

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF APRIL 5-11, 2018

www.FloridaWeekly.com

Vol. VIII, No. 23 • FREE

**BY THE NUMBERS:**

**13K**

Acres that span Audubon's Corkscrew Swamp Sanctuary

**95**

Percent of wading birds that have disappeared since the early 19th century

**400**

Number of wood stork nests that may produce chicks this year, down from 5,450 in the early '60s

**18 INCHES**

Optimum depth to help sustain wading birds

# SWAMPED

*Deep in the dry season, the Audubon Corkscrew Swamp Sanctuary can be a victim of too much nutrient water. There's a way to stop it.*



Alligators at Corkscrew like this one help protect nests, eggs and fledgling wood storks from predators by raising their young in surrounding gator holes. Thriving wood storks likely indicate a thriving wetland eco-system.

**BY ROGER WILLIAMS**

rwilliams@floridaweekly.com

**J**ASON LAURITSEN HAS FORGOTTEN that the platform of his buggy is more than 6 feet off the now dry, hard-pack trail threading a watery ditch and dense willows on one side and the restored marsh on the other.

The director of the 13,000-acre, 64-year-old Audubon Corkscrew Swamp Sanctuary in northeast Collier County has also forgotten his age, apparently — 44. He downshifts, brakes hard to a stop and jumps, ignoring the reporter behind

SEE SWAMP, A8 ▶

## Gay polo tournament draws thousands to Wellington

**BY SCOTT SIMMONS**

ssimmons@floridaweekly.com

Wellington is known for its equestrian pursuits.

There are show jumpers, dressage champs and polo players.

And it is polo that reigns supreme in this village about 10 miles west of West Palm Beach.

Heck, even Prince Charles took to the Wellington polo fields a few decades ago.

But who knew that for the past nine

years, Wellington has been a hub for gay polo?

That's right — gay polo.

The Land Rover Palm Beach International Gay Polo Tournament, set for April 7 at International Polo Club Palm Beach in Wellington, promises to bring out some of the sport's best players — regardless of sexual orientation.

“What stands out for me is that every year our event develops a deeper, more polished culture, which enhances the experience for people who participate and

support it,” said Chip McKenney, founder and president of the Gay Polo League.

The tournament itself attracts around 4,000 people from across the country — Mr. McKenney said he alone had 15 family members arriving to watch.



MCKENNEY

SEE POLO, A11 ▶

**INSIDE**



**'The Bodyguard'**

Deborah Cox and Judson Mills star in the stage show coming to the Kravis Center. **B1** ▶



**What is luxury?**

It's a Mercedes AMG S63 Cabriolet — if you have \$200K. **A16** ▶



**Money & Investing**

The market is shifting, so watch those tech stocks. **A13** ▶



**Mazie's opens**

New restaurant launches along Antique Row. **B15** ▶

**Download our FREE App today**



Available on the iTunes and Android App Store.

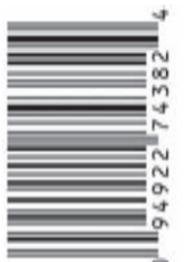
PRSRST STD  
U.S. POSTAGE  
PAID  
FORT MYERS, FL  
PERMIT NO. 715

OPINION	A4	BEHIND THE WHEEL	A16	CALENDAR	B4-6
PETS	A6	REAL ESTATE	A17	PUZZLES	B13
BUSINESS	A13	COLLECTING	A18	WINE	B14
INVESTING	A13	ARTS	B1	CUISINE	B15



**TAKE ME TO**  
Palm Beach Gardens  
Medical Center

Be prepared for an emergency. For your FREE first aid kit, call **855.831.2803**



VANDY MAJOR / FLORIDA WEEKLY

# COMMENTARY

## Man enough



My uncle, B.F. Nash, used to post this sign on the rough road gates in the barbed-wire fences he stretched across the Colorado cattle ranch where he made his life: "Either be man enough to come to the house and ask us if you can hunt, or STAY OUT. B.F. Nash."

Be man enough. Many a chromosome-Y wonder has spent a significant part of his life trying to define that imperative.

Implicit in my uncle's words are two certainties: One, that everyone knows what it means, and two, that it usually requires doing what is right and honorable — facing up to whatever it is — especially if there's a downside.

How to "be man enough" while driving your Ferrari or sailing your yacht or starting a new business or teaching your children to hit a baseball, catch a fish, survive in the bush, treat other people kindly, travel the continents, complete their homework, read for pleasure, save their money, dance, scuba dive, shoot, negotiate the web, ride a horse, identify flora, fauna and stars, make their beds, do what they said they would do, help neighbors, love passionately, survive tragedy, or knock down a charging water buffalo at 450 yards with a slingshot in a strong wind while humming Beethoven's "Pastoral Symphony" in tune (a la Walter Mitty)

— that's an important question. One in which courage figures significantly.

But not just any courage. Both the good guys and the bad guys may have physical courage, a virtue without allegiance to any cause, religion or country. The Japanese who faced us in the Pacific during World War II, for example, did not lack courage, a fact my uncle became intimately and unhappily familiar with on Guadalcanal and several other islands. The same is true of some of our enemies today.

Being man enough in the sense he meant it, however, also required moral courage, and still does. Thus, the fundamental notion of manhood in American culture remains unchanged even if the trappings, the etiquette or the choices are sometimes different.

In that spirit, I can claim fairly that some of the best men I've ever known have been women. My mother and my mother-in-law, both. My aunts, every one of them. My own sister, my own wife and my cousins. A couple of my friends.

All of them had or have physical coupled with moral courage.

Genetically, though — and culturally in some ways — it's just us guys who have to "be man enough."

That begins with how we think about women and children, in my opinion — with how we treat them. Not just the women we sleep with or the children we raise, but friends, relatives, colleagues, employees and people with different opinions or educations.

It's also true that how we treat other men reveals our characters, especially

those weaker, less healthy, not as smart, poorer or more burdened — not to mention those with differing political convictions or religious sensibilities.

In my own life, I've seen "man enough" defined a number of ways: in elderly blacks who endured terrible privation at the hands of whites, and refused later to tolerate any bitterness in themselves. In reporters, lawyers, teachers, firefighters, truck drivers, doctors, cowboys, old people, football players, soldiers, guitar players, immigrants, poets and even boys, trying to make somebody else's life a little better, show them due respect or resist their iniquity or callousness.

My father's example was unequivocally clear. He wasn't always easy to live with, but he had physical and moral courage in abundance, a loving, fiercely loyal devotion to my mother and his children, and both kindness and tolerance without weakness. He was also passionately curious about the world, with its new ideas and its various peoples.

And I recall other examples, as well: Two Marines who were "man enough" outside of war, one as competent as they come. He happened to be (privately) gay. The other was a young man who did nine weeks of Officer Candidate School at the top of his class, survived the platoon's dropout numbers from 60 to 50 to 40 to 30 into the 20s, and then coolly told the drill instructors that he'd decided not to be a Marine, because peace was more valuable than war. (Officer candidates could drop out — in disgrace or from injury — up to the ninth week without becoming privates

in a four-year enlistment. Part of the effort of drill instructors at OCS was to make candidates quit.)

The only two veterans I still know well who fought in World War II, each combat-wounded and decorated and both turning 90 this summer, have been man enough since they were 17.

But like my late relatives, they beat no drums, march in no parades, speak only reluctantly about war, see themselves as no better than any other man or woman — and think, write and carry on families or friendships with a fullness that defies age or small-hearted myopia.

They wage peace and love, in other words, with the same tough-minded intent they once waged war. To their last breaths, they will be man enough.

Here, finally, is a bit of what the late writer Raymond Chandler said about it in "The Simple Art of Murder."

"Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid... He must be a complete man and a common man and yet an unusual man. He must be, to use a rather weathered phrase, a man of honor — by instinct, by inevitability, without thought of it, and certainly without saying it. He must be the best man in his world and a good enough man for any world.

"If there were enough like him, the world would be a very safe place to live in, without becoming too dull to be worth living in." ■

— A version of this column ran in July 2013.

**SERVICING: MERCEDES-BENZ BMW AUDI MINI COOPER PORSCHE JAGUAR LANDROVER**

**SAVE UP TO 50% VERSUS THE DEALER**



**CUSTOMER SERVICE IS NOT JUST OUR PRIORITY, IT IS OUR PASSION.**

- Same Day Appointments
- Same Day Repairs
- Free On-Demand Transportation
- Price Protection Guaranteed



**FOREIGN AFFAIRS** | european automotive shop

**561.440.1471**

[www.foreignaffairsauto.com](http://www.foreignaffairsauto.com)



# APRIL

## COMMUNITY EVENTS & LECTURES



### Smoking Cessation Classes

**Wednesday, April 11, 18, 25 & May 2, 9, 16**  
**@ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects of tobacco use, benefits of quitting and what to expect. A Tobacco Cessation Specialist will help participants identify triggers and withdrawal symptoms and brainstorm ways to cope. The class is delivered over six, one-hour sessions.



### Hands-Only CPR Class

**Tuesday, April 17 @ 6:30-7:30pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly hands-only CPR classes for the community. Certification is not provided. *Reservations are required.*



### FREE Community Chair Yoga Class

*Class taught by Sara Chambers, RN, BSN, CYT*

**Wednesday, April 18 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. *Reservations are required.*



### Minimally Invasive Options for Orthopedic Injuries

*Lecture by Lyall Ashberg, MD, Orthopedic Surgeon on the medical staff at PBGMC*

**Thursday, April 19 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Joint replacement is usually considered after exercise, walking aids, physical therapy or medications cannot relieve pain and improve mobility. Join an orthopedic surgeon on the medical staff at PBGMC for a lecture on minimally invasive treatment options available at the hospital. *Reservations are required. Light dinner and refreshments will be served.*



### Epilepsy Support Group

**Monday, April 23 @ 6-8pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. *Reservations are required.*



### Nutrition for COPD - Better Breathers Club

*Lecture by Karen Hartung - Dietitian at PBGMC*

**Wednesday, April 25 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to cope with lung disease while getting the support of others in similar situations. This month, join Karen Hartung, dietitian, for a lecture on nutrition for COPD. *Reservations are required.*



### What you Need to Know About AFib – From a Cardiac Electrophysiologist's Perspective

*Lecture by Simie Platt, MD – Cardiac Electrophysiologist at PBGMC*

**Thursday, April 26 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Atrial fibrillation, is the most common type of heart arrhythmia. Join Dr. Simie Platt, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on AFib risk factors, symptoms and treatment options available at the hospital. *Reservations are required. Light dinner and refreshments will be served.*



### FREE COMMUNITY SCREENINGS

#### Osteoporosis Screenings

**Thurs., April 19**

**@ 9am-1pm**

**Outpatient Entrance**

*All screenings held at: Palm Beach Gardens Medical Center*

**Take steps toward being heart healthy!**

Visit [PBGMC.com/pledge](http://PBGMC.com/pledge) to enter to



**Receive a FREE Cookbook!**

**FOR RESERVATIONS, PLEASE CALL**  
**855.857.9610**

PALM BEACH  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.

**Publisher**

Melissa Barton  
melissa.barton@floridaweekly.com

**Editor**

Scott Simmons  
ssimmons@floridaweekly.com

**Reporters & Contributors**

Leslie Lilly • Roger Williams  
Evan Williams • Janis Fontaine  
Jan Norris • Sallie James  
Mary Thurwachter • Amy Woods  
Steven J. Smith • Gail V. Haines  
Ron Hayes

**Presentation Editor**

Eric Raddatz  
eraddatz@floridaweekly.com

**Assistant Presentation Editor**

Hannah Kruse

**Production Manager**

Alisa Bowman  
abowman@floridaweekly.com

**Graphic Designers**

Chris Andruskiewicz  
Paul Heinrich  
Linda Iskra  
Meg Roloff  
Scott Sleeper

**Digital Advertising Manager**

Gina Richey  
gina.richey@floridaweekly.com

**Sales and Marketing Executives**

Maurice Bryant  
maurice.bryant@floridaweekly.com

Misha Kiep  
misha.kiep@floridaweekly.com

**Sales and Marketing Assistant**

Betsy Jimenez

**Circulation**

Giovanny Marcelin  
Evelyn Talbot

**Published by**

Florida Media Group LLC

**Pason Gaddis**

pgaddis@floridaweekly.com

**Jeffrey Cull**

jcull@floridaweekly.com

**Jim Dickerson**

jdickerson@floridaweekly.com

**Street Address:**

11380 Prosperity Farms Road, Suite 103  
Palm Beach Gardens, Florida 33410  
Phone 561.904.6470 • Fax: 561.904.6456

**Subscriptions:**

One-year mailed subscriptions:  
\$34.95 in-county • \$53.95 in-state  
\$60.95 out-of-state

Call 561.904.6470  
or visit us on the web at  
www.floridaweekly.com  
and click on subscribe today.

PALM BEACH  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.

Copyright: The contents of the Florida Weekly are copyright 2017 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

**OPINION****Effective action or good feelings?**

**bobFRANKEN**

Special to Florida Weekly



There are arguments over the number of those who participated in the March for Our Lives, as there always are disputes over crowd size at these mass demonstrations. Suffice it to say, a bunch of people took part. In Washington, the spat is over just how many hundred thousands flooded the nation's capital, to say nothing of those who turned out in hundreds of cities and towns throughout the United States and around the world.

The organizers — rank amateur teenagers who rose up from Parkland after the massacre at Marjorie Stoneman Douglas High School — did an amazing job. They ignited an outrage-fueled wildfire that spread to students at thousands of schools nationwide. They also captured the imagination of the logistic professionals financed by sympathetic adults. The result was an immense turnout and a well-choreographed and telegenic outpouring of angry frustration at a political system that is unresponsive and unable to cure our nation's illnesses, like the blight of deadly weaponry, that has so infected America.

In no way is this a criticism of the kids who put this together. It is skepticism over whether this immense show of force is enough to overcome the entrenched special interests that will do whatever it takes to protect their prosperity. One of the most perversely successful is the gun lobby, led by the National Rifle Association. Like a threatened monster, the NRA brutally lashes out whenever threatened. It didn't disappoint this time, derisively calling the enormous rallies a "March for Their Lies," heaping scorn on the Stoneman Douglas leaders who've become



celebrities, charging that if their classmates had not died, "no one would know your names."

So, the battle lines have been drawn. The problem is, the NRA has always won these battles. Each time the country is shocked to our core after a deadly slaughter of innocents by gunfire, the arms-merchant lobbyists swing into action and stifle any meaningful progress with bullying and demagoguery.

What will it take for the chants of "enough is enough" to become more than just a feel-good mantra? The purity of this outpouring must now dig into the dirt of politics to accomplish anything more than catharsis. Obviously.

So there were voter sign-up spots throughout the rallies, but will those who are easily distracted actually sustain their focus on the campaign process and hold the candidates accountable by slogging nonstop for the several months before the midterm elections? Will they work for candidates who declare themselves in favor of meaningful gun-control measures

and, more importantly, against those who receive support from the NRA?

We in the media are fickle. Between gun bloodbaths, there are distractions everywhere. Some of them are consequential, such as the intrigue of the Robert Mueller investigation into whether Trump and his associates sold out the last election and our country to the Russians. There also is our siren song of seedy sex stuff, featuring Stormy Daniels, Karen McDougal and lots of others. The Stormy Daniels interview on "60 Minutes" may have been just unworthy hype, but it got huge ratings. The challenge for the hundreds of thousands who turned out for the March for Our Lives will be to maintain the enthusiasm and public focus on cutting back guns, which are America's real obscenity. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

**The teenage demagogues**

**richLOWRY**

Special to Florida Weekly



All you needed to know about student activist David Hogg's speech at the "March for Our Lives" in Washington, D.C., was that he affixed a price tag on the microphone to symbolize how much National Rifle Association money Sen. Marco Rubio took for the lives of students in Florida.

The stunt wasn't out of place. Indeed, it perfectly encapsulated the braying spirit of the student gun-control advocacy in the wake of the Parkland school shooting.

These young activists are making our public debate even more poisonous and less civil, and are doing it as teenagers. They are precocious that way.

The Stoneman Douglas students experienced a horrific trauma. No one can deny their grief or blame them for being impassioned. And allowance has to be made for the fact that they are teenagers, who universally believe that they know better than their hapless elders.

Yet none of that excuses their scurrilous smears of the other side in the gun

debate. The student activists presume that there is a ready solution to mass shootings that everyone knows, and the only reason why someone might not act on this universally accepted policy is malice or corruption. This makes the other side the equivalent of murderers.

In a video interview with The Outline, David Hogg said that the NRA and its supporters "want to keep killing our children." Not that they inadvertently enable people who carry out school shootings via misconceived policy, but they themselves kill children and want to keep doing it.

Lest he be misunderstood, Hogg added, "they could have blood from children spattered all over their faces and they wouldn't take action because they will still see those dollar signs."

In accusing their opponents of being bought off, the students deny the sincerity and legitimacy of supporters of gun rights. They treat the Second Amendment as an inkblot on the Constitution, and dismiss all counterarguments as transparent rationalizations. This juvenile view of the gun debate ignores Supreme Court jurisprudence, the genuine support of the NRA by millions of people and the serious, practical objections to gun-control proposals, and it removes all possibility of a middle ground.

Tellingly, it is Marco Rubio who is the foremost object of the ire of the students, when he has been notably open and accommodating. He showed up at the CNN town hall to get abused, and has shown remarkable forbearance in handling political attacks that are shameless blood libels. He sponsored incremental school safety legislation that is becoming law, and for his trouble he is deemed a moral monster who doesn't care how many people have to die as long as he gets a few more campaign contributions.

Maybe all of this can be written off as the work of overenthusiastic, underinformed 17-year-olds. But the student activists aren't acting alone. They are promoted and praised by adults who should know better. Since the kids serve a useful purpose in promoting gun control, though, it is practically forbidden in much of the media to dissent from anything they say.

It was hard to believe that our public debate could get even more sophomoric. The student activists are here to say, Yes, it can. ■

— Rich Lowry is editor of the *National Review*.

## Kravis Center expansion work to get underway in April

The Raymond F. Kravis Center for the Performing Arts received unanimous approval March 26 from the West Palm Beach City Commission to move forward with its \$50 million expansion plan.

Foundation work on the Kravis Center's redesign will start in April, with completion targeted for October 2019. The project will expand the Kravis Center's glass-faced lobby, transform its entrance into a stepped plaza, add a valet garage on the east side of the structure and a new ramp to the existing garage. New technology will enhance signage throughout the project.

"As the population of the South Flori-

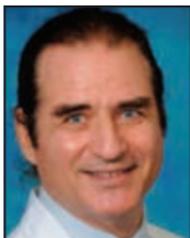
da community has grown over the years, so has the number of visitors to the Kravis Center," Judith A. Mitchell, chief executive officer of the not-for-profit organization, said in a statement. "As always, our mission has been to serve as an economic catalyst and provide community stewardship in this region to increase travel and tourism to Palm Beach County. This expansion will accommodate a growing base of customers with expanded ease of accessibility to enjoy our schedule of performances."

No interruptions in the performance schedule are anticipated. ■

## Leading Ayurvedic practitioner to give free lecture at Four Arts

The Society of the Four Arts invites the community to learn techniques for better health at a free lecture at 2:30 p.m. on Monday, April 9, at the Four Arts Dixon Education Building.

There is no charge to attend, but reservations should be made at 561-805-8562 or by emailing campus@fourarts.org.



GERSON

Dr. Scott Gerson will offer insights into the practice of Ayurveda, one of the world's oldest holistic healing systems that has been practiced for more than 3,000 years. Dr. Gerson will share practices and methods to reawaken the human mind and body.

Dr. Gerson is the medical director of the Department of Integrative Medicine Division of Education and Research at Jupiter Medical Center and has completed formal training in both conventional and Ayurvedic medicine. ■

## Songwriter seeks inspiration from love letters for veterans

Singer/songwriter Alex Woodard is asking people who have sent to or received love letters from veterans to share those letters with him before he performs at 7 p.m. Saturday, May 12, in West Palm Beach.

He will select three letters for inspiration and then perform three new songs at the concert.

Proceeds from the concert will benefit Phoenix Is Rising, a nonprofit created in 2015 to help combat the high suicide and opioid dependency rate among veterans. Phoenix Is Rising offers veter-

ans with post-traumatic stress disorder a yearlong program that kicks off with a weeklong "boot camp" retreat in Sebastian, where they receive mental health counseling and other forms of holistic treatment, in addition to developing skills for reintegration into their communities, relationships, and families. They also bond with the other attendees. To learn more about the nonprofit, visit [www.phoenixisrising.org](http://www.phoenixisrising.org).

To submit your letter, email it to [letters@phoenixisrising.org](mailto:letters@phoenixisrising.org). The winning three letters will be chosen April 6. ■

## Camp expo and festival offers option for summer activities

Parents can get some help with planning for their children's summer from noon to 3 p.m. on April 8 at the Summer Camp Expo and Children's Festival at Downtown at the Gardens.

Parents can find information there on fun things to do and look over more than 45 summer camps while enjoying live entertainment, carousel rides, crafts, games, face painting and more.

The first 150 kids get a backpack filled with summer goodies. Parents get two chances to win a free week of summer camp from one of the participating camps. child. Register for a free ticket at [summercampexpo2018@eventbrite.com](mailto:summercampexpo2018@eventbrite.com).

Downtown at the Gardens is at 1701 Lake Victoria Gardens Ave. in Palm Beach Gardens. ■

## Enrollment opens for school summer camps

Students can enroll now in summer camps operated June 4 to Aug. 3 at the School District of Palm Beach elementary schools.

Enrollment is open for children between the ages of 5 and 12 at more than 60 district-operated schools.

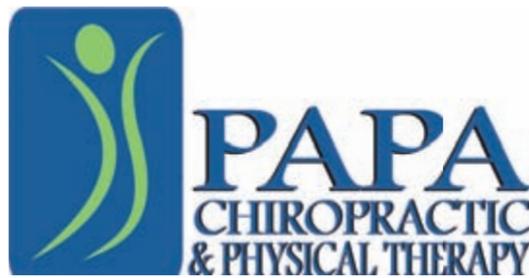
Campers participate in many activities such as academic enrichment and field trips.

All programs are supervised by staff

trained in First Aid, CPR, Positive Ways to Work with Children and Summer Camp Safety training.

Camp fees may be paid online or onsite once the child is registered. Many camps accept Early Learning Coalition certificates and Palm Beach County Summer Camp scholarships.

For a list of camps and contacts, visit [www.palmbeachschools.org/afterschool-programming/summer-camp/](http://www.palmbeachschools.org/afterschool-programming/summer-camp/). ■



We accept most insurance providers including:

BCBS • Cigna • GHI • Humana • Molina - Market Place  
Sunshine/Ambetter • Tricare • UMR/Optum • WellCare

## Full Physical Therapy Facility



Treat Neck Pain, Back Pain and Sciatica caused by:

Bulging/Herniated Discs • Degenerative Disc Disease  
Facet Syndrome • Failed Back Surgery

All without the use of drugs, injections or surgery!



DR. MICHAEL PAPA  
Chiropractor  
Clinic Director



DR. ALESSANDRA COLÓN  
Chiropractor  
Se Habla Español



DR. KATIE KREIS  
Chiropractic  
Physician

## AUTO ACCIDENT TREATMENT CENTER

We provide spinal decompression treatments!

Will see auto accident sufferers same day!

School, \$20  
Camp or Sports Physical

PALM BEACH GARDENS  
9089 N. Military Trail, Suite 37  
Palm Beach Gardens, FL 33410  
561.630.9598

JUPITER  
2632 Indiantown Road  
Jupiter, FL 33458  
561.744.7373

PORT ST. LUCIE  
9109 South US Hwy One  
Port St. Lucie, FL 34952  
772.337.1300

COMPLIMENTARY

CHIROPRACTIC EXAMINATION & CONSULTATION \$150 VALUE

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 4/31/2018.

[www.PapaChiro.com](http://www.PapaChiro.com)

28 Years in Jupiter & Palm Beach Gardens!

# PET TALES

## Coyote blues

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

Charlotte Zappala was walking her Australian shepherd, Roxie, one morning when a coyote enticed the dog to come play. Roxie, who was off-leash, ran off, right into an ambush. Lucky for her, she escaped with only bites around the eye and on her paw.

Coyotes are no longer a symbol of rural living. They live in America's largest cities, including Los Angeles, Chicago and New York, where they make a fine living off garbage, pet food left outdoors, rodents and, yes, dogs and cats.

Coyote attacks on pets, like the one Zappala experienced, usually occur during the wild dogs' courting, mating and pupping season: late fall, winter and early spring. Mating season begins as early as November, with pups on the ground typically between April and June.

Often, an individual's or community's first response to the presence of coyotes is to want to trap and relocate or kill them. While that might be satisfying in the short term to people who fear the animals, it's not a viable or desirable solution, says coyote biologist Jacqueline Frair, Ph.D., of State University of New York College of Environmental Science and Forestry in Syracuse. Coyotes have a suite of biological mechanisms that kick in to rapidly grow their populations when they are under threat from hunting or other reduction efforts.

"Studies have shown that when coyote numbers are reduced, a higher propor-



Coyotes are highly protective of pups. Walk your dog on a leash in wooded areas or other places that might be a coyote habitat.

tion of females become pregnant, litter sizes become larger and the offspring of those litters have higher survival rates," Frair says.

What should you do if you are walking your dog and encounter a coyote? A good offense is the best defense, as the saying goes.

If you live in an area where you know there are coyotes, stay alert when walking your dog on- or off-leash.

Carry a walking stick, mace or bear spray that you can use to ward off a coyote that seems menacing. If you use mace or bear spray, be aware of the wind's direction so you don't suffer blowback.

If you don't have any of those items with you, throw rocks or yell at the coyote, and wave your arms or a hat at it.

Most coyotes are shy and fearful and will run at any sign of aggression from you.

Stand your ground. Running away will only incite the coyote to chase you and your dog, which is not the reaction you want.

Even if you and your dog don't mean any harm, a coyote will be extra-protective if you and your dog unknowingly come near a den with pups. Be watchful during pupping season.

Other strategies to keep coyotes at bay and pets from becoming prey:

- Secure garbage cans so that coyotes can't knock them over or knock the lid off.
  - Feed pets indoors or take up food as soon as the animal is finished eating outdoors.
  - Empty outdoor water dishes in the evening.
  - Never offer food to coyotes.
  - Cover or remove other sources of food that could attract coyotes, such as compost heaps, fallen fruit and birdseed spilled from feeders.
  - Install motion-sensitive lighting to startle coyotes that enter the yard.
  - Put up a solid, well-maintained fence at least 6 feet tall. A high fence with a roll bar on top is even better.
  - Even in a fenced yard, accompany small or medium-size dogs outdoors if it's very early in the morning or after dark.
  - Trim shrubbery so it offers little cover.
  - If you see a coyote lurking near your yard, shoo it away.
- "Coyotes simply shouldn't learn to get comfortable around us," Frair says. ■

### Pets of the Week



>> **Li'l Pepper** is a 4-year-old sandy-colored female tabby. She's very gentle, and gets along with everyone.



**Tilton** is a 7-year-old male tabby. He likes to be petted, and he's very fond of catnip.

### To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation.



>> **Mona Lisa** is a 4-year-old, 60-pound female mixed breed dog that loves to go for walks and just chill with her humans.



>> **Skelly** is a 12-year-old female Siamese-mix cat that likes humans, but isn't crazy about dogs. She is a part of the shelter's Fospice Program. Adopt her and all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.

### To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656. ■

## 2018 FLORIDA STATE LEAGUE OPENING WEEKEND

**THURSDAY, APRIL 5**  
**6:30PM**  
**OPENING DAY!**

**Jupiter Hammerheads** VS **Palm Beach Cardinals**

JOIN US FOR THESE SPECIALS!  
**\$2 CRAFTS & \$1 DRAFTS**

LET'S HAVE A PARTY  
**DRAFTS \$1 SOAKS**  
THURSDAYS  
**TIRE KINGDOM SERVICE CENTERS**

**FRIDAY, APRIL 6**  
**6:30PM**  
**CHAMPIONSHIP RING NIGHT**

**Palm Beach Cardinals** VS **Jupiter Hammerheads**

**FIRST 500 ATTENDEES WILL RECEIVE A COMMENORATIVE 2017 FLORIDA STATE LEAGUE PALM BEACH CARDINALS CHAMPIONSHIP RING.**

**Seacoast Bank**

**SATURDAY, APRIL 7**  
**5:30PM**  
**STAR WARS NIGHT**

**Palm Beach Cardinals** VS **Jupiter Hammerheads**

**Girl Scouts**

**FOR MORE INFORMATION, CALL US AT 561.755.1818 OR VISIT US AT ROGERDEANCHEVROLETSTADIUM.COM**

# SOCIETY

## Houston Astros' last home Spring Training game, Fitteam Ballpark of the Palm Beaches



1



3



4



2



5



6



7



8

- 1. Atwell Pride and Katie Conlin
- 2. Dot Jeter, Charles Jeter and Jalen Jeter Martin
- 3. Alexa Curran, Bill Curran, Jackson Curran, Reggie Curran and Bill Curran
- 4. Jennifer Katz, Zachariah Katz, Michael Katz and Joshua Katz
- 5. Jeff Goldfine and Julie Goldfine
- 6. Elena Castanet Wright and Rob Wright
- 7. Daniele Montemarano and Dominique Montemarano
- 8. Marsla Sund and Daniel McCrimons

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

GAIL V. HAINES/FLORIDA WEEKLY

DESIGN • FURNISHINGS • ACCENTS

# Excentricities

EST. 1986

JOIN US IN CELEBRATING  
32 YEARS IN BUSINESS  
AND RECEIVE

# 30% OFF

ALL IN STOCK MERCHANDISE  
*\*not valid on previous purchases*

**Friday, April 6th & Saturday, April 7th**

<p><b>NORTH PALM BEACH</b> 1400 Old Dixie Hwy. 561.845.3250</p>	<p><b>JUPITER</b> 225 E. Indiantown Rd. 561.748.5440</p>	<p><b>WEST PALM BEACH</b> 1810 S. Dixie Hwy. 561.249.6000</p>	<p><b>DELRAY BEACH</b> 117 NE 5th Ave. 561.278.0886</p>
---	--	---	---

**[www.excentricities.com](http://www.excentricities.com)**

“We know how to restore this .... But we can’t do it unless I can stop the water coming from this north side of the sanctuary.”

— Jason Lauritsen, director of the 13,000-acre, 64-year-old Audubon Corkscrew Swamp Sanctuary in northeastern Collier County



VANDY MAJOR / FLORIDA WEEKLY

Seven distinct habitats exist at Corkscrew, most underwater in the deepest of the wet season. Here in March, Jason Lauritsen shows visitors the dry prairie with invasive willows in the distance.

## SWAMP

From page 1

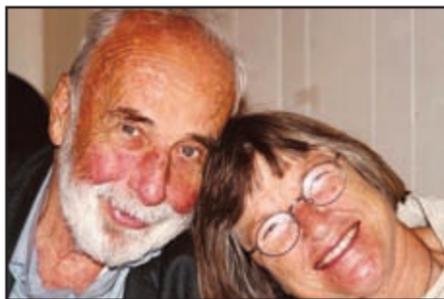
him, ignoring the ladder, ignoring even the alligators fewer than 50 feet away, watching from brimful holes that can hide 8 feet of reptile in 3 feet of water without a trace. But he hits the ground with the practiced landing of a paratrooper before moving swiftly to the marsh edge.

Mr. Lauritsen is staring across a half-mile or more of wet prairie flanked by distant cypress — the last significant stand of old-growth bald cypress left on Earth, a deeply valuable Florida treasure with some trees that pre-date the arrival of Ponce de Leon on the lower west coast in 1513.

But that’s not what he’s looking at, nor does he spend a lot of time taking in the splashes of pink among scores of wading white birds a couple of football fields away — roseate spoonbills fishing with herons and ibises.

Such wading birds together once numbered about 2.5 million across the southern Everglades. Now, roughly 5 percent of the birds John Jay Audubon himself might have seen in the early 19th century exist south of Orlando, experts estimate. The French-born naturalist and painter traveled deep into the northern or central Everglades himself on a single torturous occasion, became lost for about six weeks, and finally made his way out, later expressing a strong dislike for the peninsular climate and watery landscape; no other North American settings inspired a similar lack of affection.

Although the Audubon Society has



George and Joy Rathmann, Minnesotans and co-founders of the Rathmann Family Foundation, loved Corkscrew. The foundation has helped restore part of the sanctuary.

claimed Corkscrew since 1954, Mr. Lauritsen’s views are the antithesis of Corkscrew’s famous namesake. Like a religious supplicant, he lifts his eyes above the wading birds, finally pointing to the magnificent spectacle overhead.

High in the faultless blue of midday, big birds wheel at various altitudes, open-winged, writing their wandering circles on the sky.

“Do you see?” he calls breathlessly.

“Do you see that? They have white legs!” His excitement is so palpable he can hardly speak. A reporter notices that many do, indeed, have white legs and a few others have dark legs. So?

“They’ve fledged, they’re up. The young birds have white legs — that’s the most I’ve seen!”

### Wood storks

Wood storks. That they’ve fledged (taken on their feathers) and gotten up flying this early in the dry season — roughly the beginning of March — is promising for their survival, Mr. Lauritsen explains. And when wood storks do well over time, the entire Everglades



COURTESY PHOTOS

In the 1960s, the bald cypress at Corkscrew supported more than 5,000 wood storks hatched, fledged and flying each year. In recent years, the average is about 250. Wood stork health is an indicator of western Everglades health.

ecosystem may be doing well, too.

But that has not been the case for years.

The system is sensitive, and it works roughly like this, says Mr. Lauritsen: The wet and dry seasons create “hydro-periods,” months in which water floods the land then slowly recedes. How fast that happens — how fast the standing water shrinks to big pools, then in turn to small isolated pools — determines whether fish and crayfish with other aquatic organisms washed across the

entire landscape during the wet season, can reproduce and populate the many pools left in the dry, to become the highly nourishing food source growing birds must have.

When that works — when water is not inhibited by man-made canals, ditches, roads and developments, for example — fish, crayfish and other water organisms feed not only the wading birds but a food chain that includes raccoons, otters and alligators.

Once that happened not only at Cork-

screw but east across Hendry, Broward and Palm Beach counties. Not now, either there or in Collier at the Corkscrew Swamp Sanctuary, which lies some 15 miles east of I-75, a distance pocked with houses and condominiums, a golf course, shopping malls, schools, fire and sheriff's stations and the like, along with agricultural fields.

That's part of a pattern too easily tolerated by Collier County officials, and by a legislature that has allowed counties to move away from their comprehensive plans and develop properties without careful analysis to determine their impacts, says Thomas Hawkins, policy and planning director for 1,000 Friends of Florida.

"In 2013 and 2014 we did an analysis of the Rural Land Stewardship Program in Collier County and to sum up, from our perspective: In those rural lands (surrounding Corkscrew) Collier has allocated too much development potential."

### Larry, and other visitors

Meanwhile, the swamp appears to be popping with life, not only the birds and fish visible in pools and ditches, but in big predators. A truck approaches the buggy from the other direction, and stops.

Dr. Ralph Arwood, a general surgeon who has become an expert panther tracker and monitor, and a workhorse Corkscrew volunteer who started cutting fallen trees off broken boardwalks two days after Hurricane Irma, jumps out to chat with Mr. Lauritsen and his visitors.

"We have a dominant male out here now, 'Larry' we call him, and two females, one with three kittens," he announces.

Dr. Arwood not only has crawled, long-sleeved, gloved and carefully, deep into saw-palmetto bush to locate panther dens and kittens (you can get a glimpse at [ralpharwood.com](http://ralpharwood.com)), but he has placed game cameras along trails throughout Corkscrew so he knows who comes and goes.

Larry, for example.

"Larry was here last week on a hot date — there was a lot of squealing. The cameras show him all the way from the Frank property to the highlands."

What difference does such a creature at Corkscrew make, other than as a rare amusement?

"They're an apex predator," he explains. "They maintain the whole system. Without them there are too many other creatures" — including raccoons and wild hogs that create terrible damage to native habitats.

Raccoons, for example, can become a significant threat to wood stork nests, eggs and fledgling birds, but to get to them they often have to move through alligator holes where females protect not only their young, but the wood stork nests in the trees above, Mr. Lauritsen says.

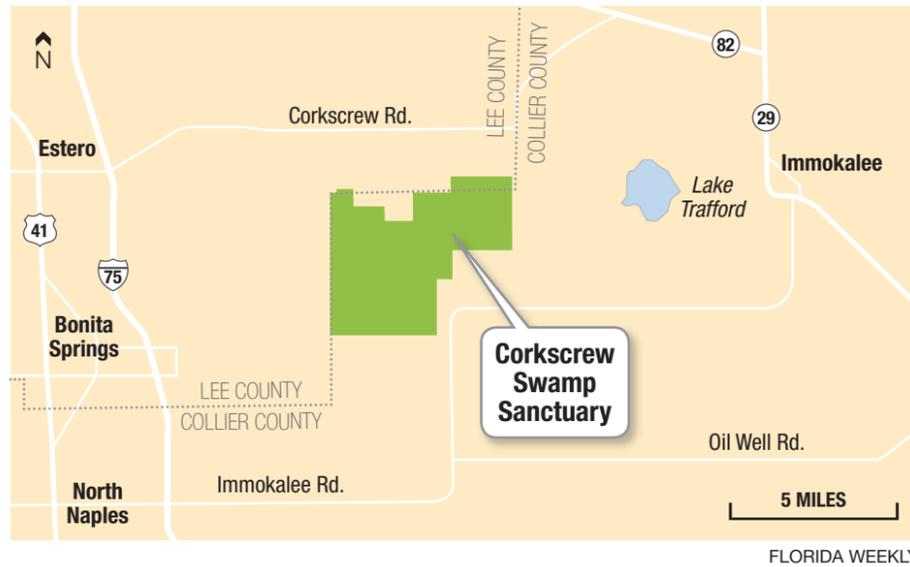
Spotted by the score from his big buggy, the gators appear to be having a good year, as well as the wood storks. By March the standing water that covered even the hard-pack buggy trail threading canals created in the 1930s and '40s has shrunk to some sizeable pools. There, both large and many small alligators move restlessly when the vehicle passes, especially if it pauses.

The wood storks, meanwhile, appear disconnected from hundreds of feet above the Corkscrew Swamp Sanctuary, but nothing could be further from the truth.

### The connections

"Everything is connected," announces Mr. Lauritsen, turning a cliché into empirical fact.

A century ago, ornithologist Thomas Gilbert Pearson estimated the old-growth bald cypress in and around Corkscrew (the very trees standing majesti-



cally in the distance) hosted 100,000 wood storks; in recent years, according to Audubon data tracked for six decades at Corkscrew, fledged chicks dropped from an average of 5,450 in the 1960s to less than 300 in the last decade or so, with no nesting and no chicks on a number of years.

"If" is the operative word in predicting whether these wood storks, emerging from more than 400 nests, Mr. Lauritsen estimates, will survive this year. Scientists watch their numbers with both great interest and great trepidation.

They will survive if the adults build nests in the cypress; if the adults lay the eggs in time — not too late, as they sometimes do if conditions aren't proper, earlier; if those conditions for water and therefore food progress at the natural rate; if the young birds can get out of the nest and begin flying early enough; if they can continue eating in the sanctuary late into spring, before flying northward.

As wading birds who feed in part by touch, they do best when water subsides to levels of about 18 inches in depth.

"Sometimes they take flight from their nests beginning too late to stay here long enough to eat — to eat enough to develop the strength they need to fly north," explains Mr. Lauritsen.

"They'll start the (migratory) journey but they won't make it. And we'll never see them again."

### It might just take a philanthropist

"They're considered canaries in the coal mine of Everglades restoration or even just survival," says Jim Rathmann, a Neapolitan whose Rathmann Family Foundation has helped restore part of the sanctuary — a part, in fact, where wild turkeys appear suddenly to observers from the buggy, ignoring the wood storks or seemingly any other creatures except the humans to race swiftly from one cluster of scrub to another, in the distance.

"The first time I came here with my mother in the 1960s, there were thousands of wood storks," Mr. Rathmann recalls of his arrival in the sanctuary from his native and very frigid Minnesota. "She loved it."

And so he loved it, and continued to love it while working first for IBM and then as a venture capitalist in life science enterprises through a career that finally allowed him to move to Naples about 15 years ago.

After his father died six years ago and his mother's health declined, "the place resonated with me in a way I couldn't describe. I had deep memories, and in some sense (restoring the marsh) was a way of recapturing my mother. But I could see when we came back (Mr. Rathmann arrived in Naples with his wife and daughter), the wading birds had in many ways left. Wood storks, in particular. So the question becomes what, if anything, can be done?"

More than any other maintained preserve, perhaps, naturalists at Corkscrew have kept meticulous records for decades, not only of birds but of water levels; thus, they can understand why and how the landscape and its creatures have changed.

"Singularly," says Mr. Rathmann, "it's due to loss of habitat. So, first they had to understand how to get the water under control (that took years, and the job is still unfinished), and then they started to understand how to reclaim the habitat."

But as caretakers begin to restore habitat, they have to face doubt. "There's always that question: if you do this, what will happen? Will (the birds) come back? It's a leap of faith. That really resonated with me. So through our family foundation, we got involved."

So did others.

### The damn willows

Unfortunately, the willows got involved, too.

The storks circling above them, or wading and fishing in the restored marsh flanking the willows don't look threatened, anymore than they appear endangered when they arrive in number along ditches in suburban neighborhoods or beside the ponds on golf courses. But that's never a good sign, says Mr. Lauritsen. It means they aren't finding food in the swamp, where they prefer to be.

One of the biggest challenges now facing all wading birds are willows, with other species that may be either native or exotic, but are profoundly invasive.

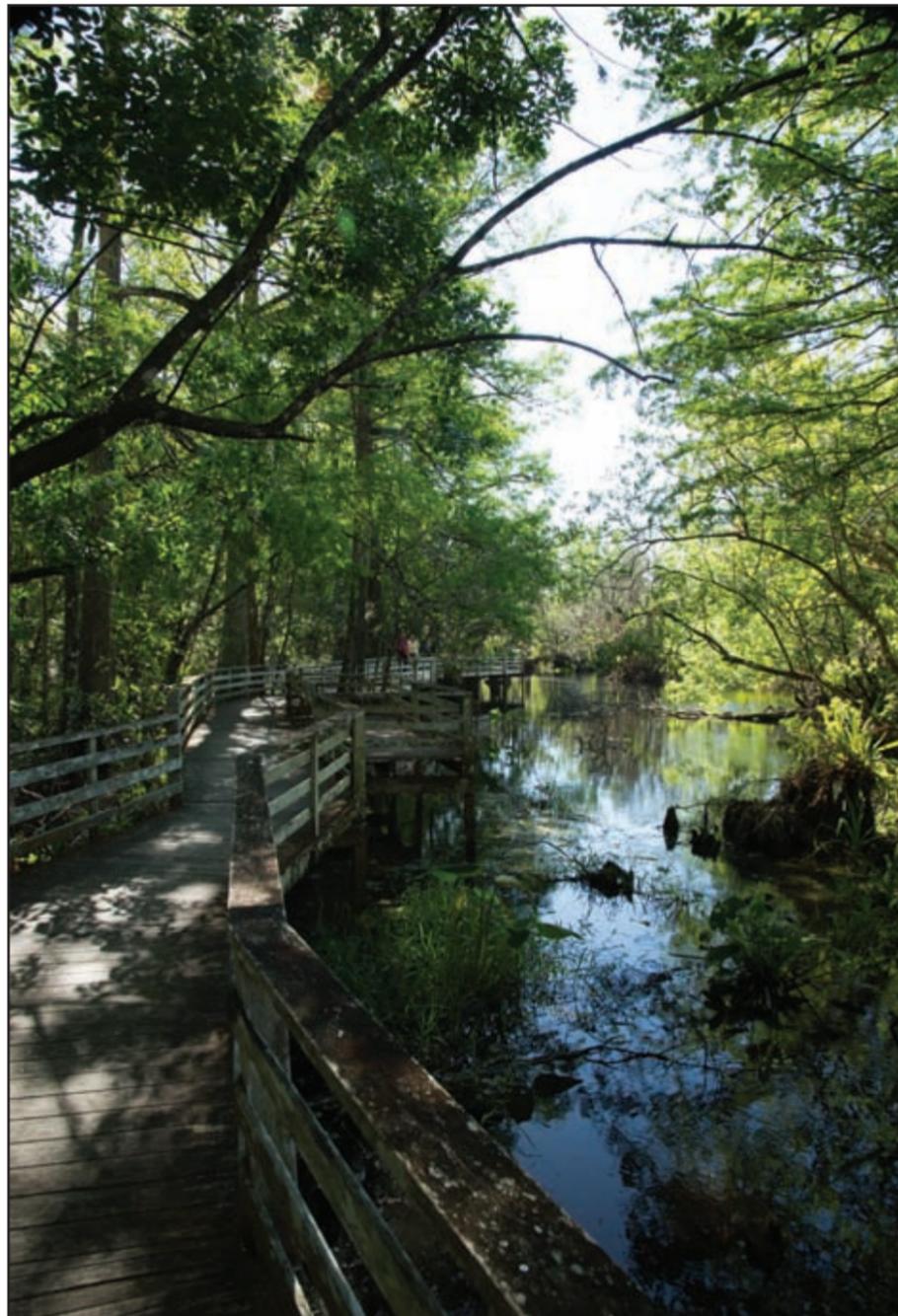
On one section of the trail Mr. Lauritsen follows northward through the sanctuary, the landscapes have been restored over many years of effort, the willows ploughed or chopped up and burned off, with the help of philanthropists and volunteers; now again there are pine flatwoods, wet prairies, freshwater marshes and of course the bald cypress swamp itself.

"I called the pine flatwoods at Corkscrew 'exquisite' because of the wonderful diversity within them," says George Wilder, a botanist at the Naples Botanical Garden.

In a research project he undertook to count species within Corkscrew, "the pine flatwoods had the second largest numbers of types of plants, of all seven habitats there. We counted 344 different kinds, including some rare ones."

(A disturbed habitat he calls "ruderal land," included the most species, he noted, simply because so many invasives or exotics had piled into them with the native species.)

Among the many plants in the pine flatwoods at Corkscrew are three species of orchid, Mr. Wilder says: *Spiranthes lacera*, *Platanthera nivea* and *Calopogon tubeosus*.



VANDY MAJOR / FLORIDA WEEKLY

The boardwalk at Corkscrew takes visitors past trees that were standing in the swamp when Ponce de Leon sailed up the Gulf Coast in 1513.

SEE SWAMP, A10 ►



Jason Lauritsen, director of the Audubon Corkscrew Swamp Sanctuary, started here in the 1990s as a volunteer intern, clearing invasives. "Corkscrew proves we can restore habitats. We know what to do," he says.

## SWAMP

From page 9

In other sections of the sanctuary, however, especially in the north of the property and where the land remains disturbed, little could be described as exquisite. Willows are the most prominent of the invasive plants, clustering in some places right up to the trail, but in others appearing in thick armies across open marshes, at a distance.

They thrive in part because they benefit from nutrient-laden water flowing out of citrus and other agricultural fields north of the property.

Willows significantly change the water levels and naturally balanced hydroperiods. "They're very thirsty," explains Mr. Lauritsen, who has spent a significant part of his career recovering sections of the sanctuary from willow invasion.

"They suck water from the aquifer, it courses through their leaves, and it evaporates into the atmosphere. With willows, you can lose a foot of water a year, or as much as 1.6 feet in a dry year. This is not just at Corkscrew, but everywhere."

If the water is down 3 to 6 inches below the naturally balanced level at a low point in the hydroperiod, therefore — and where willows exist en masse it will be — fish and crayfish may not survive. And if they don't survive, animals that eat them won't survive and neither will anything else in the food chain including 'gators, who need the water and the pools to raise their young.

### A view of everything then and now

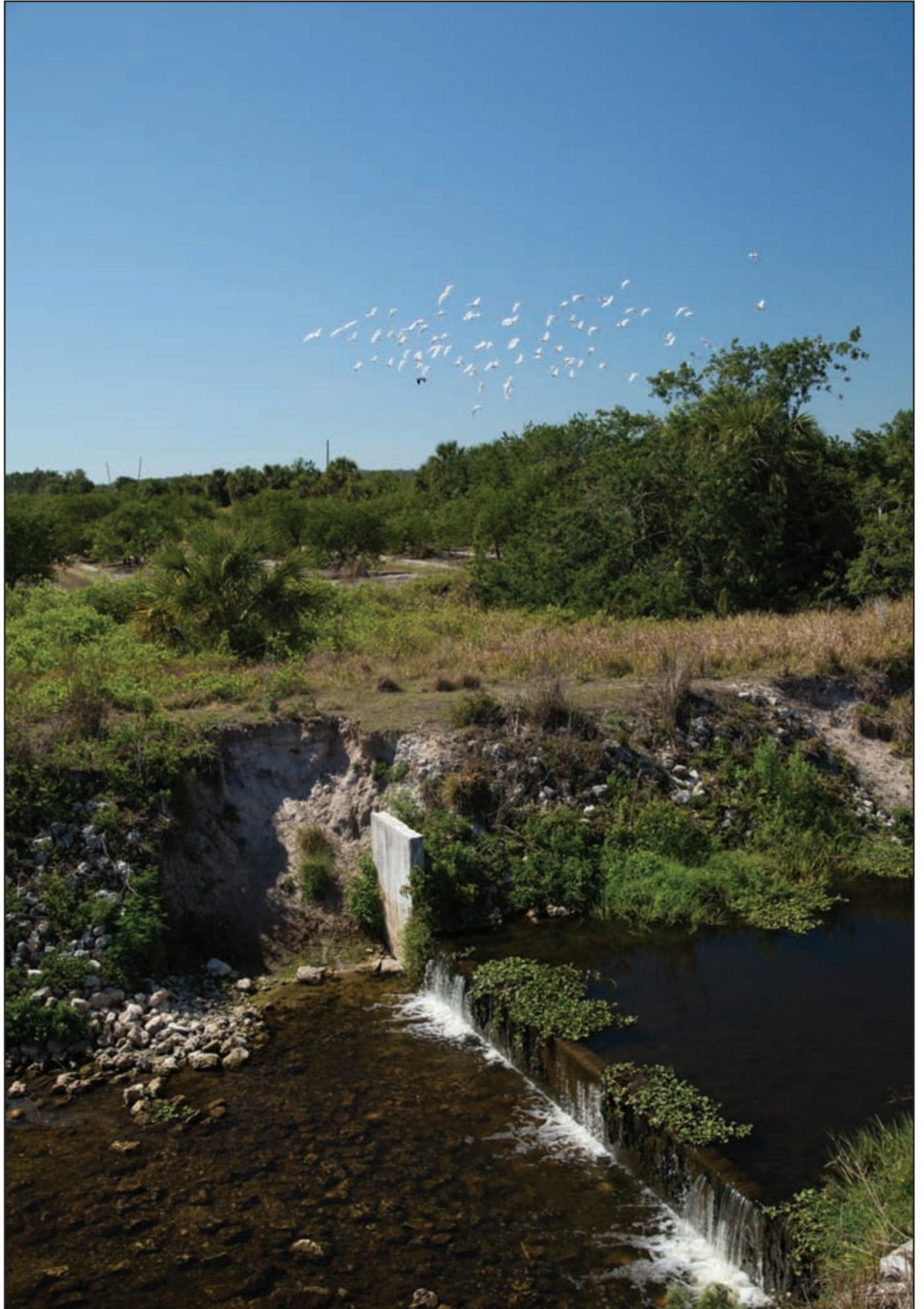
On the north end of Corkscrew Swamp Sanctuary, the trail crosses out of Collier to enter Lee County along a canal some 20 feet wide with deeper water — 4, 5, 6 feet, perhaps — flowing over a weir.

Mr. Lauritsen unlocks a tall gate, drives off the sanctuary a hundred or so yards, and stops the big machine, again.

Everybody dismounts to take in the view, a view of everything Florida was and is, it seems.

Behind the big buggy, visitors can see both the once upon a time swamp that might not have appeared much different 1,000 years ago, and the invasive willows, thick as hair for a mile.

On either side of the road, agriculture is king, with citrus on one side and a vast cleared field waiting for new crops on the other; beyond that to the east, the headquarters of the South Florida Water Management District and the office of the CREW Trust, a large preserve stretching into the Big Cypress.



Water flows out of Lee County agricultural fields over this weir and into Corkscrew, all day, every day, even in the dry season, an unnatural condition. It allows invasive willows and other plants to thrive.

VANDY MAJOR / FLORIDA WEEKLY

Mr. Lauritsen watches the water coming out of the farm fields, into the ditch, over the weir in a lively frothing little waterfall, and down into the Audubon sanctuary. That water is the bane of his existence, he says.

Even in the deepest days of the dry season water is flowing over that weir and into Corkscrew both day and night, feeding the willows — about as unnatural a condition as Florida can offer.

"We know how to restore this," Mr. Lauritsen says, gesturing to the willows behind him stretching southward into Corkscrew as far as they eye can see. The cost is about \$2,000 an acre to eradicate the willows and bring back Florida's once upon a time.

"But we can't do it unless I can stop the water coming from this north side of the sanctuary."

And to do that, he would need to purchase 7,000 acres of citrus prospering in the afternoon sun across the road, beautifully cultivated and fully irrigated, land now owned by Florida's largest citrus enterprise, the Texas-based King Ranch.

"We're talking to them," he says. "So far, they haven't shown any interest in selling."

If he could take out the ag, he could change the unnatural flow of nutrient-laden water into Corkscrew. And if he could change the water, he could eradicate the willows. And if he could do that, he could restore the marsh.

But what a job. In the ditch water itself, Mr. Lauritsen and his visitors stare at something none of them have ever seen: a massive school of fish.

The fish fill the ditch to a depth of 3 or 4 feet in a school that stretches about 150 yards downstream from near the weir.

Tilapia, fish that feed on algae and plants, which come from a lot of nutrients. Invasive. Probably a half-million of them, he guesses.

Mr. Lauritsen and his visitors climb back onto the big buggy, glance north up into Lee County. Then he turns the machine around and heads south, back into the swamp toward the distant, floating birds above it.

Mr. Rathmann, learning of the sight, hearing of the fledged and flying wood storks, has the last word.

"If people can figure out how to get out of the way, nature will come back. It's unstoppable.

"That's what this piece of land has demonstrated: If you can make the habitat conducive, if you can restore it — and we know how to do that — they will return." ■

# POLO

From page 1

It is a diverse group.

"Every year, we have players from all over," said player Phil Tremo, who helps organize each year's tournament. "This year, we have players not just from the states and Canada, but from Argentina, and one of our players is a Russian guy from Georgia."

South African 6-goal professional Stuart "Sugar" Erskine will lead Caroline Moran's Goshen Hill team.

"He's a world-class polo player and he reached out to us," Mr. McKenney said.

So is Argentine professional 6-goaler Ignacio "Nacho" Badiola, who will serve as the frontman for RSM US, LLP's team, while 4-goal pro Matt Coppola will serve as point person for the Seminole Casino Coconut Creek team. Catherine Malone's team, Cedar Crest Stables, will be led by local polo professionals Joey Casey, owner of Palm City Polo, near Boynton Beach, and fellow pro Tiffany Busch, manager at Vero Beach Polo Club.

There are players of all levels.

Mr. Tremo, who divides his time between West Palm Beach and Washington, D.C., is a fairly recent devotee of the sport.

He always had a passion for horses but developed a passion for polo after seeing the first gay polo matches in Wellington in 2010.

"The next winter season, we all kicked into gear with lessons, and that's when I started learning polo," he said.

It took practice — it wasn't until 2015 that he played well enough to participate in the tournaments.

Now, he's hooked.

"I play January through April in Florida and I play June through September in the Washington, D.C., area," he said. "Just going to watch the polo tournament, I never even would have thought it would be a huge passion. It's part of my work and it's my main sport activity."

That's the human component.

Then there's the equine component.

"I love the horses," Mr. Tremo said. "I think people say the horses are what bring people to polo."

But it does not compare to dressage and other equestrian sports.

"There's a big difference between perfecting your form in the arena versus the excitement of polo," Mr. Tremo said. "There are so many layers. You need to be a good rider, but you need to hit the ball well."

Then there are strategies among teams, in which participants play off one another's strengths and weaknesses.

"That's the beauty of polo," Mr. Tremo



Phil Tremo (right), with top-rated pro Eduardo Heguy at the GPL tournament in Argentina.



Phil Tremo with his horse Incognito.

said. "It's inclusive. Men and women compete together. Also, because every player has specific handicap levels, we can mix them up to play four equal teams."

The pros can help lesser experienced players think quickly.

"It's a very exciting sport because it is fast-paced and there is so much to think about," Mr. Tremo said.

Mr. McKenney agreed.

"There's this incredible adrenalin rush because you're running 35 miles an hour hitting a 3-inch ball with a 6-inch mallet head," he said. "Within that adrenalin, there's this sense of calm. You stay in the moment. It's this wonderful silence in your head."

It's as much about the ponies as anything. The ponies used for polo tend

to be smaller than the horses used in jumping.

Mr. Tremo will be debuting a new horse, a 7-year-old named Paris, at gay polo.

He says there is a bond between horse and rider.

"I don't want to say it's like a pet, because it's not, but you have that connection with your horse," he said. "We look for horses that are very responsive because there is so much we ask from them in polo, in terms of the speed and the agility."

But it's not all about the game, because what's a game without a party?

There are tailgates, then there are tailgates.

And it's the latter you will find at this year's gay polo.

Forget the grills, and the pickup truck beds you see at football games and concerts across the country.

At gay polo, the tailgates — housed in tents — will have gone condo.

"The people who buy tailgates and decorate them, that's a lot of work, and I understand that it adds a lot of value to our event," Mr. McKenney said. "How many people really contribute to making this a quality event?"

Some are private parties, but others are open to the general public at the tournament.

"It's a blast," said Rand Hoch, a West Palm Beach mediation attorney and founder of the Palm Beach County Human Rights Council. "The first year I went, there was a bunch of people in their little tailgates. Now, on one side, it's the polo match, and it's all these wonderfully imaginative tailgate parties people hold for their friends, and often

for strangers."

"I have a fun tent, with gorgeous bartenders who are not wearing shirts, and I want to keep it fun," said Don Todorich, a Realtor with Corcoran in Palm Beach, and resident of Lake Worth, who donates the liquor for a tailgate sponsored by the human rights council.

Competition can be fierce among tailgaters.

Organizers expect this year's tailgates to build upon past themes, some of which have included "God Save the Queen!," "Brunch at Tiffany's," "Gert's Cut & Curl" and "Rosé All Day," among others.

It's all in good fun, but the tailgates do offer an opportunity for networking and education.

It's all about supporting the LGBTQ community, says Mr. Todorich.

"It helps promote my business, and it helps people know I am a supporter of diversity and all aspects of supporting the gay community."

After all, polo itself is about coming together as a community, even if the game sometimes is beside the point once the parties get going.

"It's really special to have friends and family caring for you during the tournament and that makes this day really special," Mr. Tremo said. "It's always fun every weekend that I play, but having all those folks supporting us means a lot to me." ■

## Gay polo opens with Wigstock

The Land Rover Palm Beach International Gay Polo Tournament kicks off with "GPL Polotini Presents Wigstock," a hair-raising benefit for Compass LGBTQ Youth Services at the Wanderers Club in Wellington.

The event, which begins at 7 p.m. April 6, will present performances by drag performers who include Velvet Lenore as Donna Summer and Michael Dean as Cher.

Tickets for "GPL Polotini Presents Wigstock" are \$175 each and are available online at [www.gaypolo.com](http://www.gaypolo.com).

## in the know

### Ninth annual Land Rover Palm Beach International Gay Polo Tournament

>> **When:** First game at 1 p.m. April 7; finals at 3 p.m.

>> **Where:** International Polo Club Palm Beach, 3667 120th Ave. S., Wellington.

>> **Tickets:** \$30 general admission; \$10 general parking, \$25 VIP parking.

>> **Info:** [www.gaypolo.com](http://www.gaypolo.com)

## BURGER BAR

BACKYARD BARBECUE

# THURSDAYS

ON THE PATIO @ 5PM

GREAT LIVE MUSIC  
& HOMEMADE BBQ

EVERY SINGLE  
THURSDAY

BurgerBar.com | Donald Ross Rd. | 561.630.4545



# SOCIETY

## Jewish Federation of Palm Beach's One Night: A Celebration of Impact, Palm Beach County Convention Center



Alyson Seligman and Marc Platt



Marc Schafler, Adam Seligman and Hawkeye Wayne



Debbie Shapiro and Jane Karp



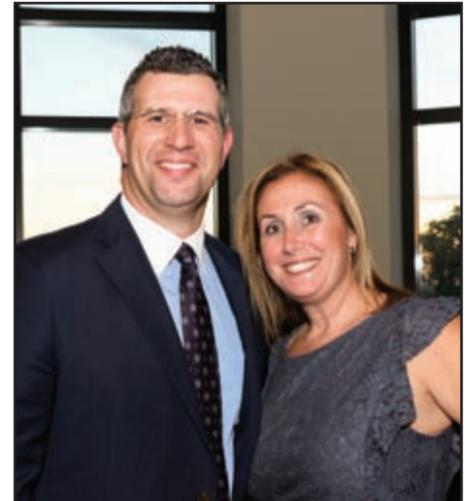
Zelda Mason and Allen Mason



Pam Comiter and Andrew Comiter



Brian Seymour, Ira M. Gerstein, Michael Hoffman and Joel Yudenfreund



Geoff Stahl and Wendy Stahl



Elliot Ellis and Brynne Ellis



Jason Rogers and Amy Terwilleger



Carol Halsband and Earle Halsband



Michal Hertzmann and Bar Sananes



Justin Paul and Erica Paul



Wendy Stahl, Geoff Stahl, Sara Balas Densen and Chad Densen



Susan Shulman Pertnoy and Ron Pertnoy

GAIL V. HAINES / FLORIDA WEEKLY

## BUSINESS

WEEK OF APRIL 5-11, 2018

WWW.FLORIDAWEEKLY.COM

| A13

## MOVING ON UP

“We run our business in an honest way. The client comes first. We’re always trying to meet the client’s goals.”

— Eric Glasband,

Managing director with

Merrill Lynch Wealth Management, Glasband Stempel & Associates

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

This spring, Eric Glasband was recognized as one of Barron’s 2018 Top 1200 Financial Advisors list, ranking 16th in the state. He’s very proud of the achievement, but this wasn’t his first time. The managing director with Merrill Lynch Wealth Management has appeared on the list for seven consecutive years.

The Palm Beach Gardens resident is part of the Glasband Stempel & Associates team in Boca Raton and joined Merrill Lynch in 2010 with nearly a decade of financial services experience, including six years as a financial adviser with another investment firm. He is primarily responsible for the organization of the team and the coordination of wealth management strategies.

Making this year even better for him, Mr. Glasband made the Forbes “Best-in-State Wealth Advisors” list, as well.

Forbes’ ranking is based on in-person and telephone due diligence meetings to evaluate each advisor qualitatively, a major component of a ranking algorithm that includes client retention, industry experience, review of compliance records, firm nominations; and quantitative criteria, including assets under management and revenue generated for their firms.

“It was a big honor for myself and a reflection of the whole team,” he said. “We run our business in an honest way. The client comes first. We’re always trying to meet the client’s goals. We’re very transparent, which is very important to us.”



COURTESY PHOTO

Eric Glasband was recognized as one of Barron’s 2018 Top 1200 Financial Advisors list, ranking 16th in the state.

While his main office is in Boca Raton, he’s added a Palm Beach Gardens location within the last year.

“When you look at people who move down here, you see why we expanded to Palm Beach Gardens,” he said. “Everyone, like my grandparents, would go to Fort Lauderdale or Miami. The next generation went to Boca. There has been a major shift in the last 10 years to Palm Beach Gardens/Jupiter. Our new clients seemed to be coming from that area.” He said he wanted to be ahead of the curve.

“There’s major growth,” he said. “Just look at the communities up there (northern Palm Beach County) and how they’re expanding, and the new construction. There’s not as much to do here (Boca), it’s already been developed. People like new. That’s a fact.”

What’s not new is Mr. Glasband’s

passion for his work in wealth management.

“I have always loved the markets from a young age when my grandfather and I would read The Wall Street Journal together,” he said. “By the time I was 12, my grandfather, an accountant, would buy stock for me. I became extremely active in the equity markets during college.”

He has a bachelor’s degree in business from the University of Arizona and has never regretted his career choice.

“I never sit here and say ‘I wish I were doing something else,’” Mr. Glasband said. “This was nonoptional. I love it.”

While his grandfather piqued his interest in finance, it was his golf instructor, Martin Hall, who became his mentor in life.

“He has taught me the value of hard work, focus, dedication and having true passion for what you do,” Mr. Glasband said. “These are all the keys to success.”

Mr. Glasband met his mentor for life before Mr. Hall became host of the Golf Channel’s School of Golf in 2011.

“I met him when he was just a local golf instructor,” Mr. Glasband said. “It was before I even started working. He basically gave me the mental skills — golf skills and life skills — and philosophies that I applied across my entire business.

“Martin believes in hard work. Success doesn’t happen by accident. He says you need to find the right mentors, listen to the right people and be positive. What he taught me I parlayed into my life and into my business. Marty is very close with my entire family —

three generations, my father, my son and me. He’s one of the most important people in my life.”

A keen golfer, Mr. Glasband has represented the U.S. at the World Maccabiah Games, winning a gold medal at the 2007 Pan American Maccabi Games in Buenos Aires. He is involved in numerous charitable organizations and he sits on the Florida Atlantic University Medical School Board.

In his spare time, Mr. Glasband enjoys spending time with his wife, Lisa, and his son, Ethan Spencer.

**Eric Glasband**

**Age:** 42

**Where I grew up:** Dix Hills, N.Y.

**Where I live now:** Palm Beach Gardens

**Education:** Bachelor of Business from the University of Arizona

**What brought me to Florida:** My family has had a winter home in Palm Beach Gardens since 1981.

**My job today:** Managing director of Wealth Management with Merrill Lynch Wealth Management with offices in Boca Raton and Palm Beach Gardens.

**My first job and what it taught me:** I was a caddie at the age of 13. It taught me to have respect for others and the importance of integrity. And it taught me to love the game.

**A career highlight:** Being named as a Top Advisor in Forbes magazine and the Barron’s publications

**Hobby:** Golf

**Best advice for someone looking to make it in my field:** To always do the right thing for your clients and put their interests first. ■

## MONEY &amp; INVESTING

## Analysis concludes bull market shifting; watch those tech stocks



ericBRETAN

estaterick@gmail.com



A small institutional research company named The Leuthold Group recently published an interesting piece on the current stock market valuation. More specifically, the group looked at the relative performance of two market sectors today and before the dot-com crash in 2000 to see if another stock market crash was likely today.

What sectors did The Leuthold Group compare and can this analysis predict a future market meltdown?

The Leuthold Group believed that in the final stages of a bull market, investors pile into very popular stocks that continue to make new highs and dump safe conservative stocks that are more defensive in nature.

First the company compared the rate

of return of tech stocks, the trendiest stocks before the 2000 crash, to utility stocks, the most conservative and least purchased.

What the analysts found was that the corresponding rates of return stayed very consistent, around 1:1 until around 1995. Then the returns of IT sector and dot-com stocks started rising much more rapidly. By 1997, the ratio was 2:1 favoring the tech sector. In 1999, the ratio was 4:1. And in the months right before the stock market meltdown, the ratio exploded to over 6:1.

After the crash, the returns on tech stocks compared to utility stocks dropped back to around 2:1 and the ratio stayed constant between around 2:1 to 3:1 for the next 15 years. This is normal, as an investor would demand to earn a greater return on more risky technology companies compared to “boring” utility companies that are more predictable and are owned more for their income-producing ability.

However, starting last year, the ratio started to spike again. In the first months of this year, the ratio jumped to 5:1. Most of this increase was driven by the FANG stocks (Facebook, Apple, Netflix and Google) as well as depressed returns from utility stocks due to climbing interest rates. This is very similar to what happened in 2000.

Does this mean that a stock market crash is imminent? The author of the report explains, “While this does not suggest a massive collapse — similar to the aftermath of the dot-com era — is forthcoming, it is another reminder that

the character of the current bull market has changed.”

An astute investor will understand that it is dangerous for a narrow sector of the market, dot-com stocks in 2000 and FANG stocks today, to drive so much of stock gains and so outpace the rest of the market.

We saw this a couple of weeks ago when concerns about Facebook privacy drove the entire market down significantly.

Just like the banking sector drove the total stock market into a significant correction, The Leutold Group is pointing out how tech stocks today can once again cause panic within all equities.

Even if you don’t own tech stocks, I would keep a close eye on how all these stocks are faring. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

# SOCIETY

## Place of Hope's Hope Bash, PGA National



Michele Jacobson, Shana Sheptak and Kayla Peterson



1. Dana Godek and Bernie Godek
2. Christian Searcy, Debbie Searcy, Emily Pantiledes, Peter Robbins, Michele Jacobson, Bob Jacobson and Trish Saffer
3. Andrew Stoops, Amy Leigh Atwater, Shannon Anderson and Daniella Carroll
4. Cindy Metzler, Trisha Frigo and Karmin Koster
5. Mimi Vaughn, Carolyn Sasso and Kelly White
6. David Hess, Syndi Levien, Joann Berkow, Brenda Nocera, Charles Bender and Debbie Weinstein
7. Greg Newman, Jill Fried, Steve Fried and Maureen Newman
8. Heather Neville, Chris Heine and Luz Heine
9. Mark Montgomery, Chris Andrew and Neal Saffer

ANDY SPILOS/FLORIDA WEEKLY

# SOCIETY

## Midterm Madness for teachers at Palm Beach Airport Hilton



1. Erika Utter, Yvette Hernandez and Jennifer Dery
2. Daniel Montero, Michael Montero and Tania Martinez
3. Erika Rivera and Mirian Madeos
4. Tracey Nickerson, Sherri Schmees, Richard Lampe, Karen Byer and Michele Ingram
5. Irlande Perceval, Jenny Moote, Amanda Gornitsky, Cynthia Ruse and Elsie Little
6. Janice Russell and Lynda Alexander
7. Lisa Deese, Debi Palermo, Bianca Dee and Alysha Severin
8. Mary Fouts, Ashley Delvalle and Carli Winn
9. Wanza Sermons-Lee, Annie Allen, Katura Smith Porter and Kimberly Daniels Johnson
10. Jennifer Ethridge and Christina Daniels
11. Brittany Perdigon and Jonathan Taylor

**Michelle MacDonald,  
Jonathan Levy,  
Karen Tribendis  
and Victoria Rivera**



GAIL V. HAINES / FLORIDA WEEKLY

## EARL ON CARS

## Car dealers exploiting the elderly

earlSTEWART

earls@estoyota.com  
561-358-1474

Not a week passes without at least two or three elderly people contacting me about being victimized by a South Florida car dealership. These are usually pre-Baby Boomers in their 70s, 80s and 90s. I'm happy to say that I have a high rate of success if I'm contacted soon after the purchase — within a few days. The first thing I do is contact the dealership's owner. With publicly owned dealerships like AutoNation, Penske Automotive, Sonic and Group One, I have to contact the real general manager.

I emphasize "real" because sales managers will often try to foist themselves off as the general manager, but they are only in charge of the car sales departments and are really "general sales managers." In the rare occasions I strike out, I have no alternative but to contact the Florida Department of Motor Vehicle, DMV, which is the best governmental agency to keep a car dealer on the straight and narrow. You can download a complaint form to the Florida Department of Motor Vehicles at [www.CarDealerComplaints.com](http://www.CarDealerComplaints.com).

I use the term "car dealer" often in my columns and I want to make it clear that I am not trying to get personal. I could use the terms "car salesman" or "car sales manager," but the dealer is the boss and I firmly believe the placard Harry Truman had on his desk, "The buck stops here." The guy or gal that owns the place



is responsible for the actions of their employees. Just because he doesn't know that there are some salesmen or managers taking advantage of his customers is no excuse.

When I became a senior citizen I began to see the world in a different light. I've been a car dealer for more than 50 years, but I have seen my own business through the eyes of a senior citizen for only the last few. One thing that has helped this awareness has been my relative new public persona. My TV commercials, radio show, public speaking appearances and this column precipitate a lot of phone calls, texts, emails and letters from seniors in South Florida and all over the USA. Some of these are very complimentary. Many of them also

are calls for help or advice from those who were taken advantage of when they bought their car.

I get more calls from widows than any other single group. Recently, I was introduced to a widow in her 70s who had come in to buy a car with her nephew. She had never bought a car before. Her husband had always handled this responsibility. He died two years ago. She was very wise to bring along her nephew to assist her in her first car purchase. Our culture and especially the roles of women have made incredibly positive changes since the second half of the 20th century. More women who grew up in the 1950s, '60s and '70s were relegated to the role of homemaker and mother. The man had a "regular" job and earned the

money, and made the major decisions like buying a car. As you know men, generally predecease their wives and many widows have never bought a car before.

Buying the right car at the right price is no easy task. There are a lot of variables like trade-in allowances, monthly payments, discounts, interest rates, lease or buy, finance or pay cash, and all that I just mentioned has to do only with the cost of the car. What is the best make and model for you? This process should take lots of time in the study and preparation, but too often purchases are made in just a few hours with little or no preparation.

The reasons why the elderly are so often targeted and exploited by car dealers (and other businesses) are many and complex. For one thing, there are just a lot of elderly people living in South Florida and other popular retirement communities. When a reporter asked John Dillinger why he robbed banks, Dillinger replied, "because that's where the money is." Even though most senior citizens are smarter than ever, I believe that we are perceived by many as not being so smart. We are looked upon as easy prey. Also, I think that we pre-baby boomers grew up in a more trusting, family-oriented time and we sometimes trust others more than we should.

In summary, if you are a pre-baby boomer like me, take extra precautions before you enter a car dealership.

Do your homework carefully. Never, never make a rush decision. Do not buy that car on the same day you come into the dealership. Go home, discuss it with friends and family, and sleep on it.

And if you call me, please call me before you buy the car, not after it's too late. ■

## BEHIND THE WHEEL

## Mercedes AMG S63 Cabriolet – the best for a privileged few

mylesKORNBLATT

mk@autominded.com



This is the one car that does everything well. It's a technology-filled luxury car. It's a grand touring convertible. It's a 577 horsepower supercar. And with a price approaching \$200K, Mercedes ensures that the AMG S63 Cabriolet will always be in exclusive company.

Mercedes-Benz is the kind of company Floridians love. While that might read more like an advertisement, with six different convertible model lines, the company is a friend to sunny weather. With this much diversity, a top dog like this S-Class needs to be distinct, because it can easily cost four times more than another droptop sharing the same dealership space.

There is a family resemblance across the Mercedes line where the S-Class Cabriolet has a similar face with the wide lower air openings, sweeping LED driving light feature and dual bulges in the hood inspired by the classic 300 SL. But this larger vehicle lets its size known with more dramatic body lines that are given more time to develop, and an overall wide body look that announces it's the daddy to the other Benz droptops.

The roof also shows Mercedes is thinking about premium appeal. It can be raised while still doing 35 mph. That's a decent speed in an era when many com-

panies are starting to require complete stops before raising the roof. And buttoning-up while in motion has its advantages. After all, this car can even make the drive to a business meeting exciting, but it's hard to look ready for a stern corporate takeover when arriving with a big grin and an open top.

There are more thoughtful touches awaiting inside this Benz. The door panels are unique to this car, and they do a terrific job of enveloping the driver without consuming him/her. Plus, while Mercedes offers some hard-top convertibles, it's not missed on this car. The thick insulation and soft micro suede headliner feel like a real roof when in place.

Mercedes has already been one of the best at integrating infotainment screens in their interiors, and this one takes it up a notch. It comes standard with a 12.3-inch central screen and a companion 12.3-inch unit that goes directly in front of the driver. These two displays can control nearly every aspect of the vehicle, and the new upgraded steering wheel package now contains dual thumb pads. It means the driver can control the entire vehicle while never removing a hand from the steering wheel.

As the technology flagship of the Mercedes family it also has everything available from semi-autonomous driving fea-



tures to a night vision camera displayed in front of the driver's gauges (a \$2,260 option.)

Of course, it's the luxury that really sells these upper class Benzes. The seats are made of Nappa leather, and because this is based on the shortened wheelbase of the full-sized S-Class sedan, there is even room to carry rear passengers without complaint. However, it's the front seats that make the most of this luxury machine. Comforts abound with everything from electronic massaging to the air scarf system that blows warm air on the driver and passenger's neck.

But even with this much standard opulence, there are some irresistible options. For example, since this car is open to the world, there are some vivid packages that can really make this Benz stand

out. The S63 Cabriolet starts at \$180,495, and so adding a bold Designo color scheme to the leather seems like a paltry sum at \$3,250.

However, there's the aforementioned night vision, premium audio system (\$6,400), and more. So checking a few more of option boxes like these can quickly get the price above \$200K.

More than just luxurious, the AMG part of this name ensures that this convertible is fast. The AMG S63 has a 5.5-liter twin-turbocharged V8 motor that produces a huge 577 horsepower. That's

nearly 25 percent more power than the base S560 Cabriolet, but it's seven percent less than the V12-powered AMG S65 Cabriolet (a quarter-million-dollar machine.)

The middle power rating would make it seem like the AMG S63 is a slower machine, but actually it's the quickest of the trio. It's due to the standard all-wheel drive system giving superior traction, and the larger torque of the S65 bigger brother can only be utilized through rear-wheel drive.

Fast, luxurious, and cutting-edge — the Mercedes AMG S63 Cabriolet is an all-around stunner with thoughtful details. So if you're comfortable driving what others pay for a home, this is the Florida car that will leave you wanting for nothing. ■

# REAL ESTATE

WEEK OF APRIL 5-11, 2018

WWW.FLORIDAWEEKLY.COM

| A17



COURTESY PHOTOS

## Luxury condo living at The Water Club

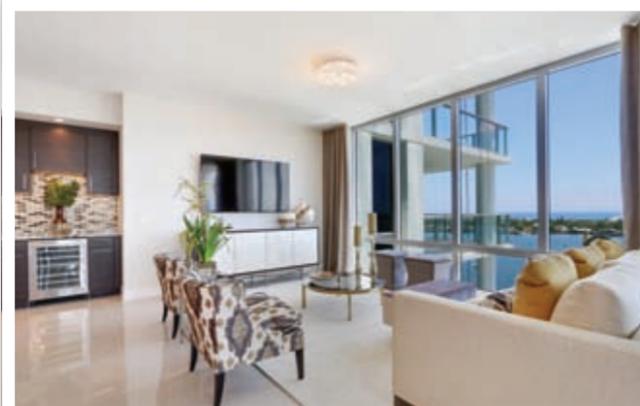
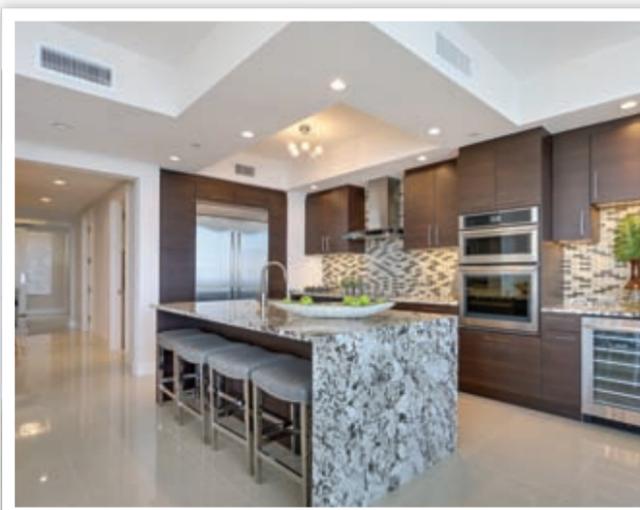
### SPECIAL TO FLORIDA WEEKLY

The Water Club, North Palm Beach offers luxury condominium living tucked along the scenic North Palm Beach waterfront. Residents enjoy unsurpassed views and state-of-the-art amenities that include a Residents Club with a resort-style pool and lap pool, a fitness center and yoga/Pilates studio.

Residence 1603-S has breathtaking water views. The crisp, modern and elegant signature tower overlooks Singer Island and the Palm Beaches to the south. Its innovative floor plan features a private lobby, luxurious guest rooms with a gourmet kitchen and open living and dining areas. A spacious owner's suite creates a peaceful retreat from the day's activities. The kitchen offers a Jenn-Air gourmet, stainless steel appliance package, European cabinetry and quartz waterfall edge to counters.

This 1,949-square-foot, two-bedroom, 2.5-bath, plus den, residence has two large terraces that extend the elegant living space to offer spectacular western sunset and eastern ocean views. It's professionally furnished and decorated with exquisite lighting, custom bedding, comfortable terrace furniture. No detail was overlooked. The work is done, just come and enjoy!

Offered at \$1,350,000. Represented by: Walker Real Estate Group, Jeannie Walker 561-889-6734; email [Jeannie@JWalkerGroup.com](mailto:Jeannie@JWalkerGroup.com). [www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com). ■



# COLLECTOR'S CORNER

## Spring cleaning is an opportunity for reflection



First there was Passover. Then, two days, later — Easter. In South Florida, those two holidays mark the end of the winter visitor season and the beginning of what passes for spring in the Sunshine State.

They also remind us of opportunities to cherish what's important and to make space for it.

I've thought a lot about that recently as I ponder what's next for my own 1,200-square-foot cottage.

As you might guess, it's full — packed to the gills, as they say.

I routinely purge and reorganize and move treasures from the house to the garage and back.

And, occasionally, I edit my collections, easing objects from the house into the hands of others who will cherish or use them.

Downsizing is a trend of late.

Folksinger Joan Baez, who at 77 is winding down her touring career, spoke of the minimalism she has embraced, in interviews with *The New York Times*.

Ms. Baez followed the Marie "KonMari" Kondo method of "tidying up," paring the possessions that had filled her Woodside, Calif., home and telling *The Times* she is now down to three

shirts in her closet.

Ms. Kondo, who has written the book "The Life-Changing Magic of Tidying Up," tasks folks with six objectives, according to her website, [www.konmari.com](http://www.konmari.com):

1. Commit yourself to tidying up.
2. Imagine your ideal lifestyle.
3. Finish discarding first.
4. Tidy by category, not by location.
5. Follow the right order.
6. Ask yourself if it sparks joy.

There's a time for that.

Clearing out allows us a moment of gratitude for objects that have filled our homes. It offers an opportunity for us to put those items to use for others, either by giving them away or donating them to a worthy cause.

It's especially true for those of us who collect art, antiques or other treasures.

If we maintain a jumble of everything, then nothing is of importance.

Think about museums — there's nothing else adorning the wall upon which "Mona Lisa" hangs at the Louvre, save the da Vinci masterpiece itself. That elevates the piece.

It's mentally taxing to unload our treasures, which is why I would ask Ms. Kondo's sixth question first: Does it spark joy?

Why even bother finding a place in our homes for something if it no longer is usable or no longer brings pleasure?

So many of us are burdened by these

treasures — kids can't use them, grandkids don't want them. So what are we to do?

Margareta Magnusson offers advice in her book, "The Gentle Art of Swedish Death Cleaning." One thing is for certain: We can't take things with us. But we can control what happens to them now, while we're living.

The Swedish author embraces the notion of cleaning out unnecessary objects while we can, rather than burdening our children and grandchildren with the task.

In doing so, we can demonstrate to them what's important to us and help them understand why.

Simply making a decision to let something go honors the object more fully than allowing it to sit unused and unappreciated on a shelf.

Back to my own treasures...

My Aunt Cleo Douthit left me a set of china when she died in 1979.

The Aladdin Fine China, marked "Occupied Japan," was made in the years immediately following World War II. It's utterly pretty, like Cleo herself. But it's utterly floral in a way that's not to my taste.

I remember setting the table with it for Aunt Cleo one or two times — the centerpiece we made of Easter grass, plastic eggs and animals we made from pipe cleaners stands out more in memory than the dinnerware.

She was our paternal grandmother's elder sister and, in many ways, my sister,

brother and I were closer to her than we were to our grandmother.

But I don't need a set of china I never use to make me think of Cleo. It's something that I will be passing along, either giving it away to a friend or donating it to a worthy cause.

But Cleo's Fostoria American iced tea glasses? Yes, I have stemware that's far finer, but we used the Fostoria, with its distinctive cube design, every time we were at her home in Pahokee.

So how could I let them go?

Half a century later, they still are usable, they spark memories and, most importantly, they spark joy.

And that's all that matters, so they have a home on the shelf.

I don't know that we all need to embrace minimalism to the degree that either author suggests, but clearing out is an opportunity for reflection.

And reflection almost always is good, and good for us.

### A couple of shows...

**The West Palm Beach Antiques Festival** — Next show is April 6-8, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach; 941-697-7575 or [www.wpbf.com](http://www.wpbf.com).

**West Palm Beach Antique & Flea Market** — This fun street market that runs in conjunction with the green market is 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com). ■

Trust the largest transaction of your life to proven professionals

# Over \$1B sold in the Palm Beaches



3920 NORTH OCEAN DRIVE  
THE OASIS - \$1.59M - FOR SALE



706 MARITIME WAY  
PROSPERITY HARBOR - \$2.9 - SOLD



13241 MARSH LANDING  
OLD MARSH - \$2.650M - SOLD



667 HERMITAGE  
FRENCHMAN'S RESERVE - \$3.88M - FOR SALE

Hire the team that gets results

Brad & Shannon Ball

LUXURY WATERFRONT AND CLUB COMMUNITY EXPERTS



561.373.8700 (Brad)  
904.945.8484 (Shannaon)  
[bradandshannon@frankel-realty.com](mailto:bradandshannon@frankel-realty.com)  
[www.frankel-realty.com](http://www.frankel-realty.com)



**Equal housing opportunity.** All information furnished regarding property for sale or rent or regarding financing is from sources deemed reliable, but Frankel Realty Group makes no warranty or representation as to the accuracy thereof. All property information is presented subject to errors, omissions, price changes, changed property conditions, and withdrawal of the property from the market, without notice. All dimensions provided are approximate. To obtain exact dimensions, Frankel Realty Group advises you to hire a qualified architect or engineer.

# Art of Living

sothebyshomes.com/palmbeach



Sloans Curve Lanai | \$2,495,000

[SLOANSCURVELANAI.COM](http://SLOANSCURVELANAI.COM)

Fern Fodiman 917.400.5624

Palm Beach Brokerage

340 Royal Poinciana Way | Palm Beach, Florida 33480 | 561.659.3555



Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

**Sotheby's**  
INTERNATIONAL REALTY



## MALLOY REALTY GROUP

[WWW.MALLOYREALTYGROUP.COM](http://WWW.MALLOYREALTYGROUP.COM)

**Buyers do not miss out on our  
Coming Soon properties!**

Email [dawnmalloy@gmail.com](mailto:dawnmalloy@gmail.com) your  
contact information and request to be  
sent our *Coming Soon* properties.

**UNDER CONTRACT**



### New Listing Evergrene

*Location, Location, Location! Rarely available lake lot on cul-de-sac across from clubhouse with all of Evergrene's sought after resort style amenities. This home has everything. Master bedroom on the first floor with 3 bedrooms and a loft on the second floor. Spacious living room with room for the baby grand piano. Grand staircase, chef's kitchen with gas cooking and beautiful views of the lake are just a few highlights. Great investment property. Call 561-370-5736 for details.*



**OPEN HOUSE SUN 4/8 2-4PM**



### 1067 Vintner Blvd, PBG.

*First showings of this new to market Laurel Extended Model in Evergrene, Sunday, April 8th from 2-4pm. Rarely available sought after 4 bedroom plus loft, 1st floor den and 4 full bathrooms in the resort style community of Evergrene Make this home yours today! Offered at \$689,900*



**SOLD!**



### 8856 San Andros, West Palm Beach. (Andros Isle)

**HIGHEST PRICE SOLD PRICE PER  
SQUARE FOOT IN THE LAST YEAR!**

CALL 561-876-8135  
TO HAVE YOUR HOME SOLD.



**SOLD!**



### Evergrene Buyer Representation

**SELL YOUR HOME  
FOR TOP DOLLAR**

In addition to being licensed Real Estate Brokers, Dawn Malloy of Malloy Realty Group is an Accredited Home Staging Professional. This expertise along with the use of professional photography differentiate and represent your home in the highest standards to bring top dollar in the shortest market time.

**When you want a SOLD sign CALL 561-876-8135**

Malloy Realty Group at Premier Brokers International 9123 N. Military Trail Suite 104, Palm Beach Gardens Florida 33410

# Art of Living

sothebyshomes.com/palmbeach



Completely Renovated Custom Home | \$8,395,000  
[742NLAKEWAY.COM](http://742NLAKEWAY.COM)

Todd Peter 561.281.0031, Cristina Condon 561.301.2211

Palm Beach Brokerage  
340 Royal Poinciana Way | Palm Beach, Florida 33480 | 561.659.3555

 Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

**Sotheby's**  
INTERNATIONAL REALTY



Jeannie Walker  
Luxury Homes Specialist

# WALKER REAL ESTATE GROUP

## 561.889.6734



Jim Walker III  
Broker

Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach  
*Representing The Palm Beaches Finest Properties*



**Ritz Tower Suite 7A**  
4BR/5.5BA - \$8,495,000



**Ritz Carlton Townhome 401A**  
6BR+DENS/6.5BA - \$4,700,000



**Ritz Carlton Residence 402A**  
3BR+DEN/3.5BA - \$3,300,000



**Ritz Carlton Residence 1804A**  
3BR+DEN/3.5BA - \$3,299,000



**Oasis Singer Island 17A**  
3BR/3.5BA - \$2,695,000



**Oasis Singer Island 15B**  
3BR+DEN/3.5BA - \$2,599,000



**Ritz Carlton Residence 1502B**  
3BR/3.5BA - \$1,999,000

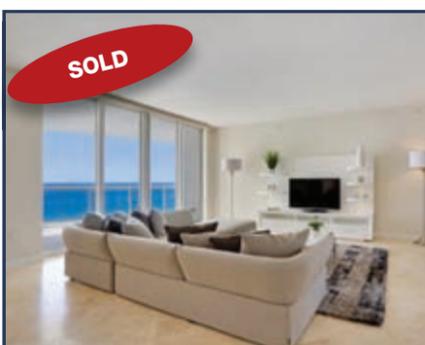


**Ritz Carlton Residence 2104B**  
2BR+DEN/2.5BA - \$1,499,999

**Sign up today for the Singer Island Market Update**  
[www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com)



**Water Club 1603-S**  
2BR+DEN/2.5BA - \$1,350,000



**Beach Front 1503**  
3BR/3BA - \$1,349,000



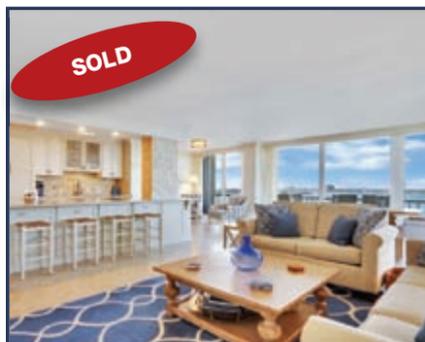
**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,149,000



**Martinique ET1903**  
2BR/2.5BA - \$1,095,000



**Ritz Carlton Residence 306B**  
2BR+DEN/2.5BA - \$925,000



**Water Glades 200-18D**  
2BR/2BA - \$729,000



**Martinique ET502**  
2BR/3.5BA - \$725,000



**Martinique WT604**  
2BR/3.5BA - \$599,000



[Info@WalkerRealEstateGroup.com](mailto:Info@WalkerRealEstateGroup.com)



## ARTS &amp; ENTERTAINMENT

WEEK OF APRIL 5-11, 2018

WWW.FLORIDAWEEKLY.COM

| SECTION B

# Forget Whitney and Kevin

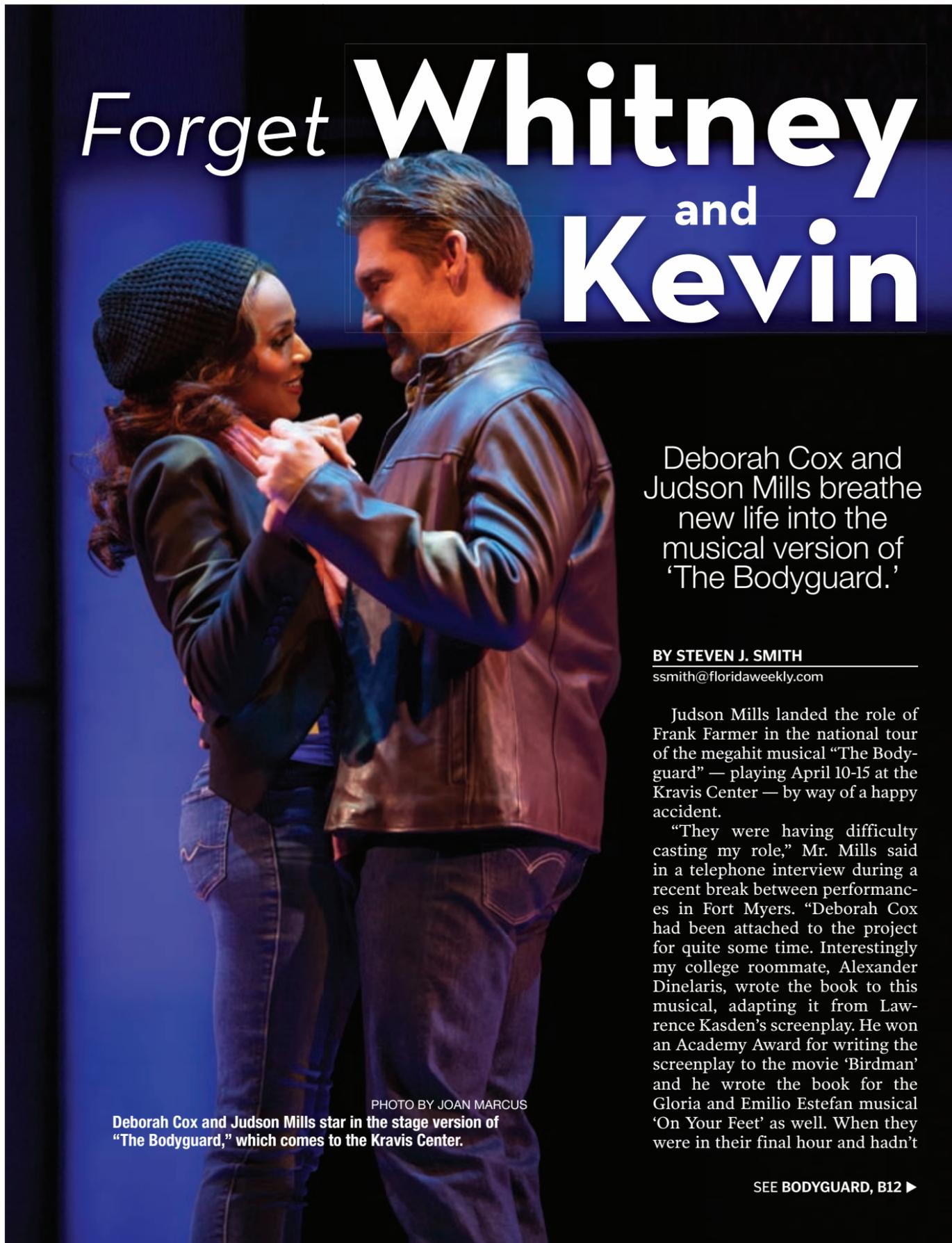


PHOTO BY JOAN MARCUS  
Deborah Cox and Judson Mills star in the stage version of "The Bodyguard," which comes to the Kravis Center.

Deborah Cox and Judson Mills breathe new life into the musical version of 'The Bodyguard.'

BY STEVEN J. SMITH  
ssmith@floridaweekly.com

Judson Mills landed the role of Frank Farmer in the national tour of the megahit musical "The Bodyguard" — playing April 10-15 at the Kravis Center — by way of a happy accident.

"They were having difficulty casting my role," Mr. Mills said in a telephone interview during a recent break between performances in Fort Myers. "Deborah Cox had been attached to the project for quite some time. Interestingly my college roommate, Alexander Dinelaris, wrote the book to this musical, adapting it from Lawrence Kasden's screenplay. He won an Academy Award for writing the screenplay to the movie 'Birdman' and he wrote the book for the Gloria and Emilio Estefan musical 'On Your Feet' as well. When they were in their final hour and hadn't

SEE BODYGUARD, B12 ►

## HAPPENINGS



COURTESY PHOTO

Blue Highway will play the Flagler Museum's annual Bluegrass in the Pavilion concert, set for April 7.

### Flagler Museum gets set for bluegrass concert

BY JANIS FONTAINE

pbnews@floridaweekly.com

One of the most anxiously awaited performances each year isn't a symphony orchestra or an A-list singer.

It's the annual Bluegrass in the Pavilion Concert held for the last 12 years in the pavilion at the Flagler Museum, 1 Whitehall Way, Palm Beach. This year's concert, at 3 p.m. April 7, features Blue Highway and the Gibson Brothers.

Two-time IBMA Entertainers of the Year, the Gibson Brothers, Eric and Leigh, born barely a year apart, are beloved for their harmony vocals, refined over six generations of family farm living and working in northeastern New York state. If you're a fan of the Stanley Brothers, the Gibson Brothers have the same tight bond. Notable on stage is the award-winning dobro player Rob Ickes.

Blue Highway has a passel of awards doing what comes naturally — playing traditional bluegrass. If a band is judged by pure musicianship, this band is virtually unbeatable. But they've also got stellar songwriters including Shawn Lane and Tim Stafford who guarantee that the songs have some meat on the bones.

Tickets to the concert are \$35. This concert always sells out, so buy tickets in advance at [www.flagler-museum.us](http://www.flagler-museum.us).

### And the winner is...

Rochelle Wolberg, the curator/director of Mounts Botanical Garden, announced the winners of Mounts' 11th annual Photography Contest and Jo Ann Ricchiuti of South Palm Beach won 'Best in Show' and first place for 'Animal Life.' The contest was open to amateur photographers of any age. The guest judge was nature photographer Alan Chin Lee.

Other winners of this year's contest include Melanie Valentine of Lake Worth for Plant Life; Alma Patricia Dietz of West Palm Beach for People in the Garden; Martin Cohen of Lake Worth for Scenic/

SEE HAPPENINGS, B11 ►

## Rethinking CityPlace with Art Affair

BY JANIS FONTAINE

pbnews@floridaweekly.com

It's hard to believe it now, but in 2000 CityPlace was new. New in concept, new in the way it used space and new in the way it attracted a wide selection of locals to its restaurants and bars, nightclubs and comedy clubs, its state-of-the-art theater and high-end shopping.

Now it's re-inventing itself, as all of us must from time to time.

But how to make the old new again?

That responsibility fell to the Related Companies, whose experience in virtually every aspect of development, acquisitions, management, finance, fund management, marketing and sales made them the right brains to reinvent downtown and rejuvenate CityPlace, as well as develop the 400-room Hilton West Palm Beach, and the latest addition, RH West Palm: The Gallery at CityPlace.

But what's a reimagination if no one knows about it?

To encourage the public to explore the changes around

SEE CITYPLACE, B10 ►



COURTESY PHOTO

Avant-garde artist Steed Taylor will paint a road tattoo along Rosemary Avenue through the heart of CityPlace.

# LATEST FILMS

## 'Chappaquiddick'

**danHUDAK**  
punchdrunkmovies.com



★★★★

### Is it worth \$10? Yes

Edward "Ted" Kennedy was the youngest son of business tycoon Joseph Kennedy, a man who valued money, power and the prestige of the Kennedy name above all else. Ted no doubt felt immense pressure to follow in the footsteps of his highly successful (and tragically assassinated) older brothers John and Bobby, and to his credit, Ted was a United States senator for more than 47 years before he died in 2009.

And yet in his father's eyes, Ted was a disappointment.

"Chappaquiddick" tells the story — and tells it well — of how it all went wrong for Ted.

In July 1969, he got into a car accident in Chappaquiddick, Mass., and lost two things: the life of his companion in the car, Mary Jo Kopechne, and his chance to become president of the United States. What happened, how it went down and who was responsible for Mary Jo's death form the core of "Chappaquiddick."

It's a solid drama that wisely doesn't take sides. Instead, director John Curran

presents the events that led to Mary Jo's death in a way that feels straightforward given all we could possibly know without being there, which is as much as we could ask.

July 1969 is roughly a year after Bobby's assassination, and Ted (Jason Clarke) misses his brother dearly. Already a senator, Ted is letting the pressure of a possible presidential run in '72 get to him. He's drinking, and it's implied he's womanizing as well. As the story begins, he invites a bunch of his buddies, including his cousin Joe Gagan (Ed Helms) and former U.S. Attorney Paul Markham (Jim Gaffigan), to Chappaquiddick for the weekend. He also invites "Boiler Room" girls, women who worked on Bobby's '68 presidential campaign who just happen to be single. The cover story is that they're there for a sailing competition, but really it's just an excuse for debauchery.

Fair enough as long as all are willing participants, and that appears to be the case.

Late one night, and after too many drinks, Ted takes Mary Jo (Kate Mara) for a drive. He speeds down a dark dirt road, loses control of the car and goes over the side of a small bridge, flipping the car in the process. Ted escapes, Mary Jo does not; he insists he went back to try to get her out multiple times. We can only take his word for it.

With the help of Taylor Allen and Andrew Logan's thoroughly researched

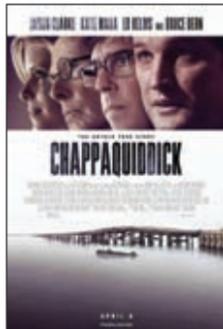
script, Curran assembles the clearest and most likely version of events based on what we know as facts. Obviously, only two people really know what happened that night, and they're both dead.

What's fascinating is not just the circumstances surrounding the events, but also the extent to which Ted uses the power of the Kennedy name, his status as a senator and his father's team of experts to create, and subsequently manipulate, the narrative to suit his benefit. To his credit, Clarke plays Ted as a lost soul in need of guidance, and in doing so elicits sympathy at a time when what he's doing (distorting the truth, and perhaps his responsibility for, an innocent woman's death) is really quite evil.

There's a fascination with the Ken-

nedy family that pop culture can't seem to escape. They've been called the closest thing to royalty the United States has ever had. The tragedy that has befallen the family is, arguably, equal to the scandal and melodrama that have also impacted its legacy. This wasn't just a rich and powerful family; it's also three generations of high profile headlines for the media.

"Chappaquiddick" tells only one such tale, but here's hoping it will lead to more of the same. ■



Did you know?

>> Ted's sister  **Eunice Kennedy Shriver** founded the Special Olympics in 1968.

## FILM CAPSULES

### Ready Player One ★★★½

(Tye Sheridan, Olivia Cooke, Ben Mendelsohn) In 2045, people use avatars to search for an "Easter Egg" in a virtual reality world. Director Steven Spielberg's latest delivers great visuals and action, but the retro pop culture references, along with the classic rock soundtrack, are what make this an absolute blast. Rated PG-13.

### Unsane ★★★½

(Claire Foy, Joshua Leonard, Amy Irving) A woman (Foy) moves to a new town to avoid a stalker (Leonard), but

soon finds him working in the mental hospital to which she's involuntarily committed. It's the first time director Steven Soderbergh has ventured into psychological thriller territory, and the results are creepy enough to call it a success. Rated R.

### 7 Days in Entebbe ★★

(Rosamund Pike, Daniel Bruhl, Eddie Marsan) Terrorists hijack an Air France flight to Tel Aviv in the hope of embarrassing the Israeli government in negotiations. Sadly, there's little suspense and it's almost always dull. Rated PG-13. ■

# SunFest

MAY 3 - 6, 2018 / WEST PALM BEACH  
4 DAYS • 3 STAGES • 50 BANDS

## THE STAND

VIP WANT TO SEE YOUR FAVORITE ACTS UP CLOSE?  
UPGRADE YOUR EXPERIENCE WITH A TICKET TO THE STAND  
AN EXCLUSIVE RESERVED VIEWING AREA FOR

PRICES START AT \$10

PITBULL • ZEDD • LOGIC • RAE SREMMURD  
INCUBUS • NICK JONAS • SUBLIME WITH ROME  
311 • PARTYNEXTDOOR • BILLY IDOL • SOJA  
NATHANIEL RATELIFF & THE NIGHT SWEATS  
CAKE • THIRD EYE BLIND • GROUPOLOVE  
GIRL TALK • DNCE • ICE CUBE

FIND US ON

TICKETS ONLINE AT SUNFEST.COM OR CALL 1-800-SUNFEST (786-3378)

# WORLD PREMIERE

## EDGAR & EMILY

by Joseph McDonough

Experience an encounter between two of America's literary giants, as emerging poet Emily Dickinson is unexpectedly visited by a desperate Edgar Allan Poe in this comic fantasia.

Now Through April 22

Theatre To Think About

**pbd** DRAMAWORKS

201 Clematis Street, WPB

Sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County

561.514.4042 | palmbeachdramaworks.org





# 2018/19 MALTZ JUPITER THEATRE SEASON

LAST SEASON'S PRODUCTIONS AVERAGED  
**93% SOLD OUT**

## SUBSCRIPTIONS ON SALE NOW!

**Never miss out on another sold out show.** The only way to guarantee your seats for another season of exciting, Broadway caliber shows is to subscribe. Your subscription gives you the best seats at the best prices. Call or visit our box office to purchase today.

### Steel Magnolias

October 28 – November 11, 2018

Balanced between witty comedy and heartfelt drama, *Steel Magnolias* captures the complexities of six women's lives in small-town Louisiana, as they navigate love, loss, and the fierceness of friendship.



SPONSORED BY:  
PRISCILLA HEUBLEIN

### Disney Beauty and the Beast

November 27 – December 16, 2018

Showcasing spectacular costumes and effects, Disney *Beauty and the Beast* is a classic fairy tale filled with magic, romance, and a young woman's determination to find her own way.



SPONSORED BY:  
ADMIRALS COVE FOUNDATION

### MAMMA MIA!

January 15 – February 10, 2019

A daughter's quest to discover the identity of her father brings back three men from her mother's past. Nominated for five Tony Awards, *Mamma Mia!* is a feel-good musical that will have you dancing in your seat to ABBA's greatest hits!



SPONSORED BY:  
JOHN McDONALD COMPANY  
AND  
KATHY & JOE SAVARESE  
HOMECARE AMERICA  
AND  
ISANNE & SANDY FISHER  
AND  
JANA & KEN KAHN  
LRP PUBLICATIONS

### A Doll's House PART 2

February 24 – March 10, 2019

In this uproariously funny sequel of Henrik Ibsen's *A Doll's House*, playwright Lucas Hnath explores Nora's untold story of her return to her husband and children fifteen years later.



SPONSORED BY:  
JODIE & DAN HUNT  
AND THE ROY A. HUNT FOUNDATION

### WEST SIDE STORY

March 26 – April 14, 2019

Tony and Maria—two young, idealistic lovers—find themselves caught between warring street gangs, the "American" Jets and the Puerto Rican Sharks. They fight to find a place for themselves in a turbulent world, only to discover that love doesn't always have a happy ending.



SPONSORED BY:  
SUZANNE NIEDLAND  
IN LOVING MEMORY OF  
ART & MEG NIEDLAND  
AND  
THE CORNELIA T. BAILEY  
FOUNDATION

*Bringing Art to Life*

BOX OFFICE: (561) 575-2223  
**JUPITERTHEATRE.ORG**

\*Single tickets on sale  
Monday, August 20, 2018

1001 EAST INDIANTOWN ROAD, JUPITER, FL 33477



## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@florida-weekly.com](mailto:pbnews@florida-weekly.com).

## THURSDAY 4/5

**Taste of the Nation for No Kid Hungry** — April 5, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Top chefs, restaurateurs and mixologists join forces to help end childhood hunger one sip and sample at a time. One hundred percent of the proceeds from this event benefit the charity's work. Tickets: \$150 for 7-10 p.m. VIP tickets are \$200, with perks including early entry, access to a private lounge area, premium wine and champagne, and admission to the Chefs' After-Party at The Regional Kitchen & Public House. [www.NoKidHungry.org/palmbeach](http://www.NoKidHungry.org/palmbeach) or visit the Facebook page.

**Art After Dark** — 5-9 p.m. April 5, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight talks, tours. 561-832-5196; [www.norton.org](http://www.norton.org).

**Clematis by Night** — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: [www.clematisbynight.net](http://www.clematisbynight.net).

■ **April 5:** Maggie Baugh

## FRIDAY 4/6

**The Jupiter Tequesta Garden Club's Flower Show** — 1-4 p.m. April 6, and 10 a.m.-3 p.m. April 7, at the Jupiter Community Center, at 200 Military Trail, Jupiter. Many floral designs, potted plants and horticulture samples. Free. Email: [jawfla@comcast.net](mailto:jawfla@comcast.net)

**Meet Giada De Laurentiis** — 6-8 p.m. April 6, Williams-Sonoma at The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. The bestselling cookbook author and Emmy-winning TV host will celebrate the launch of her new book, "Giada's Italy." \$35, includes a signed copy of the book. Get tickets at [www.Eventbrite.com](http://www.Eventbrite.com).

**The Lord's Place 11th Annual SleepOut** — 6 p.m. April 6, United Methodist Church of the Palm Beaches, 900 Brandywine Drive, West Palm Beach. Start or join a team for this family-friendly event that raises money and awareness to fight homelessness in our community. Features food, kids' activities, a silent auction, music and testimonials. Registration is \$25, free for younger than age 16. [www.SleepOutTLP.org](http://www.SleepOutTLP.org).

**Boca Bacchanal: Celebrating Food and Wine** — April 6-7, downtown Boca Raton. This food and wine festival features a collection of events over the weekend including the Grand Tasting, Bacchus Bash, vintner dinners, and Bacchanalia at 7 p.m. April 7 at Mizner Park Amphitheatre. [www.bocabacchanal.com](http://www.bocabacchanal.com).

**Dance Theater of Florida presents "The Tale of Osiris - A Contemporary Ballet"** — 8 p.m. April 6 and 2 p.m. April 8. An original ballet tells the ancient Egyptian myth of Osiris and his wife Isis, and how they came to rule over Egypt, and the Underworld. Tickets: \$25, \$22 students and seniors. 561-627-9797.

**The 40th Annual Lighthouse ArtCenter Member Show and Sale** — April 6-27, Lighthouse ArtCenter Gallery, 373 Tequesta Drive, Tequesta. The exhibition showcases art of all media from drawing, painting and photography to ceramics, sculpture and fiber art. Donations welcomed. 561-746-3101; [www.lighthousearts.org](http://www.lighthousearts.org)

## SATURDAY 4/7

**WPB Fishing Club Marine Yard Sale** — 7 a.m.-noon April 7, 201 Fifth St., West Palm Beach. Fishing rods and reels, boat anchors, dock lines, gaffs, coolers, cast nets, fish landing nets, fly fishing tackle, fly tying materials and supplies. No commercial vendors. 561-832-6780.

**The 8th Annual CityPlace Art Fair** — 10 a.m.-5 p.m. April 7-8, West Palm Beach. Part of Art Affair, a 10-day arts awareness event. [www.artfestival.com](http://www.artfestival.com)

**Jupiter Old Days Meet Up** — 1-2 p.m. April 7, Jupiter Lighthouse & Museum, 5000 Captain Armour's Way, Jupiter. Bring your photos, memorabilia, fun stories to share from growing up or living in the Jupiter area or just listen to others share theirs at this open mic event. Meets in the Museum Quarterdeck and hosted by Lighthouse historian Josh Liller. Free. RSVP to 561-747-8380, Ext. 101; [jupiterlighthouse.org](http://jupiterlighthouse.org)

**Noche Latina** — 4-7 p.m. April 7, Guanabanas, 960 N. A1A, Jupiter. The Pepe Montes Trio led by its namesake piano prodigy performs from 4-7 and Locos Por Juana, the Latin urban orchestra, takes the stage at 9 p.m. This is part of Guanabana's Latin Night, held monthly, bringing the best Latin entertainment to the stage. No cover. Age 21+ after 9 p.m. On tap for May 19: Electric Piquete and Elastic Bond. 561-747-8878; [guanabanas.com](http://guanabanas.com)

**Brew at the Zoo** — 5:30-9:30 p.m. April 7, Palm Beach Zoo, 1301 Summit Blvd., West Palm Beach. Sample beers from 25 Florida craft breweries, food for purchase, live music. \$37.50 or \$67.50 for VIP, includes food courtesy of Applebee's Grill & Bar, unique beer samples not included in general admission, and a commemorative T-shirt. Advance tickets are required. Age 21+. [www.palmbeach-zoo.org/brew-at-the-zoo-2018](http://www.palmbeach-zoo.org/brew-at-the-zoo-2018)

**The Symphonic Band of the Palm Beaches performs** — 7:30 p.m. April 7 at PBSC's Duncan Theatre, 4200 Congress Ave., Lake Worth, and at 7:30 p.m. April 14 at PBSC's Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Program: "Our Stars Shine," including a performance of "Overture to Candide" to celebrate the 100th anniversary of Leonard Bernstein's birth. Proceeds from both concerts benefit student scholarships. Tickets: \$20. 561-832-3115; [www.SymphonicBand.org](http://www.SymphonicBand.org).

## SUNDAY 4/8

**Free Tai Chi** — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. Anyone younger than 16 must be accompanied by a parent. Info: 561-630-1100 or email [recinfo@pbgfl.com](mailto:recinfo@pbgfl.com).

**The Town of Lake Clarke Shores Barbecue** — 11 a.m.-2:30 p.m. April 8, Town Hall, Lake Clarke Shores. Barbecue, kids' activities, and neighborhood spirit. Residents get free tickets (max two), then tickets are \$5 in advance, \$10 at the door. [www.townoflakeclarkeshores.com](http://www.townoflakeclarkeshores.com).

**The Macaroni Kid Summer Camp Expo and Children's Festival** — Noon-3 p.m. April 8, Downtown at the Gardens, 10701 Lake Victoria Gardens, Palm Beach Gardens. Nearly 50 local camps will have info, plus live entertainment, games, carousel rides, character visits, crafts, face painting and bouncing with Jupiter Bounce. The event is free but you can win a prize if you register in advance at [www.summercampexpo2018.eventbrite.com](http://www.summercampexpo2018.eventbrite.com).

**The 2018 Palm Beach Israeli Film Series: "An Israeli Love Story"** — 4 p.m. April 8 at Temple Beth El, 2815 N. Flagler Drive, West Palm Beach, and 1:30 p.m. April 9 at Weisman Delray Community Center, 7091 W. Atlantic Ave., Delray. Tickets: \$12 for Sunday screenings, includes refreshments, \$9 for Monday screenings. 561-833-0339.

## MONDAY 4/9

**Free Ayurvedic Lecture** — 2:30 p.m. April 9, Dixon Education Building at the Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Learn techniques for better health from Scott Gerson, M.D., Ph.D., who will offer insights into the practice of Ayurveda, one of the world's oldest holistic healing systems. Free, but reservations are needed at 561-805-8562 or by email [campus@fourarts.org](mailto:campus@fourarts.org).

## TUESDAY 4/10

**The Palm Beach Chamber of Commerce Breakfast** — 7:30 a.m. April 10, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Program: Senator George S. LeMieux, Florida's former deputy attorney general and the founder of the LeMieux Center for Public Policy at PBAU, speaks. Free for members, \$40 nonmembers, \$50 at the door. 561-655-3282; [www.palmbeachchamber.com](http://www.palmbeachchamber.com)

## LOOKING AHEAD

**Barrett-Jackson Palm Beach Car Auction** — April 12-14, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. [www.barrett-jackson.com/palmbeach](http://www.barrett-jackson.com/palmbeach)

**Art After Dark** — 5-9 p.m. April 12, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 561-832-5196; [www.norton.org](http://www.norton.org).

**Clematis by Night** — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: [www.clematisbynight.net](http://www.clematisbynight.net).

■ **April 12:** Chillakaya

■ **April 19:** Riverdown

■ **April 26:** Greye

**Young Artist Series featuring Andrei Ioni and Yekwon Sunwoo** — 6 p.m. April 12, Holy Trinity Episcopal Church, 211 Trinity Place, West Palm Beach. Reception at 6 p.m., show at 7 p.m. Andrei Ioni, cello, and Tchaikovsky Gold Medal winner Yekwon Sunwoo, piano, perform the music of Bach, Shostakovich, and Locatelli/Stravinski. Hosted by the Chamber Music Society of Palm Beach. 561-379-6773; [www.cmspb.org](http://www.cmspb.org)

## AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; [www.pbdramaworks.org](http://www.pbdramaworks.org).

**Mainstage Productions:**

■ **"Edgar & Emily"** — Through April 22. In this comic fantasia, a young Emily Dickinson is visited by Edgar Allan Poe, by Joseph McDonough.

## AT DREYFOOS

**Dreyfoos School of The Arts** — 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; [www.soafi.org/events](http://www.soafi.org/events).

**Klavier 4 Piano Recital** — April 5, Brandt Black Box.

**Communication Arts Showcase** — April 6, Meyer Hall.

**Visual Arts/Digital Media Spring Show** — April 11, Building 9.

**Pops Concert** — April 11, Meyer Hall.

**Spring Dance Concert** — April 13-15, Meyer Hall

## AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; [www.duncantheatre.org](http://www.duncantheatre.org).

**An Evening of Magic & Dance** — 7 p.m. April 6. \$10.

**create.DANCE.florida** — 8 p.m. April 14. \$25.

## AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; [www.eisseycampus-theatre.org](http://www.eisseycampus-theatre.org).

**Dance Theater of Florida presents "The Tale of Osiris - A Contemporary Ballet"** — 8 p.m. April 6 and 2 p.m. April 8. An original ballet tells the ancient Egyptian myth of Osiris and his wife, Isis, and how they came to rule over Egypt, and the Underworld. Tickets: \$25, \$22 students and seniors. 561-627-9797.

**Jimmy and the Parrots** — 9 p.m. April 12. One of the most requested Jimmy Buffett cover bands in the country.

**Symphonic Band of the Palm Beaches presents Our Stars Shine** — 7:30 p.m. April 14.

**Indian River POPS Orchestra presents Bound for Broadway** — 7 p.m. April 15.

## AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; [www.thegardensmall.com](http://www.thegardensmall.com).

**Balance and Aging** — Mall walking event, 9 a.m. April 19. To RSVP, contact Kaci Hanner at [khanner@thegardensmall.com](mailto:khanner@thegardensmall.com) or call 561-622-2115.

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; [www.harbourside-place.com](http://www.harbourside-place.com).

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday.

**Waterfront Market at Harbourside Place** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; [www.thekelsey-theater.com](http://www.thekelsey-theater.com) or [www.holdmyticket.com](http://www.holdmyticket.com).

**"Rocky Horror Picture Show"** — 9 and 11:45 p.m. April 7.

**Glen Phillips of Toad the Wet Sprocket** — 7 p.m. April 15.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; [www.kravis.org](http://www.kravis.org).

**Kravis On Broadway:**

## CALENDAR

■ **"The Bodyguard"** — April 10-15.

**PEAK Series** — Each ticket comes with a free drink.

■ **Ranky Tanky** — April 11-12.

■ **Che Malambo** — April 13-14.

**Young Artists Series** — The world's newest classical talent. \$80 for all four performances or \$30 each.

■ **David Baskeyfield and Thomas Gaynor. Organ Duo** — April 5.

#### The Rest

■ **Miami City Ballet Program Four** — April 6-8. Tickets start at \$25.

■ **The Ben Hecht Show** — April 6-8. Tickets: \$35.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

**Lighthouse Sunset Tours** — April 11, 18 and 25. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: April 7.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: May

**Twilight Yoga at the Light** — 6-7 p.m. April 2, 9, 16, 23, 30. By donation. Mary Veal, Kula Yoga Shala, leads.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: April 7.

**Jupiter Old Days Meet Up** — 1-2 p.m. April 7. Bring your photos, memorabilia, fun stories to share from growing up or living in the Jupiter area or just listen to others share theirs at this open mic event. Meets in the Museum Quarterdeck and hosted by Lighthouse historian Josh Liller. Free. Please RSVP to 561-747-8380 X101

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

**Let's Hang On:** A Tribute to Frankie Valli and the Four Seasons — April 6-7.

**Dueling Pianos** — April 13. A request-driven sing-along.

**First Step to Stardom Audition Day** — April 14, with roles for children ages 8-9 and young adults ages 18-25 in Disney's "Beauty and the Beast," "West Side Story" and a third musical TBA April 1. Optional audition prep classes for ages 8-9 will be offered March 17 and 18, and April 1. Classes for ages 18-25 will meet March 31 and April 8. \$28.50 per session. Dance attire.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

#### Ongoing:

**Adult Pickleball:** 9-11 a.m. Monday and Wednesday. \$15 members, \$18 guests, monthly. \$3 drop-in.

**Duplicate Bridge:** 12:30-3:30 p.m. Monday-Friday. \$9 members; \$11 guests.

**Bridge: Improve Bidding, Declarer Play and Defense:** 9:30-11:30 a.m. Tuesday (ongoing). \$10 class.

**Bridge: Beginner/ Advanced Beginner Supervised Improve Your Play of the Hand:** 9:30-11:30 a.m. Wednesday. \$13 members; \$15 guests.

**Adult Fencing:** 7-9 p.m. Wednesday. Age 14 and older. Four classes: \$80 members; \$90 guests.

**Bridge: Intermediate Class:** 9:30-11:30am. Thursday. \$13 members; \$15 guests.

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

**Sprouting for the Health of It!** — 10 a.m.-noon April 7. Instructor Sean Herbert, owner of Got Sprouts?, speaks about the benefits of sprouts. \$20 members; \$25 nonmembers.

**Mounts Spring Benefit** — 5:30-8 p.m. April 8, at a private garden in Palm Beach. Friends of the Mounts Botanical Garden is hosting its annual fundraiser with an open bar, hors d'oeuvres, and a silent auction featuring rare and exotic plants, orchids and arrangements. Tickets: \$175 at www.mounts.org/events; 561-233-1757.

**Stories in the Garden: Butterflies** — April 13. With a tour of Windows on the Floating World: Blume Tropical Wetlands Garden.

**Exhibit: "Washed Ashore: Art to Save the Sea" Exhibit** — Through June 3. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches.

**AT PGA ARTS CENTER** — 4076 PGA Blvd., Palm Beach Gardens. www.pgaarts.com and www.ticketor.com/pgaaartscenter/

**Southern Cross and Ventura Hiway and The Boxers** — 7:30 p.m. April 8. A tribute to America, CSN&Y and Simon and Garfunkel

**An Evening with Celebrate: A Tribute To 3 Dog Night** — 8:30 p.m. April 14.

**An Evening of Jazz Fusion with Psychic Ghost PSC and The Nathan Skinner Group** — 7 p.m. April 15

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

**"Oliver"** — April 12-29.

**Screenings in the Stonzek Theatre** — 561-296-9382.

**"Lady Bird"** — April 6-12

**"Claire's Camera"** — April 6-12

**"24 Frames"** — April 13-19

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com

■ **Let's Hang On: A Tribute to Frankie Valli and the Four Seasons** — April 6-7, Maltz Jupiter Theatre. 561-575-2223; www.jupitertheatre.org

■ **"Rocky Horror Picture Show"** — 9 and 11:45 p.m. April 7, The Kelsey Theater. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

■ **Meet Giada De Laurentiis** — 6-8 p.m. April 6, Williams-Sonoma at The Gardens Mall. Get tickets at www.Eventbrite.com

■ **Ranky Tanky** — April 11-12, Kravis Center for the Performing Arts. 561-832-7469; www.kravis.org

**Paul Mercurio** — April 5-8

**FOP Fundraiser featuring Michael Panzeca** — April 11

**Bryan Callen** — April 12-14

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

**Silver Science Days** — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsciencecenter.org/stem-studio-gems.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

**In the Esther B. O'Keeffe Gallery:** Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"Isabelle de Borchgrave: Fashioning Art from Paper"** — Through April 15.

#### Performances in HD:

**Bolshoi Ballet Live in HD** — \$20 or \$15 for students. (Student tickets must be purchased in person.)

■ **"Giselle"** — April 15 at 2 p.m. Music by Adolphe Adam. Choreography by Yuri Grigorovich.

■ **"The Flames of Paris"** — April 22 at 2 p.m. Music by Adolphe Adam. Choreography by Yuri Grigorovich. \$27 or \$15 for students. (Student tickets must be purchased in person)

**Mozart's "Così fan tutte"** — 1 p.m. April 7. Previously recorded.

**Verdi's "Luisa Miller"** — 12:30 p.m. April 14.

**Live Performances** — Public tickets on sale Nov. 3 at 561-655-7226 or www.fourarts.org

**Russell Moore & Illrd Tyme Out** — 3 p.m. April 8. Free for members, \$20 nonmembers. Public tickets on sale Jan. 31.

## CALENDAR

**Documentary Films** — Free for members, \$10 nonmembers.

**“Life. Animated.”** — 5:30 p.m. April 12.

**Film Series** — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

**“Miss Sloane”** — April 6.

**“A United Kingdom”** — April 13.

**Page Turners** — These book discussions meet at 1:30 p.m. Admission is free. No reservation needed.

**“Today Will Be Different,” by Marie Semple** — April 11.

## LIVE MUSIC

**CityPlace** — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com.

■ **Live Music:** 7:30-10:30 p.m. Friday and Saturday on the Plaza.

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

■ **Motown Fridays with Memory Lane** — 9 p.m. to midnight.

■ **After Party with Raquel Williams** — 9 p.m. to midnight.

**Guanabanas** — 960 N. A1A, Jupiter. Info: 747-8878; www.guanabanas.com

■ **April 7:** Latin Noche: The Pepe Montes Trio and Locos Por Juana

■ **May 19:** Latin Noche: Electric Piquete and Elastic Bond.

**Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **April 5** — Church of Dub

■ **April 6** — Zoo Peculiar, Wombombs, Grumps, Jersey Glamburger

■ **April 7** — Cabaret Voltaire: Deep House

■ **April 8** — Juke Joint Swingers

■ **April 12** — Cosmic Barley Presents

■ **April 13** — Kath Bloom, Chew

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

■ **“Celebrating Boaz Vaadia (1951-2017)”** — Through April 29.

■ **“Behold, A New Eden:** Laura Woodward and the Creation of Palm Beach” — Through May 20.

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **‘Scapes / Plein Air Exhibit:** Now accepting submissions.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **Amory Faculty Show** — Through April 14.

■ **All Student Show** — Through April 14.

■ **Lunch & Learn** — With Artist Wayne Werner, 12:45 p.m. April 10.

■ **Critique Night** — With Amy Broderick, Associate Professor of Foundations, Drawing, and Painting at Florida Atlantic University, 6 p.m. April 11.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

**Bird Walks:**

■ **Pelagic Birding with South Florida Audubon Society** — 6:15 a.m. April 7. Easy, mainly sitting from boat. Advance registration required and there is an associated cost; see website for details. Leaders: Paddy Cunningham/Toe Torres.

■ **STA-1E** — 7:30 a.m. April 7. Mainly from auto. No walking required. Advance registration required; see website calendar for details. Coordinated by Rick Schofield.

■ **Birding by Bike at Riverbend Park** — 8:15a.m. April 7. Boardwalk or paved level surface but mainly from bike. Leader: Vicki Rogerson.

■ **Wakodahatchee** — 8 a.m. April 8. Boardwalk or paved level surface less than 1 mile. Family-friendly and handicapped accessible. Leader: Chris Golia.

■ **Tigertail Beach / Marco Island** — April 8. A day trip to a challenging site with some unimproved trail; uneven, rocky, and/or wet surfaces and distances of more than 1.5 miles. Advance registration required and there is an associated cost; see website for details. Leader: Rick Schofield.

■ **Green Cay Nature Center** — 7:30 a.m. April 9, 12800 Hagen Ranch Road, Boynton Beach. Easy walk, less than 1 mile. Family-friendly. Handicapped-accessible. Leader: Paton White.

■ **Loxahatchee NWR** — 7:30 a.m. April 11, 10216 Lee Road, Boynton Beach. Moderately difficult, about 1.5 miles over dirt and uneven surfaces. Associated cost. Family-friendly. Leader: Rick Schofield.

**Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

■ **Casual Gala Dinner Dance Fundraiser** — 6-10 p.m. April 7. A Latin-themed sit-down dinner dance with live glassblowing demos by Rob Stern during the cocktail hour.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

**Exhibitions:**

■ **Art & Décor** — Through May 12. The work of eight interior designers paired with eight professional artists created a customized vignette inspired by the artist’s work.

■ **Materio Private Collection: Important Images by Florida Artists** — Through April 21.

■ **Stephen Alarid Exhibition** — Through April 21.

**Special Events:**

■ **Evenings at the Council: Lobby Desk Concert** — 6:30-8:30 p.m. April 6. Live music, art and refreshments.

■ **Family Saturdays: Wild Wonders: Live Animal Encounter** — 10-11:30 a.m. April 7. The Palm Beach Zoo will introduce live animal ambassadors. Also features themed activities, and a take home craft. All ages. Free.

■ **Swank Table Fifth Annual White Dinner** — April 8, Swank Farms, 14311 North Road, Loxahatchee. A

special farm-to-table dinner event benefiting arts and culture in The Palm Beaches. Cocktails and trunk show begin at 4 p.m. Chef introductions, followed by dinner and live music. \$260. palmbeachculture.com/swank

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

**Friday concerts:** 6-9 p.m. Free.

■ **April 6:** Samantha Russell Band. Country, southern rock.

■ **April 13:** Groove Merchant. Jazz, pop, blues

■ **Carousel rides help charity** — During April, 10 percent of the fee from carousel rides will support Autism Awareness and benefit Els for Autism, a Jupiter-based nonprofit organization committed to helping people on the autism spectrum.

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglERMuseum.us.

**Exhibitions:**

■ **“Masterfully Human: The Art of Gaugengigl”** — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxftrail.org.

■ **John Prince Park Walk** — 7:30 a.m. April 7, 2520 Lake Worth Road, Lake Worth. 561-596-4423.

■ **Jonathan Dickinson State Park** — 8 a.m. April 8, 16450 SE Federal Highway, Hobe Sound. A good long hike of 7-12 miles). Meet at the front gate. Park requires entry fee. Bring water. 561-213-2189.

**The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **Royal Palm Beach High School International Baccalaureate Art Exhibition** — April 6-14.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsoctypbc.org.

■ **“Shipwreck: Discovering Lost Treasures”** — Through June 30.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **“Gertrude Vanderbilt Whitney: Sculpture”** — Through April 29.

**The Palm Beach Gardens City Hall Lobby** — 10500 N. Military Trail. Exhibit hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgreg.com/gardensart

■ **“Digesting My Memories”** — Oil and acrylic paintings by Henriett Anri Michel on display through April 5.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

**The South Florida Fairgrounds** — 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southflorida-fair.com

■ **West Palm Beach Antiques Festival** — April 6-8.

■ **Barrett Jackson** — April 12-15.

## AREA MARKETS

**Singer Island Green & Artisan Market** — 10 a.m. to 2 p.m. Friday, Singer Island’s Ocean Walk, 2401 Ocean Ave. along scenic A1A. Pet and kid friendly. www.singerislandgreenmarket.com.

**Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

**The Green Market at Wellington** — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

**The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays through April 21 along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

**Lake Worth Farmers’ Market** — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

**The Gardens GreenMarket** — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

**The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, year round, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

**Waterfront Market at Harbourside Place** — 10 a.m.-3 p.m. Sundays along the waterfront. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pet friendly. www.harbour-sideplace.com

**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com.

**Tiki Market** — 4-7 p.m. Sunday at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. Call 561-844-3408.

**Farm Stands @ CityPlace + Sunset Social farmer’s market** — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach 561-283-5856; www.cityplace.com. ■

## THEATER REVIEW

## Dramaworks premiere offers fascinating peek into poets' psyches

BY BILL HIRSCHMAN  
floridatheateronstage.com

"Edgar & Emily," the world premiere at Palm Beach Dramaworks, is a fascinating and funny fantasia about the dead Edgar Allan Poe visiting Emily Dickinson late one night, dragging his coffin behind him.

Not at all meant as a faithful docudrama, Joseph McDonough's wry play examines sensitive introspective artists' challenge to be fully alive in the ever-present shadow of death — an evening laced with copious quips, bon mots and witty banter.

The pair's ego-laden swipes at each other's work are grin-inducing drollery and their reveries about wrestling differently with mortality land just as solidly, thanks to the skilled performances of Margery Lowe and Gregg Weiner under the hand of Dramaworks' producing artistic director, William Hayes.

The asterisk is that the intentionally incongruent tones don't mesh or segue as well on stage as these parties heard in their heads. It feels like two plays interwoven, although you can perceive the valid vision of a compassionate meditation leavened with almost Noel Coward comedy. Or vice versa. Exactly whose fault the disconnect lies with isn't clear, although McDonough can likely work on it in a subsequent version.

But within each of those two aspects, these four theater artists create a wry evening of chuckles and then insightful examinations of wildly dissimilar lives joined by the prospect of dying, death and the uncertainty of whatever follows — a bonding point for all humanity.

"Edgar & Emily" is the first work to emerge fully formed on stage from the Dramaworkshop designed to develop nascent plays over a period of readings, workshops and multiple drafts, aided by a resident company of artists shepherding the work.

The tongue-in-cheek premise finds the petite Emily alone in her small bedroom on a wintry night, killing time awaiting the return of her parents and sister. The exact way she is killing time is a hilarious conceit that sends a clear message to the audience that this is not some PBS American Masters program.

Ominous thudding reverberates through her door, followed by the crashing into the room of a tall dark stranger with haunted eyes. "I hope I'm not inconveniencing you," he says, before pulling in his coffin.

He is Poe, who ostensibly died 14 years ago. But he tells the stunned woman that he was buried alive as in one of his stories, then dug up by a spirit who said he would be pursued by a doppelganger bent on his destruction. His only protection as he went on the run would be by carrying his coffin as a constant reminder of death. This is emblematic of the play's ingenuity and aforementioned problem — an intentionally ludicrous set-up rife with comic possibilities that doubles as an effectively serious metaphor. Weiner gives a chilling monologue about what it felt like awaking buried alive.

Over the next hour, with humor about artistic temperament, the two competitively critique each other's work and defend their own with that falsely self-effacing tone of confidence that is anything but modest. Emily sniffs that Poe has awkwardly rhymed "at is" and "lattice" in "The Raven." While rooted in the icons we have come to know, they create far more complex people who elicit compassion as well as chuckles.

The play's real strength is when the two quote their own works, almost unconsciously, to explain their artistic visions of life and death. This gives the audience a sense of recognition. The actors invest passion and sincerity, giving three-dimensional life to their abstract concepts.

The welcome surprise is McDonough makes it clear that their divergent views overlap in their joint obsession with mortality, views collegially shared while sitting together on Poe's coffin. They prove this initially seemingly artificial and contrived mash-up is not only justifiable but cleverly a method to show the common questions we all face.

But some things do not land well. A penultimate scene meant to convey sudden terror seems false and mechanical. Still, the final scene and its beautiful telling tableau redeem any misstep.

McDonough's dialogue melds the stilted formalized language of the period with the poets' unconscious compulsion to express themselves in flights of lyricism. For the not-quite-of-this-world Dickinson, this sits comfortably. But for Poe, with his weary cynicism, the mixture feels more at odds with itself.

The other minor flaw is McDonough saddles Poe with extraneous exposition. For instance, approximating here, "I'll have you know I was one of the best known literary critics and considered the first major literary voice in America." These lines don't clang as loudly as they might because they are used dramaturgically to document a fragile but boastful ego. But they are jarring as they are in 98 percent of all plays about known historical figures.

Hayes, who has worked with McDonough over a two-year period, knows how to stage the piece and how to get the most out of actors he has worked with repeatedly.

Lowe slips into Emily like a pale arm gliding into an evening glove. Her Emily vibrates with the resonances you have come to expect of Dickinson's legend. But she makes believable an Emily who also has a playful spirit, a New England flintiness, a primly expressed pride in her work and a sharp intelligence. Lowe is especially impressive when McDonough has Emily explain in credible terms why she lived a reclusive life, preferring to command and create her small universe with imagination.

Weiner, one of the best actors in the region, has a tougher assignment with the morbid, paranoid Poe. He succeeds, but besides that clunky exposition, his Poe speaks in a brusque throwaway style that seems to be dismissing the worth of what he is saying, even when he slips into lyrical poesy of his own. But he knows how to land a sardonic line, such as when Emily asks for him to read her work, Weiner/Poe responds deliciously, "I've written about torture; I try not to practice it."

Dramaworks' crack creative team features Michael Amico's set with a proscenium of giant dark raven feathers and Paul Black's lighting that often morphs subtly — not to create mood but to focus attention on a character.

It's an intriguing entertaining evening in which two misfits lubricated with cognac and whiskey bond explore their mutual fascination with the darkness of the American psyche — and share some laughs. ■

— "Edgar and Emily" plays through April 22 at Palm Beach Dramaworks, 201 Clematis St., West Palm Beach. Call 561-514-4042 or visit [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

5 stars  
THE HOTTEST TICKET IN TOWN<sup>®</sup>  
SUNDAY MIRROR

THE  
**BODYGUARD**  
THE MUSICAL

STARRING  
**DEBORAH COX**

April 10-15, 2018  
Dreyfoos Hall

Visit [kravis.org/bodyguard](http://kravis.org/bodyguard)  
or call 561.832.7469 or 800.572.8471  
Group Sales: 561.651.4438 or 561.651.4304

Deborah Cox is not scheduled to perform at the Wednesday and Saturday matinee performances.

KRAVIS CENTER  
FOR THE PERFORMING ARTS  
Yours. Truly.

CULTURAL COUNCIL OF PALM BEACH COUNTY  
THE PALM BEACHES  
BUILDS

SOCIETY

TurtleFest, Loggerhead Ma



1



2



4



5

Lynn Grace and Jonathan Grace



3

- 1. Halle Barish, Zoey, Janet Nelson, Heather Griffith and Cal Nelson
- 2. Nicole Giddens, Natalie Beck, Sydney Geller, Cosette Grish, Mia Rubin, Skylar Miller, Mel McDonald and Ryan Andrews
- 3. Bill Caldwell, Susan Caldwell, Rick Linnell, Pete Wells and Michele Chapin
- 4. William Wintermute, Mitch Wintermute, Karen Wintermute and Alexander Wintermute
- 5. Dawn Whitehead, David Whitehead, Ashley Whitehead, Michelle Depew and Anthony Depew
- 6. Amy Marante, Maddie Marante and Nestor Marante



6

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

**READY SET SAIL** | ANY STATEROOM EVERYWHERE WE SAIL

Holland America Line

**FREE Gratuities, 50% Reduced Deposit**  
Book a suite and receive the above plus \$300 onboard credit

EST. 1972 A FAMILY BUSINESS

STEVE **Cruise Brothers** RUSS

9089 N. Military Trail - Palm Beach Gardens  
**561-501-3300**

**SYMPHONIC BAND OF THE PALM BEACHES**

**Our Stars Shine Indeed**  
36th Annual Scholarship Concert

Rising stars and seasoned artists perform audience favorites, including Leonard Bernstein's Overture to Candide

Saturday, April 7, 7:30 p.m., Duncan Theatre  
Saturday, April 14, 7:30 p.m., Eissey Campus Theatre

Tickets: \$20 ☎561-832-3115 🌐www.SymphonicBand.org

DOWNTOWN WEST PALM BEACH

**ART FESTIVAL**  
AN OUTDOOR ART SHOW

**CITYPLACE**  
ROSEMARY AVENUE IN WEST PALM BEACH, FL

**APRIL 7 & 8**  
**SAT/SUN 10AM - 5PM**  
FREE ADMISSION

Artfestival.com Information:  
A Howard Alan Event (561) 746-6615

The Palm Beach Post REAL NEWS STARTS HERE | FLORIDA WEEKLY IN THE KNOW. IN THE NOW. | PNC BANK | 850 WFTL NEWS TALK | HURRICANE

# SOCIETY

## Marinlife Center, Juno Beach



7. Adam Nagele, Gavin Nagele and Delta Nagele  
8. Rubin Cruz, Meredith Cruz, Gigi Cruz and Coco Cruz  
9. Mia Manatee, Susan McCants, Fletch and Susan Geobel

10. Bob Newman, Tami Shull, Sally Severeid, Mo Foster and Lynne Wells  
11. Omar Shinez, Jack Lighton, Hannah Deadman and Scott Eddy



Joanne Cunningham, Judy Cunningham and Larry Cunningham



ANDY SPILOS/FLORIDA WEEKLY

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

### FLAGLER MUSEUM PROGRAMS



#### BLUEGRASS IN THE PAVILION

Saturday, April 7, 3:00 pm

The 13th Annual Bluegrass in the Pavilion concert will feature co-headliners Blue Highway and the Gibson Brothers for an unforgettable afternoon of bluegrass music set in the Flagler Kenan Pavilion.

#### MOTHER'S DAY IN THE CAFÉ DES BEAUX-ARTS

Saturday, May 12, 11:30 am - 3:00 pm  
Sunday, May 13, 12:00 - 3:00 pm

The Flagler Museum invites all mothers and their families to enjoy a Mother's Day weekend celebration at the Café des Beaux-Arts. In honor of Mother's Day, each mother will receive a special flower corsage.

HENRY MORRISON  
**FLAGLER MUSEUM**  
PALM BEACH, FLORIDA

A National Historic Landmark  
One Whitehall Way, Palm Beach

Sponsored by:



CALL (561) 655-2833 OR VISIT WWW.FLAGLERMUSEUM.US

**HUTTON**  
• SEAFOOD • RAW BAR •  
**FOOD FOR FOODIES**  
Live Music Friday, Saturday and Sunday | Daily Happy Hour  
Valet Parking Available

407 Northwood Rd.  
West Palm Beach, FL 33407  
561.847.4085  
[www.huttonnorthwood.com](http://www.huttonnorthwood.com)

**Monday—Saturday | 4-11**  
**Sunday Brunch | 11-3**  
**Sunday Dinner | 3-11**

# CITYPLACE

From page 1

CityPlace, the city offers Art Affair. Inspired by World Art Day on April 15, Art Affair is a new 10-day art event in downtown West Palm Beach taking place April 6-15, and featuring arts and cultural events, live demonstrations, artist talks and more.

A huge part of Art Affair is the unveiling of "ASSEMBLAGE: An Organically Grown Exhibition," a yearlong visual art project on the first floor of the Culture Lab, the former Macy's storefront-turned-immersive-arts-experience.

"ASSEMBLAGE" will showcase artists Ioanna Pantazopoulou and Jennifer Steinkamp. Pantazopoulou's work, "Oasis," consists of nine hammocks hung in a carousel-like display that visitors are actually invited to lie back in.

"Cultured," Ms. Steinkamp's projection, depicts large-scale pearls, displayed in what used to be the jewelry department of the department store. The exhibit is open from 11 a.m. to 6 p.m. Friday-Sunday, with special hours during Art Affair from 3 to 6 p.m. weekdays.

On the second floor, there's a site-specific sound installation created by artist Stephen Vitiello called "You Are the Magic." Mr. Vitiello will be recording kids' voices for a special project during Art Affair.

The eighth annual Downtown West Palm Beach Arts Festival, organized by Howard Alan, features more than 100 artists' displaying their work. The popular art fair's hours are 10 a.m. to 5 p.m. Saturday and Sunday, April 7-8.

For those interested in the larger art scene, a special 90-minute walking tour is planned during Art Affair. See the art installations and murals created by artists from around the globe that are making West Palm Beach a haven for artists. The tour is led by Ashley Capps of Gravity, a locally based arts and culture consulting firm. The tour starts and ends at the Hilton, where tourgoers can valet park and enjoy refreshments and browse the hotel's art, which features more than 1,000 pieces.

To call more attention to Art Affair and to prove West Palm Beach's dedication to being a city where the arts are supported, avant-garde artist Steed Taylor will paint a road tattoo along Rosemary Avenue. The mile-plus-long banner will incorporate Celtic crosses, local flowers and names of revered citizens. Painting on the mural will be begin April 12 and will take about two weeks to finish.

"Art is a focal point in the re-imagination of CityPlace into a stimulating downtown urban district, and we're excited to launch our efforts with the first-ever Art Affair," said Gopal Rajegowda, senior vice president at Related Companies.

We had more questions about Mr. Rajegowda's vision for the city of West Palm Beach, but he was out of the country, so the mastermind answered our questions by email:

**You said, "CityPlace 2.0 is about pivoting from the design as a lifestyle center to one of the country's most exciting urban districts." What does that mean?**

Pivoting to an urban district in this case means that we're dressing more like a city and less like a mall. The great cities of the world are rethinking public realms and spaces, ensuring they provide both surprise and delight. With the CityPlace district covering more than 70 acres in the heart of downtown, the reimagining

will enhance the density of our offerings with the addition of new and engaging art, culture, food and beverage, community, education and retail experiences.

**Your work is truly reshaping West Palm Beach, but what can you do about the traffic?**

We're in the business of development and very much looking forward to watching the continued growth of West Palm Beach. Something that is critical to our development philosophy is supporting smart mass transportation such as Brightline, increasing the ease and accessibility of both our corporate developments and leisure and mixed-use destinations.

**Where do you see CityPlace/West Palm Beach in five years?**

In the coming years, I see the Downtown West Palm Beach continuing to grow as a stimulating urban district with dynamic retail, dining and cultural experiences, as well as increased residential opportunities with the CityPlace district at the heart. I also see it as home to a growing number of businesses as new Class A office spaces are built, such as 360 Rosemary, which we just announced and are very excited about bringing to the north end of the CityPlace district. I see an overall healthier economy and better quality of life for our residents, and a place where people have all they need to live, work and play in downtown.

**How much did the convention center benefit from the addition of the Hilton West Palm Beach?**

Though Hilton West Palm Beach is a convention hotel and directly connected to the convention center, it's anything but conventional. As widely mentioned, the Palm Beach County Convention Center was able to triple their bookings in 2017 as compared to 2015 and we are happy to see this growth. We believe that guests visiting both properties enjoy the convenience and proximity of the CityPlace district, the Palm Beach International Airport, the newly opened Brightline train, restaurants and entertainment. With the many art and cultural offerings Downtown West Palm Beach has to offer, as well as the new event courtyard underway at the convention center, we feel strongly that both Hilton West Palm Beach and the Palm Beach County Convention Center will see continued success.

**Can you explain very briefly what Brightline will do to the city?**

We are lucky to have the new Brightline station in our backyard and believe it is a game changer for South Florida. Any office building or development located in close proximity to Brightline stations in Fort Lauderdale, West Palm Beach and, upon its completion, Miami and Orlando, is strategically located and poised for future success with this mass transit option.

**What did the closing of Macy's mean to CityPlace?**

The retail landscape has changed, and we are seeing experiential retail rise to the top, with the best local example being the new RH West Palm: The Gallery at CityPlace.

It was unfortunate that Macy's closed locations across the country, but when Related Cos. ended up buying back the Macy's site, I actually got really excited about the opportunity. The former Macy's location is a strategic development site in the heart of the city which will allow us to build out density in the urban core. Density is necessary for the health of any downtown.

Culture Lab, which now occupies the former Macy's site and is an experiential arts and cultural hub open to the public, is about the intersection of art, culture, community and education being surrounded by dynamic retail, food and beverage offerings. That's what the reimagining of this project is all about. ■



CONNECT COMMUNICATE INSPIRE



**Our Fourth Annual Casual Gala**  
A Night of Latin Pleasures

**Do Not Miss the Hottest Ticket In Town!**



**Saturday, April 7th**  
6PM - 10PM  
At Our Center



**Enjoy Great Latin Food Music & Dancing**

**\$250**  
Will Help Us Raise Funds for Our Kid's & Scholarship Programs

Register Online  
[www.benzaitencenter.org](http://www.benzaitencenter.org)  
or  
Call 561.508.7315  
1105 2nd Avenue South  
Lake Worth

Do Not Use GPS



Exit I-95 at 6th Ave  
Go East & Turn Left  
On So. F Street  
& Right on 2nd Ave

**Valet**



in the know

## Art affair schedule of events

■ **Opening Day of Assemblage: An Organically Grown Exhibition** — 11 a.m.-6 p.m. April 6, Culture Lab.

■ **Armory Art Center Experience Opening Reception** — 6:30-9 p.m. April 6, CityPlace. Be the first to christen the new Armory outpost at CityPlace.

■ **The 8th Annual Downtown West Palm Beach Arts Festival** — 10 a.m.-5 p.m. April 7, CityPlace, 700 S. Rosemary Ave., West Palm Beach.

■ **Yoga at The Culture Lab** — 10-11 a.m. April 7 and April 14, Culture Lab. A 60-minute vinyasa yoga class held in the "luggage chapel" surrounded by the sounds You are the Magic.

■ **Grand Opening: Armory Art Center Experience** — Noon to 9 p.m. April 7, CityPlace.

■ **Children's Sound Recording With Stephen Vitiello** — 1-3 p.m. April 7, Culture Lab. Bring a pre-written story that you can recite in two minutes and record your story with sound artist Stephen Vitiello at the Culture Lab.

■ **Downtown Walking Art Tour** — 3-5 p.m. April 7, 12 and 14, and 9-11 a.m. April 8, 11 and 15, beginning at the Hilton West Palm Beach. Explore downtown West Palm Beach and its awe-inspiring art installations and murals created by artists from around the globe on this 90-min guided walking tour.

■ **Coffee Filter Planets Activity With Science Center** — 11 a.m. - 2 p.m. April 8, CityPlace. A family-friendly art activity with the Science Center will have children explore the solar system as they create their own planet with colorful coffee filters and spray mist!

■ **"Conduct Us" Palm Beach Symphony Performance** — 2-3 p.m. April 8, CityPlace, West Palm Beach. Step on up and try your hand at conducting a Palm Beach Symphony ensemble.

■ **Open Mic Night By Seeds Literary Art Magazine/Dreyfoos Students** — 5-7:30 p.m. April 10 and April 12, CityPlace Stage. Seeds Literary Arts Magazine hosts an open mic night event featuring students from Dreyfoos School of the Arts will perform spoken word poems, extemporaneous speeches, classical instrumentations, modern pop songs, and more.

■ **GARALA Art Fashion Nite** — 6-8 p.m. April 12, GARALA Art. A night of couture, cuisine and culture in partnership with David Maison Haute Couture Boutique! Open to the public.

■ **Artist Talk & Book Signing With Carole Feuerman** — 11 a.m.-12:30 p.m. April 14, Culture Lab. Hyperrealist artist Carole Feuerman discusses her art form, methodology, and experience.

■ **Artist Talk With Carole Feuerman** — 2:30-3:30 p.m. April 14, next to her statue "The Message," near the CityPlace fountain. Hear the story behind her artwork.

## VENUES

■ **CityPlace** — 700 S. Rosemary Ave., West Palm Beach. [www.CityPlace.com](http://www.CityPlace.com) or 561-366-1000.

■ **Culture Lab** — 575 S. Rosemary Ave., West Palm Beach. In the former Macy's storefront. April 7-15, stop by WPB Collective to meet Frankie Cihl while she completes two live painting and holds a daruma doll painting classes. [www.CultureLabWPB.com](http://www.CultureLabWPB.com).

■ **Hilton West Palm Beach** — 600 Okeechobee Blvd., West Palm Beach. 561-231-6000; [www.hilton.com](http://www.hilton.com).

■ **Restoration Hardware** — 560 Okeechobee Blvd., West Palm Beach. Home of the large-scale mural on the east side of the new RH West Palm: The Gallery. This one-of-a-kind fusion of residential and retail, food and furnishings, has a rooftop restaurant. Learn more on the walking tour.

■ **Armory Arts Center Experience** — A pop of the Armory in the heart of CityPlace.

■ **Garala Art** — 701 Rosemary Ave., West Palm Beach. A new interactive art studio and gallery run by three local artists: Gabriele Kraus, Ray Gross and Laurent Dareau. 561-951-4749. Or visit the Facebook page.

For a complete schedule of Art Affair events, visit [www.artaffairwpb.com](http://www.artaffairwpb.com).

## Ballet Palm Beach to host Balanchine summer workshop

This summer, Ballet Palm Beach presents a rare opportunity for dedicated dancers.

A program for students ages 11-22 to study the work of choreographer George Balanchine begins Monday, July 23, and runs for five days.

Key components of George Balanchine Technique, history and repertory will be taught with an emphasis on the choreographer's neoclassical mas-

terpiece, "Serenade."

The guest director for the workshop is one of Balanchine's hand-selected former New York City Ballet company members, Wilhelmina Frankfurt. Another of Balanchine's former dancers, Steven Caras, will teach several classes during the program.

To register, call 561-630-8235, contact [school@balletpalmbeach.org](mailto:school@balletpalmbeach.org), or visit [balletpalmbeach.org](http://balletpalmbeach.org). ■

## Lake Worth Playhouse calls auditions for 'Flashdance'

The Lake Worth Playhouse is auditioning singers and dancers at 7 p.m. April 30-May 1 for roles in "Flashdance the Musical."

Based on the Paramount Pictures film, "Flashdance" is a musical about the power of holding onto your dreams and love against all the odds.

Auditions will consist of vocals and

music, choreography, 12 character roles and ensemble and support performers.

Contact Artistic Director Daniel Eilola if additional info is needed at [daniel@lakeworthplayhouse.org](mailto:daniel@lakeworthplayhouse.org)

For more information, visit Facebook at [www.facebook.com/lwplayhouse](http://www.facebook.com/lwplayhouse) or Twitter at [www.twitter.com/LWPlayhouse](http://www.twitter.com/LWPlayhouse). ■

## Burt Reynolds Student Scholarship winners to be named

Finalists for the Burt Reynolds Scholarship will find out April 6 who will win \$2,500 in scholarships to further their education in the film industry.

The finalists are: MLE DeJaco, Marianna Kaimakloitis, and Brianna Seaberg, all from the Dreyfoos School of the Arts in West Palm Beach and Abby Longhofer of the G-Star School of the Arts in Palm Springs.

Actor Burt Reynolds will present the

Burt Reynolds scholarship and TV star/rap icon, Vanilla Ice, will present the Music Video Award during a Student Showcase of Films Red Carpet Awards ceremony at Lynn University in Boca Raton.

Winners in 11 categories will be announced from 10 a.m. to noon.

This event is open to the public. For more information, visit [www.pbfilm.com/student-showcase](http://www.pbfilm.com/student-showcase). ■

## HAPPENINGS

From page 1

Landscapes; Stephanie Ovdienko of Royal Palm Beach for Nature Close-Ups; and Connie Wagner of South Palm Beach for Environmental — Trash in Palm Beach County. With the exception of Ms. Wagner's photograph in the Environmental category, all photographs were taken within the boundaries of Mounts Botanical Garden.

Ms. Ricchitui received a Mounts membership and a \$100 Mounts gift certificate. The other prize winners received Mounts' gift certificates, and Ms. Wagner received a monetary award.

Admission to Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach, is free for members and children 4 and under; \$15 for nonmembers; \$5 for age 5-12. 561-233-1757; [www.mounts.org](http://www.mounts.org).

### Art at Royal Poinciana

The Royal Poinciana Plaza revealed "Unigami," its first temporary art installation, by Nathan Slate Joseph, at the end of March. Mr. Joseph's works will remain on display on property, both outdoors and within the newly opened Fritz Gallery, throughout the month of April. Stop by 340 Royal Poinciana Way, Palm Beach, for a look and a stroll around the grounds. Find a spot to sit, grab lunch or a dessert, window shop and take a closer look at Mr. Joseph's work. Info: [www.theroyal.com](http://www.theroyal.com).

### Art After Dark

Art After Dark continues to be one of the best ways to spend a Thursday evening.

From 5-9 p.m. each week, the Norton Museum of Art offers special programming including tours, talks, live music and do-it-yourself art activities for kids and adults.

For April 12, a special 6 p.m. artist tour will be held by Michelle A.M. Miller. This informal, 30-minute gallery tour will offer unique perspectives on works in the Norton's collection and special exhibitions.

The Spotlight Talks feature Norton Highlights this week. These 15-minute quick hits on favorite pieces will take a closer look at Georgia O'Keeffe's "Ranchos Church No. 1" at 5:30 p.m. and Pablo Picasso's "Head of a Woman" at 5:45 p.m.

This week's art project offers an opportunity to paint a live model from 6-8 p.m. Artist Khaulah Nuruddin will lead this workshop. All materials are provided. Just bring your talent.

A lecture by Rod MacDonald, "Songs of the Great War," will discuss popular American songwriters of World War I. Mr. MacDonald will take listeners on a musical tour through this American history as told through songs.

Live music is by the Indigo Jazz Trio from 6:30-8:30 p.m. This trio of piano, bass and drums covers all the genres, from jazz, funk, rock, classic standards, pop tunes, with lots of improv.

Admission to Art After Dark is free. Refreshments including a weekly signature cocktail are available for purchase. 561-832-5196; [www.norton.org](http://www.norton.org). ■

## Find Your Rhythm at the Kravis Center!



PEAK\*

### RANKY TANKY

Wednesday and Thursday, April 11-12 at 7:30 pm

Rinker Playhouse • Tickets \$32 Includes a ticket for one complimentary beverage.

Lowcountry singer Quiana Parler, along with her band of skillful jazz musicians, creates soulful sounds for an evening of rambunctious game songs and spiritual hits.

#1 Jazz Album and



PEAK\*

### CHE MALAMBO

Friday and Saturday, April 13-14

Friday at 7:30 pm • Saturday at 1:30 and 7:30 pm

Rinker Playhouse • Tickets \$32 Includes a ticket for one complimentary beverage.

Experience the explosive, passionate and unbridled zest of this all-male Argentinian dance company as they perform their remarkable footwork.

**Beyond The Stage:** Join us on April 13 for a free post-performance talk by Steven Caras.



### CAROLE J. BUFFORD IN YOU DON'T OWN ME THE FEARLESS FEMALES OF THE 1960S

Friday and Saturday, April 13-14

Friday at 7:30 pm • Saturday at 1:30 and 7:30 pm

Persson Hall • Tickets \$35

Sizzling cabaret and jazz star Carole J. Bufford puts her signature spin on hits from Janis Joplin, Tina Turner, Carole King and more.

### AN EVENING WITH CHRIS BOTTI

Wednesday, April 18 at 8 pm

Dreyfoos Hall • Tickets start at \$25

Reigning as the world's top selling jazz instrumentalist, Chris Botti's charm and talent will transport you as he performs an array of favorites.

Sponsored by

Sunny Sessa

In Loving Memory of Leonardo Sessa



\*PEAK Series made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Choose your seat at the Center's **official website [kravis.org](http://kravis.org)** or call 561.832.7469 or 800.572.8471  
Group sales: 561.651.4438 or 561.651.4304

Artists and programs are subject to change.



# PUZZLE ANSWERS



7	6	3	1	2	5	4	9	8
9	8	1	4	6	7	3	5	2
2	4	5	8	3	9	1	6	7
6	1	7	3	5	2	8	4	9
8	2	9	6	1	4	5	7	3
3	5	4	9	7	8	6	2	1
4	7	2	5	8	1	9	3	6
1	9	6	7	4	3	2	8	5
5	3	8	2	9	6	7	1	4

# BODYGUARD

From page 1

been able to find anybody they were comfortable with, Alex called me and asked me if I'd be interested in traveling with this show."

A big fan of the Whitney Houston/ Kevin Costner film of the same name, Mr. Mills agreed to audition.

"It certainly wasn't something I was thinking about, going on the road with a musical," he laughed. "But we got together, I put down my audition on an iPhone, I sent it out and they made me an offer the next day."

The story: Frank Farmer, a former Secret Service agent turned bodyguard, is hired to protect superstar Rachel Marron (played by Deborah Cox) from an unknown stalker. Each expects to be in charge, but neither expects to fall in love. A romantic thriller, "The Bodyguard" features a host of classic songs, including "So Emotional," "One Moment in Time," "Saving All My Love," "Run to You," "I Have Nothing," "I Wanna Dance with Somebody" and one of the biggest selling songs of all time — "I Will Always Love You." Mr. Mills said the storyline of the musical follows that of the movie, except there is quite a bit more humor in the stage version.

"For myself, the most notable difference between the musical and the movie is Frank Farmer's character is written for the screen," Mr. Mills said. "He's a very simple, stoic, fade-to-the-background kind of guy. Now, on camera that can be very interesting, but it doesn't work so well on stage beyond the fourth or fifth row of the audience. So I've had to adapt my performance and my take on Frank Farmer and make it engaging — use my body, my personality and my voice in a way that I think works a lot better for this version."

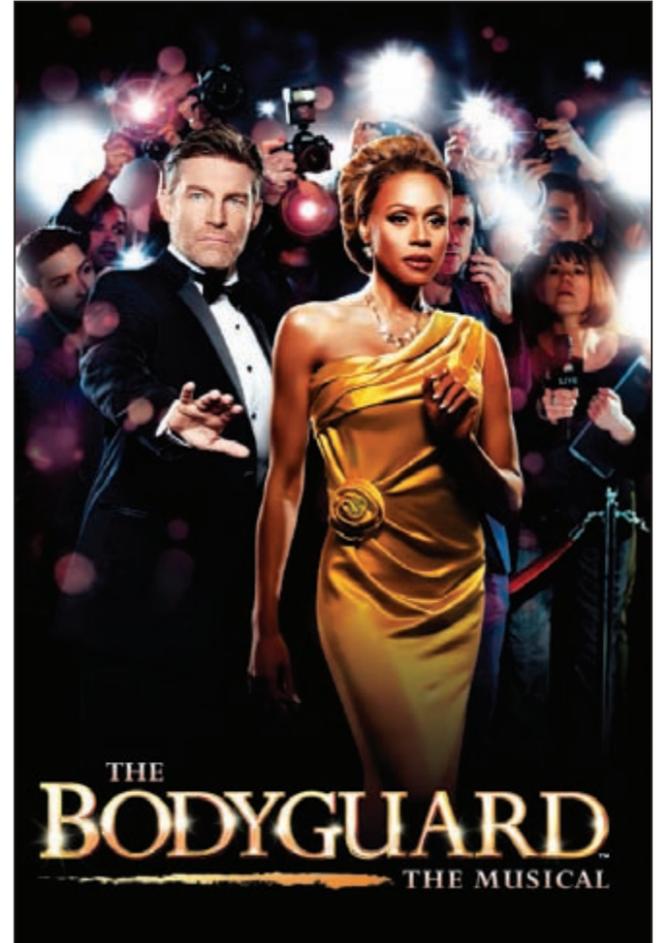
Mr. Mills has performed more in front of a camera lately than on a stage. He spent three years on the soap opera "As The World Turns" and since has done over 35 guest starring roles on such television shows as "Law and Order," "The X Files," "Dexter," "The Mentalist" and ABC's new hit series "Westworld." Mr. Mills also was a series regular alongside Chuck Norris on the popular action show "Walker, Texas Ranger" then went on to star with Mr. Norris in "The President's Man: A Line in the Sand" as well. In addition, he has appeared in 20 feature films, including "Major League 3: Back to the Minors," "Mighty Joe Young," "Chill Factor" and "Gods and Monsters." He said he is thrilled to be back on stage, is honored to be working with Ms. Cox and the cast of "The Bodyguard" and is enjoying the difference between stage work and on-camera work.

"I did start out in the theater," he said. "I trained as a theater major and went to the American Academy of Dramatic Arts. It's a fun challenge, dealing with the pace and carrying a show of

this size, the set and costume changes. There are no stops and re-dos. There are no second takes. But it's all been really rewarding and I've loved every minute of it. We've been a close-knit cast and Deborah and I have been buddies from the beginning."

Audiences have enjoyed the show, he said.

"For the most part we have a rowdy crowd that comes to see it and we really like that," he laughed. "Our audience is very passionate, gets involved and hoots and hollers, which has been fun for us."



But the day-to-day aspect of touring a show can be a grind. We have a day off on Monday, but that's our travel day as we head to our next venue. You have a little time on Tuesday, Wednesday, Thursday and Friday during the day to get acclimated, find a grocery store, a dry cleaner or to get your hair cut. Then you're back at it for two shows a day for the weekend and it starts all over again, heading to a new town."

Mr. Mills concluded that he hopes audiences will find a sense of escape when coming to see "The Bodyguard."

"There's a lot going on in the world today," he said. "Almost every time you turn the television on or pick up your phone you can feel overwhelmed. There's a lot of hopelessness out there and a lot of darkness. And I would like to think people can come, see our show and let all of that go. They can laugh, enjoy this music, remember Whitney Houston and all the things that were going on in their lives when these songs first came out. There's also an interracial love story, which makes this show very timely, in my opinion, given some of the steps backward we've taken socially. It's also a story about a single mother who's successful, independent and strong. And I think that's another important topic now in the world we live in." ■

## LOLA'S

Seafood Eatery

All our Seafood comes Fresh from New Bedford Mass!!

Pasta • Salad • Ipswich Steamers • Oysters  
Lobster Rolls • Belly Clams

Lobster Roll

\$18.50

reg. \$19.90  
Exp. 5/10/18

FW

Fried Shrimp Basket

\$10.50

reg. \$12.90  
Exp. 5/10/18

FW

Beer & Wine Available

Chef Owned

*Locations:*

4595 Northlake Blvd,  
Palm Beach Gardens  
561-622-2259

181 N US Highway 1,  
Tequesta | 561-406-5000

860 SW Federal Hwy,  
Stuart | 772-219-3340

962 SW Saint Lucie West Blvd,  
Port Saint Lucie | 772-871-5533

# ANN NORTON

## SCULPTURE GARDENS

Presented by

Supporting Sponsor

# Behold, A New Eden:

# Laura Woodward

## AND THE CREATION OF PALM BEACH

THROUGH MAY 6, 2018

In association with Edward and Deborah Pollack Fine Art

GARDEN & GALLERY TALKS WEDNESDAYS AT 11 AM AND SUNDAYS AT 2 PM

HISTORIC HOME, ARTIST STUDIO AND RARE PALM GARDENS OF ANN WEAVER NORTON

2051 S. Flagler Drive • West Palm Beach, FL 33401

561-832-5328 • www.ansg.org • Gallery Hours: Wed-Sun, 10 am - 4 pm

Non-member admissions: \$15 adults, \$10 seniors, \$7 students



in the know

'The Bodyguard'

>> **When:** April 10-15

>> **Where:** Dreyfoos Hall at the Kravis Center, 701 Okeechobee Blvd. in West Palm Beach

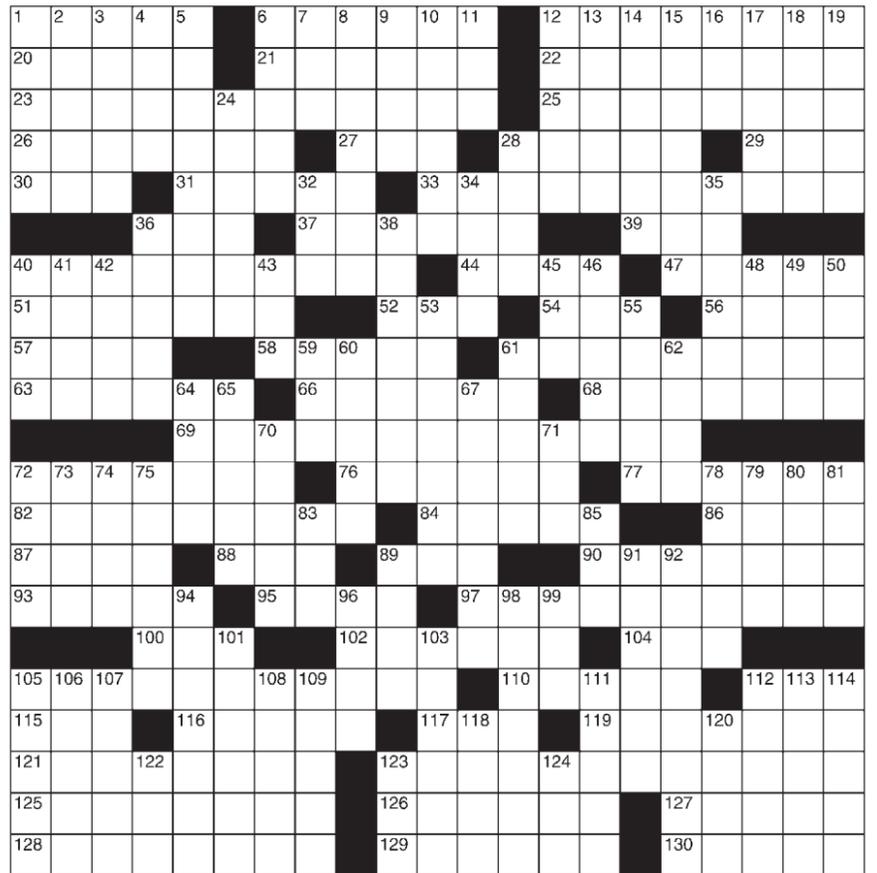
>> **Cost:** \$28 and up, depending upon day, seat location and performance time.

>> **Info:** Call 561-832-7469 or log on to [www.kravis.com](http://www.kravis.com).

# PUZZLES

## WEE BEINGS

- ACROSS**
- 1 Pre-Easter seasons
  - 6 Confront boldly
  - 12 Entrée accompanier
  - 20 Into pieces
  - 21 "— & Greg" (old sitcom)
  - 22 Baseballer Roberto
  - 23 Style for Twiggy or Halle Berry
  - 25 Turned away from sin
  - 26 Remove with a dustpan, say
  - 27 Mate of Mom
  - 28 Dead duck
  - 29 Jesting sort
  - 30 Kin of -ette
  - 31 Prelude
  - 33 Kitschy lawn decoration
  - 36 Blasting inits.
  - 37 Matador
  - 39 Low mark
  - 40 Diet Coke alternative
  - 44 Banjos' cousins, in brief
  - 47 Boxer Roberto
  - 51 Duncan of dance
  - 52 L.A. winter hrs.
  - 54 Bit of web video gear
  - 56 Burrito kin
  - 57 "American Pie" actress Reid
  - 58 Aesop's language
  - 61 Robert Louis Stevenson short story, with "The"
  - 63 POW's place
  - 66 Difficult trial
  - 68 Prize taker
  - 69 Credits for currying favor
  - 72 World Series month
  - 76 Goal
  - 77 Yard dividers
  - 82 Grimm story
  - 84 Born earlier
  - 86 Roof edge
  - 87 Took a plane
  - 88 — Z (the works)
  - 89 Part of 55-Down: Abbr.
  - 90 One issuing a revision
  - 93 Deer daddies
  - 95 Filmdom's Kazan
  - 97 Cookie baker in a tree
  - 100 Part of UNLV
  - 102 Least confined
  - 104 Horace's "— Poetica"
  - 105 Swimmer with a long, flattened snout
  - 110 Singer — Marie
  - 112 Destroy the inside of
  - 115 Lacto- — diet
  - 116 Like some perfect games
  - 117 Wide shoe spec
  - 119 With regard to pitch
  - 121 New film's initial
  - 123 Spago restaurateur
  - 125 Licorice-tasting liqueur
  - 126 One way to serve café
  - 127 — Lauder
  - 128 Alcoves
  - 129 Surgical inserts
  - 130 Performers
- DOWN**
- 1 Little slip-up
  - 2 Sweeping stories
  - 3 Greek island
  - 4 Duet + one
  - 5 Enter by foot
  - 6 Change to fit
  - 7 Greek letter
  - 8 One of four on a sedan
  - 9 Kind of whale
  - 10 Smear mark
  - 11 Design on skin, in brief
  - 12 Atlantic fish
  - 13 Actress Graff
  - 14 Rely
  - 15 Appeared
  - 16 Woodsy lair
  - 17 Bisected
  - 18 Iron output
  - 19 Bush row
  - 24 Stalking sort
  - 28 Totally get
  - 32 Artery: Abbr.
  - 34 In — (mired)
  - 35 Fix, as a dog
  - 36 — wave
  - 38 Lured
  - 40 Is in session
  - 41 Jr.'s exam
  - 42 — avis (oddy)
  - 43 Sharp turn
  - 45 Green start?
  - 46 The Devil
  - 48 Police action
  - 49 Crest
  - 50 "Negative"
  - 53 BBQ pest
  - 55 Weekday letters
  - 59 Propel a boat
  - 60 Golfer Els
  - 61 Tow-headed
  - 62 Emit coherent light
  - 64 Big name in advice
  - 65 Garbo of film
  - 67 Hulking and dumb, maybe
  - 70 Elocute
  - 71 Mineral suffix
  - 72 Does in
  - 73 City in Colombia
  - 74 Arena area
  - 75 "1984" writer
  - 78 Gets closer
  - 79 Blanchett of "Elizabeth"
  - 80 Stunt puller
  - 81 Toiler of yore
  - 83 Online "Ha!"
  - 85 Wipe
  - 89 Jamie of TV
  - 91 Intend to do
  - 92 Crazy
  - 94 Holy French ladies
  - 96 "— all possible ..."
  - 98 Singer Gloria
  - 99 Summer, in Savoy
  - 101 Hog noises
  - 103 Just manage
  - 105 Really succeed
  - 106 Like lambs
  - 107 Of the fifth element
  - 108 Novelist Nevil
  - 109 Tap-dancer Gregory
  - 111 Les — -Unis
  - 112 Thigh-rotating muscle, informally
  - 113 Peptic disorder
  - 114 Moppets
  - 118 Her, to Henri
  - 120 Lhasa — (small dog)
  - 122 Wind dir.
  - 123 Used to be
  - 124 "Shoo!"



SEE ANSWERS, B12 ▶

## HOROSCOPES

**ARIES (March 21 to April 19)** A little woolgathering is OK. But don't let that dreamy state linger beyond midweek, when you'll want to be ready to take on new workplace responsibilities.

**TAURUS (April 20 to May 20)** Love rules the week for single Bovines seeking romance. Attached pairs also find new joy in their relationships. Friday should bring news about a business opportunity.

**GEMINI (May 21 to June 20)** Home becomes the center of a new social whirl, as you show your talent for hosting great parties. You can expect to impress a lot of people who've never seen this side of you.

**CANCER (June 21 to July 22)** The Moon Child might have to raise those powers of persuasion a notch to get a still-wary colleague to agree to go along. Finding more facts to back up your position helps.

**LEO (July 23 to August 22)** Hold off trying to fix the blame for an

apparent mishandling of a work situation. A full investigation could reveal surprising facts on how and why it really happened.

**VIRGO (August 23 to September 22)** Your ability to find details others might overlook gives you an advantage in assessing a possibly too-good-to-be-true offer. A trusted colleague has advice.

**LIBRA (September 23 to October 22)** Expect to be called on once again to act as peacemaker in a long-simmering dispute that suddenly flares up. Offer advice, but be careful to stay out of the fray.

**SCORPIO (October 23 to November 21)** Your organizational skills help you line up your priorities so that you get things done without added pressure. The weekend could hold a special surprise.

**SAGITTARIUS (November 22 to December 21)** New ventures are favored. But don't launch yours before rechecking all facts and

sources. Also, be sure you can rely on support from certain people.

**CAPRICORN (December 22 to January 19)** Don't be pushed into renegotiating an agreement, even though it might help avoid a potential impasse. Get legal advice before you sign or agree to anything.

**AQUARIUS (January 20 to February 18)** Helping others is what Aquarians do so well. But this time, someone wants to help you. Expect to hear some news that will both surprise and delight you.

**PISCES (February 19 to March 20)** Things go so swimmingly that you're tempted to take on more tasks. Best advice: Finish what you have now, then enjoy a well-earned relaxing weekend.

**BORN THIS WEEK:** Your understanding of human nature helps you make wise decisions that are appreciated by all. You would make a fine judge. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

		3	1	2				8
9				6				5
	4				9	1		7
	1	7		5				4
	2				4		7	3
3			9		8	6		
		2		8		9	3	
1	9		7					5
5						6		1

SEE ANSWERS, B12 ▶

**LAKE WORTH PLAYHOUSE**  
LAKE WORTH PLAYHOUSE PRESENTS:  
**LIONEL BART'S**  
**Oliver!**  
Book, Music and Lyrics by Lionel Bart  
April 12-29, 2018

713 Lake Avenue, Lake Worth  
www.lakeworthplayhouse.org  
561.586.6410

**Carmine's**  
Gourmet Market

The Ultimate Shopping & Dining Experience for over 29 years!  
~ Full Service Catering ~  
Call us today for your upcoming events!  
Any size event...anytime!

Award-Winning Catering

Call our catering department at (561) 775-0105 ext 117  
2401 PGA Blvd | Palm Beach Gardens | www.Carmines.com

# VINO

## Terroir refers to everything that can affect winemaking



Terroir. It's a word from the wine world, and like most of them, it's French. And like most French words, it means more than just the limited definition of earth, land or dirt.

In wine-speak, terroir refers to the specific place where the grapes are grown. But, as mentioned above, it's much more than that. In the widest sense, it means everything about that specific place: the soil, elevation, drainage, the direction the vineyard faces, how the fog from the ocean keeps the grapes cool in the morning and what time it burns off. And in a way, even the winemaking traditions of the particular area.

In many regions, the soil is very site-specific. My vineyard may have a vein of limestone running beneath it, which imparts certain qualities to the grapes grown there. My neighbor's vineyard, just a few feet on the other side of the cart path, doesn't have any limestone. That's why I get \$5,000 a ton for my grapes, and he has to sell his for only \$2,000.

The concept of terroir varies in importance and significance depending on the country and region. In France, Spain, Italy and Germany, it's critical. Grapes

grown in a certain region, vineyard and even a particular part of a vineyard are carefully — and precisely — classified. In fact, wine is the very first product in history to establish and promote geographic indications. We don't do it with broccoli or asparagus. In Florida, we do it with oranges.

But there's some indication that the idea of giving winegrowing regions specific geographical indications is more a marketing ploy than a designation of quality. According to a recent article in Forbes magazine, this whole idea of a link between location and quality is a big sticking point in international trade disputes. The question is, should we, as wine lovers, care about this? Yes, we should.

As far back as 1756, in Portugal, wealthy vineyard owners lobbied for special designations of quality — for their own properties, of course. From this, regulations were established about which grapes could be grown where and how the wine must be made. Today, it's much more complex than that.

In Europe, and especially in France, there are government ministries, like wine police, that decree which vineyards are in the "St. Julien" appellation, for example, and why the vineyards 100 feet away across the cart path aren't. And these decrees are strictly enforced. In the U.S., the delineation of American Viticultural Areas is controlled by the Bureau of Alcohol, Tobacco, and Firearms. This gives me the giggles every



Phillipe Guigal and Marcel Guigal

time I think about it.

Nevertheless, knowing where your wine comes from can be important. Certain grapes grow best in certain areas, and it makes a difference (especially in the price) whether your Cabernet Sauvignon comes from Napa or Noplace. It's the climate, the fog off the river or ocean, the kind of yeast that grows on the grapes — it's everything.

Here are some new favorites.  
**Guigal Côtes du Rhône Blanc 2015 (\$10)** — The Guigal family doesn't make every single wine in the northern Rhone, it just seems like it. This value-priced white is the traditional blend of Viognier, Roussanne and Marsanne. Hugely aromatic, with fla-



vors of pear, flowers and a pronounced note of minerality. The floral notes are a bit on the sweet side, but quite pleasant. Great value. WW 88.

**Guigal Côtes du Rhône Red 2013 (\$9)** — Very true to type, this traditional blend of Grenache and Syrah (and perhaps a few others) give you a light-bodied treat of black cherry, blueberry and leather with a medium finish. A good selection for weekday enjoyment. WW 89.



### Ask the Wine Whisperer

**Q:** I've heard that a coffee filter can remove sulfites from wine. Is that true?

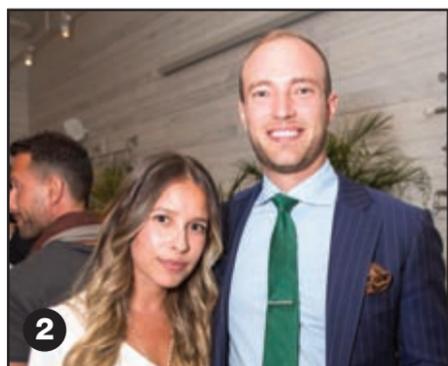
— Steve N., New York

**A:** Sorry, no. Sulfites occur naturally as a byproduct of fermentation, so you'll find them in all wines. Winemakers often add more sulfites as a preservative, and in fact only about 1 percent of the population is actually allergic to them. More people experience headaches or other discomfort from histamines in wine, and of course from the alcohol. ■

— Jerry Greenfield is *The Wine Whisperer*. He is wine director of the international Direct Cellars wine club. His book, "Secrets of the Wine Whisperer," is available through his website. Read his other writings at [www.wine-whisperer.com](http://www.wine-whisperer.com).

# SOCIETY

## Coyo Taco grand opening, Palm Beach



1. Ray and Judi Richards
2. Nilette Bravo and Taylor Ferguson
3. Tiffany Lomas, Derek Olsen, Liz Hankin and Phatavanh Olsen
4. Alan Drummond, Lori Berg, Sven Vogtland
5. Andy Fox and Beth Pine
6. Keith Williams, Megan Quinn and Nicole Williams
7. Calixto Garcia-Velez and Grace Merck
8. Scott Moses, Alex Ives and Keith Spina



PHOTOS BY CAPEHART

# FLORIDA WEEKLY CUISINE

## Mazie's makes its debut along Dixie corridor

janNORRIS

jan@jannorris.com



COURTESY PHOTO  
Jason Lakow (left) and Eric Baker of the newly opened Mazie's.

When was the last time you saw kreplach on a menu?

It's front and center at Mazie's, the new restaurant that opened this week in West Palm Beach on South Dixie.

Chef Eric Baker, a partner in the upscale diner-bistro spot, calls it, "The one dish that speaks volumes about who we are. It's approachable, comforting food."

The small brisket-filled dumplings — think an Eastern European version of wonton — is cooked in rich chicken broth with picked chicken and vegetables. It's redolent with comfort, he says, coming straight out of his grandma Mazie's recipe box.

I spoke with the chef the day before Mazie's formally opened to the public.

"Tomorrow is the big day. It's been a great week with mock services, a party, and we kind of rebooted this weekend. We did staff tasting and more training."

Mr. Baker and partners Jason and Sandra Lakow — the latter heads the wine program and her spouse manages the front of the restaurant — have built the restaurant from scratch on a site that once housed a Burger King, and later, a seafood restaurant and market. It's been in the works for a year.

He's opened restaurants before as executive chef, but he said this time was much harder.

"There are so many more layers to the business than I could have ever imagined. So many details to solve. On a daily basis, things just keep cropping up.

"Because of that, this feels like an even greater accomplishment — pushing on and succeeding on all levels."

Mazie's is intended as a neighborhood restaurant. "We want to be that center of neighborhood and place for people to come and meet and have a great meal. We want to be reliable, a place if you're looking for something, you know you can find it and you know you're not going to spend a fortune," he said.

Along with the staff-favorite kreplach, he's proud of other global dishes as well. He describes the Moroccan lamb knish: "The flaky pastry on the outside, with savory, juicy lamb on the inside, the tangy yogurt, apricot mustard sauce." It all comes together in one bite, he says.

A Chinese American twist on chop suey is another of his favorites. "We make a crispy spaetzle and use soft runny egg," he says, as a twist on the traditional. A "saucy" stir-fry of vegetables and shrimp or meat is laid atop the spaetzle, and the egg on top. "In that bowl, all mixed together, it's delicious."

The Chinese Take-Out menu served Sundays will change weekly. This week, it's General Tso's pork ribs with fried rice and black bean bok choy, he said. "It's funny, we've had a couple people making reservations for certain nights — it seems to be well received."

The restaurant has already booked out three weeks from now and the list is growing, though several seats are reserved every night for neighborhood walk-ins. Reservations in the first month are limited to allow the staff to adjust to the dinner menu, he said, before they'll open for breakfast and brunch in May.

"Then we start all over again."

Mr. Baker worked day and night prep-

ping an entire menu twice over, he said. "I keep telling myself: you'll never have to do that again."

He explained that usually a restaurant kitchen preps a quarter of a menu or maybe slightly more daily. But with parties and training, it required full re-prep of every single dish on the menu.

"It was exhausting," he said. "Opening is so challenging. Everyone you're training is learning this menu for the first time. I have to stop and remember I've been thinking about this menu for a year now. Sometimes I go, 'What do you mean you don't get understand the dish?' I've been told to back off a little and remember I have lived with it and dreamed it for a year, and they've only just seen it, and now, tasted it."

In the past, he said, menus he created at places like Max's Harvest in Delray Beach, or the Lobster Bar Sea Grille in Fort Lauderdale were more exotic.

"This is pretty straightforward and approachable. But the structure is more difficult. There are a lot of choices, and lots to ring in, and it's challenging" for the servers and some of the kitchen staff, he said.

Two sides from a menu of 12, and a dozen sauces are available for entrees.

"But it's pushing me harder each day. Everyone around us is so supportive."

That includes fellow restaurants such as Rhythm Café across the street, and Table 26 down Dixie, which sent orchids to welcome them to the neighborhood.

"It was a nice gesture," Mr. Baker said. "It's important to support one another. Business brings more business and more notoriety to the area."

The open restaurant, designed by Scotty Wood of Wynwood Yard fame in Miami, has a patio, nine seats at the bar, and 65 seats in the dining area.

It's open daily; for now, it's dinner only, starting at 5 p.m., with happy hour 4-6 p.m.

Mazie's, 3815 S. Dixie Highway, West Palm Beach. Phone 561-323-2573 or online, www.mazieswpb.com.

### Charley's Crab closes

In a surprise to many, the venerable 38-year-old Charley's Crab in Palm Beach served its last meal Easter Sunday and shuttered for good.

The company statement from Chief Operating Officer Howard Cole released to the media said only the closure was "due to the natural lease expiration."

The restaurant at 456 S. Ocean Blvd., once the site of Wert's — a beachfront nightclub in the 1940s and '50s, was opened by Chuck Muer of Detroit. He eventually owned 20 restaurants, including part-ownership in Chuck and Harold's. Mr. Muer was presumed lost at sea during a March storm in 1993.

Following that, Landry's Inc., a restaurant group from Texas, bought the restaurants owned by Mr. Muer. ■



## JAN'S THREE FOR 3 Places for sangria

A trio worth noting

### 1 BASQUE

Hotel Biba, 320 Belvedere Road, West Palm Beach. 561-832-0094; www.eatdrinkbasque.com.

Both a white and red version of the Spanish wine-based punch, made in house, is served here to match the small tapas plates coming out of this new mobile kitchen. We preferred the tangy white, but acknowledge the red as a very potent contender. Delicious with the seafood paella.

### 2 BANKO CANTINA

114 S. Olive Ave., West Palm Beach. 561-355-1399; www.bankocantina.com.

Refreshingly fruity and with subtle spices, their version of red sangria is one of the best around. Pair it here with guacamole made spicy, and the house-made chips and it's a great party starter. Can't beat the lively atmosphere at the bar, either.

### 3 WINE SCENE

501 Fern St., Suite 104, West Palm Beach. 561-420-9016; www.winescenepb.com.

Step away from the hubbub of Clematis Street and CityPlace to this spot tucked away on Fern Street. It has a lovely wine list, but the red and sangria offer opportunities to relax to the swinging beat of the live jazz that's performed there each Saturday night. ■

— Jan Norris

## THE DISH: Highlights from local menus

**The Dish:** Crispy Chicken Sandwich

**The Place:** Honor Bar, The Royal Poinciana Plaza, 340 Royal Poinciana Way, Palm Beach. 561-209-2799 or www.honorbar.com.

**The Price:** \$17.

**The Details:** This is the sandwich for which Honor Bar is known. Fortunately, it lives up to the hype.

Tender chicken that's been breaded and fried forms the centerpiece of this sandwich that's filled with spicy coleslaw, layered with Swiss cheese and served atop a perfectly toasted roll.

Honor Bar is a sister restaurant to adjacent The Palm Beach Grill, which is part of the Houston's family.

One does not need anything else, but, as always, the fries looked amazing. I'm saving them for next time. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

Don't Miss Out On These Treasures!



EVERY SATURDAY  
October-May 8:30am to 2pm



PET FRIENDLY | FAMILY FRIENDLY | FREE ADMISSION | FREE PARKING

561-670-7473 • WPBAntiqueAndFlea@gmail.com  
WPBAntiqueAndFleaMarket.com

GPS Address: 200 Banyan Blvd • WPB • 33401  
(Corner of Banyan Blvd and Narcissis)



## FLORIDA BUSINESSES:

# WHEN IT COMES TO BANKING, WE MEAN BUSINESS!

### 3 GREAT WAYS TO GROW YOUR BUSINESS

Florida Community Bank understands your business needs and the local market. As a community bank, we tailor our services to fit your business needs and goals. Here are three great offers to help you get started with a bank that cares:

#### 1. RECEIVE UP TO \$1,000<sup>1</sup> TOWARDS YOUR MERCHANT FEES

FCB's Merchant Services provide you with 24/7 online reporting, EMV<sup>®</sup> credit and debit cards and Fraud Protection with built-in TransArmor<sup>®</sup> and many more.

Promo Code: GROWBB-MS

#### 2. EXPAND YOUR FOOTPRINT

# 3.99%<sup>2</sup>

PROMOTIONAL RATE  
for owner-occupied business  
loans for initial 12 months.

Subject to additional bank qualifications.

Promo Code: GROWBB

#### 3. SAVE TIME

Quickly deposit checks from your office with the **FREE**<sup>3</sup> use of our *Remote Deposit Capture* device that scans and deposit your checks.

Promo Code: GROWBB-RDC

#### GET STARTED TODAY!

For more details on growing your business and opening an account, speak with a knowledgeable FCB business banking representative. – *We're here to serve you!*

- ★ 140 N. Federal Hwy., Boca Raton, FL 33432 | (561) 226-0730
- 11431 W. Palmetto Park Rd., Boca Raton, FL 33428 | (561) 488-4293
- 7593 Boynton Beach Blvd., #120, Boynton Beach, FL 33437 | (561) 737-7667
- ★ 4850 W. Atlantic Ave., Delray Beach, FL 33445 | (561) 496-2690
- 4920 W. Atlantic Ave., Delray Beach, FL 33445 | (561) 495-2770
- ★ 14235 U.S. Hwy. 1, Juno Beach, FL 33408 | (561) 630-5778
- ★ 1314 Greenview Shores Blvd., Wellington, FL 33414 | (561) 333-5773
- 1555 Palm Beach Lakes Blvd., #110, West Palm Beach, FL 33401 | (561) 684-0888

★ *Newly acquired Floridian banking center locations.*

CALL 1.855.765.2201 OR EMAIL BUSINESSBANKING@FCB1923.COM

Must bring in this ad to receive promotional incentives.



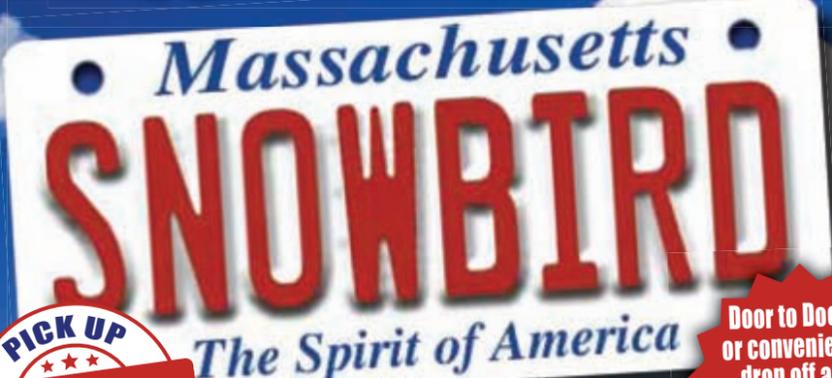
FLORIDA BASED. FLORIDA FOCUSED. | FloridaCommunityBank.com

Programs, rates, terms and conditions may vary and are subject to change without notice and may be withdrawn at any time. Business must have an operating presence in Florida. All credit applications are subject to standard credit and underwriting guidelines and approval. 1. Offer applies to new funds only. Must establish main/primary operating account at FCB with a minimum average daily balance of \$10,000 for 90 days and set up a new merchant services relationship on or before June 29, 2018. For a period of three months from initiation of the merchant service, you will be reimbursed for the merchant service fees assessed by First Data up to \$1,000. The refund credit will be applied to the account no later than 90 days after the three month period. The value of this promotional bonus may be reported to the IRS on Form 1099-MISC. 2. Advertised rate is good for the initial 12 months from account opening. Afterward the fixed rate will be computed based on the 5-year Treasury Bill rate (for a 5 year loan term) or the 10-year Treasury Bill rate (for a 10 year loan term) plus a margin of 3.00%. For owner occupied business real estate loans, 51% of the building must be occupied by the borrower. 50 BPS Loan Fee. Must establish main/primary operating account at FCB with a minimum deposit relationship of at least 25% of the loan commitment (new funds) at time of loan closing. If you close your deposit relationship or the balances fall below 25% of the loan commitment, we may increase your rate by 25 BPS. Loan to value max 85% subject to bank ordered or current appraisal. New loans to FCB only. FCB clients not eligible to refinance under these terms. Must close and fund no later than June 29, 2018. 3. Offer applies to new non-interest bearing accounts (Small Business Checking and Business Checking) opened on or before June 29, 2018; new funds only; Public funds and ABS accounts are not eligible. To receive a single feed Panini Remote Deposit Capture (RDC) machine with no up-front set up charge, waiver of the \$25 monthly RDC Scanner fee and to receive a \$20 credit towards the monthly RDC fee, qualified business must maintain a minimum average daily balance of \$25,000 each month in the non-interest bearing account. The RDC Scanner fee of \$25 and RDC fee of \$35 will be assessed each month if the minimum average daily balance in the non-interest bearing account falls below \$25,000. If you close your account, we require you to return to the Bank the RDC machine; changing account types may alter terms of this promotion. 6833 0318



# Your Home is Our Home

Get the home state advantage.  
Ship your car home with us.



Door to Door  
or convenient  
drop off at  
Palm Beach  
International  
Airport



★ 800-800-2580 ★

www.shipcar.com



## Are you a local "Expert" in your field?

LEARN HOW TO BECOME AN  
ADVERTORIAL COLUMNIST!

Contact our advertising  
department today at

561.904.6470

FLORIDA WEEKLY  
IN THE KNOW. IN THE NOW.

Visit us online at  
www.FloridaWeekly.com



# ROBB & STUCKY®

FURNITURE | INTERIORS

CELEBRATING OUR NEW  
BOCA RATON SHOWROOM!



ADDITIONAL **10%** OFF IN-STOCK ACCENTS,  
OCCASIONAL TABLES, AND ACCESSORIES

PRESENT THIS COUPON TO RECEIVE

**FREE DELIVERY**

OF YOUR ROBB & STUCKY PURCHASE

Coupon valid for free one-time local delivery to Florida Weekly readers from our Boca Raton locations only. Offer good through May 5, 2018.



## FREE SEMINAR!

### ICONIC LOOKS FOR EVERY LIFESTYLE

Thursday, April 19th at 6pm – 8pm

Robb & Stucky Boca Raton Showroom  
1353 North Federal Hwy.

RSVP to: Cassandra Narine at [CNarine@Robbstuckyintl.com](mailto:CNarine@Robbstuckyintl.com), or register on-line at [ROBBSTUCKY.COM](http://ROBBSTUCKY.COM), then click free seminars.



Join us for an afternoon of fashion and inspiration as Creative Director for Stevie Mac New York, Steven McDermott introduces us to six iconic women of fashion and learn how to emulate their looks into your everyday life! Light refreshments will be served. For entry, guests are encouraged to bring a gently used handbag with a suggested donation inside of \$10 benefiting [Dress for Success Palm Beaches](#).



Steven McDermott,  
Creative Director for  
Stevie Mac New York

LIVE LIFE.. *Beautifully.*



BOCA RATON: 1353 North Federal Hwy., Boca Raton, FL 33432  
Phone: (561) 931-2700

Store Hours: Mon – Sat: 10am – 6pm, Sun: Noon – 5pm

See more products online at  
[ROBBSTUCKY.COM](http://ROBBSTUCKY.COM)

\*Some exclusions apply. R&S never sells at MSRP; our prices are always lower.  
Robb & Stucky is not responsible for typographical errors.

PROFESSIONAL INTERIOR DESIGN SERVICES  
LOW PRICE GUARANTEE  
CUSTOM WINDOW TREATMENTS  
& FLOOR COVERINGS  
WORLDWIDE DELIVERY AVAILABLE

# Jupiter Medical Center Urgent Care

## NOW OPEN in West Palm Beach

625 N. Flagler Drive (on the west side of the Flagler Memorial Bridge)



**When you need us. Where you need us.**

Minor emergencies • Illnesses • Flu shots • Digital X-rays • EKGs • Lab services

Open daily, including weekends and holidays.

Complimentary valet parking in the garage on 6th Street.

**Hours:** Monday-Saturday: 8 a.m.-8 p.m.  
Sunday: 9 a.m.-5 p.m.

Walk in or schedule an appointment online at [jupitermedurgentcare.com](http://jupitermedurgentcare.com) or call **561-257-5982**.

 JUPITER MEDICAL CENTER

Roger Dean CHEVROLET  
STADIUM



# 2018 FLORIDA STATE LEAGUE OPENING WEEKEND



**THURSDAY, APRIL 5**  
**6:30PM**

**OPENING DAY!**



JOIN US FOR  
THESE SPECIALS!

**\$2 CRAFTS**  
& **\$1 DRAFTS**

LET'S HAVE A  
**PARTY**

**DRAFTS \$1 SOOBS**

**THURSDAYS**  
TIRE KINGDOM  
SERVICE CENTERS

**FRIDAY, APRIL 6**  
**6:30PM**

**CHAMPIONSHIP  
RING NIGHT**



FIRST 500 ATTENDEES  
WILL RECEIVE A  
COMMEMORATIVE  
2017 FLORIDA STATE LEAGUE  
PALM BEACH CARDINALS  
CHAMPIONSHIP RING.

Seacoast  
Bank

**SATURDAY, APRIL 7**  
**5:30PM**

**STAR  
WARS  
NIGHT**



Girl Scouts

Roger Dean CHEVROLET  
STADIUM

**FOR MORE INFORMATION, CALL US AT 561.755.1818  
OR VISIT US AT ROGERDEANCHEVROLETSTADIUM.COM**

# LIST WITH A LUXURY LEADER

## FRENCHMAN'S CREEK, PBG



On Deep Water & Renovated | 5BR/5.1BA | 5,253 SF | \$3.977M

## CLARIDGE 2-N, JUPITER ISLAND



Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$2.895M

## THE BEAR'S CLUB, JUPITER



1 Acre Vacant Lot on Water and Golf | \$2.8M

## TRUMP NATIONAL, JUPITER



Overlooking 5<sup>th</sup> Hole | 5BR/6.2BA | 5,858 SF | \$2.65M

## TRUMP NATIONAL, JUPITER



Great Golf Views | 5BR/6.1BA | 4,460 SF | \$2.395M

## BEACH FRONT 407, SINGER ISLAND



Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$1.995M

## OCEANFRONT 902, JUNO BEACH



Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

## SAN MICHELE, PBG



Builder Model | 4BR/4.1BA | 4,551 SF | \$1.395M

## LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.395M

## BAY HILL ESTATES, PBG



Golf & Water Views | 4BR/4BA | 4,501 SF | \$995K



**VINCE MAROTTA**  
LOCAL LUXURY EXPERT

561.847.5700  
vmarotta@marottarealty.com



**MAROTTA**  
REALTY GROUP  
ILLUSTRATED PROPERTIES

*Leading* REAL ESTATE COMPANIES OF THE WORLD®

LUXURY PORTFOLIO  
INTERNATIONAL®

# LUXE LIVING

APRIL 2018

THE PALM BEACH LUXURY HOME REDEFINED



# Helping hand

Local estate liquidator there for clients in times of need

**PAGE 4 ▶**

### BESPOKE

B. Peterson offers unique fittings. **Page 8 ▶**



### DESIGN SOCIETY

Laura Woodward exhibition at Ann Norton. **Page 9 ▶**



### GETAWAY

Relax at Central Florida's Streamsong. **Page 10 ▶**



PALM BEACH GARDENS  
**FLORIDA WEEKLY**  
 IN THE KNOW. IN THE NOW.

**Editor**

Scott Simmons

**Writers**Amy Woods  
Mary Thurwachter**Graphic Designer**

Hannah Kruse

**Publisher**

Melissa Barton

**Digital Advertising Manager**

Gina Richey

**Account Executives**Maurice Bryant  
Misha Kiep**Sales and Marketing Assistant**

Betsy Jimenez

Luxe Living  
 highlights the best  
 of South Florida design.  
 It publishes monthly.

Call 561.904.6470  
 or visit us on the web at  
[www.floridaweekly.com](http://www.floridaweekly.com)

## The Royal Poinciana Plaza

A midcentury masterpiece recently received a makeover. Over the past year, The Royal Poinciana Plaza has been thoughtfully revamped with an eye toward the future.



SIMMONS

If the Palm Beach plaza once was more oriented to services, it has returned to its roots as a retail hub, attracting such Worth Avenue mainstays as Hermès, as well as such popups as the textile shop St. Frank, which may be extending its run in the plaza.

It's fun to see luxury book publisher Assouline, which recently opened its second freestanding store, at the plaza.

Cynthia Rowley has opened a boutique here, as has Rani Arabella, known for its cashmere clothing, pillows and other accessories.

Look for POOL LabShow at Odile de Changy, with its "pool" of independent fashion designers.



**Witty and luxurious: A cashmere pillow at Rani Arabella.**

Theory, resort wear retailers Beach and 100% Capri, and Cremieux round out some of the fashion retailers for adults, while Bogнар & Piccolini offers a window filled with clothing for children — the christening gowns and other accessories were especially charming.

Palm Beach Grill and TooJay's have anchored the plaza, which publi-

cists have dubbed "The Royal," for two decades.

But Sant Ambroeus raised the bar for cuisine, opening in the former Del Frisco's space, and Houston's Palm Beach Grill opened its adjoining Honor Bar, which serves lunch and dinner and handles overflow for the grill at dinner.

Coyo Taco offers a modern take on tacos and Celis Produce brings fresh juice and its namesake produce. And noted sommelier Virginia Philip has opened an outpost of her wine



SCOTT SIMMONS/FLORIDA WEEKLY

**Elegant royal palms line the parking lot at The Royal Poinciana Plaza in Palm Beach.**

shop and academy at the plaza.

The Royal Poinciana Plaza is at 340 Royal Poinciana Way, Palm Beach. Info and stores: [www.theroyalpoincianaplaza.com](http://www.theroyalpoincianaplaza.com). ■

— Scott Simmons, Editor



GIVE MOM *the gift of relaxation* WITH A GIFT CARD

### THE SPA

AT JUPITER BEACH RESORT

*Pamper her this Mother's Day*

SPA GUESTS CAN ENJOY:

SIGNATURE SPA TREATMENTS IN ONE OF OUR PRIVATE ROOMS OR DUET SUITE

NAIL SALON SERVICES

COMPLIMENTARY ORGANIC TEA AND REFRESHMENTS

POOL, BEACH AND FITNESS CENTER ACCESS

5 NORTH A1A, JUPITER



OPAL  
 COLLECTION

LIFESTYLE  
 Digital  
 Award

FOR DETAILS CALL 561-745-7177  
 OR VISIT [jupiterbeachresort.com/spa](http://jupiterbeachresort.com/spa)



Est. 1994

## BARBARA BAY

CUSTOM DECORATING WORKROOM



• UPHOLSTERY • CUSTOM FURNITURE • OUTDOOR CUSHIONS  
 (561) 840-3445 | [barbarabayllc@gmail.com](mailto:barbarabayllc@gmail.com)  
 1331 S Killian Dr. C, Lake Park, FL 33403  
[www.barbarabayllc.com](http://www.barbarabayllc.com)



## Sell or Purchase with Lang Realty

**Web Traffic:** LangRealty.com gets over 100,000 unique visitors every single month and over 1.4 million pages are viewed!



### **Search Engine Rankings:**

LangRealty.com ranks within the top 3 sites in almost every single South Florida Community! We are experts in our area.

**Our Global Affiliates:** Our partnership with leading luxury sites has utilized a combination of innovative and exclusive marketing efforts that provide targeted exposure to a coveted and influential audience worldwide with access to many properties for sale!

**Contact us at 866.647.7770**



# LANGREALTY

LOCAL · TRUSTED · PROVEN

LangRealty.com

11 Office locations:

Port St. Lucie | Jupiter | Palm Beach Gardens | West Palm Beach | Manalapan | Boynton Beach At Hunters Run  
Delray Beach | Boca Raton | East Boca Raton | West Boca Raton | Boca West Country Club



PHOTOS BY SCOTT SIMMONS/FLORIDA WEEKLY

# Helping hand

## Local estate liquidator there for clients in times of need

BY AMY WOODS  
awoods@floridaweekly.com

An eye for exceptional décor and an ear for clients parting with a lifetime of belongings play an equal part in the important role of an estate liquidator.

Susan Bender, who has worked in the field for more than two decades, masters both skills. The owner of DejaVu Estate Liquidators in Palm Beach Gardens pointed to a flawless Bernhardt



COURTESY PHOTO

Susan Bender

dresser, a chic Karl Springer table and a pair of Herman Miller Eames lounge chairs popping in orange and described each as a fabulous find.

"Estate liquidation is fun, but you have to have a lot of people who know what they're doing," Ms. Bender said. "Mid-century modern is trending right now."

She and a team of seven execute as many as 15 estate liquidations a month. The company recently helped a family assess the interior elements of an \$11 million mansion in Highland Beach.

"We get some great stuff, and sometimes — oftentimes — the client doesn't know it," Ms. Bender said. "How terrible would it be to give away something of value?"

Her job not only is to parse but also to protect, as the reasons for estate liquidations shoulder sad stories. Death, divorce and downsizing are among them.

"If you see what I see every day..." Ms. Bender said. "I walk into these houses, and I have to cry."

A stereotypical South Florida scenario involves an elderly widow who no longer can live alone. Her grown children have careers, families, likely live up North and now face transitioning their mother to an assisted-living facility and dealing with the contents of the place where they grew up.

"If you live up North, you can't afford to take a month off," Ms. Bender said. "You can hire a real-estate agent to sell the house, but what about the inside? Who is going to help you decide what is good and what is not good?"

In many instances, proceeds from the estate liquidation are crucial in covering costs of care.

"The husband died, she never worked and is living on his Social Security," Ms. Bender said of a client. "What they have in the house is all they have left."

Another common cause of estate liquidations is foreclosure.

"In today's world, it is a reality," Ms. Bender said. "We try to get them as much money as we can."

Those who are moving because of a divorce or are downsizing as they enter their senior years similarly stress when thinking about selling their prized possessions.

"What I say to my clients is, 'Let somebody else enjoy your treasures, you've had them all your life,'" Ms. Bender said. "I have to be almost a counselor."

Estate liquidations begin with a complimentary consultation to evaluate the home and determine whether a sale is the best option. If it is, an inventory will be prepared and printed. Then, the home is professionally staged. Email blasts go out to a 5,000-plus list of buyers, newspaper advertisements are published, and the sale is promoted online. Everything from the bubble wrap to the security guard is provided.

"I've been doing this for a lot of years," Ms. Bender said. "We've got it down to a science."

Items that do not sell are brought to the 15,000-square-foot DejaVu Design Center for consignment. Walking through the spacious showroom, one can sense and even smell the history with

which it is stocked.

"If you come here, you can find something nobody else has," Ms. Bender said. "It's like a hunt."

A busily patterned blue-and-white Royal Doulton vase exemplifies the one-of-a-kind antiques on display.

"This wasn't mass produced," Ms. Bender said. "You can't just go out and buy one."

DejaVu Design Center plans to open an art gallery this month that will offer wine-and-cheese receptions benefiting local charities. Marc Chagalls, Edna Hibels and Itzchak Tarkays that once hung on the walls of clients' homes are among the paintings comprising the current collection.

"The thing about this is it's not art-store pricing," Ms. Bender said. "It's secondary art."

The March fundraiser supported Hospice of Palm Beach County and Hospice by the Sea. Meanwhile, a gift shop offering crystal, jewelry, pet wares and tropical-themed pieces will be there.

"Just fun things that, if you want to buy something but don't want to take home a big picture, you can," Ms. Bender said. "It's for visitors and locals."

The estate-liquidation company, the showroom, the art gallery and the gift shop take up more than 20,000 square feet in the former Loehmann's Plaza.

"We deal in a little bit of everything," Ms. Bender said. "You never know." ■

— *DejaVu Design Center, the former Loehmann's Plaza, 4086 PGA Blvd., Palm Beach Gardens; 561-225-1950 or www.DejaVuDesignCenter.com.*





EXCLUSIVE LUXURY COMMUNITY WITH SERVICE BEYOND IMAGINATION



*ENJOY A FRENCHMAN'S CREEK  
BEACH AND COUNTRY CLUB EXPERIENCE!*

During your next visit to the Palm Beach area, we invite you to golf, dine or just relax on the beach and allow us to pamper your every desire!

Here you will find 5-star resort amenities, including a private beach club on southeast Florida's Atlantic coast, premier golf and tennis, a state-of-the-art fitness center, a full-service spa, resort and fitness pools, ocean access for your boating pleasures, and private access to a deep water marina.

RSVP Pamela Rudd today to confirm your club tour and FC Experience!

Phone: 877-781-7552  
Email: [prudd@frenchmancreek.com](mailto:prudd@frenchmancreek.com)



13495 Tournament Drive  
Palm Beach Gardens, FL 33410  
[www.frenchmancreek.com](http://www.frenchmancreek.com)



**Distinguished Club**  
from **BOARDROOM**  
magazine



# The new and improved Club at Ibis

The Club at Ibis, with its lush landscaping, royal palm-lined boulevards, luxurious homes, manicured golf courses, and oasis-like feel of tranquility — all just minutes from the Palm Beaches — continually finds ways to improve its impeccable reputation. A recently completed, \$37 million capital improvement project, which included a Sports Village and one of the country’s most innovative clubhouses, fostered a dramatic surge in member usage and membership sales.

This past year, the relentless drive to keep their amenities among the finest in the country, the club brought back Jack Nicklaus to redesign and modernize The Legend Course, which he created in 1991. Ibis is the only club in the world featuring three, 18-hole championship courses designed by the Nicklaus family (Jack, Jack II and Steve). The Legend is a favorite of the club members, who enjoy playing on the same course that tested the pros as the site of The National Senior Club Professional Championship and the LPGA’s Office Depot Tournament. Golfweek magazine had named The Legend one of the country’s “Most Distinctive Courses.” But the time had come for an update. Nicklaus and his team have now completed an extensive project that included renovation of all the greens, installing a new set of forward tees, the modernization of the irrigation system, and the creation of a new Legend practice green. With The Legend ready to play again, members will have all three Nicklaus courses in rotation. For those who would like to join in on the fun, new members (membership requires home ownership) have plenty of appealing residential options,



COURTESY PHOTOS  
**The Club at Ibis recently underwent a \$37 million capital improvement project, which included a Sports Village and an innovative clubhouse.**

from villas and condominiums to single-family homes and custom estates, priced from the \$200s.

The much-awarded gated community has 33 diverse neighborhoods, with architecturally beautiful homes, set in a lush, manicured setting. The property borders the Grassy Waters Nature Preserve, with quiet streets, ample green space, lakes and nature trails. 24-hour security from Ibis Public Safety provides peace of mind for the year round or seasonal residents. Members enjoy an active club lifestyle consisting of world-class sports, cultural programs, upscale amenities, and numerous social activities.

The Clubhouse recently underwent

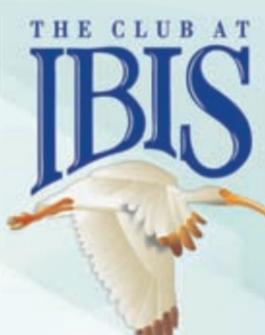
a major enhancement and expansion to include banquet accommodations for up to 450. The new Sports Village includes innovative fitness facilities, an aquatics center, a 4,300-square-foot spa and a yoga wall. The 16-court Tennis Center holds friendly tournaments and weekly group play. Adult and junior tennis instruction is led by the former head of US men’s tennis and Olympic coach, Jay Berger. On the greens and fairways, top golf instruction is headed by Martin Hall, ranked by Golf Digest as one of the game’s Top 50 instructors, and host of Golf Channel’s popular weekly show, “School of Golf.”



Ibis is an equity club owned by the members, who are justifiably proud of their spectacular amenities, unsurpassed lifestyle, and well-earned reputation. The Club currently holds designations as an Emerald Club of Distinction, a Platinum Club of America, and in 2017 recorded the highest numeric score of any Club to date as America’s Healthiest Club.

For more information, or to schedule your private tour, please call 561-624-8000 or visit [www.clubatibis.com](http://www.clubatibis.com). ■





**THE CLUB AT  
IBIS**

*An Award Winning Club Community*

**ENRICH YOUR LIFE AT IBIS**

NICKLAUS GOLF    TENNIS    DINING    SPA    AQUATICS    FITNESS    SOCIAL    CULTURAL





★★★★★

**Homes from the \$200s to \$3 million**

**Please call for your personal tour**

561.624.8000    [clubatibis.com](http://clubatibis.com)

8225 Ibis Boulevard, West Palm Beach  
 Seven miles West of I-95 on Northlake Blvd.  
 Presented by The Real Estate Company at Ibis

# True Treasures Crystal Tree: Moving our flagship store

BY PAUL SHINE

As the owner of True Treasures, I have many things to consider each day. Our mission statement is "Make our consignors and our customers simultaneously delighted."



SHINE

This we do each day and have for the four years I have owned True Treasures and previously under the ownership of Elena Johnson.

What I wasn't prepared to do was move our Crystal Tree store. Due to factors that changed during my ownership, I am moving our flagship store from Crystal Tree Plaza to the Village Shoppes, which is two miles directly due south on the same side of U.S. 1.

It is not my preference, but I have learned in business that one needs to be adaptable.

We will be moving on or before July 1. If you are seasonal, look for us in our new location when you return, and if you stay here all year as I do, I hope to see you in July or even before if we can finish making our new space acceptable to Mrs. Johnson. We still adhere to the principles she set forth as our founder 25 years ago.

The great news is we believe the new store is better in many ways than our previous store. It is bigger, with higher ceilings to accommodate more unique furniture.

It will have six distinct venues to showcase living room, dining room and bedroom furniture. We will have space to showcase rugs and carpets, and more wall space for pictures. Operationally speaking, we will have a storage area to process incoming consignments and outgoing sales.

Finally, it has additional office space for us to conduct business to provide premium service and grow our company. If attitude is everything, then we are feeling very good.

The unfortunate part is we are leaving our home of 18 years. We will leave behind memories and experiences acquired during that time. We also will be leaving our

neighbors, Cod & Capers and Crystal Tree Carpets behind. I will most miss the great windows and angles of the store. I am prepared to make the new store better.

Think of all the new friends I am going to make — contractors, building inspectors, lighting and flooring professionals and, most of all, our new neighbor, the restaurant Entre Nous, one of my personal favorites.



COURTESY PHOTO

A vignette of chairs and other accessories at True Treasures' flagship store in North Palm Beach.

I never dreamed about moving Crystal Tree, but then I never dreamed of the great success we have achieved in the last four years. So keep this in mind as we will be open by July 1 and maybe sooner. STAY TUNED. ■

SERVING PALM BEACH COUNTY FOR OVER 25 YEARS.

WHY PAY RETAIL  
WHEN YOU CAN FIND A  
*True Treasure?*

ARTWORK • COLLECTIBLES • FURNITURE • HOME ACCENTS  
LIGHTING • RUGS & TAPESTRY • STATUES • AND MORE!

We continuously consign the highest quality furniture and home decor from the finest homes in South Florida.

## Consigned Furniture

*Now Accepting Consignments!*



WWW.TRUETREASURESINC.COM

Crystal Tree Plaza  
1201 US Highway One, Suite 15  
North Palm Beach, FL 33408  
561.349.6793

Northlake Blvd.  
3918 Northlake Blvd.  
Palm Beach Gardens, FL 33403  
561.571.0214

Delray Beach  
14555 S. Military Trail  
Delray Beach, FL 33484  
561.475.3506



## & Home Decor

# Benjamin Peterson sets stage for 'design excellence'

BY AMY WOODS

awoods@floridaweekly.com

As a child who split his time between Central Florida, where his mother lived, and South Florida, where his father lived, South Florida left the biggest impression.

"I'd always see this huge, white building with black windows and big letters," said Benjamin Peterson, owner of the to-the-trade interior-design firm B. Peterson in Palm Beach, referring to the Design Center of the Americas (DCOTA).

The 800,000-square-foot structure towers over Interstate 95 on Griffin Road in Dania Beach — a local landmark that has been part of the skyline for 30 years.

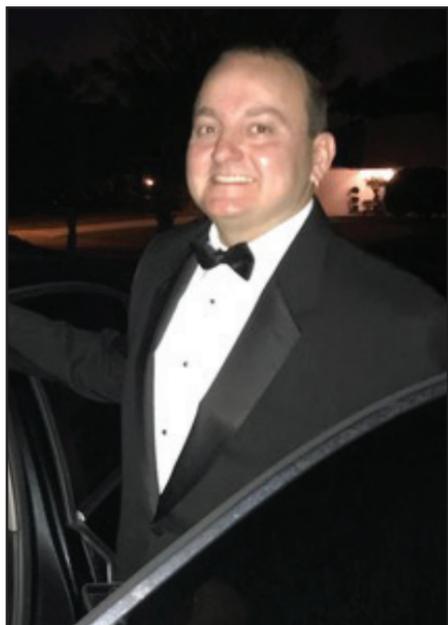
"I remember someone telling me early on that that's where you went to choose colors for your house," Mr. Peterson said. "I always wanted to go there."

Not only did he go there, he worked there. After high school — he attended the Lois Cowles Harrison Center for the Visual and Performing Arts in Lakeland, where he took classes in lighting, set design and stagecraft — he learned the Jerry Pair showroom was hiring.

"I started at the ground floor and moved my way up the chain to customer service and sales," Mr. Peterson said of the high-end home-furnishings outfit.

After four years in its employ, he returned to Central Florida and studied show production at Full Sail University in Winter Park.

"That's always been a hobby of mine," Mr. Peterson said.



Benjamin Peterson

His real passion lay in interior design, though, and he pursued it by conceiving a business that would specialize in niche products not available in the United States.

"I was developing a plan while I was going to school," Mr. Peterson said.

B. Peterson debuted in 2011.

"Our little phrase is, 'the ability to create a vision into design excellence,'" Mr. Peterson said.

**Tell us a little bit about your philosophy of design.**

My philosophy of design matches the architecture of the project based on period provenance and the client's style. My objective is to always select exquisite textiles, BenchMade furniture, handmade hardware and natural foliage — always green and white. We are not mainstream. Everything is made to order. Our manufacturers have 100-plus years of experience and never have been shown here.

**How has that evolved over the years?**

Clients are now looking for innova-



COURTESY PHOTOS

tive design. We are using a mix of traditional, contemporary and transitional items to achieve this. We love to use pattern, color and texture.

**Is there any one constant, or signature "look," in a B. Peterson design?**

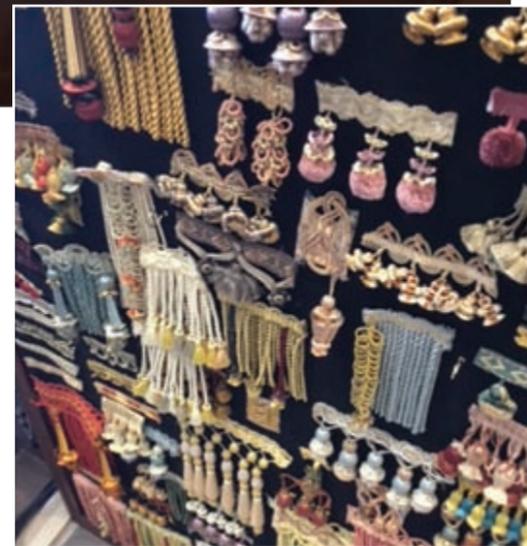
We like to use rare and unusual pieces, staying away from anything common and always looking for items that tell a story.

**Is there a "look" that says South Florida or Palm Beach?**

The look that is reminiscent of Palm Beach was started by the infamous talents of Addison Mizner, Marion Sims Wyeth, Joseph Urban and John Volk — a collaboration and mix of influences from Old World Europe, Spain and Italy.

**What is your favorite design trend right now?**

My favorite design trend now is the use of gold and silver. For many years, clients steered away from shiny met-



als and materials. They are starting to embrace the look again.

**Do you still dabble in show production?**

I still like to be actively involved in the show-production world. I enjoy putting on a festival or catering an event, assisting and volunteering on projects with different people. It has a lot to do with the design process of a home.

**What is your favorite place for relaxation?**

I find serenity in the library and studying.

**Who are you following / watching, design-wise?**

I like following our longtime designer clients in Florida, Georgia and New York in addition to the AD [Architectural Digest] top 100. ■

— B. Peterson, 240 S. County Road, Palm Beach; 561-771-9580 or [www.b-peterson.com](http://www.b-peterson.com).

# Opening reception for Laura Woodward exhibition, Ann Norton Sculpture Gardens



Ben Macfarland and Christina Macfarland



Caroline Villanueva and Natalie Alvarez



Deborah Pollack and Roger Ward



Elizabeth Outhit and Eileen Judell



Erin Manning and Tracy Kamerer



Frances Fisher and Jeff Fisher



Jonathan Cameron-Hayes and Whitney Baldwin



Lourdes Fanjul and Pepe Fanjul Jr.

PHOTOS BY CAPEHART

## ADVERTORIAL

# Renovations: It's all in the details

BY ANNE LOGIUDICE

Special to Florida Weekly

A renovation project may seem a bit daunting at first, but it's a lot like baking a cake.

Sure, you can get a box cake from a store and have something to eat for dessert in a couple of hours, just like you can go to a big-box store and have a kitchen or bath just like everyone else. However, if you want your home to be a work of art that brings you immense pride, pay attention to the details. And just like baking from scratch, we always begin with quality materials.

Your front door/entry is a big statement and sets the tone of the home.

In feng shui, the front door must have a good relationship with the house structure.

Whether you subscribe to the theory of feng shui or not, the guiding principle of balance and harmony can be expressed at your front door. Your door should have good proportion to the house as a whole, and the door should be clean and strong. To achieve this, incorporate the use of side lights (windows), a transom light (window) and use mahogany. This door was created by The Custom Door Shop, a local Palm Beach County family-owned business.

Solid wood interior doors speak volumes about your home's quality without saying a word, and in luxury construc-



Anne LoGiudice

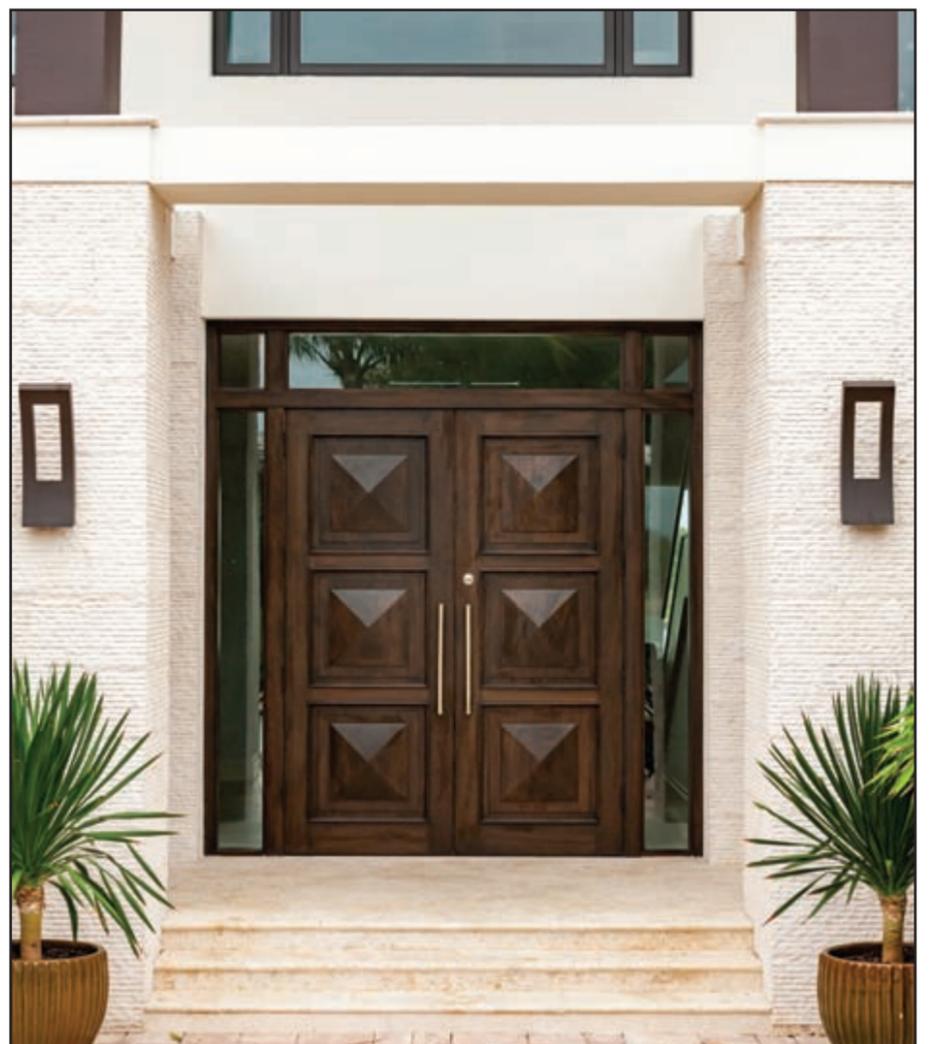
tion, this is a requirement. With today's predominantly contemporary trends, a good interior door choice is a Shaker design providing a crisp aesthetic and clean lines.

And attached to the door are door handles, which come in all shapes and styles, and all price points. Two of the standards we use in luxury construction are Baldwin and Emtek. However, for our climate, especially for those living on the water, Linnea has a beautiful line of door handles made of marine grade 316 stainless steel and whose materials surpass the highest grade requirements set by the Builders Hardware Manufacturers Association. I'm particularly fond of the LL96, which works really well in a transitional or contemporary style. For a more budget-friendly look, the Schlage Custom Latitude Passage also meets the highest quality grade requirements set by BHMA.

And while we are on the subject, can we talk cabinets? This really should be its own article, but for today we will limit our focus to cabinet hardware. What a great opportunity to express your style! For a glam look in your bathroom or closet, I'm especially fond of Chrome Clear Positano Handle Cabinet Pull by Schaub, a division of Assa Abloy.

Have fun expressing yourself and remember to always think quality first, and remember scale and functionality when choosing finishes. ■

— Anne LoGiudice is a local resident and licensed Realtor. She has been involved in over 75 custom home design/builds since 2001, and provides design,



selection and project management for her clients who choose to renovate. She can be reached at [PBILuxuryHomes@gmail.com](mailto:PBILuxuryHomes@gmail.com).

# Streamsong, not your typical Florida golf resort

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Making the most of the land, the sand and some top designers, owners of Streamsong Resort built three nationally acclaimed courses that golfers say are playable, walkable, challenging and striking to see, too.

The resort is a destination for those who want to enjoy an off-the-beaten-path part of the Sunshine State. Professional golfers are frequent guests, including, most recently, Stacy Lewis, Dustin Johnson, Lee Janzen, Paul Azinger and Zac Blair.

The 228-room Central Florida destination also attracts guests from all over the world with its lakes offering guided bass fishing, a cabana-lined outdoor pool, a nature trail, a sporting clay course, archery range, five restaurants and a unique grotto-style spa.

About an hour from both Disney World and Tampa International Airport, Streamsong spread across 16,000-acre paradise, but isn't a typical Florida retreat. It's inland, away from big cities and sunny beaches. Guests are more apt to see osprey than seagulls and be closer to cattle ranches than performing art centers.

Built on a phosphate mining site owned by Mosaic, a Minnesota-based global fertilizer company, Streamsong is in a part of Florida once covered in water. Over time, sand pikes became dunes, native grasses began to grow in, and low-lying areas were turned into lakes.

Guests say if they didn't know better, they would never guess they were in Florida. There are very few palm trees to be found.

In the five years since it opened, Streamsong's golf courses have collected numerous accolades from the golf industry. Among its recent honors, Streamsong Red and Streamsong Blue courses were ranked No. 1 and No. 3 respectively on Golf Digest's list of "Florida's Best Public Courses" and No. 10 and No. 14 respectively on GOLF Magazine's "Top 100 Courses You Can Play in the U.S." With the addition of Streamsong Black course last year, the resort has become the only spot in the world where players can enjoy three distinct courses designed by four legendary architects — Ben Crenshaw, Bill Coore, Tom Doak and Gil Hanse.

Shortly after Streamsong Black opened before Christmas, the course was heralded by Golf Magazine as the Best New Course of 2017.

Last year the resort, developed by The Mosaic Company, also launched The Roundabout and The Gauntlet. The Roundabout is a free-flowing practice facility with several green complexes and practice holes to accommodate many players.

The Gauntlet, designed to challenge the putting skills of all players, is just outside of the Streamsong Black Clubhouse.

Alfonso Architects of Tampa, designers of the golf clubhouse and hotel, took a modern twist on Frank Lloyd Wright with flat rooflines, floor-to-ceiling windows and light-filled rooms with views of a breathtaking landscape.

Guest rooms were designed by Alberto Alfonso of Alfonso Architects, as well. For each room, Mr. Alfonso created paintings that reflect Streamsong's natural surroundings of giant dunes, lakes teeming with bass, and the wooded landscape.

Guest rooms feature floor-to-ceiling glass with custom louvers and hardware to control light. Most rooms have spectacular water views. Luxurious linens, plush robes and boutique amenities are



COURTESY PHOTOS



provided.

For nongolfing guests, or golfers looking for other diversions, Streamsong offers ping pong, a fitness center, archery, bass fishing and sporting clay shooting. AcquaPietra spa, located in the hotel, has columns that resemble the roots of a tree. Nine pools, all with different temperatures, from a cool 45 degrees to bathtub warm, keep guest refreshed.

For another kind of refreshment, a poolside bar is well stocked with the makings of tropical drinks.

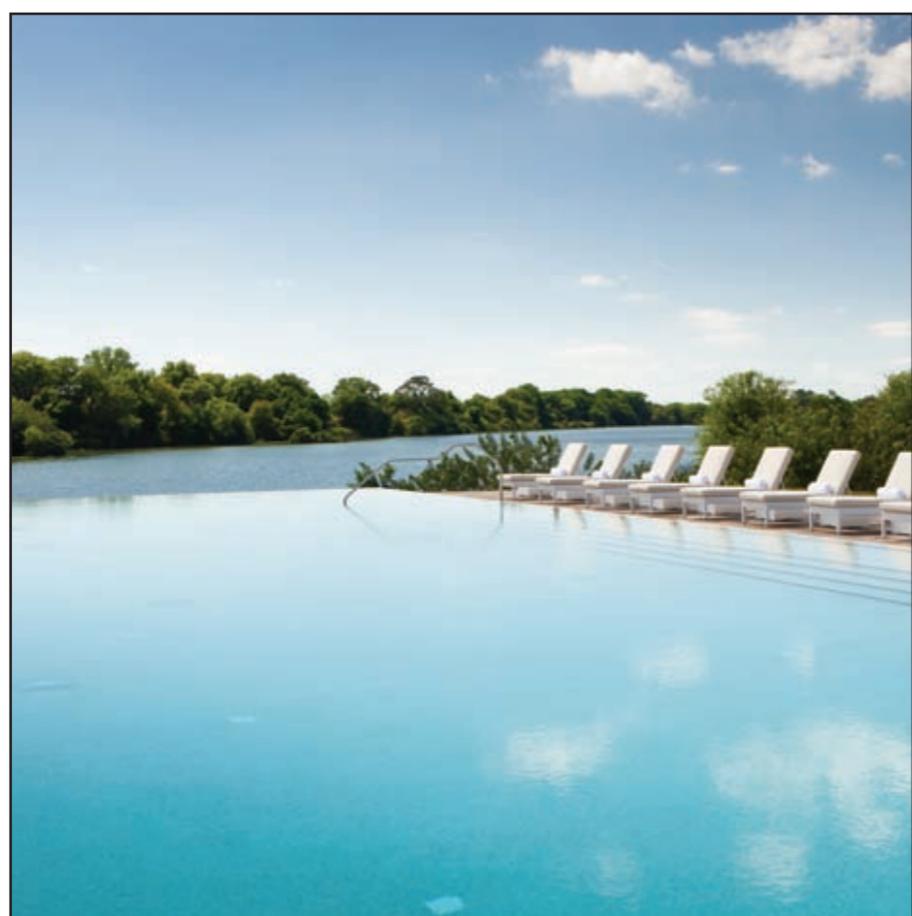
When it comes time to eat there are five restaurants on the property, including a 360-degree rooftop lounge where guests can watch for scampering deer outside. Visitors chow down on everything from barbecue smoked fare to ice cream with bacon to crispy roasted fish and filet mignon with wild mushroom demi-glaze.

Room rates begin at around \$400 this time of year. ■

in the know

>> **Streamsong Resort** is at 1000 Streamsong Drive, Streamsong.

>> **For information**, call 888-294-6322 or visit [www.streamsongresort.com](http://www.streamsongresort.com).





# Instagram

## PIC

It's all about the views at this two-bedroom, two-bath, plus den, unit at Two City Plaza, in downtown West Palm Beach. Offered by Lang Realty. On Instagram as langrealty



# Selling the Florida Lifestyle

#1 Independent Brokerage in South Florida  
Full Service Real Estate | Residential Sales and Leasing

Barbara Ruch 561.262.5569, Lori Deskin 561.602.7941,  
Sandy Trowbridge 561.758.1055, Candace McIntosh 561.262.8367,  
Matt Abbott 561.352.9608, Juliette Miller 561.310.7761,  
Allison Rick 561.632.6886, Margot Matot 561.707.2201  
and Erika Frazer 561.371.5964



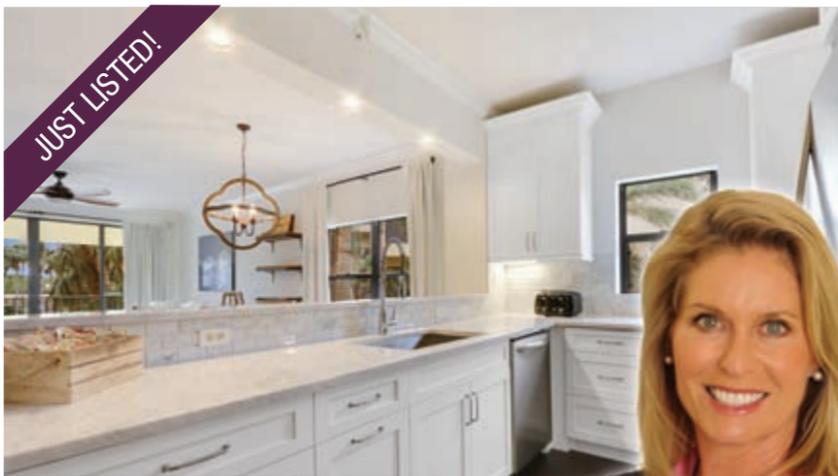
# PLATINUM PROPERTIES

A Keyes Family Company

Founding Member & Shareholder of  
Leading REAL ESTATE COMPANIES OF THE WORLD  
LUXURY PORTFOLIO INTERNATIONAL

# Your Lifestyle...Elevated!

WORK WITH THE LOCAL REAL ESTATE EXPERT RECOGNIZED LOCALLY AND NATIONALLY AS BEING THE BEST IN THE BUSINESS!



JUNO BEACH REMODELED END UNIT  
3 BED/2 BATH 1446 SF A/C, NEW FLOORS,  
CABINETS, COUNTERS, PLUMBING, APPLIANCES  
& MORE! GATED COMMUNITY, TWO POOLS &  
FITNESS/COMM. CENTER

**\$375,000**

PRESENTED EXCLUSIVELY BY  
PBI LUXURY HOMES ANNE LO GIUDICE P.A.  
CALL 561.676.0029



BERKSHIRE HATHAWAY HomeServices | Florida Realty

WWW.PBILUXURYHOMES.COM

WHEN YOU ARE LOOKING FOR THE FINEST PROPERTIES,  
**IT'S TIME FOR ELLIMAN**



1422 Clydesdale Avenue, Wellington | \$2,500,000 | 4-BR, 5.5-BA | Web# RX-10415261

**FRANCIS HOET**

*Realtor Associate*

M: 561.729.8518

francis.hoet@elliman.com



[elliman.com/florida](https://www.elliman.com/florida)

NEW YORK CITY | LONG ISLAND | THE HAMPTONS | WESTCHESTER | CONNECTICUT | NEW JERSEY | **FLORIDA** | CALIFORNIA | COLORADO | MASSACHUSETTS | INTERNATIONAL

1111 LINCOLN RD, MIAMI BEACH, FL 33139. 305.695.6300. © 2018 DOUGLAS ELLIMAN REAL ESTATE. ALL MATERIAL PRESENTED HEREIN IS INTENDED FOR INFORMATION PURPOSES ONLY. WHILE, THIS INFORMATION IS BELIEVED TO BE CORRECT, IT IS REPRESENTED SUBJECT TO ERRORS, OMISSIONS, CHANGES OR WITHDRAWAL WITHOUT NOTICE. ALL PROPERTY INFORMATION, INCLUDING, BUT NOT LIMITED TO SQUARE FOOTAGE, ROOM COUNT, NUMBER OF BEDROOMS AND THE SCHOOL DISTRICT IN PROPERTY LISTINGS SHOULD BE VERIFIED BY YOUR OWN ATTORNEY, ARCHITECT OR ZONING EXPERT. EQUAL HOUSING OPPORTUNITY. 