

# PALM BEACH FLORIDA WEEKLY®

## IN THE KNOW. IN THE NOW.

WEEK OF AUGUST 30-SEPTEMBER 5, 2018

[www.FloridaWeekly.com](http://www.FloridaWeekly.com)

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INSIDE



BY THE

NUMBERS:

825

Miles of  
beach in  
Florida.

60

Percent of  
Florida beaches  
privately owned  
in 2005.

INSIDE:

HB 631 defines  
where it's legal  
to tread. A10 ►

LINES  
*in the*

# SAND

A dispute between beachfront property owners and the public in Florida's Panhandle and a new state rule designed to mediate that dispute has called into question the future of one of the Sunshine State's most precious resources: **825 miles of sandy beach.**



BY EVAN WILLIAMS

[ewilliams@floridaweekly.com](mailto:ewilliams@floridaweekly.com)

**O**N THE BEACH IN FRONT OF THE RITZ-Carlton Naples, there is no visible line drawn in the sand indicating what part of the beach is public and which is owned by the Ritz, even though officially one does exist.

For now, maybe, it doesn't matter.

The hotel accommodates both the public and its private hotel guests on both portions of the sand for most of the year. During the "35ish" busiest days each season, hotel staff sets up umbrellas or cabanas to mark its pri-

SEE SAND, A10 ►

## Find your fur friend at Countdown 2 Zero

BY JANIS FONTAINE

[pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com)

Each fall, local animal rescue groups from all over Palm Beach County unite for a day of adoptions.

The free Countdown 2 Zero Adoption Event, presented by the Lois Pope LIFE Foundation, takes over the South Florida Fairgrounds, 9067 Southern Blvd., in West

Palm Beach from 10 a.m. to 4 p.m. Sept. 8.

You'll find dogs and cats, rabbits and more.

Many of the rescue groups will offer discounts and adoption incentives, and all new pet parents will receive swag bags filled with special gifts, including rabies tags compliments of Animal Care & Control.

For more information, call 561-530-6057 or email [info@countdown2zero.org](mailto:info@countdown2zero.org). Learn more at [www.countdown2zero.org](http://www.countdown2zero.org). ■



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On the links

Ernie Els hits the fairways to raise money for autism. A5 ►



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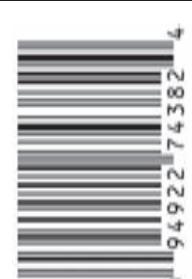
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TAKE ME TO  
 Palm Beach Gardens  
Medical Center



# COMMENTARY

## Rubio comes calling

**roger WILLIAMS**  
rwilliams@floridaweekly.com



A version of this column ran two years ago in July, during the "lost summer" of 2016. In Mr. Williams' view, little has changed.

What we don't want is for this to be a glimpse of the future.

But that's what we fear we're seeing this year: a fish-killing, people-sickening, tourist offending, filthy-water look at things to come. A glimpse of Atlantic and Gulf beaches east and west of Lake Okeechobee so devastated by our effluent that few will want to live on them or fish off them, and visitors will pointedly avoid them.

Such a reality would mean huge economic losses and a widespread decline in the quality of life along Florida's southern coasts, both east and west.

That increasingly common fear — along with Sen. Marco Rubio's need to sympathize with it, and thus to garner votes for his 2016 Senate run — brought him last week to both coasts of Florida, where Gov. Rick Scott has declared a state of emergency.

I don't remember Sen. Rubio ever appearing on either coast before just to talk about the fight for cleaner water.

Warm and attentive in person — a dark-suited 6-footer with only slightly receding black hair and a talent for appearing comfortably focused in front of cameras

or small groups — water hasn't been one of his big-punch battles, after all. Those have included fights against Cuban communists, terrorists, gun-control advocates, illegal immigrants and his lost battle for the presidential nomination.

Those were his fights, rather than water.

But now, with fish dying and tourists changing their Florida plans and local commissioners encouraging more development and waterfront properties becoming harder to sell — and with even less regulation of water uses by industry, agriculture and construction than in past years — I went to see the senator.

He had traveled to a lovely old meeting house on the banks of the Caloosahatchee River, in downtown Fort Myers.

Out those windows we watched the turgid, mile-wide river bearing its filthy excess to the nearby Gulf from the vast cattle populations along the Kissimmee south of Orlando, from Lake O. itself 50 miles east of Fort Myers, from the runoff of sugar and citrus operations, from suburban lawns, from a multitude of poorly regulated septic systems numbering in the tens to the hundreds of thousands. We watched all of it sliding silently west only 15 or so miles from its mouth near Sanibel Island, water released by the Army Corps of Engineers to protect an over-budget boondoggle of a dike repair job now years behind schedule.

I hadn't come to look at that river or its history, though. I wanted to stand near Sen. Rubio, who was pushing the Comprehensive Everglades Restoration Plan. I wanted to look at him, to listen to him, and to study the people around him.

The meeting was closed to the public ("it was easier that way," a Rubio staffer told me), but not to mayors, county commissioners, state representatives, chambers-of-commerce officials and a couple of environmentalists who joined him to express their concerns, with television and newspaper reporters looking on.

Was the senator finally getting serious? His personal water history wasn't promising but perhaps he'd changed.

Not long after he won his Senate seat, Sen. Rubio shrugged off our mounting water woes by joining the deregulators in federal and state government. Not only did they include Gov. Scott, who eviscerated the state's water protection arm in 2011 by firing hundreds of state regulators in an effort to "downsize" government and its influence in our lives, but they also included David Vitter, the senior U.S. senator from Louisiana.

First, Sen. Rubio had applauded Gov. Scott's loosening of water regulations and his bid to stop the federal Environmental Protection Agency from stepping in to monitor and regulate Florida water: "I will continue working with my colleagues in Washington to prevent this EPA power grab from ruining Florida's economy," he said at the time.

Then, less than two years later, he signed a David Vitter letter with 30 other Republicans, stiff-arming cleaner-water proposals.

"If the EPA is allowed to move forward with this guidance," the letter said, "streams, lakes and wetlands in nearly all of our states are going to be overburdened with federal bureaucracy."

At the meeting last week, however, the senator agreed that the Everglades plan was only a first step in the very slow and much bigger process of real restoration — slow because leaders are not willing to suggest we spend more money, or to buy lands south of Lake Okeechobee en masse, where lake water can be released. One step at a time, he cautioned.

Standing near television reporters, I had a chance to talk with him. So, I asked: Has your opinion about the need to regulate water changed? Should the EPA be involved now?

"More regulations aren't the answer," he told me. And neither is the EPA. If you get them involved, he said, they can regulate you even if you have only "one little puddle" on your property.

Aside from further regulating Big Ag and Big Sugar, what about requiring everyone up and down both the Caloosahatchee and the St. Lucie to update their septic systems, I asked?

Too expensive, Sen. Rubio suggested, recalling how hard his family struggled in West Miami when residents were required to spend thousands updating their septic systems there.

"Not everybody has \$10,000 for new septic," he said.

But is it too expensive to save our water, our beaches and our economies by offering government help for those who can't pay? Is it too expensive to monitor what goes into the water from industries and agriculture with more discipline and caring? Is it too expensive to save what is now dying, and will die if we don't?

I didn't get to ask the senator those questions. So, I leave them to voters. ■

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# SEPTEMBER

## COMMUNITY EVENTS & LECTURES —



### Smoking Cessation Classes

**Wednesday, Aug. 22, 29 and Sept. 5, 12, 19, 26  
@ 5:30pm - 6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Please call 855.387.5864 to make a reservation. Reservations are required.



### FREE Community Chair Yoga Class

*Class taught by Sara Chambers, RN, BSN, CYT*

**Wednesday, September 5 or 19 @ 6pm - 7pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



### Hands-Only CPR Class

**Tuesday, September 18 @ 6:30pm - 7:30pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.

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### Cosmetic Procedures

*Lecture by Dr. Mark Pinsky, MD*

*Plastic Surgeon*

**Thursday, September 20 @ 6pm - 7pm**

Palm Beach Gardens Medical Center // Classroom 4

Interested in having a cosmetic procedure, but don't know where to start? Join Dr. Mark Pinsky, a plastic surgeon on the medical staff at Palm Beach Gardens Medical Center for a lecture on the following:

- new filler and injectable techniques
- breast

- body
- eyelid rejuvenation
- hand rejuvenation

*Reservations are required. Please call 855.387.5864 to make a reservation.  
Light dinner and refreshments will be served.*



### Depression and Epilepsy – EFOF Support Group

*Lecture by neuropsychologist*

**Monday, September 24 @ 6pm - 7pm**

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. This month, join a neuropsychologist for a lecture on depression and epilepsy.

*Please call 855.387.5864 to make a reservation. Reservations are required.*



## FREE COMMUNITY SCREENINGS

**Free Heart Attack  
Assessment Screenings**  
(blood pressure, BMI, glucose and cholesterol)

**Wednesday, September 12  
@ 7am - 11am  
Classroom 3**

**All screenings held at: Palm Beach Gardens Medical Center**

**Osteoporosis  
Screenings**  
**Thursday, September 20  
@ 9am - 1pm  
Outpatient Entrance**

**FOR RESERVATIONS, PLEASE CALL 855.857.9610.**

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## OPINION

# Raining on Trump's parade

bobFRANKEN

King Features



President Donald Trump was bitterly disappointed that he was forced to cancel his ego trip down Washington, D.C., streets. The parade of U.S. military units was to be his biggest display yet of people marching in lockstep, bigger even than any gathering of Republicans.

He really wanted to stand on a reviewing stand as the troops and hardware did their thing below — just like they do for Kim Jong Un, Vladimir Putin and the others he wants to emulate — but the disclosed cost of \$92 million for this Defense Department dog and pony show is indefensible. So, of course, he did what all spoiled children do when they don't get their way: He threw a tantrum — a Twitter tantrum.

"The local politicians who run Washington, D.C. (poorly) know a windfall when they see it," he pecked on his dumbphone. "When asked to give us a price for holding a great celebratory military parade, they wanted a number so ridiculously high that I cancelled it. Never let someone hold you up!"

The D.C. mayor jumped all over this with a tweet of her own: "Yup, I'm Muriel Bowser, mayor of Washington D.C., the local politician who finally got thru to the reality star in the White House with the realities (\$21.6M)

of parades/events/demonstrations in Trump America (sad)."

Did I mention that Mayor Bowser is running for re-election? Or that Donald Trump is wildly unpopular in the District of Columbia? According to her people, \$21.6 million would be the local share of the \$92 million total cost. Inflated or not, the expenditure would be a chunk of money that could go to more useful purposes.

President Trump wants a parade? Let's give him a parade. How about a marching band of all those veterans of the spy game who are raising such a ruckus over the president spitefully tak-

ing away national security clearances of those who dared cross him.

Notably absent would be Robert Mueller, the special counsel investigating the Russia connection. He's too busy raining on Trump's parade. Don't look for some of our other luminaries. Omarosa will be a no-show, for sure. She'll be there, but secretly taping conversations. She obviously took pointers from Michael Cohen, who is currently sharing his recordings as he spills his guts to all those involved in probing Donald Trump.

I wouldn't look for Stormy Daniels either, not even on a float. It's a shame that she didn't record her alleged encounter with Trump. We'll just have to take her word that he was quite boring in bed. We can only guess how much that bothers him, probably as much as the ridicule for his small hands.

The problem really is that we have a small person who has got huge toys, like an armed force that numbers more than 2 million. He's the commander in chief, so they have to humor him.

This time, the cost for his folly was so prohibitive that he did something he almost never does: He listened to his advisers, who gently suggested to him that paying \$92 million would be bad for his image. Nothing is more important to him than his image, not even a parade. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.



## How to lose to Trump in one easy step

richLOWRY

King Features



John Brennan may not know it, but he is acting in a drama scripted and produced by Donald J. Trump.

As Eli Lake of Bloomberg perceptively observed, President Trump isn't trying to silence Brennan by revoking his security clearance, as the former CIA director's defenders insist, but elevate him as a foil.

Trump couldn't hope for a better poster boy for the so-called deep state than a former CIA director who immediately began to sound like a commentator for MSNBC upon leaving government — and, indeed, signed up as a commentator for MSNBC.

It has been the usual practice of former top intelligence professionals to keep their political opinions, and especially their wild-eyed rants, to themselves.

They understand that, having been entrusted with some of the most sensitive powers of the United States government, they should show forbearance and restraint lest they undermine the reputations of their institutions.

Brennan has had no such compunction. Granted, he's acted under provocation. Trump has goaded him on Twitter and launched extraordinary broadsides against the work of U.S. intelligence agencies.

Trump often sounds like the guy popping off down at the end of the bar, and he's transformed Brennan into the guy down at the other end of the bar.

Advantage: Trump. The president always benefits from the fact that his brand depends on violating norms, whereas if his opponents are baited into violating norms in return, they diminish themselves and their cause.

In a notorious tweet, Brennan accused the president of "nothing short of treason" for his craven performance at a joint press conference with Vladimir Putin in Helsinki.

This was the first time on record that a prominent elected official ever committed treason — which usually involves giving away the nation's secrets or compromising intelligence assets — at a public event extensively covered by the international media.

What did Brennan mean by his charge? He apparently doesn't know. Pressed by Rachel Maddow of MSNBC, Brennan explained, incoherently, that "I said it was nothing short of treasonous. I didn't mean that he committed treason."

Oh. Asked point-blank if he thinks that the president is serving the Russian government, he said that "I scratch my head a lot," not the usual standard for alleging that someone committed a capital offense.

Brennan's conceit has made him the ideal target for Trump, since even some of the former intelligence officials who oppose the revocation of his security clearance are uncomfortable with how he has conducted himself.

The president's adversaries may consider this unfair, but the institutions Trump targets are best-served by not responding in kind. If the president says that the press can't be trusted because it's so biased, the press should react by being less biased rather than more. If he says that he's being undone by a deep state conspiracy, former intelligence officials should be more restrained rather than less.

Brennan either doesn't understand this dynamic or doesn't care. He has threatened a lawsuit, and Trump has welcomed one. The president is happy for a war with the most unhinged representative of the intelligence community at hand, and John O. Brennan is playing his role flawlessly. ■

— Rich Lowry is editor of the National Review.

## ON THE LINKS

### Ernie Els hits the links to raise money for autism

**larryBUSH**

lbush@floridaweekly.com



Ernie Els has won four major championships in his illustrious career by making a difficult game look easy. He has designed golf courses around the world and his wines are at the top of the list of big time winemakers in the game. A native of South Africa, he will always be known as a Hall of Famer who has played the game everywhere and —

Now add this to his legacy and put it near the top in importance:

The Els Center of Excellence in Jupiter, developed by the Els for Autism Foundation, is a state-of-the-art facility supporting the autism community. Opened in August 2015, the 26-acre center serves everyone from 18-month-old children to adults with a wide range of developmental disabilities. The center is an inspiration, a reason to smile, and a beacon of hope for those impacted by the challenges of autism.

Indeed, Ernie and his wife, Liezl, have a 14-year-old son, Ben, who is a freshman in the upper school portion of the facility. Walk inside the Center of Excellence, and one quickly understands why they are among autism's greatest fighters.

"Years from now," the Big Easy says, "people may remember me as a golfer but I would also like to be remembered as somebody who faced the issue of autism close-up and tried to do something about it. The rest of my life," added the 48-year-old Mr. Els, "I will be fighting this thing."

"When your child is first diagnosed, you are afraid and not very hopeful, but with the right support you come to realize the very special gifts that your child can bring to your family and to the community."

In one wing is a 305-seat auditorium where plays can be staged, there are staff offices for many of the 35 employees, and rooms to conduct therapy sessions. There is a school on each side, one for 3- to 14-year-olds and the other for the 14- to 21-year-olds. Each is a non-profit, tuition-free charter school that can serve up to 150 students.

Rickie Fowler's hole-in-one during an Els for Autism pro-amateur two years ago provided \$1 million for the foundation, enabling the high school to be ready for the school year of 2016.

Golf plays a vital role in the growth of Els for Autism:

1. The Foundation's Golf Challenge will have 16 tournaments around the U.S. this year.
2. At the Jupiter location, Mr. Els has designed a nine-hole artificial turf course with three greens.
3. Research continues to show that recreational activities play a big role in the growth and success of people with autism, all the more reason for students to get outside and make some swings.

Mr. Els has collaborated with The First Tee and PGA REACH to develop special instruction programs for children and adults on the autism spectrum to learn the game in a way that suits their special needs.

"If you ask any of the kids, they know which side of the ball to stand on," says Jen Hong, the Golf Challenge develop-

ment manager. "That was pretty impressive to see."

To learn more about or to contribute to the Els Center for Excellence, go to [www.ElsForAutism.org](http://www.ElsForAutism.org).



BIANCA BLACKSHAW/ELS FOR AUTISM

Golfer Ernie Els with his son, Ben, who was diagnosed with autism.

■ ■ ■

**SFPGA:** The Breakers Rees Jones team of Danny St. Louis and Brett McCurdy won the 17th annual Senior-Junior at Jupiter CC by four shots at 13 under par 59. It was the second title for St. Louis following his 2005 victory with Alan Morin. Tied for second with 63s were Lee Rinker and Lee Stroever of Emerald Dunes GC with Mark Mielke, Jupiter, and Steve Delaney, Broken Sound Club.

■ ■ ■

**SEC:** Jimmy Gascoigne, Boca Raton R&C, and Ben Brown, Royal Palm Y&CC, teamed up to win the 22nd annual Chuck Woodward Memorial Par 3 Pro-Pro at Palm Beach Par 3 GC with 12 under par 96. It was the first Southeast Chapter title for each of them. Four strokes back at 100 in the better-ball event were veterans Jerry Tucker, Stuart, and Mark Mielke, Jupiter. Each team had 49 the morning round.

■ ■ ■

**FSGA:** Bracket winners in the Junior Match Play were John DuBois, Windermere, boys 16-18, Wyndermere CC, Naples; Andrew McLauchian, Neptune Beach, boys 13-15, Forest CC, Fort Myers; and Chloe Schiavone, Jacksonville, girls 13-18, Forest CC. Beaten in the semifinals were James Nieporte, Boca Raton, boys 16-18; Justin Ross, Boca Raton, boys 13-15; and Caroline Patterson, Jupiter, girls 13-18.

■ ■ ■

**SOS:** Don Russell of Tequesta was the only local finisher in the Society of Seniors' 10th annual Jack Hesler Memorial Invitational at The Merit Club in Libertyville, IL. Russell shot 73-72-75—220, fourth among super seniors. Age group winners were Rand Mendez, Wilmington, DE, 219, Seniors, 55-64; Sam Till, Fort Wayne, IN, 213, Super Seniors, 65-74; and Rick Kline, Pinehurst, NC, 221, Grand Masters, 75-older.

■ ■ ■

**NICKLAUS NEWS:** While Nicklaus Design associate Sean Quinn is working with the BRG Group to develop of 20 golf courses in Vietnam, other staffers stay busy here at home: re-sodding new greens on the Champion course at PGA National, site of the Honda Classic; extensive redesign at Via Mizner, the former north course at Boca Del Mar; and sprigging fairways and grassing new greens at North Palm Beach CC. ■



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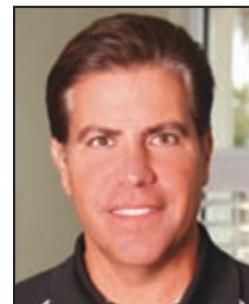
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## PET TALES

### Litter log

BY KIM CAMPBELL THORNTON

Andrews McMeel Syndication

Remember when there was just one kind of cat litter? Before 1947, the rare cat who lived indoors might have a box filled with sand, ashes, sawdust or soil, which it then tracked through the house, no doubt to the dismay of fastidious housekeepers. In 1947, businessman Edward Lowe handed a bag of granulated clay to a woman who was complaining that her cat tracked ashes through the house. The clay worked, the woman came back for more and the cat litter industry was born.

Now cat lovers might feel as if they're in a golden age of cat litter. Beyond granulated clay, which remains popular, there is sandlike clumping litter, silica gel crystals, and litter made from recycled newspaper, recycled pine scraps, corn, wheat, walnut shells and grass. For both humans and cats, there's a litter type for every concern: low tracking, low dust, attractive scent, no scent, low odor, low price and environmental friendliness. Some litters even indicate that a cat may have a urinary tract infection or other condition.

The anonymous woman who sparked the development of granulated clay litter was concerned about tracking, and that remains an issue for many cat owners. While many litters are marketed as being low-tracking, sometimes a larger litter box can also help to



Cats need large litter boxes that give them plenty of room to move around and dig.

solve the problem. Rosemary George of Falls Church, Virginia, says, "I have four cats, so I use cheap clay litter from the grocery store. There are two really large litter pans out on the enclosed sunporch. I scoop them once a day and change them entirely once a week. Once I got huge litter pans, there stopped being so much litter on the floor."

Cats like what they like, though, and their preferences can win out over an owner's desire to not have litter tracked through the house. Tery McConville of Mount Vernon, Washington, uses a clumping pine litter. "It gets everywhere," she says, "but it's what Princess likes, and it smells nice."

Humans and cats with asthma benefit from dust-free or low-dust litter. Dust irritates the respiratory tract and can contribute to coughing, wheezing and difficulty breathing when cats kick it up as they dig in the litter box. Litters made from wheat, recycled paper,

wood and silica gel crystals, as well as some clumping litters, tend to be low in dust. Unscented litters are also good choices when a person or pet in the home has asthma. Anna Wright uses a wheat-based litter, saying, "It's expensive, but my health and happiness are worth it. It doesn't give me headaches or trigger coughs for me like so many other products do. I think the cats like it for the same reasons."

Older cats may have special needs when it comes to litter. When her cat Shadow was in renal failure, Gail Parker of Philadelphia found that replacing litter with newspaper helped prevent him from urinating outside the litter box. She believes the paper was softer on his paws and found that her other cats preferred it, too. Parker puts sections of newspaper in the cats' boxes and removes them as soon as they are used.

No litter can replace a veterinary visit, but some litters are made to indicate the need to visit the vet. Coated with a safe, nontoxic pH detector, porous silica gel granules change color when acid, alkaline or bilirubin levels change, suggesting possible infection or illness.

But whatever you look for in cat litter, what your cat prefers is what counts. Offer an assortment of litters to see which one he likes best, and go with that. Provide an extra-large box, and fill it with three to five inches of litter for your cat's digging pleasure. Scoop it once or twice a day, clean the box and change the litter every week or two, and you'll have a happy cat. ■

#### Pets of the Week



**>> Socrates** is a 16-year-old, 17-pound male mixed breed dog that loves to take walks and to take naps. He's part of the shelter's Fospice Program — all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.



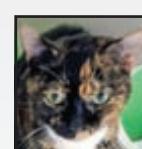
**>> Helga** is a 9-year-old female cat that's a little shy at first. She is part of the Grey Whisker Club. Adopt her and the shelter will provide a waived adoption fee and an ID tag, as well as yearly wellness exams, monthly flea and heartworm preventives, and annual vaccinations for life.

#### To adopt or foster a pet

**The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656.



**>> Lilly** is a 9-month-old white kitten with gray on her head and tail. She is very affectionate and playful.



**>> CleoCatra** is a female calico cat that is a little shy at first, but ready to settle down with someone who wants to cuddle.

#### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. ■

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## HEALTHY LIVING

### An ounce of prevention can lead to improved gynecologic health

donna PINELLI, MD

Medical Director of Gynecologic Oncology and the Frank E. and Mary D. Walsh Robotic Surgery Program at Jupiter Medical Center



type of HPV that can cause cancer.

Pap tests can help find cervical cancer early, and detect pre-cancers, which can be treated to prevent cervical cancer from forming. The American Cancer Society recommends women should undergo cervical cancer screening beginning at age 21, and then proceed with a Pap test every three years until age 29. You do not need a Pap test before age 21, even if you are sexually active, because cervical cancer is very rare at that age.

Starting at age 30 and until age 65, women should undergo a Pap test combined with an HPV test every five years. If recent Pap tests have been normal, women over age 65 may no longer need the test. However, if you are over 65 and have risk factors for cervical cancer, including a history of pre-cancerous cells in your cervix, a family history of cervical cancer, are sexually active with new and/or multiple partners, or have a weakened immune system, you should speak with your doctor about your need for screenings.

September is Gynecological Cancer Awareness Month and the perfect time to consider what you can do to help prevent certain gynecological cancers and make sure that you and your loved ones are up to date on potentially lifesaving screenings.

As the medical director of Gynecologic Oncology at Jupiter Medical Center, I treat patients diagnosed with gynecological cancer. Thankfully, we have witnessed tremendous strides in medical science with the creation of vaccines that can prevent or dramatically reduce the risk of certain types of cancer.

Today, the most effective measure for prevention of cervical cancer is the human papillomavirus (HPV) vaccine. HPV is the most common sexually transmitted infection. In fact, nearly all sexually active men and women will get one of the many types of the virus during their lifetime. For most people, the body clears the virus on its own before cancer develops. However, those women whose bodies do not naturally clear the virus have a greater risk of developing cervical cancer years after their initial infection.

In addition to almost all cervical cancers, HPV is linked to vaginal, vulvar and anal cancers, as well as cancers of the mouth, throat and penis, and vaginal warts. The good news is there are vaccines that protect against HPV-related cancers. These vaccines have proven to be safe and effective for the millions of people who have received them over the past decade. HPV vaccinations are given as a series of two or three injections (depending on the patient's age) over a six-month period.

The American Cancer Society now recommends that the routine HPV vaccination for girls and boys should start at age 11 or 12. The vaccination series can be administered as early as age nine and up to 26 years old. Parents should talk with their family's pediatrician to make sure their child receives the vaccine and is protected from cancer.

HPV vaccines will not treat or protect against cancer from an existing HPV infection. That's why it's important for women who have been vaccinated to continue regularly scheduled Pap smears to screen for cervical cancer. Screenings are important because the vaccine does not protect against every

Guidelines for cancer screening are just that, guidelines, and are not applicable to every person. You should consider your lifestyle, family history, and risk factors and then speak with your doctor to determine the screening protocol that is best for you. While you might not need a screening each year, you should discuss your overall gynecological health with either your primary care physician or gynecologist during your annual physical.

In addition to receiving the HPV vaccination and undergoing regularly scheduled Pap tests as recommended, you can reduce your risk of cervical cancer by not smoking, limiting your sexual partners, and using condoms when engaging in sexual activity.

Finally, if you begin to experience gynecological symptoms that are not normal, including pain, vaginal bleeding or discharge, you should make an appointment with your doctor for an examination. If your condition is found to be a type of gynecological cancer, Jupiter Medical Center is here to provide cutting-edge treatment, support and a customized plan to fight your disease. We also offer free classes and seminars that focus on cancer prevention, early detection, and treatment.

At the end of the day, the best way to prevent or reduce your risk is to protect yourself against HPV. For information about cancer treatment or gynecological services and health, visit [www.jupitermed.com/services/cancer-care/types-of-cancer-treated/gynecologic-cancer/](http://www.jupitermed.com/services/cancer-care/types-of-cancer-treated/gynecologic-cancer/). ■

### Habilitation Center names board chair

Palm Beach Habilitation Center has a new board chair.



LOFASO

The nonprofit, whose mission is to ensure that individuals with disabilities have the best environment to learn, work and live, has appointed Anthony M. Lofaso as its 2018-19 board chair.

Mr. Lofaso has been in the financial services industry since 1980 and is a financial planner for Palm Plan-

ning Group. Mr. Lofaso has served in many leadership roles for the Rotary Club, West Palm Beach, Jaycees West Palm Beach, Civitan Club, Easter Seals Society, Leadership Palm Beach, Palm Healthcare Foundation and the Hispanic Chamber of Commerce Palm Beaches.

He attended the College of Financial Planning and The American College and has a bachelor of science degree in business administration from Bradley University. Other appointees to the executive committee of the board are Earl Moore, vice-chair; Melissa Santoro, secretary; and Bonni S. Jensen, Esq., treasurer. ■



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— The resort hotel's management wrote in a statement



MARK WIELAND / RITZ-CARLTON COURTESY PHOTO

On the beach in front of The Breakers, there is no visible line drawn in the sand indicating what part of the beach is public and which is owned by the resort, even though officially one does exist.



COURTESY IMAGE  
This scanned document shows a red line in front of The Ritz-Carlton Naples where the Erosion Control Line was drawn.

## SAND

From page 1

vate property line and will ask people to leave that area, explained Ed Staros, vice president and managing director for Ritz-Carlton Resorts in Naples.

On those days, "I need every square inch of beach," Mr. Staros said.

Such informal understandings and agreements have worked well enough, in many parts of Florida, to prevent major public disputes. But a conflict between private beachgoers and commissioners in Walton County in 2016 set off new state legislation and a flurry of attention on where the lines in the sand are drawn.

There are 825 miles of sandy beaches in the Sunshine State. About 60 percent were estimated by the Department of Environmental Protection to be privately owned in 2005. Now, the DEP says it has no records showing a percentage, or whether it has changed.

In part because disputes have been relatively rare and businesses may not want to stir up conflict by drawing hard lines, the technicalities of just when and where someone is trespassing on a beach can be tricky to define.

But as Florida's population grows, beaches erode and sea levels creep higher, those valuable square inches of beach will be increasingly contested, said Alyson Craig Flournoy, a University of Florida professor who specializes in property and environmental law.

"It will only become more challenging and I suspect there will be more conflict,

not less, as the beach shrinks over time in different areas," she said.

The Walton County kerfuffle and the new related state legislation concerns Florida's "customary use" doctrine. Though it has not often been used in the Sunshine State, the doctrine allows local governments to declare private beachfront property open to public recreational use if it is generally accepted that the beach in question has nearly always or customarily been used that way.

Signed by Gov. Rick Scott, House Bill 631 went into effect on July 1. It requires counties and cities to ask for input from property owners and then prove the case to a judge if they want to declare a privately owned area of a beach available to the public under the "customary use" doctrine. Before, they would have only had to pass an ordinance with a commission or council vote on its own.

The new rule also eradicated Walton County's ordinance as of July 1, but grandfathered in past customary use ordinances. There are only two others on the books, in Volusia and St. Johns counties.

The bill was sponsored by Sen. Kathleen Passidomo, R-Naples, and Rep. Katie Edwards-Walpole, D-Plantation. Sen. Passidomo did not respond to requests for comment.

Ms. Passidomo writes in a statement on her website, "The new law is a simple process bill that gives local governments the tools they need to provide customary use access to the public on private land adjacent to the public beach. There is nothing in the bill that authorizes anyone to block access to the beach.... There is nothing in the bill that authorizes

law enforcement or mandates anyone to arrest or remove anyone from the beach. There is nothing in the bill that set forth a 'line' of where the public is allowed or not allowed to be. The bill doesn't in any way change the law of this state pertaining to customary use of Florida's beaches that has been in place since the beginning of statehood."

Walton County's declaration of customary use on all of its 26 miles of beaches is now also being challenged by a federal lawsuit brought by a beachfront homeowner there.

Even though few beaches in Florida fall under a customary use rule, it has been more broadly applied elsewhere to give the public greater access to what has long been considered a natural resource that should not be privately held.

"Some states, such as Oregon, Texas and Hawaii, have applied the doctrine broadly to the entire shoreline of the state," wrote the Florida Shore & Beach Preservation Association in an April 4 memo.

## Public vs. private lines

This is how lines between public and private beachfront are typically drawn in Florida:

The most common and blanket rule falls under the Public Trust Doctrine. On tracts of private beachfront property, ownership extends down to roughly the wet sand or more precisely the "mean high-tide line," the high-tide line averaged over 19 years (though the exact point shifts with the tides). On all 825 miles of beaches in Florida then, the public owns at least the wet sand on seaward for recreational use. That means that at high tide you'd technically have to walk through or be standing in the water to stay off private property. Then there are, of course, local, state and federal beachfront parks that are open to the public.

Then there are a few exceptions to the wet sand line, one being the customary use doctrine. The new legislation didn't fundamentally change the doctrine, legal experts say, but did create confusion and conflict among public and private landowners and misunderstanding about the effect and purpose of the bill.

"On one side you have property owners who feel House Bill 631 now gives them new property rights, the ability to build fences (on the beach)...," said David Cruz, an attorney and legislative council for the Florida League of Cities, representing the more than 400 cities in the Sunshine State. "On the other side you have the public, who feels that public beach access will now be more restricted and getting onto the beach will be more difficult if not impossible. Both of those statements are incorrect."

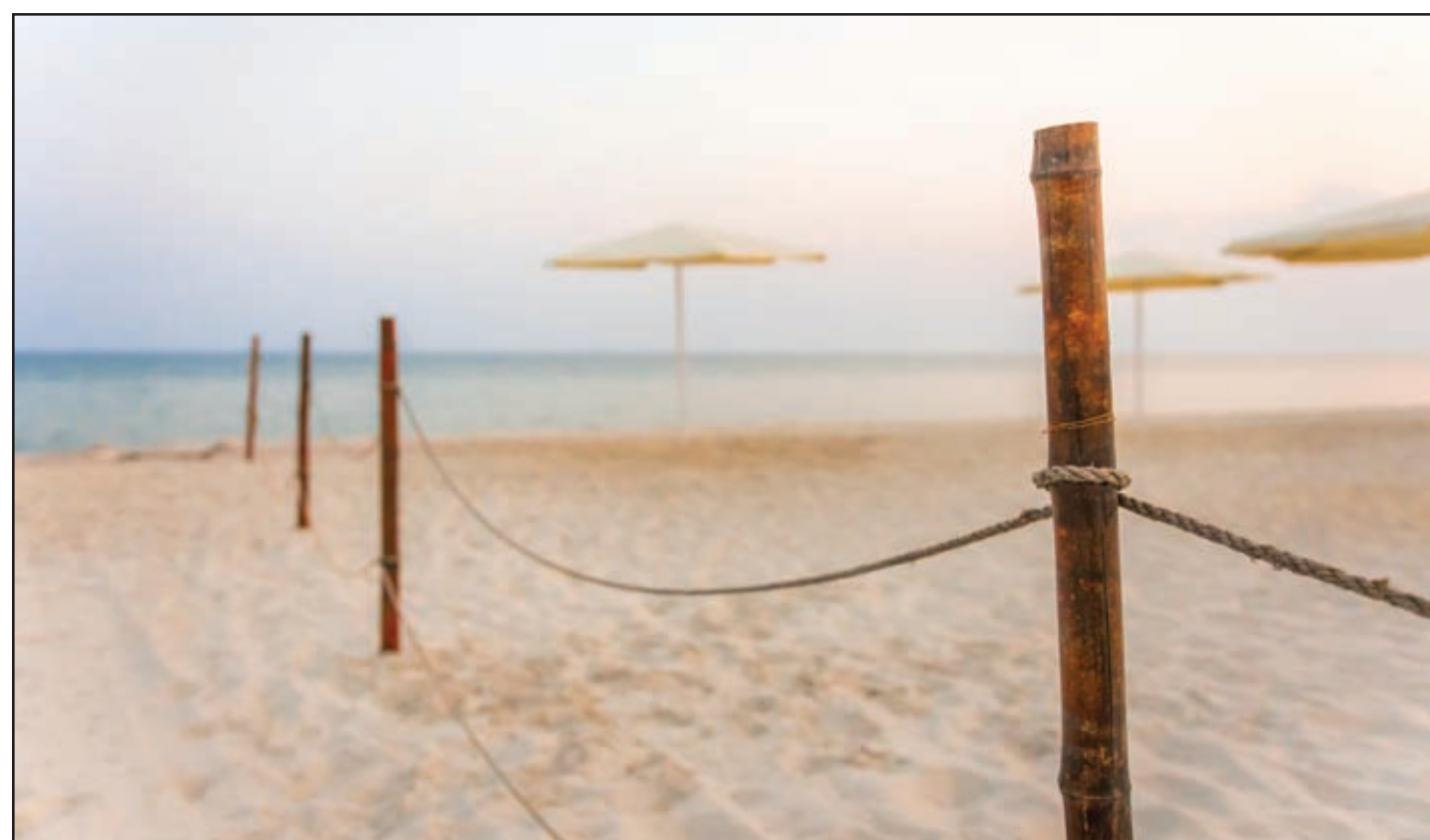
The bill alters how governments are able to declare customary use, but will have little effect on beachgoers rights, Professor Flournoy argues.

"The statute (put in place by HB 631) in fact did very little to alter the rights, the common law rights, that the public may have to use privately owned beaches," she said. "Those rights, which are based or grounded in the doctrine of customary use were not directly changed by the statute."

"What it did was change the process that local governments are required to use should they wish to adopt an ordinance codifying, modifying, whatever, customary use rights."

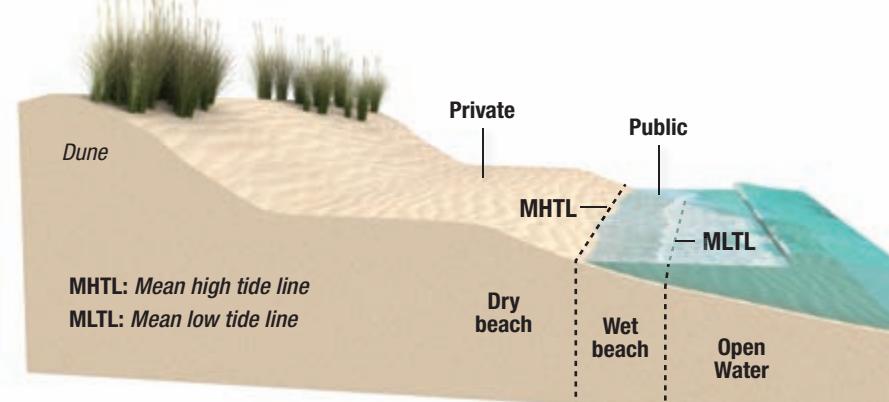
"But the underlying rights actually have not been changed. I think part of the reaction by property owners has been to claim victory where there was no victory. They are now more aggressively asserting the right to exclude the public although the statute did not give them that right."

Even if disputes bubble up occasionally, there have been no recent public spats or official lawsuits reported on beaches in Lee, Charlotte, Collier or Palm Beach counties by county attorneys, spokespeople or hoteliers contacted by Florida



## Public beach access

The public has a right of access along the beaches and shorelines of Florida situated below the "mean high tide line," as stated in Article X, Section 11 of the Florida Constitution. This is commonly known as the Public Trust Doctrine. As part of the doctrine, beaches are essential public coastal recreational resources. Providing coastal recreational opportunities accessible to the public is a fundamental objective set forth in the state's Comprehensive Plan.



SOURCE: WWW.FLSEAGRANT.ORG

Weekly. Those hoteliers said the new law won't change operations or affect access for their guests or the public.

"There is no impact on how The Breakers Palm Beach runs its beach operations, nor any effect on our guests and members," the resort hotel's management wrote in a statement. "The Breakers' beach and beach club operation remain private. We do not have issues with trespassing, as we have team members to redirect any individuals as necessary. Our beach has always been private west of the tideline, and the public can walk past our property east of the waterline."

Another resort hotel, Eau Palm Beach, is popular for its "many amenities, exclusivity and privacy," wrote Nick Gold, public relations director. "The beach in Manalapan is narrow and therefore does not allow for nonhotel guests to linger. However, there is ample beach area adjacent to the hotel at the Lantana beach for locals and visitors alike to enjoy at their leisure."

But the dispute in Walton County could play a role in how much access the public has on Florida beaches in the future.

Naples city attorney Robert Pritt argues that House Bill 631 could ultimately have a negative effect on beachgoers because it takes power out of the hands of local governments (and thus the people) to declare customary use for the public on their own, and instead could pit them in an expensive lawsuit against wealthy beachfront property owners.

"It turns the burden of proof on to the people who may want to be using the dry sandy beach area," he said. "So you have all the have-nots proving there is customary use against a usually very rich person or group. So it's a haves versus a have

COURTESY PHOTO  
Keeping folks off your beachfront property can be a challenge, some say.

thrillers and romance novels, et cetera.

For his part, Mr. Staros has adopted what he calls his "good neighbor policy." He allows anyone to use the entire area of the beach — including the Ritz's portion — most of the year, except during those 35 or so especially busy days, typically major holidays when all of the 450 guest rooms are full, often with multiple guests.

"I want everybody to love the Ritz," he said. "I want them to come over here and spend their money. I want them to buy hamburgers here. I want them to have their weddings and Bat Mitzvahs here."

## Effects of the new rule

Some said the new bill will have little effect on public or private access to beaches or that it's a nonissue in their county or city.

"This was not a big issue for Collier County," said county attorney Jeffrey A. Klatzkow.

He argues that it's already clear in Collier which beaches are public and which are private, and that hotels including the Ritz already share the beach harmoniously with the public.

"We've been sharing the beach with the Ritz for many, many years," he said. "The Ritz has just the same rights to that beach as anybody else. In fact, they're paying an awful lot of the money to replenish the beach when you come right down to it."

Money to replenish beaches comes from hotel bed taxes paid by guests, although that money is considered public funds, and is also used to promote tourism.

Mr. Klatzkow adds that he believes parking will be the greatest issue facing public access to beaches in the future.

"It might take the county acquiring property and demolishing it and creating parking garages," he said. "This is many years down the road but that's where your bottleneck is. Putting in beach shuttles might help."

Public versus private beach access is a nonissue on Marco Island simply because the beaches are so wide, said city clerk Laura Litzan.

"So nowhere on Marco's shoreline are there conflicts with private upland property owners," she said. "The upland property owners have tons of space. The waters' edge where most people want to walk or be around is far away from the upland property owners. This is one of the problems we don't have."

SEE SAND, A12 ▶

# SAND

From page 11

Naples resident Mr. Ginsberg argued that even if there are no current public conflicts, some beaches that have been renourished, including Hideaway on Marco, do not have sufficient public access points, effectively blocking their use.

The Ritz is located next to an official public access point and parking garage for Vanderbilt Beach, making it a cross-section of public and private activity. But areas like Hideaway Beach, or long stretches of beach choked by condos or private homes with few public access points make it difficult or unlikely they will be used or even recognized by the public.

The Lee County Attorney's Office declined an interview on the new rule, but deputy attorney Michael Jacob responded in an email asking how the new state rule will impact local beaches:

"The law doesn't preclude the public's access to a particular beach or portion thereof. It merely requires the county meet certain legal requirements to establish the public's rights to use private property. The ability to meet those legal requirements is dependent upon any number of factors that are to be analyzed on a case by case basis."

The Charlotte County attorney has fielded multiple inquiries about the new state rule, said spokesman Brian Gleason. Mr. Gleason added that there has been no discussion on the County Commission on the issue and that an Erosion Control Line was already established for Charlotte's relatively small portion of beachfront.

"Charlotte County has taken no effort to establish customary use for any private beaches and we don't have any

"It turns the burden of proof on to the people who may want to be using the dry sandy beach area.... So you have all the have nots proving there is customary use against a usually very rich person or group. So it's a haves versus a have nots issue. I don't care how they want to portray it."

— Robert Pritt, Naples city attorney

intent to," he said. "It's not really an issue in Charlotte County."

In Palm Beach County, Mayor Melissa McKinlay asked the County Attorney's Office to investigate the meaning of the new state rule.

"She's hearing that some resort owners believe they have the authority now to build fences on their beachfront properties," wrote county attorney Denise Marie Nieman in an email on July 27. "... Apparently it's very controversial (Google exploded with articles when I inquired:-.)"

Chief assistant county attorney Howard J. Falcon III said he is not aware of any conflicts between private beachfront owners and the county or public about beach access right now.

In an email to Ms. Nieman, Mr. Falcon described the meaning of the new bill (now under Florida statute 163.035) and pointed out that the Florida Supreme Court recognized the public's potential to acquire the right to public use of private land under customary use in City of Daytona Beach v. Tona-Rama (1974).

In that case the court said customary use could be established,

"If the recreational use of the sandy area adjacent to the mean high tide has been ancient, reasonable, without interruption and free from dispute, such use as a matter of custom should not be interfered with by the owner."

Mr. Falcon wrote in his opinion, a judge would ultimately have been needed to establish customary use rights even before the bill. And he believes that a judge would find Walton County's now eradicated ordinance unlawful.

"The bottom line is the bill/statute does not significantly change existing law regarding the customary use doctrine and does not significantly change beach access and ownership rights," he wrote, "although it has certainly created a great deal of confusion and concern throughout the state."

In response to widespread confusion about the bill with some saying it was intended to restrict beach access, Gov. Rick Scott on July 12 issued an executive order intended to make clear that was not the case. The order doesn't stop action on the new bill but it did establish a temporary halt or moratorium on "executive state agencies adopting any rule or restriction to inhibit the public's access to Florida beaches, unless

there is a clear risk to public safety."

It "urges" local governments not to restrict beach access and for State Attorney's to protect beach access rights already in place.

The order also directed the Department of Environmental Protection to be an advocate for public beach access and established a page on the DEP website where people can complain if they believe their beach access rights have been infringed upon. The DEP didn't respond to a request to provide information on any recent complaints.

No Florida cities had customary use ordinances on the books at the time the bill was passed. The League of Cities did not oppose House Bill 631, Mr. Cruz said, in part because of a lack of interest at the time.

But in response to the new bill, some local governments such as Naples and Collier County also quickly passed their own ordinances prior to July 1 that they say will protect their right to use "customary use" as an affirmative defense in court — just in case it should come up (and so far it has not).

House Bill 631 says it "does not deprive a governmental entity from raising customary use as an affirmative defense in any proceeding challenging an ordinance or rule adopted before July 1, 2018."

"We may be able to use that defensively in a lawsuit rather than bring it offensively," said Naples city attorney Mr. Pritt.

The Naples ordinance could help the city control access to beaches based on its own individual needs, said Naples city councilor Michelle McLeod.

"One size does not fit all here in the state of Florida," she said. "Every city is unique, and the state should not be taking away our jurisdiction from governing the unique residents (of) our town." ■



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**Roberta (Robi) Jurney**  
CEO, Quantum House  
"Helping children and families during difficult times."

**WHO AM I?**  
ROBERTA JURNEY, President & CEO, Quantum House  
"When Roberta joined Quantum House in 2002, she was faced with the challenge of turning around a company that was failing. She worked hard to turn things around, and Quantum House became one of the leading providers of pediatric respite services in the country. Roberta is a true leader, and her vision and passion for helping children and families during difficult times is inspiring."

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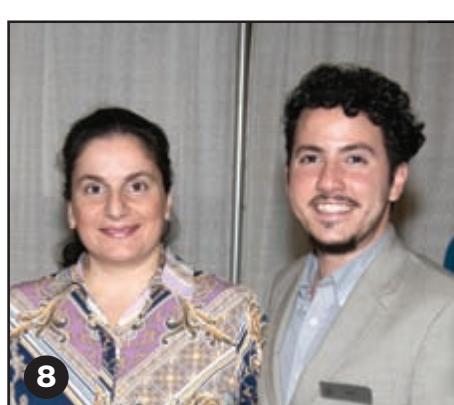
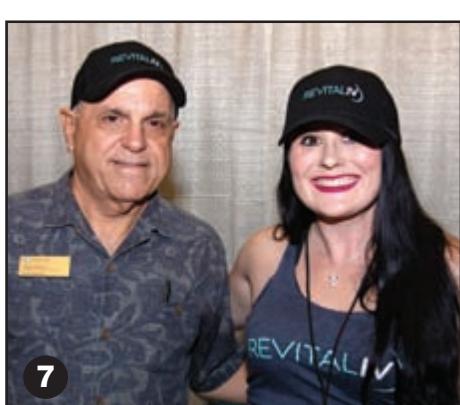
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# SOCIETY

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7. George Gentile and Greta Moncayo
8. Elena Peroulakis and Andy Morejon
9. Nick Stump and Mackenzie Stump



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# BUSINESS

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WEEK OF AUGUST 30-SEPTEMBER 5, 2018

"These cash apps — they're so easy you type in a number and hit send. The only problem is if you add an extra zero. Then that is what goes out (from yours to the other account.)"

— Dr. Sandra Kauanui, director of FGCU's Institute of Entrepreneurship

# Digital pay



Will the growth of spending apps lead to the end of cash?

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

**T**IM CARTWRIGHT, AN ANGEL fund founder and entrepreneur based in Naples who has a master's degree in business from Northwestern University, uses them.

So does his daughter, a sophomore at Georgetown University in Washington, D.C.

So does Dr. Eric Arseneau, pro-



CARTWRIGHT

SEE DIGITAL, A15 ▶

## MONEY & INVESTING

### Aim for Target if you're looking for a strong retailer stock

ericBRETAN  
estaterick@gmail.com



About this time last year, many Wall Street analysts declared that traditional retailers were "dead" and that Amazon would knock every other brick-and-mortar store out of business until it was the only one left standing.

A year later, it turns out that the analysts' thesis was half right. Many retailers, such as Toys-R-Us, Brookstone, Bon-Ton and Nine West, have filed for

bankruptcy and others like JCPenney and Sears are on life support. However, there are a number of traditional retailers that are experiencing a resurgence in foot traffic, revenue and stock price. One of these standout companies is Target, which released gangbuster earnings last week. How did Target defy expectations and thrive in today's Amazon-dominated retail world?

Target is the second largest retail store in the U.S. with over 1,800 locations. The company employs almost 350,000 people and has annual sales of \$71 billion. However, the company hit hard times in 2016 and 2017 on multiple fronts.

First, many of the company's stores

were dated and the company faced supply chain issues keeping popular items on its shelves. Second, the company had major issues ramping up its grocery business, which is a key driver in increasing foot traffic. And most significantly, the company was seen as not having a coherent strategy to take on larger rival Walmart or Amazon.

Many analysts and investors believed that Target was beyond saving and would continue to decline. However, management believed that they could turn around the giant retailer. CEO Brian Cornell spent aggressively to improve its online and e-commerce presence. The company also developed and rolled out

new smaller stores in major metropolitan areas to attract younger customers. In addition, Target focused its energies on creating new and innovative in-house brands that attracted a wide range of new fashion-conscious customers. And finally, the company spent billions remodeling over 1,000 stores with hundreds more slated to be remodeled this year.

All of these initiatives paid off for Target in the latest quarter. Internet sales were up a massive 40 percent. Within physical stores, foot traffic and sales grew over 6 percent, the largest growth rates seen in over 13 years.

SEE INVESTING, A15 ▶

# DIGITAL

From page 14

fessor and associate director of the Institute of Entrepreneurship at Florida Gulf Coast University — he uses them, too.

To the uninitiated they are techies taking advantage of relatively new technology — two decades old, beginning with the advent of PayPal in 1998. But digital wallets, as they call them, have now evolved to let individuals transfer relatively small amounts of money from one to another via cellphone, or with any almost effortless internet transaction that essentially ends the need for cash.

They could make society cashless if the trend continues, the experts say. Or not.

"These cash apps — they're so easy you type in a number and hit send. The only problem is if you add an extra zero. Then that is what goes out (from yours to the other account)," says Professor Sandra Kauanui, director of FGCU's Institute of Entrepreneurship.

Suddenly you're not sending \$50, you're sending \$500, gone in an instant.

Not only that, says Professor Arsenau, making society cashless could mean threatening a way of life for many small, service-based companies that have relied on cash transactions and managed to avoid paying taxes on some of them for many years.

"There is this world of small transactions for service-based businesses in the U.S. that's carried on through cash for decades or more — services like walking the dog, or putting on shutters or mowing lawns or whatever — and now we're moving into an area where these transactions could leave a digital trace," he explains.

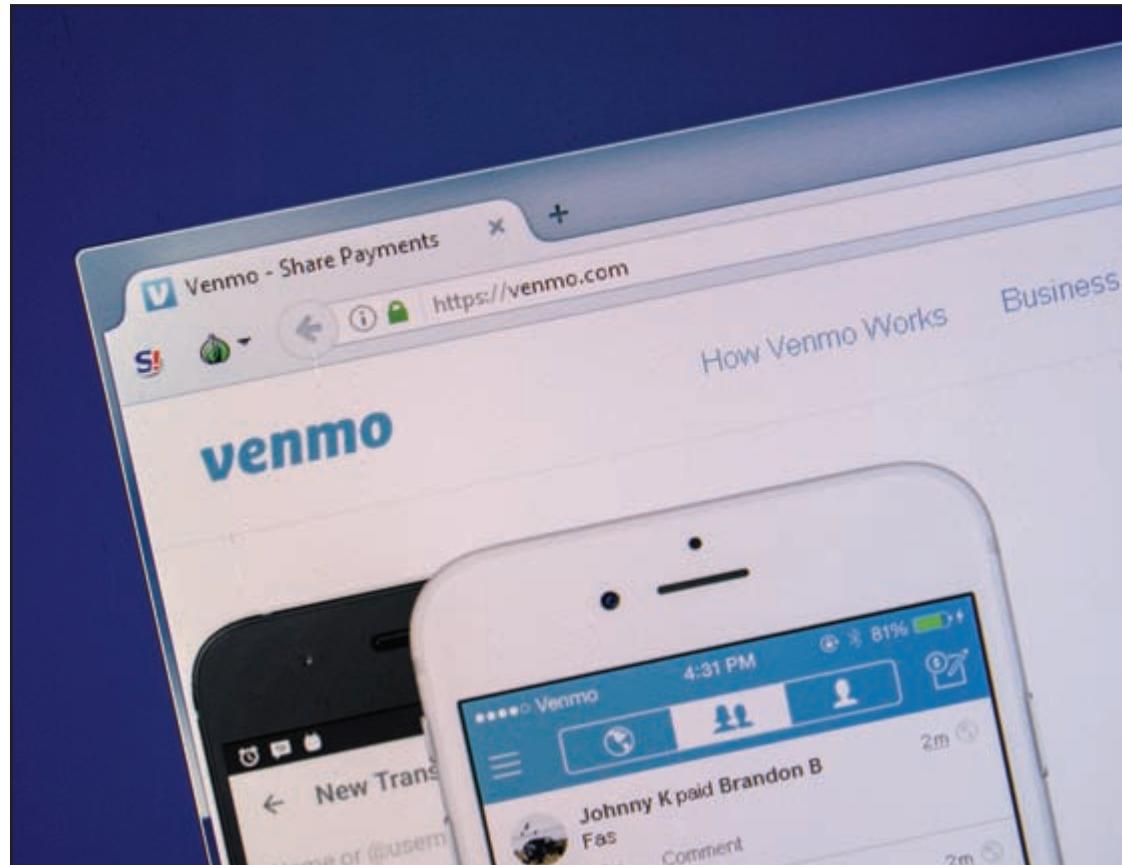
Some see it as a downside, adds Professor Kauanui. "If the IRS gets ahold of that there's unreported income they've never been able to track, that could now be far more traceable."

Which doesn't phase people like Mr. Cartwright.

For free (or as low as 25 to 50 cents with some transactions in some apps, or 3 percent if a user is linked to a credit card and not a debit card), his daughter can sit in a restaurant in Washington, D.C., with student friends, put the bill for a group of 10 or 15 on her credit card, and have each person use the app to transfer his or her share of the bill from their accounts to hers, on the spot,



ARSENEAU



he says.

"She'll say, why don't you other 14 people Venmo me \$10? It's like a debit card in the cloud."

To set it up, "you log in online, you register your bank account, and you authorize it to either put money in or take money out," he explains.

At Venmo, a subsidiary of PayPal whose company name has become a verb — "to venmo" money — you can make and share payments with family or friends, according to company literature on line. Or you can "connect with people ... split dinner, share a birthday gift or just say hello."

You can also make purchases and pay in mobile apps, and you can move money from Venmo to your bank account.

Finally, "when you send money using our Venmo balance, bank account, debit card or prepaid card, we waive fees so it's free," the advertisements proclaim.

"Our standard 3 percent fee applies to credit cards. Receiving money and making purchases in other apps is always free."

All of this is called the digital wallet.

There are competitors, of course: Apple Pay Cash, allowing you to send and receive funds using the Messages app on your iPhone; or Square, a Jack Dorsey enterprise (Mr. Dorsey founded Twitter), or even Affirm.

A new company, Affirm appears to be essentially an alternative to a credit card," explains Professor Arseneau. "They float you money at a discharger rate. I use the float, they charge interest, and they make money on that."

Some business models will rely on huge numbers of users — 10 million or 100 million who might pay a quarter for a transaction — and others may aim to link personal use and the enterprise side of transactions, taking unstated advantage of consumers and data.

"They might get consumers using the personal model first, and use that account, data from that account, to get to the enterprise side. So I download the cash app, I get used to the money going where it needs to be, then in my business life I recommend using the company — Square, for example — because there are perks."

Once people have established a significant digital footprint in their transactions — and most transactions are under \$100, says Professor Arseneau — "now they have your name, your email and other personal information."

When you hit 100 transactions or so, "They may send you an email. 'Use Square.' So they may leverage that free consumer side to build up the enterprise side."

One of the fears held by many consumers is the loss of privacy; another is the threat of hacking and stealing.

As for hacking, these digital wallet companies are good at security — but nothing is perfectly secure, experts always acknowledge. Big banks or companies like Equifax may be more vulnerable than business models that don't have data stored in once place but work computer-to-computer, says Professor Arseneau.

A call to Suncoast Credit Union's

Tampa headquarters asking if the bank had official concerns about the use of digital wallets by its customers, or if it planned to offer such a service itself, was not returned.

With data collection, companies offering free or nearly free apps, says Professor Kauanui, always work on the basis of one reality: "When something is free, you're the product, basically. The customer is the product. That's an issue." They get your information, your shopping and living habits, and that's worth money, eventually.

Venmo, for example, probably works this way, but that's the nature of the beast these days, for Mr. Cartwright. When it comes to privacy and the collection of information about you, he says, "the horse is out of the

barn on that."

"Anybody who is worried about a company collecting data on them, I would ask them a simple question: 'Do you have an Alexa in your house?' That sits there 24 hours a day and monitors your conversation. It's listening to you all day, all night, every day of every week and month. Can you imagine someone would hack into your internet and use that?"

Personal privacy is an important concept, he concludes, but digital wallets represent the milder forms of invasion, and their uses are many.

"They give you speed, the communication of one to many, and payment of many to one." ■

# INVESTING

From page 14

Overall revenue and profits were much higher than both the year before and higher than analyst expectations. The CEO stated, "We are seeing a great consumer response ... unprecedented traffic. As we go back and look, we've never seen traffic like this ... I've been doing this a long time and this is the healthiest environment I have ever seen."

The markets have rewarded Target shareholders with shares up more than 50 percent in the last 12 months. But I believe that the retailer's good fortunes will continue. The company is still cheap from a Price/Earnings perspective at 18 compared to its closest peer, Walmart, at 32 and Amazon at 173. Target pays a nice dividend of around 3 percent, which

I believe will increase as the company continues to grow its profits. From a competitive perspective, Target should be able to win over Toys-R-Us customers due to its focus on kids clothing and toys.

Target also recently purchased Shipt, which it hopes will enable the retailer to provide same-day deliveries to some of its customers. It is also rolling out curb-side pickup for online orders at many of its locations. Target's grocery products are improving and as it completes its store modernization efforts, its customers are shopping more often and purchasing more per trip. Therefore, even after its recent run, I still believe Target stock is a good investment which should continue to reward investors. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

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# NETWORKING

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1



2



3



4



5



6



7



8



9



10



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2. Donna Goldfrarb and Angel Adams
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7. Noel Martinez, Sherra Sewell and Stephen Stepp
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9. Tim Burke, Dave Markarian and Gary Lesser
10. Peter Robbins and Bob Goldfarb

## EARL ON CARS

### Dealing with the dealer fee: Earl Stewart's User's Guide

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561-358-1474



Hopefully by now, all but my newest readers know about the infamous "dealer fee." It's a hidden price increase on the car you purchase disguised to look like a federal, state or local tax or fee. It's 100 percent profit to the dealer. "Dealer fee" is the generic name for this disguised profit, but it goes by many names such as doc fee, dealer prep fee, services fee, administrative fee, electronic filing fee, e-filing fee, tag agency fee, pre-delivery fee, etc. The names are only limited by car dealers' imaginations. Almost all car dealers in Florida charge a dealer fee. The dealer fees range from around \$600 to as high as \$2,000-plus!

This is the Florida law that is supposed to regulate the dealer fee: "The advertised price must include all fees or charges that the customer must pay excluding state and local taxes." The law also requires that the dealer fee must be disclosed to the buyer as follows: "This charge represents costs and profits to the dealer for items such as inspecting, cleaning, and adjusting vehicles and preparing documents related to the sale."

This law is very weak and virtually never enforced. When enforced, it isn't enforced by the letter of the law; it is done to "accommodate" the car dealers. The law is "weak" because it requires only that the dealer fee be included in the "advertised" price. The word "advertised" is narrowly interpreted to mean one specific car shown in an online, Facebook, TV, radio or print ad. But what about getting a price on the phone, online or from the salesman? You don't find out about the dealer fee until you're in the business office signing a bunch of papers. The dealers get around advertisements very easily by including a "number" in the fine print. This number is their stock number that designates one specific car. When you respond to the ad, this car is

no longer available (sales people usually are not paid a commission for selling the "ad car." The advertisement might say "many more identical cars are available." It's true that identical cars are available for sale, but they are not available for sale at the sale price because they are not the advertised stock number car. If you buy one of those "exact same cars" you will pay from \$700 to \$2,000 more.

The reason I'm told that the law is rarely enforced is that the Florida Attorney General's office is understaffed and too busy enforcing other Florida laws. I'm also told that Florida car buyers don't file very many complaints against car dealers for violating the dealer fee law. I don't believe that there can be too many other infractions of the law that take more money annually from consumers than dealer fees take from car buyers. Just one car dealer selling 1,000 cars a year and charging a \$1,000 dealer fee is taking a \$1 million annually from car buyers. Most car dealers in South Florida sell a lot more than 1,000 cars annually and many charge more than a \$1,000 dealer fee. I believe that the reason more complaints aren't filed on the dealer fee is because most car buyers don't know that they are being duped. They either don't notice the fee or assume it's an official federal or state fee. Dealers often tell their customers that all dealers charge it and that it's required by law.

The Attorney General also "accommodates" the dealers by not interpreting the law the way it was intended. For example, the law says that the dealer fee must be included in the advertised price. The Florida Senate has ruled that the law requires that the fee be "included" rather than "specifically delineated." But the Attorney General allows car dealers to advertise car prices without including their dealer fee in the price if they mention their dealer fee in the fine print. They also allow car dealers to simply state in the fine print that they have a Dealer Fee but not even mention the amount. To me they are simply allowing the car dealers to break the law. The Florida Auto Dealers Association is the powerful lobbying arm for Florida car dealers. It's almost

#### WARNING DEALER FEES DETECTED IN YOUR AREA!

impossible for a Florida Attorney General to be elected without the support of car dealers and the FADA.

Last, the required disclosure of the dealer fee on the vehicle buyer's order or invoice is confusing, misleading, and incorrect: "This charge represents costs and profits to the dealer for items such as inspecting, cleaning and adjusting vehicles and preparing documents related to the sale." It should not say "costs" because any cost that you pass along to the customer in the price of a product is pure profit. A dealer can pass along his utility bills, sales commissions and advertising if he wants to and call it a "dealer fee." It should not say "inspecting, cleaning and adjusting vehicles" because all car dealers are reimbursed by the manufacturer for "inspecting, cleaning and adjusting vehicles."

So, what should you do when you are confronted by a car dealer with the "dealer fee"? Besides "LEAVE," here are some suggestions that may help you:

**1.** Make it clear from the very beginning that all prices you discuss must be "out-the-door" prices. This way you don't care if the dealer fee is added up front because you will shop and compare their bottom line price with at least three competing car dealers. Ideally you should require that they include tax and tag in that price. If you don't they might try to slip in something they call the "electronic filing fee" or "e filing fee" and trick you into believing it's part of the license tag and registration.

**2.** The dealer often will tell you that all car dealers charge dealer fees and that they are required by law to add the dealer fee on every car they sell. Simply tell them that you know this is not true and you can cite me and other car dealers like CarMax who do not charge a dealer fee. Print out a copy of this article, show it to them, and tell them that you know that there is no law that says he must charge you a dealer fee.

**3.** As long as you and the dealer understand that the out-the-door price is the price you will shop and compare with his competition, you don't need to be concerned whether there is a dealer fee showing on the vehicle buyer's order. To be competitive, the dealer can simply reduce the price by the amount of his dealer fee and the bottom line is what you are comparing.

**4.** Be aware that dealers usually do not pay their sales people a commission on the amount of their dealer fee. In fact, dealers often misinform their sales people just like they do their customers. The salesman who tells you that all dealers charge dealer fees and that the law requires everyone pay a dealer fee may believe it. Sales people who understand that the dealer fee is simply profit to the dealer will be resentful of not being paid their 25 percent commission on it. A \$1,000 dealer fee costs the salesman \$250 in commission.

**5.** When you respond to an advertisement at a specific price for a specific model car, object when the dealer adds the dealer fee. Unfortunately, the law allows him the loophole of claiming that the ad car is a different stock number, but you might be able to shame him into taking off the dealer fee. If you raise a "big enough stink," the dealer would be smart to take off the dealer fee than claim that technicality, especially if you were to advise the local TV station or newspaper.

**6.** [www.TrueCar.com](http://www.TrueCar.com) is the one third party buying source that requires its certified dealers to give you a final price excluding only GOVERNMENT fees ... sales tax and license plate/registration. This prohibits the dealer from adding dealer fees and dealer-installed accessories. Consumer Reports, American Express, USAA, GEICO and other blue-chip companies use TrueCar.

I hope that these suggestions help you and I hope that you will file a complaint with the Florida Attorney General, Pam Bondi. If enough consumers (who are also voters) let our elected officials know how they feel about the dealer fee, it will bring positive results. You can download a complaint form for the Florida Attorney General's Office at [www.FloridaCarDealerComplaints.com](http://www.FloridaCarDealerComplaints.com). ■

## BEHIND THE WHEEL

### You, too, can own a 007 Aston Martin

**mylesKORNBLATT**

mk@autominded.com



It's hard to think of Aston Martin without imagining Sean Connery leaning up against a bright silver DB5. This is one of the most enduring automotive icons, and now it's going to be made available to a very select few. Aston Martin has announced it will build 25 examples of the DB5 coupe, complete with 007-style gadgets.

Continuation cars are not new to the industry. After all, it feels like the Shelby Cobra never left production, and Aston's rivals at Jaguar recently began neo-classic D-type and E-type racers. What makes the DB5 continuation cars so special is the pedigree that comes with them.

These 007 Astons are built with the blessing of EON Productions, the company that produced all of the James Bond films. Plus, while the hidden machine guns likely won't fire real bullets, the gadgetry will be developed by Chris Corbould. He has

been involved in the special effects of 14 James Bond films, including "Goldeneye," "Tomorrow Never Dies," "Casino Royale," "Skyfall" and "Spectre" — all of which featured the famous silver DB5.

For true enthusiasts, the most important aspect of these cars is where they will be built. Aston Martin has a factory dedicated to special projects at its modern home in Gaydon, England. However, the continuation car will be produced about 40 miles away at the Newport Pagnell. This is the site of the Aston Martin Works official restoration facility and the factory where the original DB5s were built by hand.

These "new" classic coupes will be built in the same tradition as the original. That will likely mean a 4.0-liter DOHC straight-six motor, leather-clad interior, and alloy panels formed over a tubular steel skeleton. Aston Martin did mention a few "sympathetic modifications" to the car seen in "Goldfinger." That might include 007's nifty map-based tracking system in the radio replaced by a regular GPS system that has emerged during more than a half-century of progress.

There are 25 DB5s up for grabs; deliver-



ies are set to begin in 2020. Not coincidentally, this is also about the time for the 25th James Bond film to premiere. In fact, the real production number will be 28, with one car going to a charity auction and both Aston Martin and EON Productions retaining an example.

This limited availability of the movie cars is a nice nod to one of the most exclusive rides around. The original gadget-filled DB5 (actually a DB5 prototype) disappeared from the Boca Raton Airport in 1997 and hasn't been seen since. A second car used for the film's beauty photos survives today. It was sold for \$4.6 million in 2010.

The new continuation cars are slightly more affordable, but still priced for the very select few. Each will go for £2,750,000 (currently about \$3.5 million).

There's also a catch that goes beyond the exclusive price. None of these examples will be road legal.

Aston Martin is building examples that are exceptionally faithful to the original, and that go well beyond revolving license plates. Cars assembled to 1960s standards but with 2020 build dates will not meet regulations in most developed countries. Aston Martin could get around this by purchasing original DB5 chassis, stripping them, and completely rebuilding the coupes. Thankfully, they have enough reverence for their own history to not repurpose classic beauty for the sake of new profit.

These new James Bond DB5s can be enjoyed on tracks and private roads. Those who can afford the privilege also likely have the funds to locate a closed circuit for secret agent time. Of course, at this level of price and prestige, some will really see the 2020 delivery date as a head start to building a worthy sitting room around rolling silver-screen art. ■

# REAL ESTATE

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WEEK OF AUGUST 30-SEPTEMBER 5, 2018



COURTESY PHOTOS

## Bermuda-style, with a view

### SPECIAL TO FLORIDA WEEKLY

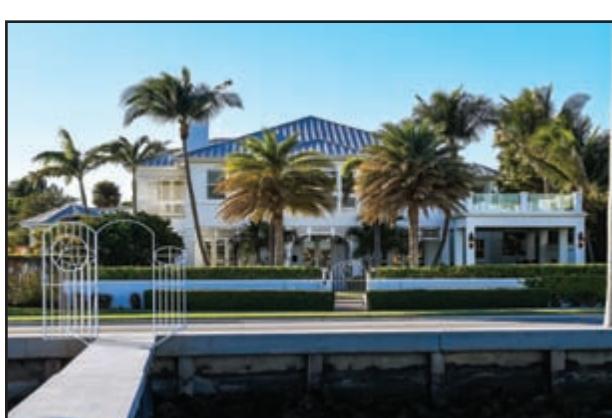
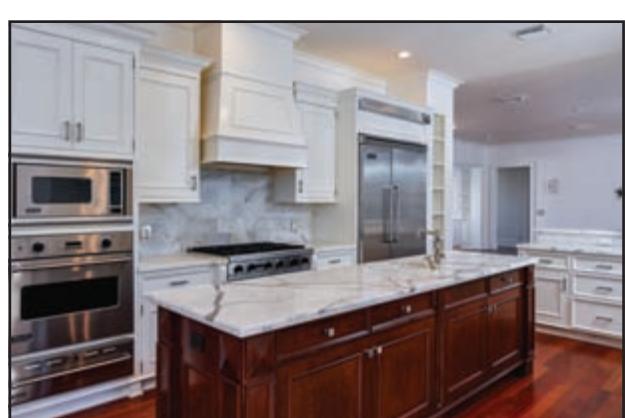
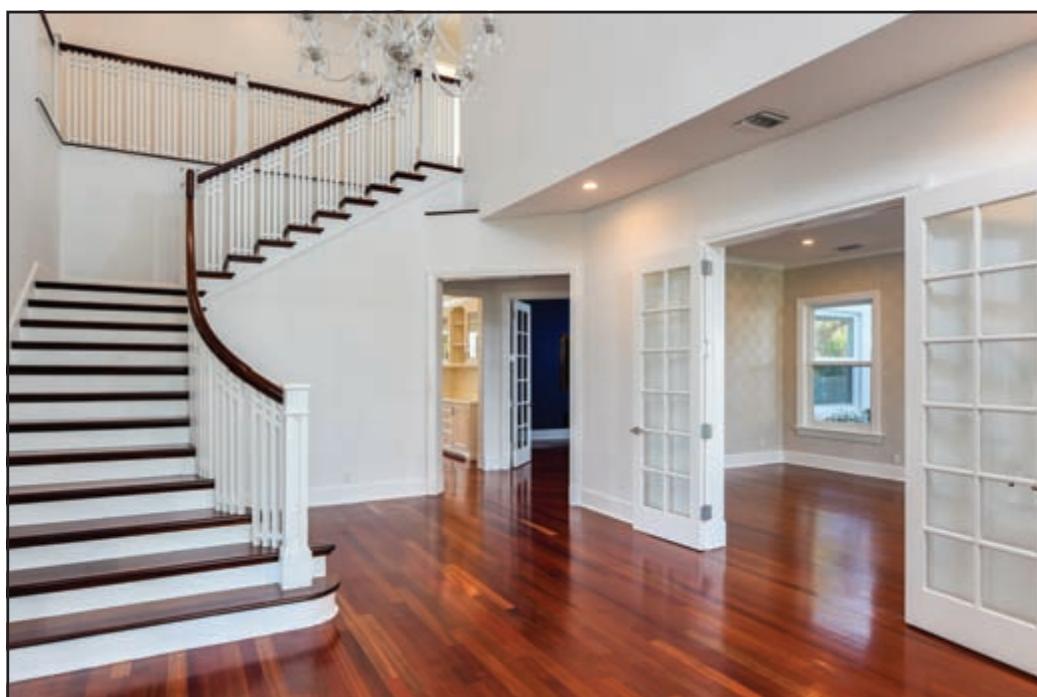
Enjoy expansive views of Palm Beach and the Intracoastal Waterway from this spectacular home on South Flagler Drive in West Palm Beach.

This recently renovated six-bedroom, six-bath Bermuda-style home has beautiful water views from almost every room.

The open living plan is light, bright and airy, with beautiful newly refinished hardwood floors and updated fixtures throughout.

From the idyllic palms and expansive water views to the sought after entertaining spaces and airy enclaves, this is truly an exceptional home. This traditional Bermuda-style home is complete with six bedrooms, six baths, full impact glass, and a deep-water dock with a boat lift. From the grand entry staircase and high ceilings, updated fixtures, and fabulous indoor and outdoor living spaces, this is truly one of the finest waterfront homes in West Palm Beach.

Offered at \$5,495,000 by Sotheby's. Contact: Todd Peter, 561-281-0031, Todd.Peter@sothebyshomes.com; Frances Peter, 561-273-6128, Frances.Peter@sothebyshomes.com. ■



## Philanthropy Tank seeks kids who want to make a difference

Philanthropy Tank is looking for a few young do-gooders in Palm Beach County.

Students who live in the county or who are enrolled in eighth to 12th grades within the county can apply to become finalists for the fourth year of the Philanthropy Tank program.

Philanthropy Tank fuels and inspires the next generation of change leaders. The program challenges, empowers and equips them to develop and execute sustainable initiatives and solutions to these problems.

Philanthropist-investors fund student initiatives, investing in their community projects. Through one-to-one mentoring, philanthropist-investors also fuel students' desire, helping them execute initiatives while increasing their ability to make meaningful change.

Students are making an impact in the health and human services, education and youth development, women and girls and community development sectors.

According to organizers, the fundamental aims of Philanthropy Tank are to help shape students' leadership paths and, through their creative solutions, address and improve social issues in our community.

To date, Philanthropy Tank says it has:

- Generated more than \$300,000 in grants for 57 student entrepreneurs for 26 projects;
- Inspired more than 500 students to get in clubs that support Philanthropy Tank programs;
- Impacted more than 200,000 people in the community.

Last year's finalists included projects focusing on literacy, clothing and food distribution for those in need, music promotion and computer programming classes for kids, among others.

A total of \$100,000 of project funding was awarded. Applications for year 4 of the program will close Nov. 4.

To apply, visit [www.philanthropytank.org/apply/](http://www.philanthropytank.org/apply/). ■

## Honor Flight set for Sept. 1

Southeast Florida Honor Flight takes to the sky Sept. 1

The one-day tribute will honor 82 local veterans — 14 from World War II and 68 from the Korean War — who will leave Palm Beach International Airport at 6 a.m. to spend the day in Washington, D.C., and return that evening. There, they can visit and reflect at the memorials built to honor their service and sacrifices.

The public is invited and encouraged to show how they remember these veterans by welcoming them home the evening of Saturday, Sept. 1.

Operation Homecoming takes place at PBIA, Level 2, Concourse A/B. The Honor Flight will arrive at PBIA at 7:20 p.m.

For more information on Operation Homecoming, call 1-855-FLYAVET (855-359-2838). ■

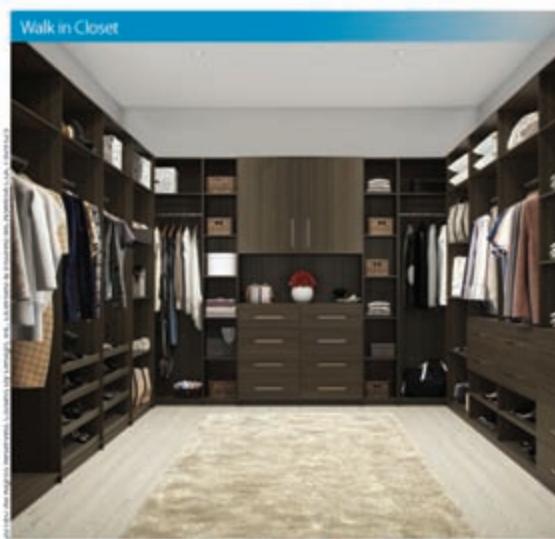
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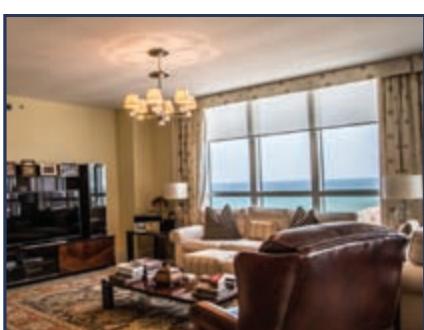


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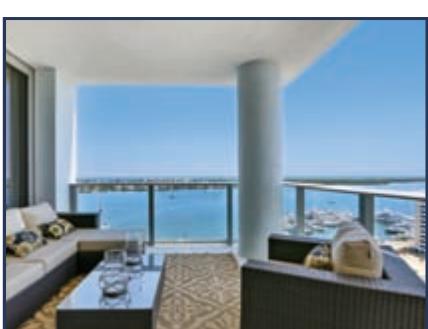
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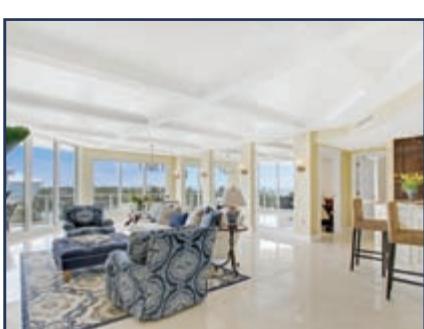
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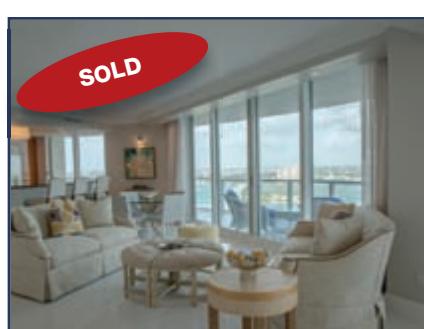
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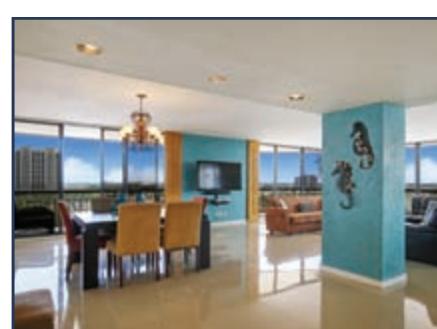
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# ARTS & ENTERTAINMENT

WEEK OF AUGUST 30-SEPTEMBER 5, 2018

WWW.FLORIDAWEEKLY.COM

| SECTION B



## Roger Dean welcomes ZOOperstars

**BY AMY WOODS**

awoods@floridaweekly.com

Roger Dean Chevrolet Stadium's seasonal promotions have featured everything from ghosts and goblins, to pirates and princesses, to Santa Claus and snowballs and celebrated the game of baseball by bringing Star Wars and Harry Potter characters to life. Now comes the ZOOperstars, an outrageously zany cast of creatures based on beloved sports icons.

Five of them will take to the field Aug. 30 as the Jupiter Hammerheads play the Clearwater Threshers in a Florida State League matchup. Harry Canary, Mackerel Jordan, Tim Tebull, Sealrena Williams and Tiger Woodschuck will bounce their way around the bases between innings, performing acrobatic



COURTESY PHOTO  
Cartoon characters inspired by sports celebrities will be at Roger Dean Chevrolet Stadium.

stunts, comedy routines and silly tricks that aim to amuse.

"They're a riot," said Mike Bauer, the stadium's general manager. "They're hilarious."

Other animalistic likenesses in the

ZOOperstars crew include Alex Frogri-guez, Whale Gretzky, Lebronco James and Peyton Manatee, as well as Jeff Gor-dog and Snail Earnhardt Jr.

"We chose the ones with Florida connections," Mr. Bauer said. "It'll be a great show."

Michael Jordan built an 11-bedroom mansion in The Bear's Club. Tim Tebow led the University of Florida Gators to two national championships. Serena Williams lives in BallenIsles with sister Venus. And Tiger Woods calls Jupiter Island home. Harry Caray, the voice of the Chicago Cubs, adds a holy-cow element to the antics.

"I think our fans are really going to enjoy the ZOOperstars," Mr. Bauer said. "Their nationally acclaimed act is funny,

SEE ZOOPERSTARS, B8 ▶

## HAPPENINGS



COURTESY PHOTO  
The Samantha Russell Band will perform Sept. 6 at Clematis by Night.

## Clematis by Night goes country, rock and reggae

**BY JANIS FONTAINE**

pbnews@floridaweekly.com

Now that school's back in session, Clematis by Night returns to its 6 to 9 p.m. Thursday schedule. The place remains the same: The West Palm Beach Waterfront, 100 Clematis St., West Palm Beach, where it's become a tradition after 20 years of nearly continuous entertainment.

Live music, food and drink specials and a free sunset make the waterfront a perfect destination to shake off the dust of the work week. On tap to perform in September:

- Samantha Russell Band performs country on Sept. 6. These local performers consistently deliver great country music covers (and a little pop) plus original material. Check out [www.samantharussell.com](http://www.samantharussell.com)

- Slip and The Spinouts bring swing/rockabilly/roots music to the stage on Sept. 13. This three-piece band performs authentic music from a variety of genres. [www.slipandthespinouts.com](http://www.slipandthespinouts.com).

- Spred the Dub perform reggae on Sept. 20. The six-member group has a huge local following and can practically guarantee a good time. [www.spredthedub.com](http://www.spredthedub.com)

- Mighty Quinn are known for their rock 'n' roll classics, and you'll hear a repertoire that stretches from Guns N' Roses to Green Day.

Mark your calendar for your favorite free outdoor movie on Sept. 14. Screen on the Green returns to the Great Lawn at the West Palm Beach Waterfront for a showing of the sci-fi adventure "A Wrinkle in Time," rated PG. Free activities start at 7 p.m. Bring your own blanket or chairs. Pack a few snacks or pick up something downtown. Info: [www.ppb.org](http://www.ppb.org) or 561-822-2222.

Sunday on the Waterfront, a free monthly concert at the Meyer Amphitheatre, takes place from 4 to 7 p.m. Sept. 16. The show features Chain Reaction performing a tribute to Journey, back when Steve Perry fronted the

SEE HAPPENINGS, B8 ▶

## COLLECTOR'S CORNER

### There's nary a lemon in this batch of linens

**scott SIMMONS**

simmons@floridaweekly.com



When I was around 18 months old, my parents decided that my mother should return to the University of Florida to complete her education degree.

My dad, who had dropped out of college shortly before I was born, went to work for a Belle Glade heavy equipment company, operating the draglines and cranes that built many of the condos you now see along A1A in Palm Beach.

And I lived with my maternal grandparents in Fort Myers.

Grandma, who was around 50, reveled in the job — I think my grandfather did, too, if only because he got to tease me.

I'd spend my days digging in the driveway, riding a trike in their fenced-off carport and exploring their house.

It had been a long time since there'd been a babe in the Bolender household, and there was much to see.

The dining room buffet held the Lenox china — off limits to me, especially on those terrazzo floors.

And the hall closet? The shelves were loaded with boxes.

I asked Grandma what was in them. "Linens," she replied.

To this day, I'm sure I heard "lemons." She took one box down and revealed a set of damask napkins and a tablecloth

— the boxes were labeled according to size: "damask — 3 yards" and "banquet — 4 yards." Everything was ironed crisp.

At the time, I was so disappointed.

It was only later that I learned to appreciate the feel of fine Irish linen damask — shiny, smooth, heavy and silky with all manner of designs that reminded one of illustrations from the Book of Kells.

I love the sound a large tablecloth makes as it flaps in the breeze on a clothesline — that's the best way to dry linens. Take them down and they smell of the sun.

Grandma always ironed her tablecloths and napkins damp, pressing the top first, then flipping them and ironing the backs to make the designs stand out.

I think of Grandma when I iron. Her heavy wooden ironing board is just the right height for smoothing everything from hand towels to tablecloths.

And, according to the penciled-in price on the bottom, it only cost \$1.29 when she bought it around 1940.

I'd say she got her money's worth.

But the present can teach the past a lesson — my Rowenta steam iron eliminates the need for dampening linens, smoothing them to crisp perfection.

Unlike Grandma, I'll skip ironing the print tablecloths and napkins I use for everyday — they're casual, right?

And as for those damask tablecloths? A half-century after I conducted my initial investigation at my grandparents' house, they're still beautiful, with nary a lemon in sight. ■



SCOTT SIMMONS / FLORIDA WEEKLY

### THE FIND: A set of 10 linen cocktail napkins

**Bought:** Avow Treasures Resale Shop, 3601 Tamiami Trail N., Suite 1, Naples; 239-649-0201.

**Paid:** \$4

**The Skinny:** The drawers at my house are bursting with tablecloths and napkins of all sizes, styles and colors, so I really didn't need these.

Then my friend Richmond pointed out that this set of fine linen napkins cost only a little more than good quality disposable napkins, so I bought.

They date from the 1940s or '50s and probably were made in Ireland. The

daintily embroidered and appliqued grape motif is classic, and it reminds me to raise a glass to good design.

#### Don't forget

**The West Palm Beach Antiques Festival** — Early buyer is noon-5 p.m.

Aug. 31. Regular show hours are 9 a.m.-5 p.m. Sept. 1 and 10 a.m.-4:30 p.m. Sept. 2. It's at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Cost: \$8 adults, \$7 seniors, \$10 for early buyer and \$10 for two-day admission. Info: 941-697-7475 or [www.wpbaf.com](http://www.wpbaf.com). ■

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# ARTS PREVIEW

PALM BEACH COUNTY'S GUIDE TO THE ARTS

Arts Preview is the insider's guide to the highlights of the season's best performing and fine arts events.

*Be part of the special section and reach your target audience.*



## ACT I

**PUB DATE:** November 8, 2018

**SPACE DEADLINE:** Wednesday, October 31st @ 12pm

**ADS THAT NEED PROOFS:** Wednesday, October 31st @ 12pm

**CAMERA READY ADS:** Friday, November 2nd @ 10am

## ACT II

**PUB DATE:** February 7, 2019

**SPACE DEADLINE:** Wednesday, January 30th @ 12pm

**ADS THAT NEED PROOFS:** Wednesday, January 30th @ 12pm

**CAMERA READY ADS:** Friday, February 1st @ 10am

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# CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## THURSDAY 8/30

**Clematis by Night** — 6-10 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. 561-822-2222 or [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Aug. 30:** Sunset East (Alternative Pop-Rock) opens. Headliner: Krazy Train (Rock/Top 40)

■ **Antique and Flea Market:** 6-10 p.m. Aug. 30, and 6-9 p.m. Thursdays beginning in Sept. under the trellises along S. Clematis St. with antiques and crafts, including jewelry, clothes and decorative items.

**Fredi Cohen: "Celebrate Our Evolving Feminine: In Life, Art, Architecture, & Furniture"** — Through Aug. 31, Armory Art Experience at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Free-standing multimedia sculpture and original art built into architecture and furnishings, a preview of work she'll show at Spectrum Miami and Art-Expo New York. Free. [www.fredicoohenart.com](http://www.fredicoohenart.com). 561-832-1776; [www.armoryart.org](http://www.armoryart.org).

**"Feminism in Flux"** — Through Nov. 1, the Grand Hall Gallery at Compass Community Center, 201 N. Dixie Highway, Lake Worth. An exhibition exploring feminist art, performance and text of the trans and gender-nonconforming people. Curators: Rolando Chang Barrero and Heather Wright. On display through Nov. 1. Call to schedule tours: 786-521-1199. Email: [ActivistArtistA@gmail.com](mailto:ActivistArtistA@gmail.com)

## FRIDAY 8/31

**The West Palm Beach Antiques Festival** — Early buyer is noon-5 p.m. Aug. 31. Regular show hours are 9 a.m.-5 p.m. Sept. 1 and 10 a.m.-4:30 p.m. Sept. 2. It's at the South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Cost: \$8 adults, \$7 seniors, \$10 for early buyer and \$10 for two-day admission. Info: 941-697-7475 or [www.wpbaf.com](http://www.wpbaf.com)

**Sunset Celebration** — 6-9 p.m. Aug. 31, Lake Park Harbor Marina, 105 Lake Shore Drive, Lake Park. Music by the Caribbean Chillers. Cash bar, food, arts and crafts. 561-840-0160; [www.lakeparkmarina.com](http://www.lakeparkmarina.com).

**Artist's Eye Gallery Boutique Open House** — 6-8 p.m. Aug. 31, 604 Lucerne Ave., Lake Worth. Meet local artists, view their art, shop in the boutique, and enjoy light refreshment. [www.lwartleague.org](http://www.lwartleague.org) or 561-586-8666.

**Northwood Village Art Night Out** — 6-9 p.m. Aug. 31, Northwood Road. Local arts and craft vendors display their work, galleries and boutiques stay open, there's live music and eclectic street artists performing, and local eateries offer specials and treats. For more information, call 561-822-1550 or [www.wpb.org/cra](http://www.wpb.org/cra).

**"La Cage Aux Folles"** — Aug. 31-Sept. 23, The Lauderhill Performing Arts Center, 3800 NW 11th Place, Lauderhill. Book by Harvey Fierstein, music and lyrics by Jerry Herman, based on the play by Jean Poiret. Tickets: \$48. 954-344-7765; [www.stagedoorfl.org](http://www.stagedoorfl.org).

## SATURDAY 9/1

**Flavor Palm Beach** — Sept. 1-30, Palm Beach County. Lunches for \$20 and dinners priced from \$30 to \$45 at more than 50 restaurants including Charley's

Crab, Imoto, Morton's The Steakhouse, Ruth's Chris, Sant Ambroeus, Temple Orange at Eau, and Tommy Bahama in Harbourside Place. Make reservations online or contact the restaurant directly. [www.flavorpb.com](http://www.flavorpb.com).

■ **The second annual Pleasant City Family Reunion** — 2-8 p.m. Sept. 1, Merry Place, 19th/20th St. and Spruce Ave., West Palm Beach. A neighborhood block party with free barbecue, kids' activities, carnival games, live music and entertainment. Sponsored by the West Palm Beach Community Redevelopment Agency, Pleasant City First Neighborhood Association, the WPB Youth Empowerment Center and the WPB Housing Authority. [wpb.org/cra](http://wpb.org/cra) or 561-822-1550.

## TUESDAY 9/4

**Toast the Trees Finishing Dinner** — 6:30-8:30 p.m. Sept. 4, City Cellar Wine Bar & Grill, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Celebrate Bourbon Heritage Month with a four-course meal curated by chef Rolando and featuring Angel's Envy spirits. \$75. Reservations. 561-366-0071.

## WEDNESDAY 9/5

**Art Talk: "Confessions of a Public Mural Artist!"** — 6:30 p.m. Sept. 5, Cornell Museum of Art, Old School Square, 51 S. Swinton Ave., Delray Beach. Part of a six-day pop up mural retrospective exhibition by mural artist and author Sharon Koskoff on display Sept. 4-9. She'll also be signing copies of her book, "Murals of the Palm Beaches," on sale for \$25. Admission: \$15, which includes one drink. Ms. Koskoff will be recognized as the Spotlight Artist during Delray Beach's free First Friday Night ArtWalk at the Cornell Museum of Art from 6-9 p.m. Sept. 7. 561-699-7899 or [www.BySharon.com](http://www.BySharon.com).

## LOOKING AHEAD

**Clematis by Night** — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: [www.clematisbynight.net](http://www.clematisbynight.net).

■ **Sept. 6:** Samantha Russell Band (Country) [www.samantharussell.com](http://www.samantharussell.com)

■ **Sept. 13:** Slip and The Spinouts (Swing/Rockabilly/Roots) [www.slipandthespinouts.com/](http://www.slipandthespinouts.com/)

■ **Sept. 20:** Spred the Dub (Reggae) [www.spredthedub.com/](http://www.spredthedub.com/)

■ **Sept. 27:** Mighty Quinn (Rock-N-Roll) [www.themightyquinnband.com/](http://www.themightyquinnband.com/)

**Teal & Italiano: Hearing the Ovarian Cancer Whisper's Girls Night Out** — Sept. 6, Evo Italian Courtyard, 150 N. U.S. 1, Tequesta. To help bring awareness to this disease, a silent auction and raffles with all proceeds helping local woman fighting ovarian cancer. Guests speakers include Patricia O'Connell and Dr. Michael Frederick. Tickets: \$25. RSVP by email at [Jennifer@howflorida.org](mailto:Jennifer@howflorida.org) or 561-406-2109; [www.howflorida.org](http://www.howflorida.org).

**Cool Topic Discussion: Gerrymandering & the Courts** — 10-11:30 a.m. Sept. 8, the STEM Education Center at the South Florida Science Center, 4802 Dreher Trail N., West Palm Beach. The speaker is Thomas Wolf from the Brennan Center for Justice at NYU School of Law. Hosted by the League of Women Voters of Palm Beach County. Free, but RSVP required at [www.lwvpc.org](http://www.lwvpc.org).

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com).

■ **Copeland Davis** — 5:30-9:30 p.m. Sunday, Wednesday, Friday and Saturday in the restaurant

■ **Lenny Zinni** — 5:30-9:30 p.m. Monday and Thursday in the restaurant

■ **Jazz Trio** — 5:30-9:30 p.m. Tuesday in the restaurant

■ **Motown Fridays** — 9:30 p.m. to 12:30 a.m. Royal Room

■ **Live Jazz Brunch** — 11 a.m.-3 p.m. Sunday.

## AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. 561-795-8883; [www.westpalmbeachamphitheatre.com](http://www.westpalmbeachamphitheatre.com) or [www.livenation.com](http://www.livenation.com)

■ **Charlie Puth Voicenotes** — Sept. 1

■ **G-EAZY - The Endless Summer Tour** — Sept. 8

■ **Dierks Bentley Mountain High Tour 2018** — Sept. 14

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; [www.thekelseytheater.com](http://www.thekelseytheater.com) or [www.holdmyticket.com](http://www.holdmyticket.com)

■ **Rocklicious Battle of the Bands** — 8 p.m. Sept. 1

■ **Rebel Scum Burlesque : A Science Fiction Parody** — 8 p.m. Sept. 14-15.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; [www.jupiterlighthouse.org](http://www.jupiterlighthouse.org)

**Lighthouse Sunset Tours** — Sept. 5 and 19, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — Sept. 24 and Oct. 24. See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: Sept. 4.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Sept. 1.

**Lighthouse Book Club** — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP. Next club: Sept. 5. Book: "Forever Island" by Patrick Smith. Oct 3: "Florida Frenzy" by Harry Crews.

**Twilight Yoga at the Light** — 7-8 p.m. Sept. 3, 10, 17 and 24, Oct. 1, 8, 15, 22 and 29. By donation. Mary Veal, Kula Yoga Shala, leads.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; [www.palmbeachimprov.com](http://www.palmbeachimprov.com)

■ **The Nick & Trey Show** — Aug. 30

■ **Deray Davis** — Aug. 31-Sept. 2

■ **John Crist** — Sept. 5-6

■ **Drew Lynch** — Sept. 7-8

■ **Darren Fleet** — Sept. 9

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; [www.jupitertheatre.org](http://www.jupitertheatre.org)

■ **Single Tickets** — \$60 and up — on sale now to the following shows:

■ **"Steel Magnolias"** — Oct. 28 - Nov. 11

■ **"Beauty and the Beast"** — Nov. 27 - Dec. 16

■ **"Mamma Mia!"** — Jan. 15 - Feb. 10

■ **"A Doll's House, Part 2"** — Feb. 24-March 10

■ **"West Side Story"** — March 26-April 14

## AT THE BALLPARK

Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter. 561-775-1818; [www.rogerdeanchevroletstadium.com](http://www.rogerdeanchevroletstadium.com)

**The Jupiter Hammerheads and the Palm Beach Cardinals** are lighting up the diamond with fast-paced baseball action through Sept. 2. Special promotion nights:

■ **Tire America Day** — Aug. 30. Fun for the whole family including bounce houses and post-game fireworks and the Zooperstars, a hilarious inflatable show.

■ **Superhero Night** — Sept. 1. Fans can dress up in their favorite superhero costume for special music, activities and a costume contest. Get a special ticket package that includes a bobblehead of CBS12 morning news anchor Suzanne Boyd! Proceeds from the bobbleheads will benefit Take Stock in Children Palm Beach County.

■ **Season Finale** — Sept. 2.

■ **Playoff games** — The Palm Beach Cardinals play Sept. 5 and 6.

## ONGOING

**American German Club of the Palm Beaches** — 511 Lantana Road, Lake Worth. [www.americangermanclub.com](http://www.americangermanclub.com) or 561-967-6464, Ext 2.

■ **Swing into September Dinner Dance Party** — 5 p.m. Aug. 31. Entertainment from 7-11 p.m. by South Florida Swing

■ **Winefest** — Sept. 8. An authentic German village wine festival.

**The Audubon Society** — Bird walk info: [asetripinfo@gmail.com](mailto:asetripinfo@gmail.com); 508-296-0238. [www.auduboneverglades.org](http://www.auduboneverglades.org).

■ **Monthly Meeting and Lecture** — 7 p.m. Sept. 4, Rooms 101 and 102 at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., east of Jog Road, West Palm Beach. Lecture: "Restoring America's Everglades: Current State of Affairs and Next Steps" by Celeste De Palma, Director of Everglades Policy, Florida Audubon. Clive Pinnock will speak about the Bird of the Month, the Peregrine Falcon.

# CALENDAR

**Bird walks:**

**Sept. 1:** 7 a.m. to noon, Audubon Everglades Bird Walk STA-1E. A driving tour with no walking required. Advance registration required; see website calendar for details. Leader: Dan O'Malley.

**Sept. 8:** 8-10 a.m. Wakodahatchee Wetlands, 13026 Jog Road, Delray Beach. On boardwalk or paved level surface. Leader: Chris Golia

**Sept. 12:** 8-10 a.m. Seacrest Scrub Natural Area, 3400 S. Seacrest Blvd., Boynton Beach. Moderate difficulty. Leader: Sue Young

**The Burt Reynolds Institute for Film and Theatre** — Village Shoppes of North Palm Beach, 133 U.S. Highway One, Suite 115, North Palm Beach. Regularly scheduled classes are \$30 per week or \$100 per month. 561-743-9955; [www.burtreynoldsinstitute.org](http://www.burtreynoldsinstitute.org)

**Classes offered:**

**Intermediate Acting** for age 8 and older

**Junior Acting** and Improv for age 8 and older

**Fundamentals of Acting**

**Improvisation Plus for adults**

**Creative Writing for serious writers**

**Specialty classes** such as the On-Camera Workshop, Monologue Techniques and Teleprompter Proficiency are available on a rotating basis.

**CityPlace** — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; [www.cityplace.com](http://www.cityplace.com)

**Wellness Wednesday: Fitness Hub** — 6:30 - 7:30 p.m. Aug. 29. Fitness Hub will offer a Zumba or Body Combat class on the Square. Free.

**Sunday Yoga at the Culture Lab:** 10:30-11:30 a.m. Sunday. A Vinyasa yoga class. By donation. Register at [www.cityplace.com/events/culturelabyoga](http://www.cityplace.com/events/culturelabyoga).

**Assemblage: An Organically Grown Exhibition:** Noon to 6 p.m. Thursday through Sunday.

**\$5 Ticket Tuesdays at AMC Theaters CityPlace** — AMC Stubs members (it's free to join) entitle you to \$5 tickets on Tuesdays. With the \$5 Cameo Combo get a savory popcorn and Coca-Cola, it's a cheap date day or night at \$10.

**Feeding South Florida Food Drive** — Through Sept. 30. Donate three nonperishable food items at Guest Services and get four hours of free parking in one of the CityPlace garages.

**Live music 7:30** — 10:30 p.m. Friday and Saturday.

**Aug. 31:** Mister Trombone & Live DJ

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; [www.downtownatthegardens.com](http://www.downtownatthegardens.com).

**Summer concerts:** 7-9 p.m. Free.

**Aug. 31:** Jaded: Aerosmith

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at [www.loxfltrail.org](http://www.loxfltrail.org).

**John Prince Park** — 7:15 a.m. Sept. 1, 2520 Lake Worth Road, Lake Worth. Choose your own hiking pace. 561-963-9906.

**Jonathan Dickinson State Park Hike** — 8 a.m. Sept. 2, 16450 S.E. Federal Highway, Hobe Sound. A 7- to 12-mile hike. 561-213-2189.

**Monthly Chapter Meeting** — 7 p.m. Sept. 3, Okeeheelee Park Nature Center, 7715 Forest Hill Blvd., West Palm Beach. The program is about maintaining our wilderness trails. 561-307-7792.

**The Historical Society of Palm Beach County and The Richard And Pat Johnson History Museum** — 300 N. Dixie Highway, West Palm Beach. 561-832-4164; [www.hspbc.org](http://www.hspbc.org).

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; [www.macarthurbeach.org](http://www.macarthurbeach.org).

**Birding by Kayak** — 9:30 a.m. Sept. 2. A two-hour guided kayak tour with a ranger, paddling through Lake Worth Lagoon to Munyon Island. \$25 for a single kayak and \$40 for a double kayak. Reservations: 561-624-6952.

**Learn to Kayak!** — Noon Sept. 2. A land-based course for beginners. Free, but make reservations at 561-624-6952.

**Cruisin' Food Fest** — Noon-4 p.m. Sept. 8. Car show, live music, food trucks.

**International Coastal Clean Up** — 8 a.m.-noon Sept. 15. Participate in the world's largest volunteer effort for our oceans and waterways.

**Birding at MacArthur Park** — 8:30 a.m. Sept. 16. A ranger-led educational walk identifying many species of birds. Free but reservations required at 561-624-6952.

**Bluegrass Music** — Untold Riches — 1-3 p.m. Sept. 16. Free.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; [www.lighthousearts.org](http://www.lighthousearts.org).

**Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. Register at 561-228-1688; [www.multilingualsociety.org](http://www.multilingualsociety.org); or email [nk@multilingualsociety.org](mailto:nk@multilingualsociety.org).

**French for Complete Beginners** — 9-11 a.m. Tuesdays and Thursdays, Sept. 6-Oct. 26. Register before Aug. 25 and get one free private class.

**North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; [www.village-npb.org](http://www.village-npb.org).

**Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

**The Palm Beach Gardens City Hall Lobby** — 10500 N. Military Trail. Exhibit hours are Monday-Friday, 8 a.m.-5 p.m. 561-630-1100 or go to [pbrec.com/gardensart](http://pbrec.com/gardensart).

**"Wet & Wild Water Media Journey"** — A solo exhibition by artist Tammy Seymour opens Aug. 27. On display through Oct. 4.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; [www.workshop.org](http://www.workshop.org).

**The 22nd Annual Members' Juried Exhibition 2018** — Through Oct. 27. The exhibition, which is open to photographers worldwide, both amateur and professional, encour-



**Northwood Village Art Night Out** — 6-9 p.m. Aug. 31, Northwood Road. 561-822-1550 or [www.wpb.org/cra](http://www.wpb.org/cra)



**DeRay Davis** — Aug. 31-Sept. 2, Palm Beach Improv at CityPlace. 561-833-1812; [www.palmbeachimprov.com](http://www.palmbeachimprov.com)

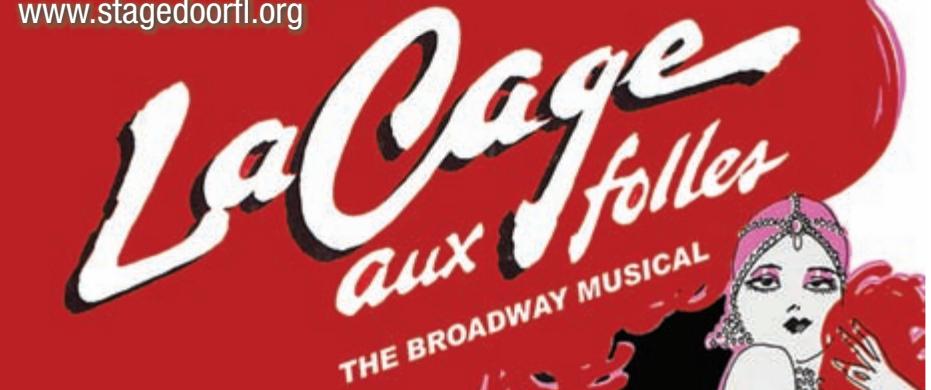


**#PICTURES**

**The 22nd Annual Members' Juried Exhibition 2018** — Through Oct. 27, The Palm Beach Photographic Centre. 561-253-2600; [www.workshop.org](http://www.workshop.org)

**"La Cage Aux Folles"** — Aug. 31-Sept. 23, The Lauderhill Performing Arts Center. 954-344-7765; [www.stagedoorfl.org](http://www.stagedoorfl.org)

**#CABARET**



ages experimental and mixed techniques. 561-253-2600.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; [www.palmbeachzoo.org](http://www.palmbeachzoo.org)

**The South Florida Fairgrounds** — 9067 Southern Blvd., West Palm Beach. 561-793-0333; [www.southfloridafair.com](http://www.southfloridafair.com).

**Yesteryear Village, A Living History Park** — Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

**The South Florida Science Center and Aquarium** — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; [www.sfcsciencecenter.org](http://www.sfcsciencecenter.org).

## AREA MARKETS

**Singer Island Green & Artisan Market** — 10 a.m. to 2 p.m. Friday, Singer Island's Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. [www.singerislandgreenmarket.com](http://www.singerislandgreenmarket.com).

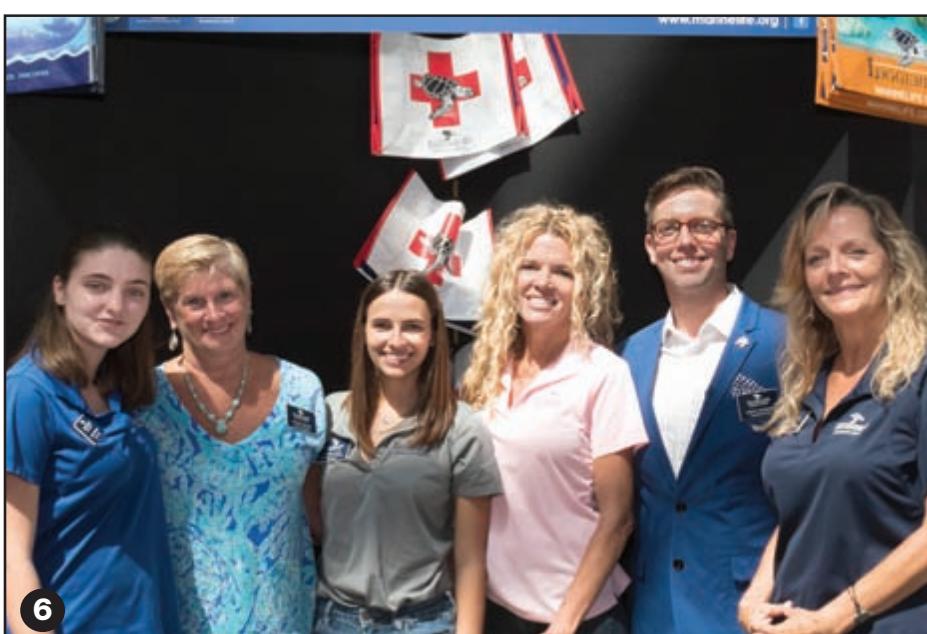
**Palm Beach Gardens Summer GreenMarket** — Through Sept. 30, at its breezy, undercover summer location at STORE Self Storage and Wine Storage, 11010 N. Military Trail in Palm Beach Gardens. Hours: 9 a.m.-1 p.m. Sundays. Fresh produce, pastries, coffee, seafood, flowers, cheeses, spices, handmade crafts. No pets. 561-630-1100; [pbgreenmarket.com](http://pbgreenmarket.com).

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, year-round, 106 Military Trail, Jupiter. 561-283-5856; [www.jupiterfarmersmarket.com](http://www.jupiterfarmersmarket.com).

**Waterfront Market at HarbourSide Place** — 10 a.m.-3 p.m. Sundays along the waterfront. Fresh produce, specialty foods, flowers and plants and local art. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. [www.harboursideplace.com](http://www.harboursideplace.com)

# SOCIETY

## Marinelife Day, The Gardens Mall

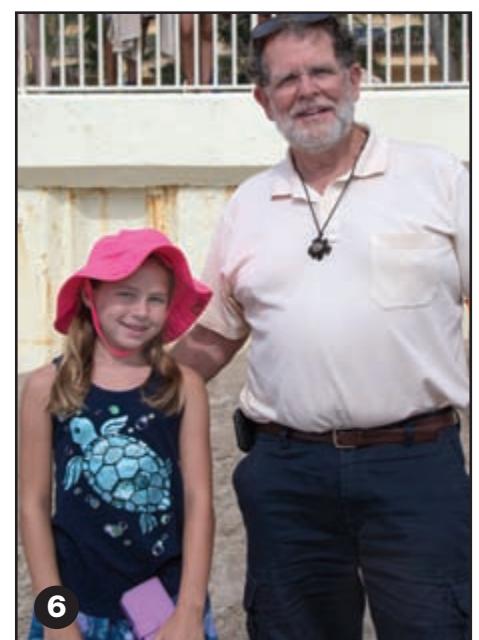


1. Alexia Brooke, Sofia Reynosl, Angelina Prezz, Cherie Reynosl and Anita Prezz
2. Anthony Signore, Nadine Whitaker, A.J. Signore, Michelle Signore and David Whitaker
3. Allie Gatto and Matt Hayes
4. Caden Siu, Yeung Siu and Tristan Siu
5. Alex Aponte and Kerilyn Conlon
6. Grace Skinner, Beverly Singer, Cassidy Sparks, Kate Fratalia, Jack Lighton and Kim Hetrick
7. John Frank, Mitchell Frank and Mila Frank
8. Chad Potter, Maria Potter and Emilia Potter
9. Caroline Maeder and Brendan Maeder
10. Gram Ragin, Sasha Ragin and Eden Ragin
11. Reilly Muir, Emilia Clark, Ilsa Clark and Kate Clark
12. Sera Brown, Britta Steinhorn and Stevi Koslaskey
13. Ashley Johanson, Jack Lighton, Becky DiGregorio and Andre Arceneaux
14. Mila Montgomery and Nicole Montgomery
15. Trachide Greene, Laia Greene, Elizabeth Garvin, Esher Garvin and Isabella Greene
16. Tillie Knight and David Knight



# SOCIETY

## Release of Eau-Tis, Eau Palm Beach, Manalapan



1. Jacqueline O'Donnell, Emly Sgroi, Samantha O'Donnell, Emly Palmer and Erynn Palmer
2. Jack Lighton and Nick Gold
3. Colin Linnehan, Raye Senecal, Bill Enross and Chris Enross
4. Roque Garcia-Tunon, Fletch and Maximo Garcia-Tunon
5. The Transportation Team
6. Coryell Seamans and Ed Pagett
7. Sharon Sweet and Adam Davids
8. Stacie Hallinan and Lindsay Dufresne
9. Eau-Tis' dash to the water



# REYNOLDS

From page 1

Mr. Reynolds was considering a career in law enforcement when his English teacher at Palm Beach Junior College, Watson B. Duncan, encouraged him to give theater a try. Next thing you know, he was on his way to the Hyde Park Playhouse as the recipient of the Florida State Drama Award.

Since then, he's performed on Broadway, appeared on all kinds of TV shows and ascended to the headiest realms of movie stardom, earning an Emmy, Golden Globe and People's Choice Award as well as Oscar nomination along the way.

And now the 82-year-old Hollywood icon and Jupiter resident has a schedule that might make actors half his age jealous.

"I'm really proud of the work I'm doing," Mr. Reynolds says. "You have to be given the parts before you can take the chances. I'm being given the parts now."

Last fall he was in Toronto for the filming of "Defining Moments," in which he plays the patriarch of a large, messy family. He stepped into the role of a wealthy art dealer for the romantic comedy "Miami Love Affair." He also appears in "Shadow Fighter," a story about a homeless ex-boxer, which was released in March.

Then there's his performance in "The Last Movie Star," which generated considerable buzz on the festival scene this year. According to Pete Travers of Rolling Stone, Mr. Reynolds' portrayal of aging movie star Vic Edwards in the film serves as a reminder of "how great an actor he can be."

In the movie, which was filmed in Nashville and Knoxville over a five-week period in 2016, Mr. Reynolds unflinchingly explores the reality of faded glory and the life that remains to be lived when the spotlight has moved on, as it always does.

"For the first time I got to show vulnerability," Mr. Reynolds says. "It was a good exercise for me as an actor."

"He really is a craftsman at the peak of his ability," says Todd Vittum, executive director of the Burt Reynolds Institute of Film & Theatre (BRIFT), a nonprofit that provides educational opportunities for actors, writers and filmmakers. "If you work on a film set, I don't care who you are or where you are, he is the guy who knows more about filmmaking — acting, production, staging — than anyone else on the set."

start at \$20 and are on sale now.

Lightwire Theater presents "The Ugly Duckling," the first Family Fare offering of the season, at 10 a.m. Sept. 29. Hans Christian Andersen's classic tale of transformation is packaged for ages 5 to 8 with dazzling costumes, special effects and music. Tickets are \$12 and go on sale Aug. 31.

On Oct. 18, Dina Elwedidi on tour as part of Center Stage, brings her powerhouse vocals to the stage. Her repertoire ranges from jazz to folk to underground rock. For this PEAK performance, tickets are \$32 and include a free drink.

Jerry Seinfeld brings his novel comic stylings to the Kravis Center for two shows on Oct. 26, at 7 and 9:30 p.m. Seinfeld stays busy filming the Emmy-nominated web series, "Comedians in Cars Getting Coffee," performed a Netflix special "Jerry Before Seinfeld," and of course touring. Tickets start at \$76 and go on sale Sept. 7.

The second PEAK performance by Sankofa Danzafro, a native of Colombia,



COURTESY PHOTO  
Above, Chevy Chase and Burt Reynolds, and right, with Ariel Winter in "The Last Movie Star."



features his charismatic dancers in "The City of Others" which showcases powerful Afro-Colombian and Afro-contemporary dance and hip-hop combined with live drumming and singing. Tickets are \$32, which includes a free drink. Showtimes are 1:30 and 7:30 p.m. Saturday and 7:30 p.m. Sunday. Stay after the show for "Beyond the Stage," a free post-performance talk by Steven Caras on Oct. 27.

Tickets go on sale on Sept. 7 for a special 10th anniversary tour of "Rock of Ages," the multiple Tony Award-nominated show and an audience favorite which comes to the Kravis Center Nov. 6-11. The show, set in 1987 on Hollywood's famed Sunset Strip, the show features Anthony Nuccio as "Drew Boley," Katie LaMark as "Sherrie Christian," and John-Michael Breen as "Lonny. Tickets start at \$28.

Get tickets online at [www.kravis.org](http://www.kravis.org); in person at the box office at the theatre, 701 Okeechobee Blvd., West Palm Beach, or by phone at 561-832-7469.

coming film titled "The French Cowboy."

But first, when taping begins on the new Quentin Tarantino film, "Once Upon A Time In Hollywood," Mr. Reynolds will be heading to L.A. to join a cast that includes Leonardo DiCaprio, Brad Pitt and Margot Robbie, among others.

Directors he's met for drinks recently and those he's bumped into on his travels have congratulated him on branching out. "I'm not branching out," he says. "I'm getting better parts."

It doesn't matter how many times people say it's harder to master comedy than drama. "You get no credit for it," Mr. Reynolds says. Especially when you make it look easy, as Mr. Reynolds routinely did.

"He's doing parts now that he always wanted to do," Mr. Vittum says.

"It's time," Mr. Reynolds says. "I can't be doing this for 10 more years."

There is one role Mr. Reynolds is happy to reprise — that of teacher.

When he's not in front of the camera, he can often be found working with the students in his master acting class, held at BRIFT's new location in North Palm Beach.

"As a teacher I feel like I'm really at my best," he says.

His students are a varied lot. Some are working actors, others talented amateurs. You'll find both young hopefuls and more seasoned performers, those who have dusted off their dreams of an acting career, hanging on his every word as he critiques the scenes they have prepared.

"I always thought I'd be a coach," Mr. Reynolds says. He just thought he'd be prowling the sidelines with a whistle around his neck instead of sitting in front of a stage.

As it turns out, even accomplished, award-winning movie stars have dreams. If given the chance to coach a high school team for even one game, Mr. Reynolds says, "I'd do it in a heartbeat." ■

# HAPPENINGS

From page 1

band. Hear the biggest hits from "Don't Stop Believin'" to "Lovin', Touchin', Squeezin'." Bring your own blankets and lawn chairs. For info, visit [www.wpb.org/events](http://www.wpb.org/events).

## Get Kravis tickets now

Tickets for some of the Kravis Center's most exciting performances are on sale now, and the shows are just around the corner! The line-up features comedians from America, dancers from Colombia, a singer from Egypt, and a beloved children's show written by a Dane. Here's the 411:

You know him from his Netflix special, "Brian Regan: Nunchucks and Flamethrowers," but he's even funnier live. Regan performs Sept. 20. Tickets

start at \$20 and are on sale now. Lightwire Theater presents "The Ugly Duckling," the first Family Fare offering of the season, at 10 a.m. Sept. 29. Hans Christian Andersen's classic tale of transformation is packaged for ages 5 to 8 with dazzling costumes, special effects and music. Tickets are \$12 and go on sale Aug. 31.

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The second PEAK performance by Sankofa Danzafro, a native of Colombia,

## Storm of '28 memorial event

The City of West Palm Beach Community Redevelopment Agency, in partnership with the Storm of '28 Memorial Park Coalition, will host a free 90th anniversary community memorial event to remember the victims who lost their lives during the devastating storm of 1928. The event takes place from 3 to 6 p.m. Sept. 15 at the memorial site, 924 25th St., West Palm Beach. West Palm Beach Mayor Jeri Muoio will lay a wreath at the site to honor the victims, followed by a community gathering with music and beverages.

The 1928 hurricane made landfall in Palm Beach County on Sept. 16, 1928, and at least 2,500 people died, most of them black migrant workers living around the southern edge of Lake Okeechobee. The burial site in West Palm Beach recognizes the African-American victims of the storm who were laid in a mass gravesite at 25th Street and Tamarind Avenue, the final resting place for 674 victims.

For more information, visit [www.wpb.org/cra](http://www.wpb.org/cra) or call 561-822-1550. ■

# ZOOPERSTARS

From page 1

family-friendly and sure to bring a few laughs. Our fans are going to want to be in their seats for the first inning."

The promotion is dubbed Tire America Night after its sponsor, and the first 1,000 fans in attendance will receive a commemorative baseball. A free children's zone featuring activities, games and inflatable obstacles will be set up outside the gate. Because the promotion falls on a Thursday, it is "Let's Have a Party Thursday!" — meaning dollar drinks all night. After the last pitch is

thrown, the lights will dim for a festive fireworks show to cap the evening.

"If there ever was a day to get out of the house to see a ballgame, that's probably the day this year," Mr. Bauer said. "There's a lot going on." ■

in the know

## Tire America Night

>> **Time:** 4:30 p.m. doors open, 5:30 p.m.

first pitch

>> **Date:** Aug. 30

>> **Where:** Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter

>> **Cost:** \$7 to \$9; free for children ages 2 and younger

>> **Info:** [www.rogerdeanchvroletstadium.com](http://www.rogerdeanchvroletstadium.com)

# PUZZLE ANSWERS



8	1	6	5	7	4	3	9	2
4	7	3	9	2	1	5	6	8
5	2	9	6	8	3	1	4	7
1	6	2	4	9	8	7	3	5
7	9	8	3	5	6	2	1	4
3	4	5	2	1	7	6	8	9
9	3	1	7	4	2	8	5	6
2	8	4	1	6	5	9	7	3
6	5	7	8	3	9	4	2	1

# PUZZLES

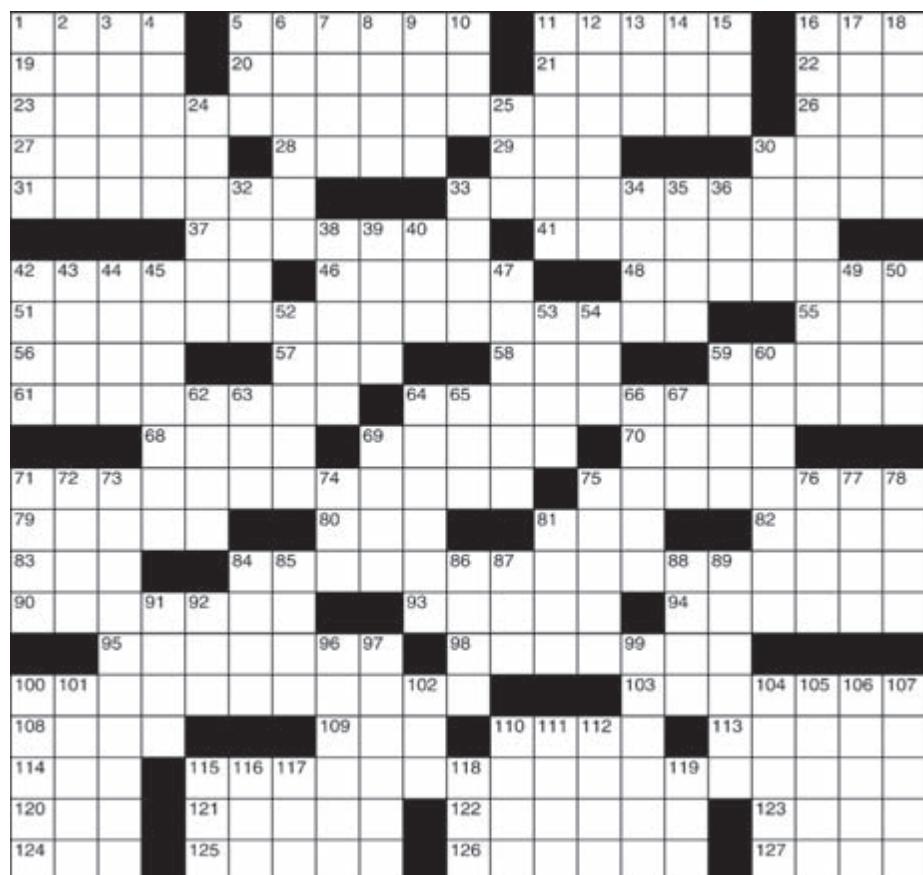
## GRAIN SUBSTITUTES

**ACROSS**

- 1 Back muscles, informally
- 4 "Unh-unh!"
- 8 Fierce fire
- 11 Edison rival Nikola
- 16 Flat-fixing gp.
- 19 "Out of Africa" writer Dinesen
- 20 French playwright Jean
- 21 Made from a certain wood
- 22 Coffeehouse dispenser
- 23 Cereal grain for a special event?
- 26 Found groovy
- 27 "Goodbye, mon ami"
- 28 Forever, seemingly
- 29 Canonized woman of Fr.
- 30 Little tales
- 31 Paid up
- 33 Sleep with a cereal grain on one's blanket?
- 37 Augustus' son-in-law
- 41 Shoulder decoration
- 42 Performing in a film
- 46 "Unh-unh!"
- 48 Fierce fire
- 51 Easily seen cereal grain?
- 55 Skill in darts
- 56 Plaster the roof of
- 57 See
- 58 -fi
- 59 Pagan religion
- 61 Car roller in winter
- 64 Person threshing a cereal grain?
- 68 "Good for life" pet food
- 69 "Spanglish" actress Téa
- 70 Plenteous
- 71 Using a cereal grain as fuel?
- 75 Final chance to order a drink
- 79 Newspaper sections
- 80 Pro in first aid
- 81 Body design, briefly
- 82 Sills solo
- 83 "— in Black"
- 102 Roof feature
- 109 — rule
- 110 See 5-Down
- 113 Wild fight
- 114 Dream Team's land
- 115 Useful material for processing a cereal grain?
- 120 Rocker Vicious
- 121 Pop/rock singer Mann
- 122 Layered eye part
- 123 DVR option
- 124 Timeline segment
- 125 Muscle woe in an arena
- 126 Starts using covered with a cereal grain?
- 127 Glimpsed
- 1 Cash in Turkey
- 2 Whisper for the audience
- 3 Implied
- 4 Clay target shooting
- 5 With
- 9 Old TV dog
- 95 — oxide (laughing gas)
- 98 Word-for-word
- 100 Response after being gifted with a cereal grain?
- 103 Charms
- 108 Roof feature
- 111 On the nose
- 112 Soften
- 113 Wild fight
- 114 Dream Team's land
- 115 Useful material for processing a cereal grain?
- 116 Channel in a recording studio
- 117 West Indies vacation isle
- 118 Inner turmoil
- 119 University in New Orleans
- 120 Rocker Vicious
- 121 Pop/rock singer Mann
- 122 Layered eye part
- 123 DVR option
- 124 Timeline segment
- 125 Muscle woe in an arena
- 126 Starts using covered with a cereal grain?
- 127 Glimpsed
- 34 Toe feature
- 35 Desert sight
- 36 Polar drudge
- 38 Combined
- 39 Pan relatives
- 40 Letter before omega
- 41 Omega
- 42 Basic lesson
- 43 French city
- 44 Nirvana, e.g.
- 45 It "blows no good"
- 46 Ship again
- 47 Friendly
- 50 Eps of films
- 52 Like Vikings
- 53 Brazilian palm berry
- 54 Short while
- 55 Float easily
- 56 Thick polar coverings
- 57 Final mo.
- 58 — and hers
- 59 Singer Perry
- 60 Thick polar coverings
- 61 New Mexico resort
- 62 Unruly tyke
- 63 Do moguls
- 64 Less dry
- 65 Clod buster
- 66 Great anger
- 67 — and hers
- 68 Gyro meat
- 69 Singer Perry
- 70 City near Lake Tahoe
- 71 West Indies vacation isle
- 72 Gp. for Iran
- 73 City near Lake Tahoe
- 74 Eligible for Soc. Sec.
- 75 Hanukkah pancake
- 76 Olympic god
- 77 Leslie Caron musical film
- 78 Pas' mates

**DOWN**

- 125 Muscle woe in an arena
- 126 Starts using covered with a cereal grain?
- 127 Glimpsed
- 1 Cash in Turkey
- 2 Whisper for the audience
- 3 Implied
- 4 Clay target shooting
- 5 With
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- 74 Eligible for Soc. Sec.
- 75 Hanukkah pancake
- 76 Olympic god
- 77 Leslie Caron musical film
- 78 Pas' mates



◀ SEE ANSWERS, B8

## HOROSCOPES

**VIRGO (August 23 to September 22)** With more stability in your life — on both personal and professional levels — this could be a good time to strengthen relationships with both friends and colleagues.

**LIBRA (September 23 to October 22)** People have always relied on your integrity not only to get the job done, but to get it done right. So don't be pressured by anyone into cutting corners to save time.

**SCORPIO (October 23 to November 21)** While others might get rattled over unexpected changes, your ability to adapt calmly and competently helps you make a positive impression during a crucial period.

**SAGITTARIUS (November 22 to December 21)** A changing environment might be daunting for some, but the adventurous Sagittarian takes it all in stride. A friend from the past could awaken some meaningful memories.

**CAPRICORN (December 22 to January 19)** With your self-assurance rising to full strength, the bold Goat should feel confident about opening up to new ventures as well as new relationships.

**AQUARIUS (January 20 to February 18)** Reaching out to someone who has been unkind to you might not be easy. But in the long run it will prove to have been the right thing to do. A friend offers moral support.

**PISCES (February 19 to March 20)** Your keen insight once again helps you work through a seemingly insoluble problem in your workplace. The weekend offers a good chance to develop new relationships.

**ARIES (March 21 to April 19)** With your Arian charm quotient at an almost all-time high this week, plus all the facts to back you up, you just might win over the last doubters to your proposal.

**TAURUS (April 20 to May 20)** You might be in line for that

job change you applied for. But be advised that you could be called on to defend your qualifications against supporters of other applicants.

**GEMINI (May 21 to June 20)** Creating a new approach to an old idea is one way to get beyond that workplace impasse. No such problems in your personal life, where things continue to flow smoothly.

**CANCER (June 21 to July 22)** Be more forthcoming about your feelings concerning a proposed change either in your workplace or in your personal life. Your opinions are valuable. Don't keep them hidden.

**LEO (July 23 to August 22)** A changing situation in your life needs more patience than you appear to be willing to offer. Allowing it to develop at its own pace is the wisest course you can take at this time.

**BORN THIS WEEK:** You have a knack for finding details that others would overlook. You would make a fine research scientist. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

	3		1	7	
7			9		2
5		8			1
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◀ SEE ANSWERS, B8

## Kravis Center plans volunteer orientations

The Kravis Center needs a few good men and women.

That's right. The performing arts center wants you to volunteer.

New volunteer orientations will be held at 10 a.m. Friday, Sept. 14, and 6 p.m. Thursday, Oct. 25. Both events will be held in the Kravis Center's Persson Hall.

"With over 400 volunteers, the Kravis Center knows that the show would not go on without the dedicated corps of people who donate their valuable time to the center," Usher Coordinator Karole Cooney said in a statement. "While many volunteers have been with us since opening night, we are now seeking applicants to join the ranks and become an integral part of this vibrant theater."

There are volunteer opportunities as ushers, tour guides, and to work in hos-

pitality, gift shop, data entry, the education department and the administrative offices.

To become an usher, applicants must complete a training course about Kravis Center operations. The course includes information about emergency evacuations, seating, show procedures and customer service skills.

Anyone interested in becoming a volunteer is encouraged to fill out the online application and bring it to the orientation program.

If unable to attend the orientation, submit the application to Beth Foster, Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach 33401.

The application is available online by going to [www.kravis.org/volunteer](http://www.kravis.org/volunteer). ■

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## LATEST FILMS

## 'Papillon'

danHUDAK  
punchdrunkmovies.com



## Is it worth \$10? No

Henri "Papillon" Charriere must have been the most honorable criminal in history. According to "Papillon," he's practically a saint. He is introduced as a safecracking thief in the early moments, but that's literally the only bad thing he does before telling his girlfriend (Eve Hewson) he wants to provide a good life for her and is being framed for murder.

It's a rushed first 25 minutes, followed by a labored remaining two hours in which Papillon (Charlie Hunnam) is sent to prison in French Guiana in South America. There he plots his escape with a weakling counterfeiter named Louis Dega (Rami Malek); in exchange for the money he'll need to escape, Papillon will protect Dega from the other inmates (and guards). An unlikely alliance forms (how couldn't it when both of you keep the same wad of money in your backside at different times?), and with it comes tedious monotony and head-scratching moments that don't register as genuine.

For example, there's a scene in which Papillon and Dega are carrying a corpse through the jungle. The guard starts physically and verbally harassing the frail Dega, at which point Papillon picks up a rock and smashes it onto the guard's head. Yes, Papillon has sworn to protect Dega, but we must consider two things: 1) The guard wasn't going to kill Dega, and 2) Papillon knows the penalty for striking a guard is two years in solitary confinement. If you think this through, Papillon sacrificed two years of his life — two years in which it would be impossible to escape — just because a guard was being mean to Dega. The action simply doesn't justify the consequence Papillon knew would come; worse, he would've been executed if the guard died.

To its credit, the fight scenes are gritty and raw. In particular is the sequence



in which Papillon and Dega are attacked while showering. They could not be more naked or exposed, meaning it's pure fortitude on display as Papillon battles three men with weapons, all while also protecting Dega. Unlike the rest of the film, which feels repetitive, this scene is impactful.

The film is based on Papillon's true story, as told in the books "Papillon" and "Banco" and first imagined on screen in a 1973 film starring Steve McQueen and Dustin Hoffman. Lest you think the reason Papillon comes across so well in the movie is because he wrote the book on which it is based, the real Papillon himself admitted only 75 percent of the book is true, an assertion historians have come to believe is generous.

The real criticism here, then, belongs to director Michael Noer and screenwriter Aaron Guzikowski, who failed to take the story and craft the best movie possible from it. Thus if you're looking to explore the story of "Papillon," (re)watch the 1973 version. ■

## in the know

>> Archival photos in the end show the real Papillon, and the real French Guiana penal colony in which he was imprisoned.

## FILM CAPSULES

BY DAN HUDAK

## Alpha ★★

(Kodi Smit-McPhee, Natassia Malthe, Leonor Varela) Believed dead by his tribe while on a hunting expedition, teenage Keda (Smit-McPhee) forms a symbiotic bond with a wolf dog. The exposition drags, and though there are some impressive visual sequences, the story is never engaging enough to overcome the sluggish start. Rated PG-13.

## BlacKkKlansman ★★★

(John David Washington, Adam Driver, Topher Grace) In the early '70s, an African-American police officer (Washington, Denzel's son) in Colorado Springs infiltrates the Klu Klux Klan with the help of his white Jewish colleague (Driver). Director Spike Lee's film is a bit long at 135 minutes, but it's also nicely acted and well told. Rated R.

## Christopher Robin ★★

(Ewan McGregor, Hayley Atwell, Bronte Carmichael) An adult Christo-

pher Robin (McGregor) tries to keep his job and his family together, when his old friend Winnie the Pooh (voice of Lee Cummings) finds him in London in need of help. The visual effects are impressive, but the story isn't really for kids or adults, and it's pretty dull. Rated PG.

## Generation Wealth ★★½

(Limo Bob, Tiffany Masters, Florian Homm) Documentarian Lauren Greenfield examines society's obsession with wealth, image and material possessions in this cautionary doc that raises more questions than it can answer. Still, it's an intriguing watch for its naked honesty. Rated R.

## Mission: Impossible – Fallout

## ★★★½

(Tom Cruise, Henry Cavill, Rebecca Ferguson) Ethan Hunt (Cruise) and his team botch a mission, then have to save the world to make up for their mistake. The action is once again top notch, and the story has more twists than you're expecting. This is one of the best action franchises in movies today! Rated PG-13.

## THE BOW-TIE GUY

## Use color to reinforce your message

richardGAFF

Instagram:  
PalmBeachBowTieGuy



Businesses surround us and influence us with colors every day.

Subconsciously, colors have an impact on us. I recently read an article that there is such a thing as a "Pink Tax."

Companies make an identical product such as a disposable razor — one is pink and one is blue. On average, the pink one is priced 7 percent higher even though it is an identical product, just a different color. This is a form of gender-based price discrimination that stems from a company believing women are less price elastic than men. For a second, I was outraged and ready to start a movement. Then after a few seconds of anger, I realized this is just pure marketing at its finest. This is merely, generating additional revenue with the use of color alone. It's quite clever!

Companies carefully craft and design their logos for maximum impact. They use colors to reinforce their message. For example, Dunkin' Donuts uses pink and orange. Pink motivates action, increases pulse, communicates energy, while orange is optimistic and used to stimulate. This is what I'm looking for on my morning coffee routine.

Maybe you aren't a member of team Dunkin' and your morning routine includes Starbucks. While Starbucks is in the coffee business, their approach is very different and subsequently so are their colors. Starbucks' logo of white and green communicates calmness and sophistication. Green is intended to encourage and revitalize, while also promoting balance, growth and harmony. Green aligns specifically to what Starbucks is trying to accomplish. At Starbucks, you can sit and relax and have a cup of coffee. Dunkin', on the other hand, appears to be more transactional as I have never sat and relaxed; I get my coffee and go. Starbucks also is more vocal on social issues, while Dunkin' tends not to make statements on social issues. In recent news, Starbucks was the first to eliminate plastic straws from its drinks due to their impact on the environment. You think there is a correlation between their green stance and their green logo? Their color and message are strategically aligned.

At this point, you must be asking, what does this have to do with me? You are now acutely aware that companies are influencing you with color. I propose that you use this knowledge to reinforce your own message and brand. How so? Simply use color when choosing an outfit.

Research shows that people make subconscious judgment about a person, environment or product within 90 seconds. Sixty-seven percent to 90 percent of that judgment could be based on the color alone. There is a section of the brain that within seconds generates an opinion about someone. This part of the brain has evolved from fight, flight or freeze, a physiological reaction that occurs in response to a perceived harm, attack or threat. Fight or flight in today's environment might not be as actively used for life or death situations, but rather to judge immediately on credibility and trust-



worthiness.

Here are two tips to market and brand yourself with color in a business setting. Step one, keep it simple. If you are going to a job interview or important meeting, simple is better. You aren't there to make a fashion statement. Companies are more interested in what you have to say, and your clothes should not be a distraction from this objective. In fact, they should reinforce what you say. You don't want your clothes to be so loud someone can't hear your message or be so inappropriate they don't listen to what you have to say. People will make a judgment based on what you wear even before listening to you.

When I'm going to an important meeting, I almost always wear the same combination. A dark, solid suit, often black, and a white shirt. I do this because it limits distractions. I use my tie to reinforce my message. My tie won't have patterns on it, no animals, no strips, no polka dots, it is always a solid color. That color dictates my message. A solid red tie is what I wear to almost every interview. Red symbolizes excitement, energy, passion, courage and attention. I subconsciously gravitate to this tie. I think it is because it most closely defines me. In business meetings I can change my color in accordance to my message. In a business setting, keep it simple and use color to your advantage.

If I'm in a social setting, I have more flexibility with color. This is because I'm going for fun, not going for business. If I'm going to a "Lady in Red Gala," I will have red on in some capacity. A red bow tie and a black tuxedo would be appropriate. If it is a cocktail function, I could wear red shoes or something fun; perhaps, I even could wear a red blazer. Ladies, obviously a red dress would be appropriate or something with red. For a Susan G. Komen Breast Cancer function, I would wear pink. In a social setting have fun and be creative with color.

A few pitfalls to avoid: There are some settings that are inappropriate for color. The obvious is a funeral. One should almost always wear a black suit, white shirt and black tie. A wedding is tricky when it comes to colors. Women shouldn't wear the same color as bridesmaids. White should only be worn by the bride. White is worn because it symbolizes purity.

In conclusion, use color to your advantage and be strategic with the message that your color speaks. Businesses use color to brand themselves, so should you. Use the knowledge to your advantage. ■

— Follow Richard Gaff on Instagram: PalmBeachBowTieGuy.

# FLORIDA WEEKLY CUISINE

## Flavor Palm Beach means a month of dining specials

**janNORRIS**  
jan@jannorris.com



It's September, so that means **Flavor Palm Beach** is the deal all month long. Some great dinner menus (and lunches) are put out by county restaurants hoping to attract new diners during a slump. The chefs, many notable, also use this event as a trial run at new dishes they're considering for the coming season.

It's win-win, then, as the prix-fixe meals with choices are moderately priced. For three (sometimes four) courses, expect to pay \$45 and under at dinner. Three-course lunches fall into the \$25 range.

Here are highlights from menus we like:



**KING**

Take the tuna crudo, with capers, mint and grapefruit, and the Mahi-mahi three ways at **3800 Ocean** at the **Palm Beach Marriott** from chef **James King**.

A \$35 three-course dinner at **Cool'A Fishbar** in Palm Beach

Gardens has Coconut curry mussels, the grilled rainbow trout with a macadamia nut pesto on it, and the famous Cool'A potato side. Don't miss the peanut butter pie here for dessert.

The menu at **Cafe Boulud** with chef **Rick Mace** in Palm Beach is \$49, with choices of grilled sea bass with fennel, clams and a saffron emulsion, braised flatiron Provençal, with carrot, orange and tomato, or a Swiss chard ravioli with piquillo pepper and tapenade. Big decision over dessert: Tarte Tropézienne or baked Alaska, or a traditional après meal cheese plate.



**MACE**

At **Evo** in Tequesta, a huge selection is on the table courtesy of chef **Erik Pettersen**. A black truffle beggar's purse ravioli in brown butter makes for a fine starter, with his twist on pasta carbonara con ouvo, pancetta, sweet peas, an egg yolk and a creamy pecorino sauce is served over bucatini. Dessert? Lemon zest ricotta cheesecake is the ticket. All for \$35.



**PETTERSEN**

Even sushi is offered for \$35 at **Imoto** in Palm Beach, with chef **Clay Conley**. Start with snapper tataki, move to a spicy tuna hand roll and assorted nigiri, or choose a tuna poke bowl with avocado, dashi, fried gobo, then you get assorted mochi for dessert.

If you've wanted to try **Cucina Cabana**, the newish cabaret spot in North Palm Beach, check out the \$35 dinner: a poached pear salad with Gorgonzola and candied walnuts; have Snapper oreganata over asparagus for

a main dish, and tiramisu for dessert. Host **Aldo** will treat you like family.

**Limoncello** in Palm Beach Gardens has a crispy duck all' arancia, the Italian version of duck a l'orange, served with wild rice — a treat of a dish. The limoncello cheesecake is worth the trip.

If it's steak and meat you want, hit up **The Meat Market** in Palm Beach. For \$45, you can get oysters on the half-shell, or a BBQ beef rib with jalapeño cole slaw and corn bread fritters; then a 6-ounce filet with truffle potato chips, or a smoked Wagyu brisket with a coconut curried sweet potato. Other fine choices are here. The menu is for Monday-Thursdays only.

You also can dine at **The Breakers Italian Restaurant** and get a shaved cauliflower salad, swordfish en brodo with clams and Calabrian chili butter, and a S'mores pie for dessert, for \$40.

Also tempting is the \$45 dinner at **Sant Ambroeus** in Palm Beach, with a Pizza San Daniele as a starter (tomatoes, buffalo mozzarella, arugula and San Daniele prosciutto topping). The branzino is a good main choice, and the house-made gelato choices for dessert are a must-have.

General Tso's cauliflower starts off **The Cooper's** \$35 menu in Palm Beach Gardens. A creative vegetarian main plate features a squash-eggplant-bell pepper stack with quinoa and a spicy watermelon salad. Rainbow trout a la plancha and a shrimp pesto bucatini are there for pescaterians. Mango Key lime pie makes for a rounded meal.

We favor the \$20 lunch at **The Regional**, where a gazpacho with sorghum tabbouleh leads the app menu.

The cheeky "Meat n' Two" has chef **Lindsay Autry**'s famous fried chicken thighs on it, but also the Duroc pork Milanese. Go for deviled eggs, and braised peas & greens as sides to keep it Southern. Chocolate layer cake is the dream dessert.

The complete list of more than 50 restaurants from Boca Raton to Tequesta is on the website, [www.flavorpb.com](http://www.flavorpb.com). Restaurants are participating for lunch, dinner or both meals; these are listed with menus as well.

Some restrictions apply: Certain menus are available weekdays only. The price is for one meal before tax and tip.

Most offer other dishes with an upcharge, but few are available for substitutions.

Call ahead to review the selection if in doubt. Let the restaurant know before ordering that you'd like the Flavor Palm Beach menu.

Reservations can be made directly on the website next to the restaurant.

For all the information with the list of participating restaurants, visit [www.flavorpb.com](http://www.flavorpb.com).

### In brief

There are free meatballs with the order of a Grey Goose martini at **Vic N Angelo's** each Wednesday, from 3 p.m. to close. ... Still time to get tickets to the annual **Craft Beer Bash at PGA National** for Saturday, Sept. 8. Call 855-896-4762. ■



SHUTTERSTOCK PHOTO

## JAN'S THREE FOR

# 3

## Places for breakfast

A trio worth noting

### 1 EGGCETERA CAFE

6346 Lantana Road, Lake Worth. 561-968-8200; [www.eggceteracafe.com](http://www.eggceteracafe.com).

Sweet or savory, they've got you covered here. Lox and bagels, honey Greek yogurt, dessert-like raspberry and cream cheese French toast coated in granola — it's all great. But don't miss their Benedicts, either — the egg in Eggcetera is there for a reason.

### 2 BERRY FRESH CAFE

3755 Military Trail, Jupiter (others in Stuart and Port St. Lucie). 561-401-5693; [www.berryfreshcafe.com](http://www.berryfreshcafe.com).

The lines are out the door on any given morning but especially weekends will give you pause, but stay — they move quickly and a unique breakfast menu awaits. Capt. Crunch French toast among many others, housemade cinnamon buns and biscuits, a variety of hash dishes — crab, corned beef and pastrami — and creamy grits alongside. Plenty of kids, vegetarian and vegan choices, as well as gluten-free items are here, too.

### 3 TOM SAWYER RESTAURANT & PASTRY

3208 Forest Hill Blvd., West Palm Beach. 561-434-1400; [www.tomsawyerrestaurant.com](http://www.tomsawyerrestaurant.com).

You can start with a bloody Mary here — it's spicy and hearty, then move on to an orange-pineapple pancake stack, or, since it has a Southern bent, order pork chops and eggs, or Tennessee country ham steak alongside. Giant biscuits of note — covered in sausage gravy — are a favorite here. It's about filling portions and solid favorites, and a morning pick-me-up from the bar. ■

— Jan Norris, [jnorris@floridaweekly.com](mailto:jnorris@floridaweekly.com)

## THE DISH: Highlights from local menus

### The Dish: Steak Salad

**The Place:** Bricktop's, 2373 PGA Blvd., Palm Beach Gardens; 561-530-4313 or [www.bricktops.com](http://www.bricktops.com).

### The Price: \$18

**The Details:** Our salad days never looked better than they do when we visit Bricktop's for lunch.

The Cobb, with fresh grilled chicken, plenty of blue cheese, crispy bacon and hard-cooked egg, always cools us down.

The Steak Salad certainly did not disappoint, with tender chunks of filet mignon served medium, as ordered, with baby iceberg lettuce, blue cheese and sweet tomatoes. It was hearty and satisfying, but not too filling. ■



SCOTT SIMMONS / FLORIDA WEEKLY

— Scott Simmons,  
[ssimmons@floridaweekly.com](mailto:ssimmons@floridaweekly.com)

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