

WHEN PETS DIE

People grieve the death of beloved pets in many ways, leading to a growing number of end-of-life and after-death services and products.



Pamela Templeton lost her beloved Jedai last July.

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

LAST JUNE, AFTER PAT BARON LOST HER 14-YEAR-OLD DOG Maggie, she and her husband, Charlie, planned a service for the following Saturday — time enough for her daughter and other loved ones to arrive — at Pet Haven Cemetery in Punta Gorda.

“It was no different than a human ceremony,” said Ms. Baron, who is 73 and got Maggie, a Coton de Tuléar, from a breeder when the dog was a puppy. “It’s very nicely done.”

SEE PETS, A16 ▶



‘Edgar and Emily’

Dramaworks show imagines the poets meeting. **B1** ▶



Behind the wheel

Chevrolet’s new Equinox appeals to your youthful half. **A22** ▶



‘Weekend Update’

‘SNL’ star Dennis Miller performs at the Kravis. **B1** ▶



The Dish

Bud’s cooks up a tasty shrimp dinner. **B15** ▶

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PHOTO BY LARRY MORALES/INDIEHOUSE

Palm Beach Symphony Executive Director David McClymont (left), St. Louis Cardinal and classical music aficionado Paul DeJong and agent Burton Rocks pose at Roger Dean Chevrolet Stadium in Jupiter.

Meet the \$26 million man

St. Louis Cardinal Paul DeJong strikes a chord in the community

BY AMY WOODS
awoods@floridaweekly.com

While St. Louis Cardinals executives were signing off on a record contract extension for Paul DeJong, the star shortstop was sporting a suitcoat at the Palm Beach Symphony.

Mr. DeJong, whose six-year, \$26 mil-

lion deal is a Major League Baseball first for a rookie, not only displayed on-the-field talent during spring training but also spiffed up and stepped out on the town. He appeared at several of the symphony’s social events, including the Young Friends group’s “A Polo Afternoon” mixer at the

SEE DEJONG, A13 ▶

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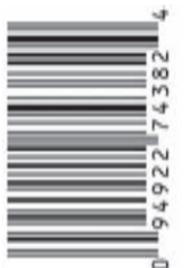
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COMMENTARY

Bigger than we thought



George Washington and the pledge of allegiance and James Madison's wife, Dolly — he invented the First and Second Amendments, she invented ice cream, and you chased down the ice cream truck no matter how long it took.

Your hand clasped in your mother's on the way to kindergarten, the fall apples you snatched from trees and the hills you rolled down on the way home. The Halloweens that came with kind neighbors, the rabbits and grouse you shot and the cook-stove wood fires your grandmother built to roast them or fry them, and how you realized: Love was bigger than you thought.

How much can you remember of your childhood?

Your mother singing you to sleep with old cowboy songs, your father teaching you to shoot, to throw footballs and catch them, to box and think and read — about the universe, about science and religion and government, about equal rights, about how to smell deer or track them. You touching an older girl's breast and your father taking you out in the woods to talk about life and sex and respect. You realizing, though mortified, love was bigger than you thought.

Johnny Unitas throwing touchdown passes to Lenny Moore and Raymond

Berry. Mickey Mantle and Roger Maris hitting homeruns. Rocky Marciano and Carmen Basilio and Muhammad Ali throwing punches. The sound of radio baseball on a summer night coming in scratchy from cities hundreds of miles away.

Eleanor Roosevelt and Jim Bridger and the Blackfoot and Apaches and Birgit Nilsson singing Aida at the old Met when your Dad and Mom took you to New York City. And Hawkeye and Chingachgook and Cooperstown and the steps of the Washington Monument open all the way to the top. The dreadful sound of your sister's beginning violin floating out the window on a summer afternoon. How you realized: Love was bigger than you thought, and it might sound uglier, too.

Your best friend smiling all the time — when he got his nose broken, his leg broken, his arm broken, when he got a concussion, when he got cornered by a cop and asked if he'd started a fire because the two of you snuck into a burning school building, belly crawling down the hall below the smoke to see what it was like. How angry your father was later.

The time the nuns stole your bicycles because you'd sneaked into the girls' reform school, climbed up and then slid down the five-story silo fire escape several times, leaving the bikes unlocked outside. How your father tried not to laugh later. How you realized, love was bigger than you thought.

Those troubling, tidy-white slave quarters behind the big houses at Mount Vernon and Monticello, when your parents took you there. The Mexican field

workers who threw you cantaloupes over a farm fence on an August afternoon with the temperature north of 95, and your section crew on the Union Pacific railroad was running out of water. How you realized, love was bigger than you thought.

The sudden mountain silence at the Jackson Place at noon, when cowboys secured their horses and rested themselves outside the corrals to eat the big dinner an aunt delivered over miles of rough road — meat, potatoes, vegetables, rolls, pies, tea. And you realized, love was bigger than you thought.

The rich musk of old books at the Eugene Field library where the author of "Wynken, Blynken & Nod" once lived, the man who said, "No book can be appreciated until it has been slept in and dreamed over." The Ute arrowheads you found after every hard rain on Flint Hill above your grandfather's homestead. And Robert F. Kennedy, who appeared alone on the sidewalk by your parents' stalled car, hands shoved in his pockets, suit jacket open, staring down and brooding as he walked up Fifth Avenue, in New York. Or maybe it was Broadway.

The happy sight of your family friends, Anne Aire, her husband, Dennis Small, and their children, Skip and Mark. She was a French immigrant and white, he was an American school principle and black, and the kids were white and black, which meant nothing to you then — several years before the 1964 Civil Rights Act.

The flavor of your first girlfriend when she kissed you on a moon-soaked

bridge, salty and sweet and strange, only half pleasant but wholly compelling — the first time you'd ever tasted another human being, the first time you knew what love might actually feel like. And you realized again, love is bigger than you thought.

Do your memories sew themselves into the fabric of a rich life, becoming friends and counselors even if they aren't all benign? And none can be.

Remembering lately, I've realized: It's the names, not the memories that sadden me now in the spring of 2018 — the names speaking in their own mute horror. Name after name after name after name scrawled on Florida bricks and stones after Parkland as I mentioned last week, and scrawled in front of the National Cathedral in Washington, D.C., again, by high school students, during the March for Our Lives. They call it, "Collateral Damage."

Exactly 679 names, victims whose remembering has been stolen. Each memory would have been an American catalogue of childhood, both unique and common like mine or yours, and unaccountably rich. But all are now gone, only chalk on a sidewalk, once-upon-a-time kids killed by gunmen in American schools between April 20, 1999, and February 14, this year.

And now we're going to let that happen again.

Unless we can enter a voting booth, we can pause momentarily as a people, and we can remember: Love is bigger than we thought. ■

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APRIL

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wednesday, April 18 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. *Reservations are required.*



You Had Open Heart Surgery, so Now What? – Mended Hearts Program

Lecture by Nishant Patel, MD –Cardiothoracic Surgeon on the medical staff at PBGMC

Tuesday, April 10 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Patel for a lecture on what to expect after open heart surgery. *Light dinner and refreshments will be served. Reservations are required.*

*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if you would like to become a national member.



Smoking Cessation Classes

Wednesday, April 11, 18, 25 & May 2, 9, 16 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects of tobacco use, benefits of quitting and what to expect. A Tobacco Cessation Specialist will help participants identify triggers and withdrawal symptoms and brainstorm ways to cope. The class is delivered over six, one-hour sessions.



Hands-Only CPR Class

Tuesday, April 17 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly hands-only CPR classes for the community. Certification is not provided. *Reservations are required.*



Minimally Invasive Options for Orthopedic Injuries

Lecture by Lyall Ashberg, MD, Orthopedic Surgeon on the medical staff at PBGMC

Thursday, April 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Joint replacement is usually considered after exercise, walking aids, physical therapy or medications cannot relieve pain and improve mobility. Join an orthopedic surgeon on the medical staff at PBGMC for a lecture on minimally invasive treatment options available at the hospital. *Reservations are required. Light dinner and refreshments will be served.*



Epilepsy Support Group

Monday, April 23 @ 6-8pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. *Reservations are required.*



Nutrition for COPD - Better Breathers Club

Lecture by Karen Hartung–Dietitian at PBGMC

Wednesday, April 25 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to cope with lung disease while getting the support of others in similar situations. This month, join Karen Hartung, dietitian, for a lecture on nutrition for COPD. *Reservations are required.*



What you Need to Know About AFib – From a Cardiac Electrophysiologist's Perspective

Lecture by Simie Platt, MD – Cardiac Electrophysiologist at PBGMC

Thursday, April 26 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Atrial fibrillation, is the most common type of heart arrhythmia. Join Dr. Simie Platt, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on AFib risk factors, symptoms and treatment options available at the hospital. *Reservations are required. Light dinner and refreshments will be served.*

FREE COMMUNITY SCREENINGS

Heart Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed., April 11 @ 7am-11am
Classroom 3

Osteoporosis Screenings

Thurs., April 19 @ 9am-1pm

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OPINION

If Hillary had won



bobFRANKEN

Special to Florida Weekly

The death of astrophysicist Stephen Hawking brings to mind Donald Trump and Hillary Clinton. How weird is that? But bear with me. Hawking credibly speculated about a parallel universe on the other side of a black hole. What if, in that alternative existence, Hillary Clinton had won the 2016 presidential election? How, in that black hole that is U.S. politics, would she be doing as president?

In a word, badly. She wouldn't be the disgrace that Donald Trump is — there's no way anyone can match his bigotry, hateful appeals to our worst instincts or his simple-minded impetuosity. In fact, "Hillary" and "impetuous" would make up a classic oxymoron. While President Trump is moronically careless, Hillary is methodically calculating, or at least appears that way, which is even worse.

As a result, she squanders her advantages, like her formidable brainpower, because she's missing the lobe that processes empathy impulses — the real ones, not the artificial contrivances concocted by her sycophantic consultants. By now, she would have frittered away much of her hugely historic significance as the nation's first woman chief executive. It would have dissipated, overridden by the personal flaws that have come to define Hillary Clinton. Her careful dissembling would be easy prey for Republicans, always ready to pounce. Her perceived sense of superiority and that of the people who flit around her soon would antagonize just about all us unworthies.

Hillary Clinton provides an object lesson for those trying to grasp what a candidate should not be. Her recent



appearance in India is a case in point.

She offered the analysis that she had beaten Trump in places populated by those who are "optimistic, diverse, dynamic, moving forward" — as opposed to those who are "backward," ruffraff in her mind, who were driven away by the elitist sense of entitlement that she exudes. Her arrogant, meritocratic view of the "deplorables" doesn't compare with Trump's vile demagogic manipulation of their fears and prejudices, but the condescension openly displayed by Hillary and so many of her supporters for all who don't share their phony values is almost as divisive.

Add to that Hillary's long coziness with the richest of the rich, and it would stoke the same resentments that Trump has been able to exploit to his advantage. He is a master at convincing the little people that he's on their side at the same time that he symbolizes the worst excesses of conspicuous consumption and an entirely selfish life.

Both are phonies, but also polar

opposites. One huge difference: Trump is entertaining, grossly so. And his slapstick collection of supporting actors is a laugh a minute.

Clinton as president would bore us to death. Where The Donald mindlessly stomps through issues, Hillary takes carefully thought-out baby steps. It's preferable for policymaking but stifles any passion. We'd be desperate for excitement, even some misstep from that other President Clinton, whose time as POTUS was certainly, uh, interesting.

For now, we're stuck in our Trump black hole. Still, as Stephen Hawking argued, "Things can get out of a black hole, both to the outside, and possibly, to another universe." The problem is, that "other universe" is not all that appealing either. Or maybe this is the alternative universe. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

We can reduce the carnage



rogerBUCKWALTER

Special to Florida Weekly

It's been about six weeks since 17 people died in the shooting at Marjory Stoneman Douglas High School, five months since 26 died in the Texas church shooting, six months since 58 died in the Las Vegas shooting, almost two years since 49 died in the Pulse nightclub shooting, more than two years since 14 died in the San Bernardino shooting, almost three years since nine died in the Charleston church shooting, more than five years since 25 died in the Sandy Hook school shooting, 11 years since 32 died in the Virginia Tech shooting, and 19 years since 13 died in the Columbine High School shooting.

So what's been done?

Major stores have raised the gun-buying age and some states have strengthened gun controls.

Florida now bans gun sales to those under 21; makes purchasers wait three days; funds school mental health programs; restricts possession by violent or mentally ill people; and prohibits bump stocks, which convert semi-automatic rifles to automatic. But it also allows a

problematic plan to arm school personnel.

President Trump has pursued an administrative bar on bump stocks and proposed other measures, albeit minor — yet so far congressional movement has been inconsequential.

There's been progress but we need more.

Gun control has many facets, including mental health, background checks, site security and weapons availability, and numerous ideas urge us what to do. By now we should know them.

Tweaking laws isn't enough. While permitting responsible people to have guns for sports or safety, we need significant national reforms: banning assault rifles except for military and police use, reducing magazine capacities, background checks for all buyers, denying guns to anyone on a terrorist list or with a violence-prone mental illness, better law enforcement work; stronger security at schools and elsewhere, and improved mental health awareness.

The real question isn't knowing what to do. It's whether we will do it. In theory, that should be easy, as polls show 67 percent of people want to ban assault rifle sales and 97 percent support universal background checks. But in practice, too many politicians fear retribution by the extremist National

Rifle Association.

The NRA, which doesn't reflect the general public or most gun owners (who favor regulation), sees gun control activists as its implacable foes. On that, it's right. Proponents of effective gun control are, and should be, unremitting foes of the NRA's life-threatening agenda.

They must battle the NRA as relentlessly as that firearms lobby promotes widespread gun sales and carrying. They must defeat politicians who appease the NRA, choosing to protect their careers rather than public safety. They must prove — as thousands of students are proving — that those who demand controls are just as committed, passionate and strong, or more so, as those who wallow in an atavistic gun culture.

We will never stop all gun violence. But that doesn't mean we cannot lessen the carnage.

We can prevail. As French writer Albert Camus assured us: "Perhaps we cannot prevent this world from being a world in which children are tortured. But we can reduce the number of tortured children."

That reduction must be made.

— Roger Buckwalter of Tequesta is a retired editorial page editor of The Jupiter Courier. ■



RENDERINGS BY ANTHONY LUALDI DESIGN

Science center plans \$2.4 million brain exhibit

FLORIDA WEEKLY STAFF

The South Florida Science Center and Aquarium wants to get inside people's heads.

That's the gist of "A Journey Through the Human Brain," the \$2.4 million, 2,500-square-foot exhibition it plans to open early next year.

The science center says "Journey" will be the nation's most advanced exhibit on the brain.

It will take a "bottom-up" approach to telling the story of the human brain, from the molecular and cellular level to the integrated circuitry that creates emotions and memories.

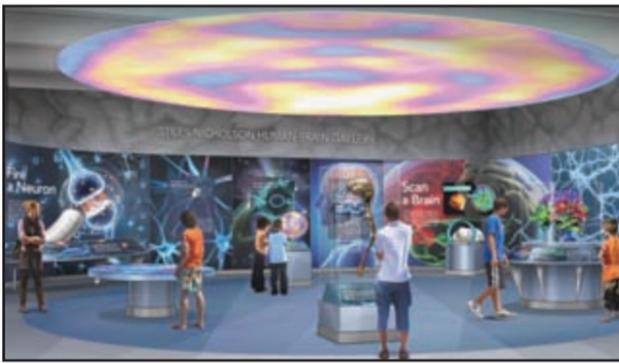
"When I first got here, the South Florida Science Center had no curb appeal," Lew Crampton, the museum's president and CEO, said during a ceremony to announce a \$900,000 lead gift from the Quantum Foundation. "Nobody was coming here, and it was a dark and dingy place with lots of feathers and claws and things you could look at and lots of text on the wall that you could get up close to and read."

Much of that has changed over the eight years since Mr. Crampton came onboard. The science center's dated façade has been overhauled and is light and bright. A large space filled with fish and other marine life gives it that second part of its name — "aquarium."

It's creating the exhibition in partnership with the Quantum Foundation, Max Planck Institute for Neuroscience, Scripps Research Institute of Florida, the Stiles-Nicholson Foundation, which contributed \$750,000, and Palm Healthcare Foundation.

"A Journey Through the Human Brain" will comprise a new west wing of the science center and will include four galleries.

According to the science center, the Introductory Gallery emphasizes the theme of the exhibit and will feature a walk-through brain mist and 3D brain projection. An immersive "Brain Room"

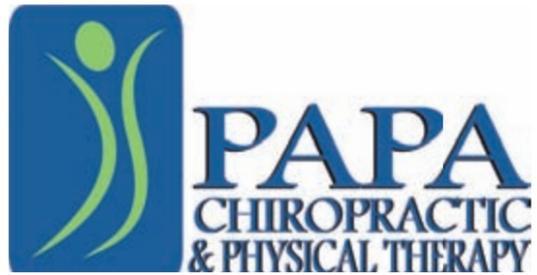


will show how much activity goes on in the brain each second, while the "Thoughts and Emotion" gallery will show how much effort the brain goes through to lie. The "Senses Gallery" will allow visitors to explore sight, taste, smell, hearing and touch. A "Brain Bar" will host experts who can share their knowledge with guests and demonstrate high-tech and cutting-edge virtual reality technologies used to visualize brain structure and function.

The ASCEND program at the FAU Brain Institute will provide neuroscience academic guidance for the exhibit.

The science center says it has raised \$2.2 million toward its final goal of \$2.4 million for the project.

For more information, visit www.sfsiencecenter.org or call 561-832-1988. ■



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PET TALES

Flight or fight?

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Pet lovers across the country were horrified and angry last month after a United Airlines flight attendant placed a carrier containing a French bulldog puppy named Kokito into the overhead storage bin — over the owner's protests. By the end of the three-hour flight, Kokito was dead from lack of oxygen.

In this case, a language barrier complicated the situation, with the flight attendant not hearing, misunderstanding or ignoring the owner's statement that a pet was in the bag.

United has taken responsibility for the dog's death and refunded the passengers' ticket costs — including the hefty pet fee. Starting this month, it will place bright yellow tags on pet carriers to alert flight attendants to four-legged occupants.

It's not yet known if the owners will seek additional damages, if the flight attendant will be fired or if criminal charges will be filed. In the aftermath, Sens. John Kennedy of Louisiana and Catherine Cortez Masto of Nevada introduced the Welfare of Our Furry Friends Act, or WOUFF, to create regulations to protect future air-traveling pets from improper stowage.

But as all pet lovers know, no amount of compensation, punishment of the perpetrator or legislation can make up for the loss of a dog's life, especially under circumstances that should never have happened in the first place. It's unlikely that this exact scenario will ever be repeated,



Be prepared before boarding a plane with your pet.

but there may be other instances in which a pet's life is put at risk during travel. What can a dog or cat owner traveling by air do to either avoid or deal with a similar situation?

■ Be prepared. Know what size pet carrier is permitted on board. Measure yours to make sure it meets the requirements, and bring a copy of the airline's rules with you in case of a dispute.

■ When choosing seats, some people prefer the aisle because it's easier to get in and out of the seat with the carrier, but there is also more risk that the service cart will run into it or people walking by will accidentally kick it. A CNBC news story reported that Kokito's carrier was slightly protruding into the aisle, prompting the flight attendant's demand

that it be placed in the overhead space. It may be safer, more comfortable and less stressful for your pet if you are in a middle or window seat.

■ Remain calm and polite, but advocate for your pet if a flight attendant asks you to do something that you feel endangers your animal. The Federal Aviation Administration says passengers must follow flight attendant instructions regarding proper stowage of pet carriers. Pet carriers go beneath the seat in front of you, never in the overhead compartment. Ask to speak to the purser or chief flight attendant if there is disagreement.

■ If you see something, say something, even if it's not your pet. It's OK to express concern to authority when you witness something that appears unsafe. Again, ask to speak to the purser if you aren't satisfied with the response.

Whether you are an onlooker or the owner, record the incident on your smartphone or ask someone else to do so.

■ For your pet's safety and comfort, as well as for that of other passengers, keep him inside the carrier. This prevents accidental escapes or negative interactions with other passengers or flight attendants.

■ Finally, some people have criticized Kokito's owner for complying. That is wrong. We have all seen news stories of people removed, sometimes forcibly, from flights when they refused to comply with a flight attendant's direction. Flight attendants have full authority on flights, and questioning one can be intimidating, especially if English is not a passenger's first language. ■

Pets of the Week



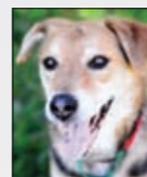
>> **Annie** is a 5-year-old female calico that gets along well with her companions, both human and feline.



>> **Pierre** is a 10-year-old male gray and white longhaired cat. He loves to be petted.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation.



>> **Marshall**, an 11-year-old, 33-pound male mixed-breed dog, would be happy in an adults-only home. He's part of the shelter's Fospice Program, and is on special food and supplements for his kidneys.



>> **Turtle**, a 9-year-old female cat, is calm and gets along with other cats. Both animals are part of the shelter's Fospice Program. All routine medical care, food, medication and other supplies will be provided by

Peggy Adams Animal Rescue League.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hsppb.org. For adoption information, call 561-686-6656. ■

Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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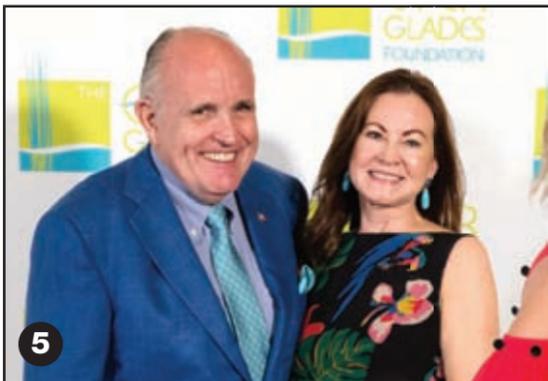
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SOCIETY

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HEALTHY LIVING

Dealing with narcissism disorder

lindaLIPSHUTZ
llipshutz@floridaweekly.com



As her husband, Adam, approached with a dark, menacing look on his face, Leslie knew she was in for it.

“Don’t you ever humiliate me that way again, or you’ll be sorry.” Before Leslie could answer, Adam continued screaming. “You knew your friend Rob was going to be at the party. How could you subject me to his pompous bragging?”

Leslie was dumbstruck. Although wildly successful, Rob was the most modest, considerate person Leslie knew.

But, now, Adam was escalating. “You always look for an opportunity to upset me.” Even though Leslie knew she had done nothing wrong, she started to apologize — like she always did — just to keep the peace. “Adam, calm down. The last thing Rob would do is try to upset you.”

But Adam wouldn’t let up. “Don’t defend him. I hate his snarky attitude.”

Leslie burst into tears. She didn’t know what to say or do to keep the peace in her marriage.

Everything had to be done Adam’s way. Adam blamed her for the littlest things, becoming irate over the smallest slights.

Lately, he’d begun to ridicule Leslie for the weight she couldn’t take off after the last pregnancy. Leslie had started to decline invitations with other people, because she never knew if Adam would be in a good mood.

What was so unsettling was that Adam could be the most charming, funny person you’d ever encounter when he wanted to impress. At the beginning, Adam had shown her the most loving side, lavishing her with compliments, promises, and gifts. Leslie had fallen hard.

She missed the adoring husband she had fallen in love with.

What happens when individuals, like Leslie, in the fictionalized vignette above, can no longer deny that a previously “blissful” relationship has become destructive to their self-esteem and sense of personal integrity?

In the March 1-7, 2018, issue of Florida Weekly, we described the troubling personality traits of Narcissistic Personality Disorder (NPD) and the damaging effect that parents with NPD may have on their children.

The American Psychiatric Association describes NPD as a “pervasive pattern of grandiosity (in fantasy or behavior), a constant need for admiration, and a lack of empathy, with many of the following features: a sense of entitlement, interpersonally exploitive behavior, preoccupation with fantasies of unlimited success, power, brilliance, beauty or idealized love, arrogant, haughty behavior.”

It’s important to note that we should always be cautious about applying a mental health label to another person. Although the term NPD is used in this article, we should be mindful that different individuals will potentially show a wide span of NPD traits and functioning, ranging from moderate behavior to the very severe decline in functioning displayed in a sub-group with malignant, antisocial behaviors.



To expand this discussion, let’s consider what it’s like for a person to become romantically involved with someone with NPD.

Often, a person with NPD has the uncanny ability to captivate us with charisma and charm. Sadly, this “magical” phase often is time-limited.

As individuals get to know their NPD partners in depth, they may begin to despise the very traits they’d initially found so attractive.

Now, if those individuals dare to assert a different opinion, or fail to meet the very high expectations placed on them by their NPD partner, life can become quite heated and volatile.

Those with NPD will oftentimes have an exquisite sensitivity to perceived slights, and can be triggered to react with cruel, accusatory volatility. They may show defensiveness and reactive anger if they don’t get their way.

Furthermore, they’re not likely to accept accountability for any of their faults, preferring to blame everyone else. Those with NPD expect everything to be about and for them. Other people’s needs and wants — including those closest to them — become superfluous. Partners become tense and drained from unpredictable tantrums and demands.

It’s especially troubling to experience the NPD partner’s inability (or unwillingness) to empathize with another’s feelings, and to know there’s little or no sensitivity or regard to the impact their disrespect may have.

Over time, the NPD’s partner may

become drained from unpredictable tantrums and demands. They may begin to doubt their own reality, finding they’re walking on eggshells, tiptoeing to prevent an ugly row. They may hate the way THEY are behaving in response to the NPD partner. In extreme instances, there may be a legitimate fear of violence.

Does the above description have an eerie resemblance to your long-term relationship? Are you tense and exhausted, and uncertain about how to proceed?

Ultimately, the decision about what to do is YOURS.

However, it’s important to gain clarity about the particular challenges of your relationship — and to honestly appraise the depth of your emotional well-being — and to consider the impact of any relational disruptions. Too many people minimize or deny the intense emotional impact of enduring disrespectful, self-centered behavior. They’re often not able to recognize the glaring dysfunction that is painfully apparent to those around them.

Are you able to determine a bottom-line boundary about what behaviors and treatment you will accept from your NPD partner? And to speak up assertively about behaviors that are intolerable? Will you stick to following through with clear messages about what you will accept and where you will draw the line?

It might be difficult to determine whether your partner will be receptive to hearing from you about how

unhappy you are. Gauging your partner’s receptivity to hearing your message and willingness to get help might determine the likelihood that there can be any sustainable, positive improvement.

Many people embroiled in toxic situations are not able to make changes in their relationships without the guidance and support of professionals skilled in this area. It can be intimidating and sometimes very risky to assert changes or to insist on respectful treatment. It’s not uncommon to feel anxious, intimidated by, or fearful of the pushback that will inevitably occur when you take a stand with someone who demands to get his/her own way.

Certainly, when there are cases of violence, and/or instances where young people are emotionally or physically at risk, protective steps need to be taken. Experienced mental health professionals and settings that offer counseling and shelter for victims of domestic abuse, are available to support individuals in taking the necessary protective steps. *n*

— Linda Lipshutz, M.S., LCSW is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at www.palmbeach-familytherapy.com, or on Twitter @LindaLipshutz.

The Lord's Place's SleepOut 2018 set for April 6

Hundreds of local residents will come together on Friday, April 6, to participate in The Lord's Place's 11th annual SleepOut.

The family-friendly event will begin at 6 p.m. at the United Methodist Church of the Palm Beaches, at 900 Brandywine Drive in West Palm Beach.

Participants are encouraged to register beforehand to start or join a team at www.SleepOutTLP.org and request financial contributions for their participation from family, friends, neighbors and co-workers. All proceeds go toward meeting the event's fundraising goal of \$300,000.

SleepOut is The Lord's Place's signature annual event, designed to bring attention to the issue of homelessness and help The Lord's Place raise money for its life-

changing programs.

The SleepOut includes food, children's activities and a silent auction, an inspiring program of song, and word. X102.FM radio personality Reggie Dee will share his personal story of experiencing homelessness and receiving second chances that helped lead him to the successful life he enjoys today. Many will stay for the movie, 9-11 p.m., and spend the night, sleeping outside overnight, with a closing reflection at 7 a.m. Others who can't join SleepOut onsite can opt to SleepIN at home or in their neighborhood — registering to SleepIN at www.SleepOutTLP.org.

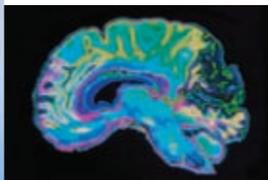
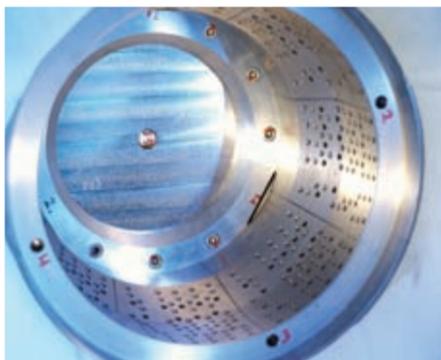
Registration for SleepOut is \$25; kids under 16 are free. Register for SleepOut or SleepIN at www.SleepOutTLP.org. ■



DAVID SCAROLA
PHOTOGRAPHY
Standing: Ann Brown, Tayvon Martin, Joanne Stanley of Republic Services, Misha Ezratti of GL Homes, The Lord's Place Board of Directors Chair Cornelia Thornburgh. Seated: Kayliha Martin, The Lord's Place CEO Diana Stanley, and Kameriha Martin.

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DEJONG

From page 1

International Polo Club Palm Beach, the Chamber Music Series show “Treasures from the Spanish Providencia” at the Historical Society of Palm Beach County, the annual gala, which this year featured a performance titled “Journey from Germany to Scotland” at The Breakers and, most recently, a members-only sunset dinner cruise at the North Palm Beach Marina.

“I love classical music,” the 24-year-old Orlando native said. “I always listened to it growing up. At school, I used to listen to it when I studied.”

The Illinois State University graduate took piano lessons until age 14 and has a brother who is pursuing a master’s degree in the discipline.

“To him, he thinks classical music was perfected back then and that he can’t make it more perfect,” Mr. DeJong said, referring to 22-year-old Matthew DeJong, a Florida State University student. “I think he can.”

The elder sibling has an appreciation for cadences, codas and crescendos and flats, sharps and scales.

“It relaxes me,” Mr. DeJong said. “I can think and listen at the same time, as opposed to the heavy metal that I also listen to. But that’s another story.”

Classical music transcends the concert hall whenever No. 12 sets foot on the clay. While he does not listen to it to prepare for practice, he applies the skills he honed from years of polishing notes, chords and tempos.

“It seems to always come back to baseball,” Mr. DeJong said. “Dedication. Execution. Work ethic. Sometimes, it can just align.”



PHOTO BY LARRY MORALES/INDIEHOUSE

Palm Beach Symphony Executive Director David McClymont (left), St. Louis Cardinal and classical music aficionado Paul DeJong and agent Burton Rocks pose at Roger Dean Chevrolet Stadium in Jupiter.

It did. In his debut with the Cardinals in 2017, he batted .285 with 25 home runs and 65 RBIs. The statistics continue to stack up after his first regular game of the season March 29 against the New York Mets at Citi Field. His team’s home opener at Busch Stadium took place April 5 against the Arizona Diamondbacks.

“I knew I wanted to go pro,” said Mr. DeJong, who has excelled as a player since age 5. “I wanted to be the best.”

Had the schedule brought the Cardinals to Miami from April 16 to 18 — the team is in Chicago facing the Cubs at Wrigley Field instead — he might have attended “Romantic Reflections,” the symphony’s Masterworks Series finale, April 17.

“It just fits right in to what I do and what I like to do,” Mr. DeJong said. “It’s a fun thing to be around. I’ve met a lot of great people.”

He will have to catch Elgar’s “Cello Concerto” and Rachmaninoff’s “Symphony No. 2” on another date.

“My main identity is a baseball player, and that’s what I spend most of my time on,” Mr. DeJong said. “It’s a short window in my life.”

Burton Rocks, the agent who helped secure DeJong’s foreseeable financial future in the sport, used the words “diverse,” “expressive” and “unique” in describing the 6-foot-1-inch 195-pounder.

“Paul was a biochemistry major,” Mr. Rocks said. “He said he would make a good ballplayer because he knew about experimenting, failing and trying to succeed after failing. I never got an answer like that before. It was wonderful.”

Mr. Rocks shares a common passion with Mr. DeJong, having taken piano lessons as a child and developing an

admiration for classical music. After going to many of the same Palm Beach Symphony events, the New York-based businessman joined the Young Friends.

“We’ve made so many nice acquaintances,” Mr. Rocks said. “He views it as an avenue to learn life skills and human interaction.”

The symphony’s director of marketing and communications said she is awed by the adventitious alliance of athleticism and artistry.

“Our members now have the opportunity to meet this Major League Baseball star,” Lisa Bruna said. “It’s this neat, sort of synergistic relationship happening.”

Executive Director David McClymont agreed.

“How many other Paul DeJongs are out there in the community?” Mr. McClymont asked. “We’re on a journey to find out.” ■



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PETS

From page 1

People respond to the death of pets in as many ways as their own experiences, lifestyles and spiritual beliefs might suggest.

Backyard burials or a cremation handled through veterinarians are familiar rituals. More and more pet owners are choosing veterinary hospice care, grief counseling, funerals, art made of the remains, and even cryogenic preservation.

In West Palm Beach, Peggy Adams Animal Rescue League's death-related services for pets include euthanasia, private or communal cremation and interment at its Berman Memorial Pet Garden (\$50 to \$250). For a \$25,000 minimum bequest, the agency offers a program called Peace of Mind that provides ongoing care for up to three pets should their owner die, including adoptions and medical.



Maggie was 14 when she died last June.

"We make sure that animal never falls through the cracks," said Kim Hanson, major and planned giving officer.

For Ms. Baron and others who mourned the death of Maggie, a 12-pound ball of cotton with a shrill bark and a loyal heart, the ritual included burying the pet in a small pink casket, music and prayers reflecting the family's Catholic beliefs.

A gravestone was laser inscribed with Maggie's image and a long epitaph reads in part: "From time to time people tell me, 'Lighten up, it's just a dog' or 'That's a lot of money for just a dog.' ...

"For me and folks like me, it's not 'Just a dog.' It's an embodiment of all the hopes and dreams of the future, the fond memories of the past, and the pure joy of the moment."



Some pet owners may in fact one day come to embody those dreams of the future, their pets risen like Lazarus from a freezing bath.

Through the Cryonics Institute, based outside Detroit, Mich., pet owners have had their dogs, cats, birds and lizards cryonically preserved in thermos-like tanks filled with liquid nitrogen with



Riley the cat has been cryonically preserved at the Cryonics Institute near Detroit.



Pet owners may purchase caskets for their pets at Pet Haven Cemetery.

the possibility — though no guarantee — that science could someday revive them, their bodies restored to some measure of health. The cost to preserve a dog of 15 pounds or less is \$5,800, not including shipping or vet expenses and yearly membership fees to the institute.

About 165 people and 130 animals are preserved at the warehouse facility outside Detroit. The institute was started by the famous physicist and cryonics pioneer Robert Ettinger. It is one of a handful in the world undertaking this scientific endeavor for people and their four-legged friends.

"I would say the vast majority of them want to be frozen with their pet and be brought back with their pet," said the nonprofit's president, Dennis Kowalski.

He guesses that could happen in 50 to 200 years, but adds "who knows?"



Last year, Boca Raton resident Rhonda Piper started Life Celebration Keepsakes, producing custom-made blown glass pieces that incorporate a small amount of human or animal cremains.

With the help of an experienced glass blower at the Benzaiten Center for Creative Arts, she has produced about 50 pieces so far and is working on perfecting designs such as a seashell, butterfly or a simple sphere. It's a keepsake that many feel more comfortable displaying at home than an urn, she has found.

"You can choose to tell people what they are, or you don't have to — it's a personal decision," she said.



In Fort Myers, the Rev. Suzy Post performs blessings for animals that will be euthanized and memorial services for deceased pets at Iona-Hope Episcopal Church.

Part of the church's All God's Creatures Animal Ministry, started by a



PIPER



The Rev. Suzy Post; Evelyn Reynolds, a parish member; and the Rev. Ray Buchanan lead a memorial service at Iona-Hope Episcopal Church.

parishioner a few years ago, the ministry is a service for everyone in the community, not just church members, the Rev. Post said.

"I do absolutely believe that all animals go to heaven because they were all created by God," she said. "I think there is a place in heaven for every living, breathing creature that walks or crawls on this earth."

Among its many animal ministry outreach activities, the church welcomes all pets for a blessing each year on the Sunday in October after the Feast of St. Francis of Assisi, the patron saint of animals.

Throughout her career, the Rev. Post has blessed cats, dogs, snakes, lizards, turtles, birds, horses and even a blind raccoon. The church is planning to build a memorial garden with a columbarium to inter animals' ashes and a field where they may be scattered instead.



Veterinary hospice, or end-of-life care for pets, is a growing field, said Dr. Dani McVety. She teaches the subject at her alma mater, University of Florida's College of Veterinary Medicine in Gainesville.

A prayer said for a critically ill dog, at a memorial service at Iona-Hope Episcopal Church in Fort Myers

For Brandi,

May peace and joy, and unconditional love, be with you this day. May you find grace and mercy before the Lord of heaven and Earth. May you always rejoice today in the goodness which God has laid upon all of his creatures, especially those here today who love and care for you. And, may your memory be cherished each day in their heart, that the love which you share with them, may it be shared with everyone whom they meet.

I Bless you, Brandi, in the name of the Father, Son and Holy Spirit.

May your spirit be blessed today and always, and may God welcome you into his Kingdom, where there is no pain or suffering, but only

*Life,
Joy,
Running,
Jumping,
Playing, and
Love and Peace, evermore.*

May the God of hope fill us with joy and peace in believing through the power of the Holy Spirit.



Magnolia "Maggie" Baron's headstone at Pet Haven cemetery includes a vase for fresh flowers.



Urns of varying sizes are available at Pet Haven Cemetery.

In 2009, Dr. McVety also co-founded Lap of Love, a practice dedicated entirely to animal hospice. Now it has grown into a network of about 120 hospice vets in Florida and the U.S.

"It's a really important part of our profession, and up until a few years ago we weren't taught that much about it," she said.

Instead of focusing on keeping pets alive, hospice aims to give them the most peaceful, comfortable end to life and death possible. It's for the pets as well as "the people that love them," Dr. McVety said.

Lap of Love's most popular service is in-home euthanasia, which is typically done with a shot containing a high dose of barbiturates and heavy anesthesia. A home visit from one of its vets costs \$250.

A smaller portion of pet owners request in-home care and consultations for an aging or sick pet to help extend its life, whether the condition is congestive heart failure, arthritis or just old age.

Dr. McVety has given that final injection most often for dogs and cats — though the third most common pet among Lap of Love's clientele is pot-bellied pigs.

She has given the injection on the beach, before a toast on a dock at sunset, and to one Labrador in a swimming pool. She has seen ceremonies and memorial gatherings for pets from people of Mason, Wiccan, Buddhist, Jewish and Christian beliefs.



A marker pays tribute to a dog at Pet Haven Cemetery.

"Everybody has their own way of getting through these things, and nobody should judge anybody else for anything they choose to do," she said.

"Death is going to happen whether we step in or not, and we have this immense honor and privilege to help our pets through a process that we can make just a little bit easier on them."

One of her most moving experiences was euthanizing a dog that belonged to a 16-year-old girl whose father had died the year before of Lou Gehrig's disease.

"It wasn't just the loss of the dog it was the loss of her dad all over again," she said. "There are multiple times where I tear up in appointments. That was one of the few times I really had to make sure I could see the needle and the vein."



For many children, the loss of a pet may be their first close encounter with death. Alva resident Aubrey Vealey, 31, grew up Catholic, around animals and hunting in Loxahatchee.

"Death with animals became just kind

of a normal part of the universal experience, it was just a normal part of life," she said.

Be it dogs, cats, chickens, cows, raccoons, ducks and squirrels, "I've always had animals — children, if they count," she said.

Her first pet as a girl was a rabbit, Sheila, that ended up dying after contracting worms, "My first heartbreak." Her mom explained that it had gone to bunny heaven, while her dad viewed it more as "just another rabbit."

"My mom the theologian and my dad the good old country boy," she said.

A few years ago, Ms. Vealey lost Tippy, a Florida or Black Mouth Cur that she got as a teenager, to diabetes and old age. Ms. Vealey's father didn't want Tippy, who was clearly suffering, to die in a veterinarian's office. He put her down himself, feeding her steak and taking her life with a gun shot.

"I know that sounds brutal to a lot of people, but honestly it's instant, humane, it was the way my dad wanted to see her soul depart," Ms. Vealey said.

Tippy was buried on the western part of her property.

"She loved to run," Ms. Vealey said. "So we buried her overlooking the cow pasture. It was nothing formal. Every day, when we drive back to that part of our property, we just pay our respects to her."

Pat Baron and Charlie Baron regularly drive up from their home in South Lee County to visit Maggie's grave at Pet Haven in Punta Gorda.

"We go up there every week, my husband and I," Ms. Baron said.

They say a prayer and bring fresh flowers including, usually, one pink rose among them.

Ms. Baron first got Magnolia — "Maggie" — in Albany, N.Y., for her daughter, but wound up being her daily caretaker. After her daughter left for college, she and Maggie developed an especially close bond. Maggie was always there to greet them when they arrived home and slept at the foot of their bed each night.

After Ms. Baron, who runs a medical billing and consulting business, and her husband started spending part of the year at their home in Lee County, Mag-

Animals of all sizes provide a lifetime of influence

BY ROBBIE SPENCER

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It doesn't matter which path Cari Jones takes in life — it's always led back to the animals.

The Wisconsin native, part-time Southwest Florida resident and business owner, began her educational and professional life in advertising, design and public relations.

Though she admittedly wasn't confident in her scientific ability, she became an elephant trainer. "I took an extremely backwards road to work with animals."

She began by working with the family horses. She never forgot the connection to the creatures, prompting Ms. Jones to leave her advertising agency back in 2010.

"It just wasn't what I thought it would be... I didn't like the structure. There was too much being lost between the client and artist," she said.

So in 2010 Ms. Jones asked a local veterinarian in Wisconsin for some career advice: Without schooling, how does one get into animal training?

She moved home, quit her advertising job and took an unpaid internship with a nearby zoo as a 25-year-old. Her parents weren't thrilled, but she was doing what she loved: working with animals.

Within three months, Ms. Jones moved down to Florida to become a dolphin trainer. A short time after that, Ms. Jones heard that Zoo Miami was searching for elephant keepers. She applied with little hope of receiving an offer.

"I knew it was dangerous because there's close contact ... but they liked my experience with horses. They knew I was used to the heavy lifting, long hours that it takes to care for a larger animal," she said. They hired Ms. Jones for a temporary position; within two months she was brought on full time.

"I was absolutely in love with their intelligence, emotions and capabilities of understanding you. They all have very different personalities and gravitate toward certain people."

She equated the experience to gratifying a pack of human toddlers who happened to weigh 10,000 pounds.

Then Cari Jones met Maude.

Some might've considered the elephant a diva of sorts.

"Maude was very slow. She went at her own pace... never in a hurry to do anything."

The keepers were usually pressed for time, with required health checks, baths and other duties before the elephants could be presented to the public. Maude's carefree attitude toward such necessities caused her to get neglected from time to time; Ms. Jones thought she'd try her hand at working with Maude.

Maude was fine with getting the normal checks and training. But what she really enjoyed was getting her nails done.

Foot care is a critical need for elephants



Maude

raised in captivity, as they are sometimes subjected to less than optimal walking surfaces. One could argue that Maude was just doing her due diligence.

"She started to seek me out on my days at the zoo. She would look out, find me, point at me with her trunk and sniff me. It was like a friendship."

With lifespans of sometimes 60 years, many elephant keepers train their animals for a very long time.

Ms. Jones was at Zoo Miami for around three years when Maude got very sick after a number of warning signs. Maude ended up dying.

"When Maude went down ... it was the hardest thing I've ever been a part of."

For more than three years at Zoo Miami, despite the sweat, long hours and weekends, Ms. Jones felt like she didn't work.

But it was time to move on and try something new.

"I know myself. I like having communication directly with my clients so nothing gets lost in translation. That's how you understand what people want and provide it for them at a reasonable cost."

After moving to Naples, she soon launched her own company, naming it in honor of her old friend, Maude: Elephant Creative Co.

"Being loyal, honest, even realizing how your tone makes people react differently. Those are all things animals taught me the value of. I had to name my company after these creatures that taught me so much."

Before she became an elephant trainer, around nine years ago, Ms. Jones was working part-time in a number of veterinarian offices to fulfill her joy working with animals. One day a bait dog from a fighting ring in Madison was brought in, a pit bull named Lady. The owner said she was vicious and should be put down.

The vet decided to give Lady a chance, asking Ms. Jones to help out.



The Jones family with Lady

"Lady wasn't aggressive, but didn't trust anybody, either," she recalled.

Ms. Jones brought Lady home with her. She never left.

"She was the best dog in the world."

About a year and a half ago, Ms. Jones was getting ready to marry her now-husband when Lady started having some nasal issues. She was sneezing constantly. Lady was taken to the vet for testing, and after a number of visits they discovered a large tumor in her nasal canal.

"To remove it with good success margins, they would've had to break into her jaw not be able to reconstruct it," Ms. Jones said. The Joneses brought Lady home to consider their options.

Ms. Jones was living in Naples when Lady started having the nasal issues.

The day after learning of the tumor diagnosis, Lady sneezed again ... and her tumor hemorrhaged. The bleeding luckily stopped enough for Ms. Jones to take her back to the vet again.

Ms. Jones had a lifetime of experience to consider when pondering her dog's future. Seeing people put animals through aggressive, debilitating procedures was something she couldn't stomach.

"Dogs live through their nose. There was never a thought in our minds to put Lady through that surgery, to chance it."

They made the terrible decision to put Lady down, but they wouldn't let her go without a beautiful ending. Ms. Jones and her husband brought Lady to the beach. They took her for a burger and milkshake at the All-American Shake Shop in Naples. And they had all her furry friends from the neighborhood over to play one last time.

"It was almost peaceful to know that this dog was never going to know a moment of suffering."

A photographer from Neubek Photographers documented Lady's last day. The local veterinarian at Town & Country Animal Hospital in Naples came to



Cleo

Ms. Jones's home to put Lady to sleep at home, in her bed, where she was most comfortable.

"They went above and beyond. Less than 24 hours later they brought Lady's ashes and her collar back to us," Ms. Jones said.

Cleo is the new head of house for the Joneses after being adopted from the Naples Humane Society; she's the spitting image of a young Lady. After spending several thousand dollars during the last year of Lady's life, they decided to protect their new furry friend with pet insurance so that no decision is made concerning finances.

"If something comes up, we're reimbursed for 90 percent of our expenses," Ms. Jones said. "We could never do Lady's surgery; taking away a dog's sense of smell, what kind of life is that? But with Cleo, if a fluke comes up concerning her health, we don't have to even consider money as a factor. It costs us about \$40 per month with a \$200 annual deductible." ■

PETS

From page 17

gie came along for the ride. She loved Florida because Ms. Baron works at home rather than going to an office.

"Not only Florida, she loved the drive back and forth" from New York, said Ms. Baron, often pausing during a phone conversation with Florida Weekly, when the still-raw emotion of her loss became overwhelming. "She never complained. For Maggie, she didn't care, because she was with us."

Two years before Maggie died, she

was diagnosed with melanoma. The Barons sought out a progressive immunotherapy treatment at Morphogenesis in Tampa, which specializes in cell and gene therapy.

"I can't tell you how much it was because we didn't care," Ms. Baron said. "It was expensive, but it was well worth the two years."

Her grief over Maggie's death was different from that of her parents' deaths, the pain more acute, she said.

"My parents, you graduate from college, you move away — I love my parents desperately — but you're not there with them 24 hours a day, 7 days a week, so it's a different loss ..."

Does she believe Maggie is in heaven? "I believe I'll see her again," she said.



RICH

anybody, either," she said. "And maybe it would be a situation where it would be good for me and be good for another dog."



The gravestones at Pet Haven Cem-

etry mark the passing of animals with names like Storm, Gigi, Muffin, Sugar Bear, Bobby, Laser and Brando.

"Our good boy," one simple epitaph reads about a dog, while another says, "Our favorite scrunchie stealer." One about a bird named Sam says, "Loved by all."

Another stone contains a quote from Gandhi: "The greatness of a nation and its moral progress can be judged by the way its animals are treated."

Pet Haven's cemetery and crematory is at Royal Palm Memorial Gardens, which also handles human burials; in one area, people can be interred along with their pets.

Office manager Ashley Rich explains the options to clients, including types of

services, caskets, gravestones and keepsakes available. They also have a pickup service for deceased animals.

Cremations generally cost \$95 or more depending on a pet's weight; burial services start at \$590. If there is an open casket, the pet is stored in a freezer until the service and often arranged on a favorite blanket, its hair brushed. Ms. Rich said that although larger animals, such as horses, aren't buried at the cemetery at this time, it could accommodate them as well.

Ms. Rich often cries with families as they prepare their own ritual to say goodbye. Years ago, in Rhode Island, she said goodbye to her pug, Rocco, her first pet on her own as an adult. He died in her arms at her veterinary clinic, where he had been on oxygen.

"I was devastated," said Ms. Rich, who is 37. "I always say he was like my first baby. It's been probably nine years. I can remember the day it happened fresh in my mind like it happened yesterday."

His body was cremated, the remains divided between her and her mother, who planted them under a hydrangea.

"And he blooms every year," Ms. Rich said.

As for his spirt, that is around, too. She and many pet owners take a measure of peace in an inspirational poem called Rainbow Bridge about a place "Just this side of Heaven" where beloved animals can live a good life until they are finally reunited with their owners.

Many pet owners share the loss of their animals on social media, such as Facebook, where memes depicting the Rainbow Bridge and what heaven may look like filled with cats and dogs, are prominently posted.

"I believe pets go to heaven, and just like people they will always be with you," Ms. Rich said.



One section of stones in Pet Haven memorializes K-9s with the Charlotte County Sheriff's Office. When a K-9 dies after retirement or off duty, after-death care is left to its handler. If that dog dies in the line of duty, however, it is given the same burial as a human officer, said CCSO's K-9 Sgt. Jason Doherty, including an honor guard to stand watch over the remains, a full service and funeral procession. The last time that happened was in 1988. A gravestone at Pet Haven marking that year that Major died in the line of duty reads, "So you may live, my life is yours."

The officers have a unique relationship with each dog, as a constant companion and highly trained partner. Sgt. Doherty's K-9, Rino, is a 4-year-old Belgian Malinois. If Rino dies in retirement, Sgt. Doherty plans to keep his cremains at home. If he were to die in the line of duty, he would have Rino's cremains interred at the cemetery so that others could pay respects there as they choose.

"I think it would be selfish for me to keep the remains at my house," he said.



Not unlike the experience of a human death, people grieve their pets in individual ways and on their own timelines, said Deborah Paradise, a social worker and bereavement counselor at Avow in Naples.

She leads a free support group for people who have lost a pet that meets on the first Monday of each month. It's not uncommon for members to talk about feelings of regret, anger and sadness, she said, "or feelings of even relief and then feeling guilty for feeling relief that the pet is no longer with them."

"(T)hough it's very similar to losing a (human) loved one," Ms. Paradise said, "one of the hardest parts about losing a



Memorial participants hang flags in remembrance of lost pets.



A glass sculpture memorializing a pet, containing the animal's cremains.



Pamela Templeton takes two small urns with ashes of her pets when she travels.

pet is that others may not think the loss is that important because it is 'just a pet' even though our pets become like family."



There are not official records indicating how much people spend on after-death services such as cremations and burials since pet deaths are not officially tracked. But private pet cremation is said to be a growing trend among funeral home directors, said Barbara Kemmis, executive director of the Cremation Association of North America.

The National Funeral Directors Association said surveys indicate awareness of pet memorial services is growing among Americans, but that only 6 percent of Americans over age 40 would be "very likely" to have a memorial service for a pet. Our country and culture are hardly the first to memorialize animals. "Gripped by their centuries-long interest in mummification, ancient Egyptians performed death rites for all manner of animals," wrote Peter Jamison in 2013 in a Tampa Bay Times article about the "booming" pet death care industry. "Some of them, including cats, crocodiles and ibises, received individual funerals from priests who considered them sacred."

There are many sociological reasons that affect how people react to the death of a pet, from urbanization to whether or not they live alone. To Ms. Vealey in Alva, what happens to a pet after it dies — spiritually — and how people react,

"All basically boils down to love."

"I don't know the answer," to what happens to the soul or animating personality of a pet after it dies, she said. "I can only assume, and I assume that they too are part of the divine and that they live on."

"They say love lives forever — it doesn't say love with only humans lives forever, and when we love a pet, that's love."



Kit Chamberlain bought them on a lark one day, three 25-cent goldfish. A day later, only one was still alive. That goldfish, which she named Tulip, lived on for nine years, finally growing into a 40-gallon aquarium.

"I became unexpectedly attached to him," said Ms. Chamberlain, 52. "...He was beautiful. He was orange and white and had big fins."

Tulip was memorialized with a short service and an inscribed brick — "Mighty and Beautiful Goldfish," it reads — at the nonprofit Avow Hospice's pet memorial garden in Naples, an option the hospice offers to pets as well as people with a \$500 donation. Tulip is the garden's only fish, said Ms. Chamberlain, Avow's vice president of administration and communication. Most of the bricks are laid in memory of dogs and cats.



Last July, Pamela Templeton lost her

dog Jedai Knight, a Cannan that she got in the mid-1990s. She then reflected on all the ways he had been by her side — including through the deaths of both her parents as well as a close friend, and a brutal economic crisis that hurt the business she ran at the time, an auto dealership.

"There's just nothing like it, having that soul dog, that animal that just knows how to come over and sit down next to you, you know, and looks you in the eye and you know he knows — he was that kind of dog," she said. "He was gentle and sweet, and he was such a good boy."

She got Jedai, a big sable-colored animal with pricked ears and a curly tail, in part because of the sense of security he would bring after she moved into a partially finished community in Fort Myers that remained quite dark at night.

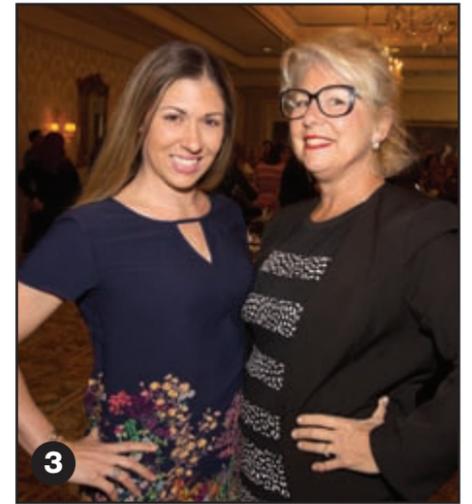
Many years later, after one bad night when she knew she had to let him go, her neighbor, a vet, euthanized Jedai, and he died at home.

Later that evening, she and her husband went out for a walk. Earlier that day a friend had told Ms. Templeton, "(Jedai) knows how much you love him, and he might send you a sign." And as they were driving home, she saw it.

"I looked up in the sky and I see this cloud and I saw the nose first and the ears second and then I saw the tail curled up," she said. "I told Bruce, I said 'pull over, that's Jedai.' So I got a Hallmark card from Jedai in the sky, at twilight the day that he died. It blew my mind." ■

SOCIETY

Women of Worth awards luncheon, Eau Palm Beach Resort & Spa



1. Clara Treat, Suzanne Farrell and Cindy Sayegh
2. Marsha Fishbane, Erica Whitfield, Pam Cahoon and Devanny Lawlor
3. Kyrsta Fuoco and Susan Kaplan
4. Dena Pizzo, Jason Pizza and Erica Whitfield
5. Dina Stanley and Penny Rybicki
6. Jennifer Black, Keith Wedgeworth and Amanda Wedgeworth
7. Christine Strich, Mickey Smith and Betty Wubben
8. Staci Peters, Colleen Hinson, Kelley Light and Mindy Barrios
9. Tonja Mosley, Sam Cassel and Kimberly Masterson
10. Laura Alicia Contreras and Cynthia Heathcoe
11. Marsha Fishbane, Margaret Bagley and Elizabeth Simonson
12. Michele Jacobson and Ava Parker
13. Robin Lee, Mary Lou Bedford and Laura Trosclair



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

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MOVING ON UP

"I love coaching. I love coaching young kids, I love coaching adults, I love coaching pros. For me, it's being around people that want to become better. I spent my life trying to become as good as I could become."

— Jay Berger,

Director of tennis instruction, The Club at Ibis

BY MARY THURWACHTER

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If you live at The Club at Ibis and you want to sharpen your tennis skills, you're in luck. Olympic and Davis Cup coach Jay Berger became the director of tennis instruction there in November.

Mr. Berger, who coaches the No. 8 ranked tennis player in the world, Jack Sock, says his approach to teaching the game is the same no matter the talent level.



BERGER

"I give the personal attention that everybody deserves," he said. "It's a well thought out plan when I'm on the court with them. I use the same mindset in the way I would working with

a pro. Obviously, the athletic abilities are different. I enjoy working with anybody who wants to get better. And I'm really enjoying myself here. I've been having a blast."

He plans to put together a program that really inspires the junior players, really focuses on fundamentals, a passion for the sport. "I want my students to have what I call a great relationship

with competition," Mr. Berger said.

"I love coaching," he said. "I love coaching young kids, I love coaching adults, I love coaching pros. For me, it's being around people that want to become better. I spent my life trying to become as good as I could become."

With the addition of Mr. Berger, The Club at Ibis in West Palm Beach is believed to be the only major country club in the U.S. to have a director of golf instruction and a director of tennis instruction. Martin Hall, who appears weekly on Golf Channel's "School of Golf" is the club's director of golf instruction.

"When you have two people of that caliber in golf and tennis it really makes a statement that we want to have the best instruction possible," said Chuck Gill, Ibis's director of sports and president of the U.S. Professional Tennis Association. "We want to set the gold standard for how tennis and golf are taught. We certainly do it in golf with Martin. With Jay, we have an opportunity to do the same with tennis."

Mr. Berger coached the last three U.S. Olympic teams, helping the Americans win six gold medals, and served as an assistant coach for numerous U.S. Davis Cup teams. A Florida native raised in Plantation, Mr. Berger spent the last nine years as the U.S. Tennis Association Player Development's head

of men's tennis.

Under his direction, the number of U.S. men 21 or younger ranked in the top 200 has increased from two to eight. This is the only country that has more than two.

As a player, Mr. Berger was ranked as high as No. 7 in the world. He won three ATP titles and reached the quarterfinals of the U.S. and French Opens in 1989 before he was forced to retire at 24 because of chronic knee injuries.

One of his most memorable wins came against the legendary Jimmy Connors in the second round of the 1989 French Open.

"We played on center court and there were about 25,000 people there, and I think all but four are going for Jimmy Connors," Mr. Berger said. "We had an absolute battle and I came out on top (winning in four sets)."

One of Mr. Berger's sons, Daniel, is a professional golfer who has won two PGA Tour titles and last year played on the winning U.S. team in the Presidents Cup. When Daniel Berger was ranked 19th in the world last summer, it marked the first time a father-son has been ranked in the top 20 in both tennis and golf; they're also the only pair to have played in the Davis Cup and Presidents Cup.

"Daniel is going to pass me in ranking," Mr. Berger said. "It's actually been

a lot of fun. Now I'm known as Daniel Berger's father, which I love. I'm really proud of him."

Jay Berger**Age:** 50**Where I grew up:** Plantation**Where I live now:** Jupiter**Education:** Clemson University and Florida International University. Degree in sports management.**My first job and what it taught me:** My first job was as a tennis pro.

It taught me about hard work, love of travel, being resilient and having confidence in myself.

Career highlights: Personally, being ranked in the top 10 in the world in 1989. As a coach — all the Olympic wins, winning the Davis Cup, and coaching Jack Sock from the number 24th rank to 8th in the world.

Hobbies: Spending time with my kids (ages 19-26), playing golf and fishing for bonefish or tarpon.

Best advice for someone looking to make it in my field: Have passion and get the best education you can and work with the best coaches. And you have to care about people.

My mentor: José Higuera, I worked with him in the USTA for nine years and he taught me so much. ■

MONEY & INVESTING

Tiffany stock remains a pricey buy



ericBRETAN

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A top performing stock over the last two years has been the luxury jewelry maker Tiffany & Co.

Since June 2016, the stock has almost doubled. However, in the past couple of months, the stock has taken a hit and many analysts are questioning its high valuation. So why has the company fallen from its highs and what does the future hold for this iconic brand?

Tiffany was founded in 1837 and started with one store in lower Manhattan. Led by Charles Tiffany, the company focused on high-end jewelry and was distinguished by its no price haggling and cash-only policies.

During the Civil War, the company produced swords and precision surgical instruments for the Union Army, and in 1870, Tiffany opened a \$500,000 palace of jewels at Union Square that brought it national attention.

In later years, the company earned international acclaim for revising the Great Seal of the United States, revising the Navy's Medal of Honor, purchas-



ing the French crown jewels, and even designing the New York Yankees logo.

In 1978, Avon Products purchased Tiffany, and the company attempted to reinvent itself as more of a mass-merchandise company focusing on lower priced items that middle class consumers could purchase.

Longtime customers revolted against the diluted brand, poor quality products, and disappointing service. The company fell on hard times and was purchased by a private investor and then went public again in 1987. After the U.S. recovered from the recession of the early 1990s, the company strived to once again become a luxury brand and continues this pursuit today.

However, after the recovery from the financial crisis in the early part of the past decade, Tiffany's lagged its peers in recovering from the global recession. Even in 2015 and 2016, as the global economy was experiencing significant growth, the company reported declining revenue numbers and its stock price was stagnant.

In 2017, Tiffany brought in new management and investors were optimistic that Tiffany could be brought back to glory. The new CEO quickly brought costs under control and profit margins increased. Tiffany's dividend was increased and company leaders promised higher revenues were right around the corner. As a result, investors piled into the stock, and it jumped from \$60 to over \$110.

But how would Tiffany increase sales? It seemed like consumers, even very wealthy consumers, were hesitant to pay massive premiums for Tiffany's branded items. So Tiffany once again tried a more mass market appeal. It introduced a new line of less expensive sterling silver jewelry. The company started a line of Tiffany's branded home goods. It even opened a "blue box" cafe inside its flagship New York store to attract visitors.

And how is this new strategy working for Tiffany?

If the recent earnings announcement was any indication, the answer is not very well. Revenue was below expectations in the U.S., only growing 1 percent. Even more concerning is that international sales, a significant part of Tiffany's overall market, also came in below expectations and in many cases actually fell.

Further, Tiffany's CEO stated in the earnings call that in order to grow sales in 2018 and beyond, the company would have to spend more on marketing, stores and online, which could depress margins in the near term.

So not only is the company selling lower priced items, hurting sales, but it also expects expenses to rise in order to sell more items. In my opinion, this is not a good recipe for success. And with a stock trading at a fairly expensive price/earnings of 26, this is a company I would stay away from either until its stock price comes back down or its new management can better prove its strategy is one that can drive sales and earnings higher in the long run. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

BEHIND THE WHEEL

Chevrolet's new Equinox appeals to your youthful half



Reasonably priced crossovers are often about compromise. If it weren't for obligations to family, business or anything else that requires space, we'd probably all be driving roadsters and fun 4x4s.

So in a class that's built on settling, the new Chevrolet Equinox is quietly bringing back a little youthful rebellion.

The uprising is a gentle one.

While the 2018 Equinox is handsome, it's not a revolutionary design. The front incorporates some of the more popular features: LED running lights, power ridges in the hood and bumpers that are well integrated into the fenders. Premium versions get more chrome, larger wheels and upgraded lighting for added appeal.

The interior does a good job with the useful features: climate controls and the standard touchscreen infotainment system, for example. The steering wheel and gauges are improved over the previous generation and will be familiar to anyone who has recently driven Chevy's Malibu sedan. (The Start/Stop system is a little more annoying than most other vehicles, but most owners probably won't notice it after a while.)

The new Equinox has plenty of legroom in the rear, along with USB outlets to make sure iPad users of all ages can continue to charge up on long trips — after all, isn't anyone shopping for a midsize crossover likely compromising for the sake of children?

All of this makes for a solid entry into the market segment. For those who configure an Equinox correctly, however, it can be a lot more than just a comfortable commuter.



The base motor is a 1.5-liter turbocharged unit; a 1.6-liter turbodiesel and 2.0-liter gas turbo are available as options. The 2.0-liter is at the top of the power ladder, which is what people should really want in a crossover.

A 3.6-liter V6 that was available in the previous generation looked good on paper but just didn't feel quite peppy enough for the premium it was com-

manding. The 252 horsepower in the new 2.0-liter turbo makes less muscle than the old six-cylinder, but it's a far superior motor.

The turbocharged power plant delivers its full force in an immediate and mighty lump — just like the hot hatchbacks many Equinox owners probably had in their youth. In fact, peg the accelerator to the floor and you get a little adolescent tire squeal. This could have been removed with different tires, differential and other components, but we're glad Chevy's engineers left it in the final product. It gives the Equinox a taste of juvenile fun that's missing in other crossovers.

More of this youthful feeling comes from a very nimble chassis. The steering is light but confident, and the body doesn't roll too much during cornering. It also helps that the 2018 model is nearly 400 pounds lighter than its



predecessor.

All in all, the new Equinox has a very car-like ride. And that's the recipe for a home run in the crossover category. Because the heart of this market segment is consumers who want the versatility of a wagon and a tough off-road appearance, but deep down also secretly desire something a little more fun that's reminiscent of the days when they had less responsibility.

Getting the right Equinox also requires a mindful eye on the budget. A car like our tester — a Premiere trim with nearly every option box checked — carries a sticker price of more than \$40,000. All-wheel drive can cost an extra \$2,000-\$4,000, depending on packaging. All this puts the top-level Equinox in some prestigious badge territory.

There's a much lower price point on the 2.0-liter Equinox.

Chevrolet offers this motor on lower trim levels and has good incentive packages that can make the right sale and option combination total an out-the-door price closer to \$27,000 or even less. Not bad for a well-equipped ride that buys back a hint of your youth. ■

ON THE LINKS

A final look at this year's Honda Classic



Here's one last look at this year's Honda Classic, which has grown rapidly since moving to PGA National a decade ago. The tournament survived a nomadic life in Broward County, evolving from the Jackie Gleason Inverrary Classic in 1972 with four different venues over the next 31 years, a four-year stopover at the Country Club at Mirasol, then finally across PGA Boulevard to PGA National in 2007, as close to a permanent home as one could imagine.

American Honda receives plenty of credit for the stability, coming aboard in 1982 when the tournament was still at the Inverrary Country Club in Lauderhill and now has become the longest-tenured sponsor on the PGA Tour with 37 consecutive years of support.

When he was in the prime of his playing career, Jack Nicklaus considered Inverrary a home game and he won there three years in a row, 1976-77-78, and had six other top-10 finishes in the first 12 years.

And Jack, who has lived at the Lost Tree Club in North Palm Beach since the late 1960s, is still deeply involved. The tournament's beneficiaries are the Nicklaus Children's Health Care Foundation and the South Florida Children's Charities under the umbrella of the Children's Healthcare Charity carried jointly by wife, Barbara, and son, Gary.

Back in the field last month for the first time since 2014, Tiger Woods also considers the Honda a home game as it is the closest to his Jupiter Island compound.

The combined results of all these factors led to record attendance, record TV ratings and likely record contributions to the aforementioned local children's charities.

For the second year in a row, the Monday-Sunday attendance topped 200,000. The confirmed total of 224,642

was about 10 percent over the 203,815 of 2017. Second round attendance on Friday was up 20 percent.

CBS and Golf Channel recorded huge viewership numbers. CBS had an average of 3.3 million for its two weekend telecasts, up 14 percent over NBC's coverage a year ago, largely the result of Tiger Woods' presence. Golf Channel's lead-in coverage Sunday drew almost 1.6 million enthusiasts, making it the most-watched lead-in in five years.

It will be a few more weeks before all the money for local charities is counted and ready for distribution. It follows that last year's numbers will be exceeded. In 2017, a record \$3.63 million was distributed to 133 local organizations, affecting the lives of more than 32,000 boys and girls and their families.

By shortening the par-5 sixth and 10th holes to par-4s for the tournament, the Champion course plays to a par of 70. The cumulative scoring average was 72.945 shots per day. Statistically speaking, Friday was the hardest day, 73.156 strokes, Saturday the easiest, 70.908.

The winner, Justin Thomas, and Luke List, the runnerup via a playoff that ended after one hole, were also one-two in cumulative driving distance, 320.7

and 319.9 yards, respectively; Tommy Fleetwood led in hitting fairways, 75 percent or 42 out of 56, excluding the par-3s; and Thomas was the best on sand saves, eight-for-eight.

The par-3 17th was the most difficult hole on the Champ with an average of 3.533 for 435 scores over four days, the par-5 third the easiest at 4.809. Indeed, while the Bear Trap, 15 through 17, draws most of the attention for its difficulty, the first three holes were three of the four easiest. The 15th ranks No. 3, 3.391; the 16th No. 4, 4.262. Ranked second at 4.416 is the sixth. Relief is in sight after the Bear Trap as the par-5 18th is the second easiest at an average of 4.860 strokes.

Overall, there were 76 scores under par-70, but only 10 at 80 and over. Six scorecards were turned in without showing a bogey, two each Thursday, Saturday and Sunday.

And one final note: In the 1972 inaugural, Tom Weiskopf earned \$52,000 from the \$260,000 purse. Last month, Thomas collected \$1,188,000 from the \$6,600,000 in prize money.

The Honda Classic will be played a week later in 2019, Feb. 28 through March 3. ■



SOCIETY

Lighthouse ArtCenter's Plein Air Festival, Tequesta



1. Ann Weiss, Robin Weiss and Jean Chase
 2. Charles Burns, Marybeth Farell and Bill Farnsworth
 3. David Finnell, Tom Lynch and Barbara Roehl
 4. Florence Meyer and Kathleen Denis
 5. Dustin Smith, Beth Bathe and Peter Gloggner



6. KT Morse and Nyle Gordon
 7. Larry Schorr, Jenny Schorr and Janeen Mason
 8. Nancy Tankersly and Christine Lashley
 9. Lon Brauer, Jeff Markowsky and Shelby Keefe
 10. Robin Weiss, Nancie King Mertz and John Skelcher



ANDY SPILOS/FLORIDA WEEKLY

SOCIETY

The Lord's Place's Dinner and Song gala, The Colony Hotel



1. Carole Strawbridge, Bill Strawbridge and Regina Porten
2. Diana Barrett and Bob Vila
3. Susan Connor, John Connor and Jamie Stern
4. Cornie Thornburgh and Diane Stanley
5. Barry Snyder and Louise Snyder
6. Edmund Spivak, MK Ernst, Laurie Ernst and John Ernst
7. Deena Freeman and Seymour Freeman
8. Jessica Wolfe and Midge DeSimone
9. Cynthia Heathcoe and Alan Mentser
10. Anne Marie Haymes and Stephen Haymes
11. Eileen Bresnan and Frank Bresnan
12. Sally Nisberg and Jay Nisberg
13. Peter Cummings and Julie Cummings
14. Sam Feldman and Marilyn Meyerhoff
15. Susan Wright and Bob Wright
16. Leesa Gordon and Bob Gordon



GAIL V. HAINES / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

REAL ESTATE

WEEK OF MARCH 29-APRIL 4, 2018

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| A25



COURTESY PHOTOS

San Michele magnificence

SPECIAL TO FLORIDA WEEKLY

San Michele is the choice for discerning buyers who seek the finest in luxury living without the high costs of a golf course community. Located in the heart of Palm Beach Gardens, this enclave of 90 estate homes boasts 24/7 manned and gated security; a clubhouse with fitness center and meeting space; a community pool and playground; and two clay tennis courts with lights.

3128 San Michele Drive is one of the finest properties within this neighborhood. A former builder model home with all the “bells and whistles,” this home enjoys special features like impact glass windows and doors, custom kitchen cabinetry, and the finest in “fit and finish.” It has four bedrooms, four baths and one half-bath.

Located just steps from the community clubhouse and playground, the lot offers amazing lake views from both the front and rear yards. Best of all, the southern rear exposure means the interior of this home is always “light and bright.”

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ANTIQUES

A cast-iron bunny hops to top at auction

BY TERRY AND KIM KOVEL

Where did the Easter bunny come from? There is no suggestion of an egg-laying rabbit or hare in the Bible's scriptures. There were stories about decorated eggs at Easter as early as the 1300s. And children made nests for the colored eggs. In America, the bunny arrived in the early 1700s with German immigrants in Pennsylvania. The idea of eggs at Easter was universal, but instead of a bunny, countries had foxes, cuckoo birds, hares and more. The rabbit symbolizing Easter is now a fluffy, young bunny, even though it was an adult rabbit in earlier years. A doorstep shaped like a rabbit probably was not originally made as a symbol of Easter, but it could have been. The iron figure of a sitting rabbit was made in the early 1900s by Spencer Manufacturing Company, in Guilford, Connecticut. The 15-inch-high doorstep was so rare it auctioned at Bertoia in New Jersey for \$5,400 — three times the estimate.

Q: Could you please tell me how much my barber chair is worth? It is white metal and brown leather and reads "Berninghaus" on the footrest.

A: Eugene Berninghaus was born in Germany in 1845. He moved with his parents to New York in 1849, then Cincinnati in 1856. Berninghaus also lived for a short time in Chicago, but after the 1871 fire, he and his family moved back to Cincinnati, where he began making perfumes and barber's lotions. In 1875, he opened his business, the Eugene Berninghaus Company. It made barber chairs, other barber furniture, and shaving implements from custom-decorated shaving mugs to razors, clippers and shears. Berninghaus died in 1924 and his business lasted until 1938. Berninghaus was the first to design a barber chair that both reclined and revolved called "Paragon." One of his best-known and most collectible models is the "Hercules." Its hydraulic mechanism cranks the chair up with a lever, and then down when the lever is released. Older and more elaborate Berninghaus chairs made with woods like mahogany, oak and walnut can sell for more than \$1,000. Chairs like your Berninghaus Hercules model with porcelain-coated metal and leather upholstery have sold in poor condition for \$100 and in good condition for \$400 to \$600.

Q: I inherited a pottery beer stein my mother had when she lived in England. It has a white background and pictures a peasant man and woman in an outdoor setting. The colors are predominately blue and yellow with some green. The pewter lid is engraved "J.C.W., 1. 7. 89." There is no maker's mark on the bottom. Can you tell me

more about it and what it's worth?

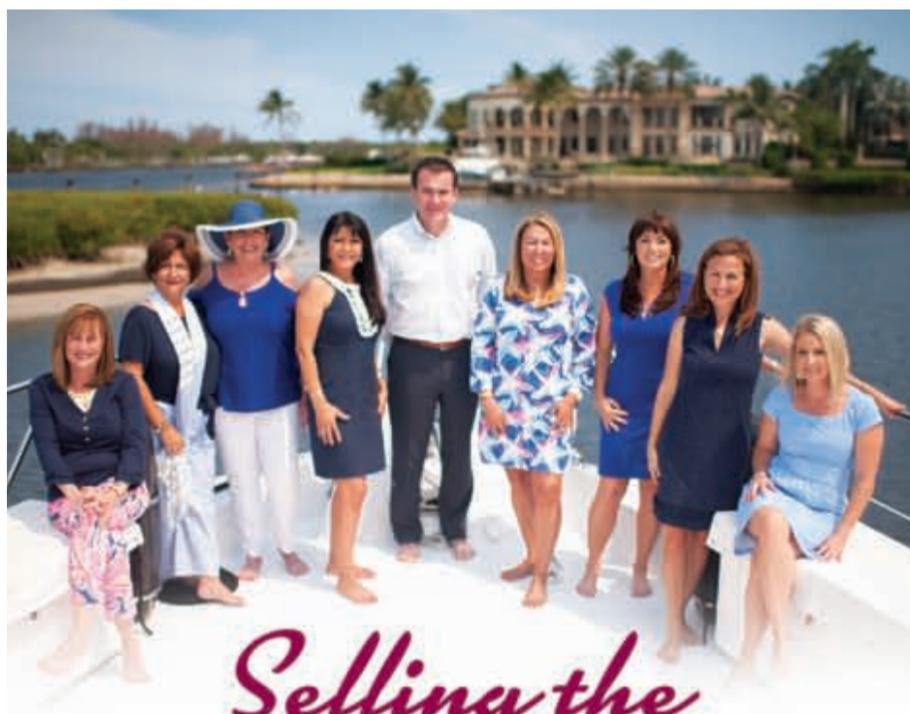
A: Glazed earthenware steins with decorations picturing peasants were made in Thuringia, Germany, in the late 1700s. Some were made by famous factories and were marked, but most were made by less important German potteries. Steins still are being made in old styles. The engraved letters and numbers on the pewter lid of your stein are the owner's initials and date. The value of your stein, if old, is about \$500.

Q: I have a picture of John F. Kennedy autographed to my family. During World War II, my father was in the Navy with Pierre Salinger, President Kennedy's press secretary. I'd like to have the picture appraised, but there are no political auctions around here. Some reports are that a signed picture stating it's to our family could be worth thousands. I won't send it to any online companies. How can I get the value?

A: You can contact auction houses that have political auctions to find out if there is any interest in the photo. If the auction is interested in it, take a picture of the photograph, making sure it's clear enough to read the autograph, and send it to them with the details of how your family got the picture. Don't be disappointed. It isn't worth thousands of dollars. A picture autographed to someone usually is worth less than a picture with an autograph that is not "to" anyone. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

COURTESY PHOTO
This rabbit doorstep was made in Connecticut. Bertoia Auctions sold it for the high price of \$5,400.



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Visitor spending grows in the Palm Beaches

Visitors to the Palm Beaches spent a record-high \$4.7 billion during 2017, according to Discover The Palm Beaches, the official tourism marketing organization for Palm Beach County.

The record-breaking amount caps eight years in a row of visitor spending growth, and it was a nearly 2 percent increase over \$4.6 billion of visitor spending in 2016. In 2017, The Palm Beaches saw 4.6 million room nights sold, with 74.4 percent occupancy across the destination.

“We’re pleased to see eight years in a row of strong growth in visitor spending,” said DTPB President & CEO Jorge Pesquera. “The increase continues to spur more economic growth for Palm Beach County, which is a tremendous benefit to the tourism community and



all residents.”

The local tourism industry supports 70,000 jobs, contributing an economic impact of more than \$7 billion to Palm Beach County. ■

Cleveland Clinic Florida celebrates new office in Wellington

Tours and other activities will mark the opening of the Cleveland Clinic Florida Wellington in Palm Beach County from 11 a.m. to 2 p.m. April 7.

Activities will include tours of the new facility, risk assessment screenings and wellness information, a meet



and greet with Cleveland Clinic Florida specialists, food trucks, raffle prizes and children’s activities.

Cleveland Clinic Florida Wellington is at the Village Green Center, 2789 S. State Road 7, Suite 100, in Wellington. ■

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Oasis Singer Island 17A
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Oasis Singer Island 15B
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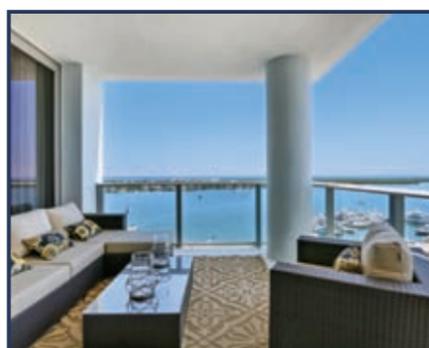


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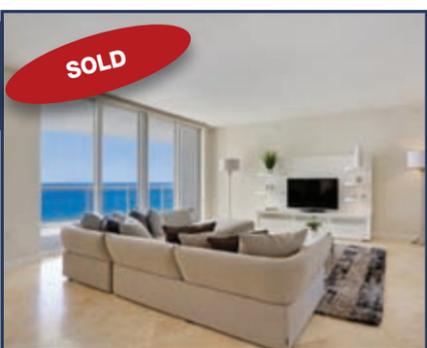


Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,499,999

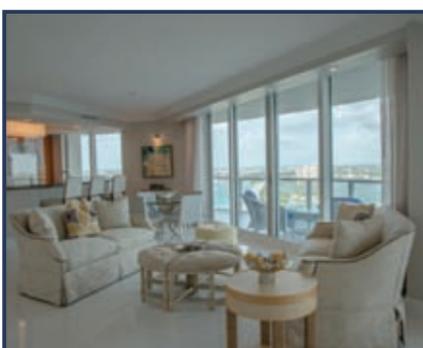
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Martinique ET1903
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Ritz Carlton Residence 306B
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2BR/3.5BA - \$725,000



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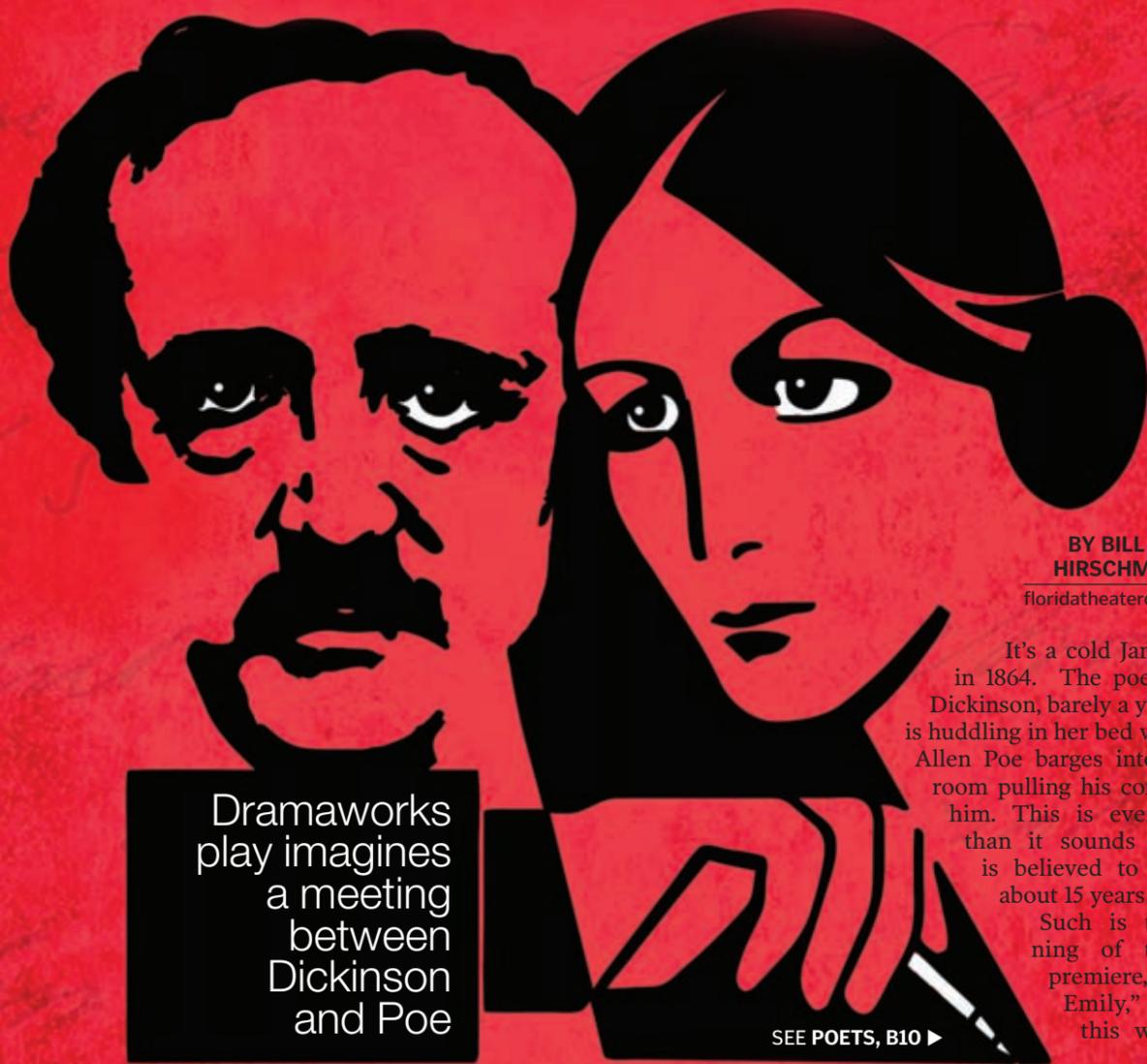


ARTS & ENTERTAINMENT

WEEK OF MARCH 29-APRIL 4, 2018

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| SECTION B

Legends
of
verse

Dramaworks
play imagines
a meeting
between
Dickinson
and Poe

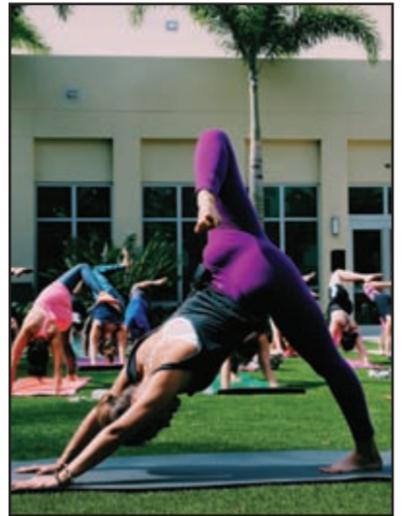
BY BILL
HIRSCHMAN
floridatheateronstage.com

It's a cold January night in 1864. The poetess Emily Dickinson, barely a young adult, is huddling in her bed when Edgar Allen Poe barges into her bedroom pulling his coffin behind him. This is even stranger than it sounds since Poe is believed to have died about 15 years earlier.

Such is the beginning of the world premiere, "Edgar & Emily," opening this weekend at

SEE POETS, B10 ►

HAPPENINGS



COURTESY PHOTO

Local and regional fitness instructors will offer indoor and outdoor classes at District Fit.

CityPlace,
Hilton plan
fitness event

BY JANIS FONTAINE

pnews@floridaweekly.com

If health and wellness, fitness and food, or cooking and yoga are your jam, set aside a few hours for the two-day fitness and wellness festival, District Fit, on your schedule Friday and Saturday, March 30-31.

CityPlace and the Hilton West Palm Beach have partnered to create this event that features free indoor and outdoor fitness classes taught by local and regional fitness instructors and designed for all ages and fitness levels, plus wellness advice, food and beverage vendors, live entertainment and vendors displaying their wares in specialty pop-up shops.

Everyone who attends a class during District Fit will be entered to win a prize giveaway package that includes two annual SkyBike passes, a 12-month unlimited membership to Studios Etc. West Palm Beach location, and more.

A fitness fashion show highlighting local influencers and showcasing the top trends in athletic and leisurewear will be curated by local fitness expert Jacquelyn Quesada of Studios Etc. The show will take place at 3 p.m. Saturday at CityPlace.

Brightline is even getting in on the act, offering a 50 percent discount for riders traveling on March 30 and 31 using the promo code DFIT2018.

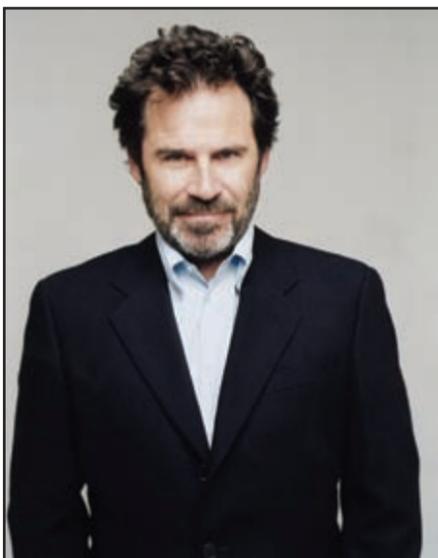
If you want to make a weekend of it, guests can get a special rate at Hilton West Palm Beach. The package priced at \$658 includes a two-night stay (March 30 and 31), brunch for two and discounted valet parking. Check out www.3hilton.com.

For details on District Fit, visit www.districtfitwpb.com, where you'll find a complete schedule of activities.

"Picturing Nam" opens

One of the most poignant exhibitions ever mounted in the Court-

Miller Time: Dennis Miller invades the Kravis on March 31



Dennis Miller

COURTESY PHOTO

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Dennis Miller is the kind of comedian who defies easy classification — and that's just the way he likes it.

"Hey, I'm happy I have an audience from anywhere," he laughed. "I'm fiscally conservative and socially liberal. Quite frankly, when I see the audiences on the left, what a minefield it is. It's pretty uptight on the left right now. I find conservatives to be a bit looser."

Mr. Miller will bring his unique brand of humor to the Kravis Center for one performance only on Saturday evening, March 31. In this provocative performance, he plans to serve up a dish of his familiar humor and outspoken takes on today's hot topics in the biting style that made him famous, loaded with esoteric and wide-ranging knowledge.

Originally from Pittsburgh, Mr. Miller exploded into the national spotlight in 1985 on "Saturday Night Live" as the show's new Weekend Update commentator. He was an instant success with his snide, deadpan bashing of political and showbiz personalities. But he said his early comedic inspiration came from a gentler source.

"Jonathan Winters always resonated with me when I was a kid, because some of the jokes he made were so accessible to me as a child," he said. "I remember once at the end of a show he took the inner tube of a tire as part of an improv game. He bent the tube in half so it represented a whale's mouth and stuck his head out from the inside. I just remember falling on the floor laughing."

Johnny Carson, another early influence,

SEE MILLER, B10 ►

SEE HAPPENINGS, B10 ►

FLORIDA WRITERS

Shedding a bright new light on old age

philJASON

philjreviews@gmail.com



■ **“The End of Old Age: Living a Longer, More Purposeful Life,”** by Dr. Marc Agronin. Da Capo Press. 227 pages. Hardcover, \$27.

This book should be on the desk of every geriatric specialist, senior living facility staff member and senior citizen caretaker. Most senior citizens will also benefit from its wisdom, compassion and sensible guidelines for successful living at an advanced age. Carefully organized into four easily digested parts each containing two complementary chapters, Dr. Marc Agronin's book is nothing less than a manual for moving beyond the negative connotations of aging.



AGRONIN

“We must learn,” he writes, “how to age in a creative manner that is both the antidote to feeling old and the elixir of aging well.”

It is a philosophy aimed not at recapturing youth, but rather exploiting the gifts of advanced age.

Dr. Agronin is an accomplished writer whose experience and empathy generate positive vibes as well as practical planning advice.

One of his key points concerns the accumulated wisdom of the elderly. He offers many examples, stories of patients and others, of how this wisdom has value not only for others, but as a resource for the person going through the aging process. He articulates five categories of behavior, vividly defined and exemplified, to explore the growth and use of an individual's wisdom in old age. Presented as five jewels in the crown of wisdom, they are: savant, sage, curator, creator and seer.

Though the categories overlap somewhat, they are useful concepts. They are not meant to pigeonhole people, but to find the ways in which aging is useful, to counter the customary “dread and denigration” of aging and to build new habits of identity.

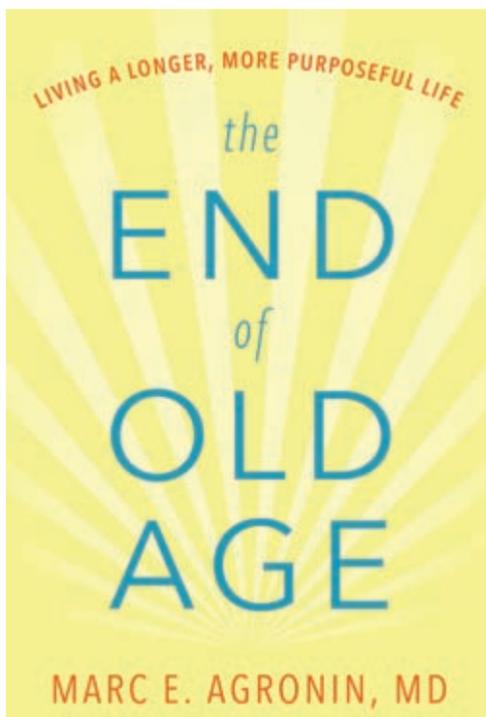
Dr. Agronin defines a concept he calls “age points” as periods of adversity, struggle or despondency along the aging journey. Age points threaten our ability to cope; Dr. Agronin guides readers through a series of stages to work through the trauma of an age point. First is recognizing the precipitating event, after which comes a sense of “suspension” — of not being able to respond to a crisis productively. Next comes a multifaceted evaluation of how to “reconcile the gap between what we have and what we need.” Finally, comes the action of resolution and forward movement, usually attached to an altered perspective and sense of positivism.

Further chapters reveal and illustrate similar tools. Each is filled with carefully crafted case studies that are as uplifting as they are informative. Readers will recognize themselves, their par-

ents and their friends in these vignettes. They will see how others have pushed away the blocks that seem to stand in the way of a fruitful, worthwhile passage through life's final decades. They will understand how fear and loathing can be transformed into celebration. Indeed, even celebrations with new rituals and the refinement/renewal of habitual ones.

Aging well requires creativity, and Dr. Agronin pursues this important ingredient in the chapter titled “Renewal, Reinvention and Creative Aging.” Once again, he designs a conceptual frame, in this case an “action plan” that leads to performance and accomplishment. Its steps, each clearly articulated and exemplified, are: reserve, resilience, reinvention, legacy and celebration. Sample charts and grids help readers to get started on the path to building and maintaining an aging process that will “bring the best possible experience and outcome.”

Bolstered by the findings of other professionals in the field, Dr. Agronin



provides well-tested roadmaps for successful years and decades of aging. He is a fine stylist whose thoughtfulness, clinical experience and caring nature will give readers confidence in new, attractive possibilities for their aging selves. But there is much work to be done.

About the author

A summa cum laude graduate of Harvard University and the Yale School of Medicine, Dr. Marc Agronin is a board-certified adult and geriatric psychiatrist. Since 1999 he has served as the director of mental health services, clinical research and the outpatient memory center at Miami Jewish Health, Florida's largest not-for-profit long-term care provider. He has published essays in the New York Times and Scientific American Mind, and writes regularly on aging and retirement issues for the Wall Street Journal. “The End of Aging” is his ninth book. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit.

Music, Laughter and More at the Kravis Center!



DENNIS MILLER

Saturday, March 31 at 8 pm

Dreyfoos Hall

Tickets start at \$25

Known for his ability to rant wittingly, five-time Emmy®-Award winner entertains with his sharp, edgy humor.

For mature audiences.



YOUNG ARTISTS SERIES

DAVID BASKEYFIELD AND THOMAS GAYNOR, ORGAN DUO

A Florida Debut Concert

Thursday, April 5 at 7:30 pm

Rinker Playhouse • Tickets \$30

Performing on the Kravis Center's George W. Mergens Memorial Organ, concert artists Baskeyfield and Gaynor present the music of Shostakovich, Mozart, Walton and more.

Series sponsored by the Harriett M. Eckstein New Art Fund

Concert with support from The Raymond and Bessie Kravis Foundation



THE BEN HECHT SHOW

Friday through Sunday, April 6-8

Friday and Saturday at 7:30 pm

Sunday at 1:30 pm

Rinker Playhouse • Tickets \$35

The astounding life of newspaperman turned playwright, screenwriter and novelist Ben Hecht comes to life in this part-comedy, part-drama performance.



PEAK

RANKY TANKY

Wednesday and Thursday, April 11-12 at 7:30 pm

Rinker Playhouse • Tickets \$32 Includes a ticket for one complimentary beverage.

Lowcountry singer Quiana Parler, along with her band of skillful jazz musicians, creates soulful sounds for an evening of rambunctious game songs and spiritual hits.

#1 Jazz Album **Billboard**, **iTunes** and **amazon**

PEAK Series made possible by a grant from the

MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Choose your seat at the Center's **official website kravis.org**

or call 561.832.7469 or 800.572.8471

Group sales: 561.651.4438 or 561.651.4304



Artists and programs are subject to change.



Yours. Truly.

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 3/29

Art After Dark — 5-9 p.m. March 29, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight talks, tours. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. Thursday, West Palm Beach Waterfront, West Palm Beach. Music, food, drink, vendors and a sunset. Info: www.clematisbynight.net.

■ **March 29:** The Flyers.

John Sebastian — 8 p.m. March 29, Duncan Theatre, 4200 Congress Ave., Lake Worth. Since the '60s, the Rock 'n' Roll Hall of Famer, a founding member of the Loving Spoonful and a dynamic songwriter ("Do You Believe In Magic"), has kept a solid fan base and has become a go-to studio musician, TV/film scorer and songwriter. Rock 'n' Roll Hall of Fame in 2000. \$79.75; \$49.75. www.pbsc.ticketforce.com; 561-868-3309.

FRIDAY 3/30

District Fit — March 30-31, downtown West Palm Beach. A two-day festival featuring a fusion of fitness and wellness with free indoor and outdoor fitness classes, mindful wellness practices, healthy food and beverage vendors, live entertainment and specialty pop-up shops. www.districtfitwpb.com.

Northwood Village Art Night Out — 6-9 p.m. March 30, Northwood Road, West Palm Beach. Local arts and craft vendors display their work, galleries and boutiques stay open, there's live music and eclectic street artists perform, and local eateries offer specials and treats. Free. 561-822-1550 or visit the Facebook page.

SATURDAY 3/31

Annual Easter Egg Hunt — 10 a.m. March 31, Ann Norton Sculpture Gardens, 253 Barcelona Road, West Palm Beach. Hunt begins at 10:15 a.m. Three age groups: 3 and younger; 4-6 years, and 7-10 years. After the Easter egg hunt, children can take a picture with the Easter Bunny and cool down with refreshments. Free for Family Member levels and above, \$15 adults, \$10 for age 65 and older, \$7 for students, and children younger than 5 are free. Advance reservations are required. Parking at Palm Beach Day Academy lot adjoining the property on S. Flagler Drive. Bring your own basket. 561-832-5328; www.ansg.org.

Easter Egg Hunt — March 31, Flagler Museum, 1 Whitehall Way, Palm Beach. 561-655-2833; www.flaglERMuseum.us.

SUNDAY 4/1

Free Tai Chi — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. Anyone younger than 16 must be accompanied by a parent. Info: 561-630-1100 or email recinfo@pbgfl.com.

Palm Beach International Polo Season — Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

Winter Equestrian Festival — Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both

show jumping and dressage in four classes: Olympians, adult amateurs, juniors and children. 561-793-5867; www.equestriansport.com.

MONDAY 4/2

The Happiness Club — 5 p.m. April 2, Bice Restaurant, 313 Peruvian Avenue, Palm Beach. Program: "Making Happiness a Choice" with speaker, gutsy gal Deborah Hutchison (www.deborahhutchison.com). Cost: \$20. Reservations and prepayment required at www.FWCEL.org/Events. Info: www.HappinessClubPalmBeach.com

Culture & Cocktails — 5-7 p.m. Monday, April 2, at The Colony Hotel Pavilion, 155 Hammon Ave., Palm Beach. Program: Let Me Entertain You: A Conversation with Daniel Biaggi, general director of Palm Beach Opera, and Beth Clark, CEO of the Young Singers of the Palm Beaches, moderated by Tim Byrd. \$65 for advance RSVPs, \$85 at the door, and free for members of the Cultural Council (\$250 level and above). 561-472-3330.

WEDNESDAY 4/4

Child Abuse Prevention Month Kickoff — 3-5 p.m. April 4, Clayton E. Hutchinson Exhibit Hall, behind Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. This two-hour training session with light snacks will raise awareness of Child Abuse in our County and to give the community ways to help reduce that number. RSVP at www.PBCunites.org.

The Core Ensemble — 7 p.m. April 4, St. Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. Program: "Equally Divine — The Real Story of the Mona Lisa," which explores the possibility that Mona Lisa was a young man. The ensemble features an actor, plus a cello, piano and percussion and works by Stravinsky, Weill, Marjorie Merryman and Rand Steiger. Free. 561-582-6609; www.standrewslw.net.

The Weight — 8 p.m. April 4, Old School Square, 51 S. Swinton Ave., Delray Beach. Featuring the former members of The Band, Jim Weider and Randy Ciarlante, plus Brian Mitchell, Marty Grebb and Albert Rogers. Tickets: \$92, \$77, \$57. www.OldSchoolSquare.org; 561-243-7922.

LOOKING AHEAD

Art After Dark — 5-9 p.m. April 5, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **April 5:** Maggie Baugh

■ **April 12:** Chillakaya

■ **April 19:** Riverdown

■ **April 26:** Greye

Taste of the Nation for No Kid Hungry — April 5, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Top chefs, restaurateurs and mixologists join forces to help end childhood hunger one sip and sample at a time. One hundred percent of the proceeds from this event benefit the charity's work. Tickets: \$150 for 7-10 p.m. VIP tickets are \$200, with perks including early entry, access to a private lounge area, premium wine and champagne, and admission to the Chefs' After-Party at The Regional Kitchen & Public House. www.NoKidHungry.org/palmbeach or visit the Facebook page.

The Jupiter Tequesta Garden Club's Flower Show — 1-4 p.m. April 6, and 10 a.m. -3 p.m. April 7, at the Jupiter Community Center located at 200 Military Trail, Jupiter. Many floral designs, potted plants and horticulture samples. Free. Email: jaw1fla@comcast.net.

The Lord's Place 11th Annual SleepOut — 6 p.m. April 6, United Methodist Church of the Palm Beaches, 900 Brandywine Drive, West Palm Beach. Start or join a team for this family-friendly event that raises money and awareness to fight homelessness in our community. Features food, kids' activities, a silent auction, music and testimonials. Registration is \$25, free for younger than age 16. www.SleepOutTLP.org.

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9 p.m. to midnight.

After Party with Raquel Williams — 9 p.m. to midnight.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

Mainstage Productions:

■ **"Edgar & Emily"** — Through April 22.

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

John Sebastian — 8 p.m. March 29. \$45, \$75.

An Evening of Magic & Dance — 7 p.m. April 6. \$10.

create.DANCE.florida — 8 p.m. April 14. \$25.

AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; www.eisseycampus theatre.org.

Masterworks IV: Firebrands & Passions — 7:30 p.m. April 4. The Atlantic Classical Orchestra performs Prokofiev's "Concerto for Piano, No. 3, op. 26 in C major" and Brahms' "Symphony No. 2, op. 73 in D major," as well as a piece by Hannah Lash, Rappaport Prize winner. A preconcert lecture begins at 6:40 p.m. Guest pianist: Alon Goldstein. Tickets: \$40-\$60. www.atlanticclassicalorchestra.com; 772-460-0850.

Dance Theater of Florida presents "The Tale of Osiris - A Contemporary Ballet" — 8 p.m. April 6 and 2 p.m. April 8. An original ballet tells the ancient Egyptian myth of Osiris and his wife Isis, and how they came to rule over Egypt, and the Underworld. Tickets: \$25, \$22 students and seniors. 561-627-9797.

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com

Easter Bunny Garden Land

Gazebo — During mall hours through March 31. Photos with the bunny, plus prizes and treats.

Garden Land Game — Through March 31, 11 a.m. to 7 p.m. Mon. - Sat. and noon to 6 p.m. Sunday. \$5 donation to Children's Home Society for the game.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Tinsley Ellis — 8 p.m. March 29.

Eddie Stephens: Living an Extraordinary Life — March 30.

Udo Dirkschneider — March 31.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Adults at Leisure Series — Six-show package: \$99. Individual shows: \$29.

■ **We've Only Just Begun: Carpenters Remembered** — April 2.

Young Artists Series — The world's newest classical talent. \$80 for all four performances or \$30 each.

■ **David Baskeyfield and Thomas Gaynor. Organ Duo** — April 5.

Kravis Film & Literary Club Lecture:

■ **Capitalists and Communists** — March 29. America in Russia Part II 1933 to 1999 - FDR and Stalin to Clinton and Yeltsin. Lecturer: Dr. Stephen R. de Angelis.

The Rest

■ **Maks, Val, Peta Live on Tour: Confidential** — March 29.

■ **Gyorgy Lakatos: Melody of my Soul** — March 31.

■ **Dennis Miller** — March 31. Tickets start at \$25.

■ **A Celebration of Movement: Spring Dance Recital** - March 31.

■ **Miami City Ballet Program Four** — April 6-8. Tickets start at \$25,

■ **The Ben Hecht Show** — April 6-8. Tickets: \$35.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — April 4, 11, 18 and 25. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

CALENDAR

Lighthouse Moonrise Tour — March 30 and 31, April 29. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: April 7.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: April 3.

Twilight Yoga at the Light — 6-7 p.m. April. By donation. Mary Veal, Kula Yoga Shala, leads.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: April 7.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: April 3.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP. Next club: April 4. Book: "Continental Drift" by Russell Banks.

Jupiter Old Days Meet Up — 1-2 p.m. April 7. Bring your photos, memorabilia, fun stories to share from growing up or living in the Jupiter area or just listen to others share theirs at this open mic event. Meets in the Museum Quarterdeck and hosted by Lighthouse historian Josh Liller. Free. Please RSVP to 561-747-8380 X101

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

MacArthur Under Moonlight Concert: School of Rock — 7-9 p.m. March 31.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Adult Pickleball: 9-11 a.m. Monday and Wednesday. \$15 members, \$18 guests, monthly. \$3 drop-in.

Duplicate Bridge: 12:30-3:30 p.m. Monday-Friday. \$9 members; \$11 guests.

Bridge: Improve Bidding, Declarer Play and Defense: 9:30-11:30 a.m. Tuesday (ongoing). \$10 class.

Bridge: Beginner/Advanced Beginner Supervised Improve Your Play of the Hand: 9:30-11:30 a.m. Wednesday. \$13 members; \$15 guests.

Adult Fencing: 7-9 p.m. Wednesday. Age 14 and older. Four classes: \$80 members; \$90 guests.

Bridge: Intermediate Class: 9:30-11:30 a.m. Thursday. \$13 members; \$15 guests.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Weeds: Pesky Plants of Lawns & Gardens — 9:30-11 a.m. April 2. Instructor George Rogers, Ph.D., PBSC, talks weeds with a discussion and weed walk. \$20 for members; \$25 for nonmembers

Sprouting for the Health of It! — 10 a.m.-noon April 7. Instructor Sean Herbert, owner of Got Sprouts?, speaks about the benefits of sprouts. \$20 members; \$25 nonmembers.

Mounts Spring Benefit — 5:30-8 p.m. April 8, at a private garden in Palm Beach. Friends of the Mounts Botanical Garden is hosting its annual fundraiser with an open bar, hors d'oeuvres, and a silent auction featuring rare and exotic plants, orchids and arrangements. Tickets: \$175 at www.mounts.org/events; 561-233-1757.

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. www.pgaarts.com and www.ticketor.com/pgaaartscenter/.

Southern Cross and Ventura Hiway and The Boxers — 7:30 p.m. April 8. A tribute to America, CSN&Y and Simon and Garfunkel

An Evening with Celebrate: A Tribute To 3 Dog Night — 8:30 p.m. April 14.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

"Oliver" — April 12-29.

Screenings in the Stonzek Theatre — 561-296-9382.

"The Party" — March 29

"Did You Wonder Who Fired the Gun?" — March 29.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com

Arnez J — March 29-31.

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

MacArthur Under Moonlight Concert: School of Rock — 7-9 p.m. March 31.

AT THE SCIENCE CENTER

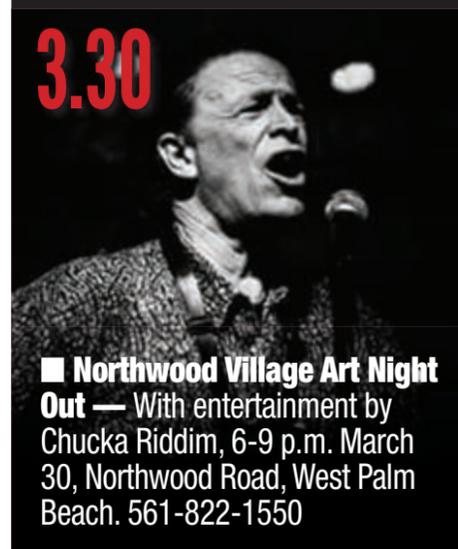
The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

Silver Science Days — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10.



3.29 **#SFL TOP PICKS**

■ **John Sebastian** — 8 p.m. March 29, Duncan Theatre, Lake Worth. www.pbsc.ticketforce.com; 561-868-3309




3.30 **#BLUES**

■ **Northwood Village Art Night Out** — With entertainment by Chucka Riddim, 6-9 p.m. March 30, Northwood Road, West Palm Beach. 561-822-1550

■ **Tinsley Ellis** — 8 p.m. March 29, The Kelsey Theater. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com



#INDIE

■ **Thelma and the Sleaze** — 8 p.m. March 30, Voltaire. 561-408-5603

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems.

Nights at the Museum — 6-9 p.m. the last Friday of the month.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

In the Esther B. O'Keeffe Gallery: Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"Isabelle de Borchgrave: Fashioning Art from Paper"** — Through April 15.

Performances in HD:

Bolshoi Ballet Live in HD — \$20 or \$15 for students. (Student tickets must be purchased in person.)

■ **"Giselle"** — April 15 at 2 p.m. Music by Adolphe Adam. Choreography by Yuri Grigorovich.

Live Performances — Public tickets on sale Nov. 3 at 561-655-7226 or www.fourarts.org

■ **Russell Moore & Illrd Tyme Out** — 3 p.m. April 8. Free for members, \$20 nonmembers.

Film Series — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

■ **"A Man Called Ove"** — March 30.

Exhibitions on film:

■ **"I, Claude Monet"** — 2 p.m. March 31.

LIVE MUSIC

The Arts Garage — 180 NE First

CALENDAR

St., Delray Beach. 561-450-6357; www.artsgarage.org.

■ **Neil Bacher & Peter Bockius Quartet** — March 30.

■ **Lauren Mitchell Band** — March 31.

CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com

Live Music: 7:30-10:30 p.m. Friday and Saturday on the Plaza.

■ **March 30-31:** Wayne Perry & Friends - Soul

Voltaire — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **March 29:** The Nude Party — 8 p.m. Direct from Boone, N.C. With Mo' Booty, Glove. Age 18 and older. \$7 advance www.ticketfly.com/purchase/event/1648598.

■ **March 30:** Thelma and The Sleaze. 8 p.m. On tour with Craig Brown Band and with Fat Sun, Glass Body. Age 18 and older. \$7 advance.

■ **April 1** — TCHAA!

■ **April 5** — Church Of Dub

■ **April 6** — Zoo Peculiar, Wombombs, Grumps, Jersey Glamburger

■ **April 7** — Cabaret Voltaire: Deep House

■ **April 8** — Juke Joint Swingers

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org

■ **“Celebrating Boaz Vaadia (1951-2017)”** — Through April 29

■ **“Behold, A New Eden: Laura Woodward and the Creation of Palm Beach”** — Through May 20

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **“Scapes / Plein Air Exhibit:** Now accepting submissions.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **Armory Faculty Show** — March 29-April 14.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Annual meeting, potluck dinner and lecture** — 7 p.m. April 3, in rooms 101 and 102 at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd (near Jog Road) in West Palm Beach. Program: “History of the Plume Trade” by Marty Baum, Indian River-keeper. Potluck dinner begins at 6 p.m.

Bird Walks:

■ **Pelagic Birding with South Florida Audubon Society** — 6:15 a.m. April 7. Easy, mainly sitting from boat. Advance registration required and there is an associated cost; see website for details. Leaders: Paddy Cunningham/Toe Torres.

■ **Bird Walk STA-1E** — 7:30 a.m. April 7. Mainly from auto. No walking required. Advance registration required; see website calendar for details. Coordinated by Rick Schofield.

■ **Birding by Bike at Riverbend Park** — 8:15a.m. April 7. Boardwalk or paved level surface but mainly from bike. Leader: Vicki Rogerson.

■ **Wakodahatchee** — 8 a.m. April 8. Boardwalk or paved level surface less than 1 mile. Family-friendly and handicapped accessible. Leader: Chris Golia.

■ **Tigertail Beach / Marco Island** — April 8. A day trip to a challenging site with some unimproved trail; uneven, rocky, and/or wet surfaces and distances of more than 1.5 miles. Advance registration required and there is an associated cost; see website for details. Leader: Rick Schofield.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

■ **Casual Gala Dinner Dance Fundraiser** — 6-10 p.m. April 7. A Latin-themed sit-down dinner dance with live glassblowing demos by Rob Stern during the cocktail hour.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

Exhibitions:

■ **Art & Décor** — Through May 12. The work of eight interior designers paired with eight professional artists.

■ **Materio Private Collection: Important Images by Florida Artists** — Through April 21.

■ **Stephen Alarid Exhibition** — Through April 21.

Special Events:

■ **Lectures: The Art of Design** — 3 p.m. April 5. Speaker: Eric A. Cantu will spotlight featured designers from the Art & Décor exhibition. Free for members, \$10 nonmembers.

■ **Evenings at the Council: Lobby Desk Concert** — 6:30-8:30 p.m. April 6. Live music, art and refreshments.

■ **Family Saturdays: Wild Wonders: Live Animal Encounter** — 10-11:30 a.m. April 7. The Palm Beach Zoo will introduce live animal ambassadors. Also features themed activities, and a take home craft. All ages. Free.

■ **Swank Table Fifth Annual White Dinner** — April 8, Swank Farms, 14311 North Road, Loxahatchee. A special farm-to-table dinner event benefiting arts and culture in the Palm Beaches. Cocktails and trunk show begin at 4 p.m. \$260. palmbeachculture.com/swank

The Deja Vu Art Gallery — 4078 PGA Blvd., Palm Beach Gardens. 561-225-1950.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

Friday concerts: 6-9 p.m. Free.

■ **March 30:** PWL

■ **April 6:** Samantha Russell Band. Country, southern rock.

■ **April 13:** Groove Merchant. Jazz, pop, blues

Carousel rides help charity — During April, 10 percent of the fee from carousel rides will support Autism Awareness and benefit Els for Autism, a Jupiter-based nonprofit organization committed to helping people on the

autism spectrum.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglERMuseum.us.

Exhibitions:

■ **“Masterfully Human: The Art of Gaugengig!”** — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **Monthly Chapter Meeting** — 7 p.m. April 2, Okeehelie Nature Center, 7715 Forest Hill Blvd., West Palm Beach. Meet fellow hikers for refreshments followed by a meeting and program begin at 7:30 p.m. 561-422-2189.

■ **John Prince Park Walk** — 7:30 a.m. April 7, 2520 Lake Worth Road, Lake Worth. 561-596-4423.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietyofpbc.org.

■ **“Shipwreck: Discovering Lost Treasures”** — Through June 30.

■ **Centennial Faces** — Through March 31

Juno Beach Town Hall Gallery — 340 Ocean Drive, Juno Beach. www.juno-beach.fl.us.

■ **Tina Caruso Exhibition: “Beauty on the Rocks”** — Through April 15. Features about 30 oil paintings, many of Jupiter Island and local beaches. Hosted by Juno Beach Friends of the Arts.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Exhibition: Best of the Clubs** — Through March 31.

■ **The 40th Annual Lighthouse ArtCenter Member Show and Sale** — April 6-27. The exhibition showcases art of all media from drawing, painting and photography to ceramics, sculpture and fiber art.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or www.multilingualsociety.org.

■ **DROP-in classes** — French, Italian, Spanish. Pay as you go, \$40 for a two-hour class. Reservations required.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. 561-832-5196; www.norton.org.

■ **“Gertrude Vanderbilt Whitney: Sculpture”** — Through April 29.

The Palm Beach Gardens City Hall Lobby — 10500 N. Military Trail. Exhibit hours: 8 a.m.-5 p.m. Monday-

Friday. 561-630-1100; www.pbgrec.com/gardensart

■ **“Digesting My Memories”** — Oil and acrylic paintings by Henriett Anri Michel on display through April 5.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com

The Green Market at Wellington — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, AIA at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; www.jupiterfarmersmarket.com.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays along the waterfront, fresh produce, specialty foods, flowers and plants and local art. Yoga class at 10 a.m. Live music at noon. Free parking during the market. Pets friendly. www.harboursideplace.com

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com.

Tiki Market — 4-7 p.m. Sunday at the Riviera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Call 561-844-3408.

Farm Stands @ CityPlace + Sunset Social farmer's market — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. 561-283-5856; www.cityplace.com. ■

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300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.



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HAPPENINGS

From page 1

house Gallery at the Historical Society of Palm Beach County opens April 6.

“Picturing Nam” features images of the Vietnam War taken by military photographers who give an intimate view from the ground of the soldiers who fought in this conflict. It is presented in part by the Lawrence F. O’Brien Family, Pritzker Military Museum & Library, AARP, and the National Archives Foundation. The exhibition will be on display through May 25 at the Johnson History Museum, 300 N. Dixie Highway, West Palm Beach.

For more information, visit www.hspbc.org or call 561-832-4164.

Two eco-friendly attractions

If you’re interested in the environment and what’s happening to it, there are two notable attractions at Mounts Botanical Garden in West Palm Beach, designed to enlighten and educate the public about our unique eco-system.

“Washed Ashore: Art to Save the Sea” and “Windows on the Floating World: The Blume Tropical Wetland Garden” are both fascinating revelations about our environment.

“Washed Ashore” is a stunning exhibit



featuring giant sea life creatures made entirely of marine debris — garage — collected from beaches, oceans and waterways. The 10 sculptures are located throughout the 14-acre garden. “Washed Ashore” is a nonprofit community art project founded in 2010 by artist and educator Angela Haseltine Pozzi, and is on display through June 3. The exhibition is free for members and age 4 and younger, and \$15 for nonmembers, \$5 for age 5-12.

“Windows on the Floating World: The Blume Tropical Wetland Garden” is a new garden that features 4-foot-wide see-through walkways that reveal the aquatic plants that thrive in the tropical wetlands.

The garden is more welcoming than ever with environmentally friendly boardwalks, benches and displays, plus its waterfalls, wading birds and a wall of bromeliads. The garden was named for Mounts supporter Margaret Blume and designed by artists Mags Harries and Lajos Héder.

Mounts Botanical Garden is Palm Beach County’s oldest and largest botanical garden with more than 2,000 species of plants. Mounts is at 531 N. Military Trail, West Palm Beach. Admission is free for members, \$5 for nonmembers. Info: www.mounts.org or 561-233-1757.

Culture & Cocktails wraps season

The final “Culture & Cocktails” conversation takes place from 5 to 7 p.m. Monday, April 2 at The Colony Hotel, 155 Hammon Ave., Palm Beach. Cocktails and hors d’oeuvres will be served before the presentation.

The program, “Let Me Entertain You,” will feature Daniel Biaggi, general director of Palm Beach Opera, and Beth Clark, CEO of the Young Singers of the Palm Beaches. The conversation will be moderated by Tim “The Byrdman” Byrd, a broadcaster and the founder and publisher of Palm Beach — Live Work Play (www.PalmBeachLWP.com).

Admission is \$65 in advance, \$85 at the door. The evening is free for members of the Cultural Council (\$250 level and above). Proceeds support artist programs of the Cultural Council of Palm Beach County.

For information, call 561-472-3330 or visit www.palmbeachculture.com or 561-471-2901.



BIAGGI



CLARK

Mark your calendar

The city of West Palm Beach is back on schedule at least until the end of the month. Mark your calendar for your favorite events in April:

Screen on the Green on April 13 will feature an appearance of a Spider-Man character and superhero-themed activities for kids, followed by the free screening of “Spider-Man: Homecoming in 3D.” Kids’ activities on the Great Lawn will begin at 6:30 p.m. and the film begins at sunset.

Sunday on the Waterfront on April 15 features a live concert tribute to U2 and a performance by internationally acclaimed artist Daniel Pontet.

The West Palm Beach GreenMarket wraps another season on April 21 and will celebrate Earth Day with a special promotion called “Make Like a Tree and Leave.” GreenMarket visitors receive a free tree.

For more information about these events, visit www.wpb.org/events or call 561-822-1515. ■



Edgar Allen Poe comes dragging his coffin in “Edgar & Emily.”

POETS

From page 1

Palm Beach Dramaworks, which has been integrally involved in the play’s development for about two years in its Dramaworkshop program.

“So, it’s not a docudrama,” jokes the play’s director and Dramaworks’ producing artistic director, Bill Hayes. Indeed, he and playwright Joseph McDonough refer to it as an absurdist comic fantasia, keying more on the two souls’ vision of what it means to be alive, their shared fascination with death and being true to an artistic vision — with profound insights and a lot of silly humor.

But there’s no attempt to be historically accurate; indeed, while some famed writers did and do hang out together, it’s unlikely these two ever met. Mr. McDonough quipped, “I like to say this play is true except that it never happened.”

So devotees of their works will see a vision of these creative minds likely far different than they expect when they are inhabited by veteran local actors Margery Lowe and Gregg Weiner.

Mr. McDonough, whose several plays and musicals have often premiered at the Ensemble Theatre Cincinnati and the Cincinnati Playhouse in the Park, has been a frequent visitor since submitting his play for consideration in the Dramaworkshop.

The Dramaworkshop was created in the fall of 2014 to develop works in a multi-stage process that takes advantage of a cadre of actors and evaluate scores of submitted plays. Scripts selected move on to various phases of development such as staged readings, workshops, and studio or main stage



Gregg Weiner and Margery Lowe as Edgar Allen Poe and Emily Dickinson.

productions. “Edgar & Emily” is the first to make it to the fully produced mainstage production. Another piece, “Koalas” by J. Joseph Cox will receive a staged reading April 20-21.

The initiative is part of Dramaworks’ ongoing goal to become a nationally recognized regional theater, Mr. Hayes said. “It’s important in the evolution of any regional theater to develop new works and develop world premieres.... I don’t see this as a unique thing. Regional theater is about investing in the arts; commercial theater is about financial return.”

Mr. McDonough had researched Dickinson for another piece and then began thinking about Poe. The initial script was submitted amid scores of others. Once selected, the script had a reading in May 2016, which led to deep continuing discussions between Mr. McDonough and Mr. Hayes. A four-day workshop was held last summer with

SEE POETS, B12 ▶

MILLER

From page 1

might have more directly inspired Mr. Miller’s wit and eloquence.

“Johnny was witty, he was charming, he was debonair,” he said. “He was a big hero, too. He, like Jonathan, activated my imagination and made me interested in becoming a conduit to whatever I became down the road. But I’d say the main guy who influenced me presentationally was Richard Belzer, who was the king of New York comedy in the late 1970s. He was killer and ruled the stage — adroit and maladroitness at the same moment.”

Mr. Miller is a five-time Emmy award

winner for his critically acclaimed talk show “Dennis Miller Live,” which had a 10-year run on HBO. He also garnered three Writer’s Guild of America Awards for that series and another for his 1997 HBO special, “Dennis Miller: Citizen Arcane.” In addition, Mr. Miller wrote and starred in the Emmy-nominated cable comedy special “Raw Feed,” which was followed by his eighth special for HBO, “Dennis Miller: The Big Speech” in 2010. His last stand-up special was “America: 180” for the Epix Channel in 2014.

Along the way, Mr. Miller served as host of the nationally syndicated radio talk show “The Dennis Miller Show” and was a regular contributor on “The O’Reilly Factor” and host of CNBC’s “Dennis Miller,” a topical interview talk. He has also been cast in a handful of films, usually in dra-

matic roles. But it’s his comedy that clearly drives him, even though one might have a difficult time pigeonholing him. If nudged, he’ll admit he tends to attract an audience that lands a bit right of center.

“One would think the most liberal places would be on college campuses right now, but they seem very uptight to me,” he said. “You don’t want to tell a joke and have a kid throw a chair through a window or march on stage and tell you to shut up.”

Mr. Miller added he doesn’t believe his fans take the world so seriously.

“When I wake up, there are days I don’t get Trump,” he said. “There are other days I do get him, very much. I don’t think he’s Adolf Hitler, but I will say this about him. I think his outer voice — warts and all — is an accurate depiction of his inner voice. I don’t think Hillary Clinton’s inner voice

and outer voice have ever even had a cup of coffee together.”

As for his upcoming show, Mr. Miller insists it’s just standup.

“There will be topical references in it, obviously,” he said. “But my goal is that after an hour and 15 minutes, the audience will walk out of there with their ribs hurting, thinking, hey, that guy killed me. That’s the prime directive that night.” ■

in the know

Dennis Miller

- >> **When:** 8 p.m., Saturday, March 31
- >> **Where:** The Kravis Center’s Dreyfoos Hall, 701 Okeechobee Blvd. in West Palm Beach
- >> **Cost:** \$25-\$115
- >> **Info:** 561-832-7469 or www.kravis.org

LATEST FILMS

'Unsane'

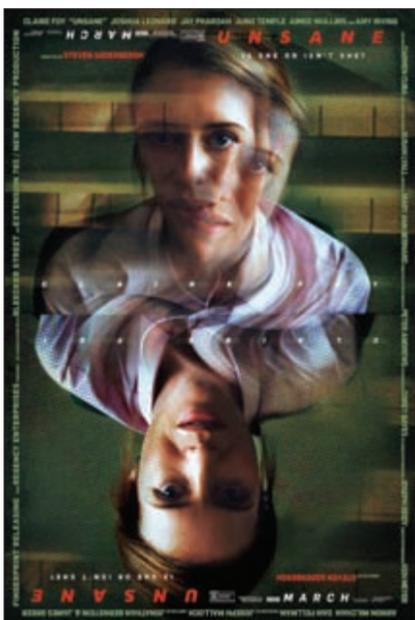
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Is it worth \$10? Yes

Creepy. That's the one word that repeatedly comes to mind when watching "Unsane," a psychological thriller that keeps you guessing until its traditional horror movie conclusion. What's curious, though, is that the movie also seems intent on commenting on health insurance, health care and prescription medication, topics that director Steven Soderbergh first touched on in "Side Effects" (2013) and handles more subtly here. These elements don't make or break "Unsane," but they add a level of subtext beyond "is the main character crazy?" and work well within the narrative.



Queen Elizabeth on "The Crown," stars as Sawyer Valentini, a data analyst who recently moved away from Boston to avoid a stalker. Unpleasant, to be sure. She settled in Pennsylvania, and in the opening moments we get the standard scenes of her being competent at her job, hit on by her boss and going on a blind date that goes well. Until it doesn't. Not because the guy does anything wrong, though; she has a flashback to her stalker and the evening is ruined.

Sawyer seeks help at a mental hospital and is involuntarily committed for seven days. Here's where the critique of the health-care system comes. One of the patients, Nate (Jay Pharoah), tells her (and us) that intake nurses look for the slightest reason to consider a person potentially dangerous to him/herself or others and, because they know health insurances will cover a seven-day stay, bam, they're admitted. And once the seven days are up and insurance stops paying, wow, they're magically cured.

For Sawyer, though, her psychosis might be real. She accuses one of the orderlies, George Shaw (Joshua Leonard), of being David Strine,

the man who stalked her in Boston.

One of the joys of "Unsane" is figuring out how much is in Sawyer's head and how much is real. One of the disappointments is that we're not given more of an opportunity to figure it out; the reveal comes too early, leading to a weaker third act than the film should have had.

Still, there's enough to keep us intrigued, and Foy is quite good. Those who only know her as the queen will see a totally different person on screen here, a sign that she's a legitimately talented actress who has a bright career ahead. Leonard, Pharoah and Amy Irving as Sawyer's mother are also strong in supporting turns.

There's one issue that's tough to reconcile about "Unsane," however, and it has nothing to do with the plot. It's that (presumably in an effort to keep the budget low,

and as a kind of experiment) Soderbergh shot the film using iPhone cameras. The results look, well, amateurish. Given that those cameras are capable of 4K-wide-screen resolution, there's no reason for the film to look as cheap as it does. If the intention was to create an unsettling mood, the end result is unsuccessful.

This is the first horror/psychological thriller Soderbergh has made, and there's enough good in "Unsane" to give it a look. No doubt if he makes another film of this genre, it will be even better. ■

Did you know?

>> One of director **Steven Soderbergh's** frequent collaborators — a big time movie star — has a cameo in this film.

FILM CAPSULES

7 Days In Entebbe ★★

(Rosamund Pike, Daniel Bruhl, Eddie Marsan) Terrorists hijack an Air France flight to Tel Aviv in the hope of embarrassing the Israeli government in negotiations. Sadly, there's little suspense and it's almost always dull. Rated PG-13.

The Hurricane Heist ★

(Maggie Grace, Toby Kebbell, Ralph Ineson) A U.S. Treasury officer (Grace) must stop a \$600 million heist as a Category Five hurricane hits the fictional town of Gulfport, Ala. The action is

merely adequate, and there are ample gaps of logic and reality. It's not even so bad it's good, which makes it even worse. Rated PG-13.

The Party ★★

(Kristen Scott-Thomas, Patricia Clarkson, Timothy Spall) A seven-person dinner party goes awry when long-held secrets are exposed. The solid cast does what it can with the material, but there's too much going on in the scant 71-minute running time for any of it to register. Rated R. ■

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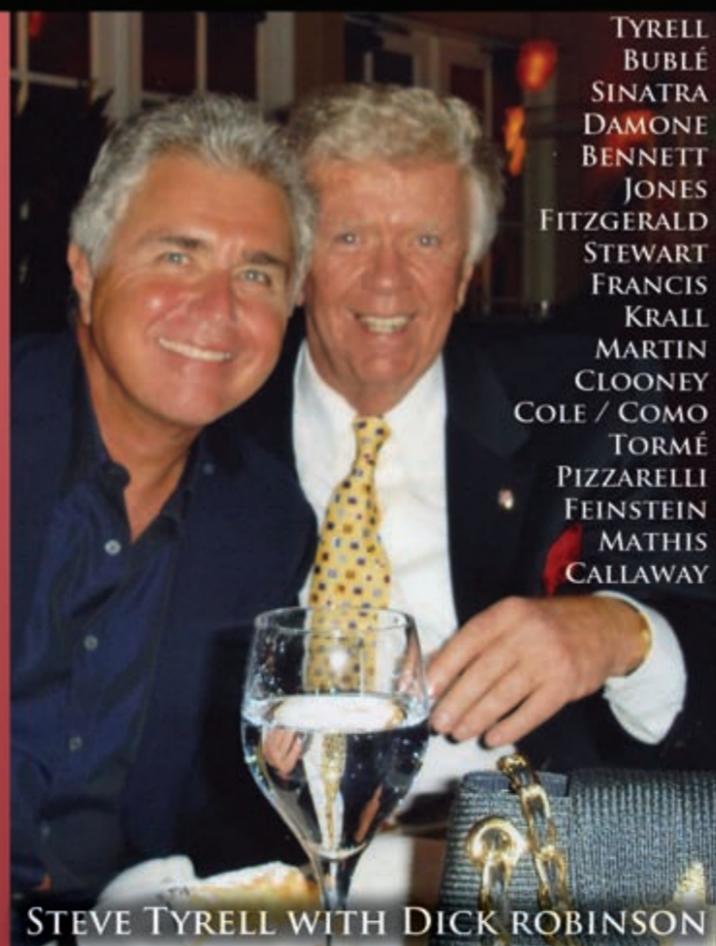
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Marjorie Lowe and Gregg Weiner as Emily Dickinson and Edgar Allen Poe in Palm Beach Dramaworks' world premiere of "Edgar & Emily."

POETS

From page 10

Ms. Lowe and Mr. Weiner, who have worked together several times, including Dramaworks' "A Doll's House" and Caldwell Theatre's "Clybourne Park."

In a new developing work, "the chemistry and these words sometimes they fit and sometimes they don't but me and Marge just sort of clicked," Mr. Weiner said as final rehearsals began about three weeks ago.

"Their chemistry helped through the reading," Mr. McDonough said. "Even in that initial reading I knew on the spot it was a strong foundation and I had two actors perfectly suited to" the roles.

Another get-together occurred in January with more changes and fine-tuning. The Dramaworkshop process allows for regular rewriting as the author can gauge whether the structure of a play works, whether things can be cut or need to be added, whether the dialogue needs tweaking — all more effective because the playwright and director hear and see the nascent performances.

Mr. McDonough recalled, "There were areas where it was overwritten. There were transitions needed.... Marge and Gregg were very good at asking probing intelligent questions about their character: Why am I going in this direction? But the big discovery was that some things I was unsure about whether the actors would be getting, they got, and other things I thought were clear, weren't. There were always moments where I thought certain things were funnier, and others that were funnier than I thought they were."

Mr. Weiner said that developing new work poses a different kind of challenge for an actor, "It's fun but it's working with a brand new script is heavier lifting than most."

"You are working on two levels," he said, being both deep inside the character and outside the performance. "You have to be open and work hard, just listen and focus and care about the words you're saying. You have to be super in the moment. But as a kind of editor, you're creating these words and they might not be working. We had a discussion last week about things that don't roll off the tongue. You have to use improvisational skills... different words might come out of my mouth."

Ms. Lowe offered, "You try to be a puppet for him as opposed to something that is a finished product and knowing this works. It's kind of walking on a tightrope, because you don't know (what will work) because it's never been tried before, but that's also the exciting

part of it, the fun and the danger of it."

As the process continues, especially in the final weeks, the collaborative exploration of playwright, director and cast intensifies with awkward or unclear sections replaced.

Research might seem to be a requirement for the actors, but it's not as essential as people think because they are playing Mr. McDonough's Dickinson and Poe, not the real people.

"I'm starting to do some now," Mr. Weiner said a few weeks ago. "But because it's not a documentary style script, I may need maybe three or four facts from Poe's life.... For me, it's more about capturing the point of view and what's happening in those moments. The historical information does not really apply. Obviously, I want to know the broad strokes and I read as much Poe as I can. I haven't read much since high school and college and I've loved his work. It's right up my alley. So I will be reading more about who he was."

Ms. Lowe said, "Research is my favorite part of a project.... But this is the first time they said we don't want you to research. We worked on the script last week and now I'm understanding why: It is Joe's complete fantasy of these two people and his vision of it."

But with the enigmatic Dickinson, her later research showed "everyone has a different interpretation. Even reading her poetry, you have a very personal response."

"The only other risk is having names that are known and so revered and so loved" and people expecting to see their previous perception, Ms. Lowe said. "Hopefully, those people will come and have fun with it."

Mr. Hayes agreed, "The play is about finding and discovering your artistic self. I'll be happy if people walk out of the theater thinking about them in a different way." ■

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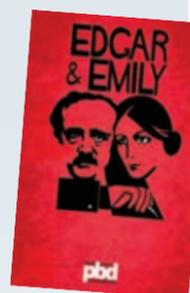
'Edgar & Emily'

>> **When:** March 31-April 22

>> **Where:** Palm Beach Dramaworks, 201 Clematis St., West Palm Beach.

>> **Tickets:** \$75, student tickets \$15, and Pay Your Age tickets are available for those 18-40, \$90 opening night March 31, \$55 for previews March 28 and 29. Tickets for educators are half-price with proper ID.

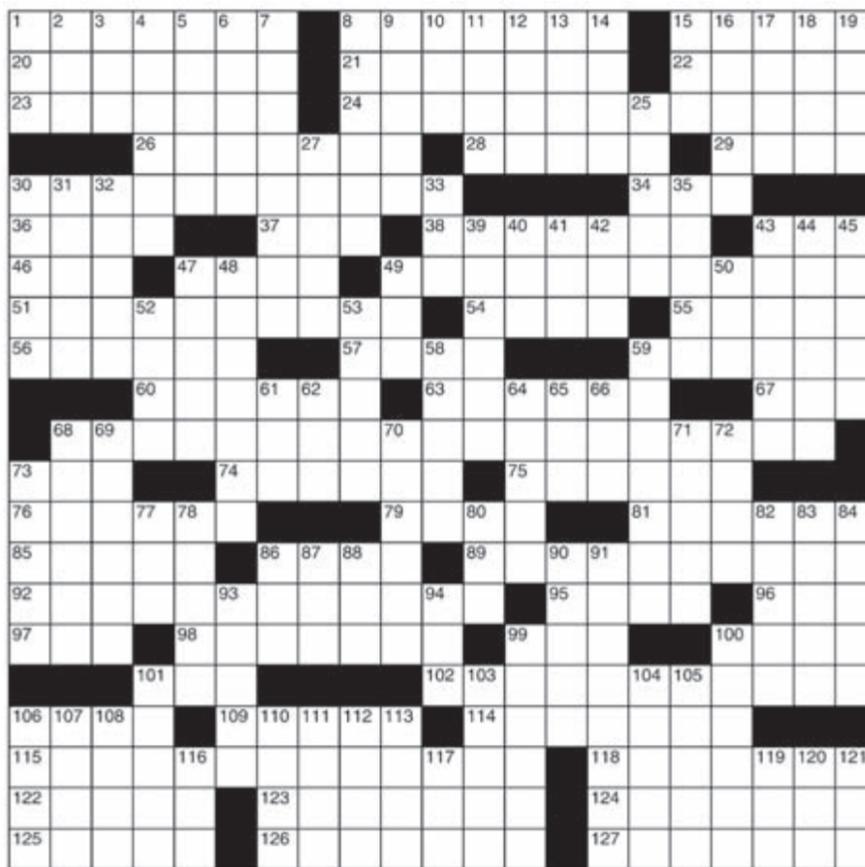
>> **Info:** 561-514-4042 or www.palmbeach-dramaworks.org.



PUZZLES

SILENT DUO

- ACROSS**
- 1 Watchful
 - 8 Abjectly submissive
 - 15 Floral shop receptacles
 - 20 More candid
 - 21 Fingemail surrounder
 - 22 Novelist Munro
 - 23 Bands of fibrous tissue enclosing muscles
 - 24 Inept warrior in armor?
 - 26 Like escaped convicts
 - 28 See 17-Down
 - 29 Slaughter of the diamond
 - 30 Member of a certain antelope fraternity?
 - 34 Plasma particle
 - 36 "Hurlyburly" playwright David
 - 37 Med. drips
 - 38 Certain book of liturgy
 - 43 Anti-DUI ad, e.g.
 - 46 Ending for Alp or salt
 - 47 Concept, to Jean-Luc
 - 49 Activity when shopping for sweaters?
 - 51 Person who repositions tiny flies?
 - 54 "Life of Pi" novelist
 - 55 Something easy-peasy
 - 56 Apia resident
 - 57 "Nothin'—!" ("Easy-peasy!")
 - 59 In the dossier, e.g.
 - 60 First-class
 - 63 Sword stopper
 - 67 Bireme tool
 - 68 Shoelace snarl of note?
 - 73 Young male, urban-style
 - 74 Like many offshore rescues
 - 75 Outdoor enclosure for tabbies
 - 76 In a mischievous way
 - 79 Inside: Prefix
 - 81 Beautiful guy
 - 85 Persian-founded faith
 - 86 "That feels go-o-od!"
 - 89 "One-l lama" poet, grind your teeth!?"
 - 92 Had some friends south of the border?
 - 95 Poker cost
 - 96 Norma — (Field role)
 - 97 Horse's kin
 - 98 Call halfway to a walk
 - 99 "Delish!"
 - 100 Wound, after a few days
 - 101 Twisty letter
 - 102 Far northern city inhabited by trolls?
 - 106 Sheep's hair
 - 109 Wear down
 - 114 Convenient kind of shopping
 - 115 Confession after hitting your physician with your leg joint?
 - 118 Angel, musically
 - 122 Big rig, e.g.
 - 123 Lava spewer
 - 124 Automaker Maserati
 - 125 Impetuosity
 - 126 Very vivid
 - 127 Totally faded
- DOWN**
- 1 Out of whack
 - 2 Pro-gun org.
 - 3 Auto fluid
 - 4 Set free
 - 5 Spitz variety
 - 6 Province
 - 7 More moony
 - 8 Singer Boz
 - 9 Light unit
 - 10 — glance
 - 11 "La Dolce —"
 - 12 Chilled
 - 13 Pivot
 - 14 Wife of Zeus
 - 15 With 90-Down, actor Jean-Claude
 - 16 Foreign
 - 17 With 28-Across, ink the contract
 - 18 Canyon reply
 - 19 Puts (down)
 - 25 — light (lamp on a film set)
 - 27 Ominous bird
 - 30 Prudish sorts
 - 31 — Barbera
 - 32 Flanged girder
 - 33 News svc.
 - 35 Like Mork, per his planet
 - 39 Reaping tool
 - 40 Alias lead-in
 - 41 Maya of architecture
 - 42 Cable TV's Spike, once
 - 43 Rack-and- — steering
 - 44 Camp for Colonel Klink
 - 45 According to
 - 47 "But is —?"
 - 48 Faye of films
 - 49 NBAer, e.g.
 - 50 Rubber check abbr.
 - 52 Food-order option
 - 53 French political units
 - 58 "What a piece of work —"
 - 59 Aromatic substance
 - 61 "Where — start?"
 - 62 Bungle
 - 64 Wearing a disguise, informally
 - 65 Airport info
 - 66 Illuminated
 - 68 Holy books of Islam
 - 69 Cubbyholes
 - 70 Bray sound
 - 71 Slight push
 - 72 A party to
 - 73 Easter cake
 - 77 Hem and —
 - 78 Bird perches
 - 80 Toledo "two"
 - 82 User busters
 - 83 Rockability singer Chris
 - 84 "Come Back, Little —"
 - 86 Rocker Rose
 - 87 Be laid up
 - 88 Drama unit
 - 90 See 15-Down
 - 91 Got tangled
 - 93 Slacked off
 - 94 Eggy quaff
 - 99 Marilyn of "The Misfits"
 - 100 Depleted
 - 101 Opt
 - 103 Lunchtimes, often
 - 104 Early name in arcades
 - 105 "Bonanza" star Greene
 - 106 Among
 - 107 Creole pod
 - 108 Difficult task
 - 110 Shankar of Indian music
 - 111 Take too much, briefly
 - 112 Knucklehead
 - 113 Nero's "Lo!"
 - 116 Stretch (out)
 - 117 Almond-hued
 - 119 Prefix for "equal"
 - 120 Erwin of films
 - 121 Young kid



SEE ANSWERS, B7 ▶

HOROSCOPES

ARIES (March 21 to April 19) Rumors of a change in the workplace could make you a mite uneasy about going ahead with implementing your ideas. Best advice: Ignore the talk and proceed as planned.

TAURUS (April 20 to May 20) Everyone has an opinion on how to handle a recent business suggestion. Thank them for their advice. Then go ahead and follow your own fine instincts.

GEMINI (May 21 to June 20) While home is your main focus this week, new issues in the workplace need your attention as well. Take things step by step. Pressures ease in time for weekend fun.

CANCER (June 21 to July 22) Be less rigid when handling a relationship problem. You might believe you're in the right but try to open your mind to the possibilities of facts you're currently not aware of.

LEO (July 23 to August 22) Leos and Leonas run at a hectic pace

throughout much of the week. But by the weekend, the Lions' Dens become a purrrfect place for you Fine Felines to relax in.

VIRGO (August 23 to September 22) Change is favored early in the week. This should make it easier for you to reassess your plans for handling a troubling professional relationship. Good luck.

LIBRA (September 23 to October 22) A suggestion from a colleague could give your professional project that long-needed boost. Meanwhile, someone close to you still needs your emotional support.

SCORPIO (October 23 to November 21) Before complying with a colleague's request, check to see that the action benefits all, not just one person's agenda. Continue firming up those travel plans.

SAGITTARIUS (November 22 to December 21) Your social life is on the upswing, and the only problem is deciding which invitations to

accept. Enjoy yourself before settling down for some serious work next week.

CAPRICORN (December 22 to January 19) With your creative aspects on high, you might want to restart your work on that novel or painting you put aside. Your efforts will bring a surge in your self-esteem.

AQUARIUS (January 20 to February 18) While you're generous with others, be sure you're not overlooking your own needs. Take time to assess your situation and make adjustments where necessary.

PISCES (February 19 to March 20) Being applauded for your achievement is great. But watch out that you don't start acting like a star. It could lose you valuable support with your next project.

BORN THIS WEEK: Your strong belief in justice, along with your leadership qualities, help you protect the rights of others. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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		7		5				2
	6				3	4		
		3	8					5
1			6		7			2
	2			4		9		

SEE ANSWERS, B7 ▶

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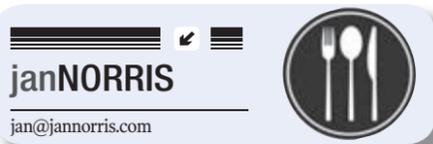
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- 2. Chris Williamson and Jessica Derstine
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- 5. Dana Desser and Brooke VanKirk
- 6. Ethan Rudy, Linda Rudy, Cynthia Rudy and Daniel Rudy
- 7. Niki Meza and Erica Lyles
- 8. Cyndee Zeck and Lauren Biczak
- 9. Michele King, Sheree Biafore and Jennifer Matterazzo
- 10. Dianne Sipula and Michael Sipula
- 11. Randy Houston and Mila Wyman
- 12. Emily Daigle and Sean Daigle
- 13. Roland Valdivieso and Sara Valdivieso
- 14. Stacey Routt, Travis Routt and Chiara Massena
- 15. Steve Doherty, Chris Williamson and Blaine Wise



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

FLORIDA WEEKLY CUISINE

Chef at Basque cooks Spanish fare from a mobile kitchen



General manager **Ryan Zemel** of the new **Basque** restaurant in West Palm Beach's **Hotel Biba** says the new concept is meant to play down the club atmosphere that has been the hotel's reputation where food and drink are concerned.

"We want this to be an addition to the community," he said. "A club takes away from that, especially in the residential neighborhood."

The focus now is on Spanish chef **Miguel Angel Rebolledo**. "We want the centerpiece to be (chef) Miguel and his cuisine. He's putting out his food that you'd fly somewhere to eat — and doing it out of a food truck."

It's not really a food truck, he says; the mobile kitchen the chef cooks from, parked on the street, has a larger stove than some restaurant kitchens, and a fryer, too. He'll use it for foods made to order on the line, while a closet-sized pantry off the bar inside is where cold food prep and desserts come together.

A restaurant was never a part of the hotel, a historic property built in 1929, and one of the earliest motor lodges in the U.S. Adding a full kitchen would require serious architectural and structural modification — thus, the mobile kitchen, Mr. Zemel said.

The truck is "the wave of the future of restaurants," he said.

But the tapas-style small-plate menu is key to making it work.

Chef Rebolledo, who sat to speak with us before prepping for the day, said he is counting on diners ordering plenty of sharing plates that can come out staggered, as they are cooked.

Still, a few challenges are on the menu, he said. "We have four paellas — and nothing is cooked ahead. Everything is freshly made. But it takes only 20 minutes for the rice to cook."

The traditional Catalan paella is front and center but there's also a vegan version using cauliflower and vegetables, as well as the Valencia version, fideu, which uses broken noodles in place of rice along with seafoods.

Florida foods are on the menu whenever possible — Key West shrimp, clams from the East Coast area, and lionfish, a sweet-meat fish diners can pick at as it comes with the body on the plate.

"It is so good for us, and good for the environment if we eat them. They are an invasive species," the chef said. "But they are delicious."

Diners are encouraged to pick at the cheek meat and ribs of the bony carcass when the fish is brought to the table. "Or they can say 'no thanks,' and throw it away." He laughed.

A few foods are being imported from Spain, including olive oils, Spanish cheeses and a bread that is 80 percent water.

"My friend who is gluten-free can eat this bread. The special wheat and the fact that it's mostly water doesn't affect him," he said. He has a theory that since Spanish wheat is not genetically modified — it's outlawed in Europe — the pure version is easier to digest and doesn't have the same effect on the body.

Expect numerous menu surprises, including a few molecular dishes



JAN NORRIS/FLORIDA WEEKLY

Chef Miguel Angel Rebolledo preps food in the mobile kitchen that serves the newly opened Basque in West Palm Beach.

and untraditional versions of favorites, inspired by his former job at **El Bulli**, the restaurant **Jose Andres** made famous with lab-like creations.

Foam, one of the hallmarks of El Bulli, is on the scallops that have been just "kissed" on a flattop, he said.

"We'll have cheese spheres, and the baby beet salad, and a Spanish version of croquettes," he said.

These are not the Cuban types, but more runny and flavor-filled, with a béchamel cooked inside the crumb-coated, fried chicken ball. There's even kimchi involved: "It cuts the fat," the chef says.

"We have the traditional gambas al ajillo — shrimp cooked in garlic. It's flambéed with beer," he says, instead of the traditional brandy.

Even the flan is special. "Just four ingredients — eggs, milk, sugar and vanilla. It's like crème brûlée. It cooks in a low oven for six to seven hours surrounded by water. It's not so sweet as a Cuban flan, so diners aren't expecting this. Once they taste it, they love it."

There's a rice-coco pudding foam atop one of the other desserts, a Lily Coco Peach, a vegan creation he is sure will fool most diners into thinking they are eating dairy.

He likes the foams, as "you get flavor from the puree but you don't get full."

These are not simple dishes: they take a minimum of four to six hours just to prep. But they cook off quickly, and the results taste as he wants them to, he says, reflecting hours slaving over a stove for the results.

"I think people will enjoy something different."

In brief

You may have missed it, but a new poke spot opened in West Palm Beach during the boat show. **Pipeline Poke Co.** serves poke, well known as a Hawaiian raw tuna bowl that is becoming a popular fast-casual healthy meal on the mainland.

At Pipeline, it's a build-your-own line where you order a base — rice, salad, etc. — then a protein with raw tuna being traditional, but shrimp or others possible. Add mix-ins such as edamame, avocado, or sprouts; a sauce (eel is traditional, but there's wasabi, cilantro lime and the spiciest "lava"), then toppings. Acai bowls also are available as are beer and wine. Pipeline is at 310 S. Dixie Highway, at Evernia Street, in West Palm Beach; check their Facebook page for more info. ■

JAN'S THREE FOR 3 Places for pizza for watching the Final Four

A trio worth noting

1 ANTHONY'S COAL FIRED PIZZA

2680 PGA Blvd., Palm Beach Gardens. 561-804-7777; www.acfp.com.

For meat eaters, the meatball (FYI: you can buy them by the pot separately) and ricotta pie is a meal on a slice. Cooked to a crisp perfection and slightly charred, it's all of it. The vegetarian roasted cauliflower dressed with olive oil and garlic, sprinkled with Romano and mozz and bread crumbs, is surprisingly good.

2 HOT PIE PIZZA

123 S. Olive Ave., West Palm Beach. 561-655-2511; www.hotpiepizza.com.

Johnny, the guy who brought the original coal fired pizza to downtown, still turns out some of the best pies in the area — along with a healthy dose of his opinions. Go with the top seller: Johnny's New Yorker. Fresh mozzarella, fresh basil, Parmesan and extra virgin olive oil is all it needs. If you like it spicy, pick the Hot Pie: Pepperoni, Italian sausage, hot cherry peppers and onions. His real secret weapon though, is Umberto's clam pie. Just yum.



COURTESY PHOTO

The pizza at Hot Pie in downtown West Palm Beach.

His real secret weapon though, is Umberto's clam pie. Just yum.

3 COSTELLO'S TRATTORIA

1209 Main St., Jupiter. 561-776-5448; www.costellosabacoa.com.

Family owned and friendly, this spot caters to big, lively groups who gather here after the games at Roger Dean Stadium. There's a full Italian menu, but their pies are consistently good. You choose a thin or regular crust and build your own. Menu pies include BBQ Chicken — an untraditional standout, but we like the very tasty Pesto Gourmet — thin with plenty of pesto, garlic, artichoke hearts and strips of prosciutto. ■

— Jan Norris

THE DISH: Highlights from local menus

The Dish: Shrimp Dinner

The Place: Bud's Chicken & Seafood, 7912 S. Dixie Highway, West Palm Beach; 561-588-8595 or www.budschicken.com.

The Price: \$9.35

The Details: Bud's is not the place I'd think to go for a shrimp dinner.

But I stopped there with a friend one evening and was pleasantly surprised at how beautifully plump and tender the shrimp were.

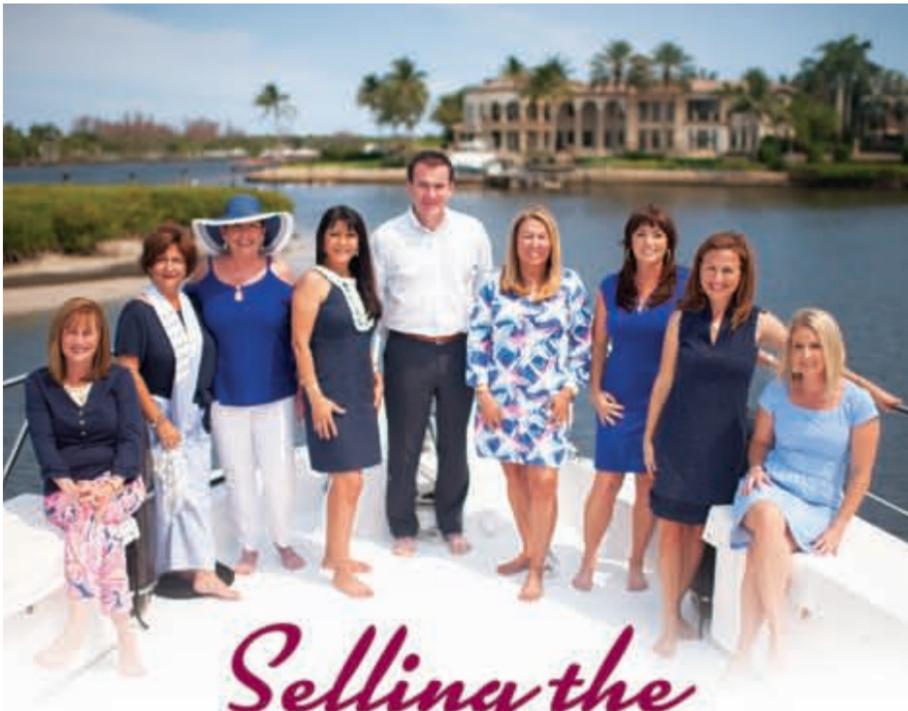
There were eight large shrimp, lightly breaded and fried to perfection. The slaw was creamy and the corn fritters are like no others, slightly sweet, but not too sweet, and not at all greasy.

Note to my doctor: No, I did not eat the fries. OK, I ate one or two, but I promise I did not eat all of them. And was too bad, because they were light and crisp. But there is only so much you can have of a good thing. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY



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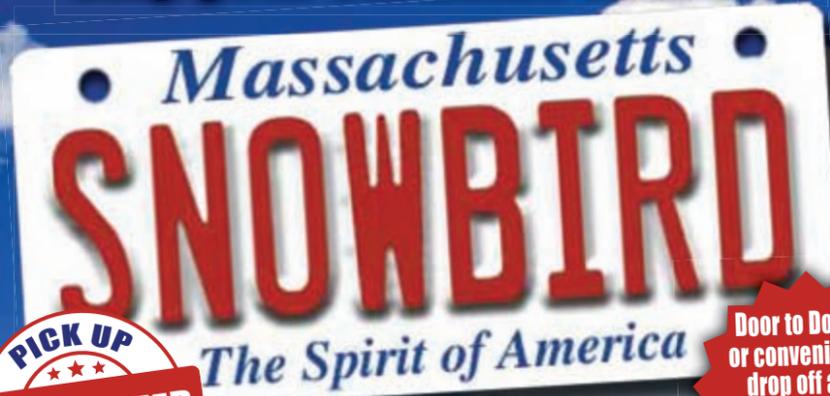


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