

# PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF DEC. 28, 2017-JAN. 3, 2018

www.FloridaWeekly.com

Vol. VIII, No. 10 • FREE

INSIDE



### 2017 movies

We take a look at the best and the worst, according to our critic Dan Hudek. **B1** ▶



### Behind the Wheel

Chevy celebrates a century of trucks. **A16** ▶



### Sculpture exhibition

Ann Norton showcases works by Boaz Vaadia. **B1** ▶



### Scott's Three for 3

Our critic chooses a trio of top Dishes for 2017. **B19** ▶

Download our FREE App today



Available on the iTunes and Android App Store.

## The MOVIE MASTER

Scott Eyman has written the books on classic Hollywood.

**BY RON HAYES**  
Florida Weekly Correspondent

**O**N A SATURDAY AFTERNOON IN 1964, a young boy arrived at the Center-Mayfield Theater in Cleveland, Ohio, eager to see "The Sons of Katie Elder," a western starring John Wayne. The theater was so crowded the boy had to sit way up front, closer to that huge screen than he'd ever been before. And that crowded matinee is why

SEE MASTER, A8 ▶

Scott Eyman's latest book focuses on the friendship between Henry Fonda and James Stewart.

COURTESY PHOTO BY GREG LOVETT

## Annual homeless count just a snapshot, experts say

BY ROGER WILLIAMS

rwilliams@floridaweekly.com

Next month, within a few days of Donald Trump's one-year anniversary as the nation's chief executive — which supporters will celebrate at a bash at Palm Beach's Mar-a-Lago — volunteers in Palm Beach County will fan out on a single night to count the homeless.

And not just in Palm Beach County, but in Lee, Collier, Charlotte and every other region in the state, along with roughly 3,000 cities and counties across the nation. All of



it is part of a "point-in-time" census conducted each January by the U.S. Department of Housing and Urban Development and

assisted by thousands of volunteers in state planning agencies.

This annual count, loosely organized in Florida by the state's Council on Homelessness, not only records numbers of homeless men, women, children, veterans, people with disabilities, and so on, but it reflects problems county-by-county as well as statewide: lack of affordable housing, for example, or rising rents without rising salaries.

As it happens, minimum wage in Florida will increase by 15 cents, to \$8.25 per hour,

SEE HOMELESS, A12 ▶

PRSR STD U.S. POSTAGE PAID FORT MYERS, FL PERMIT NO. 715	ROGER WILLIAMS A2	BUSINESS A13	COLLECTING B2
	OPINION A4	BEHIND THE WHEEL A16	EVENTS B6-9
	PETS A6	REAL ESTATE A17	PUZZLES B17
	HEALTHY LIVING A9-A10	ARTS B1	CUISINE B19

**TAKE ME TO**

Be prepared for an emergency. For your FREE first aid kit, call **855.831.2803**



# COMMENTARY

## Go out and play



**rogerWILLIAMS**  
rwilliams@floridaweekly.com

I spent part of a morning last week talking to our nation's youth. As my oldest son taught me recently, "the tragedy of old age is not that one is old, but that one is young," in the words of Oscar Wilde.

So even though I'll be 165 or so next year, I felt right at home with our nation's youth — in this case, a 14-year-old high school student named Michael Cherbini.

Like I do (but with focus and discipline), the young Mr. Cherbini lives to play.

We sat in a public library, of all places, and discussed theater. While that may sound rather arcane and rarified — what kid nowadays sits around a house of books talking about theater with old people? — it was anything but.

"Acting is like a sport," Mr. Cherbini said, probing for a point of contact with an ancient planet. And suddenly I understood. If you're an actor, like Mr. Cherbini, you can hit homeruns even though you're not swinging a bat — which is exactly what he did by concluding a long tour on Christmas Day with the Broadway Palm Dinner Theatre in Fort Myers as Ralphie Parker in "A Christmas Story: The Musical."

It was Mr. Cherbini's first professional role.

"This isn't about me becoming some famous movie star — it's not," he told me. "I just love the art. I love performing."

Director Dean Soban brought out the best in Mr. Cherbini by his exacting attention to detail, the young man said. "This is the toughest play I've done to date, and I loved every second of it."

The production itself was a spectacular success, earning high marks from *Florida Weekly's* own tough critic, Nancy Stetson: "It's an entertaining — and moving — production," she noted. And it required hundreds of hours of rehearsal and preparation for Mr. Cherbini, one of two boys who played the part of Ralphie, alternating nights.

When a thing like this happens — a young person spends months rehearsing a role then has to sing and dance (or hit baseballs) at length while performing over a period of weeks — it doesn't happen in a void.

The young sportsman's parents have to be part of it, too, whether in baseball, football, the dramatic arts or any other. They drive, they wait and watch, they drive back and they consult. Or encourage. Or commiserate. Or simply listen. And that takes hundreds of their hours, as well.

The young Mr. Cherbini knows this. "There are soccer moms," he said brightly, "and there are theater moms ... mine. I have great parents."

She's a school counselor and his father, a former chemistry teacher, works in construction. Then they go home and work like hell at parenting, apparently.

When parents approach things that way — when they embrace the playful interests and talents of their children — our nation's youth tend to turn out pretty good, it seems to me.

Although neither of the parental units in the Cherbini family has a theater or arts background, the young actor told me, when an elementary school teacher helped him discover the joy of hard work and dramatic play in a fourth-grade production of "101 Dalmatians," they jumped in behind him with all the support they could offer. They encouraged him to take on other roles in and out of school, in all seasons and all weathers, all around the state.

Now, he's performed in 10 plays or musicals, been selected two years in a row to represent his school in the Junior States Thespian Competition in Orlando, and — oh yeah — he'll represent his high school this spring in district competition for science fair with a project from the field of behavioral science called "False Facts or True Truths."



CHERBINI

Maybe we need this kid in journalism to help our ongoing effort to print fewer false facts and more true truths.

Or maybe not. He's probably too talented.

"The play's the thing/wherein I'll catch the conscience of the king," Shakespeare once wrote, in "Hamlet." That's the paradox of play, any kind: It can get to the truth better than the facts can, sometimes.

Football or baseball, basketball, tennis, soccer, track and field, bicycling, swimming, rugby, fencing, wrestling, boxing, dancing, drawing, acting, singing and all the others: They're all playful. They're all hard work. And they're all good for young people, even old young people, those who aren't too busy worrying about the tragedy of being old.

As Robert Frost put it in "Two Tramps In Mud Time":

"Only where love and need are one/  
And the work is play for mortal stakes,  
Is the deed ever really done/For Heaven and the future's sakes."

So no matter how young you are in the New Year, go out and play. You'll be better for it.

Two young guys — Michael Cherbini and I — say so. ■



**PGA ADVANCED DENTISTRY**  
COSMETIC • IMPLANT • RESTORATIVE • SEDATION

*"I feel like a totally new man! I'm now proud to show off my smile and it's even given me a bit of an ego boost! Thank You, Dr. Ajmo!"*  
- Antonio

Antonio After

Antonio Before

### Complete Care in One State-of-the-Art Facility

- Implant and Cosmetic Dentistry
- General and Restorative Dentistry
- IV and Oral Sedation Certified
- Fully Equipped with Latest Technology
- 3-D CT Scans and Digital X-rays
- Teeth Next Day®
- Zirconia Implant Bridge

[PGAdentistry.com](http://PGAdentistry.com)

### ARE YOU SUFFERING FROM FAILING OR MISSING TEETH?



PGA Advanced Dentistry provides patients with leading-edge procedures in cosmetic, implant, and restorative dentistry, so you can have the smile you've always dreamed of. **Jay L. Ajmo, DDS, DABOI, DICOI** is one of South Florida's leading dentists, treating patients with the highest level of care since 1987. Dr. Ajmo is one of only 400 dentists worldwide to be Board Certified by the American Board of Oral Implantology.

**For Your Complimentary Consultation or 2nd Opinion CALL 561.627.8666**  
(Includes Exam, Full-Mouth X-ray)

7100 Fairway Drive, Suite 59 | Palm Beach Gardens, FL 33418

ABOI is not recognized as a specialty area by the American Dental Association or the Florida Board of Dentistry. The patient and any other person responsible for payment has a right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of, and within 72 hours of, responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Comprehensive examination (D0150) Full-Mouth Digital X-ray (D0330).



Jay L. Ajmo, DDS, DABOI, DICOI



# JANUARY

## COMMUNITY EVENTS & LECTURES



### Questions and Answers with Dr. Katz— Mended Hearts Program

Lecture by Arthur Katz, MD, Cardiologist on the medical staff at PBGMC

**Tuesday, January 9 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to share experiences with other heart patients. A small fee\* will be collected for registration.

\*\$5/year will be collected solely by the local Mended Hearts Program to provide educational materials for members. \$20/year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

*Light dinner and refreshments will be served. Reservations are required.*



### Hands-Only CPR Class

**Tuesday, January 16 @ 6:30-7:30pm**

Palm Beach Gardens Fire Rescue // Station 1  
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. PBGMC has teamed up with PBG Fire

Rescue to provide free monthly CPR classes for the community. Local EMS will give a hands-only, CPR demonstration and go over AED use. Participants will practice their new skills using CPR manikins. Certification not provided.

*Light dinner and refreshments will be served. Reservations are required.*



### Better Breathers Club featuring Dr. De Olazabal JR, DO

Jose De Olazabal JR, DO – Critical Care Medicine Doctor on the medical staff at PBGMC

**Wednesday, January 17 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC is teaming up with The Better Breathers Club – a welcoming support group for individuals with COPD, pulmonary fibrosis and lung cancer, as well as their caregivers. Learn ways to better cope with lung disease while getting the support of others in similar situations. Led by a trained facilitator, these in-person adult support groups give you the tools you need to live the best quality of life you can.

*Light dinner and refreshments will be served. Reservations are required.*



### Solutions to Hip Pain

Lecture by Gavin Hart, MD – Orthopedic Surgeon on the medical staff at PBGMC

**Thursday, January 18 @ 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

Join Dr. Hart as he explains his Anterior approach to Total Hip Replacement – designed as a more minimally-invasive, muscle-sparing technique than traditional hip replacement. These patients frequently experience a faster recovery, which allows them to return back to their active lifestyles.

*Light dinner and refreshments will be served. Reservations are required.*



### Epilepsy Support Group

**Monday, January 22 @ 6-8pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Epilepsy Foundation of Florida to give patients and families the opportunity to engage with others living with seizures and dealing with the obstacles that come along with epilepsy. Attendees are encouraged to share their experiences and will be educated by guest speakers in the medical field.

*Reservations are required.*



### FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

**Please choose one class option:**

**Wednesday, January 3 or**

**Wednesday, January 17, 6-7pm**

Palm Beach Gardens Medical Center // Classroom 4

PBGMC now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

*Light dinner and refreshments will be served. Reservations are required.*



### Smoking Cessation Classes

**Wednesday, January 3, 10, 17, 24, 31 &**

**February 7 @ 5:30-6:30pm**

Palm Beach Gardens Medical Center // Classroom 3

PBGMC is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect. A trained Tobacco Cessation Specialist will guide participants as they identify triggers and withdrawal symptoms and brainstorm ways to cope with them. The class is delivered over six, one-hour sessions.



### FREE COMMUNITY SCREENINGS

#### Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

**Wednesday, January 10**

**@ 8am-11am**

**Classroom 3**

#### Osteoporosis Screenings

**Thursday, Jan 18**

**@ 9am-1pm**

**Outpatient Entrance**

**All screenings held at: Palm Beach Gardens Medical Center**

**FOR RESERVATIONS, PLEASE CALL 855.857.9610.**



PALM BEACH  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.

Publisher

Melissa Barton  
melissa.barton@floridaweekly.com

Editor

Scott Simmons  
ssimmons@floridaweekly.com

Reporters & Contributors

Roger Williams  
Evan Williams • Janis Fontaine  
Jan Norris • Andy Spilos  
Mary Thurwachter • Amy Woods  
Steven J. Smith • Gail V. Haines  
Larry Bush • Ron Hayes

Presentation Editor

Eric Raddatz  
eraddatz@floridaweekly.com

Assistant Presentation Editor

Hannah Kruse

Production Manager

Alisa Bowman  
abowman@floridaweekly.com

Graphic Designers

Chris Andruskiewicz  
Paul Heinrich  
Linda Iskra  
Meg Roloff  
Scott Sleeper

Sales and Marketing Executives

Debbie Alpi  
debbie.alpi@floridaweekly.com

Misha Kiep  
misha.kiep@floridaweekly.com

Sales and Marketing Assistant

Betsy Jimenez

Circulation

Giovanni Marcellin  
Evelyn Talbot

Published by

Florida Media Group LLC

Pason Gaddis  
pgaddis@floridaweekly.com

Jeffrey Cull  
jcull@floridaweekly.com

Jim Dickerson  
jdickerson@floridaweekly.com

Street Address:

11380 Prosperity Farms Road, Suite 103  
Palm Beach Gardens, Florida 33410  
Phone 561.904.6470 n Fax: 561.904.6456



## Subscriptions:

One-year mailed subscriptions:  
\$34.95 in-county • \$53.95 in-state  
\$60.95 out-of-state

Call 561.904.6470  
or visit us on the web at  
www.floridaweekly.com  
and click on subscribe today.

PALM BEACH  
**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.

Copyright: The contents of the Florida Weekly are copyright 2017 by Florida Media Group, LLC. No portion may be reproduced without the express written consent of Florida Media Group, LLC.

# OPINION

## Thumbs up (and down) for 2017



rogerBUCKWALTER

Special to Florida Weekly

When I was an editorial page editor, I reviewed each year by giving thumbs up or down to noteworthy newsmakers. In 2017, such notables abounded.

So thumbs up to:

■ Alabama voters who elected Doug Jones to the Senate.

■ Citizens who demonstrated against repealing Obamacare.

■ TV host Jimmy Kimmel, for his nationally broadcast insistence that everyone deserves good medical treatment.

■ Republicans and Democrats in Congress who sought constructive improvements to the Affordable Care Act.

■ Senators John McCain, Bob Corker and Jeff Flake, and former President George W. Bush, all Republicans, for eloquently declaring the truth about Donald Trump's disgracefulness.

■ The American Civil Liberties Union and other opponents of Trump's policies, including his Muslim travel ban.

■ The mainstream press, unintimidated by Trump — particularly *The New York Times* and *The Washington Post*, for their penetrating coverage of the Russian collusion investigation.

■ Special counsel Robert Mueller, for pursuing that inquest, which isn't a "witch hunt."

■ Attorney General Jeff Sessions, for refusing himself from the collusion probe.

■ NFL players and owners who defied Trump's rants against athletes

who kneel during the national anthem to protest police brutality.

■ The Charlottesville, Va., City Council, for voting to remove Confederate statues.

■ Black Lives Matter, for spotlighting racial injustice.

■ Emergency workers from many places who responded to hurricanes Harvey, Irma and Maria and the Mexican earthquake.

■ Broadcasters who all night and day brought news about Hurricane Irma.

■ San Juan, Puerto Rico, Mayor Carmen Yulin Cruz, for decrying the inadequate federal aid after Hurricane Maria.

■ Those who bravely revealed numerous abusers' sexual misconduct.

■ And Pope Francis, for his widespread influence as a liberalizing force.

Thumbs down to:

■ Donald Trump, an unpresidential president, for wrongs without end — including taunting tweets, immigration incitement, incendiary intolerance, foreign fiascoes, environmental endangerment, longtime lying and a disgusting dictatorial demeanor.

■ Alt right extremists, especially *Breitbart's* Steve Bannon, who equate jingoistic bigotry with patriotism.

■ Trump followers who spew racial, religious and gender prejudices.

■ Republican politicians who know better but tolerate Trump because they put their careers before their country.

■ Congressional Republicans who passed a tax bill that hurts lower- and middle-income people and jeopardizes health care for millions.

■ Then-Health and Human Services Secretary Tom Price, for habitually using private jets although he criticized

their use by Congress.

■ Trump press secretaries Sean Spicer and Sarah Huckabee Sanders, for daily dissembling.

■ Defeated Republican Senate candidate Roy Moore of Alabama, for his moral hypocrisy, hateful views about gays and Muslims, and insane theories.

■ Those who supported Moore.

■ Politicians who resist gun controls after recurrent massacres, to placate the NRA rather than enhance public safety.

■ The U.S. Air Force, for not sharing information that could have stopped the Texas church mass killer from legally buying guns.

■ North Korean dictator Kim Jong Un, for his provocative military tests.

■ Terrorists who think that murder proves their piety.

■ U.S. Navy leaders responsible for ship collisions that killed 17 sailors.

■ Attorney General Jeff Sessions, for his callous stances on immigration.

■ Comedian Kathy Griffin, for brandishing a fake, bloody head of Trump, implicitly condoning assassination.

■ The Twitter worker who carelessly deactivated Trump's account.

■ Companies such as Equifax, which allowed volumes of personal information to be stolen because they neglected computer security or were incompetent to provide it.

■ And TV commercials with fine print flashed for an instant, showing these advertisers have much to hide.

Hopefully, the impact of the thumbs up folks will outweigh that of the thumbs down. We shall see. ■

— Roger Buckwalter is retired editorial page editor of *The Jupiter Courier*.

## Give Trump credit where it's due



richLOWRY

Special to Florida Weekly

Republicans have tried, on and off, to open the Arctic National Wildlife Refuge for oil drilling since the 1980s. The effort has always engendered intense opposition and always been abandoned. A provision for drilling in ANWR is included in the Republican tax bill almost as an afterthought.

Republicans took a constitutional fight against Obamacare's individual mandate to the Supreme Court in 2012, and lost. They targeted it in their Obamacare repeal-and-replace bill earlier this year, and lost. They tried again with a last-ditch "skinny repeal" bill, and lost yet again. Repeal of the individual mandate also is included in the Republican tax bill.

As the year ends, President Donald Trump is compiling a solid record of accomplishment. Much of it is unilateral, dependent on extensive executive actions rolling back President Barack Obama's regulations, impressive judicial appointments and the successful fight against ISIS overseas. The tax bill is the significant legislative achievement that heretofore had been missing.

For much of the year, Trump's presidency had seemed to be sound and fury signifying not much besides the welcome ascension of Neil Gorsuch to the Supreme Court; now, it is sound and fury signifying a discernible shift of American government to the right. It's hard to see how a conventional Republican president would have done much better, except if he had managed to get Obamacare repealed.

The tax cut is big — \$1.5 trillion over 10 years, and even more if you account for the budgetary gimmicks — and has changes that conservative economists have sought for decades, particularly the lower corporate rate (from 35 to 21 percent), the move to a territorial tax system (companies would only be taxed on their earnings in the U.S.), and the business expensing (companies can write off the full cost of new buildings and equipment).

The administration's deregulatory apparatus has been in full gear. The Environmental Protection Agency is unspooling the Waters of the United States and the Clean Power Plan, major Obama-era regulations. The Federal Communications Commission reversed net neutrality. The Education Department rescinded an Obama administration Title IX letter that pushed colleges into abandoning due process in sexual-assault cases.

Obama administration rulings that occasioned fierce debates during his time in office have fallen by the wayside with barely a whimper. Obama blocked the Keystone pipeline. Trump greenlighted it without a fuss. Obama imposed a Health and Human Services mandate that feminists portrayed as the only obstacle between women and a "Handmaid's Tale" future. Trump reversed it, and contraception is still widely and easily available in America.

Three acts stand out — pulling out of the Paris accords, decertifying the Iran deal and declaring Jerusalem the capital of Israel. All three demonstrated an imperviousness to polite opinion that is one of Trump's signature qualities.

The president also began the process of ending DACA, the Obama amnesty for so-called DREAMers, and has re-established a baseline of immigration enforcement that has had an instant impact on illegal border crossings.

None of this is to deny Trump's failings. His toxic persona could drive a Democratic wave in the 2018 midterms. Whatever next year brings, though, Republicans aren't leaving this one empty-handed. ■

— Rich Lowry is editor of the *National Review*.

# FLORIDA WRITERS

## Killer pursued by worthy, though inexperienced, FBI adversary



■ **“Before Evil” by Alex Kava. Prairie Wind Publishing. 336 pages. Hardcover, \$27; trade paperback, \$15.99.**

It’s not every day in the book business that you run into a prequel for a highly regarded thriller series. However, here it is, displacing “A Perfect Evil” as the first installment of Alex Kaa’s long-lived Maggie O’Dell Series in that it is constructed to bring readers a slightly younger and less experienced version of the series protagonist.



KAVA

Maggie is already recognized as a particularly talented young FBI agent, proficient as a profiler and as a forensic wiz. She’s done much of her work fielding inquiries from other agents via computer. But now, her somewhat reluctant supervisor provides her first field assignment: a real live crime scene. Problem is the victims are not so very live.

Serial killer Albert Stucky is as crazy as he is skilled. He haunts backwoods Virginia (though he has killed elsewhere) and is brazen enough to enjoy being identified — though as a master of disguise his apparent identities are just part of a game. A grand manipulator, he leaves messages for the law enforcement officers who are trying to track him down and end the carnage. Stucky finds Maggie to be an irresistible adversary.

Chapters focused on Maggie and her co-workers alternate with chapters that take readers into Stucky’s brilliant but damaged mind. He’s a killer who simply loves his work. A man who has made millions of dollars, he needs bigger thrills than money can provide. He has developed a slew of well-planned hiding places, and no description of him will hold up as he readily discards and replaces signs of age, physical stature, social class and anything else identifying that one might think of.

A careful and usually meticulous planner, Stucky loves it when a plan comes together — but he also enjoys surviving risky adventures. He’s a show-off. There is nothing, however, like the thrill of the kill.

His major weapon is a crossbow. He is truly a hunter (mostly of women). He often imprisons his victims before ultimately destroying them. He fancies himself a surgeon, and he leaves evidence of his skill.

Maggie is defined in part by her relationships with her husband (the marriage has gone cold), her mother (a woman whose judgments only bring Maggie grief) and her FBI associates. These include Assistant Director Cunningham, Dr. Gwen Patterson and the agents who are part of the investigative team. The conversations the author builds provide the back-and-forth men-

tal exercise that allows for progress and planning — even though Stucky is extremely illusive.

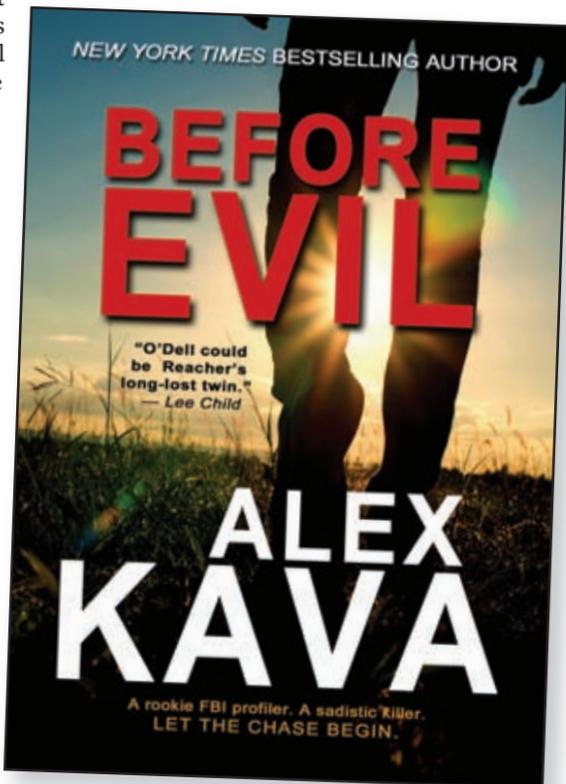
Those conversations (dialogue, if you will) also define the characters’ personalities.

Maggie is further defined through childhood memories, self-doubt and the ways in which she responds to different environments. Speaking of environments, Ms. Kava’s handling of settings and how characters move across them — get from one place to another — reveals a highly effective skill-set. Vivid Virginia places will be seared into readers’ memories.

Maggie’s resilience is tested over again, and the tests are more and more dangerous and challenging. Stucky is building a trap for her, and she knows it. Can she beat him at his own game?

### About the author

Alex Kava is the *New York Times*, *USA Today* and Amazon best-selling author of the award-winning, critically acclaimed Maggie O’Dell series and a new series featuring Ryder Creed, a former Marine, and his K9 dogs. The next in the Creed series, “Lost Creed” (No. 4), will come out in late March.

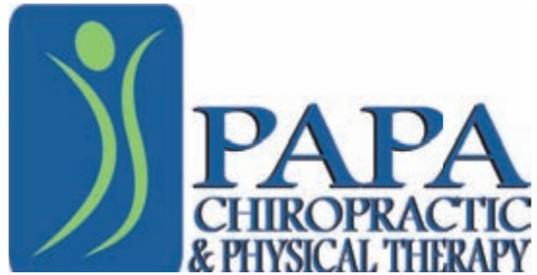


Ms. Kava’s standalone novel, “One False Move,” was chosen for the 2006 One Book One Nebraska, and her political thriller, “Whitewash,” was one of *January Magazine’s* best thrillers of the year. Published in more than 34 countries and selling 6 million-plus copies, her novels have made the bestseller lists in the UK, Australia, Germany, Japan, Italy and Poland. She is also a co-author of the novellas “Slices of Night” and “Storm Season” with Erica Spindler and J.T. Ellison.

Her novel “Stranded” was awarded both a Florida Book Award and the Nebraska Book Award. She is a member of the Nebraska Writers Guild and a founding member of International Thriller Writers.

She divides her time between Omaha, Neb., and Pensacola. ■

— Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.



**We accept most insurance providers including:**

**BCBS • Cigna • GHI • Humana • Molina - Market Place  
Sunshine/Ambetter • Tricare • UMR/Optum • WellCare**

## Full Physical Therapy Facility



**Treat Neck Pain, Back Pain and Sciatica caused by:**

**Bulging/Herniated Discs  
Degenerative Disc Disease  
Facet Syndrome  
Failed Back Surgery**

*All without the use of drugs,  
injections or surgery!*



**DR. MICHAEL PAPA**  
Chiropractor  
Clinic Director



**DR. ALESSANDRA COLÓN**  
Chiropractor

*Se Habla Español*

## AUTO ACCIDENT TREATMENT CENTER

**We provide spinal decompression treatments**

**Will see auto accident sufferers same day**

**School, \$20  
Camp or Sports Physical**

**PALM BEACH GARDENS**  
9089 N. Military Trail, Suite 37  
Palm Beach Gardens, FL 33410  
**561.630.9598**

**JUPITER**  
2632 Indiantown Road  
Jupiter, FL 33458  
**561.744.7373**

**PORT ST. LUCIE**  
9109 South US Hwy One  
Port St. Lucie, FL 34952  
**772.337.1300**

## COMPLIMENTARY

**CHIROPRACTIC EXAMINATION & CONSULTATION \$150 VALUE**

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 1/31/2017.

**www.PapaChiro.com**  
**28 Years in Jupiter & Palm Beach Gardens!**

# PET TALES

## Pet loss

Recalling a beloved dog or cat who has died is painful but comforting

BY KIM CAMPBELL THORNTON

Andrews McMeel Syndication

If you're like me, the new year is a time to count your many blessings and to look back at the highs and lows of the previous year. The replay is not an exercise designed to arbitrarily whipsaw emotions, and it's been decades since I've made New Year's resolutions (I just try and live a life of self-improvement). Rather, it's an effort to sear into my consciousness the things for which I want to remember every detail. The most special of all these memories involve the loss of pets.

I know I open myself up to attack when I say this, but I honestly grieve more for the loss of pets than I do people — even the deaths of family and friends. I love people, so maybe I need counseling to figure out this paradox, but I bet if I joined group counseling for the same problem, we'd fill the largest sports stadium you could find.

I think that's because when pets die, we face a loss of unconditional love, limitless affection, daily doses of smiles and laughter and to-die-for loyalty. When pets die, we tend to think the gifts given are always lopsided on their side of the ledger.

Pets swell our hearts with their unfettered joy, then break them when they go before us. This year we lost an amazing dog, our precious Quora. She was a 15-pound fawn-colored canine cocktail (Pomeranian, Shar-Pei and Cairn ter-



For some, the death of a pet can be more emotionally devastating than the loss of a human family member.

rier), whose most unique gift was her love of shoes. We're not talking the stereotypical leather-chomping puppy; no, Quora possessed a talent so unique that we should have had her on the hit show "America's Got Talent."

Quora would go into an open closet or mudroom and take all the shoes out and put them in another room. We're not talking a pile of shoes, or dropped helter-skelter. No, the dog we nicknamed Imelda Barkos or Shoebacca would transfer the shoes in the exact order she found them. Let's say there were three pairs of shoes — one pair of tan sandals, one pair of red heels and a

pair of black boots — side-by-side on the floor of the closet. Quora would pick up a shoe, prance proudly with it in her mouth through the house to a random room, then place it right side up, in the same order, left to right like she found it (always with the right and left in perfect place). I know what you're thinking: Hard to believe. I probably wouldn't believe it if I were reading it, but it's true.

So as the year closes, our family goes through the highlight reel of Quora's 14 years on Earth. I could write thousands of words about her, and in fact, I did. It's one of the ways I grieve. But I know that many of you, too, have had to say goodbye or give the final grace to a four-legged family member who left too soon. Know that I understand the depth of your loss and pray for you to find comfort.

I want to leave you with three thoughts:

■ Greatest pet in the world. I used to end a radio show by saying, "There's only one greatest pet in the world ... and every family has her." This is true.

■ Better too early than too late. Most pet owners agonize over the decision to euthanize a pet. My advice is always, "I'd rather be a month too early than a day too late."

■ Warm memories. Over my four decades in practice, I've signed thousands of sympathy cards for pet owners who've lost a pet. Here are the words I find most comforting and use: "May the times you shared forever be the warmest of memories." ■

### Pets of the Week



>> **Alexis** is a 9-year-old, 67-pound female mixed breed dog that can romp and play like she still is a young lass. She also loves to give kisses.



>> **Christopher** is an 8-year-old male cat that has recovered from a fractured jaw and an eye injury. He loves to snuggle.

To adopt or foster a pet

**The Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at [www.hspb.org](http://www.hspb.org). For adoption information, call 561-686-6656.



>> **Princess** is a 2-year-old female cat that's petite, with fluffy black fur and a lovely plume of a tail.



>> **Tootsie** is a 6- to 7-year-old female gray and white tabby cat that is missing an eye, and was declawed. She's a very sweet kitty who loves people.

To adopt or foster a cat

**Adopt A Cat** is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see [www.adoptacatfoundation.org](http://www.adoptacatfoundation.org), or on Facebook, Adopt A Cat Foundation. ■

# Stop hiding! Start living

The Experts at **Medi-Weightloss®** can help you win the weightloss battle, by providing:

- One-on-one support and motivation
- Fitness advice
- Recipes, shopping lists, and guidance for dining out
- Tips to overcome temptations

## \$50

## OFF

YOUR INITIAL CONSULTATION

Expires 1/18/18

**MEDI WEIGHTLOSS®**  
The one that works!

Richard DeLucia, Jr., M.D., M.B.A.  
Dana Bilnoski, D.O.  
Board Certified Family Physicians  
4600 Military Trail, Suite 111 • Jupiter, FL 33458  
[jupiterfamilyhealthcare.com](http://jupiterfamilyhealthcare.com)  
**561.776.5820**

PURCHASE Signature Supplements & Products ONLINE and at locations near you.  
[Shop.MediWeightloss.com](http://Shop.MediWeightloss.com)

† On average, patients compliant with the Medi-Weightloss® Program lose 6-8 pounds the first week and 14 pounds the first month. Rapid weight loss may be associated with certain medical conditions and should only be considered by those who are medically appropriate. THE PATIENT AND ANY OTHER PERSON RESPONSIBLE FOR PAYMENT HAS A RIGHT TO REFUSE TO PAY, CANCEL PAYMENT, OR BE REIMBURSED FOR PAYMENT FOR ANY OTHER SERVICE, EXAMINATION, OR TREATMENT THAT IS PERFORMED AS A RESULT OF AND WITHIN 72 HOURS OF RESPONDING TO THE ADVERTISEMENT FOR THE FREE, DISCOUNTED FEE, OR REDUCED FEE SERVICE, EXAMINATION OR TREATMENT. ©2013-2016 Medi W LLC. All Rights Reserved.

**STARTS NOW!**

**BEALLS**

**30-50% OFF**

**STOREWIDE\***

\*Some exclusions apply. See below for details.

30-50% offer valid on original ticketed prices and cannot be used with any other coupon offers, except dollar-off coupon. \*EXCLUSIONS: Bealls Extreme Values, Bealls Outstanding Buys, Cobian®, Columbia, Hook & Tackle®, Huk™, Jockey®, Levi's®, Life Is Good®, Melissa & Doug®, MiracleSuit®, Natural Life®, Nite Ize®, Nike®, Nomad™, Oscar Mike®, Pelagic®, Reef®, Sakroots®, Sawyer®, Simply Southern®, Suncloud®, Under Armour®, Vionic®, medical scrubs and other brands listed at BeallsFlorida.com/exclusions. OP08



semi-annual **SALE**  
INTIMATE  
GOING ON NOW!

BALI  
Comfort  
Revolution  
Wirefree

**BUY ONE  
GET ONE\***  
**\$1**

**BRAS, PANTIES  
& SHAPEWEAR**  
from these Brands  
Reg. \$8-\$61

**EXTRA** THURSDAY- SATURDAY,  
DECEMBER 28-30, 2017

**30% OFF**  
ENTIRE STOCK  
**clearance**

for a total savings up to **89%**  
on the original prices!

See below for details



Go to [BeallsFlorida.com](http://BeallsFlorida.com) for hours, locations, and the latest deals.

Sale prices valid Thursday-Saturday, December 28-30, 2017, unless otherwise noted.

**\*BUY ONE GET ONE DETAILS:** Purchase first item at regular price, second item must be of equal or lesser price and in the same category of merchandise. Offer not valid on clearance merchandise, Bealls Extreme Values or Bealls Outstanding Buys. Sorry, no price adjustments on buy one, get one merchandise. This offer is available in-store & by phone at 800-569-9038; similar savings on BeallsFlorida.com. Not available on Click & Find™ kiosks or at Bealls Outlet. OP10 Bealls Stores & BeallsFlorida.com are operated by Bealls Stores, Inc. and Beall's Westgate Corporation. **GE01 CLEARANCE:** Clearance offer valid in-store at Bealls Stores only. Clearance prices are noted with a yellow sticker and colored dot and discount will be automatically applied at the register resulting in savings of 25%, 40%, 55%, 70% or 85% off the original price. Interim markdowns may have been taken. Selection may vary by store. **EXCLUSIONS:** Select Nike® merchandise. Not valid on BeallsFlorida.com, Click & Find™ kiosks, by phone or at Bealls Outlet Stores. CL13

# MASTER

From page 1

Scott Eyman grew up to become one of America's most widely respected film historians and the author of 15 books about the movies — including, of course, "John Wayne: The Life and Legend," which rode *The New York Times* best-seller list for four weeks.

"I was 12," he explains, "and at some point I stopped watching the movie and started watching the grain on the film. It was like the film itself was alive. Like watching the brush strokes on a painting. That was the moment when I was entranced by something beyond a given movie at a given time."

Mr. Eyman is reminiscing in the historic West Palm Beach home he shares with his wife, the journalist Lynn Kalber, and a tailwagging mutt called Clementine, named in honor of the John Ford classic, "My Darling Clementine," starring Henry Fonda. Against a wall not far away is a large poster board for his latest book, "Hank & Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart."

The home is adorned with cinematic memorabilia, original movie posters and lobby cards, collectible dolls of Charlie Chaplin and Harold Lloyd. The hallway is one long, black-and-white mosaic of framed photographs — Alfred Hitchcock and Bette Davis, Billy Wilder and Frank Capra, John Wayne and Jean Renoir, many personally autographed.

The boy who sat too close to the screen has become a man who met and wrote about many of the legendary moviemakers that boy first met at the movies. But it didn't happen all at once.

"I started out writing for the local bar rags around Cleveland," Mr. Eyman remembers, "and then I went on to writing freelance articles for *The Cleveland Plain Dealer*."

When Bette Davis came to town to film a miniseries, he interviewed her for the paper.

"Oh, boy." He rolls his eyes at the memory. "She was imperious. Bossy. She smoked incessantly, and she looked like someone who had smoked incessantly for half a century."

At 20, he started saving his money for Hollywood vacations once or twice a year. But before leaving Cleveland, he'd write to Alfred Hitchcock or John Wayne, requesting an interview.

"I was into the movies of the 1920s, '30s and '40s, so those were the guys I wrote to," he says. "Most of them were already retired or their best days were over."

Surprisingly, they often agreed to see him, which is how an aspiring film historian in his early 20s found himself sitting across a desk from Alfred Hitchcock in the director's office at Universal Studios.

"He was delightful," Mr. Eyman recalls. "He didn't move. He was droll and witty and he never moved."

But first this young interviewer, who must have appeared even younger to the aging master of suspense, had to establish his credibility.

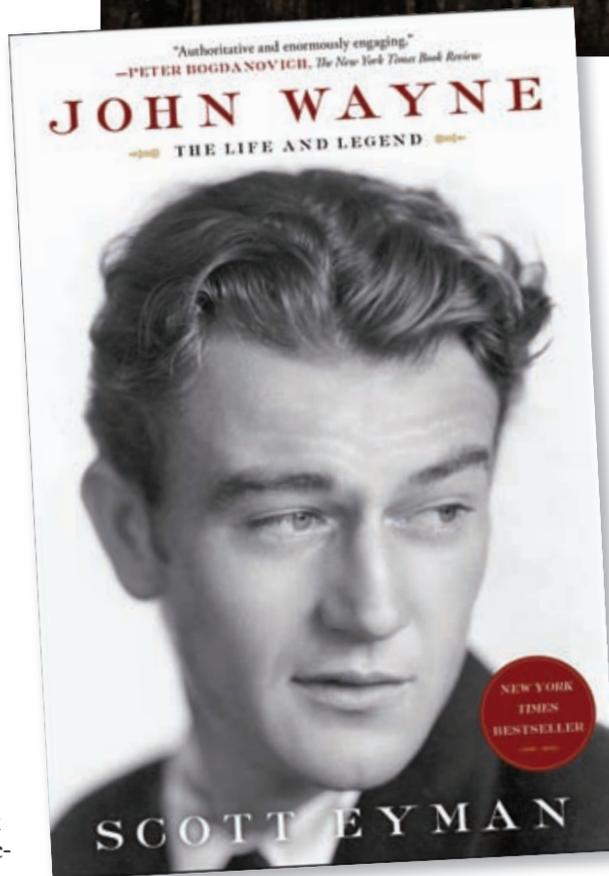
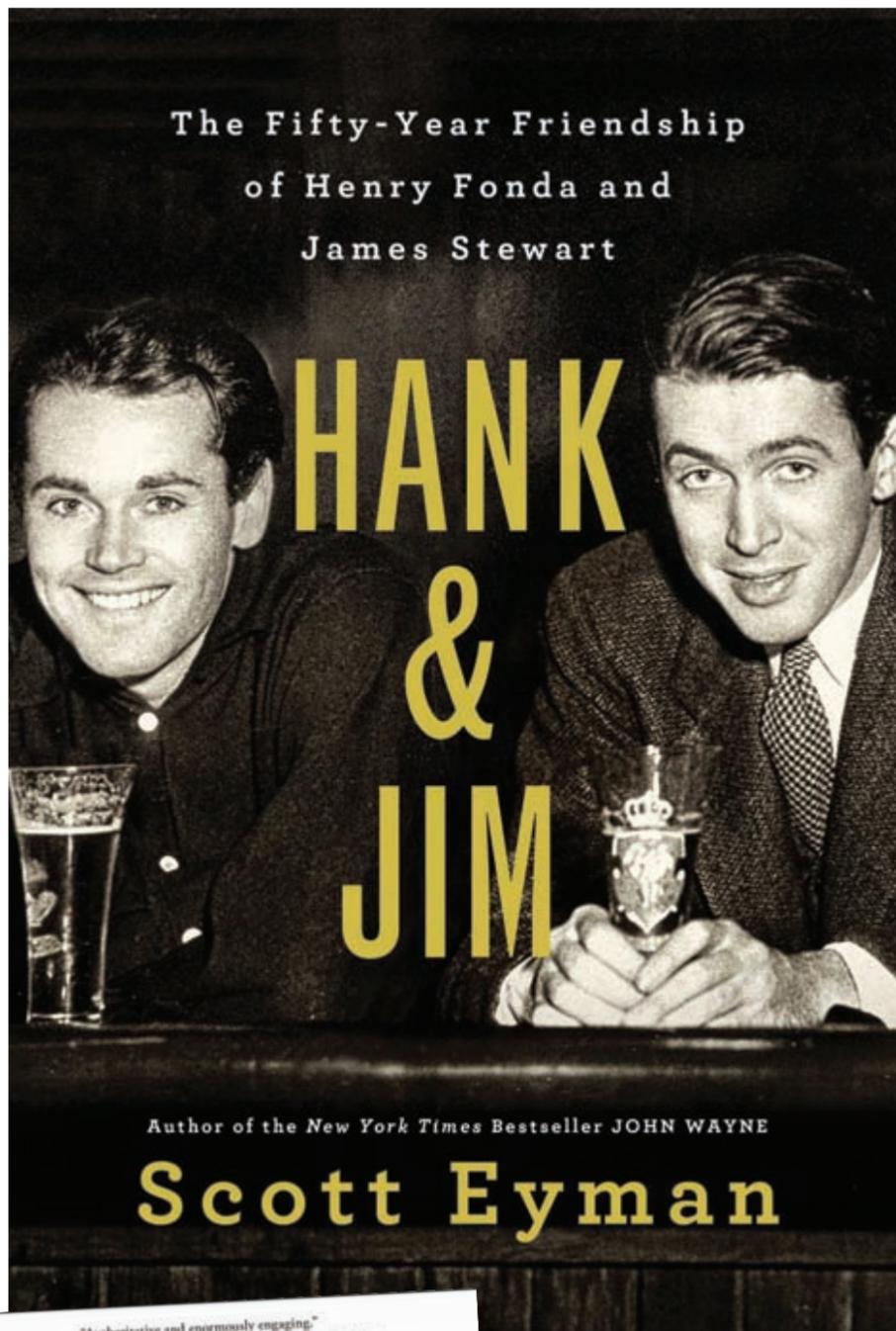
"I wanted to hit them where they hadn't been hit," he says. And so he learned an important lesson: When you interview Alfred Hitchcock, don't ask about "Psycho."

"We talked about silent movies," he says.

When he met John Wayne in 1972, they talked, not about "True Grit," but those early serials and B-westerns he'd made before "Stagecoach" made him a star.

"And when I asked him how different directors worked a set, he lit up."

Billy Wilder gave us the classic farce



"Some Like It Hot," but Mr. Eyman asked about "The Spirit of St. Louis," a 1957 biopic starring Jimmy Stewart as Charles Lindbergh.

Lindbergh flew solo to Paris, but the movie had crashed on takeoff.

"He told me he'd never worked so hard on a picture as he did on 'Spirit of St. Louis,' and it did nothing. So we talked about success and failure, and how you can't tell. He paced back and forth in his office slamming a riding crop against his leg the whole time."

By asking about his subjects' early years, or a technical aspect of filmmaking, Mr. Eyman let them know he knew his stuff.

"I wish I could have interviewed Chaplin," he muses, "but I wouldn't have asked about the Tramp. I'd have asked

about his days in the London music halls."

When a friend mentioned that Mae West was actually in the Los Angeles telephone book, Mr. Eyman called to see if she'd let him come up and see her sometime.

"She answered," he says, "but she pretended it wasn't her. She claimed to be her sister."

Nevertheless, the sister invited him up to the apartment.

"She was tiny, about 5-1, but she wore 6-inch heels, and of course that big blond wig," he remembers. "I think she'd been playing the part so long, as far as she was concerned she was still a big, big star — in a Norma Desmond kind of way."

The apartment was all white, with a ceiling mirror in the bedroom. The mirror, she told him, was "so I can see how I'm doin'."

By now, Mr. Eyman was being published in internationally recognized film magazines. They didn't pay much — \$150 for Mae West — but in 1983 the experience brought him to Florida and *The Sun-Sentinel*, and then *The Miami News*. When that paper closed in 1988, he arrived at *The Palm Beach Post*. In 1990, his first book was published, "Mary Pickford: From Here To Hollywood."

When he retired in 2013 after a quarter century as the paper's books editor, Mr. Eyman had published a dozen more biographies, chronicling the lives and careers of John Ford and Ernst Lubitsch, Louis B. Mayer and Cecil B. DeMille, as well as memoirs co-written with the actor Robert Wagner.

Since retiring, he has taught a weekly film studies class at the University of

Miami. The community college dropout is an adjunct professor at one of Florida's most prestigious universities.

And now there's "Hank & Jim: The Fifty-Year Friendship of Henry Fonda and James Stewart." The challenge was to write a dual biography and explain a most unlikely friendship.

Henry Fonda was a liberal Democrat, Jimmy Stewart a conservative Republican. Henry Fonda was married five times, Jimmy Stewart once. Fonda loved doing live theater. Stewart came to Hollywood and never missed the New York stage.

Stewart raised well-behaved children. Fonda gave us "Hanoi Jane."

And yet they were the best of friends for 50 years.

"Modern actors don't have those friendships anymore because they're not in town," Mr. Eyman says. "Movies are filmed all over, not just on a back lot. Fonda and Stewart met at the right point. They were 20, 22 years old when they met, before either one was a success. They shared a New York apartment and lived on rice. So I was interested in writing about a friendship between two famous actors and what function it served. Which was less pressure."

The two men had one violent argument, at the height of the McCarthy era in the early 1950s. They never discussed politics again.

"What they did together was boy's hobbies," Mr. Eyman says. "They built model airplanes, they flew kites, they played practical jokes."

Ask which actors and directors he admires today and this relentlessly articulate writer is suddenly, strangely hesitant. And when at last he names names, the praise is qualified.

"Daniel Day-Lewis is really impressive," he concedes, "but he doesn't like to act. He makes guest appearances in his own career. Christopher Nolan thinks he's Stanley Kubrick, but he's not. Kubrick had a sense of humor. And Woody Allen has been running on empty for years. He makes a movie every year whether he has anything to say or not."

After all, how could anyone working today compare with a John Wayne or a Bette Davis, a Henry Fonda or a Jimmy Stewart? They were the stars who enchanted a young boy in the movie theaters of Cleveland. None of today's movie stars will ever find so large a place in Mr. Eyman's heart, or on his wall.

And so his current project is a definitive biography of Cary Grant.

"Did you know that Cary Grant played a theater in West Palm Beach in 1926?" he asks. "He was on an 18-month tour in vaudeville."

A small smile appears, and his gaze grows distant, as if he's peering beyond a film, into the grain that makes movies move.

"I bet if you mentioned that, he would have talked for 15 minutes." ■

"I wish I could have interviewed Chaplin ... but I wouldn't have asked about the Tramp. I'd have asked about his days in the London music halls."

— Scott Eyman, film historian and author



# HEALTHY LIVING

## Take time to appreciate what you have

**lindaLIPSHUTZ**

llipshutz@floridaweekly.com



It was Sunday morning, and Gary had absolutely NO plans for the day. He was feeling lonely, and very sorry for himself. He desperately missed his ex-wife, Lynn, and his two teenagers.

Gary's son and daughter were furious that Gary had left Lynn for a life with the much younger Margo, after creating a very public, ugly scandal.

Margo had joined Gary's firm as a new associate three years earlier. Gary had flipped over Margo the minute he'd laid eyes on her. The chemistry had been instant and electric.

Life with Lynn, in contrast, had seemed, at the time, dull and predictable. Sex had become lackluster. Lynn's previously endearing idiosyncrasies had become intolerable. Despite an inner warning alarm system, Gary began a clandestine, passionate love affair with Margo.

Gary's closest friend, Mike, who also worked at the firm, had begged Gary to use his head, asserting that Lynn was highly intelligent, fun and very attractive. Mike warned Gary that he was making a disastrous mistake, both personally and professionally. Mike also cautioned Gary that Margo was known to have an unflattering reputation of volatile, self-serving behavior.

But Gary was convinced that a chance to be with someone as vibrant as Margo came along once in a lifetime. He shut out the entreaties of Mike, and almost everyone else who knew both Gary and Lynn.

When Gary told Lynn he was leaving her, she was stunned and heartbroken. Lynn pleaded with Gary to break up with Margo and to enter couple's therapy with her. She told Gary she was willing to forgive him and to tackle whatever it took to make their relationship better.

Nevertheless, Gary left his family to move in with Margo, creating a furor in his personal life and career. Margo was humiliated and depressed to now be the object of condemnation, and had become petulant and demanding. The two began arguing nonstop. Gary couldn't believe he'd never seen this disturbing side of Margo before. Suddenly the magic he'd envisioned with this special person was gone. Within months, Margo announced she was moving out.

Gary couldn't stop berating himself for having made such a mess of things. He now missed Lynn and his children terribly. Gary called Lynn repeatedly, begging her for another chance. But, Lynn said she'd been through enough hurt and had moved on.

Gary wanted his old life back.

Have you ever tried to persuade another person to slow down before he or she made a decision you believed would be an irreparable mistake?

Although the vignette above is fictionalized, most of us have personally known individuals like Gary, who we believe will not listen to reason as they make a life-altering decision, often while causing unmentionable pain to the people around them.

We may wonder how an intelligent person could make such an unintelligent choice.

It's not uncommon that many of us become so caught up in the challenges and stresses of our everyday lives that we may shift our priorities and overlook the care necessary to make sure our long-term relationships stay vital and close.

We may find ourselves accumulating a laundry list of the slights and injustices we believe we've endured, allowing our resentment to fester, corroding the feelings of goodwill every relationship counts on.

This is a situation rife with unhappiness. And, this may be the climate where some people, like Gary, may look outside of their marriages for happiness, rather than seriously addressing the disappointments within, before making a choice to end it.

We certainly can't make global generalizations about why people decide to cross lines in their long-term relationships. There are many considerations that factor into this: deep-seated personality and character traits of vulnerability, hurt, anger and/or entitlement, cultural belief systems, sexual difficulties in the marriage, impulse control factors, discrepant attitudes about monogamy and commitment, to name just a few.

For some individuals, the intense, heady feelings of infatuation, are likened to the intoxicating exhilaration of drug addictions, and the allure of creating this feeling over and over again, IS in fact, addictive.

And there have been studies that confirm this exact phenomenon. According to researchers in a May 2016 publication: "Individuals in the early stage of intense romantic love show many symptoms of substance and nonsubstance or behavioral addictions, including euphoria, craving, tolerance, emotional and physical dependence, withdrawal and relapse." They further add: "Feelings of intense romantic love engage regions of the brain's 'reward system,' specifically dopamine-rich regions,

activated during drug and/or behavioral addiction."

So how do these findings help us understand why some intelligent people risk everything that matters to them, while making choices that may defy reason?

In the early stages of infatuation, a person will be feeling so powerfully about themselves and the other person, they may be blinded to the flaws of the affair partner, and may block out the many wonderful aspects of the life they are putting at risk.

The idealized outside relationship is often about romance and excitement, but not one about two mature individuals facing the realities of everyday life. Both parties are on best behavior, and often keep their more troublesome personality flaws in check.

The "in love" feeling often brings out a psychological, addictive high that can blind both people from the stressful realities their union may face.

People in the throes of addiction will often make risky choices to maintain the euphoric high. While intoxicated, the ability to use one's judgment is severely impaired. These are the folks who will behave immaturely, throwing caution to the wind, convincing themselves they have found "true love" and that the consequences are worth it.

So often, it's human nature to focus on everything that upsets us in a relationship, rather than focus on the positives. And, it's never pleasant to entertain the notion that our own attitudes and behaviors may have a lot to do with the difficulties and distress

we find in our relationships.

Friends, it may be too late for "Gary," as he painfully realizes he can't go back to the family life for which he yearns.

However, his story can be a precautionary tale for the rest of us. Sometimes our lives may seem lackluster, predictable and/or contentious. We may conclude that there's nothing we can say or do to make things better. No one can decide for us whether our relationships are important enough to fight for or how much effort we're willing to put in. And, of course, there are instances where responsibly ending our marriages may be appropriate and right.

In the New Year, however, let's take steps to see what we can do to appreciate what we do have in our lives, and to take accountability for our role in why things are not as we wish them to be. Now is the time to take proactive steps to reach for our inner wisdom, character and creativity.

And, let's think — not twice — but several times before we set in motion a path that may turn out to be a slippery slope to heartache and regrets. ■

— Linda Lipshutz, M.S., LCSW, is a psychotherapist serving individuals, couples and families. A Palm Beach Gardens resident, she holds degrees from Cornell and Columbia and trained at the Ackerman Institute for Family Therapy in Manhattan. She can be reached in her Gardens office at 561-630-2827, online at [www.palm-beachfamilytherapy.com](http://www.palm-beachfamilytherapy.com), or on Twitter @LindaLipshutz.

### Ask the Health & Beauty Experts



**ACUPUNCTURE  
HEALTH AND  
HEALING**

**Christy Bongiovanni**  
Diplomate of Oriental Medicine

### Acupuncture for cold and flu season

**Question:** How can Acupuncture help me lose weight?

**Answer:** When used in combination with traditional weight-loss practices such as dietary adjustments and exercise Acupuncture can be an effective tool for weight management. Acupuncture treatments are designed specifically for an individual's needs, therefore it addresses the many reasons why losing weight may be a struggle for some. The guiding principle is that acupuncture can power up any other weight control strategy by curbing appetite, decreasing and potentially eliminating cravings, boosting metabolism, improving digestion, regulating obesity-related hormones and increasing nutrient absorption. It also strengthens the function of the liver allowing for proper elimination of waste and toxins, as well as improved breakdown of fats. This treatment method will also stimulate the release of endorphins also known as the body's "feel-good" hormones, creating a calming effect. When the body is in a stress-free state it will signal a reduction in cortisol levels allowing those with high stress to lose weight more easily. At Acu-Wellness Group we work with you using acupuncture, customized herbal formulas and whole food purification programs along with nutritional consultations to make sure you are staying on track to meet your goals.

**AcuWellness Group**  
**Acupuncture for Health and Healing**

**Address:** Downtown Abacoa  
1209 Main Street, #104, Jupiter, FL 33458

**Phone:** 561-557-6556

**Website:** [acuwellnessgroup.com](http://acuwellnessgroup.com)

**Email:** [info@acuwellnessgroup.com](mailto:info@acuwellnessgroup.com)

AcuWellness Team: Wendy Miller: Acupuncture Physician, Diplomate of Oriental Medicine, Louise Hudek: Acupuncture Physician, Diplomate of Oriental Medicine

ADVERTISEMENT



**BISCUP  
SPINE**

**"Back pain is stressful and debilitating.  
Living without it is a gift."**

Join Dr. Robert Biscup, Orthopedic Spine Surgeon,  
to learn about minimally invasive surgery and regenerative  
cell therapy for relief of back and joint pain.

**January 8th @ 3:00**

**Naples Headquarter Library - 2385 Orange Blossom Dr**

**January 11th @ 3:00**

**Jupiter Medical Center - Raso Education Center**

Reserve your seat today

*The Collier County Public Library does not sponsor or endorse this program.*

**FREE MRI REVIEW**

Bring your MRI or CT scan to receive  
a complimentary review from Dr. Biscup.

**Please call 800.533.7313**

**or visit [biscupinstitute.com/seminars](http://biscupinstitute.com/seminars)**

JUPITER | NAPLES | NEW YORK

# HEALTHY LIVING

## The future's so bright



**stevenSEELEY**  
Interim President and CEO  
Jupiter Medical Center

The arrival of the holiday season provides an opportunity to reflect on the year that was, and to look forward to the upcoming year with great anticipation. During 2017, Jupiter Medical Center met a series of significant milestones that position us to make even greater strides in 2018.

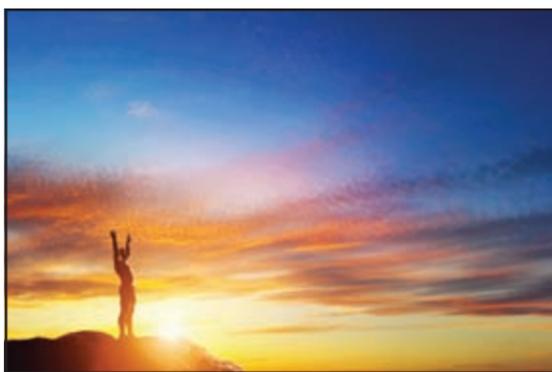
As a not-for-profit medical center, we spent the past year raising nearly \$27 million and developing projects that will enhance our infrastructure, deepen our impact in the community, and expand our services in 2018.

Thanks to the generosity of donors in our community, we will begin construction on our new \$50 million Anderson Family Cancer Institute. Once completed, this state-of-the-art facility will serve as the flagship center for integrated cancer care in our region. It will feature advanced diagnostic and treatment technology, expanded radiation oncology facilities, an infusion center, and an education and conference center. Designed to provide convenient and accessible care, the institute will also include a pharmacy,

café and a boutique. With a \$5 million lead gift, we recently began construction of our new comprehensive stroke center, which will be completed in late 2018. Establishing our new comprehensive stroke center will give area residents the peace of mind that patients suffering strokes and other complex neurological challenges, such as brain hemorrhages and aneurysms, can receive the advanced care they need without leaving their community.

Also in 2018, we will open the new Mastroianni Family Pediatric Emergency Department, adding to our growing pediatric program, which currently includes the De George Pediatric Unit for inpatient care. We opened this unit in 2016 in partnership with Nicklaus Children's Hospital. Along with the Mastroianni Family Pediatric Emergency Department, future construction includes our new 18-bed James J. Felcyn and Louise Brien Felcyn Observation Unit, adjacent to the ER, as well as the addition of three new beds in our existing emergency room and six beds in our intensive care unit.

Additionally, 2018 represents a giant leap forward in terms of our cardiac care program. In 2018, we will begin offering open-heart surgery at Jupiter Medical Center. Residents of our community can receive world-class advanced car-



care location in Palm Beach Gardens on PGA Boulevard.

In 2018, we will continue to strengthen our partnerships with some of the leading medical facilities in the state and the nation. Whether it's through our pediatric services provided in collaboration with Nicklaus Children's Hospital, or through our cardiac care program in partnership with Mount Sinai Heart New York, we continue to ensure that our community has access to the highest quality care. We will also begin

implementation of our new electronic medical record system over the next 12 months, supporting the flow of clinical data across the continuum of care.

Finally, we look forward to welcoming Don McKenna, our new president and chief executive officer. Don currently serves as president and CEO of St. Mary's Health Care System in Athens, Georgia, a fully integrated, not-for-profit health care system that includes three hospitals serving 13 counties in northeast Georgia. He will take the helm of Jupiter Medical Center on Jan. 15. Look for him to share his vision for our medical center in an upcoming issue. On behalf of everyone here at Jupiter Medical Center, I wish you a happy and healthy 2018!

diac care treatment and surgery even closer to home. While we continue to strengthen our impact and expand the Jupiter Medical Center campus, we will also broaden our footprint by expanding farther north to Martin County. In spring of 2018, we will open a new urgent care center in Stuart, bringing the total number of urgent care centers to five. Like our other locations in Jupiter, Palm Beach Gardens and West Palm Beach, Jupiter Medical Center Urgent Care in Stuart will stand as a cornerstone of our convenient care offerings. Each site offers on-site laboratory services and X-rays to enable the rapid diagnosis and treatment of minor emergencies and illnesses. Services to support healthier living are also available, such as flu shots, travel medicine, pre-employment testing or pre-operative clearance. Physical therapy is also available at our urgent

care treatment and surgery even closer to home. While we continue to strengthen our impact and expand the Jupiter Medical Center campus, we will also broaden our footprint by expanding farther north to Martin County. In spring of 2018, we will open a new urgent care center in Stuart, bringing the total number of urgent care centers to five. Like our other locations in Jupiter, Palm Beach Gardens and West Palm Beach, Jupiter Medical Center Urgent Care in Stuart will stand as a cornerstone of our convenient care offerings. Each site offers on-site laboratory services and X-rays to enable the rapid diagnosis and treatment of minor emergencies and illnesses. Services to support healthier living are also available, such as flu shots, travel medicine, pre-employment testing or pre-operative clearance. Physical therapy is also available at our urgent

care treatment and surgery even closer to home. While we continue to strengthen our impact and expand the Jupiter Medical Center campus, we will also broaden our footprint by expanding farther north to Martin County. In spring of 2018, we will open a new urgent care center in Stuart, bringing the total number of urgent care centers to five. Like our other locations in Jupiter, Palm Beach Gardens and West Palm Beach, Jupiter Medical Center Urgent Care in Stuart will stand as a cornerstone of our convenient care offerings. Each site offers on-site laboratory services and X-rays to enable the rapid diagnosis and treatment of minor emergencies and illnesses. Services to support healthier living are also available, such as flu shots, travel medicine, pre-employment testing or pre-operative clearance. Physical therapy is also available at our urgent

care treatment and surgery even closer to home. While we continue to strengthen our impact and expand the Jupiter Medical Center campus, we will also broaden our footprint by expanding farther north to Martin County. In spring of 2018, we will open a new urgent care center in Stuart, bringing the total number of urgent care centers to five. Like our other locations in Jupiter, Palm Beach Gardens and West Palm Beach, Jupiter Medical Center Urgent Care in Stuart will stand as a cornerstone of our convenient care offerings. Each site offers on-site laboratory services and X-rays to enable the rapid diagnosis and treatment of minor emergencies and illnesses. Services to support healthier living are also available, such as flu shots, travel medicine, pre-employment testing or pre-operative clearance. Physical therapy is also available at our urgent

**YOUTHFUL BALANCE MEDICAL CENTER**

HORMONES | WEIGHT LOSS | BOTOX/JUVEDERM | B12 | VITAMINS & SUPPLEMENTS | PLATELET RICH PLASMA | MICRONEEDLING

Women finally have a new, natural sexual enhancement breakthrough

**NO DOWN TIME!**

• Stronger Orgasms  
• Increased Sexual Desire  
• Decreased Urinary Incontinence

**O-Shot®**

Call for Introductory Pricing

---

**Summer SPECIAL**

**HCG Diet Plan** with Renne Dileo

Only ~~\$65~~ **Now \$50** per week

• Free Consultation and Examination  
• Free Lifetime Nutritional Guidance  
• HCG Injections and Diet Plan  
• 1 Free B12 Injection

\*Amino Acids and Suppressants Additional  
Must Present OMS Coupon. Limited time offer. Call for details.

**Actual Patient Results!**

---

**Volbella XC**

Subtle Volume FOR THE LIPS

Softens THE APPEARANCE OF PERIORAL LINES THAT LASTS UP TO 1-YEAR!

Actual Patient Results!

Intro Special ~~\$399~~ **Now \$349**

**BOTOX**

**\$11** Per Unit (Regularly \$13 Per Unit)

First time Botox treatment with Youthful Balance. Must present OMS Coupon for discount. Expires 1/18/18

**\$499** **Juvederm** (Excludes Voluma)

For 1st syringe of Juvederm Ultra  
First time only. Must present OMS Coupon. Expires 1/18/18

No Double Chin  
No Surgery  
No Downtime!

**kybella™** (deoxycholic acid) injection

**Summer Special 2 Vials**

~~\$1199~~ **Now \$999**

Expires 1/18/18

---

**Try PRP -** Rejuvenation and regeneration for the entire body!  
Face, eyes, orthopedic injuries & more!

**Hair Loss?**  
Try Platelet Rich Plasma.  
For Men & Women

Before PRP After PRP

Actual Patient Results!

Introductory rate of ~~\$800~~ **Normally \$950** per session **Now \$699**

Expires 1/18/18

**Micro-Needling Special**  
Full Face, Neck or Chest.

**\$125**

First time clients only

10887 N. Military Trail, Suite 7, Palm Beach Gardens • 561-537-0537 • www.youthfulbalance.net

**Visiting Angels**  
LIVING ASSISTANCE SERVICES

**Peace of mind for you and your family!**  
**Let our Angels assist with:**

- Bathing, Dressing, Grooming, Daily Hygiene
- Fall Risk & Wandering Prevention
- Medication Reminders
- Shopping, Errands, Doctor Visits
- Meal Preparation
- Hourly thru 24 Hour Care: CNAs, HHAs
- Respite Care & Post Surgical Care
- Alzheimer's & Parkinson's Plan of Care

**2016 FLORIDA WEEKLY BEST**

**2017 FLORIDA WEEKLY BEST**

**2016 BEST of HOME CARE PROVIDER of CHOICE**

**2017 BEST of HOME CARE PROVIDER of CHOICE**

**561-328-7611**

**VisitingAngels.com/PalmBeaches**

99.2% Client Satisfaction

FL Lic#299994617

## Peggy Adams Animal Rescue food drive continues through Dec. 29

Peggy Adams Animal Rescue League operates a pet food pantry to assist local families struggling to feed their animals. The rescue league is holding a holiday food drive through Dec. 29.

The Food Drive helps stock Peggy's Pantry which benefits as many as 1,000 pets per month. With a goal of keeping families and their pets together and out of the shelter, the pantry also offers referrals for low cost vet care and spay/neuter surgeries for pet owners.

Holiday Food Drive locations include: all Scenthound locations; Velocity

Community Credit Union Locations in Jupiter, Palm Beach Gardens and Royal Palm Beach; all Palm Beach County TD Bank Locations; Posh Pet Hotel, 6710 S. Dixie Highway, West Palm Beach; and Very Important Paws, at 418 Park Place in West Palm Beach.

For a complete list of needed items and official drop-off locations, visit [www.PeggyAdams.org/Peggys-Pantry](http://www.PeggyAdams.org/Peggys-Pantry).

Peggy's Pantry is open by appointment only from 10 a.m. to 3 p.m. Tuesdays,

Wednesdays and Sundays and is at 3200 N. Military Trail within the double-dome building. ■



**Peggy Adams**  
ANIMAL RESCUE LEAGUE

## Rooney's Golf Foundation donates \$59,000 to six charities

Rooney's Golf Foundation recently distributed \$59,000 to six local charities. With the help of a volunteer committee, local Rooney family businesses, Palm Beach Kennel Club and Rooney's Beer Company coordinated the 16th annual Rooney's Golf Tournament and 4th annual Overcomer Luncheon.

The golf tournament was held Oct. 30 at Trump National Golf Club in Jupiter, and raised \$42,000 for Forever Greyhound Adoptions, Place of Hope, Potentia Academy and St. Anne's Catholic School.

The Overcomer Luncheon was held Nov. 16 at National Croquet Center and raised a record \$17,000 for Autism

Project of Palm Beach County, Catholic Charities Diocese of Palm Beach and Potentia Academy. Featured speaker Anthony Ianni focused on an anti-bullying initiative.

Rooney's Golf Foundation has donated \$787,427 to local Palm Beach County charities since 2001. These funds are raised through the golf tournaments, 5K Run/Walk, poker tournament and luncheon events. The RGF Poker Tournament is set for Sunday, Jan. 28, at the Palm Beach Kennel Club. Rooney's 5K Run/Walk will be held Saturday, March 31, at the Palm Beach Kennel Club. The RGF Spring Golf Tournament is set for Thursday, May 3, at Abacoa Golf Club. ■

## Take Steps walk raises \$145,000 for Crohn's & Colitis Foundation

The Crohn's & Colitis Foundation took over CityPlace in West Palm Beach during the annual Take Steps Walk on Nov. 4. The event raised money and awareness for the nearly 100,000 people living with digestive diseases in Florida.

"This year we celebrated 50 years of milestones and accomplishments, which put into perspective how many people we have helped along the way," said Kate Keohane, executive director of the South Florida Chapter.

Longtime corporate sponsor Caler, Donten, Levine, Porter & Veil have been instrumental in the creation and growth of the West Palm Beach walk. Firm partner Joel Levine says, "We do

this for Rebecca. As a father you want to do everything in your power to help your children. My wife, Irene, and my firm, have helped me to support this incredible organization. I am confident that together we will find a cure for both Crohn's Disease and ulcerative colitis."

The 2017 Walk raised over \$145,000, and will support the foundation's work toward treatment, research and life-giving patient programs to those suffering from Crohn's disease and ulcerative colitis, as well as and helping change the lives of the thousands of people affected locally.

To learn more, visit [www.cffa.org/chapters/florida](http://www.cffa.org/chapters/florida) or call 561-218-2929. ■



Welcome Home

for the  
Holidays!

Come by for a visit and experience the festive ways our residents and associates celebrate the holidays every year.

- Modern amenities with classic sophistication
- Outstanding dining experiences with fresh, seasonal cuisine
- Unique social events and personalized activities
- Hospitality that truly makes a difference

Call today and ask about our Winter Savings!  
(561) 536-3847



**HarborChase**  
*Celebrating Senior Living*

3000 Central Gardens Circle  
Palm Beach Gardens, FL 33418  
(561) 536-3847

[www.HarborChasePalmBeachGardens.com](http://www.HarborChasePalmBeachGardens.com)



HIGH-END FASHION AT DISCOUNTED PRICES  
**GET THE PERFECT OUTFIT**  
for any *Special Occasion*

Women's Fashion • Jewelry • Accessories • Hand Bags  
Pant Ensembles • Day Dresses • Long dresses • Jackets  
Cocktail Dresses • Cocktail Suits • Evening Gowns & More!

*Palm Beach's best kept secret!*

**Special Occasions Couture**

[www.specialoccasionscouture.com](http://www.specialoccasionscouture.com) • 561.242.0361  
1900 Okeechobee Blvd., Suite C3 • West Palm Beach, FL

# Study reveals that Palm Beach arts boost tourism, business

Palm Beach County business and cultural leaders recently gathered to reveal that the cultural sector in The Palm Beaches attracts business.

Americans for the Arts revealed findings from the national Arts & Economic Prosperity 5, or AEP5, at a luncheon at the Kravis Center co-hosted by Palm Beach County's Cultural Council and Business Development Board. AEP5 documents the economic contributions of the nonprofit cultural sector nationally, as well as in 341 study regions, including Palm Beach County and five of its largest cities: Boca Raton, Delray Beach, Jupiter, Lake Worth and West Palm Beach.

"By every measure, the results of

AEP5 prove that the cultural sector in Palm Beach County generates significant economic activity, serves as a cornerstone of tourism and is an employment powerhouse," said Randy Cohen, vice president of research and policy at Americans for the Arts, who presented the data. "Collectively, all culture-related spending in Palm Beach County totaled more than \$633.4 million during fiscal year 2015," Mr. Cohen added.

"Palm Beach County is a magnet for companies who want to relocate to a business-friendly area with an excellent quality of life," said Kelly Smallridge, president and CEO of the Business Development Board. "The rich art and

culture in our county plays a critical role in shaping its physical and social character."

The Cultural Council will celebrate its 40th anniversary in 2018. The council was founded by Alexander W. Dreyfoos, with a goal to create a calendar of local arts events he could provide to prospective employees of his growing electronics company. Since then, the council has played an integral role in creating many of the county's cultural institutions, including the Kravis Center, Armory Art Center and Center for Creative Education. Today, Palm Beach County boasts more than 200 arts and culture organizations that host more than 42,000 events each year. ■



## HOMELESS

From page 1

come the New Year. Coincidentally, the state's largest employer is Walmart with about 1.5 million employees, a company famous for paying many workers minimum wage or just a little more.

Meanwhile, such cities as Cape Coral, Fort Myers and Orlando have reported some of the highest jumps in rent in the nation in the last 24 months.

What the 2018 numbers will show next month is still anybody's guess, but the likelihood, based on the 2017 and other counts, is a reduction in some places and for some categories, but not in others.

HUD's 2017 report on Florida noted a 4 percent drop in homeless individuals from 2016, counting 32,190.

On that single date, 17,111 people were either overnighting in emergency rooms or transitional shelters, while 15,079 were unsheltered. The number of homeless veterans was down 3 percent, the chronic homeless declined about 9 percent, and unaccompanied children — such children are a different story.

They're hard to count, the experts say. So officials from HUD and the state will use 2017 numbers as a base count to track and reduce the problem in the coming year and beyond: In this case, they estimated 2,019 homeless children surviving with no official or adult help.

Counts in individual counties or in some cases blocks of counties reflected different conditions on the ground.

In both Palm Beach County on the east and in Charlotte County on the west, more homeless people found themselves unsheltered on that January night, than sheltered: In Palm Beach, the ratio was almost 2:1. There, 1,081 were roughing it, and 526 found shelter, according to the Council on Homelessness.

The 2017 count total for Florida on that night included 431 in Lee, 621 in Collier, 222 in Charlotte, and 1,607 in Palm Beach County.

But the numbers probably don't reflect the year-around reality, officials say.

"Data obtained through the Lee County Homeless Management Information System and PIT count found that during the course of the year, there are an estimated 2,785 homeless individuals within Lee County," according to the county's Homeless Coalition.

"Although there has been an overall decrease in the number of homeless individuals surveyed during our PIT count, there is an increase in our estimated number of homeless individuals within Lee County. This is due to the fact more homeless individuals have been served in programs throughout the year."

In a press release, HUD Secretary Ben



Carson, appointed by Mr. Trump at the beginning of the year, offered the following comment: "The severe shortage of affordable housing is manifesting itself on our streets. With rents rising faster than incomes, we need to bring everybody to the table to produce more affordable housing and ease the pressure that is forcing too many of our neighbors into our shelters and onto our streets.

"This is not a federal problem," he added. "It's everybody's problem."

In Palm Beach County, Diana Stanley, CEO of the nonprofit homeless agency The Lord's Place based in West Palm Beach, acknowledges the problem with wages and lack of affordable housing. The Lord's Place cares for and helps train about 1,500 homeless each year in a county where 1,607 homeless individuals were counted on a single night — significantly less than the number likely to be homeless at sometime in the year.

"These folks are just getting back into the employment world, and \$8.25 is not enough to live in this community," she told *Florida Weekly*.

"It's an expensive community. Minimum wage is part of a bigger issue of how the poor live. We are always going to embrace and endorse any increase in the minimum wage, but will it have a major impact? Probably not."

Housing, food and transportation all become issues in each county, even when homeless people get shelter and jobs.

"Anytime anybody gets a job they are

so grateful, but it may not solve the problem," she added. "We need to know and help them with what they will need: affordable housing is one, and connection to resources like food banks. You are a 35- or 40-year-old person stabilizing your life, and you don't have a safety net. Most of our folks are working, they're room-mating with two or three people, and that still doesn't give them enough money for transportation."

Still, things are slowly getting better.

In the last five years, since 2013, the point-in-time count statewide shows a steady decrease in homeless numbers. In 2013, the annual count identified 47,872, a figure that came in five years later, in 2017, at 32,109.

Says the report from the state's Coalition on Homelessness, "This trend, which mirrors national outcomes, is likely the result of (1) economic improvement and job growth, and (2) increasing investments to improve homeless opportunities."

The point in time counts do not reflect how many people are homeless in a given year, say the experts; that may number as much as four times the counts.

Collier County's Hungry & Homeless Coalition, for example, notes that many in its January count were not included because "they were staying temporarily with family or friends, in a hotel or motel, or sharing a home on a more or less permanent basis with another family, often living in crowded and inadequate

conditions."

Although the number of people in shelters or transitional housing hasn't changed because of the fixed capacity in Collier, there's "a sharp rise in unsheltered homelessness," the coalition points out.

Indeed, Collier County's Public School liaison for the homeless reported that between the beginning of the school year and the January count, it had helped 881 students faced with homelessness.

"Included in this count are children in 'doubled up' families, 'couch surfing,' unaccompanied youth, and children awaiting foster care placement."

Of the 112 unaccompanied young people the volunteer counters found that night, 39 were roughing it or "unsheltered," and 31 were in emergency shelters. ■

in the know

### County homeless numbers on a single night, by the years 2013 to 2017:

- >> CHARLOTTE: 573, 511, 562, 388, 222.
- >> COLLIER: 396, 361, 389, 545, 621.
- >> LEE: 848, 871, 614, 439, 431.
- >> PALM BEACH: 1559, 1596, 1,421, 1332, 1607.

Source: Florida Coalition on Homelessness

Seven  
workplace  
moments  
that really

# SUCK

(and how to make them suck less)

## SPECIAL TO FLORIDA WEEKLY

IN A PERFECT WORLD, WORK WOULD BE, WELL, perfect. We'd spend our days immersed in stimulating projects with coworkers we like and respect, our skills would be a perfect fit for the tasks at hand, and we'd be well compensated for our labors.

But in the real world, work is anything but that. More often we're alternately bored or stressed out, our coworkers are irritating, passive-aggressive or outright mean, and we won't even talk about the inadequacy of our paychecks.

And sometimes, standard work situations can be downright awful. No one addresses these painful moments with more accuracy and wry humor than Rich Moran.

"If you've spent any substantial amount of time holding down a job, you'll realize just why they call it work," says Mr. Moran, author of "The Thing About Work: Showing Up and Other Important Matters." He knows certain career experiences are dreadful to either go through or watch someone else go through. Or if you're lucky enough to be the boss — or unlucky enough, as the case may be — you might have the "pleasure" of putting an employee through one or more of these unpleasant rites.

"Whether you're on the giving or receiving end of them, sucky work moments are here to stay," he says. "We all have to learn to deal with them with a degree of class and dignity."

With shrewd insight and wit, Mr. Moran covers the most cringe-worthy moments you're likely to encounter at some point in your career. From performance review disasters to awkward freeze outs, he outlines those difficult work situations and puts them into a healthy perspective so you can either endure them, repair the damage or move on to something better.

Here are some of the worst parts of work life, according to Mr. Moran:

■ **You're facing the double-secret probation thing** - Probation is a word we don't hear much anymore when it comes to work. Too bad, though, because the concept is still very much in place. When you start out at a new job, be aware that your every move is being scrutinized; every email is important; what you say in a meeting matters; and how well you work in a team is most certainly being examined. Luckily, probationary periods are temporary and are useful for you as

SEE SUCK, A14 ►



# SUCK

From page 13

the employee. Keep in mind that this time under the microscope also gives you a chance to figure out whether or not you want to be a part of your new organization.

■ **Your team is freezing you out** — You might be on the outs at work if any or all of the following is true: A. You're no longer being included on email distribution lists. B. You're no longer invited to meetings. C. Colleagues have stopped chatting with you in the coffee room. If it's clear that you're working in a polar vortex of your own making, you need to figure out what went wrong and make some changes pronto. The change involves whatever behavior or circumstance pushed you out into the cold. Change is always a difficult proposition, but it could save you from a worse circumstance: being thrown OUT into the cold.

■ **You get a bad performance review** — When annual performance review time is over, everyone is thankful to whatever God they worship. While performance reviews occasionally go well, more often than not they range from uncomfortable to excruciating. Most people are just glad to have the process over with so they can move on. And that is exactly the lesson to be learned from the annual review process: Move on. Don't let yourself get wrapped up in could-a, would-a, should-a. Those who seem to be the most successful and happy at work are the ones who know how to move on. Join that club.

■ **You need to resign** — Resigning is never fun, but it must be done before you move on to better opportunities. Further, there is a right and a wrong way to design. The right way is to do it quickly. Resignations shouldn't take long. Be appreciative and never, ever burn any bridges. You might be sur-



prised where your boss and coworkers show up later. Resist the temptation to list all of the things you would fix if you were in charge of the place. And don't throw your boss under the bus. You are on your way out and should be looking forward to your next gig.

■ **You're getting fired (fired, that is)** — "The last time I got fired was during a training exercise for everyone except me," Mr. Moran says. "That is, an up-and-comer needed to learn how to properly terminate someone. I was that someone. They said, 'We are going to discontinue your service here.' It happens every day, probably millions of times. Someone is getting fired and someone else is doing the firing."

If you really screwed up and did something that warrants being fired, then take your medicine and get out of there as fast as you can. But most people get fired for other reasons or no reason. Even when that's the case, just take the severance and get out of there. Noth-

ing will be gained by sticking around or trashing the boss's career — you won't get the job back.

Here's the secret: Being fired can be good for your career. It will definitely bring humility into your life. Your sudden change in job status can bring some perspective about that job that you thought defined you. It can provide an opportunity to take stock and see what adventures lie ahead. It could give you the chance to do what you really want.

Getting fired leads to a whole different set of un-fun experiences as you seek to trade your old job with a hopefully less sucky new one.

■ **You're on a (seemingly endless) job hunt** — "A lot of people think looking for a job is the most onerous thing in the world," says Mr. Moran. Job-hunting is a lot like fishing, he adds. "Without any bait in the water, you won't catch any fish; the more bait, the more fish catching is possible. And you need to have the right fishing gear and be pre-

pared for what the fish are biting on."

Like fishing, job hunting requires lots of patience. Most days you might not catch any fish, and you need to be prepared for that. And you need to make the most of the fish you catch. "Even the small fish can tide you over until the big one jumps in the boat."

■ **You keep getting hit with the "U" word** — When you're in the middle of a job search, getting rejected stinks. When this happens, you'll hear the word "unfortunately." No matter what is said before or after that word, it means rejection. As in, "Mr. Jones, you are the best thing to come along since cheese graters, but unfortunately ..." You know how it continues.

Another critical word is "pleased." As in, "Ms. Smith, we are pleased to invite you in for an interview," or better yet, "We are pleased to offer you this great job." Never give up. Eventually you'll receive a "pleased" instead of an "unfortunately."

Navigating sucky workplace moments is never easy, but if you can approach them with a little humor and perspective, you'll be better off, Mr. Moran concludes. "The beauty of it is that no one's going to stop you from doing something purposeful with your life — even if you mess up or take a few wrong turns along the way."

"No matter what happens, you can always brush yourself off and get back to work."

## About the author

Richard Moran is the president of Menlo College in Atherton, Calif. He has served as a venture capitalist and consultant to Fortune 500 companies, including Apple Computer and News Corporation. An evangelist for organizational effectiveness, he has authored several books and pioneered the genre of Business Bullet Books with "Never Confuse a Memo with Reality." He is a frequent contributor and influencer on LinkedIn, hosts the weekend radio show "In the Workplace" on KCBS, and has inspired many as a frequent speaker on workplace issues. ■

## ON THE MOVE

### Theater

**Stephen M. Rabb** and **Marlene Silver** have joined Palm Beach Dramaworks' board of directors.

Mr. Rabb worked for more than 33 years at Science Applications International Corporation, during which time the company grew from a few hundred employees to an international technology firm with more than 42,000 employees. Prior to that, Mr. Rabb was director of industrial relations at Computer Sciences Corporation and a management analyst at the NASA Goddard Institute for Space Studies. He has served the community on the Armory Art Center board of directors, including three years as president. He and his wife, Marsha, initiated and funded a hands-on arts program for Title I elementary school students. For five years, Mr. Rabb also served as a tutor in the Palm Beach County Adult Literacy Program. He is a Phi Beta Kappa and cum laude graduate of Hunter College. He was a Columbia Fellow at Columbia University, where he performed his doctoral studies.

Mrs. Silver has been an active volun-



RABB



SILVER

teer for more than 35 years, serving UJA/Federation, Memphis Federation campaign chair; Federation National Women's Board (Memphis); Memphis Jewish Foundation; Federation of South Palm Beach County; Jewish Women's Foundation South Palm Beach; Jewish Women's Foundation of Palm Beach, Sparky Productions (Telluride); Telluride Community Foundation; Telluride Jazz Festival; the Commission for Jewish Education of the Palm Beaches; Melton School of Adult Jewish Learning; Palm Beach Dramaworks; and Stand With Us. Mrs. Silver worked in radio news for The Canadian Broadcasting Corporation and in media relations for the Royal Ontario Museum and for Bauhaus Canada Ltd. She is a graduate of Syracuse University's Newhouse School of Communications.

### Finance

**Todd Barron**, vice president of UBS Financial Services Inc., has earned the Chartered Advisor in Philanthropy, or CAP, professional designation from the Richard D. Irwin Graduate School of The American College of Financial Services. The CAP program provides the knowledge and tools needed by professionals in the nonprofit and financial services fields to help clients reach their charitable giving objectives while also helping them meet their estate planning and wealth management goals.

Candidates for the CAP designation must complete a minimum of three cours-

es in philanthropic studies at the Irwin Graduate School and six hours of written examinations. The curriculum addresses the advanced design, implementation and management of charitable gift techniques and strategies, as well as philanthropic tools including charitable trusts, private foundations, supporting organizations, donor-advised funds, pooled income funds and charitable gift annuities. Fewer than 1,200 people have been awarded the CAP designation since its inception in 2003.

Mr. Barron is a portfolio manager with The Barron Group of UBS Financial Services Inc. He is the immediate past president of the executive board of the Neil S. Hirsch Boys & Girls Club in Wellington, and is on the executive board of The Young Friends of The Palm Beach Symphony.

### Law

**Stanley D. Klett Jr.** has been honored with the inaugural "You've Been Served!" award by The Palm Beach County Bar Association. The award was established to recognize lawyers who have had significant community impact.

Mr. Klett is a past president of Palm Beach County Bar Association and of its North County section. He launched the association's annual holiday party and silent auction in 1994, which raises thousands of dollars for local charities. Also in 1994, he and his father, Stanley D. Klett Sr., started a holiday party for abused, neglected and abandoned

children, which has grown to benefit more than 500 children in the foster and Guardian Ad Litem programs. The father and son also gathered bicycles, repairing them for underprivileged children. With the support of members of the North County Section they also purchased gifts for these children and young adults.

Mr. Klett is past chairman of the board of the Lighthouse for the Blind of the Palm Beaches, where he served for 20 years, and served on the board of Friends of Foster Children.

**Melissa Nash**, president and CEO of Accounts Receivables Inc. in West Palm Beach, has been named president of the West Palm Beach Police Athletic League, or PAL. She served as a PAL board member for two years and will lead the organization in its mission to prevent juvenile crime and violence by providing civic, athletic, recreational and educational opportunities to young people in West Palm Beach.

Ms. Nash is a collection services industry expert, author and featured speaker at conferences worldwide. She was featured by *Inc.* magazine, recognized as a 2011 Woman Extraordinaire by *Business Leader* magazine, and recognized as a Woman in Leadership by the Executive Women's Association in 2016. Her book, "How To Get Paid On-Time, Every Time," was highlighted in *Entrepreneur* magazine. Her clientele includes government agencies, professional service businesses, and homeowners' associations. ■



**TOYOTATHON**  
**IS ON!**

100% Online Purchase... Click to Buy Amazon Style!  
**Earl Stewart Toyota's Online Express**



No dealership visit necessary  
Free Home Delivery in Florida  
7 Day **UNCONDITIONAL** Return Policy

***express.EarlStewartToyota.com***

1215 US Highway 1 Lake Park, FL  
561-844-3461

## BEHIND THE WHEEL

### Chevrolet marks 100 years of trucks, lowers the new Silverado

**mylesKORNBLATT**  
mk@autominded.com



Loyalty is a good thing. For the car companies, an entire business model is based on it. After all, it wasn't too long ago that a family could identify themselves by the brand to which they were exclusive. And while it might feel like there are fewer car buyers who are "Ford people" or "Dodge households," another automaker is reminding us it's alive and well in trucks.

This January will mark 100 years of Chevrolet pickups. General Motors commemorated the milestone by inviting some of its most loyal owners to Texas Motor Speedway for the centennial celebration.

The event was exclusive but free. It was available to those in Chevrolet's Truck Legends program — a club for people who have owned multiple Chevy pickups or have one with over 100,000 miles on it.

To be fair, loyalty events are nothing new, and plenty of other automakers host them. They are filled with product showcases and new vehicle drive opportunities. These are a worthwhile marketing and sales tool to get the new product into their best customers' hands.

Chevrolet certainly did their part to introduce the new Centennial Editions for the Silverado and Colorado trucks. After all, who better to be attracted to an exclusive shade of blue paint and special centennial badging than their most loyal customers?

But this also felt like far more than just an excuse for a sales pitch. Chevy rolled out some of their most interesting classics with nicely restored/preserved examples for GM's Heritage Collection. They showcased Chevys that were used for everything from vending fruit to train depot transport.

Some of the Silverado's predecessors were on display. These C10 trucks of the 1960s and 1970s were considered lavish if they had disc brakes, air conditioning



Early Chevy trucks were used by a variety of vendors, for fruit, for example.



Chevy's centennial celebration featured new and old trucks.

and faux wood on the exterior trim. And today someone who checks off every option box on the Silverado 1500 gets a \$70K luxury machine that has huge legroom for the whole family, heated/cooled leather seats, a DVD entertainment system, dual zone automatic cli-

mate control and side steps that deploy whenever a door is open.

Chevrolet even had Dale Earnhardt Jr. on hand — after all, who knows more about fostering brand loyalty today than NASCAR? And while the recently retired racer is taking sort of a victory



The Heritage Collection was displayed.



A variety of trucks were on display.

lap to thank sponsors and fans, he had a real reason to celebrate trucks. His first vehicle was a Chevrolet S-10 pickup bought from his father's dealership.

But the best lesson in loyalty was a true shocker. This event was also the surprise debut of the 2019 Chevrolet Silverado.

The truck was helicoptered in over the 10-story tall JumboTron at Texas Motor Speedway. This was the first public showing for the Silverado, which meant loyal owners got to see the latest product even before the official worldwide debut at the North American International Auto Show in January.

It was a bit of showmanship, and quite frankly, it's hard not to feel special when a vehicle is air-dropped just for your entertainment. Chevy trucks have been around for a century and the message is clear: Loyalty has its privileges. ■

## EARL ON CARS

### Never go car shopping alone

**earlSTEWART**  
earls@estoyota.com



I continuously get phone calls, emails and texts from car buyers who mostly have "already bought a car." The "horse is already out of the barn" and they want me to give them advice on how to get it back. Most of these car buyers went car shopping and bought their car alone. Most of the complaints are associated with verbal promises by the salesperson, not committed to writing. Bringing at least one other person when you are car shopping doesn't negate the importance of getting all promises in writing, but substantially lowers the chances of a car salesman trying to pull a fast one. The salesman and his manager know that, in court, two people's word trumps one.

A woman wrote me a letter this week in response to one of my columns. Her husband had recently passed away and this was the first car she had bought

on her own. The dealer did not have the model car with the accessories she wanted and was unable to locate one at another dealership. She did not want to decide without seeing the actual car she wanted to buy, but the salesman and manager talked her into signing a buyer's order, assuring her that she was under no obligation to buy. They also included two accessories that she did not want because "the manufacturer required it."

I've heard of distributors ordering cars with certain accessories from the manufacturer, which essentially makes them "standard," but never "\$250 floor mats," which were among the accessories she mentioned. I get a lot of emails, phone calls and letters from people who made a bad deal in their car purchase and want to know how they can get out of it. This is one of the less egregious, but I chose it because it was a simpler and shorter example.

There is strength in numbers when shopping and negotiating to buy a car. In fact, this applies to any serious decision in life. You might be the sharpest, shrewdest negotiator on the block, but your odds of striking a better deal and



not get taken advantage of are enhanced when you have others on your side. Personally, I make a habit of always having at least one partner when I am engaged in a serious, adversarial decision-making process. When meeting with those on the other side, I make it a point to arrive with at least as many people as they have present. One reason is the psychological factor. When you are in an office by yourself with two or three others, it can be intimidating. Another reason is that you always have people on your side to corroborate what was said. If a salesman or a sales manager makes a verbal promise that can be corroborated by a friend or two, it is far less likely to be broken. It

also will hold up in court, if it must come to that. Of course, the better solution is to see that all promises are in writing.

Buying a car, especially a new car, is often an emotional decision. Having a friend or two with you can help you make more of an analytical, logical decision. Another point of view always is useful when making an important decision. Also, having one or two friends with you slows down the process to a level more easily absorbed and understood by you. A friend often will think of a question you should have asked but forgot.

Ideally you should bring someone with you who is skilled in negotiation and experienced in buying cars. However, if you don't know someone like that, somebody is better than nobody.

By the way, most car dealers are unhappy when prospective customers bring in advisers and friends. Naturally, they feel that way because they recognize their chances of making a fast, very profitable sale are diminished. ■

— The opinions of this columnist do not necessarily reflect the opinions of Florida Weekly.

# REAL ESTATE

WEEK OF DEC. 28, 2017-JAN. 3, 2018

WWW.FLORIDAWEEKLY.COM

| A17



COURTESY PHOTOS

## North End elegance in Palm Beach

### SPECIAL TO FLORIDA WEEKLY

THIS ELEGANT HOUSE ON MERRAIN ROAD IN PALM BEACH was designer decorated with marble floors, high ceilings and open and bright rooms, which all lead onto a large patio and loggia.

The five-bedroom, 6½-bath house sits on an oversized lot with a 45-foot pool and a cabana with infrared sauna and shower.

It's about 200 yards to the Merrain Road paved beach access with outdoor dining and seating, as well as a shower and a deck with stairs leading to the wide, unpopulated North End beaches.

The master bedroom is on the ground floor with its own seating area and two separate bathrooms and dressing rooms.

There is a large living room with stone columns and cathedral ceilings with skylights; a formal dining room with silk batted walls; a library /den; a wet bar; powder room, a large gourmet kitchen with separate family room



and breakfast room.

There is a guest bedroom with four-poster twin beds and a private en suite also on the ground floor. The second floor has two bedrooms with a balcony, a bathroom and kitchenette. The home boasts a large two-car garage, a circular drive and a big banyan tree.

Offered at \$6,399,000 by Sotheby's. Dragana Connaughton, 561-379-5467 or Dragana.Connaughton@sothebyshomes.com, or Christine Gibbons, 561-758-5402 or Christine.Gibbons@sothebyshomes.com. ■



## MONEY & INVESTING

### Homebuilding industry booming — but may dip in 2018

ericBRETAN

estaterick@gmail.com



I am a firm believer that if you want to understand how a particular sector of the economy is doing, just ask the people who make their living in that industry. Academic or media research is fine but I prefer to get my information from those whose capital and livelihood are on the line every day. So, when the U.S. homebuilder sentiment reaches levels not seen since the 1990s, I take notice. Why are homebuilders so bullish and what does the future hold for this sector?

One of the mostly widely followed surveys of U.S. homebuilders is the National Association of Homebuilders Index. This is a monthly survey where homebuilder executives are asked to rate current and future prospects of single family homes, as well as the traffic of prospective buyers. For December, the NAHB index rose to 74 on a scale from one to 100. Numbers under 50 indicate that builders are pessimistic about the industry while those above 50 represent bullishness. During the financial crisis when the housing market crashed, the NAHB index stood at around 10.

Even breaking down the current components of the index, the housing market appears very strong. Current sales index stands at 81. Sales expectations are almost just as high at 79. The only slightly marginal reading was buyer traffic at 58. But most professionals were not concerned about this — housing inventory is so limited that marginal demand is more than made up for.

The reason homebuilders are so optimistic about current and future prospects are threefold. First, strong economic and wealth growth has enabled people to increase their demand for owning homes, especially at the higher end of the market. Low interest rates have also enabled consumers to afford larger homes.

Second, homebuilders have learned their lessons from the last housing collapse and are building homes in a more tempered rate. Low supply has enabled homebuilders to increase prices and margins on their sales.



Finally, homebuilders are being helped by the federal government. In fact, the NAHB chairperson said in the report, "Housing market conditions are improving partially because of new policies aimed at providing regulatory relief to the business community." It is interesting that the homebuilders feel this way, as many were upset regarding tax changes in the tax reform bill that limited deductions on property taxes and mortgage payments. Apparently, these builders feel that other provisions in the bill along with regulatory changes affecting builders more than offset these changes.

Of course, moving forward, there are potential challenges that may dampen homebuilder sentiment in the future. Interest rates are expected to climb in 2018. Many predict a stock market dip. Wage growth remains stagnant. Even within the housing market, the NAHB index for the Northeast part of the country actually saw a dip in sentiment as the housing market continues to struggle in that area.

However, robust demand for housing in the South and West continues to drive prices higher. And hopefully, wage growth will catch up with overall economic growth. Therefore, there is no reason for the housing party to end anytime soon. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

### Healthier Jupiter awards mini-grants to local organizations

Healthier Jupiter recently awarded eight \$2,500 mini-grants to local not-for-profit and civic organizations.

The program addresses diabetes health and quality-of-life issues, with the goal of engaging the greater Jupiter community in innovative approaches to prevention and management.

The mini-grants fund pilot concepts intended to improve access to affordable, healthier food choices and medical care; and awareness about regular physical activity and diabetes risk.

The eight organizations and programs receiving mini-grants are Connected Warriors (Free Yoga for Military Veterans and Their Families); Dream Chefs (Kids Can Cook); El Sol: Jupi-

ter's Neighborhood Resource Center (Passport to Health, Els for Autism); Healthy Mothers Healthy Babies Coalition (Nutrition and Diabetes Prevention Workshop for Pregnant Women); Jerry Thomas Elementary School (Water Bottle Refill Stations); MyClinic (Diabetes Care Coordination Triple Aim Initiative); and Palm Beach Harvest (Healthy Harvest Family Gardens).

Healthier Jupiter is funded through a grant from Palm HealthCare Foundation as part of its Healthier Together Initiative.

To learn more, visit [www.healthierjupiter.org](http://www.healthierjupiter.org) or call Carrie Browne, Healthier Jupiter project director, at 561-263-2234. ■



## Selling the Florida Lifestyle

#1 Independent Brokerage in South Florida  
Full Service Real Estate | Residential Sales and Leasing

Barbara Ruch 561.262.5569, Lori Deskin 561.602.7941,  
Sandy Trowbridge 561.758.1055, Candace McIntosh 561.262.8367,  
Matt Abbott 561.352.9608, Juliette Miller 561.310.7761,  
Allison Rick 561.632.6886, Margot Matot 561.707.2201  
and Erika Frazer 561.371.5964



# PLATINUM PROPERTIES

A Keyes Family Company

Founding Member & Shareholder of  
Leading REAL ESTATE COMPANIES OF THE WORLD  
LUXURY PORTFOLIO INTERNATIONAL

# MOVING ON UP

“I love that as PR and marketing professionals, we can help launch people’s dreams, and possibly see bigger opportunities than they even imagined.”

— Christy Fox

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

For as long as Christy Fox can remember, she has always seen how things could turn into something bigger through the right promotion, branding and storytelling.

Ms. Fox, who became director of the South Florida office of Moore Communications Group, shares this example:



FOX

“The day I met Robert Edsel (who would go on to write ‘The Monuments Men’), he had just published a coffee table book on the subject of Nazi looted art,” she said. This was in 2006. “One image in his book showed soldiers

holding a painting by Leonardo da Vinci in the middle of war, and I thought it was the most amazing thing,” she said. “Why hadn’t I ever heard of these people before? I instantly started envisioning movies, Halloween costumes and GI Joe toys. I have never been so sure of anything.”

Her enthusiasm for Mr. Edsel’s project did not go unnoticed. The New York public relations company for which she worked put her in charge of the client and his work. She did so well with the account that before long she was head-

ing up the Monuments Men Foundation and Mr. Edsel’s story became a movie, “The Monuments Men.”

After George Clooney bought the rights to the book, Ms. Fox joined Mr. Edsel on the actor’s jet and flew around the globe. She secured coverage with Charlie Rose, “CBS Sunday Morning,” “NBC Nightly News,” “Morning Joe,” *The New York Times*, *The Wall Street Journal* and *Huffington Post*.

“I love that as PR and marketing professionals, we can help launch people’s dreams, and possibly see bigger opportunities than they even imagined,” she said.

Moore Communications Group is an integrated marketing firm based in Tallahassee, with offices in Denver, New Orleans and West Palm Beach. Ms. Fox oversees business development and account servicing, including media relations, advocacy and branding projects.

“My colleagues are so talented and I love being able to introduce their work into the South Florida market, whether it’s advertising creative, social media content, or editorial coverage,” she said. One of her clients is the city of West Palm Beach for its community events.

“I love living here so much, and to spend the day sharing details about the amazing events and creative programs hosted by the city, makes my heart sing,” she said. “I keep thinking that my business card should say ‘West Palm Beach Cheerleader in Chief.’”

Ms. Fox, who grew up in North Palm Beach, once worked in the marketing department of CityPlace. She also held a position planning special events for the Norton Museum of Art and the Young Friends of the Norton.

“I am excited to be back in South Florida full time,” said Ms. Fox. “I have always been passionate about West Palm Beach, so to be charged with growing MCG’s presence in West Palm and South Florida, it is a perfect intersect of my passion and experience.”

**Christy Fox**

**Age:** 44

**Where I grew up:** North Palm Beach

**Where I live now:** West Palm Beach

**Education:** B.S., Boston University

**What brought me to Florida:** The short answer: my twin nieces, and an incredible short sale in downtown West Palm Beach. I grew up here, and have moved back and forth from New York City to West Palm Beach a few times, but very happy to be back fulltime now. Nothing can replace being close to family. And, it’s hard to argue with the Florida winter.

**My first job and what it taught me:** I worked at Häagen-Dazs in The Gardens Mall. Work can and should be enjoyable. Not every job involves taste-testing unlimited amounts of “Deep Chocolate Peanut Butter” ice cream, but there should be an element of fun in everything you do.

**A career highlight:** Managing a successful campaign to award the Congressional Gold Medal to the Monuments Men, which included working with the U.S. Mint to design a unique medal which was presented during a ceremony at the U.S. Capitol. Watching these World War II heroes receive this honor was the privilege of a lifetime, although traveling through Europe on a private jet with George Clooney to promote his film about the Monuments Men wasn’t too bad, either.

**Hobbies:** Hot yoga. After the summer we’ve had, it seems strange to say that I choose to spend time in 100-degree rooms, but I am addicted. I also love watching “Trolls” on repeat with my 6-year-old twin nieces.

**Best advice for someone looking to make it in my field:** Be creative and be genuine. PR is hard and there is a lot of rejection, or worse, silence! But there isn’t only one way to achieve results and become successful, so I recommend that people be authentic and find the path that works well for them. Plus, always say thank you to a journalist for a great story, and always proofread!

**About mentors:** I have many amazing women in my life that inspire me every day. My mom has an interior design business, and as a kid I loved going to her office after school to see what she was working on. She is so creative and I always hope some of that rubs off on me. ■

## Art of Living

sothebyshomes.com/palmbeach



Jupiter Equestrian Estate | \$17,900,000

JUPITEREQUESTRIANESTATE.COM

Todd Peter | 561.281.0031

**Palm Beach Brokerage**

340 Royal Poinciana Way | Palm Beach, Florida 33480 | 561.659.3555



Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.

**Sotheby's**

INTERNATIONAL REALTY

**WALKER**  
REAL ESTATE GROUP

**HAVE A HAPPY AND  
PROSPEROUS NEW YEAR**

**561-889-6734**

[www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com)

**Singer Island • Palm Beach Gardens • Jupiter • North Palm Beach • Juno Beach**

**Representing The Palm Beaches Finest Properties**



**Ritz Tower Suite 7A**  
4BR+DEN/5.5BA - \$7,999,000



**Ritz Carlton Residence 402A**  
3BR+DEN/3.5BA - \$3,300,000



**Ritz Carlton Residence 1804A**  
3BR+DEN/3.5BA - \$3,299,000



**Ritz Carlton Residence 1904A**  
3BR+DEN/3.5BA - \$3,200,000



**Oasis Singer Island 17A**  
3BR+DEN/3.5BA - \$2,875,000



**Oasis Singer Island 15B**  
3BR+DEN/3.5BA - \$2,599,000



**Ritz Carlton Residence 1502B**  
3BR/3.5BA - \$1,999,000



**Ritz Carlton Residence 1002B**  
3BR/3BA - \$1,799,000

**Sign up today for the Singer Island Market Update**  
[www.WalkerRealEstateGroup.com](http://www.WalkerRealEstateGroup.com)



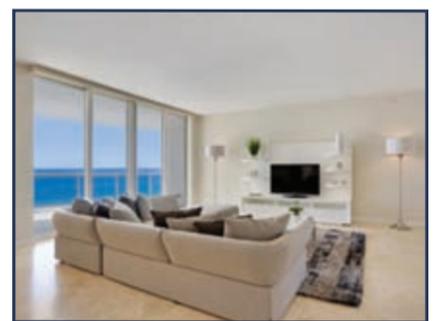
**Ritz Carlton Residence 2104B**  
2BR+DEN/2.5BA - \$1,649,000



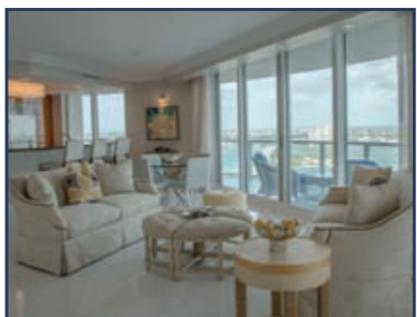
**Water Club 1703-S**  
2BR+DEN/2.5BA - \$1,375,000



**Water Club 1603-S**  
2BR+DEN/2.5BA - \$1,350,000



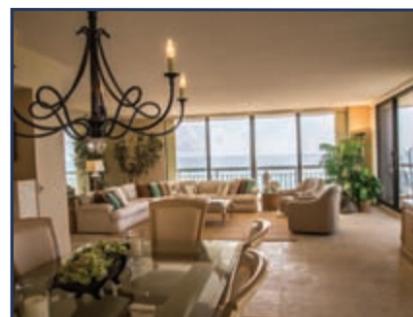
**Beach Front 1503**  
3BR/3BA - \$1,349,000



**Ritz Carlton Residence 2506B**  
2BR+DEN/2.5BA - \$1,299,000



**Ritz Carlton Residence 306B**  
2BR+DEN/2.5BA - \$925,000



**Martinique ET502**  
2BR/2.5BA - \$799,000



**Martinique ETLPH3**  
2BR/3.5BA - \$849,000



**Info@WalkerRealEstateGroup.com**



## ARTS &amp; ENTERTAINMENT

WEEK OF DEC. 28, 2017-JAN. 3, 2018

WWW.FLORIDAWEEKLY.COM

| SECTION B



# The best & worst 2017 MOVIES

Gal Gadot  
in "Wonder  
Woman"  
(2017)

COURTESY PHOTO

## HAPPENINGS



COURTESY PHOTO  
"Yo'ah with Dog," 2001, by Boaz Vaadia  
(1951-2017).

## Boaz Vaadia's sculptures come to Ann Norton

BY JANIS FONTAINE

pbnews@floridaweekly.com

Renowned Israeli stone artist Boaz Vaadia, who died in early 2017 at the age of 65, is the subject of a new exhibition at the Ann Norton Sculpture Gardens, just south of downtown West Palm Beach.

Vaadia grew up on a simple farm in Israel, but he knew he was a sculptor by age 12. He lied about his age to enter art school, was drafted into the Israeli army, and learned about working with stone by volunteering to help restore the stonework at the Church of the Holy Sepulchre.

When he came to America in 1975, he scoured New York City for materials and found discarded bluestone, shale and bedrock. The stone refused to submit to his will, instead breaking as nature demanded, and Vaadia is often quoting as saying, "I discovered my true style of work was when instead of fighting the stone, I surrendered to it, letting the material's inherent characteristics dictate the form."

Today, Vaadia's works can be found in the collections of institutions such as the Metropolitan Museum of Art, San Francisco MoMA, the Bass Museum of Art and the Tel Aviv Museum.

"Celebrating Boaz Vaadia" debuts during a gala reception on Jan 10. In addition to previewing the artist's works, there will be a performance by Rock and Roll Hall of Famer Jason Newsted. The Grammy Award-winning artist best known as Metallica's bass player from 1986 to 2001 is a fine artist as well.

ANSG will also serve as a satellite gallery site for the upcoming Palm Beach Modern + Contemporary, an art fair that runs Jan. 11-15. Trolley service will run from the main gallery space to the ANSG for the duration of the fair. ([www.artpbfair.com](http://www.artpbfair.com)).

Tickets for the opening night reception of Celebrating Boaz Vaadia are \$250 per person. The ANSG is at 2051 S. Flagler Drive, West Palm Beach. Call 561-832-5328 or visit [www.ansg.org](http://www.ansg.org).

Regular hours for the ANSG are 10 a.m. to 4 p.m. Wednesday through Sunday. Admission is free for members, \$15 nonmember adults, \$10 for seniors age 65 and older, and \$7 for students. Children younger than age 5 are free.

SEE HAPPENINGS, B5 ►

BY DAN HUDAK

Florida Weekly Correspondent

**S**O ... DID ANYTHING interesting happen in the film industry this year?

Sheesh, what a mess the sexual misconduct allegations against Hollywood heavyweights have become, casting a long overdue shadow on a business that has always been

SEE MOVIES, B14 ►

## We thank you for the haikus

BY CINDY PIERCE

cpierce@floridaweekly.com

Our readers love to write. After more than 250 of you entered our annual Writing Challenge that ended in October, we decided we couldn't wait another year before tapping once more into your collective gift with words.

So, a few weeks ago we asked you to compose haikus reflecting on 2017 and/or anticipating what 2018 might bring.

Haiku, of course, is the ancient form of Japanese

poetry that contains three lines written in 5/7/5 syllable count.

Although Wikipedia's entry for haiku goes deeper and references "the juxtaposition of two images or ideas ... and the manner in which the juxtaposed elements are related," we like the Academy of American Poetry's observation that haiku "emphasizes simplicity, intensity and directness of expression."

We loved your response to our call

for end-of-year ditties. As we thought would be the case, Hurricane Irma was the muse for more than a few submissions. We were pleasantly surprised, on the other hand, that politics did not inspire many 17-syllable rants. Our favorite haikus, however, were those about personal highs and lows of all kinds — from new grandchildren and golden anniversaries to simple backyard pleasures to exercise and weight loss to aches and pains and even death.

More than 60 of you sent at least one, and this week, as promised, we are happy to share them.

SEE HAIKUS, B16 ►



# COLLECTOR'S CORNER

## Reviving the simple joys of being at home



SCOTT SIMMONS / FLORIDA WEEKLY

**A week spent at home renewed my love for the place, furnished with a mix of family pieces and antiques I have acquired over the course of more than 30 years of collecting. Paintings of Florida by favorite artists Richard Lewis, Ted Matz and others fill the walls.**

I love my house. Oh, neighbors have been challenging, and traffic along my street has been heavy. But it's a sweet house, from its steeply pitched metal roof to its open floor plan to its original 1950s kitchen. It took a week of tending to the house to remind me of what attracted me to it nearly 17 years ago. I recently scored five glorious days away from the office. My plans for the week off were simple enough. I was going to do a little light housework, hang a painting, shop for a car and buy a Christmas tree — not necessarily in that order. Then I was going to drive around the state. A change of scenery is good, right? I did the housework straight away, pulling out furniture and vacuuming enough cat hair to knit another feline. I dusted off baubles and stirred a memory or two of where and how I had acquired various treasures. The painting, an oil painting on linen by Indiana artist Diane Tesler, fit the space for which it was intended, and is magnificent. I paused long enough to look at cars,

though I did not commit. And I bought a Christmas tree that as of this writing stands in the garage. Chances are good that it will make it into the living room by Dec. 25. I never left town, beyond a quick trip to Fort Lauderdale for lunch with a friend. But that gave me an opportunity to spend time at home, and to appreciate all that I have.

During that time, the bad neighbors sold their house, and the traffic dissipated with their departure. My good friend Richmond posed the question, "Are you feeling better about your space now that you have been nesting?" The answer was, "Yes!" We always remember the highs and the lows of lives, but the affection we have for people and things comes from

day-to-day interaction. And we strengthen that bond by caring for those people, things and ourselves — "tending our gardens" is how a psychologist friend puts it. For me, that meant clearing out boxes of glassware, china and other objects that have been cluttering my house and my garage. Sets of glassware that I had been unable to sell in high-end antiques shops and at antiques shows flew off the shelves at a local thrift shop, aiding a charity that benefits animals and enabling customers to buy something useful at a reasonable price. That made me happy. My donations gave me room to breathe and gave me a tax deduction, something that may be of little use in 2018, once new tax laws are in place. I plan to do a little more clearing before the end of the year — all the better to appreciate the "treasure" I have amassed and to help others. And it makes room for more!

### A couple of shows...

**The West Palm Beach Antiques Festival** — Next show is Dec. 29-31, South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach; 941-697-7575 or [www.wpbf.com](http://www.wpbf.com).

**Historic Downtown Arcadia Antique Fair** — Fourth Saturday of the month (Dec. 30) along Oak Street, 863-993-5105 or [www.arcadiaantiques.com](http://www.arcadiaantiques.com). ■



# A Tony Award<sup>®</sup>-winning mega-hit

# Hairpray



JANUARY 9-28

SPONSORED BY:

**JOHN OSHER**

AND

**JANA & KEN KAHN**

**LRP PUBLICATIONS**

AND

**KATHY & JOE SAVARESE**

**HOMECARE ★ AMERICA**



**MALTZ**  
**JUPITER**  
**THEATRE**

1001 East Indiantown Road  
Jupiter, FL 33477

**[jupitertheatre.org](http://jupitertheatre.org)**

**Box Office: (561) 575-2223**

# SEASON.ALL.

Dine.  
Style.  
**Shop.**  
Shape.



**LET'S TALK SHOP:** Pick up a stylish reputation this season by visiting Midtown's **SEVEN** style destinations for everything from your home, to your fashions, to your very personal look. Make merry while looking sharp...

- ❄️ 18 | 8 Fine Men's Salons
- ❄️ Aqua Home & Design
- ❄️ California Closets
- ❄️ Fonda Lee Beauty Bar & Event Boutique
- ❄️ Iconic Eye Care
- ❄️ Palm Beach Athletic Wear & Yoga
- ❄️ Theaology Salon & Day Spa



MidtownPGA.com  
561.630.6110  
4801 PGA Blvd.  
PBG, FL 33418  
Free Garage Parking

We have ample street and covered parking, as well as valets - and health, wellness, and other shops to help you with any New Year's resolutions.



FOLLOW US  
ON FACEBOOK

# SOCIETY

## 'Canvas,' in downtown Lake Worth



Migdalyn Vega, Mia Rodriguez and Jose Rodriguez

1. Andrew Childs, Katie Childs, Jane McGraw and Cory Adler
2. Elsa Jussila, Griffin Loop and Josiah Gomez
3. Dr. Martin Luther King, by Kobra
4. German Lopez Longwell, Milena Lopez Longwell, Amber McDonald and Julia Longwell
5. Nicole Henry and Brody Wrdsmtth
6. Satu Svalin and Elsa Jussila

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

ANDY SPILOS / FLORIDA WEEKLY



### Ocean inspired jewelry, apparel, art and gifts.






Everything you need to make your Holiday Season Sparkle & Shine!  
One of a kind jewelry pieces, hand-crafted by Monique Comfort.  
Come in and see the latest collections from our favorite designers, Escapada, Khush and many more.  
New gift items, hostess gifts, accessories & home decor arriving weekly!

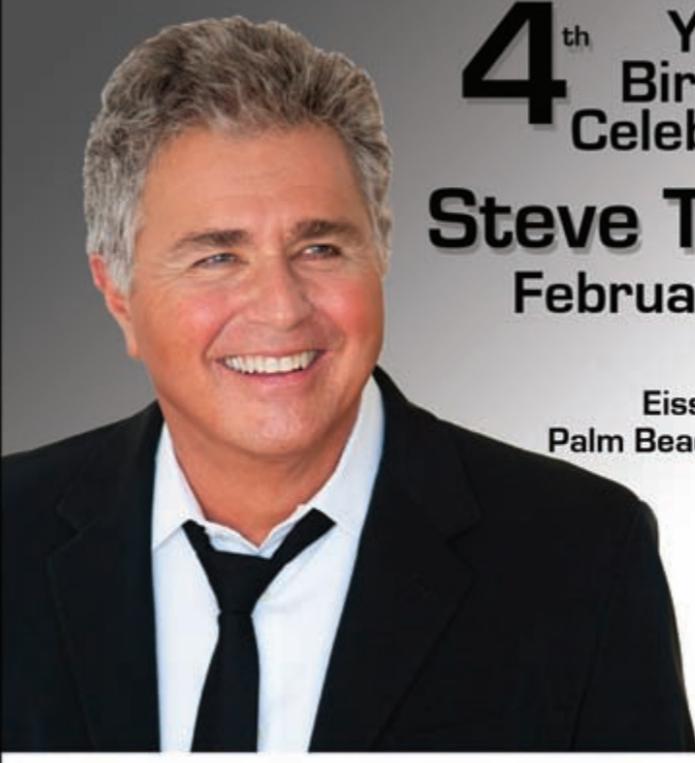





Legacy Place • 11300 Legacy Ave. #110 Palm Beach Gardens FL 33410  
[www.oceansallure.com](http://www.oceansallure.com) | 561-799-0201

Special to Florida Weekly Readers

**Save \$10** On VIP & Orchestra Seating  
Promo Code: FLW



**4<sup>th</sup> Year Birthday Celebration**  
**Steve Tyrell**  
February 2nd  
7:30pm  
Eissey Theatre  
Palm Beach Gardens

Tickets available On-Line at [LegendsRadio.com](http://LegendsRadio.com)



**Legends 100.3 FM**  
Where Legendary Music Lives - WLML  
Palm Beach County

[legendsradio.com](http://legendsradio.com)  
A Dick Robinson Entertainment Station



PHOTO BY JEREMY DANIEL

“Finding Neverland,” inspired by the story behind “Peter Pan,” opens Jan. 2 at the Kravis Center in West Palm Beach.

## HAPPENINGS

From page 1

### Downtown this month

Because of the new year, Dec. 28 is one of the few Thursdays of the year that there’s no Clematis by Night planned.

But right after the calendar flips to 2018, the entertainment starts again.

Clematis by Night, the city’s long-running free outdoor concert, welcomes a local country band to the stage on Jan. 4. The Bron Burbank Band’s high-energy Southern Rock-Bro Country sound traces its roots to Lynyrd Skynyrd, Black Crowes, and Tom Petty. The band plays current covers along with classic country’s best tunes.

Clematis by Night takes place from 6 to 9 p.m. Thursdays on the stage at the Great Lawn at the West Palm Beach Waterfront, Clematis Street at Flagler Drive. This free show, a tradition in West Palm Beach for more than 20 years, is a great way to take advantage of our winter weather.

Also on tap for January:

Marijah & the Reggae Allstars play Reggae/World Beat/Funk, Jan. 11. More info: [www.marijahmusic.com](http://www.marijahmusic.com).

Krazy Train performs rock and top 40 tunes Jan. 18. Check out their Facebook page at [krazytrainband](http://krazytrainband.com).

Mitch Woods & His Rocket 88s play a lively night of rock-a-boogie on Jan. 25. Visit [www.mitchwoods.com](http://www.mitchwoods.com).

Screen on the Green is a little later in the month than originally planned. Now on tap for Jan. 12, your favorite al fresco theater experience will feature a screening of “Turbo”. The evening will kick off with kids’ activities and SuperCars on the Great Lawn beginning at 6 p.m. Kids can make-and-take a special keepsake, while parents admire the exotic and muscle cars, sponsored by SuperCar Week.

The movie will begin at 7 p.m. BYO blanket or lawn chair, and pack some snacks or pick up take-out downtown.

Sunday on the Waterfront on Jan 21 will feature a tribute to ZZ Top by Trezz Hombres. The interactive show — complete with fun singalongs — will include the hits “Gimme All Your Lovin’,” “Waitin

for the Bus,” “Jesus Left Chicago,” “Tube Snake Boogie,” “Cheap Sunglasses,” “Sharp Dressed Man,” “La Grange,” “Tush” and “Pearl Necklace.”

Sunday on the Waterfront is a free concert that takes place 4-7 p.m. the third Sunday of the month at the Meyer Amphitheatre, 104 Datura St., West Palm Beach, on the West Palm Beach Waterfront. Bring your own blanket or lawn chair for seating and pack a picnic dinner or pick up take-out downtown. For more information about the band, visit [www.trezzhombres.com](http://www.trezzhombres.com).

For answers to questions about West Palm Beach happenings, call 561-822-2222 or visit [www.wpb.org](http://www.wpb.org).

### Seek out “Finding Neverland”

The show NPR called “far and away the best musical of the year!” comes to the Kravis Center in West Palm Beach Jan. 2-Jan. 7.

“Finding Neverland” is based on the Oscar-winning movie of the same name, and on the play “The Man Who Was Peter Pan,” by Allan Knee. It’s the story of the tender relationship between the playwright J.M. Barrie and the beautiful widow Sylvia and her four sons, Jack, George, Michael and Peter, who inspired the iconic “Peter Pan.”

The show’s production team reads like a virtual who’s-who in musical theater: It’s directed by Tony winner Diane Paulus, written by James Graham, music and lyrics by Gary Barlow and Eliot Kennedy, and choreography by Mia Michaels. Add to that the spectacular stage design, sound and lighting, costuming, hair and make-up, this is a once-a-season opportunity.

Tickets start at \$28 for this sweet, funny, lively, and transformative musical starring Billy Harrigan Tighe, Lael Van Keuren and, in the role of Charles Frohman/Captain Hook, local fav John Davidson.

Showtimes are 8 p.m. Tuesday through Saturday, and 2 p.m. Wednesday, Saturday and Sunday, Jan. 2-7, at the Kravis Center, 701 Okeechobee Blvd., West Palm Beach. A free musical pre-show presentation by Lily Forte takes place at 7:15 p.m. Jan. 2 in in the Dreyfoos Hall Lobby.

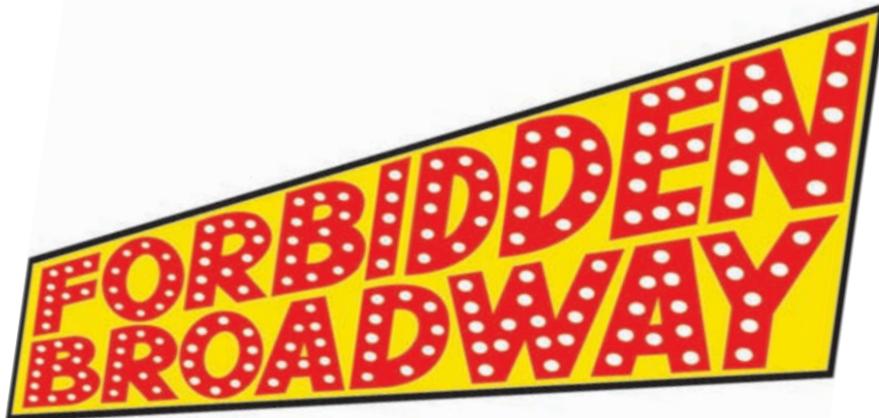
Get tickets in person at the box office, by phone at 561-832-7469 or online at [www.kravis.org](http://www.kravis.org). ■

## PUZZLE ANSWERS



3	6	1	5	7	9	2	4	8
8	9	5	2	1	4	6	3	7
4	7	2	8	6	3	9	1	5
7	4	3	9	2	1	5	8	6
6	1	8	7	4	5	3	2	9
2	5	9	6	3	8	4	7	1
5	8	4	1	9	2	7	6	3
9	3	6	4	8	7	1	5	2
1	2	7	3	5	6	8	9	4

# Kick Off the New Year at the Kravis Center!



## FORBIDDEN BROADWAY

Wednesday through Sunday, December 27-31

Wed., Thu. and Fri. at 7:30 pm • Sat. at 1:30 pm and 7:30 pm • Sun. at 7 pm and 10 pm\* (New Year’s Eve)

Rinker Playhouse • Tickets start at \$35

Crazy costumes, riotous rewrites, music and hilarious madcap impressions make this audience favorite a long-running tribute.

\*Includes New Year’s Eve champagne toast.



## SALUTE TO VIENNA NEW YEAR’S CONCERT THE STRAUSS SYMPHONY OF AMERICA

Matthias Fletzberger, Conductor (Vienna)

Iva Schell, Soprano (Vienna) • Michael Heim, Tenor (Vienna)

Sunday, December 31 at 8 pm

Dreyfoos Hall • Tickets start at \$29

An enduring and elegant way to ring in the New Year, this charming celebration features European singers and dancers, with full symphony orchestra.

Presented by the Kravis Center and Attila Glatz Concert Productions.

Sponsored by **Margaretta Taylor**



## BRAD GARRETT AND RITA RUDNER

Tuesday, January 9 at 8 pm

Dreyfoos Hall • Tickets start at \$25

A double-header of hilarity ensues as booming Brad Garrett and the diminutive diva of wit, Rita Rudner share the stage and their comedic gifts.

Contains strong language.

Sponsored by **Marjorie Fink**

Choose your seat at the Center’s **official website [kravis.org](http://kravis.org)** or call 561.832.7469 or 800.572.8471  
Group sales: 561.651.4438 or 561.651.4304



## CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at [pbnews@floridaweekly.com](mailto:pbnews@floridaweekly.com).

## THURSDAY 12/28

**Art After Dark** — 5-9 p.m. Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. Tours, talks, DIY art activities. 832-5196; [www.norton.org](http://www.norton.org).

**Clematis by Night** — NO CBN!! HAPPY NEW YEAR!!

**Delray Beach Tree** — Through Dec. 31, Old School Square, Swinton Blvd. and Atlantic Avenue, Delray Beach. [www.VisitDelrayBeach.org](http://www.VisitDelrayBeach.org).

**Sandi the Holiday Tree** — Through Dec. 31 at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. [www.wpb.org](http://www.wpb.org).

**Holidays at CityPlace** — Through Dec. 31, 700 S. Rosemary Ave., West Palm Beach. Music, a beautiful tree and festive decorations, shopping bargains, a wealth of selections for food and there are snowfalls on the Plaza at 6 and 7 p.m. Monday through Wednesday and 6, 7 and 8 p.m. Thursday-Sunday. Free outdoor concerts are held from 7:30-10:30 p.m. every Friday and Saturday.

■ **Dec. 29:** Music One Band

■ **Dec. 30:** Wayne Perry Band

■ **Dec. 31:** Making Faces

## FRIDAY 12/29

**West Palm Beach Antiques Festival** — Dec. 29-31, South Florida Fairgrounds, West Palm Beach. One of the largest shows in the state. Hours: noon-5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4:30 p.m. Sunday. Tickets: Early buyer VIP three-day pass, 9 a.m.-noon Friday, \$25; general admission, \$8; seniors, \$7; [www.wpbaf.com](http://www.wpbaf.com) or 941-697-7475.

## SATURDAY 12/30

**Christmas Bird Count for Kids** — 9 a.m. to noon Dec. 30, A.R.M. Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach. The first ever Bird Count for Kids needs volunteers to carry on this 100-year-old tradition and one of the oldest wildlife surveys in the world. A binocular boot camp will kick off the event in the visitor center auditorium, after which kids will divide into teams and head out into the field with volunteer experts to count and record the species of birds they locate. BYO binoculars or borrow them from the refuge. Teams will return to tally results and enjoy snacks. Kids of all birding abilities are welcome but must be accompanied by a parent. \$5 vehicle entry, \$1 bike or pedestrian. Sign up in advance at 735-6020 or email [Veronica\\_Kelly@fws.gov](mailto:Veronica_Kelly@fws.gov).

**Voltz Clarke Gallery Pop-Up Opening of Natasha Law Exhibit** — 4-7 p.m. Dec. 30, The Colony Hotel, 15 Hammon Ave., Palm Beach. This is the first in a series of special exhibitions in celebration of the hotel's 70th anniversary. The British artist presents eight new high-gloss paintings on paper in her distinctive silhouette style. RSVP to [VoltzClarke@thecolonypalmbeach.com](mailto:VoltzClarke@thecolonypalmbeach.com).

## TUESDAY 1/2

**Want to learn French, German, Italian or Spanish?** — Classes are registering for the new session Jan. 2-March 3, Multilingual Language & Cultural Society, 210 S. Olive Ave., West Palm Beach. Not sure what to expect,

or not sure which level to take? New students can try one free class. Call 288-1688 or email [nk@multilingualsociety.org](mailto:nk@multilingualsociety.org). For a schedule of classes, visit [www.multilingualsociety.org](http://www.multilingualsociety.org)

**Controversaries and Scandals in Jewish History** — 6 p.m. Tuesdays, Palm Beach Synagogue, 120 N. County Road, Palm Beach. Paul Shaviv leads a series of discussions. 561-838-9002, ext. 4; [www.palmbeachsynagogue.com](http://www.palmbeachsynagogue.com).

**Jan. 2:** The Poignant Tale of the Only Female Hasidic Rebbe

**Jan. 4:** Rabbinic Forgery... The Scandal of the Book Besamin Rosh

**Jan. 9:** The Chief Rabbi Who Became a Catholic

## LOOKING AHEAD

**Clematis by Night** — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: [www.clematisbynight.net](http://www.clematisbynight.net).

**Jan. 4:** The Bron Burbank Band

**Jan. 11:** Marijah & the Reggae All-stars play reggae/world beat/funk. [www.marijahmusic.com](http://www.marijahmusic.com)

**Jan. 18:** Krazy Train performs rock and top 40 tunes. Check out their Facebook page at [krazytrainband](http://krazytrainband)

**Jan. 25:** Mitch Woods & His Rocket 88s play rock-a-boogie. [www.mitchwoods.com](http://www.mitchwoods.com)

**The Escher String Quartet** — 7 p.m. Jan. 4, with 6 p.m. reception, at The Breakers, 1 S. County Road, Palm Beach. Presented by the Chamber Music Society of Palm Beach. 561-379-6773; [www.cmspb.org](http://www.cmspb.org)

**Make and Take Art Workshops** — 7-9 p.m. Jan. 4-14, ClayGlassMetalStone Gallery, 15 S J St., Lake Worth. Sip wine, nibble snacks, make art, take it home. \$40 in advance, \$45 at the door. Some classes have a small materials fee. List of classes at [www.clayglassmetalstonegallery.com](http://www.clayglassmetalstonegallery.com)

## Classes:

**Jan. 4:** Joyce Brown, cat's eye pendants from glass

**Jan. 5:** Jeffrey Wiener, drawing, both digital and traditional

**Jan. 6:** Talin Lynman, hand-painted fedoras

**Jan. 7:** Anita Lovitt, watercolors

**Jan. 8:** Karen Kennedy, kumihimo, a Japanese braiding technique to make a chain mail bracelet

**Jan. 9:** Vandy, papier cache flamingos

**Jan. 10:** Andrea F. Huffman, botanical mono prints

**Jan. 11:** Nancy Costello, repurpose old jewelry

**Jan. 12:** Jennifer Love Girona, trash into 3-D art

**Jan. 13:** Gayle Newman, beaded macramé

**Jan. 14:** Talin Lynman, hand-painted floral rugs.

**By the Banyan Tree Historical Walking Tours** — 10 a.m. Saturdays, during the GreenMarket. Offered the first and third Saturdays. Rick Gonzalez leads. Leaves from the banyan tree at the corner of Lantana Avenue and N. Clematis Street, and finishes at the Johnson History Museum. \$10, benefits the Historical Society of Palm Beach County. Next tours: Jan. 6 and 20. 561-832-4164, Ext. 2; [www.hspb.org](http://www.hspb.org).

## AT THE COLONY

**The Colony Hotel** — 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-655-5430; [www.thecolonypalmbeach.com](http://www.thecolonypalmbeach.com).

**Motown Fridays with Memory Lane** — 9 p.m. to midnight.

**After Party with Raquel Williams** — 9 p.m. to midnight.

**Royal Room Cabaret** — Shows start at 8 p.m. Tickets: \$75. Dinner options available. Call the hotel for information.

**Dec. 31:** Michael Feinstein

**Jan. 4-6:** Mario Cantone

**Jan. 11-13:** Robert Davi

**Jan. 18-20:** Will & Anthony Nunziata

**Feb. 13-17:** Deana Martin

**Feb. 27-28:** Steve Tyrell

**March 1, 2, 3, 6, 7, 8, 9, 10:** Steve Tyrell

## AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 514-4042, Ext. 1; [pbdramaworks.org](http://pbdramaworks.org)

**"Billy and Me"** — Through Dec. 31. Tennessee Williams and William Inge: two great American playwrights, one turbulent friendship, by Terry Teachout.

## AT THE DUNCAN

The Duncan Theatre, 4200 Congress Ave., Lake Worth. 561-868-3309; [www.Duncantheatre.org](http://www.Duncantheatre.org).

**The Modern Gentlemen** — Jan. 5

**Telegraph Quartet in Stage West** — Jan. 17

**Dorrance Dance** — Jan. 19-20

## AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; [www.harboursideplace.com](http://www.harboursideplace.com).

**Live Music on the Waterfront** — 6-10 p.m. Friday and Saturday

**Jupiter Green & Artisan Market** — 10 a.m.-3 p.m. Sundays, year-round.

## AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; [www.thekelsey-theater.com](http://www.thekelsey-theater.com) or [www.holdmyticket.com](http://www.holdmyticket.com).

**Hellzapoppin Circus SideShow** — Dec. 30

**Peter Fogel's Til Death Do Us Part... You First** — Jan. 5-6

**Graham Bonnet Band** — Jan. 12

## AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; [www.kravis.org](http://www.kravis.org).

**Forbidden Broadway** — Through Dec. 31. Tickets start at \$35.

**Salute to Vienna New Year's Concert: The Strauss Symphony of America** — Dec. 31. Tickets start at \$29.

**Love. Noël: The Songs and Letters of Noël Coward** — Jan. 5-6. Tickets: \$39.

**"Finding Neverland"** — Jan. 2-7. Beyond the Stage: Arrive by 6:45 p.m. for

a pre-performance talk by Steven Caras.

**The Writers' Academy at the Kravis Center** — Conducted by novelist, biographer, playwright and teacher Julie Gilbert. The Writers' Academy encourages, nurtures and develops creative writing skills in most genres of expression.

**Kickstart Your Writing Ability** — Jan. 2.

**Writers' Circle** — Jan. 8-March 19.

**Writers' Launch** — Jan. 9-Feb. 13.

## AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour's Way, Jupiter. 561-747-8380, Ext. 101; [www.jupitelighthouse.org](http://www.jupitelighthouse.org).

**Lighthouse Sunset Tours** — Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

**Lighthouse Moonrise Tour** — Offered monthly, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

**Hike Through History** — 8:30-10:30 a.m. the first Saturday of the month. Discover the topography and natural history of Jupiter's National Conservation Lands historic site on this 2-mile trek. Free, but RSVP required. Next hike: Jan.

**Lighthouse Story Time & Crafts for Kids** — 10:30 a.m. the first Tuesday of the month. For ages 8 and younger. Bring a mat to sit on. Free, but reservations are required. Next meeting: Jan.

**Lighthouse Book Club** — 6-7 p.m. the first Wednesday of the month. Join the museum staff in book discussions on all things Florida. The complete book list is available online. Donation requested. RSVP.

## AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; [www.jupitertheatre.org](http://www.jupitertheatre.org).

**Capitol Steps New Year's Eve Show** — Dec. 31. Take a humorous look back at the year's news in this popular show. Showtimes: 5 p.m. and 8 p.m. Tickets: \$55. \$65 and \$85.

## Conservatory Productions:

**The Best of Broadway Musical Revue** — Dec. 30. A revue featuring songs and scenes from the major musicals "42nd Street" and "Pippin," plus traditional and holiday songs. Show at 5 p.m. and 8 p.m. Tickets: \$20 students. \$25 adults.

## AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; [www.jcconline.com/pbg](http://www.jcconline.com/pbg).

**Dec. 28:** Duplicate bridge

**Dec. 29:** Duplicate bridge

## AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; [www.mounts.org](http://www.mounts.org).

**"Washed Ashore: Art to Save**

## CALENDAR

**the Sea" Exhibit** — Through June 3. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches. The sculptures are located throughout the garden's 14 acres. Free for members and children age 4 and younger; \$15 nonmembers; \$5 age 5-12; group tours of 10 or more are \$18 per person (for age 5 and older).

## AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

## In the theater:

**Ring Out the Old, Sing in the New!** — 8 p.m. Dec. 31. Tickets: \$40.

## Screenings in the Stonzek:

**"Bill Nye: Science Guy"** — Dec. 29-Jan. 4.

**"The Breadwinner"** — Dec. 29-Jan. 4.

**"Converse"** — Dec. 29-31.

## AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

**Avi Hoffman's "Too Jewish?"** — Through Jan. 21.

## AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

**Bret Kreisler** — Dec. 29-31

**Jo Koy** — Jan. 5-6

**Andrew Santino** — Jan. 11-14

## AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

**Yesteryear Village, A Living History Park** — Through Dec. 30. Learn what life was like in South Florida before 1940. "Town residents" will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

**Ghost Tours** — Fridays through Dec. 30. Wind through Yesteryear Village and hear your guide reveal the haunted places and bizarre happenings in the historic buildings. Tickets: \$18. Reservations required at 561-790-5232 or email yyv@southfloridafair.com.

## AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfsiencecenter.org.

**Silver Science Days** — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10. Next meeting: January

**GEMS Club** — 5-7 p.m. the last Tuesday of the month. For girls in grades 3-8. Math, science, engineering and technology including dinner and refreshments. \$7 registration fee. A special presentation from a female in the science industry and themed activities and crafts. Pre-registration required at www.sfsiencecenter.org/gems.

**Nights at the Museum** — 6-9 p.m. the last Friday of the month.

**GEMS Club @ STEM Studio Jupiter** — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8 explore the worlds of math, science, engineering and technology. \$10 fee includes dinner and refreshments. Pre-register at www.sfsiencecenter.org/stem-studio-gems.

## AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

## In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle."**

■ **In the Esther B. O'Keeffe Gallery: Hours:** Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"A Man for All Seasons: The Art of Winston Churchill"** — Through Sunday Jan. 14. This intensely personal exhibition includes 28 paintings along with rarely seen photos, film clips, artistic portraits and historic memorabilia.

■ **The Met Opera: Live in HD** — \$27 or \$15 for students. (Student tickets must be purchased in person)

■ **Mozart's "Die Zauberflöte"** — 1 p.m. Jan. 6. Previously recorded.

■ **Live Performances** — Public tickets on sale Nov. 3 at 561-655-7226 or www.fourarts.org

■ **Calidore String Quartet** — 3 p.m. Jan. 7. Free for members, \$20 nonmembers.

■ **Artist In Residence Programs** — Alexander Shundi teaches.

■ **Drawing Class** — 9:30 a.m.-12:30 p.m. Jan. 3, 10, 17, and 24; \$350 for four classes or \$100 per class.

■ **Painting Class** — 9:30 a.m.-12:30 p.m. Jan. 8, 15, 22 and 29; \$350 for four classes or \$100 per class

■ **Understanding Modern Art** — 9:30 a.m.-12:30 p.m. Jan. 5, 12, 19, and 26. \$85 for four lectures or \$25 per lecture.

## AT THE WICK

The Wick Theatre, 7901 N. Federal Highway, Boca Raton. 995-2333; thewick.org

■ **"Barney & Me," with Hal Linden** — Dec. 31-Jan. 1

## LIVE MUSIC

■ **The Arts Garage** — 180 NE First St., Delray Beach. 561-450-6357; www.artsgarage.org

■ **Circuit** — Dec. 28.

■ **Ella and Her Fellas with the Dick Lowenthal Orchestra featuring Lisanne Lyons** — Dec. 29.



**12.30**

**#SFL TOP PICKS**

■ **Circus SideShow** — Dec. 30, The Kelsey Theater, Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com



**#NYE**

■ **Michael Feinstein** — Dec. 31 at The Colony Hotel, Palm Beach. 561-659-8100 or 561-655-5430; www.thecolonypalmbeach.com



**#DON'T MISS**

■ **"Billy and Me"** — Through Dec. 31, Palm Beach Dramaworks. 561-514-4042, Ext. 1; www.pbdramaworks.org



**#VINTAGE**

■ **West Palm Beach Antiques Festival** — Dec. 29-31, South Florida Fairgrounds, West Palm Beach. www.wpba.com or 941-697-7475

■ **Gianni Bianchini Trio** — Dec. 30.

■ **A Tribute to La Pasión De La Lupe with Jessi Campo** — Jan. 5. Arts Garage.

■ **Dr. Lonnie Smith Trio** — Jan. 6. Arts Garage.

■ **Angry Moon Cigars** — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

■ **BB&T Center** — 1 Panther Parkway. Sunrise. Tickets available through Ticketmaster. 800-745-3000; www.thebbtcenter.com

■ **Jim Gaffigan** — Dec. 29.

■ **The Butcher Shop Beer Garden & Grill** — 209 Sixth St., West Palm Beach. Live music 9 p.m. to midnight. www.butchershopwpb.com.

■ **Cafe Boulud: The Lounge** —

9 p.m. Fridays, in the Brazilian Court Hotel, 301 Australian Ave., Palm Beach. Info: 561-655-6060; www.cafeboulud.com/palmbeach.

■ **Camelot Yacht Club** — Jazz sessions start at 8 p.m. Tuesdays at Camelot Yacht Club, 114 S. Narcissus Ave., West Palm Beach. TCHAA! Band performs. 561-318-7675.

■ **E.R. Bradley's** — 104 Clematis St., West Palm Beach. Friday, Saturday and Sunday. Info: 561-833-3520; www.erbradleys.com.

■ **Guanabanas** — 960 N. A1A, Jupiter. Info: 747-8878; www.guanabanas.com

■ **The Pelican Café** — 612 U.S. 1, Lake Park. Monday and Tuesday. 561-842-7272; thepelicancafe.com.

■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. Info: 561-832-9999; www.sub-culture.org/respectables.

■ **Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

## HARBOURSIDE HAPPENINGS



COUNTDOWN TO

2018

DECEMBER 31

Experience the  
"Times Square" ball drop at  
the waterfront amphitheater  
streaming live on a  
16ft screen.

Enjoy live music from  
6:00pm-12:30am, vendors,  
and a fireworks finale  
at midnight.

*Limited Parking.  
Rideshare is highly encouraged.*

harboursideplace.com | 561.935.9533

Connect with us:    #HarboursideFL

## CALENDAR

■ **Dec. 30:** Cabaret Voltaire Drag Extravaganza

■ **Dec. 31:** New Year's Eve Party

### ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org

■ **Gordon Cheung: New Order "Vanitas"** — On display through Feb. 4.

■ **Artisans On the Ave.** — 630 Lake Ave., Lake Worth. Info: 561-582-3300; www.artisansontheave.com

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com

■ **Drawing / Pulled Prints Exhibit** — Through Dec. 29.

■ **The 5th Anniversary Members Exhibit 2018 Opening Reception** — Jan. 12. Judge is Lucy Keshavarz.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **The Social Set: Paintings, Drawings, and Videos by Sam Perry** — Through Jan. 6.

■ **The Second Biennial Artists of the Art Salons** — Through Jan. 6. Work by artists who have given presentations at Elle Schorr's Art Salons at the Armory since October 2015.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Christmas Bird Count** — Dec. 30. Want to join the daylong bird count? Leader: Chuck Weber.

■ **Benzaiten Center for Creative Arts** — 1105 Second Ave. S., in an historic FEC train depot building, Lake Worth. 561-310-9371 or 561-508-7315. www.benzaitencenter.org.

■ **Boynton Beach Playhouse** — 145 S.E. Second Ave., Boynton Beach. Tickets: \$20. 561-301-5404; www.boynton-beachplayhouse.com.

■ **"Title of Show"** — Jan. 12-27. A Musical by Jeff Bowen and Hunter Bell.

■ **"Murder at the Howard Johnson's"** — Feb. 23-25 and March 2-10. A Murder Mystery/Comedy by Ron Clark & Sam Bobrick.

■ **The Box Gallery** — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.info.

■ **The Gallery at Center for Creative Education** — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **Women In The Visual Arts 'Artistic Dimensions'** — On display through Jan. 19.

■ **The Cultural Council of Palm Beach County** — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **"RaWk** — The Art of Jason Newsted" — Through Feb. 3.

■ **Dianne Bernstein Solo Exhibition** — Through Jan. 6.

■ **Judith Shah Solo Exhibition** — Through Jan. 6.

■ **The Delray Beach Playhouse** — 950 Lake Shore Drive, Delray Beach. 272-1281; delraybeachplayhouse.com

### Playhouse Presents:

■ **Country Royalty: Hank Williams & Patsy Cline Tribute starring Jason Petty & Katie Deal** — Dec. 27-30.

■ **New Year's Eve! Sentimental Journey: Remember the Songs of the Greatest Generation** — Dec. 31.

■ **The Flagler Museum** — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

■ **"Knights of the Air: Aviator Heroes of World War I"** — Through Dec. 31.

■ **The Florida Trail Association Loxahatchee Chapter** — Leads nature walks. New adventurers are welcomed. Get info and register at www.loxfltrail.org.

■ **Monthly Chapter Meeting** — 7 p.m. Jan. 1, Okecheelee Nature Center, 7715 Forest Hill Blvd., West Palm Beach. The program includes a video on the tropical rainforest at 7:30 p.m. Call Paul at 963-9906.

■ **Okecheelee Park Clip and Walk** — Dec. 30, Okecheelee Nature Center, 7715 Forest Hill Blvd., West Palm Beach. Help trim trails. Moderately challenging. Call Paul at 596-4423.

■ **Cypress Creek Natural Area Hike** — 7:45 a.m. Jan. 1, 10035 W. Indiantown Road, Jupiter. A linear hike with 2- and 4-mile turn arounds, or go the distance to Cypress Creek bridge for an almost 11 mile hike. Moderate pace. Call Bea Rogers at 644-0777.

■ **John Prince Park Walk** — 7:30 a.m. Jan. 6, 2520 Lake Worth Road, Lake Worth. Choose your own pace and distance on this loop trail. Leisure pace. Call Paul at 963-9906.

■ **Fusion Art & Fashion Gallery** — 501 Fern St., West Palm Beach. www.fusionfashionandart.com

■ **The Happiness Club of Palm Beach** — Meets at 5 p.m. the first Monday of every month at Bice Restaurant, 313 Peruvian Ave., Palm Beach. Donation: \$20 at the door or online at www.HappinessClubPalmBeach.com.

■ **The Historical Society of Palm Beach County** — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietypbc.org.

■ **"Shipwreck: Discovering Lost Treasures"** — Through June 30.

■ **"Visions of Florida: Clyde Butcher"** — Through Jan. 31.

■ **The Lighthouse ArtCenter** — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **Jupiter Island Arts Exhibition** — Through Jan. 18. The resident painters, sculptors and philanthropic patrons of the arts of Jupiter Island bring their best work for this exhibition.

# CALENDAR

■ **Third Thursday Holiday Reception and Exhibition Opening** — 5:30-7:30 p.m. the third Thursday of the month. Wine and passed hors d'oeuvres.

■ **Loggerhead Marinelife Center** — 14200 U.S. 1, Juno Beach. 561-627-8280; [www.marinelife.org](http://www.marinelife.org).

■ **Biologist Beach Walks** — 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member leads guests on the beach to discuss the nesting and hatching processes of sea turtles. \$10.

■ **Manatee Lagoon** — 6000 N. Flagler Drive, West Palm Beach. The FPL Eco-Discovery Center. Info: 561-626-2833; [www.visitmanateelagoon.com](http://www.visitmanateelagoon.com).

■ **The Mandel Public Library of West Palm Beach** — 411 Clematis St., West Palm Beach. Info: 561-868-7701; [www.wpbcitylibrary.org](http://www.wpbcitylibrary.org).

■ **The Multilingual Language & Cultural Society** — 210 S. Olive Ave., West Palm Beach. Info: 561-228-1688 or [www.multilingualsociety.org](http://www.multilingualsociety.org).

■ **The New School** — 1615 Cypress Drive, Suite 1, Jupiter. 561-295-5712; [www.thenewschoolva.net](http://www.thenewschoolva.net).

■ **North Palm Beach Library** — 303 Anchorage Drive, North Palm Beach. 561-841-3383; [www.village-npb.org](http://www.village-npb.org).

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

■ **Hearing Loss, Friends & Families support group meets** — 5-7 p.m. Dec. 28. Hosted by the Hearing Loss Association of America. Refreshments. Email: [hearingloss.npbcc@gmail.com](mailto:hearingloss.npbcc@gmail.com).

■ **The Norton Museum of Art** — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; [www.norton.org](http://www.norton.org).

■ **"Earth Works: Mapping the Anthropocene"** — The exhibition is based on photographs taken by Justin Guariglia during seven flights over Greenland with NASA scientists in 2015 and 2016 to determine how melting glaciers are impacting sea level rise.

■ **Spotlight / Miss Lucy's 3 Day Dollhouse Party** — Through Feb. 4.

■ **Palm Beach Gardens City Hall Lobby** — 10500 N. Military Trail, Palm Beach Gardens. 561-630-1100; [www.pbgrec.com](http://www.pbgrec.com).

■ **Exhibition: Amber M. Moran "Celebrating the Sunshine State"** — Through Jan. 4

■ **The Palm Beach Photographic Centre** — 415 Clematis St., West Palm Beach. Info: 561-253-2600; [www.workshop.org](http://www.workshop.org).

■ **"Local Eyes, Global Views: Celebrating the Photography of Barron Collier, Alexander W. Dreyfoos and Leslie Slatkin"** — Through Jan. 5.

■ **The Palm Beach Zoo & Conservation Society** — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day, except Thanksgiving and Christmas. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; [www.palm-beachzoo.org](http://www.palm-beachzoo.org).

■ **The River Center** — 805 N. U.S. 1, Jupiter. Hours: 9 a.m.-4 p.m. Tuesday-Saturday. This teaching facility and recreation area offers programs to enrich

the community and the river. Call 561-743-7123; [www.loxahatcheeriver.org](http://www.loxahatcheeriver.org).

■ **The Taste History Culinary Tours of Historic Palm Beach County** — Cultural food tastings at family-owned eateries, juice bars, teahouses and pastry shops along with showcasing local art shops, historic buildings and emerging cultural districts. The tour is part bus riding and part walking. All tours start at 11 a.m. Fee: \$50-\$60. Free for children younger than age 14. Private and team building tours are also available. Reservations required. 561-638-8277; [www.tastehistoryculinarytours.org](http://www.tastehistoryculinarytours.org).

## AREA MARKETS

■ **Lake Worth High School Flea Market** — 5 a.m.-3 p.m. Saturdays and Sundays under the Interstate 95 overpass on Lake Worth Road. Info: 561-439-1539.

■ **West Palm Beach Antique & Flea Market** — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: [www.wpbantiqueandfleamarket.com](http://www.wpbantiqueandfleamarket.com)

■ **The Green Market at Wellington** — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington, next to the amphitheater. Pet friendly. Info: [www.greenmarketatwellington.com](http://www.greenmarketatwellington.com).

■ **The West Palm Beach Greenmarket** — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Parking is free in the Banyan and Evernia garages during market hours. Info: [www.wpb.org/greenmarket](http://www.wpb.org/greenmarket).

■ **Lake Worth Farmers' Market** — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, A1A at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 561-283-5856; [www.lakeworthfarmersmarket.com](http://www.lakeworthfarmersmarket.com).

■ **The Gardens GreenMarket** — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Live entertainment from 9 a.m.-1 p.m. No pets. Through May 6. 630-1100; [www.pbgfl.com/278/greenmarket](http://www.pbgfl.com/278/greenmarket).

■ **The Village of Royal Palm Beach Green Market & Bazaar Veterans Park** — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd., Royal Palm Beach. Through April 29. Pet friendly. [www.rpbgreenmarket.com](http://www.rpbgreenmarket.com).

■ **Jupiter Green & Artisan Market at Harbourside Place** — 10 a.m.-3 p.m. Sunday, year-round, 200 N. U.S. 1, along the Intracoastal Waterway in Harbourside Place. Pet friendly. New vendors should email [info@harboursideplace.com](mailto:info@harboursideplace.com).

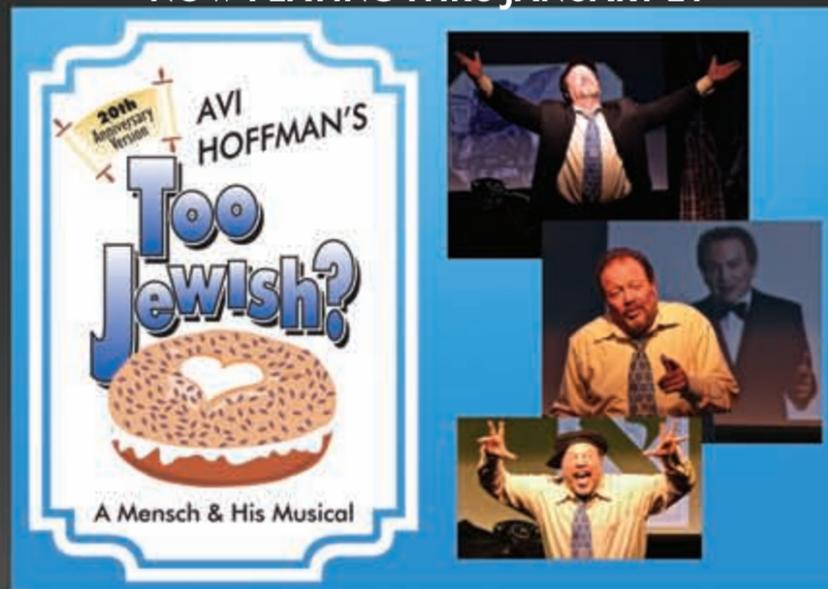
■ **The Green Market at Palm Beach Outlets** — 11 a.m.-4 p.m. Sunday, year-round, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; [www.palmbeachoutlets.com](http://www.palmbeachoutlets.com).

■ **Jupiter Farmers Market at El Sol** — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; [www.jupiterfarmersmarket.com](http://www.jupiterfarmersmarket.com).

■ **Farm Stands @ CityPlace + Sunset Social farmer's market** — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. Produce, imported cheeses, breads and pastries, honey, oils and vinegars, seafood, plants, all-natural dog treats. 561-283-5856; [www.cityplace.com](http://www.cityplace.com). ■

## HIT SHOWS IN PALM BEACH GARDENS!

NOW PLAYING THRU JANUARY 21



In Avi Hoffman's *Too Jewish?* the award winning comedian combines a delightful mix of music, comedy, impersonations, and personal reminiscences to take you on a journey through his Jewish roots.

JANUARY 25 - MARCH 18



After achieving Brooklyn stardom, larger-than-life celebrity sisters Delphine and Carmela Calamari are at it again in their latest installment of culinary mayhem!

JANUARY 17 - MARCH 4



Get ready for an outrageous evening of one-liners, double-entendres, songs, skits, and hysterical routines sure to triple you over with laughter! Like rye bread, kosher pickles and bagels, this show is for everyone! You'll laugh 'til you plotz.

## PGA ARTS CENTER

(Formerly PGA Cinema/Loehman's Plaza)

4076 PGA Boulevard  
Palm Beach Gardens, FL 33410

For Tickets:

**1-855-HIT-SHOW**  
**(1-855-448-7469)**

Groups (10+): 1-888-264-1788

[PGAArtsCenter.com](http://PGAArtsCenter.com)

Also Join Us for  
our New Year's Eve  
Champagne Toast  
Song & Dance Celebration  
of Broadway!  
(Dec. 31st, 7pm & 9:30pm)

# SOCIETY

## Max Planck's Science



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need

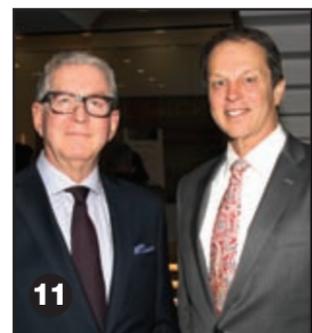
**d**  
**DOWNTOWN**  
at the gardens  
DowntownAtTheGardens.com

# SOCIETY

## Meets Music in Jupiter



ANDY SPILOS / FLORIDA WEEKLY



- 1. David Fitzpatrick, Michelle Santamaria and Jess Santamaria
- 2. Bill Hansson, David Auth and Martin Stratman
- 3. Markus Nolf, Paul Massey, Mary Massey, William Schneider and Nancy Schneider
- 4. David Fitzpatrick, Debra Felber, Renate Dreyfoos and Alex Dreyfoos
- 5. Jerry Trautschold, Carol Trautschold and John Klein
- 6. Bill Gillers, Julie Steyaert and John Klein
- 7. Erzebet Szatmarie, Lylybell Zhou, Ryohei Yasuda and Corey Moran
- 8. George Elmore and Marti La Tour
- 9. Linda Tellepas, Chris Chilvers and Michelle Chilvers
- 10. Darci Braz, James Hatch, Mary Harper, Joe Harper and Ed Griffin.
- 11. John Klein and John Kelly
- 12. Tom Lynch, Hilary Lynch and Frank Folz
- 13. Wilma Schaefer and John Schaefer

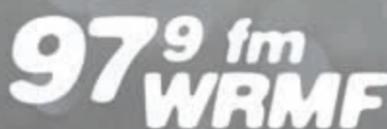


300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

# JOIN US FOR OUR NOON YEAR'S EVE CELEBRATION ON DECEMBER 31<sup>ST</sup>, 11AM-1PM

Ring in the New Year with a FREE family day at the Carousel Courtyard complete with live music, face painting, a balloon artist, a photobooth, and a special kid-friendly 'Apple Juice Toast' when the clock strikes noon! Cheers.

SPONSORED BY



# SOCIETY

## Palm Beach Symphony's Holly Jolly luncheon at The Beach Club in Palm Beach



1. Edrick Rhodes, James R. Borynack, Jacqueline Bosch and David McClymont
2. Jonathan Shelley, Matthew Henriques, Joseph Cuillo and Douglas Ferreira
3. Bobbi Fishman, Linda Moavanzadeh, Karen Rogers and Sharon Pusin
4. Bernadette Tieff, Ida Benton and Elaine Patterson
5. Alfonso Caminas and Layren Calvo
6. Tristan Juglal, Jose Olascoga, Shila Ramirez, Gary Orellana and Santiago Arrango
7. FloraJean Cestari and Robert Cestari
8. Jane Van Gigh and Gudrun Ellison

9. Carol Hays, Marietta McNulty, Amy McGowan and Amy Collins
10. Margarita Muiña and Armando Camiñas
11. David McClymont, Nancy Argott and Chelsea McClymont
12. Donna Plasket, Hulya Selcuk and Denis Hanrahan
13. Nannette Cassidy, Isora Sherman, Michele Cestari Schimmel and Lala Vach
14. Trudy Lopez, Patty Sprankler and Diane Reeves
15. Ruby Rinker, Father John Mericantante and Marietta McNulty
16. Natasha Consigli, Paulette Cooper Noble and Avery Sommers



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).

# SOCIETY

## Cystic Fibrosis Silent Disco Party at Harbourside in Jupiter



1. Adam Lichterman, Todd Garland and Anthony Saunders
2. Colette Beland, Cathleen O'Toole Stetson and Bianca Piarulli
3. Sharon Stokey, Claudia Handas, Amanda Ackner, Stephanie Sunshine and Debbie Finesinger
4. Joe Sharp and Ron Saunders
5. Kelly O'Hare, Greg O'Hare, Holly Willette, Chris Willette and Kelly Hayek
6. Kelly O'Hare, Greg O'Hare, Holly Willette, Chris Willette and Kelly Hayek
7. Travis Suit, Dawn Williams and Tom Hughes
8. Paul Torrey and Chanda Fuller
9. Lori Tufts and Robert Tufts



**A&M DISCOUNT BEVERAGE & LIQUOR**

**COLDEST BEER IN TOWN! NO WAITING! SPECIAL PRICING ON PARTY ORDERS!**

<b>MAGIC HAT #9</b> 6 PACK BOTTLES <b>\$6<sup>99</sup></b>	<b>RED STRIPE</b> 6 PACK BOTTLES <b>\$5<sup>99</sup></b>
SALTWATER BREWERY <b>SCREAMIN' REELS</b> 6 PACK CANS <b>\$8<sup>99</sup></b>	<b>BLUE MOON</b> 6 PACK BOTTLES <b>\$7<sup>99</sup></b>
<b>MOET IMPERIAL BRUT</b> 750 ML <b>\$39<sup>99</sup></b>	<b>VEUVE CLICQUOT BRUT</b> 750 ML <b>\$40<sup>99</sup></b>
<b>LA MARCA PROSECCO</b> 750 ML <b>\$11<sup>99</sup></b>	<b>GANCIA PROSECCO MOSCATO</b> 750 ML <b>\$8<sup>99</sup></b>
<b>STERLING VINTNERS</b> 750 ML, ALL VARIETIES <b>\$7<sup>99</sup></b>	<b>MARK WEST</b> 750 ML <b>\$8<sup>99</sup></b>
<b>BAREFOOT</b> 1.5 LITER, ALL VARIETIES <b>\$8<sup>99</sup></b>	<b>KENDALL JACKSON CHARDONNAY</b> 750 ML <b>\$10<sup>99</sup></b>
<b>ABSOLUT/TITO'S VODKA</b> 1.75 LITER <b>\$25<sup>99</sup></b>	<b>GREY GOOSE/CIROC</b> 750 ML <b>\$24<sup>99</sup></b>
<b>RUSSIAN STANDARD/STOLICHNAYA</b> 1.75 LITER <b>\$23<sup>99</sup></b>	<b>SMIRNOFF/NEW AMSTERDAM</b> 1.75 LITER <b>\$16<sup>99</sup></b>
<b>JOHNNIE WALKER BLUE</b> 750 ML <b>\$189<sup>99</sup></b>	<b>DON JULIO BLANCO</b> 750 ML <b>\$37<sup>99</sup></b>
<b>BACARDI RUM</b> GOLD/SUPERIOR 1.75 LITER <b>\$17<sup>99</sup></b>	<b>CROWN ROYAL</b> 1.75 LITER <b>\$38<sup>99</sup></b>
<b>LITE/COORS LIGHT</b> 16 OZ ALUMINUM BOTTLES 15-PACK <b>\$15<sup>99</sup></b>	<b>CORONA/MODELO</b> 18 PACK BOTTLES <b>\$21<sup>99</sup></b>
<b>BUD/BUD LIGHT / LITE/COORS LIGHT</b> 12 PACK CANS/BOTTLES <b>\$10<sup>99</sup></b>	

**Look for Additional Holiday Beer, Wine & Liquor Specials In-Store!**

200 S. WHITNEY DRIVE, JUPITER 561-747-8246	450 S. OLD DIXIE HWY, JUPITER 561-747-5654
8057 N. MILITARY TR., P.B. GARDENS 561-694-2006	1400 BROADWAY, RIVIERA BEACH 561-530-3468

**DRINK RESPONSIBLY!**  
Prices may be based on coupons. Prices subject to change at store discretion. All prices based on cash payments and do not include sales tax, while quantities last. Expires 12/31/2017.

ANDY SPILOS / FLORIDA WEEKLY

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email [society@floridaweekly.com](mailto:society@floridaweekly.com).



COURTESY PHOTOS

Chris Hemsworth in "Thor: Ragnarok" (2017).

# MOVIES

From page 1

corrupt and nasty.

The allegations should not, however, overshadow the great films of 2017. Like any year we had our share of disappointments ("Downsizing"), but as a whole we were riveted with many pleasant surprises ("Get Out"). What follows are the 10 best movies of 2017; for each, I've noted whether they are already on video, still in theaters or somewhere in between. See them as soon as you can.

## 10) Thor: Ragnarok

Is it a great piece of art? Certainly not. It's void of social meaning, and really is just pure popcorn entertainment. But what entertainment. I did not have more fun at any other movie this year. Now in theaters.

## 9) Lady Macbeth

Florence Pugh is a revelation as Katherine, a young woman sold into a loveless marriage to a man twice her age in 19th century England. Her subsequent affair with stable boy Sebastian (Cosmo Jarvis) is only the beginning of her rebellion, and oh boy, do people pay. Pugh's performance is a star-making turn that could make her a force to be reckoned with for years to come. Now on home video.

## 8) Get Out

The simple scrape of a spoon stirring tea. The exuberance and innocence of young love led astray. This white male can't comment on how well "Get Out" reflects the African-American experience of living in the United States, as writer/director Jordan Peele has asserted the film does, but I can say the film is exceptionally smart and well-made. Kudos also to the cast, particularly Allison Williams and Daniel Kaluuya (who play the young lovers), for keeping us believing every twisted step along the way. Now on home video.

## 7) Dunkirk

What it lacks in emotion it makes up for in terms of perfect execution. Director Christopher Nolan's ("Inception") triptych



Tom Glynn-Carney and Cillian Murphy in "Dunkirk" (2017).

about the evacuation of British forces at Dunkirk during WWII is a masterful achievement of editing and sound, and as such shows off a craftsmanship that's a welcome sight for cine purists like me. If you appreciate anything at all regarding film technique, this is a must-see. Now on home video.

## 6) The Killing of a Sacred Deer

Weeks after seeing it, I can't get Yor-gos Lantimos' ("The Lobster") movie out of my mind. Film aficionados will know what I mean when I say it's a cross between Stanley Kubrick and Michael Haneke. To those who don't know what

that means, it's dehumanization and cold, cruel reality mixed into one devious package

that most definitely plays by its own rules. Can't. Stop. Thinking. About. It. Now in theaters; available on home video Jan. 23.

## 5) The Big Sick

We've seen plenty of dramas and comedies in which relationships get derailed due to racial differences. Rarely, though, do those movies follow the couple's breakup with the female (Zoe Kazan) contracting a mysterious illness and essentially disappearing for the second half of the film, while the male (Kumail Nanjiani) deals with her worrisome parents (Holly Hunter and Ray Romano). The film balances drama and humor perfectly, and the fact that it's based on the true story of Nanjiani and his co-writer and wife Emily's real relationship makes it that much sweeter. Now on home video.

## 4) Wonderstruck

What a lovely film. Especially perfect for movie geeks like me and the hearing impaired, Todd Haynes' latest deftly combines storylines in the 1920s and 1970s into one seamless package, and the result is extraordinary. Both stylistically and emotionally, this is a triumph. Now in theaters.

## 3) Wonder Woman

In a genre dominated by super powerful men, our heroine (boldly embodied by Gal Gadot), saves the male lead (Chris Pine) on multiple occasions, which is a welcome change of pace. The story worked well, the visual effects were stellar, and it was nice to have a DC Comics movie directed by a woman (Patty Jenkins), which perhaps explains why we could understand and follow the action, unlike in "Justice League." It's truly a substantial and — this year especially — important film. Now on home video.

## 2) The Disaster Artist

James Franco must be brilliant. He's created a wonderful film based on the making of one of the worst movies ever made, "The Room" (2003). The tone — not mocking or condescending, but just right — is a difficult one to pull off, but with Franco in steady control both behind (as the director) and in front of (as the main character, Tommy Wiseau) the camera, this is surreal pop art at its best. Now in theaters.

## 1) Three Billboards Outside Ebbing, Missouri

It's no coincidence that the best performances of the year came from the best



script of the year. Just when you think writer/director Martin McDonagh's unforgettable film is headed in one direction it quickly shifts gears, and what's truly remarkable is that it gets better at each turn. Frances McDormand, Woody Harrelson and Sam Rockwell especially stand out amongst the sublime ensemble. Expect five to eight Oscar nominations, if not more, and see this as soon as you can. Now in theaters.

• **Honorable mention:** "I, Tonya" was sadly funny and will likely earn Allison Janney a supporting actress Oscar nom; "Loving Vincent" was a stunning achievement in animation in that it took 125 painters seven years to create the 65,000 frames you see on screen; we've never seen a superhero go out quite like Wolverine in "Logan," and probably never will again; "Pirates of the Caribbean: Dead Men Tell No Tales" was wonderfully creative with action, ingenious story elements and spectacular visual effects; Jake Gyllenhaal gave a career-topping performance in "Stronger," for which he should earn an Oscar nom; and "Daddy's Home 2" got me into the Christmas spirit better than any new movie has since "The Polar Express" (2003).

**Worst Of 2017**

Here, from beneath the bottom of the barrel, are the worst films of 2017. You may remember them for their cloying, ill-advised messages or the emotions that felt oh-so-forced. A small piece of my movie-loving self died while watching these, so here's hoping you avoided all of the below.

• **"A Dog's Purpose"** is a pandering, manipulative mess

of a movie. The controversy regarding the mistreatment of a German Shepherd that "conveniently" came out a week before the film's release certainly did it harm (even though it was later proved untrue), but this hollow melodrama didn't deserve an audience anyway.

• Robert De Niro, what are you doing in **"The Comedian?"** We're past the point at which the two-time Oscar winner can do anything. He cannot. This includes stand-up comedy, as the delivery of his character's jokes rarely connects. He also shouldn't be singing "Making Poopy" in the style of "Making Whoopee" to senior citizens at a nursing home — the sequence is so bad it's easily his new career low.

• In **"Fist Fight,"** Ice Cube and Charlie Day played rival teachers who are supposed to fight after school. Schools like this don't exist. And if they do, I don't want to know about them. This isn't a polemic for underfunded public schools. It's a crass, unrealistic, half-thought-out mish mash of a high school

world that is truly out of this world.

• **Lame and half-hearted, "Life"** is only slightly redeemed by a clever twist in the end. Still, it's an "Alien" rip-off that wastes Ryan Reynolds, gives Jake Gyllenhaal nothing to work with, and hurts the emerging stardom of Rebecca Ferguson ("Mission: Impossible - Rogue Nation").

• Boy did **"King Arthur: Legend of the Sword"** try really hard to be entertaining. And boy did it fail miserably. The worst thing you can feel walking out of an action movie is bored, and that's exactly how I felt walking out of this. Guy Ritchie: Get it together man.

• **"The Only Living Boy in New York"** was little more than pretentious yearning for the old days wrapped up in a sordid father-son-floozy love triangle. It earned the old "head scratch" and "what the?" when it was over. Jeff Bridges, Kate Beckinsale and Pierce Brosnan will be regretting this one for a while.

• I didn't hate **"The Trip to Spain,"** but it did trek on too long and it had easily, without a doubt undeniably, the worst ending of the year. The more I discuss the ending with other people, the more I hate it.

• If you're going to honor an iconic writer and his most famous book (J.D. Salinger's "Catcher in the Rye"), you should do it with style and substance. **"Rebel in the Rye"** has neither. It struggled from the get-go, and the biggest offense was the disconnect between star Nicholas Hoult's Salinger and "Catcher in the Rye's" Holden Caulfield, who was allegedly based on Salinger's experiences.

• **"Mother!"** starred Jennifer Lawrence, Javier Bardem, Ed Harris and Michelle Pfeiffer, and had Darren Aronofsky ("Black Swan") directing. So what went wrong? Everything, includ-

ing botched symbolism and a story that intentionally lacked clarity because Aronofsky wanted viewers to fill in the blanks themselves. Dude, we paid money so you could tell us the story, not so we'd have to do the work for you.

• It may have been torturous for the main character, "Tree," to repeatedly relive the day she's murdered until she finds her killer in "Happy Death Day," but I assure the filmmakers it was more torturous for viewers to watch this tired "Groundhog Day" retread. Unoriginal, uninspired and just not much fun.

• How could three people as talented as George Clooney, Matt Damon and Julianne Moore go so wrong in **"Suburbicon"**? No doubt there was a reason Joel and Ethan Coen let the script lay dormant for years before Clooney asked to take a shot at it.

• Speaking of Damon, what happened in **"Downsizing"**? With Alexander Payne ("Sideways") co-writing and directing, this should've been special. Instead it loses its way after the first third and never recovers.

• And finally, the worst movie of the year: **"The Nut Job 2: Nutty by Nature."** It's not just bad, it's actually offensive to the human race. It's the first movie I've ever seen that made me feel bad to be alive. I get how avaricious humans are the bad guys who want to destroy a park the animals call home, but making every human character disreputable pushes it too far. And the animated film's message to its target audience, children? That it's okay to harm others if you feel there's a miscarriage of justice. The subjective nature of this message makes it incredibly dangerous and irresponsible, especially for impressionable youths. Some bad movies only disappoint you — this made me angry. ■



ONESSIMO FINE ART  
presents

JOSEF KOTE  
FINDING the LIGHT



**MEET THE ARTIST**  
Saturday, January 6, 6-9 pm  
Sunday, January 7, 2-5 pm

Please join us as we welcome this nationally renowned artist to South Florida, with a collection of over 30 paintings & limited editions created for this appearance.

RSVP required (561) 355-8061  
or [contact@onessimofineart.com](mailto:contact@onessimofineart.com)

PGA COMMONS • 4530 PGA Blvd., Suite 101, Palm Beach Gardens, FL 33418  
(561) 355-8061 | [contact@onessimofineart.com](mailto:contact@onessimofineart.com)  
[WWW.ONESSIMOFINEART.COM](http://WWW.ONESSIMOFINEART.COM)

# Readers like to write haikus

Each year we fly north.  
Seaweed floats out to the sea.  
Today we return.  
— *Lisa de Guzman, Palm Beach*

March on Washington  
Unity. Democracy  
Resist. Fight. Strength. Hope.  
— *Deborah Morris, Cape Coral*

I loved my home.  
My garden, flowers, back porch,  
Bring me happiness.  
— *Kathy Negaard, Naples and Moline, Ill.*

Fishing, star gazing  
dolphin watching: iconic  
friendly Naples Pier  
— *Susan Becker, Naples*

Help not seen by eyes  
A trial dealt to everyone  
The Irma shelter.  
— *Steven Drimmer, North Fort Myers*

We left Buffalo  
for a much warmer winter.  
It did not leave us.— *John Lyons, Fort Myers*

Six Mile Cypress Slough  
Birds quietly glide to roost.  
Grand sunset. Tranquil.  
— *Marlene Roehm, Fort Myers*

boxelder maple  
without a whisper of wind  
surrenders one leaf  
— *Shelly Reed Thieman, Des Moines, Iowa*

Here we are today  
Tomorrow we do not know  
Enjoy each moment...  
— *Martha Kipybida, Naples*

Anticipation  
Oh, this was not expected  
Open the next door  
— *Barbara Harrington, Bokeelia*

Irma's on her way!  
Fill the car with gasoline ...  
try to leave today.  
— *Kyle Kenyon, Bonita Springs*

Wind and rain and floods:  
Irma assaults our senses.  
Sun will shine again!  
— *Jim McFalls, Fort Myers*

open hearts and minds  
divisiveness can be healed  
be the hope we seek  
— *Elizabeth King, Port Charlotte*

Day of sun and fun  
Half-staff flag what sadness  
here  
Cloud and pain this day  
— *Joyce Engstrom, Punta Gorda*

Ladies love my dog.  
They scratch his back and his  
butt.  
Bow-wow. Life is good.  
— *Ed Greenfield, Naples*

This year I traveled  
to NOLA, Palm Beach, Cuba.  
Will travel again!  
— *Dottie Mayol, Fort Myers*

New life to my life  
Hope overcomes past faults  
The best year awaits  
— *Jason Scoggins, Fort Myers*

Married Fred in June  
Ever since on honeymoon  
Maybe baby soon  
— *Kathi Genung, Naples*

A swarm of petals,  
Feet hanging from the town  
sign,  
In witness of friends.  
— *Gavin Murphy, Fort Myers*

Irma came through town.  
Hell hath no fury they said.  
She left in a huff.  
— *Michelle Ummarino, Naples*

Forecast: Irma's surge.  
Should we stay or should we  
GO ...  
Where? Is the question?  
— *Linda Messina Holda, Cape Coral*

Lost Dad and Eric.  
Survived Irma thank goodness  
For the air we breathe.  
— *Laura Meltzer, Naples*

Irma hit P.R.  
more forcefully than Houston.  
Who holds trumping cards?  
— *William Hucher, Fort Myers*

Let us make a toast  
to what has been and will be.  
Cheers to one and all!  
— *Janetta Fox, Cape Coral*

Everglades on fire!  
A river of grass - the past.  
Too late to protect?

Cool winds gentle breath ...  
White blossoms shower the  
fields,  
Florida's snowfall.  
— *Karen Honstein, Punta Gorda Isles*

September lady  
Made her unwelcomed visit  
To our shores. Irma.  
— *William Shields, Fort Myers*

Weightless soft petals  
Floating upon the surface  
Unbroken partners  
— *Debra Ann Sigismondo, Port Charlotte*

"Suncatcher"  
Beauty in the eye  
My soul connects with the  
light  
Erasing my fears  
— *Robin Wells, Fort Myers*

Some anomalies?  
Pythons. Wildfires. Is this our  
new reality?  
— *Karen Montgomery, Bonita Springs*

Oh, what should we do  
when the winds of Irma blow?  
Stay, go, I don't know!  
— *Sue Karlsen, Naples*

Sunny day, fairgrounds  
buzzing with excitement - then  
Totally eclipsed.  
— *Betty Anholt, Sanibel Island*

Two thousand eighteen  
may bring to mankind around  
peace, love and sunshine  
— *Lily Solano, Port Charlotte*

Irma, why this mess?  
What once was more, now is  
less  
Shattered in distress  
— *Andrea Posner, Bonita Springs*

This year in review  
Was it all a bad dream  
Oh no, it was real!  
— *Greg Wojciechowski, Fort Myers*

Pain I cannot stand.  
Ambulance trip hand in hand.  
Something else to plan.  
— *Michael Johnson, North Fort Myers*

Four friends cruised Far East.  
Shared tea and wore kimonos.  
Tea strong. Friends stronger.  
— *Suzanne Bates, Punta Gorda*

Love was worth the risk.  
Change rewards fresh begin-  
nings.  
Rescued just in time!  
— *Beth Markusic, Punta Gorda*

Two new marriages  
Two new family members  
Happiness abounds!  
— *Christine Campbell, Englewood*

Love shines through the fog.  
He is frail and confused.  
I miss him so much.  
— *Kathleen Hess, Fort Myers*

Obama wuss gone.  
Trump's subtle touch admired  
worldwide.  
Isn't that special?  
— *Hayden Jones, Cape Coral*

A special moment  
Time together on a cruise  
Peace Joy Happiness  
— *Lenore Farkas, Naples*

she is innocent  
this wonderful world we have  
let's keep her alive  
— *Mary Popiolek, Naples*

Key West Cuba cruise  
Irma came and changed my  
plans  
Cruise will be next year  
— *Jane Moss, Richmond, Ind.*

Irma and Harvey  
Brought heavy rain, winds and  
pain  
In the end, love reigned  
— *Gianni Petitti, Cape Coral*

Three great-grandbabies.  
Beautiful blessings for me.  
Hints of more to be.  
— *Jeannie Horakh, Cape Coral*

One child at Stetson  
The second can't wait to go  
Youngest outgrew me  
— *Lori Arnold, Naples*

Pepper with dirt  
falls on box - black cat inside  
sneezing coyotes.  
— *Salvatore Marici, Naples*

Irma's howling winds  
Mama duck with her babes  
She and I stay strong!

moving last winter  
Bonita Springs here I come  
wrapped in hope and sun  
— *Deborah Haufler, Bonita Springs*

Sang Carnegie Hall  
Family all together  
Wonderful event  
— *Shellie Specter, Naples and Minneapolis*

It was a tough choice  
that Babcock Neighborhood  
School  
STEM, projects, so glad!  
— *Diane Johansson, Fort Myers Shores*

Alligator eyes  
Blaze throughout eternal  
nights  
Insomniac's plight  
— *Bruce MacKechnie, Fort Myers*

Howling winds of life  
Frighten but need not conquer  
Faith and strength prevail.  
— *Maryann Nead, Naples*

Arising from hell  
Health breath heart sight pain  
then help  
Alive slowly well  
— *Debra Wheeler, Port Charlotte*

Irma came to town!  
Wind danced with palms in the  
streets!  
Post-dance clean-up ... HUGE!!!  
— *Hope Haworth, Naples*

To wakeboard or not  
Is no longer a question:  
Ski revolution.  
— *Kasye Beza, Naples*

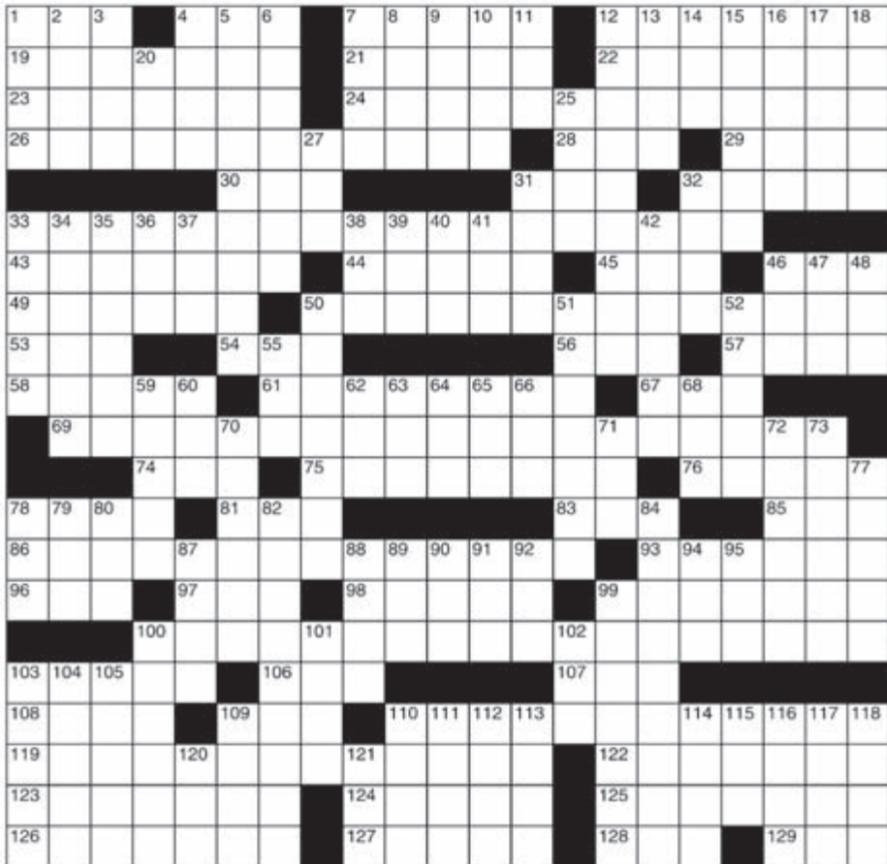
The year just passing;  
Fear. Suffering done, relief.  
Eighteen, yes I can!  
— *Marg Williamson, Naples*

We left the cats home  
Wind, rain, fear, apprehension  
Joyful feline sounds  
She comes to the door  
Nine new peeps waddle behind  
Straight line back to pond.  
— *Barbara Julien, Fort Myers*

More than meets the eye  
Beauty points us to the source  
We wait and listen  
— *Christine Mooradian, Washington Crossing, Pa.*

# PUZZLES

## ONE-OFF SONGS OF THE SEASON



- ACROSS**
- 1 Wall St. whiz
  - 4 Capote, informally
  - 7 Milky gemstones
  - 12 "Avatar" actress Zoe
  - 19 1,760-yard footrace
  - 21 Juliet's lover
  - 22 Big name in hair care
  - 23 Puzzled
  - 24 Shy around all of humanity?
  - 26 Adorn big shopping centers?
  - 28 Letters on an ambulance
  - 29 Lavish attention (on)
  - 30 "Bali" —
  - 31 Prefix like "equi-"
  - 32 More recent
  - 33 Transport Kriss Kringle on a small, wheeled cart?
  - 43 Middle name of Mozart
  - 44 Yeats' "The Wild Swans at —"
  - 45 Teen's skin woe
  - 46 Brazil's — Paulo
  - 49 Bulletproof vest material
  - 50 Fastener holding a sleigh tinkler
  - 53 Foreman foe
  - 54 Moo —
  - 56 Address with dots in it
  - 57 Tomahawks
  - 58 Takes five
  - 61 Rides that aren't new
  - 67 Debt note
  - 69 Rogers or Acuff playing percussion as a child?
  - 74 Droid
  - 75 Fait accompli
  - 76 Blights
  - 78 Kin of karate
  - 81 Poker player
  - 83 Sow, e.g.
  - 85 See
  - 86 Reason you might give for not buying a china plate?
  - 93 Mother of Rajiv Gandhi
  - 96 Chatter
  - 97 Hurry
  - 98 False front
  - 99 With dignity
  - 100 Vacation in Italy's capital?
  - 103 In accordance with
  - 106 Profs' aides in place?
  - 107 Gigi's "yes"
  - 108 Voting place
  - 109 Fancy carp
  - 110 Earliest tune that singer wrote?
  - 119 Far off driving one's Ford pickup?
  - 122 Japanese massage
  - 123 Divided into new districts
  - 124 Hindu maxim collection
  - 125 'Bama rival
  - 126 Hypnotic states
  - 127 "Let's roll!"
  - 128 Purview of Gov. Cuomo
  - 129 Dipso
- DOWN**
- 1 In — rush
  - 2 Religious act
  - 3 Urban model — Chyna
  - 4 Horse gait
  - 5 Likely traffic snarl times
  - 6 Opens, as a tomb
  - 7 Sea predator
  - 8 Billiards
  - 9 — nitrate (fuel additive)
  - 10 With
  - 85-Across, "Dig in!"
  - 11 — Canals
  - 12 Gossipy chatter
  - 13 Hoppy brews
  - 14 Decree
  - 15 Cellphone components
  - 16 Cursor, often
  - 17 "Affliction" star
  - 18 Birch cousin
  - 20 Deer cousin
  - 25 Pianist John
  - 27 Prefix with life or land
  - 31 Big name in frozen drinks
  - 32 Part of NBA: Abbr.
  - 33 Capital of Senegal
  - 34 Brunch dish
  - 35 Luxuriant
  - 36 "Bad" cholesterol, for short
  - 37 Vocal vote
  - 38 Chem., e.g.
  - 39 Multitude
  - 40 Yule drink
  - 41 Not sound
  - 42 Actress Langtry
  - 46 Baseball's Red —
  - 47 Pro
  - 48 Go-aheads
  - 50 Rightful deserts
  - 51 They show certain transit routes
  - 52 Actress Dern
  - 55 Shanty
  - 59 Tim of football
  - 60 — Poke (candy)
  - 62 "Do Ya" gp.
  - 63 Lion lair
  - 64 B-to-F run
  - 65 Suffix with drunk
  - 66 Wish undone
  - 68 Sun or moon
  - 70 "Yes, that guy!"
  - 71 1,051, to Nero
  - 72 Iroquois tribe
  - 73 Per annum
  - 77 Doesn't exit
  - 78 Irish dance
  - 79 Yankee land
  - 80 Small dollop
  - 82 Arboreal frogs
  - 84 In the way a lass would
  - 87 2011 Marvel Comics film
  - 88 Problems for vain sorts
  - 89 Snarling mutt
  - 90 Chart buster
  - 91 "Sorta" suffix
  - 92 — -wee Herman
  - 94 "— will not!"
  - 95 Clunker
  - 99 Adds abundantly
  - 100 Swear by
  - 101 C-worthy
  - 102 Polloi lead-in
  - 103 In two, say
  - 104 Scatterer of seeds
  - 105 City square
  - 109 Patella locale
  - 110 Certain bolt holder
  - 111 Altitudes: Abbr.
  - 112 Architect Saarinen
  - 113 Drescher of "The Nanny"
  - 114 Lashes (up)
  - 115 Traffic clog
  - 116 Redding of soul
  - 117 Canadian fuel brand
  - 118 Deep desire
  - 120 Company abbr.
  - 121 "— was saying ..."

SEE ANSWERS, B5 ►

## HOROSCOPES

**CAPRICORN (December 22 to January 19)** All that hard work and research in the workplace finally pays off as you hoped it would. Ignore comments from jealous types who are out to get the Goat riled up.

**AQUARIUS (January 20 to February 18)** An unfair decision creates unnecessary problems. But avoid anger and move carefully as you work this out. Expect to get support from an unlikely source.

**PISCES (February 19 to March 20)** A fuzzy financial vista persists until midmonth, when things begin to clear up. You'll also gain a better perspective on how to handle those pesky personal problems.

**ARIES (March 21 to April 19)** Shutting people out to avoid distractions, even under a deadline, can cause hurt feelings. Instead, return calls and emails, and explain why you need a zone of privacy for now.

**TAURUS (April 20 to May 20)** Although your keen Bull's eyes usu-

ally can discern what's fact from what's faux, that upcoming decision will need really solid data before you can risk a commitment.

**GEMINI (May 21 to June 20)** As your confidence grows, you should be able to work toward your goals with more enthusiasm. Open your mind to suggestions. Some of them might even work for you.

**CANCER (June 21 to July 22)** Reconnecting with someone from your past stirs up that old sense of adventure. But before you do anything else, be sure to get answers to those still-lingering questions.

**LEO (July 23 to August 22)** Some people might resent the way you plan to resolve a difficult situation. But your commitment to making tough but fair decisions soon wins you their respect and support.

**VIRGO (August 23 to September 22)** Mixed signals could be causing that vexing workplace problem. Before you choose to leave the project, ask for a

meeting so you can get things out in the open.

**LIBRA (September 23 to October 22)** Your good intentions could backfire if you're not careful with other people's feelings. Try using persuasion, not pressure, to get others to see your side of the situation.

**SCORPIO (October 23 to November 21)** Your dedication to finishing the task at hand is laudable. But be careful not to overdo the midnight oil bit. Take time for relaxation with someone very special.

**SAGITTARIUS (November 22 to December 21)** Although your intuition will help you make some tough choices in the first half of the month, you'll need more facts to back up your actions later on.

**BORN THIS WEEK:** You have a wonderful way of being there for those who need your help in difficult times. ■

## SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

	6			9				8
		5	2					3
4				6		9		
		3			1			6
	1		7					2
2				3		4		
5			1			7		
	3			8				2
		7			6		9	

SEE ANSWERS, B5 ►

**Are you a local "Expert" in your field?**

LEARN HOW TO BECOME AN ADVERTORIAL COLUMNIST!

Contact our advertising department today at **561.904.6470**

**FLORIDA WEEKLY**  
IN THE KNOW. IN THE NOW.

Visit us online at [www.FloridaWeekly.com](http://www.FloridaWeekly.com)

"Florida's Largest Monthly Antique Event"

**VINTAGE, DECO & ANTIQUES FESTIVAL**

**12/29, 12/30 & 12/31**

at the South Florida Fairgrounds  
9067 Southern Blvd, West Palm Beach, 33411

**Early Bird VIP Admission**  
Friday, Dec. 29: 9-12 • \$25  
(Ticket good for all 3 days)

**General Admission**  
Fri. Dec. 29: 12-5 • Sat. Dec. 30: 9-5  
Sun. Dec. 31: 10-4:30 • \$8  
Seniors \$7 • **Info Call:** 941.697.7475

Discount coupon available at [www.wpbf.com](http://www.wpbf.com) • email: [info@wpbf.com](mailto:info@wpbf.com)

**400 dealers!**

# SOCIETY

Tommy Tune concert raises \$183,000 for Maltz Jupiter Theatre



Tamar Maltz, Tommy Tune and Milton Maltz

1. Andrew Kato, Jackie Kato and Howard Smith
2. Barbara Hurwit and Robert Hurwit
3. Tommy Tune
4. George Bovenizer and Lynn Bovenizer
5. Roe Green, Connie M. Frankino and Priscilla Heublein
6. Harvey Golub and Roberta Golub
7. Wallace Graham and Louise Coffman
8. Gretchen Johnson and Jimmy Johnson
9. Rick Katz, Peggy Katz, Karen Gomer and Jim Howenstine



PHOTOS BY TRACEY BENSON PHOTOGRAPHY

# FLORIDA WEEKLY CUISINE

## New Year's dining recap

**Poor Man's New Year's Eve** — 2-9 p.m. Dec. 31, Accomplish Brewery & Ciderworks, 1023 N. Florida Mango Road, West Palm Beach. Italian eats from Massimiliano's food truck. From 9 p.m. to 1 a.m., \$20 buys all you can drink cider and select brews. 568-7242; www.accomplishbrewery.com

**The Colony** — 155 Hammon Ave., Palm Beach. 561-659-8100; www.thecolonypalmbeach.com

• **In the Royal Room, with Michael Feinstein Royal Show** — Doors open 5:30 p.m., show 7-8:15 p.m. Late show — Doors open at 9 p.m., show 10:30 p.m. \$595 — Meet Mr. Feinstein after the show and receive a signed Gershwin book. Additional seating available at \$395 and \$295. \$75 per person: three-course prix-fixe menu; a-la-carte items, small plates and full bar also available.

• **In Polo and Palm Court, featuring DJ Adam Lipson & Friends, 9 p.m.-1 a.m.** — \$75 per person: three-course prix-fixe menu; a-la-carte items, small plates and full bar available. Complimentary champagne toast.

• **New Year's Brunch in The Royal Room with Michael Feinstein** — Doors Open 11:30 a.m., Show at 1 p.m. Seating available at \$295 and \$195. Includes unlimited brunch and show.

**Eau Palm Beach Resort & Spa** — 100 S. Ocean Blvd., Manalapan. 561-533-6000; www.eaupalmbeach.com

• **Toast Around World at Breeze Ocean Kitchen**

— 3-9 pm. Celebrate New Year's Eve early with free hourly toasts to recognize festivities across the globe.

• **Plaza New Year's Eve Party** — 9:30 p.m.-1 a.m. in the Plaza Ballroom. An open bar, hors d'oeuvres, desserts, a live DJ and dueling pianos by the Philip Myers Band, a champagne toast and balloon drop. \$85.

• **AquaNuts Rockin' New Year's Eve for the kids** — 7 p.m.-12:30 a.m. Food, drink and entertainment. \$99.

**The Breakers** — 1 S. County Road, Palm Beach. Ready to celebrate Palm Beach-style? You've got options! Info: www.thebreakers.com.

• **Flagler Steakhouse** — 5:30-11 p.m. Dec. 31. A special prix-fixe three-course menu. Reservations: 877-724-3188.

• **HMF** — Celebrate with seatings at 8:30, 9, 9:30 and 10 p.m. Reservations: 561-659-8466, Ext. 7262.

• **The New Year's Eve Fantasy Ball in the Ponce de Leon Ballroom** — 7:30 p.m. to 1 a.m. Black tie. Age 12 and older. Reservations: 877-724-3188.

• **New Year's Day Brunch at The Circle or Flagler Steakhouse** — 11 a.m.-3 p.m. Jan. 1. Enjoy your first brunch of the new year in the sun-soaked Circle dining room or at the stately Flagler Steakhouse. Reservations: 877-724-3188.

**The Avocado Grill** — 125 Datura St., West Palm Beach. An a la carte menu until 8 p.m. then five-course dinner seating at \$149, including a glass of Champagne. Reservations: 561-623-0822.

**Toast to 2018 at Pistache** — Celebrate like the French do with three dinner seatings at Pistache French Bistro, 101 N. Clematis St., West Palm Beach. Three prix fixe menus will be offered. Seatings: 5:30-7 p.m., \$75; 7:30-8:30 p.m., \$95; and 9-11 p.m., \$125. Pistache will host a New Year's Day Jazz Brunch with music by the Markis Hernandez Trio from 11:30 a.m. to 2:30 p.m. Reservations: 561-833-5090; www.pistachewpb.com

**New Year's Eve Gala at the Chesterfield Hotel** — 6 and 8:30 p.m. Dec. 31, 363 Coconut Row, Palm Beach. A four-course menu, dancing, live entertainment, party favors and champagne toast at midnight. \$150 for 6 p.m. dinner seating, \$250 for 8:30 p.m. dinner seating plus New Year's Eve Gala. Jacket and tie. Reservations: 561-659-5800; www.chesterfieldpb.com

**New Year's Eve Gala Dinner** — American German Club of the Palm Beaches, 5111 Lantana Road, Lake Worth. 7 p.m. Dec. 31. Admission and dinner: \$100 members, \$120 nonmembers, includes dinner, 2 drinks, Champagne toast, continental breakfast, party favors, live music by the Bob Houston Quartet. Reservations: 561-967-6464, Ext. 2.

**New Year's Eve with The Lacs** — Double Dee's Ranch & Saloon, 8199 Southern Blvd., West Palm Beach. 7 p.m. Dec. 31. Tickets: \$25 for general admission to \$1,000 private booth for 8-10 people. www.eventbrite.com

**NYE Masquerade Ball 2018** — 8 p.m. Dec. 31, West Palm Beach Lake Pavilion on the West Palm Beach Waterfront, 101 S. Flagler Drive, West Palm Beach. Music, buffet, dessert buffet, open bar, DJ, dancing. Black and white attire. Masks of any color and design requested. Tickets: \$125-\$150 at www.event.com. Info: 561-822-1523.

**Banko Cantina New Year Eve 2018 Blue & Gold, Banko Cantina** — 114 S. Olive Ave., West Palm Beach. 8 p.m. Dec. 31. Bottle specials, family-style dinner package, simulcast of the countdown, Champagne toast. www.eventbrite.com or 561-255-9380, 561-355-1399.

**Brew Year's Eve Dinner at DAS Beer Garden** — 1203 Town Center Drive, #116, in Abacoa, Jupiter. A special Brew Year's Eve menu from 8 p.m. to 11 p.m., which includes unlimited pours. Live music from The B-Side Band starts at 9 p.m. and there will be a free champagne toast at midnight. 8 p.m. Dec. 31. \$59 in advance, \$75 at the door. www.eventbrite.com or 561-776-8669.

**Happy Blue Year at Blue Martini CityPlace** — 700 S. Rosemary Ave., West Palm Beach. Doors open at 8 p.m. Dec. 31. Open bar and hors d'oeuvres 8-10 p.m. Live entertainment by Oro Blue and DJ Buza, party favors. \$75 8-10 p.m., \$50 after 10 p.m. Bar seating, patio seating, stage area seating and VIP room seating. Reservations: www.westpalmbeach.bluemartinilounge.com

**2018 New Year's Eve Celebration** — Wyndham Grand Jupiter at Harbour-side Place, 122 Soundings Ave., Jupiter. 8:30 p.m. Dec. 31. Tickets: \$80. Includes an open bar, live entertainment, live streaming from Times Square, passed hors d'oeuvres and cheese, herb roasted steamship, potato martini station. www.eventbrite.com or 561-273-6622.

**NYE Party at iBAR** — 8 p.m.-2 a.m. Dec. 31, PGA National Resort & Spa, 400 Avenue of the Champions, Palm Beach Gardens. Bottle specials. Simulcast of the Countdown to 2018. 800-863-2819; www.pgaresort.com/events.

**Guanabanas Island Restaurant and Bar** — 960 N. A1A, Jupiter. Beginning at 9 p.m. Dec. 31, live music by Spred the Dub with the Savi Fernandez Band. Age 21 and older. No cover. 561-747-8878; www.Guanabanas.com

**Jupiter Beach Resort** — 5 N. A1A, Jupiter. Ring in 2018 on the Beach with a NYE menu. Reservations: 561-745-7120; www.jupiterbeachresort.com. ■

— Janis Fontaine

## SCOTT'S THREE FOR 3 Top Dishes of 2017

A trio worth noting

The end of a year is an opportunity to reflect on what's good in life. If you're eating at restaurants, but not eating well in Palm Beach County, then clearly you are not going to the right places.

Here are three of my favorite Dishes from the past year. *Bon Appétit!*

— Scott Simmons

**1 The Dish:** Chicken & Biscuits  
**The Place:** Hurricane Café, 14050 U.S. Highway 1, Juno Beach; 630-2012 or www.hurricanecafe.com.

**The Price:** \$9.95

**The Details:** I could wax poetic about the flatbreads at Hurricane Café, but I was not there for lunch on my most recent visit. It was for breakfast, and the menu there is HUGE — there are five variations on eggs Benedict alone.

But I wasn't in the mood for Benedict, or an omelet, for that matter. With this dish, I got both chicken and eggs. Tender, delicately fried chicken is the centerpiece of these biscuits, topped with hearty sausage gravy, and scrambled egg.

Sausage gravy can be a heavy, salty affair, but chef/owner Scott Philip does it right at Hurricane Café, with a



creamy sauce that lets the spice of the sausage shine through.

— Published Feb. 9, 2017

**2 The Dish:** Fried Mozzarella  
**The Place:** Temple Orange Mediterranean Bistro, Eau Palm Beach Resort & Spa, 100 N. Ocean Blvd., Manalapan; 561-533-6000 or www.eaupalmbeach.com

**The Price:** \$12

**The Details:** Just about every restaurant has some permutation or another of mozzarella sticks.

What's not to love? They're gooey and crispy and fatty, all at the same time.

But whoever thought they could be creamy?

That's the case with this appetizer of fried mozzarella, recently introduced by David Viviano, the new chef at Temple Orange.

It was made from some of the



smoothest and mildest of cheeses I've tasted.

The finish was clean — never mind that it had been lightly breaded and fried.

The marinara was sweet but piquant, and the peperonata served as a garnish was both sweet and savory.

— Published Aug. 31, 2017

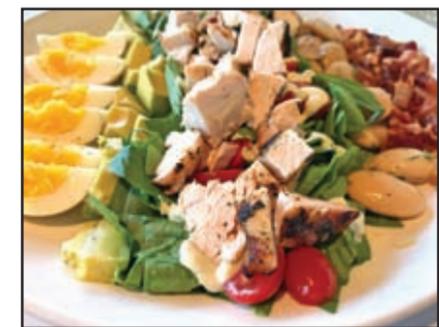
**3 The Dish:** The T26 Chopped Salad  
**The Place:** Table 26, 1700 S. Dixie Highway, West Palm Beach; 561-855-2660 or www.table26palmbeach.com.

**Price:** \$17 (at lunch).

**The Details:** Who knew one's salad days could be so satisfying?

This salad is fresh — I could smell the roasted chicken as the server brought it to the table. That scent was heaven-sent — earthy, yet delicate — and the chicken itself was tender and juicy.

The rest of the ingredients, from the decadent crispy pancetta to the yellower-than-yellow yolks of the hard-cooked eggs, also were fresh. And Table 26 gets props from me for serving with carefully trimmed bits of



baby spinach, perfectly ripened bites of avocado and the side of marinated butterbeans.

It was lightly drizzled with an avocado ranch dressing, which served as an object lesson in how to dress a salad — you want to complement, not cover the flavors of your ingredients.

— Published Nov. 8, 2017

# Art of Living

[sothebyshomes.com/palmbeach](https://sothebyshomes.com/palmbeach)



Sophisticated In Town Apartment | Offered at \$3,475,000  
[SOTHEBYSHOMES.COM/0077529](https://sothebyshomes.com/0077529)  
Cristina Condon 561.301.2211, Suzanne Ainslie 561.373.1525

**Palm Beach Brokerage**  
340 Royal Poinciana Way | Palm Beach, Florida 33480 | 561.659.3555

**Sotheby's**  
INTERNATIONAL REALTY

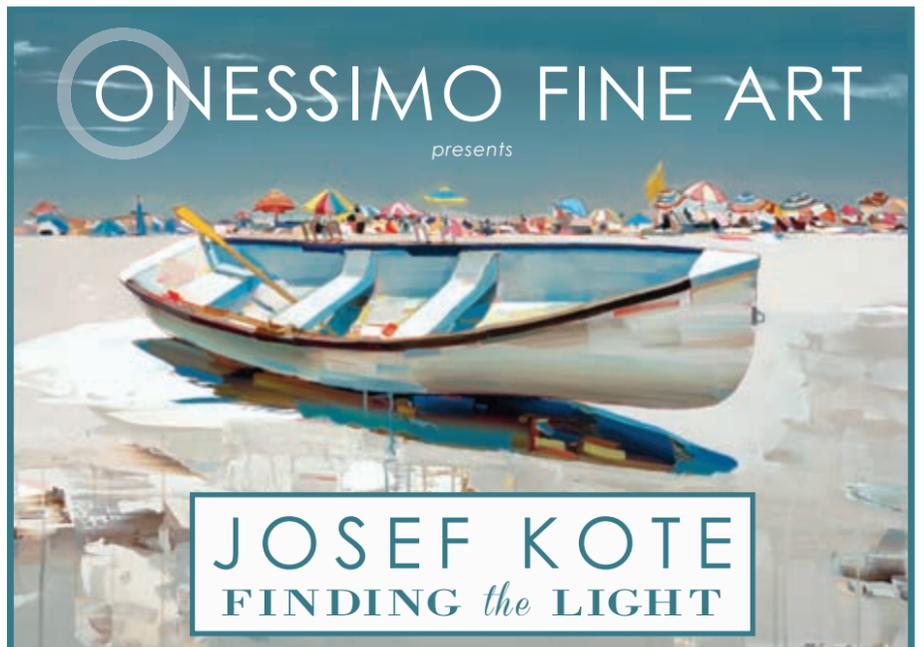
 Sotheby's International Realty and the Sotheby's International Realty logo are registered (or unregistered) service marks used with permission. Operated by Sotheby's International Realty, Inc. Real estate agents affiliated with Sotheby's International Realty, Inc. are independent contractor sales associates and are not employees of Sotheby's International Realty, Inc.



**H**  
HAMILTON  
SINKLER

AVAILABLE THROUGH

**ANDERSON'S CLASSIC HARDWARE**  
605 South Olive Avenue • West Palm Beach, FL 33401  
(561) 655-3109 • [www.andersonshardware.com](http://www.andersonshardware.com)



**ONESSIMO FINE ART**  
*presents*

**JOSEF KOTE**  
*FINDING the LIGHT*



**WEST PALM BEACH  
ANTIQUE & FLEA MARKET**

**Don't Miss It!**

**EVERY SATURDAY OCT-MAY!  
8:30AM TO 2:00PM**

PET FRIENDLY | FAMILY FRIENDLY | FREE ADMISSION | FREE PARKING

GPS Address: 200 Banyan Blvd, WPB, 33401 (Corner of Banyan Blvd and Narcissis)

PHONE: 561-670-7473  
FOLLOW US ON FACEBOOK  
TWITTER: @WPBAFMARKET  
EMAIL: [WPBANTIQUEANDFLEA@GMAIL.COM](mailto:WPBANTIQUEANDFLEA@GMAIL.COM)  
[WPBANTIQUEANDFLEAMARKET.COM](http://WPBANTIQUEANDFLEAMARKET.COM)



**MEET THE ARTIST**  
**Saturday, January 6, 6-9 pm**  
**Sunday, January 7, 2-5 pm**

Please join us as we welcome this nationally renowned artist to South Florida, with a collection of over 30 paintings & limited editions created for this appearance.

**RSVP required (561) 355-8061**  
**or [contact@onessimofineart.com](mailto:contact@onessimofineart.com)**

PGA COMMONS • 4530 PGA Blvd., Suite 101, Palm Beach Gardens, FL 33418  
(561) 355-8061 | [contact@onessimofineart.com](mailto:contact@onessimofineart.com)  
[WWW.ONESSIMOFINEART.COM](http://WWW.ONESSIMOFINEART.COM)

# Jupiter Medical Center Urgent Care

## NOW OPEN in West Palm Beach

625 N. Flagler Drive (on the west side of the Flagler Memorial Bridge)




**When you need us. Where you need us.**

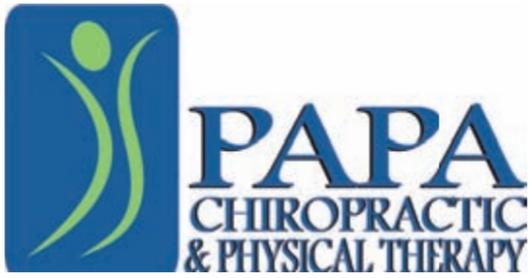
Minor emergencies • Illnesses • Flu shots • Digital X-rays • EKGs • Lab services

Open daily, including weekends and holidays.  
Complimentary valet parking in the garage on 6th Street.

**Hours: Monday-Saturday: 8 a.m.-8 p.m.**  
**Sunday: 9 a.m.-5 p.m.**

Walk in or schedule an appointment online at [jupitermedurgentcare.com](http://jupitermedurgentcare.com) or call **561-257-5982**.

 **JUPITER MEDICAL CENTER**



**We accept most insurance providers including:**

**BCBS • Cigna • GHI • Humana • Molina - Market Place  
Sunshine/Ambetter • Tricare • UMR/Optum • WellCare**

## Full Physical Therapy Facility



**Treat Neck Pain, Back Pain and Sciatica caused by:**



**DR. MICHAEL PAPA**  
Chiropractor  
Clinic Director

**Bulging/Herniated Discs  
Degenerative Disc Disease  
Facet Syndrome  
Failed Back Surgery**

*All without the use of drugs,  
injections or surgery!*



**DR. ALESSANDRA COLÓN**  
Chiropractor

*Se Habla Español*

## AUTO ACCIDENT TREATMENT CENTER

*We provide spinal decompression treatments*

*Will see auto accident sufferers same day*

**School, Camp or Sports Physical \$20**

**PALM BEACH GARDENS**  
9089 N. Military Trail, Suite 37  
Palm Beach Gardens, FL 33410  
**561.630.9598**

**JUPITER**  
2632 Indiantown Road  
Jupiter, FL 33458  
**561.744.7373**

**PORT ST. LUCIE**  
9109 South US Hwy One  
Port St. Lucie, FL 34952  
**772.337.1300**

**COMPLIMENTARY CHIROPRACTIC EXAMINATION & CONSULTATION \$150 VALUE**

This certificate applies to consultation and examination and must be presented on the date of the first visit. This certificate will also cover a prevention evaluation for Medicare recipients. The patient and any other person responsible for payment has the right to refuse to pay, cancel payment or be reimbursed for any other service, examination or treatment that is performed as a result of and within 72 hours of responding to the advertisement for the free, discounted fee or reduced fee service, examination or treatment. Expires 1/31/2017.

**www.PapaChiro.com**  
*28 Years in Jupiter & Palm Beach Gardens!*

# Delicious & Convenient!



**In a hurry for your deli fix?**

**Try our new Online Ordering.**



DELI • BAKERY • RESTAURANT

toojays.com |

*Come see our newly remodeled location!*

419 Lake Avenue | Lake Worth | 561.582.8684

# LIST WITH A LUXURY LEADER

## CLARIDGE 2-N, JUPITER ISLAND



Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$3.2M

## TRUMP NATIONAL, JUPITER



Overlooking 5<sup>th</sup> Hole | 5BR/6.2BA | 5,858 SF | \$2.75M

## THE BEAR'S CLUB, JUPITER



2 Contiguous 1-Acre Lots on the Golf Course | From \$2.7M

## TRUMP NATIONAL, JUPITER



Overlooking 8<sup>th</sup> Hole | 6BR/6.2BA | 5,614 SF | \$2.69M

## BEACH FRONT 407, SINGER ISLAND



\$25,000 Bonus To Buyer's Broker

Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$2.149M

## OCEANFRONT 902, JUNO BEACH



Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

## LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.495M

## BAY HILL ESTATES, WPB



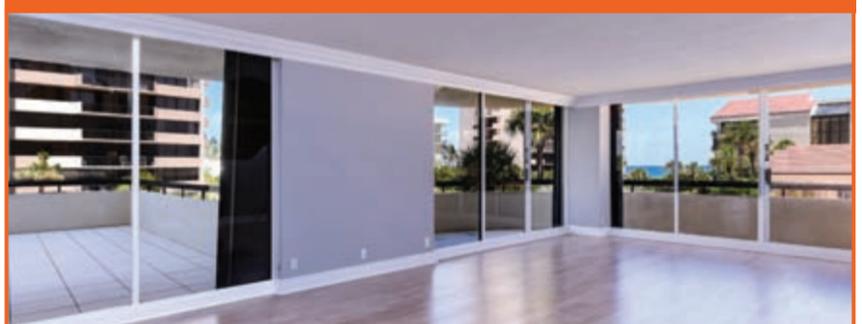
Golf & Water Views | 4BR/4BA | 4,501 SF | \$1.049M

## EASTPOINTE 18-C, SINGER ISLAND



Updated and Open Kitchen | 2BR/2BA | 1,710 SF | \$595,000

## MARTINIQUE II, SINGER ISLAND



Newly Renovated | 2BR/3.1BA | 2,011 SF | \$525,000



**VINCE MAROTTA**  
LOCAL LUXURY EXPERT

561.847.5700  
vmarotta@marottarealty.com



**MAROTTA**  
REALTY GROUP  
ILLUSTRATED PROPERTIES

*Leading* REAL ESTATE COMPANIES OF THE WORLD®

LUXURY PORTFOLIO  
INTERNATIONAL®