Logreader Marinellle Center’s 10th annual Go Blue Awards features special guest and keynote speaker, Jeff Corwin.

Center thinks globally with Go Blue Awards

BY AMY WOODS
awoods@floridaweekly.com

Biologist, conservationist and ABC television personality Jeff Corwin will address a record crowd Oct. 26 at the Loggerhead Marinellle Center’s Go Blue Awards luncheon.

Mr. Corwin, former host of “Ocean Mysteries,” current host of “Ocean Treks” and executive producer of future IMAX film “Expedition Chesapeake,” has dedicated his life to educating audiences about the importance of saving the natural world.

“From a TV network perspective, he has a highly regarded, Emmy Award-winning run,” said Jack Lighton, president and CEO of the center. “Certainly a lot of parents see their kids watching Jeff on Saturday mornings.”

“Ocean Treks” takes viewers on a journey to exotic ports of call, where the 51-year-old wildlife enthusiast climbs mountains, dives oceans and hikes glaciers, inspiring the explorer in everyone. Armed with bachelor’s degrees in anthropology and biology from Bridgewater State University and a master’s degree in conservation biology from the University of Massachusetts Amherst, he is recognized as a global leader in the field.

“I think to welcome Jeff Corwin as...”

SEE AWARDS, A5

The popularity of craft beer continues to grow across Florida

BY ROGER WILLIAMS
rwilkins@floridaweekly.com

The popularity of craft beer continues to grow across Florida...”

SEE BEER, A8

COURTESY PHOTO
Matt Stetson, co-owner of Accomplish Brewery and Ciderworks in West Palm Beach.

The business of battling addiction. A23

Market Pulse
Meet some of the area’s movers and shakers. A14-21

Arts & Entertainment
Palm Beach Symphony marks its 45th anniversary. B1

Business
The business of battling addiction. A23

The Dish
A satisfying French dip from Avocado Grill. B11

Download our FREE App today
Available on the iTunes and Android App Store.
My pickup was red, not green like the 1957 Dodge Power Wagon with a 90 horsepower, 230 cubic centimeter, flathead six-cylinder engine my Colorado ranching uncles still owned, the only truck I ever admired.

Instead, mine was made by International Harvester in 1959. It had six cylinders too, upwards of 150,000 miles on the odometer, and somewhere in the vicinity of 120 horsepower, giving it a capacity for speed that produced a blazing 61 mph if you had a slightly downward slope and a few days to get there. Running it above 50 even on a gentle incline was almost impossible.

This was 1972 in Douglas County, Kansas, where the rolling hills of the eastern prairie vaguely resemble the Lake Wales prairie of Lakeland, where the rolling hills of the eastern prairie vaguely resemble the Lake Wales river country in Central Florida.

My girlfriend, Eva, had decided to go into natural living with me. So we bought the truck for $200 from an old farmer. Unbeknownst to Eva and me (we thought we were rugged individualists), we’d embarked on typical 20th century American lives. Our century, the 20th, was distinguished not just by world wars and social change, but by the sounds of internal combustion engines and the sight of pole-strung wires connecting every town and almost every home in the United States and western Europe.

We used resources (in this case fossil fuels) like there was no tomorrow. So did everybody else we knew. That fact to me — that reality — suggests the ultimate dependency, one far exceeding the dependencies of a mere international economy. Why? Because we're still doing it now and now all of us know what we're doing. Now, we've become a conscious and willing part of a rising tsunami of resource exploitation by humans

Our human tsunami is distinct from the Earth’s cycles of change in geology, geography, weather and biology that have unfolded since the planet was created four billion years ago. But this tsunami doesn’t exist in a vacuum, by itself. In fact, it’s an accelerant. So the more we drive, or the less we drive electric or gas-saving vehicles, the more we have to accept blame for the horrific consequences our children will inherit.

What can we do?

The answer is, a little each day. And that's not hard.

Plan to drive a little less: Make one shopping trip instead of two or three in a week. Buy locally produced foods that don’t have to be shipped great distances, requiring heavy participation in the tsunami.

And plan to vote. Vote for the candidates who take the tsunami seriously and look for ways to hobble it, to slow it, to break it up and inhibit it. And plan to vote. Vote for the candidates who take the tsunami seriously and look for ways to hobble it, to slow it, to break it up and inhibit it.

One other thing, too recycle, like my cousin, Mike. I no longer have my old IH pickup. But Mike still has and operates the Dodge Power Wagon, now 60 years old this fall. He drives it just a little each day. Or, two.

— This column first appeared in August 2017.
Alternative to Blood Thinners For Patients With Atrial Fibrillation
Lecture by Saurabh Sanon, MD Medical Director of the Transcatheter Therapies Program at PBGMC
Thursday, November 1 @ 6 p.m. - 7 p.m.
Palm Beach Gardens Medical Center // Classroom 4
AFib patients have a five times greater risk of stroke and are typically required to take a long-term blood thinning drug, which comes with potentially severe side effects. Please join Dr. Sanon as he lectures on the benefits of the minimally-invasive, WATCHMAN™ implant, which is designed to reduce risk of stroke and allow you to discontinue your use of long-term blood thinner medications.
Reservations are required. Please call 855.387.5864 to make a reservation. Light refreshments will be served.

Smoking Cessation Classes
Wednesday, Nov. 14, 21, 28 and Dec. 5, 12, 19 @ 5:30 p.m. - 6:30 p.m.
Palm Beach Gardens Medical Center // Classroom 3
We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.
Please call 855.387.5864 to make a reservation. Reservations are required.

Mended Hearts Program – Cardiac Support Group
Monday, November 19 @ 10 a.m. - 11 a.m.
Palm Beach Gardens Outpatient Rehab Center 2503 Burns Road, Palm Beach Gardens
PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee will be collected by the Mended Hearts Program for registration.
Please call 855.387.5864 to make a reservation. Reservations are required. Light refreshments will be served.

FREE Community Chair Yoga Class
Class taught by Sara Chambers, RN, BSN, CYT
Wednesday, November 7 or 21 @ 6 p.m. - 7 p.m.
Palm Beach Gardens Medical Center // Classroom 4
We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.
Please call 855.387.5864 to make a reservation. Reservations are required.

FREE Community Chair Yoga Class
Class taught by Sara Chambers, RN, BSN, CYT
Wednesday, November 7 or 21 @ 6 p.m. - 7 p.m.
Palm Beach Gardens Medical Center // Classroom 4
We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.
Please call 855.387.5864 to make a reservation. Reservations are required.

Hands-Only CPR Class
Tuesday, November 20 @ 6:30 p.m. - 7:30 p.m.
Palm Beach Gardens Fire Rescue // Station 1 4425 Burns Road, Palm Beach Gardens
Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim’s chance of survival. PBGMC has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1 Local EMS will give a hands-only CPR demonstration and go over Automated External Defibrillator (AED) use. Certification will not be provided.
Please call 855.387.5864 to make a reservation. Reservations are required.

Safety at Home – EFOF Support Group
Lecture by Social Services Case Manager from the Epilepsy Foundation of Florida
Monday, November 26 @ 6 p.m. - 7 p.m.
Palm Beach Gardens Medical Center // Classroom 3
Palm Beach Gardens Medical Center is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. This month, join us for a lecture on safety at home.
Please call 855.387.5864 to make a reservation. Reservations are required.

FREE Community Chair Yoga Class
Class taught by Sara Chambers, RN, BSN, CYT
Wednesday, November 7 or 21 @ 6 p.m. - 7 p.m.
Palm Beach Gardens Medical Center // Classroom 4
We now offer a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.
Please call 855.387.5864 to make a reservation. Reservations are required.

Mended Hearts Program – Cardiac Support Group
Monday, November 19 @ 10 a.m. - 11 a.m.
Palm Beach Gardens Outpatient Rehab Center 2503 Burns Road, Palm Beach Gardens
PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee will be collected by the Mended Hearts Program for registration.
Please call 855.387.5864 to make a reservation. Reservations are required. Light refreshments will be served.

*$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Free Heart Attack Assessment Screenings
(blood pressure, BMI, glucose and cholesterol)
Wednesday, November 14 @ 7 a.m. - 11 a.m.
Classroom 3
All screenings held at: Palm Beach Gardens Medical Center

FOR RESERVATIONS, PLEASE CALL 855.857.9610.
It's a Major League Baseball playoff season, as well as the run-up to the elections. Oh, the games people play. Way back when, in the early 20th century, New York Giants manager John “Mugsy” McGraw was the first to utter an important life lesson for those who play either form of “Hardball” (thank you, Chris Matthews). “Nice guys,” he growled, “finish last.”

It’s wisdom the Democrats are only now allowing to penetrate their cluelessness. “Reality”? They whisper in amazement. “It’s not enough to be righteous!” Not when it’s self-righteous, which is what so many Americans perceive them to be, along with sanctimonious. Nor is it enough when the other team is governed by a mindset of “whatever it takes to win,” fair or foul.

Back in John McGraw’s day, the cross-town Yankees with Babe Ruth dominated “America’s Pastime.” These days, in our other pastime, the Republicans succeed by being ruthless. They don’t really stand for the interests of the great bulk of Americans, opting instead to represent the wealthy few, who long ago realized, as Will Rogers declared, that we have “the best Congress that money can buy.”

Actually, Mr. Rogers was only in the neighborhood. It’s really the best government money can buy. And even that’s not true, because, in many cases, it’s really a pretty useless one, which suits the GOP just fine. It keeps its rich patrons happy because they don’t want to be effectively regulated as they pursue their money-grubbing ways.

The Democrats like to think they’re above all that sleaziness, which is totally wrong for two reasons: First of all, the D’s scrape for dollars as much as the R’s do. Besides, even if they were squeaky-clean, they actually need to be willing to roll around in the mud. Michelle Obama’s “When they go low, we go high” just won’t cut it, particularly when it comes across as being high and mighty.

A few Democrats are even saying so publicly, like former Attorney General Eric Holder, who got a rousing cheer with his “When they go low, we kick them.” He didn’t say where you kick them, but use your imagination. Even Hillary Clinton, who personified her party’s inner sanctum when she ran for president, caused a few gasps when she declared, “You cannot be civil with a political party that wants to destroy what you stand for.”

Some liberals probably got the vapors when she said that, but she was taught a bitter lesson by Donald Trump, who now occupies the White House, riding a crest through the hateful gutters of his campaign and his dangerous presidency. Hillary’s superior qualifications amounted to nothing. Time for Trump’s enemies to learn some hard lessons from him.

Democrats have evolved from working-class champions to effete snobs. Too many don’t understand that cheap shots work in campaigns, the kind the other side puts out constantly in its TV ads. Cheap shots are expensive. It costs a lot to conduct oppo research and then distort it in TV spots. The liberals need to accept that the only way for a candidate to set up shop inside the Beltway is to hit his or her opponent below the belt. Just like the conservatives do.

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

Civility is for suckers

throw under the bus. It is the basis of our political life, assuring that disagreements are settled within certain bounds and don’t escalate into blood feuds.

This doesn’t mean that there can’t be intense arguments, harsh condemnations, passionate controversies and partisan donnybrooks. These are all endemic to a free society and very healthy things. It does mean that there are certain widely accepted rules.

In the Brett Kavanaugh debate, the normal pressure points of the Democratic process (trials and demonstrations, phone calls to congressional offices, online, print and TV advocacy) were deemed insufficient — senators had to be burnt in the hallways, chased out of restaurants and harassed at their homes.

Asked on CNN if the actions against her fellow senators went too far, Mazie Hirono stood by the harassment: “I think it just means that there are a lot of people who are very, very much motivated about what’s going on.”

But when you angrily confront someone, especially as part of a group, it carries an inexplicable whiff of physical intimidation. When you shout and Heidi Cruz out of a Washington restaurant, you aren’t trying to convince them of anything, you are merely abusing them. When you yell at Senate hearings and floor votes, you aren’t influencing the process, but disrupting it.

Our system of government is increasingly held in low regard on the left. The 2016 election was somehow stolen, and the mechanism that gave Trump his victory, the Electoral College, is illegitimate. The Senate, which confirmed Kavanaugh and gives small, red states the same representation as large, blue states, is also illegitimate. Finally, the Supreme Court, now home to two Trump-appointed justices, is illegitimate as well.

That’s a lot of illegitimacy, all stemming from one lost presidential election. Imagine if Democrats lose another? The fact is that if you believe an institution is legitimate only if you control it or it works in your favor, you never truly believed in its legitimacy to begin with.

Perhaps the Democratic fever will pass if the party gains some power again, as Clinton suggested in her remarks. But it’s notable enough that one of our major parties is showing signs of contemplating a divorce from our system as it currently exists.

— Rich Lowry is editor of the National Review.
Scholarship fundraiser a brunch and fashion show

A women’s brunch and mother-daughter fashion show are being hosted by St. Mark’s Episcopal Church & School to benefit its Cornerstone Scholarship.

Scholarships and activities for Palm Beach County youth are the focus of the 8th annual 5K Walk/Run fundraiser for the Zoe Loren Make A Difference Foundation — BCBS Florida Run 550. It takes place at Carlin Park, in Jupiter, beginning at 7:45 a.m. In memory of Zoe Loren, the fundraiser has helped the foundation donate more than $250,000 to area students through scholarships, and after-school and enrichment activities.

The museum, opened in 1979 and located in the Annex Building, 414 Lake Ave., will unveil new exhibits brought out of storage. Highlights include a World War II military display with original uniforms, a historic ladies clothing display from 1885 to the 1940s, including hats, and a special men’s section with seldom-seen accessories.

Our keynote speaker helps Loggerhead to be seen as a local force, but we’re very interested in science,” Mr. Lighton said. “We might be a conservation hub, if not a Florida ocean conservation hub,” Mr. Lighton said. “We want as many members of the public to come.”

The event will welcome guests to the Kravis Center, a new venue for the rapidly expanding luncheon that last year drew 350. It recognizes stewards of the environment in five categories: Eleanor Fletcher Lifetime Achievement Award, Blue Ambassador of the Year Award, Blue Hatchling Youth Award and Blue Business of the Year Award.

Six months of effort have transformed Lake Worth City’s Historic Museum with redesigned displays.

A ribbon-cutting ceremony with refreshments is scheduled for Oct. 27, from 2-4 p.m., to celebrate upgrades by graphic designer Mr. Walter Harper with help from museum volunteers.

The museum, opened in 1979 and located in the Annex Building, 414 Lake Ave., will unveil new exhibits brought out of storage. Highlights include a World War II military display with original uniforms, a historic ladies clothing display from 1885 to the 1940s, including hats, and a special men’s section with seldom-seen accessories.

Treat Neck Pain, Back Pain and Sciatica caused by:
Bulging/Herniated Discs • Degenerative Disc Disease
Facet Syndrome • Failed Back Surgery
All without the use of drugs, injections or surgery!

We accept most insurance providers including:
BCBS • Cigna • GHI • Humana • Molina • Market Place
Sunshine/Ambetter • Tricare • UMR/Optum • WellCare

School, Camp or Sports Physical
Palm Beach Gardens
9089 N. Military Trail, Suite 37
Palm Beach Gardens, FL 33410
561.630.9598

Jupiter
2632 Indiantown Road
Jupiter, FL 33458
561.744.7373

Port St. Lucie, FL 34952
772.337.1300

Dr. Michael Papa
Chiropractor
Clinic Director

Dr. Alessandra Colon
Chiropractor
Se Habla Espanol

We provide spinal decompression treatments!
Will see auto accident sufferers same day!

Full Physical Therapy Facility
Will see auto accident sufferers same day!

#VMHJOH)FSOJBUFE%JTDTt%FHFOFSBUJWF%JTD%JTFBTF

Lake Worth museum gets a facelift

Six months of effort have transformed Lake Worth City’s Historic Museum with redesigned displays.

A ribbon-cutting ceremony with refreshments is scheduled for Oct. 27, from 2-4 p.m., to celebrate upgrades by graphic designer Mr. Walter Harper with help from museum volunteers.

The museum, opened in 1979 and located in the Annex Building, 414 Lake Ave., will unveil new exhibits brought out of storage. Highlights include a World War II military display with original uniforms, a historic ladies clothing display from 1885 to the 1940s, including hats, and a special men’s section with seldom-seen accessories.

Fundraiser aims to make a difference in children’s lives

The Eleanor Fletcher Life Achievement Award recipient is Dr. Charles Manire, the center’s director of research and rehabilitation.

“Many organizations have awards, but very, very few have an independent panel of judges that are at the pinnacle of what they’re doing in ocean conservation or science,” Mr. Lighton said. “We might be seen as a local force, but we’re very international.”

The international appeal of the luncheon is reflected not only in the judges — they include Spanish Fabien Cousteau, National Geographic photojournalist and “Sherman’s Lagoon” comic-strip creator Jim Dwyer – but also the nominees.

“We had a nominee from Greece this year,” said Lynne Wells, luncheon founder and co-chairwoman. “In years past, we’ve had nominees from Bali, the Caribbean. We really want to create awareness of what incredible things people are doing throughout the world.”

— The Go Blue Awards luncheon, set for Oct. 26, is sold out. For information on Loggerhead Marinelife Center’s programs, visit www.marinelife.org.

Scholarships and activities for Palm Beach County youth are the focus of the 8th annual 5K Walk/Run fundraiser for the Zoe Loren Make A Difference Foundation — BCBS Florida Run 550. It takes place at Carlin Park, in Jupiter, beginning at 7:45 a.m. In memory of Zoe Loren, the fundraiser has helped the foundation donate more than $250,000 to area students through scholarships, and after-school and enrichment activities.

The museum, opened in 1979 and located in the Annex Building, 414 Lake Ave., will unveil new exhibits brought out of storage. Highlights include a World War II military display with original uniforms, a historic ladies clothing display from 1885 to the 1940s, including hats, and a special men’s section with seldom-seen accessories.

Our keynote speaker helps Loggerhead to be seen as a local force, but we’re very interested in science,” Mr. Lighton said. “We might be a conservation hub, if not a Florida ocean conservation hub,” Mr. Lighton said. “We want as many members of the public to come.”

The event will welcome guests to the Kravis Center, a new venue for the rapidly expanding luncheon that last year drew 350. It recognizes stewards of the environment in five categories: Eleanor Fletcher Lifetime Achievement Award, Blue Ambassador of the Year Award, Blue Hatchling Youth Award and Blue Business of the Year Award.

Six months of effort have transformed Lake Worth City’s Historic Museum with redesigned displays.

A ribbon-cutting ceremony with refreshments is scheduled for Oct. 27, from 2-4 p.m., to celebrate upgrades by graphic designer Mr. Walter Harper with help from museum volunteers.

The museum, opened in 1979 and located in the Annex Building, 414 Lake Ave., will unveil new exhibits brought out of storage. Highlights include a World War II military display with original uniforms, a historic ladies clothing display from 1885 to the 1940s, including hats, and a special men’s section with seldom-seen accessories.
You might think canine parvovirus is a disease of the past, but it's still around

BY KIM CAMPBELL THORNTON

Shannon Gillespie knew something was wrong when her 23-month-old border collie, Soda, didn’t want to eat and was losing weight.

“She’s not eating,” Gillespie says. “I took her to the vet because she wasn’t eating and being less active was just not normal.”

Soda had a fever and lab work showed that her white blood cell count was high, so she was clearly fighting off something.

The veterinarian administered IV fluids and prescribed antibiotics to help ward off any infection.

The next night Soda had diarrhea, and when Gillespie took her back to the vet, she knew exactly what the problem was based on the distinctive odor of the diarrhea: Soda had parvovirus.

An in-office test for the disease quickly confirmed the diagnosis.

Parvo first appeared 40 years ago, in 1978. There is a vaccine against it, but there is still no cure. In some cases, some individuals fail to mount adequate antibody levels to routine vaccines. That may have been the case with Soda. Some puppies don’t receive vaccinations. And finally, maternal immunity — maternal antibodies passed from mother to pup — can interfere with a vaccine’s effectiveness.

“There was a lot of things we’ve become aware of in the last few years is that the duration of maternal immunity is actually longer than people thought to use it was,” Dr. Parrish says. “The old rule used to be that once the puppy is 12 weeks old, you could give the last vaccination and the puppy would be protected. Now, he says, in 20 to 30 percent of puppies, maternal immunity may persist until 16 to 20 weeks of age. The protection provided by maternal antibodies fades, but is still enough to prevent complete immunization by the vaccine.

To ensure adequate protection, puppies should receive a dose of canine parvovirus vaccine when they are 14 to 16 weeks old, according to the American Veterinary Medical Association. Dogs in a high-risk environment — such as a shelter or who have significant exposure to other dogs or contaminated environments — should receive a second dose from a final dose when they are 18 to 20 weeks old.

Parvo is deadly. It usually strikes puppies but can occur at any age. Signs include lethargy, appetite loss, abdominal pain, fever, vomiting and severe, sometimes bloody, diarrhea. The virus attacks the intestines, and it’s the sloughing of the intestinal lining that causes the characteristic smell of the diarrhea.

Parvovirus is highly contagious, spreading dog to dog or through contact with contaminated feces, surfaces or hands and clothing of humans who have handled infected dogs.

There’s no cure — only supportive treatment such as IV fluids to help maintain hydration and antibiotics to ward off secondary bacterial infections. Soda was too weak to eat, and required a nasogastric feeding tube to receive nutrition. Her diarrhea was so frequent that she required 11 days of hospitalization so she could receive round-the-clock care. She developed skin rashes on her hips, so those areas had to be shaved and treated. She needed medication for nausea and pain.

That level of care is expensive. Depending on the length of time the dog is hospitalized, the cost can run into the thousands of dollars.

The virus can survive in an indoor environment for two months and outdoors for months or years. Gillespie treated her car, clothing, the inside of her home and her yard with disinfectant to kill the virus. She quarantined all four of her dogs at home to help prevent spread of the disease. She took the three months to clean and disinfect. Finally, she makes sure her yard is free of the disease.

Pet Tales

Parvovirus vaccine is highly recommended for all dogs at least once during their lifetime — or more frequently for high-risk groups, as there is no cure for canine parvovirus.

Pets of the Week

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3010/3020 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.marriott.com. For adoption information, call 561-846-6056.

Dirty Blonde Salon — For every $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Cosmo and Co., at 360 — Enjoy Cosmo and Co.’s Fire & Ice Facial Treatment for $99. Ten percent will be donated to the American Cancer Society. Cosmoandcompany.com

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Cosmo and Co., at 360 — Enjoy Cosmo and Co.’s Fire & Ice Facial Treatment for $99. Ten percent will be donated to the American Cancer Society. Cosmoandcompany.com

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Cosmo and Co., at 360 — Enjoy Cosmo and Co.’s Fire & Ice Facial Treatment for $99. Ten percent will be donated to the American Cancer Society. Cosmoandcompany.com

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.

Dirty Blonde Salon — For $25 blowby blowout, which includes a glass of chilled Champagne, $10 percent will be donated to the American Cancer Society.
Boogah & Hoogah’s

Haunted House Party

OCTOBER 27-31 | 1 PM DAILY | GRAND COURT
JOIN US FOR A SILLY SING-ALONG-DO-ALONG SHOW FOR ALL AGES.

Batty Manor

OCTOBER 22-31 | MALL HOURS | GRAND COURT
VISIT THE (NOT SO) HAUNTED HOUSE AND ENJOY AN INTERACTIVE PHOTO BOOTH, RETAILER AND RESTAURANT POP-UPS, ARTS AND CRAFTS AND MORE.

Kids Club Spooky Soiree

OCTOBER 31 | 5-7 PM | GRAND COURT
TRICK-OR-TREATING, SPECIAL STORE OFFERS, ACTIVITIES, A SPECIAL PERFORMANCE BY BOOGAH & HOOGAH AND MORE.

THE GARDENS MALL
THEGARDENSMA LL.COM
BEER

From page 1

And now along both coasts of Florida and everywhere else, it seems, local breweries are busting out like a Ninkasi spring, borne on a tide of hankering for fresh and local, or original, as the case may be, with some beers made in Europe. Although this isn’t news in many places — the Northwest and the Northeast of the United States, for example, have robust, two-decade-old local beer economies — it’s been slow coming in Florida, says Dave Robbins, owner of The Belgian Monk in Punta Gorda and a philosophy instructor at Florida Southwestern State College in Fort Myers.

History? “Here in Port Charlotte a restaurant and brew pub called the Sunset Grill opened in 2000, and it went out of business,” he says.

“Then in 2008 the IceHouse opened, they had 26 drafts, and it was still considered odd.”

But now craft beer has hit Florida like a big rain, and there’s no going back, it seems. The Belgian Monk opened 10 months ago. “A lot of people are looking for good beer and craft breweries pop up almost every day. That doesn’t mean every brewery makes good beer, though,” Mr. Robbins cautions.

A little more history: Belgian beer dates back centuries, and is still made by Trappist monks from six monasteries. The Belgian Monk itself is based on a brew pub’s founding idea: to study philosophy as a graduate student at the Catholic University of Brussels. The pub is one of only about 10 in Florida that has so many Belgians — mostly ales.

With other food, Mr. Robbins also serves kabobs, “because when the pubs closed at 3 a.m. in Brussels there was always a kabob shop open nearby — fresh, fast and delicious,” Mr. Merriman says.

In the simplest terms, ales are the ancient beers warm-brewed with yeast at the top of the ferment. They include pale ales, porters, stouts, wheat and brown ales.

Lagers, on the other hand, are cold-brewed with the yeast at the bottom, and include the pilsners, bocks and Oktoberfest beers.

The lagers are newbies, with genotypes or genetic material that originated in Bavaria at about the time stuff of ales going back to the Sumerians or genetic material that originated in Europe. The contrast simply in history and tradition is striking.

“Half my Belgian drafts are 300 to 400 years old,” he explained. “Palm, a mild Belgian ale, is by far my biggest seller and they’ve been making it from the same recipe since about the 1700s. Whereas Fat Tire, for example, came to the East Coast about four years ago. Palm was craft beer before they had a term for craft beer.”

It’s so popular, in fact, that Mr. Robbins has taken to erecting a flag outside his establishment when the beer is fresh in, and taking the flag down when he runs out.

So many breweries, so little time.

That’s just one brew story, but there are now many. Jumping into this tradition, brew pubs and tap rooms come here with at least two attractive qualities, in addition to the beer: Characters who run them, and, er, sometimes ambitious names. Names like Rip Tide Brewing or Bone Hook Brewing in Napels; World of Beer, or Big Storm Brewery in Port Myers and Cape Coral; The Belgian Monk or Fat Point Brewing in Charlotte; or the Twisted Trunk, the West Palm Brewery & Wine Vault, and Accomplice, in Palm Beach County — name only a few.

They also come with characters — characters who can work like dogs but seem to know a lot about the world. At the Accomplice, in the warehouse district about a mile north of Palm Beach International Airport, for example, co-owner Matt Stetson is the executive cider maker — that’s hard cider, the original go-to drink of the Puritans in the New World, who probably had a lot more fun than they get credit for having.

Born in upstate New York but raised mostly on Florida’s southeast coast, Mr. Stetson could brew beer by the time he was 9 years old. His grandfather taught him — but he also taught the boy how to make hard cider, says his partner, co-owner Felonice Merriman, the “senior warden” of the place.

They offer customers cider from a recipe that came from his great-great-great-grandfather in the old country, along with about 15 other ciders and two meads in grain-free taps. This is not gluten-free; on the contrary, this is no gluten, ever — hence the “grain-free tag” — in ciders made with an apple base and a wide range of fruits.

The Accomplice also has 14 Florida-only beers and 12 wine taps, along with a variety of food delivered daily in gourmet food trucks with specialties.

It wasn’t always going to be that way. Originally they were just going to be wholesalers, and that remains a significant part of the business, with distribution from the Orlando area to Miami, Ms. Merriman said.

But things changed.

“We were South Florida’s first cider works, with a plan to sell only through retailers, but people kept stopping by,” she said. And the more word spread and people kept coming, the more they realized they needed a license. Two licenses

A happy welcome at The Belgian Monk.

Dave Robbins and Ken McCoo, co-owners of The Belgian Monk in Punta Gorda.

—a wine license to sell cider, and another to sell craft beers.

So The Accomplice is about to host a Nov. 3 grand reopening of the tap or tasting room. You can drink there or get crawlers, or growlers, to go in quarts or gallons. You can even bring your own containers, your own food, or enjoy the specialty food trucks.

“Matt’s very innovative. He likes to do cool South Florida fruit,” Ms. Merriman noted. “Like the ciderer more simple, the Mango Madness cider — we don’t buy mango syrup, we use mangoes. And we do aaml banana called Limon di Genoa — that’s for the Loews Portofino Bay Resort, a Universal resort, they came to us and asked — and it’s incredibly refreshing.

“We do a coffee cider using a local roaster in Jupiter, too.”

Much of this focus began with her own gluten-free needs, she acknowledged.

“When Matt met me we (started) this brewing project, but I can’t ingest gluten so we started working on a plan for the cider works,” she says.

In a step that now seems extraordinary for any successful business with reach, they had less than $100,000 to kick off the business — mostly money from themselves and friends. But they knew what they were doing; the state of West Palm Beach, unlike a number of other Florida towns, welcomed their business — as long as they stuck to the warehouse district.

So they did, she said. And it took off, leading to an expansion.

“We went the direction of gluten-free and meads, and we also have a cider-mead hybrid, which is usually higher alcohol than cider but not as high as the meads,” she explained. “The honey really jacks that up.”

But Matt Stetson wasn’t just born to brewing and cider making; he was also born to music. He holds a degree in music composition from one of the nation’s foremost arts colleges, the Eastman School of Music.

Nowadays and with the help of cider-maker Justin Hurton, the music is in the mug — or glass.

The working life

Lest any think the life of a craft brewer is all bar-stools, beer and good cheer, L.J. Govoni can offer a little more insight.

Co-owner of the reputable Big Storm Brewery, a Tampa-based business with several pubs in the state and in Cape Coral, Mr. Govoni and his partner Mike Bishop are now celebrating their sixth anniversary in business.
Learn more at jupitermed.com/breastcare

Margaret W. Niedland Breast Center
• Same-day mammography results
• Board-certified radiologists and breast imaging specialists
• The most advanced 3-D screening and diagnostic breast imaging
• Patient navigators for support
• MRI with soothing sights and sounds for maximum comfort
• Minimally invasive breast biopsies

Ella Milbank Foshay Cancer Center
• Renowned cancer specialists
• Innovative technology, including Electron Beam IntraOperative Radiation Therapy (e-IORT), Image-Guided Radiation Therapy (IGRT) and more
• Clinical trials
• Comprehensive support services
• Genetic counseling and screening

Make sure you’re here to celebrate life’s most important moments. Call 561-220-2703.

Don’t let breast cancer take away life’s most important moments.

In Cape Coral, Big Storm is a small-batch brewery, with 16 beers on tap.

Why this business — why brewing fine beers?

“Oh, it must be the low pay and long hours, and the love of sanitizing tanks and hoses,” he says, chuckling.

“We started in this 2,300-square-foot warehouse with a glorified pots and pans system, and when it was 100 degrees outside, it was 120 degrees inside,” Mr. Govoni recalled.

“Not to be vulgar, but we used to have a ‘urine chart’ in there like you might see in an NCAA locker room, requiring mandatory water breaks.”

Now, they have an 8,000-square-foot warehouse, three facilities and a story that goes right back to their roots.

“Mike was a senior when I was a sophomore in high school, and my dad was his football coach,” Mr. Govoni said — this was at Clearwater Central Catholic.

They went their separate ways and Mike Bishop got into the business first, becoming a brewer. That in itself is a story: He toured a Yuengling brewery so frequently for the free samples that one day when a tour guide didn’t show up, a Yuengling official asked Mike Bishop if he’d mind leading the tour.

He didn’t mind, and he didn’t mind hard work, either, Mr. Govoni said. Suddenly he was in the business, not just drinking it.

Mr. Bishop is now Big Storm’s master brewer.

Eventually, Mr. Govoni found his way into the business, too.

“I don’t know if you’ve ever seen me, but I’m a short fat guy so obviously I like beer,” he said. He also doesn’t mind very hard work — that’s true of any brewer — but in his case, he really does love the business side of this ancient business.

“You work for yourself in an industry where the definition of what something is changes on a constant bases. You have to have a passion for entrepreneurship,” he said.

In Cape Coral, Big Storm is a small-batch brewery, with 16 beers on tap and an 1,800-square-foot tasting room.

When the weather allows, which is often, “the front doors and brew house doors are open so you can see what’s going on,” he said.

All of that’s part of a very ancient tradition, one summarized best, perhaps, at The Belgian Monk, which offers this motto: “Beer. Food. Absolution.”

Absolution is a word with an exceeding rich history in western Europe — a Catholic history inspired in part by one of the great pillars of the church, St. Thomas Aquinas.

St. Thomas, who might very well have granted absolution to beer drinkers, may not have needed to after he defined the principal of temperance in drinking this way: not as not drinking, but as drinking “usque ad hilaritatem,” or just to the point of hilarity.

That’s what happens at The Belgian Monk and often at other craft brew houses.

“We’re a happy pub,” says Dave Robbins, brewer and philosopher — “and we’re also tongue-in-cheek. You can have a guilt-free good time, because where you find Belgian ale, you’ll find absolution.”

— L.J. Govoni, Co-owner of Big Storm Brewery
SOCIETY

United Way’s Breakfast of Champions, Kravis Center

1. Christian Londono, Nikasha Wells, Clinton Forbes and Dwight Mattingly
2. Kimberly McCarter, Danielle Hanson and Danielle Dumas
3. Keith Oswald, Kim Jones, Laurie George and Seth Bernstein
4. Christine Sylvain, Alex Price and Michelle Gonzales
5. Jason Hamipersa, Jeremiah Parisoe, Jennifer Farris and Blake Keeling
6. Dana Cox and Lisa Glenn
7. Sharon L’Herrou, Adrienne Tynes, Jessica Geers and Matthew Constantine
8. Lecce Savage and Michelle Kubsch
9. Vaughn Dugan, Bo Easton and Shawn Rudnick
10. Anne Laureano, Jason Pritt and Nikki Morley

Mike Bauer, Pam Sartory and Mike Metzka

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

Society

Lady in Red fundraiser for Junior League, Sant Ambroeus, Palm Beach

1. Colleen Greene and Bennett Greene
2. Chelsea Beller, Erin Earl, Kristan Downey and Jennifer Hampton
3. Nikki Bansal, Madeline Harris and Brooke Smith
4. Katie Lizza, Lauren Zumdecke, Morgan Baker, Samantha Sadow Mayfield, Walls O’Hagan and Ansley Steel
5. Alex Bakes, Megan Veckman and Ali Stach
6. Kelly Collinson, Jen Flanagan, Sabra Ingeman, Marcella Burke, Courtney Hickey, Laura Wissa and Nomi Perez
7. Kimberly Filion, Julie Tyler, Tracy Backer and Katie Lizza
8. Dawn Cirone and Carol Anderson
9. Robin Cunlop, Madeline Harris and Brooke Smith
10. Nina Raynor, Alex Mata and Ali Chanin
There was a time when lung cancer was considered a smoking man’s disease, and not that great a threat to women. That is no longer the case. The American Cancer Society estimates that this year there will be about 154,050 deaths from lung cancer — including 85,550 men and 70,500 women. In fact, more people die from lung cancer every year than breast, colon and prostate cancers combined.

So how do we attack the problem? The first step is to find it in its earliest stage when it’s more easily treated and there is a greater likelihood of a cure. If you are a current or former smoker, you should consider low-dose CT lung screening. Like other screening tools, screening for lung cancer is not a one-time test. It is a process that involves periodic evaluation of your lungs over time.

As the medical director of the Thoracic Surgery & Lung Center of Excellence at Jupiter Medical Center, I recommend that current or former smokers get screened if they have smoked an average of a pack a day for 30 years or two packs a day for 15 years.

While we know that current and former smokers are at the greatest risk of developing lung cancer, it is also important to note that people who have never smoked are also at risk. Up to 20 percent of the people who die from lung cancer in the United States every year have never smoked or used any other form of tobacco. That is why I also recommend that nonsmokers consider getting a low-dose CT lung screen if they have any of the following risk factors for lung cancer:

- Exposure to asbestos, radon, silica, cadmium, arsenic, beryllium, chromium, diesel fumes or nickel
- Regular exposure to second-hand smoke
- Family history of lung cancer
- Health-related issues, such as COPD or pulmonary fibrosis

Most lung cancers are not found until they are in advanced stages of the disease. To address this challenge, Jupiter Medical Center — which offers the most comprehensive thoracic program in the nation — has added a protocol in the emergency room for patients who have nodules found during an ER examination. All receive diligent follow-up in an effort to ensure they have a CT scan. As a result, our success rate of detecting lung cancer in early stages has significantly increased.

In addition, Jupiter Medical Center’s Thoracic Surgery & Lung Center of Excellence provides a multidisciplinary approach to diagnosis and treatment. This means that our patients’ medical care is not in the hands of just one doctor, but rather a team of specialists in oncology, radiation oncology, pulmonology and thoracic surgery. We work together to provide the most thorough diagnosis and the most effective treatment possible, with the goal of streamlining each patient’s experience, minimizing complications, improving outcomes, and decreasing anxiety and stress. Should we diagnose a patient with lung cancer, our team will oversee the patient’s full course of treatment and recovery.

We also strive to remain current on the most modern technology in the field. Jupiter Medical Center was first in the nation to perform the four-arm robotic lobectomy for lung cancer. Remaining on the leading edge in this specialty, we added a multileaf collimator to our Cyberknife® MG™ system for targeted radiosurgery, an enhancement that expands the scope of care we provide, especially for those who cannot tolerate lung surgery.

As we approach November, Lung Cancer Awareness Month, this is the ideal time for people who are at risk of developing lung cancer to schedule a low-dose CT lung screening, either through your physician or through our thoracic surgery and lung center. Jupiter Medical Center provides low-dose CT lung screenings for individuals who have a high risk of developing lung cancer but no signs or symptoms of the disease. If you do not have coverage for screening, Jupiter Medical Center offers a self-pay price of $99. A low-dose CT lung screening takes just a few minutes, is noninvasive, painless and is read by a board-certified, fellowship-trained radiologist. Most importantly, it could save your life. A discussion with our health navigator can help determine if a CT lung screening is right for you. Call 561-263-8437. To learn more, visit www.jupitermed.com/ct-lung-screening.

K. Adam Lee, MD, is a board-certified thoracic surgeon and medical director of the Thoracic Surgery & Lung Center of Excellence at Jupiter Medical Center.
Baer's Welcomes The American Express® Card
We Export Worldwide
Design Studio Services Are Complimentary To Customers
We Export Worldwide
Next Working Day Delivery††

2324 N. Military Trail
(Just North Of Okeechobee Blvd.)
561-684-3225

910 North US Highway 1
(1/2 Mile South Of PGA Blvd.)
561-626-6100

1421 S. Federal Hwy.
(South Of The Roosevelt Bridge)
772-221-8679

SHOP Wednesdays 10 AM to 9 PM, Saturdays 10 AM to 8 PM & Sundays 12 NOON to 6 PM

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 YEARS IN FLORIDA | 73 YEARS IN BUSINESS
73RD ANNIVERSARY SALE

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

October 1st - October 31st

final days!
up to 73% Off
storewide*

up to 73% off
storewide*

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.

50 years in florida | 73 years in business
73rd anniversary sale

1897 Citrusapas Queen Panel Bed
Matching king bed & storage pieces on sale.

Shop for a Cure
October 1st - October 31st

Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

Give $100 Baer’s Matches $100
Get $100 Off**

West Palm Beach
NORTH PALM BEACH
STUART

-quality furniture & interior design
Shop 24/7 at baers.com
Browse locations, collections, promotions & much more.

BAER’S
Quality Furniture & Interior Design

* Discount taken off of Baer’s retail. Baer’s never sells at retail (MSRP). Savings offer excludes all fair traded items. **Discount of $100 based on $100 donation with purchase price of $1,000 or more. All fair traded items, delivery and in-home delivery. Local store selection and confirmation judges & one winner to receive discount. Baer’s will match $100 donation up to $10,000. All proceeds go to the University of Miami Sylvester Comprehensive Cancer Center. Limited to one per household. See store for details. **Shop 24/7 at baers.com. Ask Baer’s for details.
JACK WATERMAN, D.O.
Nephrology - Internal Medicine

We are pleased to announce the new location of our office at:

900 Village Square Crossing
Suite 250
Palm Beach Gardens
(561) 962-0101

Interim Publisher
Scott Simmons
ssimmons@floridaweekly.com

Production Manager
Alisa Bowman
abowman@floridaweekly.com

Editor
Cindy Pierce
cpierce@floridaweekly.com

Graphic Designers
Chris Andruskiewicz
Paul Heinrich
Scott Sleeper

Presentation Editor
Eric Raddatz
eraddatz@floridaweekly.com

Sales and Marketing Assistant
Betsy Jimenez
betsy@floridaweekly.com

Section Photographer
Gail V. Haines
gailv.haines@gmail.com

Published by Florida Media Group LLC

Pason Gaddis
pgaddis@floridaweekly.com

Jeffrey Cull
jcull@floridaweekly.com

Jim Dickerson
jdickerson@floridaweekly.com

Florida Weekly
11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone: 561.904.6470 • Fax: 561.904.6456

MARKET PROFILES

Susan Bender
Déjà Vu Estate Liquidators

Matthew Kernkraut
Jewish Federation of Palm Beach County

Jack E. Lighton
Loggerhead Marinelife Center

Vince Marotta
Illustrated Properties - Marotta Realty Group

Beth Mourelatos
American Heart Association of Palm Beach County

Cary Stamp
Cary Stamp & Company

Intermittent Change your smile, change your life!

Dr. Joseph Russo is one of only 385 dentists worldwide to hold an Accreditation by the American Academy of Cosmetic Dentistry (AAACD). He has extensive experience in helping patients who suffer with severely worn down teeth and TMJ pain.

Dr. Russo has also earned certification by the Dental Organization for Conscious Sedation (DOCS), allowing him to sedate his patients to a very relaxed and comfortable state during dental treatment. Now you can enjoy the life-changing benefits of a beautiful smile and a comfortable bite that functions the way it should.

Complete Care in Our State-of-the-Art Facility

- General and Restorative Dentistry
- Implant and Cosmetic Dentistry
- Certified in Sedation Dentistry
- SAME DAY EMERGENCY CARE*
- Cosmetic Smile Makeovers
- Teeth Next Day® Immediate Implants

CALL Today 561.575.5599
Three Palms Center • 2151 All A1A, Suite 1300 • Jupiter, FL 33477
PGAdentistryjupiter.com

*The dentist and any other persons present for treatment is a licensed physician who may or may not be a dentist. The dentist and any other persons present for treatment are not responsible for any errors, omissions, or misrepresentations of any information or materials contained herein. No warranties are expressed or implied. The dentist and any other persons present for treatment are not liable for any damages or injury incurred by or on account of the use of, or reliance on, any information or materials contained herein.
What is the most satisfying part of your job?

How do you describe your management style?

How do you know you are doing a good job?

What is the most satisfying part of the work you do every day?

Relying on a team of experts who love what they do

What three elements or practices have been critical in the success of your business?

What will you base your success on for 2019?

Susan Bender
Owner, Déjà Vu Estate Liquidators

The Best Finds in Palm Beach!

Déjà Vu Estate Liquidators

“There’s Always Something New at Déjà Vu”

Now Accepting Quality Consignment

Over 20,000 Sq. Ft.
Fine Furnishing | Art & Antiques | Estate Jewelry
561-225-1950

Open Monday-Saturday 10am-6pm, Sunday 12-5pm

4086 PGA Blvd, Palm Beach Gardens
Just East of I-95 on PGA Blvd behind the Shell Station

www.DejaVuDesignCenter.com • http://dejavuestatelieriquidators.hibid.com

Deja Vu Estate Liquidators

the people. I have met so many wonderful people, and I really appreciate how many have helped our company succeed. I am also very impressed with the generosity we have seen. During our back-to-school fundraiser, for example, the Jeep Club learned that we were filling up 1,200 backpacks and they showed up with Jeeps full of school supplies. People we didn't even know stopped by with shopping bags full of items. It was very heartwarming.

Susan Bender
What is unique about your company?
Jewish Federation acts as the city hall of the Jewish community in Palm Beach County. We work with our partners to respond to the community’s most pressing needs — here at home, in Israel, and in 70 countries around the world. We are strengthening our Jewish community through innovative philanthropic, leadership, volunteer and educational opportunities. I am proud that our Jewish Federation is being recognized as one of the fastest growing nonprofits in the community. This is an incredibly exciting time for Jewish Federation and the Palm Beach Jewish community.

What is the most significant change you’ve seen in your industry over the last year?
While most donors report that tax incentives are not why they donate, the Tax Cuts and Jobs Act of 2017 passed by Congress may impact the nonprofit sector since it doubles the standard deduction and the estate tax exemption. Thankfully, above all, we know that donors give to Federation to make a difference on the causes they care about.

What improvements, innovations or changes do you foresee in your industry?
There is an overwhelming amount of information out there on giving strategies and organizations doing important work. For these reasons, donors are increasingly seeking philanthropic advisors to support and guide them through the decision-making process. Technology is plentiful recreational and natural beauty, its natural beauty, plentiful recreational activities, a strong business climate and one of the country’s most diverse and fast-growing Jewish communities. Jewish Federation of Palm Beach County is a great place to work because it is experiencing significant momentum, encourages innovation and serves as a model for others across the nation. I am honored and excited to be part of creating a vibrant Jewish future in Palm Beach County.

What/where was your first job?
I was a lifeguard in high school in New Jersey. Interestingly, this first job provides many parallels to my work today, including serving the community and helping those who need it most. Through this initial position, I became involved with the American Red Cross, where I also learned about the roles of nonprofit and leadership to guide nonprofit organizations.

What words of wisdom do you have for young people entering the workforce today?
We are in an era of renewed civic engagement and need the commitment and abilities of young people more than ever. I would encourage those entering the workforce to treat others with empathy and kindness, embrace risk, be creative and lead with humility.

What about your business excites you the most?
The people. Every day I am energized by the inspired leadership of Michael Hoffman, our CEO; Ira Gerstein, our board chair; a visionary board of directors; talented colleagues; a robust network of volunteers and partner agencies; and the broader Jewish community.

Proudly helping ensure a vibrant Jewish future for Palm Beach

WHO AM I?
NAME: Matthew Kernkraut
TITLE AND COMPANY: Chief Development Officer, Jewish Federation of Palm Beach County
YEARS WITH THE COMPANY: First year
YEARS IN PALM BEACH COUNTY: First year
NATURE OF BUSINESS: Nonprofit 
EDUCATION: Master of Education from Harvard University and a Bachelor of Arts from George Washington University
HOMETOWN: Short Hills, N.J.

What do you truly love about working in Palm Beach County?
I recently moved to Palm Beach County with my family from the Boston area for many reasons: its natural beauty, plentiful recreational activities, a strong business climate and one of the country’s most diverse and fast-growing Jewish communities. Jewish Federation of Palm Beach County is a great place to work because it is experiencing significant momentum, encourages innovation and serves as a model for others across the nation. I am honored and excited to be part of creating a vibrant Jewish future in Palm Beach County.

Matthew Kernkraut
Chief Development Officer, Jewish Federation of Palm Beach County

Join together with philanthropists leaders

Women’s Card Party
Monday, December 10, 2018 – 10 a.m.
The Hilton, West Palm Beach
Boutique, auction, luncheon and card play.

Campaign Kickoff
Tuesday, December 18, 2018 – 7 p.m.
The Breakers, Palm Beach
Featuring: Howie Mandel

Cohen Pavilion at the Kravis Center for the Performing Arts
Featuring: Jodi Kantor

Major Gifts Event: Celebrating Philanthropy
Monday, March 4, 2019 – 4 p.m.
Cohen Pavilion of the Kravis Center for the Performing Arts
Featuring: Mandy Gonzalez

Passover Meal Deliveries Project
Thursday, April 18, 2019

See the full calendar of upcoming events at jwpevents.com/upcoming

Jewish Federation of Palm Beach County

See the full calendar of upcoming events at jwpevents.com/upcoming
Eagerly anticipating the next chapter in a fast-paced, growing organization

Jack E. Lighton
President and CEO, Loggerhead Marinelife Center

Who is your hero? The sea turtle. It tells us the health of our ocean, and the ocean tells us the health of our planet. Sea turtles are brilliant ambassadors for ocean conservation education. Because of the allure and charm of these intriguing creatures, our team is able to educate, engage and inspire in a way that is unique and often unforgettable. Our animal ambassadors are a most effective conservation catalyst.

How are you growing and developing your employee skills in 2019? LMC is highly unique in that we have team members who are highly specialized, including scientific researchers, hospital staff, educational staff and retail experts. Annually we work with our department heads to identify continuing education opportunities that allow our team members to acquire new skills and evolve their career path with our organization. One of the most exciting professional development opportunities we are working on is an intensive management consulting session lead by the DeVos Institute for Arts Management at the University of Maryland. This extraordinary opportunity will help us ensure we are building the needed fiscal capacity to run our campus when we complete our capital expansion. This consulting will help our team build best-in-class practices around governance, leadership, fundraising and communications. We are humbled to have the opportunity to work with the team from DeVos.

PROFESSIONAL SERVICES

What improvements, innovations or changes are you foresee in your industry? Palm Beach County continues to grow at a record pace, and Florida is one of the largest states in our nation. At Loggerhead Marinelife Center, we pride ourselves on improving our communication with existing stakeholders and creating outreach materials that are relevant, fun and engaging for new stakeholders in our community. LMC, like all businesses, needs to tailor communications with traditional media channels and rapidly evolve our content to ensure it aligns with our growing digital audiences. We look forward to the fast-paced, technology-infused relationships we have and will develop with our guests and supporters; we hope to keep on the leading edge of this exciting evolution.

How are you responding to changes in the local economy? LMC operates two very busy campuses in North Palm Beach County: the sea turtle hospital at Loggerhead Marinelife Center and the Juno Beach Pier. Combined guest counts for these two campuses top 450,000 annually. In 2019 we will break ground on our much needed campus expansion. Our expansion campaign, “Waves of Progress,” will allow us to significantly increase our educational capacity, double our hospital capacity, significantly expand our research laboratory and create new programs to expand our ability to serve underserved and differently served segments of our community. As Palm Beach County grows, LMC is ready for our next chapter together.

What are your mentors? There are so many. I am humbled by the philanthropic generosity of folks like Michael Bloomberg, J.K. Rowling and Bill and Melinda Gates. I also look to many of our board members as my mentors. These incredible women and men have such passion for our cause and lead some of the most successful businesses and foundations in Palm Beach County and our country. Their expertise provide LMC with tremendous perspectives, guidance and support.

How are you recruiting new talent into your organization? We recruit team members from a wide variety of methods. Word-of-mouth among our staff, volunteers and supporters is one of the most effective ways we have expanded our team. Professional sites like LinkedIn and listing services through our academic partnerships have helped us to identify highly specialized team members our organization requires.

Can you tell us about a new hire that will make a positive impact this coming year? Due to our significant growth since opening our current campus in 2007 and based on our exciting expansion plans, we have created the new role of chief operating officer. This year Tim Hannon assumed the position of COO, managing and overseeing LMC’s fast-paced day-to-day operations and helping our senior leadership team focus on building capacity and efficiencies in each department and across our entire management ecosystem.

Who are your mentors? There are so many. I am humbled by the philanthropic generosity of folks like Michael Bloomberg, J.K. Rowling and Bill and Melinda Gates. I also look to many of our board members as my mentors. These incredible women and men have such passion for our cause and lead some of the most successful businesses and foundations in Palm Beach County and our country. Their expertise provide LMC with tremendous perspectives, guidance and support.
Vince Marotta
Broker Associate, Illustrated Properties – Marotta Realty Group

Putting the pieces of real estate deals together

What is unique about your company?
Over the past five years, I am the only Realtor who has sold multiple properties in The Bear’s Club, Trump National–Jupiter, Frenchman’s Creek and Old Palm Golf Club. I am also the only Realtor over that same time period who has sold $1 million-plus condos on Jupiter Island, Juno Beach, North Palm Beach and Singer Island.

Who do you look to for business advice?
My father was always my idol, mentor and very best friend. He was the inventor of Mr. Coffee, and one of the most successful entrepreneurs I ever met. He’s gone now, but I still hear his words of wisdom regularly in the echoes of my mind.

What/where was your first job?
Immediately after graduation from Yale University, I worked for a real estate syndication firm in Westport, Conn. They worked me 12-hour days, six days a week, so it was like getting my MBA in real estate finance.

How do you know you are doing a good job?
The majority of my business comes from referrals. I always tell my staff that we cannot take on a client unless we are willing to give them 110 percent, because every customer is your best advertising for your next client.

How do you relax/unwind?
I have two high school kids, so I like to spend time going to their sporting events or just relaxing with them and friends on our boat.

What do you love about working here in Palm Beach County?
I grew up in Cleveland, Ohio, went to college in Connecticut, spent 10 years in Los Angeles and now live here in North Palm Beach County. I truly believe this is one of the finest places to live in the world. Think of it this way: President Trump, Jack Nicklaus, Michael Jordan, Tiger Woods and many others could live anywhere they want ... and they live right here.

How/where do you find inspiration?
I am truly inspired by the success of my clients. Some are very analytical and others are very creative, but all have a passion and drive that is infectious. It’s clear why they are leaders in their given industry, and I love spending time with them to learn how they “built a better mouse trap.”

What about your business excites you the most?
I love putting the pieces of the puzzle together on a deal. Any Realtor can show properties and bring offers, but to get a deal done, you have to go the extra mile and find common ground for both parties. If I can get the parties close, I will get the deal done.

What wise words do you have for young people entering the work force today?
Find a profession that you love and it won’t feel like work. Sometimes I run around all day, look down at my watch and only then realize that it’s 7 p.m. and time to head home for dinner.

Of all the projects/tasks your work entails, on which do you spend the most time?
Time with the client is paramount. Young people today want to gravitate to emails and texts, but I know the client really wants to meet face-to-face to build the relationship. I don’t care what hour of the day or night it is, if my client needs me, I’ll be there.

WHO AM I?
NAME: Vince Marotta
TITLE AND COMPANY: Broker Associate, Illustrated Properties – Marotta Realty Group
YEARS WITH THE COMPANY: Three
YEARS IN PALM BEACH COUNTY: 25
NATURE OF BUSINESS: Luxury residential real estate
EDUCATION: Economics, Yale University
HOMETOWN: Cleveland, Ohio

GLOBAL REACH • LOCAL EXPERTISE

VINCE MAROTTA

561.847.5700
vmarotta@marottarealty.com

MAROTTA REALTY GROUP
ILLUSTRATED PROPERTIES
LEADING REAL ESTATE COMPANIES IN THE WORLD

MAROTTA REALTY GROUP
INTERNATIONAL

Vince Marotta
Promoting a force that will create longer, healthier lives

Beth Mourelatos
Executive Director, American Heart Association of Palm Beach County

What is unique about your company? Many don’t know that heart disease is our No. 1 health threat and stroke our No. 5. Both diseases take more lives than all forms of cancer combined. The American Heart Association is one of the oldest voluntary health organizations in the world, dedicated to promoting health and well being for all. Innovation guides our future initiatives as it relates to how we address our health inequalities. By working alongside community volunteers and corporate partners, we have the opportunity to eradicate a disease that takes more lives than any other.

How do you describe your corporate culture? We are a team of individuals working toward a common goal, to create a world of longer healthier lives. We strive to learn from our community and volunteers, meeting people where they are to drive innovation and excellence in all aspects of the work we do. We empower our employees to believe in the role they play in the process. It is critical that our culture be one that breeds collaboration, inspiration and meaning for those team members who are a part of it.

How do you describe your management style? Participative. It is important to me that my team knows I value their feedback just as much as they do mine. Remaining approachable and creating an environment where open dialogue can be had, guidance can be requested and ideas can be brainstormed is critical to a healthy work environment. Empowering each member of my team to be the expert in their specific field is important to me and allows them to feel they have ownership of their piece of our mission.

Who do you look to for business advice? I have been lucky enough throughout my career to have a handful of volunteer leaders who I consider my professional mentors. These individuals have always been willing to provide me with their input and guidance on various situations related to our business.

What is the most satisfying part of the work you do every day? Knowing that each day, my work and the work my team and volunteers put forth is making an impact in the health and well being of our community.

How are you responding to changes in the local economy? The American Heart Association has taken a holistic approach to how we view and impact the overall health and well being of the individuals and the communities we serve. To improve the lives of our community members and thus improve our economy, we must focus on aligning efforts with organizations that have similar goals so that we can collectively drive impact and change.


What will you base your success on for 2019? Success will be seeing our efforts improve communities through our advocacy and system change initiatives in addition to other community programs. Two years ago, our volunteers worked hard to pass a local policy that requires all high school graduates be trained in hands-only CPR prior to their graduation day. Seeing more youth trained in this life-saving skill is considered a great success for us. We have many community programs in place. For example, our Target Blood Pressure program provides resources to both medical professionals and patients to encourage appropriate monitoring of patients with high blood pressure. Success this year will be for awareness to continue be spread about how we as individuals and a community can prevent a disease that takes far too many lives.

How is social media impacting your industry or business? What’s in store for 2019? Social media continues to be a key aspect of our year-round marketing and communications strategy. We have seen our engagement numbers quadruple over the last two years. What’s in store for 2019? Video, video and more video. We know, through extensive analytics, that our audience best identifies with our mission and message when told in video.

How/where do you find inspiration? I find inspiration when I can speak to someone who has been impacted by our mission. The stories of survival or ones that speak to people being proactive in creating a healthier life for themselves serve as a reminder of the impact we can make. The stories that end with a life lost inspire me to get up each day, as there is more work to be done.

What about your business excites you the most? It is a truly transformational time at the American Heart Association, filled with cultural change that will create stronger and healthier hearts for our community.

What would be the title of the book about your life be as it relates to your career or business? “We Can Do Hard Things.” It takes a village of dedicated staff and volunteers, but we can overcome the obstacles and accomplish our goals. This has become our mantra in the office and serves as a reminder each time we come up against a problem. There is always a solution and even more so, a reason why we do what we do.

Beth Mourelatos

To be a relentless force for a world of longer, healthier lives.
Cary Stamp
Chief Listening Officer, Cary Stamp & Company

Continually working to improve the process and the client experience

What is unique about your company? We help our client-families plan how to be good stewards of the family legacy. We often hold family meetings with multiple generations and believe that wealth management training should be approached in the same manner that a successful business trains its next generation of talent. Our model fosters critical sharing of knowledge and is based on important values shared between parents and their children.

What is the most satisfying part of the work you do every day? Helping families realize their full potential of what they can do with their assets and how it can impact the lives of their children and grandchildren. I love it when somebody says, “Oh, I didn’t know I could do that,” and “That’s really cool.”

Within the context of your current marketing/promotional strategy, how do you differentiate your company from your competitors? Our clients who represent several niche areas of business, and we become experts in their unique needs. Typically, our clients are corporate executives, hedge fund executives or business owners (many in the construction industry). We treat each family differently, and don’t believe in “one size fits all” when dealing with family dynamics.

How do you describe your corporate culture? We are a think-tank. We have people of varied backgrounds, experience and expertise, and we openly discuss strategies for our clients. We focus on giving our staff the best training, education and tools that they need to give our clients the best possible solutions and advice.

How do you describe your management style? Instead of just giving them the answer, I like to inspire people to learn by challenging them and asking them questions so that they reach their own conclusion.

WHO AM I?
NAME: Cary Stamp
TITLE AND COMPANY: Chief Listening Officer, Cary Stamp & Company
YEARS WITH THE COMPANY: 16
YEARS IN PALM BEACH COUNTY: 12
NATURE OF BUSINESS: Wealth advice, financial planning, investments
EDUCATION/CREDENTIALS: CERTIFIED FINANCIAL PLANNING™, Professional, Certified Divorce Financial Analyst™, Chartered Advisor in Philanthropy®, Accredited Estate Planner®; BA in history from the University of Iowa
HOMETOWN: West Des Moines, Iowa

What improvements, innovations or changes do you foresee in your industry? With the average financial advisor getting older, there are fewer and fewer for baby boomers. There is a need to train new people in the industry and with it, a huge opportunity for people who want to be in this business. Adding value outside of traditional investment management portfolios and practices will help investors focus on what’s important—like long-term planning.

What is unique about your company? It means continuous improvement on process and the client experience. It means following what Michael E. Gerber wrote about in the “E-Myth” series: It’s about working for your business vs. working in your business.

How do you relax/unwind? I play golf, read, go to the opera, watch my daughter’s sporting events.

What does “working on your business” mean to you? It means continuous improvement on process and the client experience. It means following what Michael E. Gerber wrote about in the “E-Myth” series: It’s about working for your business vs. working in your business.

How do you measure customer satisfaction? Year after year, our client retention rate is 98 percent. And we continually ask our clients, “Is there anything we can do better?”

Estate Planning • Financial Planning • Investment Management

CARY STAMP & COMPANY
HELPING TO PREPARE THE NEXT GENERATION TO BE GOOD STEWARDS OF FAMILY WEALTH

Trusted Wealth Advisors for Philanthropic Families. Let our experienced financial advisors help grow, manage, and protect your wealth.

110 Bridge Rd., Tequesta, FL 33469 | Office (561) 471-7700
WWW.PALMBEACHFINANCIALPLANNER.COM

FINANCIAL PLANNER
EDUCATION/CREDENTIALS: CERTIFIED FINANCIAL PLANNING™, Professional, Certified Divorce Financial Analyst™, Chartered Advisor in Philanthropy®, Accredited Estate Planner®; BA in history from the University of Iowa

CARY STAMP
CFP®, CDFA™, AJFB®, CAP®, AE®

A21
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

Greg Norman ‘Attack Life,’ Macy’s, The Gardens Mall

1. Abbie Kugler and Cole Kugler
2. Greg Norman
3. Danny Koke and Sander Koke
4. Greg Norman and John Discepolo
5. John Discepolo
6. Jim Grimwade and Deb Grimwade
7. Randy Castricone and Peter Giglione
8. Juanita Simpson and Ray Simpson
9. Mary Lou Ruim and Jerry Carr
10. Nanette Saunders and Robert Saunders
11. Sonny Winniewski and Randy Winniewski
12. Ray Simpson, Greg Norman and Juanita Simpson
13. Rodolfo Sifuentes and Lina Sifuentes
World class care, close to you in Wellington.

NOW OPEN!

Cleveland Clinic Florida in Wellington is now open and accepting patients. You and your family now have access to expert primary and speciality care.

Primary Care • Cardiology • Gastroenterology

Village Green Center
2789 S. State Road 7
Suite 100
Monday – Friday | 8 a.m. to 5 p.m.
The business of battling addiction

Purchasing drug testing kits or using a lab is a tool, but not the answer to addiction

BY KRISTINE GILL
Florida Weekly Correspondent

Barbara Shafer used to stand just behind her daughter Alison in the bathroom of their North Carolina home, watching to make sure the high school graduate didn’t thwart the results of an at-home drug test.

“I dyed the toilet water so she couldn’t dilute the sample,” she said. “But you learn the hard way.”

Ms. Shafer, former publisher of the Palm Beach Florida Weekly, is the director of purchasing drug testing kits or using a lab is a tool, but not the answer to addiction.

MONEY & INVESTING

U.S. has eyes on China, watching for currency manipulation

MYC.BREITAN

The two largest economies in the world, the U.S. and China, have increasingly been behaving less like allied trading partners and more like economic adversaries. In the past year, each has levied massive tariffs on goods imported from the other country. The U.S. even announced it was withdrawing after 144 years from the global postal treaty which allowed discounted mail and freight to enter the U.S. from emerging nations like China. And last week, the U.S. Treasury Department announced its list of “currency manipulators” which many analysts speculated could include China. What is a currency manipulator and which countries were labeled manipulators by the U.S. government?

A country may want to have a stronger or weaker currency for a variety of reasons. Many industrialized nations

SEE CURRENCY, A24

SEE ADDICTION, A24
tor of education for the Hanley Foun- dation, a nonprofit based in Palm Beach County, worries about substance abuse pre- vention and educa- tion. She oversees initiatives to con- nect those feeling the effects of a fam- ily opioid addiction with local resources. She joined the team after struggling to find help for a support network. After her daughter, who was 21 at the time, died following complications of a heroin overdose. “People still don’t realize the heroin problem we have here,” she says. “Parents need to educate themselves, and there are plenty of ways to do that.” But drug tests, whether they’re $59.99 to $74.99 for a drug store, or the official ones you can find in the same clinics conducting crimi- nal background checks for employ- ment, are just one tool in a parent’s kit when it comes to addressing the problem of addiction. “The more tools the better,” Ms. Shafer says. “But it’s not going to fix every- thing.” Speaking out has found their children immersed in another school year. Parents had already talked “shopping for dispensary supplies like note- books and back packs,” they wrote in an email released even drug tests, $14.49- Ms. Markley said. “We also said Lab Test Now offers various blood tests, toxicology and paternity testing as well as drug testing, which is really helpful. It shows that once parents have seen 99 percent accurate, do have limita- tions in terms of how they might help a child dealing with addiction.” “Unless there’s a serious problem, this is just a way to keep an eye on things and make sure children aren’t diving into things they shouldn’t be,” Ms. Markley said. “If you have suspicious, let a professional get involved,” Mr. Hill says. “Rather than paying for a drug test yourself, he recommends taking your child in for an overall assessment at a facility like SalusCare, which will include a drug screen. Then you can see if other tests positive for drug use, profes- sionals are on hand to guide you to the next step. Wondering if your child might need an assessment? Mr. Hill said signs of drug use include sudden changes in behavior, school grades or groups of friends. Look, too, for signs of drug parapher- nalia, including cell phone, small bag- gages, tin foil and empty pipes. If your child is acting isolated or has lost interest in activities they once loved, you might have a drug problem on your hands. And if not, a profes- sional can tell you what the problem might be.” “Drug tests are a tool that might give you some ideas, but I would never tell a student to rely just on that to know for sure whether a child is using,” he says. “Tom Hofmann is a professor at Hodges University and the program chair of clinical mental health counseling at the university. He also says drug and Mr. Hill, he too promotes the concept of families becoming involved in their child’s lives and use possible additional tools.” As a family counselor, he believes many issues that trickle down to the youngest members of the family have roots with the parents and can only be addressed when all parties are in on it. But if you’re considering at-home or in-office drug testing as a titling for certain privileges, Dr. Hofmann says you should give your child fair warning. “Parents can make their own deci- sion on how to use drug tests,” he says, “but you should explain to the child here’s our situation. We love you so much and we believe you, but we also want to make sure things stay safe for you and so here’s what we’re doing to you if you start doing this. If you suspect your child has an addiction problem, Dr. Hofmann sug- gests seeking professional help from therapists dealing with substance abuse problems in teens. And get involved. Hodges did research that shows provi- ders agree that when families become involved, treatment is shorter and more effective, he said. ■

CURRENCY

From page 23

What many in the U.S. government have a problem with in regard to currencies is when certain foreign governments, like China or Japan, arti- ficially keep their currencies low for an extended period of time. They do this by selling their currency in the open market and then buying a foreign currency like the U.S. dollar. Many believe that this creates an unfair advantage for foreign firms exporting goods into the U.S. when American consum- ers buy these products with artificially strong dollars, resulting in lower domestic prices. But in order to officially be labeled as a currency manipulator by the U.S. Treasury, a foreign government must meet three criteria. First, it must have a trade surplus with the U.S. of at least $20 billion in the country’s exports to the U.S. must be $20 bil- lion more than U.S. goods imported into that country. Second, the foreign nation must have a current account surplus of at least 3 percent of that country’s GDP. Finally, its trade surplus must outweigh its financial transactions with that country as well. This statistic basically accounts for any lending or borrowing done by that nation to other nations. And finally, the country must undertake persistent, one-sided intervention in its currency to keep the exchange rate of its currency expres- sions are at least 2 percent of its GDP over a 12-month period. In other words, the currency must repeatedly manipulate its currency substantially. So even though many members of Congress have supported China as a currency manipulator, it did not meet the threshold set up by the Treasury Department. In fact, the country has been recently attempting to strengthen its currency as investment capital has been fleeing the country due to a slow- ing domestic economy and the ongoing trade war with the U.S. However, the U.S. still remains con- cerned about China’s huge trade sur- plus with the U.S. and the Chinese government’s policies to grow exports while limiting imports. The Treasury Department. The Treasury Department did keep China on its cur- rency manipulator “watch list” that includes Japan, Germany, South Korea, Switzerland and India. However, no country was specifi- cally labeled a currency manipulator. You can bet, though, that this topic will continue to be at the forefront of the current administration for the foreseeable future. ■

ADDITION

From page 23

Linda Markley, owner of Any Lab Test Now. “Unless there’s a serious problem, this is just a way to keep an eye on things and make sure children aren’t diving into things they shouldn’t be.” — Linda Markley, owner of Any Lab Test Now

Drug test at CVS. COURTESY PHOTO

Drug tests are a tool that might give you some ideas, but I would never tell a student to rely just on that to know for sure whether a child is using,” he says. — Tom Hofmann, professor at Hodges University
How to choose your car dealer

Why? Because they are a “protected species.” Every car dealer has a contract with manufacturer that allows him to sell and service cars just about any way he chooses. The only exceptions to this are that the car dealer mustn’t commit a felony and must meet his minimum quota of sales. Every car dealer also has a protected market area, protected by state law and by the manufacturer’s franchise agreement. All 50 states have laws on the books to protect the car dealers from competition and from the manufacturers. In Florida, a car dealer’s franchise agreement is “perpetual”... it never expires. Car dealers and their lobbying organizations rank right up there with the NRA, Big Insurance and Big Auto influencing our legislators and regulators. If you’re a politician, you better treat car dealers right or you won’t be elected.

Finding a car dealer that will deal honestly with you and give you a fair price is tedious and time consuming, but it’s worth the effort:

1. **Check out their consumer ratings on Google, Yelp, Dealer Rater, and the BBB.** Don’t just look for the highest ratings but read the individual reviews. A 3-star rating with a thoughtful comment is often more informative than a 5-star. Five stars are suspicious because “nobody’s perfect” and 1 star can be biased in the other direction. If there are very few reviews, don’t put much weight in the score. You should find a dealer with at least 100 reviews.

2. **Check out the dealer’s Facebook page and read the posts.** Ask your friends on Facebook what they think about various car dealers. The social media is a powerful, too, but you must be careful. Use Instagram and Twitter, as well.

3. **All car dealers are rated by their manufacturers for customer satisfaction, both in sales and service.** Some manufacturers rank their dealers by the loyalty of their customer that return for sales and service. This is absolutely the best way to measure customer satisfaction: Do most of the dealer’s customers come back to buy another car and to have their car serviced? Ask the dealer to see these scores; if they won’t show them to you, choose a different dealer.

4. **For South Florida Car buyers,** I’ve compiled a list of recommended and NOT recommended car dealers. You can check this out at www.Good-DealersBadDealerList.com. Be warned that you still must exercise caution buying from a “Good Dealer” I’ve warned these dealers “on the curve.” A more accurate title for the list would be “Better Dealer, Worst Dealer List.”

5. **I’ve been mystery-shopping car dealers weekly in South Florida for the last five years.** My mystery shoppers will get most of the input to score the dealers we have on this list. If you’re considering buying from a South Florida dealer, there’s a good chance that I’ve sent in a mystery shopper. You can read these shopping reports at www.mysteryshoppingreports.com.

**How to buy a car**

**1.** If you’re lucky enough to have found a car dealership that treats you ethically, honestly and gives you fair prices on vehicles, maintenance, and repair, congratulations. You’re in the minority. Buying, leasing, repairing, or maintaining a car is an unpleasant and stressful experience for most customers. For proof of this, I cite the Gallup annual poll on Honesty and Ethics in Professions, conducted every year since 1977. Car sales people rank at or near last for the 39 professions asked. Read them at www.newsgallup.com/poll/1654/honesty-ethics-professions.aspx.

**2.** There’s a reason for car dealers lagging all other retailers in honesty, ethics, and transparency. Car dealers advertising and sales tactics are “frozen in time” from the last century. Other retailers have all had to evolve and improve to survive with the advent of the Internet, Big Data, The Cloud, the knowledge explosion, Google, A.I., etc. All of this gave birth to the educated and demanding consumer of the 21st century. When the modern consumer is treated badly by a retailer, he chooses another retailer that will treat him nicely and fairly.

It doesn’t work that way with car dealers, though. There are often other sales people in our mystery shops that apologize for dishonest advertisements and want to treat the mystery shopper not to overpay on a car. I

**BEHIND THE WHEEL**

**Smart Fortwo Cabrio is an all-electric beach cruiser**

The Smart Fortwo is a true city car. That means function is a priority before style. There are no superfluous overhangs or overly flared fenders to add unnecessary length or width. What remains is an urban wonder suitable for parking spaces (although this is illegal in some areas).

While designing a vehicle that can fit so snugly into any place is a big task, the true genius is inside. Small cars are supposed to be a sacrifice, and the Fortwo minimizes that with a bit of visual trickery. It has a tall roof line, full-size wind shield, large dashboard area and full-sized bucket seats. The result is a car that feels just as spacious as any other for anyone sitting down and facing forward.

Just like the Fortwo’s name suggests, it makes no attempt at offering a back seat, and there’s minimal cargo room. Instead, the designers decided to master one task and there’s minimal cargo room. Instead, the argument should be about upgrading from neighborhood electric vehicles into the Smart.

The Florida lifestyle includes plenty of small beach towns and communities engineered with traditional-style downtowns. Those of us who enjoy this localized living have probably seen the benefit of those souped-up golf carts. They’re extremely easy to park because of such a compact size, and they can make an erand run feel like an open-air adventure. The Smart EV has that same appeal. The difference is, those golf carts have a false sense of security that come from doing low speeds in a sleepy beach town. The problem is not the safe habits of the golf cart driver. Instead, it’s difficult putting faith in that everyone else with real and heavy vehicles will behave correctly. That’s a big gamble, especially when a spouse or a grandchild is along for the ride. For their sake, it seems like an all-round extra safe vehicle that gets a four-out-of-five-star safety rating by the government. Remember: that’s a score for real full-sized vehicles.

Soon Smart will upgrade the Fortwo electric to a new version that’s a large II2-mile range. It still won’t be the ideal long-range commuter, but the convertible is the beachy fun machine that offers a real air conditioner and an unparalleled sense of security.
SOCIETY

Quantum House’s Sugar Plum Gift Gathering, home of Mary Freitas, Palm Beach

1. Gina Sabean, Robi Jurney and Daphne Nikolopoulos
2. Jay Zeager, Ted Peroulakis and Peter Robbins
3. Mary Freitas, Greg Quattlebaum and Julie Quattlebaum
4. Mike Mitrione, Mary Freitas and Barbara Mitrione
5. Peter Robbins, Emily Pantelides, Amanda Prince and Jay Zeager
6. Robi Jurney and Mary Freitas.
7. Toni May and Gina Sabean
8. Toni May, Elena Peroulakis and Angela Reynolds

Leukemia & Lymphoma Society’s Light the Night Walk, Good Samaritan Medical Center

1. Amanda Harmeling and Robert DeRevil
2. Leigh Ann Marshall, Mike Bird, Heather Schneider, Keith Epstein and Pablo Burgos Zayas
4. Jade Lynkere, Susie King and Haylee Befeld
5. Tenille Byrd and Ana Lu Rangel
6. Kelli Horowitz, Carol Halprin and Stacey Siegel
Palm Beach Perfection

SPECIAL TO FLORIDA WEEKLY

This space is completely renovated to perfection at the coveted L'Ermitage.

The amazing floor plan has three bedrooms, 4.5 baths and a den. The lovely marble floors and bathrooms are brand new, with quartz and marble.

It has a beautiful resurfaced/retiled pool, elevator, two-car garage, spectacular new landscaping and generator.

The HOA is only $712 per quarter and allows use of the lakefront pool and clay tennis court.

It's offered at $3,300,000 by Tierney O'Hara of Sotheby's — 561-449-3222 or Tierney.Ohara@sothebyshomes.com.
Representing The Palm Beaches Finest Properties

Ritz Carlton Residence 402A
3BR + DEN/3.5BA - $3,300,000

Ritz Carlton Residence 302A
3BR + DEN/3.5BA - $3,200,000

Ritz Carlton Residence 2101A
3BR + DEN/3.5BA - $3,150,000

Ritz Carlton Residence 1904A
3BR + DEN/3.5BA - $2,900,000

Oasis Singer Island 19A
3BR + DEN/3.5BA - $2,399,000

Oasis Singer Island 18A
3BR + DEN/3.5BA - $2,285,000

The Resort 653
4BR + 4.5BA - $2,199,999

Ritz Carlton Residence 1502B
3BR + 3.5BA - $1,999,000

Ritz Carlton Residence 1904A
3BR + DEN/3.5BA - $2,900,000

Ritz Carlton Residence 1206B
2BR + DEN/2.5BA - $1,199,000

Water Club 1603-S
2BR + DEN/2.5BA - $1,299,000

Ritz Carlton Residence 1106B
2BR + DEN/2.5BA - $1,199,000

Ritz Carlton Residence 205B
2BR + DEN/2.5BA - $1,125,000

Water Club 1504-S
2BR + DEN/2.5BA - $1,349,000

New Listing

SOLD
There’s simply no better place for food, fun and family than the 16th annual Feast of Little Italy, taking place Nov. 2-4 at Abacoa in Jupiter. So says the feast’s organizer. The event will feature authentic Italian food, top-flight entertainment, food and wine seminars, art displays, festival rides, games and a whole lot more, according to Feast President Jerry Somma.

“One of the key things you’ll see throughout the festival, with everything we do, the underlying foundation is family,” Mr. Somma said. “Whether it’s the music, educating through the arts, creating experiences on our bocce court, the cooking demonstrations, the interactive activities on the streets, the games, the rides. It’s all based on what families can do together.”

“If you’re a devotee of classical music, these events ought to be right in your key. To celebrate its 45th anniversary, the Palm Beach Symphony’s 2018-2019 season will feature a Masterworks Series and a Chamber Music Series, according to Artistic and Music Director Ramón Tebar. “What makes Palm Beach Symphony unique is precisely its variety, in the way we present the concerts, the different venues, the different kind of orchestras and a program thought out specifically for each of the halls we play in ... That makes our concerts a different experience every time.”

— Ramón Tebar, Artistic and Music Director Masterworks Series

Feed your inner Italian at the Feast of Little Italy

Ramón Tebar, the artistic and music director of the Palm Beach Symphony, will lead the orchestra during its 45th season.

HAPPENINGS

MoonFest is, arguably, the wildest party to take place in West Palm Beach all year. And that’s quite an achievement. But it’s also the only event where everyone is dressed in costumes.

This year, the 21-and-older Halloween extravaganza, set for Oct. 27, is packed with three stages of musical talent and a fistful of solid headliners including Information Society, Bow Wow Wow and Stray Cats’ Slim Jim Phantom. Among the 15 bands on the schedule, you’ll also find the Heavy Pets, Million Young and Otto Von Schirach performing on one of the three stages scattered along Clematis Street. This annual street party encourages a constant parade of outlandishness, where people who want to see and be seen move from one stage to the other, a perfect people-watching opportunity complete with a rock ‘n’ roll soundtrack.

The costume contest is always a highlight because there’s a $1,000 cash prize for the winner, and people pull out all the stops. From crazy to terrifying to just plain weird, MoonFest will not disappoint. The costume contest takes place at 11:45 p.m. in the 500 block.

This is the 26th year for the spooky block party, which also features an art village, laser light show, 3D projections and food truck roundup. The gates open at 8 p.m., and the last band quits at 2 a.m. Don’t miss the haunted house ($10), also in the 500 block. Tickets are $15 but there’s a VIP option, too. For $75 in advance, guests get expedited entrance and access to a private VIP lounge in the Lake Pavilion where they’ll enjoy a premium rock ‘n’ roll soundtrack. 

MoonFest will fill the 500 block of Clematis Street on Saturday, Oct. 27.

Goblins, ghosts get set to party at MoonFest
Palm Beach Dramaworks’ "Indecent" is precisely the kind of thrilling evening that glories in what theater can be — a unique art form that cannot be matched by anything on film, anything hanging on a wall, anything reproducible on an mp3 or an mp4.

Even when theater falters, which this superb production never does, its imaginative capacity to invest its imagination, then its emotions and then its intelligence. Bedecked with Klezmer music, droll humor and a smattering of Yiddish dialogue, the story and the zeitgeist of the piece is deeply rooted in the Jewish theater of Europe and the United States in the first half of the 20th century. But its underlying themes of intolerance, immolation, assimilation, artistic censorship and love in many variations are as universal as any audience could ask for.

The audience enters to find a silent space. Paula Vogel’s work revels in a theatricality that seduces the audience to invest its imagination, then its emotions and then its intelligence.

"Indecent" takes us back to the turn of the century. This repertory group rises from the dead to perform Vogel’s play "Indecent." The "Indecent" actors and musicians unveil a version of real events and people: Around 1907, young, impassioned Polish novelist Sholem Asch writes a play in Yiddish, "The God of Vengeance." While a bit melodramatic, its premise is boundary-shattering in its unvarnished vision of Jews as human beings with virtues and flaws.

Specifically, in "Vengeance," an Orthodox Jew named Yekel runs a brothel in his basement. Yekel believes that if he can find a righteous husband for his daughter, Rifkele, and have a Torah scroll created as a gift to the couple, he can earn respect and make amends with God. He is unaware that Rifkele has fallen in love with Manke, one of his prostitutes. The two most controversial vignettes of "Vengeance": the enraged Yekel hurling a Torah across the stage at his daughter, and a tender love scene in the rain between Rifkele and Manke.

The arc of "Indecent" intersperses scenes from "Vengeance" between scenes of the troupe’s travels across Europe and Manhattan producing the play. Popular in Yiddish theaters across the continent, it finds a following in Europe and Manhattan producing the play. Popular in Yiddish theaters across the continent, it finds a following in Paris and London.

One of the most moving scenes is the reading of the "Yiddish Bible" in the basement. Y ekel believes that if he can find a righteous husband for his daughter, Rifkele, and have a Torah scroll created as a gift to the couple, he can earn respect and make amends with God. He is unaware that Rifkele has fallen in love with Manke, one of his prostitutes. The two most controversial vignettes of "Vengeance": the enraged Yekel hurling a Torah across the stage at his daughter, and a tender love scene in the rain between Rifkele and Manke.

The arc of "Indecent" intersperses scenes from "Vengeance" between scenes of the troupe’s travels across Europe and Manhattan producing the play. Popular in Yiddish theaters across the continent, it finds a following in Europe and Manhattan producing the play. Popular in Yiddish theaters across the continent, it finds a following in Paris and London.

Said the moment which has to be seen to be perfectly appreciated: two of the Jewish troupe’s actresses, who are not only their own story, but that of the Jewish theater by mounting secret productions of this work. Those forbidden productions have a tragic consequence.

We’re telling you all of this so you can appreciate the simultaneous resonances: A 21st-century theater company can produce a play about a dead troupe of 20th-century actors who are telling their own story, but that of the play itself, told through a journey spanning a nearly a half-century including later epilogues and codas.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

There is precisely the kind of thrilling evening that glories in what theater can be — a unique art form that cannot be matched by anything on film, anything hanging on a wall, anything reproducible on an mp3 or an mp4.

By depicting a play-within-a-play-within-a-play, Paula Vogel’s work revels in a theatricality that seduces the audience to invest its imagination, then its emotions and then its intelligence. Bedecked with Klezmer music, droll humor and a smattering of Yiddish dialogue, the story and the zeitgeist of the piece is deeply rooted in the Jewish theater of Europe and the United States in the first half of the 20th century. But its underlying themes of intolerance, immolation, assimilation, artistic censorship and love in many variations are as universal as any audience could ask for.

The "Indecent" actors and musicians unveil a version of real events and people: Around 1907, young, impassioned Polish novelist Sholem Asch writes a play in Yiddish, "The God of Vengeance." While a bit melodramatic, its premise is boundary-shattering in its unvarnished vision of Jews as human beings with virtues and flaws.

Specifically, in "Vengeance," an Orthodox Jew named Yekel runs a brothel in his basement. Yekel believes that if he can find a righteous husband for his daughter, Rifkele, and have a Torah scroll created as a gift to the couple, he can earn respect and make amends with God. He is unaware that Rifkele has fallen in love with Manke, one of his prostitutes. The two most controversial vignettes of "Vengeance": the enraged Yekel hurling a Torah across the stage at his daughter, and a tender love scene in the rain between Rifkele and Manke.

The arc of "Indecent" intersperses scenes from "Vengeance" between scenes of the troupe’s travels across Europe and Manhattan producing the play. Popular in Yiddish theaters across the continent, it finds a following in Europe and Manhattan producing the play. Popular in Yiddish theaters across the continent, it finds a following in Paris and London.

Said the moment which has to be seen to be perfectly appreciated: two of the Jewish troupe’s actresses, who are not only their own story, but that of the Jewish theater by mounting secret productions of this work. Those forbidden productions have a tragic consequence.

We’re telling you all of this so you can appreciate the simultaneous resonances: A 21st-century theater company can produce a play about a dead troupe of 20th-century actors who are telling their own story, but that of the play itself, told through a journey spanning a nearly a half-century including later epilogues and codas.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.

"Indecent" is the kind of thrilling evening that glories in what theater can be — a one-of-a-kind experience. When all the disparate elements coalesce, comment on and echo each other, nothing can touch it.
Lighthouse plans annual ‘Rendezvous’

Called “Rendezvous at the Light,” this waterfront fundraiser to benefit the Jupiter Inlet Lighthouse & Museum is scheduled for Nov. 17.

The event, with live music, hors d’oeuvres, open bar and silent auction, will take place 6-9:30 p.m. on the coastal grounds of the lighthouse, 500 Captain Armour’s Way.

The signature season event hosted by the Jupiter Inlet Lighthouse & Museum draws hundreds of guests to its waterside destination for a party extravaganza, a news release said. Last year, it drew record attendance with more than 500 turning out. Proceeds benefit educational programs and preservation projects of the Jupiter Inlet Lighthouse & Museum.

Throughout the evening, guests will be treated to live music. North Palm Beach County restaurants signing up to offer their bites include Tommy Bahama-Jupiter, Dune Dog Café, The Burger Shack Jupiter, Bolay, Lynora’s, Southern Glazers Wine & Spirits, and Constellation Brands with more to come.

Guest host for the evening will be Jupiter’s Steve Weagle, chief meteorologist with WPTV-NBC 5.

New this year is the addition of a champagne bar that will invite guests to help underwrite bus transportation costs for student field trips.

Tickets are $75 per person. To purchase them, visit jupiterlighthouse.org and click on Special Event tab to find “Rendezvous at the Light.”

Get spooky and shop at Habitat store

Shop for a good cause and enjoy a spooky Halloween at the Habitat for Humanity of Palm Beach County.

The organization, founded in 1986, is hosting a Spooktacular Halloween for all ages at the thrift store, 1635 N. Old Dixie Highway, in Jupiter on Oct. 31.

From 9 a.m.-5 p.m., the store will host a costume contest with first-, second- and third-place prizes, music, food and beverages. There also will be sales throughout the store for shoppers.

To learn more, visit www.habitatpbc.org/stores or contact Peter Gates, chief retail officer, at 561.253.2080, Ext. 113.

Bookstore uses DNA to authenticate rare volumes

DNA isn’t just for personal identification. A Palm Beach store is using synthetic DNA to authenticate its rare books.

Raptis Rare Books, 226 Worth Ave., has embraced the technology for authentication and inventory management, a news release said.

The synthetic DNA technology, or asset marking product, from SelectaDNA provides Raptis clients with enhanced assurance of authentication of some of the most prized and valuable literary works, some valued at $500,000.

Each unit of the synthetic DNA asset marking technology has a unique DNA code, and microdots, which provides proof of an item and its rightful owner. This technology provides Raptis clients the ability to identify and recover lost or stolen rare books. SelectaDNA international registry database alerts police, who use a wavelength ultraviolet light, to identify owners of items marked with the synthetic DNA.

Microdots are a secondary method to identify ownership by use of a microscope.
**CALANDER**

**THURSDAY 10/25**

**Music in the Courtyard** — 7 p.m. Thursdays, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, West Palm Beach. Blanket or chair, or find a seat on the patio. www.royalpoincianaplaza.com

**The 2018 Built Ford Tough Tailgate Party** — 5-9 p.m. Oct. 25, Palm Beach Gardens Marriott, 3800 Singer Island Blvd., Palm Beach Gardens. Chefs from Lynn’s, BurgerFi and Five Guys will battle it out in a cook-off. Tickets are $25, which includes unlimited, beer, wine, and food samples. Benefits Spirit of Giving. www.spiritofgivingnetwork.com


**Fall Fest** — 6-9 p.m. Oct. 26, Lake Park Harbor Marina, 1095 Lake Shore Drive, Lake Park. Womerarama performs. Trick or treating for kids, non-scary costumes encouraged, food vendors, cash and craft vendors. 561-840-1060; www.lakeparkflorida.gov

**Fall Festival** — 6-10/8:30 p.m. Oct. 26, at its new location, at the City Hall Municipal Complex, 1005 N. Dixie Hwy., Lake Worth. Trail, Palm Beach Gardens. Features Trunk or Treating, the Tea Pumpkin Project, an interactive kid’s area with an inflatable corn maze, and a rock-climbing wall. Movie screening of “Hocus Pocus” on the outdoor big screen. Live music by Burnt Biscuit. Costumes encouraged. 561-630-1000; www.pbrec.com/events

**SATURDAY 10/27**

**Beachtoberfest 2018** — Oct. 27-28, Seabreeze Amphitheater, Carlin Park, Jupiter. Barbecue and German food abound at this North End Beachfest. Wonderama, Saturday Night Special, the Kinetoduo and Samantha Russell Band, Rivals food vendors and cornhole tournament. $10 at the gate. www.discoverpb.org

**The Lake Worth’s Historical Museum presents “Women’s Cloak and Cane” reveal** — 2-4 p.m. Oct. 27, 414 Lake Ave., Lake Worth. A redesign of the museum will feature an exhibition of WWII military artifacts, including original uniforms and the historic ladies clothing display. Includes hats and traditional men’s clothing. Free. Refreshments. Family-friendly. 561-586-7070

**Boo Bash: Father Daughter Dance** — 6-9 p.m. Oct. 27, Hyatt Regency Pier 66 Resort & Spa, 450 Ave. of the Champions, Palm Beach Gardens. Include your own costume contest, raffles, dancing. $95 per couple, plus $40 for each additional daughter. Proceeds benefit scholarships and production costs. 561-630-8235; www.palmbeachparks.org

**Florida Films Under the Stars** — 7:30 p.m. Oct. 27, Jupiter Lighthouse and Museum. Screening “The Gallah Guanche Creek & the East Coast Greenways” & “Florida’s Underground Railroad Southern Route to Freedom.” RSVP by email at jupiterlighthouse.org

**Saturday Night Movies at Canaveral** — 7-10 p.m. Oct. 27, County Amphitheatre, Boynton Beach. Free admission. “We Bought A Zoo.” www.boyntonbeach.org

**MoonFest** — 8-10 p.m. Oct. 27 until 2 a.m. Oct. 28 along five blocks of Clemat- is Street. Live entertainment, a haunted house, costume contest and other Hal- loween festivities. Information available. Bow Wow Wow and Stray Cats Slim Jim Phantom will headline. Ages 13 and older only. General admission $15. VIP passes are $75 in advance, which includes early entry, access to a private VIP lounge, an open premium bar and food buffet.

**10 for the haunted house. An art village, laser light show, 3D projections and a food truck court are also on site. The Moonfest costume contest at 11:45 p.m. has a cash prize of $5,000. www.moon- fest.me or 561-271-4315


**SUNDAY 10/28**


**Exhibit opens: “No Child’s Play”** — Oct. 28, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Featuring block books and personal stories loaned from the American Society for Yad Vashem and curated by Yad Vashem Israel’s Holocaust Memorial and Museum. The exhibit displays toys, games, artwork, diaries, and poems of children during the Holocaust. www.jcconline.org

**Fall Concert: The Youth Orches- tra of Palm Beach County per- forms** — 6 p.m. Oct. 28, West Palm Beach Musical Arts Center, 3636 PGA Blvd., Palm Beach Gardens. 561-281-8660; www.pbymcaoc.org

**“The Medium”** — 7 p.m. Oct. 28, Mary Immaculate Catholic Church, 500 Spencer Drive, West Palm Beach. An interpretation of Edgar Allan Poe’s short story “The Tell-Tale Heart.” Presented by the Gross Family Center, on loan from the American Society for Hebrew Israel’s Holocaust Memorial and Museum. www.holocaustcenter.com

**MONDAY 10/29**


**Healthy Cooking for Thriving Couples and Families** — 5:30-6:45 p.m. Oct. 29, Farmer’s Table Oak Room, 1901 N. Military Trail, Boca Raton. A healthy cooking demo with Chef Michael Schenk. Part of Palm Health Foundation’s “Train the Brain” series. For reservations, please call info@phpbc.org or www.palmhealthfoundation.org or 561-833-6313

**TUESDAY 10/30**


**WEDNESDAY 10/31**

**J.P. Soars & the Red Hots — 7 p.m. Oct. 31, Double Decker Tavern, 251 U.S. 1, Jupiter. Tickets are $40. Buy his new album as part of his “Southbound 1997” CD Release Tour. 561-270-7601; www.doabledartours.com

**LOOKING AHEAD**

**Better Brain Health Luncheon** — 11:30 a.m.-1:30 p.m. Nov. 1, the Kravis Center’s Cohen Pavilion, West Palm Beach. Tickets are $50. 561-833-6333; www.PalmHealthcare.org

**Fashion Forward Runway Show** — 5:30-7:30 p.m. Nov. 1, Lighthouse ArtCenter Gallery, 373 Tequesta Drive, Tequesta. Part of the exhibition “Elle- gant Threads: Wearable Art & Surface Design” on display through Nov. 21. Tickets: $10. Reservations required. 561-347-6800

**Clematis by Night and Antique Flea Market** — 6-9 p.m. Thursdays, the Great Lawn at the Waterfront, Clematis St. between Justin and Clematis St., West Palm Beach. Free music, vendors, food and drink. The market takes place under the trees along S. Clematis St., with antiques and crafts, including jewelry, clothes and decorative items. 561-822-2222 or www.clematisbynight.net

**NOV. 1: Roots Shakedown**

**NOV. 8: The Groove**

**NOV. 15: Terry Hanck**

**NOV. 22: No CB! Happy Thanks- giving**

**NOV. 29: Clematis by Night Tree Lighting**

**Deck the Palms Holiday Mar- ket** — Nov. 2-3, Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. More than 15 vendors, a kids’ craft zone, a visit from Santa. Benefits the programs of the Junior League of the Palm Beaches. Admission is free. Hours are 9 a.m.-6 p.m. Friday and Saturday, 9 a.m.-4 p.m. Sunday. A special VIP reception takes place from 6-9 p.m. Friday, and tickets are $60. www.palmbeachpalms.com

**Ballet Palm Beach presents “Gatsby” — Nov. 2-4, the King’s Academy, 8401 Belvedere Rd., West Palm Beach. Showtimes: 7 p.m. Friday and Saturday, matinees at 1 p.m. Saturday and 4 p.m. Sunday. $30-345. www.balletpalmbeach.org or 888-718-4251

**Plant-a-Poloza: Fall Plant Sale** — Nov. 3-4, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 9 a.m.-4 p.m. Saturday, 9 a.m.-3 p.m. Sunday. 531-388, free for members and children age 12 and younger. More than 80 vendors of quality plants and accessories including rare and hard-to-find palms, orchids, bamboo, begonias, bromeliads, ferns, trees. 561-233-1777; www.mounts.org

**Mike’s Battle Against MS — 1 p.m. Nov. 3, Ralph’s Stand Up Bar, I-95 Center Street, Jupiter. This fundraiser for the Celine Gist MS Awareness silent auction, Chinese auction, 50/50 draw- ers, and food. Will be available to purchase, with 100 percent of the proceeds going toward Mike’s medical bills. Place a bid on his Facebook or GoFundMe page, or email celineange- laj@yahoo.com

**FLORIDA WEEKLY**

**WEEK OF OCTOBER 25-31, 2018**

**BEACH**

**CALAMOE**

**B4 | ARTS & ENTERTAINMENT**

**PALM BEACH FLORIDA WEEKLY**
CT DRAMAWORKS

“Indecent” — Through Nov. 11.

AT DREYFOOS
Dreyfoos School of The Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.
Dance Senior Showcase — Oct. 26, Brande.
“Cry-Baby” — Oct. 26-Nov. 4, Meyer Hall.

AT THE DUNCAN

“Nugget & Fang” — Oct. 27.

AT THE EISSEY
The Eissey Theatre, Palm Beach State College, 360 PGA Blvd., Palm Beach Gardens. 561-207-9900; www.eisseycampustheatre.org.

The Art Gallery at Eissey Campus — 9 a.m. to 5 p.m. Monday-Friday on the first floor of the BB building. 561-207-5015.


AT FAU
Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab at Parliament Hall. www.fauvents.com
Jazz Band “Back to Basics: Volume II” — Oct. 25, University Theatre. FAU Department of Music
“A Park in Our House” by Nilo Cruz — Oct. 26, Studio One.
Piano Faculty Perform Their Favorites — Oct. 26, University Theatre.
Choral Ensembles — Oct. 27, University Theatre. FAU Department of Music.

AT THE FLAGLER
Flagler Museum, 1 Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday through Saturday, noon-5 p.m. Sunday. Admission: $18 adults, $10 youth ages 13-17, $3 ages 6-12, free for younger than 6. 561-655-2832; www.flaglemuseum.us.

“Star Power: Edward Steichen’s Glamour Photography” — Through Jan. 6. More than 80 dramatic black and white portraits of celebrities and fashion models from the 1920s and 30s by Edward Steichen (1879-1973). Guided exhibition tours are noon Wednesday. Free, but reservations are required at 561-655-2766 or by email at kinglibrary@fouarts.org

■ In the Days of Chic: The Early Days of Glamour Photography with Edward Steichen — 3 p.m. on Thursday, Nov. 15. Speaker: Nathalie Herschdorfer, exhibition curator and director of the Museum of Fine Arts, Le Locle, Switzerland.


AT THE FOUR ARTS
The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. 561-655-2566; www.fourarts.org.
Florida Voices — These author presentations also feature a Q&A and a book signing. Presentations take place at 1:30 p.m. in the Dixon Education Building, except the final program on March 13. Free, but reservations are required at 561-655-2766 or by email at kinglibrary@fouarts.org

“Hidden History of Florida” with author James C. Clark — 1:30 Nov. 7.

AT THE GARDENS MALL
The Gardens Mall, 380 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com
Batty Manor in the Grand Court — Visit the spooky little cottage beginning Oct. 22.
Boogah & Hoogah shows at Batty Manor — Oct. 27-31. Visit the goofy goblins who perform silly shows at 1 p.m. and daily Oct. 31.
“Spooky Soiree!” in the Grand Court — 5 p.m. Oct. 31. Activities and store giveaways.

AT THE KELSEY
The Jeff Jensen Band — Oct. 27, 8 p.m.
The Roast of Ronnie Radke — Oct. 27, 7-9:30 p.m.
“Hocus Pocus” Live On Stage! — Oct. 30, 8 and 10 p.m.
Waterparks, IDKH, Nick Gray, Super Whatever — Nov. 2, 6 p.m.
Krendl Magic — Comedy Magic show — Nov. 8, 3 p.m.

AT THE KRAVIS
The Kravis Center for the Performing Arts, 708 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kracvis.org
Jerry Seinfeld — Oct. 26, 7 and 9:30 p.m. Tickets start at $76.
Will Ackerman: The Gathering, Dreyfoos School of Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-803-2970; email ticket_central@pba.edu.

#LATIN
#COMEDY
#BLUES
#80S

■ Jerry Seinfeld — 7 and 9:30 p.m. Oct. 26, Kravis Center for the Performing Arts. 561-832-7469; www.kravis.org
■ J.P. Sorell & the Red Hots — 7 p.m. Oct. 31, Double Roads Tavern, Jupiter. 561-203-7061; www.doubleroads tavern.com
■ Toto — 8 p.m. Oct. 28, Pompano Beach Amphitheatre. www.theampompano.org

#SFLPICKS
■ Jerry Seinfeld — 7 and 9:30 p.m. Oct. 26, Kravis Center for the Performing Arts. 561-832-7469; www.kravis.org
■ J.P. Sorell & the Red Hots — 7 p.m. Oct. 31, Double Roads Tavern, Jupiter. 561-203-7061; www.doubleroads tavern.com

#SFLPICKS
■ Jerry Seinfeld — 7 and 9:30 p.m. Oct. 26, Kravis Center for the Performing Arts. 561-832-7469; www.kravis.org
■ J.P. Sorell & the Red Hots — 7 p.m. Oct. 31, Double Roads Tavern, Jupiter. 561-203-7061; www.doubleroads tavern.com

AT THE LIGHHOUSE
As a Blue Star Museum, active duty U.S. military and their immediate families, are admitted free year-round. Valid U.S. military ID required.

Lighthouse Moonrise Tour — Nov. 23. See the moon rise over the lighthouse. $20 members, $25 nonmem-

■ Rock of Ages” — Nov. 6-11, Kravis on Broadway. Tickets start at $28.

Will Ackerman: The Gathering, Dreyfoos School of Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-803-2970; email ticket_cent- ral@pba.edu.

AT THE MALTZ
Maltz Jupiter Theatre, 1801 E. Indian- town Road, Jupiter. 561-757-2223; www. jupitertheatre.org

#STEEL MAGNOLIAS” — Oct. 28-Nov. 11
“Beauty and the Beast!” — Nov. 27-Dec. 6

AT PBAU
Palm Beach Atlantic University, 901 S. Flagler Drive, West Palm Beach. Perform- ences take place at: DeSantri Family Chapel, 300 Okeechobee Blvd.; Persson Recital Hall in Vera Lea Rinker Hall, 526 Acacia Road; Fern Street Theatre, 500 Fern St., and the Kravis Center, 701 Okeechobee Blvd., all in West Palm Beach. 561-803-2970; email ticket_cen- tral@pba.edu; www.pba.edu/perform- ences.
CALENDAR

A Showcase of Dance — Oct. 28, Vera Lea Rinker Hall. $5.

Jazz Ensemble Fall Concert: The Blues — 7:30 p.m. Nov. 5. Vera Lea Rinker Hall. $10; $5 students with ID; free for PBA students.

AT THE PLAYHOUSE

Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 561-586-6410; www.lworthplayhouse.com

“Barefoot in the Park” — Nov. 15-Dec. 2

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. State St., West Palm Beach. Free for members (it’s free to join) entitle you to discounts. Leader: Rick Schofield. Info: 561-694-1978; www.improv.com/PalmBeach

CALIFORNIA

Aziz Ansari — Nov. 20

Don “DC” Curry — Oct. 26-27

Joel McHale (Special Event) — Nov. 2-3.

Ryan Davis — Nov. 2.

AT THE GALLERIES

Ann Norton Sculpture Garden — 235 Barcelonita Road, West Palm Beach. 561-832-5328; www.ann.org

■ Exhibition: David Kapp: Crossing the Grid — Through Dec. 9. Oil paintings.

Armory Art Center — 10500 N. Military Trail, West Palm Beach. Free for members. Mixed media instructor Nuné Azutanyan will exhibit with her students.

Artisans On the Ave. — 630 Lake Ave., Lake Worth. 561-582-3300; www.artisansontheave.com

■ “Fantasy & Fairy Tales” — Gin Bliche crafts unique objects from raw wool. Amelia Costa creates whimsical clay figures. Julie Naseef takes shells to build creatures and art.

Lighthouse ArtCenter Gallery — 373 Tequesta Drive, Tequesta. Free for members, $5 nonmembers. 561-846-3108; LighthouseArts.org

■ “Elegant Threads: Wearable Art & Surface Design” — Through Nov. 11.

The Palm Beach Photographic Centre — 45 Clematis St., West Palm Beach. 561-253-2600; www.workshop.org.

■ The 22nd Annual Members’ Juried Exhibition 2018 — Through Oct. 27.

The Richard and Pat Johnson History Museum — 300 N. Dixie Highway, West Palm Beach. Part of the Historical Society of Palm Beach County. 561-832-4164; www.hspb.org

■ Remembering the Storm of ’28 — Through Jan. 5.

■ Building Palm Beach: Addison Mizner’s Legacy — Through June.

LIVE MUSIC AND MORE

The Audubon Society — Bird walk info. asetripinfo@gmail.com; 508-296-0238. www.audubonev.orglades.

Bird walks:


The Arts Garage — 130 NE First St., Delray Beach. 450-6387; artsartsgarage.org


■ Carlos Camilo and The Live Dimension — Oct. 27.

■ Baires Tango — Oct. 28.

■ Robbie Elias — Nov. 2.

■ Nestor Torres — Nov. 3.


■ $5 Ticket Tuesdays at AMC Theaters CityPlace — AMC stubs members (it’s free to join) entitle you to $5 tickets on Tuesdays.

■ Live music: 7:30 – 10:30 p.m. Friday and Saturday.

The Delray Beach Playhouse — 950 Lake Shore Drive. Delray Beach. 561-272-1288; delraybeachplayhouse.com


■ “The 1940’s Radio Hour” — Nov. 3-Dec. 10.


■ Friday Night Live — 6-9 p.m. Fridays. Family-friendly concerts in Centre Court.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

The Mandel Public Library of West Palm Beach — 41 Clematis St., West Palm Beach. Info: 561-868-7701; wwwwpbcitylibrary.org.

Palm Beach Gardens GreenMarket continues through May 5 at the City Hall Municipal Complex.

Mizner Park Cultural Center — 201 Plaza Real, Boca Raton. 484-672-2849; www.miznerparkculturalcenter.com


■ A Time for Peace: The Life and Song of Pete Seeger — Nov. 2.

■ A Tribute to The Jersey Boys — 7:30 p.m. Nov. 3.

MMN Theatre Company. Performances at the Kravis Center, 701 Ocean Boulevard, West Palm Beach. 561-832-7499; www.kravis.org or www.mmntheatre.org.

■ “Grease” — Nov. 16-Dec. 2

The Palm Beach Zoo & Conservation Society — 300 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: $18.95 adults; $16.95 seniors, $12.95 age 4-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

■ Zoo at the Zoo — Oct. 26-28. Safe trick-or-treating, animal encoun-
ters, meet-and-greets, costume contests with prizes, kids DJ/dance party, face-painting and airbrushed tattoos.

The South Florida Science Center and Aquarium — 4801 Dreyer Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday; 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

■ Nights at the Zoo — 6-9 p.m. Oct. 26. “Spooky Science” with activities and Halloween fun.

■ Dinosaur Invasion — Through April 21.


■ Roar and Snore Family Sleepover — Nov. 2.

The Taste History Culinary Tours of Historic Palm Beach Coun-
ty — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops. The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: $50-$80. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; www.tastehistoryculinarytours.org.

The Wick Theatre — 7901 N. Federal Highway, Boca Raton. 561-995-2333; thewick.org

■ “Pirates of Penzance” — Through Nov. 11.

AREA MARKETS


Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

The West Palm Beach Green Market — 9 a.m.-1 p.m. Saturdays through April 20. West Palm Beach Waterfront, 100 N. Clematis St., downtown West Palm Beach. Parking is free in the Evernia/Olive Garage $5 in the Banyan/Olive Garage. www.wpbg.org/GreenMarket or 561-822-1515.


Tiki Market — 4-7 p.m. Sundays at the Riveria Beach Marina, 910 E. 11th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3408.


Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. www.harboursideplace.com.

Rust Market — 9 a.m. to 1 p.m. the third Saturday of the month in the park-
ing area at Kelsey Vintage, 34th Park Ave, Lake Park. Brunch, beer and mimo-
do together. Because at the end of the day, what stands out the most to me is family.”

Mr. Somma said the event was original-
ly inspired by the feeling he got attending ethnic food festivals as a kid, growing up in New York’s Brooklyn.

“In fact, as a young man I always used to work the Feast of San Gennaro on Mulberry Street in Little Italy,” he said. “I loved moving down here to Florida 23 years ago and I remember sitting with my best friend, Bill Fagnano, telling him, ‘You know, there’s so much culture here, but the
one thing that’s missing is when every-
body celebrates their heritage.”

And their food. Galbani Cheese in New York City offered del-
icious opportunities to go to Chinatown for its Asian dishes, to Borough Park, Brooklyn for its pass-
trami and to Astoria, Queens for its Greek cuisine.

“Everybody loved sharing their culture up here,” Mr. Somma
said. “So I thought, why not here? The whole concept began
with Bill and me over a cup of coffee. We
co-founded the Feast of Little Italy and be-
gan the journey 30 years ago, never antic-
pating how large it would grow and what it reflects for our community down here.”

It all starts, of course, with great Italian food. Each year, national and local chefs come to the feast and instruct the public on how to cook a specialty dish, so free cooking demonstrations will be offered in the Galbani Cheese Cooking Pavilion each day of the festival — Friday at 7 p.m., Saturday at noon, 2 p.m. and 6 p.m. and Sunday at noon, 2 p.m. and 6 p.m. Gal-
bani has crafted Italian cheese for over 100 years, and the pavilion will be filled with nationally known chefs including Marco Scortino from the show “Come Dine With Me,” local celebrity cook Virginia Sinicribi and Chef Nina Tomaskij of Nina’s Bakery, who will be on hand to display her talents at creating desserts and cakes. In addition, wine connoisseur Anthony Acampa will offer free wine demonstra-
tions all weekend long.

Mr. Somma said the Feast of Little Italy has expanded to accommodate visual arts and world-class entertainment as well.

“As for the art, we wanted people to both celebrate it and at the same time have a fun, hands on experience with it,” he said. “That’s why this year we’re proud to have the Michelangelo Pavilion, supported by Hoffman’s Chocolates and the Lighthouse Art Center, which will provide a little his-
tory about Michelangelo’s art together with arts and crafts projects that kids and adults can come in and do together. They’ll meet local artists, learn about art and even participate in it. We’ll also have a massive, 3-D street-chalk painted gondola at the Feast this year.”

“Feeding the feast this time around is pop artist Christian Guardino, who was a finalist on America’s Got Talent’ and will appear on stage at 8 p.m. Saturday,” Sal “The Voice” Valentinetti will follow him on Sunday at 5:45 p.m., singing standards by Frank Sinatra and Dean Martin, along with a host of other vocalists and enter-
tainers highlighted throughout the week-
end as well.

“I’m really, really excited to be a part of the Feast of Little Italy this year,” Mr. Guardino said. “I’ll be a really cool oppor-
tunity and a lot of fun. I can’t wait.”

Mr. Guardino said his set list will in-
clude such favorites as “What’s Going On,” “Sittin’ On The Dock Of The Bay” and “Make It Rain,” to name a few.

“These are good songs that have a lot of meaning,” he said. “I really love the soul sound. It’s going to be an incredible week-
end and everybody should come out and enjoy the event.”

Vendors also will serve authentic Italian
cuisine of all kinds ranging from pasta, pizza and sausage and peppers to shrimp scamsi, pinswheels, seafood pescatore, cal-
amari, antipasto platters, Italian macaroni and cheese balls, fried ravioli and Italian Chicago beef fettalozes — not to mention Italian desserts featuring home-
made zeppoles, sfogliatella and cannolis.

For all the festivities to have, Mr. Som-
ma said what is most special to him is the joy he gets from watching it all play out.

“When I can look down the street and I can see three generations of a family together — grandparents, their kids and their kids’ kids, that to me sums us up,” he said. “We live in such a fast-paced world that if we can play a small part for a family to come together to share old traditions and create new memories, that’s everything.”

The Feast of Little Italy

>> Where:
Abacoa, 1200 University Blvd. in
Jupiter

>> When:
4-10 p.m. Nov. 2, 11 a.m.-10 p.m.
Nov. 3 and 11 a.m.-7 p.m. Nov. 4

>> Where:
Staico, 1000 University Blvd. in
Jupiter

>> Cost:
$8; discounted, multiple-day passes
are admitted free and free parking will be
provided.

>> Info:
www.feastoflittleitaly.com

There will be carnival games at the Feast.

ARTS PREVIEW

Palm Beach County’s Guide to the Arts

Flower Girl

>> Where:
Neptune Theatre, 2200 N. Dixie Hwy.
Delray Beach

>> When:
Oct. 31-Nov. 10

>> Cost:
$8-
$15

>> Info:
www.flowergirlonstage.com

One Woman Show

>> Where:
The Givens, 4200 A1A S., Vero Beach

>> When:
Oct. 19-Nov. 10

>> Cost:
$15-
$30

>> Info:
www.onewomanshowtheplay.com

On the Town

>> Where:
Greenacres Playhouse, 17415 N. Dixie
Hwy., Greenacres

>> When:
Oct. 31-Nov. 10

>> Cost:
$15-
$20

>> Info:
www.greenacresplayhouse.org

Money and Politics

>> Where:
The Givens, 4200 A1A S., Vero Beach

>> When:
Oct. 31-Nov. 10

>> Cost:
$15-
$30

>> Info:
www.moneyandpolitics.com

The Royal Family

>> Where:
Hillcrest Playhouse, 100 N.W. Second
Avenue, Northwood

>> When:
Oct. 31-Nov. 10

>> Cost:
$15-
$35

>> Info:
www.hillcrestplayhouse.com

The Mill at Birnam Wood

>> Where:
Terry Meyer Theatre, 917 Clematis St.,
West Palm Beach

>> When:
Oct. 31-Nov. 10

>> Cost:
$15-
$20

>> Info:
www.the-millatbirnamwood.com

With a Kiss

>> Where:
Palm Beach Dramatics, 2500 S. Dixie
Hwy., West Palm Beach

>> When:
Oct. 31-Nov. 10

>> Cost:
$15-
$25

>> Info:
www.bocad.org
Two of the concerts in Palm Beach Symphony’s Masterworks Series will be performed at the Kravis Center. Dates are Dec. 2 and April 12.

SEASON
From page 1

present the concerts, the different venues, the different kind of orchestras and a program thought out specifically for each of the halls we play in,” Mr. Tebar said. “That makes our concerts a different experience every time.”

The Masterworks Series will include five orchestral concerts, all conducted by Mr. Tebar. Two of them, “Symphonic Tales” (featuring works by Stravinsky, Kodaly, Ginastera, Wolf-Ferrari, Borodin and Tchaikovsky) and “Precious Gems” (highlighting Mozart’s “Piano Concerto No. 12” and Bruckner’s “Symphony No. 7”), will be performed at the Kravis Center on Dec. 2 and April 12 respectively.

“The April concert will feature one of our greatest pianists, Leon Fleisher, playing the Mozart concerto,” Mr. Tebar said. “And Bruckner’s symphony is one of the biggest ever. It’s quite remarkable that we play twice at the Kravis Center.”

The series also includes “Enchanting Movements” (Brahms, Schumann), with guest violin soloist SooBee Lee, on Jan. 10 at Benjamin Hall in Palm Beach Gardens, with an encore performance Jan. 12 at the Roberts Theatre at Andrews Hall in Boca Raton. “Shades of Greatness” (Brahms, Schubert) takes place Feb. 22 at Rosarian Academy in West Palm Beach and “Cool Winds” (Mozart, Haydn) on March 18 at The Society of the Four Arts in Palm Beach.

The Chamber Music Series, subtitled “Viennese Dreams,” will highlight compositions of Haydn, Beethoven, Mozart, Brahms and Schubert and will be performed Jan. 30, Feb. 27 and March 27, all at the Harriet Himmel Theater in West Palm Beach.

Executive Director David McClymont said the symphony is always looking to expand its programming.

“We like providing new offerings to our patron base and we’re trying to do it in a unique way,” he said, adding the organization continues to expand its education and community outreach programs with children’s concerts, student coaching sessions and master classes, instrument donations and free public concerts.

Notably, the symphony recently moved from its 600-square-foot office in Palm Beach Towers to 2,000 square feet of new office space at 400 Hibiscus St., in West Palm Beach. Mr. McClymont said the new location provides more room to accommodate the organization’s growing staff.

“It also gives us the opportunity to be more integrated within downtown West Palm and to extend our reach,” he said. “For 40 years, we performed on Palm Beach almost exclusively and over the last five years we’ve grown exponentially. While we’re still dedicated to our Palm Beach audience, this new location will allow us to start working with more community partners and to become a better community partner ourselves, throughout Palm Beach County as well.”

Ticket prices for all of the upcoming Palm Beach Symphony concerts vary depending upon individual concert program, venue and seat location. Subscription packages are also available. Dates, times, prices, programs and artists are subject to change. For more information about the entire season or any individual concerts, call the box office at 561-284-0145 or visit www.palmbeachsymphony.org.

HAPPENINGS
From page 1

An alternative to MoonFest
In previous years, MoonFest attracted nearly 20,000 enthusiastic people and earned it a national reputation as the craziest Halloween party in the country (thanks to USA Today). This year MoonFest has fewer bands by half and will likely draw fewer revelers, but the ones who do show are likely to be pretty hardcore.

If MoonFest is a bit too dark and scary for you, consider the 8th annual Hutter’s Zombie Crawl West Palm Beach, which takes place along Clematis Street, beginning at 7 p.m. Friday, Oct. 26. A $20 ticket buys you five drinks at five bars, including Pawn Shop, Banko Cantina and Grease Burger Bar. There’s an after party at Pawn Shop at 11 p.m., where they’ll host a costume contest and more. Get tickets for the Zombie Crawl at Electrostub.com.

Clematis reopens
As soon as Halloween wraps, Clematis Street will be polished up for a street party celebrating the completion of the first phase of the Clematis Streetscape project, which is transforming the city into a pedestrian-friendly city. The goal of the Clematis Streetscape project is to make design improvements that will elevate the experience and overall quality of life for Clematis merchants, residents and visitors.

The ribbon cutting and unveiling of the new look will take place at 5 p.m. Nov. 1 at the corner of Clematis Street and Dixie Highway, followed by a family-friendly celebration with live music. Local businesses will offer special discounts, giveaways, tastings and other activities. Then, from 6 to 9 p.m., the party moves three blocks east to Centennial Fountain and the Great Lawn for Clematis by Night.

The City of West Palm Beach and the West Palm Beach Community Redevelopment Agency are anxious for the public to see the new pedestrian-friendly plan. The features that set the Streetscape apart include a curb-less street that prioritizes the pedestrian, narrower traffic lanes to slow cars’ travel speed, high-visibility crosswalks and mid-block crossings, more shade trees, and wider sidewalks.

The 300 block of Clematis Street, which was closed to traffic for most of the summer, will reopen Nov. 2. But there’s more updating to come. The Clematis Streetscape project is one of several projects supporting the evolution city’s downtown core. Quality of life, safety, walkability, economic development, public health and sustainability are the priorities that drive the projects.

For more information on the Clematis Streetscape project, visit www.wpb.org/clematistreescape.
SCORPIO (October 23 to November 21) A more-positive mood might be difficult to assess in light of a recent problem involving the health of someone special. But by week’s end, your emotional barometer should start to rise.

SAGITTARIUS (November 22 to December 21) Look for a changed attitude from a former adversary once he or she realizes you have your colleague’s full support. Now you can have more time to consider an upcoming decision.

CAPRICORN (December 22 to January 19) This time, a difference of opinion might not be resolved in light of a recent problem involving the health of someone special. But by week’s end, your emotional barometer should start to rise.

AQUARIUS (January 20 to February 18) A tug of war develops between the artistic Aquarian’s creative aspect and his or her practical side. Best advice: Prioritize your schedule so you can give appropriate time to both.

PISCES (February 19 to March 20) You could be entering a career phase awash with job-related demands, but avoid being swamped by the overflow and, instead, keep treading water until you can have more time to consider an upcoming decision.

TAURUS (April 20 to May 20) You're entering a career phase awash with job-related demands, but avoid being swamped by the overflow and, instead, keep treading water until you can have more time to consider an upcoming decision.

ARIES (March 21 to April 19) You enjoy the attention early in the week, but it might be a good idea to opt for some privacy by week's end so that you have more time to consider an upcoming decision.}

TAURUS (April 20 to May 20) You’re entering a career phase awash with job-related demands, but avoid being swamped by the overflow and, instead, keep treading water until you can have more time to consider an upcoming decision.}

LIBRA (September 23 to October 22) A meeting of the minds on a workplace project might well develop into something more personal for Librans looking for romance. Aspects also are favorable for platonic relationships.

BORN THIS WEEK: December 21 to January 19: You’re an exceptionally loyal person, and you’re respected for your ability to keep the secrets entrusted to you.

Learn about Florida’s history, heritage trails at film program

A new program at the Jupiter Inlet Lighthouse & Museum tells the story of Florida’s Underground Railroad: Southern Route to Freedom.” It will begin immediately after the first film and illuminate the history of the Gullah Geechee people. They will be shown outdoors at Jupiter Inlet Park, and introduced by the film’s maker, Derek Boyd Hankerson, who is of Gullah Geechee descent.

The program is free to the public. Bring your own beach chair. Drinks and snacks will be available for purchase. RSVP is required online at: https://www.jupiterlighthouse.org/calendar/florida-films-under-the-stars-the-gullah-geechee-corridor-the-east-coast-greenways/
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town.

We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

1. Louise Macht, Lori Moore, Joe and Steve Macht
2. Alex Sile and Allison Nee
3. Arthur Benjamin and Charlie
4. Brooke Samples and Lloyd Schiller
5. Herb Baum and Pat Deshong
6. Pat Deshong, Ronnie Kirchman, John Belkowasy and Herb Baum
7. Herb Baum, Pat Deshong, Brian Mast and Joe Delaney
8. Madia Remmer and Pat Deshong
9. DebraAllison Cohn and Pat Deshong
10. Richard Rose and Mara Schaimuck
11. Brian Mast and Brianna Mast
12. Ron Delaney, Olivia Delaney, Kate Moreto and Dick Bissell

Groundbreaking for Furry Friends, Jupiter
You'll usually find Jamal Lake in his trademark lime green chef coat, working in the lab of the Ganache Bakery Cafe in downtown West Palm Beach, creating the cupcakes, cakes and specialty pastries on its menu.

But the native of St. Croix, Virgin Islands, has most recently been seen Monday nights on the Food Network, where he's in the final for a $25,000 prize in the fourth season of the "Halloween Baking Challenge."

Eight bakers from around the country complete a pre-heat challenge, then a main full-on baking project for each show, with bakers eliminat-ed until three are left for the championship. There's a theme to each, delivered by the judges — a scary clown in a circus set-ting, creepy but trite movie props, a “Hal-lowedwedding” between monsters. Mr. Lake has pulled it out each time so far — wow judging with his bold flavors despite technical hiccups.

Creating melting skulls and spun-sugar spiderwebs is exciting, he says, and not so tough for him, as he was professionally trained. "The melting chocolate dessert was a challenge. It's too warm in the room to temper chocolate and I thought, I don't want to mess up the chocolate. So I took a risk and used it without tempering. I was lucky it held up," he said.

Spun sugar can become tacky and melt as well, but again, he was well trained in the technique by his pastry instructors at the now defunct Florida Culinary Institute in West Palm Beach.

"In the petit fours challenge, some of the bakers were having a hard time and didn’t know this classic pastry. But I remem-bered my classes from 2005. Once it’s in the long-time favorite for those who love bar seafood: fish sand-wiches, seafood gumbo, a smoked fish dip and a chipotle salmon sandwich — to be different. Can’t beat the burger with tumbleweed onions and a cold one. TVs all around will be Series focused and there are specials for the games. Open late in case they go extra innings.

— Jan Norris, jnorris@floridaweekly.com

The Dish: French Dip au Jus
The Price: $16.50
The Details: "Where’s the beef?" you might ask. Avocado Grill is good place to start looking.

Here, Chef Julien Gremaud and his team stack tender, thin-sliced mediu-m roast beef atop a perfectly toasted baguette with caramelized onions, plen-ty of Gruyere cheese and just the right amount of horseradish to create a hearty lunch.

There is plenty of the beefy jus on the side, and the fries are just as you’d expect from a French-inspired restaur-ant — crispy on the outside, fluffy on the inside.

— Scott Simmons, ssimmons@floridaweekly.com
So what exactly is Labiaplasty?

Labiaplasty is an elective procedure, with little downtime, that reduces the size or corrects an asymmetry of the Labia Minora. Labiaplasty procedures have increased more than 200% over the past 5 years! Labiaplasty/Feminine Rejuvenation procedures are currently the fastest growing female elective procedure in the United States.

WHY?...as women are becoming increasingly more comfortable “talking about it” and realizing the empowerment in optimizing and embracing their feminine health and intimacy. For their relationships... and for themselves.

Is this procedure for you OR someone close to you?

- Are you experience tagging or pain during intercourse?
- Can you visually see your Labia outline through swimsuits, yoga pants, etc.?
- Are you uncomfortable when wearing fitted pants or clothing?
- Do you feel like this type of awareness is “holding you back”?
- Are you bothered when you exercise or perform certain movements?

If you answered YES, to any of these questions, we can help U!

Does Dr. Anne perform Labiaplasty?

Absolutely! In fact, Dr. Anne trains other surgeons on her techniques and how to incorporate the CO2RE Laser with Intima procedure for an even elevated result.

P.S. Trust your “lady parts” with a woman...and a board certified woman...at that. (Who has been taking care of vaginas for nearly 20 years!)

DR. ANNE LORD-TOMAS, D.O.

Dr. Anne has been in clinical practice for 18 years. She received her medical degree as a Doctor of Osteopathic Medicine from NSU in South Florida. Dr. Anne is co-partner and founder of U First Health & Rejuvenation/U First Surgical Center & U First MedSpa in SW Florida, alongside her husband, Dr. Robert Tomas. She is Board Certified in her specialty and a member of many organizations, including locally the LCMS. Her practice offers: “Below the Waist” feminine restorative/rejuvenation procedures, mastery in bio-identical hormone optimization, female and couples’ wellness, well-woman exams, MedSpa and laser/injectables. She is passionate about and promoting others to balance busy lives with health and wellness, to age more optimally.

We accept most insurance providers including:
BCBS • Cigna • GHI • Humana • Molina • Market Place Sunshine/Ambetter • Tricare • UMR/Opum • WellCare

DR. MICHAEL PAPA
Chiropractor
Clinic Director

DR. ALESSANDRA COLÓN
Chiropractor
Se Habla Español

Treat Neck Pain, Back Pain and Sciatica caused by:
Bulging/Herniated Discs • Degenerative Disc Disease • Facet Syndrome • Failed Back Surgery
All without the use of drugs, injections or surgery!
We are pleased to announce the new location of our office at:

900 Village Square Crossing
Suite 250
Palm Beach Gardens
(561)962-0101

“Back pain is stressful and debilitating. Living without it is a gift.”

Join Dr. Robert Biscup, Orthopedic Spine Surgeon, to learn about minimally invasive surgery and regenerative cell therapy for relief of back and joint pain.

Tuesday, November 13th @ 5:30 PM
Egosuce of Palm Beach Gardens
2401 PGA Blvd. #134, Palm Beach Gardens, FL 33410
Reserve your seat today

FREE MRI REVIEW
Bring your MRI or CT scan to receive a complimentary review from Dr. Biscup.

Please call 800.533.7313
or visit www.BiscupSpine.com/seminars

JUPITER | NAPLES | NEW YORK

Give your money a raise

Make your money work harder by earning higher interest rates.

Talk to a banker for more details. Offer expires November 16, 2018.

Platinum Savings Account

1.70%

Annual Percentage Yield for 12 months

Enjoy a special interest rate for 12 months with new money deposits of at least $25,000 and a minimum daily account balance of $25,000 or more.

Fixed Rate CD

2.30%

Annual Percentage Yield for 11 months

Guaranteed fixed rate with new money deposits of at least $25,000 for an 11-month term.

Both accounts are FDIC-insured up to the maximum allowable limit. Platinum Savings offer available in CT, FL, NY and WA. Fixed Rate CD offer available in CT, FL, NY and WA. Platinum Savings offer available in CT, FL and NY.

Portfolio by Wells Fargo® customers are eligible to receive an additional interest rate bonus on these accounts. 3

1. To qualify for this offer, you must have a new or existing Platinum Savings account and meet the requirements of the offer between 10/15/2018 and 11/14/2018. This offer is subject to change at any time, without notice. This offer is available only to Platinum Savings customers. The minimum opening deposit is $25,000. The minimum daily account balance is $25,000 or more. This offer is only available after 12 months. The special rate will apply to the enrolled savings account and will remain in effect for a minimum daily account balance of $25,000 throughout the term of the offer. The corresponding Annual Percentage Yield (APY) for this offer is 1.70%. The Special Rate will be applied to the enrolled savings account for a period of 12 months, starting on the date the account is enrolled in the offer. However, for any day during the 12-month period that the daily account balance is less than the $25,000 minimum, the Special Rate will not apply and the interest rate will revert to the standard interest rate applicable to your Platinum Savings account. As of 07/18/2018, the standard interest rate and APY for a Platinum Savings account in CT, FL and NY with an account balance of $25,000 to $49,999.99 is 0.10% (0.09% APR) and with an account balance of $50,000 or above is 0.25% (0.24% APR). Each year, the interest rate may re-set to a new rate. The amount determined pursuant to the rate determined for the annual account balance will be credited to the account. Upon the expiration of the Special Rate term, the rate will revert to the standard interest rate applicable to your Platinum Savings account. The Special Rate may not be combined with any other consumer deposit offer, or reproduced, purchased, sold, transferred or traded. Minimum new money deposit requirement of at least $25,000 is required for this offer.

2. Annual Percentage Yield (APY) is effective for accounts opened between 10/15/2018 to 11/16/2018. The 11-month New Dollar CD special requires a minimum of $25,000. A fee for early withdrawal will be imposed and could reduce earnings on this account. Special Rates are applicable to the initial term of the CD only. At maturity, the special rate CD will automatically renew for a term of 6 months. The rate will separately reflect the current minimum daily account balance required to obtain the applicable APY interest rate and payment frequency. The amount determined pursuant to the rate determined for the annual account balance will be credited to the account. Upon the expiration of the Special Rate term, the rate will revert to the standard interest rate applicable to your Platinum Savings account. The Special Rate may not be combined with any other consumer deposit offer, or reproduced, purchased, sold, transferred or traded. Minimum new money deposit requirement of at least $25,000 is required for this offer.

3. Customers in the following states: CT, FL and NY. In order to earn the Special Interest Rate of 1.69% (Special Rate), you must be a new customer to Wells Fargo and you must open a new Platinum Savings account with a minimum deposit of $25,000. If you maintain a minimum daily balance of $25,000 throughout the term of this offer, you may earn the Special Rate. The Special Rate will be applied to the enrolled savings account for a period of 12 months, starting on the date the account is enrolled in the offer. However, for any day during the 12-month period that the daily account balance is less than the $25,000 minimum, the Special Rate will not apply and the interest rate will revert to the standard interest rate applicable to your Platinum Savings account. As of 07/18/2018, the standard interest rate and APY for a Platinum Savings account in CT, FL and NY with an account balance of $25,000 to $49,999.99 is 0.10% (0.09% APR) and with an account balance of $50,000 or above is 0.25% (0.24% APR). Each year, the interest rate may re-set to a new rate. The amount determined pursuant to the rate determined for the annual account balance will be credited to the account. Upon the expiration of the Special Rate term, the rate will revert to the standard interest rate applicable to your Platinum Savings account. The Special Rate may not be combined with any other consumer deposit offer, or reproduced, purchased, sold, transferred or traded. Minimum new money deposit requirement of at least $25,000 is required for this offer.
LIST WITH A LUXURY LEADER

ADMIRALS COVE, JUPITER
Direct IC for 85 Ft Yacht | 5BR/6.2BA | 5,812 SF | $2.495M

WATER CLUB, NORTH PALM BEACH
2 Story Villa | 3BR/3.1BA | 2,436 SF | $2.499M

TRUMP NATIONAL, JUPITER
Great Golf Views | 5BR/6.1BA | 4,460 SF | $2.18M

FRENCHMAN’S CREEK, PBG
Totally Renovated | 3BR/4.1BA | 3,325 SF | $2.595M

CLARIDGE 2-N, JUPITER ISLAND
Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | $2.495M

OLD PALM GOLF CLUB, PBG
Golf Estate | 3BR/3.2BA | 3,967 SF | $1.649M

FRENCHMAN’S CREEK, PBG
Renovated | 5BR/6.2BA | 5,244 SF | $1.995M

LAKE POINT TOWER, OLD PORT COVE
Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | $1.395M

SAN MICHELE, PBG
Corner Lot | 6BR/6.1BA | 5,490 SF | $1.325M

BEACH FRONT 201, SINGER ISLAND
Direct Ocean | 3BR/3.1BA | 2,755 SF | $899K

Vince Marotta
Local Luxury Expert
561.847.5700
vmarotta@marottarealty.com

Leading Real Estate Companies in the World

Marotta Realty Group
Luxury Portfolio International