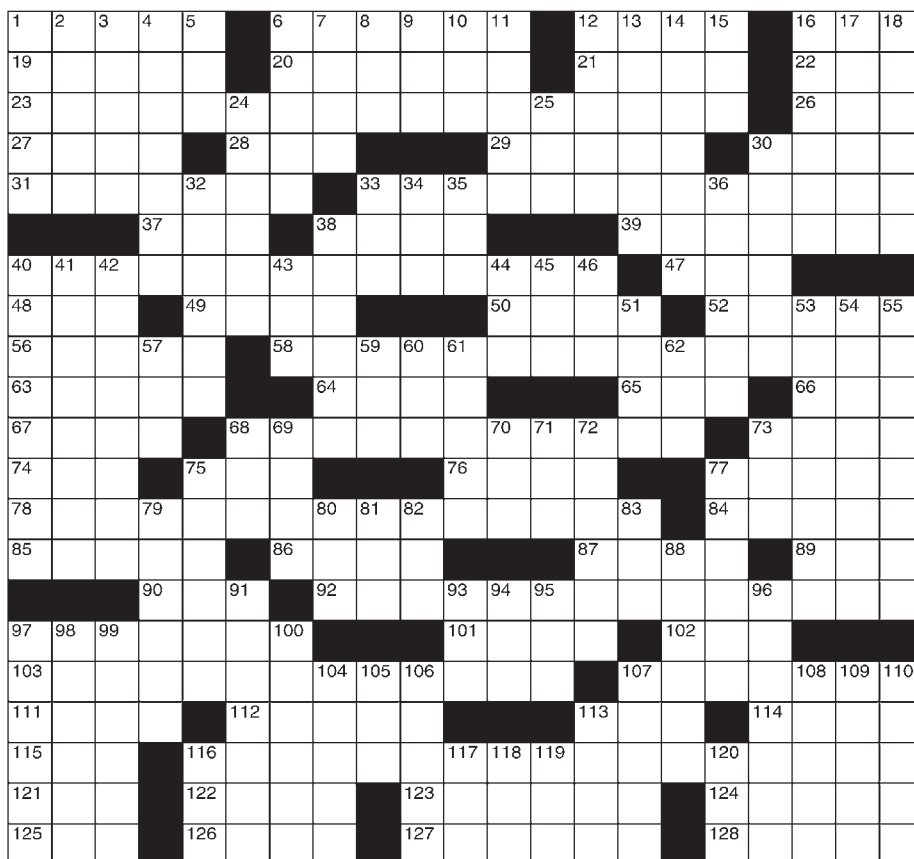
ANDY SPILOS / FLORIDA WEEKLY

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PUZZLES

CONTINUING ED

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 - 101 — Grey
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 - 107 Cited as evidence
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 - 116 Money from investments ... and Reagan cabinetee
 - 121 Previous to
 - 122 Jib holder
 - 123 "No clue"
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 - 126 "— girl!" ("All right!")
 - 127 Unboastful
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 - 2 "Three Sisters" sister
 - 3 61-Down producer
 - 4 Open, as a shutter
 - 5 Luau paste
 - 6 Peaks
 - 7 Nobelist Niels
 - 8 Long to undo
 - 9 NHL's Bobby
 - 10 "— for Alibi"
 - 11 1983 Mr. T comedy
 - 12 "— is human ..."
 - 13 Bays, e.g.
 - 14 Detective, slangily
 - 15 Suffix with priest
 - 16 Hedy of film
 - 17 National park in Maine
 - 18 Italicize, e.g.
 - 24 Electrical current unit
 - 25 Move quickly
 - 30 Soccer star Chastain
 - 32 Body of work
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 - 34 Rage
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 - 38 Birthplace of St. Francis
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 - 45 Actress Blyth
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 - 77 On deck, say
 - 79 Tree with fan-shaped leaves
 - 80 Up to, in ads
 - 81 Young male, in hip-hop
 - 82 Having five sharps
 - 83 Central point
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 - 91 React to, as a bad pun
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 - 94 "Norma —"
 - 95 Suffix with compliment
 - 96 Fried quickly
 - 97 Glides on ice
 - 98 Job opening fillers
 - 99 He directed "Life of Pi"
 - 100 Most adept
 - 104 Gaucho rope
 - 105 Mali's cont.
 - 106 Kin of khaki
 - 107 Natty tie
 - 108 "Vette, e.g.
 - 109 Atelier tripod
 - 110 Reflect (on)
 - 113 Rural hotels
 - 116 Thurman of "Prime"
 - 117 Tokyo, once
 - 118 Fizzling thing
 - 119 Opal finish?
 - 120 Hosp. scan



◀ SEE ANSWERS, B3

HOROSCOPES

LIBRA (September 23 to October 22) Careful — you might be stepping into dangerous territory if you decide to "exaggerate" the facts too much. Remember: The truth speaks for itself and needs no embellishment.

SCORPIO (October 23 to November 21) Although your workplace successes have earned you many admirers, there are some colleagues who are not among them. Be careful how you proceed with your new project.

SAGITTARIUS (November 22 to December 21) You might have to go into great detail to explain why you're currently reluctant to make changes to an already prepared plan. Be sure you have all the facts to back yourself up.

CAPRICORN (December 22 to January 19) Travel plans might still be uncertain. But instead of getting upset about the delay, open yourself up to other possibilities, and begin checking out some alternative destinations.

AQUARIUS (January 20 to February 18) Changing conditions might require you to alter some of your plans. While you might be agreeable to this, be prepared with explanations for those who do not want changes made.

PISCES (February 19 to March 20) Although you might have to deal with some detractors who aren't too kind in their critiques, you gain points when you're willing to stand up and defend your work.

ARIES (March 21 to April 19) Seeing the silly side of some really ridiculous situations helps give the Lamb a new perspective on how to handle them. Some important contacts can be made this weekend.

TAURUS (April 20 to May 20) Try to complete your outstanding tasks by midweek. This leaves you free to take advantage of new possibilities — both professional and personal — opening up by week's end.

GEMINI (May 21 to June 20) With both your creative side and your energy levels rising this week,

you should be able to tackle that too-long-neglected project again. A family member might have important news.

CANCER (June 21 to July 22) An explanation you requested seems to be more confusing than enlightening. You should insist on clarifications now, rather than deal with problems that might arise later.

LEO (July 23 to August 22) Your energy levels might be ebbing a bit. But that's no excuse for taking catnaps when you could be working on those unfinished tasks. There'll be time to curl up and relax by week's end.

VIRGO (August 23 to September 22) It's a good time to get those ideas out of your head and into a readable format if you hope to have them turned into something doable. A good friend is ready with worthwhile advice.

BORN THIS WEEK: You have a gift for creating a warm and loving environment between yourself and others. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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		4			9	6		

◀ SEE ANSWERS, B3



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VINO

South American wines gain commercial success, worldwide popularity

jerryGREENFIELD

vino@floridaweekly.com



Winemaking in South America has been going on since at least the time Franciscan monks planted grapevines in the 1500s. South American wines have since risen to commercial and critical success.

Viticulture expanded mainly through Chile and Argentina, and sometime around the late 1800s, cuttings of Malbec, Cabernet and other major varietals were brought from France and Spain. However, until just recently the wines were not up to international standards. They are now, thanks to investment from European and American companies, and skilled winemakers moving there to apply their art.

While Argentina's Mendoza region is justly famous for Malbec, there's a lot more to discover. Production and export of Torrontes, a floral-scented white wine, has soared, and way down in Patagonia, Pinot Noir is making its mark.

In Chile, grapes are grown in long narrow valleys along the coast



which is cooled by air from the snow-capped Andes. This is a perfect climate for world-class Cabernet Sauvignon, and wines such as Don Melchor from Concha y Toro and Clos Apalta from Casa Lapostolle sell for well over \$100 a bottle. They're also producing excellent wines from a red grape called Carmenere, and from Carignan, which is native to southern France.

Even though Chile and Argentina get most of the attention, other countries are emerging with their own varietals and traditions. Some excellent wines are now coming from Brazil and Uruguay.

Uruguay got into the wine game a little late but has made impressive strides in both domestic and international markets. The country's signature wine is Tannat, named for the fact that it contains huge amounts of tannin, so it's often blended with other reds to add structure and body. However, on a recent trip to

Uruguay we tasted several types of Tannat, and many of them stand up just fine on their own, complementing a wide range of richly flavored and textured foods. The country's industry is also very good at Viognier, another intriguing floral white.

So, if you're ready to enjoy and appreciate wines from way south of the border, here are some new favorites.

Finca Decero The

Owl & The Dust Devil Red Blend Mendoza 2015 (\$24)

— The reason for the name is extensively detailed on the back label, if you're interested. This blend of Malbec, Cabernet, Petite Verdot and Tannat offers seductive aromas of smoke, tobacco, black fruit and a definite hint of cinnamon. This should be decanted and will age for several years. WW 90-91.

Ruca Malen Terroir Series Petit Verdot Lujan de Cuyo 2015 (\$18)

— Expressive aromas and flavors of blackberry with soft tannins and a lingering, persistent finish. Aged 12 months in French and American oak, giving it notes of caramel, vanilla and mocha. Worth decanting and waiting a bit. Great value. WW 91-92.

Ruca Malen Terroir Series Petit Verdot Valle de Uco 2015 (\$18)

— Bursting with black fruit and overtones of leather, with a mildly sweet note on the finish and soft tannins throughout. Notes of cherries and violets supported by nicely balanced acidity. WW 86.



Ask the Wine Whisperer

Q. What's the difference between Champagne and other sparkling wines?

— Carol G., Fort Myers

A. For a wine to be called Champagne it must come from the officially designated Champagne region of France and must be made in the "traditional method," a complex, multistep process that involves secondary fermentation in the bottle, among other steps. Other sparkling wines can be made that way and be labeled "methode traditionnelle," or be carbonated using several other methods. ■



— Jerry Greenfield is *The Wine Whisperer*. His new book is "Ask the Wine Whisperer." Read his other writings at www.wine-whisperer.com.

COCKTAILS & PARADISE

Best places to catch a cocktail on the waterfront

alexKOWTUN

alex@monkeyinparadise.com, Instagram: @successful



Since I call South Florida home, people often ask me to suggest great places on the waterfront to enjoy cocktails. Despite the plethora of beaches and Intracoastal properties, Southeast Florida restaurants and bars often find it difficult to afford waterfront locations because of the high residential demand and purchase costs associated with such land. With that said, there are some waterfront gems. Here are a few of my favorites that offer delicious cocktails, good food, stunning water views, and lots of fun times.

1. Seafood Bar at The Breakers Palm Beach. The most exclusive location on the list, the Seafood Bar offers an incredible and unparalleled ambiance. The bar is a giant saltwater fish tank, which means you'll see an array of tropical fish swimming below your cocktails. Because of its historic, sophisticated and lavish location, Seafood Bar is a great place for Breakers' hotel guests and the public to celebrate a special occasion or indulge in a memorable night in an exquisite place.

2. Lakeside Anchor Inn, located one mile west of Interstate 95 on Hypoluxo Road, sits on Lake Osbourne. This is truly a local's establishment, with a flavorful menu that includes fresh sea-



COURTESY PHOTO

food, surf and turf, and creative cocktails. It is a very casual spot, with giant televisions in the tiki area, reasonable prices, and upbeat DJ entertainment on certain evenings of the week, especially Wednesdays.

3. E.R. Bradley's has been a sta-

ple for Floridians for generations. The E.R. Bradley's Saloon on the downtown West Palm Beach Waterfront features some of the best Intracoastal views, largest patios and a huge tiki bar. Delicious food is served daily from breakfast to late night. Don't forget to take advantage of the free valet parking, and

you won't want to miss the live music on Monday evenings.

4. Hilton Palm Beach Airport Hotel, located on Australian Avenue adjacent to the airport, is one of my new favorites. Since its recent renovations, the hotel now boasts a Tony Roma's restaurant on the ground level. The hotel's backyard includes a beautiful pool, tiki bar, Pine Lake and boat docks. This is truly a hidden treasure that needs to be experienced. Parking is plentiful, free, and convenient. The staff is friendly, professional and very hospitable.

5. Sailfish Marina Restaurant, located on Singer Island, is a restaurant and tiki bar that overlooks the fishing-centric marina and waterfront resort. The docks are home to many charter fishing boats with daily availability for private charters. The restaurant offers fresh seafood and has great views of Peanut Island. Check out the tropical fish right off the docks and you'll see some of the most active and spectacular sea life in the area.

6. Tiki 'Ono at Benny's On The Beach in Lake Worth is a creative pop-up tiki destination open Wednesday through Monday from lunch to dusk. With incomparable beach and ocean views, this place attracts some of the area's most popular and talented bartenders to serve up the fun by the Lake Worth Beach and Pier.

Of course, there are other popular spots to toast great views and South Florida life, but I guarantee you'll enjoy some of my favorites. Hope to see you there. Cheers! ■

FLORIDA WEEKLY CUISINE

Culinary students pair up with local chefs for E.A.T.S.

janNORRIS

jan@jannorris.com



High school students studying culinary arts will pair up with area chefs Friday, Jan. 25, for **E.A.T.S.** — the fifth annual dine-around showcasing locally grown produce.

The young chefs-in-the-making will work with a dozen chefs from area restaurants and farmers supplying foods to make and serve the dishes for guests.

Participating businesses include **The Breakers, West Palm Beach Brewery, Little Moir's Leftovers Cafe, Cafe Chardonnay, Echo**, along with several others.

The **Education and Agriculture Together** event, open to the public, is planned for the open-air garden of the **West Palm Beach Hilton**.

Money raised at the event provides scholarships for the students to further their schooling in hospitality. Last year's E.A.T.S. brought in more than \$14,000 for scholarships, according to FRLA local director Jodi Cross, who said she expects to top that number at this year's event.

A silent auction has resort getaways, hotel stays, restaurant gift certificates, spa packages and golf rounds up for bid. Live entertainment also is part of the party, slated from 6 to 9 p.m.

Tickets start at \$100, and are available online at www.frla.org/event/palm-beach-eats/ and at the door.

West Palm Beach Hilton, 600 Okeechobee Blvd., West Palm Beach. Phone 561-231-6000; www.hilton.com.

An eating scene: Food fests

February is a hot month for food fests. A number of food (and drink) affairs are upcoming around the county, and tickets sell out for most.

This Saturday, Jan. 26, is the **Jupiter Craft Brewers Festival at Roger Dean Stadium**. Tickets are available at the event, but go early, since they're limited. It showcases Florida craft beers. Visit www.jupitercraftbrewersfestival.com for all the info.

In Boca Raton, **Flavors of Boca Raton** is Feb. 7. It's a dine-around with top restaurants presented by the **Junior League of Boca at The Addison**. Visit www.jlbr.org.

Also down South is the **Boca Raton Seafood and Music Festival** — with seafood, arts, crafts, and music. Meat and vegetarian offerings are provided. It's at **Mizner Park**, Feb. 8-10; tickets are \$5 on site (kids 12 and under, free). Food costs extra.

The 20th annual **South Florida Garlic Fest** is Feb. 9-10 in Lake Worth's **John Prince Park**. The event has grown into a massive food and music festival, with national music acts, amusement rides and a kid's area, hundreds of arts and crafts vendors and all the garlicky food you could want. For info on all the events and more, visit www.garlicfestfl.com.

At the 7th annual **Marine Flea Market and Seafood Festival**, taste all things seafood and shop for those glass crab trap markers for your decor. This is at the **South Florida Fairgrounds** in West Palm, Feb. 16-17. Info: www.flnauticalflea-market.com.

The mac-daddy of wine and food fests around is Feb. 20-24 — the **South Beach Wine & Food Festival** takes over Miami's South Beach with a number of events. It culminates in the "tent" taste-around the final two days. Big tip: Take a train down and a rideshare over, if you go on Sunday. You'll thank me big time. Information is at www.sobewff.org.

The **Jupiter Seafood Festival** is Feb. 23-24. Set at Carlin Park, there are two days of seafood, live music, nautical vendors, rides and more. For information, www.jupiterseafoodfestival.net.

Finally, the **Florida Strawberry Festival** is Feb. 28-March 10. It's a huge family-friendly event, with national performers, dozens of contests, and plenty of food — no alcohol at this one. It's one of the state's oldest festivals (age 89), set in Plant City, home of the state's strawberry harvest. Information is at www.flstrawberryfestival.com.

In brief

Saturday, Jan. 26, the chef at **Vic & Angelo's** at **PGA Commons** teaches a class to make four-cheese pear tortelloni and homemade pistachio biscotti. Class begins at 11 a.m. and includes a wine pairing. Students eat finished products. \$49 cost; call 844-842-2632 for reservations. ■



COURTESY PHOTO

Grandview Public Market has several dining options, including Cholo BBQ, Clare's Chicken (and burgers), El Cochinito Cuban, Poke and Ramen Lab Eateries, Zipitios tacos and Pizza Paradise. You can dine in the Living Room or sit outside (above) to eat.

JAN'S THREE FOR 3 Where to eat near Kravis Center

A trio worth noting

1 THE REGIONAL KITCHEN & PUBLIC HOUSE

651 Okeechobee Blvd., West Palm Beach. 561-557-6460; www.eatregional.com.

"Top Chef" contestant Lindsay Autry throws down nightly here, with a menu of some Southern favorites — tomato pie, deviled crab, pimento cheese — to a banana-leaf wrapped snapper and bucatini a la Americana, it's all comfort food from someone's cuisine.

2 RH ROOFTOP RESTAURANT

Restoration Hardware, 560 Okeechobee Blvd., West Palm Beach. 561-804-6826; www.restorationhardware.com.

We recommend a group meal here, to order all the sharables they have on their For the Table list along with salads. A limited mains menu is available, too. It's really about the downtown and sunset view in this design center, where dining is open on the rooftop, and in a garden for drinks on the ground.

3 GRANDVIEW PUBLIC MARKET

1401 Clare Ave., West Palm Beach. 561-323-4103.

If you're with a group, this is a good spot to accommodate everyone's cravings. There's Cholo BBQ, Clare's Chicken (and burgers), El Cochinito Cuban, Poke and Ramen Lab Eateries, Zipitios tacos and Pizza Paradise. The Bar at Clare's serves up the cocktails, wines and beers. It's counter-order and common seating, open air and open until 10:30 p.m. ■

— Jan Norris, jnorris@floridaweekly.com

THE DISH: Highlights from local menus

The Dish: Chicken Paillard

The Place: Maison Carlos, 3010 S. Dixie Highway, West Palm Beach; 561-659-6524 or www.maisoncarlos.com.

The Price: \$26

The Details: We've been dining at Maison Carlos ever since Carlos and Lanie Farias first opened on Clematis Street. About a decade ago, they moved to South Dixie Highway a few blocks south of Belvedere Road, and they continue to draw a crowd for their Continental fare.

This dish begins with a chicken breast half that's pounded flat, then sautéed in white wine, with fennel, tomatoes, pine nuts, shallots and capers. That ensures the chicken is tender and has absorbed the savory sauce. The fingerling potatoes served on the side also were tender and soaked up some of that tasty sauce. ■

— Scott Simmons, ssimmons@floridaweekly.com



SCOTT SIMMONS / FLORIDA WEEKLY




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**WELLS
FARGO**

Make your money work harder by earning higher interest rates.

Talk to a banker for more details. Offer expires March 22, 2019.

Platinum Savings Account

2.10%

Annual Percentage Yield for 12 months¹

Enjoy a special interest rate for 12 months with new money deposits of at least \$25,000 and a minimum daily account balance of \$25,000 or more.

Fixed Rate CD

2.60%

Annual Percentage Yield for 11 months²

Guaranteed fixed rate with new money deposits of at least \$25,000 for an 11-month term.

Both accounts are FDIC-insured up to the maximum allowable limit. Platinum Savings offer available in CT, DC, DE, FL, GA, MD, NJ, NY, SC and VA. Fixed Rate CD offer available in AL, AZ, CT, DC, DE, FL, GA, MD, NJ, NM, NV, NY, PA, SC and VA. Portfolio by Wells Fargo[®] customers are eligible to receive an additional interest rate bonus on these accounts.³

1. To qualify for this offer, you must have a new or existing Platinum Savings account and enroll the account in this offer between 01/21/2019 and 03/22/2019. This offer is subject to change at any time, without notice. This offer is available only to Platinum Savings customers in the following states: CT, DC, DE, FL, GA, MD, NJ, NY, SC and VA. In order to earn the Special Interest Rate of 2.08% (Special Rate), you must deposit \$25,000 in new money (from sources outside of Wells Fargo Bank, N.A., or its affiliates) to the enrolled savings account and maintain a minimum daily account balance of \$25,000 throughout the term of this offer. The corresponding Annual Percentage Yield (APY) for this offer is 2.10%. The Special Rate will be applied to the enrolled savings account for a period of 12 months, starting on the date the account is enrolled in the offer. However, for any day during that 12 month period that the daily account balance is less than the \$25,000 minimum, the Special Rate will not apply and the interest rate will revert to the standard interest rate applicable to your Platinum Savings account. As of 12/10/2018, the standard interest rate and APY for a Platinum Savings account in CT, DC, DE, FL, GA, MD, NJ, NY, SC and VA with an account balance of \$0.01 to \$99,999.99 is 0.03% (0.03% APY) and with an account balance of \$100,000 and above is 0.05% (0.05% APY). Each tier shown reflects the current minimum daily collected balance required to obtain the applicable APY. Interest is compounded daily and paid monthly. The amount of interest earned is based on the daily collected balances in the account. Upon the expiration of the 12 month promotional period, standard interest rates apply. Minimum to open a Platinum Savings account is \$25. A monthly service fee of \$12 applies in any month the account falls below a \$3,500 minimum daily balance. Fees may reduce earnings. Interest rates are variable and subject to change without notice. Wells Fargo may limit the amount you deposit to a Platinum Savings account to an aggregate of \$1 million. Offer not available to Private Banking, Wealth, Business Banking or Wholesale customers. 2. Annual Percentage Yield (APY) is effective for accounts opened between 01/21/2019 and 03/22/2019. The 11-month New Dollar CD special requires a minimum of \$25,000 brought to Wells Fargo from sources outside of Wells Fargo Bank N.A., or its affiliates to earn the advertised APY. Public Funds and Wholesale accounts are not eligible for this offer. APY assumes interest remains on deposit until maturity. Interest is compounded daily. Payment of interest on CDs is based on term: For terms less than 12 months (365 days), interest may be paid monthly, quarterly, semi-annually, or at maturity (the end of the term). For terms of 12 months or more, interest may be paid monthly, quarterly, semi-annually, or annually. A fee for early withdrawal will be imposed and could reduce earnings on this account. Special Rates are applicable to the initial term of the CD only. At maturity, the Special Rate CD will automatically renew for a term of 6 months, at the interest rate and APY in effect for CDs on renewal date not subject to a Special Rate, unless the Bank has notified you otherwise. Due to the new money requirement, accounts may only be opened at your local branch. Wells Fargo reserves the right to modify or discontinue the offer at any time without notice. Offer cannot be combined with any other consumer deposit offer. Minimum new money deposit requirement of at least \$25,000 is for this offer only and cannot be transferred to another account to qualify for any other consumer deposit offer. If you wish to take advantage of another consumer deposit offer requiring a minimum new money deposit, you will be required to do so with another new money deposit as stated in the offer requirements and qualifications. Offer cannot be reproduced, purchased, sold, transferred, or traded. 3. The Portfolio by Wells Fargo program has a \$30 monthly service fee, which can be avoided when you have one of the following qualifying linked bank deposit accounts (checking, savings, CDs, FDIC-insured IRAs) or \$50,000 or more in any combination of qualifying linked banking, brokerage (available through Wells Fargo Advisors, LLC) and credit balances (including 10% of mortgage balances, certain mortgages not eligible). If the Portfolio by Wells Fargo relationship is terminated, the bonus interest rate on all eligible savings accounts, and discounts or fee waivers on other products and services, will discontinue and revert to the Bank's then-current applicable rate or fee. For bonus interest rates on time accounts, this change will occur upon renewal. If the Portfolio by Wells Fargo relationship is terminated, the remaining unlinked Wells Fargo Portfolio Checking or Wells Fargo Prime Checking account will be converted to another checking product or closed.

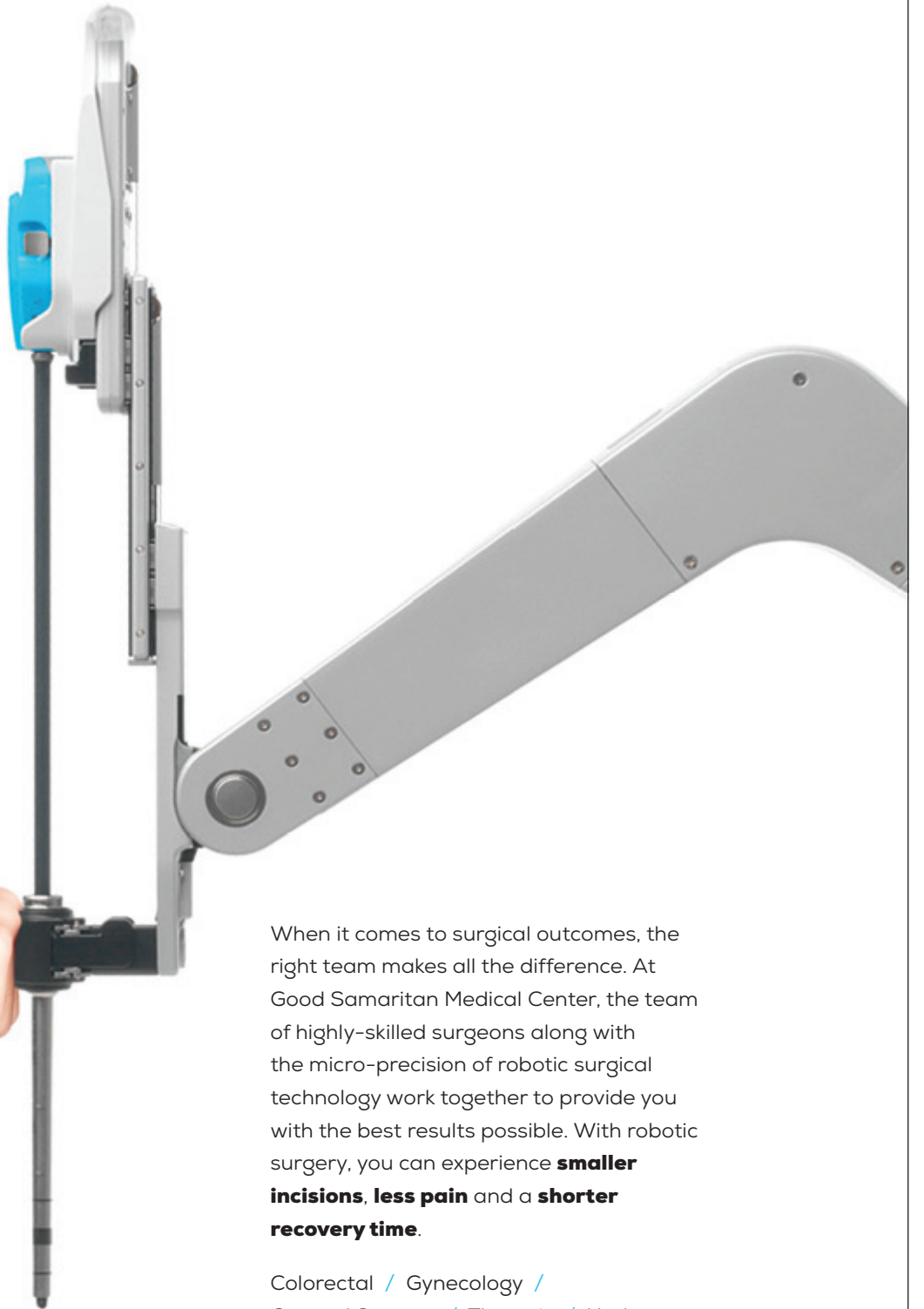
Investment and Insurance Products:

Are not Insured by FDIC or any Federal Government Agency | May Lose Value | Are not a Deposits of or Guaranteed by a Bank

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Matt Beall

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President, Bealls Stores, Inc.

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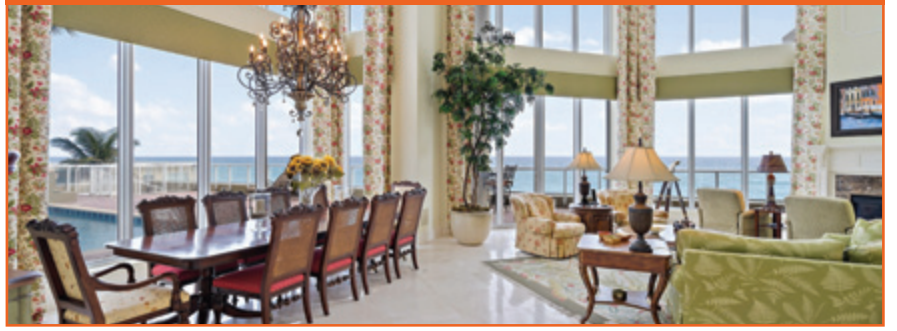
LIST WITH A LUXURY LEADER

THE BEAR'S CLUB, JUPITER



1 Acre + Estate | 6BR/7.1BA | 9,685 SF | \$9.475M

OCEAN'S EDGE 301, SINGER ISLAND



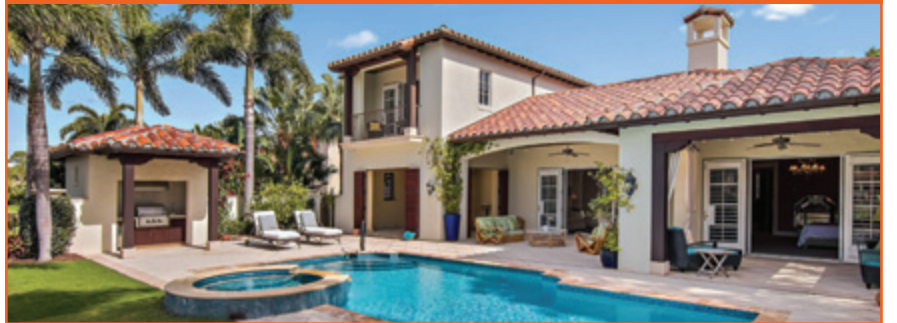
Condo with Private Pool | 4BR/4.1BA | 5,634 SF | \$5.499M

FRENCHMAN'S CREEK, PBG



Totally Renovated | 3BR/4.1BA | 3,325 SF | \$2.595M

TRUMP NATIONAL, JUPITER



Great Golf Views | 5BR/6.1BA | 4,460 SF | \$2.18M

OLD PALM GOLF CLUB, PBG



Golf Estate | 3BR/3.2BA | 3,967 SF | \$1.595M

SAN MICHELE, PBG



Corner Lot | 6BR/6.1BA | 5,521 SF | \$1.295M

WATER CLUB, NORTH PALM BEACH



Built in 2016 | 2BR/2.1BA | 1,959 SF | \$1.195M

PGA NATIONAL, PBG



Luxury Lifestyle | 5BR/4BA | 3,527 SF | \$790K

BRIGADOON, JUNO BEACH



Updated | 2BR/2BA | 1,771 SF | \$739K

DUNES TOWERS, SINGER ISLAND



Wide Water Views | 2BR/2BA | 1,330 SF | \$374K



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