

PALM BEACH FLORIDA WEEKLY®

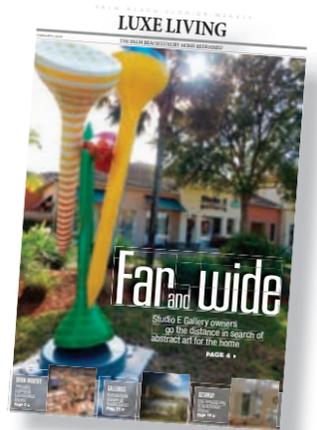
IN THE KNOW. IN THE NOW.

WEEK OF FEBRUARY 1-7, 2018

www.FloridaWeekly.com

Vol. VIII, No. 15 • FREE

INSIDE



Luxe Living

Studio E Gallery goes the distance for art. **C1** ▶

DO SOME GOOD

VOLUNTEERS PROVIDE MILLIONS OF DOLLARS IN HELP TO HUNDREDS OF AGENCIES IN SOUTH FLORIDA. THERE IS AN OPPORTUNITY FOR ANYONE WANTING TO HELP.

BY EVAN WILLIAMS

ewilliams@floridaweekly.com

Thousands of South Florida volunteers set to work every day, from picking fresh produce on Palm Beach County farms to visiting with hospice patients in Port

Charlotte; from mentoring students of immigrant families in Immokalee to counseling patients at a hospital in Fort Myers on healthy choices.

That doesn't begin to describe the hundreds of local organizations and causes — in education and the arts,

SEE VOLUNTEER, A12 ▶



Classic play

Dramaworks takes a trip 'On Golden Pond.' **B1** ▶



Take it as a sign

Thousands of business signs damaged by Irma remain in need of repair. **A14** ▶



Behind the Wheel

Top five vehicles to look forward to in 2018. **A17** ▶

Compass, Dramaworks launch collaboration

When cabaret performer Charles Busch appeared Jan. 12 at Palm Beach Dramaworks, it kicked off the theater's OutStage@pbd series for 2018.

It also launched a collaboration between Dramaworks and the youth program at Compass, the Lake Worth-based gay and lesbian community center.

Over the next few months, Compass youth will participate in an intergenerational digital storytelling project with select LGBTQ elders from the community. They will meet and interview the elders, then create a digital story to be presented in combination with live performance

from the Dramaworks stage at a date to be determined.

"This project will not only preserve the stories of those who've lived challenging and triumphant lives, but also build bridges of empathy between generations," said Gary Cadwallader, director of education and community engagement for the theater.

"The chance to meet one on one with successful older LGBTQ community members offers our kids an opportunity to see what their future can be, at a time when they are going through major challenges as they discover who they are," said Clau-

dia Harrison, Compass' chief information officer. "The elders will also take away an understanding of how today's LGBTQ youth see their world, and how they are experiencing their coming-of age."

Outstage@pbd gives audience members an opportunity to "view each production through our multifaceted life experiences, and engage with friends to reflect how these stories impact our lives," according to Mr. Cadwallader.

The next Outstage@pbd event is during a Feb. 9 performance of "On Golden Pond." ■

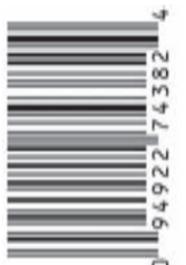
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COLLECTING	A2	BUSINESS	A14	ARTS	B1
OPINION	A4	INVESTING	A14	CALENDAR	B4-7
PETS	A6	GOLF	A17	PUZZLES	B17
HEALTHY LIVING	A10	REAL ESTATE	A18	CUISINE	B18-19



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COLLECTOR'S CORNER

A painting that hints of greatness that wasn't to be



Born in 1927 in Worcester, Mass., he received a BFA degree from Yale University in 1950 and later served as an instructor at the Pratt Institute in 1950 and 1954, and then at the National Academy of Design, starting in 1961.

All of those are big league and speak to his talent. It's obvious as soon as you see his work.

It's for us to regret that his life was cut short. What a beautiful legacy.

A few shows...

West Palm Beach Antiques Festival — The February extravaganza may be the largest show in the state. Set for Feb. 2-4 at the South Florida Fairgrounds, the show will draw several hundred dealers from across the country. www.wpbaf.com.

Glass Through the Decades — South Florida Depression Glass Show, Feb. 3-4, Emma Lou Olson Civic Center, Pompano Beach. 561-767-5233 or www.sfdgc.com.

Miami Antiques +Art +Design Show — Feb. 2-4, Miami Airport Convention Center, Miami. 954-202-1955 or www.miamiantiquesartdesign.com.

Miami International Map Fair — Feb. 2-4, HistoryMiami Museum, 101 W. Flagler St., Miami. www.historymiami.org/mapfair/.

The Punta Gorda Antiques Show — Feb. 3-4, Charlotte Harbor Events Center, 75 Taylor St., Punta Gorda. 315-686-5789/239-877-2830 or www.allman-promotions.com. ■



THE FIND: A Morton Roberts oil painting on canvas of Gloucester, Mass.

Found: Goodwill, 5400 S. Dixie Highway, West Palm Beach; 561-832-8893.

Paid: \$8.01 (It was priced at \$9.99, but it was senior discount day. Apparently, I also am vintage.)

The Skinny: You never know when you will find a masterpiece. Or where.

For me that moment came at the end of an exhausting day, when I stopped by my friendly neighborhood Goodwill.

There was a cart filled with framed mirrors and artwork waiting to be placed on display.

The back of one piece stood out — you could tell it was a canvas with some

age and that it was beautifully framed.

I nearly fell over when I flipped the oil painting to view the seaside scene.

I cannot find a signature on this painting, but it is marked on the frame of the canvas "Roberts, Morton" and "Gloucester." My friend Katie Deits, an artist and arts executive, immediately recognized the rocks in the painting, and noted there's a famous artists' colony at Gloucester, Rocky Neck Art Colony.

There is a spot of damage that will need to be addressed, but the painting is a beauty and will be proudly displayed. Now to find the wall space... ■

— Roger Williams' column will return.



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- Antonio

Antonio Before

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FEBRUARY

COMMUNITY EVENTS & LECTURES



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Please choose one class option:

**Wednesday, February 7 or
Wednesday, February 21, 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Light dinner and refreshments will be served. Reservations are required.



Cardiac Interventions – Mended Hearts Program

Lecture by Edward Mostel, MD – Interventional Cardiologist on the medical staff at PBGMC

Tuesday, February 13 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Mostel for a lecture on cardiac interventions.

*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Light dinner and refreshments will be served. Reservations are required.



Smoking Cessation Classes

**Wednesday, February 21, 28 &
March 7, 21, 28 & April 4 @ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.



Give Yourself the Gift of Heart Education for Valentine's Day

Lecture by Sara Chambers – Assistant Nurse Manager of Cardiac Rehab at PBGMC

Thursday, February 15 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Did you know, heart disease is the leading cause of death for men and women? During the month of Valentine's Day, give yourself the gift of heart education. Join Sara Chambers, assistant nurse manager of cardiac rehab, and her team to discuss cardiac rehab/lifestyle changes for heart health.

Light dinner and refreshments will be served. Reservations are required.



Hands-Only CPR Class

Tuesday, February 20 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, CPR demonstration and go over AED (Automated External Defibrillator use). Participants will practice their new skills using CPR manikins. Certification is not provided.

Light dinner and refreshments will be served. Reservations are required.



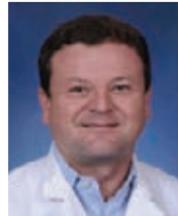
Epilepsy Support Group

Monday, February 26 @ 6-8pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field.

Reservations are required.



Better Breathers Club featuring Dr. De Olazabal JR, DO

Jose De Olazabal JR, DO – Critical Care Medicine Doctor on the medical staff at PBGMC

Wednesday, February 28 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center is teaming up with The Better Breathers Club – a welcoming support group for individuals with COPD, pulmonary fibrosis and lung cancer, as well as their caregivers. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can.

Light dinner and refreshments will be served. Reservations are required.



FREE COMMUNITY SCREENINGS

Valentine's Day Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, Feb 14 @ 7am-11am
Classroom 3**

Osteoporosis Screenings

**Thursday, Feb 15
@ 9am-1pm**

Outpatient Entrance

All screenings held at: Palm Beach Gardens Medical Center

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Publisher

Melissa Barton
melissa.barton@floridaweekly.com

Editor

Scott Simmons
ssimmons@floridaweekly.com

Reporters & Contributors

Roger Williams
Evan Williams • Janis Fontaine
Jan Norris • Larry Bush
Mary Thurwachter • Amy Woods
Steven J. Smith • Gail V. Haines
Andy Spilos • Ron Hayes

Presentation Editor

Eric Raddatz
eraddatz@floridaweekly.com

Assistant Presentation Editor

Hannah Kruse

Production Manager

Alisa Bowman
abowman@floridaweekly.com

Graphic Designers

Chris Andruskiewicz
Paul Heinrich
Linda Iskra
Meg Roloff
Scott Sleeper

Sales and Marketing Executives

Debbie Alpi
debbie.alpi@floridaweekly.com

Misha Kiep
misha.kiep@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation

Giovanny Marcelin
Evelyn Talbot

Published by

Florida Media Group LLC

Pason Gaddis
pgaddis@floridaweekly.com

Jeffrey Cull
jcull@floridaweekly.com

Jim Dickerson
jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103
Palm Beach Gardens, Florida 33410
Phone 561.904.6470 n Fax: 561.904.6456



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OPINION

Pointing which finger?



bobFRANKEN

Special to Florida Weekly

You are probably asking yourself, “What was that all about?” Just because the government shutdown ended shortly after it began, it doesn’t mean that it won’t happen again in just a few weeks — and it definitely doesn’t mean that our great leaders in Washington covered themselves in glory. Quite the opposite. They can’t even guarantee that they can handle their most rudimentary job, which is to keep the federal government functioning.

When all is said and done, the bulk of the debate was about who would be held responsible for this debacle. It wasn’t about the merits of the issues, but almost exclusively about how this mess could be exploited. Before they got down to business, what we witnessed was our top politicians all talking past the others, trying to push the poll numbers their way.

Here we had Donald Trump marking his one-year anniversary as president by presiding over a breakdown that he had a large hand in creating. From the moment he was sworn in, actually long before that, he set a tone that makes it far too difficult to find the compromises that are essential for a democracy to operate. His insistence on constant, hateful confrontation makes civility impossible.

He is aided and abetted by fellow Republicans who have abandoned any molecule of principle. In the name of self-serving ambition, they indulge Trump’s worst instincts. Actually, he doesn’t have any good instincts, but they’re with him, even though they know better. Of course, they’ll drop him like a stone if he falters, but for the moment, since it’s in their interest to go along



with his immorality, they’ve displayed their amorality.

Meanwhile, all the Democrats do is sputter. There’s no effective opposition. The party’s guiding principle right now is to not be Donald Trump. Is that enough for those several hundred thousand women who organized their second annual resistance marches? Can they be counted on to turn out on Election Days 2018 and 2020, and actually vote this time against Trump and his GOP collaborators? Wouldn’t it be great if they had someone to vote for? So far, the party’s field of candidates seems somewhat barren ... so much so that there was a brief “Oprah for President” groundswell.

The Republicans drew blood with their talking point that America’s armed forces were being unfunded while Democrats refused to keep the government operating because there was no deal to include legislation that would protect the 690,000 “Dreamers” from deportation. Dreamers are the kids brought into the country when their parents snuck in.

Both sides claim to be sympathetic to their plight, but for a while, Trump and his GOP accomplices have been turning on them; Trump, of course, by Twitter: “Democrats are holding our Military hostage over their desire to have unchecked illegal immigration. Can’t let that happen!”

Trump doesn’t comprehend that the fundamental art of the deal is based on credibility ... promises must be kept. But when he makes one, the ideologues around him quickly convince him to abandon it.

For now, another crisis has been temporarily averted. We’ll lurch to the next one and the next one, accompanied by the constant finger pointing. Americans can do little but extend their own fingers at the lot of them. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

The limits of the resistance



richLOWRY

Special to Florida Weekly

Chuck Schumer started a government shutdown he couldn’t finish.

The New York Democrat, among the shrewdest operators in national politics, stumbled badly because he succumbed to the siren song of the anti-Trump resistance. He believed that any charge could be made to stick to President Donald Trump, no matter how implausible, and chose the dictates of an inflamed Democratic base over common sense.

His embarrassing climbdown after a short, mostly weekend shutdown shows the limits of the resistance. Yes, an anti-Trump midterm wave appears to be building, and Democratic activists — marching in the streets by the tens of thousands and badgering Republicans at town hall meetings — are energized. But this doesn’t mean that Democrats can act with impunity so long as they are fighting under an anti-Trump banner.

Schumer sought to attach an extraneous matter, an amnesty for so-called Dreamers, on a must-pass government funding bill and, when Democrats inevi-

tably didn’t get what they wanted, blame President Trump for the ensuing government shutdown. This effort depended on gravity-defying spin that proved sustainable for less than three days.

The fact is that the Republican House handily passed a bill to keep the government open, with the support of the Republican president. Almost every Republican in the Senate voted to pass that bill through the upper chamber — where it required a supermajority of 60 and therefore some Democratic votes — while almost every Democrat in the Senate opposed it.

Schumer forgot that the rest of the country doesn’t regard Trump with the deep disdain and abiding alarm of the coasts and the major metropolitan areas. The party still has senators in red states that the president won handily who can’t afford to indulge in anti-Trump flights of fancy. Five of them defected on the initial shutdown vote, and more would have broken with Schumer if the shutdown had endured.

When Schumer was forced to buckle, it outraged a base that believes Trump needs to be resisted on all fronts and chased from office as soon as possible, and considers anything less the work of quislings.

Nancy Pelosi didn’t back the deal to

reopen the government, and the chairman of the Congressional Black Caucus said of Senate Democrats: “They are getting their butts kicked.” The political director of CREDO, a progressive advocacy group, called Schumer “the worst negotiator in Washington.”

He’s not the worst negotiator, but he acted in flagrant disregard of the first and most important rule for winning a government shutdown — don’t be the one to shut down the government — and paid a price.

It’s only a tactical defeat, and perhaps a temporary one. In exchange for Democratic votes for a temporary funding measure, Senate Majority Leader Mitch McConnell promised to hold votes in coming weeks on DACA and other immigration measures. There’s still a good chance that Democrats can force a bad DACA deal, given that the GOP is divided on immigration and President Trump might be tempted to sign up for anything as long as there’s notional funding for a wall.

So, Schumer lives to fight another day, but can only do it shrewdly if he’s more realistic than the resistance. ■

— Rich Lowry is editor of the National Review.

Holocaust historian to speak at Temple Emanu-El services

The trial of Nazi leader Adolf Eichmann is the subject of a presentation by Hanna Yablonka, Holocaust historian, researcher and professor at Ben-Gurion University of the Negev, at 7 p.m. Friday, Feb. 9, during Temple Emanu-El of Palm Beach's Sabbath evening services.



YABLONKA

Professor Yablonka, who is the incumbent Aron Bernstein Chair of Jewish History, has been a member of BGU's Department of Jewish History since 1990. She is the author of "The State of Israel vs. Adolph Eichmann," a comprehensive examination of the Eichmann trial focusing on his controversial capture in 1960, the impact of the trial on Israeli foreign relations, and the ultimate division within Israeli society that resulted. He was executed in 1962.

Professor Yablonka's research examines the cultural and social impact of the Holocaust on Israeli society, the role of immigrants in the newly established State of Israel, and Hungarian Jewry, and the Eichmann trial. She is a member of the Czechoslovakian Yad Vashem Counsel, chair of the Governors of the Memorial Museum of Hungarian Speaking Jewry, and historian of the Ghetto Fighters House Museum. She is the author of more than 40 sci-

entific articles, the editor of four books, and the author of several books, including the soon to be published "Yeladim Beseder Gamur (The Children Are Fine)," a collective biography of the first generation of native Israelis born in the newly established state between 1948 and 1955.

The event is co-sponsored by the Greater Florida Region of American Associates, Ben-Gurion University of the Negev and Temple Emanu-El of Palm Beach.

The Israel Studies program was established as a cooperative endeavor between BGU's Faculty of Humanities and Social Sciences and the Ben-Gurion Research Institute for the Study of Israel and Zionism. The program addresses research, documentation, and the study of Israel and Zionism from multidisciplinary perspectives. It deepens students' knowledge and understanding of multifaceted issues, dilemmas and critical decisions confronting the State of Israel starting with early Zionism and the pre-state period through today.

Temple Emanu-El is at 190 N. County Road in Palm Beach. To RSVP, contact Reva Feldman at 561-705-0117 or rfeldman@aabgu.org. ■

Dreyfoos to lecture at FAU, Jupiter

He's the man behind the creation of the Kravis Center, the Cultural Council of Palm Beach County and other institutions.

But Alex Dreyfoos also is a noted photographer.

The Osher Lifelong Learning Institute at Florida Atlantic University in Jupiter will present a lecture by Mr. Dreyfoos at 10 a.m. Thursday, Feb. 8, in the Osher Lifelong Learning Institute complex at FAU's John D. MacArthur Campus, 5353 Parkside Drive, in Jupiter.

"The Life and Art of Alexander Dreyfoos," moderated by renowned ballet photographer Steven Caras, will include

wide-ranging topics, beginning with Mr. Dreyfoos' boyhood years under the inspiring influences of both his cellist mother and professional photographer father.

Mr. Dreyfoos will share stories from his recent biography, "Alexander W. Dreyfoos: Passion & Purpose," while also sharing with Mr. Caras — photographer to photographer — his own love of photography.

Tickets are \$25 for members and \$35 for nonmembers. A book signing will follow the lecture. For more information, contact the Osher Lifelong Learning Institute at 561-799-8547 or visit www.fau.edu/osherjupiter. ■

TV anchor Brian Williams to speak at Civic Association luncheon

The Palm Beach Civic Association will hold its Annual Awards Luncheon at noon on Monday, Feb. 12, at The Breakers in Palm Beach.

MSNBC Anchor Brian Williams, host of the "11th Hour with Brian Williams," will be the keynote speaker.

As the anchor of "The 11th Hour with Brian Williams," which airs weeknights at 11 on MSNBC, Mr. Williams has anchored more than 300 hours of live, breaking news coverage, including the 2016 Presidential campaign and events around the world.

He is the recipient of more than a dozen Emmy Awards, 11 Edward R. Murrow Awards, four DuPont-Columbia University Awards, the Walter Cronkite Award for Excellence in Journalism, and the industry's highest honor, the George Foster Peabody Award. Mr. Williams also has been awarded seven honorary degrees.

For a decade, Mr. Williams served as anchor and managing editor of "NBC Nightly News with Brian Williams."

"I am so pleased that our Civic Association members and guests will have the opportunity to hear my friend, Brian Williams, one of the best anchormen in

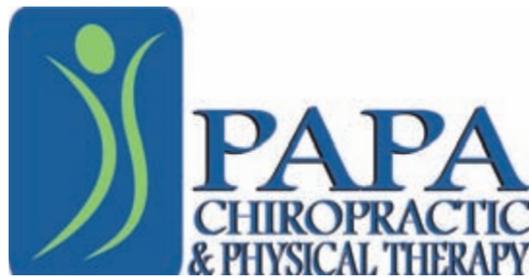
television who always gives an informed report and can really speak to people in a meaningful way," Bob Wright, CEO of the Palm Beach Civic Association, said in a statement.

Michele Kessler is chairman of the Event Planning Committee, which includes George Cohon and Robert Nederlander and Susan and Bob Wright. Mrs. Kessler, and her husband, Howard Kessler, are hosting and sponsoring the by-invitation "Producer's Dinner" the night before the luncheon.

At the luncheon, Jeffrey W. Smith, Palm Beach architect, will receive the 2018 William J. "Bill" Brooks Community Service Award in recognition of his civic contributions to the Town of Palm Beach, which have significantly improved the quality of life in the community.

The 2018 Annual Awards Luncheon is sponsored by Florida Crystals and Good Samaritan Medical Center. The event is open to the public, with limited seating and tickets starting at \$200 per person.

For tickets and information, call 561-655-0820 or visit www.PalmBeachCivic.org. ■



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PET TALES

Flu factors

Canine influenza viruses continue to spread

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

The city of San Francisco and the province of Ontario, Canada, are the two latest areas where canine flu is making an appearance. The virulent respiratory disease has hopped the continent, with only four states remaining free of it: Alaska, Hawaii, Nebraska and North Dakota. Where it lands depends in large part on how social and mobile dogs are in particular areas.

"Dogs that travel are at risk, and dogs exposed to dogs who travel are at risk," says veterinarian Cynda Crawford, a canine flu expert at the University of Florida College of Veterinary Medicine. Other dogs who are vulnerable are service dogs, police dogs, show or competition dogs, shelter dogs and dogs who visit dog parks, groomers or boarding kennels on a regular basis.

The two strains of canine influenza, H3N2 and H3N8, can infect dogs at any time of year, not just winter. Although she hasn't seen many cases of the flu in her own practice, internal medicine specialist Lawren Durocher-Babek, medical director at Red Bank Veterinary Hospital in Hillsborough, New Jersey, says the flu seems to be worse in midwinter as well as late summer and into fall.

"However, it can be seen at any time of year, so it should always be on our radar," she says.

If you've seen in the news that humans are being hit hard by the H3N2 flu virus and then you see that dogs also get H3N2,



While canine influenza cases are generally mild, the disease is highly contagious and can linger for weeks.

you may be concerned that you could catch the flu from your dog. Fortunately, that's not possible, says virologist Edward Dubovi, a professor in the department of population medicine and diagnostic sciences at Cornell University College of Veterinary Medicine in Ithaca, New York.

Think of influenza viruses as automobile types, he says. A brand of sedans, pickup trucks and convertibles may all be made by the same manufacturer, but they all have different profiles and accessories. Flu viruses are the same way: There are H3N2 human viruses, H3N2 pig viruses, H3N2 dog viruses and H3N2 avian viruses.

Dogs do not transmit canine influenza to humans, but in at least one instance, cats in an Indiana shelter acquired H3N2 canine flu from dogs. Cats can also transmit influenza to each other. And although it is rare, your dog or cat may pick up human influenza virus from you.

"Pet owners sick with the flu should take care to avoid possible transmission to their pets," says Dr. Christiane V. Loehr, a veterinary pathologist and associate professor at Oregon State University Carlson College of Veterinary Medicine.

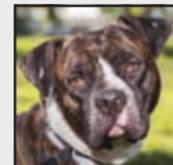
Suspect that your dog has the flu because he's coughing, sneezing and feverish? Don't just walk him into your veterinarian's lobby, where he could spread the infection to other pets. Alert your veterinarian beforehand so your pet can be examined in the car or taken to an isolation area through another door.

Dogs diagnosed with canine flu should be isolated from other pets for longer than you might think: at least 21 days, and perhaps even a month. Wash your hands thoroughly after caring for a dog with the flu before interacting with other animals. Disinfect dishes and bedding separately, too.

If your dog is one of those at risk — a social butterfly or a road warrior — or has physical characteristics such as a flat face or narrow nostrils that could make it difficult for him to breathe in the event of a respiratory ailment, consider getting him vaccinated for canine flu. Because it hasn't been around for very long in the grand scheme of things, not many dogs have been exposed to it, so they lack natural immunity.

"The vaccine may not stop a dog from getting the flu, but it has been shown to decrease severity of signs and shedding (of the virus)," Dr. Durocher-Babek says. ■

Pets of the Week



>> **Monkey** is a 4-year-old male mixed breed dog that weighs 55 pounds. He is house trained, crate trained and he gets along with other dogs. ID#1887462.



>> **Gizmo and Ellie** are 2½-month-old kittens and are very outgoing, incredibly affectionate, and enjoy being picked up and held. They are at Paws on the Avenue (525 Lake

Ave., Lake Worth). Call before visiting, 561-588-6533.

To adopt or foster a pet

Palm Beach County Animal Care & Control

is at 7100 Belvedere Road, West Palm Beach; 561-233-1222 or www.pbcgov.com/animal



>> **River** is a 1-year-old dilute calico. She came to the shelter with an injured tail, which had to be amputated.



>> **Sophie** is a brown/white/black female tabby, about 4 years old.

She loves to be petted and brushed. Sophie is very friendly with people and other cats.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■



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Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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Empty Bowls event benefits food bank

You can eat well and help others.

A communal meal of soup and bread will be presented 11 a.m. to 2 p.m. Friday, Feb. 2, as Palm Beach Empty Bowls 2018 raises money to fight hunger in the community. The gathering will take place at the Episcopal Church at Bethesda-by-the-Sea, 141 S. County Road, Palm Beach. All proceeds benefit the Palm Beach County Food Bank.

For \$25, patrons will select a handmade ceramic bowl and choose from soups prepared and donated by some 40 chefs from Palm Beach, West Palm Beach and Palm Beach Gardens. Artisan breads donated by Old School Bakery will round out the meal. Guests will then take home the handmade bowl as a reminder of all the empty bowls of the hungry in Palm Beach County.



Take-out orders also are available on many of the soups and can be placed by visiting www.bbts.org/serve/feeding-in-february1/pbeb-take-out-menu.

All money raised helps the Palm Beach County Food Bank provide food at no cost to more than 115 local agencies on the front line of hunger in Palm Beach County. ■

COURTESY PHOTO

The team involved with Empty Bowls at Bethesda-by-the-Sea includes: Back row, Tanner Rose, Nick Kindred; third row, Debbie Pucillo, Laura Kaprzyk, Phyllis Goodner, Dietmar Reichenbacher, Karen C. Erren; second row, Sid Ritman, Edwin Ferree, Kitty Lanier, Dennison Lanier; and first row, Irene Ritman, The Rev. Thomas Morris, Peg Ekberg, Susan Barnhart and Pat Reichenbacher.

SOCIETY

Reception for Palm Beach Empty Bowls Committee, home of Debbie and Michael Pucillo, Palm Beach



1. Judy Testa, Rev. James Harlan and Peg Ekberg
2. Alexandra Woodfield and Gary Woodfield
3. Denny Lanier and Kitty Lanier
4. George Elmore and Marti LaTour
5. Laurie Kasprzyk and George Kasprzyk
6. Michael Pucillo and Debbie Pucillo
7. Nona Kramer and Bill Kramer
8. Pat Reichenbacher and Dietmar Reichenbacher



Karen Erren, Laura Russel and the Rev. Pam Cahoon

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Wendy Miller,
Acupuncture Physical
Diplomate of Oriental Medicine

Acupuncture for PTSD

Question: Can Acupuncture treat PTSD symptoms?

Answer: Absolutely! Acupuncture has been shown to be effective in the treatment of PTSD symptoms for many years. PTSD is prevalent among military personnel, law enforcement and fire fighters, but can affect the everyday person that has experienced an event or events that they are unable to fully process so the result is Post Traumatic Stress Disorder. Patients present with a variety of symptoms, including anxiety, insomnia, irritability, feelings of hopelessness and flashbacks. I have to work to unravel the layers of emotional and physical response to the trauma to get to the root cause and begin healing.

I primarily focus on using Auricular Acupuncture treatment, or ear acupuncture, for PTSD. This protocol has been shown to be effective for many years. Stimulating points on the ear alleviates and manages the symptoms associated with PTSD. Various natural therapies have been used for treatment but, a study published by the University of New Mexico showed acupuncture to be the most effective. For patients who have a fear or aversion to needles, I also offer electro-stimulation of points, or ear seeds, for a similar result.

If you or someone you know is suffering from PTSD, please consider Acupuncture as key element in treatment along with consulting their MD.

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HEALTHY LIVING

Mental illnesses often are treatable



No family has a guidebook that instructs its members on how to navigate the challenges of living with mental illness.

Nor is this a topic many of us feel comfortable discussing — whether it's our own personal struggle, or the struggle of a loved one.

Perhaps, out of fear. Or shame. Or denial. Or just plain misinformation.

Serious mental illnesses include a variety of diseases such as schizophrenia, bipolar disorder, obsessive-compulsive disorder and major depressive disorder. Although these diagnoses can seem very frightening, it's important to remember that, with the right interventions and guidance, these disorders often are treatable.

During an acute phase of untreated mental illness, there may be times of emotional upheaval — sometimes with bouts of volatile, combative and/or irrational outbursts and behaviors. Family members may not understand what is happening. They may feel out of their league and helpless in knowing how to intervene.

It's not uncommon for some individuals with certain mental illnesses to deny the seriousness of his/her illness, or to have little insight into the damaging or worrisome impact their mood and/or

behavior may have, not only on themselves, but on family life as well. These people may become resistant to or refuse the recommended treatments. Or else, they may become so obstinate or suspicious that they may doubt the best intentions of family members who are trying so hard to help. This can be an especially daunting prospect if a family member is concerned that the other might be experiencing a worrisome downward spiral. It becomes very difficult at these times for all parties to maintain a sense of shared alliance and respect.

Sometimes, the side effects of the medications or treatment recommendations are so onerous to them, compliance may become a serious concern.

In an attempt to get answers, families may consult with professionals, scour self-help books and/or the internet, or take proactive steps hoping to demonstrate their concern and support. But, sometimes, the harder they may try to be their best selves with family members, or to show their support, those efforts may unintentionally create more heartache and conflict.

At its recent briefing luncheon, The Ryan Licht Sang Bipolar Foundation, addressed the above issues in a very powerful format. The foundation is dedicated to fostering awareness, understanding and research for early-onset bipolar disorder. Awareness and Understanding — is their initiative dedicated to erasing the terrible stigma associated with Bipolar Disorder.

At the luncheon, Paul Dalio, the award-winning screenwriter/director of the movie "Touched with Fire," starring Katie Holmes and Luke Kirby, and his wife, Kristina Nikolova Dalio, the film's cinematographer, spoke of Paul's personal journey with bipolar disorder. Paul described how his illness inspired his creative process and powered the authenticity of the film.

Both the Dalios spoke candidly about the profound impact Paul's bipolar disorder has had on their relationship, and the sensitivity and respect each has learned to show the other as they navigated the sometimes tumultuous emotional challenges. Both said there is often a delicate balance about how much family members should intervene and when to back off.

The Dalios spoke about the importance of forging a trusting relationship so each knew they could count on the other's judgment to guide them through the tough times. Furthermore, they stressed the importance of having a team of doctors and professionals who

they trusted to not just want Paul to be stable, but to thrive and live to his maximal potential.

There is a lot we can learn about supporting each other when families are faced with mental illness. It is crucial to attempt to destigmatize the struggle, so individuals are best able to feel accepted and listened to. Creating a climate where family members believe we're receptive to hearing from them and will support them through the process is key for maximal progress — especially because individuals may worry that they will lose their autonomy — and dignity — if they relinquish control to family members who might assert that they know better how to intervene at volatile times.

Taking an approach of listening quietly and encouraging those who are struggling to reach out for support takes tremendous patience and a willingness to hold back on offering judgmental advice or taking a superior stance. Struggling individuals often need a lot of reassurance and encouragement to trust the helping professionals at a vulnerable time.

It's normal for everyone concerned to experience a flurry of emotions and to become frightened and discouraged about the future. Importantly, family members are so instrumental in either promoting proper treatment or undermining the process. Support groups, whether in person or online, also can be helpful, by offering a community of people sharing common concerns: This can remind individuals they're not alone.

According to a discussion on the website of the National Alliance for the Mentally Ill, "Stigma causes people to feel ashamed for something that is out of their control. Worst of all, stigma prevents people from seeking the help they need. For a group of people who already carry such a heavy burden, stigma is an unacceptable addition to their pain. And while stigma has been reduced in recent years, the pace of progress has not been quick enough."

When courageous people like the Dalios speak up unashamedly about their lives, progressive steps are taken to spearhead public awareness and acceptance. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. She can be reached in her Palm Beach Gardens office at 561-630-2827, online at www.palmbeachfamilytherapy.com, or on Twitter @LindaLipshutz.

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VOLUNTEER

From page 1

the outdoors and animals, technology, sports, politics, housing and history, to name a few categories — that depend on volunteers. With so many choices, where do you start to find the right place to give your time, energy, insight, or experience?

First, you'll find numerous nonprofits across the region and their contact information listed in this edition of *Florida Weekly*, along with stories of local volunteers to inspire you. The rest is up to you.

"Let's talk about something that's been bugging you or something you're worried about," says Sarah Owen, president and CEO of Southwest Florida Community Foundation, which awards grants to nonprofits.

That's how she once counseled students who were beginning their search for required volunteer hours.

"It makes all the difference in the world if you're connected versus just for the sake of volunteering," she said. "You're going to have a much bigger satisfaction."

Or, she adds, look at what you're good at doing and ask yourself, "How can I take this thing I do and love doing and expand it for someone who wouldn't otherwise have access?"

People volunteer for all sorts of reasons, be it court- and school-ordered service, an altruistic sense of civic engagement, or as a way to connect socially with other people who enjoy the same activities. Nonprofits are thankful for and in need of all of it.

"People just need to try something," said Angie Matthiessen, executive director of United Way of Charlotte County. "Try one thing and start with what you're passionate about. And you kind of have to know whether you like to work with people or like to work behind a desk. Something as simple as answering a phone is so important to nonprofits."

United Way of Palm Beach County has a database of some 6,000 people who volunteer in different capacities throughout the year, said Alexia Savage, senior vice president of communications and resource development.

That includes people who sign up to help with CROS Ministries' "gleaning" program, picking leftover produce in area fields for distribution by the Palm Beach County Food Bank.

"You spend a day doing that and you see literally the fruits of your labor," she said. "You really see the results of your volunteerism when you're doing something like that, which I think is meaningful for people."

Whatever you're passionate about, there's an organization out there that needs your help.



COURTESY PHOTO

At the Harry Chapin Food Bank, Chyna Coulanges, left, and Valli Dasika, far right, sort fresh bok choy. In the background are Kimberly Daniel (white shirt); Candi Hektner (gray shirt); and Kate Cricco (green shirt).

"I think the key is just making sure everybody in the community is engaged with an organization in some way," said Dawn Montecalvo, president of Guadalupe Center in Collier County, which aims to break the cycle of poverty for Immokalee students through education and mentorship programs. "The nonprofits in our community provide so many services and the county doesn't fund the social services. So having everybody engaged in that process is important no matter what organization it is. If you live here, you should hopefully find time to volunteer in some small way."

Independent Sector, a national advocacy group for charitable organizations, estimates that on average a volunteer hour in Florida was worth \$22.70 in 2016 based on federal payroll data with an added 12 percent to account for benefits. It's a rough estimate and Sector's website notes that it is "very difficult to put a dollar value on volunteer time."

It does suggest how valuable volunteers are to organizations even if they only put in a few hours now and then. By this estimate in Florida in 2015, 2,984,727 volunteers provided 459.7 million hours of service worth more than \$10 billion.

"I think right now is so critical for us to acknowledge those moments where people are serving other people," Ms. Owen said. "It's really a testimony to the goodness in our region."

The Harry Chapin Food Bank, which provides hunger relief to residents of Lee, Charlotte, Collier, Glades and Hendry counties, utilized 6,100 volunteers over the last fiscal year who in all provided 40,400 hours of service, which comes to more than \$900,000.

Ultimately those dollar figures are less important than how each volunteer effects change in his or her community, Ms. Owen said.

"So it's not just a transaction, number of hours served and that's the end of the story. It's what those hours mean."

Robynne Ryals, volunteer gleaning manager for CROS Ministries

On Palm Beach County farms, tens of thousands of pounds of delicious vegetables that would otherwise go to waste, typically because their shape or color makes them unwanted by stores, are "gleaned" by volunteers to help feed the hungry.

On weekend mornings between the months of November and July, the volunteers with CROS Ministries' gleaning program go out to participating farmers' fields to gather produce.

"And we go out and we harvest it, we pack it, we put it on a truck going back to the Palm Beach County Food Bank, where they distribute it to needy people in our community," said volunteer gleaning manager and Lake Worth resident Robynne Ryals.

Aside from her volunteer work with CROS, Ms. Ryals works full time with a company that distributes coffee and tea to cruise lines. She started as a gleaner for CROS five years ago after the last of her four children went off to school, and her mom and members of her church told her about CROS.

"When my last one graduated I got a little bit of that empty nest syndrome, so I needed to find something to fill my time," she said.

Ms. Ryals said she was "hooked" the first time she tried gleaning.

"Knowing that I'm helping my community and helping feed 100,000 people really means a lot to me," she said.

A typical Saturday of gleaning may start at 7:30 a.m. and end around noon or 1 p.m. On some days there are only a handful of volunteers at one site and other times hundreds are spread across different fields, with youth or business

groups participating. As a supervisor, Ms. Ryals also makes sure the gleaning groups stay safe and hydrated.

Depending on the time of year, the veggies they pick include corn, potatoes, cabbage, peppers, cucumbers, squash, zucchini, tomatoes and, in the summer, mangoes, on farms that range from west of Clewiston to the Boynton Beach area, and north of Jupiter.

"We move all over, wherever there is a farm that will allow us to come on to their property and recover anything that's not going to grocery or they're not going to sell," she said. "Whatever's going to go to waste, they let us pick."

CROS Ministries' programs serve the hungry in Palm Beach and Martin counties. To learn about their volunteer opportunities, visit crosministries.org. For more information about gleaning, contact Keith Cutshall at kcutshall@crosministries.org.

Kelly Hammer, Guadalupe Center volunteer mentor

A former elementary school teacher, Kelly Hammer volunteers as a mentor to an Immokalee High School student through Guadalupe Center's Tutor Corps program. There are now 100 students at the high school who benefit from the program that pairs adults, often professionals or retirees, with ninth- through 12th-graders. Mentors offer life advice such as managing money and help students stay on track to graduate from college. It also provides each student with a college scholarship of \$4,000 per year they are in the program, so if they start as freshmen, up to \$16,000.

Ms. Hammer also works as director of community engagement for Guadalupe Center, which serves Immokalee children starting as young as six weeks old to break the cycle of poverty through education. She decided to volunteer as a mentor after meeting some of the students in the program in 2015, inspired by their hard work and dedication in school. Many were brought to the U.S. as children or are the first generation born here with immigrant families from places such as Mexico, Haiti, Colombia, Peru and Guatemala. Their parents often do not have a college or high school education.

For mentors like Ms. Hammer, going to college was "a given," she said. "So it's totally different to watch how motivated these kids are to put themselves through it."

They have to qualify for Guadalupe's program with an essay and by maintaining a 3.0 grade point average. They also agree to work after school for minimum wage, tutoring elementary school kids in Immokalee who have fallen behind in class. That money is theirs to spend, though it often goes to help their family with necessities.

Her own mentee, Mikenly Abel, is now a high school senior. She was born in New York. Her family is from Haiti, where her siblings still live. Ms. Abel is



starting to receive college acceptance letters.

"She's very excited and I feel like a nervous aunt," Ms. Hammer said.

The Tutor Corp program needs new mentors every year with each graduating high school class. Ms. Hammer points out the time commitment is relatively small, including attendance at three required events per year. Other than that, mentors and mentees often stay in touch through phone, texting or email.

"People's big concern is that it takes a lot of time," Ms. Hammer said. "I tell people it's like having a grandchild or a niece or nephew in a different town."

For more information on the Tutor Corp and other volunteer opportunities with Guadalupe Center, visit www.guadalupecenter.org or call 239-657-7711. The organization's Guadalupe Resale Shop in Naples also needs volunteers for jobs such as pricing and sorting, and for moving and picking up heavy items.

Fritz Gloege, Harry Chapin Food Bank distribution center volunteer

After he retired a few years ago, North Fort Myers resident Fritz Gloege, who had been donating to the Harry Chapin Food Bank, reached out to the organization to ask, "What else can I do?"

The hunger relief nonprofit relies on thousands of volunteers to help distribute millions of pounds of food each year. It was happy to put him to work sorting food at its Fort Myers distribution center, where he spends about three hours on two afternoons each week.

"The bug bit me and I've been there ever since," Mr. Gloege said.

While Harry Chapin is known for distributing a wide range of items from canned goods to meats, it also distributed 6.6 million pounds of fresh produce from farmers and stores over the last year to help people eat a balanced diet. Some of the veggies they've sorted, from boxes into smaller netted bags, include bok choy, cucumbers, zucchinis, carrots and dreaded sweet potatoes. The volunteers joke about those because the bad ones that they sort out for disposal go soft and smelly.

"It's like changing a bad diaper," he said.

Once sorted, the food is taken to 150 nonprofit organizations across Southwest Florida serving about 28,000 people each week who are food insecure. Many have to make choices such as choosing between food and other necessities including medical care.

"You truly get the gratification of knowing that within the next week someone will be benefiting from what you've done now," Mr. Gloege said. "So it's not hypothetical, it is the reality of their life."

Standing 6-foot-5, Mr. Gloege can easily reach into large corrugated containers to pull out food items for sorting, a boon to his fellow volunteers. Meeting and working with them, a mix of retirees, young students and court-appointed workers, he said, is his favorite part of the job.

"We've been fortunate, and it's time to just give back some of our time to help those less fortunate than ourselves."

For more information on volunteer opportunities with the Harry Chapin Food Bank, visit harrychapinfoodbank.org or call 239-334-7007.

Louise McDonald, Lee Health PAVES volunteer

A retired pediatric physician, Louise McDonald told herself she wouldn't get involved with medical work after she and her husband moved to Southwest Florida in 2012. About six months later though, finding herself still bit by the health care bug, she looked into volunteering at Gulf Coast Medical Center, one of the six hospitals in the county

run by Lee Health.

After volunteering in the hospital's guest services program, talking with patients and families informally to make their hospital stay more pleasant, she realized she could do more to enhance their experience by focusing on patient safety issues. So, she created a program at Gulf Coast called PAVES (Patients and Volunteers Enhance Safety), a group of six volunteers who talk with patients about the best ways to avoid things such as getting an infection or falling, to communicating with hospital staff or understanding the care they're getting.

"I realized sometimes we were encountering problems, as all hospitals do, and I wanted to be more proactive in addressing those problems," she said.

Ms. McDonald would like to recruit more volunteers and expand PAVES to other hospitals in the Lee Health system, training them to teach simple safety concepts to patients. They need not be former doctors like her or have health care experience.

"It doesn't require a medical background," she said. "It requires a bit of training but really it requires being able to interact with people in a warm and empathic kind of way so they listen to your message and hopefully follow the education you have imparted."

Ms. McDonald is one of nearly 4,000 volunteers in the Lee Health system. In addition to PAVES and other programs, the hospital system is looking for "conversationalists," caring and compassionate people age 18 or older who give their time by talking with patients to take their minds off injury or illness.

"The value of volunteers to Lee Health would be priceless," said Teresa Frank-Fahrner, director of volunteer resources. "... There are a lot of different organizations people can volunteer for and we feel blessed and privileged they chose Lee Health to share their talent, their time and their compassion."

For more information on volunteer opportunities with Lee Health visit LeeHealth.org and click on the "becoming a volunteer" link at the top right of the page. To inquire about PAVES, contact volunteer resources at Gulf Coast Medical Center at 239-343-0636 or email Gloria.Bonventre@leehealth.org.

Lynda Freas, volunteer for Tidewell Hospice and United Way of Charlotte County

For Port Charlotte resident Lynda Freas, who volunteers to visit with patients of Tidewell Hospice, seeing them smile is its own reward.

"I stay anywhere from a half hour to 45 minutes with the patients," she said. "If they'd like to talk and if they're able to, then we have a nice visit. But just to be friendly and cheerful and make them laugh and smile, I think that's good for everybody."

Ms. Freas started with Tidewell five years ago after her mother, who had been in their care, passed way in 2011.

"I wanted to give back to Hospice what they did for me," she said.

"That's why I started with Tidewell. It was like a week after I retired I started with the training course, so I could be a volunteer."

A not-for-profit hospice and palliative care provider that was founded in 1980, Tidewell cares for patients and their families in Manatee, Sarasota, Charlotte and DeSoto counties. Ms. Freas usually spends her Thursdays with patients at a Tidewell facility and at senior assisted-living homes in Port Charlotte.

Most of the patients she visits are in their 90s, and some suffer from dementia.

"They may not know your name," Ms. Freas said. "I have one that I've had for quite a while. She's finally learned my name this year—that was a break through."

Some don't often have visitors. "They just brighten up when you

in the know

Would you like to volunteer?

>> United Way of Palm Beach County brings together area organizations to change lives and shape the community. The agency says its volunteer program is aimed at making volunteering easy and flexible to fit everyone's schedule. Volunteer opportunities are available for individuals, families, organizations and corporations. For information on ways you can help, visit www.unitedwaypbc.org/volunteer. Here are just a few of many agencies that seek volunteers:

Helping children and families

>> GUARDIAN AD LITEM PROGRAM — PALM BEACH COUNTY

A Guardian ad Litem is a trained, court-appointed volunteer who advocates objectively and solely for the best interests of children who are abused, abandoned or neglected and who are involved in dependency court proceedings.

To volunteer: email GALRecruitment15@gal.fl.gov.

>> BOYS AND GIRLS CLUBS OF PALM BEACH COUNTY

Founded in 1971, the group is a not-for-profit youth development organization dedicated to promoting the educational, vocational, health leadership and character of boys and girls in a safe, nurturing environment. Needs coaches and instructors.

To volunteer: email Volunteercoordinator@bgcpbc.org or call 561-683-3287, Ext. 1117.

>> MEALS ON WHEELS OF THE PALM BEACHES

Meals on Wheels, founded in 2010, delivers meals to the homebound throughout Palm Beach County. The organization needs volunteers to deliver meals to the homebound. Additionally, it needs site-drop drivers to deliver meals to the delivery volunteers, as well as help with food prep, office administration and outreach.

To volunteer: Call 561-802-6979 or visit www.mealsonwheelspalmbeaches.org/volunteer-overview

Helping the homeless/those who need food

>> THE PALM BEACH COUNTY FOOD BANK

The food bank rescues, collects and distributes food (at no cost) to more than 100 agencies that take on the daily responsibility of feeding the hungry in the local community. Needs folks who can sort and organize food in its warehouse, complete clerical work in the office and volunteer at events.

To volunteer: email volunteer@pbcfoodbank.org or call 561-670-2518, Ext. 309.

>> ADOPT-A-FAMILY OF THE PALM BEACHES

Adopt-A-Family provides housing services and programming that work to address the needs of the families it serves. Members of the organization's Feels Like Home volunteer team purchase wish-list items and furnish a formerly homeless family's future apartment before they move in.

To volunteer: To learn about an upcoming Feels Like Home project, contact Sean Dollard at sdollard@aafpbc.org or call 561-253-1361, Ext. 139.

>> THE LORD'S PLACE

The Lord's Place aims to break the cycle of homelessness with counseling, job training and other services. Volunteers work with clients, help with Café Joshua, the thrift store, job training and more.

To volunteer: Contact David Rogers at volunteers@thelordsplace.org or call 561-537-4676.

ANIMALS

>> PEGGY ADAMS ANIMAL RESCUE LEAGUE

Shelter's goal is to ensure every adoptable animal will have a chance at a lifelong loving home. Help out at the shelter or foster pets until they find a forever home.

To volunteer: Visit www.peggyadams.org/Futurevolunteers.

>> BIG DOG RANCH RESCUE

Shelter is the largest no-kill facility in the Southeast, rescuing dogs of all sizes. Interested in dog walking? Playing with dogs? Cleaning up after dogs? Or anything else related to supporting dogs?

To volunteer: www.bdr.org/about-volunteering.

>> ADOPT A CAT FOUNDATION

This Lake Park shelter needs volunteers to foster cats, help with fundraising activities and events, help clean and maintain the shelter, work at the thrift store and help with adoptions on weekends.

To volunteer: Contact Inga Hanley at Business@adoptacatfoundation.org or 561-848-4911.

THE ARTS

>> KRAVIS CENTER FOR THE PERFORMING ARTS

The Kravis relies on volunteers to work as ushers, data entry, tour guides and gift shop attendants. They also assist with the educational outreach programs in a number of capacities.

To volunteer: Visit www.kravis.org/volunteerapplication/ or call 561-651-4294.

>> NORTON MUSEUM OF ART

Opportunities range from serving as Art After Dark volunteers to docents.

To volunteer: Call Lisa Flynn at 561-832-5196, Ext. 1113, or visit www.norton.org/volunteer.

THE ENVIRONMENT

>> JOHN D. MACARTHUR BEACH STATE PARK

The park is 438 acres of natural environments, including seven species of plants and 22 species of animals designated as endangered or threatened. Volunteers staff the gift shop, greet visitors, help maintain exhibits, give nature tours, drive the trams and help with exotic plant removal.

To volunteer: www.macarthurbeach.org/volunteer/

>> LOGGERHEAD MARINELIFE CENTER

Loggerhead Marinelifelife Center is the one of the world's pre-eminent centers for sea turtle research and rescue. LMC needs help with everything from staffing its gift shop to working with its conservation team, helping with administrative tasks to being hands-on with sea turtle rehabilitation.

To volunteer: Visit www.marinelife.org/help/volunteer/ or call 561-627-8280.

come to see them because so many of these folks don't have large families and they enjoy having that little time with somebody," she said. "It just makes my day when somebody smiles, just to know that they're glad to see you."

Ms. Freas also volunteers for United Way of Charlotte County. Before retiring, she worked as a financial analyst for the county. Now she performs simple accounting work for United Way on Wednesdays, such as entering financial information on a computer.

"I love it because it keeps me involved in the fact that I'm doing something for an organization as well as keeping my brain working in accounting work," she said. "It's not really hard but it gives them the freedom to do other things they need to do."

For more information or to apply as a volunteer with Tidewell, visit www.tidewellhospice.org.

For volunteer opportunities with United Way of Charlotte, visit www.unitedwayccfl.org. ■

“There is no program I’ve heard about for replacing signage for tourist attractions.”

— Patty Theilen Register, co-owner of Gatorama

Take it. as a sign

Thousands of business signs damaged by Irma remain in need of repair, as sign companies scramble to fix them.

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

A great outdoor sign can do it to you: Change the way you think, or what your morning schedule is, or how you propose marriage to your partner, or what you eat, or where you take your children on the weekend, or how you work or play, or even what you do in the next second or two.

“I come to a red light, tempted to go through it, then stop once I see

SEE SIGN, A15 ►

MONEY & INVESTING

Tariffs can bring inflation, retaliation from other countries

ericBRETAN

estaterick@gmail.com



Most of America is in Goldilocks economy. The stock market keeps rising. Housing prices increase year over year. Inflation is under control. Unemployment is low. Wages are starting to rise.

But the question on everyone’s mind is, when will these good times end and what will be the cause? Some analysts believe that we saw the beginning of the end when the president announced that he was immediately issuing tariffs on imported washing machines and solar panels. How can such a seemingly insignificant decision by the executive branch have such an effect on the global economy?

The tariffs on washing machines and solar panels came about because Whirl-

pool and two solar panel manufacturers (Suniva and SolarWorld Americas) argued that foreign competitors had an unfair advantage over U.S. manufacturers. The companies stated that foreign manufacturers were getting government subsidies and were then “dumping” lower cost products in the U.S. So the Trump administration placed a 30 percent to 50 percent tariff on the products to “level the playing field.”

To many people, this seems like a win for the U.S. But the next day, the manufacturer LG announced it would increase prices on its washing machines to compensate for these tariffs. Other foreign manufacturers were expected to follow suit. So anyone buying a washing machine going forward will soon feel the pinch of these new tariffs.

On the solar panel side, these tariffs are anticipated to save solar panel manufacturing jobs. However, most jobs in this industry are not in the manufacturing of the panels but in the installation and servicing of them. Analysts believe

that around 2,000 people in the U.S. are employed making solar panels but over 200,000 people make their living installing and servicing these panels. All of these jobs are at risk now because if solar panel costs rise, consumers would be less willing to switch to this type of energy production. That means fewer panels deployed and fewer jobs in this sector.

Clearly, tariffs on washing machines and solar panels will not derail the U.S. economy. But Trump has indicated that this is just the start of his protectionist program. He is expected to roll out tariffs on larger sectors of the economy, such as steel imports. In 2017, the commerce department started 79 new major tariff investigations and many worry that a number of these inquiries could lead to new duties this year.

Tariffs don’t just raise prices and overall inflation but they also stifle innovation. Without duties, solar panel prices have decreased by over 85 percent over the last eight years and have

resulted in a 12-fold increase in the amount of power produced by solar energy here in the U.S. Without foreign competition, most industry experts believe that solar energy would have remained unaffordable.

Even more worrisome is that other countries will retaliate against the U.S. by initiating their own tariffs and a global trade war could start. Almost all U.S. Fortune 500 companies rely on exports to fuel their growth. Protectionist policies by other countries could easily put the world on a path to another recession.

While the government’s intention here is good in trying to help U.S. industry, it should tread with caution when it comes to potentially stifling global trade. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

SIGN

From page 14

a billboard sign that I don't remember seeing and I look up at it. All it says is 'Disappear Here' and even though it's probably an ad for some resort, it still freaks me out a little and I step on the gas really hard and the car screeches as I leave the light."

But none of that can happen (including the passage above, fiction from the novel "Less than Zero" by Brett Easton Ellis), if the sign itself disappears for some reason — Hurricane Irma, for example.

Since the hurricane, a lot of people known as sign makers have been working overtime, scrambling to keep up with the demand of customers to come replace signs, repair them or create new signs. ASAP.

Irma arrived over Florida almost five months ago, the second week of September. And when it left, the storm had taken a lot of good signage with it, whole and piecemeal, public and private.

That has cost U.S. taxpayers a bundle since they cover damage repairs the federal government decides to make through the Federal Emergency Management Agency; it costs state and local governments — again, taxpayers; it costs homeowners associations in private communities; and it certainly costs business owners who advertise on billboards or marquees and may not be insured, or may discover insurance isn't going to pay fully for the cost of repair or replacement.

"There is no program I've heard about for replacing signage for tourist attractions," says Patty Theilen Register, co-owner with her husband Allen Register of Gatorama, the popular Palmdale roadside attraction on U.S. 27 in Glades County.

"We have applied for a disaster loan and that was part of the 'verification of loss.' So, if we get approved for the loan before they run out of disaster money, we will (pay less) to have that replaced. All our billboards were torn up."

Metromedia Technologies of Miami did both the branding and the work on Gatorama's billboards in southern Florida.

Daily life in the sign world

A glance at business on the east and west coasts suggests the sign struggles are not over yet — things are hopping for sign makers.

"There's been an enormous increase in business since the hurricane — we've just been inundated," said Christine Goza, a customer service representative at Signarama in West Palm Beach.

Around her, telephones were ringing, orders were being taken and she even had to pause and shout, "Will you take that, please?" as a call came in near her.

"A hurricane is a sign maker's friend," she noted. "If you print that, don't get me wrong — we don't love hurricanes and we don't welcome them. But business really picks up."

That doesn't mean a lot more jobs in the sign-making business, necessarily.

Some businesses added employees — but not many, and only if they could.

"We added one person," said Mary Bullock, who with her husband Greg and more recently three of their children have owned Sign and Design Depot in North Fort Myers since 2005. The eight-employee company worked long hours right into December, sometimes in tandem with another company that installs the signs on high poles. The biggest struggle was to get acrylic and other materials in heavy demand around the state when she wanted them, she said.

"We didn't add staff for two reasons: One, finding them is almost impossible.



The Hot Pie sign on South Dixie Highway in West Palm Beach still shows signs of damage from Hurricane Irma.

And two, there are not many workers out there trained in my industry who can just go to work," explained Paul Hill, who with his wife, Terry, owns a Fast-signs franchise on the southwest coast.

One of 680 worldwide, his store provides a remarkable variety of signs for property management companies in Naples, Bonita Springs and the greater Fort Myers area — pool and tennis or golf club signs, parking signs, directional signs, as well as signage for such special events as the recent American Heart Association walk on Sanibel Island, or ArtFest in downtown Fort Myers, or the Lee County Fair.

"Hiring and training people when you're responding to a hurricane defeats the purpose," he added — the training process in such a specialized business is too slow. So the Hills work 12-hour days, still.

"Right now, we're totally slammed," he said.

It happens in local governments, too (being slammed). In Lee County, for example, where the hurricane rolled south to north up the center of the county and into Charlotte County on Sept. 11, county officials and workers found themselves faced with greatly increased workloads that made traffic signage seemed the least of it, at first, officials said. But eventually the size of the job became clear: Big.

Lee workers maintain more than 72,000 signs in the unincorporated county. In the end, they had 10,035 "repair tasks" resulting from Irma, said Betsy Clayton, the county's communications manager. And they didn't sit around.

"All Irma-related tasks were completed 100 percent as of Jan. 1," she noted. "Total cost: \$174,038."

The county is seeking FEMA reimbursement, Ms. Clayton said.

Meanwhile, in the four months following Sept. 19, the county received 346 sign applications for permits from unincorporated Lee, compared to 576 in a nine-month period before the hurricane.

The new signs

State codes for signs updated in 2014 require more stringent, careful and therefore expensive construction or repair of older signs grandfathered into the 2014 rules but now damaged.

"There are still quite a few signs open, because one of the other things that happened was a lot of signs were not up to code," explained Mary Bullock at Signs and Designs.

"So the signs that are really tall, with a lot of panels blown out, those are still not done. They take a new case, a different type of heavier frame. Some frames have to be rebuilt, and they have to have hurricane anchors or clips that go in behind panels, so the panels are held in. And the code restricts how large the panels can be."

In one case, her shop created and finally installed a 10-foot by 10-foot sign on a shopping center entrance and she came away with a very confident opinion: "Signs up to this new code aren't going anywhere in any hurricane."

That puts a sizeable economic burden on some businesses, but there is help, at least potentially.



Co-owner Allen Register installed Gatorama's new billboard, made by Metromedia Technologies, just weeks after Irma, in Palmdale.

"As far as repairs to business signs on private property," Ms. Clayton added, "the (county's) Economic Development Office has been referring businesses to FEMA, the Small Business Administration and the Florida Emergency Bridge Loan for economic injury assistance. EDO staff participated in the local Bridge Loan review committee along with a consortium of professional bankers and the Small Business Development Center.

"From what we hear, companies are still assessing the impact of the storm on their revenue longer term and waiting on insurance for reimbursement for damage."

Fastsigns has been working for some of those companies — property managers.

"We dealt with one large community in Naples that needed 180 signs — Riverstone," Paul Hill said. "We did a lot of work in the Palazzo and 25 signs in Bel Largo."

How such a hurricane season started for the Hills and their business, however, was neither predictable, nor easy.

"In the 16 years since we've been doing this, we had the worst September we've ever had," Mr. Hill said.

"We would have been better off being shut down in September. Some people in the business say, 'The hurricane must be great for you guys.' Well, no, it's not.

"People went into shutdown mode from Sept. 1 on, watching the approach of the hurricane. So there was little business. Then the hurricane hit, and we were able to reopen (two or three days later) after the storm. We could work, but we sat here — our computers, our phones — there were no phone calls. People had a lot of other things on their plates, too. Getting the water back, getting the power back. The area's damage was a lot more than 'fix the signs.'"

Then October came, and suddenly business started booming. And it hasn't stopped. ■

ADVERTORIAL

Maus & Hoffman Offers Day of Shows by Two Designers



Bruno Magnaguano of Vicenza Italy.

For more than 80 years, Maus & Hoffman — Palm Beach has been the place to go for couture and bespoke menswear that speaks to its customers' good taste. The company, which has prime locations in Palm Beach, Fort Lauderdale, Naples and Vero Beach, offers brands from the best Italian and American designers. On Saturday, February 3rd, Maus & Hoffman will offer a day of fashion highlights by two of its top designers, Solemare and Hawico.

Solemare's Master Tailor Bruno Magnaguano will come from Vicenza, Italy, to guide you as he designs sport coats, suitings, and trousers expressly made for you. Select fabric from the world's finest mills and learn the art and science of fabric, fit and fashion. "Our clients love the experience of participating in the customization of their own clothing, it is an experience rarely offered nowadays, and keeps people coming back" says Ann Maus.

Also Feb. 3, guests at Maus & Hoffman can acquaint themselves with the luxurious feel of cashmere by Hawico, proudly made in Scotland since 1874. Elizabeth Young from Hawick, in the

Scottish Borders, will be on hand with the finest luxury Scottish cashmere for men and women. Customize sweaters, blazers, scarves and other fine knitwear from a robust color palette.

"With Valentine's Day around the corner, this is a perfect opportunity to find a unique and special gift for your loved one," continues Maus.

Throughout February, Maus & Hoffman will be showcasing a number of their lines with special trunk show pricing. Call for more information: 561-655-1141. Maus & Hoffman is at 312 Worth Ave., Palm Beach, FL 33480.

- Feb 3 Solemare and Hawico
- Feb 10 Samuelsohn Suits/Sport Coats featuring performance fabrics
- Feb 17 Copley with style icon Mark Landis
- Feb 24 Hickey Freeman with expert fitter Tim Richey

MAUS & HOFFMAN

SOCIETY

Provident Jewelry grand opening, Wellington



1. Chase Spetter and Jayme Spetter
2. Christine Malvinni, Dani Keith, Richard Granatoor and Maria Kirklander
3. Earl Estep, Madelyn Klehr-Keyef and Sebastian Marten
4. Cody Cole, Kani Keith and Anthony Bonner
5. Seth Berman, Rebeca Berman, Debra Barron and Todd Barron
6. Siobhan Gallagher, Julien Korn, Elie Korn and Tara Gallagher

7. John T. McGovern, Todd Barron, Rob Samuels and Michael Napoleone
8. Ken Kopp, Kirsten Kopp, Lindsay Samuels and Rob Samuels
9. Gemma Maxime and Natasha Krieger
10. Seth Berman, Rob Samuels, Geoff Fear, Scott Diament and Nick Linca
11. Roger Plevin and Valentina Aved

**Richard Gaff
and Danni
Melita**

GAIL V. HAINES / FLORIDA WEEKLY

BEHIND THE WHEEL

Top five vehicles to look forward to in 2018



mylesKORNBLATT

mk@autominded.com

The North American International Auto Show in Detroit is a great reflection of where the nation's motoring is heading. This year the message was clear: We'll be buying more trucks, SUVs and crossovers. But even if the auto industry as a whole seems to be shifting into high gear to get off-road, there were still some solid debuts for more traditional cars.

Among the new ones that will be arriving within the upcoming year, here are some of the brightest stars.

■ **Chevrolet Silverado** — Ford switched its F-150 a few years ago to an aluminum body, and the weight reduction was noticeable. Now the new Chevrolet Silverado 1500 is giving it a try with alloy cab panels (the bed is still made of steel.) The result is a massive 450-pound diet. Plus, there's a new frame and longer body that are designed with efficiency in mind. The unique front end is led by the gap between the fender and bumper. It's an aerodynamic aid for increased efficiency. How fuel frugal will the lighter, sleeker Silverado be? We'll find out when mpg figures are released before the truck goes on sale late this year.

■ **Ram 1500** — Not wanting to be left behind in the pickup arena, the (Dodge) Ram 1500 also premiered in Detroit. It's hopping on the aluminum panel bandwagon, too, helping it to lose 225 pounds. While the fresh design will likely generate showroom traffic, designers were also very clever with some of the mechanical upgrades. This includes a

new eTorque system that utilizes an electric motor to help generate torque during low-speed scenarios. Floridians who know boat ramps might want to pay attention to this.

■ **Toyota Avalon** — Toyota is allowing its largest sedan to buddy-up to the Lexus brand. The new Avalon features a large grille that dominates the front end even more than its predecessor, and comparisons to the Lexus hourglass branding are inevitable. That kind of premium association is likely deliberate and welcomed by Toyota.

■ **Volkswagen Jetta** — The new Jetta looks like it borrowed design cues from its premium sibling at Audi. In fact, the sporty ridges in the hood and profile feel inspired by the A4. The practical side of this redesign is a longer wheelbase and more interior room.

■ **Mercedes G-Class** — Mercedes has been updating the same G-Class for nearly 40 years. So when they announce a new one, it's a big deal. Just don't be too surprised if it's difficult to tell the difference between the first generation and the new second generation. The military-grade appearance is what has been attracting the premium clientele, and thus, the slab-sided looks remain. But this redesign allows the company to finally add features expected in a \$125K SUV — everything from an S-Class level infotainment system to an independent front suspension.

While those are the top five cars that will be coming to dealers this year, there are a few honorable mentions. The Buick Regal TourX has been available since late 2017, but it's exciting to see the sporty wagon make its way to more dealers. The new Jeep Wrangler



Chevrolet Silverado



Ram 1500

adds better-integrated interior options without losing its open-air 4x4 feeling. Plus, Ford will be doing plenty of talk-

ing about its new Ranger pickup this year, but it won't be available until early 2019. ■

ON THE LINKS

Boca championship likely to focus on Langer



larryBUSH

lbush@floridaweekly.com

There is a new name, a new sponsor and a new defending champion, but the specter of Bernhard Langer still hovers over the Broken Sound Club even before play begins next week in Boca Raton.



LANGER

Sponsored by an insurance conglomerate and known as the Allianz Championship since it began in 2007, the second tournament of the year for the PGA Tour Champions is now called the Boca Raton Championship presented by Sallyport.

Unchanged is the major benefactor, the Boca Raton Regional Hospital. The

tournament has an annual economic impact of almost \$20 million for Boca Raton and the Palm Beaches and has raised more than \$1 million for the Boca Raton Regional Hospital Foundation.

Since 2003, Sallyport has built a reputation on "providing our clients with a full slate of global life and mission support, critical infrastructure, security, risk management, training and construction services." Sallyport, its mission statement continues, "is recognized for its capability to execute rapid deployment of global logistics solutions to support complex operations at remote sites in some of the most austere, hostile and high-threat locations."

Last February, Scott McCarron launched his best season ever in tour golf by making a six-foot eagle putt on the 18th green of the Old Course at Broken Sound on Sunday to vault past Kenny Perry and Carlos Franco to win the first of his four titles of 2017.

Mr. McCarron played in all 26 tournaments on the senior circuit, finishing second thrice and second to Mr. Langer on the money list with \$2,674,195. "I never knew how good the senior tour

was until I got there," he said at a pre-tournament luncheon early last month. His other wins were in the Constellation Senior Players Championship, the Dick's Sporting Goods Open and the Shaw Charity Classic.

Still, it's Mr. Langer, 60, a native of Germany whose American home is at the nearby Woodfield Country Club, who will draw most of the attention next week. He won most of the annual awards for 2017, including several Player of the Year citations.

"I am very blessed and pleased about how I played in 2017," Mr. Langer said recently. He captured three major championships and seven wins for the year, raising his career total to 36, nine shy of Hale Irwin's record of 45.

His peers on the PGA Tour Champions voted for Mr. Langer as Player of the Year for the seventh time, fourth in a row. Other nominees were Rookie of the Year Jerry Kelly, Kevin Sutherland, Colin Montgomerie and Mr. McCarron.

"The PGA Tour Champions keeps getting better and better," Mr. Langer added, "and the great competition pushes me to find ways to improve so I

can continue to compete at the highest level."

The senior tour's Player of the Year award is named after Jack Nicklaus. Mr. Langer also received the Arnold Palmer Award as the leading money winner for the sixth straight year and ninth time overall with \$3,677,359; and the Byron Nelson Award for lowest scoring average, 68.03, for the fourth year in a row, sixth overall.

Mr. Langer also surpassed Mr. Nicklaus as the vet set's all-time leader in majors, 10, with victories in the Senior PGA and Senior Open championships, and the Regions Tradition. He made the top 10 in 18 of his 21 starts.

He has been the leading money winner every year but two since he turned 50 in August 2007. The second time was in 2011 when he missed several tournaments because of injury. He has made 209 career starts and earned \$24,599,350.

Scott McCarron had a wonderful season in 2017, his best ever, but is there any question why Mr. Langer will be the center of attention next week at Broken Sound? ■

REAL ESTATE

A18 |

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WEEK OF FEBRUARY 1-7, 2018



COURTESY PHOTOS

Regal Ritz-Carlton

SPECIAL TO FLORIDA WEEKLY

Discover the ultra-luxe Ritz-Carlton Residences and experience a destination filled with unforgettable moments on the beach and the surrounding Palm Beach area.

It is all here for your enjoyment in Tower Suite "7A," one of only six Tower Suites at the Ritz-Carlton Residences. Encompassing over 9,175 total square feet of direct oceanfront living at its best! Soak up the Atlantic Ocean with floor-to-ceiling glass and expansive terraces.

With an open layout designed to create an inviting indoor/outdoor ambiance, the living areas offer a unique peaceful experience. Tower Suite 7A is decorated in a combination of patterns and colors including blue, white and ochre. There is a feeling of cottage coziness mixed with classical features.

The chef inspired kitchen has all the elements needed for entertaining; including a butler pantry for catering needs. The cabinetry is custom made by LEEDS, a company known for creating cabinetry used in fine estate homes. Countertops are Cambria Quartz. Experience the "ultimate" appliance package including four dishwashers, icemaker, two Subzero refrigerators, two smaller refrigerators, plus a large conditioned wine storage.

The formal dining room is large enough to entertain 12 comfortably. Custom automatic draperies and shades throughout the residence open to a backdrop of unforgettable ocean views.

The main living area is perfect for casual entertaining, large enough to

accommodate a crowd, hold a family reunion or relax after a day of outdoor activities. The bar area sets the stage for having everything at your fingertips.

The master bedroom wing was designed to include a separate sitting room complete with a breakfast bar for enjoying your morning coffee or a get-away from the activities of family and guests.

Wake up to the sunrise gleaming over the Atlantic Ocean from the master bedroom. Watch baby sea turtles return to the sea and scenes of early risers performing yoga on the beach.

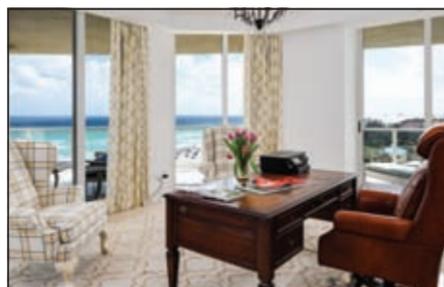
Double his/her closets provide separate space with floor to ceiling custom cabinets. The master bath encompasses separate his/hers bathing areas with double shower systems and spa tub. The perfect get-away!

The office/library, with floor to ceiling windows overlooks the ocean as the perfect backdrop to start that novel or spend quiet moments catching up on world events.

The Ritz-Carlton Residences on Singer Island provide one of the finest destinations for home ownership ensured by uncompromising Ritz-Carlton services.

At the heart and soul of the resort is an open terrace restaurant where residents can converge to indulge in delicious ever-changing meals. The use of barbecues, rolling condiment table and chef's private herb garden, shared with the owners, are among the special arrangements.

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ters provide everything needed to keep in shape for all the activities Florida has to offer. Also included are two cinema-style media rooms and boardroom/business centers; all at the disposal of residents for private use.

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The Ritz-Carlton Residences are just minutes away from Palm Beach's fin-

est dining, entertainment and shopping. The Walker Real Estate Group specializes in selling and leasing at The Ritz-Carlton Residences.

Tower Suite 7A is offered at \$7,999,000.

For a private tour of this property and others at the Ritz-Carlton Residences, Singer Island, contact Jeannie Walker at 561-889-6734, e-mail Info@WalkerRealEstateGroup.com or visit www.WalkerRealEstateGroup.com. ■

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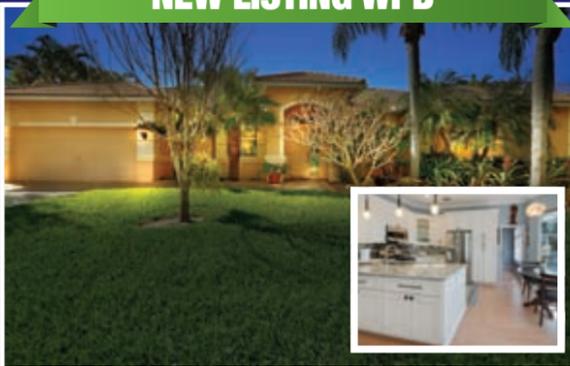


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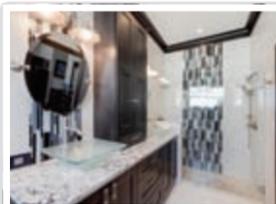
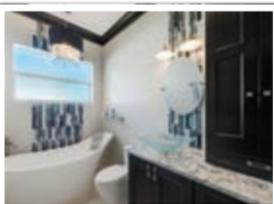


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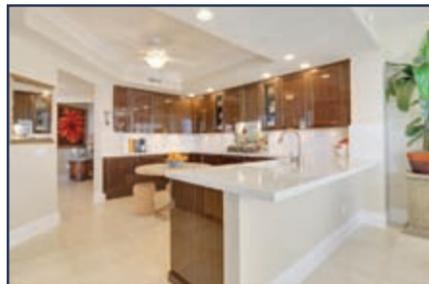
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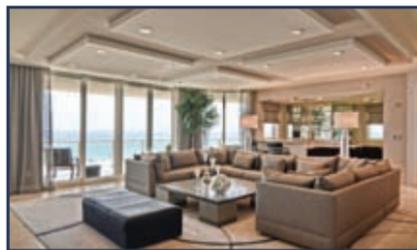
Sign up today for the Singer Island Market Update

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Ritz Tower Suite 7A

4BR+DEN/5.5BA - \$7,999,000



Ritz Carlton Residence 402A

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Ritz Carlton Residence 1804A

3BR+DEN/3.5BA - \$3,299,000



Ritz Carlton Residence 1904A

3BR+DEN/3.5BA - \$3,200,000



Oasis Singer Island 17A

3BR/3.5BA - \$2,695,000



Oasis Singer Island 15B

3BR+DEN/3.5BA - \$2,599,000



Ritz Carlton Residence 1502B

3BR/3.5BA - \$1,999,000



Ritz Carlton Residence 2104B

2BR+DEN/2.5BA - \$1,649,000



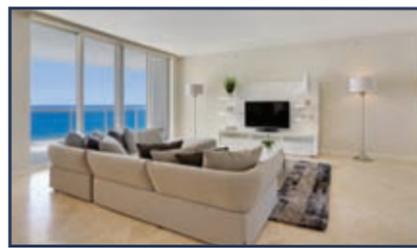
Water Club 1703-S

2BR+DEN/2.5BA - \$1,375,000



Water Club 1603-S

2BR+DEN/2.5BA - \$1,350,000



Beach Front 1503

3BR/3BA - \$1,349,000



Ritz Carlton Residence 2506B

2BR+DEN/2.5BA - \$1,149,000



Martinique ET1903

2BR/3.5BA - \$1,095,000



Ritz Carlton Residence 306B

2BR+DEN/2.5BA - \$925,000



Martinique ET502

2BR/2.5BA - \$725,000



Martinique ETLPH3

2BR/3.5BA - \$849,000



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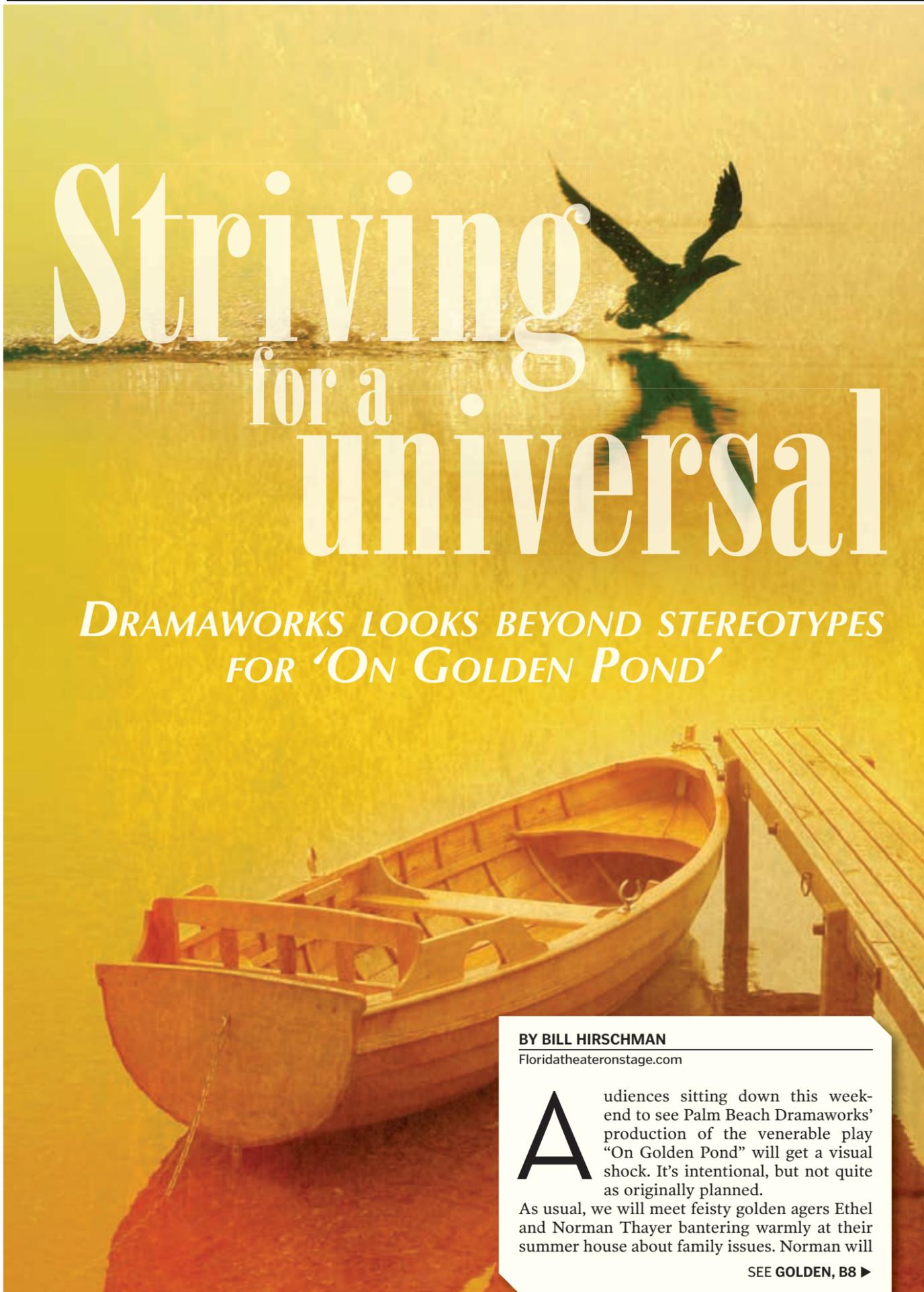


ARTS & ENTERTAINMENT

WEEK OF FEBRUARY 1-7, 2018

WWW.FLORIDAWEEKLY.COM

| SECTION B



Striving for a universal

DRAMAWORKS LOOKS BEYOND STEREOTYPES
FOR 'ON GOLDEN POND'

BY BILL HIRSCHMAN
Floridatheateronstage.com

Audiences sitting down this weekend to see Palm Beach Dramaworks' production of the venerable play "On Golden Pond" will get a visual shock. It's intentional, but not quite as originally planned.

As usual, we will meet feisty golden agers Ethel and Norman Thayer bantering warmly at their summer house about family issues. Norman will

SEE GOLDEN, B8 ►

'Broadway Babies' coming to the Kravis

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Devotees of signature songs from classic Broadway musicals won't want to miss impresario Barry Day's "Broadway Babies: The Songs That Made Broadway — Broadway," coming to the Rinker Playhouse at the Kravis Center for three performances on Feb. 2-3.

"It's a cabaret revue, basically, and the tenth show I've brought to the Kravis Center," Mr. Day said. "We'll present songs sung by Broadway divas — such as Ethel Merman, Patricia Morrison and Julie Andrews, for example — that

made them famous. 'Broadway Baby' is the intro followed by 'I Hate Men' from 'Kiss Me, Kate,' 'Show Me' from 'My Fair Lady,' 'So In Love' and 'I Could Have Danced All Night,' among others."

The revue also will contain a section depicting "conversations in song," which in this case will be a conversation about love as seen through the creative genius of songwriters Cole Porter, Irving Berlin, George and Ira Gershwin, Burton Lane and E.Y. Harburg, Stephen Sondheim, Alan J. Lerner and Frederick Lowe, Noël Coward, Marvin Hamlisch, Rodgers & Hart & Hammerstein and others.

"Just to give you a sampling, we'll do 'What Is This Thing Called Love?,' 'They Say It's Wonderful,' 'This Can't Be Love,' 'Something Very Strange,' 'Tonight,' 'If This Isn't Love,' 'It's Got To Be Love,' 'I Get a Kick Out of You,' 'I Like the Likes of You,' 'Do It Again,' 'Isn't It A Pity?,' 'Who Cares?' 'An Old Fashioned Wedding,' 'Falling In Love With Love,' 'I'm Gonna Wash That Man Right Outta My Hair,' 'I've Grown Accustomed To Her Face,' 'I Wish I Were In Love Again,' 'Send In The Clowns' and 'What I Did For Love,'" he said. "Every songwriter has written about love, trying to define it. It plays together wonderfully

SEE BROADWAY, B8 ►

HAPPENINGS



COURTESY PHOTO

"Royal Poinciana at Lake Worth," an 1889 watercolor by Laura Woodward (American, 1834-1926), at the Ann Norton Sculpture Gardens. From The Cici and Hyatt Brown Museum of Art at the Museum of Arts & Sciences, Daytona Beach.

Dramalogue to explore the life of Emily Dickinson

BY JANIS FONTAINE

pbnews@floridaweekly.com

One of the best things about **Palm Beach Dramaworks** is the ancillary programming that comes with this great theater.

In its occasional series, Dramalogue: Talking Theater, the company shines a light on unique aspects of the art.

In his discussion of the poet **Emily Dickinson** on Feb. 6, host (and Dramaworks' chairman of the board) **Mark Perlberg** will explore the reclusive life Dickinson led and the body of work that came out of solitude. This talk is in anticipation of the world premiere of playwright **Joseph McDonough's** comic piece, "**Edgar & Emily**," which opens on March 30 at Dramaworks. In the play, Edgar Allen Poe, fleeing a mysterious pursuer, takes refuge in the poet's home, where witty dialogue ensues.

Dramalogue takes the stage at 2 and 7 p.m. Tuesday at Dramaworks, 201 Clematis St., West Palm Beach. Tickets are \$23. Call 561-514-4042 or visit www.palmbeachdramaworks.org.

New art at three sites

"**Centennial Faces**," a collection of photographs by **Alvan S. Harper** that depicts the lives of middle-class African-American citizens in Tallahassee 100 years ago, opens at the **Richard and Pat Johnson History Museum** on Feb. 5. The photos of the finely dressed people capture both their hard-earned prosperity and their abundant character. The photos will be on display until March 31 at the museum at 300 N. Dixie Highway, West Palm Beach. Admission is free. For information, 561-832-4164; www.hspsc.org.

The **Norton Museum of Art** will offer "**Symposium: Whitney's Sculpture in Context**," a free conference of experts, from 1 to 4 p.m. Feb. 10. These scholars will discuss the issues raised in the "**Gertrude Vanderbilt Whitney: Sculpture**" exhibition.

SEE HAPPENINGS, B9 ►

LATEST FILMS

'Happy End'

danHUDAK
punchdrunkmovies.com



★★★1/2
Is it worth \$10? Yes

The first thing you should know about "Happy End" is that there is no such thing as a happy ending in a Michael Haneke ("Funny Games," "Amour") film. There may be an "okay" ending, as is the case here, but that's as good as it gets with him.

One reason this lack of convention works for writer/director Haneke is that he doesn't tell traditional stories with standard character arcs. In "Happy End" he gives only glimpses of characters' lives. We stop in on this wealthy French family, stay with them for a bit and then leave when the credits roll (the film is a mix of English and French with subtitles). What happens is at times good, bad, or just okay. Kind of like real life.

This is not to say Haneke isn't conscious of the camera; his films are quietly full of technique that works on the viewer in the subtlest of ways. For example, there's a scene in "Happy End" in which patriarch Georges (Jean-Louis Trintignant) is by himself in a wheelchair moving down a sidewalk in the northern French city of Calais. The camera is across the street, moving parallel

with him as he rolls along for what feels like a long time. He stops to speak with six young men (we later learn they are from Africa) and a middle-aged white guy. We have no idea what they say. Thus it's a long scene void of dialogue in which the camera remains away from the action, which keeps viewers at a distance; only later, in a scene with his barber (Dominique Besnehard), do we learn what Georges likely wanted from the men.

Conversely, there's a scene earlier in the film that's a closeup of the writing of a dirty email. We read every naughty word of it, which is extremely personal.

Thus with Haneke it's a constant push and pull with people you don't necessarily like, but then don't entirely dislike either. It's a fascinating cinematic experience if you surrender yourself to it — which isn't easy given the lack of mercy Haneke sometimes shows for his characters.

You also have to trust that all story beats will make sense by the end, because they do. For example, the opening shot is through the POV of a cell phone camera as it records a woman's bathroom routine. We don't find out who's behind the camera until the very

end, but the scene effectively establishes the aforementioned idea of voyeurism and dropping in on these characters' lives.



There isn't much of a plot. Georges' daughter Anne (the French treasure Isabelle Huppert) runs a successful business, but her son Pierre (Franz Rogowski) is a mess. Her brother Thomas (Mathieu Kassovitz) is unhappily married to Anais (Laura Verlinden) and struggling mightily to raise his daughter Eve (Fantine Harduin) from his previous marriage. They all seem to be decent people, some with dirtier secrets than

others, and none particularly impressive in any way.

If you want your movies to provide escapism, don't see "Happy End." But if you're okay with a "slice of life" approach that has interesting things to say in some unconventional ways, give this one a shot and see how happy you are in the end. ■

Did you know? >> John-Louis Trintignant and Isabelle Huppert also played father and daughter in director Michael Haneke's previous film, "Amour" (2012).

FILM CAPSULES

Hostiles ★★★

(Christian Bale, Rosamund Pike, Wes Studi) A Civil War veteran (Bale) who has spent his post-war life hunting Native Americans is forced to escort a Cheyenne chief from Colorado to Montana. The story is preachy and labors in spots, but Bale's performance is so superb it's worth the price of admission alone. Watch closely for his facial expressions and mannerisms — truly tremendous acting. Rated R.

The Post ★★★

(Meryl Streep, Tom Hanks, Bob Odenkirk) The owner (Streep) and executive editor (Hanks) of *The Washington Post* debate whether to publish articles on the newly leaked and highly classified Pentagon Papers in the early 1970s. Director Steven Spielberg's latest is a good drama that tells a good story and is by no means a disappointment, but it's also unlikely to be the strong Oscar contender many are expecting. Rated PG-13.

Downsizing ★★

(Matt Damon, Kristen Wiig, Christoph Waltz) With the promise of a better life, Paul (Damon) and his wife Audrey (Wiig) agree to shrink themselves and live out their days in a micro-community. It doesn't go as planned, of course — and worse, the film goes in unexpected directions that don't work. A definite disappointment from writer/director Alexander Payne. Rated R. ■



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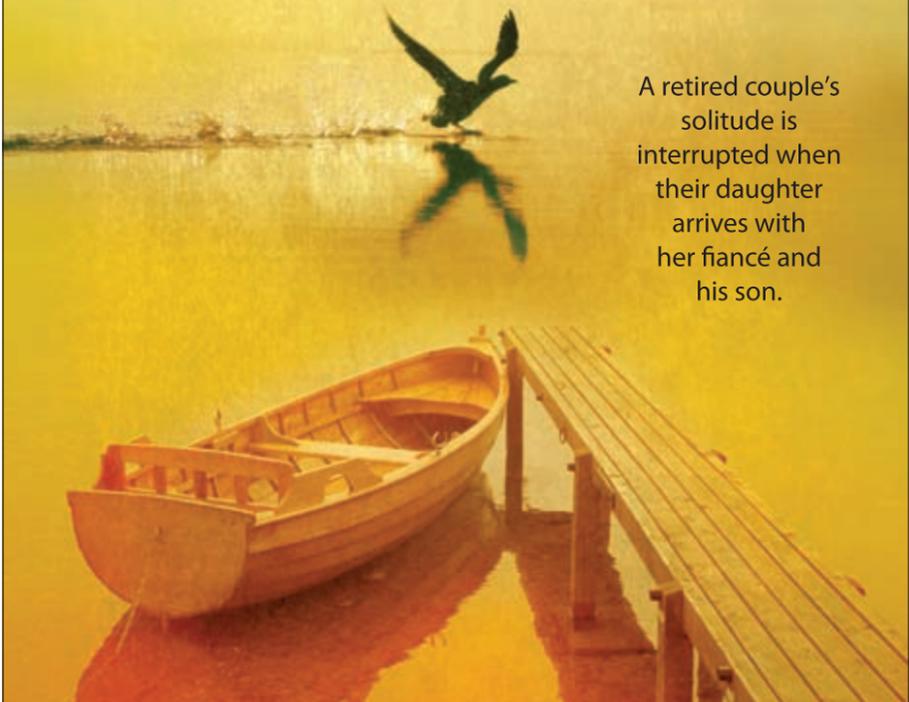


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February 2 - February 25

ON GOLDEN POND

by Ernest Thompson | director Paul Stancato
producers Stephen Brown and Jamie Stern



A retired couple's solitude is interrupted when their daughter arrives with her fiancé and his son.

Theatre To Think About 201 Clematis Street, West Palm Beach, FL 33401



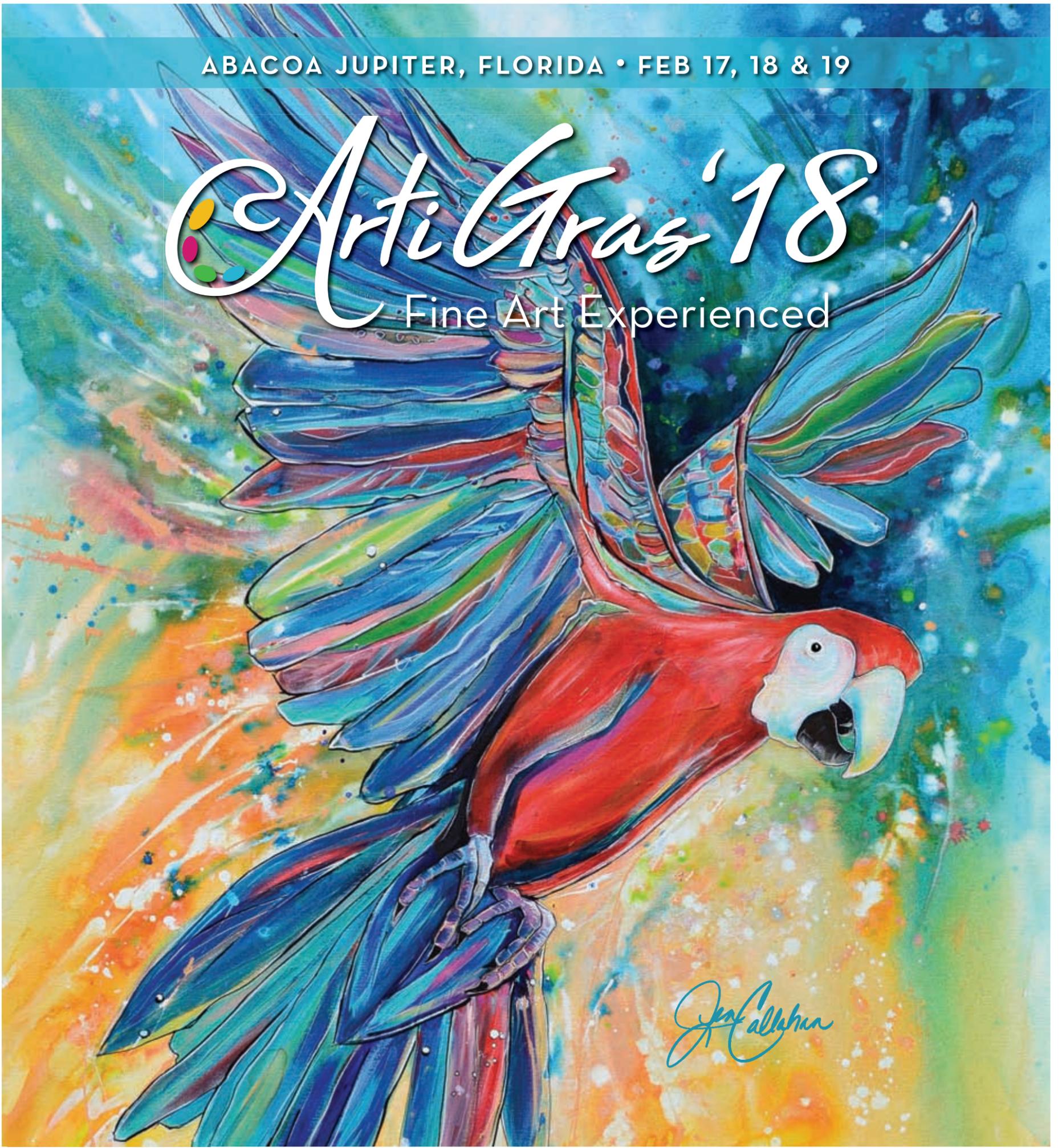

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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 2/1

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Feb. 1:** Firefighter Chili Cook-off with Adam Doleac

Donald M. Ephraim Palm Beach Jewish Film Festival — Closes Feb. 11 with a matinee and awards presentation at the CityPlace 20 in West Palm Beach. A complete schedule of films and theaters is available at www.PBJFF.org.

Opening reception for "Art x 2" — Through Feb. 21, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Features oil paintings by local artists Marci Bulitt and Roma Josephs. 561-630-1100 for viewing hours or www.pbgrec.com/gardensart.

FRIDAY 2/2

Rosarian Academy Open House — 9 a.m. Feb. 2, 807 N. Flagler Drive, West Palm Beach. Offers an Early Childhood Montessori Program (12 months to 5 years) and through the Lower School (K-4th grade) and Middle School (5th-8th grade). Make a reservation online at www.rosarian.org/open-house or schedule a personal tour at 561-345-3106.

"Women's Money Empowerment" Luncheon & Conversation — Noon Feb. 2, Conference Space, 550 Okeechobee Blvd., West Palm Beach. Experts from the Capital Strategies Women's Forum will speak. Free for members, \$35 guests. Reservations required. RSVP at Contact@FWCEL.org.

SATURDAY 2/3

The Young Singers of the Palm Beaches 5th Annual 5K Walk/Run — Feb. 3, Okeeheliee Park, West Palm Beach. Also features a free pancake breakfast by Cub Scout Pack 141. A chipped and timed race with pre-run snacks, a flag ceremony by the Cub Scouts, a live emcee and live entertainment. Benefits the Mary Murray Scholarship Fund. 561-659-2332; www.wyspb.org/5K.

Jupiter Jubilee — Annual celebration, with food, music and more, 11 a.m.-4 p.m., Jupiter Community Center, 200 Military Trail. Free admission.

5th annual Dream Cars & Cocktails Gala — 7 p.m. Feb. 3, PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. Tickets: \$325. Info: Meg Weinberger, 561-310-6591 or megweinberger@me.com, or Beth Wood, 203-206-8588 or bawood@bozzutos.com.

The Literacy Coalition of Palm Beach County LOOP for Literacy fundraiser — Feb. 3, John Prince Park, Lake Worth. Participants can bike, walk or run to show their support for literacy programs. Register as an individual or form a team to earn prizes. Options: Cycling 40 miles begins at 7 a.m. Adult/student 5K run begins at 8 a.m. Adult/student 5K walk or a Family Fun event for students in grade K and older with inflatables and a rock wall. Registration is \$10-\$50. http://www.literacybc.org/events/

The 17th Annual Hobe Sound Festival of the Arts — Feb. 3-4, Hobe Sound. www.artfestival.com.

By the Banyan Tree Historical Walking Tours — 10 a.m. Saturdays, during the GreenMarket. Offered the first and third Saturdays. Rick Gonzalez leads. Leaves from the banyan tree at the corner of Lantana Avenue and N. Clematis Street, and finishes at the Johnson History Museum. \$10, benefits the Historical Society of Palm Beach County. Next tour: Feb. 3. 561-832-4164, Ext. 2; www.hspbc.org.

Maus & Hoffman Trunk Shows — By Solemare and Hawico, Feb. 3, Maus & Hoffman, 312 Worth Ave., Palm Beach. Info: 561-655-1141.

SUNDAY 2/4

Free Tai Chi — 8-9 a.m. Sundays through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens, next to The Gardens GreenMarket. Classes are offered by Palm Beach Heartstrong. Anyone younger than 16 must be accompanied by a parent. Info: 561-630-1100 or email recinfo@pbgfl.com.

Dr. Roger Ward — 11 a.m. Feb. 4, Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Topic: Nazi-Era Provenance Research and the Restitution of Old Master Paintings — Recent Successes and Setbacks. Part of the Anti-Semitism & Holocaust Lecture Series presented by the Gross Family Center for the Study of Anti-Semitism. Info: Contact Lauren Gross at grossl@optonline.net or 201-887-0737.

Palm Beach International Polo Season — Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

Winter Equestrian Festival — Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world's best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 561-793-5867; www.equestriansport.com.

MONDAY 2/5

Lecture by Susan Low Bloch, J.D. — 4 p.m. Feb. 5, in the Osher Lifelong Learning Institute complex at FAU's MacArthur Campus, 5353 Parkside Drive, Jupiter. Topic: "The U.S. Supreme Court and the Protection of the Constitution." Ms. Bloch is a professor of constitutional law at Georgetown Law School in Washington, D.C. 561-799-8547.

Culture & Cocktails: Behind The Embassy Door — 5 p.m. Feb. 5, The Colony Hotel, 155 Hammon Ave., Palm Beach. Program: A Conversation with Edward Elson, U.S. Ambassador to Denmark (1993-1998). David Breneman, president and CEO of The Society of Four Arts, will interview Mr. Elson. \$65 in advance, \$85 at the door, and free for members of the Cultural Council (\$250 level and above). Info: 561-472-3330.

TUESDAY 2/6

First Annual Abacoa Book Fair — 2-5 p.m. Feb. 6, Main Street Fountain at Abacoa Town Center, Jupiter. Meet authors who write in a variety of genres from memoirs to mysteries to young adult sci-fi to children's stories. www.patbenedetto.com.

God's Resources, Inc.'s Pearls of Great Price Gala — 5:30 p.m. Feb. 6, The Club at Admirals Cove, Jupiter. Tickets: \$175. Benefits the Solutions Mobile Unit. 561-502-3486; www.Godresourcesinc.org.

WEDNESDAY 2/7

The West Palm Beach Fishing Club — At 7 p.m. Feb. 7 at the WPB-FC's historic clubhouse, 201 Fifth St. at North Flagler Drive, West Palm Beach. Capt. Craig Korczynski speaks about "How to Catch, Photograph, & Release Snook, Trout & Reds." Info: www.westpalmbeachfishingclub.org.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Feb. 8:** Cover Up

■ **Feb. 15:** On the Roxx

■ **Feb. 22:** New Horizon

The LeMieux Center for Public Policy Lecture Series — 7 p.m. Feb. 8, PBAU, West Palm Beach. General Martin E. Dempsey, chairman of the Joint Chiefs of Staff (2011-2015), speaks about "Leading Organizational Change: Capturing Innovation and Efficiencies While Operating in Complexity." Pre-registration required at www.pba.edu or call 561-803-2018.

Plein Air Festival Food & Wine Kick Off Party — Feb. 8, Lighthouse ArtCenter Gallery, 373 Tequesta Drive, Tequesta. Enjoy wine and hors d'oeuvres at this kick-off event to benefit the Lighthouse ArtCenter's annual Plein Air Festival. Plein Air artists will be painting live and guests can win their paintings. Tickets: \$125. 561-746-3101; www.LighthouseArts.org.

Presentation: 'The Eichmann Trial: A Perspective of 50 Years' — 7 p.m. Feb. 9, during Temple Emanu-El of Palm Beach's Sabbath evening services. Hanna Yablonka, Holocaust historian, researcher and professor at Ben-Gurion University of the Negev, speaks. Temple Emanu-El is at 190 N. County Road, Palm Beach. RSVP to Reva at 561-705-0117 or rfeldman@aabgu.org.

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolony-palmbeach.com.

Motown Fridays with Memory Lane — 9 p.m. to midnight.

After Party with Raquel Williams — 9 p.m. to midnight.

Royal Room Cabaret — Shows start at 8 p.m. Tickets: \$100-\$150. Dinner options available.

■ **Deana Martin** — Feb. 13-17.

■ **Steve Tyrell** — Feb. 27-28, March 1-3 and March 6-10.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

Mainstage Productions:

■ **"On Golden Pond"** — Through Feb. 25. A retired couple's solitude is interrupted when their daughter arrives with her fiancé and his son, by Ernest Thompson.

Dramalogue: Talking Theater — A series that explores all aspects of theatre, in conversations with or about the industry's top professionals and master artists. Dramalogue events are Tuesdays at 2 p.m. and 7 p.m. Subscription: \$108. Individual tickets: \$23.

■ **Presentation: Emily Dickinson, Poet** — Feb. 6. Host: Mark Perlberg

AT DREYFOOS

Dreyfoos School of The Arts — 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

Klavier 2 Piano Recital — Feb. 8, Brandt Black Box

Chorus Senior Showcase — Feb. 15, Brandt Black Box

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

BalletBoyz — Feb. 2-3

ABBACadabra — Feb. 13

PILOBOLUS — Feb. 16-17

AT EISSEY

Eissey Campus Theatre — Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. Purchase tickets at the Eissey box office at 561-207-5900 or eisseycampustheatre.org, except where listed.

In the Mood — Feb. 1

Symphonic Band of the Palm Beaches presents Swing + Salsa — Feb. 3

Palm Beach Gardens Concert Band presents Concert III — Feb. 7

Indian River POPS Orchestra presents Copeland Davis with the POPS — Feb. 11

Atlantic Classical Orchestra presents Masterworks II — Feb. 14

The Art Gallery at Eissey Campus, Humanities Bldg. BB114, 3160 PGA Blvd., Palm Beach Gardens. 207-1015; www.palmbeachstate.edu/artgallerypbpg

"Mutations" — Through Feb. 2.

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com

Honda Classic Kickoff Party — 7-10 p.m. Feb. 15. Tickets: \$50. www.thehondaclassic.com/special-events/kickoff-party/.

AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday

Jupiter Green & Artisan Market

CALENDAR

— 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Stand Up for Innocence — 7 p.m. Feb. 2.

The McCartney Project — 7:30 p.m. Feb. 8.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

■ **Kravis On Broadway** — Subscriptions start at \$216.

“Cabaret” — Feb. 6-11

Family Fare

■ **Childsplay Theatre: Go. Dog. Go!** — Feb. 3.

African-American Film Festival — For the 13th season. AnEta Sewell, a speech communications professor and former local newscaster, will deliver an engaging introduction to each film and host a Q&A session afterward. Tickets: \$10 each or \$25 for all three films.

■ **“Sounder”** — Feb. 5.

■ **“The Wiz”** — Feb. 12.

■ **“To Sir, With Love”** — Feb. 26.

The Broadway Babies Are Back! — Feb. 2-3. Performed by Klea Blackhurst. Carole J. Bufford and Marissa Mulder. Tickets: \$40.

Avery Sommers: For Sentimental Reasons. The Songs of Love — Feb. 9-10. Tickets: \$35.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Sunset Tours — Feb. 7, 21, and 28, March 7, 14, 18, 21, 25, 28. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Story Time & Crafts for Kids — 10:30 a.m. Feb. 6, and the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required.

Lighthouse Book Club — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP.

Twilight Yoga at the Light — 6-7 p.m. Feb. 5, 12, 19, 26 and March 5, 12, 19, 26. By donation. Mary Veal, Kula Yoga Shala, leads.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Season Productions:

“An Inspector Calls” — Feb. 4-18.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

“Architecture of Murder: The Auschwitz-Birkenau Blueprints Exhibit” — Feb. 21-March 2.

AT MACARTHUR

John D. MacArthur Beach State Park — 10900 Jack Nicklaus Drive, Singer Island, North Palm Beach. 776-7449; www.macarthurbeach.org.

Mark Cassini and Matt Shipley — 10 a.m. Feb. 3. Topic: Community Greening: A Populist Tree Planting Movement. These tree huggers have planted more than 500 trees and they'll talk about the benefits of trees and why they formed their nonprofit.

Jr. Friends Meeting — 11 a.m. Feb. 3. Students in grades 6th through 12 interested in the environment meet monthly for fun and a service project at the park. Email veronica@macarthurbeach.org

Birding by Kayak — 9 a.m. Feb. 4. Take a guided kayak tour with a ranger through Lake Worth Lagoon to Munyon Island to spot estuary birds and migratory songbirds. \$25 for a single kayak and \$40 for a double kayak. About two hours. Reservations.

Learn to Kayak — Noon Feb. 4. A one-hour land-based course teaches beginners the skills necessary for kayaking. Reservations recommended. Free with paid park admission.

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Hearts-n-Bloom Garden Tea Party — 11 a.m.- 2 p.m. Feb. 3. Mimosas in the garden, a stroll among the flowers, a visit to the new exhibit, Washed Ashore, and a tea party. \$75 members; \$125 nonmembers. Reservations required.

Designing & Creating the Home Landscape — A three-part series 9 a.m.-1 p.m. Feb. 4, 11 and 25. Instructor: Laura McLeod, Sanctuary Landscape Design. \$125 members; \$135 nonmembers.

“Washed Ashore: Art to Save the Sea” Exhibit — Through June 3. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches. The sculptures are throughout the garden's 14 acres.

AT PBAU

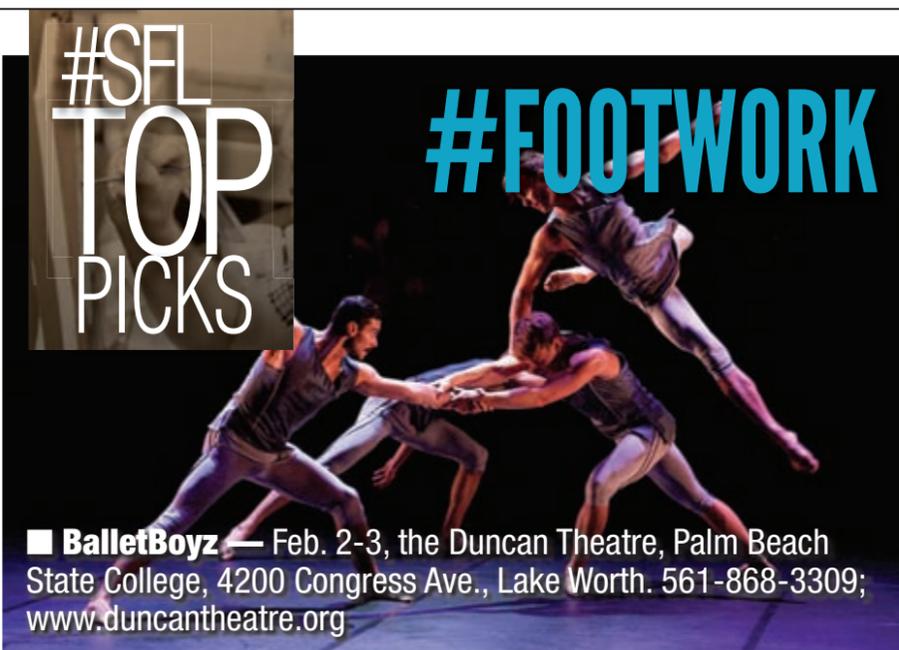
Palm Beach Atlantic University — 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-803-2970; www.pbau.edu/performances

From Haydn to Oblivion and Bach — Feb. 2, Persson Recital Hall. Free; no tickets required.

Children's Carousel Concert Series — Feb. 10, DeSantis Family Chapel. Free, but tickets required.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake



■ **BalletBoyz** — Feb. 2-3, the Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org



■ **“Cabaret”** — Feb. 6-11, the Kravis Center; 561-832-7469 or www.kravis.org

■ **“An Inspector Calls”** — Feb. 4-18, the Maltz Jupiter Theatre; 561-575-2223 or www.jupitertheatre.org



■ **Symphonic Band of the Palm Beaches presents Swing + Salsa** — With Greg Diaz, 7:30 p.m. Feb. 3 Eissey Campus Theatre. 561-207-5900; www.eisseycampustheatre.org

Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Marvin Dixon's Funny Friday — Feb. 9.

Main stage:

■ **“Paint Your Wagon”** — Through Feb. 4.

Black Box Series — All shows \$23.

■ **Bachelorette by Leslye Headland** — Feb. 1-11.

Screenings in the Stonzek Theatre:

■ **“In the Fade”** — Feb. 1.

■ **“The Disaster Artist”** — Feb. 1.

■ **“Django”** — Feb. 2-8

■ **“The Killing of the Sacred Deer”** — Feb. 2-8

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com

Craig Shoemaker — Feb. 1-3.

Jon Lovitz — Feb. 8-10

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfscenter.org.

Silver Science Days — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10. Next meeting: January

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

In the Mary Alice Fortin Children's Art Gallery:

■ **“Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes**

CALENDAR



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In the Esther B. O’Keeffe Gallery: Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **“Isabelle de Borchgrave: Fashioning Art from Paper”** — Through April 15. Six centuries of fashion are explored in the breathtaking art of Belgian artist Isabelle de Borchgrave.

■ **Illustrated Lecture: “The Artistic Journey of Isabelle de Borchgrave”** — 11 a.m. Feb. 3. With Dennita Sewell, the Jacquie Dorrance curator of fashion design at Phoenix Art Museum in Phoenix. Free.

The Met Opera: Live in HD — \$27 or \$15 for students. (Student tickets must be purchased in person)

■ **Donizetti’s “L’Elisir d’Amore”** — Noon Feb. 10.

National Theatre: Live in HD — Show time is 2 p.m. \$25 each or \$15 for students. Student tickets must be purchased in person.

■ **Wilde’s “Salomé”** — 2 p.m. Feb. 3.

Live Performances — Public tickets on sale Nov. 3 at 561-655-7226 or www.fourarts.org

■ **St. Lawrence String Quartet. “The Hayden Discovery Program”** — 3 p.m. Feb. 4. Free for members, \$20 nonmembers.

■ **American Rhapsody: The Ger-shwin Songbook** — 7:30 p.m. Feb. 7.

Film Series — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

■ **“The Eagle Huntress”** — Feb. 2.

■ **“West Side Story”** — Feb. 9.

O’Keeffe Lecture Series — These lectures which are held at 3 p.m. feature notable speakers from the fields of politics, culture and the media. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

■ **James B. Stewart:** “Tangled Webs: How False Statements are Undermining America” — Feb. 6.

Book Signings and Discussion Groups — All programs take place in the Dixon Education Building during the King Library’s renovation.

■ **Florida Voices** — These author presentations feature a Q&A and a book signing.

■ **“The Power of Breaking Fear: The Secret to Emotional Power, Wealth and True Happiness.”** by **Tim S. Marshall** — 5:30 p.m. Feb. 13.

■ **Talk of Kings Book Discussion** — These popular book discussions take place at 5:30 p.m. Free, no reservation needed.

■ **“Alfred Hitchcock: A Brief Life,”** by **Peter Ackroyd** — 5:30 p.m. Feb. 6.

Discover Cuba Series — Field Trip: Cuban Art Experience — 9 a.m. to 6 p.m. Feb. 8. \$125. Reservations required.

LIVE MUSIC

Angry Moon Cigars — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thurs-

days. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

Respectable Street Café — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

Voltaire — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **Firewater Tent Revival, Pre-stage Brothers** — Feb. 1

■ **Thoughts, Bitter Blue Jays, PJ Aviles, Del Pelson** — Feb. 2

■ **Cabaret Voltaire House Night** — Feb. 3

■ **Ray’s Downtown: Big Chief Brass Band** — Feb. 4

■ **Boytoy, Mo Booty, Glass Body** — Feb. 5

■ **The Cravens, Buddha Cats, Souzpres, Triceripop** — Feb. 8

■ **Solemark, Southern Tier, Burlesque, Guavatron** — Feb. 9

■ **Cabaret Voltaire House Night** — Feb. 10

ONGOING

The Ann Norton Sculpture Gardens — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org

■ **Gordon Cheung: New Order “Vanitas”** — On display through Feb. 4.

■ **Celebrating Boaz Vaadia (1951-2017)** — Through April 29

The Armory Art Center — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **Textile Meditations: Mary Fisher & Friends** — Through Feb. 10. Exhibiting artists include Jan Beaney, Jean Littlejohn, Jane Dunnewold and Marsha Christo.

■ **Artists-in-Residence Exhibition:** Feb. 17-March 9. Opening Reception: 6 p.m. Feb. 16, East and Greenfield Galleries.

■ **2018 Scholastic Art & Writing Awards Exhibition:** Feb. 24 - March 9. Opening reception: 1 p.m. Feb. 24, Montgomery Hall.

The Audubon Society — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Monthly meeting and lecture** — 7 p.m. Feb. 6, FAU Pine Jog Environmental Education Center, 6301 Summit Blvd (near Jog Road) in West Palm Beach. Lecture: Barn Owls - Nature’s Mousetrap by Dr. Richard Raid or the University of Florida.

Bird walks:

■ **Riverbend Park** — 8-11 a.m. Feb. 4, 9060 Indiantown Road, Jupiter. Moderate difficulty. Leader: Ed Kaweck

Benzaiten Center for Creative Arts — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **“Ars Musae: Odyssey Frieze and the Tomata du Plenty”** — Through Feb. 5. A 40-foot indoor mural by Renaissance artist, Marzia Ellero Ransom.

The Gallery at Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **Hubert Phipps and Craig McPherson** — Feb. 9-March 17. Guest Curator, Bruce Helander. Opening Reception: 6 p.m. Feb. 9. (\$10 reception).

■ **Hubert Phipps: A Lecture** — 2 p.m. Feb. 10. Free.

■ **Lecture: Chihuly: An Artist Collects** — 2-3 p.m. Feb. 17. A lecture with an Q&A by Bruce Helander, based on his book. Free.

■ **Collage Workshop** — 9 a.m. - 4 p.m. Feb. 24. With master artist Bruce Helander. \$30.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **RaWk — The Art of Jason Newsted** — Through Feb. 3.

■ **“Barry Seidman: Drawers — An Exhibition”** — Through Feb. 10.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

■ **Friday concerts:** 6-9 p.m. Free.

■ **Endless Jazz Sundays** — 1-3 p.m.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglERMuseum.us.

Exhibitions:

■ **“Masterfully Human: The Art of Gaugengigl”** — Through April 29. A survey of the work of Boston School painter and printmaker Ignaz Marcel Gaugengigl. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m.

Exhibition Lectures:

■ **“Masterfully Human: The Art of Gaugengigl”** — 3 p.m. Feb. 15. Speaker: Chief curator Tracy Kamerer.

The 33rd Annual Whitehall Lecture Series:

■ **Heroes of the Homefront:** World War I and the Faces of Wartime America. Lectures take place at 3 p.m. Sunday. A book signing with the author will follow most lectures.

■ **Will Englund: March 1917:** On the Brink of War and Revolution — Feb. 11.

Special Lecture:

The Richest Woman in America: Hetty Green in the Gilded Age by Janet Wallach — Feb. 1. 6 p.m. \$10 members. \$20 nonmembers.

The 2018 Music Series: Tickets: \$70.

■ **Prima Trio** — Feb. 6.

■ **Boston Trio** — Feb. 20.

The Happiness Club of Palm

CALENDAR

Beach — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietyofpbc.org.

■ **“Shipwreck: Discovering Lost Treasures”** — Through June 30.

■ **Centennial Faces** — Feb. 5-March 31

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Exhibition: Arrived: Florida Artists Emerged** — Through Feb. 25. Opening Reception. 5:30 to 7:30 p.m. Free to members, \$10 for nonmembers.

■ **Third Thursday Exhibition Opening** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

Ongoing programs include:

■ **Turtle Talk** — 10:30 a.m. Sunday.

Free.

■ **Science for Seniors** — 2 p.m. Tuesday. Free.

■ **Hatchling Tales** — 10:30 a.m. Wednesday. Free.

■ **Mommy & Me Paint!** — 10:30 Thursday. \$8-15.

■ **Kids' Fishing Program** — 9 a.m. Saturday. \$10. Age 8 and older.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing: Knit & Crochet** at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **Spotlight / Miss Lucy's 3 Day Dollhouse Party** — Through Feb. 4.

■ **Gertrude Vanderbilt Whitney:** Sculpture: Through April 29.

■ **Live! At the Norton** — 3 p.m. Feb. 4. This installment of the 16th annual concert series features Gertrude Vanderbilt Whitney and the Music She Loved. Tickets: \$5 members, \$10 non-members.

■ **Art After Dark** — 5-9 p.m. Lectures, tours, spotlight talks, DIY art activities. ■

BROADWAY LEGENDS AND BIG LAUGHS AT THE KRAVIS CENTER!



BROADWAY BABIES
Performed by Carole J. Bufford and Marissa Mulder
With Musical Director Eric Comstock
Devised and Narrated by Barry Day

Friday and Saturday, February 2-3
Friday at 7:30 pm • Saturday at 1:30 pm and 7:30 pm

Rinker Playhouse • Tickets \$40

Journey through the Great White Way to the sounds of Porter, Berlin, Gershwin, Lerner and Loewe and many more! Acclaimed vocalists Carole J. Bufford and Marissa Mulder perform the songs that made Broadway—Broadway!

With support from Bob and Anne Van Gieson
Nancy Jones Beard Foundation and Philip Geier Jr.



AVERY SOMMERS FOR SENTIMENTAL REASONS - THE SONGS OF LOVE

Friday and Saturday, February 9-10 at 7:30 pm

Persson Hall • Tickets \$35

An evening of romantic favorites are in store as Avery Sommers returns to the Kravis Center stage with her sultry vocal style.



JACKIE MASON

Monday, February 12 at 8 pm

Dreyfoos Hall • Tickets start at \$25

Deemed one of the greatest stand-up comedians of all time, Jackie Mason shares his searing political satire and irreverent insights on modern life for an evening of laughter.

Contains adult language.

Artists and programs are subject to change.

Choose your seat at the Center's official website kravis.org or call 561.832.7469 or 800.572.8471
Group sales: 561.651.4438 or 561.651.4304



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GOLDEN

From page 1

be played by veteran Florida actor John Felix and Ethel will be played by sometime visitor to Dramaworks Pat Bowie.

If you have seen these performers before, you know the surprise. Felix is white and Bowie played the matriarch in Dramaworks' "A Raisin in the Sun."

In fact, later we will be introduced to their daughter played by the acclaimed African-American actress Karen Stephens; her boyfriend, Billy, will be played by Dramaworks' stalwart Jim Ballard who, among other things, played the Irish boat owner in Dramaworks' "The Cripple of Inishmaan."

Just to put one more spin on it, the actor originally hired to play Norman was black.

But he had a personal situation arise, and Felix, a reliable hand in the region, happened to be available.

But at no point will the multi-ethnic casting be alluded to in any way. The universality of the themes in Ernest Thompson's 1979 play crosses all ethnicities and generations, and that underlay the thinking of Producing Artistic Director William Hayes when he chose his season.

The idea intrigued Paul Stancato, who directed last season's acclaimed "Collected Stories" and assistant directed "Long Day's Journey Into Night" at Dramaworks. He agreed to helm this production.

"The play doesn't deal with race. It deals with people getting older, family dynamics, mother-daughter relationships, neglected children, families past-



FELIX



BOWIE



STEPHENS



STANCATO



Pat Bowie, John Felix, Casey Butler, Karen Stephens and Jim Ballard in "On Golden Pond."

ed into other families. It's a challenge to the audience: Can we not see color, can we not see ethnic backgrounds, but see the universality of it."

It's a frequent argument for the now widespread use of "color-blind casting" in which parts are not cast with the ethnicity that they have been traditionally or even as the specifics of the role might dictate. It has been commonplace when casting Shakespearean plays, more controversial in such works as an all-black "Cat on a Hot Tin Roof."

Ms. Stephens, who won a Carbonell for her soldier in Zoetic Stage's "Fear Up Harsh" and is Carbonell nominated this year for her modern day Mother Courage in Theatre Lab's "Motherland," is comfortable with it in this case.

"The way I'm looking at it is race is not a factor because I think the family dynamic is so powerful and universal that it makes the race question moot. Like say if we were a real family and John Felix was my father and Pat Bowie was my mother, I wouldn't walk into the room and say, oh, John Felix is white and Pat is black. It's just normal."

She acknowledges that the audience might have to make some effort in the classic theatrical trope of suspension of disbelief. "You can't ignore your eyes. You come into the theater and you see Pat and John on stage and you say it's a black woman and white man. But after a while it becomes irrelevant."

Eventually, the issues that the char-

acters are facing will resonate louder in their familiarity than any visual distraction of racial differences, she and Mr. Stancato said.

The play centers on the aging couple spending their 48th summer on the tranquil titular spot. But mortality is unerving the nearly 80-year-old Norman. Under his crusty and curmudgeonly exterior, his physical condition and, more prominently, mental acuity are dissolving. Their peace and quiet is upended when their grown but troubled daughter, Chelsea, arrives, reviving the flinty relationship she has with her parents. She is hoping to leave the 13-year-old son of her boyfriend with them while she goes to Europe with her boyfriend. Alone in the middle of nowhere, the teenager and Norman bond. When Chelsea returns now married to the boyfriend, the rocky relationship between Chelsea and Norman resurfaces, forcing the two to work at a reconciliation.

The play was relatively successful, although it went on to a stronger afterlife in regional theaters, even spawning a 2005 Broadway revival with James Earl Jones and Leslie Uggams. But much of its fame stems from a 1981 film version with Katharine Hepburn, Jane Fonda and Henry Fonda, who won an Oscar in his final film role.

The only other change is that Mr. Stancato has set the play in 1988 rather than the present so that cyber devices would not get in the way. "I didn't want



Paul Tei and Karen Stephens.

the (teenager) to have a Gameboy or iPad that would inhibit the art of conversation, that would get in the way of his relating with Norman." A crucial element of the play is how the youngest generation manages to make a connection with the oldest generation.

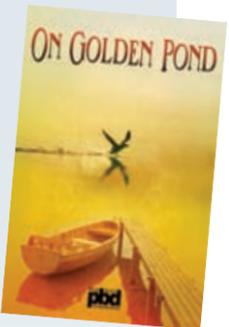
Further, it's set in 1988, rather than the original 1978, because audiences can better accept a mixed race couple in that time period.

"What Ernest Thompson delivered to us was a story that gives us three generations — you can have the Boomers, Gen-Xers and Millennials all get something different from the same play," Mr. Stancato said. ■

in the know

'On Golden Pond'

- >> **When:** Feb. 2-25
- >> **Where:** Palm Beach Dramaworks, 201 Clematis St., West Palm Beach.
- >> **Cost:** \$75, student tickets \$15, and Pay Your Age tickets are available for those 18-40. Tickets for educators are half-price with proper ID.
- >> **Info:** Call 561-514-4042 or visit www.palmbeachdramaworks.org.



BROADWAY

From page 1

as a musical conversation. First there's attraction, then everything's fine, then it all falls apart, you wish you were in love again and hopefully you will be."

That section of the revue will close with an "eleven o'clock number," he said, which is theatre-speak for a big hit song from a show that defines both the leading character and the show itself — in this case, "What Did I Have I Don't Have" from "On A Clear Day You Can See Forever" and "Some People" from "Gypsy."

"The final eleven o'clock number for our show will be 'There's No Business Like Show Business,'" Mr. Day said. "But before that you'll hear even more songs from iconic musicals. There are about 35 songs in the whole thing."

Singer and musical director Eric Comstock, along with vocalists Car-

ole J. Bufford and Marissa Mulder, will journey through the history of the Great White Way in what he described as an unforgettable, show-stopping event.

"I devised the whole thing, wrote the script and will also take part as narrator," he said. "But my cast brings it all to life. They're all old friends of mine. Eric Comstock is a brilliant pianist-singer, one of the top two or three in cabaret today. He's very witty, very urbane and endlessly skilled in music. Carole Bufford and Marissa Mulder travel the world doing this kind of thing. Marissa, for instance, was the winner some years ago of the Noël Coward Prize for song. Carole is no stranger to this as well and this is the third show they're doing together with me."

Mr. Day is an English-born theater veteran who also spent more than 40 years in the advertising field. He is a trustee of the Noël Coward Foundation, a Fellow of the Royal Society of Arts and was awarded the prestigious Order of the British Empire. But he contended it is his experience in the advertising world that guided the construction of

"Broadway Babies."

"Popular song is very similar to advertising," he said. "You've got to be concise, you've got to be personal and get into your audience's mind. You need an immediate connection and I think a popular song is probably the most effective way, because when you play it, people remember it. They remember where they were when they first heard it. It all comes floating back and quickly, indeed. If you don't get them quickly — be it in a song or an ad — then they'll turn on to something else."

Mr. Day added he hopes audiences will "turn on" to this production and take from it a memorable couple of hours steeped in legendary Broadway songs — all done in a classy cabaret format.

"I hope they'll just enjoy it," he said. "It's not a highly intellectual experience. Nothing heavy. Cabaret never is. But it's a unique opportunity to revisit iconic, unforgettable musical numbers that have helped shape American Musical history. It's an experience. It washes over you, it lifts you, you'll smile and

really enjoy it."

"Broadway Babies: The Songs That Made Broadway - Broadway" will play three performances at the Rinker Playhouse, inside the Kravis Center for the Performing Arts, located at 701 Okeechobee Blvd. in West Palm Beach. Show times are 7:30 p.m. on Feb. 2 and 1:30 p.m. and 7:30 p.m. on Feb. 3. Tickets cost \$40 each. For more information or to purchase tickets, call 561-832-7469 or log on to www.kravis.org. ■

in the know

'Broadway Babies: The Songs That Made Broadway - Broadway'

- >> **When:** 7:30 p.m. Feb. 2 and 1:30 p.m. and 7:30 p.m. Feb. 3
- >> **Where:** Rinker Playhouse at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach
- >> **Cost:** \$40
- >> **Info:** 561-832-7469 or log on to www.kravis.org

PHOTOS BY SAMANTHA MIGHDOLL

KidSanctuary Campus' Fashion v



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with a Purpose, The Gardens Mall



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Mary Ellen Pate
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Banner

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- 6. James Bartle and Nelly Rhoda
- 7. Joyce Fenton
- 8. Fredrick Barr and Carla Pisani
- 9. Bianca Lettieri and Mariel Hemingway
- 10. Richard Gaff and Naiomy Vasquez
- 11. Kim Kent and Robin Adler
- 12. Rhona Samuels and Deb McGinnis

CAPEHART PHOTOGRAPHY

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

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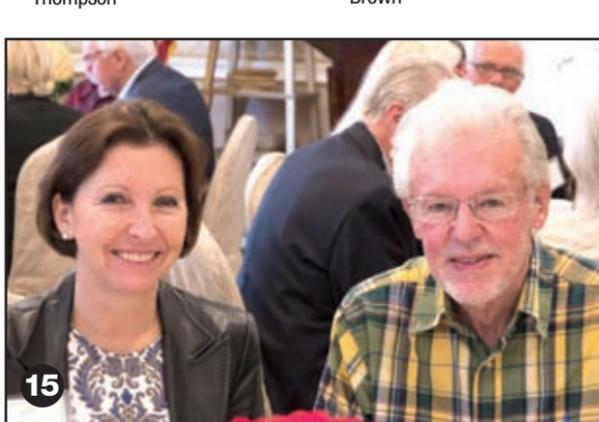


SOCIETY

Palm Beach Writers Group, Chesterfield, Palm Beach



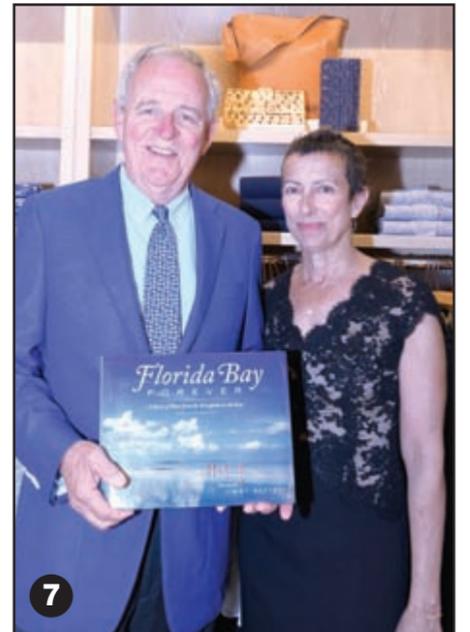
- 1. David Castello, Lesley Marlo and Allen Balough
- 2. Angela Shaw and Marilyn Murray Willison
- 3. Diana Nicosia, Tim Henry and Dona Gibbs
- 4. Kirsten Rangel and Lee Ann Mancini
- 5. Allen Balough and Melanie Cabot
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- 7. Alvin Felzenberg and Diane Bergner
- 8. Teresa Thorngren and Sandra Thompson
- 9. Diane Bergner, Marie-Louise Mills and Margaret May Damen
- 10. Erik Brown, Cathy Helowicz and D.S. Kane
- 11. Ed Porch, Rosalie Franks and Gary Wilson
- 12. Rochelle Ohrstrom and Sharon O'Neil
- 13. Verena Schoch Karr, Kent Politsch and Amy Hatkoff
- 14. Jim Gabler and David Mallegol
- 15. Melanie Cabot and Roger Grimson
- 16. Frances Spiselman, Michael Spicer, D.S. Kane and Andrea Brown



GAIL V. HAINES / FLORIDA WEEKLY

SOCIETY

Party for a Purpose benefit for The Everglades Foundation, J. McLaughlin, Worth Avenue



- 1. Ben Hillman, Lara Hillman and Charlotte Otremba
- 2. Baron Christopher Hanson and Emilie Dulles
- 3. Bob Monahan, Laurie Monahan and Piper Quinn
- 4. Alfonso DeLanda and Elizabeth Hoodley
- 5. Jill Pollock and Stephanie Harold
- 6. Kerry Shorr, Daniela Gross, Maxwell Housman and Nancy Housman
- 7. Dan Burkhardt and Connie Burkhardt
- 8. Eric Eikenberg, Mary Ellen Coyne and Jack Lynch
- 9. Laurie Monahan, Bob Monahan and Jayne Chase
- 10. Tom Shaffer, Pam Taylor and Trish Carroll
- 11. Rene Ip, Jessica Newman and Meghan Mahoney
- 12. Amy Hoadley and Tom Shaffer

Pam Taylor and Katie Carpenter

GAIL V. HAINES / FLORIDA WEEKLY

Sundance gives voice: the 2018 festival

BY ERIC RADDATZ

eraddatz@floridaweekly.com

“Do you hear what they are saying?” Robin Williams asks of the living — not only a roomful of his students, but us. Then he whispers the answer, pointing to those who once filled their seats gazing silently and eternally from photos on the wall: “Carpe Diem. Seize the day!”

That clip from the 1990 movie, “Dead Poets Society,” lends a haunting poignancy to the tender new Alex Gibney film, “Robin Williams: Come Inside My Mind,” one of 110 movies selected from a field of 13,468 submissions to screen last month at Sundance 2018, the celebrated Utah film festival founded and still shaped by actor Robert Redford.

The late Mr. Williams won “Best Actor” in a “Best Picture” film for delivering that advice, first given by the Roman poet Horace, who added these words: “... quam minimum credula postero” — put little stock in the future. Those who brought their artistry to Sundance had taken the advice: Seize the day, and speak, yes. But also listen. To all the voices.

As for putting stock in the future, Hollywood dealmakers and distributors ignored Horace and Robin Williams to keep their eyes firmly on their investments at Sundance, jostling to find that one great indie film that could make them millions.

I traveled to Park City, home of Sundance, not for the jostling or the deal, but for the art — to see scores of talented filmmakers deliver sometimes compelling movies that give voice and image to the marginalized lives of women, Native Americans, immigrants and African Americans.

This year, in particular, seems to cry out for those who can speak for the once ignored, a fact not lost on Mr. Redford now or in the past. Riding the crest of American political turmoil that includes such powerful social movements as #metoo and Black Lives Matter, they seized the day and spoke.

“We need to support you by creating a platform so your voices don’t stay in the margins,” Mr. Redford told the crowd of filmmakers, actors, and industry professionals, kicking off the 2018 festival at the Egyptian Theater in Park City. “We will support you aggressively and let you know: Your voices really do count.”

A lifelong horseman and skier who founded the Sundance Mountain Resort in the Rockies in 1969, Mr. Redford set up a film lab at Sundance in 1980 to encourage marginalized voices and talent. Then he created a “mechanism” to let those independent filmmakers find audiences.

“The voices ... could be heard, but there was nowhere to go,” he recalled. “I thought, ‘If we had a theater or place where they could show each other’s work, we might create a community that would grow to a larger audience.’ That was 1985. It took a while for it to catch on, but when it did, it caught fire.”

This year’s field modeled that vision. Here are some of the films that moved me.

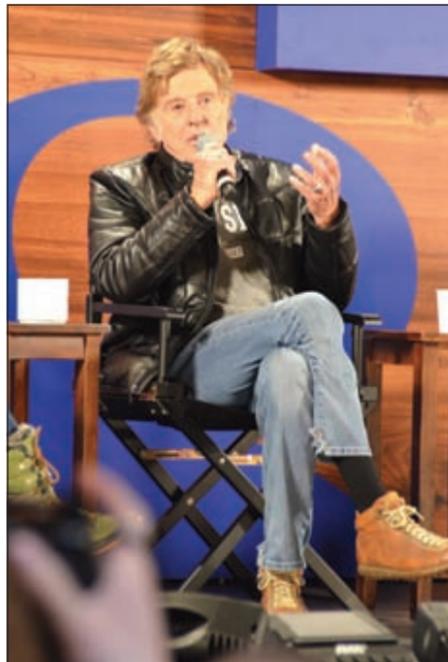
‘Blindspotting’

Directed by Carlos Lopez Estrada, the film follows a black man, Collin, living in Oakland and counting down the days of his probation. He’s constantly anxious, worried about even the smallest infraction that could land him back in jail. But fate intervenes when he witnesses a police officer shooting another black man. Suddenly he has to decide: Get involved and speak up, possibly jeopardizing his freedom, or



PHOTOS BY ERIC RADDATZ / FLORIDA WEEKLY

Cast and crew from “The Devil We Know,” a hard-hitting doc that premiered at the 2018 Sundance Film Festival.



Robert Redford kicks off the 2018 Sundance Film Festival at the Egyptian Theater in Park City, where it all started.

remain silent, forever marked by selfish restraint and the injustice it would surrender to?

Sundance director John Cooper introduced the film to a packed house as “sassy” — but to my mind it’s significantly more powerful and troubling.

‘Monsters and Men’

Directed by Reinaldo Marcus Green, benefactor of the Sundance Institute Directors and Screenwriters Lab, the film’s protagonist, Manny Ortega, captures the murder of a black man in New York City on a cellphone. Like the lead character in “Blindspotting,” he must decide whether to make the video public, putting himself at risk from the cops, or whether to remain silent. One of those cops is a black NYPD officer who regularly gets pulled over by white cops, and begins to resent the injustice of a justice system he defends with his life daily. Mr. Green’s sensitive approach to storytelling offers nuanced and complex voices both to those who are black, marginalized and afraid to speak, and to good police officers too often lumped together with a few bad ones.

‘Jane Fonda in Five Acts,’ ‘Seeing Allred,’ and especially ‘RBG’

The festival also happened to coincide with the women’s march, which brought hundreds out in the fresh snow blanketing Park City to commemorate the millions who marched with a unified voice following Donald Trump’s inauguration a year earlier. The brisk morning protest was powered by such resistors

as Jane Fonda and Gloria Allred, whose voices now echo worldwide, thanks in part to films in contention at the fest.

But more than to any filmmaker or star of the silver screen, the day belonged to a progressive feminist who has proven time and again to be a final voice for the disenfranchised in our nation: Supreme Court Justice Ruth Bader Ginsburg. On the eve of the women’s march, festival organizers premiered the CNN documentary “RBG.”

Tracing Justice Ginsburg’s rise from her early days in Brooklyn to the Supreme Court, where she gives judicial voice to every woman in the nation, the film also captures the endearingly sweet personal life she shared with her late husband, who did all the cooking (who knew?). And it shows her modestly adorable reaction to the rise of her popularity among millennials, many of whom embrace her occasional notoriety or her charming eccentricities (she’s been known to fall asleep during speeches), referring to her affectionately as “Notorious RBG.”

The importance of this film and of women in contemporary society — not to mention the age of Justice Ginsburg, who will turn 85 on March 15 this year — was lost on none of the hundreds who crowded into one of the two largest venues in town, Park City’s Municipal Athletic & Recreation Center, or MARC, to see and hear her speak for

the occasion.

I was fortunate to sit close to her, only a few feet away. And I was even more fortunate to be able to ask her a question — realizing as I did, I would likely never have another chance to query a Supreme Court Justice of the United States.

“What’s left on your bucket list?” I said — “What’s left that you still want to accomplish and see?”

She answered slowly, so that all could hear.

“I’d like to see this court do the job that it has been doing for over 200 years. To do it in a way that’s faithful to a Constitution I believe was meant to govern us through the ages, from one generation to the next.”

She paused. “I have said many times that our Constitution starts, ‘We the People of the United States in order to form a more perfect union...’ I hope I can continue to be a part of making that more perfect union.

“Think of where we started. Who were the founders? Who were the people that counted and voted? They were all white male and property owners. I feel the genius of our constitution is that over the course of (more than) two centuries, ‘We the people’ now includes people who were left out at the start. People who were held in human bondage. Half of the population. Women, Native Americans.

“None of them counted in the beginning. So the idea of a Constitution that is still being perfected, that is ever more inclusive ... (It) is a tremendous honor that I have this job, and a huge responsibility.”

That’s Robert Redford’s idea in film, too. But he’s only 81.

‘Inventing Tomorrow’

Laura Nix’s aptly named documentary gives a voice to science — now under siege by those who would undermine it for gain or religion, or simply dismiss it, as some officials in the Trump administration have done, including the president, and as Florida Gov. Rick Scott did in 2015 when he directed state agencies not to use the term “climate change.”

Young inventors from Indonesia, India, Mexico and Hawaii look to save the world by exploring scientific solutions to our biggest environmental challenges, all participating in ISEF, the International Science and Engineering Fair. These young people had flown in to attend Sundance 2018, rousing and inspiring the crowd.

SEE SUNDANCE, B15 ►



The Notorious RBG, better known as Supreme Court Justice Ruth Bader Ginsburg, at The MARC theater after the world premiere of “RBG.”

SUNDANCE

From page 14

'The Devil We Know'

This troubling documentary follows the legal cause and battle that trial attorney Mike Papantonio took on for many who were stiff-armed and ignored by DuPont. The corporation had used a chemical known as C8 to make the polymer Teflon since the 1940s. Some families who used products containing the chemical suffered, having children with birth defects, developing cancer, and enduring other awful effects.

"The importance of the movie is that it is something corporate media ignored for over 50 years," Mr. Papantonio said, speaking from his office in Pensacola.

"It is the first time the story has been told outside of the courtroom. This is a documentary that is going to uncover a lot of stuff that has been ignored."

Deposition videos and disturbing footage from those harmed show decades of neglect and point to corporate knowledge that C8 was causing irreparable damage.

To make the film, director Stephanie Soechtig of "Fed Up" and "Bowling for Columbine" fame got nearly 400 backers from an Indiegogo page. They raised nearly \$40,000, a pittance in filmmaking that may nevertheless have a potent impact on callous corporate injustice.

'Game changers'

The new documentary by Academy Award-winning director Louis Psihoyos and executive producers James and Suzy Cameron took on the meat industry by looking closely at the science of plant-based eaters who dominate in their sports fields.

From elite special forces trainer and "Ultimate Fighter" champion James Wilks to world record-holding strongman Patrik Baboumian, surfer Tia Blanco, Olympic Silver Medalist Dotsie Bausch, ultramarathoner Scott Jurek,



The beloved Alex Gibney at Sundance 2018.

NFL wide receiver Griff Whalen or boxing heavyweight title contender Bryant Jennings, one thing seemed sure: The old wisdom about needing meat protein to excel physically is myth.

But in addition to helping athletes achieve success, the film reveals, lessening animal consumption by humans could also help preserve the Earth, since 15 percent of our water is used for livestock we eat, and CO2 emissions from flatulent cows on the planet contribute significantly to greenhouse gasses.

"One of the best ways to help animals is to stop putting them in our mouths," suggests strongman Patrik Baboumian.

"Someone asked me, 'How can you get as strong as an ox without eating any meat?' I said, 'Have you ever seen an ox eating meat?'"

'Our New President'

Moscow-born director Maxim Pozdorovkin, who with Mike Lerner made the British documentary "Pussy Riot: A Pink Prayer" about the court cases of the feminist, anti-Putin Russian rock group Pussy Riot, now tells the story of Donald Trump's rise to the presidency completely through the voices of Russian media. He includes personal YouTube vid-

eos of Russians who support Mr. Trump in the hope it will bring peace for their families, and he adds footage from Russia Today.

Put in place by Russia's President Vladimir Putin, Russia Today is the only media allowed and recognized by the country. The channel embraces its role as propagandist and pushes stories that represent Russian patriotism, even offering some rather theatrical takes on the American election of 2016: a Siberian mummy cursing Hillary Clinton, for example, and an accredited doctor reporting on air that Mrs. Clinton suffers from retardation.

Staying true to the telling of this story even if it's totally fake, the film opens with a nutshell quote from the late science fiction author, Phillip Dick, who wrote a novel that became the 1982 film "Blade Runner."

"Fake realities will create fake humans. Or, fake humans will generate fake realities and then sell them to other humans, turning them, eventually, into forgeries of themselves."

'Lizzie'

And finally in what seems to be a classic parable about what happens to those who don't listen, Chloë Sevigny and Kristen Stewart star together as Lizzie Borden and a live-in maid, Bridget, based on the true story. We see Lizzie rising up and killing her abusive, learning-resistant father and stepmom — yes, with the famous hatchet.

Oh, if only that man had taken the time to listen. ■

—Eric Raddatz is the presentation editor at Florida Weekly and founder of the Naples and Fort Myers Film Festivals. He currently directs the latter.



PHOTOS BY ERIC RADDATZ / FLORIDA WEEKLY

Cast and crew from "Monsters and Men," at the 2018 Sundance Film Festival.

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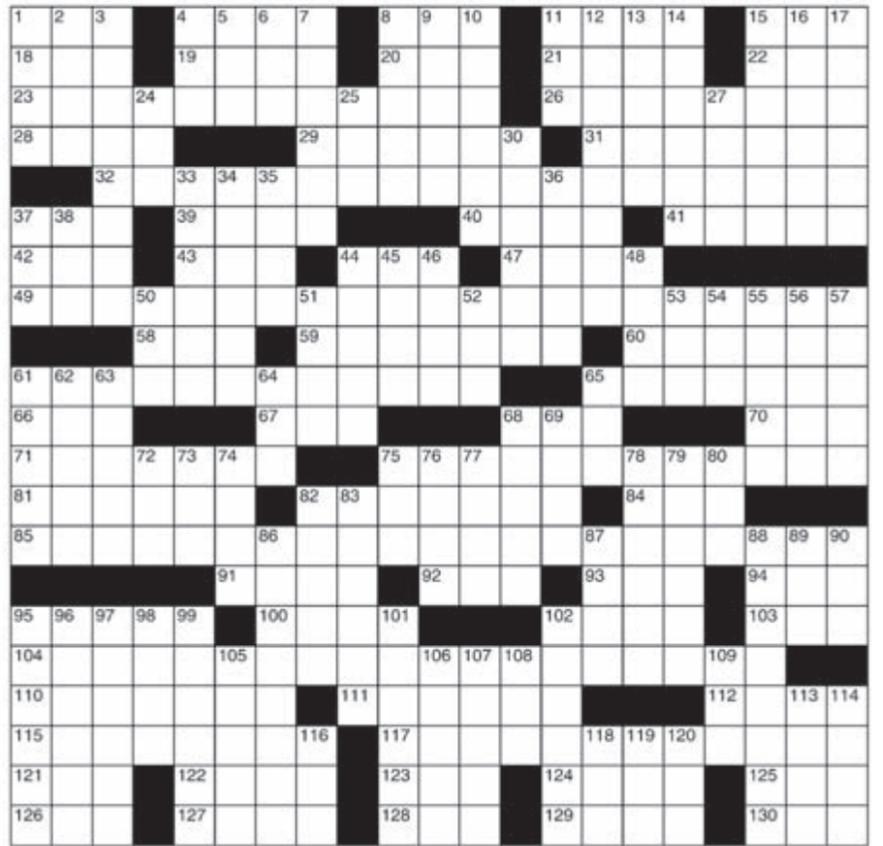
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PUZZLES

PUNNING UP AND DOWN

- ACROSS**
- 1 Jan. and Feb.
 - 4 Project detail, for short
 - 8 Coll. dorm monitors
 - 11 Salt Lake City athletes
 - 15 Speedy WWW hookup
 - 18 Nibble away
 - 19 Funny Bombeck
 - 20 Trio after N
 - 21 12-point-wide type
 - 22 Lemur kin
 - 23 Start of the first riddle
 - 26 Ship routes
 - 28 Henry of Time and Life
 - 29 The Teletubby that's yellow
 - 31 Certain citrus grove yield
 - 32 Middle of the first riddle
 - 37 Lingerie garment
 - 39 Snobbery
 - 40 Un-PC suffix
 - 41 Retort to "Not so!"
 - 42 Wrestling pad
 - 43 Party game cry
 - 44 Peaty place
 - 47 Slave over — stove
 - 49 End of the first riddle
 - 58 U.S. snoop gp.
 - 59 Creameries
 - 60 State as fact
 - 61 First riddle's answer
 - 65 Zagreb site
 - 66 "My Man" singer Yoko
 - 67 Pre-58-Across org.
 - 68 Immodesty
 - 70 Old fed. led by Nasser
 - 71 Hydrogen atom's lack
 - 75 Start of the second riddle
 - 81 Holds up
 - 82 Cybernames
 - 84 English rocker Brian
 - 85 Middle of the second riddle
 - 91 Andy Taylor's son
 - 92 Look at
 - 93 Org. giving tows
 - 94 See 75-Down
 - 95 Storage site
 - 100 Misfortunes
 - 102 Livy's 2,150
 - 103 Couple
 - 104 End of the second riddle
 - 110 Intercept and turn aside
 - 111 Gin joint
 - 112 Oohs and —
 - 115 "You have my word"
 - 117 Second riddle's answer
 - 121 Cinematic Spike
 - 122 Purple fruit
 - 123 Go — rant
 - 124 Black-and-white treat
 - 125 — culpa
 - 126 Cut out
 - 127 Aug. follower
 - 128 April follower
 - 129 Simple
 - 130 Purported psychic gift
- DOWN**
- 1 Cry feebly
 - 2 Island of Hawaii
 - 3 Detached, musically
 - 4 Jiffy
 - 5 Ace
 - 6 Aussie bird
 - 7 Hardened skin area
 - 8 Fit for a king
 - 9 Straight as —
 - 10 Nerdy sort
 - 11 Big name in pkg. shipping
 - 12 Get stewed
 - 13 PC-sent greeting
 - 14 Deli meat
 - 15 "Blasted!"
 - 16 Big name in swimsuits
 - 17 Not to such a degree
 - 24 Tetley option
 - 25 "True —!" ("Yes siree!")
 - 27 Santa — (hot winds)
 - 30 All the world, per the Bard
 - 33 Actress Metcalf
 - 34 One-dimensional
 - 35 Body part above eyes
 - 36 One of the Musketeers
 - 37 X6 and Z4 carmaker
 - 38 Pep rally cry
 - 44 Doldrums
 - 45 Any of the Joads, e.g.
 - 46 Female kid
 - 48 Old despot of Russia
 - 50 Cry in Berlin
 - 51 Tallies
 - 52 Bite playfully
 - 53 General —'s chicken
 - 54 "There — tide ..."
 - 55 Abate
 - 56 Event with evidence
 - 57 Gawkw
 - 61 Pilot and Fit carmaker
 - 62 "— a nap!"
 - 63 Pianist Glenn
 - 64 History unit
 - 65 Fishcake fish
 - 68 Actor Murphy
 - 69 Main point
 - 72 Oil byproduct
 - 73 Bread or booze
 - 74 — buco
 - 75 With 94-Across, donkey noise
 - 76 Sun, moon and star
 - 77 Cablegram
 - 78 Jewish Passover
 - 79 Surround with a saintly ring
 - 80 Caveman Alley
 - 82 Functional
 - 83 Turtle covers
 - 86 Makes natty
 - 87 "— Rock" (1966 hit)
 - 88 "Heavens!"
 - 89 Liquid filling la mer
 - 90 A couple
 - 95 For some time
 - 96 Prison, informally
 - 97 Began to cry, with "up"
 - 98 Prefix with Chinese
 - 99 Chews noisily
 - 101 Ski race
 - 102 "Some Like It Hot" actress
 - 105 Cyber-submit to the IRS
 - 106 Massey of "Rosalie"
 - 107 "Never ever!"
 - 108 Common site for a 7-Down
 - 109 Set (down)
 - 113 Tilling tools
 - 114 Flip one's lid
 - 116 First-aid ace
 - 118 History unit
 - 119 — Moines
 - 120 Male kid



SEE ANSWERS, B9 ▶

HOROSCOPES

AQUARIUS (January 20 to February 18) Good news: Your skillful handling of a recent matter has won admiration from someone who could be influential in any upcoming decisions involving you.

PISCES (February 19 to March 20) You continue to welcome new friends into the widening circle of people whom you hold dear. One of those newcomers might soon have something special to tell you.

ARIES (March 21 to April 19) It could be risky to push for a project you believe in but others are wary of. Never mind. If you trust your facts, follow your courageous Aries heart and go with it.

TAURUS (April 20 to May 20) Your enthusiasm sparks renewed interest in a workplace project that once seemed headed for deletion. Support from supervisors helps you make all necessary changes.

GEMINI (May 21 to June 20) A

colleague might be a bit too contrary when your ideas are being discussed in the workplace. A demand for an explanation could produce some surprises all around.

CANCER (June 21 to July 22) Try to avoid distractions at a time when maintaining stability in a fluid situation is essential. There'll be time enough later for the Moon Child to enjoy some well-earned fun and games.

LEO (July 23 to August 22) Stop wasting energy licking your wounded pride. Instead, put the lessons you learned from that upsetting experience to good use in an upcoming opportunity.

VIRGO (August 23 to September 22) You love being busy. But try not to make more work for yourself than you need to. Get help so that you don't wind up tackling tasks that are better left to others.

LIBRA (September 23 to October 22) Your usually balanced way of assessing situations could be compro-

mised by some so-called new facts. Check them out before making any shift in judgment.

SCORPIO (October 23 to November 21) You might feel angry over an unexpected shift in attitude by someone you trusted. But this could soon turn in your favor as more surprising facts come out.

SAGITTARIUS (November 22 to December 21) Love rules everywhere for all amorous Archers, single or attached. It's also a good time to restore friendships that might have frayed over the years.

CAPRICORN (December 22 to January 19) It's not always easy for the proud Goat to forgive past slights. But clearing the air could help establish a better climate for that important upcoming venture.

BORN THIS WEEK: You love nature and inspire others to follow your example of concern for the planet's well being. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

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SEE ANSWERS, B9 ▶

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FLORIDA WEEKLY CUISINE

Grato, others ready for Super Bowl Sunday



janNORRIS

 jan@jannorris.com
 

The big football game is Sunday, and diners have several choices for parties.

Chef **Clay Conley** and partner **Piper Quinn** are getting into the game and throwing a Super Bowl Bash at **Grato**, their West Palm Beach restaurant.

For game day, they'll remake the restaurant into a lounge with big screens set up for watching. Game tables also will be in place.



CONLEY

It's all-you-can-eat and all-you-can-drink, with a menu created by Mr. Conley.

Whole roasted pig, wood-grilled ribs, wings, nachos, sliders, pizza and more are on the menu.

The whole day — "until the last call of the game" — is \$65 all inclusive, and only 100 tickets will be sold. It's Sunday, 5:30-10:30 p.m., with a cash bar following.

Grato, 1901 S. Dixie Highway, West Palm Beach; phone 561-404-1334, online www.gratowpb.com.

On the beach, the **Palm Beach Marriott Singer Island Resort** is throwing a Super Bowl Beach Bash, complete



COURTESY PHOTO

Pizzas will be on the Super Bowl menu at Grato.

with live music, and TVs set up directly on their private beach.

Party starts at 4:30 and is \$25 per person entry, and features cooking stations set up all around from chefs at the resort's signature restaurant, 3800 Ocean.

Expect Polynesian menu items including mango chicken wings, peel-and-eat Florida shrimp, rum-guava glazed chicken, mahi, and a New England-style lobster roll.

Foods and drinks are included in the price; kids under 5 get in free.

Palm Beach Marriott Singer Island Resort and Spa, 3800 N. Ocean Drive, Riviera Beach; phone 561-340-1700, online at www.marriott.com.

Mazie's set to open

In the works for months, the restaurant featuring "New World comfort food" in West Palm Beach nears its opening.

Mazie's, built from the ground up in the old **Gulfstream Seafood** spot on South Dixie Highway, is slated to open this month.



COURTESY RENDERING

Mazie's will open at the south end of Antique Row.

It's a collaboration between Chef **Eric Baker**, formerly of **Max's Harvest** in Delray Beach, and **Jason Lakow**, former general manager of **Café Boulud**.



BAKER

Updated home-style favorites will be on the menu from breakfast through dinner, with brunch served until 4 p.m. daily as well. Open faced-sandwiches, breakfast items, soups and salads are on the menu.

The dinner menu is a build-your-own, with a variety of entrees, served with a choice of two sides from a list of 12, along with a sauce from a list of 10. Daily specials will include Sunday's "Chinese take-out" items.

Chef Baker described the restaurant as an "all-day café meets neighborhood bistro." ■

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FLORIDA WEEKLY CUISINE

In the kitchen with...

RICKY GOPEESINGH,
Sinclair's Restaurant at
the Jupiter Beach ResortBY MARY THURWACHTER
mthurwachter@floridaweekly.com

COURTESY PHOTO

Ricky Gopeesingh grew up in Trinidad and offers Modern American cuisine at Sinclair's.

As diners become more fitness-obsessed, chefs adapt their menus to satisfy them. One of the ways Executive Chef Ricky Gopeesingh did that at Sinclair's Restaurant at the Jupiter Beach Resort was to offer the Earth Grain Bowls to the carte du jour. The bowls contain tuna, chicken or shrimp and are paired with things like baby kale, quinoa, roasted tomatoes and beets, or saffron split peas, goat cheese, edomame or lychees.

"With all the health-conscious clients, vegans, vegetarians, gluten-free and special diet guests we accommodate every year, it was important to have a section of the menu that we could easily tailor to their needs," Chef Gopeesingh said. "And with that in mind the Earth Grain Bowls were conceived. They are full of healthy choices that are gluten-free and packed with earth-grown proteins, essential vitamins and minerals."

He said the restaurant's clientele, whether they are a hotel guest or a local, love the fact that "they can come to the Sandbar or Sinclair's and we take care of their special request and needs in a very efficient manner."

Sinclair's features Modern American cuisine, he said.

"It's slanted towards more fresh seafood, but being a resort restaurant, the menu is designed so there is always something for everyone. There is a creative edge to it with foods that are recognizable and full of original and memorable dishes."

He invented the "Dare burger," a peanut butter and grape jelly cheeseburger, to appeal to what he calls adventurous and young hipsters. "It's all about combining two iconic food staples that everyone is familiar with that just taste really, really amazing," Chef Gopeesingh said. "It's been a big hit."

He tweaks his menu often but won't even try to select which menu item he likes most.

"I have no favorite," he said. "That's like asking, 'do you have a favorite child?' — which I do not. It's all about creating great distinct flavors in each dish."

This season, Chef Gopeesingh is adding bronzino (a silver-skinned fish) with roasted butternut squash to the Earth Grain Bowl section, smoked trout mash served with Atlantic Salmon, tuna tataki served with a vegetarian avocado cucumber roll and a Carne Asada lamb rack with a coconut milk yucca, to name a few of the notables.

Wine dinners and beer tasting are in the works for the summer.

Many people in Chef Gopeesingh's family enjoy creating culinary delights.

"My family is full of really good cooks — spouse, mom, dad, brothers, daughter, son and cousins," he said. "If you are a member of our family and you are not a good cook you don't belong in our family."

Born in Trinidad, Chef Gopeesingh moved to New York City when he was 22. He wanted to become an architect, not a chef. "But life throws you many curve balls," he reflected. "Now, instead

of designing buildings, it's plates and culinary displays along with flavor profiles."

He spent the early years of his career working with several young and upcoming chefs in fine dining French, Southwestern and Italian restaurants in New York. They provided him with a great foundation from which he still draws upon, he said.

"With my background in architecture, making Alfred Portale-esque towering plates was right up my ally," Chef Gopeesingh, who currently resides in Lake Worth, said.

He likes to listen to music when he cooks.

"Music is a must, along with a glass of wine, of course, and I only cook with the wines I love to drink," he said. His music of choice is Reggae, whether its Old School or Cali reggae. His favorite artists are Bob Marley, Rebirths, J Boog and Stick Figure.

Over the years, he has experienced many surprising moments. One of the most memorable, he said, was when he worked as a sous chef in a country club. He remembers an evening when the kitchen was short-staffed.

"I rushed the sauce for my special and I had to serve it" he recalled. "The dish was on the first ticket of that evening's service and we were already busy. I was disappointed in myself. I tasted the sauce again and I said out loud, to no one in particular, that is was the worst sauce I ever made in my life. A few minutes later, the server came running into the kitchen and said a member loved my special and said it was the best thing he had ever had. That member was the president of the club!"

What he had thought was a big failure turned out to be a roaring success.

Not fond of sitting still for long, Chef Gopeesingh keeps busy outside of work doing construction projects of all kinds, he said. Some of those projects — and walking many miles at work — help keep him in good shape.

Ricky Gopeesingh**Age:** 52**Original country:** Trinidad**Restaurant:** Jupiter Beach Resort, Sinclair's Restaurant, 5 North A1A, 1st Floor, Jupiter, 561-745-7120, www.sinclair-soceangrill.com.**Mission:** Make great food without fail.**Cuisine:** Global and Modern American**Training:** Self-taught chef. Started cooking with my mom in Trinidad at age 10. Moved to New York City at 22, where I spent nine years cooking at many great restaurants and gourmet shops.**What's your footwear of choice in the kitchen?** ECCO**What advice would you give someone who wants to be a chef?** Move to a big city and immerse yourself in food and discover who you really are! ■

JAN'S THREE FOR

3

Places for wings

A trio worth noting

1 THE BRASS RING

200 U.S. Highway 1, North Palm Beach. 561-848-4748; brassringpub.rkorson.com

The standard to which other wingers aspire, this is the original style wing served in the divey bar that is the beloved Brass Ring. They're sloppy, with sauce dripping off your fingers, and the tangy taste you expect from Buffalo wings. Get 'em hot or not — or somewhere in between — they're great either way. Served with the requisite sides of blue cheese and celery.

2 VIC AND ANGELO'S

PGA Commons, 4520 PGA Blvd., Palm Beach Gardens. 561-630-9899; www.opentable.com/vic-and-angelos

Pry yourself away from the pizza here to get in on their coal-fired oven baked wings, Sicilian style. Baked crispy, then smothered in caramelized onions, a sprinkle of rosemary, crushed chili pepper and Parmigiano Reggiano, they elevate chicken wings to more than a mere bar snack.

3 OLD FLORIDA BAR AND GRILL

250 W. Indiantown Road, Jupiter. 561-203-2302; www.oldfloridabarandgrill.com.

A trio of sauces is available for this cheery bar's wings. Try the Thai chili sauce — with just a hint of heat, and some sweet thrown in. Or get brave and do the mango habanero sauce — more serious heat — though you call it. Or go standard with the tangy, vinegary Buffalo sauce. All are served with blue cheese dressing.

— Jan Norris



SCOTT SIMMONS/FLORIDA WEEKLY

THE DISH: Highlights from local menus**The dish:** Egg Sandwich**The place:** TooJay's, 419 Lake Ave., downtown Lake Worth. 561-582-8684 or www.toojays.com.**The price:** \$6.29

The details: This was the first TooJay's I ever visited — probably 30 years ago. If I recall, I ordered the cheese blintzes. They're still on the menu.

But for breakfast, this sandwich always tastes fresh — fluffy scrambled eggs vie for space on a perfectly toasted bagel along with cheddar cheese and thick-sliced bacon.

You can order fruit as your side, but the home fries, stirred up with bell pepper and onion hit the spot. ■

— Scott Simmons

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TRUMP NATIONAL, JUPITER



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THE BEAR'S CLUB, JUPITER



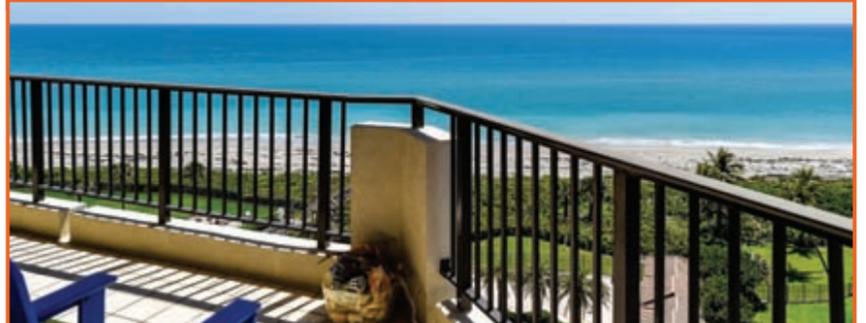
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LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.495M

EASTPOINTE II 4-H, SINGER ISLAND



Luxury Renovation | 3BR/3.1BA | 2,715 SF | \$1.395M

BAY HILL ESTATES, WPB



Golf & Water Views | 4BR/4BA | 4,501 SF | \$1.049M

EASTPOINTE 18-C, SINGER ISLAND



Updated and Open Kitchen | 2BR/2BA | 1,710 SF | \$595,000



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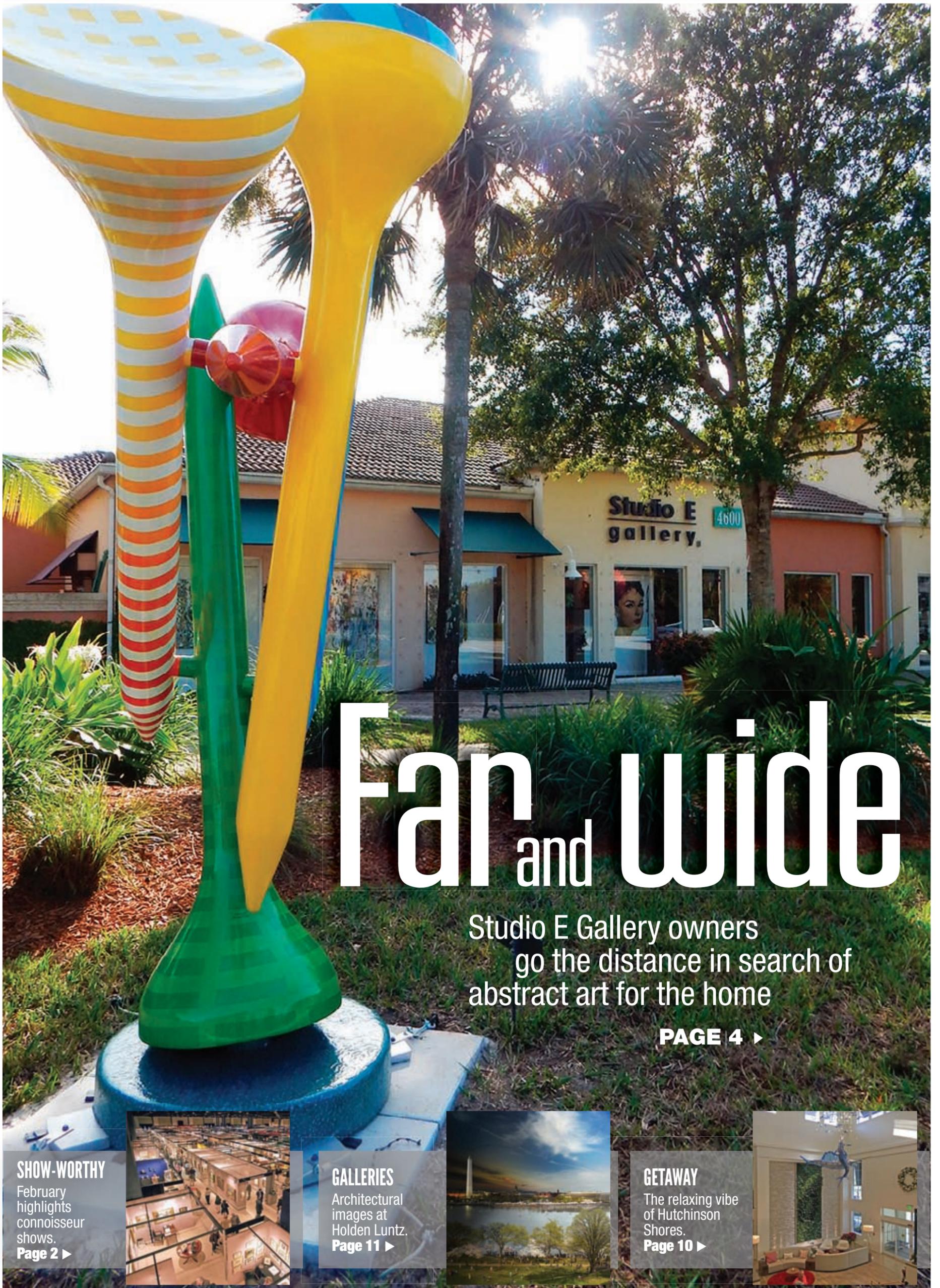
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Far and wide

Studio E Gallery owners go the distance in search of abstract art for the home

PAGE 4 ▶

SHOW-WORTHY

February highlights connoisseur shows. **Page 2** ▶



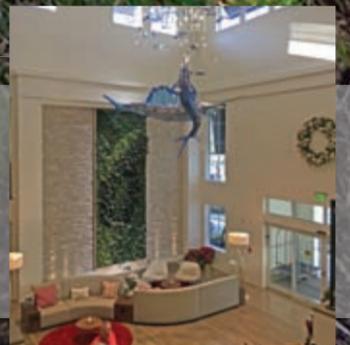
GALLERIES

Architectural images at Holden Luntz. **Page 11** ▶



GETAWAY

The relaxing vibe of Hutchinson Shores. **Page 10** ▶



Editor
Scott Simmons

Writers
Amy Woods
Mary Thurwachter

Graphic Designer
Hannah Kruse

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A month of fine craft, antiques shows

If April is the cruelest month, then maybe February is the coolest month, at least for connoisseurs.

Yes, that's when the crème de la crème of art and antiques dealers descend on South Florida for some of the world's finest shows.

A couple of them are produced by a local firm, Palm Beach Show Group.

The Palm Beach Jewelry Art & Antique Show, set for Feb. 14-20, will bring dealers from around the world to the Palm Beach County Convention Center. It opens with a private preview and vernissage on the 14th, but the rest of us can dream a little throughout the weekend. And, if previous shows are any indicator, visitors also can learn something through the lectures and other programs the show offers. General admission is \$20; www.palmbeachshow.com.

That same week, Palm Beach Show Group also will offer the Palm Beach Fine Craft Show.

Set for Feb. 16-18 on the second floor of the convention center, this show will bring together some of the nation's top craft artists, selling decorative and wearable art. Tickets are \$20; www.palmbeachfinecraft.com.

If those shows are the fanciest in the area, then the West Palm Beach Antiques Festival's February extravaganza easily is the largest.



COURTESY PHOTO

The Palm Beach Jewelry Art & Antique Show is Feb. 14-20 at the Palm Beach County Convention Center.

Set for Feb. 2-4 at the South Florida Fairgrounds, the show will draw several hundred dealers from across the country, who will fill the two main expo buildings, as well as outer buildings and the fields beyond. There should be

a good mix of antiques and decorative items, as well as couture clothing, jewelry and other goodies. Information is at www.wpbf.com.

Now, get out there and shop!
— Scott Simmons,
Editor



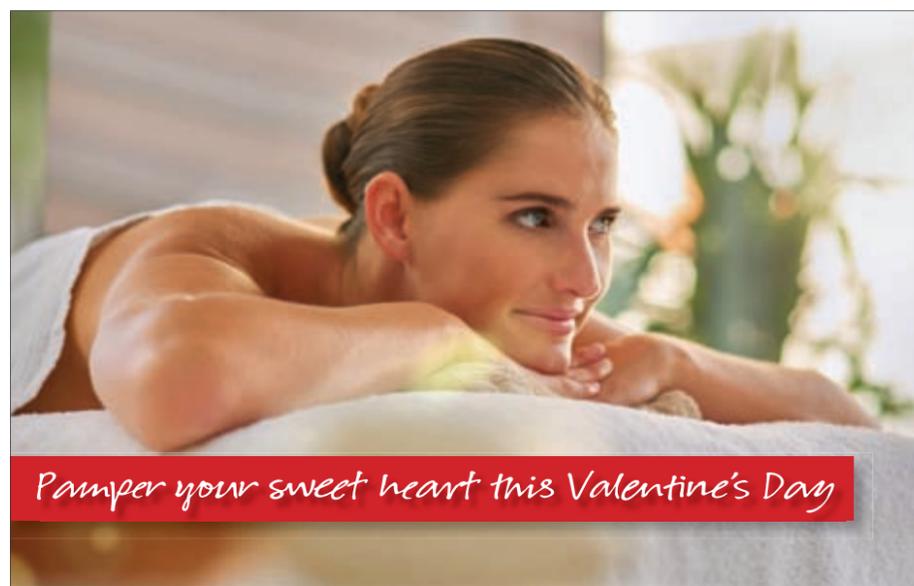
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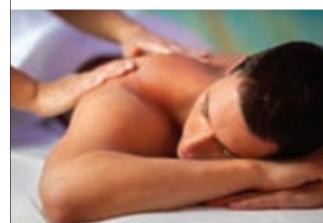
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“We love discovering artists. We want to be one of those galleries that helps artists step up their careers.”
— Evan Griffith



Ann Griffith poses with sculptures by Russ Vogt in Minnesota.

Far and Wide

Studio E Gallery owners
go the distance in search of
abstract art for the home

BY AMY WOODS

awoods@floridaweekly.com

Two adults, two teenagers and a Ford Transit. The annual summer road trip to places less-traveled not only sought out adventure but also art.

Evan and Ann Griffith, the owners of Studio E Gallery in PGA Commons, hauled home hand-blown glass, mosaics, sculptures and other abstract finds after a six-week trek that took them, their 14-year-old son, Zane, and his friend Wes to Sedro-Wooley, Wash. — population 11,000 — and Tres Piedras, N.M., nestled among three granite outcroppings. At Crater Lake National Park in Oregon, the van broke down at the top of Mount Mazama.

“It was late at night, we were 8,000 feet up, and Triple-A said they’d be there in two to three hours,” Mr. Griffith said. “The ride down this twisting and turning mountain ... we were just grateful we couldn’t see anything. It was pitch black.”

The Mobile Ops Family Adventure Vehicle, or MoFave, as he calls the van, recovered only to find more trouble in Scottsdale, Ariz., where it got stuck again, this time in 120-degree heat.

“They say dry heat is better,” Mr. Griffith said. “I don’t believe it. Your face, lips, nostrils crack without tender



Above: The owners of Studio E Gallery visited sculptor and painter Russ Vogt in Minnesota.

Right: Evan and Ann Griffith on the road.





Studio E Gallery gathers art from across the country for its space at PGA Commons in Palm Beach Gardens.

care from whatever balms you have at hand. You lose hydration so quickly that heat stroke is a constant threat. Fun times.”

More adventure and art lie ahead in Aspen, Colo., via Independence Pass.

“Winding from Los Alamos in the early morning, which is very Grand Canyon-esque as you drive through the gorges, to Aspen via Independence Pass is possibly one of the top five day drives in the United States,” Mr. Griffith said. “You go from ancient southwestern canyons and deserts to precipitously steep and forested Colorado mountains. It’s gobsmacking.”

It was quite a challenge in an over-size van, he said.

“There are constant warnings for large vehicles to turn back,” Mr. Griffith said. “But my God, the mountain-scapes.”

Their final stop before heading through the heartland to Florida was Silverthorne, Colo., where work was acquired from painter Barrett Edwards.

“We love discovering artists,” Mr. Griffith said. “We want to be one of those galleries that helps artists step up their careers.”

They have succeeded. When Studio E Gallery opened in 1996, in Lake Worth, it represented two artists: Christine Peloquin and Paul Tamanian. Ms. Peloquin, of Eustis, draws and paints on fabric and paper adhered to wood. Subjects range from faces and

figures of women to landscapes and nature scenes created from a collage of lace, napkins and tablecloths and pages from atlases, books and dictionaries. Mr. Tamanian, of Tallahassee, began in ceramics and now uses metals, painting them with dyes, glazes, sealants and other chemicals that produce brilliant colors and textures.

“We watched them grow,” Ms. Griffith said. “They’re definitely highly collected in galleries now.”

“There’s actually something kind of cool about that,” Mr. Griffith added. “We’ve seen these artists go from bare bones and having nothing to having success.”

The mission of Studio E Gallery, which moved to Jupiter before landing in Palm Beach Gardens, is to support living artists. It represents 60 who create contemporary bronze, mixed-media and framed pieces. All are original.

“We love to see the artist’s hand,” Ms. Griffith said. “We don’t go out and say our customers will buy this and this and this when we acquire art. We’re like, ‘We love it.’ It turns out our customers do, too.”

A self-taught artist whose interesting oils are among the gallery’s top sellers, she said the pieces in the 2,600-square-foot gallery are priced between \$500 and \$75,000 and are suitable for almost any location in the home.

“It goes everywhere,” Ms. Griffith said. “There are some people who love

art so much that there’s not a space left on their walls, and they still come in and want to buy more from us.”

Customers arrive from the Treasure Coast to the north, Broward County to the south and beyond.

“We get people from out-of-state, too, who find us online,” Ms. Griffith said. “Our customers just love artwork, and they love the creative aspect.”

“I would consider them lifelong learners,” Mr. Griffith said. “You can tell that they appreciate that this is a real human who has made it and the backstory.”

The MoFave will head up the east coast this summer to Maine then Michigan and five other states so the family can lay claim to having visited all 50.

“This will complete that,” Mr. Griffith said.

Along the way, they will visit more art towns and the artists who inhabit them and bring back more inventory to expand the gallery’s offerings.

“You have to experience it in person because it’s just different,” said Ms. Griffith, who was mesmerized by Shelley Muzykowski Allen’s hand-blown glass in Sedro-Wooley, Wash.

In person, it looks so lifelike,” Mr. Griffith added. “It can leave you agog.” ■

— Studio E Gallery in PGA Commons is at 4600 PGA Blvd., Suite 101, Palm Beach Gardens. 561-799-3333 or www.StudioEGallery.com.



“Stem Red,” a sculpture by Russ Vogt.



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Paul R. Shine, Owner

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Element of surprise

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Let's now take a practical approach to shopping for your home. We all want Value. We want to receive the most Value from the monies we spend and invest. Purchasing from a Consignment

Store maximizes your dollars and lessens your investment. A vast majority of the items are not new and here is where the true value exists. While other items in your home are not new either; they obviously possess great value to you. The furniture, lighting and accessory items in a Consignment Store have the same value to its owner waiting to transfer that value to a new owner. There are literally some days, when I often think we are running an adoption agency for Home Décor. Our consignors love their home furnishings and truly want to pass them on to others who can love them for the next x amount of years. The finest furniture manufacturers are available at Consignment Stores at 50%-80% off their original purchase prices.

Now that truly spells VALUE! I always say if you find something you love you will have found a True Treasure at an unbelievable savings.



Fun

I would be doing you, the reader a disservice if I didn't mention Mrs. Elena Johnson. She was the Matriarch



of Home Décor Consignment Stores in Palm Beach County. And yes, she was the former owner of True Treasures. Her credo was "You will have fun shopping at True Treasures". Truth be told, you will have fun shopping at most Consignment Stores. The variety, uniqueness, and savings make it a far more fun experience than shopping a traditional Home Décor store.

It is inherently fun to find something you love at a price far below your expectations.

So before you exclusively shop at a traditional retail store come to any of

the Home Décor Consignment Stores for a peek of what is available. I promise you will be SURPRISED; the VALUE of your purchases can be extraordinary and yes, in my opinion, most importantly you will have FUN.

Please feel free to email me any comments or questions at: paul@truetreasuresinc.com. And I hope you visit all three of our stores and showrooms in North Palm Beach, Palm Beach Gardens and Delray Beach and say hello. If you find something you love, let us know you came in because you read this article. We'll make it worth your while! ■

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The new and improved Club at Ibis

The Club at Ibis, with its lush landscaping, royal palm-lined boulevards, luxurious homes, manicured golf courses, and oasis-like feel of tranquility — all just minutes from the Palm Beaches — continually finds ways to improve its impeccable reputation. A recently completed, \$37 million capital improvement project, which included a Sports Village and one of the country’s most innovative clubhouses, fostered a dramatic surge in member usage and membership sales.

This past year, the relentless drive to keep their amenities among the finest in the country, the club brought back Jack Nicklaus to redesign and modernize The Legend Course, which he created in 1991. Ibis is the only club in the world featuring three, 18-hole championship courses designed by the Nicklaus family (Jack, Jack II and Steve). The Legend is a favorite of the club members, who enjoy playing on the same course that tested the pros as the site of The National Senior Club Professional Championship and the LPGA’s Office Depot Tournament. Golfweek magazine had named The Legend one of the country’s “Most Distinctive Courses.” But the time had come for an update. Nicklaus and his team have now completed an extensive project that included renovation of all the greens, installing a new set of forward tees, the modernization of the irrigation system, and the creation of a new Legend practice green. With The Legend ready to play again, members will have all three Nicklaus courses in rotation. For those who would like to join in on the fun, new members (membership requires home ownership) have plenty of appealing residential options,



COURTESY PHOTO
The Club at Ibis recently underwent a \$37 million capital improvement project, which included a Sports Village and an innovative clubhouse.

from villas and condominiums to single-family homes and custom estates, priced from the \$200s.

The much-awarded gated community has 33 diverse neighborhoods, with architecturally beautiful homes, set in a lush, manicured setting. The property borders the Grassy Waters Nature Preserve, with quiet streets, ample green space, lakes and nature trails. 24-hour security from Ibis Public Safety provides peace of mind for the year round or seasonal residents. Members enjoy an active club lifestyle consisting of world-class sports, cultural programs, upscale amenities, and numerous social activities.

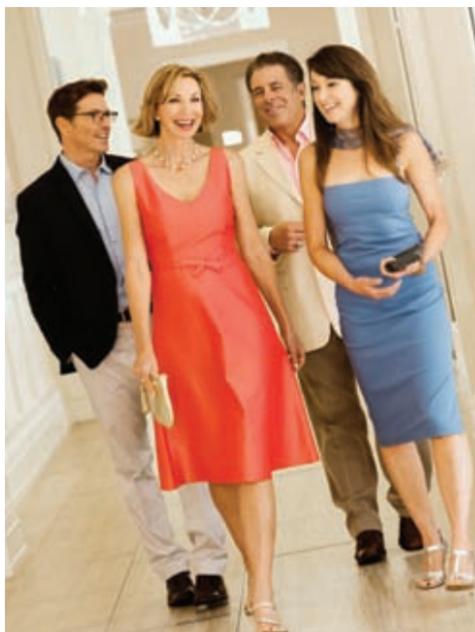
The Clubhouse recently underwent

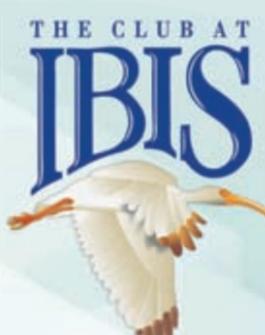
a major enhancement and expansion to include banquet accommodations for up to 450. The new Sports Village includes innovative fitness facilities, an aquatics center, a 4,300-square-foot spa and a yoga wall. The 16-court Tennis Center holds friendly tournaments and weekly group play. Adult and junior tennis instruction is led by the former head of US men’s tennis and Olympic coach, Jay Berger. On the greens and fairways, top golf instruction is headed by Martin Hall, ranked by Golf Digest as one of the game’s Top 50 instructors, and host of Golf Channel’s popular weekly show, “School of Golf.”



Ibis is an equity club owned by the members, who are justifiably proud of their spectacular amenities, unsurpassed lifestyle, and well-earned reputation. The Club currently holds designations as an Emerald Club of Distinction, a Platinum Club of America, and in 2017 recorded the highest numeric score of any Club to date as America’s Healthiest Club.

For more information, or to schedule your private tour, please call 561-624-8000 or visit www.clubatibis.com. ■





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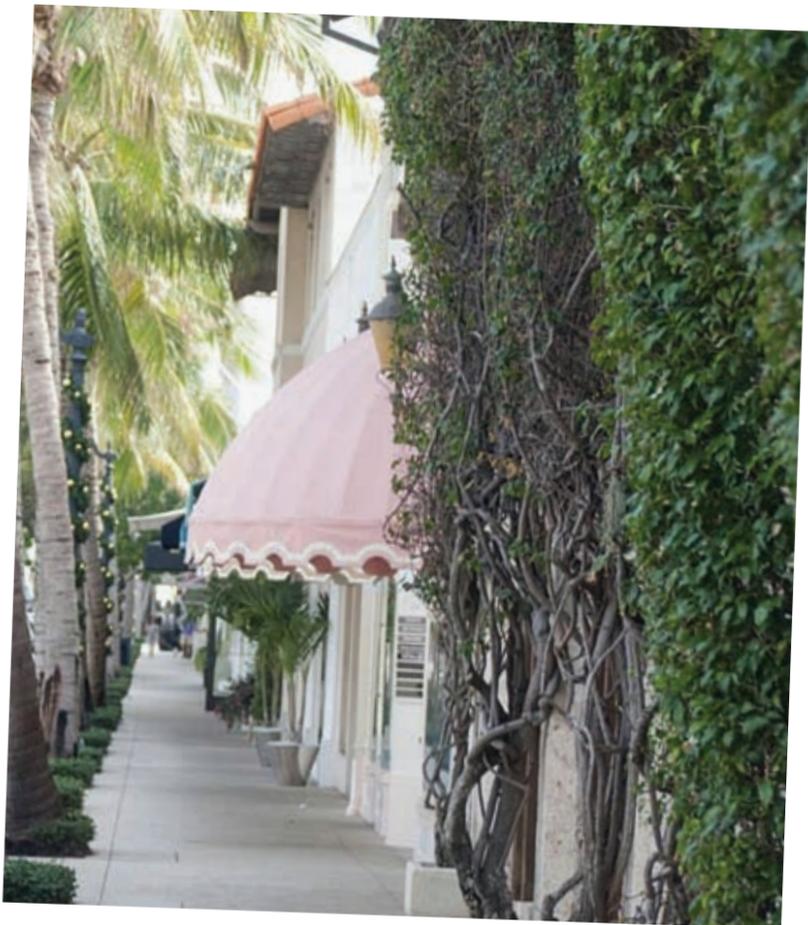


Scott Snow and Cindy Snow



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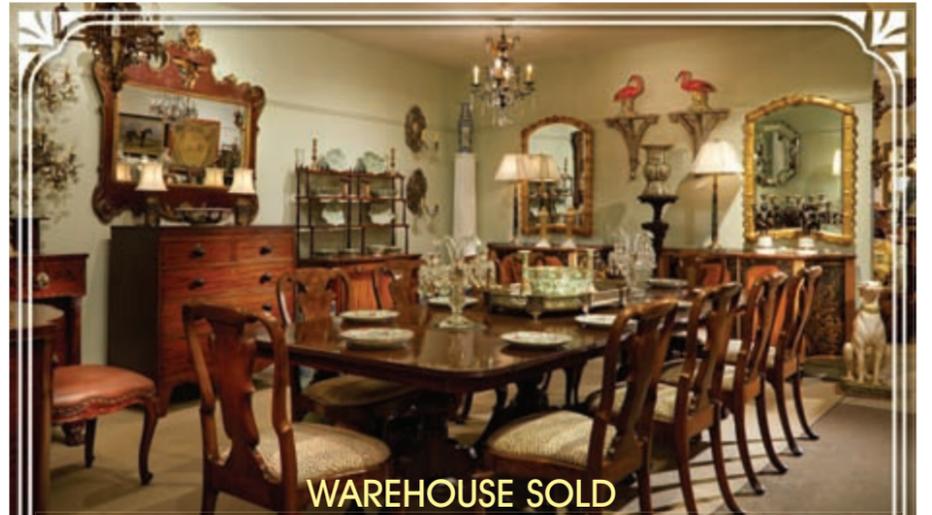
GAIL V. HAINES / FLORIDA WEEKLY



Instagram

PIC

Lang Realty takes a stroll along Palm Beach's Worth Avenue.
On Instagram as langrealty



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Jensen Beach's newest resort a shore bet for relaxing getaway

BY MARY THURWACHTER
mthurwachter@floridaweekly.com

It has taken nearly two decades for a new seaside resort to open in Jensen Beach. But, by all accounts, the Hutchinson Shores Resort & Spa, which debuted in September, was worth the wait.

On a site once home to a Holiday Inn, the 178-room Hutchinson Shores Resort has an oceanfront restaurant, two pools, a Jacuzzi, a signature spa, 8,000 square feet of state-of-the-art event space, and a magnificent beach location ideal for sun bathing, cooling off in the surf, and strolling barefoot along the shore.

The new hotel is a far cry from the old Holiday Inn, which was destroyed by hurricanes Frances and Jeanne in 2004. The remains of the building sat vacant for almost 20 years. Police frequently found trespassers on the property and some locals believed the hotel was haunted.

But that's the past. The future is much brighter. And, the only spirits to be found at Hutchinson Shores Resort can be found in the form of alcoholic beverages at the Drift Kitchen, with its stylish Lounge and Chef's Bar. It's a lovely contemporary setting to gather with friends to toast a day in paradise. Another good on-campus spot to belly up to the bar is Reflections Pool Bar, which is, as its name suggests, beside one of the two pools.

When it comes time to dine, guests will want to make reservations at Drift Kitchen, which offers fresh seafood, cocktails and a carefully curated wine list. The restaurant, popular among locals and hotel guests, delivers post-card-pretty views of the Atlantic Ocean.

As they enter the hotel, guests will find an architecturally gorgeous lobby with a grand, floating staircase and other elegant features, including a living green wall, a giant sand sculpture, and an artist-made chandelier with two huge sailfish (a nod to the area's rich fishing history) and dozens of small glass fish.

Throughout the hotel, designers used a calming natural palette and driftwood accents with modern chromatic touches. Speaking of driftwood, guests will notice a gigantic driftwood reservation table, imported from Ireland, at Drift restaurant.

Room designs are a blend of beachside retreat and nautical luxury, with bold navy and white striped drapes and bleached hardwood floors. To conserve energy, guests use a room card to turn on the lights — and the AC goes off when sliding doors to the patio are open.

Both pools and the Jacuzzi are equipped with hydraulic pool lifts so that people with disabilities have easy access.

The property is so lovely that guests may not want to leave during their visit. But if they do, there are many options, including eco-adventures, museums, eclectic shopping and dining in downtown Stuart.

History buffs won't want to miss Gilbert's Bar and House of Refuge, one of the most photographed sites on Hutchinson Island. Built in 1876, it is Martin County's oldest structure and one of 10 Houses of Refuge built along Florida's coast in the late 1800s. Docent tours are offered and recommended. ■

Stuart Preston gives a tour of the Gilbert's Bar and House of Refuge, built in 1876 on Hutchinson Island. It is Martin County's oldest existing structure.



The 178-room Hutchinson Shores Resort opened along the shores of Jensen Beach in September.

PHOTOS BY MARY THURWACHTER



The light-filled lobby of the Hutchinson Shores has a seaside motif.



Guests of all ages can relax with poolside service at the resort.



The Lounge and Chef's Bar at Hutchinson Shores' Drift Kitchen offers a contemporary setting



Guest rooms combine the feel of a beachside retreat with nautical luxury.



Jensen Beach provides opportunities for shelling.



in the know

Hutchinson Shores Resort & Spa is 55 minutes from Palm Beach International Airport. The resort, at 3793 NE Ocean Blvd. in Jensen Beach, is the newest addition to Ocean Properties Resort, Hotel and Affiliate's OPAL collection, an ensemble of premier luxury hotels and resorts.

For reservations or more information, call 877-502-4653 or www.hutchinsonshores.com or find the resort on Facebook and Instagram for special offers.

Gilbert's Bar House of Refuge Museum is at 301 SE MacArthur Blvd., on Hutchinson Island. Adult admission is \$8, seniors pay \$7, and children 6-12 pay \$6. Younger children get in free. Docent-led tours are available. For information, call 772-225-1875 or visit www.houseofrefugefl.org.



Karen Knorr's "Heaven's Vault, Villa Farnese, Caprarola (Metamorphoses)," an archival pigment photograph.



Stephen Wilkes' "Cherry Blossoms, National Mall & Memorial, Washington DC," a 2015 Fuji Crystal archival photograph.

Luntz gallery show explores photographers' architectural vision

FLORIDA WEEKLY STAFF

Holden Luntz Gallery is known for its focus on photography.

The Worth Avenue space's latest show focuses on "Constructed Space: The Architectural Visions of Four Photographers."

For the works seen in this show, photographers Stephen Wilkes, Karen Knorr, Andre Lichtenberg and Massimo Listri have constructed or designed spaces to present their individual conceptions on various themes of human experience.

These pictures underscore our relationship to the passing of time and to the heightened realities of a familiar space, according to the gallery. They often juxtapose nature with abstractions of space and the insertion of unexpected objects and can also set a stage to document the aging and deterioration of a structure.

Stephen Wilkes' process of shooting from a fixed camera for up to 30 hours creates the heightened ability of seeing day and night in one image.

Andre Lichtenberg's landscapes pres-

ent abstracted cityscapes. The photographer gives careful consideration to the individual placement of each building. His images have a texture that feels almost palpable, the gallery says.

Karen Knorr, inspired by Conceptual art and Magical Realism, presents the viewer with the illusion of animals inside elaborate and luxuriant interiors. Her work conjures the symbolism of parables and mythologies; anthropomorphic tales of morality and cultural significance that create a subtext as individual tales for each image.

Massimo Listri is a Renaissance man whose trained eye for classical architecture and historical preservation reveals the grand harmonies and achievements of western architecture, but also intimately can display their wear and age. His work presents the interior architecture of libraries, palaces, villas, museums and castles, capturing the magnificence and energy of their designs.

The show continues through Feb. 24 at Holden Luntz Gallery, 332 Worth Ave., Palm Beach. Info: 561-805-9550 or www.holdenluntz.com. ■

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M: 561.444.5115

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