

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF AUGUST 9-15, 2018

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Philanthropist gives Norton \$20 million

SPECIAL TO FLORIDA WEEKLY

Big things are happening at the Norton Museum of Art.

Already in the midst of a \$100-million campaign and expansion, the West Palm Beach museum has announced \$20 million in donations that include the largest single gift in its 77-year history.

The Kenneth C. Griffin Charitable Fund will give the Norton \$16 million in support of the Campaign for The New Norton.



GRIFFIN

The museum's campaign includes the construction of a 59,000-square-foot wing designed by Pritzker Prize-winning architect Lord Norman Foster. That new building will be named the Kenneth C. Griffin Building.

And Mr. Griffin's charitable fund also plans to give an additional \$4 million to endow the museum's directorship, bringing the total donation to \$20 million.

"It is impossible to overstate the importance of this gift to the Norton, and our sincere gratitude to Ken for making it possible," Hope Alswang, the Norton's executive director and CEO, said in a statement. "Not since Ralph Norton built the museum itself has there been such a significant investment in it by a single donor. This gift is a great honor and a testament to Ken's belief in the museum's vision for the future. The gift ensures the success of our campaign for the New Norton and will leave an indelible mark on the institution for many years to come."

"The New Norton is the realization of an ambitious, transformative vision for the museum," Mr. Griffin said in the statement. "It will create a wonderful opportunity for generations of Palm Beach families, students and visitors to learn about and enjoy art."

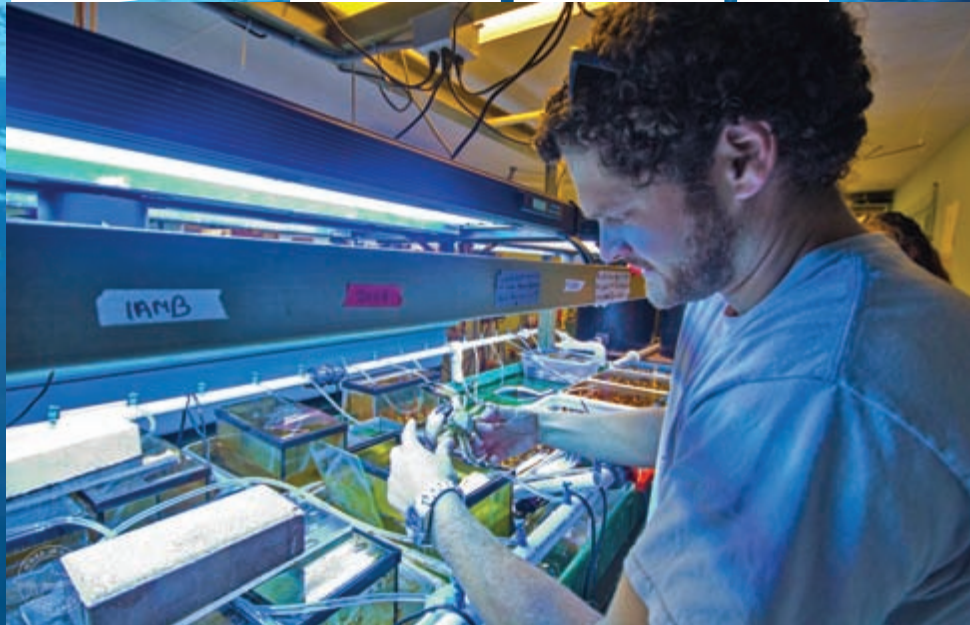
Mr. Griffin, 48, is a Florida native who attended high school in Boca Raton.

Now, a part-time Palm Beach resident with an estate south of Donald Trump's Mar-a-Lago, he is the founder and CEO of Chicago-based Citadel, one of the world's top investment firms. He has given more than \$600 million to educational and cultural causes, including the Art Institute of Chicago, MoMA, the Whitney

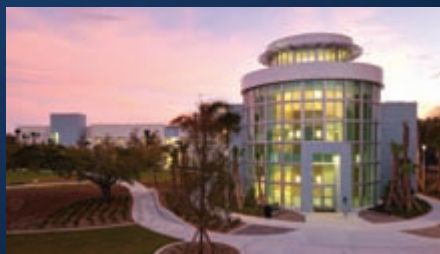
SEE NORTON, A19 ►

RESEARCHING THE

DEEP



At Mote Marine Laboratory and at Harbor Branch Oceanographic Institute, scientists are discovering how to protect and utilize our oceans and their invaluable riches of plant and animal life



BY EVAN WILLIAMS

ewilliams@floridaweekly.com

A NEW SEASON HAS BROUGHT outbreaks of harmful algal blooms that continue to threaten life and lifestyles across South Florida's coastal counties. It has also focused our attention on the importance of our water and what's in it, from local lagoons and rivers to larger interconnected ocean bodies, and crucially, what they can tell us about ourselves and our environment. This week, Florida Weekly

SEE RESEARCH, A10 ►

Above: Philip Gravinese, Ph.D, works at Mote Marine Laboratory. Left: The Harbor Branch Oceanographic Institute.

INSIDE



Here's Johnny!

Mathis, Seinfeld and others highlight Kravis season. B1 ►



'Mockingbird'

Students tackle Harper Lee tale at Maltz. B1 ►



Collector's Corner

Look what our columnist found at a thrift store. B2 ►



The Dish

Reveling in the glory of basted eggs at John G's. B11 ►

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COMMENTARY

Fake news



roger WILLIAMS
rwilliams@floridaweekly.com

Florida's Republican leaders, led by Gov. Rick Scott, Agricultural Commissioner Adam Putnam and Attorney General Pam Bondi, met secretly last week in an emergency séance organized to bring back the spirit of Andrew Jackson, the nation's seventh president, according to witnesses.

Jackson, considered by some historians to be the pre-eminent deregulator in American history — a leader who even deregulated ethical rules, not just government restrictions — figured prominently in the history of the Florida peninsula, leading U.S. Army troops in an attempted genocide of Native Americans during the First Seminole War, beginning in 1816.

That was before government ruined the peninsula by drawing boundaries and creating a state where it could administer and regulate taxes, beginning in March 1845.

Only three months later, on June 8, President Jackson died — the same year the old capitol building was erected in Tallahassee, now considered sacred ground by deregulatory Republicans.

Holding hands and repeatedly chanting the Latin phrase, "O Sacrum terram depraescripti" — O Sacred Ground of Deregulation — Republicans initially confused Jackson with Sidney J. Catts, accidentally bringing back a worm-eaten Alabaman who moved to Florida to become governor in 1916, quickly

earning the title, "Worst Governor in Florida History."

He was so bad, according to James C. Clark, writing in "200 Quick Looks At Florida History" (2000, Pineapple Press), "it is difficult to know where to begin listing his faults ... He ran on a platform of hate and found plenty of support. He was anti-black, anti-Jewish, and (especially) anti-Catholic."

But Catts' 102-year-old title "Worst Governor" is apparently now up for grabs.

Gov. Scott, working hard to become a U.S. senator in less than 12 weeks despite being anti-environment, anti-environment and anti-environment, is in danger of winning the title.

Democrats and a few loudmouth, nonpartisan critics have recently pointed out some forgotten facts to a few million Floridians — and the facts are not flattering.

One: Scott and his Republican team eviscerated state agencies that protect the environment, starting eight years ago in 2010 and 2011 — first firing hundreds of scientists and regulators who cared for our waters even at a minimal level by fining polluters and restricting development in or on or near them.

Two: Scott and Co. got rid of regulations created in previous Democrat and Republican administrations designed to prevent the perfect storm of factors that create toxic algae and red tide in grotesque excess. Goodbye regs, hello corporate freedom!

And three: Scott and Co., with Republican legislators solidly behind them, ignored an opportunity to purchase tens of thousands of acres of land around Lake Okeechobee from U.S. Sugar Corp. and send Lake O. water south, instead of east and west down the St. Lucie and Caloosahatchee rivers.

That opportunity came and went. And now both rivers and the coastal beaches for miles around their mouths are chock full of algae so toxic that contact with it could mean liver cancer or Alzheimer's 20 years down the line — a demonstrable fact. Not a theory, not an opinion.

That's in addition to hundreds of dead sea turtles, dead whales, dolphins, manatees, sharks and a decimated fishery that will have profound and tragic implications for years to come, along with huge economic consequences for southeast and southwest Florida.

When the U.S. Environmental Protection Agency proposed stricter runoff limits for sewage from septic tanks along with manure and agricultural runoff in 2010, Scott, Putnam and Bondi wrote a letter to EPA administrator Lisa Jackson.

They called the proposal an "onerous regulation" sprung from "an overbearing federal government that's placing burdensome regulations on Florida's families and employers."

They insisted an unemployment rate of 12 percent at the time could be worsened by the proposed restrictions on putting crap in the water.

Utter horsepucky, critics were heard saying recently.

As Julie Hauserman noted last week in her online investigative news source, the Tallahassee-based Florida Phoenix (www.floridaphoenix.com), "It's not clear how they thought keeping poop out of the public's water would make unemployment worse, but whatever. They whined on."

Calling up Jackson from the dead last week for these Republicans was a stroke of genius, commentators acknowledge.

They held hands, chanted — and blanched a little when Catts popped out of the ether first. But Bondi saved the moment by telling him a lynching of blacks, Jews and Catholics up near the state line would soon be underway, something he wouldn't want to miss, witnesses reported.

Finally Jackson appeared, still tall and commanding if a little worm-ridden himself, back from the dead.

Gov. Scott wasted no time laying out a simple request to Jackson, from one deregulator to another: To undertake a fourth Seminole war and save deregulators everywhere!

This time, however, Scott suggested Old Hickory ignore the Seminoles themselves, who embarrassed the hell out of him and the U.S. Army the first time, and instead lay into Democrats and other critics accusing Republicans of creating the worst blue-green algae and red-tide double whammy in the history of the state by failing to make any effort to stop it when they had a chance — in fact, about 20 chances.

"Can you just pretend the Democrats are Seminoles, and remove them from the map?" Scott apparently requested.

"I mean, there's no regulation that says you can't go after Democrats or our critics," Bondi said.

"No regulations," repeated Putnam — "and we can get you a weekend hunting trip to the U.S. Sugar lease on the King Ranch in Texas for free, if you want. Rick and I have been there courtesy of U.S. Sugar, and I can tell you: They don't have any regulators there."

No reports have yet emerged from the meeting describing Jackson's response. ■



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AUGUST

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, August 15 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation. Reservations are required.



Patient Experience – A PBGMC Priority

Lecture by Acsah Abraham, MHA

Patient Relations Manager

Thursday, August 16 @ 6pm - 7pm

Palm Beach Gardens Medical Center // Classroom 4

At Palm Beach Gardens Medical Center, hospitality and patient experience are main priorities, which is why we instituted the Patient/Family Advisory Council. Join Acsah Abraham, patient relations manager at Palm Beach Gardens Medical Center for a lecture on what we are doing to distinguish ourselves as leaders not only in high-quality care, but in service as well.

Reservations are required. Please call 855.387.5864 to make a reservation.

Light dinner and refreshments will be served.



Hands-Only CPR Class

Tuesday, August 21 @ 6:30pm - 7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. **Certification will not be provided.**

Please call 855.387.5864 to make a reservation. Reservations are required.



Smoking Cessation Classes

Wednesday, AUG. 22, 29 & SEP. 5, 12, 19, 26

@ 5:30pm - 6:30pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

Please call 855.387.5864 to make a reservation. Reservations are required.



FREE COMMUNITY SCREENINGS

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Thursday, August 16

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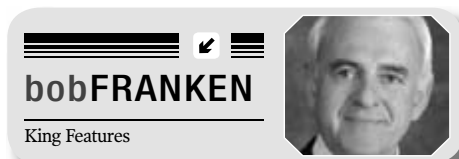
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OPINION

Media action plan



Enough is enough. The time has come for the media to reclaim our role and aggressively cover the Trump administration without the fear. We must disregard the constant bullying by him and his accessories after the “alternative facts,” aka flunkies, aka stooges.

The new stooge on the block is Bill Shine, forced out as a top dog at Fox News after lawsuits charged him with enabling all of Roger Ailes’ alleged sexual outrages. That would immediately endear him to Donald Trump, and sure enough, now he’s the new White House communications director, where he’s taken his obvious talent for managing up by becoming the Don’s latest enforcer.

The latest victim is CNN correspondent Kaitlan Collins. After POTUS raged at Collins’ routinely impertinent questions at a photo-op, Shine banned her from covering an open press event later in the day. That followed his chewing her out in his office. Apparently, Collins handled the meeting in a classy way.

Once again, the various news organizations screamed bloody murder at this latest Trump media thuggery, but this is far beyond the usual wimpy statements of solidarity. It’s time for those who cover this gang to take stronger action. After a bit of thought, I have some suggestions:

- The entire press corps needs to pull out. That’s right, physically abandon the White House. Do the journalistic job of holding the administration accountable from their bureaus and offices. Proximity gains them nothing, particularly since, as we’ve witnessed, reporters are expected to grovel. All that’s sacrificed is the White House backdrop in the TV live shots.



- No more live coverage of Trump events. Obviously there would be exceptions, such as when he does stuff that is important. When he gives away the national interest to the Vladimir Putins and Kim Jong Uns of this world, take it live, by all means, but not the staged events and political rallies. Sure, show them in their entirety, but only on a tape-delayed basis, after the networks have had a chance to identify all his lies and exaggerations, and as he spouts them, present the facts on the screen’s lower third.

- Label his tweets as dangerous nonsense when they are. Or ignore them as superficial childish tantrums when they are that.

- Press charges against those who impede Trump coverage. If the local authorities won’t cooperate, press federal charges against them.

- Also press charges against the president if he incites someone to

take illegal action against reporters. True, the criminal charges can’t be prosecuted while he’s in office, but that won’t be forever. In addition, he can be sued.

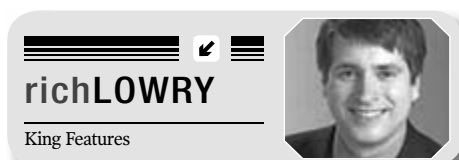
I realize that each of these bullet points might be shot down as unworkable or revised, but some variation definitely would be better than the timid response we’ve seen thus far. Otherwise, these assaults against the public’s need to know will get worse. Actually, it does every day.

Now the boss man is tweeting that the press is “unpatriotic” and endangering “the lives of many.”

The only patriotic thing for journalists to do is to get more aggressive with him and his fellow truth molesters. Democracy can survive only with robust media. Neutered news inevitably leads to autocracy. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

The battle over socialism is joined



It’s begun. We are having a debate over socialism.

Not over whether it’s fair to call Democrats socialists. Not over whether socialism has been good for Venezuela or some other faraway, unfortunate country. But socialist policies right here in the United States.

The press attention to a new study of the costs of “Medicare for all,” or universal health coverage paid for by the government that goes much further than the Obamacare, is a sign that it is a live issue.

Popularized by Bernie Sanders, Medicare-for-all is not just a fringy left-wing talking point anymore. It’s a plank of a growing element of the Democratic Party. A raft of prospective Democratic presidential candidates has endorsed the policy, while about a third of the Democratic members of the House have joined a caucus devoted to it.

The good news for Sanders and Co. is that, in the wake of the failure of an attempted GOP repeal of Obamacare,

the health care debate is clearly moving left. The bad news is that Medicare-for-all is still a completely batty, politically unserious idea.

The new study of its costs, from the conservative Mercatus Center, concludes that Medicare-for-all would increase federal spending by almost \$33 trillion during the first 10 years. The study notes that “it would be less expensive to the federal government to triple all projected appropriations,” and that “doubling all currently projected federal individual and corporate income tax collections would be insufficient to finance the added federal costs of the plan.”

Supporters of the idea impeached the credibility of the findings based on their source, yet a study by the centrist Urban Institute in 2016 found exactly the same thing.

The costs aren’t merely a theoretical matter. Vermont, the home of Bernie Sanders, abandoned a single-payer proposal after the Democratic governor concluded that it wasn’t fiscally sustainable. Despite its Democratic supermajorities, California gave up on a single-payer proposal last year for the same reason — the projected cost was twice as much as the state budget.

The upside is that Medicare-for-all purports to save on overall health care

spending by ratcheting down payments to health care providers. Medicare does indeed pay less to hospitals than private insurers, but it’s not clear that this would be sustainable if hospitals could count on only Medicare-level payments.

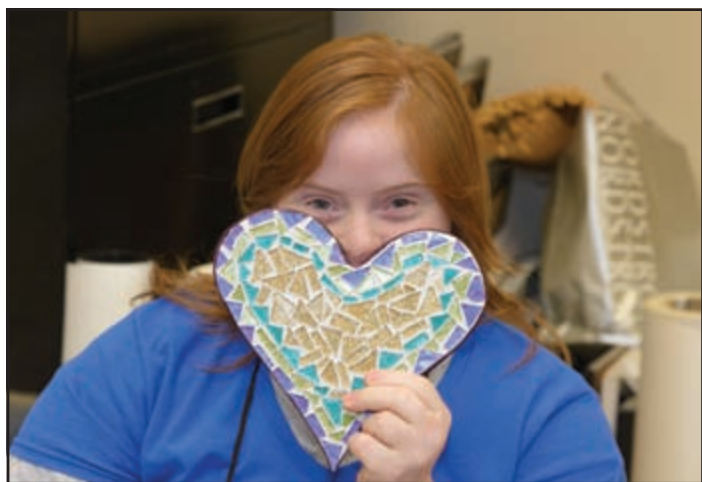
Since Medicare-for-all would eliminate insurance premiums and provide health care free of charge, it would create an incentive for more usage, and more health care expenditures.

All of this is why the natural gravity in a single-payer system is toward brute-force price controls and rationing to control costs.

President Barack Obama had to promise that if you like your health care you can keep it because any change to private insurance is so toxic. Medicare-for-all would replace the employer-based system entirely for more than 150 million people. It wouldn’t matter how much they liked their insurance — it would be gone as a matter of definition.

Republicans need to continue to develop and push their own ideas to reduce health care costs and adjust to the new reality where socialism doesn’t simply represent a laugh line, but a battle that needs to be won. ■

— Rich Lowry is editor of the *National Review*.



An artisan from The Arc of Palm Beach County shows off a heart mosaic.

Arc joins with Schumacher for community art project

Bit by bit, and piece by piece, The Arc of Palm Beach County wants folks to be involved in a community art project.

On Thursday, Aug. 16, the public is invited to help bring a mosaic to life. The Arc and the Schumacher Automotive Group are creating a giant community art piece to express their shared vision of inclusion and acceptance. The finished mosaic will be displayed in the Schumacher showroom at 3031 Okeechobee Blvd., West Palm Beach.

Artisans from The Arc will collaborate with guests as they place tiles in the design. The art party, from 6 to 8 p.m., includes music, food, raffle prizes and items for purchase made by artisans at The Arc. The Arc's Artisan Program allows clients to use their creativity to earn an income when their art is sold.

"We are very grateful to Schumacher for hosting this event," Kimberly McCarten, CEO and president of The Arc of Palm Beach County, said in a statement. "We are always looking to align ourselves with local businesses that want to empower people with developmental disabilities. Getting the community involved with our artisans helps further that goal."

"We have been in business for more than 47 years. Giving back to the community has always been an integral pillar of Schumacher Automotive," Schumacher Auto President Chuck Schumacher said in the statement. "Our employees and family of dealerships do much throughout the year in donating time and money for a variety of charities."

Space is limited, so RSVP to the Schumacher location in West Palm Beach at 561-935-4471. ■



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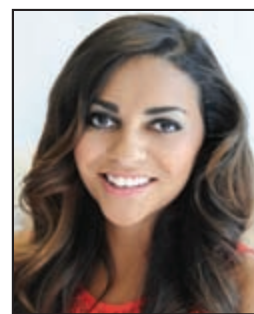
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PET TALES

Pre-Op Prep

7 things your veterinarian wants you to know before your pet has surgery

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

If your pet is having surgery, whether it's a spay/neuter procedure or an orthopedic repair, you may be wondering whether that blood work is necessary, why your pet can't eat or drink beforehand, and how soon he'll recover from the experience. The following information can help ensure that your pet has a good experience and rapid recovery.

Pre-test protocol. The lab work your veterinarian recommends before surgery is to make sure your pet doesn't have any liver or kidney problems that could interfere with the ability to metabolize the anesthetic and to ensure that your pet isn't anemic, which could be an issue in case of blood loss.

Comfort begins at home. Your veterinarian may prescribe gabapentin or trazodone for you to give at home before bringing your pet in. High levels of stress spark chemical changes in the body that can weaken the immune system. Stress can also exacerbate the sensation of pain.

"If we have those drugs onboard before there are any pain impulses, they're much more effective," says Tamara Grubb, DVM, assistant clinical professor of anesthesia and analgesia at Washington State University College of Veterinary Medicine. Medicating pets beforehand can help ensure that they arrive at the clinic calm.

Other pre-surgical stress busters include playing soothing music specially composed for dogs and cats and spraying



With planning, you can help your pet have a good surgical experience.

feline and canine pheromones, artificial chemical messengers that create a sense of security.

Cats are special. New anesthesia guidelines by the American Association of Feline Practitioners recognize that cats have special needs when it comes to sedation and anesthesia. The guidelines address ways to prevent common cat complications related to anesthesia. Your veterinarian can provide you with a handout that explains the anesthesia process.

Nail nausea. Nausea and vomiting from carsickness before surgery or as a result of anesthesia can affect how well a pet does during and after anesthesia. Veterinary analgesia and anesthesia specialist Jordyn Marie Boesch at Cornell University College of Veterinary Medicine encourages veterinarians to give maropitant, an anti-nausea medication, to cats and dogs orally the night before anesthesia or to send it home with owners to give it with the pet's

dinner the night before surgery.

"A single dose will prevent vomiting for 24 hours," she says. "We have found this to be extremely effective at preventing vomiting due to pre-medication for general anesthesia."

Tell your veterinarian about supplements and medications your pet takes. Some herbal supplements can increase bleeding during surgery or interfere with the drugs being used, says veterinarian Sheila Robertson, a specialist in anesthesia and pain management. Don't leave anything out, even if it's something as innocuous as fish oil pills or a baby aspirin. Even low doses of aspirin can increase the risk of excessive bleeding during surgery.

Your pet accidentally got breakfast the day of surgery. Now what? Be honest. "It's not a problem as long as we know," Dr. Robertson says. And it's OK to give oral medications pre-operatively. Your veterinarian isn't referring to those when she says nothing by mouth beforehand.

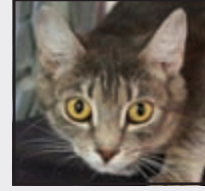
Post-surgical care. Icing the incision (ask your vet how to do it and how often); providing deep, soft bedding if your pet has a fracture or bruising; and feeding canned food after tooth extractions are some simple things you can do at home to help your pet recover more quickly and less painfully. Give pain medication as directed, and call your veterinarian if your pet appears to be in pain.

"Owners know the patient best, and if an owner tells me they believe their pet's pain is not well controlled, I take that very seriously," Dr. Boesch says. ■

Pets of the Week



>> **Digger** is a 4-year-old, 43-pound mixed breed male dog that is happy but respectful.



>> **Oliver** is a 3-year-old male cat that loves people, dogs and other cats. He also likes to go outdoors.

To adopt or foster a pet

The **Peggy Adams Animal Rescue League, Humane**

Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 561-686-6656.



>> **Piper** is a loving 7-year-old female ginger kitty who recently lost her home when her owner moved into an RV full-time. She likes other cats and dogs and is a good mouser.



>> **Janis Joplin** is a playful 10-week-old female kitten with silky black medium length fur and big golden eyes.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■



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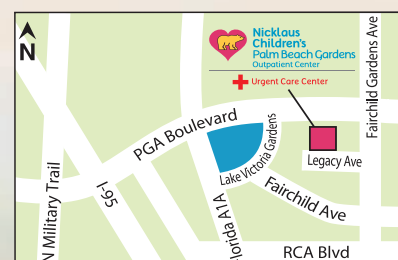
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HEALTHY LIVING

Help for food allergy emergencies



treyABSHIER
CEO, Palm Beach Gardens Medical Center

Milk, eggs, peanuts, tree nuts, fish, shellfish, soy and wheat are not just parts of the food pyramid. They represent the top eight food allergens for 90 percent of all documented food aller-

gies. Most likely, if you are an adult, you know if you have a food allergy, and you know that by avoiding these foods you can reduce your chances of having an allergic reaction. However, in severe cases, a food allergy can cause a life-threatening condition called anaphylaxis, also known as anaphylactic shock.

Anaphylaxis is a severe reaction that involves the entire body. It develops within minutes or even seconds after initial exposure to an allergen, such as an insect bite or sting, horse serum

used in some vaccines, food or drug. Symptoms include difficulty breathing, swelling of the face, abdominal pain, vomiting, slurred speech, confusion, hives, rapid or weak pulse, fainting, palpitations, diarrhea, nasal congestion and cough. Anaphylaxis requires immediate professional medical attention. People with known severe allergic reactions should use injectable epinephrine as prescribed by their doctor, but still go to the emergency room since symptoms may develop again hours after the epinephrine is given.

A food allergy can be diagnosed through a blood or skin test to identify elevated levels of an antibody called Immunoglobulin E, which is present in people with allergies. A food allergy also can be identified through an elimination diet, which involves removing the suspected food from the diet and then reintroducing it to see if it causes an allergic reaction, or through challenge testing, which exposes the patient to a suspected allergen. Elimination diets and challenge testing should only be done under a physician's supervision.

Approximately 40 percent of children and 30 percent of adults, or 50 million Americans, have food allergies. Children typically outgrow allergies to milk, eggs, soy and wheat by the time they are five years old if they avoid the offending food. However, most people do not outgrow allergic reactions to peanuts, tree nuts, fish or shellfish. In developed nations allergen diagnosis has increased each year.

If you do have a food allergy, you can decrease your chances of having an allergic reaction by following these steps:

- Avoid foods that you know can cause an allergic reaction.
- Check for hidden allergens when they are used as ingredients in dishes served in restaurants or other social settings.
- Don't rely on just the menu description when eating out. Ask about how the dish is prepared and specific ingredients.
- Don't assume the ingredients are the same as the last time you bought a food product. Always read the food label.
- Let others know about your allergy. Wear an identification bracelet and carry an alert card in your wallet that describes your allergy.
- Be prepared for an emergency and, if necessary, carry an epinephrine self-injection pen or allergy kit with you at all times.

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Use our online registration tool, and check in to the ER online. Go to www.pbhmc.com/inquicker. ■

Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

Paid Advertorial

JMC Foundation plans Highballs & Hibiscus fundraiser

Jupiter Medical Center Foundation has scheduled its annual Highballs & Hibiscus fundraiser for 7-11 p.m. Sept. 14 at The Country Club at Mirasol in Palm Beach Gardens.

This year's event will be co-chaired by Nika Ciarfella and Dr. Jeanmarie Burigo Connor, along with honorary chairs Nicholas and Jessica Mastroianni of the Mastroianni Family Foundation, whose lead gift is allowing the hospital to build the Mastroianni Family Pediatric Emergency Department that will open in early January. WPTV anchor Jay Cashmere will serve as emcee.

More than 400 attendees, dressed in colorful cocktail attire, are expected at

the reception, with live entertainment, dinner and dancing to the sounds of Rock with U. Tito's Handmade Vodka returns as the presenting sponsor, along with EauSpa, Palm Beach Illustrated, Aqua Plastic Surgery, Kendra Scott and Stephen Boruff, AIA Architects + Planners Inc.

Proceeds will benefit women's and children's services at Jupiter Medical Center.

For information, contact Laura Greene at 561-263-3712 or email highballs.event@jupitermed.com. Tickets are now available for purchase. To purchase tickets, visit www.jmcfoundation.org/events. ■

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“We’ve been losing coral at an unprecedented rate ... And the hits just kind of keep on coming.”

— **Erinn Muller**, Ph.D., Mote Marine Laboratory & Aquarium

RESEARCH

From page 1

looks at leading marine research at two renowned campuses in South Florida: Harbor Branch Oceanographic Institute at Florida Atlantic University in Fort Pierce on the Indian River Lagoon, and Mote Marine Laboratory & Aquarium on Sarasota Bay.

Seven scientists featured in this edition offer a glimpse into a much wider world of research at these two hubs, which have long been on the leading edge of helping provide information and guidance during environmental disasters while also digging deeper, beyond the headlines. From the toxic effects of red tide on young stone crabs to advanced aquaculture techniques that could change how we farm and what we eat, these researchers are part of a scientific community that constantly communes with our waterways and the life it sustains.

■ ■ ■

FAU – HARBOR BRANCH OCEANOGRAPHIC INSTITUTE

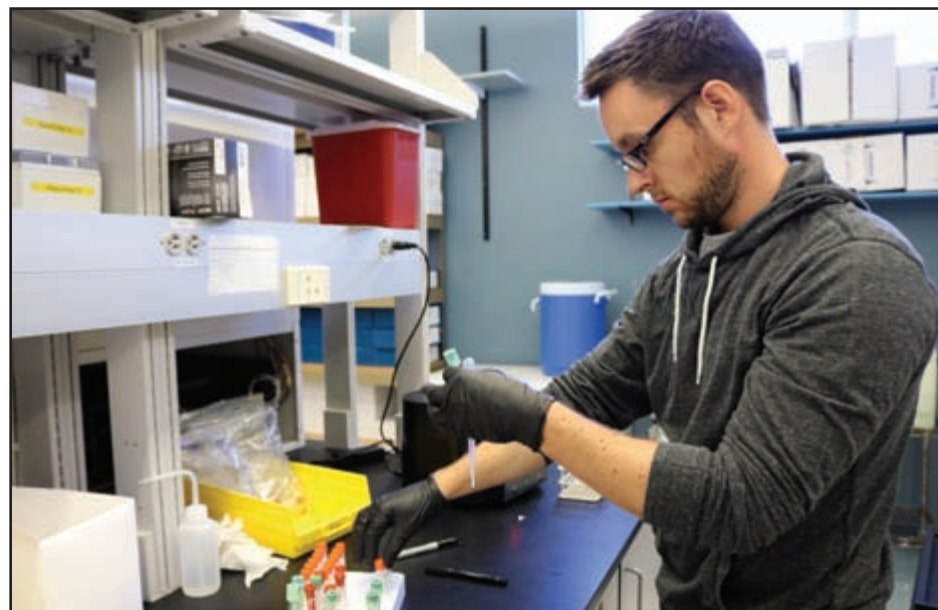
On a Monday afternoon in late July, Harbor Branch Oceanographic Institute on the Florida Atlantic University campus in Fort Pierce was humid and quiet. In the groupings of buildings protected by a gate and security guard on its 144-acre campus, almost no one could be found besides a Florida Weekly reporter on a tour with Cara Perry, FAU’s assistant vice president of communication.

The academic enclave is set on the semi-rural edge of St. Lucie County on an inlet of the 156-mile Indian River Lagoon, a rich resource for many of Harbor Branch’s research projects on the Atlantic Coast. Founded in 1971 and merging with Florida Atlantic University in 2007, HBOI staff includes about 200 staff, professors and students, including more than 30 doctoral level research scientists.

In a cool office with an almost suspiciously clean desk, interim executive director Jim Sullivan, Ph.D., said HBOI plans in the coming year to add a graduate degree program in Marine Science & Oceanography and hire additional researchers, growing on HBOI’s three main tiers of research: ocean exploration, understanding marine ecosystem functions and the wise use of marine resources.



The Harbor Branch Oceanographic Institute is studying how to create balanced systems for marine life.



Adam Schaefer works the lab at FAU – Harbor Branch Oceanographic Institute.

“Our mission has been constantly expanding our programs,” he said. “...to be a local, state, and national leader in oceanographic research.”

The organization’s research activities have run broad and deep, from studying how dolphins in the Indian River can be harbingers of human health to deep-sea underwater explorations that brought back sponge samples used in biomedical research for diseases such as cancer and Alzheimer’s. Some of those missions were carried out with HBOI’s own specially engineered Johnson Sea Link vessels. The pioneering vessels with their signature bubble cockpit first engineered by Edward Albert Link

for Seward Johnson, HBOI’s founder, are now retired and on display at the campus, replaced by unmanned submersibles that can travel underwater for months at a time.

HBOI’s 2017 revenue of \$22.96 million came primarily through the state university system — \$9.43 million — and also through competitive grants and contracts. It received state funding from organizations such as the Florida Department of Health, from specialty license plate funds such as “Save Our Seas,” and industry groups including Bonefish & Tarpon Trust and Zeigler Brothers Inc. It also received \$6.1 million in federal funding last year from a wide range of organizations including NOAA and the U.S. Department of Defense. There is embargoed research now involving U.S. defense and goliath grouper that unfortunately could not be disclosed — Sullivan said it may be released soon — but Florida Weekly caught up with a fascinating group of researchers in their own right.

The dolphin link

Dolphins are one of world’s most adored creatures, but as predators at the top of the food chain their bodies also process and store water pollutants in ways that hold valuable lessons for environmental and human health. Harbor Branch principal investigator in epidemiology, population health and pathology, Adam Schaefer, M.P.H. (master’s in public health), has pioneered research that explores those lessons.

His pioneering work with dolphins in

COURTESY PHOTOS
FAU – Harbor Branch Oceanographic Institute.

the Indian River Lagoon showed they had some of the highest mercury concentrations found in the species, and what that could mean for people who ate seafood from the same waters. According to the Environmental Protection Agency, high levels of mercury, including from eating contaminated fish or shellfish, can damage brain function and harm a developing fetus, among other effects.

“We found that of the anglers that we studied or sampled, individuals who were eating locally caught seafood three times or more (per week) had the highest risk of having a mercury concentration over the EPA threshold,” he said.

Dolphins as well as other coastal predators, such as sharks, help what Schaefer calls “closing the loop” between marine mammal, environmental and human health.

“Coastal predators, their health and contaminant burdens, are a pretty good indication of what’s going on in the environment because they’re at the top of the food web,” he said. “There are a lot of folks that talk about these connections but not as many folks are taking the next step to close the loop by doing direct human work.”

In his current research, in partnership with other scientists at Harbor Branch and elsewhere, Schaefer said he has the opportunity to close that loop between other types of marine life and humans, as well. For instance, he has just begun studies looking at how algal blooms affect people. Many people have heard about the cold-like symptoms, but Schaefer’s science will allow him to take a closer, more definitive look.

“We’re actually in this rare position that not many folks are in to really close that connection,” he said. “We see the cumulative effects of some of that environmental degradation on wildlife health, but we’re able to see how some of those things are circling back and effecting people on the coast.”

He is also working on follow-up research on what mercury levels in dolphins could portend for mercury exposure in pregnant women who live near the Indian River Lagoon.

“Now we’re following that chain all the way through the highest risk individuals, which are pregnant women when it comes to mercury,” he said.

In doing so, he could discover other areas of unexplored human health, such

as how beneficial certain types of seafood could be during pregnancy. Integrating parallel data across systems — ocean, human, and the many streams of research available at Harbor Branch — is crucial to his ongoing work.

“The health of the oceans — we’re all connected,” he said, “and it’s really important to close that loop between oceans and human health to ultimately project the environment, which is ultimately going to pay off for us.”

Ultra-efficient aquaculture

Aquaculture techniques that integrate the production of plants and seafood or animals in a more eco-friendly, sustainable system, or “polyculture,” have origins in ancient China. But modern techniques that continue to work on more complex, efficient levels have sprung up in the United States over the last 50 years as concerns about the enormous use of water and other resources to feed a growing population and create food security became more pronounced. Harbor Branch associate director for research Paul Wills, Ph.D., has found himself at the world’s leading edge of a new age of innovation as lead scientist on HBOI’s Integrated Multi-Trophic Aquaculture technology system, which began six years ago.

An ancient Chinese system might have integrated carp, ducks and pigs, with mulberry trees planted around the pond.

The system Wills works with is located mostly indoors and uses a series of tanks connected with pipes. It integrates fish, shrimp, sea urchins, oysters, sea cucumbers and macroalgae (seaweed). The species are grown in harmony and almost nothing, including waste, goes to waste. A computer-controlled system circulates water and distributes nutrients.

“Urine, feces that an animal excretes is not considered a waste, it’s considered a resource to produce another crop from,” Wills said.

The balance in the system, which Wills simplified to explain, is based on trophic levels in ecology, where an organism gets its nutrition from in the food chain.

His team, which includes nine scientists who work on the IMTA system — as well as, over time, contributions from at least half the scientists at Harbor Branch — is considering adding a crab to the equation. But figuring out how to balance crabs with every other crop, without poisoning each other, gets complicated. And since the team is working with full-strength sea water it can’t use plants such as tomatoes and lettuce. One of Wills’ goals is to convince more people to eat seaweed.

It could take decades before farmers adopt such methods, or it could happen more quickly, and Wills and his team plan to continue to perfect a system he already believes in and prove it’s worth doing.



COURTESY PHOTO

Erinn Muller exploring coral, above, and at Mote Marine Laboratory & Aquarium, left.

years from algal blooms, caused by the overly nutrient-laden freshwater flushed out of Lake O down waterways on both coasts, that darken the water and cut off the life-giving light that seagrass needs to make photosynthesis.

“Since 2011 we’ve had a series of very devastating algal blooms,” said Dennis Hanisak, Ph.D., a researcher at Harbor Branch since 1977 and director of the Indian River Lagoon Observatory. “(That) resulted in a lot of seagrass loss. These blooms get in the water and cut down on the light availability...”

“I used to say you may not care about seagrass, but you may care about fish. Basically, seagrass is an important habitat for fish and all kinds of invertebrates. It’s just a way to get a lot more biodiversity and a lot of these fish are ones people are interested in either for recreational or commercial fishery.”

Harbor Branch has developed a seagrass nursery in tanks on its campus that could help restore seagrass more quickly, like going to buy sod, Hanisak said.

“To grow enough material in tanks to transplant it back out in nature in some of these areas that have been devastated. And also figure out if environmental conditions have returned to a better place (in which) the sea grass can grow again.”

The largest area where seagrass has been devastated and will need to be replanted is off Brevard County, Hanisak said, but its loss has also occurred off Indian River County, Melbourne, Cocoa Beach and many other places.

His current research also utilizes HBOI’s Indian River Lagoon Observatory Network of Environmental Sensors, which began in 2013 and gives researchers real-time water quality and weather updates.

“It allows us to get a lot more data than we’ve ever had in the past,” he said, “and also because it’s over a broader special coverage we get an idea of where things are moving around.”

Because seagrass doesn’t flower often it doesn’t get a lot of chances to reproduce in the wild, so it can take years or even decades to regrow seagrass populations.

Hanisak points out there is hope in the lessons of the past. In the 1970s, Tampa Bay experienced massive seagrass loss due to water with heavy nutrient loads, primarily nitrogen, but was able to reduce the nutrients in the water.

“Eventually the seagrass was better than they ever were even though the population continues to grow over there,” Hanisak said.

MOTE MARINE LABORATORY & AQUARIUM

Even on a hot late-July afternoon with tourist season a distant memory, Mote Marine Laboratory & Aquarium, perched on the back bay of City Island in Sarasota, was loaded with visitors. The 10.5-acre campus with its dazzling aquarium attracted more than 333,000 people in 2017. Judging by that recent afternoon, it appears it will more than hit that mark this year. People ambled through informative presentations on red tide, sharks, jellyfish and Molly, the preserved body of a giant squid, among other attractions. Ticket sales to the crowds help fund a world-class research

SEE RESEARCH, A12 ►

“It’s a critical issue both here in the United states and globally ... As we continue to see the world population grow we are realizing we’re going to run into huge challenges both in providing food and water resources for people.”

— Kevan Main, Ph.D.



COURTESY PHOTO

Robert Hueter, Ph.D., who is researching white sharks at Mote Marine Laboratory.

RESEARCH

From page 11

program and advance Mote's education and outreach mission, along with revenue from grants, industry and corporations, specialty license plates, and individual donors. Mote's 2017 revenue came to about \$22.9 million.

Mote also relies on the help of more than 1,770 volunteers, including community relations assistant Pamela Siderski, a Boston native who makes the trek from her home in Venice.

Siderski gave a Florida Weekly reporter a tour. This year, she pointed out, Mote announced plans to build a \$130 million aquarium in Sarasota County. Construction is to begin in 2019. It will double the aquarium both in size and the numbers of visitors while allowing it to use the current facility entirely for research and expand its current staff of scientists.

"We're running out of space here," Siderski said. "We have scientists who want to come work for us and we don't have space for them."

Mote's current staff of about 200 employees and 30 Ph.D. scientists is involved in work that spans not just local waters but the globe, with more than 20 separate research programs that, along with a host of collaborative partners, includes work on manatees, dolphins, ocean technology, biomedical research and ocean acidification, to name a few.

Founded by Eugenie Clark, Ph.D., who is famous for her pioneering research on sharks, what is now Mote officially opened in Placida in 1955 in a one-room cabin called Cape Haze Marine Laboratory. It was later named for benefactor William R. Mote and in addition to its main campus has added four field stations, including the 200-acre Mote Aquaculture Research Park in Sarasota and the 1-acre Elizabeth Moore International Center for Coral Reef Research & Restoration in Summerland Key. Here are a few samples of what Mote researchers are working on now.

Stone crabs in red tide

Red tides, a harmful algal bloom of *Karenia brevis*, have in recent years grown in size and intensity along the Gulf Coast. In addition to sickening people, the outbreaks are threatening one of Florida's most popular seafoods, stone crabs, which are harvested mostly along the western Gulf Coast and generated more than \$31.3 million during last year's fishing season.

Mote Marine postdoctoral research fellow Philip Gravinese, Ph.D., led a study published in March showing for the first time how red tide can kill sublegal stone crabs, which are sexually mature but not yet adults legal to be harvested. (Adult crab claws are harvested, and the crab is thrown back in the water where it can sometimes grow a new claw.) The sublegal crabs as well as his work looking at how rising ocean temperatures and acidification affect stone crab larvae could be unwelcome harbingers of stone crab seasons to come.

"These guys represent what comes back into your fishery several years later," Gravinese said, sitting in his office behind the main aquarium in a utilitarian grey two-story building nicknamed Motel 6. "My hope is that we can inform the fishery."

The stone crab fishery has decreased by 25 percent since 2000, Gravinese said, in part due to a trap reduction program, although his research suggests red tide may play a large role in thinning out the population of younger crabs. He offers a caveat to the paper looking at the effects of red tide on sublegal crabs: They were studied in the laboratory at Mote rather than in the ocean, where they could



One of the historic Johnson Sea Link submersibles (now retired) on display at FAU – Harbor Branch Oceanographic Institute.

potentially escape it, migrating away or burrowing into the sand.

The crabs at the Mote lab were exposed over the course of nine days to different levels of toxin. For those exposed to toxic levels of red tide — consistent with recent west coast outbreaks that lasted up to eight months in some areas, the study says — they consumed less food, lost reflexes, and survivorship decreased by 42 percent.

"This is the first study to demonstrate negative effects of *K. brevis* on the stone crab," the study reads, "presenting the critical need of further investigation to fully understand how red tide may impact sustainability of the fishery."

Restoring Florida's sick coral reef

Stretching 350 miles from off the east coast from Martin County to the Dry Tortugas, the Florida Reef is the third largest on Earth, a Mote Marine aquarium exhibit says, generating 70,000 jobs and 16 million visitors a year with a \$6.3 billion economic impact.

With coral reefs' wealth of plant and animal life, they also support extraordinary opportunities for many areas of science, including potential biomedical applications for diseases such as cancer.

"You can think of these reefs like the rainforest," said James Sullivan, Ph.D., interim executive director of Harbor Branch,

But they are in decline due to climate change, ocean acidification, disease outbreaks and other factors.

"We've been losing coral at an unprecedented rate," said Erinn Muller, Ph.D., Mote Marine's program manager for coral health and disease and the science director of the Elizabeth Moore International Center for Coral Reef Research and Restoration. "And the hits just kind of keep on coming."

That includes a disease outbreak that presented in the Florida Reef beginning in 2014 off Miami-Dade County and has spread north and south along nearly the entire reef.

"Coral disease tends to come and go but this one has not gone away," Muller said.

She manages a team at Mote that is part of a consortium of some three dozen organizations under the Florida Department of Environmental Protection, formed about a year and a half ago, that are studying the outbreak. While the pathogen (difficult to find in most coral) has not been identified, scientists believe it is a waterborne bacteria and are testing therapies.

There is progress and hope, however, in part of her work to identify certain strains of coral that are disease resistant, possibly genetically. Through an underwater coral nursery with thousands of specimens, Mote is cultivating species that survive and replanting them onto

"Coastal predators, their health and contaminant burdens, are a pretty good indication of what's going on in the environment because they're at the top of the food web."

— Adam Schaefer, M.P.H. FAU – Harbor Branch Oceanographic Institute

reefs. Generally, they are also finding they can grow the coral faster than in the wild and that 95 percent survive after a year.

"There are some coral that are resilient to these threats," she said. Her goal is "to tease apart the mechanism behind that, try to figure out what makes these special coral tick, (and) incorporate that knowledge into coral restoration."

Raising sustainable seafood

About 25 miles from Mote's main campus at a 200-acre Mote Aquaculture Research Park, the Florida native species redfish or red drum is being raised along with edible sea vegetables including sea purslane (in the spinach family) in self-sustaining tanks. Over roughly the last four years, Mote senior scientists and the program manager of the Marine & Freshwater Aquaculture Research Program, Kevan Main, Ph.D., has been working on perfecting the system.

Main has led Mote's program since 2001, and has more than three decades in the field of aquaculture, an eco-friendly method of farming that can help minimize water use as well. While aquaculture may seem like an outlier in the farming community now, it is ready to play a vital role in food security for a growing world population in the decades to come.

"It's a critical issue both here in the United States and globally," she said. "As we continue to see the world population grow we are realizing we're going to run into huge challenges both in providing food and water resources for people. One of the biggest challenges is going to be to ensure we have high quality food as well as water. Our traditional methods of producing land-based agricultural products often are water intensive."

Main has worked on sustainable methods of producing seafood as well as supplying snook (a gamefish) and corals. Her focus, an integrated redfish-purslane system, is a combination of aquaculture and hydroponics often referred to as an aquaponics system. This year, Main is producing her fourth crop of redfish and vegetables.

"That's really my pet project, the one I have focused most of my attention on personally as a Mote scientist is making

this prototype system work economically," she said, "so we can help transfer it to industry..."

"The redfish is kind of an ideal candidate for marine aquaculture to move forward with in Florida and frankly throughout the whole Southeastern United States, because they are a really hardy fish. If you're going to be working on farming them you have a much higher likelihood of being successful."

Part of what makes the project sustainable: The sea purslane is raised in nutrient rich saltwater instead of the soil it would take to grow a plant like spinach. Admittedly, it's a vegetable people would have to get used to, but redfish are already well known to modern American palates.

"Blackened redfish was a really popular dish thanks to the work done by Chef Paul Prudhomme out of (Louisiana). Actually, it got so popular they had to close the commercial fishery because it was just being harvested like crazy. So if you're going to get redfish they have to come from aquaculture."

"What I think is a real shame is there's product coming into Florida being produced overseas... Wouldn't it be nice if we could have some local Florida-raised redfish on restaurant menus? It seems like an ideal fit for them instead of buying redfish that's coming from Vietnam."

Carrying on shark research

Robert Hueter, Ph.D., came to Mote Marine as a post-doctoral scientist 30 years ago and stayed.

"The work we've done and continue to do runs the gamut from work in the lab to sort of the inner workings of sharks, what makes them tick, and then going into the wild and doing abundant surveys to look at conservation status on them in these waters (off the Atlantic coast) and other places around the world," he said.

In 1991, he created the Center for Shark Research, the nation's only congressionally established research center for sharks.

"This was the beginning of our recognition that sharks were in trouble," he said. "They were being overfished worldwide and populations were crashing. So congress was convinced that more attention needed to be focused on that."

In the later part of his career, he has focused more on white sharks, also known as great white sharks, the species that wreaked havoc in the 1975 film "Jaws." In 2010, he formed a relationship with the nonprofit OCEARCH, an organization that tracks marine species, to use its research vessel to track and study white sharks. OCEARCH offers open access data related to its Global Shark Tracker on Apple and Android, as well as on social media platforms, that has spurred further shark research. Now chief science adviser for OCEARCH, Hueter is planning a trip in September and October to investigate white sharks' mating activities near Nova Scotia and New Finland. The expedition is one of about a dozen planned over the course of several years to put together a complete picture of white sharks in different stages of life.

Typically, they catch the sharks on fishing rigs and then raise them on a hydraulic platform akin to a surgical operating room where the animals are kept hydrated, calm and cool, while being studied for about 15 minutes.

"We take about 15 minutes as a crew to race around and take samples, take blood, do measurements, do things like ultrasound and then attach a variety of instruments to the sharks to track their movements," he said. "It's very exciting work. You wait and wait and then the shark comes and you're like a NASCAR pit crew, under pressure to get all the work done in 15 minutes." ■

Economic measurements can mask growth problems

ericBRETAN

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A couple of weeks ago, the government announced that GDP growth for the second quarter hit a multiyear high of 4.1 percent.

Following the news, President Trump and his economic team used this news as evidence that the government's policies were improving the economy and the country was better off as a result. But what exactly is GDP, how is it calculated, what are its limitations, and what can it tell us about the true strength of the U.S. economy?

GDP stands for Gross Domestic Product and it represents the dollar value of all the goods and services an economy produces within its borders in a given period. Measuring GDP is a relatively new metric, becoming the default measurement for economic growth only in the last 25 years. Before that, GNP (Gross National Product) was the most widely used metric.

GNP and GDP differ in how they measure foreign investment. GDP counts income produced by foreign companies within a country but excludes income produced by domestic companies outside of its home nation.

In contrast, GNP counts goods made by domestic companies outside of its borders but excludes foreign companies producing income inside of another nation. So, for countries like the U.S., GNP will be higher than GDP because so many American companies produce goods outside of our country. But a nation like China will have a higher GDP because many foreign companies manufacture items within China for export.

There is much debate whether GDP or GNP is a better measure of economic growth. Economists point out that a country can have high GDP growth but if that increase is mainly the result of foreign activity where the income is then repatriated back to the company's home country, the host nation may not benefit.

This was seen, for example, in Ireland when many corporations funneled their profits there for tax reasons, but the country did achieve much benefit from this phantom economic growth. On the other hand, GNP can under-



state economic activity in a country like Mexico where many foreign companies are building manufacturing plants to export goods.

GDP can be measured in three ways. The first method, the income method, sums up all income paid to domestic individuals within a given time period.

This income can be in the form of wages, interest, corporate profits, investment income, and agricultural income.

The second method is the production approach. Here, the value of goods and services is measured at each step along the production process until they reach the consumer. And finally, using the expenditure method of calculating GDP, people's total spending is calculated. These three measurements should all achieve similar results.

There are many individuals and groups that argue using metrics like GDP and GNP to judge economic prosperity have severe limitations and drawbacks.

For example, these metrics do not measure income distribution.

A country can enjoy high GDP growth but if a preponderance of the wealth is going to a small percentage of the population, that does not benefit most of its citizens.

Second, GDP does not measure many things which affect a country's standard of living such as education, health and environmental factors.

A nation may grow quickly but if its water is toxic and air heavily polluted, the population will be much worse off.

And lastly, GDP critics point out that the economic measure is a short-term metric that does not factor in long-term economic factors.

For example, leaving a field fallow does not contribute to GDP but is vital to the long-term viability of a farm.

So, while 4.1 percent GDP growth is certainly something to celebrate, the number does mask a number of very pressing economic problems facing

this country.

Much of this economic growth is concentrated in the hands of a small percentage of the population. For the average worker, wage growth is still flat.

Capital investment is still anemic with most of corporate profits being returned to shareholders as dividends and stock buybacks.

Growing debt burdens as interest rates rise will become more problematic as individuals, corporations, and governments borrow more.

It is my hope that government policy will begin to tackle these critical issues so a higher standard of living can be enjoyed by all Americans for decades to come. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

Florida Weekly receives awards in statewide news competition

SPECIAL TO FLORIDA WEEKLY

Florida Weekly newspapers received two first-place awards and two third-place awards in the 24th annual Sunshine State Awards, sponsored by the Society of Professional Journalists Florida chapter.

Nancy Stetson, arts writer and critic, received top honors for reporting on the arts and theater. Second place went to Roger Skidmore of Siesta Sand, and third to Pierre Tristram of flaglerlive.com.

Florida Weekly also received a first-place award for headline writing, for headlines written by Senior Editor Betty Wells and Presentation Editor Eric Raddatz. Second place went to Ryan Gregg of the Villages,

and third to Jeremy Lang of the Sun Sentinel.

A team of Florida Weekly staff members were honored with third place for a news special section — Big Trouble — which detailed the impact of growth on Florida. Those producing the project were Jeffrey Cull, executive editor; Betty Wells, senior project editor; Scott Simmons, project editor; Eric Raddatz, presentation editor; reporters Roger Williams, Evan Williams, Nancy Theoret and Jan Norris; graphic designer Scott Sleeper; and photographer Vandy Major.

The other winners for Special Publication or Section were first place to the staff of the Orlando Sentinel for We Remember, and second place to the staff of the Orlando Business Journal for its Pink Issue.

Florida Weekly reporter Evan Williams received third place in beat reporting for consumer affairs. In that category, Mark Puentes of the Tampa Bay Times was the first-place winner, and Chabeli Herrera of the Miami Herald was second.

Among the highest honors, The James Batten Award for Public Service went to Carol Marbin Miller, Audra D.S. Burch, and Emily Michot from the Miami Herald for their project Fight Club: Dark Secrets of Florida Juvenile Justice.

The Gene Miller Award for Investigative Reporting went to Mark Puentes from the Tampa Bay Times for the project The failures of the Pinellas County Construction Licensing Board. ■



Florida Weekly's section Big Trouble — which in November detailed the impact of growth on Florida, was awarded third place by the Society of Professional Journalists Florida chapter.

EARL ON CARS

Follow-up letter to Florida law enforcement



earlSTEWART

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Dear Florida law enforcement officers: After hearing feedback from the readers of this newspaper columns, and my blog and radio show, I'm amending my original letter to you (shown below).

I agree with my critics who tell me I should not make Florida motorists suffer because of the apathy and abdication of duty by Florida legislators. I asked you, our law enforcement officers that patrol Florida roads, in my original letter below, to ticket those driving cars with dangerous safety recalls. My reasoning behind this request was to get the attention of the legislators that have been ignoring this danger to Florida motorists. I reasoned that the outrage by motorists, most of whom also vote, would frighten our legislators into the action they should have taken two years ago...make it illegal to sell a vehicle with a dangerous safety recall.

However, I see no reason why every Florida motorist shouldn't be advised by the Florida Department of Highway Safety & Motor Vehicles if their car has an unfixed dangerous safety recall. This can be done simply by computer. The FLDHSMV has the name, address and VIN number of every Florida driver.

By running this information through the database of the National Highway Traffic Safety Association, every Florida motorist driving a dangerous car can be notified by certified return receipt mail within a few days. All Florida drivers then should be required to show proof of that the safety recall has been fixed before the state will renew their license and registration. — Earl Stewart

My original letter, since modified by the above:

Open Letter to all Florida Law Enforcement Officers — Ticket all vehicles with open safety recalls:

Dear Florida law enforcement officer, If you're with the Florida Highway Patrol, County Sheriff's Department, or local city police, you're empowered by Florida law to issue citations and warnings to unsafe vehicles on Florida's roads. You typically exercise this duty by citing drivers of vehicles with faulty tail, brake and headlights, unsafe tires, or even a noncompliant license plate frame.

My suggestion to you is to prioritize citing drivers of vehicles with dangerous safety recalls, especially Takata airbags. There are more deaths and injuries from defective Takata airbags in Florida than all the other 49 states. This is because of Florida's above average heat and humidity, which cause the airbag inflator to explode, sending shrapnel throughout the inside of the vehicle, killing and maiming passengers. Furthermore, 75 percent of the cars on the roads with safety recalls have never been repaired. Most

of these dangerous cars are older and are being driven by second, third, fourth or later owners. The manufacturers of these cars are unable to contact most of these endangered drivers because of old, inaccurate addresses. There's also the apathy of many drivers to take the time to bring their car in for repair. Last, thousands of vehicles on the road, especially those with defective Takata airbags, have no fix available. The huge Takata airbag recall demand has exceeded the manufacturers' capacity to build the airbag inflators. Some vehicle owners are waiting over a year for a replacement airbag.

Your squad cars are equipped with sophisticated computers that can cross-reference the license plate number of any vehicle on the roads and display the VIN, vehicle identification number, aka serial number. You have direct access to the National Highway Traffic Association's (NHTSA) database (www.SaferCar.gov). This source, with the VIN, tells you if the car you're driving behind has an unfixed Takata air bag or any other dangerous safety recall. The NHTSA data base also will tell you IF there is a fix available for this recall.

I suggest that you first issue a warning to all drivers of vehicles with unfixed safety recalls, giving them seven days to have the vehicle repaired; if they fail to comply, issue a suspension of their driver's license. If the NHTSA database tells you that the safety recall has no fix available, you should require the driver to drive immediately to the nearest dealer-

ship of his vehicle's make and rent a car or receive a free loaner.

Thank you for taking the time to read this letter. I'm going directly to you, our Florida law enforcement officers, because our governor, legislators, and regulators have all let us down. Clearly, it should be illegal to sell a car with a dangerous safety recall, but our governor and lawmakers will not act. At the very least, it should be required that the buyer of a car with a dangerous safety recall be advised prior to sale, this has not been done either. Therefore, thousands of used cars with dangerous safety recalls are being sold to unsuspecting Floridians daily.

I believe you have the authority and the responsibility to take dangerous vehicles off the road and you can exercise this authority under our existing laws without waiting any longer for the politicians and regulators to act. Furthermore, I believe your action will put the pressure on the politicians, regulators, auto manufacturers and car dealers to do the right thing. The legislators and regulators have "sat on their hands" because of the huge lobbying efforts by auto manufacturers, car dealers, and their associations. Once the drivers of Florida, most of whom also are VOTERS, begin to be pulled over by law enforcement and warned or have their license suspended, you will see our politicians and regulators suddenly begin to do the right thing.

Thanks very much for considering my suggestion, Earl Stewart ■

BEHIND THE WHEEL

New car deal-breakers



mylesKORNBLATT

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One thing that can't be stressed enough when it comes to buying a vehicle is that it's up to each one of us to take the time to be satisfied. It may seem like a no-brainer to make sure something is the ideal fit before such a major purchase. But with so much added technology, performance and extra frills in new and late-model vehicles, there can be an overwhelming amount to cover in the few hours at a dealership. This is the prime time to understand the difference between a quirky feature and something you'll resent every time you turn the key.

Just beginning a test drive can sometimes feel confusing. Gearshifts in luxury cars are almost like proprietary pieces. It's a rotary dial in a Jaguar, as thin as a windshield wiper stalk in a Mercedes, console switches in a Lincoln, and both BMW and Genesis require a push-button for park. So, the first question to a salesperson might be, "How do I put it in drive?" Still, it's good to remember that as long as none of these processes are physically taxing, any peculiar way of getting in gear will feel like second nature after a few weeks.

One of the biggest concerns for new car buyers is the infotainment system. A decade ago most interiors had separate knobs for the radio and climate control. Now even mainstream midsize vehicles are incorporating basic accessories into one large touchscreen.

Each car company proudly offers its own interface, and each operates differently from the next. The common thread is that engineers have spent time and resources enclosing dozens of features into logical menu paths on the car's interface. It's a terrific driving aid when everything is in harmony. But when driver and machine are not working together, it feels like HAL is in charge of the car.

That's why it's key to take the time to slow down the sales process until the infotainment system feels right. Remember, the salespeople are trained on this technology. Demonstrating it will look easy with their help, and there are owner seminars offered for some of the most advanced cars out there. Still, if the infotainment system seems overwhelming on a dealership lot, it can often be infuriating out on the highway.

For those who really only listen to the radio, most car companies still keep the basic features uncomplicated. Just make sure salespeople can demonstrate a quick and logical route to tune the stations. After all, it's their job to know about the car, and if they can't make a basic function look easy, then it's probably not.

More than just technology, there are some basic thoughts to remember. For example, if a car seems slow on a test



drive, it will probably feel sluggish for the entire ownership term.

Performance is a personal feeling more than anything else. Some drivers never exceed the speed limit, and others like to brag about their 0-to-100 mph times. The common thread is we all want to feel comfortable. It's easy to excuse underwhelming performance if there is good fuel economy or head-snapping torque. Nevertheless, if it per-

sonally feels too slow from day one, it will be sowing the seeds of disappointment that only grow every time the monthly payment is made.

Premium fuel is not necessarily an overwhelming obstacle, but it is becoming more important to understand its increasing prevalence. What was once just for luxury vehicles is now also upgrading smaller ones, too. The Honda Civic Si and Mini Cooper hatchback get great performance and good economy from small 1.5-liter motors. While both of these are turbocharged, these enhanced economy cars also get their boost from premium gas.

Owners just need to be aware that if 91-octane fuel is 40 cents more, both the Honda and the Mini would cost about \$5 more per fill-up. For those who empty the tank more than once a week, that can feel like an extra car payment at the end of the year. Conversely, while most luxury cars are expected to demand premium fuel, a few like the Lexus ES 350 sedan can be fed the standard 87-octane fuel.

Choosing the right car might seem stressful as more features are added each year, but one thing never changes. It's your money, and you're always in control. That means you have the time to decide what you can live with and when it's time to walk away. ■

NETWORKING

Vincent Cuomo networking event, PGA National



- 1. Steve Simon, Alexa Ponoushis and Luis Sosa
- 2. Jessica Embelton, Nicky Schneider and Amanda Haskell
- 3. Mark Greenberg and Michael Papa
- 4. Dean Mammale, Stewart Patrick, Brenna McWatter and Nico Bitzer
- 5. David Roy, Leah Trjetiak and Gary Mardier
- 6. Brittany Tallon Hayward, Karen Holloway and Ashley Mock
- 7. Andre Varona, Yvette Barnett, Dave Markarian and Mark Marciano
- 8. Lisa Bahr, Michael Bahr and Karen Holloway

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

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ANDY SPILOS / FLORIDA WEEKLY

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Craig McInnis, Renata Rodrigues and Trina Slade Burks



Pete Stewart, Quinlan Stewart and Holly Stewart



Joey Brahu and Ki Guillen



Amy Brand, Jennifer David, Marcella Pelaez, Tara Ohler and David Bunzel



Dave Primeau and Maggie Primeau



Katherine Kress and Daisey Leiva



Sophia Wren, SayaRose Mathurin, Sebastian Phoenix Mathurin, Christian Mathurin and Trina Sutton



Michelle Howell Phillip and Dana Perez



Linda Saavedra and Naima Saavedra Otterman



Paula Ryan, Mary Pinak and Jay Zeager

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY

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COURTESY PHOTOS

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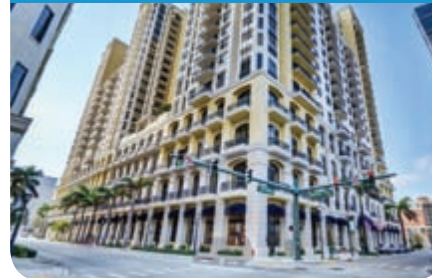
OCEAN CLUB - JUPITER



2BR/2BA - Bright and airy oceanfront residence is located in an intimate 48 unit boutique building. \$699,000

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TWO CITY PLAZA - WEST PALM BEACH



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“It is impossible to overstate the importance of this gift to the Norton, and our sincere gratitude to Ken for making it possible.”

— **Hope Alswang**, the Norton’s executive director and CEO



COURTESY PHOTO

As part of its expansion, the Norton Museum of Art’s main entrance will shift to South Dixie Highway and incorporate a decades-old banyan tree.

NORTON

From page 1

Museum of American Art, Harvard University and The University of Chicago, among others.

The museum is in the final stages of construction and will reopen on Feb. 9. The expansion will include 37 percent more exhibition space, enabling it to expand its schedule of special exhibi-

tions, display more of the museum’s collection and, for the first time, dedicate galleries to its photography collection.

Education space will increase by 50 percent; new public gardens — the first to be designed by Lord Foster — will feature 11 modern and contemporary sculptures, and a new entrance on Dixie Highway will incorporate a decades-old banyan tree and will be anchored by Claes Oldenburg’s monumental Pop sculpture “Typewriter Eraser, Scale X” (1998-1999). ■

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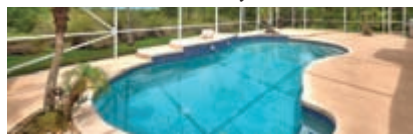
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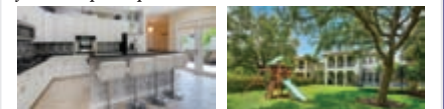
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Elliston Model Buyer Representation



SOLD

528 Iris Circle

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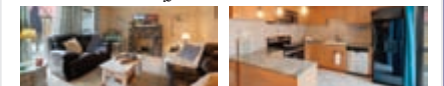
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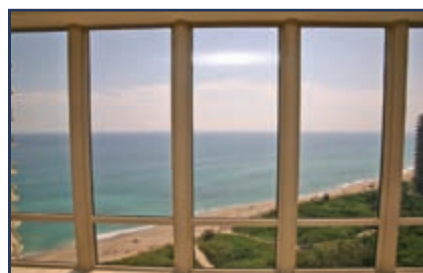
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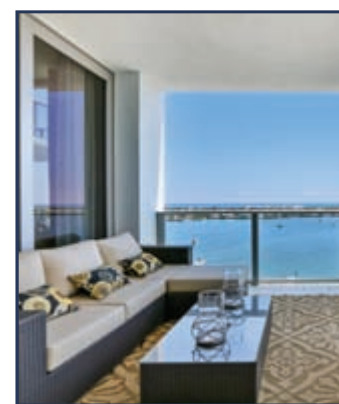
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ARTS & ENTERTAINMENT

WEEK OF AUGUST 9-15, 2018

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SECTION B



HEERE'S JOHNNY!

(plus Jerry,
Michael and
Bernadette)

KRAVIS CENTER'S
27TH SEASON
INCLUDES A MIX
OF OLD, NEW
FAVORITES

BY STEVEN J. SMITH

ssmith@floridaweekly.com

THE KRAVIS CENTER PLANS A COLLECTION of entertainment choices in its 27th season that spans the horizon from Broadway musicals, superstars of comedy, dance and music to providing popular returning events that include Johnny Mathis, Jerry Seinfeld, Michael Feinstein and Bernadette Peters.

Lee Bell, the center's senior director of programming, said this season's Kravis On Broadway series lineup of "Rock of Ages," "Hello, Dolly!" "On Your Feet," "Les Misérables," "Waitress,"

SEE KRAVIS, B6 ►

Inset: Johnny Mathis. Above: Jerry Seinfeld, Michael Feinstein and Bernadette Peters all plan shows at the Kravis Center this coming season.



KRAVIS CENTER COURTESY PHOTOS

HAPPENINGS



COURTESY PHOTO

Jill and Rich Switzer will perform Aug. 14 for the Kretzer Piano Music Foundation.

Switzers plan Summer Soiree at Harriet Himmel

BY JANIS FONTAINE

pbnews@floridaweekly.com

Just in time for summer vacation, the Kretzer Piano Music Foundation brings everyone's favorite performing couple to the stage for a special "Summer Soiree with Jill & Rich" at the Harriet Himmel Theater at CityPlace at 7 p.m. Aug. 14.

Jill and Rich Switzer, the married co-hosts of "The Morning Lounge" on Legends 100.3 FM, bring their years of experience to the stage for this intimate show and the duo has a special evening planned with some summer-themed songs and a few Latin canciones embellished by the talents of Chris Santiago and Cielo on drums. The Switzers, who share a love of the Great American Songbook and the music of the last century, are an institution in Palm Beach County. Jill is a vocalist and Rich is a pianist and composer with four CDs to his credit.

The show is part of the foundation's "Music For The Mind" concert series, presented the third Tuesday of every month at CityPlace. These concerts — besides being bona fide bargains at \$10 a ticket — feature local performers and proceeds allow the foundation to expand its music education programs for children in need. Since Kathi Kretzer founded the KPMF in 2002, proceeds from the concert series — more than \$650,000 — have promoted music in local schools and the community. The money provides scholarships for music lessons and donations of pianos to disadvantaged children and local children's charities, and supports programs like Kretzer Kids, which brings gifted young people to perform in nursing homes, assisted living facilities, community events and at children's hospitals.

General admission is \$10 for adults, \$5 for students, but a limited number of VIP tickets which include a pre-show meet-and-greet with Jill & Rich are available at \$50. Call 866-449-2489. For more information about KPMF, visit www.kretzerpiano.com/KPMF.

Free al fresco family film

Screen on the Green, the monthly movies under starry stars, has a celestial theme Friday, Aug. 10, when it has "The Last Jedi" cued up and ready to roll. The fun begins with free kids' activities on the Great Lawn beginning at 7 p.m., including a Star Wars-themed

SEE HAPPENINGS, B6 ►

'Mockingbird' next up for Maltz Jupiter students

BY STEVEN J. SMITH

ssmith@floridaweekly.com

It's the ultimate hands-on theatrical experience for kids.

For the eighth consecutive year, the Maltz Jupiter Theatre has opened its doors to local middle and high school students to mount a staged production — this year, "To Kill a Mockingbird" — under the supervision of professional mentors.

Spearheaded by Director of Education Julie Rowe, directed by Frances Weissler, 21, and starring Léandre Thiv-

ierge, 16, in the iconic role of lawyer Atticus Finch, over 30 talented local middle and high school students will take over every aspect of the production, including producing, directing, acting, scenic, costume, lighting and sound design, set construction, props, publicity and stage management.

Ms. Rowe said the free program, called the Youth Artists' Chair, is a mentoring and guidance project designed to align the kids with positions that will teach them the most, in multiple aspects

SEE STUDENTS, B6 ►



JEN VASBINDER / COURTESY PHOTO

Students will produce "To Kill a Mockingbird."

COLLECTOR'S CORNER

You can't put a price on your first treasure

scott SIMMONS
ssimmons@floridaweekly.com



I still have the first piece of antique furniture I ever bought — it was a vase-splat 1850s Victorian mahogany side chair for which I paid \$15 at Heritage Antiques in North Fort Myers.

In my 14-year-old heart of hearts, I adored the notion that someone in a hoop skirt or perhaps a morning suit

had perched upon it just as I now perched my own ample posterior atop its upholstered seat to do my homework.

That seat boasted springs, a modern innovation in mid-19th-century America, and that vase-shape splat in the chair's back hearkened back to earlier European designs.

I now know that my chair was one of the early pieces of mass-produced furniture in America, the curves of its back, legs and that classical urn-inspired back splat probably steamed into position at a factory in New York or New England. And its design was transitional, as styles

shifted from Empire to Victorian.

But still, the insides of the side rails show evidence of a hand-plane — each pass of the blade across the wood leaving its mark on the grain.

There was something gratifying about using furniture that showed so much evidence of handcrafting, which was something that even stores like Ethan Allen, Robb & Stucky and other furniture retailers of the day could not provide new.

Four decades later, that sense of craft still makes me take notice.

There's nothing more satisfying than turning around a chest to see the thick-

wide planks that compose the back of the piece or flipping a table to see the handwrought L-brackets that brace a crack in the base, reminding you of the value that was placed on the labor to make the piece, repair it and to keep it functional.

I try not to let sentiment dictate what stays in my collections, but for some reason, I cannot part with that chair — never mind that it needs restoration and reassembly work that will cost much more than what it's worth.

After all, it was my first antique furniture piece. I just can't put a price on that. ■



SCOTT SIMMONS / FLORIDA WEEKLY
This Hepplewhite-style sideboard measures about 65 inches long and 39 inches high. It's made of mahogany and has elaborate inlays surrounding the edge of the top and the fronts of the legs.

THE FIND: A Hepplewhite-style sideboard

Bought: The Lord's Place's Joshua Thrift Store, 7600 S. Dixie Highway, West Palm Beach; 561-494-0125.

Paid: \$225

The Skinny: I do not think this is an 18th- or even 19th-century original piece. Instead, I think it's an early 20th-century piece based on the 18th-century designs of George Hepplewhite.

At first blush, it appears to be an antique, complete with a back made of heavy pine boards and drawers that bear chamfered bottoms and old-fashioned dovetails. But shiny, mass-produced nails belie its age and hold the drawers together.

Its design is elegant, with a bow front that gently curves in the middle.

The quality is outstanding.

The piece is made of beautifully grained mahogany; pine is the secondary wood, much as it would have been in earlier times.

The curved doors and drawers open and close smoothly, and elegant inlays of satinwood and other woods surround the edges of its top. Dainty inlaid bellflowers drip down the fronts of the legs.

Regrettably, one of those legs was snapped in transit from the shop to my house — yes, the movers were careless. I reattached it with glue and clamps, and the damage is barely noticeable.

Perhaps with time, I will think of it as character. ■

MALTZ JUPITER THEATRE

VOLUNTEER OPEN HOUSE

Saturday, August 18, 2018
12:00 noon – 3:00pm

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Join us for an informative day to find out about current and new volunteer opportunities at the Maltz Jupiter Theatre.

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Historians to give series of lectures

They have lived and studied history. And local residents have an opportunity to learn from some of the area's masters as they participate in a lecture series at the South Florida Fair's Yesteryear Village.

Eliot Kleinberg, Greg Rice, Harvey E. Oyer III and Judge Nelson E. Bailey will offer presentations Aug. 25, Nov. 17, March 16 and May 11 in Yesteryear Village's Bink Glisson Museum. Mr. Kleinberg, Mr. Rice and Judge Bailey will give two presentations each at 11 a.m. and 4 p.m. Mr. Oyer will do one lecture at 11 a.m. All four include admission to Yesteryear Village from 10 a.m. to 4 p.m.

Mr. Kleinberg will kick off the lecture series on Aug. 25 with "Florida's Amazing History and Why You Should Care."

Born in South Florida, Mr. Kleinberg has spent nearly four decades as a reporter, including 31 years at The Palm Beach Post. In addition to covering local news, he also writes extensively about Florida and Florida history, including 10 books, all focusing on Florida.

Mr. Rice will present the second lecture, "Think BIG! Creative Thinking," on Nov. 17. Mr. Rice is best known as a local advertising legend and Palm Beach County native on television for more than 50 years along with his late twin brother, John.

Mr. Rice will share his story about growing up in South Florida, his early business experiences, the lessons he's learned and his definition of success. He has circled the globe sharing his inspirational Think Big success principles.

Mr. Harvey E. Oyer III, a fifth generation Floridian, will present the "Adventures of Charlie Pierce" on March 16. A descendent from one of the earliest pioneer families in South Florida, he is a lawyer in West Palm Beach, a Cambridge University educated archaeologist, and an avid historian. He served for many years as the chairman of the Historical Society of Palm Beach County and has written or contributed to numerous books and articles about Florida history. Mr. Oyer has won numerous awards for his "Adventures of Charlie Pierce" children's book series.

The lecture series will conclude on May 11 with Nelson E. Bailey, who will present "Crackers, Cows & Curs." Judge Bailey is a retired Palm Beach County court judge, a long-time Loxahatchee Groves resident and an acclaimed "Florida Cracker Storyteller."

For more than 20 years, Judge Bailey told his stories at outdoor events while mounted on his horse (one with Spanish bloodlines that goes back 500 years in Florida), and accompanied by one of his Florida Cur cow-dogs. His horse died a couple years ago at age 34, but Judge Bailey still brings one of his dogs to storytelling events.

Pricing for all four lectures is \$120. Individual lectures also may be purchased for \$18 or \$35. For details and to purchase tickets, go online to www.southfloridafair.com/lectureseries. ■



KLEINBERG



RICE



OYER



BAILEY

2018/19 SEASON

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MONDAY, AUGUST 20

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 8/9

Job-A-Palooza — 10 a.m. – 3 p.m. Aug. 9, PBSC Eissey Campus, 3160 PGA Blvd, Palm Beach Gardens. This fast-paced job training event targets students with disabilities from age 14 to 21 who can learn about possible careers and meet potential employers. Hosted by the Arc of Palm Beach County, which has recruited local businesses and organizations that want to hire people with disabilities. Each company will help participants to complete a task, then judge them on the quality or speed of their performance, depending on the task. Top performers will receive awards. Preregister at arcpbc.org, or call Kristie at 561-842-3212 or kgiles@arcpbc.org.

Clematis by Night — 6-10 p.m. Thursdays, the Great Lawn at the Waterfront, Flagler Drive and Clematis Street, West Palm Beach. Free music, vendors, food and drink. 561-822-2222 or www.clematisbynight.net.

■ **Aug. 9:** B-Side Jones (Funk/Rock) and headliner Andrew Luv & The Franchise Players Band (R&B/Pop/Top 40).

■ **Antique and Flea Market at Clematis by Night** — 6-10 p.m. in August and 6-9 p.m. in September and beyond. The market will be set up under the trellises along South Clematis Street, similar to how GreenMarket vendors are stationed under the shaded treetops. Vendors will sell a variety of antiques and crafts, including jewelry, clothes and decorative items.

FRIDAY 8/10

"You're A Good Man, Charlie Brown" — Through Aug. 19, Sol Theatre, 3333 N. Federal Highway, Boca Raton. Based on the Comic Strip "Peanuts" by Charles M. Schulz, with book, music, and lyrics by Clark Gesner. Tickets: \$20 adults, \$15 age 11 and younger. 561-447-8829; www.solchildren.org

Two Nights of Miracles Crusade with Apostle Ronald Ssali — Aug. 10-11, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Live music by Oasis of Power worship team and other special guest artists. Nondenominational. Free, but tickets are required. Get them at the box office. Info: www.twonightsofmiracles.com or www.kravis.org.

Blind Monk's 8th Year Anniversary with Johan Danno — Aug. 10, 410 Evernia St., Suite 107, West Palm Beach. Johan Danno performs. www.theblindmonk.com.

A Summer of Dance — Aug. 10, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A presentation by Ascension 33. www.kravis.org.

SATURDAY 8/11

Tours of Gene Joyner's Unbelievable Acres Botanic Gardens — 1:30 p.m. and 3 p.m. Aug. 11, 470 63rd Trail North, West Palm Beach. Gene Joyner created this manmade tropical rainforest in 1970. The garden will be open from 1 to 5 p.m. \$10 adults, \$5 Children 6-11. Reservations: 561-242-1686. www.unbelievableacresbotanicgardens.org.

"To Kill A Mockingbird" — 7:30 p.m. Aug. 11, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. A production by the Youth Artist Chair. Tickets: \$25 adults, \$20 children. Please note that this production explores mature themes. Visit www.jupitertheatre.org or call 561-575-2223.

Miss Octoberfest Pageant — 8 p.m. Aug. 11, American German Club of the Palm Beaches, 5111 Lantana Road, Lake Worth. A night of pre-Oktoberfest celebration beginning with dinner at 5 p.m. Cocktail attire or German tracht. Tickets: \$30 in advance, \$40 at the door. www.americangermanclub.com or 561-967-6464, Ext. 2.

Chuck Gillespie's "Tribute to Andy Williams" — 8 p.m. Aug. 11, PGA Arts Theater, Palm Beach Gardens. An intimate, romantic presentation. \$25. Get tickets online at www.chucksings.com or 614-804-6359.

561 Foodie: Food Truck Series — 10 p.m.-2 a.m. Aug. 11 in the 400 and 500 blocks of Clematis Street between Dixie Highway and Rosemary Avenue, downtown West Palm Beach.

SUNDAY 8/12

Celebration of Mediterranean Wine & Cuisine — 4 p.m. Aug. 12, St. Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. The 11th annual summer wine and cuisine event will feature familiar recipes from the Mediterranean rim countries: Spain, France, Italy, Greece, Israel, Turkey, Morocco and Egypt. \$25 in advance or \$30 at the door, benefits St. Andrew's outreach programs. 561-582-6609 or email SAEpiscopal@aol.com.

MONDAY 8/13

Call to Audition: Black Box Series: Church & State — 7 p.m. Aug. 13-14, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. No appointment necessary. Bring one headshot and resume. Email questions to daniel@lake-worthplayhouse.org.

TUESDAY 8/14

The Way Café Feeding Program — 1 p.m. Tuesday, St. Andrew's Episcopal Church, 100 N. Palmway in downtown Lake Worth will offer free hot dinners at 1 p.m. Tuesday for the homeless and working poor, supported by donations and staffed by volunteers. Info: 561-582-6609.

WEDNESDAY 8/15

Hot Topic Luncheon: "In Your Backyard" — 11:30 a.m.-1 p.m. Aug. 15, Atlantis Country Club, 190 Atlantis Blvd., Lake Worth. West Palm Beach Mayor Jeri Muoio speaks. \$35. RSVPs online at www.lwvpsc.org or call 561-968-4123.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: www.clematisbynight.net.

■ **Aug. 16:** Mischief (Classic Pop Rock) and headliner Poor Life Decisions (Rock).

■ **Aug. 23:** Khemistry (Top 40) opens. Headliner: Eclipse (Variety/Classic Pop).

■ **Aug. 30:** Sunset East (Alternative Pop-Rock) opens. Headliner: Crazy Train (Rock/Top 40)

Brain Sparks — 9 a.m.-1 p.m. Aug. 18, STEM Studio, 1209 Main St., Unit 112, Jupiter. Explore real brains, view fluorescent glowing microbrains, use your brainwaves to control objects. \$10, includes snacks and lunch. Register online at www.sfsccenter.org

Presentation: Protect Our Children From Human Trafficking — 5 p.m. Aug. 19, First Presbyterian Church, 482 Tequesta Drive, Tequesta. A free, age-appropriate presentation by Catch the Wave of Hope for middle-schoolers and older. Dinner follows. Donation requested. RSVP to shannon@tequestapres.org or 561-746-5161, Ext.106; www.tequestapres.org.

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Copeland Davis — 5:30-9:30 p.m. Sunday, Wednesday, Friday and Saturday in the restaurant

Lenny Zinni — 5:30-9:30 p.m. Monday and Thursday in the restaurant

Jazz Trio — 5:30-9:30 p.m. Tuesday in the restaurant

Motown Fridays — 9:30 p.m. to 12:30 a.m. Royal Room

Live Jazz Brunch — 11 a.m.-3 p.m. Sunday.

AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury Way, West Palm Beach. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com

Imagine Dragons — Aug. 9

Wiz Khalifa & Rae Sremmurd — Aug. 17

Lindsey Stirling & Evanescence — Aug. 18

Jeff Beck, Paul Rodgers & Ann Wilson — Aug. 25

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

Big Summer Fun Activities: For ages 3-10 Wednesdays at 11 a.m. and 1:30 p.m.:

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

■ **Dan Sperry Illusionist** — 8 and 10 p.m. Aug. 18.

■ **Rockliscious Battle of the Bands** — 8 p.m. Sept. 1.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — Aug. 15 and 29. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — Aug. 25 and 26. See the moon rise over the lighthouse. \$20 members, \$25 nonmembers.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: Sept.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Sept.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP. Next club: Sept. 5. Book: "Forever Island" by Patrick Smith.

Twilight Yoga at the Light — Aug. 13, 20, 27. By donation. Mary Veal, Kula Yoga Shala, leads

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

"I Love You, You're Perfect, Now Change" — Through Aug. 12. An MNM Theatre Company production.

Two Nights of Miracles Crusade with Apostle Ronald Ssali — Aug. 10-11

Brian Regan — Sept. 20

My Way: A Musical Tribute to Frank Sinatra — Sept. 27-Oct. 14

"Rock of Ages" — Nov. 6-11

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

"To Kill A Mockingbird" — Aug. 11

Fall classes are registering now — Classes begin Aug. 13. Online registration is open. Scholarships are available. 561-575-2672; www.jupitertheatre.org/education.

AT MIZNER PARK

Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. 561-393-7984.

Summer Series:

■ **Turnstiles A Tribute to Billy Joel** — 8 p.m. Aug. 10. Free.

■ **Symphonia Swings By Symphonia Boca Raton** — 8 p.m. Aug. 11. Free.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com

Claudia Oshry aka @girlwithno-job — Aug. 9

Dan Cummins — Aug. 10-12

New Faces of Comedy — Aug. 15

Steve Trevino — Aug. 16-18

AT THE BALLPARK

Roger Dean Chevrolet Stadium, 4751 Main St., Jupiter. 561-775-1818; www.rogerdeanchevroletstadium.com

The Jupiter Hammerheads and the Palm Beach Cardinals are lighting up the diamond with fast-paced baseball action through Sept. 2. Special promotion nights:

■ **Dog Days** — Aug. 25. Fido's ticket is \$5 which benefits local pet charities.

KRAVIS

From page 1

“School of Rock” and Disney’s “The Lion King” is one of the most compelling collections of musicals his team has ever assembled.

“We wanted more control over the Broadway product and what we could bring to the table here for our own community,” Mr. Bell said. “We originally started out doing five productions, then increased it to six, then to seven last year. It’s been a great success for us.”

Kravis On Broadway is just for starters, he added.

“We’ll have other Broadway-type shows that will be here for shorter runs of one, two or three nights,” he said. “Shows like ‘Jersey Boys,’ ‘The Sound of Music,’ ‘Rent’ and ‘Spamalot,’ for example.”

The grand concert hall will be filled with an array of music this season as well, including performances by Paul Anka, Michael Bolton, Chris Botti, Chick Corea and Béla Fleck, David Foster, Johnny Mathis, Stephen Stills and Judy Collins and The Four Tops and The Temptations.

“And because no season would be complete without comedy, Benji Brown,

Jay Leno, Brian Regan and Jerry Seinfeld will provide laugh-out-loud entertainment,” Mr. Bell said. “For those who appreciate exhilarating dance, Compagnie Hervé KOUBI, Dance Theatre of Harlem, NoGravity Dance Company, Pilo-bolus and Rioult Dance NY are set to take your breath away. Then there are singers Bernadette Peters, Boz Scaggs, Michael Bolton, Patti LaBelle. Just a fantastic lineup.”

In addition to performances in the 2,195-seat Alexander W. Dreyfoos, Jr. Concert Hall, the Kravis Center will present a diverse array of drama, music and dance in the 300-seat Marshall E. Rinker Sr. Playhouse, as well as the 300-seat Helen K. Persson Hall. Mr. Bell said it takes about two to three years to put a single season together.

“It’s all about working with artists that have been here before that have done well and grown a big demand for them,” he said. “It’s good to have them back. Performers like Johnny Mathis and Paul Anka, for example. But we’re always looking for new ones as well, like The Piano Guys, comedians Brian Regan and Benji Brown, Alan Cumming and Marilyn Maye, who’s also performed with Michael Feinstein and The Kravis Center Pops Orchestra. We’re doing ‘Celebrating Ella: Live From The Apollo,’ a tribute to Ella Fitzgerald,

which we’ve never done before, as well as ‘Farruquito,’ the flamenco master and a program called ‘We Shall Overcome,’ a celebration of Dr. Martin Luther King Jr. Also ‘Callas In Concert,’ a hologram event that blends reality with theater magic. All of these are new.”

Mr. Bell said the Provocative Entertainment At Kravis, or PEAK series — which features groundbreaking performances focusing on ethnic diversity and impactful themes — will highlight such individuals and groups as the Soweto Gospel Choir, Ping Chong and Company, deaf singer-songwriter Mandy Harvey, Dayton Contemporary Dance Company and multimedia marvel Miwa Matreyek, among many others.

“What we have for the year is a total of 130 productions, altogether,” he said. “That equals 265 performances. That’s quite a lot of options for our audience.”

After 22 years in his job, Mr. Bell said his goal is to always come up with new and interesting programs, events and performances, which also include classical music and films.

“We’re always looking at how the times and performers are changing,” he said. “You have to be on top of how people are looking at their entertainment. No longer is it just television or films. They’re on YouTube, the Internet, social media. For

us it’s all about making sure audiences enjoy the offerings we have that focus on artistic, experimental, innovative and diverse programming. Anything to expand us to all areas of our county and beyond — to Martin and Broward counties as well. We hope they’ll get something out of it and become inspired, stimulated and continue to expand their awareness of the world around them.”

The venue will hold its Public Ticket Sale Day beginning 10 a.m. Oct. 6 for most 2018-2019 season presentations (excluding individual tickets for certain Kravis On Broadway shows, individual performances for Adults at Leisure Series, Young Artists Series and Kravis Center Pops Orchestra). Guests may order their tickets through the website and telephone numbers listed below. Kravis Center donors have the privilege of ordering tickets in advance of Public Ticket Sale Day. In addition, the Kravis Center offers priority seating to donors according to their level of giving and by the date orders are received within each donor level. Memberships begin at \$100. For more information about becoming a donor, call 561-651-4320 or log on to www.kravis.org/membership.

For complete information about dates, times, individual venues and ticket prices log on to www.kravis.org, call 561-832-7469 or 800-572-8471, or visit the box office. ■

STUDENTS

From page 1

of professional theater.

“These students are all learning how to work in the craft from professionals who are already in the industry,” she said. “It provides them with a real round robin education and understanding of how many people contribute to the art of storytelling. It also gives them a pathway to experiment by themselves, working on a really challenging piece to put their voice and vision to. And they always come to the table with so much to say and so much to contribute. I always try to find a play that will challenge all of us — not only artistically, but to find subjects to talk about as a community and try to find our way as agents of change.”

Past productions, Ms. Rowe added, have included “The Diary of Anne Frank,” “Rhinoceros,” “The Glass Menagerie,” “The Crucible,” “Hamlet,” “The Laramie Project” and “The Good

Times are Killing Me.” Each explored such important issues as social conscience, political involvement and gender tolerance, to name a few.

A stage adaptation of the 1960 novel by Harper Lee, “To Kill a Mockingbird” is set in 1930s Alabama and is told from the point of view of a young girl nicknamed Scout. When her lawyer father, Atticus Finch, takes on the task of defending an innocent black man accused of raping a white woman — a charge that carries a potential death sentence — Scout’s sheltered existence from racial issues is turned upside down.

First-time director Frances Weissler of Jupiter said “To Kill a Mockingbird” is a piercing study in racism, sexism and the dangers of a herd mentality.

“We’re trying to make a commentary on how prevalent these issues are, even in today’s society,” Ms. Weissler said. “And we’re holding a mirror up to our audience to look at these issues and encouraging the audience to have the uncomfortable conversation about them or maybe think about them in a way they never have before. If we do that,

we’ve done our job.”

Léandre Thivierge of West Palm Beach said his main goal in portraying Atticus Finch is to effectively communicate the relationships he has with his children and the people in his community.

“Forging relationships with those characters and the actors who play them simultaneously is important to helping the audience understand Atticus’ motivations and how he sees the world,” Mr. Thivierge said. “There’s a stark difference between how he sees it and how his community does. My biggest challenge as a 16-year-old is to step into the shoes of a man who has a family. Obviously, being a parent is one of the most important roles you can have. It brings with it an implicit sense of responsibility, to make sure your children have been raised correctly. That’s maybe even more important to Atticus than defending his innocent client.”

Ms. Weissler said her biggest challenge in directing this production is to secure the trust of her actors to help her navigate the difficult path of this story.

in the know

‘To Kill a Mockingbird’

- >> **When:** 7:30 p.m. Saturday, Aug. 11
- >> **Where:** The Maltz Jupiter Theatre, 1001 E. Indiantown Road in Jupiter.
- >> **Cost:** \$25 for adults and \$20 for children. Please note this production explores mature themes.
- >> **Info:** 561-575-2223 or www.jupitertheatre.org.

“It’s a little nerve-wracking, being a white female given the opportunity to tell this story, which comes with certain pressures and expectations,” she said. “I see it as my job to tell it as honestly and authentically as possible. As our audience leaves the theater, I just want them to have conversations with each other and see them open their minds to how this play still reflects what’s going on in our society today. If just one person walks away having learned more about racism and sexism than they knew before and is willing to talk meaningfully about it, I’ll be happy.” ■

HAPPENINGS

From page 1

make-and-take craft by Rhythm & Hues. The screening of the PG-13-rated film begins at sundown. Bring your own blankets and chairs and pack some snacks or pick up something downtown. Questions? Check out www.wpb.org/events.

Back-to-school

TGIFamily: Back to School, a special production of CityPlace’s TGIFamily series, commemorates the kids’ return to academics with free entertainment and activities from 5:30 to 10:30 p.m. Friday, Aug. 10. The South Florida Science Center, PB Farmyards, Balloon Masterz Entertainment face painting and balloon twisting, and a deejay have big plans for summer’s last hurrah.

At 7 p.m., representatives from CityPlace will present the “keys” to their Summer in Paradise fairy-tale playhouse to the Quantum House. The house, which depicts the story of “Thumbelina,” was painted by artist Frankie Cih. The house will move to its permanent home at Quantum House after the ceremony.

For more information, visit [\[place.com/events/tgifamily-fridays\]\(http://place.com/events/tgifamily-fridays\).](http://www.city-</p>
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Raptors ready for their close-up

Birds of prey — raptors — are some of the natural world’s most feared and admired predators.

Raptors also are a favorite subject for nature photographers but are notoriously hard to capture, so for the fourth time, the Friends of Okechee Nature Center will host Raptor Day for Nature Photographers. A limited number of tickets is on sale now for the 90-minute photo sessions, which take place at Okechee Nature Center on Sept. 15.

The proceeds from this event benefit the programs — including raptor rehabilitation — and exhibits at the nature center and are tax deductible.

Okechee Nature Center is in Okechee Park, 7715 Forest Hill Blvd., West Palm Beach. Get a ticket order form in person at the nature center or print one online at www.pbcnature.com.

The Norton’s annex

Because the Norton will be closed for its expansion until the beginning of 2019, it has moved some of its favorite activities to Grandview Public Market, 1401 Clare Ave., West Palm Beach. All programs are free, but registration is required at 561-832-5196 or www.norton.org.

CityPlace artist collaboration

If you’re heading down to CityPlace, be sure to take in “GARALA,” a new artist collaboration: A pop-up exhibition designed to give visitors “an innovative way to experience and understand art.”

This art-in-public-places exhibition is part of an ongoing arts and culture initiative at CityPlace and features three skilled artists working in different media. The exhibition’s name — GARALA — is an acronym of the first two letters of the

featured artists’ names: Gabriele Kraus crafts jewelry and paints. Ray Gross works in porcelain and mixed media pieces. Laurent Dureau is an oil painter.

The exhibition runs through Sept. 1 and the venue also hosts special events, lectures and classes. Hours are 1-7 p.m. Friday, 1-9 p.m. Saturday and 1-5 p.m. Sunday. CityPlace is at 700 S. Rosemary Ave., West Palm Beach. Visit www.cityplace.com/west-palm-beach-shopping/garala-art/. ■

PUZZLE ANSWERS

ORTEGA SHAWLS PICKETS
ROEPER PARI AH INHERIT
CONE OF SILENCE AT INGLE
ADDER UCLA TENOR
GIVES FELLOW PUPIL
CUSSERS TARAS RONA
APTIVA ASSIGN ASSISTS
SPARING THE ROD SIESTAS
TET HEAT APED ACE
ADSPACE PUFFUP VAULTS
INDEPENDENT LENS
SEPTIC ORGANS ASSERTS
AVA SAUL WELD BERA
FINLESS RETINA DISPLAY
ALIASES ERECTS DECIDE
RENO CRICK TOASTER
IRISMURDOCH PAIRS
ADIEU GALE CACHE
AFFORDS THEEYESHAVEIT
FIANCEE EARNER APOLLO
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FLORIDA WRITERS

When you hear voices, is someone there?

philJASON

philjreviews@gmail.com



■ **“Flame Vine: His Voices”** by Charles Porter. Privately published. 338 pages. Trade paperback, \$16.96.

This, the second volume in Charles Porter’s The Hearing Voices Series, is unlike anything else I’ve come across in my many decades of avid book reading. Really.

The author provides a truly original voice, a distinctive cast of characters and an East-Central Florida landscape that sweeps upward from northern Palm Beach County, touching Wellington, Stuart, Belle Glade and, perhaps, Mr. Porter’s hometown of Loxahatchee. The narrative has the smell of the burning sugar cane fields up that way and characters who engage with a lot of other substances that are turned to smoke or imbibed in some other way.

The novel portrays the cultural scene of this swath of Florida as being in many ways representative of the U.S. during the second half of the 20th century. It opens in 1950 and takes us into the life of Aubrey Shallcross, his friends and his



PORTER

resident voices through the early 1980s, when things change for the worse as an age of materialism seems to override an age that fostered various types of spirituality.

Did I say “resident voices?” Well, yes. Aubrey has been hearing voices since childhood, living with them, confiding in them, even learning from them. The primary voice, capable of positive influence, is Triple Suiter, affectionately called Trip. Other voices, or presences, are Amper Sand and a darker presence called Slim Hand.

Traditional psychiatric medicine would call Aubrey’s condition schizophrenia, but the author is wary of this label to the point of suggesting that no treatment need be recommended. Aubrey is a fully functioning individual whose unconventional, unwilling capacities extend rather than limit his sense of the world and his humanity.

He’s also a member of a community that not only tolerates him but finds him to be a steadying anchor. The gang that meets at the Blue Goose for nourishment and alcoholic refreshments — and every kind of narcotic — is a group given to excess. While some, like murdering vigilante Sonny, who stuffs his dead victims in refrigerators, are truly over the top, they are nonetheless reasonably loyal to one another. Their acceptance of Aubrey suggests a shared sense and valuing of their own hallucinatory events and their yearning for comfortable dependencies.

Through Aubrey, the author pursues

an experiential and philosophical questioning of both Catholicism and atheism.



Aubrey can play music and transport horses and run his inherited car dealership and marry the girl of his dreams. No, it doesn’t last, but he and Leda have a good 20 years or so together. That is, the contours of his life are pretty much like those of people who don’t hear voices.

I love the daring gorgeousness of the

prose; the whimsy and wit; the obsessive and adventurous sexuality; the popular culture references (songs, films); the outrage against mindless conventionality; and the recognition that group formation and longevity means establishing or sharing conventions.

The text of “Flame Vine” is embroidered by astonishing line drawings credited to Kathy Von Ertfelda. These artworks capture perfectly the characters, the voices and the relationships among them. Many of them present a tangled, sinuous embrace.

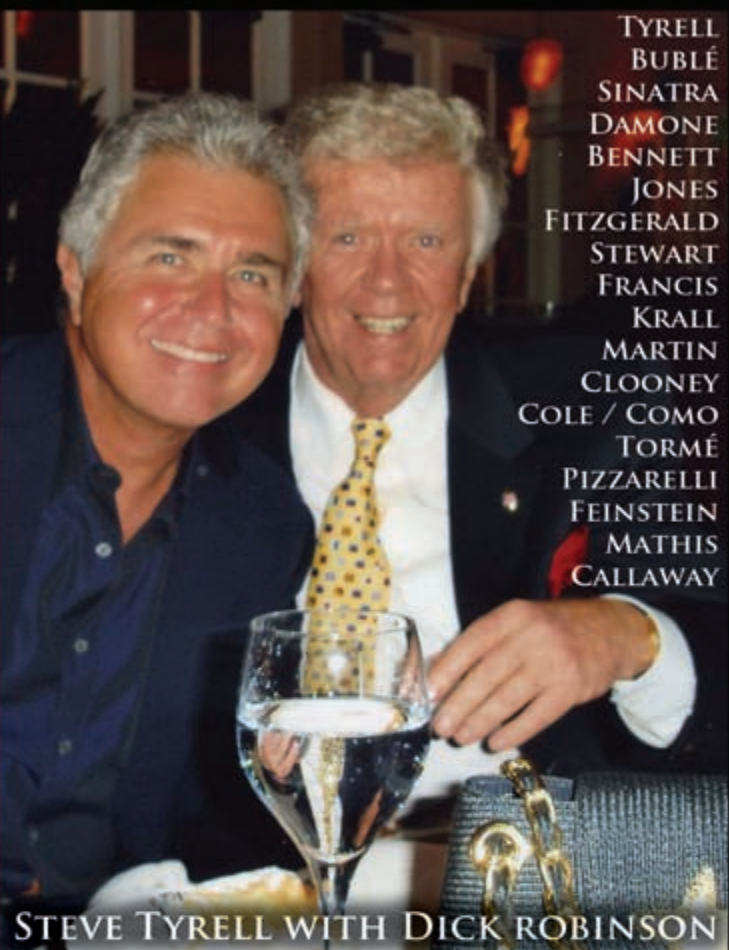
Another remarkable feature is the inclusion of original rhymed poems that anchor or gloss many chapters.

In the first volume of his The Hearing Voices Series — “Shallcross” (2015) — Mr. Porter presented Aubrey in his 40s, attempting to refashion his life after selling the car business. The techniques, concerns and characterizations in “Flame Vine” echo those in the prequel, as does the idiosyncratic prose style. Mr. Porter suggested I read the prequel first, which I did. I pass the suggestion along to you, dear reader, and ask you to keep an open mind. This is not your father’s Oldsmobile.

Both books are available online and from www.charlesporterauthor.com. ■


— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

DISCOVER



TYRELL
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RESERVATIONS SUGGESTED



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FILM CAPSULES

BY DAN HUDAK

Generation Wealth **1/2

(Limo Bob, Tiffany Masters, Florian Homm) Documentarian Lauren Greenfield examines society's obsession with wealth, image and material possessions in this cautionary doc that raises more questions than it can answer. Still, it's an intriguing watch for its naked honesty, especially from those who greatly desired wealth, had it, lost it and now understand it didn't make them happy. Rated R.

Leave No Trace ★★★★★

(Ben Foster, Thomasin McKenzie, Dale Dickey) A father (Foster) and daughter (McKenzie) live off the grid in Oregon, but things change when he is arrested for living on public land. A minimalist, fascinating study of an unusual but healthy father-daughter relationship, it features solid performances from Foster and McKenzie. Rated PG.

Skyscraper ★★★★★

(Dwayne Johnson, Neve Campbell, Pablo Schreiber) A security expert (Johnson) must save his wife (Campbell) and kids from a fire on the 96th floor of the tallest building in the world. It's a clear riff on "Die Hard" and "The Towering Inferno," but it's entertaining enough to be worth a look. Rated PG-13.

Jurassic World: Fallen Kingdom ★★

(Chris Pratt, Bryce Dallas Howard, James Cromwell) Claire (Howard) and

Owen (Pratt) return to the setting of "Jurassic World" to evacuate the dinosaurs when a volcano threatens the island. The premise is a bit different, yes, but not much feels new or fresh. It's a downer when you spend 128 minutes watching a movie and leave feeling like you've seen it before. Rated PG-13.

American Animals ★★★★★

(Evan Peters, Blake Jenner, Barry Keoghan) Four college students steal rare books from a university library in 2004. Watching these normal guys plan and execute a heist, and wrestle with their consciences along the way, is a fascinating exposé of otherwise good people doing a bad thing. Rated R.

Incredibles 2 ★★★★★

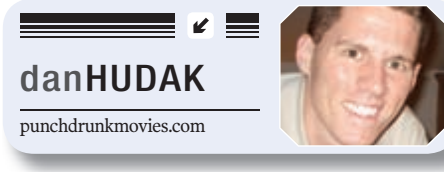
(Voices of Craig T. Nelson, Holly Hunter, Samuel L. Jackson) When Elastigirl (Hunter) is given an assignment, Mr. Incredible (Nelson) has to stay home with the kids in this sequel to Pixar's 2004 hit. This is the 20th Pixar movie and it's not among the studio's best, but it is quite satisfying. Rated PG.

Ocean's 8 ★★

(Sandra Bullock, Cate Blanchett, Anne Hathaway) Debbie Ocean (Bullock) and her team plan to steal a \$150 million necklace during the Met Gala in New York City. A spinoff of the male-dominated "Ocean's II" movies, this female-led dramedy lacks the wit, clarity and ingenuity to keep us interested. Rated PG-13. ■

LATEST FILMS

'Christopher Robin'



★ ★
Is it worth \$10? No

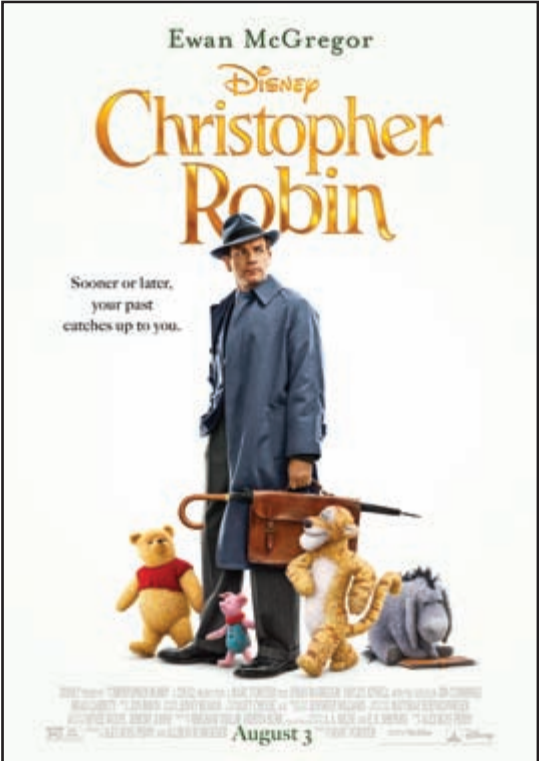
Walking out of "Christopher Robin," I struggled to identify its target audience. One would think it's for kids, given the PG-rating and the fact that it's inspired by beloved children's stories. But so much of the film is about the adult Christopher (Ewan McGregor) trying to hold onto his job and keep his wife (Hayley Atwell) and daughter (Bronte Carmichael) happy that it doesn't register as appropriate for a 7-year-old. Conversely, there's also not much here for adults, as Christopher's drama feels half-hearted and there's little sense of nostalgia for those who loved author A.A. Milne's "Winnie the Pooh" stories as child.

It plays like a children's movie for adults, which doesn't work and doesn't make sense. At the start of director Marc Forster's film, young Christopher (Orton O'Brien) leaves home for boarding school. His father dies, he grows up, goes to war, returns from war, gets married and settles in with wife Evelyn and daughter Madeline. Christopher manages a luggage company and is under pressure to cut costs by 20 percent. He's also a workaholic, staying behind in London while Evelyn and Madeline go off to his old family cottage for the weekend. Odd story decisions ensue.

When Christopher's childhood friend Winnie the Pooh (Jim Cummings) winds up in London, Christopher takes him back to the bear's home in 100 Acre Wood, which is near the family cottage. They reunite with Eeyore (Brad Garrett), Tigger (Cummings again), Piglet (Nick Mohammed), Rabbit (Peter Capaldi), mother and daughter Kanga (Sophie Okonedo) and Roo (Sara Sheen), and Owl (Toby Jones). Can't say Milne was all that original when naming these characters in the 1920s. To the film's credit, the visual effects are impressive. Each creature looks like

a walking and talking stuffed animal come to life. What's more, McGregor and Carmichael are always convincing, which is quite an accomplishment given how many scenes they have with the animals that were added in post-production, months after shooting wrapped.

Another of the film's charms are Pooh's Pooh-isms, clever little phrases such as "I always get to where I'm going by walking away from where I've been," and "Doing nothing often leads to the very best of something." Not sure I agree with the second one, but this does give the otherwise whiney and helpless bear a hint of sense amongst his obsession with honey and red balloons.



If only it all wasn't so milquetoast. The real missed opportunity in "Christopher Robin," though, is the reality that we lose our child-like innocence because of adult responsibilities. Making this point stronger would've at least given the adult audience something palpable to relate to, thereby increasing enjoyment tenfold. Alas, the movie does nothing of the kind, and a dull final product is the result. ■

in the know
» In April 2006 Pooh was honored with a star on the Hollywood Walk of Fame, where Mickey Mouse, Snow White and Donald Duck also have stars.

Sales of photographs by Tim Rivers to aid scholarships at Resource Depot

Photojournalist Tim Rivers always offered his own unique view of the world around him. After he died in 2015, his partner, Victoria Preuss, cataloged and offered prints of many of his images to the public to benefit nonprofit causes. Prints of Mr. Rivers' images will be the focus of a reception, exhibition and sale starting at 5 p.m. Aug. 31 at Resource Depot in West Palm Beach. Proceeds from the sale will fund the Tim Rivers Junk Camp Scholarship Fund at Resource Depot. "This camp captures so much of what Tim supported, keeping precious resources out of the landfill and sparking creative minds to turn what most would see as 'junk' into a work of art," Ms. Preuss said in a statement. "I'm

pleased that the sale of his work and the support of his friends, neighbors and former colleagues will give more children access to this fun camp." Mr. Rivers was an award-winning photojournalist for more than three decades. After a start in his native Vermont, he worked for the former Fort Lauderdale News and Sun-Sentinel from 1979 to 2007. Following early retirement, he turned his camera toward subtropical nature subjects. Resource Depot is a nonprofit organization dedicated to the creative reuse of donated items which would often times otherwise end up in the trash. Resource Depot is at 2510 Florida Ave., in West Palm Beach. For information, visit www.resourc depot.net or call 561-882-0090. ■

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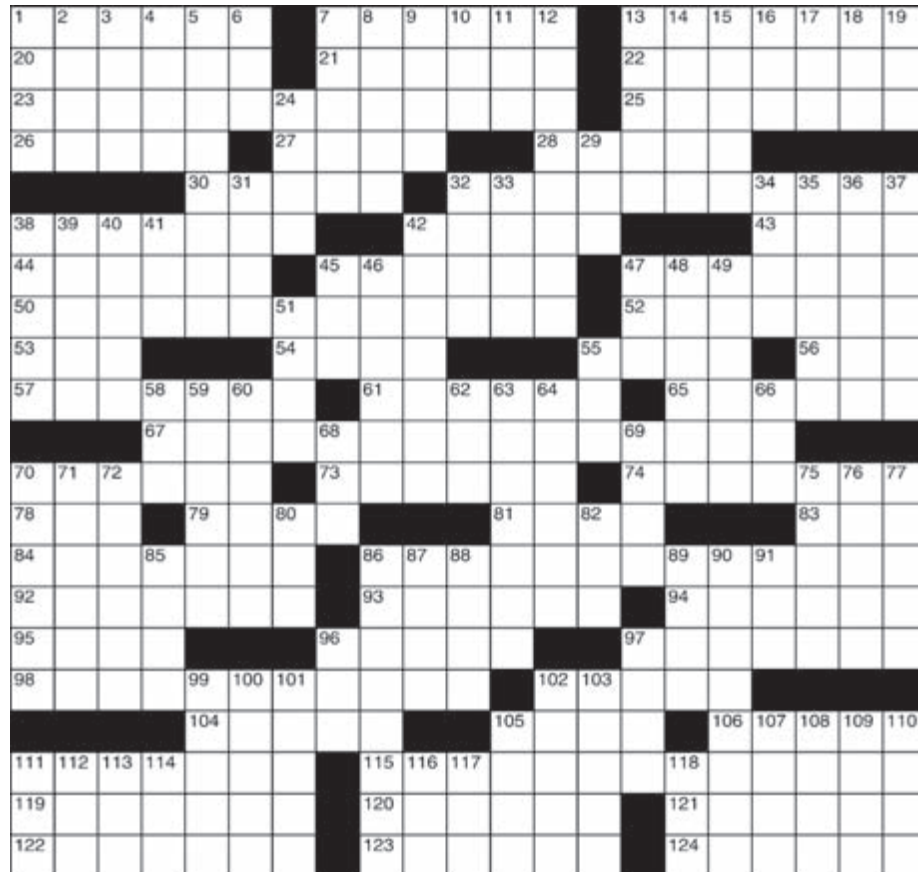
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PUZZLES

SEEING THINGS

- ACROSS**
- 1 Brand of taco shells
 - 7 Serapes, e.g.
 - 13 Holders of strike signs
 - 20 Film critic Richard
 - 21 Social outcast
 - 22 Be given via will
 - 23 "Get Smart" device for a secret conversation
 - 25 All excited
 - 26 One using a plus sign
 - 27 Rose Bowl sch.
 - 28 Mario Lanza, for one
 - 30 Hands over
 - 32 Classmate
 - 38 People swearing
 - 42 Actress Reid and skater Lipinski
 - 43 Barrett of gossip columns
 - 44 1990s IBM computer
 - 45 Give out, as a task
 - 47 Helps out
 - 50 Withholding corporal
 - 53 Holiday in Hanoi
 - 54 Oven output
 - 55 Imitated
 - 56 Top pitcher
 - 57 Mag revenue source
 - 61 Get bloated
 - 65 Leaps over
 - 67 PBS series featuring documentary films
 - 70 — tank
 - 73 Keyboard instruments
 - 74 Avers
 - 78 Gardner of the screen
 - 79 Biblical king before David
 - 81 Join closely
 - 83 Historic time
 - 84 Like some snakelike fish
 - 86 High-definition iPad feature
 - 92 Faux names
 - 93 Puts up, as an edifice
 - 94 Arrive at a choice
 - 95 City near Lake Tahoe
 - 96 Watson's partner
 - 97 Popping-up appliance
 - 98 "Under the Net" novelist
 - 102 Shovel go-withs
 - 104 "Cheerio!"
 - 105 High wind
 - 106 Private stash
 - 111 Provides documentary films
 - 115 Punny statement about six key words in this puzzle
 - 119 Soon-to-be bride
 - 120 Salary maker
 - 121 Artemis' twin
 - 122 Stretching muscles
 - 123 With 32-Down, event with a funnel cake stand, often
 - 124 Unit of force
- DOWN**
- 1 Sea menace
 - 2 Big crucifix
 - 3 Take care of
 - 4 Sword sort
 - 5 1936-52 British king
 - 6 "Woof!" kin
 - 7 Mace, e.g.
 - 8 Recital sites
 - 9 Locale
 - 10 Finish at #1
 - 11 Body of eau
 - 12 Kind of pony or sheepdog
 - 13 Keyboard instrument
 - 14 Being pulled
 - 15 Bird's sound
 - 16 Actor Wahl
 - 17 Unit of work
 - 18 "Shop — you drop"
 - 19 — Jeanne d'Arc: Abbr.
 - 24 RAV4s, e.g.
 - 29 Golf's Ernie
 - 31 Persia, now
 - 32 See 123-Across
 - 33 As a result
 - 34 "Mila 18" author Leon
 - 35 USPS part
 - 36 Unbroken
 - 37 Damsels
 - 38 — pall over
 - 39 Elevated
 - 40 Sports data
 - 41 Knightly title
 - 42 Mao of China
 - 45 Had food
 - 46 One forming something
 - 47 Cleo's cobra
 - 48 Kitchen tools
 - 49 Car types
 - 51 Indian butter
 - 55 Liable
 - 58 Indy area
 - 59 Licoricelike flavorers
 - 60 Music box?
 - 62 Agcy. OK'ing medicines
 - 63 "Dudley Do-Right" damsel Nell
 - 64 Not mailed, say
 - 66 Exercise
 - 68 D.C. figure
 - 69 Alan of film
 - 70 African hunt
 - 71 More sinful
 - 72 Some Italian sandwiches
 - 75 Kindled again
 - 76 Vocation
 - 77 Singer Leo
 - 80 Sub inits.
 - 82 — Cruces
 - 85 Its capital is Vientiane
 - 86 Puts on a new course
 - 87 Actor Close
 - 88 Cal —
 - 89 Big star, say
 - 90 Picture of an ocean view
 - 91 Mac rivals
 - 96 String after B
 - 97 Track beams
 - 99 — Polo
 - 100 Cow's milk source
 - 101 Gets higher
 - 102 Wage recipient
 - 103 At the ready
 - 105 Unit of heredity
 - 107 State boldly
 - 108 Old Briton
 - 109 Hawaii
 - County seat
 - 110 Rival school of Harrow
 - 111 Not fore
 - 112 "Bah!"
 - 113 Groupie, e.g.
 - 114 Come- (shills)
 - 116 Sombrero, for example
 - 117 Be wrong
 - 118 Sci-fi's Solo



SEE ANSWERS, B6

HOROSCOPES

LEO (July 23 to August 22) Some emerging matters could impede the Lion's progress in completing an important project. Best advice: Deal with them now, before they can create costly delays.

VIRGO (August 23 to September 22) Your aspect continues to favor an expanding vista. This could be a good time to make a career move, and taking an out-of-town job could be a good way to do it.

LIBRA (September 23 to October 22) Disruptive family disputes need to be settled so that everyone can move on. Avoid assuming this burden alone, though. Ask for — no, demand — help with this problem.

SCORPIO (October 23 to November 21) Patience is called for as you await word on an important workplace situation. A personal circumstance, however, could benefit by your taking immediate action.

SAGITTARIUS (November 22 to December 21) Don't lose confi-

dence in yourself. Those doubters are likely to back off if you demand they show solid proof why they think your ideas won't work.

CAPRICORN (December 22 to January 19) A temporary setback might cause the usually sure-footed Goat some unsettling moments. But keep going. The path ahead gets easier as you move forward.

AQUARIUS (January 20 to February 18) There's welcome news from the workplace. There also could be good news involving a relationship that has long held a special meaning for you.

PISCES (February 19 to March 20) You might still need to cut some lingering ties to a situation that no longer has the appeal it once held. In the meantime, you can start to explore other opportunities.

ARIES (March 21 to April 19) Impatience with those who don't keep up with you can cause resis-

tance, which, in turn, can lead to more delays. Best to be helpful and supportive if you want results.

TAURUS (April 20 to May 20) A surprise announcement from a colleague could put you on the defensive. Gather your facts and respond. You'll soon find the situation shifting in your favor.

GEMINI (May 21 to June 20) Time spent away from a project pays off with a new awareness of options you hadn't considered before. Weigh them carefully before deciding which to choose.

CANCER (June 21 to July 22) Consider confronting that personal conflict while there's still time to work things out. A delay can cause more problems. A longtime colleague might offer to mediate.

BORN THIS WEEK: Your sense of what's right can inspire others if you remember not to push too hard to make your case. Moderation works best for you. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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SEE ANSWERS, B6

Kravis Center names four more schools to Disney musicals program

Four Palm Beach County public elementary schools have been selected for the Kravis Center's 2018-2019 Disney Musicals in Schools program.

The program is an outreach initiative developed by Disney Theatrical Productions to create sustainable theater programs in under-resourced elementary schools. The four schools selected are Academy for Positive Learning in Lake Worth, Dr. Mary McLeod Bethune Elementary in Riviera Beach, Meadow Park Elementary in West Palm Beach and Lincoln Elementary in Riviera Beach.

The schools will participate in a 17-week musical theater residency, led by a team of teaching artists trained by the Kravis Center and Disney Theatrical Productions, at no cost to them. Each school will receive performance rights, education support materials and guidance from the teaching artists. The

program features a professional development focus, through which participating school teachers partner with Kravis Center teaching artists to learn how to produce, direct, choreograph, and music direct, culminating in their first 30-minute Disney KIDS musical at their school. The Kravis will host a Student Share Celebration, in which each school performs one number from its show in Dreyfoos Hall.

The four schools join four other elementary schools selected for the program in the 2017-2018 school year: Egret Lake Elementary School, Forest Park Elementary School, Glade View Elementary School and Starlight Cove Elementary School. The original four schools will continue in the program, and four additional schools will be selected for 2019-2020, bringing the total to 12.

Using the world of musical theater,

Disney Musicals in Schools helps to foster positive relationships between students, faculty, staff, parents and the community. Students and teachers work in teams, developing the wide spectrum of skills needed when producing a piece of musical theater, including: critical thinking, problem solving, ensemble building, communication, self-confidence and interpersonal skills.

"As part of our ever-expanding arts education programming, the Kravis Center is excited to be announcing the second year of our partnership with Disney Musicals in Schools and the participation of four new local elementary schools," Kravis Center CEO Judith Mitchell said in a statement. "We are honored to receive this generous support from Disney, and we look forward to collaborating with educators to bring sustainable theater education

programs to children in our community who might otherwise not have access to the performing arts."

Disney Musicals in Schools was launched in 2010 in response to Disney Theatrical Production's concern that under-resourced public elementary schools were not afforded equitable access to the arts. After offering the program in New York City schools, Disney Theatrical Productions began partnering with organizations in other communities across the United States.

Disney KIDS musicals, created in partnership with Music Theater International (MTI), are 30-minute musicals designed for elementary school performers and have been adapted from the films "101 Dalmatians," "Aladdin," "The Aristocats," "Cinderella," "The Jungle Book," "The Lion King" and "Winnie the Pooh." ■

VINO

Summer whites perfect for the warmer season

jerryGREENFIELD

vino@floridaweekly.com



When we're deciding what kind of wine to pair with food, or what to drink at a certain time of year, there are a couple of considerations to keep in mind. Typically, we enjoy full-bodied wines in cooler weather and lighter-bodied quaffs in summer months. In fact, the wineries that send sample bottles for journalists to review always ship the whites around April or May, urging writers to recommend them for summer enjoyment.

Our seasonal wine-drinking choices are affected by a thing called "body." Let's consider that for a second. There is a wide variety of sensual sensations that wine offers us, which is why we've been enjoying it for 7,000 to 8,000 years. Aromas and flavors are fairly easy to understand: What does the stuff smell and taste like?

But there are other sensations that mainly fall under the title of "mouth-feel." For example, if you sample a very young red wine, you'll feel a drying sensation on your tongue and palate caused by tannin. It's the same feeling you get when eating a handful of walnuts or drinking strong tea with nothing in it. As W.C. Fields once famously remarked, "It feels like the Russian army marched through my mouth in stocking feet."

Another example is the "heat" you may sense if a wine is very acidic or alcoholic. And some wines are called "rustic" because they create a sort of grainy (rather than round or smooth or velvety) sensation on the tongue and palate.

Body is the sensation of heaviness or lightness in a wine. Full-bodied wines, like Cabernet Sauvignon, Syrah, and other reds (along with buttery Chardonnays) offer very extracted and concentrated fruit flavors. They feel thick, and maybe even a bit syrupy. Lighter-bodied wines, in the class of Pinot Grigio, Sauvignon Blanc and similar varietals, are the opposite. They're easy to enjoy and swallow, because they don't impart that full feeling of richness.

We drink lighter whites in warm months also because of the kind of food we eat at various times of the year. While we don't have many freezing days and nights in Florida, we still tend to eat richer foods in cooler months. And seasonality plays a role, too. Many seafoods that work so



well with lighter, more acidic whites are available only at certain times of the year.

And don't forget alcohol content. Big reds warm us up in winter because they tend (very generally) to contain more alcohol than whites. So, a nice glass of Syrah or Zinfandel with 15 percent alcohol is going to be a comfortable quaff in front of the fireplace, while a zippy Sauvignon Blanc will refresh us at poolside.

Going along with the idea that whites are a good (but not exclusive) choice in warmer weather, we've sampled widely (as should you) and compiled a list of a few delights for the remaining summer months.

■ **Bonterra Sauvignon Blanc California 2017 (\$13)** — A very New World style, with lush peach aromas and flavors, complemented by citrus, grapefruit and kiwi. Crisp acidity is perfect for summer sipping. WW 88-89.

■ **Metz Road Chardonnay Riverview Vineyard 2016 (\$25)** — Bright golden yellow in the glass, with complex layers of vanilla, tropi-

cal fruit, apple, pear and toasty oak. Very pleasing acid balance and notes of almond. WW 90.

■ **9 Lives Sauvignon Blanc Reserve (\$10)** — Here's an incredible value. From Chile's Central Valley, this wine gives you all the typical Sauvignon Blanc flavors — lemon, grass, grapefruit, peach — very round on the palate and deliciously drinkable. Recommended. WW 89.

Ask the Wine Whisperer

Q. I've recently read about "Super Tuscan" wines. What does that term mean?

— Ella M., Buffalo, N.Y.

A. In Tuscany, and the rest of Italy, the naming of wines is legally regulated, and so is the content. To call a wine "Chianti," for example, it must contain certain percentages of certain grapes. "Super Tuscan" is the name given to wines made in Tuscany that don't conform to the legally specified "recipe" for Chianti wines. Even though they're classified by law at the lowest level of quality, most of them are very fine, and very expensive. ■

— Jerry Greenfield is *The Wine Whisperer*. His new book, "Ask the Wine Whisperer," will be published in September. Read his other writings at www.winewhisperer.com.

ADVERTORIAL

In the kitchen with...

Semih Arif Ozdemir,

Agora Mediterranean Kitchen, West Palm Beach

SPECIAL TO FLORIDA WEEKLY

It was not his original aim in life to own and operate a Turkish restaurant, but the transition has been a smooth and successful one for Semih Arif Ozdemir, proprietor of Agora Mediterranean Kitchen in the Northwood section of West Palm Beach.

"After graduating from college, I was a mechanical engineer and an economist," Mr. Ozdemir said. "I was involved in a medical business and I did finance as part of a real estate business. But I soon realized there was not a good Turkish restaurant anywhere in the Northwood area and decided to open one."

It was a good move for Mr. Ozdemir, who started up Agora Mediterranean Kitchen five years ago. Since then the reviews have been impressive, with No. 1 rankings on TripAdvisor and Yelp.

"The Mediterranean diet has become the most popular diet because it is so healthy," he said. "We use a lot of olive oil in our cooking, as well as the freshest ingredients to prepare our meals. Not a lot of people know about Turkish cuisine, so I try to make my restaurant customers feel as if they are at home, eating together. That's why we call it 'kitchen.'



COURTESY PHOTOS

Now we have a lot of fans around Florida and even around the world."

Mr. Ozdemir credits his mother for inspiring his appreciation of Turkish food.

"She is a very good cook and makes delicious healthy food," he said. "And when I first came over to the United States I worked for a catering company. When I invited the owners over to my house for dinner, they tried my mom's food and loved it — so much so, in fact, that they organized some Turkish dinners themselves. That's when I first started to think about how a good Turkish restaurant could be successful."

The menu is inspired by a variety of Mediterranean specialties with a special focus on Turkish preparations, he added.

"Turkish cuisine and Greek cuisine are very similar, but we don't stop there," he said. "We've added Middle Eastern dishes as well. Because of its location, Turkey is the bridge to all countries, all continents and all religions. And our food reflects that."

Agora Mediterranean Kitchen promotes locally sourced ingredients and caters to a variety of dietary options by including a wide array of vegetarian, vegan and gluten-free dishes as well as traditional Turkish fare. The menu emulates this, offering everything from your basic burger to Izgara Kofte, which consists of grilled meatballs with rice and crispy greens.

"Our most popular dishes right now are the Grilled Aegean Octopus and the Red Snapper en Papillote," Mr. Ozdemir said. "Also, our Mixed Grill Platter is a delicious combination of all the meats on our menu — char grilled chicken shish, chicken on flat, gyro and Izgara Kofte, served with rice and grilled vegetables. But don't order these until you've tried our Mezes, or appetizers, first."

Cold Mezes range from Spicy Feta, Babaganoush and Violet Artichokes (braised in olive oil and fresh lemon juice) to the Just Aegean Dips (Hummus, Eggplant Salad, Cacik, and Pink Sultan served on warm pita bread) and the Agora Signature Sampler (Imam

Bayildi, Dolma, Spinach Delight, Piyaz and Braised Leeks served with pickles, olives and warm pita bread). Hot Mezes vary from the Zucchini Pancake and the Spinach Delight to the Warm Hummus and the Grilled Octopus.

When he's away from his restaurant, Mr. Ozdemir enjoys Mexican food, particularly fajitas and burritos, because their spices remind him of those used in the Turkish cuisine he loves. He also likes Japanese sushi, Chinese food and Thai dishes.

"But I will always focus mainly on Turkish food, because it is the cuisine of my childhood and my family," he said. "And we have a family feeling here, by the way. I'm not the boss and they are not my employees. We are family. We eat together and drink together. If I'm away from the restaurant for a few days I begin to miss it, because I'm away from my brothers and sisters."

Semih Arif Ozdemir

Original Hometown: Ankara, Turkey

Restaurant: Agora Mediterranean Kitchen, 2505 N. Dixie Highway in West Palm Beach. We serve dinner every day 5 p.m. to 10 p.m. We also do catering. For more information, call 561-651-7474 or to make a reservation visit agorakitchenwpb.com.

Mission: To introduce locals to Turkish cuisine and eventually open more restaurants of this kind around the country.

Cuisine: Turkish

Training: No formal training in cuisine. Trained as a mechanical engineer; also worked on the business side of medicine and in real estate.

What advice would you give someone who wants to be a restaurateur or chef? "You have to like what you are doing. You also need to have a good team." ■



OZDEMIR

FLORIDA WEEKLY CUISINE



COURTESY PHOTO

Thomas Op't Holt (above), Blake Malatesta, Adam Brown and David Schroeder will preside over a pop-up champagne dinner Aug. 16 at 50 Ocean in Delray Beach.

Chefs plan champagne pop-up at Delray's 50 Ocean



For more info, see the website. 50 Ocean, 50 Ocean Blvd., Delray Beach. 561-278-3364; www.50ocean.com.

In brief

Plan ahead: Aug. 25 at the **Boca Raton Resort & Club**, a special **Wine and All That Jazz** event is set. More than 100 wines, spirits and beers are to be poured for the Boca Chamber and JM Lexus event. Auction, dance party and food stations by local chefs are included. For information, visit www.wine-and-jazz.com. ... Sept. 8 is the **Craft Beer Bash** weekend at **PGA National**. More than 150 craft beers and ciders are on tap,



ARBOLEDA

so to speak. There's a homebrewer's contest, food stations, vendors and live music on the schedule. \$39 in advance; \$49 at the door. For more info, call 855-896-4762; www.pgar-esort.com. ... A new chef is at the stove at **Calaveras Cantina** in Harbourside Place. **Angelo Arboleda**, who started at **Cucina dell'Arte** in Palm Beach and worked in **Café Boulud**, **Chez Jean-Pierre Bistro** and **The Woods**, is now at the Jupiter Mexican-themed restaurant. ■

It's slow on the dining scene in the area as August means back to school, fewer tourists and more heat. So restaurants are typically the emptiest of the year.

Still, a few kick it up for the locals.

Down in Delray Beach on A1A, **50 Ocean** will have a pop-up champagne dinner with four chefs from around the county as part of its Seaside Summer Dinner series on Aug. 16.

Blake Malatesta, former chef of **50 Ocean** and recently of **MIA** in Delray, **Adam Brown** of **The Cooper** in Palm Beach Gardens, **David Schroeder** from **Brick & Barrel Gastro Pub** in Lake Park, and 50 Ocean exec chef **Thomas Op't Holt** will preside over a sit-down dinner. Called Bubbles and The Beatles, the sponsoring wine is Moët & Chandon.

Two vintage rosés, a current release, and the Moët Ice Imperial — a champagne that will be poured over ice — will be matched by each of the four chefs preparing individual courses.

Dinner is \$165, plus tax and tip. Seating for the special meal is limited and reservations a must.



COURTESY PHOTO

Dining at Dada is an experience that goes beyond just being a meal.

JAN'S THREE FOR 3 Places in Delray Beach

A trio worth noting

1 DADA

52 N. Swinton Ave., Delray Beach. 561-330-3232; www.sub-culture.org/dada/.

As its mission statement attests, Dada is nonconformist. It has an eclectic, Boho cuisine and atmosphere where mojitos are legendary. Dine late under the twinkle-light festooned tree on seasonal bruleed watermelon steak salad with basil pesto; or an Indian vegan plate with tagine berber roasted vegetables and curried chickpea stew; or the plate-sized "goop" burger served all the way. An experience, not just a meal.

2 3RD & 3RD

310 NE Third Ave., Delray Beach. 561-303-1939; www.3rdand3rd.com.

A small but comfortable spot off the avenue, known for happy hour, live music and limited parking (be forewarned). The small menu changes, but Peru's tiradito — raw fish in a spicy crema, escargot, charcuterie, grilled flat iron steak, or a smoked portabella "burger" are offerings. Craft cocktails and a large and local craft beer menu draw a hipster crowd for happy hour.

3 SCUOLA VECCHIA PIZZA E VINO

522 E. Atlantic Ave., Delray Beach. 561-865-5923; www.scuolavecchiapizzeria.com.

Consistently on lists for top pizzas, this authentic bell-shaped wood-fired pizzeria makes it Napoli style — and authenticated by the Associazione Pizzaiuoli Napoletani. They use imported flour for their unique dough, San Marzano tomatoes and they make their own cheese in-house. It makes a tasty difference. A nice antipasti list, a few pastas and salads are on the menu — but really, it's all about the pies. P.S.: Gluten-free pizza is now available. ■

— Jan Norris, jnorriss@floridaweekly.com

THE DISH: Highlights from local menus

The Dish: Our Morning Super Star

The Place: John G's, Plaza del Mar, 264 S. Ocean Blvd., Manalapan; 561-585-9860 or www.johngs.com.

The Price: \$9.75; cash only.

The Details: We arrived at John G's just early enough to avoid the long lines at the door — 15 minutes after we arrive, the place was packed.

One look at the food, and you can see why.

You can skip the bacon with this dish — the creamy, cheese-saturated hash browns are rich, the potatoes offering

just enough crunch to tame the fats of the cheese. Break the yolks of the basted eggs and let them run over the whole affair — it's decadent. The multigrain toast was crisp and buttery.

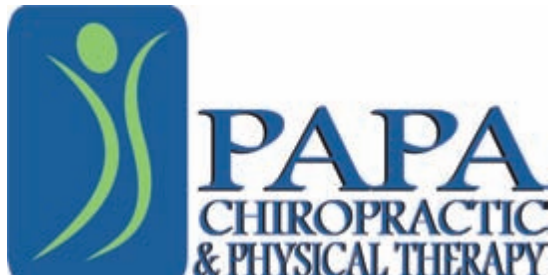
My mother always comes for the French toast, topped with toasted almonds and cinnamon.

The tomatoes at John G's always are fresh and ripe — return for lunch and try the gazpacho. It's the best anywhere. ■

— Scott Simmons, ssimmons@floridaweekly.com



SCOTT SIMMONS / FLORIDA WEEKLY



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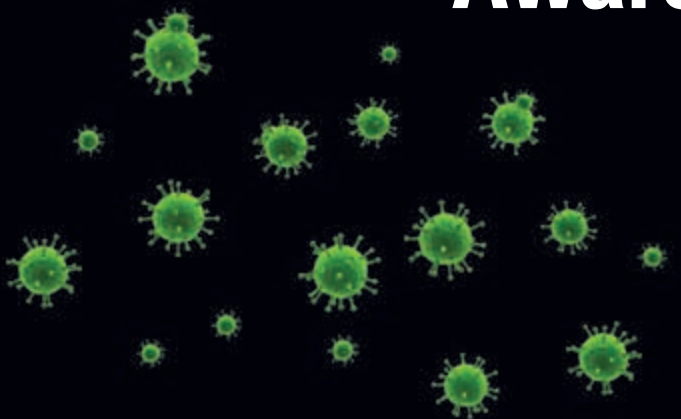


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