

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MARCH 22-28, 2018

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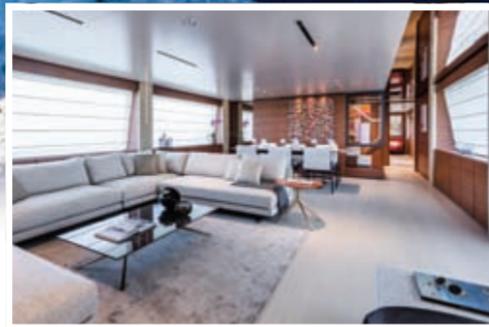


Buyers and sellers of boats large and small cruise into West Palm Beach for the International Boat Show

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

Marine sales continue to rise, fueled by a strong economy. And that has organizers of the 33rd annual Palm Beach International Boat Show especially optimistic about this year's event.

Set to take place March 22-24 along Flagler Drive in downtown West Palm



The Ferretti Group will bring the Navetta 33 Telli to the Palm Beach Show. The yacht offers fabulous spaces to owners and their guests across all four decks: from the wide body Master Suite forward on the main deck through to the four guest cabins on the lower deck. Thanks to the exterior panoramic terrace on the starboard side of the main deck and the magnificent opening windows on the stern side of the upper deck, the lounge areas and the interior and exterior dining areas are spacious and bright.

SEE BOAT SHOW, A8 ►

INSIDE



Laughably bad

swede fest returns with wretched remakes of classic films. **B1** ►



Behind the Wheel

A look at vehicles at Amelia Island Concours d'Elegance. **A20** ►



Sounds of Billy Joel

The Lords of 57th Street play the Duncan. **B7** ►



Wellington fest

A celebration of bacon and bourbon. **B15** ►

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Kids can climb a rock wall during Loggerhead Marinelife Center's TurtleFest.

TurtleFest promises to entertain, educate

FLORIDA WEEKLY STAFF

You would think TurtleFest is just about sea turtles.

But Loggerhead Marinelife Center always makes the annual celebration, dubbed "TurtleFest 2018: Together We Can!" about keeping the ocean safe for all creatures.

This year's installment, set for 10 a.m.-6 p.m. March 24 in Loggerhead Park, will offer food, craft beer and specialty drinks, as well as music, yoga, a beach cleanup and a lesson in conservation. Admission is free.

Got that?

First, there's that beach cleanup. Show up

an hour before TurtleFest and spend an hour tidying the shore.

That way, you'll work up an appetite for the food that will be available for sale.

As always, there will be a variety of fare, from traditional foods like gyros and pizza to options such as bruschetta and veggie wraps.

There will be craft brews and specialty drinks. Lagunitas is returning as beer sponsor, and there will be concoctions by Naked Turtle Rum.

This year's musical lineup includes Bryce Allen Band, Del Pelson, The Helmsmen and

SEE TURTLE, A5 ►

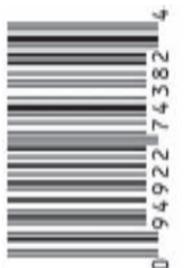
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COMMENTARY

Collateral damage



roger WILLIAMS
rwilliams@floridaweekly.com

Protests, marches and strikes. Sit-ins, sit-downs, challenges and outcries. What to make of them?

Americans have always spoken from outside the voting booth when they thought issues or injustices required it. Peaceful protest itself tends to be a cherished American ideal, an ennobling act aimed at making American life better. By definition, therefore, protest is considered patriotic.

But protests themselves are always reviled by somebody. Protestors are whiners, complainers and attention-seekers, some people conclude — or even traitors.

Protesting is hard, begrudging work, usually a swim against a heavy tide toward a seemingly distant horizon, a shining shore where life is not only sustainable, but more just: Equal rights for all. The right of women to vote. Better pay. Safer working conditions. Products that don't poison children or adults. Climate change and environmental protection. An end to a war.

Protesting is sometimes simply a demonstration of solidarity and power, a march of sorts that might be better termed a parade. On Aug. 8, 1925, for example, in a nation of 106 million people that included roughly 3 million members of the Ku Klux Klan from both north and south, more than 50,000 costumed Klansmen marched down Pennsylvania Avenue in Washington, D.C.,

in what historians say was a mostly peaceful event.

Only 12 years earlier, on March 3, 1913, 5,000 women had marched down Pennsylvania Avenue to demand the right to vote — 5,000 civil rights marchers, but 500,000 curious spectators staring at the first protest in U.S. history to demonstrate for change in Washington.

All that may look historically cute from the distance of a century removed. But rarely were protests cute, or comfortable or about an issue not deeply important to the context and direction of American life. Protestors effected change because they made visible the feelings of many other Americans, people who hadn't done anything about it personally, but who voted. Eventually.

Too often, change isn't fast enough. People get mistreated, hurt or killed waiting years or decades for changes to arrive.

The same is true this week, on Saturday, when parents and teenagers horrified at repeated mass murders by gunmen employing firepower equivalent to a combat infantryman's will arrive in Washington or in cities such as Miami, West Palm Beach, Stuart, Naples, Fort Myers and Sarasota to join "The March For Our Lives."

The event comes less than six weeks after a gunman with an assault rifle killed and wounded dozens of teenagers and some faculty on Valentine's Day.

Surviving students and parents from Marjory Stoneman Douglas High School in Parkland have organized this march to protest the failure of elected leaders to control such weapons by removing them from civilian society and to find other effective

ways to prevent mass shootings.

In the wake of the latest massacre, Florida legislators have behaved like Chicken Little. Amidst a great deal of clucking alarm in February, and this month, delivered with (not lip service) beak-service sympathy for traumatized boys, girls, moms, dads and teachers, they managed to create new legislation. Instead of solving any problems, it actually puts more guns into schools — into the hands of people who teach algebra or English or biology for a living.

And all over Florida and elsewhere people like 17-year-old Fort Myers High School senior Sarah Brown, her sisters and her parents, aren't having it.

So Ms. Brown has become a protestor. Although she's in Washington this week with family members, she started after Valentine's Day alone, sitting in a city park to inscribe on the bricks the names of the dead. Earlier in the month she did it outside her high school on a day of no classes. And just last week she organized a student walk-out for 17 minutes of silence (99 people, including her sister, joined her) before she arrived downtown during St. Patrick's Day festivities with six friends to chalk the names of the dead again.

Which dead and how many? Their names stretch out in long columns or circles of chalk, softly hued pastels that together form a sobering, heart-rending art of the lost.

Ms. Brown calls it "Collateral Damage," 679 innocent Americans killed in mass shootings, beginning at Colorado's Columbine High School almost 20 years ago, and concluding at Marjory Stoneman Douglas last month — all roughly within the life-

times of the first graduating class of Gen Z, Ms. Brown's generation, in May.

Sarah Brown describes her protest this way in social media (Facebook and Instagram username, @collateraldamageart): "Collateral Damage' (is) the politically correct term for the premeditated killing of innocent people.

"These are the names of people who have become collateral damage in an ongoing conflict in which nothing done has been significant enough to prevent others from suffering the same fate. This cannot continue.

"This is no longer a matter of personal belief. It's nonpartisan. This is not about 'taking away your guns.' This is about the failure of the United States government to create and/or enforce any regulation that would prevent easy acquisition of an assault rifle by anyone who so desires. This is about protecting our friends, our families, and our fellow citizens from becoming victims of a tragedy that could have been prevented simply through stricter gun control. This is about my classmates who are afraid to come to school because they could be next, about the parents who worry for the safety of their children more and more each time something like this happens, and for those who have been calling for change and have gone unheard ... Collateral Damage is a call to arms.

"Cameron Kasky and the other students from Marjory Stoneman Douglas High School have started something big, and I am determined to be part of it. This is a movement born of tragedy. We will not be silenced." ■



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APRIL

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Please choose one class option:

Wednesday, April 4 or April 18 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. *Reservations are required.*



You Had Open Heart Surgery, so Now What? – Mended Hearts Program

Lecture by Nishant Patel, MD –Cardiothoracic Surgeon on the medical staff at PBGMC

Tuesday, April 10 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Patel for a lecture on what to expect after open heart surgery. *Light dinner and refreshments will be served. Reservations are required.*

*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if you would like to become a national member.



Smoking Cessation Classes

Wednesday, April 11, 18, 25 & May 2, 9, 16 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects of tobacco use, benefits of quitting and what to expect. A Tobacco Cessation Specialist will help participants identify triggers and withdrawal symptoms and brainstorm ways to cope. The class is delivered over six, one-hour sessions.



Hands-Only CPR Class

Tuesday, April 17 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly hands-only CPR classes for the community. Certification is not provided. *Reservations are required.*



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Receive a FREE Cookbook!



Minimally Invasive Options for Orthopedic Injuries

Lecture by Lyall Ashberg, MD, Orthopedic Surgeon on the medical staff at PBGMC

Thursday, April 19 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Joint replacement is usually considered after exercise, walking aids, physical therapy or medications cannot relieve pain and improve mobility. Join an orthopedic surgeon on the medical staff at PBGMC for a lecture on minimally invasive treatment options available at the hospital. *Reservations are required. Light dinner and refreshments will be served.*



Epilepsy Support Group

Monday, April 23 @ 6-8pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. *Reservations are required.*



Nutrition for COPD - Better Breathers Club

Lecture by Karen Hartung –Dietitian at PBGMC

Wednesday, April 25 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to cope with lung disease while getting the support of others in similar situations. This month, join Karen Hartung, dietitian, for a lecture on nutrition for COPD. *Reservations are required.*



What you Need to Know About AFib – From a Cardiac Electrophysiologist's Perspective

Lecture by Simie Platt, MD – Cardiac Electrophysiologist at PBGMC

Thursday, April 26 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Atrial fibrillation, is the most common type of heart arrhythmia. Join Dr. Simie Platt, a cardiac electrophysiologist on the medical staff at Palm Beach Gardens Medical Center, for an educational lecture on AFib risk factors, symptoms and treatment options available at the hospital. *Reservations are required. Light dinner and refreshments will be served.*

FREE COMMUNITY SCREENINGS

Heart Screenings

(blood pressure, BMI, glucose and cholesterol)

Wed., April 11 @ 7am-11am
Classroom 3

Osteoporosis Screenings

Thurs., April 19 @ 9am-1pm

Outpatient Entrance

All screenings held at: Palm Beach Gardens Medical Center

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OPINION

America's Stormy Sweetheart

bobFRANKEN

Special to Florida Weekly



Thursday, March 8, 2018. Mark down that date. It was a day for news of huge significance: Tariffs on foreign steel and aluminum and a startling announcement about negotiations between President Donald Trump and North Korea's Kim Jong Un.

Ho-hum. We'd much rather discuss sex.

The Washington swamp is teeming with that kind of wildlife. Let's face it — many, if not most, of the leaders in a position to determine how we live and love and all that important stuff are really just a bunch of horndogs. They jeopardize their elevated status for risky sexual adventures at the drop of a trouser.

There are exceptions. Barack Obama's presidency was publicly free of the personal escapades that have defined so many politicians' lives.

Presidents Bill Clinton and now Trump are a whole other story. Where would we be without the almost-daily dalliance report on someone in power? And those are just the ones who get caught. Bill Clinton's "bimbo eruptions" were the stuff of legend. Now we have Donald Trump. Even the most august media have at least one Stormy Daniels story a day, to say nothing about the titillating accounts of so many (other than his wives) who claim to have yielded to his charms (namely money) or insist that they were assaulted by him.

Trump denies it, all of it, which sets him apart from so many others who had no choice but to admit their inappropriate behavior or outright adultery. I always found that word comical,



because there is nothing "adult" about adultery. But the mind wanders.

This is not to be judgmental. The best lead story is a lewd story. The prudish among us can disapprove, and the rest of us can laugh lustily. Let's be honest: Who is currently America's Sweetheart? Stormy Daniels, that's who. By day, she was a porn star. By night, she now claims, she was getting it on more than a decade ago with Donald Trump. But this plot has more twists and turns than they had trysts and turns. Oh, did I forget to say "allegedly"? Please forgive the

oversight.

His attorney and fixer, Michael Cohen, acknowledges that he bought her silence when Trump was running for president. Cohen says he paid Daniels \$130,000. He claims that he decided she needed the money, which he provided out of the goodness of his heart. How many lawyers do you know with a good heart? Cohen doesn't seem to be one of them.

I will admit that I love this smutty stuff. We all prefer coverage of sex, drugs and rock 'n' roll to stories where we have to think. Issues like tax reform tax the brain too much. Stormy Daniels taxes ... well, you know.

The problem is that the country goes into the toilet while we ignore all those difficult issues that allow the rich to get richer by bamboozling the American public. Climate? Health care? Too complicated. A president and a stripper getting it on? Now

you're talking!

It's an integral part of the issue that has exploded into the "Me Too" movement. Even that story, with its perverted behavior, is too multifaceted to figure out. Unless we can find a simple-minded sex angle, trade-war stories and even efforts to end nuclear war are hardcore boring. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

Why China trade has been a bust

richLOWRY

Special to Florida Weekly



There's already a trade war, and it's being waged by Beijing.

China's ascension to the World Trade Organization nearly 20 years ago has failed in its strategic objectives. It hasn't created a liberalizing regime or a free-market economy in China; in fact, it hasn't even created a China ready and willing to abide by the norms of free trade.

The regime of Xi Jinping hasn't been pushed toward democratic reforms by a rising middle class. China still champions state-led, rather than market-led, capitalism. And it takes advantage of the WTO, using nontariff barriers and industrial policy, to push mercantilist policies.

President Donald Trump's prospective tariffs on steel and aluminum have put renewed focus on China trade, although the tariffs are a comically inept misfire if their true target is China. The rubric for the levies could be: "How to lose a trade war with China in one easy step."

The tariffs don't really affect China,

from which we import only about 3 percent of our steel. Meanwhile, they send the message that the U.S. government is lurching toward protectionism, and alienate our allies. A better approach begins with acknowledging that China is a unique problem. For all of Trump's complaints, Mexico isn't pursuing a well-honed strategic agenda of exploiting the global trade system while it undertakes an aggressive neoimperialist foreign policy. Only China is doing that.

China isn't the first developing country to adopt a policy of maximizing exports. What makes it different is its sheer ambition and its size, which gives it leverage over foreign companies and considerable international influence.

What's the harm to the U.S.? There is no doubt that China's practices have harmed U.S. manufacturing. Yes, technology accounts for a large share of job losses. Yes, lower-end manufacturing would have left our shores regardless. But Beijing works to block higher-value-added exports from the U.S. and is pursuing a comprehensive strategy to dominate in advanced industries.

By no means should we emulate China. We should continue to pursue free trade as a policy, not as a theology that prevents us from acknowledging that there is such a thing as unfair trade.

The ITIF report urges using the glob-

al free-trade regime against China. That means bringing more actions against China in the WTO and working to update the rules to capture Chinese cheating. It means joining, and influencing, a multilateral agreement like the Trans-Pacific Partnership. It means forging bilateral agreements with up-to-date standards that reinforce principles that China undermines.

We obviously can't do this alone. We'd have to lead an alliance of international partners to pressure China on specific practices, with tailored consequences if we get nowhere.

Such a broad-based effort to crack China's mercantilism wouldn't be protectionist, but the opposite. There is obviously no chance of doing this, though, if we are engaged in an absurd cycle of tit-for-tat tariffs with the likes of the EU.

Trump can have emotionally satisfying tariffs to scratch his protectionist itch, or he can have a strategy to muster an alliance of truly free-trade partners to pressure China. He can't have both — and you can be sure China knows which option it prefers. ■

— Rich Lowry is editor of the National Review.



COURTESY PHOTO

Palm Beach Pride's parade will draw thousands to the streets of downtown Lake Worth.

Compass marks milestone with Palm Beach Pride

FLORIDA WEEKLY STAFF

They're here. They're queer. And they're proud.

Oh, and they're diverse, too.

Thousands of gay, straight, bi- and transsexual people are expected to celebrate their diversity at Compass Community Center's Palm Beach Pride, set for March 24-25 in downtown Lake Worth's Bryant Park.

The festival, formerly known as Pridefest, will serve as a celebration of what Compass bills as its 30-year anniversary.

"Pride is the biggest weekend of the year to unite, celebrate, and support our community, and we are grateful to all of the people and organizations who participate and make it happen," said Julia Murphy, the agency's chief development officer.

The highlight of the celebration is the mile-long LGBTQ Pride Parade, which takes place March 25, and will include founders Glen Weinzimer and John Rogatzki as grand marshals. This year's theme is "Rainbow Resistance," in response to the current political climate.

The Pride festivities include more than 100 vendors, art exhibits and food. On tap for entertainment this year are U.S. Billboard Play Artist CeCe Peniston, Scarlett Santana from the group C+C Music Factory, and singer Sammulous from "America's Got Talent." Emceed by Melissa St. John and RaeJean Cox, entertainment also will include celebri-

ties from the KVJ show on WRMF-FM 97.9, as well as DJ Citizen Jane and drag artist Velvet Lenore.

It's been a year of change for Compass.

In January, Tony Plakas stepped down after two decades as director. Longtime staffer Julie Seaver currently serves as executive director of the agency, which has its roots in the Stop AIDS Project of South Florida Inc.

Founded in 1988, the Stop AIDS Project's goal was to educate individuals on the prevention and treatment of HIV/AIDS and to provide direct services to those already living with the virus. In the years that followed, in response to changing needs, the group reformed as Compass and its purpose expanded to provide a focal point for LGBTQ community engagement and support.

For more information, visit www.compassgccc.com.



in the know

Palm Beach Pride

>>When: Noon-6 p.m. March 24-25; parade begins at 11:30 a.m. March 2 in downtown Lake Worth.

>>Where: Bryant Park, Lake Avenue at the Intracoastal Waterway, downtown lake Worth.

>>Cost: \$8 advance, \$10 at the gate.

>>Info: www.compassgccc.com

TURTLE

From page 1

Surfer Blood.

Need to chill? There will be yoga sessions throughout the day.

Careful! You might learn something during the educational programming and activities. Kids can learn about the ocean and learn how to keep it trash-free. There also will be hands-on Jr. Vet Lab activities, conservation demonstrations and displays that even teach adults new "Earth-friendly tricks." Plus, there's the all-new WaterVentures Florida's Learning Lab, a rock wall and bounce houses.

There also will be opportunities for shopping, at Loggerhead Marinelife Center's Vendor Row. Choose from dozens of local artisans that offer a variety of handcrafted gifts, from soy candles and handmade soaps to local jewelry



and more. There also will be dozens of local artists selling photographs, paintings, handcrafted pottery and more. ■

in the know

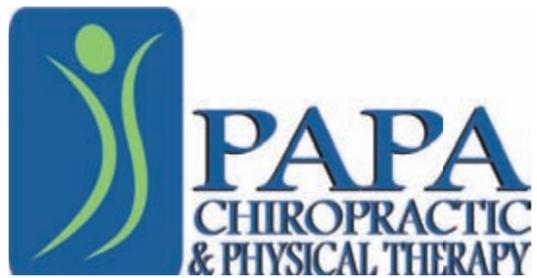
TurtleFest

>>When: 10 a.m.-6 p.m. March 24

>>Where: Loggerhead Park, 14200 U.S. 1, Juno Beach

>>Cost: Free

>>Info: www.marinelife.org/turtlefest.



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PET TALES

Petpourri: The skinny on dog and cat care

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Caring for old cats, allergies and ear infections, how to communicate with stressed pets, dueling dogs, hair loss in dogs and cats, responding to disasters: Those were just a few of the hundreds of sessions presented at the North American Veterinary Conference last month in Orlando and the Western Veterinary Conference earlier this month in Las Vegas.

We attend veterinary conferences to learn about advances in veterinary medicine and find news for future features. Here are some takeaways for pet owners.

■ Chronic kidney disease is common in aging cats, affecting 28 to 31 percent of them. Weight loss is one of the clues that it's advancing. Cats start to lose weight two or more years prior to death from kidney disease, says veterinary nutritionist Dottie Laflamme, who spoke at NAVC. She says even small body weight changes can be significant. Maintaining body weight and condition may help to deter disease and death in cats.

Cats' energy requirements start increasing when they are 10 to 12 years old, in part because of reduced digestive function. They need more calories than younger adult cats, so a highly palatable diet is important.

"We don't want cats to be fat, but we don't want them to lose weight just because we're not giving them enough calories," Dr. Laflamme says. "That can be a difficult balance in cats with chronic kidney disease."

Equally important, be aware that cats



Veterinarians must complete regular continuing education courses to maintain their licenses.

can have kidney disease without showing any signs. That was one of the takeaways from a talk on aging cats presented by Susan Little, DVM, at WVC. Again, keep an eye on weight. Dr. Little says 57 percent of cats have lost weight by the time owners notice and bring them to the veterinarian.

■ Bald is beautiful? Not so much in dogs and cats with hair loss. Alopecia, as hair loss conditions are known, has inflammatory and noninflammatory causes, according to Darren Berger, DVM, a dermatology specialist from Iowa State University's College of Veterinary Medicine, who spoke at NAVC.

While some types of alopecia are caused by genetic defects, one has an easily pre-

ventable cause. Post-clipping alopecia is when hair doesn't regrow after being trimmed close to the skin; it is usually seen in Nordic breeds such as Alaskan malamutes, Samoyeds and Siberian huskies. It's thought to occur when the coat is clipped while the hair is in a prolonged resting, or telogen, phase. It can take as long as a year for hair to regrow, but prevention is easy, Dr. Berger says: Don't shave these breeds unless it's absolutely necessary.

■ A minority of pet owners purchase pet health insurance, although it's one of the most rapidly growing industries in the pet health field. At the end of 2016, just under 2 million pets were insured. If your pet is one of them, know what's covered and make sure your veterinarian has your policy information on file. It's not unusual for pet owners to forget that they have coverage, says Kerry O'Hara, Ph.D., who presented veterinary pricing statistics at WVC.

■ In her talk "Fear Free: Learning to Listen to Our Patients," licensed veterinary technician Debbie Martin, who specializes in behavior, spoke on how veterinarians and staff can ease pets' fear, anxiety and stress by understanding their sensory perceptions and how they differ from human perception. To provide pets with a comfortable experience, she says, avoid direct eye contact, speak slowly and softly, wait for the pet to approach, avoid unpleasant odors, and create pleasant associations with people, areas and equipment. Pet owners can use the same techniques at home to create a pleasant environment for pets. ■

Pets of the Week



>> **Logan** is a 1½-year-old male mixed breed dog that weighs 56 pounds. He is super goofy, very playful and outgoing once he gets to know you. He is crate trained, house trained, enjoys riding in the car and LOVES to swim! Logan is in a foster home; contact his foster mom to schedule a meet and greet (970-390-7547).



>> **Anastasia** is a 5-year-old female cat whose owner died. She is friendly and affectionate, low-medium energy, enjoys sunbathing and cuddling on laps.

To adopt or foster a pet

Palm Beach County Animal Care & Control is at 7100 Belvedere Road, West Palm Beach; 561-233-1222 or www.pbcgov.com/animal



>> **Cary Grant** is a large, 4-year-old male orange and white tabby. He's a little shy at first, but warms up quickly. He loves to be petted and brushed.



>> **Night Sky** is a 2-year-old black female cat that's very affectionate and playful.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■

Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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“The Palm Beach Show has always been an interesting one for Ferretti Group, and over the last few years the growth of the show has drawn larger and larger crowds to our display.”

— Randy Coleman, the company's vice president of sales in North America

BOAT SHOW

From page 1

Beach, across the Intracoastal from Palm Beach, the show attracts high-level boat buyers, charter clients, sport fishing enthusiasts and blue water anglers. Many of the world's most renowned shipyards value the show as a platform for conducting business with the global elite.

As one of the top five boat shows in the country, the Palm Beach event spotlights more than \$1.2 billion worth of boats, yachts and accessories from the world's leading marine manufacturers. The event includes hundreds of boats from 8-foot inflatables, power boats, fishing boats, center consoles, bow riders, personal watercraft to superyachts



Andrew Doole, general manager of Informa, the event's producer and manager

over 150 feet. Also on hand will be pre-owned yachts, tents full of the latest electronics and accessories, seminars and kids fishing clinics, exotic cars and music.

Andrew Doole, general manager of Informa, the event's producer and manager, said that, “weather permitting and with the strong economy,” he's expecting an even bigger crowd than last's year's 50,000. “We've seen a steady increase in attendance for the past two

years.”

Just having wrapped up the Miami Boat Show, Mr. Doole explains why the Palm Beach Show, owned and presented by the Marine Industries Association of Palm Beach County Inc., is special.

“It attracts a different crowd,” Mr. Doole said. “Miami draws a lot of Central and South Americans and up here we've got a more traditional American crowd with a lot of people that haven't migrated back North yet. A lot of people from out on the island, Palm Beach, come. We draw from Fort Lauderdale up to Melbourne, and even Orlando. We've got a huge radius we draw from and it's a very user-friendly show with lots of entrances and restaurants.”

Ship builders say the show has become a bellwether for the overall state of the marine industry. Category leaders such as Ferretti Group (Riva, Pershing, CRN, Custom Line, Ferretti Yachts) are exhibiting more vessels in West Palm Beach than ever before as new sales are brought to market.

“The Palm Beach Show has always been an interesting one for Ferretti Group, and over the last few years the growth of the show has drawn larger and larger crowds to our display,” said Randy Coleman, the company's vice president of sales in North America. “As a testament to that, we have convinced the European owner of our latest creation from Custom Line, the Navetta 33 Telli, to delay his yacht's shipment back to the Med and allow us to showcase her in Palm Beach.”

Along with Telli, Ferretti Group will have six yachts on display, from the iconic 33-foot Aquariva and stunning 76-foot Bahamas from Riva, the new 5X and ultrafast 82-foot VHP Pershings, and the latest 450 and 850 Ferretti yachts.

“All of these brands appeal to the diverse markets in Palm Beach, each offering something different, yet all retaining the group's trademark values of quality and style without sacrifice,” Mr. Coleman said.

“Palm Beach marks the close of the southern boat show season for most, but is seen as the kickoff to the summer for Ferretti Group and is a great place to get that season started,” he said. “The relaxed, low pressure atmosphere of this show appeals to our core buyer as it epitomizes the group's desire to ensure yachting is something pleasurable and stress free. We are excited to see old friends and make new ones this year



UGO, a waterproof life jacket for your phone, will be available at the show.

and to kick off the summer season with a great four days!”

Some of those old friends might be from Worth Avenue Yachts, a firm bringing 19 boats ranging in size from 52-180 feet.

“We love this show because it's our largest platform, not just yachts, but we do a big event for our clients, too,” said Danielle Giordano, spokeswoman for Worth Avenue Yachts. “The show has the right kind of clientele for the type of yachts we specialize in, 100 feet plus. It's a fun show.”

Visitors will find all kinds of marine equipment and merchandise at the show, as well. One newcomer to the show this year will be Melanie Cole, co-founder of UGO Wear, a Minnesota company that makes waterproof, floating pouches that allow the user to take electronics and other valuables out onto open water without fear of losing or damaging them.

“We are very excited to attend this show and expect strong sales.” Ms. Cole said. “We refer to UGO as the first waterproof life jacket for your phone,” she said. “Many phone cases/dry bags sink. Boaters love that should a UGO fall overboard they can easily retrieve it because it floats. Our innovative, patented design uses the TIZIP Masterseal 6, 100 percent waterproof zipper, the same zipper found on dry suits and hazmat suits around the world.”

A phone, Ms. Cole said, is fully functional while safely tucked inside UGO and there's plenty of room for other essentials such as keys, cash, credit cards, medication and even a passport.

This year, show guests are invited to further enhance their visit with the Palm Beach International Boat Show VIP Experience. Located at the center of the show, the private club will provide guests with food and refreshments in an, air-conditioned space with comfortable seating. One of the most attractive benefits of the VIP Experience is a concierge team, Delmay and Partners, who work on behalf of VIP pass holders to arrange yacht tours, local dining reservations, private transportation and other personalized services.

Besides the large selection of boats and exhibits, the show offers fun and educational activities for families, including free youth fishing clinics by non-profit Hook the Future, IGFA School of Sportfishing seminars, long-range cruising clinics and on-the-water boat handling classes.

Attendees can listen to live music and enjoy refreshments at the show's popular floating cocktail lounges.

Guests are invited to come by boat and may tie up to free docks located south of the in-water boat displays.

Before going to the show, Mr. Doole has some advice:

“Check out our website. We've got a lot more parking options this year. We've got a trolley that's picking people up from the parking lots and bringing them to the main entrance of the show. The show does extend further south this year. There are a few more boats than last year.”

And last, but not least, he said, “wear comfortable shoes.” ■

in the know

2018 Palm Beach International Boat Show

>> **Where:** Along Flagler Drive north of Okeechobee Boulevard in downtown West Palm Beach

>> **When:** Noon-7 p.m. Thursday, March 22; 10 a.m.-7 p.m. Friday and Saturday, March 23-24; and 10 a.m.-6 p.m. Sunday, March 25.

>> **Tickets:** Available at the box office — \$24 for adults, \$14 for children 6-15; and free for kids under 6. Guide dogs or licensed working dogs are allowed.

>> **Info:** Visit www.PBBoatShow.com

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays, year-round, under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

West Palm Beach Antique & Flea Market — Returns March 31. Info: www.wpbantiqueandfleamarket.com.

Delray Beach's Winter Green Market — 9 a.m.-2 p.m. Saturdays at Old School Square Park, 96 NE Second Ave., just north of Atlantic Avenue, Delray Beach. Live music. Info: 276-7511; www.delraycra.org/greenmarket.

The Green Market at Wellington — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

Spring Break Farmers Market — 9 a.m.-1 p.m. March 24, Currie Park, 2400 N. Flagler Drive, West Palm Beach. Shop from the more than 30 vendors, plus live music and free activities for kids. www.wpb.org.

The West Palm Beach Greenmarket — Returns March 31. Info: www.wpb.org/greenmarket.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment 9

a.m.-1 p.m. No pets. Through May 6. 561-630-1100; www.pbgfl.com/278/greenmarket.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; www.jupiterfarmersmarket.com.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays. Stroll along the waterfront each Sunday and discover fresh produce, specialty foods, flowers and plants and local art. Enjoy a yoga class at 10 a.m. and live music at

noon. Free parking during the market, public marina. Pets are welcome. info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com.

Tiki Market — 4-7 p.m. Sunday at the Rivera Beach Marina, 190 E. 13th St., West Palm Beach. Food and Caribbean merchandise. Vendors wanted. Call 561-844-3408.

Farm Stands @ CityPlace + Sunset Social farmer's market — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. 561-283-5856; www.cityplace.com. ■



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Cleveland Clinic hosts grand opening in Wellington



1. Andrew Sine and Evelyn Arias
2. Gabriel Gavrilescu, Vivian Connor and Herman Stubbe
3. Parlet Chen, John McGovern, Rachel Dos Santos, Jessi Garcia, Dan Deac and Lorena Salamanca
4. Anne Gerwin and Wael Barsoum
5. Kerri Hanna and Britney Heaton
6. Ozzie Delgado and Robert Teck
7. Kerri Hanna, Jill Burgess, Britney Heaton and Cameron Soule
8. Robert Teck, Jim O'Neil and Jason Teck
9. Rania Tadross and Stephanie Miragliotta
10. Susan Monk and Gaetane Saint Pierre



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDY SPILOS / FLORIDA WEEKLY

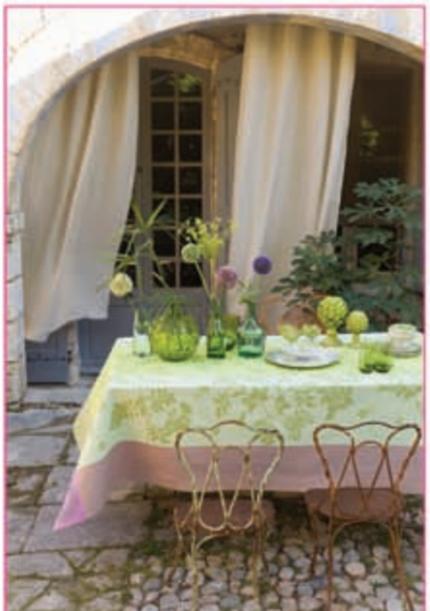


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HEALTHY LIVING

Getting to the guts of digestive health



There's a reason it's called a "gut feeling." What you are experiencing in your digestive system can say a lot about your overall health and well-being. At Jupiter Medical Center's Frenchman's Creek Digestive Health Center, we have brought together leading experts and the most advanced technology to diagnose, manage and treat a wide array of gastrointestinal problems, including gastroesophageal reflux disease (GERD), Crohn's disease, colon cancer and more.

I realize that for some, discussing digestive health symptoms can be a source of embarrassment and that these symptoms can dramatically impact all aspects of your daily life. However, it is important to share these symptoms and seek treatment from a digestive health specialist. Changes in the bowel function, disabling gas, ongoing constipation or diarrhea and rectal bleeding can be a sign of a more serious problem.

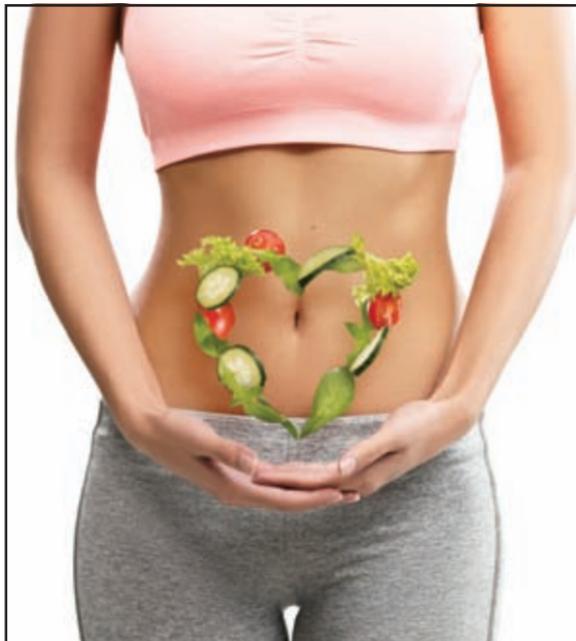
Regardless of whether you are experiencing symptoms or bodily changes, if you have a family history of any type of digestive cancer, it is important to begin undergoing screenings five years prior to the age at which your youngest immediate family member was diagnosed. For example, if your father was

diagnosed with colon cancer at age 50, you should start undergoing regular colonoscopies at age 45. The same holds true for esophageal cancer, especially as nearly 50 percent of patients diagnosed with this cancer appear to be asymptomatic.

For patients without a family history, colonoscopies are typically recommended beginning at age 50 and at a frequency of every five years. However, everyone should speak to a physician to determine their risk factors, and to discuss when they should start undergoing regular screenings.

In order to provide world-class, comprehensive treatment in our community, we have partnered with Mount Sinai New York and its team of leading experts. In fact, U.S. News & World Report ranks Mount Sinai Hospital's division of gastroenterology eighth in the nation. Our multifaceted affiliation with Mount Sinai New York enhances the expertise that we bring to our community. Our patients have access to consultative services and, if needed, they can be seamlessly transferred to Mount Sinai. Our patients also have access to clinical trials and new therapies offered through Mount Sinai.

In addition, our team of specialists at Jupiter Medical Center includes a world-renowned expert in advanced therapeutic endoscopy and a board-certified, fellowship-trained surgical oncologist specializing in gastrointestinal disease.



designed for patient comfort and staffed with specially trained professionals who care for patients throughout the continuum of care.

At Jupiter Medical Center, our prescription for digestive health care includes world-class compassionate care in a state-of-the-art facility that deploys cutting-edge technology and treatments. To that end, we offer advanced therapeutic endoscopy, a highly specialized procedure that requires sophisticated equipment and medical expertise. We also offer minimally invasive procedures as alternatives to invasive diagnostic techniques and surgery for a range of intestinal disorders. And with our state-of-the-art Olympus endoscopic ultrasound equipment, we also can provide a wide array of advanced

interventional procedures. If you or a family member are experiencing digestive health symptoms, or you have a family history of gastrointestinal disease, I encourage you to seek a medical consultation or treatment. Most of the time, whatever you are experiencing can be treated fairly easily. However, in case you need ongoing disease management or more comprehensive treatment, I recommend Jupiter Medical Center.

For more information on our services at the Frenchman's Creek Digestive Health Center, please call 561-263-4445 or visit www.jupitermed.com/digestive. ■

This enables us to offer more advanced procedures for cancers of the gastrointestinal tract. Finally, our pediatric gastrointestinal program provides diagnostic and treatment options for a variety of gastrointestinal issues, including Celiac disease, the most common digestive disorder among younger patients.

The Frenchman's Creek Digestive Health Center has nine treatment bays or areas for pre-procedures and recovery. This includes two private rooms and four procedure rooms, one of which features new equipment for upper and lower gastrointestinal and pulmonary procedures. The center is specifically

Frenchman's golf tourney gives \$1.5 million to cancer institute

A golf tourney will help Jupiter Medical Center treat cancer patients.

The Jupiter Medical Center Foundation recently announced a \$1.5 million gift from the Frenchman's Creek Men's Health Day Golf Tournament to support the Anderson Family Cancer Institute at Jupiter Medical Center.

This donation will be recognized with the naming of the Frenchman's Creek Physicians Specialists Waiting Area on the second floor of the cancer institute, where patients will meet specialists and subspecialists in areas ranging from breast and lung cancer to skin and gynecological cancers.

Construction of the \$50 million insti-

tute, slated to begin this month, will bring leading-edge cancer care and research under one roof.

For the past eight years, the Frenchman's Creek Men's Health Day event, organized by a committee of members from Frenchman's Creek Beach & Country Club in Palm Beach Gardens, has donated the proceeds from its annual golf tournament to Jupiter Medical Center.

"We have tremendous support within the community for Jupiter Medical Center. It's a great hospital, and we're just delighted to be associated with it," Bernie Herman, co-chair of the Men's Health Day Committee, said in a statement.

"We really came to believe in the mis-

sion that Jupiter Medical Center had established and the seriousness with which they dealt with medicine in our region," Steve Weinberg, the event's founder and co-chair, said in the statement.

The Men's Health Day Golf Tournament, which now brings in more than \$350,000 annually, celebrated its 10th anniversary this past Dec. 13 with approximately 200 participating golfers and an increase in contributors.

The \$380,000 raised in 2017 will go toward Frenchman's Creek's \$1.5 million pledge to the Anderson Family Cancer Institute.

The Frenchman's Creek Men's Health Day Golf Tournament will continue to

help Jupiter Medical Center advance its excellence in cancer care.

"The construction of the Anderson Family Cancer Institute will ignite Jupiter Medical Center's transformation from a high-quality community cancer program to a world-class, regional cancer institute," Jupiter Medical Center's new president and CEO, Don McKenna, said in the statement. "The institute will allow us to provide the highest quality comprehensive cancer care in an environment that harnesses technological innovation and leading clinical practices in order to focus on the total health and well-being of the patients we serve." ■

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SOCIETY

Senior Valentine's celebration, Edna W. Runner Tutorial Center, Jupiter



Bonnie Cohen and Ernie Pierce

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2. Fredia Davis, Delphen Miller and Verneda Grant
3. Edna W. Runner, Vinnie Lanciano and Anna Poulin
4. Gloria Patterson and Adam Feeny
5. Luegenia Pierce and Ernie Pierce
6. Mary Jefferson, Madison Collum, Gloria Ruff, Della Finney and Edna Runner
7. Gwendolyn Davis and Willie Davis
8. Dan Roth and Vivian Harvey
9. Steve Cohen and Chris Hodge
10. Lori Houchin and Vinnie Lanciano
11. Rebecca Young and Charlie Caulkin
12. Vaneola Joseph, Darlene Blatch, Travis Conway, Diana Cuervo and Missy Tschappat

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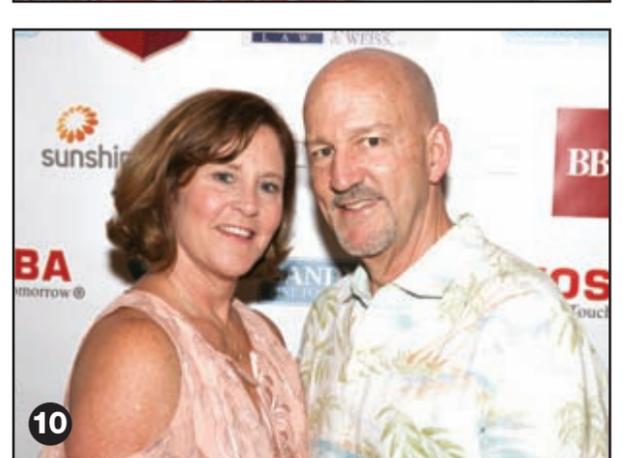
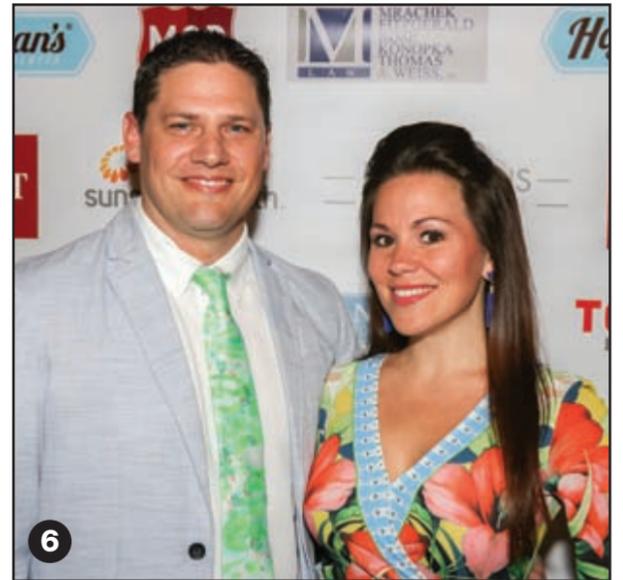
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SOCIETY

Vita Nova's Mallets & Martinis, National Croquet Center



Richard Gaff and Dani Melita

1. Frank Guilsano, Carole Guilsano, Pat Swain and Nick Lembar
2. Krista Fuoco, Laurel Baker, Susan Kaplan and Lou Fuoco
3. Judy Blizzard, Andy Blizzard and Judi King
4. Shannon Favole, Katherine Murphy, Yvonne DeVarrona and Julia Murphy
5. Wayne Meisenzahl, Joel Cohen, Jean Meisenzahl, Joyce Cohen and Laurel Baker
6. Chris Berry and Ashley Berry
7. Flora Sanchez and Starlin Castio
8. Jeff DeMario and Jill DeMario
9. Elaine Alvarez and Ron Alvarez
10. Sandy Coto and Jose Coto
11. Shannon Favole and John Favole

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Marinelife.org/Turtlefest

Turtle Fest



#TurtleFest2018



Together we Can...

LIVE MUSIC



Saturday, March 24, 2018

10:00 am to 6:00 pm

Loggerhead Park, Juno Beach

(Free Shuttle From FPL in Juno Beach)

Free Family Fun

Artist Row • Seek Zero Pavilion
Food & Beverage • Shopping
Sea Turtles • Kids' Activities
Bike Valet & So Much More!

FUN ACTIVITIES



2018 SPONSORS:



Loggerhead Park ♦ 14200 US Highway One ♦ Juno Beach, FL 33408 ♦ (561) 627.8280 ♦ Marinelife.org/TurtleFest

SOCIETY

Furry Friends' For the Love of Animals gala, Admirals Cove



1. David Banegas
2. Vivian Rosen, Maria Schainuck, Fran Rolnick and Mary Warren
3. Gary Grande, Max and Pat Deshong
4. Louise Macht, Steve Macht, Herb Baum and Dina Calloway
5. Carolyn Austin, Limor Briskin, Barbara O'Sullivan, Robert Briskin and Sharon Feyhl
6. Frederico Latimer, Laura Lippo, Nathan Lippo and Mark Garry
7. Thais Lopez Vogel, David Vogel and Abigail Axelrod
8. Pall Kristinsson, Deidre Kristinsson and Perry Robins
9. Ansley DiLeo and Helen Esposito
10. Kristen Perras, Richard Perras and Lisa Bebout
11. Mary Garry, Fredrico Latimer, Lisa Bebout, Monika Drumbock and Jerry Reep
12. Linda Mennen and Marcia Robbins-Wilf
13. Gary Manson, Sonia Manson, Dina Calloway and Tom Calloway

GAIL V. HAINES / FLORIDA WEEKLY

FOR YOUR CONSIDERATION WHILE HIRING

Before investing in new hiring technology, make sure it will be good for your company



SPECIAL TO FLORIDA WEEKLY

IN THEORY, TECHNOLOGY IS A good thing; it has drastically improved our lives both in the personal and professional arenas. In fact, hiring technologies have made many aspects of the employee selection process far more efficient. Digital candidate information, for example, is paperless and searchable, providing faster, more efficient and eco-friendly access to

SEE HIRING, A19 ►

MONEY & INVESTING

Economy seems to be booming, so why are retail sales down?

ericBRETAN

estaterick@gmail.com



Just what will it take for the U.S. consumer to open up his or her wallet and start spending some money? Unemployment is at historical lows. Wages are rising. Interest rates remain close to historical lows. The stock market is at elevated levels. Housing prices continue to climb. Yet for the third month in a row, retail sales have declined. So why is this figure falling and what does it tell us about the economy at large?

Retail sales are the purchase of finished goods by the general public. It includes everything from large purchases, like cars, to groceries. Given that consumer spending makes up about two-thirds of the U.S. economy, any change in these buying habits has major repercussions on everything from the stock market to taxes collected to unemployment.

The past three months of declining retail sales are significant for a couple of reasons. First, it is the first time this has happened since 2012. Second, the sub-sectors within the retail sales that led the decline were mostly discretionary areas. Automobile purchases, furniture sales, personal care buying, appliance



purchases and electronic sales all fell. All of these products are not needed for living; they are bought with extra disposable income when consumers feel

good about their finances. The fact that these areas all were in decline maybe shows that the average consumer is not as well off as we believe.

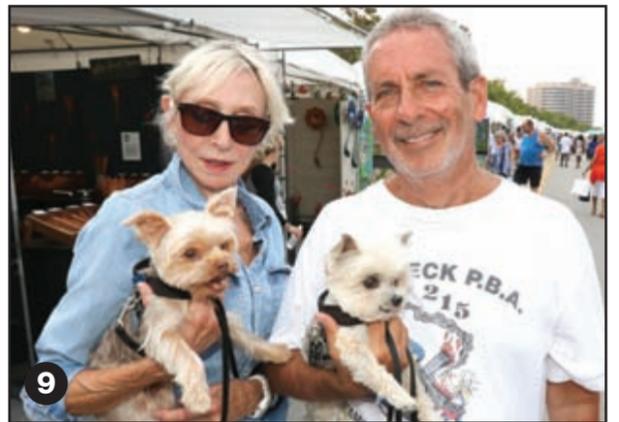
Of course, not all sales fell. Building material purchases increased during this period, pointing to a continued strong housing market. Sales of online retailers also increased, along with those of sporting good and hobby stores. This shows that people are still shopping for smaller purchases and continue to increase their online spending.

But why is overall spending, especially for large purchases, down? Some economists believe that some consumers are now tapped out after spend-

SEE RETAIL, A19 ►

SOCIETY

ArtFest by the Sea, Juno Beach



1. Abdul Barzqa, Carolina Barzaga and Alina Barzaga
2. Alejandra Agudelo, Claudia Agudelo, Andres Agudelo and Shania Agudelo
3. Jerry Sheehan, Maxwell Sheehan and Allison Sheehan
4. Jamie Jones, Lynden Jones and Krystal Yaquinto
5. Sophia Hill, Alan Hill, Rena Hill and Serena Hill
6. Tracy Erickson, Zak Erickson and George Erickson
7. Connie St. Germaine and Pebbles
8. Haley Osborne, Alison Osborne and Tim Osborne
9. Jane Zisk and Mark Zisk
10. David Kruegel and Nicole Kruegel
11. Don Eldridge and Pam Eldridge
12. Rich Tracht and Kelly Tracht
13. Heather Storm, Jill Mondo, Beth Kigel, Erika Larson and Stuart Auville
14. Sue Chiuchiolo, Chris Salata and Nancy Slackman



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SOCIETY

Leadership Palm Beach County's Songwriters in the Round, Harriet Himmel Theater



1. Bill Foman, Pepe Sosa and Jay Zeager
2. Kelly Ring, Hannah Sosa, Noel Martinez and Jeni Garrison
3. Jason Davis, Jim Cordero, Tammy O'Rourke, Sydnee Newman, Cory Strolla and Angelique Allen
4. Maria Marino and Dorothy Bradshaw
5. John Timeri, Terri Timeri, Kimberly Weiss and Jonathan Weiss
6. Nancy Proffitt, Deana Pizzo and Charles Frazier
7. Rita Craig, Rachell Litt and Jeffrey Litt
8. Dustin Smith and Peter Gloggner

ANDY SPILOS/FLORIDA WEEKLY

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HIRING

From page 17

applicant records.

But hiring expert Scott Wintrip cautions that hiring technologies can also create their share of undesirable outcomes in the workplace, making it important that companies think twice before jumping on board the tech train.



WINTRIP

"Unfortunately, hiring technologies aren't perfect solutions for all businesses," says Mr. Wintrip, the author of "High Velocity Hiring: How to Hire Top Talent in an Instant."

Job boards can flood HR with hundreds of unusable candidates, and skills-testing software can fail to accurately predict how someone will perform in a job, he explains.

"Is technology the problem? Sometimes. But often it's because an organization chose the wrong technology for its needs or has failed to use automation correctly."

Mr. Wintrip adds that automation is expensive and, therefore, mistakes with technology can cost a company quite a bit. Consider the tens of thousands of

dollars in wasted hiring expense alone, not to mention lost productivity thanks to technology-based missteps.

"Clearly, companies need to think carefully about choosing the best hiring technology for their needs," he says. "You really can't afford to take this decision lightly."

In order to avoid expensive mistakes, Mr. Wintrip suggests owners/managers answer these five questions every time they consider adding to or changing their company's hiring technology:

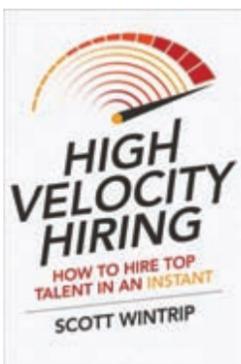
- Why do we need this automation? Before you choose to adopt any new and flashy automation, figure out your motives. Do you really need that new applicant tracking system, automated reference checking process or video interviewing service? And if so, why? Is it truly able to improve how you hire? Or are you considering it for another reason — like perhaps one of your competitors just started using that same technology and you feel the need to keep up?

"Always check your motives to ensure you're pursuing technology for the right reasons," he says. "You'll really regret it if you impulsively take on automation that fails to innovate your hiring."

- How will we use it? What is your intention for fitting this new technology

into your existing hiring process? Does it truly fit your organization's process, or will it require you to totally overhaul your systems in an unproductive manner?

"Before you adopt any new technology, take a look to make sure it will enhance your current process," he says. "Otherwise, you will end up serving your technology instead of it serving you."



- How will it reduce effort? Which aspects of your hiring process will the new technology make more efficient? And by how much?

"If new automation will only marginally improve the efficiency of your hiring, then you need to take pause," he says. "Before you make any decisions, you need to ask yourself if it's really worth the investment."

- Does it appear easy to implement, learn and use? Ask

the vendor of the product you're considering for a test drive. Better yet, request to use it alongside your current method for a short time. Then compare the results. Does the technology help streamline your hiring? Is it easy to learn and use? If so, keep moving ahead. If not, do not adopt that technology.

"Any vendor with a high-quality product should stand behind their merchandise," says Wintrip. "If you get a sense that the

vendor is hesitant to let you 'try before you buy,' consider that a red flag."

■ What results must it achieve to be worth the time and money? What expectations do you have about the impact of the automation? What protocols must it improve, and by how much? Ask the vendor to demonstrate how the technology will achieve those results.

"This question is the final test," says Mr. Wintrip. "Technology requires a substantial investment of money and time. The (return on investment) must be worth it."

Not all hiring technology is created equal, he concludes.

"Don't assume that a program is right for your business just because it's new and popular. Taking the time to ask yourself these crucial questions will help you decide whether that new tech is worth it or not — saving you money and time in the long run." ■

— About the author: A resident of St. Petersburg, Fla., and the founder of Wintrip Consulting Group, Scott Wintrip has changed how thousands of companies across the globe find and select employees, helping design and implement a process to hire top talent in less than an hour. For five consecutive years, Staffing Industry Analysts, a Crain Communications company, has named him among the world's 100 most influential staffing leaders. He's also a member of the Million Dollar Consultant Hall of Fame and was recently inducted into the Staffing 100 Hall of Fame.

RETAIL

From page 17

ing their savings on the recovery from hurricanes Irma, Maria and Harvey. Others say that people are waiting to see how lower taxes in 2018 will affect them before spending. And there is

the thought that higher stocks, wages and housing prices only benefit a small percentage of the overall population and that most workers aren't benefiting from these economic drivers so can't spend more.

Regardless of the reason, it is definitely concerning that retail sales are in decline. This is especially true as sales were rising at an annualized rate of close to 4 percent in the fourth quarter

of 2017. Many believe that continuing increases in employment, with over 300,000 jobs created in February alone, will increase retail sales in the upcoming months. Others anticipate that greater take-home pay due to the tax cuts starting this year will also reverse this trend.

You can bet that the Federal Reserve and its new chairman, Jerome Powell, will be watching this number carefully as

it makes its decision whether to continue to raise interest rates. Falling sales often leads to falling prices, which is something that is very concerning to the Fed and to the global economy at large. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

EARL ON CARS

Buy your next car online



Prediction: Five years from now, 90 percent of all new cars will be purchased online. Currently, it's less than 30 percent. The reason this percentage will balloon is simply that the online price is usually your lowest price. More and more car buyers are figuring that out every day. Dealers must give their best price to a prospect inquiring over the Internet because that dealer will have that one chance to sell the car. If they try "the old negotiating game," the internet prospect simply will choose the lowest price from several other quotes he gets. When my friends ask me to advise them on how to get the best price on a new car, I always tell them to use the internet.

I'm not suggesting that you don't visit your local dealer to see, touch, smell and drive the new vehicles you're considering. This is very important. You can't make a valid, final decision on which new vehicle is best for you by solely reading data and looking at pictures on the Internet. Research of that nature is important, but you should finalize your decision with visits to the dealers to experience the vehicle.

Once you have made your final decision on the year, make, model, color, and accessories, you are ready to use your smartphone or PC, and choose the dealer from whom you will buy this specific vehicle. If you're not handy

with computers, ask a friend or relative who is. First go to the manufacturer's website, like www.ford.com, www.toyota.com, www.chevrolet.com, etc. You will be able to type in your ZIP code to find all the dealers of that make within a given radius, usually about 40 miles, giving you three or four dealers. To expand the radius, choose another ZIP code further from yours. The dealers within your radius will show their website addresses. Click on their website and ask for a quote on the specific car you have selected. Most websites have a page for what is called a "quick quote." You type in the year, make, model, color, and accessories. It will also ask you for your name, telephone number, address, if you have a trade (always indicate you do not have a trade), whether you are ready to buy now (yes), and other questions. All you really need to fill out is year, make, model and accessories and your email address. If you prefer not to be contacted by phone, don't fill in the phone number. If they require it before you can submit your request, type in any 10 digits so that the web page will allow you to. If you can't find a "quick quote" link, just email your request to their Internet sales department.

Depending on your computer skills, this whole process should take less than half an hour. Think of all the time, gasoline, shoe leather and, especially, aggravation you are saving compared to visiting several dealerships in person. The time it will take to get back quotes varies from dealership to dealership. You may get some back within a few minutes, some will take a few hours and some may take a day or two. Believe it or not,



some might not respond at all. There are even a few dealers who will not quote a price on the internet, but try to lure you into their store with false promises. Ignore them. I recommend that you get a minimum of three valid price quotes on your specific vehicle. It's so easy to get quotes, why not get a half-dozen or so? You are not necessarily even limited by driving distances. If the best price is from a dealer who is too far away, show that quote to a dealer nearer you and ask if it will match it.

There are some things that you must be careful about. Be sure that that the price you get is an "out the door" price. That is a price that excludes only federal, state and local fees and taxes, which are usually just for tax and tag. Most dealers in Florida tack on fees of their own which are variously referred to as "dealer fee," "delivery fee," "do fee," electronic filing fee, tag agency fee, etc. Typically, there are more than one of these phony fees. This is illegal or highly regulated and enforced in many states, but not in Florida. These fees vary from around \$700 to over \$3,000. Be sure that this fee (which is just profit to the dealer) is included in your "out the door" price.

Also, be certain that you're comparing "apples and apples." When you select your low bid, double check that this dealer is quoting you on the same year, make, model and accessories as the other dealers. A good double-check is to compare the MSRP. The MSRP, manufacturer's suggested retail price, will be identical on identically equipped cars of the same model and year. Also, be sure that the car you are considering actually will be there when you come in. Give them a deposit on your credit card to hold the car for you. If they try any "flim-flam," you can always stop payment on your credit card.

One "trick" you can use on a car dealer who is reluctant to quote you his real, out-the-door price is to tell him your bank or credit union requires a signed buyer's order from the car dealer with total (itemized) out-the-door price. Tell the dealer that gives you the lowest online price to email or fax you a copy of this buyer's order so that you can take it to your credit union or bank, pick up the check and bring it to the dealer. If he refuses to do this, you know he's lying to you about his price. I mystery-shopped a dealer last week that gave me an impossible low price on line. I emailed him that I liked the price, would come in the next day to buy the car, but he wouldn't send me a copy of the buyer's order. I asked him three times and he would not respond.

Online car buyers are the wave of the future. The retail car business is going through rapid changes and the old-fashioned, price-haggling way of buying cars is slowly, but surely, becoming obsolete. If you haven't already, now is the time to join the ranks of the smart, sophisticated car buyers. ■

BEHIND THE WHEEL

Amelia Island's true winners don't always get awards



Don't judge a book by its cover, and don't judge the best car show purely by its biggest winners.

The Amelia Island Concours d'Elegance awarded Best of Show to a 1929 Duesenberg J/SJ Convertible and a 1963 Ferrari 250/275P for the separate sports car class. While both are rare, beautiful, exotic and valuable enough to deserve these top accolades, spectators shouldn't expect this from the rest of the field, because many of the cars were better.

For example, this year's honoree was racing legend Emerson Fittipaldi. He never competed in the best-in-show Ferrari, but the show was a reunion for nearly all the cars that he drove to victory. It included a distinct bright pink 1977 Chevrolet IROC Camaro Z/28, and a diminutive 1965 Renault R8 from the first race Fittipaldi ever won.

South Florida resident Dan Johnson grew up hearing stories about his grandparents' road trips through the Midwest in their 1929 Peerless sedan. He spent his childhood gathering as much info as possible about the car, then spent decades trying to track down a suitable copy.

Johnson eventually found an 8-125 sedan similar to the family vehicle. While it was going to be the star in his garage, a little research discovered it was already a Hollywood star. The Peer-

less was owned by 20th Century Fox studios, and then it was sold to Desilu Productions, where it appeared in TV shows like "The Untouchables."

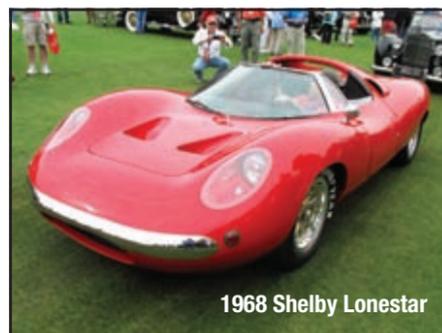
Only three other sedans like Johnson's are known to be in existence. Today, his is arguably the finest restored example around (Peerless is a brand that faded away so long ago that even his branded sidesteps are worth a small hatchback today.)

The show also featured more modern classics, including an entire class devoted to Ed "Big Daddy" Roth. This designer truly had flair to mix art and science into his hot rods, including once combining red, green and blue lights to create one white headlight. It's rare to see such wild creations on such a well-manicured lawn like the Ritz-Carleton 18th fairway.

Amelia Island was also chosen as the place to re-debut a sports car few people knew existed. Carroll Shelby was the legendary creator of the GT350 Ford Mustang and a force behind the A/C Cobra. Few people knew that in 1968 he attempted a new racecar project. There was only one Lonestar prototype ever created, and it finished restoration in time to celebrate its 50th anniversary.

So with all these great cars showing up to this year's concours, why didn't any of them win the two top prizes?

Concours events are about a parade of opulence and million-dollar cars. The awarded Duesenberg and Ferrari represent the traditional highest echelons of rarity, value and esteem. In fact, these two would be rivaling for top spots at other prestigious events like Pebble Beach.



If only looking at the winners, it's easy to accuse Amelia Island of maintaining the status quo. But just as it's not a good idea to have a caviar buffet,

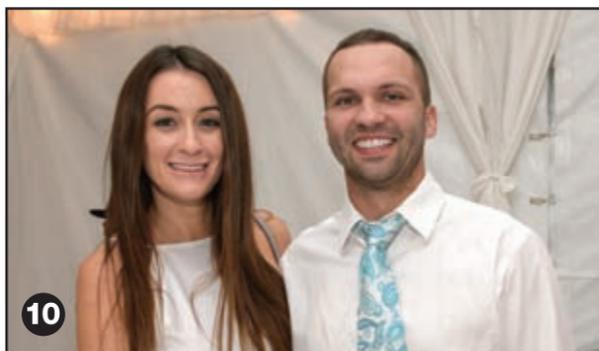
they seem to understand that overindulgence in the world's highest-priced cars creates an instant desensitized feeling. That's why Amelia Island offers a much more diverse selection, even if the most intriguing vehicles don't take the top honors.

In the same way a restaurant will always tell you about its market-price lobster, Amelia Island is likely to continue giving its top awards to the accepted highest echelon of traditional classic cars.

But for those who visit this Florida event enough, we know the most delicious pizza you've ever had is always available and never on the menu. ■

SOCIETY

White Party for Nicklaus Children's Health Care Foundation and Jupiter Tequesta Athletic Association, home of Dr. Scott Meier, Tequesta



1. Anny Pfirman, Melissa Stennett and Nickie Klein
2. Jason Barba, Ken Duke and Dean Angulo
3. Roger Dalal, Liz Crane and Douglas Faucher
4. Adam Magun and Sommer Magun
5. Brittany Miller and David Lapparo
6. Maria Miele, Kelly Sturmthal, Ken Albino, Betsy Munson and Isabel Stephenson
7. Dennis Cunningham and Felicia Cunningham
8. Jane Warrin and Austin Warrin
9. Ken Albin, Jeff Sturmthal and Dennis Cunningham
10. Jenna McMillion and Chase Malcolm
11. Jim Henson and Gretchen Henson
12. Natalia Thadanotkaia, Craig Lichtbleau, Mickey McRoberts and Anjela Khaimob
13. Kim Price, Micki Kelly and Jackie Rae
14. Denise Duke and Nikki Green
15. Jonathan Choma, Amanda Robledo, Katherine Wilder and Joseph Berardl
16. Stephanie Marseen and Brandon Marseen



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REAL ESTATE



COURTESY PHOTOS



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The Preserve at Ironhorse

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3,443 TSF | GOLFPVIEW | SCREENED IN POOL | PATIO | **\$575,000**



The Preserve at Ironhorse

6799 AUGUSTA CT | 3BR | 2.5BA | 2.5CG
3,321 TSF | Heated pool and spa | New roof | **\$520,000**



Open House Sunday March 25 • 1 to 4

REDUCED

The Preserve at Ironhorse

7779 IRONHORSE BLVD | 3BR | 3BA | 2.5CG | 2,652 LSF
3,993 TSF | Screen in patio/pool | New Roof **\$715,000**



Open House Sunday March 25 • 1 to 4

The Preserve at Ironhorse

8185 SPYGLASS DR | 2BR | 2.5BA | +OFF | 2.5CG | 1,989 LSF
2,789 TSF | Screened patio | **\$425,000**



Open House Sunday March 25 • 1 to 4

NEWLY LISTED

The Preserve at Ironhorse

6646 OAKMONT WAY | 3BR | 3BA | 2.5CG
2,579 LSF | 3,441 TSF **\$550,000**



Open House Sunday March 25 • 1 to 4

REDUCED

The Preserve at Ironhorse

7853 FAIRWAY LANE | 3BR | 3BA | 3CG | +OFF/On Estate Lot
3,513 LSF | 4,560 TSF | Screened in pool and spa | **\$699,900**



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Hop on down the bunny trail as hare visits Gardens Mall

Three months after Santa put in an appearance at The Gardens Mall, another holiday hero is set to hop into his place.

The Easter Bunny moved into his gazebo in the mall's Grand Court on March 17. Children of all ages can have their photos taken with the Easter Bunny through March 31.

This year, the Easter festivities also feature Garden Land, a life-sized board game. For \$5, children can play on the giant board for a chance to win prizes from participating stores. Proceeds from the game benefit Children's Home Society of Florida. Children's Home Society provides adoption services, group homes and shelters for runaways and troubled teens, along with family counseling and support for foster families.



TRACEY BENSON PHOTOGRAPHY

The Easter Bunny is at The Gardens Mall through March 31.

Visit the Easter Bunny during The Gardens Mall hours: Monday through Saturday, 10 a.m.-9 p.m., and Sunday noon-6 p.m. The Garden Land game hours are Monday through Saturday, 11 a.m.-7 p.m., and Sunday noon-6 p.m.

The Gardens Mall also offers Easter Bunny Fast Passes so you can bypass the lines. To get your Fast Pass, visit www.thegardensmall.com and make an appointment with the Easter Bunny. ■

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Ritz Carlton Townhome 401A
6BR+DENS/6.5BA - \$4,700,000



Ritz Carlton Residence 402A
3BR+DEN/3.5BA - \$3,300,000



Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - \$3,299,000



Oasis Singer Island 17A
3BR/3.5BA - \$2,695,000



Oasis Singer Island 15B
3BR+DEN/3.5BA - \$2,599,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000

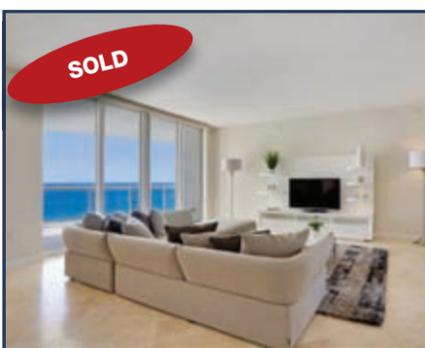


Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,499,999

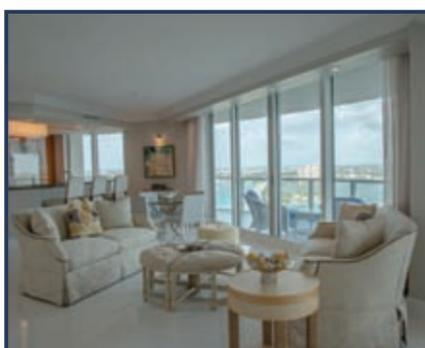
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Water Club 1603-S
2BR+DEN/2.5BA - \$1,350,000



Beach Front 1503
3BR/3BA - \$1,349,000



Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,149,000



Martinique ET1903
2BR/2.5BA - \$1,095,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$925,000



Water Glades 200-18D
2BR/2BA - \$729,000



Martinique ET502
2BR/3.5BA - \$725,000



Martinique WT604
2BR/3.5BA - \$599,000



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ARTS & ENTERTAINMENT

WEEK OF MARCH 22-28, 2018

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SECTION B



COURTESY PHOTO

A scene from "Back to the Future," the swede version of which will screen March 24 at swede fest palm beach at the Kelsey Theater.

HAPPENINGS



COURTESY PHOTO

Lauren Carey, 28, of West Palm Beach, an alumnus of both Ballet Florida and Dreyfoos School of the Arts, is president and artistic director of the newly resurrected Ballet Florida.

Dramaworks plans premiere of 'Edgar & Emily'

BY JANIS FONTAINE

pbnews@floridaweekly.com

Love learning new things?

The world premiere of playwright Joseph McDonough's comic fantasia, "Edgar & Emily," opens March 28 at Palm Beach Dramaworks. In the play, Edgar Allen Poe, fleeing a mysterious pursuer, takes refuge in the home of poet Emily Dickinson.

To help audiences understand and appreciate pieces like this unique tête-à-tête, Palm Beach Dramaworks offers Dramawise, a three-part lesson/discussion of the play led by Dramaworks' experts, on March 29.

The program is divided into three parts: A morning meeting, Act I, followed by an intermission — an hourlong lunch at a local restaurant that provides a chance for casual conversation — then a third part, Act II, back at the theater. Guests will examine the play more closely, looking at the themes, characters, settings and dialogue, and discussing the social context. Following lunch, participants return to the theater for a lively discussion of the play with members of its artistic team, which may include the director, assistant director, or cast members. A Q&A is also part of this session.

Guests can attend one act or both, with or without lunch. For Dramaworks Theatre Guild members, tickets are \$50 for the whole day, \$40 for lunch and afternoon session, or \$15 for only the afternoon session. For nonmembers, tickets are \$60 for both sessions and lunch, \$45 for lunch and the afternoon, or \$20 for just the afternoon session. Proceeds benefit the guild.

"Edgar & Emily" runs through April 22 at the Don & Ann Brown Theatre, 201 Clematis St., West Palm Beach. Reservations are required at 514-4042, Ext. 2, or by email to

SEE HAPPENINGS, B10 ►

When good people make BAD FILMS

swede fest brings laughably awful flicks to Lake Park

FLORIDA WEEKLY STAFF

When it comes to movies, we can think of Clint Eastwood and "The Good, the Bad and the Ugly."

Or, we can think of swede fest palm beach, which offers the bad, the really bad and the just plain, laughably awful.

It's that time of year again, and though we can't promise you any spoofs on Spaghetti Westerns, like that 1966 Clint Eastwood-Sergio Leone mashup, we can promise you that

you probably will laugh, groan and laugh some more as swede fest presents one bad film after another March 24 at the Kelsey Theater in downtown Lake Park.

This year's showcase of "bad films made by good people" will feature a flick in which a kiddie pool doubles as the lake scene in "Dirty Dancing," a bathrobe takes the place of the iconic cape worn by "Doctor Strange" and oven mitts double as horses in "Mary Poppins."

SEE SWEDE, B10 ►

Palm Beach Opera ends season with 'Figaro'

FLORIDA WEEKLY STAFF

"The Marriage of Figaro" may be Mozart at his most masterful. From the beginning strains of the overture — bum-pa-bum, bum-pa-bum, bum-pa-ba-bum-pa-bum-bum-bum-bum-bum — to the blissful harmonies of the ending, one knows something special is happening.

Palm Beach Opera will present the 1786 opera, known by its title in Italian as "Le Nozze di Figaro," March 23-25 at the Kravis Center in West Palm Beach.

There was a bit of scandal attached to the stage comedy by Pierre Beaumarchais upon which the opera is based. The story of the play tells how the servants Figaro and Susanna succeed in getting married, foiling the efforts of their philandering employer, Count Almaviva, to seduce Susanna and teaching him a lesson in fidelity.

That did not set well with the censors of the day in Vienna, who were concerned about servants outwitting their masters.

The opera, presented in Italian with English supertitles, has a libretto by Lorenzo da Ponte.

The music reads like a greatest hits of Mozart, with arias that

SEE OPERA, B10 ►



PHOTO BY DANA SOHM

Figaro and Susannah prepare to celebrate their nuptials in "The Marriage of Figaro," which Palm Beach Opera will present March 23-25.

COLLECTOR'S CORNER

Does this Candlewick rarity make me a basket case?



scott SIMMONS
ssimmons@floridaweekly.com

bowls, a heart-shaped dish, that mayonnaise set, a tray or two, and a couple of cream pitchers and sugar bowls — all the better for use on the bridge table.

When my sister was married in 1990, Grandma asked me to watch for plates to fill out the set for her. I duly bought a stack of four 8-inch plates, assuming they were the same size as Grandma's 7-inch plates. She sent me back to buy four more for my sister, and that started me on a collection of my own.

Since that time, I've bought and sold hundreds of pieces of Candlewick.

And though I have moved on to finer glassware — collectors constantly try to upgrade — I still love the pattern and I treasure my 3800-series Candlewick goblets in ruby — it's a rare color made only for a couple of years in the late 1930s.

It's a great pattern that's fine enough to use on a formal table, but simple enough to use for everyday.

And it reminds me of Grandma each time I see it. Who could ask for anything more?

A couple shows
Historic Downtown Arcadia Antique Fair — Fourth Saturday of the month along Oak Street, 863-993-5105 or www.arcadiaantiques.com.

Lincoln Road Antique & Collectible Market — March 25; April 8 and 22; and May 6. Held along Lincoln Road, Miami Beach; www.lincolnroadmall.info.

Grandma was so proud of the mayonnaise set her Aunt Addie had given her.

It was an antique, she said, and it matched the newer Imperial Candlewick glass she'd begun collecting as she prepared to get married.

Aunt Addie's bowl and its liner plate were beautiful.

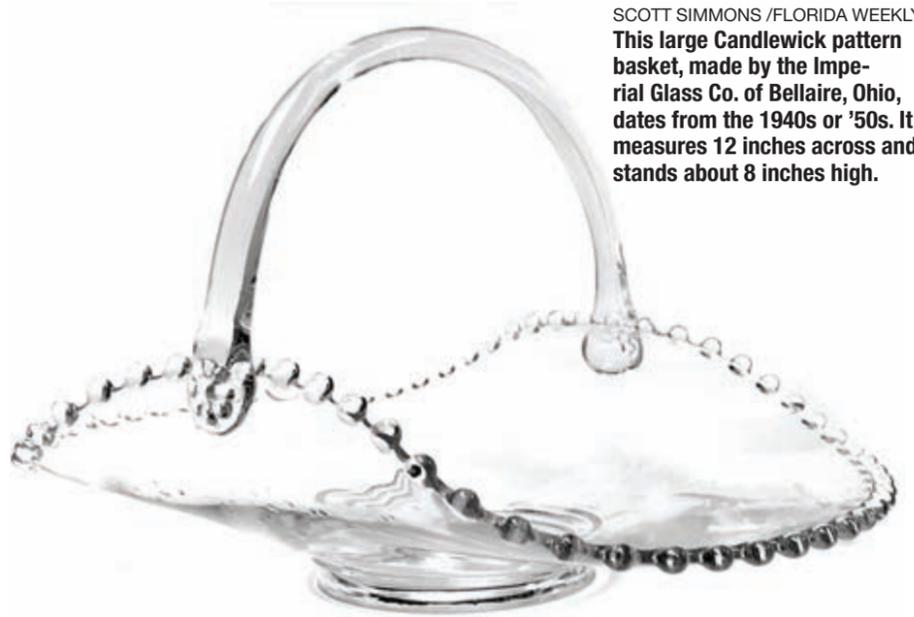
But they were straight out of the 1937 Candlewick catalog. Aunt Addie was elderly, so Grandma merely had assumed they were vintage.

The histories of our treasures have a way of evolving, but that doesn't change how utterly pretty Imperial's beaded Candlewick line remains more than 80 years after Grandma received her pieces.

The Bellaire, Ohio, company produced the line from the mid-1930s into the 1980s.

Experts on Imperial Glass say the company has drawn inspiration from a French pattern called "Boule," or "ball." The name itself was inspired by candlewick, the knot embroidery that was enjoying a renaissance at the time.

Either way, Grandma never got around to creating a full set of the glassware. I think there were a half-dozen or so 7-inch cake plates, some handled



SCOTT SIMMONS / FLORIDA WEEKLY
This large Candlewick pattern basket, made by the Imperial Glass Co. of Bellaire, Ohio, dates from the 1940s or '50s. It measures 12 inches across and stands about 8 inches high.

THE FIND: Candlewick glass basket

Bought: St. Mark's Thrift Store, 208 U.S. 1, Lake Park; 561-863-8516.

Paid: \$4.

The Skinny: You see lots of bowls and plates and nappies in Candlewick, but you almost never see baskets, except for a few small bonbon servers.

At 12 inches across, this basket is huge.

It's perfect as a table centerpiece. Can't you see it filled with flowers or eggs for Easter?

I had to carry it across the street by its handle, lest I risked dropping it — that's a no-no in the collecting world — but the basket appears none the worse for my mishandling it.

I think it will be right at home with the ruby goblets, the large heart-shaped salad bowls and other rarities in my collection. ■

PALM BEACH OPERA

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All mainstage performances at Kravis Center for the Performing Arts

THEATER REVIEW

'South Pacific' delivers an enchanted evening

BY BILL HIRSCHMAN
floridatheateronstage.com

Only a few shows are in the running for the best "classic" American musical of all time. Depending on your criteria, "Guys & Dolls" is in close competition with "Gypsy," among others.

But the Maltz Jupiter Theatre's nearly flawless production with a gloriously delivered score and nuanced script is a reminder that "South Pacific" is a contender as one of the most affecting and best constructed examples of the genre.

Knowing the potential, the Maltz has poured everything it has into this stirring evening, including a luxuriant 11-piece orchestra to make love to Richard Rodgers' iconic music and a 28-member cast to caress Oscar Hammerstein II's brilliant lyrics as well as do justice to the very adult script by Hammerstein and Joshua Logan. No raindrops on roses here.

But there's more here than resurrecting cherished memories of many, many past productions. Director Gordon Greenberg does not reinvent the piece but emphasizes a barely perceptible darker ambience of love struggling to survive the chaos of war. In our own time of uncertainty, Hammerstein's theme comes clearer than ever of having the courage to take a chance on love and life when it presents itself and to not let transient petty concerns stand in the way.

For instance, when Bloody Mary sings "Happy Talk" to her daughter, Liat, and the deliriously ill but emotionally ravaged Lt. Cable, it's not some cute Pollyanna number used to change up the mood; it's the mother's last desperate plea to the soldier to put aside his prejudices and surrender to Liat's love.

Mr. Greenberg and his cast's skill is evident early on. In the second scene, the audience is introduced to Emile De Becque and Nellie Forbush. Because we are meeting them for the first time, productions often struggle to make credible their seemingly instant attraction and the whirlwind romance of two completely different people suddenly declaring adoration for each other.

But the director and actors here key on the line in the dialogue that the couple have been seeing each other for two weeks and we are eavesdropping on the linchpin evening they needed to admit their feelings to themselves and then to each other. That requires the actors to establish chemistry between the characters before the curtain rises, a key difference between professional and amateur performances.

Of course, "South Pacific" is a 1949 blockbuster with a soaring melodic score by Rodgers, lyrics by Hammerstein that only sound simple, source material from short stories by James Michener, and an affecting script so well-constructed by Hammerstein and director Joshua Logan that it won the 1950 Pulitzer Prize.

All of that was kept intact and augmented for Bartlett Sher's 2008 Lincoln Center revival with Kelli O'Hara that trusted the emotional content and technical craftsmanship of the material. Those facets have made it a staple of regional and community theaters across the country, including South Florida.

The story traces two unlikely romances played out on a Navy base during

World War II. One pair is Nellie (Erin Davie), an ebullient and openhearted Navy nurse from Little Rock, and the older, cultured French planter, Emile (Nicholas Rodriguez), with a couple of secrets. The other is between Lt. Cable (Stephen Mark Lucas), a Philadelphia Brahmin sent to recruit de Becque for a chancy mission behind enemy lines, and Liat (Shea Renne), the lovely young daughter of the Tonkinese entrepreneur Bloody Mary (Jodi Kimura). Racial prejudices intervene in both relationships and must be resolved one way or the other before the final curtain.

Musical Director Eric Alsford and Mr. Greenberg insist that these actors — each one a fine singer — do not simply deliver familiar standards, but find ways of communicating the underlying emotions. For instance, often baritones singing such standards as "Some Enchanted Evening" and other classics just stand there and blast out the back of the auditorium. But Mr. Alsford allows Mr. Rodriguez to alter the volume and lean in on the expressiveness of the song, creating an intimacy between the audience and De Becque's inner turmoil.

Throughout the book scenes, Mr. Rodriguez and Ms. Davie create creatures desperately attracted to each other, but afraid their differences make them unlikely soulmates doomed to rejection. Ms. Davie's Nellie is instantly lovable with her discomfort at being a fish-out-of-water fish. Watch Mr. Rodriguez/De Becque's face become as enthralled as a schoolboy with a crush on the teacher as Nellie sings "A Cockeyed Optimist."

Mr. Lucas succeeds in making Cable a three-dimensional character weary of front-line warfare from the moment of his first appearance (in many productions, stiff actors don't make him feel real until the second act). Similarly, many productions fail to make Bloody Mary anything but a funny caricature, but Ms. Kimura invests her with street smarts that warn even the best conditions can change and a survivor must always be hustling, illustrated by her manipulatively sensual seduction "Bali Hai."

The large cast includes Christian Marriner as a younger, bawdier Luther Billis, Peter W. Galman as base commander Capt. Brackett, Ray Zurawin and Hana Robert as DeBeque's children, and many others as the chorus of carousing Seabees and nurses.

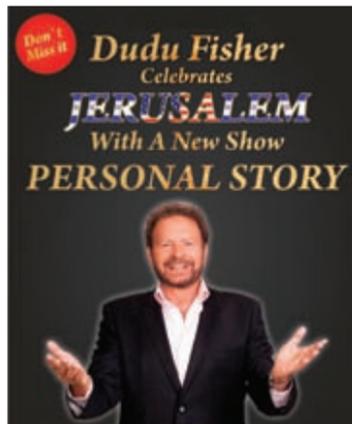
Mr. Greenberg's staging is cinematic smooth and, like a magician skilled in misdirection, his fluid scene changes often occur when you are looking at characters entering or leaving through the aisles.

Mr. Alsford has molded that superb orchestra and given it a more muscular sound than you usually hear. As always, the Maltz creative team is among the best, especially the lighting and projection design by Rob Denton. The extensive costuming included some designs from the recent revival.

Overall, the result was... no, resist it... I can't... oh, well, an enchanted evening. ■

— "South Pacific" through March 25 the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Tickets: \$58 to \$120. Call 561-575-2223 or visit www.jupitertheatre.org.

Melodies, Merriment & Memories at the Kravis Center!



DUDU FISHER CELEBRATES JERUSALEM

Wednesday, March 28 at 8 pm

Dreyfoos Hall
Tickets start at \$25

World-renowned actor and singer, and beloved by all for his remarkable voice, Dudu performs an array of songs in this unique event.



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YOUNG ARTISTS SERIES

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Thursday, April 5 at 7:30 pm

Rinker Playhouse
Tickets \$30

Performing on the Kravis Center's George W. Mergens Memorial Organ, concert artists Baskeyfield and Gaynor present the music of Shostakovich, Mozart, Schumann, Saint-Saëns and more.

Series sponsored by **Harriett M. Eckstein New Art Fund**
With support from **The Raymond and Bessie Kravis Foundation**



THE BEN HECHT SHOW

Friday through Sunday, April 6-8

Friday and Saturday at 7:30 pm
Sunday at 1:30 pm

Rinker Playhouse
Tickets \$35

The astounding life of newspaperman turned playwright, screenwriter and novelist Ben Hecht comes to life in this part-comedy, part-drama performance.

Choose your seat at the Center's **official website kravis.org** or call 561.832.7469 or 800.572.8471
Group sales: 561.651.4438 or 561.651.4304

Artists and programs are subject to change.



Yours. Truly.

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 3/22

Palm Beach International Boat Show — March 22-25, along Flagler Drive and in the Intracoastal Waterway, West Palm Beach. 800-940-7642; www.showmanagement.com.

St. Louis Cardinals and the Miami Marlins Spring Training — Through March 25, Roger Dean Stadium, 4571 Main St., Jupiter. 561-630-1828; www.rogerdeanchevroletstadium.com.

Tina Caruso Exhibition: "Beauty on the Rocks" — Through April 15, Juno Beach Town Hall, 340 Ocean Drive, Juno Beach. Features about 30 oil paintings, many of Jupiter Island and local beaches. Hosted by Juno Beach Friends of the Arts. www.juno-beach.fl.us.

Art After Dark — 5-9 p.m. March 22, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight talks, tours. 561-832-5196; www.norton.org.

No Clematis by Night — The Boat Show is gearing up at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach, so no music this week. Info: www.clematisbynight.net.

"South Pacific" — Through March 25, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. The timeless love story in the midst of war. Tickets start at \$58. 561-575-2223; www.jupitertheatre.org.

Boca Raton Jewish Film Festival — Through March 24 at the Movies of Delray from March 23. Select screenings include appearances by special guests, including directors, producers, facilitated discussions and "Q & A" sessions. The festival closes March 24 in Zinman Hall on the Jewish Federation of South Palm Beach County's campus. Tickets: \$13. Schedule, tickets: www.bocajff.org or 561-558-2520

The 2018 Muse Awards — March 22, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Dinner, live show and awards ceremony. Info: www.palmbeachculture.com/muse. Tickets: \$400. 561-472-3342 or gvitucci@palmbeachculture.com.

FRIDAY 3/23

The Wellington Bacon & Bourbon Fest — March 23-24, 12100 Forest Hill Blvd., Wellington. Food and drink pairings, VIP tastings, bottomless bourbon Bloody Mary brunch with food by Okeechobee Steakhouse. Corn hole tournament. 561-753-2484; www.baconbourbonfest.com.

The Palm Beach Round Table — 11:30 a.m. March 23, The Colony Hotel, 155 Hammon Ave., Palm Beach. Dr. James Stark, oncologist, speaks. 561-832-6418; www.palmbeachroundtable.weebly.com.

Get Painted at the Artists Ball — 6:30-10 p.m. March 23, Armory Art Center, 811 Park Place, West Palm Beach. Guests' clothing will literally be painted (optional!) Wear white for your canvas or purchase a white jean jacket for \$60 to be painted. Tickets: \$300. www.armoryart.org/getpainted.

Send in the Queens — 8 p.m. March 23-24, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. This annual drag show fundraiser is one of the most anticipated annual signature events. \$35. www.lakeworthplayhouse.org or 561-586-6410.

The Palm Beach Opera: "The Marriage of Figaro" — March 23-25, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$20. 561-833-7888; www.pbopera.org

SATURDAY 3/24

Spring Break Farmers Market — 9 a.m. - 1 p.m. March 24, Currie Park, 2400 N. Flagler Drive, West Palm Beach. Shop from the more than 30 vendors, plus live music and free activities for kids. www.wpb.org.

Egg Extravaganza — 9 a.m. March 24, Gardens Park, 4301 Burns Road, Palm Beach Gardens. An adventurous egg hunt for three age groups: 3 years and younger, 4-6 years, and 7-10 years of age. BYO basket and camera. 561-630-1100; www.pbgreg.com.

TurtleFest — March 24, Loggerhead Marinelife Center, 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org

Tropical Fruit Tree & Edible Plant Sale — March 24, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. Free admission and parking. Hosted the Palm Beach Chapter of the Rare Fruit Council International, Inc. Educational information on the planting and growing of fruit trees, along with knowledgeable volunteers and vendors. www.pbrarefruitcouncil.org.

Palm and Cycad Sale — March 24-25, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 561-233-1757; mounts.org

Palm Beach Pride — March 24-25, Bryant Park, 201 North Dixie Highway, Lake Worth. www.compassglcc.com.

Houston Astros and Washington Nationals Spring Training — 1:05 p.m. Saturday and Sunday through March 25, The Ballpark of The Palm Beaches, 5444 Haverhill Road, West Palm Beach. 561-500-4487; www.fitteamballpark.com.

Cool Topic Discussion — 6-7:30 p.m. March 28 at the STEM Education Center, 4802 Dreher Trail N. (across from the South Florida Science Museum & Aquarium) in West Palm Beach. Hosted by the League of Women Voters of Palm Beach County (LWVPBC). A panel discussion on the impact of civics education on voting and the health of our government & society. RSVP online at www.lwvpbc.org or at 561-968-4123.

Handel's "Messiah" in Dance — 7 p.m. March 24, Memorial Presbyterian Church, West Palm Beach. Demetrius Klein Dance Company's annual performance. Admission to the show is pay what you can. A portion of proceeds benefit the dance students at Urban Youth Impact. Info: www.diydance.org or call Tracy at 561-758-8726.

Artists For MS: The Pure Zeppelin Experience — 8 p.m. March 24, Kravis Center, West Palm Beach. A full Zeppelin concert with all the madness and the majesty. Also features the Kids from the Academy Orchestra. Tickets: \$30 and up, benefits Multiple Sclerosis research. 561-832-7469; www.kravis.org.

The Allman Goldflies Band CD Release Concert — 9 p.m. March 24, Guanabanas Island Restaurant & Bar, 960 N. A1A, Jupiter. "Second Chance" is the band's second album and is a mix of Southern rock and blues with jazz undertones. 561-747-8878; www.guanabanas.com.

SUNDAY 3/25

Free Tai Chi — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. Anyone younger than 16 must be accompanied by a parent. Info: 561-630-1100 or email recinfo@pbgfl.com.

Special Pridefest Church Service

— March 25, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Hosted by the Metropolitan Community Church of the Palm Beaches. 561-775-5900; www.mccpb.org.

Lecture: The Rise of Anti-Semitism in Contemporary Europe and Germany — 11 a.m. March 25, Mandel JCC, Palm Beach Gardens. Speaker: Dr. Claudia Dunlea. Hosted by the Gross Family Center for the Study of Anti-Semitism and the Holocaust. Info: Email Lauren at grossl@optonline.net or call 201-887-0737.

Music at St. Patrick: Con Brio String Quartet — 3 p.m. March 25, St. Patrick Church, 13591 Prosperity Farms Rd., Palm Beach Gardens. A special Palm Sunday concert: Haydn's "The Seven Last Words of Christ On the Cross." Free. 561-626-8626, alan@stpatrickchurch.org

Palm Beach International Polo Season — Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

Winter Equestrian Festival — Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 561-793-5867; www.equestriansport.com.

MONDAY 3/26

Savor the Avenue — March 26, Atlantic Avenue, downtown Delray Beach. 561-243-1077

MNM Theatre Company Auditions — March 26-27 at Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Shows: "I Love You, You're Perfect, Now Change" (July 27-Aug. 12) and "My Way: A Musical Tribute to Frank Sinatra" (Sept. 28-Oct. 14). Times: 9 a.m.-4:30 p.m. Monday; 11:30 a.m.-6:30 p.m. Tuesday. www.mnmtheatre.org. Email questions to info@mnmtheatre.org.

WEDNESDAY 3/28

Jersey Mike's 8th Annual "Day of Giving" — March 28, local Jersey Mike's Subs restaurants through Palm Beach County. One hundred percent of the day's sales - every single dollar that comes in - to Quantum House. During the month of March, customers are also welcome to make a donation to Quantum House, which is a caring and supportive home that lessens the burden for families whose children are receiving treatment in Palm Beach County for a serious medical condition. www.jerseymikes.com/mog or www.quantumhouse.org.

Author and historian Harvey E. Oyer III — 5-7 p.m. March 28, Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach. Topic: His new book, "Charlie and the Tycoon," about Henry Flagler and Charlie Pierce. He will sign copies of his book. Admission: \$15 for adults, \$10 for age 65 and older, \$7 for students, and children younger than 5. 561-832-5328; www.ansg.org.

Science Meets Music — 6 p.m. Wednesday, March 28, The Benjamin Upper School; 4875 Grandiflora Road; Palm Beach Gardens. Dr. Jason Christie, research group leader for Cerebellar Circuit Function at MPFI, will discuss how motor errors produce signals in the brain that affect movement, with his presentation, "Muscle Memory: Improving Motor Performance by Training the Brain." Hosted by the Max Planck Florida Institute for Neuroscience. Free but RSVP is

required at www.mpfi.org/rsvpsmm or call 561-972-9027.

SunFest Battle of the Bands — 6-10 p.m. March 28, CityPlace Plaza, 700 S. Rosemary Ave., West Palm Beach. The first taste of South Florida's favorite music festival begins with five up-and-coming bands competing for the coveted final slot in the SunFest line-up. Free. https://www.sunfest.com/events/battleofthebands.

Palm Beach Opera's Liedera-bend — 6:30 p.m. March 28, Harriet Himmel Theater at CityPlace, 700 S. Rosemary Ave., West Palm Beach. A special evening of song featuring the Benenson Young Artists in a program of Brahms, Strauss, Fauré and others in an intimate setting. Tickets: \$25. 561-833-7888; www.pbopera.org.

The West Palm Beach Fishing Club — 7 p.m. March 28, at the WPBFC's historic clubhouse, 201 Fifth St. at North Flagler Drive, West Palm Beach. Capt. RJ Boyle speaks: How to Catch a Daytime Swordfish. Info: www.westpalmbeachfishingclub.org.

'Leadership as an Identity' Author to Speak — 7 p.m. March 28, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. This presentation by Crawford W. Loritts, Jr., author, pastor and radio host, is part of Palm Beach Atlantic University's ninth annual MacArthur School of Leadership Speaker Series. Free. Info: 561-803-2302.

Loudon Wainwright — 8 p.m. March 28, Old School Square, Delray Beach. Tickets: \$57 and \$47. www.oldschoolsquare.org.

LOOKING AHEAD

Art After Dark — 5-9 p.m. March 29, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

District Fit — March 30-31, downtown West Palm Beach. A two-day festival featuring a fusion of fitness and wellness with free indoor and outdoor fitness classes, mindful wellness practices, healthy food and beverage vendors, live entertainment and specialty pop-up shops. www.districtfitwpb.com.

Annual Easter Egg Hunt — 10 a.m. March 31, Ann Norton Sculpture Gardens, 253 Barcelona Road, West Palm Beach. Hunt begins at 10:15 a.m. Three age groups: 3 and younger; 4-6 years, and 7-10 years. After the Easter egg hunt, children can take a picture with the Easter Bunny and cool down with refreshments. Free for Family Member levels and above, \$15 adults, \$10 for age 65 and older, \$7 for students, and children younger than 5 are free. Advance reservations are required. Parking at Palm Beach Day Academy lot adjoining the property on S. Flagler Drive. Bring your own basket. 561-832-5328; www.ansg.org.

Easter Egg Hunt — March 31, Flagler Museum, 1 Whitehall Way, Palm Beach. 561-655-2833; www.flaglERMuseum.us

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9 p.m. to midnight.

CALENDAR

After Party with Raquel Williams — 9 p.m. to midnight.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

Mainstage Productions:

■ **“Edgar & Emily”** — March 28-April 22. In this comic fantasia, a young Emily Dickinson is visited by Edgar Allen Poe, by Joseph McDonough.

Dramawise — A three-part opportunity to talk theater with others who are fascinated by the characters, themes, social relevance, and points of view. Act 1 features a revealing discussion of the play and playwright. The intermission and lunch at a local restaurant. Act 2 is an informative discussion with our production team. Three parts: \$50 members, \$60 nonmembers. Intermission and Act 2: \$40 members, \$45 nonmembers. Act 2 only: \$15 members, \$20 members.

■ **“Edgar & Emily”** — March 29.

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

The Lords of 52nd Street — March 28.

John Sebastian — 8 p.m. March 29.

AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; www.eisseycampus theatre.org.

Corso Productions presents Italy Meets Broadway — March 23.

New Gardens Band presents International Tour — March 24.

PBSC Music Department presents Jazz Ensembles — March 28.

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com

Easter Bunny Garden Land Gazebo — During mall hours through March 31. Photos with the bunny, plus prizes and treats.

Garden Land Game — Through March 31, 11 a.m. to 7 p.m. Monday-Saturday and noon to 6 p.m. Sunday. \$5 donation to Children's Home Society for the game.

AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

The Contortionist, Silent Planet, Skyharbor — 6:30 p.m. March 23.

Swede Fest Palm Beach 6: The

Sixiest — 7 p.m. March 24. \$12 in advance, \$15 at the door.

Scott Bartlett of Saving Abel — 8 p.m. March 28.

Tinsley Ellis — 8 p.m. March 29.

Eddie Stephens: Living an Extraordinary Life — March 30.

Udo Dirkschneider — March 31.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Regional Arts Concert Series: MUSIC “At Eight” & MUSIC “At Two”

■ **Academy of St. Martin in the Fields Orchestra** — 8 p.m. March 26.

■ **Zurich Chamber Orchestra** — 2 p.m. March 27.

PEAK Series — Each ticket comes with a free drink.

■ **Lil Buck and Jon Boogz: Love Heals All Wounds** — March 22.

■ **Ballet Florida “Reawakening”** — 8 p.m. March 24. West Palm Beach Native Lauren Carey, an alumnus of Ballet Florida, Dreyfoos and Juilliard dance schools, has realized her dream of reinventing the ballet school and company and opens Saturday with a mixed program. Tickets: \$45 adults, \$25 students with ID.

■ **Dudu Fisher Celebrates Jerusalem** — March 28. Tickets start at \$25.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — March 25, 28. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — March 30-31. Weather permitting. Spectacular sunset views and an inside look at the nuts and bolts of a lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Twilight Yoga at the Light — 6-7 p.m. March 26. By donation. Mary Veal, Kula Yoga Shala, leads.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Season Productions:

■ **“South Pacific”** — Through March 25.

Limited Engagements:

■ **BRITBEAT** — March 28.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

March 22: Bridge: Intermediate Class with JR Sanford; duplicate bridge.



#CLASSICAL

■ **Academy of St. Martin in the Fields** — With Joshua Bell, violin and conductor. 8 p.m. March 26, Kravis Center. 561-832-7469 or www.kravis.org



#VIOLIN 3.28

■ **Zurich Chamber Orchestra** — With Daniel Hope, violin. 7:30 p.m. March 28, Society of the Four Arts. 561-655-7226 or www.fourarts.org

■ **Dudu Fisher Celebrates Jerusalem** — March 28, Kravis Center. 561-832-7469 or www.kravis.org



3.24

■ **The Allman Goldflies Band CD Release Concert** — 9 p.m. March 24, Guanabanas Island Restaurant & Bar, 960 N. A1A, Jupiter. 561-747-8878; www.guanabanas.com

March 23: Duplicate bridge games; Bridge: Advanced Beginner's Supervised Play with JR Sanford.

March 26: Pickleball; Bridge: Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge games.

March 27: Bridge: Improve bidding, declarer play and defense with Mike Schaeffer; duplicate bridge games.

March 28: Pickleball; Bridge: Beginner/ advanced beginner supervised play your play of the hand with Fred Nislow; duplicate bridge. games.

March 29: Pickleball; Bridge: Intermediate Class with JR Sanford; duplicate bridge games.

March 30: Bridge: Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge games.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Qigong / Tai Chi in the Garden — 9-10 a.m. March 15 and 22 in the Hutcheson Portico at the back of the

garden. \$10 members; \$15 nonmembers. Instructor: Dorothy Rettay.

Environmental Film Series: “The Smog of the Sea” — March 22. Free for members, \$15 nonmember adults, \$5 age 5-12.

Palm & Cycad Sale — March 24-25

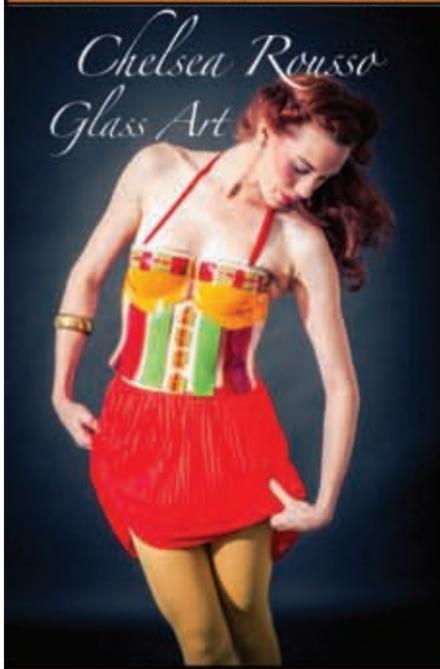
Exhibit: “Washed Ashore: Art to Save the Sea” Exhibit — Through June 3. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches.

AT PBAU

Palm Beach Atlantic University — 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-803-2970; www.pba.edu/performances.

World Music Concert — March 26, Persson Recital Hall. \$10, \$5 non-PBA students with ID.

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AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Send in the Queens — March 23-24. \$35.

Live in the Stonzek Theatre: Peter Fogel's "Til Death Do Us Part" — March 23-24. \$25 in advance, \$30 at the door.

Screenings in the Stonzek Theatre — 561-296-9382.

"The Party" — March 23-29

"Did You Wonder Who Fired the Gun?" — March 23-29.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com

Kountry Wayne — March 22-23

Brendan Schaub — March 23-24

Chris Redd — March 24-25

Nick & Trey's Friends — March 28

Arnez J — March 29-31

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsciencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. Pre-registration required at www.sfsciencecenter.org/gems.

Nights at the Museum — 6-9 p.m. the last Friday of the month.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

In the Esther B. O'Keeffe Gallery: Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

"Isabelle de Borchgrave: Fashioning Art from Paper" — Through April 15.

Bolshoi Ballet Live in HD — \$20 or \$15 for students. (Student tickets must be purchased in person.)

"Romeo And Juliet" — March 25 at 2 p.m. Choreography by Alexei Ratmansky.

The Met Opera: Live in HD — \$27 or \$15 for students. (Student tickets must be purchased in person.)

Rossini's "Semiramide" — 1 p.m. March 24. Previously recorded.

Live Performances — Public tickets on sale at 561-655-7226 or www.fourarts.org

Zurich Chamber Orchestra with Daniel Hope — 7:30 p.m. March 28. Free for members, \$40 (balcony), \$45 (orchestra) nonmembers.

Film Series — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

"A Borrowed Identity" — March 23.

"A Man Called Ove" — March 30.

Florida Voices — These author presentations feature a Q&A and a book signing.

"Such Mad Fun: Ambition and Glamour in Hollywood's Golden Age," by Robin R. Cutler — 1:30 p.m. March 21.

O'Keeffe Lecture Series — Held at 3 p.m. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

Linda Fairstein: "From Law to Literature" — March 27.

LIVE MUSIC

CityPlace — 700 S. Rosemary Ave., West Palm Beach. 561-366-1000; www.cityplace.com

Live Music: 7:30-10:30 p.m. Friday and Saturday on the Plaza.

March 23: Steph Michaels & the Untouchables - Top 40, Latin

March 24: Gypsy Lane — Throwback, Funk

March 30-31: Wayne Perry & Friends — Soul

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

Voltaire — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

March 24: Cabaret Voltaire House Night

March 25: Ray's Downtown: JM & the Sweets

March 29: The Nude Party — 8 p.m. With Mo' Booty, Glove. Age 18 and older. \$7 advance. www.ticketfly.com/purchase/event/1648598.

March 30: Thelma and The Sleaze. 8 p.m. On tour with Craig Brown Band and with Fat Sun, Glass Body. Age 18 and older. \$7 advance.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org

"Celebrating Boaz Vaadia (1951-2017)" — Through April 29.

"Behold, A New Eden: Laura Woodward and the Creation of Palm Beach" — Through May 20.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

Free Collage Class: 2 p.m. March 24. All ages welcome. Materials provided.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Walk Wakodahatchee (Fly-in) — 6-8 p.m. March 23.

Flamingo Quest (STA-2) — 3:30-7 p.m. March 24.

Grassy Waters (behind the scenes) — 4-7 p.m. March 24.

Hungryland Slough — 7:30-10:30 a.m. March 25.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

Visiting Artist Events: Glassblower Richard Jolley — March 22-24. Also features emerging glass fuser Chelsea Rouso.

Meet the Artist Dinner & Conversations with the Artist — 6-9 p.m. March 22.

Wearable Art Fashion Show & Fundraiser — 6-10 p.m. March 23.

Free Public Demonstration Day — 2-5 p.m. March 24.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palm-beachculture.com.

Art & Décor — Through May 12.

Materio Private Collection — Important Images by Florida Artists — Through April 21.

Stephen Alarid Solo Exhibition — Through April 21.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

Spring Fling — 11 a.m.-1 p.m. March 24. Free. Centre Court. Easter egg hunt, family friendly activities, including a chalk artist, festive stilt walkers, DJ dance party, strolling juggler.

Friday concerts: 6-9 p.m. Free.

The Spazmatics- Spring Break Concert — March 23

PWL — March 30

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglERMuseum.us.

"Masterfully Human: The Art of Gaugengigl" — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalSocietyPbc.org.

"Shipwreck: Discovering Lost Treasures" — Through June 30.

Centennial Faces — Through March 31

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

Exhibition: Best of the Clubs — Through March 31. \$5 nonmember admission.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

"Howard Schatz: 25 Years of Photography" — Through March 10. ■



Sounds of Billy: Joel band playing Duncan

BY STEVEN J. SMITH
ssmith@floridaweekly.com

The Lords work in delirious ways.

Whenever they're not performing the world over as Billy Joel's original back-up band, musicians Richie Cannata, Russell Javors and Liberty DeVitto morph into The Lords of 52nd Street with their own orchestra and perform Mr. Joel's music to adoring fans all around the country. They'll make a stop at The Duncan Theatre on the campus of Palm Beach State College at 8 p.m. on Wednesday, March 28.

Mr. Cannata, who serves as band leader and plays tenor sax and keyboards, said the idea for the Lords crystallized when he, Mr. Javors (guitar) and Mr. DeVitto (drums) — along with their late collaborator, bassist Doug Stegmeyer — were inducted into the Long Island Music Hall of Fame in 2014.

"The organizers asked us if we'd like to play a song at our induction," he said. "We ended up playing four songs, as the original Billy Joel band. Concert promoter Ron Delsener was also inducted that night. He called me into his office not long after and said, 'You guys have got to go out and do this.' So we started booking gigs. It's been quite an experience for the fan base to see us do that."

Mr. Cannata added the band's name, coined by late producer Phil Ramone, harks back to the name of Mr. Joel's iconic album "52nd Street," which also is a thoroughfare in New York City known as "Swing Street."

"We only play with Billy when he asks us to play," he said. "We're not a tribute band, we're the original Billy Joel band. Right now the best part of what we do is having the freedom to perform the music we created with him — and Billy has given his blessing to it."

The Lords go way back with Mr. Joel. Starting out as a high school rock band called Topper, Messrs. Stegmeyer, DeVitto and Javors heard in the mid-1970s Mr. Joel was looking to form a band that would tour with him regularly and work on his album "Turnstiles." They got the gig. Mr. Cannata joined soon after, in time to contribute his talents to "New York State of Mind." The quartet contributed significantly to Mr. Joel's multiple tours and such celebrated albums as "The Stranger," "52nd Street," "Glass Houses" and "The Nylon Curtain." They reunited in 2014 sans Mr. Stegmeyer, who died in 1995, to begin

the process of performing again under a new name.

The Lords finally returned to the stage and a sold-out crowd at The Space at Westbury, N.Y., in February 2016. They have performed together ever since. Their fans contend The Lords' live performances sound just like the original recordings with Billy Joel. According to their website, "they are New York's favorite band, they sold more than 150 million records, they helped establish Billy Joel's formidable sound and they continue to perform their legendary hits still to this day."

"We play Billy Joel songs, because they're our songs, too," Mr. Cannata said. "We recorded those songs with Billy. Our names are on those records. They're Billy's songs, but we contributed our parts to them and our show consists of all the songs we played with him — and then some."

He said audiences can expect the "deepest and truest sounding Billy Joel songs that made him famous."

"We also do what we call deep cuts, which many people don't necessarily consider to be 'hit' songs," Mr. Cannata said. "I'll do something like 'Summer, Highland Falls,' 'James' or 'Rosalinda's Eyes' — songs only hardcore Billy Joel fans would know. What audiences take away from our show is we did this music 40 years ago and it's the landscape of so many people's lives. They tell us stories of what they were doing when we came out with these songs. They remember which of our songs they got married to. They remember what song was on the radio when their child was born."

He added the band always offers a meet and greet with fans after their shows, which usually run about two hours.

"We love to talk to our fans, who ask us questions and thank us," he said. "They take away a memory and a song. Maybe they'll buy a T-shirt or a record to support us and go home happy." ■

in the know

The Lords of 52nd Street

>> **When:** 8 p.m. Wednesday, March 28

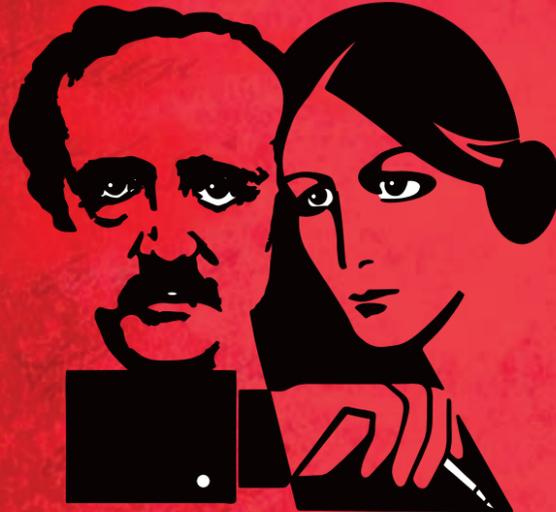
>> **Where:** The Duncan Theatre,
4200 Congress Ave. in Lake Worth

>> **Cost:** \$39.75

>> **Info:** 561-868-3309 or
www.duncantheatre.org

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SOCIETY

Ballet Palm Beach annual luncheon



1



3



4



2



6



7



5



8

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

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JOHN SEBASTIAN of THE LOVIN' SPOONFUL

THURSDAY,
MARCH 29, 2018
8:00PM

John Sebastian is a Grammy award winning singer songwriter, guitarist, great story-teller and autoharpist. He is best known as a founder of The Lovin' Spoonful where he wrote and performed his hits like What a Day for a Daydream, Darlin Be Home Soon, Summer in the City, Do You Believe in Magic, You Didn't Have to be so Nice, Nashville Cats, Daydream Younger Girl and Did You Ever Have to make up Your Mind?

Presented by Duncan Theatre

THE LORDS OF 52ND STREET: LEGENDS OF THE BILLY JOEL BAND

WEDNESDAY,
MARCH 28, 2018
8:00PM



PALM BEACH STATE COLLEGE

LAKE WORTH

4200 Congress Ave
(I-95 Exit #63, west 1 mile)

SOCIETY

on, The Beach Club, Palm Beach



1. Catherine Stewart, Colleen Smith and Kitty Silverstein
2. Melissa Gorup, Valerie Rooks and Stacey Shapiro
3. Juliet Reid, Robin Parsky, Laurel Chad and Celene Oken
4. Jay Parker, Nancy Parker, Colleen Smith and Steve Caras
5. Darla Mickel, Richard Nillson and Tricia Orozco
6. Ralph Guild and Gaynelle Gosselin
7. Chris Cook and Ronnie Stein
8. Chris Stenko and Patty Sexton
9. Regena Hickey, Erin McGould and Barbara McGould
10. Sally Benson, Phyllis Klotz and Marcia Gill
11. Lori Berg, Brittany Mundarin, Robin Miller and Beáriz Carrillo
12. Sally Benson, Catherine Stewart and Shelley Johnson
13. Ray Lucchetti and Stuart Gordon
14. Erika Richards and Elena Sher
15. Lesley Hogan and Moe Themis-Fernandez

GAIL V. HAINES/FLORIDA WEEKLY

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

EDGAR & EMILY



by Joseph McDonough

WORLD PREMIERE

MARCH 31 – APRIL 22

In this comic fantasia, emerging poet Emily Dickinson is unexpectedly visited by a desperate Edgar Allan Poe.

Theatre To Think About



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HAPPENINGS

From page 1

boxoffice@palmbeachdramaworks.org.
Info: www.pbdramaworks.org.

New ballet company's 'Reawakening'

On Saturday night, dancer Lauren Carey will realize a dream and you can be there with her.

The West Palm Beach native is a graduate of Dreyfoos School of the Arts in West Palm Beach who went on to study at The Juilliard School's Dance Division where she earned her Bachelor of Fine Arts degree in 2011. She earned her master's degree in 2013 from New York University's Steinhardt's School, before embarking on a dance career that included time at the former Ballet Florida.

But today Ms. Carey, 28, is the president and artistic director of the new Ballet Florida, the company she restored with the support of her sister, Lyndsey, director of outreach, and Guy Palmer, creative director, as well as the late Dennis Wayne, Carey's teacher, mentor and friend and Ballet Florida's artistic adviser.

The company's debut performance takes place March 24 at the Kravis Cen-



COURTESY PHOTO

Maks Chmerkovskiy, Val Chmerkovskiy and Peta Murgatroyd perform March 29 at the Kravis Center.

ter in West Palm Beach.

The program, "Reawakening," is a mixed program, which demonstrates the strengths of her dancers. All of the performers and choreographers have local ties, including Kyra Jean Green, Guy Palmer and Jerry Opdenaker.

For more information about the new Ballet Florida, visit www.balletflorida.org.

"Reawakening" is at 8 p.m. March 24 at Kravis Center, 701 Okeechobee

Blvd., West Palm Beach. Tickets: \$45 adults, \$25 students with ID. 561-832-7469; www.kravis.org.

Nonprofits, artists wanted for Summer In Paradise

Each year, West Palm Beach celebrates summer with special free programming for kids and families downtown along the West Palm Beach Waterfront.

Called Summer In Paradise, last year's programming revolved around Aesop's Tables, picnic tables painted by local artists were ultimately auctioned to help local nonprofits, and the whole celebration was hugely popular.

This year's Summer In Paradise promises to be just as fun.

The theme is similar: Storytelling.

Through a partnership with Habitat for Humanity of Palm Beach County, 12 outdoor playhouses will make up "Global Fairy Tale Village," the centerpiece of this year's Summer In Paradise frolicking and fun.

Specially chosen local nonprofits will build the houses, then be paired with artists who will help interpret them interpret a preassigned fairy tale through art, paint and design. The playhouse must be completed before the June 7 kickoff and they'll stay on display until July 26 when they'll be auctioned off, benefiting the nonprofit.

Featured fairy tales, chosen to have international appeal, include "Paul Bun-

yan and Babe the Blue Ox," from North America; "The Boy and the Dragon," from Canada; and "Rapunzel," from Germany.

Nonprofits and artists interested in applying to participate in the "Global Fairy Tale Village" have until April 10 to apply. Visit www.wpb.org/events or call 561-822-1515.

Maks, Peta bring friends

The Kravis Center just announced that 'So You Think You Can Dance' finalists "Kiki" & "Koko" will join the trio of ballroom stars — Maks Chmerkovskiy, Val Chmerkovskiy and Peta Murgatroyd — when the group brings its show "Maks, Val & Peta Live on Tour: Confidential" to the Kravis Center on March 29.

These young dancers were two of the hottest stars from 2017's hit summer dance competition series, and they'll breathe life and energy into what's already a white-hot dance tour de force. Of course, just because they're new to the show doesn't mean they're new. Kiki, aka Chris Nyemcheck, 26, has been training with Maks and Val for nearly 20 years. Koko, real name Koine Iwaksaki, 20 and from Pembroke Pines, learned salsa from Val.

"Maks, Val & Peta Live On Tour: Confidential" takes the stage at the Kravis Center at 8 p.m. March 29. Tickets start at \$25 at kravis.org, 561-832-7469, or in person at the box office. ■

SWEDE

From page 1

There are no Ingmar Bergmans in this swede fest, nor are there any Ingridis.

So, what is a "swede"?

Based on the movie, "Be Kind, Rewind," a "swede" is a no-budget remake of a Hollywood film that spawned an underground sweding craze and resulted in the first swede fest in Fresno, Calif. Next came swede fest tampa bay, then swede fest palm beach in 2012.

Picture "Twister" filmed using balled up paper towels; "The Fast and the Furious" reenacted using children's Big Wheels — these are only a few examples of the hundreds of films submitted the past four years. Perfect "short attention span theater," each film is maxed out at 3 minutes, meaning that as "so-bad-it's-good" as the film may be, another one is soon to appear.

So say the festival's organizers at the Palm Beach Film Society.

The audience votes on the best/worst film made, which could win bragging rights for the future (or not) filmmaker, and a special grand prize of a free year of



COURTESY PHOTOS

A swede poster for "The Shining."

LarryJordan.com film editing workshops — rest assured, that individual may need all the help he or she can get.

Additional award prizes will also be given for overall epic-ness. The evening event once again will be emceed by the improv group Cheese & Crackers. "Direc-



A scene from "Indiana Jones and the Last Crusade."

tors" and audience members are invited to dress up in their version of "Hollywood" for a stroll down the "Where the Heck is the Red Carpet?" photo op.

The lineup of swedes this year includes "Dirty Dancing," "Back to the Future," "Mary Poppins," "The Blair Witch Project," "Doctor Strange," "Titanic," "Romeo & Juliet" (sock puppets), "Finding Nemo," "The Shining," "The Cube," "Hitchhiker's Guide to the Galaxy" and "Every Space Movie Ever" (the good ones anyway), "Ghostbusters," "Beauty and the Beast,"

"Frozen," "Annabelle," "Moana," "Rogue One," "Captain America" and "Sleepemon." ■

in the know

swede fest palm beach

- >> **When:** 7-9 p.m. March 24
- >> **Where:** e Kelsey Theater, 700 Park Ave., Lake Park.
- >> **Cost:** \$12 in advance, \$15 at the door.
- >> **Info:** www.swedefestpalmbeach.com

OPERA

From page 1

include "Se vuol ballare signor contino," "Voi che sapete," "La vendetta" and the Countess' heartbreaking "Dove sono."

This version of "Figaro" is a new co-production between Palm Beach Opera, Lyric Opera of Kansas City, Opera Philadelphia and San Diego Opera.

Antonino Fogliani, last seen in "Don Pasquale," will conduct. Stephen Lawless, who directed the company's productions of "Così Fan Tutte" in 2011 and both "Cavalleria Rusticana" and "I Pagliacci" in 2006, will helm this production.

Bass-baritone Marko Mimica and Federico De Michelis (March 24) will make their Palm Beach Opera debuts as Figaro, and Janai Brugger, Palm Beach Opera's former Juliette in "Roméo et Juliette" and Norina in "Don Pasquale," will share the

role of Susanna with Lauren Michelle (March 24), who will sing with Palm Beach Opera for the first time.

The Countess will be sung by Caitlin Lynch, who recently performed the same role with both the Metropolitan Opera and Seattle Opera, and Sarah-Jane Brandon (March 24) in another debut performance. Also known for his work as a stage director, composer, and video designer, David Adam Moore, praised for his "lush baritone," will share the role of the Count with Brett Polegato (March 24), who sang the role to great acclaim for New York City Opera and L'Opéra de Montréal. Polegato's performance will also be a first on the Palm Beach Opera stage.

Former Palm Beach Opera Benenson Young Artists Irene Roberts, whose career includes performances at San Francisco Opera, Metropolitan Opera, and Berlin State Opera, and Danielle MacMillan (March 24), known for her "deep plummy sound," will return to Palm Beach Opera in the trousers role of Cherubino. Set and costume designs are by Leslie Travers,

with lighting design by Thomas C. Hase.

The ornate set combines 18th-century aesthetics with modern design. The new co-production, which premiered in 2016 and was praised for being "as beautiful as it is humorous," by The Kansas City Star, is part of Palm Beach Opera's efforts to produce world-class opera and reach new audiences, maintaining its position as a vital and thriving arts organization.

"This collaboration, and sharing of the costs and future rental revenues, allows us to invest in new productions of well-known operas that will be regularly performed all over the country, expanding our artistic reach and business strategies," General Director Daniel Biaggi said in a statement.

It's not just for adults.

This season's annual Children's Performance will feature a 60-minute abridged version of "Figaro," starring members of the Benenson Young Artist and Apprentice Artist Programs, and conducted by Associate Conductor and Chorus Master Greg Ritchey. Children's Performance:

"The Marriage of Figaro" will take place at 1 p.m. Saturday, March 24. Families can enjoy in Education Stations before the show, beginning at 11:30 a.m., where children can explore instruments, costumes, and other interactive activities. Immediately following the performance, there will be a cast meet-and-greet and an opportunity for autographs. Tickets are \$10 for adults and \$5 for children. ■

in the know

'The Marriage of Figaro'

- >> **When:** 7:30 p.m. March 23-24, and 2 p.m. March 25.
- >> **Where:** The Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >> **Cost:** Tickets start at \$20.
- >> **Info:** 561-833-7888 or www.pbopera.org. Tickets also can be purchased at the Kravis Center, at 561-832-7469 or www.kravis.org.

LATEST FILMS

'7 Days In Entebbe'



★★
Is it worth \$10? No

If you're going to make a movie about terrorists hijacking an airplane in an effort to bring a country to its knees, it must above all be suspenseful. "7 Days In Entebbe" is not. It's rather dull, actually — and inexplicably, given the talent, production value and story involved.

Gregory Burke's script is based on the true story of a 1976 Air France flight that was hijacked by Palestinian terrorists while on its way to Tel Aviv. If director Jose Padilha's film is labored because of its faithfulness to true events, that is an unforgivable mistake. Burke and Padilha are not making a documentary, meaning artistic license is expected in order to tell the story in an entertaining and engaging way. This film is neither.

After hijacking the plane, two of the terrorists, Boni (Daniel Bruhl) and Brigitte (Rosamund Pike), turn out to be reasonably nice people — as far as terrorists go, at least. We flash back to them six months before in Frankfurt, Germany, as they begin to plan the hijacking. They discuss their reasons

for doing so, and we spend a lot of time (too much time) getting to know them. They're revolutionaries who believe in Palestine and feel that threatening the lives of the Israeli hostages is the best way to obtain their goals. They always render as human, and sometimes humane, rather than as monsters; at one point Brigitte lets a little girl go to the bathroom, and Boni lets a woman he believes is pregnant off the plane. Throughout the ordeal, they insist they don't want anyone to get hurt, and true to form, they do their best.

As they wait with the 239 hostages at the airport in Entebbe, Uganda, and are assisted there by Idi Amin (Nonso Anozie), the terrorists are sure the Israeli government will contact them to negotiate the release of the hostages. But Prime Minister Yitzhak Rabin (Lior Ashkenazi) and Minister of Defense Shimon Peres (Eddie Marsan) take their time. They strategize and ultimately make a smart decision.

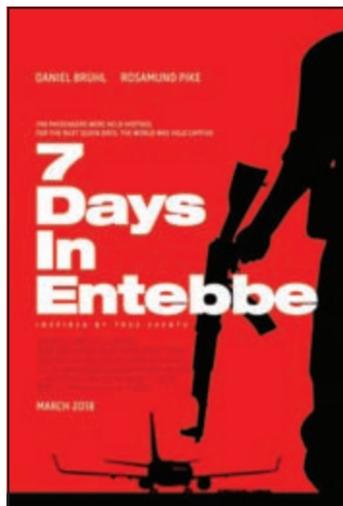
And why not wait? On two occasions a busload of hostages are freed. This, combined with the kindness of Boni and Brigitte, provides the sense the hostages are not in grave danger,

and in doing so it weakens the suspense. As viewers, we think it's OK if the rescue plans don't work because the bad guys don't seem so bad.

Padilha is trying to have it both ways by asking the audience to sympathize with both the hostages and some of the terrorists. It doesn't work.

Not helping matters is an odd theatrical dance performance. It's supposed to be a metaphor for what's happening in Entebbe, but it struggles. Add to this a weak musical score, muted performances from Bruhl and Pike and a story that just never gets going, and you have a movie most people will be happy to miss.

One of my rules of criticism is to never recommend a movie that has an element of time in the title if it feels like it takes that amount of time to watch the film. "7 Days In Entebbe" feels like it takes seven days to watch it, so don't. ■



Did you know? >> The commander of the rescue mission, **Yoni Netanyahu**, was the older brother of Israeli Prime Minister **Benjamin Netanyahu**.

CAPSULES

The Party ★★

(Kristen Scott-Thomas, Patricia Clarkson, Timothy Spall) A seven-person dinner party goes awry when long-held secrets are exposed. The solid cast does what it can with the material, but there's too much going on in the scant 71-minute running time for any of it to register. Rated R.

Black Panther ★★★

(Chadwick Boseman, Michael B. Jordan, Lupita Nyong'o) King T'Challa (Boseman), aka. the Black Panther, must defend his country against Erik Killmonger (Jordan), who has a mysterious tie to T'Challa's past. The action is creative, the story is solid and it's darn fun. Why can't all Hollywood blockbusters be like this? Rated PG-13.

Happy End ★★1/2

(Isabelle Huppert, Jean-Louis Trintignant, Mathieu Kassovitz) In the northern French city of Calais, the Laurent family struggles with business and one another in writer/director Michael Haneke's ("Amour") latest. It's intentionally confounding at times, but it's also a fascinating look at the good and bad of life and the secrets we keep hidden. Rated R.

Peter Rabbit ★★1/2

(Voices of Margot Robbie, James Corden, Daisy Ridley) Peter Rabbit (Corden) likes to steal food from poor old Mr. McGregor (Sam Neill), but Peter gets more than he bargained for when McGregor's nephew (Domhnall Gleeson) moves into the house. Will children enjoy it, and will parents find it tolerable? The answer for both is: More than you'd expect, but not as much as you'd like. Based on the stories of Beatrix Potter. Rated PG. ■

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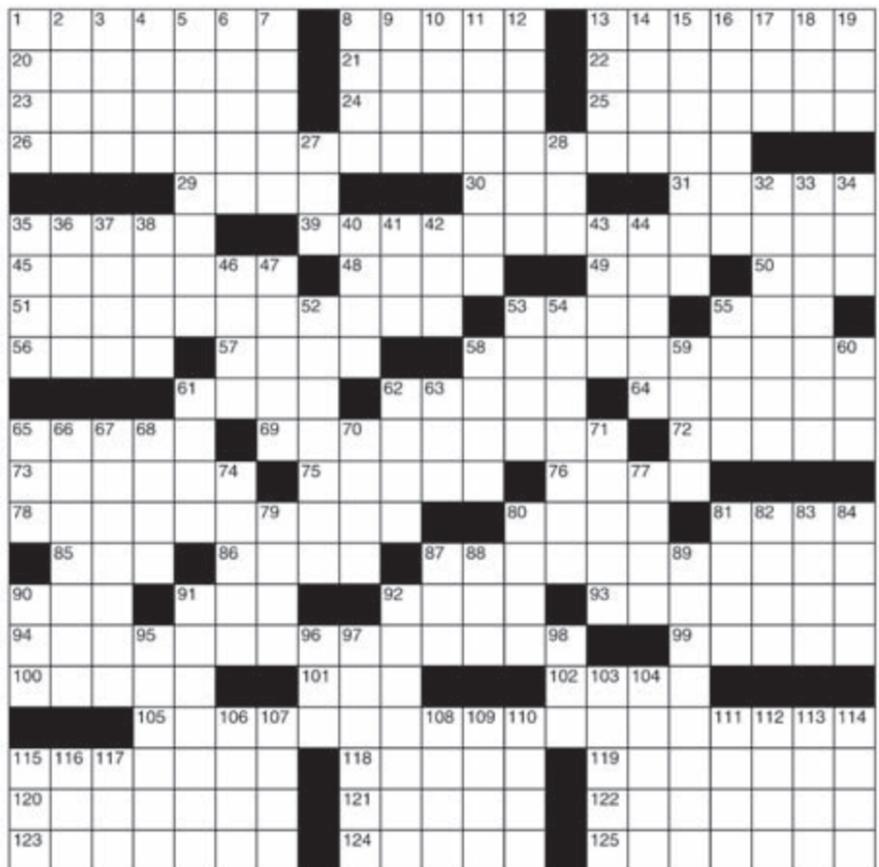
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Sunday Dinner | 3-11

PUZZLES

BROOCH THE SUBJECT

- ACROSS**
- 1 Ritchie Valens hit
 - 8 Store up
 - 13 Credit (to)
 - 20 Black keys, informally
 - 21 Air raid alert
 - 22 Percussion pair
 - 23 Very tidy sort
 - 24 Musical pace
 - 25 Airplane trips
 - 26 Viola or cello
 - 29 Tulip chair designer
 - 30 Always, in an ode
 - 31 Eucalyptus-eating "bear"
 - 35 "Deck the Halls," e.g.
 - 39 Outlet insert
 - 45 "Anne of Green Gables" town
 - 48 Sounds of wonderment
 - 49 London brew
 - 50 Mile, who's canonized
 - 51 Where a ball rolls in an alley
 - 53 Nero's 251
 - 55 Luau dish
 - 56 Swing in the breeze, say
 - 57 Round bread of India
 - 58 Place to par
 - 61 Lyricist
 - 62 Jeweled crown
 - 64 Misprint list
 - 65 Gracefully limber
 - 69 It may include spoons and thimbles
 - 72 Dada artist
 - 73 Teeming, as with bees
 - 75 Makes mad
 - 76 Title for a lady
 - 78 Figure in black magic
 - 80 Dollar bit
 - 81 Irishwoman, e.g.
 - 85 Cubs' and Eagles' org.
 - 86 Vehicle ding
 - 87 Wartime "pineapple"
 - 90 Rat-a-—
 - 91 Wiggling fish
 - 92 Balkan native
 - 93 Some pianos and motorcycles
 - 94 Contest on a mat
 - 99 Door
 - 100 Gelatin dish
 - 101 Winning line
 - 102 Abba of Israel
 - 105 Theme of this puzzle
 - 115 Hard to catch
 - 118 "Pal Joey" novelist
 - 119 Red apple variety
 - 120 Purifies, as ore
 - 121 Wild, as an animal
 - 122 Secrete
 - 124 Oto or Ute
 - 125 Moved stealthily
- DOWN**
- 1 Camera eye
 - 2 Aid in evil
 - 3 Male swine
 - 4 Prefix with
 - 5 Actress Liza
 - 6 Light brown
 - 7 Questioner
 - 8 Bubbly wine
 - 9 Personal manner
 - 10 Weaponry
 - 11 Octets minus one
 - 12 Loud sleeper
 - 13 Like most radios
 - 14 Shop lure
 - 15 Crease
 - 16 Convertible auto
 - 17 Einstein's "I"
 - 18 Slugging club
 - 19 Ending for lion
 - 27 Female gerbil
 - 28 Mystifying
 - 32 Race loser
 - 33 Many troubadours
 - 34 Grow mature
 - 35 Hailed rides
 - 36 State frankly
 - 37 Line of seats closest to the stage
 - 38 Part of SFO
 - 40 Bank offer
 - 41 Myriad years
 - 42 Friend of Fidel
 - 43 Wee cow
 - 44 Faye of film
 - 46 City in Sicily
 - 47 Petri dish
 - 52 Not right now
 - 53 Wine stopper
 - 54 Declared
 - 55 Cat sound
 - 58 Comic's bits
 - 59 City east of Utah Lake
 - 60 Break a fast
 - 61 Lionhearted type
 - 62 Money tray
 - 63 Suffix with
 - 65 Water closet
 - 66 Some weather lines
 - 67 Polka relative
 - 68 — cow (flipped out)
 - 70 Droop, as from heat
 - 71 Piquant
 - 74 Catwalk user
 - 77 Big name in razors
 - 79 Sub shop
 - 80 "Squawk Box" network
 - 81 Annoying fly
 - 82 Partners of
 - 48-Across
 - 83 Mild cheese
 - 84 — majesty
 - 87 "... made — woman": Genesis 2:22
 - 88 Gallery work
 - 89 High rank
 - 90 Old Delta rival
 - 91 Drawing with acid
 - 92 Cover thickly
 - 95 Acts as a sub (for)
 - 96 Yuletide drink
 - 97 Get mushy
 - 98 Sly laugh part
 - 103 Really cries
 - 104 Of birds
 - 106 Burl of song
 - 107 104-Down hangout
 - 108 Spy Mata —
 - 109 Bahraini, e.g.
 - 110 Folklore bit
 - 111 Antifur gp.
 - 112 Writer
 - 113 Rap's Dogg
 - 114 Zipped along
 - 115 Timeline part
 - 116 Old NASA moon lander
 - 117 ET's craft



SEE ANSWERS, B12 ▶

HOROSCOPES

ARIES (March 21 to April 19) Resist a confrontation with that irksome person. The matter will soon blow over anyway. Meanwhile, channel your high Arian energy into areas with more positive potential.

TAURUS (April 20 to May 20) The innovative Bovine finds a creative way to resolve a sensitive domestic problem by midweek. A former colleague returns with an intriguing business suggestion.

GEMINI (May 21 to June 20) An unexpected critical statement from someone you trust could catch you momentarily off guard. But you soon recover your equilibrium and rise to the challenge.

CANCER (June 21 to July 22) You might feel you can handle a new project on your own. But advice from someone with experience could help you avoid possibly costly as well as time-consuming obstacles.

LEO (July 23 to August 22) Wait-

ing for others to make decisions is difficult for the take-charge Lion. But by week's end, you should hear news that will help you regain control of the situation.

VIRGO (August 23 to September 22) Your superjudgmental side could dominate the week unless you try to keep it in check. Otherwise you risk offending people, including some who are very close to you.

LIBRA (September 23 to October 22) Expect more information to come out about that possible career shift. Meanwhile, your loving concern helps someone close to you get through a worrisome period.

SCORPIO (October 23 to November 21) Despite an occasional setback, workplace pressures should continue to ease through most of the week. This would be a good time to plan that long-delayed trip.

SAGITTARIUS (November 22 to December 21) The sage Sagittarian

quickly recognizes an opportunity when she or he sees it, especially if it's one you've been planning for. Take aim and go for it.

CAPRICORN (December 22 to January 19) The Sea Goat's unique insight guides you as you check out a questionable situation. Your efforts should prove rewarding for you and your many supporters.

AQUARIUS (January 20 to February 18) You might want to pace yourself a bit more. Rushing could lead to serious slip-ups. Take more time to check out details you might otherwise overlook.

PISCES (February 19 to March 20) The best way to resolve those remaining problems is to ask others for help. They'll be happy to do so, especially when you agree to share the credit for a job well done.

BORN THIS WEEK: Your natural gift for honest leadership earns you the respect and admiration of others. ■

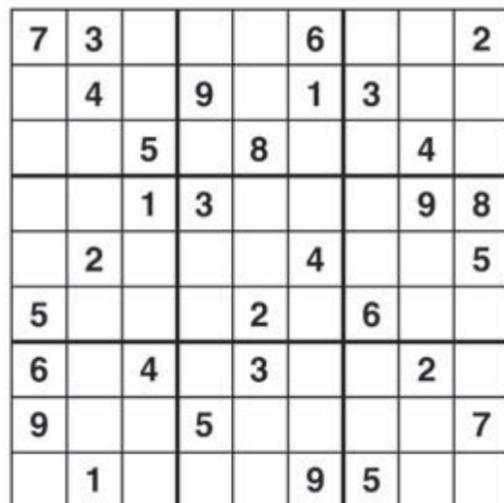
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



SEE ANSWERS, B12 ▶

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- 2. Sharon Thompson and Marie Louise Mills
- 3. Marcia Chellis, Scott Eyman and Cathy Helowicz
- 4. Suzanne Snyder-Carrol, Rosalie Franks, Christine Oberlink and Bobbi Shorr
- 5. Tim Henry, Diane Bergner and Margaret May Damen
- 6. David Castello and Maria Karagianis
- 7. Teresa Thorngren, Frank Eberling and Sandra Thompson
- 8. Janis Jones and Wray Kunkle
- 9. Eileen Eisner and Maurizia Russo
- 10. Joanna Elm and Lesley Marlo

GAIL V. HAINES/
FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

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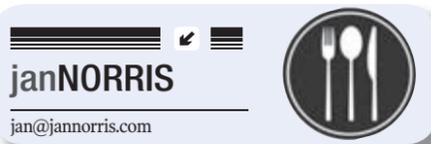
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GAIL V. HAINES/FLORIDA WEEKLY

FLORIDA WEEKLY CUISINE

Wellington fest celebrates all things bacon and bourbon



Wellington's getting set to down some bourbon and sizzle some bacon for the **Bacon & Bourbon Festival** this weekend, starting with Friday's Interactive Cocktail Creation seminar and the Sazerac Portfolio Pairing.

A number of match-ups with foods and bourbons are scheduled throughout the event, with foods provided by notable restaurants throughout the county.

Those restaurants doing foods for pairing Friday include **DaDa** in Delray Beach, and **Dubliner** in Boca Raton, along with **Cask & Shaker** in Wellington.

Saturday's lineup will pair the **Sazerac Portfolio** group with **Lilo's Street-food Bar** in Lake Worth, the **Buffalo Trace Distillery** with **Trindy Gourmet** in West Palm Beach, and the **Low to High Rye** pairing with **Farmer's Table** in Boca Raton.

That night, a separate event, the Pappy Van Winkle Tasting Experience is at the **Okeechobee Steakhouse** with tickets sold separately.

The finale is a bottomless bourbon Bloody Mary Brunch with foods provided by Okeechobee Steakhouse.

Some famous food people are said to be coming out to the fest, but organizers only teased, listing specialty dishes being created by the chefs, including mini donuts topped with peanut butter pork, stuffed crust maple bacon pizza, jerk pork with red beans and rice served in a pineapple, or homemade bacon mac n' cheese in a waffle cone. Any guesses? Name bands are on the entertainment schedule, and vendors will serve bacon-studded foods to the public. Other vendors will sell bar drinks, and there is a special bourbon tent.

The Bacon & Bourbon festival is at the Wellington Community Center and Amphitheater, 12100 Forest Hill Blvd., Wellington. The event is free; foods and drink sold separately. For more information, visit www.baconbourbonfest.com.

Tapas spot coming to Biba

A unique experience is coming to the **Dixie Corridor**, which is shaping up as the trendiest food street in the county.

The restaurant **Basque** opens at **Hotel Biba** this week, giving diners a glimpse at both traditional and modern Spanish tapas made by a chef who honed his knives at one of Spain's top

restaurants of its day: **El Bulli**.

Chef **Miguel Angel Rebolledo**, a native of the coastal Santander, Spain, was once the executive chef for Jose Andres, considered the culinary wizard behind molecular cuisine at El Bulli. The Spanish restaurant was part laboratory and part kitchen.

In a statement, he said, "I am excited to bring both classic and modern interpretations of Spanish food to Palm Beach County."



REBOLLEDO

Diners may need to brush up on their Spanish culinary terms, learning about Ibericos — cured black-footed pig meats; idiazabal, maxorata and tetilla — fine Spanish cheeses; gambas ajillo — shrimp prepared with peppers and black garlic — on the 14-item tapas list.

Local delicacies, including lionfish, also will be on the menu, along with a vegetable paella prepared with cauliflower, eggplant and wild mushrooms.

The foods will be served in a small dining room and large tropical covered courtyard. Dinner is 5-10 p.m., Wednesday through Saturday; brunch is served Saturday and Sunday starting at 11 a.m.

Hotel Biba is at 320 Belvedere Road, West Palm Beach. For more information, visit www.eatdrinkbasque.com.

In brief

A couple new chefs are in the area. **Eau Palm Beach Resort and Spa** welcomes a new chef de cuisine, **Chris Johnson**. A native of Traverse City, Michigan, he comes most recently from The Ritz Carlton Hotel group, having worked in Orlando and Sarasota properties. He helped create the new menu at Temple Orange Mediterranean Bistro. ... **Morselife** in West Palm Beach has a Cordon Bleu-trained chef at the stoves this year, overseeing the luxury senior residence meals at the Levin Tower. **Begoña Lluch** has trained at fine Parisian hotels and brings health-oriented gourmet dishes to the residents there. ... End of an era: **32 East** is shutting its Delray Beach doors after decades as the king of Atlantic Avenue. It closes soon after the big Savor the Avenue street-long dinner (sold out) along Atlantic Avenue March 25, and will give way to a **Louie Bossi** restaurant from the same group as the nearby **Rocco's Tacos**. The restaurant that set a bar for modern American dining in that city when it opened in 1996 will be missed. ■



SHUTTERSTOCK PHOTO

JAN'S THREE FOR 3 Places for seafood

A trio worth noting

1 LITTLE MOIR'S LEFTOVERS CAFE

451 University Blvd., Jupiter. 561-627-6030; www.littlemoirsjupiter.com/leftovers-cafe/
A café with a lengthy local fish menu, this satisfies on several levels. Find a few fish and other seafood here you don't usually spot on most menus: cobia, wahoo, golden tile, sweet rock shrimp. The fresh fish is perfectly prepared. And about that menu: It's a daily write-up, and when portions are gone, they're deep sixed.

2 PB CATCH

251 Sunrise Ave., Palm Beach. 561-655-5558; www.pbcatch.com.

A modern take on seafood, with chef Aaron Black giving seafood its due, especially with his signature "seacuterie" platter.

An upscale modern restaurant with white leather banquettes and more open dining space after a brief renovation, it's got a lounge feel, especially at the bar. Great for apps and wine.



COURTESY PHOTO

The raw bar at PB Catch is a great place to unwind with one of chef Aaron Black's "seacuterie" platters.

3 HUTTON NORTHWOOD

407 Northwood Road, West Palm Beach. 561-847-4085; www.huttonnorthwood.com.

If you want a meet-up spot to share some plates, this newcomer is for you. Not all is local fish, but it's as fresh as possible with healthful options: Try a shrimp avocado salad. The raw offerings are notable, but chargrilled oysters get a nod. A sleek interior with maps overhead and sea creature portraits give it a sleek atmosphere.

— Jan Norris

THE DISH: Highlights from local menus

The Dish: Fruit, Yogurt & House Made Granola

The Place: Aioli, 7434 S. Dixie Highway, West Palm Beach; 561-366-7741 or www.aioliwpb.com.

The Price: \$5

The Details: This bowl of goodness can be yours every day but Sunday, when the owners of Aioli take a rest.

This breakfast and lunch spot remains a favorite because of the quality of the ingredients and the fact that it's family run — Michael and Melanie Hackman

always are busy cooking and serving food created from fresh, locally sourced ingredients.

This granola is packed with plenty of oats and nuts, plus bits of sweet, tart apple, fresh strawberries and dried cranberries, all served atop a hearty dollop of fresh yogurt.

I'm looking forward to visiting Aioli's new location, at 206 S. Olive Ave., in downtown West Palm Beach. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

A *Grande* Life Awaits You



At Moorings Park Grande Lake. This new collection of Life Plan residences by Moorings Park and London Bay Homes, combines the highest quality healthcare with *Simply the Best*[®] lifestyle amenities in the area. Enjoy “Private Label Living” in luxurious mid-rise residences with beautiful lakefront vistas. **Prices from \$1.4 million with 70% refundable entrance fees.**

Please join us for an Informational Luncheon
Thursday, March 29th at 11:30 am
Moorings Park Grande Lake
Sales Gallery

7330 Premier Drive, Naples, FL

RSVP by March 27th by calling 239.307.2341



For information on this new community, call 239.307.2341
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Moorings Park[®] is a nationally accredited, non-profit, Medicare certified community and the only A+ S&P and Fitch rated life plan community in the country. All dimensions are approximate. Actual gross square footage may vary. All images are conceptual renderings and developer reserves the right to make modifications, including amenities, without prior notice.



Public invited to informational luncheon at Moorings Park Grande Lake



Moorings Park Grande Lake, the new Life Plan Community being developed by Moorings Park and London Bay Homes, is inviting the public to a special event aimed as an introduction to the new community.

The informational luncheon will be held on Thursday, March 29, at 11:30 a.m., at the Moorings Park Grande Lake Sales Gallery. Those wishing to attend need to RSVP by 5 p.m. on Tuesday, March 27, by calling 239-919-1620.

The Moorings Park Grande Lake Sales Gallery is located on Premier Drive, on the south side of Golden Gate Parkway, between Airport-Pulling and Livingston roads, inside the entrance to Naples Grande Golf Club.

Building upon the foundation that has made Moorings Park and Moorings Park at Grey Oaks the preferred choice for Life Plan communities in Southwest Florida, this third incredible neighborhood is planned for the next generation of residents.

Situated on 55 acres in the heart of Naples, Moorings Park Grande Lake will combine one-of-a-kind vistas of magnificent lakes and championship golf with luxury homes and exceptional healthcare.

Moorings Park Grande Lake is being created in partnership with esteemed luxury custom homebuilder and developer, London Bay Homes, long known for its award-winning architectural design and attention to detail.

“Future residents will be attracted to its natural beauty, classic design and total commitment to enabling them to live longer, healthier and happier lives,” stated Daniel Lavender, CEO of Moorings Park Institute, Inc.

“For nearly three decades, the brand promise of ‘Private Label Living’ has reflected our commitment to building and developing the finest luxury homes in Southwest Florida,” said Mark Wilson, President of London Bay Homes. “It’s an honor for us to now extend our philosophy of choice in design to the area’s newest community.”

The community will consist of luxurious mid-rise residences, including spacious penthouses. Prices start at \$1.4 million with 70 percent refundable



Top: Moorings Park Grande Lake consists of luxurious mid-rise residences, including spacious penthouses. Middle: Gorgeous golf course and lake views are available from every residence. Above: The buildings at Moorings Park Grande Lake feature a coastal-inspired architectural design. Left: The Sales Gallery is open Monday through Friday, 8:30 to 5.

entrance fees.

Moorings Park Grande Lake is a pet-friendly campus and has been designed to take advantage of the views of a

28-acre lake and the picturesque golf course beyond.

The physical environment presents an innovative and resort-style blueprint

that provides for seamless physical and visual experiences. It also maximizes the beauty and appeal of waterfront living combined with high-end materials and services.

Consistent with other Moorings Park campuses, Moorings Park Grande Lake will include common areas that promote social interaction, which will allow and encourage residents to choose from indoor and outdoor activities year-round.

A few of the planned outdoor activities or amenities include a yoga pavilion, walking paths, lakeside parkettes with boardwalks, gardens, fire pits and overlooks; and several bird-watching posts. The areas for social gatherings were designed so the family members and friends of our residents could join in the various activities, which could include events such as outdoor concerts.

The clubhouse, as planned, will feature casual and fine dining venues, a private dining room, art studio, wellness center, state-of-the-art fitness center, strength and cardio area, salon and spa, and a resort-style pool with poolside cabanas.

Also located in the clubhouse will be The Center for Healthy Living. The center is home to rehabilitation services, as well as the Care 360 concierge healthcare program, which was developed in partnership with NCH Healthcare System.

The Care 360 program offers a higher level of personalized primary care. Services are available to residents of Moorings Park with no additional fees, other than typical co-pays. The Care 360 concierge physicians are accessible by appointment, plus 24/7 access via phone, text or email.

Should the need arise, Moorings Park Grande Lake provides its residents world-class Assisted Living and Memory Care in existing centers of excellence, at no additional cost.

“As you can tell, this is going to be a spectacular community,” concludes Lavender. “Please visit us and learn more about London Bay Homes luxurious design and Moorings Park’s commitment to Simply the Best® qualities, services and amenities.”

The Moorings Park Grande Lake Sales Gallery is open Monday thru Friday from 8:30 a.m. to 5 p.m., and closed Saturdays and Sundays. For additional information visit MooringsParkGL.org. ■

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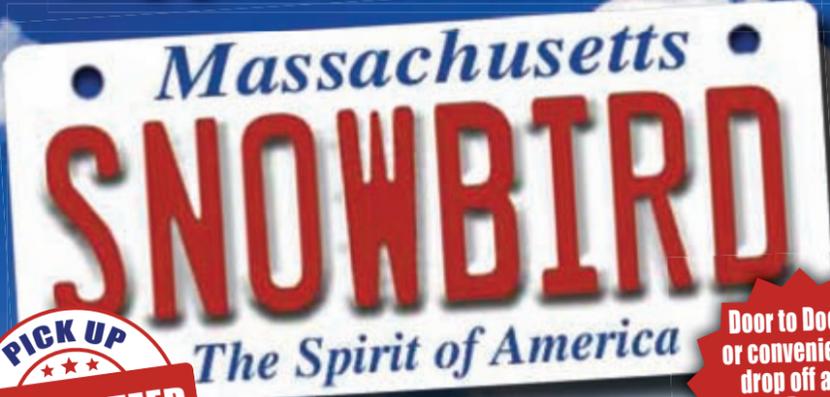


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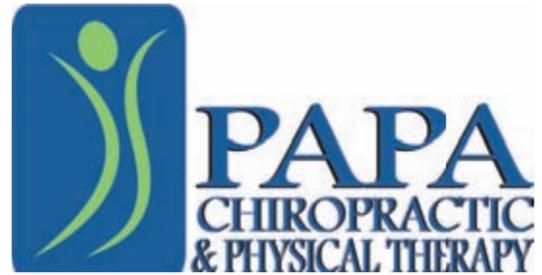
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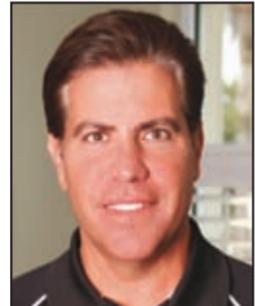
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3.23

FRIDAY NIGHT FIREWORKS

Stay after the game and enjoy a night of fireworks courtesy of Good Samaritan Medical Center!



TICKETS STARTING AT \$13

3.24

BARK IN THE PARK

Bring your furry friend to a game. \$5 dog ticket donated to Peggy Adams Animal Rescue.



TICKETS STARTING AT \$10

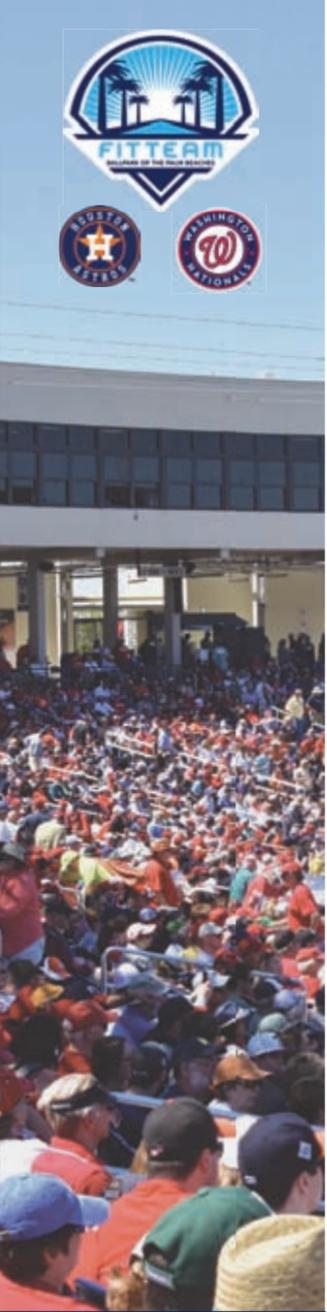
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FAN APPRECIATION DAY

Last game of Spring Training, discount food & beverage items throughout the game as well as the Team Store.



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Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$2.895M

THE BEAR'S CLUB, JUPITER



1 Acre Vacant Lot on Water and Golf | \$2.8M

TRUMP NATIONAL, JUPITER



Overlooking 5th Hole | 5BR/6.2BA | 5,858 SF | \$2.65M

TRUMP NATIONAL, JUPITER



Great Golf Views | 5BR/6.1BA | 4,460 SF | \$2.395M

BEACH FRONT 407, SINGER ISLAND



Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$1.995M

OCEANFRONT 902, JUNO BEACH



Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

SAN MICHELE, PBG



Builder Model | 4BR/4.1BA | 4,479 SF | \$1.395M

LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.395M

BAY HILL ESTATES, PBG



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