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WEEK OF JANUARY 25-31, 2018

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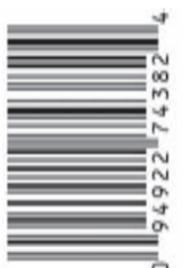


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"Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me — I lift my lamp beside the golden door!"



TEMPEST-TOSSED

Triumphant immigrants, deeply loyal to the U.S., remember their beginnings

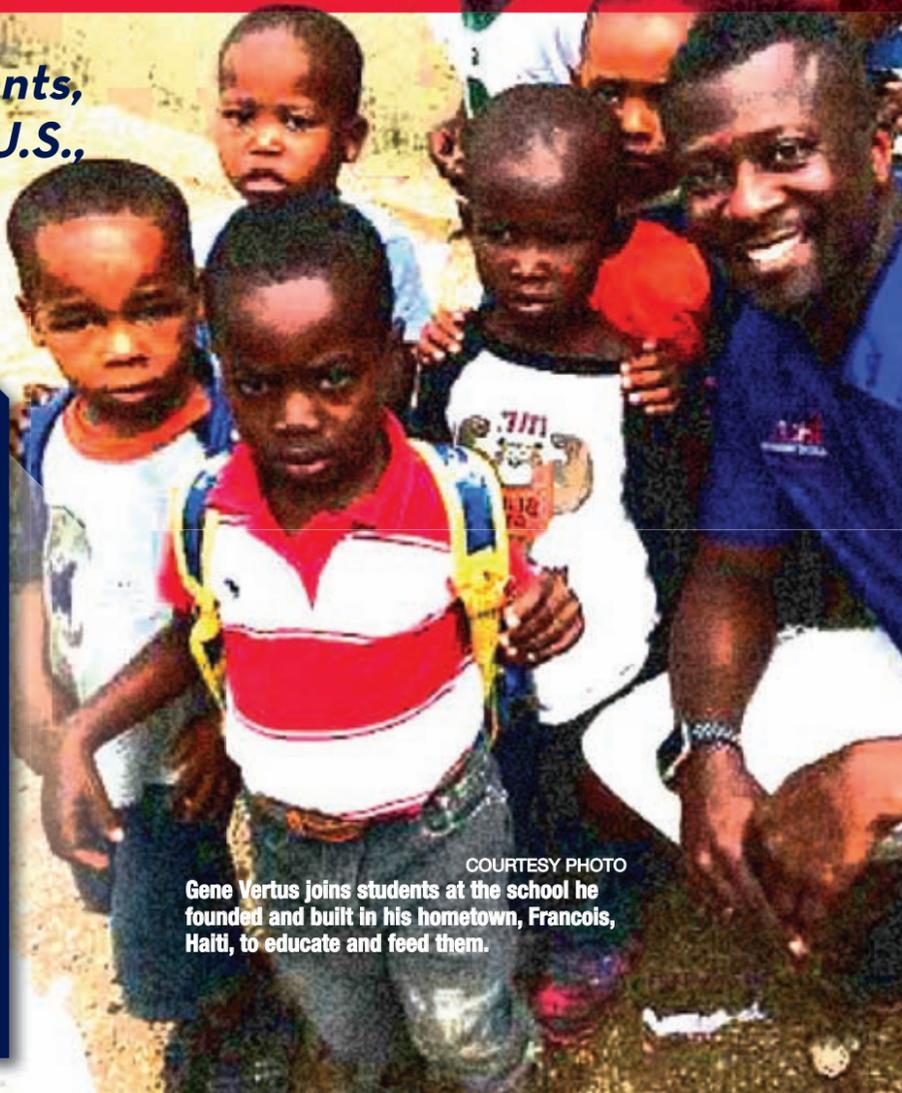
BY ROGER WILLIAMS
rwilliams@floridaweekly.com

Lawyers and doctors, elected leaders and teachers, IT experts and pastors and business owners, mothers and fathers, aunts and uncles, friends, Americans and fellow countrymen: They're immigrants all.

Let us introduce you to them. In the wake of brutal questions about immigrants emerging from the White House recently, *Florida Weekly* decided to set politics aside, or at least to relegate it to a supporting role.

This week, we tell the brief stories of several immigrants themselves, Floridians who sudden-

SEE TEMPEST, A12 ▶



COURTESY PHOTO
Gene Vertus joins students at the school he founded and built in his hometown, Francois, Haiti, to educate and feed them.

A Christmas gift – of life

BY STEVEN J. SMITH
smith@floridaweekly.com

Donna Hoagland has proven the greatest gifts are those that can't be wrapped with pretty paper and a bow.

This past holiday season, Ms. Hoagland, who teaches at Marsh Pointe Elementary School in Palm Beach Gardens, gave Anahita Volk — mother of her student, Troy Volk — that kind of present. She gave Mrs. Volk her own kidney.

"I just thought I could help her, honestly," Ms. Hoagland said. "She needed help. There was nothing else I could do to alleviate this problem for her."

It all started about a year ago when Ms. Hoagland noticed Troy wasn't engaged in her fourth-grade class.

"He was in a state of disconnect," she said. "Troy was physically there, but his mind was elsewhere. He's a caring child and tends to wear his emotions on his sleeve, so when I asked him what was

SEE GIFT, A16 ▶



Anahita Volk, left, has bonded for life with Donna Hoagland, who recently donated her a kidney.

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COMMENTARY

Immigrants'r'us



I talked to Jeff Adler about immigration the other day without even sending him a check. Teachers should be paid by their students, after all.

Holding undergraduate and graduate degrees from Harvard University, Professor Adler specializes in U.S. urban immigration and criminology, subjects he's studied, taught and written about for more than 30 years from his seat at the University of Florida, in Gainesville. His books are published by the Harvard University Press.

I made all the right preparations before I got on the phone with such an eminent scholar: did push-ups to clear my mind. Donned my most scholarly-looking spectacles. Furrowed my brow in the studious manner expected of academics and those in the know. I even considered reciting Milton's "Paradise Lost" backward to my yard chickens as a warm-up exercise, but the hens might have stopped laying eggs, in protest (#metoo-noeggs). They don't like to be harassed anymore than anybody else.

I hold a degree from one of the Ivies myself, but that's likely the result of a dumb mistake made in the admissions office. No doubt some clerk clicked my name right next to the name he should have chosen — like that bonehead in Hawaii who clicked the "Under Attack"

icon right next to the "This Is Just a Test" icon.

Oops. You can't call it back, pal.

So, I made it through the big front gate at Columbia University on 116th and Broadway and somehow earned a master's in journalism. Actually I double-majored, earning a master's at Cannon's bar on 107th, as well.

Cannon's was full of immigrants — an Irishman with one eye who had his Social Security checks mailed to the bar; a Russian with scars on his head; and a Texas woman who grew up on a cattle ranch, came to New York as a fashion model and singer, became wealthy, and somehow ended up a day-drinker at Cannon's (any Texan who crosses the state line should be considered an immigrant to the United States).

Looking back, I realize it helped prepare me for a conversation with Professor Adler, who was just like those Cannonians. He talked a lot, he said the most interesting things in the world, he was articulate (unlike many Cannonians) and even eloquent (all Cannonians are eloquent, even when they're too drunk to speak clearly).

As it turns out, he has his own immigrant family stories — the stories of eastern European or Russian Jews. "Fifty years ago, Harvard wouldn't have accepted me (with my) background," he told me.

Many of us have such backgrounds. Here's how: Some 24 million people arrived mostly poor in America in a 35-year period beginning about 1890 and ending after World War I, in 1924.

For more than half of all Americans today, the first person in our families to

arrive here was part of that great immigration, the professor said.

They often immigrated from rough, poor, nondemocratic places, and the powers that be didn't like it. Immigrants then tended to have nothing, were uneducated, unwashed, and spoke something besides English. So people complained and officials acted.

"The first federal immigration system was established in 1924," Professor Adler said. "Government officials thought, 'Who do we want to keep out, and who do we want to admit in sizeable numbers?' So they set up a quota system based on the make-up of the country back in 1890 (before the big immigration began).

"The quota system was self consciously xenophobic, based on having large numbers of western Europeans, Norwegians for example, but not others. We wanted more people with blond hair and blue eyes."

Displaying attitudes still too common today, many Americans immediately assumed crimes were the work of hot-blooded immigrants prone to hateful acts. And in 1925 or so, they blamed Italians and Sicilians, in particular, along with other swarthy newcomers. The Know Nothing movement of nativists and bigots born in the face of Irish immigration in the 1850s sprang up anew in other forms, in the first decades of the 20th century.

Then another migration started — the great exodus of rural Southern blacks into northern cities, people looking for jobs and better opportunities than their sharecropping, cotton-picking lives could provide.

"So these other groups suddenly got

whiter: Sicilians, Greeks and others who were defined by some subsets of Americans as a threat — a biological threat, a threat to social order, as people who were lazy, as people who committed crimes — " those folks were off the hook.

An explicit argument used today by President Trump to restrict immigration dates to the mid-19th century, at least: Immigrants bring crime in disproportionate numbers.

But that's 170-year-old fake news.

"My area of expertise is criminal behavior. So I can tell you, statistically you're much more likely to be murdered by your friends and family than by a stranger, an immigrant," noted the professor.

"Some of these things are knowable," he added. "We can know statistically, generally, who commits a crime.

"We can also know if immigrants take American jobs; the short answer is, 'No.'"

Although we persist in vilifying them — particularly those from any of the 54 African countries, or from Haiti, or from the Americas — history shows clearly: Immigrants'r'us.

Our parents, grandparents and great grandparents got here, often illegally or with no quotas, over the strong objections of American nationalists. Who were wrong.

Now, every time any of us looks at a Haitian or a Salvadoran or an African, just to name a few, we're looking at our grandparents or great grandparents.

To think otherwise is not to think, only to react.

So how would you treat your great-grandparents? I know how I'd treat mine. ■



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FEBRUARY

COMMUNITY EVENTS & LECTURES



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Lecture by Saurabh Sanon, MD – Medical Director of PBGMC's Transcatheter Therapies Program

Thursday, February 1 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

WATCHMAN™ is an innovative implant device intended to reduce your risk of stroke. AFib patients have a five times greater risk of stroke and are typically required to take a long-term blood thinning drug which comes with potentially severe side effects. Please join Dr. Sanon as he lectures on the benefits of the WATCHMAN™ implant and how you may be able to discontinue your use of long term blood thinner medications.

Light dinner and refreshments will be served. Reservations are required.



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

Please choose one class option:

Wednesday, February 7 or

Wednesday, February 21, 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Light dinner and refreshments will be served. Reservations are required.



Cardiac Interventions – Mended Hearts Program

Lecture by Edward Mostel, MD – Interventional Cardiologist on the medical staff at PBGMC

Tuesday, February 13 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Mostel for a lecture on cardiac interventions.

*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Light dinner and refreshments will be served. Reservations are required.



Smoking Cessation Classes

Wednesday, February 21, 28 & March 7, 21, 28 & April 4 @ 5:30-6:30pm

Palm Beach Gardens Medical Center // Classroom 3

Palm Beach Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.



Give Yourself the Gift of Heart Education for Valentine's Day

Lecture by Sara Chambers – Assistant Nurse Manager of Cardiac Rehab at PBGMC

Thursday, February 15 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

Did you know, heart disease is the leading cause of death for men and women? During the month of Valentine's Day, give yourself the gift of heart education. Join Sara Chambers, assistant nurse manager of cardiac rehab, and her team to discuss cardiac rehab/lifestyle changes for heart health.

Light dinner and refreshments will be served. Reservations are required.



Hands-Only CPR Class

Tuesday, February 20 @ 6:30-7:30pm

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Medical Center has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, CPR demonstration and go over AED (Automated External Defibrillator) use. Participants will practice their new skills using CPR manikins. Certification is not provided.

Light dinner and refreshments will be served. Reservations are required.



Epilepsy Support Group

Monday, February 26 @ 6-8pm

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field.

Reservations are required.



Better Breathers Club featuring Dr. De Olazabal JR, DO

Jose De Olazabal JR, DO – Critical Care Medicine Doctor on the medical staff at PBGMC

Wednesday, February 28 @ 6-7pm

Palm Beach Gardens Medical Center // Classroom 4

FREE COMMUNITY SCREENINGS

Valentine's Day Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, Feb 14 @ 7am-11am
Classroom 3**

Osteoporosis Screenings

**Thursday, Feb 15
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OPINION

Obscene distortions



bobFRANKEN

Special to Florida Weekly

Is it me, or has anyone else noticed that when someone is exposed for wrongdoing, the responses all seem similar? No matter whether someone is overheard saying something racist, credibly accused of sexual harassment or caught in some incredibly egregious act, if the person decides that it's futile to dispute the charge, his (or her) apology looks like it came from the same mea culpa template.

Somewhere in each one, there will be words to the effect that he or she has had a lapse in judgment, is sorry that he or she caused harm or distress and, this is my favorite of all, "This is not the person I am." It's not just individuals who eat the very same humble pie, but corporations, too, when they're caught in some awful act.

Let's take a certain hospital in Baltimore, the University of Maryland Medical Center, which on a very cold night was taped "patient dumping." A passer-by shot video of an incoherent woman being taken out by security guards, wearing only a flimsy convalescent gown, and abandoned at a bus stop. Had the guy not interceded, there's every reason to believe that she would have frozen to death. Sure enough, when the facilities administrator realized that the inhumane treatment had been inescapably proven, he had no choice but to face a news conference. And what did he say? You guessed it: "We firmly believe what occurred Tuesday night does not reflect who we are."

I'm left with the impression that when someone uses the "not who I am" phrase, that's exactly who they are. All the person is trying to do is wriggle



out of the mess. And that explains why everyone's grovels all resemble each other. Many, if they can afford it, quickly go out and hire a crisis manager, a glorified PR person. Their loads of Crisis Response Altering Perceptions all sound the same. For that they get big bucks.

Then we have those who never say they're sorry. They have decided never to show any remorse about their disgusting comments or conduct. I'm thinking, of course, of a certain president of the United States. He has concluded that even hinting at second thoughts shows weakness, and from a tactical point of view, he's usually right. So when he states something that's blatantly racist, he can swat the outrage away by denying he ever said what he said, even when there are witnesses. "I'm not a racist. I am the least racist person you have ever interviewed, that I can tell you." Yup, he's said that. And his base laps it up.

Then you have the accessories before and after the fact, accomplices who filter their every utterance through their ambition. They are the ones who curry favor with the president because they've calculated that it will be in their self-interest. First, two GOP senators who were in the room — Tom Cotton and David Perdue — insisted they "do not recall the president saying those comments specifically." Now Perdue has gotten braver, declaring that Trump didn't say "sh**hole," it was a "gross misrepresentation." Apparently, he heard "sh**house." How absurd is that?

Our social and political discourse has gotten that moronic. Polite or impolite, it's still pathetic. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

Trump's s***storm



richLOWRY

Special to Florida Weekly

The world fell on Donald Trump's head — yet again — when he said in a White House meeting that we should be trying to get immigrants from Norway rather than s***hole countries in the Third World.

The media has treated Trump's remarks, made in a heated exchange with senators over a proposed immigration deal, as an explicit confession of racism. Why else would he scorn immigrants from places like Haiti and Somalia, while yearning for those from lily-white Scandinavia?

He was almost surely trying to say that we should pick immigrants for skills (he reportedly mentioned Asia as well as Norway), but typically stated his position in the crudest terms possible.

The ensuing controversy has created a cottage industry of TV and newspaper commentators declaring proudly that they came from s***hole countries, and implying that as long as we are welcoming enough people from distressed countries, our immigration policy is on track.

This discussion is largely informed by a romantic view of the experience of the early 20th century, which is, unsurprisingly, not applicable 100 years later. The economy has changed. We no longer can toss low-skilled immigrants into the maw of an insatiable manufacturing sector. The fact is that immigrants from rich countries tend to do better here than immigrants from poor countries, and level of education is a key factor.

According to the Migration Policy Institute, nearly half of Asian immigrants are employed in management, business, science or the arts, higher than the proportion of the native born. The median income of households headed by Asian immigrants is \$70,000, higher than that of the native born.

The median income of a household headed by an Indian immigrant is an astonishing \$105,000. This is largely because their level of education is off the charts. Three-quarters of Indian immigrants have a college degree or more. The Indian immigrants don't reflect the norm back home, where the average person has less than six years of schooling, but we are skimming off a more skilled element of the population.

Critics of Trump's comments rightly point out that immigrants from sub-Saharan Africa, reportedly part of the

s***hole argument, are doing pretty well here. But it depends on the country. About 60 percent of Nigerian immigrants have a college degree, and more than 50 percent work in management positions. In contrast, only 11 percent of Somalis have a college degree, and half are in poverty.

The numbers for immigrants from El Salvador, to pick a country also reportedly part of the White House discussion, are less encouraging. According to the Center for Immigration Studies, more than half of Salvadoran immigrants don't have a high-school degree, and half are living in poverty or near it. This doesn't mean they don't work hard, or deserve to be insulted, but they are struggling.

We are blessed to live in a country that many millions around the world want to move to. This affords us the luxury to be more selective in our immigration policy and, like Canada or Australia, establish a system emphasizing skills suited to a 21st-century economy. Some might be from Norway, some might be from s***holes — all should be prepared to thrive. ■

— Rich Lowry is editor of the *National Review*.



COURTESY PHOTO

Debbie Bornstein Holinstat helped her father, Michael Bornstein, tell the story of his survival in Auschwitz.

Daughter's book focuses on Holocaust survivor's story

BY STEVEN J. SMITH
ssmith@floridaweekly.com

Sometimes a truly uplifting story can emerge from even the darkest days of perhaps mankind's most horrific event; so it is with Debbie Bornstein Holinstat's book, "Survivors Club: The True Story of a Very Young Prisoner of Auschwitz."

Mrs. Holinstat, a veteran news producer with MSNBC, was to speak to the Executive Women of the Palm Beaches Foundation at the Palm Beach Gardens Marriott for a luncheon to celebrate the book, which she co-wrote with her father, Holocaust survivor Michael Bornstein. It was scheduled to roughly coincide with National Holocaust Remembrance Day, which will occur on Jan. 27.

"As a news producer with MSNBC for the last 18 years, I write a lot of what the anchors say," Mrs. Holinstat said. "You're also in on the decisions of what news stories are covered on a given day. So writing a book as well was a challenge. 'Survivors Club' is my first book and I'm happy to say it made *The New York Times*' bestseller list the week it came out."

"Survivors Club" chronicles the experiences of Mr. Bornstein, who as a four-year-old boy managed to evade death in the infamous death camp of Auschwitz — "a murder mill where more than one million Jews were killed during the Holocaust," according to the book's preface.

"I've wanted to write my father's story for as long as I can remember," Mrs. Holinstat said. "But he just wasn't ready. It was only after finding information about his survival at a Holocaust museum in Israel and a Bar Mitzvah project request from his oldest grandchild, my nephew Jake, that made him finally decide to get his experience down in writing."

An initial Google search to known video of the Auschwitz liberation — in which she knew her father appeared — led to a disturbing website.

"We clicked on a thumbnail photo that took us to a Holocaust deniers site," Mrs. Holinstat said. "It was using his picture to say that Jews lied, saying the children were killed on arrival. This was a real wakeup call to my father, making him realize he had to come forward and set the record straight."

Mr. Bornstein's story actually begins before he was taken to Auschwitz. It starts in his hometown of Zarki, Poland, which the Nazis converted into an "open ghetto," where the Jewish residents were held under a sort of house arrest.

"My dad's father, Israel, set up a bribery

scheme inside the ghetto," Mrs. Holinstat said. "He bribed a particular guard to make the conditions more bearable for all of the Jewish people. That bribery scheme saved a lot of lives in Zarki and most likely saved my father's life too, because it delayed his transfer to Auschwitz until much later in the war, in July of 1944."

She said the average lifespan of a child in Auschwitz was two weeks, but "through a series of miracles, luck and courage shown by his mother and grandmother," she said, he survived there for half a year before the camp was liberated by the Soviets.

Mrs. Holinstat felt perhaps the biggest challenge in writing the book — which is geared primarily for junior high school students — was juggling her busy work and home schedules to find the time.

"I have three kids of my own," she said. "It was the most emotionally exhausting

labor of love I have ever put my heart into, in my entire life. I write difficult news pieces all the time, telling other people's personal stories that can be horrific. But this was personally draining."

Mrs. Holinstat said she started writing her father's story in the third person, but quickly realized that was a mistake.

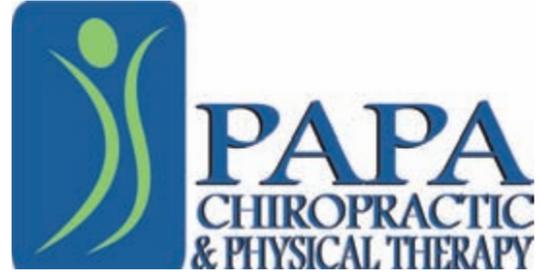
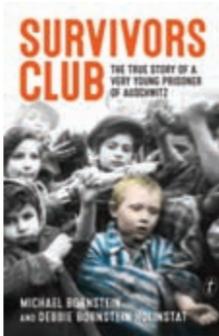
"It made for a disconnect," she said. "It was as if I was intentionally distancing myself from the story. I came to see that the only way to do it justice was to write it in the first person, in my father's voice, the voice I've known all my life. So I had to literally visualize myself in his shoes, in that horrible place. It was really difficult. But it was worth it. I had to get it right."

Collaborating with her father, she added, was a gratifying experience.

"Working side by side with my dad was a journey I'll never forget," she said. "I liked knowing that while he was doing this most difficult process of remembering his own past, I got to do that with him — be there for all the hard conversations, including his recollections of what happened to him after the war. I was really proud of the courage he had in confessing some of the events he experienced, including sexual assault and bullying. And I appreciated that he trusted me with this information and to retell it in an appropriate way."

Mrs. Holinstat hopes readers will come away from her book with a sense of remembrance for those who suffered in the Holocaust.

"I also hope they'll have a sense of optimism," she said. "My dad's story has a happy ending and unlike a lot of Holocaust stories, this book is about humanity and what a person can overcome." ■



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PET TALES

Like cats and dogs

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

My dog Harper thinks cats are to chase. She's the first of our dogs who didn't grow up with a cat in the household. I introduced her to our neighbor's cat when she was a young puppy, but unfortunately, I didn't have easy access to other cats she could meet, and she never learned to live compatibly with them.

That's a problem when we visit friends and family with cats. Harper growls and barks when she sees them, and she wants nothing more than to chase them away. I keep warning her that one of these days we will have a cat again ourselves, so she had better prepare herself for the idea.

The idea that cats and dogs don't get along is a common belief — Harper certainly believes it — but it's not necessarily true. According to a survey by the American Pet Products Association, 46 percent of households with pets have multiple types of animals. Cats and dogs are the most common combination, found in 32 percent of pet-owning households.

There is always the potential for conflict between two — or three, if you count the humans in the mix — species who have differing habits and communication styles, but pets living together can become good friends. I've seen it with our previous pets and those of people I know. In homes where the humans



Introducing them when they're young is the best way to foster a canine-feline friendship, but older pets can make friends, too.

are away all day, a dog and cat can keep each other company and often play and sleep together, groom each other, and team up to get in trouble. If you're introducing a pet of a different species into your family, the following tips can help the meeting go smoothly and, ideally, a friendship will develop.

Introduce them first by scent, not sight. Isolate a new cat in a small room for a few days with everything he needs: food, water, litter box, toys. His scent will drift out to your dog, and the cat can get used to your dog's scent as well. After two or three days, let the cat explore the house while the dog is in the yard or on a walk with someone else.

Maintain control. It's never a good idea to just turn animals loose and hope for the best. That's a recipe for fear,

anxiety and stress on the part of all involved. Have your dog on a leash, and make sure your cat has an escape route.

"Having ample getaway spaces for cats, such as tall cat trees or gates with a cutout that the cats fits through but not the dog, is essential," says Mikkel Becker, lead animal trainer for Fear Free Pets and co-author of the upcoming book "From Fearful to Fear Free."

A dragline attached to a harness can help to prevent bolt-and-chase sequences during the settling-in period, Becker says. Until you're sure pets are getting along, supervise interactions and separate them when you're not around.

Hand out treats liberally to both parties. This worked well with Harper recently when we were visiting family with cats. She was rewarded every time she looked away from the cat as well as for not growling or barking. You want both pets to think that being in the presence of the other is a good thing.

Dog trainer Liz Palika has fostered many litters of kittens with the aid of her English shepherds. Her best piece of advice in one word? Patience.

"A friendship between a dog and a cat cannot be forced," she says. "Let them gradually get to know each other and provide safe places where they can get away from each other." ■

Pets of the Week



>> **Tucker** is a 1-year-old male potbellied pig that weighs 60 pounds. He will continue to grow to be 100-150 pounds. Tucker is a social guy who loves snacking on strawberries and donuts. ID#1895217



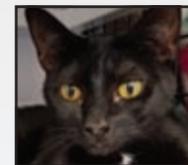
>> **Charlotte** is a 6-week-old female piglet that's going to grow up to be a BIG girl. She has five other siblings looking for a loving home as well. ID#1896089

To adopt or foster a pet

Palm Beach County Animal Care & Control is at 7100 Belvedere Road, West Palm Beach; 561-233-1222 or www.pbcgov.com/animal



>> **Amelia** is a 1-year-old female classic blue tabby with white fur. She is a large, affectionate love bug who really enjoys contact with her humans.



>> **Night Sky** is a 1½-year-old black female cat that would love a forever home.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■



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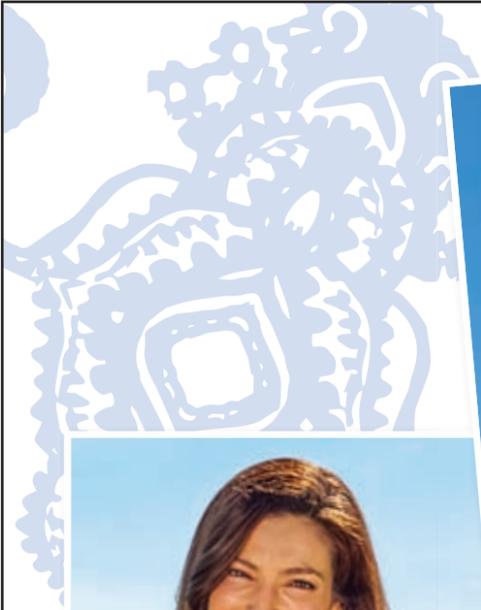
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PHOTO BY RON ROSENZWEIG

Gabriel and Jomari, both 4, leave their handprints on the walls of the new campus for the Opportunity Early Childhood Education and Family Center in West Palm Beach.

Preschoolers leave their mark on education center

Sporting hard hats, preschoolers ages 4-5 from Opportunity Early Childhood Education and Family Center boldly entered a construction site on Westgate Avenue in West Palm Beach to witness the evolution of their new school and 22,000-square-foot campus.

The young students pressed their

painted hands on concrete walls, marking their commitment to the school that promises to build a better future for children, especially those living in low-income households.

More than 500 children are waiting to enroll in the school's early education programs. ■

Father-Son Breakfast benefits Cornerstone Scholarship

St. Mark's Episcopal Church and School will host its Father-Son Breakfast to benefit the Cornerstone scholarship program. The breakfast will be held 8:30-10 a.m. Saturday, Jan. 27, at St. Mark's Coleman Hall, 3395 Burns Road, Palm Beach Gardens.

"The cornerstone scholarship program aims to transform the lives of children in underserved neighborhoods in our local communities," said Ron McElhone, St. Mark's Chief Financial Officer. "We identify students of promise and partner with their families to provide an exceptional education for those as young as 2 through eighth grade. This is a win-win event as we raise funds to help underwrite the costs related to a student's education and life at St. Mark's Episcopal School."

The event is open to the public. Supervised games and activities will be held for children ages 8 and younger.

Tickets for the baseball-themed event are available by visiting www.stmark-spbg.org/cornerstone. ■



Local philanthropist funds Columbia med center surgery program

Palm Beach Gardens healthcare activist and philanthropist A.G. ("Terry") Newmyer III has funded a new fellowship program for cancer research at Columbia University Medical Center's Department of Surgery in New York City. Mr. Newmyer did not disclose the amount of the donation, but Columbia considers it to be a major gift.

The Newmyer Family Fellowship for Innovation in Surgery supports the work of Jean C. Emond M.D., Columbia's Thomas S. Zimmer professor of surgery and chief of transplantation services. Dr. Emond also serves as president of the American Society of Transplant Surgeons.

Dr. Marc Najjar is the first Newmyer Fellow. He will gather data and out-

comes on the regeneration of healthy livers and using small grafts in organ transplantation. The data will allow physicians and scientists to better understand and employ surgical techniques for the treatment and removal of cancerous tumors.

Mr. Newmyer founded the patient advocacy group, The Fair Care Foundation. He has served on numerous healthcare boards and is president of the new Opioid Research Institute of the United States, a project of the Kanter Health Foundation.

Mr. Newmyer founded the Newmyer Institute for Innovative Teaching at Palm Beach Day Academy, which has paid for summertime teacher training at Harvard's Project Zero. ■

Inaugural gala benefits Connections Education Center for children with Autism

“Raise the Roof” is set for 6 p.m. Saturday, Feb. 3, at the National Croquet Center in West Palm Beach. The event honors its patrons and recognizes an anonymous donor gifting a new charter school building for the nonprofit Connections Education Center of the Palm Beaches. The school serves children with autism and their families. Tickets to the event are \$200 per person and will directly support the school’s mission and vision to help children with Autism Spectrum Disorder achieve their potential.

“Raise the Roof” will present din-

ner, dancing and silent and live auctions. Top auction prizes include a Cape Cod vacation and a South Africa photo safari for two. The evening’s host will be Michael Williams, anchor of WPTV/NewsChannel 5. Music will be provided by Memory Lane, Motown’s Finest.

Slated to receive awards at the event are Jess Santamaria (Connections Champion of Children Award), John Glidden (Founder’s Award), James and Anne Louise D’Loughy (Outstanding Philanthropist Award), and Marco Alfieri (Young Ambassador Award).

Event chairs are Michelle Wolke of



Boynton Beach and Orlando Ortiz of Royal Palm Beach. Honorary chairwom-

en are Tricia Borsch of Tequesta and Elinor Beidler Siklossy of Palm Beach. “Raise the Roof” committee members include Elinor Siklossy, Tricia Borsch, Ken Kretchman, Carol Kaufman, Shari Perlowitz, Jennifer Matterazzo, Sharee Biafore, Renee Villano and Taylor Materio.

For tickets and information, visit www.connectedpb.com/Raise-the-Roof-Event.html or call Charleen at 561-328-6044. To learn more about Connections Education Center of the Palm Beaches, visit www.connected-pb.com. ■

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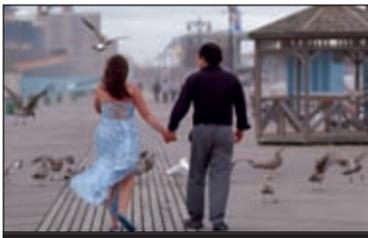
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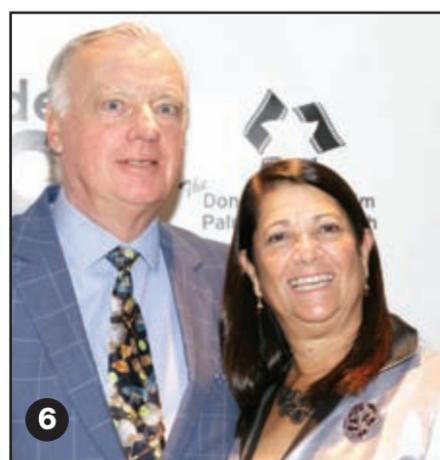
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1. Brian Lemelman and Vivian Lemelman
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7. Susan Pertnoy and Ronnie Pertnoy
8. Ellen Wedner, Donald M. Ephraim and Maxine Marks

PHOTOS BY JACEK GANCAFZ

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

HEALTHY LIVING

Getting to the heart of the matter

gonzalo LOVEDAY, MD

Chief Medical Director, Mount Sinai Heart
New York at Jupiter Medical Center

Cardiovascular disease is the leading killer of both men and women in the United States. With the start of February — American Heart Month — just days away, this is the perfect time to take stock of your cardiovascular health, make sure you're doing all you can to prevent heart disease, and become familiar with the options available to you, should you need medical intervention.

The cardiovascular team at Jupiter Medical Center is one of the most experienced and highly trained in South Florida. Many of our physicians have more than 20 years of experience. We are not only focused on providing the highest quality care, but we also strive to provide compassionate and personalized attention to every patient. We aim to listen carefully and address all concerns thoughtfully and thoroughly. Additionally, members of our cardiac catheterization team take pride in our concierge approach to care, ensuring that each patient is treated as if he or she is the only patient.

Jupiter Medical Center is working with Mount Sinai Heart New York — one of the premier cardiovascular centers in the county — to transform cardiovascular care in our community. As a result of our strategic partnership, Mount Sinai Heart New York at Jupiter Medical Center enables cardiologists here in South Florida and those based in New York to collaborate in providing world-class care to patients in our community.

This partnership guides nearly all facets of our cardiac care, including interventional cardiology, cardiac rehabilitation, noninvasive imaging, congestive heart failure, wellness and prevention, research and education. In addition, patients and families benefit from research and practices pioneered at Mount Sinai New York. Furthermore, patients requiring highly complex care offered only at Mount Sinai New York benefit from the collaboration, as they are able to travel to New York for seamless care from world-class physicians. In turn, patients based in New York can receive the same level of high-quality care they experience at home, while spending time here in South Florida.

In addition, plans are underway to establish an open-heart surgery program here at Jupiter Medical Center in 2018. We know it's crucial to have top-quality cardiac care minutes from home, when seconds really count.

The medical center recently reached a significant milestone when the Jupiter Medical Center Foundation announced a \$5 million gift from retired Sprint Nextel executive Tim Donahue and his wife, Jayne Donahue, to support the open-heart program. Once it is established, the new program will be named the Timothy and Jayne Donahue Cardiac Surgery Program at Jupiter Medical Center in their honor.

Offering open-heart surgery, which has been a community need for many



years, will enable us to provide a full range of cardiovascular services in one convenient location. Additional services offered will include complex coronary interventions, such as the nonsurgical treatment of valve disease, advanced electrophysiology, and cardiac ablation.

While we are proud to be able to offer outstanding cardiac care, we also are focused on helping our community remain heart healthy and avoid the need for surgical intervention whenever possible. We see more and more patients seeking preventive cardiac care, and we make the following recommendations to maintain good heart health:

- Eat a heart-healthy diet of vegetables, fruit, low-fat dairy, fiber-rich whole grains, and lean protein
- Maintain a healthy weight
- Get at least 30 minutes of moderate exercise (like brisk walking) at least five days a week
- Don't smoke
- Manage your stress
- Know your cholesterol and blood pressure levels and work to control them

- Work to control your diabetes, if you suffer from it
- Follow up with your physician if you have any notable heart health concerns

At Jupiter Medical Center, we are fully committed to meeting the needs of the community and continuing to expand the range of medical services needed to make sure our community is heart healthy. ■

— For more information about Mount Sinai Heart New York at Jupiter Medical Center, please visit www.jupitermed.com or call 561-263-3080.

ACUPUNCTURE
HEALTH AND
HEALINGChristy Bongiovanni
Acupuncture Physician
Diplomate of Oriental Medicine
Holistic Health CoachAcupuncture for
Hypertension

Question: How can Acupuncture help with my hypertension?

Answer: Hypertension, or high blood pressure, affects more than one in three Americans. Acupuncture offers a whole body treatment plan to health and wellness. Therefore, it is a great natural approach to address high blood pressure and related conditions. The stimulation of specific acu-points sends messages to the brain to regulate the cardiovascular system, thus helping to lower blood pressure. Acupuncture can improve circulation and increase oxygen levels throughout the body, which will help to regulate your blood pressure.

Many people with hypertension go undiagnosed and others are prescribed medication without any attention to lifestyle changes that can reduce blood pressure thereby removing the need for medication. Acupuncture, as part of a proactive preventative approach to healthcare can maintain your body's homeostasis so hypertension is never a cause for concern. Hypertension can lead to heart attacks and many serious health problems. It is incredibly important to do all you can to maintain a healthy lifestyle and lower your risk of heart related illness. Your Acupuncture Physician will devise a treatment plan specific to your needs, which may include herbal formulas, nutritional guidance and heart-healthy exercises such as aerobic and deep breathing practices.

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Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.



Genese 'Gene' Vertus

Director of information technology for the Sarasota-based DSE Inc.

One of five children born to educators in a small Haitian mountain town that depended on subsistence farming, Gene Vertus arrived in Miami on Christmas, 1985, at the age of 9, with his parents, three sisters and a brother. Speaking only Haitian Creole and French, all five children learned English, adapted to American schools and customs, graduated from high schools in the Miami area and then earned college degrees and advanced degrees.

"My father wanted us to come to the greatest country in the world to get an education, and from there to become whoever we wanted to become.

"Who would not want to take this opportunity to be in this great country? We thought at the time, this is a country of hope, of being able to become whatever you want to become if you apply yourself. If you put your mind to it. That's what we thought then, and that's what I still think."

Among the challenges they encountered was hostility not just from Anglo-Americans but from African-Americans and others who saw them as invaders, Mr. Vertus recalls. But he became as American as any — a fine basketball player who started on his high school team, North Miami High (he now coaches young teens), a trumpet player (he's an acquaintance if not a friend of Wynton Marsalis), and a fine student.

"We went through the process of getting visas then becoming temporary residents, then permanent residents, then American citizens. I didn't think of the process as a burden at all."

Now with two high school-age sons, an undergraduate degree in Information Technology from Florida International University and a master's in biblical studies, Mr. Vertus is an elder at Mt. Hermon Ministries in Fort Myers under the leadership of Dr. William Glover.

For eight years before that, he served as pastor at a church in the Haitian community, founding the nonprofit Passion Rescue Mission in 2009 to help children

in the village of his birth, the year before a calamitous earthquake struck Haiti.

Now, he's built a school that anchors the town, and named it after his late father, a lifelong missionary and educator who, like many Haitians, thought education was the greatest hope for his children to lead better lives: the Genecoit Vertus School of Excellence.

We supply school uniforms, books, tennis shoes and meals. Sometimes the kids could go a couple days without a plate of food, so we try to put an end to that.

"Without access to this free education more than 90 percent of these children would have no education at all," Mr. Vertus says. Not just a few children, either. About 225 are currently enrolled in kindergarten through sixth grade.

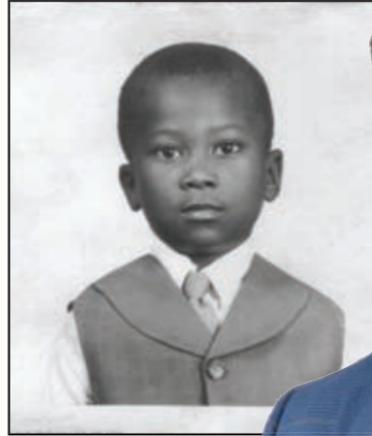
Using donations to Passion Rescue Mission, "we supply school uniforms, books, tennis shoes and meals. Sometimes the kids could go a couple days without a plate of food, so we try to put an end to that."

When Mr. Vertus heard his birthplace country described disparagingly by the president recently, he shrugged it off and tried to move on, he said. And he talked to his American-born sons about it, too.

"I reminded them of what others have said: that no matter what people say about you, you have dignity. You have worth. Someone might think your dad and your mom came from a shithole country, but stop and look at us: Look at what we have accomplished!"

As an American and a Haitian, he insists, there's no place for bitterness about such comments.

"If I am bitter, I let them define who I am. And I will not let that happen." ■



Gene Vertus is an IT professional, father, husband and church elder. "This is a country of hope," he says.

TEMPEST

From page 1

ly became part of the national debate whether they wanted to or not, either because of their countries of origin or because of their associations with those countries, in particular Haiti.

"We know the challenges: Haiti suffers from economic poverty, from very harmful and destructive foreign policies starting from its birth as a country, and from sometimes disastrous natural cataclysms (such as the 2010 earthquake)," says Skyler Badenoch, a former Peace Corps volunteer who worked in West Africa for a decade before founding the nonprofit Hope for Haiti, based in Naples.

"We also know that only tells part of the story.

"The other part is this: They're incredibly talented and smart, incredibly resilient and generous — a people who just don't have the same opportunities we have here."

Like so many others, therefore, they make extraordinary and loyal Americans, given the chance.



SEE TEMPEST, A13 ►

Skyler Badenoch founded Naples-based Hope for Haiti on the heels of the devastating 2010 earthquake.

Mack Bernard

Palm Beach County commissioner

When Mack Bernard was a little boy, everybody around him kept telling him how lucky he would be to escape Haiti and come to the United States.

Without parents — they vanished from his life when he was 3 — he and his sister, two years older, lived in the care of an aunt and a grandmother who did everything they could to make that happen.

“On six occasions, beginning when I was 4, I tried and failed to get a visa,” he recalls. “Finally in 1986, when I was 10, I succeeded — the same year Baby Doc Duvalier (a Haitian leader) was exiled, and the country went into chaos.

“So my aunt sent my sister and me together. She was 12. We took the Eastern Airlines flight on Sept. 12, 1986, and a taxi picked us up at the Miami airport and dropped us at the house of a friend in Delray Beach.”

Life in America began with a struggle faced by other immigrants speaking other languages from many other places over time: to learn English and become American in style and appearance.

“Some people in the community didn’t have a good impression of Haitians, and even African-American kids would fight the Haitian kids,” he says.

When he started middle school at 14, he and his sister began working together, going door to door to solicit subscriptions for a daily newspaper. “We wanted to be grown up, to take care of the bills,” he explains.

At Atlantic High School he joined the ROTC program and did dual enrollment, graduating in 1995 and enrolling at Florida State University in Tallahassee, where his sister had already started her higher education.

The siblings lived in a tiny apartment together and Mack loaded up the classes on his schedule each semester, sometimes taking as many as 21 credit hours. “I didn’t have the money to keep going to school, so I finished my degree in two years,”

he says — earning a joint major in political science and criminal justice.

Mack Bernard was only getting started. He returned to Palm Beach County,



The Bernards, Mack and Shawn, want their daughters Macall, 10, Mackenna, 9, and Kennedy, 3, to understand that peaceful protest can be “a civic duty.”

opening a shoe store in West Palm, then decided to enter law school. “I wanted a chance at the American dream,” he says simply. A bigger dream than the shoe store provided.

Winning acceptances to the law schools at both Florida State and the University of Florida, he chose Gainesville, and never looked back. In three years, he earned not only a law degree, but a master’s in tax law.

Back in Palm Beach County, he decided to go into public service — to contribute heart and soul to the fabric of his adopted community and country, he says.

His choices reflect a drive to lead from the beginning: He joined the chamber of commerce with other clubs and organizations. He volunteered for community events and became a Delray Beach city commissioner in 2008. Then he went on to become a state legislator for three years before winning a seat as the first black man on the Palm Beach County board of commissioners, where he is now vice mayor.

With his wife, he’s raising his three American-born daughters, ages 10, 9 and 3.

When a public protest against disparaging comments aimed at Africans and Haitians took place earlier this month, “I had my wife and three girls there, marching,” he says. “I want my daughters to understand their civic duties.” The comments didn’t change anything for him, however. Mr. Bernard’s feelings about the United States remain the same as they once were.

“For me, I consider this, America, the greatest country on Earth. All the dreams I had about America when I came here — that’s the same way I feel about it, still today.

“There is nowhere on this Earth that a young kid who wasn’t raised with natural parents could come at the age of 10 and reach the American dream in terms of going to school, working hard and going to college, becoming a lawyer and still having the opportunity to serve, and be a father and husband.

“Yes we have some faults; but the American dream is still alive.” ■

I didn’t have the money to keep going to school, so I finished my degree in two years.

TEMPEST

From page 12

Who are our immigrants, either African or Haitian?

Here, you will meet a Haitian-born woman, schooled and raised in Miami, who climbed to the highest point in Africa more than 19,000 feet above a continent with 54 countries two years ago, on a Fulbright scholarship in Tanzania; and the man, her brother, who returned to his poor and underserved Haitian village to build a school for 250 children with no other access to education.

You’ll meet a man who arrived at Miami International Airport from Haiti with only his 12-year-old older sister in tow, began working at the age of 14, and eventually graduated from the University of Florida Law School to later become a state legislator and now a Palm Beach County commissioner.

You’ll meet a woman with a self-described “posh accent” who decided with her husband to surrender all the considerable comforts and assets of their lives in South Africa — the government required them to abandon

what they had at the time — to bring their two very young children out of a nation hobbled by apartheid and into “the greatest country on earth.”

And you’ll meet the lawyer whose father, a professor from the African west-coast nation of Liberia, saved the family by moving them back to the U.S. before a violent civil war so his son could take advantage of the American dream on behalf of those who never had the chance.

At various times, Americans have demonstrated doubt and anger or good cheer and bonhomie toward our immigrants. In each generation, we’ve offered them either a generous welcome or a sharp rejection; either significant misunderstanding and resentment, or a progressive embrace of the men, women and children seeking better lives here.

For more than half our immigrant history we’ve too frequently demonized immigrants themselves. We still do.

“Demonizing a nation of immigrants today is somewhere between ironic and perverse,” says Jeff Adler, a Harvard-trained historian, author and professor of U.S. urban immigration and criminology at the University of Florida.

“As (others) have suggested, some of the people who have voiced sup-



Jeff Adler, professor of history and criminology, University of Florida.

port or tacit support or even a passive defense of rejecting people by nationality, are the grand or great-grandchildren of immigrants who would have been excluded from the United States if the same ideas had been presented and acted upon when their families came.”

Immigrants to the U.S. today are

dwarfed in number by those who arrived once, even within the living memories of some citizens. In a single 35-year period beginning in 1890, 24 million immigrants entered the country.

“The numbers were huge,” says Professor Adler. “This won’t be true in 10 years, but it’s still true today, in 2018: For more than 50 percent of Americans, the first person in our family to come to the U.S. can be traced to this immigration.”

Making generalizations about who our immigrants were then or are now is risky at best, but two things become significantly clear in asking how they got here, why they came, and how their view of the U.S. might have changed since they arrived: First, they’re among the hardest workers we have.

And second: This is the greatest country on the planet, in their minds, with the broadest and most accessible opportunities for those who arrive with little in their possession. No other country would do, and there is no question of leaving.

To a person, they are fierce and staunchly loyal patriots. ■

(Editor’s Note: Genese Vertus is the brother-in-law of Florida Weekly writer Roger Williams.)



Sunny Lubner

Community volunteer and actor

Born and raised in a family of Orthodox Jews who reached South Africa from Lithuania and Israel, Sunny Lubner grew up in a sophisticated city, Johannesburg. Her circumstances were more than comfortable.

"We had three house servants," she recalls. "When I came to the United States, I didn't even know how to make tea. Do you boil the water or do you boil the milk?"

But there was a problem: Ms. Lubner, like her parents and her husband, Clive Lubner, was a moralist.

"I was a young mother of two, about 10 minutes into my 20s, when my husband and I decided we were not going to raise our children under an apartheid regime. We never dreamed for a minute that democracy would come to South Africa someday, or that we would have such a wonderful father of that democracy, Nelson Mandela. We left in 1978 when he was in prison, where he languished for 27 years.

"Our daughter was 5 and our son was 3. The first thing that struck me when we arrived here, was that you people drive on the wrong side of the road."

Sunny and Clive might have gone a number of places with their two young children — Paris, London, Rome — but they chose the United States without hesitation. They came poor, too. South Africa required them to surrender any assets and all the wealth they had, if they chose to leave. So they did, making the moral decision.

"There was never a question of where we would go," she says. "We loved the idea of America, we loved the ideals of Americans."

My father, who was a history and civics buff, told me at a young age about the U.S. Constitution. He pointed to the word 'Happiness' — has there ever been a country that worried about 'happiness?'

"Plus, my husband was in business, and America was a place he thought he could succeed."

I think immigrants work very hard — I'm not saying harder than Americans — to become contributing members of society.

And he did. Now, Clive Lubner and his family own and operate the highly regarded Naples-based firm, Clive Daniel Home. Daniel is their son. Their daughter, Claudia, works in the family business as well.

Getting to that point, and getting to be Americans, wasn't a simple cake walk, even if the Lubners were white and educated with "posh accents," Ms. Lubner notes.

She learned to make tea, along with everything else. It took them four years just to get green cards, and they had to hire an immigration attorney "we couldn't afford at the time" to do that. Agonizingly, she chose not to fly home to her father's funeral because immigration officials might not have let her back in the country, she remembers — a heart-break that hasn't gone away.

The day she and Clive and the children got their American citizenship, "I sobbed my heart out. They gave each of us an American flag." She recalls of her joy and pride in that moment.

Ms. Lubner remains proud of immigrants and proud to be an American immigrant, she says — not only from the African continent where 54 nations carry on with distinct cultures and histories, but proud of immigrants from everywhere else, too.

She considers immigrants a special breed, characterized in large measure by a willingness to work, and by gratitude.

"I think immigrants work very hard — I'm not saying harder than Americans — to become contributing members of society. We keep our noses clean. We're so appreciative of living in a democracy.

"I remember when my children were young, every Fourth of July I would trot out all my flags and caps and pins and everything. I'd give them a lecture about how

lucky and proud they should be to be Americans.

"And we're all still so proud to call ourselves, 'Americans.'" ■

Sunny and Clive Lubner surrendered all their assets to bring their children out of apartheid South Africa to "the greatest country in the world."



Peter Dennis

Lawyer

Peter Dennis has an immigrant engine in a native-born body, so to speak.

His father, from the small West African country founded by American slaves in 1822, Liberia, met his mother, an Ohioan, while teaching in the Buckeye state. Mr. Dennis was born in Michigan before his father moved the family back to Africa, to the village where he was an ancestral chief.

For young Peter it all started there, living in a village with no electricity, playing in the surrounding rainforest with friends and family members who took care of each other, and never suspecting he would lose them — that he would feel compelled throughout his life to succeed as an American on their behalf.

Fortuitously, Mr. Dennis' dad returned with the family to the U.S., taking a teaching position at the University of Michigan at Ann Arbor just ahead of Liberia's brutal and bloody civil war that began in 1989. Eventually the family moved to Southwest Florida, where his mother's parents had retired.

"In looking back in time," he postulates, "what happened to me in high school and college and afterward came about because of them, those people I lost."

The peaceful, lively temperament of his village,

SEE DENNIS, A15 ►



Peter and Amanda Dennis want their children, Benjamin, 9, and Mali, 11, to live in the present but remember the past.

Genise Vertus

Public school teacher



It was the biggest, best Christmas gift she ever received: to arrive in the United States on Dec. 25, 1985, as a 7-year-old, with four siblings, including Genese “Gene” Vertus and her parents, a girl out of Haiti in body but never in spirit.

“I felt like it was a gift — to have access to all these educational and economic opportunities we did not have in Haiti. In the (almost 35) years since I’ve been here, that’s always been my view: How lucky I am.”

Lucky and sometimes troubled by the cruel and wrong-headed stereotypes some people continue to hold toward Haiti and Haitians.

“Haiti is the only country in the world that became a country as a result of a successful slave revolt,” Ms. Vertus points out, recalling that remarkable New-World moment when slaves on the Caribbean island rejected French rule in a violent upheaval starting in 1791, winning freedom and independence by 1803.

“So, when I think of Haitians, I think we are the first people to do something no other nation in the world has done. I think we are freedom lovers, we are strong, we’re a resilient people. And moving forward we need to tell our own stories rather than letting ourselves be stereotyped by those who don’t know us and have never been to Haiti. Part of being disrespected is, we’re not telling our own stories.”

Consequently, Ms. Vertus explains, she’s begun looking for ways “to share with the world the story of my people and what we did,” starting with children’s literature.

What she did personally, or has done so far, is nothing short of remarkable.

She had to learn English while going to American public schools in Miami and coming home to a family that spoke Haitian Creole or French around the supper table and at church; she became a stellar student who won a full scholarship out of high school to the University of Miami; she now holds both undergraduate and graduate degrees in psychology, Afro-studies and early education;



At “40 and fabulous,” Genise Vertus is a teacher, dancer and Fulbright scholarship recipient.

So, when I think of Haitians, I think we are the first people to do something no other nation in the world has done. I think we are freedom lovers, we are strong, we’re a resilient people.

she’s beginning work to earn a doctorate; she teaches public school to struggling children in Athens, Ga. (she’s thinking about moving back to Florida, she says); and she won a prestigious Fulbright scholarship to travel to Tanzania in 2016.

There, mountaineers — guides — reinvigorated her deeply held belief that good teachers, great teachers, must be trusted, because they can not only save your life, they can lead you to the top of the world.

“So I go to Tanzania. What do you do when you go to Tanzania?” she asks? “You climb Mt. Kilimanjaro, of course.”

Or course. Well, some climb Mr. Kilimanjaro, and some don’t make it. The thing is 19,341 feet above sea level, towering above the continent of Africa.

“I actually paid to do it, like a seven-day expedition,” she says, breaking into incredulous laughter.

“Climbing ‘Kily’ was the hardest thing I have ever done in my life — here is this little black Haitian girl on top of Africa. It’s the coldest I have ever been.

“And what’s the one thing that got me up Kily all the way? The guides. They believed I could do it more than I believed I could do it. So not knowing what I was getting myself into, I trusted them. I knew they were going to do whatever it took to get me up that mountain.

“I’m a teacher, and it’s so important to me — if we can just get our students to trust us. I didn’t know how, I didn’t know the way, but I trusted them.

“Here in America, and in Haiti, the great equalizer is education.”

And that depends on teachers, the guides to the future.

“Not that I’m the most successful or the wealthiest person,” Ms. Vertus says. “But I am who I am because I could read. I came to America, and I got an education.”

An education she’s passing on to countless others. ■

DENNIS

From page 14

ings, torture and rape during the civil war.

“When I look at all the family members and friends, at the people who were killed in that civil war after we left, that’s the majority of people I knew,” he acknowledges. “And I know for a fact a lot of those kids were smarter than I was.”

But Mr. Dennis had an advantage they didn’t — his mother was an American.

“But for that chance of fate I could just as easily have been there, and dead,” he admits. “Instead, I had these opportunities to explore all of this stuff.

“So I always felt this responsibility toward those kids, my friends and family, who didn’t make it. Who was I to squander the possibilities offered in America? It’s a responsibility you feel toward your family and friends, always.”

Squander it he didn’t. Mr. Dennis graduated from Fort Myers High School, winning a full academic scholarship to the University of Florida, then working in Washington, D.C., and sleeping on blow-up mattresses until he could

Rahoun, where his mother was welcomed warmly, disappeared, becoming a refugee camp of Liberians who suffered mass kill-

When I look at all the family members and friends, at the people who were killed in that civil war after we left, that’s the majority of people I knew.

get furniture. One day, a friend’s father took him aside to make him an offer: If Mr. Dennis could get into a top 10 law school, he’d loan him the money to pay for the education, interest free.

So the young man did, ultimately graduating from New York University Law School, then joining a national firm with a Naples office to work in civil law before deciding, finally, to become — of all things — a public defender.

“What drew me to law in the first place was working with people,” he says — especially people who need help and have no resources.

He did that for years, before finally deciding to enter private practice. To hang a shingle with his name: Peter M. Dennis.

The M. is a lot more than a toss-away initial, for Peter. It represents his Liberian name, Morlu. It comes from Liberian relatives never able to reach the United States or to have the opportunities Peter’s parents struggled to give him.

“I sign that full name on every legal document because I never want to forget,” he says. “It reminds me of exactly who I am.

“You always carry that with you. I’ll carry that with me for the rest of my life, even as memories of what my family and friends once looked like, what they sounded like or smelled like, what their jokes were, what the particulars of our relationships were — even as those fade, the essence of what they are stays with you.” ■

in the know



Haitian immigrants

Almost 680,000 Haitians now live in the United States, including at least 213,000 in the Miami-Fort Lauderdale-West Palm Beach area, and tens of thousands each in the Orlando area, the Tampa Bay area and the greater Fort Myers area, according to the Migration Policy Institute, using data from the U.S. Census.

Elsewhere, only New York City ranks in that range of numbers, with 167,000 Haitian immigrants.

GIFT

From page 1

going on, he got teary-eyed.”

Ms. Hoagland called a parent-teacher conference and learned what was causing Troy’s classroom distress. Mrs. Volk told her she was suffering from Stage 5 kidney disease — a malaise that had been worsening for several years — and was undergoing dialysis treatments at home. The odds of finding a kidney donor were slim.

“My mom was in a lot of pain,” Troy remembered. “Every night she had to do dialysis and she screamed in pain because of it. I started focusing more on what she was going through than doing my schoolwork. I couldn’t pay attention in class. The whole thing kind of put me in la-la land.”

Mrs. Volk said if a new kidney could not be found, the disease would eventually take her life.

“My kidney functionality had dropped to 5 to 8 percent,” she said. “I knew this was taking a toll on Troy. I was hooked up to a dialysis machine for 8½ hours every single night.”

The experience often brought on a great deal of pain and fatigue.

“If I didn’t have a good night on the dialysis machine, the next day I’d be very sluggish and my blood pressure

would go up, which would affect my health and put more painful pressure on my kidneys,” she said. “It was a vicious cycle.”

After doing some research through the University of Florida Health Shands Hospital, Ms. Hoagland discovered she and Mrs. Volk were a perfect match for a kidney transplant.

“It’s not that we both had a rare blood type,” Ms. Hoagland said. “It’s that getting a perfect match is a rare thing. So many factors apply. Only 25 percent of siblings match.”

“I joked with her saying, ‘You wouldn’t by any chance want to donate a kidney, would you?’” Mrs. Volk said. “She said, ‘We’ll see.’ We left it at that. I wasn’t expecting anything.”

Ms. Hoagland had other ideas.

“The tests they did showed that her blood would not ‘attack’ my blood,” she said, “which meant her body wouldn’t reject my kidney. That was all I needed to know.”

“She met me at a parking lot outside where my son takes boxing lessons and said, ‘We’re a match. I’m going to donate my kidney to you,’” Mrs. Volk said. “I dropped to my knees right there in the parking lot and started crying. I was in shock and so thankful, so grateful this blessing came my way.”

After both women were cleared for the procedure, Mrs. Volk received Ms. Hoagland’s kidney on Dec. 19, over Christmas break.

“They cut me open just above the



Anahita Volk, left, embraces Donna Hoagland for giving her a kidney.

belly button,” Ms. Hoagland said. “A 2-inch incision, not big at all. They took my kidney and gave it to Anahita. Aside from a little residual soreness, I don’t even feel that it’s not there anymore. The doctors said my remaining kidney will get a little bigger and there’s a chance my blood pressure will go up slightly, because that kidney now has double duty. But I feel no different.”

Mrs. Volk, however, feels a lot different.

“As soon as I got her kidney, it started working within seconds,” she said. “I call it Super Kidney. It’s a miracle. I haven’t felt this good in so long. How do you thank someone for doing this? I’ve nominated Donna for teacher of the year at her school. She restored my faith in humanity. I’ve done all I can to get the story out, not only for the amazing person that Donna is, but in the hope that it will inspire others to be as selfless as she was and register to become an organ donor. It’s so useless for people to die

from this, because there are so many people out there who can donate and save lives.”

“Thousands of people die every year from kidney disease,” Ms. Hoagland added. “People who need a kidney and can’t get one. That’s a shame and it’s so preventable. It’s a simple matter to be an organ donor, as easy as checking a box when you renew your driver’s license. In the whole grand scheme of life, what I went through was nothing if it could help Anahita. If donating a kidney could save her life, it was completely worth it.”

As for Troy, the boy who unwittingly set this whole story in motion, he views it as a Christmas miracle.

“Our family has been waiting a long time for this to happen,” he said. “Everybody got a Christmas gift. A gift of life. And love.”

For more information on how to be a kidney donor, visit the National Kidney Foundation website at www.kidney.org/transplantation/beadonor. ■



Troy Volk is a lot happier now that his mom is off dialysis and healthy.

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Everything I need to know about marketing I learned from Rumpelstiltskin

BY BOB MASSEY

bmassey@floridaweekly.com

In this age of technology, social media and digital advertising, marketing is more measurable than it ever was — yet it's still a challenge to determine how to predict audience reaction. The once-dependable old-school techniques that have been used effectively for decades are falling flat. Customers still love to buy, but they now almost resent being “sold to.” They refuse to respond to the marketing stimuli of old.

What's a marketer to do?

The answer lies in the age-old Brothers Grimm tale of Rumpelstiltskin. You remember that one, don't you? You probably first heard it from your mother when she dandled you on her knee. And what did you ask her? “Will you tell me a bedtime advertisement?”

Of course not. You wanted to hear a story.

In an ironic twist of the technological age, audiences don't want to perceive themselves as being “targeted.” They want to be engaged, to feel not only informed but connected — perhaps even befriended — before they're willing to open their wallets. The problem is not the mode of transmission but the message.

In response, marketing is experiencing a renaissance of sorts, in that it engages customers, captures their imaginations and increases the likelihood of their taking action — with stories.

Companies that are achieving results know the power of using story — also known as narrative elements, such as the kind found in fiction writing — to lure customers.

Storytelling works because it allows companies to dramatize their message, creating an experience that resonates with target audiences, much like in a play or a movie. It puts audiences at ease and engages them with the human side of a brand, creating an emotional connection. It leads the audience to a desired action, whether that's altering behavior, changing lives or spending money.

And just like our childhood storybook icon Rumpelstiltskin was able to spin straw into gold, storytelling can spin traditional, ordinary, uninspired (and



uninspiring) marketing messages into customer cash.

But why the shift?

Can you hear me now?

Most marketers are familiar with the term “noise,” used to describe one or more various elements that interfere with the marketing message, distorting or destroying en route what is being sent to the potential customer. One of the most common forms of noise today is the sheer volume of information itself. As Bernhard Jungwirth noted in his “Information Overload: Threat or Opportunity?”:

“In his book ‘Information Anxiety’ (1989), Richard Wurman claims that the weekday edition of *The New York*

Times contains more information than the average person in 17th-century England was likely to come across in a lifetime. This personalizes the oft-cited estimate that more information has been produced in the last 30 years than in the previous 5,000. Statistics like these highlight the phenomenon of an information explosion and its consequence: information overload or information anxiety.”

Note that Wurman's observation was from nearly 30 year ago. Think the problem has gotten worse since then? You betcha.

Consider the following:

- According to marketing consultants Stan Rapp and Tom Collins, on a typical day, an average American sees more than 5,000 marketing messages a day —

although this is hotly contested. With the advent of social media, it may be more.

- Studies of ad readership show that 74 percent of readers claim that they completely ignore ads.

- Jeff Hicks, CEO of Crispin Porter Bogusky (once called “the hottest ad agency in the country”) says that “in a world supersaturated with content — video games, web clips, text messages, etc. — to ‘break through and be noticed is a huge victory.’”

But “being noticed” is a hollow victory. Businesses cannot survive on being noticed. They require sales — and those sales come only by convincing customers that a product, service or offering is worthwhile.

There is no doubt companies have more venues to reach consumers than ever before. In spite of this — or perhaps because of it — marketers also face more challenges in winning customer response.

Why Cats Don't Bark

The paradigm of reaching customers has shifted. The power is no longer in the hands of the marketer. Gone are the days of the “Mad Men,” when a solid, slickly executed ad campaign would be all but guaranteed to move the sales curve upward. As the Eisenbergs observe:

“Waiting for your cat to bark?” ask Bryan and Jeffrey Eisenberg in their book of the same title. “This question is really our way of asking, ‘Are you waiting for your customers to respond the way they used to?’ Many marketers are, and that's a problem.

“Cats don't bark — and consumers today don't ‘salivate on command’ like they seemed to a couple of decades ago. Consumers today behave more like cats than Pavlov's pooch. Times have changed — and so must we.”

Consumers have altered the way in which they want companies to communicate with them. Their newfound power dictates that they be engaged in the manner by which they feel comfortable. And it's not with a traditional quick, hard sell.

“If I set out to tell you about my product, I'm already hosed, right out of the

SEE MARKETING, A18 ►

MONEY & INVESTING

A strong U.S. economy needs a stronger U.S. dollar



ericBRETAN

estaterick@gmail.com

In 2017, conditions couldn't have been better for a strong U.S. dollar. Interest rates and the stock market were on the rise, attracting investors into U.S. markets and requiring them to buy dollars to fund investment purchases. The overall economy and exports were strong as well, enticing foreign capital. And inflation was low, so those buying dollars wouldn't have less buying power as time moved forward.

Yet in 2017 and continuing into 2018, the dollar has steadily been losing value. Last year the dollar fell 10 percent compared to a basket of major currencies and it continues to be in the red for the first few weeks of this year. Why is it so weak and what effect could that have on our economy and financial markets?

One reason that the dollar is weak is that you cannot look at U.S. economic statistics in a vacuum — you need to do so compared to other countries. So even though the U.S. economy was strong in 2017, many European countries had even stronger economic growth. And although interest rates in the U.S. did rise, other nations' interest rates increased at a faster rate. Therefore, for-

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MARKETING

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gate,” muses Christopher Locke in his book “Gonzo Marketing.” “You’re not interested. Your eyes glaze over. And I can’t make you listen these days — not with the 30 bajillion web links beckoning every second.”

Consumers crave something more than mere information. Daniel Pink, a former chief speechwriter for former Vice President Al Gore, says this: “We live in a world where facts are everywhere. If we wanted to know the gross domestic product of Ecuador, my kids could find that online in 15 seconds. What matters more now is the ability to put facts into context and deliver them with emotional impact. And that’s what a story does. We have in our head something called story grammar.

“We see the world as a series of episodes rather than logical propositions; when your spouse asks, ‘How was your day?’ you don’t whip out a PowerPoint presentation and a pie chart. Instead, you narrate: ‘First, this happened, and you’ll never believe what happened after that,’ and so on.”

In a world of e-mail, websites, smartphones, social media and the like, “We need storytelling more than ever,” says journalist Chip Scanlan. “Technology, ironically, has put us back around the campfire hanging on the storyteller’s words.”

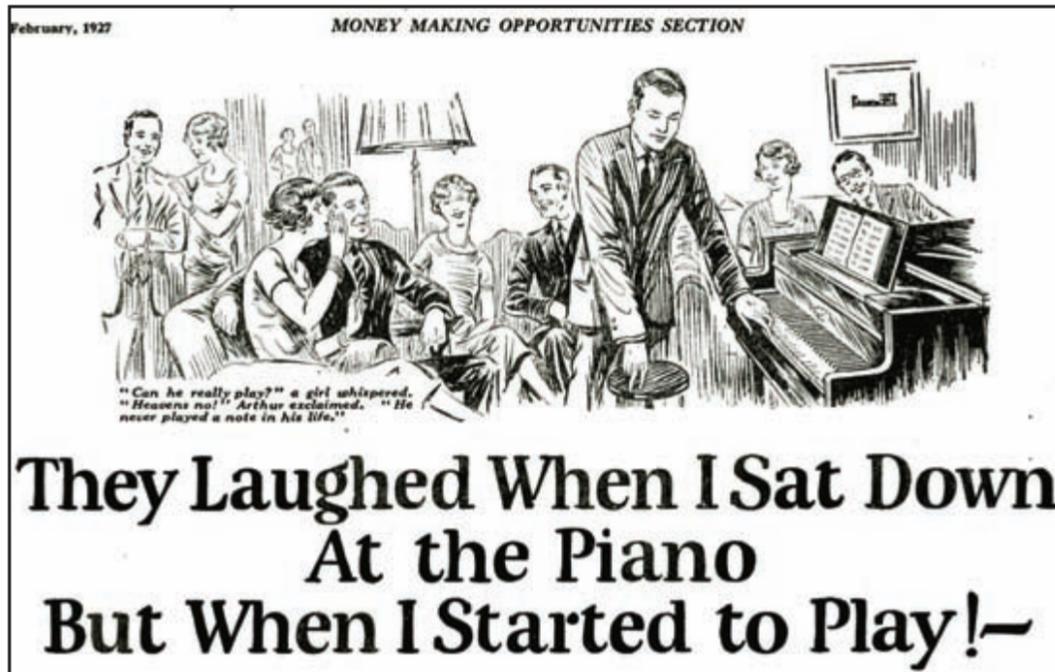
Marketers continually face obstacles to adopting narrative elements to enhance their messages. Most of these come not from consumers but rather within their own organizations. Once considered verboten to mix the elements of fiction with business facts, marketers are embracing “Storytelling Lesson Number One: Stories, personal or corporate, don’t necessarily have to be true to contain truth,” according to Ryan Matthews and Watts Wacker in their book “What’s Your Story? Storytelling to Move Markets, Audiences, People, and Brands.”

But they are having less success convincing their peers.

Even the term storytelling, itself, is sometimes looked upon with scorn. It is too often associated with an activity reserved for children — and what would Mother Goose know about brand building?

However, more and more high-level professionals are embracing the concept of story once they recognize its potential, not only in marketing, but also across a diverse field of corporate experience.

Hollywood executive, entrepreneur, educator and author Peter Guber says, “A well-told story can drive change, inspire innovation, stimulate more sales, foster collaboration, re-brand a company, incite viral advocacy for a mission or cause, generate more effective management and help overcome resistance.”



This attention-grabbing headline is from one of the most famous — and successful — ads ever written, which used the techniques of storytelling to sell a correspondence course.

COURTESY PHOTO

The story revival

The origins of storytelling in marketing stem from the direct mail industry, whose practices inspired David Ogilvy to call the medium “my first love and secret weapon” — which he used to build, from scratch, one of the largest, most effective and most recognized ad agencies in the world. In dictating tactics for creating successful ads, he advised: “Write your copy in the form of a story, as in the advertisement which carried the headline, “The amazing story of a Zippo that worked after being taken from the belly of a fish.” One of the most famous advertisements ever written was by John Caples for International Correspondence School, under the headline “They Laughed When I Sat Down at the Piano - But When I Started to Play ...”

Business storytelling is not, however, turning every fact or company function into “The Little Engine That Could.” It is not “Once upon a time.” It does not seek to trivialize an issue or turn all information into “info-tainment.”

As executive consultant Ed Konczal notes, “Storytelling is a very serious business tool.”

One of the best definitions comes from Articulus, a communications agency specializing in “corporate storytelling”: “Corporate Storytelling is a method of persuasive communication that uses everything you know about your solution (idea, product, project, etc.), your audience (customer, internal management, team, etc.), and the alternatives (status quo, competitor, etc.) and transforms it into a message that gets people to take action on your ideas. It is about making sure that message is clear, compelling, and concise.”

Stories may include the elements of narrative, such as character, plot, description and a goal (which, for marketers, would be a call to action).

There are reasons why storytelling works:

- Story makes information engaging.

IBM Research has found that, “When compared to non-narrative text, stories are deeper and richer, more compelling, and more memorable. Stories tap an ancient resource — the power of social dynamics.”

As Mr. Guber notes: “‘Just the facts, ma’am. Just the facts,’ Sergeant Joe Friday famously said in the TV series *Dragnet*. Unfortunately, many professionals in organizations today try to persuade other folks to join their parade, adopt their mission or cause, or turn a ‘no’ into a ‘yes’ by using the same communication skills as Sgt. Friday — facts, figures and information. Not only do these individuals typically fail to get others to act on their goal, but they often feel frustrated, impotent and not heard. Facts, figures, information, PowerPoint slides and data rarely catalyze, excite or incite action.

• Story makes information easier to absorb. Storytelling helps consumer assimilate information by creating connection cognitively and emotionally. It makes concepts easier to understand and absorb, according to IBM Research.

Business strategist Chris Brogan says, “Stories are how we learn best. We absorb numbers and facts and details, but we keep them all glued into our heads with stories.”

Branding strategist Bernadette Martin elaborates: “Stories capture and hold our attention. They are an extremely powerful form of communication because stories combine facts, figures and details with emotions, colors and imagery, creating synapses between the left and right halves of your brain. Stories not only allow us to process information and store it effectively in memory, but also, perhaps most importantly, allow us connect emotionally with another person.”

• Stories persuade where facts alone fail. Consumers do not make purchases based on logic, but on emotion — and only use logic later in order to justify their decision. This emotional connection requires persuasion, and on that

level, nothing resonates better than story.

“When faced with an opportunity to persuade, if you can’t make it meaningful for your audience, what you talk about doesn’t make much difference,” says marketing expert Kelsey Ruger. “Stories will work because when compared with other persuasion methods, they allow your audience to come to the desired conclusion on their own.”

• Using story can yield significant results. There are countless examples of this, but here’s one that is particularly dramatic: Remember the Old Spice campaign that launched nearly a decade ago? It was wildly successful, “achieving millions of viral video views quicker than past hits like Susan Boyle and U.S. President Barack Obama’s election victory

speech,” says one source. In addition, the company’s sales increased 107 percent over a single month, and 55 percent over the first three months the campaign ran.

• Storytelling can generate tremendous change. “Storytelling has the power to change the destiny of a company, an industry, a nation, and — ultimately — the world,” say Mr. Matthews and Mr. Wacker. “It’s a force as powerful and universal as gravity.”

Wield your weapon wisely

There is no doubt that storytelling is a powerful tool to engage consumers and compel them to respond. Mr. Matthews and Mr. Wacker call it “the most underutilized weapon in most companies’ strategic arsenals.”

But that comes with a caveat — and a word of caution. As with any other weapon, it must be wielded carefully. The use of story in business is not for children, nor should it be approached with naïveté. Even at its most entertaining, it must be executed soberly, with a focus on its intended purpose. There is too great a margin for error. Just as story used properly can yield significant results, used improperly it can yield no results at all — or, worse, inflict damage to a company’s stature or reputation.

Therefore, its application is best left to professionals who understand the use of narrative elements. Copywriters who can lay claim to experience not only in advertising but also in narrative journalism and direct marketing are usually the most capable.

In the right hands, however, a company’s ordinary marketing message can be transformed into a masterpiece of narrative that will win consumers’ hearts. And as Mr. Guber notes: “Move your listeners’ hearts, and their feet and wallet will follow.”

It’s like Rumpelstiltskin — except, instead of straw, you’re spinning story into marketing gold. ■

MONEY

From page 17

eign investment flowed to these other countries because of a perceived higher potential return.

Second, analysts believe that the demand for the dollar has been declining because of political problems in our country. Foreign nationalists see news stories about an erratic and unpredictable president and they are hesitant to

travel or invest in the U.S., lessening demand for dollars. In addition, the federal government shutdown has worried many investors, which in turn has dampened demand for dollars.

And third, many doubt whether the Federal Reserve will continue to push interest rates higher in 2018. Wage and overall inflation remain stubbornly low in the U.S. and many people continue to be underemployed. What reason does the Fed have to raise rates? Why upset this strong economy? And if interest rates do stay stagnant, demand for other currencies will outpace that of the dollar as investors move their money to a

higher return environment.

But the real question now is whether a declining U.S. dollar is good or bad. The answer is — it depends. For U.S. travelers looking to vacation abroad, a weak dollar is definitely bad as everything from food to hotel rooms will cost more. And for those of you who like imported goods, a weak dollar is also bad as your next Louis Vuitton purse, Toyota SUV or bottle of Champagne will cost more. Similarly, companies that import most of their products to sell to U.S. consumers will also suffer as those items will cost more.

On the positive side, businesses that

export their products to other countries have definitely benefited. Companies like Apple, General Motors and McDonalds all can sell their products more cheaply abroad.

But even though a falling dollar benefits major businesses throughout the country, if the currency continues its fall it can lead to major problems. Inflation could increase dramatically as imported goods and energy prices rise. And foreign investors could be scared away, which could lead to declining financial markets.

Therefore, it is my hope that the U.S. dollar can find some stability this year. ■

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ANDY SPILOS / FLORIDA WEEKLY

EARL ON CARS

Open letter to Florida car dealers



Dear South Florida Car Dealer:

You've probably heard of Earl Stewart Toyota, located in Lake Park, Fla., but you might think we're located in North Palm Beach. We exercise "poetic license" and use North Palm Beach as our location because Lake Park is such a small town, population 8,155 as of 2017, few people know where it's located. Last year, 2017, Earl Stewart Toyota sold 3,349 new cars and 1,934 used... 5,283 total vehicles!

As a car dealer in a large metro area like West Palm Beach or Delray Beach, you must at least be curious how a car dealer in a small town with a population of just over 8,000 (including those too young and too old to drive) can sell more cars than you. In fact, for the last 14 years, Earl Stewart Toyota sold more vehicles than any new car dealership on Florida's east coast between Orlando and Broward County.

How is this possible? The answer is that Earl Stewart Toyota is selling cars to your customers in your town — Deerfield, Delray, Boca Raton, Boynton, Lake Worth, West Palm Beach, Palm Beach Gardens, Riviera Beach, Wellington, Stuart, Fort Pierce, Port St. Lucie, Melbourne — in fact, all over the state of Florida. Your next question must be "why is this happening?"

All car dealers claim to be honest, transparent and to "love" their customers. This is clearly not so because the Gallup Organization in its annual poll since 1977 has ranked car dealers last, or almost last, in their "Honesty and Ethics in Professions" poll, news.gallup.com/poll/1654/honesty-ethics-professions.aspx. At this dealership, they walk the talk.

1. Earl Stewart Toyota posts the lowest out-the-door price on every new and used car.
2. The prices Earl Stewart Toyota's customers are quoted by its sales people and advertisements are the same as its lowest online price.
3. Earl Stewart Toyota does not add dealer fees to the posted, quoted prices. As you know, the dealer fee is the generic term for the hidden profit you add to the price of your cars. You use lots of names to disguise it like electronic filing fee, processing fee, notary fee, doc fee, tag agency fee, dealer services fee, etc. Earl Stewart Toyota's prices are our lowest and out-the-door, adding only what it pays the state of Florida for the sale tax and license plate/registration.
4. Earl Stewart Toyota does not pre-install dealer installed options or accessories and add these to its advertised prices. All options and accessories on cars it sells you are factory installed, unless you ask for it to install a special option after you buy the car.
5. Earl Stewart Toyota sells you the car that you came in to buy, and does not try to switch you to another car with more profit.
6. Earl Stewart Toyota gladly gives you its lowest price on any car you choose to buy and encourages you to shop and compare its price with the competition. It doesn't try to switch you to leasing because dealers make more money leasing. The price its customers pay if they lease is the same price and profit to them if they buy.
7. Earl Stewart Toyota doesn't ask its customers to trust them without reciprocating that trust. If the customer changes her mind for any reason after the purchase, we offer a 100 percent unconditional moneyback guarantee for one week. This is a full cash-back offer, not a "credit" on another car. There are no conditions and no fine print, the customer doesn't even have to tell them why he/she changed her mind.
8. Earl Stewart Toyota offers real online, one-click Amazon-like car buying. A customer doesn't even have to come into the dealership or talk to a salesman. We offer free delivery anywhere in Florida. The customer can pay with a credit card, bank transfer or finance.
9. Earl Stewart Toyota is the only car dealership I'm aware of that does not take away the customer's right to sue the dealership if he/she feels she has a reason. All other dealers have an arbitration agreement in the fine print of their vehicle buyer's order. This requires customers to waive their constitutional right to their "day in court." An arbitration agreement requires that any dispute be resolved

by a team of lawyers or retired judges. This "team" is chosen by the car dealer and their decisions often favor the car dealer. This is further evidence that Earl Stewart Toyota trusts its customers as much as it asks its customers to trust it.

10. At Earl Stewart Toyota, there are no automated answer machines, secretaries, or anything else shielding anyone from direct access by all customers. One again, how can one expect customers to trust them if we don't return this trust. My personal cell phone number is 561-358-1474 and every one of my customers has this number. All my managers — service, sales, body shop, parts, finance and accounting — make their cell phone numbers available to all our customers. We also have five RED PHONES strategically located around my dealership. My customers can pick up any of these phones and be automatically connected to my cell phone. We do this because we know we're far from perfect and we do make mistakes; but what makes us different from other car dealerships is that our customers can always reach the person in charge who can make it right.

There, Mr. Car Dealer, you now have the 10 secrets to Earl Stewart's success. All you must do is put them in place and be sure they are followed by your employees. If you do this, you'll be able to sell as many cars as I do, or maybe even more! Excuse me if I don't look worried, because it requires a lot of courage, trust, moral integrity, transparency and HARD WORK. ■

BEHIND THE WHEEL

Alfa Romeo's Giulia aims for your driver heart



An Alfa Romeo is an emotional experience. This Italian company tries to tap into your soul with the way its cars look, feel and sound. The new Giulia presents this passion under the veil of a practical sedan.

The exterior design stops people on the street, literally. There was more than one occasion when onlookers snapped a picture of the Giulia at stoplights, including one in the middle of a crosswalk.

It's that kind of reaction that can make ownership worthwhile. After all, in the quest to drive something distinctive, having a stranger stop in the middle of a busy road to get a photo is an instant affirmation of something special.

What makes this instant connection with owners and admirers is the car's willingness to be dramatic. It has a unique face with soft, rounded features that are interlaced with sharp creases. These features shouldn't flow so well together, but there is an underlying confidence that makes it instantly attractive. Much of this poise comes from the deep V-shape of the classic Alfa Romeo grille that has been fashionable long before Valentino or Armani. So yes, the Giulia is like an Italian love affair on wheels.

The profile and rear are far less intense with their design lines. It's not



boring. Instead it's a proper acknowledgement that making every surface different for the sake of difference turns confidence into confusion.

Inside is a similar situation where a few stand-out exotic pieces smartly pepper a practical layout. For example, the leather interior is standard on all trim levels of the Giulia. There are some stunning layouts available like the red and the black with white accents. These have a premium appearance that drives home all the best stereotypes of Italian fashion.

But where the latest runway chic rarely looks like it could never be worn to a neighborhood dinner party, this

interior is clear and well laid out. In fact, to some, the base model might feel a little too simple. The base Giulia costs \$38,990, and it is not a stripped-out vehicle. But it does feel a little different than its competition like the Audi A4 and Mercedes C-Class. The Alfa likes to centralize its controls on the sports steering wheel so that the driver can control nearly everything with just his/her fingertips. There are fewer redundant controls on the dash and center console, and thus it gives the impression of being less features-filled.

The only place that this perception might be true is on the standard 6.5-inch infotainment screen. It's a little

small for its large integrated opening in the dash, and for such a prominent placement, it feels like it should be doing more. The solution to this is the bigger 8.8-inch screen that really belonged there all along. It adds satellite navigation, handwriting recognition and more features, but it also pushes even the most basic Giulia over \$40K.

While that kind of pricing is not cheap, the Giulia sings its way into enthusiast's hearts every time the engine starts. The standard motor is a 2.0-liter turbocharged four-cylinder. This is the new standard in the small luxury sedan world, but Alfa's power plant has a much more athletic growl than direct competitors from Lexus, Cadillac, Mercedes and even the performance-minded BMW. Of course it also helps that the Giulia's motor produces 280 horsepower, which makes it the powerhouse of bunch (there's an ultra-hot 505 hp Quadrifoglio edition that we will save for its own review.)

This extra power is a key part to the overall appeal. The Giulia is out to give owners a sports car experience. Its steering is tight, and the suspension is nimble. So there needs to be a motor that not only has the bark of performance, but also backs it up with a powerful bite.

That's how the Giulia captures the driver's emotions. It has all the right ingredients to get your heart pumping a little faster, and Alfa Romeo even took the time to put substance behind the style. It's the little Italian sports car for those who still need to drop the kids off at school. ■

REAL ESTATE



COURTESY PHOTOS

Deluxe living in Delray

SPECIAL TO FLORIDA WEEKLY

Enjoy the luxury of true indoor-outdoor living in this stunning brand-new coastal contemporary residence.

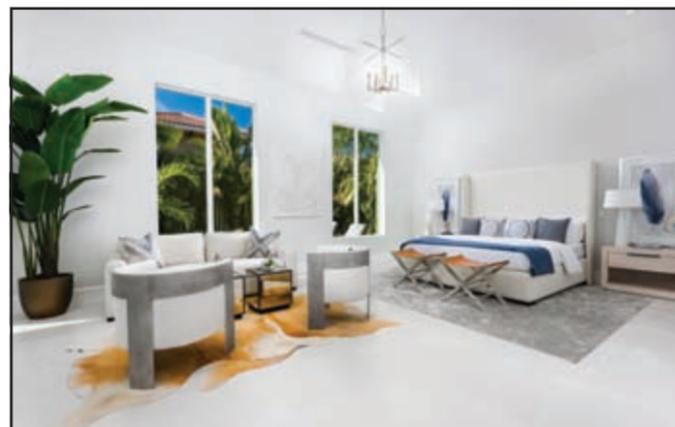
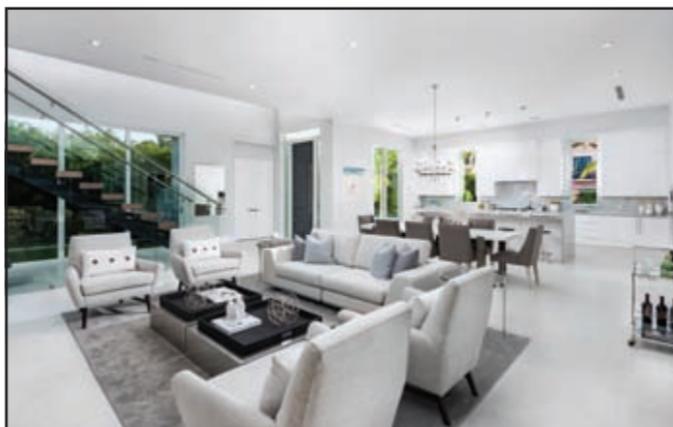
The four-bedroom home located in the heart of east Delray Beach is blocks to the ocean and Atlantic Avenue. Features include a sophisticated, contemporary exterior, free-floating hardwood staircase with glass wall feature, designer finishes, grand first floor master suite, custom manicured landscaping and pool, large covered loggia, gourmet summer kitchen and open floor plan with floor-to-ceiling glass sliders that allow the interior to seamlessly flow into the tropical outdoors.

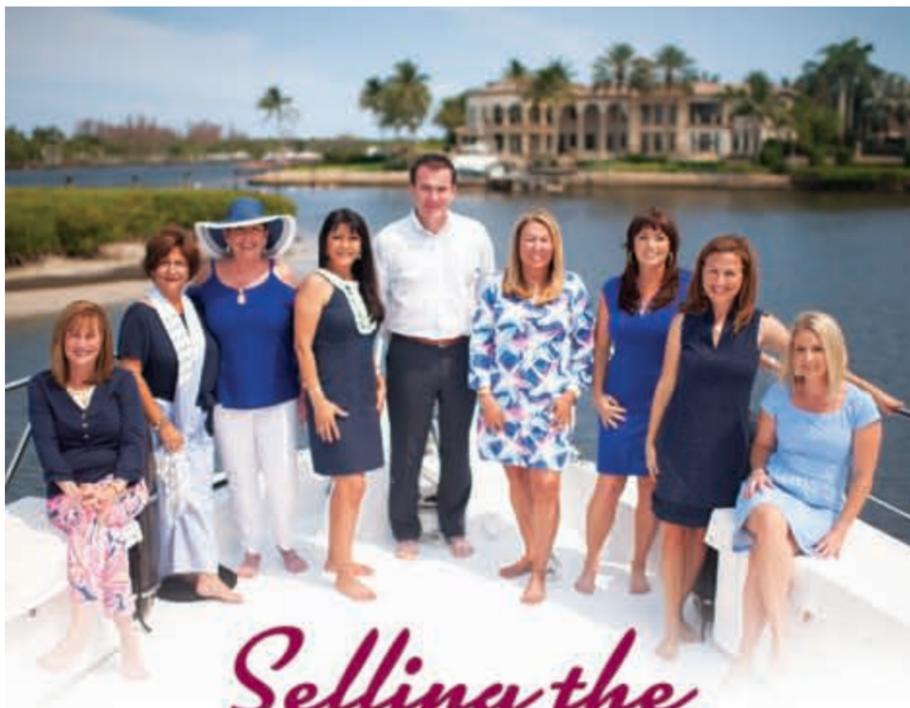
Enjoy entertaining in the monochromatic, designer kitchen opening to the chic dining area and stylish living areas.

Designed to perfection, this brand-new home is move-in ready for this season's enjoyment.

Price: \$4,295,000. Agent contact info: Nick Malinosky. Office: 561-278-5570.

Mobile: 561-306-4597. Email: nick.malinosky@elliman.com. ■





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Douglas Elliman ends 2017 with a top performing quarter

Douglas Elliman released the fourth quarter 2017 South Florida Market Reports including Miami-Dade, Miami Beach, Sunny Isles, Fort Lauderdale, Boca Raton, Jupiter, Wellington and Palm Beach. Authored by Jonathan Miller of Miller Samuel Inc., the Douglas Elliman reports reveal that Q4 proved to be one of the top performing quarters for South Florida in 2017.

“The key takeaway for Q4 is that we saw more strength at the upper end of the market than we have all year. A big reason for it has been more negotiability provided by sellers,” said Jay Phillip Parker, CEO of Douglas Elliman Florida. “Buyers have continued to hold firm, incentivizing sellers to be more willing to negotiate, which in turn has enabled more activity, especially at the higher end of these markets.”

These South Florida market reports are part of the Elliman Report series that began 23 years ago.

The fourth quarter report showcases Miami Beach, Delray Beach and Wellington as stand-out performers in terms of overall sales and price trends posting large gains. The report analyzes the key data and trends, helping clients to make informed decisions.

“The average size of a luxury sale rose across most of the markets as a developing pattern of higher activity

at the upper end of the market,” added Jonathan Miller of Miller Samuel Inc.

“Overall, South Florida was a buyer’s market in 2017, particularly in the ultra-luxury sector. The recent spike in interest, coupled with the tax referendum seem to have shifted the temperament of both buyers and sellers, raising speculation that South Florida may be ready to boom again,” Mr. Parker said.

In Wellington, median sales price for luxury condos rose 27.8 percent to \$677,500. Median sales price for luxury single-family homes rose 3.9 percent to \$1,062,500.

In Palm Beach, condo sales declined, and single-family sales increased, but median sales price for luxury condos surged 165.2 percent to \$15,216,838

In Jupiter/Palm Beach Gardens, housing price trends for the condo and single-family markets continued to move higher as sales slipped.

Median sales price for single-family homes in Jupiter increased 1.1 percent to \$455,000. For condos, median sales price slipped 0.5 percent to \$278,500.

In Palm Beach Gardens, median sales price for single-family homes declined 7.6 percent to \$425,000, while the median sales price for condos rose 8 percent to \$235,000. ■

Provident Jewelry celebrates Wellington expansion Jan. 25

The seventh store under the Provident Jewelry name is building a new location just steps away from its original Wellington location. To honor the expansion, the company will host a grand opening celebration 6-9 p.m. Thursday, Jan. 25.

Representatives of the *Robb Report* will present its 2018 car of the year selection, as well as runners-up, at the event, making it one of the public’s first chances to see their choice, announced Jan. 22, in person. The selection information was not available at press time.

The new Provident Jewelry space is still in the Wellington Town Square center, identifiable by its new clock tower. In addition to fine jewelry and timepieces, Provident has an on-site master jeweler and watch-maker and its trade-



mark Dream Factory and Wine Lounge. Trained GIA-graduate gemologists are available to evaluate, appraise and purchase estate jewelry and timepieces.

The new location is at the corner of Forest Hill Boulevard and South Shore Drive in Wellington.

For more information or to RSVP to the grand opening, email eportmess@providentjewelry.com. ■

FLORIDA WRITERS

A trio of gruesome murders raises questions about Wall Street shenanigans

philJASON

philjreviews@gmail.com



■ **“Perish,” by Lisa Black. Kensington. 320 pages. Hardcover \$26.**

This is Ms. Black's third Gardiner and Renner novel, and there are some signs that it might be the last. I hope not. These thrillers are so reliably macabre, so brimming with fascinating forensic detail, and so well-crafted that I'd hate to see this odd couple break up. This one begins with a bang and never lets up.



BLACK

Cleveland forensic expert Maggie Gardiner has never seen a body so decimated. The gorgeous leader of the Sterling Financial operation has been pretty much shredded. Although blood is all around, the clever killer has left no trace of his (or her) entrance or exit. Nothing has been stolen. Nothing revealing has been left behind. The kind of forensic evidence that is Maggie's bread and butter just isn't there. No break-in. No furniture tossing. The most curious item is

a suspicious statement, in plain view, of a \$600 million Panamanian account in Joanna's name.

How did this young woman put together such a fortune? Did she make enemies in the process?

Secretive Joanna Moorehouse's lacerated throat seems a gruesome icon of the cutthroat world in which she has become a major player. Who would want her dead? Those who lost their homes by being conned into taking out unaffordable mortgages? Or who had supposed fixed-rate loans turned into adjustable ones? Perhaps. How about her business rivals? Or maybe members of the firm who might ascend to the throne? Did she dump her boy-toy?

Working with the police team of Jack Renner and Tom Riley, Maggie needs to find the answer. Sorting through the possible suspects connected with Sterling Financial means sorting through the intricacies of their work practices. To open readers to this world, which echoes the situation leading to the 2008 financial collapse, Ms. Black gives us an amazingly readable lesson in the shoddy business of bundled mortgage derivatives and related financial chicanery.

Watching Maggie, with or without Jack and Tom, explore the possibilities is great fun, at once vividly detailed and increasingly suspenseful. As they interrogate possible suspects, gathering information and learning about Sterling

Financial, we see true professionals at work. We also come to understand the working partnership of Renner and Riley and the difficult relationship that binds Jack and Maggie. After all, how and why does one manage a relationship with a vigilante killer? Yes, dear reader, if Jack Renner can't bring criminals to justice the usual way, he'll do it as an assassin.

As the plot develops, the unthinkable happens. Two other attractive women, both of them connected to Sterling Financial, are found killed — victims of the same kind of brutality and the same escape artistry. Once the investigators noticed that the three victims are somewhat similar in appearance, that observation alters ideas about the perpetrator's profile. Is Maggie's appearance so very different?

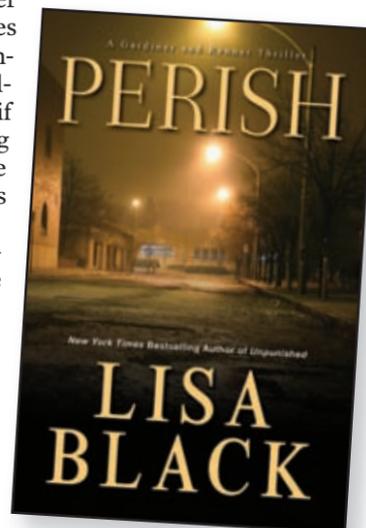
To complicate things even further, a case being explored by Maggie's ex-husband, who is also on the Cleveland police force, seems to have a possible connection to Maggie's case. Though they have a sort of truce, Maggie is not comfortable working with her ex.

I don't know about you, but I love this stuff. And no one handles the psychological and technical dimensions of such crime fiction as well as Lisa Black.

New York Times bestselling author Lisa Black introduced the characters of Maggie Gardiner and Jack Renner in her acclaimed suspense novel *That Darkness* and continued their story in *Unpunished*. She is the author of seven novels in the Theresa MacLean mystery series and two novels written as Elizabeth Becca. As a forensic scientist at the Cuyahoga County Coroner's Office, she analyzed gunshot residue on hands and clothing, hairs, fibers, paint, glass, DNA, blood and

many other forms of trace evidence, as well as crime scenes. Now she is a latent print examiner and CSI for the Cape Coral Police Department, working mostly with fingerprints and crime scenes. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



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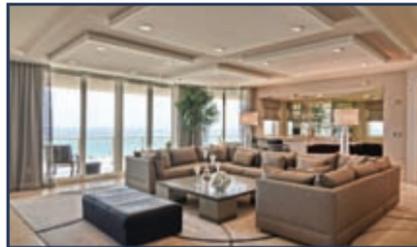
A Palm Beach moment...perfection without compromise. No detail was overlooked in making this condominium a place reflecting a life's worth of travel and inspiration. Over 4,000 square feet of custom made finishes including hand painted ceilings and walls, light fixtures, murals, faux finishes, built in furniture. Electronic shades in most areas with exquisite custom draperies. Three well planned bedrooms plus a den with separate wet bar, refrigerator and wine chiller. This residence encompasses one full floor wrapped around an elevator foyer that has been elegantly faux finished by designer Brian Koenig. Separating the foyer and the living area are approximately 200-gallon salt water aquarium tanks on each side of the door opening. Modern LED lighting create the feeling of the ocean reef with exotic fish. A peaceful, relaxing way to end the day or entertain friends and family. The unique antique finished terracotta floors weave the way throughout the condominium. Unusual patterns were used to separate spaces and enhance the overall cohesive look throughout the residence. This is a "must see" beautiful residence. Offered at **\$2,695,000**. For a private tour, please call Jeannie Walker (561) 889-6734.

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Ritz Carlton Residence 1904A
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Oasis Singer Island 15B
3BR+DEN/3.5BA - \$2,599,000



Ritz Carlton Residence 1502B
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Ritz Carlton Residence 1002B
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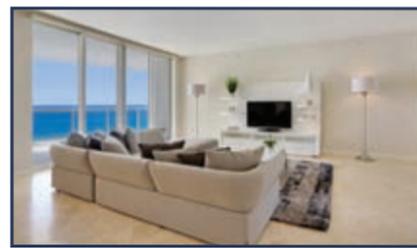
Ritz Carlton Residence 2104B
2BR+DEN/2.5BA - \$1,649,000



Water Club 1703-S
2BR+DEN/2.5BA - \$1,375,000



Water Club 1603-S
2BR+DEN/2.5BA - \$1,350,000



Beach Front 1503
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Martinique ET1903
2BR/3.5BA - \$1,095,000



Ritz Carlton Residence 306B
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2BR/2.5BA - \$725,000



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ARTS & ENTERTAINMENT

WEEK OF JANUARY 25-31, 2018

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| SECTION B

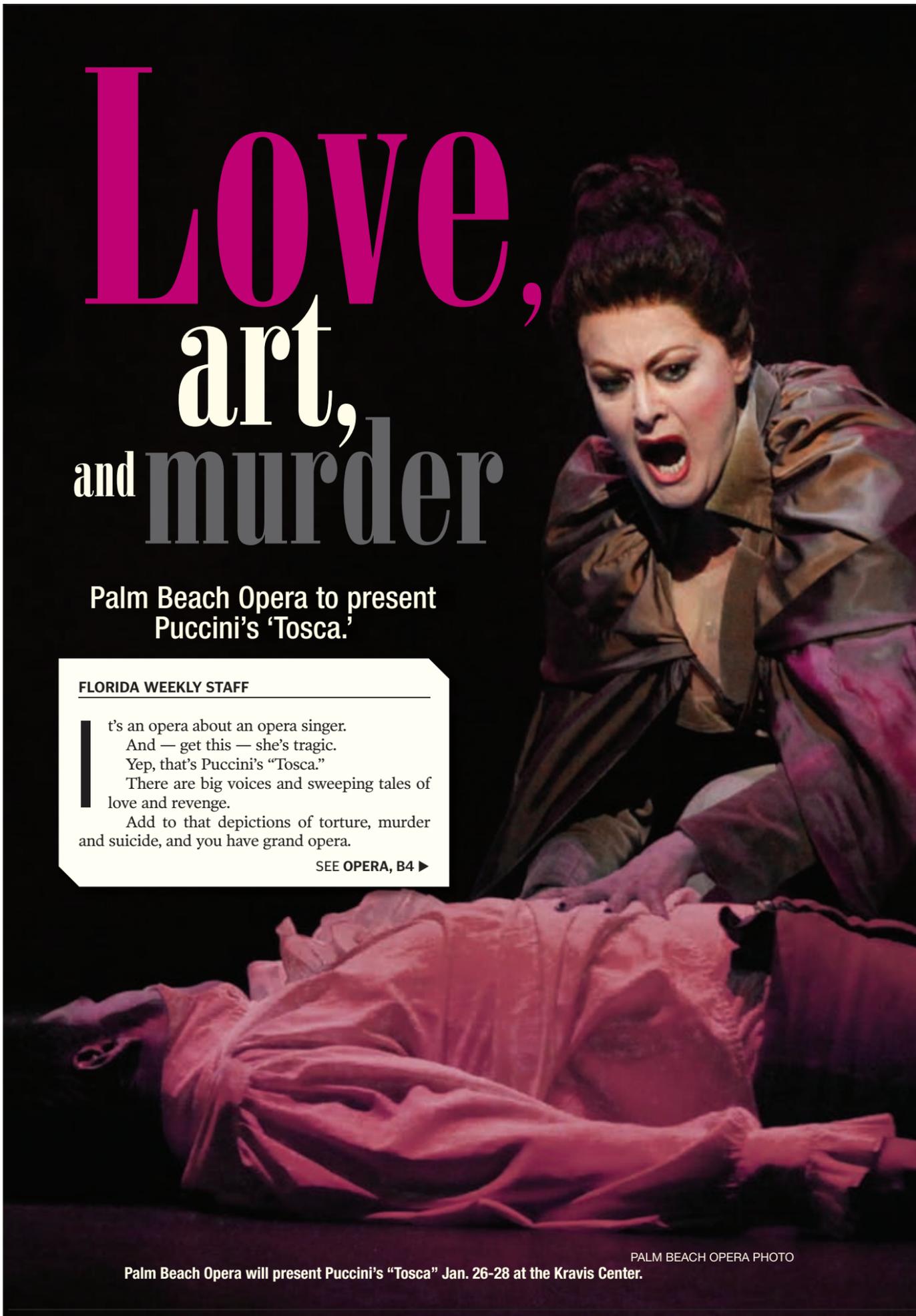
Love, art, and murder

Palm Beach Opera to present
Puccini's 'Tosca.'

FLORIDA WEEKLY STAFF

It's an opera about an opera singer.
And — get this — she's tragic.
Yep, that's Puccini's "Tosca."
There are big voices and sweeping tales of
love and revenge.
Add to that depictions of torture, murder
and suicide, and you have grand opera.

SEE OPERA, B4 ►



PALM BEACH OPERA PHOTO

Palm Beach Opera will present Puccini's "Tosca" Jan. 26-28 at the Kravis Center.

Phoenix band Doll Skin coming to Lake Worth

BY BILL FORMAN

Florida Weekly Correspondent

Hailed by the Phoenix *New Times* as one of the "10 Best Bands and Musicians in Phoenix Under the Age of 21," Doll Skin is making a name for itself as the latest in a lineage of teenage "girl groups" that includes The Runaways, The Donnas and early Go-Gos.

The points of comparison aren't hard to find. First, there's that whole age and gender thing, although that hasn't stood in the way of the band covering Fugazi's "The Waiting Room" during live shows. Then there's the fact that all four bands

were discovered and championed on the airwaves by the ageless Rodney Bingenheimer of "Rodney on the ROQ" fame.

Doll Skin has released two albums and spent a huge amount of time on the road — both as Otep's opening act and as part of the Warped Tour roster. And yes, they're still under the age of 21. They play a show Jan. 27 at Propaganda in downtown Lake Worth.

"Our career has been filled with us playing with bands that are a lot heavier than us," said Doll Skin's Meghan Herring in a recent phone interview.

"There'll be punk bands and hard

rock bands and metalcore bands, and we feel like we fit in because we're kind of a combination of a lot of those."

It was back in 2013 when Ms. Herring first hooked up with frontwoman Sydney Dolezal, guitarist Alex Snowden and bassist Nicole Rich at the School of Rock in Flagstaff, Arizona.

In addition to playing drums and singing backing vocals, she's responsible for nearly all of the lyrics on the band's "Manic Pixie Dream Girl" album, which was released this past June on Megadeth bassist David Ellefson's Emp label.

While the band's music places bratty

SEE DOLL SKIN, B4 ►

HAPPENINGS



COURTESY PHOTO

The Susan G. Komen Race for the Cure will turn the streets of West Palm Beach pink.

Komen race set to turn streets pink

BY JANIS FONTAINE

pnews@floridaweekly.com

When the runners and walkers hit the streets of West Palm Beach each year for the annual Race for the Cure, it looks like a river of pink washing down Flagler Drive. That river has an energy that is strong and bright and unstoppable, and the feeling the people share is, too — It's hope.

Everyone knows someone who has or had breast cancer, and many know someone who died from it. But those numbers, once so terrifying, have had some of their power taken away by doctors, researchers and scientists, and by the patients willing to fight alongside them, sometimes offering their bodies to science to help someone else.

The money to pay for the laboratories and supplies and the medical professionals who are working to find new treatments and maybe a cure, comes in part from events like the Susan G. Komen Race for the Cure. But the money raised also pays for local screening programs, education and to help the South Florida men and women who are fighting the disease. But besides the money, the Race for the Cure celebrates those who survived and are surviving breast cancer, and it also tries to honor those who didn't. The pinnacle of race day always is the Survivor Recognition Ceremony at the Meyer Amphitheatre following the race.

One hundred percent of the race's net proceeds are allocated to Komen's mission, organizers say: "To save lives and end breast cancer forever by empowering people, ensuring quality care for all, and energizing science to find the cures." But that doesn't mean the money ends up in Dallas, where the Susan G. Komen Foundation is based. A full 75 percent of the net income stays in South Florida — at least \$16 million in Palm Beach, Martin, and St. Lucie counties so far. The other 25 percent supports the big brains doing critical research through the Susan G. Komen Grants Program.

Now it's even more convenient to register. A registration pop-up is set up at Fit2Run at the Mall at Wellington Green, 10300 W. Forest Hill Blvd., Wellington, from noon to 7 p.m. Thursday, Jan. 25. You also can register at Palm Beach Post Centennial Park, 315 S. Flagler Drive, just south

SEE HAPPENINGS, B4 ►

COLLECTOR'S CORNER

I seldom regret the purchase not made



SCOTT SIMMONS/FLORIDA WEEKLY

This Melba Ware cheese dish probably dates from shortly after World War II, when Great Britain was struggling to rebuild its economy by producing consumer goods for export.

scott SIMMONS
ssimmons@floridaweekly.com



Things always have a way of working out, which is why I seldom regret not buying something.

I thought about that during a recent estate sale I visited.

There, on the shelves, was a pair of Heisey Old Williamsburg candelabra in the rarely seen Sahara color. They were priced at \$450, but the market has softened from a couple of decades ago, when they would have been priced at double that.

Oh, that richly hued yellow glass glowed from the shelves, but where would I have stored them? And why spend \$450 on something that would be put away?

It was a rare opportunity, but in the world of collecting, there will be others.

Perhaps another time...

If there's one lesson I have learned, it is this: We can't have everything we want. Otherwise, nothing is of value.

But the piece of Melba Ware, found at Family Thrift in Fort Myers? It's priceless.

A few shows...

Doll Show & Sale — The Gold Coast and Sunshine Doll Clubs will

"Careful what you wish for." So goes the adage. You may get something in spades. But sometimes, wishful thinking pays off.

Case in point: A piece of 1940s Melba Ware I spotted in a Fort Myers thrift shop. The British-made pottery butter or cheese dish reminds me of American-made Hull and McCoy pottery of the same era.

It's decidedly old-fashioned, pretty, pastel and forward looking, at least in its optimism.

And I admired it, but decided to pass on it — as you might have guessed, I have one old-fashioned, pretty, pastel and forward-looking treasure too many at my house.

I later regretted the decision not to buy, then forgot about the piece.

Fast-forward to Christmas morning. My sister hands me a bag.

"You can sell this, if you want to," she says.

I open it and it's the piece of Melba Ware — of course, I won't sell it.

host their annual show from 10 a.m. to 3 p.m. Jan. 27 at St. Luke's Catholic Church, 2892 S. Congress Ave., Palm Springs. Tickets: \$3; free to Girl Scouts in uniform. Info: 561-406-5179 or 561-965-9460.

Vero Beach Extravaganza — Jan. 26-28, Indian River County Fairgrounds, 7955 58th Ave., Vero Beach. Info: 941-697-7575 or www.floridantiqueshows.com.

The Naples Antique Show — Allman Promotions returns to Southwest

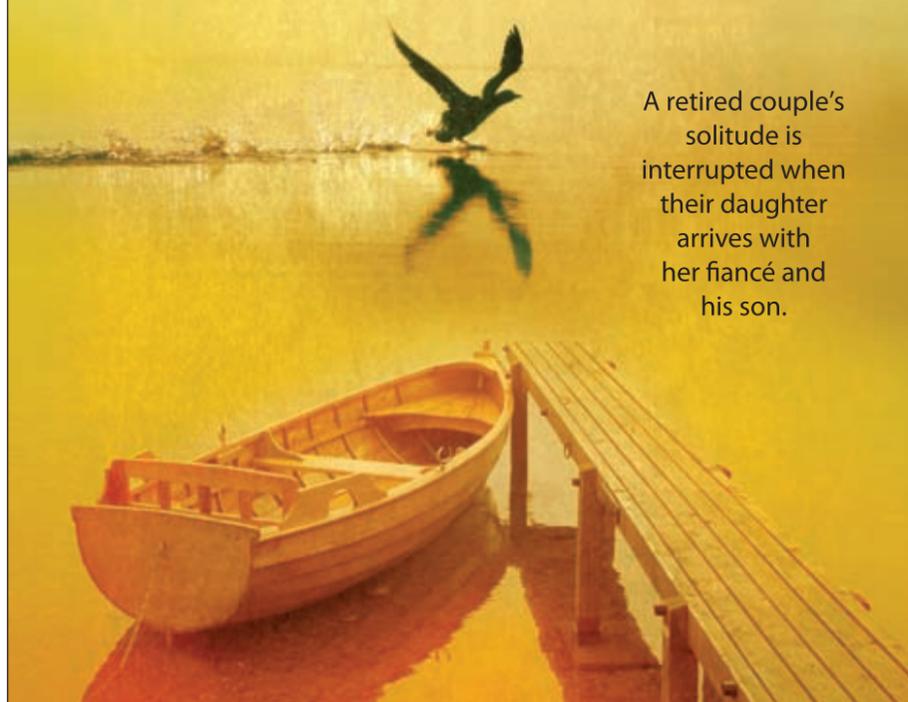
Florida with this high-end show, set for Jan. 27-28, The Royal Palm Ballroom, The Naples Hilton, 5111 Tamiami Trail N., Naples. Info: 315-686-5789/239-877-2830 or www.allmanpromotions.com.

Arcadia Antique Fair — The fourth Saturday of every month along the streets of downtown Arcadia. Next show is Jan. 27, and it's well worth a visit from anywhere in South Florida. You can drive up, shop the street vendors, have lunch and visit the many shops along Oak Street. Info: www.arcadiaantiques.com. ■

February 2 - February 25

ON GOLDEN POND

by **Ernest Thompson** | director **Paul Stancato**
producers *Stephen Brown and Jamie Stern*



A retired couple's solitude is interrupted when their daughter arrives with her fiancé and his son.

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COURTESY PHOTO

2017 winners of The Choral Society of the Palm Beaches' Young Artist Vocal Competition were: Second place, Kristine Hewitt, The Benjamin School; first place, Jacob Cornelius, William T. Dwyer High School; third place, Gabriella Torres, Park Vista High School.

Choral Society seeks singers for vocal competition

The Choral Society of the Palm Beaches is looking for a few talented singers to enter its competition.

High school seniors are encouraged to apply to enter its fifth annual Young Artist Vocal Competition. Deadline is Feb. 2.

The competition will take place on Feb. 25 at Lakeside Presbyterian Church, in West Palm Beach.

Winners will be invited to perform as featured soloists on the program of The Choral Society of the Palm Beaches' final concert in its season series, "Choral Masterpieces" on April 29, at the Osher Lifelong Learning Institute Auditorium, on the Florida Atlantic University Campus, 5353 Parkside Drive, Jupiter.

"As a nonprofit, made up of 70 members who love to sing, it is important to us to support young artists who share

the same passion for musical performance," Nina Motta, who was instrumental in starting the competition in 2014, said in a statement.

"The Young Artist Vocal Competition provides an avenue for students to explore their dreams and to experience and feel encouragement in the arts."

The competition was founded to support senior high school choral students in pursuit of higher educational goals in the vocal arts. To qualify, students must plan to pursue a college major or minor degree in vocal performance, music education or musical theater, and careers that incorporate music.

To learn more about the 2018 Young Artist Vocal Competition, contact Nina Motta at ninam117@gmail.com, or visit www.choralsocietypalmbeaches.org/vocal-competition. ■

Armory Art Center presents appraisal day Feb. 17

The Armory Art Center will host its first-ever appraisal day from 10 a.m. to 3 p.m. Saturday, Feb. 17, in Montgomery Hall. Appraisal experts in fine art, furniture, Asian art and jewelry will be on hand to appraise treasures presented by those in attendance.

Participants are allowed two pieces of art per person. The cost of appraising one piece is \$25, and \$40 for two pieces.

Tickets will be on sale at the door.

The five appraisers are Robert Waterhouse, Kelly Luchini, Rico Baca, Virginia Utley and Stuart Whitehurst, representing prominent institutions such as Palm Beach Modern Auctions, PKR Antiques and Fine Art, Marvin & Whitehurst Appraisal Group, Palm Beach Jewelry Appraisals, and Butenhoff Fine Art Appraisals. ■

Erica Jong to speak at FAU

She wrote "Fear of Flying."

But Erica Jong has done a lot more than that in the 45 years since the novel was published.

The celebrated author and poet will speak at 3:30 p.m. Feb. 2 in a lecture and book signing presented by Florida Atlantic University's Dorothy F. Schmidt College of Arts and Letters and the Palm Beach Book Festival.

Ms. Jong has written more than 25 published books of fiction, nonfiction, memoir and poetry. Her most popular novel, "Fear of Flying," celebrated its 40th anniversary in 2013. Never out of print, it has sold more than 30 million copies in 42 languages. Ms. Jong's latest novel, "Fear of Dying," was published in the United States by St. Martin's Press and by many other publishers all over the world.

There will be books for sale at the event and the book signing will follow the lecture.

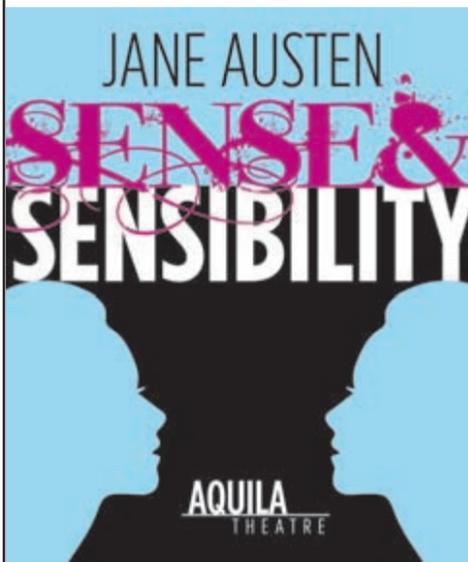
It will be held in the University Theatre, 777 Glades Road, Boca Raton campus. Tickets are \$20 and can be pur-



Jong

chased at www.fauevents.com or 561-297-6124. ■

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Rinker Playhouse • Tickets \$39

Romance, love and heartbreak abound in Jane Austen's classic about two sisters.

Sponsored by
Stephen Brown and Jamie Stern

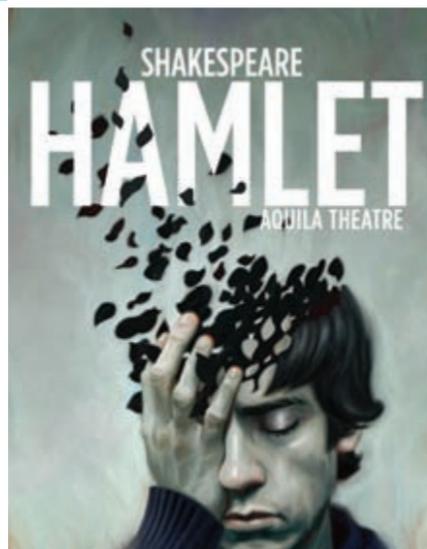
Aquila Theatre
WILLIAM SHAKESPEARE'S
HAMLET

Saturday and Sunday,
January 27-28

Saturday at 7:30 pm, Sunday at 2 pm

Rinker Playhouse • Tickets \$39

Experience the tragic tale of love, revenge and ambition of Shakespeare's epic play as top British and American actors perform in this Aquila Theatre production.



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David Stern



Alexandra Loutsion



Michael Chioldi



Keri Alkema



Riccardo Massi



Adam Diegel



Fenlon Lamb

OPERA

From page 1

It's a work to which Palm Beach Opera returns for a second time, performing the piece Jan. 26-28 at the Kravis Center.

The opera, which had its premiere in 1900, is a midcareer work for Giacomo Puccini.

It's perhaps best known for the title character's big aria, "Vissi d'arte," and *The New York Times* recently declared Maria Callas' 1953 recording of the work to be the finest operatic recording ever.

The opera clearly has staying power.

Set in the shadows of Rome's churches and castles in 1800, "Tosca" is based on Victorien Sardou's 1887 dramatic play, "La Tosca." The great Sarah Bernhardt starred in the play, reportedly performing it 3,000 times across France. Sardou's plays seldom are staged today, but he was among the most popular of

playwrights in his day.

But Puccini's work has endured.

The composer spent four years off and on adapting the work for his opera while at the same time working on "Madama Butterfly."

The love story was set against the backdrop of Napoleon's attempts to conquer Italy, which at the time was divided into several small states.

There's intrigue as artist Mario Cavaradossi protects a political prisoner, Cesare Angelotti.

Scarpia, the chief of police and vilest of villains, tricks Cavaradossi's lover, the singer Floria Tosca, into thinking the artist is cheating on her.

And the rest leads to all their downfalls amid some of Puccini's best-known music.

Besides Tosca's big aria, "Vissi d'arte," Cavaradossi has his opportunity to soar with "O dolci mani."

So does the rest of the company.

Chief Conductor David Stern returns to lead this production, which stars Keri Alkema (Jan. 26 and 28) and Alexandra

Loutsion (Jan. 27) as Tosca. Ms. Loutsion starred as Cio-Cio San in last season's "Madama Butterfly."

The lead tenor role of Cavaradossi is shared by Riccardo Massi (Jan. 26 and 28), who recently performed the role at Royal Opera House Covent Garden in London, and Adam Diegel (Jan. 27), who along with Ms. Loutsion, performed in Palm Beach Opera's "Madama Butterfly" as Pinkerton in 2017.

Baritone Michael Chioldi returns to the company in the role of Scarpia, with previous appearances in productions of "Rigoletto," "Macbeth" and "La Traviata."

Scott Conner will play the role of Cesare Angelotti, and Palm Beach Opera's Benenson Young Artist Brian Wallin will perform as Spoletta, both marking their Palm Beach Opera debuts.

It's not just singers who will have a voice in this production.

The Palm Beach Opera Orchestra will use the Kravis Center's digital George W. Mergens Memorial Organ for the "Te Deum."

Fenlon Lamb, last with Palm Beach Opera for its production of "Don Pasquale" in 2016, rejoins the company for a fifth season as stage director of "Tosca," designed by Jean-Pierre Ponnelle.

It's a busy season for the opera, founded in 1961.

The company celebrates what would have been composer Leonard Bernstein's 100th birthday with a production of his opera "Candide" (Feb. 23-25), and wraps its season with Mozart's "The Marriage of Figaro" (March 23-25). ■

in the know

Puccini's 'Tosca'

- >> **When:** Jan. 26-28
- >> **Where:** Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach.
- >> **Tickets:** \$20 and up.
- >> **Info:** 561-833-7888 or www.pbopera.org.

DOLL SKIN

From page 1

pop-punk front and center, Ms. Herring's lyrics on songs like "So Much Nothing" are darker and more introspective than you might expect. "I'm sitting here in catatonia, I don't know what to do / Everything here's so beautiful, my mind's so ugly, but what's new?"

Ms. Herring, as you may have guessed, is the sensitive one.

"Yeah, absolutely, 100 percent, definitely," she said with a laugh. "The girls are like, 'I have feelings too! Just, you know, not a lot of them.' And I'm like, 'I have way too many of them, and I can't control it.' So yeah, I'm the one that cries the most. And then after I cry, I start writing."

Ms. Herring is aware that this same behavior is shared by every sophomore poetry major who's ever lived, as well as Alanis Morissette, whose tormented "Uninvited" is the lone cover on the group's new album. Which raises the question of who's more sensitive, her or Alanis?

"God, probably her," conceded Ms. Herring. "She writes her own stuff, and I think that she's probably like that, despite the fact that she's as legendary as she is. I don't know. I mean, I would love to meet her one day."



COURTESY PHOTO

Members of the Phoenix band Doll Skin already have released two albums, despite the fact that all are under 21.

Fortunately, Ms. Herring can take her own anxieties out on her drum kit, on which she's as adept at classic rock as she is punk rock. "I'm really inspired

by punk drummers like Erik Sandin from NOFX and David Sandström from Refused," she said, "but I got trained in The Police and Led Zeppelin and The

Who, which took a good year and a half. I made sure I knew my roots before I went out and found what I like."

All of which could help Doll Skin stand the test of time in a world of ever-diminishing attention spans. The same goes for the band's brash attitude; a live video of Ms. Dolezal's confrontation with an audience heckler is pure Johnny Thunders. And then there's the geeky sense of humor that finds its way into their "Shut Up (You Miss Me)" video — an unapologetic homage to Scott Pilgrim vs. the World — as well as a band name that conjures up images of little kids tearing the hair and appendages off long-suffering Barbie dolls.

"We've actually had Barbie dolls onstage with their hair cut off and their arms and stuff dismembered," Ms. Herring said cheerfully. The name, she explained, was a last-minute decision before the band's first gig that just kind of stuck. "We wanted it to be like something from a horror movie, I guess. Something kind of girly, but with a creepy vibe." ■

in the know

Doll Skin

- >> **When:** 7 p.m. Jan. 27
- >> **Where:** Propaganda, 6 S. J St., downtown Lake Worth.
- >> **Cost:** \$10-\$12.
- >> **Info:** www.ticketfly.com

HAPPENINGS

From page 1

of the Meyer Amphitheatre, from noon to 4 p.m. Friday, Jan. 26, and beginning at 5:30 a.m. until 10:30 a.m. on race day, Saturday, Jan. 27. Fees start at \$10 for children, \$35 for untimed participants and \$40 for timed participants. And you can always register online at www.komensouthflorida.org/race.

Freshfest is coming

Freshfest, a daylong festival for fitness fans, returns to the Meyer Amphitheatre, 104 Datura St., in West Palm Beach on Saturday, Feb. 10, from 9 a.m. to 4 p.m.

This is the fifth year for this festival that celebrates healthy living.

With more than 25 fitness classes for children and adults, food demonstrations, workshops, lots of music, and more than 80 vendors of the latest products, food, apparel, and gear, it might be hard to see it all.

Don't miss celebrity and professional athlete fitness instructor Amoila Jamil Cesar, a regular guest on "The Ellen DeGeneres Show," who will lead a group training session.

Admission to the festival site is free, but a Freshfest Fitness pass is needed to take a fitness class. Class passes start at \$20 and can be purchased online or on site the day of the event.

For a complete list of classes, workshops and demonstrations, visit www.freshfestFL.com or check out its Facebook page. ■

in the know

Susan G. Komen South Florida Race for the Cure

- >> **When:** 5:30 a.m. registration; 7:30 a.m.-10:30 a.m. races for all ages; 10:30 a.m. survivor recognition ceremony, Saturday, Jan. 27
- >> **Where:** Meyer Amphitheatre, 105 Evernia St., West Palm Beach
- >> **Registration fees:** \$10 for children, \$35 for untimed participants and \$40 for timed participants.
- >> **Contact:** 561-514-3020; www.komensouthflorida.org/race.

SOCIETY SPOTLIGHT

A fun night for the Everglades Foundation at J.McLaughlin

BY KERRY SHORR
Florida Weekly Correspondent

On Jan. 18, cult sportswear brand J.McLaughlin hosted an intimate cocktail party at its Worth Avenue store to celebrate conservation and its recent collaboration with The Everglades Foundation. Inside the New England-imbued space, deejay Daniel Fortune spun vintage melodies as over 100 well-heeled guests nibbled on butlered hors d'oeuvres from Buccan and shopped the new, limited-edition Everglades collection — a trio of cashmere crewnecks sporting whimsical icons of paradise like pink flamingos.

The Brooklyn-based company has pledged to donate 20 percent of its Everglades sweater sales to the Palmetto Bay-based nonprofit. “We can’t think of a better way to help keep Florida beautiful than by supporting an organization that is committed to preserving Florida’s natural beauty,” said Kevin McLaughlin, J.McLaughlin’s co-founder and creative director.

J.McLaughlin’s CEO, Mary Ellen Coyne, welcomed guests and introduced Eric Eikenberg, The Everglades Foundation’s CEO, who talked about the charity and its educational programs like Everglades Literacy, an in-school curriculum that teaches ecosystem fundamentals to K-12 students.

J.McLaughlin awarded the charity with 15 percent from the evening’s total sales and donated an additional dollar for every Instagram photo posted



GAIL V. HAINES / FLORIDA WEEKLY

ABOVE: Florida Weekly columnist Kerry Shorr, Daniela Gross, Maxwell Housman and Nancy Housman visit during the J.McLaughlin cocktail party at the boutique’s Worth Avenue store to celebrate conservation and its recent collaboration with The Everglades Foundation.



LEFT: Glynis Karp, Mary Ellen Coyne and Karen Klopp at the event.

with the evening’s hashtag, #JMcLXEverglades. Learn more about their partnership at www.jmclaughlin.com/evergladesfoundation and www.evergladesfoundation.org/partners.

Upcoming charity events...

■ **Thursday, Jan. 25**
A Woman’s Journey, benefiting

John Hopkins Medicine — The Palm Beach County Convention Center, 650 Okeechobee Blvd., West Palm Beach. www.hopkinsmedicine.org/awomans-journey
\$\$\$: \$165

■ **Thursday, Jan. 25-Sunday, Jan. 28**
Delray Beach Fashion Week benefiting Achievement Centers for Chil-

dren & Families and the Arts Garage
Various locations. www.oldschool-square.org/delray-beach-fashion-week

■ **Thursday, Jan. 25**
Delray on the Runway Designer Fashion Show & Hair Show
Arts Garage
\$\$\$: \$50

■ **Friday, Jan. 26**
Tropical Paradise Luncheon & Fashion Show
Che!!! Restaurant
\$\$\$: \$40

Vince Canning Stiletto Race
Old School Square Park
\$\$\$: \$35

■ **Saturday, Jan. 27**
Swim & Surf Finale Runway Fashion Show
Old School Square Park
\$\$\$: Free or \$25 to sit

■ **Sunday, Jan. 28**
Fashion Week Boutique
Old School Square Fieldhouse
\$\$\$: Free

■ **Saturday, Jan. 27**
The WILD Gala benefiting the Leukemia and Lymphoma Society
The Breakers, 1 S. County Road, Palm Beach
\$\$\$: \$450-\$700
www.lls.org/pb

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www.pigeonkeyartfestival.com

CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 1/25

The Golden Age of Broadway, by Harvey Granat — 3:45 p.m. Thursdays, Jan. 25 and Feb. 2, FAU Osher Lifelong Learning Auditorium, 5353 Parkside Drive, Jupiter. The popular New York entertainer and historian of the Great American Songbook will perform highlights from his 92nd St. Y series. Jan. 25: Frank Loesser. Feb. 2: Jule Styne. \$40 members, \$60 nonmembers. 561-799-8500; www.fau.edu/osherjupiter

Art After Dark — 5-9 p.m. Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Lectures, tours, spotlight talks, DIY art activities. 561-832-5196; www.norton.org.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Jan. 25:** Mitch Woods & His Rocket 88s play rock-a-boogie. www.mitchwoods.com.

The 2018 South Florida Fair — Through Jan. 28, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. www.southfloridafair.com

■ **Nitty Gritty Dirt Band In Concert** — Jan. 25.

■ **The ninth annual Rock Tribute Band Competition** — Jan. 27.

Deadphish Orchestra — 9 p.m. Jan. 25, Guanabanas, 960 N. A1A, Jupiter. An improvisational quartet that draws heavily from The Grateful Dead and Phish. 561-747-8878; www.guanabanas.com.

Lot23 ArtWeek Exhibition — Through Jan. 27, Lot23 Studio & Gallery 550 Northwood Road, West Palm Beach. Free art classes. Open Studio Night from 6-9 p.m. Jan. 26 with live painting, an art exhibition, and a live performance combining body painting, improvised dance, and live music. 786-237-9167 or check Facebook.

FOTOfusion — Through Jan. 27, Palm Beach Photographic Centre, 415 Clematis St., West Palm Beach. Five days of workshops, lectures, panel discussions, multimedia presentations, portfolio reviews, hands-on computer classes, demonstrations, and photo shoots taught by more than 60 world renowned photographers, digital imaging artists and picture editors. The 2018 FOTOfusion Award will be presented to photographer Howard Schatz. Info: 561-253-2600; www.workshop.org or www.FOTOfusion.org.

Book Sale — Through Jan. 28, The North Palm Beach Library, 303 Anchorage Drive, North Palm Beach. The Friends of the North Palm Beach Library host this annual sale. Hours: 9 a.m.-6:45 p.m. Jan. 25, 9 a.m.-4:45 Jan. 26-28. 561-841-3383.

“Shannon Wheeler: (Blank) My President Says” — EMKO, 2119 S. Dixie Highway, West Palm Beach. Features Mr. Wheeler’s illustrations from his newest book, a collection of our current president Donald Trump’s tweets. He’s best known for his satirical superhero creation Too Much Coffee Man. 561-227-3511; www.tmcm.com

CONTINUUM WPB Arts — Through Jan. 28, CityPlace, 700 S. Rosemary Ave., West Palm Beach. This pop-up multimedia art fair during ArtPalmBeach Week

features regional South Florida artists. Kicks off with the Black Tie and Venetian Mask Fundraiser Gala, which benefits The Spady Cultural Heritage Museum. Other events include the Young Masters of CONTINUUM, a mentorship and scholarship/awards program for middle and high school students, artist talks, brunch and lecture, a fashion show and body painting competition. Info: www.continuumwpbarts.com or 561-714-6674.

Donald M. Ephraim Palm Beach Jewish Film Festival — Closes on Feb. 11 with a matinee and awards presentation at the CityPlace 20 in West Palm Beach. A complete schedule of films and theaters is available at www.PBJFF.org.

FRIDAY 1/26

Opening reception for “Art x 2” — 5:30-7 p.m. Jan. 26, Burns Road Recreation Center, 4404 Burns Road, Palm Beach Gardens. Features oil paintings by local artists Marci Bullitt and Roma Josephs. Refreshments. On display through Feb. 21. Info: 561-630-1100 for viewing hours or www.pbgrec.com/gardensart.

The 20th annual Afro Roots Festival — Jan. 26-27 at Guanabanas, 960 N. A1A, Jupiter. Features the best of roots music. Sanba Zao performs 9 p.m. Jan. 26. Cortadito performs at happy hour, 4-7 p.m. Jan. 27, and the Nag Champayons perform at 9 p.m. Jan. 27. 561-747-8878; www.guanabanas.com

SATURDAY 1/27

The Genealogical Society of Palm Beach County’s Winter Program — 8:30 a.m.-4 p.m. Jan. 27, Embassy Suites, 1601 Belvedere Road, West Palm Beach. Genealogical columnist and lecturer James M. Beidler will speak. \$50 members, \$70 nonmembers, includes lunch. www.gensocofpbc.org or 561-616-3455.

Urban Stories Festival — Jan. 27-28, at “Flagler Shore,” West Palm Beach. Part of a two-day storytelling event, with story circles, soapboxes, speakers, spoken word, art, and music. Support literacy through sharing of experiences, celebrating diversity and helping the community find common ground. Locations include the West Palm Beach Waterfront, Clematis Street, and the Mandel Public Library. www.urbanstoriesfestival.com.

Mary Immaculate Church Opera Fusion Fundraiser — 5 p.m. Jan. 27, Skaff Hall, Mary Immaculate Catholic Church, 390 Sequoia Drive S., West Palm Beach. Opera Fusion performs beloved melodies of musical theater, opera and the great American songbook. Performers include Robyn Marie Lamp, Kyaunnee Richardson, Birgit Djupedal Fioravante, Xavier Garcia and Edgar Miguel Abréu accompanied by pianist Gordon J. Roberts. \$30 open seating, \$50 reserved seating plus plus hors d’oeuvres and wine reception before the show, and a meet and greet with the artists after. www.miwpb.com or 561-686-8128.

The New Gardens Band performs Sousa: Three Cheers for the Red, White and Blue — 7 p.m. Jan. 27, PBSC Eisse Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. Tickets: \$25. 561-207-5900.

SUNDAY 1/28

Free Tai Chi — 8-9 a.m. Sundays

through May 6, Veterans Plaza Amphitheater, 10500 N. Military Trail, Palm Beach Gardens, next to The Gardens GreenMarket. Classes are offered by Palm Beach Heartstrong. Anyone younger than 16 must be accompanied by a parent. Info: 561-630-1100 or email recinfo@pbglf.com

Palm Beach International Polo Season — Through April 8, The International Polo Club Palm Beach, Wellington. A season of challenge cups, qualifier matches and tournaments leading up to the U.S. Open Polo Championship. 561-282-5290; www.internationalpoloclub.com.

Winter Equestrian Festival — Through April 1, The Palm Beach International Equestrian Center in Wellington. See the world’s best riders in both show jumping and dressage in four classes: Olympians, adult amateurs, juniors, and children. 561-793-5867; www.equestriansport.com.

The Festival of Hymns — 4 p.m. Jan. 28, DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach. Features guest organist Aaron David Miller and the PBA Concert Choir. Free. Info: 561-803-2970.

MONDAY 1/29

Celebrating Women: Women’s Philanthropy Luncheon and Lion of Judah Breakfast Reception — Jan. 29, Hilton West Palm Beach, 600 Okeechobee Blvd., West Palm Beach. 9 a.m. Featured Speaker: Sharon Tal, head designer of Maskit. Minimum gift requirements plus couvert. 561-242-6604 or email: wendy.weiss@jewish-palmbeach.org

TUESDAY 1/30

Young Artist Series: Danbi Um, Juho Pohjonen, and Karim Sulayman — 7 p.m. Jan. 30, Rosarian Academy, 807 N. Flagler Drive, West Palm Beach. Presented by the Chamber Music Society of Palm Beach. 561-379-6773; www.cmspb.org.

WEDNESDAY 1/31

Lecture: “The US Relationship to Modern China” — 5:30 p.m. Jan. 31, The Sailfish Club, 1338 N. Lake Way, Palm Beach. “Sandy” Randt Jr., Former US Ambassador to the People’s Republic of China, will speak. \$150, includes a meet-and-greet cocktail reception. Hosted by The Coudert Institute. 561-659-6161; www.coudertinstitute.org.

Pedal/Run/Walk with Purpose — 6-9 p.m. Jan. 31, along the West Palm Beach Waterfront. Meet at the intersection of Datura St. and Flagler Drive to join the “Love Walk, Run & Ride,” then grab dinner at the Food Trucks @ The Shore. www.wpb.org.

LOOKING AHEAD

The Palm Beach Round Table — 11:30 a.m. Feb. 1, The Beach Club, Palm Beach. This long-running speakers’ forum features investigative reporter Shannon Cake. 561-832-6418; www.palmbeachroundtable.weebly.com

Comedian Robert Klein — Feb. 1, Temple Beth El, 2815 N. Flagler Drive, West Palm Beach. Part of the third annual Comedy Night. Tickets: \$40. VIP tickets, which include dinner, a meet-and-greet with the comedians and front-row seat-

ing, are \$100. Dinner is at 7 p.m. and the show begins at 8 p.m. 561-833-0339; www.bethelwpb.com/make-a-payment.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Feb. 1:** Firefighter Chili Cook-off with Adam Doleac

■ **Feb. 8:** Cover Up

■ **Feb. 15:** On the Roxx

■ **Feb. 22:** New Horizon

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9 p.m. to midnight.

After Party with Raquel Williams — 9 p.m. to midnight.

Royal Room Cabaret — Shows start at 8 p.m. Tickets: \$100-\$150. Dinner options available.

■ **Deana Martin** — Feb. 13-17.

■ **Steve Tyrell** — Feb. 27-28, March 1-3 and March 6-10.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

Mainstage Productions:

■ **“On Golden Pond”** — Jan. 31-Feb. 25. A retired couple’s solitude is interrupted when their daughter arrives with her fiancé and his son, by Ernest Thompson.

AT DREYFOOS

Dreyfoos School of The Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

Klavier 1 Piano Recital — Jan. 26, Brandt Black Box

Evening Premiere — Jan. 31, Meyer Hall.

AT THE DUNCAN

The Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

The Coasters — Jan. 25

“The Cat in the Hat” — Jan. 27

Chanticleer — Jan. 27

Lincoln Trio in Stage West — Jan. 31

AT EISSEY

Eisse Campus Theatre, Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. Purchase tickets at the Eisse Campus box office at 561-207-5900 or eisseycampus-theatre.org, except where listed.

New Gardens Band presents “Sousa: Three Cheers for the Red, White and Blue” — Jan. 27.

The Art Gallery at Eisse Campus, Humanities Bldg. BB114, 3160 PGA Blvd., Palm Beach Gardens. 207-1015; www.palmbeachstate.edu/artgallerypbg.

CALENDAR

■ **Mutations** — Through Feb. 2. Features the work of Julie Davidow, Christian Duran, Gary Fonseca, Asser Saint Val, Javier Sasieta, and Sara Stites.

AT HARBOURSIDE PLACE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harbourside-place.com

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelsey-theater.com or www.holdmyticket.com.

Mutts Gone Nutts Dog Circus — 6 and 8:30 a.m. Jan. 26. All ages.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Palm Beach Opera performs "Tosca" — Jan. 26-28. Giacomo Puccini's masterpiece. 833-7888; www.pbop-ora.org.

Aquila Theatre Jane Austen's "Sense & Sensibility" — Jan. 25-26. Tickets: \$39.

Aquila Theatre William Shakespeare's "Hamlet" — Jan. 27-28. Tickets: \$39.

Paul Anka — Jan. 30. Tickets start at \$35.

Regional Arts Concert Series: MUSIC "At Eight" & MUSIC "At Two"

■ **Estonian National Symphony Orchestra** — 8 p.m. Jan. 29.

Adults at Leisure Series — Six-show package: \$99. Individual shows: \$29.

Chris Mann: A Date with the Phantom — Jan. 29.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

Lighthouse Moonrise Tour — Jan. 31, March 30 and 31. Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

Twilight Yoga at the Light — 6-7 p.m. Jan. 29, Feb. 5, 12, 19, 26 and March 5, 12, 19, 26. By donation. Mary Veal, Kula Yoga Shala, leads.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

Season Productions:

■ **"Hairspray"** — Through Jan. 28.

Take a trip to Baltimore that's sure to put a smile on your face and a tap in your toes.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jconline.com/pbg.

Jan. 25: Intermediate bridge class with JR Sanford, duplicate bridge, intermediate bridge class with JR Sanford

Jan. 26: Advanced beginner's bridge supervised play with J.R. Sanford, Duplicate Bridge

Jan. 29: Advanced beginner's supervised play with JR Sanford, Timely Topics discussion group, duplicate bridge

Jan. 30: Bridge: 'Improv Bidding, Declarer Play & Defense' with Michael Schaffer, duplicate bridge

Jan. 31: Bridge: Supervised 'Improve Your Play of the Hand' with Fred Nislow, duplicate bridge

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Hearts-n-Bloom Garden Tea Party — 11 a.m.-2 p.m. Feb. 3. Mimosas in the garden, a stroll among the flowers, a visit to the new exhibit, "Washed Ashore," and a tea party. \$75 members; \$125 nonmembers. Reservations required.

Designing & Creating the Home Landscape — A three-part series 9 a.m.-1 p.m. Feb. 4, 11 & 25. Instructor: Laura McLeod, Sanctuary Landscape Design. \$125 members; \$135 nonmembers.

"Washed Ashore: Art to Save the Sea" Exhibit — Through June 3.

The 11th Annual Digital Photography Contest — Deadline to enter: Feb. 20.

AT PBAU

Palm Beach Atlantic University — 901 S. Flagler Drive, West Palm Beach. Performances take place at: DeSantis Family Chapel, 300 Okeechobee Blvd., West Palm Beach; Persson Recital Hall in Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach; the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. 561-803-2970; www.pba.edu/performances

Festival of Hymns — Jan. 28, DeSantis Family Chapel. Free; no tickets required.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Main stage:

■ **"Paint Your Wagon"** — Through Feb. 4.

Screenings in the Stonzek Theatre:

■ **"The Florida Project"** — Jan. 25.

■ **"Tangerine"** — Jan. 25.

■ **"In the Fade"** — Jan. 26-Feb. 1.

■ **"The Disaster Artist"** — Jan. 26-Feb. 1.

#MUSICAL

#SFL TOP PICKS

■ **"Paint Your Wagon"** — Through Feb. 4, The Lake Worth Playhouse. 561-586-6410; www.lakeworthplayhouse.org

#HARMONIES

#HISWAY

■ **Chanticleer** — Jan. 27, The Duncan Theatre. 561-868-3309; www.duncantheatre.org

■ **Paul Anka** — Jan. 30, The Kravis Center. 561-832-7469; www.kravis.org

1.31

■ **New York Philharmonic String Quartet** — 7:30 p.m. Jan. 31, Society of the Four Arts. 561-655-7227; www.fourarts.org. eycampustheatre.org

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Hannibal Buress — Jan. 25-27.

Craig Shoemaker — Feb. 1-3.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

GEMS Club — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems.

Nights at the Museum — 6-9 p.m. the last Friday of the month.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle."**

In the Esther B. O'Keeffe Gallery: Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"Isabelle de Borschgrave: Fashioning Art from Paper"** — Jan. 27-April 15.

■ **The Met Opera:** Live in HD — \$27 or \$15 for students. (Student tickets must be purchased in person)

■ **Puccini's "Tosca"** — 1 p.m. Jan. 27. Previously recorded.

CALENDAR

MASTERFULLY HUMAN

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I.M. Gaugengigl, "The Only Way", 1885, detail, oil/panel. Peter Heydon, Ann Arbor.

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National Theatre: Live in HD — Show time is 2 p.m. \$25 each or \$15 for students. Student tickets must be purchased in person.

■ **Edward Albee's "Who's Afraid of Virginia Woolf?"** — 2 p.m. Jan. 28.

Live Performances

■ **New York Philharmonic String Quartet** — 7:30 p.m. Jan. 31. Free for members, \$40 (balcony), \$45 (orchestra) nonmembers.

■ **Artist In Residence Programs** — Alexander Shundi teaches.

■ **Painting Class** — 9:30 a.m.-12:30 p.m. Jan. 29. \$100 per class

■ **Understanding Modern Art** — 9:30 a.m.-12:30 p.m. Jan. 26. \$25 per lecture.

■ **O'Keeffe Lecture Series** — These lectures which are held at 3 p.m. feature notable speakers from the fields of politics, culture and the media. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

■ **Ben MacIntyre: "Rogue Heroes"** — Jan. 30. The Walter S. Gubelmann Memorial Lecture

LIVE MUSIC

■ **Angry Moon Cigars** — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

■ **Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

■ **Guanabanas** — 960 N. A1A, Jupiter. Info: 747-8878; www.guanabanas.com

■ **Deadphish Orchestra** — 9 p.m. Jan. 25

■ **Sanba Zao** — 9 p.m. Jan. 26

■ **Cortadito** — 4-7 p.m. Jan. 27

■ **Nag Champayons** — 9 p.m. Jan. 27

■ **The Pelican Café** — 612 U.S. 1, Lake Park. Monday and Tuesday. 561-842-7272; thepelicancafe.com.

■ **Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **Man Made Weather** — Jan. 25.

■ **Black Lodge: Symbols, Laboratory, Meta4Machine** — Jan. 26.

■ **Cabaret Voltaire House Night** — Jan. 27.

■ **Ray's Downtown: Rockin' Jake** — Jan. 28.

■ **Firewater Tent Revival, Pre-stage Brothers** — Feb. 1.

ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org

■ **Gordon Cheung: New Order "Vanitas"** — On display through Feb. 4.

■ **Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **The 2018 Members Exhibit Opening Reception** — On display through Jan. 26. Free.

■ **Live Model Drawing** — 1-4 p.m. Jan. 29. \$10 members, \$20 nonmembers. \$15 for Lake Park residents. Reservations required.

■ **Free Collage Class** — 2 p.m. Jan. 27.

■ **Call for Art: Mixed Media & Collage 2018 Exhibit** — Jan. 29-Feb. 23.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **"Textile Meditations: Mary Fisher & Friends"** — Through Feb. 10. Exhibiting artists include Jan Beaney, Jean Littlejohn, Jane Dunnewold and Marsha Christo.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

Bird walks:

■ **Grassy Waters behind the scenes** — 8 a.m. Jan. 27. Moderate difficulty. Leaders: Walt Hakenjos and Paul Thomas.

■ **Three Lakes/Joe Overstreet** — Jan. 28. There is an associated cost and advance registration required for this all-day event led by Rick Schofield. Get details online.

■ **Pondhawk Natural Area** — 9 a.m. Jan. 29, 1501 Spanish River Blvd, Boca Raton. Easy. Family-friendly. Leader: Sue Young.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in a historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

■ **The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **"Ars Musae: Odyssey Frieze and the Tomata du Plenty"** — A 40-foot mural by Renaissance artist, Marzia Ellero Ransom. Through Feb. 5.

■ **The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **Hubert Phipps and Craig McPherson** — Feb. 9-March 17. Guest Curator, Bruce Helander. Opening Reception: 6 p.m. Feb. 9. (\$10 reception). Hubert Phipps: a Lecture will be offered Feb. 10.

■ **Lecture: Chihuly: An Artist Collects** — 2-3 p.m. Feb. 17. A lecture with an Q&A by Bruce Helander, based on his book. Ticket prices TBA.

■ **Collage Workshop** — 9 a.m. - 4 p.m. Feb. 24. With master artist Bruce Helander. Ticket prices TBA.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palm-beachculture.com.

■ **RaWk — The Art of Jason Newsted** — Through Feb. 3.

■ **"Barry Seidman: Drawers** —

CALENDAR

An Exhibition — Through Feb. 10.

Downtown at the Gardens — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

Friday concerts: 6-9 p.m. Free.

■ **Casey Raines** — Jan. 26

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

Exhibitions:

■ **"Masterfully Human: The Art of Gaugengigi"** — Through April 29. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m. beginning Jan. 31.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietypbc.org.

■ **"Shipwreck: Discovering Lost Treasures"** — Through June 30.

■ **"Visions of Florida: Clyde Butcher"** — Through Jan. 31.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Exhibition: Arrived: Florida Artists Emerged** — Jan. 25-Feb. 25. Opening Reception. 5:30 to 7:30 p.m. Free to members, \$10 for nonmembers.

■ **Lunch and Learn Series** — noon-2 p.m. Jan. 31. Victoria Browning Wyeth: The Art of the Wyeth Family - Behind the Scenes. Tickets: \$75 per person.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

Ongoing programs include:

■ **Turtle Talk** - 10:30 a.m. Sunday. Free.

■ **Science for Seniors** — 2 p.m. Tuesday. Free.

■ **Hatchling Tales** — 10:30 a.m. Wednesday. Free.

■ **Mommy & Me Paint!** — 10:30 Thursday. \$8-15.

■ **Kids' Fishing Program** — 9 a.m. Saturday. \$10. Age 8 and older.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **Book Sale** — Jan. 25-28

■ **"Hearing Loss, Friends & Families" support group meets** — 11 a.m.-1 p.m. Jan. 25. Email: hearing-loss.npb@gmail.com.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. 561-832-5196; www.norton.org.

■ **Spotlight / Miss Lucy's 3 Day Dollhouse Party** — Through Feb. 4.

■ **Gertrude Vanderbilt Whitney:** Sculpture: Jan. 25-April 29.

The Palm Beach Gardens City Hall Lobby — 10500 N. Military Trail. Exhibit hours: 8 a.m.-5 p.m. Monday-Friday. 561-630-1100; www.pbgrec.com/gardensart

■ **The Attraction of Opposites: Marilyn Liedman and Karen H. Salup** — Through Feb. 22.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **FOTOfusion** — Through Jan. 27.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palm-beachzoo.org.

The River Center — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich the community and the river. Call 561-743-7123; www.loxahatcheeriver.org.

AREA MARKETS

Lake Worth High School Flea Market — 5 a.m.-3 p.m. Saturdays and Sundays under the I-95 overpass on Lake Worth Road. Info: 561-439-1539.

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays on Narcissus Avenue. Free. Info: www.wpbantiqueandfleamarket.com

The Green Market at Wellington — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington. Info: www.greenmarketatwellington.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Info: www.wpb.org/greenmarket.

Lake Worth Farmers' Market — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, AIA at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. No pets. 561-630-1100; www.pbgfl.com/278/greenmarket.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. www.rpbgreenmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sunday, 200 N. U.S. 1, in Harbourside Place. info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sunday, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

Farm Stands @ CityPlace + Sunset Social farmer's market — 5:30-9 p.m. Thursdays. 561-283-5856; www.cityplace.com. ■



**ISABELLE DE BORCHGRAVE:
FASHIONING ART
FROM PAPER**

SATURDAY, JANUARY 27
THROUGH
SUNDAY, APRIL 15, 2018

Five centuries of fashion are explored in the breathtaking art of Belgian artist Isabelle de Borchgrave. Working in collaboration with leading costume historians and fashion designers, de Borchgrave meticulously recreates, in full scale, elaborate costumes and fashions found in history's most famous paintings and fashion collections.

Isabelle de Borchgrave (b. 1946, Belgium). "Marie de' Medici (1543-1642)," 2006. Inspired by a 1595 portrait by Pietro Facchetti (Italian, 1535/1539-1619) in the collection of the Palazzo Lancellotti, Rome. 74 x 50 x 71 inches.

THE SOCIETY OF *The Four Arts*
www.fourarts.org
2 FOUR ARTS PLAZA
PALM BEACH, FL
561-655-7226

FedEx CULTURAL COUNCIL OF PALM BEACH COUNTY

The exhibition has been organized by Dixon Gallery and Gardens, Society of the Four Arts, Oklahoma City Museum of Art, Frick Art and Historical Center, and Art-Naples, the Baker Museum.

FOUR ARTS. FOR EVERYONE.

ANN NORTON SCULPTURE GARDENS

Celebrating
BOAZ VAADIA
(1951-2017)
JANUARY 11 - APRIL 29, 2018

Presented by
WILMINGTON TRUST
palm beach
MODERN • CONTEMPORARY
JANUARY 11-15 | 2018
VIP PREVIEW JANUARY 11

BIRTHRIGHT ISRAEL FOUNDATION
THE ESTATE OF ANTJE L. FARBER
THE ART OF **RAW**
in association with **SPONDER GALLERY**



Yo'ah with Dog 2001
Photo Courtesy Boaz Vaadia Studio

GARDEN & GALLERY TALKS WEDNESDAYS AT 11 AM AND SUNDAYS AT 2 PM

HISTORIC HOME, ARTIST STUDIO AND RARE PALM GARDENS OF ANN WEAVER NORTON

2051 S. Flagler Drive • West Palm Beach, FL 33401

561-832-5328 • www.ansg.org • Gallery Hours: Wed-Sun, 10 am - 4 pm

Non-member admissions: \$15 adults, \$10 seniors, \$7 students



Jupiter Medical Center Foundation's 39th Annual Charity Golf Classic



1. Allan Young, Les Akers, Gregg Snowden, Steve Politzner and Ken Duke
2. Andrew Knight, Jeff Knight, Bob Ford, Mike Bird and Sean Denyse
3. Joe Namath, Tom Fazio, Maggie Taddeo, Joe Taddeo, Liv Vesely, Joe Petri and Kevin Boyle
4. Brad Faxon
5. Tom Fazio, Fred Harkness and Jack Druga
6. Frank Filippis, Rosemary Laphen, Karen Filippis and Mike Laphen
7. Timmie Bobo, Julie Wright, Michelle

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need



Wednesday's Live Music on the patio terrace 6-9pm!

Wednesday's Half Off
Our finest selection of wines by the glass & bottle 3-10 pm at the bar.



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January White Sale

All Bedding, Bath, Table, & Gifts On Sale Now!

*Some Exclusion May Apply
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561.655.8553 | PioneerLinens.com
Always Complimentary Parking









SOCIETY

Annual Charity Golf Classic, various courses



Brett Quigley, Joe Namath and Dr. Lee Fox

TRACEY BENSON PHOTOGRAPHY

8. McGann, Barbara Sezna and Sue Fazio

Dockter, Morgan Pressel, Billi Marcus and Bernie Marcus

9. Jay Hoffman, Arline Hoffman, Jay Cranmer, Del Ponchock and Lynda Cranmer

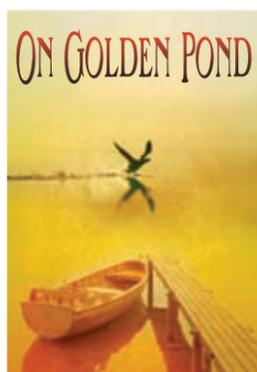
11. Harvey Budkofsky, Richard Johnson, Harvey Schultz, Paul Konigsberg and Paul Chiapparone

10. Maureen Christianson, Eric Christianson, Craig Watson, Susan White and Charlie White

12. Mathias Gronberg, Amy Cole, David Cole, Esther Tufo, Jim Tufo and Ross Pringle

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

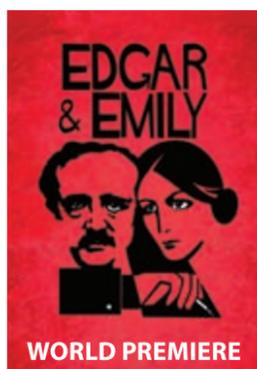
OutStage@pbd



Special performances and events that engage and inspire the LGBTQ community

Please join us on select **OutStage@pbd** nights for each of our mainstage productions!

Evenings include a pre-show reception, the play, a post-performance talkback, and a post-show reception



On Golden Pond by Ernest Thompson

OutStage@pbd Night: **Friday, February 9**

Edgar & Emily (world premiere) by Joseph McDonough

OutStage@pbd Night: **Friday, April 6**

Equus by Peter Shaffer

OutStage@pbd Night: **Friday, May 25**



Please visit our website for additional dates and times



Palm Beach Dramaworks is sponsored in part by the Board of County Commissioners, the Tourist Development Council and the Cultural Council of Palm Beach County



Dramalogue

TALKING THEATRE!

A series that explores all aspects of theatre, in conversations with or about the industry's top professionals and master artists.

Executive Producer Mark Perlberg



Tuesday, 2/6/18
Emily Dickinson, Poet
Hosted by Mark Perlberg

Explore the life of the reclusive poet who is the subject, with Edgar Allan Poe, of the comic fantasia *Edgar & Emily*, a world premiere play by Joseph McDonough.

PRESENTATION followed by Q&A



Tuesday, 3/6/18
Bill Pullman, Actor
Hosted by J. Barry Lewis

The talented star of stage and screen takes a look back at his superb career, which includes plays by the likes of Albee, Mamet, Miller, Shepard, and Shakespeare.

LIVE INTERVIEW, followed by Q&A

Presentations may include video clips and/or scene readings.

Theatre talks are at 2pm and 7pm on Tuesdays. Individual tickets are \$23.



Michael Amico



Brian O'Keefe



Paul Black

LIVE INTERVIEW, followed by Q&A

Tuesday, 4/3/18 Designers Roundtable
Hosted by Sheryl Flatow

Go behind the scenes with some of South Florida's most gifted designers and discover how they create and brilliantly bring to life the physical elements of PBD productions.



PRESENTATION followed by Q&A

Tuesday, 4/17/18
Peter Shaffer, Playwright
Hosted by J. Barry Lewis

Delve into the life and legacy of the renowned playwright, author of the classic, Tony Award-winning plays *Amadeus* and *Equus*. The latter work, a great psychological mystery, concludes PBD's 2017-2018 season.

Theatre To Think About



201 Clematis Street, West Palm Beach, FL 33401

561.514.4042
palmbeachdramaworks.org

SOCIETY

65 Roses benefit for the Cystic Fibrosis Foundation at The Breakers



1. Chris Hummel, Kelly Hart, Franchezka Boyer and John Boyer
2. Adam Doner and Theresa Norvell
3. Fred Menowitz, Ruobing Wang and Sue Menow
4. Melissa Bernard, Rebecca Hallissy, J.J. Grozensky, Catherine Applegate and Colette Beland
5. Joe Maltese, Colette Beland, Amy Biederwolf and Rick Biederwolf
6. Sean Kelly, Micki Kelly, Colette Beland, Jackie Rea and Frank Rea
7. Gilda Slifka and Sara Aronson
8. Liz Crane, Doug Faucher and Suzanne Downs
9. Marinda Raineri and Ron Saunders
10. Marylynne Stephan McGlone, Chanda Fuller and Lorraine Rahm
11. Phil Gassman and Joan Eigen
12. Sandra Burgess and Jack Potenza
13. Sloane Marcus, Chase Malamala and Suzanne Malamala
14. Roy Price and Leuwan Price



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

SOCIETY

Charles Busch, 'My Kinda 60's,' Palm Beach Dramaworks



1. Tom Judson and Charles Busch
2. Charles Busch and William Hayes
3. Sidney Lesowitz, Charles Busch and Lisa Silverman
4. John Strasswimmer, Charles Busch and Karin Strasswimmer
5. Brian O'Keefe, Gary Cadwallader, Tom Judson, Sue Ellen Beryl, Charles Busch, Jenifer Wilbers and Sue Casher
6. Paul Bernabeo, Charles Busch and David Cohen

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

PHOTOS BY SAMANTHA MIGHDOLL

23rd Annual Daddy Daughter Date Night

New! Wild, Wild West Theme
DJ • Dancing • Fun • Food

Friday, February 16 • 6-8 p.m.
Veterans Plaza Amphitheater
10500 North Military Trail
Register online @ www.pbgrec.com
561-630-1100

**Daughters
4 Years
& Older**

An American Bistro & Bar

CASUAL DINING ON WORTH AVENUE PALM BEACH

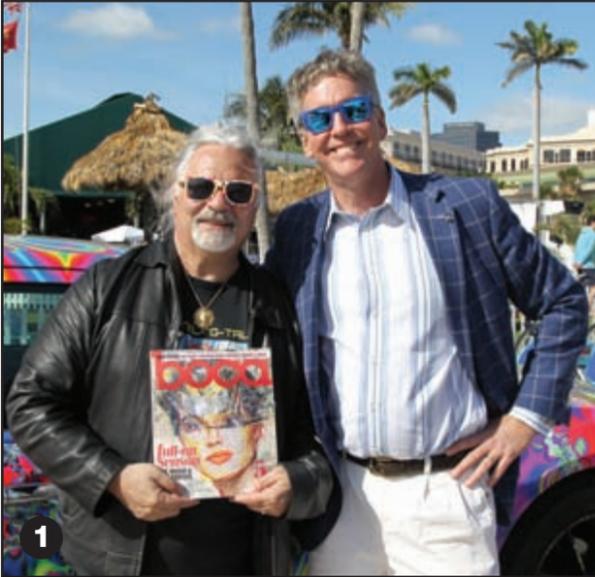
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SUNDAY BRUNCH 11:30 AM TO 3:00 PM

Happy Hour Everyday 4 to 6:30

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SOCIETY

SuperCar Week, downtown West Palm Beach



- 1. Laurence Gartel and Jonathan Knaus
- 2. Jennifer Rosenblum, Jeremy Slusher, Judah Slusher and Jonas Slusher
- 3. Lila Titone, Linda Weitzman and Lisa Kearns
- 4. Michelle Fein and Christiana Marie
- 5. Darby Dehaff, David Carvaal and Jane Lev
- 6. Ben Beima and Melanie Scott
- 7. Marcus Yu, Melanie Tang and Luis Rodriguez
- 8. Jeff Sturmthal and Tim Byrd
- 9. Sean Kelly, Courtney Quinn and Nick Castellino
- 10. Sebastian McDonald, Madison McDonald, Trish McDonald and Deschler McDonald
- 11. Tyrone Skinner, Kristen Mast, Brooke Smith and Zach Sledge



**Bailey, Alan
Murphy and
Marissa
Kosiec**

ANDY SPILOS / FLORIDA WEEKLY

LATEST FILMS

'12 Strong'

danHUDAK

punchdrunkmovies.com



★★★1/2

Is it worth \$10? Yes

Military heroism has been chronicled in movies so many times that it's easy to take for granted. Leaving friends and loved ones behind to protect one's country is a life-changing choice, and soldiers today take the responsibility voluntarily. It's admirable and creates a sense of gratitude from a country's citizens that's beyond comparison.

This reminder is especially relevant in "12 Strong," which follows the first Army combat unit to enter Afghanistan after 9/11. Capt. Mitch Nelson (Chris Hemsworth) was ready to retire and settle into a domestic life with his wife (Elsa Pataky, Hemsworth's real-life wife) and daughter in September 2001. After 9/11 he immediately went to Lt. Colonel Bowers (comedian Rob Riggle, himself a former Marine and nicely playing the role straight) and asked to rejoin his unit. He's allowed, and a short time later he's back with Hal Spencer (Michael Shannon), Sam Diller (Michael Pena), Ben Milo (Trevante Rhodes) and his other squad mates (there are 12 of them total, hence the title) as they venture to the Middle East.

The plan, as shared by Col. Mulholland (William Fichtner), is complicated. They're to fly into Uzbekistan, just north of Afghanistan, and meet up with Afghan warlord General Dostum (Navid Negahban), who hates the Taliban. The mission is to trek 40 miles through the mountainous, arid terrain to capture the Taliban stronghold city of Mazar-I-Sharif. The problem is there are other warlords who also want to possess Mazar-I-Sharif, and the Taliban isn't going down without a fight.

Director Nicolai Fuglsig shoots the action scenes as raw, gritty and intense, but also repetitive. The danger heightens as the men draw closer to their targets, which renders a video game cycle to the story: The men enter into combat, survive and advance. Then repeat. It's one-note, and reminders of the impor-

tance of the mission do little to assuage the narrative monotony. This would've been more forgivable if the action were shot in creative ways, and/or the various scenarios were more diverse, but neither element does much to make the film more engaging.

Ted Tally and Peter Craig's script is based on the book "Horse Soldiers" by Doug Stanton. One naturally hopes that both the book and movie do justice to the courage these 12 Americans and their Afghan compatriots displayed. We need to remember, however, that just



because a movie does justice to a story doesn't mean it renders the events in a compelling way. Authenticity is important in a movie such as this, yes, but the creativity and manner in which the story is told are also essential, and in that regard "12 Strong" is a letdown.

Still, though, it doesn't feel right to give "12 Strong" a negative review. So I'm not going to. There's just enough in the camaraderie amongst the men to make them likable and have us care about them every step of the way, and because of that, and because of the respect and appreciation they've earned for doing what they do, a moderate recommendation is earned. ■

Did you know? >> The film was shot in New Mexico.

FILM CAPSULES

The Post ★★★

(Meryl Streep, Tom Hanks, Bob Odenkirk) The owner (Streep) and executive editor (Hanks) of *The Washington Post* debate whether to publish articles on the newly leaked and highly classified Pentagon Papers in the early '70s. Director Steven Spielberg's latest is a good drama that tells a good story and is by no means a disappointment, but it's also unlikely to be the strong Oscar contender many are expecting. Rated PG-13.

Darkest Hour ★★★1/2

(Gary Oldman, Ben Mendelsohn, Lily James) Gary Oldman is tremendous as Winston Churchill in the first month of his run as prime minister in May 1940. Churchill deals with the escalating war in Europe and turmoil within his own party in this fascinating look at the complexity of power and war. Rated PG-13.

Downsizing ★★★

(Matt Damon, Kristen Wiig, Christoph Waltz) With the promise of a better life, Paul (Damon) and his wife Audrey (Wiig) agree to shrink themselves and live out their days in a micro-community. It doesn't go as planned, of course, and worse the film goes in unexpected directions that don't work. A definite disappointment from writer/director Alexander Payne. Rated R.

The Disaster Artist ★★★★★

(James Franco, Dave Franco, Seth Rogen) Hollywood failures, friends Tommy (James Franco) and Greg (Dave Franco), decide to make their own film, "The Room," which inadvertently becomes a cult classic as one of the worst movies ever made. Funny without being mean-spirited, it's a great movie about the making of a terrible movie. Rated R. ■

PUZZLE ANSWERS



4	2	6	1	7	9	3	8	5
9	3	7	8	5	2	6	4	1
8	1	5	6	3	4	2	7	9
5	8	2	4	9	1	7	3	6
6	9	3	7	2	5	4	1	8
7	4	1	3	6	8	9	5	2
3	5	9	2	1	7	8	6	4
2	6	4	5	8	3	1	9	7
1	7	8	9	4	6	5	2	3

SYMPHONIC BAND OF THE PALM BEACHES

SWING + Salsa



Enjoy an evening of jazz favorites by Dizzy Gillespie, Stevie Wonder, Xavier Cugat, The Carpenters and more! Featuring the fabulous Greg Diaz on Vocals and Tenor Sax

Feb. 3, 7:30 p.m., Eissey Campus Theatre

Feb. 10, 7:30 p.m., Duncan Theatre (SOLD OUT!)

Tickets: \$20 ☎ 561-832-3115 🌐 www.SymphonicBand.org

ARTS PREVIEW

PALM BEACH COUNTY'S GUIDE TO THE ARTS

Arts Preview is the insider's guide to the highlights of the season's best performing and fine arts events.

BE PART OF THIS SPECIAL ARTS SECTION AND REACH YOUR TARGET AUDIENCE.

PUBLICATION DATE: FEBRUARY 8, 2018

SPACE DEADLINE: Wednesday, January 31, 2018 at NOON

ADS REQUIRING PROOFS: Wednesday, January 31, 2018 at NOON

CAMERA READY ADS: Friday, February 2, 2018 at 10 AM

FLORIDA WEEKLY
IN THE KNOW. IN THE NOW.

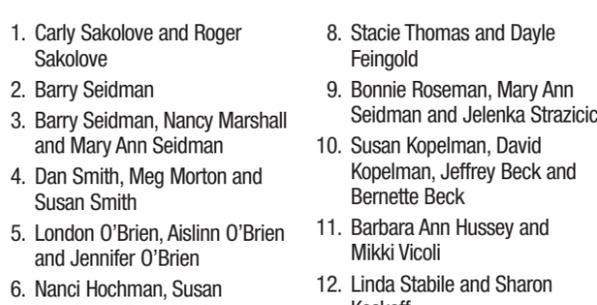
MOBILE • ONLINE • PRINT • TABLET • SOCIAL

Palm Beach/West Palm Beach • Palm Beach Gardens/Jupiter



SOCIETY

Opening of Barry Seidman's 'My Drawers Series,'
Cultural Council of Palm Beach County, Lake Worth



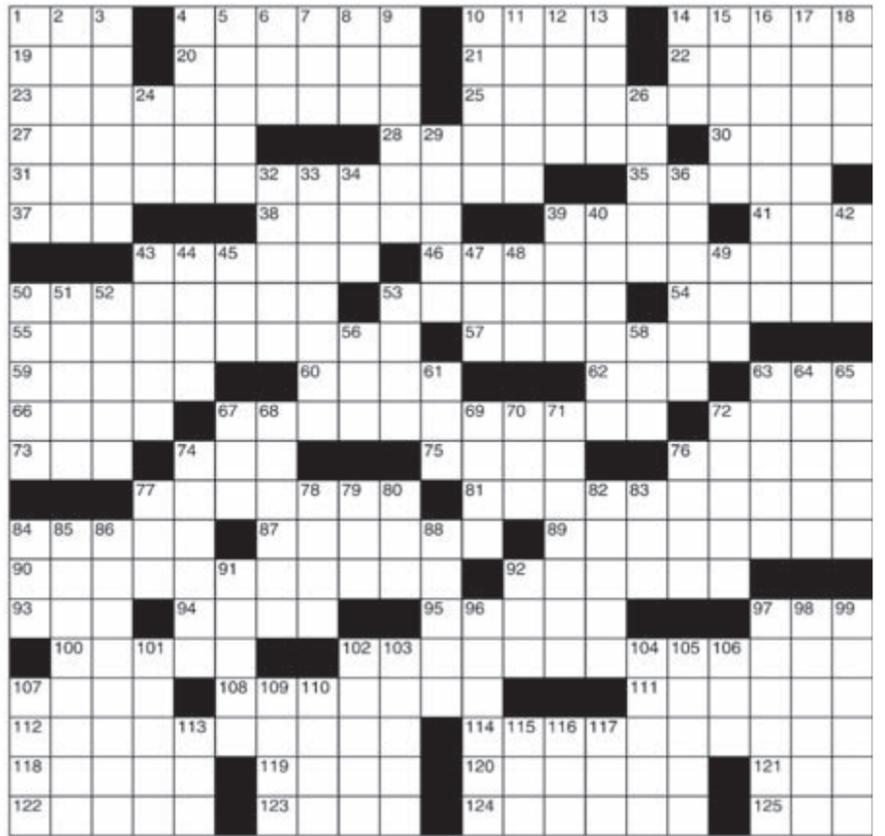
- 1. Carly Sakolove and Roger Sakolove
- 2. Barry Seidman
- 3. Barry Seidman, Nancy Marshall and Mary Ann Seidman
- 4. Dan Smith, Meg Morton and Susan Smith
- 5. London O'Brien, Aislinn O'Brien and Jennifer O'Brien
- 6. Nanci Hochman, Susan Kopelman, Barry Seidman, Chuck Bale and Hillary Bale
- 7. Elaine Weslowski, Richard MacDonald and Louise MacDonald
- 8. Stacie Thomas and Dayle Feingold
- 9. Bonnie Roseman, Mary Ann Seidman and Jelenka Strazicic
- 10. Susan Kopelman, David Kopelman, Jeffrey Beck and Bernette Beck
- 11. Barbara Ann Hussey and Mikki Vicoli
- 12. Linda Stabile and Sharon Koskoff
- 13. Grace Childs, Cynthia Maronet and Heather Carr
- 14. Elina Jenkins and Don Smith

GAIL V. HAINES / FLORIDA WEEKLY

PUZZLES

LETTER AGENDA

- | | | | | | |
|---|--|--|--|---|---|
| <p>ACROSS</p> <p>1 Faux — (social slip)</p> <p>4 Tangos, e.g.</p> <p>10 Singer Anka</p> <p>14 May greeting card</p> <p>19 "C"— la vie" ("That's life")</p> <p>20 Tristan's love</p> <p>21 Up to the job</p> <p>22 Bayer brand</p> <p>23 Anorak, for Alaska?</p> <p>25 Set no spending limits?</p> <p>27 Injury-sorting process</p> <p>28 Tell a story</p> <p>30 Drum set?</p> <p>31 Brit Jones played by Renée Zellweger?</p> <p>35 "Babarella" star Jane</p> <p>37 Suffix similar to -ette</p> <p>38 Baseball's Tony La —</p> <p>39 Frat letters</p> <p>41 Tenth mo.</p> <p>43 Actress Tomei</p> <p>46 Decide to order ravioli?</p> <p>50 Old comics girl</p> | <p>53 Soap format</p> <p>54 Baseball's Pee Wee</p> <p>55 Place for actor Baldwin's lawn?</p> <p>57 Party food provider</p> <p>59 González in 2000 headlines</p> <p>60 Lovers' god</p> <p>62 "No" vote</p> <p>63 That miss</p> <p>66 Agents, in brief</p> <p>67 Tyke sitting on a fireplace floor?</p> <p>72 Tibia locale</p> <p>73 Fresno-to-L.A. dir.</p> <p>74 Iniquity</p> <p>75 "... for — know"</p> <p>76 Empathetic comment</p> <p>77 Suffer humiliation</p> <p>81 Furnish supplies to Oregon's capital?</p> <p>84 Box in a den</p> <p>87 — borealis</p> <p>89 Friendly teasing</p> <p>90 Jet kept in reserve?</p> | <p>92 Hobbled along</p> <p>93 — -Cat</p> <p>94 Go higher</p> <p>95 Set — (decide when to wed)</p> <p>97 Egg: Prefix</p> <p>100 Pickling liquid</p> <p>102 Yeast used to treat illness?</p> <p>107 Dad's sister</p> <p>108 — Bessette-Kennedy</p> <p>111 Dress</p> <p>112 Activity held between work hours?</p> <p>114 Apt word spelled out by the letters added to 10 answers in this puzzle</p> <p>118 "Uncle Miltie"</p> <p>119 Taken with</p> <p>120 Faraway</p> <p>121 — Jones</p> <p>Average</p> <p>122 Williams of "Happy Days"</p> <p>123 Gotten a glimpse of</p> <p>124 Grog drinker</p> <p>125 Lennon lover</p> | <p>DOWN</p> <p>1 Druggist's crushing tool</p> <p>2 Houston team</p> <p>3 Blemishes</p> <p>4 UCSD part</p> <p>5 Fluttery tree</p> <p>6 3 R's gp.</p> <p>7 Inferior dog</p> <p>8 Moose kin</p> <p>9 Arises</p> <p>10 GI's chaplain</p> <p>11 Call off, as a launch</p> <p>12 Forearm part</p> <p>13 Riga native</p> <p>14 Socrates' T</p> <p>15 Bygone</p> <p>16 Huge vitamin intake, e.g.</p> <p>17 Hams it up</p> <p>18 New York team</p> <p>24 Tiny bit</p> <p>26 Suit</p> <p>29 Best competitive effort, informally</p> <p>32 Big name in water filters</p> <p>33 Stole cattle</p> <p>34 "The Lady — Tramp"</p> <p>36 Kind of hawk</p> <p>39 Bog fuel</p> | <p>40 With 56-Down, pre-talkies time</p> <p>42 — Bo</p> <p>43 — a wet hen</p> <p>44 One-named R&B singer</p> <p>45 Arena arbiter</p> <p>47 Oval part</p> <p>48 Korean car</p> <p>49 — Lingus</p> <p>50 Leering types</p> <p>51 Chronicles</p> <p>52 Baloney</p> <p>53 Bluebonnet</p> <p>56 See 40-Down</p> <p>58 Cheering cry</p> <p>61 — Na Na</p> <p>63 Slate source</p> <p>64 Employing person</p> <p>65 Hostile party</p> <p>67 Assembly aid</p> <p>68 Using uppercase</p> <p>69 Lanchester of old films</p> <p>70 Flying stat</p> <p>71 Abbott & Costello musical</p> <p>72 Parboil</p> <p>74 Titan's planet</p> <p>76 Atoll unit</p> <p>77 Comics cry</p> <p>78 Ordinance</p> <p>79 "... cup — cone?"</p> | <p>80 Took the gold</p> <p>82 Llama cousin</p> <p>83 Laotian currency unit</p> <p>84 Conan's network</p> <p>85 Eighth U.S. president</p> <p>86 Disdainful people</p> <p>88 Good to go</p> <p>91 Portion</p> <p>92 Fond du —</p> <p>96 Iraqi currency units</p> <p>97 City in Spain</p> <p>98 Lillian — (gift retailer)</p> <p>99 Ring combo</p> <p>101 Author — Calvino</p> <p>102 Three-card street scam</p> <p>103 John of rock</p> <p>104 Milk: Prefix</p> <p>105 Bygone anesthetic</p> <p>106 SSS dispenser</p> <p>107 "Chiquitita" quartet</p> <p>109 Alamo rival</p> <p>110 Russo of film</p> <p>113 Boy toy?</p> <p>115 Brewed quaff</p> <p>116 Oversharing initialism</p> <p>117 Co. owned by Verizon</p> |
|---|--|--|--|---|---|



SEE ANSWERS, B15 ▶

HOROSCOPES

AQUARIUS (January 20 to February 18) You might want to reject a suggested change. But it could be wise to go with the flow, at least for a while. You can always return to your first plan if you like.

PISCES (February 19 to March 20) You're bolstered by both the practical and poetic sides of your nature as you maneuver through some unsettled emotional situations. Things ease up by week's end.

ARIES (March 21 to April 19) You might feel bolder as each new success falls into place. But caution is still advised through the end of the week. Until then, a step-by-step approach is best.

TAURUS (April 20 to May 20) That cooperation you request could come at too high a price. Since few can beat the Bovine at being clever and resourceful, why not see what you can do on your own?

GEMINI (May 21 to June 20) Aspects favor a quieter time spent

getting closer to the people who are especially important to you. There's always much more to learn and appreciate about each other.

CANCER (June 21 to July 22) The concerned Crab will act to resolve workplace misunderstandings before they get out of hand and cause more-serious problems. Coworkers rally to support your efforts.

LEO (July 23 to August 22) What the Big Cat might see as a disturbing act of disloyalty might just be a failure of communication on both sides. Take time for mediation rather than confrontation.

VIRGO (August 23 to September 22) Be more patient with those who seem unwilling to accept your version of what's right. The fact is, there's a lot more to learn on all sides of this issue.

LIBRA (September 23 to October 22) It should be easier to assess the facts you'll need to make an important decision. But don't com-

mit if you still have doubts. There could be more you need to know.

SCORPIO (October 23 to November 21) Your excitement level remains high as you continue working on that new project. Expect some setbacks. But on the whole, all will move pretty much on schedule.

SAGITTARIUS (November 22 to December 21) It might be wise to be more prudent with expenses right now. But your financial situation should soon clear up, and you could be back shopping, happily as ever.

CAPRICORN (December 22 to January 19) You might prefer sticking with your current schedule. But some newly emerging information could persuade you to consider a change. Keep an open mind.

BORN THIS WEEK: People reach out to your generosity and wisdom, and consider you a treasured and trusted friend. ■

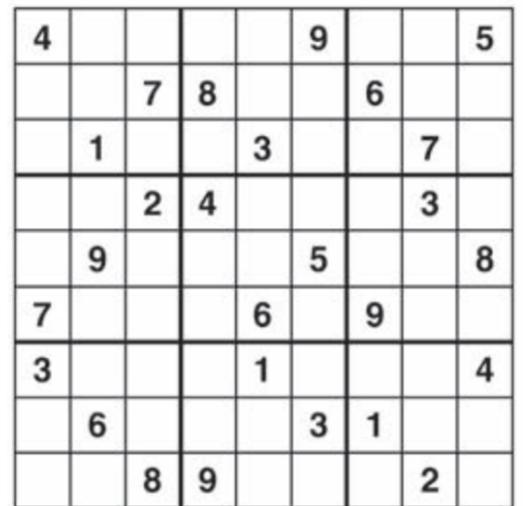
SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle



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VINO

The sweet (wine) life



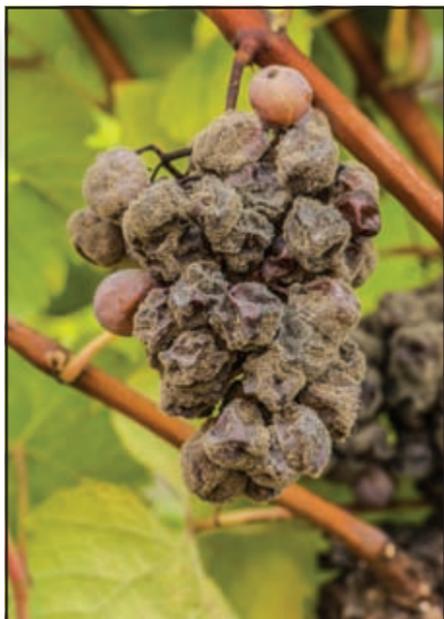
Many people get enjoyment from sweeter wines. We can enhance the dessert course immeasurably with a glass of something on the sweeter side.

There are several ways to produce sweet wines. First, leave the grapes on the vine for the longest possible time, which makes them super-ripe and increases sugar content. These are known as “late harvest” wines. Some grapes are left out until after the temperature drops below freezing to make “ice wine.” Freezing also removes water and concentrates sugars.

Grapes that are dried after harvesting make a wide variety of wines. In Italy, they’re called “passito.” And the famous Italian sweet wine known as Vin Santo is also made from grapes that are dried to become almost like raisins.

Of course, you can make a sweet wine by just adding more sugar. The sweeter Champagnes are made like that, as are several varieties of Riesling and the famous Tokays from Hungary.

Let’s start with the wines made in a more “natural” way, such as Moscato. The white Muscat (or Moscatel) grape grows just about everywhere in the world, and you can find the wines in still, sparkling and dessert versions. One very characteristic quality of Moscato is a distinctive floral aroma, which some describe



COURTESY PHOTO

A fungus known as “noble rot” attacks grapes, reducing juice content and concentrating sugars.

as “musk.” However, many winemaking techniques, such as oak aging, minimize this scent and offer a much sweeter smell of white flowers and honey.

However, some of the most prized wines in the world are called “rot” wines and many come from the Sauternes region of Bordeaux in France. A fungus known as “noble rot” attacks the grapes (primarily Sauvignon Blanc and Semillon) when weather conditions are just right. This reduces juice content, concentrates

the sugars and produces other chemical changes that result in a very characteristic and desirable aroma and flavor profile. This wonderful disease does not affect the bunches evenly, so the grapes are often harvested by very dedicated people who go through the vineyard dozens of times picking them one by one. As you might expect, this results in a very expensive wine, and most of them are available in half bottles.

Sweet wines offer us some delightful food pairing opportunities. One classic pairing is foie gras with a glass of the Sauternes mentioned above. Port with Stilton cheese is another. Many sweet white wines go very well with nut-based desserts, as well as custards like crème brûlée and fruit dishes like tarte Tatin, apple cobbler and others.

The good news is that not all dessert wines are that expensive. Some excellent wines from Sauternes, the neighboring region of Barsac, and Hungarian Tokays are quite enjoyable in the \$40 range. So give them a try — and for now, please enjoy our latest selections.

Salentin Numina Gran Corte Spirit Vineyard Val de Uco 2013 (\$40) — Killer stuff. Inky black in the glass, promising (and delivering) huge aromas of sweet fruit, earth and cassis, almost like a Bordeaux. This wine spent 16 months in French oak, so you can expect round tannins, vanilla, raspberry, blueberry and spice. WW 92.

Martini & Rossi Sparkling Rosé NV (\$12) — This wine comes in a four-pack of 187 ml. bottles. It’s light salmon color in the glass with a perfumed nose of straw-

berry candy. Fun stuff in a handy package for tailgate parties and similar occasions. WW 89.

Amici Cabernet Sauvignon Napa Valley 2014 (\$50) —

The color of this wine is spectacular, and so is the nose of smoke, coffee, cedar and ripe berries. There are deep blackberry flavors along with rich red plum, and a very full mouthfeel. It’s a youngster, and could use a few years in the cellar (or under the bed) or a few hours of decanting. Blend of 80 percent Cabernet Sauvignon with the traditional Bordeaux combination of Cabernet Franc, Petit Verdot, Merlot and Malbec. Lovely. WW 94.



Ask the Wine Whisperer

Q: Are wines from Australia classified by region like the wines from France or Italy?

— Evan L., Tampa

A: No. There are no official rules for naming wine regions in Australia. In fact, winemakers often blend grapes that are grown in very wide areas, sometimes hundreds of miles away. ■

— Jerry Greenfield is wine director of the international Direct Cellars wine club. His book, “Secrets of the Wine Whisperer,” is available through his website. Read his other writings at www.winewhisperer.com.

THEATER REVIEW

Maltz brings substance to ‘Hairspray’

BY MICHELLE F. SOLOMON
Florida Theater On Stage

Big. Bawdy. Bold. Beautiful. Everything about the Maltz Jupiter Theatre’s “Hairspray” has volume, and then some ... from the bubblegum-bright lighting design to overdrawn characters that, while definitely animated, never come off as cartoonish, to the Maltz’s always super snappy choreography that’s as perfectly coiffed as a beehive hairdo plastered with Aqua Net (aka Ultra Clutch in the land of “Hairspray”).

Based on the cult film icon John Waters’ 1988 movie, the musical is set in 1962 Baltimore, where a rambunctious and robust teenage girl, Tracy Turnblad (Mary DiGangi), becomes an almost overnight sensation to everyone’s surprise after auditioning for a teenybopper dance show, a la Dick Clark’s “American Bandstand.” Here, it’s the “Corny Collins Show.” There’s more to it than that, however. While she’s a typical teenager, the times in which she’s blossoming are rife with strife. Baltimore has a deep divide, and it takes the chubby girl getting her spot on the very white “Corny” show to bring the issue of segregation into Maryland living rooms via television.

I must say that seeing the musical in the midst of headlines claiming that America’s president, more than five decades after this show is set, allegedly used the word S*hole to describe African nations brought the somewhat usually sugar-coated presentation of race relations in “Hairspray” to another level. (A

Black Lives Matter sign shows up in the production during a protest, too. That activist movement didn’t begin until 2013, but the slogan drives the message home a little harder here, too.)

There’s a balance in Maltz’s “Hairspray” that teeters on just plain fun with a dab of poignancy thrown in, and it’s a credit to director Bill Fennelly, perhaps, who finds a way to slather on the schmaltz, while giving the audience more to chew on.

For the actors who follow that fine line and play it to a T, their performances have as much nuance as you can muster from this lightweight book. Let’s begin with the standout, Michael Kostroff, whose Edna Turnblad has the depth of her EE bra size. (Catch Mr. Kostroff in movie theaters right now, where he’s appearing in Aaron Sorkin’s film “Molly’s Game,” and you also may recognize him as slimy defense attorney Maurice Levy, his recurring role on HBO’s “The Wire.”) While the role, traditionally played by a man since drag queen Divine originated Edna in the original movie, was made memorable for the stage by the frog-throated Harvey Fierstein, Mr. Kostroff brings more of a gentleness to Tracy’s mom. Mr. Kostroff’s Edna is humble, sweet, and, genuine. And, boy, is he light on his feet. (At one point, the actor seemed to channel The Divine Miss M. Has he ever thought of doing drag as Bette Midler?). Divine, darling.

Other actors who mine the characters for gold include Mia Matthews as the Corny Collins Show’s producer, Velma Von Tussle, former Miss Balti-

more Crabs, and pushy stage mother. Ms. Matthews’ stinging performance makes Velma every bit a Disney villainess, a cartwheeling Ursula who commands the stage in both her Act I solos “The Legend Of Miss Baltimore Crabs” and “Velma’s Revenge.” Austin Holmes is a triple threat – acting, singing, and dancing up a storm as Seaweed Stubbs, making his Maltz debut in a role he performed previously at Syracuse Stage; Philip Hoffman as Wilbur is so engaging as the Steve to Edna’s Edie in the soft-shoe “You’re Timeless To Me;” Zane Phillips is perfectly princely as Link Larkin and Chelsea Turbin is the absolute Mean Girl, Amber Von Tussle. Taylor Quick slathers on the ditz as daffy Penny Pinkerton, and Lauryn Owen brings a sweet shyness to the role of Little Inez. Bringing down the house in Act II for the gospel-inspired “I Know Where I’ve Been” is Altamiece Carolyn Cooper. Other leads include Lukas Poost as Corny Collins, and Jeanne Bennett, in multiple roles, from gym teacher to prison matron.

As for the teenager at the center of the show, Tracy Turnblad, Mary DiGangi has played the role twice before, and that could be what accounted for what seems like a syrupy, surface portrayal. However, DiGangi’s energy is as electric as the multi-wattage lights on stage, which more than makes up for any other short falls.

Also in the wish department – had the dream sequences been a bit more, well, dreamy, it may have added some modulation in this show, which can get

redundantly stuck on one high note. When Tracy can “hear the bells” in her fantasy of marrying heartthrob Link Larkin, there wasn’t enough of a shift both technically and dramatically to put us into another world.

Shout out to music director Helen Gregory and her nine-piece band, which sounds like a huge pit orchestra, and who easily glide along Marc Shaiman and Scott Wittman’s complicatedly, energetic score. David Wanstreet’s choreography is, in its own right, a star of the show.

Kathleen Geldard’s ’60s costumes are delicious eye candy, and Gerard Kelly’s piled-high wigs are in a league of their own. Michael Schweikardt’s candy-colored set looks like Willie Wonka stepped in and chose the paint. Schweikardt’s above-stage level apartment for the Turnblads adds an extra place to direct focus.

You’ll begin the evening with a smile plastered on your face from the opening catchy, and feelgood “Good Morning Baltimore.” It won’t let up until long after the surprise spritz of who comes popping out of a giant can of Ultra Clutch, and the dancing up the aisles for the rousing closing number “You Can’t Stop The Beat.”

The Maltz Jupiter Theatre has a hit on their hands with Hairspray and there’s no stopping that beat.

“Hairspray” runs at the Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter, through Jan. 28. Tickets from \$58. Call 561-575-2223 or visit www.jupitertheatre.org. ■

FLORIDA WEEKLY CUISINE

Cousin to Palm Beach Grill opens at Royal Poinciana Plaza



The recently redesigned **Royal Poinciana Plaza** in Palm Beach — they're downplaying the Poinciana in the name and calling it The Royal — is bringing several food options to the island with a number of recent openings.

Cousin to the **Palm Beach Grill**, and owned by **Hillstone Restaurant Group**, the new **Honor Bar** is a small upscale-casual eatery next door to the Grill.

It's open for lunch and dinner, with burgers, sandwiches, appetizers and cocktails at the fore. With two bars and two TVs, it might be an option to catch a game.

It's far from a sports bar, however; only three beers on draft and a wine list on the reverse says something about the crowd they want.

So does a dress code — and the dining "Guidelines" on their website.

Best to consult it before you go, so you know not to bring young kids and to leave your Panama hat at home, along with your noncollared shirt or team-emblazoned jersey.

They're open daily, 11:30 a.m. to 10 p.m. for lunch and dinner.

Also in the plaza is **Earth and Sugar**, a retail space for the talented **Janderyn Makris**. The dessert maven opened her organic bakery of the same name on Dixie Highway in 2016 to accommodate clients from Palm Beach and Miami who order towering cakes and specialty baked goods.

At the retail shop, find macarons, baby "cakelets" and beverages. It's also a conduit to ordering a full-blown fantasy cake for a special occasion.

The shop is supposed to be open through May to test the retail market.

Celis Produce has opened in the plaza, with the three Celis brothers bringing organic produce and juices as well as locally produced gourmet items to the island.

Virginia Philip has opened a second **Wine Shop** here.

The master sommelier's namesake **Wine Shop and Academy** is in downtown West Palm Beach.

Vegan collective to open

A women's foursome of chefs and cooks has thrown in together to create a vegan cooperative kitchen in Riviera Beach. **The Bean**

Scene Vegan Collective Kitchen will be home to experienced teaching chef **Nina Kauder**, vegan baker **Katy Belmont**, vegan "cheez" maker **Kelly Mulligan** and salad wizard **Amie Brenneman Miller**.

Each woman has her own business, but none had kitchens to speak of — at least not good enough to take her foods to the next level.

"I've known Katy for awhile," said Ms. Kauder. "She was looking for a kick in the pants to do something of her own."

Word got around to the others, and, "We all started talking about working

together in a commercial kitchen — a bigger, better kitchen."

She, along with the other women, had been working from small commercial kitchens with no storage for accommodating their foods or equipment. It was pack-and-leave every night, she said.

"My goal was to have a kitchen where I can leave things and come back the next day and they're still there," she said.

The collaborative space was a dream, and after a hunt, was found in a Riviera Beach warehouse, a former bakery that already had the essentials. While it's a mere 1,000 square feet, and has only one oven so far, it's going to work out well, she said.

"We're all on different rhythms, so no more than one of us should be there at one time."

"We got our keys last week," Ms. Kauder said. "I'm incredibly excited."

She hopes to conduct vegan cooking classes there, and produce some fermented vegetables and juices, while the others will produce their foods for wholesale and some retail sales.

"We're planning on having a counter and cases for retail," she said.

Expect a March opening for the kitchen on Killian Drive in Riviera Beach.

Farewell to Café L'Europe founder

It is with a heavy heart that I report the death of **Norbert Goldner**, a co-founder of **Café L'Europe** in Palm Beach, and the original in Sarasota.

An icon in the local restaurant scene, Mr. Goldner and his wife and business partner, **Lidia**, ran the restaurant that would stand as the benchmark of fine dining in Palm Beach for decades.

His reputation for European hospitality was nationally acclaimed, with numerous awards recognizing the restaurant. A number of cooks, and even servers took tutelage from him, and went on to own or run successful restaurants.

He never forgot his diners that put him on top. Despite working feverishly in the kitchen during busy nights in season, he made time to round the dining room, checking on his diners' meals and experience and collecting their opinions.

More than once, discussing the business, he would say, "Dining is not only about the food. It's the whole package. It's the experience."

Mr. Goldner died Jan. 14; he was 77.

In brief

Now open: **My Euro Deli**, a grocery and farmers market specializing in Eastern European foods, including meats and sausages in the deli, and fresh produce, in Jupiter. Imported shelf-stable items fill grocery shelves. The shop is at 901 W. Indiantown Road, Jupiter. ... A redesigned and reimagined restaurant has opened in **The Palm Beach Towers**. Palm Beach designer **Patrick Killian** created "44" with "suggestions" from mid-century modern designs but with 21st century sensibilities. To match the rooms and new bar, both modern and comfort classics are on the menu, executed by two chefs from the Hamptons, Executive Chef **Philip Kroesen** and Sous Chef **Timothy Rigas**. They'll have help from **Chef Tina Kirin**, the chef de cuisine of the former restaurant at the Towers for 35 years. ■



JAN'S THREE FOR 3 Places with coffee bars

A trio worth noting

1 OCEANA COFFEE CAFÉ

150 U.S. 1, Tequesta. 561-768-7887; www.oceanacoffee.com

Try a variety of house-roasted coffees here, and get a chance to talk with knowledgeable barristas about the beans and process. Or, just sit and enjoy a cup with a fresh-baked pastry or breakfast sandwich on a comfy couch in their spacious store. Occasionally, there's a live mic night or musicians in house. They have a private room for work meetings, too.

2 HAROLD'S COFFEE LOUNGE

509 Northwood Road, West Palm Beach. 561-833-6366; www.haroldscoffee.com

Evoking the coffeehouses of the 1960s, where discussions led to activism, Harold's provides safe haven and hot Joe for those free-thinkers and artists with motive. Bring your conversation game — or not. Space is limited, so plan to get cozy, or take a cold brew cuppa to go.

3 COMMON GROUNDS COFFEE BAR

12 S. J St., Lake Worth. 561-318-8190; www.commongroundscoffeebar.com

Their motto, "Drink good. Do good." has to do with their underlying mission of giving back to the community. It's a meet-up space where community volunteers get together to distribute "Food not bombs," have Friday night open-mic picking sessions and jazz sessions, or just chat in a spacious seating area with a mini library. ■

— Jan Norris

THE DISH: Highlights from local menus

The Dish: Turkey club sandwich

The Place: RH Rooftop restaurant, 560 Okeechobee Blvd., West Palm Beach; 561-804-6826.

The Price: \$18

The Details: The opening of the new RH Rooftop restaurant at Restoration Hardware has been one of the most talked-about events of the season.

The light-filled space may remind some visitors of a Victorian conservatory, with marble-looking tabletops, crystal chandeliers and the healthy din of happy diners.

For \$18, a club sandwich had better be among the best. Fortunately, this one did not disappoint. Crisp, thick-cut bacon and hearty slices of turkey mingled with sweet, ripe tomatoes and fresh greens.

And about those fries — they were crispy on the outside, fluffy on the inside and none went to waste.

The menu was small, but well chosen. Cheeseburgers and egg dishes looked tasty. We had an hour-plus wait



SCOTT SIMMONS/FLORIDA WEEKLY

for lunch on a Sunday, so we may wait until some of the buzz dies before returning. ■

— Scott Simmons



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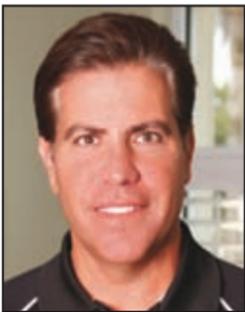
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You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

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Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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