

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF MARCH 15-21, 2018

www.FloridaWeekly.com

Vol. VIII, No. 21 • FREE

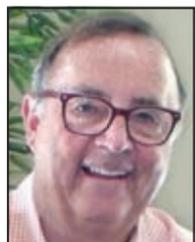
Charlie Ring: Let's Talk Soon

BY JAN NORRIS

jan@jannorris.com

People mean well, but talking with loved ones about final wishes or life-or-death healthcare decisions can be difficult.

Eighty-two percent of Americans say they'd like to put their wishes in writing, but less than half do.



RING

Charlie Ring acknowledges this. "It continues to be a delicate subject. I can't give you a distilled answer why."

A lot of it has to do with a culture where talking about dying is taboo.

But to Mr. Ring, it's just a part of life. "We're dying the day we are born," he says.

Mr. Ring, who has worked with seniors in a number of nonprofit agencies and charities, most notably Meals on Wheels of the Palm Beaches, says fewer than 30 percent of Americans have had a conversation about end-of-life care.

No one wants to think of the darker "what ifs," he says, but by the time they happen, often suddenly, it's too late for decision making or appointing someone as a healthcare proxy.

"It's always too early to talk about death until it's too late," he said.

"What happens to the 87-year-old woman taken to the emergency room with maybe just chest pains who winds up in ICU, then has to have feeding tubes or be put on a ventilator?" he said. "Now she can't speak."

Once certain medical procedures are started, they are hard to change without legal intervention, he said.

"And there's the financial burden. Now we're up to \$17,000 a day in hospital charges — maybe for care that wasn't wanted. Doctors can keep you alive for as long as they want if you don't have directives in writing."

Some people want to fight — up to a point, while others want a quiet and peaceful end without stress, he said, and without putting

SEE TALK, A5 ▶



People are abandoning traditional cable or satellite service and choosing from a buffet of streaming services

INSIDE:

How you can cut the cord. A17 ▶



BY EVAN WILLIAMS

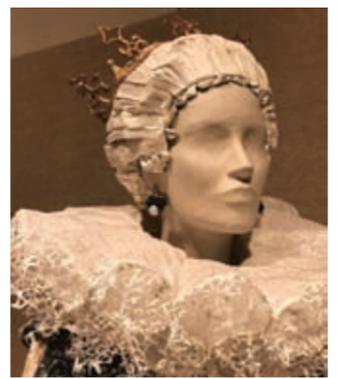
ewilliams@floridaweekly.com

IT IS TOO EARLY TO DECLARE THE DEATH of cable or satellite television subscriptions, which most viewers still use, but all signs point to their decline. People are leaving traditional providers like Comcast/Xfinity and DISH in droves in favor of online streaming services to satisfy their TV, movie and video appetites.

The TV industry calls them "cord cutters" or "cord nevers" — people who have abandoned or never were interested in traditional pay TV. They choose

SEE CORD, A16 ▶

INSIDE



Paper fantasy

The considerable art of Isabelle de Borchgrave, at Four Arts. B1 ▶



Behind the Wheel

Carmakers, dealers likely to find way around tariffs. A19 ▶



Melodious

The Righteous Brothers perform at the Kravis. B1 ▶



Jan's Three for 3

A trio of spots to hoist a Guinness on St. Paddy's. B15 ▶

Download our FREE App today

Available on the iTunes and Android App Store.



PRSRST STD
U.S. POSTAGE
PAID
FORT MYERS, FL
PERMIT NO. 715

ROGER WILLIAMS A2
OPINION A4
PETS A6
HEALTHY LIVING A12

AUTOMOTIVE A19
BUSINESS A21
REAL ESTATE A25
ARTS B1

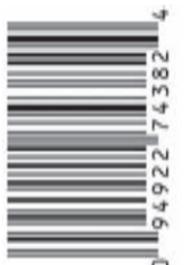
COLLECTING B2
CALENDAR B4-6
PUZZLES B13
CUISINE B15



TAKE ME TO

Palm Beach Gardens Medical Center

Be prepared for an emergency. For your FREE first aid kit, call 855.831.2803



COMMENTARY

The irony session



One-hundred-sixty well-fed, middle-aged men and women working in a building with 66 public and 11 private restrooms with showers at the corner of Apalachee Parkway and Monroe Street in Tallahassee wrapped up the “irony session” of the Florida Legislature last week, demonstrating a master-level artistry in handcrafted irony.

All of them swore they love safe schoolchildren and art and a healthy environment. But that appears to be a lot of political flatulence, which they probably flushed down all those toilets, like the governor, who also works in the building.

In the wake of a horrific massacre of schoolchildren by a man with a military-style weapon, the ironists created new gun-control legislation, the first of its kind. Ironically, the new regulations will actually introduce more guns into schools, putting weapons in the hands of teachers. The logic is clear: We need to protect our children from wacko gunmen using military-style assault weapons with high-capacity magazines by letting experts in high-capacity Algebra and proper English sentences shoot it out with the wackos, while under-gunned, under-trained, trying to grade papers, and convincing children with low self-esteem they have value in the world.

Meanwhile, and in one of the greatest ironies of all, legislators who have received

A-plus ratings from the National Rifle Association for their resistance to any gun control whatsoever suddenly found themselves sued — the very next day — by the NRA, for being a bunch of liberal patsies. They had the audacity to raise the legal age required to purchase rifles and shotguns from 18 to 21.

That’s one. And here’s another irony. In the face of reliable data that the arts bring massive economic and cultural benefits to communities (\$1 spent returns \$5, numbers show), legislators — again demonstrating their mastery of the art of irony — decided to defund the arts, taking away state support that demonstrably led to much richer communities throughout Florida.

Four years ago, the legislature funded vetted programs with grants at 100 percent. If your nonprofit got through the somewhat arduous grant-writing and vetting process and had a legitimate artistic contribution, it might get some helpful funding. That was good for you, it, and everybody in your community.

Now, such organizations will get either nothing, or 6.7 percent of what they used to be offered in grants.

But legislators claimed they love the arts, and proved it: They parceled out \$4 million for nine programs that were not vetted, in districts that happen to have powerful, well-connected politicians, points out Jim Brock, an English professor at Florida Gulf Coast University who also runs the Ghost-bird Theatre Company in Estero. Taken on average, that’s \$444,000 per program.

It’s classic pork-barrel spending, Mr. Brock concluded in a social media state-

ment. That spending, he said, is “not based on merit but on good ol’ provincialism and political favor. The irony is that Gov. Scott has a record of vetoing these projects that haven’t undertaken standard agency review.”

Not this year; by November, Gov. Scott wants to become U.S. Sen. Scott. Vetoing pork-barrel spending could prove highly unpopular with some influential people.

Meanwhile, more than 500 nonprofit arts organizations in Florida will get little or no money from the state, lose donors who rely on tax-deduction incentives to give, and be less able or unable to reach underserved communities or provide some free programming to the public.

But nobody should whine. If you want public art, you can go to Washington, D.C. There, deep inside the beltway, the federal government sponsors this thing called the Smithsonian Institution, where the art is free, courtesy of American taxpayers.

Federal government influence, however benign it may seem, is anathema to this legislature, however. In another great irony of the spring session, legislators proclaimed their love of an environment they swore to protect by taking over federal protections such as the Endangered Species Act and federally required Environmental Impact Studies.

Smiling broadly (yet again), they ushered House Bill 7043 through the digestive tract of state government faster than grass through a goose, loosely but not formally promising to carry on the federal protections under their own state authority.

Many of these legislators have proven themselves good friends of developers, miners and corporate farmers. So now, if

they happen to overlook an EIS, they can’t be blamed if some hapless endangered creature like a gopher tortoise or a scrub jay gets plowed under in the name of profit, progress and private property rights.

While the state traditionally has maintained its own codified environmental protections (greatly reduced by the Scott administration), those do not include a required analysis of every project to learn what long-term effects it will have on wetlands — how it might change an environment completely or deplete resources that can’t be recovered, for example.

The federal EIS has done that. And just as importantly, the EIS aims to offer alternative solutions to a project, rather than just cutting it off. That’s more work and more trouble for miners, developers and big-ag farmers, but it helps everybody in the state, ultimately.

The irony here is simple, as others have pointed out: By appearing to step up to the plate and assume full responsibility for wetland protections in Florida, these Florida legislators are now poised to abrogate that responsibility.

If you doubt that, recall Amendment One in 2014, the Florida Land and Water Conservation Initiative passed by about 75 percent of Florida voters. It required that 33 percent of the net revenue from excise tax on documents for the next 20 years to be used to buy, improve and maintain conservation and recreation land.

Legislators have ignored its strict intent, after promising to carry it out.

But they love Florida’s environment, they say. ■



FOREIGN AFFAIRS

europa
n
a
u
t
o
m
o
t
i
v
e
s
h
o
p



Why pay dealer service prices?
Save up to 50% versus the dealer

SERVICING THE PALM BEACHES FOR OVER 35 YEARS!

Better Service More Convenient

Same Day Appointments.
Same Day Repairs.

Free Express Pick Up/Drop Off to Home or Work.

AWARD-WINNING CUSTOMER SERVICE

SEE OUR REVIEWS

David O. - ★★★★★
“5 Stars! Really a nice, knowledgeable and friendly staff at Foreign Affairs Auto, I’m happy I found a new home outside my home for my Porsche and Audi needs.”

Betsy M. - ★★★★★
“Took my car in for service, being a young woman that’s never an easy thing with typical mechanic shops. Everyone was extremely friendly and honest!”

Raquel G. - ★★★★★
“The atmosphere is very warming and the service desk is very accommodating. I didn’t have a ride to work so this business uses **UBER to take me home and pick me up.** Very professional and the prices are reasonable...so much more affordable than the dealership.”





**Call Us:
561-440-1471**

1681 N. Military Trail, West Palm Beach, FL 33409 www.foreignaffairsauto.com

SCHEDULE AN APPOINTMENT! Monday-Friday: 7:30AM-5:30PM, Saturday: 7:30AM-2:00PM

MARCH

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Wed., March 21 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. *Reservations are required.*



Pre-Operative Orthopedic Education Class

Fri., March 23 @ 10-11am

Palm Beach Gardens Medical Center // Classroom 4

Joint replacement surgery can relieve pain and enable individuals to live fuller, more active lives. But knowing what to expect before, during and after surgery isn't always clear. Palm Beach Gardens Medical Center offers a pre-operative class to help educate patients and families on how to best prepare for your procedure. These informational classes are conducted by a nationally certified orthopedic physician assistant, physical therapists, a registered nurse and a case manager. *Reservations are required.*



Dinner with a Doctor – Lecture + Heart Healthy Cooking Demo – Mended Hearts Program

Lecture by Arlene Taylor, DO – Family Practice Physician on the medical staff at PBGMC

Tuesday, March 13 @ 6-7:30pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. This month, Dr. Taylor will lecture on Diabetes and heart disease while one of our very own PBGMC chefs prepares a heart health meal for the attendees to enjoy. *Light dinner and refreshments will be served. Reservations are required.*

*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if you would like to become a national member.



Do You Really Need a Total Knee Replacement?

Lecture by Scott Norris, DO, Orthopedic Surgeon on the medical staff at PBGMC

Thursday, March 15 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Are you having knee issues, but unsure of your options? Please join Dr. Norris for a free lecture as he discusses alternative options to total knee replacement that are offered here at the hospital. *Light dinner and refreshments will be served. Reservations are required.*

Take steps toward being heart healthy!
Visit PBGMC.com/pledge to enter to
Receive a FREE Cookbook!



Hands-Only CPR Class

Tuesday, March 20 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. *Reservations are required.*



Epilepsy Support Group

Monday, March 26 @ 6-8pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. *Reservations are required.*



Better Breathers Club

Wednesday, March 28 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to better cope with lung disease while getting the support of others in similar situations. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can. *Reservations are required.*



Smoking Cessation Classes

Wednesday, April 11, 18, 25 & May 2, 9, 16 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wednesday, March 14 @ 7am-11am
Classroom 3

Osteoporosis Screenings

Thursday, March 15

@ 9am-1pm
Outpatient Entrance

All screenings held at: Palm Beach Gardens Medical Center

FOR RESERVATIONS, PLEASE CALL 855.857.9610.



PALM BEACH
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Publisher

Melissa Barton
melissa.barton@floridaweekly.com

Editor

Scott Simmons
ssimmons@floridaweekly.com

Reporters & Contributors

Roger Williams
Evan Williams • Janis Fontaine
Jan Norris • Larry Bush
Mary Thurwachter • Amy Woods
Steven J. Smith • Gail V. Haines
Andy Spilos • Myles Kornblatt
Dan Hudak • Ron Hayes

Presentation Editor

Eric Raddatz
eraddatz@floridaweekly.com

Assistant Presentation Editor

Hannah Kruse

Production Manager

Alisa Bowman
abowman@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
Paul Heinrich
Linda Iskra
Meg Roloff
Scott Sleeper

Digital Advertising Manager

Gina Richey
gina.richey@floridaweekly.com

Sales and Marketing Executives

Maurice Bryant
maurice.bryant@floridaweekly.com

Misha Kiep

misha.kiep@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation

Giovanni Marcelin
Evelyn Talbot

Published by

Florida Media Group LLC

Pason Gaddis

pgaddis@floridaweekly.com

Jeffrey Cull

jcull@floridaweekly.com

Jim Dickerson

jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 n Fax: 561.904.6456



INLAND
PRESS

Subscriptions:

One-year mailed subscriptions:
\$34.95 in-county • \$53.95 in-state
\$60.95 out-of-state

Call 561.904.6470
or visit us on the web at
www.floridaweekly.com
and click on subscribe today.

PALM BEACH
FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Copyright: The contents of the Florida Weekly are copyright 2017 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

OPINION

The White House 'exitus'

bobFRANKEN

Special to Florida Weekly



There's a lot of talk about the Trump presidency unraveling. Big mistake. That assumes it was ever raveled. Now, however, it is about to be Hopeless.

Yes, that's a cheesy pun to note that Hope Hicks, who has been among the most trusted of Donald Trump's aides since even before he became a candidate, is departing the pressure-cooker White House. Although still in her 20s, Trump leaned heavily on her as his only front-stabber in a sea of intrigue. She ended up as communications director, but she's not the first one to bail or be bailed from that spot.

Remember Sean Spicer, who provided one of the primo embarrassments on the first full day? During his crazed, unkempt news conference, he browbeat reporters, demanding that they hew to POTUS' fantasies about his inaugural crowd size. He showed a superhuman willingness to be both nasty at the same time he was being publicly ridiculed by his boss, the meanest demeanor of all. He took it for six full months.

Then, along came Anthony Scaramucci, and Spicer left in a huff. "The Mooch" lasted all of 11 days before his bizarre behavior and profane rantings proved too much for even this administration.

And now, it's Hicks — so unlike Scaramucci it's hard to believe they are the same species — who's throwing in the towel.

Hicks is just the latest high-level staffer to fly the White House coop. About half of those who were there on opening day are not now. Where do we start? Reince Priebus, the first chief



of staff, is long gone. So is Steve Bannon, Priebus' competition to be top of the heap. Robert Porter, staff secretary, which is a vital position, is out, consumed by accusations of spousal abuse. That story was made even more convoluted by the fact that he was dating Hicks at the time of his demise.

Now top White House economic adviser Gary Cohn has resigned after losing the fight over tariffs and Rex Tillerson has been fired as secretary of state.

Who knows who's next to go?

By rights, Jeff Sessions should have demonstrated personal pride and said "See y'all" many moons ago. President Trump has made it a part of his routine to scathingly insult Sessions, but Sessions either loves to be abused or takes vindictive pleasure in thwarting the president's intentions to mess with Robert Mueller's investigation. With Sessions gone, the president would have an easier time throwing impediments in Mueller's way. All he does now, as the walls slowly close in on him, is angrily tweet about the lurking investigators

and particularly the FBI.

Of great interest is the current focus on son-in-law Jared Kushner. Will he be the next to go since he's had his security clearance reduced, making it impossible to handle all the assignments he was unqualified to do? What if he decides, unlike Sessions, that he can't tolerate being so brutally mocked? Not only is there the diminished security mortification, but the underlying questions raised about his business practices.

So will Kushner "resign"? If he does, will wife Ivanka Trump join him, leaving behind her influential role as assistant to her father, the president?

Hicks often is described as "like family." Ivanka and Jared are family. It's perversely fascinating to watch. Of course, the political enemies insist that their real entertainment would be the drama surrounding the removal of President Trump himself. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

The agony of Jeff Sessions

richLOWRY

Special to Florida Weekly



Attorney General Jeff Sessions has been attacked and belittled by President Donald Trump more than Vladimir Putin has.

Trump has had rough patches with most of his top officials, but there is a particular poignancy in his humiliating treatment of his own attorney general, who got on board the Trump Train early and supports the president's policy instincts as much as anyone.

But Sessions is not personally loyal, at least not in the way Trump expects, and so the man who looked past the president's erratic temperament when he decided to support him now routinely feels the brunt of it. Trump bangs on Sessions in public, the only purpose of which seems to be venting his own spleen and personally discomfiting Sessions as much as possible.

For Sessions, a dignified man who would never treat anyone else the way the president treats him, it has to be painful, and all the more so because of the irony of it.

Just a few short years ago, Sessions was the odd man out in the U.S. Senate. He fought rearguard actions on immigration (successfully), inveighed against free-trade orthodoxy and argued the GOP should be a party of workers when few were inclined to listen.

Endorsing Trump was a crazy gambit to effect a revolution in the party — and it worked. You would have expected Sessions to be the ideological conscience of the administration and a close partner of the president, the Ed Meese of the Trump administration.

Instead, he is assiduously at work implementing the Trump agenda and gets beaten about the head and shoulders for his trouble.

Sessions' recusal in the Russian investigation set in motion events leading to the appointment of Robert Mueller, and Trump will probably never forgive him. He considers his attorney general weak and disloyal on the one question that matters most to him: protection of himself and his family.

His anger toward Sessions isn't lessened with institutional knowledge, hence his strange blast at Sessions over the fact that, appropriately, the DOJ inspector general is going to look at allegations of Foreign Intelligence Surveillance Act abuse. Sessions felt compelled

to push back against the president in a public statement, and yet again, the civics textbooks will have to be revised to account for how government works in the Trump era.

The ongoing spat with Sessions is another reason the administration gives off a sense of teetering on the edge of a crisis, not because of exogenous events (we're experiencing peace and prosperity), but because of the ultimate endogenous factor: the president of the United States, without whom the administration wouldn't exist in the first place.

If Trump were to fire Sessions, which seems unlikely, or to eventually push him over the edge into quitting, he probably wouldn't be able to get another attorney general confirmed. Who would be acceptable both to Trump, who wants more personal loyalty, and to the Senate, which isn't going to approve a crony? And what graybeard with independent credibility would sign up to serve?

So, Sessions isn't going anywhere. Whether the attorney general considers that a reprieve or a punishment, only he knows. ■

— Rich Lowry is editor of the National Review.

TALK

From page 1

stress on a family left behind.

"If a conversation was had before she got sick, this could have resulted in less aggressive, and maybe less painful treatment."

It's because of scenarios like this he's created a nonprofit group called Let's Talk Soon, a program that helps people start critical end-of-life care conversations.

It's never too early to talk about it, he said, and the conversations aren't limited to seniors or those already sick.

"You could be in a car accident and unable to speak. That happens to people at any age. What we want to do is engage families and friends in meaningful conversations about quality of life and end-of-life care," he said. These talks will start a process where important wishes and directives are transferred to people who can implement them.

It's not enough to just mention how or if you'd like to be buried or cremated, or where, and tell only one family member or friend, he said.

It covers medical decisions and such things as hospice care before death, and sometimes painful choices, such as whether to prolong life with machines, and how long to do so before letting go.

"You really have to let everyone who might be involved know, and put it in writing," he said. That includes legal representatives, doctors, clergy, friends and, of course, family — often the hardest ones to talk to.

"It's a very emotional thing," Mr. Ring said. "People don't want to think of their loved ones dying."

But those are the most important people to communicate with, he said, and having a conversation to convey wishes should be done to avoid burdens all around. It can also clear up disagreements among families faced with hard choices.

"It happens frequently. Often, the children are at odds with what their parents wanted, or with each other over life-saving measures, and final wishes aren't honored."

It's more than just a Living Will, although that's a piece of it, he said.

Naming a health care proxy, or surrogate, is most important.

This, too, can be a controversial choice within families, but it's a critical one, he said. That person becomes a decisive voice for someone who can't

speak for themselves.

The Let's Talk Soon program, offered free to groups such as condo associations, churches, temples and community organizations, provides materials and coaching to approach the conversations, teaches what and when to discuss them, and how to get documents in order before a life-threatening event happens.

It's based on The Conversation Project, begun by columnist Ellen Goodman and some friends. They gathered with medical professionals and clergy and others to discuss "good deaths" and "bad deaths."

They realized the "good deaths" involved people who had a plan for their end-of-life care.

Soon, it became a movement within the group and spread throughout their communities, to get people involved in discussing the important decisions.

Mr. Ring saw a need for the program in Palm Beach County, and decided to form the Let's Talk Soon organization.

He or a trained representative will meet with groups, or individuals, providing booklets and materials to help people start the conversations — answering key points and posing questions for discussion.

"Things like 'What do you value most? Do you want to be surrounded by loved ones or do you want to be alone? At what point in time do you want to be taken off any further life-saving measures?'"

The starter kit also includes information about choosing a health care proxy, and creating state-recognized health care directives and legal forms to be used in case of incapacity.

"A DNR (do not resuscitate) order doesn't apply to EMT personnel, but not many know that," he said. It is also not a stand-in for a Living Will.

The program is not just for seniors, he said, "but older kids, too, who want to talk to their parents. Each demographic comes at it from a different perspective."

Starting the conversation is the hardest part, he said, but once the door is open and the topic approached with compassion and information, peace of mind soon follows, he said.

"It's a relief to have that burden lifted on both sides," he said.

And that's his reason for starting Let's Talk Soon. It's his purpose, something else he's examined in his life.

"I've always thought we want to leave the world a little better place," he said. "It's part of the journey. Dying is just the next phase of the journey."

For more information about Let's Talk Soon, phone 561-379-8631, or visit www.LetsTalkSoon.org online. ■

LMC biologists record first sea turtle nest of the season

Loggerhead Marinelife Center's research biologists recorded the first leatherback sea turtle nest of the season this month just south of the Jupiter Reef Club.

A second sea turtle also came up on Juno Beach, but she did not successfully nest.

The tide has been very high and rough, so a lack of dry beach may have caused her to abandon the nesting attempt.

LMC's research biologists monitor a 9.5-mile stretch from the northern Palm Beach County line south to John D. MacArthur Beach State Park.

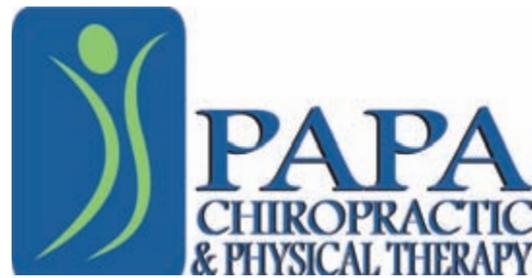
Sea turtle nesting season in Palm Beach County runs from March 1 to Oct. 31.



PHOTO BY JEN REILLY

A leatherback sea turtle just south of the Jupiter Reef Club was the first recorded for nesting season.

For more information, contact hdeadman@marinelife.org or call 561-627-8280, Ext. 124. ■



We accept most insurance providers including:

**BCBS • Cigna • GHI • Humana • Molina - Market Place
Sunshine/Ambetter • Tricare • UMR/Optum • WellCare**

Full Physical Therapy Facility



**Treat Neck Pain, Back Pain
and Sciatica caused by:**

**Bulging/Herniated Discs • Degenerative Disc Disease
Facet Syndrome • Failed Back Surgery**

All without the use of drugs, injections or surgery!



DR. MICHAEL PAPA
Chiropractor
Clinic Director



DR. ALESSANDRA COLÓN
Chiropractor
Se Habla Español



DR. KATIE KREIS
Chiropractic
Physician



AUTO ACCIDENT TREATMENT CENTER

We provide spinal decompression treatments!

Will see auto accident sufferers same day!

**School, \$20
Camp or Sports Physical**

PALM BEACH GARDENS
9089 N. Military Trail, Suite 37
Palm Beach Gardens, FL 33410
561.630.9598

JUPITER
2632 Indiantown Road
Jupiter, FL 33458
561.744.7373

PORT ST. LUCIE
9109 South US Hwy One
Port St. Lucie, FL 34952
772.337.1300

COMPLIMENTARY

CHIROPRACTIC EXAMINATION & CONSULTATION \$150 VALUE

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 3/31/2018.

www.PapaChiro.com

28 Years in Jupiter & Palm Beach Gardens!

PET TALES

Twist of fate

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

A french fry — and quick veterinary intervention — saved the life of Clu Carradine's 10-year-old Samoyed, Poppy.

Carradine and Poppy were driving from home in Lompoc, California, to Ohio for a series of dog shows. After a stop at a fast food drive-thru for a burger and fries, Carradine pulled back onto the freeway, reached into the bag and handed a french fry to Poppy, who was riding in her crate in the back seat.

Poppy didn't take it. Carradine offered it again. Still Poppy refused it.

Carradine was alarmed. It was unheard of for Poppy to refuse food, let alone a french fry. She pulled over to see if Poppy needed to relieve herself, and what she saw when she let the dog out of the crate made her blood run cold. Poppy had a huge, swollen belly, and her sides felt tight and solid.

"I knew immediately what this was and that it was deadly," Carradine says.

Poppy had gastric dilatation volvulus (GDV), more commonly known as bloat. The stomach swells (dilatation) and twists (volvulus). It's a real emergency that can cause death within a few hours without rapid stabilization and surgical intervention.

Carradine and Poppy were more than four hours away from home, in a desert town where they knew no one. Carradine Googled the nearest veterinary hospital and found one about a mile



When the stomach distends and twists, dogs can rapidly go into shock and die without treatment.

away. As they arrived, Poppy retched, brown fluid spewing. Carradine raced in with her, shouting, "My dog is bloating! I need a vet right now."

An X-ray showed that the stomach had clearly bloated, but the veterinarian did not have the facilities to treat such an emergency. The technician called a nearby emergency clinic, got Poppy and the crate cleaned up, and sent Carradine on her way with the X-rays and blood work information.

At Animal Medical Center in Hesperia, California, Poppy was immediately prepped for surgery. The veterinarian, Meredith Kennedy, DVM, was cautious but optimistic, given Poppy's good physical condition. It helped that Poppy had vomited early on and that Carradine recognized the danger and could get Poppy treated so quickly. When Carradine commented that a french fry

had probably saved Poppy's life, Dr. Kennedy said, "Yes, but the fact that you knew her so well and acted so fast has everything to do with it."

The procedure to reorient the stomach was successful. Once that was done, Dr. Kennedy also "tacked" the stomach to the abdominal wall, a procedure called gastropexy, to prevent any future episodes.

Afterward, Poppy needed IV fluids, antibiotics, heavy pain medication and 24-hour monitoring. Currently, she's still hospitalized but is able to walk and ask for belly rubs, and she has regained her appetite.

Bloat is seen most often in large and giant breeds with deep chests, such as Great Danes, Weimaraners, Saint Bernards, Gordon setters, Irish setters and standard poodles, but it can also occur in small-breed dogs and in cats. In high-risk dogs, it can be a good idea to have a gastropexy performed at the same time as spay and neuter surgery.

Older dogs like Poppy are at greater risk. Other risk factors include eating too quickly, eating from a raised bowl, having only one large meal a day and eating dry food only. There may be an inherited tendency toward GDV as well. And sometimes it just happens.

"Know your dog, and know the signs of bloat," Carradine says. "They can be very subtle, like not taking a french fry when the dog is a french fry fiend. You can't do anything but get to the vet immediately, take surgical action and do the gastropexy so it doesn't happen again." ■

Pets of the Week



>> **Milton** is an 8-year-old neutered male mixed-breed dog that weighs 60 pounds and has tons of life and love left to share. To meet him, reference ID# 1899111.



>> **Muffin** is an 8-year-old female cat that is friendly and affectionate, low-medium energy, enjoys sunbathing and cuddling on laps. To meet her, reference ID# 1663933.

To adopt or foster a pet

Palm Beach County Animal Care & Control is at 7100 Belvedere Road, West Palm Beach; 561-233-1222 or www.pbcgov.com/animal



>> **Princess** is a 3-year-old female cat that's petite, with fluffy black fur and a lovely plume of a tail.

>> **Dollywood** is an 8- to 10-year-old long-haired female cat that's affectionate and enjoys the attention of her people.

To adopt or foster a cat



Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■



American Heart Association
life is why®



Join Us for the Palm Beach County Go Red For Women® Luncheon

Go Red For Women is nationally sponsored by



Thursday, April 19, 2018 | 11:00 AM

PGA National Resort & Spa

400 Avenue of the Champions • Palm Beach Gardens, FL 33418

Palm Beach County Go Red Sponsor



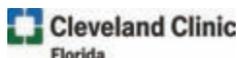
Together To End Stroke Market Sponsor



CPR In Schools Sponsor



Sips and CPR Sponsor



Red Heart Sponsor



Valet Sponsor



Deborah H. Caplan
Nextera Energy, Inc., Parent Company
of Florida Power & Light Company

Go Red For Women Chair
Deborah H. Caplan, NextEra Energy, Inc.,
Parent Company of Florida Power & Light Company

Immediate Past Chair
Michele Jacobs, Economic Council of Palm Beach County

Open Your Heart Ambassador
Jeanette Staluppi

Circle of Red Ambassador
Shana Peterson Sheptak, PNC Merchant Services

Men Go Red Ambassador
John Domenico, U.S. Trust

Executive Committee

Carrie Hanna	Robbin Lee	Susan Schupp	Marilyn Spunar
Michele Jacobs	Holly Maisto	Shana Peterson Sheptak	Meredith Trim
Michelle Ketchum	Anne Messer	Young Song	Liz Woody

Thank You To Our Media Sponsors



For tickets or more information, please contact Krissy Slazyk at Krissy.Slazyk@Heart.org or (561) 697-6683. | PBGoRed.Heart.org | #PBGoRed

Go Red and Go Red for Women are trademarks of AHA. The Red Dress Design is a trademark of U.S. DHHS

SHOP SAVINGS THROUGHOUT THE STORE & AT BEALLSFLORIDA.COM

BeallsFlorida.com

BEALLS



SAVINGS PASS



EXTRA

20% OFF

your purchase
SALE, REGULAR
& CLEARANCE MERCHANDISE

WEDNESDAY, MARCH 14 -
TUESDAY MARCH 20, 2018

Use promo code **PARROT** on
BeallsFlorida.com

Savings Pass valid for use on a qualifying merchandise purchase in Bealls Stores, by phone at 800-569-9038, on Click & Find[®] kiosks and on BeallsFlorida.com only. Savings Pass must be presented at time of purchase. Limit one (1) Savings Pass per purchase. Can be used with single item coupon. Cannot be applied to prior purchases, gift card purchases, existing Bealls Florida credit balances, taxes, or shipping charges and cannot be used with Employee Discount or any other offer. Dollar-off discounts will be applied before any percent-off total purchase discounts. Savings Pass is applied to qualifying items on a prorated basis; returns will be credited at the return price on your receipt. **EXCLUSIONS:** Bealls Extreme Values, Bealls Outstanding Buys, Birkenstock[®], Cobian[®], Columbia, Hook & Tackle[®], Huk[™], Levi's[®], Life Is Good[®], Melissa & Doug[®], Natural Life[®], Nite Ize[®], Nike[™], Nomad[™], Oscar Mike[®], Pelagic[®], Reef[®], Sakroots[®], Sawyer[®], Simply Southern[®], Suncloud[®], Under Armour[®], Vionic[®] and other brands listed at BeallsFlorida.com/exclusions. Not valid at Bealls Outlet. Bealls Stores & BeallsFlorida.com are operated by Bealls Stores, Inc. and Beall's Westgate Corporation. SP02



COAST2COAST Rewards

Earn a \$5 Reward for Enrolling![†]

- \$1 = 2 points when you use your Bealls Florida Credit Card^{††}
- \$1 = 1 point when you use any other form of payment
- \$5 Reward for every 200 points (up to a max of \$50 in a month)

[†]Receive 200 points for joining Coast2Coast Rewards[®] ^{††}Subject to credit approval. Comenity Bank issues the Bealls Florida Credit Card. This Program is NOT affiliated with or related to the Bealls Outlet Rewards Program in any way. Coast2Coast Rewards[®] program is provided by Bealls Stores, Inc. which is solely responsible for the Program operation. Bealls Stores, Inc. may change the terms of the Program at any time. For full Rewards Terms and Conditions, please visit www.beallsflorida.com/online/rewards.

GET \$10 bealls bucks FOR EVERY \$50 YOU SPEND

Receive \$10 Bealls Bucks (March 14-17, 2018) when you make a qualifying merchandise purchase of \$50 or more (before taxes) in Bealls Stores only. Maximum of \$120 Bealls Bucks awarded per guest. Bealls Bucks have no cash value and can be redeemed in-store (March 18 & 19, 2018) only at Bealls Stores. Bealls Bucks must be presented and surrendered at time of purchase; any remaining balance will be forfeited. Bealls Bucks cannot be earned on purchases of gift cards or applied to prior purchases, gift cards, taxes or existing Bealls Florida credit balances. Bealls Bucks will be applied before any percent off total purchase discounts. Offer cannot be earned or combined with Employee discount. OP13

Go to BeallsFlorida.com for hours & locations.

Bealls Stores & BeallsFlorida.com are operated by Bealls Stores, Inc. and Beall's Westgate Corporation. GE01

NEWS BRIEFS

MCC plans
Pridefest service

The Metropolitan Community Church of the Palm Beaches is holding a special Palm Sunday service at 10 a.m., March 25 before marching in the annual Pridefest parade.

The service is at the Lake Worth Playhouse, 713 Lake Ave.

The church also is planning its Rainbow Ball Havana Nights fundraiser for 6:30 p.m.-midnight April 14 at the Airport Hilton at 150 Australian Avenue in West Palm Beach.

Tickets to Havana Nights are \$90 for dinner, entertainment and dancing; and \$45 for entertainment and dancing only. Tickets are available at www.brownpapertickets.com/event/3323299.

The church's Jubilent Song Concert Series kicks off at 7 p.m., April 28. Tickets are \$25 each and can be purchased online at www.brownpapertickets.com/event/3341888.

The church is at 4857 Northlake Blvd. in Palm Beach Gardens. For more information, call 561-775-5900 or visit www.mccpalmbeach.org.

Jewish education
board to honor
Irwin Shipper

The Friedman Commission for Jewish Education honored Irwin Shipper, a long-time supporter of Jewish education in the Palm Beaches, at its Champions of Jewish Education event March 13 at the Hilton Hotel in West Palm Beach.

The event thanks and celebrates individuals who have stood out in support of the agency's mission.

As the agency's inaugural "Champions" honoree, Mr. Shipper was recognized for three decades of community service to the commission and many other vital national and local Jewish organizations including Temple Beth David, Alpert Jewish Family & Children's Service and the Jewish Federation of Palm Beach County.

10 Palm Beach
County students
earn Lebow Award
for Excellence

The Alan Lebow Award for Excellence in Shakespearean Performance

has been presented to 10 Palm Beach County students from four local high schools following a competition process.

The awards were given Jan. 27 at the Kravis Center's Khoury Family Dance Rehearsal Hall.

The award program engages students from Title I high schools and provides the opportunity for them to perform short selections from William Shakespeare's works before a panel of distinguished judges.

The top winner, earning a \$1,000 cash prize, was Morgan Kennedy, a junior at Boynton Beach Community High School. Two others, Daniel Powers and Mitchell Saulog, both seniors at Royal Palm Beach Community High School, each earned \$750.

Students receiving honorable mention were: Ashley Rivas and Kathleen Wilkinson of Boynton Beach Community High School and Carlos Riviera of Atlantic High School.

Students selected as distinguished participants were: Saneya Graves and Savanna Sweeney of Boynton Beach Community High School, Sefania Jacques of Atlantic High School and Kathie Torres of Royal Palm Beach Community High School.

"My father loved Shakespeare's works and would recite passages to us around the dinner table," said Amanda Lebow Distenfeld. "My parents understood that beyond the beauty of Shakespeare's words, the discipline it takes to study and practice a soliloquy and perform before an audience helps students gain confidence and prepare for whatever career paths they pursue in life."

To learn about the Kravis Center's educational programming, visit www.kravis.org/education-community.

Workshop
addresses school
trauma situations

A free workshop for school personnel dealing with high stress situations, such as the Parkland shootings, is set for 8:30-11:30 a.m. May 19, at Old School Square, 51 N. Swinton Ave., Delray Beach.

The Heads UP Florida workshop will be presented by trauma specialist/licensed social worker Dr. Revital Goodman and civic activist/leadership consultant Suzanne Spencer. It is sponsored by Caron Renaissance and Fusion Academy.

For information, visit and/or register at www.HeadsUPFL.com. ■

WAREHOUSE SOLD

LIQUIDATION SALE

THE MONTH OF MARCH
FRIDAY & SATURDAY 12pm-5pm
1813 S. DIXIE HWY, WEST PALM BEACH, FL

THE ELEPHANT'S
FOOT ANTIQUES

832-0170 • SINCE 1963

VISIT OUR MAIN SHOP AT
3800 S. DIXIE HWY, WEST PALM BEACH
MON-SAT 10:30AM-5PM

Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

Paid Advertorial

Savannah Court and Cottage • Assisted Living/Memory Support
Meeting the Needs of Today's Seniors

- 24-hour access to trained, caring associates
- Restaurant-style dining
- Supervision with the activities of daily living
- Diverse activities program
- Linen/housekeeping service
- Emergency response system
- Scheduled transportation

SAVANNAH COURT
ASSISTED LIVING

SAVANNAH COTTAGE
MEMORY SUPPORT

2090 N. Congress Avenue • West Palm Beach, FL 33401

Call to Arrange Lunch and a Tour...561.686.5100

www.SavannahCourtPalmBeach.com

Assisted Living Facility License No. 8367 • Skilled Nursing Facility License No. 16290951

A Signature Community of





DOWNTOWN
at the gardens

**LIVE MUSIC &
OUTDOOR BAR**



SPAZMATICS LIVE!

FRIDAY, MARCH 23
6-9 PM — DOWNTOWN PARK

Pack a blanket, grab a drink at the outdoor bar, and enjoy a FREE family-friendly spring concert with the Spazmatics playing 80s covers on the grass under the stars at Downtown At The Gardens. Complete the evening with dinner at restaurants like Avocado Grill, Yard House, Texas de Brazil, or Grimaldi's!

Looking for more events at Downtown At The Gardens?
Visit DowntownAtTheGardens.com/Events for our full calendar!

Sponsored by:



Mount Sinai Doctors

World-Class Health Care Now in Palm Beach



**Mount
Sinai**
New York

Expert physicians affiliated with the innovative Mount Sinai Health System in New York are here for you with a new local practice in Palm Beach County. Offering top-quality primary care and specialty care in one convenient location, Mount Sinai Doctors Palm Beach has board certified specialists in cardiology, dermatology, gastroenterology, and ophthalmology. Our physicians deliver the same excellent care as at Mount Sinai Heart New York Palm Beach. Patients receive care locally and have access to the leading-edge research and advanced treatment options of the entire Mount Sinai Health System.

Mount Sinai Doctors Palm Beach

625 North Flagler Drive, Mezzanine Level
West Palm Beach, FL 33401

For an appointment call 561-408-4245, or go to:
www.mountsinadoctors.org/westpalmbeach/



ON THE LINKS

Palm Beach County hosts four-ball tourneys

larryBUSH

lbush@floridaweekly.com



Palm Beach County courses hosted both the men's and women's International Four-Ball championships recently.

After eight years at The Fox Club near Palm City, the men's four-ball moved to Mayacoo Lakes Country Club in suburban West Palm Beach to start a new, three-course rotation which will also include Old Palm in Palm Beach Gardens and Banyan Cay in West Palm Beach. Begun in 1957, the tournament was also played at Mayacoo Lakes in 2006.

Van Lefferdink of Jupiter and Steve Earsley of Hobe Sound, both past champions with other partners, won the Legends division (65-older) at five under par 211 for 54 holes. Lefferdick won the Legends in 2015, Earsley the Seniors in 2005-06.

Other age group winners were Matt Parziale, Brockton, Mass., and Herbie Aikens, Kingston, Mass., Mid-Amateur, 25-54, 197; and Doug Hanzel, Savannah, Ga., and Buzz Fly, Memphis, Tenn., Seniors, 55-64, also 197.

The men's USGA Four-Ball is scheduled May 19-23 at Jupiter Hills in Tequesta.

The 76th Women's Four-Ball was played at The Wanderers Club in Wellington for the sixth straight year after several decades at Orangebrook in Hollywood.

Katie Miller of Jeannette, Pa., won the championship for the fourth straight year but with a different teammate, Lauren Greenlief of Ashburn, Va. They won by five shots on 71-64—135. Miller and Charlotte Daughan of Orlando won in 2015-16-17.

Other flight winners were Sandie St. Onge, Stuart, and Kathi Lundstrom, Sewall's Point, Middle, 147; and Mary Bruno, Highland Beach, and Diane Carter, Hamilton, Mass., Middle First, 153.

PGA of America:

James Mason of Dillard, Ga., won two of the six Winter Championships at PGA GC in Port St. Lucie. He captured overall honors for the 60-64 and older age groups in the Senior Stroke Play for the third time, second in a row, and got his first 65-older title in the Quarter Century Club.

Younger winners in those two events were Fran Marrello, Plymouth, Conn., Quarter Century, 64-younger; and Mark Mielke, Jupiter, Senior Stroke Play, 50-59.

Other champions:

Long Island club pros Darrell Kestner, Deepdale GC, Manhasset, and Sean Quinlivan, Piping Rock Club, Locust Valley, Senior-Junior; Mark Brown and Joshua Rackley, Tam O'Shanter GC, Glen Head, N.Y., Four-Ball Stableford; Frank Esposito, Old Bridge, N.J., Stroke Play; and Lisa Grimes, Gold Canyon, Ariz., Women's Stroke Play.

Zac Oakley of Bridgeville, Del., was the only double winner in the six events which comprise the PGA Tournament Series. Other winners were Danny Balin, Rye, N.Y.; David Iceman, Shelbyville, Ky.; Brett Melton, West Chester, Pa.; and Bob Sowards, Dublin, Ohio.

The association has also announced a new event, the Women's PGA Cup beginning in 2019, though neither site nor date has been announced. The

54-hole event will be comprised of five-woman teams from PGAs around the world. The low three scores will count each day.

Florida State GA:

David Tassell of Jupiter won the senior division of the final Winter Series event of the season, at Lakewood National GC in Manatee County. He shot 74-76—150, edging Mike Corbin of Weston in a play-off. Corbin was the first round leader on a 71. Tampa players won the two other flights: Miles McConnell, mid-amateur, 147; and Doug LaCrosse, super seniors, 143.

Next on the FSGA schedule is the senior/mid-amateur four-ball at Stone Creek CC, Ocala, Saturday and Sunday.

The 58th Senior Amateur will be played April 10-12 at Mayacoo Lakes CC. George DeSear was last year's winner at Bradenton CC, his home course. Pete Williams of Juno Beach won in 2014 at Vero Beach CC.

Society of Seniors:

Pat Vincelli of Stuart won the Grand Masters (75-older) flight in the 10th annual Spring Classic, by seven strokes at even par 216 with a pair of 74s sandwiching a middle round of 68 at Abacoa GC. Other age group winners were Lewis Stephenson, Mansfield, Texas, Seniors (55-64), with birdie on the second playoff hole after he tied with Neil Vanleeuwen, Tarpon Springs, at 224; and Roc Irely, Furlong, Pa., Super Seniors (65-74), 221. The best Palm Beach County finisher was Don Russell of Tequesta, T-2 in the Super Seniors on 223.

Swedish Jespers:

The 2001 Honda Classic winner at Heron Bay in Coral Springs, Jesper Parn- evik, whose U.S. residence is in Jupiter, tied for seventh at nine under par 207 last month in the Boca Raton Seniors at Broken Sound, earning \$51,200. The same weekend, another Jesper, Svensson, also a native of Sweden, collected \$25,000 for finishing second in a Professional Bowlers Association "major," the Tournament of Champions in Akron, Ohio. He was the top seed and defending champion but rolled a 193 and lost in the stepladder finals to Matt O'Grady, the fifth seed who won four matches and received \$50,000. ■

PALM BEACH
Outlets

**Bunny Bites
Breakfast**

**Sunday, March 18
8:30-11am**

Bunny Bites Breakfast
RSVP Required. Call 844.790.7315.
Space is limited. Ages 12 and under.

SPONSORED BY **Good Samaritan**
Medical Center

Kids Fun Time Party
FREE Photo with the Easter Bunny, Crafts, Music and More!



PalmBeachOutlets.com



130 GREAT STORES & RESTAURANTS!

Tommy Hilfiger Kids • Nordstrom Rack • The Children's Place Outlet

Justice • J.Crew | crewcuts Factory • Kids Foot Locker

Gap Factory • Red Robin Gourmet Burgers and more!

I-95 Exit 71 Palm Beach Lakes Boulevard

A NEW ENGLAND DEVELOPMENT Shopping Destination

HEALTHY LIVING

Taking steps to prevent cognitive decline

lindaLIPSHUTZ
llipshutz@floridaweekly.com



Alison came home from visiting her mother, Jean, at the nursing facility and burst into heartbreaking tears.

How could life be so cruel and unfair? Jean had been the smartest, most vibrant and fun-loving person Alison had ever known. Now, Alzheimer's disease had robbed Jean of the simplest of functions and had compromised the once oh-so-proud woman of her basic dignity.

Alison felt so helpless as she saw the mother she had adored, slowly slipping away from her. Why did this happen to Jean? Could this have been prevented?

Unfortunately, most of us are unprepared for the cruel indignities we may suffer when facing serious cognitive or physical incapacities. Individuals who are suffering from Alzheimer's Disease (AD) will find themselves living in a world that becomes increasingly more confusing, with frightening limitations as the disease progresses.

According to The National Institute of Health website, Alzheimer's Disease is an "irreversible, progressive brain disorder that slowly destroys memory and thinking skills and, eventually, the ability to carry out the simplest tasks." As symptoms worsen over time, the disease will likely progress from an earlier stage of mild confusion and memory loss to moderate, and then more severe stages where an individual might not recognize those closest to them, and are totally dependent on caretakers for their basic living needs. Caring for a loved one with AD can be all-consuming, laden with a range of complicated, overwhelming emotions.

What can be especially cruel about AD for everyone involved is believing that we have no control over whether we will be afflicted by AD and that we're powerless to head off the ravages of the illness. Just like with Alison and her family in the fictionalized vignette above, individuals affected by AD and their family members can't help but feel that the rug has been pulled out from under them and that there's nowhere to turn.

Many of those affected by AD understandably remain discouraged by the limits of available resources to treat and/or slow down the progression of this heart-breaking disease. Many find available medica-



tions and treatment plans woefully limited.

But perhaps the future is not quite so grim as we may fear.

Many of those on the cutting edge of medical research have been working tirelessly to come up with promising answers, reporting that there may be effective medications coming down the pike.

And, importantly, many experts are convinced that there ARE proactive steps that we, as individuals, can take to improve our statistical chances against developing AD.

At a recent conference sponsored by the Massachusetts General Hospital Leadership Council for Psychiatry in Palm Beach, a keynote speaker, Dr. Olivia I Okereke, presented her encouraging research, offering the general public a more proactive means for addressing issues of brain health.

Dr. Okereke reports that over 6 million people are struggling with AD in the United States, and that there are several major risk factors that might impact a person's likelihood of developing AD: diabetes, midlife hypertension, smoking, depression, cognitive inactivity or low education and physical inactivity.

Studies conducted by Dr. Okereke and her colleagues assert the heartening possibilities of proactively heading off or slowing cognitive decline and depression in the elderly by making specific lifestyle changes.

Some studies have shown that those who begin a Mediterranean diet and who actively follow it going forward are giving themselves the best opportunity to have "healthy brain aging."

So, what exactly is a Mediterranean diet? This is a diet high in fruits, vegetables, legumes and whole-grain cereals; high in mono-unsaturated fats (olive oil) and polyunsaturated fats (nuts) and low in saturated fats (butter); moderate/high fish (has omega 3s), low/moderate low-fat dairy (cheese, Greek yogurt), low in red meat, poultry, high-fat dairy. Moderate alcohol.

This translates to five servings of whole fruits and vegetables in a day, and choosing more fish and seafood, with a reduction of red meat intake, and the consumption of heart-healthy fats, more grains and nuts, and light consumption of alcohol (but don't start if not already drinking).

Dr. Okereke emphasizes the importance of keeping physically and mentally active and to ensure we get adequate sleep, rest and hydration. Studies show that we promote wellbeing for mood and healthy aging if we increase our physical activity. According to Dr. Okereke, walking can actually be sufficient physical activity if we spend 30 minutes a day walking at a moderate or brisk pace at least three times/week.

So, how do we stay mentally active?

In a recent Harvard Medical School publication, the authors asserted that: "Challenging your brain with mental exercise is believed to activate processes that help maintain individual brain cells and stimulate communication among them. Many people have jobs that keep them mentally active, but pursuing a hobby or learning a new skill can function the same way. Read; join a book group; play chess or bridge; write your life story; do crossword or jig-

saw puzzles; take a class; pursue music or art; design a new garden layout. At work, propose or volunteer for a project that involves a skill you don't usually use. Building and preserving brain connections is an ongoing process, so make lifelong learning a priority."

What if we find that we or a loved one are showing signs of confusion or memory loss? It's not uncommon to make excuses for the cognitive symptoms or to deny that anything is amiss. However, it's important we pay attention when we notice worrisome cognitive signs, because there are often other explanations for this memory impairment that may require prompt medical attention, and can be quite treatable.

We know how disheartening and physically taxing AD care can be on the entire family. Fortunately, our community offers many resources that will help patients and their families to find a sensitive, dignified means to shore up their emotional and physical reserves.

There are many physicians and allied medical experts in our communities who are knowledgeable in the diagnosis and management of AD and other forms of dementia.

The national "Alzheimer's Association" has a 24/7 helpline: 1-800-272-3900, and has an active chapter in Southeast Florida. (There is an office in West Palm Beach — 561-967-0047). In addition, there are a multitude of online support services and groups. Family members might benefit from contacting The Family Caregiver Alliance or the Well Spouse Association. ■

Stress Less, Live More



Learn more at jupitermed.com/mindfulness

Mindfulness-Based Stress Reduction: Spring 2018

The new Calcagnini Center for Mindfulness at Jupiter Medical Center, in collaboration with the University of Massachusetts Center for Mindfulness, is pleased to offer Mindfulness-Based Stress Reduction (MBSR). MBSR is proven to be an effective treatment for reducing stress and anxiety related to work, family and finances. Learn to activate and enhance your natural capacity to care for yourself and find greater balance in your life.

Participants meet once a week from April 3-May 22, 2018. Program session includes eight classes and one, all-day retreat. Attendance at the March 27 orientation is mandatory.

Session cost is \$500. Reservations are required. Space is limited to 30 participants per session. To register, please visit jupitermed.com/mindfulness or call 561-263-MIND (6463).



Two executives, doctor join Jupiter Medical Center board of trustees

The board of trustees of Jupiter Medical Center announces three new members. Henri J. DesPlaines, Michele Deverich and Anthony Shaya, MD, were appointed during the center's annual corporate board meeting in January.

They are Mr. DesPlaines, chief financial officer and executive vice president of J.J. Taylor Companies Inc., an organization with beverage distributorships in Minnesota and Florida;

Ms. Deverich, CEO of Strategic Healthcare Associates, a consulting firm specializing in providing investment banking firms with education and

advice in a wide range of potential healthcare business pursuits; and Dr. Anthony Shaya, who has been in private practice of obstetrics and gynecology in the Jupiter area for more than 11 years.

"Each of these professionals has already demonstrated a strong commitment to Jupiter Medical Center," said board chairman Robert J. Stillely. "As members of the medical center's governing body, they will help ensure the mission and vision of the organization, and I know they will also bring valuable new ideas and insights to our board." ■

Event addresses needs of children with cancer

A luncheon and auction are planned for 11:30 a.m. March 27 to raise money to support children and families battling cancer. Dollars raised will also support a new pain management program, initiated by the Pediatric Oncology Support Team, to ease the pain the children feel as they endure treatment for their cancer.

Special guests for the Gold Ribbon Heroes Luncheon include Drew Fogg, 6, and his mother, Megan, who will describe their personal history with cancer and how the Pediatric Oncology Support Team helped them.



FOGG

Event chair is Nan O'Leary, long-time advocate of children and families. This year's honorary chair is Julie Healey, distinguished for her 10 years of charitable giving to POST through her organization, Be A Star Foundation.

For information, tickets, or sponsorship information, visit www.postfl.org or call 561-882-6336. ■



Community CONNECTIONS



Hayder Al-Azzawi, MD, Colorectal and General Surgeon

Coming Clean About Colon Cancer: Prevention and Treatment Options

Presented by:
Hayder Al-Azzawi, MD, colorectal and general surgeon

Wednesday, March 28, 12:00pm-1:00pm

Good Samaritan Medical Center, HR Classroom
1309 N. Flagler Drive, West Palm Beach, FL

Colorectal cancer is one of the most common cancers among men and women in the United States and is the third leading cause of cancer-related deaths. But, did you know that 60% of these deaths could be prevented with screening?

In honor of Colorectal Cancer Awareness Month, Good Samaritan Medical Center is hosting an educational presentation on colon health and colon cancer. Join Dr. Hayder Al-Azzawi to learn more about the signs and symptoms of colorectal cancer and the steps you can take to keep your colon healthy. Dr. Al-Azzawi will also discuss new treatments for colorectal cancer, including minimally invasive procedures utilizing the da Vinci® robotic surgery system, as well as the National Comprehensive Cancer Network (NCCN) guidelines specific to colorectal cancer.

A light lunch and refreshments will be served. Reservations are required, so please call 844.790.7315 to register today!



OPEN AND BRIGHT—COMPLETELY RENOVATED

IT'S TIME FOR ELLIMAN



2328 Golf Brook Drive, Wellington | \$2,200,000 | 4-BR, 4.5-BA | Web# RX-10409434

MARTHA W. JOLICOEUR

Broker Associate

M: 561.797.8040

martha.jolicoeur@elliman.com



[elliman.com/florida](https://www.elliman.com/florida)

NEW YORK CITY | LONG ISLAND | THE HAMPTONS | WESTCHESTER | CONNECTICUT | NEW JERSEY | **FLORIDA** | CALIFORNIA | COLORADO | INTERNATIONAL

1111 LINCOLN RD. MIAMI BEACH, FL 33139. 305.695.6300. © 2018 DOUGLAS ELLIMAN REAL ESTATE. ALL MATERIAL PRESENTED HEREIN IS INTENDED FOR INFORMATION PURPOSES ONLY. WHILE THIS INFORMATION IS BELIEVED TO BE CORRECT, IT IS REPRESENTED SUBJECT TO ERRORS, OMISSIONS, CHANGES OR WITHDRAWAL WITHOUT NOTICE. ALL PROPERTY INFORMATION, INCLUDING, BUT NOT LIMITED TO SQUARE FOOTAGE, ROOM COUNT, NUMBER OF BEDROOMS AND THE SCHOOL DISTRICT IN PROPERTY LISTINGS SHOULD BE VERIFIED BY YOUR OWN ATTORNEY, ARCHITECT OR ZONING EXPERT. EQUAL HOUSING OPPORTUNITY.

“Because of the bundling packages of these providers, their cost of the stand-alone internet package increases ... It really calms them down and makes them rethink (cutting the cord).”

— **Greg Blair**, president of Community TV Sales and Service in Palm Beach Gardens



COURTESY PHOTO

Options for watching your favorite shows abound, with many cutting the cord to traditional cable and satellite options and choosing to stream specific channels, sometimes cutting costs.

CORD

From page 1

their own niche programming through the expanding universe of streaming devices and apps such as Netflix, Hulu Live and Sling TV — a fairly typical three-piece combo, each offering its own programming for a monthly charge.

In a decision to go with traditional pay TV, streaming, or both, it's hard to factor in all the bundles, services, specials, add ons, and freebies without going cross-eyed. But the main considerations include what you want or need to watch, what devices you plan to watch it on, and the total price tag.

Cord cutting is not an apples-to-apples comparison, either in terms of price or programming, so it requires a little research. The good news is that if you do want to cut the cord, it's not that hard, and in this edition we tell you how. You may be able to save some cash while getting more shows you like and fewer channels that you never or rarely watch.

People who want to cut the cord on cable frequently complain of high costs and poor service, said Greg Blair, president of Community TV Sales and Service in Palm Beach Gardens. He points out to his customers that if they do that, they'll still need some kind of internet service to stream the shows.

“Because of the bundling packages of these providers, their cost of the stand-alone internet package increases,” he said. “It really calms them down and

makes them rethink (cutting the cord).”

Many people also automatically get cable as part of homeowners association or rental fees.

“The older customers, they are more mainstream, they're sticking with their cable provider, but they're also — most of them live in these gated communities where they have some form of a cable package,” he said.

For others, switching could save them money. An average cable or satellite service costs a little more than \$100,

said Jim Willcox, senior electronics editor at Consumer Reports. Many pay more than that. So there is room to play around with the streaming subscriptions you want to become a cord cutter. Most also offer free monthly trials.

“Clearly what people are paying for a traditional pay TV package is helping fuel the cord-cutting movement,” Mr. Willcox said.

Last September, the research firm eMarketer estimated the traditional pay TV audience of 196.3 million U.S. adults

will have shrunk by close to 10 percent between 2016 and 2021 due to cord cutters and a growing number of cord nevers.

The firm says there were 22.2 million cord cutters ages 18 and older in 2017, a 33 percent jump over 2016, and 34.4 million cord nevers. The 55-and-older age group will buy more traditional pay TV during this time, eMarketer predicts, while all other age groups will continue to shift to streaming services.

Fort Myers resident Olena Vynohrad-ska, 21, said she and her boyfriend had cable TV for a few months.

“But then I just kind of never used it because a lot of TV channels were blocked and I had to pay extra money for it,” she said. “All the channels I was interested in I had to pay extra money for them so I was like, come on.”

She uses her phone, iPad, as well as a TV at home along with a Netflix subscription to watch a variety of programs, including Ukrainian television channels (she immigrated here from Russia).

Naples resident Sigrid Mucci, 75, has a Comcast internet and cable subscription, which she uses primarily to watch CNN and other news, as well as Netflix, which is included in the bundle. But she doesn't have any desire to watch shows on smaller devices.

“I like sitting down, having a glass of wine,” she said. “I can't imagine watching a movie on my phone.”

Dish's Sling TV — a streaming alternative to basic cable — includes 50-plus channels such as CNN, ESPN, Comedy Central and AMC for \$40. A package with 25-plus channels costs \$20. How-



ever, that cost can quickly grow by subscribing to apps with popular streaming shows such as Netflix to get the latest “Stranger Things” or HBO Now to watch “Game of Thrones.”

And to access such apps on your TV at home you’ll need a smart TV (most new ones are) or a device such as Apple TV or a Roku streaming player that plugs in to it. Some people also connect their laptop directly to their TV.

MoffettNathanson Research estimated that subscribers to internet television replacement apps such as Sling — by far the most popular — grew from 683,000 subscribers in 2015 to 4.6 million in 2017. Besides Sling, other internet TV apps include Google’s YouTube TV, Hulu Live, Sony PlayStation Vue and AT&T’s DirectTV Now.

Streaming channels, though, have been known to be less reliable than cable during peak periods such as during a “Game of Thrones” premiere or the Super Bowl, Mr. Willcox said, with trouble handling all the traffic.

On the other hand, streaming is becoming more and more reliable and more niche as well, he added. You like horror shows? There’s Shudder. British television? Acorn TV. What about indie films? Try FilmStruck. And there are many free streaming services that offer television and movies, though they include adds.

“(Consumer Reports) is in favor of consumers having a lot more choices and that’s what we’re seeing and there’s a lot of experimentation going on right now,” electronics editor Mr. Willcox said. “Some of the services may not stick around, they may morph into other things. The great thing is, we’re seeing a lot more niche targeted services.

“If you do have more niche taste or don’t want the all-you-can-eat buffet that traditional cable service has always provided, then you can probably save money.”

Cape Coral resident Gigi Fleuristal, 21, cut her cable service and said she saves money using a Roku streaming device to access apps on her TV including Netflix, Hulu and Amazon Prime.

“I feel like it’s great, it’s better than cable, honestly,” she said.

Her favorite shows, of which there are many, include “Grey’s Anatomy,” “The Vampire Diaries,” “Shameless,” the original “Big Mouth” and “13 Reasons Why.”

Sylvia M. Chan-Olmsted, a University of Florida professor and director of media consumer research, said she canceled her own traditional pay TV service in favor of streaming apps including Netflix and Amazon.

“And I don’t feel like I miss it at all,” she said.

One of the common weaknesses of streaming programming is live sports, she added, although that may soon change. And in addition to cost considerations and control over what viewers are watching, streaming services are

producing some of the highest quality and most popular television shows.

“All the big-time drama, the shows people talk about, are they network shows or are they shows on Netflix, HBO and Hulu?” she said.

“Sports, that’s different. But when we talk about ‘Game of Thrones,’ big profile — all those are streaming shows.”

Steve Orlando, a media strategist and adjunct lecturer at UF, teaches an undergraduate survey course with 275 students (his “live studio audience”) called Mass Media and You. During a section on television and cable history, he asks for a show of hands: How many watch network TV on a real television?

“And it’s usually less than half a dozen actually still watch network TV on an actual television,” he said.

The heyday of network television lasted from roughly the 1950s through the mid-1990s. He feels its programs continue to be somewhat bland compared to streaming shows.

“There was a lot of terrific programming, but it was designed and written to capture a broad audience,” he said. “And so it was written in some ways more generically than the type of TV program you see on streaming today. And there’s so much great programming available on the streaming services now. It’s really well written, it’s thoughtful, it’s often provocative. And you don’t see it on network TV today, in my opinion, and I think that’s part of what’s driving people to the streaming services.”

Netflix’s first big hit, the political drama “House of Cards,” typifies the kind of quality content Mr. Orlando described and ushered in a new era of streaming TV.

“That was kind of the birth of binge watching, right?” he said.

It was for many, including this reporter.

It was also a time when TV-show making itself was increasingly looking like a binge activity. Research firms trace the start of the streaming trend to 2010, when only four new original series were distributed by online streaming services, with hundreds appearing through traditional TV.

In 2013, the year “House of Cards” debuted on Netflix, there were 24 new online shows created, FX Networks Research says.

In 2017, there were 117 original series distributed exclusively online — and another 370 new shows distributed by broadcast, pay cable and basic cable networks.

MoffettNathanson Research reported on March 1 that cord cutting continues to accelerate. The trend it says began eight years ago saw the most cutters ever in the last quarter of 2017, when close to 500,000 customers dropped traditional pay TV service. The firm estimates 13.5 million households in the U.S. have cut the cord while 83 million still have it intact. ■

How to cut the cord on cable or satellite TV

James Nelson is a retired electrical engineer and instructor for the Florida Gulf Coast University Renaissance Academy, its continuing education branch that caters to adults and retirees, at Herald Court Centre in Punta Gorda. He teaches a four-hour course called “Streaming Internet, TV, and Movies.”

Mr. Nelson shared some of the tips and advice that his students have used to cut the cord. He explains to them that their new program lineup after cutting the cord will look different and probably have fewer total channels. But

for some of his students those channels were going to waste anyway.

“It’s not a one for one replacement,” he said. “It’s not, ‘I’m going to save all this money and it’s going to look and feel the same as my cable.’ In some ways it’s a better feel than cable and in some ways there are some limitations.” Sports programs, for instance, are often cited as lacking in streaming channels. On the other hand, there are also some niche programs you can’t get any way except with streaming.

Here are four things you need to be a cord cutter:

1 An internet connection



To start, you probably need to have some kind of broadband service through Comcast/Xfinity or CenturyLink which allows you to stream in the first place. But it’s possible to sever even that connection by using the Wi-Fi signal from your phone or a device that creates a “hotspot.”

In that case you would need to upgrade to a plan, for instance with AT&T, that allows you to use “unlimited” data. (I have such a plan, which costs about \$100 per month, and overall save a small amount of money by not paying for my former Comcast internet service).

Mr. Nelson said the cellular hotspots typically put out about 50 megabits, comparable to what many now have from their cable companies. However, it might work best for singles, those who have only one TV at home, or do not have especially heavy streaming needs.

“The Wi-Fi in your portable hotspot is not as powerful and (does not) radiate quite as far through your residence as one of these (cable) modems, but it does pretty good,” he said.

2 A streaming device



Aside from watching on a phone, computer or pad, there are numerous devices used to get access to streaming apps on your TV at home. Amazon Fire TV Stick, Apple TV, and Roku are among them. They all plug into your TV’s HDMI input. Most new TVs (“smart TVs”) also have some capabilities built in, though Mr. Nelson prefers a separate device that he finds offers greater options and ease of use.



3 Subscriptions to streaming apps



Netflix, Hulu Live, HBO Now, Amazon Prime, Sling TV — the list is long and growing, each offering unique programming. For most, you need to pay for relatively cheap monthly subscriptions, but they can add up quickly. One of the advantages is that many offer free sign-up periods to test them out. And you pay on a monthly basis instead of signing a contract so it’s easy to drop and switch anytime.

On average, consumers pay upwards of \$100 per month for cable TV, which leaves plenty of room to play with in your budget. If you have cable TV now, Mr. Nelson suggests to students:

“Make a list of the stations you would watch now and that you would want to watch and then go on the web and Google all these different services, and see which ones match up with your taste.”

4 An antenna for local channels



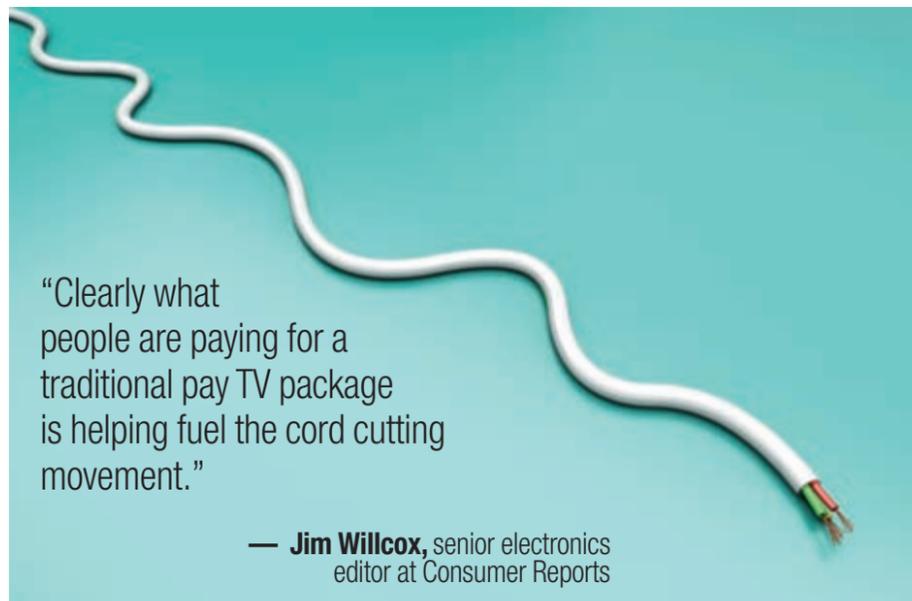
Your local stations such as NBC and ABC may not be available through a streaming service. One exception is CBS, with a local channel available on a streaming subscription. But many can get these channels by buying a new TV antenna or even using a pair of old rabbit ears.

Port Charlotte resident Alice Martin, 63, found that she can get 15 channels with her antenna. She took Mr. Nelson’s course three times, she said, afraid at first of the idea of finally cutting her cable TV service, a basic Comcast package. In January they raised the rate, and that was the last straw.

Along with local channels captured with her antenna, and internet service from CenturyLink, she uses a Samsung smart TV as her device to get her subscriptions to Hulu and Netflix, and plans to sign up for the CBS app as well.

“I paid someone to hook it up for me and I’ve been streaming ever since,” she said. “I absolutely love it.”

Ms. Martin said that she doesn’t miss any of the channels on her old cable service. Her favorite shows include “Blue Bloods,” a police drama, and old episodes of “The Twilight Zone.” Recently, she binge-watched the Netflix historical drama “The Crown” for an entire weekend.



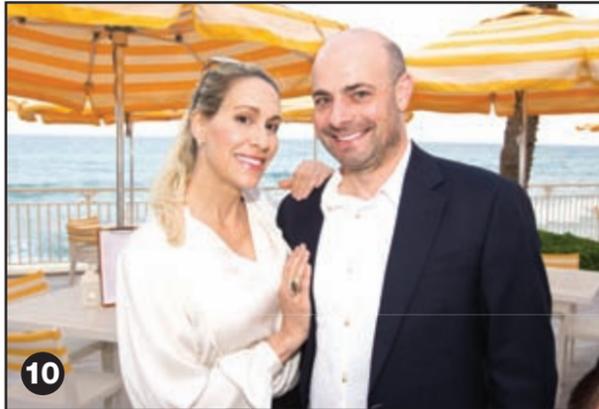
“Clearly what people are paying for a traditional pay TV package is helping fuel the cord cutting movement.”

— Jim Willcox, senior electronics editor at Consumer Reports



SOCIETY

Loggerhead Marinelife Center Blue Friends Cocktail Social, Eau Palm Beach Resort & Spa, Manalapan



1. Ernie DeVita, Christine Davis and Nick Gold
2. Hannah Deadman, Charlotte Otremba and Skye Sherman
3. John Vogel, Lynne Wells, Richard Wood and Wendy Moyer
4. Cindy Vogel and Michele Cestari Schimmel
5. Meg Woodside and Betsy Munson
6. David Roshkind, Kathryn Collins Roshkind, Lauren Eskra and Michael Eskra
7. Michelle Morris and Kelly Jo Schmidt
8. Kris Williams and Chris Cassina
9. Serena Wilson, Pat Kaupe, Alexis Wilson and Lucia Eckles
10. Stephanie Kantis and Anthony Burroughs
11. Sally Boylan, Carl Stearns and Lynne Gibbons
12. Mike Wade, Jean Claugus and Pete Wells
13. Jim Gonyer and Karen Goyner



Jack Lighton and Lynne Wells

ANDY SPILOS/FLORIDA WEEKLY

BEHIND THE WHEEL

Carmakers, dealers will likely find a way around tariffs



mylesKORNBLATT
mk@autominded.com

The world of automobiles feels like it's in trouble ... or at least it's looking like it's getting more expensive. With additional taxes looming on steel, foreign cars or even ones built elsewhere in North America, there's a sense we are on a collision course with hard times. But will it ever really reach the consumer level?

Tariffs are supposed to encourage guiding products into desired channels but in the case of automobiles, the industry is so adaptive we might never fully feel the pinch of changing production costs.

One of the most interesting stories of how vehicles get around a problem starts with poultry. The 1963 Chicken Tax added a hefty 25 percent tariff to small commercial vehicles and trucks imported to the U.S. This was in response to new duties imposed on U.S. chicken exports by (West) Germany. It instantly rendered the small Volkswagen pickups noncompetitive on our shores. There was just no way for VW to get them into the U.S. and still be profitable. However, as the tax stayed in effect, it created a hole in the compact truck market.

Companies like Toyota and Datsun

specialize in these small vehicles. They succeeded where Volkswagen couldn't. In the 1970s they got around the Chicken Tax by importing the assembled truck without beds. This reduced the duty if they stamped and bolted the rear steel in the U.S.

Manufacturers are still getting around the Chicken Tax in modern times. In fact, while this was initially intended to protect U.S. companies, Ford is one of the most recent to work through a loophole. For many years, its small Transit Connect cargo van would arrive from Turkey classified as a passenger vehicle because of rear windows and back seats. The extra metal, glass and fabric were promptly removed and the van was then sent to dealerships as a commercial vehicle. It was deemed cheaper for them to instantly recycle large and costly components rather than pay the high tax.

This longstanding roadblock verifies a point. If it gets too expensive to manufacture cars in the U.S. with imported steel, and even if it's too expensive to import fully assembled vehicles, the automobile manufacturers will find a way. They have proven they can drive a truckload of new cars through any small loophole.

If tariffs are imposed and extra costs incurred, it will certainly be a problem for the automobile producers. But with the right presentation, consumers might not feel it as much.



In the 1970s, Toyota and Datsun got around a high tax imposed on Germany by importing small VW trucks without the beds, then adding them in the U.S.

Rarely do people walk into a dealership anymore and pay for a car in-full. Financing is one of the more lucrative sides of the car business. It has been pushed by car companies, banks and dealerships for long enough that people view a car purchase in payments instead of total price. It's also one of the reasons why leasing is more popular than ever.

The willingness to take on more personal debt is rarely seen as a smart move, but right now that is exactly the trend in automobile purchases. If a vehicle becomes more expensive to produce, it can be passed on to buyers with more payments instead of higher ones. Thus, while it's not financially healthy, some consumers might not feel the pinch of more expensive cars. Their monthly payment hasn't changed — the time is just now extended.

Even selling a car has changed. The internet allows easy price shopping on a nationwide level, and this has caused dealers to dive deeper into other profit centers.

While there is less money to be made in new cars today, they've become a larger catalyst for finance and long-term service. In fact, a dealer's service department has always been a profit center, but now that department often works even closer with sales. There's potential for a large profit in a major service. However, if a customer isn't going to invest in their old car, the dealership is also ready to show how one overhaul bill covers a few months

of payments on a new vehicle. So even in a world of higher tariffs, the car companies find loopholes, the consumers (on the whole) just want the right monthly payment, and the dealers are always ready to finance. It's not an ideal situation, but it also is not a recipe for a massive upheaval.

This column is not taking a side on trade policy or promoting a political agenda. After all, everything from environmental concerns to ridesharing can upset the industry, too. And exploiting loopholes and more financing are not something to encourage. This is just a small sample to highlight it takes more than trends and taxes to divert automobiles out of our hands. Tougher times might be immediately ahead, but there's over a century of history that tells us that cars find a way to survive. ■

PALM BEACH ZOO & CONSERVATION SOCIETY

LOTS TO DO AT THE PALM BEACH ZOO!

11 Daily Shows & Talks | Interactive Fountain | Shady Paths
Reserve your up-close animal experience at palmbeachzoo.org

Open Daily 9am-5pm
1301 Summit Boulevard, West Palm Beach, FL 33405
I-95 Exit 68, Free Parking • (561) 547-WILD (9453)

CULTURAL COUNCIL OF PALM BEACH COUNTY | DISCOVER THE PALM BEACHES FLORIDA | FLORIDA | CULTURE BUILDS FLORIDA | ACCESSIBILITY

DESIGN • FURNISHINGS • ACCENTS

Excentricities

EST. 1986

RECEIVE 30% OFF MSRP ON ALL LEE CUSTOM UPHOLSTERED FURNITURE MARCH 15TH- APRIL 15TH

<p>NORTH PALM BEACH 1400 Old Dixie Hwy. 561.845.3250</p>	<p>WEST PALM BEACH 1810 S. Dixie Hwy. 561.249.6000</p>
<p>JUPITER 225 E. Indiantown Rd. 561.748.5440</p>	<p>DELRAY BEACH 117 NE 5th Ave. 561.278.0886</p>

JUPITER OPEN
SUNDAY 11:00am-4:00pm
EXCENTRICITIES.COM



Everybunny's invited
to play our kid-sized
Garden Land Game
for fun and prizes!

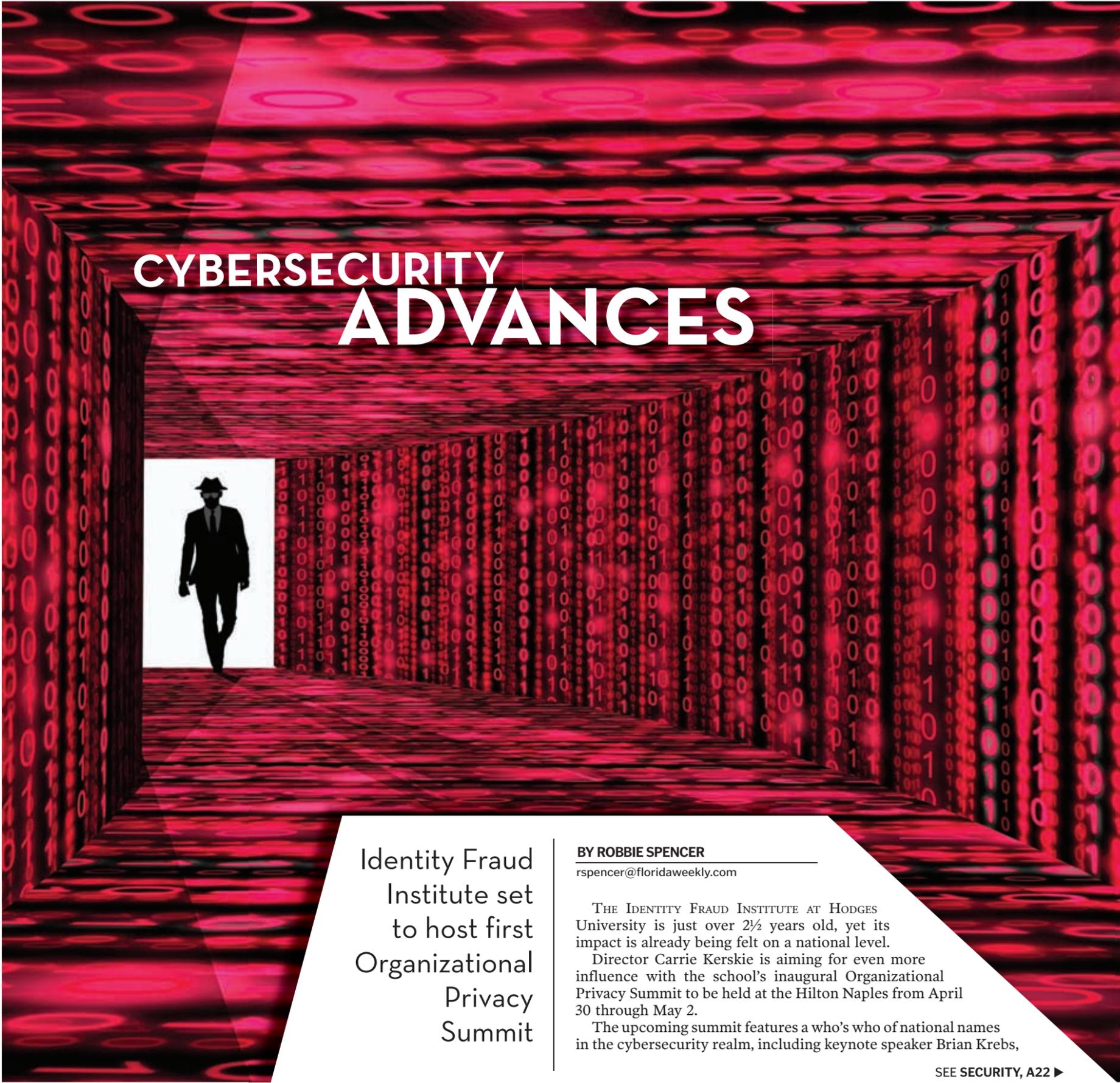
MARCH 17 - 31
MONDAYS - SATURDAYS: 11AM - 7PM
SUNDAYS: NOON - 6PM

LOCATED IN FRONT OF THE EASTER BUNNY'S GAZEBO
IN GRAND COURT

Spin the wheel, skip along the colorful trail,
and when you land on one of seven special stepping-stones,
you'll have the chance to hippity hop through the center
to collect a special gift from a specially selected retailer.

\$5 per person donation to play.
All proceeds benefit the Children's Home Society.

THE GARDENS MALL
THEGARDENSMALL.COM



CYBERSECURITY ADVANCES

Identity Fraud Institute set to host first Organizational Privacy Summit

BY ROBBIE SPENCER

rspencer@floridaweekly.com

THE IDENTITY FRAUD INSTITUTE AT HODGES University is just over 2½ years old, yet its impact is already being felt on a national level.

Director Carrie Kerskie is aiming for even more influence with the school's inaugural Organizational Privacy Summit to be held at the Hilton Naples from April 30 through May 2.

The upcoming summit features a who's who of national names in the cybersecurity realm, including keynote speaker Brian Krebs,

SEE SECURITY, A22 ►

MONEY & INVESTING

A few banks are slowly increasing interest rates for consumers

ericBRETAN

estaterick@gmail.com



If you are a regular reader of this column, or a follower of financial news in general, you know that interest rates are on the rise. This is true from the shortest-term overnight Federal Reserve funds rate, which has increased from effectively zero to 1.5 percent, to the 30-year treasury rate, which has risen by more than 1 percent.

Yet looking at the interest rate most large banks are paying for depositors, you would think that rates haven't moved at all. Many banks are still paying less than .1 percent on checking/savings accounts and less than 1 percent on certificate of deposit rates. Why aren't banks paying higher rates and what can a consumer do about it?

The primary reason that banks aren't paying higher rates is that they simply don't need to. After the financial crisis and resulting stock market crash earlier this decade, many people became conservative with their money and parked it in safe bank deposits. At the same

time, a poor economy and increasing regulation resulted in fewer loans being approved by banks. Banks had a lot of cash and not that many places to use it. They did not need to offer higher rates because they simply didn't need any more deposits.

But today things are starting to turn around. The economy is doing better and loan volumes are slowing increasing. In addition, people are once again investing in the stock market and fixed income markets. So some banks are starting to desire more funds to fuel growth. The key is finding the growing banks which offer higher rates.

One bank offering a unique higher yielding deposit account is Ally Bank. Up until 2008, this was General Motors Acceptance Corp., the entity that financed customer cars for the giant automaker. But in 2006, GM sold this business and in 2009 it was renamed Ally Bank. Today it is the 18th largest bank in the country with over \$167 billion in assets.

Ally offers a "Raise Your Rate" CD that you may have seen on a TV commercial. Today, this product offers a 2 percent return, not a bad number in today's environment. But even better

SEE MONEY, A22 ►

SECURITY

From page 21

a longtime Washington Post investigative reporter-turned cyber-detective. He's earned international acclaim (and scrutiny from those he's vanquished) for unearthing myriad nefarious activities on the dark web and shedding light on the many cyber-centric issues of the day on his blog, www.KrebsOnSecurity.com. Mr. Krebs is credited with breaking the story on the Target data breach that affected as many as 40 million credit card accounts in late 2013.



KERSKIE



KREBS

"He has made it his passion to infiltrate the dark web," Ms. Kerskie said of her keynote speaker's drive. "He bridges the gap between cybersecurity and the victim's perspective."

The Organizational Privacy Summit's purpose is to arm C-level executives and managers of risk, compliance, governance, cybersecurity, human resources, IT and networks with the tools they need to avoid common occurrences of data breach within their walls.

"The goal is to bring the human factor back into the conversation," Ms. Kerskie said. "Everyone thinks it's all about cybersecurity and throwing tech at the problem. But if you look at (many) past data breaches, there was a human element to it. Someone clicked on a link ... there was a human factor."

The summit will host a variety of nationally known cybersecurity experts, covering topics from current threats and opportunities to mitigating these threats from all perspectives.

"A lot of data breaches have been caused by the actions of organizations and their employees," Ms. Kerskie said. "That's why we created this summit."

From the Identity Fraud Institute's perspective, Ms. Kerskie says its focus is twofold: victim assistance and education. In just a couple of years, the institute has helped a number of victims navigate through nasty cases of identity theft, fraudulent transactions or data breaches.

Through each case, the institute's knowledge of common cyber issues increases. Ms. Kerskie has identified several key patterns that informed her speaker selection for the summit.

"There are certain policies that industries are rolling out, thinking people



will buy into them right away," she said. "If people don't understand the why, they won't take advantage of it ... there's a percentage of the population that doesn't want any part of (online accounts). Some don't even own a computer."

Ms. Kerskie cited two-factor authentication as just one of many mainstream examples of a great security addition — and many people don't understand how it helps.

"People don't know what it is. These companies are trying to help, but they need to explain the 'why.'"

The International Association of Privacy Professionals is one of the largest and most comprehensive global information privacy communities. It acts as a resource for those who want to develop and advance their careers by helping their organizations successfully manage these risks and protect their data. Each year the IAPP provides a list of industry-approved events for Continuing Personal Education credits. In 2018 there have been approved events in New York, London, San Francisco and Toronto, among other major destinations.

The summit in Naples made the list, too.

"For us to be able to get our event approved ... was phenomenal," Ms. Kerskie said of the credibility booster.

"They are internationally known for their certification program. We were very pleased, to say the least."

"The way Ms. Kerskie has designed the summit, to target business people and managers. ... I think that's great," said Donald Rebovich, Ph.D. and professor at Utica College. He leads the Center for Identity Management and Information Protection at Utica and is slated to speak at the summit about data breaches and unintentional insider threats.

"I'll talk about some of the big breaches that have taken place recently that were reported in the media," Dr. Rebovich said. "Some of these we know how the breach occurred, but there are others that we don't, and others we don't know how many people have their sensitive information exposed."

Ms. Kerskie cited several other prominent topics to be covered, including the little-known cyber liability insurance, which is designed to protect businesses from risks relating to information technology activities and infrastructure.

"There's a big mystique around it. What does it do, what does it cover?" she said.

The goal is to have around 100 business professionals attend the summit, in a more intimate setting where the executives will have the chance to inter-

act with some of the authorities in cybersecurity.

Underlying each speaker, talking point and the event itself is the ultimate goal of simply helping people avoid trapping themselves into cyber-related issues.

"It's more than just tech, cybersecurity, legal compliance; you have to look at it from a holistic perspective," Ms. Kerskie said of the multifaceted issues companies face on a daily basis. "What are the people you serve facing? If they do become a victim, what are your procedures? When someone is a victim and they're getting stonewalled by the businesses that enabled the bad guy to do what they do ... we're trying to help them." ■

in the know

- >> **What:** The Inaugural Organizational Privacy Summit, hosted by the Identity Fraud Institute at Hodges University, sponsored by CenturyLink
- >> **Where:** Hilton Naples, 5111 Tamiami Trail N.
- >> **When:** Monday, April 30 - Wednesday, May 2
- >> **Cost:** Regular registration: \$475 per person (through April 15), late registration: \$500 per person (after April 15), student/gov't/military/NFP: \$300 per person
- >> **Registration and info:** www.organizationalprivacysummit.com
- >> **Information** about the Identity Fraud Institute and its education events can be found at www.hodges.edu/identity

Organizational Privacy Summit event sessions

- >> **Cyber Insurance: Coverages, Regulatory Developments and Claims/Litigation Trends** (with Aarti Soni, senior vice president, Marsh & McLennan)
- >> **Cybersecurity for the Rest of Us** (with Jeff Alluri, vice president of consulting, Element Technologies, LLC)
- >> **Cybersecurity Threats Including the Dark Web** (with John Benkert, CPR Tools Inc. and Greg Scasny, Cybersecurity Defense Solutions, Inc.)
- >> **Data Breaches Today & The Unintentional Insider Threat** (with Dr. Donald Rebovich, Center for Identity Management and Information Protection (CIMIP), Utica College and Professor Leslie R. Corbo, Utica College)
- >> **How Identity Theft Disrupts the Security versus Convenience Mindset** (with Eva Velasquez, CEO, Identity Theft Resource Center)
- >> **Targeting ID Thieves, A Case Study** (with R. Sean McCleskey, J.D. director of organizational education and measurement, Center for Identity, University of Texas)
- >> **Third Certainty: Cyber Threats and the C-Suite** (with Adam K. Levin, chairman and founder of CyberScout)
- >> **Cybersecurity – Best Practices and Proactive Strategies to Mitigate Threats** (with R. David Mahon, chief security officer, CenturyLink Inc.)

MONEY

From page 21

is that if rates rise, you have the option of increasing your rate. For the two-year CD, you get one option and for the four-year rate you get two options. That means during the next four years, you can call the bank two times and simply reset your CD rate to the prevailing market rate at that time. Not a bad option to have in today's rising rate environment.

Another bank, Synchrony Bank, also offers a great interest rate. Synchrony Bank was previously part of GE Financial but now operates as its own entity. This bank offers a high yield savings account paying 1.55 percent. There is



no minimum deposit or service fee and you can link it to an account in your local bank to easily transfer funds back and forth. And there are other, smaller banks, like DollarSavingsDirect, which offer savings rates as high as 1.8 percent.

Many people are concerned about putting their money in a bank that is not local or potentially not as financially sound as a national name brand bank, but they shouldn't be. All of these saving and CD accounts are FDIC insured up to \$250,000 per account so customers can feel comfortable that their money is protected by the full faith and credit of the U.S. government. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

NETWORKING

Pride Business Alliance Mixer, Palm Beach Dramaworks



Gary Cadwallader and Brian O'Keefe



1. Scott Powers, Adrienne Percival and Michael Powers
2. Dylan Brooks, Daisey, Tony D'Amico and Vinnie Primerano
3. Rolando Chang Barrero, Jeriame Kensinger, Bill Hayes and Jill Kravitz
4. John Betz, Rand Hoch and Richie Katzenberg
5. Allan Reyes, Juan Salgueiro, Joseph Pubillonnes and John Foss
6. Edward Sheahan, Jimmy McNeill, Greg Tallo and Tom Albanese
7. Brian Nettles, Gregory Savarese and Brian Blohm
8. Julia Murphy, Michael Riordan and Wayne Lefkowitz
9. Jana Hirsekorn, Barry Lippold and Edgar Medina
10. Erik Valentine, Shannon Atkins, Melissa St. John and Cathy Mulcahey

Florida Weekly welcomes submissions for the Networking photo pages from business events, grand openings, professional association meetings, etc. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

GAIL V. HAINES/FLORIDA WEEKLY

SOCIETY

BCGR Tax and Financial Services' grand opening, West Palm Beach



Shawn Schaffman, Elizabeth Ginori,
John Boyer and Bonny Rock



1. Josh McLees, Amy McLees, Francesca Boyer and John Boyer
2. Matthew Raptis, Adrienne Raptis, Joanne Maltese and Joe Maltese
3. Theresa Gagler, Michael Hammond and Debra Tomarin
4. Tyler Brandon, Erin Fromkes and Clemente Mimun
5. Maria Marquez, Dalton Free and Gabriella Naujokaice
6. Vincent Andrew, Ashley Andrews, Chesley Andrews and Matthew Andrews
7. Adrianna Ficarelli and Raul Vega
8. Cindy Metzler and Clemente Mimun
9. Kasia Johnson and Steve Johnson
10. Maureen Conte and Alexandria Watkins
11. Diane Reshtar and Richard Reshtar

ANDY SPILOS/FLORIDA WEEKLY

REAL ESTATE

WEEK OF MARCH 15-21, 2018

WWW.FLORIDAWEEKLY.COM

| A25



COURTESY PHOTOS

Mirasol magnificence

SPECIAL TO FLORIDA WEEKLY

Live just steps away from the much sought-after Country Club of Mirasol. This four-bedroom home in the Olivera neighborhood offers 4,200 square feet of living area on a beautiful golf lot.

Upgrades and appointments are endless — crown molding, hurricane accordion shutters, cabana bath, butler's pantry with bar opening to the living room and a built-in grill.

The amazing office has quality built-in. The kitchen is light and bright and offers the finest in cabinetry, stainless appliances, built-in refrigerator, five-burner stove top, full kitchen pull-outs, plantation shutters and a family room with built-ins. There is quality carpeting, plus a floor plan with a loft overlooking the main living area.

Each bedroom offers a large walk-in closet and private bath.

The house has a newer air conditioning unit, newer water heater, newer pool pump and interior of the pool. The exterior has been painted. This is a must-see.

Lang Realty has this magnificent home offered at \$1,299,000. For a private viewing, contact the listing agents: Carol Falciano, at 561-758-5869, carol@carolrealestate.com; or Ron Falciano, at 561-758-5932, ronfalciano@gmail.com. ■



The Home of Low Cost Mortgages

No Points, No Borrower Paid PMI, No Tax Escrow Required and Low Closing Costs!



Juno Beach Branch - 14051 US Highway One, Juno Beach, FL 33408 (561) 630-4521

*PMI - Private Mortgage Insurance. Lender paid Private Mortgage Insurance on loans over 89.5% Loan-to-value. Please note: We reserve the right to alter or withdraw these products or certain features thereof without prior notification. NMLS #474376.

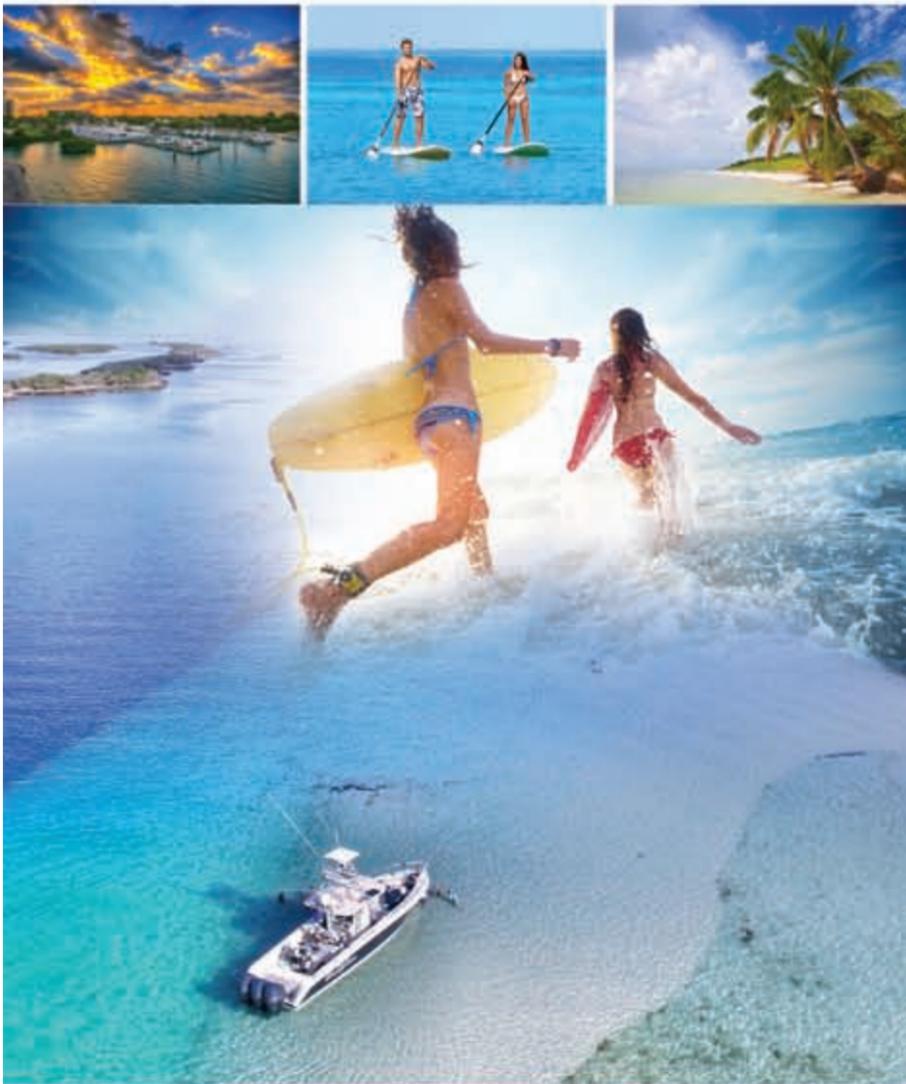
www.TrustcoBank.com



Selling the Florida Lifestyle

#1 Independent Brokerage in South Florida
Full Service Real Estate | Residential Sales and Leasing

Barbara Ruch 561.262.5569, Lori Deskin 561.602.7941,
Sandy Trowbridge 561.758.1055, Candace McIntosh 561.262.8367,
Matt Abbott 561.352.9608, Juliette Miller 561.310.7761,
Allison Rick 561.632.6886, Margot Matot 561.707.2201
and Erika Frazer 561.371.5964



PLATINUM PROPERTIES

A Keyes Family Company

Founding Member & Shareholder of
Leading REAL ESTATE COMPANIES OF THE WORLD
LUXURY PORTFOLIO INTERNATIONAL



Spring schedule unveiled for Osher institute students at FAU

The Osher Lifelong Learning Institute at Florida Atlantic University in Jupiter has announced its course offerings for the spring semester, which began March 14.

Course offerings include such varied subjects as foreign policy, political science, film, music, art history and literature. The Osher Lifelong Learning Institute was established to provide adults of all ages the opportunity to enrich their lives through noncredit, university-level courses with no homework or tests.

Spring one-time lectures and courses take place in the Osher Lifelong Learning Institute complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive, and include:

■ "LUNAFEST Film Festival," a touring film festival that honors the talents and stories of women.

■ "Global Energy, Environment and Economy: Policy Nightmares," pre-

sented by Molly Williamson, a retired foreign service officer with the rank of career minister.

■ "The Art of Ornament: Jewelry as a Record of History" taught by Barbara A. Falletta, Ed.D., an artist, educator, author and member of the National Society of Arts and Letters.

■ "Understanding the Debate Over Confederate Monuments," taught by Christopher Strain, Ph.D., a professor of American studies at the Harriet L. Wilkes Honors College of FAU.

■ "More Than Once Upon a Time: Stories We Can't Stop Telling," presented by Byron R. McCane, Ph.D., a graduate of Duke University and a professor in the Department of History at FAU.

For more information about the Osher Lifelong Learning Institute at FAU, or to receive a course catalog, call 561-799-8547. ■



Your Lifestyle...Elevated!

WORK WITH THE LOCAL REAL ESTATE EXPERT RECOGNIZED LOCALLY AND NATIONALLY AS BEING THE BEST IN THE BUSINESS!



MAGNIFICENT ONE LEVEL IN PBG
6 BD / 5.1 BA / 4 CG, 7000+SF
1 ACRE - GATED, w/ LOW HOA'S
\$1,795,000

PRESENTED EXCLUSIVELY BY
PBI LUXURY HOMES ANNE LO GIUDICE P.A.
CALL 561.676.0029



BERKSHIRE HATHAWAY | Florida Realty
HomeServices

WWW.PBI LUXURY HOMES.COM

Art of Living

sothebyshomes.com/palmbeach



Banyan Lodge Ranch | \$14,541,800
BANYANLODGERANCH.COM
 Wally Turner 561.301.2060

Palm Beach Brokerage
 340 Royal Poinciana Way | Palm Beach, Florida 33480 | 561.659.3555

Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

Sotheby's
 INTERNATIONAL REALTY



MALLOY REALTY GROUP

WWW.MALLOYREALTYGROUP.COM

**Buyers do not miss out on our
 Coming Soon properties!**

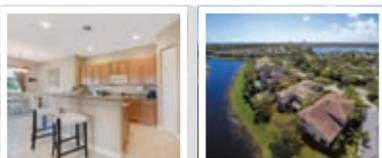
Email dawnmalloy@gmail.com your
 contact information and request to be
 sent our *Coming Soon* properties.

JUST LISTED

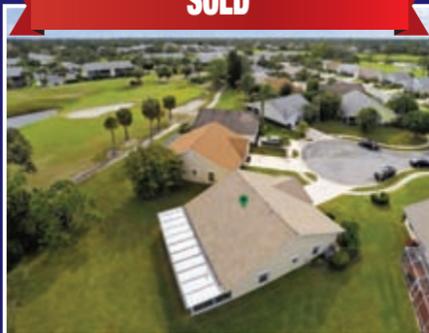


New Listing Evergrene

Location, Location, Location! Rarely available lake lot on cul-de-sac across from clubhouse with all of Evergrene's sought after resort style amenities. This home has everything. Master bedroom on the first floor with 3 bedrooms and a loft on the second floor. Spacious living room with room for the baby grand piano. Grand staircase, chef's kitchen with gas cooking and beautiful views of the lake are just a few highlights. Great investment property. Call 561-370-5736 for details.



SOLD



Golf Course View

One story 3BR, CBS home located on a cul-de-sac with golf course views from the expansive screened rear lanai. Offered at \$300,000.



UNDER CONTRACT

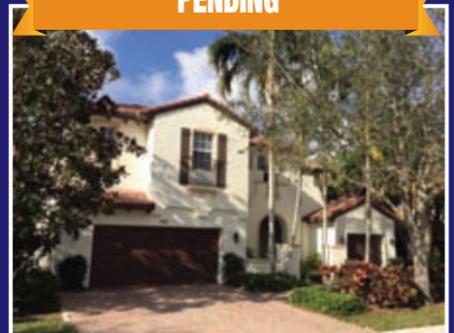


8856 San Andros, West Palm Beach. (Andros Isle)

Gorgeous updated white kitchen, spa-like master bathroom, 4 bedroom single family pool home on a sought after private preserve lot.



PENDING



Evergrene Buyer Representation

**SELL YOUR HOME
 FOR TOP DOLLAR**

In addition to being licensed Real Estate Brokers, Dawn Malloy of Malloy Realty Group is an Accredited Home Staging Professional. This expertise along with the use of professional photography differentiate and represent your home in the highest standards to bring top dollar in the shortest market time.

When you want a SOLD sign CALL 561-876-8135

Malloy Realty Group at Premier Brokers International 9123 N. Military Trail Suite 104, Palm Beach Gardens Florida 33410

Art of Living

sothebyshomes.com/palmbeach



Stunning Waterfront Home | \$3,650,000

2701SOUTHFLAGLER.COM

Christine Gibbons 561.758.5402, Lisa Cregan 847.910.1303

Palm Beach Brokerage

340 Royal Poinciana Way | Palm Beach, Florida 33480 | 561.659.3555



Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

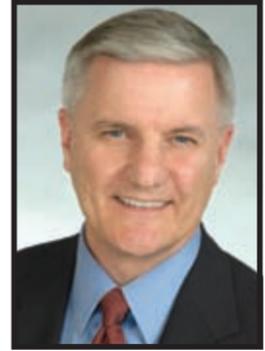
Sotheby's
INTERNATIONAL REALTY



Jeannie Walker
Luxury Homes Specialist

WALKER REAL ESTATE GROUP

561.889.6734



Jim Walker III
Broker

Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach
Representing The Palm Beaches Finest Properties



Ritz Tower Suite 7A
4BR/5.5BA - \$8,495,000



Ritz Carlton Townhome 401A
6BR+DENS/6.5BA - \$4,700,000



Ritz Carlton Residence 402A
3BR+DEN/3.5BA - \$3,300,000



Ritz Carlton Residence 1804A
3BR+DEN/3.5BA - \$3,299,000



Oasis Singer Island 17A
3BR/3.5BA - \$2,695,000



Oasis Singer Island 15B
3BR+DEN/3.5BA - \$2,599,000



Ritz Carlton Residence 1502B
3BR/3.5BA - \$1,999,000

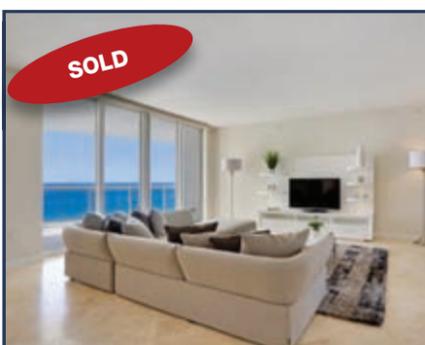


Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,499,999

Sign up today for the Singer Island Market Update
www.WalkerRealEstateGroup.com



Water Club 1603-S
2BR+DEN/2.5BA - \$1,350,000



Beach Front 1503
3BR/3BA - \$1,349,000



Ritz Carlton Residence 2506B
2BR+DEN/2.5BA - \$1,149,000



Martinique ET1903
2BR/2.5BA - \$1,095,000



Ritz Carlton Residence 306B
2BR+DEN/2.5BA - \$925,000



Water Glades 200-18D
2BR/2BA - \$729,000



Martinique ET502
2BR/3.5BA - \$725,000



Martinique WT604
2BR/3.5BA - \$599,000



Info@WalkerRealEstateGroup.com



ARTS & ENTERTAINMENT

WEEK OF MARCH 15-21, 2018

WWW.FLORIDAWEEKLY.COM

SECTION B

PHOTOS BY KATIE DEITS/FLORIDA WEEKLY



ENTER THE FOLD

Lily and Audrey Roberts show the scale of a work by Isabelle de Borchgrave depicting Charlotte-Marguerite de Montmorency, Princess of Conde, at the Society of the Four Arts.

Isabelle de Borchgrave turns paper into exquisite sculptures in Four Arts show

BY KATIE DEITS
Florida Weekly Correspondent

SEEING THINGS THROUGH THE EYES OF A CHILD offers a fresh look and a different perspective. Such was the case when I took my young granddaughters to the Society of the Four Arts exhibition, “Isabelle de Borchgrave: Fashioning Art from Paper.” The dresses shown there were clearly different from the paper dressed dolls that I played with as a child. They were life-size, three-dimen-

SEE FOLD, B7 ▶

HAPPENINGS



COURTESY PHOTO

Pianist David Crohan will perform March 20 at the Harriett Himmel Theater in CityPlace.

Free Spring Break fun for kids at the Norton

BY JANIS FONTAINE
pbnews@floridaweekly.com

There may be no free lunch, but there is free fun for kids at the Norton Museum of Art during Spring Break. Art activities, storytelling, performances, exhibitions and collection tours are planned March 20-23, and families can participate every day or just one — all for free.

Each day begins with Mini Book + Art at 12:15 p.m. This program highlights a short story and a piece of art that’s on view in the museum. After hearing the story and viewing the art, kids will make mixed media mashup art from 12:30 to 3:30 p.m.

Throughout the day, kids will learn to interact with art in new ways through fun challenges, like the digital scavenger hunt. The fun also includes a live performance each day at 1 p.m., with dancers from the Miami-based break-dancing troupe No Bodies Crew and DJ Play Right.

The Norton Museum of Art is at 1451 S. Olive Ave., West Palm Beach. Call 561-832-5196 or visit www.norton.org.

Who doesn’t love a bargain?

Kretzer Piano Music Foundation’s Music for the Mind Concert Series continues with pianist David Crohan at the Harriett Himmel Theater in CityPlace, 700 S. Rosemary Ave., West Palm Beach at 7 p.m. March 20.

The concert will benefit the children’s programs at the Lighthouse for the Blind of the Palm Beaches, which offers services and year-round activities for babies and children who are blind or visually impaired.

Mr. Crohan, who is blind, earned a master’s degree in performance and an artist’s diploma from the New England Conservatory of

SEE HAPPENINGS, B8 ▶

Righteous Brothers coming to Kravis

BY STEVEN J. SMITH
ssmith@floridaweekly.com

With a name like Bill Medley, it seems this Righteous Brother was destined to have a career making music and singing songs.

“People ask me if that’s my real name,” Mr. Medley laughed. “I jokingly tell them my original name is Tune. And I changed it from Tune to Medley. Medley’s my name and music’s my game.”

Mr. Medley, 77, will join forces with his new singing partner, Bucky Heard, to bring this latest incarnation of the Righteous Brothers to the Kravis Center on March 18 for one show only. The two will plumb the depths of the Righteous Brothers canon, performing such classics as “You’ve Lost That Lovin’ Feelin’,” “Ebb Tide,” “Soul and Inspiration,” “Rock and Roll Heaven,” “The Time of My Life” and “Unchained Melody,”

to name a few. Mr. Heard replaced Mr. Medley’s original partner, Bobby Hatfield, who died in 2003.

“Bobby and I were raised in Orange County, California,” Mr. Medley said. “We were in a group together called The Par-amours. There was a military base there called El Toro Marine Base. A lot of the black Marines heard there were these two white guys singing rhythm and blues, so they came to the nightclub to hear us. Now, if you had a great looking car, they’d say, ‘What a righteous looking car,’ meaning good. If they liked you as a friend, they’d call you brother. When these guys saw us coming to play, they’d say, ‘How ya doin,’ righteous brother?’ Which meant good friend. I wrote a little song called ‘Little Latin Lupe Lu’ in ’62 or ’63 and when we went in to record it on our own, we needed

SEE BROS, B8 ▶



COURTESY PHOTO

Bucky Heard (left) has teamed with the Righteous Brothers’ Bill Medley to perform the group’s classic tunes.

COLLECTOR'S CORNER

Ah, Paris. I came, I saw and I learned a thing or two



scott SIMMONS
ssimmons@floridaweekly.com

If there is one thing that makes me marvel, it is this: Our world keeps getting smaller.

I thought about that at the end of a grueling day of flying — 2½ hours from Paris to Lisbon, followed by 9½ hours in the air from Lisbon to Miami. That final leg received my prize for Longest Flight Ever.

But it was a blink compared to what our forebears faced as they embarked on transatlantic tours back in the day.

Even in my lifetime, air travel was a novelty for some folks.

For many, travel to Europe meant boarding a ship to head across the pond.

I remember Mr. and Mrs. Turschwell, who owned an elegant antiques shop at the Collier Arcade in downtown Fort Myers, took buying trips to Europe each summer — a map in the window of their shop charted their travels — and they would return with glittering crystal, sparkling silver, fine porcelain and extravagant pieces of furniture. Oh, the mighty dollar bought so much more in those days.

During my sojourn in Paris, I did a little scouting for treasures, finding much to see in a wonderful place near the Eiffel Tower called Le Village Suisse

(78 Avenue de Suffern, 75015), literally The Swiss Village.

Over here, we would call it an antiques mall. The collection of small shops and galleries was filled with treasures that would have been right at home in Turschwell's — or even in my house.

Lots of contemporary and traditional art, plus opaline glass, Asian antiques and such were on display.

I would expect to see those in Florida.

But I also saw plenty of wall-size antique tapestries that one would not necessarily see in South Florida, save one of the big annual antiques fairs that come to the Palm Beaches, Naples or Miami.

The next day, I strolled Le Village Saint-Paul, on the right bank of the Seine, in the Marais neighborhood.

Unlike Le Village Suisse, which is in late 20th-century buildings, the shops of Le Village Saint-Paul are in buildings that are older than much of the merchandise.

Winding cobblestone paths and courtyards lead to shops crammed with everything from the exquisite (silver, crystal, paintings and china) to the funky (vintage vinyl and used clothing competed for attention in one shop).

There was much I could have afforded, but nothing moved me to make a purchase, and that's OK. You don't have to buy every time. It's enough to have the experience of seeing some of these treasures in their original home.

And sometimes, the best treasures are memories. ■

THE FIND: A Staffordshire hen on a nest

Bought: Finders Keepers Estate Buyers Thrift Store, 1228 Hypoluxo Road, Lantana; 561-360-2525.

Paid: \$7.

The Skinny: I remember seeing tons and tons of Staffordshire pottery and porcelain in antiques shops when I was coming of age in the 1970s. Dealers could not get enough of the 19th-century English figurines that depicted domestic scenes, as well as sheep, dogs and other animals — a pair of spaniels was among the first of the figures I collected some 40 years ago.

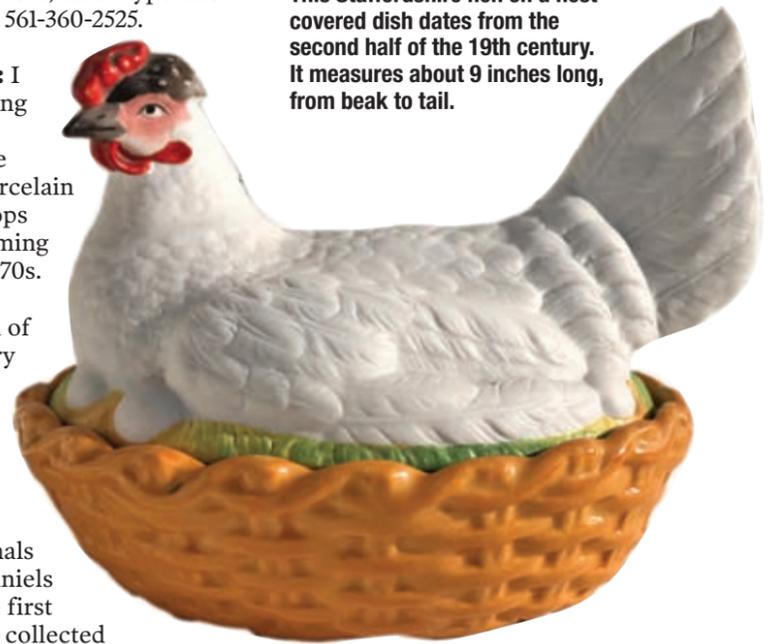
I've since learned that my dogs were made in the 20th century — they're marked Staffordshire; earlier pieces were unmarked.

But this covered dish in the shape of a hen on a nest dates from the second half of the 19th century. It bears no markings, other than a number.

Its design is simple — many of these can be elaborately painted — but the

SCOTT SIMMONS / FLORIDA WEEKLY

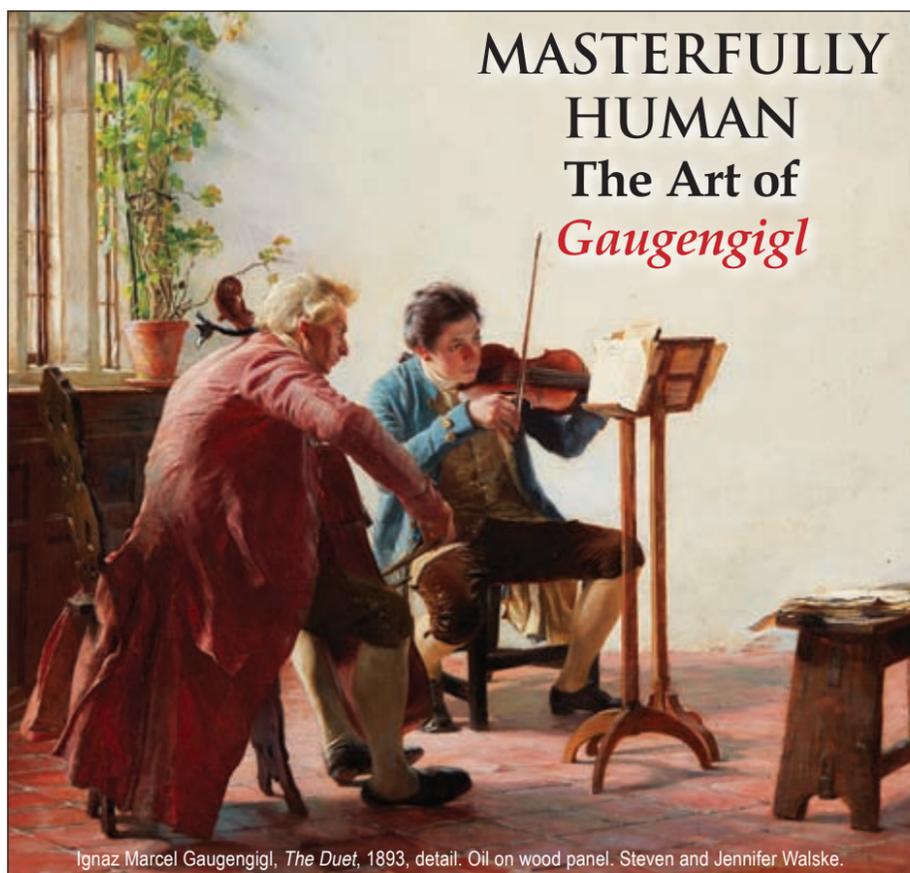
This Staffordshire hen on a nest covered dish dates from the second half of the 19th century. It measures about 9 inches long, from beak to tail.



painting on this one is detailed.

There was a time when a piece such as this might have fetched several hundred dollars at a good antiques shop or show.

Now, most similar ones I see online sell in the \$100 range — that doesn't matter to me, because it's whimsical and timeless, and it takes me back to my early days of collecting. ■



MASTERFULLY HUMAN
The Art of *Gaugengigl*

Ignaz Marcel Gaugengigl, *The Duet*, 1893, detail. Oil on wood panel. Steven and Jennifer Walske.

Experience the beautiful and evocative work of Boston School artist Ignaz Marcel Gaugengigl, on view through April 29.

HENRY MORRISON
FLAGLER MUSEUM
PALM BEACH, FLORIDA

A National Historic Landmark
One Whitehall Way, Palm Beach

Exhibition underwriting provided by:
THE MOSAIC FOUNDATION
(of R. & P. Heydon)



CALL (561) 655-2833 OR VISIT WWW.FLAGLERMUSEUM.US

TICKETS ON SALE NOW TO AN EVENING OF UNFORGETTABLE MUSIC

ZURICH CHAMBER ORCHESTRA WITH VIOLINIST DANIEL HOPE



WEDNESDAY, MARCH 28TH AT 7:30 P.M.

Enjoy a rare musical experience as the acclaimed Zurich Chamber Orchestra performs Vivaldi's *The Four Seasons* followed by Max Richter's beautiful recomposition.

The ensemble will also perform a Yehudi Menuhin program at the Kravis Center on March 27th. Visit kravis.org for more information



THE SOCIETY OF *The Four Arts*



www.fourarts.org

2 FOUR ARTS PLAZA | PALM BEACH, FL | 561-655-7226

FOUR ARTS. FOR EVERYONE.

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 3/15

St. Louis Cardinals and the Miami Marlins Spring Training — Through March 25, Roger Dean Stadium, 4571 Main St., Jupiter. 561-630-1828; www.rogerdeanchevroletstadium.com.

Art Boca Raton 3rd Edition — March 15-18, FAU Research Park, 3450 N.W. Eighth Ave., Boca Raton. An international art fair from the organizers of Art Palm Beach. Lectures, artist talks, artist's demonstrations, curatorial tours and satellite art events. One day pass: \$15 online, 20 door. Multiple day pass \$20 online, \$25 door. Students: \$8 online, \$12 door. www.nextlevelfairs.com or 305-490-4584.

Tina Caruso Exhibition: "Beauty on the Rocks" — Through April 15, Juno Beach Town Hall, 340 Ocean Drive, Juno Beach. Features about 30 oil paintings, many of Jupiter Island and local beaches. Hosted by Juno Beach Friends of the Arts. www.juno-beach.fl.us

Art After Dark — 5-9 p.m. March 15, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight talks, tours. 561-832-5196; www.norton.org

■ **March 15:** Luis Manuel & the Latin Ensemble

Lunafest Film Festival — 6 p.m. March 15, Osher Lifelong Learning Institute complex, 5353 Parkside Dr., FAU's John D. MacArthur Campus in Jupiter. Films by, for and about women features nine films filled with stories of reflection, hope and humor. The film festival raises money for scholarships at FAU Jupiter and Chicken & Egg Pictures, a nonprofit organization that supports women nonfiction filmmakers. Tickets: \$25. 561-799-8547 or visit www.fau.edu/osherjupiter.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

Dr. Robert Rozett — 7 p.m. March 15, Palm Beach Synagogue, 120 N. County Road, Palm Beach. Dr. Rozett, director of the Yad Vashem Libraries, will speak. Hosted by the American Society for Yad Vashem. www.palmbeachsynagogue.org

The North American Butterfly Association Atala Chapter meets — 7-9 p.m. March 15, Pine Jog Environmental Education Center, 6301 Summit Blvd, West Palm Beach. Susan Lerner presents "Pollinators for Backyard Gardens." Free. Guests welcomed. www.nabapalmbeach.org

The Platters — 8 p.m. March 15, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Hear classic hits "The Great Pretender" and "Only You" and plenty more. \$40 orchestra, \$30 balcony. 561-207-5900; www.palmbeach-state.edu.

"South Pacific" — Through March 25, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. The timeless love story in the midst of war. Tickets start at \$58. 561-575-2223; www.jupitertheatre.org.

Invitational 2018: Artists of the Natural World Art Show and Sale — Through March 18, John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach. Paintings and sculptures from artists including Guy Harvey, Guy Coheleach, Kim Diment and James Hutchinson. www.macarthurbeach.org

Boca Raton Jewish Film Festival — Through March 24. Forty films, 33 features and 7 shorts, will be screened at Regal Shadowood 16 in Boca Raton through March 17 and the Movies of Delray from March 18-23. Select screenings include appearances by special guests, including directors, producers, facilitated discussions and "Q & A" sessions. Tickets: \$13 or \$325 and up for a festival pass. Schedule, tickets: bocajff.org or 561-558-2520

FRIDAY 3/16

PBSC Veterans Car Wash Fundraiser — 11 a.m.-4 p.m. March 16 in the parking lot adjacent to the BB building, PBSC Eissey Campus, 3160 PGA Blvd., Palm Beach Gardens. \$10 per wash, benefits PBSC's Panther Veterans Alliance, which sponsors events and programs to support the success of PBSC student veterans. 561-868-3380 or visit palmbeachstate.edu/VeteransServices

Richard Tofel speaks — 11:30 a.m. March 16, Sailfish Club, Palm Beach. Tofel, president of ProPolitico, speaks: "A View from the Frontier of Non-Profit Journalism, and What It Means for our Democracy." Tickets: \$125. www.couderstinstitute.org; 561-659-9752.

The Palm Beach Writers Group — 11:45 a.m. March 16, Chesterfield's Pavilion Room, Palm Beach. Brian Jud will speak about landing TV and radio show work. Advance payment required: \$40 members, \$45 nonmembers at palmbeachwritersgroup.com

Opening Reception for Two Local Artists — 6-9 p.m. March 16, Artisans on the Ave Gallery, 630 Lake Ave., Lake Worth. Gail Erickson (ceramics and mixed media) and Robert Hunter (wood). Free, refreshments. 561-762-8162.

Historian Lee Pollack speaks — 6 p.m. March 16, Raptis Rare Books, Palm Beach. Topic: Winston Churchill, reporting. Churchill was a journalist first before he was a hero of the free world. RSVP to susan@raptisrarebooks.com

St. Patrick's Day Parade and Festival — March 16-17, Old School Square, 51 N. Swinton Ave., Delray Beach. 561-990-6125; stpatrickparade.com

Organist Matthew Steynor performs "Lutheran Ludes" — 7 p.m. March 16, St. Andrew's Episcopal Church, 100 N. Palmway, Lake Worth. The recital celebrates the 500th anniversary of the Protestant Reformation. Followed by a dessert buffet with champagne punch and nonalcoholic drinks. \$25 in advance, \$30 at the door. 561-582-6609.

SATURDAY 3/17

Houston Astros and Washington Nationals Spring Training — 1:05 p.m. Saturday and Sunday through March 25, The Ballpark of The Palm Beaches, 5444 Haverhill Road, West Palm Beach. 561-500-4487; www.fitteamballpark.com

The fifth annual Feed Palm Beach County Day — 8:30-11 a.m. or 11:30 a.m.-1:30 p.m. March 17, Gaines Park, 1501 N. Australian Ave., West Palm Beach. Volunteers are needed to help pack more than 100,000 meals for homeless people in Palm Beach County. Call Tony at 561-689-6775.

Splash Zone reopening — 11 a.m. - 5 p.m. March 17, Palm Beach Gardens Aquatic Complex, 4404 Burns Road, Palm Beach Gardens. Music, games, contests and prizes. Concessions or BYO beverages (no glass or alcohol.) PBG resident \$3.55, nonresident \$11.15. www.pbgfl.com/SplashZone or call 561-630-1100.

The Biggest St. Patrick's Day Party in Boca — 11 a.m. - 2 p.m. March 17 at the Dubliner in Mizner Park, 435 Plaza Real. This annual block party features live entertainment, kids' activities and a traditional Irish buffet. 561-602-2540 or visit the Facebook page.

Million Dollar Quartet — March 17-18, Crest Theatre at Old School Square, 51 S. Swinton Ave., Delray Beach. The Tony Award-winning Broadway musical features a jam session with Elvis Presley, Johnny Cash and Carl Perkins, and newcomer Jerry Lee Lewis. \$75 and \$85. www.OldSchoolSquare.org; 561-243-7922, ext. 1.

SUNDAY 3/18

Free Tai Chi — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens. Anyone younger than 16 must be accompanied by a parent. Info: 561-630-1100 or email recinfo@pbgfl.com.

Music at St. Paul's — 3 p.m. March 18, St. Paul's Episcopal Church, Delray Beach. Program: J.S. Bach's Art of Fugue with harpsichordists Michael Bahmann and Paul Cienniwa. A pre-concert lecture begins at 2:30 p.m. \$20, free for age 18 and younger. www.music.stpaulsdelray.org

The Palm Beach Post Spring Break Concert — 4-7 p.m. March 18, Currie Park, 2400 N. Flagler Drive, West Palm Beach. Features Caribbean Chillers in a tribute to Jimmy Buffett. BYO blankets, lawn chairs and picnic basket. www.wpb.org/events

The Yale Spizzwinks — 2 p.m. March 18, United Methodist Church of the Palm Beaches, 900 Brandywine Road, West Palm Beach. America's oldest underclassman a cappella group performs. Get tickets at www.spizzwinks.ticketbud.com Info: spizzwinks.com

Palm Beach International Polo Season — Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

Winter Equestrian Festival — Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 561-793-5867; www.equestriansport.com.

TUESDAY 3/20

Music For The Mind — 7 p.m. March 20, Harriet Himmel Theatre at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Pianist David Crohan will perform a tribute to Vic Damone, which will benefit children's programs of Lighthouse for the Blind of the Palm Beaches. \$10 adults, \$5 students. Meet Crohan during a special VIP cocktail reception taking place from 6-7 p.m. with wine, light hors d'oeuvres and premier seating for \$50. 561-748-0036.

An Evening with Miró — 6 p.m. March 20, The Breakers, Palm Beach. The Chamber Music Society presents one of America's most celebrated string ensembles in a program of Dvorák, Puts and Beethoven's Quartet, Op. 135. A pre-concert cocktail hour with butler-passed hors d'oeuvres begins at 6 p.m., follow by the program at 7 p.m. \$195. 561-379-6773; cmspb.org.

WEDNESDAY 3/21

League of Women Voters of Palm Beach County luncheon — March 21, Atlantis Country Club, 190 Atlantis Blvd., Lake Worth. Topic: "The Reality of Sea Level Rise," by special guest speaker John Englander, an oceanographer, consultant and leading expert on sea level rise. Tickets: \$35. RSVPs at www.lwvpbc.org or 561-968.4123.

Palm Beach Symphony — 7 p.m. March 21, Harriet Himmel Theater, 700 S. Rosemary Ave., West Palm Beach. With guest host and narrator Albert-George Schram in a chamber concert in celebration of the centennial of Leonard Bernstein's birth. Tickets: www.palmbeachsymphony.org/bernstein-co.

Cinema Emanu-El screens "When Do We Eat" — 7 p.m. March 21, Temple Emanu-El Palm Beach, 190 N. County Road, Palm Beach. A family's Passover goes haywire after the patriarch unknowingly ingests a hit of Ecstasy. Refreshments. Free. 561-832-0804.

LOOKING AHEAD

Art After Dark — 5-9 p.m. March 22, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **No Clematis on March 23 because of the Boat Show**

Palm Beach International Boat Show — March 22-25, along Flagler Drive and in the Intracoastal Waterway, West Palm Beach. 800-940-7642; www.showmanagement.com

The 2018 Muse Awards — March 22, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Dinner, live show and awards ceremony. Info: www.palmbeachculture.com/muse. Tickets: \$400. 561-472-3342 or gvitucci@palmbeachculture.com.

Get Painted at the Artists Ball — 6:30-10 p.m. March 23, Armory Art Center, 811 Park Place, West Palm Beach. Guests' clothing will literally be painted (optional!) Wear white for your canvas or purchase a white jean jacket for \$60 to be painted. Tickets: \$300. www.armoryart.org/getpainted.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

Mainstage Productions:

"Edgar & Emily" — March 28-April 22. In this comic fantasia, a young Emily Dickinson is visited by Edgar Allen Poe, by Joseph McDonough.

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

Parsons Dance — March 16-17

Hotel California — March 19

Irrera Brothers in Stage West — March 21

The Lords of 52nd Street — March 28

create.DANCE.florida — April 14

CALENDAR

AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; eisseycampustheatre.org

The Platters — March 15

The Jason Bishop Show — 11 a.m. March 17. Op-art and plasma illusions and original state-of-the-art magic. Part of the Goldner Family Fun Series designed for kids age 3-10.

Million Dollar Quartet — March 19

William Florian — March 20

AT FAU

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts Auditorium, and Studio One Theatre, and the Theatre Lab at Parliament Hall. Info: www.FAUevents.com.

Student Piano Gala — March 17, University Theatre.

Georgina Dieter Dennis Scholarship Winners Recital — March 24, University Theatre.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday.

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

The Contortionist, Silent Planet, Skyharbor — 6:30 p.m. March 23

Swede Fest Palm Beach 6: The Sixiest — 7 p.m. March 24

Tinsley Ellis — 8 p.m. March 29

Eddie Stephens: Living an Extraordinary Life — March 30

Udo Dirkschneider — March 31

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Kravis On Broadway — Subscriptions start at \$216.

"The Bodyguard" — April 10-15.

PEAK Series — Each ticket comes with a free drink.

Zakir Hussain, Tabla with Rakesh Chaurasia, Bansuri — March 15.

Lil Buck and Jon Boogz: Love Heals All Wounds — March 21-22.

Adults at Leisure Series — \$29.

We've Only Just Begun: Carpenters Remembered — April 2.

Young Artists Series — The world's newest classical talent. \$30.

Kenneth Broberg. Piano — March 20.

David Baskeyfield and Thomas Gaynor. Organ Duo — April 5.

Helen K. Persson Hall Cabaret — Cabaret-style seating in this intimate and versatile space with a full-service bar and snacks.

Carole J. Bufford in "You Don't Own Me: The Fearless Females of the 1960s" — April 13-14.

FAMILY FARE

Mermaid Theatre of Nova Scotia: Rainbow Fish — May 5.

ArtSmart: Continuing Arts Education — Includes Lunch & Learn events, the African-American Film Festival, the Kravis Film & Literary Club, The Writers' Academy, and lectures.

Lunch & Learn: The Fondas — March 19. Co-chaired by Lee Wolf and Steven Caras. Tickets: \$95. includes lunch prepared by Catering by The Breakers.

Kravis Film & Literary Club — Features discussions about movies and literary works. led by Julie Gilbert. Pulitzer Prize-nominated biographer, novelist, playwright and teacher for The Writers' Academy. \$49 includes film screening, box lunch and discussion.

Robert Redford's "Ordinary People" and His Extraordinary Life — March 15. Leader: Julie Gilbert.

THE REST

Capitol Steps — Through March 18. Tickets \$40.

An Evening with Jason Mraz, Solo Acoustic — March 16. Tickets start at \$45.

Audra McDonald — March 17. Tickets start at \$25.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — March 18, 21, 25, 28. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — March 30 and 31. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Hike Through History — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: April 7.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: April 3.

Twilight Yoga at the Light — 6-7 p.m. March 19, 26. By donation. Mary Veal, Kula Yoga Shala, leads.

AT LYNN

Lynn University — 3601 N. Military Trail, Boca Raton. 561-237-9000; www.events.lynn.edu.

#SFL TOP PICKS

#BROADWAY

■ **Audra McDonald** — March 17, Kravis Center. 561-832-7469 or www.kravis.org

#FUNNYLADY

#MOVEMENT

■ **Margaret Cho: Fresh Off the Bloat** — March 16-17, Palm Beach Improv at CityPlace. 561-833-1812; www.palmbeachimprov.com

■ **Parsons Dance** — March 16-17, The Duncan Theatre. 561-868-3309; www.duncantheatre.org

#MUSICMAN

■ **William Florian** — March 20, The Eissey Campus Theatre. 561-207-5900; www.eisseycampustheatre.org

Milk and Honey — March 17-18. The music of Jerry Herman. Wold. \$70 box, \$55 orchestra, \$50 mezzanine.

March 16: Bridge: Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge games.

March 19: Pickleball; Bridge: Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge games

March 20: Bridge: Improve bidding, declarer play and defense with Mike Schaeffer; duplicate bridge games

March 21: Pickleball; Bridge: Beginner/advanced beginner supervised play your play of the hand with Fred Nislow; duplicate bridge games

March 22: Bridge: Intermediate Class with JR Sandford; duplicate bridge games

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Qigong / Tai Chi in the Garden — 9-10 a.m. March 15 and 22 in the Hutcheson Portico at the back of the garden. \$10 members; \$15 nonmembers. Instructor: Dorothy Rettay.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Season Productions:

■ **"South Pacific"** — Through March 25.

Company Cabaret in the Club Level: An exclusive up-close-and-personal experience with the cast and crew immediately following certain Friday performances. Held in the Club Level Green Room. Tickets: \$10.

■ **"South Pacific"** — March 16

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

March 15: Bridge: Intermediate Class with JR Sandford (morning and afternoon sessions); duplicate bridge games

CALENDAR

Environmental Film Series: "The Smog of the Sea" — March 22. Free for members, \$15 nonmember adults, \$5 age 5-12.

Palm & Cycad Sale — March 24-25

Exhibit: "Washed Ashore: Art to Save the Sea" Exhibit — Through June 3. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches.

AT OLD SCHOOL SQUARE

Old School Square, 51 S. Swinton Ave. Delray Beach. 561-243-7922; www.OldSchoolSquare.org

Musicworks Concerts at the Crest Theatre:

Loudon Wainwright — March 28. \$47-\$72.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Main stage: Lend Me A Tenor — Through March 18.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palmbeachimprov.com

Margaret Cho: Fresh Off the Bloat — March 16-17

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

Bluegrass Music — 1-3 p.m. March 18.

MacArthur Under Moonlight Concert: School of Rock — 7-9 p.m. March 31.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

Silver Science Days — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A presentation from a woman in science and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems.

Nights at the Museum — 6-9 p.m. the last Friday of the month.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

Film Series — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

"Last Cab to Darwin" — March 16.

"A Borrowed Identity" — March 23.

"A Man Called Ove" — March 30.

O'Keefe Lecture Series — These lectures which are held at 3 p.m. feature notable speakers from the fields of politics, culture and the media. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

Simon Schama: "The Power of Modern Art" — March 20. The Esther Elson Memorial Lecture.

Linda Fairstein: "From Law to Literature" — March 27.

AT THE WICK

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 561-995-2333; www.thewick.org.

"Brigadoon" — Through April 8

LIVE MUSIC

The Arts Garage — 180 NE First St., Delray Beach. 561-450-6357; www.artsgarage.org.

Onyz Art Stroll — March 15

Citizen Badger — March 15

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

Voltaire — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **March 15:** Public Sounds, The Funktion

■ **March 17:** Cabaret Voltaire House Night

■ **March 18: Ray's Downtown:** Down Pat w. Bonefish Johnny (Groove Thangs)

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org

■ **"Celebrating Boaz Vaadia (1951-2017)"** — Through April 29

■ **"Behold, A New Eden: Laura Woodward and the Creation of Palm Beach"** — Through May 20

Artisans On the Ave. — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **"The I Love West Palm Beach Exhibition"** — Through March 19. A juried exhibition by Raphael Clemente, Aaron Wormus, Katerina Wagner and Rolando Chang Barrero.

The Gallery at Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **Hubert Phipps and Craig McPherson** — Through March 17. Guest Curator, Bruce Helander.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **"Art & Decor Exhibition"** — Through May 12.

■ **"Materio Collection Exhibition"** — Through April 21.

■ **"Annette Rawlings Solo Exhibition"** — Through March 17.

The Deja Vu Art Gallery — 4078 PGA Blvd., Palm Beach Gardens. 561-225-1950.

DOLLY HAND CULTURAL ARTS CENTER — PBSC's Belle Glade Campus. 1977 College Drive, Belle Glade. 561-993-1160; www.palmbeachstate.edu/theatre/dollyhand

MACG Band — March 16

On Golden Pond — March 23

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

Friday concerts: 6-9 p.m. Free.

■ **Altered Roots** — March 16

■ **The Spazmatics- Spring Break Concert** — March 23

■ **PWL** — March 30

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

Exhibitions:

■ **"Masterfully Human: The Art of Gaugengigi"** — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Exhibition: Best of the Clubs** — March 15-31. \$5 nonmember admission. Opening reception: 5:30 p.m. March 15.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

Manatee Lagoon — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; www.visitmanateelagoon.com.

The Mandel Public Library of West Palm Beach — 411 Clematis St., West Palm Beach. Info: 561-868-7701; www.wpbcitylibrary.org.

The Multilingual Language & Cultural Society — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or www.multilingualsociety.org.

DROP-in classes — French, Italian, Spanish. Pay as you go, \$40 for a two-hour class. Reservations required.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **"Gertrude Vanderbilt Whitney: Sculpture"** — Through April 29.

The Palm Beach Gardens City Hall Lobby — 10500 N. Military Trail. Exhibit hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgrec.com/gardensart

■ **"Digesting My Memories"** — Oil and acrylic paintings by Henriett Anri Michel on display through April 5.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

AREA MARKETS

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com

The Green Market at Wellington — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: www.greenmarketatwellington.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: www.wpb.org/greenmarket.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com. ■

Waterfront Market at Harbourside Place — 10 a.m.-3 p.m. Sunday, year-round, 200 N. U.S. 1, along the Intra-coastal Waterway in Harbourside Place. Pet friendly. New vendors should email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; www.jupiterfarmersmarket.com.

Farm Stands @ CityPlace + Sunset Social farmer's market — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. 561-283-5856; www.cityplace.com. ■

FOLD

From page 1

sional sculptures and were beautifully adorned.

As we walked into the gallery, my granddaughters' eyes widened in wonder at a richly colored elaborate gown with its floor-length full skirt, wide hips and long waist. Adjacent was the Peter Paul Ruben's oil painting, "Portrait of Charlotte-Marguerite de Montmorency, Princess of Condé," from circa 1610. Isabelle de Borchgrave was commissioned to create a gown inspired by the painting in the Frick Art and Historical Center who then loaned the original painting to be displayed with the dress. The Rubens is one of several paintings shown with the dresses.

Madame de Borchgrave does not copy the originals exactly but creates her interpretation of them. The viewer must look closely, however, to observe the differences. For instance, on the "Elizabeth I court dress, 2001," wild pigs, squirrels, flowers and fruit have replaced sea monsters, snakes and exotic flowers. Many of the outfits have delicate lace collars and cuffs, jewelry and shoes, all created from paper. The sheen of satin, the transparency of voile, the matte finish of cotton — all are from paper intended to "trick the eye" ("tromp l'oeil" in French). The illusion continues with the patterning painted on the paper to imitate fabric, along with naturally falling folds in the dresses. The mannequins' heads are adorned with wigs and hair, crowns and jewelry, also made from paper.

The artistry began when she was just a young child. While on a beach in France, she drew in the sand and was observed by Picasso who pranced near her with his lover Françoise Gilot. Isabelle's parents were active in the Brussels cultural community and encouraged her artful activities even when she decided at 14 to quit school to study art at the Centre des Arts Decoratifs and the Académie Royale des Beaux Arts. At 17, she launched her career with an exhibition of her work, which sold out immediately. From the proceeds, she remodeled an attic apartment as her studio and supported herself making everything from Christmas cards and invitations to designing china patterns and textile designs. She also taught art classes to children which undoubtedly brought parents that saw and purchased her art. One must wonder if the children may have been the inspiration for the dresses.

After all her efforts, she opened a boutique in 1975 from which she sold the dresses, art and home accessories traversing into the area of interior design. However, in 1994, she visited the Costume Institute at the Metropolitan Museum of Art. Inspired, she returned to making paper dresses in partnership with Rita Brown, an expert costumer and pattern maker for theatrical productions. While Rita cut patterns, Isabelle experimented with different techniques, paints and varnishes to imitate the fabrics. Sometimes Isabelle created the paintings first and then Rita cut the shapes; other times, vice versa. Iridescent watercolor was mixed with acrylic paint for the sheen of Chinese silk; a wavy comb was used to imitate moiré; it was a grand experiment, a flurry of activity and drew on all the experience of Isabelle's art training as a painter and Rita's in-depth knowledge of period dress. The result? The series "Papiers à la Mode" 300 years of fashion history beginning with Queen Elizabeth I and culminating with the 1920s and Coco Chanel.

In the Four Arts' lower gallery, brightly colored costumes pay homage to "Les



PHOTOS BY KATIE DEITS/FLORIDA WEEKLY

Detail of a gown inspired by a portrait of Marie de Medici.

in the know

"Isabelle de Borchgrave: Fashioning Art from Paper"

- >> **When:** Through April 15. During exhibitions, the gallery is open Monday through Saturday, 10 a.m. to 5 p.m., and Sunday 1 to 5 p.m. The Four Arts offers a guided tour of the exhibits at 10:30 a.m. March 28 and April 4.
- >> **Where:** The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach.
- >> **Cost:** \$5; no charge for members and children 14 and younger. Reservations are suggested.
- >> **Info:** 561-655-7226.

Ballets Russes" that was led by Sergei Diaghilev from 1909 to 1929. His costumes were created from collaborations with contemporary artists of the time such as Matisse, Picasso, de Chirico and Cocteau.

Early in this century, Madame de Borchgrave was given the opportunity to participate in an exhibition inspired by the art of Mariano Fortuny in his Venice, Italy, palazzo. Several of the gowns are displayed at the Four Arts exhibition illustrating rich, velvety fabric and gold embellishments.

As a lover of Italy, she spent many hours in the Uffizi Museum in Florence studying the paintings of the Italian Renaissance masters. From Botticelli's "Primavera," she has interpreted two figures, dresses adorned with flowers, that seem to be ready to skip into the room bringing the painting to life.

In the room is Madame de Borchgrave's series "Splendor of the Medici" which was inspired by her visit to Palazzo Medici Riccardi that has paintings from the mid-15th century. Transporting the viewer into the worlds shown in the paintings is the artist's goal. In the exhibitions' book, she says, "Those paintings made me dream. When I decided to do the series, I thought I could make other people dream, too. I am not a dress-



"Robe a la Francaise" and shoes.

maker like Chanel or Dior. My way to do them is like a painting. It is a question of expressing how you feel in front of the painting." In one dress alone, there are more than 4,000 pearls created from paper. The artist worked with ten studio assistants for more than a year to create the series.

Earlier that day, when we entered the exhibition, I asked my five-year-old granddaughter to pick out her favorite dress. She selected the one worn by Bianca de Medici, a child about her age. As we strolled through the galleries, pointing out interesting aspects of the outfits, discussing colors and patterns, she seemed awestruck and inspired. Upon leaving, she was thrilled that I purchased the exhibition's book and clutched it possessively. I borrowed it back that evening and reviewed it with pleasure as it shows the artist's process and gives insight into her life and philosophy.

"Isabelle de Borchgrave: Fashioning Art from Paper" is an inspirational and educational exhibit from multiple perspectives — historical and artistic — and I was grateful to also be able to see it through the eyes of a child. ■

Benzaiten
Center for Creative Arts

Chelsea Russo
Glass Art

DO NOT MISS OUR UNIQUE WEARABLE ART EXHIBIT
FRIDAY, MARCH 23RD
6PM - 10PM
AT OUR CENTER
FEATURING
CHELSEA ROUSSO'S GLASS WEARABLE ART CREATIONS
PLUS
Bonnie Rosemans BLT * Boshab.
Debbie Lee Mostel * Dovima
Lianna Slater * White Space
PLUS
WINE, LIVE MUSIC APPETIZERS, AND GLASSBLOWING DEMOS
Only \$50 Per Person

Dovima

Debbie Lee Mostel

Boshab.

1105 2nd Ave. S., Lake Worth, FL.
Register on Line or Call
561.508.7315
www.benzaitencenter.org

HAPPENINGS

From page 1

Music and has garnered rave reviews worldwide for his finesse. Called out for his wit and versatility, Crohan performs classical and jazz with equal ease. He's a 'piano bar' regular at Café L'Europe in Palm Beach.

This show is a tribute to his friend, the late, great Vic Damone. He'll also take requests throughout the night as he tells the story of his life growing up without sight.

Tickets are \$10 for the 7 p.m. show. Guests can meet Mr. Crohan during a special VIP cocktail reception from 6 to 7 p.m. which includes wine, light hors d'oeuvres and premier seating for \$50. For tickets, visit www.lighthouse-palmbeaches.org/events or call Dara at 561-586-5600.

And don't we all want to help somebody?

The Palm Beach Outlets will host The Walk to Defeat ALS at 8:30 a.m. Saturday, March 17.

Joining with the ALS Association Florida Chapter, which supports people living with ALS and their loved ones, invite people of all ages to make the walk.

Register online at www.alsafl.org to walk and/or donate. All walk proceeds will benefit The ALS Association Florida Chapter, and will help people in your community.

Registration begins at 8:30 a.m. The walk starts at 10 a.m. at the Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach, near Nike.

For more information, call Karin Rodriguez at 813-597-6274 or Palm Beach Outlets at 561-515-4400. Online, visit www.palmbeachoutlets.com or www.alsafl.org.

And maybe help the environment?

The League of Women Voters of Palm Beach County invites the public to another Hot Topic Luncheon on March 21 from 11:30 a.m. to 1 p.m. at Atlantis Country Club, 190 Atlantis Blvd., Atlantis.

The lecture, "The Reality of Sea Level Rise," will feature guest speaker John Englander, an oceanographer, consultant and leading expert on sea level rise. His marine science background coupled with explorations to Greenland and Antarctica have allowed him to see the big picture, and its likely effects. For more than 30 years, he's worked closely with organizations including the International SeaKeepers and The Cousteau Society.

The legendary Captain Jacques Cousteau named Englander to succeed him as CEO. Englander's bestselling book, "High Tide On Main Street: Rising Sea Level and the Coming Coastal

Crisis," explains the science behind sea level rise.

Tickets are \$35. RSVPs at www.lwvpsc.org or 561-968-4123.

And learn something?

ArtSmart: Continuing Arts Education continues to provide educational programs to supplement the Kravis Center's programming. ArtSmart includes Lunch & Learn events, the African-American Film Festival, the Kravis Film & Literary Club, The Writers' Academy, and lectures.

On March 19, Lunch & Learn focuses on The Fondas. Co-chaired by Lee Wolf and Steven Caras, the dynamic duo discusses the contributions of this film family and the legacy they'll leave behind, and, of course, how great Jane looked at the Academy Awards!

Tickets are \$95, which includes lunch prepared by Catering by The Breakers. Call 561-832-7469 or visit www.kravis.org. ■

BROS

From page 1

a name. So we went with the name those Marines had been calling us."

The Righteous Brothers soon caught producer Phil Spector's attention, and he signed them to record what would become one of the most played songs in the history of American radio — the Barry Mann/Cynthia Weil classic "You've Lost That Lovin' Feelin'." A string of hits followed until 1968, when Messrs. Medley and Hatfield agreed to part ways to pursue solo efforts. Mr. Medley soon scored with top 10 hits "Peace, Brother, Peace" and "Brown-eyed Woman." In 1974, the two reunited and within a few weeks had yet

another hit with "Rock and Roll Heaven." From that point until Mr. Hatfield's death in 2003 — just after the pair was inducted into the Rock and Roll Hall of Fame — the Righteous Brothers never stopped performing to packed crowds.

"We've had some pretty good luck with our songs winding up on the soundtracks of movies," Mr. Medley said. "You know, 'Lovin' Feeling' in 'Top Gun,' 'Unchained Melody' in 'Ghost' and 'Time of My Life' in 'Dirty Dancing.' I'd like to say it's because of us, but it ain't. I guess these songs work so well for those movies because there's an emotional pull in them and they just fit so well. Movies can turn a good song into a great song, because they make a song more relatable."

Mr. Medley joined forces with Mr. Heard three years ago for a Righteous

Brothers redux, even though the two had been friends for many years before that.

"I was a little reluctant about starting up the Righteous Brothers again, but some close friends were telling me people wanted to hear that music," he said. "I was in Branson, Missouri and went in to see Bucky. He was doing some Journey songs and I didn't know he could do that stuff. He just knocked me out. So I asked him, 'What do you think about reviving the Righteous Brothers with me?' He said he was fine with that. It's worked out unbelievably well. Bucky's the best partner in the world. He's a great singer and a great guy. And I couldn't be happier teaming up with him."

Their aim is to perform all of the Righteous Brothers' hits, rather than focus on any new songs.

"It's a genuine Righteous Brothers

in the know

The Righteous Brothers

>> **When:** 8 p.m., Sunday, March 18

>> **Where:** The Kravis Center's Dreyfoos Hall, 701 Okeechobee Blvd. in West Palm Beach

>> **Cost:** \$25-\$100

>> **Info:** 561-832-7469 or www.kravis.org

show," he said. "You can't replace Bobby Hatfield, but Bucky is doing such a phenomenal job of filling in. We do all the hits and they sound like the hits. We don't try to change them up or make them any hipper. We try to do what the audience is there to hear. And by the end, we think the audience will feel they got what they expected. And a little more." ■

DUNCAN

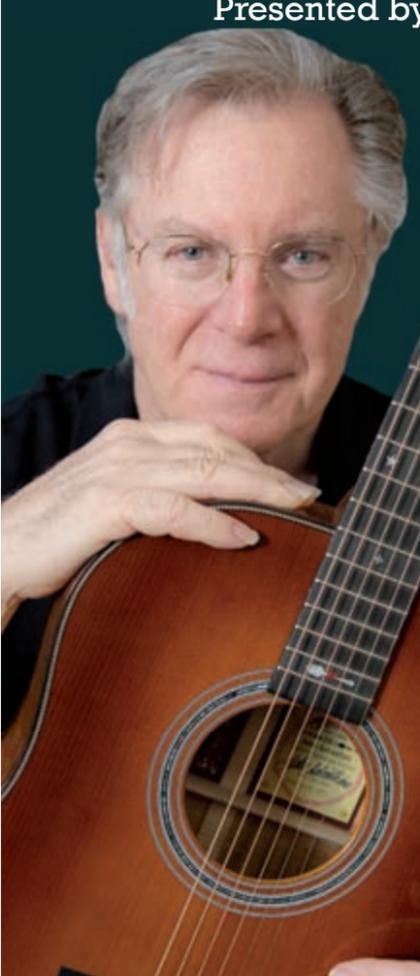
DON'T MISS OUT!

TICKETS AVAILABLE

561.868.3309

DUNCANTHEATRE.ORG

Presented by Musicworks, Inc.



JOHN SEBASTIAN

of THE LOVIN' SPOONFUL

THURSDAY,
MARCH 29, 2018
8:00PM

John Sebastian is a Grammy award winning singer songwriter, guitarist, great story-teller and autoharpist. He is best known as a founder of The Lovin' Spoonful where he wrote and performed his hits like What a Day for a Daydream, Darlin Be Home Soon, Summer in the City, Do You Believe in Magic, You Didn't Have to be so Nice, Nashville Cats, Daydream Younger Girl and Did You Ever Have to make up Your Mind?

Presented by Duncan Theatre

THE LORDS OF 52ND STREET:
LEGENDS OF THE
BILLY JOEL BAND

WEDNESDAY,
MARCH 28, 2018
8:00PM












PALM BEACH STATE COLLEGE

LAKE WORTH

4200 Congress Ave
(I-95 Exit #63, west 1 mile)

FLORIDA WRITERS

Experiment produces a new kind of technologically augmented human

philJASON
philjreviews@gmail.com



■ **“Cutting Edge” by Ward Larsen.** Forge Books. 332 pages. Hardcover, \$25.99.

Ward Larsen’s new futuristic thriller has everything going for it: a great premise, suspenseful plotting, vivid sensory detail, fine characters and a highly engaging narrative style. The possible future it explores seems just over the horizon of today’s digital and medical technologies.



LARSEN

Young, handsome Trey DeBolt works as a Coast Guard rescue swimmer in Alaska. He survives a helicopter crash only to find out he has been declared dead. And he’s not the man he used to be.

He is much, much more. Once recovering consciousness, Trey finds himself in a remote cabin along the Maine coast under the supervision of a nurse. Slowly, as he recovers physically, he discovers he has special abilities that will take him a while to understand and control. It will take him even longer

to discover why he has them and what his reincarnation means.

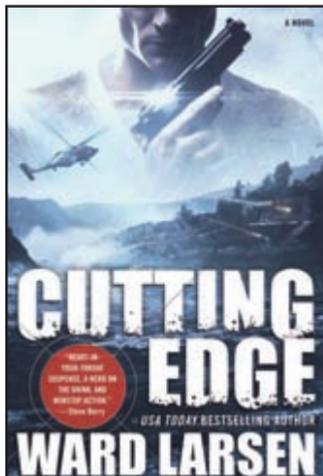
In the meantime, the nurse is assassinated and her cabin blown up.

Trey has been part of a clandestine, perhaps illegal, government experiment that wasn’t supposed to succeed. Rewired by a mad genius doctor and put under the direction of a renegade army general, he is now an important component in the wired and wireless world through which data flows. If the title hadn’t been taken some years back for a Michael Crichton novel and the movie based on it, he could be Terminal Man. Indeed, the two novels have more than a little in common regarding new technologies and the battle for control over them.

It’s enough that Trey can tap into any source of digital information, finding what he needs to solve any problem. He sends out a question and — albeit sometimes with a bit of delay — he receives answers. The receiving instrument for Trey’s digital processing is a tiny screen embedded in his eye that allows him to scan images and text from almost any source.

As one might expect, Mr. Larsen

creates a female interest for his protagonist. When Coast Guard investigator Shannon Lund discovers signs that Trey might still be alive, she feels responsible for exploring this possibility. And she is seriously attracted to Trey. Soon, both characters are in the crosshairs of government assassins. They know too much, and Trey’s relatively ungoverned use of his developing skills is a threat. There are some hints (or maybe it’s only my hope) that further developments in this relationship may unfold in a sequel. Indeed, perhaps Mr. Larsen has a new series is in the making.



Trey, the “good guy” outcome of Dr. Patel’s META experiment, has been given the codename Bravo. Much of the high action in “Cutting Edge” stems from his confrontations with his nemesis, a giant of a man code-named Delta, who has been similarly programmed. Delta seems to have lost whatever moral dimension he may have once had. Other candidates for super-skill installations did not survive.

The strength of Mr. Larsen’s novel comes from his commitment to enhancing the premise’s probability in every possible way. This includes making Trey’s adaptation to his new capacities, along with his meaningful contempla-

tion about their proper use, addictively credible. It is also extremely frightening.

The author’s evocation of settings complements all the other aspects of his narrative. Whether readers are taken to seaside Maine, Kodiak, Alaska, or various sections of Vienna, Austria, Mr. Larsen handles the interface between place, action and character with smooth efficiency.

About the author

Ward Larsen is a USA Today best-selling author, four-time winner of the Florida Book Award and a Macavity Award nominee. His first thriller, “The Perfect Assassin,” is being adapted into a major motion picture by Amber Entertainment and SND/M6 Films.

A former U.S. Air Force fighter pilot, Mr. Larsen flew 22 missions in Operation Desert Storm. He has served as a federal law enforcement officer and an airline captain, and he is a trained aircraft accident investigator. He lives in the Sarasota area. His website, www.wardlarsen.com, has an engaging and informative posting about how he developed his latest book. It’s worth your while, though hardly necessary, to read it before diving into “Cutting Edge.” ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.

PALM BEACH OPERA

WOLFGANG AMADEUS MOZART

LE NOZZE DI FIGARO

MADNESS, MERRIMENT, AND MARRIAGE

March 23-25

ONE WEEKEND ONLY!

Mozart’s most tuneful masterpiece is selling fast. Don’t miss our thrilling mainstage season finale! Orchestra seats start at just \$55.*

Sung in Italian with English translations projected above the stage.

Also Known As
The MARRIAGE OF Figaro

Order online or call today!
561.833.7888 | PBOPERA.ORG

All mainstage performances at Kravis Center for the Performing Arts









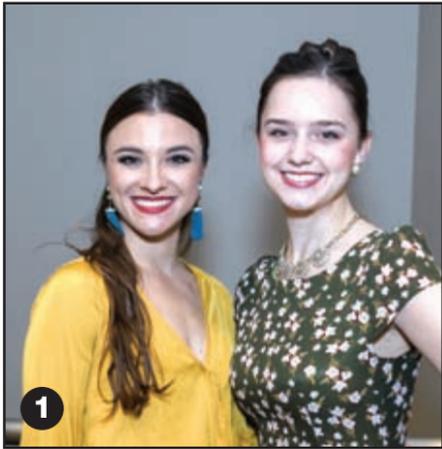






SOCIETY

Ballet Palm Beach's 'Gatsby' opening, Benjamin School



1. Madeleine Miller and Sarah Wilson
2. Marshall Levin and Kayla Kotko
3. Sally Benson, Erin McGould and Amy Swan
4. Nancy Bonefas and Brittany Bonefas
5. Bonnie Pearson, McKeely Borger and Robin Pearson
6. Heather Grey and Ken Grey
7. Cast of Gatsby
8. Alexandra Cook, Alexander Cook and Ashley Capps
9. Ella Rodila, Raul Rodila and Colleen Smith
10. Tyzeze Littlejohn, Julio Concepcion, Steve Caras, Aaron Melendrez, Cassius Gheysen and Jake Lowenstein
11. Aaron Melendrez, Scott Smith, Rebecca Levin and Lily Loveland



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

GAIL V. HAINES/FLORIDA WEEKLY



New Spring Trends To Fall For

Table Linens, Napkin Rings, Placemats And More

210 Clematis Street | West Palm Beach
 561.655.8553 | PioneerLinens.com
 Always Complimentary Parking



ANTIQUES

Trompe-l'oeil is a popular art theme today

BY TERRY KOVEL AND KIM KOVEL

It's important to keep up with what is changing in the world of art and collecting. Fool-the-eye (trompe-l'oeil) is a popular theme in a new type of art. Today, copies of machines, pieces of buildings, a huge hanging light bulb or an enlarged comic strip or stamp pad are displayed as outdoor statues or large indoor sculptures. Recently, a wood carving by Japanese artist Fumio Yoshimura (1926-2002) was offered by Auction Team Breker, a German gallery, in an online auction that reached the United States and most other large countries. It looks like a small Singer treadle sewing machine made in the early 1900s. The carved machine has a Singer plaque, bobbins, fretwork, treadle, drive-belt and wheel on a base with drawer fronts, all made of linden wood. It is made as a sculpture to place in a prominent spot in the house. The artist has made other utilitarian items like typewriters, motorbikes and other mechanical objects that were created full-size. He never depicted people. It's a new type of art; however, the sewing machine didn't sell.

Q: Are all true Sabino pieces signed and or marked?

A: Sabino glass was designed by Marius Ernest Sabino and made in Paris beginning in the 1920s. Production stopped during World War II and resumed in the 1960s. The factory, molds, designs and formulas were bought by Sabino's American agent in 1978. It is now Sabino Crystal Co., and its headquarters is in Houston. The glass still

is made in France. It seems that all Sabino glass is marked either with an etched or molded mark. Early glass marked "Sabino Paris" was made for the French market. The mark also has been used on larger pieces. Early glass made for export was marked "Sabino France." Marks found on cheaper glass include "Verart" and "Vernox."

Q: How can I obtain an appraiser and sell an aviation relic? I have a framed piece of original fabric from the Fokker D-VII "U.10." The print states it's the second in a series of relics from the National Air and Space Museum.

A: You have a limited-edition print that is part of the National Air and Space Museum's Aviation Relic Series. Each print contains a 2-inch square of fabric from a historical aircraft in the museum's collection. The fabric was removed and replaced when the airplanes were being restored in the 1970s and early 1980s. The Fokker D-VII was a German plane flown during World War I. The pilot, Heinz von Beaulieu-Marconnay, landed the plane on an American airstrip in France on Nov. 9, 1918, two days before the armistice was signed. Von Beaulieu-Marconnay was in the cavalry before he became a pilot. The 3-foot-high "U-10" painted on the side of the plane stands for "Tenth Uhlans," his former cavalry unit. The museum gift shop might be able to tell you when this print was issued and what it originally cost. Another print from this series sold at auction recently for \$270.



COURTESY PHOTO

This time no successful bidder met the \$9,400 to \$14,000 estimate for the work by Fumio Yoshimura, a carved wooden Singer sewing machine displayed as art.

Q: I've got a Shelley butter dish with a number stamped on the back that begins with "Rd" and then "424619." The dish is marked "Late Foley Shelley England." I'm assuming it's at least 100 years old. Can you tell me how old it is and what it's worth?

A: Foley China Works started in 1860. Joseph Ball Shelley joined the company in 1862 and Percy Shelley joined the firm in 1881. After a series of name changes, the company became Shelley China in 1910. The name was changed to Shelley Potteries in 1929. The company was sold to Allied English Potteries in 1966, and merged with the Doulton group in 1971. Shelley is no

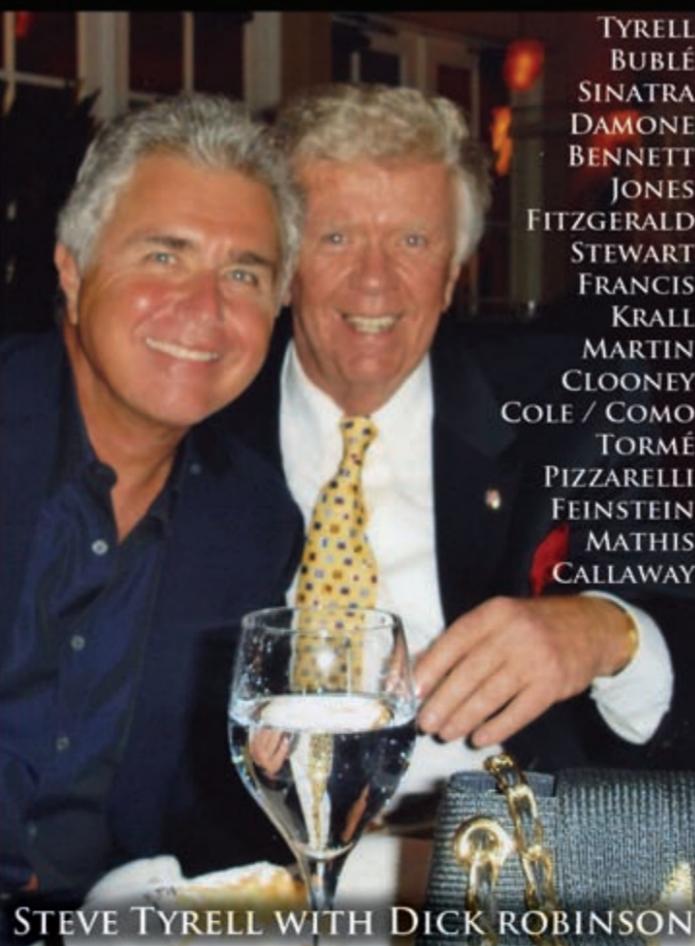
longer being made. The "Rd" number is the English registry number and indicates the design was registered in 1904. The "Late Foley Shelley England" mark was used from 1910-1916, so your dish was made during that period. The value of your butter dish is under \$40.

Q: I bought a Blair Camera Co. Folding Hawk-Eye No. 3, Model No. 1 at a tag sale. The case is wood. I can't find any information about it. Do you have any information, including its value?

A: Thomas Henry Blair, a Canadian immigrant, developed several early cameras and photography systems. He founded the Blair Tourograph Co. in Connecticut in 1878. The tourograph was a portable camera that used a wet plate to take and develop the picture. Later, it used dry plates. The company moved to Boston in 1881, and its name became the Blair Tourograph & Dry Plate Co. It became the Blair Camera Co. in 1886. Blair made cameras that used rolls of film in 1888. Blair bought the Boston Camera Co., which made Hawk-Eye cameras, in 1890. Eastman Kodak Co. bought the Blair Camera Co. in 1899, and it was moved to Rochester, New York. The Hawk-Eye No. 3, Model No. 1 originally sold for \$27.50, which is worth almost \$700 today. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. Write to Kovels, Florida Weekly, King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

DISCOVER



TYRELL
BUBLÉ
SINATRA
DAMONE
BENNETT
JONES
FITZGERALD
STEWART
FRANCIS
KRALL
MARTIN
CLOONEY
COLE / COMO
TORMÉ
PIZZARELLI
FEINSTEIN
MATHIS
CALLAWAY

STEVE TYRELL WITH DICK ROBINSON



Where Legendary Music Lives - WLML
Palm Beach County

legendsradio.com

A Dick Robinson Entertainment Station






HUTTON

• SEAFOOD • RAW BAR •

FOOD FOR FOODIES

Live Music Friday, Saturday and Sunday | Daily Happy Hour

Valet Parking Available

407 Northwood Rd.
West Palm Beach, FL 33407
561.847.4085
www.huttonnorthwood.com

Monday—Saturday | 4-11

Sunday Brunch | 11-3

Sunday Dinner | 3-11

Pasta • Salad • Ipswich Steamers • Oysters
Lobster Rolls • Belly Clams

Lobster Roll
\$18.50
reg. \$19.90
Exp. 4/5/18
FW

Fried Shrimp Basket
\$10.50
reg. \$12.90
Exp. 4/5/18
FW

Beer & Wine Available



Chef Owned

Locations:

4595 Northlake Blvd,
Palm Beach Gardens
561-622-2259

181 N US Highway 1,
Tequesta | 561-406-5000

860 SW Federal Hwy,
Stuart | 772-219-3340

962 SW Saint Lucie West Blvd,
Port Saint Lucie | 772-871-5533

Palm Sunday Concert

March 25th, 4:30pm

🎵

“Requiem”
John Rutter

Chamber Orchestra and Chorus

First Presbyterian Church
482 Tequesta Dr.
Tequesta, FL
561-746-5161

Free will offering



EASTER EGG HUNT

Gates Open at 9:00 am, Saturday, March 31

Children are invited to hunt for more than 8,000 eggs on the Museum's lawn and in the Coconut Grove. The Museum grounds will be sectioned off into age-appropriate areas so everyone, including toddlers, will have an opportunity to participate. Children are encouraged to bring their own Easter baskets.

BLUEGRASS IN THE PAVILION

3:00 pm, Saturday, April 7

The 13th Annual Bluegrass in the Pavilion concert will feature co-headliners Blue Highway and the Gibson Brothers for an unforgettable afternoon of bluegrass music set in the Flagler Kenan Pavilion.

HENRY MORRISON
FLAGLER MUSEUM
PALM BEACH, FLORIDA
A National Historic Landmark
One Whitehall Way, Palm Beach

Sponsored by:



CALL (561) 655-2833 OR VISIT WWW.FLAGLERMUSEUM.US

LATEST FILMS

‘The Hurricane Heist’

danHUDAK

punchdrunkmovies.com

★
Is it worth \$10? No

Sometimes you go to a movie that looks as spectacularly bad as “The Hurricane Heist” because you hope — with foolish optimism — that it’ll be just your kind of trash. Then you watch it and are reminded most trash is not the good kind. What you hoped would be campy fun is actually a global disaster of a motion picture. It’s not even so bad it’s good, which makes it even worse.

Will (Toby Kebbell) is a meteorologist who chases storms in a custom-made truck that he calls “The Dominator.” His brother, Breeze (Ryan Kwanten), lives in the fictional town of Gulfport, Ala., which is where a Category Five hurricane is heading.

Will is one of those characters whose gut tells him the approaching storm is going to be bigger than the experts think. And, of course, he turns out to be correct.

Gulfport is also the home of a U.S. Treasury depository that holds \$600 million in cash that’s about to be shredded. Casey (Maggie Grace) and her partner Perkins (Ralph Ineson) are in charge of ensuring the money is destroyed. Little does Casey know that Perkins and his team are planning to use the storm as a cover to rob the Treasury. Can Casey and the two brothers save the money and themselves as the hurricane barrels through Gulfport?

Trust me, you’ll never really care one way or the other.

Gaps of logic and reality abound. Will never uses his windshield wipers in the driving rain. Sasha (Melissa Bolona), one of the robbers, is dressed like she’s going to a nightclub. Casey emerges from a fistfight in the finale with fewer facial bruises than she started the fight with. The brothers repeatedly reference a football play that has no significance, even metaphorically. There’s a scene in which Casey is inside the Dominator with the windows closed while Will is on top of a three-story roof. The wind

is howling and guns are firing at them. He yells down to her. She hears him perfectly. We roll our eyes.

Then there are the winning exchanges of dialog:

Casey: I’m out of bullets.

Will: How’d that happen?

Casey: I shot them all.

Some of this would be forgivable if the action and effects were stellar, but they are not. Early in the film, Breeze rescues Casey by driving his car into danger and opening the door for her to get in. Not more than five minutes later, Will rescues her the exact same way. No



high marks for originality here.

The rest of the action and effects are adequate but unimpressive, save for one scene in which hubcaps are used as weapons. That’s pretty cool.

For the record, please don’t interpret my description of “The Hurricane Heist” as “trash” as dismissively disparaging. Director Rob Cohen knows what kind of movie this is — nobody’s going for Oscars here. And just because a film is trash doesn’t mean it can’t be an entertaining guilty pleasure.

It just so happens this isn’t one of those times. ■

Did you know? 🗨

>> “The Hurricane Heist” was shot in Bulgaria. Go figure.

FILM CAPSULES

The Party ★★

(Kristen Scott-Thomas, Patricia Clarkson, Timothy Spall) A seven-person dinner party goes awry when long-held secrets are exposed. The solid cast does what it can with the material, but there’s too much going on in the scant 71-minute running time for any of it to register. Rated R.

Black Panther ★★★

(Chadwick Boseman, Michael B. Jordan, Lupita Nyong’o) King T’Challa (Boseman), aka. the Black Panther, must defend his country against Erik Killmonger (Jordan), who has a mysterious tie to T’Challa’s past. The action is creative, the story is solid and it’s darn fun. Why can’t all Hollywood blockbusters be like this? Rated PG-13.

Happy End ★★1/2

(Isabelle Huppert, Jean-Louis Trintig-

nant, Mathieu Kassovitz) In the northern French city of Calais, the Laurent family struggles with business and one another in writer/director Michael Haneke’s (“Amour”) latest. It’s intentionally confounding at times, but it’s also a fascinating look at the good and bad of life and the secrets we keep hidden. Rated R.

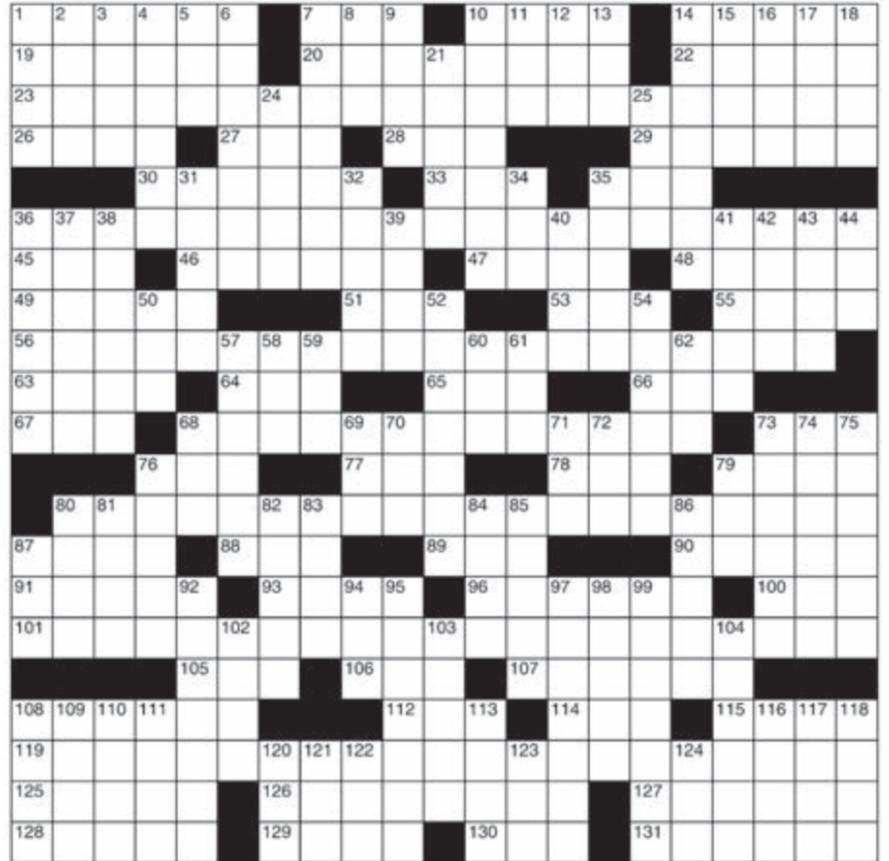
Peter Rabbit ★★1/2

(Voices of Margot Robbie, James Corden, Daisy Ridley) Peter Rabbit (Corden) likes to steal food from poor old Mr. McGregor (Sam Neill), but Peter gets more than he bargained for when McGregor’s nephew (Domhnall Gleeson) moves into the house. Will children enjoy it, and will parents find it tolerable? The answer for both is: More than you’d expect, but not as much as you’d like. Based on the stories of Beatrix Potter. Rated PG. ■

PUZZLES

DRESSING ROOM DELAY

- ACROSS**
- 1 Bible book between Zephaniah and Zechariah
 - 7 Largest New Deal agcy.
 - 10 "The Wizard —"
 - 14 In the slightest
 - 19 Radiant
 - 20 Vacillating response
 - 22 Olive-green bird
 - 23 Start of a riddle
 - 26 iPod model
 - 27 Musician Brian
 - 28 From Jan. 1 until today
 - 29 Disagreeing (with)
 - 30 Tomorrow, to José
 - 33 Essen article
 - 35 Santa —
 - 36 Riddle, part 2
 - 45 Former WB rival
 - 46 Classical music record label
 - 47 Coup d'—
 - 48 Rises rapidly
 - 49 Overjoy
 - 51 Grafton's "— for Evidence"
 - 53 By way of
 - 55 Impel
 - 56 Riddle, part 3
 - 63 Within: Prefix
 - 64 Weapon
 - 65 Special span
 - 66 Lang. of the U.S.A.
 - 67 IRA options
 - 68 Riddle, part 4
 - 73 "... Mac — PC?"
 - 76 Buddhist discipline
 - 77 Letter after pi
 - 78 Pass along, as an email: Abbr.
 - 79 Male deer
 - 80 Riddle, part 5
 - 87 Minestrone, e.g.
 - 88 Moo — pork
 - 89 Pewter metal
 - 90 Reformer Sinclair
 - 91 Wide open, as a mouth
 - 93 Wide-mouthed fish
 - 96 Lassos
 - 100 Co. name, often
 - 101 End of the riddle
 - 105 Imitate a wolf
 - 106 "— -haw!"
 - 107 Morally base
 - 108 Lipstick messes
 - 112 "Evil Woman" gp.
 - 114 Riddle-me-—
 - 115 Actress Rowlands
 - 119 Riddle's answer
 - 125 Lopez of pop music
 - 126 More smart
 - 127 Straight, as an arm or leg
 - 128 Praise
 - 129 Trig calculation
 - 130 Gridiron pts.
 - 131 When wages are given
- DOWN**
- 1 Goldie of "Foul Play"
 - 2 Turkish chief
 - 3 Campbell of country
 - 4 Full chromosome set
 - 5 Car-towing org.
 - 6 Gigantic
 - 7 One of the Judds
 - 8 Shar- — (dog breed)
 - 9 "With God — witness"
 - 10 Phrase on a thin coin
 - 11 New Deal prez
 - 12 Add- — (extras)
 - 13 Wildlife park
 - 14 Incarnations of deities
 - 15 Jazz great
 - 16 Very dry
 - 17 Advance, as money
 - 18 Captains' journals
 - 21 More fitting
 - 24 "For want of —, the shoe was lost"
 - 25 Half of Mork's sign-off
 - 31 Poker stakes
 - 32 Feel likewise
 - 34 Insect snare
 - 35 Be part of, as a film
 - 36 Montreal's province
 - 37 Elevated region
 - 38 Puts into law
 - 39 Tobaccoless smoke
 - 40 Sitarist Shankar
 - 41 Like a child
 - 42 Toad feature
 - 43 Jason's ship
 - 44 Reverse of NNW
 - 50 Boxing ref's ruling
 - 52 Be sure the job is done
 - 54 Docket
 - 57 Spoils
 - 58 "— longa, vita brevis"
 - 59 Big maker of SUVs
 - 60 Mr. Capote, to pals
 - 61 Tartan cap
 - 62 Neither Rep. nor Dem.
 - 68 "I'm talkin' to you!"
 - 69 Munic. law
 - 70 "Quiet down!"
 - 71 Little newt
 - 72 "So adorable!"
 - 73 Ear malady
 - 74 Kid-lit "pest"
 - 75 Part of NSA
 - 76 With 109-Down, one of five famed comedic brothers
 - 79 Big name in fuel additives
 - 80 For takeout
 - 81 Red Scare gp.
 - 82 "Hot dog!"
 - 83 Oahu feast
 - 84 Sorvino of Hollywood
 - 85 Monogram, e.g.: Abbr.
 - 86 Japanese fish dish
 - 87 Used a bench
 - 92 Involve in conflict
 - 94 Pig's place
 - 95 Honey
 - 97 Loving ones
 - 98 Drowsy
 - 99 Made sense
 - 102 Part of 44-Down
 - 103 Trojan beauty
 - 104 Move past carefully
 - 108 Place
 - 109 See 76-Down
 - 110 Send forth
 - 111 Latin "year"
 - 113 "Think nothing —"
 - 116 One- — jack
 - 117 "99 Luftballons" group
 - 118 J.D. holder
 - 120 NFL players who pass
 - 121 Mentalist Geller
 - 122 Swimming star Thorpe
 - 123 Blushing hue
 - 124 — big way



SEE ANSWERS, B3 ▶

HOROSCOPES

ARIES (March 21 to April 19) Congratulations, Lamb. This is the week to finish your project and then bask in your well-earned approval. (And if you like, you also can say "bah" to all those detractors.)

TAURUS (April 20 to May 20) The bold Bovine could find a new opportunity too intriguing to be ignored. But don't charge into it. Go slowly so you see how things develop as you get more involved.

GEMINI (May 21 to June 20) You might try to soften your stand on that important issue. A little more flexibility actually could get you what you're looking for. A new friend enters the picture midweek.

CANCER (June 21 to July 22) Your inner voice is on the mark when it advises you to tackle that family problem now! The sooner you're able to come to terms with it, the better it will be for everyone.

LEO (July 23 to August 22) Some-

one reveals important news about a longtime associate. But before you decide how to deal with this information, make sure it's reliable and not simply self-serving.

VIRGO (August 23 to September 22) Some intensive soul-searching early in the week can help you reach a decision by week's end that should please both you and the other person involved. Good luck.

LIBRA (September 23 to October 22) The possibility of a career change is intriguing. Learn more about what it can offer and what it cannot. Weigh everything carefully. And ask questions.

SCORPIO (October 23 to November 21) Work is your priority this week as you try to make up for lost time. Expect help from someone who cares about you. Things take a welcome turn by the weekend.

SAGITTARIUS (November 22 to December 21) A health problem causes some anxiety early in the week. But

prompt medical attention soon eases everyone's concerns. Enjoy an arts-filled weekend.

CAPRICORN (December 22 to January 19) As much as you might resent it, a changing situation could require you to adjust your plans accordingly. The good news: An associate agrees to cooperate.

AQUARIUS (January 20 to February 18) That old problem is finally resolved, just in time for you to take on a new work-related project. This one could be the super door-opener you've been looking for.

PISCES (February 19 to March 20) The early part of the week presents some difficult hurdles. But once you get over them, you can start to focus on matters that are more important to you.

BORN THIS WEEK: You are respected for your honesty and your dedication to doing the right thing, no matter how difficult that might be. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

3			5		7			
	4		2		1			8
		5			9		6	
7			1			8		
		8		2			4	9
	2				3		1	
		1	7					5
8		6			5	2		
	7			4				3

SEE ANSWERS, B3 ▶

Carmine's La Trattoria

Waterfront Dining & Happy Hour 3-7 Daily
at the bars only.

Live Music Wednesday, Friday & Saturday Night!

Voted Best Italian Restaurant By The Palm Beach Post
Reader's Choice Awards & Boca Life Magazine

For Reservations, Call 561-775-0186
www.carmineslatrattoria.com
2401 PGA Blvd, Palm Beach Gardens, FL

VIKING CRUISES
Exploring the World in Comfort

Receive Up to \$200 Onboard Credit!

Est. 1972 A FAMILY BUSINESS
STEVE CRUISE BROTHERS RUSS

9089 N. Military Trail - Palm Beach Gardens
561-501-3300

FLORIDA WEEKLY CUISINE

In the kitchen with...

TIM KLINEFELTER,
Hutton Seafood & Raw
Bar in Northwood,
West Palm BeachBY MARY THURWACHTER
mthurwachter@floridaweekly.com

Tim Klinefelter leads by example. As owner and manager of Hutton Seafood and Raw Bar in the Northwood community of West Palm Beach, Mr. Klinefelter does whatever needs to be done to make things run smoothly. He'll bus tables if needed, or jump behind the bar to make drinks, or even help a shucker who may be falling behind in the kitchen.

His can-do and will-do attitude has gotten him far. He didn't get into the restaurant business until he was 29 and was looking for something different from what he had been doing for a living — counseling emotionally disturbed adolescent boys in group homes.

"I decided to change my career focus to a move into management," Mr. Klinefelter said. "I had never worked in the hospitality field, so I got a job as a server at a local casual restaurant in Charleston, S.C. I worked my way up the ranks and within two years I was promoted to general manager. I was the general manager of the owners' most successful restaurant for over nine years. When I started it was a \$1.3 million restaurant, and when I left we were a \$4 million restaurant."

The owners liked what they saw in him, so much so that when he told them



COURTESY PHOTO

Tim Klinefelter opened Hutton Seafood & Raw Bar last year in Northwood.

he was interested in starting his own business, they offered to back him.

"I didn't come to the owners and say, 'I need money, I want to open my own restaurant,'" Mr. Klinefelter said. "It was offered to me due to the jobs I did for them."

All his dedication and hard work led Mr. Klinefelter to the Palm Beaches last year to open Hutton Seafood and Raw Bar.

Where did the name come from?

"My last name is Klinefelter," he said. "Nobody can spell or pronounce that, so that wasn't going to work. My dog's name is Cracker. That wasn't going to work."

But before he landed in Northwood, Mr. Klinefelter looked at property previously used for a restaurant on South County Road in Palm Beach. Mr. Klinefelter loved the space. It had a good feeling, he said. "The story behind it was that it was the last commissioned building being built by Mizner for E.F. Hutton for

his Palm Beach offices. I said if I got the space, I would name it Hutton. I didn't get the space because it was just way too expensive. But I kept the name because I liked it."

He put an ad for a chef on Craigslist and got 98 responses in 24 hours. He narrowed applications to four and settled on the one whose personality and talent best meshed with his.

"He (the chef) got that the concept that it wasn't going to be a chef-driven menu to start with, I was going to have say in absolutely everything," Mr. Klinefelter said. "We collaborated a lot because he's very talented."

Two weeks after he opened Hutton in Northwood, Hurricane Irma arrived. "We closed for a week and a half and then opened back up and then it rained sideways for two straight months. And then, even though we have really great reviews, I think people only knew to come to this area for Café Centro on Fridays and Saturdays. And even though we had a really good local response, they're not going to eat here every single day. So, the season was off this year, came in a little late."

He said the restaurant is trying to expand its reach this year.

"Palm Beachers who are here for the season are great, but you really want as many locals who are here all year round to know that you're here and to visit you all year round, because that's what's going to sustain you. So that's our focus right now."

Hutton is a good seafood restaurant and there aren't many of them in this coastal community, he said.

"We try to carry four to five types of oysters, plus they're shucked right in front of you, so you can know they're fresh," he said. "We have a nice sort of eclectic menu that is all about shar-

ing plates, so you sit down and order a bunch of different things and share them together. You don't have to do that, but it's kind of how the menu is designed. We don't buy anything frozen. Everything is fresh."

The décor, Mr. Klinefelter said, "is upper casual, designed with some nice decorative elements that make the space very warm and inviting."

He lives two blocks away and embraces Old Northwood life.

"Buildings are from the 1920s and I just sort of like the authentic feel and the quiriness of the area," he said.

When he's not working, he enjoys going to other restaurants, and going to the beach to watch the waves and smell the water. "I like to cook" he said. "I like to entertain. Cooking is beautiful and it's fun for me and relaxing."

Tim Klinefelter**Age:** 45**Original hometown:** Davis Junction, Ill., then Charleston, S.C., for last 15 years**Restaurant:** Hutton Seafood and Raw Bar, 407 Northwood Road, West Palm Beach, 561-847-4085, www.huttonnorthwood.com**Mission:** Food for foodies. Treat your guests the way you want your mom to be treated.**Cuisine:** Seafood, sharing plates, raw bar, Southern influence**Training:** 10 years as general manager of a seafood restaurant in Charleston.**What's your footwear of choice in the kitchen?** Dansk**What advice would you give someone who wants to be a restaurateur?**

Have a concept that has something unique. You need to know your client base is and if you have enough of that client base to sustain your restaurant. Lead by example. ■

VINO

Do you know the way to Viognier?



Viognier is pronounced vee-own-YAY as it is French, like most of the major wine grapes of the world ... and it's a white wine you should really get to know.

Its spiritual home is the northern Rhône Valley, specifically the tiny appellation of Condrieu. And tiny it is. Condrieu is less than 400 acres and includes the miniscule sub-appellation of Chateau-Grillet, which grows less than nine acres of this very interesting white grape. Problem is, this is a naturally low-yielding varietal, so vineyards don't produce tons of it and many winemakers don't find it profitable to bother with.

But there's good news. In the rest of the world, like North and South America, New Zealand and even Israel, many talented winemakers are supporting and promoting Viognier wines, and with good reason. There are significant plantings in California and Australia and winemakers in Virginia have also taken up the challenge. Plus, I've had some excellent examples of this varietal while traveling in Uruguay.

California has a group of ambitious winemakers called the Rhône Rangers, who devote themselves to cultivating

the traditional grapes of that region, such as Grenache, Syrah, Mourvedre and others. Since the mid 1980s they've done quite a bit to promote Viognier cultivation and popularize the wine.

Sidebar. In Australia, many Syrah producers blend about 5 percent of Viognier into their reds, where it amplifies the aromas and bouquet of the wine.

But enough of that. What does it taste like? The real charm of Viognier is its very pronounced and characteristic floral aromas. Many people find that it offers a drinking experience similar to Chardonnay. The difference is that while Chardonnay gets many of its aromatic components from oak aging and malolactic fermentation, Viognier has a whole set of natural aromas that are quite distinctive — and extremely pleasant.

When you taste it for the first time, you will recognize it instantly every time afterward. There are flower and fruit aromas that are also found in sweeter wines like Muscat and Riesling, but Viognier is generally produced in a refreshing dry style and is meant to be enjoyed young.

Back to those aromas. You'll generally sense pronounced notes of peach, white flowers like honeysuckle and jasmine, tangerine and often a hint of vanilla. Lovely.

The floral aromas and fruit flavors put it in the same category as acidic German varietals like Gewürztraminer, and make it an excellent accompani-



ment to spicy cuisines, like Thai and Indian. It also complements shellfish, veal and pork.

So here's the bottom line. If you're a big Chardonnay fan (and who isn't?) this wine is a refreshing change of pace.

Our discoveries for the week.

■ **Grgich Hills Estate Fume Blanc Napa Valley 2015 (\$31)** — There's a nice complexity to this Sauvignon Blanc. Aging in large oak casks produces layers of toast, white pear, tropical fruit and cantaloupe. These unusual flavors combine for a long finish and an intriguing experience. Worth the money. WW 90-91.

■ **Frank Family Zinfandel Napa Valley 2014 (\$34)** — Another surprising nontraditional interpretation of this

popular varietal. It's slightly transparent in the glass (a surprise) and not a one-dimensional fruit bomb like many others. In addition, there's a healthy proportion of Petite Sirah and a dollop of Cabernet in the blend. Blueberry, wood and tobacco notes predominate. Really interesting. WW 89-90.

■ **Chapoutier Bila-Haut Occultum Lapidem Côte du Roussillon Villages 2015 (\$27)** — The name is a mouthful and so is the wine. This effort by one of the most distinguished winemakers of the Rhône valley is from the vast vineyard area of southwest France. It's inky dark with complex notes of leather, smoke, dried fruit, currant and red plum that are surprisingly gentle on the palate. Highly recommended. WW 93.

Ask the Wine Whisperer

Q: Does Viognier go equally well with any types of cheese?

— Paula L., Palm Beach Gardens

A: You're in luck. The aromatics we mentioned above make it a sensational accompaniment to cheeses that fall on the creamier side, like Gruyere and St. André. For a real treat, bake some Brie with dried apricots on top, and pour yourself a big glass. ■

— Jerry Greenfield is *The Wine Whisperer*. He is wine director of the *international Direct Cellars* wine club. Read his other writings at www.wine-whisperer.com.

FLORIDA WEEKLY CUISINE

Aioli opens downtown location on Olive at Datura

janNORRIS

jan@jannorris.com



Two new bakeries have opened in downtown West Palm Beach, giving diners there options for fresh breads and sandwiches, croissants and more.

The long-awaited Aioli, a sibling of the original bake and sandwich shop in the south end of the city, opened last month after a 1½-year build-out.

Owners Mike and Melanie Hackman took over the spot once occupied by the Palm Beach Café on Olive at Datura downtown.

This one offers much of the same as their first cafe: all housemade foods with different chalkboard specials daily. Take-out dinners offered at the original will be added as the bakery gets grounded.

Breads, limited pastries, breakfast and lunch sandwiches, soups and salads are on the menu — as are the infamous bacon-chocolate chip cookies.

As the sign says, “Hang out or Take out” — there is inside seating.

Aioli, 201 S. Olive Ave., West Palm Beach. Phone 561-444-3842; online at www.aioliwpb.com. Open 7 a.m. to 2 p.m.

Loic Bakery opens

Loic Autret has opened an “industrial-chic” French bakery and café at Hibiscus and Dixie Highway.

The Loic Bakery and Café Bar had its grand opening the first of the month after slipping into the downtown scene quietly in December.

The former French paratrooper was introduced to Palm Beach County in Delray Beach at a French bakery there. He opened in West Palm Beach March 1 and turns out baguettes and olive breads, full-on buttery croissants, traditional French fruit tarts and cookies from the working bakery set in full view of the street and dining room.

Quiches and a soup d’jour, a group of healthful salads, sandwiches, and cheese boards for sharing are on the French café menu.

Beer and wines also are available — all day.

The Loic Bakery is for “food, friends and community,” he notes on his website.

It’s bright with high ceilings and tall windows, and open to the views of



COURTESY PHOTO

Loic Autret at his “industrial-chic” French bakery and café just south of downtown West Palm Beach.

the foot and tree-shaded street traffic nearby. An outdoor courtyard is also set with tables and folding chairs.

Loic Bakery and Café Bar, 480 Hibiscus St. (it faces South Dixie Highway), West Palm Beach. Phone 561-570-1425; online at www.bakeryloic.com.

In brief

For St. Patrick’s Day, Ireland’s own Audrey Farrelly will break out the Royal Tea for her guests all weekend. Potato soup, scones and clotted cream and lemon curd, finger sandwiches including cress and cucumber and smoked salmon are on the menu at Serenity Garden Teahouse in West Palm Beach. Wear green. ... Easter brunches are already filling up. Sant Ambroeus and Café Boulud both plan Easter brunch buffets, starting at \$85 at Sant Ambroeus for a three-course prix fixe meal, and \$105 at Café Boulud. An egg hunt will be in the courtyard of the Brazilian Court during the Café Boulud meal. ... The Beauty and the Beeef, a “modern-meets-mayhem” menu spot, will open in late March in the Mall at Wellington Green. Over-the-top burgers, poke bowls, poutine, craft beer and Mason-jar cocktails will be served. ... Speaking of mall restaurants, the one getting the most buzz is from Dr. Andrew Weil, health promoter, a partner in True Food Kitchen in Boca Raton. The international menu focuses on anti-inflammatory foods at the newly opened restaurant in Town Center at Boca Raton. ■



SHUTTERSTOCK

JAN'S THREE FOR 3 Places to pull a Guinness

A trio worth noting

1 PADDY MAC'S

10971 N. Military Trail, Palm Beach Gardens. 561-691-4366; www.paddymacsrishpub.com.

It’s under the big tops you go for the big Irish party in The Gardens. A huge tent is up with bands playing into the wee hours at this longtime Irish pub. Modern Celtic bands are in the main room, where Guinness is always on tap, and modern high voltage stuff is in the tents. Corned beef and cabbage are on the menu.

2 O'SHEA'S IRISH PUB

531 Clematis St., West Palm Beach. 561-833-3865; www.osheaspubwpb.com.

Here’s a whole block of Irish fun that rocks it till 4 a.m. for an annual St. Patrick’s Day Block Party. There’s a kid’s zone, Irish dancers from the Emerald Isle performing, rugby on the telly, a beer tent and their legendary bangers and mash to order. (Two blocks east, Roxy’s has a block party from 7 a.m. to 9 p.m., too.)

3 BROGUES DOWNUNDER

621 Lake Ave., Lake Worth. 561-585-1885; www.broguesdownunder.com.

It’s amusing to think an Australian bar — it even has a kangaroo logo — could be mistaken for an Irish one, but they step up and play the role on this all-green holiday. Party for a three-day weekend here starting Friday the 16th, with the main event after the Lake Worth St. Pat’s Parade on Saturday. Good beer selection, and on the menu, the Irish Breakfast and bread pudding are notable. ■

— Jan Norris

THE DISH: Highlights from local menus

The Dish: The “Roni”

The Place: The Corner, Grandview Public Market, 1401 Clare Ave., West Palm Beach; www.grandviewpublic.com.

The Price: \$17

The Details: According to the publicity from the new Grandview Public Market, The Corner serves Detroit-style pizza.

Appropriately enough, it’s situated in a corner of the market, which was bustling the Sunday afternoon I visited.

But The Corner takes its name from the rectangular pies it serves.

I loved the toppings of this pizza — plenty of pepperoni, pickled chilies and honey with mozzarella and sweet, tangy tomato sauce.

The crust, though, was not a favorite — it was a little too oily for my taste, and a trifle too bready, even for a thick crust.

I do want to return for more and to try one of the salads. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

Don't Miss Out On These Treasures!



EVERY SATURDAY
October-May 8:30am to 2pm



PET FRIENDLY | FAMILY FRIENDLY | FREE ADMISSION | FREE PARKING

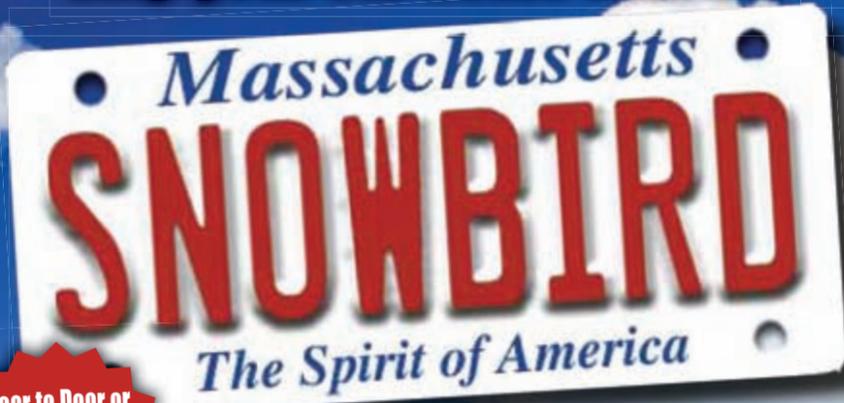
561-670-7473 · WPBAntiqueAndFlea@gmail.com
WPBAntiqueAndFleaMarket.com

GPS Address: 200 Banyan Blvd · WPB · 33401
(Corner of Banyan Blvd and Narcissis)



Your Home is Our Home

Get the home state advantage.
Ship your car home with us.



Door to Door or
convenient drop
off at SW Florida
Airport



★ 800-800-2580 ★

www.shipcar.com



Are you a local "Expert" in your field?

LEARN HOW TO BECOME AN
ADVERTORIAL COLUMNIST!

Contact our advertising
department today at
561.904.6470

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Visit us online at
www.FloridaWeekly.com



3.16

BALLPARK CAP GIVEAWAY

Presented By iHeart Media

First 750 fans receive a iHeart Media baseball cap.

St. Louis Cardinals vs Washington Nationals |

1:05pm

3.18

LITTLE LEAGUE DAY

Little League Teams will receive a group ticket rate.

FAITH & FAMILY DAY

Local religious organizations will receive a group ticket rate.

Atlanta Braves vs Houston Astros |

1:05pm

3.23

FRIDAY NIGHT FIREWORKS

Presented By Good Samaritan Medical Center

Stay after the game and enjoy a night of fireworks.

Houston Astros vs Washington Nationals |

6:05pm

TICKETS STARTING AT \$13

561.500.HITS | FITTEAMBALLPARK.COM | @BPPALMBEACHES

BETTER BANKING STARTS WITH GREAT RATES!

19-MONTH CD

2.15% APY¹

Promo Rate
with minimum
\$10,000 of
new funds

A GREAT RATE FROM A GREAT BANK!

At Florida Community Bank, better banking means great rates, convenient locations and personalized service. We've just added 5 new locations to our 46 banking centers across the state to make banking even more convenient for you. *FCB welcomes Floridian Community Bank and its customers to our growing network.*

HURRY, LIMITED-TIME OFFER!

To learn more, call 1.877.378.4297, stop by your local FCB banking center or visit FloridaCommunityBank.com.

- ★ 140 N. Federal Hwy., Boca Raton, FL 33432 | (561) 226-0730
- 11431 W. Palmetto Park Rd., Boca Raton, FL 33428 | (561) 488-4293
- 7593 Boynton Beach Blvd., Ste. 120, Boynton Beach, FL 33437 | (561) 737-7667
- ★ 4850 W. Atlantic Ave., Delray Beach, FL 33445 | (561) 496-2690
- 4920 W. Atlantic Ave., Delray Beach, FL 33445 | (561) 495-2770
- ★ 14235 U.S. Hwy. 1, Juno Beach, FL 33408 | (561) 630-5778
- ★ 1314 Greenview Shores Blvd., Wellington, FL 33414 | (561) 333-5773
- 1555 Palm Beach Lakes Blvd., Ste. 110, West Palm Beach, FL 33401 | (561) 684-0888

★ Newly acquired Floridian banking center locations.



Florida Based. Florida Focused.



★★★★★
FCB: Rated Five-Stars
by BauerFinancial™

Offer expires March 30, 2018. Programs, rates, terms and conditions are subject to change without notice and maybe withdrawn at any time. Deposit must be new funds. Promotional rate applies to new funds only. Existing balances or transfers from existing accounts do not qualify for this promotion. Florida residents only. Promotion excludes Public Funds CDs. FCB's CD with Rate Match Assurance cannot be used in conjunction with this promotion. Annual Percentage Yield (APY) is accurate as of date of publication. Early withdrawal penalty applies; fees may reduce earnings. 1. CD minimum opening deposit of \$10,000 will earn 2.15% APY. Advertised rate applicable to initial 19-month term only. CD will automatically renew to a standard 19-month CD term at the current rate and APY available at that time. BauerFinancial is a registered trademark. 6739 0318



ROBB & STUCKY®

FURNITURE | INTERIORS

CELEBRATING OUR NEW
BOCA RATON SHOWROOM!



HALF OFF DINING TABLES!*



LOWEST PRICES OF THE YEAR ON ALL CENTURY®



FOR A LIMITED TIME!
ALL
SLIGH
OFFICE AND MEDIA DESIGNS
ON SALE

FOR A LIMITED TIME!

30% off

Mitchell Gold
+ Bob Williams
CASEGOODS



PRESENT THIS COUPON TO RECEIVE
FREE DELIVERY
OF YOUR ROBB & STUCKY PURCHASE

Coupon valid for free one-time local delivery to Florida Weekly readers from our Boca Raton locations only. Offer good through April 15, 2018.



LIVE LIFE.. *Beautifully.*



BOCA RATON: 1353 North Federal Hwy., Boca Raton, FL 33432
Phone: (561) 931-2700

Store Hours: Mon – Sat: 10am – 6pm, Sun: Noon – 5pm

See more products online at
ROBBSTUCKY.COM

*Some exclusions apply. R&S never sells at MSRP; our prices are always lower. Certain MAP brands such as Mitchell Gold + Bob Williams, Century and Marge Carson are excluded. Robb & Stucky is not responsible for typographical errors.

PROFESSIONAL INTERIOR DESIGN SERVICES
LOW PRICE GUARANTEE
CUSTOM WINDOW TREATMENTS
& FLOOR COVERINGS
WORLDWIDE DELIVERY AVAILABLE

LIST WITH A LUXURY LEADER

FRENCHMAN'S CREEK, PBG



On Deep Water & Renovated | 5BR/5.1BA | 5,253 SF | \$3.977M

CLARIDGE 2-N, JUPITER ISLAND



Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$2.895M

THE BEAR'S CLUB, JUPITER



1 Acre Vacant Lot on Water and Golf | \$2.8M

TRUMP NATIONAL, JUPITER



Overlooking 5th Hole | 5BR/6.2BA | 5,858 SF | \$2.65M

TRUMP NATIONAL, JUPITER



Great Golf Views | 5BR/6.1BA | 4,460 SF | \$2.395M

BEACH FRONT 407, SINGER ISLAND



Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$1.995M

OCEANFRONT 902, JUNO BEACH



Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.395M

BAY HILL ESTATES, WPB



Golf & Water Views | 4BR/4BA | 4,501 SF | \$995K

EASTPOINTE 18-C, SINGER ISLAND



Updated and Open Kitchen | 2BR/2BA | 1,710 SF | \$575K



VINCE MAROTTA
LOCAL LUXURY EXPERT

561.847.5700
vmarotta@marottarealty.com



MAROTTA
REALTY GROUP
ILLUSTRATED PROPERTIES

Leading REAL ESTATE COMPANIES OF THE WORLD[®]

LUXURY PORTFOLIO
INTERNATIONAL[®]

REACHING PALM BEACH COUNTY'S MOST AFFLUENT READERS

healthy
living

MARCH 2018

Florida Weekly's monthly guide to Looking, Feeling and Living Better

Epilepsy and seizures | 2
 Advanced smile techniques | 5
 Snoozing strengthens memory | 7

GETTING A
**SECOND
 OPINION**

— BY A CANCER SURGEON

BY DR. SHANEL BHAGWANDIN

CANCER IS AN INSIDIOUS DISEASE. Last year, almost 1.7 million new cancer cases were expected to be diagnosed in America with an estimated 600,920 deaths. That is an alarming rate of 1,650 people dying every day. Florida rivals only California for estimated new cases and deaths in 2018. The headline could read "120 people die in Florida yesterday, today, and tomorrow..." but my goal as a cancer surgeon is to make an impact in patients' lives and help them rewrite their story.



BHAGWANDIN

The most common cancers being diagnosed in the United States are those of the digestive tract. As a surgical oncologist, I care for patients with benign and malignant (cancer) disease that affect the colon, rectum, liver, pancreas, and stomach to name a few. The focuses of my practice also include minimally invasive techniques and offering patients a

SEE OPINION, 4 ►

Epilepsy and seizures

When you're running fast to win a race you probably want a burst of energy to carry you across the finish line first. But a burst of energy is not always a good thing. Intermittent bursts of energy in the brain can lead to seizures and affect your consciousness, bodily movements or sensations for a short period of time. Repeated seizures could be a sign of epilepsy.

Epilepsy is a disorder of the brain that can cause temporary confusion, staring spells, uncontrollable jerking motions of the arms and legs, and unconsciousness. About half of epilepsy cases occur for no known reason. However, it can be caused by genetic factors, head trauma, certain medical disorders like a stroke, dementia, prenatal injury, and developmental disorders such as autism or Down syndrome. People at increased risk for epilepsy are men, young children, adults over the age of 65, those with a family history of the disorder, anyone who has had a stroke or brain infection, and those who experienced high fevers in childhood.

There are two main types of seizures with subcategories. Focal or partial seizures originate in one part of the brain. Simple focal seizures do not cause loss of consciousness, but may affect sensory perceptions and result in involuntary jerking of part of the body. Complex focal seizures change consciousness or awareness, and may result in non-purposeful movements, such as walking in circles or staring.

Generalized seizures appear to involve the whole brain. They include:

- Absence seizures, also called petit



mal, which cause subtle body movements and brief loss of awareness

- Tonic seizures that result in muscle stiffening

- Clonic seizures associated with recurring, twitching muscle contrac-

tions

- Myoclonic seizures that appear as sudden, jerking movements in the arms and legs

- Atonic seizures that cause loss of normal muscle tone

- Tonic-clonic seizures, also called grand mal, which are intense episodes of body stiffening, shaking, loss of consciousness, and occasional loss of bladder control or tongue biting

Epilepsy can be diagnosed following blood tests as well as neurological and behavior examinations. Additional medical tests may be necessary, such as an electroencephalogram to check the electrical activity in the brain, or computerized tomography or magnetic resonance imaging to look for structural abnormalities like tumors, bleeding or cysts.

Palm Beach Gardens Medical Center is the first hospital in Palm Beach County to have a dedicated Epilepsy Monitoring Unit (EMU) for patients in need of further assessment. The unit employs skilled technologists and a core nursing staff committed to providing the best possible inpatient monitoring experience.

Our EMU is equipped with Long-Term Video Monitoring, a specialized form of an EEG in which the patient is continuously monitored on video while brainwave activity is recorded. It allows physicians to:

- Identify the onset triggers for seizures

- Differentiate epileptic events from psychogenic seizures

Establish the specific type of epilepsy
The video captured with this testing can be used to detect epileptic activity not detectable in routine EEGs and can be critical for the diagnosis of epilepsy.

To learn more or to receive a free physician referral, please call (561) 625-5070. ■

TURN YOUR BACK ON PAIN

Back & Spine Surgery | Total Joint Surgery
Sports Medicine | Orthopedic Rehab

Palm Beach Gardens Medical Center wants you to be the healthiest you can be. The team of **ORTHOPEDIC SPECIALISTS** has trained at some of the most prestigious medical schools in the nation. First, it's about treating what's causing you pain. Then it's about working with you to help get you back to your normal life.



Palm Beach Gardens
Medical Center



Call 855.773.3693 to register to attend one of our **FREE** bone density screenings or for a complimentary physician referral.

3360 Burns Road | Palm Beach Gardens, FL 33410 | **PBGMC.com**



"I look so much younger and healthier. This was so much easier than I ever imagined. Thank you so much, PGA Dentistry!"

- Patricia

Patricia After

Patricia Before

TRUST YOUR SMILE TO AN EXPERT



Joseph Russo DMD, AAACD

Dr. Joseph Russo is one of only 380 dentists worldwide to achieve Accreditation by the American Academy of Cosmetic Dentistry (AAACD). He also instructed other dentists in leading edge cosmetic procedures with the Rosenthal Institute for Aesthetic Dentistry.

Dr. Russo has extensive training in restoration of extremely worn dentition and the treatment of Temporomandibular Joint Disorder (TMJD). Dr. Russo is certified by the



Dental Organization for Conscious Sedation (DOCS) allowing him to comfortably treat patients who experience stress or anxiety while undergoing dental treatment.

For Your Complimentary Consultation or 2nd Opinion, Call 561.575.5599
 (Includes Exam, Full-Mouth X-ray)

Three Palms Center | 2151 Alt A1A, Suite 1300 | Jupiter, FL 33477

PGAdentistryJupiter.com

ABOI is not recognized as a specialty area by the American Dental Association or the Florida Board of Dentistry. The patient and any other person responsible for payment has a right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of, and within 72 hours of, responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Comprehensive examination (D0150) Full-Mouth Digital X-ray (D0330).



OPINION

From page 1

chance at long-term survival and, in many cases, cure.

The most devastating part of receiving a cancer diagnosis is learning that treatment options are limited without being evaluated by a cancer specialist or that there isn't a nearby surgical oncologist at a comprehensive cancer center to treat you and your family. As the newest surgical oncologist at Jupiter Medical Center, allow me to offer a second opinion.

I grew up in South Florida and completed my undergraduate and medical school training here. After completing a Complex General Surgical Oncology Fellowship at The Mount Sinai Hospital in New York City, I joined the faculty there within the Division of Surgical Oncology. Being at one of the preeminent cancer programs in the country gave me the opportunity to treat rare and advanced cancers once thought to be incurable. As part of the Mount Sinai Hospital Health System, I returned to Palm Beach County in September 2017 as Medical Director for Surgical Oncology Network Development to provide first-class cancer surgery for patients here in South Florida. I came to Jupiter Medical Center because the hospital is committed to going above and beyond the scope of patient care. Within the Cancer Center, everyone is dedicated to

transforming the future for cancer treatment and advancing our knowledge of understanding the disease.

When I provide a surgical opinion on many of the cancers I treat, I confer with several treating physicians that are experts in their field to individualize the treatment plan. Patients benefit in a multitude of ways from a tightly coordinated team approach that begins at initial diagnosis, and is continually reevaluated throughout treatment. The team philosophy underlines that every patient is unique in all aspects and why 'second opinions' are necessary when faced with a cancer diagnosis.

This is of particular importance when evaluating silent cancers like those of the pancreas, bile ducts, liver, and gallbladder. These cancers are some of the most advanced and complex cancers that I treat surgically, and it is of utmost importance to be evaluated early following any suspicion of or confirmed diagnosis. My partners and I have extensive experience treating these tumors, and I routinely provide my patients here in Florida with a 'second opinion' from other Mount Sinai- New York surgical oncologists, medical oncologists, and gastroenterologists without them having to leave the area.

I am currently leading the research efforts to manage patients with pancreatic cancer and pancreatic cysts through more accurate diagnostic screening. In addition, I specialize in the management of advanced peritoneal carcinomatosis



(a rare type of cancer that occurs in the peritoneum; the thin layer of tissue that covers abdominal organs and surrounds the abdominal cavity) through the application of Hyperthermic IntraPeritoneal Chemotherapy (HIPEC)— a technique that combines surgery with chemotherapy delivered directly into the abdomen.

I chose to be a cancer surgeon in part because cancer is both a challenging and fascinating disease process, and the ability to surgically eradicate it remains the most effective treatment. What I value most are the relationships with my patients, which are built on trust and hope. I am always striving to ensure that they have an accurate assessment of their cancer diagnosis and an expedient

and an expedient treatment plan.

I'm grateful to return home and not only provide care to patients who haven't had access to it, but to make an impact in the area where I grew up. Look for upcoming columns on the following topics:

- Rationale for HIPEC and patient selection.
- Treatment and new approaches for complex liver tumors.
- What a multi-disciplinary clinic provides in terms of the individualized treatment plans.

For more information about Dr. Bhagwandin and Jupiter Medical Specialists, log on to www.jupitermedicalspecialists.com. ■

Advanced Smile Design Techniques in Palm Beach Gardens

You may have cavities, older dental work, or even in need of major dental treatment, but with advanced dentistry, there's always a solution that can meet your needs. There are many wonders that a highly trained cosmetic and restorative dentist can offer patients that may surprise you. Major issues with dental health can be effectively treated, and even the most serious dental problems can be dealt with. In order to achieve such great results, however, it's often necessary for a dentist to have extensive experience and training in both dental reconstruction and cosmetics. This is the world of advanced smile design, and we'd like to take a few minutes to look



**Jay L. Ajmo
D.D.S., P.A.**

PGA Center for Advanced Dentistry
7100 Fairway Dr., Suite 59
Palm Beach Gardens
561-627-8666
PGAdentistry.com

into it right now. What does smile design refer to? Smile design refers to the ability for a dentist to create a smile that not only looks attractive, but suits the patient's facial features for an overall healthy and natural appearance. Simultaneously, we can achieve excellent dental health and function, giving patients the ability to eat whatever they'd like and smile with confidence.

Advanced Digital Technology

Smile design today involves the use of extensive digital photography of a patient's face, teeth and existing smile so that the doctor can custom design a new smile for each individual. Teeth can be lengthened, straightened, brightened, and properly aligned so the final result is a beautiful healthy smile that becomes an expression of the true self. "Our patients are welcome to look through a number of before and after photos of actual patients we've treated", states Dr. Ajmo. "Once they see what we've done for so many others, they quickly realize we can the same for them too."

PGA Center for Advanced Dentistry also uses 3D CT Technology for all dental implant treatment. 3D Technology is much more accurate than traditional



BEFORE

black and white x-rays, allowing Dr. Ajmo to precisely place dental implants in the proper location in your jaws.

Customized Smile Makeover Treatment

Your smile makeover may include a number of treatment options depending on your personal needs and desires. It may involve replacing older crowns with new cosmetic metal free crowns which look so much more natural and will usually last longer. We could also enhance chipped, worn or dark teeth with cosmetic porcelain veneers for a brighter more youthful appearance. In some cases we may makeover the upper teeth and simply bleach the lower teeth and achieve outstanding results.

Customized Full Mouth Reconstruction Treatment

Full mouth reconstructions involve replacing missing teeth with dental implants and replacing older dental work with new metal free state-of-the-art porcelains. Of course there is always an emphasis on the overall health and wellness of the mouth, but these treatments are always combined with cosmetic enhancements to achieve overall long term dental health and esthetics. A full mouth reconstructions may involve dental implants, crowns, bridgework or a number of necessary treatment modalities. Either way, the overall goal involves feeling healthy, looking your best, being able to eat meals properly and giving patients the ability to live life



AFTER

to the fullest.

What to Expect from a Dental Restorative Makeover

Whether you undergo a smile makeover or a full mouth reconstruction, you can expect great results and improved dental wellness. And thanks to advanced dentistry, you can usually have all necessary treatments performed in the same office with the mutual understanding that your mouth will be healthy and your smile will look great. With Advanced Dentistry, patients can experience optimum dental care to support overall health and well being.

Learn More About Advanced Dental Care

If you would like to learn more about smile design and your many options out there for cosmetic dentistry and restorative dentistry or dental implant treatment, contact our Palm Beach Gardens office today. The entire team at PGA Center for Advanced Dentistry looks forward to meeting you in person and determining how we can best help you achieve your dental health goals. ■

— Dr. Jay Ajmo earned his Doctor of Dental Surgery degree from Emory University School of Dentistry in 1986. He is an active member of The American Academy of Cosmetic Dentistry and designated Master Cosmetic Dentist by the Rosenthal Institute for Aesthetic Dentistry. Dr. Ajmo has been awarded Diplomate Certification from the International Congress of Oral Implantologists, Diplomate from the American Dental Implant Association and a Mastership from the Misch International Implant Institute. He is an active member of The American Academy of Oral Implantologists. Dr. Ajmo is Certified in IV sedation and maintains an active membership with the American Society of Dental Anesthesiology. He focuses his practice on complete dental restoration, surgical placement of dental implants, cosmetic smile design and sedation dentistry. Dr. Ajmo has been serving patients in his Palm Beach Gardens office since 1987.

Local neuroscientists share research at SYNAPSE 2018

Florida Atlantic University's Jupiter Life Science Initiative hosted SYNAPSE 2018, an annual neuroscience networking event for students and research scientists in collaboration with Max Planck Florida Institute for Neuroscience and Scripps Florida Research Institute. More than 150 gathered at MPFI to network and share their research findings.

"In the last five years, FAU's neuroscience presence has grown dramatically," said Rod Murphey, Ph.D., director of the JLSI and chair of the Department of Biological Sciences at FAU. "This very impressive showing at the SYNAPSE

event demonstrates our success."

Representatives from nearby Nova Southeastern University and Torrey Pines Institute also took advantage of this unique event.

"SYNAPSE 2018 gave the unique opportunity for researchers, ranging from undergraduates to principal investigators from all institutes, to come together to share their work and network," said Serena Sossi, FAU Ph.D. candidate. "This intermingling of backgrounds inescapably leads to a flow of ideas allowing collaboration to flourish." ■



Providing World Class Surgical Oncology Services in Jupiter/Palm Beach

SHANEL BHAGWANDIN, DO, MPH

Surgical Oncologist and Hepatopancreatobiliary Surgeon

Board-certified, General Surgery

Board-eligible, Complex General Surgical Oncology

Medical Director, Surgical Oncology Network Development

The Mount Sinai Hospital

Faculty, Department of Surgery, Division of Surgical Oncology

The Icahn School of Medicine at Mount Sinai



Jupiter Medical Specialists welcomes Dr. Shanel Bhagwandin to our medical group. Dr. Bhagwandin is one of few surgical oncologists in Florida trained in a revolutionary procedure called Hyperthermic Intraperitoneal Chemotherapy (HIPEC); a technique that combines surgery with chemotherapy delivered directly into the abdomen.

Dr. Bhagwandin is the newest faculty member of The Foshay Cancer Center at Jupiter Medical Center and is also an Assistant Professor of Surgery at Mount Sinai Hospital in New York City. He performs surgery for tumors of the liver, bile ducts, gallbladder, pancreas and intestinal tract; inclusive of the esophagus, stomach, colon, and rectum. He is also an expert in the surgical management of sarcomas, GI stromal tumors (GISTs), adrenal masses, neuroendocrine tumors, and melanoma.

Dr. Bhagwandin and Jupiter Medical Specialists are committed to advancing the field of surgical oncology by improving patient outcomes and enhancing cancer care through institutional protocols.

GENERAL SURGERY SERVICES OF JUPITER MEDICAL SPECIALISTS

1002 S. Old Dixie Hwy., Ste 303, Jupiter, FL 33458

Office: (561) 745-7789 Fax: (561) 745-7833

HOSPITAL AFFILIATIONS: JUPITER MEDICAL CENTER; MOUNT SINAI HOSPITAL, NEW YORK
JUPITERMEDICALSPECIALISTS.COM

The power of pets

Health benefits of human-animal interactions

NATIONAL INSTITUTES OF HEALTH

Nothing compares to the joy of coming home to a loyal companion. The unconditional love of a pet can do more than keep you company. Pets may also decrease stress, improve heart health, and even help children with their emotional and social skills.

An estimated 68 percent of U.S. households have a pet. But who benefits from an animal? And which type of pet brings health benefits?

Over the past 10 years, NIH has partnered with the Mars Corporation's WALTHAM Centre for Pet Nutrition to answer questions like these by funding research studies.

Scientists are looking at what the potential physical and mental health benefits are for different animals—from fish to guinea pigs to dogs and cats.

Possible health effects

Research on human-animal interactions is still relatively new. Some studies have shown positive health effects, but the results have been mixed.

Interacting with animals has been shown to decrease levels of cortisol (a stress-related hormone) and lower blood pressure. Other studies have found that animals can reduce loneliness, increase feelings of social support, and boost your mood.

The NIH/Mars Partnership is funding a range of studies focused on the relationships we have with animals. For example, researchers are looking at how animals might influence child development. They're studying animal interactions with kids who have autism, attention deficit hyperactivity disorder (ADHD), and other conditions.

"There's not one answer about how a pet can help somebody with a specific condition," explains Dr. Layla Esposito, who oversees NIH's Human Animal-Interaction Research Program. "Is your goal to increase physical activity? Then you might benefit from owning a dog. You have to walk a dog several times a day and you're going to increase physical activity. If your goal is reducing stress, sometimes watching fish swim can result in a feeling of calmness. There's no one type fits all."

NIH is funding large-scale surveys to find out the range of pets people live with and how their relationships with their pets relate to health.

"We're trying to tap into the subjective quality of the relationship with the animal—that part of the bond that people feel with animals—and how that translates into some of the health benefits," explains Dr. James Griffin, a child development expert at NIH.

Animals helping people

Animals can serve as a source of comfort and support. Therapy dogs are especially good at this. They're sometimes brought into hospitals or nursing homes to help reduce patients' stress and anxiety.

"Dogs are very present. If someone is struggling with something, they know how to sit there and be loving," says Dr. Ann Berger, a physician and researcher at the NIH Clinical Center in Bethesda, Maryland. "Their attention is focused on the person all the time."

Berger works with people who have cancer and terminal illnesses. She teaches them about mindfulness to help decrease stress and manage pain.

"The foundations of mindfulness



include attention, intention, compassion, and awareness," Berger says. "All of those things are things that animals bring to the table. People kind of have to learn it. Animals do this innately."

Researchers are studying the safety of bringing animals into hospital settings because animals may expose people to more germs. A current study is looking at the safety of bringing dogs to visit children with cancer, Esposito says. Scientists will be testing the children's hands to see if there are dangerous levels of germs transferred from the dog after the visit.

Dogs may also aid in the classroom. One study found that dogs can help children with ADHD focus their attention. Researchers enrolled two groups of children diagnosed with ADHD into 12-week group therapy sessions. The first group of kids read to a therapy dog once a week for 30 minutes. The second group read to puppets that looked like dogs.

Kids who read to the real animals showed better social skills and more sharing, cooperation, and volunteering. They also had fewer behavioral problems.

Another study found that children with autism spectrum disorder were calmer while playing with guinea pigs in the classroom. When the children

spent 10 minutes in a supervised group playtime with guinea pigs, their anxiety levels dropped. The children also had better social interactions and were more engaged with their peers. The researchers suggest that the animals offered unconditional acceptance, making them a calm comfort to the children.

"Animals can become a way of building a bridge for those social interactions," Griffin says. He adds that researchers are trying to better understand these effects and who they might help.

Animals may help you in other unexpected ways. A recent study showed that caring for fish helped teens with diabetes better manage their disease. Researchers had a group of teens with type 1 diabetes care for a pet fish twice a day by feeding and checking water levels. The caretaking routine also included changing the tank water each week. This was paired with the children reviewing their blood glucose (blood sugar) logs with parents.

Researchers tracked how consistently these teens checked their blood glucose. Compared with teens who weren't given a fish to care for, fish-keeping teens were more disciplined about checking their own blood glucose levels, which is essential for maintaining their health.

While pets may bring a wide range of health benefits, an animal may not work

for everyone. Recent studies suggest that early exposure to pets may help protect young children from developing allergies and asthma. But for people who are allergic to certain animals, having pets in the home can do more harm than good.

Helping each other

Pets also bring new responsibilities. Knowing how to care for and feed an animal is part of owning a pet. NIH/Mars funds studies looking into the effects of human-animal interactions for both the pet and the person.

Remember that animals can feel stressed and fatigued, too. It's important for kids to be able to recognize signs of stress in their pet and know when not to approach. Animal bites can cause serious harm.

"Dog bite prevention is certainly an issue parents need to consider, especially for young children who don't always know the boundaries of what's appropriate to do with a dog," Esposito explains.

Researchers will continue to explore the many health effects of having a pet. "We're trying to find out what's working, what's not working, and what's safe—for both the humans and the animals," Esposito says. ■

Sleep on it

How snoozing strengthens memories

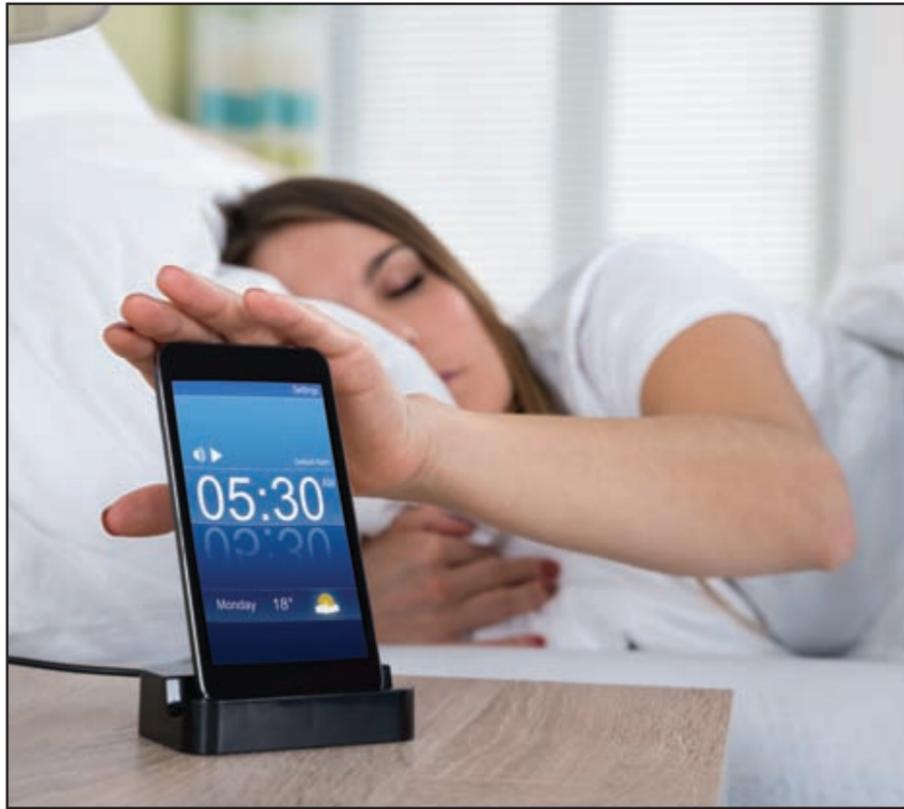
When you learn something new, the best way to remember it is to sleep on it. That's because sleeping helps strengthen memories you've formed throughout the day. It also helps to link new memories to earlier ones. You might even come up with creative new ideas while you slumber.

What happens to memories in your brain while you sleep? And how does lack of sleep affect your ability to learn and remember? NIH-funded scientists have been gathering clues about the complex relationship between sleep and memory. Their findings might eventually lead to new approaches to help students learn or help older people hold onto memories as they age.

"We've learned that sleep before learning helps prepare your brain for initial formation of memories," says Dr. Matthew Walker, a sleep scientist at the University of California, Berkeley. "And then, sleep after learning is essential to help save and cement that new information into the architecture of the brain, meaning that you're less likely to forget it."

While you snooze, your brain cycles through different phases of sleep, including light sleep, deep sleep, and rapid eye movement (REM) sleep, when dreaming often occurs. The cycles repeat about every 90 minutes.

The non-REM stages of sleep seem to prime the brain for good learning the next day. If you haven't slept, your ability to learn new things could drop by up to 40%. "You can't pull an all-nighter



and still learn effectively," Walker says. Lack of sleep affects a part of the brain called the hippocampus, which is key for making new memories.

You accumulate many memories, moment by moment, while you're awake. Most will be forgotten during the day. "When we first form memories, they're in a very raw and fragile form," says sleep expert Dr. Robert Stickgold of

Harvard Medical School.

But when you doze off, "sleep seems to be a privileged time when the brain goes back through recent memories and decides both what to keep and what not to keep," Stickgold explains. "During a night of sleep, some memories are strengthened." Research has shown that memories of certain procedures, like playing a melody on a piano, can actu-

ally improve while you sleep.

Memories seem to become more stable in the brain during the deep stages of sleep. After that, REM—the most active stage of sleep—seems to play a role in linking together related memories, sometimes in unexpected ways. That's why a full night of sleep may help with problem-solving. REM sleep also helps you process emotional memories, which can reduce the intensity of emotions.

It's well known that sleep patterns tend to change as we age. Unfortunately, the deep memory-strengthening stages of sleep start to decline in our late 30s. A study by Walker and colleagues found that adults older than 60 had a 70% loss of deep sleep compared to young adults ages 18 to 25. Older adults had a harder time remembering things the next day, and memory impairment was linked to reductions in deep sleep. The researchers are now exploring options for enhancing deep stages of sleep in this older age group.

"While we have limited medical treatments for memory impairment in aging, sleep actually is a potentially treatable target," Walker says. "By restoring sleep, it might be possible to improve memory in older people."

For younger people, especially students, Stickgold offers additional advice. "Realize that the sleep you get the night after you study is at least as important as the sleep you get the night before you study." When it comes to sleep and memory, he says, "you get very little benefit from cutting corners." ■

Download our FREE Apps for tablets and Smartphones

Available on the iTunes™ and Google Play™ App Stores.▶



MOBILE • ONLINE • PRINT • TABLET

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

Visit us online at www.FloridaWeekly.com

WARNING!

DEALER FEES DETECTED IN YOUR AREA

The following counties are affected:

- Palm Beach County
- Martin County
- St. Lucie County
- Broward County
- Miami-Dade County

These bogus fees are being charged by car dealers in our community!

Expect to pay \$700 to over \$1,000!

They are disguised as legitimate government fees, but they are nothing but added profit to the dealer.
You will not be informed about the fees until AFTER you've negotiated your price.

When your car dealer tries to charge these... LEAVE!

SAFE CAR DEALER WITH NO DEALER FEES:

Earl Stewart Toyota 

1215 US1 North Palm Beach/Lake Park
561-844-3461 EarlStewartToyota.com