

Backhands and baselines vs. bombs and bullets

BY STEVEN J. SMITH
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Marty Ross and Yoni Yair believe tennis can do a lot to bring people together.

That's why Mr. Ross has teamed with his wife, Harriet, and friends Ellen and Steve Wechsler to sponsor a private tennis exhibition, presentation and reception at their Wycliffe Golf & Country Club Stadium Resort in Wellington on March 9. The event is geared to support the efforts of the Israel Tennis Centers, of which Mr. Yair is vice president of development.

"The ITC was founded 41 years ago," Mr. Ross said. "Back then the organizers realized a large part of the Israel population — about 35 percent — was underprivileged and the kids in those families couldn't possibly grow up to contribute to this world. So they came up with the idea of building tennis centers and use them as classrooms to create a sense of security and coexistence, socialization and education."

Mr. Yair confirmed the effort has been tremendously successful, citing that he is a personal product of its program.

"I came to the tennis center as one of the first children who attended it, just outside of Tel Aviv," Mr. Yair said. "And most of the ITC centers are intentionally set in poor neighborhoods."

The ITC is one of the largest social service organizations for children in Israel, he said, serving over 20,000 children there every year. Its 14 centers stretch from Kiryat Shmona in the north to Beer Sheva in the south, offering disadvantaged kids a safe, structured and nurturing environment. Centers provide tennis instruction, social services and special needs programs as well as after-school tutoring for kids of all backgrounds including Jewish, Arab, Christian, Bedouin, Druze and immigrant populations.

"We feel that tennis is a great vehicle, a great tool, to bring them through the doors of our programs," Mr. Yair said. "Over the years we have served more than 500,000 children, which is an incredible number. And what they get from the ITC is a very positive and safe environment where they're kept off the streets and

SEE TENNIS, A23 ►



Artist and activist

Mary Fisher continues to be an advocate for those with AIDS.

BY SCOTT SIMMONS
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Mary Fisher was supposed to be dead by now.

But 26 years after she accused The Grand Old Party of insensitivity and complacency about AIDS in a speech at the 1992 Republican National Convention that's been ranked among the greatest of the 20th century — she's still here.

The daughter of Max Fisher, a major Republican fundraiser, she

SEE FISHER, A10 ►

PHOTO BY KRIS TAMBURELLO
Mary Fisher stands with one of her fiber-art installations. She recently had an installation in a show at the Armory Art Center in West Palm Beach.



'South Pacific'

Maltz produces classic Rodgers & Hammerstein musical. **B1** ►



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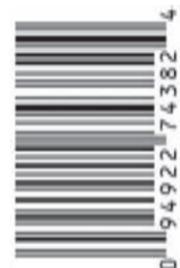
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COMMENTARY

The new nuclear



roger WILLIAMS
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Vlady said. He made sure the world heard and saw the presentation.

Now that's what I'm talkin' about: The return of "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb." Thank you, Vlady — and thanks for announcing your "doomsday" machine before it got used.

A 1964 Stanley Kubrick film, "Dr. Strangelove," depended on this single artifice for its story: The Russians (Soviets) had developed a weapon that neither they nor anybody else could disarm. Called the doomsday machine, it would erupt, destroying the planet, if anybody else on the planet, anywhere, used an atomic or nuclear weapon. Unfortunately (in the story), the powers that be didn't let the world know the doomsday machine existed in time, and a crazed U.S. general launched a limited nuclear attack on the Soviet Union.

All this suggests an obvious truth: The reality of my own youth has come back around to haunt the lives of 21st century kids everywhere, including mine and yours.

So far, the only thing these lazy young'uns have had to worry about is an "active shooter" in the school hallways and classrooms. Not nuclear annihilation. What a bunch of whiners.

Now, the kids are getting a taste of what it was like for us boomers back in the Cold War. Gonna make men of them. Well, some of them.

So what's really happening? Hard to tell. Vladimir Putin has all kinds of irons in the fire these days, and so does our point man, Donald Trump.

In Putin's case, he has the hackers who

manipulated our 2016 presidential election (nice job, guys); the Russian who joined the NRA and hung around polling places in Tennessee (wowza!); and the new nuclear (Oh, sh—t).

In Trump's case, he has his son-in-law and advisor, Jared Kushner, equipped with no top-secret security clearance and deeply in debt to international companies; his daughter, Ivanka, equipped with blonde hair; his immigrant wife, Melania, also equipped; and his in-laws, her parents, also immigrants.

And of course Mr. Trump has John Kelly, who said last week God was punishing him by making him chief of staff in the White House.

We don't seem to have any ambassadors, any negotiators, any plan to engage Russians and North Koreans and Iranians and Chinese and so on, the way both Republican and Democratic presidential administrations have done for 70 years. But never mind that now.

Kelly, a former Marine general, is like some doctors: They think they know everything because they're doctors. Or in his case, because he's tough, and he was a Marine general.

I hope Gen. Kelly is feeding the president some good information, the kind Trump can understand — like the observation of Gen. Buck Turgidson (played by George C. Scott) to President Merkin Muffley (Peter Sellers): "Your average Ruskie doesn't take a dump without a plan," the general said. And by God, he must have been talking about Vladimir Putin.

The minute I heard about Vlady's announcement I cringed, just like in the

good old days. Probably part of Vlady's plan. But what he doesn't know: I've missed cringing. Boomers cringe better than anybody else when threatened with nuclear annihilation.

Miss Brickle, my then 65-ish first grade teacher who taught me to "See Spot Run" in 1959, appeared out of nowhere to help me cringe (being dead certainly doesn't stop people from showing up at the most unexpected moments, even when they're not invited. Have you noticed that?).

"Duck and cover!" she shouted cheerfully, her braided hair wrapped in tight coils atop her head, her flower-print dress hanging as usual to below her calves, exposing about 18 inches of heavily stockinged leg above old-lady clodhopper shoes, the kind my grandmother also wore.

We boomers could move faster to crawl under our school desks and put our hands over our heads than any Millennial ever invented, especially with Miss Brickle shouting at us.

In those days, the height of the Cold War, children were scared as hell the Soviets would hit us with missiles, the sky would turn orange and red, and wind blowing 400 mph and measuring 1,000-degrees Fahrenheit would cook and dissemble us in an instant, then blow our ashes into an eternal wasteland.

I had a periodic nightmare that I stood in front of my house watching the sun grow bigger and bigger and bigger, before it swallowed me, my family and my neighbors.

The sun was a Soviet bomb. And that was Colorado, not Florida, so times have changed.

But not enough. ■



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MARCH

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Please choose one class option:

Wed., March 7 or Wed., March 21 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance. *Reservations are required.*



Pre-Operative Orthopedic Education Class

Please choose one class option:

Fri., March 9 or Fri., March 23 @ 10-11am

Palm Beach Gardens Medical Center // Classroom 4

Joint replacement surgery can relieve pain and enable individuals to live fuller, more active lives. But knowing what to expect before, during and after surgery isn't always clear. Palm Beach Gardens Medical Center offers a pre-operative class to help educate patients and families on how to best prepare for your procedure. These informational classes are conducted by a nationally certified orthopedic physician assistant, physical therapists, a registered nurse and a case manager. *Reservations are required.*



Dinner with a Doctor – Lecture + Heart Healthy Cooking Demo – Mended Hearts Program

Lecture by Arlene Taylor, DO – Family Practice Physician on the medical staff at PBGMC

Tuesday, March 13 @ 6-7:30pm

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. This month, Dr. Taylor will lecture on Diabetes and heart disease while one of our very own PBGMC chefs prepares a heart health meal for the attendees to enjoy. *Light dinner and refreshments will be served. Reservations are required.*

*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if you would like to become a national member.



Do You Really Need a Total Knee Replacement?

Lecture by Scott Norris, DO, Orthopedic Surgeon on the medical staff at PBGMC

Thursday, March 15 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Are you having knee issues, but unsure of your options? Please join Dr. Norris for a free lecture as he discusses alternative options to total knee replacement that are offered here at the hospital. *Light dinner and refreshments will be served. Reservations are required.*

Take steps toward being heart healthy!
Visit PBGMC.com/pledge to enter to
Receive a **FREE Cookbook!**



Hands-Only CPR Class

Tuesday, March 20 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins. *Reservations are required.*



Epilepsy Support Group

Monday, March 26 @ 6-8pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field. *Reservations are required.*



Better Breathers Club

Wednesday, March 28 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Better Breathers Club. Living with a chronic lung disease can be easier. Better Breathers Clubs are welcoming support groups for individuals with COPD, pulmonary fibrosis and lung cancer, and their caregivers. Learn better ways to better cope with lung disease while getting the support of others in similar situations. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can. *Reservations are required.*



Smoking Cessation Classes

Wednesday, April 11, 18, 25 &

May 2, 9, 16 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

Wednesday, March 14 @ 7am-11am
Classroom 3

Osteoporosis Screenings

Thursday, March 15

@ 9am-1pm

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All screenings held at: Palm Beach Gardens Medical Center

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OPINION**Second-guessing the second-guessers**

bobFRANKEN

Special to Florida Weekly



Allow me to play devil's advocate. It's what I do as a journalist, plus I personally enjoy taking on orthodoxy, particularly when it involves a binge of second-guessing. That's exactly what we are witnessing in the wake of the massacre at Marjory Stoneman Douglas High School.

I'm about to defend the Federal Bureau of Investigation. I'm not necessarily a fan of the FBI or, for that matter, of so many police agencies that can be overzealous in pursuit of what they perceive to be law and order.

That said, I think the feds and all the other agencies that failed to intercede when presented with warnings about the alleged Stoneman Douglas assassin Nikolas Cruz are getting a bum rap. For starters, the FBI tip line must sift through a flood of calls and emails — slightly more than a million and a half last year. But these warnings, you say, deserved special attention.

What might that special attention entail? At what point do agents put on a full-court press? At what point do they put under surveillance or take into custody someone who has been anonymously accused? When were social agencies, which had years of experience with Cruz, to decide that they may impose on his right to not be institutionalized? First of all, our politicians have made sure that we have a shortage of mental health facilities. In many ways, social workers, psychologists and educators are impotent; there is little they can do.

Let's face it, that mantra from officials — "If you see something, say some-



thing" — is not realistic. While it's probably a good thing to err on the side of caution, it is not cool to err on the side of error and cause humiliation to someone who is just minding his business until he's hassled by someone in uniform. Besides, that's just an invitation to those who have malicious motivations, such as pranksters, to cause someone embarrassment.

How many false alarms or "swatting" incidents do we need to realize that our national paranoia is a slippery slope? The FBI and other entities on the receiving end must factor all of that in. When they do react, there is always a danger that they'll overreact.

The same goes for the harsh criticism leveled at the deputy sheriff who didn't charge into the building during the assault rifle fusillade. We don't know what was in his mind. Maybe we should before we second-guess. Perhaps we can focus on the decision to assign just one armed cop to such a large school.

Let's engage in a little justified second-guessing about those goofy proposals to arm teachers. All we need to know about that idea to realize that it's ridiculous is that it's supported by the National Rifle Association. 'Nuff said.

These are the same people who make the vile charge that media love school massacres because they're good for ratings. Let me counter by arguing that it's the NRA that loves school massacres, because the outcry that follows is good for fundraising.

Here's a little first-guessing: Our lawmakers need to do something about restricting guns in a society that is saturated with them. It won't solve our deadly problem, but it's a step in the right direction. Nothing else is. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

Why John Kelly is irreplaceable

richLOWRY

Special to Florida Weekly



If John Kelly didn't exist, President Donald Trump would have to invent him, and he wouldn't be able to.

The chief of staff had a rocky couple of weeks with the imbroglia over ousted White House staff secretary Rob Porter, but he is as close as it gets to an indispensable man in the Trump White House.

Where else is the president going to find someone whom he likes and respects (at least on most days), who can intimidate the White House staff into a semblance of order, who has experience in wielding responsibility in even more difficult circumstances, and who shares Trump's instincts?

The last of these is the reason why, more than any other, there has been a major draft in Kelly's press coverage. He went from "Trump's Last Best Hope," per Time magazine last August, to a bitter disappointment. A writer at FiveThirtyEight wrote a piece the other day explaining "How the Media Bungled the John Kelly Story," referring not to

any specific story about Kelly, but to the overall sense that he'd be a restraining influence on the president.

Kelly's boosters in the media had a fantasy that he would show up at the White House and take Trump aside at some point and explain, "It is my solemn duty to advise you, Sir, to accept whatever immigration proposal that Lindsey Graham backs, and failing that, my resignation letter will be on your desk in the morning."

This didn't accord with Kelly's hawkishness as secretary of the Department of Homeland Security. What most people had missed about Kelly is that he's an Irish Catholic kid from Boston who shares Trump's Northeastern working-class conservative sensibility that is tough-minded and impatient with political correctness.

Kelly took justifiable incoming over the Porter fiasco, which was badly mishandled. But it wasn't the chief of staff's responsibility to bird-dog Porter's security clearance.

With all the negative press coverage of the Porter fiasco, stories inevitably emerged of Trump's thinking about a replacement for Kelly. If Trump were actually to dump him, it'd be his most destructive personnel move since firing FBI Director James Comey.

Trump wouldn't get someone whom he admires as much. The president respects military men and billionaires, and perhaps the former even a little more than the latter. Kelly, the Marine general who lost a son in Afghanistan, can speak to Trump peer to peer in a way no Washington politico can.

Trump wouldn't find someone else who is so clearly in it for the right reasons. Kelly didn't want the position and repeatedly refused it when it was first offered. He has no interest in jockeying for his next big Washington job or in cashing in.

Trump wouldn't find a comparable enforcer. Kelly's military bearing and no-nonsense demeanor serve him well in the cockpit of Trump world. His extensive leadership experience in even more complicated, high-pressure situations has prepared him for an environment in which chaos and the sense of crisis constantly emanate from the top.

In short, it is Kelly or bust. Trump should consider himself fortunate to have him, and avoid the fool's errand of trying to find an improvement. ■

— Rich Lowry is editor of the National Review.

Palm Healthcare launches Let's Move challenge

There's still time to join the Palm Healthcare Foundation Inc.'s annual Let's Move: Commit to Change Physical Activity Challenge, which launched on March 1 and runs through March 31.

The foundation seeks to improve health through community collaboration.

The challenge is a countywide campaign that focuses on physical activity, nutrition and healthy behaviors. The foundation hopes participants will continue with the program after it ends because regular physical activity can decrease the risk for obesity.

Families, individuals, community and workplace teams are encouraged to log at least 30 minutes of physical activity per day at www.LetsMovePBC.org. There is no cost to participate.

This year, Palm Healthcare Foundation is hosting the first-ever Let's Move Video Contest. Each Let's Move team must record themselves in a video that will inspire people to get physically active. All entries should be 3 minutes long or less. All video contest entries are due by Monday, March 19.

"Palm Healthcare Foundation started this annual month-long campaign six years ago, because we truly believe that physical activity is a key component to preventing a multitude of health issues," said Marge Sullivan, vice president of communications at Palm Healthcare Foundation.

In 2017, thousands of Palm Beach County residents logged over 7 million minutes of physical activity. Two teams earned top spots as Palm Healthcare

Foundation's Let's Move "Gold Medal Champions." The city of Delray Beach and the city of Boynton Beach each logged more than 1,000,000 minutes of physical activity.

Throughout the month Let's Move events will be held across Palm Beach County focusing on physical activity, nutrition and healthy behaviors:

CBS12's annual Health and Wellness Experience

Saturday, March 10, 10 a.m.-4 p.m.
Mizner Park Amphitheater

The City of Boynton Beach's Community Fitness Day

Saturday, March 10, 10 a.m.-noon
Boynton Beach Amphitheatre

The Alfred Straghn Walk & Family Fun Day

Sunday, March 11, 4 p.m.
From SW 5th Avenue to Atlantic Avenue East to A1A and back to SW 5th Avenue in Delray Beach, FL
Info, 561-441-9411 or sky703@att.net

Let's Move Jamathon

Monday, March 19, 9:30 a.m.-noon
Edna Runner Tutorial Center

Let's Move Jamathon

Tuesday, March 20, 1 p.m.
Village Academy
Info, 561-441-9411 or sky703@att.net

For more information about Palm Healthcare Foundation, visit www.palm-healthcare.org or call 561-833-6333. ■

Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

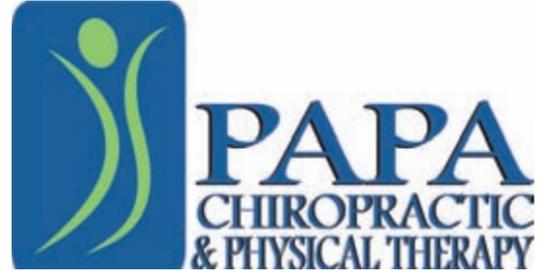
Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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PET TALES

Plant threat to pets

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

The couple knew the sago palm (*Cycas revoluta*) in their Tucson, Arizona, backyard was toxic to pets. They were careful to keep leaves and other parts of the plant picked up and away from their 2-year-old German shepherd, but one day he managed to ingest a small amount of the ornamental plant's feathery leaves.

The reaction was rapid: severe liver failure. Depending on the individual protein, normal liver enzyme levels range from 5 to 150. This dog's alanine transaminase level spiked to 8,777. A rapid rise in that enzyme is a distinguishing characteristic of sago palm poisoning.

Sago palms, also known as cycads, cardboard palms, fern palms and coontie plants, hail from tropical and subtropical areas but have become popular ornamental plants in the United States in the past 10 to 20 years. Once strictly outdoor plants, they are now available in small varieties suitable as houseplants.

In 2015, the ASPCA's Animal Poison Control Center reported a spike of more than 200 percent in sago palm toxicity cases nationwide. All parts of the plant contain a neurotoxin called cycasin, which can be deadly — even in tiny amounts — to dogs and cats. The seeds, or nuts, are the most toxic part of the plants. As few as one or two can be fatal.

Because sago palms are relatively new additions to yards and homes, many people, including some veterinarians, don't know that they are toxic.



Pets of all ages, breeds and mixes can be attracted to plants, and they don't know what's toxic and what's not. The sago palm is one that's highly toxic to dogs and cats.

Fortunately, the German shepherd's owners were aware of the danger to their dog and took him to a veterinary hospital right away. The first veterinarian they saw wasn't familiar with sago palm toxicity, but a second had encountered the plants at a previous practice in California and recognized the dog's signs.

Ingestion of sago palm leaves, seeds or other plant parts causes liver failure, usually signaled by drooling, vomiting, diarrhea or a tarry black stool, depression, appetite loss, abdominal pain, lethargy and jaundice. Signs can begin to occur as little as 15 minutes after ingestion, and pets can die within 24 to 48 hours.

Any suspected exposure to a sago palm should be considered an emergency situ-

ation. Don't "wait and see," and don't waste time trying to get the pet to vomit.

This particular dog received IV fluids, dextrose given intravenously to maintain blood sugar levels, vitamin K to help support the blood's clotting ability, and a drug to help protect the liver. He was lucky to survive. According to the Pet Poison Helpline website (petpoisonhelpline.com), the survival rate is approximately 50 percent, even with aggressive treatment. Although he survived, the dog lost a lot of weight, and recovery was slow.

The experience highlights the importance of knowing exactly what plants are in your yard and home, their scientific names and common names, and whether they're known to be toxic. Plants' common names can vary by region, but the scientific names remain the same and can be essential to determining whether a plant is toxic. And be aware that not all regional plants appear on lists of toxic plants. It's a good idea to check with a veterinary toxicologist or other botanical expert who's familiar with the properties of plants in your area.

If you have any doubts, take your pet to the veterinarian right away, along with a clipping or photo of the plant. Proper identification is important to the treatment plan because in some cases, even if the animal looks and acts normal, he could develop liver or kidney failure within hours or days.

So is the sago palm still in the owners' yard?

No. They removed it the same day their dog was hospitalized. ■

Pets of the Week



>> **Keeno** is an 8- to 10-year-old male Siamese mix with beautiful blue eyes. He is very friendly with people and with other cats. He lost his home when his owner became ill.



>> **Patches** is a 4-year-old female calico that's shy when she first meets people, but is very vocal, and gets along well with other cats.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation.



>> **Rosie** is a 5-year-old, 48-pound female mixed breed dog that is very easy going and well behaved. She gets along well with people and pups.



>> **Dot** is an 8-year-old male cat that has tons of love to offer. He is part of the Fospice program at the shelter — all routine medical care, food, medication and other supplies will be provided by Peggy Adams Animal Rescue League, free of charge.

To adopt or foster a pet

The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspb.org. For adoption information, call 561-686-6656. ■

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SOCIETY

Inaugural Women's Health and Wellness Conference, PGA National



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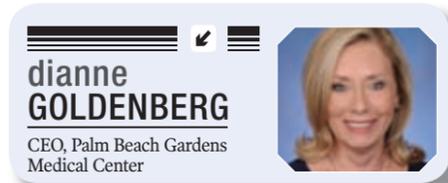
11

1. Cameo Rankin, Liv Vesely and Carol Rankin
2. Suzanne Ambrose, Stacey Justine and Benjamin Klein
3. Julie Criser, Wendy Cabral and Lisa Koza
4. Heather Hernandez and Suzanne Niedland
5. Lynn Stockford, Judy Magalhaes, Sherri Lewman and Kristina Gostic
6. Jillian Michaels
7. Margaret Townsend and Terry DesPlaines
8. Monica Van Tassel and Johna Fidanza
9. Rosanne Duane and Michele Deverich
10. Sue Blestic, David Lickstein, Lisa Lickstein and Lisa Londy
11. Sue Phinney and Selena Peregoy

GAIL V. HAINES/FLORIDA WEEKLY

HEALTHY LIVING

Older adults and medication



dianne GOLDENBERG
CEO, Palm Beach Gardens Medical Center

More than 1 million adults age 50 or older had to seek emergency medical care for an adverse medication reaction, and some of these were life-threatening.

More than half of those ER visits were made by those over the age of 65. In some cases, combinations of medications can produce side effects that may cause an older adult to go from minimally assisted living to becoming completely dependent. A common mantra among doctors is “any symptom in an elderly patient should be considered a drug side effect until proved otherwise.”

The effects of medication-related problems or drug interactions may mimic other diseases and conditions associated with aging including:

- Excessive drowsiness
- Confusion
- Depression
- Delirium
- Insomnia
- Parkinson’s-like symptoms
- Incontinence
- Muscle weakness
- Loss of appetite
- Falls and fractures
- Changes in speech or memory

These symptoms should be considered a warning that a medication-related prob-

lem may be occurring. However, remember that some of these symptoms may indicate a life-threatening problem such as a stroke. Call 9-1-1 if someone suddenly exhibits these symptoms. You should take all current medications with you to the emergency room so the doctors can check for medication problems as well.

There are many things you can do to help prevent you or a loved one from experiencing problems with medications. Sometimes overmedication occurs because your physician is unaware of all of the prescriptions, over-the-counter medications, vitamins and herbal remedies you are taking. Have your physician conduct a “brown bag review.” Collect all of your medications and take them to your physician’s office during your next visit. With the help of your physician, review each medication. Determine if the medication is still necessary, if there are any potentially negative interactions between medications and whether each dosage is correct. Often, older adults face problems because a physician will prescribe a new drug without changing the dosage on an older medication, so make sure all of your medications are recent and relevant.

You also may want to keep a current list of your medications and the dosage for each in your purse or wallet. This information can be very helpful if you need emergency medical treatment. You also should include a person to contact in case of an emergency, the name and phone number for your physicians, a list of medical conditions you are being treated for and any surgeries you have had.

Another resource is your pharmacist who can use drug interaction software to help detect possible problems between your medications. Your pharmacist often can take time to explain any new medications and how they should be taken. The most important thing is to make sure your pharmacist and doctor know about all of the medications that you take so they can conduct a comprehensive survey.

Ask your health care provider about the necessity of any new medications. Any time you are taking more than two or three drugs, the risk of a drug interaction increases exponentially. Discuss alternatives to new medications. For example, if you are already taking all the medications you absolutely need to take and you begin to have problems sleeping, ask your doctor about ways to improve sleep without adding a new medication to the list.

If you are prescribed a new medication, make sure you understand exactly what it is being prescribed for and how you should take it. Some medications work better on an empty stomach while others require that you eat first. Also check and make sure you understand the schedule you need to use to take the medication correctly. Ask your doctor to be specific about how you need to take the medication and ask that it be written down for you.

Often, older adults may be prescribed new medications because the old ones are not working, but in reality the older adult is simply not taking the medication prescribed. It is very important for older adults to take their prescribed medications; therefore, contact your health care

provider if you experience:

- Difficulty remembering to take your medications
- Difficulty reading labels on prescriptions or over-the-counter products
- Difficulty hearing instructions from health care providers
- Difficulty opening bottles, breaking tablets, or handling medicines
- Difficulty swallowing tablets
- Difficulty scheduling different medications throughout the day.

There are many tools your health care provider can give you to help you with these challenges. For example, you can get a pill organizer to help you remember which pills are for each day. Or, you can ask the pharmacists to cut the pills for you if you are having trouble breaking them yourself.

Overall, it is important to remember that it is OK to ask questions, try alternate solutions to medications and to update your primary care physician on any new medications you may be taking. This way you can prevent overmedication and undesirable side effects from affecting your life.

If you’re ever in need of our emergency services, you’ll be able to receive care at Palm Beach Gardens Medical Center. You’ll have access our emergency team which includes emergency specialists, paramedics, medical technicians and specially trained doctors and nurses.

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Participants meet once a week from April 3-May 22, 2018. Program session includes eight classes and one, all-day retreat. Attendance at the March 27 orientation is mandatory.

Reservations are required. Space is limited to 30 participants per session. For more information on class fee, or to register, please visit jupitermed.com/mindfulness or call 561-263-MIND (6463).

FISHER

From page 1

worked in television before becoming Gerald Ford's advance man — she was the first woman to hold the job, in fact.

Her career path seemed set.

But all that changed after an AIDS diagnosis in 1991.

"I didn't think I was going to live — it was about five years that I had, by the nature of no meds at the time for me, so I was ready," she said from the West Palm Beach studio where she now works as an artist.

"I was driven in those days to make art, and I don't know where it came from. To be honest with you, I don't know where the art came from," she said. "Two of the pieces are on the wall up there. It's not Egyptian, it's not hieroglyphics, it's not Chinese, it's not Japanese. Where? I don't know. It came from some other place, and I did a lot of that work in the 1991-92 years — a lot, like, tons of it. Something must've had to come out."

That inspiration continues.

She has been coming to South Florida all her life. Her studio, a vast space on South Dixie Highway between Southern and Forest Hill boulevards, was filled with fiber art and paintings in progress.

There were piles of thread and yarn in one area. In another, a canvas for a needlepoint rug sat partially stitched, and was receiving an applique embellishment.

Assistants moved about the room, working to a soundtrack of music by Sting.

Ms. Fisher, who turns 70 this year, remained at the center of the activity, her eyes sparkling behind her black horn-rimmed glasses.

She was calm, but purposeful, as she remembered the early days of her art career.

For a recent exhibition at West Palm Beach's Armory Art Center, she created an installation that was a centerpiece of a show that included other top artists in fiber art.

Ms. Fisher also "paints" with colored fiber, and said she was looking to do more photography. She has written six books.

She remains busy as a speaker and AIDS activist, and she tries to do good where she can.

Beginnings of activism

She might never have been an activist, or an artist, for that matter, had it not been for her own tragedy.

Who'd have thought that Mary Fisher, the sprightly GOP operative, would be diagnosed with AIDS?

At the time, the Acquired Immune Deficiency Syndrome was thought of as a disease that affected gay men.

But she had volunteered at Gratitude House, the alcohol and drug addiction rehabilitation center, and had seen several women showing up HIV-positive.

"I knew in my heart of hearts that it had to be a heterosexual disease. They were saying, 'Maybe drugs.' Because in those days nobody knew, or they didn't want to talk about it if they did know," she said.

She did not learn her ex-husband was HIV-positive until after they had divorced.

"I thought when I first heard he was positive, he must've just gotten it. Then that wasn't so true, because if I had known what I know now, I would have understood that. He was very ill when



Mary Fisher works on fiber art in her studio. Lee Jofa, one of the world's top manufacturers of fabric and wallpaper, used her designs for its Groundworks Collection.

he was diagnosed and didn't know it, or said he didn't know it," she said.

The future for her family looked bleak. "Two small children, and any mother would say there isn't anybody — family, friends, whatever — who could love your children the way you love them. Any mother, I think, would feel that ripping apart of your heart when you think you're not going to be there for them and they're going to be orphans," she said.

Her ex-husband died in 1993, the year after her groundbreaking speech.

Sons Max and Zachary remain at the center of her life.

"Part of the reason that I went public is for them. I didn't want them to feel the shame that I saw — walls of stigma in this disease and around people that connected to this community — horrible, horrible stigma," she said, adding, "I didn't know if I could do anything, but I just had to do something and this is what it turned out to be."

AIDS and the White House

Ms. Fisher reached out to President George H.W. Bush and his wife, Barbara.

She tried to show the first lady the AIDS Memorial Quilt, which was to be displayed on the National Mall in Washington, D.C.

"There's an unknown story about Barbara Bush," Ms. Fisher said. "I often wish people understood them better — Bush 41 — because she wanted to go see the quilt on the Mall in Washington, and I arranged it. She didn't want press. She just wanted to see it and experience it because she really had a sense of the epidemic and the friends that she had lost."

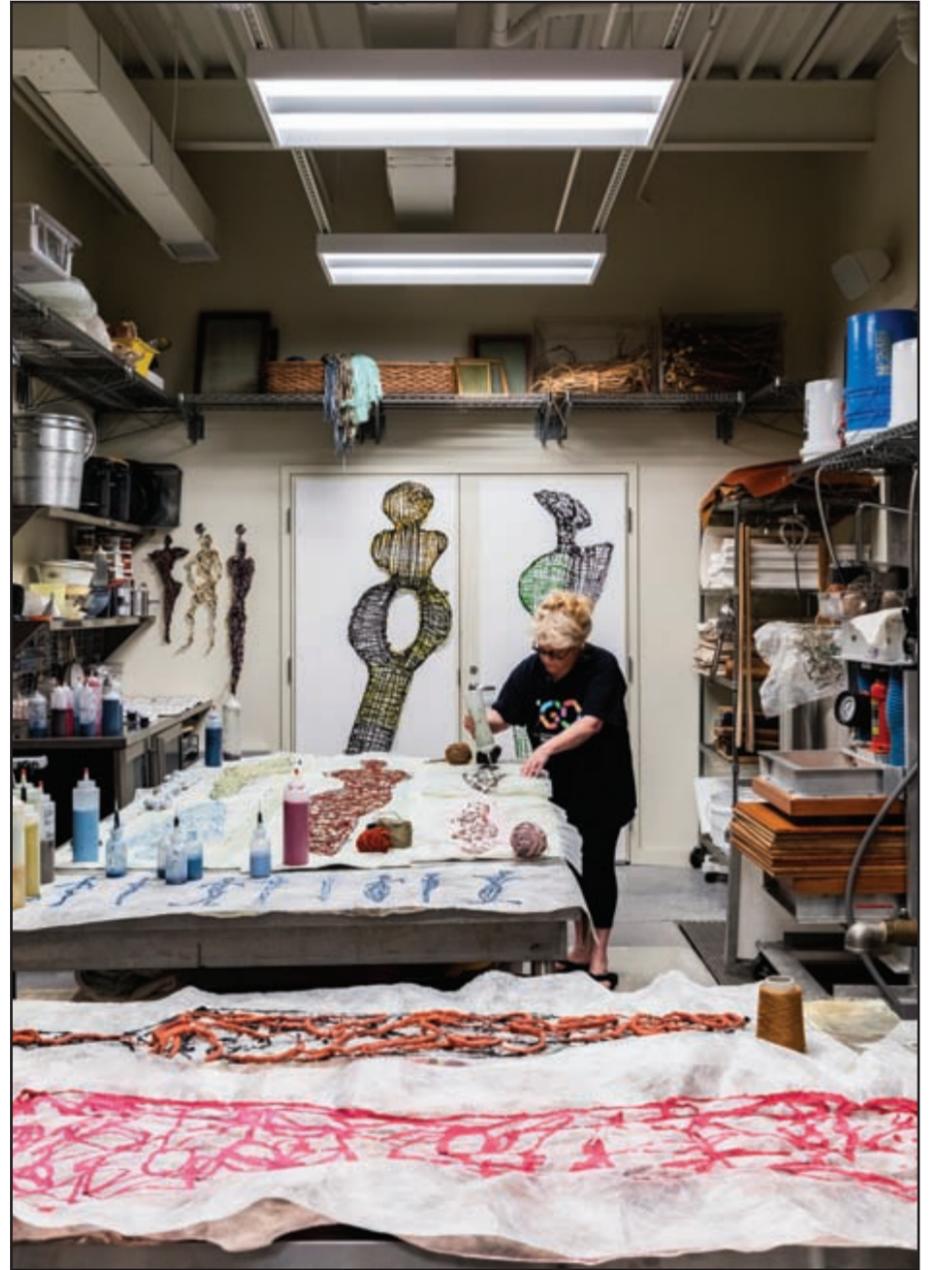
Ms. Fisher thought they were set to see it.

"We arranged it, I went to get her, I went to the White House, we had lunch and said, 'Let's go.' We got a call saying, 'We can't unroll it because it's too wet.'"

It's hard to ask the first lady to change her schedule, but Ms. Fisher did it anyway.

"I said to her, 'Can we do it tomorrow?' So she rearranged everything and it was still too wet the next day."

It could have made a difference in the struggle (for) to win support for those



Mary Fisher, at work in her studio, says she was driven to create art after her AIDS diagnosis. "Something must've had to come out," she says.

who were ill.

"I felt horrible because people would have understood where her heart was and their heart was," Ms. Fisher said.

She worked with President Bush to help him strike the right chord, but it was a struggle.

"I had worked really hard to get him words he could say around this — he just didn't have the words. It was a language issue, I think, too, to understand how to talk about AIDS and HIV and the community," she said. "That was then, this is now."

And Mrs. Bush?

"She would have loved being there and sharing her heart," Ms. Fisher said.

Changes in the GOP

She is not happy with the direction the Republican Party has taken over the past three decades.

"I don't know where it went, the party," she said. "I worked for Gerald Ford. That was my president. That was the kind of man who I believed had the integrity to be a president, even though it wasn't something he sought.... I don't know where my party went. Really, I don't have a clue."

The Fords radiated an easy friendliness.

"They both were, not just warm, they were fun and they were funny. And they were funny together, to watch them interact with each other, and loving — very, very loving," Ms. Fisher said. "They were likable. I loved them, but I think I loved them before I really knew them. I liked them before I knew them, then I loved them."

They genuinely cared about people.

"I guess they had in their heart that people are important. It's not just about corporations; the people make up the corporations. It's not just government, it's people who make up the government," she said.

And Betty Ford was a trailblazer, espe-

cially when it came to breast cancer awareness and treatment of addictions.

She was kind, Ms. Fisher remembered.

"She was a good friend and my mentor when I went through the whole thing. When I was first diagnosed — they were godparents to my children — and they were devastated and they were supportive in a way that even family couldn't be supportive," she said.

Mrs. Ford had grace.

"She was my mentor, so I still talk about the things she told me — how to comport yourself and how to take the measure of you when it's not about you," Ms. Fisher said. "You have to remember that there's humility built into what we do because there's a bigger picture out there."

The advance man

Ms. Fisher was only 27 when she assumed the role of advance man for President Ford, who'd taken office after Richard Nixon's resignation.

"As an advance man, you have to keep him in your eye. I always knew it was going to be difficult being a woman and doing that because it's not what people are used to," she said. "I had to pay my dues with the Secret Service and communications and press. I'd already worked for ABC. I had a lot of backing and I was young enough to have the energy."

The respect did not always come readily.

She remembered the mayor of a city President Ford was visiting.

He wanted to meet the president.

"It's me and these big guys," she said, referring to the White House staff.

"And he said, 'I'm not talking to you. I'm waiting for the advance man.' And I said, 'I am the advance man.' If it had happened in the beginning of my time there, it would not have worked out so well. But I said, 'I am the advance man and this is what you get and you have



FISHER

to talk to me or you don't get to be on the tarmac.' And the agent stood there like this, and said, 'I'm going to call the White House.' I said, 'Go ahead. Call the White House.' And he did," she said.

"He was told whatever they told him and he still wasn't happy about it. The agents and communications people all said, 'Look, if you don't talk to her, there's not going to be a schedule and you're not going to be in it, because she makes the schedule.'

"I had times like that."

She can laugh about it now, and there's a bonus.

"People walk up to me and say, 'Thank you for what you did.' I didn't do it for that reason. I loved it. It was like producing and putting things together."

Defying the odds

One could say Ms. Fisher also made a career of trying to stay healthy.

Then she was diagnosed with breast cancer.

She had double mastectomies and tried reconstructive surgery, but the procedures failed.

The reaction to her cancer diagnosis was very different from the reaction to her AIDS diagnosis.

"I find when you get a cancer diagnosis, you have so many people right there," she mused. "They want to tell you their story, they want to help you, they want to give you a doctor's name.... They want to cook for you, they want to do whatever they can to make you feel better and be with you and hold your hand."

Then there's AIDS.

"That diagnosis does not engulf you with love," she said. "It truly is something that truly sets you apart from the community, and people don't want you in their lives. I've seen families destroyed and children taken away from parents — just horrible things."

For Ms. Fisher, that means the fight continues.

She pointed to a question posed last year by Georgia State Rep. Betty Price, wife of former Health and Human Services Secretary Tom Price, who asked whether those with HIV could be quarantined.

"We're going backward, not forward," she said. "You can't be complacent and not let it go. Unless we do something about it, it's not going to be better."

A quarantine would be self-defeating, she said.

"We are trying to get people to get tested, because if you're tested, we can put you on medication. And anybody whose viral load is undetectable will not pass this disease on. Quarantine is not the answer."

At one time, activists hoped a cure for AIDS might be developed.

That has not happened so far, but the disease is far more manageable than it was in 1991, when Ms. Fisher was diagnosed.

"And people say, 'So what? There's medicine. No big deal, right?'" she said. "I have a little lipodystrophy here and there and I have a little bit of side effects from the medications that I can take, but I can't take the strongest ones, so I have to be monitored every three months, so it's not like it's over."

But it's not over for Ms. Fisher, either.

"It doesn't go away and you either make the decision, like me — I made a decision to be public," she said. "And when you're public, you talk about it, and when you're offered an opportunity, you talk about it. And you encourage and you love and you explain."

And you do it with a certain amount of gratitude.

"I'm grateful to be alive. I'm very grateful to be a woman," Ms. Fisher said. "And I'm very grateful to have a platform where I can use my voice, my art and my heart to say what is right." ■



SCOTT SIMMONS/FLORIDA WEEKLY

Mary Fisher's installation, "Destruction to Ascension," was part of an exhibition at the Armory Art Center in West Palm Beach.

One good deed begets a bracelet

Among Mary Fisher's latest projects is The 100 Good Deeds Bracelet.

The premise: Bracelets are strung with 100 beads and a rubber ring the wearer moves after anonymously completing a good deed.

She drew inspiration from filmmaker Thomas Morgan, who played the 100 Good Deeds game with his family.

"It has been one of those magical projects because it's a win-win-win. I had been working with women in Africa for about 10 years before these came out," she said.

She and her assistant traveled to seven countries.

"We taught women how to make the cord and how to make the bracelets. And they get paid, which has changed

their lives," she said. "They learn about community, they learn about taking care of each other in that way."

It's empowering.

"I think they learned what it meant to have business, to get a job. Some of these people, they didn't have skills, they didn't have jobs," she said. "This was a way up, out. They could feed their children, they could send them to school, they could do all those things."

The bracelets are a reminder of

the change wearers can make each day.

"There are lots of people who do huge, big things. That's not what this bracelet's about. This bracelet's about how we take care of our community," Ms. Fisher said. "What are the good deeds and things we do in our own community, where we live? Churches and schools, where we shop, in our offices, wherever. It's meant to be a reminder of we can do good deeds for people."

Prices for the bracelets start at \$30.

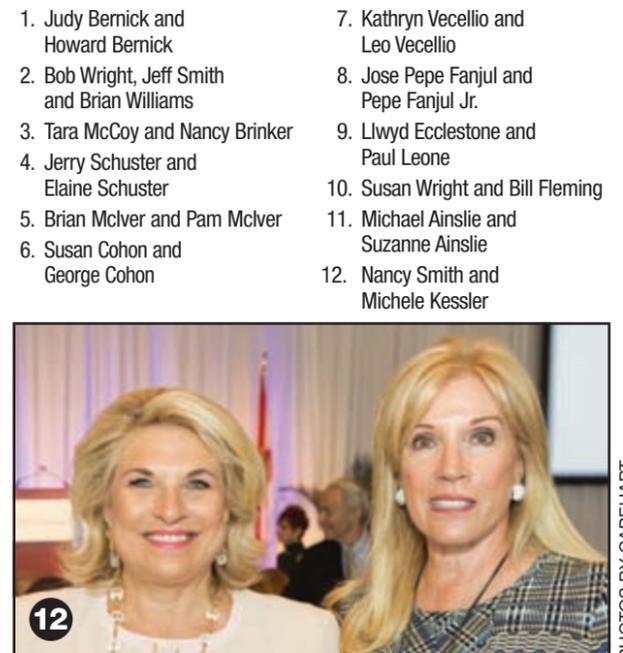
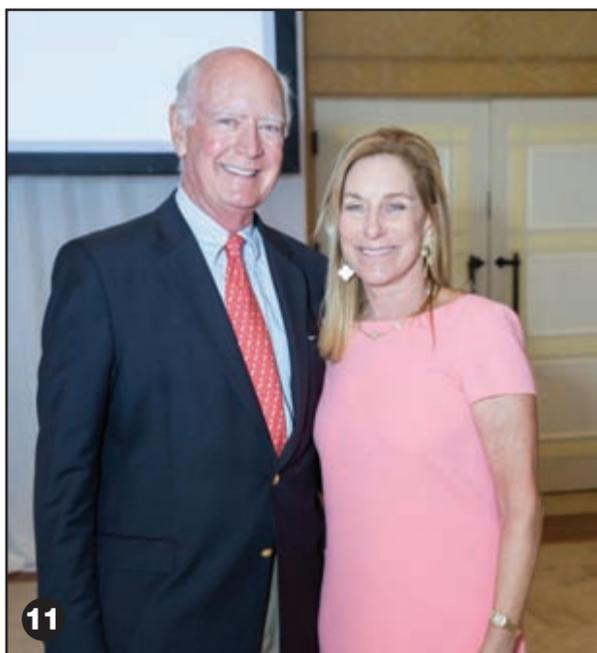
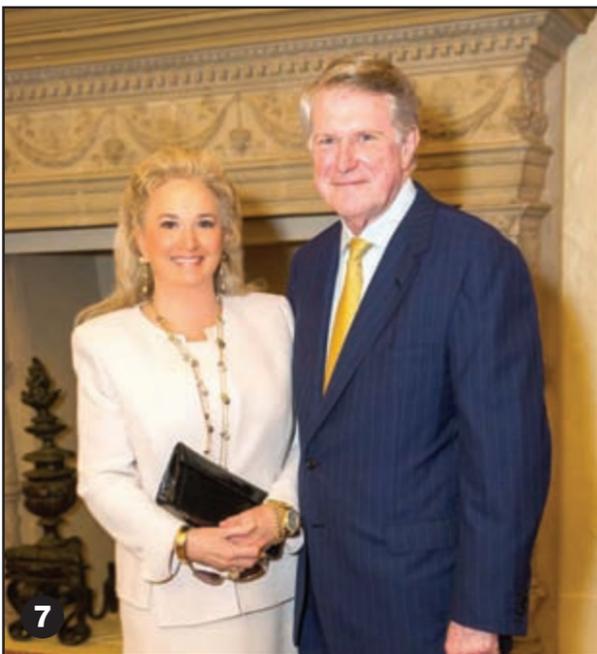
They're available online at www.100gooddeeds.org and www.maryfisher.com, and in Macy's stores. ■

— Scott Simmons



SOCIETY

Palm Beach Civic Association luncheon, The Breakers



- 1. Judy Bernick and Howard Bernick
- 2. Bob Wright, Jeff Smith and Brian Williams
- 3. Tara McCoy and Nancy Brinker
- 4. Jerry Schuster and Elaine Schuster
- 5. Brian McIver and Pam McIver
- 6. Susan Cohon and George Cohon
- 7. Kathryn Vecellio and Leo Vecellio
- 8. Jose Pepe Fanjul and Pepe Fanjul Jr.
- 9. Llywd Ecclestone and Paul Leone
- 10. Susan Wright and Bill Fleming
- 11. Michael Ainslie and Suzanne Ainslie
- 12. Nancy Smith and Michele Kessler

PHOTOS BY CAPEHART

SOCIETY

Turtle River Montessori fundraiser, True Treasures, North Palm Beach



1. Xavier Diaz-Faes, Julia Diaz-Faes, Olivia Metzler, Patrick Frigo and Anthony Frigo
2. Tricia Frigo, Paul Shine and Nika Ciarfella
3. Cindy Metzler and Amy Biederwolf
4. Xavier Diaz-Faes, Bubli Dandiya and Paul Shine



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ANDY SPILOS/FLORIDA WEEKLY



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"Took my car in for service, being a young woman that's never an easy thing with typical mechanic shops. Everyone was extremely friendly and honest!"

Raquel G. - ★★★★★
"The atmosphere is very warming and the service desk is very accommodating. I didn't have a ride to work so this business uses **UBER to take me home and pick me up**. Very professional and the prices are reasonable...so much more affordable than the dealership."

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SOCIETY

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Madison Marotta, Callahan Johnson, Kenzie Matevia and Caroline Charles

1. Kerry O'Neill, Christine Charles, Kelly Kennerly, Michael Rutledge, Julie Thomas, Cathy Evans and Kim Martin
2. Clint Croasdale, Sarah Croasdale, Meredith Schuler, Owen Schuler and Hadley Schuler
3. Elayna Sherman and Vincent Olivere
4. Kelly Cashmere and Jay Cashmere
5. Travis Kolb, Laura Ferrick, John Ferrick and Ryan Walpole
6. Lisa Priester, Deborah Hamby and Tracy Cleveland
7. Jay Cantor, Bill Green, Vic Fattore and Marcus Chacona
8. Molly Seelig, Danae Szmukler and Ben Seelig
9. Ken Kennerly, Shari Wilcoxon and Stratton Goodman
10. Kaleigh Trendell, Tanner Trendell and Larry Trendell

ANDY SPILOS/FLORIDA WEEKLY

Urgent Care Available in Kid Sizes

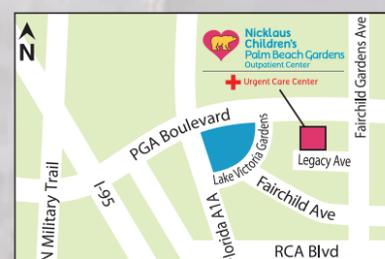
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COURTESY PHOTO

The new Robb & Stucky store in Boca Raton carries popular brands that include American Leather, Bernhardt Interiors, Century, Chaddock, Mitchell Gold + Bob Williams and many others.

GROWING

Robb & Stucky expands with new Boca Raton showroom



BY EVAN WILLIAMS

ewilliams@floridaweekly.com

THE LUXURY DESIGN AND HOME FURNISHINGS retailer, Robb & Stucky, is growing with its latest store now open in Boca Raton. The company has filled the newly built showroom space and interior design center with elegantly arranged furnishings to suit a variety of lifestyles, from traditional to modern.

Robb & Stucky clients will find a team of more than 20 employees at the store, including veteran interior designers, to aid them in whatever purchases they're considering.

SEE GROWING, A17 ►

MONEY & INVESTING

One retail clothing chain might be immune to Amazon

ericBRETAN
estaterick@gmail.com



Everyone knows that traditional chain retail clothing stores in the U.S. are dead, right? Well, in this case, everyone would be wrong. There is one international retailer that is attracting more customers, ringing up greater sales, and is being rewarded with an all-time high stock price, even as the overall markets

are plunging.

The company was founded in 1956 as Zayre Corp. However, in 1989, the company sold the Zayre name and was left with its remaining brand name, T.J. Maxx. In 1995, the company acquired one of its main competitors, Marshalls, which doubled its size and the company was branded as TJX Companies. Today the company has annualized revenue of over \$40 billion, almost 4,000 store locations, and it operates in nine countries.

TJX is known as an off-price retailer where the company sells name brand

and fashion clothing at discount prices. Customers enjoy the "treasure hunting" aspect of shopping where there are always new and different products in the stores.

Last week the company posted earnings that beat expectations of better-than-expected holiday sales. In addition, TJX reported that same store sales increased by 4 percent in the quarter. This is even more impressive given the current retail environment where most retailers are experiencing negative sales trends.

TJX pointed to a few factors that con-

tributed to its success. First, the company stated that the improving economy enabled people to spend more of their income on clothing. Second, it said it was well positioned for the cold weather in much of the country by stocking up on cold weather clothing. And finally, its message to consumers of offering high fashion clothing at low prices was connecting.

Going forward, TJX is optimistic regarding its prospects. It believes that the one-time bonuses paid to employ-

SEE MONEY, A17 ►

Nicklaus career highlights captured on Stance socks

Stance announces its partnership with the Nicklaus Companies to introduce a collection of golf socks inspired by record 18-time major champion Jack Nicklaus.

The first style celebrates Mr. Nicklaus' epic win at age 46 in the 1986 Masters.

Stance produces sock collections for professional sports teams and players.

Stance has been the official on-court

sock for the NBA, and is currently the official sock of Major League Baseball.

The first style released in the new Jack Nicklaus Collection features the image of Mr. Nicklaus rolling in a birdie putt on the 17th hole at Augusta National Golf Club that inspired one of the most famous broadcast calls in golf history, with Verne Lundquist's enthusiastic "Yes sir!"

Each sock in Stance's new Jack Nick-

laus Collection will feature the iconic Golden Bear logo embroidered on the opposite sock of the Stance icon. The '86 Masters style is available now at www.stance.com, as well as in pro shops around the country for \$18. ■



COURTESY PHOTO

Stance Jack Nicklaus socks.

GROWING

From page 1

"Our staff are really true blue interior designers and we offer complimentary interior design," said spokesperson Sandra Spiro.

The rest of the team includes a cut-goods manager, computer aided design specialist, visual merchandiser, and office and warehouse staff members, led by general manager Frank D'Angelis.

It's also easy to find, being a freshly minted 30,000-square-foot, two-story building at 1353 N. Federal Highway.

"The store is its own best billboard," Ms. Spiro says, "because it's right there on Federal, I mean you can't miss it, it's like a Phoenix, you know what I mean?"

The building was developed and designed by Matthew Kragh of MHK Architecture and Planning, a South Florida architectural firm. Inspired by the coastal styles that reflect the local culture, the company says, the showroom's design embraces the community's history while better positioning the city to meet the needs of Boca's growing population.

"Boca Raton has always been an important part of our roll-out strategy," said Eric Chien, Robb & Stucky vice president and CFO. "We are establishing a strong foothold on Florida's east coast like we have on the west. Our consistent growth is a testament to Robb & Stucky's commitment to Florida and our promise to provide our clients the ultimate shopping experience in the home furnishings sector. We could not do this without our talented and dedicated employees or our highly valued clientele. We welcome everyone to be a part of the new Robb & Stucky."

The showroom features signature brands that the store's design experts believe will be well-received in the local market.

"We mainly cater to the snowbirds and customers with second residences, that's our main client," Ms. Spiro said. "Our other clients are professionals who live here year-round."

Those popular brands include American Leather, Bernhardt Interiors, Century, Chaddock, Marge Carson, Mitchell



COURTESY PHOTO

The showrooms have floor-to-ceiling windows that stream natural light over the furnishings on view, helping clients and designers accurately assess their true color.

Gold + Bob Williams, Phillips Collection, Stanley, Taylor King, Theodore Alexander, Vanguard and W. Schillig. Many of the products are one-of-a-kind items only available through Robb & Stucky.

Both the first and second floor of the showroom have floor-to-ceiling windows that stream natural light over the furnishings on view, helping clients and designers accurately assess their true color, said Mark Stuart, Robb & Stucky creative director.

And although it's a big showroom, the furnishings are divided into smaller "lifestyle" sections to more accurately reflect how they might appear in someone's home.

"The smaller spaces help you zone in and realize the scale of the furniture," he said. "It translates to residential spaces much better that way, so you don't buy a huge bed and get it home and say, 'Oh, it looked so much smaller in the store.'"

The lifestyle sections depicted in the showroom include an area called The District, with urban loft-style furnishings, as well as the more conservative New Traditions area. The Water's Edge areas are inspired by coastal styles including a Modern Beach House collection.

"(Modern Beach House), it's very light fabrics, casual," Mr. Stuart said. "It means more just very light, pops of col-

or. It encompasses one of a kind items like cocktail tables that are made out of petrified wood."

The company continues to stay abreast of the latest fashions and local trends in what clients want, Mr. Stuart said.

"We're always on top of what's selling, what clients are responding to, and what they're not."

Robb & Stucky was established in 1915 in Fort Myers. The company's other Florida showrooms are in Fort Myers, Naples, Sarasota and Coral Gables. For more information, call 561-931-2700 or visit www.RobbStucky.com. ■

MONEY

From page 1

ees after the federal tax cuts will boost its revenues in 2018. In addition, higher minimum wages and pay raises for lower- to middle-income families will also be a strong tailwind this year.

Management demonstrated its optimism by first boosting TJX's dividend by 25 percent. It also committed to buying back between \$2.5 billion and \$3 billion of its stock during this fiscal year.

And even after posting new stock highs, the company is not overly pricey.

It has a P/E of around 22, which is lower than other retail stores like Walmart with a P/E of 28.

I think there is still room to run for this stock. If there is one retail stock that is so far immune to Amazon and online shopping, it appears this is the one. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.



EARL ON CARS

Ten Commandments for car dealership employees

earlSTEWART

earls@estoyota.com
561-358-1474



I composed these “ten commandments” for all the employees in my car dealership, aka The Earl Stewart Code. They didn’t come to me in a vision or on a mountaintop, but evolved over 50 years as a car dealer. Most of them evolved over the last two decades, which is why I often refer to myself as a “recovering car dealer.” But just like the biblical Ten Commandments, they don’t do any good unless people know, understand and apply them. In my dealership, all my managers and other employees know that we must “walk the talk.”

1. Do whatever our customer asks, if she believes she’s right. It’s not important whether our customer is right or wrong, only if she honestly believes she’s right.

2. Do what is right for the customer even if you don’t have to. Just because we’re not required by law or contract to do the right thing is no excuse.

3. If your supervisor is not available, then you do what is the right thing for

our customer. All Earl Stewart employees are empowered to spend or do whatever is necessary to do the right thing by a customer. If in 20-20 hindsight you should err, you will not be held to blame because you acted in good faith to make our customer happy.

4. Answer all phone calls, emails, texts and messages of any kind from our customers ASAP. Nothing angers a customer (or me) more than a delayed or nonresponse from us.

5. All customers must be treated

with courtesy and respect always. Just because you judge a customer to be unreasonable is no excuse not to treat that customer with courtesy and respect. If you are incapable of dealing with a customer, involve your supervisor or me.

6. You will always tell our customers the truth, the whole truth, and nothing but the truth. I believe in giving every Earl Stewart employee a second chance, except when it comes to dishonesty.

7. Your first loyalty is to our customer,

not to the auto manufacturer. In the rare case where a dispute arises between our customer and Toyota over warranty coverage, for example, we advocate for our customer. We argue and present the facts on behalf of our customer, but abide by Toyota’s decision.

8. You must personally take ownership of our customer’s problem. This means that if you are the first person to learn of a customer’s complaint or problem, you have the responsibility to stay on top of its resolution until you personally verify that the issue has been resolved. Don’t just refer or delegate the problem to someone else even it is outside your department.

9. Promise our customer less than you will deliver. Always be conservative when making promises to your customers. Overestimate the time of a service or the date of arrival of the new car they ordered. Under-promise and over-deliver.

10. Trust your customer as much as you hope he will trust you. We’ve all been burned by trusting someone who disappointed us, but that’s a very small percentage. The fastest way to earn trust is to trust the person you want to trust you. Somebody must go first. Let it be us. ■

BEHIND THE WHEEL

The new Compass makes good on being a Jeep

mylesKORNBLATT

mk@autominded.com



The new Jeep Compass is the one we should have been given from the start. The first-generation’s identity crisis lasted a decade as it went from proudly being car-like to looking like a baby Grand Cherokee. This second-generation model is confidently a Jeep from day one.

The styling picks up the Grand Cherokee cues again, with the narrow grille, squared-off fenders and chunky rear with sunk-in tailgate. Everything is a bit smaller scale on the Compass compared to its big brother, but it fits together well. Basically, it’s a two-thirds Grand Cherokee for two-thirds the price.

Jeep has been doing a particularly good job with interiors lately, and much of that has to do with the optional Uconnect system. The center touchscreen is utilized for the hands-free phone operation, radio functions, sat nav, climate control and much more. It isn’t revolutionary that an infotainment system does all of these functions, but it’s worth noting when one does it so well.

Uconnect has been on the Chrysler products for a few years now, and they are continuously refining the interface for improved functionality and faster processing. A central 8.4-inch touchscreen has the potential for technology overload, but the system is well-laid out, easy to understand, and utilizes icons to acknowledge when its virtual buttons are touched. Plus, not all screens of this size can multitask with both radio info and sat nav like it does here.

The rest of the interior deserves praise, just not as much. The bucket seats are comfy, the steering wheel is grippy and the cabin feels airy. Plus, the stretched wheelbase of the related Renegade gives the Compass some very welcomed extra rear legroom over its little brother.

Out on the road, the new Compass feels like a true Jeep. It rides high, like a good crossover should, and it doesn’t suffer from excessive bounce for standing on its tippy toes.

The 180-horsepower 2.4-liter motor is the only engine available, and our test vehicle had the optional nine-speed automatic transmission. These two work together to make this generation Compass a better Jeep. For example, on our off-road focused Trailhawk edition, there was the right kind of torque and gearing to give our 4WD Low setting good footing on sandy Florida terrain.

The downside to this motor/transmission combo is on-road use. The

Compass doesn’t feel as peppy as crossovers that are more closely based on cars.

There is a six-speed manual available, and the Compass is the only vehicle in the Jeep lineup that will allow the 2.4-liter motor to be paired to a stick-shift. It’s a nice way for those who want more Sport in their Sporty-Utility Vehicle, but in reality, this is a rarity.

The Compass is really about being a mid-point commuter machine where Jeep prowess meets useful comfort. Those who need a hardcore 4x4 would buy a Wrangler, and those who want something sporty would buy a Mazda sedan.

Representing the median can be quite useful. A Compass Sport (the base model) can be optioned with all-wheel drive, an automatic transmission, parking sensors, dual automatic climate control and Uconnect touchscreen — all for a sticker price of under \$27,000. Add in Jeep’s history of good discounts, and

this is a vehicle that can likely be taken home for well under \$25K.

There are more expensive versions available — checking every option box will create a leather-lined Limited model that retails for around \$37K. But that kind of money opens up a wider world of more capable vehicles.

Instead, the right Compass is the value-priced machine that has the allure of the Jeep attitude, some genuine bad weather driving ability, room for a small family and a handful of worthwhile features. This isn’t the perfect off-road machine or on-road grocery-getter. But by being a proper mid-point, we finally have a Compass that feels more like a useful Jeep. ■

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REAL ESTATE



COURTESY PHOTOS

North End retreat

SPECIAL TO FLORIDA WEEKLY

This home, at 200 Esplanade Way, offers an excellent opportunity to own on a double lot on the North End of Palm Beach.

Built in 2000, this four-bedroom, five-bath, with two half-baths, home features an elevator, fireplace, two-car garage, eat-in kitchen with breakfast nook and an exercise room.

There is ample outdoor space, with a summer kitchen, balcony, loggia and pool that provide a great outdoor living experience.

Offered at \$8,795,000 by Douglas Elliman.

Agent contact info: Gary Pohrer, office, 561-655-8600; mobile, 561-262-0856; or gary.pohrer@elliman.com. Joseph Sheerer, office, 561-655-8600; mobile, 561-346-5475; or joseph.sheerer@elliman.com. ■



ANTIQUES

Mascot politically incorrect, but valuable

BY TERRY AND KIM KOVEL

Famous mascots, logos and characters from books and songs are being tossed aside in this modern, more politically correct world. The Aunt Jemima of today doesn't resemble the original. Chief Wahoo of the Cleveland Indians baseball team will be banned from the uniforms in a year. But has it gone too far? It has been suggested that the Fighting Irish Leprechaun, mascot of the University of Notre Dame sports teams, be dropped as nonpolitically correct. Though derived from Irish folklore, some think he is a negative stereotype that insults those of Irish background. As always, there are two sides to the argument, and so far, those who like their leprechaun are winning. This leprechaun probably was inspired by "Paddy and the Pig," a caricature used by British political cartoonists since the 1840s to represent Ireland and the Irish people. Paddy was the ignorant peasant; the pig was the backward agricultural nation. Paddy wore breeches, a patched coat and a strange hat. Most of the political arguments were about Irish Home Rule, a hot topic in Victorian England politics. The comic Paddy was recreated as a toy. A version made by Lehmann, a German toy manufacturer, depicts Paddy trying to ride an uncooperative pig that moves back and forth while Paddy holds on for dear life. It sold at a Bertoia auction in New Jersey recently for \$1,320.

Q: I bought a set of Avon 1876 Cape Cod dishes, one for me and one for my daughter, but I gave mine to her thinking she might get married someday, but she never did. She's 65 now and the dishes have never been used. It's a set of 12 and the dishes are ruby red. They have never been used, and still are in the boxes they came in. I'd like to sell them. What are they worth?

A: Avon started as the California Perfume Company in 1886. The name Avon was used beginning in 1929. It's still in business and sells beauty and personal care products, jewelry, and other items. The 1876 Cape Cod Collection was made for Avon by Wheaton Glass Company from 1975 to 1993. According to Avon, the design was inspired by Roman Rosette, an early Sandwich glass pattern, and the name commemorates the 1876 Philadelphia Centennial, the 100th anniversary of the Declaration of Independence, and Cape Cod, where Sandwich glass originated. The dark red glass was made from a special formula made for that pattern. Tall candlesticks and cruets were made the first year. Some pieces were packed with Avon products or filled with Avon cologne, bath oil or bubble bath. A few new pieces were introduced each year, while others were discontinued. Dinner plates sell for \$15 to \$30, a cup and saucer for \$6 to \$15.

Q: I have a very big Westmoreland punch bowl in the paneled grape pattern that has some stress cracks in the



COURTESY PHOTO

Paddy and the Pig is a caricature found in political cartoons during Victorian times. A toy based on the caricature sold recently for \$1,320.

bottom. Is there any way to repair it or should I just hunt for a replacement?

A: If you plan to use the punch bowl, you should look for a replacement or take it to a specialist in glass repair. Then you won't have to worry about a future leak. A similar punch bowl would cost about \$150.

Q: I am a niece of Viktor Schreckengost and have unearthed some packed-away items of his, as well as a painting that was in my mother's attic. What is my best course to follow in getting values and any market for these items that I am not interested in keeping for myself?

A: As you know, your uncle was a very famous artist and industrial designer. Viktor Schreckengost (1906-2008) was a painter, potter and industrial designer. He created modern dinnerware for American Limoges Co., trucks for White Motor Company, bicycles, pedal cars and toys for Murray, furniture, lawn mowers, golf carts, artificial limbs and more. His most famous piece is the Jazz Bowl, a turquoise and blue punch bowl with art deco designs of New York City. He didn't know it was for Eleanor Roosevelt when he designed it. She and President Roosevelt liked it so much she bought two more bowls. Your uncle is so famous his artwork sells well at any auction or top gallery, but his prints, toys, pedal toys and special plates and sculptures sell best in his hometown. If you have a lot of things to auction, you should negotiate the charges. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.

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<p>Open House Sunday March 11 • 1 to 4</p> <p style="text-align: center;">The Preserve at Ironhorse</p> <p style="font-size: small;">6646 OAKMONT WAY 3BR 3BA 2.5CG 2,579 LSF 3,441 TSF \$550,000</p>	<p style="text-align: center;">Singer Island</p> <p style="font-size: small;">4100 N OCEAN DR 3BR 4.5BA Under ground parking space 2,478 TSF The Martinique II \$549,900</p>	<p style="text-align: center;">The Preserve at Ironhorse</p> <p style="font-size: small;">7853 FAIRWAY LANE 3BR 3BA 3CG +OFF/On Estate Lot 3,513 LSF 4,560 TSF Screened in pool and spa \$725,000</p>

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2BR/2.1BA - This spectacular Condo is elegantly appointed with plantation shutters, Jerusalem stone marble and built-ins for additional storage. The interior was recently painted, new light fixtures throughout, master tub and Marble tile, garbage disposal and water heater. This unit is convenient to the gym, pool and outdoor kitchen. The landmark is a pet friendly building and located within minutes to the Gardens Mall and the Downtown at the Gardens shopping area.

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TENNIS

From page 1

provided with a great way to get the right values and skills that will help them in life.”

The ITC offers uniquely designed programs to meet the specific needs of the children it attracts, he added. The organization assists youth at risk and those with special needs such as Down Syndrome and autism while welcoming children of new immigrants from Russia and Ethiopia. The ITC also fosters coexistence by bringing together Israeli Jews, Arabs, Bedouins and Druze to play and learn while training them to excel as tennis players. These programs are open to all children living in Israel regardless of background, religious affiliation or economic circumstance. No child is ever turned away.

Mr. Yair said the March 9 event at Wycliffe Golf & Country Club Stadium Resort will feature an exhibition of tennis prowess as well as testimonies from a small contingent of players who have gone through the ITC’s programs.

“For example, we have a girl who will share a first-hand report about her experience and how it has impacted her

life,” he said. “We also have a 20-year-old boy who is part of the high-performance program at the ITC for those who get to its top level. A few months ago he got a full scholarship to study at the University of Nevada.”

Also present at the exhibition will be Andy Ram, perhaps the ITC’s most celebrated participant, who is a three-time Grand Slam doubles champion.

“Andy had a dream to be the best tennis player in the world,” Mr. Yair said. “Through the years he has represented Israel in the Davis Cup, the U.S. Open, Wimbledon and the French Open.

He will demonstrate his tennis skills and speak about his experience of growing up as a boy achieving his dream and serving as an ambassador around the world for the ITC.”

Mr. Ross and Mr. Yair said the March 9 event will serve as a way to raise awareness about the ITC, as well as a fundraiser for the organization to continue its efforts.

“Although our event won’t be open to the public, we want more people to understand what the ITC is doing,” Mr. Ross said. “We want to get as many as possible on the bandwagon to help subsidize this fantastic group.”

For more information about the ITC, log on to www.israeltenniscenters.org. ■



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ADVERTORIAL

Public invited to informational luncheon at Moorings Park Grande Lake



Moorings Park Grande Lake, the new Life Plan Community being developed by Moorings Park and London Bay Homes, is inviting the public to a special event aimed as an introduction to the new community.

The informational luncheon will be held on Friday, March 16, at 11:30 a.m., at the Moorings Park Grande Lake Sales Gallery. Those wishing to attend need to RSVP by 5 p.m. on Tuesday, March 13, by calling 239-919-1620.

The Moorings Park Grande Lake Sales Gallery is located on Premier Drive, on the south side of Golden Gate Parkway, between Airport-Pulling and Livingston roads, inside the entrance to Naples Grande Golf Club.

Building upon the foundation that has made Moorings Park and Moorings Park at Grey Oaks the preferred choice for Life Plan communities in Southwest Florida, this third incredible neighborhood is planned for the next generation of residents.

Situated on 55 acres in the heart of Naples, Moorings Park Grande Lake will combine one-of-a-kind vistas of magnificent lakes and championship golf with luxury homes and exceptional healthcare.

Moorings Park Grande Lake is being created in partnership with esteemed luxury custom homebuilder and developer, London Bay Homes, long known for its award-winning architectural design and attention to detail.

"Future residents will be attracted to its natural beauty, classic design and total commitment to enabling them to live longer, healthier and happier lives," stated Daniel Lavender, CEO of Moorings Park Institute, Inc.

"For nearly three decades, the brand promise of 'Private Label Living' has



Top: The buildings at Moorings Park Grande Lake feature a coastal-inspired architectural design. Middle: The Sales Gallery is open Monday through Friday, 8:30 to 5. Above Left: Moorings Park Grande Lake consists of luxurious mid-rise residences, including spacious penthouses. Above Right: Gorgeous golf course and lake views are available from every residence.

reflected our commitment to building and developing the finest luxury homes in Southwest Florida," said Mark Wilson, President of London Bay Homes. "It's an honor for us to now extend our philosophy of choice in design to the area's newest community."

The community will consist of luxurious mid-rise residences, including spacious penthouses. Prices start at \$1.4 million with 70 percent refundable entrance fees.

Moorings Park Grande Lake is a pet-friendly campus and has been designed to take advantage of the views of a 28-acre lake and the picturesque golf course beyond.

The physical environment presents an innovative and resort-style blueprint that provides for seamless physical and visual experiences. It also maximizes the beauty and appeal of waterfront living combined with high-end materials and services.

Consistent with other Moorings Park campuses, Moorings Park Grande Lake will include common areas that promote social interaction, which will allow and encourage residents to choose from indoor and outdoor activities year-round.

A few of the planned outdoor activities or amenities include a yoga pavilion, walking paths, lakeside parkettes with

boardwalks, gardens, fire pits and overlooks; and several bird-watching posts. The areas for social gatherings were designed so the family members and friends of our residents could join in the various activities, which could include events such as outdoor concerts.

The clubhouse, as planned, will feature casual and fine dining venues, a private dining room, ballroom, art studio, wellness center, state-of-the-art fitness center, strength and cardio area, salon and spa, and a resort-style pool with poolside cabanas.

Also located in the clubhouse will be The Center for Healthy Living. The center is home to rehabilitation services, as well as the Care 360 concierge healthcare program, which was developed in partnership with NCH Healthcare System. The Care 360 program offers a higher level of personalized primary care. Services are available to residents of Moorings

Park with no additional fees, other than typical co-pays. The Care 360 concierge physicians are accessible by appointment, plus 24/7 access via phone, text or email.

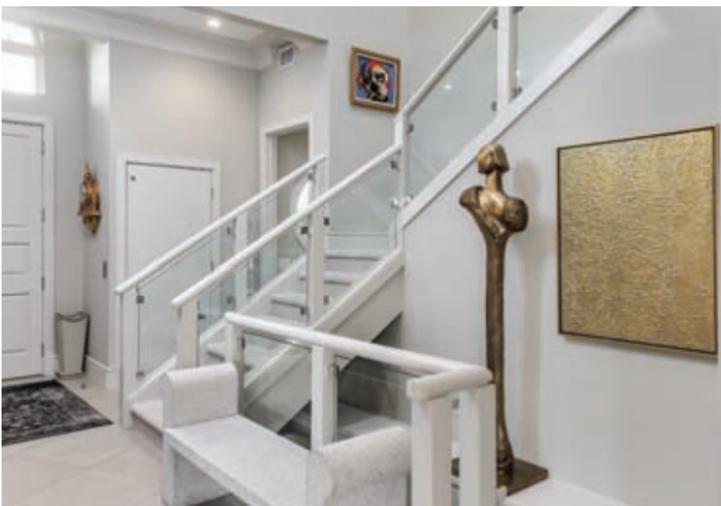
Should the need arise, Moorings Park Grande Lake provides its residents world-class Assisted Living and Memory Care in existing centers of excellence, at no additional cost.

"As you can tell, this is going to be a spectacular community," concludes Lavender. "Please visit us and learn more about London Bay Homes luxurious design and Moorings Park's commitment to Simply the Best® qualities, services and amenities."

The Moorings Park Grande Lake Sales Gallery is open Monday thru Friday from 8:30 a.m. to 5 p.m., and closed Saturdays and Sundays. For additional information visit MooringsParkGL.org. ■

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At Moorings Park Grande Lake. This new collection of Life Plan residences by Moorings Park and London Bay Homes, combines the highest quality healthcare with *Simply the Best*® lifestyle amenities in the area. Enjoy “Private Label Living” in luxurious mid-rise residences with beautiful lakefront vistas. **Prices from \$1.4 million with 70% refundable entrance fees.**

Please join us for an Informational Luncheon
Friday, March 16th at 11:30 am
Moorings Park Grande Lake
Sales Gallery

7330 Premier Drive, Naples, FL

RSVP by March 13th by calling 239.307.2341



For information on this new community, call 239.307.2341
7330 Premier Drive, Naples, Florida 34105 | MooringsParkGL.org



Moorings Park® is a nationally accredited, non-profit, Medicare certified community and the only A+ S&P and Fitch rated life plan community in the country. All dimensions are approximate. Actual gross square footage may vary. All images are conceptual renderings and developer reserves the right to make modifications, including amenities, without prior notice.

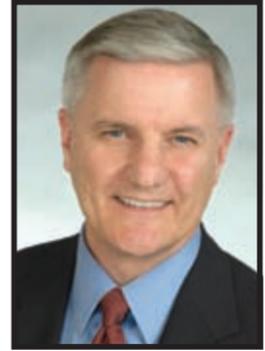




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ARTS & ENTERTAINMENT

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| SECTION B

"It's incredibly still so applicable; it's that 'The more things change the more things stay the same.' This show exemplifies that."

— Gordon Greenberg, director



Jodie Kimura portrays Bloody Mary in the Maltz Jupiter Theatre's production of the timeless Tony Award-winning Broadway hit "South Pacific," onstage March 6 – 25 at the Maltz Jupiter Theatre.

PHOTO BY CHARLOTTE DONELAN / COURTESY PHOTO

SOME ENCHANTED

SHOW

Maltz travels to
'South Pacific'
in Rodgers &
Hammerstein
classic.

BY BILL HIRSCHMAN
Floridatheateronstage.com

IT'S LIKELY THAT PEOPLE INVOLVED WITH the Maltz Jupiter Theatre's upcoming production of "South Pacific" know that cynics will question why mount yet one more production of this classic. After all, the 1949 musical has been

produced over and over and over again in South Florida, let alone the rest of the country, not to mention the brilliant 2008 Bartlett Sher revival at Lincoln Center that is still touring the country.

But director Gordon Greenberg and star Erin Davie know the answers — actually,

SEE SHOW, B12 ►

ArtFest by the Sea: Still amazing after all these years

BY JANIS FONTAINE
pbnews@floridaweekly.com

For 30 years a sparkling stretch of the famed beach road A1A has been converted into an open-air gallery for one weekend each spring.

And lucky you, it's this weekend!

ArtFest by the Sea is the kind of venue you'd see in a romantic movie: Imagine your favorite actress strolling beneath swaying royal palms, the teal-blue ocean alive just beyond a stand of sea grape, hand-in-hand with her latest love, buying a painting or a sculpture as a memento of a remarkable, fairy-tale day.

The crash of the waves, the smell of



COURTESY PHOTO

Artfest oceanside.

sweat mixed with sunscreen, the random snippets of pleasant conversation, all pale beside the beauty of the art on display. More than 300 carefully chosen top-shelf talents bring their best work out for this show.

in the know

ArtFest by the Sea

>> **Where:** 14200 U.S. 1, Juno Beach,

>> **When:** 10 a.m.-5 p.m. Saturday and Sunday, March 10-11

>> **Parking:** Park for free and take the shuttle from the FPL lot at 700 Universe Blvd., Juno Beach, just off of U.S. 1.

>> **Info:** www.artfestival.com

You'll find jewelry and sculpture, painting and wood, glass and clothing, a plethora of incredible materials ingeniously manipulated into one-of-a-kind pieces you can wear, display or use. ■

HAPPENINGS



COURTESY PHOTO

The fifth annual Bike-to-Work Week is Monday, March 12, through Friday, March 16.

Put your pedal to the metal for Bike Month

BY JANIS FONTAINE

pbnews@floridaweekly.com

Join your friends, neighbors and co-workers in committing to sustainability by participating in the fifth annual Bike-to-Work Week Monday, March 12, through Friday, March 16. It's West Palm's nod to Florida Bike Month, where riders across the state participate in events on two wheels.

If walking is a bore, maybe biking is more your pace. This event is designed to call attention to our individual carbon footprints and what we can do, however big or small, to lessen them, but it's also a great way to stay healthy.

The city has designed activities and offered suggestions to make your Bike Week complete:

Monday: On Bike to Work Kick Off Day, stop by City Hall for information and giveaways. There also will be information and giveaways in the courtyard outside the Palm Beach County Governmental Center, 301 N. Olive Ave., from 11:30 a.m. to 1:30 p.m.

Tuesday: Ride your bike to your precinct to cast your vote. Precincts are open 7 a.m. to 7 p.m. on Bike-to-Vote day.

Wednesday: What's better than a drive-in movie? A Bike-In Movie! From 6-8 p.m. at Subculture Coffee, 509 Clematis St., West Palm Beach. Screening "Bicycle." What else?

Friday: Bike-to-Work Celebration Day. Ride from one of three locations and meet outside West Palm Beach City Hall, 401 Clematis Street. Until 9 a.m. riders can get snag some swag and meet like-minded riders. Mayor Jeri Muoio should be there, as will Starbucks. Rides begin at these locations:

- Mangonia Park Tri-Rail Station, 1415 45th St. Ride with Commissioner Valeche.

- South Olive Community Center, 345 Summa St. Ride with Friederike Mittner, historic preservation planner for the city of West Palm Beach.

- Target, 1760 Palm Beach Lakes Blvd. Ride with Tara Moreno, city of West Palm Beach extension services

SEE HAPPENINGS, B12 ►

COLLECTOR'S CORNER

A pocket doll offers more than a pocketful of memories



SCOTT SIMMONS / FLORIDA WEEKLY
This trio of dolls had belonged to my grandfather's cousins. They were given to my mother when she was a girl and they now are part of her doll collection.

It's never easy breaking up a house. I can imagine how Grandpa Bolender must have felt in 1951 as family members and estate liquidators came to the family home in Connersville, Indiana, to disperse the mementoes of a lifetime. Grandma Bolender had died two years before at 58 and, in many ways, the family still was reeling in shock at her sudden passing.

Still, there was happiness amid the trauma. My mother's girlhood friend, Ann Bryant, asked her mother to buy a chair from the living room of my great-grandparents' house — she'd sat in it many an afternoon listening to Grandpa playing the piano. It now sits in her Louisville living room, where it continues to comfort her grandchildren.

Another Ann — Ann Barlow — whose family lived in an apartment that was created from the second floor of the house, came downstairs with something for my mother.

When my grandfather's cousins, Kathryn and Sue, moved away, they gave Ann Barlow some of their old toys.

Among the objects was a trio of petite pocket dolls. The porcelain bisque dolls stood about 3 inches tall, had flapper bobs and were dressed in frocks of silk and cotton, clearly stitched by Kathryn and Sue. Ann thought the little dolls should stay in the family, and so they did. I think of Ann Barlow, and my grandfather's cousins whenever I see little dolls such as those. In the family movies, teenage Ann Barlow models an evening gown and curtsies for the camera. Cousins Kath-

ryn and Sue, who were little girls at the time, model hairdos similar to the dolls' and wave to us from across the years.

Our family lost touch with the Barlows in the '60s. Cousin Kathryn married, had two children and is remembered with affection. Sue had a secretarial career before retiring to Florida's west coast. She will turn 90 this summer.

As for the trio of little dolls, my mother has them now, and they're proudly displayed among her collections, seemingly forever young. ■

A German bisque flapper doll dates from the 1920s or '30s. She is joined with wire at her shoulders and hips. She pictured much larger than her actual 3-inch height.



THE FIND: A German bisque flapper doll

Bought: From a private individual.
Paid: \$25

The Skinny: The family of the child who first owned this doll, made sometime between the early 1920s and mid-1930s in Germany, literally would have paid pennies for the doll.

Standing about 3 inches tall, the dolls were created as pocket dolls for little girls to carry around with them — think of the Polly Pockets marketed to little girls today.

This doll wears her original satin dress and a felt cloche hat. I love the red high-heeled shoes that are painted on her feet. She clearly had style back in the day.

A couple of shows

Stuart Antique Show — March 10-11, Martin County Fairgrounds, 2616 SE Dixie Highway, Stuart. Info: 941-697-7575 or www.floridaantiqueshow.com.

53rd Charity Sale and Vintage Market — March 9-11, Bradenton Area Convention Center, One Haben Blvd., Palmetto; 847-207-7622 or www.manateeserviceclub.com. ■

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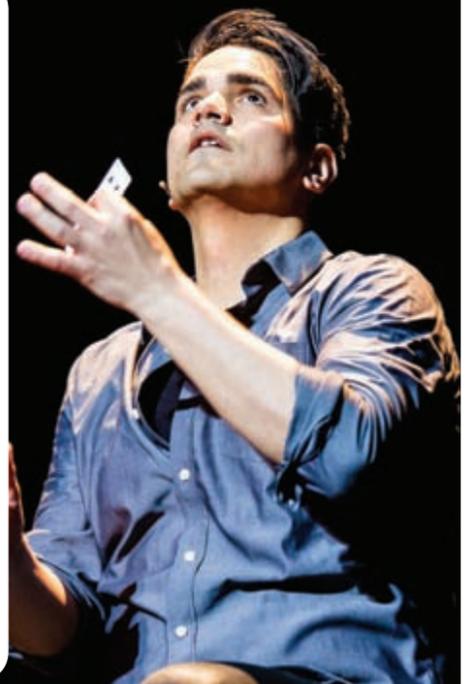
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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 3/8

St. Louis Cardinals and the Miami Marlins Spring Training

— Through March 25, Roger Dean Stadium, 4571 Main St., Jupiter. 561-630-1828; www.rogerdeanchevroletstadium.com/

Tina Caruso Exhibition: "Beauty on the Rocks"

— Through April 15, Juno Beach Town Hall, 340 Ocean Drive, Juno Beach. Features about 30 oil paintings, many of Jupiter Island and local beaches. Hosted by Juno Beach Friends of the Arts. www.juno-beach.fl.us

Shining a Light on the Past: Archaeology Panel

— 6-8 p.m. March 8, Jupiter Inlet Lighthouse & Museum, 500 Captain Armour's Way, Jupiter. RSVP required at sayersrigsby@fau.edu.

Art After Dark

— 5-9 p.m. March 8, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Spotlight talks, tours. 561-832-5196; www.norton.org.

Clematis by Night

— 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. www.clematisbynight.net.

March 8: Lara Hope & the Ark-Tones.**The fifth annual Plein Air Festival**

— Through March 11, Lighthouse ArtCenter Gallery, 373 Tequesta Drive, Tequesta. See 35 award-winning artists paint the south Florida landscape. Thursday, 10 a.m. to 4 p.m., Friday, 10 a.m. to 12 noon, Saturday from 10 a.m. to 4 p.m. and Sunday 12 noon to 4 p.m. Wet Paintings on display and for sale from 10 a.m.-4 p.m. March 10 and 10 a.m. -2 p.m. March 11. 561-746-3101; www.LighthouseArts.org.

Invitational 2018: Artists of the Natural World Art Show and Sale

— Through March 18, John D. MacArthur Beach State Park, 10900 Jack Nicklaus Drive, North Palm Beach. www.macarthurbeach.org.

Boca Raton Jewish Film Festival

— Through March 24. Forty films, 33 features and 7 shorts, will be screened at Regal Shadowood 16 in Boca Raton through March 17 and the Movies of Delray from March 18-23. Tickets: \$13 or \$325 and up for a festival pass. Schedule, tickets: bocajff.org or 561-558-2520

FRIDAY 3/9

"Dazed and Confused: An Anthropologist's Guide to Populism and Politics"

— 11:30 a.m. March 9, Café Boulud, Palm Beach. Speaker is Gillian Tett, U.S. Managing Director of the Financial Times and a cultural anthropologist. Tickets: \$125. 561-659-6161; www.CoudertInstitute.org

Screen on the Green

— 6-9 p.m. March 9, The Great Lawn at the Waterfront, Clematis Street at Flagler Drive, West Palm Beach. Screening "Cars 3." Kids activities, cars from SuperCar Week, food and drink concessions. 561-822-1515 / wpb.org/events

The first West Palm Beach Alternative Book Fair

— March 9-11 at The Box Gallery, 811 Belvedere Road, West Palm Beach. Artists, authors, photographers, and cultural icons of the punk and queer culture come to celebrate the past and share their visions for the future.

■ **Paul Zone Exhibition** — From 7 p.m. to midnight March 9. Zone, lead singer of The Fast and M2M from musically thrilling gay scene of New York, will be exhibiting photographs, posters, and signing copies his book "Playground: Growing Up in the New York Underground." Also features presentations by self-published authors and artists.

Richard Boch and "The Mudd Club Book" release party

— 6 p.m. to midnight March 10. Begins with a meet and greet at 6 p.m. followed by a slide presentation and talk by a lineup of authors including Brian Cattle and Rick Rose, and a live performance by Aceskully, the musical duo consisting of Ulysses Perez and high fashion designer Kayce Armstrong.

Alt.Howel: The Alternative Voices Project

— 2-7 p.m. March 11. Hosted by Serena Schreiber. Poetry, music, and spoken words that influence change and build community. Performers email BlockPartyWPB2017@gmail.com.

Zion I and Iespecial

— 9 p.m. March 9, Guanabanas Island Restaurant & Bar, 960 N. AlA, Jupiter. No cover. Age 21 and older. www.Guanabanas.com or call 561-747-8878.

SATURDAY 3/10

Gardens Indoor Yard Sale

— 7:30 a.m. March 10, Burns Road Community Center, 4404 Burns Road, Palm Beach Gardens. More than 40 sellers. 561-630-1100.

The 17th Annual Barry Crown Walk for the Animals

— 9 a.m. to noon March 10, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Hosted by Peggy Adams Animal Rescue League, this event features a pet-friendly walk, live entertainment and a free breakfast, pet costume contests, local vendors, and a silent auction and raffle. Pre-register to walk and form teams, with incentives for raising money and awards. www.Walk-WithPeggy.org or call 561-530-6057.

Houston Astros and Washington Nationals Spring Training

— 1:05 p.m. Saturday and Sunday through March 25, The Ballpark of The Palm Beaches, 5444 Haverhill Road, West Palm Beach. Seniors Stroll the Bases: March 10. Following the game, age 55+ can stroll. 561-500-4487; www.fitteamballpark.com

The Genealogical Society of Palm Beach County meets

— 1:30-3 p.m. March 10, in the multipurpose room at the PBC Main Library, 3650 Summit Blvd., West Palm Beach. The program will feature the newest information about FamilyTreeMaker 2017. www.gensocofpbc.org or 561-616-3455 or email ancestry@gensocofpbc.org.

Mallets & Martinis

— 6-10 p.m. March 10, National Croquet Center, 700 Florida Mango Road, West Palm Beach. Food, beverages, an auction and croquet. Benefits Vita Nova. Tickets: \$125. www.MalletsAndMartinis.com.

The 30th Annual Art Fest by the Sea

— March 10-11, Juno Beach. www.artfestival.com.

SUNDAY 3/11

■ **Free Tai Chi** — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens, next to The Gardens GreenMarket. Classes are offered by Palm Beach Heartstrong. Anyone younger than 16 must be accompanied by a parent. 561-630-1100 or email recinfo@pbgfl.com.

The 'Great Futures Celebrity Polo Match' and 'Great Futures Brunch at Polo'

— 10 a.m. March 11, Grand Champions Polo Club, Wellington. Benefits Neil S. Hirsch Family Boys & Girls Club of Wellington. A celebrity polo match. Park around the field and tailgate or picnic or got to the brunch at the International Polo Club at 12:30 p.m. Live auction at 3 p.m. followed by the Piaget Gold Cup match. www.bgcpcb.com or 561-683-3287.

Palm Beach International Polo Season

— Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

Winter Equestrian Festival

— Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 561-793-5867; www.equestriansport.com.

The Coudert Institute's Concert in the Garden Series

— 4 p.m. March 11, Villa dei Fiori, 163 Seminole Ave., Palm Beach. Featuring soprano Lauren Eberwein and a cocktail reception. Tickets: \$150. www.coudertinstitute.org; 561-659-9752.

The 2018 Palm Beach Israeli Film Series: "Your Honor"

— 4 p.m. March 11 at Temple Beth El, 2815 N. Flagler Drive, West Palm Beach, and 1:30 p.m. March 12 at Weisman Delray Community Center, 7091 W. Atlantic Ave., Delray. Tickets: \$12 for Sunday screenings, includes refreshments, \$9 for Monday screenings. 561-833-0339.

MONDAY 3/12

Author meet-and-greet "Overdue in Paradise: The Library History of the Palm Beach County"

— 5-7 p.m. March 12, The Book Cellar, 801 Lake Ave., Lake Worth. Learn about the role libraries played in the development of Palm Beach County.

The Glory of Baroque

— 7:30 p.m. March 12, Bethesda-By-The-Sea Episcopal Church, Palm Beach. The Palm Beach Symphony performs with the Delray Beach Chorale. Part of the Masterworks Concert Series. Tickets: \$50, \$10 students. 561-655-2657; www.palmbeachsymphony.org

TUESDAY 3/13

The Rotary Club of West Palm Beach

— Noon March 13, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Speaker: Thomas H. Henriksen, an expert on American foreign policy, international political affairs, and insurgencies. \$30. 561-254-4789; www.wpbrotary.com

Champions of Jewish Education

— 5:30 p.m. March 13 at the Hilton Hotel, Okeechobee Blvd., West Palm Beach. The Friedman Commission for Jewish Education (CJE) is honoring Irwin Shipper, a long-time supporter of Jewish education in the Palm Beaches. www.cjebp.org/champions.

WEDNESDAY 3/14

Palm Beach Gardens Historical Society Enrichment Program

— 7 p.m. March 14, Christ Fellowship Church, Northlake Blvd., Palm Beach Gardens. The mayor of Palm Beach Gardens, Maria G. Marino, presents "The state of the city." Light refreshments. Guests welcomed. 561-622-8538.

Atlantic Classical Orchestra presents Masterworks III: Amadeus

— 7:30 p.m. March 14, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Arrive early for the pre-concert lecture at 6:40 p.m. Guest artists include Tina Apelgren, flute, and Kay Kemper, harp. \$40-\$60. www.atlanticclassicalorchestra.com; 772-460-0850.

The Palm Beach Chamber of Commerce Breakfast

— 7:30 am. March 14, The Breakers, Palm Beach. Michael Farr, president and CEO of Farr, Miller & Washington, "Economic Breakout of Recession Eve: 30K or 20K? RSVP. Free for members, \$40 guests in advance, \$50 at the door. www.Palmbeachchamber.org.

LOOKING AHEAD

Art After Dark

— 5-9 p.m. March 15, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. 561-832-5196; www.norton.org.

Clematis by Night

— 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. www.clematisbynight.net.

March 15: Luis Manuel & the Latin Ensemble**Lunafest Film Festival**

— 6 p.m. March 15, Osher Lifelong Learning Institute complex, 5353 Parkside Drive, FAU's John D. MacArthur Campus in Jupiter. Films by, for and about women features nine films filled with stories of reflection, hope and humor. The film festival raises funds for scholarships at FAU Jupiter and Chicken & Egg Pictures, a nonprofit organization that supports women nonfiction filmmakers. Tickets: \$25. 561-799-8547 or visit www.fau.edu/osherjupiter.

The 3rd Thursday Wine and Hors d'oeuvres Reception

— 5:30 to 7:30 p.m. March 15, Lighthouse ArtCenter, Gallery, 373 Tequesta Drive, Tequesta. Also the opening reception and award ceremony for the "Best of the Clubs" exhibition. Free to members, \$10 for non-members. 561-746-3101; lighthousearts.org

Robert Rozett

— 7 p.m. March 15, Palm Beach Synagogue, 120 N. County Road, Palm Beach. Dr. Rozett, the director of the Yad Vashem Libraries, will speak about "The Battle For The Memory Of The Shoah: Recent Legislation In Poland And Its Context." Hosted by the American Society for Yad Vashem. www.palmbeachsynagogue.org.

AT THE COLONY

The Colony Hotel

— 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane

— 9 p.m. to midnight.

After Party with Raquel Williams

— 9 p.m. to midnight.

Royal Room Cabaret

— Shows start at 8 p.m. Tickets: \$100-\$150. Dinner options available.

Steve Tyrell

— Through March 10.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

"Edgar & Emily"

— March 28-April 22. In this comic fantasia, a young Emily Dickinson is visited by Edgar Allen Poe, by Joseph McDonough.

CALENDAR

AT DREYFOOS

Dreyfoos School of The Arts — 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

Communication Arts Film Festival — March 9, Meyer Hall.

"Kiss Me Kate" — March 10, Meyer Hall.

Jazz Combos — March 12, Brandt Black Box.

Chorus Concert — March 14, Meyer Hall.

Philharmonic Concert — March 15, Meyer Hall.

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

Pop, Rock & Doo Wop LIVE! — March 12

Parsons Dance — March 16-17

Hotel California — March 19

AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; eisseycampus theatre.org

Atlantic Classical Orchestra presents Masterworks III — March 14.

The Platters — March 15.

The Art Gallery at Eissey Campus, Humanities Bldg. BB114, 3160 PGA Blvd., Palm Beach Gardens. 207-1015; www.palmbeachstate.edu/artgallerypbg.

Extinction, Survival and What Lies Beneath — Though March 16.

AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. 561-935-9533; www.harboursideplace.com

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday.

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

The Doo Wop Project — March 12.

Mancini, Mercer and Manilow! — March 11.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

Super Happy Fun Time — March 9. Burlesque, band and circus.

Barks, Brews and Bands — 3-11 p.m. March 10. A Music Festival to benefit Big Dog Ranch, Pets of Patriots, and Adopt a Cat.

Mike Love, Jungle Man Sam, Bryce Allyn Band — 8 p.m. March 13.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org.

The Illusionists Live from Broadway — Through March 11.

"Amadeus" Live with Orchestra — March 14. Tickets start at \$25.

PEAK Series — Each ticket comes with a free drink.

■ **Mountainfilm on Tour** — March 9-10.

Zakir Hussain, Tabla with Rakesh Chaurasia, Bansuri — March 15.

Regional Arts Concert Series: MUSIC "At Eight" & MUSIC "At Two"

■ **National Symphony Orchestra of Cuba** — 8 p.m. March 12.

ArtSmart: Continuing Arts Education — Includes Lunch & Learn events, the African-American Film Festival, the Kravis Film & Literary Club, The Writers' Academy, and lectures.

■ **Charmed Lives: Up Close and Personal with Fabled People** — 1:30 p.m. March 13. A Presentation by Pamela Fiori; Moderated by Steven Caras.

Kravis Film & Literary Club — Features discussions about movies and literary works. lead by Julie Gilbert. Pulitzer Prize-nominated biographer, novelist, playwright and teacher for The Writers' Academy. \$49 includes film screening, box lunch and discussion.

■ **Robert Redford's "Ordinary People" and His Extraordinary Life** — March 15. Leader: Julie Gilbert.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — March 14, 18, 21, 25, 28. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Twilight Yoga at the Light — 6-7 p.m. March 12, 19, 26. By donation. Mary Veal, Kula Yoga Shala, leads.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Season Productions:

"South Pacific" — Through March 25.

Company Cabaret in the Club Level: An exclusive up-close-and-personal experience with the cast and crew immediately following certain Friday performances. Held in the Club Level Green Room. Tickets: \$10.

■ **"South Pacific"** — March 16

Summer Program Applications — Wanted: Kids in grades 6-12 who want to work under the guidance of industry professionals as part of a free summer mentorship program to produce the play "To Kill a Mockingbird," adapted by Christopher Sergel from the 1960 Pulitzer Prize-winning novel by Harper Lee. The show will take place Aug. 11. The deadline to apply is March 12. Get a submission packet at online.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. 561-689-7700; www.jcconline.com/pbg.

March 9: Bridge: Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge games

■ **The Glory of Baroque** — 7:30 p.m. March 12, Bethesda-By-The-Sea Episcopal Church, Palm Beach. The Palm Beach Symphony performs with the Delray Beach Chorale. 561-655-2657; www.palmbeachsymphony.org

■ **Adam Ray** — March 8-10, Palm Beach Improv at CityPlace. 561-833-1812; www.palmbeachimprov.com

■ **"Celebrating Boaz Vaadia (1951-2017)"** — Through April 29, The Ann Norton Sculpture Gardens. 561-832-5328; www.ansg.org

■ **Groove Merchant** — 6-9 p.m. March 9, Downtown at the Gardens. 561-340-1600; www.downtownatthegardens.com

March 11: Family Matzah Bake

March 12: Pickleball; duplicate bridge games; Bridge: Advanced Beginner's Supervised Play with JR Sanford; Spotlight Event: "For This We Left Egypt? A Passover Haggadah for the Jews and Those Who Love Them" with authors Alan Zweibel, Dave Barry & Adam Mansbach 7 p.m. at Palm Beach Improv in CityPlace.

March 13: Bridge: Improve bidding, declarer play and defense with Mike Schaeffer; duplicate bridge games; Reel Matters Film Series: Every Three Seconds at 7 p.m.

March 14: Pickleball; Bridge: Beginner/ advanced beginner supervised play your play of the hand with Fred Nislow; duplicate bridge games

March 15: Bridge: Intermediate Class with JR Sandford (morning and afternoon sessions); duplicate bridge games

March 16: Bridge: Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge games.

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

Beach Cleanup — 9-11 a.m. March 10. Community service hours.

Cruisin' Food Fest — Noon-4 p.m. March 10. Car show, live music, giveaways and a food truck Invasion. Free with park admission.

Bluegrass Music with the Conch Stomp Band — 1-3 p.m. March 11. Free with park admission.

Birding at MacArthur Park — 11 a.m. March 11. A ranger-led walk. Reservations required. Free with park admission.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 561-233-1737; www.mounts.org.

Qigong / Tai Chi in the Garden — 9-10 a.m. March 8, 15 and 22 in the Hutcheson Portico at the back of the

CALENDAR

garden. \$10 members; \$15 nonmembers. Instructor: Dorothy Rettay.

Stories in the Garden: Bees — 10-11 a.m. March 9. Librarian Stacey Burford reads stories followed by a craft. Preregister.

Medicinal Plants in the Garden — March 11. \$15 members, \$20 nonmembers.

Exhibit: "Washed Ashore: Art to Save the Sea" Exhibit — Through June 3.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 561-586-6410; www.lakeworthplayhouse.org.

Main stage: "Lend Me A Tenor" — Through March 18.

Screenings in the Stonzek Theatre — 561-296-9382.

"Submission" — March 9-15.

"Teheran Tabou" — March 9-15.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com

Adam Ray — March 8-10.

Huggy Lowdown — March 11.

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Relay for Life Western Palm Beach County — 3-11 p.m. March 10. Expo Center. Celebrate cancer survivors and their caregivers with entertainment and a luminaria ceremony.

PBC Dog Fanciers Association All Breed Dog Show — March 10-11.

Yesteryear Village, A Living History Park — Through June 30. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. 561-795-3110 or 561-793-0333.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. 561-832-1988; www.sfsiencecenter.org.

Silver Science Days — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle."**

In the Esther B. O'Keeffe Gallery: Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"Isabelle de Borchgrave: Fashioning Art from Paper"** — Through April 15.

Film Series — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

■ **"Of Mind and Music"** — March 9.

■ **"Last Cab to Darwin"** — March 16.

O'Keeffe Lecture Series — Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

■ **Peter Gelb: "Grand Opera: Past. Present. And Future"** — March 13.

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. 561-832-5328; www.ansg.org

■ **"Celebrating Boaz Vaadia (1951-2017)"** — Through April 29.

■ **"Behold, A New Eden: Laura Woodward and the Creation of Palm Beach"** — Through May 20.

APBC Art on Park Gallery — 800 Park Ave., Lake Park. 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **Exhibit Opening: Joe & Irma Friedman** — 5-8 p.m. March 9. Free. Refreshments.

■ **Open Poetry Reading** — 2 p.m. March 10. Bring your original poetry. Listeners welcomed.

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **Artists-in-Residence Exhibition:** Through March 9.

■ **2018 Scholastic Art & Writing Awards Exhibition:** Through March 9.

The Audubon Society — Bird walk asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Bird Walks:

■ **Winding Waters** — 8 a.m. March 10. Moderately difficult. Leader: Chuck Weber.

■ **Flamingo Quest (STA-2)** — 3:30-7 p.m. March 11. Easy. Mainly from auto. No walking required. Advance registration required; see website calendar for details. Coordinated by Susan McKemy.

■ **Loxahatchee NWR (Fly-out)** — 6:30 a.m. March 14. Moderate difficulty. Associated cost. See website calendar for details. Family-friendly. Leader: Rick Schofield.

The Gallery at Center for Creative Education — 425 24th St., West Palm Beach. www.cceflorida.org.

■ **Hubert Phipps and Craig McPherson** — Through March 17. Guest Curator, Bruce Helander.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. 561-471-2901; www.palmbeachculture.com.

■ **"Art & Decor Exhibition"** — Through May 12.

■ **"Materio Collection Exhibition"** — Through April 21.

■ **"Annette Rawlings Solo Exhibition"** — Through March 17.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

Friday concerts: 6-9 p.m. Free.

■ **Groove Merchant** — March 9.

■ **Altered Roots** — March 16.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

Exhibitions:

■ **"Masterfully Human: The Art of Gaugengig!"** — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

The 33rd Annual Whitehall Lecture Series: Heroes of the Homefront: World War I and the Faces of Wartime America. Lectures take place at 3 p.m. Sunday. A book signing with the author will follow most lectures.

■ **Dr. Christopher Capozzola: Uncle Sam Wants You: World War I and the Making of the Modern American Citizen** — March 11.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. 561-832-4164; www.historicalsocietypbc.org.

■ **"Shipwreck: Discovering Lost Treasures"** — Through June 30.

■ **Centennial Faces** — Through March 31.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. 561-746-3101; www.LighthouseArts.org.

■ **Exhibition: Best of the Clubs** — March 15-31. \$5 nonmember admission. Opening reception: 5:30 p.m. March 15.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

Ongoing programs include:

■ **Turtle Talk** — 10:30 a.m. Sunday. Free.

■ **Science for Seniors** — 2 p.m. Tuesday. Free.

■ **Hatchling Tales** — 10:30 a.m. Wednesday. Free.

■ **Mommy & Me Paint!** — 10:30 Thursday. \$8-15.

■ **Kids' Fishing Program** — 9 a.m. Saturday. \$10. Age 8 and older.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. 561-832-5196; www.norton.org.

■ **"Gertrude Vanderbilt Whitney: Sculpture"** — Through April 29.

■ **"Spotlight / Jean-Michel Basquiat: Drawing into Painting"** — Through March 18.

The Palm Beach Gardens City Hall Lobby — 10500 N. Military Trail. Exhibit hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgrec.com/gardensart.

■ **"Digesting My Memories"** — Oil and acrylic paintings by Henriett Anri Michel. Through April 5.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. 561-253-2600; www.workshop.org.

■ **"Howard Schatz: 25 Years of Photography"** — Through March 10.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. 561-533-0887; www.palmbeachzoo.org.

Voltaire — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **March 9:** Lindsey Album Release, Ark Calkins, Dreamends, Kid Dakota.

■ **March 11:** Ray's Downtown: Hurricane Hawk & the Invaders.

■ **March 15:** Public Sounds, The Funktion.

AREA MARKETS

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. www.wpbantiqueandfleamarket.com

The Green Market at Wellington — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. www.greenmarketatwellington.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. www.wpb.org/greenmarket.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. 283-5856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sunday, 200 N. U.S. 1, along the Intra-coastal Waterway in Harbourside Place.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sunday, 1751 Palm Beach Lakes Blvd., West Palm Beach. 561-515-4400; www.palmbeachoutlets.com. ■

FLORIDA WRITERS

A high-energy romp from the prolific Randy Wayne White



■ **“Caribbean Rim” by Randy Wayne White. Putnam. 336 pages. Hardcover, \$27.**

The champ is at it again. It’s No. 25 in the Doc Ford series, and Randy Wayne White is in high gear.

This one takes us to the Bahamas, especially Andros Island, which is larger than all the other inhabited Bahamian islands put together. For Doc, the trip is part getaway and part “help out a friend” — not always a good way to relax. His Sanibel hippy-dippy neighbor and part-time genius Tomlinson is not far away, helping Doc engage with Carl Fitzgerald. A friend of both men, Carl is addicted to the potentially enormous payoffs of finding sunken treasure.

Carl is in trouble for breaking regulations of the Florida Division of Historical Resources. The agency’s director, Leonard Nickelby, is on his case. As it turns out, events fulfill Carl’s favorite maxim: “The first rule of treasure hunting is to trust no one.” Not even a government agent. As ever, Doc will turn out to be the exception to the rule, even as he realizes he’s being manipulated so that others might profit — if they survive.

Somehow, Leonard (alternately Leo and other derivatives) goes off the charts, and along with him are a young boy and a hard-used, admittedly ugly but astoundingly smart woman named Lydia. If there ever were a woman who invited abuse, it’s Lydia. But she’s also a survivor and a shrewd manipulator in her own right.

What’s at stake? Rare Spanish coins, Carl’s logbook about uncharted wreck sites, and everyone’s life. There are plenty of beasts out there to contend with, but the human breed is the worst. This includes the once successful moviemaker Efron Donner, who has captured Leonard, Lydia and the boy. Donner is one of the author’s most despicable villains, though he has a lot of competition in this regard. Watching Lydia play him is a reader’s delight.

Oddly, Lydia brings out the best in Leonard, who has some unexpectedly heroic moments along with the predictable foolish ones. Among other things, he is a “nerd reborn” in the sensory delights of the Caribbean

This high-energy romp lives less in its plot than in its varied characters and

attractive vistas. Tomlinson is a classic foil to the more sober-sided Doc, always ready to “medicate” and philosophize. Women adore him, though it’s not always easy to figure out why. A possible romantic interest for Doc, who’s contemplating the future of his uncertain relationship with Hannah Smith, is a remarkable young woman named Tamara.

Mr. White makes seaworthy craft and seaworthy people subjects of interest and honor. Readers will admire those who have mastered seamanship and will get a kick out of the many state-of-the-art gadgets that adorn boats of all kinds.

The sights and smells of island neighborhoods, the music and reverie, the camaraderie and even the intoxication of perceived chicanery make for pleasant daydreams. But through Doc, the author reminds us there’s a time to wake up, perhaps to pay up.

This is a great read for self-confessed Randy Wayne White fans like myself, and also a fine introduction for those who have so far somehow avoided

the joys of experiencing his books. The ending? It’s a stunner.

Aside from all those bestselling Doc Ford novels, Mr. White has also published four collections of his columns for Outside magazine and elsewhere, and four titles in his Hannah Smith series, the most recent being “Seduced.” A one-hour documentary film called “The Gift of the Game,” about Mr. White’s trip to Cuba to find the remnants of

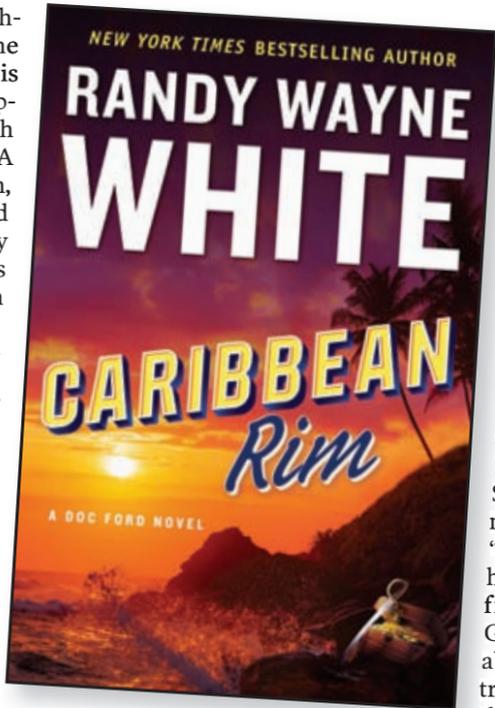
Little League teams founded by Ernest Hemingway in the days before Castro, won the Best of the Fest award from the 2002 Woods Hole Film Festival and was broadcast by PBS the following year.

A veteran fishing guide who at one time had his own local PBS show, Mr. White lives on Sanibel Island. ■

— *Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*



WHITE



in the know

Book signings

Randy Wayne White will sign copies of “Caribbean Rim” as follows:

- **Sanibel Island**
Noon to 3 p.m. Sunday and Monday, March 11-12, at Doc Ford’s Rum Bar & Grille, 2500 Island Inn Road.
- **Marco Island**
4-6 p.m. Tuesday, March 12, at Sunshine Booksellers, 677 S. Collier Blvd.
- **Punta Gorda**
2-4 p.m. Saturday, March 17, at Copperfish Books, 103 W. Marion Ave.

Upbeat Experiences at the Kravis Center!



MANCINI, MERCER AND MANILOW!
DELORES KING WILLIAMS, VOCALIST
HOWARD BREITBART, MUSICAL DIRECTOR

Sunday, March 11 at 7:30 pm
Persson Hall • Tickets \$35

Celebrate the music that made the whole world sing as Delores King Williams performs the most memorable hits from Mancini, Mercer and Manilow.

MICHAEL FEINSTEIN CONDUCTS THE KRAVIS CENTER POPS ORCHESTRA FIRST LADIES OF SONG INCLUDING JUDY, PEGGY & ELLA*



WITH A SPECIAL 90TH BIRTHDAY CELEBRATION FOR – AND STARRING MARILYN MAYE
FEATURING STORM LARGE
LARRY BLANK, ASSOCIATE CONDUCTOR

Tuesday, March 13 at 8 pm
Dreyfoos Hall • Tickets start at \$30

Experience jewels from these iconic women’s songbooks with such classics as *Big Spender*, *Don’t Rain on My Parade* and *Lover* with a special birthday tribute to the indomitable Marilyn Maye.

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Artists and programs are subject to change.



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SOCIETY

Golden Heart Luncheon for Nicklaus Children's



1



3



4



2



5



6



7

1. Karen Sloan, Laura Russell, Tonya Love-Cheatham and Diane Bekkedam
2. Barbara Nicklaus, Tiffany Kenney and Victoria Cabrera Mata
3. Joy Casciano, Nan O'Leary, Laura Bush, Barbara Nicklaus and Allison Nicklaus
4. Christine Mastroianni and Anthony Mastroianni
5. Jean Marie Whalen and Kathy Theofilos
6. Julie Andres, Kristen Gaeta and Christine Stenko
7. Karen Sloan and Lisa Erdmann
8. Kristine Guleserian and Arlene Fox



8

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SOCIETY

Health Care Foundation, Country Club at Mirasol



9. Sharon Apple, Valerie Reicpito and Erin McGould
 10. Jillian Idle, Carol Elliot and Julie Idle
 11. Tori Slater, Chelsea Colvard and Jena Sims
 12. Laurie Luskin, Andree Sussman and Marci Mitzner
 13. Michelle McGann and Kelly Kennerly
 14. Marla Murphy and Jan Hassfurth
 15. Lynn Waxman, Fran Green, Patty Kelley and Linda Jerd
 16. Patti Walczak, Nan O'Leary and Mary Warren

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2. Stan Moldenhauer and Carol Ganje
3. Stephanie Duesing, Camie Swinson, Greta von Unruh and Kaylin Bassett
4. West Palm Beach Honor Guard
5. Virginia Lubeck and Chip Lubeck

6. Stephanie Della Rocco and Tim Della Rocco
7. Tameca West and Sarah Mooney
8. Stephen Bateman, Tiffany Bateman, Jana Thoenke, Joe Thoenke, Phil Bambino and Loni Bambino

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GAIL V. HAINES / FLORIDA WEEKLY



PHOTO BY ALICIA DONELAN / COURTESY PHOTO

Erin Davie (top, center) portrays Nellie Forbush in the Maltz Jupiter Theatre's production of the timeless Tony Award-winning Broadway hit *South Pacific*, onstage March 6 – 25 at the Maltz Jupiter Theatre.

SHOW

From page 1

several answers.

First is the Richard Rodgers-Oscar Hammerstein II show's persisting relevance in 2018 — the themes of a society divided by subtle unspoken racial prejudice and a sense of a world on the brink of violence, both setting a background for a love story among disparate people.

"When you're dancing on the edge of abyss, you have to get along. All the petty things that separate now seem small and ridiculous," Greenberg said. "It's incredibly still so applicable; it's that 'The more things change the more things stay the same.' This show exemplifies that."

Another reason is its unsurpassed quality, Mr. Greenberg said. "More than anything it's a gorgeous, gorgeous score and the characters are so vibrant. You look at the old warhorse that has been around forever" and know why it is regularly revived.

"When I started working on this show, I was surprised how well it's written. Every line, every stage direction is so right, there's nothing you have to do to make it work," Ms. Davie said.

The director added, "When you get to steep yourself in something structurally as genius as this, it's a rare pleasure and honor and a beautiful place to live both musically and poetically."

Mr. Greenberg, who directed "Bar-

num" at the Maltz in 2009, has a history of bringing a freshness to familiar musicals, most notably a production of "Guys and Dolls" in London. The Maltz has a tradition of reinventing classic shows like Marcia Milgrom Dodge's "Gypsy" and "Hello, Dolly!" without deconstructing them. His goal is much like it was for "Guys and Dolls": "It is with a very specific goal of reinvigorating the piece," he said.

This production plans to zero in on the wartime zeitgeist of "mortality staring you in the face, and falling in love. You know you could die at any moment and your time becomes amplified," Mr. Greenberg said.

For Mr. Greenberg, there are a couple of personal pluses: "I have a deep respect and affection for (the Maltz's producing artistic director) Andrew Kato, who I came of age with in New York," he said. And, he said with a laugh, "my parents live down the road" in Palm Beach Gardens.

While many patrons may bring memories of Mary Martin or Kelli O'Hara as Nellie or the visuals of the 1958 film version, Mr. Greenberg isn't worried about interfering comparisons. "Some people come in with a sense of nostalgia. But we rarely remember the actual event; we always remember how it made us feel."

It helps that he has the Maltz's fabled resources, including a superb creative team and a large orchestra to caress a score that includes "Some Enchanted Evening" and "This Nearly Was Mine."

But he is especially impressed with

the acting corps: "Something really special resonates. I've never been in a rehearsal where there's such a spark and a champagne fizz in the air."

Others in the cast include Nicholas Rodriguez, who recently completed the national tour of "The Sound of Music," as Emile DeBeque, and Stephen Mark Lukas ("The Book of Mormon" on Broadway and on the national tour) as Lt. Cable.

But the actor he enthuses over is Davie, who played Yvonne/Naomi in "Sunday in the Park with George" in the 2017 Broadway revival, Violet Hilton in the recent Broadway revival of "Side Show" and Young Little Edie in "Grey Gardens" (Theatre World Award for Outstanding Broadway Debut).

"She is a huge Broadway performer. More than the fact that she is beautiful and has a glorious singing voice, she is an actress with a fragility and sense of immediate danger," Mr. Greenberg said. "She is always in the moment."

She is equally pleased with an unusual comity in a cast. "I was really impressed with this cast. They are so good, honestly every cast member is and brings a different energy."

Chemistry between the leads is crucial, so it helps that she and Mr. Rodriguez have known each other for years — he's her boyfriend's best friend. "You don't have to learn each other. You don't have to have small talk. You already have a kind of chemistry."

She's not worried about the score or the lines. Her main worries? "Washing my hair on stage and wearing a bathing

suit on stage."

Mr. Greenberg, who has helmed acclaimed productions in the United States and Europe, had a daunting experience with the work that almost ensured he'd never do it again.

When he was 10 years old, his mother auditioned to be Nellie in a production at their synagogue in Rockland County, New York. She didn't get the part and settled to be one of the nurses in the ensemble. The budding child thespian agreed to be in the ensemble in the background.

"But on opening night, they gave the boy playing Jerome (Emile's son) a toy boat. I was so red with envy, I said to myself I will never be in a chorus again," he said.

After that experience, Mr. Greenberg had little to do with the show before now. Coming to it relatively fresh, he was surprised.

"I had no idea this show was this gripping, this moving, and enlightening. So what I'm trying to do is shine a light from inside." ■

in the know

"South Pacific"

- >> **When:** March 6-25
- >> **Where:** Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, March 6-25.
- >> **Tickets:** \$58-\$120
- >> **Info:** 561-575-2223 or www.jupitertheatre.org.

HAPPENINGS

From page 1

librarian.

The business community wants to show its support through special week-long offers for bikers, like free coffee from C Street, 319 Clematis St. When you ride your bike to the café, you'll get a coupon for a free coffee March 27-31.

Make your pledge online to be eligible for prizes, and for maps and info, visit www.wpbiketowork.org. Join the Bike-to-Work Week email list by emailing Linda at linda.trujillo@wsp.com.

Spring Break special events

The Palm Beach International Boat Show will fill our waterways with yachts and cruisers, sports fishing boat and personal watercraft March 22-25, but it also interrupts some of your favorite events, so the city came up with a solu-



COURTESY PHOTO

The Caribbean Chillers, a Jimmy Buffett tribute band, will play 4-7 p.m. March 18 at Currie Park.

tion.

While the boat show beckons, take the party to Currie Park, where the Palm Beach Post Spring Break Concert and a Spring Break Farmers Market will be held.

The concert takes place 4-7 p.m. March 18, to fill the spot that everyone's favorite Sunday jam, Sunday on the Waterfront, normally happens. And what's more perfect for a Spring Break fling than a tribute to favorite son Jimmy Buffett with Caribbean Chillers?

Then, a special Spring Break Farmer's Market will be held March 24, since the West Palm Beach GreenMarket will be pre-empted by the boat show. The Farmer's Market will be open 9 a.m.-1 p.m. and will have more than 30 vendors with greenmarket staples like local produce, plants and flowers, baked goods and gourmet foods, and even live music and free activities for kids.

Currie Park is along the Intracoastal Waterway at 2400 N. Flagler Drive, not quite two miles north of the GreenMarket's location. For more information, visit www.wpb.org/events.

Sunday conversation

The Palm Beach Fellowship of Christians & Jews brings people from every demographic together to strengthen the community. The fellowship was founded in 1993 by a handful of Palm Beach residents who were determined to take aim at intolerance and discrimination.

All ages, faiths, backgrounds, and creeds are welcomed to its Sunday

Conversations which encourage discussion and dialogue and welcome presentations of alternate views. To celebrate its 25th anniversary season, the fellowship is offering a variety of programs with the theme "Seeking Common Ground."

At 4 p.m. March 18, Deborah Pollack, a Palm Beach art historian, dealer and speaker, will present "Beauty and a Couple of Beasts," the backstories of "animals in the arts in the Palm Beaches, as well as two-legged beasts in crime." The program takes place in the Royal Poinciana Chapel's Fellowship Hall, 60 Cocoon Row, Palm Beach.

Admission is free for members and \$10 for nonmembers, payable at the door, but an RSVP is requested at 561-833-6150 or email info@palmbeachfellowship.net. ■

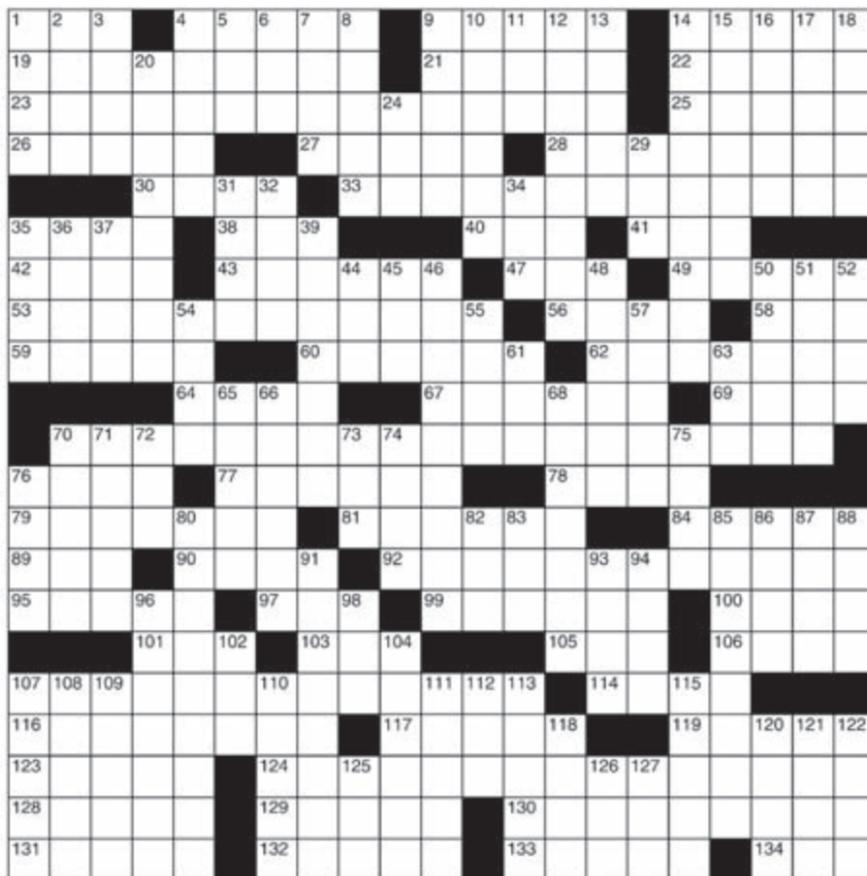


POLLACK

PUZZLES

OH GEE!

- ACROSS**
- 1 Pres. Lincoln
 - 4 Bar mitzvah officiant
 - 9 Placed a burden on
 - 14 Broke, as a horse
 - 19 Fake signatures
 - 21 Billy Joel's "— Extremes"
 - 22 Rock's Cooper
 - 23 "The Golden Girls" co-star being a rascal?
 - 25 Bit of gossip
 - 26 Conical-bore woodwinds
 - 27 Winslet and Middleton
 - 28 Source of great wealth
 - 30 Make juice of
 - 33 Mean beasts wearing disguises?
 - 35 Burg
 - 38 Life story, for short
 - 40 Suffix with cloth or cash
 - 41 With 45-Down, place for paternity testing
 - 42 "Sad to say ..."
 - 43 Record of the years
 - 47 Serpentine fish
 - 49 Unearthly
 - 53 Stared creepily at a group of wolves?
 - 56 Long deli sandwiches
 - 58 Pretend to be
 - 59 Mythical man-horse
 - 60 Red chapter heading, e.g.
 - 62 Ancient French region
 - 64 In re
 - 67 Minerva, to the Greeks
 - 69 Comes out on top
 - 70 "Make no edits to those script lines!"
 - 76 Sleek, informally
 - 77 How some freelancers work
 - 78 Bellyache
 - 79 Iditarod Trail animal
 - 81 Very spirited
 - 84 Swiftly
 - 89 Brand of fruit drinks
 - 90 Notion, to Luc
 - 92 Heavy work shoe filled with currants?
 - 95 Comedian Smirnoff
 - 97 Apr. clock setting
 - 99 Countdown expression
 - 100 Manila money
 - 101 Lively spirit
 - 103 Smidge
 - 105 Phys ed class
 - 106 Epochs
 - 107 Airport area that's only an illusion?
 - 114 Stair unit
 - 116 Mexican revolutionary
 - 117 Oasis beast
 - 119 Capital of the Beaver State
 - 123 Poe's bird
 - 124 Evil poet
 - 129 Wise up
 - 130 Aggressively defiant
 - 131 — Domingo
 - 132 Unable to relax
 - 133 Composer Erik
 - 134 "Prob'ly not"
 - DOWN**
 - 1 "Hair" style
 - 2 — tube (TV)
 - 3 Therefore
 - 4 Actress Witherspoon
 - 5 Equip for war
 - 6 Razor brand
 - 7 Radio host Glenn
 - 8 Koran's faith
 - 9 Tablecloth material
 - 10 Tennis great Andre
 - 11 Shout on "The Simpsons"
 - 12 Curio display stands
 - 13 Giving type
 - 14 Late state
 - 15 Female grads
 - 16 Copy closely
 - 17 Low-cost, in product names
 - 18 Freedom from govt. control
 - 20 Brown-and-white cow
 - 24 Get from — B
 - 29 '60s drug
 - 31 Blind as —
 - 32 Ho Chi —
 - 34 Golf peg
 - 35 New Mexico ski spot
 - 36 Bond girl Kurylenko
 - 37 Drawer Disney
 - 39 Burdensome
 - 44 Storekeeper on "The Simpsons"
 - 45 See 41-Across
 - 46 Try to harm with claws
 - 48 Angola's capital
 - 50 Cosine, e.g.
 - 51 Cake topper
 - 52 JFK guesses
 - 54 "Blast!"
 - 55 Kin's partner
 - 57 Linda of "The Exorcist"
 - 61 "— ching!"
 - 63 Hole tool
 - 65 Stomached
 - 66 Used a tool to grab, as an ice block
 - 68 Engraved work of art
 - 70 Screenwriter Ephron
 - 71 Big name in vacuums
 - 72 "Yes" signal
 - 73 EMS skill
 - 74 Tune in to
 - 75 On — with (similar to)
 - 76 Pasty
 - 80 Enters headfirst, as a pool
 - 82 Cup edge
 - 83 "So far — know ..."
 - 85 Any of six pontiffs
 - 86 Wine ripener, e.g.
 - 87 House, south of the border
 - 88 Son of Seth
 - 91 Female hormone
 - 93 Van —, Calif.
 - 94 Cellar, in apt. ads
 - 96 Luxurious
 - 98 Piper's cap
 - 102 School gp.
 - 104 Kitchen choppers
 - 107 Arctic floaters
 - 108 Large city in Nebraska
 - 109 Established fact
 - 110 — Gay (warplane)
 - 111 Tot watcher
 - 112 Latin "I love"
 - 113 Some jobs
 - 115 Suffix similar to -like
 - 118 Pre-euro Italian money
 - 120 Security claim
 - 121 Italian peak
 - 122 Tall tale
 - 125 "Gimme —!" (rude demand)
 - 126 Granola bit
 - 127 Here, in Lyon



SEE ANSWERS, B11 ▶

HOROSCOPES

PISCES (February 19 to March 20) Your recent workplace accomplishments boost your self-confidence just as you're about to consider a potentially rewarding, although possibly risky, career move.

ARIES (March 21 to April 19) With your practical side dominant this week, it's a good time to reassess your finances to see what expenses you can cut. Aspects also favor mending fraying relationships.

TAURUS (April 20 to May 20) Your Bovine-inspired determination to follow matters through from beginning to end pays off in a big way. Enjoy a well-earned weekend of fun with a special someone.

GEMINI (May 21 to June 20) Aspects favor re-establishing business relationships you might have neglected. A family member's request needs to be given more thought before you make a decision.

CANCER (June 21 to July 22) While you might appreciate the avalanche of

advice coming from others, keep in mind that the intuitive Moon Child is best served by listening to her or his own inner voice.

LEO (July 23 to August 22) The Lion's social life whirls at centrifugal speed this week as you go from function to function. Things slow by week's end, giving you a chance to catch up on your chores.

VIRGO (August 23 to September 22) Don't let your stand on an issue cause a rift with a colleague. Insist on both of you taking time to reassess your positions while there's still room for compromise.

LIBRA (September 23 to October 22) An opportunity you'd been hoping for finally opens up. But read the fine print before you make a commitment, especially where a time factor might be involved.

SCORPIO (October 23 to November 21) Your need to know what's going on behind the scenes leads you to make

some bold moves. Be prepared with a full explanation of your actions if necessary.

SAGITTARIUS (November 22 to December 21) A lot of details need tending to during the early part of the week. The pressure eases midweek, allowing you to get back to your major undertaking.

CAPRICORN (December 22 to January 19) A friend asks you to act on their behalf in a dispute. Be careful. You might not have all the facts you need in order to make a fair assessment of the situation.

AQUARIUS (January 20 to February 18) A new development might require you to cancel some of your plans. But you adapt easily, and by week's end, you could receive welcome "cheering-up" news.

BORN THIS WEEK: Your love of the arts is equaled only by your strong sense of justice. People can depend on you to always try to do what's right. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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	3			9			6	8

SEE ANSWERS, B11 ▶

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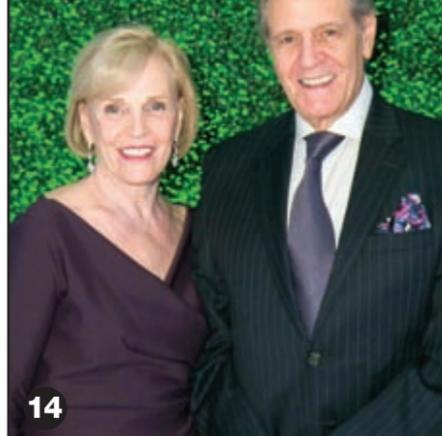
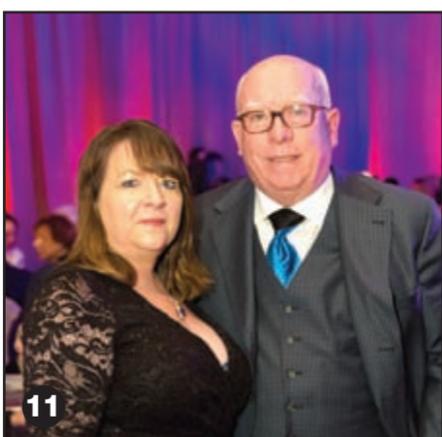
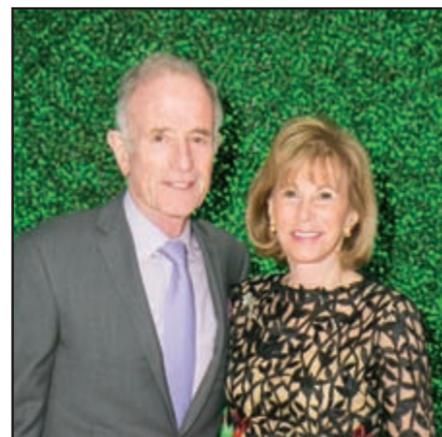
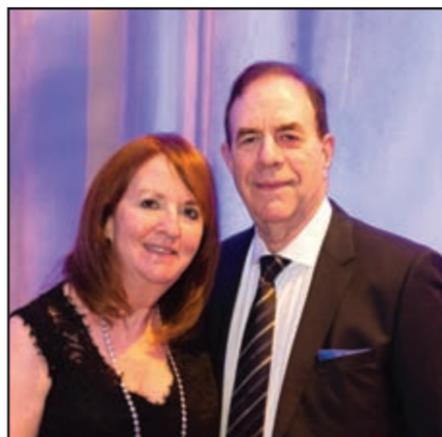
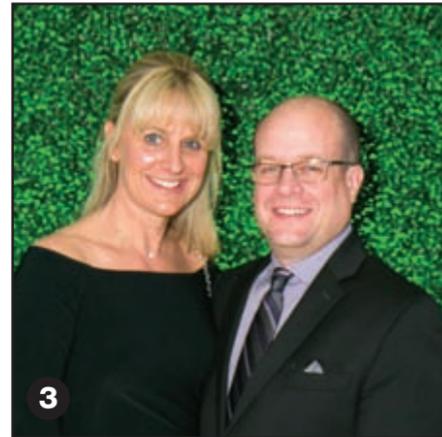
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- 3. Laura Wrightson and David Wrightson
- 4. Jeff Sabean and Gina Sabean
- 5. Cory Valentine, Diana Valentine, Kristie Bostick and Jim Bostick
- 6. Mark Carter, Sherri Carter, Andy Beckstoffer
- 7. Bill Wachter and Jill Wachter
- 8. Carolyn Sloane and Richard Sloane
- 9. Edward Falkenberg and Patricia Falkenberg
- 10. Cindy Mandes and Ted Mandes
- 11. Elizabeth Rahm and Al Rahm
- 12. Mike Bracci and Colleen Bracci
- 13. Larry Lewis and Donna Lewis
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- 15. JoAnna Myers and Stephen Myers
- 16. Tuny Page and David Page

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FLORIDA WEEKLY CUISINE

Cucina Cabana opens
in Barolo space at Crystal Tree

janNORRIS

jan@jannorris.com



What do you get when an interior designer of restaurants opens his own Italian supper club/cabana?

Cucina Cabana in North Palm Beach is the result. A highly stylized space in blacks and whites, glass and mirrors, with what will be five different “experiences” for the guest, according to Aldo Conigliaro, owner.

He greets every guest as he does me at the restaurant, in a fedora and three-piece striped suit. Lest you think it’s for show, consider his general manager and host are dressed formally for service as well — though it’s 10 a.m. and the restaurant won’t open for hours.

The 6,500-square-foot space was the site of Barolo, another, smaller Italian. Mr. Conigliaro has added on and opened the spaces to five unique rooms: the dining room, the supper club piano bar and lounge, the cabana patio outdoors, a salume room with antipasto and salumes, and a soon-to-be cigar and vintage wine room out back. There’s also a space that can be closed off to make a private dining area.

Diners choose where they’d like to eat.

“When you walk in here, you get a tour of the restaurant. You’re treated as a five-star guest. Everyone who comes in gets the same treatment.

“My whole concept was to create an experience for the guests. It’s a friendly, home-like place to relax and have dinner, or let their hair down,” he said. Diners can opt to have a few cocktails and dance — tables are pushed aside to make room for the couples. “This is the true meaning of a supper club.”

Local favorite pianist Ray Chang entertains Thursday-Saturdays, while crooners Bobby Francesca and Franco Corso sing other nights.

The supper club has an appeal for local diners, he says. To help bring them to the restaurant, he is buying a six-passenger open car to take them safely to their homes in Old Port Cove nearby or to the Water Club on U.S. 1.

“We don’t want our guests to have to walk across that busy highway,” he said.

The diners favor the Italian specialties, products of his own heritage. They’d better be good, he says, and laughs: “My dear mom, 96 years young, checks them out.”

Steaks and chops are on the menu, but favorites are eggplant rollatini, chicken parmesan, the veal chop, “and our chef has a special way with branzino they love.” The pasta bolognese is another often requested dish.

But, he said, “we didn’t want to be just another Italian restaurant, so we have Continental dishes on the menu, and some French as well.”

Wines lean to the Italians, but Napa cabernets and other domestics are on the list.

Pricing is moderate, and guests approve, he said. “They let us know.”

Right now, the restaurant is open daily at 4 p.m. for happy hour, and on Sundays for brunch — a new service.

Mr. Conigliaro is ready to go full steam, and doesn’t fear summer’s downturn.

“I’m not in the restaurant business.



JAN NORRIS/FLORIDA WEEKLY

Guests at Cucina Cabana are treated like five-star guests, says the owner, Aldo Conigliaro.

I’m in the hospitality business. I don’t know how the owners of the flop-and-drops — that’s what I call the restaurants where you go in, order, the server drops the food and you pay and leave — can say they’re in the hospitality business. There’s no hospitality.

“I want this to be an experience and everyone to have a good time. You go out to dinner, and get entertainment and it’s a whole experience.

“We’re the niche that’s missing.”

Cucina Cabana is at Crystal Tree Plaza, 1201 U.S. Highway 1 N., North Palm Beach. Phone 561-626-1616, or online at www.cucinacabanaristorante.com. Open for dinner seven days, and Sunday brunch.

In brief

A Caribbean-themed outdoor marketplace replaces the green market at the Riviera Beach Marina. TikiMarket will be open Sunday afternoons, 4-7 p.m. Scott Evans, the Riviera Beach Community Redevelopment Agency director, said, “We wanted to connect our ‘green market’ to what surrounds us along the waters and in the city — the Caribbean, and especially the Bahamas. The city’s earliest settlers were from the Bahamas, who came here to work in our huge fishing industry at the time. Many of their descendants still live here. So, the TikiMarket’s island vibe makes sense. It’s authentic.” Expect vendors selling prepared foods and merchandise, and a DJ who will play Bahamian music. ... The Butcher Shop in downtown West



Palm Beach is the first to announce its buckets o’ beer for March Madness games, but

look for all the sports bars to have bar specials as they bring in extra TVs for the playoffs leading to the Final Four games. ... Tune in next week and we’ll tell you all about St. Pat’s Day events. ■



SHUTTERSTOCK

Sit outside and enjoy the view of the palms silhouetted against the sunset.

JAN’S THREE FOR 3 Places for sunset drinks and apps

A trio worth noting

1 SAILFISH MARINA

598 Lake Drive, Palm Beach Shores, Singer Island. 561-844-1724; www.sailfishmarina.com.

Get a drink at the bar, and get a grouper dog from the marina’s dockside booth, then take in the spectacular view of the marina and Peanut Island across the water as the sun hits the horizon. Go on Thursday nights to shop the weekly indie arts and jewelry exhibitors who line the waterfront.

2 ROXY’S PUB AND ROOFTOP BAR

309 Clematis St., West Palm Beach. 561-296-7699; www.roxypub.com.

How can you go wrong at a pub that’s been around since 1933? Their Rooftop Bar — Sky 309 — may be newer, but the “locals” vibe is still here. With 64 beers on tap and a huge selection of spirits, you can toast the end of a day overlooking the downtown and spread of West Palm Beach in good taste. Their wings and burgers also are notable.

3 BENNY’S ON THE BEACH

10 S. Ocean Blvd., Lake Worth (on Lake Worth Pier). 561-582-9001; www.bennysonthesea.com.

We know: The ocean is east. However, there’s something calming that happens here as the sun goes down: The water changes color along with the sky, and the frantic antics of beachgoers wind down as they pack up and leave the shore to a few beachcombers and fishing diehards. Drinks and seafood on the deck are worth the parking fee — along with the scenery. ■

— Jan Norris

THE DISH: Highlights from local menus

The Dish: Southern-Style Shrimp & Grits

The Place: Seasons 52, 11611 Ellison Wilson Road, Palm Beach Gardens; 561-625-5852 or www.seasons52.com.

The Price: \$19.95.

The Details: This is a favorite dish of mine. Alas, so many places do not get it right.

Fortunately, Seasons 52 does a nice job with this. Tender shrimp are tossed in a sauce of roasted tomato and red bell pepper. Chorizo and bacon lend an earthy touch to the seafood, which was served atop creamy cheddar grits. ■

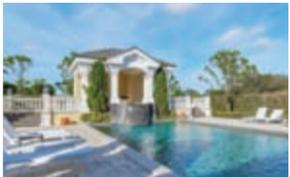
— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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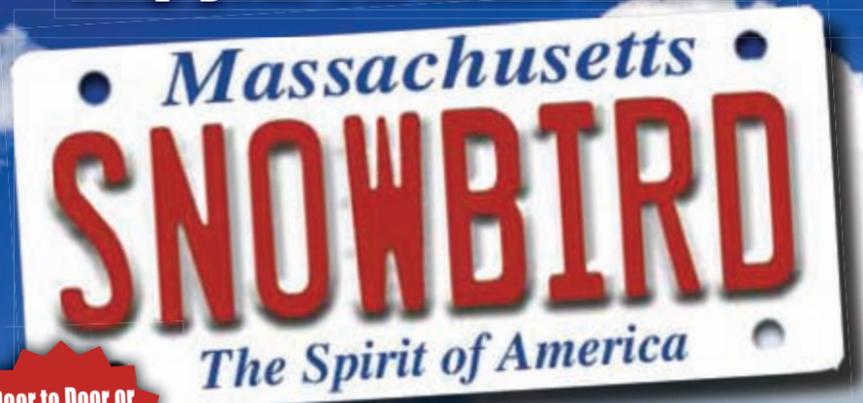


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TRUMP NATIONAL, JUPITER



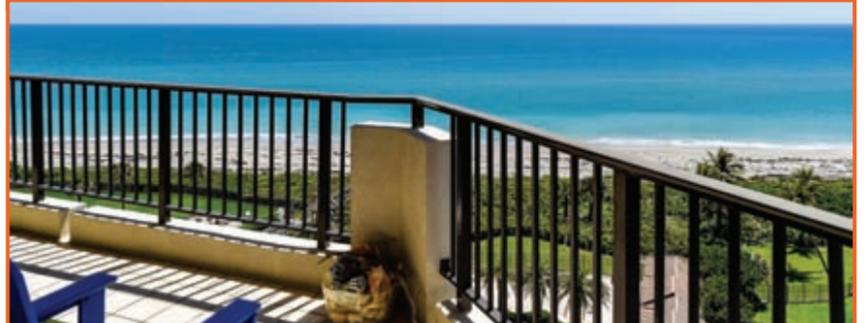
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