

# PALM BEACH FLORIDA WEEKLY®

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WEEK OF FEBRUARY 22-28, 2018

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INSIDE



## Honda Classic

And Fairways of the Palm Beaches is your guide to golf. **Inside ▶**



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# The WEB

How a new secret www is thriving

BY ROGER WILLIAMS  
rwilliams@floridaweekly.com

**W**HEN SURFSIDE Non-Surgical Orthopedics in Boynton Beach filed a class-action lawsuit last month about a week after it learned criminals had gained access to its data and tied it up with a ransomware attack, Surfside claimed the data company it

SEE WEB, A10 ▶



### INSIDE

Deep web explained: We break down the deep web, darknet, Silk Road, Tor and more. **A11 ▶**

Equifax breach: The unfortunate education of American consumers. **A12 ▶**

Tips to consider: Professors and cybersecurity experts offer some good advice. **A10 ▶**

## Ballparks rebrand as spring training gets underway

BY AMY WOODS  
awoods@floridaweekly.com

February finds baseball fans flocking to their seats at stadiums throughout Florida, including the FITTEAM Ballpark of the Palm Beaches in West Palm Beach and Roger Dean Chevrolet Stadium in Jupiter.

The newly branded facility that debuted last year as the spring-training home of the Houston Astros and the Washington Nationals, The Ballpark of the Palm Beaches sealed a deal on Feb. 21 with the Palm Beach Gardens-based powdered-

drink maker. The 7,800-seat venue will welcome the World Series-winning Astros and the National League East-winning Nationals for the first game of the season, set for Feb. 23. Gates open at 11 a.m. for visitors to view and take pictures with the coveted Commissioner's Trophy prior to the first pitch.

"It's World Champions Weekend," FITTEAM Ballpark of the Palm Beaches general manager Brady Ballard said. "The trophy is here on display, and it should be

SEE BASEBALL, A14 ▶



COURTESY PHOTO

Roger Dean Stadium in Jupiter recently was renamed Roger Dean Chevrolet Stadium. Ballpark of the Palm Beaches also is being renamed.

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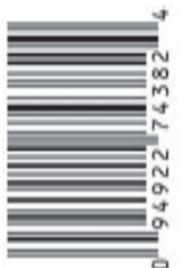
COLLECTING	A2	BUSINESS	A17
OPINION	A4	AUTOMOTIVE	A20
PETS	A6	REAL ESTATE	A21
HEALTHY LIVING	A8	ARTS	B1

COLLECTING	B2
CALENDAR	B4-6
PUZZLES	B13
CUISINE	B15



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# COMMENTARY

## Fifty years later, the legacy of '68 looms large



This is the 50th anniversary of a momentous year that still has an impact on us. It was 1968. With its soaring idealism and deadly violence, that portentous period surely was, in Charles Dickens' words, "the best of times (and) ... worst of times."

Today we live with the aftermath — good, bad and mixed — of that year. Current conditions certainly have many causes and we shouldn't oversimplify. Yet with that caveat, what happened in 1968 has left a profound legacy that shapes our country.

We are wary of wars without an "exit strategy" because in 1968 the Vietnam War reached its bloody peak after raging the entire decade, with no foreseeable end.

We have corresponding doubts about America's ability to mold international affairs because in 1968 our post-World War II optimism about U.S. power was shattered.

We are more inured to violence in politics because in 1968, only five years after President Kennedy was killed, Martin Luther King Jr. and Robert Kennedy were assassinated within a two-month span, and near-tragedies have become familiar.

We see Republicans heavily court the South because in 1968 Richard Nixon's

successful presidential campaign was helped by a "Southern strategy" that built on the South's 1964 rejection of Democrats, after '64's epic civil rights legislation.

We see a quest for populous, "base" zeal by presidential hopefuls because in 1968 the Democrats chose Hubert Humphrey, who never entered a primary, which ultimately prompted the number of combined primaries and caucuses in both parties to grow by 150%.

We enjoy equal rights for more groups — including women and LGBTs — and greater environmental awareness because in 1968 a rising generation was motivated to spread liberalism's reach.

We also confront a conservative back-

lash against liberal gains and so-called "political correctness" because in 1968 the progressive spirit sparked a transformation of education and other key institutions.

We see more electoral efficacy for inflammatory prejudice because in 1968 Alabama's former governor, George Wallace, showed the way with his poison-filled, press-vilifying presidential campaign, which won five states.

And we endure a seething estrangement from government, on the left and right, because the travails of 1968 eroded a former faith in public institutions — and that cynicism was aggravated by the later Watergate scandal and demagogues such as Donald Trump.

The significance of '68 — and its effects even now — inevitably are related to King and Kennedy, what they were and might have been.

Both leaders had clearly grown by that year. King augmented his drive for political and social civil rights by starting a Poor People's Campaign to help all races. Kennedy evolved into a powerful advocate for oppressed people everywhere and encouraged the white working class to ally with them.

Our country could have benefited immensely if these icons had lived. They offered hope for progress on race, economic justice and national unity. The Vietnam War could have ended sooner, Watergate might have been avoided and public disaffection might have been tempered. And that could have eased many of the consequences that these troubles, sadly unaltered, subsequently inflicted.

Is 2018 like 1968? As before, we face polarization, protests, vocal prejudices and rampant distrust of government. However, unlike '68, there's no intense war and racial discrimination has decreased, which is better. A worse difference, though, is that today's president intentionally stokes racial, religious and ethnic discord. Hopefully, in the end, the memory of '68 can make us wiser.

Clearly, some of 1968's long-term impacts elevate us while some degrade us. And once again the relevance of history cries out as the repercussions of that year loudly reverberate. ■

— Roger Buckwalter is a retired editorial page editor of *The Jupiter Courier*.



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# Palm Beach Gardens Medical Center



## FEBRUARY

# COMMUNITY EVENTS & LECTURES



### Hands-Only CPR Class

**Tuesday, February 20 @ 6:30-7:30pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, CPR demonstration and go over AED (Automated External Defibrillator use). Participants will practice their new skills using CPR manikins. Certification is not provided.

*Light dinner and refreshments will be served. Reservations are required.*



### FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

**Please choose one class option:**

**Wednesday, February 21 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

*Light dinner and refreshments will be served. Reservations are required.*



### Smoking Cessation Classes

**Wednesday, February 21, 28 &  
March 7, 21, 28 & April 4 @ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.



### Epilepsy Support Group

**Monday, February 26 @ 6-8pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field.

*Reservations are required.*



### Better Breathers Club

**Wednesday, February 28 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center is teaming up with The Better Breathers Club – a welcoming support group for individuals with COPD, pulmonary fibrosis and lung cancer, as well as their caregivers. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can.

*Reservations are required.*

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# OPINION

## She said, he said

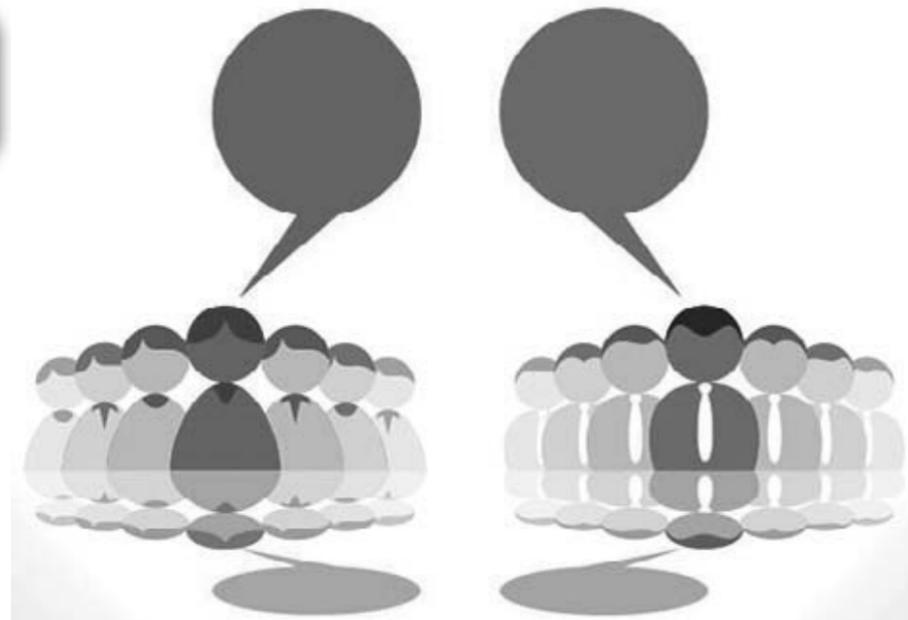


There are so many problems in making a charge of sexual misbehavior and even more starkly when it comes to accusations of domestic abuse. Not the least of this is when Person No. 1 (usually a woman) points the finger at Person No. 2 (usually a man). When the man denies the allegations, we often are left with uncertainty over which one to believe.

That's exactly what the administration faced with two key people on the president's staff — Rob Porter, the man who handled all the presidential paperwork and the most-classified material, along with speechwriter David Sorensen. Both were accused by various ex-wives of physical and emotional abuse; both adamantly reject the charges. We are left with the classic "she said, he said" situation.

Unfortunately, it's what their bosses, particularly chief of staff John Kelly and White House counsel Don McGahn, did NOT say that is the problem here. Each should have said, "No way." There's no way the men should have such critical roles until they dispose of matters so severe that they were denied full-fledged security clearances, as they nevertheless dealt with state secrets. The FBI made sure both Kelly and McGahn knew. But, for whatever reason, they decided to bring these guys onboard.

They'd still be there, except media reports suddenly blew up in their faces. Porter and then Sorensen quickly resigned. There wasn't even a whimper about "fake news." There was, however, a discernible roar about the way Kelly, in particular, handled it. Even after the stories spread, he lauded Porter: "Rob Porter is a man of true integrity and



honor, and I can't say enough good things about him. He is a friend, a confidante and a trusted professional. I am proud to serve alongside him."

The moment a picture was subsequently published showing one of the exes with a black eye, Kelly, the war-hero-turned-Trump-tough-guy, went into full CYA mode. First, he expressed "shock," then he tried to revise history by saying he had acted immediately.

Why all the hesitation? Was it because such accusations aren't taken seriously by Trump higher-ups? All POTUS complained about via Twitter was that, "Peoples lives are being shattered and destroyed by mere allegation. ... Is there no such thing any longer as Due Process?"

What was noteworthy was what was missing from that tweet. There was no indication that he was the slightest bit concerned about what the women who made the claims might have endured. That is widely explained by Donald Trump's own past with dozens of sordid

charges against him.

Much of the glaring focus is on Kelly, the stern Marine general who was brought in to restore as much order as possible to the chaos.

While he certainly has imposed routine where there was none, he's also revealed himself as a harsh right-winger. He called Robert E. Lee "an honorable man" and expressed the thought that "the lack of an ability to compromise led to the Civil War." That begs the question: What kind of "compromise" over slavery would he have favored? But he is an equal-opportunity bigot, disparaging immigrants whenever he can. No wonder President Trump admires him. Obviously, this president is not a huge fan of the "Me Too" movement. He'd be more in the "Him Too" category. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

## Yes, throw a parade



The Pentagon has confirmed that it is in the preliminary stages of planning a military parade down Pennsylvania Avenue — one of President Donald Trump's fondest desires.

Trump was, understandably, impressed in a visit to France last July by the pageantry of the Bastille Day parade. The parade dates back to the 1880s. Nothing the United States comes up with will match its resonance or its beloved, unifying nature.

Trump's motivation for ordering up a parade anyway is pretty obvious. He likes big, brassy displays, and he gets a kick out of being the commander in chief of the most impressive military on the planet.

Still, we don't lack for reasons to honor our military. The Pentagon has already floated the idea of a parade on Veterans Day to mark the 100th anniversary of the end of World War I, an epic event by any standard. We're also overdue to honor on a large scale the

sacrifice of our troops over the past 15 years in the war on terror.

It's not obvious when it became untoward or dangerous for the United States to hold military parades. Are we supposed to believe that the integrity of American character has depended on having no military parades since 1991, when there were big honking ones in Washington and New York to celebrate the end of the Gulf War?

The unsatisfactory outcomes of the Vietnam and Korean wars meant we didn't have parades to mark those conflicts (we should have). But it didn't occur to anyone that it was inappropriate or undemocratic to display military hardware.

During World War II, there were big military parades in New York City, and self-propelled howitzers drove by the New York Public Library. Dwight Eisenhower's first inaugural showcased an 85-ton atomic cannon. They broke out four nuclear missiles for JFK's inauguration.

It's true that leaders of Russia, China and North Korea exult in military parades. But it's not military parades that make these regimes dangerous.

The parade controversy is another sign that the place of patriotism in our national life, and what that patriotism

should consist of, is a Trump-era flashpoint.

Trump's critics tend to think patriotism itself is atavistic, or that its locus should be only in our ideals. Trump's patriotism is more grounded, and insists that we are a nation, not just an abstraction.

This is why a military parade once in a while is a healthy thing: We should be proud, not just of our troops, but of our military as such. We should be proud of our strength. We should be proud of our weaponry, highly proficient machines fashioned by the most technically adept society the world has ever known.

Ideally, everyone would realize this. Once upon a time, we did. But now the best argument against Trump's parade is that it will become a cultural-war flashpoint and "the resistance" will try its utmost to ruin the affair. Just imagine a protester in a pussy hat in a Tiananmen Square-style standoff with an M1 Abrams tank.

Meanwhile, on July 14, the Bastille Day parade will in all likelihood come off once again without a hitch. ■

— Rich Lowry is editor of the National Review.



COURTESY PHOTO

Organizers of the Literacy Coalition of Palm Beach County's Love of Literacy Luncheon include Bernadette O'Grady, luncheon chair, Debra Ghostine, luncheon chair, and Kristin Calder, Literacy Coalition of PBC CEO.

## Love of Literacy Luncheon to feature author Will Schwalbe

The Literacy Coalition of Palm Beach County will hold its Love of Literacy Luncheon at 11:30 a.m. March 9 at the Kravis Center in West Palm Beach.

Will Schwalbe, author of three best-selling books, is the guest speaker. His books are: "The End of Your Life Book Club," "Books for Living" and "Send: Why People Email So Badly and How to Do it Better."

The luncheon pays for programs that provide literacy skills to children, adults and families to help them be successful



SCHWALBE

in school and in life.

"We are thrilled to celebrate literacy with many business and community leaders in the county at this inspiring event," said Kristin Calder, Literacy Coalition CEO. "There is a great literacy need with adults and children in our community, and support from all who attend goes a long way to helping the Literacy Coalition provide and support life-changing literacy programs."

General seating tickets are \$150. Patron tickets are \$300 and include a photo with the speaker at a private reception. Table sponsorships start at \$1,500.

For more information, visit [www.LiteracyPBC.org](http://www.LiteracyPBC.org) or call 561-279-9103. ■

## Hundreds learn how to keep sparkle in their canine's smile

Scenthound recently hosted its fifth annual and largest ever Dog Care Awareness Day at the Plaza Down Under at the Riverwalk Events Plaza in Jupiter.

Nearly 300 dogs and more than 750 humans attended to celebrate dog ownership and learn more about doggy dental care and other routine care that can prolong the life of dogs.

Owners recently brought nearly 300 dogs to Riverwalk Events Plaza in Jupiter for Scenthound's annual Dog Care Aware Day, which marked Doggy Dental Care Month.

Dental care is one of the most important and often overlooked areas of rou-

tine dog care maintenance, according to Scenthound founder and CEO, Tim Vogel.

"We created Scenthound to make routine care affordable and accessible to all dog parents," says Mr. Vogel. "Our mission is to educate people about preventive maintenance and to provide an easy way for them to get care for their dogs."

For more information, visit [www.scenthound.com](http://www.scenthound.com); or call Scenthound in Jupiter at 561-401-9422; West Palm Beach at 561-686-3630; Boynton Beach at 561-413-5005; or Wellington at 561-469-2186. ■

## 100-Day Challenge attacks opioid addiction in county

Thirty Palm Beach County nonprofits and businesses, along with government leaders, have launched an initiative to make an impact on the opioid addiction crisis over the next 100 days.

The 100-Day Challenge is spearheaded by Palm Healthcare Foundation.

Over the past three years, Palm Beach County has become an epicenter in the state for the deadly opioid crisis.

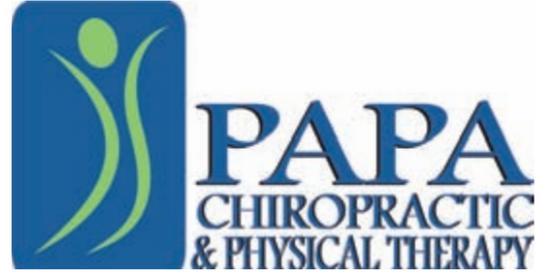
Opioid-related overdose deaths hit epidemic proportions in 2016 with 571 lives lost, a 110 percent increase from the previous year.

The county recorded nearly 600 fatal overdoses in 2017, according to a report this month.

The initiative defines clear and attain-

able goals designed to have an immediate impact on the crisis. The 100-Day Challenge team examined the current system and identified critical points in which an individual may fall through the gaps of service. They also strategized and set goals on ways to strengthen entry points into patient care for those battling addiction.

The challenge initiatives include making scholarship beds and treatment will be made available to indigent people. Placing people in certified recovery residences, placing specialists will at four hospitals to work with people brought to the ER after an overdose and pairing recovery navigators with people leaving treatment centers to prevent relapse. ■



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# PET TALES

## Sit, don't jump

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

If you have a new puppy, you are probably enjoying the enthusiastic kisses that come when your canine friend jumps up on you in greeting. Few things are as endearing as a puppy welcome when you come home from a long day at work. It's like getting a hug from someone you love — which, of course, you are.

But what's endearing in a puppy can become annoying or even dangerous when the pup has doubled or tripled in size. In some breeds, that growth can occur in a period of weeks. A dog who hasn't learned not to jump up on people can easily knock over an unsteady toddler or senior citizen, or make a mess of the expensive new outfit you just bought.

Dogs who jump up on people are seeking attention, but not in a good way. Well, it's not good for us when they snag our clothes or scratch our skin. But for dogs, jumping up for attention almost always works. Often, we respond with a laugh because it seems like cute behavior. It's all too easy to encourage jumping up from small puppies or dogs by scooping them up for love and kisses. Even if we scold, our dog has achieved her objective: attention from her favorite person.

Instead of having to "unlearn" this rambunctious behavior when your puppy is older and larger, begin on Day 1 by substituting a more acceptable greeting behavior. Show your puppy



Discourage dogs from jumping up on people by teaching them to sit as a greeting.

that sitting gets attention and rewards, while jumping up doesn't.

Teaching "sit" is easy. Grab a handful of small, stinky treats. Hold one in front of your pup's nose, and slowly move your hand upward. His nose will follow, and his rear will naturally move into a sit position. Say "yes," so he knows you like what he did, and give a treat or praise ("Good sit!"). Practice this for a couple of minutes several times a day, and gradually add the word "sit" so he has a name for the action.

Once your puppy knows the cue "sit," use it any time he is likely to jump up,

such as greeting you when you come home, greeting other people at the door or watching you prepare his food (or yours). Ask him to sit while you put on his leash for a walk or at the corner before you cross the street. Sit is a good cue to practice anywhere — in different rooms of your home, at the veterinary clinic, at an outdoor table at your local coffee shop or any time a person is approaching.

As you teach your puppy to sit for attention, turn your back on any attempts to jump up. Literally. Don't yell "no" — don't say anything — and don't look at him. Removing your attention, including verbal communication and eye contact, sends the message that there's no reward for jumping up. Give attention, praise and rewards only when he has all four paws on the ground.

Teach friends and family members to use this technique as well. Everyone should know how to respond so that they don't inadvertently reinforce unwanted behavior. If strangers seem willing to let your dog jump on them, explain that you're training him, and you'd appreciate their help. When you can get everyone to cooperate, your dog will learn quickly to offer a sit for attention.

All puppies need to learn self-control, and teaching them to sit instead of jumping up helps provide this training. Even better, everyone who meets your dog will be impressed by a puppy who greets them in a polite sit. ■

### Pets of the Week



>> **Mila** is a 2-year-old female mixed-breed dog that weighs 38 pounds. She has a high-energy play style, is house trained, crate trained and walks well on a leash.



>> **Rebel** is a 3-year-old male cat that weighs 9 pounds. He is very outgoing, has tons of personality and will reach out to hold your arm when he wants attention. Rebel enjoys the company of dogs, other cats and kids too.

### To adopt or foster a pet

**Palm Beach County Animal Care & Control** is at 7100 Belvedere Road, West Palm Beach; 561-233-1222 or [www.pbcgov.com/animal](http://www.pbcgov.com/animal)



>> **Stella** is a 4-year-old female tabby with green eyes and white paws. She's a little shy at first, but once she gets to know you, she loves to be picked up and cuddled.



>> **Achilles** is a 4-year-old female black cat with beautiful green eyes. She has a deformed paw, but she gets around just fine.

### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. ■

**new**

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## Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: [DivorceMyControllingHusband.com](http://DivorceMyControllingHusband.com) and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

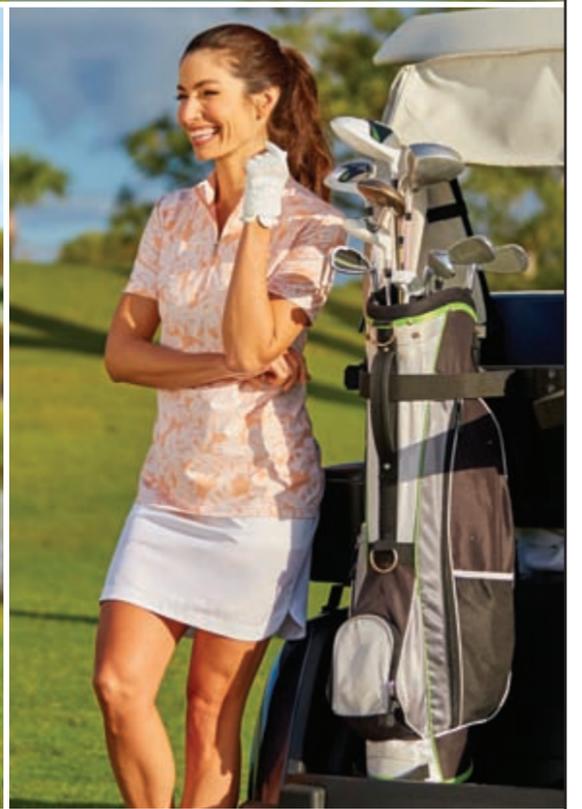
The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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# HEALTHY LIVING

## Rays of light in radiation oncology

Nathan TENNYSON, MD

Board-Certified Radiation Oncologist  
at Jupiter Medical Center

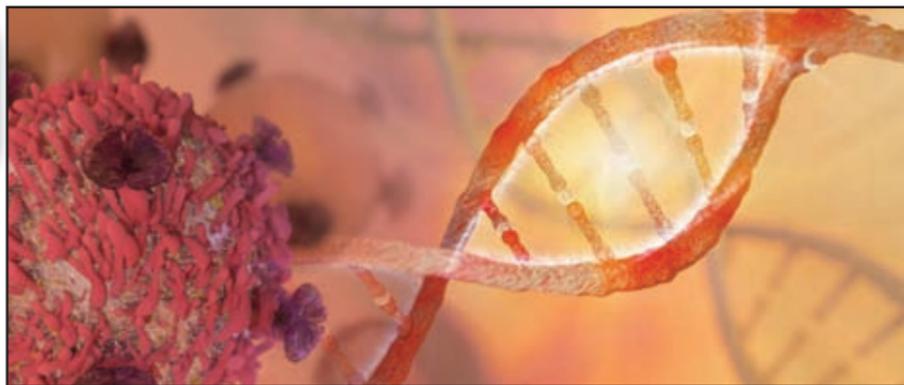


Over the last decade, there have been significant advances in the treatment for many types of cancer, particularly in the area of radiation therapy. Thanks to the evolution of computer technology and imaging, treatment strategies are available today that were simply unimaginable 10 years ago.

At Jupiter Medical Center, where I am a radiation oncologist, we combine cutting-edge technology with a multidisciplinary approach to patient treatment to deliver the highest quality care and best possible outcomes.

One primary aspect that sets Jupiter Medical Center apart is our collaborative approach to patient care. We utilize a multidisciplinary strategy to manage our patients' care from diagnosis all the way through treatment, recovery and survivorship care. What this means is that we convene doctors from a range of practice specialties in conferences where we consult on each diagnosis and come up with a course of treatment.

For all patients, but particularly ones with complicated cases, working collaboratively allows us to come together in real time to discuss the patient, tap into the expertise of each doctor in the room



and get a complete understanding of what the patient is facing. Based on this collaboration and discussion, we are then able to devise the best possible treatment plan.

Once a diagnosis is established, we bring together a team to execute a customized treatment plan to meet the specific needs of each patient. Each level of care — from radiation therapy to diet and nutrition — is managed through a patient navigator whose primary responsibility is to coordinate all aspects of patient care and make it as seamless as possible. This approach allows us to provide the best treatment options, including clinical trials and the latest therapies, with the goal of improving outcomes and offering superlative care.

Our approach to patient care is just one part of the treatment equation here at Jupiter Medical Center. The other key component is our focus on innovation. Our medical center is home to some of

the world's most advanced cancer treatment technologies.

For the treatment of breast cancer, we offer certain patients electron beam intraoperative radiation therapy (e-IORT) during which they receive a single dose of radiation at the time of their lumpectomy. In the best of cases, this single dose of radiation will be all a patient requires. This technology reduces radiation exposure and treatment time — allowing patients to return to their normal activities much sooner — and it has also proven to be highly effective.

Several years ago, Jupiter Medical Center invested in the revolutionary CyberKnife robotic radiosurgery system in order to offer patients the most innovative treatment options available. Today, we treat patients with the latest generation of the Cyberknife system, known as the M6, which is the most advanced robotic radiosurgery system in the world.

This machine, despite its name, does not involve making an incision. Instead, it enables doctors to dispense very precise radiation through the skin to treat tumors, including those found in the lungs, liver, prostate and brain. It also enables us to provide a highly individualized treatment, selecting from thousands of different angles from which to deliver radiation treatments.

The benefits of the CyberKnife are significant, as it allows patients, who would otherwise need highly invasive surgery, to receive a short cycle of noninvasive and pain-free radiation and avoid surgery. In addition, the CyberKnife system can deliver treatment to moving tumors with pinpoint accuracy, sparing surrounding healthy tissue and critical organs from damage — a key benefit to the health of the patient.

CyberKnife and e-IORT are just two examples of the portfolio of cutting-edge technology we have available at Jupiter Medical Center. These leading-edge treatments and services, combined with the multidisciplinary approach of highly trained and experienced physicians, nurses and allied health professionals, give us a unique advantage in the fight against cancer.

To learn more about our radiation oncology program, visit [www.jupitermed.com/services/cancer-care/treatments/radiation-oncology/](http://www.jupitermed.com/services/cancer-care/treatments/radiation-oncology/), or to make an appointment at Jupiter Medical Center's Cancer Center, call 561-263-4400. ■

### Ask the Health & Beauty Experts



#### ACUPUNCTURE HEALTH AND HEALING

Christy Bongiovanni  
Acupuncture Physician  
Diplomate of Oriental Medicine  
Holistic Health Coach

#### Diabetes and Chinese Medicine

**Question:** Can Acupuncture help me manage my diabetes?

**Answer:** Absolutely! The likelihood is high that you or someone you know has been affected by diabetes. It is an increasingly common condition affecting 1.5 million in the U.S. each year. Acupuncture and Chinese Medicine offer a way to address each patient individually to potentially eliminate the symptoms associated with diabetes and reduce the progression of disease. The body gets energy from the food we consume through digestion. The food is then broken down into glucose, which passes through the bloodstream and from there gets delivered to different areas of the body by the hormone insulin.

With diabetes, your body either doesn't produce enough insulin or doesn't respond to it properly, leading to uncontrolled blood-sugar levels that cause potentially serious complications.

Through acupuncture, herbal medicine, lifestyle and dietary adjustments your Acupuncture Physician can address the underlying cause of the condition. The focus being to bring balance to your organ systems to improve pancreatic function and control blood sugar levels, while at the same time addressing the many other symptoms often associated with diabetes.

**AcuWellness Group**  
**Acupuncture for Health and Healing**

**Address:** Downtown Abacoa  
1209 Main Street, #104, Jupiter, FL 33458

**Phone:** 561-557-6556

**Website:** [acuwellnessgroup.com](http://acuwellnessgroup.com)

**Email:** [info@acuwellnessgroup.com](mailto:info@acuwellnessgroup.com)

AcuWellness Team: Wendy Miller: Acupuncture Physician,  
Diplomate of Oriental Medicine

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## 'Biggest Loser' star to speak at conference on women's health

Jillian Michaels will have a lifesaving message for attendees at the first Women's Health & Wellness Conference, sponsored by the Jupiter Medical Center Foundation's Women's Health Advisory Council.

The wellness expert and life coach, formerly of "The Biggest Loser," will speak at the conference, set for Thursday, March 1, at PGA National Resort and Spa. Ms. Michaels also is the author of "Unlimited: A Three-Step Plan for Achieving Your Dreams."

Area physicians and specialists will discuss topics such as orthopedics, sleep, mindfulness, nutrition, stroke, heart and even cosmetic surgery trends during six different sessions presented throughout the day.



"We are honored to bring this event to women in South Florida. We believe the sessions will be extremely educational, fun, and in some cases, even lifesaving when it comes to tips in the areas of heart and stroke for women," said Liv Vesely, president of Jupiter Medical Center Foundation. "Additionally, Jupiter Medical Center Foundation is ecstatic to bring Jillian Michaels to our inaugural Women's Health & Wellness Conference, since she is at the forefront of health and wellness."

Tickets for the cocktail reception on Feb. 28 and the conference are \$300 per person; for conference-only attendees, the cost is \$250 per person. For more information, visit [www.jmcfoundation.org/events](http://www.jmcfoundation.org/events). ■

## JMC names urgent care medical director

Jupiter Medical Center has a new medical director of urgent care.

He is Dr. W. Jeffrey Davis, who has more than 30 years of experience in health care.

Dr. Davis is a recognized leader in emergency medicine and public safety.

Dr. Davis will oversee the clinical quality of patient care in all of the hos-



DAVIS

pital's urgent care locations, including four in Palm Beach County and a fifth location that will open this spring in Martin County.

"Our urgent care centers are backed by the full resources of a regional medical center, and now we have a veteran of emergency medicine supervising our urgent care program," said Don McKenna, president and chief executive officer of Jupiter Medical Center. "Dr. Davis completed a residency in emergency medicine at the University of Florida, and he has a wide range of experience

in emergency care and in public safety."

Prior to joining Jupiter Medical Center, Dr. Davis was the medical director of Concentra Urgent Care in North Jacksonville, spent nine years as chief medical officer at St. Mary's Medical Center and Palm Beach Children's Hospital, directed the Trauma Agency director for the Palm Beach County Health Care District and served as the medical director of Palm Beach County Fire Rescue.

For information on Jupiter Medical Center's urgent care, call 561-263-7010 or visit [www.jupitermedurgentcare.com](http://www.jupitermedurgentcare.com). ■

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“The entire dark web is not nefarious — there may be whistleblowers reporting white-collar crime, and the dark web may allow for the free exchange of ideas and information in repressed countries under repressive regimes. So, don’t paint it only as a hellacious network filled with devious people.”

— Sameer Hinduja, co-director of the Cyber Bullying Research Center at [cybullying.org](http://cybullying.org), and professor of criminology at Florida Atlantic University

## WEB

From page 1

used to store and manage information, Allscripts Healthcare Systems, bore the responsibility for the breach, falling down on the cybersecurity job by not protecting its applications.

Surfside and about 1,500 other medical practices nationwide using Allscripts — a publically traded, Chicago-based outfit that listed \$1.55 billion in 2016 revenue — suddenly found themselves unable to function. They couldn’t schedule, they couldn’t bill and they couldn’t manage records, according to news reports and complaints voiced from those very frustrated companies on Twitter.

Like malware — software that simply means “malicious” — Ransomware is aptly named: The bad guys hack company records and encrypt them, promising to free up the data if a ransom is paid. Historically they may or may not keep that promise. They can do it with the personal records of individuals, as well, including such records as family photo albums archived in “the cloud.”

“This isn’t from simple modifications; they can use the same encryptions as banks, so even with the most powerful tools in the world, we can’t break them,” said Patrick Traynor, an associate professor in the Department of Computer-and-Information-Science and Engineering at the University of Florida, and co-director of the Florida Institute for Cybersecurity Research.

Once they have you, they have you. “So when you get attacked, you’re forced to go to their dark webpage. The (people or locations) will be hard or impossible to physically locate. So you have to make a payment, usually in Bitcoin. There are other cyber currencies as well.”

Sometimes people refuse to pay the ransom.

“One of the issues is whether or not you pay,” he said. “I had a friend whose company was hit. They decided not to pay ransom. But the entire cost of getting their systems back up and running was close to \$1 million dollars. They had to wipe the machines, buy new equipment, and hire professionals. They were a small business that overnight had a million in added expenses.”

Such attacks often harvest data then sold on the darknet — on a network of websites that can only be reached with special browsers such as Tor, an acronym for “The onion router,” the

most common.

The most egregious example of a breach took place at the end of July last year, when criminals hacked the system at one of the three major credit reporting agencies, Equifax Inc., and stole the personal data of 145.5 million U.S. consumers. The ultimate consequences of that event continue to unfold, and remain unknown.

“Anybody who has ever been part of a hack probably has personal information about them for sale on the darknet,” said Professor Traynor.

### Deep net, darknet and clear net

The darknet itself, often called the dark web to describe protected websites that preserve anonymity, is a fledgling and very small corner of the much larger deep web. As a term, “deep web” describes the vast body of information — data — not indexed to be accessible to standard search engines or “crawlers,” such as Chrome or Bing or Safari or Microsoft Edge.

The deep web is mostly benign, consisting of records or information individuals or companies use in the course of living and working, a great deal of it old. Media outlets, for example, have to design information presented in a quickly comprehensible and even attractive form before they release it to readers or viewers. To do that they may work on pages — rough drafts, if you will — stored privately and password accessible, but not kept in the public domain.

Old applications for smart phones, old Dropbox accounts, old social media profiles, scholarly journals, court records and the like are all part of the huge deep web.

The deep web, therefore, grows “exponentially” every day, the experts say, consisting of about 96 percent of the information in the world.

The surface or “clear web,” meanwhile — only about 4 percent of what exists on the worldwide web — is information accessible to the public, the data most people see every day on cell phones or computers using common search engines.

The clear net is filled with news, social media, markets and marketing, how-to information, blogs and opinions. There’s music, history, literature, explanatory science. Calendars, schedules, maps and so on.

Go to [www.FloridaWeekly.com](http://www.FloridaWeekly.com), search the archive, and you can read all of the copy written in more than a decade of work in the Sunshine State, in 52 editions each year — more than that, considering the paper publishes in different regions, often producing different stories for those regions. It’s seemingly voluminous but only a slender fraction of a tiny portion of available information.

“The deep web represents a large component of information out there, most of it from organizations like universities, governments, news outlets — you’re putting a lot of electronic content out there but not subjecting it to traditional browsers. So you won’t be searched and indexed by Google,” explained Robert Totterdale, an associate professor of computer information systems at Florida Gulf Coast University.

“You set up your sites that way — many are password driven. There’s no need or interest or want in making that visible.”

### The darknet itself

The darknet, indeterminate in size but considered a very small percentage of the deep net, is traditionally viewed as a haven for criminal activity. Illegal pornography, drug sales, weapons sales, stolen credit card sales, other personal or business data up for sale, human trafficking, terrorist communications — all these are part of the now decade or so old history of the dark web.

The reason is anonymity. To access sites on the dark web, users download

encrypted technologies, available for free on the clear web. Those allow them to reach websites by routing connections randomly through servers around the world. Communications are encrypted at the origin and decrypted at the destination, in theory, with neither sender nor receiver nor anybody else able to identify people involved in the communication.

Tor is the most common encryption browser, but there are others with various strengths or weaknesses.

“You have I2P and FreeNet, but Tor is the 800-pound gorilla,” said Professor Totterdale. “The thing you don’t have on Tor is the domain names system, a kind of big directory to help people get to where they’re going on the web.”

Instead, you have to know where you’re going or follow instructions to get there.

For navigation of the darknet, certain sites publish their addresses, and often dark web sites end in .onion, rather than dot-com, dot-net or something else. So people who have downloaded Tor, for example (and often added other technologies to add to their protections), can follow the site directions and reach it.

These are not necessarily criminals.

“You also have government and law enforcement — they hang out there,” Professor Totterdale added.

And they don’t like to talk about it.

Florida Weekly’s written and telephone requests for information about online and dark web law enforcement to sheriff’s offices in Palm Beach, Lee, Charlotte and Collier counties were mostly ignored by police.

A Collier County Sheriff’s Department response offered little information:

“While we monitor and investigate crimes that are internet based, each investigation is different. We look for evidence that will assist in solving a crime. We monitor certain sites where potential crimes occur and at times begin investigations from the information we gather.”

Private users of the darknet sometimes don’t like to talk about it either.

“Thank you for reaching out to me. I am a knowledgeable person, which actually gets me into a lot of trouble. I need to decline this offer,” one responded, when asked to discuss how he used the darknet.

Even IT security companies in Palm Beach County and Orlando declined to discuss their operations.

In its effective use, any electronic or physical trail is made obscure and the source as well as the searcher remains anonymous.

Unless they make a mistake.

The most famous case, which brought the darknet fully into public consciousness, says Professor Totterdale, was the



TRAYNOR

### in the know

#### Tips for online security

>> Professors and cybersecurity experts Sameer Hinduja, of Florida Atlantic University; Robert Totterdale of Florida Gulf Coast University; and Patrick Traynor, the University of Florida, all recommend the same basic security measures for individuals and companies. Here they are:

- >> **1. Do not explore questionable or sensitive websites with a browser used for everyday operation.** For sensitive operations, use a different browser.
- >> **2. Do not open unknown links or attachments that arrive by email.** If necessary, contact the sender another way, and inquire about the email.
- >> **3. Back up all critical files.** For added security and enhanced recovery time, install an “early warning system” that may allow you to react quickly and save yourself significant financial or emotional suffering, and also save you a great deal of time recovering, if you are hacked. Professor Traynor’s company, CryptoDrop, offers such a tool.
- >> **4. Use an effective password.** As simple as it sounds, this is one of the biggest weaknesses in personal or company security — the use of poor passwords. In 2016, a company called Keeper Security looked at 10 million passwords, listing the most common that had been used in data breaches that year. Number one, comprising 17 percent of the total or about 1.7 million, was “123456.” The word “password” was the eighth most common. Others in the top 10 included adding a 7, an 8 or a 9 (or all three) to the above string of numbers; using “111111;” or “qwerty” (coming in at number five). Be smart about passwords.

Silk Road, as people called it.

Created in 2011 by Ross Ulbricht, who called himself “the Dread Pirate Roberts” after a character in the movie, “The Princess Bride,” the Silk Road established a marketplace without government or legal oversight, primarily where illegal narcotics were sold.

It was named for the trade route that connected the East and the West across parts of Asia for about 1,200 years, ending in the 15th century. But in the contemporary form, it was short lived.

Mr. Ulbrecht was arrested by the FBI in San Francisco in 2013 and charged with money laundering, computer hacking, conspiracy to traffic narcotics and planning the murders of six people. The murder charges ultimately didn’t stick, but the others did. Now he’s serving life in prison without possibility of parole.

“The FBI didn’t fundamentally break the system to figure out who was running it, but the person running it logged into another website and accidentally de-anonymized himself, so the FBI was able to track and capture him,” Professor Traynor said.

Other configurations of such marketplaces, however, sprang up immediately following the demise of the Silk Road. They continue to operate in the same fashion.

**How the darknet serves the good**

Both in the United States and in other parts of the world, the darknet often becomes a tool for the good.

“The entire dark web is not nefarious — there may be whistleblowers reporting white-collar crime, and the dark web may allow for the free exchange of ideas and information in repressed countries under repressive regimes. So, don’t paint it only as a hellacious network filled with devious people,” said Sameer Hinduja, co-director of the Cyber Bullying Research Center at cybullying.org, and professor of criminology at Florida Atlantic University.

In open societies such as the United States, government officials sometimes try to restrict information that becomes public — to the detriment of citizens and society, in the eyes of whistleblowers who act in good conscience.

Some of them seek to preserve their careers and lives by remaining anonymous, not always easy to do.

Although this has always been the case, the dark net now can help protect them, which is why media outlets have begun encouraging people to come forward anonymously, explained Al Tompkins, a senior faculty member at the Poynter Institute for Media Studies in St. Petersburg, which owns the Tampa Bay Times.

Newspapers and investigative outlets such as The Washington Post or ProPublica maintain dark web sites just to protect whistleblowers, on whom the public has grown increasingly reliant for real information about government officials and organizations.

“This existed during the Obama administration, but (investigative reporters) have really amped up their efforts, particularly in the days after the 2016 election, making it easier to leak encrypted information,” Mr. Tompkins said.

“Truthfully, they should have been doing this all along. It wasn’t that the Obama administration was so open with records; they weren’t. But we went from an administration that had closed things down quite a bit, to one that closes them down even more.”

So ever since WikiLeaks came into being — an organization founded more than a decade ago by Julian Assange to release sensitive information from gov-

ernments to people — journalists have encouraged people to share information with them in the safest possible ways.

“They’ve been pretty successful,” said Mr. Tompkins. “Papers like The New York Times have a lot of information coming in.”

The problem is determining what is true, but a fair amount of it ends up checked, verified and newsworthy, he noted.

Is this a good thing — the use of the darknet to expose government actions to the sunshine?

“Good and necessary are two different things,” Mr. Tompkins said. “Government is so inaccessible now, and there’s nothing good in that. And confidential and inside sources have always been a part of journalism. What’s the alternative; just to get nothing?”

Well, no. One website, tellontrump.com, represents “the special projects desk of GIZMODO MEDIA GROUP,” a variety of online investigative journals that report on “political, financial, cultural and technological power” for readers.

At tellontrump.com they offer “a Secure Drop for messages, tips, files, images, videos or documents ... designed to protect your anonymity, frustrating attempts by anyone, including us, to identify you as the source.”

A whistleblower simply clicks on the link for instructions and follows them.

They also offer a physical mailing address in New York, an email address that offers a public key for those using encryption, and a telephone number “capable of receiving calls and messages on a number of different platforms, including IMESSAGE, Signal, WhatsApp, Line and Allo.”

Finally, they offer “additional precautions” a communicator may take to remain more confident about anonymity.

For any dark web use, however, security is never an absolute certainty.

“‘Completely secure’ is a very strong term — we usually try to avoid saying the term,” said Professor Traynor.

“It’s publicly thought that these things are secure. However, there could be (unseen or unexpected) operator mistakes or vulnerabilities that could lead to exposure.”

**How to protect yourself**

It’s a tricky world, the world of darknet maneuvers. Organizations that track cybercrime in the health services industry — the kind suffered in the attack on Allscripts Healthcare Systems — reported malware and ransomware attacks on such organizations roughly doubled in 2017, from 30 to 64, along with 58 breaches of theft.

Sometimes it takes companies the better part of a year to realize what’s happened.

And when it happens, typically, “a message pops up on your screen that says all your files have been encrypted, and it gives you instructions,” Professor Traynor explained.

One of them is usually to download the Tor browser.

“Then you navigate to the website they tell you. Then they will give you a bitcoin wallet, and you have to make a payment in bitcoins or some similar currency.”

To do that, you have to go to a bitcoin exchange, purchase the bitcoin with traditional dollars, then transfer the bitcoin to the criminals.

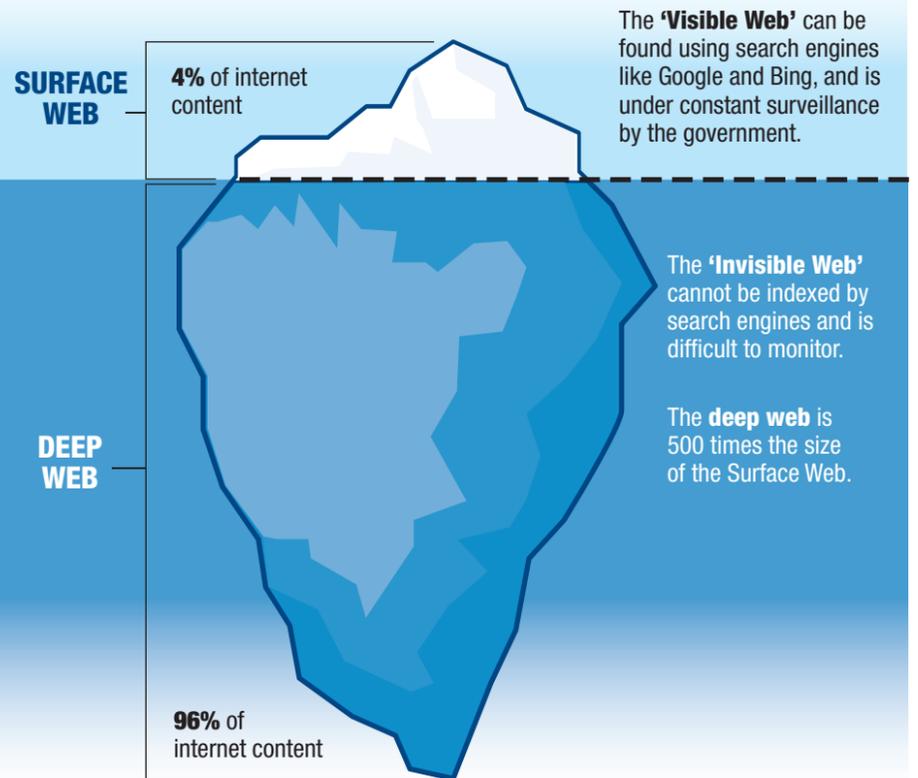
“They can change the bitcoin back for cash. It’s very difficult to catch them. Crypto-currencies are decentralized and hard to shut down.”

Working outside the university, Professor Traynor founded a company he calls CryptoDrop, at www.WeStopRansomware.com.

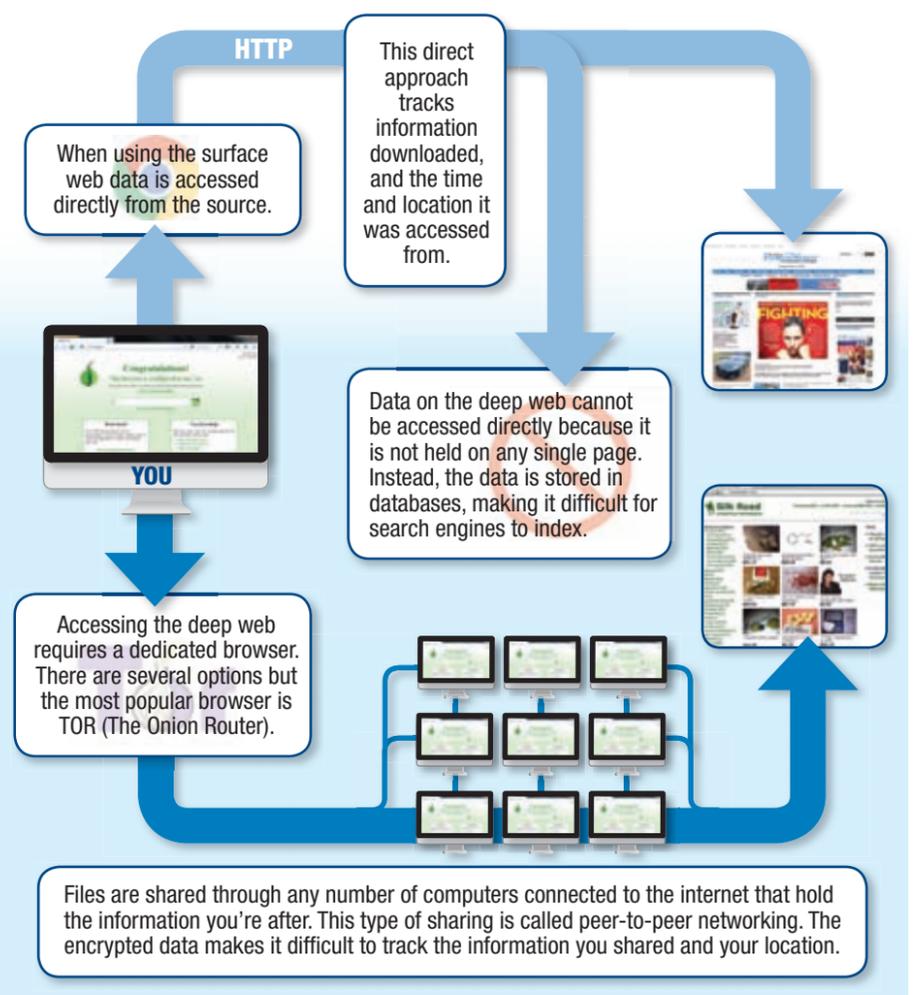
“It’s a Florida-based startup that came

**What is the deep web?**

A small percentage of what we call “the internet” is visible to the general public. Hidden below the surface is a secretive network known as the deep web. It is unindexed by search engines and only accessible with special web browsers.



**How to access the deep web**



**Is it legal to access the deep web?**

The simple answer is **yes**. People are beginning to use TOR and other dedicated browsers to maintain their privacy while online.

Some examples of deep web users include:

- MILITARY**
- POLICE**
- JOURNALISTS**
- WHISTLEBLOWERS**  
Examples: Edward Snowden and Julian Assange

- Due to the privacy and anonymity dedicated servers such as TOR offer, the deep web has also become a popular place for criminal activity. This dark side of the deep web is being referred to as the **darknet**, and includes things such as:
- DRUGS**
  - CHILD PORNOGRAPHY**
  - WEAPONS TRADING**

# Equifax breach: the unfortunate education of American consumers

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Based in Atlanta, Equifax Inc. provides consumer credit reports on more than 800 million individuals and 88 million businesses in the world, it claims. In 2016, the company reported \$3.144 billion in revenue.

But last September, Equifax announced criminals had hacked its systems and stolen or compromised the personal data of 145.5 million consumers, which likely means their personal information was put up for sale on the darknet, part of the dark web, experts say.

A small portion of the worldwide web, the so-called darknet consists of websites where anonymous vendors often sell products including drugs, humans and personal data to anonymous buyers, using encrypted data.

For many people who hadn't thought

about the deep web or darknet before, suddenly it became relevant to their lives.

"You may have heard the saying," says Patrick Traynor an associate professor and co-director of the Florida Institute for Cybersecurity at the University of Florida. "There are two kinds of people: Those who have been hacked, and those who don't know they've been hacked."

The criminals stole the names, Social Security numbers, birthdates, and addresses of everyone; they also captured the driver's license and credit card numbers of some, the company said.

Months have dragged by, hundreds of lawsuits against Equifax alleging poor security have been filed, according to news reports, and it's not over.

Early this month, the company admitted that tax identification numbers, email addresses and phone numbers, as well as the expiration dates for credit

cards were part of the hack, facts it shared with Senate leaders rather than the public, at first. The office of U.S. Sen. Elizabeth Warren released the latest information to the press, according to news reports.

Equifax, one of the three major credit bureaus with Experian and TransUnion, was not immediately forthcoming with consumers after the breach, waiting more than five weeks to tell them. Executives knew of it on July 29 last year but told no one until Sept. 7.

Later, the company fired the CFO, John Gamble, and spent huge sums to investigate and try to rectify the hack. It also offered consumers a service that allows them to lock and unlock their credit reports — a service many have found either difficult to use, or unusable, they've said.

Equifax offered all U.S. consumers no-charge identity theft protection and credit report monitoring for a year, but

that deal expired Jan. 31.

Options for consumers concerned about misuse of their personal data now include getting a free copy of a credit report, and freezing or locking reports.

According to Equifax, a free copy of your credit report from the three major credit bureaus is available at [www.annualcreditreport.com](http://www.annualcreditreport.com).

To freeze your credit report, contact the three major credit bureaus online.

Go to [www.equifaxsecurity2017.com](http://www.equifaxsecurity2017.com) for more information. The website leads to a trademarked site called "Lock and Alert" which says, "You're in charge," and "It's about you."

It offers this explanation, as well: "Why lock? Locking your Equifax credit report is an effective way to help provide additional protection against unauthorized access, and help stop identity thieves from opening new accounts in your name." ■

## WEB

From page 11

out of research here at the University of Florida," he said.

For protection, everybody with a computer should recognize his or her vulnerability, to start with, according to the experts.

"All pieces of hardware run software, millions of lines of code, and sometimes there are vulnerabilities or deficiencies which allow exploitation — someone tak-

ing advantage, being able to gain access or insert malicious code, or run program or script to wreak havoc," said Professor Hinduja.

"Some (criminals) might use a device to orchestrate an attack against other computers. All of this will exist in the future."

Since everyone is now connected, everywhere, traditional borders are useless in protecting individuals or companies.

But good habits and basic knowledge are not useless. Professor Traynor recommended three basic steps.

"One: Be careful about what you do on your computer. I use one browser for browsing and a different browser for sensi-

tive operations. So if I'm compromised on one, I'm not on another.

"The second step is to be very careful about links or attachments coming in by email. Especially ones that seem urgent. If there's really a problem at your bank, for example, go to the bank's website itself and log in. The problem will be made apparent. You don't have to open any emails."

The third step is more work, but just as essential, he warned.

"You have to try and back up critical files, and have an early warning system like the one CryptoDrop provides to protect you not just from financial or emotional loss — say, your kids' and grandkids' pho-

tos — but to reduce the time it takes to get these things back."

It can happen to anybody, the experts say, and it can happen more than once.

"I believe in the transformative power of technology and the internet," Professor Traynor said. "Innovative solutions can be delivered across the planet, they can help create a stable and productive middle class across the world" — which will reduce the number of cyber attacks, or the urge to commit them, he insists.

"But it will always be true: Security has to be part of that."

Because it is also true that the darknet or some form of it will always exist. ■

## Els for Autism Foundation launches eighth annual golf challenge

Registration is open for the Els for Autism Golf Challenge,

Proceeds from the two-person-teams event will go to support the Els for Autism Foundation.

The tournament will be played April 30 at the PGA National Champion Course in Palm Beach Gardens. Registration for this regional event is \$650 per player and includes a round of golf, welcome meal, an awards reception, prizes and an exclusive Els for Autism gift bag.

The Golf Challenge, spearheaded by four-time Major champion and World of Golf Hall of Fame member, Ernie Els, is an event series held between April and October at more than 15 of North America's golf courses.

A team's fundraising ability is valued as much as its performance on the golf

course. Teams compete in a combined low-net event for a selection of first class regional prizes and all teams that raise \$13,000 or more will join Ernie Els at the Grand Finale in Palm Beach at The Breakers on Oct. 28-29.

"As we kick-off the eighth year of the Golf Challenge, I extend a wholehearted thank you to our family of dedicated sponsors, players and donors", Liezl Els, Els for Autism founder and managing director, said. "Because of your support, we have a beautiful campus to serve individuals with autism spectrum disorder from around the world. For the second year, we are excited to be welcoming our top fundraisers to Palm Beach this October."

For more information on the Golf Challenge, visit [www.e4aGolf.com](http://www.e4aGolf.com). ■

## Rare fruit council to sell trees, plants in March at fairgrounds

Tropical trees and edible plants will be on sale from 9 a.m. to 2 p.m. on Saturday, March 24, by the Palm Beach chapter of the Rare Fruit Council International Inc. at the South Florida Fairgrounds.

Vendors will be selling trees such as avocado, banana, Barbados cherry, black sapote, canistel, carambola, citrus, dragon fruit, figs, guava, grumichama, jackfruit, jaboticaba, longan, lychee, macadamia, mamey sapote, mango, miracle fruit, mulberry, papaya, peach and herbs and spices.

Also available will be educational information on the planting and growing of fruit trees, along with knowledgeable volunteers and vendors to answer any questions.

There will be no charge for admis-



sion or parking to the event that will be held in the Community Exhibit Buildings 8, 9 and 10 at the South Florida Fairgrounds in West Palm Beach.

Established in 1970, the chapter is a not-for-profit organization dedicated to promoting and furthering the cultivation and use of tropical and rare fruit.

For more information, visit [www.pbarefruitcouncil.org](http://www.pbarefruitcouncil.org). ■

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To celebrate The Honda Classic, The Gardens Mall is going green.

The brightly colored, battery-powered Lilly Pulitzer Free Ride will take guests from the nearby Hilton Garden Inn directly to the mall plus multiple stops at mall entrances to make getting around the mall easier than ever.



Ballpark of the Palm Beaches is rebranding itself as FITTEAM Ballpark of the Palm Beaches.

# BASEBALL

From page 1

fun for fans.”

The sterling-silver stanchion stands two feet tall, weighs 30 pounds and is crafted by Tiffany & Co., featuring the flags of all 30 Major League Baseball teams. It will remain on display Feb. 24, when the Astros take on the Atlanta Braves. Also that day, baseball lovers can bring their four-legged friends to the game for a \$5 donation to the Peggy Adams Animal Rescue League. Doggy bags and water bowls will be provided. Signature Sunday on Feb. 25 will have a Nationals player in the concourse signing autographs. On Feb. 26, The Astros play the New York Mets, and the Nationals meet the Miami Marlins on Feb. 27. Then the Minnesota Twins come to town.

“Six games in February is a first-time event,” Mr. Ballard said. “Typically, spring training is in March.”

Pitchers and catchers reported for duty in the middle of the month, “but there have been guys down for awhile now,” he said.

An estimated 140,000 attendees are expected to celebrate America’s pastime and check out key players such as José Altuve, the Astros’ second baseman and the American League’s reigning MVP, and Max Scherzer, a pitcher for the Nationals who has won three Cy Young awards.

The Boston Red Sox game March 1 will be the season’s biggest draw, Mr. Ballard said.

“The Tigers always have a nice following, as well,” he added, referring to the March 4 visit by Detroit.

Ticket sales are going well.

“When you have a World Series champion and a division winner, that always helps,” Mr. Ballard said. “But like baseball or not, it’s a great social setting.”

Craft Corner is a hotspot that faces left-field and offers great views of the action, as well as a full-service bar specializing in microbrews.

“For those who enjoy an icy adult beverage, it’s the place to be,” Mr. Ballard said.

Fans favoring an upgraded experience can rent a party deck or a suite.

“The party decks are almost sold out, and the suites are doing well,” Mr. Ballard said.

The Banana Boat Lawn is another way to watch the game – from the outfield and on the cheap.

“Families can carry on the tradition of throwing down a towel or a blanket and just hanging out,” Mr. Ballard said.

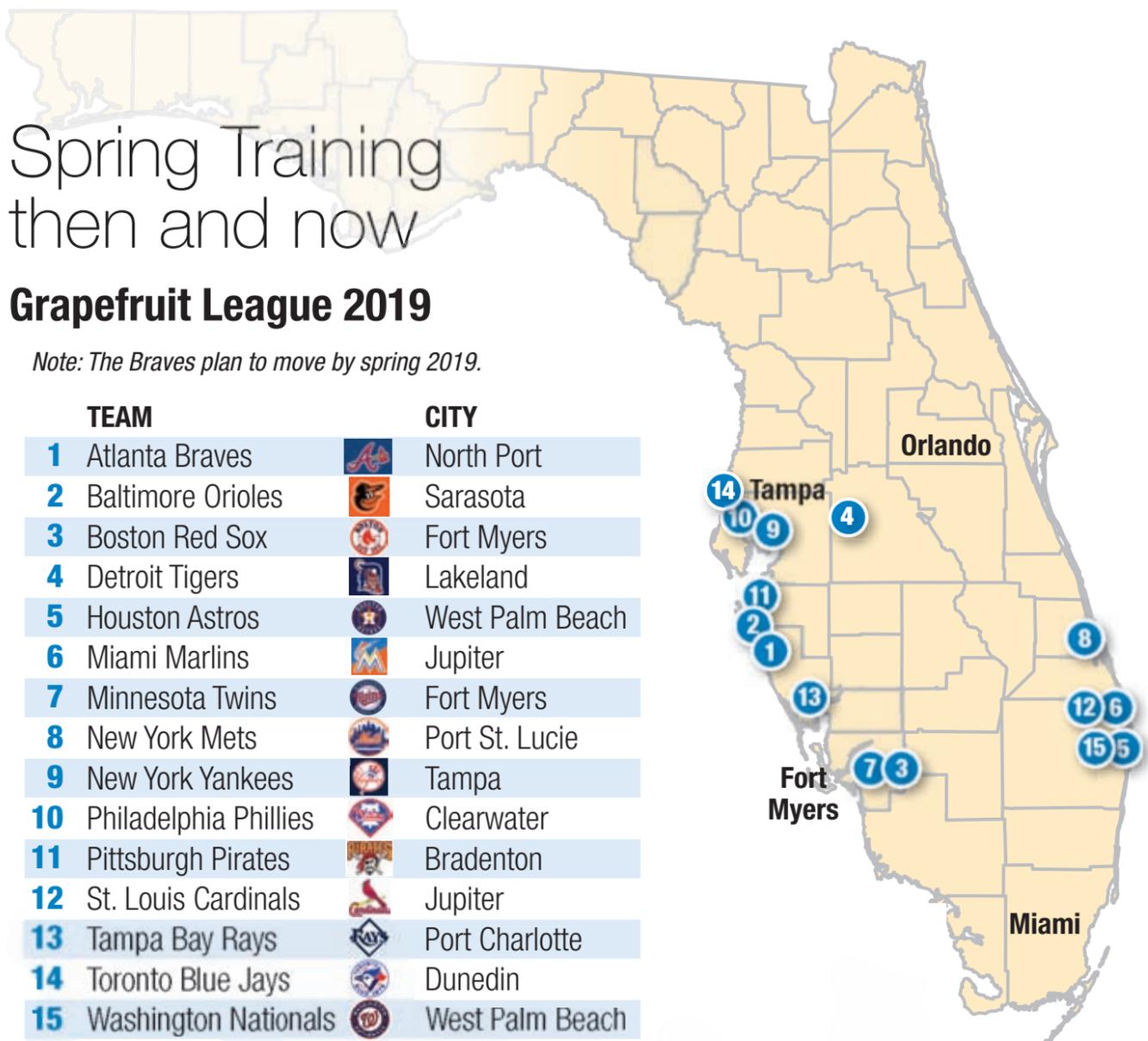
The FITTEAM Ballpark of the Palm Beaches’ bullpen areas have nearly unobstructed vantage points that enable fans to observe the closers warming up.

“Nobody can get too close to a 95-mile-per-hour fastball, but when you hear the pop and the sizzle, it’s pretty cool,” Mr. Ballard said.

Roger Dean Chevrolet Stadium, home to the Miami Marlins and the Saint Louis Cardinals, changed its name, too.

Formerly Roger Dean Stadium, it was rebranded with the signing of a 10-year agreement by Patty Dean, owner of the local car dealership.

“They have naming rights now through 2027,” general manager Mike Bauer said.



## Spring Training then and now

### Grapefruit League 2019

Note: The Braves plan to move by spring 2019.

TEAM	CITY
1 Atlanta Braves	North Port
2 Baltimore Orioles	Sarasota
3 Boston Red Sox	Fort Myers
4 Detroit Tigers	Lakeland
5 Houston Astros	West Palm Beach
6 Miami Marlins	Jupiter
7 Minnesota Twins	Fort Myers
8 New York Mets	Port St. Lucie
9 New York Yankees	Tampa
10 Philadelphia Phillies	Clearwater
11 Pittsburgh Pirates	Bradenton
12 St. Louis Cardinals	Jupiter
13 Tampa Bay Rays	Port Charlotte
14 Toronto Blue Jays	Dunedin
15 Washington Nationals	West Palm Beach

### Grapefruit League 1968

Note: 1968 was the final year the Pirates trained in Fort Myers.

TEAM	CITY
1 Chicago White Sox	Sarasota
2 Cincinnati Reds	Tampa
3 Los Angeles Dodgers	Vero Beach
4 Oakland A's	Bradenton
5 Texas Rangers	Pompano Beach
6 Atlanta Braves	West Palm Beach
7 Baltimore Orioles	Miami
8 Boston Red Sox	Winter Haven
9 Detroit Tigers	Lakeland
10 Houston Astros	Cocoa
11 Minnesota Twins	Orlando
12 New York Mets	St. Petersburg
13 New York Yankees	Fort Lauderdale
14 Philadelphia Phillies	Clearwater
15 Pittsburgh Pirates	Fort Myers
16 St. Louis Cardinals	St. Petersburg

FLORIDA WEEKLY GRAPHICS

“We are so fortunate to have them as a partner.”

Fans to the 7,000-seat stadium not only will catch glimpses of its new logo but also will benefit from upgrades to its physical elements. The field was entirely re-sodded with Celebration Bermuda-grass, the shade awnings above the stands were redesigned, and the suites were rebuilt.

“In three years, we will embark on a major renovation,” Mr. Bauer said. “After the 2020 season, we will start.”

For now, the fixes will provide visual appeal for this season’s 160,000 anticipated patrons. The New York Yankees game against the Marlins on March 11 is sold out, and the Baltimore Orioles game against the Cardinals is proving to be a popular draw. The Red Sox play two games in Jupiter, adding to the demand for tickets.

“Having the Yankees, the Red Sox and the Orioles — three teams we did not have last year — is a plus,” Mr. Bauer said. “Those fans are here to see baseball.” ■

#### in the know

##### Spring training

>> **Times and dates:** Feb. 23 through March 25

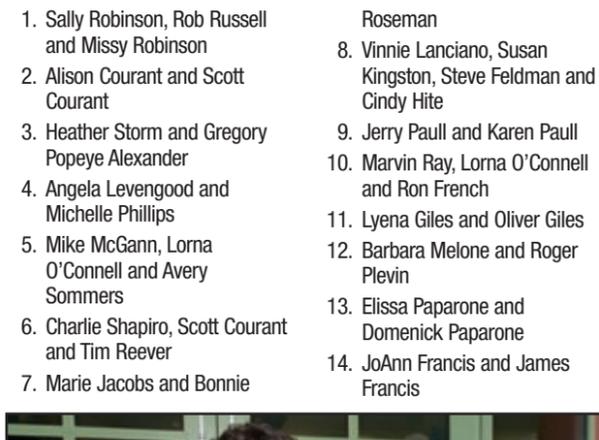
>> **Where:** FITTEAM Ballpark of the Palm Beaches, 5444 Haverhill Road, West Palm Beach; Roger Dean Chevrolet Stadium, 4751 Main Street, Jupiter

>> **Cost:** \$10 to \$65

>> **Info:** 561-500-4487 or [www.fitteamballpark.com](http://www.fitteamballpark.com); 561-630-1828 or [rogerdean-chevroletstadium.com](http://rogerdean-chevroletstadium.com)

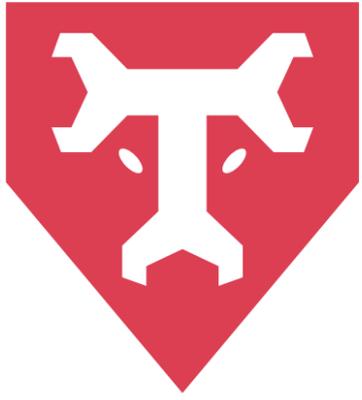
# SOCIETY

Legends Radio's fourth anniversary concert, Eissey Campus Theatre



1. Sally Robinson, Rob Russell and Missy Robinson
2. Alison Courant and Scott Courant
3. Heather Storm and Gregory Popeye Alexander
4. Angela Levengood and Michelle Phillips
5. Mike McGann, Lorna O'Connell and Avery Sommers
6. Charlie Shapiro, Scott Courant and Tim Reever
7. Marie Jacobs and Bonnie Roseman
8. Vinnie Lanciano, Susan Kingston, Steve Feldman and Cindy Hite
9. Jerry Paull and Karen Paull
10. Marvin Ray, Lorna O'Connell and Ron French
11. Lyena Giles and Oliver Giles
12. Barbara Melone and Roger Plevin
13. Elissa Paporone and Domenick Paporone
14. JoAnn Francis and James Francis

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).



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## BUSINESS

WEEK OF FEBRUARY 22-28, 2018

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| A17

## MONEY &amp; INVESTING

## Bonds used to be the safe investment — it's riskier now

ericBRETAN

estaterick@gmail.com



Bananas grow on trees. Viking warriors had horns on their head. Fingernails keep growing after death. Drinking alcohol kills brain cells. All of these “facts” are, in actuality, not true. In finance, the one fact that is not true but comes up time and time again is that stocks are risky and bonds are safe. This adage affects millions of investors, many of them without their knowledge. So how did this fallacy come to be believed by so many and how is it potentially affecting you?

In theory, bonds should be less risky than stocks. First, bondholders have a higher claim on assets of the company or issuer should anything bad happen to it. Similarly, interest payments on bonds always get priority over dividends or any payments to equity holders. And a company can cut dividends for any reason or not pay them at all. The company or issuer is legally obligated to pay bond interest once bonds are issued. Finally, many bond holders — like the government or government agencies — have much better credit ratings compared to corporate stock issuers.

Because of these characteristics, bonds are often marketed as the safer investment in a number of ways. One common example is the structure of age-based funds. In these widely held investments, you pick a fund based on your age. The fund invests more of its assets in stocks the younger you are and then moves towards bonds once you approach retirement. The thought is that you should be invested in higher return/higher risk assets at an early age and lower risk/lower return assets at a more advanced age. Or, some funds and ETFs are sold as “low risk” or “defensive” because they put more of their capital in bonds.

But one major macro risk that I think many investors underestimate is inter-



est-rate risk. Almost all bonds, whether they be corporate, municipal or government, are priced by taking a “risk-free” rate (typically the U.S. Treasury bond rate) and then adding a risk premium to it. Therefore, even if you own a bond issued by Apple or a local sewer authority, any movement of overall interest rates will affect the price of your bond. And over the past few decades, this has not been an issue as interest rates have been in an overall decline since the 1980s. So, interest rate movements have only helped returns on bonds. Remember that lower rates equal higher prices and higher rates equal lower prices with regard to bonds.

But during the past several months, we have seen a reversal of this trend. Overall interest rates have started to rise, mostly due to inflation fears and

the assumption that the Federal Reserve will push rates higher. And “safe” bond investments have been punished severely. Since July of last year, an investor in the S&P 500 would have had a return of about 11 percent, even after this recent correction. An investor in long-dated low risk Treasury bonds would have lost around 10 percent of his investment during this same period. Even holding a basket of corporate bonds during this period would have lost you about 5 percent of your investment.

And unfortunately for bondholders, the worst pain may be ahead of us. This negative return for bondholders happened when the 10-year Treasury rate increased less than one percentage point from around 2 percent to 2.9 percent. Because of increasing inflation figures and higher budget deficits, many

analysts now believe that the Fed will have to raise rates more aggressively than most people now believe.

Some are calling for the 10-year Treasury to move towards its historical averages of 5 percent to 6 percent in the next decade. This will result in dramatic negative returns for bondholders.

Therefore, I would advise looking at the funds and investments you have in your portfolio today and deciding whether maybe your portfolio is too “safe” for your own good. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

## New business needs land before it can help startups

The search is on for land and entrepreneurs with a track record to work with The Bricks, a new business making its home in Palm Beach County.

The Bricks is an early stage investor and incubator and is on the hunt for rental property. It is looking for up to 10,000 square feet of raw, open space.

Alongside this search, The Bricks wants to invest regularly in entrepreneurs with veterans among its mix of founders, managers or beneficiaries. The Bricks is focused on investments that deliver social impact.

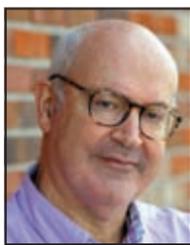
“Anyone can mentor,” said founding member Andrew Craissati. “Advice is just an opinion. What does it actually get you? However, if you have a great idea and are ready to think big and move fast, we’ll roll up our sleeves, take the risk, make a specific plan for you, give you funding, achieve the goals, and

show you how to scale and grow your business at the rates that will attract top investors, executives, and customers.”

The Bricks is not Mr. Craissati's first incubator-style business venture. Mega corporations such as Universal Studios, Richard Branson's Virgin Group, the Rothschild family and National Geographic have all been part of his personal story.

He's spent years funding early stage companies and is still chairman of London-based Lets Go, a co-working and investor incubation space.

Go to [www.brickcapital.com](http://www.brickcapital.com) to visit The Bricks online. ■



CRAISSATI

## Executive Women announces awards nominees

Executive Women of the Palm Beaches Foundation Inc. will host the 35th annual Women in Leadership Award event Wednesday, April 18, at the Kravis Center.

Marilu Henner will be the keynote speaker for this signature luncheon recognizing Palm Beach County's female trailblazers.

The Cynthia Allen Gracey Women in Leadership Awards are presented annually to women in the nonprofit, private, public and volunteer sectors.

The awards recognize women who have outstanding credentials and accomplishments and display generosity of spirit, commitment to integrity and diversity, and genuine camaraderie with others.

The 2018 WILA Honorees are:  
**Nonprofit sector** — Victoria A. Chouris, who has worked her way up

to serving as chief operating officer of the South Florida Fair.

**Private sector** — Marti LaTour, a multi-awarded sales executive who brings her expertise to Belle Capital LP, Women Angels LLC and LaTour Décor, a home furnishings company.

**Public sector** — Jeri Muoio was elected mayor of West Palm Beach in March 2011 and re-elected in 2015.

**Volunteer sector** — Dr. Marsha Fishbane, co-founder of Healthy Mothers, Healthy Babies Coalition of Palm Beach County Inc.

Tickets to WILA are \$130 for EWPBF members and \$150 for guests and friends.

To buy tickets, tables or to learn more about sponsorship opportunities, visit [www.ewpb.org](http://www.ewpb.org) or call 561-868-7070. ■

# SOCIETY

## Palm Beach State College's STEAM luncheon, Kravis Center



Shani Core,  
Britton Core  
and Penny  
Koleos



- 1. Alex Burgess, Aaron Godoy and Eduardo Gilces
- 2. Ava Parker, Norman Cushon and Mary Lou Bradford
- 3. Jean Whibey, John Kime and Julie Kime
- 4. Martine Perry, Martin Perry and Susan Taylor
- 5. Catherine Royce, Ray Royce and Nancy Stellway
- 6. Lynn Nicholson, Marina Karki Guy Harvey, Ward Genoway and David Nicholson
- 7. Pete Wells and Lynne Wells
- 8. Beth Walton, Aleese Kopf and Kristen Perrone
- 9. Jon Moore, Della Porter and Tom Blash
- 10. Mary Lewis, Jan Rodusky, Debbie Calabria and Ericka Squire
- 11. Lana Oubre, Norman Cushon and Belinda Palmer
- 12. Yvonne Boice and Guy Harvey

ANDY SPILOS/FLORIDA WEEKLY

# NETWORKING

## Vincent Cuomo Networking Event, PGA National



**Chris Cherry,  
McKenzie Cherry  
and Vinny Cuomo**

1. Abbie Bleem-Weeks and Joe Nasuti
2. Allison Lewis, Alexa Ponushis and Sydney May
3. Brandy Guthrie and Lynn Aronberg
4. Brooke McKernan, Vinny Cuomo and Susan Kaplan
5. Susan Kaplan, Shane Griswold, Paul Wieseneck, Jason Norris, Michelle Beckman and Cory Lyons
6. Mandy Buchanan, Barbara Adonis and Kim Wieder
7. Christopher Yerkes, Nicole Plunkett, Lindsey Bader and Jenn King
8. Laurie Albert, Alen Feurich and Teresa Taylor
9. Michael Benowitz, Daniela Botero, Jessica Rios and Bernie Lebs
10. Matthew Thibault, Will Searcy and Jason Haselkorn
11. Nico Bitzer and Nina Dockery
12. Patti Leonard, Michelle Suskauer and John Howe

ANDY SPILOS/FLORIDA WEEKLY

## EARL ON CARS

### Getting the best price from the car dealer

earlSTEWART

earls@estoyota.com



Buying a car involves deciding among a mind-boggling combination of choices: make, model, trim level, options, accessories, et cetera. ... Almost every one of these choices affects the cost of the vehicle. Throw in the vast array of manufacturer rebates and lease and finance incentives and you have a very confusing landscape to navigate. This makes simply knowing the cost of any particular car very difficult.

Almost all car salespeople and sales managers are paid a percent of the profit on the cars they sell. The average percent paid to the salesperson is 30 percent; he makes \$60 on a \$200 profit and he makes \$1,200 on a \$4,000 profit. The profit per car for the average car salesperson in a month varies greatly and can range from as low as \$100 (or less) to as much as \$10,000 (or more) even on the identical car! A car salesperson's success depends on how high a price he can sell you the car, so each deal is different and depends on the dynamic between the salesperson and the customer.

All of this is because of the antiquated system of selling cars, a system that was derived from 19th-century horse-trad-

ing. Back in the day, horse-buyers were far better at negotiating a price fair than car-buyers today. Most people couldn't afford a horse, and those who could were far better prepared and equipped to negotiate.

These days, some car-buyers are very shrewd, savvy negotiators and can hold their own with any car salesman. However, many car buyers are not as well prepared. Young, first time car-buyers might not be so shrewd. Buyers whose first language isn't English can have problems. The elderly, especially widows, are often victimized by car salesmen. The shrewd negotiator can actually buy the exact same car from the same dealer and salesman on the same day for thousands less than the elderly widow.

One of the most important things you can do to prevent paying a much larger profit for the same car than the next customer is to compare prices with different dealers for the EXACT SAME YEAR-MAKE-MODEL with the exact same accessories and exact same MSRP.

Remember to use the MSRP, the manufacturer's suggested retail price and not the dealer's price often displayed next to the MSRP sticker.

It can be difficult to get a firm price from a car dealer, but I've found a

method from my hundreds of mystery shopping reports that works every time. Tell the dealer that you are financing through your credit union or bank, and they require an official signed buyer's order from the dealership before they will give you the check made out to the dealer. Take that buyer's order to at least two other car dealers of the same make and ask them to beat that bottom line price. You can also compare that price to the TrueCar price at [www.TrueCar.com](http://www.TrueCar.com) and the Costco Auto Buying program at [www.CostcoAuto.com](http://www.CostcoAuto.com).

One word of warning is **DO NOT VARY FROM THE EXACT CAR YOU SELECTED** when you compare prices. Each car dealer you visit will do and say anything to persuade you to choose a different car. The dealer knows his hands are tied and he must cut his profits if he gives you his best price on the car you've selected. He may tell you another car is better, cheaper, or that the car you selected is not available. Persist and get at least three prices on the car you decide on. ■



## BEHIND THE WHEEL

### The Chevrolet they pay you to drive

mylesKORNBLATT

mk@autominded.com



This week is a different kind of road test. Where most of the cars and trucks we review are just a down payment away from your driveway, here's one that requires training before they hire you to drive it.

Police vehicles have an allure to some enthusiasts, because these are the "hard-core" family vehicles. Cars and SUVs plucked from the assembly line and given different suspension and electrical components to handle the demands of being able to keep up with the outlaws.

While that's the idealistic side of the cop car, these vehicles are also coming out of fleet sales. It often means creature comforts are deleted for the sake of durability and the lowest possible cost. But the new 2018 Chevrolet Tahoe and Suburban Police Pursuit Vehicles are looking to take the law enforcement out of the bargain basement.

Gone are the days of the vinyl seating that is shared with the offender riding in the back. In fact, Ford and Dodge police vehicles have also figured out how to make heavy-duty materials that don't look and feel like they belong in a school bus. But what makes the Tahoe and Suburban stand out this year are the other accommodations.

They both now come standard with features like dual zone automatic climate control, full color driver informa-



tion center, and the eight-inch touchscreen interface with Bluetooth and backup camera. That might not seem like much, but the difference makes this look and feel like the same \$49-\$70K SUVs that can be purchased at the local Chevy dealer. And when showing prospective rookies that their patrol vehicle feels like something they aspire to own in civilian life, that can be a powerful recruitment tool.

Offering a nicer place to work is fine, but the real necessity is that these are functional for law enforcement. The Tahoe and Suburban PPVs start out with the same body, frame and engine as the consumer-grade vehicles. The

computer controlling the 5.3-liter V8 engine and six-speed transmission are reprogrammed to optimize for acceleration as well as the stop-and-go lifestyle of a police vehicle.

The suspension is arguably the most essential upgrade. A consumer Tahoe does a fine job of feeling comfy and easy to drive, but it will have a tough time chasing a bad guy taking his Corvette down an interstate off-ramp. That's why the PPV has its springs, dampers and sway bars specially tuned. It takes away some of the luxury that civilians love, and in return, it made our test Tahoe PPV feel like it has a lower stance that holds its grip longer in the corners.

This is still a modern SUV, which means it comes with stability and traction controls. Thus, it's not as raw as the old standard, the Ford Crown Victoria. The new 2018 PPVs also get upgraded with more advanced safety options with the new Enhanced Driver Assist Package. It includes forward collision warning, lane keep assist and low-speed autonomous emergency braking (automatic braking if traffic suddenly stops ahead.) The feedback for much of this technology is felt through vibrations in the driver's seat — much like what Cadillac offers to consumers today.

These features are the result of realizing two truths about police cars. First, officers are supposed to be multi-taskers behind the wheel. While they are trained to balance communications, and driving during a pursuit, it certainly is beneficial to at least give law enforcement the same driving advantages that the rest of us can buy.

Second, other drivers behave differently when they see a police car in the rear-view mirror. After all, no matter the speed, a lot of us tend to tap the brakes when a cop car comes into view. Extra technology aids can help neutralize incidents from this erratic behavior.

No matter if the end user is a civilian or a cop, everybody wants a vehicle that fits into their daily lives. The differences are in the details — like one has the choice of leather seats and the other has gun rack options. And while the pricing for the Tahoe and Suburban PPVs can vary on the size of the fleet purchase, it shouldn't matter much. After all, this is the Chevy they'll pay you to drive. ■

# REAL ESTATE



COURTESY PHOTOS

## Casual elegance on Eden Road

**SPECIAL TO FLORIDA WEEKLY**

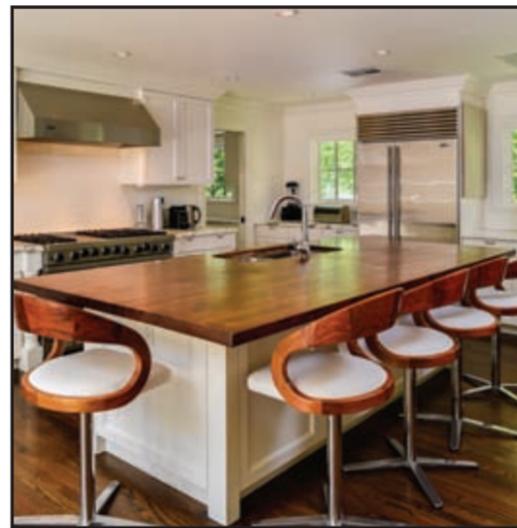
This elegant four-bedroom, 6½-bath, Georgian Colonial-style home on Palm Beach's Eden Road offers an oversized kitchen/family room, sun-terrace off the master bedroom, poolside loggia, two-car garage, private service alley, generator and more.

It has high-quality finishes and details, including hardwood flooring and millwork.

The 14,000-square-foot lot is on a high elevation and has beach access.

This lovely property is well suited for a casual or more formal lifestyle.

Offered at \$5,995,000 by Patricia Mahaney of Sotheby's, 561-352-1066 or Patricia.Mahaney@sothebyshomes.com. ■



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## Record 7.89 million visitors counted in 2017

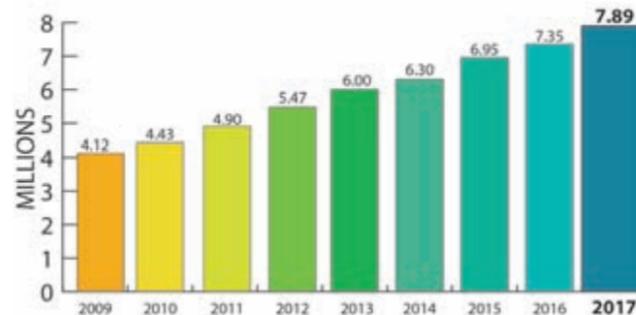
The tourism marketing corporation for Palm Beach County reports a record number of visitors set foot in Palm Beach County in 2017.

Discover The Palm Beaches recorded 7.89 million visitors when it reviewed the year-end hotel performance data. That was a 7.3 percent increase over 2016.

"A successful tourism community equates to a thriving local economy, which is why we're so proud of nine consecutive years of visitation growth in The Palm Beaches," said Jorge Pesquera, president and CEO of Discover The Palm Beaches. "This sustained increase reaffirms the area's continued ability to compete for global visitors, while supporting nearly 70,000 jobs."

He attributed the growth to strategies carried out through marketing, group sales, media relations, social media, community engagement and tourism development activities as well the efforts by the Tourism Development Council agencies in sports, culture and film and TV.

VISITATION TO THE PALM BEACHES



Nearly 70,000 people are employed by the Palm Beach County tourism industry. The industry provides \$7.1 billion in economic impact, generates \$101.2 million in local sales tax revenue returned to Palm Beach County, and generates \$141 million in local property taxes.

"Tourism is one of our most significant economic forces, not only across Florida, but specifically in the Palm Beaches," Mr. Pesquera said. "It creates and protects thousands of jobs, and drives growth for all economic sectors of Palm Beach County. Our top goal is to harness and continue to build this momentum, as we paint the picture of the Palm Beaches as a bucket-list destination." ■

## Apply now for training for small-business, nonprofit leaders

Two programs helpful to small businesses and nonprofit executives in Broward and Palm Beach counties are accepting applications through March 31.

The Jim Moran Institute for Global Entrepreneurship, which is part of Florida State University's College of Business, will present the Nonprofit Executive Program and Small Business Executive Program classes in the fall.

"We encourage local business and nonprofit executives to consider this opportunity to expand and strengthen their leadership skills through these amazing, no-cost programs," said Jennifer Kovach, director of the Jim Moran Institute's South Florida operations. "We have had the pleasure to work with many people in our community and watch them grow, develop business leadership expertise, and prepare for new challenges that lie ahead. We are thrilled to begin another round of

classes this fall."

The fall programs begin in July and run through November. There are nine sessions. Each focuses on an aspect of growing a business or nonprofit.

Graduates emerge with the skills and training needed to capitalize on business opportunities, implement best practice management and turn challenges into strategic advantage.

For more information, visit [www.jim-moraninstitute.org](http://www.jim-moraninstitute.org) and click on "Programs" to apply. Applicants must be involved in running a business and be the decision makers. Ideally, their companies have been established for at least three years, with three or more employees.

Graduates of each program receive a certificate, are afforded the opportunity to form managed peer roundtables, and are regularly invited to workshops, conferences and other Jim Moran Institute events. ■

## Fanjul brothers named to agriculture hall of fame

Alfonso Fanjul and J. Pepe Fanjul have been inducted into the 2018 Florida Agricultural Hall of Fame.

The Fanjul brothers accepted the honor, presented by Florida Commissioner of Agriculture Adam Putnam, at a Feb. 13 ceremony in Tampa.

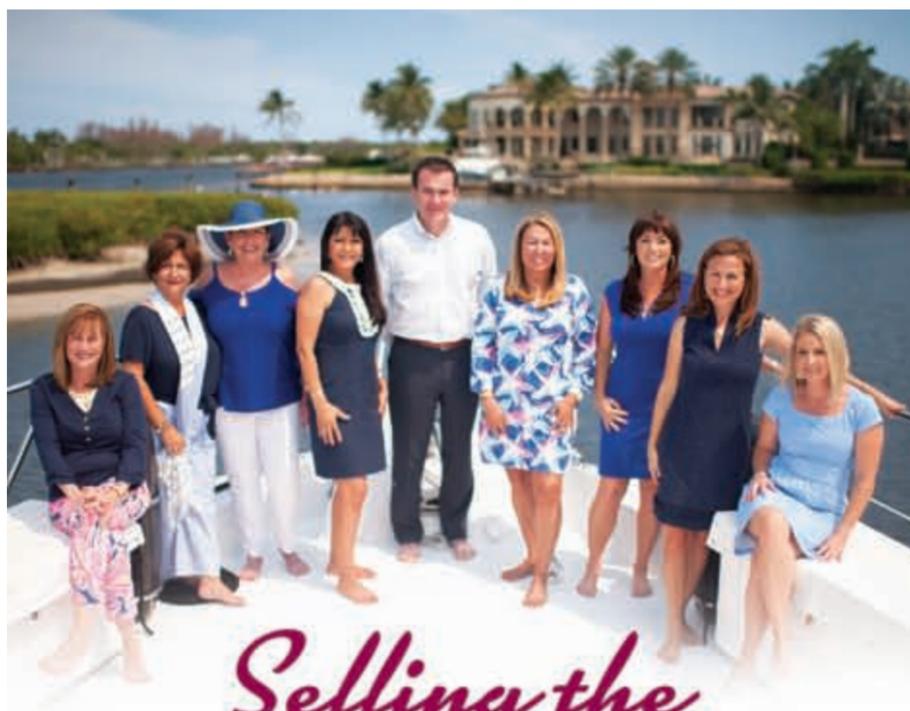
The Florida Agricultural Hall of Fame honors men and women who have made lasting contributions to agriculture and mentor youth who are the future of Florida agriculture. The Hall of Fame recognized the success of their business endeavors in the Everglades Agricultural Area (EAA), where they farm, and across the state.

"I am so honored to be inducted into the Florida Agriculture Hall of Fame,

because I believe it is a recognition not only of us, but of our company and its contributions to Florida's economy, to jobs and to food supply," said Alfonso Fanjul, chairman and chief executive officer of Florida Crystals. "We've come a long way since we planted our first crop in Florida nearly 60 years ago with our father and our uncle, and we're very proud to be recognized by our peers."

The Fanjul family founded Florida Crystals in 1960 as a sugarcane farming and milling company in Palm Beach County.

Internationally, its subsidiary, ASR Group, is the world's largest cane sugar refiner. ■



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COURTESY PHOTOS

ABOVE: Firefighter/paramedic Doug Burle, firefighter/paramedic Michelle Lorenzo, driver/operator Amado Li, Lieutenant Jorge Cardoso, Capt. Joseph Hofstrand and Chief Mike Wells stand with Bill Gersten, Frenchman's Creek board president, and display equipment donated by the Frenchman's Creek Beach and Country Club. BELOW: Some of the equipment given.

## Frenchman's Creek club donates to Juno fire rescue station

The Frenchman's Creek Beach and Country Club has donated more than \$4,000 of life-saving equipment to Palm Beach County Fire Rescue Station 15.

That gift, on Jan. 27, is the latest from residents of Frenchman's Creek, who have donated hundreds of thousands of dollars and equipment in their local communities.

"The town of Juno Beach is an idyllic beachside neighborhood that the members of Frenchman's Creek are proud to be a part of, wish to protect and enhance, and feel it is vitally important



to constantly support the needs of the residents and first responders of Juno Beach," a company spokesperson said in a statement. ■

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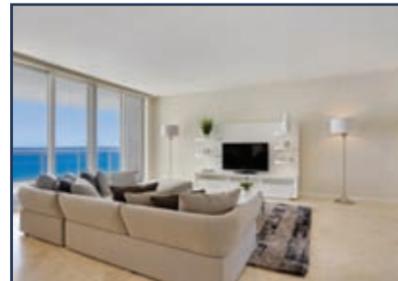
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**Martinique ET2001**  
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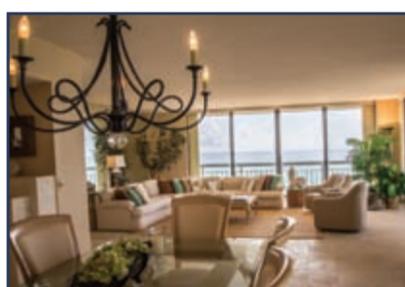
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**Martinique ET502**  
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# ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 22-28, 2018

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SECTION B

"I travel to about a dozen festivals all around the country, and there's nothing quite like the Lake Worth festival in terms of the number of artists and sheer size of the crowds." — Mr. Greenawalt

## Chalk it up

Artists take to the pavement for Lake Worth Street Painting Festival



BY MARY THURWACHTER  
mthurwachter@floridaweekly.com

Twenty-three years ago, Hector Diaz began displaying his artistic talent at the Lake Worth Street Painting Festival. A year later, he recruited his life-long buddy, Ken Mullen, to help him at the popular event. The two artists have been regulars every year since.

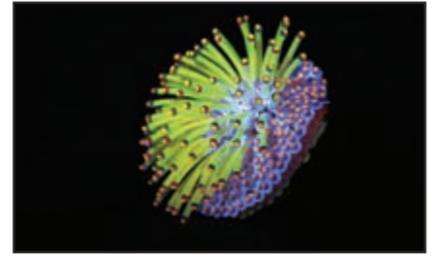
"We have been participating in this festival for so long, and we both feel as though we have grown as artists as the festival has grown," said Mr. Mullen. "It is our home festival and Marianne (Webber, the festival organizer) has always been

SEE CHALK, B11 ►

A street painting by artist Jeanie Burns from an original by Charlie Terrell.

PHOTO BY ROBERT DREVERMAN JR.

## HAPPENINGS



COURTESY PHOTO

A brooch by Wanshu Li, United Kingdom.

### All that glitters may be BIJOUX! at the Norton

BY JANIS FONTAINE  
pbnews@floridaweekly.com

What is BIJOUX!? It's an international art jewelry exhibition and fundraiser that gives everyone an opportunity to purchase unique art jewelry from the artists who created it.

Nearly 40 artists from Israel, Italy, Norway and The Netherlands and other exotic lands will participate in the event which takes place March 1-4 at the Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours will be led by independent curator Davira S. Taragin at 3 p.m. each day.

Artists work in gold, silver, porcelain, paper, acrylic, glass, iron, steel, diamonds and other materials, in designs from contemporary to avant-garde. The proceeds benefit the Norton's education programs.

Glass worker Don Friedlich will speak and demonstrate his art at 6 p.m. March 1, during the Norton's Art After Dark.

Free parking and shuttle service is available at 1501 S. Dixie Highway, West Palm Beach. Admission to the museum is free. For more information, call 561-832-5196 or visit [www.norton.org](http://www.norton.org).

### Art Night Out

Northwood Village announces the return of Art Night Out on Feb. 23. Your favorite trendy neighborhood has more to offer than ever from 6 to 9 p.m. along Northwood Road. Local arts and craft vendors display their work, galleries and boutiques stay open, there's live music and eclectic street artists perform, and local eateries offer specials and treats. The theme this month is "Love is in the Air" so make it date night in the Village. For more information, call 561-822-1550 or visit [www.facebook.com/NorthwoodVillageFanPage/](http://www.facebook.com/NorthwoodVillageFanPage/).

### The state of healthcare

If you're concerned about the state of healthcare — and who isn't? — the Society of the Four Arts will welcome an authority on the subject to speak at the O'Keeffe Lecture Series on Feb. 27.

Lanhee Chen has worked in government, the private sector and academia. He served as an adviser to Sen. Marco Rubio's 2016 presidential campaign, and in 2012 he was the policy director for the Romney-Ryan

SEE HAPPENINGS, B10 ►

## Ballet Palm Beach looks to 'Gatsby'

BY JANIS FONTAINE  
pbnews@floridaweekly.com

Colleen Smith says one of the reasons dancers dance is to tell stories. She sees herself as a storyteller, but one who doesn't use words.

"Dancers have something to say they can't say with words," Ms. Smith said by phone. Her latest statement is a production of "Gatsby," which she conceived, choreographed, cast, costumed and coaxed from a tiny crystal of an idea into a jewel on the stage at the Benjamin School Feb. 24 and 25.

As the founder and artistic direc-

tor of Ballet Palm Beach, Ms. Smith has been able to stretch her wings in a unique way with productions like this one based on the 1925 novel "The Great Gatsby." While re-reading F. Scott Fitzgerald's story, Ms. Smith responded to the language, the perfect word choices and the themes, and she wanted to express those feelings in dance. After years of telling stories as they were interpreted by others, Ms. Smith has taken the reins, telling the stories she wants to tell.

"I was fascinated by the story, and by the time period, the 1920s.

SEE GATSBY, B10 ►

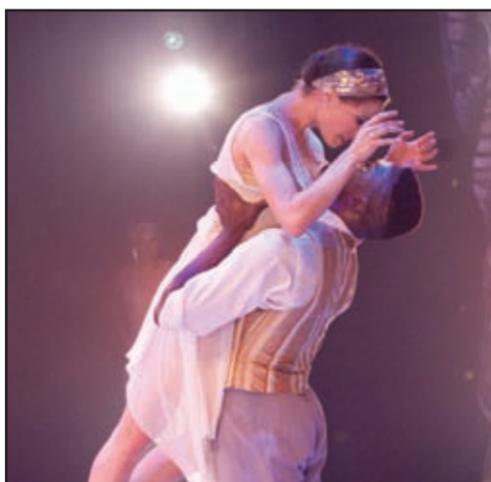


PHOTO BY JANINE HARRIS

Jessica Dandine and Tyveze Littlejohn

# COLLECTOR'S CORNER

## 'Lettuce' pause to honor the work of a Florida potter



**scott SIMMONS**  
ssimmons@floridaweekly.com

Dodie Thayer's Lettuce Ware is as quintessentially Palm Beach as Lilly Pulitzer's colorful fabrics or Stubbs & Wootten's tapestry slippers.

And like Lilly Pulitzer, her designs came of age in the middle of the 20th century, when Camelot was in full swing at the Kennedys' Winter White House in Palm Beach.

Mrs. Thayer, born into Jupiter's pioneer DuBois family, came of age in the shadow of the town's lighthouse.

While married to her first husband, a teacher, she gave birth to five children in seven years.

It was a busy time, and money always was short.

Mrs. Thayer, who always had been a talented artist, bought a used kiln and began making souvenir ashtrays and such, according to published reports.

In the early '60s, she took some casserole dishes she had made to Au Bon Gout, a gourmet kitchen shop on Worth Avenue.

But the management pooh-pooed that notion, saying the store's cookware came from France, and suggested she try creating a version of Italy's green Napoli ware.

She experimented, making bowls shaped like sea grape leaves, then tried overlapping cabbage leaves, with a result that is as delicate as porcelain.

They caught on at Au Bon Gout, and tastemakers who frequented Palm Beach wound up with sets of the green dishes — when Jackie Kennedy's set

sold at auction for \$3,450 in 1996, it reignited interest in the pottery, which Mrs. Thayer had quit making in the late '80s.

The rest is history — her tureens, which originally retailed for \$125, now sell in the thousands, when you can find them. For example, 31 cups and 28 saucers from the collection of C.Z. Guest sold for \$2,750 in a heavily advertised 2015 auction by Sotheby's.

It's amazing that Mrs. Thayer turned out tens of thousands of pieces from her home along the Loxahatchee River.

It often took weeks to create larger pieces, like those tureens, according to Mrs. Thayer's niece, Kathy Kindt. Each vein in the leaf was hand-modeled and handpainted.

By the late 1970s, Thayer Lettuce Ware was in all the major design magazines of the day.

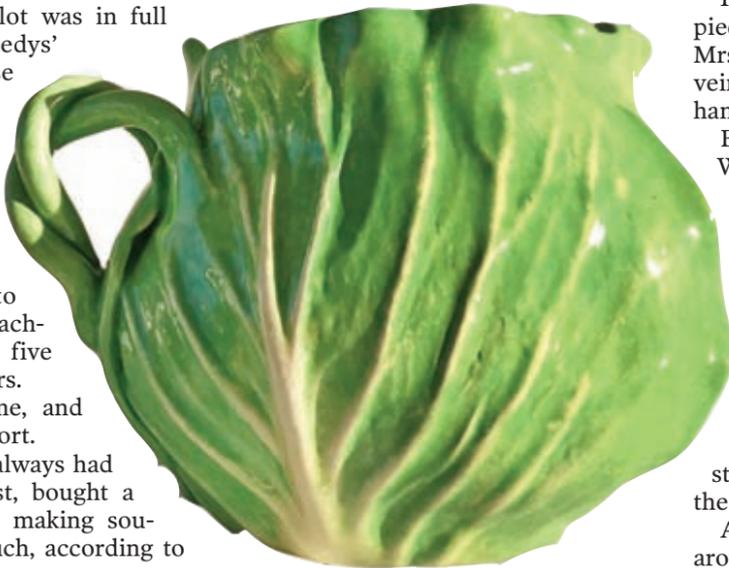
But Dodie Thayer resisted efforts to mass-produce her ceramic tureens, plates and other dinnerware, preferring to mold and shape the pieces at her home.

It was only in the past few years that she and her family agreed to license the designs to Tory Burch.

Those mass-produced items are stunning, but they lack the cachet of the Thayer originals.

As for Dodie Thayer, she now is around 90 and no longer gives interviews.

But her pottery lives on as a Florida classic. ■



SCOTT SIMMONS/FLORIDA WEEKLY

This cream pitcher by Dodie Thayer boasts her pineapple mark and reads "Au Bon Gout," the name of the Palm Beach store that first sold her wares.

### THE FIND:

#### Dodie Thayer Lettuce Ware

**Bought:** All Good Things, 328 N. Dixie Highway, Lake Worth; 561-547-7606.

**Paid:** \$300

**The Skinny:** I nearly fell over when I saw a tabletop covered in Dodie Thayer's iconic Lettuce Ware at my local antiques mall, and I quickly bought when I saw it.

I love art and objects created in Florida. As it turned out, three of the six pieces I bought had minor chips, but a crescent-shaped salad plate, leaf serving plate and cream pitcher were perfect.

I bought well — some of these pieces can sell in the hundreds, if you have the right market and buyer.

They will go well with the large Thayer bowl I have in my corner cupboard. Now, to reorganize that space. It looks like I'm now cultivating a new collection!

#### A market and a show

**West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays on Narcissus Avenue north of Banyan Boulevard. Free. [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com).

**Vero Beach Extravaganza** — Jan. 26-28, Feb. 23-25, Indian River County Fairgrounds, 7955 58th Ave., Vero Beach. Info: 941-697-7575 or [www.floridaantiqueshow.com](http://www.floridaantiqueshow.com). ■

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ISABELLE DE BORCHGRAVE: FASHIONING ART FROM PAPER

SATURDAY, JANUARY 27 THROUGH SUNDAY, APRIL 15, 2018

Five centuries of fashion are explored in the breathtaking art of Belgian artist Isabelle de Borchgrave. Working in collaboration with leading costume historians and fashion designers, de Borchgrave meticulously recreates, in full scale, elaborate costumes and fashions found in history's most famous paintings and fashion collections.

Isabelle de Borchgrave (b. 1946, Belgium). "Marie de' Medici (1543-1642)," 2006. Inspired by a 1595 portrait by Pietro Facchetti (Italian, 1535/1539-1619) in the collection of the Palazzo Lancellotti, Rome. 74 x 50 x 71 inches.

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The exhibition has been organized by Dixon Gallery and Gardens, Society of the Four Arts, Oklahoma City Museum of Art, Frick Art and Historical Center, and Artis-Naples, the Baker Museum.

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FOUR ARTS. FOR EVERYONE.



## Palm Beach Opera plans high-tech telling of 'Candide'

To his musicians, composer and conductor Leonard Bernstein was known simply as "Lenny."

But to fans of classical music, he is remembered as one of the 20th century's great composers.

He would have turned 100 this year, and to celebrate, Palm Beach Opera is presenting his comic operetta "Candide."



STERN

The production, set for Feb. 23-25 at the Kravis Center, is the company's first ever fully staged Bernstein production. The colorful multimedia production will be led by Palm Beach Opera's chief conductor, David Stern, who is a friend of the Bernstein family, and Stage Director Jay Lesenger.

Tenor Miles Mykkanen, who's in high demand after his recent Bernstein roles at New York Philharmonic, The Kennedy Center's Songfest and Arizona Opera, will sing the title role of Candide in his Palm Beach Opera debut. Also making her company debut, soprano Alisa Jordheim, praised for her "flawless coloratura" and "pinpoint high C's," portrays the character Cunegonde, while former Palm Beach Opera Benenson Young Artist Tobias Greenhalgh, who's building a career in Vienna, returns to the company to play Maximilian.

Mezzo-soprano Denyce Graves returns to Palm Beach Opera as The Old Lady, along with her daughter, Ella Graves, who will appear in the chorus, and Tony Award nominee Ron Raines debuts as Pangloss.



PHOTO BY CORY WEAVER  
An image from the high-tech "Candide."

Palm Beach Opera is using a digital set specifically designed to immerse audiences in the hyper-real settings of the story, integrating movie-theater quality projections on the stage. The high-definition digital projections will allow audiences to travel around the world with the characters.

"Candide" will be sung in English with English supertitles projected above the stage. Performances begin at 7:30 p.m. Feb. 23 and 24, and at 2 p.m. Feb. 25.

Tickets start at \$20 and are available at 561-833-7888 or [www.pbopera.org](http://www.pbopera.org). Tickets also can be purchased at the Kravis Center, at 561-832-7469 or [www.kravis.org](http://www.kravis.org). ■

## Society to present 'bad' remakes of Hollywood hits at swede fest

An underground film festival featuring bad remakes of Hollywood hits and presented by the Palm Beach Film Society will run 7-9 p.m. March 24.

The swede fest palm beach 6 festival will be held at the Kelsey Theater, 700 Park Ave. in Lake Park.

An after party is planned next door at the Brewhouse Gallery.

The featured 3-minute films were made by amateur filmmakers throughout Palm Beach County. Films must be submitted by March 1.

A swede fest features no-budget,

hilarious remakes of Hollywood films and have been held in cities such as Tampa, and Fresno, Calif. An example of a swede fest film would be a remake of "The Fast and the Furious" using children's Big Wheels.

Tickets are \$12 per person in advance, or \$15 at the door. Tickets may be purchased at [www.kelseytheater.com](http://www.kelseytheater.com).

For more information, email [info@swedefestpalmbeach.com](mailto:info@swedefestpalmbeach.com) or visit [www.swedefestpalmbeach.com](http://www.swedefestpalmbeach.com) or call or call Elizabeth Dashiell at 561-543-8276. ■

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(Corner of Banyan Blvd and Narcissis)

## Captivating Performances at the Kravis Center!



**YOU'VE GOT A FRIEND:**  
Carole King, Neil Sedaka and the Music of the Brill Building  
Featuring **SCOTT COULTER**

Thursday, February 22  
at 6 pm and 8:30 pm

Rinker Playhouse • Tickets \$39

Critically acclaimed cabaret star Scott Coulter takes you on a journey into the music that became America's sound in the '50s and '60s.

Sponsored by **Donald and Linda Silpe**



PEAK\*  
**MIKE DAISEY**  
**THE END OF JOURNALISM**

Friday and Saturday,  
February 23-24 at 7:30 pm

Rinker Playhouse • Tickets \$32

Monologue master Mike Daisey tells the compelling story of how journalism ended in this darkly hilarious presentation.

**Strong Language.**

Includes a ticket for one complimentary beverage. (Underage guests will be offered a non-alcoholic selection.)



**AZTEC TWO-STEP**  
PERFORMING  
CLASSIC DUOS  
SONGS OF  
SIMON & GARFUNKEL,  
THE EVERLY BROTHERS  
AND THEIR OWN CLASSICS

Sunday, February 25  
at 7:30 pm

Rinker Playhouse • Tickets \$40

This enduring rock duo interprets the classics of Simon & Garfunkel, The Everly Brothers and more with their signature two-part harmonies and dazzling lead acoustic guitar.



PEAK\*  
**KAKI KING**  
**THE NECK IS A BRIDGE TO THE BODY**

Thursday, March 1  
at 7:30 pm

Rinker Playhouse  
Tickets \$32

In this groundbreaking multimedia show, Kaki King transforms her acoustic guitar into a projection screen for evocative, mesmerizing images while playing an array of songs.

Includes a ticket for one complimentary beverage. (Underage guests will be offered a non-alcoholic selection.)

\*PEAK Series made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

Choose your seat at the Center's **official website [kravis.org](http://kravis.org)**  
or call 561.832.7469 or 800.572.8471  
Group sales: 561.651.4438 or 561.651.4304

Artists and programs are subject to change.



## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 2/23

**Tina Caruso Exhibition: "Beauty on the Rocks"** — Through April 15, Juno Beach Town Hall, 340 Ocean Drive, Juno Beach. Features about 30 oil paintings, many of Jupiter Island and local beaches. Hosted by Juno Beach Friends of the Arts. www.juno-beach.fl.us

**The Grand Opening of the Deja Vu Art Gallery** — 5-8 p.m. Feb. 22, 4078 PGA Blvd., Palm Beach Gardens. A charity auction featuring a fashion show, silent auction, and live entertainment benefits the Women's Chamber Foundation, which provides college scholarships to deserving Palm Beach County students. 561-225-1950.

**Art After Dark** — 5-9 p.m. Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Take a closer look at Gertrude Vanderbilt Whitney: Sculpture with lectures, tours, spotlight talks, DIY art activities. Music is Boom Bap by Drew Tucker and Bill Muter. 561-832-5196; www.norton.org.

**Clematis by Night** — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. www.clematisbynight.net.

■ **Feb. 22:** Celebrate the start of Spring Training with the Houston Astros and music by New Horizon

**Delray Beach Open** — Through Feb. 25, Delray Beach Stadium & Tennis Center, 201 West Atlantic Avenue, Delray Beach. www.yellowtennisball.com

**"Architecture of Murder: The Auschwitz-Birkenau Blueprints Exhibit"** — Through March 2, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. A display of the architectural designs of one of the largest concentration camps in Poland. Free. www.jewishpalmbeach.org.

## FRIDAY 2/23

**Lunch and lecture: "Palm Beach Society through the Years"** — 11:30 a.m. Feb. 23, the Sailfish Club, 1338 N. Lake Way, Palm Beach. David Columbia, co-founder of New York Social Diary, will speak, with moderator Jeffrey Hirsch. Hosted by the Coudert Institute. Tickets: \$125. 561-659-6161; www.coudertinstitute.org.

**The Caucasian Chalk Circle** — Feb. 23-25 and March 2-4, Dreyfoos School of the Arts, Meyer Hall, 550 S. Tamarind Ave, West Palm Beach. A production of the Arts Theatre Department. Tickets start at \$10. www.awdsoa.seatyourself.biz.

**"Candide"** — 7:30 p.m. on Feb. 23-24, and at 2 p.m. on Feb. 25, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The Palm Beach Opera celebrates the 100th anniversary of Leonard Bernstein's birth with this performance. Sung in English with English supertitles projected above the stage. Tickets: \$20 and up. 561-833-7888 or www.pbopera.org.

**Cirque Italia, The Water Circus** — Feb. 23-26 and March 1-4, under the tent, across from the Palm Beach Kennel Club, 1111 N. Congress Ave., West Palm Beach. Tickets: \$10-\$50. Get one free child admission with every full-priced paying adult ticket in levels 2 or 3. 941-704-8572; www.cirqueitalia.com.

**The Palm Beach Business Group Annual Breakfast** — 7:30-11 a.m. Feb. 23, The Mediterranean Ballroom at The Breakers, Palm Beach. This year's theme: Age Reversal and Cannabi-

noids for Improving the Quality of Life. Sponsors, exhibitors, speakers wanted. Email Tom at tross@pbbusinessgroup.com or call 561-820-1579.

## SATURDAY 2/24

**Sea Fest For Kids** — 11 a.m.-5 p.m. Feb. 24, Jupiter Inlet Lighthouse & Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. A pirate and mermaid costume contest, live music, crafts, storytelling, food trucks, demonstrations. \$10 adults, free for age 18 and younger. Additional parking and shuttle service is available at Jetty's Restaurant and Paradise Park. 561-747-8380; www.jupiterlighthouse.org.

**South Florida Gluten Free Expo** — Feb. 24, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. A gluten-free oasis featuring samples, seminars and local and national vendors. Admission: \$12 at the door; free for age 12 and younger. www.southfloridafair.com.

## SUNDAY 2/25

**Free Tai Chi** — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens, next to The Gardens GreenMarket. Classes are offered by Palm Beach Heartstrong. Anyone younger than 16 must be accompanied by a parent. 561-630-1100 or email recinfo@pbgfl.com.

**Dogs Day in the Garden** — 10 a.m.-3:30 p.m. Feb. 25, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Bring the family to the garden, including the four-legged members, for a day of walking, making friends and photo ops. Do a little shopping at the dog-friendly vendors. Non-retractable leashed only. Free for members and younger than age 3; \$15 nonmembers; \$5 age 4-12. 561-233-1757; www.mounts.org.

**Harmony: An Exhibition of the Arts** — 4-6 p.m. Feb. 25, Meyer Amphitheatre, 104 Datura St., West Palm Beach. Features Dreyfoos School of the Arts Dance Department and the Palm Beach Symphony. Free, but a VIP experience is available with valet service, a champagne welcome, luncheon buffet, and drinks beginning at 3 p.m. www.DowntownWPBArts.com.

**Palm Beach International Polo Season** — Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

**Winter Equestrian Festival** — Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 561-793-5867; www.equestriansport.com.

## TUESDAY 2/27

**"Introduction to the Psychology of Religion"** — 11:15 a.m. Feb. 27, Osher Lifelong Learning Institute, complex at FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. Douglas J. Wessel, Ph.D., emeritus professor of psychology and a retired licensed psychologist in South Dakota, speaks about the importance of religion in adulthood, aging and death, religious transformation and religious experiences. 561-799-8547; www.fau.edu/llsjupiter.

**D. Quinn Mills** — 11:30 a.m. Feb. 27, The Colony Hotel, 155 Hammon Ave., Palm Beach. The Harvard Business School professor is an expert on the differences between Asian and Western

leadership styles. Topic: "The Future of American Foreign Policy." Hosted by the Coudert Institute. \$125. 561-659-6161; www.Coudertinstitute.org.

## WEDNESDAY 2/28

**Pizza & Pathways ...in a world turned upside down** — 5:30-7 p.m. Feb. 28, St. Edward Catholic Church, 144 N. County Road, Palm Beach. Enjoy Amici Market pizza and short films/discussions facilitated by Tom O'Brien and Rabbi Howard Shapiro. Free for Palm Beach Fellowship members; \$10 per session or \$25 for series pass for the March 14 and April 11 dates. Hosted by the Palm Beach Fellowship of Christians and Jews. Reservations are requested at 561-833-6150; www.palmbeachfellowship.net.

**Pedal/Run/Walk with Purpose** — 6-9 p.m. Feb. 28. Meet at the intersection of Datura Sreet and Flagler Drive, West Palm Beach, for a walk, run or bike to a secret location. Followed by Food Trucks @ The Shore, with 15+ food trucks on Flagler Drive between Fern Street and Lakeview. www.wpb.org/flaglershore.

**The West Palm Beach Fishing Club** — 7 p.m. Feb. 28 at the WPBFC's historic clubhouse, 201 Fifth St. at North Flagler Drive, West Palm Beach. Capt. Greg Bogdan speaks about drift fishing for kingfish, cobia and snapper. www.westpalmbeachfishingclub.org.

## LOOKING AHEAD

**Art After Dark** — 5-9 p.m. March 1, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. If you love jewelry, this is your jam. Spotlight talks, tours and a special presentation by Donald Friedlich, glass maker, plus spotlight talks, Sketchbook Thursdays DIY art activities. Music is Rodolfo Zuniga Trio. 561-832-5196; www.norton.org.

**Clematis by Night** — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. www.clematisbynight.net.

**March 1:** The Holidazed

**March 8:** Lara Hope & the Ark-Tones

**March 15:** Luis Manuel & the Latin Ensemble

**ArtSmart Lecture Series: The Duke and Duchess of Windsor** — 1:30 p.m. March 1, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Richard René Silvin, an escort and personal confidant to the aging Duchess of Windsor in Paris in the early 1970s, speaks. Tickets: \$25. 561-832-7469; www.kravis.org.

**"Lend Me A Tenor"** — March 1-18 at Lake Worth Playhouse, 713 Lake Ave., West Palm Beach. Attend opening night and get the dinner and a show package with Brogue's all-inclusive package for \$55, includes a three-course meal and premium seats for the preview performance. 561-586-6410; www.lakeworthplayhouse.org

**Author Discussion: Dr. Michael Bornstein speaks** — 7 p.m. March 1 at Mandel JCC, Palm Beach Gardens, and 1 p.m. March 2, Mandel JCC in Boynton Beach. Dr. Bornstein will speak about his book "Survivors Club: The True Story of a Very Young Prisoner of Auschwitz." Free. Email Lauren at grossl@optonline.net or call 201-887-0737.

**Okeechobee Music & Art Festival** — March 1-4, Sunshine Groves, Okeechobee. Five stages with 80 artists, bands and DJs. www.okeechobeefest.com.

**For the Love of Animals Gala** — 6:30 p.m. March 2, The Club at Admirals Cove, Jupiter. Cocktails, dinner, dancing, silent auction and live auction benefits the nonprofit, no-kill shelter Furry Friends Adoption, Clinic and Ranch. Tickets: \$300. www.furryfriendsadoption.org.

**Midnight Sun Festival** — March 2-4, Bryant Park, Lake Worth. Celebrate Finnish culture with food, music, a car show, the original Wife Carrying Contest, and kids' activities. www.midnightsunfest.org.

**First Presbyterian Church's Strawberry Festival** — March 3, First Presbyterian Church of Tequesta, 482 Tequesta Drive, Tequesta. 561-746-5161; www.tequestapres.org.

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

**Motown Fridays with Memory Lane** — 9 p.m. to midnight.

**After Party with Raquel Williams** — 9 p.m. to midnight.

**Royal Room Cabaret** — Shows start at 8 p.m. Tickets: \$100-\$150. Dinner options available.

■ **Steve Tyrell** — Feb. 27-28, March 1-3 and March 6-10.

## AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

■ **"On Golden Pond"** — Through Feb. 25.

## AT DREYFOOS

**Dreyfoos School of The Arts** — 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

**Klavier 3 Piano Recital** — Feb. 23, Brandt Black Box.

## AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

**Mary Wilson of the Supremes** — Feb. 22.

**Les Ballets Trockadero de Monte Carlo** — Feb. 28.

## AT THE EISSEY

The Eissey Theatre, Palm Beach State College, 3160 PGA Blvd., Palm Beach Gardens. 561-207-5900; eisseycampustheatre.org

**"Goodnight Moon" and "The Runaway Bunny"** — 11 a.m. Feb. 24. Part of the Goldner Family Fun Series, which includes the Jason Bishop Show on March 17 and Clementine at 11 a.m. April 28.

**PBSC Music Department presents Tuesday Nite Big Band** — Feb. 27.

**The Art Gallery at Eissey Campus, Humanities Bldg. BB114**, 3160 PGA Blvd., Palm Beach Gardens. 207-1015; www.palmbeachstate.edu/art-gallerypbpg.

**Extinction, Survival and What Lies Beneath** — Though March 16.

## CALENDAR

## AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. 561-935-9533; www.harboursideplace.com

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday.

**Jupiter Green & Artisan Market** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

**Neil Hilborn** — 9 p.m. Feb. 23.

**Rock Hard Revue: The Magic Mike Experience** — 9 p.m. Feb. 24.

**The Young Islanders** — 6 p.m. Feb. 25

**Super Happy Fun Time** — March 9

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org.

**PEAK Series** — Each ticket comes with a free drink.

**Mike Daisey: The End of Journalism** — Feb. 23-24.

**Kaki King: The Neck is a Bridge to the Body** — March 1.

**Mountainfilm on Tour** — March 9-10.

**Regional Arts Concert Series: MUSIC "At Eight" & MUSIC "At Two"**

**Itzhak Perlman. Pinchas Zukerman. Rohan De Silva** — 8 p.m. Feb. 26.

**Jacksonville Symphony Orchestra** — 2 p.m. Feb. 27.

**Michael Feinstein Conducts the Kravis Center Pops Orchestra** — Individual shows: \$30 and up.

**Michael Feinstein Performs Sinatra and Friends with The Kravis Center Pops Orchestra Big Band** — Feb. 28.

**Helen K. Persson Hall Cabaret** — Cabaret-style seating in this intimate and versatile space with a full-service bar and snacks.

**An Evening with Steve Ross** — March 2-3.

**Mancini. Mercer and Manilow!** — March 11.

**ArtSmart: Continuing Arts Education** — Includes Lunch & Learn events, the African-American Film Festival, the Kravis Film & Literary Club, The Writers' Academy, and lectures.

**Lunch & Learn** — Co-chaired by Lee Wolf and Steven Caras. Tickets: \$95. Includes lunch prepared by Catering by The Breakers at the

**The Fondas** — March 19. A Conversation with Lee Wolf and Steven Caras.

**Scott Coulter: You've Got A Friend** — Feb. 22. Carole King. Neil Sedaka and More: Music of the Brill Building. Tickets: \$39.

**Performing Your Life: Storytelling Workshop** — Feb. 23. Hosted by Mike Daisey. Tickets: \$25.

**Aztec Two-Step Performing Classic Duos** — Feb. 25. Songs of Simon & Garfunkel, the Everly Brothers and their own classics. Tickets: \$40.

**Howie Mandel** — Feb. 27. Tickets start at \$25.

**Capitol Steps** — March 2-18. Tickets \$40.

**African-American Film Festival** — For the 13th season. AnEta Sewell, a speech communications professor and former local newscaster, will deliver an engaging introduction to each film and host a Q&A session afterward. Tickets: \$10.

■ **"To Sir, With Love"** — Feb. 26.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

**Lighthouse Sunset Tours** — Feb. 28, March 7, 14, 18, 21, 25, 28. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Twilight Yoga at the Light** — 6-7 p.m. Feb. 26 and March 5, 12, 19, 26. By donation. Mary Veal, Kula Yoga Shala, leads.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

**Limited Engagements:**

■ **The Long Run Eagles Tribute Band** — Feb. 23. Tickets: \$45 and \$55.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. 561-689-7700; www.jcconline.com/pbg.

**Feb. 23: Bridge:** Advanced Beginner's Supervised Play with JR Sanford; duplicate bridge.

**Feb. 26: Bridge:** Advanced Beginner's Supervised Play with JR Sanford; Reel Matters: Blood in the Face.

**Feb. 27: Bridge:** Improve Bidding, Declarer Play and Defense with Mike Schaffer, duplicate bridge.

**Feb. 28: Bridge:** Beginner/ Advanced Beginner Supervised Improve Your Play of the Hand with Fred Nislow, duplicate bridge, men's adult basketball begins.

## AT MACARTHUR

**John D. MacArthur Beach State Park** — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

**MacArthur Under Moonlight Concert** — 7-9 p.m. Feb. 24. Features Friction Farm, Modern Folk Duo. \$5, free for younger than age 10.

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 561-233-1737; www.mounts.org.

**Qigong / Tai Chi in the Garden** — 9-10 a.m. March 1 in the Hutcheson Portico at the back of the garden. \$10 members; \$15 nonmembers. Instructor: Dorothy Rettay.

**"Washed Ashore: Art to Save the Sea" Exhibit** — Through June 3.

■ **Cirque Italia, The Water Circus** — Feb. 23-26 and March 1-4, West Palm Beach. 941-704-8572; www.cirqueitalia.com

■ **Itzhak Perlman. Pinchas Zukerman. Rohan De Silva** — Feb. 26, the Kravis Center. 561-832-7469 or www.kravis.org

■ **Steve Tyrell** — Feb. 27-28, March 1-3 and March 6-10, The Colony Hotel. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com

■ **Les Ballets Trockadero de Monte Carlo** — Feb. 28, The Duncan Theatre. 561-868-3309; www.duncantheatre.org

This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches. The sculptures are located throughout the garden's 14 acres.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 561-586-6410; www.lakeworthplayhouse.org.

**Main stage:**

■ **"Lend Me A Tenor"** — March 1-18.

**Screenings in the Stonzek Theatre** — 561-296-9382.

■ **"Loving Vincent"** — Feb. 23-March 1.

■ **"Sidemen: Long Road to Glory"** — Feb. 23-March 1.

■ **"Bombshell: The Hedy Lamarr Story"** — March 2-8.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com

**Preacher Lawson from America's Got Talent** — Feb. 22-24.

**Wellred: From Dixie with Love** — Feb. 25. Starring Trae Crowder, Drew Morgan and Corey Forrester.

**Nick & Trey's Friends** — Feb. 28.

**Bill Bellamy** — March 1-3.

## AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

**GlutenFree Expo** — 10:30 a.m.-4 p.m. Feb. 24.

**Airboat & Swamp Buggy Show** — Noon-9 p.m. Feb. 24.

**Yesteryear Village, A Living History Park** — Through June 30. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. 561-795-3110 or 561-793-0333.

## CALENDAR

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. 561-832-1988; www.sfsiencecenter.org.

**GEMS Club** — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems.

**Nights at the Museum** — 6-9 p.m. the last Friday of the month.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

**In the Mary Alice Fortin Children's Art Gallery:**

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle."**

**In the Esther B. O'Keeffe Gallery:** Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"Isabelle de Borchgrave: Fashioning Art from Paper"** — Through April 15.

**Live Performances** — Public tickets on sale Nov. 3 at 561-655-7226 or www.fourarts.org

■ **Gil Shaham** — 3 p.m. Feb. 25. Free for members, \$20 nonmembers.

■ **David Krakauer and Kathleen Tagg** — 7:30 p.m. Feb. 28. Free for members, \$40 (balcony), \$45 (orchestra) nonmembers.

**O'Keeffe Lecture Series** — These lectures which are held at 3 p.m. feature notable speakers from the fields of politics, culture and the media. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

■ **Lanhee Chen: "The Current State of Play in U.S. Healthcare"** — Feb. 27.

## ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. 561-832-5328; www.ansg.org

■ **"Celebrating Boaz Vaadia (1951-2017)"** — Through April 29

■ **"Behold, A New Eden: Laura Woodward and the Creation of Palm Beach"** — Through May 20

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **Artists-in-Residence Exhibition:** Through March 9. Opening reception 5-8 p.m. Feb. 23.

■ **2018 Scholastic Art & Writing Awards Exhibition:** Feb. 24-March 9. Opening reception: 1 p.m. Feb. 24, Montgomery Hall.

**Benzaiten Center for Creative**

**Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitentcenter.org.

**Visiting Artist Grant Garmezzy:**

■ **Meet the Artist Dinner & Conversation** — 6-9 p.m. Feb. 22. \$100.

■ **Gallery Opening** — 6-10 p.m. Feb. 23. Live music and a cocktail reception. \$15.

■ **Free public demonstration** — 2-5 p.m. Feb. 24.

■ **Charity Art Auction Fundraiser** — 5:30-8:30 p.m. March 3. More than 100 lots to choose from. Benefits Benzaiten's children and scholarship programming. \$20 cover.

**The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **"The I Love West Palm Beach Exhibition"** — Through March 19. A juried exhibition by Raphael Clemente, Aaron Wormus, Katerina Wagner and Rolando Chang Barrero.

**The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. www.cceflorida.org.

■ **Hubert Phipps and Craig McPherson** — Through March 17. Guest Curator, Bruce Helander.

■ **Collage Workshop** — 9 a.m. - 4 p.m. Feb. 24. With master artist Bruce Helander. \$30. Reservations.

**The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. 561-471-2901; www.palmbeachculture.com.

■ **"Art & Decor Exhibition"** —

■ **"Materio Collection Exhibition"** — Through April 21.

■ **"Annette Rawlings Solo Exhibition"** — Through March 17.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

**Friday concerts:** 6-9 p.m. Free.

■ **Casey Raines** — Feb. 23

■ **Casey Raines** — March 2

■ **Groove Merchant** — March 9

**Endless Jazz Sundays** — 1-3 p.m. through March 4.

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

**Exhibitions:**

■ **"Masterfully Human: The Art of Gaugengigl"** — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

**Exhibition Lectures:**

■ **The Bostonians: Art and Artists in Boston, 1870-1930** — 3 p.m. March 1. Speaker: Dr. Erica E. Hirshler. Croll Senior Curator of American Paintings, Museum of Fine Arts, Boston.

**The 33rd Annual Whitehall Lecture Series:** Heroes of the Homefront: World War I and the Faces of Wartime America. Lectures take place at 3 p.m. Sunday.

■ **Dr. Jennifer Keene: World War I: The American Soldier Experience** — Feb. 25.

■ **Dr. Lynn Dumenil: The Second Line of Defense: American Women and World War I** — March 4.

**The 2018 Music Series:** Tickets: \$70.

■ **Henschel Quartett** — March 6.

**The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. 561-832-4164; www.historicalsocietypbc.org.

■ **"Shipwreck: Discovering Lost Treasures"** — Through June 30.

■ **Centennial Faces** — Through March 31

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. 561-746-3101; www.LighthouseArts.org.

■ **Exhibition: Arrived: Florida Artists Emerged** — Through Feb. 25.

■ **Third Thursday Holiday Reception and Exhibition Opening** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres. Next reception: February.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Turtle Talk** — 10:30 a.m. Sunday. Free.

■ **Science for Seniors** — 2 p.m. Tuesday. Free.

■ **Hatchling Tales** — 10:30 a.m. Wednesday. Free.

■ **Mommy & Me Paint!** - 10:30 Thursday. \$8-15.

■ **Kids' Fishing Program** - 9 a.m. Saturday. \$10. Age 8 and older.

**Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. 561-626-2833; www.visitmanateelagoon.com.

**The Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. 561-228-1688 or www.multilingualsociety.org.

■ **Language classes begin** — March 5. French, Spanish and Italian group and private classes as well as German, Russian and Portuguese private classes.

■ **DROP-in classes** — French, Italian, Spanish. Pay as you go, \$40 for a two-hour class. Reservations required.

**North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing: Knit & Crochet at 1 p.m. Mondays;** Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. 561-832-5196; www.norton.org.

■ **"Gertrude Vanderbilt Whitney: Sculpture"** — Through April 29.

■ **"Spotlight / Jean-Michel Basquiat: Drawing into Painting"** — Through March 18. "Dogman," 1986, a classic painting, and four revealing drawings from private collections provide insight into the artist's stylistic development.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. 561-253-2600; www.workshop.org.

■ **"Howard Schatz: 25 Years of Photography"** — Through March 10.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. 561-533-0887; www.palmbeachzoo.org.

**The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. Call 561-743-7123; www.loxahatcheeriver.org.

**Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **Feb. 23:** The Vibe, Ba Roos, Psychic Ghost

■ **Feb. 24:** Cabaret Voltaire House Night

■ **Feb. 25:** Ray's Downtown: JL Fulks

■ **March 1:** Church of Dub

## AREA MARKETS

**West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. www.wpbantiqueandflea.com.

**The Green Market at Wellington** — 9 a.m. Saturdays at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. www.greenmarketatwellington.com.

**The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. www.wpb.org/greenmarket.

**Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. 283-5856; www.lakeworthfarmersmarket.com.

**The Gardens GreenMarket** — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. No pets. 561-630-1100; www.pbgfl.com/278/greenmarket.

**The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

**Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-3 p.m. Sunday, 200 N. U.S. 1, along the Intracoastal in Harbourside Place.

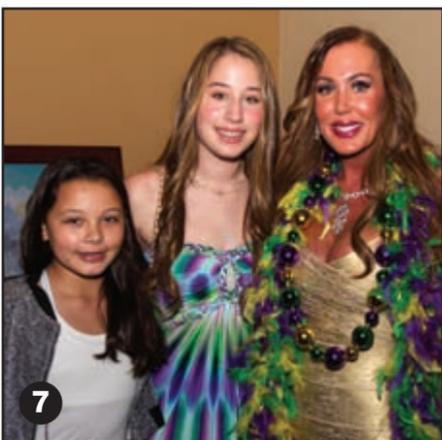
**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sunday, 1751 Palm Beach Lakes Blvd., West Palm Beach. 561-515-4400; www.palmbeachoutlets.com.

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. 283-5856; www.Jupiterfarmersmarket.com.

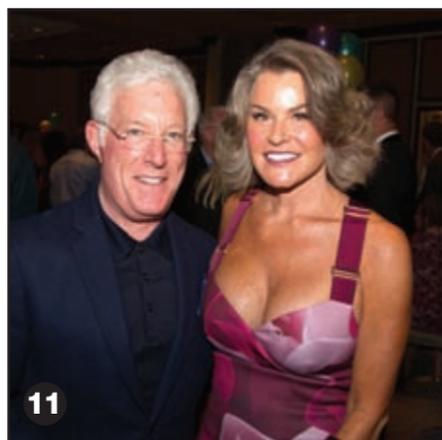
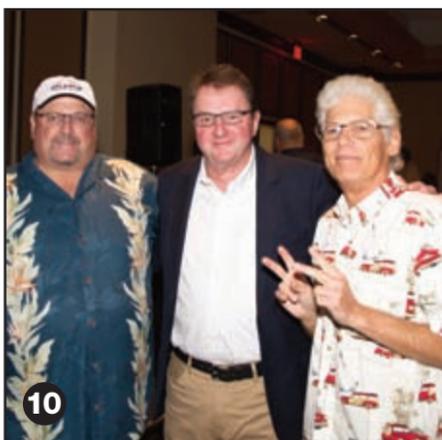
**Farm Stands @ CityPlace + Sunset Social farmer's market** — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. 561-283-5856; www.cityplace.com. ■

# SOCIETY

## Dream Cars and Cocktails, PGA National



- 1. Emily Timothee and Christie Morrison
- 2. Brad Davis and Melissa Riveros
- 3. Rama Thephitthack, Betsy Marotto and Megan Weinberg
- 4. Micki Kelly, Jackie Rea, Frank Rea, Ken Fengler, Maureen Fengler, Neil Saffer and Trisha Saffer
- 5. Courtney Yecker, Tim Reynolds, Ainsley Steel, Andrew Steel, Kim Donaldson and Lacey Nikkinen
- 6. Nick Pisani, Carla Pisani, July Carlan and Fredric Barr
- 7. Isabella Bowen, Sydney Steinger and Janet Steinger
- 8. Casey Jones, Casen Jones, Jay Youmans and Noelle Youmans
- 9. Karen Weagle, Steve Weagle and Milissa Kelley
- 10. Ken Gold, Marvin Water and Howard London
- 11. Steve Macht and Louise Macht



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Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

# SOCIETY

## Honda Classic kickoff p



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9

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

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Photo by Cory Weisner

# SOCIETY

## Party, The Gardens Mall



GAIL V. HAINES/FLORIDA WEEKLY

- 1. Kevin Lander, Kendall Lander, Chet Tart and John Novoa
- 2. Taylor Carr, Morgan Hough, Melissa Medrano and Scott Danielski
- 3. Josh Cohen and Andrew George
- 4. John Channing, Rachelle Litt and Tim McCarten
- 5. Marla Fier, Hailey Neal and Chelsea Berry
- 6. Jack Lighton, Michele Jacobs and Giovanni DiStadio
- 7. Adam Feeney and Rob Taylor
- 8. Jermaine Davis and Adreene Elliott
- 9. Lisa Stone and Raj Krishnasamy
- 10. Lindsay Leffler, Erin Devlin and Melissa Muller
- 11. Jim Dodson, Mirka Bolton and Bob Goldfarb
- 12. Theresa Beditz and Joe Beditz
- 13. Josh Cohen, Sonia Larson, Eric Kim and Tiffany Gumbel
- 14. Maria Marino, Rick Horrow and Terri Horrow
- 15. Rob Torrington, Alician Torrington, Bernie Nelson, DeNaé Beuerle and Don Beuerle
- 16. Connie Capanegra and Ken Ohrstrom



Chris Benvenuto, Christy Sheehan and Dan Sheehan

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

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# HAPPENINGS

From page 1

presidential campaign, as well as Gov. Mitt Romney's chief policy adviser.

In 2015, Mr. Chen was named one of the POLITICO 50, a list of visionaries who stand out among the biggest brains in business.

Politico wrote: "Perhaps it's his ability to critique fellow Republicans while staying true to the conservative message that makes Chen such a sought-after adviser."



CHEN

Mr. Chen is an expert on the business of healthcare, and his talk, "The Current State of Play in U.S. Healthcare," begins at 3 p.m. in the Gubelmann Auditorium at the Society of Four Arts, Palm Beach. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

For more information, visit [www.fourarts.org](http://www.fourarts.org) or call 561-655-7266.

## Flagler Shore finale

The city of West Palm Beach is wrapping up its Flagler Shore pilot project with its final events, after which all four lanes of Flager Drive will reopen March 1.

On Feb. 28, pack your walking shoes so you can Pedal/Run/Walk with Purpose from 6 to 9 p.m. Meet at 6 p.m. at

the intersection of Datura Street and Flagler Drive, across from E.R. Bradley's Saloon, and join like-minded runners and walkers for an evening outing to a secret location. Afterwards, take advantage of 15 or more Food Trucks @ The Shore, along Flagler Drive from Fern Street to Lakeview. Music and a sunset are also planned.

For more information about Flagler Shore or other West Palm Beach events, visit [www.wpb.org/flaglershore](http://www.wpb.org/flaglershore).

## Evening on Antique Row

This annual event shuts down Dixie Highway between Southern Boulevard and Monroe Drive, and turns it into an open-air market where guests stroll the streets, window shopping at the dozens of shops clustered along this stretch of concrete, enjoying gourmet bites from your favorite local restaurants, artisan

cocktails, a Champagne bar by Eau Palm Beach, as well as live music. Shops specializing in 17th- to 20th-century antiques, decorative and fine arts, and design services will stay open late for the party.

The signature event — from 6 to 9 p.m. March 3 — is hosted by and benefits the Historical Society of the Palm Beaches, in partnership with the Antique Row Association.

The hot ticket is also the VIP after-party from 8-11 p.m. so ask the sitter if she can stay late. Tickets are \$65 for general admission, which includes food and drink, or \$125 VIP. This is a 21 and older event. Check-in tents are located at Monroe and Dixie and Southern and Dixie.

For more information, call 561-832-4164 or visit [www.hspb.org](http://www.hspb.org). ■

# GATSBY

From page 1

I thought the story was conducive to being danced because it evoked such strong feelings," Ms. Smith said. She also found the Gatsby themes — the fallacy of the American Dream, love misunderstood, money will never guarantee happiness — could be expressed on the stage with the right choreography.

"We tell the story through imagery, music from the period, and the power of dance," she said. It will be her second time producing the ballet, with a few additions. "It's a collaborative effort. The dancers are very involved in the choreography."

Ballet Palm Beach, she says, "is a small, elegant ensemble of dancers." It's an intimate group where dancers

feel safe and are encouraged to express themselves, to find their own voices and use them, sometimes for the first time. The art of expression is perplexing, Ms. Smith says. Dancers use their bodies to convey emotions they can't speak about. "We have a lot to say," she laughs.

Ms. Smith loves to push the envelope, and some people say she's doing that by casting an African-American newcomer, 25-year-old Tyveze Littlejohn, in the role of Jay Gatsby, the low-born, newly rich, party-throwing playboy and "the single most hopeful person" the jaded narrator, Nick Carraway, ever met.

But in a way, Mr. Littlejohn is perfectly cast. Born and raised on the tough streets of Jacksonville, Littlejohn first danced in public at the Boys & Girls Club talent show.

Mostly he danced hip-hop, but his natural talent and work ethic got him

noticed, which took him up another rung on the ladder to a future he could not have imagined. He danced his way into Duval County's acclaimed Douglas Anderson School of the Arts, a magnet program for intensive study in the music, dance, theater and fine art.

After he graduated in 2011, Mr. Littlejohn apprenticed with the Cleo Parker Robinson Dance Company in Denver, and in 2012, he toured throughout Mexico with Ballet Eddy Toussaint de Montreal. Most recently, Littlejohn danced with the Lexington Ballet before joining the ensemble at Ballet Palm Beach.

Ask about high points, and Mr. Littlejohn will point to his performance in Nicaragua's International Ballet Gala. Not the performance itself, but afterward, Mr. Littlejohn had the joy of teaching dance to deaf and mute children, and it reminded him that dance can touch all people, even those who can't hear the music.

"I love mentoring kids," he said. "I was really shy at first and dance brought me out of my shell. It gave me confidence."

He wants to see other kids get their chance, and it's a goal shared by Ballet Palm Beach. Smith has supported the local Boys & Girls Clubs in the past, most recently giving 50 kids from the Boys & Girls Clubs of Palm Beach County tickets to see "The Nutcracker" at the Kravis Center.

Both Ms. Smith and Mr. Littlejohn would like to bring more ballet to the kids, maybe in the form of lessons. "I know a lot of kids who don't know what dance is. I was destined for me to be a dancer, and I'm happy because I can share that."

Ms. Smith says she already taught Littlejohn the most important lesson she knows: "Be true to yourself." ■



PHOTO BY JANINE HARRIS

Reinhard Von Rabenau, Megan Dunn and Madeleine Miller in "Gatsby."

# PUZZLE ANSWERS



1	7	6	3	4	9	5	2	8
9	4	5	2	8	1	3	7	6
3	8	2	7	5	6	1	9	4
5	1	8	9	3	4	7	6	2
4	6	9	1	7	2	8	3	5
7	2	3	5	6	8	9	4	1
6	5	1	4	9	7	2	8	3
8	3	7	6	2	5	4	1	9
2	9	4	8	1	3	6	5	7

## The Good Earth Farm

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# CHALK

From page 1

good to us, so we try to come up with something special for them every year.”

The West Palm Beach twosome began working together in earnest in 2012, and dubbed themselves the “Chalk Guys” in 2013, around the time that they recreated the Beatles’ “Abbey Road” photograph on a street in Lake Worth.

“We recently recreated a photo of a jumping spider at an event in Miami,” Mr. Mullen said. “We enjoyed drawing it and got a kick out of watching people get creeped out at a 17-foot insect. We would love to take the creepy crawlies one step further in Lake Worth.”

The Chalk Guys will be among more than 600 artists who will use the asphalt as their canvas to transform the streets of downtown Lake Worth into a temporary outdoor gallery of art Feb. 24-25 during the 24th annual Lake Worth Street Painting Festival. All paintings — made only of chalk — remain until traffic returns to the streets and the tires act as giant erasers — or until the next rain washes them away.

The outdoor gallery is showcased on Lake and Lucerne Avenues between Dixie and Federal highways. The festivities begin at 10 a.m. each day and admission is free.

Executive Director and Artist Coordinator Maryanne Webber said “the festival is all about the art and the artists, the street painters that get down on their hands and knees for two days and voluntarily share their time, talent and the creative process with the viewing public to create temporary works of art on the asphalt surface of the street.” She calls them “chalk stars.”

The Street Painting Festival, a non-profit organization founded by a small group of residents including Mrs. Webber in 1995 as an effort to revitalize the city, is produced by volunteers and two part-time organizers/staff.

“We work all year through and we work in partnership with the City of Lake Worth to produce this unique event,” Mrs. Webber said.

New to this year are four sided, 8-foot by 8-foot “Cubes” upon which murals will be created by visiting featured artists. The finished murals later will be installed in a more permanent home in Lake Worth.

“It’s a celebration of the Canvas Outdoor Museum murals that were created recently and are scattered around downtown,” she said. “We are so fortunate to host such a wonderful outdoor exhibition in our city.”

This will be the third Pittsburgh artist Erik Greenawalt will chalk up a masterpiece at the festival. In 2016, he drew a Roberto Clemente baseball card and last year, he teamed with Lori Hughes of



PHOTOS BY ROBERT DREVERMAN JR.

Artists Wayne and Cheryl Renshaw pose with one of their works in downtown Lake Worth.

Columbus, Ohio, to draw a tribute to the Golden Girls.

“I’ll be drawing Mister Rogers and (his puppet) King on Friday,” Mr. Greenawalt said. “I meet countless former Pittsburghers at the Lake Worth Street Painting Festival each year (snowbirds, transplants, people on vacation), so Fred is an opportunity to bring a piece of home with me to Florida.”

Besides that, he said, this is the 50th anniversary of “Mister Rogers’ Neighborhood,” the TV legend is being honored on a new U.S. postage stamp this spring, and Tom Hanks will play the TV star in a new movie. “It’s a perfect connection to my square sponsor, WXEL,” Mr. Greenawalt said.

The Lake Worth festival is special to him.

“I travel to about a dozen festivals all around the country, and there’s nothing quite like the Lake Worth festival in terms of the number of artists and sheer size of the crowds,” Mr. Greenawalt said. “It’s unreal. Being able to showcase my work in front of so many people — and getting to interact with the crowds — is a blast. Plus, the blue skies and warmth of South Florida in late February make for a great escape from the dreary grey cold of Pittsburgh.”

Indeed, weather is always a concern, particularly rain.

“It is every chalker’s nightmare,” Mr. Mullen admits. “You invest so much time and energy into a piece, and you know that it isn’t going to last, but it is especially sad when you are unable to even finish. As long as we can get a final picture, we can’t ask for much more.”

Rain makes street painting fun and challenging, Mr. Greenawalt said. “As long as I get to finish a piece and get photos



“Chalk Guys,” Ken Mullen and Hector Diaz

of it, I’m OK. It can start pouring two minutes after and destroy everything and that’s just fine (as was the case twice last summer — in Cambridge, Ontario, with an Austin Powers piece and in Lockport, N.Y., with a ‘Game of Thrones’ piece I did with fellow artist Cass Womack. I’ve been lucky, though. I think I’ve been able to finish all but one or two of more than 100 pieces over the last few years.”

Live music is provided on the festival’s mainstage at the Cultural Plaza at Lake Avenue and M Street. Kids can demonstrate their creative skills at the Children’s Meadow street painting post. Food courts and downtown restaurants will give festival-goers options to suit all culinary tastes and thirsts.

Visitors should come early and come both days, Mrs. Webber said.

“It’s fun to see the progression of the artists as they start their work and then to follow up on their progress during the entire weekend,” she said. “Be sure to pick up a festival program which will be available throughout the festival area.” ■

## in the know

### The 24th Annual Lake Worth Street Painting Festival

Transforming the streets of downtown Lake Worth into a temporary outdoor gallery of art.

>> **When:** from 10 a.m.-6 p.m. Saturday and Sunday, Feb. 24-25

>> **Where:** On Lake and Lucerne Avenues, spanning between Dixie and Federal Highways

>> **Admission:** Free

>> **About pets:** Because of the large crowds and hot pavement, festival organizers discourage bringing pets.

>> **Parking:** Free parking is available throughout the downtown area, and Pay & Park & Walk lots are available at Palm Beach State College. Follow the signs and park at Palm Beach State College’s Lake Worth campus and designated festival shuttles make timely loops to Lake Worth City Hall in downtown both days.

>> **Information:** [www.streetpaintingfestivalinc.org](http://www.streetpaintingfestivalinc.org)

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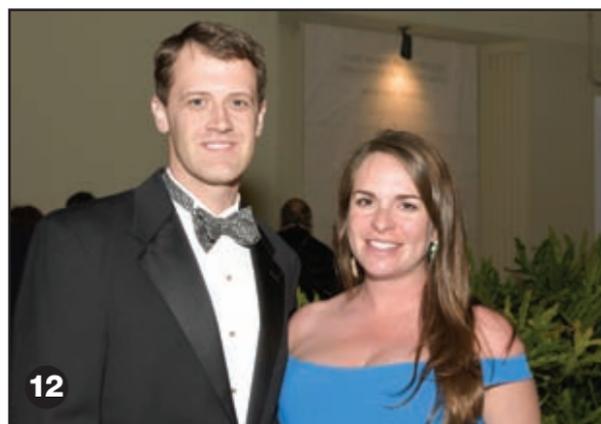
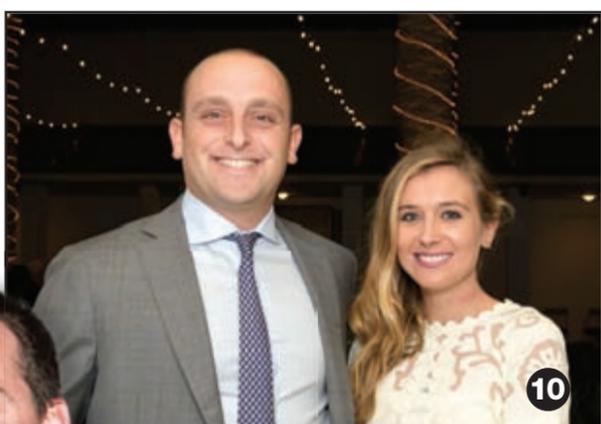
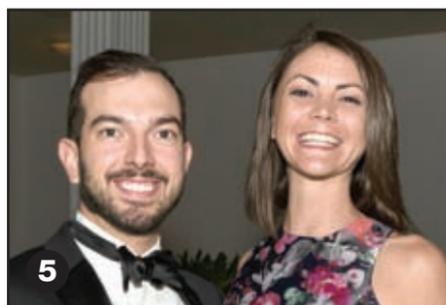
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# SOCIETY

## Norton Museum of Art's gala, West Palm Beach



1. Lucy Blasebrook, Richard Glasebrook and Myrna Haft
2. Barbara Kaplan and Lynn Schneider
3. Mary Gilbane, Jane Myers and Beverly Myers
4. Chris Reyes and Anne Reyes
5. Mike Izzo and Eva Strickland
6. Daniel Reynolds, Brenda Reynolds, Jenny Bird and Mike Bird
7. Frank Everett and Molly Ott Ambler
8. Robert Pick and Meaghan Pick
9. Nilani Trent and Spring Dautel
10. David Rothschild and Eliza Howe
11. Christine DiRocco and Scott Veloze
12. Jay Clifford and Emily Clifford
13. Peter Georgescu and Barbara Peter

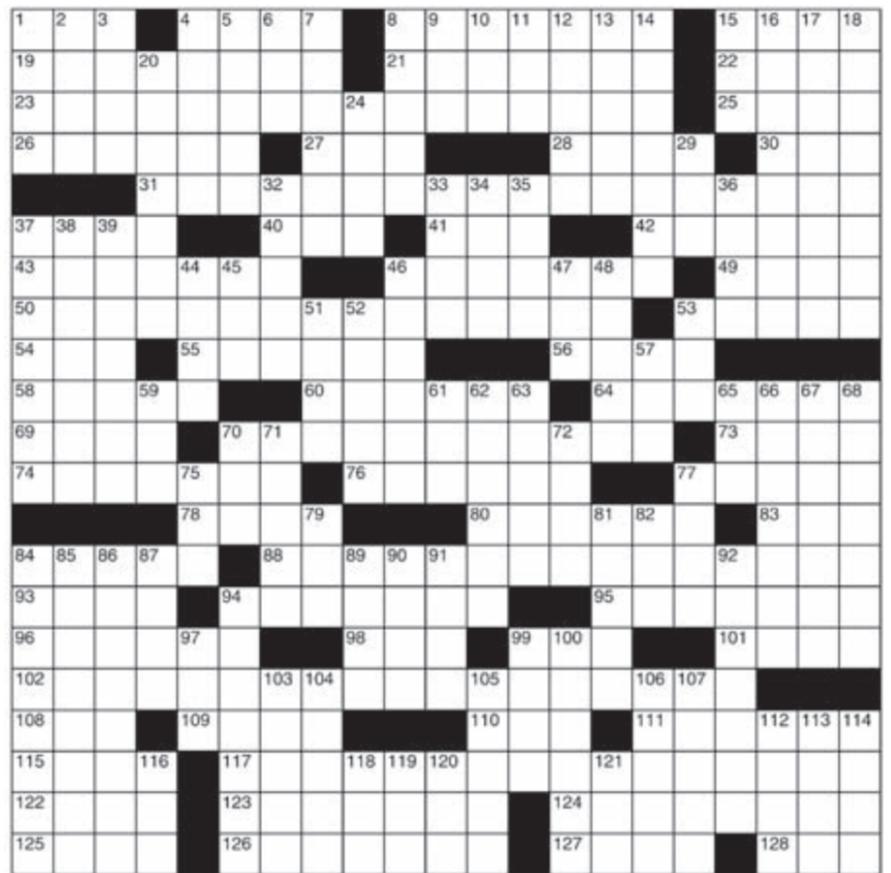
**Kate Disch and Ryan Disch.**

GAIL V. HAINES/FLORIDA WEEKLY

# PUZZLES

## SECRET SCOUTING MISSIONS

- ACROSS**
- 1 — -Mart (retail giant)
  - 4 Hushed "Hey!"
  - 8 Part of PETA
  - 15 Some snakes
  - 19 Extra refrigerator convenience
  - 21 Pre-euro Greek coin
  - 22 Scrutinize, with "over"
  - 23 Extremely bad weather, e.g.
  - 25 Deep purple
  - 26 Skating great Yamaguchi
  - 27 Canton-born architect I.M.
  - 28 Big cracker brand
  - 30 Drink name suffix
  - 31 Offering at a memorial service
  - 37 Org. for Michelle Wie
  - 40 '60s psychedelic
  - 41 Nero's 1,006
  - 42 Apply an oily liquid to
  - 43 Folding art
  - 46 It glances off the bat and counts as a strike
  - 49 A while ago
  - 50 Prevention of a blaze from spreading
  - 53 Madden
  - 54 "Dracula" director Browning
  - 55 "— doin'!" ("Forget it!")
  - 56 Melt
  - 58 Dunne of movies
  - 60 Slow, tempo-wise
  - 64 Not less than
  - 69 To be, at the Louvre
  - 70 Longtime tech ad slogan (and a hint to this puzzle's theme)
  - 73 Essence
  - 74 Actress Dawson
  - 76 Hip-hop record label
  - 77 "— suggest that ...?"
  - 78 About
  - 80 African land
  - 83 Some vinyl records
  - 84 Philately item
  - 88 Clash between social groups
  - 93 Beseech
  - 94 Husky-toned
  - 95 Ominous
  - 96 "All of Me" director Carl
  - 98 Little hotel
  - 99 Notable time stretch
  - 101 One writing briefs: Abbr.
  - 102 Efforts to protect ecosystems, say
  - 108 Simile middle
  - 109 — avis
  - 110 Existential declaration
  - 111 How very close games are won
  - 115 Mixed breed
  - 117 Calamitous effects
  - 122 Love god
  - 123 Deep green
  - 124 Repeat
  - 125 Desiccated
  - 126 Late-night flights
  - 127 Draws on
  - 128 Here-there linkup
- DOWN**
- 1 Laundry detergent brand
  - 2 Aspire PC maker
  - 3 — Strauss jeans
  - 4 Trilogy start
  - 5 Yarn bundle
  - 6 Minute div.
  - 7 Recurring themes
  - 8 Murphy of "48 Hrs."
  - 9 Prefix with glyceride
  - 10 Toque, e.g.
  - 11 Here, in Arles
  - 12 C minor, say
  - 13 Prenatal test, briefly
  - 14 Track racer's windup
  - 15 iPhone extra
  - 16 Comforting in sorrow
  - 17 Discretion
  - 18 College term
  - 20 Text or email
  - 24 Dweeby sort
  - 29 Buddhism school
  - 32 Film director Eastwood
  - 33 "Hurry up!"
  - 34 Half of a zygote
  - 35 Cairo's river
  - 36 When morning ends
  - 37 More exalted
  - 38 In advance of
  - 39 Bridge parts
  - 44 Skin ailment
  - 45 Dairy sound
  - 46 Conclusion
  - 47 Blowup stuff
  - 48 "— to Be You"
  - 51 "Imagine —!"
  - 52 Helped
  - 53 Saddlery tool
  - 57 Supped
  - 59 School lobby gp.
  - 61 Many a PC image file
  - 62 Bite, break or bruise
  - 63 "August: — County"
  - 65 Mileage rating gp.
  - 66 Send in via helicopter, maybe
  - 67 Diamond-shaping method
  - 68 Abounding in prickly plants
  - 70 Grafton's "— for Innocent"
  - 71 Saw edge
  - 72 Apple desktop
  - 75 Hip-hop music
  - 77 Stupid
  - 79 "— Day Will Come"
  - 81 Jack Sprat's dietary rule
  - 82 Genetic cell stuff
  - 84 Family appellations
  - 85 Value highly
  - 86 Rabble-rouser
  - 87 Diner list
  - 89 Beef cut
  - 90 Sunbathes
  - 91 — Reader
  - 92 Tilting
  - 94 One walking
  - 97 Flub up
  - 99 Gabor and Mendes
  - 100 French composer Jean-Philippe —
  - 103 Felon's deed
  - 104 Competed in a regatta
  - 105 Fruit coats
  - 106 "— hope so!"
  - 107 Butter substitutes
  - 112 Thom —
  - 113 "Mr. Nobody" star Jared
  - 114 River of Flanders
  - 116 Mao — -tung
  - 118 In advance of
  - 119 Low coral reef
  - 120 Bullring shout
  - 121 Victims of NFL sacks



SEE ANSWERS, B10 ▶

## HOROSCOPES

**PISCES (February 19 to March 20)** You're in a highly productive period and are eager to finish all the projects you've taken on. But don't let yourself get swamped. Take a breather now and again.

**ARIES (March 21 to April 19)** Your soft-hearted self is drawn to a tempting offer. But your hard-headed half isn't so sure. Best advice: Do it only after every detail is checked out to your liking.

**TAURUS (April 20 to May 20)** Your inventive mind should help you find a way to get around an apparently impassable barrier and make yourself heard. Your efforts get you noticed by the right people.

**GEMINI (May 21 to June 20)** You're enjoying this creative period. But by midweek, you'll need to emphasize your more pragmatic talents as you consider a risky but potentially lucrative move.

**CANCER (June 21 to July 22)** An unexpected rejection could turn into

something positive if you pocket your pride and ask for advice on how you can make changes that will make the difference.

**LEO (July 23 to August 22)** Your Lion's heart gives you the courage to push for answers to a job-related situation. Stay with it. You'll soon find more believers coming out the ranks of the doubters.

**VIRGO (August 23 to September 22)** Your curiosity pays off this week as you push past the gossip to find the facts. What you ultimately discover could lead you to make some changes in your plans.

**LIBRA (September 23 to October 22)** A new sense of enthusiasm helps get you out of on-the-job doldrums and back into a productive phase. Family matters also benefit from your more positive attitude.

**SCORPIO (October 23 to November 21)** A bit of nostalgia is fine. But don't stay back in the past too long or

you might miss seeing the signpost up ahead pointing the way to a new opportunity.

**SAGITTARIUS (November 22 to December 21)** If you feel you need to take more time to study a situation before making a decision, do so. Don't let anyone push you into acting until you're ready.

**CAPRICORN (December 22 to January 19)** As the Great Advice Giver, the Goat really shines this week as family and friends seek your wisdom. Someone especially close to you might make a surprising request.

**AQUARIUS (January 20 to February 18)** Spiritual concerns dominate part of the week before more worldly matters demand your attention. An old promise resurfaces with some surprises attached.

**BORN THIS WEEK:** You have a gift for learning new things quickly and applying your knowledge to best advantage where needed. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

		6	3	4		5		
9					1		7	6
3	8		7				9	
5	1		9				6	
		9			2	8		5
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	3	7			5	4		
		4	8		3			7

SEE ANSWERS, B10 ▶

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6. Sandy Venuti, Robert Venuti, Ron Cohen and Suzanne Cohen
7. Heather Truschka and James Friend
8. Jerry Dickinson and Patricia Dickinson
9. Logan White, Bailey White and Martin White
10. Mary Burnting and Sue Zinn
11. Karen McClintock and Steven McClintock

ANDREW SPILOS / FLORIDA WEEKLY

## FLORIDA WEEKLY CUISINE

## Grandview market debuts in WPB Warehouse District

janNORRIS

jan@jannorris.com



The long-awaited **Grandview Public Market** has opened in the new **Warehouse District** in West Palm Beach.

The former 14,000-square-foot floral import warehouse impressed those who got a first look.

Sleek and hipster-modern décor, designed by concept creator **Chris Vila's** spouse, **Kristen Schonwald-Vila**.

Modeled loosely on New York's **Chelsea Market**, with input from a New York restaurant group, it's a gathering of vendors and an incubator for other small start-ups looking for exposure.

Initial vendors are a diverse group. Food booths include **Celis Produce**, which sells organic made-to-order

bowls, cold-pressed juices and organic produce; **Grace's Fine Foods**, a full-service butcher selling pasture-raised meats, and making a deli-type sandwich du jour;

**Clare's**, a chicken and wine shop with fried chicken the specialty, but global recipes, too; **Zipitios**, a "Mesoamerican fusion" spot with fresh-to-order tacos and pupusas; **The Corner**, a Detroit-style square, gourmet pizza shop; **Crema**, serving rolled (scraped from a frozen plate) ice cream; **LRT Bar**, a full cocktail bar; **Olive Oil of the World**, an importer of oils, cheese, pasta and olives; and **Rabbit Coffee**, serving cold brew coffee with bagels and bialys in the mornings.

**Quinn** is a unique home goods shop with one-off items that include décor, books and gifts.

The food and vendor space is just one part of the warehouse. Two rental spaces are here: the **Loading Dock** is an open-air, 2,500-square-foot room, with a 150-person capacity at one end, and the communal **Living Room**, a 900-square-foot room with natural light and art exhibits from local artists.

It's all a community-based area; a weekly night market will have local vendors set up in the parking lot, Wednesdays, 6-9 p.m.

The Warehouse District is already coming alive with the openings nearby of **Steam Horse Brewing** and its taproom, and **Studios Inc.** — a recreation, health and fitness hub with numerous classes.

**The Palm Beach Squash Club** is slated to meet here.

A suite of offices, turnkey with shared conference areas, library and kitchen, is in a 5,000-square-foot industrial building.

Then there's **Elizabeth Avenue Station**, with 19 vendors selling art, furniture, boutique clothing, jewelry, and other indie-craft and art goods.

Grandview Public Market, 1401 Clare Ave., West Palm Beach. Online at [www.grandviewpublic.com](http://www.grandviewpublic.com). The market is open daily, 7 a.m.-10:30 p.m.

## Make way for Maven

The space is too good to stay down



COURTESY PHOTOS

Detroit-style square pizzas from The Corner, at Grandview Public Market.



A chicken sandwich from Clare's.

long. The newest Palm Beach restaurant in a string of openings on Royal Poinciana Way is **Maven**, a New England import set into the former **Nick & Johnnie's** spot.

David Silva, of Nantucket's **Galley Beach and Afterhouse Wine and Seafood Bar** knows the connection between the island and the Massachusetts coast; he reports some customers from the North have found him here.

The specialties are cold-water oysters, fish, and shellfish, with a prominent raw bar. Steaks and American brasserie foods also are on the menu.

Outdoor and bar seating give way to the back dining room, noted for its retractable roof.

The room has been brightened with unique overhead lamps and bright colors on seats with designer pillows for Pullman seating.

Entertainment eventually will include piano jazz weeknights, and a DJ spinning jazz, funk and house music Friday and Saturday nights as the restaurant wants to compete with Cucina down the block as a post-dinner venue.

Maven, 207 Royal Poinciana Way, Palm Beach; 561-220-9641; [www.maven-palmbeach.com](http://www.maven-palmbeach.com).

## In brief

Speaking of Palm Beach openings, check out the **Honor Bar** next to **Palm Beach Grill**. Owned by the Hillstone Group, the same company as the Palm Beach Grill aka **Houston's**, they share a kitchen here. But it's a bar-casual vibe where there are no reservations taken, and it opens at 11:30 for lunch. There's a long list of cocktails, meant for the duffers just off The Breakers course, no doubt. The island has embraced it — it's been packed since opening. ... **Earth and Sugar** also opened its second branch in the plaza, with gourmet desserts and custom wedding cakes the purview of **Janderyn Makris**, cake artist. Her original shop is in southern West Palm Beach, opened in 2009. ■



COURTESY PHOTO  
Tacos from The Parched Pig.

# JAN'S THREE FOR 3 Places for small plates

A trio worth noting

## 1 SALUTE MARKET

5530 PGA Blvd., Palm Beach Gardens. 561-425-5651; [www.salute2u.com](http://www.salute2u.com).

They tout it as Napa Valley meets Palm Beach. The outdoorsy bar and wine room are upscale but still casual, with foods ranging from chorizo in puff pastry with a cheddar popcorn sauce, to smoked salmon carpaccio. Artichoke dip, naan breads dressed as pizzas, cheese and charcuterie plates are perfect for your group. A full bar is offered as well. Reservations for groups are a good idea — it's been found.

## 2 THE PARCHED PIG BEER &amp; WINE BAR

4580 Donald Ross Road, Palm Beach Gardens. 561-360-3063; [www.theparchedpig.com](http://www.theparchedpig.com).

The Coolinary Café's little sister, just down the row in Donald Ross Village, is both a waiting room for the café and its own wine and tapas bar. Flatbreads, charcuterie plates, oysters on the half-shell and the notable carrot cake finish are on the short list of offerings. Beer lovers like the unique selections as well.

## 3 TOO BIZAARE

107 Dockside Circle, Harbourside Place, Jupiter. 561-203-2510; [www.toobizaare.com](http://www.toobizaare.com).

Sushi and Asian street food-inspired small plates fill the menu at this eclectic favorite in Harbourside Plaza. Beef tataki, the Too Bizaare taro and fried tofu with ginger and daigon sauce are only a few of the dozens of menu choices that include tempuras, ramen and a few Italian dishes thrown in. A large wine list, and the unique décor (a tree grows out of the bar), with staff often named the friendliest around make for a great meet-up spot. ■

— Jan Norris

## THE DISH: Highlights from local menus

**The Dish:** Breakfast Calzone

**The Place:** Hullabaloo, 517 Clematis St., West Palm Beach. 561-833-1033 or [www.subculture.org/hullabaloo/](http://www.subculture.org/hullabaloo/)

**The Price:** \$15

**The Details:** I love the pizzas at Hullabaloo — they always have a thin, crispy crust that's loaded with fresh toppings.

I think the inverse could be said of this calzone, served at brunch.

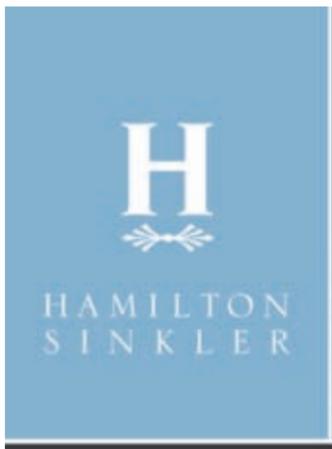
It's a thin, crispy crust that stuffed with fluffy scrambled eggs, bacon, bell pepper, onion and mozzarella, and served with a small cup of tomato sauce.

It's filling, but doesn't leave you feeling bloated. That's how brunch should be. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY




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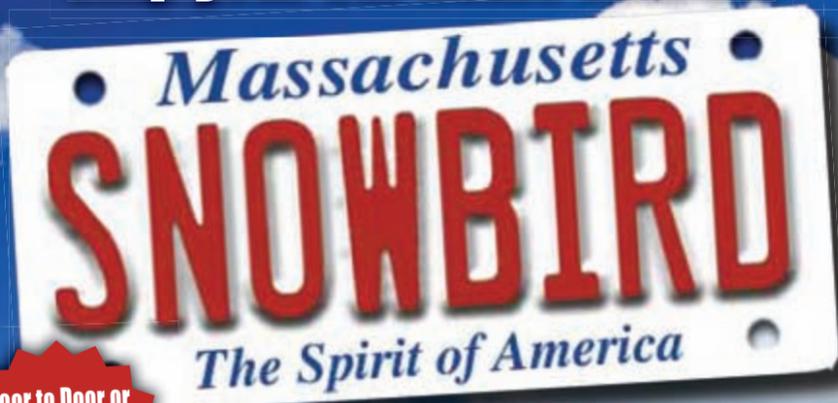
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## TRUMP NATIONAL, JUPITER



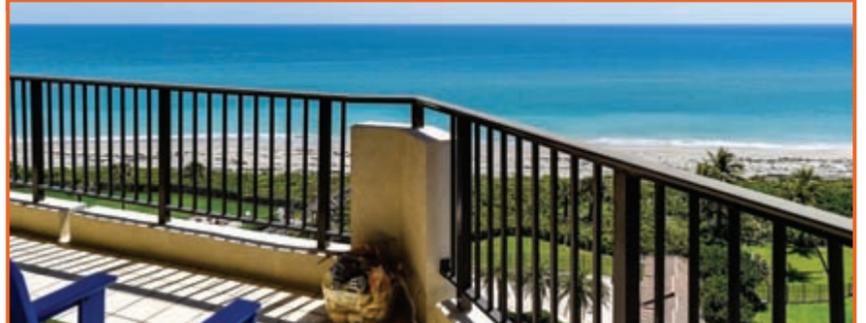
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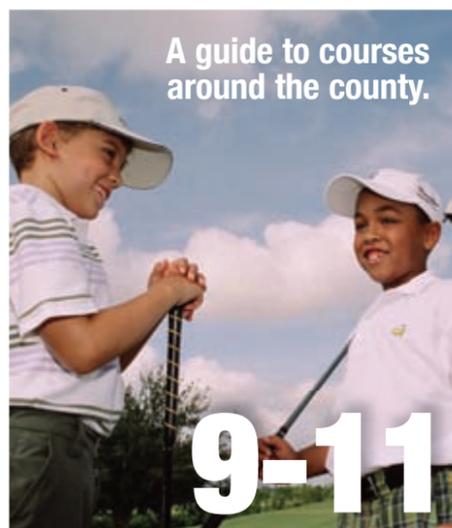
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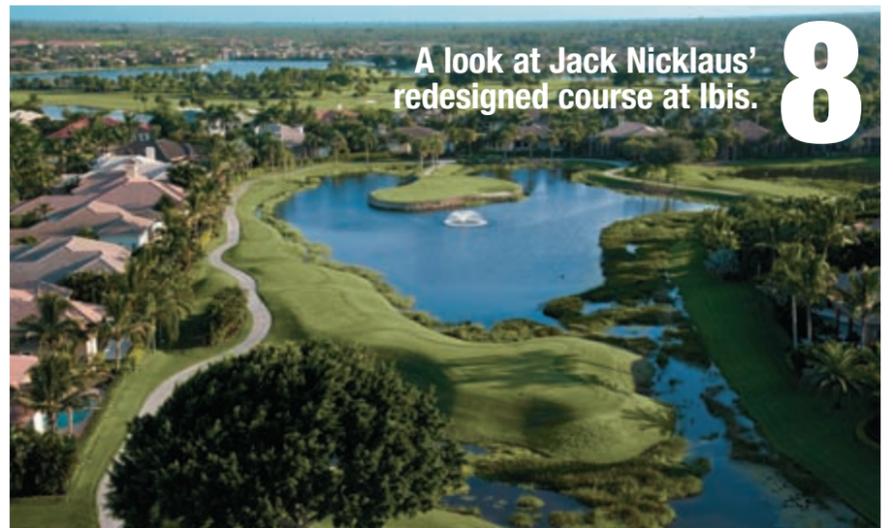


**4** Area fairways among the nation's best.



A guide to courses around the county.

**9-11**



A look at Jack Nicklaus' redesigned course at Ibis.

**8**

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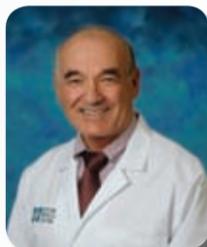
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Hole number 3, left, and hole number 8, above, at PGA National Resort &amp; Spa.

COURTESY PHOTOS

## Local fairways ranked among the nation's best

BY LARRY BUSH

lbush@floridaweekly.com

The Champion at the PGA National Resort & Spa in Palm Beach Gardens is ranked No. 34 among golf courses that will host PGA Tour tournaments this year.

This comes from a cadre of raters for Golfweek magazine who used multiple criteria that focused on playability, conditions, memorability, walk-in-the-park factors and other subjective observations.

The Champion course was a Tom Fazio original in 1981 and redesigned by Jack Nicklaus in 1990 during an 18-year run by the Senior PGA Championship, and again in 2014.

Early on, the Champion was the site of the 1983 Ryder Cup and the 1987 PGA Championship. Scheduled over the Feb. 22-25 weekend, the Honda Classic has been played on the Champion since 2007.

Golfweek's raters noted the Champion "is known for imposing back nine par-3s (Nos. 15 and 17)," adding that "ShotLink data indicates it is the easiest on Tour to putt." They did not mention the par-4 16th hole, which helps comprise the heralded Bear Trap.

Rating golf courses is great sport for publications like Golfweek. Some serious golfers spend their vacations seeing how many of the top 100 they can play, the rest of the year trying to find the right strings to pull to gain access on some of the more exclusive tracts.

In 1979, while working for another newspaper, I had the opportunity to play Florida's Top 10. The Jupiter Hills Club was my favorite before I started and when I finished. The other nine: JDM-East, formerly PGA National, but now known as BallenIsles, Mayacoo Lakes, Pine Tree and Seminole, all in Palm Beach County; Bay Hill and Disney's Palm course in the Orlando area; Doral-Blue in Miami; Innisbrook's Copperhead in Pinellas County; and Sawgrass, before the Stadium course was built in Ponte Vedra Beach.

The top five on the aforementioned list of top PGA Tour sites this year:

1, Shinnecock Hills, Southampton, New York, for the U.S. Open; 2, Augus-



Hole number 8 at The Breakers Rees Jones Course.

ta National, Georgia, Masters; 3, Pebble Beach, California, AT&T Pebble Beach Pro-Am; 4, Riviera CC, California, Genesis (LA) Open; and 5, Muirfield Village, Ohio, The Memorial. Muirfield Village is the only one built since World War II.

Others in Florida: 7, TPC Sawgrass, The Players; 25, Bay Hill Club, Orlando, Arnold Palmer Invitational; and 32, Innisbrook-Copperhead, Palm Harbor, Valspar Championship.

Note occasional differences in various categories of other rankings from Golfweek and Golf Digest as we list the top five and, as appropriate, those in Florida and Palm Beach County:

**Golf Digest, World's 100 Greatest, excluding the U.S.:** 1, Royal County Downs GC, Newcastle, Northern Ireland. 2, Royal Dornoch GC, Scotland. 3, Royal Melbourne GC-West, Black Rock, Australia. 4, Muirfield, Gulland, Scotland; 5, St. Andrews Links-Old, Scotland.

**Golf Digest, America's 100 Greatest:** 1, Pine Valley GC, New Jersey. 2, Augusta National GC, Georgia. 3, Cypress Point

Club, California. 4, Shinnecock Hills GC, New York. 5, Oakmont CC, Pennsylvania. Florida's Best: Seminole GC, Juno Beach (No. 13 overall), and TPC Sawgrass-Stadium, Ponte Vedra Beach (51).

**Golf Digest, 100 Greatest You Can Play:** 1, Pebble Beach GL, California. 2, Pacific Dunes, Oregon. 3, Ocean Course, South Carolina. 4, Whistling Straits, Wisconsin. 5, Shadow Creek, Nevada. Florida's Best: TPC Sawgrass-Stadium, Ponte Vedra Beach (12), and Streamsong-Red, Polk County (22). None from Palm Beach County.

**Golfweek, The Classics (before 1960):** 1, Pine Valley, NEW JERSEY. 2, Cypress Point Club, CA. 3, Shinnecock Hills, New York. 4, Augusta National, Georgia. 5, National Golf Links of America, New York. PBC's Best: Seminole GC, Juno Beach (13). Florida's Best: Mountain Lake, Lake Wales (69).

**Golfweek, The Moderns (1960-2018):** 1, Sand Hills, NE. 2, Pacific Dunes, Oregon. 3, Friars Head, New York. 4,

Ballyneal, Colorado. 5, Old Macdonald, Oregon. Florida's Best: TPC Sawgrass, Ponte Vedra Beach (22). PBC's Best: Jupiter Hills Club-Hills, Tequesta (95).

**Golfweek, Top 100 Resort Courses:** 1, Pebble Beach GL, California. 2, Pacific Dunes, Oregon. 3, Pinehurst No. 2, North Carolina. 4, Old Macdonald, Oregon. 5, Whistling Straits-Straits, Wisconsin. Florida's Best: TPC Sawgrass-Stadium, Ponte Vedra Beach (10). PBC's Best: PGA National-Champion (74).

**Golfweek, Top 100 Residential Courses:** 1, Wade Hampton Club, North Carolina. 2, Rock Creek Cattle Club, Montana. 3, Estancia, Arizona. 4, Colorado GC, Colorado. 5, Huntsman Springs, Idaho. Florida's Best: Mountain Lake, Lake Wales (14). PBC's Best: Jupiter Hills Club-Hills (31).

**Golfweek, Residential Rankings by State, listed alphabetically in South Florida:** The Bear's Club, Jupiter Hills Club-Hills, Loxahatchee Club, CC at Mirasol-Sunset, Old Marsh GC, Sailfish Point GC and Trump National GC Jupiter.

**Golfweek, Best Courses You Can Play by State, listed alphabetically in South Florida:** Breakers-Rees Jones, Crandon Golf Key Biscayne, PGA GC-Dye, PGA GC-Wanamaker, PGA National-Champion, Trump National Doral-Blue Monster, Trump National Doral-Gold, Turnberry Isle-Soffer, Turnberry Isle-Miller,

**Golfweek, Best Casino Courses:** 1, Shadow Creek, Nevada. 2, Fallen Oak, Mississippi. 3, Greenbrier-Old White, West Virginia. 4, Pete Dye Course @ French Lick, Indiana. 5, We-Ko-Pa-Saguaro, Arizona. None in Florida.

**Golfweek, Top 50 Courses of the Caribbean and Mexico:** 1, Cap Cana, Dominican Republic. 2, Dunes Course at Diamante, Mexico. 3, Casa de Campo, Dominican Republic. 4, Sandy Lane, Barbados. 5, Four Seasons, Mexico. ■

ADVERTORIAL

# Honda Classic Cares in the community year round

## THE HONDA CLASSIC

Even after the last putt falls at the Honda Classic, the tournament's impact on the community can be felt year-round.

Just in the past year, the Honda Classic awarded a record \$3.63 million to 133 local organizations that benefit children. That number was \$420,000, or 13.1 percent more than the \$3.21 million that was distributed in 2016. The lives of more than 32,000 kids and their families in the local community were positively impacted by the charitable rewards of this PGA TOUR event.

Since its inception 36 years ago, The Honda Classic has given more than \$35 million to South Florida children's charities including more than \$20 million in the 11 years since Children's Healthcare Charity, Inc. took over the event.

The \$3.63 million awarded to charity this past year included a second-consecutive individual grant of \$1 million to the Nicklaus Children's Health Care Foundation. It is also more than \$1 million higher than The Honda Classic awarded just two years ago (\$2.55 million/2015), demonstrating a continuation of the monstrous growth the PGA TOUR event has crafted since moving to PGA National Resort & Spa in 2007.

"We couldn't be more ecstatic that we are able to continually impact lives in the community with our philanthropic efforts," Honda Classic Executive Director Kenneth R. Kennerly said. "Our success is a tribute to the immense commitment from American Honda, our two founding partners Tire Kingdom and United Technologies, other



**The Honda Classic awarded \$3.63 million to 133 local organizations in the last year, including El Sol Jupiter's Neighborhood Resource Center.**

COURTESY PHOTO

sponsors, volunteers and our great fan base that continues to support the tournament each and every year."

The growth of the charitable rewards the tournament distributes each year is a testament to American Honda's 36 years as the longest-standing title sponsor on the PGA TOUR as well as partnerships with PGA National Resort & Spa, PGA of America, Palm Beach County, the City of Palm Beach Gardens and the PGA TOUR along with the support from Founders Club sponsors Tire Kingdom and United Technologies, and more than 200 other community-minded local sponsors. Player, corporate and

spectator support has led to increased ticket sales, parking revenues, concessions and sponsorships. The Honda Classic has also benefitted the past two years from marquee champions Adam Scott and Rickie Fowler.

Some of the initiatives evolving from The Honda Classic's charity disbursements range from summer camp opportunities for low-income children in Jupiter through El Sol Neighborhood Resource Center to support of the Kids' Club at Florida Outreach Center for the Blind. The Honda Classic contributed towards the purchase of baby formula for the emergency pantry at Healthy Mothers

Healthy Babies Coalition of Palm Beach County and helped fund vision tests for kids at Lighthouse for the Blind of the Palm Beaches. Tournament funds also contributed toward the research efforts of Stop! Children's Cancer of Palm Beach County involving the use of botanical extracts in pediatric brain tumor patients and toward helping the Tiger Woods Foundation fund the education of students learning to design video games at the Florida TGR Learning Lab.

Several charities are received proceeds from the American Honda Birdies for Children program, where fans donate for the chance to guess the number of birdies in the tournament. Last year, 13 finalists got to participate in a drawing for a 2017 Honda Civic EX-L, because they each correctly guessed the total of 1,361 birdies recorded at the 2017 Honda Classic.

The Honda Classic also participated last year in the Palm Beach County Food Bank's Canstruction, teaming up with Hedrick Brothers Construction, and Peacock and Lewis Architects and Planners, to replicate the bear statue at the start of the famed Bear Trap on the Champion Course at PGA National. The bear statue won the Most Cans Used award and Best Use of Labels award. In addition, the Honda Classic's annual Bear Trap Bash, a fun-filled evening of music, dancing and food, attracted more than 300 guests last year and supported the efforts of 16 charitable partners of The Honda Classic. If you are interested in participating in any of the Honda Classic Cares events, follow the Honda Classic on Facebook to see upcoming opportunities. ■

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# Honda Classic looks ahead to next generation of champions

BY LARRY BUSH

lbush@floridaweekly.com

Almost everybody who is anybody on the PGA Tour should be playing in the Honda Classic, set for Feb. 22-25 at the PGA National Resort & Spa in Palm Beach Gardens.

And organizers are thrilled that will include Tiger Woods, the No. 1 everybody/anybody in professional golf for more than two decades who turned 42 in December.

Mr. Woods played the weekend on the PGA Tour for the first time in 29 months, 889 days, finishing tied for 23rd at three under par 285. He hit only 17 of 56 fairways in four days, but still scored 72-70-72 on the South course and 71 the second round on the North. True, he didn't break 70 but he didn't have a round over par either.

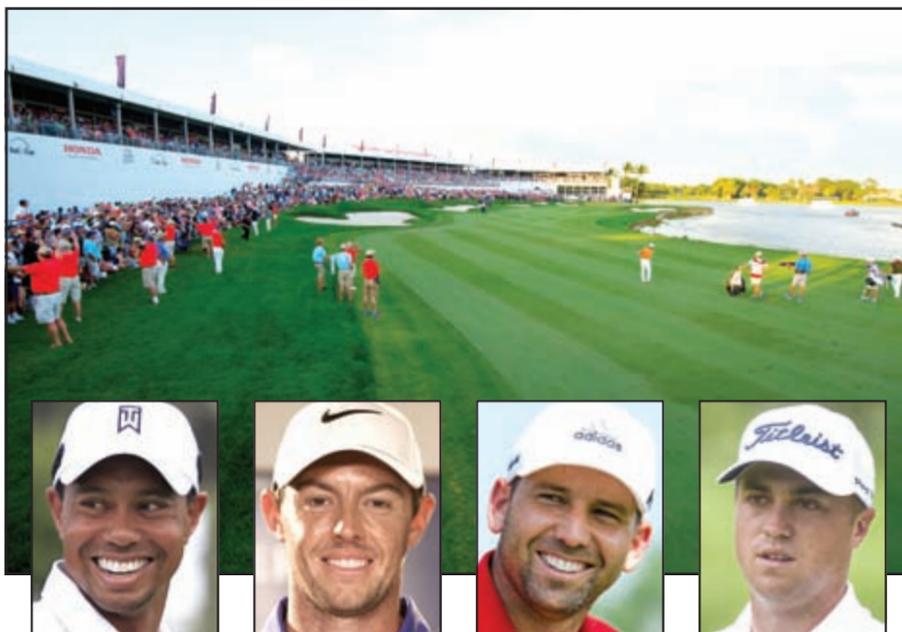
Mr. Woods has played in the Honda three times, the first in 2012, finishing in a tie for second, two strokes behind Rory McIlroy, and has done progressively worse ever since. He tied for 37th in 2013 and withdrew during the final round in '14.

"If he can solve his putting woes, we may be in for some unbelievable stuff," television analyst Nick Faldo, a three-time Masters and British Open titlist, said during the final round at Torrey Pines.

Due to spinal fusion surgery and a myriad of other issues, both professional and personal, it's been five years since Mr. Woods' last tour victory, 10 years since he's won a major championship, which happened to be at Torrey Pines, the 2008 U.S. Open.

The Honda Classic field will include dozens of players who were still in high school, or younger, when Woods was the king of the hill — eight wins in 1999, nine more in 2000, a career total of 79 from his first in 1996 in Las Vegas to five in 2013, his most recent winning season.

And many have matured enough in recent years that they no longer are intimidated by his presence, but just as eager for his return as the rest of us. They all know he is the game's best attraction since Jack Nicklaus.



WOODS

MCILOY

KOEPKA

THOMAS

When Tiger Woods walks to the first tee, the fans are sure to follow. They bring their money and they spend their money — parking to admissions to concessions to souvenirs and merchandise, and it all leads to larger purses.

Since moving across PGA Boulevard from the Country Club at Mirasol to PGA National, the Honda's list of winners has been a mix of major champions when they won here (Ernie Els, 2008, McIlroy, 2012, and Padraig Harrington, 2015), budding superstars (Y.E. Yang, 2009, Adam Scott, 2016, and Rickie Fowler, 2017), and veteran campaigners (Mark Wilson, 2007, Camilo Villegas, 2010, Rory Sabbatini, 2011, Michael Thompson, 2013, and Russell Henley, 2014). By the end of January, every champion from 2010 through 2016 had signed in.

Mr. McIlroy, Mr. Scott and Mr. Fowler are among the new rush of superstars, along with Justin Thomas, the reigning PGA champion and 2017 Tour Player of the Year; Dustin Johnson, Jordan Speith, Brooks Koepka, Jon Rahm, Jason Day, Daniel Berger and on-and-on.

When he finished 3-2 in his first two starts of the year in Abu Dhabi and Dubai, Mr. McIlroy showed he's healthy

again after taking several months off to recover from a rib injury and heart murmur.

"It's great to see Rory getting back to being healthy," said Ken Kennerly, executive director of the Honda Classic. "He has been such a good friend of the Honda Classic through the years and he's one of the game's premier players and a fan favorite."

Replied Mr. McIlroy, "I feel I am a much better player than I was in 2011 and 2012 when I was able to win a couple of majors. I feel I can do better than that over the next 10 years. The landscape of the game has changed since I started to win majors. You have young, hungry guys now who are fearless and playing the game the way I did when I came out a few years ago."

David Duval, a former No. 1 ranked tourist, but now a television analyst, says he has talked with several of these young players recently and many of them have mentioned how they never got to test themselves against Mr. Woods in his prime. "It's funny to hear them say, 'I wish I could have played against him.' I tell them to be careful what they wish for."

Mr. Koepka, the current U.S. Open champion, will miss his hometown tournament. A graduate of Cardinal Newman High School and former Florida state schoolboy champion, Mr. Koepka has a partial tear in a tendon in his left wrist. He's not sure when or how it happened, likely a case of wear-and-tear, but says he hopes to be back for the Masters in April, and surely in time to defend at our National Open in June at historic Shinnecock Hills in Southampton, N.Y.

Masters defender Sergio Garcia has joined Mr. Thomas as 2017 major champions on board.

The Honda Classic dates back to 1972, when it replaced the 1971 PGA Championship at a former PGA National (now BallenIsles) on the February calendar. At the time, it was almost an afterthought to Doral, which went back to 1962, but lost its sponsorship as a World Golf Championship event after the 2016 staging.

Entertainer Jackie Gleason gave the tournament a running start as a celebrity-host the first several years at Inverrary Country Club in Lauderhill. Honda became the title sponsor in 1982 and is now the longest-tenured brand on the PGA Tour, 36 years.

They moved to TPC Eagle Trace in Coral Springs in 1984, to Weston Hills in Weston in 1992, back to Eagle Trace for one year, 1996, then to TPC Heron Bay in Coral Springs, 1997-2002, Mirasol, 2003-06, finally landing at PGA National in '07.

PGA National has always seemed to be a good fit for the long term, thanks to an enthusiastic northern Palm Beach County community and its support for and from the Nicklaus Children's Health Care Foundation and South Florida Children's Charities. Jack's wife, Barbara, and third son, Gary, are co-chairs.

In 2017, the seven-day attendance topped 200,000 for the first time, at 203,815, and they distributed a record \$3.63 million to 133 local charities, impacting the lives of more than 32,000 children and their families.

Hence, it should be safe to say that the Honda Classic at PGA National is still No. 1 to golf fans in South Florida. ■

# The Honda Classic

The Honda Classic continues Feb. 22-25 at PGA National Resort & Spa in Palm Beach Gardens.

## SCHEDULE

Thursday, Feb. 22 — The Honda Classic — First Round  
 Friday, Feb. 23 — The Honda Classic — Second Round  
 Saturday, Feb. 24 — The Honda Classic — Third Round  
 Sunday, Feb. 25 — The Honda Classic — Final Round

### Thursday, Feb. 22

Military Appreciation Day, presented by United Technologies

7 a.m. — The Honda Classic — First Round Begins — Pairings & Tee Times  
 6-10 p.m. — After Play Concert (Michelob ULTRA Terrace)

### Friday, Feb. 23

Sunpass Day  
 7 a.m. — The Honda Classic — Second Round Begins — Pairings & Tee Times  
 6-10 p.m. — After Play Concert (Michelob ULTRA Terrace)  
 7:30 p.m. — Tire Kingdom Fireworks Spectacular

### Saturday, Feb. 24

Tire Kingdom Family Day  
 8 a.m. — Honda Classic Saturday Pro-Am (PGA National Resort & Spa — Palmer Course)  
 9 a.m. — The Honda Classic — Third Round Begins — Pairings & Tee Times  
 Noon-8 p.m. — Nicklaus Children's



Hospital Kids Zone — Honda Pavilion  
 6-10 p.m. — Goslings After Play Concert (Michelob ULTRA Terrace)  
 7:30 p.m. — Tire Kingdom Fireworks Spectacular

### Sunday, Feb. 25

9 a.m. — The Honda Classic — Final Round — Pairings & Tee Times  
 6 p.m. — Awards Ceremony — 18th Green

Monday, Feb. 26  
 8 a.m. — The First Tee of the Palm Beaches Invitational  
 1 p.m. — Goslings Dark 'n Stormy Invitational

## TICKETS

Individual daily and weekly access to the tournament grounds with special options for families and small groups.

Children 15 and under are admitted free with a ticketed adult. To purchase tickets by phone, call 1-844-8HONDA8 (1-844-846-6328).

**Daily grounds passes — \$50.**

**Wine Tour Packs — \$69.** Wine Tour Packs for \$69 include one good any one day grounds pass, coupons for one glass of wine and three wine samples (must be over 21 to redeem), and coupons for menu specials at many Honda Classic Preferred Restaurants.

**Admission to kids 15 and under —** Each kid receives a keepsake credential and lanyard (while supplies last), and access to kids only "Kids Zones" right on top of the action at the 17th and 18th greens. Remember, children must be accompanied by a ticketed adult to receive the free Kids Pass.

Group and family packs also are available.

## PARKING

**General parking —** \$10 per day, or can be purchased in advance for \$50 for the week. General parking is at Dyer Park on Haverhill Road North at Bee-line Highway.

Note: All Honda and Acura vehicles park for free in general parking. If using a GPS, enter this address: 7301 Haverhill Road, West Palm Beach, FL 33412.

**BallenIsles parking —** \$25 per day drive-up (\$20 per day or \$80 for the week with advance purchase). The BallenIsles lot is adjacent to the entrance of BallenIsles Country Club (eastbound side of PGA Boulevard east of the Florida's Turnpike). If using a GPS device, enter this address: 100 BallenIsles Drive, Palm Beach Gardens, FL 33418.

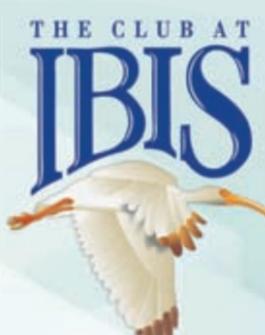
**Preferred parking —** Next to the Mirasol Elementary School (Marsh Pointe) 1 mile north of PGA Boulevard on Jog Road (first entrance to Mirasol). (Preferred Parking Pass required).

If using a GPS device, enter the following address: 12649 Ibiza Drive, Palm Beach Gardens, FL 33418.

**Valet Parking —** At PGA National Resort & Spa. (Valet Parking Pass required).

If using a GPS device, enter the following address: 400 Avenue of Champions, Palm Beach Gardens, FL 33418. ■





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"It's always nice to be asked to do golf courses where you live. You don't have to travel very far when you do that, and I've been traveling all over the world for a lot of years doing golf courses, and I probably will continue to do so, but it's always a lot easier to be right here."

— Jack Nicklaus



"We made a few changes on it," Jack Nicklaus said of The Legend Course at Ibis. "Modernized it. Lengthened it a little bit from the back. Shortened it a little bit from the front." The course opened in 1991.

## Jack Nicklaus offers tour of newly redesigned Legend Course at Ibis

BY AMY WOODS  
awoods@floridaweekly.com

"In the hole," shouted someone in the gallery as soon as Jack Nicklaus drove the ball from the first tee of The Legend Course at Ibis.

The golf great's swing marked the official reopening of the 26-year-old course at the West Palm Beach country club and drew a round of applause from a crowd of 250.

Martin Hall, director of instruction at the Ibis Golf Academy, introduced Mr. Nicklaus as "the greatest golfer of all time," an ode to The Golden Bear's unprecedented 18 major-championship wins, while also describing him as "equally famous" for the 301 courses he has designed worldwide.

"It's always nice to be asked to do golf courses where you live," Mr. Nicklaus said. "You don't have to travel very far when you do that, and I've been traveling all over the world for a lot of years doing golf courses, and I probably will continue to do so, but it's always a lot easier to be right here."

The Legend Course was considered world-class when it debuted in February 1991, but the game of golf since has grown into a high-tech sport with higher-tech equipment, the 77-year-old explained.

"We made a few changes on it," Mr. Nicklaus said. "Modernized it. Lengthened it a little bit from the back. Shortened it a little bit from the front. Did a whole bunch of things that tried to make it more pleasurable to the membership here at Ibis, and hopefully it works."

The Legend Course originally was designed before a tree was planted or a

house was built on the 1,900-acre property adjacent to Grassy Waters Preserve that now boasts 1,800 homes in 33 neighborhoods.

"I think we have an easier-to-maintain golf course, and I think we have a little bit more challenging golf course with more tee options for a friendlier experience," said John Jorritsma, Ibis' director of sales and marketing.

Mr. Nicklaus, joined by PGA Tour player Daniel Berger and several Ibis members, posed for photos as they ceremoniously cut the ribbon with a pair of oversized scissors. After the pomp, everyone retreated to the ballroom for a press conference detailing the vision behind each of the 18 holes.

When asked which one is his favorite, Mr. Nicklaus joked, "One, two, three. Four's pretty good. Five, six, seven. Eight..."

Known for his sass as well as his swing, he counted all the way up to 18 and said, "I guess all of them."

On a more serious note, Mr. Nicklaus referred to the par-4 sixth and the par-5 11th. The sixth has a pair of bunkers in the middle that create a double fairway from the tee, and the 11th also presents a double fairway with a water hazard in between. The 11th was featured in the October issue of Golf Digest.

"If they play to the left, the water comes into play for the third shot," Ibis head pro Ben Bauer said of the 11th. "They can also choose to take on the water on their second shot to go to the right fairway, which, with the risk, leaves them a much easier third shot to the green." ■

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The Boca Raton Resort & Club has two 18-hole, par 72 golf courses.

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## Your golf course guide

### Public and semi-private golf courses In Palm Beach County

#### NORTH

##### Abacoa Golf Club

105 Barbados Drive, Jupiter, FL 33458  
561-622-0036; www.abacoagolfclub.com

**Course:** Par 72

**Amenities:** Driving range, PGA pro instructors, clubhouse, junior golf program, The Grille Room restaurant and bar

##### Golf Club of Jupiter

1800 S. Central Blvd., Jupiter, FL 33458  
561-747-6262; www.golfclubofjupiter.com

**Course:** Par 70

**Amenities:** Lessons, kids' golf program, Creek Pub & Grill

##### North Palm Beach Country Club

951 U.S. Hwy 1, North Palm Beach, FL 33408  
561-691-3433; www.village-npb.org

**Course:** Par 71

**Amenities:** Pro shop, Village Tavern Restaurant

##### Sandhill Crane Golf Club aka Palm Beach Gardens Golf Club

11401 Northlake Blvd., Palm Beach Gardens, FL 33412

561-626-7888; www.gardensgolf.com

**Course:** Par 72

**Amenities:** New clubhouse opens Feb. 18 (open house 2-5 p.m.), pro shop, The Dancing Crane restaurant, junior golf, tournaments, lessons

#### CENTRAL

##### Atlantic National Golf Club, formerly Grand Lacuna Golf Course

6400 Grand Lacuna Blvd., Lake Worth, FL 33467

561-433-3006; www.atlanticnationalgolfclub.com

**Course:** Par 71

**Amenities:** Clubhouse, restaurant, pro shop

##### Atlantis Country Club

190 Atlantis Blvd. Atlantis FL 33462

561-965-7700; www.atlanticcountryclub.com

**Course:** Par 72

**Amenities:** Pro shop, instruction by PGA pros, restaurant, clubhouse, practice area

##### Cypress Creek Country Club

9400 S. Military Trail, Boynton Beach, FL 33436

561-732-4202; www.cypresscreekcountryclub.com

**Course:** Par 72

**Amenities:** Family-friendly, pro shop, lessons, and TruShots Bar & Grill

##### Forest Oaks Golf Club (formerly Lucerne Lakes Golf Course?)

144, Lucerne Lakes Blvd. N., Lake Worth, 33467-3957

561-967-6810; www.forestoaksgc.com

**Course:** Par 72

**Amenities:** Putting green, free rental clubs, bar & grill

##### Lake Worth Golf Club

1 Seventh Ave. N., Lake Worth, FL 33460

561-582-9713; www.lakeworthgolf.com

**Course:** Par 70

**Amenities:** Pro shop, The Beach Club restaurant

##### The Links at Boynton Beach, aka Boynton Beach Municipal Golf Course

8020 Jog Road, Boynton Beach, FL 33437

561-742-6501; www.boyntonbeach.com/golf

**Courses:** An 18-hole par 71 and a 9-hole family course

**Amenities:** PGA pros, driving range, putting green, the Links Café serves breakfast and lunch

##### Lone Pine Golf Club

6251 N. Military Trail, West Palm Beach, FL 33407

561-842-0480; https://lonepinegolfclub.com/

**Course:** Par 62

**Amenities:** No tee times needed, first come first served, driving range

##### Okeehelée Golf Course

1200 Country Club Way, West Palm Beach, FL 33413

561-964-4653; www.okeeheléeegolf.com

**Courses:** Three nine-hole, par 36 courses

**Amenities:** Driving range, putting green, winds through a nature park

##### Palm Beach National Golf & Country Club

7500 Saint Andrews Road, Lake Worth, FL 33467

www.palmbeachnational.com

**Course:** Par 72

**Amenities:** Pro shop, lessons, outings

##### Palm Beach Par 3 Golf Course

2345 S. Ocean Blvd., Palm Beach, FL 33480

561-547-0598; www.golfontheocean.com

**Course:** Par 54

**Amenities:** Class A pros, clubhouse, restaurant, pro shop, youth program

##### Park Ridge Golf Course

9191 Lantana Road, Lake Worth, FL 33467

561-966-7044; www.pbcparridgegolf.com

**Course:** Par 72

**Amenities:** Junior golf, men's and ladies' leagues, lessons

##### Par 3 at Westchester Golf & Country Club

12250 Westchester Club Drive, Boynton Beach, FL 33436

561-734-6300; www.westchestercc.com

**Courses:** Three nine-hole, par 36 courses

**Amenities:** Restaurant, junior golf

##### Poinciana Country Club

3536 Via Poinciana, Lake Worth, 33467-2801

561-439-4721; www.poincianacc.com/pro-shop.html

**Course:** Par 72

**Amenities:** Golf shop, lessons,

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Mel's Way Bistro

**West Palm Beach Golf Course**  
7001 Parker Ave., West Palm Beach, FL 33405  
561-822-1591; www.wpalmbeachgc.com

**Course:** Par 72  
**Amenities:** Lessons, driving range, junior golf program

**Winston Trails Golf Club**  
6101 Winston Trails Blvd., Lake Worth, FL 33463  
561-439-3700; www.winstontrailsgolfclub.com

**Course:** Par 72  
**Amenities:** Pro shop, lessons, practice facilities, Avanti's at Asherwood Italian restaurant, fitness center

**SOUTH**

**Boca Dunes Golf & Country Club**  
1400 Country Club Road, Boca Raton, FL 33428  
561-451-1600; www.bocadunes.com

**Course:** Par 72  
**Amenities:** Renovated clubhouse, pro shop, lessons from Wayne Duval

**Boca Raton Municipal Golf Course**  
8111 Golf Course Road, Boca Raton, FL 33434  
561-367-7029; www.myboca.us/490/Municipal-Golf-Courses

**Courses:** An 18-hole par 72 and a 9-hole par 30 course  
**Amenities:** Pro shop, driving range, putting green, lessons, snack bar, clubhouse with restaurant

**Delray Beach Golf Club**  
2200 Highland Avenue., Delray Beach, FL 33445  
561-243-7380; www.delraybeachgolfclub.com

**Course:** Par 72  
**Amenities:** Instruction, restaurant, kids' golf program



Young duffers take to the fairways at Okechee Golf Course.

**Lakeview Golf Club**  
1200 Dover Road, Delray Beach, FL 33445  
561-498-3229; www.lakeviewgdcdelray.com

**Course:** Par 60  
**Amenities:** Clubhouse, snack bar, junior golf program, tournament play

**Osprey Point Golf Course**  
12551 Glades Road, Boca Raton, FL 33498  
561-482-2868; www.pbcospreypointgolf.com

**Courses:** 3 nine-hole, par 36 courses  
**Amenities:** Lessons, junior golf, practice facility

**Polo Trace Golf Course**  
13397 Hagen Ranch Road, Delray Beach, FL 33446  
561-495-5300; www.poloTRACEgolf.com

**Course:** Par 72  
**Amenities:** Pro shop, Polo Trace Bar & Grill

**Red Reef Executive Golf Course**  
1221 N. Ocean Blvd., Boca Raton, FL 33432  
561-391-5014; www.mybocaparks.org/Red-Reef-Executive-Golf-Course

**Course:** One nine-hole, par 32  
**Amenities:** Practice green, club rentals, outings and leagues

**Sherwood Park Golf Club**  
170 Sherwood Forest Drive, Delray Beach, FL 33445  
561-499-3559

**Course:** Par 62  
**Southwinds Golf Course**  
19557 Lyons Road, Boca Raton, FL 33434

561-483-1305; www.southwindsgolfcourse.com

**Course:** Par 70  
**Amenities:** Driving range, putting green, clubhouse with a full bar

**WEST**

**Madison Green Country Club**  
2001 Crestwood Blvd. N., Royal Palm Beach, FL 33411  
561-784-5225; www.madisongreengolf.com

**Course:** Par 72  
**Amenities:** Golf shop, clubhouse, Mar-Bar Grill, driving range

**Sugar Cane Golf Course**  
2618 W. Canal St. N., Belle Glade, FL 33430  
561-996-6605

**Course:** Par 72  
**Amenities:** Very rural

**The Village Golf Club**  
122 Country Club Drive, Royal Palm Beach, FL 33411  
561-793-1400; www.thevillagegolfclub.com

**Course:** Par 72  
**Amenities:** Clubhouse, tournaments, practice facility, lessons

**RESORTS**

**Boca Raton Resort & Club, A Waldorf Astoria Resort**  
501 East Camino Real, Boca Raton, FL 33432  
561-447-3000; www.bocaresort.com

With two 18-hole, par 71 championship golf courses, the Boca Resort is a premiere golf destination. With a variety of elevation changes, somewhat of a rarity in flat South Florida, the Resort Course has a notable signature water feature. The resort is also home to the best in teaching: The Kellie Stenzel Golf Academy — and when guests take a break from the links, they can enjoy a half-mile stretch of serene private beach, lounge at one of seven pools, play a set of

SEE COURSES, 11 ►



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# COURSES

From page 10

tennis, charter a boat, or work out in the fitness center.

**PGA National Resort & Spa**  
400 Avenue of the Champions  
Palm Beach Gardens, FL 33418  
800-863-2819; www.pgaresort.com

PGA National is the Classic Coke of golf. Its unmatched vistas and acres of gently rolling greens, dotted with ponds and lakes, are the perfect panacea for escaping social media.

The five courses would make any golfer salivate, but there's more than golf here. The 369-room resort has an outstanding health and racquet club, a spa with all the latest treatments, and a solid menu of dining options. For golf, the resort's acclaimed golf academy will help improve your game, and its junior golf program is especially popular. With five courses, how do you choose?

- The Champion, home of the Bear Trap, and the site of the Honda Classic. Considered the toughest course in Florida.

- The Palmer, a 72-par named for its designer, the godfather of golf, Arnold Palmer, is 7,709 yards.

- The Squire is the legacy of golf great Gene Sarazen, par 72 and just shy of 6,500 yards.

- The Fazio, formerly called The Haig, all new in 2012 and has become a fan fav for its fast greens and excellent conditions.

- The Estates, designed by Karl Litten, at 6,694 yards is shorter than some courses, but the par 72 is still challenging and is a good course for any level player.

**The Breakers Palm Beach**  
1 S. County Road, Palm Beach, FL 33480



The Seagate Hotel & Spa's course, at The Hamlet in Delray Beach, is a 300-acre, par 72 course.

DISCOVER THE PALM BEACHES/COURTESY PHOTO

877-724-3188; www.thebreakers.com

The oldest course in South Florida does not disappoint. The history of Palm Beach elite golfers has been soaked up like the rain into the roughs and greens of this storied course. Considered a short course at 6,167 yards, the Ocean Club's par 70, remains an oceanside challenge (thank the ocean breezes) that golfers want to play again. Lunch or dinner at the Flagler Steakhouse upstairs in the clubhouse is worth the trip and the calories.

The Rees Jones Course, located 10 miles inland at Breakers West, is a par 70 with

large fairways, hundreds of majestic palm trees, 10 lakes and other challenging water features and a massive 8,000 square foot putting green. A free shuttle transports guests from the hotel to the links.

**The Seagate Hotel & Spa**  
1000 E. Atlantic Ave., Delray Beach, FL 33483  
877-577-3242; www.theseagatehotel.com

The Seagate is a smaller boutique hotel but as a guest of the hotel, you get full membership benefits at The Seagate Country Club, with top-of-the-line amenities and an 18-hole par 72 golf course set on

300 acres in the charming seaside town of Delray Beach.

The course measures just over 7,000 yards and its 17th hole has been called one of the best par 3s in Florida. A state-of-the-art practice facility, combined with top teaching pros, will surely have you playing better by the end of your stay.

The resort also has a spa, dining at the Atlantic Grille with live entertainment, an oceanside pool and private beach access.

Transportation is provided between the course and the hotel. ■

— Compiled by Janis Fontaine

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