

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF AUGUST 23-29, 2018

www.FloridaWeekly.com

Vol. VIII, No. 43 • FREE

BY THE NUMBERS:

The price of growing citrus per acre in Florida.
\$2,000

\$8.6 Billions of dollars lost in revenue from 2007 to 2016 due to greening.

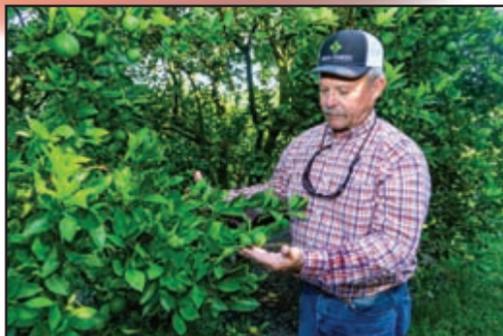
Workers employed in the citrus industry in Florida. **45,000**



BY ROGER WILLIAMS
rwilliams@floridaweekly.com

WAYNE SIMMONS PARKED his Ford truck sporting a “Drink Orange Juice” tag on a dirt track near a 60-acre Hendry County grove of members of the Rue family (Rutaceae), which could appear in a hospital soap opera if they were

SEE ORANGE, A10 ►



VANDY MAJOR / FLORIDA WEEKLY
Wayne Simmons in his orange grove, observing the effects of greening.

Tesla Model 3 Performance whispers into warp-drive

BY MYLES KORNBLATT
mk@autominded.com

Hollywood has teased us with views of optimistic futures, filled with vehicles that quickly hum down the streets. So while it seems a cliché to call electric cars space age, the Tesla Model 3 really is that whisper-quiet machine, and the new Performance model is like a

warp-drive upgrade.

This is intended to be the most mainstream of the company’s current three-model lineup, and the design is a good

SEE TESLA, A6 ►

COURTESY PHOTO

Tesla rarely allows test drives of its new models. The future will catch up to Model 3.



INSIDE



Drama laboratories

A look at regional theaters’ national impact. **B1** ►



Society

Hundreds attend PBCHRC Summer Soiree. **A8** ►



Money & Investing

The time is now to buy homebuilding and construction stocks. **A14** ►



Vino

Our wine columnist offers a few favorites worth savoring. **B10** ►

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OPINION	A4
BUSINESS	A14
EARL STEWART	A16
INVESTING	A16

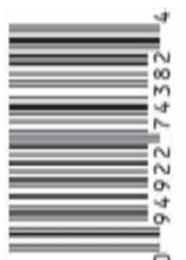
REAL ESTATE	A17
FLORIDA WRITERS	A18
ARTS	B1
COLLECTING	B2

CALENDAR	B4-5
PUZZLES	B9
VINO	B10
CUISINE	B11



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COMMENTARY

The broadside harvest

roger WILLIAMS
rwilliams@floridaweekly.com



The broadside harvest is coming in this year as robustly as the citrus harvest should, stuffed with political promises and attacks.

Broadsides, like oranges, are the culmination of an elaborate process: Trees make the paper that forms the broadsides that hold the print that tout the claims that fill the trucks that transport all that political flatulence to the local branches of the United States Postal Service, that employs the hardworking men and women who deliver it to us.

Just in time for the Florida primary elections, which culminate on Tuesday, Aug. 28, when Republicans and Democrats alike (or more accurately, unlike) complete casting ballots to decide who faces off in the general elections, come November. The broadsides will help them decide.

When a candidate has no challenger from the other party, the primary itself determines the future.

That happens in my neck of the woods from time to time because Democrats may no longer exist on the southwest coast — although one was spotted trying to cross the highway at dusk by a wildlife biologist in the fall of 2016.

The creature was described as “limping, muttering, drooling and decidedly underfed, apparently having hallucinations.”

Florida’s east coast is different, of course:

Everybody has hallucinations, Republicans and Democrats alike.

The motto of the U.S. Postal Service, meanwhile, remains unflinching in the face of this propaganda blizzard: “Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds.”

Which is to deliver what amounts to mostly crap, every single day.

That motto should be inscribed on every public building in Florida — especially schools where many kids have never heard of “snow” or “gloom of night,” and houses of ill repute that depend on “heat” and “gloom of night.”

Those include the Republican state house, various courthouses, all county government buildings, and police and sheriff’s headquarters in each of 67 Florida counties.

In her case, “appointed rounds” for my mail courier has meant weeks of daily deliveries stuffing Republican broadsides into my wooden mailbox.

I’m stunned in this digital age we still rely on the mail delivery and on paper, but we do. And a great deal of political paper this year seems to be heavily influenced by the gravity of Donald Trump.

For example, this one: “KEEP FLORIDA’S VITAL SIGNS STRONG: Donald Trump Needs Dr. Julio Gonzalez.”

Beautifully produced on paper so stiff it could have been used to seal a roof leak, this broadside shows a smiling orthopedic surgeon from Venice standing next to a digital display of some pretty comforting vitals: Pulse 72, oxygen 98, respiration 22, blood pressure 126 over 72.

Dr. Gonzalez, a Navy veteran, is challenging a lawyer and fellow Republican, state Sen. Greg Steube, an Army veteran, for a seat in the U.S. House of Representatives from District 17. The district includes Charlotte, DeSoto, Glades, Hardee, Highlands and Okeechobee counties in their entirety, as well as parts of Lee, Polk and Sarasota counties.

The broadsides from both men insist the NRA adores them and they will champion guns; they will work to build Trump’s wall; they will keep out immigrants crossing the border without permission or using resources in Florida; they will defend families, fight terrorists, and (I quit reading at this point, but there was more), probably bring Jesus back for the Second Coming.

Sen. Steube, who championed more than 10 legislative bills designed to reduce or do away with any gun regulations last year, even appears in photos with guns on his hip or wearing military gear and clutching an M-4 held at port arms. He’s usually scowling and staring at something. One wants to whistle the theme song from “The Good, The Bad and The Ugly.”

Then it gets interesting.

Another broadside just as shiny and stiff pictures a scowling President Obama beside a scowling Hillary Clinton. It asks this question: “What kind of Republican supports the most Liberal, Anti-Trump DEMOCRATS?”

The type is urine-yellow against a black background and the answer is on the flyer’s backside, above a picture of a haggard, jowly looking Julio Gonzalez: “THIS KIND.”

Come to find out in the smaller print

(which I did read) that Dr. Gonzalez gave “Liberal Debbie Wasserman Schultz a personal check for \$500. It was, he admitted, an effort to ‘find new friends in the Democratic Party.’”

That bastard. Just un-American.

This kind of tension ramps up even more with state Rep. Matt Caldwell, who has spent the last six months or so campaigning across Florida to become commissioner of agriculture, a powerful position in state government now held by Republican gubernatorial candidate Adam Putnam.

Rep. Caldwell, long a supporter of Big Sugar and corporate agricultural interests who bills himself as a “principled conservative,” pushes all the right buttons on one broadside: “A+ rated and endorsed by the NRA; Slashed taxes by over \$10 billion; 100-percent rating by Florida Right To Life,” among others.

But he also wrote an op-ed piece published in The News-Press in Fort Myers, in March 2016 that included these words: “I cannot in good conscience support Donald Trump for President ... I also cannot and will not vote for him in the general election.”

That’s trouble for Rep. Caldwell; either that, or his political enemies who printed and mailed that broadside, the Committee To Protect Florida, just gave him the win by also describing him as “a Trump hater.”

Here’s the strangest thing about the mountains of material I have from these Republicans. Almost none of them mention the single greatest threat Floridians have ever faced: Water, and the toxic, collapsing environment. ■



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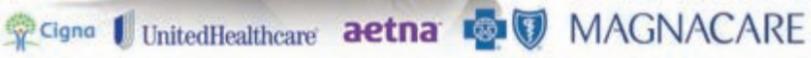
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SEPTEMBER

COMMUNITY EVENTS & LECTURES



Smoking Cessation Classes

Wednesday, Aug. 22, 29 and Sept. 5, 12, 19, 26
@ 5:30pm - 6:30pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Please call 855.387.5864 to make a reservation. Reservations are required.



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, September 5 or 19 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



Hands-Only CPR Class

Tuesday, September 18 @ 6:30pm - 7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.



Cosmetic Procedures

Lecture by Dr. Mark Pinsky, MD
Plastic Surgeon

Thursday, September 20 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 4

Interested in having a cosmetic procedure, but don't know where to start? Join Dr. Mark Pinsky, a plastic surgeon on the medical staff at Palm Beach Gardens Medical Center for a lecture on the following:

- new filler and injectable techniques
- breast
- body
- eyelid rejuvenation
- hand rejuvenation

Reservations are required. Please call 855.387.5864 to make a reservation. Light dinner and refreshments will be served.



Depression and Epilepsy – EFOF Support Group

Lecture by neuropsychologist

Monday, September 24 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. This month, join a neuropsychologist for a lecture on depression and epilepsy.

Please call 855.387.5864 to make a reservation. Reservations are required.



FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings
(blood pressure, BMI, glucose and cholesterol)
Wednesday, September 12
@ 7am - 11am
Classroom 3

Osteoporosis Screenings
Thursday, September 20
@ 9am - 1pm
Outpatient Entrance

All screenings held at: Palm Beach Gardens Medical Center

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Publisher

Pason Gaddis

pgaddis@floridaweekly.com

Editor

Scott Simmons

ssimmons@floridaweekly.com

Reporters & Contributors

Leslie Lilly • Roger Williams

Evan Williams • Janis Fontaine

Jan Norris • Larry Bush

Mary Thurwachter • Amy Woods

Steven J. Smith • Gail V. Haines

Andy Spilos • Ron Hayes

Presentation Editor

Eric Raddatz

eraddatz@floridaweekly.com

Production Manager

Alisa Bowman

abowman@floridaweekly.com

Graphic Designers

Chris Andruskiewicz

Paul Heinrich

Linda Iskra

Meg Roloff

Scott Sleeper

Digital Advertising Manager

Gina Richey

gina.richey@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation

Jean Louis • Giovanni Marcellin

Evelyn Talbot

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103

Palm Beach Gardens, Florida 33410

Phone 561.904.6470 • Fax: 561.904.6456



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OPINION

Elections will say a lot about who we are

rogerBUCKWALTER

Special to Florida Weekly



Our votes this November will tell us who we want. But even more, they will tell us who we are.

Donald Trump will not be on any ballot, yet he can't help being a major factor — and the results of this election can't help being seen as an endorsement or repudiation of his malevolent presidency.

Republican officeholders have had repeated chances to assert our best American principles — and almost all have failed. With few exceptions, GOP congressional critics have been those leaving office. Those who want to stay have cowardly overlooked or capitulated to the present disgrace — putting what's right and needed for the future of their country and party below their hunger to protect their careers at any cost.

So this election will determine whether Congress counters Trump or further acquiesces in his debasement of our civil affairs. That is the critical issue. And that's primarily how candidates should be measured.

Trump's base, likely a minority, will surely vote to affirm its mindless, fanatic devotion. But the crucial determinant will be what's decided by the majority of voters, who oppose Trump.

We must elect to Congress those who will be unintimidated by Trump and resist his authoritarianism. And we must elect candidates with that same responsibility and backbone at all levels of government, for the disease of Trump can infect every part of public life, if we let it.

Can we imagine any other president — Democratic or Republican, liberal or conservative — displaying such bombastic narcissism and embarrassing our country with international ineptness



and petulant immaturity? And that raises more basic questions: What kind of country is this? What kind of people are we? What will we rationalize? And what do these times say about us?

We must decide how long to tolerate incessant lying, bigoted fear-mongering, incorrigible incompetence and juvenile cruelty, or condone an evilly disposed president who immorally tore immigrant children from their parents and would deny immigrants the constitutional right of due process. We should not become so inured to Trump's defilement of our highest office that we normalize it or ignore the consequences of letting it hurtle unchecked.

History will judge what we now do — what we stand for when the tipping point could go either way. For this is a crossroads. The course we choose will reflect on us for generations, and future generations will commend or condemn what we did.

It transcends differences of party or ideology. It's not a question of Democrats vs. Republicans or liberals vs. conservatives, where good, rational people

can respectfully disagree and even compromise. Trump has made this election a profound choice of right vs. wrong, decency vs. depravity.

In that spirit of moral imperative, Trump's opponents must advance what's right in decent ways, by advocating and voting — not, as some adversaries prescribe, by imitating Trump's harassment and threats. If their methods amplify the madness, it will backfire.

No matter what happens in November, our resilient country will survive. But will its international honor survive? Domestically, our civic ideals and democracy also will survive. But will they be strong or weak, triumphant or struggling?

Ultimately, we, our country's citizens, will emerge degraded or elevated — whichever result we foster or allow.

Defining moments come rarely in life. But when they come, they mark us for what we truly are. This midterm election is such a moment. ■

— Roger Buckwalter is a retired editorial page editor of *The Jupiter Courier*.

The Turkish hostage crisis

richLOWRY

King Features



It's never a good idea to negotiate with a hostage-taker, but when it's a NATO ally, there isn't much choice.

The Trump administration has been trying to get back a Christian pastor detained in Turkey since October 2016, and when a possible deal at the sidelines of the NATO summit fell through, decided to drop the hammer.

The administration sanctioned Turkey's justice and interior ministers — remember, these are top officials of a fellow NATO country. The action hit the Turkish currency and stock market hard. Then President Donald Trump intervened in his inimitable style, with a tweet promising a doubling of aluminum and steel tariffs against the country and pointedly noting the drop in the value of the lira.

As always, the president's shoot-from-the-lip style is open to question, but Turkey deserved every last character — including the two exclamation points — in that presidential tweet. Turkish

President Recep Tayyip Erdogan is not Justin Trudeau or Angela Merkel, a leader firmly within the liberal West who annoys Trump. He's an Islamist authoritarian who is fundamentally changing the character of an erstwhile ally.

Erdogan's resort to hostage-taking as a tactic to gain leverage over allies — it's not just us — is a barbarous throwback and a disgusting homage to rogue states like Iran and North Korea. He also has grabbed a Turkish-American NASA scientist and local employees of American consulates.

The case against the pastor, the highest-profile case, is ludicrous. Andrew Brunson lived with his family in a seaside city, Izmir, for more than 20 years until the government, after Erdogan survived a coup, decided that he was guilty of aiding terrorist organizations and military espionage.

The alleged supporting evidence is a collection of absurdities — a video of a traditional Arab dish sent to Brunson by his daughter, a church member texting the pastor about missing a service, a photo of him with a man in a scarf bearing certain colors, and so on.

What this clearly is about is holding Brunson to try to get Fethullah Gulen, a former Erdogan ally and cleric who lives

on a farm in Pennsylvania. With great fervency but little evidence, the Turkish government accuses Gulen of being behind the shadowy July 15, 2016, coup that became an occasion for Erdogan to seize emergency powers and purge the state and civil society of his political enemies. This isn't a trade the U.S. should be willing to make.

Erdogan blames an "economic war" for his country's dire economic straits. He should instead blame his own mismanagement. Turkey was already vulnerable to an end of the era of cheap capital, even before it pursued a course of confrontation with a country vastly richer and more powerful than it is.

There were always going to be stresses in the U.S.-Turkish alliance; Turkey views the Kurds as a threat, and we consider them allies. But the chief cause of the radical deterioration in the relationship is Turkey's rank anti-Americanism, a paranoia stoked at every turn by Erdogan for his own cynical purposes.

He is now reaping what he sowed, and if Erdogan wants relief, his first step should be releasing the hostages. ■

— Rich Lowry is editor of the *National Review*.

Loggerhead seeks nominees for Go Blue Awards Luncheon

Loggerhead Marineline Center will accept nominations until Saturday, Aug. 25, for the 10th annual Go Blue Awards Luncheon, featuring renowned conservationist Jeff Corwin.

The awards recognize and award four individuals and one business or nonprofit that have promoted, implemented or contributed to a "blue" lifestyle of marine conservation and have made significant contributions to improve and protect our oceans, beaches and wildlife.

The event will feature Emmy Award-winning television show host, conservationist and biologist Jeff Corwin as special guest and keynote speaker. Mr. Corwin is the host of "Ocean Mysteries," where he shares his perspective on wildlife conservation.

To nominate a person or business for one of these awards, visit marinelife.org/goblue.

Nominations close Aug. 25. Finalists will be announced at the Blue Friends Society Cocktail Social being held at the Hilton West Palm Beach, at 5:30 p.m. Thursday, Sept. 20.

Winners in each category are announced during the luncheon at the Kravis Center, West Palm Beach on Friday, Oct. 26.

Nominations are based on several criteria:

The Eleanor Fletcher Lifetime Achievement Award recognizes a person who exemplifies a lifelong, extraordinary commitment to marine conservation through their work or volunteer activities similar to LMC Founder Eleanor Fletcher.

The Blue Ambassador of the Year Award will recognize a person who has made significant contributions in ocean conservation through volunteer-related activities.

The Blue Friend of the Year

Award recognizes a person who has made significant contributions in ocean conservation through work-related activities.

The Blue Hatchling Youth Award recognizes students up to and including 12th grade who have made significant contributions in marine conservation through volunteer related activities.

The Blue Business of the Year Award will recognize a business that has made outstanding contributions toward promoting conservation or restoration of marine life or ecosystems through their practices, products or technology.

This year's panel of judges includes: Gary Adkison, U.S. Shark Foundation director; Fabien Cousteau, aquanaut, oceanographic explorer, conservationist and documentary filmmaker; Greg Marshall, inventor and scientist, National Geographic Society; Cristina Mittermeier, award-winning photographer and marine biologist; Sally Murray, daughter of LMC founder Eleanor

Fletcher; Susan Murray, Oceana U.S. Pacific deputy vice president, granddaughter of LMC founder Eleanor Fletcher; Paul Nicklen; photographer and marine biologist, National Geographic; Joel Sartore, photographer, speaker, author, teacher and 20-year National Geographic Magazine contributor; Brian Skerry, National Geographic award-winning photojournalist; and Jim Toomey, Mission Blue executive director, Sherman's Lagoon Comic Strip creator. WPTV News Channel 5 meteorologist Glenn Glazer will once again serve as the introductory host for this year's luncheon.

For more information about the Go Blue Awards Luncheon, to purchase tickets or to learn about sponsorship opportunities, visit www.marinelife.org/goblue. ■



LOGGERHEAD
MARINELIFE CENTER

Economic Council taps Michele Jacobs to be president and CEO

The Economic Council of Palm Beach County has named Michele Jacobs as president and CEO. She is the organization's first female leader in its 45-year history.

She fills a job that had been held by Michael DeBock, who joined the organization one year ago and has stepped down to accept a newly created position with FPL. Ms. Jacobs joined the Economic Council in November 2017 as chief strategy officer.

Prior to joining the Economic Council, Ms. Jacobs, 51, spent 10 years as corporate director of marketing and operations for The Forbes Company's Florida portfolio of shopping centers, including The Gardens Mall. Her volunteer service includes sitting on the



JACOBS

board of directors of The Honda Classic, as grants chair and executive committee member, American Heart Association board of directors; Cultural Council of Palm Beach County board of directors and the Quantum House board of directors.

Ms. Jacobs received her Bachelor of Science in Business Administration from The University of Florida and grew up in Palm Beach County. She resides in Palm Beach Gardens with her husband and son. ■

Choral Society plans auditions

Feel like breaking into song?

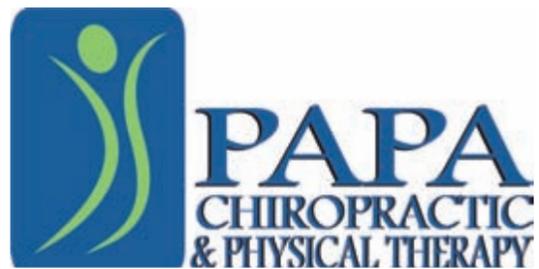
The Choral Society of the Palm Beaches may be able to help.

The Choral Society begins rehearsals for its 2018-19 season beginning 7 p.m. Tuesday, Sept. 4, at Gardens Presbyterian Church, 4677 Hood Road, Palm Beach Gardens. New singers are welcome to join in the following sessions: 7 p.m.-9:15 p.m. Sept. 4, Sept. 11 and Sept. 25. Arrive early to register. All prospective members will meet with the artistic

director for a basic audition/interview. No specific piece of music is required.

The Choral Society's 57th season of singing is set to open with a "Holiday Goes Pops" concert Dec. 15 and Dec. 16. The program will feature holiday favorites for all ages with chamber orchestra, soloists and chorus.

For more information about The Choral Society of the Palm Beaches, visit www.choralsocietypalmbeaches.org or call 561-626-9997. ■



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COURTESY PHOTO

The Tesla Model 3 has a sleek design.

TESLA

From page 1

reflection of that philosophy. There are unique pieces enhancing aerodynamics, like the flush-fitting door handles and front end without a grille. Still, the overall appearance is like a Porsche Panamera that got shrunk in the wash. So while there are distinctive touches, the Model 3 also buddies-up to an established look of sleek and premium.

Inside is an experience like no other production car — it's even distinctive from its Tesla Model S and X siblings. Aside from the steering wheel, the entire sedan is controlled with one large central touchscreen. Maps, climate control, regenerative braking, stereo and much more are all adjusted through one



COURTESY PHOTO

The entire sedan is controlled from one large touchscreen.

sizeable table-like interface.

Features like the speedometer that are traditionally directly behind the steering wheel are also part of the touchscreen. This leaves a large airy feeling for both the passenger and the driver. It doesn't deliver the total luxury immersion that comes from buying a Mercedes at a similar price/size level, but that's not missed much in the Tesla because it's such a simple clean-sheet design.

The unique dash also creates some clever solutions. For example, the air conditioning doesn't use traditional vents. Instead, the full-width front air panel can be directionally adjusted through the touchscreen. It creates nearly infinite ways to channel air. This setting and many more are remembered and identified through a smart phone. So it all automatically adjusts when there's a driver change.

PET ADOPTION EVENT **Saturday, September 8th**

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Not everyone is going to like this minimal interior, and some might find such a feature-filled touchscreen downright distracting. But the car is built to be ahead of its time because it has to be. Tesla is fully committed to an autonomous future, so a Model 3 needs to look like it's just a software update away from driving itself to the grocery store.

In fact, there are already seven cameras, 12 sensors and radar built into every Model 3. It allows Tesla's semi-autonomous Autopilot to be standard on all cars. It also means the hardware is there for any owner to upgrade to a fully autonomous vehicle once it becomes legal. So it's a car that is actually waiting for the future to catch up to it.

While Autopilot is looking to eliminate the driver, the Model 3 is a driver's car. Unlike combustion engines, electric motors have their full power and torque instantly available. Plus, Tesla builds the batteries (one of the heaviest components) into the platform floor to keep the center of gravity low. This creates a quick and nimble vehicle.

The sporty feeling is amplified by the new Performance line. It's an upgrade from the base Model 3 that includes a second electric motor for all-wheel drive and a serious rise in power. The Model 3 Performance began most of its initial deliveries earlier this month, and so it was fortunate that Tesla of Naples was one of the few in the country that had it available for us to test drive.

Tesla's official 0 to 60 mph time for this car is 3.5 seconds. That makes it as fast as the best cars from BMW's M and Cadillac's V series of performance heavyweights. While those feel raucous and wild, the Tesla is a different kind of fun.

The Model 3 Performance doesn't have an engine growl or wheel spin. Instead, the electric motors give a whoosh of power as they instantly deliver a seat-pinning amount of torque. The all-wheel drive and low center of gravity create a package that feels as planted and controlled as a bullet train on fresh rails.

When used as a real commuter car, the 310-mile range should be plenty to get through a week's commute. Plus, a



COURTESY PHOTO

When used as a commuter car, the 310-mile range should be plenty to get through a week.

full charge can be achieved with one night on a home charger. For longer trips, Tesla's proprietary rapid chargers have been established along enough interstate corridors that it's possible to be electric coast-to-coast.

There's an even quicker Tesla out there. The Model S Pl100D is a specialty model that is a full second quicker from 0 to 60 mph. Starting at \$135,000 (before the \$7,500 tax incentive all Teslas can receive,) it's more than double the Model 3 Performance's \$64K base price. That puts the smaller Tesla directly in competition with other fast luxury cars like the BMW M4. Thus, while the Model S in supercar-like trim will always be equated to home values, the Model 3 Performance feels like obtainable premium.



COURTESY PHOTO

The Model 3 doesn't have an engine growl or wheel spin.



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The electric motor has its full power and torque available immediately.



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The Performance line is an upgrade from the base Model 3 and includes a second electric motor for all-wheel drive and a serious rise in power.



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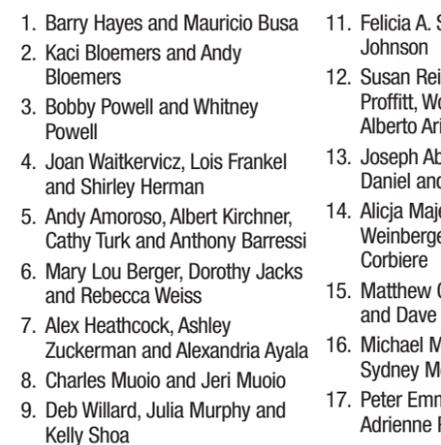
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SOCIETY

Palm Beach County Human Rights Council Summer Soiree, Croquet Center



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ORANGE

From page 1

human. But they aren't. The most prominent and troubled family member is citrus, but the Rues include such relatives as roses, among many others.

Citrus is gravely ill, but still productive.

Beneath the truck tires, the track was covered with the chopped mulch of once-upon-a-time orange trees killed by mischance.

Most were destroyed by Hurricane Irma almost 12 months ago. But some were the victims of an insect-borne bacterial disease more dangerous to citrus farmers over time than any 10 hurricanes.

Mr. Simmons had cut the ruined trees out of the grove, dragged them clear, and run them through an industrial mulcher before spreading the result back on the ground.

"At least there's some use out of them," he said.

Cheerful and fit-looking, Mr. Simmons, 60, grew up on a farm near Plant City, like five generations of his family before him. He'd stopped here on the first morning of August to greet two visitors: a Florida Weekly reporter and a man familiar to citrus farmers internationally — farmers growing citrus from China, India, Spain, North Africa and Brazil to the five counties of Southwest Florida — Dr. Mongi Zekri, a University of Florida citrus extension agent based in LaBelle.

They had come to assess the current condition of Florida's citrus industry, a powerful economic force in the Sunshine State from the late 1940s to 2005. For 13 years since then, citrus has been beleaguered and in decline though still a significant producer, the victim of the seemingly unstoppable disease called greening.

Now, farmers, agricultural scientists and promoters of the industry working together in a unique historic alliance all express a cautious optimism about the future.

"It's like AIDS, but in citrus," said Mr. Simmons, echoing the comparison of others to the HIV and AIDS epidemic of the 1980s in humans.

Citrus industry growers and researchers have now spent hundreds of millions of dollars not only to control the Asian citrus psyllid that spreads the greening bacteria, but to create new rootstock more tolerant to it while also developing chemicals that can be more effective when sprayed on trees.

Their goal, like that of AIDS researchers: To find "workarounds," as Mr. Simmons puts it — new ways of growing good citrus, of living productively even with the disease, just as AIDS victims can now do.

But they also remain sobered by the past and by what they still don't know.

In the grove

Beneath Hendry County's blue bowl of summer sky the flat track where Mr. Simmons stopped to greet his visitors is flanked by 9,000 trees — his trees, rank-and-file producers of Valencia juice oranges, their long rows plumed straight as strings in sets of two, each two rows separated by a drainage swale.

To a reporter, the trees looked good, the verdant canopies together supporting countless thousands of small green orbs swelling toward late fall or winter. Then, as they turn orange and become the newest citrus crop, pickers from Mexico, the beneficiaries of the H-2A visa program for agricultural workers, will arrive in the United States to harvest them — if the season goes as Mr. Simmons hopes.

After picking the fruit from thorny



VANDY MAJOR// FLORIDA WEEKLY

Greening has caused this orange tree to blossom and later produce fruit out of sync with the normal rhythms of flowering, setting fruit, maturing, ripening and harvesting.

"It's like AIDS, but in citrus."

— Wayne Simmons, above, echoing the comparison of others to the HIV and AIDS epidemic of the 1980s in humans.

trees at high speed between about November and March, they'll return south of the border, home.

"We'll have to see how that program works this year," Mr. Simmons said, referring to the trouble immigrants have had recently on this side of the border. "Certainly no domestic workers are going to do that job."

To Dr. Zekri, however, field workers were only a secondary problem. To him,

apparently, the trees looked troubled. But they also looked well managed by a capable, smart farmer who has adopted new growing regimens.

A native of Tunisia, Dr. Zekri, 67, grew up on a grape- and fig-producing farm before immigrating to the U.S. to earn a Ph.D. in horticulture from the University of Florida in 1987.

His latest book appeared from the University of Florida Press in 2016,

"The Critical Importance of Citrus Tree Nutrition."

The title alone suggests how much science is required for successful farmers.

Dr. Zekri ultimately became a resource for knowledge and help beloved by farmers in the Southwest Florida region, the state and even the world, many say.

But they don't tend to call him Dr. Zekri. They call him Mongi.

in the know

Top 11 citrus-producing counties, 2016-17

COUNTY	BOXES PRODUCED
DeSoto	11.67 million
Polk	11.65 million
Hendry	10.95 million
Highlands	9.16 million
Hardee	7.87 million
Collier	5.01 million
St. Lucie	4.55 million
Indian River	4.29 million
Manatee	2.77 million
Charlotte	2.14 million
Lee	1.72 million

Florida acres planted in citrus

YEAR	ACRES PLANTED
2018	454,973
2017	480,121
2016	501,396
2014	515,147
2013	524,640
2012	531,493
2011	541,328
2010	554,037
2009	568,814
2008	576,577

SOURCE: FLORIDA DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES

"Looks like you are doing a very good job," the tree doctor told Mr. Simmons, quietly, studying his trees and their fruit.

"So you get an 'A,'" a reporter added. "I wish I could take that 'A' to the bank, Mongi," the farmer replied. They both smiled.

Behind them, a roadside sign announced the business Mr. Simmons kicked off three decades ago, about the time Dr. Zekri got his doctorate in Gainesville: Labelle Fruit Company. Mature trees rose 15 feet above the inhospitable sand that passes for farming soil here, with newer trees of one to three years, standing waist- to head-high, patched into the rows sporadically. They won't begin producing fruit until they're about four years old.

Some trees were "flushing" — producing healthy new leaves of light green, indicating nutrition is reaching them, along with the right amounts of sunlight and water. Black irrigation hoses threaded the rows at the base of tree trunks, a system designed to jet water and nutrition to each tree's roots in a life-giving, life-saving cocktail delivered by a powerful well-pump embedded at the top of the grove.

Nutrition (though not water) must be delivered not just to the root-system of the tree, but to the canopy, nowadays, Dr. Zekri explained. That's part of the regular spraying of groves undertaken by farmers about every four to six weeks, instead of only four times a year as they used to, Mr. Simmons said.

"As a result, the cost of growing (citrus) has gone from about \$800 to about \$2,000 an acre," Dr. Zekri noted.

Mr. Simmons described more than 10 herbicides, pesticides and nutrient-rich fertilizers that must be added to trees each year.

"In the (early) 1990s it was very easy," Dr. Zekri recalled. "We didn't use a lot of chemicals at that time, we had fewer pests, we did not have exotic diseases like now — citrus canker and greening are the most devastating diseases, but there are others."

Some of the chemicals now used are so severe farmers call them "chemotherapy."

"They kill the good bugs and the bad ones," Dr. Zekri acknowledged. Those who apply them wear suits to



ROGER WILLIAMS / FLORIDA WEEKLY

Dr. Mongi Zekri, a University of Florida citrus extension agent, has worked with farmers in Collier, Lee, Hendry, Charlotte and Glades counties since the 1980s.

protect themselves, and strict regulations determine when they can be applied and how much time must pass before the produce goes to market, designated safe for consumers.

The schedules nowadays are sometimes too strict, said Rene Curtis Pratt, a member of a family beekeeping business in LaBelle, Curtis Honey. Farmers in the region from Sanibel to Clewiston have long come to Curtis to lease beehives and bees brought into their groves to pollinate trees, which then become productive, setting abundant fruit — but sometimes these days Curtis can't help.

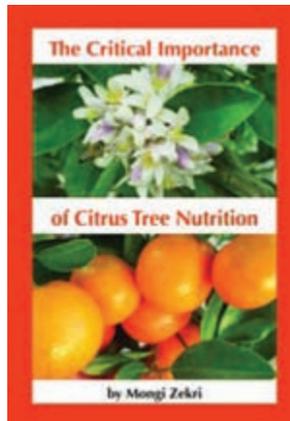
"Now with all the chemicals and regulations — and I understand why they have them — the window for the bees to get in and pollinate is so narrow. Maybe only a couple of weeks when they aren't spraying. So the bees don't have time to set up," she said.

When they set up under ideal conditions, they find food and establish their hives for a few weeks before the citrus groves bloom, usually in March. Then bees cover the flowering trees and groves with a blizzard of energy and activity, making orange blossom and other honey while pollinating trees in an ancient cycle of plant-productive life. But now some farmers even have to worry about bees, and their availability.

The numbers story

And that's just the start of a laundry list of challenges for people like Mr. Simmons.

Florida's citrus farmers, now about 4,000 who cultivate more than 430,000 acres, according to Florida Citrus Mutual, a trade organization, are 13 years into



the fight of their lives to survive greening — a fight that includes challenges from other fronts as well: labor, a changing market for citrus and juice, and other disease threats.

Between 2007 and 2016, the citrus industry lost almost \$8 billion in revenue and more than 160,000 acres, along with about 7,500 jobs, government statics show.

Now, the trade organizations that market the fruit farmers grow say the industry is still worth \$8.6 billion in Florida's economy each year, employing 45,000 workers — truck drivers who haul fruit, people who maintain the trucks, people who make or sell specialized farm equipment, pickers, grove tenders, operators of processing plants and the like.

But the figures are fuzzy because they're interpreted in different ways. The U.S. Bureau of Economic Analysis said two years ago agriculture as a whole in Florida — including both beef and all crops — amounted to about \$6 billion of the state's economy.

And trade associations are no longer just marketers for citrus. Now, they're also research promoters who fund solid science.

"If you don't have fruit, you won't have anything to market," said Andrew Meadows, a spokesman for Florida Citrus Mutual, with 3,000 farmer members. For that reason, he said, citrus farmers agreed to tax themselves on every box of fruit packed and sold, diverting part of the money from marketing to research — \$100 million so far.

That's almost as much as the effort of federal and state governments, which have contributed \$125 million to date, mostly in the fight against greening.

"As a result, the cost of growing (citrus) has gone from about \$800 to about \$2,000 an acre."

— Dr. Mongi Zekri, at left, a University of Florida citrus extension agent based in LaBelle

And this year, the Florida Legislature designated \$25 million annually for citrus greening research in an "Emergency Citrus Disease Research and Development Trust Fund."

In the private industry itself, "we've launched a multimillion-dollar research effort and have turned over every rock possible from a research standpoint," Mr. Meadows said.

"Growers are learning new ways and new production techniques, how to get nutrition to plants, what kind of nutrition, they're thinking about water quality, replanting with greening-tolerant root stocks, doing high-density planting at 350 trees per acre to get investment and return sooner — there are tools in the tool box."

In the mind of Dr. Michael Rogers, an entomologist and director of the Citrus Research and Education Center at the University of Florida, all that is unique.

"I have never seen a disease bringing so many people together. In the past decade alone we've learned more about this disease than in the past century. We're all hands on deck."

The back story

In the minds of many farmers, the real fight for a future didn't begin in 2005. Instead, hard times first stepped out of the swamp when the fair-weather citrus industry experienced mid-state freezes in the 1980s.

Those freezes drove some farmers south, including Mr. Simmons. Freezes were followed by a terrible canker blight that precipitated the loss of significant citrus lands throughout the state, including almost 50,000 of the one-time 190,000 acres of citrus in Southwest Florida, said Ron Hamel, who retired Aug. 1 after 30 years as vice president of the Gulf Citrus Growers Association of farmers on the southwest coast.

"In those days every damn grove had to have an inspection program, and entry spray. All people who went in and out along with all vehicles had to be sprayed down," he said.

"And they had monitors from the Department of Agriculture following people around because they felt they had a good shot at eradicating canker. And we were taking a pretty good lick at it. But then the hurricanes came."

Four hurricanes arrived in one year, the first time that had happened in the U.S. since 1886, in Texas, records show.

Charley, Frances, Ivan and Jeanne hit Florida one after the other in 2004 like runaway trains. Since canker is borne in rain on the wind, it spread everywhere. Again. Until then the state's canker program had required that every time a tree with the disease was found, every other citrus tree within 1,900 feet — about 250 acres in an orange grove — had to be removed.

But in the year of the hurricanes, when greening was first detected in Brazilian groves, the canker program fell apart. The next year, greening arrived in Florida.

Remembering all that, Mr. Simmons sees his problems differently than he used to.

"I wish all we had now was canker," he said. "You can't sell the fruit itself in the market because canker makes it look bad. But you can still use it for juice. And the trees don't die."

Farmers managed to have some very
SEE ORANGE, A12 ►

ORANGE

From page 11

good years while they were fighting canker. In 1997-98, they produced the biggest crop ever recorded in the state, coming in at about 245 million 90-pound boxes, and giving Florida status as the second-largest citrus-producing region in the world, behind Brazil.

The biggest fight

Then the real trouble started, and it hasn't stopped. It landed near Clewiston first in 2005, in the sprawling groves of Southern Gardens Citrus, a subsidiary of U.S. Sugar now headed by company President Ricke Kress.

Although he did not return a phone call from Florida Weekly asking for an update on greening in the 3,000 acres of Southern Gardens Citrus around Lake Okeechobee, two years ago he spoke about the greening fight in a YouTube video promoting science — in particular science at Cornell University in New York — as the way to defeat the disease.

"In 2005, we were one of two growers" who first saw the disease, he said.

"Every researcher has indicated the ultimate solution will be biotechnology. (But) greening has the potential to wipe out the citrus industry" if biotechnology doesn't hurry up its game.

One of the greatest problems still, Mr. Kress pointed out, is a problem in the lab: "It's a bacteria that's never been cultured in the world, and it's in citrus throughout the world."

That's because researchers have so far failed to isolate the bacteria and study it under specific conditions.

"We haven't been able to culture the bacterium using traditional methods because we haven't been able to develop the right media or diet to put it in a petri dish," Dr. Rogers said.

Sounds simple enough; apparently not.

Meanwhile last year, in large part due to Hurricane Irma, Florida growers only produced 45 million boxes, although they had hoped for upward of 70 million boxes before the storm.

Although this year could show some promise for a future in citrus, the loss of farmers and groves in the last decade, not to mention processing plants — down to about six in the state from 26 two decades ago — has been astounding.

Greening itself

Citrus originated in parts of southeast Asia or even the Himalayan region a few thousand years ago, and like a lot of things — horses, hogs and domestic cattle, wheat and oats, for example — arrived in the New World with the Spanish, in the 1600s.

The Asian citrus psyllid and greening were not part of those imports, however. Nobody knows how they got here, but a number of researchers suspect they arrived in somebody's undeclared tree or plant samples designed for grafting as tree scions in the 1990s — perhaps an ambitious cultivator of new root stock, or perhaps a traveler with a hankering for an Asian fruit tree in the nursery or back yard.

However it happened, now it's a done deal. Greening by any name is here to stay, predicts Dr. Zekri.

And it has other names. The disease is sometimes called HLB, the acronym for its Chinese name, Huanglongbing. Farmers also call it Yellow Dragon or Yellow Chute, both translations of the Chinese name.

In China and Southeast Asia greening first appeared a century ago. Little or no research was done to combat it because it was so poorly understood, scientists



The mural at Curtis Honey suggests how important citrus and its flowers are to honey bees, and vice versa.

COURTESY PHOTO



COURTESY PHOTO

A T-shirt at Curtis Honey, which citrus growers in the region have relied on for decades to pollinate their groves.

say — and until it hit the Americas starting less than two decades ago, spreading elsewhere as well, not much was known about it.

That's changed.

When a tree becomes infected, leaves take on a faintly yellow striping. They become stunted just like the fruit that will later set haltingly and mature only as small, hard produce useless to farmers and consumers. Eventually branches won't bear leaves and the trees die.

The Asian citrus psyllid that carries the bacteria appeared in Florida in 1998, seven years before anybody spotted the disease — a tiny, mottled brown bug in the groves.

Smaller than a pin-head — so small it remains almost invisible to the naked eye, at about .05 inches in its adult phase — the bug began spreading bacteria through citrus trees and related plant species in the Rue family, with devastating results to citrus.

Greening causes the roots of citrus trees to swell and then shrink, preventing them from sending water, minerals and nutrients up through the tree in its xylem (pronounced zy-lem), the vascular system that works nutrition upward from the roots.

At the same time, when the leaves in

the canopy use the sun and nutrients to make food in photosynthesis, they are suddenly unable to transfer those sugars and starches downward through tissue called phloem (pronounced flo-em), shut down by the bacteria.

In effect, both the tree and the leaves themselves become simultaneously starved, and constipated. And they look it.

Growers have handled this by "having to learn to grow citrus all over again," said Dr. Rogers. "They've adjusted how they grow it. They're very educated and adopt tactics to keep the trees going."

But in the lab, scientists still can't figure out what makes the bacteria tick.

Back in the grove

Back in the grove or at least the grove offices, meanwhile, it's paperwork season, the time when farmers try to arrange dependable labor for the harvest that begins in October and November.

"With the reduced crop size, the labor markets aren't in short supply so much," said Mr. Meadows, of Florida Citrus Mutual.

"We have transitioned our industries, and now the vast majority of the fruit is picked under the H-2A visa program — they pick the crop and then go home."

And they're eager to do it, apparently. "We have growers who go down to Monterey, Mexico, and conduct interviews — a lot of people apply," Mr. Meadows said.

"And a lot of growers find and work with the harvesters who are good workers."

Mr. Simmons is thinking about the same thing, and doing the paperwork these days, he says — trying to hire the 30 or so farmworkers who will pick his crop.

"They're really good, hard-working people," he said.

Unlike the soil he's standing on that supports his beautiful but troubled trees on 60 acres, with a couple hundred more acres of the LaBelle Fruit Company just down the road; it's neither good or hard-working, apparently.

"The soil here mostly just holds up the trees," Mr. Simmons explained cheerfully, indulging in a moment of wishful thinking: "Now, if we just had the soil they have in Indiana or Ohio or Kansas ..."

But that's not how it ever worked in Florida, especially not these days, as nobody knows better than Mr. Simmons or Dr. Zekri.

"We have to live with this," Dr. Zekri repeated — "but hopefully food and juice prices will stay on the high side so growers can make a profit."

That would be nice for consumers, too.

But a lot of people who didn't make a profit for a few years have given up the hard life; piles of dead trees and naked fields that once produced sizeable orange groves and will never be planted again are visible almost in the shadow of LaBelle.

Mr. Simmons is not one of them.

"I'm not a gentleman farmer," he said. "I'm all in, completely committed. This is my life."

He will continue to grow about 150 trees per acre until he can't, he says. That's twice what farmers once grew when 75 trees per acre was standard, and about half what they might plant now or in the future when they scrape old groves from the Earth en masse, and try to start over. Which is not his plan.

Unfortunately, the disease is still only partly understood by entomologists, agricultural scientists and the farmers themselves — but they're racing toward an understanding that will give them control, Dr. Rogers says. New research now identifies the genes responsible for the disease. Scientists — the most muscular group in the world are probably University of Florida researchers — are striving to turn off the gene markers and create new citrus trees that simply don't react to bacteria carried by the Asian citrus psyllid.

"I am very optimistic we're going to solve this," he said. "I just hope it's soon enough."

So does everybody else. ■

SOCIETY

Juno Beach Civic Association sponsor appreciation breakfast



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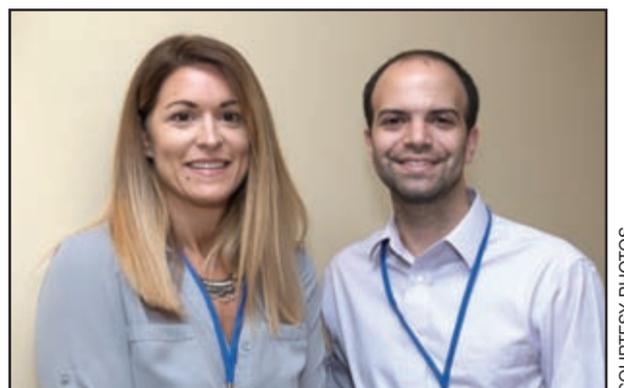
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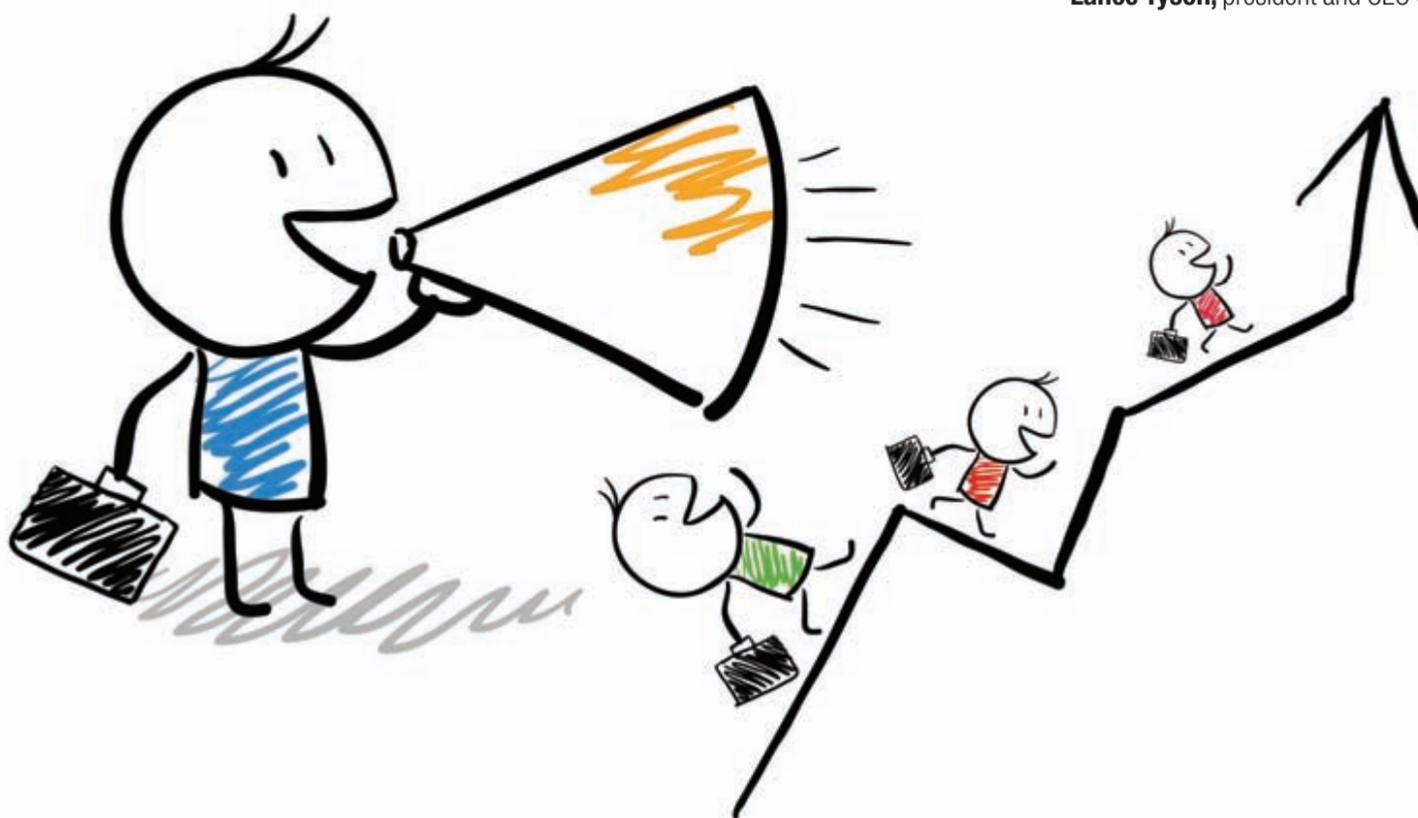
Trish Hawthorn and Tom Battaglia

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SPECIAL TO FLORIDA WEEKLY

SALES IS A HIGHLY COMPETITIVE FIELD. People who sell for a living often face more than a few rejections before receiving a yes.

Coaching can be helpful to struggling salespeople, as shown by a recent Forbes article that reported many salespeople who quit cited a lack of coaches and mentors as one of the top reasons they bolted. Some in sales management see their role as comparable to a sports team coach, given the attributes

SEE SALES, A15 ►

Jupiter Medical Center opens Stuart urgent care center

Jupiter Medical Center continues to grow.

The hospital has opened a new urgent care center in Stuart, at 2628 SE Federal Highway. Located in the new Baron Shoppes, just south of the Regency Square Shopping Center.

The center is the hospital's fifth, and its first in Martin County.

“Our urgent care centers have the distinction of being backed by a world-class hospital system and a team of leading medical professionals,” Jupiter Medical Center President and Chief Executive Officer Don McKenna said in a statement. “The new Stuart location reflects our commitment to ensuring that our neighbors to the north receive the same level of urgent care and ser-



COURTESY PHOTO

Jupiter Medical Center's new urgent care is in the Baron Shoppes in Stuart.

vices that we provide in our Palm Beach County locations.”

Jupiter Medical Center Urgent Care gives area residents immediate access to high-quality health care and services

in locations that are close to home, without the wait or expense of an emergency room visit. Like the hospital's four urgent care locations in Palm Beach County, Jupiter Medical Center Urgent Care Stuart provides walk-in care for adults and children after hours, on weekends and on holidays. All five centers are open Monday through Saturday, 8 a.m.-8 p.m. and Sundays from 9 a.m.-5 p.m.

Each site offers urgent care services for minor emergencies and illnesses, as well as on-site laboratory testing and X-rays to enable rapid diagnosis and treatment. Services to support healthier living also are available, such as flu shots and other immunizations; lab services; travel medicine; school, camp

and sports physicals; pre-employment testing; and preoperative clearance.

All five centers are supervised by physician medical directors and staffed by a team of certified physician assistants, advanced registered nurse practitioners, radiology technologists and urgent care technologists.

In addition to the Stuart location, Jupiter Medical Center operates two urgent care centers in Jupiter, at 1335 W. Indiantown Road and 5430 Military Trail, Suite 64; one in Palm Beach Gardens, 3250 PGA Blvd.; and one in West Palm Beach, 625 N. Flagler Drive.

For more information on Jupiter Medical Center's urgent care services, visit www.jupitermedurgentcare.com or call 772-219-9362. ■

SALES

From page 14

required to drive success in sales and sports are similar: encouraging a positive attitude, motivating, presenting a clear strategy, insisting on dedication and breeding consistent winning habits.

“As a sales leader, you will often find your people looking to you for wisdom, direction and reassurance,” says Lance Tyson, president and CEO of Tyson Group and the author of “Selling is an Away Game: Close Business and Compete in a Complex World.”



TYSON

As a franchise owner of Dale Carnegie operations in the Midwest, Mr. Tyson drove them to 230 percent growth before starting his own company. He conducts more than 100 workshops annually in areas such as performance management, leadership, sales, sales management, customer service, negotiations and team building.

Sales managers need a coaching process that allows them the time to build up the people who make up their talent pool, Mr. Tyson says. “You need to look beyond what they can do today and help them realize what’s possible tomorrow.”

Mr. Tyson, whose clients include the sales departments of numerous professional sports and entertainment franchises, thinks improvement in sales teams starts with how effectively sales managers coach their teams while emphasizing a competitive mindset.

He offers five ways sales leaders can improve their coaching and thus facilitate more team success — much like a sports coach looks for ways to lead his or her team to more wins.

■ **Identify weaknesses** — Mr. Tyson says sales leaders must keep their eyes and ears open to find areas that need improvement. This information could come from a customer or vendor, a performance review or observations from a colleague. “Regardless of the source, always assess different opportunities for coaching and improvement,” he says.

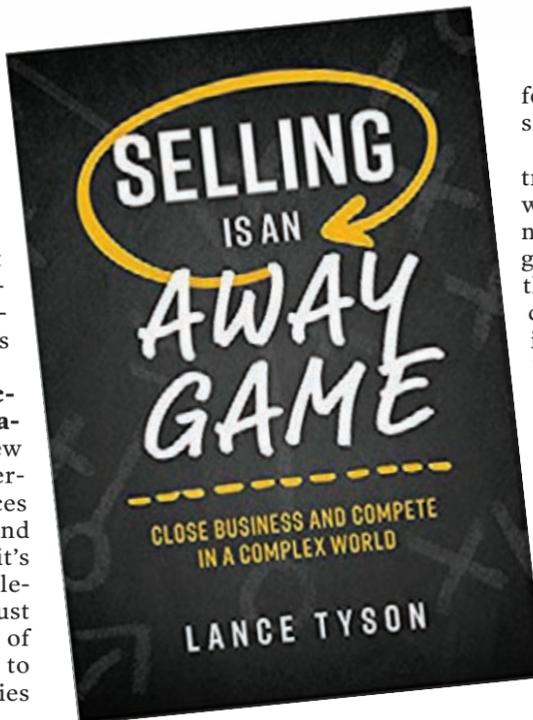
■ **Establish desired results** — This requires a leader to describe to salespeople the gap between what they are currently doing and what they should be doing. “Associate an identifiable action with all the steps in between,” Mr. Tyson says. “When you outline the process up front, your team member



can envision well-defined results.”

■ **Provide resources** — For the coaching process to be successful, you must clear away obstructions and make the appropriate resources available: time, money, equipment, training, upper management buy-in and support “Most importantly,” Mr. Tyson says, “your salespeople must commit to the process and want to achieve the results.”

■ **Practice, practice, practice. And observe implementation** — Better results require new behavior, which won’t come overnight. “Once you have the resources in place and you’ve explained and demonstrated the desired skill, it’s time for the team member to implement it,” Mr. Tyson says. “They must sharpen the behavior with the help of a coach. Practice allows the coach to identify strengths and opportunities



for improvement while witnessing the skill in real-time.”

■ **Use effective follow-up** — Many training sessions have gone for naught when there was no follow-up and new ways toward success were forgotten. “Remember as a sales leader that your goal is to effect a behavioral change,” Mr. Tyson says. “Coaching is a process, and it never really ends. The next step is follow-up at regular intervals to review results. And when your salespeople reach goals, take time to acknowledge and celebrate it.”

As a sales leader, you just can’t settle for telling your team what they should do. You need a process for coaching them to achievement. This gives you a framework to accommodate an individual’s unique personality through small adjustments. ■

Mariani joins Komen team

A local marketing and events executive is joining Susan G. Komen South Florida

Denise Mariani, former owner of Mariani Marketing and Events, will join the breast cancer charity as development and event manager. Ms. Mariani brings her specialization in large-scale events and public relations for local businesses and nonprofits to Komen South Florida, the local first responder to breast cancer serving Palm Beach, Martin and St. Lucie counties.

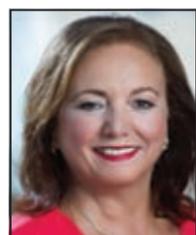
While Ms. Mariani is responsible for the affiliate’s signature Race for the

Cure event on Jan. 27, her role is to keep a year-round focus on the importance of breast health and early detection.

She is kicking off her new job by expanding Downtown’s Go Pink, a shopping and dining event that will take place at Jupiter’s Harbourside Place, Palm Beach Gardens, West Palm Beach, Delray Beach and Boca Raton on Oct. 25, 2018, in celebration of October’s Breast Cancer Awareness month.

Ms. Mariani is a graduate of the 2017 class of Leadership Palm Beach County and a previous board member of Executive Women of the Palm Beaches, where she co-chairs its Programs Committee.

She lives in Jupiter with her husband, Rick, and enjoys fitness walking, trying new restaurants and wines, traveling near and far, and entertaining. ■



MARIANI

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EARL ON CARS

Hold the owners or CEOs of car dealerships accountable

earlSTEWART

earls@estoyota.com
561-358-1474

A few years ago, Congress passed a law that really shook up publicly owned companies. It's called Sarbanes-Oxley, named after the congressmen who sponsored the bill. Basically, this law says that the CEO and other high-echelon management of a publicly owned company cannot get off the hook for wrong doings because he or she claims they didn't know what their employees were doing. I believe the same rules should apply to all businesses, even if their stock is not publicly held. The boss always should be held accountable for the actions of his employees and this should apply especially for car dealerships.

Most of the employees customers meet in a car dealership are paid on commission. Those employees get a percentage of the profit that the company makes on the transaction. Car sales people, service sales people (also called service advisors or assistant service managers), parts sales people, and the mechanical technicians who work on your car are mostly all paid on commission. This method of pay tilts the relationship between the customer and employee in somewhat of an adversarial manner. The employee wants the profit to be as high as possible, but the customer wants it to be low. In a car dealership that has talented, fully engaged and ethical management,

this potentially adversarial relationship is kept in a fair balance. Without the oversight of upper and middle management and careful hiring practices, some employees will exploit a customer to increase their commission.

What brought the subject of this column to mind was a call I received yesterday from a 78-year-old widow from Fort Pierce. She called to thank me for writing my column and to tell me that she wished she had read some of my columns before she bought her 2005 used Mazda. This was the first car she had bought on her own. Her husband had always taken on this responsibility. She paid the dealership a huge profit on her purchase. She was sold a maintenance package that she

believed cost only \$25 but it really was \$2,500. She was rushed to sign the papers at night because the dealership was closing. In the morning, when she realized the mistake, she drove back to the dealership and asked to back out of the sale but was told it was too late. She was told she had signed all the papers and that they had already sold her trade-in even though she had not given them the title. When she asked to speak to the general manager, three different employees identified themselves as the general manager. I get a lot of sad calls like this.

The owner of that dealership should know what's going on.

I'm giving him the benefit of the doubt by saying that he doesn't know

because if he does know it's even worse. The owner should look at the big picture and the long-term view of his business. You can take advantage of customers and benefit in the short run, but you eventually "pay the piper" when your bad reputation spreads far enough.

Most of the bad things I hear about car dealers from their customers are not illegal things. They are simply unethical and not the way one human being should treat another. Refusing to refund the money of an elderly widow after she realized that she had been taken advantage of is not illegal, but it sure "stinks."

Jim Press is the top executive for Toyota over all of North America and he is also the only non-Japanese person to occupy a place on Toyota's board of directors. He was quoted in the book, "The Toyota Way by Jeffrey Liker," as saying "It's what you do for a customer when you don't owe him anything that is the true measure of character. It's like sticking up for somebody who can't defend himself." I really like this quote and I have it engraved on a plaque that I give out each month to the employee who wins the "Above and Beyond Award." This award goes to our employee who does something for her customer above and beyond what the customer would have expected.

If you have a bad dealing with your car dealership, do your best to contact the owner. This is impossible with publicly held dealerships like AutoNation and United Auto Group, but you should be able to talk to their general managers. If it's a privately owned dealership, don't give up until you see the owner. ■

MONEY & INVESTING

Now is the time to invest in homebuilding, construction stocks

ericBRETAN

estaterick@gmail.com



If you ask an average homeowner across the U.S. how the housing market is performing, the vast majority would say fantastic. After all, home prices are close to historical highs and when houses are listed they are quickly sold. One would think that in such an environment, homebuilder and construction stocks would also be performing very well. But the opposite is true. In fact, just last week, the largest ETF that tracks these companies fell into bear market territory, falling over 20 percent in 2018. Many of the stocks that make up this index have fallen more than 50 percent in the last several months. Why are publicly traded homebuilders and construction companies falling while the housing market is doing so well? What does that tell us about the housing market going forward?

The iShares US Home Construction ETF (Ticker ITB) is a \$1 trillion asset fund that tracks U.S. companies in the home building sector. The largest companies in this fund are the publicly traded homebuilders like Lennar Corp. and D.R. Horton. However, it also contains companies like Home Depot and Sherwin Williams.

Some companies, like Home Depot, have held their ground in 2018. Most have not, with the homebuilders and material providers like Lumber Liquidators

getting beat down by the markets. In fact, more than 80 percent of the firms in the fund have lost more than one fifth of their value this year. There are three primary reasons that investors have lost faith in these stocks. The first is rising interest rates. While mortgage rates have only risen by around .75 percent this year, many analysts fear that rates will be significantly higher in the years ahead. And that would increase the price of houses for most homebuyers.

Second, many commodity prices are starting to increase both because of higher demand and the Trump administration's tariffs. These make houses more expensive to build and the construction companies are not always able

to pass these higher costs on to the consumer in the short run.

And finally, homebuilders are suffering because of an unwillingness to produce high volume of product. With a dramatic increase in land and building supplies, home manufacturers are hesitant to commit to large scale projects unless they can be fairly certain that they will sell at a high price point. Many still remember what happened before the financial crisis when they were stuck with massive inventory when the market turned. As a result, sales are not as robust as many investors and analysts would like.

Despite these problems, some analysts believe that this correction in the housing sector is too great and these

companies are a great value at these levels. While every investor wants to exit a position before an inflection point, I believe that a 20 percent to 50 percent drop in stock price while current market fundamentals are so positive does represent a good risk/reward at this point.

Homebuilders are still optimistic. Earnings are good. Home prices continue to rise. As a result, I would be a buyer of both the homebuilders' ETF along with many of the individual companies that make up this fund. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

REAL ESTATE

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plan features two bedrooms and two baths, including breathtaking views throughout. A luxury master suite features an extended sitting area overlooking the ocean.

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Lang Realty has this oceanfront penthouse offered at \$925,000. Contact Jeff for more information and a private showing today at 201-919-7969 or jmolner45@gmail.com. ■

COURTESY PHOTOS

FLORIDA WRITERS

Florida, families and fruit trees anchor an ambitious work of fiction



philJASON

philreviews@gmail.com



■ **“Goldens Are Here” by Andrew Furman. Green Writers Press. 364 pages. Trade paperback, \$21.95.**

There are so many strands and points of interest in this fine, highly original novel that it's hard to know where to begin. In the background are the Cuban Missile Crisis, the blooming (technically and economically) of Florida's Space Coast and the Civil Rights struggle. In the foreground is the Florida citrus industry in the early 1960s as represented by a body of small grove owners along or near the Indian River.

In these communities, the white folks own the groves and the black folks perform much of the labor. Race relations are in an uneasy truce, a tangle of old habits and shaky dependencies. A great freeze threatens to destroy the groves, even if insects don't.

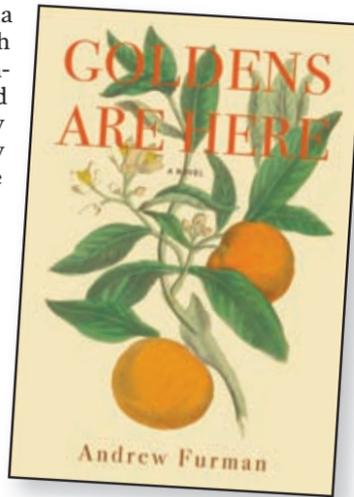
The central character, Isaac Golden, has abandoned his career as a physician and set out on a grand adventure with his wife Melody and their two young children, Sarah and Eli. Moving away

from the Philadelphia area, where their Jewish identity was readily reinforced, they have settled in a small town with only one other Jewish family and a considerable ride to Jewish institutions. The Goldens are clearly outsiders, and the way they are addressed by many of the townspeople carries a brand of politeness that barely veils a cultural tradition of anti-Semitism.

Author Andrew Furman portrays how Isaac and Melody deal with their displacement and discomfort with skill and sensitivity.

The story of Isaac's attempt to develop improved breeds of oranges becomes a continuing lesson in citrus science. Mr. Furman provides a large specialized vocabulary that is the basis for reader understanding of Isaac's mission and of the industry he has entered. This material and the extensive exposition should fall flat, but the author makes it sing. He does this by capturing Isaac's poetic passion, especially his interest in avoiding chemical pesticides and protecting his groves using natural, nontoxic agents.

But he is spending more money than he is likely to make. Melody develops a roadside business selling from her vegetable garden, from the groves and from the kitchen (her wonderful pies add much-



needed income to the family's enterprise).

Eli is an undersized, sickly child with serious respiratory challenges. How each parent treats him, and how they treat toddler Sarah, defines them credibly and even admirably. For example, Isaac, though it brings him pain, forces himself to avoid coddling Eli or setting low expectations for the boy.

Melody, and ultimately her marriage, is challenged by her loneliness and by the wiles of an African-American labor organizer who is the returned prodigal son of Isaac's grove manager.

The townspeople provide a chorus of reprehensible, yet understandable attitudes toward the curious Jewish family that doesn't quite know how to fit in. Melody has movie star looks; Isaac has stature, strength and not a trace of a conventional Jewish face. They are some sort of new breed.

Yet they plan to raise their children in traditional Jewish ways. Eli's bar mitzvah is out there on the horizon. Isaac and Melody are well stocked with Yiddish phrases and a modicum of Jewish knowledge and wisdom.

This is an extremely ambitious novel, delightfully blending the ups and downs of domestic life, an exploration of cul-

turally engrained prejudices, the East-Central Florida ethos, the major issues of national and international concern and the vibrant interplay of man and nature.

I love the author's chutzpah in bringing this all together, and I love the cascades of language and lists that carry it along.

About the author

Andrew Furman is a professor of English at Florida Atlantic University and teaches in its creative writing MFA program. He is the author, most recently, of the environmental memoir "Bitten: My Unexpected Love Affair with Florida" (2014, reviewed in these pages), which was named a Finalist for the ASLE Environmental Book Award, and "My Los Angeles in Black and (Almost) White" (2010). His fiction and creative nonfiction frequently engages with the Florida outdoors, but he has also written about Jewish identity, basketball, lighthouses, swimming and cast-iron cookware. His essays and stories have appeared in such publications as the Oxford American, The Southern Review, Ecotone, Poets & Writers, The Chronicle of Higher Education, Agni Online, Terrain.org, and The Florida Review. He lives in South Florida with his family. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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— Richard and Patricia K.

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IVAN SELIGMAN / FLORIDA WEEKLY

Part 2: The Florida Weekly Writing Challenge

“I hate writing, I love having written.”
— Dorothy Parker

Welcome to Part 2 of the 2018 Florida Weekly Writing Challenge. The photo of the garden cherubs you see here is the second prompt of four that will make up this year’s contest. Wordsmiths who accept our challenge have until midnight Sunday, Aug. 26, to send us a story inspired by the image.

Part 1 of the contest is closed. We’ll print new prompts and submission deadlines for Part 3 on Aug. 29 and Part 4 on Sept. 12.

Here are the rules:

■ If you submitted something for Part 1, great. Thank you. You are also welcome to take us up on Parts 2, 3 and 4 of the challenge. But please limit your output to one per prompt.

■ Keep your narrative (no poetry) to 750 words.

■ Give it a title and run it through Spellcheck.

■ Put your full name, phone number and city/state you live in at the end of your masterpiece.

■ Send it, either attached as a Word document or simply pasted into the body of the email, to writing@floridaweekly.com. Snail mail offerings will not be considered.

Our editors look forward to reviewing the entries and selecting one winner, whose author will receive a ticket to the 13th annual Sanibel Island Writers Conference (value: \$500). With keynote speaker and New York Times bestselling author Ann Hood (“She Loves You Yeah, Yeah, Yeah,” “An Italian Wife,” “Somewhere Off the Coast of Maine,” “An Ornithologist’s Guide to Life” and “The Obituary Writer,” among others), the conference is set for Nov. 8-11 on Sanibel Island.

The 2018 Florida Weekly Writing Challenge winner will be notified by Oct. 15, and the winning entry will be published in all our editions.

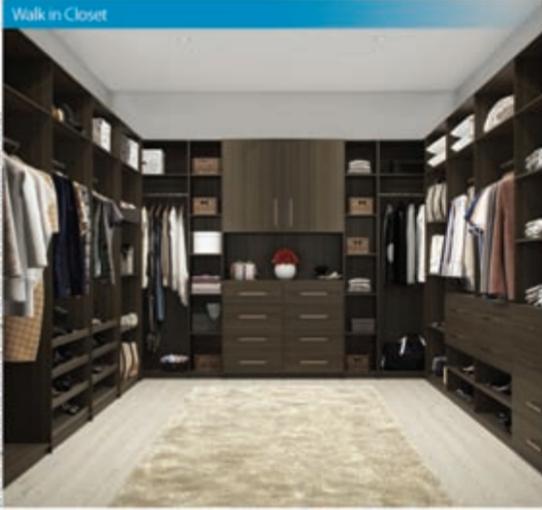
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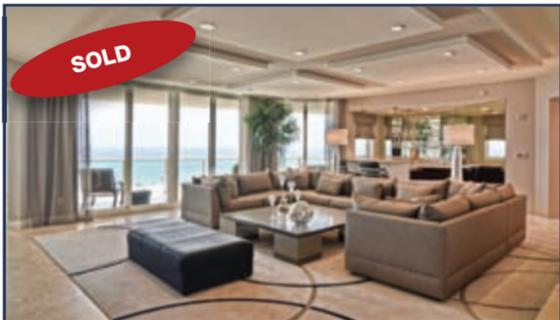
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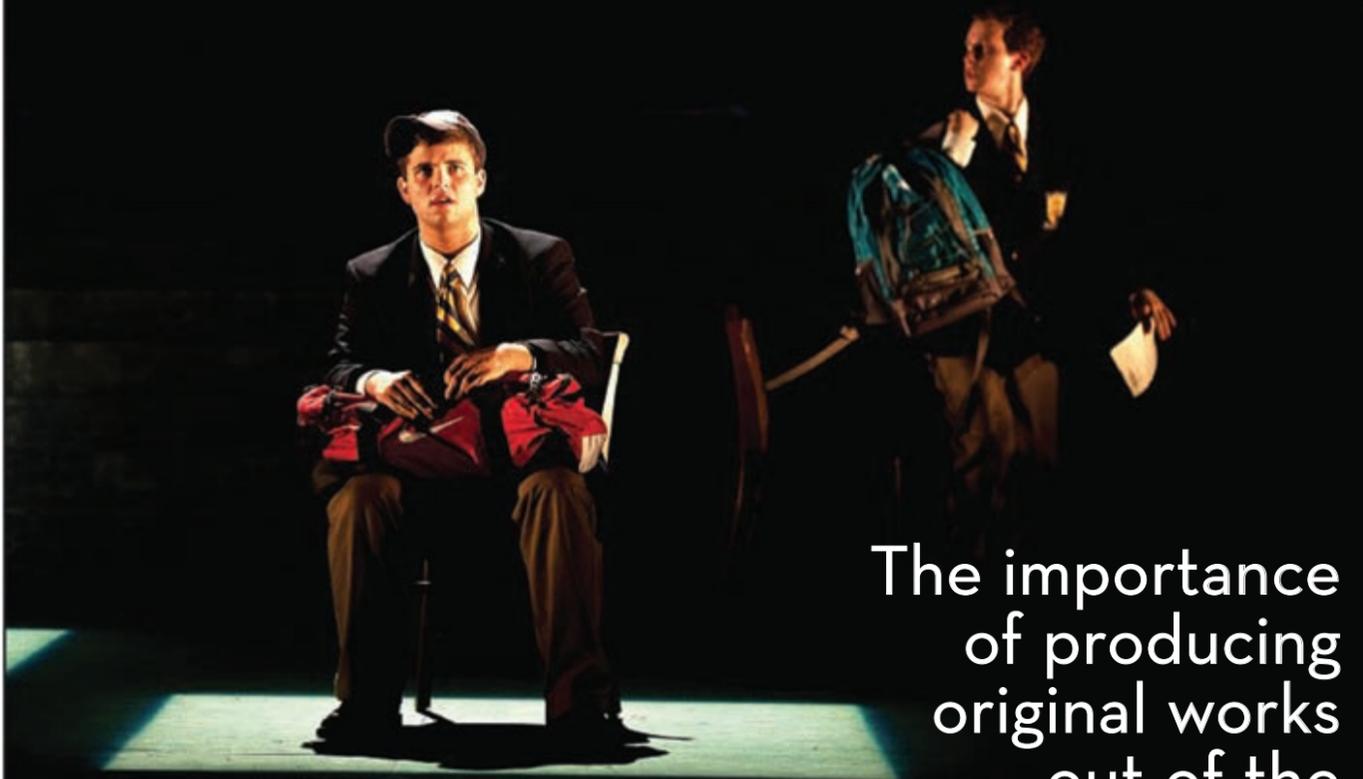


ARTS & ENTERTAINMENT

WEEK OF AUGUST 23-29, 2018

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SECTION B

REGIONAL
THEATER

The importance
of producing
original works
out of the
provinces

BY STEVEN J. SMITH

ssmith@floridaweekly.com

THEATERGOERS ALWAYS ENJOY HEADING out to see the latest hit musical or play, but few appreciate the humble beginnings from which these works spring — and the important role regional theaters play in nurturing them to fruition.

William Hayes, Andrew Kato and Louis Tyrrell know and respect this process well. Mr. Hayes is producing artistic director

SEE THEATER, B6 ►



Above: A scene from "Academy," at the Maltz Jupiter Theatre. At right: Theatre Lab's "Be Here Now," with Gretchen Porro, Laura Turnbull, Elizabeth Dimon.

FLORIDA WEEKLY FILE PHOTO

Roger Dean bobbleheads help charity

BY AMY WOODS

awoods@floridaweekly.com

First it was J.T. Realmuto, a catcher for the Miami Marlins. Next up is Evan Cohen, a longtime sportscaster for ESPN West Palm. And on Sept. 1, it will be WPEC-TV morning-news anchor Suzanne Boyd.

All three celebrities had their likenesses captured as bobbleheads by Roger Dean Chevrolet Stadium.

"I wish I looked that good in real life," Mr. Cohen said. "They did an unbelievable job with it."

The latter two plastic playthings can be purchased for \$25 apiece, with a portion of the proceeds going to local charities such as the Duffy's Foundation, a supporter of Forgotten Soldiers Outreach, Honor Flight and Meals on Wheels of the Palm Beaches.

"I've worked with Duffy's since 2003," Mr. Cohen said. "I can't tell you the amount of events I've been to in Palm Beach County and the Treasure Coast that have the Duffy's logo. If you're doing something good, if you're doing

SEE CHARITY, B10 ►



COURTESY PHOTO

Kiara Blye, Trevon Bailey, Antoine Roodolph, Juliana Alvarez and Ana Cardenas received scholarships from Take Stock in Children.

HAPPENINGS



COURTESY PHOTO

Tim Rivers

Photographic
sales to benefit
Resource Depot

BY JANIS FONTAINE

pbnews@floridaweekly.com

The artwork of the late local photographer/artist Tim Rivers is being auctioned to provide scholarships to Junk Camp at Resource Depot in West Palm Beach. Mr. Rivers worked for more than four decades, starting with the Burlington (VT) Free Press, where he was named New England Press Photographer of the Year and then for three decades with the Fort Lauderdale News and Sun-Sentinel. After retiring, Mr. Rivers taught photography at the Armory Art Center in West Palm Beach, juried fine art shows and showed his work locally.

Now you can own a piece of Mr. Rivers' legacy and help local kids discover art. Beginning at 5 p.m. Aug. 31, the public is invited to Resource Depot, at 2510 Florida Ave. in West Palm Beach, for a unique fundraiser. Mr. Rivers, an award-winning photojournalist, turned his camera toward South Florida's subtropical nature subjects after his retirement. Mr. Rivers' work will be available to view beginning Aug. 28 through Sept. 8.

Resource Depot is a nonprofit dedicated to the creative upcycling and reuse of donated items. Stuff that some would call junk and that otherwise would end up filling local landfills becomes useful fodder for artwork. At Resource Depot's Junk Camp, children learn to transform everyday objects into works of art. These outside-the-box activities stretch kids' imaginations and encourage problem-solving skills.

The camp is open to children from kindergarten through fifth grade. The cost is \$180 per week for members and \$195 for nonmembers. The proceeds from the auction will support the Tim Rivers Junk Camp Scholarship Fund. Donations can be made directly to Resource Depot. Sales and donations are tax deductible.

For more information about Resource Depot, visit www.resourcedepot.com

SEE HAPPENINGS, B6 ►

COLLECTOR'S CORNER

Yes, it's about antiques; it's also about the people

scott SIMMONS

ssimmons@floridaweekly.com



I'm constantly amazed at the things I learn and the people I meet.

Take Pegi Hamner.

Pegi, who died in May at 80, was an old-time Floridian who was born up North, grew up in Delray Beach and raised a family in West Palm Beach, while teaching high school.



HAMNER

After she retired, Pegi literally did it all, volunteering at The Episcopal Church of Bethesda-by-the-Sea's thrift shop, The Church Mouse, and working with her sorority.

I never actually "knew" Pegi, other than to say hello, but I knew she was a collector — she attended a couple of the talks I gave on antiques and collecting, and I always saw her at thrift shops and markets.

You probably know someone like her — Pegi had a ready smile and a wonderful, quirky style, and could make up a divine plate of deviled eggs — yes, I sampled them when I lectured at one of those aforementioned sorority luncheons.

Her daughter-in-law, Palm Beach

County's property appraiser, Dorothy Jacks, smiled when I mentioned Pegi at a recent Palm Beach County Human Rights Council gathering.

Pegi was a collector, Ms. Jacks said, with lots of one and two pieces of just about everything.

That caught my ear, and it was natural that I had to attend the estate sale at her beautiful home.

The place was, well, full — Ms. Jacks had not exaggerated.

But the objects were lovingly gathered, with fine china mixed with crystal and cut glass, some nice artwork and a lot of, well, everything. The kitchen cupboards brimmed with every accoutrement for entertaining.

Taking it all in reminded me that I need to do a little editing of my own collections.

I smiled at the sight, even if it was a bit overwhelming, bought a single piece and left happy.

Later that evening, I chatted with a former co-worker and his partner, who asked if I had been to the estate sale on their street.

Turned out it was Pegi's house.

They've lived in the neighborhood near the Intracoastal Waterway for a quarter-century and remembered that Pegi was the first neighbor who made the effort to learn each of their names and to remember them correctly.

That didn't always happen for same-sex couples back in the day.

Then again, most neighbors didn't happen to be Pegi. ■



SCOTT SIMMONS / FLORIDA WEEKLY

THE FIND: A large brilliant cut glass bowl

Bought: West Palm Beach sale run by DejaVu Estate Liquidators; www.dejavuostateliquidators.com.

Paid: \$5

The Skinny: This week's find underscores how dramatically the market for certain things has changed, especially in South Florida, where people have embraced a casual lifestyle.

This large, 10-inch cut glass bowl would have sold for a couple hundred dollars 30 years ago.

But it sat for two days at a well-publicized, well-run and well-attended West Palm Beach estate sale priced at \$5 before I came along and snagged it.

It's American made, possibly by your choice of companies — Libbey, Dorflinger, Sinclair or Hawkes, though I could find no signature, and dates from the third quarter of the 19th century or the first decade of the 20th — imagine how the glass would have sparkled in the gaslight of the day.

I will have to spend a little time poring over catalogs to track down the pattern name — the American Cut Glass Association's website, at www.cutglass.org, should be helpful.

The bowl does have a few nicks, but at 120 or so years old, it's a survivor.

And now it's mine. ■

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@floridaweekly.com.

THURSDAY 8/23

Clematis by Night — 6-10 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. 561-822-2222 or www.clematisbynight.net.

■ **Aug. 23:** Khemistry (Top 40) opens. Headliner: Eclipse (Variety/Classic Pop).

■ **Antique and Flea Market:** 6-10 p.m. Aug. 23 and 30, and 6-9 p.m. Thursdays beginning in Sept. under the trellises along S. Clematis St. with antiques and crafts, including jewelry, clothes and decorative items.

Voltaire Turns One — Aug. 23-26, 526 Clematis St., West Palm Beach. No cover and free drinks until 11 p.m. Entertainment by:

■ **Zigtebra, Donzii, Monster Teeth, DJ Lindsey Mills** — Aug. 23.

■ **Mood Swing, The Ricca Project, The Basement Presents** — Aug. 24.

■ **Bashaum Stewart Trio, Michael Mayo, Val Verra. Sushi Tasting by YellowJack Sushi** — Aug. 25.

■ **JM & the Sweets** — Aug. 26.

FRIDAY 8/24

The 2018 Football Season Kick-off Party — 5:30-8:30 p.m. Aug. 24, Roxy's Pub, 309 Clematis St., West Palm Beach. Meet fellow Gators for a happy hour specials, networking and prizes and raffles. www.roxypub.com or 561-296-7699.

Summer Opera Nights — 6-10 p.m. Aug. 24, Elizabeth Avenue Station, 1500-C Elizabeth Ave., West Palm Beach. A family-friendly evening of opera, drinks and games. Tickets: \$10 adults, \$5 students, free for children younger than 12, which includes one drink. A food truck will also be on site. Street parking. 561-833-7888.

SATURDAY 8/25

Polish Craft Beer & Polka Block Party — 2-8 p.m. Aug. 25, West Palm Beach Brewery and Wine Vault, 332 Evernia St., West Palm Beach. They'll be shutting down the block for a Polish party with Jan Lewan, the Polka King, Polish food vendors and Polish beer. Info: 561-619-8813.

Noche Latina — 4-7 p.m. and 9 p.m. to close Aug. 25, Guanabanas Island Restaurant & Bar, 960 N. A1A, Jupiter. The monthly music series continues with two Miami acts plus Ephniko, a world music DJ. Cortadito play the Cuban folk, the Nag Champayons perform a blend of Afro-Galactic and Tropicadelic music. Free. Age 21 and older after the sun sets. 561-747-8878; www.guanabanas.com.

Bamboozle 2018 to Support Little Smiles — Aug. 25 along Clematis St., West Palm Beach. From 6-8 p.m., teams of four use clues to complete tasks, challenges and obstacles with different levels of difficulty and point values. The team with the most points wins. Team entry fee: \$100. Register from 4:30-6 p.m. at Roxy's Pub. Afterparty on the rooftop with free food, drink specials and awards. Proceeds help Little Smiles

grant wishes and sponsor activities for children in hospitals, group homes, hospices and shelters. Ask about sponsorship opportunities. For info, visit the Facebook page at LittleSmilesOfFlorida.

"Feminism in Flux" opening reception — 7-9 p.m. Aug. 25, the Grand Hall Gallery at Compass Community Center, 201 N. Dixie Highway, Lake Worth. An exhibition exploring feminist art, performance and text of the trans and gender-nonconforming people. Curators: Rolando Chang Barrero and Heather Wright. On display through Nov. 1. RSVP at www.eventbrite.com. Call to schedule tours: 786-521-1199. Email: ActivistArtistA@gmail.com.

Fredi Cohen: "Celebrate Our Evolving Feminine: In Life, Art, Architecture, & Furniture" — Through Aug. 31, Armory Art Experience at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Free standing multimedia sculpture and original art built into architecture and furnishings, a preview of work she'll show at Spectrum Miami and ArtExpo New York. Free. www.fredicohenart.com. 561-832-1776; www.armoryart.org.

SUNDAY 8/26

Susan G. Komen South Florida Cycle for the Cure — Noon to 2 p.m. Aug. 26, CYCLEBAR Palm Beach Gardens, 4550 Donald Ross Road, #100, Palm Beach Gardens. A rockin' pink party on wheels to benefit Susan G. Komen South Florida with classes, friendly competition, prizes and healthy treats. All levels. \$50 individual rider, \$200 for a team of four, or \$500 for an elite team of four. Support Komen South Florida. Register online at www.komensouthflorida.org.

TUESDAY 8/28

School's Out Camp — August 28, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. For kids in grades K-8. A variety of on-site activities. \$42 residents, \$53 nonresidents. Register online at pbgrec.com/login or in person; 561-630-1100.

The 28th Annual Football Roast — 5:30 p.m. Tuesday, Aug. 28, at the Palm Beach Gardens Marriott. Kicks off with a tailgate party, then emcee Paxton Boyd of ESPN West Palm 106.3 Radio will handle the speakers on hand to pay tribute to this year's 'coaches:' Jeremy Marks-Peltz (UM), Graham Elder (FSU), Andy Treadwell (UF), Ken LaVicka (FAU), and Erik Kohler (UCF). Plus food, cocktails, college sports memorabilia silent auction, a live auction and raffles. Hosted by the Kiwanis Club of Palm Beach Gardens. Tickets are \$65 in advance and \$70 at the door. 561-838-4556; www.Kiwanis-CollegeFootballRoast.com.

LOOKING AHEAD

Palm Beach Chamber of Commerce Breakfast — Aug. 30, The Breakers Palm Beach. Program: A panel discussion of safety and security in the workplace. Free for members, \$40 guests in advance, \$50 at the door. RSVP at www.palmbeachchamber.com.

Clematis by Night — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: www.clematisbynight.net.

■ **Aug. 30:** Sunset East (Alternative Pop-Rock) opens. Headliner: Crazy Train (Rock/Top 40).

Sunset Celebration — 6-9 p.m. Aug. 31, Lake Park Harbor Marina, 105 Lake Shore Drive, Lake Park. Music by the Caribbean Chillers. Cash bar, food, arts and crafts. 561-840-0160; www.lakeparkmarina.com.

Northwood Village Art Night Out — 6-9 p.m. Aug. 31, Northwood Road. Local arts and craft vendors display their work, galleries and boutiques stay open, there's live music and eclectic street artists performing, and local eateries offer specials and treats. For more information, call 561-822-1550 or www.wpb.org/cra.

"La Cage Aux Folles" — Aug. 31-Sept. 23, The Lauderhill Performing Arts Center, 3800 NW 11th Place, Lauderhill. Book by Harvey Fierstein, music and lyrics by Jerry Herman, based on the play by Jean Poiret. Tickets: \$48. 954-344-7765; www.stagedoorfl.org.

Flavor Palm Beach — Sept. 1-30, Palm Beach County. Lunches for \$20 and dinners priced from \$30 to \$45 at more than 50 restaurants including Charley's Crab, Imoto, Morton's The Steakhouse, Ruth's Chris, Sant Ambroeus, Temple Orange at Eau, and Tommy Bahama in Harbourside Place. Make reservations online or contact the restaurant directly. www.flavorpb.com.

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

■ **Copeland Davis** — 5:30-9:30 p.m. Sunday, Wednesday, Friday and Saturday in the restaurant.

■ **Lenny Zinni** — 5:30-9:30 p.m. Monday and Thursday in the restaurant.

■ **Jazz Trio** — 5:30-9:30 p.m. Tuesday in the restaurant.

■ **Motown Fridays** — 9:30 p.m. to 12:30 a.m. Royal Room.

■ **Live Jazz Brunch** — 11 a.m.-3 p.m. Sunday.

AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury's Way, West Palm Beach. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com

■ **Jeff Beck, Paul Rodgers & Ann Wilson** — Aug. 25

■ **Charlie Puth Voicenotes** — Sept. 1

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

■ **Kids Club SafariParty** — 10 a.m. to noon Aug. 25, Nordstrom Court.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

■ **Rockliscious Battle of the Bands** — 8 p.m. Sept. 1.

■ **Rebel Scum Burlesque: A Science Fiction Parody** — 8 p.m. Sept. 14-15.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Brian Regan — Sept. 20

My Way: A Musical Tribute to Frank Sinatra — Sept. 27-Oct. 14

"Rock of Ages" — Nov. 6-11

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — Aug. 29. Weather permitting. Spectacular sunset views and an inside look at the nuts and bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — Aug. 25 and 26. See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

Twilight Yoga at the Light — Aug. 27. By donation. Mary Veal, Kula Yoga Shala, leads.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Tom Segura — Aug. 24-26

The Nick & Trey Show — Aug. 30

Deray Davis — Aug. 31-Sept. 1

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Single Tickets — \$60 and up, on sale now to the following shows:

■ **"Steel Magnolias"** — Oct. 28-Nov. 11

■ **"Beauty and the Beast"** — Nov. 27-Dec. 16

■ **"Mamma Mia!"** — Jan. 15-Feb. 10

■ **"A Doll's House, Part 2"** — Feb. 24-March 10

■ **"West Side Story"** — March 26-April 14

AT THE BALLPARK

Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter. 561-775-1818; www.rogerdeanchevroletstadium.com.

The Jupiter Hammerheads and the Palm Beach Cardinals are lighting up the diamond with fast-paced baseball action through Sept. 2. Special promotion nights:

■ **Evan Cohen Bobblehead Night and Dog Days of Summer** — Aug. 25. Get a bobblehead with the purchase of a special ticket package. Proceeds benefit Duffy's Foundation. Plus, it's dog days of summer so Fido can come too. Fido's ticket is \$5 which benefits local pet charities.

■ **Tire America Day** — Aug. 30. Fun for the whole family including bounce houses and post-game fireworks and the Zooperstars, a hilarious inflatable show.

■ **Superhero Night** — Sept. 1. Fans can dress up in their favorite superhero costume for special music, activities and a costume contest. Get a special ticket package that includes a bobblehead of CBS12 morning news anchor Suzanne Boyd! Proceeds from the bobbleheads will benefit Take Stock in Children Palm Beach County.

CALENDAR

■ **Season Finale** — Sept. 2.

■ **Playoff games** — The Palm Beach Cardinals play Sept. 5 and 6.

ONGOING

■ **American German Club of the Palm Beaches** — 5111 Lantana Road, Lake Worth. www.americangermanclub.com or 561-967-6464, Ext 2.

■ **Friday Night Dinner Dance Party** — 5 p.m. Aug. 25. Entertainment from 7-11 p.m. by Dean Richards

■ **Fruehschoppen — Bavarian Brunch!** — 10:30 a.m.-2:30 p.m. Aug. 26. Free admission, a la carte German specialties.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **The Burt Reynolds Institute for Film and Theatre** — Village Shoppes of North Palm Beach, 133 U.S. Highway One, Suite 115, North Palm Beach. Regularly scheduled classes are \$30 per week or \$100 per month. 561-743-9955; www.burtreynoldsinstitute.org

Classes offered:

■ **Intermediate Acting** for age 8 and older

■ **Junior Acting** and Improv for age 8 and older

■ **Fundamentals of Acting**

■ **Improvisation Plus for adults**

■ **Creative Writing for serious writers**

■ **Specialty classes such as the On-Camera Workshop**, Monologue Techniques and Teleprompter Proficiency are available on a rotating basis.

■ **CityPlace** — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com

■ **Wellness Wednesday: Fitness Hub** — 6:30-7:30 p.m. Aug. 29. Fitness Hub will offer a Zumba or Body Combat class on the Square. Free.

■ **Sunday Yoga at the Culture Lab**: 10:30-11:30 a.m. Sunday. A Vinyasa yoga class. By donation. Register at www.cityplace.com/events/culturelabyoga.

■ **Assemblage**: An Organically Grown Exhibition: Noon to 6 p.m. Thursday through Sunday.

■ **\$5 Ticket Tuesdays at AMC Theaters CityPlace** — AMC Stubs members (it's free to join) entitle you to \$5 tickets on Tuesdays. With the \$5 Cameo Combo get a savory popcorn and Coca-Cola, it's a cheap date day or night at \$10.

■ **Feeding South Florida Food Drive** — Through Sept. 30. Donate three nonperishable food items at Guest Services and get four hours of free parking in one of the CityPlace garages.

■ **Live music** 7:30-10:30 p.m. Friday and Saturday.

■ **Aug. 24**: A special evening of Latin music sponsored by MOJITO Latin Cuisine & Bar.

■ **Aug. 25**: Lauren Echo

■ **Aug. 31**: Mister Trombone & Live DJ

■ **Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

■ **Summer concerts**: 7-9 p.m. Free.

■ **Aug. 24**: Trezz Hombres: Zz Top

■ **Aug. 31**: Jaded: Aerosmith

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxftrail.org.

■ **Hike on the Apoxee Wilderness Trail** — 7:50 a.m. Aug. 25, 3125 North Jog Road, West Palm Beach. A strenuous 9- to 12-mile hike. Joe at 561-859-1954.

■ **Frenchman's Forest Stroll** — 7:20 a.m. Aug. 26, 12201 Prosperity Farms Road, Palm Beach Gardens. An hour-long walk on shady trails. 561-586-0486.

■ **The Historical Society of Palm Beach County and The Richard And Pat Johnson History Museum** — 300 N. Dixie Highway, West Palm Beach. 561-832-4164; www.hspbc.org

■ **John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

■ **Butterfly Walk** — 11 a.m. Aug. 25. A walking tour. Reservations required at 561-624-6952.

■ **Introduction to Surfing** — 1-3 p.m. Aug. 25. A ranger-led course for adults and age 12-17, with an adult. Free. Reservations required. 561-624-6952.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. Register at 561-228-1688; www.multilingualsociety.org; or email nk@multilingualsociety.org.

■ **French for Complete Beginners** — 9-11 a.m. Tuesdays and Thursdays, Sept. 6-Oct. 26. Register before Aug. 25 and get one free private class.

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing**: Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **The Palm Beach Gardens City Hall Lobby** — 10500 N. Military Trail. Exhibit hours are Monday-Friday, 8 a.m.-5 p.m. 561-630-1100 or go to pbgrec.com/gardensart.

■ **"Wet & Wild Water Media Journey"** — A solo exhibition by artist Tammy Seymour opens Aug. 27. On display through Oct. 4.

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **The 22nd Annual Members' Juried Exhibition 2018** — Aug. 24-Oct. 27. The exhibition, which is open to photographers worldwide, both amateur and professional, encourages experimental and mixed techniques. 561-253-2600.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org



#SFL TOP PICKS

MR. GUITAR

■ **Jeff Beck, Paul Rodgers & Ann Wilson** — Aug. 25, Coral Sky Amphitheatre. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com



#DRINK

■ **Polish Craft Beer & Polka Block Party** — 2-8 p.m. Aug. 25, West Palm Beach Brewery and Wine Vault. Polish party with Jan Lewan, the Polka King, Polish food vendors and Polish beer. 561-619-8813



#HAHAHA

■ **Tom Segura** — Aug. 24-26, Palm Beach Improv at CityPlace. 561-833-1812; www.palmbeachimprov.com



#PICTURETHIS

■ **The 22nd Annual Members' Juried Exhibition 2018** — Aug. 24-Oct. 27, The Palm Beach Photographic Centre. 561-253-2600; www.workshop.org

■ **The Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

■ **The South Florida Fairgrounds** — 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southflorida-fair.com.

■ **Yesteryear Village, A Living History Park** — Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

■ **Lecture Series in Yesteryear Village** — Aug. 25. Speaker: Elliot Kleinberg, The Palm Beach Post.

■ **Kids World Family Fun Fest** — Aug. 25-26.

■ **The South Florida Science Center and Aquarium** — 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

AREA MARKETS

■ **Singer Island Green & Artisan Market** — 10 a.m. to 2 p.m. Friday, Singer Island's Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

■ **Palm Beach Gardens Summer GreenMarket** — Through Sept. 30, at its breezy, undercover summer location at STORE Self Storage and Wine Storage, 11010 N. Military Trail in Palm Beach Gardens. Hours: 9 a.m.-1 p.m. Sundays. Fresh produce, pastries, coffee, seafood, flowers, cheeses, spices, handmade crafts. No pets. 561-630-1100; pbgrec.com/greenmarket.

■ **Rust Market** — 9 a.m. to 1 p.m. the third Saturday of the month in the parking area at Kelsey Vintage, 748B Park Ave., Lake Park. Vendors of vintage items and decor, clothing, jewelry, artisan pieces, and more. Brunch, beer and mimosas available from Brick N' Barrel. Free parking. Next market: September. www.kelseyvintage.com ■

THEATER

From page 1

for Palm Beach Dramaworks, Mr. Kato is producing artistic director and chief executive of the Maltz Jupiter Theatre and Mr. Tyrrell is founding director of Theatre Lab at Florida Atlantic University in Boca Raton. Each has many years of experience producing well-known plays and musicals for their audiences, while holding fast to the conviction that regional theater is the necessary gateway through which new and original works must make their way into the world.

Palm Beach Dramaworks and its Dramaworkshop

"We will continue our commitment to developing new works, which is one of the primary functions of regional theater," said Mr. Hayes, whose Dramaworkshop program was set up to discover and develop new plays and musicals. "Just think of the many great American classics. All of them started at one particular regional theater, then transferred from city to city as the playwright continued to develop the work. All the great masterworks of Tennessee Williams, Arthur Miller, Lillian Hellman and Eugene O'Neill, to name a few, started in one particular theater then moved on to other cities and venues throughout the country for further development."

Mr. Hayes quickly added that his commitment to classic and contemporary plays remains steadfast, but he believes producing new plays is crucial. That's why the organization devotes nearly \$100,000 annually to workshops, readings and various stages of development.

"It's a critical part of the mandate of not-for-profit, regional theaters," he said. "Decades ago, Broadway was the place to see new American plays. But as costs soared, the number of brand-new plays on Broadway diminished to practically nothing. Think about it. Almost all the new plays that make it to Broadway today get there only after a successful run in London, Off-Broadway or in regional theater."

Mr. Hayes pointed to Pulitzer Prize winners "Fences" (Yale Repertory Theatre in New Haven, Conn.), "August: Osage County" (Steppenwolf Theatre in Chicago), "Disgraced" (American Theater Company, also in Chicago) and "Angels in America" (Eureka Theatre Company in San Francisco) as prime examples of plays that came out of regional theater and found success on Broadway.

He added Palm Beach Dramaworks has carried out that mission as well, recently producing Joseph McDonough's "Edgar



KATO



TYRRELL



HAYES

& Emily," a fictional encounter between Edgar Allan Poe and Emily Dickinson, who, between quips and barbs, grapple with their deepest fears. In the upcoming 2018-19 season, PBD also will produce Lyle Kessler's "House On Fire," a dark comedy of love, rage and redemption as an old man and his two sons battle for dominance. Also currently in development is "Ordinary Americans," another original work by Mr. McDonough, about actress and early television pioneer Gertrude Berg.

"I'm proud to share that 'Edgar & Emily' will be receiving a second production in Tampa and the playwright will continue

to develop it," he said. "But how exciting that it started at PBD. And we're doing 'House On Fire' and have commissioned 'Ordinary Americans' as part of the evolution of our organization and the responsibility of a regional theater — to develop new work, because if we're not doing it, nobody is."

The Maltz Jupiter Theatre's ARC Festival

Andrew Kato also supports new voices and original theater pieces, which spawned the ARC New Works Theatre Festival this past April at his Maltz Jupiter Theatre — a free, weeklong event that showcased new and established theater writers from Florida and New York through a variety of play readings, concerts and student-produced 10-minute musicals, all in different stages of development.

"It's very important that regional theaters add to the national landscape of new works," Mr. Kato said. "Especially when it relates to opportunities for writers. When I was in New York, I grew increasingly frustrated with the lack of support, especially for musical theater. Broadway producers, musical licensors and theater owners are making hundreds of millions of dollars, yet there is not one not-for-profit theater company there that has an actual performance space that they own exclusively for the creation of new musicals."

The ARC festival followed up on another effort he spearheaded about six

years ago called the Emerging Artists Series in Musical Theatre Playwriting. From that sprang an original musical called "Academy," written by John Mercurio and directed by Mr. Kato, which told the story of a Faustian bargain made by two high school senior boys involving a naïve and unsuspecting freshman. That musical went to New York and then on to South Korea.

Mr. Kato also commissioned a new play with music in 2010 called "Fanny Brice: The Real Funny Girl," a four-character play by David Bell that was produced at the Maltz Jupiter Theatre then went on to a subsequent production at Asolo Repertory Theatre in Sarasota. In addition, an original children's show called "Through The Looking Glass" was produced at his theater and has enjoyed several other incarnations around the country.

"The proposition of getting your work out is very expensive for an individual to bear," he said. "The price tag for the ARC festival, for example, was \$50,000. Our number one objective was to be supportive of the writers. The second objective was that the writers would hopefully learn something from the experience to improve their product. The third objective was to educate our audiences and give them a deeper appreciation for what new work is and what it takes to create it."

Next year the ARC festival will take a new form, as Mr. Kato will develop a new project with Gordon Greenberg, who directed MJT's recent production of "South Pacific."

"We will re-envision Dracula, focusing on this one project instead of the five we did this year," Mr. Kato said. "And we'll include our audience in the process so they can watch it progress through its different iterations. Our ultimate goal will be to get this production to our mainstage. Regional theater has always been the Petri dish for new and original work. And to be a great regional theater you need to have great education, great product and a new works festival."

Theatre Lab: A cultural incubator for hatching new works

Theatre Lab is all about new and original works. It came into being a couple of years ago at FAU through the efforts of Louis Tyrrell, whose talents in the Palm Beach County theater scene have been on display for many years with Florida Stage in Manalapan and Arts Garage in Delray Beach. Starting up a new theater company at FAU has been a unique opportunity for Mr. Tyrrell, who recently handed over the reins of artistic director to local actor and playwright Matthew Stabile, his former associate artistic director.

"Theatre Lab is a cultural laboratory

for learning, growing and expanding the horizons of knowledge," Mr. Tyrrell said. "Budgeted very modestly, at about a half a million dollars a year, we focus on new work in American theater. That is our passion and our mission."

That mission, he added, has encompassed a number of series including:

- Making Musicals, a musical theater/concert/play reading series dedicated to producing original works, similar to the program he headed at Arts Garage;
- Play Slam, a succession of readings of new plays incorporating discussions with the playwright, director and cast;
- The Playwright's Forum, a series of staged readings along with workshops, lectures and master classes with well-known American playwrights;
- The New Play Festival featuring staged readings of works in progress;
- The Young Artists and Writers Project, an educational outreach program.

"We feel the playwright is at the center of the theater exercise," Mr. Tyrrell said. "And we're trying to help playwrights, whether they're emerging or established or even some of our national treasures, such as John Guare, Marsha Norman or even Pulitzer Prize-winning playwright Nilo Cruz from Miami."

Another Miami-based playwright, Christopher Demos-Brown, he added, has had several plays produced by Mr. Tyrrell. Mr. Demos-Brown's new play, "American Son," received an early reading at Theatre Lab and will be produced at the Booth Theatre on Broadway this fall.

Meanwhile, Theatre Lab's 2018-19 season will feature no fewer than three new works: "Tar Beach" by Tammy Ryan, which recounts a tale of lost innocence against the background of the 1977 New York City blackout; "We Will Not Be Silent" by David Meyers, which tells a tale of civil disobedience in Nazi Germany; and "Harlowe" by Jennifer Lane, "a story of sisters, bodies and how we heal," according to its description.

"Unless we support new work at regional theaters across the country, we won't be able to identify — and help to nurture — the new work that will become the classics of tomorrow," Mr. Tyrrell said. "I think 9/11 and the economic downturn had a real impact on people's comfort. They've circled their wagons, both economically and emotionally. In my experience of over four decades of working in the theater, I've noticed the adventurousness of our audience has diminished and we need to reengage them. Here at Theatre Lab, we take no ownership of the plays we develop. We just want to see them thrive and be viewed by as many people as possible, at regional theaters all around the country." ■

HAPPENINGS

From page 1

pot.net or call 561-882-0090.

Happiness workshop

What if someone had the key to happiness. Would you want it?

Olympic weightlifting champion and mental toughness expert Laura Eiman will offer a workshop designed to improve personal satisfaction. The West Palm Beach mental and physical fitness coach will teach her course "Master Your Emotions to Win" from 6 to 8 p.m. Sept. 13 at Kitchen Restaurant, 319 Belvedere Road, West Palm Beach. The gold medal winner, 65, believes she has the practical solutions you need to develop mental toughness, a quality required for success and personal happiness.

Tickets are \$75, which includes the workshop, one beverage and hors d'oeuvres. The workshop is hosted by the Happiness Club. For more information or reservations, visit www.lauraeiman.com or call 561-406-8415.

Volunteer opportunity

Are you looking for a volunteer opportunity? The Kravis Center wants to hear from you. The theater is recruiting volunteers for its 2018-19 season and will host new volunteer orientation at 10 a.m. Sept. 14 in the Kravis Center's Persson Hall.

If not for the hundreds of volunteers who donate their time, the shows could not go on at the Kravis Center. Volunteer opportunities include positions as ushers and tour guides, hospitality and gift shop staff, data entry, in the education department and the administrative offices. For ushers, a training course about Kravis Center operations that covers emergency evacuations, seating, show procedures and customer service skills is required.

Applications are available online at www.kravis.org/volunteer.

BOOMing at the YMCA

Planning to get in shape this year? This new Silver Sneakers class at the YMCA of the Palm Beaches might be just the ticket. BOOM is a new cardio-yoga-strength training class for seniors that's a complete workout of body, mind

and spirit. The regimen combines movements that support heart health, build muscle strength, and encourage mindfulness, which are key in managing most health conditions.

'Boom' is taught by the Y's certified Silver Sneakers instructor Shaina Debye and is free for members and \$10

for guests. Classes meet from 8:30 to 9:30 a.m. Mondays and are appropriate for all fitness levels. The YMCA of the Palm Beaches and Oelsner Skate Park are at 2085 S. Congress Ave., West Palm Beach.

For more information, call 561-968-9622 or visit www.yמצpalmbeaches.org. ■

PUZZLE ANSWERS

RAW	HIDE	YAMMER	ADOLPH
ASHAMED	AVIATE	DENIRO	
WHEN	AWORKER	WAS	ELOPER
LORD	INN	USA	PCS
SWEEPING	OUT	DIRTY	FLUE
DICE	WEARABLE	RUTS	
JAB	TOES	RIMS	COM
ALL	AND	HAPPENED	TOSPOT
ZOOT	SEAU	SNOWS	EW
ZEBRAS	ERNIE	RETIRED	
ACHIRP	ING	INSECT	
MISCUED	CAROB	TORQUE	
ISM	NEIGH	ETAT	YUCK
LOOKING	RIGHT	TATHIM	ALE
KAT	INRE	VIBE	DAD
STER	CENTIMES	NERF	
WHAT	WORDS	SDID	HEEXCLAIM
OIL	ISA	EEL	ARLO
ORACLE	CHIMNEY	CRICKET	
STROLL	AULAIT	HEROINE	
HYMNAL	RELICS	OPENNET	

8	1	6	5	7	4	3	9	2
4	7	3	9	2	1	5	6	8
5	2	9	6	8	3	1	4	7
1	6	2	4	9	8	7	3	5
7	9	8	3	5	6	2	1	4
3	4	5	2	1	7	6	8	9
9	3	1	7	4	2	8	5	6
2	8	4	1	6	5	9	7	3
6	5	7	8	3	9	4	2	1

LATEST FILMS

'Alpha'

danHUDAK

punchdrunkmovies.com



★★

Is it worth \$10? No

Based on the trailers and marketing, viewers have every right to expect "Alpha" to eagerly embrace the standard dog movie tropes: Lost soul human befriends a feisty canine, and the two form a symbiotic bond that changes both of their lives.

These things do happen, but it inexplicably takes director Albert Hughes 40 minutes — nearly half of the 96-minute running time — to get there. It's an example of too much tedious exposition leading to a level of indifference from which the movie cannot recover.

There's also this: It's fully subtitled, meaning not one word of English is spoken.

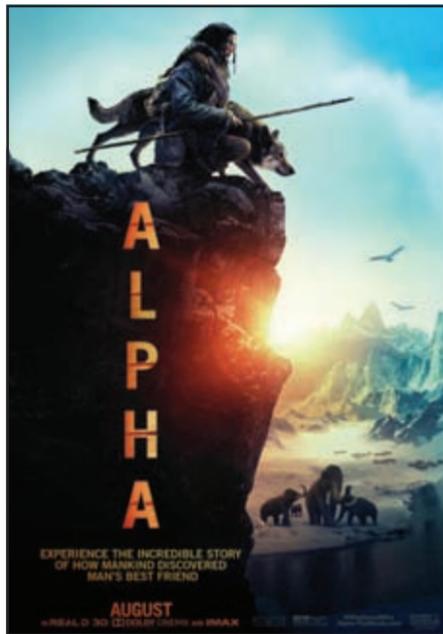
Twenty thousand years ago in Europe (does it matter where the story is set when there's no civilization in the world?), humans survive by hunting and taking care of their own. They hunt for food, not sport, and must store enough rations to last through the brutally cold and snowy winter. The leader of the tribe is Tau (Johannes Haukur Johannesson), and for the first time his son Keda (Kodi Smit-McPhee) is joining him on the hunt. It will make a man out of him, Tau insists, but Keda is not a natural warrior.

Things go wrong, and Keda is believed to be dead. This is both the best and worst part of the film. It's the best because Keda is trapped on a small ledge in the middle of a cliff with seemingly no chance of escape. It's perilous and palm-sweat inducing, and it has us genuinely wondering how he can escape. It's the worst because far too much time is spent with Tau lamenting the supposed death of his son, which everybody who's seen the trailer knows isn't real. Tau mourning is therefore a complete waste of time.

Keda eventually befriends a wolf dog and they help one another survive, with Keda knowing he needs to return home before winter comes. There are impressive visual sequences, and as seen in 3D some landscapes and action scenes

inspire awe. It's not, however, so cinematically stunning that it sufficiently compensates for the sluggish story.

Animal lovers, the target audience for the film, are unlikely to find much joy here. There's ample hunting and killing, for one. The visual effects for the larger animals, particularly wolves and a panther, are murky and feel a little cheap, for another. Most of all, though, a 2016 news story about the production reported four bison were slaughtered for a scene (that was cut from the film). The report depicted the removal of the animals' hides (source: <https://www.cbc.ca/news/canada/calgary/bisons-killed->



film-alberta-1.3653436). This negative press perhaps also explains why "Alpha" was on the shelf for a year before getting a never-desirable August release date.

Offensive to some people's sensibilities or not, "Alpha" as a whole simply isn't that good. It's structurally flawed and not nearly as accessible to mainstream audiences as the marketing would lead you to believe. No harm in catching this on home video when the time comes — and even then only as a second or third choice. ■

in the know

>> Filming for "Alpha" took place in Vancouver, Alberta and Iceland.

FILM CAPSULES

BY DAN HUDAK

BlackKkKlansman ★★★

(John David Washington, Adam Driver, Topher Grace) In the early '70s, an African-American police officer (Washington, Denzel's son) in Colorado Springs infiltrates the Klu Klux Klan with the help of his white Jewish colleague (Driver). Director Spike Lee's film is a bit long at 135 minutes, but it's also nicely acted and well told. Rated R.

Christopher Robin ★★

(Ewan McGregor, Hayley Atwell, Bronte Carmichael) An adult Christopher Robin (McGregor) tries to keep his job, and his family together, when his old friend Winnie the Pooh (voice of Lee Cummings) finds him in London in need of help. The visual effects are impressive, but the story isn't really for kids or adults — and it's pretty dull. Rated PG.

Mission: Impossible – Fallout

★★★★½

(Tom Cruise, Henry Cavill, Rebecca Ferguson) Ethan Hunt (Cruise) and his team botch a mission and then have to save the world to make up for their mistake. The action is once again top notch, and the story has more twists than you expect. This is one of the best action franchises in movies today. Rated PG-13.

Leave No Trace ★★★

(Ben Foster, Thomasin McKenzie, Dale Dickey) A father (Foster) and daughter (McKenzie) live off the grid in Oregon, but things change when he is arrested for living on public land. It's a minimalist, fascinating study of an unusual but healthy father-daughter relationship that features solid performances from Foster and McKenzie. Rated PG. ■



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5. Jamie Wagner and Tiffanie Veau
6. Alexander Newby, Cathy Spicer, Dawn Newby and Craig Newby
7. Stephen Thomas and Tawn Shaler
8. Lee Chimerakis, Theresa Chimerakis, Karen Dietrick, Dimitri Chimerakis and Jen Chimerakis
9. Nancy Brooks, Carol Pelletier and Cathy Salter
10. Kristy Breslaw, Jessica Van der Brook and Olivia Van der Brook
11. Omar Castillo Jr. and Omar Castillo

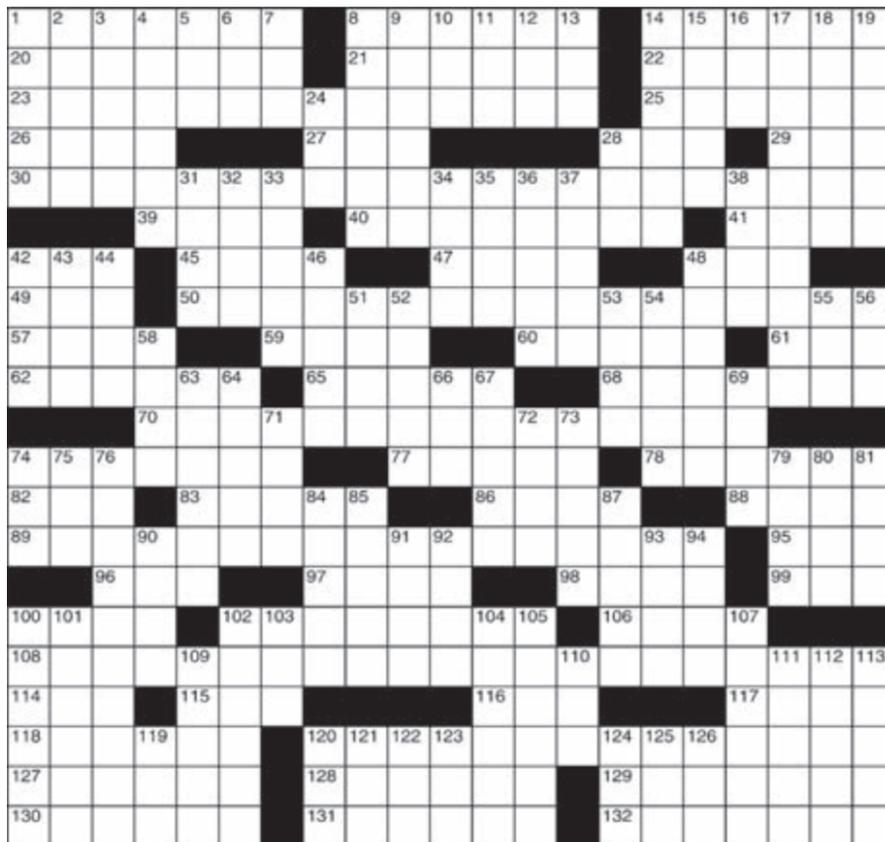
Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY

PUZZLES

HOPPER IN THE SOOT

- ACROSS**
- 1 Whip material
 - 8 Complain
 - 14 Publisher
 - 20 Red-faced
 - 21 Fly a 727, e.g.
 - 22 "Heat" co-star
 - 23 Start of a riddle
 - 25 One running away to wed
 - 26 Title for Tennyson
 - 27 Roadside stopover
 - 28 Old Glory's land
 - 29 Desktop machines
 - 30 Riddle, part 2
 - 39 Chop into small cubes
 - 40 Fit to be donned
 - 41 Tire-trapping furrows
 - 42 Sharp nudge
 - 45 Tot's "piggies"
 - 47 Glass parts
 - 48 End of many 28-Downs
 - 49 — -Pro
 - 50 Riddle, part 3
 - 57 — suit (1940s outfit)
 - 59 Football Hall of Famer
 - 60 Precipitates cold flakes
 - 61 Ram's partner
 - 62 Equine animals
 - 65 Bert's buddy
 - 68 Turned in for the night
 - 70 Riddle, part 4
 - 74 Signaled incorrectly, as an actor
 - 77 Substitute for chocolate
 - 78 Force of rotation
 - 82 System of beliefs
 - 83 Horse noise
 - 86 Virginie, par exemple
 - 88 "Gross!"
 - 89 Riddle, part 5
 - 95 "Dark" quaff
 - 96 Kit —
 - 97 As regards
 - 98 Vague sense
 - 99 Pop
 - 100 Suffix with prank or trick
 - 102 Swiss franc divisions
 - 106 Squishy ball brand
 - 108 End of the riddle
 - 114 With 24-Down, drilling structure
 - 115 Lady-Tramp link
 - 116 Sargasso Sea fish
 - 117 Woody Guthrie's son
 - 118 Future revealer
 - 120 Riddle's answer
 - 127 Mosey along
 - 128 With milk, French-style
 - 129 Leading female role
 - 130 Service songbook
 - 131 Artifacts
 - 132 Result of an absent goalie
 - DOWN**
 - 1 "A Natural Man" singer
 - 2 Put on —
 - 3 "Void — prohibited"
 - 4 Picked up and gave to
 - 5 "— Believer"
 - 6 Dawn beads
 - 7 Old Tokyo
 - 8 "Catch my drift?"
 - 9 Broad street
 - 10 Pre-2001 space station
 - 11 Big mouth
 - 12 H, to Homer
 - 13 — gestae
 - 14 "— Fideles" (carol)
 - 15 Put off action
 - 16 Yoko of song and art
 - 17 Cosmetic to enhance the kisser
 - 18 Trimmed to size in advance
 - 19 Equine animals
 - 24 See 114-Across
 - 28 Virtual address
 - 31 Falafel wrap
 - 32 Revered one
 - 33 Essentialities
 - 34 Boat cover
 - 35 Singer India
 - 36 Really denounces
 - 37 "Peer Gynt" playwright
 - 38 Frizzy dos, informally
 - 42 Dixieland or bebop
 - 43 Emollient plant additive
 - 44 Oozy lump
 - 46 Like chiffon
 - 48 Sam's Club competitor
 - 51 50+ org.
 - 52 — Wars (Rome-Carthage conflicts)
 - 53 Actress Diana
 - 54 Nest sound
 - 55 Have debts
 - 56 Poet Hughes
 - 58 — II (Gillette brand)
 - 63 Summer appliance, for short
 - 64 Charlie of "Spin City"
 - 66 — rut (stuck)
 - 67 Marsh bird
 - 69 "Just doing my best"
 - 71 Hippie-style "Got it"
 - 72 Tiniest bit
 - 73 Channel for hoops fan
 - 74 1/1,000 inch
 - 75 Prefix with lateral
 - 76 Fire safety device
 - 79 College area
 - 80 Coll. near Beverly Hills
 - 81 Managed, with "out"
 - 84 Rat race
 - 85 Tip-offs
 - 87 "For — is the kingdom ..."
 - 90 Kid's racing vehicle
 - 91 Basic street layout
 - 92 Powerful auto engine
 - 93 Wild goat of Eurasia
 - 94 Former Ford auto, in brief
 - 100 Nike symbol
 - 101 Six times five
 - 102 Howard of sportscasts
 - 103 Slice of time
 - 104 Like a utopia
 - 105 Ream's 500
 - 107 Perfume bottle
 - 109 Writer Cather
 - 110 Bridge writer Culbertson
 - 111 "Argo" actor Alan
 - 112 TV actress
 - 113 Sacred choral piece
 - 119 Cell dweller
 - 120 Hertz rental
 - 121 Shade
 - 122 Not well
 - 123 — tai
 - 124 Margaret of stand-up
 - 125 Congress mem.
 - 126 Mad feeling



◀ SEE ANSWERS, B6

HOROSCOPES

VIRGO (August 23 to September 22) There might be mixed signals from a certain someone who doesn't seem all that certain about their intentions. Best to sort it all out before it becomes more confusing.

LIBRA (September 23 to October 22) Get all the facts about that investment "opportunity" before you put even one dollar into it. There could be hidden problems that could prove to be costly.

SCORPIO (October 23 to November 21) Compromising on a matter you feel strongly about not only ends the impasse, but can be a win-win deal for all. Remember: Scorpions do well with change.

SAGITTARIUS (November 22 to December 21) With all the demands you currently have to deal with, accepting the help of family and friends could be the wisest course to take at this time.

CAPRICORN (December 22 to

January 19) Recent upsetting incidents might have left you with a big gap in your self-assurance. Refill it by spending time with those who know how worthy you really are.

AQUARIUS (January 20 to February 18) A dispute about money needs to be resolved quickly, before it festers into something more serious. Consider asking an impartial colleague to mediate the matter.

PISCES (February 19 to March 20) A soft approach could be more effective than making a loud demand for the information you need. You might even find yourself with more data than you expected.

ARIES (March 21 to April 19) A little "wool-gathering" for the usually productive Lamb is all right if it helps you unwind. But be careful; too much daydreaming can put you behind schedule in your work.

TAURUS (April 20 to May 20) A work problem is close to being resolved.

Now you can go ahead and celebrate the week, accepting invitations from friends who enjoy your company.

GEMINI (May 21 to June 20) Getting your new plan accepted won't be a major hassle if you have the facts to back it up. Your supporters are also prepared to help you make your case. Good luck.

CANCER (June 21 to July 22) Dealing with a pesky job problem might be time-consuming but necessary. The sooner you get this situation settled, the sooner you can move on to other matters.

LEO (July 23 to August 22) Career advancement is favored thanks to your impressive work record. On the personal side, you should soon hear some good news about an ailing family member.

BORN THIS WEEK: You're sought out for the wonderful advice you're able to offer to others. And sometimes you even take it yourself. ■

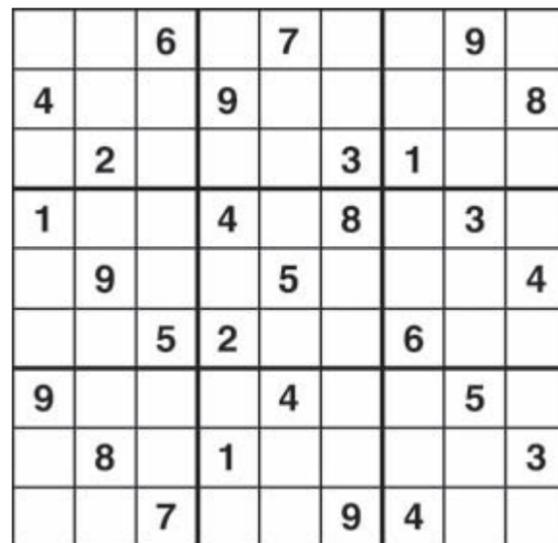
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



◀ SEE ANSWERS, B6

Opera Fusion plans 'Evening of Puccini'

Opera Fusion will host "An Evening of Puccini" at Sunshine Cathedral on Aug. 26, featuring scenes from six of the theatrical and musical genius' works: "Madama Butterfly," "La bohème," "Tosca," "Gianni Schicchi," "Turandot" and "La Rondine."

In "An Evening of Puccini," the company's Renée Greenberg Emerging Artists will be led for a second time by Maestro Stephen M. Crawford and Stage Director Martha Collins, who both led Opera Fusion's 2017 Emerging Artists Program of Strauss and Verdi opera scenes. Ms. Greenberg, of Palm Beach Gardens, is a founding board member of the company, a frequent sponsor of South Florida opera singers and major Puccini fan.

Opera Fusion has performed previously at Sunshine Cathedral, including

its 2017 Emerging Artists Program and its 2016 debut of portions of its world premiere of "Not In My Town," spotlighting numbers from the story of the friendship of LGBT activist Romaine Patterson and Matthew Shepard, who was murdered in Wyoming. Composer/librettist was Michael Ross and conductor was Maestro Gordon Roberts, both of Broward County.

"An Evening of Puccini" will feature minimalist staging and costumes. The show is divided into three sections, with two intermissions. There will be super-titles. A cash bar will be available.

The show begins at 7:30 p.m. at Sunshine Cathedral, 1480 SW Ninth Ave., Fort Lauderdale. Tickets cost \$25 for General Admission, and \$40 for VIP seating. Purchase tickets via www.OperaFusion.org and at the door. ■

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VINO

From dark red, to ruby to toasty oak, try these wines

jerryGREENFIELD

vino@floridaweekly.com



As you know, we wine journalists receive sample bottles from wineries and their public relations firms, shipped to us in the hope that we'll swirl, sip and review the products favorably in our columns. When I first started writing this column, I knew the Fed Ex and UPS trucks would be unloading boxes at my office, but I was a bit unprepared for the flood of samples I'd receive.

This is not a complaint. I am delighted with the range and quality of the wines I'm privileged to sample and evaluate. And, as I've mentioned in past columns, I take the responsibility seriously and have a tasting panel of very knowledgeable friends who join me in monthly sipping sessions.

However, I do get emails from the wineries and their ad agencies asking, "Did you have a chance to try the Chateau Bonjour we sent?"

But, since my column is published only every other week, and since I have room for three or maybe four reviews in each, I do get a bit behind and the bottles stack up in the cellar.

So, every once in a while, I try to catch up a bit and offer you a range of new choices and recommendations.

When my wife Debi and I first fell

down the rabbit hole into the wine world, I made myself one promise: I would never serve or recommend a wine I wouldn't drink myself. In fact, when the panel is finished sampling and evaluating the wines, we finish some of them off with dinner, and then everybody takes home a few bottles.

We like them, so we continue to enjoy them. And on more than one occasion, I've tasted a sample bottle and immediately ordered a case. Or two.

In order to get a bit ahead of the sample shipments, I'm happy to offer your new shopping list of excellent value wines.

We liked them all. Most may be available locally or can be ordered on line and shipped to you.

Ranch 32 Cabernet Sauvignon Monterey 2015 (\$39) — The dark ruby color in the glass promises a full-bodied palate with exuberant black mixed fruit, leather and smoke. WW 88.

Clos Pegase Estate Chardonnay Napa Valley Mitsuko's Vineyard 2016 (\$30) — After nine months in the barrel, this



wine offers toasty oak on the nose with hints of vanilla and caramel. Melon and apricot flavors predominate, riding on a creamy texture from the malolactic fermentation. If you like an oak-style Chardonnay, try this one. WW 89-90.

Les Dauphins Cotes du Rhone Réserve Rouge 2016 (\$11) — A characteristic Rhone blend of Grenache, Syrah, and Mourvèdre with a rich ruby color. Black mixed fruit, with currant flavors predominant and hints of spice, plum and smoke. Excellent value. WW 88.

Fetzer Riesling Monterey County NV (\$10)

— An off-dry example of this German varietal with a rich yellow color in the glass, a bit of characteristic petrol on the nose and round mouthfeel with predominant melon flavors and a long finish. Great value for the price. WW 87.

Gato Negro Sauvignon Blanc Chile 2017 (\$5) — A pleasant, light summer sipper, with pronounced lemon and grapefruit aromas and flavors and a bit of a green note as well. Nice-

ly balanced between the lively acidity and fruit flavors. Another very good value. WW 87-88.

Scheid Family VDR Red Blend Monterey James Valley 2015 (\$20) — The "VDR" stands for "very dark red," and it is. An uncommon blend of Petit Verdot and Petite Sirah, there's nothing petite about the flavors. Explosive blueberry, vanilla and pepper, along with mouth-filling deep plum and tobacco. Definitely a sipping wine. WW 93.

Ask the Wine Whisperer

Q. I was watching a few wine experts sampling and evaluating wines, and they slurped them pretty noisily from the glass. Why are we supposed to slurp wine?

— Caroline L., Port St. Lucie

A. Slurping has the same effect as when you swirl the wine in your glass before tasting, only more so. Both swirling and slurping are ways to get oxygen into the liquid and help it to "open up," bringing out the aromas and flavors. So, go ahead and slurp. It's the professional thing to do. ■

— Jerry Greenfield is *The Wine Whisperer*. He is wine director of the international Direct Cellars wine club. His book, "Ask the Wine Whisperer," will be published in September. Read his other writings at www.winewhisperer.com.

CHARITY

From page 1

something kind, Duffy's is going to be involved. To me, that speaks volumes."

"We can't thank Evan enough," said Geri Emmett, the foundation's chairwoman. "He does everything he can to support Duffy's. He was a huge fan of my husband's, and my husband was a huge fan of him."

Paul Emmett, who died in 2015, bought the four original Duffy's Draughthouse restaurants in 2001, rebranding them as Duffy's Sports Grill. The chain that now has nearly three dozen locations throughout the state built a reputation on giving back to the communities it served.

"He would do what he could for anyone," Ms. Emmett said. "Whatever it was, my husband would say yes to it. We pretty much follow in those footsteps."

Ms. Boyd's bobblehead will benefit Take Stock in Children, an organization that provides college scholarships to



COURTESY PHOTO

Sales of Suzanne Boyd's bobblehead will benefit Take Stock in Children.

low-income, at-risk boys and girls.

"I just really believe that education can change someone's life," she said. "I think when you give somebody an education, it can turn things around for

them. It can break the cycle of poverty."

Catherine Awasthi, marketing and communications manager for Take Stock in Children, said 1,200 students from 29 public middle and high schools have enrolled in this year's program.

"We always say we're the best-kept secret in Palm Beach County because we serve a lot of students and we have a very high graduation rate," Ms. Awasthi said. "We just hope that this doesn't only generate funds to send our kids to school but also awareness and what we do to help our underserved students."

The Bobblehead Giveaway Night promotions take place Aug. 25, when the Jupiter Hammerheads play the Palm Beach Cardinals, and Sept. 1, when the sharks take on the Saint Lucie Mets. There is a limited quantity – 400 each – and their cost includes a ticket to the game.

Both Mr. Cohen and Ms. Boyd will throw out the ceremonial first pitch and sign autographs for fans.

"We are thrilled to partner with Evan Cohen and Suzanne Boyd during our two bobblehead nights," said Mike Bauer, the stadium's general man-

in the know

>> **What:** Evan Cohen Bobblehead Giveaway Night
>> **Time:** 4:30 p.m. doors open, 5:30 p.m. first pitch
>> **Date:** Aug. 25
>> **Where:** Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter
>> **Cost:** \$25 includes one ticket and one bobblehead
>> **Info:** rogerdeanchvroletstadium.com

>> **What:** Suzanne Boyd Bobblehead Giveaway Night
>> **Time:** 4:30 p.m. doors open, 5:30 p.m. first pitch
>> **Date:** Sept. 1
>> **Where:** Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter
>> **Cost:** \$25 includes one ticket and one bobblehead
>> **Info:** rogerdeanchvroletstadium.com

ager. "They are both well-known in the Palm Beach market due to their media careers, but they are also known for their philanthropic endeavors." ■

Super Hero Night coincides with Bobblehead Giveaway Night

BY AMY WOODS

awoods@floridaweekly.com

Captain America, Deadpool and Flash, along with Spiderman and Superman, will show off their colorful costumes and prodigious powers during Super Hero Night at Roger Dean Chevrolet Stadium.

The real-life versions of the iconic comic-book characters come to the ballpark courtesy of Jeffro's Heroes, a nonprofit that uses the positivity of superheroes to bring smiles to sick chil-

dren. Fans who attend the Sept. 1 game between the Jupiter Hammerheads and the Saint Lucie Mets can suit up as superheroes themselves and enter a contest for the best-dressed. Also, the first 300 children through the gates will receive navy-blue capes.

The promotional night kicks off with a ceremony honoring five local superheroes nominated by their peers. The Hometown Heroes campaign will recognize those who have gone above and beyond as coaches, firefighters, mentors, philanthropists, police officers,

public servants and teachers.

"We have the application listed online and are also promoting the campaign through social media and other marketing outlets," said Sarah Campbell, the stadium's marketing and promotions manager. "Once applications are submitted, they're reviewed by a panel of judges, and five local heroes are then selected."

Superhero-themed activities, games and music will entertain the crowd between innings, and the grand finale is a post-game fireworks display. ■

in the know

>> **What:** Super Hero Night
>> **Time:** 4:30 p.m. doors open, 5:30 p.m. first pitch
>> **Date:** Sept. 1
>> **Where:** Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter
>> **Cost:** \$7-\$9, free for children ages 2 and younger
>> **Info:** rogerdeanchvroletstadium.com

FLORIDA WEEKLY CUISINE

Evernia Street to go Polish for craft beer, polka party

janNORRIS

jan@jannorris.com



The folks at the West Palm Brewery & Wine Vault are putting on a Polish Craft Beer and Polka block party Saturday, from 2-8 p.m.

In downtown West Palm Beach, the 300 block of Evernia Street will be shut down and covered with tents and stages — where the polka king, Jan Lewan (Lewandowski), and the Alex Meixner Band, will perform for dancing in the street.

The food is all Polish favorites — pierogi, kielbasa and kapusta (a braised cabbage stew) served alongside imported Polish and Belgian craft beers.

Beers from Browar Fortuna in Miloslaw, Poland, include Grodziskie, Baltic Porter; Perry (pear cider); Plum fruit beer, apple cider and more.

At the event, West Palm Brewery will unveil two new house beers, Uncle Stash's Imperial Stout and Uncle Mitch's Ale.

Admission is free; call the brewery for more details.

West Palm Brewery & Wine Vault, 332 Evernia St., West Palm Beach. Phone 561-619-8813; www.westpalmbeer.com.

Wine & All That Jazz in Boca

On Aug. 25 at the **Boca Raton Resort & Club**, the Boca Chamber and JM Lexus sponsor the event **Wine & All That Jazz**.

The wine-around features more than 100 wines to sample, and dine-around plates prepared by more than 15 area restaurant chefs.

Live jazz, late-night club dancing, and a raffle for luxe items are part of the event that benefits the **Golden Bell Education Foundation**. Special rates at the resort are being offered for the wine party.

General admission tickets are \$75.

For details, visit www.wine-and-jazz.com.

The Boca Raton Resort & Club is at 501 E. Camino Real, Boca Raton. Phone 561-447-3000; www.bocaresort.com.

PGA National Craft Beer Bash

PGA National Resort and Spa is

gearing up for its annual **Craft Beer Bash** on Sept. 8, 5-8 p.m.

They've announced the musicians: **Timothee Lovelock**, the DJ violinist, and the band **Sweet Justice**.

Eventgoers will sample more than 150 craft beers and ciders from a variety of producers around the country.



Food stations with foods for purchase will be set up among the beer booths, and shopping vendors also will be featured.

There also will be timed releases of certain brews; a homebrewer's contest, and an after-party on site at **i-Bar**.

Tickets are \$39 in advance; \$49 at the door. Special room-plus-ticket packages are available from the resort.

PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. Phone 561-627-3111; www.pgar-esort.com.

In brief

Flavor Palm Beach starts Sept. 1, with a variety of restaurants offering discounted prix fixe meals at lunch and dinner. A listing is available online at www.flavorpb.com. ... September also sees **Boca Restaurant Month** in effect with the same types of deals. Restaurants see their slowest months in the hospital-

ity industry; deals are in effect around the country, so if traveling, check out the city you're in — there may just be a discount available. ... **The Cooper** in **PGA Commons** is hosting a tequila-pairing dinner Thursday, Aug. 23. The five-course meal with extras is \$79 before tax and tip. Each dish is paired with a different tequila. Call the restaurant at 561-622-0032 for tickets and details. ■



SHUTTERSTOCK PHOTO

JAN'S THREE FOR 3 Places for Chinese take-out

A trio worth noting

1 CHINA TOWN CHEF

4324 Northlake Blvd., Palm Beach Gardens. 561-626-7722; www.chinagarden33410.com.

There's some seating here, but it's predominately take-out service for this spot in the Winn-Dixie shopping center. Very friendly service and fresh food make it a winner. They don't skimp on chicken in the cashew chicken, and dumplings are nicely al dente and not mush in the won-ton soup.

2 HONG KONG WOK N GRILL

185 E. Indiantown Road, Jupiter. 561-746-6798; www.hongkongwokn grillfl.com.

It's always busy with take-out here, a good thing — what it lacks in atmosphere it makes up for in food. Often mentioned by those from New York and New Jersey as being "like home take-out." Egg rolls get high marks here, and we favor the duck main dish although the General Tso's chicken is a tasty version.

3 SINGING BAMBOO

2845 N. Military Trail, West Palm Beach. 561-686-9100; www.singingbamboofl.com.

They'll deliver from here with independent companies; you don't have to go in, though there's seating and dim sum if you do. They've been doing it so long — they get it right, even with one of the most extensive menus around. Accommodations for diets is easy with suggestions from staff. Noodle dishes are on point. Note: Sushi here gets rave reviews. ■

— Jan Norris, jnorris@floridaweekly.com

THE DISH: Highlights from local menus

The Dish: Steak Frites

The Place: The Cooper, PGA Commons, 4610 PGA Blvd., #100, Palm Beach Gardens; 561-622-0032 or www.the-cooperrestaurant.com.

The Price: \$19 at lunch.

The Details: Let's get this out of the way first: The Cooper's Kale & Florida Watermelon Salad may be the most refreshing dish on any menu, anywhere. It's cool and it's soothing, with creamy feta and slightly bitter arugula and is dressed with a sweet and tangy orange citronette.

And ordinarily, that's what we'd have ordered for lunch at The Cooper.

But the restaurant did not disappoint with its Steak Frites, with a tender flat-iron steak grilled medium as ordered, with plenty of fresh, crisp fries served on the side.

The salsa verde and house steak sauce served on the side weren't necessary — this beef was flavorful enough on its own. ■

— Scott Simmons, ssimmons@floridaweekly.com



SCOTT SIMMONS / FLORIDA WEEKLY

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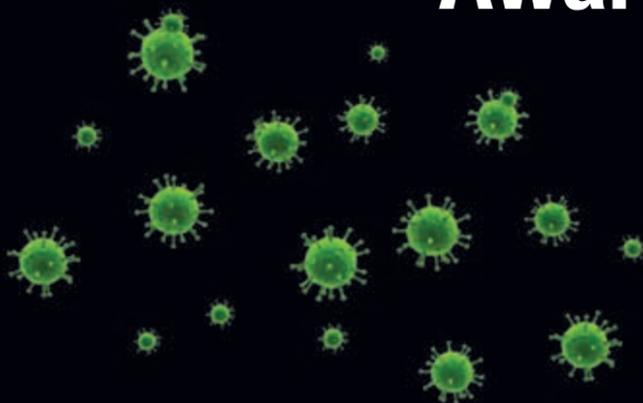


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Jupiter
1335 W. Indiantown Road
West of Delaware Blvd., next to Harmony Animal Hospital

Palm Beach Gardens
3250 PGA Blvd.
Glass building at the southeast corner of PGA Blvd. and Fairchild Gardens Avenue

Jupiter
5430 Military Trail, Suite 64
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2 Story Villa | 3BR/3.1BA | 2,436 SF | \$2.499M

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Renovated | 5BR/5.1BA | 5,244 SF | \$1.995M

BEACH FRONT 407, SINGER ISLAND



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