

**2.1** Million people have an opioid disorder

**115** People die every day from opioid-related drug overdoses

## TACKLING the OPIOID SPIRAL

A lack of access and willingness to get treatment is exacerbating the crisis in South Florida

**15,469** Annual deaths in U.S. attributed to overdosing on heroin

**42,249** Annual deaths in U.S. attributed to overdosing on opioids

**479** Percent increase in deaths in Florida caused by synthetic forms of fentanyl in the first half of 2017 compared to the first half of 2016

SEE OPIOIDS, A10 ▶

BY EVAN WILLIAMS  
ewilliams@floridaweekly.com

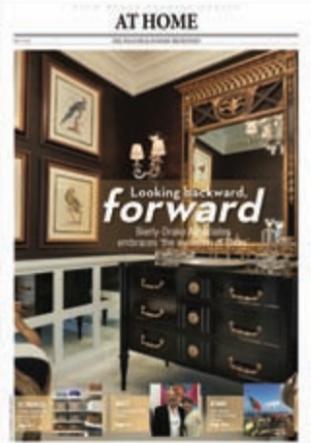
AS THE OPIOID EPIDEMIC THAT KILLS 115 Americans each day continues to grow in Florida, health providers are seeking treatment money for patients who overdose again and again.

Addiction experts describe the pattern: Users overdose, then are revived by the antidote Narcan (naloxone) in a hospital, by EMS, or an individual, then may go to detox, end up back on the street and then overdose again.

A total of 2,096 Floridians — more than

ILLUSTRATION BY ERIC RADDATZ / FLORIDA WEEKLY; NATIONAL ANNUAL STATISTICS BASED UPON HEALTH AND HUMAN SERVICES 2016/17 REPORT

## INSIDE



### At Home

We highlight the best of local design. **Inside ▶**



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What the automaker's move to phase out cars means. **A13 ▶**



### Set to sizzle

Summer films offer a little something for everyone. **B1 ▶**



### Cuisine

Meet the chef at Basque at Hotel Biba, and savor a dish. **B15 ▶**

## Philanthropy Tank teaches kids art of giving

BY JANIS FONTAINE  
pbnews@floridaweekly.com

Kids. What do they know?  
A lot more than we thought.

The Advisors for Philanthropic Impact, a group of local business leaders, real estate and trust attorneys, financial advisors, insurance professionals and nonprofit executives who care deeply about giving

back, challenged local kids to come up with solutions to pressing social problems. If the professionals like the idea, they would fund the project with their own money.

Bill Meyer, chairman of Meyer Jabara Hotels, a hotel and restaurant management company with an office in West Palm

SEE GIVING, A12 ▶



COURTESY PHOTO

Jim Karp funds the Find the Keys Music Program in the "Shark Tank"-like Philanthropy Tank.

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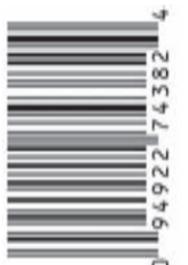
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# COMMENTARY

## You won't catch us saying ~~CLIMATE CHANGE~~



You can say it a lot of different ways. Changement climatique (French). Cambio Climatito (Spanish). Il cambiamento climatico (Italian). Qìhòu biànhuà (Chinese).

But how do you say it in English as spoken by the official representatives of the nation's third largest state, with 20 million residents and more than 6 percent of the United States population? Like this (repeat after me): ~~CLIMATE CHANGE!~~

As everybody now knows, back in 2013 or so, Gov. Rick Scott forbade his minions in state government, especially in the Department of Environmental Protection, to use the term "climate change" (and he threw in the term "global warming" for good measure). Then he denied that he had suggested any such thing when his reality check was discovered a couple of weeks ago.

I think it's important to pause here and note that the governor did not ask state officials to quit using the word "round" when describing the planet Earth.

Let me point out one other fact in his favor, as well: Gov. Scott did not tell his people they couldn't use "klimawandel" (German) or "mudança climática" (Portuguese) or a handful of other exotic-invasive terms, which is why I'm expect-

ing them to turn up in a host of email exchanges between the governor and his staff someday soon — unless he's figured out how to hide those emails, like he did others in the past. And I would hope in a less clumsy fashion than Hillary hid hers.

One wonders what this means for Floridians, and I can't tell you. But I can tell you that I find the governor's vocabulary restrictions sort of cute. The man is trying to help us, after all — trying to make us feel better about the world — and God knows somebody needs to.

Besides, I'm fairly fed up with the term, just like the governor. Climate change, climate change, climate change, bleh! Who really cares, anyway?

Look at it through the governor's eyes: Worrying about climate change is like worrying about night, or mortality, or ice cream melting in the sun. Sure, it'll happen, so why talk about it? You gotta lick that cone while the lickin's good and worry about the melt later.

That's been the governor's attitude, an ice cream attitude, about nearly everything.

Even the word "climate" itself bothers me, just as it probably bothers him. It's a heavily overused word that should be dropped from contemporary English like a dead rat. The thing dates back to the Middle Ages, if not further back than that, for God's sake. So it's just too old.

**"Climate (n.)** Late 14c., "horizontal zone of the earth," Scottish, from Old French, climat, "region, zone of the earth," from Latin clima (genitive clima-

tis), "region, slope of the earth," from Greek klima, "region, zone," literally "an inclination, slope," thus, "slope of the earth from equator to pole," from root of klinein, "to slope, to lean."

You see? The word "climate" didn't even start to mean weather until about 1600, according to etymologists — that was back when Willy-boy Shakespeare was commenting on the weather, too, and Elizabeth I was queen of England, where they spoke plain English, I'm told, just like they still do in Florida.

Unless they're told not to speak plain English in Florida by the governor.

"For never-resting time leads summer on/ to hideous winter and confounds him there," the bard wrote in Sonnet 5.

I assume Willy-boy wasn't referring to his queen, because she wasn't confounded by anything, including time or hideous winter.

"Though the sex to which I belong is considered weak," she said, "you will nevertheless find me a rock that bends to no wind."

Floridians can understand Shakespeare, all right: "hideous winter." Some of them are here where the ice cream is melting because of "hideous winter."

And they can understand a rock like Gov. Scott, too, a leader who bends to no wind, especially the wind of science, knowledge and demonstrative reality.

Science, knowledge and reality are not going to change our governor, or any of his fellow Republicans who insist they will not bend to the now compelling evidence at hand: that ~~CLIMATE CHANGE!~~ is real and the ice cream is

melting.

Frankly, I think the governor understands the majority of the citizens he represents in Florida better than any politician in recent years. We actually like ~~CLIMATE CHANGE!~~ down here. We want ~~CLIMATE CHANGE!~~ In a lot of cases, that's why we showed up in the first place: for a change of climate. Can't these liberals and whiners who are always complaining about ~~CLIMATE CHANGE!~~ get that?

That's why we bought waterfront houses and built golf courses and fought our way past county plans that restrict development to create more gated communities and more shopping malls and more growth — we like ~~CLIMATE CHANGE!~~ We like it when the weather gets hotter and sunnier and brighter. And if I may speak frankly on our behalf, we don't really care if South Beach disappears under the waves, or if most of the coastal regions of Pinellas County vanish into Tampa Bay, or if we lose North Captiva or southern Marco by the middle or second half of the century.

Most of us don't live in those fancy coastal communities, anyway, and most of us won't be around when it happens.

So who cares? ~~CLIMATE CHANGE!~~ Jack. If you don't say it, you can't see it. And if you can't see it, you won't face it. That's how we do things in the Sunshine State. ■

— This column first appeared in March 2015.

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# MAY

## COMMUNITY EVENTS & LECTURES



### FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

**Wednesday, May 16 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. *Reservations are required.*



### Smoking Cessation Classes

**Wednesday, May 23, 30 & June 6, 13, 20, 27 @ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects of tobacco use, benefits of quitting and what to expect. A Tobacco Cessation Specialist will help participants identify triggers and withdrawal symptoms and brainstorm ways to cope. The class is delivered over six, one-hour sessions.



### Hands-Only CPR Class

**Tuesday, May 15 @ 6:30-7:30pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly hands-only CPR classes for the community. Certification is not provided. *Reservations are required.*



### Mindfulness - Better Breathers Club

Guest speaker: A retired neurologist and sleep specialist

**Wednesday, May 23 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to cope with lung disease while getting the support of others in similar situations. *Reservations are required.*



### Stroke Panel of Experts Lecture

Lecture by:

- Ali Malek, MD, Medical Director, SMMC Comprehensive Stroke Center & Neurointerventional Program
- Paul Acevedo, MD, Neurologist PBGMC Primary Stroke Center
- Cory Bessette, PBG Fire Rescue EMS Division Chief



**Thursday, May 31 @ 6-8pm**

PBG Council Chambers // 10500 North Military Trail

In honor of Stroke Awareness Month, we are teaming up with St. Mary's Medical Center and Palm Beach Gardens Fire Rescue to offer FREE stroke risk assessments and a panel of experts presentation with a local stroke survivor. The event will be held at the Palm Beach Gardens Council Chambers and there will be a Q&A session following the presentation. *Reservations are required. Light dinner and refreshments will be served.*



### FREE COMMUNITY SCREENINGS

#### Osteoporosis Screenings

**Thursday, May 17**

**@ 9am-1pm**

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# OPINION

## Buying democracy



**bobFRANKEN**

King Features

Let's face it, the United States of America's government is not a democracy like the textbook propaganda claims. No matter the intent of the founders, we have evolved into a pay-to-play oligarchy, where money rules.

I have to say, I appreciate it when someone is so honest about his or her own dishonesty. Rarely, however, is someone so candid as Mick Mulvaney. He now heads the Trump administration's Office of Management and Budget, and even more damagingly, has been appointed by the president, on an interim basis, to head the Consumer Financial Protection Bureau. The CFPB was formed out of the rubble of the economic debacle in 2008 to, as the name suggests, protect the consumer, particularly against the excesses and outright thievery of the financial industry. Over consistent Republican objections, the agency issued regulations that would offer some federal protections against these behemoths whose executives ran the monetary system into the ground with their greed.

Until Trump. Donald Trump came into office demonizing regulation, and he certainly has lived up to his campaign rhetoric by gutting the rules that were set out to create a greed shield. Mulvaney is a willing executioner. He had already established a harsh record as a South Carolina GOP congressman, a tea party favorite for his limited-government extremism — except when it came to protecting the rich, particularly those who threw crumbs of their ill-gotten gains at politicians like him.

Now in his new role, there he was, speaking to a group of bankers (what else?) when he took his amazing detour into remarkable candor: Speaking of



his days as a congressman, he said that, when it came to scheduling meetings: "If you're a lobbyist who never gave us money, I didn't talk to you. If you're a lobbyist who gave us money, I might talk to you."

There's no "might" about it, actually. Like just about every American politician who wishes to get elected and re-elected, a huge amount of time is spent fundraising — which is to say groveling for campaign contributions, which is another way to describe legalized bribes. This corruption saturates our political system. It is bipartisan; Democrats are as guilty of selling their souls as Republicans. It's just that the Trumpsters are more blatant about it.

Scott Pruitt is the latest one to wallow in the self-created muck. His public life has been lavishly subsidized by energy companies that don't want to be bothered by government limitations. In Pruitt's native Oklahoma, where he was a state senator and later attorney general, he had a reputation of opposition to

anything his private-industry benefactors disliked. Naturally Donald Trump picked him to head the Environmental Protection Agency, where after being barely confirmed by the U.S. Senate, he has been hellbent on gutting rules long established to protect the planet from corporate profiteering.

He also has been hellbent on living a cushy life in Washington, financed by these same fat cats (think of his low-cost condo accommodations) and more egregiously, the taxpayers (think of prohibited first-class airfare, etc.).

Again, Pruitt and the other Trumpsters' conduct is not unique and certainly not limited to Republicans. The Clintons have faced similar accusations. It was Will Rogers who described Congress as the "best that money can buy." Regrettably, that stain covers our entire political system. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

## Trump's Nobel can wait



**richLOWRY**

King Features

Who would have guessed that a Trump crowd 15 months into his presidency would be chanting, "Nobel! Nobel! Nobel!"

As in Alfred Nobel, the Swedish inventor and philanthropist who created the prizes, including one for peace. The prize was on the minds of Trump fans thanks to developments on the Korean peninsula, where Kim Jong Un has stopped testing missiles and started love-bombing the South.

Donald Trump has a typically modulated view of how much he had to do with this. "Everything," he told his Michigan rally. If that's too boastful, the president deserves credit for breaking with Barack Obama's policy of "strategic patience" that effectively meant accepting North Korea's march toward a nuclear-tipped ICBM.

Trump tightened up on a sanctions regime. And he undertook a Trumpian pressure campaign consisting of insults, fiery rhetoric, extreme ambiguity about

his true intentions and braggadocio about the size of his nuclear button. If many in the United States were freaked out, it stands to reason that Kim took notice.

This is all to the good, but nothing we have seen so far from Kim is inconsistent with the decades-long North Korean diplomatic pattern of selling us the same fake concessions in exchange for sanctions relief and economic benefits.

Inspiring talk with the South Koreans about a breakthrough to a new era of peace? To paraphrase Barack Obama's famous put-down of Mitt Romney, 1992, 2000 and 2007 all want their foreign policies back. High-flying joint declarations in each of those years proved meaningless.

Mothballing nuclear facilities as a sign of good faith? Kim is inviting the press to witness the shuttering of a tunnel complex used to test nuclear weapons. His father destroyed a cooling tower in front of the international media in 2008.

Promises to the U.S. to disarm? Pyongyang said it was ending its illicit plutonium program in the 1994 Agreed Framework. It said it was giving up "all nuclear weapons and existing nuclear programs" in 2005 as part of the so-called Six-Party Talks. It said in 2007 that it was agreeing to specific steps to follow through on its

2005 commitment. All came to naught.

This is why the ultimate test of Trump's mettle isn't getting Kim to the negotiating table, but being willing to walk away from it.

He'd do well to familiarize himself with Ronald Reagan's high-wire summit with Soviet leader Mikhail Gorbachev at Reykjavik in 1986. They audaciously discussed eliminating all nuclear weapons, before the Soviets demanded an end to the SDI missile-defense program. Reagan walked away. The summit was considered a failure, but Reagan had convinced the Soviets that we weren't going to give up our technological advantage over them.

Trump should conceive of his meeting with Kim as a continuation of his campaign of coercive diplomacy. Should it (in all likelihood) fail to elicit a credible decision by the North to give up its nukes, it should be the pivot toward an even harsher clampdown on the North.

None of the great and good are going to shower Trump with accolades for being clear-eyed and tough-minded, but that's what his negotiations with Kim require. The Nobel can wait. ■

— Rich Lowry is the editor of *The National Review*

# NEWS OF THE WEIRD

BY THE EDITORS AT ANDREWS MCMEEL

Distributed by Universal Press Syndicate

## Bold

In the tony Denver suburb of Castle Rock, Colo., the motto might be "If the house is rockin', do come knockin'!" Residents on Avery Way are in a tizzy about the Thunderstorm Play Palace, a 7,500-square-foot home where, neighbors told KDVR-TV, the owner invites swinging couples and singles to gather for wild sex parties. Invitees must make a "donation" (\$70 for couples and single men, \$20 for single women), and the parties include drinks, snacks and potluck dishes. "One had four crockpots," said a neighbor, "showing up like they're going to a Bunko party or something." On the

invitation, guests were asked to bring their own condoms and show respect for the "new furniture." The host is a married father of three who feels harassed by the neighborhood, but he counters that he's taken steps to be discreet, including installing soundproofing and making sure "there are no open areas." But neighbors claim they hear "disturbing sounds" coming from the house. "You can hear people doing what they're doing," one resident told reporters. Castle Rock police say the man is not breaking the law because he's only taking donations, and the activities are contained to his home.

## Do not climb

The Black Panther isn't feeling the love in South Korea lately. The Walt Disney Co. sent two statues of the superhero to Busan to celebrate Marvel Studios' filming along Korea's southern coast. But on March 17, according to The Korea Herald, a 32-year-old drunk man was arrested after he van-

dalized the statue in the Gwangbok-ro shopping district, and on April 21, the statue near Gwangalli Beach was toppled and part of its head broken off. An official from the Korea Film Council thought someone had probably tried to climb the statue, despite numerous off-limits signs.

## Look-alikes

Dolores Leis, 64, of Nanton in Galicia, Spain, is a modest wife and potato farmer. But thanks to the internet, she has found fame as "Trump's Galician sister." The Associated Press reports that a journalist researching farming posted a photo of Leis at her farm on Instagram, and the striking resemblance between her and the U.S. president caught the attention of the web. "I say that it must

be because of the color of the hair," Leis told La Voz de Galicia on April 24. She added that she's not overwhelmed by the sudden attention because, unlike her doppelganger, she doesn't use a mobile phone and isn't much interested in online chatter. "I look at everything that my daughters show me, but it never stung my curiosity to have (a phone)," she said.

## Misguided

Greyhound Bus passengers were frustrated on April 19 after their trip to New York was delayed by mechanical trouble and navigational challenges. The ride started in Cleveland, where the scheduled departure time was 2:30 a.m., passengers told WEWS-TV, but the bus didn't leave until 6 a.m. After crossing into Pennsylvania, the bus turned

around, and the driver explained he was returning to Cleveland because of mechanical difficulties. However, the driver missed Cleveland and drove all the way to Toledo before realizing the mistake and heading back to Cleveland. "We were on this bus for seven hours just going in a circle," said passenger Morgan Staley.

## Bathing news

■ Evelyn Washington, 29, broke then crawled through a window in a Monroe, La., home on April 17, then settled into a warm bath with a bag of Cheetos and a large plate of food within reach on the toilet lid. The Fort Worth Star-Telegram reported that when the homeowner returned from work around 5 p.m., she called police, who removed Washington to the Ouachita Correctional Center, where she told them "an unknown male told her to break into the victims' residence."

■ On April 4, a homeowner in the Longton area of Stoke-on-Trent, England, returned home to discover a man bathing in his tub and enjoying a cup of Oxo (broth), according to the BBC. When police arrived, the 36-year-old naked man tried to flee but was caught and arrested. The homeowner complained: "He ate me crisps, had five rounds of corned beef and sauce, ate a jar of pickles, had two ice creams and a can of Coke."

## What's in a name?

A Planet Fitness customer in Saginaw Township, Michigan, was alarmed April 15 to find a Wi-Fi network named "remote detonator" while searching for an available connection. The gym manager evacuated the building and called police, who brought in a bomb-sniffing

dog and declared the facility safe after a three-hour shutdown. Saginaw Township Police Chief Donald Pussehl told MLive.com that people often choose odd names for their Wi-Fi networks, adding that one on his own street is called "FBI surveillance van."

## Crime report

In October 1981, Stephen Michael Paris escaped from the Jess Dunn Correctional Center in Muskogee, Okla., where he had been serving a nine-year sentence for drug possession and distribution. Using the name Stephen Chavez, Paris managed to evade authorities until April 12, when investigators tracked him

down, thanks to his mother's obituary, at an office in Houston where he was working. Now 58, Paris was mentioned in his mother's tribute, using his alias, the Associated Press reported, and after confirming his identity with fingerprints, the U.S. Marshals Service returned him to custody. ■



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# PET TALES

## Adopting a pet?

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication



When adopting a pet, there's more to consider than a cute face.

These days, it's not "How much is that puppy in the window?" but "Where did that rescue dog come from?" Last month, the Washington Post reported that some rescue groups pay large sums to purchase adult dogs and puppies from commercial breeders that auction them off. The rescue groups say they are saving the dogs from a life of misery, but opponents say they are simply putting dollars into the pockets of puppy mills, encouraging them to breed more dogs for the auction go-round.

No matter which side you're on, transparency is the name of the game. Anyone choosing to adopt a pet from a breed-specific or general animal rescue group should ask questions about the organization first. Here's what to consider.

■ What are the rescue's bona fides? A rescue organization should be able to provide references from a veterinarian, past adopters or trainers with whom they have worked.

"People should be as wary about rescue groups as they are of breeders, and do due diligence in their search for a rescue dog," says Renee Bruns of Oklahoma City, national director of American Cavalier King Charles Spaniel Rescue Trust.

■ What is the animal's age? Kittens are typically easy to come by, especially during "kitten season" in spring and summer, but puppies are less commonly available from shelters and rescue groups. A rescue organization that regularly has puppies available may be purchasing "oops" lit-

ters or puppies from commercial breeders. There's nothing wrong with wanting a puppy, but acquiring one this way is not necessarily a "rescue"; it's a purchase.

■ Where does the animal come from? Many shelters and rescue groups, when short on animals in their own areas — dogs, in particular — import animals from shelters in other states or even from out of the country. That eases pressure on shelters and rescue groups with too many animals, but it can also spread disease and parasites to parts of the country where they aren't typically found.

Cornell University virologist Ed Dubovi, Ph.D., says two recent canine influenza outbreaks in the United States are linked to viral sequences of influenza viruses that exist in Korea. Several rescue organizations bring dogs in from Korea and other Asian countries.

Reputable rescue groups have stringent health and safety protocols to prevent disease and parasite transmission. Ask if dogs six months or older were tested and treated, if necessary, for heartworm disease and

other conditions before relocation.

■ How much is the adoption fee? Some rescue organizations charge hundreds of dollars, especially for purebred dogs. For a purebred dog in good health, \$400 isn't unreasonable, says Maryanne Dell, founder of Shamrock Rescue Foundation in Orange County, California. For that fee, though, she would expect a rescue organization, at a minimum, to have had the dog temperament-tested, checked by a veterinarian, spayed or neutered, and microchipped.

"If we get into much over \$300 or \$400 for a dog, I'm going to ask if the rescue is going to auctions and buying purebreds, and why," she says. "I would want to have that high adoption fee itemized. If this is a dog who was hit by a car and the rescue paid \$4,000 to fix it, and the dog is awesome and they showed me the bills, I might not balk at a \$500 adoption fee."

Her own organization charges a \$200 adoption fee. It doesn't recoup her costs, but it assures her that adopters value the animal.

■ Any red flags? Instant gratification isn't necessarily a good thing. Be concerned if a rescue group tries to push an animal on you or doesn't make any effort to check out what kind of home you would provide. Easy access to a dog, no in-home interview, willingness to ship dogs, and frequent availability of puppies are all signs that you may be dealing with a "dog flipper" who is selling animals for profit instead of an actual rescue group.

Next week: What to ask about an animal you're considering adopting. ■

### Pets of the Week



>> **Pepper** is a 13-year-old, 31-pound male miniature poodle that still has plenty of pep.



>> **Oscar** is a 7-year-old male cat that loves to hang out on laps. He gets along well with people and other pets.

To adopt or foster a pet

**The Peggy Adams Animal Rescue League, Humane Society of the Palm**

**Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656.



>> **Magic** is a 7-month-old female black cat that's playful, loving and cuddly. She likes to hang out, sit in your lap, and watch TV. She loves to play with her toys!



>> **Li'l Pepper** is a 4-year-old female tabby that's very gentle, and gets along with everyone. She loves getting attention from her humans!

To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. ■

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ADVERTORIAL

## Which of These Costly Homeseller Mistakes Will You Make When You Sell Your Home?

The Palm Beaches - A new report has just been released which reveals 7 costly mistakes that most homeowners make when selling their home, and a 9 Step System that can help you sell your home fast and for the most amount of money.

This industry report shows clearly how the traditional ways of selling homes have become increasingly less and less effective in today's market. The fact of the matter is that fully three quarters of homesellers don't get what they want for their homes and become disillusioned and - worse - financially disadvantaged when they put their homes on the market.

As this report uncovers, most homesellers make 7 deadly mistakes that cost them literally thousands of dollars. The good news is that each and every one of these mistakes is entirely preventable. In answer to this issue, industry insiders have prepared a free special report entitled "The 9 Step System to Get Your Home Sold Fast and For Top Dollar".

To hear a brief recorded message about how to order your FREE copy of this report call toll-free 1-844-334-7014 and enter 2400. You can call any time, 24 hours a day, 7 days a week.

Get your free special report NOW to find out how you can get the most money for your home.

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# Mount Sinai Doctors

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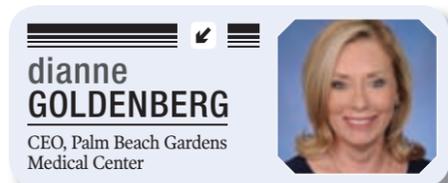
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**For an appointment call 561-408-4245, or go to:**  
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## HEALTHY LIVING

## Preparing for surgery in our new OR



If you're scheduled for surgery, you're not alone.

According to a 2013 research report, 232 million surgeries are performed annually worldwide. Regardless of the kind of procedure you are going to have, knowing some basic facts may help ensure a successful operation and rapid recovery.

You will meet with your doctor two weeks before surgery to discuss what will happen during the operation, why the procedure is necessary as well as the risks and benefits of surgery. You will be asked questions related to your health history, including allergies to drugs or foods, previous blood transfusions, or prior problems with anesthesia. Be sure to tell your doctor about any prescription or over-the-counter medications you are taking currently because some can interact with anesthesia or cause excessive bleeding during surgery.

Some routine tests may be performed before your procedure, including:

- **Blood Work:** You may need to have blood drawn on more than one occasion before the surgery. A complete blood count (CBC) looks at white cells (infection fighters) and red blood cells that carry oxygen to cells. Other blood tests may look at renal (kidney) function, test for diabetes or measure electrolyte levels. Unusual numbers may mean your surgery has to be postponed. You may need to fast before blood work, so be sure and follow instructions about what and when you should eat before your appointment.



- **Urine Test:** Laboratory tests of urine may indicate problems with nutrition, dehydration, diabetes or infection.
- **Chest X-ray:** This test can detect infection in the lungs and lung disease. A chest X-ray also shows the size of your heart and whether fluid is collecting in the lungs.
- **Electrocardiogram:** An electrocardiogram or EKG looks at your heart's electrical activity. By examining the EKG strip, your doctor can tell if you've ever had a heart attack, how your heart is working and whether your heart is beating normally.

- **If you are a smoker, stop smoking before your operation to help ensure a faster recovery.** If there is a risk of blood loss during surgery and your operation is more than four weeks away, you may be able to store some of your own blood for transfusion. Talk to your doctor about anesthesia options, which will be determined by several factors including the type of operation, your medical history, current health and personal preferences. Remember to make transportation arrangements because you may feel groggy after surgery and cannot drive yourself.

The night before your operation do not eat, drink, chew or suck on any food after midnight. Do not drink any alcoholic beverage within 24 hours of your procedure. You also may be asked to shower and scrub the designated incision area with a special disinfecting soap.

On the day of your surgery, leave all jewelry and valuables at home. Wear

loose, comfortable clothing that fits easily over a bandaged area. Remove all facial makeup and nail polish, as well as wigs, hairpins, barrettes or combs. Before surgery you will be asked to remove your glasses or contact lenses, hearing aids and any removable dental devices. If you have body piercings, you will need to remove those as well. You will need to undress and put on a hospital gown.

An intravenous (IV) line may be placed in your arm or wrist to supply your body with medications and fluids during or after surgery. You may be taken to a pre-surgery holding area where one or two family members or friends can accompany you, depending on hospital policy. After being transported to the operating room on a gurney or in a wheelchair you will be moved to the operating table.

Palm Beach Gardens Medical Center recently unveiled its new OR expansion project. Some of the new amenities include:

- Ability to accommodate higher acuity, more complex cases in Ortho, Spine, General, and Robotic Services.
- Video integration capabilities allowing images to be displaced on large video monitors for all members of the surgical team to view.
- New LED surgical lighting for all rooms
- Aesthetically, modernized rooms to include equipment and anesthesia booms
- Piped in anesthesia gases, nitrogen, co2, electrical outlets and data support in booms eliminating excess cords and clutter.

To find a physician, go to our website at [www.pbgmc.com/our-services/find-a-physician](http://www.pbgmc.com/our-services/find-a-physician). ■

## Ask the Health &amp; Beauty Experts



## MIRACULOUS EFFECTS OF LASER THERAPY FOR PAIN

**Joseph A. Costello,**  
DC, DABCO  
Board Certified Chiropractic  
Orthopedist

## An End to Neuropathy Pain

**Question:** Dr. Costello, how can laser therapy help me with my neuropathy when everything else has failed?

**Answer:** Laser therapy is the best, safest and the most effective treatment available today for nerve pain and pathology. It decreases pain and inflammation therefore removing numbness, tingling and even balance loss.

Laser therapy accelerates the healing of the peripheral nerve endings and effectively outperforms current treatments. These treatments are antidepressants and anticonvulsants which are only treating the symptoms.

**Question:** Are treatments expensive?

**Answer:** Laser therapy is very affordable. The cost per treatment is \$150.

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**Phone:** 561.329.5597  
**Website:** [LaserMedicaFlorida.com](http://LaserMedicaFlorida.com)  
**Email:** [LaserMedica@iCloud.com](mailto:LaserMedica@iCloud.com)

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## JMC is halfway to goal of raising \$300 million

Jupiter Medical Center Foundation is nearly halfway to its goal of raising \$300 million needed to carry out its strategic growth plan.

A progress report on the campaign was given April 19 to about 400 people during the center's donor appreciation at The Club at Admirals Cove in Jupiter.

"We are excited to share that we are quickly approaching the halfway point in our \$300 million campaign for Jupiter Medical Center," said Liv Vesely, president of the hospital's foundation. "This level of philanthropy is allowing us to continue to execute on our strategic growth plan, which enables us to remain an independent, not-for-profit health care system for the region." ■

## Shred some paper and feed the hungry

Palm Beach Harvest is holding a document shredding day from 10 a.m. to 1 p.m. on Sunday, May 12, at Lakeside Presbyterian Church, 4601 S. Flagler Dr., West Palm Beach.

The "Shred-A-Thon" is an opportunity to dispose of old documents and help Palm Beach Harvest at the same time. Participants are asked to bring five cans of food or make a small donation to have their papers shredded.

For more information, visit [www.palmbeachharvest.org](http://www.palmbeachharvest.org). ■

## New VP to serve interests at FAU, Max Planck

Ken Dawson-Scully began working May 1 as associate vice president for strategic initiatives and head of institutional partnerships for Florida Atlantic University and Max Planck Florida Institute for Neuroscience.

His position is the first position to be supported jointly by the institutions.



DAWSON-SCULLY

Dr. Dawson-Scully served as associate director of the FAU Brain Institute and most recently as an associate professor of biological sciences and associate dean for graduate studies in FAU's Charles E. Schmidt College of Science.

In this joint FAU/MPFI position, Dr. Dawson-Scully will work closely with the executive leadership team of both institutions under the direction of Chief Operating Officer Matthias Haury and Jeff Atwater, FAU's vice president for strategic initiatives and CFO. ■

## PUBLIC NOTICE:

Jupiter Medical Center voluntarily closed its Lighthouse Detox Center at 1230 South Old Dixie Highway on April 9, 2018. Patient records will be retained and made available at the Jupiter Medical Center medical records department at 2055 Military Trail, Suite 101A, Jupiter, FL 33458.

## HEALTHY LIVING

## When to let adult kids fend for themselves

lindaLIPSHUTZ

llipshutz@floridaweekly.com



Fran reached for the phone, then stopped herself.

She was about to call her 30-year-old son, Ryan — AGAIN — but knew it was not the right thing to do.

Fran had told Ryan TWICE to call Fran's former college roommate, Nancy, about prospects for a job at Nancy's investment firm. But, so far he hadn't done so. It bothered Fran that Ryan did not take the initiative to follow up on this promising lead.

Ryan had been out of work for three months. Fran had been working tirelessly, reaching out to her extended network of friends and colleagues, for help in finding Ryan a new job. Fran also was obsessively scouring the internet job search sites to see if there were any prospects. Ryan, on the other hand, didn't seem to be putting in nearly the same effort as his mother in securing him a new job.

Fran had been told by too many people that she had a tendency to rescue her son. And, if truth be told, Fran knew in her heart that these well-intended people were correct. On the other hand, they couldn't know the anguish Fran and her husband, Pete, had suffered over the years worrying about Ryan. Ryan had always struggled in school. Even though Ryan attended college in another state, he relied on his mother to remind him of academic deadlines and proofread (and often write) his essays. Fran sheepishly admitted she did too much, but on the other hand, she doubted that Ryan could have graduated without her intense supervision.

There's an expression we may sometimes hear:

"Little kids, little problems. Big kids, big problems."

There may be several interpretations of this phrase, and we may certainly dispute the validity of the assertion.

As parents, most of us will become concerned when we see our children — young or grown — in distress. Our visceral reactions might be to swoop in to console and reassure — or even to take charge of fixing the problem ourselves.



But what's not always clear will be determining the appropriate role we should assume on the occasions when our adult children face major challenges. Many of us may lack the self-awareness of recognizing that our well-intentioned efforts to help our children may in fact thwart the very growth we hope to promote. Oftentimes, in an attempt to contain our own anxieties and fears, we may overreact in ways that ultimately are not helpful, or may even make things worse. It's hard for many of us to accept that we cannot control another's behavior, nor the outcome. Sometimes, we may compromise our better judgment because we're worried we will alienate our children by saying no.

Let's be clear: Most parents have every intention of raising their children to become happy, well-adjusted human beings. We don't have an instruction manual that gives us the exact answers about how to do so. So we do the best we know how.

Our job, at each life stage, ideally, is to encourage our children to appropriately take charge of their emotions and to develop skills of self-awareness, maturity and resilience. Developmentally, our children fare best when we provide structure and external boundaries with

clear expectations, so they're best able to develop their internal resources.

It's human nature for loving parents to empathize with a child's frailties. If we sense that one of our children is having an especially hard time finding his or her way (emotionally, academically or socially) we may be inclined to make certain allowances we might not have felt necessary for another child. What may have begun as a nurturing effort to compensate for a child's deficiencies, though, may morph into an entrenched pattern of parental over-involvement, with minimal expectations of the child.

On the short run, we may be successful in wiping away the frustrated tears. But, in the long run, we may be sending a damaging message: that we don't have confidence that our child can take care of things without our help.

It's clear in the fictionalized vignette above that Fran wants the best for her son. Sadly, though, many parents, like Fran, find themselves dancing a repetitive behavioral dance with their children, young or adult, with each family member acting and reacting to a familiar, often dysfunctional role. All parties may do so because the dance feels safe and familiar.

Parents often view their children's trajectory as a reflection of their own character and parenting values, so there may be a strong personal investment in the child's success. Sometimes, though, when we become too involved in our children's performance, we may have unwittingly provided a convenient out. The young people may project too much of their responsibilities onto us, without experiencing consequences for their poor behavior.

So, let's ask ourselves an important question: Are we caught up in a non-helpful dance with important family members? Are there steps we can take that will make a difference?

When it comes to guiding our children, it helps when we can identify what drives our own anxieties and worries about our children's successes and failures. Next, we can take a deep breath — and then step back to lower the intensity.

It can be helpful if we repeat an important mantra: It's not often the actual event or situation that causes our stress. Rather, it's how we understand what is happening and what we PERCEIVE it means to us, and our lives.

When we intervene with heightened emotionality, we up the ante, and may preclude thoughtful problem-solving.

Each time: Before we jump in, it's important to ask ourselves: "Is this a responsibility that is our child's to assume? Is there a benefit to holding back our offers of emotional and/or financial assistance?"

We can practice asking open-ended questions that encourage our children, not only to open up, but to come up with their own solutions. We might ask: "Have you thought about what you might do now?" — rather than jumping in with advice.

Throughout it all, we will ideally communicate our belief that they're capable of coming up with their own answers. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at [www.palmbeachfamilytherapy.com](http://www.palmbeachfamilytherapy.com), or on Twitter @LindaLipshutz.

Stress Less,  
Live MoreLearn more at [jupitermed.com/mindfulness](http://jupitermed.com/mindfulness)

## Mindfulness-Based Stress Reduction: Summer 2018

The new Calcagnini Center for Mindfulness at Jupiter Medical Center, in collaboration with the University of Massachusetts Center for Mindfulness, is pleased to offer Mindfulness-Based Stress Reduction (MBSR). MBSR is proven to be an effective treatment for reducing stress and anxiety related to work, family and finances. Learn to activate and enhance your natural capacity to care for yourself and find greater balance in your life.

Participants meet once a week from June 19-August 14, 2018. Program session includes eight classes and one, all-day retreat. Attendance at the June 12 orientation is mandatory.

Session cost is \$500. Reservations are required. Space is limited to 30 participants per session. To register, please visit [jupitermed.com/mindfulness](http://jupitermed.com/mindfulness) or call 561-263-MIND (6463).

# OPIOIDS

From page 1

11 people a day — died because of an opioid in the first six months of 2017, according to the latest interim report from the Florida Medical Examiners Commission. That's a 27 percent increase from the year before.

A snapshot of the epidemic shows:

- The rate of opioid-related overdose deaths in Florida since 2013 has more than doubled.

- Florida deaths caused by synthetic forms of fentanyl increased 479 percent in the first six months of 2017 compared to the same time in 2016, the medical examiners commission reported.

- Palm Beach County Fire Rescue, which provides EMS services to a population of more than 746,000 in a county recognized as an epicenter of the epidemic, reports that spending on Narcan increased from \$17,341 in 2012 to \$307,648 in 2017.

- On the Southwest coast at four Lee County hospitals operated by Lee Health, the number of opioid overdoses rose from 171 in 2013 to 955 in 2017, a 458 percent increase.



ELLIS

The dramatic increase in Narcan spending reflects the rise in overdoses as well as the rising price of Narcan, said Richard Ellis, Palm Beach County Fire Rescue's division chief of medical services.

He recounted hearing of some situations where the same person overdosing called for help multiple times in one day.

However, Fire Rescue also has seen a decrease in overdose calls over the last six months. That could be good news in many cases, that fewer people are using opioids, namely heroin and fentanyl. It also could indicate that individuals equipped with Narcan (which is now sold at CVS) are reversing overdoses, but not calling 911.

"It's good that the people are being reversed and that the Narcan is available but it's bad that they're not calling 911, so they're never entering the system that may get them help," Mr. Ellis said.

Palm Beach County Fire Rescue follows an "addiction protocol" when paramedics respond to a call for any type of addiction, in partnership with local agencies through Southeast Florida Behavioral Health Network. Staff will reach out to a patient a few days after a call to check in.

"We show our concern, empathy, and we offer them addiction services," Mr. Ellis said. "And if the patient is willing and receptive we give them contact information."

Fire Rescue also tracked patients to whom addiction services had been offered. They found that those patients called 911 48 percent less during the six months after being offered help compared to the six months before.

A lack of follow-up care has also led to a "revolving door" at places like SalusCare's detox facility in Lee County, with the same patients coming back again and again.

"There are so many people out there who want to be clean, but it has such a pull on them, such a strong hold on them that they can't. And they tell you until they're blue in the face," said Eileen Kappenman, who is in recovery, now three years clean, and works at SalusCare's detox. "I can tell they're telling the truth because I've been there, but they just cannot get (clean)... There are not enough resources for help."



VANDY MAJOR / FLORIDA WEEKLY

Sleeping rooms at SalusCare in Fort Myers have up to four beds to a room. The rooms open to the dayroom, meeting room and nurse station.

Specialists point to too little funding for medication-assisted treatment (MAT) — defined as a combination of behavioral therapy and prescription medication — and other resources, for many addicts who do want to get help, such as FARR-certified recovery residences. People also face the stigma of addiction, a chronic illness often seen as a moral failing when in fact — as with heart disease or diabetes — patients bear personal responsibility for managing it, but are also affected in ways beyond their control, experts say. And many people who suffer from addiction are not ready or willing to get help.

The lack of follow up care is being addressed by Palm Beach County agencies that in February partnered to take on the opioid crisis through a Rapid Results Institute "100-Day Challenge." The goal during that time frame is to

link 125 adults with Opioid Use Disorder to at least 15 treatment providers and access to at least 25 FARR-certified sober homes.

In doing so that could create a potential model for how other communities form partnerships between sometimes fragmented agencies — government, for-profit and nonprofit — to get people the help they need, said Gena Gustin, director of business development and strategy with The Recovery Research Network, a participating agency.

Palm Healthcare Foundation, Southeast Florida Behavioral Health Network, and the Town of Palm Beach United



GUSTIN

Way also are participating. By the end of April, 63 people had already been linked to care including FARR-certified recovery housing. In recent years, illegal or unscrupulous recovery residences made many people hesitant to get help but through community efforts that have sent many of those bad actors packing, that's changing, Ms. Gustin said.

"Palm Beach County once had a black eye regarding the treatment industry," she said, "but we have come together as a community to say addiction treatment matters, these individuals matter and there is a way to assist them getting help if that's what they want."

In Lee County, SalusCare recently applied for a federal grant to help with follow-up care that includes Screening, Brief Intervention, and Referral to Treatment (SBIRT), MAT and other services. It does use MAT for some patients, treating them with the drug naltrexone. The agency plans to expand in the coming months by using buprenorphine as well.

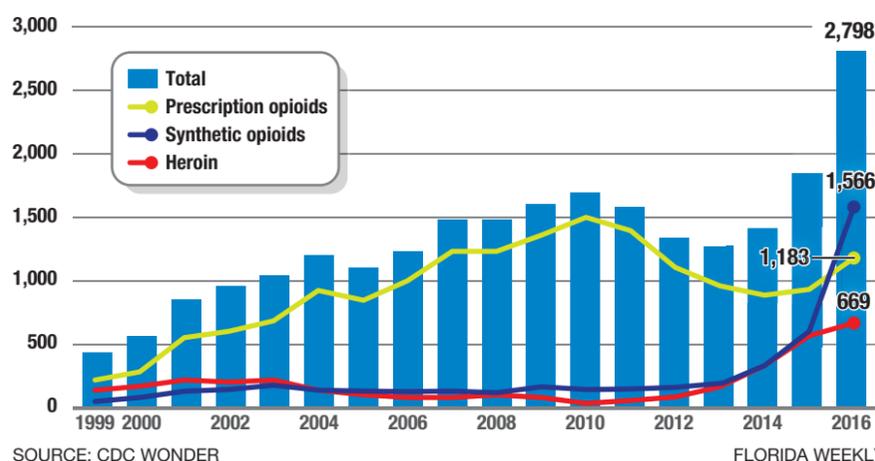
And the 20 beds at SalusCare's 28-day residential drug and alcohol rehab facility in Fort Myers are not meeting the demand for people who want to get help.

"We have people who are waiting to come in, just waiting for bed availability," said Steven Hill, director of residential programs.

Across SalusCare's recovery residences, which includes a facility for adolescents and an adult halfway house, an estimated 55 percent to 70 percent of the people there on any given day meet the criteria for severe Opioid Use Disorder, Mr. Hill said.

"Right now the community need is just kind of continually going up and we're seeing more and more getting thrown at us with the types of addiction that are going around, the intensity of the overdoses. It's really a mess."

Number of opioid-related overdose deaths in Florida



SOURCE: CDC WONDER

FLORIDA WEEKLY

The current crisis was created as people who were once addicted to prescription opioids often turned to illicit drugs after efforts to stop the influx of pills. Opioids are a class of drugs that includes prescription medication such as oxycodone and illicit heroin and fentanyl.

Although prescription drugs are still causing overdose deaths, the dramatic spike nationwide and in Florida since 2013 continues to be fueled by illicit, synthetic forms of the opioid fentanyl, law enforcement and addiction experts say.

Relatively cheap to produce, it is often made in China before being shipped to the U.S., and can be 50 to 100 times as potent as morphine. Fentanyl has been used to cut a variety of street drugs such as heroin, cocaine, and counterfeit pills, making them exponentially more powerful and deadly.

The revolving door at detox facilities is seen by others at the front lines of the opioid epidemic as well, including county Emergency Medical Services first responders and ER doctors.

Only about 20 percent of patients treated for an overdose at Lee Health hospitals in Lee County request help with addiction, said Dr. Aaron Wohl, an emergency physician who has studied solutions to the crisis and been on its front lines for several years.

Although the epidemic requires a host of solutions, he feels one of the most acute is a lack of access to MAT and the prescription medications that are used to help ween people off opioids: methadone, buprenorphine and naltrexone.

“Communities, statewide and federally, that’s what we need,” Dr. Wohl said. “That is happening, it’s just very slow and the trend is going to continue to be very slow as the money sort of trickles down into the communities. Because right now our community’s access to (MAT), it’s just woefully inadequate.”

Many treatment centers have not adopted MAT or are limited by a lack of funding. A recent appropriation of \$65 million in state money to address different aspects of the opioid epidemic, including emergency care, reducing the supply of prescription opioids, and MAT, is not enough, Dr. Wohl argues.

“Still, the model that has been the most popular has been detoxifying the patient and then abstinence, which is completely inadequate for Opioid Use Disorder. So the gold-standard among addiction specialists is undoubtedly access to MAT.”

At the federal level, \$6 billion was appropriated in February to fight the opioid epidemic, a small amount compared to the more than \$124.6 billion allocated to fight HIV/AIDS in the United States from 2013-2017. For fiscal year 2018, the federal government has requested another \$26.6 billion to fight HIV/AIDS domestically.

“We need to throw so much money at this as a nation,” Dr. Wohl said. “We did it for HIV and we haven’t even gotten close to that kind of spending concerning the opioid epidemic and I believe that’s because of the stigma that still surrounds addiction and mental health.”

Melissa McKinlay, the mayor of Palm Beach County, agreed that the current level of state and federal funding is “absolutely not” enough.

“That’s a nice start but no way will



WOHL



MCKINLAY



VANDY MAJOR / FLORIDA WEEKLY

**Narcan is the brand name of naloxone HCl nasal spray.**

that eradicate the problem,” she said. “And the federal funding has restrictions on its uses, it can’t be used for treatment bed expansion, which is one of our biggest problems.”

She added that access to MAT and other care for substance abuse is also hindered by lack of access to treatment for the indigent, including because Florida is a state that failed to expand Medicaid, which provides coverage to low-income people. And there are a lack of doctors who are qualified to use MAT.

“Right now we have a shortage of doctors that are able to provide it,” she said.

In February, The New York Times asked 30 experts in the United States to imagine they had \$100 billion to spend on the opioid crisis, less than domestic spending on HIV/AIDS over the last five years. Out of four main categories aimed at stopping the epidemic — treatment, harm reduction, supply, and demand — the panel allocated the most money for Medication-assisted treatment.

They also allocated money for harm reduction strategies such as syringe exchange programs (only one is currently being used in Florida, in Miami) and the use of the opioid overdose reversal drug Narcan. Since July 2016, Narcan has been available to the public through CVS pharmacies.

Narcan is the brand name of naloxone HCl nasal spray. It’s the first and only FDA-approved nasal form of naloxone for the emergency treatment of a known or suspected opioid overdose, according to the maker. The spray counteracts the life-threatening effects of opioid overdose.

The U.S. Surgeon General Jerome Adams issued a statement this year encouraging more Americans to carry naloxone:

“For patients currently taking high

doses of opioids as prescribed for pain, individuals misusing prescription opioids, individuals using illicit opioids such as heroin or fentanyl, health care practitioners, family and friends of people who have an opioid use disorder, and community members who come into contact with people at risk for opioid overdose, knowing how to use naloxone and keeping it within reach can save a life.”

First responders armed with Narcan are saving lives but not preventing people from using. The emergency care is increasingly expensive as those who are getting a lack of follow-up care continue to overdose.

Lee County Commissioner Cecil Pendergrass said, “We need to provide more services afterwards, we need to provide rehabilitation and maybe even housing. A lot of these people get into a position in life where they don’t have anywhere to go afterwards...”

“Yes, if (Narcan) is saving a life it’s priceless, we’re going to continue doing it, it’s worth it. The problem is we’re having the same patients over and over again.”

More sheriff’s offices in Florida are beginning to carry the life-saving drug. Charlotte County Sheriff’s Office deputies in April started training to use Narcan.

“Following the Florida Sheriff’s Association recommendation and what seems to be public need, drove us to make a decision to carry Narcan,” wrote spokesperson Skip Conroy. “Only Road Patrol Watch Commanders, supervisors and some specialty units such as STAR (Strategic Targeted Area Response) are currently issued Narcan.”

Collier County Sheriff’s Office deputies in the Vice & Narcotics and Canine divisions carry Narcan.

“CCSO is still in the discussion and



PENDERGRASS

planning stages about possibly expanding the use of Narcan in the future,” wrote spokesperson Kristi Lester.

Palm Beach County Sheriff’s deputies do not carry Narcan, a spokesperson said. PBCSO did not respond to an email asking why they don’t carry it.

After EMS technicians give a patient a dose or more of Narcan, they often receive more at a hospital emergency room because the increasing strength of various types of fentanyl — which can be 100 times more potent than morphine — is overriding the antidote.

“Like before we would give Narcan and somebody would come right out of the high and kind of come up fighting,” said Tabatha Butcher, Collier County EMS chief. “Now they’re not responsive at all or it takes another dose just to kind of barely arouse them.”

For patients, suddenly coming off their opioid high from naloxone can be an awful feeling that leads some to be aggressive or even violent.

“When the patient is revived, about 70 percent of them can become a little bit aggressive and frustrated and they’re profoundly embarrassed and a bit incredulous and they oftentimes want to leave immediately,” Dr. Wohl said.

Lee Health is beginning to look at trying to link patients identified in the ER with Opioid Use Disorder with recovery specialists and provide services such as a call back the day after to see if they made an appointment.

The overdoses and deaths have far-reaching implications for mental health and substance abuse. Valerie’s House, a Southwest Florida nonprofit that helps grieving children and families work through the loss of a loved one, formed a new support group for those who have suffered a loss due to the opioid epidemic. It’s open to anyone in the community who is raising a child after the loss of a loved one due to drug abuse.

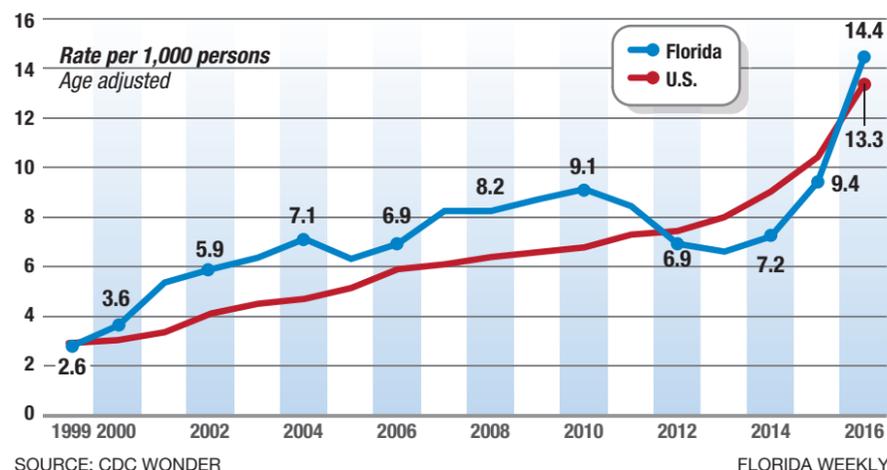
Last October, executive director Angela Melvin started to see a trend in one or two families each week coming to them because a loved one had died of an opioid overdose.

“The children, they are the silent victims,” she said. “They are the ones who are growing up without a parent or possibly a sibling and the impact that has on their life going forward is tremendous.”

Jeff Lampila, 33, attended the group with his 4-year-old daughter and 8-year-old son. They lost wife and mom Ansley, a Lee County elementary school teacher, to a drug overdose in 2015. She had struggled with an addiction to prescription pills for years. After surgery following a car accident she was prescribed opioids and other pain medication and later turned to illegal drugs.

Mr. Lampila said after the group meeting to his son, “They’re all like me. And I said, ‘Everyone there has lost someone to some kind of substance.’ So that’s one of the things we talked about on the way home.” ■

**Rate of opioid-related overdose deaths in Florida**



**in the know**

**By the numbers**

- 11** The number of Floridians who died per day from an opioid overdose in the first six months of 2017
- 2,096** The number of Floridians who died in the first six months of 2017 from an opioid
- 479 percent** The increase in deaths in Florida caused by synthetic forms of fentanyl being used to cut heroin, cocaine, counterfeit pills and other illicit drugs in the first half of 2017
- 118 percent** Increase in the rate of opioid-related overdose deaths in Florida since 2013 (This is based on the rate of opioid-related deaths in Florida growing from 6.6 in 2013 to 14.4 in 2016)

# GIVING

From page 1

Beach, suggested the “Philanthropy Tank,” a contest that borrowed its format from the popular TV show “Shark Tank.” Students would make presentations to a panel of investors who could bid for the opportunity to fund their ideas.

But the kids get something else Mr. Meyer says is “invaluable to them” as they move forward in their careers: A year’s worth of mentoring.

Sophia Zheng and Hayley Huber, both juniors at Dreyfoos School of the Arts, were awarded \$14,000 by Jim Karp to support their organization, Find the Keys Music Program. Find the Keys gives musically ambitious kids access to music lessons and musical instruments, two very expensive reasons lots of kids don’t get to play music. They hold free music camps, provide free lessons and even loan out instruments.

This dynamic duo knows a thing or two about being musically ambitious: Sophia plays the violin and Hayley plays the cello at Dreyfoos, a school that strives for excellence in the arts. They both see music as a gift they want to share. Ten-year-old James Washington was one of the first kids to attend Find the Strings camp. “He had never touched an instrument before he came to the camp,” Sophia said, “but he had more passion for his instrument than I did as a little kid.” Which was a lot!

James chose the cello, a very difficult instrument. “The entire week he practiced, even during breaks,” Sophia said. By the end of camp, James serenaded a stunned audience with two songs he learned. This was exactly the kind of kid the teens wanted to reach, and that only fueled their resolve. Their passion spoke to philanthropist Jim Karp.

Mr. Karp says kids like Sophia and Hayley are the future. “They give me hope. They’ve got their stuff together.”

Mr. Karp doesn’t think of himself as artistic, but he loves the arts and he’s done more than his share to support the arts in West Palm Beach. Bringing music to the underserved community resounded with his personal goals.

“Exposure to the arts really helped me,” Mr. Karp said. One of six kids growing up in Kentucky, Mr. Karp spent more time around horses than people, but when he left home for Indiana University, “It got me involved with other people and exposed me to things I never would have seen otherwise.”

The Vietnam vet majored in economics and has founded several successful companies — RxCrossroads and PharmCord in the healthcare arena, and the Kaden Companies and America Place, real estate development and preservation businesses in Karp’s hometown of Louisville.

Mr. Karp, 75, sees his mentorship as an opportunity to guide Hayley and Sophia in answering two big questions vital to a successful business: ‘How are you going to leverage it?’ and ‘How are you going to sustain it?’

But some of Mr. Karp’s advice is practical. “The first time I met them, I said, ‘Get organized.’ I’m a believer in making checklists. And I told them, when you speak, don’t say, ‘um,’ or ‘like,’ or ‘uh.’ Think of what you want to say and say it.”

“I really want them to be successful. We’ve given these kids a venue to do something, but they have to do the work themselves.”

Or, in the case of Joseph Rubsamen, by himself.

Joseph stood solo in front of the four judges to make his presentation, but he was not without support.

“The first time I presented in practice I was nervous, but by the time the presen-



COURTESY PHOTO

Hayley Huber and Sophia Zheng, both juniors at Dreyfoos School of the Arts, make their pitch for Find the Keys Music Program.



COURTESY PHOTOS

ABOVE: Joseph Rubsamen makes his pitch for Shoes2You.

RIGHT: John Scarpa, Jim Karp, Christine Stiller and Rick Stone contribute to the Philanthropy Tank.



tation came, I was fine,” Joseph said. Joseph, like Sophia and Hayley and the six other finalists chosen from more than 60 applicants, attended coaching sessions over two weekends, which gave them an opportunity to polish their pitches.

That preparation paid off. Joseph was the first Philanthropy Tank pitchman to get more than what he asked for for his charity, Shoes2You.

Mentor Rick Stone is a local attorney who has used his time, intelligence and money to help local kids. He’s taught economics at Palm Beach Lakes High School as a volunteer for 10 years, and he supports Junior Achievement and the Community Foundation of Palm Beach and Martin Counties. He is the president and co-founder of the Palm Beach Investment Research Group Inc., a membership-based not-for-profit corporation.

“I think working with kids is the most beneficial way to spend my time,” Mr. Stone said. He loves mentoring and he was attracted to Joseph, in part, because of his shyness.

“He’s a one-man operation,” Mr. Stone

said, “and I knew I could help him.” Mr. Stone said he thought Joseph’s shyness made him ask for less money than the project deserved, so he raised his bid by \$2,700 to \$14,000.

Unlike the groups whose ideas were startups, Joseph’s Shoes2You was founded in 2014. The Oxbridge Academy teen began collecting and distributing gently used shoes to adults and children worldwide after a trip to Nicaragua opened Joseph’s eyes to the way much of the world lives.

“When we came back, I kept talking about it,” Joseph said. His parents, Patrick and Merilyn, said that if he felt that strongly about it he should do something about it. He put out his first collection boxes expecting to get a couple of dozen pairs of shoes. Instead he found five overflowing boxes.

Joseph delivered the first shoes to Nicaragua soon after, fulfilling the promise he made to himself, but he didn’t stop there. To date, Shoes2You

has delivered 13,000 pairs of shoes to people who needed them.

Through partnerships with the Palm Beach County Health Department, Shoes2You provided shoes to people who couldn’t work because they lacked a pair of shoes. Through a partnership with Education Rocks, Shoes2You brought footwear to kids so they could go to school in Bali, Indonesia. He also supports Los Pipitos Clinic and the Womens’ Diabetic Center in Rivas, Nicaragua.

Locally, he has worked with The Achievement Centers for Children and Families, an education center in Delray Beach, Paul’s Place, a ministry of St. Paul’s Episcopal Church in Delray Beach, the Delray Beach and Lantana/Lake Worth Health Departments.

Mr. Stone’s initial recommendation to Joseph is to focus more on local needs. “Shipping overseas is too expensive for this venture,” Mr. Stone said. He encouraged Joseph to continue with the overseas donations that were in place but to support the people in his own backyard more.

One practical issue Joseph faces is finding places to put collection bins where donations are safe and protected from the elements. On the plus side, he’s got plenty of muscle from his Oxbridge classmates who support Shoes2You, and a lot of enthusiasm and support from his fellow Key Club members.

“You can’t do much as a high school student,” Mr. Stone said. “But these kids have found a way to have a true impact.”

For his part, Mr. Stone says, “This is fun.”

Mr. Stone is also mentoring a trio of young ladies from Glades Central whose project Uniformity is providing school uniforms to kids in the western communities who cannot afford them. Many are the children of migrant workers.

“They’re at a different level. They have so much to learn,” Mr. Stone said. “They’re developing a plan to take their idea to fruition. It’s exciting to see how hard they work.”

A great idea doesn’t have to be a big idea, Mr. Stone said. He offered a core piece of his philosophy when he spoke at the Philanthropy Tank presentations: “Never underestimate the power of a small act of kindness.”

Like a pair of shoes or music lessons. — For more information about the Philanthropy Tank or the Advisors for Philanthropic Impact, visit [www.advisors4impact.org](http://www.advisors4impact.org). ■



# BOLD MOVE

*Ford phasing out cars except Mustang, still wants to be your crossover company*

BY MYLES KORNBLATT  
Florida Weekly Automotive Writer

“It’s simple, Ford wants to be your car company.” Bill Cosby uttered those words in 1970s commercials, and it seems that slogan was fully retired last month — and not just because of the person who said it. Ford announced on April 25 that it would be phasing out all car names in North America except the Mustang. New products will be trucks, SUVs and crossovers almost exclusively. It might seem like a drastic measure from the company famous for launching the mass-market car, but it’s also a bold business move.

We’re not buying sedans right now. Almost any domestic product with a trunk has seen

SEE BOLD, A14 ►



COURTESY PHOTOS

The Mustang will be the only car Ford will salvage in a move to produce more crossover and SUV vehicles.

## MONEY & INVESTING

### Spotify sputters in public opening; wait a bit before you buy

ericBRETAN

estaterick@gmail.com



It is every investor’s dream to get in on the ground floor of the next huge company. That is why on almost every financial website you will see advertisements telling you that this stock is the next Amazon or this company will grow

to be the next Apple. However, identifying these opportunities is seldom easy. Many analysts are comparing the streaming music company, Spotify, to Netflix in its infancy. Is Spotify the next Netflix and should investors jump into the stock today?

Spotify was founded in Sweden and first launched in 2008 as a music streaming company. The company is based on the “freemium” pricing strategy where users can stream music for free or pay a monthly fee to get more advanced fea-

tures. The company makes money even on free users by selling advertisements that are played while its customers listen to the music. The company then pays 70 percent of its revenue as royalties to the music writers and artists.

Spotify went public about a month ago. So, it was with great anticipation that analysts and investors awaited the company’s first earnings call as a public company last week. Unfortunately, the music streaming firm did not impress. Revenue was slightly below expecta-

tions, which is a critical miss given that the company is losing money and is basing its high valuation on rapid growth. In addition, the number of active paid subscribers during the quarter totaled 75 million, also slightly below expectations. This is significant because the vast majority of Spotify’s revenue comes from subscription fees as compared to advertising revenue on free accounts.

Finally, Spotify executives were not

SEE INVESTING, A14 ►

## BOLD

From page 13

huge percentage declines in the last few years. Conversely, crossovers based on these sedans have seen double-digit sales increases.

Ford's sedans have also been sidelined during this market shift. Of the four it sells today, the youngest is the Fusion with six years since its last full redesign. The Taurus is the oldest with nine years looking nearly the same. In this same period, Toyota has fought to keep the Camry relevant and successful by going through three generations. So, Ford is at a critical point where it needs to sink significant money into cars or hang up its four-door spurs.

It's also a lot easier to abandon this market right now. A few weeks before Ford announced its product shift the EPA relaxed its fuel efficiency targets. Thus, all car companies can now ignore the lightest/smallest part of the market. For example, the Ford Focus sedan and Escape crossover share a platform and similar components. The most efficient gas-powered Focus is rated at 27/38 mpg city/highway. The most efficient Escape is currently a 23/30 mpg city/highway.

Still, the current Escape is about 18 percent more efficient than what was available at the end of the last decade when American car companies saw gas prices climb and sales plummet. It's part of a lesson learned. For example, the 2008 Ford Expedition SUV had a combined rating of 16 mpg. If prices surge to \$4 a gallon again (unlikely, but prices are climbing) the same dealership can now showcase a new Expedition that gets 20 mpg. And Ford will also invest in more electric and hybrid crossovers to offer vehicles that break 30 mpg. Basically, Ford won't be a fuel economy superstar, but it also won't breathlessly watch the gas pumps.

Besides varying fuel prices, this decision to give up sedans does make Ford more vulnerable. If cars exited its lineup today, the lowest price vehicle would go from \$15K to \$21K. This alienates young people looking for starter cars — a key factor in building brand loyalty.

Also, every other car company out there sees that trucks, SUVs and crossovers are where the growth is. So, the market is steadily crowding with more competition. And with Ford fully involved, what happens if tastes change?

Crossovers are basically cars with tall bodywork. If Americans start flocking to sedans again in droves, Ford will just need to re-skin its platforms. It will take a couple of years and have large costs, but it's hardly the kind of time and money required if starting from scratch.

This scenario would likely have Ford's



COURTESY PHOTOS

Ford Fusion assembly will cease at Ford moving forward.

finances in the red for a few years, but the coffers could be filled with cash from suspending sedan production when they're unpopular. Thus, it's risky, but there is potential for an overall winning strategy.

Business decisions don't often get so much attention, except this one is especially newsworthy because there's an emotional element. Ford giving up cars in North America is a symbol that our country is no longer looking to be the

mightiest manufacturer.

Elsewhere in Detroit, General Motors gave up Opel/Vauxhall. This was essentially exiting mass-production in Europe, and it's a larger signal that GM has no desire to regain its number one position globally. Where the company's pride was once firmly tied to its supreme manufacturing status, it's now focusing on being a leaner operation that maximizes shareholder profits.

That's not necessarily a bad thing. Producing a glut of cars is what helped send them into bankruptcy in 2009. In fact, GM will also be scaling back new sedan production, but not entirely.

Chevrolet is giving the ax to the sub-compact Sonic, and one or more of the Cruze, Malibu and Impala lines will likely also disappear. But the Buick Regal has been redesigned with an interesting sedan-like hatchback, and the LaCrosse was recently refreshed with a sporty new look. Plus, Cadillac is using its CT6 sedan as a flagship for new technology like the semi-autonomous Super Cruise.

Premium brands like Cadillac also highlight a place where the sedans will likely continue to find a secure home. A lengthy leather-clad four-door has been a long-standing symbol of wealth. In England, the sedan (saloon) used to be seen as a show of frivolous design for those who could afford to waste space, because wagons (estates) offered more versatile packaging. Today, we're just catching up to that standard with a preference for compact crossovers that are little more than tall wagons.

Ford doesn't want to be your car company anymore, and you don't want its cars anymore. It's an "aim small, miss small" strategy for shareholders, and tugs the heart of the car community's core. And if you don't like it, trade in your crossover for a sedan. ■

## INVESTING

From page 13

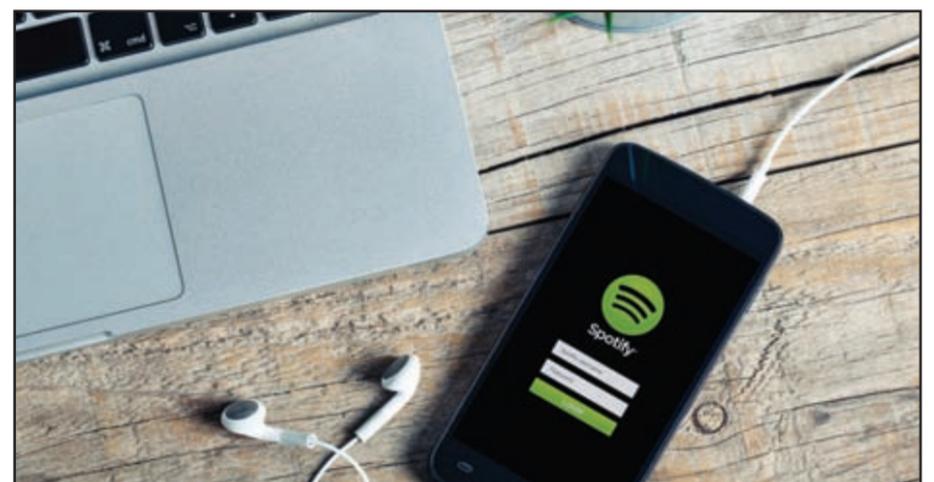
overly optimistic about next quarter's numbers, either. Revenue and paid-subscriber growth are expected to be below analyst expectations for the upcoming quarter as well. This is a bad sign for a \$30 billion market cap company that is able to achieve such a high valuation with the promise of being the dominant company in streaming music — just as Netflix is the dominant company in video and TV streaming. The company is operating at a loss, losing 179 million Euros in this past quarter alone, in order to be the market leader. But a lack of significant growth will put this strategy into question.

This is especially true as competition heats up in the streaming music

space. Two much larger tech companies, Apple and Amazon, are ramping up their streaming music services. Unless Spotify can start to dominate the streaming market in the near future, it may be very vulnerable going forward.

One way Spotify is attempting to distinguish itself from its peers is to follow the Netflix playbook and have exclusive content on its platform. Last year, Spotify announced that going forward certain artists or songs would be available only on its premium paid service. In addition, the company is expanding geographically, with new service in Asia and Africa in order to be the first mover in these countries.

Despite its potential to be the dominant player in the streaming music industry, I would be cautious in investing in Spotify today. I think the company will experience growing pains in the next few quarters as it finds its footing while defending itself against its com-



petitors.

This may mean I don't buy the stock at rock bottom, but I would rather miss a few percentage points of gains than lose my investment if the company continues to stumble. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

# SOCIETY

## Pose for a Purpose, CityPlace



Amanda Rypkema, Jennifer Martin and Jennilee Perez



1. Laurie Swazcy, Greg Kino and Kat Abel  
2. Jamie Bond and Angela Santosuosso  
3. Amanda Atwater and Amyleigh Atwater  
4. Clay Smith and Troy Dickey

5. Erin Schiller and Nicole Paris

ANDY SPILOS/FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

## ON THE LINKS

### Cohn takes lead in women's championship

**larryBUSH**

[lbush@floridaweekly.com](mailto:lbush@floridaweekly.com)



Susan Cohn of Palm Beach Gardens says she always gets nervous during the Palm Beach County Women's Amateur Championship.

Even this year, when she was the only one to break par with a one under 72 the first day on the Champion course at PGA National.

Even though, two days later, she led by five shots heading into the final round.

And even though she's won the championship the last 11 years in a row and 14 times in the past 18 years.

Even with all this going for her, Ms. Cohn says she was nervous during the final round, especially with Marianne Springer, her cartmate, providing a serious threat.

"Marianne was amazing...and you know anything can happen, especially on the Champion course," Ms. Cohn said. "There are so many good players in the field."

Ms. Cohn, shop manager at Frenchman's Reserve, upped her numbers to 12 straight titles and 15 of the last 19. She followed her opening round with 81-75 for 228. Ms. Springer, a perennial challenger but never a winner, had 78-80-76—234.

Taffy Brower of Boynton Beach, a winner seven times between 1984 and 2006, was fifth at 248. In between, Stacy Politziner won a match of cards at 245 with Lina Hart to settle third and fourth places.

Other flight winners a fortnight ago in the 40th annual Women's County

Amateur:

Champion course: Rebecca Potter, first, 251; Martha Greenhalgh, second, 259; Grace Rose, third, 268; and Karen Ireland, fourth, 276.

Squire course: Toni Handegard, first, 273; Brenda Schneider, second, 288; Loraine Cates, third, 297; and Joyce Hart, fourth, 349.

■■■

PBCGA: Bear Lakes CC No. 2 won the seventh annual Palm Beach County Club Team Championship at Wellington National, formerly known as Binks Forest. Leading the way was John Pickett, a member of Bear Lakes' winning teams in 2014-15. Teammates this year were Mackenzie Nelson, Greg Etimos and Paul Park of Wayne, N.J., a regular on the Minor League Golf Tour. They shot 130, two best balls of the foursome, winning by three. CC at Mirasol was second among 13 teams at 133 with head professional Roger Kennedy Jr., former major league pitcher Jimmy Key, Reidar Brekke and Robert Biles.

■■■

FWSGA: Ina Kim of Jupiter shot 78-72—150 to finish second in the championship flight at the sixth annual Florida Women's State Mid-Amateur at Sugar Mill CC, New Smyrna Beach. That was seven shots behind the winner, Kim Keyer-Scott of Bonita Springs with 70-73—143. Meghan Stasi of Oakland Park, winner in four of the first five women's 25-older events, was fourth on 153, one behind Mary Jane Hiestand of Naples at 152.

■■■

Streit Four-Ball: Sherry Herman of West Palm Beach and Lisa Schlesinger of Fort Myers won the fourth annual Marlene Stewart Streit Invitational Four-Ball, beating the Naples team of Mary Jane Hiestand and Natalie McNicholas 3 and 2 in the finals on the Champion course at PGA National. It was the second year in a row that Hiestand and McNicholas lost in the championship flight finals. Leslie Henry, Serris, TX, and Corey Weworski, LaCosta, CA, won qualifying medalist honors on a match of cards at par-72.

■■■

SFPGA: Southeast Chapter pros retained the Nelson Cup in the 24th annual competition among mainland chapters. Southeast and Southern earned 21 points apiece while the Southern scored 12 in an alternate shots event at Boca Grove Plantation that was curtailed by rain. Overall, Southwest has 11 wins, Southeast 10, including the last three years in a row, and Southern 3. The Island Chapter does not participate. Southeast squad members were Colin Amaral, Jimmy Buell, Rick Gomes, Jerry Impellittere, Chris Kaufman, Roger Kennedy Jr., Mark Mielke, Alan Morin, Matt Newman, Pete Oakley, Chris Stanko and Jeff Waber.

■■■

Where are they now? After eight years of commuting from his home in Martin County to Trump International GC on Summit Boulevard in West Palm Beach, Mike San Filippo finally has a job as a teaching professional closer to home. Like maybe 10 minutes at the

most. San Filippo is the new teaching professional at the Champions Club at Summerfield on the south end of Stuart.

A native of Broward County and a graduate of Florida State University, San Filippo, 65, has had lots of tournament success around here. He won the very first Treasure Coast Senior Tour event on Feb. 13, 2004, at The Florida Club in Stuart. He has 24 TCST low pro titles overall. Other win totals since '04: PGA Tournament Series, 16; South Florida PGA Section: 16; PGA Winter National Championships, 5; and the SFPGA's Southeast Chapter, 2. While still working in the New York area, San Filippo won the PGA Winter Stroke Play Championship in 1992 at PGA National.

Steve Philbrook, 70, former head professional at the Mayacoo Lakes and Ibis country clubs in suburban West Palm Beach, has become an accomplished watercolor painter specializing in fish, birds and other wildlife. He still spends time in South Florida during the winters and keeps involved in golf by teaching at a boys camp in his native Maine each summer.

■■■

Dave George concluded his 40 years at The Palm Beach Post, most of it as a columnist, by winding down at The Masters in April. Here is my favorite Dave George story:

It was in the late-1970s, Dave was early in his tenure at The Post and I was with The Evening Times. On a Saturday afternoon at one of South Florida's thoroughbred race tracks, I mentioned to Dave that I had enjoyed something he had written on golf a few days earlier. "I hope I didn't do too good," he replied. "They will want me to write golf all the time." ■

# REAL ESTATE



COURTESY PHOTOS

## Mediterranean perfection

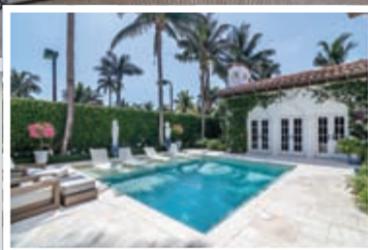
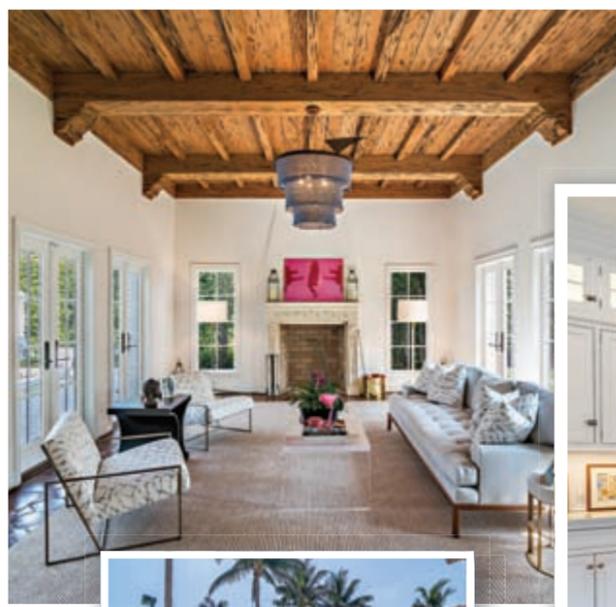
**SPECIAL TO FLORIDA WEEKLY**

This exceptional Mediterranean estate, at 229 E. Lakewood Road in West Palm Beach, is absolute perfection and ideal for the most discerning buyer.

Built in 2006, this four-bedroom, 4½-bathroom house with a separate one-bedroom, one-bathroom guest cottage boasts a gracious entry foyer leading to stunning living spaces flooded with light, private library/den and newly updated oversized kitchen with room for dining and informal living.

All first-level rooms lead out to the loggia, pool and outdoor fireplace, perfect for entertaining. The second level offers a large master suite with renovated bathroom and three additional well-proportioned bedrooms with ensuite bathrooms. Additional features of the home include brand-new full-house generator, three new air conditioning systems, partial roof replacement and a two-car garage.

Price: \$4,575,000. Agent contact info: Cara Coniglio McClure — office, 561-655-8600; mobile, 561-324-0896, or cara.mcclure@elliman.com. Lisa Wilkinson — office, 561-655-8600; mobile, 561-723-9500, or lisa.wilkinson@elliman.com. ■



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ADVERTORIAL

# A tale of three homes

BY ANNE LOGIUDICE  
Special to Florida Weekly

As a full time Realtor, I look at a lot of property — on average, about 200 homes a month. Not online.... Actually walking into a home and taking it all in. If you're a creative type and occasionally binge watch HGTV, you may have gotten caught up in the possibilities. So, where and when does it make sense to renovate? Is it really necessary?



LoGiudice

Case study: Buyers are looking for a one-level home, three to four bedrooms, in northern Palm Beach County. They want to be close to the beach, close to shopping and dining, and not too far from Palm Beach International Airport. They like a gated community, but don't want to be in a mandatory country club setting.

As I write this article, there are only 16 homes available in one local municipality that meet this criteria. Most of the homes that made the list are older homes (built pre-2006, usually in the 1980s), which means the homes' roofs, A/Cs, windows, floors, kitchens, baths, pools and electrical systems are older.

The ones on this list that are updated are selling for much, much more than the AOE (all original equipment) homes. And the amazing thing is... They are selling quickly! One home (our first home) recently sold in less than two days. Gorgeous updates, and the systems had all been updated as well. It was obvious the materials were top quality, style was current, and the floor plan really worked. Space for everyone, although the square footage was smaller. This home sold for over

\$340/SF.

Another home just around the corner, in the same neighborhood, also updated (our second home) went under contract very quickly (five days). Updates were very nice, floor plan similar, but the home backs up to a busy road. This location cost the seller money, as they only got \$291/SF for their home.

But if you look at the neighborhood next door, a gem (our third house) exists! Larger than the other two, this one-level floor plan also has an additional bedroom and powder room. Most of the systems have been updated (roof, A/Cs, electrical, all hurricane impact windows, etc). The kitchens and baths are original. The house has great curb appeal, and is in a great location within the community on a large private lot. It has what we call "great bones." This house is listed at \$228/SF. With a \$35,000 budget, this home can have an updated floor plan, new kitchen and baths, and some other cosmetic improvements to really make it shine. The instant equity increase in value of this third home, when compared to the other updated homes? If you factor the purchase price plus the cost of renovations, the new "instant" equity is over \$70,000.

Conclusion: It's true! Our homes are our castles. As such, the investment in a renovation or update is worth a lot — not only to you, but to a buyer as well. Don't underestimate the importance of keeping your home well maintained, and investing in your home's systems and appearances. ■

— Anne LoGiudice is a local resident and licensed Realtor. She has been involved in over 75 custom home design/builds since 2001, and provides design, selection and project management for her clients who choose to renovate. She can be reached at [PBILuxuryHomes@gmail.com](mailto:PBILuxuryHomes@gmail.com).

## Connoisseurs Garden Tour a Mother's Day tradition

The Mounts Botanical Garden invites folks to cultivate something special this Mother's Day weekend.

This year's Connoisseurs Garden Tour, a Mother's Day tradition in Palm Beach County, is May 12-13 and is presented by Art By Nature Garden Center in Palm Beach Gardens. Hours are 9 a.m. to 4 p.m. Saturday, May 12, and 11 a.m. to 4 p.m. Sunday, May 13.

"What is unique about our annual Connoisseurs Garden Tour is that guests can visit the gardens at their own pace and sequence," says Rochelle Wolberg, curator-director at Mounts Botanical Garden.

The private gardens on the tour are:

Maria Cotts, 7339 155th Place North, Palm Beach Gardens; John and Virginia Rosser, 7085 154th Court North, Palm Beach Gardens; Greg and Loren Slaydon, 807 Avon Road, West Palm Beach;



Tom and Kimberly Helms, 9443 Granite Ridge Lane, Wellington; Fred and Bidy Fishback, 4939 125th Ave., Wellington; Jim Trinchini and Nancy Byrne, 4841 Dolphin Drive, Lake Worth; Mitch and Gina Sinberg, 605 Wiggin Road, Delray Beach.

Tickets are \$20 for Mounts Botanical Garden members and \$35 for non-members. Children 12 and under are free.

Tickets may be purchased at the Garden Shop at Mounts Botanical Garden or online via [www.mounts.org/events](http://www.mounts.org/events). For more information, call 561-233-1757 or visit [www.mounts.org](http://www.mounts.org). ■



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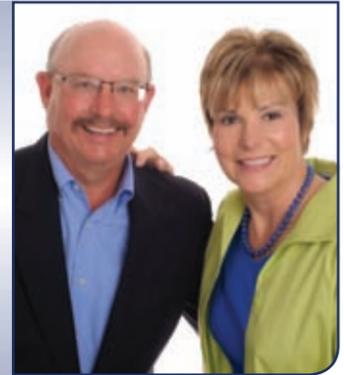


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## BRIEFS

## Quantum grants invest in county's health

The board of trustees of Quantum Foundation of West Palm Beach has approved eight grants totaling over \$1.6 million to Palm Beach County-based nonprofits.

Quantum Foundation's mission is to fund initiatives that improve the health of Palm Beach County residents. Over the past 20 years it has awarded more than \$125 million to hundreds of local nonprofit grantees.



- The latest grants awarded are: The Spot, \$220,000
- South Florida Science Center and Aquarium (West Palm Beach): \$900,000
- Legal Aid Society of Palm Beach County (West Palm Beach): \$125,000
- Community Health Center of West Palm Beach (West Palm Beach): \$95,000
- Susan G. Komen South Florida (West Palm Beach): \$92,200
- Meals on Wheels of the Palm Beaches (West Palm Beach): \$75,000
- Holy Ground Shelter for Homeless (Riviera Beach): \$74,334
- 211 (Lantana): \$30,000

For information, visit [www.quantum-fnd.org/](http://www.quantum-fnd.org/) or call 561-832-7497.

## Letter carriers ready to help the hungry May 12

The National Association of Letter Carriers' will hold its annual "Stamp Out Hunger" Food Drive on Saturday, May 12.

To participate, leave a donation of nonperishable items at your mailbox for your letter carrier to pick up and deliver to a local food bank or pantry.

Nearly 49 million Americans — 1 in 7 — are unsure of the source of their next meal.

Last year, active and retired letter carriers, with help from thousands of volunteers as well as NALC's national partners, collected 75 million pounds of food, bringing the 25-year grand total to almost 1.6 billion pounds.

The top requested nonperishable food items are: cereal, pasta, pasta sauce or spaghetti sauce, rice, canned fruits and vegetables, canned meals (such as soups, chili and pasta), 100 percent juice, peanut butter, macaroni and cheese, canned protein (tuna, chicken and turkey), beans (canned or dry). You also can donate healthy, low-sodium, low-sugar items such as beans, oatmeal and other whole grains, and canola or olive oil.



## New app tells what can be recycled

The Solid Waste Authority of Palm Beach County in conjunction with Recycle Coach now provides a web app to help all Palm Beach County residents find quick answers to their specific questions about what is recyclable.

Just visit [www.SWA.org](http://www.SWA.org) and type your troubling trash item into the Is This Recyclable? ([www.swa.org/378/Is-This-Recyclable](http://www.swa.org/378/Is-This-Recyclable)) page to search the disposal database.

Residents also can visit the My Pick-Up Days (<https://swa.org/518/My-Pick-Up-Days>) page to find what days recycling and garbage are collected, print out a schedule and to set reminders.

For more information, call SWA's Customer Information Services at 561-697-2700 or toll-free at 866-SWA-INFO (866-792-4636).

## United Technologies opens innovation center

United Technologies is now operating its worldwide business from its UTC Center for Intelligent Buildings in Palm Beach Gardens.

United Technologies provides climate controls and security.

The state-of-the-art building will be the workplace for 500 employees and a

showcase for the building technologies and designs it provides its clients.

To learn more about UTC Climate, Controls & Security, visit [www.ccs.utc.com](http://www.ccs.utc.com) or follow the company on Twitter, @UTC\_CCS, using the hashtag #BuildingPossible.

## Clean team on the job in West Palm Beach

Look for cleaner streets in downtown West Palm Beach now that the "Downtown Clean Team" program is under way.

The program launched April 20 and is managed through The Lord's Place Employment and Training Program. Employees in the Downtown Clean Team program will work four, six-hour shifts per week at a rate of \$10 per hour. The crew is responsible for clearing litter, removing graffiti, maintaining sidewalks and reporting maintenance issues, such as broken street lights or landscaping problems.

"With training and support, we are providing an opportunity for previously homeless individuals to work toward personal independence and full-time employment," says Raphael Clemente, executive director of the Downtown Development Authority. "This innovative partnership with The Lord's Place is another thoughtful route to help a segment of our population that is too often overlooked." ■

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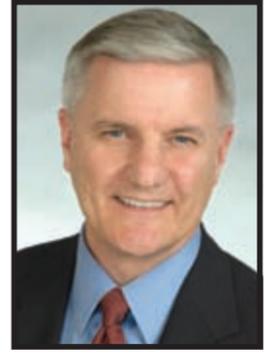
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**Oasis Singer Island 17A**  
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**Oasis 15B**  
3BR+DEN/3.5BA - \$2,599,000



**Oasis Singer Island 18A**  
3BR/3.5BA - \$2,385,000



**Ritz Carlton Residence 1502B**  
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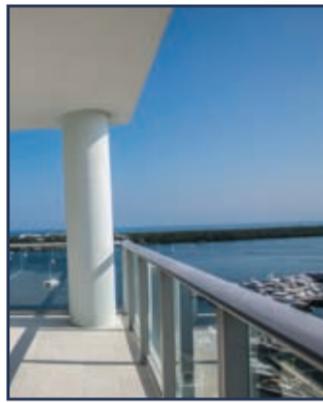
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**Water Club 1603-S**  
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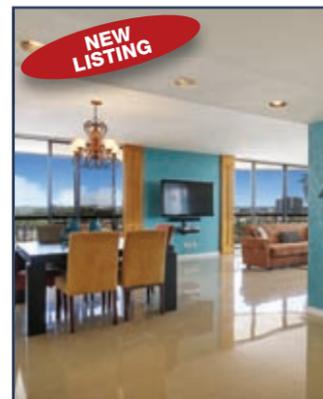
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**Martinique ET502**  
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**Martinique WT804**  
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**Martinique WT604**  
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# ARTS & ENTERTAINMENT

WEEK OF MAY 10-16, 2018

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| SECTION B



## SUMMER



will

# SIZZLE

Movies will have action, drama ... something for everyone

BY DAN HUDAK  
Florida Weekly Movie Critic

**S**UMMER MOVIE SEASON STARTED A WEEK EARLY THIS year, with “Avengers: Infinity War” hitting theaters the last week of April rather than the first week of May, which is the traditional start of the season. Why a week earlier? Money, of course. Disney had planned a May 4 release, and waited until other high-profile movies stayed two weeks away from that date before moving to April 27. Those sly foxes at the Mouse

SEE SIZZLE, B12 ▶

COURTESY PHOTOS  
Top: Ryan Reynolds in “Deadpool 2.”

Above: Woody Harrelson, Alden Ehrenreich, and Joonas Suotamo in “Solo: A Star Wars Story.”

Left: “Incredibles 2.”



## Science Center plans Lego ‘Travel Adventure’

FLORIDA WEEKLY STAFF

The South Florida Science Center and Aquarium wants visitors to use their imaginations to travel this summer, brick by brick.

Make that Lego by Lego.

Its summer exhibition, “Travel Adventure,” will take visitors on an adventure to exotic locations through all kinds of terrain. Guests of all ages will use their creative-thinking skills to plan and build vehicles to move through mountains, jungles, oceans, deserts and more while learning about the history of travel and imagining the future of transportation

using life-size toy Lego vehicles. Families can dress up as pilots, sailors, racers and world explorers as they take the wheel of toy Lego vehicles and engage in dynamic play.

With the exhibition, open through Sept. 23, visitors can share their creations through a photography booth set up against a destination backdrop. Visit San Francisco, Paris, Hawaii and more real-life destinations, all while learning about travel history. Guests will answer three important questions: “Where will you go,” “How will you get there” and “What will you build?” Duplo bricks will

SEE ADVENTURE, B7 ▶



COURTESY PHOTO

Adults and children can imagine themselves traveling the globe with Legos at the South Florida Science Center and Aquarium.

## HAPPENINGS



COURTESY PHOTO

A photogenic image of lace was an early attempt at photography by William Henry Fox Talbot. You can see it at the Norton Museum of Art beginning May 17.

## Museum to celebrate armed forces

BY JANIS FONTAINE

pbnews@floridaweekly.com

Ha! If you thought the fun was over, now that the 2017-18 season is coming to a close, you were wrong.

Kick things off by exercising your patriotic muscle and celebrate Armed Forces Day at the Richard and Pat Johnson Palm Beach County History Museum on May 19. Take in a living history lesson suitable for the whole family with authentic reenactors in period uniforms with weapons and vehicles from the Seminole Indian Wars, Civil War, World War II and other eras. Other activities include a military weapons demonstration, arts and crafts and a lecture at this free annual event that has become one of the museum’s signature family festivities.

While you’re there, check out the Johnson History Museum’s two permanent galleries — The People Gallery and The Place Gallery — and its rotating special exhibit gallery. On display through June 30 in the special exhibit gallery is “Shipwreck: Discovering Lost Treasures,” which explores the shipwrecks off our coast. In the historic courtroom gallery until May 25, find “Picturing Nam,” featuring images of the Vietnam War taken by military photographers.

The Johnson History Museum is housed in the historic 1916 Courthouse, 300 N. Dixie Highway in downtown West Palm Beach. The Historical Society of Palm Beach County features lectures and programs at the museum throughout the year.

Armed Forces Day takes place from 10 a.m. to 1 p.m. on May 19. Admission to Armed Forces Day and the museum is free. Call 561-832-4164, Ext. 103, or visit [www.hspbc.org](http://www.hspbc.org) for more information.

### Norton fetes photo pioneer

Art After Dark celebrates the work of “William Henry Fox Talbot and the Birth of Photography” from 5 to 9 p.m. May 17 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach.

SEE HAPPENINGS, B7 ▶

# ANTIQUES

## What's in a name when it comes to furniture?

BY TERRY AND KIM KOVEL

The major furniture styles used in the United States have names, some for royalty, others for talented designers and cabinetmakers. But by the 1900s, furniture was named for styles of art. Starting in the 1600s, there was Pilgrim, William and Mary (English King and Queen); Queen Anne (also English royalty); Chippendale (Thomas Chippendale, an English cabinetmaker); and American Federal, which included the American designs and pieces similar to Sheraton and Hepplewhite (Thomas Sheraton and George Hepplewhite, English cabinetmakers). By the 1800s, furniture was designed and named for political changes, including Empire, Victorian and many revival styles that copied earlier ones. The 1900s had Mission (also called Arts and Crafts), Art Nouveau, Art Deco, Mid-Century Modern, and Modern (also called Contemporary). The United States had many other less important design influences, and these were named for the countries that inspired them: Japan, Egypt, the Shakers and even what is called Moorish style, a mixture of Turkish, Spanish and Arabian designs. Decorators today like to have an "accent piece" in a plain contemporary room; something that is unique or at least very unfamiliar. Recently, a pair of Moorish chairs were in an auction in New Orleans. They were made in the unfamiliar style and were carved, ebonized and had mother-of-pearl inlay. The backs were pierced with scrolled crests, and seat fronts that looked like small picket fences. The pair of unusual chairs were estimated at \$1,200 to \$1,800.

**Q:** In the early 1950s, I paid 25 cents each for small boxes of playing cards that have only been printed on the picture side. They are blank on the other. I traded them with other girls. I still have many of the cards. I just took them to a licensed appraiser and he had never seen any before. I need the value. Can you help?

**A:** You and I are smarter than the appraiser. Trading cards were a popular pastime in the 1940s and '50s just as sports cards are today. I remember getting the jokers from all the decks of cards used by my mother's bridge game to trade with other girls. Since there is little to no interest in this activity today, there is almost no one to buy the cards. There are several playing-card clubs that meet, have printed publications and collect old playing cards, some going back 100 years. Members might be interested, but it depends on what the printed side looks like.

**Q:** Help me find information on my mother's dishes. The name of the company is Vanity Fair Dinnerware, the pattern is Nancy Lee. The dishes have pink and blue flowers on the edge and gold trim. My parents were married in 1938 and these were a wedding gift. I'd like to fill in the set. Can you help?

**A:** The maker of your dishes is hard to find, although the dishes in Nancy Lee pattern are available online from matching services and shops that advertise on the major shopping sites. One site suggests they were made by Canonsburg Pottery in Pennsylvania, which was open from 1909 to 1978. We found a vegetable bowl with imperfections marked down 50 percent



COURTESY PHOTO

This unusual chair is one of a pair of Moorish chairs offered in a recent auction. The design was inspired by furniture from many countries and would make a good accent piece in a plain modern room.

to me in the 1970s. The handle is black leather with some gold wrap. A helmeted head with a lion on top is at the end of the hand. The shield has "U" and "R" with a lily between them. "FCB" is on the blade cover with a figure of Hercules below it. The blade is in beautiful condition, silver with gilt paint designs. It says "The E.R. Armstrong Co., Detroit, Mich." near the hilt. It's 39 inches long. I'm downsizing, and I wonder if it has any value.

**A:** The Order of Knights of Pythias is a fraternal organization founded in 1864 in Washington, D.C. It was the first fraternal organization chartered by Congress. The letters "FCB" stand for "Friendship, Charity, Benevolence," the motto of the Knights of Pythias. "U" and "R" stand for "Uniform Rank," a uniformed group that was formed in 1878 and marched in parades and processions. The lily was the symbol of the Uniformed Rank. The U.R. was removed as an official branch of the Knights of Pythias after 1950. There were different swords for different ranks. The end with a knight's head and a lion on top (the pommel) indicates you have a sword for a Sir Knight E.A. Armstrong Co. was a manufacturer of military equipment and regalia for fraternal organizations in Detroit. The value of the sword is \$250. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

to \$16. Vanity Fair may be a name used on dishes made for a special customer like a store to sell or to use as a promotion gift.

**Q:** My son bought a Knights of Pythias ceremonial sword and scabbard at an estate sale several years ago and gave it

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# FLORIDA WRITERS

## A haunting debut novel with spirited pacing and surprising twists



■ **“The Bricklayer of Albany Park”** by Terry John Malik. Blank Slate Press. 342 pages. Trade paperback \$16.99.

A psychological thriller with a strong dose of procedural detail, Mr. Malik’s debut novel is the surprisingly solid achievement of a man who had never before attempted fiction writing. Its success is largely dependent on an impressive amount of well-integrated research, a masterful understanding of Chicago, and an equally keen grasp of extreme mental illness. The author provides plenty of surprises for his readers, as well as a torrent of suspense.



MALIK

Most of the novel is presented through two alternating perspectives. One narrative voice is that of Detective Francis (Frank) Vincenti, a once-aimless young man who has become a stellar investigator for the Chicago Police Department. In this way he is quite unlike his childhood friend, Tony Protettore, who was constantly preoccupied with thoughts of joining the police force. Readers learn of Frank’s odd friendship with and training by ex-cop Thomas Aquinas Foster, his CPD partnership with Sean Kelly and his disastrous marriage to Beth, an aspiring lawyer.

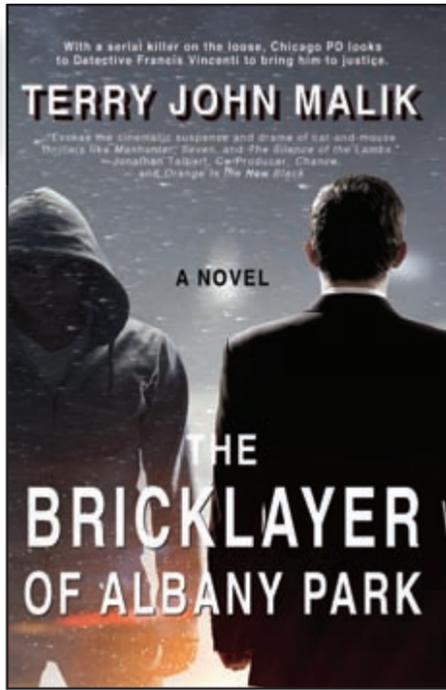
The other narrator is simply known, through much of the novel, as Anthony. A serial killer who hunts down, punishes and eradicates child molesters, he’s a meticulous planner (though sometimes his plans go wrong).

Mr. Malik provides the gory details of Anthony’s crimes and stresses the killer’s interest in being celebrated for his work in cleansing Chicago of those who exploit children. Anthony stages his murders and the places where the mutilated corpses will be discovered. He thrives on publicity, and he baits the police officers whose efforts to protect children are insufficient.

While Anthony understandably lives and works alone, Frank has his place in the company of his police department colleagues. Frank is part of the team pursuing the serial killer, and it is Frank’s attention that Anthony seems most drawn to attract. And Frank has gained a reputation for being adept at entering a killer’s mind — though his special talent brings him no pleasure and often puts him on the edge of mental breakdown.

Both men seem to have been victims of abuse and parental deprivation. And both are out to bring criminals to justice — or to their demise. In spite of their demons, or perhaps because of them, the author manages to allow some sympathy for Frank and Anthony to color the novel.

Thomas Aquinas Foster is both a confidant and mentor. He carefully guides Frank (and Sean as well) and suggests



various ways of understanding the wily serial killer they all wish to bring down. In the last major segment of the novel, Foster becomes the third narrator. As his insights and voice convey the concluding stages of the narrative action, the relevance of his background and needs emerges more clearly.

The backgrounding that sets the plot and characters into motion remains relevant as the author complicates the investigatory and psychological aspects of his carefully honed tale. The Chicago neighborhoods (one in particular), restaurants and residences are well-established factors in the novel’s overall impact. Though there are many gruesome scenes in this hard-pulsing story, it’s just about impossible to put the book down.

### About the author

Terry John Malik is a Chicagoan to the core. Born and raised in the city he loves, son of a Chicago fireman, he now explores the dark back streets and alleys of the city’s imagination. A graduate of the University of Notre Dame, where he majored in English, and of Loyola University School of Law, he brings to his work a wide variety of life experiences. He taught English for several years in the Archdiocese of Chicago School System; designed computer systems for an international accounting firm; worked with distressed borrowers as a banker for the largest bank in Chicago; practiced law for 28 years, appearing in federal courts across the nation; became the president of a financially troubled high school; administered a foundation that provided scholarship funds for disadvantaged inner city girls; and created websites for local merchants and nonprofits. Throughout his many careers, he has continued to hone his writing skills.

A Sanibel Island resident since 2012, he has two other thrillers in the works.

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 5/10

**Art After Dark** — 5-9 p.m. May 10, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight talks, tours. 561-832-5196; www.norton.org.

**Clematis by Night** — 6-9 p.m. Thursdays at the West Palm Beach Waterfront, 100 Clematis St., West Palm Beach. Live music, food and drink, vendors and a glorious sunset. Info: clematisbynight.net

■ **May 10:** Eli Mosley

**The Harlem Quartet performs** — 6 p.m. May 10, The Blind Monk, 410 Evernia St., West Palm Beach. Featuring violinists Ilmar Gavilan and Melissa White, violist Jaime Amador, and cellist Felix Umansky, presented by the Chamber Music Society of Palm Beach, in conjunction with the West Palm Beach Arts and Entertainment District. Tickets are \$45, which includes beer, wine, and hors d'oeuvres. Seating is limited. 561-379-6773 or visit cmspb.org

## FRIDAY 5/11

**MOM. ART. LOVE. A Reception in Honor of Mother's Day** — 6-9 p.m. May 11, Artisans on the Ave, 630 Lake Ave., Lake Worth. Find the perfect gift for Mom by one of more than 40 artists. Info: 561-762-8162, 561-582-3300; www.ArtisansOnTheAve.com

**Delray Beach Craft Beer Fest** — May 11, in the Pavilion at Old School Square, Delray Beach. Pub bites, games, DJ Kozmo Koz, silent auction, cash bar (liquor). VIP: \$55 in advance only includes unlimited tasting of all beers and wines, a VIP welcome pour in a commemorative tasting glass, free pizza and featured tap release, general \$40 advance, \$45 gate includes more than 100 craft beers, ciders and wines. www.DBCraftBeerFest.org

**Screen on the Green: "Jumanji: Welcome to the Jungle"** — 7 p.m. May 11, the Great Lawn at the Waterfront, 100 Clematis St., West Palm Beach. See the new adventure starring the Rock. Free. www.wpb.org/events

**Spotlight on Young Musicians Concert** — 7 p.m. May 11, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. More than 400 local students perform at this special concert, which showcases emerging talent and promotes music programs in local schools. www.kravis.org.

## SATURDAY 5/12

**Connoisseurs Garden Tour** — May 12-13, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Visit private gardens at your own pace over two days. 561-233-1757; mounts.org.

**Outreach Speaker Series: Jupiter Inlet Lighthouse: Myths & Discoveries** — 10 a.m. May 12, at the Loxahatchee River Battlefield Park Outdoor Classroom, 9060 W. Indiantown Road, Jupiter Farms. Join historian Josh Liller for his special presentation at the History In The Park series for the Loxahatchee Battlefield Preservation Association. Free, but RSVP required to 561-747-8380; www.jupiterlighthouse.org.

**The first annual Harvest Shred-A-Thon** — 10 a.m.-1 p.m. May 12, Lakeside Presbyterian Church, Flagler Drive, West Palm Beach. This family event will feature a bounce house, food, vendors, and an opportunity to dispose of your sensitive papers for a small fee: Five cans of food or \$5 per box. www.palmbeachharvest.org.

**The Loxahatchee Battlefield Preservationists Walking Tours**

— 10 a.m. Saturday, May 12, 19 and 26, at the historic battlefield at Riverbend Park, 9060 W. Indiantown Road, Jupiter. Learn the Seminole war history of our 1838 battle in Jupiter. Meet at the chickee. Free. 561-743-6419.

**561 Foodie: Food Truck Series** — 10 a.m. to 2 p.m. May 12 in the 400 and 500 blocks of Clematis Street, downtown West Palm Beach. www.wpb.org.

**The Genealogical Society of Palm Beach County** — 1:30-3 p.m. May 12, in the multipurpose room at the Palm Beach County Main Library, 3650 Summit Blvd., West Palm Beach. GSPBC member Gary Green will speak to us about preparing for your summer genealogy research trip. 561-616-3455; www.gensocofpbc.org.

**Book+Art** — 2 p.m. May 12, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. In this combination book club art discussion, participants read the book in advance then come to the museum for a lively tour and discussion relating to the book. This meeting's book is "Muck City: Winning and Losing in Football's Forgotten Town" by Bryan Mealer and the art for discussion is "Opportunity" by Hank Willis Thomas. Download a copy of the book or reserve a hard copy at any branch of the Palm Beach County Library System location or through its website. 561-832-5196; www.norton.org.

**Crawl Wars WPB** — 7 p.m. May 12, Roxy's Pub, 309 Clematis St., West Palm Beach. All benefits Little Smiles. Crawlers get five free drinks along the way and discounts at all venues, including complimentary admission to several venues downtown. Other surprises, including celebrity guests, are planned. The crawl will end at Roxys Rooftop with a \$1,000 costume contest. Register at Roxys Pub from 7-9 p.m. May 11 or 5-7 p.m. May 12. Age 21 and older. Info: www.citrine.electroclub.com/event.cfm?cart&showTimingID=193506

**The Boynton Beach Art District Art Walk** — 6-10 P.M. May 12, 404-410 W. Industrial Ave., Boynton Beach. Artist+ArtistA Gallery, teams up with Foreel Recovery, The Tiny Doors Project, and The Box Gallery for this celebration. Ron Pacacha and Jordan Pettingill who will demonstrate the art of the monoprint and silkscreen print. Free. Info: Boynton-BeachArtDistrict@gmail.com.

**Frog Alley Caribbean Festival** — 6-10 p.m. May 12, Libby Wesley Plaza, Atlantic avenue at SW Fifth Ave., Delray Beach. This free, family friendly festival celebrates the arts and culture of the Caribbean with entertainment from the Caribbean Waves Steel Drum Band and Pan Paradise, all kinds of kid's activities and a Junkanoo parade. Activities include the Frog Alley Scavenger Hunt, a kid's corner with craft activities, outdoor games and face painting, plus Caribbean artwork and jewelry and tons of traditional Caribbean food. www.TheSetDelray.org/FrogAlley

## SUNDAY 5/13

**Palm Beach Gardens Summer GreenMarket** — May 13-Sept. 30, at its breezy, undercover summer location at STORE Self Storage and Wine Storage, 11010 N. Military Trail in Palm Beach Gardens. Hours: 9 a.m.-1 p.m. Sundays. Fresh produce, pastries, coffee, seafood, flowers, cheeses, spices, handmade crafts. No pets. 561-630-1100; pbgreg.com/greenmarket.

## TUESDAY 5/15

**Music For The Mind** — 7 p.m. May 15, Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Features Faith's Place Center for Education in concert with piano, violin, brass and woodwind, dance, steel drums and a drum line. Tickets: \$10 adults; \$5 students. Proceeds will buy brass and woodwind instruments for the band. Hosted by the Kretzer Piano Music Foundation. 866-449-2489; www.cityplace.com/events/musicminds.

**Rare & Unique Native Plant Auction** — 7-9:30 p.m. May 15, Mounts Botanical Gardens, 531 S. Military Trail, West Palm Beach. Hosted by the Palm Beach County Chapter of the Florida Native Plant Society, dedicated to promoting the preservation, conservation and restoration of native plants and native plant communities. Proceeds will support the FNPS mission. www.palm-beach.fnpschapters.org.

## WEDNESDAY 5/16

**Politics & Stuff: Lunch with Frank Cerabino** — 11:30 a.m. - 1 p.m. May 16. Join the Palm Beach Post columnist and author for humorous conversation. Part of the League of Women Voters' Hot Topic Luncheon series. Tickets are \$25 until May 9, and \$35 May 10. RSVP online at www.lwvpsc.org or 561-968-4123.

**The Friends of the Mandel Library's Annual Meeting** — 5:30 p.m. May 16, Mandel Library, 411 Clematis St., West Palm Beach. Scott Eyman will speak at 6:30 p.m. followed by Q&A. 561-868-7709 or www.friendswpblibrary.org.

**Outreach Speaker Series: Coast Guard in Hobe Sound & Jupiter** — 6-7 p.m. May 16 at the Robert Morgade Library, 5851 SE Community Drive, Stuart. Historian Josh Liller will speak about the military operation of the lighthouse, plus the latest research. Q&A will follow. Free. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

## LOOKING AHEAD

**Art After Dark** — 5-9 p.m. May 17, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 561-832-5196; www.norton.org.

**Clematis by Night** — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: www.clematisbynight.net.

■ **May 17:** Wonderama

■ **May 24:** Paul Anthony & The Reggae Souljahs

■ **May 31:** The Goodnicks

**The Palm Beach Writer's Group's End of Season Party** — 5 p.m. May 18, at the Leopard Lounge at the Chesterfield Palm Beach. RSVP to palmbeachwritersgroup@gmail.com.

**The Symphonic Band performs an Americana Concert with pianist David Crohan** — May 18 at the PBSC Eisse Campus Theatre, 11051 Campus Drive, Palm Beach Gardens, and the May 21 at PBSC's Duncan Theatre, 4200 Congress Ave., Lake Worth. Tickets: \$20. 561-832-3115; www.symbandpb.com.

**Florida Jam 2018** — May 19, Sunset Cove Amphitheatre, Boca Raton. Featuring Dickey Betts and his band, The Devon Allman Project with Duane Betts, Elvin Bishop Band. www.musicjamproductions.com.

**Outreach Speaker Series: Jupiter Inlet Lighthouse: Myths & Discoveries** — 10 a.m. May 12, at the Loxahatchee River Battlefield Park Outdoor Classroom, 9060 W. Indiantown Road, Jupiter Farms. Join historian Josh Liller for his special presentation at the History In The Park series for the Loxahatchee Battlefield Preservation Association. Free, but RSVP required to 561-747-8380, Ext. 101. www.jupiterlighthouse.org

**Summer Jam Concert Series 2018** — June 2, Abacoa Amphitheatre, Jupiter. This '80s party featuring John Waite, Patty Smyth and Scandal, The Romantics, Tommy Tutone, and The Film-ores. www.musicjamproductions.com.

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

**Motown Fridays with Memory Lane** — 9 p.m. to midnight.

**After Party with Raquel Williams** — 9 p.m. to midnight.

## AT CORAL SKY

Coral Sky Amphitheatre, 601-7 Sansbury Way, West Palm Beach. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com

**Alan Jackson: Honky Tonk Highway Tour 2018** — May 12

**Steely Dan With The Doobie Brothers: The Summer Of Living Dangerously** — May 17

**Top Dawg Entertainment: The Championship Tour** — May 23

## AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

## Mainstage Productions:

■ **"Equus"** — May 16-June 3. A psychiatrist attempts to treat a young man who has a troubling obsession with horses, by Peter Shaffer.

**Dramawise** — A three-part opportunity to talk theater with others who are fascinated by the characters, themes, social relevance, and points of view. Act 1 features a revealing discussion of the play and playwright. The intermission and lunch at a local restaurant. Act 2 is an informative discussion with our production team. Three parts: \$50 members, \$60 nonmembers. Intermission and Act 2: \$40 members, \$45 nonmembers. Act 2 only: \$15 members. \$20 members.

■ **"Equus"** — May 17

## AT DREYFOOS

Dreyfoos School of The Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

**Chorus Concert** — May 11, Meyer Hall.

**Theatre Directing Showcase** — May 11-12, Brandt Black Box

**Band Concert** — May 12, Meyer Hall.

**Philharmonic Concert** — May 21, Meyer Hall.

**Jazz Combos** — May 22, Brandt Black Box.

**Pulse Percussion Ensemble** —

## CALENDAR

May 24, Meyer Hall.

**Dance Choreography Showcase**  
— May 24, Brandt Black Box.

## AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; www.eisseycampustheatre.org.

**Symphonic Band of the Palm Beaches presents Americana**  
— May 18

## AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

**Women Build Fashion Show** — 5-7 p.m. May 10, Nordstrom Court. Tickets: \$30 advance, \$40 at the door. Shop the Summer collection at Lilly Pulitzer, where 10 percent of sales from 6 to 9 p.m. will benefit Habitat for Humanity. Visit www.habitatPBC.org to purchase your ticket or call 561-253-2080.

**Bloom Mother's Day Pop-Up Shop** — Through May 13, lower level, Grand Court. At Bloom, shoppers can select from hand-painted flowers, ornaments, coasters, custom Tervis tumblers, and one-of-a-kind mosaics all created in The Arc of Palm Beach County's Artisan Program. Shoppers can watch the art come to life as artists work inside the pop-up. Visit the flower bar to design your own bouquet for Mom, or let the kids get creative in the craft area.

**Paris Ballet Dance Performances** — 3 and 5:30 p.m. May 19, Grand Court. Paris Ballet and Dance and Paris Ballet Conservatory will perform selections from "A Midsummer Night's Dream."

## AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday.

**Waterfront Market at Harbourside Place** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

**The Four-Year Anniversary Block Party** — 1 p.m. May 12. Three stages of entertainment with nonstop music. Bands include Summer Gill; Brett Staska; Raised By Wolves; Nate Ginnetty; Xander James; The Bside Band; Yardij; JEPHTHEmusic; Odyssey; Grey & Orange; Neverglades; Rogue Theory; and The String Assassins.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

**Spotlight on Young Musicians** — May 11. Tickets: \$10 in advance. \$12 day of show.

**Mickey Thomas Terry Organ Recital** — May 12. Tickets: \$30.

**Terry Fator** — May 12. Tickets start at \$25.

**Here and Now: An Evening of**

**Luther Vandross** — May 13. Starring Ruben Studdard. Tickets start at \$15.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

**Lighthouse Sunset Tours** — May 23. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: June.

**Twilight Yoga at the Light** — 6-7 p.m. May 14, 21 and 28. By donation. Mary Veal, Kula Yoga Shala, leads.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

## Conservatory Productions:

**"42nd Street"** — May 18-19. A musical comedy classic featuring students. Showtime is 7:30 p.m. Tickets: \$20 students, \$25 adults.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

## Ongoing:

**Adult Pickleball:** 9-11 a.m. Monday and Wednesday. \$15 members, \$18 guests, monthly. \$3 drop-in.

**Duplicate Bridge:** 12:30-3:30 p.m. Monday-Friday. \$9 members; \$11 guests.

**Bridge: Improve Bidding, Declarer Play and Defense:** 9:30-11:30 a.m. Tuesday (ongoing). \$10 class.

**Bridge: Beginner/ Advanced Beginner Supervised Improve Your Play of the Hand:** 9:30-11:30 a.m. Wednesday. \$13 members; \$15 guests.

**Adult Fencing:** 7-9 p.m. Wednesday. Age 14 and older. Four classes: \$80 members; \$90 guests.

**Bridge: Intermediate Class:** 9:30-11:30 a.m. Thursday. \$13 members; \$15 guests.

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

**The 14th Annual Connoisseurs Garden Tour** — 9 a.m.-4 p.m. May 12 and 11 a.m.-4 p.m. May 13. Tour a variety of private gardens at your own pace on this self-guided tour. \$25 members; \$35 nonmembers. Info: www.mounts.org/events.

## AT OLD SCHOOL SQUARE

Old School Square, 51 S. Swinton Ave. Delray Beach. 561-243-7922; www.OldSchoolSquare.org

**Delray Beach Craft Beer Fest** — May 11 in the Pavilion. www.DBCraftBeerFest.org



#SFL  
TOP  
PICKS

#COUNTRY

■ **Alan Jackson: Honky Tonk Highway Tour 2018** — May 12, Coral Sky Amphitheatre. 561-795-8883; www.westpalmbeachamphitheatre.com or www.livenation.com




#HAHAHA

#PUPPETS

■ **Wanda Sykes** — May 11-12, Palm Beach Improv at CityPlace. 561-833-1812; www.palmbeachimprov.com

■ **Terry Fator** — May 12, the Kravis Center. 561-832-7469 or www.kravis.org



#CELEBRATE

■ **The Four-Year Anniversary Block Party** — 1 p.m. May 12. Bands include Summer Gill; Brett Staska; Raised By Wolves; Nate Ginnetty; Xander James; The Bside Band; Yardij; JEPHTHEmusic; Odyssey; Grey & Orange; Neverglades; Rogue Theory; and The String Assassins, The Kelsey Theater. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

**Lucas Bohn: Lesson Plans to Late Night** — May 12. 8 p.m. Crest Theatre. Tickets: \$65/\$45; premium club seating \$400.

## AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. www.pgaarts.com and www.ticketor.com/pgaaartscenter/

**An Evening with the Long Run** — May 11. A tribute to the Eagles.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

**Screenings in the Stonzek Theatre** — 561-296-9382.

**"Death of Stalin"** — May 10

**"Zama"** — May 10

**"Godard Mon Amour"** — May 11-17

**"The Endless"** — May 11-17

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palmbeachimprov.com

**Wanda Sykes** — May 11-12

**Whitney Cummings** — May 17-19

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfs-science-center.org.

**Silver Science Days** — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner

## CALENDAR

and refreshments. Pre-register at [www.sfsiencecenter.org/stem-studio-gems](http://www.sfsiencecenter.org/stem-studio-gems).

## LIVE MUSIC

**American Airlines Arena** — 601 Biscayne Blvd., Miami. 786-777-1000; [www.aaarena.com](http://www.aaarena.com)

■ **Martin Lawrence** — May 11

■ **Justin Timberlake** — May 18

■ **Maluma** — May 19

**The Arts Garage** — 180 NE First St., Delray Beach. 561-450-6357; [www.artsgarage.org](http://www.artsgarage.org).

■ **JM & The Sweets** — May 11

■ **Chino Nunez & Orchestra “A Latin Music Journey”** — May 12

■ **Mac Arnold & Plate Full O’ Blues** — May 13

**BB&T Center** — 1 Panther Parkway, Sunrise. Tickets available through Ticketmaster. 800-745-3000; [www.thebbtcenter.com](http://www.thebbtcenter.com)

■ **James Taylor with Bonnie Raitt** — May 11

■ **Justin Timberlake** — May 19

**Guanabanas** — 960 N. A1A, Jupiter. Info: 747-8878; [www.guanabanas.com](http://www.guanabanas.com)

■ **Latin Noche: Electric Piquete and Elastic Bond** — May 19.

**Hard Rock Live** — 5747 Seminole Way, Hollywood 866-502-7529; [www.seminolehardrockhollywood.com](http://www.seminolehardrockhollywood.com)

■ **Fifth Harmony** — May 11

■ **Dane Cook** — May 12

■ **Kenny Loggins** — May 15

■ **Kool & The Gang and Maze featuring Frankie Beverly** — May 16

**Mizner Park Amphitheatre** — 590 Plaza Real, Boca Raton. 561-393-7984; [myboca.us/pages/mizneramph](http://myboca.us/pages/mizneramph)

■ **Eddie Money, Blue Oyster Cult, Foghat & The Livesays** — 6 p.m. May 12

**Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **May 11:** Gold Dust Lounge, Humbert

■ **May 12:** Sushi Sessions & Cabaret Voltaire: Oscar Zayas, Kristian Jacobi, Brian Shack, H-Bomb

■ **May 13:** Ray’s Downtown Presents: Rockin’ Jake

■ **May 17:** The Funktion: Public Sounds

■ **May 18:** The Cube Guys Val Verra, Michael Mayo

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; [www.ansg.org](http://www.ansg.org)

■ **“Behold, A New Eden: Laura Woodward and the Creation of Palm Beach”** — Through May 20.

**The American German Club of the Palm Beaches** — 5111 Lantana Road, Lake Worth. 561-967-6464; [www.americangermanclub.org](http://www.americangermanclub.org)

■ **Friday Night Dinner Dance Party to Celebrate Mom** — May 11. Doors open 5 p.m. Entertainment

from 7-11 p.m. by Oscar Kay. Admission and dinner \$20, \$10 admission. Members: Dinner \$12.

■ **Fruehschoppen** — 10:30 a.m. - 2:30 p.m. May 27. Traditional foods and beer, wine, schnapps, mimosas and more.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; [www.artistsofpalmbeachcounty.com](http://www.artistsofpalmbeachcounty.com).

■ **Still Life 2018: Images of Posed Objects** — Through May 18.

■ **Class: Acrylic painting with Irma Friedman** — 10:30 a.m. to 1:30 p.m. Monday and Wednesday. Reservations required. Fee: 561-632-6401.

■ **Classes from Marsha Bhagwansingh** — 9:30-11:30 a.m. Saturdays. Reservations required. Fee: 561-507-4527.

■ **Call for Art: Digital Imagery 2018 Exhibit.** Deadline June 6. Exhibit is June 18-July 13. Work created using digital software, printed on any surface.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; [www.armoryart.org](http://www.armoryart.org).

■ **FAU’s MFA Candidates’ Exhibition:** Through June 1, Montgomery Hall.

**The Audubon Society** — Bird walk info: [asetripinfo@gmail.com](mailto:asetripinfo@gmail.com); 508-296-0238. [www.auduboneverglades.org](http://www.auduboneverglades.org).

## Bird Walks:

■ **Pelagic Birding** — 6:30 a.m. to 12:30 p.m. May 12. Easy. Viewing is mainly from boat. Advance registration required and there is an associated cost; see website for details. Leader: Rick Schofield.

**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. [www.benzaitencenter.org](http://www.benzaitencenter.org).

■ **Members Only Field Trip to the WMODA** — 10 a.m.-3 p.m. May 17. A bus trip with a lunch stop at Mizner Park.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; [www.TheBoxGallery.Info](http://www.TheBoxGallery.Info).

■ **The IMPRESS Exhibition** — May 11-June 1. Opening 7-9 p.m. May 11.

**CityPlace** — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; [www.cityplace.com](http://www.cityplace.com)

**Live Music:** 7:30-10:30 p.m. Friday and Saturday on the Plaza.

■ **May 11:** TGIFamily

■ **May 12:** Elastic Bond (Latin Soul)

■ **May 18:** Southern Sounds

■ **Walking Art Tour** — 9-11 a.m. May 15, and 3-5 p.m. May 12 and 19 at Hilton West Palm Beach. Get tickets at [www.eventbrite.com](http://www.eventbrite.com)

■ **Music and Painting at Brother Jimmy’s** — 9 p.m. May 11. An immersive art performance with painting by Emmanuel Gonzales and music by Marcus Solo.

■ **Psychology of Spending by Capital One Café** — 4-5 p.m. May 12 and noon-1 p.m. May 15. Free.

■ **Armory Art Center Experience** — Noon to 8 p.m. Thursday through Sunday through May 13. Demonstrations of techniques taught in art classes for adults, hands-on workshops for children and ongoing faculty exhibitions. Features artists Anthony Burks and Hillary Putnam.

■ **Online Safety & Security by Capital One Café** — 3-4 p.m. May 16, Capital One Café, CityPlace, West Palm Beach. Free. [www.cityplace.com/events/onlinesafetysecurity](http://www.cityplace.com/events/onlinesafetysecurity).

■ **Wellness Wednesday: Total Movement Bootcamp** — 6:30-7:30 p.m. May 16 in the square. Free. Join Total Movement’s Erika Strimer for a full body HIIT workout, with music by DJ JayR. Sign up in advance at [www.cityplace.com/events/wellnesswednesdaytm](http://www.cityplace.com/events/wellnesswednesdaytm).

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; [www.palmbeachculture.com](http://www.palmbeachculture.com).

■ **Art & Décor** — Through May 12.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; [www.downtownatthegardens.com](http://www.downtownatthegardens.com).

**Friday concerts:** 6-9 p.m. Free.

■ **May 11:** Sting Police

■ **May 18:** The Other Guys

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; [www.flaglermuseum.us](http://www.flaglermuseum.us).

■ **Mother’s Day** — May 12-13

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. Get info and register at [www.loxfltrail.org](http://www.loxfltrail.org).

■ **Mother’s Day Walk** — 8:45 a.m. May 13, Jonathan Dickinson State Park, 16450 S.E. Federal Highway, Hobe Sound. See the spring wild flowers. Park requires entry fee. 561-963-9906.

■ **Okeeheelee Park Walk** — 7:30 a.m. May 19, 7500 Forest Hill Blvd., West Palm Beach. Meet in the hiking/biking trails parking lot. Call Margaret at 561-324-3543.

**GardensArt, a city of Palm Beach Gardens Art in Public Places** — various locations. 561-630-1100 or visit [www.pbgrec.com/gardensart](http://www.pbgrec.com/gardensart)

■ **“Digesting My Memories”** — A solo exhibition by artist Henriett Anri Michel on display through May 30 at Sandhill Crane Golf Clubhouse, 11401 Northlake Blvd., Palm Beach Gardens.

**The Historical Society of Palm Beach County and Richard and Pat Johnson History Museum** — 300 N. Dixie Highway, West Palm Beach. 561-832-4164; [www.hspbc.org](http://www.hspbc.org)

■ **“Picturing Nam”** — Through May 25

■ **“Beaches, Creatures and Cowboys: Florida Movie Posters”** — June 4-July 28

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; [www.macarthurbeach.org](http://www.macarthurbeach.org).

■ **Beach Cleanup** — 9-11 a.m. May 12.

■ **Cruisin’ Food Fest** — noon-4 p.m. May 12.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and

for members and exhibiting artists. Info: 561-746-3101; [www.LighthouseArts.org](http://www.LighthouseArts.org).

■ **Exhibition: The 48th annual Kindergarten-12th Grade Show and Sale** — Through May 25.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; [www.marinelife.org](http://www.marinelife.org).

**Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; [www.visitmanateelagoon.com](http://www.visitmanateelagoon.com).

**The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 561-868-7701; [www.wpbcitylibrary.org](http://www.wpbcitylibrary.org).

**The Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or [www.multilingualsociety.org](http://www.multilingualsociety.org).

■ **DROP-in classes** — French, Italian, Spanish. Pay as you go, \$40 for a two-hour class. Reservations required.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; [www.workshop.org](http://www.workshop.org).

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; [www.norton.org](http://www.norton.org).

■ **“Unexpected Narratives: Videos by Chris Doyle and Muntean/Rosenblum”** — May 10-July 15.

■ **“William Henry Fox Talbot and the Birth of Photography”** — May 17-July 15.

**The Palm Beach Zoo and Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; [www.palmbeachzoo.org](http://www.palmbeachzoo.org).

■ **Food Truck Safari** — 4:30-9 p.m. May 12.

**The Society of the Four Arts** — 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; [www.fourarts.org](http://www.fourarts.org).

## AREA MARKETS

**Singer Island Green & Artisan Market** — 10 a.m. to 2 p.m. Friday, Singer Island’s Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. [www.singerislandgreenmarket.com](http://www.singerislandgreenmarket.com).

**Palm Beach Gardens Summer GreenMarket** — May 13-Sept. 30, at its summer location at STORE Self Storage and Wine Storage, 11010 N. Military Trail, Palm Beach Gardens. Hours: 9 a.m.-1 p.m. Sundays. No pets. 561-630-1100; [pbgrec.com/greenmarket](http://pbgrec.com/greenmarket).

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, year-round, 106 Military Trail, Jupiter. Info: 283-5856; [www.Jupiterfarmersmarket.com](http://www.Jupiterfarmersmarket.com).

**Waterfront Market at Harbourside Place** — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. [harbourside-place.com](http://harbourside-place.com)

**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; [www.palmbeachoutlets.com](http://www.palmbeachoutlets.com).

**Tiki Market** — 4-7 p.m. Sunday at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Call 561-844-3408. ■

# HAPPENINGS

From page 1

The theme was chosen to highlight the Norton's recent acquisition of a very early "photogenic drawing" Talbot made of a piece of lace sometime before 1845. In 1839, William Henry Fox Talbot dazzled the Royal Society in London when he presented a new technological advance that was capable of "fixing" an image created by light on paper.

Don't miss the Curator's Conversation with Tim B. Wride, curator of photography at the Norton, who will speak about Talbot, whose work would result in the use of negatives to make print images, which many photographers still use despite the advances of digital photography.

The kids will get a lesson in the theories of photography by making a photograph in the DIY Art Workshop. Participants will use photosensitive paper and light to make images. Art After Dark also features live music from 7:30 to 9 p.m. from Indigo Dreamers, who play a blend of soulful-indie-pop. Admission is free. For information, visit [www.norton.org](http://www.norton.org) or call 561-832-5196.

## Dramawise for theater buffs

If you enjoy talking about the finer points of theater and analyzing every facet of a performance, from staging to lighting to casting and storytelling, join others for Dramawise, a three-part ancillary program offered by Palm Beach Dramaworks in support of "Equus," its latest offering, onstage May 15 through June 3.

"Equus," by Peter Shaffer, is the story of a psychiatrist who has been asked to treat a young man who has maimed several horses. It's an especially interesting play for discussion because of its psychological manifestations. The young man in the play has strong, even pathological, religiously-based feelings towards horses. Based on a brief news story about a young man who blinded six horses, Shaffer had to create a scenario that would explain this pathological behavior.

Through Dramawise, participants learn how a production is created, and gain insights into the creative process. They may discover how all the tiny details make a production a success. In Act 1, from 10 to 11:30 a.m. May 17, Dramawise features a revealing discussion of the play and playwright, led by PBD's director of education, Gary Cadwalader. Intermission, from 11:45 a.m. to 12:45 p.m., features lunch at a downtown eatery with other theater buffs where the conversation continues. Act 2 takes place back at the theater and features an informative discussion with the produc-

tion team.

Guests only pay for the parts they attend:

All three parts: \$50 members, \$60 nonmembers.

Intermission and Act 2: \$40 members, \$45 nonmembers.

Act 2 only: \$15 members. \$20 nonmembers.

Palm Beach Dramaworks productions take place in the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. For information, call 561-514-4042, Ext. 1, or visit [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org)

## Concert to raise money for Faith's Place band

The Kretzer Piano Foundation presents its May Music for the Mind concert at 7 p.m. May 15 at the Harriet Himmel Theatre at CityPlace, 700 S. Rosemary Ave., West Palm Beach. This very special concert will feature Faith's Place Center for Education in concert, with young performers prepared to show their best with piano, violin, brass and woodwind and steel drums, plus dance and a drum line.

Faith's Place is an after-school arts enrichment program for students from kindergarten through 12th grade who live in the Pleasant City area of West Palm Beach. The program has about 100 children who get classes in piano, violin, music theory, brass and woodwind, steel drums, dance, musical theater, choir and drum line, all taught by certified music teachers and artists in residence.

Tickets for this show are \$10 for adults and \$5 for students and all proceeds from the concert will go toward purchasing brass and woodwind instruments for the Faith's Place band. For tickets or info, call 866-449-2489 or visit [www.cityplace.com/events/music-minds](http://www.cityplace.com/events/music-minds).

## Go native! Plant-wise, that is

RENEWAL: Going Native Plant Week is seven days of events from May 14-20 that include a variety of special activities for environmentalists, horticultural buffs and fans of native plants.

On Monday, Mounts Botanical Garden and the Palm Beach Photographic Centre open an exhibition featuring the work of more than a dozen native plant photographers including Kevin Barry, Christina Evans, Roger Hammer, Kirsten Hines, Craig Huegel, Mary Keim, Chuck McCartney and Rufino Osorio. This three-month exhibition celebrates the City of West Palm Beach's recently revised landscape ordinance that highlights and rewards the use of native plants in public and private landscapes. The Photo Centre is at 415 Clematis St., in downtown West Palm Beach.

On Tuesday, the Palm Beach County Chapter of the Florida Native Plant Society presents its annual Rare &

Unique Native Plant Auction from 7 to 9:30 p.m. May 15 at Mounts Botanical Garden, 531 S. Military Trail, West Palm Beach. The theme of this 13th annual auction is "Going Native - the birds & the bees and the flowers & the trees," and the auction will feature native plants, the gateway to sustainability because they support pollinators, attract butterflies and birds, conserve water and create an ecologically friendly and sustainable landscape.

Craig Huegel, the author of several popular books on gardening with native plants, and auctioneer Andrew Burr will oversee the auction.

The auction is free and open to the public. There is no charge to bid, but purchases must be by cash or check. Call 561-233-1757 or visit [www.mounts.org](http://www.mounts.org) or [www.palmbeachfnpschapters.org](http://www.palmbeachfnpschapters.org) for more information.

On Wednesday, "Bringing Nature Home: Renewing Our World with Native Plants - An Evening with Doug Tallamy" comes to the Kaye Performing Arts Auditorium on the Boca Raton campus of FAU, 777 Glades Road. Tallamy, a professor and chair of the department of entomology and wildlife ecology at the University of Delaware in Newark, is eloquent, entertaining, and an environmental superhero working to protect birds and other wildlife from extinction. This champion of ecology is researching the many ways insects interact with plants and how such interactions determine the diversity of animal communities. At his lecture, he will discuss the important ecological roles of plants in our landscapes. Tickets are \$5 in advance, \$10 at the door, available at [www.eventbrite.com](http://www.eventbrite.com).

## Crawl to make kids smile

The last pub crawl was so much fun, they've planned another. Like the last, this one benefits Little Smiles, a volunteer-driven nonprofit that grants the wishes of kids living in tough situations.

Crawl Wars WPB takes place May 12, beginning at Roxy's Pub, 309 Clematis St., West Palm Beach. At 7 p.m., crawlers take over downtown to enjoy their five free drinks and get discounts at local venues. Other surprises, including celebrity guests, are planned. The crawl will end at Roxy's Rooftop with a \$1,000 costume contest. Register at Roxy's Pub from 7 to 9 p.m. May 11 or 5 to 7 p.m. May 12. For more information, visit [www.citrine.electrostub.com](http://www.citrine.electrostub.com).

## Ideas for celebrating Mom

Just about every restaurant will have a Mother's Day special menu, but what if food isn't your mom's jam?

Here are a couple of outside the-box-ideas:

### Celebrate Mom with art: Macarons and Moms at Capital One Café

— Noon to 2 p.m. May 13, CityPlace, West Palm Beach. A card station for creating a unique, handmade card for a special person while nibbling French macarons. [www.cityplace.com/events/macaroonsandmoms](http://www.cityplace.com/events/macaroonsandmoms).

**Celebrate Mom at Uptown Art** — 5 p.m. May 13. BYO wine and Mom, and Uptown Art will provide the cheese platters and paints. \$30, includes your 16x20-inch canvas. Reservations.

Uptown Art, 510 Evernia St., West Palm Beach. 561-899-3980 or visit [www.uptownart.com](http://www.uptownart.com).

### Celebrate Mom with music:

The Robert Sharon Chorale — 3 p.m. May 13, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Hear classics, like "Puttin' On The Ritz" and more choral music. Tickets: \$15, \$5 for students with ID, free for age 11 and younger. [www.rschorale.com/tickets](http://www.rschorale.com/tickets) or call 561-687-4245.

### "Always and Forever: An Evening of Luther Vandross," starring Ruben Studdard

— 7:30 p.m. May 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. This will be just the tonic mom needs for a memorable Mother's Day. [www.kravis.org](http://www.kravis.org) or 561-832-7469. ■

# PUZZLE ANSWERS

COMICS	UNITARD	HOOVER							
AVENUE	RESUMES	ENTIRE							
FAST	METABOLISM	ATTEND							
ELSE	DELICIOUS	ALANEO							
RAYS	RAPIDRESPONSE								
ACHES	LEAP	EOS	FATS						
BRISK	WALKING	MOTIF							
BIGTOE	FENCED	PALETTE							
ASH	USB	SCALAR	BENHUR						
POTTER	HASTY	PUDDING							
ASOF	AOK	ANA	ERAS						
SWIFT	JUSTICE	EDWARD							
TANTRA	SECOND	SUB	YAT						
INTOUCH	LEADON	SAFELY							
PEKES	EXPRES	STRAIN							
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QUICK	THINKING	MAST							
URL	IRE	KEN	EMS	OWED					
IODINE	SPEEDY	RECOVERY							
SPENDS	KELPIES	ONEDGE							
HARASS	INSTANT	TORSOS							

9	8	1	7	4	2	5	3	6
5	7	4	3	1	6	8	2	9
2	3	6	5	8	9	1	7	4
3	1	9	2	6	4	7	8	5
4	5	8	9	7	3	2	6	1
6	2	7	8	5	1	9	4	3
1	9	3	4	2	7	6	5	8
7	6	5	1	3	8	4	9	2
8	4	2	6	9	5	3	1	7



COURTESY PHOTO

Adults and children can imagine themselves traveling the globe with Legos at the South Florida Science Center and Aquarium.

# ADVENTURE

From page 1

be on hand for younger guests.

The South Florida Science Center and Aquarium is at 4801 Dreher Trail N., West Palm Beach. Admission during

"Travel Adventure" is \$16.95 for adults, \$12.95 for children ages 3 to 12 and \$14.95 for seniors aged 60 and older. Science Center members and children under 3 are free. Planetarium shows and mini-golf are not included in general admission pricing. For more information, call 561-832-1988 or visit [www.sfsciencecenter.org](http://www.sfsciencecenter.org). ■

## SYMPHONIC BAND OF THE PALM BEACHES

### Americana

Piano Virtuoso David Crohan & Patriotic Favorites



Classics from Aaron Copland, Henry Fillmore, John Williams, Hoagy Carmichael, Billy Joel, Michael Jackson & more!

Friday, May 18, 7:30 p.m., Eissey Campus Theatre  
Monday, May 21, 7:30 p.m., Duncan Theatre

Tickets: \$20 ☎561-832-3115 🌐www.SymphonicBand.org

Kindergarten through 12th Grade Art Exhibition Awards



1. Evelyn Bates and Nancy Politsch
2. Jacob Johnson and Michelle Johnson
3. Grades 6-12 students and teachers
4. Ellen Lovejoy-Gitto and Brandon Gitto
5. Kristina Sills and Amanda Sills
6. Nancy Politsch and Pat DeAloia
7. Paul Piasecki and Fiora Piasecki
8. Sandy Bernstein and Jordan Bernstein

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need



# SOCIETY

## Awards Ceremony at Lighthouse ArtCenter, Tequesta



9



11



12



10



13



Carmela Galliese and Isabella Galliese

- 9. Yumiko Ikeda, Yuto Ikeda and Yui Ikeda
- 10. Andy Helbling, Sherrie Helbling and Sara Helbling
- 11. Susan Snyder, Beverly Biscanin and Janeen Mason
- 12. Tami Conrad and Naomi Dunbar
- 13. Greg Schenk, Sophie Schenk, Shawn Schenk and Isabelle Schenk

GAIL V. HAINES / FLORIDA WEEKLY

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

# LIVE ON STAGE! MAY 18 - JUNE 3



### What happened to the horses?

Be part of this detective story as a psychiatrist attempts to treat a young man who has a troubling obsession with horses.

Theatre To Think About



201 Clematis Street  
West Palm Beach, FL 33401

# EQUUS

by Peter Shaffer | director J. Barry Lewis

producers Marsha and Stephen Rabb



Sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County

561.514.4042 | [palmbeachdramaworks.org](http://palmbeachdramaworks.org)

# SOCIETY

## Sights from SunFest, West Palm Beach



1. Emily Lunn, Hannah Witherall, Wayne Smith, Lady Lunn and Mark Lunn
2. MacKenzie Arocho, Edwin Arocho and Kelly Arocho
3. Billy Idol
4. Charlie Degreling, Olivia Stein and Dani Hoogterp
5. Darin Davenport, Andrea Donatio and Steve Bis
6. Craig Fetherston, Vanessa Justice, Maria Tellechea and Mike Brown
7. Tim Jewell, Nancy Rendille, Clayton Giambole and Ginger Giambole
8. Jen Levy, Jon Koop, Toria Tracy and Larry Wishney
9. Cecily Lalor and Dan Widmer
10. Mary Rawson and Jerald Murro
11. Leah Cuomo and Vinnie Cuomo

ANDY SPILOS / FLORIDA WEEKLY

# SOCIETY

## Sights from SunFest, West Palm Beach



Phill Prather and Jason Brazelton



ANDY SPILOS / FLORIDA WEEKLY

- 1. Third Eye Blind members, Alex LeCavalier, Kryz Reid and Alex Kopp
- 2. Troy Mills, Javid Iqbol and Neil Lalwani
- 3. Pitbull
- 4. Shawn Arena, Ellie Yacobov, Cheryl Cohen and Jeff Lisara
- 5. Roxanne Angsuwan, Lilly Angsuwan, Lenore Angsuwan and Surakit Angsuwan
- 6. Sally Sevaried and Mo Foster
- 7. Pilar Benitez, Jorge Benitez, Josh Cohen and Sofia Sanchez
- 8. Third Eye Blind

# SIZZLE

From page 1

House got themselves an extra week of moviegoers' prime attention.

Of course, it's not the only high-profile release this summer. What follows is my annual lighthearted look at what to expect on the big screen through July, including The Rock leaping tall buildings in a single bound, a pope documentary, and more "Mission: Impossible." To borrow from one of this summer's titles, "Mamma Mia! Here We Go Again!"

**IN THEATERS**

**"Overboard"**

The gender roles are reversed from the 1987 Goldie Hawn/Kurt Russell original, but the premise of shamelessly taking advantage of another person's memory loss remains the same. And we're supposed to laugh about it. These are not good people.



**"Tully"**

Charlize Theron did well in the Diablo Cody scripted, Jason Reitman directed "Young Adult" (2011), and the team returns here with the story of a struggling mother (Theron) and her new nanny (Mackenzie Davis). Relatedly, this is the first time "struggling mother" and "new nanny" have been written in the same sentence.

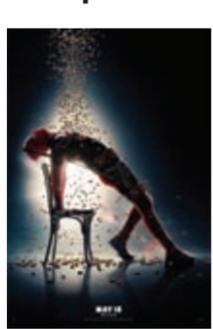


**MAY 11**  
**"Life of the Party"**

A middle-aged mother (Melissa McCarthy) returns to college to finish her degree. Is McCarthy ever not the life of the party?



**MAY 18**  
**"Deadpool 2"**



The trailers don't look great, but after "Avengers: Infinity War" it will be Josh Brolin's second big-bad-comic book villain role in the span of a few weeks. Deadpool will have something witty to say about this, I'm sure.

**"Book Club"**

Four lifelong friends (Diane Keaton, Jane Fonda, Candice Bergen, Mary Steenburgen) read "50 Shades of Grey" and good luck to the unsuspecting men having to fend off their prurient desires. If they want to.



**"Pope Francis: A Man of His Word"**

If the Academy is smart, it will nominate this for Best Documentary at the Oscars, and invite the pope to the ceremony. It might bring back some of the

religious/conservative viewers Hollywood has alienated the last few years.

**MAY 25**  
**"Solo: A Star Wars Story"**

"Star Wars" oversaturation continues, this time with a young Han Solo (Alden Ehrenreich) meeting Chewbacca and Lando for the first time. Don't trust Lando, Han!



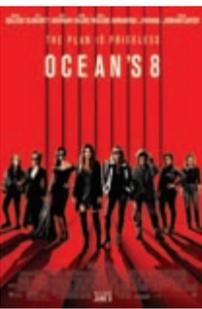
**JUNE 1**  
**"Action Point"**

Johnny Knoxville, of "Jackass" fame, runs an old school amusement park. Because nothing says "responsible adult" like endangering the lives of hundreds of kids.



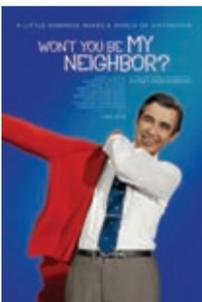
**JUNE 8**  
**"Ocean's 8"**

Sandra Bullock plays Danny Ocean's (George Clooney) sister in this all-female take on the heist films, this time centered on the Met Gala in New York City. Cate Blanchett, Anne Hathaway, Mindy Kaling, Rihanna and more also star.



**"Won't You Be My Neighbor?"**

A documentary about the life of the sweater-wearing nice guy, Fred Rogers. I always thought it'd be funny if, when Mr. Rogers asked someone the titular question, they aggressively said "no!" and slammed the door in his face.



**"Hereditary"**

You can choose your friends, but not your family. When the matriarch dies, her descendants learn of their sinister, unwelcome fate. This looks creepy, spooky, and has great buzz.



**JUNE 15**  
**"Incredibles 2"**

Leave it to Pixar to put all the pressure on itself by already calling its movie "incredible." They seem to have the whole "under promise, over deliver" thing backward. Let's hope this sequel to the 2004 hit, which picks up where the original left off, lives up to its name.



**"Tag"**

Based on the true story of the greatest game of tag ever played, one that was started by a group of kids and continued into adulthood. Ladies, if you had any hope



that your boyfriend/husband would mature, let this be the final piece of evidence you need to realize it will never happen.

**JUNE 22**  
**"Jurassic World: Fallen Kingdom"**

The dinosaurs finally meet their match, and this time it doesn't come in the form of a little girl doing gymnastics. (That's a "Jurassic Park 2" reference, for those who've understandably blocked that movie from memory: <https://www.youtube.com/watch?v=2h8rH8zxA64>).



**JUNE 29**  
**"Sicario: Day of the Soldado"**

If you don't speak Spanish, "soldado" means "soldier." Josh Brolin and Benicio Del Toro, stars of "Sicario" (2015), return, drug wars will be fought, and if it's any good we'll know what day of the week the "day of the soldier" is by film's end.



**JULY 6**  
**"Ant-Man and the Wasp"**

Continuing Marvel Studios domination of the universe, now Ant-Man (Paul Rudd) has a partner (Evangeline Lilly's Wasp), and together they uncover a dark secret from the past. Nothing, however, is more daunting than knowing Michelle Pfeiffer is the Wasp's mother.



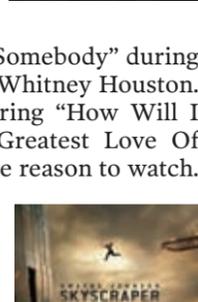
**"The First Purge"**

This prequel looks at the first time America had no laws for 12 hours and all crime was legal. You know, like living in Detroit.



**"Whitney"**

You'll get "So Emotional" and "Wanna Dance With Somebody" during this documentary on Whitney Houston. And if you're wondering "How Will I Know?" about her "Greatest Love of All," that's all the more reason to watch.



**JULY 13**  
**"Skyscraper"**

Dwayne "The Rock" Johnson must stop a towering inferno inside a 240-story skyscraper in this 100 percent realistic new release.



**"Hotel Transylvania 3: Summer Vacation"**

Dracula needs a vacation too, right? Little does he know the captain of his luxury cruise ship, also his love interest, is Ericka Van Helsing! It's animated, so at least you only have to listen to Adam Sandler's dumb Dracula voice rather than having to



watch him.

**JULY 20**  
**"Mamma Mia! Here We Go Again"**

Sequel to the 2008 hit, and yet another reminder of my long-standing contention that every ABBA song sounds the same. Except "The Winner Takes It All" — that's just sad.



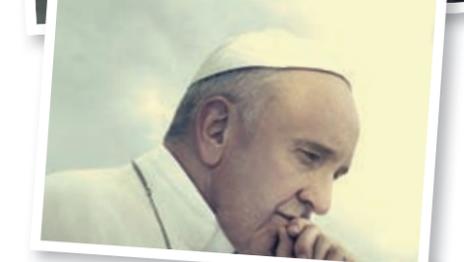
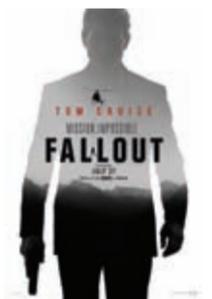
**"The Equalizer 2"**

Apparently Denzel Washington didn't equalize enough in the 2014 original, so he needs to kill bad guys again to make things ... more equal?



**JULY 27**  
**"Mission: Impossible - Fallout"**

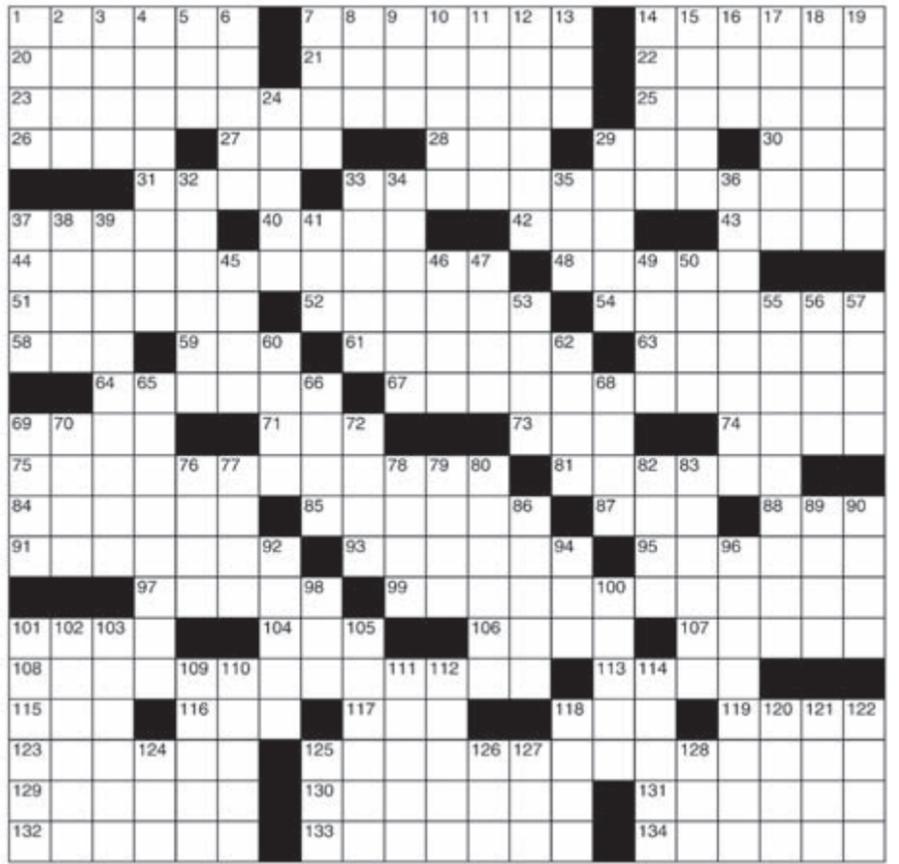
In the sixth franchise installment, Tom Cruise once again literally risks his life for our entertainment, this time by piloting a helicopter. Thank you, Tom, for having no sanity. ■



# PUZZLES

## FLEET GROUP

- ACROSS**
- 1 Ones doing stand-up
  - 7 Dancer's bodysuit
  - 14 Roosevelt's predecessor
  - 20 Wide road
  - 21 Work history summaries
  - 22 Unabridged
  - 23 What many a thin person has
  - 25 Be there for
  - 26 "What — is new?"
  - 27 Actor Benicio — Toro
  - 28 Here, to Yves
  - 29 — carte (not prix fixe)
  - 30 Prefix with fascist
  - 31 Beams
  - 33 Specialty of many emergency teams
  - 37 Is sore
  - 40 Ballet move
  - 42 Dawn deity
  - 43 Nutrition Facts group
  - 44 Alternative to jogging
  - 48 Recurrent theme
  - 51 Often-stubbed digit
  - 52 Used a saber
  - 54 Color-mixing board
  - 58 Smoke waste
  - 59 — port (PC connection)
  - 61 Ladderlike in organization
  - 63 Charlton Heston film
  - 64 Harry at Hogwarts
  - 67 Cornmeal mush
  - 69 Starting on
  - 71 Jim-dandy
  - 73 "Mean Girls" actress
  - 74 Stretches of history
  - 75 Vigilante retribution, perhaps
  - 81 Informant
  - 84 Hindu belief
  - 85 Moment
  - 87 See 56-Down
  - 88 China's Sun — sen
  - 91 Keeping up contact
  - 93 Bait
  - 95 Without risk
  - 97 Some lap dogs, briefly
  - 99 It doesn't stop at a lot of stations
  - 101 Big hauler
  - 104 Dernier — (latest thing)
  - 106 Bad guy in "Othello"
  - 107 Spine-chilling
  - 108 Improv
  - 109 comic's skill
  - 113 Sail support
  - 115 Clickable address
  - 116 State of rage
  - 117 Mattel man
  - 118 "Emmy" has two
  - 119 Had to repay
  - 123 Element in antiseptics
  - 125 Wish for getting better
  - 129 Shells out
  - 130 Australian sheepdogs
  - 131 Skittish
  - 132 Badger
  - 133 Moment
  - 134 Sculptures without limbs
  - DOWN**
  - 1 Small eatery
  - 2 Egg shape
  - 3 See 124-Down
  - 4 It accrues
  - 5 Summa — laude
  - 6 Dilapidated
  - 7 Kazakh river
  - 8 State north of Kan.
  - 9 The same, at the start?
  - 10 May bloom
  - 11 Friends, in Florence
  - 12 Have a home
  - 13 Brit. military honor
  - 14 Cures
  - 15 Scheduled
  - 16 Mel of the diamond
  - 17 Austrian port
  - 18 Borgnine with an Oscar
  - 19 Totally alters
  - 24 Coil deviser
  - 29 Fable author
  - 32 Invite to a movie, e.g.
  - 33 Lawn tools
  - 34 Not much, as of salt
  - 35 DVD- — drive
  - 36 Wrongdoer
  - 37 "Mamma Mia" group
  - 38 NFL receiver
  - 39 Zenith
  - 41 Santa helper
  - 45 Part of SSW
  - 46 Bowl game
  - 47 Hair care products
  - 49 — by Dana (perfume)
  - 50 Old TV's "— Three Lives"
  - 53 Info to input
  - 55 Like college juniors
  - 56 With 87-Across, fishy hero
  - 57 Little bits of work
  - 60 Lover boy
  - 62 Cubs great
  - 65 Straying from the subject
  - 66 Diva Diana
  - 68 Increases fraudulently
  - 69 Sparkling wine city
  - 70 Duck relative
  - 72 TV-advertised music label
  - 76 Veritable
  - 77 It beats a 10
  - 78 Slush Puppie company
  - 79 Wheedle
  - 80 Leg on which a cello rests
  - 82 Wimpy type
  - 83 Tapers off
  - 86 Hip-hop headwear
  - 89 Others, in Latin
  - 90 Daly of "Cagney & Lacey"
  - 92 Anne of "Wag the Dog"
  - 94 Less than zero: Abbr.
  - 96 Worry about
  - 98 — Lanka
  - 100 Amiens' river
  - 101 Slogging-in-mud sound
  - 102 A moon of Jupiter
  - 103 Less harsh
  - 105 Bic buy
  - 109 Sorts
  - 110 Piece of hair
  - 111 Boat spines
  - 112 Like klutzes
  - 114 Natty tie
  - 118 In the past, in the past
  - 120 Takes as a spouse
  - 121 "And so ..."
  - 122 Hides gray, in a way
  - 124 With 3-Down, really disorderly
  - 125 Schuss, say
  - 126 Julio's "day"
  - 127 Strong wish
  - 128 Lennon loved her



SEE ANSWERS, B7 ▶

## HOROSCOPES

**TAURUS (April 20 to May 20)** Just when you thought you had everything planned to the smallest detail, you get some news that could unsettle things. But a timely explanation helps put it all back on track.

**GEMINI (May 21 to June 20)** Home and work continue to compete for your attention. But you handle it well by giving each its proper due. Someone you trust offers valuable advice. Listen to it.

**CANCER (June 21 to July 22)** Unsettling news creates a difficult but not impossible situation. Continue to follow your planned routine, but keep your mind open to a possible change down the line.

**LEO (July 23 to August 22)** Lick your wounded pride if you like, but it's a better idea to find out why your suggestions were rejected. What you learn could help you deal with an upcoming situation.

**VIRGO (August 23 to September 22)** Feeling a bit listless? No wonder.

You might be pushing too hard to finish everything on your to-do list. Cutting it down could help get your energy levels up.

**LIBRA (September 23 to October 22)** Taking time out of your busy schedule might be the best way to handle that sensitive private matter. It will help reassure everyone involved about your priorities.

**SCORPIO (October 23 to November 21)** Insist on full disclosure by all parties before agreeing to be part of a "great deal." What you learn should help you decide whether to go with it or not.

**SAGITTARIUS (November 22 to December 21)** Your decision to protect the secret that was entrusted to you might irk some people. But it also wins you the admiration of those who value trust and loyalty.

**CAPRICORN (December 22 to January 19)** Creative activities take on a practical approach as you realize

you might be able to market your work. Ask for advice from someone experienced in this area.

**AQUARIUS (January 20 to February 18)** If you're suddenly a bit unsure about your decision, ask trusted colleagues and/or friends or family members for suggestions that could help resolve your doubts.

**PISCES (February 19 to March 20)** A workplace situation could get stormy. But stay on course until there's a solution that meets with everyone's approval, and things can finally calm down.

**ARIES (March 21 to April 19)** Although you might prefer moving forward at a steady pace, it might be a good idea to stop and reassess your plans. You could find a good reason to make a change at this time.

**BORN THIS WEEK:** You keep an open mind on most matters, making you the confidante of choice for people who need your honest counsel. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



SEE ANSWERS, B7 ▶



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## FLORIDA WEEKLY CUISINE

## Secret Garden offers culinary education programs

janNORRIS

jan@jannorris.com



With the closing of Lincoln Culinary Institute, few opportunities exist for culinary education beyond the local high schools offering classes.

Enter the **Secret Garden** in Boynton Beach.

For both food entrepreneurs — even Clarence Birdseye started small — and those wanting to work hands-on in professional kitchens, Secret Garden, part of the **Community Caring Center**, is a kickstarter and offers programs to help learn facets of the culinary profession. Best part: They're free.



JOHNSON

**Sherry Johnson**, director of the operation, has fostered culinary entrepreneurs for over a

decade at the café/garden/bakery. Community grants allow for the free classes that help a food truck operator get started, or a hot sauce maker get on the shelves at a grocery, or get a budding chef into a pro kitchen or catering business as a prep cook.

For Food Prep, students learn about sanitation, food-borne illness, OSHA and proper food handling and storage. Basic kitchen skills are taught, and there is state testing for food handling at the end.

Entrepreneurs learn how to start a business, including record-keeping, insurance info and business plan devel-

opment. Branding, and social media integration are a part of it.

All students are helped with classroom materials, chef's attire, help with a resume, and readiness for a job fair aimed at culinary networking at the beginning of the 2018-2019 season.

After they're established, the students can pay \$150 a month for use of the fully-equipped kitchen to hone their products and perfect their menus.

Classes for this session begin May 21 for the Culinary Entrepreneur class, and May 22 for Food Prep classes. It's a 9-week program. Students must be income-certified, but income does not determine eligibility to participate.

For more information, call 561-386-4261 or visit [www.cccgbb.org](http://www.cccgbb.org).



## Baseball, Burgers &amp; Brews returns to Roger Dean

**Roger Dean Chevrolet Stadium** plans its annual **Baseball, Burgers & Brews** on May 12.

Visitors can enjoy a two-hour craft beer sampling of more than 60 different brews. Gates open at 4:30 p.m.

Admission includes a ticket to a matchup of the Jupiter Hammerheads vs. the Charlotte Stone Crabs (5:30 p.m. game), a 4-ounce tasting mug or souve-



PHOTO BY NAYO MARTINEZ

**Mazie's** is now open for brunch and dinner daily. The restaurant, which opened at the end of March, had been open for dinner only.

nir soda cup for designated drivers, and a sliders & fries basket.

Ticket prices: \$30 in advance, \$35 day of the game, \$28 for a season ticket holder and \$15 for a designated driver.

Roger Dean is at Abacoa in Jupiter. Info: [www.rogerdeanchevroletstadium.com](http://www.rogerdeanchevroletstadium.com).

## In brief

**SunFest** has come and gone, but the food trucks are back in downtown West Palm. For late-nighters, check out the Flavorful event trucks from 10 p.m. to 2 a.m. in the 400 and 500 blocks of Clematis May 12. Clematis by Night resumes



Thursday nights, too ... **Mazie's** now serves a brunch menu daily, 11:30 a.m. to 2 p.m. The new Dixie-corridor restaurant eased into a mid-day service after serving dinner after its opening in March. It's at 3815 S. Dixie Highway in West Palm Beach, about a block north of Southern Boulevard. Call 561-323-2573. ... A four-course gospel brunch will be served at Jupiter's **Hampton Forks** for Mother's Day Sunday. Galette Bretonne — buckwheat crepes, brined fresh ham, an egg, Gruyere and a cider crème fraiche is just the first course.

Buttermilk fried chicken with bacon corncakes, shrimp etouffee with Creole egg roulade, and a brulée banana cinnamon toast pudding for dessert fill out the menu. Adults, \$55; kids, \$25. It's at 185 E Indiantown Road, No. 123. Call 561-406-2546. ■

## VINO

## It's tannin that helps a good wine age

jerryGREENFIELD

vino@floridaweekly.com



When you come right down to it, wine is a highly complex soup of juices and naturally-occurring chemicals created by fermentation, which is itself hysterically complicated. In fact, I've been told that chemists don't fully understand exactly how fermentation works, even to this day.

But when we talk about red wine, the tannin topic is always right up front. It occurs everywhere in nature: tree bark, wood, leaves and the skins of fruit. In wine, it contributes a quality called astringency, which creates a dry, chalky feeling in the mouth and a kind of bitterness in the middle of your tongue.

If you want to discover what tannin really feels like (and it's a feeling, not a flavor) put a used wet teabag in your mouth.

As W.C. Fields once remarked, "It feels like the Russian army marched through my mouth in stocking feet." Depending on how "dry" a wine feels on your palate, you can determine whether it has a high or low level of tannin.

Now all this sounds awful, but tannin is a major structural component of red wine and is one of the ingredients that helps a good wine age and develop. The level

of tannin in wine, whether strong or weak, depends on how the wine is made. If the juice sits on the skins for a long time, more tannin will be extracted, and the levels will be higher. So will the overall complexity of the wine.

Tannins are also a natural antioxidant, so they can help preserve and protect the wine. This explains why wines like Cabernet Sauvignon and Shiraz can age for long periods. And as we all know, antioxidants have sensational health benefits, so go ahead and enjoy that second glass.

The word "tannin" is actually quite ancient. Plant extracts are used to cure and process leather, which is why it's called "tanning." They turn soft leather into something that's hard and durable enough to make belts and shoes out of.

It's important to understand the role of tannins in the structure and enjoyment of wine. First, higher levels mean we can "lay down" the wine and age it, coming back for more enjoyment a few years later. Second, knowing which foods are high in tannin lets us put together some interesting and complementary combinations. For example, walnuts are extremely tannic, which is



why you get that "Russian army" dry feeling in your mouth when you eat them. But pair a glass of big red wine with a dish like steak with gorgonzola walnut butter and get ready for some heavenly sensations.

So how do winemakers control tannins? Some grapes are naturally more tannic than others, making selection important. So is deciding when to harvest. Then there's the judgment of how long to leave the juice on the skins, and the decision whether to de-stem the bunches before crushing them. Stems have high concentrations of tannins, too.

Some winemakers use a process called micro-oxygenation, which pumps air through the wine to "soften" tannins and create a more pleasant mouthfeel. The list goes on.

I've read lengthy essays about how tannins contribute to the structure and mouthfeel of wines. We talked a bit about astringency and bitterness above, and these are major characteristics which, in proper balance with alcohol, acidity, fruit sugars and other ingredients, turn grape juice into the beverage we all know and love.

Here are some new recommendations:

■ **Besieged Red Blend Sonoma 2014 (\$12)** — The Ravenswood winery in

Sonoma is a pioneer of Zinfandel, and this red blend shows it does other things well, too. A mélange of Petite Sirah, Carignane, Zinfandel, Syrah, Alicante Bouschet, and Barbera, it's concentrated and purple-black in the glass. There are extracted flavors of sweet black mixed fruit, smoke and currant. WW 86-87.

■ **Frank Family Chardonnay Carneros 2015 (\$40)** — A stunner. This wine contains all the right flavors and plenty of them. Oak, melon, butter, hay, vanilla and juicy tropical fruit are all perfectly balanced. A favorite, and well worth the price. WW 95.

## Ask the Wine Whisperer

Q. What is carbonic maceration?

— Ross G., Las Vegas

A. Rather than crushing the grapes and letting the juice ferment, this process loads the grapes into a large closed vat, allowing the weight of the grapes above to crush the ones below. Since fermentation releases carbon dioxide, most of the juice ferments inside the grape, producing fruity wine with very low tannins. ■

— Jerry Greenfield is *The Wine and wine director of the international Direct Cellars wine club. His book, "Secrets of the Wine Whisperer," is available through his website. Read his other writings at [www.winewhisperer.com](http://www.winewhisperer.com).*

# FLORIDA WEEKLY CUISINE

In the kitchen with...

## MIGUEL ANGEL REBOLLEDO, Basque at Hotel Biba, West Palm Beach

BY MARY THURWACHTER  
mthurwachter@floridaweekly.com

Two things fuel Basque's Executive Chef Miguel Angel Rebolledo each morning — a walk to the beach and Cuban coffee.

"I love the water," says Chef Rebolledo, who lives near the Atlantic Ocean in Lake Worth. "I go every morning. I need it. In Spain, I could see the water from every corner of my city."

He brews himself a cup of Cuban coffee to get him going each morning, then



REBOLLEDO

follows it up with another an hour or two later when he stops at Havana Restaurant on his way to Basque at Hotel Biba.

"Havana is close to where the food truck is parked," he says. That is, the food truck, or mobile

kitchen, he drives to Basque, his new tapas restaurant on Belvedere Road, east of Dixie Highway. Chef Rebolledo parks the 22-foot, state-of-the-art kitchen outside Basque's courtyard, an alfresco dining space with bistro tables decorated with purple hydrangeas in terracotta pots. The location includes an adjoining indoor dining room, bar and a second alfresco dining area.

The truck/kitchen with indoor/outdoor dining concept was the idea of marketing executive and hospitality consultant Manuel Bornia and Biba Hotel owners Ali Amirniroumand and Morad Amirsaleh. They wanted to bring sparkle to the boutique hotel, built in 1929.

With its polished beams, Spanish-tiled bar and fashionable chandeliers made of clustered glass orbs, Basque is a good fit for the El Cid historic district.

Chef Rebolledo is, too.

A native of Santander, Spain, Chef Rebolledo began cooking with his dad at age 6 and graduated from the Culinary Institute of Cantabria, Spain.

He moved to the U.S. in 2001 and first worked in Salt Lake City and Las Vegas. He worked in New York for a while, but wasn't fond of the city.

"It's too fast-paced, the people are too angry, and the weather is too cold," he says.

His experience is extensive. He was executive chef of ThinkFoodGroup by Jose Andres, overseeing all restaurant operations at Jaleo in Virginia and Maryland, Bazaar Meat in Las Vegas, and Chi-

nachilcano and MiniBar in Washington, D.C. He also was executive chef and conceptual chef for all Bulla Gastrobar locations in Coral Gables, Doral, Winter Park, Tampa, Atlanta and Plano, Texas.

Chef Rebolledo says he's excited to bring classic and modern interpretations of Spanish food to Palm Beach County. "Hotel Biba with its rich 89-year history and beautiful tropical courtyard, has a warm, hospitable vibe," he says, "making it the ideal setting for Basque's thoughtfully curated food and beverage menu."

Basque is, Chef Rebolledo says, an authentic Spanish restaurant.

"We bring the olive oil, the rice, the peppers, etc. from Spain," he says. "To balance, we buy all the produce and seafood locally — we have red snapper from Florida and the Key West shrimp."

He recommends a pan con tomate, lata (salmon avocado is his favorite), as well as the remolacha ensalada. "Follow it up with a tapa from our Classicas (gambas is my pick) and Moderna (huevos basque my pick)," he says. "I would recommend a paella (for two) or our fantastic fideos negros (squid, Spanish noodles, octopus, calamari, clams and shrimp). Save room for dessert. I have crafted a selection of ice creams and sorbets that are remarkable (saffron toasted rice is my choice)."

The chef is single and works 18-hour days. When he finds free time, he enjoys swimming, soccer and spear fishing.

### Chef Miguel Angel Rebolledo

Age: 40

**Hometown:** Santander, Spain — a fishing village in the Cantabria region.

**Restaurant:** Basque at Hotel Biba, 320 Belvedere Road, West Palm Beach, 561-557-7875, www.eatdrinkbasque.com.

Open 5-10 p.m. Wednesday-Saturday. Brunch Saturday from 11 a.m. to 3 p.m. and Sunday from 11 a.m. to 5 p.m. Complimentary valet parking available.

**Mission:** My goal is to give guests the ideal dining experience. I invite guests to come experience our alfresco dining, select their favorite sangria and start the evening off with a selection from our boards.

**Cuisine:** Authentic Spanish cuisine with some ingredients coming directly from Spain and others locally produced.

**What's your footwear of choice in the kitchen?** Spring Step shoes.

**What advice would you give someone who wants to be a chef?** For any profession, do what you love the most, work hard and be true to yourself. That is the secret to being happy. ■



COURTESY PHOTOS

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1880 Okeechobee Blvd., Suite A, West Palm Beach. 561-815-5185  
3333 Northlake Blvd., Palm Beach Gardens. 561-612-2859  
250 S. State Road 7, Royal Palm Beach. 561-899-0111; www.eatbolay.com

Find fresh bowls of tasty foods at this design-your-own dish spot. Whether you go with a salad or grain base, and meat or vegetables atop, it's all good. We like the lemon chicken in the energy bowl with quinoa, spinach, Brussels sprouts, and the cilantro pesto dressing. Freshly squeezed juice combos are refreshing.

### 2 CHICKPEA

3400 Clematis St., West Palm Beach. 561-855-7028; www.thechickpea.com

Mediterranean build-your-own bowls like the Vegan delight — quinoa, kale, hummus, stuffed grape leaves and kalamata olives; or signature wraps like Shawafel — chicken, hummus, falafel, and a tomato-cuke salad are freshly made. A nice relief downtown after a string of burger and pizza spots. Keep it in mind if you have jury duty for a healthy alternative.



### 3 FRESH NATION

4891 Donald Ross Road, Jupiter. 561-318-5371; www.gofreshnation.com

Workout types go for the power shakes and avocado toast. But a shot of beef bone broth, with superfood plates like macadamia-crusting branzino with grilled pineapple, or the West Coast Bowl of French green beans and bok choy with brown rice and veggies and a Szechuan chile sauce are more our style. Next door to a gym — hint, hint — but also near a Dunkin' Donuts. ■

— Jan Norris, jnorris@floridaweekly.com

## THE DISH: Highlights from local menus

**The Dish:** Pan con tomate

**The Place:** Basque at Hotel Biba, 320 Belvedere Road, West Palm Beach, 561-557-7875, www.eatdrinkbasque.com.

**The Price:** \$6

**The Details:** This dish is ubiquitous in Spain.

Restaurants served it everywhere I went in Barcelona and surrounding environs.

It's simple in its construction and complex in the layers of flavors.

Chefs rub hearty, toasted bread fresh garlic and crushed tomato for a starter to everything from lunch to dinner to snacks.

At Basque, the only difference I see between what I gorged myself on in Spain and the dish presented here is the quantities of the tomatoes — Chef Miguel Angel Rebolledo is far more generous with his toppings, and that's all the better for South Florida diners.

Also tasty: his selections of charcuterie served with sweet quince paste, the chicken and kimchee croquettes and his paella. ■

— Scott Simmons, ssimmons@floridaweekly.com



SCOTT SIMMONS/FLORIDA WEEKLY

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## Free Skin Cancer Screenings

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Good Samaritan Medical Center, Breast Institute

Prevention and early detection is key to fighting skin cancer. Sign up for a free skin cancer screening. Reservations are required.



## Morning Mammo Chat with Dr. Courtney Hoey

Thursday, May 24 @ 8am - 9am

Good Samaritan Medical Center, HR Classroom

Join us for an interactive discussion with our new Breast Radiologist, Dr. Courtney Hoey. You will have the opportunity to ask the doctor any questions you may have regarding mammography, breast cancer or breast care. A light breakfast and refreshments will be served.

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Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$1.995M

## OLD PALM GOLF CLUB, PBG



Golf Estate | 3BR/3.2BA | 3,967 SF | \$1.649M

## SAN MICHELE, PBG



Builder Model | 4BR/4.1BA | 4,551 SF | \$1.395M

## EASTPOINTE II, SINGER ISLAND



Ocean to IC Views | 3BR/2.1BA | 2,740 SF | \$1.17M

## BAY HILL ESTATES, PBG



Golf & Water Views | 4BR/4BA | 4,501 SF | \$995K



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MAY 2018

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## Looking backward, *forward*

Bierly-Drake Associates  
embraces 'the evolution of ideas'

SCOTT SIMMONS/FLORIDA WEEKLY

**GET ORGANIZED**  
Urban Simplicity  
brings order to  
homes.  
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**SOCIETY**  
Art opening at Box  
Gallery.  
**Page 8** ▶



**GETAWAY**  
Hop aboard  
the new Grand  
Classic.  
**Page 10** ▶



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# Native Plant Society plans auction

Love South Florida flora? Why not go native?

The Palm Beach County Chapter of the Florida Native Plant Society, dedicated to promoting the preservation, conservation and restoration of native plants and native plant communities of Florida, is hosting its 13th annual Rare & Unique Native Plant Auction on Tuesday, May 15. The event will be held from 7 p.m. to 9:30 p.m. at the Mounts Botanical Garden Auditorium in West Palm Beach. All proceeds will support the FNPS mission.

The auction will be part of RENEWAL: Going Native Plant Week, May 14-20, that will include a variety of special activities for environmentalists, horticultural buffs and fans of native plants:

■ **May 14** — Opening of “Renewal: Going Native,” a three-month exhibition at the Palm Beach Photographic Centre in downtown West Palm Beach. Images from more than a dozen native plant photographers, including Kevin Barry, Christina Evans, Roger Hammer, Kirsten Hines, Craig Huegel, Mary Keim, Chuck McCartney and Rufino Osorio, will fill the galleries. The exhibition is a celebration of the city of West Palm Beach’s recently revised landscape ordinance that highlights and rewards the use of native plants in public and private landscapes.

■ **May 15** — The theme of the 13th Annual Rare & Unique Native Plant Auction is RENEWAL: Going Native – the birds & the bees and the flowers & the trees... Native plants are the gateway to sustainability. They protect the



Tallamy-Doug

food web, attract butterflies and birds, conserve water and create an ecologically friendly and sustainable landscape.

This year’s event will be held at Mounts Botanical Garden between 7 and 9:30 p.m., and features ecologist, educator and author, Craig Huegel, who has written several popular books on gardening with Florida’s native plants. He will be introducing the plants offered in the Live auction, which will feature six plant categories: “Putting Down Roots,” “It Takes Two,” “Sleeping Beauties,” “Just Passing Through,” “Food for the Soul,” and “Valuable Vessels.” The silent auction will feature other unique

or hard-to-find native plants, gardening-related items and services, signed books and more. Dynamic auctioneer Andrew Burr is returning for this year’s event.

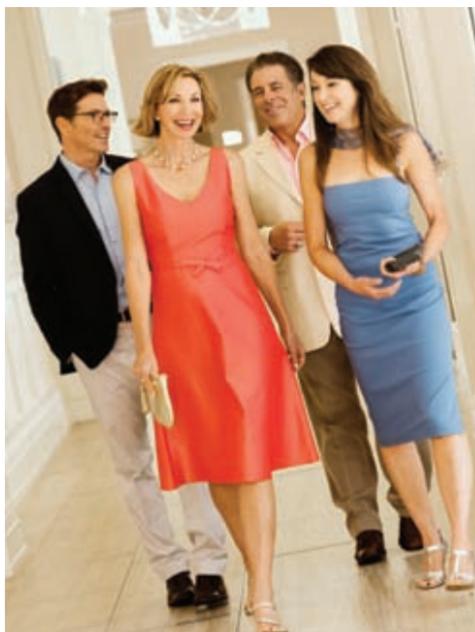
Note: There is no charge to attend or bid. Cash or check, please.

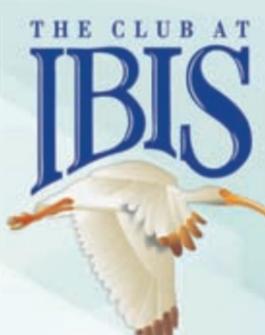
■ **May 16** — The Palm Beach County Chapter of the Florida Native Plant Society will co-present Bringing Nature Home: Renewing Our World with Native Plants – An Evening with Doug Tallamy. This special event will be held at 7 p.m. in the Carole & Barry Kaye Performing Arts Auditorium on the Boca Raton campus of FAU.

Dr. Tallamy is professor and chair of the department of entomology and wildlife ecology at the University of Delaware in Newark. Chief among his research goals is to better understand the many ways insects interact with plants and how such interactions determine the diversity of animal communities. At FAU, he will discuss the important ecological roles of plants in our landscapes. After all, one tiny change can save the ecosystem.

Tickets for Dr. Tallamy’s presentation are \$5 in advance, \$10 at the door, and may be purchased online at [www.eventbrite.com/e/bringing-nature-home-renewing-our-world-with-native-plants-tickets-44206789698](http://www.eventbrite.com/e/bringing-nature-home-renewing-our-world-with-native-plants-tickets-44206789698).

■ **May 17-20** — The Florida Native Plant Society will hold its annual state-wide conference at the Miccosukee Resort in Miami. For information, visit the website: [www.fnps.org/conference/2018](http://www.fnps.org/conference/2018). ■





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William Bainbridge Steele (left) and Christopher Drake of Bierly-Drake Associates sit with their dog Shadow.

# Looking backward, *forward*

Bierly-Drake Associates embraces 'the evolution of ideas'

BY AMY WOODS  
awoods@floridaweekly.com

"We are not tied to the past but interpret it, appreciating it for its inspiration, while at the same time looking to the future for the evolution of ideas."

Those words of wisdom appear on the home page of Bierly-Drake Associates' website, summing up the mission of the interior-design firm of Boston and Palm Beach fame.

Christopher Drake, who runs the business half-named for its late partner Lee Bierly, described a new project on Brazilian Avenue as a perfect example of "the evolution of ideas."

"It was a house we had done 20 years ago," Mr. Drake said. "When I saw it, I said, 'Wait a second, I recognize that door.'"

He had transformed the former rooming home for restaurant workers into a pair of townhouses with a party wall. The job included hardware, millwork, molding and windows, as well as the glass-and-iron door. The 5,000-square-foot, two-story spaces had high ceilings, lots of stone and large expanses of plaster.

"What we thought was really terrific 20 years ago was really less inviting today," Mr. Drake said. "A lot of our feelings about interior design had changed."

He carpeted the stairs, textured the walls and incorporated chair rails and wainscot.



The goal: to turn the bright-and-fabulous trend of the past into a cozier, softer and more welcoming experience that celebrates good taste, high quality and personal style.

“We’ve sort of edited our vision somewhat,” Mr. Drake said. “It’s a sophistication that I think comes over time.”

He joined forces five years ago with William Bainbridge Steele, and together they designed Andrea’s Retreat, an elaborate bathroom, for the Kips Bay Palm Beach Show House in December. Between the two of them, they have worked on more than one dozen show houses in South Florida.

**Here are their thoughts on design.**

Mr. Drake: I think that if there’s a philosophy, you really have to understand and work with your clients. That’s the first thing. Second, it is your job to come up with a plan to enable them to get where they want to go even if they don’t know where that is.

Mr. Steele: Our approach to design is classic, traditional, clean and tailored, with a bit of a sophisticated, perhaps unexpected, edge.

**How has that evolved over the past 38 years?**

Mr. Drake: It’s the realization that there is no ultimate perfect design. The reality is design is a constantly changing entity, and I think that’s a very exciting thing.

Mr. Steele: I think with time one must evolve and grow. Concepts and schemes that Bierly-Drake presented five years ago vs. today’s presentations are clearly different.

**Is there any one constant, or signature “look,” in a Bierly-Drake design?**

Mr. Drake: No. As guys, we tend to be somewhat more tailored in our approach to design even if we’re doing a very feminine space. I like saturated color, and I also like very fresh, crisp whites.

Mr. Steele: A Bierly-Drake constant signature is a flawless and complete installation. We do not piecemeal an installation. If every component is not perfect, we will push back on an installation.

**Is there a “look” that says South Florida or Palm Beach?**

Mr. Drake: The issue in New England is, it’s a great place to be and a great place to be from, but the architecture typically follows a certain pattern. Florida gives you the opportunity to

expand your design horizon. Any time you do a space, it has to speak to where it is. That’s really key. You have to have a reference to that. If you break that reference, it really is a folly.

Mr. Steele: Palm Beach is all about light, airy and sunshine. A Palm Beach home should reflect this and instill this feeling vs. that of a ski house in Aspen or a farm house in New England.

**What is your favorite design trend right now?**

Mr. Drake: We’re getting into using a lot of vintage materials that we used a long time ago — Lucite, nickel, mirrors. Design, I think, is becoming less serious, less Nancy Reagan-ish, where everything had to be elevated. There’s a lot of individuality in design. There aren’t looks anymore.

Mr. Steele: Our favorite trend is wherever our inspiration takes us. Trends come and go too quickly. We focus more on timeless design.

**How do you balance your career with the numerous nonprofit show houses you do?**

Mr. Drake: You just suck it up and do it. You put in extra hours. The point is it is a community thing, it’s a successful community thing, and it’s a good thing for everybody.

Mr. Steele: We believe it is essential to give back to the communities where we live. Participating in a charitable event like a show house allows us to support the places we call home.

**What is your favorite place for relaxation?**

Mr. Drake: South Florida and also Nantucket.

Mr. Steele: We don’t have just one place; however, our best down time is the second we step onto the land in Nantucket or onto the greens of a fairway.

**Who are you following / watching, design-wise?**

Mr. Drake: I would say that I don’t do that at all. I’m very aware of what’s happening in our industry, but we really focus on what we do, and what we do is challenging.

Mr. Steele: We love watching the youth of our industry. Seeing what unjaded inspired eyes can create is exciting.

— Bierly-Drake Associates is based in Boston, but has numerous clients in and around the Palm Beaches. Reach the firm at 617-247-0081 or www.bierly-drake.com. ■



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# Urban Simplicity makes life easier with every bin, box it labels

Founder Korinne Belock went from organizing political campaigns to organizing personal closets

BY AMY WOODS

awoods@floridaweekly.com

Spring is in the air, and in South Florida, it signals alligator-mating season, the start of Major League Baseball and those longed-for low-humidity days. Tradition has it, though, that the turn of the calendar is a clarion call for cleaning.

Cleaning during this particular time of year involves much more than dusting, mopping and vacuuming to keep one's home-sweet-home just that. Instead, the cleaning in order is a thorough, top-to-bottom, cabinets-closets-and-cupboards undertaking.

"There are few rites of spring more satisfying than the annual clean," reads Martha Stewart's Homekeeping Handbook. "For many people, however, the pleasure comes only after the work is finished."

The work includes everything from dry-cleaning the drapes to removing stains from the upholstery and from washing the windows to wiping down the walls. Maybe the silverware needs polishing and the floors need waxing, as well.

"Your spring cleaning may never become effortless, but you can make the project more manageable — and even enjoyable," according to the book.

With nature renewing itself outdoors as flowers bloom and plants sprout, homeowners can stay in sync by freshening up their sacred spaces. Whether in the bedroom, the bathroom or beyond, care should be taken not only to clean but also to declutter. Enter Urban Simplicity, a Palm Beach-based professional organizing company run by a former political-campaign consultant whose 1,925-square-foot, 3-bedroom, 3-bathroom home reflects her obsession with order.

"People are always like, 'Do you practice what you preach? Is your home organized?'" 39-year-old Korinne Belock said.

Both answers are yes.

"I'm very lucky because my husband is organized," Mrs. Belock said. "That's half the battle. And we don't have children, which also helps with the organization in my house."

Whether striving to save a marriage because of a sloppy spouse or trying to find a place for the trippable toys left out by unruly urchins, her mission is equal parts storage and sublimity.

"A beautiful space is the end goal, but more than anything, it has to fit your life," Mrs. Belock said. "It has to be maintainable."

Most clients come to her overwhelmed by the messes they have amassed, not knowing where to start — a situation she found herself in while trying to get then-New York City Mayor Michael Bloomberg elected for the third time.

"I remember sitting at my desk with the chaos of politics happening around me and thinking, 'If I could go home and just organize my closet, I can gain control of my own life again,'" Mrs. Belock said. "This was the light-bulb moment



Founder Korinne Belock

for me in starting my new career. I knew there were others who felt the way I did, and I knew exactly how to help them."

She has scads of success stories, including a woman who had a challenge with tidiness and now is a neat-nick.

"She aced organization," Mrs. Belock said. "She texts me pictures all the time. 'Look at what I did with my shoes.' To see someone happier in their home — it's so gratifying." ■



in the know

## Tips for spring cleaning / organizing

- >> **Priority prep:** Make a list of home projects, ranking them by importance.
- >> **Group effort:** Create chores that tackle different rooms in the house so everyone in the family participates.
- >> **Donate instead of ditch:** Identify a charity to give unneeded or unwanted items. (See Urban Simplicity's Charities of Choice for suggestions.)
- >> **Use the one-in, one-out rule:** For each new item bought, get rid of an old item.
- >> **Contain to maintain:** Use labeled bins and boxes to keep belongings at bay.

## Urban Simplicity's charities of choice

- >> **Church Mouse** — For high-end clothing and home goods, this is a go-to donation drop that benefits outreach programs for The Church of Bethesda-by-the-Sea. 374 S. County Road, Palm Beach; 561-659-2154, or [bbts.org/about-us/church-mouse](http://bbts.org/about-us/church-mouse)
- >> **The Lord's Place** — It helps break the cycle of homelessness in Palm Beach County and has a resale store that accepts gently used goods. 7600 S. Dixie Highway, West Palm Beach; 561-494-0125, or [www.thelordsplace.org](http://www.thelordsplace.org)
- >> **Adopt-A-Family of the Palm Beaches** — The nonprofit's Program REACH is the only emergency shelter for families experiencing homelessness in the area and is in need of books and clothing. 1712 Second Ave. North, Lake Worth; 561-253-1361, or [www.adoptfamilypbcc.org/program-reach](http://www.adoptfamilypbcc.org/program-reach)



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# 'Dans La Tradition De L'art Brut,' Box Gallery, West Palm Beach



Amy Winsted and Alan Karjalainen



Angel Marin, Nelson Babilonia and Mariela Rodriguez



Ellie Hart and Carol Curci



Eric Perna and Ramon Tadili



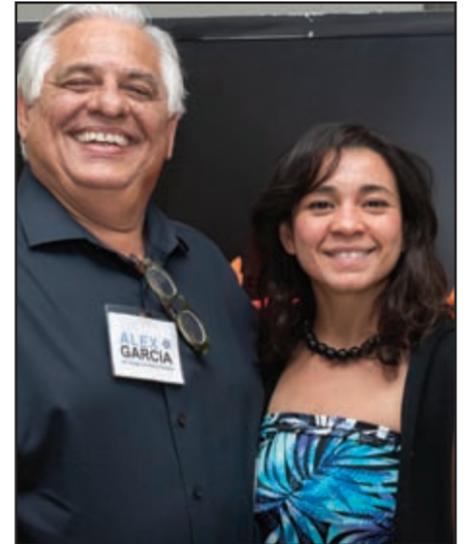
Gladys Garcia and Alex Garcia



John Eulich and Muriel Eulich



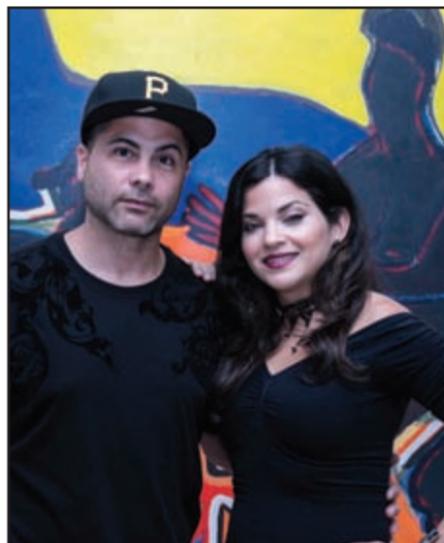
John O'Neill and Susan Dyer



Laz Mur and Arlen Castillo



Marc Bruner and Bonnie Bruner



Nelson Babilonia and Mariela Rodriguez



Rick Martin and Wayne Raulin



Robert Catapano and Mary Rogan



Rolando Chang Barrero and School Supplies for New Era



Wayne Raulin, Rick Martin Rolando, Chang Barrero and Hargey Rosenfeld



COURTESY PHOTOS

The Club at Ibis recently underwent a \$37 million capital improvement project, which included a Sports Village and an innovative clubhouse.

## The new and improved Club at Ibis

The Club at Ibis, with its lush landscaping, royal palm-lined boulevards, luxurious homes, manicured golf courses, and oasis-like feel of tranquility — all just minutes from the Palm Beaches — continually finds ways to improve its impeccable reputation. A recently completed, \$37 million capital improvement project, which included a Sports Village and one of the country's most innovative clubhouses, fostered a dramatic surge in member usage and membership sales.

This past year, the relentless drive to keep their amenities among the finest in the country, the club brought back Jack Nicklaus to redesign and modernize The Legend Course, which he created in 1991. Ibis is the only club in the world featuring three, 18-hole championship courses designed by the Nicklaus family (Jack, Jack II and Steve). The Legend is a favorite of the club members, who enjoy playing on the same course that tested the pros as the site of The National Senior Club Professional Championship and the LPGA's Office Depot Tournament. Golfweek magazine had named The Legend one of the country's "Most Distinctive Courses." But the time had come for an update. Nicklaus and his team have now completed an exten-



sive project that included renovation of all the greens, installing a new set of forward tees, the modernization of the irrigation system, and the creation of a new Legend practice green. With The Legend ready to play again, members will have all three Nicklaus courses in rotation. For those who would like to join in on the fun, new members (membership requires home ownership) have plenty of appealing residential options, from villas and condominiums to single-family homes and custom estates,

priced from the \$200s.

The much-awarded gated community has 33 diverse neighborhoods, with architecturally beautiful homes, set in a lush, manicured setting. The property borders the Grassy Waters Nature Preserve, with quiet streets, ample green space, lakes and nature trails. 24-hour security from Ibis Public Safety provides peace of mind for the year round or seasonal residents. Members enjoy an active club lifestyle consisting of world-class sports, cultural programs,

upscale amenities, and numerous social activities.

The Clubhouse recently underwent a major enhancement and expansion to include banquet accommodations for up to 450. The new Sports Village includes innovative fitness facilities, an aquatics center, a 4,300-square-foot spa and a yoga wall. The 16-court Tennis Center holds friendly tournaments and weekly group play. Adult and junior tennis instruction is led by the former head of US men's tennis and Olympic coach, Jay Berger. On the greens and fairways, top golf instruction is headed by Martin Hall, ranked by Golf Digest as one of the game's Top 50 instructors, and host of Golf Channel's popular weekly show, "School of Golf."

Ibis is an equity club owned by the members, who are justifiably proud of their spectacular amenities, unsurpassed lifestyle, and well-earned reputation. The Club currently holds designations as an Emerald Club of Distinction, a Platinum Club of America, and in 2017 recorded the highest numeric score of any Club to date as America's Healthiest Club.

For more information, or to schedule your private tour, please call 561-624-8000 or visit [www.clubatibis.com](http://www.clubatibis.com). ■



# Instagram

## PIC

Casual dining at this beautiful glass topped "grapevine" table. See it at True Treasures' Crystal Tree Plaza store in North Palm Beach. On Instagram as [truetreasures\\_southfl](https://www.instagram.com/truetreasures_southfl)

# Grand Classica's inaugural cruise to Bahamas a breeze

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

My cruise history isn't extensive. Long ago, I sailed on the Fantome, a 679-ton schooner owned by Windjammer Barefoot Cruises. I helped raise the sails, sat spellbound on deck each night as the Australian captain regaled mates with tall tales of tall ships, washed down a tad too many rum drinks, and, unfortunately, battled sea sickness.

Despite never really having found my sea legs on the Fantome, the experience left me with mostly fond memories. Not so fond, however, that I hurried back for another go, but enough for me to say yes when I had an opportunity to be a passenger on the first voyage of the Grand Classica out of the Port of Palm Beach on April 13.

Time to test the waters — and my sea legs — I determined.

The Grand Classica, a 1,680-passenger ship, joined its sister ship, the Grand Celebration, and marks the second vessel in Bahama Paradise Cruise Line's fleet. The two are projected to carry more than 500,000 passengers each year and be the largest contributor to tourism in Grand Bahama Island.

International tourists will make up 10 percent to 15 percent of the passengers, according to Bahama Paradise Cruise Line's CEO, Oneil Khosa. The two ships also are expected to draw many visitors who, like me, live within driving distance of the port.

Built by Fincantieri Shipyards in 1991, the Classica underwent major refurbishments in 2014, and again last October, when Bahama Paradise acquired the 10-deck ship.

The Grand Classica has 658 staterooms and a full complement of dining, entertainment and recreational activities. When guests board the ship, they are greeted in the Central Atrium with its large, glass sculpture and guest service and shore excursion desks.

The ship's decks are named for the islands of the Bahamas; for example, deck 5 is the Bimini and deck 8 is the Abacos. All the ship's activities and entertainment take place on decks 8 through 14, where guests will find a range of dining options, as well as live entertainment, large casino, a spa and two pools.

Entertainment venues around the ship feature live music, Vegas-style shows, comedy and a casino.

I was pleased with the ease of boarding and exiting the ship at the Port of Palm Beach, which was both well-staffed and well-run. Minimal time was spent waiting in lines.

Four hundred thirty of the rooms were (like mine) ocean view staterooms. Besides a bed, each has a desk, table, chair, flat-screen TV, porthole window and bathroom with shower. There are 216 inside staterooms with similar amenities, but without a window, and two roomy junior suites with a living room with pull-out sofa and large picture window, along with a queen-sized bed.

I worried the ocean staterooms would be confining. But no other passengers I spoke to had any complaints about the size. Rooms were clean and tidy. There was some grousing from guests about lack of Wi-Fi, a situation expected to be remedied for future cruises. Another nit: There was only one outlet in rooms where passengers could charge a phone, and it wasn't easy to find those. Then again, the cruise was a good chance to unplug and enjoy all that the ship had to offer.

Kudos to the staff, who clearly worked hard to please. Things didn't always go perfectly, but not for a lack of effort. The muster drill, a mandatory exercise



Rock Grill shish kabobs



Bridge at Garden of the Groves in Freeport

to familiarize guests and crew with the location (musterstation) where they are to assemble in the unlikely event of an emergency, didn't go smoothly. There was much confusion among passengers. However, since this was the first cruise, I'm guessing muster drills of the future will, indeed, pass muster.

While docked in Freeport, I took an island tour with stops at the Perfume Factory, which offered a behind-the-scenes look at a working fragrance production operation; Port Lucaya Marketplace, with shops, restaurants and a straw market; and Garden of the Groves, a tropical garden with a replica of a chapel from early logging days; and lunch at the Grand Lucayan Resort.

Food on the Classica wasn't outstanding, but there was plenty of it, mostly served buffet-style. For an extra fee, guests could dine in a specialty restaurant such as the Admiral's Steak and Seafood restaurant, which offers a five-course gourmet meal, or The Rock Grill, an interactive experience for dinner outside, where guests can cook meals tableside on a lava rock.

The best meal I had aboard was at the Rock Grill. I cooked the steak shish kabobs myself on a lava rock at the table. The steak was really tender, and the entire experience was fun.

In fact, I witnessed a whole lot of people, young and old, having fun on the ship. Lots of smiles. Lots of laughs.



Breakfast on deck 10

A good reason to book a cruise. Another good reason: The introductory price specials can't be beat. Bahama Paradise Cruise Line is offering two-night cruises for as low as \$129 — a great value.

And, I'm happy to report, sea sickness never reared its ugly head on this trip. That meant smooth sailing for me! ■

in the know

>> The Grand Classica and the Grand Celebration sail from the Port of Palm Beach. For more information on the features and amenities of the cruise line or to book a cruise, call 800-995-3201, or visit [www.BahamasParadiseCruise.com](http://www.BahamasParadiseCruise.com).



A Lexington chair and ottoman at True Treasures' Crystal Tree Plaza store

## True Treasures always accepts the finest furniture and home décor

At True Treasures I am asked how we maintain the highest quality of goods for sale. The short answer is, it is not easy. First and foremost, we will not take anything we can't sell. It is our obligation to provide value to our consignors and our customers.



SHINE

It is our mission statement to make our customers and consignors simultaneously delighted. I learned very quickly that the cause of disappointment was unrealistic expectations. Therefore, we discuss with each consignor the value of their goods so they know what to expect. If you expect \$1 and we sell it for \$2 a consignor is ecstatic. Conversely if one expects \$1 and we sell it for 50 cents, there is significant disappointment and thus a phone call when we send the check.

Communication is the key to success, and we practice it every day.

The question is where do the goods come from? There are three sources of goods. First they come from all over south Florida. Our willingness is to go to Miami, Naples or Orlando if the goods are valuable. I wish customers would come to shop as far as we are willing to go to retrieve the finest goods. We do receive many of our consignments from the finest homes in Palm Beach County. Many of these consignments are initiated by those in real estate sales. When one moves here in South Florida, the furniture often does not go to the new home or new location. We provide a service to remove furniture



prior to closing in a timely manner. We also consign many jobs from homes that are sold furnished and the new owners have no use for the existing furniture. I personally will go to a home to inspect the furniture as not all pictures tell the complete story.

Another source of consignment goods is manufacturers in Miami, Fort Lauderdale or Palm Beach County that consign items to us from their showrooms or warehouses. I have just returned from High Point, N.C., to establish relationships with companies that seek to reduce their inventory of new, grade-A goods. The amount of companies I write about are plentiful and their goods can be extraordinary. It is a win-win for both companies.

Finally, it is clear that we want your fine consignments. We will merchandise them, sell them and pay you for them.

We provide a service and we are good at it. If you have items to show us send us pictures to [consign@truetreasuresinc.com](mailto:consign@truetreasuresinc.com) or call any of our stores to discuss how we can help you sell your furniture and home décor. ■

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