

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF NOVEMBER 8-14, 2018

www.FloridaWeekly.com

Vol. IX, No. 2 • FREE

BY THE NUMBERS:

32

Predicted percentage of 64- to 74-year-olds who will remain in the labor force by 2022.

255,000

Americans 85 years old or older who worked in 2016.

Percent of the 65-and-older population employed in the U.S. workforce.

19.3



More people 65 and older are in the workforce than ever before, as good health and financial need delay full retirement.

Aging, still working

BY CHELLE KOSTER WALTON

Florida Weekly Correspondent

“They have to work. They have to re-create careers. I can tell you that in the last few months I’ve probably referred 30 people looking for work. It’s very different for people over 50 to find jobs. Almost every person feels discriminated against.”

— Rosemary Nixon, Encore Palm Beach County retirement financial advisor



JACK DAVID IS 82 YEARS OLD WITH NO PLANS TO RETIRE. He works Monday through Saturday on a regular schedule, doing home watch and taking care of the properties of 50 snowbirds with houses on Sanibel Island.

“I’m my own boss,” he says. “I don’t really call it ‘work’ it’s a pastime.”

When Mr. David moved from Ohio with his wife in 1976, he kept himself busy doing handyman jobs until he turned 80 and didn’t want to have to climb ladders anymore. His “Jack of All Trades” pickup, which he just this year junked, was a common sight around the island. He also has given up the graveyard shift he worked for 10 years at 7-Eleven on the island.



DAVID

Before moving, Mr. David owned a machine shop for 20 years in Ohio and worked for other companies, including White Castle. He built the hamburger joint chain’s first

SEE WORKING, A10 ►

Spinning, rowing and healthy diet propel vet toward 100 years

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

George Heller calls himself an obligatory exerciser. He rolls out of bed and gets right to work on either his stationary bike or rowing machine. Nike would do well to use him in one of their “Just Do It” commercials because Mr. Heller “just does it” almost every day.

His exercise regimen, combined with a healthy diet, has kept Mr. Heller, a 96-year-old resident of La Posada, a senior living community in Palm Beach Gardens, inspiring his peers for many years.

But he hasn’t always been a gym rat.

SEE HELLER, A10 ►

COURTESY PHOTO

George Heller uses a rowing machine.



On his toes

Darius Hickman performs as part of ‘So You Think You Can Dance?’ at the Kravis. **B1** ►



Arts preview

The approaching arts season in South Florida is better than ever. Use our complete guide all season long. **INSIDE** ►



Tony winner at Maltz

‘Dear Evan Hansen’ star Rachel Bay Jones to sing. **B1** ►



The Dish

The Brass Ring remains a favorite for burgers. **B15** ►

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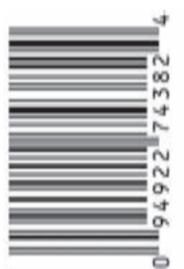
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Medical Center

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COMMENTARY

Free bird



roger WILLIAMS
rwilliams@floridaweekly.com

ist than that; it should be called "Socialist Security."

He has also said in recent days that he will protect Medicare — another socialist program that should be called "Medicommie," not Medicare.

Who knows where the president could go with this? Somebody should check his food and water, his air, and the people around him who might be trying to make him a socialist.

Three: Contrary to what the media in general have reported, Mr. Trump and a progressive of such standing as Bernie Sanders have a great deal in common. Why doesn't the far-left media just say so?

They're both aging white males, after all. No, Mr. Sanders is not a baby boomer (he's 77 now) but sometimes he acts like one. Mr. Trump is a baby boomer, of course, a privileged one, and he always acts like it (I'm a privileged boomer, too, so I know what I'm talking about).

Also, they're both related to Jews. One of them is so related he is a Jew.

And finally, both the president and Mr.



ROGER WILLIAMS / FLORIDA WEEKLY
President Trump at Hertz Arena on Halloween.

As a long-standing member of the media with the midterm election now behind us, I want to set a few things straight.

One: For the record, Donald Trump is funny and the liberal media never reports it. In his Fort Myers megareally on Halloween, Lynyrd Skynyrd's "Free Bird" and a couple of other oldies blasted through loudspeakers because nobody remembered that presidents once made their entrances to "Hail to the Chief," apparently.

Impervious, the president took the stage about 50 feet from me, looked at 10,000 cheering America Firsters, acknowledged that roughly 100 percent of them were voting, and added, "Then what the hell am I doing here?"

That's funny. It was also a great question.

Two: I question whether Mr. Trump's Secret Service details are protecting him fully. Some malevolent force may be slipping toxins or hallucinogens into his water. The thing is, several times during his long speech he began to express the classic symptoms of a socialist in America.

He said that Social Security would not be cut. No social program is more social-

in America puts it: "Vote, vote, vote."

That was good advice for 2018 and it'll be good advice in 24 short months.

Look, people, we have to face a simple unpalatable fact: This is a unified country in many ways. You may not like it, the far-left media may not say it, the alt-right goose-steppers may not acknowledge it, but that's the reality.

However, that fact in no way lessens my deep concern for our president, who is sounding a lot like a progressive.

On Tuesday, people took him at his word: They voted.

And now more than half the voters in Florida and the nation are glad they went to the polls. The rest of us are wishing we'd just shut up about voting.

If I numbered among the losers I'd probably be wandering the streets too, embarrassing my children, drooling, muttering a line Winston Churchill may have given us once, for succor, in times of terrible doubt: "The best argument against democracy is a five-minute conversation with the average voter."

If he didn't say it, someone else did.

But I personally heard Mr. Trump say this on Halloween, so I will vouch for it, disappointed as I am: "We have forcefully

SEE TRUMP, A4 ►

Palm Beach County Heart Walk

Meyer Amphitheatre, West Palm Beach

Saturday, November 17th

Fun starts at 8am

Walk starts at 9am

PalmBeachHeartWalk.org

#PBHeartWalk

American Heart Association. Heart Walk.

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Donations for the Heart Walk fund lifesaving research. That means when you join us, YOU are responsible for saving lives. And if that doesn't make you want to do a victory dance... well, we don't know what will.

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NOVEMBER

COMMUNITY EVENTS & LECTURES



Alternative to Blood Thinners For Patients With Atrial Fibrillation

Lecture by Saurabh Sanon, MD Medical Director of the Transcatheter Therapies Program at PBGMC

Thursday, November 1 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

AFib patients have a five times greater risk of stroke and are typically required to take a long-term blood thinning drug, which comes with potentially severe side effects. Please join Dr. Sanon as he lectures on the benefits of the minimally-invasive, WATCHMAN™ implant, which is designed to reduce risk of stroke and allow you to discontinue your use of long-term blood thinner medications.

Reservations are required. Please call 855.387.5864 to make a reservation. Light refreshments will be served.



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, November 7 or 21 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



Smoking Cessation Classes

Wednesday, Nov. 14, 21, 28 and Dec. 5, 12, 19 @ 5:30 p.m. - 6:30 p.m.

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Please call 855.387.5864 to make a reservation. Reservations are required.



Mended Hearts Program – Cardiac Support Group

Monday, November 19 @ 10 a.m. - 11 a.m.

Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration.

Please call 855.387.5864 to make a reservation. Reservations are required. Light refreshments will be served.

*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.



Take steps toward being heart healthy!

Visit PBGMC.com/pledge to enter to

RECEIVE A FREE COOKBOOK!



Hands-Only CPR Class

Tuesday, November 20 @ 6:30 p.m. - 7:30 p.m.

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.



Safety at Home – EFOF Support Group

Lecture by Social Services Case Manager from the Epilepsy Foundation of Florida

Monday, November 26 @ 6 p.m. - 7 p.m.

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. This month, join us for a lecture on safety at home.

Please call 855.387.5864 to make a reservation. Reservations are required.



Better Breathers Club

Wednesday, November 28 @ 3 p.m. - 4 p.m.

Palm Beach Gardens Outpatient Rehab Center
2503 Burns Road, Palm Beach Gardens

Palm Beach Gardens Medical Center is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to better cope with lung disease while getting the support of others in similar situations. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can.

Please call 855.387.5864 to make a reservation. Reservations are required.



FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wednesday, November 14 @ 7 a.m. - 11 a.m.

Classroom 3

All screenings held at: Palm Beach Gardens Medical Center

Osteoporosis Screenings

Thursday, November 15 @ 9 a.m. - 1 p.m.

Outpatient Entrance

FOR RESERVATIONS, PLEASE CALL **855.857.9610.**



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OPINION

The violent presidency



Republicans have always justified their preferential treatment of the super-wealthy by trotting out the bogus “trickle-down theory.” They argue that as the rich get richer, they will spend more on jobs, etc., and the financial benefits will “trickle down” the economic scale. It’s a total con, of course. A sham.

But now we are witnessing a trickle down that’s for real. The man who has taken over the Republicans spews ignorance, hatred and violence every time he opens his mouth or pecks on a smartphone. His malice indeed trickles down — actually, more like a gushing — as Americans for and against him act on and react to the poison of Donald Trump.

It explains the horrifying slaughter at a Pittsburgh synagogue on a recent Saturday — the Shabbat, when Jews would be packed in as they came to worship. Robert Bowers, who allegedly mowed them down, was an outspoken and virulent anti-Semite. It would be overstating it to pin that label on Donald Trump. However, he certainly has pandered to

those who are emboldened to crawl out of their dark hiding places and proudly display their fanatic hatred of Jews and everyone else who’s not a heterosexual white Christian. Trump inspires them with his unceasing dog whistles.

By the way, Bowers had made it clear in his social media rants that he was not a Trump supporter. Not so for Cesar Sayoc, the passionate Trumphead arrested for sending out crude pipe bombs to just about any liberal who had ever crossed his idol.

Donald Trump has created a presidency with his brand of destructive politicking that literally triggers violence. The brutality now flows freely from both sides. The 2017 shooting and near killing of House Majority Whip Steve Scalise during an attack on GOP congressmen as they practiced for a baseball game against the Democrats was another case in point. The perpetrator was someone from the left who had become inflamed into a homicidal rage. What also was regrettable is that the annual game is one of the few shreds of bipartisanship that remains.

Trump’s poison cascades downward, and tears us apart. Violence is a predictable result. And now he has the chutzpah to declare that what our country needs is to “unify.” He blames the media. One recent tweet reads: “There is a great

anger in our country, caused in part by inaccurate and even fraudulent reporting of the news, the fake news, the true enemy of the people, must stop the open and obvious hostility ...”

That is an invitation to violence against journalists if there ever was one. Or perhaps depraved responsibility. Meanwhile, his sycophants on the right are still peddling the story that the entire pipe bomb episode was a “false flag” subterfuge. It was really a “Democratic operative,” thundered Rush Limbaugh to his remaining dozens of radio listeners, “Republicans just don’t do this kind of thing.” How about Trumplicans, Rush?

This quote may be familiar, as I’ve used it before: “Cheer up,’ they said. ‘Things could be worse.’ So I did, and sure enough, they were.” Unless we rediscover that political debate means exchanging points of view as opposed to shouting at one another; until our leaders get a twinge of conscience, the growing fire will finally consume our country. The national will to extinguish it will have become a pathetic trickle. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

America’s loser problem



It’s not any less awful for being so familiar.

The last three high-profile attacks that have convulsed the nation, two in recent weeks, have been carried out by fringe loners who fit the stereotype of the perpetrators of such crimes precisely — they didn’t fit in, they were “off,” they kept to themselves.

The word that comes up again and again in accounts of their lives is “alone,” always alone.

The life of Cesar Sayoc, who mailed crude pipe bombs to Democrats ranging from George Soros to Hillary Clinton to Robert De Niro, was a pitiable wreck. His father abandoned his family as a child, and after dropping out of college, Sayoc lived with his grandmother. Then he went from place to place, performing as a male stripper. He compiled a record of petty crime, lost his home, declared bankruptcy. He was estranged from his family and resisted

its pleas for him to get help. Sayoc lived out of his van, bizarrely festooned with pro-Trump stickers.

Not much is known about Robert Bowers, the Pittsburgh synagogue shooter, besides his vile social media postings. A childhood friend called him “pretty much a ghost.” He may have dropped out of high school. As an adult, he lived alone in an apartment, and no one ever came to see him. One neighbor said she couldn’t remember Bowers ever talking to anyone.

The Parkland school shooter, Nikolas Cruz, was left with no parents after the death of his adoptive mother. He was expelled from Marjory Stoneman Douglas High School, where he was an outcast. He was reportedly depressed and had other behavioral problems. Police were called constantly to his home. A defense attorney called him “a broken child.”

None of this, of course, is to excuse in the slightest the heinous crimes of these men, or to deny the existence of pure, unadulterated evil. Murderous haters and kooks have been with us forever, as has anti-Semitism. Yet the social pattern is clear.

The phrase “deaths of despair” has entered the nation’s vocabulary to denote the rise of mortality among a subset of

working-class whites from suicide, drugs and alcohol. Its declining longer life expectancy is one of the most stunning trends in American life. The at-risk population tends to be unmarried, disconnected from civil society, marginally employed and largely on their own.

One way to look at recent mass killings (or attempted killings) is as the handiwork of a very small, violent fringe of the socially disconnected. Their destructiveness is directed outward, in cowardly acts of mindless malice, rather than inward. They marinate in hate and proudly share their lunatic obsessions online, in a twisted simulacrum of community. They seek their identity in political extremism, Jew-hatred or the hellish idolatry of school shootings.

Their crimes are, in their diseased view, feats of grandeur. They give them a chance at perverse consequence and notoriety otherwise not available to them in their marginal lives and social isolation.

It’s evil and pathetic, infuriating and sad, and, by the looks of it, a persistent feature of 21st-century American life. What Emile Durkheim called anomie has been weaponized, and it’s horrifying to behold. ■

— Rich Lowry is editor of the National Review.

TRUMP

From page 2

condemned hatred, bigotry, racism and prejudice in all of its ugly forms.”

Wow. Something is truly wrong. That is not the Mr. Trump I know and love, the man who has stood so unflinchingly for traditional American values — racism, sexism, homophobia, anti-immigrant hatred, all the good stuff.

Fortunately, though, our president still has a little kick, whatever the criminals may be putting in his food.

For example, while talking about “the

caravan” of about 4,000 potential immigrants now walking across Mexico toward our southern borders, the president was able to pull a small measure of his old chutzpah (if I can use that word) out of the sphincter of striated muscle extending from his coccyx to the central tendinous part of his perineum, and surrounding his anus immediately beneath the skin.

“Let those people pour right in, folks,” he said sarcastically.

And then he added the hammer line. Boom! “Let them come enjoy you on your

front lawn.”

Wow. The starving, struggling little immigrants are going to come enjoy us on our front lawns.

What should we do, we 20 million Floridians? After all, there won’t be enough of those little brown bastards to go around.

In fact, if they all manage to make it this far we’ll see roughly one caravaner for every 5,000 Sunshine Staters.

And you know how much we love enjoyment.

That’s just not fair. ■

Tennis pros, celebrities hit the courts for Evert fundraiser

Pro-celebrity tennis matches for a good cause are coming to Delray Beach.

The 29th annual Chris Evert/Raymond James Pro-Celebrity Tennis Classic on Nov. 9-11 will benefit Chris Evert Charities in partnership with the Ounce of Prevention Fund of Florida and The Drug Abuse Foundation of Palm Beach County.

The fundraiser for at-risk children brought in \$800,000 last year; \$24 mil-

lion since its inception.

Tennis pros John McEnroe, Patrick McEnroe, Martina Navratilova, Jesse Levine and Rennae Stubbs will be joined by celebrities Chris Noth, Carson Kressley, Kevin McKidd, Jon Lovitz, David Cook and Lisa Leslie, among others, for the event at the Delray Beach Tennis Center

To purchase tickets, visit www.chrisevert.org or call 561-394-2400. ■

Fellowship Friday gives back through its volunteers

Fellowship Friday, a morning of giving back to the community through volunteer service at area nonprofits, is arriving Nov. 23.

Hosted by the Palm Beach Fellowship of Christians & Jews, the eighth annual event provides an opportunity for individuals and families to volunteer for community service projects at one of four pre-selected partner locations:

- Big Dog Ranch Rescue
- Adopt-A-Family Program Reach
- Levine Jewish Residential & Family Service
- Beach cleanup.

Students will receive credit for community service hours. Participants will receive a Fellowship Friday T-shirt and a refillable water bottle, a news release said.

"We are pleased to dedicate this year's Fellowship Friday to the memory of Denise Meyer, who was a good friend to the fellowship and a faithful sup-

porter of the event," said Eric Christu, event chairman.

The day begins with breakfast at Temple Emanu-El, 190 N. County Road in Palm Beach from 8:30-9:30 a.m., followed by volunteer activities from 9:30 a.m.-12:30 p.m.

At the breakfast, the fellowship will collect nonperishable food, toiletries and new, unwrapped toys that will be distributed to local organizations who serve those in need. If unable to participate in the volunteer activities, donors can drop off items from 8:30-10:30 a.m. at the synagogue or in advance of the event at the foundation office in the Paramount building.

Register in advance by visiting www.palmbeachfellowship.net, downloading and filling out the form and emailing it to info@palmbeachfellowship.net.

For information or to drop nonperishable items early, call 561-833-6150. ■

Hats go off to nonprofits changing lives every day

The second annual Hats Off Nonprofit Awards, hosted by Nonprofits First, recently saluted 126 nominees and nine award winners from Palm Beach County at the Harriet Himmel Theater in West Palm Beach. More than 350 guests attended this hat-themed cocktail reception.

Nonprofit of the Year was awarded to Digital Vibe Inc. (Small), Center for Child Counseling Inc. (Medium) and 211 Helpline (Large). Nonprofit Executive of the Year went to Patrick McNamara of Palm Health Foundation, and Nonprofit Professional of the Year went to Donna Harris of Jerome Golden Center for Behavioral Health.

Jackie Perez of Peggy Adams Animal Rescue League received the Nonprofit MVP of the Year Award. Nonprofit Volunteer of the Year was awarded to Michael L. Kohner, who volunteers with Jewish Federation of Palm Beach County, Philanthropy Tank, Education Foundation of Palm Beach County, Estate Planning Council of PBC, Palm Beach Gator Club and Suncoast Foundation.

New this year, the Community Collaborators Award was presented to the War on Hunger Collaborative.

Leadership Palm Beach County and Peggy Adams Animal Rescue League received The People's Choice Award, voted on by guests at the event. ■



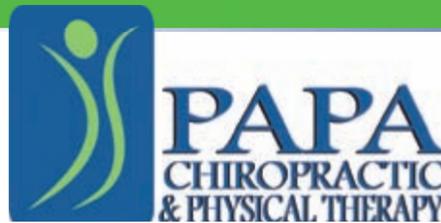
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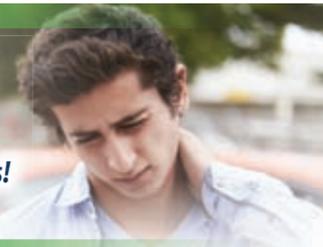
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HEALTHY LIVING

Speaking to children after a tragedy

lindaLIPSHUTZ

llipshutz@floridaweekly.com



It was an uneventful Saturday morning — a glorious day outside.

Janet and her 10-year-old son, Max, were excitedly recapping that morning's winning plays at Max's soccer tournament.

But their euphoria was short-lived: Janet's best friend, Marcy, had called to report there'd been a mass shooting at a Pittsburgh synagogue.

Janet lowered her head, and began sobbing, momentarily missing that Max could hear the conversation on speaker phone. Max started wailing. "What's happening, Mom? Will they come after us next?"

Janet had no immediate words of comfort to offer. It felt like the level of vitriol and hate around her had reached a staggering level.

How does a mother explain to her children that there can be such unspeakable horrors in the world?

Grief is hard enough for adults to process.

As we struggle with our own feelings after a vicious terror attack, it can be hard to find adequate words to explain the senseless tragedy to our children.

When young people are faced with tragedy, the emotional toll can seem insurmountable. Our children count on

us to be steady and strong, and a source of solace.

While it's not in our power to shield our children from life's heartaches (nor would it be advisable), there's much we can do to assist them in coping — and even growing — as they face these ordeals.

Many of us believe it's best not to speak openly about upsetting topics in front of our children. And, yes, it's wise to show discretion in what we share. However, our children are great observers and can often read us well, even when we say nothing. They may know that something is upsetting us by the way we react, and by what we say, and what we DON'T say.

We can certainly talk to our children about how sad we are, and let them know that it's challenging for us to work through the upset. However, it would be tremendously reassuring for them to see that we are still emotionally available to support them.

Depending upon the age and maturity level of our children, we will have to modify conversations. It will be important to help them look at the big picture and keep things in perspective.

Sometimes when children are hurting, it may be difficult for them to comprehend that they will ever feel better. We can help them learn to be resilient so they're better able to manage adversity and anxiety.

Being resilient doesn't mean we don't experience difficulty or distress. Rather, we are teaching our children to cultivate a series of thoughts, behaviors and

actions that will help them navigate life's challenges.

Maintaining a positive outlook will hopefully enable our children to see the great things in life and keep going even when times are tough.

Even though it may seem that some children are too young to comprehend what is going on, we should assume they sense that something frightening has happened.

We should be mindful of overexposing them to news coverage and distressing conversations. Although it's important to let them vent and ask questions, it's also helpful to guide them away from obsessive worry. If at all possible we should maintain our routines, as this provides a sense of comfort, structure and continuity.

It's helpful to ask our children what they've heard, so we can clear up any misconceptions or misinformation. We should answer in simple terms and provide reassurance that events like this are not commonplace and that the adults in the community are making every effort to keep them safe. With older children, we can go a bit deeper by asking gentle questions to get to the heart of their concerns. Sometimes, no words are necessary. We provide comfort by our presence and accessibility.

Adolescence is a time where young people may be experiencing highs and lows because of hormonal levels in their bodies.

We need to understand that our teenagers may react in confusing ways. It's best to let them know we're aware of

the pressures they may be under, but count on them to be appropriate and responsible.

It goes without saying that at trying times, we must be patient and concentrate on practicing self-care.

Paying attention to our children's moods and behavior is very important. If they seem moody, clingy or more withdrawn, it may be a sign that they are having an especially hard time coping. We should also look for any notable changes in sleeping, diet, concentration and ability to perform in school.

It may be helpful to call upon a trusted family member or friend to assist us. If providing extra emotional support and reassurance does not seem to be sufficient, it may be time to reach out for professional assistance.

Reassuring our loved ones how much we care about them, and offering a safe, supportive environment at vulnerable times, goes a long way in softening the blows. Just knowing that we're there for them often makes all the difference.

We can highlight the courageous efforts our community members make in offering solace and support.

We sadly know that it's often in the face of tragedy that we see the very best of humanity. ■

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. She can be reached in her Palm Beach Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.



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“I’m having way too much fun working seven days a week to retire ... I spend my days overseeing from the front door with my partner and best friend (dog) Pirate. We stand out front greeting or threatening all that pass with pie in hand.”

— Kermit Carpenter, 75, owner of Kermit’s Key Lime Shoppe in Key West.



COURTESY PHOTO

Seventy-five-year-old Kermit Carpenter in Key West is the owner of Kermit’s Key Lime Pie Shoppe.

WORKING

From page 1

bakery in 1962. He was accustomed to keeping himself occupied. Today, he also volunteers at Sanibel Community Church on Wednesday evenings as a “table parent” for the youth group.

The aging labor force

Good health, energy to burn, a desire to stay useful: These are a few of the reasons Floridians like Mr. David are staying in or returning to the workforce well into their 70s and beyond.

Others do it out of necessity. Whatever the reason, they fit right in with a national trend that is seeing employment figures for postretirement aged individuals steadily rise, particularly in the wake of the Great Recession and growing bankruptcy rates among seniors.

Better education and active lifestyles, too, have elevated the baby boomer generation as leaders in an “unretirement” trend past age 65. And as the boomers get older, so does the number of seniors in advanced years — their 70s, 80s and even 90s — who still populate the workforce.

Other contributing factors include longer lifespans, rising costs, shrinking Social Security benefits and disappearing pensions.

Further, some employers are seeking out older employees, whose experience and knowledge are becoming endangered species.

Encore Palm Beach County formed in 2015 for the very purpose of engaging

talented retirees in bettering workplaces, younger employees and communities in general.

Statistics uphold the reality of the aging worker. Nationwide, 255,000 Americans 85 years old or older worked in 2016, according to a July Washington Post blog. That’s 4.4 percent of Americans that age, up from 2.6 percent in 2006, before the recession.

“Meet the hottest demographic in the labor market: men and women working not only past traditional retirement age but into their 70s, 80s and sometimes beyond,” reported the AARP’s magazine in 2015. “Over the coming decade, they’ll be the fastest-growing segment of the workforce, according to the Bureau of Labor Statistics. Among 65- to 74-year-olds, labor force participation is predicted to hit 32 percent by 2022, up from 20 percent in 2002. At age 75 and up, the rate will jump from 5 percent in 2002 to 11 percent in 2022. Meanwhile, participation rates among younger age groups will be flat or will even fall.”

“Labor Department figures show that at every year of age above 55, U.S. residents are working or looking for work at the highest rates on record,” reported the Washington Post blog.

In Florida

The Bureau of Labor Statistics throws the senior workforce into one category in its charts: ages 65 and older. In 2017, U.S. retirement-age employment, perhaps surprisingly, topped Florida statistics by 1 percent. Nationwide, 19.3 percent of the 65-and-older population was

employed; in Florida, 18.3 percent. It may seem surprising given Florida’s reputation for snowbirds and retirees, but not so much once you consider that a large percentage of snowbirds get reported in their home-state census.

Anecdotally, one would expect that the year-round active lifestyles of Floridians would mean a longer stretch to their working life. However, particularly in Southwest Florida and Southeast Florida, the cost of living dictates a higher-income level of retiree. Volunteering is frequently the way wealthier Florida retirees keep engaged.

Although school crossing guards and truck drivers are popular choices among seniors looking for new jobs nationwide, SeniorLiving.org shows that management occupations top the list for older Americans. Many who continue to work into their golden years, like Mr. David, work for themselves. They may operate their own business or even head a corporation.

Take, for instance, Kermit Carpenter, owner of Kermit’s Key Lime Shoppe in Key West. At age 75, he’s still standing most days outside his Old Town shop dressed in a green toque and a chef’s jacket holding a Key lime pie. For this particular Kermit, being green is easy.

“I would not know what to do if I retired,” emailed Mr. Carpenter from a Mediterranean cruise vacation last month. “This gives me purpose and a reason to jumpstart every day. I think I would be so bored. This is my baby, and I love to be with her. (I would retire) if it ever stopped be-

ing fun but I don’t think that is possible.”

Mr. Carpenter opened his key lime pie and products specialty shop 26 years ago after leaving a 20-year career in retail as a buyer and manager in a major department store in Washington, D.C.

“I’m having way too much fun working seven days a week to retire ... I spend my days overseeing from the front door with my partner and best friend (dog) Pirate. We stand out front greeting or threatening all that pass with pie in hand.”

Resources and support

From AARP to Encore Palm Beach County, an affiliate of a wider Encore program with another branch in Tampa, agencies and organizations have stepped up to handle the changing face of the workforce and as a resource for senior employees and their employers.

The SHRM Foundation, for instance, a nationwide nonprofit affiliated with the Society of Human Resource Management, has taken on The Aging Workforce initiative. It publishes studies focusing on such topics as preparing for an aging workforce, leveraging the talents of mature employees, how to recruit and retain older workers and understanding the value of an age-diverse workforce.

Encore Palm Beach County began when Rosemary Nixon, a retirement financial advisor, was facing retirement age but not retirement desires.

Having read the book “Encore,” by



NIXON

Marc Freedman, who started the nationwide Encore movement, she discovered “that 10,000 people turn 65 every day in this country and would for many years, that it was the largest generation of retirees in our history, the best educated, the healthiest, and experienced in many careers, but the biggest thing was many of us could expect to live 30 years in retirement, longer than any previous generation and, finally, many did not want a retirement of leisure like their parents and grandparents. They wanted more for their lives in retirement,” she writes on the agency’s website.

Early next year, in cooperation with Your Aging & Disability Center, Palm Beach State College, CareerSourcePBC, and the local human resources association, Encore will host an awards breakfast for local companies that excel in recruiting, retaining, supporting and transitioning mature workers.

Your Aging & Disability Center is one of 11 branches of the Area Agency on Aging in Florida, administered by the Department of Elder Affairs. It refers job inquiries from mature workers to Encore PBC.

The Southwest Florida branch, Area Agency on Aging for Southwest Florida, serves seven counties including Sarasota, Charlotte, Lee and Collier.

“Folks call us when they don’t know what resources are available,” said Kirsten O’Donnell, director of communication at AAASWFL. If someone were to call its Elder Helpline with employment needs, staff would first determine whether the caller was looking for volunteer work, income employment, vocational training or help with other employment issues.

They would refer that individual to the appropriate local agency such as CareerSource Southwest Florida, Goodwill or the federal Senior Community



COURTESY PHOTO

Jack David, 82, has no plans to retire from his home watch business on Sanibel Island.

Service Employment Program, contracted currently by AARP Foundation.

Ms. Nixon at Encore PBC, age 79, also operates her all-volunteer program as a referral resource.

“I think there’s a perception that everybody in Palm Beach County is financially secure and that is not the case,” she said. “And I’m not just talking about the poor. I’m talking about middle-class Floridians who live here year-round and also people who are snowbirds.”

She hears from a number of over-50 workers who have relocated to Florida, often to take care of elderly parents. Some express desperation.

“They have to work. They have to recreate careers. I can tell you that in the last few months I’ve probably referred 30 people looking for work. It’s very dif-

ferent for people over 50 to find jobs. Almost every person feels discriminated against.”

Whitney Cherner, who heads Career & Employment Services at the Ruth & Norman Rales Jewish Family Services Inc., in Boca Raton, echoes Ms. Nixon’s anecdotal observations.

“People in their 70s? Yes, we see a lot of those types of individuals. People who retired and can’t live on Social Security and have to go back to work. People bored out of their minds. People who relocated without understanding the cost of living here. People who are underemployed. People who are supporting adult children who are not contributing.”

They have difficulties finding employment for physical and medical reasons, she said, but often, too, for their lack of technology skills. But on the up side for employers, they are dependable.

“One of the nice things about our mature workers, they’re going to take a job and keep a job,” said Ms. Cherner, whose agency serves people of all ages and faiths. “Other age groups are looking to move up or to another place. You can count on them.”

That’s certainly true of Helen Cernoch, age 79, who has been a part of King Fisher Fleet at Fishermen’s Village in Punta Gorda since its inception in the late 1970s. Matriarch of the three-generation charter boat operation, she still works part time doing books, distributing brochures, sewing boat seat cushions and whatever else needs doing.

“My granddaughter does all the computer stuff that an old lady like me is not so up-to-date on,” says Ms. Cernoch, with energy and a smile in her voice. “I love it. I love being with people. I love King Fisher, it’s kind of like our baby. How does it get any better than that? I have no plans to retire. Unless they fire me. I could get cranky, you never know.” ■

in the know

Senior employment resources

- >> **AARP** www.aarp.org
- >> **Area Agency on Aging for Southwest Florida** aaaswfl.org
- >> **Bureau of Labor Statistics** www.bls.gov
- >> **CareerSource Palm Beach County** www.careersourcepbc.com
- >> **CareerSource Southwest Florida** careersourcesouthwestflorida.com
- >> **Encore PBC** www.encorepbc.org
- >> **Ruth & Norman Rales Jewish Family Services Inc.** ralesjfs.org
- >> **SeniorLiving.org** www.seniorliving.org
- >> **SHRM Foundation:** www.shrm.org
- >> **Your Aging & Disability Resource Center** (Palm Beach County) www.youragingresourcecenter.org

“My granddaughter does all the computer stuff that an old lady like me is not so up-to-date on ... I love it. I love being with people. I love King Fisher, it’s kind of like our baby. How does it get any better than that? I have no plans to retire. Unless they fire me. I could get cranky, you never know.”

— **Helen Cernoch, 79,**
King Fisher Fleet
at Fishermen’s Village
in Punta Gorda



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HELLER

From page 1

“At 55, I was grossly overweight from eating poorly and not being active enough,” he says. “At the time, I was traveling a lot, selling innovative medical supplies, many that helped cardiologists, one of which was one of the first battery-operated defibrillators. As I watched other people prepare for open heart surgery, I thought to myself, ‘George, that could you be if you don’t turn your life around and create better, healthier habits for yourself.’”

That realization led Mr. Heller, then a portly 295 pounds, to begin working out and eating more nutritional food.

“I’m tall,” he said. “But even at 6 feet, 2 inches, I was grossly overweight.”

By sticking to a workout plan, he lost 100 pounds in that first year.

“I started with jogging, but I found that race-walking was easier on the body and a better alternative for me. I trained and competed all over the world: Puerto Rico, Australia, Oregon and more. I set many records at the time.”

Even though there wasn’t a race-walking division in the New York Marathon, Mr. Heller entered the race in the early 1980s.

“I walked just to see how I could do,” he says. “I came in ahead of a lot of runners.”

Mr. Heller kept competing in race-walking until back problems stopped him when he was in his 70s.

“From the time I got fit, I never stopped exercising,” Mr. Heller said. “I always found a way to exercise.” He took up spinning and, more recently, rowing. And he still drives.

Military history

Mr. Heller grew up in Brooklyn, N.Y., and enlisted in the Air Force as an aviation cadet for communications training after the attack on Pearl Harbor. He had been a pre-med student at Brooklyn College at the time. He was sent to Florida and stationed at the Boca Raton Hotel for basic training.

“I did my marching on the hotel’s million-dollar golf course,” Mr. Heller says. After that, he was sent to Yale University for specialized training in communications and procedures and was commissioned as a second lieutenant.

“I was assigned to the airways in air communications service, which means that we in the Air Force were in charge of all the message centers, radios, radio direction, control towers, and things like that all over the world,” he says. During the war, he was stationed in Central and South America.

“I returned to the U.S. to prepare for service in the Pacific to go to war on Japan,” he says. “But while I was home on leave, they dropped the two atomic bombs and then there was no need for me to go. So, I spent the rest of the war in the U.S.” And he got married during that time.

After being discharged from the Air Force in 1946, he began working as an air traffic controller at Washington National and the Newark airport, before traveling to Israel as a volunteer to help train the air force there after the State of Israel was declared in 1948. He was there for six months before returning to New York and launching a very successful career selling innovative medical supplies, including a unique heart monitor.

“I went all over the country with that company,” he says. He and his partner built the company in 1965 and by the time he left the company had amassed more than \$4 million in sales. “We started with



COURTESY PHOTO

George Heller, 96, spins in the gym at La Posada in Palm Beach Gardens.

two people and ended up with over 1,200,” Mr. Heller says.

A fondness for rowing

He discovered his love for rowing last year and has since acquired a rowing machine for his apartment, although he sometimes uses one at La Posada’s state-of-the-art wellness center, too. He even competed in a rowing competition run by local police last year. He finished with the highest record in his division and got a gold medal after rowing 1,000 meters in seven minutes and 55.8 seconds, a new 2017 American record. This year, he completed 8,000 meters without stopping.

“The best thing about competing at this age is that there’s less competition,” Mr. Heller says. “The only one to compete with is yourself. You just do it to get better.”

Although he has mastered rowing and spinning, walking has become difficult since an unsuccessful back surgery sev-

“The best thing about competing at this age is that there’s less competition. The only one to compete with is yourself. You just do it to get better.”

— George Heller

eral years ago.

“My back is bent over,” he says. “And I shrunk. I’m maybe 5 feet, 8 inches, from 6 feet, 2 inches. It’s quite a comedown.”

But he doesn’t fall. “I have very strong legs, fortunately,” he says. “I can’t walk long distances. Sometimes I use a cane and I do have a walker that they gave me after my back operation.”

In December, just as 2017 was coming to a close, Mr. Heller had a heart attack while rowing in his home. Because he got to the hospital quickly, and because of his routine workout regimen, the doctors told him he didn’t lose any muscle. He was able to leave the hospital after two days.

He dialed back on his usual workouts and uses a heart monitor since the heart attack.

But he continues to exercise and doesn’t take life for granted.

“Staying active and working out makes me feel energized and full of life,” says Mr. Heller. “My 97th birthday will be in April and I’m shooting to live to at least 100.”

But even if he only makes it to 99, he says he will be happy.

“Every day is a blessing. I try to do the best I can every day. I think the most important thing in life is repairing the world, making the world better for the next generation. That’s what I’ve tried to teach my children (two sons) and (four) grandchildren.” ■


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PET TALES

Friending felines

Want to make friends with a cat? Read on to learn the secret

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

When we visited family in Albuquerque, New Mexico, a couple of years ago, we received two different receptions from their cats. Lucy struck up a friendship with us right away, but Lilu was more cautious. Maybe it was the lingering scent of dog clinging to our clothes. By the next morning, though, she sat next to me on the kitchen island while I prepared my tea.

Last month, I visited my mother, who had recently acquired a new cat. Tracy, a pretty but shy lynx-point Siamese, ran as soon as she saw me walk in the door. She continued to do so any time I made a move, but by the next evening, she was content to stay in my presence — and even jumped up on a chair and let me pet her.

What's the secret to getting a cat's attention and trust? Play hard to get.

That's right. Ignoring a cat is the quickest way to gain his interest and display your expert-level knowledge of feline etiquette. People who dislike cats often wonder why cats seek them out. It's because cats appreciate people who don't approach them and instead let cats make the first move.

Wailani Sung, DVM, a veterinary behaviorist at San Francisco SPCA, explains why. She says that while cats are predators of small creatures, they are also prey to larger predators. To protect themselves, they prefer to wait and watch

when strangers enter their territory.

"They like to take a step back and assess the newcomer to determine if the person exhibits any threatening body language toward them," she says.

When I visit a home with cats, I'm careful to avoid eye contact with them. Feline body language is subtle. While humans consider a direct glance an indication of polite interest, in "felines" it's an act of aggression. Reaching toward a cat is also impolite. Whenever possible, I take a path through the house that won't take me near the cat.

To improve Tracy's opinion of me, I volunteered to set down her food bowl when it was mealtime, still careful not to look at her. I refilled her water dish and scooped her litter box. I turned on her favorite plaything, an electronic spinning toy that she enjoyed batting. The next evening, when I was standing by Mom's recliner, Tracy jumped onto it, seemingly unconcerned by my proximity.

"When the cat decides to come over, I usually stick my index finger out and



With time, space and, occasionally, bribery, cats are usually willing to make friends with us.

allow the cat to sniff," Dr. Sung says. "The cat can get my scent and decide if he is going to be friendly or not."

Cats that decide to be friendly may rub your finger with their cheek. If a cat allows you to pet him, stroke the side of the face, beneath the chin or along the side. Those are the areas cats focus on when they interact physically, greeting each other with nose touches and rubbing with the sides of the face and body. Cats that are still unsure about you may pull back or, if they're especially uncomfortable, hiss before moving away. Give them more time.

There are other ways to attract a reluctant cat. It's never a bad idea to offer treats to gain a cat's favor, but be polite about it.

"Instead of expecting the cat to take the treat from your finger, allow the cat to sniff the treat and then place it on the ground," Dr. Sung says.

Some cats require multiple visits before they become accustomed to your face, not to mention your scent and the sound of your voice. Be patient, and there's a good chance that sooner rather than later they'll favor you with their attention. But only on their terms, not yours. ■

Pets of the Week



>> **Celina** is a 6-year-old, 53-pound female mixed breed dog that has a charming and delightful personality, mixed with a little bit of a class clown.

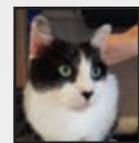


>> **Tristan** is a 9-year-old male cat that's shy at first, but loves to play.

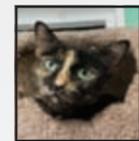
He's part of the Grey Whisker Club. Adopt him and the shelter will provide a waived adoption fee and an ID tag, as well as yearly wellness exams, monthly flea and heartworm preventives, and annual vaccinations for the rest of his life.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 561-686-6656.



>> **Zorro** is a male cat with white fur, a black mask, and mesmerizing eyes. He is fascinated by water and prefers the paw-to-mouth method of drinking from his water dish.



>> **Josie** is a beautiful female tortie who has come a long way since her life on the street. She is quite sweet and just needs a loving, patient person to call her own.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■



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Sweet Baked Yams with Praline Streusel & Marshmallow Topping
Sausage & Sage Cornbread Stuffing
Orange Glaze Brussels Sprouts & Butternut Squash
Cauliflower Mac and Cheese, Smoked Bacon Crumbles, Smoked Gouda Cheese Sauce
Cranberry Maple Carrots

CHEF STEPHANIE'S TABLE OF DECADENT DESSERTS

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BUSINESS

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WEEK OF NOVEMBER 8-14, 2018

MONEY & INVESTING

Foreign banks buying gold at record pace to hedge shifts in U.S. dollar, trade

ericBRETAN

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The use of gold to produce jewelry was first recorded around 7,000 years ago and still today most people's exposure to the precious metal is on a ring finger, wrist or neck. However, some of the largest owners of gold in the world are not individuals at all, but Central Banks, including the Federal Reserve here in the United States. Why do Central Banks buy gold and what are they doing with the precious metal today?

Central Banks own gold as part of their reserve assets. Reserve assets are any assets such as bonds, foreign currencies or commodities that can be used by the bank for its regular operations or in case of emergencies. Prior to the Bretton Woods agreement in 1971, gold was the predominant reserve asset for most Central Banks. Today, some countries like the U.S. and Germany still have the vast majority of reserve assets in the form of gold. Other countries like China have a very small amount of reserves in gold. Instead, foreign currencies and debt make up a preponderance of their reserves.

Central Banks like gold as a reserve asset for a few reasons. First, it cannot be voided by another country. If China owns a large amount of U.S. Treasury Bonds, for example, the U.S. could decide to cancel that debt and China would be holding worthless paper. Second, gold has always been a liquid source of funds in any global emergency. Gold can be easily traded to any other currency or asset or used as collateral if needed. Third, gold is not tied



to any particular nation or currency and thus is a hedge against the movement of any of these other assets. And finally, gold is a hedge against high inflation in a particular country. Gold can preserve value even if prices are spiraling higher within a region or nation.

Recently, the World Gold Council announced that Central Banks around the world have increased their purchases of gold to the highest level in a number of years. Almost 150 million tons of gold were purchased in just the last quarter, a 22 percent increase from the prior year. The largest purchaser was the Central Bank of Russia, which purchased more than 92 tons at a market value of approximately \$3.6 billion, the largest purchase ever on record. Other large purchasers of gold included

Turkey, India, Poland and Hungary.

Many analysts believe that these countries have purchased gold as they have sold U.S. bonds and U.S. dollar assets. Some of the countries feared sanctions and wanted assets not under the control of the U.S. Other countries feared U.S. market fluctuations and a volatile U.S. dollar.

With all of these Central Banks buying gold, it is interesting that gold prices actually fell during the last quarter. This is because investors in gold actually sold a great deal of the precious metal. Exchange Traded Funds that invest in gold sold around 116 million tons of gold during the third quarter, offsetting much of the Central Bank purchases.

Going forward, analysts and investors will be keeping a close eye on fur-

ther Central Bank gold purchases. Some are speculating that Central Banks are expecting a slide in the U.S. dollar and are buying gold as a hedge against this. Others read an increase in gold purchases as Central Banks bracing for a possible global trade war in the near future. And some alarmists believe that Central Banks are predicting significant debt defaults in the future and are buying gold to protect themselves from a financial crash. But almost all believe that Central Banks will continue to buy gold, placing upward pressure on gold prices going forward. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

South Florida real estate market conditions improving, report says

Market conditions in South Florida are generally improving through rising prices, increased sales and stabilized inventory, according to the third quarter 2018 South Florida Market Reports.

Released by Douglas Elliman Real Estate, the third largest residential real estate company nationwide, the report showed Miami as the market with the most strength in the luxury sector and Boca Raton, Fort Lauderdale, and Palm Beach all showing improvement as compared to the same period last year.

"The market in South Florida has been consistently improving and performing well over the past three quarters, making a strong case for the region directly benefiting from the new federal tax law by drawing homeowners from the Northeast, combined with the numerous other factors that have been drawing domestic and international buyers to Florida" said Jay Phillip Parker, Douglas Elliman's chief executive officer for Florida. "We would expect that the region will continue to enjoy this advantage in the coming years."

Palm Beach report highlights:

■ Highest sales market share of condos since the financial crisis



■ The majority of price trend indicators moved higher
 ■ Most total third quarter market-wide sales in five years
 ■ Luxury inventory rose year over year for the first time in 2018
 Key trend metrics, compared to same period a year ago, in luxury condo

and single family:
 ■ Median sales price declined 35.2 percent, to \$5 million
 ■ Average price per square foot rose 14.3 percent to \$1,548
 ■ Days on market was 78, down from 252
 ■ Listing discount was 15.5 percent,

up from 13.4 percent

■ Listing inventory slipped 74 percent to 88

■ Entry threshold began at \$4.2 million.

Palm Beach Gardens report highlights:

■ Single-family price trend indicators were mixed as sales expanded

■ Condo sales slipped as price trend indicators moved higher

Key trend metrics, compared to same period a year ago:

Single family:

■ Median sales price slipped 1.5 percent to \$472,000

■ Days on market was 80, up from 77

■ Listing discount was 6.7 percent, unchanged

■ Listing inventory declined 33.8 percent to 444

Condo:

■ Median sales price rose 5 percent to \$243,500

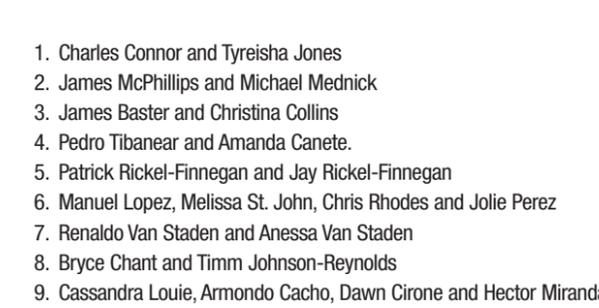
■ Days on market was 58, up from 55

■ Listing discount was 4.1 percent, up from 3.8 percent

■ Listing inventory increased 25.5 percent to 246 ■

NETWORKING

Pride Business Alliance Mixer, Jaguar of Palm Beach



1. Charles Connor and Tyreisha Jones
2. James McPhillips and Michael Mednick
3. James Baster and Christina Collins
4. Pedro Tibanear and Amanda Canete.
5. Patrick Rickel-Finnegan and Jay Rickel-Finnegan
6. Manuel Lopez, Melissa St. John, Chris Rhodes and Jolie Perez
7. Renaldo Van Staden and Anessa Van Staden
8. Bryce Chant and Timm Johnson-Reynolds
9. Cassandra Louie, Armondo Cacho, Dawn Cirone and Hector Miranda
10. Lynn Stebbins, Stacey Goodman and Stephanie Corman
11. Michael Riodon, Dee Dee Soto and Nahum Bautista
12. Raj Sankarlal, Kelly Hanna, Rebecca Enrico and Micky Rosdo
13. Rand Hoch, Craig Kömins, Scott Velozo and Stephen Mooney
14. Ryan Meehan, Julia Murphy and Scott Velozo
15. Claudia Harrison and Barry Hayes
16. Ricky Martin and Wayne Raulin
17. Anthony Pennetti and Clark Rogers
18. Sally Kimbeall and Craig Kömins



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

COMMENTARY

Leadership in turbulent times

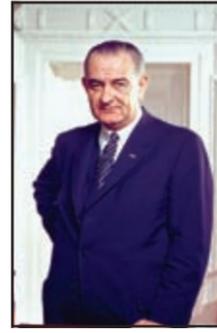
BY MICHAEL REAGEN

Doris Kearns Goodwin's newest book, "Leadership in Turbulent Times," is a remarkable keeper. Focusing on four presidents she has closely studied over the years — Lincoln, Theodore Roosevelt, Franklin Roosevelt and Lyndon Johnson, for whom she personally helped write his memories as both a presidential intern and, then later, as a Harvard professor — Goodwin interestingly divides the book into three parts: The presidents' roots of "Ambition and Recognition of Leadership," the impact of their "Adversity and Growth," then cases how each prevailed "The Leader and His Times: How They Led."

I was especially interested in the aspects of their leadership styles.

For example, Lincoln learned to:

- Acknowledge when failed policies demand a change in direction.
- Gather firsthand information and ask questions.
- Find time and space in which to think.
- Exhaust all possibility of compromise before imposing unilateral executive power.
- Anticipate contending viewpoints.
- Assume full responsibility for a pivoted decision.
- Refuse to let past resentments fester; transcend personal vendettas.
- Set a standard of mutual respect and dignity; control anger.
- Shield colleagues from blame.
- Maintain perspective in the face of both accolades and abuse.
- Understand the emotional needs of each member of the team.
- Find ways to cope with pressure, maintain balance, replenish energy.
- Keep your word.
- Know when to hold back, when to move forward.
- Combine transactional and transformational leadership.



- Be accessible, easy to approach.
- Put ambition for the collective interest above self-interest.

Goodwin studied how Theodore Roosevelt managed crises. She reports he would:

- Calculate risks of getting involved.
- Secure a reliable understanding of the facts, causes and conditions of the situation.
- Remain uncommitted in the early stages.
- Use history to provide perspective.
- Be ready to grapple with reversals, abrupt intrusions that can unravel all plans.
- Reevaluate options: Be ready to adapt as a situation escalates.
- Be visible. Cultivate public support among those most directly affected by the crisis.
- Clear the deck to focus with single-mindedness on the crisis.
- Assemble a crisis management team.
- Frame the narrative.
- Keep temper in check.
- Document proceedings each step of the way.
- Control the message in the press.
- Find ways to relieve stress.
- Be ready with multiple strategies; prepare contingent moves.
- Don't hit unless you have to, but when you hit, hit hard.
- Share credit for the successful resolution.
- Leave a record behind for the future.

Franklin Roosevelt, of course, is our

only four-time president and is credited with both leading the U.S. out of the Great Depression and to WWII Victory. Goodwin writes he exemplified Turnaround Leadership by using these steps:

- Draw an immediate sharp line of demarcation between what has gone before and what is about to begin.
- Restore confidence to the spirit and morale of the people. Strike the right balance of realism and optimism.
- Infuse a sense of shared purpose and direction.
- Tell people what they can expect and what is expected of them.
- Lead by example.
- Forge a team aligned with action and change.
- Create a gathering pause, a window of time.
- Bring all stakeholders aboard.
- Set a deadline and drive full bore to meet it.
- Set forth and maintain clear-cut ground rules with the press.
- Tell the story directly to the people.
- Address systemic problems. Launch lasting reforms.
- Be open to experiment. Design flexible agencies to deal with new problems.
- Stimulate competition and debate. Encourage creativity
- Open channels of unfiltered information to supplement and challenge official sources.
- Adapt. Be ready to change course quickly when necessary.

Because I lived through the Lyndon Johnson presidency, and know several who

knew him and told me about him, I was fascinated about Goodwin's take on his "Visionary Leadership" style he actualized by:

- Making a dramatic start.
- Leading with his strengths.
- Simplifying the agenda.
- Establishing the most effective order of battle.
- Honoring his commitments.
- Driving, driving, driving.
- Mastering the power of the narrative.
- Rallying support around a strategic target.
- Imposing discipline in the ranks.
- Identifying the key to success. Putting ego aside.
- Taking the measure of men.
- Setting forth a compelling picture of the future.
- Knowing that the readiness is all.
- Giving stakeholders a chance to shape a measure from the start.
- Knowing when to hold back, then when to move forward.
- Letting celebrations honor the past and approve momentum for the future.

This is an unusual book written by a thoroughly competent and scrupulous historian/biographer. Goodwin delves into the personal traumas, uncertainties, quirks, mistakes, regrets and guilts of each of these presidents.

She also reports on those who were closest to them throughout their lives, likewise reporting on their strengths, foibles and the impact of their contributions on the development and advancement of each president. The humanity of all comes through.

I find our current turbulent times roilingly and depressingly worrisome. I had trouble putting this book down and learned much. I recommend it to you. Reading it helped me gain some context. And hope. ■

— A past CEO of the Greater Naples Chamber of Commerce and the Leadership Collier Foundation, Michael Reagen is a commissioner for the Collier Mosquito Control District, board member for the David Lawrence Center and a member of the Collier Citizens Council.

Buzz Agency relocates to Palm Beach

Nearly a decade ago, two acquaintances, each with a communications background and serving on an arts committee, pooled their resources and launched a public relations firm, The Buzz Agency, in Delray Beach.

Fast forward 10 years later, and Julie Mullen and Elizabeth Kelley Grace have amassed a list of clients, employ a full-time staff of eight and leased four offices at 101 Bradley Place, relocating to Palm Beach.

"Not only is Palm Beach one of the most spectacular locales in the world, its proximity to downtown West Palm Beach, the epicenter of growth in the county, was especially appealing to us," Ms. Mullen said.

The firm has had a presence in the Bradley Building for two years, after it acquired Tradewinds Media Partners. Once additional office space became available and they could move their operation to Palm Beach, The Buzz Agency decided to go for it, a news release said.

"The Palm Beach vibe suits us," Ms. Grace said. "While we love the hustle and bustle of the Atlantic Avenue, the peaceful, elegant surroundings on the



COURTESY PHOTO
Julie Mullen, left, and Elizabeth Kelley Grace of The Buzz Agency.

island definitely were appealing."

The Buzz Agency provides public relations, social media and community outreach service for a number of clients locally, regionally and nationally.

Learn more at thebuzzagency.net. ■

Foundation seeks extraordinary women to honor

Do you know any extraordinary women?

Executive Women of the Palm Beaches Foundation is accepting nominations for the prestigious Women in Leadership Awards. On April 17, the award will be given to women in the area who have demonstrated extraordinary achievements and leadership in the nonprofit, private, public and volunteer sectors. A luncheon to announce those awards will take place that day at the Kravis Center-Cohen Pavilion.

Awards are in four categories:

■ Nonprofit Sector: A woman in a leadership role who works for a nonprofit and has demonstrated excellence in her

career or profession.

■ Private Sector: A woman in a leadership role who works for a business and has demonstrated excellence in her career or profession.

■ Public Sector: A woman in a leadership role who works for a municipal, county, state or federal government agency and has demonstrated excellence in her career or profession.

■ Volunteer Sector: A woman in a leadership role who volunteers her time to make a difference in Palm Beach County.

Visit ewpb.org to download a nomination form. All nominations must be received no later than 5 p.m., Jan. 18. ■

Lesser, Lesser, Landy & Smith gets prestigious ranking

Lesser, Lesser, Landy & Smith, with offices in West Palm Beach, Stuart, Wellington and Boca Raton, has been regionally ranked in two categories by U.S. News & World Report for the 9th year in a row.

The firm is ranked in personal injury

litigation and insurance law based on a rigorous evaluation process, a news release said.

Lesser, Lesser, Landy & Smith is a third-generation law firm with more than 91 years in Florida. ■

EARL ON CARS

Car-leasing booby traps

earlSTEWART

earls@estoyota.com
561-358-1474



1. You owe the bank or leasing company for damage beyond “normal wear and tear” and excess mileage.

The danger here is because many people return their car to the dealership after the lease expires without getting signed, written verification of what damage exists on the car and what mileage is on the odometer. Return lease cars commonly sit on the car dealer’s lot before the bank gets around to picking the car up to send it through the auction. Anybody might be driving that lease car in the interim. It could be a dealership employee. Remember, the car belongs to the bank or leasing company, not the dealer. Your only protection is to be sure that a representative of the dealership fills out, with you, a complete return lease inspection form which notes all damage, the estimated cost of repair and the mileage. Take pictures of your lease return car to have on hand in case you’re blamed for any damage after you turn it in.

2. A lease ad with a large down payment and short term. Most lease ads you see on TV or in the newspaper have a large down payment hidden in the fine print. A down payment of \$4,000 is typical. Ironically one of the biggest reasons people lease cars is to avoid laying out more cash. Dealers do this because a cash down payment on a lease is “leveraged” compared to a down payment on a pur-



chase. Watch out for shorter lease terms such as 24 months compared to 36 or 48, which are normal.

3. Low mileage allowance. Be sure you know exactly how many miles are allowed in your lease contract. By restricting the number of miles you are allowed, the dealer can quote a lower monthly payment. I’ve seen lease ads with as low as a 7,500 annual mileage allowance and a 25-cent-per-mile penalty. Most people drive a lot more miles.

4. The Lease Disposal Fee. The bank is charging you an extra fee for leasing you the car and then hitting you again for taking the car back. They certainly incur a cost for doing the lease and for taking the lease back, but this is called “business overhead expense” and should be included in their price which is your

lease payment.

5. Higher Insurance Costs. Typically, you are required by the bank or leasing company to carry more insurance on their lease car than you might normally buy if you purchased your car. The cost of the insurance is simply higher on lease cars.

6. Higher Credit Requirements. Another reason dealers advertise lease payments is that most of those who respond to the ad cannot qualify to lease a car and the dealer then tries to sell them the same car. Of course, the payments are much higher, but the dealer accomplished his purpose — he got you in the door. If you have a Beacon score below 720, which most people do, you can forget about leasing that car for advertised payment.

7. You might not get the Electric Vehicle Tax Credit. The IRS offers a tax

incentive to buy an electric or hybrid car (this limited to a certain number of vehicles). If you lease a hybrid instead of buying, the tax incentive does not go to you; it goes to the leasing company because they are the legal owner of the car. The leasing company may pass this along to you in the form of a lower leaser payment, but maybe not. Make sure to ask your dealer if the savings are being passed along if you’re leasing an electrified vehicle.

8. No Tax Advantage to Leasing. This is not really a “booby trap,” but a lot of people lease cars thinking they can write off the lease payment faster than they can depreciate a car if they buy it. This is not so. Check with your accountant.

The only real advantage to leasing over buying is protecting yourself against, or even taking advantage of, unexpected depreciation of the vehicle. When a bank or leasing company establishes a lease payment for a particular model car, the single biggest variable is what that car is going to be worth at the end of the lease. They can’t know and they have to guess. If they guess high and the car is worth a lot less at the end of the lease, you have no obligation and the bank suffers a big loss when they sell it at the auction. If you had bought the car, you would be the one to worry about the expectedly low trade-in value when you bought your next car. If the bank guesses that the value of your lease car is lower than what the market value really is, you have an option to purchase that car at this low price. Even if you don’t want to keep the car, you can buy the car at this below market option price, sell it to the dealer for the true higher value, and pocket the difference. ■

BEHIND THE WHEEL

QX50 brings it all together for Infiniti

mylesKORNBLATT

mk@autominded.com



This is the vehicle that Infiniti has been wanting to give you for a while. The new 2019 QX50 brings together the latest styling and technology and introduces a unique motor to the market. It’s all offered in a five-person crossover, which is where the heart of the premium market seems to be headed.

The new car ditches the previous generation’s sports wagon look for a new design that’s a little longer and taller to make sure this is undeniably a crossover. It follows Infiniti’s latest style theme that brings a cat-like element to the design. It almost looks like a Jaguar — both the animal and carmaker — with its slender headlights for eyes and very rounded wheel arches for well-defined shoulders.

Inside is where the added size has the real payoff. Those who utilize the back seats for adults will be happy with a few extra inches given for leg room, hip room and head room. The premium package levels have an optional tasteful two-tone tan leather that looks like the designers were out to impress customers. They even painted the maple wood trim to match with the aluminum accents for a unique look worthy of a luxury vehicle.

The more impressive aspect of the interior is how it functions. Infiniti’s InTouch system with dual touchscreens is one of

the best practical luxury features around. It allows for each owner to choose the function that has the highest priority (usually radio or satellite navigation) and devote its own display. The second touchscreen can run all the other functions of the car without ever disturbing the driver’s setup. It even gives the most essential features individual buttons around the display, so there is no need to go hunting through menus to find radio presets or adjust the climate control. Anyone who has had a family road trip with plenty of fidgety fingers will appreciate the level of independence InTouch can provide.

The new 2.0-liter motor is a nice win for Infiniti. The VC-Turbo’s name isn’t exactly sexy, but the 268 horsepower it produces is worth noticing. It’s one of the larger outputs in the segment, and this is accomplished through varying the compression ratios in the motor. It’s the kind of technology that will impress engineers, and no other car company has yet put it into production.

More important than boasting about gadgetry is the way it acts on the road. The turbo four-cylinder feels much more like a confident V6. Considering many other crossovers in this segment are stepping away from six-cylinder power, it gives the QX50 a distinct and premium feeling.

The steering is a nice balance between feeling light and direct. It goes well with a suspension that doesn’t feel as tight as a sports car but doesn’t wobble like Jell-O. So, while there are other luxury brands out



there that take pride in being a performance-oriented family machine, this one just seems to be dampened enough to be friendlier for everyday use.

Our loaded top-level Essential trim test car came in at \$55,285 and adding all-wheel drive would have been \$1,800 more. That occupies the same space as the adult-sized crossovers and SUVs from Mercedes, Land Rover and other premium brands. The Infiniti is better equipped when it infringes into this territory. Still, those others can lure customers on their prestige alone.

A little below this threshold is where the QX50 is likely to really be a winner. There

are two trim packages beneath our test vehicle, and the starting price is \$37,545. The base model misses out on features like some advanced safety technology, nifty wood trim and an independent climate control zone for the rear seats, but it still feels like a nice value. That’s because all QX50s come standard with the same VC-Turbo motor, dual touchscreens and many of the other essential pieces that make this crossover distinctive in its crowd.

The QX50 genuinely stands out from the horde when cross-shopped with adult-sized vehicles anywhere from Lexus to Audi. It won’t win over everyone’s heart, but Infiniti took its time getting this new crossover to market, and it’s shown in the details. ■

REAL ESTATE



COURTESY PHOTOS

Old World elegance

SPECIAL TO FLORIDA WEEKLY

This extraordinary custom estate constructed by Cribb Construction sits on one of the most breathtaking pieces of property throughout all of Palm Beach County.

Celebrating expansive golf and water views with 247 feet of water frontage, this oversized point lot offers 10,638 total square feet of exquisite, luxury living, with five bedrooms, five baths and one half-bath.

Old World charm and detailed appointments are highlighted throughout this elegant West Palm Beach home, which offers a 28-foot coffered cathedral ceiling in the living room, a billiard room/study with French chateau-style gas fireplace and complete wet bar, two-tiered home theater, gourmet kitchen with maple cabinetry and the finest appliances, elegant master suite with endless views, master bath with 18-inch marble flooring and gold fixtures. No detail overlooked in this must-see property!

Price: \$4,195,000.

Agent contact info: Craig A. Bretzlaff — office, 561-653-6100; mobile, 561-601-7557; or email, Craig.Bretzlaff@elliman.com. Heather Bretzlaff — office, 561-655-8600; mobile, 561-722-6136; or email, Heather.Bretzlaff@elliman.com. ■



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JUPITER FARMS-JUPITER



Featured Listing

3BR/2BA - Spectacular single family CBS home completely fenced with no HOA sitting on more than 1.25 acres. This gorgeous open floor plan speaks for itself. Absolutely stunning vaulted ceilings. Freshly painted exterior, new wood plank tile flooring throughout living space, new carpets in bedrooms, breakfast nook with additional full dining room. Sky lights in family room. Huge extra bonus room that can be used as a 4th bedroom or rec room. Lanai patio with a hot tub/spa included. Updated hi hat lighting throughout, full protected alarm system and hurricane shutters, orchids nestled in trees, new fixtures throughout. Newer ac, recently renovated shower in master bedroom, fire place, newer hot water heater, newer roof, higher lot, and plenty of privacy.

\$499,000

JEFF MOLNER | 201-919-7969



PALM BEACH COUNTRY ESTATES-PBG



3BR/2BA - Beautifully renovated one story home on 1.15 acres. \$428,000

JIM HOWE 561-779-9298

PGA NAT'L-GOLF VILLAS



2BR/2BA - Totally renovated end unit with solid wood floors. \$321,500

IRENE EISEN 561-632-7497

PGA NAT'L-PALM BEACH GARDENS



3BR/4.1BA - Totally updated residence on a wide lake/golf location with a view of the Squire 9th hole. \$899,000

RON FALCIANO 561-758-5932

THE BARCLAY - SOUTH PALM BEACH



2BR/2BA - Florida living at its finest in this beautiful, lanai condo. \$349,000

JONATHAN HARRIS 561-400-5083

PALM SHORES-BOYNTON BEACH



2BR/2BA - Open floor plan with vaulted ceilings on quiet cul-de-sac. \$249,000

JEFF MOLNER 201-919-7969

PGA NAT'L-BARCLAY CLUB



3BR/2BA - Completely updated CBS home w/canal views. Everything is new! \$457,000

ERIC FRAMPTON 561-410-0224

WELLINGTONS EDGE



3BR/2BA - Completely renovated home with 2 car garage. \$319,900

LAURA LUMBRA 305-812-6908

IBIS-ORCHID RESERVE



3BR/3.1BA - This spacious sunlit condo is one of the best values in Orchid Reserve. \$289,900

RONA REVIEEN 561-313-7930

PLATINA-BOYNTON BEACH



3BR/2BA - Vaulted ceiling with spectacular long lake views. \$215,000

IRIS HOFFMAN 561-398-6554

FRENCHMENS LANDING-PBG



3BR/2.1BA - Very bright & open split floor plan with 22' vaulted ceilings on living area. \$519,000

CARRIE MOSHER-FINZ 561-271-9641

MIDTOWN CONDO-PBG



3BR/3BA - Beautiful corner home with wood tile throughout. Hurricane impact windows. \$499,000

JENIFER ROSENTHAL 561-370-4113

OCEAN CLUB-JUPITER



2BR/2BA - Gorgeous direct oceanfront penthouse condo featuring 12 foot Ceilings you can not find anywhere on the Beach! \$925,000

JEFF MOLNER 201-919-7969

JUPITER INLET BEACH COLONY



3BR/3BA - Incredible location on higher wide interior lot. \$1,335,000

LINDA GIANNETTI 561-346-3381

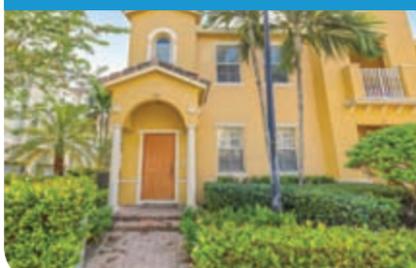
TERRACINA-WEST PALM BEACH



4BR/3BA - Exceptional layout. This home is larger than it appears. \$369,000

VARSHA CHANDRA 561-715-6318

SANDPIPER COVE AT BOTANICA



3BR/2BA - Highly desired second floor end unit with a garage has a split floor plan. \$280,000

ZACHARY SCHMIDT 561-459-0550

JUPITER COUNTRY CLUB



3BR/3.1BA - Tastefully updated waterfront townhome is a must see. \$659,000

ZACHARY SCHMIDT 561-459-0550

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Palm Beach Gardens

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Boca Raton

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Featured House Of The Week - Martinique ET1903

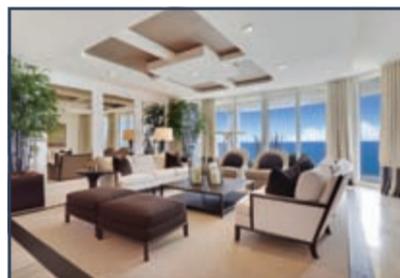
One of the most beautiful condominium complexes on Singer Island! Introducing 1903ET. Floor to ceiling hurricane impact glass throughout with views of the Intracoastal and Ocean. Newly renovated with no detail overlooked. The re-designed modern kitchen - open to the living and dining area provides a beautiful backdrop for entertaining or taking in the scenic views. The appliances have been curated to enhance the cooking experience. Shades of grey and white enable any pallet of color to meld in beautifully including art work. The master bedroom has been re-designed to include a private den/office easily closed off with frosted doors. The bathrooms have been generously remodeled with top of the line cabinets, walk-in showers and elegant fixtures. This residence is being offered at **\$1,095,000**.



Ritz Carlton Residence 402A
3BR+DEN/3.5BA - \$3,300,000



Ritz Carlton Residence 302A
3BR+DEN/3.5BA - \$3,200,000



Ritz Carlton Residence 2101A
3BR+DEN/3.5BA - \$3,150,000



Ritz Carlton Residence 1904A
3BR+DEN/3.5BA - \$2,999,000



Oasis Singer Island 19A
3BR+DEN/3.5BA - \$2,399,000



Oasis Singer Island 18A
3BR/3.5BA - \$2,385,000



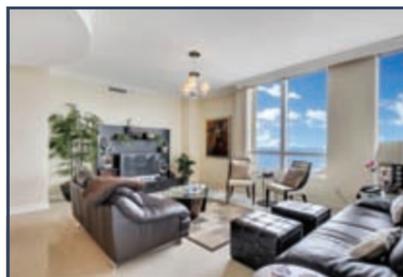
The Resort 653
4BR/4.5BA - \$1,999,999



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000



Ritz Carlton Residence 1206B
2BR+DEN/2.5BA - \$1,150,000



The Resort 2050
3BR/3BA - \$1,799,000



The Resort 1650
3BR/3.5BA - \$1,650,000



Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,495,000



Water Club 1603-S
2BR+DEN/2.5BA - \$1,299,000



Ritz Carlton Residence 1106B
2BR+DEN/2.5BA - \$1,149,000



Ritz Carlton Residence 205B
2BR+DEN/2.5BA - \$1,125,000



Martinique WT804
2BR/3.5BA - \$649,900



Info@WalkerRealEstateGroup.com

Sign up today for the Singer Island Market Update at www.WalkerRealEstateGroup.com

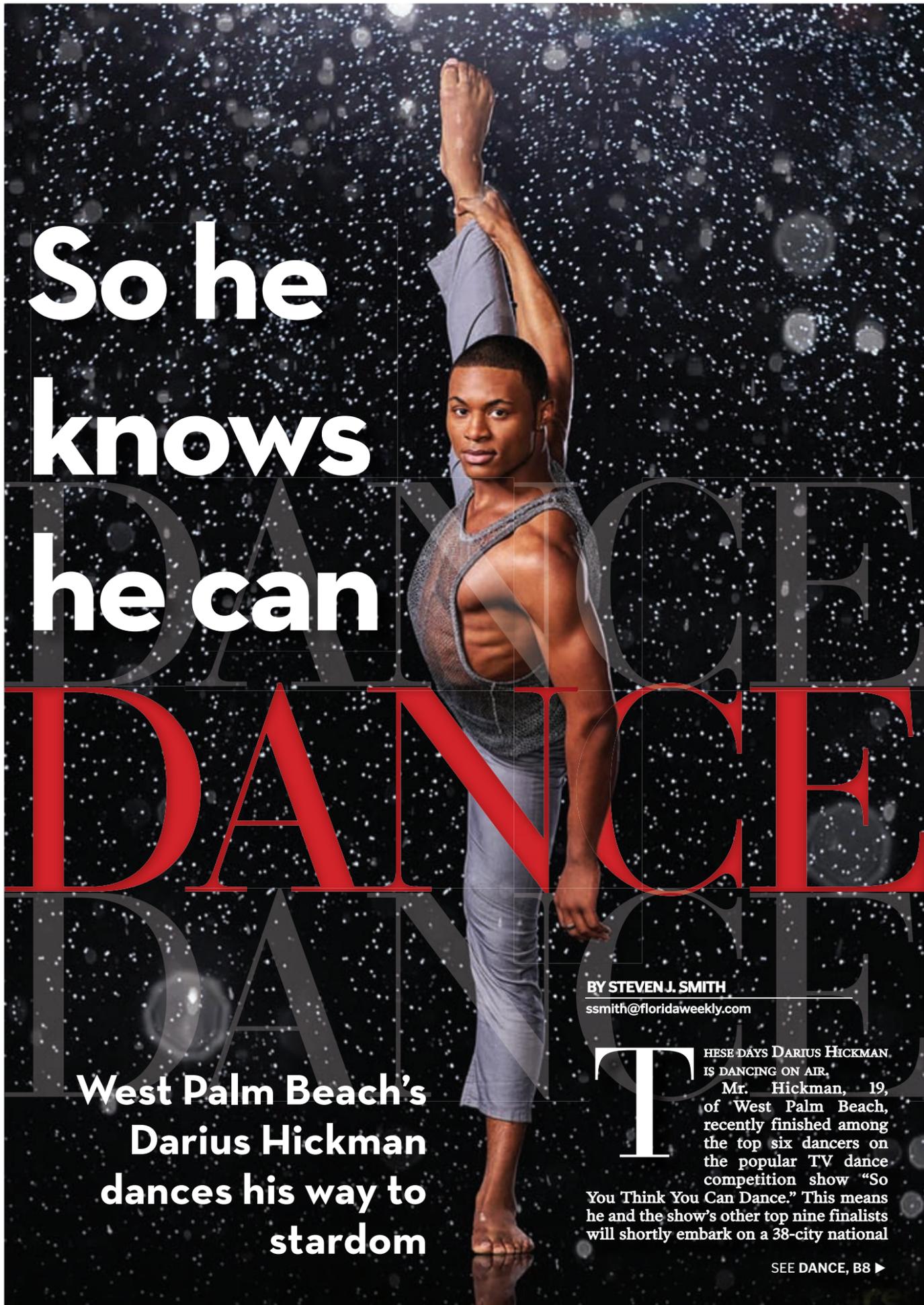


ARTS & ENTERTAINMENT

WEEK OF NOVEMBER 8-14, 2018, 2018

WWW.FLORIDAWEEKLY.COM

SECTION B



So he knows he can

DANCE

West Palm Beach's Darius Hickman dances his way to stardom

BY STEVEN J. SMITH
ssmith@floridaweekly.com

THESE DAYS DARIUS HICKMAN IS DANCING ON AIR. Mr. Hickman, 19, of West Palm Beach, recently finished among the top six dancers on the popular TV dance competition show "So You Think You Can Dance." This means he and the show's other top nine finalists will shortly embark on a 38-city national

SEE DANCE, B8 ▶

ADAM ROSE/ FOX BROADCASTING CO. /COURTESY FOX

HAPPENINGS



COURTESY PHOTO

Downton Abbey: The Exhibition comes to CityPlace Nov. 10-April 22.

Downton exhibit coming to CityPlace

BY JANIS FONTAINE

pbnews@floridaweekly.com

Once in a while, television shines. Millions of viewers agreed: "Downton Abbey" was exceptional television and a bona fide hit for PBS. "Abbey" was the most watched series in PBS' 49-year history. Every Sunday, fans happily immersed themselves in a world of aristocrats and commoners and the strange dichotomy of the servant and the served, and, strangely enough, fans found they could love, hate and empathize with both.

The show was so cross-culturally popular, attracting more than 26 million viewers at its peak, the outside-the-box brains at NBCUniversal International Studios thought an exhibition of the show's memorabilia would work and they were right.

Fans who had never recovered when the PBS series came to an end in 2015 showed up in droves when the exhibition opened in New York City in 2017. Thanks to a bunch of professional hoarders, there was plenty to see. The curators have been able to recreate many of the rooms in stunning detail using the original artifacts from the series, from the tableware to tiaras.

Gareth Neame, executive producer of the exhibition, wanted visitors to feel as though they could wander the familiar rooms, from Mr. Carson's pantry to Lady Mary's bedroom, past the wall of bells that summoned staff, to the formal dining room set with crisp white linens and silver candelabras, porcelain dishes and crystal stemware.

The exhibit also relies on still photos and promises never-before-seen footage, but the fan favorite is the display of more than 50 costumes worn by your favorite characters and curated by Anna Robbins, who earned an Emmy nod for her work.

The exhibition opens Saturday at CityPlace in downtown West Palm Beach. Admission is "timed-entry," meaning your ticket is for a specific time slot. You have a 30-minute win-

SEE HAPPENINGS, B9 ▶

Rachel Bay Jones comes home for Maltz concert

BY CHRISTINA WOOD

Florida Weekly Correspondent

Rachel Bay Jones had the opportunity to watch her mother working long before Take our Daughters to Work Day debuted. But she wasn't the only one watching.

Ms. Jones, who won a Tony Award earlier this year for her Broadway performance in "Dear Evan Hansen," grew up in South Florida. Both of her parents were actors.

"The first time I saw my mother perform was on stage at the Jupiter Theatre," she says.

It was a 1982 production of "Fiddler on the Roof" at what was then the Burt Reynolds Dinner Theatre, now the Maltz Jupiter Theatre. Seeing her mother become someone named Golda was all it took. Ms. Jones knew she wanted to be on the stage, too.

"That was where it happened," she says.

SEE JONES, B8 ▶

COURTESY PHOTO

Ben Platt and Rachel Bay Jones in "Dear Evan Hansen," which won a 2017 Tony Award for Ms. Jones.

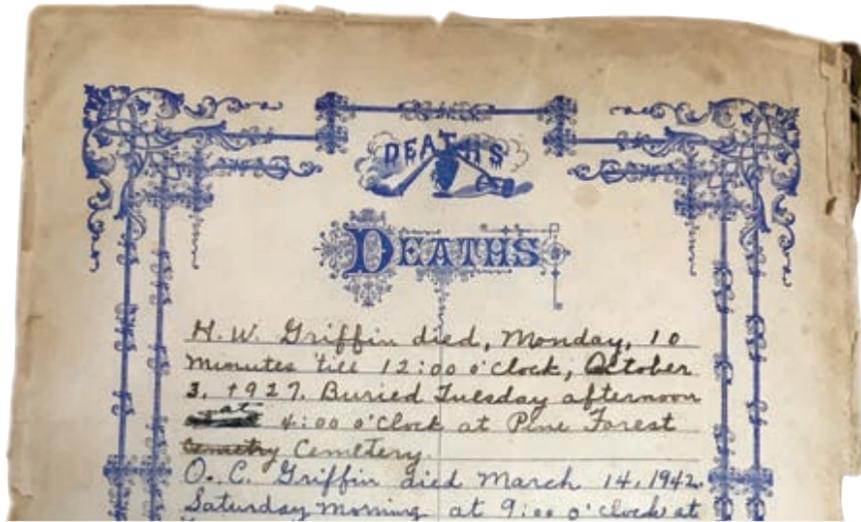


COLLECTOR'S CORNER

You can't put a price on a good family story



scott SIMMONS
ssimmons@floridaweekly.com



SCOTT SIMMONS / FLORIDA WEEKLY

A family Bible entry differs from my paternal grandmother's memory of her grandfather's death.

My grandmother Dorothy had an eye for details.

In the height of her glory, she was known for being stylish — her dresses and shoes bandbox fresh as she headed out from her Pahokee home to tackle the day as office manager at South Bay Growers, about 15 miles away.

Yes, she was a stickler for details, but over the years, even for her, the facts grew fuzzy.

Take her memories of old Granddaddy Griffin.

In 1927, he drove Aunt Goldie the 40 or so miles from the family farm in Ochlocknee, Ga., to Valdosta, where she was in college.

He drove home and fell ill. Turned out it was typhoid. Goldie remembered that he'd stopped along the road to drink from an abandoned well, which later tested positive for typhoid.

All the relatives were summoned.

My great-grandparents, grandmother Dorothy and Aunt Cleo hurriedly made the trek from Fort Pierce to South Georgia, and they made it just in time to be there as Henry Griffin breathed his last as the old mantel clock marked the sad hour: "Bong! Bong! Bong! Bong!"

That's how my grandmother remem-

bered it.

My grandmother always maintained that he died at noon, and would recount the tale, saying each "Bong!" with a resonance that trailed off into silence, just like poor Henry.

My grandmother was bereft, and Henry's death changed the family's path forever, as Goldie returned home to help run the farm. So did my great-grandparents, who sold off their Fort Pierce store, and stayed to help keep things going until Goldie married two years later.

Ninety-one years later, Aunt Goldie's daughter, Janette, thought I should have the family Bible.

It arrived in the mail a few weeks ago.

Imagine my surprise as I turned the page to the listing of family deaths and saw the notation: "H.W. Griffin died Monday, 10 minutes 'till 12:00 o'clock, October 3, 1927. Buried Tuesday afternoon."

The facts as the family chronicler remembered them differed from the way in which my grandmother had remembered them. My grandmother even remembered the scent of decay as her grandfather was laid out in the front room — which was unlikely, especially given that he was buried the next day.

That's the way it is with family and heirlooms — those stories have a way of evolving as the decades pass.

My grandmother's telling of the tale

made a better story, but facts are facts.

In the world of antiques, we see this all the time.

My friends, appraisers Tim Luke and Greg Strahm, always cite the rare, antique Duncan Phyfe table that is ubiquitous in many American households.

You know the table — it's a mahogany dropleaf or side table with reed legs or a pedestal base. Your grandmother or your aunt or your neighbor had one — I can think of three or four neighbors who had those pieces when I was growing up in Fort Myers. Back on the farm in Georgia, my grandmother Dorothy had the dropleaf dining table and six chairs, purchased new for about \$15 apiece in North Carolina around 1960.

But somewhere along the way, the memories of that relative buying the piece at a neighborhood furniture or department store have faded away.

It's always been there, so it must be a 19th-century original, right? Never mind that the originals are in museums.

Not necessarily.

But here's what we can take away: It is those stories and the associations with those people from our pasts that give these seemingly mundane objects value.

Want your grandkids to want your stuff? Use it. Let them associate it with you, and tell the tales behind the objects — regardless of how tall they may seem. It's especially timely with Thanksgiving, Hanukkah and Christmas just around the corner.

After all, it's the memories we treasure, and who can put a price on those? ■

Annual Charity Benefit for the Jupiter Inlet Lighthouse & Museum

NOV. 17, 2018
6-9:30PM

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Holiday GIFT GUIDE 2018

DEADLINES

SPACE & AD MATERIAL DEADLINE: Wednesday, November 14, 2018 at 12pm

PUBLISH DATE: Thursday, November 29, 2018

CAMERA READY ART DEADLINE: Wednesday, November 21, 2018 at 12pm

HOLIDAY GIFT GUIDE WILL BE PRINTED ON 30LB UV STANDARD NEWSPRINT SIZE.

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnewsfw@gmail.com

THURSDAY 11/8

We the People: Propaganda Arts Exhibition — Through Nov. 15, The Box Gallery, 811 Belvedere Road, West Palm Beach. www.TheBoxGallery.info; 786-521-1199.

"VISIONS:" An Art Show — Through Dec. 2, Artist's Eye Gallery & Boutique, 604 Lucerne Ave., Lake Worth. Hours: Noon-4 p.m. Tuesday-Sunday. www.lwartleague.org.

St. Luke Catholic Church Fall Festival — Nov. 8-11, 2892 S. Congress Ave., Palm Springs. Games, rides, food, beer. Family friendly. 561-723-5261.

Music in the Courtyard — 5-7 p.m. Thursdays, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Local artists. Bring a blanket or find a seat on the patio. www.theoyalpoincianaplaza.com.

Clematis by Night and Antique and Flea Market — 6-9 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. The market takes place under

the trellises along S. Clematis St. with antiques and crafts, including jewelry, clothes and decorative items. 561-822-2222 or www.clematisbynight.net.

■ **Nov. 8:** The Groove

Reel Matters presents "Violins of Hope: Strings of the Holocaust" — 7 p.m. Nov. 8, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. This film follows an Israeli violinmaker in his efforts to restore violins recovered from the Holocaust with a special performance by Gareth Johnson to follow. \$14. 561-712-5200; www.jcconline.com.

"Rock of Ages" — Through Nov. 11, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Recommended for ages 13 and up. 561-832-7469; www.kravis.org.

"Indecent" — Through Nov. 11, Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. This drama with music explores the firestorm surrounding the 1923 Broadway premiere of Sholem Asch's "God of Vengeance." 561-514-4042, Ext. 1; www.pbdramaworks.org.

FRIDAY 11/9

Ballet by the Book — Nov. 9-10 at various locations. Ballet Palm Beach created a short original ballet based on a children's book and will perform the 30-minute piece followed by a Q&A. Info: 561-233-2600; www.pbclibrary.org. Palm Beach County Library branch locations:

■ **Jupiter Branch, 705 Military Trail:** 4 p.m. Friday.

■ **Loxahatchee Branch, 15801 Orange Blvd.:** 6:30 p.m. Friday.

■ **Palm Beach Gardens Branch, 11303 Campus Drive:** 4 p.m. Saturday.

■ **Lake Worth Branch, 4020 Lantana Road:** 10:30 a.m. Sunday.

■ **West Boynton Beach Branch, 9451 Jog Road:** 1:30 p.m. Sunday.

Dinner dance — 5-11 p.m. Nov. 9 and 30, American German Club of the Palm Beaches, 5111 Lantana Road, Lake Worth. \$20 dinner and dancing, \$10 dancing only, \$12 dinner only. www.americangermanclub.org; 561-967-6464.

Jazz in the Gardens — 5:30 to 8:30 p.m. Fridays at the PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. Tickets: \$15, includes hors d'oeuvres. Beer and wine for sale. Sponsors, food and merchandise vendors and jazz performers wanted. Info: www.southfloridafinearts.org.

The 9th annual Ram Rodeo — Nov. 9-10, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Saddle bronc riding, bareback riding, championship bull riding, ladies barrel racing, kids' calf scramble. \$21, \$50 VIP. 205-790-3452; www.southfloridafair.com.

Fall Choral Concert with Concert Choir and Women's Chorus — 7:30 p.m. Nov. 9, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Featuring works by Antognini, Chilcott as well as traditional hymns and folk songs. \$10, \$5 non-PBA students with ID. Free for PBA students, faculty and staff and family. Email ticket_central@pba.edu or 561-803-2970.

Jay Mohr — Nov. 9-11, Palm Beach Improv at CityPlace, 550 S. Rosemary St., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com.

SATURDAY 11/10

Migration Celebration — 9 a.m.-3 p.m. Nov. 10, Green Cay Nature Center, 12800 Hagen Ranch Road, Boynton Beach. Hosted by the Friends of Green Cay Nature Center, this family friendly event instills an appreciation for nature and respect for wildlife. Hands-on laboratory activities, environmental exhibitors, kid's crafts, a "secret question" challenge and live animals. Free. www.pbcnature.com.

Veterans Day Ceremony — 9 a.m. Nov. 10, Veterans Plaza Amphitheater at Palm Beach Gardens Municipal Campus, 10500 N. Military Trail. Features the Palm Beach Gardens Police and Fire Honor Guard followed by a concert by the Florida National Guard's 13th Army Band. www.pbgrec.com/events; 561-630-1100.

The 17th Annual Juno Beach Craft Festival on the Ocean — Nov. 10-11, along A1A, Juno Beach. www.artfestival.com.

Holiday Bazaar — 9 a.m.-1 p.m. Nov. 10, Lakeside United Methodist Church, 1901 12th Ave. S., Lake Worth (12th Avenue South and Lake Osborne Drive). Lunch will be served 11 a.m.-12:30 p.m. Admission is free. Lunch tickets: \$10. 561-585-7519.

Make-A-Gift Village — 2-8 p.m. Nov. 10 and 2-5 p.m. Nov. 11, Spady Cultural Heritage Museum, 170 NW Fifth Ave., Delray Beach. Local artisans help families make original gifts, plus gift-wrapping, storytelling, a dessert competition, family photographs and a potluck on Saturday. Storytelling and cookies on Sunday. Bring a dish to share. Free. www.spadymuseum.com; 561-279-8883.

"Romantic Trio" performs — 2-3:30 p.m. Nov. 10, Osher Lifelong Learning Institute, FAU John D. MacArthur Campus, Jupiter. Featuring the Delray String Quartet's violinist Mei Mei Luo, cellist Claudio Jaffe and pianist Jure Rozman. \$25 members, \$35 nonmember. www.fau.edu/osherjupiter or 561-799-8547.

CityPlace 40-Foot Tree Lighting Celebration — 3-8 p.m. Nov. 10, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Live entertainment and the first snowfall. 561-366-1000; www.cityplace.com.

Boca Raton Wine & Food Festival — Nov. 10, Sanborn Square, 72 N. Federal Highway, Boca Raton. \$75-\$100, all inclusive. 561-338-7594; www.bocaratonwineandfoodfestival.com.

SUNDAY 11/11

VegFest Palm Beach — Nov. 11, Meyer Amphitheater, 104 Datura St., West Palm Beach. Games, 100 percent vegan treats, vendors selling yoga apparel, tea, essential oils, jewelry and skincare, music by DJ Sal. www.pbvegfest.com.

Lecture: "Henri-Philippe Pétain: From World War One Hero to Nazi Collaborator" — 11 a.m. Nov. 11, Mandel JCC Palm Beach Gardens, 5221 Hood Road. Speaker: Dr. Claudia Dunlea. Free. Part of the Antisemitism and the Holocaust Speaker Series. Register at jewishpalmbeach.org/holocaustcenter or call Melanie at 561-242-6642 or email melanie.goldsobel@jewishpalmbeach.org.

Veterans Day Ceremony — 11 a.m. Nov. 11 during the Palm Beach Gardens GreenMarket, 10500 North Military Trail. Take a moment to honor our veterans. The Young Singers of the Palm Beaches perform. pbgrec.com/events; 561-630-1100.

Veterans Day Concert — 7 p.m. Nov. 11, Mizner Park Amphitheatre, Boca Raton. Free. www.myboca.us/826/Mizner-Park-Amphitheater.

Nightly Snowfall at CityPlace — Through Dec. 31, CityPlace Plaza, West Palm Beach. 6 and 7 p.m. Monday-Wednesday, 6, 7 and 8 p.m. Thursday-Sunday. Free. www.cityplace.com.

TUESDAY 11/13

The Lord's Place Ending Homelessness Breakfast — 8 a.m. Nov. 13, Kravis Center, West Palm Beach. The theme is "Connecting the Dots." Tickets: \$75 for donors; \$150 for patrons. www.thelordsplace.org; 561-352-0934.

The 28th annual Book and Author Luncheon — 9 a.m. Nov. 13, Boca West Country Club, 20583 Boca West Drive, Boca Raton. Best-selling authors present their latest works, coffee and pastries, and lunch. Featuring: Martin Fletcher's "Promised Land"; Kitty Zeldis' "Not Our Kind; Natasha Solomons' "House of Gold;" and Elyssa Friedland's "The Intermission." \$110. 561-558-2520; www.levisjcc.org.

WEDNESDAY 11/14

Pre-Festival Screening of "Lives Well-Lived" — 1 p.m. Nov. 14, Levis JCC Sandler Center, 21050 95th Avenue S., Boca Raton. A documentary by Sky Bergman. \$10. 561-558-2520; www.levisjcc.org.

"Looking Forward: The Norton Museum of Art" — 6 p.m. Nov. 14 at Mandel Public Library, 411 Clematis St., West Palm Beach. Glenn Tomlinson will speak about the new community programs at the Norton when it reopens in February. 561-868-7701.

LOOKING AHEAD

Clematis by Night and Antique and Flea Market — 6-9 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. The market takes place under the trellises along S. Clematis St. with antiques and crafts, including jewelry, clothes and decorative items. 561-822-2222 or www.clematisbynight.net.

■ **Nov. 15:** Terry Hanck.

■ **Nov. 22:** No CBN! Happy Thanksgiving!

■ **Nov. 29:** Clematis by Night Tree Lighting.

"Storytelling with Frank Cerabino" — 7-8:30 p.m. Nov. 15, Osher Lifelong Learning Institute, FAU John D. MacArthur Campus, Jupiter. The Palm Beach Post humorist has a new batch of true stories. \$25 members, \$35 nonmembers. www.fau.edu/osherjupiter or 561-799-8547.

"Twelfth Night" — Nov. 15-17, Fern Street Theatre, 500 Fern St., West Palm Beach. Presented by PBAU's theater department. \$15, two for \$25; \$10 age 65+; \$5 students with ID. www.pba.edu; 561-803-2970.

The 9th Annual Chef Event — 11:30 a.m. Nov. 16, at Eau Palm Resort & Spa, Manalapan. The event features a culinary interactive demonstration by pastry chef Zachary Detweiler, which you get to eat as the final course. Proceeds benefit Seagull Services' educational and internship programs. Also features a silent auction and raffles and pre-lunch reception. Tickets are \$95 and \$125. 561-842-5814, Ext. III, or email emcdermott@seagull.org.

in the know

Worth the drive: Hot tickets across the state

- >> **JASON BONHAM'S LED ZEPPELIN EXPERIENCE** - Nov. 8, Ruth Eckerd Hall, Clearwater. www.rutheckerdhall.com; Nov. 9, Hard Rock Live at The Seminole Hard Hotel & Casino, Hollywood. www.seminolehardrockhollywood.com
- >> **SIMPLE MINDS** - Nov. 8, The Fillmore, Miami Beach. www.fillmoremb.com; Nov. 11, Hard Rock Live, Orlando. www.hardrock.com; Nov. 9, Mahaffey Theater, St. Petersburg. www.themahaffey.com
- >> **DAUGHTRY** - Nov. 8, Mahaffey Theater, St. Petersburg. www.themahaffey.com; Nov. 9, Pompano Beach Amphitheatre, Pompano Beach. www.theamppompano.org; Nov. 11, Pompano Beach Amphitheatre, Pompano Beach. www.theamppompano.org
- >> **RICK SPRINGFIELD** - Nov. 8, Hard Rock Live, Orlando. www.hardrock.com; Nov. 9, Ruth Eckerd Hall, Clearwater. www.rutheckerdhall.com
- >> **RAY LAMONTAGNE** - Nov. 9, Dr. Phillips Center for the Performing Arts - Walt Disney Theater, Orlando. www.drphillipscenter.org; Nov. 10, The Fillmore, Miami Beach. www.fillmoremb.com; Nov. 11, Mahaffey Theater, St. Petersburg. www.themahaffey.com
- >> **VINCE GILL** - Nov. 9, Pompano Beach Amphitheatre, Pompano Beach. www.theamppompano.org; Nov. 10, Dr. Phillips Center for the Performing Arts - Walt Disney Theater, Orlando. www.drphillipscenter.org
- >> **BADFISH - A TRIBUTE TO SUBLIME** - Nov. 9, Jannus Live, St. Petersburg. www.jannuslive.com
- >> **BARENAKED LADIES** - Nov. 9, Pompano Beach Amphitheatre, Pompano Beach. www.theamppompano.org
- >> **BRIAN WILSON** - Nov. 10, Ruth Eckerd Hall, Clearwater. www.rutheckerdhall.com
- >> **SISTER HAZEL WITH BARENAKED LADIES** - Nov. 10, Pompano Beach Amphitheatre, Pompano Beach. www.theamppompano.org
- >> **CHRISTINA AGUILERA WITH BIG BOI** - Nov. 13, Mahaffey Theater, St. Petersburg. www.themahaffey.com
- >> **DRAKE WITH MIGOS** - Nov. 13, American Airlines Arena, Miami. www.aaarena.com; Nov. 14, American Airlines Arena, Miami. www.aaarena.com

— Compiled by Janis Fontaine

CALENDAR

The 10th Annual Winter Bark Bash — Nov. 16, Trump National Golf Club, 115 Eagle Tree Terrace, Jupiter. Benefits Big Dog Ranch Rescue. \$350. www.bdr.org.

The 32nd annual Delray Beach Turkey Trot — Nov. 17, Anchor Park, and along A1A, Delray Beach. www.downtowndelraybeach.com

Rendezvous at the Light — 6-9:30 p.m. Nov. 17, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. This annual charity benefit features food and drinks from local restaurants, a silent auction, music and VIP Pre-Party. Emcee is Steve Weagle, Chief Meteorologist at WPTV. Tickets: \$75 online at www.jupiterlighthouse.org

AT DOLLY HAND

Dolly Hand Cultural Arts Center on PBSC's Belle Glade Campus, 1977 College Drive, Belle Glade. 561-993-1160; www.palmbeachstate.edu/theatre/dollyhand.

30th Annual Living Christmas Tree — Dec. 2

Celtic Angels Christmas — Dec. 6

AT DRAMAWORKS

Palm Beach Dramaworks at the Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042. Ext. 1; www.pbdramaworks.org.

"Indecent" — Through Nov. 11.

AT DREYFOOS

Dreyfoos School of The Arts, 501 S. Sapodilla Ave., West Palm Beach. 802-6000; www.soafi.org/events.

Fall Dance Concert — Nov. 9-11, Meyer Hall.

Waiting for Lefty — Nov. 9-11, Brandt.

Band Concert — Nov. 12, Meyer Hall.

AT FAU

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab at Parliament Hall. www.fauvents.com.

OWLFest — Nov. 8, FAU Student Union Outdoor Stage.

"Frankenstein" — Nov. 9-18, Studio One Theatre. By Nick Dear, based on the novel by Mary Shelley. Directed by Lee Soroko.

Brooklyn Paramount Reunion Cavalcade of Stars — Nov. 11, Kaye Performing Arts.

AT THE FLAGLER

Flagler Museum, 1 Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday through Saturday, noon-5 p.m. Sunday. Admission: \$18 adults, \$10 youth ages 13-17, \$3 ages 6-12, free for younger than 6. 561-655-2833; www.flaglERMuseum.us

Fall Exhibition: "Star Power: Edward Steichen's Glamour Photography" — Through Jan. 6. More than 80 dramatic black and white portraits of celebrities and fashion models from the 1920s and 30s by Edward Steichen (1879-1973). Guided exhibition tours at noon Wednesday. Free with museum admission.

Star Power Lecture Series — \$35 for each lecture, \$60 for the series of two lectures. Reservations required.

■ **In the Days of Chic: The Early Days of Glamour Photography with Edward Steichen** — 3 p.m. Nov. 15. Speaker: Nathalie Herschdorfer, exhibition curator and director of the Museum of Fine Arts, Le Locle, Switzerland.

■ **Selling Celebrity: Edward Steichen's Portrait Revolution** — 6 p.m. Nov. 29. Speaker: Scott Eyman, best-selling author and critic.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

The Happy Fits with Yardi plus Coral Canyons & Nite Box — 8 p.m. Nov. 10.

Noah Guthrie — 8 p.m. Nov. 11.

DJ Logic Black Friday Jam — 8 p.m. Nov. 23.

Every Time I Die, Turnstile, Angel Du\$t, Vein — 7 p.m. Dec. 4

Joe Marcinek All Star Jam — 8 p.m. Dec. 14.

AT THE KRAVIS

The Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org.

"Rock of Ages" — Through Nov. 11. Kravis on Broadway. Tickets start at \$28.

The Jacksonville Symphony with Cameron Carpenter, Organ — Nov. 21. 8 p.m. Courtney Lewis, Conductor. (Regional Arts Classical Concert Series). Tickets start at \$35. A pre-performance talk by Sharon McDaniel begins at 6:45 p.m.

Stephen Stills & Judy Collins — Nov. 13. Tickets start at \$25.

"Grease" — Nov. 15-Dec. 2. Tickets start at \$39.

Mannheim Steamroller Christmas — Nov. 21. 7 p.m. Tickets start at \$25.

"Jersey Boys" — Nov. 23-24. Tickets start at \$47.

Benji Brown — Nov. 25. Tickets start at \$15.

Black Violin: Classical Boom Tour — Nov. 26. (PEAK). Tickets start \$15.

The Modern Gentlemen — Nov. 27. (Adults at Leisure Series). \$99 for the six-show package. Starting Nov. 2, individual tickets are \$29.

ThePianoGuys: Christmas Together — Nov. 28. Tickets start at \$35.

Jill and Rich Switzer: Saloon Songs: From the Rat Pack to Right Now — Nov. 30-Dec. 1. \$35.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Light-house Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

As a Blue Star Museum, active duty U.S. military and their immediate families, are admitted free year-round. Valid U.S.

■ **"Rock of Ages"** — Through Nov. 11, Kravis Center. 561-832-7469; www.kravis.org

■ **Jay Mohr** — Nov. 9-11, Palm Beach Improv. 561-833-1812; www.palmbeachimprov.com

■ **"Indecent"** — Through Nov. 11, Palm Beach Dramaworks. 561-514-4042, Ext. 1; www.pbdramaworks.org

■ **Noah Guthrie** — 8 p.m. Nov. 11, The Kelsey Theater. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

military ID required.

Lighthouse Sunset Tours — Nov. 21 and 28. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 non-members. RSVP required.

Lighthouse Moonrise Tour — Nov. 23. See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. Ages 8 and younger. Bring a mat. Free. Reservations required. Next meeting: Dec.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. A 2-mile trek. Free. Reservations required. Next hike: Dec. 1.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP. Next club: Dec.

Twilight Yoga at the Light — 7-8 p.m. Nov. 12, 19 and 26. By donation.

AT LYNN

Lynn University, 3601 N. Military Trail, Boca Raton. 561-237-9000; www.events.lynn.edu.

Lynn Philharmonia No. 3 — Nov. 10-11. 7:30 p.m. Saturday, 4 p.m. Sunday. Wold Performing Arts Center. \$50 for box, \$40 for orchestra, \$35 for mezzanine.

Mostly Music Series: Bach — 7:30 p.m. Nov. 15. Amarnick-Goldstein Concert Hall. \$20.

Dean's Showcase No. 2 — 7:30 p.m. Nov. 29. Amarnick-Goldstein Concert Hall. \$10.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

"Steel Magnolias" — Through Nov. 11.

"Beauty and the Beast" — Nov. 27 - Dec. 16.

CALENDAR

LIMITED ENGAGEMENTS

Sixth Annual Tony Award Winner Benefit Concert: Something Beautiful, starring Rachel Bay Jones — Nov. 17.

AT THE JCC

Mandel Jewish Community Center, 5221 Hood Road, Palm Beach Gardens. 561-712-5200; www.jcconline.com.

Ongoing events:

■ **Duplicate Bridge** — 12:30-3:30 p.m. Monday-Friday. \$9 members; \$11 guests.

■ **Timely Topics Discussion Group** — 10:30 a.m.-noon Mondays. Lively discussions. \$4 drop-in fee.

■ **Bridge: Advanced Beginner's Supervised Play** — 9:30-11:30 a.m. Mondays. \$13 members; \$15 guests

■ **Bridge: Intermediate Class** — 9:30-11:30 a.m. and 1:30-3:30 p.m. Thursdays. \$13 members; \$15 guests

■ **Bridge: Advanced Beginner's Supervised Play** — 9:30 a.m.-11:30 a.m. Fridays, \$13 members; \$15 guests

■ **Pickleball** — 9-11 a.m. Monday and Wednesday. \$20 per month or \$5 drop-in fee.

Special events:

Cocktails & Books presents Lou Cove's "Man of the Year" — 5 p.m. Nov. 14 at the Lake Pavilion. The evening includes a cocktail reception, author presentation and book signing kicks off the 24th annual Book Festival. \$100.

AT OLD SCHOOL SQUARE

Old School Square, 51 N. Swinton Ave., Delray Beach. 561-243-7922; www.OldSchoolSquare.org.

■ **Free Friday Concerts** — Through Feb. 1, Pavilion. 7:30 p.m. Free. Food and beverages vendors.

■ **Titans of Rock** — Journey/Bon Jovi Tribute — Nov. 9.

■ **Joey Tenuto Band** — Nov. 16. Blues, funk, reggae, rock

■ **Uproot Hootenanny** — Nov. 23. Bluegrass

■ **Forever Eric** — Eric Clapton Tribute — Nov. 30.

Special Events:

■ **UNITY: The Latin Tribute to Michael Jackson with Tony Succar** — Nov. 3, Pavilion

■ **Fall Art on the Square 2018** — Nov. 10-11, Cornell Art Museum Front Lawn.

■ **Classic Albums Live: Led Zepelin** — Nov. 10, Pavilion. A Music-Works production.

■ **Annie Moses Band** — Nov. 17, Crest Theatre.

AT PBAU

Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. 561-803-2970; email ticket_central@pba.edu; www.pba.edu/performances.

■ **Fall Choral Concert with Concert Choir and Women's Chorus** — 7:30 p.m. Nov. 9, DeSantis Family Chapel. \$10; \$5 students with ID; PBA students free.

■ **An Evening of Diverse Chamber Music** — 7:30 p.m. Nov. 12, Vera Lea Rinker Hall. \$10; \$5 students with ID; PBA students free.

■ **PBA Theatre presents: "Twelfth Night"** — Nov. 15-17, Fern Street Theatre. Shakespeare adapted by Kyle Schnack. \$15 or two for \$25; \$10 seniors 65+; \$5 students with ID. Age 12 and older.

■ **Tauni De Lesseps Student Art Show Opening Reception** — 6-7:30 p.m. Nov. 16, Warren Library, 300 Pembroke Place, West Palm Beach. Free.

■ **PBA Symphony Concert** — 7:30 p.m. Nov. 16, DeSantis Family Chapel. \$10; \$5 students with ID; PBA students free.

AT THE PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 561-586-6410; www.lakeworthplayhouse.com

■ **"Barefoot in the Park"** — Nov. 15-Dec. 2.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com.

■ **Chris D'Elia: Follow the Leader Special Event** — Nov. 8.

■ **Jay Mohr (Special Event)** — Nov. 9-11.

■ **Scott Rogowsky Live! An Evening of Trivia and Comedy** — Nov. 15.

■ **Jeremy Piven (Special Event)** — Nov. 16-17.

AT THE FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. 561-655-2766; www.fourarts.org.

Met Opera: Live in HD:

■ **Nico Muhly's "Marnie" (live broadcast)** — 1 p.m. Nov. 10. \$25, \$15 students. Student tickets must be purchased in person.

■ **Film Series** — Show times are 2:30 and 6 p.m. \$5 at the door. Free for members.

■ **"Gigi"** — Nov. 30.

■ **Page Turners Book Discussions** — Discussions take place at 1:30 p.m. in the Dixon Education Building through Dec. and in the King Library from Jan. to April. Free.

■ **"Little Fires Everywhere" by Celeste Ng** — Nov. 14.

Classes:

■ **Impressionism in Depth with Joan Lipton, Ph.D.** — 11 a.m. to 1 p.m. Wednesdays, Nov. 14; Dec. 12; Jan. 16; Feb. 6; March 13; April 10. \$90 for six classes.

■ **My New York, "It's a Helluva Town" with Joan Lipton, Ph.D.** — 2-4 p.m. Wednesdays, Nov. 14; Dec. 12; Jan. 16; Feb. 6; March 13; April 10. \$90 for six classes.

AT THE GALLERIES

■ **Ann Norton Sculpture Garden** — 253 Barcelona Road, West Palm Beach. 561-832-5328; www.ansg.org.

■ **Exhibition: David Kapp: Crossing the Grid** — Through Dec. 9. Oil paintings.

■ **Armory Art Center** — 811 Park Place, West Palm Beach; (561) 832-1776; www.armoryart.org

■ **No. 6: Details** — Nov. 9-23. Opening reception 6-8 p.m. Nov. 9. \$5, free for members. Mixed media instructor Nuné Asatryan will exhibit with her students.

■ **Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Reopens in February. 561-832-5196; www.norton.org.

■ **Lighthouse ArtCenter Gallery** — 373 Tequesta Drive, Tequesta. Free for members, \$5 nonmembers. 561-746-3101; www.LighthouseArts.org.

■ **"Elegant Threads: Wearable Art & Surface Design"** — Through Nov. 21.

■ **Art of the Figure** — Dec. 3-Jan. 5.

■ **Deck the Walls** — Dec. 5-8.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. 561-253-2600; www.workshop.org.

■ **"Laurence Gartel: Digital Titan"** — Nov. 17-Jan. 5. Opening reception 6-8 p.m. Nov. 16.

■ **The Richard and Pat Johnson History Museum** — 300 N. Dixie Highway, West Palm Beach. Part of the Historical Society of Palm Beach County. 561-832-4164; www.hspbc.org.

■ **Remembering the Storm of '28** — Through Jan. 5.

■ **Building Palm Beach: Addison Mizner's Legacy** — Through June.

LIVE MUSIC AND MORE

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **The Arts Garage** — 180 NE First St., Delray Beach. 450-6357; artsgarage.org

■ **Josh Hoyer & Soul Colossal** — Nov. 9.

■ **Frank Vignola's Hot Jazz Guitar Trio** — Nov. 10.

■ **Martin Bejerano Trio** — Nov. 11.

■ **Judy Carmichael** — Nov. 16.

■ **Lauren Mitchell** — Nov. 23.

■ **The Five Boroughs** — Nov. 24.

■ **Spencer and Sequoia** — Nov. 25.

■ **CityPlace** — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com.

■ **\$5 Ticket Tuesdays at AMC Theaters CityPlace** — AMC Stubs members (it's free to join) entitle you to \$5 tickets on Tuesdays.

■ **Live music:** 7:30 - 10:30 p.m. Friday and Saturday.

■ **Nov. 9:** Making Faces

■ **Nov. 10:** CityPlace Tree Lighting "Home for the Holidays"

■ **The Delray Beach Playhouse** — 950 Lake Shore Drive. Delray Beach. 561-272-1281; delraybeachplayhouse.com

■ **"The 1940's Radio Hour"** — Through Dec. 16.

■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

■ **Friday Night Live** — 6-9 p.m. Fridays. Family-friendly concerts in Centre Court.

■ **The Lyric Theatre** — 59 S.W. Flagler Ave., Stuart. 772-286-7827; www.lyrictheatre.com.

■ **Cult Classics: Donnie Darko** — Nov. 9.

■ **Peter Yarrow** — Nov. 10. (From Peter, Paul and Mary).

■ **An Evening of Sinatra and Motown** — Nov. 11.

■ **Never Stop Believin' Tribute to Journey** — Nov. 16.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsccenter.org.

■ **Dinosaur Invasion** — Through April 21.

■ **Fisher Family Science Trail** — Now open with 15 new exhibits.

■ **The Wick Theatre** — 7901 N. Federal Highway, Boca Raton. 561-995-2333; www.thewick.org.

■ **"Pirates of Penzance"** — Through Nov. 11.

New Concert Series:

■ **Top of the World: A Tribute to the Carpenters** — Nov. 23 and 24, 8 p.m. \$75.

AREA MARKETS

■ **Singer Island Green & Artisan Market** — 10 a.m. to 2 p.m. Fridays, Singer Island's Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

■ **The West Palm Beach GreenMarket** — 9 a.m.-1 p.m. Saturdays through April 20, West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage or \$5 in the Banyan/Olive Garage. Info: www.wpb.org/GreenMarket or 561-822-1515.

■ **The Palm Beach Gardens GreenMarket** — 8 a.m.-1 p.m. Sundays, City Hall Municipal Complex, 10500 N. Military Trail. More than 140 vendors. Through May 5. No pets. 561-630-1100.

■ **Tiki Market** — 4-7 p.m. Sundays at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3408.

■ **Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, year-round, 106 Military Trail, Jupiter. 561-283-5856; www.jupiterfarmersmarket.com.

■ **Waterfront Market at Harbour-side Place** — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. www.harbour-sideplace.com.

■ **Rust Market** — 9 a.m.-1 p.m. the third Saturday of the month in the parking area at Kelsey Vintage, 748B Park Ave., Lake Park. Vendors of vintage and collectible items and decor, clothing, jewelry, artisan pieces, and more. Brunch, beer and mimosas available from Brick N' Barrel. Free parking. www.kelseyvintage.com. ■

Broadway star Avery Sommers joins songbook preservation society

Broadway and cabaret star Avery Sommers has become an adviser for The Society for the Preservation of the Great American Songbook, a nonprofit founded by Dick Robinson, owner of Legends 100.3 FM in Palm Beach County.

"We are delighted to welcome Avery Sommers to our Honorary Advisory Board joining Jack Jones, Connie Francis, Steve Tyrell, Tony Bennett and other notable performers in our mission to keep the great music playing and preserve its legacy," Mr. Robinson said.

The society works to keep this music playing through its Young Artist Mentorship Program and radio and television shows that provide songbook lovers around the world with unfettered access, a news release said.

Ms. Sommers appeared on Broad-

way in "Ain't Misbehavin'," "Show Boat," "Chicago" and "Platinum," and in the national tours of "The Best Little Whorehouse in Texas" with Ann-Margret, and "Chicago" with Chita Rivera and Joel Grey. She can be heard on Legends Radio 100.3FM and at Legend-sRadio.com.

"I grew up listening to the Big Bands. My father loved listening to big bands. It was that and gospel music. That's where my sense of music comes from. I love hearing it and it's a throwback to memories of my parents," she said. "So, it's a very special and exciting honor to be asked to be involved in preserving the Great American Songbook. I don't think there's any better music, and certainly the only one with this type of staying power." ■

Art and charity go hand in hand with fundraiser

An art show to benefit children with special needs is coming to Palm Beach Gardens.

Ingrid Robinson, founder and curator of Artists and Charities Hand in Hand, is bringing together 35 local artists to support the Constance and David Blacher Children's Special Needs Program at the Mandel Jewish Community Center.

Through year-round camps, special events, aquatics, sports and variety of additional programs, the program provides opportunities for those with special needs and their families.

"By joining forces, we fulfill the fundraising and publicity needs of the charity and the marketing and awareness needs of these talented artists," she said.

The fundraiser is Dec. 16 from 10 a.m.-5 p.m. at the center, 5221 Hood Road, Palm Beach Gardens. Being offered are finger foods, wine, and a chance to win an original 36" x 48" oil of the Jupiter Lighthouse, included with a suggested minimum \$18 donation to the charity. Eighteen percent of all art sales will be donated by the artists.

Questions? Call Ms. Robinson at 415-419-4292. ■

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Sun, Dec 16 • 4:00 p.m.

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Then and Now

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Sun, March 3 • 4:00 p.m.

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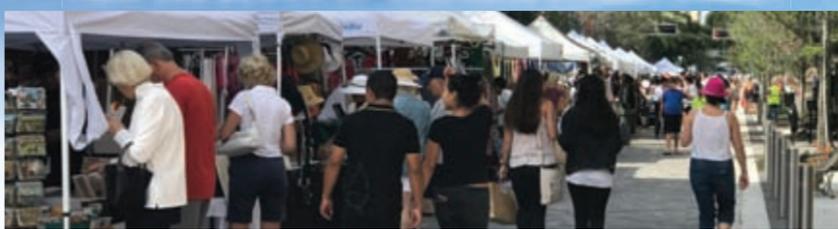
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DANCE

From page 1

tour called "So You Think You Can Dance Live! 2018," including a Nov. 14 appearance at the Kravis Center.

"It's all very exciting," he said. "We'll be performing all of the dances we did on the show, along with extended solos. On top of that, we'll be learning each other's duets. That will make the whole show look a lot more fresh."

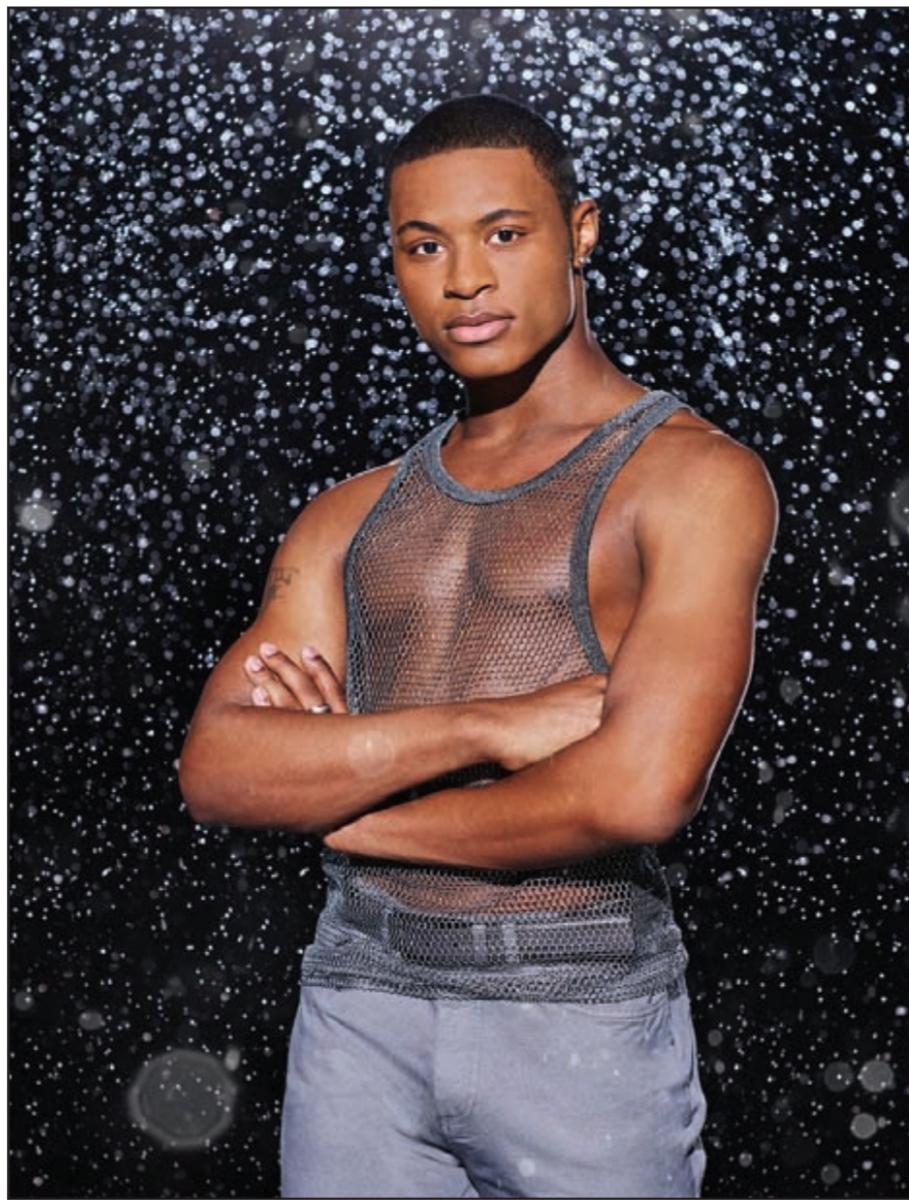
Mr. Hickman's road to dance fame began at the Bak Middle School of the Arts in West Palm which, as its website says, "offers sixth, seventh and eighth grade students creative and artistic opportunities in the areas of communication arts, dance, music, theatre and visual arts." He said he had a rough childhood. He never knew his father and his mother struggled with drugs, eventually landing in jail. An aunt who was the victim of an abusive relationship raised Mr. Hickman and he was also abused during his childhood. When his aunt died, his godmother took him in and his life took a turn for the better.

"I needed something to do," he said. "My godmother and I watched a children's hip hop dance performance and I asked her if I could do that. That's how it all started, just as something I wanted to do. But it grew into something I needed to do, because it helped me so much in dealing with what I had gone through as a child."

Mr. Hickman went on to the Florida School for Dance Education in Palm Beach Gardens, then the Alexander W. Dreyfoos School of the Arts in West Palm, which he said prepared him for the rigors of auditioning for and performing on TV's most demanding talent show.

"Dreyfoos is an amazing school," he said. "It's very diverse, which I loved, and that really helped me on 'So You Think You Can Dance,' because there are so many different people that you have to work with. I was used to that from Dreyfoos, where I was also exposed to a lot of different training, styles and genres. So on the show I was very prepared, being able to jump into any style — with any type of choreographer — and execute it to the best of my ability."

Mr. Hickman said his experience on "So You Think You Can Dance" —



ADAM ROSE/ FOX BROADCASTING CO. /COURTESY FOX

West Palm Beach's Darius Hickman dances his way to stardom.

which pits dancers in a friendly competition to perform in every form of dance imaginable, from hip hop, ballroom, jazz and Bollywood to Broadway, contemporary, tap and ballet — was as demanding as it was exhilarating.

"We had three or four days to learn all of our routines, which we performed live on the show," he said. "These were 14-hour days of constant dancing with an hour for lunch and occasional 10-minute breaks. But it was such an amazing experience. Stressful, for sure, because you know you'll perform live for millions of viewers and you don't want to make mistakes. Plus, your name is on

the line, along with the choreographer and your dance partner. And, of course, you want to win.

"So there's a lot of pressure there, but it helped me figure out what I can do as a dancer and how much I can give with some effort, when I really put my mind to it. The experience really taught me a lot about myself."

In addition to performing, Mr. Hickman said teaching dance to children is a very rewarding activity for him. That's why he's an instructor at Char-Mar School of Dance in West Palm Beach.

"I teach pretty much everything there," he said. "Contemporary, ballet,

dance or sing my face off, so I'm easy."

For the upcoming concert at the Maltz, she says, "I chose songs that tell good stories, the ones that feel like a part of my heart — which is what I want to share."

Ms. Jones is drawn to stories that contain a universal truth, the kind that remind us of how much we have in common at the end of the day. Whether the words are those of a song or come from a script, her goal is to connect and communicate with an audience — an audience that may, in turn, communicate with her through laughter, through tears or through applause.

That sense of connection, of a shared experience is something she says we are losing in the digital age. And it's why she says, "We all need the theater now more than ever."

Ms. Jones is now based in New York and her parents live in Hawaii, but she still has a soft spot for our neck of the woods. Memories of her childhood and her fondness for South Florida's vast skies might have something to do with it, but in the end, it always comes back to the stage.

"I love the theatrical community in South Florida," she says. "[It is] full of talented, supportive, collaborative friends and colleagues."

The time she spent on the local theater

scene helped her develop her craft and her confidence, but it is the experience she has gained as a woman — as a mother, a daughter, a friend, a lover and even a dog owner — that has enabled her to breathe life into the roles that are now coming her way.

"As a woman, especially in musical theater, roles are getting more interesting, less superficial. We're not content with allowing women's voices to be mere stereotypes," she says. "I don't want to just see a pretty face or an old crone. I really want to know who these people are; I want to know how they relate to me. I want to recognize myself in them."

Ms. Jones also is connecting with TV and movie audiences these days.

Since leaving the Broadway cast of "Dear Evan Hansen," she has accepted a recurring role on the new CBS family drama "God Friended Me."

"I'm so impressed by the networks and the artists who are putting together these shows that are really just about kindness and helping each other and beauty. I'm really grateful for that right now and I'm grateful to be part of it," she says.

Next month, she also can be seen in "Ben Is Back," a film starring Julia Roberts as the mother of a drug addicted son.

"It tells a very specific story about one family and in so doing allows us a way to

in the know



'So You Think You Can Dance Live! 2018'

- >> **When:** 8 p.m. Nov. 14
- >> **Where:** Kravis Center's Dreyfoos Hall, 701 Okeechobee Blvd., West Palm Beach.
- >> **Cost:** \$30-\$110.
- >> **Info:** www.Kravis.org or 561-832-7469.

acrobatic dance. It's so rewarding to watch these kids develop. I tell them they're all far more capable than they think they are. It's easy to doubt yourself, especially when you're around people who you believe are better than you. But the key thing is to keep pushing and fighting and remembering what you want your goals to be. You'll achieve them as long as you give yourself a clear pathway to them."

Signs say Mr. Hickman's dance card will be filled for years to come, if "SYTYCD" judge Vanessa Hudgens is to be believed.

"No matter what happens on this show, I feel like you have a long career ahead of you," Ms. Hudgens told him the night he was eliminated.

After the "SYTYCD" tour, Mr. Hickman said he plans to move to Los Angeles to continue his career — hopefully with a nationally known dance troupe, such as Travis Wall's Shaping Sound Dance Company, Complexions Contemporary Ballet or the American Ballet Theater in New York City.

"I haven't been approached by any of them yet," he said. "But I'm hopeful that with the exposure I've had on 'So You Think You Can Dance,' plus this upcoming tour, that I'll catch on with one of them. In the meantime, after this tour I hope to do some commercial work. I've so much enjoyed working on 'So You Think You Can Dance' and I really believe that being on the show will open some doors in the industry for me." ■

BROADWAY

From page 1

Ms. Jones was still in her teens when she began appearing in shows at the Royal Palm Dinner Theatre, Florida Repertory Theatre, Caldwell Theatre, Florida Stage and a handful of other area theaters that are only memories now.

"I grew up in the theater community there," she says. "And I was also able to witness and be a part of the struggle for survival that most arts organizations face all over this country."

On Sat., Nov. 17, she'll be back where it all began for a concert benefiting the Maltz. "Something Beautiful, starring Rachel Bay Jones," is a showcase for the Tony and Emmy Award winner, who will be backed by a 10-piece orchestra under the musical direction of Randy Redd.

"I'm really happy to be going there," Ms. Jones says. "It's going to be a special show."

When it comes to music, her tastes are eclectic, ranging from rock and folk to the music her teenage daughter listens to. "I love excellent music of every genre," she says. "I also have been known to love silly or tasteless things if they make me wanna

in the know



'Something Beautiful, starring Rachel Bay Jones'

- >> **When:** 8 p.m. Nov. 17
- >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter
- >> **Cost:** Tickets start at \$50. Proceeds from the concert will benefit the nonprofit Maltz Jupiter Theatre and its Goldner Conservatory of Performing Arts.
- >> **Info:** www.jupitertheatre.org/rachel-bay-jones or 561-575-2223.

understand this crisis that's happening in our communities in a very personal way," she says. "It's so beautifully written and directed and the cast is extraordinary."

As for the stage, Ms. Jones has no immediate plans to return to Broadway. But it's only a matter of time, she says. "I can't stay away too long." ■



COURTESY PHOTO

Downton Abbey: The Exhibition comes to CityPlace Nov. 10-April 22.

HAPPENINGS

From page 1

dow after the stated time to enter the exhibit. If you arrive after your time slot, the box office will do their best to accommodate you into the next available time slot.

“Downton Abbey: The Exhibition” is Nov. 10-April 22 at CityPlace, 575 S. Rosemary Ave, West Palm Beach. Hours: 10 a.m. and 7 p.m. daily, including Thanksgiving, Black Friday, Christmas Eve, Christmas Day and New Year’s Day. Tickets: \$35, free for 14 and younger. VIP packages and private tours are available. Info: www.downtonexhibition.com.

Avengers on the big screen

Screen on the Green, the popular free family movie night, returns to the Great Lawn at the West Palm Beach Waterfront on Nov. 9 for a screening of the super-hero funfest “Avengers Infinity War.” The evening begins at 6 p.m. with free activities for the kids, followed by the movie at 7 p.m. BYO chairs or blankets. Pack a cooler or pick up snacks downtown. Need more info? Visit www.wpb.org or call 561-822-1515 or 561-822-2222 after hours.

Two free tribute shows

Mark your calendar for Sunday on the Waterfront from 4-7 p.m. Nov. 18 at the Meyer Amphitheatre, 104 Datura St., West Palm Beach. This free monthly concert is a family friendly afternoon of tribute music featuring two supernovas: “Absolute Elton” John and Billy Joel tribute artist “Turnstiles.”

Bring your own blankets and chairs and pack a picnic or get take-out downtown. Call 561-822-1515 for more info or visit www.wpb.org.

Let it snow, CityPlace!

CityPlace will host its annual tree lighting on Nov. 10. The welcome celebration begins at 3 p.m. with activities for kids. In keeping with the tradition, the first snowfall of the season will be accompanied by live entertainment, including performances by Precision Dance Conservatory, Jupiter Dance Academy and Palm Beach Symphony.

WPBF-25 news anchor Erin Guy will host the event, and Mayor Jeri Muoio will speak. At 6 p.m., Dance South Florida will perform “Home for the Holidays,” a seasonal spectacular, followed by the official flipping of the switch on the 40-foot tree.

The tree will stay lit and snow will fall at 6 and 7 p.m. Monday through Wednesday and at 6, 7 and 8 p.m. Thursday through Sunday until Dec. 31, except for Thanksgiving and Christmas Day. For more information, please visit www.cityplace.com/holidays.

Art-centric CityPlace

Bringing more art to the people is part of Related Companies’ mission for CityPlace. In keeping with that, two more exhibition spaces are opening that stretch the boundaries of art.

“Assemblage: An Organically Grown Exhibition” opens in the Culture Lab (formerly Macy’s space) and “The Satellite,” a pop-up exhibition and event space hosted by the Cultural Council of Palm Beach County, opens near the Harriet Himmel Theatre. Both offer opportunities to explore the art world’s diversity.

“Assemblage” is a yearlong visual art project that currently features work by artists Olek of Poland, Ivan Navarro of Chile and New York, Ioanna Pantazopoulou of New York and Athens, LA’s Jennifer Steinkamp and local artists Amy Gross, Sarah Knouse and Phillip Estlund. The exhibition reopens on Nov. 10 and will hold regular hours from 11 a.m. to 6 p.m. Thursday through Sunday. For information, visit www.culturelab-wpb.com.

“The Satellite” opens Nov. 9 with an exhibition called “Reimagine,” which features a sampling of the work that has been or is currently on display at the Cultural Council’s main exhibition space in Lake Worth. It’s expected to orbit until May. The pop-up space will also include a visitor information center and is available for special events. Its official address is 701 S. Rosemary Ave., Suite 116. Hours are noon to 6 p.m. Thursdays, 11 a.m. to 7 p.m. Friday and Saturday and 11 a.m. to 6 p.m. Sunday. For more information, visit www.palmbeachculture.com/satellite. ■

PUZZLE ANSWERS

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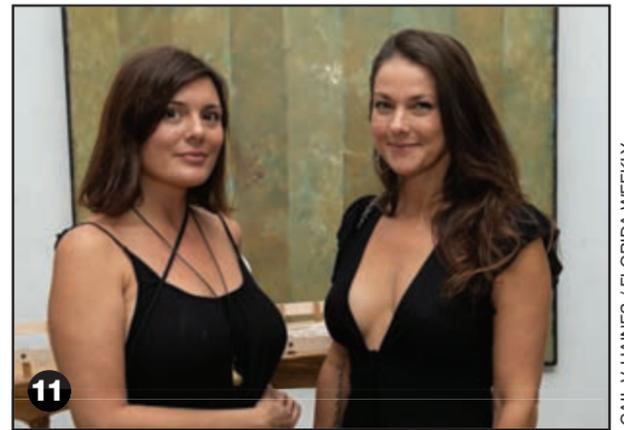
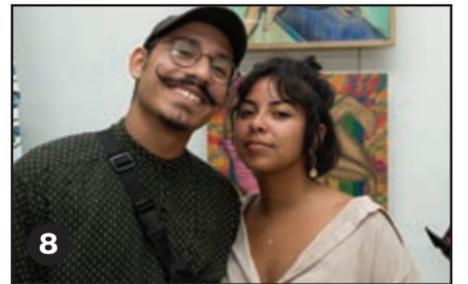
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SOCIETY

Event in support of Halle House, Box Gallery



Glynn Tyson and Petrina Easton

- 1. Bebe Bernarding and Allen Schwartz
- 2. Brandon McGuire, Monica McGuire and Johnny Hedger
- 3. Hailey Beard, Victor Matos and Michal Milliken
- 4. Lori Kimmel and Michelle McPhee
- 5. MaryLee Bigelow and Allen Schwartz
- 6. The Women of Halle Place
- 7. Jordan Marsman and Erin Thompson
- 8. Victor Vega and Priscilla Otero
- 9. Monique Chavers and Erica Hall
- 10. Olivia Guinta, Joe Tofilon and Noah Whipple
- 11. Sarah Scheffer and Jennifer Wesley
- 12. Jessica Vilonna, Mona Duffus and Cyndi Arruda

GAIL V. HAINES / FLORIDA WEEKLY

SOCIETY

Feast of Little Italy, Abacoa



1. Adam Sanders, Nicole Loshelder, Amanda Corum and Bentley
2. Brett Martin, Jessica Regen and Ene Reiter
3. Brianna Harris and Clayton Harris
4. Donna Skillman and Ken Parent
5. Doris Giedosh, Shelly Gonyo, Pete Loubaro and Corky Lombardo
6. Jerry Somma, Sal "the Voice" Valentinetti and Jennifer Sardone-Shiner
7. Elizabeth Lombardo and Rocco Malgieri
8. Hartley Hock and Lisa Taylor-Minshull
9. Janice Wilson and Bob Wilson
10. Linda Moffett, Shari Starbuck and Samantha Ditosto
11. Doma Day, Clara Coscia, Barb Lentz and Lisa Hemann
12. Tiffany Kenney and Felicia Rodriguez
13. Kemah White, Ted White and Njoki White
14. Sylvia Pico-Martines, Amelia Pico-Martines and Ziggy
15. Marise Pitter and Courtney Pitter
16. Peppino



GAIL V. HAINES / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

SOCIETY

'Dinosaur Invasion,' South Florida Science Center



1



2



3



4



5



6



7

Tyler Ross and Kaitlyn Mosley



1. Ashley Suarez, Joselyn Rodriguez and Leah Paulino
2. Brittany Cartwright and Sergio Piedra
3. Felipe Aristazabal, Julia Gonzalez and Leonei Alarcon
4. Kate Arrizza
5. Heather Andrews, Lauren Hartog and Sergio Piedra
6. Kristina Holt and Jessica Glen
7. Shannon Esposito, Rebecca Fago and Melinda Grenz

ANDY SPILOS / FLORIDA WEEKLY

Publix and United Way's Tools for Schools, Riviera Beach Preparatory Academy



1



2



3



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5



6



7

Talla McGahee, Kaitlyn McGahee, Sarah McGahee, Tim Redding, Alexis Felix, Katie Byrd and Melissa MacDevitt

1. Athena Fleming and Michelle Fleming
2. Robert Meadows, Camilla Avila, Caitlyn Whited and Wade Rinderknecht
3. Erica Whitfield, Jim Moore and Joanne Baseman
4. Frank Rodriguez, Laurie George, Talla McGahee, Tim Redding and Donna Pulda
5. Katie Termini, Erica Parnell, Nicole Stewart and Brittany Nelson
6. Michael Landres and Jamie Enriquez
7. Phil Andres, Josh Tenore, Mike Louramove, Jorge Vidal, James Patrick, Jason Cipyak and Kirsten Tenore



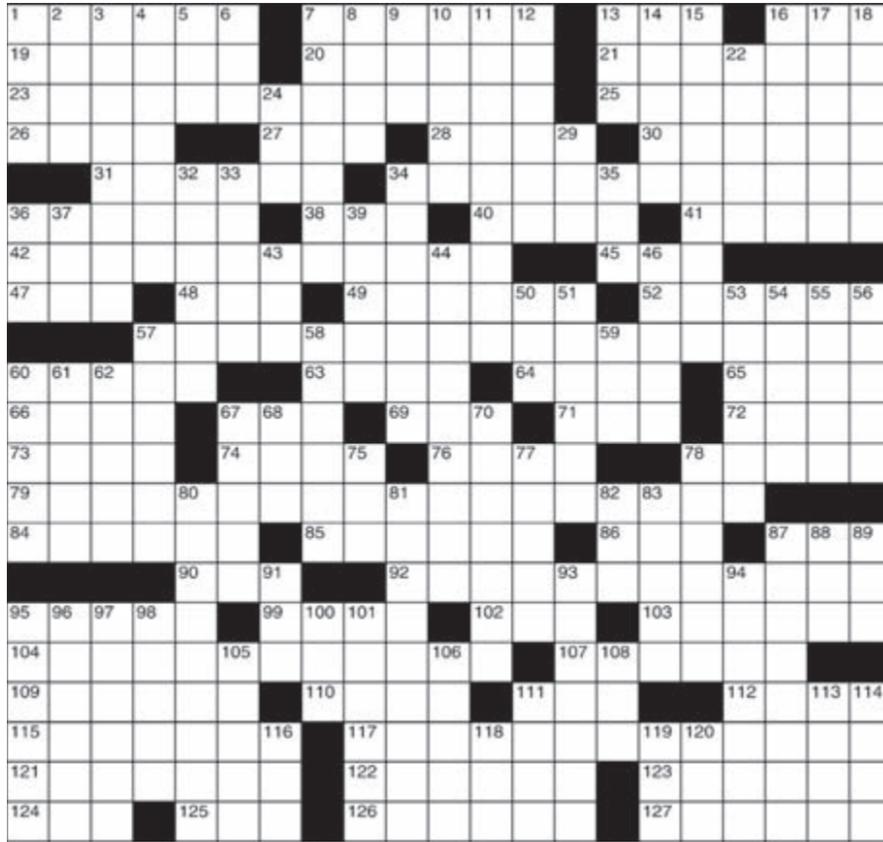
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PUZZLES

HAVING A FLING

- ACROSS**
- 1 Not rough
 - 7 Small digital images expressing ideas
 - 13 Bus schedule abbr.
 - 16 Bouquet-bringing co.
 - 19 Oahu greetings
 - 20 Extreme eccentricity
 - 21 Ivy — (Yalie, e.g.)
 - 23 Diamond events
 - 25 Any of 13 Catholic leaders
 - 26 Experts at CPR
 - 27 Prefix with gauge
 - 28 On — streak (winning big)
 - 30 Was in need of restocking
 - 31 Strong Italian cheese
 - 34 They're over gables
 - 36 Lakota's language family
 - 38 Lifting syllable
 - 40 Parris Island mil. branch
 - 41 Sticky, chewy candy
 - 42 Shelters for backpackers
 - 45 Sash for Cio-Cio-San
 - 47 Texter's "As I see it ..."
 - 48 Election day, often: Abbr.
 - 49 Hold fast (to)
 - 52 "Pieces of Me" singer Simpson
 - 57 They often include spiels
 - 60 LuPone who played Evita
 - 63 Bygone autocrat
 - 64 Grimm bully
 - 65 "Dash it all!"
 - 66 The "A" of ACLU: Abbr.
 - 67 Mu — beef
 - 69 Some NFL linemen
 - 71 With 83-Down, like Rudolph
 - 72 "Behold!" in Latin
 - 73 Dirt-dishing Barrett
 - 74 Dear old dad
 - 76 "— dog's life"
 - 78 Super-angry
 - 79 Orchestral array
 - 84 Reply to "Am sol"
 - 85 More chancy
 - 86 Mauna —
 - 87 Prefix with angle or fold
 - 90 "Not impressed"
 - 92 Thrown-away items
 - 95 Tricky pool shot
 - 99 Kosovo native
 - 102 Norse god of battle
 - 103 PC-sent holiday greetings
 - 104 Some paved arteries
 - 107 "Phooey!"
 - 109 Capital of Albania
 - 110 New attempt
 - 111 Palmtop device, for short
 - 112 "— yellow ribbon ..."
 - 115 Salon colorant
 - 117 Theme of this puzzle
 - 121 Whole number, e.g.
 - 122 Writer Waugh
 - 123 Tackled energetically
 - 124 Niger-to-Zambia dir.
 - 125 Tram rock
 - 126 Beat back
 - 127 Luanda's country
- DOWN**
- 1 Mr. Kotter
 - 2 Jack of old Westerns
 - 3 Spaceship in "Alien"
 - 4 2004-15 sarcastic recap series on E!
 - 5 R&D room
 - 6 Sofia's "that"
 - 7 "E.T." boy
 - 8 Steins, e.g.
 - 9 Bump — log
 - 10 Actor Malcolm — Warner
 - 11 Places to store frozen blocks
 - 12 B-board runners
 - 13 Skiing peak
 - 14 Co. shuffling
 - 15 Hip-hop performer
 - 16 Rifle with Drive, in golf
 - 18 Half-asleep
 - 22 Largest port in Italy
 - 24 K-O middle
 - 29 Cook with Apple
 - 32 Luau cocktail
 - 33 Make invalid
 - 34 Desert rodent
 - 35 Cpl. or sgt.
 - 36 Ecol., e.g.
 - 37 Sam- —
 - 39 Gets, as profits
 - 43 "No kiddin'!"
 - 44 Declaration while pointing
 - 46 Bleated
 - 50 Car of the early 1900s
 - 51 Memory trace
 - 53 People in concealment
 - 54 Poet Federico Garcia —
 - 55 Sign into law
 - 56 Lauder of perfume
 - 57 Virus variety
 - 58 Half-witted
 - 59 Half of sei
 - 60 City ENE of 22-Down
 - 61 Love, to Luc
 - 62 Wrought up
 - 67 Sudden rush
 - 68 Actor Sparks
 - 70 Curb locales
 - 75 "Shy" singer DiFranco
 - 77 Ill-tempered
 - 78 Lake — (Mississippi River source)
 - 80 Be sporadic
 - 81 Explore a reef, maybe
 - 82 High RRs
 - 83 See 71-Across
 - 87 Become
 - 88 Rustic mail abbr.
 - 89 What- — (conjectures)
 - 91 '48 electee
 - 93 Tending to wear down
 - 94 Adorning tawdrily, with "up"
 - 95 Singer Johnny
 - 96 Mongolians, e.g.
 - 97 Elfish one
 - 98 Allotment
 - 100 Require a 110-Across, maybe
 - 101 Movie critic Richard
 - 105 Onion part
 - 106 Is a little too fond
 - 108 "I've — it"
 - 111 — ed (gym)
 - 113 The same, in France
 - 114 "The Thin Man" dog
 - 116 Afore
 - 118 151, to Nero
 - 119 Old rival of Pan Am
 - 120 She cackles



◀ SEE ANSWERS, B9

HOROSCOPES

SCORPIO (October 23 to November 21) Be careful about joining a colleague's plan to solve a workplace problem. Investigate it thoroughly. Otherwise, you could find yourself in a predicament with other associates.

SAGITTARIUS (November 22 to December 21) Slow down that high-paced whirl you've been on. Spending quiet time alone or with people you care for can be both physically and spiritually restorative.

CAPRICORN (December 22 to January 19) Make suggestions, not demands. You'll be more successful in getting people to follow your lead if you exercise quiet patience instead of strong persuasion to get your ideas across.

AQUARIUS (January 20 to February 18) You still need more facts before you can make an informed career choice. One note of caution: Be careful about whom you ask for that information; otherwise, you could be misled.

PISCES (February 19 to March 20) Changing situations through the end of the week could lead to some challenging opportunities for those perspicacious Pisceans who know how to make them work to their advantage.

ARIES (March 21 to April 19) Although your energy level is high, be careful not to commit to too many projects at this time. You'll do better focusing on just a few tasks rather than spreading yourself too thin.

TAURUS (April 20 to May 20) Your heart might be leading you in one direction, but pay attention to your keen Bovine intellect. I'm cautioning you to think things through before making any commitments.

GEMINI (May 21 to June 20) Your "serious" Twin has been dominant in your life for quite a while. It's time now to let that "wilder" half take you out for some good times -- perhaps with someone very special.

CANCER (June 21 to July 22) Career aspects are high for Moon Children who make a good impres-

sion. Show people not only what you can already do, but also how you can be more valuable to them in the future.

LEO (July 23 to August 22) Things start to brighten for the Lion's immediate financial future. But be careful to resist the urge to splurge. You need to tuck something away to help you through another tight period.

VIRGO (August 23 to September 22) Having to do too many tasks in too short a time could lower your mood to just above the grumbling level. But if you handle things one at a time, you'll get through it all soon enough.

LIBRA (September 23 to October 22) Your usually carefully made holiday plans could be subject to change later this month. Use this week to prepare for that possibility by starting a Plan B just in case you need it.

BORN THIS WEEK: You have a way of being both daring and cautious, traits that could make you a research scientist or maybe even a rocket-ship designer. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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◀ SEE ANSWERS, B9

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LATEST FILMS

Bohemian Rhapsody

danHUDAK

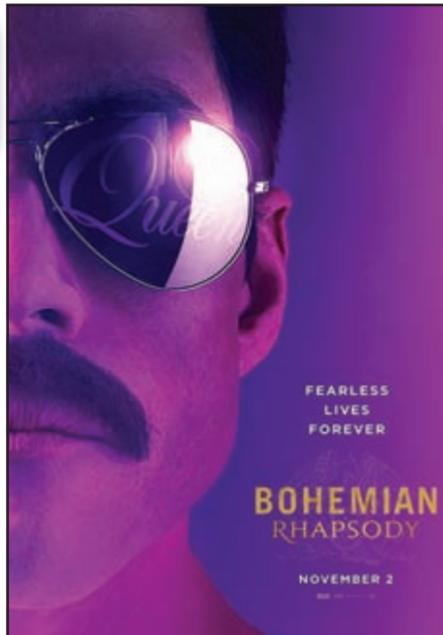
punchdrunkmovies.com



Is it worth \$10? Yes

There's an odd duality in "Bohemian Rhapsody" that is a testament to the enduring power of the rock band Queen's music. Any time we see Freddie Mercury (Rami Malek), Brian May (Gwilym Lee), John Deacon (Joseph Mazzello) and Roger Taylor (Ben Hardy) creating their now iconic tunes, and/or in concert, the film is electrifying. Much like the music itself, these scenes are dynamic, intense and captivating. Even better, moments in which Queen develops the songs "Bohemian Rhapsody," "Another One Bites the Dust," "We Will Rock You" and more are inherently fascinating — who wouldn't want to be in the room when some of the most iconic ballads in rock history were created?

So yes, the reason many will go to "Bohemian Rhapsody" — the music — is satisfyingly well done. This is a 134-minute movie, however, and the rest of the time it focuses on Mercury's personal life with decidedly mixed results. We learn he is actually Indian/Parsi, and from Zanzibar, even though he grew up in London. His conservative father disapproves of his lack of direction, his mother is more understanding, and he falls in love with and marries Mary (Lucy Boynton) just as his career is starting in the early '70s.



"Wait, wasn't Mercury gay?" you're thinking. The answer, according to Anthony McCarten's ("Darkest Hour") script, is ... not publicly. In the film he tells Mary in the mid-late '70s that he's bisexual, and after that he has relationships with men only. There were rumors, but never any public confirmations of his sexuality. Through hindsight we look at his extravagant outfits and outspoken charisma and project a stereotype of "gay" onto Mercury; it's important to remember that being publicly gay was less socially acceptable during Mercury's time.

As Mercury, Malek shines on stage and struggles elsewhere. To his credit, he steps into the role of an icon with

bravado, and has mastered Mercury's mannerisms. Malek did sing himself, but the voice we hear on screen is a combination of Malek, Mercury and singer Marc Martel, who sounds uncannily like Mercury. In other moments, however, Malek struggles with Mercury's voice, no doubt in part because a prosthetic mouthpiece made it difficult to speak at all. It's these smaller scenes that feel rote, a bit too standard to keep the energy up between musical numbers.

There was well-documented tension on the set between Malek and director Bryan Singer that led to Singer being fired with 16 days of shooting remaining (but still retaining the director credit). Perhaps this dissension is why the quiet moments are so mundane. Or perhaps they're a stodgy lull because our pre-conception of Mercury is him being outlandish and flamboyant, so it just seems weird to see him at a family dinner.

With Roger Taylor and Brian May serving as producers, this was never going to be a warts-and-all chronicling of the band's story, and so be it. What we get in "Bohemian Rhapsody" is the version they want the world to know, and it's a reasonably entertaining version at that. ■

in the know

Did you know?

>> **Comedian Mike Myers**, who famously sang "Bohemian Rhapsody" in "Wayne's World" (1992), gets a wink-wink moment as producer Ray Foster, who tells Queen that people would never bang their heads to "Bohemian Rhapsody."



Artist Derek Gores' work will be featured at ArtiGras Fine Arts Festival.

Recycled art makes up ArtiGras' commemorative poster

Art from recycled paper.

The ArtiGras Fine Arts Festival has chosen pop surrealism artist Derek Gores as this year's commemorative poster artist. Gores will be creating a collage using recycled magazines, maps and all sorts of paper from South Florida locales to create this art for ArtiGras.

The poster will be unveiled Jan. 10 at the ArtiGras kickoff party.

"What an honor it is to be selected to represent such a prestigious show," said Mr. Gores, who exhibited at the Manifest Hope show at the Presidential Inauguration in 2009. "I'm excited to share my latest collage and drawing work with Palm Beach County art lovers and have more than a couple surprises in mind."

Considered part of the pop surrealism and new contemporary art movements, Mr. Gores exhibits with top galleries in Los Angeles, Paris, New England and Quebec, a news release said.

The 2019 ArtiGras Fine Arts Festival presented by Palm Beach Gardens Medical Center and produced by Palm Beach North Chamber of Commerce will be held Feb. 16-18 at Abacoa in Jupiter. The outdoor arts event showcases a juried exhibition along with activities which include live entertainment, artist demonstrations, the Hanley Foundation Youth Art Competition Gallery and ArtiKids Zone and the opportunity to meet more than 300 of the top artists from around the world. ■

Tickets are \$11 per day with advance purchase and children 12 and under are free.

For more information, visit the ArtiGras website at www.artigras.org.

COCKTAILS & PARADISE

Should 'last call' be earlier, later or never?

alexKOWTUN

alex@monkeyinparadise.com, Instagram: @successful



Even before I was old enough to drink and was living in Buffalo, New York, I was keenly aware of the debate over extended drinking hours, and whether they hurt more than they helped the community. Similar to Buffalo, Downtown West Palm Beach requires alcohol sales to cease at 4 a.m. The majority of municipalities in New York and Florida stop liquor sales at either 2 a.m. or 3 a.m.

Advocates of an earlier "last call" argue that 1 a.m.-2 a.m. is late enough to accommodate patrons, and that more crime and mischief than good happen after 2 a.m. anyway. However, supporters of later last call hours point out that the nighttime economy, tourists, college students, and service industry professionals — like bartenders, wait staff, musicians, chefs — all benefit from the extended drinking times.

Unfortunately for the debate, statistics prove that both sides of the argument are correct! It turns out that in many U.S. and British cities, the overall numbers of binge-drinking incidents and alcohol-related crimes remain the same after extended drinking hours are legalized — but their timing changes. In some of those places, the number of reported incidents between the hours of 3 a.m.-6 a.m. skyrocketed, placing a huge burden on the local police and first-responder departments during those



particular shifts.

Recently, states like Tennessee and California have joined others like Nevada and Louisiana in taking that gamble and will, hopefully, plan and budget accordingly. Tennessee's governor enacted legislation allowing restaurants that are open 24/7 to serve alcohol all hours, except 3 a.m.-4 a.m. Last September, California passed legislation permitting nine major cities to extend the drinking curfew from 2 a.m. to 4 a.m.

Perhaps it's not about changing the law, but shifting the social culture? The most pleasing bar and nightlife scene that I have experienced so far is in San Diego, because the evening activities start earlier — often with beach-side cocktails — end earlier, and allow

everyone to get home and get some sleep. If more communities viewed the "Happy Hour" time slot as the start of the evening activities, instead of the "pause" between the work day and getting ready for the evening plans, we would have more San Diego-style social scenes. This dynamic could be the key for neighborhoods to achieve an active and prosperous nightlife, as well as a relatively safe and happy population.

With so many states and individual cities or towns involved in deciding their own last call hours, the debates will, undoubtedly, continue for many more decades. In the meantime, enjoy your local scene, and cheers to your favorite times to get social. ■

FLORIDA WEEKLY CUISINE



COURTESY PHOTO

Meals on Wheels aims to Pie It Forward for Thanksgiving



For the fourth year, **Meals on Wheels of the Palm Beaches** is “Paying it Forward” with its Thanksgiving campaign, **Pie It Forward**.

“There are two things you must have at Thanksgiving. Pie is one,” said **Kelly Ring**, spokeswoman for Meals on Wheels, the organization that delivers hot meals to seniors and others who are homebound.

More than 40 bakers — the Pie Masters — from notable restaurants, hotels, country clubs and professional kitchens will be baking four types of pie — classic pumpkin, pecan, classic apple, and new this year, gluten-free apple.

As always, there’s a provision for those who want a zero-calorie pie: a virtual pie. A \$25 donation lets you give to your choice of teams, and will provide five meals to Meals on Wheels seniors.

Several top chefs in the area, such as Chef **Zach Bell** of **Addison Reserve Country Club** in Boca Raton and **Marcello Fiorentino** of **La Sirena** in West Palm have participated since the start of the program. **Howley’s**, **Table 26**, **Sandy James Catering**, **Duffy’s Sports Grill** and a dozen or more country clubs are churning out pies by the dozens for the charity.

The culinary students at **Lake Worth High School** are getting in on the act, and recently toured the **Jack Scalisi Produce** facility, where they got a lesson in produce distribution. The longtime family company in West Palm Beach donated apples and other foods to make the pies the students will be baking.

“We expect to sell more than 3,000 pies this year,” said Ms. Ring. That number will make it possible for Meals on Wheels to deliver between 15,000 to 16,000 hot meals midday to its clients.

“For most of our clients, our volunteers are the only people the seniors see on a daily basis. It’s more than just a meal, it’s human interaction, it’s a wellness check, it’s a human connection they may not otherwise have,” said Meals on Wheels

director **Maura Nelson**.

The nonprofit organization receives no government money, but relies on grants and the generosity of the community through donation and sponsorship. Most of their workers are volunteers who put together the meals and deliver them five days a week around noontime. Pie It Forward is one of their largest fundraising efforts yearly. **Bank of America** and **United Technologies** are this year’s sponsors for the campaign.

The pies are sold for \$25 each through teams of sellers in a friendly competition, and distributed in refrigerated trucks Tuesday, Nov. 20, in Jupiter and West Palm Beach to the buyers, thanks to the **Bush Brothers Provision Company** and **Jack Scalisi Produce**.

Selling teams range from large corporate sellers such as **Bank of America** and **Jones Foster**, to civic and community groups such as **St. Mark’s Episcopal Church** to **Right at Home Palm Beach**, and individuals who’ve formed with groups of friends like the **Newsies**, or **Peace of Pie** teams.

Corporate buyers are key: With a minimum of 25 pies, each company who buys to distribute to their clients or employees feeds 125 people.

Individuals who buy real pies can pick them up Thanksgiving morning at the **Palm Beach County Convention Center** in West Palm Beach, or **Roger Dean Chevrolet Stadium** in Jupiter.

Pie orders are taken through Nov. 15.

For information about the Pie It Forward Campaign or Meals on Wheels, and to order pies, go to their website at www.mowpie.org.

In brief

Antonio’s Bella Napoli Italian Market has just opened at 12214 U.S. Highway 1 in Palm Beach Gardens. It had been a sandwich counter in the old Yankee Peddler next door, but now has its own space with a small group of tables. A large stock of Italian products and fresh baked goods, meats and deli are inside. ... **Relish** in Northwood Village has closed. The hamburger spot that offered such exotic meats on its menu as bison and elk, along with signature milkshakes, shuttered last month. ■



COURTESY PHOTO

Dine inside or out at Calaveras Cantina at Harbourside Place in Jupiter.

JAN'S THREE FOR 3 Spots at Harbourside Place

A trio worth noting

1 THE WOODS

129 Soundings Ave., Jupiter. 561-320-9627; www.thewoods.tigerwoods.com.

That’s the famous golfer’s name that adorns his first restaurant. It’s Tiger’s idea of an upscale sports bar: Casual, but with a steakhouse menu of rack of lamb, steaks and chops, charcuterie plates and a seafood platter that costs three times the fish sandwich at the usual sports watering hole. Select bourbons, cognacs, and even cigars are on the menu here. A nice mix for everyone, with nice outdoor seating.

2 TOMMY BAHAMA RESTAURANT AND BAR

126 Soundings Ave., Jupiter. 561-406-6631; www.tommybahama.com/restaurants/jupiter/.

The clothing and lifestyle store that brings tropical island living to the mainland has a restaurant attached that, appropriately, overlooks the water. Tuna in several forms is on the menu, such as Ahi Poke Napoleon, along with blue crab bisque, a Miso Ora King Salmon Bowl, and grilled chicken and mango salad. Save room for their signature dreamy Pina Colada Cake. Big tables on the patio are perfect for groups.

3 CALAVERAS CANTINA

125 Docks Circle, Jupiter. 561-320-9661; www.calaverascantina.com.

A fun Mexican spot with Day of the Dead decor and a lively bar scene, especially following events in the area and on weekends. Specialties like duck confit empanadas, ceviches and yuca (the cassava kind) croquettes add to the usual menu of burritos, tacos, and quesadillas. They do a tableside guac, and their happy hour is notable for fresh drink mixes made in house. ■

— Jan Norris, jnorris@floridaweekly.com

THE DISH: Highlights from local menus

The Dish: Cheeseburger

The Place: Brass Ring Pub, 200 U.S. 1, North Palm Beach; 561-848-4748

The Price: \$8.90

The Details: OK, some of us were really hungry the day we visited the Brass Ring.

But even those of us with prodigious appetites could not finish the cheeseburger.

It’s our loss. For years, the pub was ranked No. 1 by any number of local

publications for creating the area’s best burgers.

We see no reason to challenge that — the perfectly seasoned beef patty is grilled to order (make ours medium, please) and served atop a perfectly toasted bun with plenty of toppings.

We added a side of crinkle-cut fries to seal the deal— just don’t tell anyone’s cardiologist about that! ■

— Scott Simmons, ssimmons@floridaweekly.com



SCOTT SIMMONS / FLORIDA WEEKLY

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PUBLISH DATE: Thursday, November 29, 2018

CAMERA READY ART DEADLINE: Wednesday, November 21, 2018 at 12pm

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Is That Bulge a Hernia?

Thursday, November 8th @ Noon

Daniel Higgins, MD – General Surgeon

Good Samaritan Medical Center – HR Classroom
1309 N Flagler Dr., West Palm Beach

Dr. Daniel Higgins will discuss the signs and symptoms of hernias, and the minimally invasive robotic procedure that results in smaller incisions and faster recoveries than ever before.



Stay Healthy While Traveling: Important Prevention & Safety Tips

Tuesday, November 13th @ Noon

Yvette McFarlane, ARNP, FNP-C, MPH

Good Samaritan Medical Center – HR Classroom
1309 N Flagler Dr., West Palm Beach

Please join us for an informative lecture on important prevention and safety measures you can take while traveling. Learn how best to prepare and make the most of your travel time.



Healthy Heart Screenings

Thursday, November 15th @ 8-11am

Good Samaritan Medical Center – HR Classroom
1309 N Flagler Dr., West Palm Beach

Free Blood Pressure, Cholesterol, Glucose, Triglycerides, LDL, HDL and Cardiac Risk Assessment



Leg Swelling: Is It All the Same?

Thursday, December 6th @ Noon

Rishi Panchal, DO – Cardiologist

Good Samaritan Medical Center – HR Classroom
1309 N Flagler Dr., West Palm Beach

Venous insufficiency affects as many as 30 million people; however, only approximately 2 million receive treatment. Please join us to learn more about the latest treatments and advancements in venous disease.

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