

WEEK OF DECEMBER 20-26, 2018

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Vol. IX, No. 8 • FREE

INSIDE



THE NORTON'S GREAT HOPE



Above: Hope Alswang will leave the Norton Museum of Art after nearly nine years at the helm.

Executive director looks back after 9 transformative years at museum.

BY SCOTT SIMMONS
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HE CAME AND SHE BUILT.

And, come March, Hope Alswang will leave the Norton Museum of Art after nearly nine years at the helm, a time in which she led a \$100 million-plus campaign that has completely transformed the 77-year-old museum.

SEE NORTON, A8 ▶

JACEK GANCARZ/COURTESY PHOTO

Course teaches conservation stewardship

FLORIDA WEEKLY STAFF

Want to be a steward of the environment?

Audubon Everglades is having its third annual conservation stewardship training course. The first two courses trained 60 stewards — Palm Beach County residents, environmental professionals, nature enthusiasts, environmental advocates and college students. These stewards now spearhead environmental

initiatives in their communities and volunteer with nonprofit agencies, federal wildlife refuges, state parks, and county natural areas and communicate with the media and elected officials, a news release said.

The seven-week course, with the PBC UF/IFAS Extension, has 15 instructors engage participants in learning how five different fragile Florida

SEE STEWARDSHIP, A9 ▶



MARY YOUNG / COURTESY PHOTO
2018 Stewards at Pine Jog Environmental Center learn about Pine Flatwood habitat from instructor Kristi Moyer.



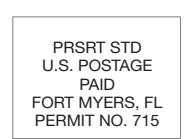
Christmas dining

Jan Norris offers a trio of holiday dining options. B15 ▶

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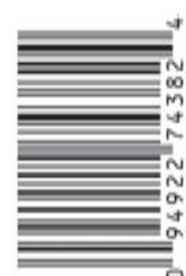


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COMMENTARY

Crossing the other Delaware: A personal view of Christmas

roger WILLIAMS
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In the American cultural vernacular, which may prove as confusing to you as it frequently does to me, the first Christmas did not occur 2,018 years ago.

Instead, the first Christmas took place exactly 242 years ago on a frigid night a few miles north of Philadelphia.

In this whimsical, transformative nation, holidays that began as one thing inevitably become another, and none more so than Christmas.

During the evening of Dec. 25, 1776, Christmas Love (defined as the love of Christ come, for Christians) must have seemed as remote as the North Pole to the 2,400 men who crossed the Delaware River out of Pennsylvania. They moved out in sleet and snow equipped with newly issued flints for their weapons on George Washington's command, gathering on the riverfront from positions near McKonkey's Ferry.

At that point the self-declared United States of America — where you and I will eat to our heart's content this Christmas — amounted to 174 days' worth of upstart nation. Brand new, the nation was also under siege, wrapped in a winter storm, and starving.

Most of Washington's men couldn't swim, but they swallowed their fear. Ice floes in the river presented a significant danger to their heavily laden boats as they labored in frigid darkness

toward the Jersey shore.

None of it was pretty. In sloppy, struggling fashion, commanders and a regiment of experienced seamen from Marblehead, Mass., with others, finally landed the force mostly intact at Trenton, on the east bank of the river.

There, things changed forever. That fact remains the nation's most singular Christmas gift to itself.

The Americans caught the winter encamped Hessian troops (competent professional soldiers in the pay of the British army) completely off guard and drunk. Thus they won the first real victory in our history, at the end of what had been a very bad year.

Had Washington been killed or captured — a distinct possibility since he was among the first to land on the far shore — history would have gone barking up a different tree.

It almost did, anyway. Previously, his men had succeeded only in having their rear ends kicked out of New York and chased all over New Jersey by the British and their allies.

But only six days before Christmas, Thomas Paine came out with a feisty pamphlet called "Common Sense," in Philadelphia. It included the most famous lines he ever wrote. The language was so compelling that against all reason it boosted morale among the half-frozen, half-sick, woefully undernourished Americans.

"These are the times that try men's souls," Mr. Paine wrote. "The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of his country; but he that stands it now, deserves the love and thanks of man and woman.

Tyranny, like hell, is not easily conquered; yet we have this consolation with us, that the harder the conflict, the more glorious the triumph."

No doubt many would have settled for an easier conflict and reduced rations of glory along with a hot meal, but they weren't given the choice.

For all those Americans, including women, children and the old people left to manage farms and homes, Christmas Love required sacrifice and the recognition of imminent mortality.

To all of them, everything must have seemed tenuous.

I've always thought of Christmas that way, too — as a time when existence can become, paradoxically, both sumptuous and desperate.

In such a time, each of us must cross our own Delaware, which means that each of us must define Christmas Love as any force or energy that allows us to make the crossing, no matter how tenuously or what shape it takes.

If, for example, you haven't spoken to a relative or an old friend with whom you've fallen out, you're facing the river.

If you haven't forgiven yourself for a mistake made in another time — which means confronting your own weakness or blindness, and moving on — you're facing the river.

If the echoes of the dead or the memories of Christmases past become not the voices of angels but a chorus of tyrants beckoning you to surrender the joyous moment in order to suffer the once-upon-a-time, you're facing the river.

Charles Dickens, the great British novel-

ist, knew the music of this tune intimately, which was why he wrote "A Christmas Carol."

In any case, something has to be faced and changed. And you have to face it and change it. Christmas is a time to do that, just as it was for Washington and the men, women and children who faced his Delaware River.

For somebody I never knew, here's one more Delaware. Late on Dec. 24, 1976, I drove out of the gates of Camp Lejeune, N.C., home of the Second Marine Division, bound toward Wilmington 50 or so miles to the south. I was bent on attending midnight Mass at an orthodox church.

The narrow two-lane blacktop ribboned a North Carolina night so black in the flat piedmont that I could see nothing beyond my own headlights for miles, until a flashing of red and blue came distantly into view.

I slowed, approached and passed. Two cars had collided head on. The bodies of five dead lay under sheets near the devastated wreckage. Midnight was 90 minutes away.

At the church, a packed Christmas celebration of such candlelit, incense-infused magnificence occurred — with chanting, bells, the sprinkling of holy water and all the sensuous ornamentation of celebratory life — that I've never been able to forget either the blood or the glory.

And now it's only Christmas Love I want for them: for those nameless souls who may still cherish the victims of that long ago night. May they, with all of us, find it in themselves to cross the other Delaware. ■

— A version of this column first ran on Dec. 21, 2011.

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Palm Beach Gardens
Medical Center

JANUARY

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, January 2 or 16 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



Smoking Cessation Classes

Wednesday, Jan. 2, 9, 16, 23, 30 and Feb. 6 @ 5:30 p.m. - 6:30 p.m.

Palm Beach Gardens Medical Center // Classroom 3

PBGM has teamed up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting.

Please call 855.387.5864 to make a reservation. Reservations are required.



Brain Attack: Recognizing Symptoms, Diagnosing and Treating Strokes

Lecture by Tammy Levasseur R.N. – Chest Pain/Stroke Coordinator at PBGM

Thursday, January 10 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

Stroke treatments vary based on the type of stroke one is experiencing. Join Tammy Levasseur, Chest Pain/Stroke Coordinator for a lecture on Palm Beach Gardens Medical Center's Certified Primary Stroke Center and the treatment options available right in your own backyard.

Please call 855.387.5864 to make a reservation. Reservations are required. Light refreshments will be served.



Mended Hearts Program – Cardiac Support Group

Monday, January 14 @ 10 a.m. - 11 a.m.

Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

PBGM is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. A small fee* will be collected by the Mended Hearts Program for registration.

Please call 855.387.5864 to make a reservation. Reservations are required.

*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.



Take steps toward being heart healthy!

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Hands-Only CPR Class

Tuesday, January 15 @ 6:30 p.m. - 7:30 p.m.

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

PBGM has teamed up with PBG Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.



Not Your Mother's Total Hip or Knee Replacement

Lecture by Dr. Chadwick Hampton, MD orthopedic surgeon on the medical staff at PBGM

Thursday, January 17 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Chadwick Hampton, an orthopedic surgeon on the medical staff at Palm Beach Gardens Medical Center for a lecture on his total hip and knee replacement technique which is designed to speed recovery times.

Reservations are required. Please call 855.387.5864 to make a reservation. Light refreshments will be served.



Airway Clearance – Better Breathers Club

Wednesday, January 23 @ 3 p.m. - 4 p.m.

Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers.

Reservations are required. Please call 855.387.5864 to make a reservation.



FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wednesday, January 9 @ 7 a.m. - 11 a.m.

Palm Beach Gardens Medical Center // Classroom 3

Gardens GreenMarket Blood Pressure Screenings

Sunday, January 13 and 20 @ 8 a.m. - 1 p.m.

10500 N. Military Trail, Palm Beach Gardens

Osteoporosis Screenings

Thursday, January 17 @ 9 a.m. - 1 p.m.

Palm Beach Gardens Medical Center // Outpatient Entrance

FOR RESERVATIONS, PLEASE CALL 855.857.9610.



Palm Beach Gardens Medical Center | 3360 Burns Road | Palm Beach Gardens | PBGM.com

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INLAND
PRESS

OPINION**Law of the swamp**

bobFRANKEN

King Features



What's interesting about Washington is how the first rule for its leaders has always been to make sure they don't have to follow many rules. Members of Congress have their "speech or debate" clause of the Constitution, meaning that no matter how they slander someone during their official proceedings, they won't be held legally accountable. Presidents can't be criminally prosecuted while in office without first being impeached and removed. What would normally be called "bribes" are "campaign contributions." Normal standards don't apply here.

Nevertheless, there are a couple of commandments that must not be violated, at any cost. First and foremost is "Thou shalt not get caught." That one is obvious: Perps can get away with anything unless it's found out. There's also the law that applies to everyone — the Law of Gravity: What (or actually, who) goes up always comes down. What's unique about Washington is that some fall faster than others.

For example, Donald Trump has flown

above behavior that would normally cause anyone else to crash and burn. But now there are indications that even he has started to slow down because the accumulated weight of his conduct might finally have begun to be a drag. Yes, we have heard that one before, but this time even this demagogic Houdini might not be able to escape.

There are glimmers of activity from the Robert Mueller special counsel investigation suggesting that Mueller is compiling a bill of goods against Mr. Trump, who will now have to pay the full price. Michael Flynn has re-emerged as a threat: The former three-star general, then candidate Trump cheerleader and briefly (24 days) White House national security adviser, was busted for being dishonest about his contact with Russian government higher-ups.

Remember, it becomes a sin in Washington only if you get caught. Flynn got caught. He copped a plea with Mueller, admitting that he lied to FBI investigators, and since then has apparently been, uh, "cooperating" with prosecutors.

While President Trump has been able to fast-talk or fast-tweet his way out of one corner after another, sooner or later everything is a corner and anyone is squeezed in, even the Trumpster.

Braggadocio based on outright lies

can sustain one only so long. Harsh reality catches up. When the financial markets implode because of administration policies, when his way of doing personal business is fully exposed — and it will be — when the facts seep out about his sleazy side deals with Vladimir Putin and the Saudis, at some point they will become too much for even part of his so-called base, the ones who are not really "deplorable," and who are becoming uncomfortable realizing they're consorting with genuine fascists.

Even though he's elevated by feckless opposition Democrats who are hell-bent on self-destruction, some candidate might emerge from their crowd who can dodge all of Donald Trump's slime and take him down.

If that happens, in "go with the flow" Washington, the cowardly lions of the Republican Party, who have held their noses and timidly played along with and embraced their president, will flee the moment the tides turn against him. He'll learn another law deeply ingrained in the D.C. jungle: "Loyalty is for suckers." ■

— *Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.*

Britain's Brexit self-abasement

richLOWRY

Special to Florida Weekly



Shakespeare famously wrote of the "sceptered isle" of Britain acting as a moat "against the envy of less happier lands."

Lately, the less happier lands are winning in a rout.

Britain is suffering a political melt-down as it struggles to make good on a historic vote in 2016 to leave the European Union. The decision for a so-called Brexit was a stirring statement of independence and self-government by a people who have defined themselves down the centuries by their stiff-necked resistance to anyone — whether overweening monarchs or continental tyrants — who would threaten either.

That was before London ran up against the bureaucracy of the would-be European super-state based in Brussels, and before it was led, if that's the right word, by Tory Prime Minister Theresa May.

Presiding over a divided party, facing a pro-Remain British establishment and negotiating with a hostile EU, May never had an easy task. She has nonetheless not only failed to rise to the occasion but been crushed by it.

She has negotiated abysmally, giving away leverage right at the start when she prematurely invoked Article 50, beginning the process of Britain's departure with no realistic fallback plan if talks with the EU failed. She ended up with an agreement that would effectively leave Britain within most EU rules, with no means of influencing them anymore. The London Spectator calls the deal "Remain-minus."

The larger question is whether once the EU has its hooks in a nation-state, will it ever relinquish it? Its officials have treated the Brexit negotiations as an opportunity to teach anyone hoping



to follow Britain out of the EU a lesson: Don't dare try to take back the full measure of your sovereignty, lest we make it as miserable for you as possible. This is the Brezhnev doctrine for Eurocrats.

When in the past countries in Europe have voted the "wrong" way on fundamental EU questions, as Ireland, France and the Netherlands did over the years, they were ignored or made to vote again until they got the right answer. Britain may yet suffer the same pitiful fate. The European Court of Justice just helpfully ruled that Britain can withdraw its Article 50 notification — in other words, forget this whole unpleasant Brexit vote happened.

That's been the hope of many Remainers in Britain all along, but the case for the EU hasn't gotten any stronger over the past two years. What does it say

about the European project that exit is almost impossible? And if Britain is a political shambles, it's not as though the most committed advocates of the EU are doing any better. Given the "yellow vest" protests ignited by his idiotic (since delayed) fuel tax, French President Emmanuel Macron can't even control the streets of Paris on weekends.

May's strategy seems to be to ride the current impasse as close to the March 29 Brexit deadline as possible, and force the adoption of her lamentable deal for lack of any alternative. In which case, to return to Shakespeare, "That England that was wont to conquer others, Hath made a shameful conquest of itself." ■

— *Rich Lowry is editor of the National Review.*

Little Smiles aims to raise \$50,000, collect toys for drive

Little Smiles' annual Toy Drive has officially kicked off and the group expects to surpass last year's fundraising efforts for the toy drive with a goal of \$50,000, as well as collect and provide nearly 10,000 toys for children in need.

The not-for-profit's mission is to focus on helping children of all ages who are facing devastating circumstances, including terminal illness, abandonment and other trauma at local hospitals, hospice facilities, shelters and temporary homes by providing these children with gifts and fun activities.

Little Smiles relies on the business and the public community for monetary donations, gift cards and for collecting toys from over 300 locations from St. Lucie County to Broward County.

The Little Smiles "North Pole," donated by Harbourside Place in Jupiter, is near the main entrance of the complex. The North Pole is now open



to collect toys and receive donations. This year's toy drive marks the largest participation the organization has seen in its history.

"We work year-round to meet the needs of local children going through unimaginable times, and this is the time of year the need increases exponentially. The Toy Drive gives us the opportunity to impact thousands of local children who otherwise aren't able to experience the simple joys of the holiday season, like opening a gift on Christmas morning, or the first night of Hanukkah. The support of our community and of this Toy Drive allows us to bring childhoods back to the children we serve, one smile at a time," said Nicole Grossmayer, the group's recently appointed executive director.

For information on how to make a donation or request a toy pickup, visit the Little Smiles website at www.littlesmilesfl.org. ■

Presidential homeland security expert to speak at Lunch & Learn

Frances Fragos Townsend, former White House assistant for Homeland Security and Counterterrorism to President George W. Bush, will be the guest speaker at a special luncheon.



TOWNSEND

Seeding to Action

Lunch & Learn co-founders Nancy Brinker, Julie Cummings and Laurie Silvers present "Staying Safe in an Unsafe World," featuring Ms. Townsend, a career public servant for more than 20 years serving Republican and Democratic presidents.

The luncheon will take place at Club Colette, 215 Peruvian Ave. in Palm Beach, at 11:30 a.m. Jan. 10. Tickets are \$125

For information call 561-322-3420 ■

Honda Classic gets kudos for best onsite staging

"Best Onsite Staging" during the 2018 tournament season goes to The Honda Classic.

"On behalf of the PGA Tour, I am pleased to congratulate The Honda Classic for this special recognition," PGA Tour chief tournaments and competitions officer Andy Pazder said. "The tournament committee should be extremely proud of its hard work and innovation in making the tournament the best among its peers on tour."

The award is given to the tour event which makes the best onsite presentation, ensuring access and service for players and spectators remain at the highest level, a news release said. Key ingredients include a clean and consistent look and feel throughout the property.

"We are honored to have been selected for this great award," Honda Classic Executive Director Kenneth R. Kennerly said. "Every PGA tour event is special in its own way, but for The Honda Classic to continue to be recognized as a leader in innovation and creativity for our fans is truly rewarding because of the effort that we put into the fan experience."

The 2018 Honda Classic featured the largest build in tournament history, with



an emphasis on presentation and placement of grandstands, venues and structures. With a new on-course routing plan, fans experienced better spectator flow with optimal viewing of the course, both onsite and on the tournament telecast.

The 2019 Honda Classic, won this year by Justin Thomas, will be Feb. 25-March 3 at PGA National Resort & Spa. ■

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HEALTHY LIVING

Palm Beach Gardens Medical Center's 2018 year in review

 **Teresa URQUHART**

CEO, Palm Beach Gardens Medical Center

As we look back on 2018, it was a year of milestones, awards, and positive changes for Palm Beach Gardens Medical Center. The hospital celebrated its 50th anniversary, continuing the legacy of serving as the area's leading heart hospital. It was the first hospital in Palm Beach County to perform open-heart surgery and continues to implement the latest procedures and technology to better serve its patients. As we move toward the future, we would like to take a moment to reflect on the past year.

Milestones and awards

In its 50th year, Palm Beach Gardens Medical Center showed no signs of slowing down. The hospital became the first in South Florida to offer tricuspid valve in valve implantation for tricuspid regurgitation. This procedure is more ideal for patients with the heart condition, as they'll avoid having to undergo multiple open-heart surgeries. The hospital also began offering the Transcaval TAVR procedure for patients who suffer from aortic stenosis and are not candidates for open-heart surgery or the traditional TAVR procedure.

The hospital became the first in Palm Beach County to offer a life-saving procedure to patients in the emergency department. Palm Beach Gardens Medical Center now uses Troponin T, a highly sensitive test that allows doctors to rule out

whether a patient with chest pains is having a heart attack. In 2018, the hospital also reached another milestone by performing the 50th Convergent Approach procedure. When Palm Beach Gardens Medical Center first started offering the procedure for longtime sufferers of AFib, it was the first hospital in Palm Beach County to do so.

Because of all that the hospital does for heart health, it earned high performance marks in the category of heart failure for the state of Florida in the annual U.S. News & World Report's 2018-2019 Best Hospitals rankings for adult clinical specialties. Doctors at Palm Beach Gardens Medical Center have performed nearly 18,000 open-heart surgeries, more than 300 TAVRs, nearly 150 Mitracips, along with more than 100,000 cardiac catheterizations, nearly a dozen Tricuspid Clips, and more than 50 Watchman procedures.

For the second year in a row, the hospital earned the American Heart Association/American Stroke Association's Get With The Guidelines — Stroke Gold Plus Quality Achievement Award. The award recognizes the hospital's commitment to ensuring stroke patients receive the most appropriate treatment according to nationally recognized, research-based guidelines based on the latest scientific evidence.

Twice this year, Palm Beach Gardens Medical Center received an "A" for patient safety according to The Leapfrog Group. The organization is committed to improving health care quality and safety for consumers and purchasers. The hospital was also one of six under the Tenet umbrella to earn the Tenet Circle of Excellence Award, in recognition of its clinical and operational performance over the past year.

Never stop improving

To keep up with the needs of the community, and stay up-to-date with technology, the hospital unveiled its new operating room expansion project in early 2018. The new OR will be able to accommodate higher acuity, more complex cases in ortho, spine, and robotics. It will feature such amenities as video integration capabilities which will allow images to be displayed on large video monitors for all surgical members to see, new LED surgical lighting, and piped in gases including anesthesia, nitrogen, and carbon dioxide.

In 2018, the hospital also received reaccreditation by the American College of Radiology (ACR). The ACR gold seal of accreditation represents the highest level of image quality and patient safety and is awarded only to facilities meeting ACR Practice Guidelines and Technical Standards after a peer-review evaluation by board-certified physicians and medical physicists who are experts in the field. The accreditation lasts for three years.

New (and familiar) faces

I have returned to Palm Beach Gardens Medical Center as the hospital's chief executive officer. Before coming back, I was the chief operating officer at Delray Medical Center. The hospital also appointed a new chief of staff in 2018, putting Dr. Shady Salib in the position. In this role, Dr. Salib plays a key role in making continuous quality improvements, as well as providing medical staff input for all major expansion and renovation projects. Laurena Reese, MBA, BSN, RN was appointed as the hospital's new emergency department director, managing clinical nursing staff and administrative planning

for emergency services. Reese has nearly 30 years of experience working as a nurse in Florida.

Stephen Mathison and Dr. Richard Price were appointed as new governing board members. The board is responsible for monitoring, evaluating and continually improving the hospital's quality and safety of care. Mr. Mathison has been practicing law for nearly 35 years and is the founder of the PGA Corridor Association and former chairman of the Palm Beach Community College Foundation. Dr. Price is a practicing cardiologist who graduated from the University of Brussels' medical school in Belgium. He did his internships and residency at Mt. Sinai Hospital at the University of Connecticut and finished his residency at the VA at SUNY at Stony Brook.

Award-winning staff

As we wrap up our year, we must acknowledge some of our award-winning team members. Gary Glee, cath lab tech, earned the honor as the Employee of the Quarter.

Gary is a dedicated employee who goes above and beyond to help his team. His colleagues say he's always smiling, and well-respected by physicians and co-workers.

Jaclyn Youngkin, RN, and assistant nurse manager of the third floor, became the DAISY Award winner for providing extraordinary, compassionate, and skillful care. When Ms. Youngkin learned one of her patients was spending his 64th wedding anniversary at the hospital, the nurse coordinated a special anniversary party to celebrate her patient and his wife on their special day. ■

Help in dealing with an alcoholic

 **linda LIPSHUTZ**

llipshutz@floridaweekly.com

Marlene hated that immobilized feeling of worrying what would happen if she confronted Gary again. Ironically, Gary accused HER of causing all the troubles at home.

Marlene felt like a nervous wreck. She was avoiding her friends and relatives because she hated pretending all was well. The last time Marlene had asked Gary to get help for his drinking he had called her crazy and threatened to leave.

For many people living in South Florida, their social lives — whether country club living, happy hours, or cruising down the Intracoastal — revolve around drinking. This is especially true at the holidays.

And, yes, many of us enjoy the camaraderie and relaxation of enjoying the bubbly with friends and family. And, although we know we might be prone to eat and/or drink to excess, we're also able to regroup and return to a healthier routine.

However, there are some folks who are unable to moderate or control out of line behaviors on their own. As time passes, they may begin to drink more frequently and, more heavily, sometimes without even realizing the dangerous progression.

Family members of substance abusers, like Marlene in the fictionalized vignette above, may find themselves feeling overwhelmed, helpless and exhausted.

Excessive drinkers often deny the seri-

ousness of their drinking problem — even when they've embarked on a dangerous path that may cause serious damage to their physical, emotional and financial well-being. Just the mention that they may be drinking to excess can kick up defensiveness, irritation or flat-out denial. They may also turn a blind eye to the pain they've caused their families, and the jeopardy to their livelihoods.

Persuading an alcoholic to stop drinking is an onerous, if not improbable, task. It's often difficult to broach this sensitive topic without a lot of heartache. Sometimes, we may feel so vulnerable and worried we unintentionally intervene in ways that enable the drinker to continue on a destructive path. Our family member may attempt to turn the tables around and may then ACCUSE US of nagging or controlling behavior. Regardless of our approach, things often deteriorate to a tense, demoralizing stalemate, with little resolution.

So, we probably know what doesn't work.

Obviously, critical name calling, threatening and blaming only serve to increase the hostility and estrangement, and may even paradoxically make matters worse.

It's important to find a time that offers the best opportunity for clear, effective discussion. We should wait until we've sorted out our own feelings and have calmed down sufficiently, so we will hopefully have the inner reserves from our end to avoid escalating, destructive emotions.

We should formulate a message ahead of time because we have this key window of time to best present our concerns. We should take care not to preach and to remove judgment or self-pity.



While it's important not to initiate a discussion while our family member is intoxicated, it can be valuable to start the conversation some time shortly after there's been a distressing or embarrassing event. It's much harder for the drinker to deny the seriousness of our concerns on the heels of an actual disturbing occurrence. The drinker may still be feeling the sting of humiliation and regret, and potentially may be open to a straightforward discussion about the damaging event. This is the opportunity to spell out specific points such as health concerns, lateness from work, speeding tickets and neglect of family responsibilities.

We shouldn't make admonitions we're not prepared to act on, because the drinker knows when we're making idle threats. We often find ourselves making excuses or minimizing the seriousness of our loved one's behavior because it's so painful to follow through with our stated course of action.

Clarifying what we will and will not tolerate — for example, getting into a car with an impaired driver, and physical or verbal abuse — helps us define healthy

limits and boundaries.

A realistic goal would be to highlight the concerns in such a way that the alcoholic has no choice but to examine his own circumstances in an honest way. The hope is that he concludes the stakes are now so high he must take critical rehabilitative steps.

It's advisable to research local resources ahead of time so we have names of local services and information available.

Some families feel ill-equipped on their own to approach the substance abuser in a manner that will get through the denial. Experts called interventionists have specialized training in working with family members to devise a path of addressing their concerns more effectively.

It's also valuable to get our own emotional support and guidance to clarify how we can best take care of ourselves and our family during this difficult process. There are many self-help groups, such as Al-Anon, that are comprised of others who share the same struggles and will offer practical advice. Many family members will need guidance and support to learn how to practice self-care and to place appropriate, effective boundaries.

Importantly, we must all remind ourselves that this is a challenge the drinker must accept on his or her own. We cannot do it for them. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Palm Beach Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

HEALTHY LIVING

Eating healthy during the holidays

PALM BEACH GARDENS MEDICAL CENTER

The holidays are upon us, and you know what that means. Turkey and all the trimmings. Apple pie, pecan pie, and just about every kind of cake, candy or cookie that makes your mouth water. Even with all these tantalizing treats, you can still eat healthy during the holidays and be friends with your scale at the beginning of the New Year. Here are a few suggestions to help you avoid the temptations lurking near the sugar-laden, high-calorie goodies, whether you are at home, a family member or friend's house, or the holiday office party.

Pick your parties

If you are invited to several holiday events, decide if you really need to attend and then plan ahead. Try not to arrive on an empty stomach. Eat a salad or other low-fat food before you leave home. Avoid mindless snacking at the party, and don't hover near the buffet table. Try sitting down somewhere away from all the food to limit your nibbling.

Choose your food

With so many foods to pick from, don't feel like you have to try them all. Select one or two of your favorites and enjoy every bite. But watch portion sizes of foods high in fat or added sugar. Fill up instead on a tasty variety of fresh fruits and vegetables.

Eat smart

When preparing food, look for ways



to make them healthier. Pass gravy through a skimmer to reduce fat and calories. Opt for serving baked potatoes instead of candied yams.

Use mustard instead of mayonnaise in sandwiches. Replace butter with light-margarine or reduced-fat sour cream on top of vegetables.

Drink wisely

Drinking alcohol can weaken judgment, which may encourage you to overeat. Alcohol also is high in calories and has few nutrients. A 12-ounce regular beer contains about 150 calories and a 5-ounce glass of wine about 100 calories. Instead, opt for a wine spritzer or even a glass of fruit juice or carbonated water with a twist of lemon.

Spread the good health

Instead of bringing a box of chocolates or bag of chips to a party, arrive with a basket of tasty vegetables or platter of colorful fruits. If you decide to prepare a dish, check out the

website www.fruitsandveggiesmatter.gov for inspirational recipe ideas that are healthy and nutritious.

Keep moving

Being physically active can help keep you away from the buffet table, relieve stress and burn off extra calories. Go for a walk around the neighborhood to look at decorations, try some new dance moves, throw a Frisbee or play some backyard football with the kids. If you are going to the mall for some shopping, park far away from the entrance and take the stairs when possible.

Your diet around this time also can affect your heart. We offer free monthly screenings to assess risk for heart attack. Screenings include cholesterol and blood glucose (blood sugar) level, blood pressure and body mass index checks. Fasting is required for the truest picture of your health, and you'll have the results immediately after the screening. Sign up on our classes and events page. Go to www.pbcmc.com/our-services/heart for more information. ■



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NORTON

From page 1

It's time to move on, she says. But that does not make it any easier.

"Hard, yeah. Bittersweet. It's tough," she said of leaving. "On the one hand, it's time. Nine years is time, it's great and we got a lot done. It's time for a new director. There are so many opportunities now and new people will bring really great, different ideas."

Some of those new ideas will come from Elliot Bostwick Davis, who will take over as the Norton's director and CEO on March 2.

"There's sort of a popular wisdom that people are good for eight to 10 years in these kinds of jobs. I don't know if that's true, but even if I wasn't older, I think there is a natural life to a series of ideas and energies," said Ms. Alswang, who turned 71 this year. "We see directors who do beautifully for 20 or 30 years. But that isn't me. I think I was always a builder rather than someone who comes in and sustains a great program. I think I was always someone who wants to see a lot happen."

A lot has happened during her tenure.

The museum has acquired more than 1,600 works of art since she came aboard in 2010.

Under Ms. Alswang's watch, the Norton has focused on becoming a more diverse organization, creating its own exhibitions, championing the works of women and minority artists and embracing the community around it.

Those are philosophical changes at the museum.

Other, more visible, changes are in the works.

Construction equipment was visible from the windows of her pale pink office on a top floor of the museum during a recent interview. The street below was crowded with equipment as workers hustled to complete a 59,000-square-foot expansion that will increase the West Palm Beach museum's gallery space by 37 percent. There also will be a sculpture garden. The museum is scheduled to reopen Feb. 9.

The design by Pritzker Prize-winning architect Lord Norman Foster of Foster + Partners will reorient the museum's entrance from the south side of the building to the west, which faces South Dixie Highway, and will align it with the Norton's original building, which faces Olive Avenue to the east.

A large plaza with a sweeping canopy will frame the new entrance, which embraces a decades-old banyan tree.

"The entrance on Dixie will be eye-catching and different," said Ronnie Heyman, a Palm Beach resident and Norton board member who named the Heyman Plaza, which faces South Dixie. Mrs. Heyman also donated Claes Oldenburg's 19-foot, 4-inch-tall "Typewriter Eraser, Scale X," which will stand in a reflecting pool on the plaza. She and her late husband, Samuel, originally commissioned the work for the sculpture garden of their home in Connecticut. "It will be a whole different ballgame with the new building and I think we will be attracting many new viewers and garner interest, not just from our local community but from the region."

David Lawrence, president and CEO of the Cultural



COURTESY RENDERING

A rendering depicts Heyman Plaza, which faces South Dixie Highway and will serve as the Norton Museum of Art's main entrance.

al Council of Palm Beach County, echoed that.

"The Norton is an incredibly important anchor institution, and to see this kind of expansion will create ripples in the community for years to come," he said.

First impressions

It's come a long way from the museum Ms. Alswang first visited, around 2004.

"I remember it was a fantastic collection and I thought at the time it was a lot less museum than they deserved," she said.

At the time, the area was in the midst of a real estate boom.

"Florida was becoming increasingly clearly, really sophisticated. I'd looked at the stats of Palm Beach County and the growth was unbelievable. It's just a completely different community from what it was in the '80s," she said. "By 2004, you would think, 'What are the aspirations of this place?' I would think, 'They don't have their sights right.'"

There was a lot the museum was doing right.

"I thought it was a fantastic collection, but there clearly wasn't a lot happening in the contemporary end," Ms. Alswang said. "They had some very wonderful things and I knew lots of collectors down here, so I knew there was a tremendous opportunity."

She paused for a moment.

"And I had a great lunch in the café." That set the stage for six years later.



The Norton Museum of Art is taking shape. Heyman Plaza lies beyond the banyan tree.

SCOTT SIMMONS / FLORIDA WEEKLY

"The Norton is an incredibly important anchor institution, and to see this kind of expansion will create ripples in the community for years to come."

— David Lawrence, president and CEO of the Cultural Council of Palm Beach County



COURTESY PHOTO

"Typewriter Eraser, Scale X" will stand in the Heyman Plaza.

Embracing community

For Ms. Alswang and her board, it was

all about making the museum more of a part of the community.

"I grew up in New York City, and museums were kind of a ubiquitous part of most people's lives. You just sort of accepted that," she said. "I did have a lot of people who'd come up to me who grew up here and would say, 'I went to the Norton when I was a kid.' But there wasn't the same sense of embracing the museum that you might get in the North. 'It's my museum.' I really want people to think this is their museum."

She thought back to her youth in the Big Apple.

"You know, if you talk to most New Yorkers, they think the Metropolitan Museum is their museum. 'Yeah, that's my museum. I grew up there.' I want people to feel the same way about the Norton. I think we're getting there."

She remembered initial conversations with the board eight years ago.

"They said, 'We think we have an adequate place, but how do we make it friendly?'

Ms. Alswang initially responded by transforming the cavernous lobby with sofas and a coffee bar. The museum moved its information desk and ticket office from a corner to the middle of the lobby.

Visitors responded favorably to the changes.

Ms. Alswang expects more of the same in the new space.

"I'd like to think people would use it as a wonderful meeting place. We have this great new Great Hall, which is like a museum living room. We sort of tested that on the old lobby, which wasn't a very attractive place," she said. "Now, we're going to have a beautiful room with a coffee bar, where you can have a brownie or a pastry, and there will be books to look at and there will be people to talk to and you can recharge your phone. I think people will really use it like they used the old one, except more because it's more beautiful and more exciting."

The museum also kicked its exhibitions up a notch.

Galleries received warm paint colors and iPads offered detailed information on many of the shows, and many of



COURTESY RENDERING

The Ruth & Carl Shapiro Great Hall, seen here in a rendering, will serve as the Norton Museum of Arts' "living room," where people can gather and simply hang out, if they want.

those exhibitions were homegrown, often showcasing the museum's collection.

"I like to be the generator of shows, rather than the consumer of shows, because I think it's great when you know you are contributing to the historical record," Ms. Alswang said, mentioning her curatorial team of Cheryl Brutvan, Tim Wride, Ellen Roberts and Laurie Barnes.

"I think they're really exceptional," she said. "I also think it's the most fun I've had. Not that we haven't had our disagreements. When they say it takes a village, well, it took a whole museum to make it happen."

She pointed to the museum's goals: "Our aspirations are to collect great art, to show great art, to interpret great art for as broad a public as we can engage with."

Ms. Alswang says the museum can do that and still maintain its standards.

"Making things simple and straightforward doesn't mean dumbing down."

She takes that same approach to stepping away from the Norton.

Ms. Alswang looks forward to spending more time with her husband, Henry Joyce, and her two adult children.

She and Mr. Joyce will retire to the home they own in Providence, Rhode Island.

"We actually are immensely compatible. The fact that we have not lived together for 10 years was not something we planned. But we did live together 31 years before that. We think we're probably pretty good at this," she said with a laugh.

They also have a menagerie to integrate.

"I have two dogs and he has two dogs and they've never met. We might need a dog therapist to start off," she said, adding she also has two Siamese cats.

So, what comes after that?

"I don't know. I've never not worked," she said.

She's good with her hands and likes to sew and do "crafty" things, acknowledging, "This is not an environment to do that."

Beyond that, Ms. Alswang plans to volunteer for nonprofits and to keep her hand in the business with consulting.

She sees this as a time of opportunity.

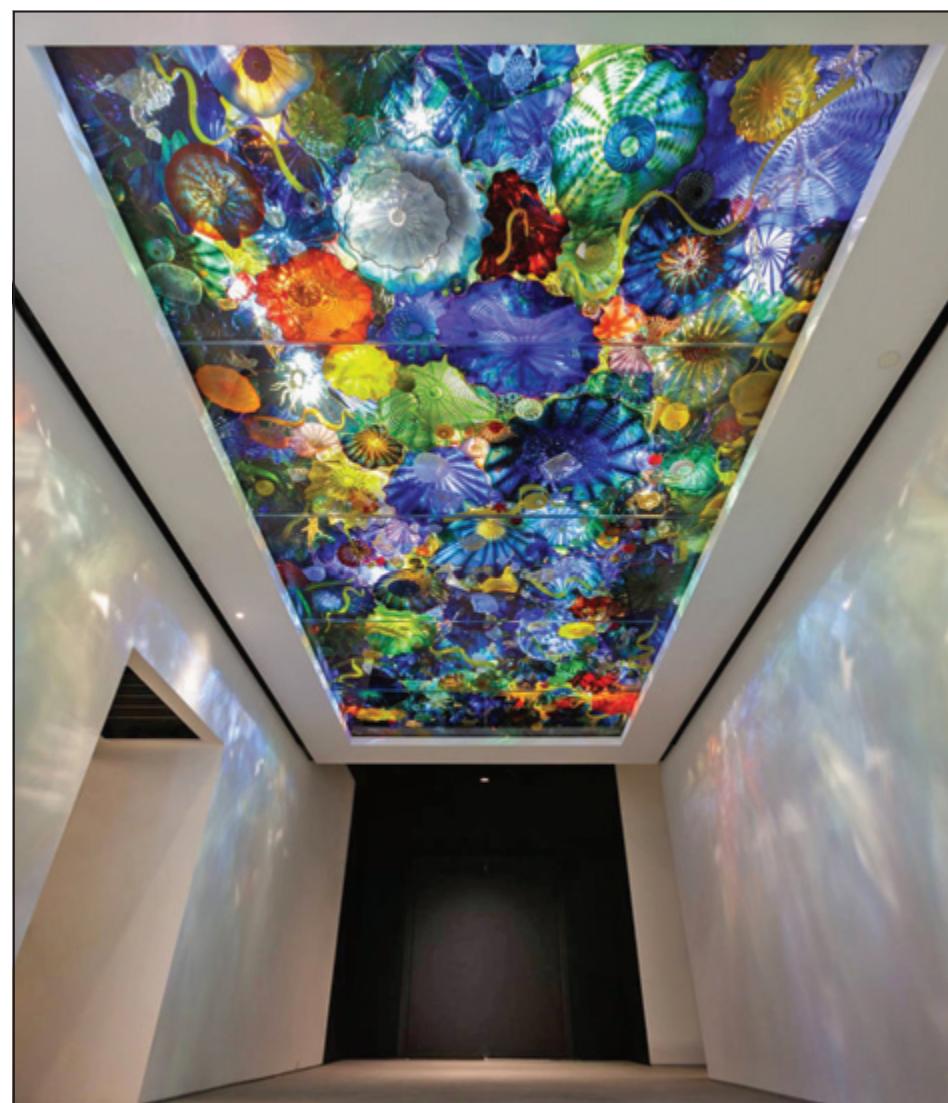
"I think this is a very interesting larger philosophical question about being blessed enough to be healthy and economically secure enough, even in your 70s, to imagine a whole 'nother period of your life," she said. "Let's say we have 10, 12 years of really great activity. That's really exciting. And the opportunity to invent. This isn't based on having to make your career or make a living or raise your kids or cope with your kids' craziness — not that kids aren't always crazy — but they're not crazy in quite the way they were when they were young, and you've got the opportunity to create a whole new phase of your life."

Director's legacy

Ms. Alswang said she is comfortable knowing the Norton Museum will be in good hands.

Ms. Davis is the third consecutive woman to take the museum's helm — Christina Orr-Cahall ran the museum for nearly 20 years before stepping down in 2010.

"Elliot was actually on the search committee that hired me for the Shelburne Museum," Ms. Alswang said of a job she had before coming to the Norton. "She's a fantastic art historian. She's very organized — not manic like I am. She's much more ladylike. Very engaged."



COURTESY PHOTO

The Norton's Dale Chihuly glass ceiling has been reinstalled.



SCOTT SIMMONS / FLORIDA WEEKLY

A view from the south along Dixie Highway of the Norton's new wing .

And she will get to enjoy the fruits of Ms. Alswang's labors before leaving her own mark.

For one, the director now has a residence that adjoins the museum campus.

Then there is that building.

It will be Ms. Alswang's most tangible legacy — not every museum director gets to leave her mark in brick-and-mortar.

The New Norton, as the museum refers to itself, is striking — especially when the light of the setting sun or the moon hits the silvery roof line of the Heyman Plaza.

Ms. Alswang's successor noted that

she had been wowed by recent photos of the museum under construction.

"I think the physical building looks stunning," Ms. Davis said.

But for her predecessor, the structure remains a place of ideals, one that will inspire further growth.

"The building is only a vessel for our aspirations," Ms. Alswang said. "I think when people see the building, they will be even more generous. People want to leave their art in a place that reflects who they are."

In the end, she says, it will be worth the effort. "\$100 million later — God, I think it will be wonderful." ■

STEWARDSHIP

From page 1

habitats and the Greater Everglades sustain plants, birds and wildlife, cope with

invasive flora and fauna, manage species of concern, and adapt to growth and climate change.

Stewards will be guided to develop a plan of action that will empower them to aid and advocate for their environment.

The course is limited to 30 participants and runs on consecutive Mondays, from

Feb. 4-March 18, from 9 a.m.-1:30pm.

Course fee is \$98 and includes seven catered lunches.

Registration deadline is Jan. 31. To register go to Eventbrite.com. Search for "2019 Conservation Stewardship Training Course."

College students can take this course

free of charge. The application is on the Eventbrite page. Deadline is Jan. 16.

For information about the course or the scholarships, email stewardship@auduboneverglades.org or call 561-876-8815. ■

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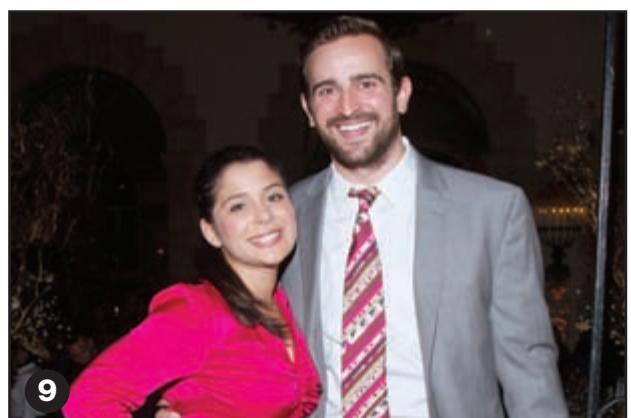
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SOCIETY

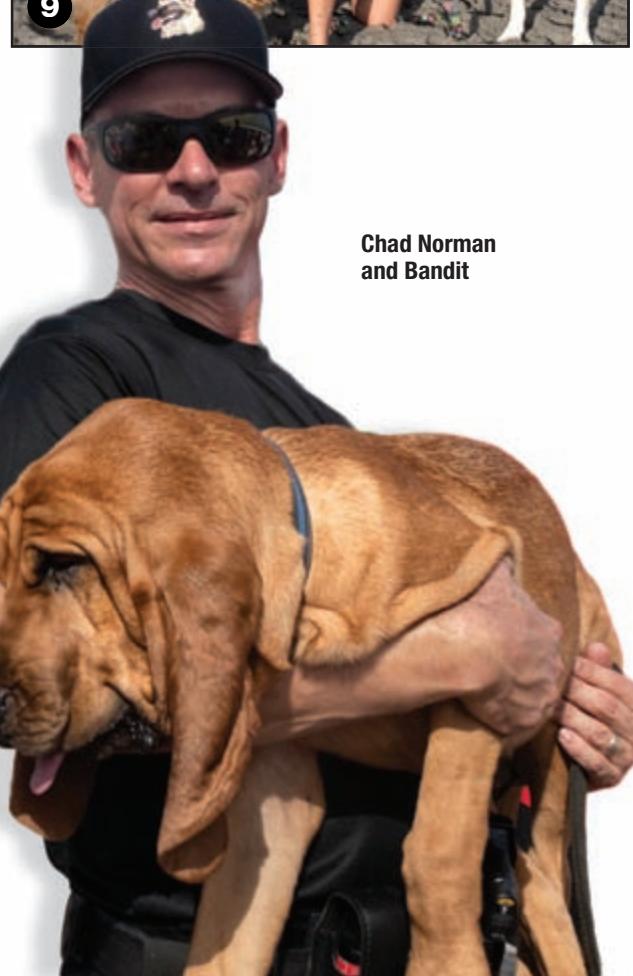
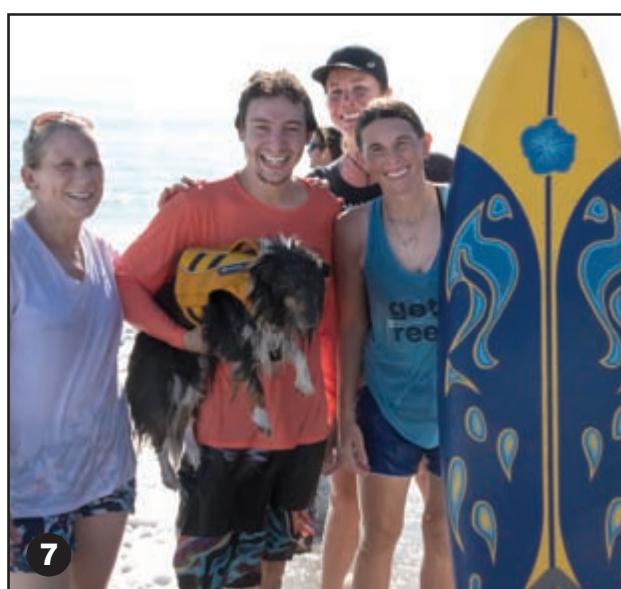
KidSanctuary Campus' Gilded Holiday Hoedown, Flagler Museum



1. Connie Frankino and Bruce Sutka
2. Shane Battier, Heidi Battier and Gerald Sprayregen
3. Madeline Fink and Rod Fink
4. Arlette Gordon and Barbara Gilbert.
5. Russ Swift, Nick Swift and Joann Swift
6. Carla Pisani, Debra Tornaben and Connie Frankino
7. Eunice Lee and Jeff Gehrlach
8. Connie Frankino, Gerald Sprayregen and Laura DiBello
9. Tyler Tornaben and Michael Giuliano
10. Griselle Young and Kimberly Newsome
11. Gerald Sprayregen and Laura DiBello
12. Peter Tornaben, Debra Tornaben and Dave Aronberg
13. Richard Gaff and Danni Gaff

SOCIETY

Furry Friends' Hang 20 Beach Bash, Carlin Park, Jupiter



1. Darcy Gallagher, Parker, Merritt McCesland and Janet Schneid
2. Brittany Wallace, Marcy Burford, Sandy and Janelle Marrone
3. Frank DeRosa, Richard Matthews, Marty, Gussy Jahrdoerfer, Deidre Kristinsson and Terry Jahrdoerfer
4. Jeff Matthews, Brian Craig and Jason Pennington
5. Laila, Kathy Vogt, Lily, Athena Raptis and Joe Maltese
6. Kristen Stiltner, Ryan Williams and Charlotte Williams
7. Barb Shedd, Sam Chiet, Gibbs, Tracy Linton and Becky Luke
8. Santa, Bugsy and Brennan Gilday
9. Elizabeth Cane, Deborah Cane, Lexie, Adam Gresh, Anya Cane and Rosie
10. David Diamond, Vickie Diamond and Tucker
11. Len Rodriguez, Tammy Lynn Moynihan and Justin Sullivan
12. Karen Cully, Colleen Cully and a pup

SOCIETY

Juno Beach Civic Association's 'Attitude of Gratitude' event, The Waterford



1



2



3



4



5



6



7



8



9



10



11



12



13

1. Bob Hamilton, Anne Bosso, Aileen Olson and Belinda Johnson
2. Jane Solar, Bruce Fransom, Sandra Holloway and Efrin Ortiz
3. Linda Brandt
4. Chris Roe and Donna Hamilton
5. Barbara Op't Holt, Thomas Op't Holt and Lauren Op't Holt
6. Jack Kneuer, Jim Lyons and Paul Shea
7. Deb Rand, Lauren Op't Holt, Ann O'Shea and Joe LoBello
8. Sharon Italiano, Jean-Marie Pecarz and Millen Levis
9. Connie Van Iderstine and Hays Gumbs
10. Joe LoBello and Pali Singhota
11. Anne Bosso and Mary Kay Ettari
12. Lorrie Goss and Ken Goss
13. Bill Baggett, Linda Brandt, Cotton Via, Donna Hamilton and Frank Jiffo
14. Geri Glynn, Donna Hamilton, Efrin Ortiz, Sandra Holloway and Peggy Wheeler



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| A15

Investors shouldn't count on stock buybacks to save the weak market

ericBRETAN
estaterick@gmail.com



As the stock market volatility has increased over the past several weeks, analysts and investors have been searching for some catalyst or stabilizing factor to buoy stocks. One such force may be corporate stock buybacks. This positive force has been credited for some of the significant stock gains in 2016 and 2017 and many are hoping that as stock prices fall, corporations will increase purchases of their stocks, stopping this current freefall in stock prices.

Stock buybacks, also known as share repurchases, occur when a company makes the decision to buy back its own stock. The company typically does this by contacting its investment banker and buying shares in the open market. Alternatively, it can also execute a tender offer whereby the firm offers to buy any shares outstanding for a certain price up to a predetermined number.

A public company repurchases its shares primarily to boost shareholder returns via a higher stock price. It accomplishes this through two methods.

First, in the short run, simply the act of an investment bank buying large amounts of the stock in the open market will push up the stock price as the demand for that stock increases. Second, when a company



buys back its stock, the result is fewer shares outstanding. And given that most companies are valued on an Earnings Per Share basis, fewer shares with the same earnings boosts that EPS number. And a higher EPS, the thought goes, should translate into a higher stock price.

Many investors wonder why a company would use excess funds to buy back stock as opposed to paying investors directly via a higher dividend. From an investor's perspective, higher stock prices may be preferable to a dividend because a dividend is taxed immediately while a higher stock price will not be taxed until the shares

are sold. From a company's standpoint, share repurchases offer much more flexibility than dividends. Stock buybacks can be done at will or at opportune times while dividends must be paid on a regular basis until they are cut, which can be punishing to a stock.

Analysts are focused on stock buybacks due to the massive number of shares currently being purchased. It is estimated that publicly traded companies will buy over \$800 billion of their own stock in 2018.

Strong cash flows due to a strong economy, lower taxes resulting from President Trump's corporate tax cut and low interest

rates have resulted in companies amassing huge cash reserves. Many of these firms have used this cash to buy back stock.

However, some analysts and academics have denounced these share repurchases. They assert that management is using stock buybacks to boost their compensation, which is often based on quarterly EPS and share price targets. In addition, many argue that money for stock buybacks should be used for investing in the company and that management is using capital to boost stock prices in the short term at the expense of long-term growth opportunities which may be underfunded. And finally, some analysts argue that share buybacks should actually decrease stock prices because it makes the company riskier — it will have less cash going forward to buffer it against unexpected expenses or to invest in beneficial acquisitions or other areas of expansion.

I believe that investors counting on stock buybacks to save the equity markets will be gravely disappointed. As the economy begins to slow and interest rates rise, management will be under pressure to shore up balance sheets and cut debt.

In addition, high quality companies will be in a great position to buy underperforming competitors as stock prices fall, so will want to hold excess capital for this purpose.

Unfortunately, a slowdown in share repurchases will be another headwind for the market as it heads into a volatile 2019. ■

Selena Samios chosen for top post with women's chamber

Selena S. Samios has been promoted to executive director of the Women's Chamber of Commerce of Palm Beach County.

In addition to her administrative duties as manager, Ms. Samios' responsibilities will now include executing the strategic vision of the board of directors.

"Ms. Samios has been integral to our success this year. The WCC is at an inflection point, as we are shifting from being primarily 'event' oriented, to becoming a significant voice for the advancement of women in business," said WCC President LeAnna Carey. "As our influence grows in Palm Beach County, so do our leadership requirements."

Previously, Ms. Samios was associate director of outreach and marketing at HomeSafe and is serving as the vice mayor of Royal Palm Beach.

For more information, visit www.WomensChamber.biz. ■



SAMIOS

Hilton Garden Inn unveils \$5 million facelift

The Hilton Garden Inn in Palm Beach Gardens has unveiled its \$5 million renovation, including of all of its 180 guestrooms.

Details of the renovations at 3505 Kyoto Gardens Drive, according to a news release, include:

- Contemporary upgrades offering fresh décor and amenities for its guests.
- Redesigned rooms and suites, with new contemporary furniture, fixtures and equipment.
- Replacement of all bathtubs in its standard and lakeview guest rooms with glass-paneled showers.
- Changed out room and suite carpeting with new vinyl tile flooring.
- Contemporary features incorporated throughout the rooms and suites with soft tones complemented by accent chairs and artwork. ■



The Hilton Garden Inn in Palm Beach Gardens has renovated all of its 180 guestrooms.

COURTESY PHOTO

New clubhouse, rec center planned for the Artistry

A new clubhouse and recreation project at the Artistry at Palm Beach has been awarded to Gates Construction.

Located in Palm Beach Gardens, the Kolter Homes' Artistry at Palm Beach clubhouse and recreation center will consist of an outdoor pool deck, heated pool, cabanas, basketball court and children's playground. Inside, the artistry will have a fitness facility with state-of-the-art exercise equipment, aerobics center and a community room



for those looking to host special events, a news release said.

Architectural design will be provided by Affinity Architects.

For more information on Gates, with offices in Palm Beach Gardens, Sarasota and Bonita Springs, call 239-593-3777 or visit GATESinc.com. ■

COURTESY PHOTO

New clubhouse and recreation project planned for the Artistry at Palm Beach.

NETWORKING

Palm Beach North Chamber's Woman of the Year, Wyndham Grand, Jupiter



1. Betsy Gonzales, Jennifer Sardone Shiner, Sally Byrd, Tamara Yost and Karla Merrell
2. Brian Schubert, Jack Schanne and Frank Francese
3. Brianna Fuoco, Susan Kaplan and Krysta Fuoco
4. Jaime Bellamy and Angel Adams
5. Lori Boyle and Alicia Summers
6. Susan Kaplan, Judith Schumacher and Leah Carey
7. Chelsea Reed and Bob Goldfarb
8. Sharon Quercioli and Teresa Urquhart
9. Judith Schumacher and Sherra Swell
10. Virginia Spencer, Jackie Halderman and Robbi Jurney
11. Domenick Macri, Lisa Lickstein, Aph Moulis, Ashley Carroll and Joan Greenberg
12. Sally Byrd, Tim Byrd and Felicia Rodriguez
13. Val Dorsey, George Gentile and Kay Hicks



EARL ON CARS

Anatomy of the dealer fee: Car dealers' dirty little secret

earlSTEWART

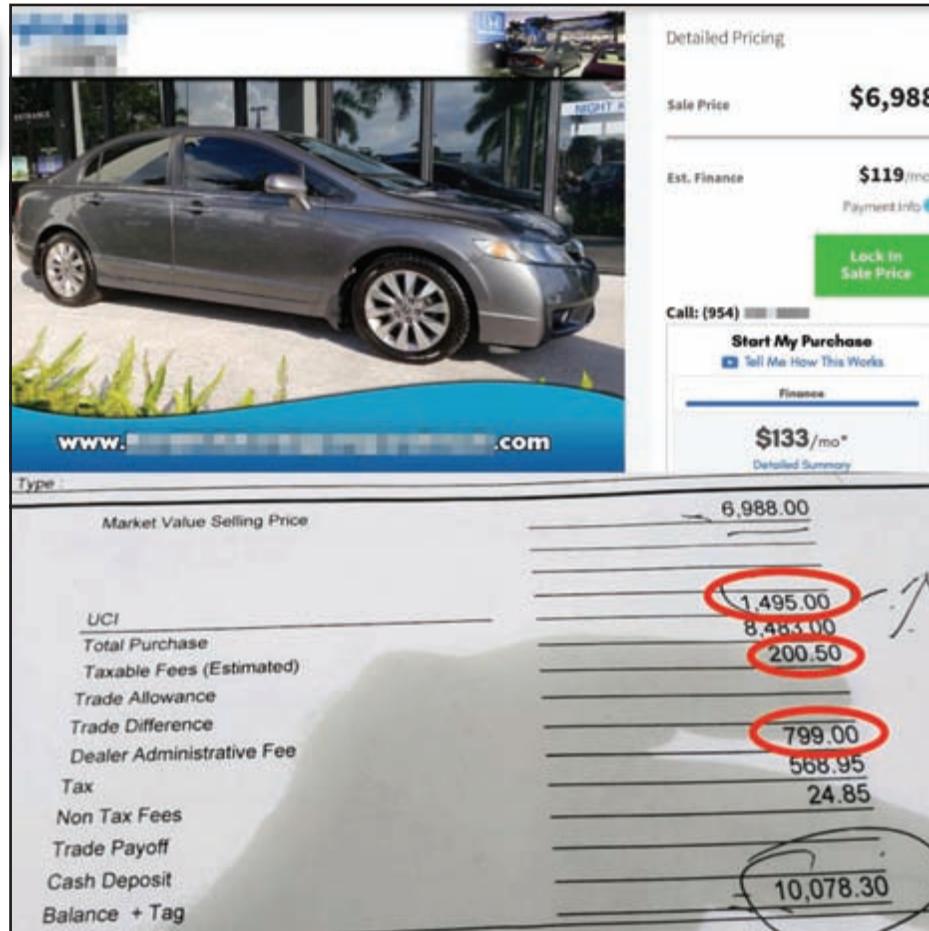
earls@estoyota.com
561-358-1474



Car dealers hide virtually all the profit they make when they advertise or quote you a price on a car.

By adding a phony fee (usually disguised as a government fee) after you've committed to buy the vehicle, they can advertise or quote you a price lower than they or another dealer can afford to sell the car for...usually below their true cost. The term "dealer fee" has become generic, like Kleenex for tissue. Car dealers began changing the name from "dealer fee" to less recognizable names, as you'll see in the example below. Some car dealers are even advertising "We Do Not Charge A Dealer Fee" because they've changed the name to electronic filing fee, tag agency fee, doc fee, etc.

Last week on my radio show we mystery shopped a Honda dealer in Pompano. My shopper responded to an online advertisement for a 2009 Honda Civic for \$6,998. The salesman informed the shopper that there were some additional "fees" he must pay, including a "dealer administrative fee" of \$799, "UCI" (Used Car Inspection Fee) of \$1,495 and unnamed "Taxable Fees" of \$200.50.



The dealership increased the advertised price by \$2,499.50.

ment are jokes. The current Florida Attorney General, Pam Bondi, "looks the other way." Gov. Rick Scott also does not consider this massive deception of Florida car buyers an issue. Hopefully, the newly elected AG, Asley Moody, and governor, Ron DeSantis, will do the right thing by strengthening and enforcing the laws of Florida addressing blatant car dealer deception.

Meanwhile, my advice to Florida car buyers is this: Be aware that all car dealers (except me) charge hidden fees by various names. The only legitimate fees that should be added to the price of a car are Florida sales tax and Florida license tag and registration. These are government fees paid to the state of Florida. With this awareness, demand an out-the-door price from your car dealer which includes all charges except government fees. Compare this price with at least two of that dealers' competitors. Be sure you're comparing "apples and apples" — same year, make, model, accessories and the same MSRP. Never be switched to a different vehicle. This is car dealers' favorite trick, so they can raise their price. Also, never be switched from a purchase to a lease or from a lease to a purchase. If you prefer a lease, in addition to comparing "apples and apples," be sure your down payment, all up-front out-of-pocket cash requirements, length of lease and annual mileage allowance are identical when comparing lease payments. ■

BEHIND THE WHEEL

2019 Hyundai Veloster is back for its second act

mylesKORNBLATT

mk@autominded.com



A second act can be tough, especially if the first one was unique. After all, the Hyundai Veloster is the only asymmetrical vehicle on the market today. With that look retained for the new 2019 model, it's about embracing the singularity while refining the purpose.

The second-generation Veloster looks like it grew up a bit. It still has the swept-back headlights, fender flares and teardrop profile of a sports car. Now that's joined by broader flares in the lower doors and longer well-chiseled lines from all angles. It's coming back for the first day of school and seeing that familiar friend who spent the summer hitting the gym. Still, this acquaintance hasn't lost his quirky edge.

The driver enters through a sleek single-door coupe body, and there's the extra practicality of front and rear doors for the passenger side. It's a polarizing style with function driving the design. This kind of utility is unique on the market today, but it has been done before on everything from postwar Chevrolet Suburbans to the AMC Pacer.

It's the usefulness that gives the Veloster a broader appeal. Hyundai would love to see pictures of young/hip people using the passenger-side rear door to gain easy access to hiking gear or a guitar case. Sure, it's good for those, but it also has serious everyday appeal for families. After all, that extra door means the driver staying put when dropping off the kids. In fact, the solo curbside



rear door has the same safety appeal that was once touted by minivans.

There is real room for two back there, and with cup holders between the seats, it feels like having individual buckets. So, it appears Hyundai was thinking about more than just the unique rear doors.

Up front, the asymmetrical theme is embraced to make the driver feel more in command. The center console has a larger wall on the passenger side. It creates a distinct enough border to suggest that the copilot needs permission before changing the radio station.

The only part of the interior that is not in-tune with the driver is rear vis-

ibility. The sporty teardrop profile creates the necessary headroom up front, then tapers down to a low angle in the hatchback. It doesn't form a blind spot, and those who already drive sports cars won't be surprised, but it will take the average driver a little extra time to get accustomed to getting extended views from the side mirrors.

Like any good Hyundai, the standard features list is quite long. It has power widows, lane-keep assist, forward collision detection, remote tire pressure monitoring, and a touchscreen infotainment system with Bluetooth. Plus, features like a premium Infinity stereo and keyless entry with a push-button

start come on all models except the most basic. Go for the highest trim with all the options — like our Veloster Turbo Ultimate test car — and it's a \$29,035 machine. That's a bit expensive, but it's a car with plenty of technology, like a head-up display, radar-assisted cruise control, wireless charging pad and pedestrian detection.

Our premium test car also came with light gray leather seating with a red racing stripe down the center. It's absolutely eye-catching. Even those who choose the base \$19,385 car get sports seats with color inserts and color stitching, so it's far from drab.

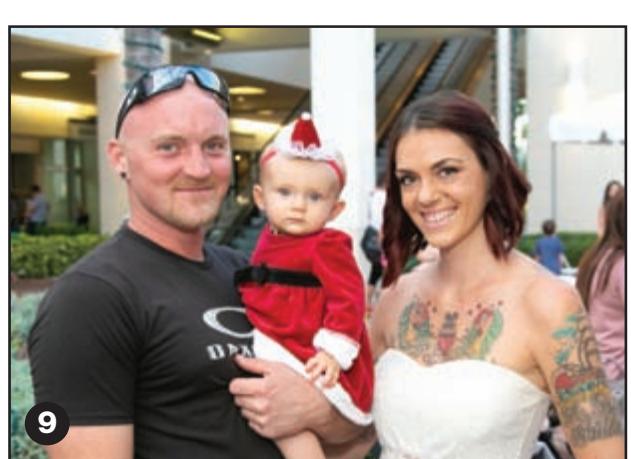
The Veloster shares many of its mechanical components with the hot hatchback Elantra GT. It includes the 2.0-liter motor making 161 horsepower and turbocharged 1.6-liter rated at 201 horsepower. Our test car had the hotter motor and the dual-clutch transmission option. It can be shifted quickly via steering wheel paddles when so desired and operates like a normal automatic the rest of the time. Both motors can also be had with a six-speed manual transmission. That's a very BMW-like way of doing business, and it's in line with Hyundai's new focus on driving dynamics.

The same attitude is reflected in the suspension. It takes an upper-level Elantra GT to get the fully independent setup with multilink rear end, but it's standard on all Velosters. The result is a full package that's nimble, tight, and the turbo upgrade gives an extra hint of hijinks to a car that also has a touch of minivan practicality.

This second act Veloster retains the utility of the original while amplifying the fun. So, who really needs a crossover anyway? ■

SOCIETY

Holiday Tree Lighting, Downtown at the Gardens



1. Jessica Dooley, Aldan Dooley, Brian Dooley and Henley Dooley
2. Chelsea Pierce, Jonathan Pierce, Nicole Pierce and Alexandria Pierce
3. Valentino Spuches, Angie Spuches, Mike Spuches and Franco Spuches
4. Nick Bill, Connor Bill, Amanda Bill, Addyson Bill, Sean Bill and Sydney Bill
5. Amanda Martinez and Greyson Singh with Leticia Infiesta and Mila Infiesta
6. Kim Hillard and Jaci Polzih
7. Christopher Perrotta, Sophie Perrotta, Olivia Wyszynska and Ewa Wyszynska
8. Gabriel Flores, Matias Flores, Jessica Flores and Santiago Flores
9. Brandon Theis, Adalynn Theis, Jaqueline Theis
10. Brandy Abshier, Harper Abshier, Trey Abshier

REAL ESTATE

WEEK OF DECEMBER 20-26, 2018

WWW.FLORIDAWEEKLY.COM

| A19



COURTESY PHOTOS

An entertainer's dream at Steeplechase

SPECIAL TO FLORIDA WEEKLY

Steeplechase is a premier community in Palm Beach Gardens that offers one-plus-acre lots, mature oak tree-lined streets with custom-built homes of varying designs, two manned guard gates and no membership fees.

Relaxed sophistication and casual elegance is found in this five-bedroom, 4½-bath custom-built home that has been recently upgraded and renovated to the highest standards. It is bright and inviting, with architectural features that deserve your attention.

This home of traditional European design will capture your attention as you drive through the community with its significant curb appeal. The positioning on the 1-acre lot maximizes its outdoor space and allows for the perfect Florida exposure.

Pride of ownership awaits you as you arrive to your oak tree-lined, new brick paver circular driveway. The

home has been freshly painted, both interior and exterior, and has a new roof, a new generator, all new flooring throughout, a new enlarged kitchen and a marble patio surrounding the pool.

From the moment you walk through the large double door marbled entry, beauty and opulence is in abundance. The grand foyer with marble flooring and circular staircase with beautiful moldings sets the standard in design. Your eyes are immediately drawn to the living room with volume ceilings, multiple sets of French doors and large arched windows overlooking the pool and tropical landscaping.

The first floor features formal living room, formal dining room, great room with casual dining, cabana bath, laundry, three-car garage, master bedroom, den/office and new enlarged kitchen with wet bar, walk in pantry, butler's pantry, desk and center island with a beautiful handpainted chandelier. The second floor features four additional bedrooms with an open hallway

overlooking the foyer and formal living room. A second staircase leads to the kitchen.

A double door entry welcomes you to the spacious first-floor master bedroom suite, which is overflowing with natural light. Featuring French doors overlooking the pool, two walk-in closets, double door entry to the newly enlarged master bath with marble shower, separate vanities and a garden view from the Jacuzzi soaking tub.

If you like to entertain, this home makes it easy. You and your guests will enjoy the covered lanai with tongue-and-groove ceiling, new built-in barbecue grill, marble decking and new raised open entertaining area. The large, private backyard has been fenced in and more than a dozen new trees planted. At nightfall approaches watch as the landscaping and trees become illuminated.

Lang Realty has this magnificent estate offered at \$1,890,000. For a private viewing, contact Lori Quinlan at 561-529-1946, or Lori@LoriQuinlan.com ■

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3BR+DEN/3.5BA - \$3,300,000



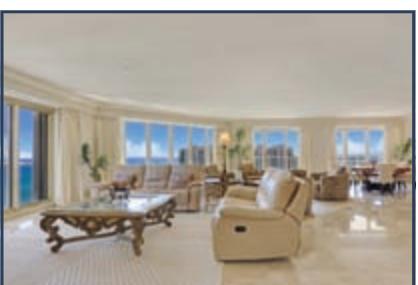
Ritz Carlton Residence 302A
3BR+DEN/3.5BA - \$3,200,000



Ritz Carlton Residence 2101A
3BR+DEN/3.5BA - \$3,150,000



Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - \$2,999,000



Oasis Singer Island 19A
3BR+DEN/3.5BA - \$2,399,000



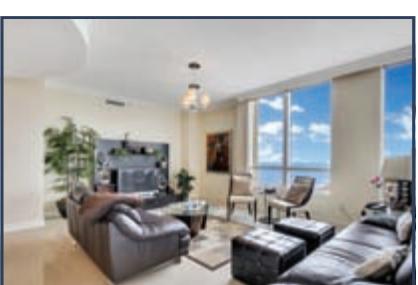
Oasis Singer Island 18A
3BR/3.5BA - \$2,385,000



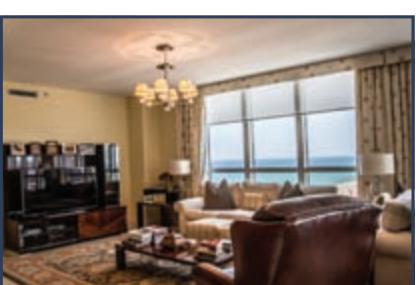
The Resort 653
4BR/4.5BA - \$1,999,999



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



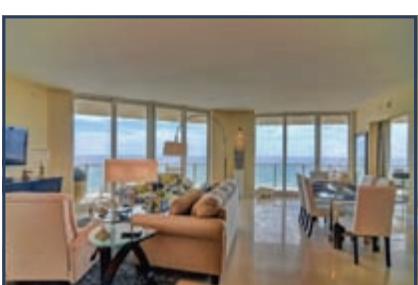
The Resort 2050
3BR/3BA - \$1,799,000



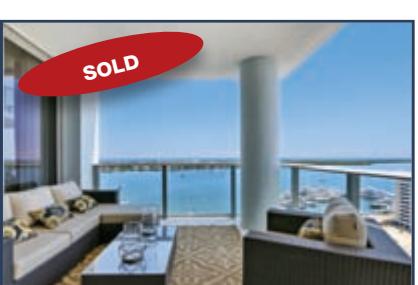
The Resort 1650
3BR/3.5BA - \$1,650,000



Ritz Carlton Residence 705B
2BR+DEN/2.5BA - \$1,575,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,495,000



Water Club 1603-S
2BR+DEN/2.5BA - \$1,299,000



Ritz Carlton Residence 2206B
2BR+DEN/2.5BA - \$1,275,000



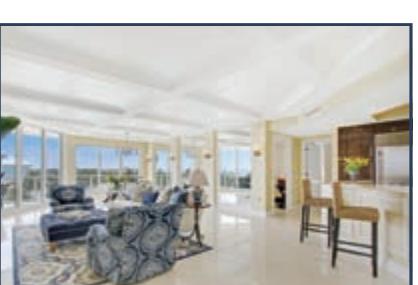
Ritz Carlton Residence 1806B
2BR+DEN/2.5BA - \$1,225,000



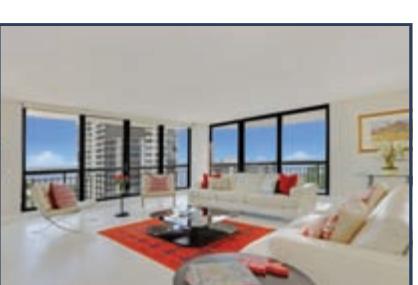
Ritz Carlton Residence 1206B
2BR+DEN/2.5BA - \$1,150,000



Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,149,000



Ritz Carlton Residence 205B
2BR+DEN/2.5BA - \$1,125,000



Martinique ET1903
2BR/2.5BA - \$1,095,000



Martinique WT804
2BR/3.5BA - \$649,900

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ARTS & ENTERTAINMENT

WEEK OF DECEMBER 20-26, 2018

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| SECTION B

COURTESY IMAGES



HOLIDAY FILMS

22 movies we think you'll enjoy watching this season (in no particular order ...)

BY ERIC RADDATZ

eraddatz@floridaweekly.com

TIS THE SEASON TO STUFF OUR FACES and veg out on the couch watching Netflix, fa la la la la la la la.

When it comes to putting ourselves in the holiday mood, there is nothing better than a great seasonal film. But which one is your go-to favorite?

Depending on just how naughty or nice you are, there are quite a range of selections to peruse to fit your likings. Some of these selec-

SEE FILMS, B12 ▶

At top left to right, "Love Actually," "How the Grinch Stole Christmas" and "Elf" are favorite go-to films for seasonal and spirit-raising viewing.



Exhibition explores 'Tech Effect' of art

BY CHRISTINA WOOD

Florida Weekly Correspondent

They're everywhere — people with heads bent over phones, totally absorbed by the latest text, Instagram posting or cat video. And Antoine Geiger isn't afraid to tell you what he thinks about it.

The Paris-based artist digitally manipulates photographs to show people literally being absorbed by the small screens clutched in their hands. Using technology as both a tool and a source of inspiration, he also reminds us of what we may be missing while we're looking down.

Mr. Geiger's work is featured in "Tech Effect," a new exhibition at the Cornell Museum of Art at Old School Square in Delray Beach that explores the impact of

technology on contemporary art.

"Technology is something that we cannot ignore," says the Cornell's curator, Melanie Johanson. "It's the same in the art world. Artists use technology in so many different ways."

Works of art are being bought and sold online every day. School children in remote villages around the world are taking virtual tours of the Louvre. Electron spectroscopy has revealed the original shade of red used by Pierre-August Renoir in his portrait of "Madame Léon Clapison," allowing experts to restore the painting to its true glory.

With each new day, it seems, technology unleashes new possibilities — not all of them pleasant. "Many artists are embrac-

SEE EXHIBITION, B11 ▶



"Mona Lisa," by Antione Geiger, is part of the "Tech Effect" exhibition at the Cornell Museum of Art in Delray Beach.

HAPPENINGS



COURTESY PHOTO

Iris Apfel

Fashion icon Apfel coming to Ann Norton

BY JANIS FONTAINE

pbnews@floridaweekly.com

With her oversized round glasses and mop of gray hair, Iris Apfel is immediately recognizable, even if you don't know exactly what she's famous for.

The 97-year-old fashion icon is no Kardashian famous for being famous. Ms. Apfel's contributions are many and diverse. She and her husband, Carl, founded a textile company, Old World Weavers, which specialized in reproducing antique fabrics. Ms. Apfel helped turn the company into an international concern, and her expertise earned her invitations from nine presidents to undertake restoration projects at the White House.

FYI, no Trump on the list, but there was a Truman. (Eisenhower, Kennedy, Johnson, Nixon, Ford, Carter, Reagan and Clinton were the others.)

The Apfels ran World Weavers for more than 40 years before "retiring" in 1992. But instead of retiring, Ms. Apfel blossomed again.

In 2005, Ms. Apfel was the subject of an exhibition at the Metropolitan Museum of Art: "Rara Avis: Selections from the Iris Apfel Collection" showcased about 40 pieces of her clothing and accessories. She was the first living woman who was not a fashion designer to be so honored. But it wasn't high fashion or runway pieces Ms. Apfel embraced. Ms. Apfel loved to surprise people by wearing ethnic designs to chic cocktail parties with the rich and famous and mixing expensive pieces with thrift store finds. The world embraced her for it. The exhibition was so popular and well-received it fast-passed Ms. Apfel to icon status. In 2007, the exhibition traveled to West Palm Beach for a show at the Norton Museum of Art.

Then came a documentary and an Iris Apfel Barbie doll, clear proof that this gifted Manhattanite is indeed an American icon.

SEE HAPPENINGS, B11 ▶

COLLECTOR'S CORNER

Pretty in pink, along with a dose of history

scott SIMMONS
ssimmons@floridaweekly.com

Just call me old-fashioned. Oh, I love modern design. Clean lines can be so pleasing to the eye.

But nothing sets my heart fluttering faster than seeing a piece of Victorian glass or beautifully crafted antique furniture.

Objects made back in the day had a certain honesty to them that mass-produced pieces of today simply cannot replicate.

That's because the technologies were not available to enable shortcuts in construction — even the faux finishes of the day required an artist's sharp eye and steady hand.

Assembling a drawer meant notching out dovetails and drilling dowels before joining the pieces with a primitive hide-based glue.

Even basic repairs in a world without Gorilla Glue and other high-tech adhesives required a craftsman's skill — mending a broken platter or bowl meant drilling holes and affixing rivets or staples to hold the shards together.

Those are the things so many of us now take for granted, but they were an important part of the day-to-day a century ago and more.

But I think about the work involved in even the most basic of necessities

from back in the day — children and adults who went blind painting the designs on early dinnerware made in 19th-century England, the people who risked injury weaving fabric in the early days of the Industrial Revolution and the housewives who stitched everything from dish towels to diapers by hand.

Therein lies the honesty, laced with a layer of tragedy in some instances.

Add to that the patina that a century or more of use brings, and that elevates even the most basic objects to high art.

The patina — those little scratches that indicate use and maintenance — gives something history, and further elevates it. That explains why collectors and appraisers put a premium on old paint and original finishes — you can clean something, but not too much!

After everyone and everything has a story. It's up to us to find it. ■



SCOTT SIMMONS / FLORIDA WEEKLY
These Bristol glass vases stand 12 and 13 inches tall respectively. The vase on the left was drilled for a lamp that has been disassembled.

THE FIND:

Two pink Bristol glass vases

Bought: The Morselife Nearly New Shop, 3611 S. Dixie Highway, West Palm Beach; 561-655-3230.

Paid: \$12 apiece

The Skinny: Most of the glassware dubbed "Bristol" glass by collectors actually was made in Bohemia, in what is now the Czech Republic.

The 19th-century glassware, which lent a touch of color and style to the homes of the burgeoning middle class, took its name from early fine glass made a century before in England, but bears little resemblance to earlier work.

Bristol glass typically was made in two layers — an opaque white inner layer that's been encased with a colorful outer layer — pink, blue, green and clambroth were the most popular colors of the day. After that, artisans painted enameled botanical designs on the glass — these two vases have especially pretty motifs that include butterflies. Their enameling is richly detailed and in good condition.

Unfortunately, the smaller of the two has been drilled for a lamp — many an heirloom suffered this fate in the mid-20th century. But it's still attractive enough for display. ■

MARK YOUR CALENDAR

Hear world-class performances in the intimate concert hall at The Society of the Four Arts. See a complete list of performers and purchase tickets at www.fourarts.org.

OPHEUS CHAMBER ORCHESTRA WITH JAVIER PERIANES, PIANO
Sunday, January 6, 2019 at 3 p.m.

CANTUS

Wednesday, January 9, 2019 at 7:30 p.m.

PACIFICA QUARTET WITH SHARON ISBIN, GUITAR
Sunday, January 13, 2019 at 3 p.m.

ANDERSON & ROE PIANO DUO

Wednesday, January 16, 2019 at 7:30 p.m.

PEABODY PELED CELLO GANG WITH DANIELLE PASTIN, SOPRANO
Sunday, January 20, 2019 at 3 p.m.

DANIELLE PASTIN, SOPRANO

Wednesday, January 23, 2019 at 7:30 p.m.

RAY CHEN, VIOLIN WITH RIKO HIGUMA, PIANO
Sunday, January 27, 2019 at 3 p.m.

DOVER QUARTET WITH PETER SERKIN, PIANO
Wednesday, January 30, 2019 at 7:30 p.m.

NIKOLAI LUGANSKY, PIANO

Sunday, February 3, 2019 at 3 p.m.



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by Lyle Kessler

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William Hayes

Producers
Toni and Martin Sosnoff
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Nancy Goodes

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Varied topics comprise Osher Lifelong Learning's winter offerings

Foreign policy, political science, film, music, art history and literature are among the menu offerings of the Osher Lifelong Learning Institute's winter semester.

Taught by professors and guest lecturers at Florida Atlantic University in Jupiter, course offerings start Jan. 7. The institute was established to provide adults the opportunity to enrich their lives through noncredit, university-level courses with no homework or tests.

Winter one-time lectures and courses take place in the Osher complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive.

They include:

- On Jan. 12, at 1 p.m., "The Great American Tear-Jerker," performed by Robert Milne. This one-time performance will focus on "Priscilla at the Piano," which is an old phrase among saloon piano players referring to those who would sit at their uprights at home in the 1890s and sing tearjerkers.

- On Jan. 14, at 9 a.m., "The Future of Religion or Why God is Not Dead," taught by Byron McCane, a professor in the Harriet L. Wilkes Honors College at FAU. This six-week course will explore how and why religion was able to adapt and succeed in a changing environment.

- On Jan. 16, at 4:30 p.m., "Israel and the Middle East," taught by Ambassador Ido Aharoni, is an eight-week course that will examine Israel's civil liberties,

market principles, military power and relationships with its neighbors.

- On Jan. 24, at 3:45 p.m., "Forgiveness: Possibilities and Limits in a Vengeful Age," taught by Stephanie Cassatly, an author and instructor at Palm Beach Atlantic University. This one-time lecture will discuss the memoir she wrote about finding her mother's killer and forgiving him before he died in Angola State Penitentiary.

- On Feb. 9, at 1 p.m., "Julius Caesar" by William Shakespeare presented by National Theatre Live. This one-time recorded performance includes actors Ben Whishaw, Michelle Fairley, David Calder and David Morrissey.

- On Feb. 12, at 11:15 a.m., "Debating Islam and the Middle East," presented by Mehmet Gurses, a professor of political science at FAU. This four-week course will examine the nature of Islam, including discussions on war and peace, women and democracy and Islam.

- On March 14, at 11:15 a.m., "The United States, China and Russia: A New World Order or Disorder?" taught by Robert Rabil, a professor of political science at FAU. This one-time lecture will underscore what's driving this new Cold War and analyze whether these three major powers will help create a new world order or disorder.

For information about the institute or to receive a course catalog, call 561-799-8547 or visit www.fau.edu/lsljupiter. ■

Ballet supporters invited to cocktail fundraiser

"Dance Revealed," a cocktail fundraiser by Ballet Palm Beach, is Jan. 31.

From 6-8 p.m., supporters of the ballet are invited to the Fritz Gallery, 211 Poinciana Way.

Tickets are \$150 each and can be purchased at www.balletpalmbeach.ticketleap.com or by calling 561-630-8235.

"I encourage all of the generous supporters of Ballet Palm Beach to attend this special event that will raise much needed funds to support our main stage and outreach programming," said Colleen Smith, artistic director.

"Dance Revealed" is being co-chaired by Theodora Aspegren, Robert Bailey and Chase Thomas.

Sponsorship opportunities for "Dance Revealed" are available by contacting Jill Elisofon at development@balletpalmbeach.org.

Upcoming performances by Ballet Palm Beach include:

Feb. 8-10

- "Romeo and Juliet" in residence at The King's Academy, Page Family Center for Performing Arts

March 25-27

- "Premiers" at the Kravis Center's Rinker Playhouse

May 10-12

- "Wonderland" in residence at The King's Academy, Page Family Center for Performing Arts

For tickets to performances at the Kravis Center, call 561.832.7469 or 800.572.8471, or visit www.kravis.org.

For tickets at The King's Academy, call 888.718.4253 or visit www.TKAFineArts.net.

For more information, call 561-630-8235 or visit www.balletpalmbeach.org. ■

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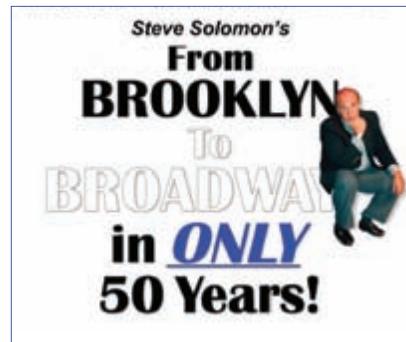
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STEVE SOLOMON A STAND-UP COMEDY CONCERT **FROM BROOKLYN TO BROADWAY IN ONLY 50 YEARS!**



Wednesday through Sunday,
December 19-23

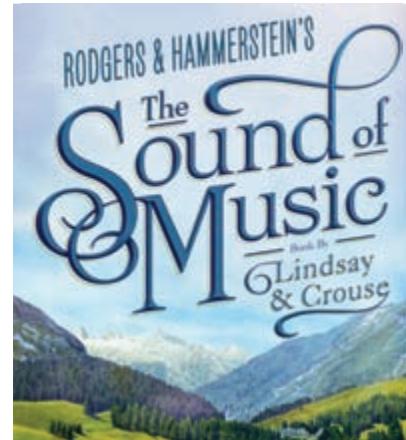
Wednesday, Thursday, and Friday at 7:30 pm
Saturday and Sunday at 1:30 pm and 7:30 pm

Rinker Playhouse

Tickets \$35

From the star and author of
My Mother's Italian, *My Father's Jewish*&
I'm in Therapy, comes a riotous new
show from Steve Solomon.
Mature Audiences

RODGERS AND HAMMERSTEIN'S **THE SOUND OF MUSIC**



Friday, December 21
at 8 pm

Dreyfoos Hall

Tickets start at \$42

Experience this brand new production
of *The Sound of Music*. The beloved
musical story of Maria and the
von Trapp Family will once again
thrill audiences.

With support from

RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL



Sunday, December 23 at 1 pm
and 4 pm

Dreyfoos Hall

Tickets start at \$20

The beloved TV classic soars off the screen
and onto the stage. See all of your favorite
characters as they come to life.

Sponsored by
The Stiller Family Foundation

Rudolph the Red-Nosed Reindeer animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.

SALUTE TO VIENNA NEW YEAR'S CONCERT THE STRAUSS SYMPHONY OF AMERICA



Imre Kollár, conductor (Budapest)

Katarzyna Dondalska, soprano (Berlin-Warsaw)

Matjaž Stopinšek, tenor (Vienna)

Featuring dancers from
Kiev-Aniko Ballet of Ukraine &
International Champion Ballroom Dancers

Tuesday, January 1 at 8 pm

Dreyfoos Hall

Tickets start at \$29

West Palm Beach's authentic
re-creation of Vienna's world-famous
New Year's Concert.

Sponsored by **Margareta Taylor**

Visit the Center's official website kravis.org or call 561.832.7469
Group Sales: 561.651.4438 or 561.651.4304



All programs and artists subject to change.



CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnewsw@gmail.com

THURSDAY 12/20

Music in the Courtyard — 5-7 p.m.

Thursdays, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Bring a blanket or find a seat on the patio. Also offered: Backgammon and Bubbles from 2-5 p.m. Sundays. www.theroyalpoincianaplaza.com.

Performers:

■ **Dec. 20** — Palm Beach Symphony

■ **Dec. 27** — Cultural Council of Palm Beach County

■ **"House on Fire," by Lyle Kessler** — Through Dec. 30, Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. An old man and his sons battle for dominance, but two strangers intervene in this parable of love, resentment, family, and redemption. 561-514-4042; www.palmbeachdramaworks.com.

FRIDAY 12/21

The Palm Beach Writers Group's Holiday Gathering — 5 p.m. Dec. 21, at the Chesterfield's Leopard Lounge,



HUMPERDINCK

Worth the trip: Hot tickets across the state

>> **SHINEDOWN** — Dec. 27-29, House of Blues, Orlando. www.houseofblues.com/orlando

>> **JJ GREY & MOFO** — Dec. 29, Sunset Green Event Lawn, Key West. www.thekeywesttheater.com

>> **COREY SMITH** — Dec. 30, House of Blues, Orlando. www.houseofblues.com/orlando

>> **STICK FIGURE** — Dec. 31, House of Blues, Orlando. www.houseofblues.com/orlando

>> **RON WHITE** — Jan. 5, Sunrise Theatre, Fort Pierce. www.sunrisetheatre.com

>> **THE FLORIDA ORCHESTRA** — Jan. 5, Mahaffey Theater, St. Petersburg. www.themahaffey.com

>> **THE WAILERS** — Jan. 10, Key West Theater, Key West. www.thekeywesttheater.com; Jan. 11, The Plaza Live, Orlando. www.plazaliveorlando.org

>> **BILLY JOEL** — Jan. 11, Amway Center, Orlando. www.amwaycenterorlando.com

>> **AIR SUPPLY** — Jan. 12, Seminole Casino Immokalee, Immokalee. www.seminoleimmokaleecasino.com; Jan. 13, Van Wezel Performing Arts Hall, Sarasota. www.vanwezel.org

>> **ENGELBERT HUMPERDINCK** — Jan. 13, Capitol Theatre, Clearwater. www.rutheckerdhall.com/capitol-theatre

>> **LAKE STREET DIVE** — Jan. 17, The Plaza Live, Orlando. www.plazaliveorlando.org

— Compiled by Janis Fontaine

Palm Beach. Spouses and friends are welcomed. RSVP ASAP to palmbeachwritersgroup@gmail.com.

MONDAY 12/24

■ **Chinese Dinner & Movie Night**

— 5:30-9:30 p.m. Dec. 24, Temple Emanuel of Palm Beach, 190 N. County Road, Palm Beach. Dinner at 5:30 p.m., movies start at 7 p.m. Screening "Oceans 8" and family film "Inside Out." Members: \$20 member, \$25 guests, \$10 age 6-13 and free for younger than 6. Reservations: 561-832-0804.

TUESDAY 12/25



WEDNESDAY 12/26

■ **Technology classes for seniors**

— 10 a.m. Tuesday through Thursday through Jan. 31, at 2000 PGA Blvd., Suite 4440, Palm Beach Gardens. TDM Technologies teaches seniors how to use smartphones, iPads, tablets, computers and even make minor computer repairs. They can also bring the classes to you in your community. 561-344-5188; tdmtechpc.com; email tdmtechintl@gmail.com.

■ **Guanabanas 10 Year Anniversary Party** — 4 p.m. Dec. 26, 960 N. A1A, Jupiter. Food and drink specials including \$3 bottled beers and well drinks, \$6 signature drinks, Fat Cubans, and old school burritos, as well as 50-cent wings and clams. Live entertainment by The String Assassins, Clement Aubrey and One Tribe and Moska Project from 4 p.m. to midnight. Age 21 and older after 9 p.m. www.Guanabanas.com; 561-747-8878.

LOOKING AHEAD

■ **Northwood Village Art Night Out** — 6-9 p.m. Dec. 28, Northwood Road, West Palm Beach. Join the New Year's Pre-Party Mix & Mingle in the vibrant Northwood art scene, with boutiques, new and vintage one-of-a-kind shops, restaurants, studios and galleries, plus local art and craft vendors and live streetside artists and musicians, a Tiny Doors hunt, and a free craft project. Info: Facebook.com/northwoodvillage-fanpage or call 561-822-1550.

■ **Classic Albums Live features The Beatles' "Abbey Road"** —

8 p.m. Dec. 29 in the outdoor pavilion at Old School Square, 51 S. Swinton Ave., Delray Beach. The Beatles album ranks among the best, with classic songs "Come Together," "Here Comes the Sun" and "Because." \$20 general (BYO chairs); \$40 premium includes reserved seating; \$75 VIP includes exclusive lounge area, three drink tickets, reserved seating. 561-243-7922; www.oldschoolsquare.org

■ **Noche Latina with Electric Piqueute** — 4 to 7 p.m. Dec. 29, Guanabanas, 960 N. A1A, Jupiter. The Spam Allstars take over at 9 p.m. www.Guanabanas.com; 561-747-8878.

■ **The seventh annual Black & White Affair: Celebrating the Cuban Diaspora** — Dec. 29, The Box Gallery, 811 Belvedere Road, West Palm Beach. A holiday celebration with special performance of "Eggenguns, the Orisha of the Ancestors" and exhibition by artist Dr. Raul Moarquech Ferrera-Balanquet, live music, cocktails, Cuban cigar rolling and Cuban food. \$20 donation. RSVP at www.eventbrite.com. Info: www.TheBoxGallery.info.

■ **Kwanzaa Celebration** — 2:30-6 p.m. Dec. 29, Spady Museum, 170 NW Fifth Ave., Delray Beach. Kwanzaa honors the values of ancient African cultures and recognizes the philosophy of community. Be part of the reaffirmation of the individual, culture, family and environment. Free. 561-279-8883; www.spadmuseum.com

The Art Gallery at Eissley Campus — 9 a.m. to 5 p.m. Monday-Friday on the first floor of the BB building. 561-207-5015.

AT FAU

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab at Parliament Hall. www.fauevents.com.

Neil DeGrasse Tyson — Jan. 22, Kaye.

Dance Film Speak — Feb. 1-2, University Theatre.

AT THE FLAGLER

Flagler Museum, 1 Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday through Saturday, noon-5 p.m. Sunday. Admission: \$18 adults, \$10 youth ages 13-17, \$8 ages 6-12, free for younger than 6. 561-655-2833; www.flaglermuseum.us.

Fall Exhibition: "Star Power: Edward Steichen's Glamour Photography" — Through Jan. 6. More than 80 dramatic black and white portraits of celebrities and fashion models from the 1920s and 30s by Edward Steichen (1879-1973). Guided exhibition tours at noon Wednesday. Free with museum admission.

AT GARDENS MALL

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com

Holiday Gift-Wrapping Suite — Through Dec. 24. Complimentary gift-wrapping for all purchases from The Gardens Mall in the lower level of Bloomingdale's Court. Also find free cellphone charging, holiday movies, kid-friendly crafts. Donations benefit The Arc of Palm Beach County.

Salvation Army Angel Tree — Through Christmas Eve on the lower level of Sears Court. Pick an angel, help an underprivileged child in Palm Beach County.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

The Jake Walden Band and Shaw Davis & The Black Ties — Dec. 22.

Nashville Style Songwriter's Round — Dec. 29. Featuring JL Fulks, Steve Minotti, Damien Louviere, Zack Jones and Wes Raffa.

AT THE KRAVIS

The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org

Steve Solomon's "From Brooklyn to Broadway in Only 50 Years" — Through Dec. 23. \$35.

"Rudolph The Red-Nosed Reindeer: The Musical" — Dec. 23. 1 and 4 p.m. (Family Fare). Tickets start at \$20.

"Forbidden Broadway" — Dec. 27-31. The New Year's Eve show at 10 p.m. includes a champagne toast. Tickets start at \$35.

AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; www.eisseycampustheatre.org

Live from Central Park Revisited — Jan. 18.

Christine Ebersole "After the Ball" — Jan. 28.

— Compiled by Janis Fontaine

CALENDAR

Judy Garland in Concert — The performance, scheduled for Dec. 31, has been postponed.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

As a Blue Star Museum, active duty U.S. military and their immediate families, are admitted free year-round. Valid U.S. military ID required.

Lighthouse Sunset Tours — Jan. 2, 9, 16, 23, 30. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 non-members. RSVP required.

Lighthouse Moonrise Tour — See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. Ages 8 and younger. Bring a mat. Free. Reservations required. Next meeting: Jan. 8.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek. Free. Reservations required. Next hike: Jan. 5.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP. Next club: Jan. 2. Book: Florida Made: The Twenty-Five Most Important Figures in Florida by George LeMieux.

Twilight Yoga at the Light — 6-7 p.m. Jan. 7, 14, 21, 28. By donation.

AT LYNN

Lynn University, 3601 N. Military Trail, Boca Raton. 561-237-9000; events.lynn.edu

Abbacadabra: The Ultimate ABBA Tribute — Jan. 5-6.

Cirquesco — Jan. 19-20.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org

Capitol Steps — New Year's Eve — Dec. 31.

We've Only Just Begun — Carpenters Remembered — Jan. 4.

AT THE JCC

Mandel Jewish Community Center, 5221 Hood Road, Palm Beach Gardens. 561-712-5200; www.jcconline.com.

Ongoing events:

Duplicate Bridge — 12:30-3:30 p.m. Monday-Friday. \$9 members; \$11 guests.

Timely Topics Discussion Group — 10:30 a.m.-noon Mondays. Lively discussions. \$4 drop-in fee.

Bridge: Advanced Beginner's Supervised Play — 9:30-11:30 a.m. Mondays and Thursdays. \$13 members; \$15 guests

Bridge: Intermediate Class — 9:30-11:30 a.m. and 1:30-3:30 p.m. Thursdays. \$13 members; \$15 guests

Pickleball — 9-11 a.m. Monday and Wednesday. \$20 per month or \$5 drop-in fee.

AT OLD SCHOOL SQUARE

Old School Square, 51 N. Swinton Ave., Delray Beach. 561-243-7922; www.Old-SchoolSquare.org.

Free Friday Concerts — Through Feb. 1, Pavilion. 7:30 p.m. Free. Food and beverages vendors.

Higher Ground — Dec. 21. Top 40

Solid Brass — Dec. 28. Great Horn bands from the 70's

Special Events

Classic Albums Live: The Beatles' "Abbey Road" — Dec. 29, Pavilion. A MusicWorks production.

AT THE PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 561-586-6410; www.lake-worthplayhouse.com.

"Camelot" — Jan. 17-Feb. 3.

Plus films in the Stonzek Theatre — 561-296-9382.

"Elliot the Littlest Reindeer" — Dec. 21-22, 27.

"Mid90s" — Dec. 21-27.

"The Nutcracker" — Dec. 23-26.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com.

Ian Bagg — Dec. 20-22.

Nick Swardson — Dec. 28-30.

Fortune Feimster New Year's Eve — 7 p.m. and 10 p.m. Dec. 31.

Marlon Wayans — Jan. 3-5

AT THE FOUR ARTS

The Society of the Four Arts, 100 Four Arts Plaza, Palm Beach. 561-655-7226; www.fourarts.org.

Exhibitions:

"The Art of Seating: 200 Years of American Design" — Through Jan. 20. Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$10; free for members and age 14 and younger.

In the King Library:

Keep Calm & Color On — 3-4 p.m. Fridays through Dec. 28 in the Dixon Education Building, and Fridays Jan. 4 through April 26 in the King Library. Free. Materials provided.

AT THE GALLERIES

Ann Norton Sculpture Garden — 253 Barcelona Road, West Palm Beach. 561-832-5328; www.ansg.org.

Holiday Cheer with Iris Apfel — 3-4:30 p.m. Dec. 22.



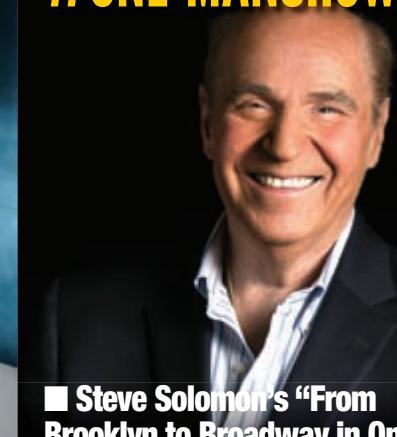
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#HAHAHA



#ONE-MANSHOW



Guanabanas 10 Year Anniversary Party —

4 p.m. Dec. 26. Live entertainment by The String Assassins, Clement Aubrey and One Tribe and Moska Project from 4 p.m. to midnight. www.Guanabanas.com; 561-747-8878

#PARTY



"Murano Mosaic — Persistence and Evolution" — Through Feb. 3.

Armory Art Center — 811 Park Place, West Palm Beach. 561-832-1776; www.armoryart.org.

"Mankind: What Happened?" Faculty Solo Show by Mark Cohen — Through Dec. 29 in the East & Greenfield Galleries.

GardensArt — Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Part of the city's Art in Public Places program. 561-630-1100; pbgrec.com/gardensart

"Pursuit of Beauty:" Photographs by Phoenix — Through Jan. 15.

Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Reopens in February. 561-832-5196; www.norton.org.

Lighthouse ArtCenter Gallery —

373 Tequesta Drive, Tequesta. Free for members, \$5 nonmembers. 561-746-3101; LighthouseArts.org

"Art of the Figure" — Through Jan. 5. Three native-born Floridians are featured.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. 561-253-2600; www.workshop.org.

"Laurence Gartel: Digital Titan" — Through Jan. 5.

The Richard and Pat Johnson History Museum — 300 N. Dixie Highway, West Palm Beach. Part of the Historical Society of Palm Beach County. 561-832-4164; www.hspbc.org

Remembering the Storm of '28 — Through Jan. 5.

Building Palm Beach: Addison Mizner's Legacy — Through June.

CALENDAR

LIVE MUSIC AND MORE

American German Club of the Palm Beaches — 511 Lantana Road, Lake Worth. www.americangermanclub.com or 561-967-6464, Ext 2.

The Arts Garage — 180 NE First St., Delray Beach. 561-450-6357; www.artsgarage.org.

■ Cuban Influenced Jazz with Carlos Averhoff Jr. Quartet — Dec. 21.

■ Tito Puente Jr. Returns — Dec. 22.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com

■ Live music: 7:30-10:30 p.m. Friday and Saturday.

■ Sunday Yoga at the Culture Lab — 10:30-11:30 a.m. Sunday. A Vinyasa yoga class held on the second floor of the Culture Lab. Register online for this donation-based class.

■ Sunday Afternoon Music & Dance Performances — Times vary. Visit www.cityplace.com/holidays.

■ \$5 Ticket Tuesdays at AMC Theaters CityPlace — Every Tuesday for AMC Stubs Members. Free to join. www.cityplace.com/Stickettuesdays.

■ Walking Art Tours by Gravity — Friday-Sunday, Hilton West Palm Beach. Hours vary. A 90-minute guided tour. Check for tickets at www.eventbrite.com

■ Urban Youth Artisans Shop — Urban Youth Impact hosts student artwork, drum performances and freestyle painting. www.cityplace.com/urban-youth-impact-artisans-shop.

■ The Satellite — 701 S. Rosemary Ave., Suite 116. A pop-up exhibition featuring "Reimagine," a sampling of current and past exhibitions from the Cultural Council of Palm Beach County, on loan from its Lake Worth headquarters. This new event space will include a visitor information center, host an art and design lecture series and other special events by local cultural organizations. www.palmbeachculture.com/satellite.

■ ASSEMBLAGE: An Organically Grown Exhibition opens — 11 a.m.-6 p.m. Thursday-Sunday. Features works by artists Olek (Poland), Ivan Navarro (Chile/New York), Ioanna Pantazopoulou (New York/Athens), Jennifer Steinkamp (Los Angeles) and local artists Amy Gross, Sarah Knouse and Phillip Estlund. www.culturelabwpb.com.

■ Downton Abbey: The Exhibition — 10 a.m. and 7 p.m. daily. An immersive experience inside the world made famous by the PBS show. \$35, free for younger than 14. www.downtonexhibition.com.

■ Miracle on Rosemary — 11 a.m. to 1 a.m. daily through Dec. 31, CityPlace. This pop-up bar is brought to you by Delray's popular watering hole, Death or Glory.

The Cultural Council of the Palm Beaches — 601 Lake Ave., Lake Worth. Free and open to the public Tuesday through Saturday, 10 a.m. to 5 p.m.

■ Ben Georgia — Through Jan. 12.



COURTESY PHOTO
Tito Puente Jr. performs Dec. 22 at The Arts Garage in Delray Beach.

■ X Marks the Spot — Through Feb. 2.

■ Fabricating Smiles — Through Jan. 5 in the family gallery.

The Great Hall Gallery at Compass Community Center — 201 N. Dixie Highway, Lake Worth. Free. www.compassgllc.com.

■ The TransCuba Exhibition — A photo essay that includes images of transgender Cuban women by photographer Mariette Pathy Allen, an advocate of the transgender community for more than 35 years.

The Delray Beach Playhouse — 950 Lake Shore Drive, Delray Beach. 561-272-1281; www.delraybeachplayhouse.com.

■ Everything's Coming Up "Gypsy;" The Birth of a Classic American Musical — Through Dec. 20.

■ An Unforgettable Nat King Cole Christmas — Dec. 27-28. Starring Evan Tyrone Martin.

■ Simply Streisand — Dec. 29-30.

■ FEVER: Peggy Lee & Friends New Year's Eve Party — Dec. 31.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtonatthegardens.com.

■ Friday Night Live — 6-9 p.m. Fridays. Family-friendly concerts in Centre Court.

The Levis JCC Sandler Center — 21050 95th Ave. S., Boca Raton. 561-558-2520; www.levisjcc.org.

■ "Envisioning Miracles" — Through Jan. 3. An exhibition by the National Association of Women Artists — Florida Chapter.

The Lyric Theatre — 59 SW Flagler Ave., Stuart. 772-286-7827; www.lyrictheatre.com.

■ DanceWorks presents "The Magical Doll Emporium" — Dec. 22.

■ "The Nutcracker" — Dec. 26. Treasure Coast Youth Ballet presents the St. Lucie Ballet.

■ The Pure Zeppelin Blues Experience — Dec. 28. Artists for Multiple Sclerosis presentation.

■ The Pure Zeppelin Experience — Dec. 29. Artists for Multiple Sclerosis presentation.

■ Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. wpbcitylibrary.org; 561-868-7705.

■ Gingerbread House Building — 2-3:30 p.m. Dec. 26, in Studio 411 on the second floor. Free.

■ Teen Chopped — 1-3 p.m. Dec. 28, in Studio 411 on the second floor. Showcase your culinary skills and compete against your fellow teens. Free. Arrive by 12:30 p.m. to register.

■ Video Game Showdown — 1-4 p.m. Jan. 2, TeenSource, second floor. Free. Face off against your friends in Fortnite, Mario Kart, Super Smash Bros. Drop in anytime. Snacks provided.

■ Teen Slime Lab — 1:30-3 p.m. Jan. 4, Studio 411, second floor. Supplies provided. Take your slime home. Free. For ages 12-18. In-person sign up begins at 1 p.m.

■ Perler Bead Creations — 2-4 p.m. Jan. 7, Studio 411, second floor. Create colorful and intricate designs out of small plastic beads with a hollow center that fuse together when heated with an iron. Drop in anytime. Free.

Mizner Park Cultural Center — Mizner Park, 201 Plaza Real, Boca Raton. 844-672-2849; www.miznerparkculturalcenter.com.

■ This Land Is Your Land: The Life and Song of Woody Guthrie — 7:30 p.m. Dec. 22.

■ An Unforgettable Nat King Cole Christmas — Dec. 29-30.

■ Feelin' Groovy: The Life and Sounds of Simon and Garfunkel — 7:30 p.m. Jan. 3.

■ Tapestry: The Carole King Songbook — 7:30 p.m. Jan. 4.

■ Jeff Harnar Sings the 1959 Broadway Songbook — 2 p.m. Jan. 6.

■ Old Jews Telling Jokes — Jan. 9-13, 16-20, 23-27, 30-31, Feb. 1-3, 6-10.

The New School — 1615 Cypress Drive, Suite 1, Jupiter. 561-295-5712; www.thenewschoolva.net.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

Palm Beach Gardens City Hall — 10500 North Military Trail, Palm Beach Gardens.

■ "Connections," by Lynne Solomon — Through Jan. 3. Hours: 8 a.m.-5 p.m. Monday-Friday. www.pbgrec.com/gardensart.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

■ The Satellite — CityPlace, 700 S. Rosemary Ave., West Palm Beach. 561-471-2901; www.palmbeachculture.com.

■ "Reimagine" — Through March 31. This project of the Cultural Council of Palm Beach County is a pop-up exhibition of work recently on display at the center's headquarters in Lake Worth.

■ The South Florida Science Center and Aquarium — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-

1988; www.sfsccenter.org.

■ Dinosaur Invasion — Through April 21.

■ Fisher Family Science Trail — Now open with 15 new exhibits.

The Wick Theater — 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org.

■ "Annie" — Nov. 29-Dec. 23

■ Rock Baby Rock with Lance Lipinsky — Dec. 28-30. \$40-\$85.

AREA MARKETS

Singer Island Green & Artisan Market — 10 a.m. to 2 p.m. Fridays, Singer Island's Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

The West Palm Beach Antique and Flea Market — 8:30 a.m. to 2 p.m. Saturdays in the 300 block of Clematis St., West Palm Beach. Pet friendly. Free parking in the Evernia Street garage during the market. www.wpbantiqueandfleamarket.com; 561-670-7473.

The West Palm Beach Green-Market — 9 a.m.-1 p.m. Saturdays through April 20, West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage or \$5 in the Banyan/Olive Garage. Info: www.wpb.org/GreenMarket or 561-822-1515.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 27, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Palm Beach Gardens GreenMarket — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail. More than 140 vendors. Through May 5. No pets. 561-630-1100.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 28. Pet friendly. A Wednesday evening market takes place from 3-7 pm. through April 24. www.rpbgreenmarket.com.

Tiki Market — 4-7 p.m. Sundays at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3408.

Jupiter Farmers Market at El Sol — 9 a.m. to 1:30 p.m. Sunday, 106 Military Trail at Indiantown Road, Jupiter. More than 40 vendors, locally harvested vegetables and fruits. 561-283-5856; www.jupiterfarmersmarket.com.

Waterfront Market at Harbour-side Place — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. harbour-sideplace.com

Rust Market — 9 a.m. to 1 p.m. the third Saturday of the month in the parking area at Kelsey Vintage, 748B Park Ave., Lake Park. Vendors of vintage and collectible items and decor, clothing, jewelry, artisan pieces, and more. Brunch, beer and mimosas available from Brick N' Barrel. Free parking. www.kelsevintage.com. ■

LATEST FILMS

'Mary Poppins Returns'

danHUDAK
punchdrunkmovies.com



★★★

Is it worth \$10? Yes

You will not need a spoonful of sugar to enjoy "Mary Poppins Returns," as the stellar production values, big musical numbers and Emily Blunt are all an absolute treat. Where it falters is in its story, which noticeably labors and is a clear afterthought to the singing and dancing. This is forgivable given the quality of the musical sequences, but it's an obvious weakness that should have been handled better.

In the 1964 original, Mary (played in an Oscar-winning turn by Julie Andrews) is a magical nanny who helps the struggling Banks family in pre-World War I London. This film is set during the Great Depression, and follows a grown-up Michael (Ben Whishaw) and his sister Jane (Emily Mortimer) as they try to save Michael's home after he defaults on a loan. Although he works at a bank, Michael can't convince his boss (Colin Firth) to forgive the loan. In fact, Michael is so destitute that he can't afford food for his housekeeper (Julie Walters) to cook for his kids George (Joel Dawson), Anabel (Pixie Davies), and John (Nathanael Saleh). Clearly, they need help. Enter a brisk wind, stormy weather and through the skies Mary Poppins (Blunt), eager to assist the family once again by taking care of the kids while Michael and Jane handle adult matters.

Blunt makes an immediate impression, and shines. Her Mary is firm but caring, and can sing and dance with the best of 'em. This is especially important given that she's working opposite arguably the best there is on Broadway today, "Hamilton" creator Lin-Manuel Miranda, who plays a lamp post operator named Jack. Each succeeds wonderfully in solos ("Underneath the Lovely London Sky" for Miranda, "The Place Where Lost Things Go" for Blunt) and duets ("A Cover Is Not The Book"), and they are joined by Angela Lansbury, Meryl Streep and Dick Van Dyke(!) in cameos as well. The energy and imagination, coupled with a clear commit-

ment to excellence, make the film a lush piece of eye and ear candy for all ages.

What's more, director and cowriter Rob Marshall ("Chicago") pays homage to "Mary Poppins" a number of times: The bottomless bag resurfaces in "Can You Imagine That?," there's an extended animated sequence with penguins and colorful costumes, and the "Step In Time" chimney sweepers' routine is superbly reimagined in "Trip A Little Light Fantastic."

It's a bit sad, though, that Marshall, along with writers David Magee and John DeLuca, didn't tell the story in a way that would adequately complement the high-energy musical numbers. The narrative is stilted at best; plot details are largely irrelevant and/or lost with the exception of the main storyline, and what is there barely holds together. Better connective tissue would have made this not just a better movie, but a triumphant success.



Only time will tell if the songs in "Mary Poppins Returns" endure to be as memorable as the original's. What is fair to say, however, is that it's good enough to be a worthy sequel to its much-beloved predecessor, which is high praise indeed. ■

in the know

>> The actress who played Jane in "Mary Poppins," **Karen Dotrice**, has a cameo as a woman looking for 19 Cherry Tree Lane. The actor who played Michael in the original, **Matthew Garber**, died in 1977.

PUZZLE ANSWERS

PARCH	I	F	NEED	B	E	ORGANS	
AWARE		PAY	LEVEL		PER	DUED	
LOVERS	S	QUIRREL		EXILED			
EKED	H	OI	EON	FAVA			
DENOKE	R	A	T	OF	INFLATION		
HEE	POPIN	FY					
LEMMING	MER	RINGUE	N	ACHO			
AREAS	A	ERIES	S	NATC	HED		
DISC	A	ADDS	D	ESI	T	TONI	
SCHISM	S		B	LA	BB	ERMOUSE	
NRA	S	TEEP	E	F			
JUSTIN	B	EAVIER	T	RAWLER			
AVEO	D	UET	UGHS	IOWA			
GETSMART	O	C	ULAR	A	LLAN		
SASHA	G	O	PH	C	LEVEL	LAND	
IRE	A	N	DE	HA	M	STER	
VOLEDIS	C	L	SURE	N	O	BODY	
IPOD	A	S					
RESIST	I	F	HADAHAM				
ARETHA	L	I	STER				
LASHES	E	N	LENINISM				
		C	ASIAN				
		I	INCENSES				
		P	POEMS				

6	7	2	3	8	1	4	9	5
5	4	1	9	6	7	2	8	3
8	3	9	4	2	5	1	6	7
2	1	8	5	3	6	7	4	9
3	6	5	7	9	4	8	1	2
7	9	4	2	1	8	3	5	6
1	2	6	8	5	3	9	7	4
4	5	3	1	7	9	6	2	8
9	8	7	6	4	2	5	3	1

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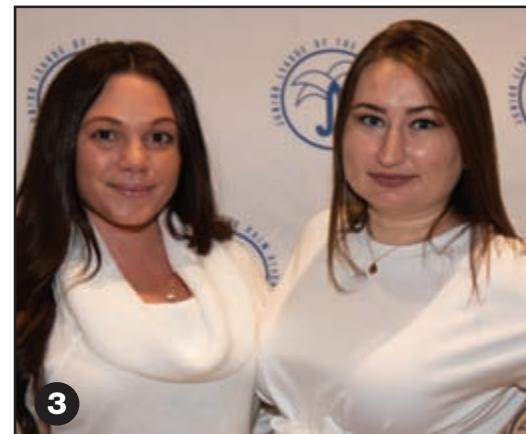
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SOCIETY

Junior League of the Palm Beaches' White Winter Wonderland Luncheon, Jupiter Beach Resort



ANDY SPILLOS / FLORIDA WEEKLY

Santa, Debra Cannava
and Mrs. Claus

1. Alexandra Mata and Virginia Oatley
2. Santa, Kate Watt, Reece Watt, Karina Rocco, Kyrie Gimson, Kimberly Gimson and Mrs. Claus
3. Jennifer LaForest and Emily Lacy
4. Jean'ette Carrigo, Mary Allen and Ashley Blalock
5. Jane Beard, Kathy Hawken and Debra Cannava
6. Kristen Kellogg, Lauren Russo and Melissa Smiles
7. Mary Dunn and Moira Dickinson
8. Samantha Ramnarine, Santa, Brandi Abrahams and Mrs. Claus
9. Courtney Hickey and Colleen Nalven
10. Penny Koleos and Andi Diamond
11. Lindsay Strauss, Marcelle Burk, Mellissa Kellner and Ruth Mansmith
12. Cecilia Hudnet and Kip O'Brien



"Like" us on Facebook.com /FloridaWeeklyPalm Beach to see more photos. We take more society and networking photos at area events than we can fit in the newspaper.
So, if you think we missed you or one of your friends, go to www.floridaweekly.com and view the photo albums from the many events we cover.

Send us your society and networking photos. Include the names of everyone in the picture. Email them to society@floridaweekly.com.

SOCIETY

Honda Classic Holiday Reception, The Gardens Mall



1. Chris Snell, Sandy Carter-Snell, David McDonald, Diane McDonald, Tom Priester and Lisa Priester
2. John Novoa, Kim Novoa, Kevin Rolston, Kevin Landers, Chet Tart and Maria G.
3. Anderson Proctor and Madison Tem
4. Gary Wiren, Bryn Wiren and Ken Kennerly
5. Ann Krueger, John Krueger and Tracy Cleveland
6. Karen Curra and Carol McGrath
7. Karla Wallace and David Moore
8. Kristina Smallwood and Gary Walker
9. Soli Markarian, Dave Markarian, Dan Sheehan and Christy Sheehan
10. Marty List and Karen List
11. Mary Jo McPhail and Mary Vigliotti
12. Marty Dytrych and Kenny Mays
13. Steve Pollart, Rob Suedhoff and Paul Bremer
14. Tyler Smillie, Catherine Blomeke and Trey Fogg
15. Wendy Wolansky, Daniel Wolansky and Mary Kilian



SOCIETY

Young Friends of Palm Beach Symphony, The Royal Poinciana Plaza



1. Carol Anderson, Loretta Neff, John Cammeyer and Marie Feldman
2. Lexi Thompson, Brandon Norris and Hulya Selcuk
3. Michael Reinert, Ximena Pacheco, Xiomari Penn and Roby Penn
4. Olga Fradlin and Natalia Reisman
5. David Boshko, Ulle Boshko, Theresa Gaugler, Cynthia Tsomas, Debra Tomarin and Peter Rains
6. Isora Sherman and Steve Sherman
7. Juan Pretel, Julie Dahlstrom and Todd Dahlstrom
8. Maureen Conte, Sabra Ingeman, Lola Carson and David Grey
9. Peter Feldman, Alexandria Cook, Michele Cestari-Schimmel and Todd Barron
10. Roby Penn, David McClymont and Krystan von Speidel
11. Susan Dyer, Ramsay Steven and Chia Schmidt
12. Terrance Mason and John DiResta
13. Sabra Ingeman, Taylor Smith, Kristin Kellogg and Alexandria Watkins
14. Tom Dagastino, Theresa Gaugler, Blair Griffin and Randee Bank



EXHIBITION

From page 1

ing it," Ms. Johanson says, "But, at the same time, many artists are creating work that comments on the negative aspects of it."

Jonathon Rosen does both. "We're losing who we are," the New York-based artist says. "We create a curated version of ourselves."

Most of us would probably admit that we are, perhaps, not quite as happy, busy, popular, adventurous, talented and/or organized as our digital profiles would indicate. Unfortunately, as Mr. Rosen points out in his work, the deception is not always so benign.

"The internet perpetuates the inevitability of everyone leading a double life, through one filter or another," he says.

Mr. Rosen, who is best known for combining collage and digital technology, created seven light boxes - all of them topping out at 6 feet and measuring 4 feet across - that are installed in a second-floor gallery at the museum. In each, variations of a statement beginning with "I WANT" radiate against a backdrop of what turns out to be computer code.

The code isn't merely a symbolic nod to Silicon Valley. Mr. Rosen uses actual source code from various apps and websites, including Breitbart and OK Cupid. With the aid of augmented reality, the code reveals the disturbing truth that can be hidden behind an avatar or screen name.

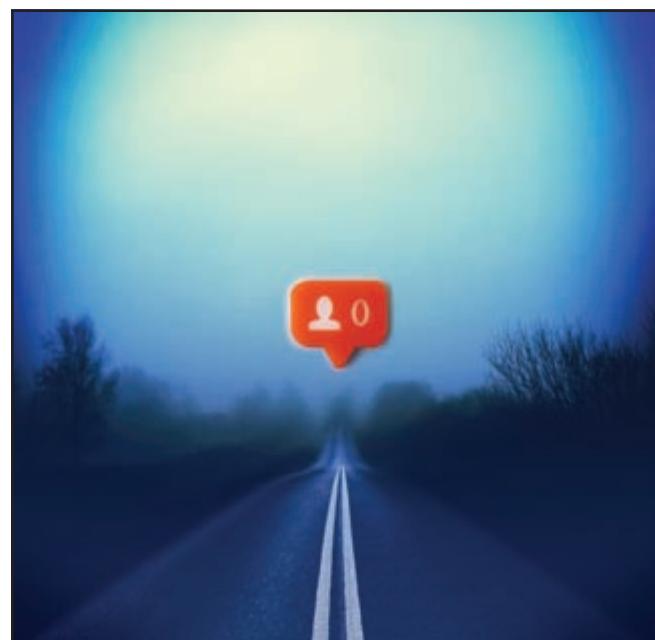
Despite the dark clouds, "Tech Effect" evokes a sense of wonder and delight due, not to the impressive array of technological bells and whistles on display, but rather to the vast power of human imagination. From Mr. Rosen's augmented reality to Camomile Hixon's charging unicorn, the creative energy of the 22 artists featured in the show fairly crackles.

Signs encourage you to touch things. Selfies become works of art to be taken home. One artist even offers a 10-year warranty on the hardware underpinning her interactive artwork.

South Florida is represented in the show by Allison Kotzig, Melissa McCabe and William Montgomery, who marry the worlds of abstract painting and digital technology.

Daniel Fiordam who was born in Buenos Aires, provides a new perspective on obsolete objects. Californian Matthew LaPenta equates emojis to hieroglyphics. John Messenger, who hails from Brooklyn, weaves dozens and dozens of Polaroid images into photographic tapestries.

Speedy Graphito, a pioneer in French Street Art who created an outdoor installation to accompany the show; and Norwegian artist Pia Myrvold, whose large-scale #LightHackSculpture is featured prominently, were among the "Tech Effect" artists on hand for the opening of the show, which will be on view through



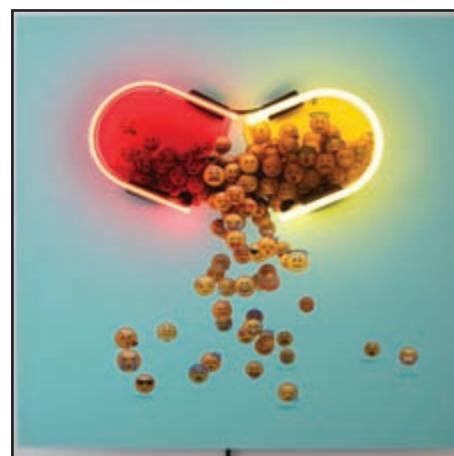
COURTESY IMAGES
Some pieces in the
"Tech Effect" exhibition
include:

Above: Jonathan Rosen,
"I Want A Second Life."

Left: Sara Zaher, "The
Lost Generation: 0
Followers."

Bottom right: Sara
Zaher, "The Lost
Generation: Wish you
were here."

Bottom left: Sara Zaher,
"Emoji Dose."



February 2019.

Constance Scopelitis was there, too. She lives and works in Indianapolis, where she says life is less stressful and more affordable. It's true, her neighbors don't seem to appreciate her work the way her largely East Coast clientele does, but she insists, "I do have a few people in the Midwest who get it."

"Tech Effect" includes several of Ms. Scopelitis' interactive digital pieces, each of which began with a graphite drawing. Those drawings hang next to the end results in the Cornell Museum, which recently underwent a \$1 million renovation.

"I like that my artist's hand can be seen," she says. "I think it makes it easier to access the digital."

Even if you didn't grow up eating, breathing and swiping screens, take the plunge. Reach out and touch her digital creations. Behind the draped figures and forms that spring from Ms. Scopelitis' hand, you will find color, meaning and, perhaps, hope. ■

HAPPENINGS

From page 1

Experts suggest that Ms. Apfel's message and appeal is a matter of personal style, which is more than just fashion and accessories. Maybe that's why a person can copy the look of someone whose fashion sense we admire, but it just doesn't look the same. Some people can pull off any look. And that is style. And that is Iris Apfel.

Ms. Apfel will be signing copies of her new book, "Accidental Icon," on the main lawn of the Ann Norton Sculpture Gardens, 253 Barcelona Road, West Palm Beach, from 3 to 4:30 p.m. Saturday, Dec. 22. The book is a collection of anecdotes and observations collected

over a long and productive life. A pop-up shop is also planned where you may purchase the book as well as Ms. Apfel's Barbie dolls, T-shirts and paperweights. Specialty holiday refreshments and treats will be served in the courtyard.

Tickets are \$15 for nonmember adults, \$10 for seniors (age 65 and older), \$7 for students, and free for members and children younger than age 5. For more information, www.ansg.org or call 561-832-5328.

Something to buzz about

Banko Cantina is offering an amusing antidote for holiday stress. "The Amazing Bees Christmas Spectacular" comes to the downtown venue at 11:30 a.m. Saturday, Dec. 22. This is a new show with original characters and tech-savvy kids can connect on the app to learn about more about bees. This interactive show will have your kids (and

you!) bee-dancing and buzzing about. And where else can you hear the original hit song "Queen Bee"? (Well, maybe from Beyoncé.) Tickets are \$20 at www.eventbrite.com. Banco Cantina is at 114 S. Olive Ave., West Palm Beach. Call 561-355-1399 or visit www.bankocantina.com.

Plaster painting is the new pottery

The Juuuicy Family Fun Recreation & Art Lounge in the artsy Northwood neighborhood is open for creative adventures with no appointment needed.

Maybe you need one last gift for that impossible to buy for person, or the kids still want to make something special for Grandma. Plaster pieces start around \$11+ most are around \$15/piece. Play virtual reality games in the lounge for an extra \$5 for an hour of play or \$7 for 2 hours with any plaster piece purchase.

Juuuicy Recreation & Art Lounge is at 540 Northwood Road, West Palm Beach. Call 561-508-4841 for holiday hours, or visit www.juuuicy.com.

Got an ugly sweater?

It might be worth \$500.

The Ugly Sweater Bar Crawl 2018 Downtown WPB kicks off at 10 p.m. Dec. 22. For a \$15 ticket, sweater lovers get a cover-charge free, four-drink, four-hour, four-venue party that culminates with an afterparty at the Loft, 221 Clematis St., where one lucky reveler will win \$500 for the ugliest sweater. Roxy's Rooftop, 309 Clematis St., is the official registration site beginning at 10 p.m. Other participating venues include Grease and Banko Cantina. Get tickets at www.eventbrite.com or call 561-296-7699; www.roxyspub.com. ■

in the know

'Tech Effect'

>> When: Through March 30

>> Where: Cornell Art Museum,
51 N. Swinton Ave., Delray Beach

>> Cost: General admission \$8; seniors 65+ and students w/ ID \$5; free for Old School Square members, children under 12 and veterans.

>> Info: 561-243-7922 or
oldschoolsquare.org

FILMS

From page 1

tions may just serve as a reminder of your favorites, while others you might like to give a shot for the first time with loved ones this season.

Many of these are online for the taking on traditional movie viewing services, but some may require a little more work to find — be it a trip to an actual brick and mortar store or local library. Some you can probably find in grandma's closet of VHS cassettes.

Either way, we here at Florida Weekly consider this curation our gift to you. Happy viewing. Oh, and if we've missed any of your favorites, be sure to let us know.

■ "Elf"

(2003) PG

In what is now arguably the funniest Christmas cult classic of all time, Will Ferrell plays Buddy the elf, who was raised at the North Pole only to find after reuniting with his birth father (James Caan) that his dad is on the naughty list. Interestingly, Jim Carrey was originally eyed to play the lead.

■ "The Santa Clause"

(1994) PG

Tim Allen stars in this first of a three-movie run about a man who inadvertently kills Santa on Christmas Eve and then is magically recruited to take his place.

■ "How the Grinch Stole Christmas"

(2000) PG

Jim Carrey serves up funny like only he can on this twist on a classic Dr. Seuss tale of a revenge-seeking Grinch who plans on ruining Christmas for everyone.

■ "A Christmas Story"

(1983) PG

You probably grew up on this one, so bring the nostalgia on the quest for Ralphie's official Red Ryder, carbine action, 200-shot, range model air rifle, with a compass in the stock and this thing that tells time. Fun fact: The famous tongue scene was reportedly filmed using suction in the pole with a small hole.

■ "Home Alone"

(1990) PG

Macaulay Culkin stars as an 8-year-old left behind at home by his vacationing family. He finds

ways to get in the spirit of Christmas while protecting his home from burglars. You might not have known that John Hughes is reported to have written the script in just nine days.

■ "Love Actually"

(2003) R
Star-studded cast play the lives of eight couples dealing with their love lives in loosely related tales set a month before Christmas in London. Interesting fact is that the word "actually" is actually spoken 23 times in the film.



■ "Die Hard"

(1988) R

So there is some debate about whether this Bruce Willis action packed hostage-taking, terrorist themed thriller should really be considered a Christmas movie. Those arguing for it say that it takes place on Christmas Eve. There you go. Bruce Willis has stated he nearly lost his hearing in an accident on set while filming.



■ "The Bishop's Wife"

(1947) Not rated

This Oscar-winning classic features a young Cary Grant in a story about an angel helping a bishop build a new cathedral and repair his marriage.



■ "National Lampoon's Christmas Vacation"

(1989) PG-13

If you love the Griswolds, Chevy Chase and John Hughes humor, you will enjoy the disasterous comedy about family Christmas plans. The movie, interestingly enough, is based on a John Hughes short story "Christmas '59," which was originally published in the December 1980 issue of National Lampoon.



■ "Bad Santa"

(2003) R

Billy Bob Thornton stars in a dark story about a really bad Santa, so bad because he and his little helper decide to rob department stores on Christmas Eve. Definitely the right movie if you are feeling naughty. Interestingly, the Coen brothers are credited as the executive producers.



■ "Jingle All the Way"

(1996) PG

A funny cast including Arnold Schwarzenegger, Sinbad and Phil Hartman star in a story about a father so motivated to get his son a popular Turbo Man action figure for Christmas he traverses the town battling others to bring the gift home.



■ "White Christmas"

(1954) Not rated

Bing Crosby croons out the quite possibly most popular classic song, which sold 50 million copies worldwide, according to the Guinness World Records. He stars alongside a cast including Rosemary Clooney and Danny Kaye in this story about a successful song-and-dance team teaming up to save a failing Vermont inn.



■ "It's a Wonderful Life"

(1946) PG

A Frank Capra film with heart starring James Stewart and Donna Reed about an angel sent from heaven to show businessman George Bailey what life would have been if he never existed. Watch with tissue box. The movie is based on the original story "The Greatest Gift" by Philip Van Doren Stern. Reportedly, after being unsuccessful in getting it published he mailed 200 copies to family and friends in 1943.



■ "Gremlins"

(1984) PG

Here is another film you could put in the mischievously naughty category as well as the debated relevancy as a "Christmas movie." While it is set completely during Christmastime, the story about a boy breaking rules and unleashing little monsters all over town might also be well watched during Halloween season. Interestingly, Steven Spielberg makes a cameo in a scene driving an electric wheelchair.



■ "The Polar Express"

(2004) G

Directed by Robert Zemeckis, the story follows a young boy who embarks on a magical adventure to the North Pole on the Polar Express on Christmas Eve. The film was nominated for three Oscars and grossed \$309 million worldwide.



■ "Scrooged"

(1988) PG-13

A cranky TV exec, Frank Cross, played by Bill Murray, is visited by three ghosts providing lessons about the season on Christmas Eve. It was Murray's return to the silver screen after a four-year absence following the overwhelming success of "Ghostbusters."



■ "The Holiday"

(2006) PG-13

This rom-com set in the holiday season follows two women, played by Kate Winslet and Cameron Diaz, who deal with their man problems by swapping homes and totally

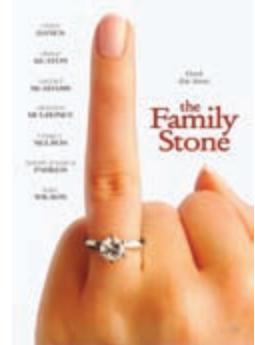


falling in love with the local guys.

■ "The Family Stone"

(2005) PG-13

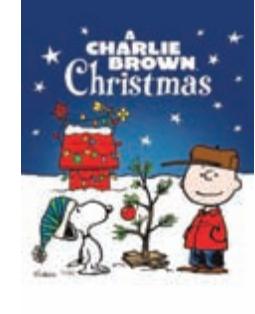
Lots of stars, including Dermot Mulroney, Sarah Jessica Parker and Claire Danes, appear in this story about a man who brings his girlfriend home for the holidays to meet his eccentric family members who offer a less-than-warm Christmas reception.



■ "A Charlie Brown Christmas"

(1965) G

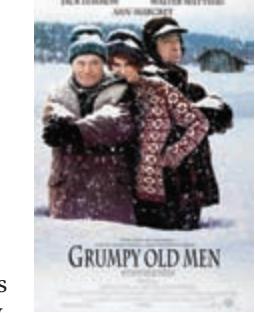
Charles Schultz classic animated characters look for the true meaning of Christmas amidst ever-present commercialism. The show was given a reported \$76,000 to produce by CBS.



■ "Grumpy Old Men"

(1993) PG-13

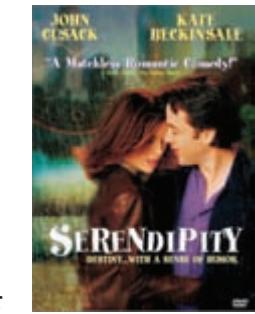
Jack Lemmon, Walter Matthau and Ann-Margret star in a story set to season about a lifelong feud between two neighbors that gets worse when a new female neighbor moves in across the street. Interestingly, the men try to catch a catfish they call Catfish Hunter which is named for Baseball Hall Of Fame pitcher Jim "Catfish" Hunter.



■ "Serendipity"

(2001) PG-13

A deep, albeit brief, attraction develops during a chance meeting while Christmas shopping for gloves causing an underlying obsession as a pair long to reunite, and consider the notion of destiny and true love. John Cusack, Kate Beckinsale, and Jeremy Piven star in the sappy but beautiful love story for the Christmas ages. Interesting fact: During the entire production the leads John and Kate filmed only a few days together.



■ "When Harry Met Sally..."

(1989) R

While the story takes place over many years, the holidays play a great deal in the romantic build between Harry and Sally, especially New Year's Eve. This feel good rom-com written by Nora Ephron, directed by Rob Reiner and starring Billy Crystal and Meg Ryan, is one you could watch any day of the year and still get that same type of warm seasonal feeling as it is a love story for the ages.



— Eric Raddatz is the presentation editor at Florida Weekly and the director and founder of the Fort Myers Film Festival. With special thanks to the production team of elves at Florida Weekly and spirited holiday friends on social media.

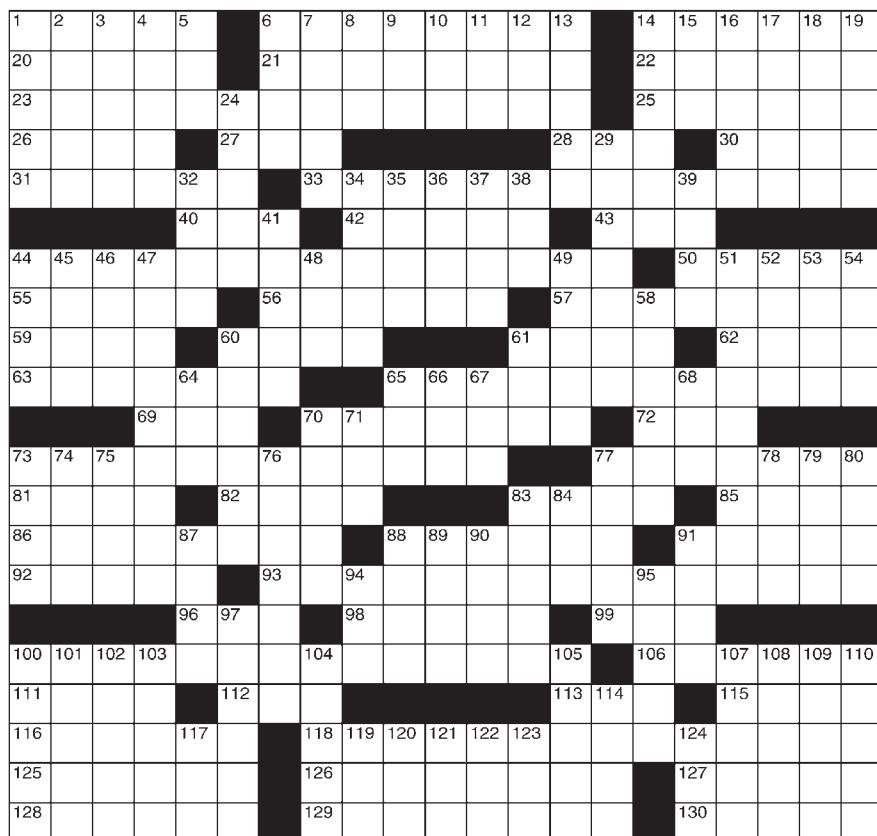
PUZZLES

THAT GNAWING FEELING

ACROSS

- 1 Dry out
- 6 Should the necessity arise
- 14 Eye, kidney and heart
- 20 Informed
- 21 Grade on a salary scale
- 22 Big chicken brand
- 23 Rodent who helps couples end spats?
- 25 Forced out of a country
- 26 Squeezed (out)
- 27 — pollo
- 28 Untold millennia
- 30 — bean (Old World plant)
- 31 Stand for
- 33 Rodent causing prices to increase over time?
- 40 — Haw'
- 42 Visit briefly
- 43 "By the way," on memos
- 44 Frothy pie topping concocted by a rodent?
- 50 Bit of a tortilla treat
- 55 Spheres
- 56 Cliff nests
- 57 Seized
- 59 Part of CD
- 60 Throws in
- 61 Actor Arnaz
- 62 "Jazz" writer Morrison
- 63 Serious rifts
- 65 Rodent blurting out secrets?
- 69 Shooters' gp.
- 70 How cliffs incline
- 72 Very bad grade
- 73 Rodent who's a pop star?
- 77 Fishing boat
- 81 Chevy now called the Sonic
- 82 Tune for two
- 83 Utterances of disgust
- 85 Ames' home
- 86 Series with Agent 99
- 88 Of the eyes
- 91 Middle name of Poe
- 92 Malia Obama's sis
- 93 Rodent who was a U.S. president?
- 96 Outrage
- 98 Battery terminal
- 99 Massive fight
- 100 Revelation of all the relevant facts about a rodent?
- 106 Nary a soul
- 111 Shuffle or Mini
- 112 Silvery gray
- 113 Silver of film
- 115 Special air
- 116 Fight against
- 118 Rodent-themed hit for Peter, Paul and Mary?
- 125 Franklin of soul music
- 126 Bolsheviks' theory
- 127 Laotian, say
- 128 Eye liners?
- 129 Infuriates
- 130 Idylls, e.g.
- 125 Franklin of soul music
- 126 Bolsheviks' theory
- 127 Laotian, say
- 128 Eye liners?
- 130 Idylls, e.g.
- 125 Franklin of soul music
- 126 Bolsheviks' theory
- 127 Laotian, say
- 128 Eye liners?
- 130 Idylls, e.g.
- 10 Suffix with auction
- 11 Tivo is one, for short
- 12 Stinging thing
- 13 Actress Page
- 14 Not in secret
- 15 T. — (big dino)
- 16 Petty swindle
- 17 Old veep Stevenson
- 18 New, to Julio
- 19 Roomy auto
- 24 Actor Charlie
- 29 Sin
- 32 Just — once
- 34 Imitating sorts
- 35 Spelling of the screen
- 36 Mayberry tyke
- 37 Fish parts
- 38 Having
- 39 — that the truth!"
- 41 "My word!"
- 44 Young guys
- 45 Actor Stoltz of "Mask"
- 46 Go well (with)
- 47 Apple debut of 1984
- 48 G.P.'s study
- 49 Start of an expiration notice
- 86 Series with Agent 99
- 88 Of the eyes
- 91 Middle name of Poe
- 92 Malia Obama's sis
- 93 Rodent who was a U.S. president?
- 96 Outrage
- 98 Battery terminal
- 51 Deliberate choice
- 52 China's — En-lai
- 53 Pullet, e.g.
- 54 Comics dog
- 58 TV and radio stations
- 60 "Jack & Jill" actress Peet
- 61 Certain baseball hit: Abbr.
- 64 — Lanka
- 65 Roseanne's mom on "Roseanne"
- 66 "Chi-Raq" director Spike
- 67 Mo. #4
- 68 Advanced deg. for a designer
- 70 Arrange for
- 71 Pec pic, say
- 73 Binges
- 74 Iris locale
- 75 Filming sites
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- 77 Heaved
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 107 Low voice
 108 Navel type
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 110 Tall stories
 114 Bits of resistance
 117 That woman
 119 Wet lowland
 120 Ltd. relative
 121 Move hastily
 122 Raggedy
 123 Trash-talk
 124 Hiker's aid



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◀ SEE ANSWERS, B7

HOROSCOPES

SAGITTARIUS (November 22 to December 21)

An early impulsive act causes confusion. But all is smoothed over once explanations are made. Expect a friend or family member to ask for your kind and always wise advice.

CAPRICORN (December 22 to January 19)

You might have to do some juggling of your priorities, as a personal matter appears to require more time and attention. Put your pride aside and accept help from those who offer it.

AQUARIUS (January 20 to February 18)

Your creative aspect is strong. Not only does it help you accomplish your goals, but it also inspires others. This could lead to a potentially rewarding collaboration opportunity.

PISCES (February 19 to March 20)

Be careful about making major decisions when you're not really committed to them. And resist any pressure to do otherwise. Better to delay action until all doubts are resolved.

ARIES (March 21 to April 19)

You might be busier than you had expected right now. But between the socializing rounds and the workplace tasks, there are opportunities for special moments with that certain someone.

TAURUS (April 20 to May 20)

Your creative approach leads to a quicker-than-expected solution to a workplace problem. Now you can devote more time to that proposal you hope to introduce by midmonth.

GEMINI (May 21 to June 20)

Technological glitches create problems early on. But by midweek, all runs smoothly once again, and you're well and truly on your way to meeting all your deadlines.

CANCER (June 21 to July 22)

Your energy levels are high, and you feel you can handle everything that comes along. But try to take a break from your hectic pace for some quiet time with someone close to you.

LEO (July 23 to August 22)

Before you pounce on that shiny new opportunity, take more time to check it out

to see how much substance actually lies beneath all that glitter. A family member has important news.

VIRGO (August 23 to September 22)

A personal situation you thought was resolved resurfaces, thanks to a possibly well-intentioned move that went awry. Deal with it as soon as possible. Accept the help of a trusted friend.

LIBRA (September 23 to October 22)

That goal you set way back when is finally in sight. Maintain your focus on achieving it, and don't allow yourself to be distracted by unimportant demands for your attention.

SCORPIO (October 23 to November 21)

A temperamental flare-up creates negative feelings that need to be dealt with immediately. But things once again go well after the apologies are made and hurt feelings are soothed.

BORN THIS WEEK:

You set goals and are rarely distracted by any attempt to move you off the path you've chosen to reach them. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

	2		1	9
4		6		2
8		4		7
1			3	
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	4		8	5
2		5		4
	3		9	2
9		6		5

◀ SEE ANSWERS, B7

Experience what it's like when science meets music

"Science Meets Music," a night of music and scientific discovery, is coming to Palm Beach Gardens.

Sponsored by The Max Planck Florida Institute for Neuroscience, a non-profit research organization, the 2019 free performances present young musicians accompanied by lectures from scientists who are experts in their field.

■ Jan. 9 — Moritz Helmstaedter: Department of Connectomics, Max Planck Institute for Brain Research with a musical performance by the Palm Beach Symphony

■ Feb. 13 — David Poeppel: Max Planck Institute for Empirical Aesthetics with a musical performance by the Palm Beach Symphony

■ April 10 — Hyungbae Kwon: Max



COURTESY PHOTO

Max Planck will sponsor its "Science Meets Music" series at Benjamin Hall starting Jan. 9. Planck Florida Institute for Neuroscience.

Performances are at Benjamin Hall, The Benjamin Upper School, 4875 Grandiflora Road, in Palm Beach Gardens. RSVP by calling 561-972-9027. Info: www.maxplanckflorida.org. ■

Palm Beach Fellowship of Christians & Jews presents

Sunday Conversations

John Browne

"Royals I Have Known...and Did The Crown Get It Right?"

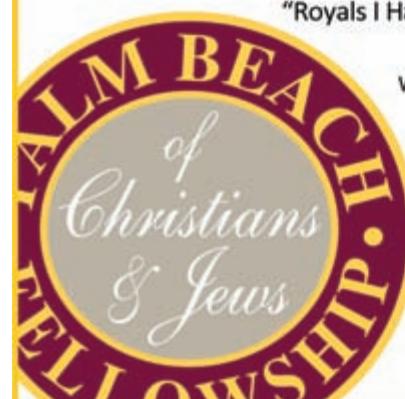
January 13 | 4:00 pm

Wells Fargo Private Bank Community Room, Palm Beach NE corner of Royal Palm Way and South County Road; park/enter from parking lot behind the building.

FREE for Palm Beach Fellowship members; \$10 for non-members. Light refreshments served.

RSVP by January 10 to info@palmbeachfellowship.net or call (561) 833-6150.

Visit www.palmbeachfellowship.net for program and membership information!



HOLIDAY EVENTS

Use our guide to plan your holiday fun! Got an event to add? Email pbnewswf@gmail.com

Gilded Age Holiday Evening Tours

— Through Dec. 23, Flagler Museum, 1 Whitehall Way, Palm Beach. \$25 for adults, \$15 for children ages 17 and under. Advance purchase required.

- 6:45 p.m., 7 p.m. and 7:15 p.m. Dec. 20.
- 6:45 p.m., 7 p.m., 7:15 p.m. and 7:30 p.m. Dec. 21-23.

Santa Banko Baby — Through Jan. 6, Banko Cantina, 114 S. Olive Ave., West Palm Beach. Three floors, a rooftop view and a special holiday menu. 561-355-1399; www.bankocantina.com.

The King's Academy Conservatory of the Arts: Christmas at Kravis — 7 p.m. Dec. 20, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. This Christmas Program featuring 2-12th grade vocal, instrumental and dance departments. 561-832-7469; www.kravis.org.

Holiday Reception features Art with Heart — 6-9 p.m. Dec. 21, Artisans on the Ave., 630 Lake Ave., Lake Worth. Handcrafted items from 40 local artisans, a \$10 and under gift table, ornaments, stocking stuffers, and refreshments. Free. 561-762-8162; www.theartisansontheave.com.

The 42nd annual Boca Raton Boat Parade — 6:30-8 p.m. Dec. 22 from the C-15 Canal at the Boca/Delray border south to the Hillsboro Blvd. Bridge. Free viewing areas: Red Reef Park (west), the

Wild Flower property or Silver Palm Park. 561-393-7995 or 561-367-7076.

Downtown Dance presents "How the Grinch Stole Christmas" — 7:30 p.m. Dec. 22, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. \$18-\$25. 561-586-6410; www.lakeworthplayhouse.org.

DanceWorks presents "The Magical Doll Emporium" — Dec. 22, The Lyric Theatre, 59 SW Flagler Ave., Stuart. 772-286-7827; www.lyrictheatre.com.

"Rudolph The Red-Nosed Reindeer: The Musical" — 1 and 4 p.m. Dec. 23, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The beloved TV classic cartoon becomes a stage show with your favorite characters and songs. For ages 4-10. 561-832-7469; www.kravis.org.

Breakfast with Santa — 8 a.m.-1 p.m. Dec. 25, E.R. Bradley's Saloon, 104 S. Clematis St., West Palm Beach. A magical Christmas breakfast (or brunch) family-style buffet on the waterfront with a special appearance by Santa. Reservations: 561-833-3520; www.erbradleys.com.

"The Nutcracker" — Dec. 26, The Lyric Theatre, 59 SW Flagler Ave., Stuart. Treasure Coast Youth Ballet presents the St. Lucie Ballet. 772-286-7827; www.lyric-theatre.com.

Rich Guzzi's Hypnotic Holiday Christmas Spectacular — 7 p.m. Dec. 23, Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com.

ONGOING

Mounts Botanical's Garden of Lights — 5:30 to 8:30 p.m. every day through Dec. 30 at Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. \$8 members; \$10 nonmembers; \$5 for age 5 to 12. Available online at www.mounts.org or at the main gate.

Featured performers:

- **Dance Arts Conservatory Ballet**
- 6:30 p.m. Dec. 21.

Hoffman's Chocolates 28th annual Winter Wonderland — 6-10 p.m. daily through Dec. 30, 5190 Lake Worth Road, Greenacres. Free. Closed Christmas Eve and Christmas Day). Santa and Mrs. Claus are in the gardens from 6-10 p.m. nightly through Dec. 23. www.hoffmans.com.

AT THE MALLS

CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com.

- **Nightly Snowfall at CityPlace**

— Through Dec. 31, CityPlace Plaza, West Palm Beach. Times: 6 and 7 p.m. Monday-Wednesday and 6, 7 and 8 p.m. Thursday-Sunday. Free.

Downtown at The Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. www.downtownatthegardens.com or 561-727-2640.

■ **Letters to Santa** — Through Dec. 24. Visit the Santa Mail Center, where you'll find paper and pens or bring your own. Free.

- **Noon Year's Eve** — 11 a.m.-1 p.m.

Dec. 31. Ring in the new year with this free family celebration. A DJ, face painters, balloon artist, games and activities.

The Gardens Mall — 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

■ **Holiday Gift-Wrapping Suite** — Through Dec. 24. Complimentary gift-wrapping for all purchases from The Gardens Mall in the lower level of Bloomingdale's Court. Also find free cellphone charging, holiday movies, kid-friendly crafts. Donations benefit The Arc of Palm Beach County.

■ **Salvation Army Angel Tree** — Through Christmas Eve on the lower level of Sears Court. Pick an angel, help an underprivileged child in Palm Beach County.

Palm Beach Outlets — 1751 Palm Beach Lakes Blvd., West Palm Beach. 561-515-4400; www.palmbeachoutlets.com.

■ **Carter's Babies and Kids Pajama Party** — 6 p.m. Dec. 21. Come dressed in their pajamas for crafts led by Rhythm & Hues and story readings. A donation of new pajamas at the event or an online donation at www.palmbeachoutlets.com is required. Benefits the Pajama Program of Palm Beach County.

■ **Free family photos** — Through Dec. 24. Get two free professional Santa photos and a digital download of a single image. One per family per season. Some restrictions may apply. ■

— Compiled by Janis Fontaine

Introducing
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***\$25 - Lunch with the artists

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Friday, January 4*

3pm - *Red, White, Black and Blue* by Michael McKeever
5pm - Dinner break
7pm - *Drift* by William Francis Hoffman

Saturday, January 5*

1pm - Panel discussion: "Regional Theatre and the Development of New American Plays" **
3pm - *With* by Carter W. Lewis
5pm - Dinner break
7pm - *The Captives* by Barbara Blumenthal-Ehrlich

Sunday, January 6

12:30pm - Lunch with the artists at Leila Restaurant***
3pm - *Ordinary Americans* by Joseph McDonough
6pm - Champagne Toast**

Red, White, Black and Blue

by Michael McKeever

A national tragedy sets the stage as Lenora Waters finds herself about to become the first black female president of the United States amid cut-throat opposition and demons from her family's past. Part political thriller, part jet-black satire, *Red, White, Black and Blue* examines the upside-down world of American politics and one woman's struggle to secure her place at the top, without losing her humanity.



Michael McKeever

Drift by William Francis Hoffman

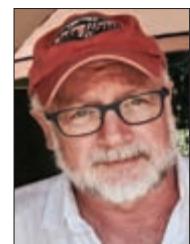
A crumbling family history. An orphaned piano prodigy left to wander the streets alone. His older brothers at violent ends over competing tales about their father's tragic death. Set in 1957 Chicago, in the lofted annex of a forgotten church and on the steel girders of a skyscraper under construction, *Drift* offers a concussive and heart-wrenching glimpse of a family trying desperately to uncover who they are.



William Francis Hoffman

With by Carter W. Lewis

Minnie and Clifford devolve into a world of hilarious, but ultimately heartbreaking, minutiae as they navigate a blizzard, a dead son, a rat in the kitchen, and a half-decorated Christmas tree, hoping to find the last strains of dignity in their final days together. *With* delves into the contempt and comfort of two lives devoted to each other and entwined forever.



Carter W. Lewis

The Captives

by Barbara Blumenthal-Ehrlich

A gripping and darkly comic story of a death-row inmate and the closeted artist who's painting his last meal. But he wants a stay of execution — not a final meal — setting in motion a social media frenzy and a series of life-altering events for the painter, the prison warden, and the man about to die. *The Captives* rattles the cages we find ourselves in and unflinchingly asks who or what is holding us there.



Barbara Blumenthal-Ehrlich

Ordinary Americans

by Joseph McDonough

In the early 1950s, Gertrude Berg and Philip Loeb, the pioneering stars of television's groundbreaking sitcom, *The Goldbergs*, heroically struggle to save their show, their careers, and their friendship in the face of McCarthyism, anti-Semitism, and the political climate of the country.



Based on actual events, *Ordinary Americans* reveals the double-edged sword between speaking out and staying silent.



Elizabeth Dimon in *Ordinary Americans*

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Council on Arts and Culture, the Board of County Commissioners, the Tourist Development Council, and the Cultural Council of Palm Beach County.

FLORIDA WEEKLY CUISINE

New Year's Eve options that ring 2019 in with style

janNORRIS
jan@jannorris.com



Ringing in the new year at a restaurant? Consider a couple of newer spots that are off the radar, and a few that will appeal to certain crowds.

The Trophy Room in Wellington is gaining buzz and offers two seatings for a prix fixe dinner with two different menus.

The early seating at 6:30 has choices of spicy cauliflower with kimchi vinaigrette, or Kurobuta pork ribs with hoisin barbecue sauce or colossal shrimp cocktail, with filet mignon or king salmon served family style with sides and salads.

It's \$80 plus tax and tip.

At the late show, 8:30 p.m., amuse bouche of day boat scallop crudo, Passmore Ranch Caviar, and steak tartare with aioli kick it off.

Crab tagliatelle or short rib ragout are second course choices.

Up third: Olive oil poached halibut or filet of beef with charred mushrooms.

Finish with strawberry shortcake, bal- samic sorbet, dark chocolate brownie and espresso gelato.

That dinner has the DJ and all the rest; it's \$145.

Trophy Room, 12300 South Shore Blvd., Wellington. Phone 561-793-2110 for reservations.

Mazie's in West Palm Beach is doing a blow-out New Year's Eve casino bash with a cause: **No Kid Hungry** charity benefits from the party proceeds.

Bruce Sutka, party planner known for his elaborate New Year's parties, is behind the theme.

Chef **Eric Baker** is setting up food stations for the affair that includes all-night premium open bar, casino chips for all-night gaming with blackjack, roulette, craps and more. Top 10 chip winners get luxury prizes that include Key West trips, Miami Heat tickets and a private dinner for 10 cooked by Chef Baker.

Live entertainment, interactive art and a photobooth are part of the event.

No Kid Hungry is a campaign of **Share Our Strength**, a nationwide group working to end hunger and poverty with a focus on ending childhood hunger.

Tickets are \$275. For information, go to www.mazieswpb.com.

Cafe Centro in Northwood Village offers up an over-the-top party that includes a four-course prix fixe menu with many of the new winter items on the list. They include absinthe-and-fennel-cured salmon, grilled veal chop with a root vegetable hash, grilled swordfish au poivre with a pinot noir reduction; fettuccine carbonara with pork belly, and seafood fra diavolo.

Chef **Jamie Steinbrecher** is in charge of the food at both seatings, 5-8 p.m., and 8 p.m. till close.

Nonstop live entertainment from **Gregg Jackson, Popeye Alexander, Tessie Porter** and DJ **Raul Delrosario** is planned; tickets are \$85 for first seating and \$135 for the second. Tax and tip not included. For tickets, call 561-514-4070.

Other options for Dec. 31: **Pistache French Bistro**, in downtown West Palm Beach has a big party planned for the fountain inside restaurant. Live music, champagne towers and fireworks at midnight along the waterfront are involved.

Call 561-833-5090 for reservations.

Food fests for foodies

Still shopping? How about tickets to a food festival for the food lover?

Tickets to the big winter event held Feb. 20-24, the **South Beach Wine and Food Festival**, are on sale at its website. Visit www.sobewff.org or call 877-762-3933.

Boca Bacchanal tickets are available in a special bundled price through December. The wine and food festival in Boca Raton is April 4-6 at a new location: **Boca Raton Resort & Club**.

It's the 17th year of the event, hosted by the **Boca Raton Historical Society & Museum**.

Notable chefs from around the country come to the event, and winemakers follow. New this year is the Bubbles and Burgers event at the resort's Beach Club.

Vintner dinners with chefs preparing five-course dinners are held in elegant homes and historic locations around Boca.

The VIP Party, also new, will be held dockside at the resort.

For info, visit www.bocabacchanal.com or www.bocahistory.org. Tickets also are available at the Boca Raton Historical Society and Museum, 71 N. Federal Highway, Boca Raton. ■



COURTESY PHOTO

The General Tso's chicken at **Hai House**, at Esplanade in Palm Beach.

JAN'S THREE FOR 3 Places for Christmas Day dinner

A trio worth noting

1 HAI HOUSE

150 Worth Ave., Palm Beach. 561-766-1075; www.haihousepb.com.

The newest kid on the Worth Avenue block is featuring its "classic" Chinese-American menu, including dim sum, the sold-out nightly char siu ribs, and specials that include Peking duck. (Fans of "Home Alone" need not fear — the head's removed before serving.) Reservations are suggested for the 4 to 10 p.m. seatings.

2 EAU PALM BEACH

100 S. Ocean Blvd., Manalapan. 561-533-6000; www.eapalmbeach.com.

A giant Mediterranean brunch, set oceanside, is planned for this hotel in Manalapan. In the Grand Ballroom, a buffet is set up from noon to 3 p.m., with tables set with salads, charcuterie and antipasti, a pasta station, a "forno esterno" area with dishes from the wood-burning oven, desserts and entrees. They include bacon-wrapped tenderloin, grilled swordfish, a roasted cauliflower vegetarian option and others. Fixed price; call for details.

3 AVOCADO GRILL

125 Datura St., West Palm Beach. 561-623-0822; www.avocadogrillwpb.com.

Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-766-2430; www.avocadogrillwpb-2.com.

Healthy options are on the menu at these two indoor/outdoor restaurants run by Chef Julien Gremaud, but traditional dishes with some decadence appear as well on the ala carte menu. For Christmas Day, 1-9 p.m., expect specials such as lobster risotto, black grouper with coconut puree, and jumbo lump crab appetizer. For the traditional, a beef short rib is served. Make a reservation as dinner out on Christmas is popular. ■

— Jan Norris, jnorris@floridaweekly.com

THE DISH: Highlights from local menus

The Dish: Tomato Bisque and Margherita Pizza

The Place: Yard House, Downtown at the Gardens, 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. Phone 561-691-6901; www.yardhouse.com

The Price: \$9.95 as lunch combo

The Details: Either one of these dishes is a meal on its own. Make it a combo and you have the tastiest of the two worlds.

The tomato bisque is velvety; creamy with full tomato flavor and a touch of basil, with a fried basil leaf on top. I like mine with a grind of black pepper. Add the Margherita pizza as a dunker (shhh!). It's simply fresh mozzarella, tomatoes, garlic and basil strips on a crisp dough round — the perfect complement to the soup. Variation: You could get the soup and a salad, or the pizza and a salad off the same lunch menu. ■

— Jan Norris,
jnorris@floridaweekly.com



JAN NORRIS / FLORIDA WEEKLY

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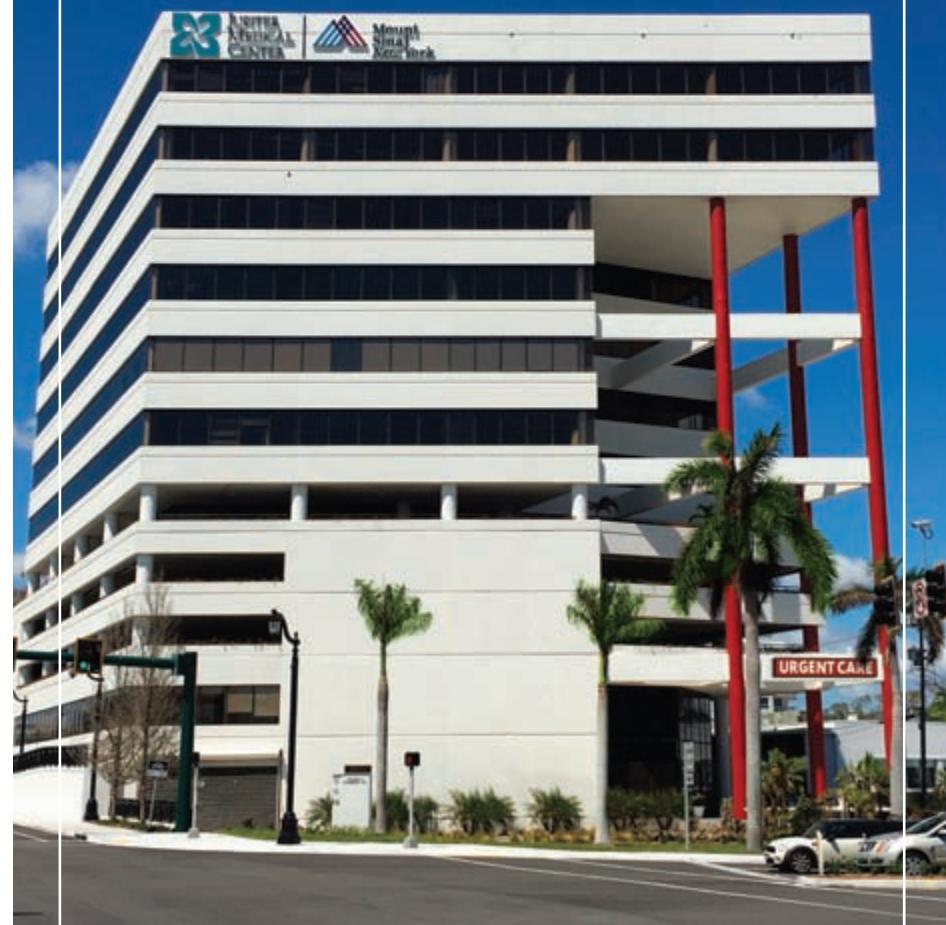
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