

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF JANUARY 4-10, 2018

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# Best places to retire in Florida

WalletHub ranked more than 100 of the largest cities in Florida based on quality of life, health care and activities. They are...

BY EVAN WILLIAMS

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SARASOTA IS THE BEST PLACE TO RETIRE IN FLORIDA, while Fleming Island is the worst, says WalletHub, a website that compares consumer financial products such as mortgages and savings plans, as well as several other categories like ranked lists of places to retire.

Boca Raton came in number two in the state in the website's 2017 rankings and South Florida also loaded the rest of the top 10

SEE RETIRE, A12 ►

## INSIDE:

>> How retirement friendly is your city? We have the list. **A13**►

## Texting and driving bill headed to legislative session

BY ROBBIE SPENCER

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The state of Florida made texting and driving a secondary, ticketed offense in 2013. Five years of data later and a national shift toward harsher legislation has Florida potentially ramping up its preventative efforts very soon.

House Bill 33, sponsored by Reps. Jackie Toledo, R-Hillsborough, and Emily Slosberg, D-Palm Beach, was introduced in November.



TOLEDO

The bill has received a torrent of support by the Florida House of Representatives, including Republican Majority Leader Rob Rodrigues, R-Fort Myers.

"I believe the bill will pass the house," Rep. Rodrigues said. "(House Speaker Richard Corcoran) indicated his support for the bill, it has



SLOSBERG

leadership support ... it's been five years. That's five years' worth of data to review."

The current Florida law calls texting and driving a secondary offense, meaning a driver can't be pulled over strictly for the deed

SEE TEXTING, A8 ►

## INSIDE



### Luxe Living

A peek into the world of designer Lisa Erdmann. **INSIDE** ►



### Works by Winston

Four Arts exhibition explores the art of Churchill. **B1** ►



### Behind the Wheel

Taking a spin in the fast Ford Focus RS. **A17** ►



### Collector's Corner

Door of Hope doll was weapon in human trafficking battle. **B2** ►

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PETS	A6	REAL ESTATE	A18	PUZZLES	B17
HEALTHY LIVING	A10	ARTS	B1	CUISINE	B19

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## COMMENTARY

## Sighting in



rogerWILLIAMS

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My late father came from New York State — Albany, on the Hudson River about 150 miles north of the Big Apple. Sometime after World War II he traveled to Colorado and got lucky: He met my mother, now 90 and part of my household.

The Nash ranch where she grew up was a big, thriving cattle operation right through my youth. Guns were part of it — tools given no exceptional status — and all five daughters could shoot, just like their brothers.

They could also build fence, chop wood, haul water, cook, wash the dishes, ride and help feed, chase or brand cows. The Nash ranch was the center of a universe and an ethical view that created my mother, helped shape me and steadied my father as he matured and calmed down a little, in life.

I was thinking about all this the other day when Amy and I gave my 15-year-old son a bolt-action, .22 magnum rifle with a nine-round rotary clip. Sturm, Ruger & Co. makes the gun, the “American” they call it, in New Hampshire. The bullet is bigger than a standard .22 long-rifle round — with which I’ve shot both mule deer and whitetails from close range.

Daddy taught me that skill, putting a rifle in my hands the first time when I was 5. Although he grew up having to drag his father out of Albany bars on occasion, he could also get on a city bus before school with his 16-gauge shotgun or a .22, ride to the edge of town, and hunt rabbits or pheasants. That was common then in towns all over the United States, I’ve been told.

At the ranch, we’d spend an hour or two slipping up on the prey from a distance, then killing it from 30 or 40 yards with a single, well-placed round fired from a gun considered a plinker by most shooters. The .22 can kill a moose if the shooter knows what he’s doing, so Daddy tended to avoid the heavier-caliber options in the gun room.

We skinned, cleaned and secured the meat we shot, then lived on it all year. In a process that usually took a couple of days, my parents sliced everything off the carcass, put the choice cuts in a chest full of ice, then chunked the rest in one-inch-or-so squares. Then they browned and canned the meat in quart Bell jars set in a big tub of boiling water on a wood-and-coal stove. Hundreds of jars, over time. For years I never wanted to see another piece of canned venison, and neither did my sister — who could also shoot.

Later, I passed the basic shooting skills on to my sons, teaching my youngest in the Florida scrub when he was 9 or 10. Now a few years on he has his own first rifle, the .22 mag.

The magnum round is more potent than the .22 long-rifle, generally giving you about 2,000 feet per second of muzzle velocity hitting at roughly 1,300 fps 100 yards out. The round drops just over an inch at that range; there’s zero drop at 50 yards.

If Nash and I shoot anything, therefore — say a wild hog up in the scrub, if we can’t find the meat department at Publix or Winn-Dixie — the magnum with a little extra punch is what we want.

Getting the rifle for Nash has been on my mind for a few years because shooting is not just shooting. My son also needs to know how to clean it, skin it and preserve the meat after he shoots it. And he needs to know how to keep his weapons in faultless condition.

I’ve had long-standing, mostly unspoken questions, however, about any process or ethic that starts with the purchase of a rifle. They came to a head last week when Nash and I discovered the new weapon was not perfectly sighted in. So we made some adjustments and did it.

But what were we really sighting in on, I began to wonder — food, self-sufficiency and the bullseye?

Well, no, not with the new Ruger.

The answer had become apparent when three or four slicked-up brochures from the National Rifle Association fell out of the gun box.

The people who run the NRA are anti-American money-grubbers, in my view. They sell “patriotism” and “inde-

pendence” in a pill of paranoia so people will rush out to buy Rugers or any other gun — especially faux military weapons commonly used by murderous wackos in schools, churches, theaters, nightclubs and at country-music concerts in Vegas.

This doesn’t faze the NRA, or Ruger. In August 2016, with the presidential race really heating up, the company did a \$5 million match campaign for the NRA’s lobbying arm, the Institute for Legislative Action. That followed Ruger’s “2 Million Gun Challenge” that raised \$4 million (\$2 for every gun purchased) for the NRA-ILA. And so on.

The NRA claims government seeks to take away our weapons and abolish the Second Amendment. That’s demonstrably false, a fabrication spun from fear-mongering.

The NRA insists only a good person with a gun can stop a bad person with a gun. That’s clichéd nonsense; the way to stop mass shootings is to keep these faux military guns especially, or any others, out of the hands of wackos in the first place.

The NRA suggests patriotism is a gun-wielding, flag-flying virtue. What utter horse-pucky. Patriots carry guns only in the most extreme circumstances.

So now what?

I’ll tell you what: I’ll be sighting in on good effective gun control, in 2018. I’ll teach my son how to hit that target, too, with either hand, in a strong wind, at any range. ■



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Antonio Before

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Jay L. Ajmo, DDS, DABOI, DICOI



# JANUARY

## COMMUNITY EVENTS & LECTURES



### Questions and Answers with Dr. Katz— Mended Hearts Program

Lecture by Arthur Katz, MD, Cardiologist on the medical staff at PBGMC

**Tuesday, January 9 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to share experiences with other heart patients. A small fee\* will be collected for registration.

\*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

*Light dinner and refreshments will be served. Reservations are required.*



### Hands-Only CPR Class

**Tuesday, January 16 @ 6:30-7:30pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with PBG Fire

Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, CPR demonstration and go over AED use. Participants will practice their new skills using CPR manikins. Certification not provided.

*Light dinner and refreshments will be served. Reservations are required.*



### Better Breathers Club featuring Dr. De Olazabal JR, DO

Jose De Olazabal JR, DO – Critical Care Medicine Doctor on the medical staff at PBGMC

**Wednesday, January 17 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Better Breathers Club – a welcoming support group for individuals with COPD, pulmonary fibrosis and lung cancer, as well as their caregivers. Learn ways to better cope with lung disease while getting the support of others in similar situations. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can.

*Light dinner and refreshments will be served. Reservations are required.*



### Solutions to Hip Pain

Lecture by Gavin Hart, MD – Orthopedic Surgeon on the medical staff at PBGMC

**Thursday, January 18 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Hart as he explains his Anterior approach to Total Hip Replacement – designed as a more minimally-invasive, muscle-sparing technique than traditional hip replacement. These patients frequently experience a faster recovery, which allows them to return back to their active lifestyles.

*Light dinner and refreshments will be served. Reservations are required.*



### Epilepsy Support Group

**Monday, January 22 @ 6-8pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field.

*Reservations are required.*



### FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

**Please choose one class option:**

**Wednesday, January 3 or**

**Wednesday, January 17, 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

*Light dinner and refreshments will be served. Reservations are required.*



### Smoking Cessation Classes

**Wednesday, January 3, 10, 17, 24, 31 &**

**February 7 @ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.



### FREE COMMUNITY SCREENINGS

#### Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, January 10**

**@ 8am-11am**

**Classroom 3**

#### Osteoporosis Screenings

**Thursday, Jan 18**

**@ 9am-1pm**

**Outpatient Entrance**

**All screenings held at: Palm Beach Gardens Medical Center**

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# OPINION

## The Year of the Dog



**bobFRANKEN**

Special to Florida Weekly

2018 is the Year of the Dog. That is, if you're Asian and follow the Chinese zodiac. It rotates between the Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog and Pig. And as I mentioned, 2018 is a Dog year. That's a good thing, particularly when we Westerners remember Harry Truman's bromide: "If you want a friend in Washington, get a dog."

But I was surprised to find out Donald Trump's birthdate also had the Dog as its sign, considering my affection for puppies. Obviously, he was so mistreated that he turned dangerously ferocious. His Christmas Day astrology fortune, by the way, was, "The Year of the Earth Dog 2018 is a good time for lifestyle changes (time to quit smoking or change residence) and for the start of new business ventures."

He doesn't smoke, but while the Chinese are probably happy with his ineptitude in the face of their intimidation, millions of Americans might embrace the "change residence." For those who haven't given up on impeachment, perhaps they'll be fascinated to know that Robert Mueller's Asian birth sign is the Monkey. His 2017 Christmas Day horoscope is: "Stay on track today. Refuse to quit or be distracted. You know what's important no matter what others think or say. It's important to not let the words or actions of negative people discourage you." That will be music to the ears of Trump's enemies, although it's probably advice that's wasted on Mueller, who is already known to be methodically relentless in every pursuit he's undertaken. His latest pursuit, of course, is that of Donald Trump, or certainly those



around the president.

He's not only investigating the possibility of campaign collusion with Vladimir Putin's Russian government chicanery in contributing to Trump's victory, but any crime that arises as he's fact-finding. Already he's drawn enough blood that Republicans are trying to discredit him. They're using every trick they can muster to leave an impression that Mueller's people are too politically biased to be fair.

What Bob Mueller has demonstrated is a persistent prosecutor's bias, which is to say that everyone is suspect until they show otherwise. But Trump's supporters are really trying to manufacture a public case against him. It's obviously an attempt to clear the way for him to fire Mueller if the flames get too close to Trump or family members. The president says repeatedly that he has no such plans, but Donald Trump is not known for being a man of his word.

The whole firing scenario is so trans-

parent to many of POTUS' adversaries that they've awoken from their stupor. They are advance-planning street protests. Former Attorney General Eric Holder calls any ouster of Mueller a "red line," but there have been so many red lines that Trump has crossed that it's unclear whether Holder's declaration holds any significance.

Actually, 2018 is not just the Dog, but it's the year that every governing process will be dogged by the elections. It's the midterm that will preoccupy Washington, D.C., with tentacles stretching to many states and also every congressional district in the land. Thousands of politicians will be forever calculating all things Trump. Like it or not, he's the big dog in this year's campaign. ■

— Bob Franken is an Emmy Award-winning reporter who covered Washington for more than 20 years with CNN.

## Nancy Pelosi's tax apocalypse



**richLOWRY**

Special to Florida Weekly

To listen to the Democrats, the American middle class will be lucky to survive the Republican tax bill.

House Minority Leader Nancy Pelosi calls the bill "monumental, brazen theft from the American middle class," and that's one of her more restrained comments. Per Pelosi, the bill is an affront to the Founding Fathers, veterans, children and all that's good and true in America.

She constantly charges that the bill "raises taxes on 86 million middle-class households," and "hands a breathtaking 83 percent of its benefits to the wealthiest 1 percent of Americans."

This is a rhetorically potent line of attack that the polling suggests has made considerable headway. It just isn't remotely honest. The Republican bill is, every factual analysis agrees, an across-the-board tax cut.

Pelosi's seemingly damning factoids come from the year 2027, an odd date to focus on, since it's not when the bill

goes into effect, but when part of it lapses. In about 10 years, many of the tax cuts on the individual side expire, which Pelosi portrays as a Republican plot to loot the middle class.

It's a very strange argument against passing a bill to say horrible things will happen once the legislation no longer fully applies. This is more logically a case for extending the bill than for blocking it. Indeed, it's almost certain the middle-class provisions would eventually be preserved.

What is, by the way, this looming middle-class wasteland in 2027? Pelosi relies on the liberal Tax Policy Center for her figures. As that outfit puts it, "on average, in 2027 taxes would change little for lower- and middle-income groups." Oh.

There's a reason Pelosi doesn't want to focus on the numbers when the tax bill she so vociferously opposes is fully in effect. In 2018, 80.4 percent of tax units get a tax cut, averaging \$2,140. A grand total of 4.8 percent will see a tax increase. The small percentage of people with higher taxes is disproportionately tilted toward the top of the income scale.

It's true that upper-income people get a bigger tax cut in terms of abso-

lute dollars than anyone else, for the simple reason that the wealthy tend to pay more in taxes than anyone else, as Brian Riedl of the Manhattan Institute points out.

The tax bill is hardly invulnerable to criticism. Even if Republicans don't always like to admit it, corporate tax cuts are at the heart of the bill. They aren't popular, but they are pro-growth. There used to be a bipartisan consensus — encompassing Presidents Barack Obama and Bill Clinton — that we needed corporate tax reform.

Then there's the deficit. Republicans can fairly be taken to task for budget gimmicks (like the expiration of the individual tax cuts) that squeeze a much bigger tax cut into a \$1.5 trillion, 10-year window. All things being equal, economic growth will diminish some of the revenue loss. But the bill could've been smaller and added less to the deficit.

It's impossible to say how the tax bill will play in the midterms. What's certain is that, contra Pelosi, the middle class will emerge intact, and with a lower tax bill. ■

— Rich Lowry is editor of the National Review.

## Annual dinner raises \$100,000 for Compass Community Center

Cocktails for Compass, A Winter Dinner, was held Monday, Dec. 11, and grossed more than \$100,000, said CEO Tony Plakas. All proceeds from the event benefit Compass Community Center's direct support service programs for the LGBT community.

Sonja Stevens served as honorary chairwoman. Event co-chairs were Ross Meltzer and Victor Figueredo. Stephen Mooney and Scott Veloze welcomed Compass' top contributors to the annual event.

"The road to equality is apparently a rather curvy one," Mr. Meltzer remarked to dinner guests. In order to reduce the effects of homophobia, stig-

ma and discrimination, it is important for us to form strong social support systems. For our gay youth, it's not always easy. That is why places like Compass are so important. At Compass everyone is celebrated for who they are. It's a resource we are lucky to have and it's up to us to ensure its success for future generations."

Compass Community Center is Palm Beach County's only LGBTQ Community Center and works to diminish stereotypes by challenging long-standing misconceptions about the character of the lesbian, gay, bisexual, transgender and queer community. ■

## Event to benefit ovarian cancer charity

Oceans Allure offers an opportunity to shop, have fun and help a good cause.

The Legacy Place boutique will offer Teal to Heal Tuesday, a girls' night out to benefit H.O.W. — Hearing the Ovarian Cancer Whisper.

There will be shopping, raffles, light bites and Teal Tinis. Fifteen percent of total purchases will be donated to H.O.W.

Guests who make a \$20 donation automatically will be entered to win a teal beach cruiser from Palm Beach Bicycle Trail Shop in honor of Susan Elizabeth Berk or two tickets to the

H.O.W. luncheon Jan. 22 at the Flagler Museum in Palm Beach.

The luncheon will include as speaker Shannon Miller, the most decorated gymnast in history and an ovarian cancer survivor.

The event is 6-8 p.m. Tuesday, Jan. 9, at Ocean's Allure, 11300 Legacy Ave., No. 110, Legacy Place, Palm Beach Gardens. Info: 561-799-0201 or www.oceansallure.com.

To make reservations for the H.O.W. luncheon, contact Jennifer McGrath at 561-406-2109 or Jennifer@howflorida.org ■

## Divorce Your Controlling Husband

You sometimes question "how can I be so unhappy when I'm married to such a charming and successful husband?"

But then you remember how he constantly puts you down in front of your family. How he belittles you and questions your intelligence. And how he constantly controls you, manipulates you, and prevents you from having normal relationships with friends and loved ones.

You're not a greedy person. All you want is to be happy, and feel appreciated in your life, and in your marriage. But you know deep down that this is never going to get better. Your husband is not changing. In fact, he's just getting worse.

Divorce is something you never thought you'd ever experience, but you know you must leave the marriage if you're ever going to have a chance at happiness. And you know now's the time. Your children have grown into adults and you're not getting any younger.

But at the same time you're worried. You don't know where to start, or how all this needs to happen. What you do know is he's going to make things difficult as you've seen how he's dealt before with others that have crossed him.

You feel all alone. Like a prisoner of your own circumstances. You're worried that nobody will see you and your situation for what it really is. At times, you feel like it will be impossible to ever get out of this unless you leave only with the shirt on your back. But it's not going to be that simple, as you need to secure your financial future. All of this makes you think about whether you should just put your energy into saving the marriage (again).

If you identify with this DRAMATIZATION you're likely married to a husband with a personality disorder. He's probably a Narcissist. If you've never heard this before you should take some time to read up on narcissism. Everything will probably start to make more sense.

Try your best to realize that you are not alone. Everyone, including you, deserves to be happy and feel appreciated. And just as you decided to do what ultimately led you to your husband, you can also make the decision to be free of him.

While your divorce will likely not be hassle free, there are some basic things you can learn that can minimize your husband's ability to make the divorce process harder than it needs to be.

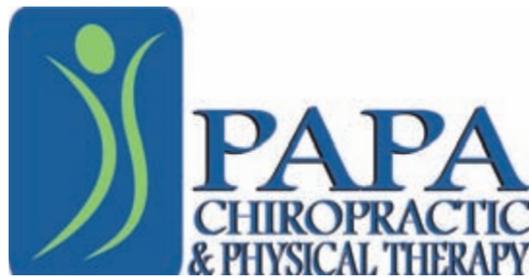
Divorce Lawyer Christopher R. Bruce wrote a book specifically focused on helping women understand what he feels they "need to know" as they contemplate divorce from a controlling, manipulative, or narcissistic husband.

To get your free instant download of the book, go to this website: DivorceMyControllingHusband.com and fill out the online download form. When you request the book, you'll also have the option to get a free hard copy of the book mailed to you.

The book is free, but learning how to confidently approach divorce and move towards a more fulfilling life just might be priceless.

Christopher R. Bruce is licensed to practice law in Florida. His law firm, the Bruce Law Firm, P.A., has its main office located in West Palm Beach, and can be reached at (561) 810-0170.

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# PET TALES

## Car quest

BY KIM CAMPBELL THORNTON  
Andrews McMeel Syndication

We purchased our first Subaru Outback 13 years ago to haul around three cavalier King Charles spaniels and, as needed, two cats and two birds. In the years since, we've driven it to San Francisco; Seattle; Vancouver, British Columbia; Wyoming; New Mexico; Utah; Arizona; and Oklahoma. I had hoped it would last us another couple of years, but repair costs were rising higher, so last month we found ourselves in search of a new dog car.

With the need to hold crates, pop-up tents and other equipment for dog shows and canine sports events, choosing the right vehicle is a matter of intense interest to members of the "barkoisie." Issues such as cargo capacity, the ability to go off road to reach field trial sites, all-wheel drive versus four-wheel drive, and of course gas mileage are all matters to consider when selecting a dog car. The right choice depends on the size and number of dogs and the activities in which owners and dogs participate.

Auto manufacturers recognize that dog owners are an important demographic. Honda no longer makes its Element, which had a large fan base among dog owners, but at last month's Los Angeles Auto Show, a team of golden and Labrador retrievers introduced Subaru's three-row SUV, the 2018 Ascent. The company intentionally markets its vehicles to dog owners after a study found that more than half of Subaru owners have dogs.



Their new ride holds everything these dogs need for a road trip.

Honda's roomy CR-V crossover, midsize Pilot SUV and Odyssey minivan also find favor with active dog owners or people with large dogs.

What do dog owners look for in a vehicle? Debbie Best of Huntington Beach, California, who lives with two flat-coated retrievers, has a long list of musts as she contemplates trading in her 190,000-mile Subaru Forester for the larger Ascent. They include a boxy shape — more practical for carrying cargo and offering better visibility than the sloped rears seen on many vehicles — seats that fold flat, and rear air vents.

"I want to know the dogs are cool, even when the car is packed," she says. "It's a plus if they are on the ceiling, as they are with the Ascent."

Her new vehicle must also be tall enough to hold large dog crates, with at least 44 inches between the wheel wells

so she can fit two crates side by side. All-wheel drive is important for field training and trips to the mountains.

Dog trainer Liz Palika of Oceanside, California, searched for five months to find just the right ride for herself and her two 50-pound English shepherds. She decided on a midsize SUV, a 2017 Toyota Highlander, that she describes as "not too small, not too big." The back seats fold down, allowing her to carry two midsize dog crates and still have room for cargo.

Lillian Huang of Emeryville, California, also likes the 2017 Highlander for its flat backseat floor, making it easy to accommodate folding tables, tents and canopies behind the front seats; the backup camera; and the separate air conditioning vents for the back of the car.

Other factors affecting vehicle choice are a dog's age and mobility. Jill Gibbs of Billings, Montana, prefers minivans because it's easier for aging dogs to get in and out of them. "I bought my first one for my 12-year-old golden," she says.

For advice on selecting a dog-friendly car, turn to a Facebook page called Dog Sport Vehicle Ideas. Edmunds, AutoTrader and other websites also rate cars for their canine suitability. Search "dog-friendly cars" for tips.

In our case, we're currently down to two cavaliers, but our activities have expanded to canine nose work trials, as well as many road trips to visit family. We went with another Outback, confident that it will carry us and our dogs for at least another dozen years. ■

### Pets of the Week



>> **Cary Grant** is a 5-year-old male orange tabby, that's a little shy at first, but warms up quickly. He loves to be petted and brushed.



>> **Annie** is a 5-year-old female calico cat that's high-spirited (like most calicos), and very friendly. She gets along well with her companions, both human and feline.

### To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. ■

## Conversations with Jewish Women Writers program begins Jan. 17

The Friedman Commission for Jewish Education has announced its 16th anniversary lineup for the literary series, Conversations with Jewish Women Writers. The events, which will be held in Palm Beach and Palm Beach Gardens, provide a unique opportunity for readers to have an intimate conversation with the authors of new books.

This year's program kicks off Jan. 17-18 with Lynda Schuster, author of "Dirty Wars and Polished Silver," an exuberant memoir of life, love and transformation on the

frontlines of conflicts around the world. As a former *Wall Street Journal* foreign correspondent, Ms. Schuster will discuss living in war-torn countries, then becoming the wife of a U.S. Ambassador.

The series wraps up Feb. 21-22 with Sana Krasikov, author of "The Patriots," a tale of the power of love, the rewards and risks of friendship, and the secrets parents and children keep from each other. The novel traces the history of one family as they move between the U.S. and Russia over the course of three generations.

Ms. Krasikov grew up in the former Soviet Republic of Georgia and in the U.S.

"Both books chosen by our book selection committee reflect the interests of women in our community to tackle Jewish and gender issues that arise in the U.S. and abroad," says Dania Kier Schwartz, Conversations chair.

Guests can choose from morning or afternoon sessions for the following dates and locations:

**"Dirty Wars and Polished Silver,"** by Lynda Schuster

Wednesday, Jan. 17: Palm Beach  
Thursday, Jan. 18: Palm Beach Gardens

**"The Patriots,"** by Sana Krasikov  
Wednesday, Feb. 21: Palm Beach



Thursday, Feb. 22: Palm Beach Gardens

For reservations, visit [www.cjebp.org/conversations](http://www.cjebp.org/conversations) or by contacting Autumn Mella at [a.mella@cjebp.org](mailto:a.mella@cjebp.org) or 561-209-2604. Location details will be provided upon receipt of registration. ■

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### Mindfulness-Based Stress Reduction: Winter 2018

The new Calcagnini Center for Mindfulness at Jupiter Medical Center, in collaboration with the University of Massachusetts Center for Mindfulness, is pleased to offer Mindfulness-Based Stress Reduction (MBSR). MBSR is proven to be an effective treatment for reducing stress and anxiety related to work, family and finances. Learn to activate and enhance your natural capacity to care for yourself and find greater balance in your life.

Participants meet once a week from January 23-March 10, 2018. Program session includes eight classes and one, all-day retreat.

**Reservations are required. Space is limited to 30 participants per session. For more information on class fee, or to register, please visit [jupitermed.com/mindfulness](http://jupitermed.com/mindfulness) or call 561-263-MIND (6463).**

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"I'd like to make it a misdemeanor or a felony, but I'll take a civil citation. The purpose is to send a message to the state of Florida that we're no longer going to tolerate people texting and driving. This is the way we're going to do it ... to pass legislation that's enforceable."

— Rep. Emily Slosberg, D-Palm Beach

## TEXTING

From page 1

unless they're committing another violation. A texting citation calls for a \$30 fine plus any county fines. It's also a nonmoving violation, so no points are assessed to the driver's license unless you're in a school zone.

The new bill would make texting and driving a primary offense. That means Florida law enforcement officials for the first time would be able to pull drivers over specifically for tapping away on their phones while driving.

"I think the timing is right," Rep. Rodrigues said. "It's clear that merely making it a secondary offense did not have the impact we hoped it would."

National statistics point to a marked increase in traffic fatalities in the last several years; according to the National Safety Council, from 2014 to 2016 motor vehicle deaths jumped from 35,398 to 40,200, by their estimation the largest two-year increase in more than five decades.

Florida saw an even larger two-year increase, jumping from 2,501 to 3,037 traffic fatalities from 2014 to 2016, or more than 21 percent. All but four states have enacted primary offense laws for texting while driving — the three besides Florida are Ohio, Nebraska and South Dakota.

If Rep. Slosberg had it her way, texting and driving would be a misdemeanor or even a felony. She has personal experience to draw from; when she was a teenager, she and her twin sister were in a serious car accident; her sister died, along with four others, following grave injuries. The driver at fault was cited for reckless driving and served 13 years in prison.

Sponsoring this bill continues a family tradition since that fateful night; Rep. Slosberg's father, Irv Slosberg, became a state representative in 2000 and focused most of his political life on improving Florida's traffic safety. He helped get stringent seatbelt laws passed and worked to get the Dori Slosberg Driver Education Safety Act approved by legislature in 2011, adding \$5 to the cost of every traffic ticket. Proceeds go to high school driver education programs in participating counties throughout Florida.

Rep. Slosberg replaced her father in District 91 when he retired from office.



COURTESY PHOTO

If the driving bill becomes law, texting and driving will get you pulled over and ticketed.

She recalls the night of the crash, when she woke up with a ventilator in her mouth, unable to speak, as a turning point in her life and an early inspiration for running for office.

"I woke up in a hospital bed. I saw my mom and dad, friends visiting me, but I didn't see my sister," she said. "I had to write on my dad's hand, 'where's Dori?' For the first time my father, who's a very vocal person, was at a loss for words. At that moment, I was glad I was on the respirator, because I wouldn't have been able to breathe."

Rep. Slosberg and Rep. Toledo, who is a mother of five, hope HB33 will prevent countless families from dealing with such tragedy in the future.

"We're going to help make our state safer," Rep. Slosberg said.

She called texting while driving an "epidemic" that only harsher legislation can cure. Despite the current bill not being as harsh as she hoped, it's a satisfactory "compromise," in her opinion.

"I'd like to make it a misdemeanor or a felony, but I'll take a civil citation. The

purpose is to send a message to the state of Florida that we're no longer going to tolerate people texting and driving. This is the way we're going to do it ... to pass legislation that's enforceable."

"We've put in strict language that protects civil liberties. The officer has to inform a driver that they have a right to refuse a search of their phone. It's a privacy issue ... this allows drivers to maintain privacy within their phones," she said.

There's also an exception for using navigation on a mobile device, according to Rep. Slosberg. She cited the evolution of drinking and driving becoming socially acceptable, with texting while driving following a similar path.

"As a society, we're sending the wrong message ... the right message is to stop the destructive behavior," Rep. Slosberg said. "Put the phone away and you're not going to get pulled over ... or put others' lives in danger. That's the message we need to send to our kids."

Could police abuse this privilege, with the ability to pull anyone over, simply at the sight of an illuminated phone?

"It's a concern ... historically there's been unjustified behavior in enforcing the traffic laws. If an officer is going to follow you long enough, they'll find a reason to pull you over," Rep. Slosberg said. "We have to trust that law enforcement will act reasonably. Our job is to draft legislation; this is a policy that will save lives."

Florida Highway Patrol Lt. Greg Bueno put the onus on drivers to remember that driving is a privilege, not a right.

"To be a responsible driver means putting 100 percent focus on driving whenever behind the wheel ... two hands on the wheel, two eyes on the road and your mind on driving at all times."

Rep. Slosberg sees an opportunity to get it right. With the opportunity to observe how other states are enforcing texting while driving laws, it allowed Florida time to come up with uniform guidelines so that it's clear and enforced properly.

Her focus, however, never strays far from people's lives.

"People are dying on our roadways. We have to act." ■



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## HEALTHY LIVING

## Annual teens survey shows vaping popular

## NATIONAL INSTITUTES OF HEALTH

NIH's 2017 Monitoring the Future survey shows both vaping and marijuana are more popular than traditional cigarettes or pain relievers. Nearly 1 in 3 students in 12th grade report using a vaping device in the past year. The survey also suggests that use of hookahs and regular cigarettes is declining.

The annual survey queries eighth, 10th and 12th graders in schools nationwide and is conducted by scientists from the University of Michigan in collaboration with the National Institute on Drug Abuse (NIDA is part of NIH). The survey asks teens about "any vaping" to measure their use of electronic vaporizers. Some research suggests that many teens do not actually know what is in the device they are using, and even if they read the label, not all labeling is consistent or accurate.

The latest survey, taken in early 2017, shows 27.8 percent of high school seniors reported "vaping" in the prior year. When asked what they thought was in the mist they inhaled the last time they used the vaping device, 51.8 percent of 12th graders said, "just flavoring," 32.8 percent said "nicotine" and 11.1 percent said "marijuana" or "hash oil."

The survey also asks about vaping with specific substances during the past month. Among 12th graders, more than 1 in 10 say they use nicotine, and about 1 in 20 report using marijuana in the device.

"We are especially concerned because the survey shows that some of the teens

using these devices are first-time nicotine users," said Dr. Nora Volkow, director of NIDA. "Recent research suggests that some of them could move on to regular cigarette smoking, so it is critical that we intervene with evidence-based efforts to prevent youth from using these products."

The survey also indicates that while opioid overdose rates remain high among adults, teens are misusing opioid pain medications less frequently than a decade ago and are at historic lows with some commonly used pain medications. For example, past year misuse of the opioid pain reliever Vicodin among high school seniors dropped to its lowest point since the survey began measuring it in 2002, and it is now at just 2 percent. This compares to last year's 2.9 percent and reflects a long-term decline from a peak of 10.5 percent in 2003.

In overall pain medication misuse, described in the survey as "narcotics other than heroin," past year misuse has dropped among 12th graders since its survey peak in 2004 — to 4.2 percent from 9.5 percent. Interestingly, teens also think these drugs are not as easy to get as they used to be. Only 35.8 percent of 12th graders said they were easily available in the 2017 survey, compared to more than 54 percent in 2010.

The 2017 survey also confirms the trend that daily marijuana use has become as popular as — or perhaps more popular than — daily cigarette smoking among teens, representing a dramatic flip in use between these two

drugs since the survey began in 1975. In the past decade, daily marijuana use among 12th graders has remained relatively consistent, but daily cigarette smoking has dropped.

When combining responses in all three grades, data suggest past year marijuana use is up slightly, to 23.9 percent, from 22.6 percent last year, but similar to 2015 rates (23.7 percent). However, because overall marijuana rates remain stable, researchers continue to monitor carefully any potential trends as they emerge. The survey indicates that significantly fewer teens now disapprove of regular marijuana use, with 64.7 percent of 12th graders voicing disapproval, compared to 68.5 percent last year.

The survey also reports that high school seniors in states with medical marijuana laws are more likely to have vaped marijuana and consumed marijuana edibles than their counterparts without such laws.

Inhalant use — the one category of drug use that is typically higher among younger students — is back up to 2015 levels among eighth graders, measured at 4.7 percent, compared to 3.8 percent in 2016. However, rates are still low, showing a significant decline from peak rates in 1995, when 12.8 percent of eighth graders reported using an inhalant to get high in the past year.

Overall, illicit drug use other than marijuana and inhalants, remains the lowest in the history of the survey in all three grades, with 13.3 percent of 12th graders reporting past year use,

compared to 9.4 percent of 10th graders and 5.8 percent of eighth graders. These successes underscore the importance of continuing evidence-based prevention programs targeting children who are approaching their teenage years.

After years of steady decline, binge drinking appears to have leveled off this year. Binge drinking is defined as having five or more drinks in a row sometime in the last two weeks.

While binge drinking among eighth, 10th and 12th grade students remains well below the levels seen a decade ago, the downward trend in binge drinking appears to have slowed somewhat in recent years, according to George Koob, director of the National Institute on Alcohol Abuse and Alcoholism. "This may signal a need for more emphasis on alcohol prevention strategies in this age group," he added.

Monitoring the Future has been conducted by researchers at the Institute for Social Research at the University of Michigan at Ann Arbor since 1975, expanding the study periodically to include additional grades and topic areas. It is the only large-scale federal government survey that releases findings the same year the data is collected.

Overall, 43,703 students from 360 public and private schools participated in the 2017 survey. Since 1975, the survey has measured how teens report their drug, alcohol and cigarette use and related attitudes in 12th graders nationwide. Eighth and 10th graders were added to the survey in 1991. ■

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## ON THE LINKS

## Recognizing local golfing's best



It's only January, still not too late, is it, to recognize some of golf's highest achievers off the course in 2017? After all, there is much more to the game than simply playing it, especially among the nation's golf professionals.



BOTTKE

Ask Warren Bottke, a teaching professional at PGA National in Palm Beach Gardens. A decent player, of course, but his trophy case is fuller than many professional golfers with more recognizable names, some of whom are his students.

The biggest one was the national Horton Smith Award in 2005. For a golf professional, that's akin to a professional golfer winning on the PGA Tour for the first time. The Horton Smith recognizes the PGA professional who "provides outstanding and continuous contributions in developing and improving educational opportunities for all PGA professionals."

Mr. Bottke's most recent award is from the South Florida PGA Section, its Teacher of the Year for 2017, an award which recognizes the PGA professional who "provides outstanding service as a golf instructor." The recipient is

selected based on his or her efforts in promoting golf through involvement in junior golf activities and other teaching techniques.

"Wow, what a surprise," Mr. Bottke said when informed of his selection at the Section level, adding "I have been teaching the game for the past 43 years. There are so many talented and deserving teachers in our section who do what I do...growing the game in various ways. I love to give back and see the progress of my students. I am very humbled to be honored by the South Florida PGA."

Mr. Bottke was named the SFPGA's Golf Professional of the Year in 2015 and also earned section Horton Smith recognition in 1987, '89 and 2004-05. He founded a program called "Chip N' Sip," a unique way for women to learn the game and combine it with networking and social opportunities. Over the past six years or so, more than 400 women have participated. Mr. Bottke also helps with "Beyond the Blind" clinics, which provide group settings for blind golfers to be introduced or rediscover the game. Late last year, he teamed with DaVinci Sports to open a golf academy in Beijing. There are three instructors going to elementary schools during after-care and physical education programs, teaching all levels of golf to juniors and adults.

In 1988, Mr. Bottke became the youngest PGA Master Professional and he now serves on the faculty for the Master Professional certification program, where he mentors current PGA pros who are working toward becoming certified Master Professionals.

Other SFPGA award winners for 2017:

Mark Van Dyck, Fort Lauderdale CC, Golf Professional of the Year; Kevin Compare, Stuart, Divot the Clown, Horton Smith Award; Joe Kern, Indian River Club, Vero Beach, Deacon Palmer Award; Ken McMaster, Miromar Lakes GC, Lehigh Acres, Bill Strausbaugh Award; Bill Scott, Don Law GA @ Osprey Point, Boca Raton, Player Development and Youth Player Development awards; Mike Vanover, Grey Oaks CC, Naples, Assistant of the Year; Jim Maitland, Salesperson of the Year; and Merchandisers of the Year Bela Nagy, Sandridge GC, Vero Beach, public courses, Marshall Carpenter, High Ridge CC, Boynton Beach, private clubs, and Lara Pavloff, Biltmore GC, Coral Gables, resorts. ■■■

Ryan Crowley of West Palm Beach, 49-under; Ryan Howison of Jupiter, 50-59; and Robbie Dew of Palm Beach Gardens, 60-older; were the Palm Beach County Golf Association's Players of the Year for 2017. Crowley won the County Amateur by five strokes and the Pricey Stroke Play. Howison, a former PGA and Web.com tourist, took the senior divisions of the County Amateur, Tour Championship and Match Play. Mr. Dew, managing general partner at Abacoa GC, paced his age bracket in the International, the Firecracker and Tire Kingdom Stroke Play. Runners-up in the three flights were, respectively, Scott Turner, Stuart, Pete Williams, Juno Beach, and Robert Biles, Palm Beach Gardens. ■

# SOCIETY

## Jewish Federation building dedication at One Harvard Circle in West Palm Beach



1. Cindy Schlossberg, Vivian Lieberman and Cynthia Brown
2. Ira Gerstein and Irwin Levy
3. Moshe Scheiner, Arthur Loring, Mark Levy, Ronnie Portnoy, Randee Schneider, Ira Gerstein, Alan Schulman, Barbara Kay and Michael Hoffman
4. Kevin Shapiro and Andrew Comiter
5. Ira Gerstein and Michael Hoffman
6. Cynthia Brown, Alan Sadowsky and Mindy Hanken
7. Gary Lesser, Sheryl Steinberg, David Fox and Brian Seymour
8. Lisa Hathaway, Chris Murray and Rebecca Weiss
9. Ronnie Portnoy and Susan Portnoy
10. Tony Beyer, Vanessa Beyer, Mickey Beyer, Larry Beyer, Penny Weinberg and Steve Weinberg



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

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ANDY SPILOS / FLORIDA WEEKLY

# A FEW OF THE TOP TEN PLACES TO RETIRE IN FLORIDA

# #8

## FORT MYERS

- >> Overall rank: 8
- >> Quality of Life: 10
- >> Health Care: 10
- >> Activities: 12
- >> Pop. 77,146
- >> Median home value: \$160,800
- >> Median rent: \$851



# #1

## SARASOTA

- >> Overall rank: 1
- >> Quality of Life: 1
- >> Health care: 1
- >> Activities: 8
- >> Population: 56,610
- >> Median home value: \$190,500
- >> Median rent: \$951

## RETIRE

From page 1

— Miami, Orlando, Tampa, West Palm Beach, Key West, Fort Myers, Fort Lauderdale and Bradenton.

WalletHub ranked the 111 largest Florida cities from best to worst on “retiree friendliness” based on three main categories: Quality of life, Health Care and Activities. Each city was given an individual score in each category as well as overall rank. Cities with lower populations such as Naples, Marco Island, and Punta Gorda were left off the list.

In all, 28 variables were weighed,

including affordability, the weather and crime; the numbers of health care facilities and doctors, volunteer activities and cultural opportunities such as theaters and museums, and golf and fishing spots available.

Other cities where *Florida Weekly* is distributed that received WalletHub rankings are Jupiter (14), Palm Beach Gardens (21), Bonita Springs (27), Cape Coral (31), Estero (42), Port Charlotte (56), North Fort Myers (84) and Lehigh Acres (107).

Troy M. McLellan, president and CEO of the Boca Raton Chamber of Commerce, is happy to take recognition as a top retirement destination with “a grain of salt.” He points out the city also includes a robust business community, and that sunny weather, a vibrant cultural scene, and plenty of health care choices

are desirable at any age.

“I think the beauty is retirees want to move here and other great places that have great quality of life, great health care, great amenities,” he said, “but we certainly don’t lose sight of why everybody else wants to move here too: that’s professionals, that’s young families... our downtown that’s getting a more urban feel that attracts more Millennials.”

DeAngelis Diamond, a Naples-based construction company, is building new senior and assisted living communities in South Florida, including Thrive at Naples, and Amavida, a 32-acre resort-style community in Fort Myers. Both are scheduled to open next year.

“The trend that we’re seeing in senior housing is really the shift toward luxury resort-style living as opposed to a tradi-

tional senior assisted living facility that’s more focused on the care,” said Craig Bryant, executive project manager. “I see these newer facilities really targeting the more active, younger senior than they have in the past.”

Amenities such as swimming pools, walking trails and nearby beaches draw residents, along with the most important one, the weather.

“Yesterday was the perfect example,” Mr. Bryant said. “It was 84 degrees a couple of days after Christmas.”

WalletHub’s Health Care category looked at the number of health care choices available in a given area, including the numbers of in-home care, dentists and nurses, a factor in Fort Myers’ high score, along with its downtown entertainment district, theatres and galleries.

“In Lee County, we have lots of opportunities to pursue an active lifestyle, good access to preventative medicine, and top doctors using the latest technology,” said Larry Antonucci, president and CEO of Lee Health, which runs six hospitals and other health care facilities in the Lee County and Fort Myers area. “While some retirees want to move to a sunny place with warm weather, they need to consider they will be dealing with health issues as they age. We are fortunate locally that we have a vibrant health system in addition to mild weather.”

There are plenty of second opinions on how cities are ranked. WalletHub’s own nationwide list of 150 best and worst places to retire this year, ranked Cape Coral at 13, much higher than its state rank. It gave the top three spots in the United States to Orlando, Tampa and Miami, and ranked Newark, New Jersey, last. Like the state scores, WalletHub picked the largest 150 cities in the U.S. to compare, so less populous ones such as Sarasota were left off it.

Port Charlotte was given a meh score by WalletHub’s state list while Forbes named it among its top 25 retirement destinations in the U.S. in 2017, which are unranked. The area’s low cost of living is not at the expense of programs for seniors, said Stephen Carter, executive director of The Cultural Center of Charlotte County in Port Charlotte’s growing Parkside neighborhood. Besides area fishing and bicycling opportunities, he pointed out, there are hundreds of dif-



in the know

### WalletHub’s Top 10 Places to Retire in the U.S., 2017

- >> Orlando
- >> Tampa
- >> Miami
- >> Scottsdale, Arizona
- >> Atlanta, Georgia
- >> Salt Lake City, Utah
- >> Honolulu, Hawaii
- >> Denver, Colorado
- >> Austin, Texas
- >> Las Vegas, Nevada

— Sources: WalletHub and U.S. Census Bureau for population and 2012-2016 median home value and median rent

### Cities not ranked

- >> **Punta Gorda**  
not ranked by WalletHub due to population  
Pop. 18,796  
Median home value: \$299,900  
Median rent: \$860
- >> **Naples**  
not ranked by WalletHub due to population  
Pop. 21,845  
Median home value: \$770,000  
Median rent: \$1,189
- >> **Marco Island**  
not ranked by WalletHub due to population  
Pop. 17,847  
Median home value: \$492,000  
Median rent: \$1,437



# #6

**WEST PALM BEACH**  
 >> Overall rank: 6  
 >> Quality of Life: 4  
 >> Health Care: 9  
 >> Activities: 55  
 >> Population: 108,161  
 >> Median home value: \$198,100  
 >> Median rent: \$1,096



**KEY WEST**  
 >> Overall rank: 7  
 >> Quality of Life: 35  
 >> Health Care: 3  
 >> Activities: 56  
 >> Population: 26,990  
 >> Median home value: \$474,100  
 >> Median rent: \$1,627

# #7

## Top ten places to retire in Florida

This chart rates more than 100 of Florida's largest cities for retirement friendliness using 28 key indicators, including such things as cost of living, health care facilities per capita and number of attractions. The list also includes the rank of cities in our readership area that made the list.

RANK	CITY	TOTAL SCORE	QUALITY OF LIFE	HEALTH CARE	ACTIVITIES
1	Sarasota	75.46	1	1	8
2	Boca Raton	67.54	2	7	38
3	Miami	67.37	5	5	46
4	Orlando	63.86	28	4	19
5	Tampa	63.16	39	2	29
6	West Palm Beach	62.60	4	9	55
7	Key West	62.38	35	3	56
8	Fort Myers	62.34	10	10	12
9	Fort Lauderdale	62.24	17	6	50
10	Bradenton	60.30	3	28	9
14	Jupiter	53.76	9	15	78
20	Wellington	50.94	18	26	75
21	Palm Beach Gardens	50.94	15	40	47
27	Bonita Springs	50.02	58	31	11
31	Cape Coral	48.85	88	32	6
39	North Port	47.81	37	106	15
42	Estero	47.25	71	87	2
56	Port Charlotte	46.00	13	110	40
84	North Fort Myers	42.53	91	96	7
107	Lehigh Acres	38.24	94	92	88

SOURCE: WALLETHUB.COM

ferent classes and programs for seniors at the Cultural Center from dancing to travel. The center's theater hosts national and local musicians and performers.

"You've got a lot of things to do, daytime, nighttime, you've got the weather, and you've got an area where your cost isn't as high to live in as a lot of other areas of Florida," Mr. Carter said. "We are in that position to uniquely offer a lot for less money than a lot of these other areas."

One thing the rankings can't take into account is personal taste. Do you favor the laid-back vibes of Fort Myers Beach where you can grab a Henna tattoo and listen to an acoustic guitarist strum Boomer generation hits, or the austere beauty of Tigertail Beach on Marco Island, whose sprawling white sand vista leaves space for solitude even on a moderately crowded day?

This year the foremost ranker of beaches, Dr. Beach, named Siesta Key in Sarasota as his No. 1 pick in the U.S. out of 10.

(He's also known as professor Stephen P. Leatherman, director of the Laboratory for Coastal Research at Florida International University in Miami).

Whatever you like, WalletHub's rankings are meant to help people find out where to get the most bang for their buck in their golden years, said Jill Gonzalez, an analyst for the website. It helps that in addition to the clement weather Florida also has no income tax.

"Retirement confidence declined in 2017, with nearly four in 10 American workers having little or no money saved for their golden years," Ms. Gonzalez said. "Readers should look at these studies as guidelines which can help them plan for a comfortable retirement without breaking the bank, all dependent on where they live."

Wallet Hub has produced a list of Best & Worst Places to Retire in the U.S. since 2014. This is the first year it has created a list focused on Florida. ■

# #3

**MIAMI**  
 >> Overall rank: 3  
 >> Quality of Life: 5  
 >> Health care: 5  
 >> Activities: 46  
 >> Population: 453,579  
 >> Median home value: \$241,200  
 >> Median rent: \$995



## BUSINESS

A14 |

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WEEK OF JANUARY 4-10, 2018

Put  
em  
Up

*How to dislodge  
and move forward  
when decision  
makers are at  
a stalemate*



## SPECIAL TO FLORIDA WEEKLY

**P**OLARIZATION IS A COMMON problem for companies trying to make smart and agile strategic decisions. (Hint: That should be all companies.)

When people band together with likeminded teammates, it's human nature for them to get more and more entrenched in their mindset. The result is two opposing camps, each seeking a decision that's more extreme than the original ideas of individual

SEE STALEMATE, A16 ►

## MONEY &amp; INVESTING

## Copper a shining investment as demand slowly climbs

ericBRETAN

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Do you know who is widely considered the global "Ph.D. of economics"? A Wharton Business School dean? Chairman of the Federal Reserve? Actually, it is not a who but a what.

Copper, the base metal, is considered the metal with a Ph.D. in economics because it is so widely used in industrial applications that its usage and price

often are a good indicator regarding the health of the world economy. Today the metal price is at its highest level in four years and is at a critical technical level. What does the price of copper tell us about future economic growth and why is today's level so important?

To understand the price of copper, we first must recall the aftermath of the financial crisis. The global economy was on the verge of a depression and every government did whatever it could to jump start its respective economies. China embarked on a massive stimulus program which involved everything from infrastructure spending to build-

ing new factories and commercial buildings. Copper was needed for many of these projects so the metal rose to historic highs of over \$10,000 per ton as demand outpaced supply.

Over the next few years, the high price of copper caused every copper mining company to ramp up mining activities and start new mining projects. Simultaneously, the pace of new stimulus projects declined as the economy started to recover. A lack of copper supply soon turned into an oversupply and prices plunged to around \$4,000 per ton by 2016.

Today copper prices stand at around

\$7,000 per ton. This price rise is the result of both supply and demand factors. On the supply side, many miners dramatically cut back their spending on capital projects since 2016 because of low ore prices, causing a lack of current production. And on the demand front, positive global economic growth has increased the demand for industrial metals like steel and copper.

Adding fuel to the fire is that recently the Chinese government has ordered its top producing copper producers to halt output to combat its significant

SEE COPPER, A16 ►

# NETWORKING

## Palm Beach Young Professionals Holiday Social Historical Tour of Worth Avenue



Santa John Maus and John Bowers



1. Bowtie tying lesson, with John Maus and Michael Maus
2. Nicholas Castellino, Santa Maus and Chris Manuchia
3. Brittany Cartwright and Amanda Atwater
4. Alex Pena, Benjamin Burle and Tom Scheer
5. Katie Smith, Amy Hinkle and Jaclyn Adelson
6. Greg Etimos, Michael Maus, Ann Maus, John Maus and Joshua Daniels
7. Jennifer King, Ogochukwu Ekwuabu, Ann Maus and Nicki Brower
8. Ben Whitman and Nicholas Castellino
9. Natalie Navarro, Amy Wernikoff and Kelley Usher
10. Misha Kiep, Marissa Tatakis and Debbie Alpi
11. Lange Sykes, Mary Catherine Maus, Meghan Taylor and Michael Maus
12. Cynthia Van Buren and Rick Rose

GAIL V. HAINES / FLORIDA WEEKLY

# STALEMATE

From page 14

team members. This is a predictable outcome of group decision-making dynamics. Unfortunately, says Amanda Setili, it can be a highly destructive one.

“What often happens in group decision making is that two extreme options rise to the top and are forced into a yes-or-no framework,” says Ms. Setili, author of “Fearless Growth: The New Rules to Stay Competitive, Foster Innovation and Dominate Your Markets.”

When that happens, she adds, alternate options — which many team members might actually prefer — are left off the table. And because neither camp will give an inch, the CEO might have to step in and make the final call.

“The result is a decision not many people really like, a CEO who blames the team for indecisiveness, and behind-the-scenes grumbling that the CEO is playing favorites or behaving like a dictator,” she says. “In situations like this, no one wins.”

Consider this typical example:

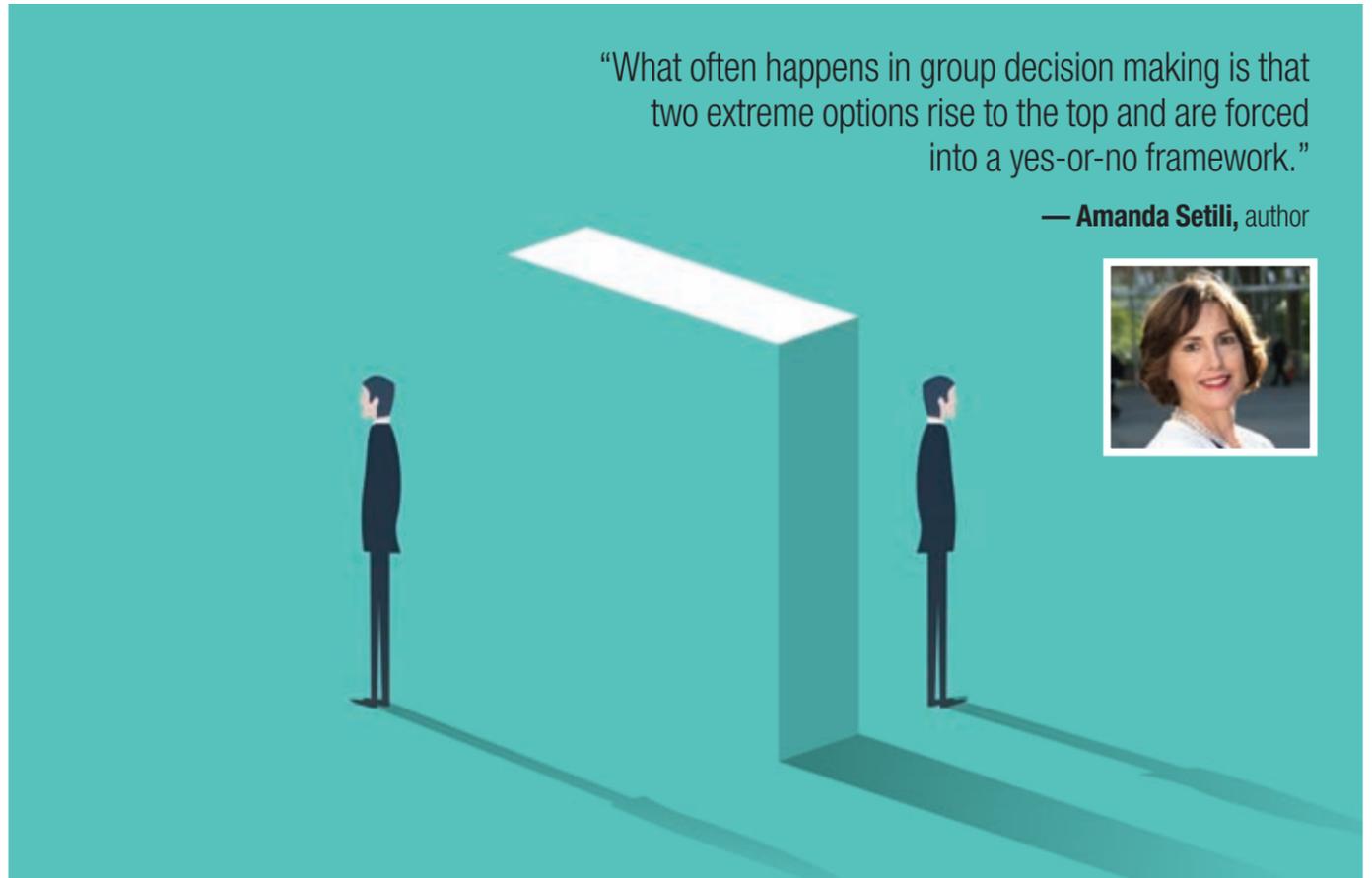
Jill, president of a company that had created a new “smart home” thermostat, was at a crossroads. Over the past year, her company had conducted tests of a direct-to-consumer sales approach in three geographic markets. The tests showed that given sufficient investment, her company could supplement its sales to DIY retailers and local HVAC companies by selling direct to homeowners. Now was the time to expand the program nationally — but the team had reached a stalemate over whether this investment was wise.

Members of the team fell into two camps, each side adamant about its position.

Those in the “go” camp felt that selling direct to consumers was essential in order for the company to reach its growth goals. They asserted that there were vast numbers of homeowners who would purchase and install their own smart thermostats if they understood how easy it could be and were provided with clear instructions.

Those in the “no-go” camp felt that selling direct to consumers would kill the company. “It’s too risky,” they insisted. “If we go direct, DIY retailers and HVAC services companies will drop us as a supplier — they’d rather carry a product that they alone can supply.” The “no-go” camp also feared the company didn’t have the skills or deep pockets needed to succeed in the direct-to-consumer business.

Jill’s team wrestled with this go/no-go decision for more than six months, with zero progress. Each camp dug deep trenches, accumulating more evidence that their point of view was correct. Jill saw risks on both sides, but knew that whatever path forward the company chose, gaining the full commitment of her team — the leaders of sales, marketing, manufacturing, finance, human resources and legal — was crucial for success.



— Amanda Setili, author



## Six steps to end a stalemate

So, what happens next?

Ideally, Ms. Setili says, in a stalemate situation like this, the leader should take six key actions:

**1. Set clear objectives** — As a first step to resolving the impasse, Jill got her team together to agree on objectives. After a full afternoon of healthy debate, the team agreed that within two years, it was essential that they achieve 20 percent market share. It would be nice, they also agreed, if they could retain at least the current level of sales with the DIY retailers and HVAC services companies and maintain at least 10 percent net profits.

**2. Develop several alternatives** — A week later, the group gathered again to discuss alternative approaches to meeting their agreed-upon objectives. Members of both camps were surprised at the breadth of options the team identified. Over the past several months, each side had become so entrenched in its own point of view neither had realized how much middle ground existed.

After several hours of brainstorming and heated discussion, the group had developed four distinct alternatives for how to proceed. The options varied in terms of the partners they would enlist, the way they would engage the HVAC services companies and how the company would manage logistics to supply each local market.

**3. Address each camp’s specific concerns** — As you are evaluating the pros and cons of the different strategic alternatives, it is crucial to address each side’s concerns. Jill asked a lot of questions and paid attention to both the facts and the emotions each team member expressed.

For example, Steve, the head of sales, had spent years building relationships with the leading HVAC service companies in each local market and with retailers. These people were not only business partners, they were friends. He

felt strongly that if the company were to sell direct to consumers, it must find a way to partner with these sales channels to make them successful. Chris, who ran manufacturing and logistics, was most concerned about how the company would manage thousands of individual shipments to consumers. And Dana, who managed marketing, wanted a commitment from the board to maintain the marketing budget at a robust level, even if it took many months for direct-to-consumer sales to take off.

Jill made sure that any plan the team came up with addressed concerns such as those Steve, Chris and Dana expressed.

**4. Choose a path forward, then adjust course as you gain knowledge**

— The most common cause of stalemates is uncertainty about what the future will bring. And the best way to get facts to address these unknowns is to test the waters.

Jill’s team decided to collaborate with several HVAC services companies and experiment with different ways of enlisting them as partners. Stocking local inventory, performing particularly tricky installations and taking tech support calls were among the ways that HVAC services companies could potentially contribute.

The “no-go” camp was surprised to learn that the HVAC suppliers actually liked the new direct-to-consumer approach, because it enabled them to attract new customers for profitable maintenance contracts.

**5. Manage the risks as you implement** — Jill assigned one person on her team to manage each of the risks related to the direct-to-consumer approach. For example, Steve, the head of sales, worked with HVAC services companies to make sure their needs were met. Chris was in charge of managing inventory and shipments, and was measured on customer-service metrics related to

delivery. Dana embarked on a process to build the brand online and was held accountable for marketing metrics, such as marketing cost per completed direct-to-consumer sale. Because each risk was explicitly managed, the team was able to press forward with tremendous speed and coordination.

**6. Recognize both small and large wins on the path to success** —

When pursuing a new strategic path, it’s essential that the CEO recognize and celebrate small wins. Jill made sure to celebrate even the small signs of progress each week, such as upticks in direct-to-consumer sales or favorable reviews online. This kept the energy high and helped the team stay cohesive as they navigated the bumps on the road to success.

Whatever you do, Ms. Setili warns, don’t let the polarization problem stop your company from pursuing bold growth strategies.

“In our age of disruption, you must be agile and courageous,” she stresses. “Letting fear and indecision slow you down is a huge mistake. In fact, it can be your death knell.”

“Today’s business climate rewards fast innovation and adaptability. Leaders who understand how to unleash employee creativity and build a culture of trust can help teams break stalemates and move ahead fearlessly.” ■

## About the author

Amanda Setili is president of the strategy consulting firm Setili & Associates, whose clients include Coca-Cola, Delta Air Lines, The Home Depot, UPS and Walmart. A past employee of McKinsey & Company and Kimberly-Clark, she served as an executive with successful disruptive technology startups in the U.S. and Malaysia. A graduate of Vanderbilt University and Harvard Business School, she has taught as an adjunct professor at Emory University’s Goizueta Business School.

# COPPER

From page 14

winter pollution. This has added to the supply/demand imbalance. In addition, traders and speculators have been buying copper in anticipation of even greater demand going forward due to the increasing number of electric cars on the road, the power infrastructure

needed to power these cars, and solar power production. All of these heavily rely on copper.

Most analysts believe that the demand for copper will only increase over the next decade. And with many highly productive mines expected to reach the end of their lives in the next 10 years, many investors believe that copper will once again hit \$10,000 by 2020.

But today’s price is important to many market participants in that it represents a 50 percent retracement from the highs

of 2011 and the level the metal traded at for much of 2014 and 2015 before plunging.

The question is, will this level be a ceiling which copper bounces down from or a new floor which will springboard it to even greater highs?

I am in the bullish camp, which is why I would recommend buying copper miners like Glencore and Rio Tinto despite the fact that they have already rallied off their lows in the past 12 months.

Both are significantly still below their all-time highs and Rio Tinto pays a nice dividend. These stocks and those like them may grant an investor exposure to copper, a good diversity play in today’s overbought stock market. ■

— Eric Bretan, the co-owner of Rick’s Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

# BEHIND THE WHEEL

## The Focus RS is a fast Ford finale

mylesKORNBLATT

mk@autominded.com



Can a compact hatchback be worth \$42K? Short answer: yes, but worthy ones can be counted on one hand. And the list is about to get shorter.

The Ford Focus RS is entering its third and final year. It might seem odd that Ford would be pulling a 350 hp mighty mouse off the market after 2018, but the hottest of the hot hatches was always meant for limited consumption.

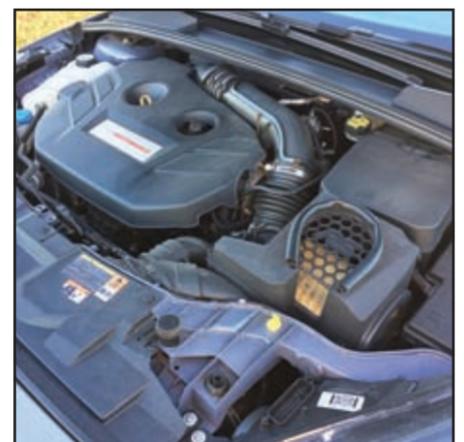
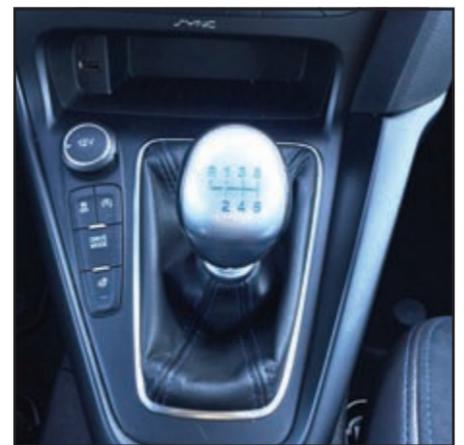
The styling is unmistakably fast, but it's not for everyone. Its deep-breathing front face, rear diffuser with dual exhaust, and large spoiler on top of the hatch look aggressive to the driver-focused crowd. And the way the Brembo brake calipers stand out from the dark wheel packages will always be worth every penny.

Enthusiasts know it's something special, but it might take some convincing in the junior executive parking lot. After all, those who bought Audi A5s and Cadillac ATSs for the brand name recognition might not understand why this little Ford costs about the same.

There is a similar situation inside. Leather-trimmed Recaro front seats are a racer's dream straight from Ford. These power-adjusting body-huggers are great for performance driving, but don't expect them to fit larger body types. More importantly, they were part of an optional package in previous years and are now standard in the 2018 cars. Add in a few more extra goodies, and that moves the price from about \$37K to \$41,995 for the final model year.

Another great speedy interior feature is the auxiliary gauge package ergonomically positioned on top of the dash — and it even includes a nifty boost gauge. Still, those who just want prestige will wonder why the rest of the interior looks like any other loaded Ford Focus.

And the reason why the RS is an expensive Focus with a fast-n-furious makeover is all in the engineering. It starts with the 2.3-liter motor that was given a huge turbo boost to 350 horsepower. That's 45 more ponies than less expensive speed machines like the Subaru WRX STI and Honda Civic Type R. In fact, the Focus RS is only 20 horsepower short of the Mercedes GLA45 AMG — a car that costs about \$10K more.



While power superiority can create value, that's not the full allure of this fast Ford. It engineered an all-wheel drive chassis that electronically adapts to multiple modes. Under normal conditions it feels sharp like a compact hatchback, and it has fine grip in wet weather. But in all three performance modes, the crispness is amplified. There is torque vectoring in the all-wheel drive that delivers rally car-level confidence, and it provides the perfect amount of feedback through the steering wheel. So it's much easier to find the grip limit because the chassis feels like the driver's high-performance guru whispering through the tires.

All of this comes with the control of a six-speed manual transmission. That's key to making the Focus RS a worthwhile buy.

The intoxicating feeling of a crisp downshift, a huge rush of power and gluey grip will have owners eagerly volunteering to cross the state using those two-lane backroads.

A car like this also raises questions about collectability. Limited production years and limited production numbers (only 1,000 are allotted to the U.S. for 2018) mix with very capable performance. That's a pretty good recipe for future value.

We would never suggest that the Focus RS should be part of a retirement fund, and stockpiling it instead of driv-

ing it should be a criminal offense in the enthusiast world. But this is the kind of vehicle you'll love on the road today and still will be showing off well after you've moved on from the junior executive parking space. ■

# REAL ESTATE



COURTESY PHOTOS

## Laidback Ritz Carlton luxury

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The spacious master suite includes a generous walk-in closet and bath with vanity area, two sinks, spa tub and walk-in shower. It's all here!

The two guest suites have ensuite bathrooms and a spacious balcony for those looking for the westerly views.

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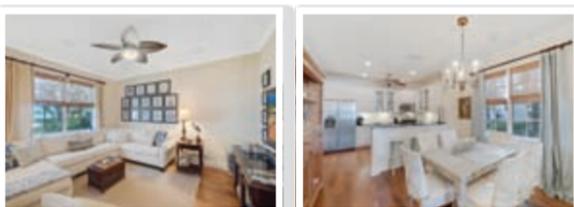
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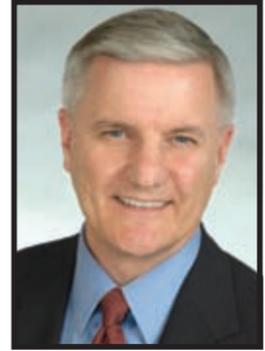
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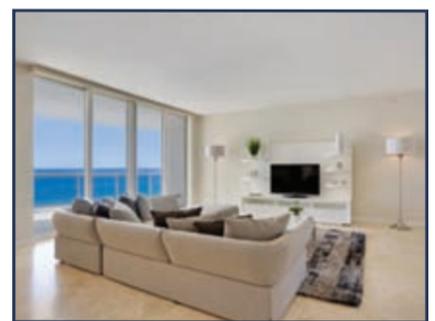
**Ritz Carlton Residence 2104B**  
2BR+DEN/2.5BA - \$1,649,000



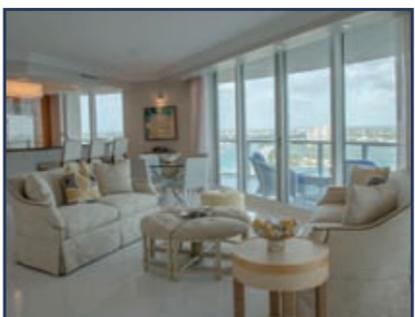
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**Water Club 1603-S**  
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**Beach Front 1503**  
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## ARTS &amp; ENTERTAINMENT

WEEK OF JANUARY 4-10, 2018

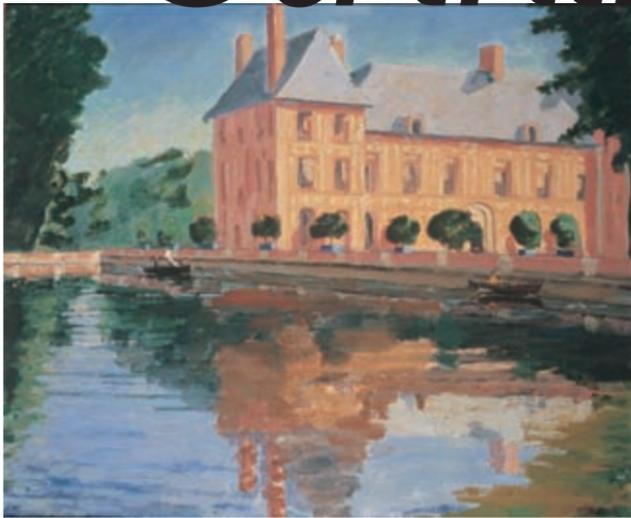
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| SECTION B



Winston Churchill painting The Château St. Georges-Motel, Normandy, France, 1930s. Published in *Life Magazine*, 1946. NATIONAL CHURCHILL MUSEUM / COURTESY PHOTO

# Striking oil



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"The Château St. Georges-Motel," by Winston S. Churchill

Even in painting, Winston Churchill never failed to make an impression

BY JOHN THOMASON

Florida Weekly Correspondent

**A**RTISTICALLY, WINSTON CHURCHILL WAS A LATE bloomer.

He had graduated from Royal Military College Sandhurst; covered conflicts in Cuba, South Africa and Antwerp; fought in Egypt; won a seat in the House of Commons; assumed the presidency of the Board of Trade; and published six books before picking up his first paintbrush at the rough age of 40.

SEE CHURCHILL, B12 ►

## Palm Beach Symphony season hits full swing

BY JANIS FONTAINE

pbnews@floridaweekly.com

The Palm Beach Symphony will celebrate 2018 with the debut of its new Chamber Music Concert Series on Jan. 10 at Palm Beach Day Academy in Palm Beach.

The concert, "Playing Still: The Dean of Afro-American Composers," is a retrospective and commentary on William Grant Still, the first black American composer to have a work performed by a major American orchestra and the first to conduct a leading American orchestra.

The show features Dr. Rufus Jones Jr., a musician and scholar on Mr. Still, as host and narrator.

A string quartet composed of Palm Beach Symphony principal musicians will perform "Lyric Quartet," "The Prince and the Mermaid," "Selections from Little Folk Suite Collection," and "Summerland Danzas de Panama."

The Palm Beach Symphony's Masterworks Concert Series continues with "Electrifying Discoveries" on Jan. 17,



JONES JR.

which features two guest talents: Robert Moody as guest conductor, and Maxim Lando, a gifted 15-year-old piano soloist who will play Saint-Saëns' technically challenging "Second Piano Concerto." The concert will take place at Benjamin Hall at The Benjamin Upper School in Palm Beach Gardens.

The program also includes Christopher Theofanidis' "Muse," inspired by the "Brandenburg Concerto No. 3," and Paul Cienniwa, the music director at St. Paul's Episcopal Church in Delray Beach, will perform as the guest harpsichordist. Also part of the program is

SEE SYMPHONY, B4 ►

## HAPPENINGS



COURTESY PHOTO

Sandy Duncan will be the featured guest of Palm Beach Dramaworks' next Dramalogue: Talking Theater, set for Jan. 9.

### Sandy Duncan leads off next Dramalogue

BY JANIS FONTAINE

pbnews@floridaweekly.com

Palm Beach Dramaworks does more than just produce stage plays.

One of their most popular offerings is Dramalogue: Talking Theater, and the upcoming event features Sandy Duncan, a beloved star of stage and screen.

Probably best known for her accomplishments in the role of Peter Pan on Broadway, Ms. Duncan also rocked a more risqué role: Roxie Hart, the sexy kitten killer, in "Chicago."

Ms. Duncan's career began at age 12 — she'll be 72 in February — in a working production of "The King and I," where she was paid \$150 a week, not a bad wage for a kid in 1958, and she's worked steadily for more than 60 years. Born in Texas and raised in the tiny town of Tyler, at 19 she moved to New York and soon landed work there as Louise in Agnes de Mille's production of "Carousel" at City Center. Performances in "The Music Man" and "Finian's Rainbow" followed.

She was nominated for a Tony Award in 1969 in her Broadway debut, received her second nomination two years later for her starring role in "The Boy Friend," and got her third nod in 1980 for "Peter Pan." She never won.

Other interesting work included her performance in "The Glass Menagerie" opposite her son, Jeffrey Correia, and in "Free Fall," which she wrote and in which she starred.

On the small screen, Mr. Duncan's work in the miniseries "Roots" as the unforgettable Missy Anne earned her a second Emmy nomination. She also had the unique honor of being the very first guest on "The Muppet Show."

Writer and lecturer Sheryl Flatow will interview Ms. Duncan.

Dramalogue is a series of six programs that illuminate the corners of theater for the guest who wants to know more about the art form, the kinds of things you can only learn from people in the business. Dramaworks brings acclaimed professionals and master artists to speak at these special events. Presentations usually include videos clips and/or scene readings, and are followed

SEE HAPPENINGS, B12 ►

# COLLECTOR'S CORNER

## Dolls tell the story of human trafficking a century ago

scott SIMMONS  
ssimmons@floridaweekly.com



If there's one thing that amazes me, it is this: No matter how much technologies and society change, so many things remain the same.

In December, *Florida Weekly* published a compelling cover story on human trafficking in South Florida.

Regrettably, it's a crime that has gone on for millennia.

More than a century ago, Cornelia Bonnell founded the Door of Hope mission in Shanghai to combat just that.

Around the turn of the 20th century, Ms. Bonnell, a graduate of Vassar College, was teaching in a private school for the children of foreign residents in Shanghai.

While she was there, Bonnell learned that girls in China were bought and

SCOTT SIMMONS / FLORIDA WEEKLY  
**This Door of Hope doll depicting a boy has a head and hands of carved wood. He was made before 1937.**



sold into slavery and prostitution. Baby girls often were killed because of their gender.

She took action, and in 1901, opened Door of Hope.

There, the mission was to shelter and educate the girls and to teach them to read, write and sew.

To help support the mission, the girls made dolls that depicted people dressed in garments depicting their age and status in Chinese society.

The 8- to 12-inch dolls had heads and hands carved of pear wood

and mounted on cloth bodies.

The detail of the costumes is exquisite, from

each minuscule stitch and perfectly smooth hem to the embroidery of the silk on more elaborate clothing.

Elaborate groupings depicted wedding parties, and other costumes depicted luck, wealth and happiness — attributes that remain universal today.

But the Door of Hope dolls also depicted the costumes of laborers and farmers, as well as poor widows, Buddhist priests and monks, among others.

They were sold internationally — Kimport Dolls of Independence, Mo., was a major distributor in the 1930s.

Online sources estimate seamstresses at the mission turned out anywhere from 30,000 to 50,000 of the dolls between 1902 and 1937, when production of the dolls ended as Japan gained control of Shanghai in the years leading up to World War II.

For me, the dolls are an example of how quality endures — the carving and the sewing combine to tell a story of survival — all in tiny stitches.

### A couple of shows...

**Seminole Casino Coconut Creek Show** — Jan. 5-7, Coconut Creek Seminole Casino, 5550 NW 40th St., Coconut Creek. Info: 941-697-7575 or www.floridaantiqueshows.com.

**The Venice Antiques Show** — Jan. 6-7, Venice Community Center, 326 S. Nokomis St. Venice. Info: 315-686-5789/239-877-2830 or www.allmanpromotions.com. ■

## THE FIND:

### A Door of Hope Mission doll

**Found:** MCC of the Palm Beaches' Enough for All Thrift Store, Lake Worth Plaza Shopping Center, 6466-68 Lake Worth Road, Lake Worth. 561-660-8763.

**Paid:** \$8

**The Skinny:** An antiques dealer friend of mine says a Rolls-Royce is a Rolls-Royce. That is, quality always is obvious to a trained eye.

And that's how it was when I spotted this doll in a thrift store display case.

There were two other dolls — nice Japanese souvenirs that no doubt are worth a few dollars.

But the costume on this 9-inch boy doll is elaborate, from the "frog" closures on his coat to his handmade cloth shoes.

I did not know if he was one of the fabled Door of Hope dolls at the time I bought him, but knew that he stood out from the rest.

National doll dealer Phil May later confirmed the doll's origins.

The quality is fabulous — the carving of his head is beautiful, simple and elegant, and this lad is complete, from his hat to his shoes. His coat does have a hole, but I'll treat that as the patina of a century of telling the story of another world.

He underscores something else: You never know where you will find treasure. ■

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# SYMPHONY

From page 1

Beethoven's "Symphony No. 7," which to this day defies classification.

The Jan. 17 concert also will feature a young star of the keyboard, a 15-year-old piano prodigy who recently came to the rescue of renowned pianist Lang Lang and Carnegie Hall.

Lang Lang, the musician chosen especially for Carnegie Hall's opening night gala, was unable to perform because of an injured left arm, inflammation he said resulted from practicing Ravel's "Piano Concerto for the Left Hand in D major," a piece commissioned by Paul Wittgenstein, an Austrian pianist who lost his right arm during World War I.

This performance required both hands, but he didn't need to look far for a replacement.

His protege, a thin, dark-haired, bespectacled teen, Mr. Lando is a member of Lang Lang's Young Scholar's Program. Lang Lang asked Mr. Lando to sit beside him and provide the left-hand part during a difficult two-piano version of Gershwin's "Rhapsody in Blue." To make it more complicated, jazz pianist Chick Corea would play on the second piano.

"For us, young people are the future of the symphony," operations director Olga M. Vazquez said. "Our education program has exploded, and we're really focusing on the education part of our mission, which is 'engage, educate and entertain.' It started with one small concert the first year and grew to seven free concerts last year."

The symphony also offers lectures, coaching sessions and demonstrations



COURTESY PHOTO

**Maxim Lando will perform Saint-Saëns' technically challenging "Second Piano Concerto" during the Palm Beach Symphony's Jan. 17 concert at Benjamin Hall at The Benjamin Upper School in Palm Beach Gardens.**

for student musicians by professional artists and conductors, who are usually older than the students — except in Mr. Lando's case. He's a rarity: Mr. Lando made his Carnegie Hall debut at age 6, and has already played there more than 15 times. Mr. Lando has toured all over the world, and won a trunkful of impressive prizes. He travels with a parent or family member, while being home-schooled and tutored for academics. And then there's practice time. Each part — practice, touring and academics — is a full-time gig, so no doubt Mr. Lando will have a few suggestions for the students about time management.

"I'm pleased the students will get first-hand knowledge about the demands of a career as a musician," Ms. Vazquez said. As a musician herself, Ms. Vazquez knows the benefits of playing music. She played piano as well as alto sax and also played bass clarinet in the marching band through college.

She says every child who wants to play music should get that opportunity and her job as an arts administrator is most rewarding when she can help a

## in the know

### The Palm Beach Symphony Season

>> **Info:** 561-655-2657; box office: 561-281-0145; www.palmbeachsymphony.org

#### Masterworks Concert Series:

- >> **Electrifying Discoveries** — 8 p.m. Jan. 17, Benjamin Hall at The Benjamin Upper School, North Palm Beach. Tickets: \$25 and up. \$10 students.
- >> **Journey from Germany To Scotland** — Feb. 19. 6:30 p.m. The Breakers Palm Beach. Tickets: \$125 and up.
- >> **The Glory of Baroque** — March 12. 7:30 p.m. Bethesda-By-The-Sea Episcopal Church, Palm Beach. Tickets: \$50, \$10 students.
- >> **Romantic Reflections** — April 17. 8 p.m. Kravis Center. Tickets: \$35. \$10 Students.

Chamber Music Series — Subscriptions start at \$99.

#### "A Journey of New Experiences:"

- >> **Playing Still: The Dean of Afro-American Composers** — 7 p.m. Jan. 10, Palm Beach Day Academy, Palm Beach. The Music of William Grant Still. Tickets: \$35 and up.
- >> **Treasures from The Spanish Proviencia** — 7 p.m. Feb. 7, Historical Society of Palm Beach County, West Palm Beach. Guest host and narrator: Harvey E. Oyer, III. Tickets: \$35 and up.
- >> **Bernstein & Co.: Composed in America** — 7 p.m. March 21, Harriet Himmel Theater at CityPlace, West Palm Beach. A chamber concert hosted by The Young Friends of The Palm Beach Symphony with guest host and narrator Albert-George Schram. Tickets: \$35 and up.

child achieve a dream.

Ms. Vazquez wants you to be instrumental in the New Year. An important

part of the education initiative involves acquiring instruments for kids who can't afford them.

"The real shortage is for the smaller instruments for the younger kids," she said. They refurbish the instruments and then carefully decide who will get it.

"What we really want is for the students, for everyone, really, to have some appreciation of orchestra music," Ms. Vazquez said. "The experience is good for the soul."

David McClymont, the symphony's executive director, said in a recent news release, "Your gift, no matter the size or type, will make a direct impact on the lives of young musicians and on all those in the community who value live classical music."

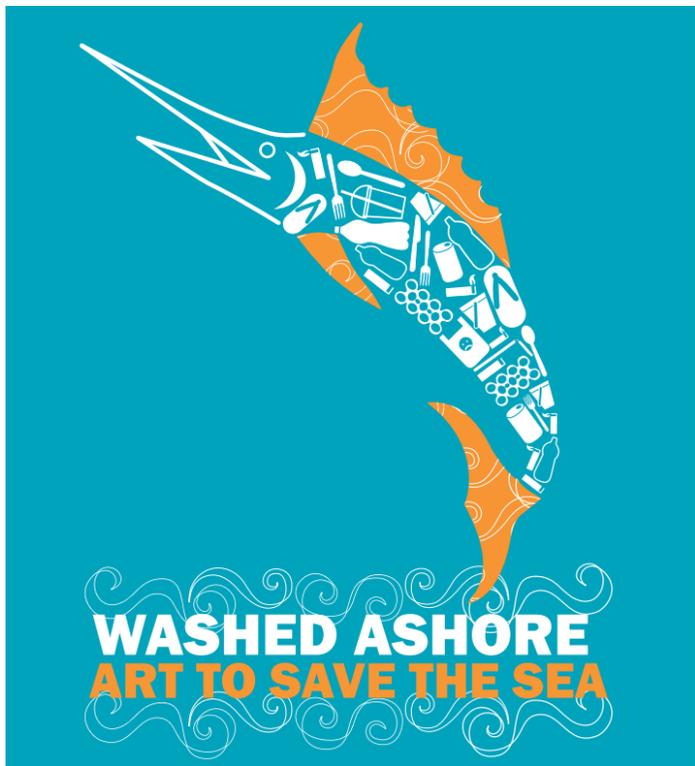
Most of the donations made to the symphony are small, but they add up, Ms. Vazquez said.

The symphony will host a Planned Giving Lunch & Learn at noon March 14 at the Beach Club in Palm Beach. Wealth management and estate planning experts will speak about the ways you can help the symphony. For information about donating, contact Mr. McClymont at 561-655-2657 or email him at dmcclymont@palmbeachsymphony.org

To complete the 2018 season, on Feb. 15, the orchestra's music director, Ramon Tebar, will lead symphonies by Mendelssohn and Schumann at Mar-a-Lago in Palm Beach.

Then, on March 12, the Delray Beach Chorale and the FAU chorus will join the orchestra at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach. They will perform the "Dixit Dominus" (Handel) and Vivaldi's "Gloria." Romanian cellist Razvan Suma closes the season with Elgar's cello concerto. ■

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# Contemporary art fair comes to Tent Site

**FLORIDA WEEKLY STAFF**

The area around Dixie Highway and Okeechobee Boulevard may be the busiest spot in West Palm Beach.

Restoration Hardware's 80,000-square-foot RH West Palm Beach store and restaurant opened in November.

And the Tent Site just east of the store is set to have a temporary tenant that will draw art galleries and art lovers from around the globe.

The Palm Beach Modern + Contemporary Art Fair, presented by Art Miami and sponsored by the city of West Palm Beach, will be held Thursday, Jan. 11, through Monday, Jan. 15, at West Palm Beach's Tent Site, 825 S. Dixie Highway. The fair will offer works from the 20th and 21st centuries from more than

50 international galleries, set in the 65,000-square-foot clear span pavilion located between CityPlace and the Hilton West Palm Beach.

Participating galleries hail from Japan, the United Kingdom, France, Germany, Canada, The Netherlands, Portugal and Venezuela, and have been featured in numerous prominent inter-

national fairs.

The Ann Norton Sculpture Gardens will serve as a satellite venue, presenting the sculpture exhibit "Celebrating Boaz Vaadia 1951-2017." Israeli-born artist Boaz Vaadia is best known for the figurative sculptures he made by carving and stacking stones he found surrounding his New York studio. A free shuttle service will be available between the fair and the gardens during general show hours. The exhibit will be on display through April.



The fair opens with a VIP preview at 5 p.m. Thursday, Jan. 11, a benefit for The Palm Beach Zoo and Conservation Society, The Joe Namath Neurological Research Center and the Ann Norton Sculpture Gardens.

General fair hours are 11 a.m. to 7 p.m. Friday to Sunday, Jan. 12-14, and 11 a.m. to 6 p.m.

Monday, Jan. 15.

Tickets are \$25 for a one-day pass and \$55 for a multi-day pass. Tickets for students ages 12-18 and seniors 62 and older are \$15. Admission to the VIP preview benefit is \$150. For more information, call 800-376-5850, email info@artpbfair.com or visit www.artpbfair.com. ■

# Harmony and Hilarity at the Kravis Center!



REGIONAL ARTS CONCERT SERIES

## CAMERON CARPENTER, ORGAN

Monday, January 8 at 8 pm

Dreyfoos Hall • Tickets start at \$25

Carpenter will play the Kravis Center's George W. Mergens Memorial Organ, a gift to the Kravis Center from Alex W. Dreyfoos.

- Bach/*In dulci júbilo*, BWV 608
- Bach/*Prelude and Fugue in D Major*, BWV 532
- Bach/*French Suite No. 5 in G Major*, BWV 816
- Bach/*Chorale Prelude, "Nun freut euch, lieben Christen gmein,"* BWV 734
- Messiaen/*Dieu parmi nous* from *La Nativité du Seigneur*
- Bernstein/*Overture to Candide*
- Carpenter/*Music from the Golden Age of Radio* – Theatre organ stylings of Gershwin, Fats Waller, etc.

Series sponsored by **Leonard and Sophie Davis**  
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## BRAD GARRETT AND RITA RUDNER

Tuesday, January 9 at 8 pm

Dreyfoos Hall • Tickets start at \$25

A double-header of hilarity ensues as booming Brad Garrett and the diminutive diva of wit, Rita Rudner share the stage and their comedic gifts. **Contains strong language.**

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## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

## THURSDAY 1/4

**Art After Dark** — 5-9 p.m. Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, talks, DIY art activities. 832-5196; www.norton.org.

**Clematis by Night** — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. www.clematisbynight.net.

**Jan. 4:** The Bron Burbank Band

**The Escher String Quartet** — 7 p.m. Jan. 4, with 6 p.m. reception, at The Breakers, 1 S. County Road, Palm Beach. Presented by the Chamber Music Society of Palm Beach. 561-379-6773; www.cmsp.org.

## FRIDAY 1/5

**Make and Take Art Workshops** — 7-9 p.m. Jan. 4-14, ClayGlassMetalStone Gallery, 15 S J St., Lake Worth. Sip wine, nibble snacks, make art, take it home. \$40 in advance, \$45 at the door. Some classes have a small materials fee. Classes include: Jan. 5: Jeffrey Wiener, drawing, both digital and traditional. Jan. 6: Talin Lynman, hand-painted fedoras. Jan. 7: Anita Lovitt, watercolors. Jan. 8: Karen Kennedy, kumihimo, a Japanese braiding technique to make a chain mail bracelet. Jan. 9: Vandy, papier cache flamingos. Jan. 10: Andrea F. Huffman, botanical mono prints. Get a list of classes or register at https://clayglassmetalstonegallery.com.

## SATURDAY 1/6

**By the Banyan Tree Historical Walking Tours** — 10 a.m. Saturdays, during the GreenMarket. Offered the first and third Saturdays. Rick Gonzalez leads. Leaves from the banyan tree at the corner of Lantana Avenue and N. Clematis Street, and finishes at the Johnson History Museum. \$10, benefits the Historical Society of Palm Beach County. Next tours: Jan. 6 and 20. 561-832-4164, Ext. 2; www.hspb.org.

**The 8th annual Supercar Week** — Jan. 6-14, at various locations in West Palm Beach. This huge event is free, and it culminates in the Grand Finale Sunday on the West Palm Beach Waterfront, from the Clematis Street fountains and Centennial Square and on Flagler Drive from Banyan Street to Lakeview Avenue. For a list of events visit www.supercarweek.com.

**"The Star-Spangled Girl"** — Jan. 6-21, Boynton Beach Playhouse. 145 SE Second Ave., Boynton Beach. A Stage Left Theatre production of Neil Simon's comedy. Tickets: \$20. 561-301-5404; www.stagelefttheatre.net.

## MONDAY 1/8

**"Creating Happiness through Meditation"** — 5 p.m. Jan. 8, Cypress Lounge at The Palm Beach Towers, 44 Coconut Row, Palm Beach. Elaine Pomfrey, M.A., certified TM instructor, who has been teaching the technique for over 30 years, will speak. \$20. Light refreshments will be served. Valet parking. www.HappinessClubPalmBeach.com.

## TUESDAY 1/9

**Controversaries and Scandals in Jewish History** — 6 p.m. Tues-

days, Palm Beach Synagogue, 120 N. County Road, Palm Beach. Paul Shaviv leads a series of discussions. 561-838-9002, Ext. 4; www.palmbeachsynagogue.com.

■ **Jan. 9:** The Chief Rabbi Who Became a Catholic.

## WEDNESDAY 1/10

**Playing Still: The Dean of Afro-American Composers** — 7 p.m. Jan. 10, Palm Beach Day Academy, Palm Beach. The Music of William Grant Still. Part of Palm Beach Symphony's chamber music series, "A Journey of New Experiences." Tickets: \$35 and up. 561-281-0145; www.palmbeachsymphony.org.

**Matthew Levitt** — 7 p.m. Jan. 10, Temple Emanu-El, 190 N. County Road, Palm Beach. Levitt of The Washington Institute, will discuss "Lone Wolves or Known Wolves? Getting Ahead of Homegrown Violent Extremism" as part of the Wednesday Night Live speaker series. Free. Books will be available for purchase and signing. 561-832-0804; www.tepb.org.

## LOOKING AHEAD

**Clematis by Night** — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. www.clematisbynight.net.

■ **Jan. 11:** Marijah & the Reggae Allstars play reggae/world beat/funk. www.marijahmusic.com

■ **Jan. 18:** Krazy Train performs rock and top 40 tunes. Check out their Facebook page at krazytrainband

■ **Jan. 25:** Mitch Woods & His Rocket 88s play rock-a-boogie. www.mitchwoods.com.

**Meet author Min Jin Lee** — 7 p.m. Jan. 11, Morikami Museum and Japanese Gardens, 4000 Morikami Park Road, Delray Beach. Lee is the author of "Pachinko," a National Book Award finalist and one of *The New York Times* Best Books of 2017. Tickets must be purchased in advance. \$10 members, \$12 nonmembers. 561-495-0233; www.morikami.org.

**Cystic Fibrosis Foundation's 51st annual 65 Roses Benefit** — 6:30 p.m. Jan. 11, The Breakers Palm Beach, Palm Beach. \$500 individual, \$375 junior ticket; 561-683-9965.

**Livingston Taylor & Karla Bonoff** — Jan. 11, Duncan Theatre, 4200 Congress Ave., Lake Worth. A MusicWorks Production. www.musicworksconcerts.com.

**The Tutu Ball: Ballet Palm Beach Father-Daughter Dinner Dance** — Jan. 12, Ibis County Club, West Palm Beach. Hosted by Ballet Palm Beach. Tickets: \$19 and up at www.balletpalmbeach.org.

**Kravis Center's 26th anniversary season Gala "Night of Stars" Broadway Celebration** — 6 p.m. Jan. 12, at Kravis Center, West Palm Beach. A black-tie cocktail reception followed by a star-studded performance, dinner and dancing. \$1,000 Gala Patron, \$500 Young Gala Patron (age 45 or younger). 561-651-4320; www.kravis.org.

**The 11th Annual D'Art for Art** — 6-10 p.m. Jan. 13, Jupiter Community Center, 200 Military Trail, Jupiter. The signature fundraising event for the Lighthouse ArtCenter Gallery is an annual adventure in art purchasing.

Tickets: \$500. 561-746-3101; www.lighthousearts.org.

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com.

**Motown Fridays with Memory Lane** — 9 p.m. to midnight.

**After Party with Raquel Williams** — 9 p.m. to midnight.

**Royal Room Cabaret** — Shows start at 8 p.m. Tickets: \$75. Dinner options available.

**Jan. 4-6:** Mario Cantone.

**Jan. 11-13:** Robert Davi.

**Jan. 18-20:** Will & Anthony Nunziata.

**Feb. 13-17:** Deana Martin.

**Feb. 27-28, March 1, 2, 3, 6, 7, 8, 9, 10:** Steve Tyrell.

## AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 561-514-4042, Ext. 1; www.pbdramaworks.org.

**Mainstage Productions:**

■ **"On Golden Pond:** — Jan. 31 - Feb. 25. A retired couple's solitude is interrupted when their daughter arrives with her fiancé and his son, by Ernest Thompson.

**Dramalogue: Talking Theater** — A series that explores all aspects of theatre, in conversations with or about the industry's top professionals and master artists. Dramalogue events are Tuesdays at 2 p.m. and 7 p.m. Tickets: \$23.

■ **Live Interview: Sandy Duncan, Actress** — Jan 9. Host: Sheryl Flatow.

## AT DREYFOOS

**Dreyfoos School of The Arts** — 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

**Short Attention Span Theatre** — Jan. 12, Meyer Hall.

**Klavier 1 Piano Recital** — Jan. 26, Brandt Black Box

**Evening Premiere** — Jan. 31, Meyer Hall.

## AT THE DUNCAN

The Duncan Theatre, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

**The Modern Gentlemen** — Jan. 5.

**Telegraph Quartet in Stage West** — Jan. 17.

## AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com.

**KidSanctuary Luncheon & Fashion Show** — 11 a.m.-2 p.m. Jan. 12. Tickets: \$150. www.kidsanctuarycampus.org.

**How to Stay Healthy in the New Year** — 9 a.m. Jan. 18. RSVP: Kaci

Hanner at khanner@thegardensmall.com or call 561-622-2115.

## AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. 561-935-9533; www.harboursideplace.com.

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday

**Jupiter Green & Artisan Market** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

**Peter Fogel's Til Death Do Us Part... You First** — Jan. 5-6

**Graham Bonnet Band** — Jan. 12

**"The Rocky Horror Picture Show"** — 9 p.m. Jan. 13. 9 p.m. is all ages, midnight is age 18 and older.

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. 561-832-7469; www.kravis.org.

**Love. Noël: The Songs and Letters of Noël Coward** — Jan. 5-6. Tickets: \$39.

**Brad Garrett and Rita Rudner** — Jan. 9. Tickets start at \$25.

**Johnny Mathis: The Voice of Romance Tour 2018** — Jan. 10. Tickets start at \$30.

**Gala "Night of Stars"- A Broadway Celebration** — Jan. 12. Tickets are \$1,000 for gala patrons. \$500 for young gala patrons age 45 and younger. (561-651-4320; www.kravis.org/gala.)

**The Kravis Center Presents Night of Stars...Broadway Celebration!** — Jan. 12. Tickets start at \$50.

**Renée Fleming** — Jan. 13. Tickets start at \$30. Kravis Center.

**"Finding Neverland"** — Through Jan. 7.

**Cameron Carpenter. Organ** — 8 p.m. Jan. 8. Beyond the Stage: Arrive by 6:45 p.m. for a pre-performance talk by Sharon McDaniel. Kravis Center.

**One Night in Memphis: Presley. Perkins. Lewis and Cash** — Jan. 9. Kravis Center.

■ **The Writers' Academy at the Kravis Center** — Conducted by novelist, biographer, playwright and teacher Julie Gilbert. The Writers' Academy encourages, nurtures and develops creative writing skills in most genres of expression.

**Writers' Circle** — Jan. 8-March 19.

**Writers' Launch** — Jan. 9-Feb. 13.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; www.jupitelighthouse.org.

**Lighthouse Sunset Tours** — Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 mem-

## CALENDAR

bers, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — Offered monthly, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Jan.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: Jan.

**Lighthouse Book Club** — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

## Season Productions:

■ **"Hairspray"** — Jan. 9-28. Take a trip to Baltimore that's sure to put a smile on your face and a tap in your toes. 575-2223; www.jupitertheatre.org.

**Company Cabaret in the Club Level:** An exclusive up-close-and-personal experience with the cast and crew immediately following certain Friday performances. Held in the Club Level Green Room. Tickets: \$10.

■ **Hairspray** — Jan. 19

## Concerts:

■ **Simply Streisand** — Jan. 15. Carla Del Villaggio presents the music of an icon, Barbra Streisand. Tickets: \$45 and \$55.

■ **Arrival from Sweden: The Music of ABBA** — Jan. 22. ABBA tribute band performs at 5 p.m. and 7:30 p.m. Tickets: \$45 and \$55.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. 561-689-7700; www.jconline.com/pbg.

**Jan. 4:** Intermediate bridge class with JR Sanford, duplicate bridge, intermediate bridge class with JR Sanford

**Jan. 5:** Advanced beginner's bridge supervised play with J.R. Sanford, duplicate bridge

**Jan. 8:** The Donald M. Ephraim Film Festival Presents: Casablanca

**Jan. 9:** The Mandel JCC Book Festival Presents: We'll Always Have Casablanca. Bridge: improv bidding, declarer play & defense with Michael Schaffer, duplicate bridge

**Jan. 10: Bridge:** Supervised improve your play of the hand with Fred Nislow, duplicate bridge

**Jan. 11:** Intermediate bridge class with JR Sanford, duplicate bridge, Intermediate bridge class with JR Sanford

**Jan. 12:** Advanced beginner's bridge

supervised play with J.R. Sanford, duplicate bridge

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. 561-233-1737; www.mounts.org.

**"Washed Ashore: Art to Save the Sea" Exhibit** — Through June 3. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches. The sculptures are located throughout the garden's 14 acres.

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. 561-586-6410; www.lakeworthplayhouse.org.

## Main stage:

■ **"Paint Your Wagon"** — Jan. 18-Feb. 4.

**Screenings in the Stonzek Playhouse:**

■ **"Bill Nye: Science Guy"** — Jan. 4.

■ **"The Breadwinner"** — Jan. 4.

■ **"Loving Vincent"** — Jan. 5-11.

■ **"The Other Side of Hope"** — Jan. 5-11.

## AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

**Avi Hoffman's "Too Jewish?"** — Through Jan. 21.

**"Old Jews Telling Jokes"** — Jan. 17-March 4. Playhouse Productions.

**"Cooking with the Calamari Sisters"** — Jan. 25-March 18. Playhouse Productions.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. 561-833-1812; www.palmbeachimprov.com.

**Jo Koy** — Jan. 5-6

**Andrew Santino** — Jan. 11-14

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. 561-832-1988; www.sfsccenter.org.

**Silver Science Days** — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10. Next meeting: January

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsccenter.org/stem-studio-gems.



■ **"Hairspray"** — Jan. 9-28, Maltz Jupiter Theatre. 561-575-2223; www.jupitertheatre.org



■ **Mario Cantone** — Jan. 4-6, The Royal Room, The Colony Hotel, Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com

■ **Johnny Mathis: The Voice of Romance Tour 2018** — Jan. 10, Kravis Center. 561-832-7469; www.kravis.org

1.5-6

■ **Peter Fogel's Til Death Do Us Part... You First** — Jan. 5-6, The Kelsey Theater. 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

**In the Mary Alice Fortin Children's Art Gallery:**

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle."**

**In the Esther B. O'Keeffe Gallery: Hours:** Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"A Man for All Seasons: The Art of Winston Churchill"** — Through Sunday Jan. 14. This intensely personal exhibition includes 28 paintings along with rarely seen photos, film clips, artistic portraits and historic memorabilia.

■ **The Met Opera: Live in HD** — \$27 or \$15 for students. (Student tickets

must be purchased in person)

■ **Mozart's "Die Zauberflöte"** — 1 p.m. Jan. 6. Previously recorded.

## Live Performances

■ **Calidore String Quartet** — 3 p.m. Jan. 7. Free for members, \$20 nonmembers.

■ **Christina and Michelle Naughton** — Jan. 14 at 3 p.m. Free for members, \$20 nonmembers.

**Artist In Residence Programs** — Alexander Shundi teaches.

■ **Painting Class** — 9:30 a.m.-12:30 p.m. Jan. 8, 15, 22 and 29; \$350 for four classes or \$100 per class

■ **Understanding Modern Art** — 9:30 a.m.-12:30 p.m. Jan. 5, 12, 19, and 26. \$85 for four lectures or \$25 per lecture.

**Documentary Films** — Free for members, \$10 nonmembers.

■ **"The Music of Strangers"** — 5:30 p.m. Jan. 16.



## HARBOURSIDE HAPPENINGS

### LIVE MUSIC ON THE WATERFRONT



**Fridays & Saturdays | 6pm – 10pm**

Join us at the waterfront amphitheater to enjoy live music.

**Friday, January 5: Emily Brooke**

**Saturday, January 6: The Holidazed**

### GREEN & ARTISAN MARKET



**Sunday | 10am–3pm**

Stroll along the waterfront every Sunday and shop fresh produce, specialty foods, flowers, fashion, local art and more!

### SINATRA SATURDAY



**Saturday, December 9 | 6:30pm**

Join us the 2nd Saturday of every month.

Enjoy all your favorite Frank Sinatra songs as we salute "The Chairman of the Board" with an evening of fantastic Sinatra Classics.

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## CALENDAR

**Film Series** — Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

■ **"Neruda"** — Jan. 12.

■ **"Diplomacy"** — Jan. 19.

**Exhibitions on Screen**

■ **"Michelangelo: Love and Death"** — 2 p.m. Jan. 13.

**O'Keefe Lecture Series** — These lectures which are held at 3 p.m. feature notable speakers from the fields of politics, culture and the media. Admission is free for members. Tickets are \$35 for nonmembers and are sold at the door 30 minutes before lecture begins.

■ **Sally Bedell Smith: "Prince Charles: The Passions and Paradoxes of an Improbable Life"** — Jan. 9. The John R. Donnell Memorial Lecture.

■ **Steven Pearlstein: "The Myth of Market Justice"** — Jan. 16.

**Book Signings and Discussion Groups** — All programs take place in the Dixon Education Building during the King Library's renovation.

**Florida Voices** — These author presentations feature a Q&A and a book signing.

■ **"Bad Scarlett: The Extraordinary Life of the Notorious Southern Beauty Marie Boozier."** by Deborah C. Pollack — 1:30 p.m. Jan. 24. Free.

■ **"Everybody Behaves Badly: The True Story Behind Hemingway's Masterpiece The Sun Also Rises,"** by Lesley M. M. Blume — 5:30 p.m. Jan. 16

**Page Turners** — These book discussions meet at 1:30 p.m. Admission is free. No reservation needed.

■ **"Siracusa,"** by Delia Ephron — Jan. 10.

**Discover Cuba Series:**

■ **Bob Vila: Cuba and the Restoration of Hemingway's House** — 2:30 p.m. Jan. 11. \$10. Reservations required.

■ **Ana Sofía Peláez: The Cuban Table** — 2:30 p.m. Jan. 25. \$10. Reservations required.

**The Founders and Us** — Historians of distinction share their knowledge and use the Founding Fathers as a lens to explore the truths about the creation of our nation. \$200 for the four-part series. No individual tickets. Programs take place from 10 a.m. to noon in the Walter S. Gubelmann Auditorium. www.fourarts.org or 561-805-8562

■ **Richard Norton Smith** — Jan. 11.

### LIVE MUSIC

**American Airlines Arena** — 601 Biscayne Blvd., Miami. 786-777-1000; www.aaarena.com.

■ **Shakira** — Jan. 12.

**Angry Moon Cigars** — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

**BB&T Center** — 1 Panther Parkway, Sunrise. Tickets available through Ticketmaster. 800-745-3000; www.the-

bbtcenter.com.

■ **Shakira** — Jan. 11.

**Hard Rock Live At The Seminole Hard Rock Hotel and Casino** — 5747 Seminole Way, Hollywood 866-502-7529; seminolehardrockhollywood.com

■ **The Moody Blues** — Jan. 10. \$46-\$116.

■ **Imomsohard** — Jan. 11. \$30-\$50.

■ **Jackson Browne with Greg Leisz** — Jan. 17. \$61-\$101.

### ONGOING

**The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. 561-832-5328; www.ansg.org

■ **Gordon Cheung: New Order "Vanitas"** — On display through Feb. 4.

**Artisans On the Ave.** — 630 Lake Ave., Lake Worth. 561-582-3300; www.artisansontheave.com

**APBC Art on Park Gallery** — 800 Park Ave., Lake Park. 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **The 5th Anniversary Members Exhibit 2018 Opening Reception** — Jan. 12. Judge is Lucy Keshavarz.

**The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **The Social Set: Paintings, Drawings, and Videos by Sam Perry** — Through Jan. 6.

■ **The Second Biennial Artists of the Art Salons** — Through Jan. 6. Work by artists who have given presentations at Elle Schorr's Art Salons at the Armory since October 2015.

**The Audubon Society** — Bird walk asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Monthly meeting and lecture** — 6:30 p.m. Jan. 9 in rooms 101 and 102 at FAU Pine Jog Environmental Education Center, 6301 Summit Blvd., West Palm Beach. Topic: "State of The Everglades: 2015-2017 (It's been a rough few years)" by Steven Davis, Ph.D., Wetland Ecologist, The Everglades Foundation. Davis earned a PhD from Florida International University in 1999 with research in Florida Bay and the coastal Everglades. Also at the meeting, our expert, Clive Pinnock will speak about the January Bird of the Month, Roseate Spoonbill.

**Bird Walks:**

■ **STA-1E** — 7:30 a.m. Jan. 6. Mainly from auto, no walking required. Advance registration required; see website calendar for details.

■ **Pine Glades** — 8 a.m. Jan. 7. Moderate difficulty, medium length. Family-friendly.

■ **Loxahatchee NWR** — 7:30 a.m. Jan. 10. Moderate difficulty and length. Family-friendly.

**The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. www.cceflorida.org.

■ **Women In The Visual Arts 'Artistic Dimensions'** — On display through Jan. 19.

**The Cultural Council of Palm**

# CALENDAR

**Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. 561-471-2901; www.palm-beachculture.com.

■ **RaWk — The Art of Jason Newsted** — Through Feb. 3.

■ **Dianne Bernstein Solo Exhibition** — Through Jan. 6.

■ **Judith Shah Solo Exhibition** — Through Jan. 6.

**Downtown at the Gardens** — 11701 Lake Victoria Gardens Ave., Palm Beach Gardens. 561-340-1600; www.downtownatthegardens.com.

**Friday concerts: 6-9 p.m. free. Samantha Russell Band** — Jan. 5

■ **Groove Merchant** — Jan. 12

■ **PWL** — Jan. 19

**The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

## Exhibitions:

■ **Masterfully Human: The Art of Gaugengigl** — Jan. 23-April 29. A survey of the work of Boston School painter and printmaker Ignaz Marcel Gaugengigl. Guided exhibition tours Wednesdays at 10:30 a.m. and 3:30 p.m. beginning Jan. 31.

**2018 Music Series:** Tickets are \$70, \$300 for the series.

■ **Tesla Quartet** — Jan. 9. Flagler Museum.

**The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

## Walks:

■ **John Prince Park Walk** — 7:30 a.m. Jan. 6, 2520 Lake Worth Road, Lake Worth. Leisure pace. Call Paul at 963-9906.

**The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. 561-832-4164; www.historicalsocietypbc.org.

■ **"Shipwreck: Discovering Lost Treasures"** — Through June 30.

■ **"Visions of Florida: Clyde Butcher"** — Through Jan. 31.

**The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. 561-746-3101; www.LighthouseArts.org.

■ **Jupiter Island Arts Exhibition** — Through Jan. 18. The resident painters, sculptors and philanthropic patrons of the arts of Jupiter Island bring their best work for this exhibition.

■ **Third Thursday Holiday Reception and Exhibition Opening** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres.

**Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Biologist Beach Walks** — 7-8:30

p.m. Monday, Wednesday, Thursday, Friday and Saturday. Staff leads guests on the beach to discuss the nesting and hatching processes of sea turtles. \$10.

**The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. 561-832-5196; www.norton.org.

■ **"Earth Works: Mapping the Anthropocene"** — Through Jan. 7.

■ **Spotlight / Miss Lucy's 3 Day Dollhouse Party** — Through Feb. 4.

**The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. 561-253-2600; www.workshop.org.

■ **"Local Eyes, Global Views: Celebrating the Photography of Barron Collier, Alexander W. Dreyfoos and Leslie Slatkin"** — Through Jan. 5.

**The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. daily. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. 561-533-0887; www.palmbeach-zoo.org.

## AREA MARKETS

**West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue at Banyan Boulevard. Free. www.wpbantiqueandfleamarket.com

**The Green Market at Wellington** — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. www.greenmarket-atwellington.com.

**The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages. www.wpb.org/greenmarket.

**Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. 283-5856; www.lakeworthfarmersmarket.com.

**The Gardens GreenMarket** — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. No pets. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

**The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sundays, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. www.rpbgreenmarket.com.

**Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-3 p.m. Sunday, year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. New vendors should email info@harboursideplace.com.

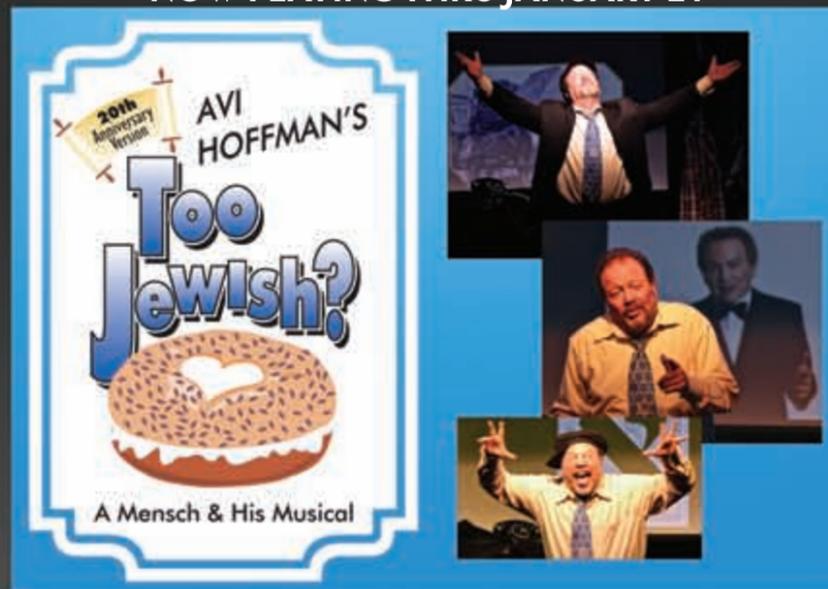
**The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sundays, 1751 Palm Beach Lakes Blvd., West Palm Beach. 561-515-4400; www.palmbeachoutlets.com.

**Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. 283-5856; www.Jupiterfarmersmarket.com.

**Farm Stands @ CityPlace + Sunset Social farmer's market** — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. food, 561-283-5856; www.cityplace.com. ■

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In Avi Hoffman's *Too Jewish?* the award winning comedian combines a delightful mix of music, comedy, impersonations, and personal reminiscences to take you on a journey through his Jewish roots.

JANUARY 25 - MARCH 18



After achieving Brooklyn stardom, larger-than-life celebrity sisters Delphine and Carmela Calamari are at it again in their latest installment of culinary mayhem!

JANUARY 17 - MARCH 4



Get ready for an outrageous evening of one-liners, double-entendres, songs, skits, and hysterical routines sure to triple you over with laughter! Like rye bread, kosher pickles and bagels, this show is for everyone! You'll laugh 'til you plotz.

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Groups (10+): 1-888-264-1788

**PGAArtsCenter.com**



(Theater is wheelchair accessible, hearing aids are available)

# SOCIETY

## Loggerhead Marinelife Center's Beach



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

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<b>DORRANCE DANCE</b> January 19 & 20, 2018 @ 8PM	<b>PILOBOLUS' Shadowland</b> February 16 & 17, 2018 @ 8PM
<b>BalletBoyz</b> February 2 & 3, 2018 @ 8PM	<b>PARSONS DANCE</b> March 16 & 17, 2018 @ 8PM

**SPECIAL EVENT – ONE NIGHT ONLY**  
**Les Ballets Trockadero de Monte Carlo**  
 February 28, 2018 @ 8PM

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<b>Telegraph Quartet</b> January 17, 2018	<b>Attacca Quartet</b> February 21, 2018
<b>Lincoln Trio</b> January 31, 2018	<b>Irrera Brothers</b> March 21, 2018

**SPECIAL EVENTS**

<b>Dr. Seuss's The Cat in the Hat</b> January 27, 2018 at 11:00 AM	<b>Natalie MacMaster and Donnell Leahy</b> March 2, 2018 @ 8PM
<b>Chanticleer</b> January 27, 2018 @ 8PM	<b>The Lords of 52nd Street: Legends of the Billy Joel Band</b> March 28, 2018 @ 8PM

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# SOCIETY

## h Bash, The Beach Club, Palm Beach



ANDY SPILOS / FLORIDA WEEKLY



1. Carla Davis and Noel Martinez
2. Cathy Helowicz and Terra Rosenblatt
3. Michele Cestari Schimmel, Lynne Wells, Pete Wells, Donna Lewis and Elizabeth Schimmel
4. Adriana Herru, Tim Gannon, Josh Cohen, Sarah Mlostek and Greg Englesbee
5. Stacy Nichols and Nick Kassatly
6. Giovanni DiStadio, Carol Anderson and Jack Lighton
7. Elizabeth Schultz and Cecelia Hudnett
8. Robert Ahern, Kathleen Ahear, Dustin Smith and Peter Gloggner
9. Mindy Czerw, Fletch, Kim Czerw and Susan Dyer
10. Maura McGuire, Bryan McGuire and Erin Devlin
11. Isabell Stephenson, Sarita Hartly and Betsy Munson
12. Debra Jaffe, Tescha Thompson, Donna Lewis and Kimberly McCarten
13. Teresa Dabrowski, Jennifer Davis and Erin Devlin



Bob Good and Meredith Good

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).



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# CHURCHILL

From page 1

The pleasure of placing oils to canvas proved more than a passing fancy. Over the next half-century of his life, he would produce some 500 artworks, completed in between the politicking, the polo, the exhaustive writing, the winning of World War II. Painting under a pseudonym (Charles Morin), he didn't see himself as a Great Man of the brush, referring to art as a mere pastime he has presumably commenced on the Other Side. He famously wrote, "When I get to heaven I mean to spend a considerable portion of my first million years in painting, and so get to the bottom of the subject."

The Society of the Four Arts' "A Man for All Seasons: The Art of Winston Churchill" provides us mortals a curated sampling of his work, so that we may get to the bottom of the statesman's most striking hobby.

Co-organized with the National Churchill Museum in Fulton, Missouri, and running for a too-brief month-and-a-half, "A Man For All Seasons" is the Palm Beach gallery's blockbuster exhibition this season. (It helps that it coincides with the release of the Oscar-buzzy Churchill biopic "Darkest Hour," currently in theaters.) On a recent, rainy Saturday morning, the Four Arts opened its doors to a teeming queue of Churchill devotees who contemplated the 24 paintings with the respect they would afford any Impressionist.

Indeed, the first word that springs to mind when considering Churchill's art is "professional." The second word may be "unfashionable," so skeptical has the art world become toward representative paintings of pretty things. There's nothing edgy or prescient in these canvases. Yet unlike the actor who dabbles in music or the athlete who fashions himself an entertainer, Churchill created a corpus of work that could be admired, purchased and hung on its own merit, without the caveat that it was a second, third or fourth vocation.

His subjects comprised nature scenes, still-lives and landscapes, often of the rarefied places in which he escaped the stressors of his 9-to-5. He painted the coast near Marseilles, the Marrakech skyline, the tapestries of Blenheim Palace and Miami Beach's own Venetian Causeway. For a prime minister, Churchill was an unusually wealthy man, and his art provides a peek into a lifestyle of earned extravagance.

He captured garden scenes and moats, boats docked in harbors and sun-dappled chateaux, most of them displaying keen craftsmanship. Note the subtle shadows cast by trees on the verdant pathway outside his country house of Chartwell. "Terrace at Trent



COLLECTION HAWTHORNE MUSEUM / COURTESY IMAGES  
"Tapestries at Blenheim,"  
by Winston S. Churchill.

COLLECTION THE FAMILY OF  
THE LATE JULIAN SANDYS  
"On the Var," by Winston  
S. Churchill.

Park" is a marvel of painterly perspective, with its receding marble columns punctuated with diminishing wisteria vines. In "Avenue and Formal Pool at St. Georges Motel," he depicted trees reflected upside-down in the titular body of water. Like any artist with a vision, he was unafraid to manipulate imagery where he saw fit: To achieve what he desired in the St. Georges Motel painting, he sent gardeners with oars to create ripples in the water for a rougher, less placid look.

Churchill reportedly hated modern art, and the exhibition's closest semblance of abstract painting, "Sunset Over the Sea," with its horizontal ribbons of oranges, vermilion and grays, displeased him, inspiring him to write, "I rejoice with the brilliant colors, and am genuinely sorry for the poor browns." There is also little evidence that he explored figurative painting. His landscapes were usually unpopulated, with the occasional insect-sized human figure in the background. This reinforces the sense one gathers from "A



Man for All Seasons," that for Churchill, art offered a respite from the rigors of

in the know

## 'A Man For All Seasons: The Art of Winston Churchill'

>> **When:** Through Jan. 14  
>> **Where:** Society of the Four Arts, 2 Four Arts Plaza, Palm Beach.  
>> **Cost:** \$5, or free for Four Arts members  
>> **Info:** 561-655-7226 or visit [www.fourarts.org](http://www.fourarts.org).

public life and his gnawing depression, each artwork a sanctuary of peace in troubled times.

The exhibition supplements its two-dozen Churchill works with copious memorabilia and ephemera, from magazine covers to partially smoked cigars. And there's art about Churchill. If ever there were a leader destined to be chiseled in bronze, it's he, and "A Man for All Seasons" presents four hefty sculptures of the man — two at rest, two in thought. The most memorable is Lawrence Holofcener's "Allies," a masterpiece presenting Churchill and FDR as two square-jawed, well-dressed chums chatting on a park bench, the eternal cigar dangling from Churchill's left hand like a sixth finger.

"Brush With History," by Churchill's granddaughter — and part-time Palm Beach resident — Edwina Sandys, is a lovely and vibrant mix of illustration, Pop art and classical painting that pays tribute to her grandfather's artistic legacy. The exhibition also devotes an entire wall, justifiably so, to Sandys' "Breakthrough Banner," her iconic mural composed of eight graffiti panels of the Berlin Wall, in which glass cutouts of a male and female form literally reflect the freedom from oppression brought by the Wall's destruction.

There is a great deal to read and watch in "A Man for All Seasons," including speech drafts and a documentary about his legacy. You can easily expend two hours in the gallery's four rooms and emerge edified. If you linger over just one excerpt of Churchill's writings, let it be this passage from his book "Painting as a Pastime." In addition to anthropomorphizing his tools — he refers to the "cowering canvas" — he writes about a moment when painter's block yields to a firecracker of inspiration: "I seized upon the largest brush and fell upon my victim with berserk fury."

Kinda punctures that theory about Churchill retreating into the peace and tranquility of his hobby, eh? As this illuminating exhibition reminds us, his rich life was full of surprises. ■

PRIVATE COLLECTION

"The Beach at Walmer," by Winston S. Churchill.

# HAPPENINGS

From page 1

by a Q&A.

Upcoming Dramalogues are as follows:  
Live Interview — Actor Sandy Duncan, Jan. 9. Host: Sheryl Flatow.

Presentation — Poet Emily Dickinson, Feb. 6. Host: Mark Perlberg.

Live Interview — Actor Bill Pullman, March 6. Host: J. Barry Lewis.

Live Interview — Designers Roundtable, April 3. Speakers: Scenic (Michael Amico), lighting (Paul Black), costume (Brian O'Keefe). Host: Sheryl Flatow.

Presentation — Playwright Peter Shaffer, April 17. Host: J. Barry Lewis.

Dramalogue takes place at 2 and 7 p.m. on select Tuesdays at Dramaworks' Don

& Ann Brown Theatre, 201 Clematis St., in downtown West Palm Beach. Tickets are \$23. Contact the box office at 561-514-4042 or visit [www.palmbeachdramaworks.org](http://www.palmbeachdramaworks.org).

## Two Palm Beach County history lectures in January

If you love local history, the Historical Society is hosting two lectures of interest in January at the Richard And Pat Johnson History Museum, 300 N. Dixie Highway, West Palm Beach.

The Distinguished Lecture Series will feature Peter Leo speaking about The Jupiter Wreck at 7 p.m. Wednesday, Jan. 10, in the Historic Courtroom on the third floor. In 1987, Mr. Leo, an ocean lifeguard, discovered the San Miguel de Archangel, a Spanish ship that sank off the Jupiter Inlet in 1659. He found anchors, cannon, silver and gold bullion and thousands of Spanish coins. His presentation includes photos

and artifacts and he'll talk about the fight over ownership dragged through state and federal courts.

The Third Thursday @ 3 Lecture Series will feature a talk by Dorothy Block about "The Archaeology and History of a Watery World: The Northern Everglades" at 3 p.m. Jan. 18 in the Historic Courtroom on the third floor. She'll summarize decades of archeological research, speak about the Belle Glade culture, and share images from the 1928 hurricane.

For more information, visit 561-832-4164; [www.hspbc.org](http://www.hspbc.org).

## Got a kid auditioning at Dreyfoos?

If you're a parent of a kid or a kid preparing to audition for the Digital Media Program, the Palm Beach Photographic Centre will offer a seminar that will help you have a successful audition.

Held from 10 a.m. to 5 p.m. Saturday, Jan.

6, this workshop will prepare incoming freshmen by walking them through a mock audition, and instructing kids in how to shoot and edit better photos. This hands-on session will also teach students the art of story-boarding — building a complete, comprehensive story using photos.

Current Dreyfoos students will be on hand to offer personal advice.

The seminar is \$135 for members, \$175 for nonmembers. Space is limited. The Palm Beach Photographic Centre is at 415 Clematis St., West Palm Beach. To register, call 253-2600 or visit [www.workshop.org](http://www.workshop.org).

Also — don't forget the 23rd annual FOTOfusion, Jan. 23-28. This international festival of photography and digital imagery is five days of intense learning opportunities, lectures, exhibitions, photo shoots, seminars and panel discussions, computer labs, book signings and parties. ■

## LATEST FILMS

## 'Downsizing'

danHUDAK

punchdrunkmovies.com



## Is it worth \$10? No

It's a brilliant idea for a movie: Science evolves to the point that it can shrink people to 5 inches tall with little risk of side effects. Humans who choose to be "downsized" leave their lives, friends and loved ones behind to live in micro communities. Everything is cheaper because they consume and require less, which is good for the environment but bad for the economy.

A concept such as this is ripe for social satire, and knowing the storytelling is in the hands of writer/director Alexander Payne ("Sideways") is ample cause for excitement. Payne has a way of exposing ugly truths about humanity by finding, with the help of A-list casts, emotional clarity in his characters ("About Schmidt," "The Descendants," "Nebraska").

You can't help but wonder, then, how he and co-writer Jim Taylor allowed "Downsizing" to go so horribly off track.

The movie is largely void of humor, meaning or commentary. It's incredibly frustrating, and sad, when filmmakers who you know are immensely talented render a product that's not up to their standards.

Matt Damon stars as Paul, an occupational therapist at Omaha Steaks in Nebraska. He's married to Audrey (Kristen Wiig), but their lives are listless. They can't afford the new house she desperately wants, and they find themselves flustered by the endless cycle of paycheck-to-paycheck middle class modernity. Life is hard, and it isn't getting any easier.

But, an opportunity: Downsizing to .0634 percent of their current mass and volume will allow their \$152,000 in net wealth to be worth \$12.5 million as small people, so it becomes a no-brainer for a better life. The before, during and after scenes depicting the shrinking process are fascinating, as they showcase Payne's bold imagination letting loose in a way that's both practical and creative.

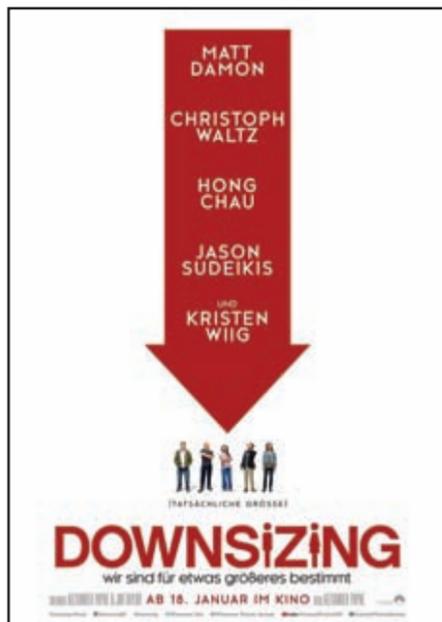
After Paul downsizes, however, the film falters.

Once shrunken, Paul becomes a lost soul when things don't go as expect-

ed. The shrinking is irreversible, and he struggles to let loose and enjoy life. His bohemian upstairs neighbor (Christoph Waltz) is able to help a little, but really only Vietnamese dissident Ngoc Lan Tran (Hong Chau) gets through to him.

Where the story goes, and how it gets there, can best be described as a lame disappointment that is completely void of the ingenuity demonstrated in the first third of the film.

What's more, there's no point.



Many things happen to Paul, but director Payne's message, whatever it may be, is lost in all the meandering. Are we to make the most of the life we have because we don't know when it'll be over? Is the grass not always greener on the other side? Is the only purpose in life to help others? Many ideas are introduced, but none are followed through with in a compelling way. It's as if Payne is taking from Darren Aronofsky's ("mother!") bad habit approach to audiences of "make of this what you will." He should've known better.

If you can bring yourself to do it — and you won't, but "if" — leave the theater after Paul's shrinking process is complete. By that time you will have seen all the good this movie has to offer. ■

Did you know?

>> Director Alexander Payne won Best Adapted Screenplay Oscars for "Sideways" (2004) and "The Descendants" (2011).

## FILM CAPSULES

## The Disaster Artist ★★★★★

(James Franco, Dave Franco, Seth Rogen) Hollywood failures, friends Tommy (James Franco) and Greg (Dave Franco), decide to make their own film, "The Room," which inadvertently becomes a cult classic as one of the worst movies ever made. Funny without being mean-spirited, it's a great movie about the making of a terrible movie. Rated R.

## Wonder Wheel ★★

(Kate Winslet, Justin Timberlake, Jim Belushi) Unhappily married to Humpty (Belushi), 1950s Coney Island waitress Ginny (Winslet) has an affair with young lifeguard Mickey (Timberlake). Meanwhile, Mickey has a crush on Humpty's daughter from his first marriage, Carolina (Juno Temple). It's the kind of love triangle we know writer/director Woody Allen can do well, but here he runs out of creativity quickly. Rated PG-13.

## Darkest Hour ★★★★★1/2

(Gary Oldman, Ben Mendelsohn, Lily James) Gary Oldman is tremendous as Winston Churchill in the first month of his run as prime minister in May 1940. Churchill deals with the escalating war in Europe and turmoil within his own party in this fascinating look at the complexity of power and war. Rated PG-13.

## Three Billboards Outside Ebbing, Missouri ★★★★★

(Frances McDormand, Woody Harrelson, Sam Rockwell) Frustrated that the town police chief (Harrelson) has made little progress in solving her daughter's murder, fiery Mildred (McDormand) pays for strong words on three billboards to move the investigation along. The performances and script are tremendous, and best of all, the film has real personality. It's a sure Oscar contender. Rated R. ■

## FLORIDA WRITERS

## New imprint delivers a speedy, short, slick and satisfying read

philJASON

philjreviews@gmail.com



■ "Manhunt" by James Patterson with James O. Born. BookShots, 144 pages. Paperback, \$4.99. Kindle Ebook, \$3.99.

The BookShots imprint is a new line in the Little, Brown publishing domain. The titles are long on action, story-driven and easy to read in an evening. Best-seller king James Patterson considers these "among his best novels of any length." By partnering with other writers, he has stepped up his productivity (which was always high). Writing shorter books helps as well.

These books seem aimed at readers of digital versions. As the author says, you can enjoy them "on a commute" (let's hope this means in a vehicle you are not driving) "or even on your cell phone during breaks at work." Indeed, there is a handy app for downloading BookShots titles to your smart phone or tablet.

"Manhunt" is part of the highly successful "A Michael Bennett Story" series. Written in a partnership by two Floridians, it justifies Mr. Patterson's recent practice of inviting a co-author to the writing party.

Its Thanksgiving Day in New York, and the action begins with Michael and almost all the members of his family out on the street with a good view of that great institution: the Macy's Thanksgiving Day Parade. Even with the hyper vigilance of the New York City Police Department, something resembling the cliché terrorist pattern occurs. When a truck slams into a crowd of spectators, Michael barely has the time to grab and rescue his daughter Shawna.

The driver exits his truck and shouts "Hawqala."

Michael attempts to take control of the scene, safeguarding his family as well as others nearby. Then the driver detonates an explosive device that sends the truck's roof 30 feet into the air before it crashes straight down. Pandemonium breaks loose. Oddly, there are very few patrolmen nearby. Many had been hurt, some were aiding victims — and no one

was chasing the perp.

Michael follows the truck driver and is about to overtake him, but the man makes his escape. It's a great cityscape action sequence, ready for the movies.

As the key witness, Michael reports what he knows and works with the sketch artist. Before long, the FBI takes over the case, expecting the local police to hang back yet be supportive. Michael makes an uneasy truce with agent Dan Santos, who introduces him to the gorgeous Darya Kuznetsova, the FBI's liaison from the Russian Embassy. She convinces Michael that she can provide a valuable perspective.

It turns out that the perpetrator is most likely a Russian speaker from Kazakhstan. That news leads Michael and Darya to Russian immigrant neighborhoods where Darya's cultural knowledge is an asset. Michael is impressed with her for standing up to the FBI team leader. She makes it clear that Russia has many more terrorist attacks to deal with than the U.S. does. Perhaps she has more than one kind of expertise to share.

Michael and Darya visit Brooklyn sections that house sizeable populations of ethnic Russians from Kazakhstan. The authors artfully draw the interrogations handled by Darya and communicated to Michael. Along the way, she informs him that such investigations are handled differently in Russia, as are many other elements of dealing with lawbreakers.

The case gains energy when a fingerprint from the truck is identified through a Russian military database. It belongs to Temir Marat, now 31, who has lived in both Russian and Kazakhstan.

The investigation gains momentum and the narrative gains suspenseful energy while all along the way readers learn how terrorist movements operate. Darya and Michael eventually visit many parts of New York City, finding more individuals with useful information and building their case to a crescendo with several surprises, including pinning

down the terrorist's motive.

Readers will enjoy the solid characterizations, sharply etched locations and authoritative handling of procedural matters — even though Michael is not a stickler for procedure.

There is nothing flashy about "Manhunt," but it certainly will satiate meat-and-potatoes readers of fast-paced detective fiction.

Mr. Patterson and Mr. Born seem to work effectively together. They

have also combined on the full-length novel "Haunted" and an earlier BookShots release titled "Hidden." I can imagine many more such successful collaborations. ■

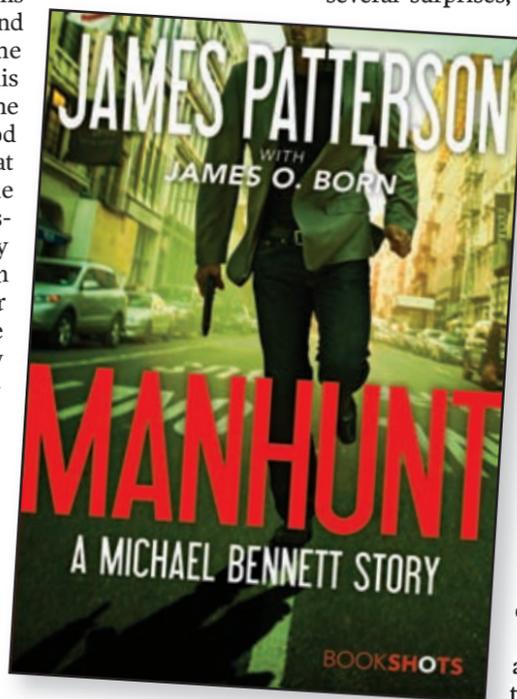
— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



PATTERSON

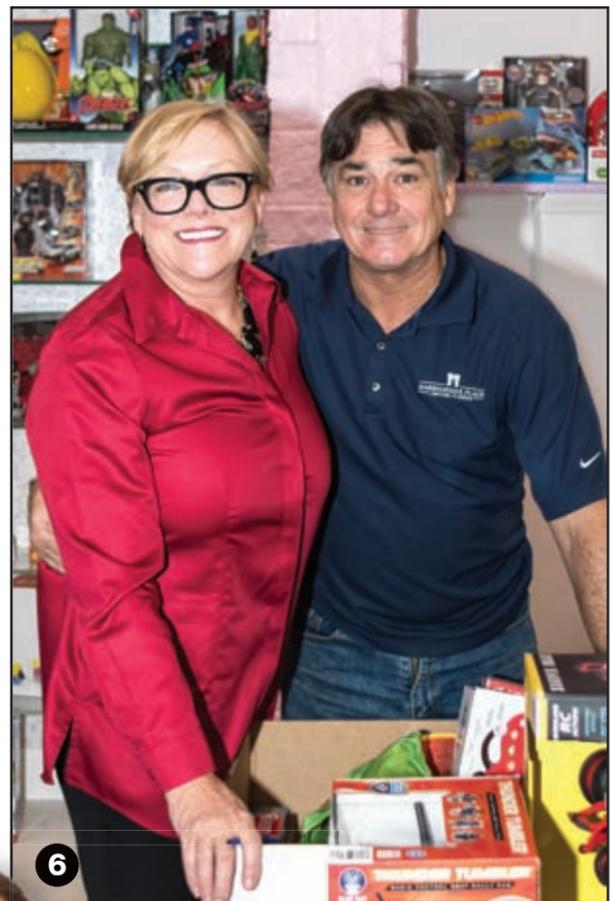


BORN



# SOCIETY

## Little Smiles toy collection, Harbourside Place, Jupiter



1. John Hamma, Dylan Rogers, Logan Butler, Kelly Rogers and Keith Bayer
2. Ashlee Varney and Kelly Rogers
3. Paul Angelo, Ashley Lehr, Sushila Tulsi and Lia Connell
4. Lindy Bradford, Jason Metula, John Hamma and Kelly Rogers
5. Nicholas Mastroianni and Santa Kerby Allen
6. Connie Kartell and Keith Bayer

**Jerry Somma,  
Santa Kerby Allen  
and Ed Barrington**

GAIL V. HAINES / FLORIDA WEEKLY

# FOTOfusion exhibit celebrates work of Howard Schatz

Honoring the 25-year photographic career of Howard Schatz, a special exhibition will be presented at the Palm Beach Photographic Centre from Wednesday, Jan. 24, through Sunday, March 10.

The public is invited to a free reception from 6-8 p.m. Thursday, Jan. 25. Mr. Schatz is the recipient of the 2018 FOTOfusion Award, to be presented at the FOTOfusion Awards Dinner at 6 p.m. Wednesday, Jan. 24.

It will be held in the Lakeside Pavilion on the Waterfront in downtown West Palm Beach. The cost to attend is \$200 per person, or \$100 for FOTOfusion passport holders. Tickets are available by calling 561-253-2600. ■



COURTESY PHOTO / HOWARD SCHATZ

## PUZZLE ANSWERS

M	O	O	R	E	S	F	D	R	A	L	E	R	T	V	E	E	R		
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3	2	8	5	6	9	1	7	4
9	6	4	1	7	3	8	5	2
6	1	9	3	4	5	2	8	7
4	3	2	8	1	7	9	6	5
7	8	5	9	2	6	3	4	1



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**CALIDORE STRING QUARTET**  
Sunday, January 7th at 3 p.m.

**PIANISTS CHRISTINA AND MICHELLE NAUGHTON**  
Sunday, January 14th at 3 p.m.

**CRISTINA PATO QUARTET**  
Wednesday, January 17th at 7:30 p.m.

**PIANIST ALON GOLDSTEIN AND FINE ARTS QUARTET**  
Sunday, January 21st at 3 p.m.

**JOELLE LURIE QUARTET**  
Wednesday, January 24th at 7:30 p.m.

**NEW YORK PHILHARMONIC STRING QUARTET**  
Wednesday, January 31st at 7:30 p.m.

**ST. LAWRENCE STRING QUARTET**  
The Haydn Discovery Program  
Sunday, February 4th at 3 p.m.



THE SOCIETY OF *The Four Arts*  
[www.fourarts.org](http://www.fourarts.org)

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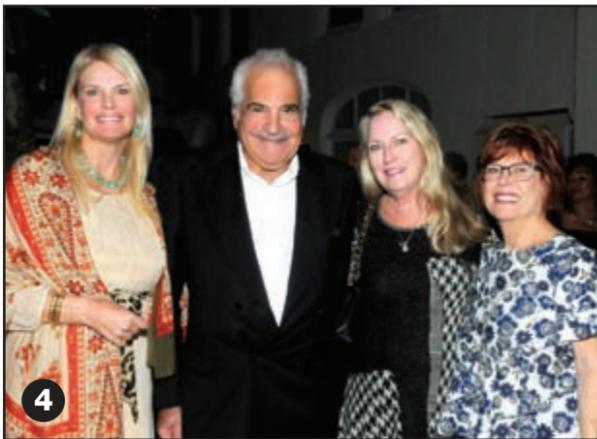
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# SOCIETY

Historic Palm Beach Paramount celebrates 90 years



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3. Maria Hamilton, David Hamilton and Helen Jean
4. Sarah Karis, Maurice Amiel, Kitty Omura and Casey Tennyson
5. Farley Rentschler and Peter Planes
6. Mary Rogan, Christy Maasbach and Jane Willi
7. Bud Broda and Kate Kuhner
8. Rosanna Levin, Homer Marshman and Rita Ellman
9. Paulette Noble and Paul Noble
10. Ramon San Martin and Michelle Bradley
11. Sherri Gilbert and Frannie Larue
12. Neil Fisher and T.J. Fisher

DAVIDOFF STUDIOS

# PUZZLES

## SUMMING UP THE NEW YEAR

- ACROSS**
- 1 — law (computer industry rule)
  - 7 WWII prez
  - 10 Argus-eyed
  - 15 Turn sharply
  - 19 Haul in
  - 20 Mendacity
  - 21 Nerve
  - 22 Caucus state
  - 23 Luau libation
  - 24 Hearth waste
  - 25 Slight residue
  - 26 Again
  - 27 \*Ad Council bloodhound
  - 31 Et — (plus more)
  - 32 Roly-poly
  - 33 "I knew it!"
  - 34 Good tidbit
  - 38 Colleague of Trotsky
  - 40 \*They don't have qwerty layouts
  - 46 Pen's tip
  - 48 String after Q
  - 49 Have — of hope
  - 50 Gp. for fillers and drillers
  - 51 \*At a short distance
  - 56 \*Metro section manager
  - 59 Deadeye's skill
  - 60 TCBY treats
  - 61 Bloom holder
  - 62 PC pictures
  - 63 Fetus feeder
  - 65 Kotter of TV
  - 66 Juan's "this"
  - 68 Henry VIII's third Catherine
  - 69 \*Tool whose teeth rotate
  - 72 Costello and Holtz
  - 76 Baseballer
  - 78 Brogan part
  - 79 Sloping
  - 81 Bacon piece
  - 84 Gone
  - 85 Antsy feeling
  - 86 Color tone
  - 87 \*It may show acidity
  - 90 \*Divorcée in 1991 news
  - 92 Min. segment
  - 93 Segment
  - 94 Suffix with 114-Down
  - 95 Chargers linebacker
  - 96 \*Yale, e.g. Manti —
  - 102 Tips, as a cap
  - 106 Chilling
  - 107 Golfer Trevino
  - 108 Batter
  - 110 Taxi readout
  - 111 What the double-digit Roman numerals at the starts of the answers to the starred clues
  - 118 Mud in a cup
  - 121 Haikus, e.g.
  - 122 22nd letter
  - 123 Goopy camp treats
  - 124 All tied up
  - 125 Shul scroll
  - 126 Be off
  - 127 Unseat
  - 128 Like paraffin
  - 129 Lacking pity
  - 130 Negatives
  - 131 First phases
- DOWN**
- 1 Fox or ox
  - 2 Propheisier
  - 3 Derivation
  - 4 Teaches new skills
  - 5 Biblical twin
  - 6 Rigidly formal
  - 7 Thin-screen boob tube
  - 8 Plate
  - 9 Practice
  - 10 Giant in train travel
  - 11 Petty of film
  - 12 Quiz's kin
  - 13 Paella base
  - 14 Ticked (off)
  - 15 Pfizer drug
  - 16 Many eras
  - 17 She bleats
  - 18 Bitingly cold
  - 28 In thing
  - 29 Chin-wag
  - 30 Native Nebraskan
  - 35 Sister of Clio
  - 36 Rider, e.g.
  - 37 Old rulers
  - 39 Jenna Bush, to Jeb
  - 41 NBA and NRA, e.g.
  - 42 Crusty roll
  - 43 Big name in Art Deco
  - 44 "We did it!"
  - 45 "See you"
  - 47 Wild horse
  - 51 Cartoonist Al
  - 52 Oscar winner Kedrova
  - 53 Sharif of "Funny Girl"
  - 54 No voters
  - 55 On or about
  - 56 Coup group
  - 57 Morse "E"
  - 58 "That's what — service!"
  - 61 One paid to park cars
  - 64 Sweet filling
  - 65 Event invitee
  - 66 Sup at home
  - 67 Try to hit, as a fly
  - 70 Snow-pure
  - 71 Epic story
  - 73 Aloha Stadium site
  - 74 "One," on a U.S. coin
  - 75 Process unit
  - 77 Coll. in Lower Manhattan
  - 80 Filled up
  - 81 Cow of ads
  - 82 Kitchen filter
  - 83 Burslesque dancer Lili
  - 84 Llama locale
  - 85 2004 Chevy debut
  - 88 Mudbath site
  - 89 "It" game
  - 90 Feeling bliss
  - 91 Vane locales
  - 94 Freezes
  - 97 Church chant
  - 98 "Icky!"
  - 99 Full of melting snow
  - 100 Fiats
  - 101 Spanish plural article
  - 103 — Islands (Danish chain)
  - 104 Least limited
  - 105 Has a feeling
  - 109 Botch
  - 112 Goes (for)
  - 113 Blow a horn
  - 114 Saving sort
  - 115 Arab nation
  - 116 Drusilla divorced him
  - 117 Marvel mutants
  - 118 Shul-goer
  - 119 Gardner of "The Bribe"
  - 120 Nettle

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128								129						130			131		

◀ SEE ANSWERS, B15

## HOROSCOPES

**CAPRICORN (December 22 to January 19)** While part of you might prefer taking a more familiar path, let your more daring and — admit it — super-curious self see what the unexplored has to offer.

**AQUARIUS (January 20 to February 18)** Those nasty types have slithered back under the rocks and present no more problems. Now's the time to move ahead on that promising new relationship.

**PISCES (February 19 to March 20)** A new offer could clear up that lingering money problem. Also, a more confident attitude on your part might well help get that personal situation back on track.

**ARIES (March 21 to April 19)** You might be hurt by a colleague's harsh criticism. But don't let it shake your confidence in what you're trying to do. A more positive aspect starts to appear by week's end.

**TAURUS (April 20 to May 20)**

You're torn between your sensible self and the part of you that enjoys acquiring lovely things. Best advice: Wait for an end-of-month sale, and then buy something wonderful.

**GEMINI (May 21 to June 20)** Your artistic side has practical applications this week, such as redecorating your home or redesigning your personal stationery. Whatever you do, someone special will like it.

**CANCER (June 21 to July 22)** You could be drawn into a problem 'twixt friends or family members. Best bet: Ask the questions that go to the heart of the matter, then get them all together for a group hug.

**LEO (July 23 to August 22)** As much as you love being the center of attention, your big Lion's heart impels you to share the spotlight with a colleague who helped you with that well-praised project.

**VIRGO (August 23 to September 22)** Your eagerness to act on a challenge

is wisely tempered early in the week by a lack of necessary information. Things begin to clear up during the weekend.

**LIBRA (September 23 to October 22)** A relationship you'd hoped would keep going seems to be going nowhere. Close it out and move on to a brighter romantic aspect just beginning to manifest itself.

**SCORPIO (October 23 to November 21)** Things don't go completely as planned this week. But enjoy the surprises, even if you have to adjust your schedule. Some of them could be quite delightful.

**SAGITTARIUS (November 22 to December 21)** Making choices is usually easy for straight-shooting Archers. But a new development could deflect your aim. Try to put off decisions until you know more.

**BORN THIS WEEK:** You have a way of turning chaos into order. You're also generous with your help for those who seek it. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

1	4			5				9
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◀ SEE ANSWERS, B15

THIRD ANNUAL

# Comedy Night

at Temple Beth El WPB

February 1, 2018 • Dinner 7pm • Show 8pm

STARRING LEGENDARY COMEDIAN

Robert Klein

with Stewie Stone

A Tony and Emmy nominated comedian who has starred in dozens of movies and HBO specials, hosted Saturday Night Live and appeared on the Leno and Letterman shows one hundred times.

\$40

per person  
general admission

OR

\$100

per person

come for a wonderful Kosher dinner, front row seats, meet and greet the comedians. Dinner at 7pm.

Call Temple Beth El for tickets at 561-833-0339 or order tickets online at [www.bethelwpb.com/make-a-payment](http://www.bethelwpb.com/make-a-payment) Temple Beth El, 2815 N. Flagler Drive, West Palm Beach FL 33407

## Half Marathon Bridge Run

5k competitive run, 13.1 mile competitive IDSA sanctions longboard race as well as 5k fun walk, 13.1, 20 and 30 mile bike rides.

Saturday, January 27, 2018

Sponsored by the Charlotte Harbor and Punta Gorda Community Redevelopment Agencies to celebrate and encourage partnerships across the Harbor. Proceeds from this event support educational programs for the Charlotte Harbor Environmental Center (CHE).

- Event Day Registration, 6:00 am - 7:15 am
- FREE Pancake Breakfast w/ Registration
- Events begin at 7:30 am
- Performance T-shirt included
- Registration form must be received by December 20th to guarantee T-shirt size. Additional shirts

- on first come- first serve basis
- Family Friendly Activities and Door Prizes
- One FREE Beer to Participants over 21
- Go to our website for entry fees, deadlines & SAVINGS opportunities

Register online at: [www.HandsAcrossTheHarbor.org](http://www.HandsAcrossTheHarbor.org), or on Active.Com. Pre-Register today and save!

Event Day Registration 6:00AM-7:15AM

\*\$5.00 discount for students with valid ID or teams with 10 or more members (Must sign up together)

## Bayshore Live Oak Park

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www.HandsAcrossTheHarbor.org | Hotline: 941.575.5435

# SOCIETY

## Legends Radio concert, Eissey Campus Theatre in Palm Beach Gardens



1. Lori Bortnick, Irene Vaserstein and Adam Vaserstein  
 2. Aurora Francois, Emmanuel Vincent and Marie Delva  
 3. Bob Risley, Jill Switzer and Debbie Fulgenzi  
 4. Avery Sommers and Lisa Bruna  
 5. Joey Romero and Alison Courant  
 6. Jill Switzer, Hannah Bortnick, Lorna O'Connell and Tim Reeve  
 7. Barbara Nigro and Dominick Penna  
 8. Judy Nilson and Rose Healand



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

## FLORIDA WEEKLY CUISINE

## In the kitchen with... BRAD COSTA, Okeechobee Steakhouse in West Palm Beach

BY MARY THURWACHTER  
mthurwachter@floridaweekly.com



SOUTH MOON PHOTOGRAPHY

Brad Costa grew up behind Okeechobee Steakhouse. He now is executive chef there.

A fourth-generation chef who remembers cooking by the age of 3, Executive Chef Brad Costa says returning to West Palm Beach to work at the Okeechobee Steakhouse is a coming back home experience.

It's not that he worked at the iconic steakhouse before, it's that his family lived right behind the restaurant.

"We'd go there for birthdays and other special occasions," Chef Costa said.

Early on at home, the future chef already was showing his interest in food preparation.

"My mom says when I was 2 or 3 years old, I would use the coffee table as a griddle and I would cook for the family off the coffee table," he said. "So, I guess I kind of knew from a young age what I wanted to do. It's all I've done and I'm still in love with what I do."

Good cooks run in his family.

"My great-grandfather was the executive pastry chef at the Waldorf Astoria in New York when he came over from Italy," Chef Costa said. "My grandfather was the executive chef at the Everglades Club in the '60s. My father owned a barbecue business and was the pit master."

Before taking the job at the Okeechobee Steakhouse several months ago, Chef Costa worked at Bottega and the Highlands Bar & Grill in Birmingham, Ala. Both restaurants are owned by Frank Stitt, a multiple James Beard nominee. Before that, he was a top chef in New Orleans.

"I was gone from here for five or six years and it was time to come home," Chef Costa said. "I missed the beach and I definitely missed the warmer weather."

He has two Italian mastiffs — each weighs about 130 pounds. "They love going to the beach or going for walks or kayaking with me," he said. "I also like to go fishing and hunting and pretty much anything outdoors because I spend so much of my time indoors at work."

To stay in shape, he rides his bicycle 60 miles a week.

"Food is the coolest thing in the world to me," said Chef Costa. "It's always changing and that excites me."

One of his menu choices at Okeechobee Steakhouse is the bone-in rib eye.

"It's a really nice marbled piece of meat," he said. "We trim it really clean

so it has the least amount of fat possible. But obviously, because it is a ribeye, it is going to have fat in it. Because it's dry aged, it's got a nice mushroomy flavor to it and I think what pairs with that very well is the Potatoes Norma, a blue cheese au gratin potato that we make in house. They complement each other really well."

What's new at the steakhouse?

"We're getting ready to open a new dry aging cooler and it will hold 400 percent more dry aging meats," he said. "Our normal dry age length is 28 to 40 days, and as soon as we open our new dry aging cooler, with much more storage, we want to get some stuff at the 50-, 75- and 100-day ages. That's exciting for us because not many places age meat for that long, unless you really have the storage for it."

### Brad Costa

Age: 38

**Original Hometown:** West Palm Beach; currently lives in Lake Worth.

**Restaurant:** Okeechobee Steakhouse, 2854 Okeechobee Blvd., West Palm Beach. 561-683-51511, www.okeestea-house.com.

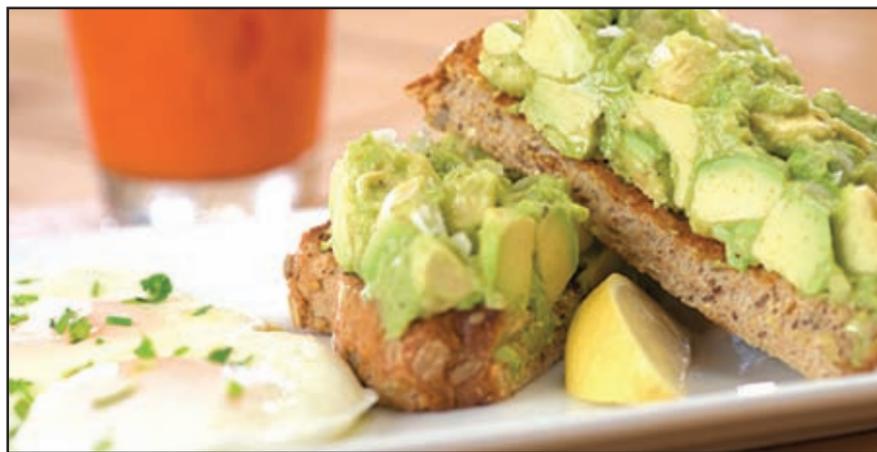
**Mission:** My focus and drive as a chef is to serve the best possible food and service to our guests so it creates a memorable lifetime experience.

**Cuisine:** We are a classic American steakhouse with excellent seafood.

**Training:** I went to culinary school at the Culinary Institute of America in Hyde Park, New York. I have worked in New Orleans at Commanders Palace and in Birmingham, Alabama, for Frank Stitt's restaurant Bottega and Highlands Bar and Grill.

**What's your footwear of choice in the kitchen?** Birkenstocks.

**What advice would you give someone who wants to be a restaurateur or chef?** Keep your mouth shut, your head down and work! Volunteer yourself whenever possible for the chef. Those things go a long way. ■



COURTESY PHOTO

Avocado toast from First Watch, which has restaurants throughout the area.

## JAN'S THREE FOR

# 3

## Places for breakfast all day

A trio worth noting

### 1 FIRST WATCH

6240 W. Indiantown Road, Jupiter; 561-746-5960 or www.firstwatch.com.

Avocado toast, egg-white omelets with turkey and spinach and feta are among the healthy options, but bacon lovers won't want to ignore this daylight-only chain (there are others in West Palm Beach, Wellington, Stuart and Boca). Millionaire bacon is sugar and black pepper-coated and baked to crispy perfection. The bowl dishes and skillet hashes also make a meal at any hour.

### 2 HURRICANE CAFÉ

14050 U.S. 1, Juno Beach; 561-630-2012 or www.hurricanecafe.com.

With everything so fresh, you expect the eggs in the select omelets to practically cluck. Chef/owner Scott Philip takes great pride in his plates, and sends out portions to justify the \$9.95 price (with sides) for the build-your-own egg dishes. Favorites are the smoked salmon, or mushroom and fresh spinach with waffle fries or a crispy side salad with house dressing.



COURTESY PHOTO

### 3 CAFÉ MODERNE

533 Clematis St., West Palm Beach; 561-822-36888 or www.cafe-moderne.com.

This new little Frenchy on Clematis Street is wowing diners with savory buckwheat crepes — called galettes — filled with diner's choice of traditional ham, Swiss cheese and eggs, or modern — avocado with a mixed salad, cheddar and goat cheeses with an egg, among others. Sweet berry-filled crepes and other eggs offered. They're organic, from "happy hens," they say.

— Jan Norris

## THE DISH: Highlights from local menus

**The Dish:** Salt & Pepper Calamari

**The Place:** Kapow Noodle Bar, 519 Clematis St., West Palm Beach; 561-246-3827 or www.kapownoodlebar.com.

**The Price:** \$14

**The Details:** I give Kapow props for its presentation of this dish, a pile of perfectly cooked squid that was lightly breaded and fried until tender. It was served with a chili orange sauce that gave it a little kick of spice, and topped off with a shock of chili threads.

Also tasty: the Saigon Duck Pho (\$17),

with heaps of roasted duck served in a hearty broth.

A not so tiny nit: The service was consistently poor at Kapow's predecessor, LongBoards.

That was the case the night of our visit to Kapow, which is owned by the same group. Extended waits to order and long gaps between refills on drinks were the rule during my recent visit — frankly, we felt ignored.

I hope that improves. ■

— Scott Simmons



SCOTT SIMMONS/FLORIDA WEEKLY

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*Lite*  
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Choose Too Pastrami with Chicken Noodle Soup	490
Chopped Salad with Lite Italian	500
Turkey BLT on Wheat	540
Shepherd's Pie	550
Egg Sandwich on Wheat with Home Fries	570
Greek Salad with Pita	580

For a complete list and full details, visit [toojays.com/lite](http://toojays.com/lite)



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Sunday, January 14th at 3 p.m.

**CRISTINA PATO QUARTET**  
Wednesday, January 17th at 7:30 p.m.

**PIANIST ALON GOLDSTEIN AND FINE ARTS QUARTET**  
Sunday, January 21st at 3 p.m.

**JOELLE LURIE QUARTET**  
Wednesday, January 24th at 7:30 p.m.

**NEW YORK PHILHARMONIC STRING QUARTET**  
Wednesday, January 31st at 7:30 p.m.

**ST. LAWRENCE STRING QUARTET**  
The Haydn Discovery Program  
Sunday, February 4th at 3 p.m.

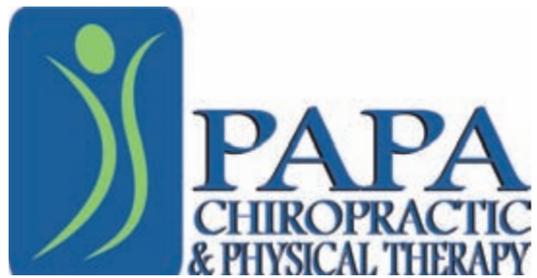


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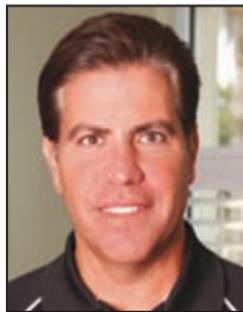
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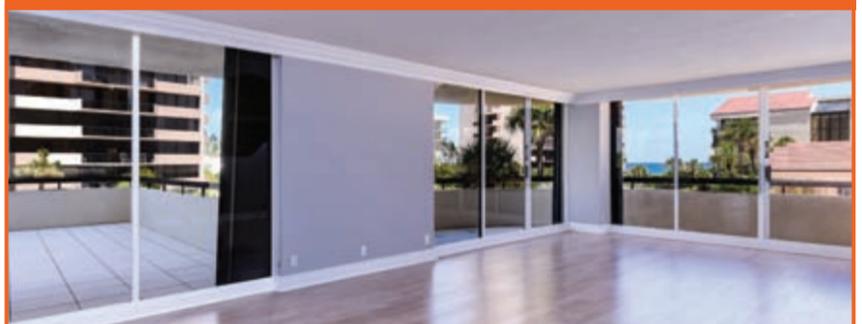
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THE PALM BEACH LUXURY HOME REDEFINED



# Style veteran

Show house designer  
Lisa Erdmann focuses on  
causes as well as clients

PAGE 4 ►

## COMPANY

Objects to get  
your home in gear  
for guests.  
Page 2 ►



## INSTAGRAM PIC

New York's  
50 Sutton Place  
South.  
Page 5 ►



## GETAWAY

Resorting  
to Sarasota's  
Long Boat Key.  
Page 6 ►



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# Be my guest

I'm not sure what happened to November, and December was a blur.

But January is here, and with it will come seasonal guests.

There's no time like the present to make guest accommodations just a little more accommodating.

I hope you like these ideas.



SIMMONS

— Scott Simmons, Editor



## Seeing blue

I love the deeply saturated blues of this ceramic lamp, which Excentricities says was hand-thrown on a potter's wheel in Tuscany.

Picture a pair of these 26-inch lamps flanking a bed in your guest room or in your room.



The blue captures the spirit of the seas and the skies of Florida, and the lamps would look good with any décor and any color scheme.

They're priced at \$673 each at Excentricities, which has stores in Palm Beach County from Jupiter to

Delray Beach. [www.excentricities-inc.shoplightspeed.com](http://www.excentricities-inc.shoplightspeed.com).

## Swell shell linens

I stopped on Clematis Street and uttered "Wow!" when I saw this bedding in the window at Pioneer Linens.

The Scallop Shell Coral Collection, by Haute Home, is embellished with a shell motif on 100 percent cotton sateen.

I love the way the shells punctuate the crisp, white bedding, which is available in king and queen sizes, and prices start at \$138 for a pair of 12-inch by 16-inch shams, and go up to \$621 for the king duvet cover.

They're available at Pioneer Linens, 210 Clematis St., downtown West Palm Beach. Available online at [www.pioneerlinens.com](http://www.pioneerlinens.com). Or contact Janice for more information: 561-655-8553 or [customerservice@pioneerlinens.com](mailto:customerservice@pioneerlinens.com).

## Knotty towels

It's easy to go over the top with embellished towels.



But you can have fun without being tacky.

Case in point: Matouk's Gordian Knot collection, with its fun, double-knot design embroidered on

super-absorbent Egyptian cotton terry.

The towels are available in six colors, and actually are made in America. Priced from \$29 for a wash cloth to \$124 for a bath sheet at Pioneer Linens, 210 Clematis St., downtown West Palm Beach. Available online at [www.pioneerlinens.com](http://www.pioneerlinens.com). Or contact Janice for more information: 561-655-8553 or [customerservice@pioneerlinens.com](mailto:customerservice@pioneerlinens.com).

## It's a wash



You've focused on finding the perfect, lush towels for the bath.

And your accessories are tasteful and understated, just like you.

But you can do better than supermarket soap.

This liquid soap combines Sicilian tangerine and bergamot with mango and passion fruit.

The 10-ounce bottle is \$22 at Hive, 424 Palm St.,

West Palm Beach. 561-514-0322 or [www.hivepalmbeach.com](http://www.hivepalmbeach.com). ■



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PHOTOS BY NICKOLAS SARGENT PHOTOGRAPHY

Lisa Erdmann combined classic and contemporary pieces for her master sitting room at the Kips Bay Palm Beach Show House in December.

## Show house designer Lisa Erdmann focuses on causes, clients

BY AMY WOODS

awoods@floridaweekly.com

The master behind the Master Sitting Room in the 2017 Kips Bay Palm Beach Show House, a fundraiser for a pair of children's organizations, also boasts a more than two-decade-long passion for philanthropy.

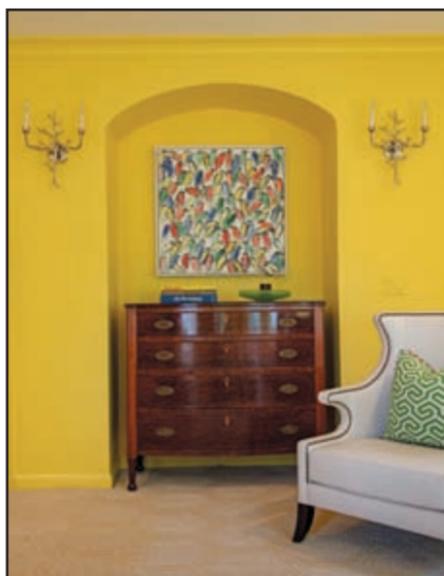
A Fashion Institute of Technology and Parsons School of Design alumna, Lisa Erdmann has served on the boards of the Center for Family Services of Palm Beach County and the Nicklaus Children's Health Care Foundation, volunteered at St. George's Episcopal Church & Community Center's soup kitchen and supported Dress for Success Palm Beaches. She has an affinity for animals and donates to Big Dog Ranch Rescue. She is a show house veteran interior designer, giving her time and talent to more than half a dozen of them over the years.

"It's very important to me to support nonprofits not just for business but for how I spend my personal time," said Ms. Erdmann, president of Lisa Erdmann & Associates in Palm Beach.

The most-recent show house benefited the Kips Bay Boys & Girls Club in New York City and the Boys & Girls Clubs of Palm Beach County in Boca Raton, Delray Beach, West Palm Beach, Riviera Beach, Wellington and the Glades. The Kips Bay club reaches more than 10,000 disadvantaged youths in the Bronx, and the Palm Beach County clubs reach more than 8,000.

"It's just such a well-run organization, and it goes to such a great cause," Ms. Erdmann said of the national nonprofit that oversees the two clubs and others across the country.

For the show house, in which a local, regional and national designers team up to transform a home and sell tickets for public tours, she was assigned an upstairs space with five windows. Not



"You don't have to get rid of all that stuff you inherited," Lisa Erdmann says of the antiques she mixed with contemporary pieces in her show house room.

only did she paint the room in a yummy yellow shade called Sunbeam, she juxtaposed classic brown furniture with a Lucite game table.

"I mixed antique — which you could say, aka, brown — furniture with more modern pieces," Ms. Erdmann said. "We found that you can really mix in these pieces. You don't have to get rid of all that stuff you inherited."

She also incorporated earthy elements — a pair of lamps made from rock crystal as well as a selenite cocktail table — and put a piece of pop art by Nelson de la Nuez on the wall to anchor everything.

"Art absolutely can be a focal point," Ms. Erdmann said. "There's a formula for each room. You just have to find it."

Here are her thoughts on design:

**Tell us a little bit about your philosophy of design.**

As professional licensed designers, my firm can create any design style.



COURTESY PHOTO

Lisa Erdmann, who grew up in North Palm Beach, founded her design firm in 1994.

“There’s a formula for each room. You just have to find it.”

— Lisa Erdmann

Our philosophy is to listen, absorb the client’s comments, experiences and dreams for the house and create a custom design or look for their spaces. Our clients are our inspiration on every project.

**How has that evolved over the past 24 years?**

In 24 years, a designer gains experience and knowledge of the industry and the design process. We learn something new on each project and take all that information forward to future projects.

Is there any one constant, or signature “look,” in a Lisa Erdmann design?

Every time we design a job, we want to understand what the client wants and develop a custom program. We don’t stamp a client with a style.

**Is there a “look” that says South Florida or Palm Beach?**

I think there is a “look,” but it has many faces, ranging from cute to sophisticated. Bright colors are plentiful — aquas, blues, teals, yellows, pinks, greens — but also crisp whites and neutrals are a signature.

**What is your favorite design trend right now?**

I don’t prefer to follow trends. I consider my work to be more classical and timeless.

**How do you balance your career with your philanthropic endeavors?**

I think it is very important to help those less fortunate and try to make time to support organizations whose mission and vision aligns with mine.

**What is your favorite place for relaxation?**



NICKOLAS SARGENT PHOTOGRAPHY  
A sculpture by Jane Manus sits atop a selinite cocktail table.

My home. I love to cook, entertain friends, be with family and our puppy Zoe.

**Who are you following / watching, design-wise?**

I follow elegant classical designers like Ellie Cullman, Victoria Hagan, Timothy Corrigan, Jean-Louis Deniot and photographer Miguel Flores-Vianna. ■

—Lisa Erdmann & Associates,  
Palm Beach;  
561-833-9009 or  
www.lisaerdmann.com



Instagram

PIC

How about an East River view from this beautifully combined unit at Manhattan’s 50 Sutton Place South? It’s offered by Douglas Elliman. On Instagram as douglaselliman



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# Resorting to Longboat Key a winning option

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

Florida has an embarrassment of riches when it comes to luxury resorts. I've had the good fortune to experience many of them and my to-do list for checking out more grows each year. So, for me, a travel writer (hey, as they say, it's a tough job but somebody's got to do it) like me to return more than once means the hotel a real winner.

The 410-acre Resort at Longboat Key Club on Florida's Gulf Coast is that kind of place.

My most recent vacation there was in late October, before the holidays and the busy winter season. Going then meant securing a reservation was a bit easier and the resort was not as crowded as it is during peak tourist season.

Why go back? So many reasons, starting with glorious white sand beaches with private cabanas and personalized beachside service.

It's difficult not to want to take a leisurely stroll in the morning, pick up a few shells along the way, watch the sandpipers running away from the waves, and to return later for a little paddleboarding, a refreshing swim or a little sunbathing and beach reading.

Longboat Key Club's 223 luxury suites have private balconies — perfect for watching the sunset each evening — and four star amenities such as fine linens and turndown service.

Add to these 9,000 square feet of spa and salon space (I never leave without a message or facial), 45 holes of challenging golf, 10 Har-Tru tennis courts, a state-of-the-art fitness center, a new labyrinth path for meditation, a 291-slip marina, concierge service, restaurants and lounges, a stretch of lush Floridian foliage between the pool and the warm Gulf waters. And — listen up, moms and dads — there are supervised activities for the little ones. No reason to ever be bored!

I really don't have to leave the property to be happy for a few days, but sometimes I do enjoy an afternoon of shopping at St. Armand's Circle, or watching the flamingoes and the tropical bird show at Sarasota Jungle Gardens, or soaking up the beauty of the Marie Selby Botanical Gardens, or observing sharks, manatees and sea turtles at the nearby Mote Marine Laboratory.

Another nearby hotspot worth a visit is the Ringling Museum and the Ca d'Zan Mansion, the Mediterranean Revival home of circus owner and art collector John Ringling and his wife, Mable. The five-story house with a full basement sits on a lovely waterfront site.

The Ringlings, once one of the country's wealthiest couples, finished building the mansion in 1926 at a cost of \$1.5 million. John Ringling died in 1936 and the estate has been open to the public since 1946.

In October, The Resort at Longboat Key, part of the Opal Collection, was named the No. 5 Florida resort in Conde Nast Traveler's 2017 Readers' Choice Awards. The resort also ranks as one of the top 25 marinas in North America by *Power and Motor Yacht Magazine*, has been a AAA Four Diamond resort for 36 years straight, and is the sixth-best tennis resort in the world, according to Tennis Resorts Online in 2017.

But that doesn't surprise me at all. I've known for years that this slice of paradise on Florida's west coast was a winner for years.

It's what keeps me coming back. ■



COURTESY PHOTOS

Achieve nirvana with yoga on the beach at the 410-acre Resort at Longboat Key Club near Sarasota.



Relax under a beach umbrella along the Gulf shore of the Resort at Longboat Key Club.



MARY THURWACHTER / FLORIDA WEEKLY

Selby Botanical Gardens offers lush beauty.



MARY THURWACHTER / FLORIDA WEEKLY

Labyrinth at Longboat Key Club eases stress.



A Gulf-front room at the Resort at Longboat Key Club offers a tranquil view of the water.



The Resort at Longboat Key Club's marina is ranked as one of the top 25 marinas in North America by *Power and Motor Yacht Magazine*.



Tennis gardens and driving range. The Resort at Longboat Key has been rated as the sixth-best tennis resort in the world, according to Tennis Resorts Online.

in the know

### The Resort at Longboat Key

>> **Where:** 220 Sands Point Road, Longboat Key, FL 34228

>> **Rates:** Start at \$271 a night.

>> **Reservations or information:** 941-383-8821, www.longboatkeyclub.com

# The new and improved Club at Ibis

The Club at Ibis, with its lush landscaping, royal palm-lined boulevards, luxurious homes, manicured golf courses, and oasis-like feel of tranquility — all just minutes from the Palm Beaches — continually finds ways to improve its impeccable reputation. A recently completed, \$37 million capital improvement project, which included a Sports Village and one of the country’s most innovative clubhouses, fostered a dramatic surge in member usage and membership sales.

This past year, the relentless drive to keep their amenities among the finest in the country, the club brought back Jack Nicklaus to redesign and modernize The Legend Course, which he created in 1991. Ibis is the only club in the world featuring three, 18-hole championship courses designed by the Nicklaus family (Jack, Jack II and Steve). The Legend is a favorite of the club members, who enjoy playing on the same course that tested the pros as the site of The National Senior Club Professional Championship and the LPGA’s Office Depot Tournament. Golfweek magazine had named The Legend one of the country’s “Most Distinctive Courses.” But the time had come for an update. Nicklaus and his team have now completed an extensive project that included renovation of all the greens, installing a new set of forward tees, the modernization of the irrigation system, and the creation of a new Legend practice green. With The Legend ready to play again, members will have all three Nicklaus courses in rotation. For those who would like to join in on the fun, new members (membership requires home ownership) have plenty of appealing residential options,



COURTESY PHOTO  
**The Club at Ibis recently underwent a \$37 million capital improvement project, which included a Sports Village and an innovative clubhouse.**

from villas and condominiums to single-family homes and custom estates, priced from the \$200s.

The much-awarded gated community has 33 diverse neighborhoods, with architecturally beautiful homes, set in a lush, manicured setting. The property borders the Grassy Waters Nature Preserve, with quiet streets, ample green space, lakes and nature trails. 24-hour security from Ibis Public Safety provides peace of mind for the year round or seasonal residents. Members enjoy an active club lifestyle consisting of world-class sports, cultural programs, upscale amenities, and numerous social activities.

The Clubhouse recently underwent

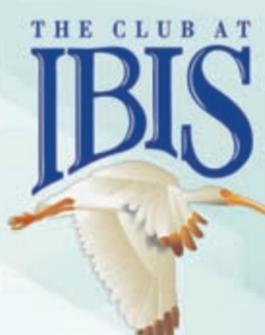
a major enhancement and expansion to include banquet accommodations for up to 450. The new Sports Village includes innovative fitness facilities, an aquatics center, a 4,300-square-foot spa and a yoga wall. The 16-court Tennis Center holds friendly tournaments and weekly group play. Adult and junior tennis instruction is led by the former head of US men’s tennis and Olympic coach, Jay Berger. On the greens and fairways, top golf instruction is headed by Martin Hall, ranked by Golf Digest as one of the game’s Top 50 instructors, and host of Golf Channel’s popular weekly show, “School of Golf.”



Ibis is an equity club owned by the members, who are justifiably proud of their spectacular amenities, unsurpassed lifestyle, and well-earned reputation. The Club currently holds designations as an Emerald Club of Distinction, a Platinum Club of America, and in 2017 recorded the highest numeric score of any Club to date as America’s Healthiest Club.

For more information, or to schedule your private tour, please call 561-624-8000 or visit [www.clubatibis.com](http://www.clubatibis.com). ■





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