

COMMENTARY

Red-white-and-blue patriot



McCain's, will ultimately return to the stars, along with the matter of every other human and anything else that has or ever will live on the planet.

Thus, Sen. McCain in his purest form is no longer an American. Instead, he's a Stardustian, like the entire 3.7-billion-year opus of life on this blue-and-green orb. After a short duty-station here — after a billet in the breathing world — Sen. McCain's matter again joins the unfathomable reaches of universal experience, both dateless and timeless but eternal. As will ours, shortly.

But those metaphysical notions didn't hobble the nationwide yowl of outrage from Americans when the red-white-and-blue remained at full mast above the White House immediately after Sen. McCain's death. Our outrage could probably be heard from Manhattan to Moscow to the moon, it was so loud.

Why? Who cares what Trump did with his flag, or anybody else does with theirs?

Flag-waving remains the most inconsequential, the most impotent, the most unnecessary and probably (except under the rarest circumstances) the least valuable act that celebrates service or patriotism.

Posting the Stars and Stripes on Mt. Suribachi at the top of Iwo Jima on Feb. 23, 1945, was one thing. Worrying about it anywhere else is another thing.

In my front yard I keep an American flag jammed in a tropical-plant garden, kissed with green mold and age. It represents for me the nature of our



ROGER WILLIAMS / FLORIDA WEEKLY
A mold-kissed flag resides in the Williams' front garden.

American experience, the difficulties we've faced trying to pin down a single original American idea: Equal rights for all citizens, along with life, liberty and the pursuit of happiness no matter what religion, what race, which sex or what history. Those notions and that flag inspire me.

We often think of patriotism as a thing defined most clearly by military

service. Let me speak only for myself — but for no other veteran, including my friends: Military service is only one small part of patriotism, only one small part of true service.

Now, about 20.4 million living Americans have served in the armed forces, less than 7 percent of our population. That includes roughly 1.35 million current active-duty personnel, or less than half of one percent of the population. Those folks are fighting the current wars.

But service, like patriotism, has never required lifting a gun as a member of the armed forces.

On the contrary, every time a teacher steps into a public-school classroom again, every time a career nurse changes the bedding of another old soldier washed up at the VA hospital, every time a farmer endures a season of crop loss and gets back on a tractor to grow food, we're looking at service and patriotism.

And every time you give blood, help at a soup kitchen, stop to help a stranded stranger, support a scholarship for a poor kid, donate your birthday gifts to Alzheimer's research or Haitian children, pick up litter on the roadside or shake hands with a person infused by religions or politicians not yours, and mean it, you've undertaken service.

You are, therefore, an American in the best sense: a red-white-and-blue patriot. Such patriots don't need a flag to tell them who they are. ■

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SEPTEMBER

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes

Wednesday, Aug. 22, 29 and Sept. 5, 12, 19, 26
@ 5:30pm - 6:30pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Please call 855.387.5864 to make a reservation. Reservations are required.



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, September 5 or 19 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



Hands-Only CPR Class

Tuesday, September 18 @ 6:30pm - 7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.



Cosmetic Procedures

Lecture by Dr. Mark Pinsky, MD
Plastic Surgeon

Thursday, September 20 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 4

Interested in having a cosmetic procedure, but don't know where to start? Join Dr. Mark Pinsky, a plastic surgeon on the medical staff at Palm Beach Gardens Medical Center for a lecture on the following:

- new filler and injectable techniques
- breast
- body
- eyelid rejuvenation
- hand rejuvenation

Reservations are required. Please call 855.387.5864 to make a reservation. Light dinner and refreshments will be served.



Depression and Epilepsy – EFOF Support Group

Lecture by neuropsychologist

Monday, September 24 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. This month, join a neuropsychologist for a lecture on depression and epilepsy.

Please call 855.387.5864 to make a reservation. Reservations are required.



FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings
(blood pressure, BMI, glucose and cholesterol)
Wednesday, September 12
@ 7am - 11am
Classroom 3

Osteoporosis Screenings
Thursday, September 20
@ 9am - 1pm
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OPINION

John McCain, one more time



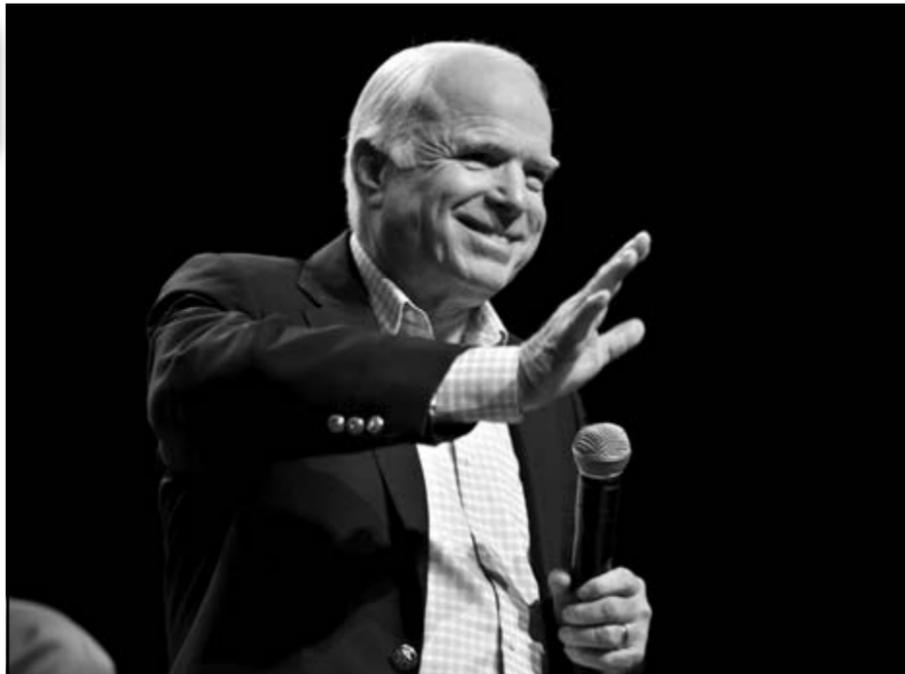
Others who were fortunate enough to experience John McCain, as I was, have offered their tributes to him, many more eloquently than I ever could. Still, I feel honor bound to try, because, throughout his life, McCain was all about honor.

He was not a perfect man. As a reporter, I occasionally tangled with him, and he could display a nasty temper when crossed. But he also was very funny, quick with a devastatingly sarcastic quip. Although complex, he was simply the perfect example of a public servant who believed in public service. In other words, he was part of a dying breed, as his passing reminds us.

He leaves behind a country he loved with a passion, but one that has been tattered by those who have taken the politics he practiced and turned it into, well, why don't we just let John McCain's own words from his memoir describe the current president: "The appearance of toughness or a reality show facsimile of toughness seems to matter more than any of our values. Flattery secures his friendship, criticism his enmity." If anything, that would be a John McCain understatement about a man he despised for repudiating everything to which he had devoted his life.

The feeling was mutual. While the world and our nation's leaders struggled to find the words to pay a proper tribute, Trump's initial response was a perfunctory tweet: "My deepest sympathies and respect go out to the family of Senator John McCain. Our hearts and prayers are with you!" That's it.

We all know McCain's story: He survived five years of torture as a prisoner of war in North Vietnam before returning as a national hero. Donald Trump



had managed to slip and slide out of military service. But that didn't stop Trump from being dismissive about McCain in response to criticism from him during the presidential campaign: "He's a war hero because he was captured," said candidate Trump. "I like people who weren't captured."

Contrast Trump's style to presidential aspirant John McCain in 2008, who was running against (and ultimately lost to) Barack Obama. While making an appearance, McCain encountered a passionate Republican woman who derided Obama, saying, "He's an Arab!" McCain — in a famous moment that demonstrated his statesmanship — responded: "No, ma'am. He's a decent family man, a citizen that I just happen to have disagreements with on fundamental issues."

Remember that Donald Trump spent years after the election of Obama leading the racist "birther" movement

against the president. But John McCain he definitely was not.

This is not to say that McCain was a saint. He was anything but. One of his biggest blunders can be summed up with two words: "Sarah Palin." He perceived her as a way to juice up his campaign. Unfortunately, he didn't do his due diligence before selecting someone who was an uninformed blunderer who could have done the nation great harm if she were elected vice president.

All this you know. He was every bit a human being, as those of us who dealt with him were constantly reminded. He never forgot his humanity, but it's essential we contrast that with the inhumanity that prevails over the political world now. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

The spirit of 1968



The Battle of Michigan Avenue is finally over, and it was won by the protesters.

The lopsided fight between anti-war demonstrators and the brutish police force of Chicago's Democratic mayor Richard Daley the night of Aug. 28, 1968, in the midst of the Democratic convention, was a debacle for the left.

The protests didn't stop the Vietnam War or the presumptive Democratic nominee, Hubert Humphrey, the sitting vice president who was much too establishment for the radicals.

The event, broadcast on TV — indeed, unfolding right in front of the hotel where reporters were staying — rent the Democratic Party asunder and effectively threw away any chance of beating Richard Nixon that year.

The New Left subsequently fell apart, and splintered several times over, until a faction resorted to lunatic violence (a return to Chicago in 1969 for a "Days of Rage" rampage through the streets was the prelude to more serious criminality).

Beginning in 1968, the Republicans

won five of six presidential elections, and the man who put a stop to the run, Bill Clinton, was a Southern moderate who did everything he reasonably could to disassociate himself from any radicalism.

It's hard to think of a direct action that more directly backfired than the Chicago protests. But the passage of several decades tends to alter judgments. So it is that, 50 years later, the spirit of 1968 is in the ascendancy on the left and in the Democratic Party, which is moving toward a more open embrace of democratic socialism than perhaps could have been imagined by the protesters during those fevered summer nights in 1968.

Now, much of the Democratic Party — certainly its rising figures — wants to cater to and capture the energy of the activists of the left rather than resist them.

There is still an establishment of the Democratic Party. The center of gravity has shifted, though, as labor institutions that once were culturally conservative and staunchly anti-communist have faded in significance, and true machine politicians like Mayor Daley have all but disappeared. This doesn't mean that antifa — a fringe comparable to the Students for a Democratic Society in the late 1960s — is about to take over

the party, but there's very little check on its leftward movement, accelerated every day by the reaction against Donald Trump.

The obsessions of the New Left with race and gender, which came to define life on college campuses in the decades after the ferment of the late 1960s, have now been fully absorbed into Democratic thinking and argot.

The primary victory of Alexandria Ocasio-Cortez, a 28-year-old democratic socialist, over Rep. Joe Crowley, a 19-year incumbent and Irish-American pol who is a recognizable figure from William Daley's party, crystallized the change that is afoot.

In 1968, the Democratic convention hall was fortified against the radicals by a steel fence topped with barbed wire, and guarded by thousands of cops and National Guardsmen. In 2020, presumably no such exertions will be necessary. The left will own the place lock, stock and barrel — because the protesters who got tear-gassed, beaten and bloodied on Michigan Avenue that notorious August night, in the fullness of time, prevailed. ■

— Rich Lowry is editor of the National Review.

Woman finds new purpose helping those hurt by addiction

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Three years ago, Barbara Shafer lost her daughter to heroin addiction.

About a year later, Ms. Shafer, who had spent 30 years in marketing and publishing, including a stint as publisher of Florida Weekly, realized her purpose had a new direction.

"I knew my life's mission had changed," she said. "I wanted to help others who had gone through a similar situation and/or were affected by substance use disorder."

She began volunteering for Hanley Foundation, a leader in substance use disorder prevention, education, and advocacy for access to quality treatment.



SHAFFER

Today, Ms. Shafer has a newly created position at the foundation, which was established more than 30 years ago by Mary Jane and Jack Hanley to give hope to individuals, families and communities affected by substance use disorders. She is

the organization's director of education.

She is responsible for designing and facilitating new education initiatives and identifying funding streams for Hanley Foundation.

She leads weekly forums throughout Palm Beach County for the foundation's Project C4OPE, a program designed to connect families who share the experience of a loved one who has died of opioid overdose, survived an overdose, or are at high risk for overdose.

Her work is needed more than ever since Palm Beach County leads the state in opioid-related overdose deaths, with more than 600 recorded in 2017 alone and more than 5,000 total opioid overdoses recorded in 2016.

Hanley Foundation has partnered with Palm Beach County and the Southeast Florida Behavioral Health Network on Project C4OPE.

"As a mother, all you want to do is care for your children and not see them suffer," said Ms. Shafer. "But I learned through my experience that not only is it okay to continue to love someone struggling with addiction or who has overdosed, it's also important family and friends care for themselves, too. At Hanley Foundation, we understand family and friends often feel judged or inadequate because they could not prevent their loved one's overdose. I am proud to be working on Project C4OPE and am looking forward to implementing new education programs to enhance the foundation's mission."

More and varied educational programming is a priority for Hanley, said

CEO Jan Cairnes.

"This position, and Barbara's extensive background as a skilled communications executive, give us many opportunities to reach new audiences and engage more areas of our community to help prevent addiction before it starts and to assist those who are struggling themselves, or love someone with a substance use disorder," said Ms. Cairnes. "Barbara is a talented addition to our team, and her own experience makes her uniquely qualified to speak to families struggling in the addiction crisis."

Indeed, her personal family history has taught her much.

"Because of my experience, I understand where everybody's at and they know I've been there. I've lived this," she said. She hopes people will give her Project C4OPE forums a try. "They don't have to speak. They can call me at home. The forums offer a very safe, nonjudgmental environment."

Through the end of September, Ms. Shafer will be leading the Project C4OPE forums from 6:30-8 p.m. each Thursday at the following locations:

North County: First Thursday of each month (Sept. 6) — Beach House Center for Recovery, 13321 U.S. Hwy. 1, Juno Beach

Glades Region: Second Thursday of each month (Sept. 13) — Lakeside Medical Center, 39200 Hooker Highway, Belle Glade

South County: Third Thursday of each month (Sept. 20) — Guardian Recovery Network, 3333 S. Congress Ave., #402, Delray Beach

Central County: Fourth Thursday of each month (Sept. 27) — Hanley Center at Origins, 933 45th Street, West Palm Beach.

For more information about Project C4OPE, call 561-268-2357 or visit www.hanleyfoundation.org/project-c4ope/.

Barbara Shafer

Age: 61

Where I grew up: New Jersey

Where I live now: Jupiter

Education: B.A. in communications from the University of Dayton

What brought me to Florida: Family.

My job today: Director of education for the Hanley Foundation

My first job and what it taught me: Swim instructor. It taught me patience and the joy of helping others reach their goal.

A career highlight: Joining Hanley Foundation and being able to help others who have been affected by the opioid crisis.

Hobbies: Triathlete, marathon runner

Best advice for someone looking to make it in my field: Never give up hope and volunteer. ■

Stadiums announce Spring Training schedules

If there is one thing for which the area does not lack, it is baseball.

Palm Beach County is home to two stadiums, Roger Dean Stadium and The FITTEAM Ballpark of the Palm Beaches.

Both have announced their 2019 Grapefruit League schedules.

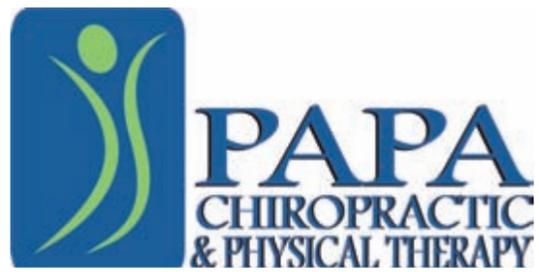
The New York Yankees, Philadelphia Phillies, Detroit Tigers, 2017 World Series Champion Houston Astros, Atlanta Braves, New York Mets and Washington Nationals will visit Roger Dean Chevrolet Stadium, Spring Training home to the Miami Marlins and St. Louis Cardinals.

At Roger Dean, season tickets and Mini Plans for the Miami Marlins and St. Louis Cardinals will be on sale begin-

ning at 10 a.m. Oct. 9. Individual tickets will be available Jan. 5. Opening day is Feb. 23 for the Cardinals and Feb. 24 for the Marlins. Call 561-630-1828 or visit www.rogerdeanchevroletstadium.com.

At FITTEAM, season tickets, suites and party deck tickets for the Houston Astros and Washington Nationals will be available beginning Sept. 17. The stadium will host games with St. Louis Cardinals, New York Mets, Miami Marlins, Atlanta Braves and Minnesota Twins.

The opening day is Feb. 23 for the Nationals and Feb. 24 for the Astros. Each team will host 15 games, wrapping up March 24. Call the box office at 561-500-4487, Ext. 3, or visit www.FITTEAMBallpark.com. ■



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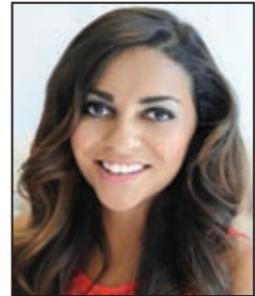
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PET TALES

Prevention is good medicine

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

If you're a parent, you've been swamped with back-to-school preparations. If you're a pet parent, it's also a good time of year to practice some preventive care to keep your dog or cat healthy.

Inoculations. Pets need vaccinations early in life — usually a series of “core” vaccines for parvovirus, distemper, adenovirus and rabies for puppies, and feline herpesvirus, feline calicivirus, feline panleukopenia virus, feline leukemia virus and rabies for kittens — followed by a booster when they are 1 year old. Ideally, puppies should receive the final parvovirus and distemper vaccinations when they are at least 16 weeks old because they may not develop a good response to the vaccine before that age.

After that, booster shots are recommended only every three years. Better yet, ask your veterinarian to “titer” your pet every three years to see if the immunity from the vaccines still holds. The rabies vaccine is an exception: Most states require it triennially for dogs and do not allow exceptions even if a titer shows the dog is still protected.

Talk to your veterinarian about whether your pet needs any “noncore” vaccinations for diseases that may be seen in your area or that are specific to an animal's lifestyle. For instance, a canine influenza vaccine may be a good idea for dogs who travel frequently to dog shows



One of the secrets to keeping pets healthy is to take them to the veterinarian as soon as you notice a problem.

or other competitions where they are in contact with other dogs, or who are boarded or go to dog parks. Farm dogs or dogs who frequent areas where there are wild mammals may benefit from a vaccination for leptospirosis. In cats, the Bordetella vaccine is not routinely recommended unless they are at high risk of exposure from being in crowded environments.

Injuries. Not every injury is preventable, of course, but taking steps to reduce their likelihood helps. Pet-proofing your

home and yard is the most effective way to prevent accidents. Better yet, it doesn't cost anything.

Indoors, make sure medications are well out of reach. Poisonings from human medications are one of the top reasons for calls to pet poison control hotlines. Just 15 seconds is all it takes for dogs to break into childproof bottles. The same goes for trash and foods that could cause digestive upset.

Outdoors, walk the perimeter of your yard to check for weak spots in fences or gates, and repair them. Pull up mushrooms and toadstools that might attract pets who are willing to down anything that looks edible. If you live with one of those animals, avoid putting out snail bait, rat poison or other toxic substances; it's not worth the risk of a trip to the ER or, worse, a death. Some owners teach their “I'll-eat-anything” dogs to wear a basket muzzle when they're outdoors so they don't swallow sticks, pine cones, toxic mushrooms or other objects that can cause problems.

Part of pet-proofing includes teaching animals to respond quickly to the cues “come” and “leave it,” which can prevent them from running into the street or nabbing something tasty but toxic.

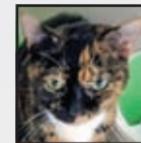
Internal and external parasites. Get an update from your veterinarian about the latest in parasite prevention. Products are available that repel ticks and fleas and prevent roundworms, heartworms and other internal parasites from getting a toehold in your pet's gut

and causing irritation or disease. **Other preventive tips.** Keep ear problems at bay by checking frequently for redness or foul odors and noticing if your pet frequently scratches at ears or shakes his head. Ward off skin problems by brushing the coat to remove dirt, distribute skin oils, and remove dead hair so it doesn't mat and tangle; thoroughly rinsing the coat with fresh water after swimming in pools, lakes or saltwater; and cleaning and drying loose skin folds regularly to prevent bacteria and yeast growth. ■

Pets of the Week



>> **Lilly** is a 9-month-old white kitten with gray on her head and tail. She is very affectionate, playful and silly. Right now, she is in a foster home.



>> **CleoCatra** is a female calico cat that is a little shy at first, but ready to settle down with someone who wants to cuddle.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■

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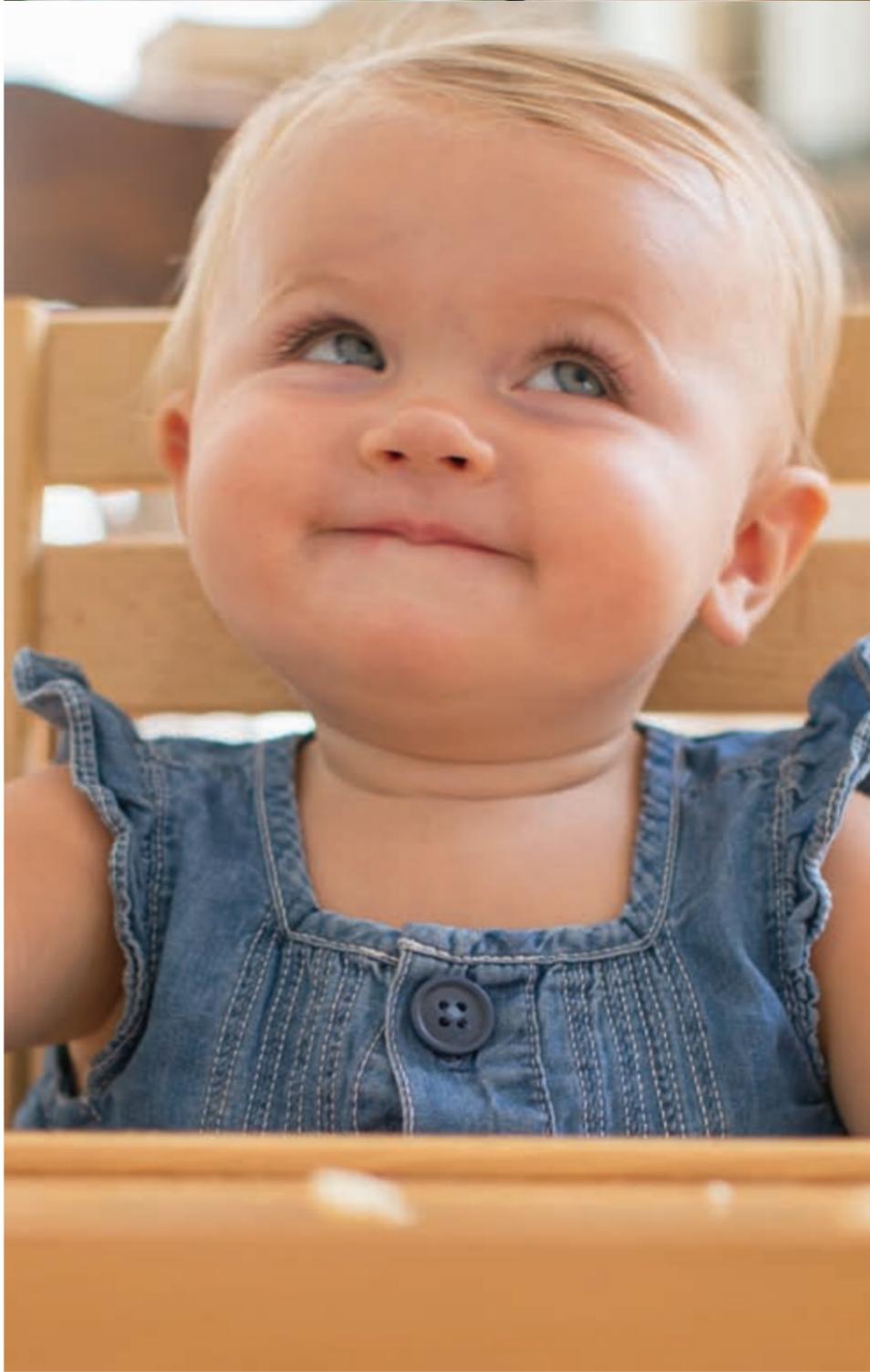
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- 9. Lyn-Dee Eldridge and Vismaya Rubin
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PASSWORDS

From page 1

Security Magazine.

Keeping track of them can be frustrating.

Lydia Black sure knows what it is like.

Ms. Black is executive director of the Lee County Alliance for the Arts. Asked recently how she reacts when told a new password isn't strong enough, her written reply was "@(#*%^!)%#@#(*^&%."



BLACK

Ms. Black has "exactly 123 business passwords, 28 computer system passwords and if you remember the passwords I have to remember for my husband and kiddo that's likely an additional 20."

When asked how many passwords she has, Peggy Farren of Naples Portrait Photography said, "Oh, my, gosh." She thought about it for a moment and said, "Let me get my sheet."

Ms. Farren then asked an employee, "Do you have the password sheet?"

She glanced at the sheet, which is actually four pages and has, she said, 30 passwords per page for a total of 120 passwords.

"I know I don't have all the passwords on here," Ms. Farren said.

Should users worry about weak passwords and their information landing in the wrong hands?

"As a former banker, absolutely," said Naples public relations executive Sara Dewberry of Kudzu Kreative. "It's really important to use long passwords that incorporate upper and lowercase letters, numbers and symbols. I prefer using websites that force you to change your passwords at regular intervals, and companies that incorporate multilevel verifications through the use of codes sent to your mobile phone."

That makes for a great deal of juggling — multiple passwords, long passwords and ones that need to be updated often.

But more than 80 percent of users ages 18 and up reuse the same password across multiple accounts, according to a survey of 1,000 people, by Keeper Security — a cyber security firm.

Port Charlotte artist John Dedo Cristina estimates he has 30 to 40 passwords all carefully stored in a book he has stowed away in a safe place.

"If I lose that I'm done for," Mr. Cristina said.

Then there are the nuances of each and every password that everybody from Lydia Black to Sara Dewberry to John Dedo Cristina must make sure is recalled or jotted down precisely the right way.

It adds up, all the passwords and letters and symbols and numerals.

"So, all in all, that makes 1 billion passwords of which I barely remember any because they make me add numbers, symbols, lower case and have 450 letters," Ms. Black said.

She was exaggerating slightly with that estimate of 1 billion.

How to beat the system

How do people cope with multiple passwords? How do they remember them? How do they respond when told their latest stab at changing a password is not strong enough?



STEINHOFF



"Longer passwords are almost always easier to remember and are harder to crack than shorter, more complex passwords."

— Matthew Steinhoff, tech professional

COURTESY PHOTO

Matthew Steinhoff of Palm Beach County has lived the password challenge for more years than most people. Mr. Steinhoff said he has been in the tech world as a professional for nearly 25 years and started using computers in the late 1970s.

"And had an internet email address before most people had even heard of the internet," Mr. Steinhoff said.

"There are 221 username/password combinations on my cheat sheet," Mr. Steinhoff said. "Which, by the way, is how I keep track of my accounts. Security professionals mostly agree."

Mr. Steinhoff mentioned LastPass and Dashlane as websites to consult for password security and recommendations.

And browsers and other software — some for a fee — offer computer-generated passwords for accounts, as well.

But based on his 25 years working with computers he said he still "doesn't trust computers."

He also doesn't believe in complex passwords.

"Complex passwords are security theater and do as much good as the TSA making you take off your shoes before getting on a plane," Mr. Steinhoff said. "Longer passwords are almost always easier to remember and are harder to crack than shorter, more complex passwords."

Internet safety begins at home or in one's office, according to a 2017 Pew Research Center study. The gateway for the bad guys is often choice of passwords, according to that study.

"The weak link in many personal data breaches can be traced back to an overly simple password, an out-of-date smartphone app with missing security patches or the use of an unfamiliar Wi-Fi network," the Pew study pointed out.

Mr. Steinhoff is well aware of the dangers of weak passwords but indicated he doesn't worry about it.

"Not especially," Mr. Steinhoff said. "Passwords are just one part of account security. For anything you really care

about — money or reputation — you should use a second form of authentication.

"Commonly known as two-factor authentication (2FA), it is the wave of the future. In addition to a username and password, you may be required to provide a one-time code or a hardware token to access your account.

"By providing something you know — your password — as well as something you have — a code or token — you have greatly improved your security."

Keeping track

Sara Dewberry knows she has many passwords. How many?

"I do not know how many passwords I have," Ms. Dewberry said. "But I try to make them unique to each app or website."

She doesn't use suggested passwords. "No, because I want them to be memorable for me rather than using a suggested password," Ms. Dewberry said.

John Dedo Cristina, 68, takes adult education courses through Florida Gulf Coast University at the Cultural Center in Port Charlotte. He has taken classes in topics such as Photoshop and Windows10 and use of an iPhone.

Such courses help Mr. Cristina keep his mind sharp and learn more about our computer-centric 21st-century world, he said.

Charlotte County schools spokesman Mike Riley tries having fun with passwords. Mr. Riley said he once used "hack me first" as a password.

"And they did," Mr. Riley said. To keep track of multiple passwords, Mr. Riley said he wrote them down on a piece of paper.

"And lost it," Mr. Riley said. Between home and office he doesn't know how many passwords he has. At work, though, he said he has an assistant



CRISTINA

in the know

How to choose good passwords

- >> Use different passwords on different systems and accounts.
- >> Don't use passwords that are based on personal information that can be easily accessed or guessed.
- >> Use the longest password or passphrase permissible by each password system
- >> Don't use words that can be found in any dictionary of any language.
- >> Do develop mnemonics to remember complex passwords.
- >> Do consider using a password manager program to keep track of your passwords.

— Source: Department of Homeland Security Computer Emergency Readiness Team

Some password manager programs

- >> 1Password (closed-source, commercial)
- >> LastPass (closed-source, free/commercial)
- >> Dashlane (closed-source, free/commercial)
- >> KeePass (open source, free)
- >> RoboForm (closed-source, commercial).

to help keep track of them all.

He tried calculating in his head the number of passwords he must track.

"The longer we talk the bigger the number gets," Mr. Riley said.

But he knows no password is 100 percent secure.

"There are people who can break into anything," Mr. Riley said.

Trista Meister, president of Mindful Marketing in Naples, is well aware of that. She knows the importance of strong passwords. She couldn't provide a precise number of passwords she uses for home and work.

"Too many, that's for sure," Ms. Meister said. "When you combine your personal and professional accounts they certainly add up. Between bank



MEISTER

accounts, online payment processing, online shopping, social media platforms, apps on my phone, work software and email accounts, basically every service online requires a log in.”

It can be quite dizzying.

Ms. Meister estimated she has 50 passwords and admitted that figure is a “best guess.”

How does she keep track of so many?

“Without giving away my password secrets so all of Florida Weekly readers can hack my accounts, I am purposely being vague here,” Ms. Meister said. “I try to use similar core content to every password and then come up with a unique number combination for each site (hint something that I can easily figure out by the vendor) and then add a symbol! The order of the core context, numbers and symbol vary.”

It all does, indeed, sound quite dizzying. But Ms. Meister believes it is important to not feel overwhelmed and go with simple passwords.

“Whatever you do, don’t take the easy way out and reuse the same password on different sites because when one of them gets compromised, it leads to all of them being compromised,” Ms. Meister said in her email.

Ms. Meister also pointed out a facet of password security far more important than financial safety.

“Remember, monitoring our children’s online activity is very important and I don’t want a password and username getting in my way of protecting her from online predators or bullying,” Ms. Meister said.

Tucked snugly into downtown Punta Gorda is a brick-and-



WYCKOFF



COURTESY PHOTO

mortar bookstore called Copperfish Books. Co-owner Serena Wyckoff estimates she has 75 or more passwords. How does she remember them all?

“For most, I have a memorable device that helps me create what I think is a strong password that is unique to each website,” Ms. Wyckoff said. “It’s a challenge because a password needs to be memorable to my business partner, too, for those websites that we both use. Changing passwords is a major pain and probably should be done more often.”

Like many people Ms. Wyckoff realizes that passwords don’t carry 100 percent certainty of being hack-proof.

“For most, I have a memorable device that helps me create what I think is a strong password that is unique to each website.”

— Serena Wyckoff, Copperfish Books

“Basically, I think that if a bad guy really wants to hack any of my accounts, they can do it,” Ms. Wyckoff said. “We have to trust/hope that the websites are protecting

our payment and other sensitive details.

“Our best protection may be being super careful not to click on the numerous phishing emails we get every day. We do our best with our passwords without making ourselves crazy — there’s got to be a balance.”

There are obvious needs for safety and security when it comes to passwords.

“Whatever you do, don’t take the easy way out and reuse the same password on different sites because when one of them gets compromised, it leads to all of them being compromised,” Ms. Meister said. “If you get overwhelmed and frustrated easily, let technology help you.” ■

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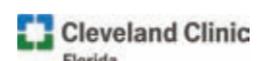
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Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDREW SPILOS / FLORIDA WEEKLY

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NETWORKING

Economic Forum of Palm Beach County, Kravis Center



- 1. Dana Gillette, Emily O'Mahoney and Chris Franks
- 2. Mike Platt, Karen Brill, Lesley Shriberg and Jeremy Johnson
- 3. Dorothy Jacks, Dino Maniotis and Patrick Jacks
- 4. Christine Centazzo, Tim Wilmath and Arthur Menor
- 5. Lauren McClellan, Jed Dorsey and Jennifer Norton
- 6. Joe Peduzzi and Ron Warnecke
- 7. K.C. Daniel and Ray Dorsey
- 8. Cory Sabol and Gretchen Krise
- 9. Mike Platt and Dino Maniotis
- 10. Raphael Clemente and Shelly Williams

◀ **Dan Comerford, Rebel Cook, Megan Blotnick and David Blotnick**

ANDY SPILOS / FLORIDA WEEKLY

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Irving P. Seldin
Visiting Angels
‘What could be less institutional than home care?’

Roberta (Robi) Journey
CEO, Quantum House
Helping children and families during difficult times

WHO AM I?
NAME: Irving P. Seldin
TITLE AND COMPANY: President & Principal, Visiting Angels
YEARS WITH THE COMPANY: 6
YEARS IN SOUTH FLORIDA: 18
NATURE OF BUSINESS: Private Home Health Care
EDUCATION: Law Degree: University of Michigan; Master's Degree: University of Michigan; Undergraduate Degree: University of Pittsburgh
HOMETOWN: Philadelphia, Pennsylvania

WHO AM I?
NAME: Roberta (Robi) Journey
TITLE AND COMPANY: CEO, Quantum House
YEARS WITH THE COMPANY: As a volunteer - 20 years; as CEO - 9 years
YEARS IN SOUTH FLORIDA: Pretty much my whole life
NATURE OF BUSINESS: Nonprofit hospital hospice
EDUCATION: BA Communication Arts: Spring Hill College, Mobile, Ala.
HOMETOWN: Palm Beach County

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... a few weeks ago Elon Musk, the CEO of the technology and car company Tesla, tweeted that he was considering taking his high growth company private.

A number of factors play in deciding whether to take company public

BY ERIC BRETAN

estaterick@gmail.com

For most tech entrepreneurs, taking a company public is the dream of a lifetime. It shows the world that their company “made it” and gives validation to the business. It also typically makes the entrepreneur filthy rich.

So it was surprising that a few weeks ago Elon Musk, the CEO of the technology and car company Tesla, tweeted that he was considering taking his high growth company private. This move brought to the forefront the debate of the merits and drawbacks of being a public company today. Why would a company want to be public instead of private and how does going private affect investors?

When a company “goes public” it really means that it is issuing ownership stock to the general public in exchange for cash that is traded on an exchange. The primary reason to do this is to raise capital at a more attractive price than can be raised in the private market. This is because publicly traded stock is more liquid, meaning it can be more easily bought and sold. As a result, a buyer will pay a higher price for the stock. Public equity also has a larger group of potential buyers, which typically means the demand is higher for publicly traded companies than privately held firms.

A second reason a company will issue public equity is to give that business a form of currency other than cash. A com-



pany can use its stock, for example, to buy another company. It can use its stock to pay employees or key corporate partners. And finally, a company will often go public to enable early and important investors to monetize their investment at an attractive valuation. It is common during a stock offering for the investors who started the company to sell a portion of their holdings to diversify their wealth.

But for all of its benefits, there are many drawbacks for being a publicly traded company. Most obviously, the owners are giving total strangers partial or sometimes even majority ownership of the company. As a result, these people no longer control the business and can even be voted out of management positions that they held before. Second, a publicly traded company has to follow a

huge number of rules — from reporting to insider trading restrictions to accounting to auditing, just to name a few. These regulations are time consuming to follow, expensive to adapt and very punitive if broken.

Another drawback of being a publicly traded company is that you must report earnings every quarter and the market will punish or reward you every quarter for your results. This may be OK if you are a mature company in a mature market, but if you are a small or quickly growing company, this can put a huge amount of strain on your business. A key delayed order or large unexpected expense can result in a missed earnings and a dramatic drop in a company's stock price. It is hard to develop and stick with a long-term strategy if the company's

stock is being judged on a short-term basis.

It was mostly this last reason that Musk desired to take Tesla private. The CEO had long-term goals for the company and didn't want to focus much of his time and energy in ensuring that Tesla hit its short-term quarterly goals. However, Musk reversed his position and decided it was in the company's best interest to remain public.

But there are companies that do give up publicly traded stock and go private. Some famous examples include Dell Computer and Panera Bread. In these cases, the public investors were offered a higher price for their stock that persuaded them to sell their shares to the fund or company that was buying them.

Most of the time, there is a substantial premium offered to these shareholders so there is no question that they will turn in their shares in exchange for cash. Once a majority of shareholders agree to the sale and it closes, the company is no longer public and its shares cannot be traded on an exchange. If you don't sell your shares during this period, it may be difficult to liquidate your position going forward. That's why almost all shareholders sell during a privatization. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

Cleveland Clinic Wellington expands health-care team

Residents of Central and Western Palm Beach County have another option for health care.

Cleveland Clinic Florida Wellington, which opened to patients in the spring, has expanded its team of family medicine and internal medicine specialists who provide primary care services for adults and children six and older. Jessica Garcia, M.D., and Giovanni Spatola, M.D., who helped open the new office in the Village Green Center, are joined by Shari Robins, M.D., F.A.C.P., F.A.A.P., and Sarah Mitchell, D.O., M.S.

“Opening our first location in western Palm Beach County has been a crucial step in meeting the needs of our patients and the communities we serve,” Wael Barsoum, M.D., CEO and president of Cleveland Clinic Florida, said in a statement. “We've assembled an excellent team of primary care physicians who are committed to delivering exceptional, high-quality care to the Wellington community.”

Prior to joining Cleveland Clinic Florida, Dr. Garcia was medical director for an urgent care provider in Plantation and Pinecrest. She is a graduate of St. Matthews University School of Medicine in



COURTESY PHOTO
The expanded team of primary care physicians at Cleveland Clinic Florida Wellington includes Shari Robins, MD; Jessica Garcia, MD; Sarah Mitchell, DO; and Giovanni Spatola, MD.

the Cayman Islands, and completed her family medicine residency at St. Mary and Elizabeth Medical Center in Chicago.

Dr. Spatola joined Cleveland Clinic Florida in 2012 and previously prac-

ticed full-time from its Palm Beach Gardens office. A graduate of Medical University of the Americas — Nevis, he completed family medicine residencies at University of Florida, SHANDS in

Jacksonville and at Florida Hospital in Orlando. While he's been seeing patients part-time in Wellington since the office opened, he will transition to full-time in late September.

Previously, Dr. Robins was medical director for a primary care medical group for seniors in Delray Beach. She serves as an affiliate assistant professor of clinical biomedical science in the Charles E. Schmidt College of Medicine at Florida Atlantic University. After graduating from the University of Miami School of Medicine, Dr. Robins completed her internal medicine and pediatrics residency at MetroHealth Medical Center in Cleveland, where she served as chief resident.

Dr. Mitchell is the most recent addition to the primary care team at Cleveland Clinic Florida Wellington. She moved to Florida from St. Paul, Minn., where she was a physician with the Oakdale Family Medicine Clinic. After graduating from Kansas City University of Medicine & Biosciences College of Osteopathic Medicine, Dr. Mitchell completed her family medicine residency at Palmetto General Hospital in Hialeah, serving as chief resident. ■

NETWORKING

Women in Business annual tea, Abacoa



1. Abby Brennan and George Gentile
2. Cathy Olsen, Kay Hicks and Donna Goldfarb
3. Cheri Pavik and Sandie Foland
4. Jennifer Sardone Shiner, Melissa Asbery, Elena Peroulake and Jennifer Timpano
5. Juliza Kramer, Sally Byrd, Tim Byrd and Celeste Naumova
6. Dayna Izzo, Susan Kaplan and Krysta Fuoco
7. Tabb Ormsby, Beth Kigel and Jennifer Hofmeister
8. Kristen Garner and Amanda Knudson
9. Nancy Mobberly, John Browne and Sally Byrd
10. Nancy Quercioli and Maria Marino
11. Kim Pacewicz, Rachel Cartwright, Megan Dunn and Jessica Alfonso
12. Melani Borkowski, Emily O'Mahoney and Charlene Bartlett



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

EARL ON CARS

Common deceptions by car dealers

earlSTEWART

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I get a lot of heat from the Florida Auto Dealers Associations, auto manufacturers and most car dealers because I say “bad things” about the way they do business.

In my own defense, I'm just one voice among most Americans who feel the majority of car dealers are unethical and dishonest. The Gallup poll on “Honesty and Ethics in Professions” has been conducted each year since 1977 (40-plus years) and car dealers have never ranked above fourth from the bottom. Last year they were next to last, just below congressmen and above lobbyists. All other retailers except car dealers have “gotten smart” to match the intelligence and high demands of the 21st-century consumer, but car dealers are still selling cars the way they did in 1950.

The “Big Sale Event.” If you look online or on TV, you'll find that most car dealers in your area are having a sale of some kind. It may be because of a current holiday, “too large an inventory” of cars, to “reduce their taxes,” “the manager is out of town” or some other nefarious lure. Advertising 101 says that you should give the prospective buyer a “motive to act.” Unfortunately, most car dealers do not sell their cars for less during “sales events” than they do at any other time. You can negotiate just as good a price the next day. The exceptions to this are legitimate rebates offered by the manufacturer. These often expire at the end of the month.

“The price I'm giving you is good only today.” If a salesman or sales manager tells you that, it is probably only a tactic to push you into buying the car. The only exception would be the expiration of a factory incentive.

“I can't give you my best price, but if you bring me another dealer's price, I guarantee I'll beat it.” Car dealers are afraid to give you their best price because they fear other dealers will beat it by a few dollars and they'll lose the business. Guess what? That's called “the free marketplace” and that's the way all other businesses are conducted.

“Take the car home tonight and see how you like it.” Driving the car you're considering buying home can be a good thing. It will give you a lot better idea about how the car performs, etc. But there are two reasons the car salesman offers this. One is that you must leave the vehicle you might be trading in with the dealer. This means that you cannot shop prices. The second reason is the psychological impact of parking that new car in your driveway. This same tactic is used when a customer has questionable credit. This is referred to as the “spot delivery” and the dealer will have you sign a form known as a “Rescission Agreement.” It says that you must return the car immediately if the bank rejects your credit application. If you don't comply, there are huge financial penalties.

I'll hold the car for you, but you must give me a cash deposit. Deposits in Florida are nonrefundable only if that is stated in writing on the receipt for the deposit. Always get a written receipt and not just handwritten on the salesman's



business card. Read the receipt and be sure that it does not say in the fine print that deposits are nonrefundable. It's a good idea to give a credit card instead of cash or a check.

“Make me an offer and I will take it to my manager for approval.” It's not unethical. It's simply part of negotiating. Be aware that no matter what price you offer, the manager will ask you for more money. When you negotiate, you must be well versed on what is a good price for that car. Start out below the best price you think you can buy it for. You can obtain fair prices for all cars online with Kelly Blue Book (KBB.com), Consumer Reports, TrueCar.com, and Edmunds.com.

The “really big” discount.” Recently, a friend showed me a direct mail advertising piece from a new car dealer with a coupon good for \$3,000 discount on any car in his inventory. Federal law requires new cars to have a price sticker on the window named the Monroney label. A discount from this suggested retail

price gives you a fair basis for comparison. Unfortunately, most car dealers increase the suggested retail price with an addendum often referred to as a “Market Adjustment Addendum.” This “adjustment” can be several thousands of dollars. Be sure you know what the asking price is for the car when you have been offered a “big discount.”

I'll sell you the car for \$100 over my cost. The salesman will show you the invoice of the car and add \$100. The invoice price of a car is not the true cost. The dealer invoice contains thousands of dollars in hidden rebates, holdbacks, advertising kickbacks. The manufacturers are colluding with the dealers in this deception. Any car dealer would be delighted if he could sell every car at the factory invoice amount ... he'd make a fortune.

The best protection is to find a car dealer you can trust. Ask friends about their experiences with dealers and call the Better Business Bureau and the County Office of Consumer Affairs. I recommend two third-party buying services, www.TrueCar.com and www.CostcoAuto.com. You must pay a fee to become a Costco member, but there's no charge for TrueCar. You also can buy through Consumer Reports; it uses TrueCar as dealer and pricing source. If you buy from a dealer, you're better off to negotiate the price online. Remain anonymous so you won't be harangued by car salesmen. Use a different email address and don't give your real phone number. ■

BEHIND THE WHEEL

The new Camry recaptures the old fizz

mylesKORNBLATT

mk@autominded.com



The Toyota Camry has come full circle. It showed up on our shores 35 years ago as the interesting alternative to other midsize sedans. It even felt a little sporty, with hatchback and manual transmission options. Popularity in the 1990s and 2000s took the Camry from the underdog to an industry benchmark.

The safe and sane choice is a fine reputation to have, but in the world of automobiles, passion is also needed. Everyone from Hyundai to Buick has taken direct aim at Toyota by injecting extra fizz into their midsize sedans. Now the latest Camry is out to show that it still has an adventurous soul.

This return to a sporty attitude is clearly seen on the outside. Toyota used all the standard performance design tricks directly up front. It includes a grille that looks like outstretched wings, a large power bulge running down the center and wave-like curves that extend into the door line. There are even some sporty options like a black roof, black spoiler and black 19-inch alloy wheel package for a subtle two-tone.

It's a look that's unashamedly pandering to a younger audience (or youthful at heart.) That's hardly a negative. The consciously sporty design has created the most distinctive Camry in decades.

This is needed in a world where chunky style crossovers are becoming the more mainstream choice.

Inside is more of the Camry's rebellion against playing it safe. The infotainment system is built into a quadrilateral display that purposely looks like there are no parallel lines. It flows to the center console with a diving S-curve trim line. Plus, there are plenty of bright components all around. The result is like seeing the latest European runway fashion: It's oddly unconnected, but done with enough care that everything remains tasteful.

While the interior might look different, Toyota's engineers didn't forget that many of its customers still want simplicity. Thus, among the new-age shapes are easily identifiable buttons and knobs for the radio, climate control and any basic features.

Those who load up a Camry with options will also get some pretty good technology like a bird's eye 360-degree view camera, head-up display and a wireless charging pad that's slim enough to also be the door of a cubby hole. However, be careful when adding features. Checking too many boxes can take a base \$24,540 Camry and turn it into a nearly \$40,000 machine like our XSE V6 tester. This upper end will get the car close to its upper-class siblings at Lexus, but surprisingly, the ride is worthy of a luxury badge.

One of the smartest things to do when looking to reclaim a sporty image is to take time to make the car feel

sporty. This might seem obvious, but there are some cars out there with a Sport badge they never earned. On the other hand, our XSE tester had tight steering, low body roll, and a firm (but not harsh) suspension. The overall ride was worthy of a European sports sedan, which is new territory for the Camry.

There's more to the driving experience than its hint of performance. The V6 was exceptionally quiet and smooth. Also, while this 301-horsepower motor is quite muscular, its delivery is linear

and predictable enough to recommend it to anyone's grandmother.

More than the bold interior or exterior, it's this well-balanced feeling on the road that signals Toyota was serious about getting the Camry back to a snazzy sedan. Long gone are the days of the stick-shift and hatchback, but this new Camry is also moving away from the image that it's purely an appliance. When a solid car can also attempt to stir the soul, it's worth taking a longer look. ■

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COURTESY PHOTOS

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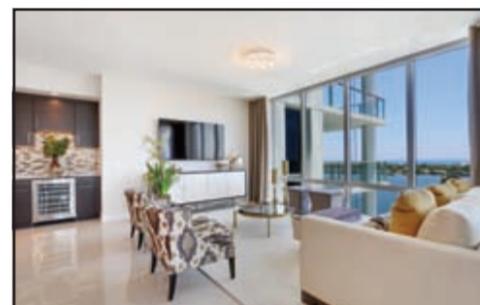
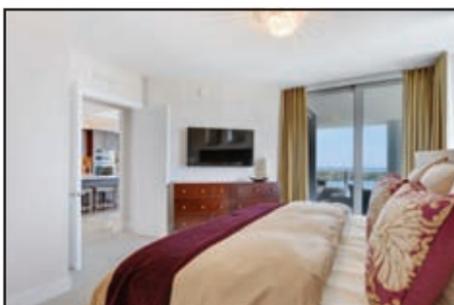
SPECIAL TO FLORIDA WEEKLY

The Water Club North Palm Beach is luxury condominium living tucked along the scenic North Palm Beach waterfront. Residents enjoy unsurpassed views and state-of-the-art amenities, including a Residents Club with a resort-style pool and lap pool, a fitness center and yoga/Pilates studio.

Residence 1603-S has breathtaking water views. The crisp, modern and elegant signature tower overlooks Singer Island and the Palm Beaches to the south. This innovative floor plan features a private lobby, luxurious guest rooms with a gourmet kitchen and open living and dining areas. A spacious owner's suite creates a peaceful retreat from the day's activities. The kitchen offers a Jenn-Air gourmet, stainless steel appliance package, European cabinetry and quartz waterfall edge counter.

This 1,959-square-foot, two-bedroom, 2.5-bath, plus den, residence has two large terraces that extend the elegant living space to offer spectacular western sunset and eastern ocean views. It's professionally furnished and decorated with exquisite lighting, custom bedding and comfortable terrace furniture, with no detail overlooked. The work is done, just come and enjoy! Offered at \$1,299,000.

Represented by: Walker Real Estate Group, Jeannie Walker, 561-889-6734. Email: Jeannie@JWalkerGroup.com. www.WalkerRealEstateGroup.com. ■



CULTURAL

From page 1

everybody and figure out how we can best support the work they're doing to reach their audiences. That's really going to be my first task."

Last year, a large and ambitious strategic plan for the council — the official support agency for arts and culture in Palm Beach County — was adopted.

"This is the first year of implementation of that, so that's another big thing on my to-do list — diving into that plan," Mr. Lawrence said. "They've made great progress on it so far, so we'll see what else we can do in the next two years to make that a reality."

The Cultural Council provides grants to cultural organizations and professional artists, advocates for art and cultural funding, enhances local arts education, offers support services to foster growth of the sector and promotes cultural tourism.

Mr. Lawrence, who was president and CEO of the Arts Council of Indianapolis, has an extensive arts management background, including work with Indianapolis Opera, Indianapolis Symphonic Choir, Clowes Memorial Hall, Indiana Repertory Theatre, Indiana University Auditorium and the INB Broadway Series.

"A national search committee conducted by Arts Consulting Group was particularly impressed by his prior background with the arts and cultural organizations in Indianapolis, the leadership roles he held at the Arts Council and the growth of the sector under his direction," said Bill Parmelee, vice chair of the council's board of directors and CFO of Oxbow Carbon. "Dave is also well respected by his peers at Americans for the Arts, Urban Arts Federation and other national organizations.

He brings a passion for arts and culture, a strong strategic perspective and an infectious enthusiasm for the role he will be taking on with the Cultural Council."

Those who work with him or for him, or would like to, should know how much passion impresses Mr. Lawrence, 50.

"I get really engaged and interested and excited when I'm around people that, whatever it is, whether it's gardening or painting or dancing or whatever, show great passion for their work," he said. "One of the things I like about arts administration is that it can help give wings to those who have so much talent they can barely stay on the ground. Seeing that passion and being around that makes me very, very happy."

Arts and culture have always been important to Mr. Lawrence, who grew up in Indianapolis.

"Reading and going to performances and museums was always part of my family life, even before I began playing an instrument," Mr. Lawrence said. He was in fourth grade when he learned to play the cello, and later tenor saxophone. He also enjoyed singing and acting.

"I remember when I was in elementary school, the father of one of my friends was the president and CEO of the Indianapolis Symphony Orchestra," he said. "She played violin. I played cello. One day he let us go to the concert hall to watch the rehearsal. I remember walking in there and the performers were all in jeans. That just struck me. I heard this beautiful music as they were rehearsing. I looked up there and I said, 'These are regular people, these are people just like me.' They're not in their tuxes and their formal attire behind the lights."

Just listening to that music and seeing that real people were able to do this, he said, was something that always stuck with him. "This is what I wanted to do, I thought. I wanted to be somehow around

this type of stuff."

He began his career in the marketing department at Indiana University. "I thought when I was in school that I was going to go into advertising," he said. At DePaul University, where he earned a B.A. in communication, he worked a semester in Philadelphia for a concert promoter.

"That was the first opportunity for me to join my love for performing arts with sort of a more traditional business-type environment in advertising and public relations," he said. Once he graduated, he determined that marketing and arts was a good step for him and took a marketing position at the Indiana University Auditorium. A year and a half later, he signed on with a touring Broadway company.

"Working in the arts," he said, "gives you the opportunity to surround yourself with people who are so passionate about the work. Of course, this isn't exclusive to the arts. It really struck me that this was a place where people were devoting their lives to lifting up others through the power of the arts."

Another person passionate about the arts is Jim May, Mr. Lawrence's partner of 28 years. Mr. May is executive director of the Hoosiers Salon Patrons Association, a visual arts service organization. He's going to work remotely and start a job search in South Florida, said Mr. Lawrence, who lives in West Palm Beach.

Mr. Lawrence has enjoyed many career highlights. Tops on his list, he said, was a program he conceived and created called "46 for XLVI," a mural initiative for Super Bowl 46 in Indianapolis in 2012.

"I was driving home one night and I was trying to figure out a way that the arts could be at the table for the Super Bowl," he said. "It hit me, what if we do 46 murals all over the city of Indianapolis in commemoration of the Super Bowl. It would be a good way to put our artists and our arts community up on the world stage."

He pitched the idea to the mayor, who loved it.

"To this day, the NFL touts Indianapolis as the most artistically infused Super Bowl since the game started," he said.

Another highlight he considers really important has to do with funding.

"I am a firm believer, not only in funding arts organizations, but artists," Mr. Lawrence said. "During my tenure at the Arts Council in Indianapolis, we started five artists fellowship programs ranging anywhere from \$3,500 to \$100,000 per artist, for engagement projects, artistic and career enhancement work, and a program that has been running for 20 years called the Creative Renewal Arts Fellowship. "It is simply to reward creativity for master level artists," he said. "Before I left, we had funded 430 of those fellowships with almost \$4 million in direct support."

But back to Palm Beach County, where Mr. Lawrence says the challenge going forward for a local arts service agency is making sure everybody knows what the agency is and what it does.

"We do a lot of behind-the-scenes work to support the arts and cultural community," Mr. Lawrence said. "We also have programs here at the Montgomery Building in Lake Worth, as well as programs elsewhere."

He wants to make sure people in the business community understand the economic and societal impact of the arts.

"We want to make sure that arts organizations understand the role that they play reaching the broadest possible audience, and that's certainly where issues of equity and inclusion and access become important.

"We want artists to be able to make a living, to show and sell their work, and be on stage to perform, and to make it clear that they understand their connection to the vitality of our community economic engine." ■



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| SECTION B

“My first inspiration is Art Nouveau and Art Deco ... this is what I aspire to.”

— **Christian Mascre**, eyeglasses designer

SPECIAL



SPECS

Bold, colorful eyeglasses make a statement about the wearer

BY NANCY STETSON

nstetson@floridaweekly.com

JUST THINK OF THEM AS TINY sculptures for your face.

Christian and Yoma Mascre, who split their time between Cape Coral and their native France, design eyeglass frames that are just as much works of art as utilitarian objects.

These glasses are not for the shy; they're bold in shape, audacious in color and pattern. Christian will combine black and red, but also orange and hot pink.

If art, they're undeniably modern art,



COURTESY PHOTOS

Glasses designed by Christian and Yoma Mascre, who live in Cape Coral and France.

SEE SPECS, B6 ▶

Bentley looks west for inspiration

BY ALAN SCULLEY

Florida Weekly Correspondent

For Dierks Bentley, every album he makes is like a new quest and a discovery.

Where some artists go into projects with an idea of the sound or style they want to pursue or even the lyrical direction they'll explore, Mr. Bentley is Mr. Clean Slate.

“I go into every album knowing that I don't know what I want to talk about. That might sound kind of weird. But I don't go in there with an agenda,” he said by phone. “I have no idea what I



BENTLEY

want to write about. I have no idea. And I don't carry songs over from previous albums. It's all fresh. I'm just looking for something. I mean, I've always been a seeker. It's who I am. I'm seeking something out and opening my heart and my mind to whatever

(is out there), to what's going to hit me.”

His “Mountain High Tour” comes to Coral Sky Amphitheatre on Sept. 14.

That's in Florida, of course.

For inspiration, Mr. Bentley looks to Colorado.

When it came to his new album, “The Mountain,” Mr. Bentley might not have known what kind of album he was going to make or what he wanted to write about. But he did know where he wanted to go to bring the record to life.

Over the preceding decade, the Telluride Bluegrass Festival had become a favorite destination for Mr. Bentley, first as a fan, and later as a performer.

SEE BENTLEY, B7 ▶

HAPPENINGS



COURTESY PHOTO

Architect Addison Mizner and his monkey Johnny Brown visit with a parrot. Mizner's work is part of an exhibit at the Palm Beach County History Museum.

Flagler Museum plans activities for Grandparents Day

BY JANIS FONTAINE

pbnews@floridaweekly.com

Build a bond at the Flagler Museum

Grandparents are so special, the Flagler Museum dedicates a day to strengthening the bonds between grandparents and their grandchildren through a variety of activities designed to help them get to know one another better.

On Grandparents Day, from 3 to 5 p.m. Sept. 9, families are invited to share their family history by working together to create a family tree, writing postcards together to family out of state, making a scrapbook to commemorate the day and taking family photos using Henry Flagler's Railcar No. 91 as a backdrop. All activities are included with regular museum admission.

This special day also celebrates Henry Flagler's granddaughter, Jean Flagler Matthews, who preserved Whitehall and its collections to honor her grandfather, who completed the residence in 1902. The New York Herald called Whitehall “more wonderful than any palace in Europe, grander and more magnificent than any other private dwelling in the world.” The Gilded Age mansion, now the Flagler Museum, at 1 Whitehall Way, Palm Beach, is a National Historic Landmark. Call 561-655-2833 for more information or visit www.flaglermuseum.us.

Mizner on display

The name of Addison Mizner is nearly as well-known as Henry Flagler's and his contributions to Palm Beach equally impressive. Through June, the Richard and Pat Johnson Palm Beach County History Museum will pay homage to Addison Mizner with an exhibition, “Building Paradise: Addison Mizner's Legacy.”

Mizner's genius changed architecture in Palm Beach. He developed a completely new style that still domi-

SEE HAPPENINGS, B8 ▶

COLLECTOR'S CORNER

Creepy or not, this doll lights a memory or two

scott SIMMONS

ssimmons@floridaweekly.com



My name is Scott, and I have a confession: There are dolls at my house — dozens, in fact.

There are cute dolls and there are creepy dolls, wooden dolls and bisque dolls.

Three china doll heads stand sentry atop my refrigerator, arranged like classical busts. Boxes and boxes of tiny vintage Italian and German dolls sit in boxes in a closet, only to emerge each year for display on the Christmas tree. There are creche figures from Provence, too.

A 1960s Jane West figure made by Marx sits on my desk at Florida Weekly, reminding me of how my Grandpa Simmons bought me many of the plastic figures from the Best of the West series back in the day.

It's not like I play with them or anything, though I've been known to grab a size "H" crochet hook on occasion to restring a doll that has come undone.

I never played with dolls when I was growing up, beyond beheading the occasional Barbie that belonged to my sister — relax — those heads reattached easily. I digress.

Playthings of the past are fascinating. Dolls, trains and other toys offer a win-

dow into the lives of their first owners.

I think about my great-grandmother, who came of age in 1890s South Georgia.

They weren't poor, per se, but Granny's mother had given birth to 15 children, 10 of whom survived past infancy. That made for a lot of gift shopping at Christmas. Her "Santy Claus," as she called it, consisted of a small doll and an orange, if she was lucky.

I remember my maternal grandmother, who was so proud of the German bisque baby doll she received for Christmas around 1920. It had glass eyes and an open mouth with teeth.

Grandma's younger sister, Lizzie, was jealous and had used a wooden spoon to punch out the teeth.

The doll did not survive their childhood, but the memory has endured nearly a century.

My own mother has become a major doll collector over the past 40 years.

She had become interested in collecting antique dolls after rekindling a friendship with her pal Ellen, who had joined the Fort Myers Doll Club.

My mother wanted to join the group, but lacked the requisite 10 vintage dolls the club required for club membership.

Then I discovered her long-lost Nancy Ann Storybook Doll collection, tucked away and forgotten in a hatbox in my grandparents' attic after they moved to Florida in 1958. There were 15 or so of the petite painted bisque 1940s costume dolls, enough to qualify for club membership.

The rest is history, or should I say "herstory?"

My mom now has rooms filled with dolls. Each one tells a story — there's Madora, a life-size bisque child doll that sports a braid of her original owner's hair. The French fashion dolls represent the best of style, circa 1870.

And the Madame Alexander bride doll her paternal grandmother bought

her for Christmas 1948 remains a souvenir of what probably was the most magical of Christmases in her childhood — that beloved grandmother died less than a year later, leaving a void in the family that endured for years.

It is those stories that inspire people to collect. And it is the memories that endure, even when the treasures that spark them long ago vanished. ■

THE FIND:

A china half-doll lamp

Bought: Goodwill, 3500 Broadway, Riviera Beach; 561-842-9112 or www.gulfstreamgoodwill.org.

Paid: \$3.95

The Skinny: Her dress of netting has faded and yellowed, but this lamp made with a china half-doll is a survivor.

Half-dolls came into vogue in the early 20th century. You'd see powder puffs and pincushions that formed the skirts of the figures, often made of bisque, china or composition.

The bisque and china heads first were made in Germany, then later Japan.

This lamp dates from the 1920s or '30s and probably was made in Japan — the skirt attaches where the marks would be.

You seldom see these figures intact, with their original attachments.

That makes this a fun find that lights up my world of collecting. ■



SCOTT SIMMONS / FLORIDA WEEKLY
This china half-doll lamp probably was made in Japan in the 1920s or '30s.

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 9/6

Music in the Courtyard — 5-7 p.m. Thursdays, in the Courtyard at Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. Local artists. Bring a blanket or find a seat on the patio. www.theroyalpoincianaplaza.com.

Clematis by Night and Antique and Flea Market — 6-9 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. The market takes place under the trellises along S. Clematis St. with antiques and crafts, including jewelry, clothes and decorative items. 561-822-2222 or www.clematisbynight.net.

■ **Sept. 6:** Samantha Russell Band (Country) www.samantharussell.com

Teal & Italiano: Hearing the Ovarian Cancer Whisper's Girls Night Out — Sept. 6, Evo Italian Courtyard, 150 N. U.S. 1, Tequesta. To help bring awareness to this disease, a silent auction and raffles with all proceeds helping local woman fighting ovarian cancer. Guests speakers include Patricia O'Connell and Dr. Michael Frederick. Tickets: \$25. RSVP by email at Jennifer@howflorida.org or 561-406-2109; www.howflorida.org.

Feminism in Flux — Through Nov. 1, the Grand Hall Gallery at Compass Community Center, 201 N. Dixie Highway, Lake Worth. An exhibition exploring feminist art, performance and text of the trans and gender-nonconforming people. Curators: Rolando Chang Barrero and Heather Wright. On display through Nov. 1. Call to schedule tours: 786-521-1199. Email: ActivistArtistA@gmail.com.

FRIDAY 9/7

"La Cage Aux Folles" — Through Sept. 23, The Lauderdale Performing Arts Center, 3800 NW 11th Place, Lauderdale. Tickets: \$48. 954-344-7765; www.stage-doorfl.org.

First Friday Night ArtWalk — 6-9 p.m. Sept. 7, Cornell Museum of Art, Old School Square, Delray Beach. www.oldschoolsquare.org

SATURDAY 9/8

Countdown 2 Zero Adoption Event — 10 a.m.-4 p.m. Sept. 8, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Dogs and cats, rabbits and more, all needing a home, from Adopt A Cat Foundation, Animal Rescue Force of South Florida, Barky Pines Animal Rescue & Sanctuary, Big Dog Ranch Rescue, Compassionate Pug Rescue, Elite Greyhound Adoptions, Inc., Forgotten Florida Felines, Furry Friends Adoption, Clinic & Ranch, Great Dane Rescue of South Florida, Peggy Adams Animal Rescue League, Rising Star Rottweiler Rescue. All new pet parents will receive swag bags filled with special gifts, including rabies tags complimentary from Animal Care & Control, for each adopted pet. 561-530-6057; email info@countdown2zero.org; www.countdown2zero.org.

Cool Topic Discussion: Gerry-mandering & the Courts — 10-11:30 a.m. Sept. 8, the STEM Education Center at the South Florida Science Center, 4802 Dreher Trail N., West Palm Beach. The speaker is Thomas Wolf from the Brennan Center for Justice at NYU School of Law. Hosted by the League of Women Voters of Palm Beach County. Free, but RSVP required at www.lwvpbc.org.

Brazilian Beat — 6-11 p.m. Sept. 8, Mizner Park Amphitheater, Boca Raton. Music and dance in a celebration of Brazilian independence featuring costumed dancers in a Rio-style parade, a capoeira circle, samba drummers, a Zumba showcase and Brazilian cuisine and cocktails. Free. www.myboca.us/826/Mizner-Park-Amphitheater.

Craft Beer Bash — 5-8 p.m. Sept. 8, PGA National Resort and Spa, PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. Tickets: \$39 in advance; \$49 at the door. Special room-plus-ticket packages are available from the resort. 561-627-3111; www.pgaresort.com.

BumbleFest — 6 p.m. Sept. 8 in the 500 block of Clematis St., West Palm Beach. An eclectic musical event with two dozen acts, headlined by Lumerians and Scott Yoder. Advance tickets: \$5. 561-408-5603 or www.ticketfly.com.

The Radio Hour with Jill & Rich — 8 p.m. Sept. 8, The Wick Theatre & Costume Museum, 7901 N. Federal Highway, Boca Raton. The Legends 100.3 FM morning co-hosts and performing married couple Jill and Rich Switzer will be joined by Broadway star Avery Sommers and Young Artist Award winners Chris Santiago and Clanaven Balonado. Backed by the band featuring Paul Shewchuk on upright bass, Frank Derrick on drums, and Lindsay Blair on guitar, the dynamic duo will perform songs like "Too Darn Hot," "Lies of Handsome Men," "Europa" and "Mr. Paganini." Pre-show dining begins at 6 p.m. Dancing follows the show. Tickets: \$125 dinner, show and dancing, and \$55 to \$65 for show only at www.TheWick.org or 561-995-2333.

SUNDAY 9/9

The Quaker Meeting House's Chapel of Eternal Life — 6:30 p.m. Sundays in September. Call Richard Johnson at 561-373-5299 or visit www.palm-beachquakers.org/chapel-of-eternal-life

■ **Sept. 9:** Carole Grant will speak on "The Quest is the Mind."

■ **Sept. 16:** Movie Night — Raymond Tarpey: The New Atlantis, Our Time Has Come:

■ **The Readings of Edger Cayce.**

■ **Sept. 23:** The Rev. Liz Petipren will speak about "In the Moment: embracing your experiences."

■ **Sept. 30:** Movie Night — "Valerian and the City of a Thousand Planets"

Grandparents Day — 3-5 p.m. Sept. 9, Flagler Museum, 1 Whitehall Way, Palm Beach. Free family-friendly activities with admission. 561-655-2833; www.flaglERMuseum.us

WEDNESDAY 9/12

Screening: "The House that was Built in a Day," by Buzz DiVosta — 12:15 p.m. Sept. 12, Room 206 of Christ Fellowship Church campus, Northlake Boulevard, Palm Beach Gardens. Repeat showing at 1:15 p.m. Hosted by the Palm Beach Gardens Historical Society. Call Don at 561-622-8538

LOOKING AHEAD

The Happiness Club — 6-8 p.m. Sept. 13, Kitchen Restaurant, 319 Belvedere Road, West Palm Beach. Program: Laura Eiman, a 65-year-old Olympic Weightlifting champion and mental toughness expert, presents a workshop: "Master Your Emotions To Win." \$75 includes workshop, one beverage, hors d'oeuvres. RSVP to 561-406-8415; www.lauraeiman.com

Clematis by Night — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: www.clematisbynight.net.

■ **Sept. 13:** Slip and The Spinouts (Swing/Rockabilly/Roots) | www.slipandthespinouts.com/

■ **Sept. 20:** Spred the Dub (Reggae) | www.spredthedub.com/

■ **Sept. 27:** Mighty Quinn (Rock-N-Roll), www.themightyquinnband.com/

Raptor Day for Nature Photographers at Okeehelie Nature Center — 8:30-10 a.m. Sept. 15, Okeehelie Park, 7715 Forest Hill Blvd., West Palm Beach. Friends of Okeehelie Nature Center host a special photo shoot with live birds. Proceeds from this fundraiser benefit the programs and exhibits at the nature center and are tax deductible. Ticket order forms can be picked up at the nature center or printed from our website at www.pbcnature.com.

Storm of '28 Memorial Event — 90th Anniversary — 3-6 p.m. Sept. 15, 924 25th St., at the corner of Tamarind Ave., West Palm Beach. Mayor Jeri Muoio will lay a wreath at the site to honor the victims, followed by a community gathering with music and beverages. Free. wpb.org/cra or call 561-822-1550.

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

■ **Copeland Davis** — 5:30-9:30 p.m. Sunday, Wednesday, Friday and Saturday in the restaurant

■ **Lenny Zinni** — 5:30-9:30 p.m. Monday and Thursday in the restaurant

■ **Jazz Trio** — 5:30-9:30 p.m. Tuesday in the restaurant

■ **Motown Fridays** — 9:30 p.m. to 12:30 a.m. Royal Room

■ **Live Jazz Brunch** — 11 a.m.-3 p.m. Sunday.

AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com

■ **G-EAZY - The Endless Summer Tour** — Sept. 8

■ **Dierks Bentley Mountain High Tour 2018** — Sept. 14

■ **Niall Horan: Flicker World Tour 2018** — Sept. 23

■ **Lady Antebellum & Darius Rucker Summer Plays** — Sept. 29

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com

Walking Club: Nutrition for a Healthier Lifestyle — 8:30 p.m. Sept. 12. Join the mall's walking club for a presentation on nutrition from Dr. Howard Schwartz. New members welcomed.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

■ **Frank Bang and the Cook County Kings and Jake Walden Band** — 8 p.m. Sept. 8.

■ **Rebel Scum Burlesque: A Science Fiction Parody** — 8 p.m. Sept. 14-15.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Brian Regan — Sept. 20

My Way: A Musical Tribute to Frank Sinatra — Sept. 27-Oct. 14

"Rock of Ages" — Nov. 6-11

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Free admission in September:

■ **As a Blue Star Museum, active duty U.S. military and their immediate families, are admitted free year-round.** Valid U.S. military ID required.

■ **Love our locals:** Each Wednesday in September, Palm Beach and Martin County adult residents get in free. Children admitted at the regular rate.

Lighthouse Sunset Tours — Sept. 19, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Twilight Yoga at the Light — 7-8 p.m. Sept. 10, 17 and 24, Oct. 1, 8, 15, 22 and 29. By donation. Mary Veal, Kula Yoga Shala, leads.

Outreach Speaker Series: Jupiter's Lighthouse Keepers — 10:30-11:30 a.m. Sept. 22, Robert Morgade Library, 5851 SE Community Drive, Stuart. Historian Josh Liller will share stories from the lives of Jupiter's nearly 200 lighthouse keepers. Free, but RSVP.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com

■ **John Crist** — Sept. 6

■ **Drew Lynch** — Sept. 7-8

■ **Darren Fleet** — Sept. 9

■ **Ismo Leikola** — Sept. 12

■ **Gary Owen** — Sept. 14-16

AT THE JCC

The Mandel Jewish Community Center, 5221 Hood Road, Palm Beach Gardens, FL 33418; 561-712-5200; www.jcconline.com.

Duplicate Bridge — 12:30-3:30 p.m. Monday-Friday. \$9 members; \$11 guests.

Timely Topics Discussion Group — 10:30 a.m.-noon Mondays. Lively discussions. \$4 drop-in fee.

Bridge: Advanced Beginner's Supervised Play — 9:30-11:30 a.m. Mondays. \$13 members; \$15 guests

Bridge: Intermediate Class — 9:30-11:30 a.m. and 1:30-3:30 p.m. Thursdays. \$13 members; \$15 guests

Bridge: Advanced Beginner's Supervised Play — 9:30 a.m.-11:30 a.m. Fridays, \$13 members; \$15 guests

CALENDAR

EVENTS:

JBiz Networking Group — 7:30-9 a.m. Sept. 14. Get breakfast and make new business connections. Free. Open to the community.

Ladies of Literature: "American Pastoral, by Phillip Roth" — 10 a.m. Sept. 26. Join other women who love to read and discuss literature. \$5 drop-in fee.

Perseverance Adult Basketball League — The 18-and-older league plays 6-9 p.m. Sept. 26-Nov. 14. The 40-and-older league plays Sept. 27-Nov. 15. \$650 per team.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Single Tickets — \$60 and up — on sale now to the following shows:

■ **"Steel Magnolias"** — Oct. 28 - Nov. 11

■ **"Beauty and the Beast"** — Nov. 27 - Dec. 16

■ **"Mamma Mia!"** — Jan. 15 - Feb. 10

■ **"A Doll's House, Part 2"** — Feb. 24-March 10

■ **"West Side Story"** — March 26-April 14

AT THE BALLPARK

Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter. 561-775-1818; www.rogerdeanchevroletstadium.com

The Jupiter Hammerheads and the Palm Beach Cardinals are lighting up the diamond with fast-paced baseball.

Playoff games — Sept. 6.

ONGOING

American German Club of the Palm Beaches — 5111 Lantana Road, Lake Worth. www.americangermanclub.com or 561-967-6464, Ext 2.

■ **Winefest** — Sept. 8. An authentic German village wine festival.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **Artist's Eye Gallery Boutique** — 604 Lucerne Avenue, Lake Worth. Hours: Noon - 4 p.m. Tuesday - Sunday. www.lwartleague.org or 561-586-8666.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Bird walks:

■ **Sept. 8:** 8-10 a.m. Wakodahatchee Wetlands, 13026 Jog Road, Delray Beach. On boardwalk or paved level surface. Leader: Chris Golia

■ **Sept. 12:** 8-10 a.m. Seacrest Scrub Natural Area, 3400 S. Seacrest Blvd., Boynton Beach. Moderate difficulty. Leader: Sue Young

CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com

■ **Sunday Yoga at the Culture Lab:** 10:30-11:30 a.m. Sunday. A Vinyasa yoga class. By donation. Register at www.cityplace.com/events/culturelab-yoga.

■ **Assemblage:** An Organically Grown Exhibition: Noon to 6 p.m. Thursday through Sunday.

■ **\$5 Ticket Tuesdays at AMC Theaters CityPlace** — AMC Stubs members (it's free to join) entitle you to \$5 tickets on Tuesdays. With the \$5 Cameo Combo get a savory popcorn and Coca-Cola, it's a cheap date day or night at \$10.

■ **Feeding South Florida Food Drive** — Through Sept. 30. Donate three nonperishable food items at Guest Services and get four hours of free parking in one of the CityPlace garages.

■ **Live music** — 7:30-10:30 p.m. Friday and Saturday.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

■ **Summer concerts:** 7-9 p.m. Free.

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

■ **Cruisin' Food Fest** — Noon-4 p.m. Sept. 8. Car show, live music, food trucks.

■ **International Coastal Clean Up** — 8 a.m.-noon Sept. 15. Participate in the world's largest volunteer effort for our oceans and waterways.

■ **Birding at MacArthur Park** — 8:30 a.m. Sept. 16. A ranger-led educational walk identifying many species of birds. Free but reservations required at 561-624-6952.

■ **Bluegrass Music — Untold Riches** — 1-3 p.m. Sept. 16. Free.

■ **National Public Lands Day** — Sept. 22.

■ **Butterfly Walk** — 11 a.m. Sept. 29. Free, but reservations required.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Register at 561-228-1688; www.multilingualsociety.org; or email nk@multilingualsociety.org.

■ **French for Complete Beginners** — 9-11 a.m. Tuesdays and Thursdays, Sept. 6-Oct. 26.

The Palm Beach Gardens City Hall Lobby — 10500 N. Military Trail. Exhibit hours are Monday-Friday, 8 a.m.-5 p.m. 561-630-1100 or go to pbgreg.com/gardensart.

■ **"Wet & Wild Water Media Journey"** — A solo exhibition by artist Tammy Seymour. Through Oct. 4.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The 22nd Annual Members' Juried Exhibition 2018** — Through Oct. 27. The exhibition, which is open to photographers worldwide, both amateur and professional, encourages experimental and mixed techniques. 561-253-2600;

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org

■ **G-EAZY** — The Endless Summer Tour, Sept. 8, Coral Sky Amphitheatre. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com.

■ **Bumblefest** — 6 p.m. Sept. 8 in the 500 block of Clematis St., West Palm Beach. Headlined by Lumerians and Scott Yoder. 561-408-5603 or www.ticketfly.com.

■ **Craft Beer Bash** — 5-8 p.m. Sept. 8, PGA National Resort and Spa. Tickets: \$39 in advance; \$49 at the door. 561-627-3111; www.pgaresort.com.

■ **Frank Bang and the Cook County Kings and Jake Walden Band** — 8 p.m. Sept. 8, The Kelsey Theater; www.thekelseytheater.com.

The Society of the Four Arts — 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

The South Florida Fairgrounds — 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southflorida-fair.com.

■ **Yesteryear Village, A Living History Park** — Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

■ **Countdown 2 Zero Adoption Event** — 10 a.m. - 4 p.m. Sept. 8. Rescue animals needed home available from local rescue groups.

The South Florida Science Center and Aquarium — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfs-sciencecenter.org.

AREA MARKETS

Singer Island Green & Artisan Market — 10 a.m. to 2 p.m. Friday, Singer Island's Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

Tiki Market — 4-7 p.m. Sundays beginning Sept. 9 at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. 561-844-3408.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. harbourside-place.com

Rust Market — 9 a.m. to 1 p.m. the third Saturday of the month in the parking area at Kelsey Vintage, 748B Park Ave., Lake Park. Vendors of vintage and collectible items and decor, clothing, jewelry, artisan pieces, and more. Brunch, beer and mimosas available from Brick N' Barrel. Free parking. Next market: Sept. 15. www.kelseyvintage.com. ■

SPECS

From page 1

not traditional.

"I think it's the most important accessory," declares Christian in his charmingly accented English. "When you say hello to people, you don't look at the shoes, you don't look at their bag. The first accessory is the frames. And the first contact is always the most important."

He's known this ever since he was young. When he was 12, he bought his first pair of sunglasses.

"When you are young, you need accessories to have 'a look,'" he says. "It was a little frame, rectangular, very small. Black frames and black lenses."

Yoma bought her first pair of glasses when she was 14 or 15.

"It was in the '60s," she says. "They were round. The frames were blue tortoise shell and the lenses were light blue."

The couple, who've been married 47 years, opened a boutique eyeglass store in Paris in 1975 where Christian, an optician, also gave eye exams. In those days it was rare to see eyeglasses in anything but the most neutral colors.

"There were no colors. It was all very conventional," Yoma says. So they went in search of frames in bold, brave colors to offer their customers — "to do something different from the others," she says.

"It was a risk to go that way," Christian admits. "It was new." But he was following his belief to "always go against the tide. Not conventional."

It was only about 10 years ago that Christian started designing frames. "All my life I love the optical frames," he says. "I wanted to do a collection."

Now the two work together. He designs the frame, but Yoma, a painter, has the eye for the colors they'll appear in.

"My first inspiration is Art Nouveau and Art Deco," Christian says. He very much likes the French designer Saoutchik, who designed cars in the '30s. "This is what I aspire to," he says.

Inspiration comes from different things, including the Art Deco Polish painter Tamar de Lempika, Art Nouveau French architect Hector Guimard and



Christian Mascre began designing eyeglass frames about 10 years ago.

singer/songwriter Bob Dylan.

"I love beautiful things," he says. "Things with personality, character."

He produces about 10 designs a year. He's never without his 0.7 Bic pencil and paper. "Even when I'm on a plane, I have a notebook and I design. All the time," he says.

He only draws one side of a frame; the other, of course, is its mirror image.



Christian and Yoma Mascre, who live in Cape Coral and France.

On eyeglasses, the smallest details and tweaks can change a look radically.

"One millimeter higher or smaller can make a big difference," says Yoma. "Sometimes he say to me, 'It's not ready, I have to think about what to do.' It's never finished," she says, with mock exasperation.

"The eraser is important," Christian says. "Sometimes it works quick. I say, 'I got it! Exact! I'm sure!' It's always a pleasure."

Sometimes he has to grapple with it.

"Maybe I do this, I can do that," he says, considering alternatives.

The two are so in tune with each other that they generally agree on how the glasses should look and what colors should be used.

"We go ahead when we are OK together," Chris says. "If she's OK with my design and I am OK with the color, we do it."

Do they ever disagree?

"Sometimes," Christian admits. "But no, it's very rare."

Once they agree on a frame, they decide the multiple colors they'll come in. Some people, they discovered, want to buy the same frame in three or



four colors.

They named their company vue dc, which is a play on words. It sounds like "vu d'ici" in French, which means "be seen from here," Christian explains.

The glasses, which are all handmade in France and cost anywhere from \$300 to \$500, are made of acetate.

"Some people, when they visit the manufacturer, are very surprised to see how much work it takes the make a frame," Yoma says. "It seems as if it would be easy, but it's not. They are surprised to see a lot of work on a small frame."

The manufacturer uses an old-fashioned procedure to polish the face and temple pieces. They're placed in a barrel that's filled with soap and boxwood and is continuously turned for one or two weeks.

"That's why it's so polished," Yoma says.

The main office of veu dc is in France, where they distribute all over the world, including Italy, Spain and Japan. Their Cape Coral office is their U.S. satellite office. They ship to New York, Chicago, Los Angeles, San Francisco, Seattle and New Orleans. They also ship to some places in Canada as well.

They sell frames in Miami and Boca Raton, but they don't sell a lot in Florida.

Their designs are bold, and it takes a certain kind of person to wear them.

"The glasses have personality," Yoma says.

The people who wear them tend to not follow the crowd, what they see everywhere, Christian adds.

"They don't follow the fashion," Yoma says. "They make their own style." ■

HAPPENINGS

From page 1

nates the landscape of our county from Palm Beach to Boca Raton, and 2018 marks its 100th anniversary of his first major Florida project, the Everglades Club in Palm Beach. The exhibit features dozens of photographs of the houses he designed and will be on display through June.

Also coming up in the Historic Courtroom Gallery is the exhibition "Remembering the Storm of '28." On display from Sept. 17 to Jan. 5, the exhibition commemorates the deadliest hurricane to ever hit Palm Beach County. On Sept. 16, 1928, a storm equal to a Category 4 hurricane struck, killing at least 2,500 people, most living in the western county around Lake Okeechobee. The Historical Society will host a Preview Party on Sept. 12. After its run at the Johnson Museum ends, the exhibit will travel to

other venues throughout Palm Beach County.

The museum is in the historic courthouse at 300 N. Dixie Highway, in downtown West Palm Beach, and is maintained by the Historical Society of Palm Beach County. For more information, call 561-832-4164 or visit www.hspbc.org/exhibitions.

PALM BEACH OPERA

Opera tickets on sale

Single tickets for the Palm Beach Opera's 2018-19 season are on sale now. The PBO will offer a diverse season which begins on Dec. 18 with "A Night

of ... Rising Stars & Classic Melodies." See singers on the brink of stardom performing the most beloved arias. A special guest appearance by opera star Stephanie Blythe also is planned. In 2019, the troupe presents "La Traviata" (Jan. 26-27), "Don Giovanni" (Feb. 22-24) and "Die Fledermaus" (March 22-24.) Single tickets for the Rising Stars show are \$35-\$115. Call 561-833-7888 or visit www.pbopera.org for more information.

New creative space

If doing arts and crafts is your jam, or if you'd like it to be, the Mandel Library just unveiled its new creative space, Studio 411, to support its art programs. The new studio provides one central location for artistic adults to create, explore, and learn about a variety of arts and crafts, just in time for the library's fall programming. Stop by and see the space and sign up for a class. Access to all the services, tools and materials in Studio 411 is free.

One goal of the studio is to provide



a space where amateurs and experts can interact and collaborate with each other. One way is to see a professional artist create a painting, live. Stop by the "Artist in a Fishbowl" after 1 p.m. Sept. 8 where you can meet painter, designer and public artist Anita Lovitt who will be creating art from a blank canvas. Stay for the afternoon or just stop by from time to time to observe her progress. The program is free, like so many of the other programs at the library. It's in the City Center at 411 Clematis St., West Palm Beach. For information, visit www.wpbcitylibrary.org or call 561-868-7700. ■

BENTLEY

From page 1

"It's a pretty special spot. I went out there in 1997 kind of following the Del McCoury Band, followed them out there. It was so awesome, a fun deal," he said. "I've been back (other) times since then. I played it in 2010, well, in 2010 on the bluegrass record (his album, "Up on the Ridge"), I played the night before the opening night and then came back last year and played the main stage, which was just so awesome and a great experience... I just felt so creative out there that I wanted to come back and write."

So Mr. Bentley, who has racked up 17 chart-topping singles over the course of eight previous albums, gathered up six of his favorite Nashville-based songwriting friends and headed west for six days of unsupervised creativity.

The songwriting session helped bring the themes of "The Mountain" into focus — both the beauty of Telluride and the mountain west and the idea that every person faces challenges they need to overcome — in other words, their own personal mountain to climb and conquer.

"When I got to write with those songwriters, I had some (song) titles, but there was still no meat. It was just trusting the process," Mr. Bentley said. "I guess I'm just trying to write about the way I feel."

To record "The Mountain," Mr. Bentley returned to Telluride, bringing along Jon Randall Stewart (who produced Mr. Bentley's bluegrass album "Up on the Ridge,") and Ross Copperman and Arturo Buenahora Jr. (who



COURTESY PHOTO

produced Mr. Bentley's two previous albums, "Riser" and "Black). He felt these producers could create a cool mix of rootsy acoustic and more modern sounding country-rock — something that is very evident in the instrumentation and feel of songs like the spacious and sturdy title track, the briskly rambling "You Can't Bring Me Down" and "Woman, Amen," and the blasts of guitar on the dynamic album-opening "Burning Man," which, as the current single, is top 30 and rising.

"The Mountain" also continues a trend for Mr. Bentley of writing albums with a thematic thread and a personal connection to his life. The album paints a portrait of a man approaching middle age, liking the place he's reached, but recognizing life also offers much more to accomplish, learn and enjoy. The title song is about meeting and embracing life's challenges and opportunities. "Living" clearly delineates the difference between existing and truly living

and appreciating life. "Woman, Amen" (a recent No. 1 single on Billboard magazine's Country Airplay chart) is about Mr. Bentley's wife, Cassidy, and the lasting source of love, faith, hope and inspiration a man can find in a woman. Such thoughtful and honest lyrics help Bentley stand out in a country genre filled with its share of songs talking about pickup trucks, drinking beer or hanging out in honky-tonks with a group of bros.

Mr. Bentley is trying to bring the world of the mountain west and the themes of "The Mountain" to life on his summer tour, using video and stage sets that evoke the dual meanings of the album title. He said plenty of thought has gone into creating a show that he hopes will leave audiences with special memories that last long after the last song is played and the house lights come on.

"I've been on tours where people,

they come out on the road and the first show is kind of like their practice," he said. "(I sang) to a wall for weeks, just to my content team, video team, lighting team, (people) who helped me put this thing together. So I've spent a lot of time on this thing. A lot of thought goes into it so when we get out there our first show feels like our hundredth show." ■

in the know

Dierks Bentley's 'Mountain High Tour'

- >> **When:** 7 p.m. Sept. 14
- >> **Where:** Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach.
- >> **Cost:** \$25 and up.
- >> **Info:** 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com

PUZZLE ANSWERS

A	P	R	E	S	C	E	L	E	B	F	A	S	T	S	L	A	M					
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PALM BEACH OPERA

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Stephanie Blythe returns to Palm Beach Opera for the 2018 – 2019 Season! In December, she will make a guest appearance in the new concert, *A night of... Rising Stars & Classic Melodies*. In March, she will play Prince Orlofsky in *Die Fledermaus*.



Palm Beach Opera, 2013 production of La Traviata



VINO

Spanish wines ... they speak our language

jerryGREENFIELD

vino@floridaweekly.com



When I lived in Madrid in the early '70s, I'd buy my wine at the little shop on the corner. It was dispensed from big barrels along the wall, so I had to bring my own container. Large Nescafe instant coffee jars were the best. The bodega clerk would fill it up, then calculate the price according to some arcane formula that's comprehensible only to Druids and Basque separatists. Was the wine any good? I have no idea.

One step up from the fill-it place was the wine sold in supermarkets, which came in real bottles. One I particularly enjoyed was called CASA (the initials stood for something) which cost about 25 cents a liter and was sealed with a little plastic stopper. No cork. Then someone told me that the stuff in the bottle had never seen a grape: it was water and alcohol with some sugar and flavoring. I went back to the Nescafe jar.

Of course, on special occasions we'd splurge on a real bottle with a cork: Marques de Riscal for around \$3, which came with this luxurious gold wire netting around the bottle. Most of the other wines we tried were harsh, rustic and headache-inducing, but I wasn't much of a wine geek at the time. And besides, I was making \$325 a month.

My, how times have changed.

Today, Spain is right up there with the rest of the world in terms of winemaking technology, philosophy, vineyard management and just about every other standard you can think of. There are basically two reasons for this.

One, the fathers and grandfathers learned winemaking from their forebears, who learned it from theirs, so what was good enough for grandpa was good enough for them. The barrels were supposed to smell like the floor of a chicken coop. But the sons and daughters learned their winemaking skills from the University of Bordeaux or UC Davis or Fresno State. Big difference.

Two, every aspect of winemaking technology has come a long way in the last 25-30 years. The kids understand it. The dads don't.

The fruit-forward style mentioned above comes from the fact that Spanish winemakers have (mostly) gotten away from keeping their wine in oak barrels for decades. While some still put up the juice for 20 or 30 years, most wines are now much fresher right out of the bottle.

And don't overlook the whites, which are mostly made in a fruity, refreshing style. Spain is making Sauvignon Blanc, but there's plenty to enjoy from



native grapes like Verdejo and Albariño. There's also cava, a sparkler that combines Chardonnay and Macabeo. It's made by the Champagne process, and often represents Champagne-style quality at a more agreeable price.

I have a little homework assignment for you. When you raise that glass of Rioja or Monsant, you have to propose a toast, so memorize this: Salud, amor, y dinero, y el tiempo para gustarlos. Health, love, and money — and the time to enjoy them. Like these new favorites.

Bartolomé Vernet Primitiu de Bellmunt Priorat 2014 (\$50) — A Spanish blend of Grenache and Samsó (Carignan), this is a full-bodied, rich, opaque treat with well-balanced flavors

of black fruit, smoke, chocolate and caramel. WW 91.

Vinas del Vero La Miranda Garnacha Blanca Secastilla 2013 (\$13) — From the foothills of the Pyrenees, where it's nice and cool, this Grenache Blanc has a rich deep amber color and a nose of honey, almonds and herbs. The flavors follow through with peach, a bit of citrus acidity and spice. WW 87.

Las Moradas Grenache Senda 2013 (\$11) — This is a lot of wine for the money. Rich concentrated and inky purple in the glass, with scents of smoke and cedar from the 10 months it spends in French oak. There's plenty of tannic structure supporting flavors of plum, blackberry and earth. WW 89.

Correction

In a past article about South Africa I noted that the Pinotage grape is a "hybrid." This was not correct. It is, in fact, a cross between two grapes of the same genus, Pinot Noir and Cinsault. I regret the error. Thanks to Peter May of pinotage.org for pointing this out. ■

— Jerry Greenfield is *The Wine Whisperer*. His new book, "Ask the Wine Whisperer," is being published this month. Read his other writings at www.winewhisperer.com.

Take the challenge now:
Enter our writing contest

This photo of the horse and trap is the third prompt of four that make up this year's Florida Weekly writing contest. Writers have until midnight Sunday, Sept. 9, to submit their short fiction inspired by the photo. We'll print a final prompt and the submission deadline for Part 4 on Sept. 12.

Here are the rules:

■ If you submitted something for Parts 1 and/or 2, great. Thank you. You are also welcome to take us up on Parts 3 and 4 of the challenge. But please limit your output to one per prompt.

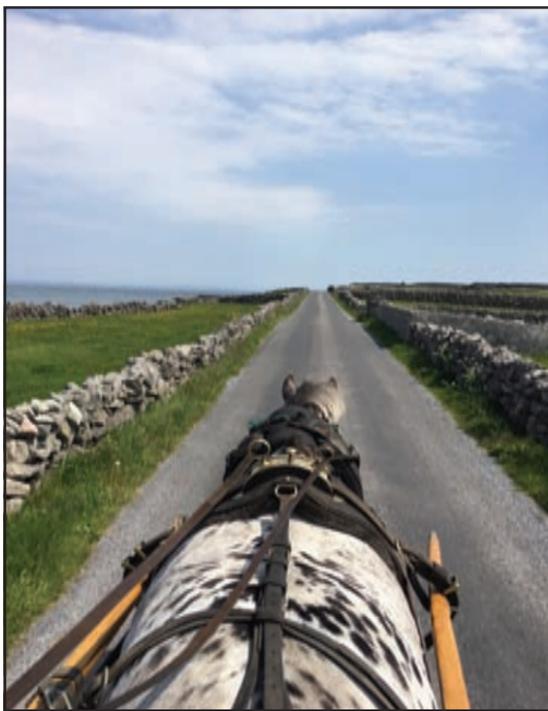
■ Keep your narrative (no poetry) to 750 words.

■ Give it a title and run it through Spellcheck.

■ Put your full name, phone number and city/state you live in at the end of your masterpiece.

■ Send it, either attached as a Word document or simply pasted into the body of the email, to writing@floridaweekly.com. Snail mail offerings will not be considered.

Our editors look forward to reviewing the entries and selecting one winner, whose author will receive a ticket to the 13th annual Sanibel Island Writers Conference (value: \$500). With keynote speaker and New York Times bestselling author Ann Hood ("She Loves You Yeah, Yeah, Yeah," "An Italian Wife," "Somewhere Off the Coast of Maine,"



CINDY PIERCE / FLORIDA WEEKLY

"An Ornithologist's Guide to Life" and "The Obituary Writer," among others), the conference is set for Nov. 8-11 on Sanibel Island.

The 2018 Florida Weekly Writing Challenge winner will be notified by Oct. 15, and the winning entry will be published in all our editions.

Questions? Email writing@floridaweekly.com and we'll get back to you. ■

LATEST FILMS

'The Little Stranger'

danHUDAK

punchdrunkmovies.com



Is it worth \$10? No

There's something odd and unsettling about "The Little Stranger," which of course is the intention in period piece horror such as this. Too bad in the end it all strikes as hollow and unsatisfying. It's a failure of execution after the proper tone is established, the equivalent of starting the movie saying "oooh" with intrigue only to leave saying "aww, man" with disappointment.

For director Lenny Abrahamson, it's the follow-up to his 2015 hit "Room," for which star Brie Larson won an Oscar. That film's success means expectations are high here, which makes the disappointment of "The Little Stranger" more notable. Mind you, it's not a complete dud, it's just a letdown in all the ways you never want a horror movie to be a letdown.

It's 1948 in the English countryside. Dr. Faraday (Domhnall Gleeson) is called to Hundreds Hall, a vast dwelling occupied by the Ayres family. Their maid, Betty (Liv Hill), is sick. The doctor has been to Hundreds Hall before — as a child his mother worked as a maid there, and he has distinct memories of attending a birthday party on the lawn. He helps Betty, and then he helps the disfigured 20-something Roderick (Will Poulter). More visits, in the interest of continuing Roderick's treatment, find the doctor

falling in love with Roderick's frumpy sister, Caroline (Ruth Wilson). All the while, odd things such as bells ringing, scratching noises and other sounds are easily heard, but given little attention by the matriarch, Mrs. Ayres (Charlotte Rampling).

Certainly something is amiss at this estate, and the fact that the payoff doesn't satisfy after the lackluster build-up is a notable disappointment.

Sadly, "The Little Stranger" is never scary. Creepy, yes, but never scary. When you're dealing with some kind of ghost terrorizing a family in a country estate, you need some amount of scary. This is not to say it needs jump scares, it just needs something interesting to happen. The little girl ostensibly and mysteriously mauled by the dog is a start, but it goes right back to being dull immediately afterward.

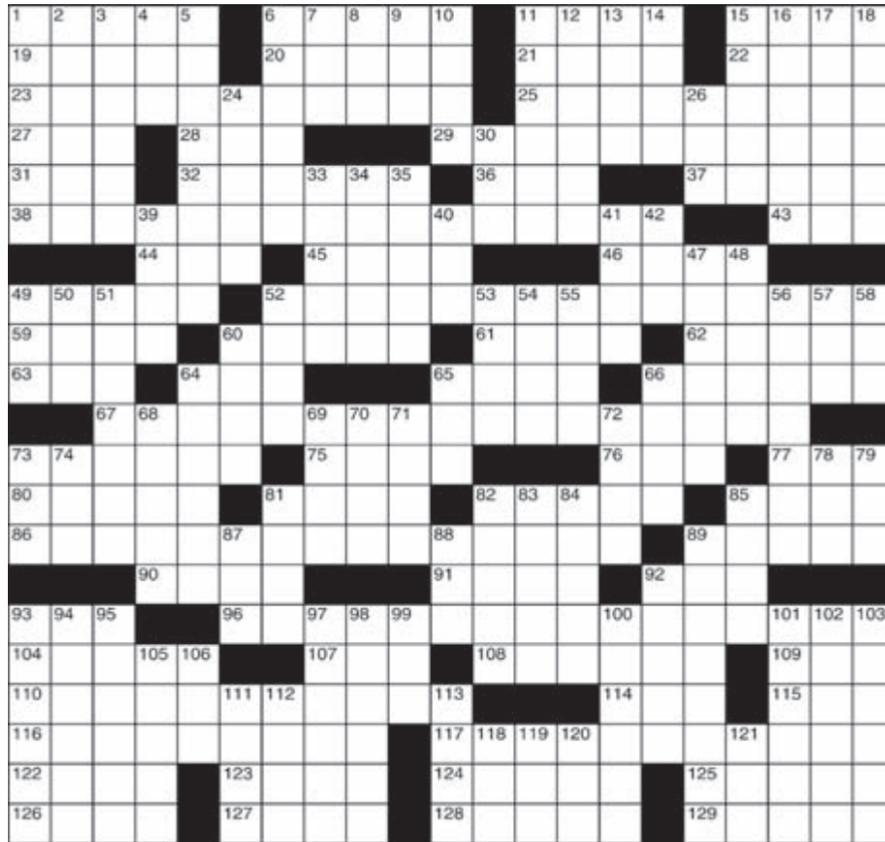
More importantly, though, Mr. Gleeson is simply not a compelling lead. His Dr. Faraday is a stuffy, flat, stick-in-the-mud whose ineffectual presence never hooks us into the story. Therefore, as he's helping Roderick, falling for Caroline and growing closer with the family, we never much care. Yes, he has a prior connection to the house, but it gets to the point that the characters all realize something weird is happening, and they don't move out. Why stay in a haunted mansion?

One can see why Mr. Abrahamson would be drawn to the material. "The Little Stranger" is a wonderful challenge of a filmmaker's acumen, with setting, production/editing and costume design all essential to make or break the film. He comes up a little short this time. No doubt the director's best is still to come. ■

PUZZLES

I MISS YOU GUYS

- ACROSS**
- 1 After, in Paris
 - 6 Paparazzi target
 - 11 Speedy
 - 15 Close loudly
 - 19 Instant replay mode
 - 20 St. Teresa's town
 - 21 Guthrie of folk music
 - 22 Snow beast of legend
 - 23 Frenetic cartoon marsupial [#1]
 - 25 Banging, as a drum
 - 27 Bread type
 - 28 Caviar eggs
 - 29 It's not currently erupting [#2]
 - 31 — distance
 - 32 Capital of Kazakhstan
 - 36 Kia model
 - 37 Fragrant compound
 - 38 "Just name it and I'll do it" [#3]
 - 43 Zine staff
 - 44 Sarcastic laugh sound
 - 45 Dust bit
 - 46 Direction of sunup
 - 49 Real guy?
 - 52 House-building charity [#4]
 - 59 Shouts from cheerleaders
 - 60 Recording studio control
 - 61 Watch
 - 62 Concave tummy part
 - 63 Sauna spot
 - 64 — tai (mixed drink)
 - 65 Hive group
 - 66 "Sorority Row" actress
 - 67 Annual publication of Benjamin Franklin [#5]
 - 73 Jonathan Swift's genre
 - 75 Ark crafter
 - 76 Egg case
 - 77 Prefix with con
 - 80 Her "Hello" was a big hit
 - 81 Horror film helper
 - 82 Composer Franz
 - 85 Singer Baez
 - 86 What a green card grants an alien [#6]
 - 89 Dated yet trendy
 - 90 Be a vagrant
 - 91 "Othello" baddie
 - 92 "No kidding!"
 - 93 — jongg
 - 96 Available again because folks asked for it [#7]
 - 104 Not silently
 - 107 August sign
 - 108 Old office note-takers
 - 109 Ending with ethyl
 - 110 Classic song by Rodgers and Hart [#8]
 - 114 Platform that runs on Apple devices
 - 115 Audiophile's stack
 - 116 Certain shore area
 - 117 1988 film about an old baseball scandal (and what this puzzle has?)
 - 122 Bakery tool
 - 123 Brother of Cain
 - 124 Comic Anderson
 - 125 Passover dinner
 - 126 Cruel emperor
 - 127 Simple
 - 128 Bulges
 - 129 Not well-kept
- DOWN**
- 1 Wandering
 - 2 Seek the approval of
 - 3 Capital of Dominica
 - 4 Record label for Bowie
 - 5 Take off from a high nest, as an eagle
 - 6 Academy students
 - 7 Mother of Cain
 - 8 Ullmann or Tyler of film
 - 9 Yale athlete
 - 10 Dis-tressed?
 - 11 Cloth
 - 12 "Am not!" reply
 - 13 Serb, say
 - 14 Pooch in Oz
 - 15 Matches up, as files
 - 16 Papal envoy
 - 17 Paid (for)
 - 18 Tweens, e.g.
 - 24 Army denial
 - 26 Sicile, e.g.
 - 30 Suffix with access
 - 33 Sportscaster — Rashad
 - 34 Weeper in myth
 - 35 Not lifeless
 - 39 Letters that follow pis
 - 40 Converged
 - 41 Tabby sound
 - 42 — es
 - 43 Salaam
 - 47 City in Iran
 - 48 Tennis top
 - 49 Wifely title
 - 50 Ceiling
 - 51 Book division
 - 52 Brow or lash
 - 53 Say for sure
 - 54 With 56-Down, entwined like shoelace ends
 - 55 Own (up)
 - 56 See 54-Down
 - 57 With 78-Down, tone deafness
 - 58 Pro's vote
 - 60 Cost to cab it
 - 64 Singer Rita
 - 65 Scornful cry
 - 66 Dark mark
 - 68 Gulf ship
 - 69 Playwright William
 - 70 Pigeon calls
 - 71 Spy Mata —
 - 72 Timber tool
 - 73 Syrup base
 - 74 Sugary drink
 - 78 See 57-Down
 - 79 1969 Beatle bride
 - 81 "— la Douce"
 - 82 Lutzes, e.g.
 - 83 Bar of gold
 - 84 Range
 - 85 Taunt
 - 87 Eatery check
 - 88 Handy-andy's inits.
 - 89 Evaluate anew
 - 92 Low spirits
 - 93 Remit, say
 - 94 — -Lorraine
 - 95 Schnozz
 - 97 Maker of an exact copy
 - 98 Brewing pot
 - 99 "Sk8er —" (2002 hit)
 - 100 Merges
 - 101 Crack, as a cipher
 - 102 Provided, as with talent
 - 103 "— Rides Again" (old Western)
 - 105 In — (not yet born)
 - 106 "What's the —?"
 - 111 Trolley car
 - 112 Calfan, e.g.
 - 113 Jail division
 - 118 Debt doc
 - 119 Chewed stuff
 - 120 Not square
 - 121 Once named



◀ SEE ANSWERS, B7

HOROSCOPES

VIRGO (August 23 to September 22) Keep a rein on that green-eyed monster. Jealousy is counter-productive. Instead of resenting a colleague's good points, concentrate on developing your own abilities.

LIBRA (September 23 to October 22) Spending time on a creative project during this high-energy week can pay off both in emotional satisfaction and in impressing someone who is glad to see this side of you.

SCORPIO (October 23 to November 21) Now is a good time to start planning that trip you've put off because of the demands on your time. Be sure to choose a destination that is new and exciting.

SAGITTARIUS (November 22 to December 21) That upbeat mood in the first part of the week makes you eager to take on new ventures. A more serious note sets in later to help you assess an upcoming decision.

CAPRICORN (December 22 to January 19) A high energy level

gives the Goat the get-up-and-go to finish outstanding tasks before deadline, leaving time for well-earned fun and games with friends and family.

AQUARIUS (January 20 to February 18) Dealing with disappointment is never easy. But the wise Aquarian will use it as a vital lesson and be the better for it. A close friend has something important to say.

PISCES (February 19 to March 20) Best bet is not to get involved in an argument between colleagues until you know more about who started it and why. And even then, appearances could be deceiving. Be alert.

ARIES (March 21 to April 19) Aspects favor new romances for unpaired Ewes and Rams. Already-paired Arian twosomes experience renewed harmony in their relationships. Money matters also take a bright turn.

TAURUS (April 20 to May 20) Use that strong Bovine determination

to help you keep the faith with your convictions while you move through a period of uncertainty. Things begin to ease by the week's end.

GEMINI (May 21 to June 20) Pay attention to your intuition. It could be alerting you to be more careful about accepting a "statement of fact" simply on trust. Don't be shy about asking for more proof.

CANCER (June 21 to July 22) Concern for the well-being of someone in need is admirable. But don't forget to take care of yourself as well. Ask a family member, close friend or colleague to help you.

LEO (July 23 to August 22) It's OK to focus on the demands of your career. But try to avoid misunderstandings by also reaching out to family and friends. Your sharp intuitive sense kicks in by midweek.

BORN THIS WEEK: You have creative gifts that inspire those who get to see this sometimes-hidden side of you. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

	9		6	3		7		
		3			2		4	1
8	2			1		5		
2				7	3		8	
	6		1			3		7
3		7			6		9	
9		1			8			5
		6	3			2	1	
	4		7	9				6

◀ SEE ANSWERS, B7

Sixth-graders wanted for Dramaworks project

Palm Beach Dramaworks' One Humanity Tour, a project designed to help sixth graders become informed, thoughtful, and compassionate citizens, launches its second season Sept. 6. The travel production of Eric Coble play "Swagger" will visit middle schools throughout Palm Beach before it concludes Oct. 4. The group hopes to surpass last year's performances, which reached more than 6,000 students in 18 schools, all free.

Mr. Coble was commissioned by Dramaworks to write a play that would address tensions between the public and law enforcement. Swagger tells the story of three characters whose lives intersect in a single scene that changes them and how they see the world. Jordan (played by Stephan Pineda) is an eighth-grade

student, Daniel (played by Robert Richards) is a police officer and Leela (Ariana Lobo) owns a small business. Each has a different perspective. Mr. Coble's play presents a balanced look at the different points of view, and encourages empathy, and teaches the classic lesson about walking in other people's shoes.

Performances conclude with a conversation with the cast, a school resource officer, and a law enforcement representative, as well as classroom activities and a teacher's resource guide. The One Humanity Tour was made possible by a grant from Impact the Palm Beaches.

For more information, contact director Gary Cadwallader at 561-514-4042, Ext. 123, or email him at gcadwallader@palm-beachdramaworks.org. ■

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COCKTAILS & PARADISE

The history of the martini: Shaken or stirred?

alexKOWTUN

alex@monkeyinparadise.com,
Instagram: @successful



The history of the martini is a little bit of a mystery, with many details still debated. However, most agree that the drink originated in the mid-1890s and was served as two parts gin and one part dry vermouth, with a dash of orange bitters.

Using different types of gin added to the variety of the drink, and its popularity soared in the years before Prohibition.

During Prohibition, many people in the United States developed a palate for lighter spirits due to the lack of options and limited availability of the familiar choices. This shift cleared the way for vodka to enter the country and become a favorite.

Already very popular in Eastern Europe for centuries, vodka made its way to the United States in 1934. Americans began to enjoy a second type of martini, the vodka martini.

Similar to its gin counterpart, the vodka martini was two parts vodka and one part vermouth. Orange bitters and/or olives were the preferred garnishes.

The vodka martini gained newfound



popularity in 1953, thanks to Ian Fleming's "Casino Royale," in which the lead character James Bond utters the now famous phrase "shaken, not stirred."

Should a martini be shaken or stirred? Although the iconic James Bond character suggests it should be shaken, that too is fiction when it comes to a "true" martini in the classic sense.

A classic martini is stirred because

the shaking process can chip the ice and dilute the martini. Most cocktails with ingredients like juices, dairy, or egg whites do well when shaken, but a martini can get watered down and too cool in the shaking process, which changes the classic taste, texture, and composition.

Of course, shaking the martini — and those changes in composition during

the process — have led to some terrific new twists on the drink. In recent years, cocktails have become more personalized according to tastes and preferences, and mixologists are constantly creating new combinations, trends, and experiences. For example, you have probably seen an array of appetinis, watermelon martinis, orange martinis, etc.

Technically, these drinks are not martinis by the traditional definition, but they have proven to be fun and exciting additions to drink menus.

Do you prefer the classic, stirred martini or a shaken martini with a modern twist? I've created some recipes for you to try and compare. Cheers, and enjoy!

Dirty Monkey

2 oz Monkey In Paradise Vodka
1 oz olive juice
Top with soda water
Add ingredients to shaker tin with ice and shake
Strain into Collins glass and top with soda water and olive garnish

Monkeytini

3 oz Monkey In Paradise Vodka
1.5 oz Dry Vermouth
Add ingredients to shaker tin with ice and stir
Strain into martini glass and top with olive garnish ■

ADVERTORIAL

PALM BEACH INSIDERS' FIND OF THE MONTH

Raise a glass to The Vine Post in Juno Beach

BY ANNE LOGIUDICE

Special to Florida Weekly

Let me share a special secret with you: The Vine Post in Juno Beach at Donald Ross Road and U.S. 1.

Run by business partners Tom and Amanda Battaglia and Brian and Tish Chamis, this wine shop and tasting room has just celebrated its one-year anniversary. But first, some background:

Tom and Brian's friendship goes way back.

Brian first introduced Tom to wines when they met at Café Chardonnay in Palm Beach Gardens. (Brian is the long-time sommelier of Café Chardonnay.) Their gregarious nature and mutual admiration of fine wine was contagious.

Patrons became wine lovers, and wine lovers became friends, and soon the excitement and discovery of small source vintages had oenophiles all over northern Palm Beach County checking in.

Sourcing hard-to-find wines started off as a favor to their loyal clientele, and eventually blossomed into a wine concierge service.

They would source and buy these amazing wines from all over the world, then deliver to discerning clients at their home. This business went on for quite some time, and naturally, a cult following soon developed.

During this period, Brian went from Sommelier to a Certified Sommelier, Tom became a Sommelier, and not to be left out, Brian's wife, Tish, also became a Certified Sommelier.

As their concierge business was growing, their available office space was being overrun by client orders, rare vintages and other notable small pro-



duction finds, they realized they needed more space, and the concept of a brick-and-mortar store was born.

This wine shop is not your typical wine shop, mind you.

To a novice wine consumer, trying a new wine can be stressful. Will it be worth the risk of spending money on untried label or style?

To a seasoned wine consumer, most of the offers to help with a wine choice at "other places" are awkward at best, and generally annoying, since the sales clerk doesn't really know what they are

talking about.

If you are able to tell Tom or Brian about your favorite wine profiles and your budget, they are excellent at matching your preferences with some new vintners or different regions.

If the idea of being the among the first to enjoy small production labels makes your heart skip a beat, then you definitely want to pay The Vine Post a visit.

The wide selection they offer has not only great wines we know and love, but unique labels waiting to be

explored. Their passion to find amazing small production labels and sourcing from around the world allows a guest, whether a wine novice or enthusiast, to explore many different varietals and styles.

They offer weekly specials and Weekend Wine Flights, where they profile a different vintner or style, and tailor them to your likes and interests. They are reasonably priced, and a great way to taste wine without breaking the bank. On Tuesday nights, they have free corkage on all of their wines in the retail shop. On Thursday nights, they offer 2-for-1 Bubbles on select labels.

Other notable details: They do have a nice beer menu, if your partner isn't quite yet an oenophile.

They do special events nicely.

How about a wine glass painting party to celebrate GNO or a special birthday? Hungry? No problem, food deliveries from The Garden City Café (next door), County Line Pizza or a burger from Kirby's are easy to get. Wine catered dinners? Yep. They do those, too.

Curious to know how much your current wine cellar is valued? They inventory, value and can arrange for private sale or auction donation.

Want to host a wine tasting at your next dinner party or event? They do that as well.

After all, isn't anything possible when you pair great people, great wine and personally tailored service? Cheers! ■

— Anne LoGiudice is a resident of Palm Beach County and a full-time Realtor. She is passionate about real estate, as well as giving back to the communities she serves.

FLORIDA WEEKLY CUISINE

Oh, hoppy day! Craft Beer Bash comes to PGA National

janNORRIS

jan@jannorris.com



It's going to be a sudsy weekend at **PGA National Resort & Spa** with its Craft Beer Bash.

The big draw is the sampling — unlimited — of more than 150 craft beers and hard ciders. From around the nation and locally, brewers send their new releases as well as old favorites for sampling.

While craft beer is no longer rare and many styles have gone mainstream, there are still small-batch breweries producing unique beers. PGA National was one of the first in the area to build an event around the craft beers, with first fests also tied to a burger contest.

More recently, the event was moved indoors (a relief in summer) and centered on the beers. Food is still available for purchase from a food court.

At the event's beginning, India Pale Ales (IPAs) ruled the new craft market. Years later, they still maintain a wide majority of the craft brew business.

But others are being tested. Trend watchers in the industry say American Pale Ales, also called New England style, are slowly growing. They're made with U.S.-grown hops, and marked with a hazy appearance — another name for them — and have a tart, juicy flavor. Fruit-forward ales also are growing.

Lighter styles are also seeing an uptick, with American lager leading that small market. Commercial beers dominate and can produce both cheaper and "familiar" flavors; winning mainstream drinkers to craft via lager has always been a challenge.

But craft beer drinkers want flavor that's beyond big name cans, and while tricky to make, small crafters are responding.

Blonde ales, along with kolsch, also are selling this summer, and event-goers will get to taste those as well. Some will be part of the timed-release tastings throughout the evening.

Sours have an almost cult-following; these near-funky brews that get their sour backnote from a fermented wild yeast as used in cheese, will have a representative or two at the event. Seek out a Belgian lambic if you're a fan.

None, however, are a challenge to the overall top seller of craft beers: IPAs, of which there will be dozens.

Hard ciders are a category to watch at this year's event. It's still a small market compared to beer, and still largely

misunderstood, but thanks to Angry Orchard (from Boston Beer) and other brands that market by educating consumers, its camp is growing.

A People's Choice award for Best Craft Brewery and Best Hard Cider will be awarded.

Craft brews got their start in garages and basements.

It's fitting that a local home brewers' competition runs concurrently, and hopefuls for the King (or Queen) of All Home Brews will be crowned during the festivities.

Entrants must register in advance and prepare to submit two 12-ounce bottles or a quart growler for each entry; two entries per person are permitted.

Winner of the Home Brew contest wins a beer mug trophy along with a PGA Getaway for Two at the resort with a golf twosome, and runner-up gets a night's stay at the resort.

The Beer Bash begins at 5 p.m., but registration desks open at 4 p.m. to handle crowds and hand out mugs. Event goers can shop for merchandise at the vendors sprinkled around, eat at the food courts, and dance to live music. An afterparty is scheduled at the iBar at the resort starting at 10 p.m.

Best tip for parking is valet (\$15); otherwise, use a rideshare app to get you to and fro if you don't stay since free parking is limited — and drinking and driving is not encouraged. There is a designated area for ride-share pick-up at the resort.

Better idea? PGA Resort is offering special one-night packages starting at \$149 for the Beer Bash to sleep it off.

The event is Saturday, Sept. 8 indoors at the PGA Resort from 5-9 p.m. Tickets are \$39 in advance; \$49 at the door. No one under 21 will be admitted, and no pets are allowed.

Call 855-896-4762, or go to www.pgaresort.com/beer-bash.

In brief

The Butcher Shop in downtown West Palm is having what it hopes is an annual Backyard Bash social Thursday, Sept. 5. Food specials include a charcuterie cone for \$5 and the signature Butcher Burger for \$10. Drink specials include \$12 Blue Moon pitchers, and \$7 Protect the Revenue Bourbon Lime Mules, among several others. Corn hole, flip cup and beer pong are part of the party. Go to www.butchershopbeergarden.com for details. ... Congrats to **Salute Market** in Palm Beach Gardens, celebrating a third anniversary with live music and specials in September. It's also on the Flavor Palm Beach list, offering three plates for \$30. ■



SHUTTERSTOCK PHOTO

JAN'S THREE FOR 3 Places with stellar wine lists

A trio worth noting

1 CITY CELLAR WINE BAR & GRILL

CityPlace, 700 S. Rosemary, West Palm Beach. 561-336-0071; www.citycellarwpb.com.

A wide variety of domestics as well as choice international wines are cellared here. They also pour a large selection by the glass. Knowledgeable staff can guide budding oenophiles, while experienced drinkers will find some gems at reasonable prices. The food here holds up to the wines, as well.

2 MARCELLO'S LA SIRENA

6316 S. Dixie Highway, West Palm Beach. 561-585-3128; www.lawirenaonline.com.

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3 THE BREAKERS

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Few restaurants or hotels can approach the wine offerings at The Breakers. It's both quantity and quality, with carefully chosen varietals being the key. Master Sommelier Virginia Philip has cultivated one of the top cellars in Florida, and has a top educated staff as well. Don't miss it if you're a wine lover — or want to become one. ■

— Jan Norris, jnorris@floridaweekly.com

THE DISH: Highlights from local menus

The Dish: Crêpes Suzette

The Place: Pistache French Bistro, 101 N. Clematis St., downtown West Palm Beach. 561-833-5090 or www.pistachewpb.com.

The Price: \$9

The Details: I had no business ordering dessert after a round of all-you-can-eat mussels at Pistache, but there was a pack mentality at our table of six — everyone else was doing it, so how could I say no?

The recipe is simple enough: Grill crêpes, cover them in an orange liqueur sauce, broil until the sugars caramelize, add ice cream and enjoy.

But, oh, how wonderfully complex that orangey Bauchant liqueur sauce becomes once it's caramelized. That plays off butter fats and eggs in the crêpes to create something magical.

That, my friends, is just desserts. ■

— Scott Simmons, ssimmons@floridaweekly.com



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BACKYARD *beauty*

Fernando Wong
offers tips for an
outdoor oasis Page 6



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Objects that
evoke a Florida
room.
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GETAWAY

Extend the
summer at
Orlando resorts.
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EDITOR'S PICKS

Florida rooms

Design elements that evoke the Sunshine State

When I was a boy, everyone I knew had Florida rooms on the backs of their homes. The Florida room typically was a flat-roofed affair with windows on three sides, essential in a world without air conditioning.



SIMMONS

Even though it generally was situated within sight of a formal living room, the space was furnished casually, with a premium rattan furniture line like Heywood Wakefield Ashcraft or Ficks Reed, both made up North, the Art Deco stacked look of Paul Frankl or something local, like the rattan by Wilhelm of West Palm Beach, which still repairs and restores vintage furnishings.

I love the notion of a space that's unique to our area.

Local retailers make it easy to create your own Florida room, either contemporary or traditional. Enjoy!

— Scott Simmons, Editor



Sitting (ahem) pretty

I think you'll agree that the back of the Ella Lounge Chair runs circles around the designs of other rattan arm chairs.

It's simple enough to use in a casual space, but elegant enough to hold its own in a more formal setting. And, in a world of air conditioning, it's nice to have something like the rattan to remind us we're in Florida.

Available for \$2,200 at Excentricities, which has locations in Palm Beach County from Jupiter to Delray Beach. www.excentricities.com.

In a glamorous light



The glass trunks of these vintage metal palm tree lamps will sparkle in the light they cast. I like the bright chartreuse in which they're finished. They stand about 28 inches high, making them perfect for a slightly dressy Florida room.

Available for \$2,450 for the pair of James & Jeffrey Antiques, 3619 S. Dixie Highway, West Palm Beach; 561-832-1760 or www.jamesandjeffrey.com.



Table it

This vintage bamboo Chinese Chippendale-style side table dates from the 1920s, according to the seller, who has a shop at the north end of West Palm Beach's Antique Row.

I'd happily use this as a bedside table or place it in a more formal setting. The rattan connotes casual, while the black lacquer top dresses it up a bit.

Available for \$750 at Patricia's Gallery, 3300 S. Dixie Highway, West Palm Beach; 561-328-3837. ■

This about covers it

Nothing says soothing and casual like natural grasses. This jute chenille herringbone rug, available in sizes from 2 by 3 feet to 9 by 12 feet, could cover an area or carpet a room. The neutral color goes with anything, and the crisp chevron motif of the herringbone pattern dresses it up. Available for \$29-\$549 at West Elm, Downtown at the Gardens, 1701 Lake Victoria Gardens Ave., No. 4104, Palm Beach Gardens. 561-799-2407 or www.westelm.com.



Instagram

PIC

Be prepared to host memorable family meals with the Soliloquy dining set, offered at Baer's Furniture & Design. On Instagram as baersfurniture

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Extend the summer in Orlando resorts

Paint the town orange at the theme parks

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

September through November is such an ideal time for a Orlando getaway. The temperatures are comfortable, hotel rates are reasonable, and those of us who simply can't get enough Halloween know that Orlando's theme parks get into the spirit in a huge way.

Orlando offers a plethora of hotels, of course, so finding a place to stay isn't difficult. We like so many of them, including two resorts from Benchmark's signature hotel portfolios offering Endless Summer specials.

Endless access to kayaking, swan paddle boats, and fishing poles keep outdoor loving families coming back to the Lake Austin Pier at The Grove Resort & Spa Orlando, a Walt Disney World-area hotel.

Other reasons to plan a getaway at the 106-acre resort just west of the theme parks: the Surfari Water Park with twisting tube slides, a winding lazy river, kids' activity pool, and a FlowRider Double surf simulator; three additional swimming pools; Flip Flop's Family Fun Center with nearly two dozen cutting-edge video and redemption games; a full-service spa; multiple food and drink venues; and residential style accommodations with up to three bedrooms, multiple bathrooms, full kitchens, washer/dryer, living and dining areas, and screened patios or balconies.

Rates start at \$159 per night for travel through Nov. 5.

TripAdvisor ranks the Villas of Grand Cypress as the No. 1 Orlando hotel. For travel between now and Nov. 30, guests can cash in with 20 percent off best available rates and Endless Summer upgrades that include unlimited golf on the resort's 45 Jack Nicklaus Signature-designed holes; endless draft beer; endless mimosas; endless dessert; endless cookies and milk.

Another big perk: access to watersports, a rock-climbing wall, tennis — and complimentary transportation to Walt Disney World.

Villas of Grand Cypress is a Gateway Hotel, a collection of quality hotels that offer choice proximity to the theme parks, advance sale of park tickets, and access to FastPass+ up to 30 days before visiting. Rates start at \$159 per night.

Paint the town orange!

Like Halloween? Orlando's theme parks get into the spirit in a big way. There're fun activities for all ages with everything from mild, family-friendly chills to extreme, adults-only scares from mid-August through Nov. 3. Some highlights:

Halloween Horror Nights at Universal Orlando Resort on select nights between Sept. 14-Nov. 3. The event marks its 28th year and gives visitors a chance to explore more haunted houses than ever with 10 total, including those based on Trick 'r Treat and Stranger Things, as well as original creations such as The Harvest, Vamp '85: New Year's Eve and Twisted Tradition.

Outside, monsters prowl the streets in themed "Scare Zones." They'll include Revenge of Chucky and Killer Klowns From Outer Space. For details, see www.orlando.halloweenhorrorights.com/site/

At Walt Disney World Resort, Aug. 17-Oct. 31, kids are so to enjoy **Mickey's Not-So-Scary Halloween Party**. The Magic Kingdom comes alive with Halloween entertainment for the whole family at this separate-ticketed event. In addition to special shows such as the Hocus Pocus Villain Spelltacular, Happy HalloWishes Fireworks Show and Boo-to-You Halloween Parade, the celebration will give Halloween makeovers to Mad Tea Party, Pirates of the Caribbean and Space Mountain. Visitors are encouraged to



COURTESY PHOTOS



Universal Orlando Resort is adding a 10th haunted house to this year's Halloween Horror Nights event — giving guests more haunted houses and scares than ever before.



TOP AND ABOVE: Endless access to kayaking, swan paddle boats and fishing poles keep outdoor loving families coming back to the Lake Austin Pier at The Grove Resort & Spa Orlando.



LEFT AND ABOVE: The Villas of Grand Cypress offers travelers 20 percent off best available rates for travel through Nov. 30.

wear costumes without masks, trick-or-treat around the park and encounter favorite Disney characters. For details, see www.disneyworld.disney.go.com/events-tours/magic-kingdom/mickeys-not-so-scary-halloween-party/

SeaWorld Orlando, not to be outdone, delivers a **Halloween Spectacular**, Sept. 22-Oct. 28. Guests immerse themselves in a "fantas-sea" that includes up-close animal encounters, a dance party, trick-or-treating, playful "pumpkin fish" and aqua-themed arts and crafts, all included with regular admission. They can also enjoy live entertainment at Sesame Street's Countdown to Halloween and reserve seats for Count Von Count's Spooktacular Breakfast. For details, see www.seaworld.com/orlando/events/halloween-spooktacular/

Brick or Treat, Legoland Florida's

spooky-kooky celebration, Oct. 6-31, gives guests a chance to trick-or-treat, participate in LEGO building activities and join a scavenger hunt. Other highlights include the world's largest LEGO jack-o'-lantern, LEGO Halloween characters and a Halloween-themed firework show at Pirate's Cove. For details, see www.legoland.com/florida/planning-your-visit/special-events/brick-or-treat-event/

Last, but not least is the **Screamin' Green Hauntoween** at Crayola Experience. Held on select days throughout October, this party gives kids a chance to trick-or-treat while exploring 26 hands-on attractions, including creating "monster-rific" crafts and snapping character photos. Crayola Experience is close to International Drive at the Florida Mall. For details, see www.crayolaexperience.com/orlando/about-us/calendar-and-news. ■

in the know

>> **The Grove Resort & Spa Orlando** is at 14501 Grove Resort Ave., Orlando. Phone: 407-545-7500 or see www.groveresortorlando.com.

>> **Villas of Grand Cypress** is at 1 N Jacaranda St., Orlando. Phone: 407-239-4700 or see www.grandcypress.com

>> Endless Summer savings are also available at **Costa d'Este Beach Resort & Spa in Vero Beach**, www.costadeste.com/verobeach_packages/endless-summer **Marenas Beach Resort** in Miami's Sunny Isles Beach, www.marenasresortmiami.com/family_accommodations_deals/endless-summer; and at **Beachwalk Resort** in Hallandale Beach, www.beachwalkresortfl.com/hollywood_beach_deals/endless-summer.

>> **Halloween at the theme parks:** For ticketing information, see www.tickets.visitorlando.com/home

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BACKYARD

beauty

Fernando Wong's top tips for an outdoor oasis

BY AMY WOODS
awoods@floridaweekly.com

Summer sees scores of South Floridians spending time outdoors — at the beach for fun in the sun, at the park for a picturesque picnic and at the pool for partying and plunging. The season also sees residents spending time on their private patios throwing soirees under the stars.

Bringing beauty to those backyard spaces — while an art form based on the principles of design — is attainable by almost any homeowner.

“If you see something that you really love, tear out that sheet from that magazine and save it,” said Fernando Wong, a famed figure in the field of outdoor design.

Mr. Wong, the creative director of Fernando Wong Outdoor Living Design, transforms the exteriors of estate homes, resort hotels and show houses — most recently the Kips Bay Palm Beach Show House — across the country. He has offices locally, in Miami and in the Hamptons.

“We’re very lucky to be in a subtropical environment,” he said of Palm Beach, where he lives with partner Tim Johnson, the firm’s CEO. “That means the design can take on a more Mediterranean look.”

The University of Panama graduate, who studied both architecture and interior design in his native country, said the best way to achieve an al fresco aesthetic is hedges.

“They’re my favorite thing,” Mr. Wong said. “I can create architecture with vegetation. For instance, my hedges will become sort of like perimeter walls of a house. That’s why I love hedges so much.”

Sea grapes hold up well on waterfront property, while clusia grows heartily in inland areas. For a French country house in Coral Gables, podocarpus was used because it denoted connotation.

“I believe that there is iconography to plant material,” Mr. Wong said. “If



COURTESY PHOTOS

Layers of plants offer privacy to the pool area of this South Florida home.



Fernando Wong offers a few tips for creating privacy to your landscape.

ABOVE LEFT: Layer plants. You also can create a private paradise by installing a fountain or water element to add a sense of serenity and limit distractions or background noise.

ABOVE RIGHT: If you live in an urban setting, use pots, planters and large containers to section off areas for private nooks and a truly intimate feel. Choose a style that best matches an existing landscape design or experiment with pops of color and intricate patterns for a memorable design moment.

LEFT: Use plants strategically. Block a view and add some major shade by choosing an architectural tree that becomes a memorable focal point like the one seen here in the front yard of a South Florida home.

I can apply that iconography to make someone, when they cross into it, recreate an environment they long to be in, I always want to do that.”

He also recommends Cuban laurel. “It is one of the most beautiful hedges that is out there,” Mr. Wong said. “The colors — the deep, dark greens, the new leaves that are almost like a chartreuse — it sends a very strong message to whoever sees it that it’s healthy and it’s taken care of.”

When hedges are coupled with multiple-cane palm trees, a softer, laid-back look is obtained. A water feature such as a fountain enlivens the overall environment.

“Activate a space with a water feature,” Mr. Wong said. “The sounds, the experience, the movement brings a space to life.”

Layering plants is another top tip. Ground cover in the form of ilex or jasmine adds dimension, and if hard-scapes can be interspersed with sod, patterns emerge. Square footage allowing, a canopy of trees can be considered. It will serve as a ceiling of sorts, providing shade and shelter.

“The way that I see the botanical world is for it to be applied to our surroundings and expand our living spaces,” Mr. Wong said. “But a lot of times, you deal with building or a house that really doesn’t have space for planting.”

In those cases, pottery can be used — his third top tip.

“Rectangular planters, with ground cover cascading over them, has a dynamic,” Mr. Wong said. “Different heights of plants and pots has a dynamic, too.”

Pottery can be placed strategically to section off nooks and crannies for an air of intimacy. Mr. Wong’s go-to for garden gets is Authentic Provence on West Palm Beach’s Antique Row.

“It is a treasure trove of garden antiques, furnishings and accessories,” he said.

Here are more top tips from the man whose work has been featured in Architectural Digest, Departures, Elle Décor, House Beautiful and other national and international publications.

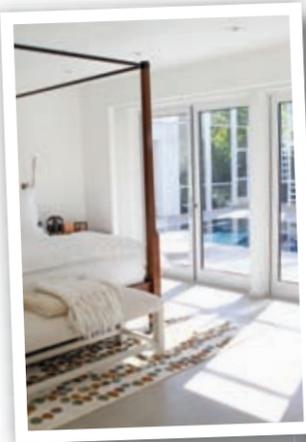
Lighting: Whether well lights, spotlights or down lights, lighting creates drama.

Living fences: Start vines on fences, pergolas, trellises and walls for natural screening.

Architectural trees: Choose an architectural tree that anchors everything together and becomes a dominant focal point. Banyans, baobabs and kapoks are the types of majestic species that will do the trick.

“It makes the property feel grounded and established,” Mr. Wong said. “Imagine seeing it when you’re having dinner on the courtyard.” ■

— Fernando Wong *Outdoor Living Design*, 561-515-0213 or www.fernandowongold.com.



FAR LEFT: Fernando Wong invites the outside in with a bedroom that opens to a pool area.

LEFT: An outdoor shower is part of a relaxing retreat.

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