

PALM BEACH FLORIDA WEEKLY®

IN THE KNOW. IN THE NOW.

WEEK OF DECEMBER 7-13, 2017

www.FloridaWeekly.com

Vol. VIII, No. 7 • FREE

BY THE NUMBERS:

20.9 Millions of victims of human trafficking globally

3rd Florida's state rank for trafficking.

888-373-7888 Number to call if you suspect trafficking, or 911 if you see someone in immediate danger.

INSIDE:

>> Stories from victims; steps being taken to combat the crime. **A9** ▶

Stopping HUMAN TRAFFICKING

Criminals are targeting and recruiting vulnerable kids across SWFL

BY EVAN WILLIAMS
ewilliams@floridaweekly.com

K ATARIINA ROSENBLATT was recruited by a ring of human traffickers in South Florida to be sold for sex when she was 13.

Like many victims of this crime, Ms. Rosenblatt recalled being a vulnerable youth with low self-esteem stemming from a troubled home life with an abusive father. Her experiences being sexually trafficked also left her with long-term emotional scars that becoming an author and advocate have helped her overcome.

SEE TRAFFICKING, A8 ▶

"Human traffickers select their victims purposely ... They don't just pick anybody."

— Michael Dolce, attorney who represents victims of sexual violence



Kips Bay beauty

A peek inside the designer show house. **Luxe Living** ▶



'Billy and Me'

Play explores friendship of William Inge, Tennessee Williams. **B1** ▶



98 Degrees

Group heats up Kravis with holiday show. **B1** ▶



Collector's Corner

We're bullish over this latest find, from Kofski's. **B2** ▶

Food, wine fest readies for 11th event

BY JAN NORRIS
jnorris@floridaweekly.com

The list of star chefs and culinary events has grown significantly at the year's biggest food and wine event.

At the 11th annual Palm Beach Food & Wine Festival, created by local marketer David Sabin, expect to see a plethora of celeb chefs and those familiar to diners at top restaurants here and around the country.

Their credentials speak for themselves.

New chefs appearing include Donald Link, a James Beard Award winner for Best Chef: South; Matthew Jennings, cookbook author and owner of Townsman, a Boston restaurant named to several Best Restaurant lists; Ben Ford, a Food Network challenge winner, and owner of Ford's Filling Station in California; and Timothy Hollingsworth, a James Beard Award winner as a Rising Star chef, owner of Otium in Los Angeles.



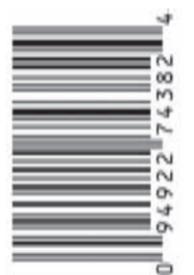
COURTESY LILA PHOTO

The Palm Beach Food and Wine Festival's Grand Tasting will be Dec. 10 at The Gardens Mall.

SEE FEST, A12 ▶

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COMMENTARY

The 11th province

roger WILLIAMS

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Ever since the Vietnam War, many Americans have relied for peace of mind on a standing joke: I'm gonna move to Canada.

Occasionally the joke became a reality. But usually it remained empty talk for those dismayed by missteps or backwards leaps executed with breathless stupidity or seemingly callous indifference by our elected leaders.

The dilemma for many gonna-movers has always been simple: Canada is cold.

The current crop, clearly a bunch of wimps, would rather live in a political swamp restrained by economic or cultural shackles and led by boobies than freeze to death on the frontier of freedom, equal opportunity, health care for all and a rollicking good time singing "O, Canada" in the company of a Lincoln-esque Prime Minister, Justin Trudeau.

"I am sorry. We are sorry ... we were wrong," he said last week to the courageous and loyal Canadians abandoned en masse by their country during the Cold War — expunged from the military services, fired from civilian jobs and ostracized from Canadian society for not bearing traditional sexual identities.

Can you imagine Donald Trump ever looking his countrymen in the eye and saying from the heart (anatomically speaking), "I am sorry ... we were wrong!"? We

were wrong for slavery and racism; for the attempted genocide of the North American Indians; for our own persecution and unconstitutional treatment of homo- and other-sexuals; for our historic unwillingness to accept women as equals, even though more than half of us are women.

There's a solution to all this, of course: for Prime Minister Trudeau to man up, starting now.

It's one thing to be a good-looking nice guy. But does Mr. Trudeau have what it takes — I'm talking the cojones, the grapes, the walnuts, rocks, jingle bells, sweetbreads, stones, clappers, beanbags or balls — to make the next step and invite all Americans to join him as citizens of the 11th province? After all, Canada only has 10 of these things called provinces now, clearly not enough.

We could become Canadian, in other words, without having to move north of the New York state border. That might change things. "I'm gonna move to Canada" becomes a lot easier when you already live there and the temperature in January averages in the 60s or 70s F, rather than something akin to the surface of Pluto.

As for the 62 million Americans most likely to protest such a change in the world order — the ones who gave us Donald Trump in 2016 — they could all move to Alabama with Republicans Roy Moore and Attorney General Jeff Sessions. Together, those old boys could wave Dixie battle flags, burn crosses, harass women and secede again, this time without starting a bloody civil war.

History has been marching toward this horizon for half-a-century.

Vietnam itself was the first profound misstep we made, the first "I'm gonna move to Canada" moment more than 50 years ago.

Ronald Reagan's big tax cut of 1981 followed by his Tax Reform Act of 1986 — Reaganomics, as they call it — led us deeper into the swamp by lowering the defined tax rates for wealthy Americans, cutting out some tax deductions, increasing taxes for lower-income Americans and tripling the federal debt from \$997 billion to \$2.875 trillion by 1989.

And then came the wars: the first Gulf War to protect our oil interests, the Afghanistan War (necessary in my view) and second Iraq War (designed for George W. Bush to show up his daddy), still ongoing.

Now, with the advent of Donald Trump last year and his first policy success last week, a new destructive tax bill, "I'm gonna move to Canada" has become not just a chorus but a cacophony.

Mr. Trump's own government analysts admit the new bill will make life easier for the richest Americans and harder for many others. The bill carries on Mr. Trump's "War on the Poor," as some tag it: a war on older people, on working-class people, on immigrants, and on those living in poverty or relative poverty.

Americans who have foolishly chosen to make less than \$75,000 per year, for example, are ultimately going to be taxed more aggressively as the Trump tax plan evolves, the analysts say.

The nonpartisan American Association for Retired Persons' public policy institute predicts "Americans 65 and older would be hard hit, with 1.2 million of them paying

higher taxes in 2019, and 5.2 million facing increases by 2027. More than 5 million taxpayers over 65 would get no tax break whatever in 2019, and 5.6 million would not see their taxes decrease by 2027."

In Florida, where U.S. Sen. Marco Rubio strongly supported the bill, 5.2 million residents are now 60 or older, comprising more than 25 percent of the population but more than 34 percent of voters.

Trump's tax bill also ends the Affordable Care Act requirement that almost all Americans have health insurance (it makes them healthier and it's cheaper that way for everybody else). Consequently about 13 million will have none for the next decade, the Congressional Budget Office reports.

But at least we finally have a definitive Trump-Republican answer to an old Paul McCartney question, raised and released on a Beatles album in 1967, exactly half-a-century ago.

McCartney question: "When I get older losing my hair/Many years from now/Will you still be sending me a Valentine/Birthday greetings, bottle of wine?/... Will you still need me, will you still feed me/ When I'm 64?"

Trump Republicans' answer: No.

Premiums for health insurance will likely rise 10 percent, the analysts say, and 64-year-olds could face tabs that jump almost \$1,500 a year.

So not only will the Trump administration not be sending 64-year-olds a Valentine or a bottle of wine, they'll be sending them a bill.

Unless they become Canadians. ■

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Palm Beach Gardens
Medical Center

DECEMBER

COMMUNITY EVENTS & LECTURES



Depression Related Heart Disease — Mended Hearts Program

Lecture by Upton Sagar, MD, Cardiologist on the medical staff at Palm Beach Gardens Medical Center

Tuesday, December 12 @ 6-7 p.m.

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center is teaming up with The Mended Hearts Program to provide support for heart disease patients and their families. Members will be able to interact with others through local chapter meetings, volunteer opportunities and special events. Members are encouraged to listen, share their experiences with other heart patients, and learn from healthcare professionals about treatment and recovery. A small fee* will be collected by the Mended Hearts Program for registration. This month, join Dr. Sagar for a lecture on depression related heart disease.

*\$5.00 per year will be collected solely by the local Mended Hearts Program to provide educational materials for members.

*\$20.00 per year will be collected solely by the Mended Hearts Program if participants would like to become a national member.

Reservations are required. Please call 855.387.5864 to make a reservation
Light dinner and refreshments will be served.



Hands-Only CPR Class*

Tuesday, December 19, @ 6:30-7:30 p.m.

Palm Beach Gardens Fire Rescue // Station 1
4425 Burns Road, Palm Beach Gardens

Effective bystander CPR provided immediately after sudden cardiac arrest can double or triple a victim's chance of survival. Palm Beach Gardens Medical Center

has teamed up with Palm Beach Gardens Fire Rescue to provide free monthly CPR classes for the community. Classes will be held at Fire Station 1. Local EMS will give a hands-only, CPR demonstration and go over Automated External Defibrillator (AED) use. Participants will have the opportunity to practice their new skills using CPR manikins.

*Certification will not be provided

Please call 855.387.5864 to make a reservation



FREE Community Chair Yoga Class

Class taught by Sara Chambers, RN, BSN, CYT

**Please choose one class option:
Wednesday, December 6 or
Wednesday, December 20, 6-7 p.m.**

Palm Beach Gardens Medical Center // Classroom 4

Palm Beach Gardens Medical Center now offers a chair yoga class for the community. The class will be taught by the assistant nurse manager of cardiac rehab, Sara Chambers, who is also a certified yoga instructor. Using the same techniques as traditional yoga, the class is modified to allow for gentle stretching, designed to help participants strengthen their muscles and work on their balance.

Please call 855.387.5864 to make a reservation

Smoking Cessation Classes

PBGMC (3360 Burns Road, PBG FL 33410) // Classroom 3

Palm Beach Gardens Medical Center is teaming up with the Area Health Education Center to provide education on the health effects related to tobacco use, the benefits of quitting and what to expect when quitting. A trained Tobacco Cessation Specialist guides participants as they identify triggers and withdrawal symptoms and brainstorms ways to cope with them.

The class is delivered over six, one-hour sessions, from 5:30-6:30 p.m.

- Wednesday, December 6th
- Wednesday, January 3rd
- Wednesday, December 13th
- Wednesday, January 10th
- Wednesday, December 20th
- Wednesday, January 17th

Please call 855.387.5864 to make a reservation

All screenings held at: Palm Beach Gardens Medical Center

FREE COMMUNITY SCREENINGS

Free Heart Attack Assessment Screenings

(blood pressure, BMI, glucose and cholesterol)

**Wed, December 13
@ 7am-11am | Classroom 3**

Please call 855.387.5864 to make a reservation

Osteoporosis Screenings

(for women only)

**Thursday, December 21
@ 9am-1pm | Outpatient Entrance**

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OPINION

Season's retreatings

bobFRANKEN

Special to Florida Weekly



Still another Thanksgiving has passed, and I have done what I always do: nothing.

I didn't overeat and certainly didn't travel. Getting together with family and friends can wait for a nonholiday. There is no way in the world I'm going to endure airports, long Transportation Security Administration lines and flights that are even more tortuous than normal. Ditto for jammed and dangerous highways to take us crawling over the hills and through the woods. Did I mention that I also avoid going out on New Year's Eve, when the streets are filled with drunk drivers? Same for St. Patrick's Day.

I also completely ignored Black Friday. I have trouble understanding what would possess anyone to wait for hours in traffic choke points just to wedge into malls packed with other sweaty shoppers. Yes, I realize that they are enticed by a few items for which the price has been reduced, but even the bargains that are for real are not worth the price in human suffering, to say nothing of a loss of dignity that comes with being part of this mob commerce.

And do I have to mention the long waits at checkout registers, often manned (or womanned) by weary cashiers who are frequently surly? Who can blame them, considering how little they're paid? Besides, if one must shop in person, wait a week or two until the disappointing sales numbers come out (they always do) and then get better deals when the merchants desperately mark down everything.

Of course, one doesn't have any need to be there. One can simply float down the cybershores of the Amazon. There we find a paradise of online purveyors



who offer up gifts you can afford. Or not. They will be delivered right to your home. Or someone else's. And they might be stolen, but hey, we can't have everything.

I must admit, though, that there is someone who, as a journalist-wannabe, I genuinely do appreciate. Of course, I'm referring to Donald Trump. Never mind that he's destroying the country; to those of my ilk he is the gift that keeps on giving. Who else provides a steady stream of hate and bad taste?

It doesn't take any work on our part to uncover outrageous behavior. We can merely sit back and leisurely wait for the next tweet or inane comment, or action by his henchpeople to stick it to humanity, even those who supported him in the election. Frankly, because they adamantly stand with him no matter what he does,

it's tempting to say they deserve whatever they get. The problem is that everyone else gets it too.

He certainly is our "Man of the Year" -- *Time* magazine was really dopey to raise any doubts about that. The only possible alternatives would be Harvey Weinstein, for obvious reasons, or Colin Kaepernick, who makes my list simply because he and his movement antagonize so many people. Actually, in that spirit, we should include Vladimir Putin, Trump's manipulator.

It's a special time of year here in D.C., what with the lighting of the various gargantuan trees and the anxiety over whether our political leaders will agree to avoid a government shutdown. Unfortunately, we can't ignore that, or them. ■

The albatross that Democrats deserve

richLOWRY

Special to Florida Weekly



There are sexual harassers, and then there is John Conyers, the Democrat from Detroit who made his congressional office an adjunct of his libido.

The evidence suggests that Conyers believed that as a 27-term congressman, he was entitled to the Washington, D.C., equivalent of the Ottoman imperial harem.

He routinely hit on his female staffers, and his office was a den of sexual intrigue — allegedly featuring a jealous wife and a vindictive mistress — that properly belongs in a Bravo reality show if the network ever extends its franchise to Capitol Hill.

A political party is rarely provided an easier test case for its bona fides. Conyers is an 88-year-old man who finds it increasingly difficult to carry out his duties. He holds an exceedingly safe seat that, should he resign, will be taken over by another reliably progressive Democrat. In this case, the political cost to the

party of showing that it's serious about "zero tolerance" for sexual harassment is almost nil.

Yet House Minority Leader Nancy Pelosi, when asked about Conyers on "Meet the Press," mumbled and looked at her shoes. The harshest thing she said is that "as John reviews his case — which he knows, which I don't — I believe he will do the right thing."

Oh, really? Conyers did step down as the ranking member on the House Judiciary Committee. Otherwise, his careful review of his own case has produced categorical denials that even Pelosi must find incredible.

It is true that Conyers hasn't had his day in front of the House Ethics Committee. But neither has Roy Moore. That hasn't kept Pelosi from denouncing him.

The multiple allegations against Conyers are specific and consistent. He reached a settlement agreement with one accuser, whose account is backed by affidavits from other employees.

One woman said in an affidavit that one of her duties was "to keep a list of women I assumed he was having affairs with and call them at his request and, if necessary, have them flown in using Congressional resources." Not having

to bother with the logistics of your own mistresses is evidently one of the privileges of being a public servant.

Pelosi offers two justifications for going easy on Conyers. One is that the congressman is a civil-rights "icon." By this logic, being a legend is a little like being a celebrity as described by Donald Trump in the "Access Hollywood" tape — it's a free pass for gross behavior.

The other Pelosi rationale is that Conyers "has done a great deal to protect women." This makes ideology rather than personal conduct the standard.

The controversy over Conyers arrives as some liberal Democrats now say that Bill Clinton should have resigned as president for his sexual misconduct. Of course, they could have said that 20 years ago, or even one year ago. The evasion over John Conyers makes it clear that if the Clintons had any political juice left, it would be a very different story.

Whatever Democrats say about sexual harassment should be affixed with a giant asterisk — if it doesn't suit their political and ideological interests, generous exceptions can and will apply. ■

— Rich Lowry is editor of the *National Review*.

Veterans who cannot travel can experience Honor Flight virtually

For WWII, Korean and Vietnam War veterans who are unable to physically make the journey to Washington, D.C. on a regular Honor Flight, Southeast Florida Honor Flight is bringing the memorials to them. The daylong event will match as closely as possible the Honor Flight to Washington experience.

The Virtual Honor Flight, the first such event for Southeast Florida Honor Flight, will be held Saturday, Jan. 20, at Suncoast Community High School, 1717 Avenue S, in Riviera Beach. Suncoast student videographers have created a virtual experience of visiting the memorials from a veteran's perspective, after experiencing Honor Flight in Washington, D.C. this spring, and capturing the day on video. Suncoast history teacher David Traill is coordinating the event in tandem with Southeast Florida Honor Flight.

Each Virtual Honor Flight veteran will be assisted by a student guardian throughout the day. Each veteran may bring one aide or family member to the event.



The virtual Honor Flight is open to WWII, Korean and/or Vietnam war veterans who cannot physically make the trip to Washington, D.C., due to health or caregiving restrictions. The virtual program is 5-6 hours in length.

To apply, visit www.honorflightsefl.org and apply online or download the application. The maximum number of veterans in attendance is limited to 100.

For more information, contact Sara Mendinhall at 772-220-1404 or saramendinhall@gmail.com. ■

Golf event raises more than \$73K in support of tutorial center

In its inaugural golf invitational, the Edna W. Runner Tutorial Center raised more than \$73,000 to benefit its educational programs and planned expansion. The nonprofit's event was held in November at Trump International Golf Club in West Palm Beach.

Because the course is on property leased from Palm Beach County, one county commissioner is allowed to select a charity that will benefit from the use of the course at no cost. This year, Palm Beach County Commissioner Hal Valeche selected the tutorial center.

Edna Runner, executive director of the Edna W. Runner Tutorial Center, expressed gratitude to those in the private and business community "who came out to play for the children" and "help more students reach higher edu-

cational goals."

Ms. Runner and other concerned citizens founded the West Jupiter Community Group, later named the Edna W. Runner Tutorial Center, to fill a much-needed gap for at-risk, school-aged children, by transitioning them to thrive at dismissal time. With a team of volunteer teachers, mentors and professionals, children learn to develop productive habits, from which they become confident, organized and eager learners.

The Edna W. Runner Tutorial Center provides after-school care and summer program for student enrollees, and is currently operating at full capacity, with many on a waiting list. Tutoring, life-skills training, recreational, art, music, cooking and computer activities are some of its offerings. ■



Alliance of Women Executives accepts scholarship applications

The Alliance of Women Executives is accepting applications for its \$1,500 scholarships.

Scholarship requirements can be found by visiting www.aweinc.org/scholarship.

The alliance meets monthly, and is a group of executive women who share business experience and promote higher education through academic scholarships for the next generation of women.

To learn more about the organization, visit www.aweinc.org or AWEofPalmBeach on Facebook. ■



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PET TALES

Top pet traumas

Is it an emergency? Here's what you should know when minutes count

BY KIM CAMPBELL THORNTON
Andrews McMeel Syndication

Our dogs and cats hate to let us know when they're not feeling well. It's instinctive for them to hide illness and even injuries if possible.

Some emergencies are obvious, though, and an emergency, by definition, requires immediate treatment. Any time your pet experiences one of the following conditions, you need to get him to the veterinarian on the double, whether it's noon or nighttime, weekend or holiday.

■ **Hit by car.** Even if your pet appears to be OK, he could have serious internal injuries.

■ **Falling out a high window.** Cats have a reputation for surviving high falls, but that doesn't mean they don't sustain injuries.

■ **Blood gushing from an artery or bleeding from the mouth, nose or rectum.**

■ **Loss of consciousness.**

■ **Difficulty breathing, which can indicate choking, poisoning or heart failure.**

■ **Sudden collapse or paralysis.**

■ **Bloody vomiting or diarrhea.**

■ **Broken bones, difficulty walking or reluctance to put weight on a limb.**

■ **Gums that are pale instead of a healthy pink.**

■ **Seizures, tremors or staggering, which can indicate poisoning or neurological problems.**

■ **Known ingestion of antifreeze, Easter**



Many foods and over-the-counter medications that humans can take safely can be dangerous or fatal to pets.

lilies, rat poison, items containing xylitol or other toxic substances.

Some pets are more prone to certain types of emergencies than others. Cats, for instance, love to nibble on plants and can develop fatal kidney failure from eating any part of a lily, even small amounts of pollen.

In male cats, straining to urinate can signal an obstructed urinary tract. When that happens, toxins build up quickly and can kill the cat if the blockage isn't relieved rapidly. Cats who strain to defecate should also be seen right away.

Dogs, especially males but sometimes

females, can also develop urinary obstructions from bladder stones or prostate disease. Breeds at higher risk include Dalmatians, bulldogs and black Russian terriers.

An enlarged stomach accompanied by drooling, panting and retching without bringing anything up is a sign of gastric dilatation volvulus, commonly known as bloat and often seen in deep-chested dogs. Never "wait and see" if your dog shows these signs.

Dogs are notorious for eating anything they run across, which leaves them open to ingesting toxic foods and pharmaceuticals. Take your dog in if he eats grapes or raisins, fungi such as mushrooms or toadstools, dark chocolate, any food containing the sweetener xylitol, or drugs such as Tylenol, nasal spray or eye drops.

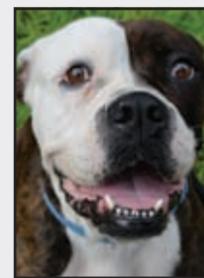
Another common pet emergency is severe vomiting and diarrhea accompanied by appetite loss. Those signs may be early indicators of life-threatening disease or gastrointestinal obstruction. Pets left untreated, especially cats or toy-breed dogs, can quickly become weak and dehydrated.

Pets with flat faces such as bulldogs, pugs and Persian cats are prone to heatstroke. If these pets are restless, have a rapid pulse, have trouble breathing or are panting or drooling, it's an emergency.

Cat and dog breeds such as Maine coons, ragdolls, Persians, American shorthairs and cavalier King Charles spaniels are at risk for congestive heart failure. Signs include unusual inactivity, tiring quickly, restlessness, panting, difficulty breathing, crackly breathing sounds and pale gums.

A pet who has trouble walking may

Pets of the Week



>> **Eclipse** is a 2-year-old, 60-pound female mixed breed dog that has tons of love to give.

>> **Mia** is a 3-year-old female cat that is cute and playful.



To adopt or foster a pet
The **Peggy Adams Animal Rescue League, Humane Society of the Palm Beaches**, is at 3100/3200 Military Trail in West Palm Beach. Adoptable pets and other information can be seen at www.hspsb.org. For adoption information, call 561-686-6656.



>> **Beatrice** is a 5-year-old female tabby that is very friendly and eager to find another loving home after her human had to give her up when she moved into assisted living.



>> **Nibbles** is a 4-year-old male tuxedo cat that loves nibbling on treats and rolling in catnip. He's very good with people and other cats.

To adopt or foster a cat

Adopt A Cat is a free-roaming cat rescue facility at 1125 Old Dixie Highway, Lake Park. The shelter is open to the public by appointment (call 561-848-4911, Option 3). For additional information, and photos of other adoptable cats, see www.adoptacatfoundation.org, or on Facebook, Adopt A Cat Foundation. ■

have a spinal cord injury. Dogs or cats with long backs such as dachshunds or munchkins are susceptible to ruptured intervertebral disks.

If your pet experiences an emergency, the best thing you can do is to stay calm in the moment. Have your veterinarian's phone number and that of the nearest emergency clinic on speed dial, and call to let them know you're on the way and what the problem is.

Most important, know your pet's normal behavior. Noticing changes early can help you catch problems before they turn into emergencies. ■



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ANTIQUES

Advertising items can be valuable

BY TERRY KOVEL AND KIM KOVEL

Advertising signs are popular collectibles at antiques shows, but some are sold as art at galleries or auctions. Travel posters, French Art Deco wine ads, Art Nouveau ads by Alfred Mucha, magazine covers by Rockwell Kent, pictures from calendars by Maxfield Parrish and many other commercial prints are valuable. Also high-priced are ads that might seem worthless, but are decorative or conversation pieces. Wm Morford Auctions had a successful advertising sale that included a life-size cutout of a woman with bobbed hair, a straight dress and low-heeled shoes called Mary Janes. The sign was promoting light bulbs in a box labeled “Edison Mazda lamps.”

The clothes, size and brand name, plus its almost-perfect condition, made this store display desirable and dated as circa 1920s. The sign sold for \$775. General Electric registered the Mazda name in 1909. Before that date, every light bulb company used a different metal base and a carbon filament inside the glass bulb. GE used a tungsten filament that gave more light, but cost more. They licensed the Mazda name, socket size and filament technology to other companies, and the Edison Company used them. The Edison-Mazda name was used until 1945. The name Mazda still is used for automobile lights and batteries. ■

— Terry Kovel and Kim Kovel answer questions sent to the column. By sending a letter with a question and a picture, you give full permission for use in the column or any other Kovel forum. Names, addresses or email addresses will not be published. We cannot guarantee the return of photographs, but if a stamped envelope is included, we will try. The amount of mail makes personal answers or appraisals impossible. Write to Kovels, (Florida Weekly), King Features Syndicate, 628 Virginia Dr., Orlando, FL 32803.



COURTESY PHOTO

This charming lady from the 1920s is promoting Edison Mazda lamps (light bulbs) in a store. The life-size stand-up sign looks real and probably stopped many customers. She was kept in a shipping box until recently, when she was auctioned for \$775.



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TRAFFICKING

From page 1

“There continues to be a strong presence of domestic sex trafficking and it is facilitated primarily over the internet on various advertising pages, but also through social media,” said Sgt. Wade Williams, head



ROSENBLATT

of the human trafficking unit with the Collier County Sheriff's Office. A form of modern-day slavery, human trafficking is legally defined as a person who is exploited for sex or labor by force, fraud, or coercion — or as a minor under age 18. Ms. Rosenblatt wrote a memoir called “Stolen” about her experiences primarily in the 1980s, before human trafficking was identified as a crime.

Now, awareness is growing through recent busts of trafficking rings and a growing number of outreach campaigns, including presentations in local schools,

services for victims, business initiatives, and media such as the documentary “I Am Jane Doe” (2017) detailing how the website Backpage.com became a marketplace in which traffickers sell youth for sex.

Through their efforts, advocates across the region say they have been alarmed by the extent of traffickers' reach into the lives of vulnerable youth across South Florida, which is greater than they previously realized.

“Human trafficking is a pervasive problem in Charlotte County but it's largely hidden in plain sight,” said Englewood resident Jamie Walton, who runs The Wayne Foundation (waynefdn.org). Started in 2010, it operates a Drop-In Center for victims of trafficking in Southwest Florida referred by the Charlotte County Sheriff's Office, Guardian ad Litem and other organizations, providing them with necessities and help such as food, clothing, counseling, and government benefits. There is also a podcast posted on the website in which Ms. Walton discusses her own experience as a sex trafficking victim in the late 1990s.

When Ms. Rosenblatt, now an Orlando resident, went to middle and high schools to share her knowledge, dozens of kids began to tell her about their own experiences.

“What I didn't expect was the amount of kids who would come forward after and tell me they were either former victims of trafficking or being recruited,” she said.

She decided to conduct her own informal survey of kids at about 20 schools in Miami-Dade and Broward counties in 2012 and 2013, Ms. Rosenblatt said.

“I found after talking to about 300 kids, one in three middle schoolers and one in nine high schoolers were actively being recruited by traffickers either through social media like false modeling, false friends,” she said, as well as in person, though other kids or adults.

Those numbers have not been confirmed with law enforcement or the school systems there, but kids continue to contact her with their own stories, she said.

Shelter managers, clinical therapists, law enforcement, and other advocates both nationally and across South Florida in Lee, Charlotte, Collier and Palm Beach counties say that growing awareness is revealing that human trafficking is common in communities throughout the state.

Reports of human trafficking cases to The National Human Trafficking Hotline, through the Polaris Project, have also continued to increase over the last five years. They indicate that Florida is a hub for trafficking second only to Texas and California, though victims are often moved between cities and states by traffickers.

Florida-based calls to the Hotline more than doubled between 2012 and 2016, from 237 to 556 calls to report human trafficking. Based on calls nationwide, sex trafficking is the most common type, followed by labor. It is occurring most often in hotels and motels, followed by illicit massage or spa businesses, and in private residences.

They have also been trafficked more often in recent years in online ads on websites such as Craigslist and Backpage. The Collier County Sheriff's Office reported that in October 2016 it closed a case related to Backpage. Gary “Nutt” Cherelus was convicted of sex trafficking women on Backpage and was sentenced to 20 years in prison.

The age of sex trafficking victims reported by Southwest Florida shelters ranges from early teens to middle-aged adults. Law enforcement agencies and advocates in South Florida say that victims of sex trafficking are increasingly local girls and women, as well as boys and men, who grew up in the United States rather than international victims who came here or were brought to the



FROM THE MOVIE “I AM JANE DOE”

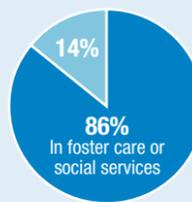
Children trapped in sex trafficking were the subject of the dramatic documentary “I am Jane Doe.”

Child sex trafficking

One in six of the 18,500 runaways reported to the National Center for Missing & Exploited Children® in 2016 were likely sex trafficking victims.



86% of these likely sex trafficking victims were in the care of social services or foster care when they went missing.



If you suspect a case of child sex trafficking, call 1-800-THE-LOST or make a report at www.cybertipline.org.

SOURCE: NATIONAL CENTER FOR MISSING & EXPLOITED CHILDREN

U.S. illegally.

Traffickers who target potential victims are often part of organized rings that include “Romeos,” or people who try to seduce vulnerable young people — for instance, those who have troubled family backgrounds, weak ties to the community, drug addictions, appear to have low self-esteem, or crave a father figure or friendship — into being sold for sex.

“These girls are coming of age, they're just discovering their sexuality, they want the attention of boys, maybe,” said Linda Oberhaus, CEO of The Shelter for Abused Women & Children in Naples. “They want to be treated as adults. Maybe they don't feel understood by their parents.”

Some of those factors played a part in drawing Ms. Rosenblatt into a trafficking ring as a teenager.

“They (traffickers) would tell me like, ‘you're never going to see your family again, nobody loves you, nobody cares about you,’” she said. “We're your family now.”

Those tactics by traffickers are common. While traffickers are often strang-

ers, they have also been relatives, friends or boyfriends in some cases. Victims have been recruited at public places such as malls and restaurants, by “Romeos” who appear to have a genuine romantic interest, advocates such as Ms. Oberhaus say, as well as through text messages and social media sites. For Ms. Rosenblatt, the first person to recruit her was a pretty young woman at a motel — someone she recalls wanting to “be just like” — where she was living with her family in Miami as a 13-year-old.

“The human traffickers select their victims purposely,” said Michael Dolce, an attorney in Palm Beach Gardens who represents victims of sexual violence. “They don't just pick anybody.”

Runaway children who have been in the care of social services or foster care are especially vulnerable and make up a disproportionate number of victims of trafficking, Mr. Dolce said. He argues that when they go missing, there is often little effort to find them when compared to children from traditional families.

“Children disappear from foster care all the time and we never hear about it,” he said. “... I just don't see the type of aggressive response from case workers and law enforcement when other children go missing.”

The National Center for Missing & Exploited Children says one out of six of the 18,500 runaways reported in the U.S. in 2016 were likely sex trafficking victims; and of those, 86 percent were in the care of social services or foster care when they went missing.

“I've got absolutely no reason to believe that Palm Beach (County) is any different because the problem is systemic, nationwide,” Mr. Dolce said.

One young woman he represented, who was sexually abused in a foster group, ended up “in the clutches of a pimp” within only a few days after she left the home at age 18. She told him what she had learned in the group home: “I have a gold mine between my legs.”

Mr. Dolce said that although law enforcement has targeted trafficking rings, the number of missing children in the foster care system in the U.S. and Florida is creating a supply of victims that law enforcement and social services

in the know



Start-ups and initiatives to help trafficking victims

>> **Catch the Wave of Hope** (catchthewaveofhope.org) formed in 2015 as a group of civic leaders in Martin and Palm Beach counties to network with churches, businesses and other local groups to “abolish human trafficking” through education, promoting legislation, and programs that help victims heal. One of the organization's members, artist and teacher Lynne Barletta, created a curriculum called The Power of Art to help sex trafficked survivors overcome mental illness such as post-traumatic stress syndrome.

>> **In 2015, Uber began to educate drivers with basic information on how to identify the possible signs of human trafficking and report it.** A spokesperson said the company had reached more than 500,000 drivers in over 70 cities in North America, notifying them about the problem, including in Florida. “Victims can include adults, girls, boys and transgender youth,” an in-app message for Uber drivers says.

>> **Traffickcam.com** is a website and phone app that formed in 2015 by Exchange Initiative that asks people to upload photos of their hotel rooms to their website, then uses them to help find where sex trafficking victims are being sold for sex.

>> **Human Trafficking Awareness Partnerships** based in Lee County this year released its ARTREACH book featuring 64 pages of paintings created by youth age 8 to 18 in Southwest Florida from 2010 to 2016 based on what they had learned about human trafficking.

“We want the book to get into the homes of as many families as we can so everyone can learn from the work of these young students,” said Nola Theiss, founder and director of HTAP (humantraffickingawareness.org).

>> **Christy's Cause** (Christyscause.com), based in Estero, began in 2015 “to eradicate child sex trafficking through education, public awareness, restoration projects and justice initiatives.” A recent press release by the nonprofit aims to highlight male victims of sex trafficking.

agencies have not focused on.

“We also have to consider where the supply of victims is coming from,” he said.

When sex trafficking victims do finally seek help, it is not uncommon for them to have been in a captive situation in which they have been sold for sex 20 to 30 times per day or more to Johns, social workers at the ACT Shelter in Fort Myers said. Many also have been convinced by their traffickers that they are guilty of prostitution or other crimes, advocates say. They require immediate and long-term physical and emotional care and have other needs such as jobs, transportation, and housing. There’s a good chance they didn’t finish high school and they often have bad credit.

They also suffer from mental health issues including depression, sleeping and eating disorders, and post-traumatic stress syndrome, said Liana Calderin, a licensed mental health counselor and clinical director of the Fort Myers ACT Shelter.

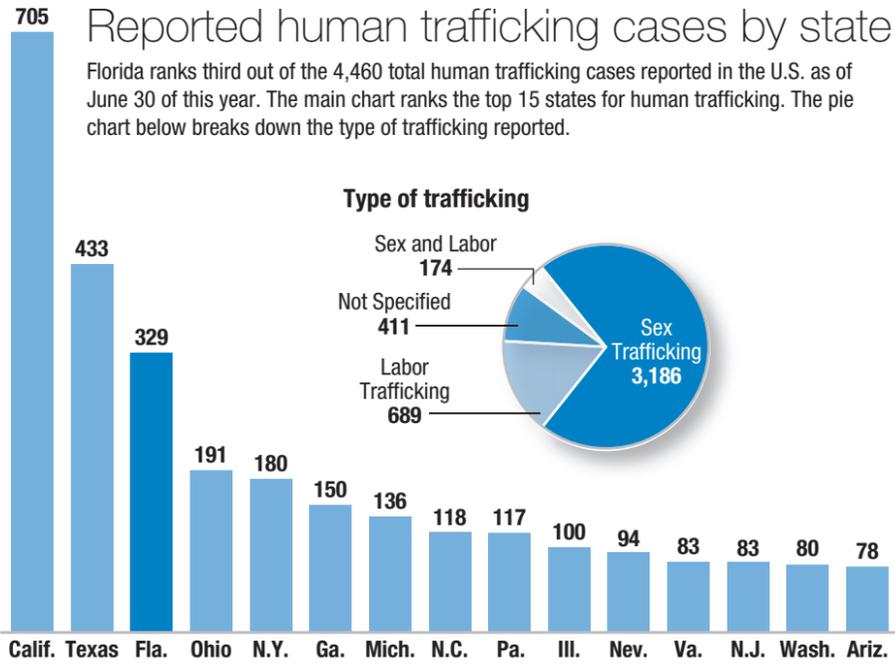
“They panic a lot,” she said. “They are chronically depressed by the time we get to them and they have sleep issues... If they have kids they’ll probably be the most overprotective parents ever.”

The Naples Shelter reports that it has taken in 48 victims of human trafficking between 2006 and 2017.

“They arrive here traumatized and they

Reported human trafficking cases by state

Florida ranks third out of the 4,460 total human trafficking cases reported in the U.S. as of June 30 of this year. The main chart ranks the top 15 states for human trafficking. The pie chart below breaks down the type of trafficking reported.



SOURCE: NATIONAL HUMAN TRAFFICKING HOTLINE

FLORIDA WEEKLY GRAPHICS

arrive here, most of them but not all, with substance abuse problems,” said Lise Descôteaux, residential manager of The Naples Shelter. “And not everybody wants to work the program right away. The first thing we must do is establish trust.”

Stories of victims

The following are stories of human trafficking victims who sought help at ACT Shelter in Fort Myers, as told to Florida Weekly by staff who worked with them directly. Their names and other information have been changed to protect their identities.

Mary

A YOUNG GIRL, WHOSE RELATIVE CONVINCED her that life in Southwest Florida would be better, was forced into a life of sexual slavery as soon as she arrived. For years, she was kept captive and unaware of her surroundings by being blindfolded when she was taken to brothels. Her relative had moved to the United States first. After he found out that he could make money by trafficking her, he convinced the girl and her parents to let him pay for a coyote to smuggle her into the U.S. He rented a house in Lee County from a member of the trafficking ring he had joined.

The girl was lost and disoriented from the time she arrived, not knowing what city she was in. He told her there was no money and she had to do this. He got a percentage of the fee for which she was sold for sex. She would never be left alone at her “home.” The brothels were located in houses often outside Lee County, possibly sometimes as far as Tampa or Miami. Inside, rooms were divided into separate private sections with twin beds, and Johns would pay for 15 or 30 minutes in which to have sex. A man at the house handed out condoms and kept track of the time. She was supposed to knock on the door if the man didn’t wear the condom to help ensure she wouldn’t get sick and need hospital attention. She might be sold for sex with 20 to 30 Johns per day. Some had specific requests, including having sex with her while she was on her period.

She was allowed to call home once a month and was coerced into telling her family that everything was OK with her relative. He told her she was a criminal and reminded her that she knew no one, had no friends outside the slavery she was trapped in. She did all the cooking at home. One of the few things she enjoyed, or that she could do during her free time, was experimenting with makeup or her hair. She was told she had to look good. Her days off were sporadic and typically took place when the brothels were moved to a different house to avoid detection.

As the years went by, she began to realize her relative was fearful of her growing bitter and she tried to be sweet with him. Eventually, he became slightly more lenient, leaving her alone when he went to get groceries. She worked up the courage to run away one day even though she didn’t know where she was. She had never seen her immediate surroundings beyond the walls of the house in Lee County, and didn’t speak English. Someone picked her up and brought her to nearby authorities who brought her to a safe place at ACT. When she first came to the ACT Shelter in Fort Myers, she wouldn’t tell them the truth. It took her time to open up.

SEE TRAFFICKING, A10 ►



Liana Calderin, a licensed mental health counselor and clinical director of the ACT Shelter in Fort Myers.

COURTESY PHOTO

in the know

Are you a victim or do you suspect human trafficking? Whom to call:

“It’s better to report and be wrong than not to report it and be sorry.”
— human trafficking survivor, author and victim advocate Katariina Rosenblatt

- >> If a person is at immediate risk, call 911
- >> National Human Trafficking Hotline: 1-888-373-7888
- >> Polaris BeFree Textline: Text “BeFree” (233733)
- >> The Florida Department of Children and Families Abuse Hotline: 1-800-96-ABUSE, TTY 1-800-453-5145

Recognizing the signs of human trafficking

These red flags indicate further assessment may be needed to identify a victim, according to the National Human Trafficking Hotline. In addition, federal law states that any minor under age 18 engaging in commercial sex is a victim of sex trafficking, regardless of the presence of force, fraud, or coercion.

Common work and living conditions:

- >> Is not free to leave or come and go as he/she wishes
- >> Is in the commercial sex industry and has a pimp/manager
- >> Is unpaid, paid very little or paid only through tips
- >> Works excessively long and/or unusual hours
- >> Is not allowed breaks or suffers under unusual restrictions at work
- >> Owes a large debt and is unable to pay it off
- >> Was recruited through false promises concerning the nature and conditions of his/her work
- >> High security measures exist in the work and/or

living locations (e.g., opaque windows, boarded up windows, bars on windows, barbed wire, security cameras, etc.)

Poor mental health or abnormal behavior:

- >> Is fearful, anxious, depressed, submissive, tense, or nervous/paranoid
- >> Exhibits unusually fearful or anxious behavior after bringing up law enforcement
- >> Avoids eye contact

Poor physical health:

- >> Lacks medical care and/or is denied medical services by employer
- >> Appears malnourished or shows signs of repeated exposure to harmful chemicals
- >> Shows signs of physical and/or sexual abuse, physical restraint, confinement or torture

Lack of control:

- >> Has few or no personal possessions
- >> Is not in control of his/her own money, no financial records, or bank account
- >> Is not in control of his/her own identification documents (ID or passport)
- >> Is not allowed or able to speak for herself or himself (a third party may insist on being present and/or translating)

Other:

- >> Claims of just visiting and inability to clarify where he/she is staying/address
- >> Lack of knowledge of whereabouts and/or of what city he/she is in
- >> Loss of sense of time
- >> Has numerous inconsistencies in his/her story

Source: National Human Trafficking Hotline

TIPS: Trafficker recruiting techniques to watch out for

- >> **Traffickers are master manipulators.** They are experts at persuading you to do things you never thought you would do.

>> **Traffickers will tell you** that parents, teachers and other adults don’t understand or appreciate you.

>> **If you are with friends,** traffickers know how to get you to leave your friends. Look out for your friends and talk to them about trafficking.

>> **Women and kids your age** can be recruiters for traffickers.

>> **You can’t tell a trafficker** by his/her looks, age or clothes.

>> **If an older guy tells you** that you are mature for your age, he probably wants something you’re not old enough to give him.

>> **The people you care about the most** will be the first to help you when you get in trouble so the trafficker will try to get you to turn against them first.

>> **If you look needy,** a trafficker will figure out what you need and offer it to you.

Source: Human Trafficking Awareness Partnerships

Most common type of trafficking reported in the US (2016)

- >> Sex trafficking (5,593 reports)
- >> Labor trafficking (1,064)

Human trafficking cases reported in Florida and the U.S. to the National Human Trafficking Hotline

- >> **2012:** 237 FL 3,272 US
- >> **2013:** 371 FL 4,854 US
- >> **2014:** 360 FL 5,041 US
- >> **2015:** 410 FL 5,575 US
- >> **2016:** 556 FL 7,621 US
- >> **2017 (through June):** 329 FL 4,460 US

Top venues/industries for sex trafficking in the U.S. (2016)

- >> Hotel/motel-based (588 reports)
- >> Illicit massage/spa business (561)
- >> Online ad, venue unknown (411)
- >> Residence-based commercial sex (366)

What is human trafficking?

>> Human trafficking is a crime that involves exploiting a person for labor, services or commercial sex. The Trafficking Victims Protection Act of 2000 and its subsequent reauthorizations define human trafficking as:

- a)** Sex trafficking in which a commercial sex act is induced by force, fraud or coercion, or in which the person induced to perform such act has not attained 18 years of age; or
- b)** The recruitment, harboring, transportation, provision or obtaining of a person for labor or services, through the use of force, fraud or coercion for the purpose of subjection to involuntary servitude, peonage, debt bondage or slavery.

—SOURCE: US Department of Justice

By the numbers

- >> **20.9 million:** victims of human trafficking globally
- >> **\$150 billion:** what the human trafficking industry is worth worldwide.



TRAFFICKING

From page 9

At that time, her relative (who was later arrested along with other members of his trafficking ring) was desperately looking for her.

Although years have passed, she is still sometimes gripped by panic that people she knew from her days confined as a trafficking victim will find her. Recently, she hid for hours in a grocery store bathroom after hearing someone in line mention her name. She struggles with long-term physical and mental health issues that many human trafficking victims face, said Liana Calderin, a licensed mental health counselor and clinical director of the ACT Shelter in Fort Myers.

"They panic a lot," she said. "They are chronically depressed by the time we get to them and they have sleep issues... If they have kids they'll probably be the most overprotective parents ever."

Many also struggle with eating disorders, anxiety, and post-traumatic stress syndrome, conditions that require ongoing therapy and medication management. Some become "cutters," wounding themselves as a way of feeling grounded and in control.

Even so, after being moved a number of times for her safety, the woman, now in her mid-20s is getting on with her life with the help of ACT and other advocates. She has a daughter and a job at a local business to which she rides her bicycle, one of the things that helps her take close stock of her surroundings. It's a coping mechanism after her years lost in captivity.

"It's important for her to know what's around her," Ms. Calderin said.

■ ■ ■

Lisa

A SEX TRAFFICKING VICTIM, WHO WAS treated at the ACT Shelter in Fort Myers, she initially planned to discuss her experiences with a reporter but thinking about them made her feel sick to her stomach. It had been months before she had even begun to open up to therapists, who still don't know her full story. "Whenever we mention this, I feel very bad. I don't feel comfortable mentioning those experiences," she said through a translator. She has had ongoing problems eating and sleeping after seeking help, and often feels afraid that someone is following her.

These stories were told, compiled and written by advocates and staff at The Shelter for Abused Women & Children in Collier County. The victims' names and other identifying information have been changed.

■ ■ ■

Marie

OFFICERS RESCUED MARIE FROM her traffickers after a report of suspicious activity at an area trailer camp. She was found inside a dingy travel trailer, trembling, hungry and very weak.

At The Shelter, Marie shared that her traffickers had forced her to have sex with up to 40 men a day. If she did not perform as directed, she was beaten or went without food. As the trailer moved from one unknown camp to another, Marie's only view of the outside world was the tops of palm trees passing by.

Due to the trauma she had experienced, Marie had nightmares every night

and was terrified of the dark. She was haunted by the smell of the trailer and the rooms in which she had been sold. She found tremendous solace in having access to a shower and a variety of fresh-scented soaps.

Although safe in shelter, Marie feared that she would be found by her traffickers if she stayed in Florida. She dreamed of moving to a place where she would no longer see palm trees. With her advocate's help, Marie created a personalized plan to begin her life anew in a safe location out of state.

■ ■ ■

Destiny

A 22-YEAR-OLD SEX TRAFFICKING SURVIVOR named "Destiny" came to The Shelter seeking safety. She was being trafficked from state to state and exchanged amongst pimps. Destiny reached a point where she couldn't stand daily beatings, verbal abuse and rape any longer.

During our first meeting Destiny disclosed to me that she tried to escape several times and even got out of the state, but each time she was found by the pimp and returned back. She was sold or exchanged many times among pimps to either pay off a debt or strike a deal.

She shared that for the longest time she thought it was a norm as she was sold by her mother for drugs several times during her childhood years. Destiny was arrested several times for unrelated crimes and it was "the most peaceful time" she had in a long time.

She came to the shelter with one backpack and small purse; her entire life was in those two things. Upon her arrival, Destiny received clothing, toiletries, food and lots of TLC. She had an opportu-

nity to learn the dynamics of domestic violence as well as sex trafficking, and enjoyed healing arts as she always wanted to try painting. She told staff The Shelter's twin-sized trundle is the most comfortable bed she had slept in in years.

While at The Shelter, Destiny and I identified obstacles, many emotional, that stood in her way to safe and positive life. Destiny did not stay with us longer than a month as she decided it would be best for her to get into long-term dual diagnosis center. She continues to stay in touch with The Shelter and shared that she's so much happier and feels as she has something great ahead of her.

■ ■ ■

Sandy

DRIVING THROUGH THE FRONT GATES of The Shelter, Sandy, a human trafficking victim, looked back through the window of the squad car and watched the gates close. When they closed and no one followed, relief blanketed the fear she constantly felt.

At the age of 18, Sandy had already seen and been forced to do things no one should ever experience. Upon arrival at The Shelter, she was slow to unlatch her own emotional gates and trust her advocate. When she did, she spoke for a long time about the extreme sexual and physical abuse that several people had inflicted upon her. At the end of the conversation, Sandy's flood gates opened, releasing a wave of relief and gratitude. In that moment, she asked her advocate, "May I hug you?"

Gates open and close. They can keep us safe and they can keep us confined. Sandy is learning to make her own choices and she is choosing to fight for her life. ■



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HEALTHY LIVING

What's that cough about?

Know the difference between bronchitis and pneumonia

NATIONAL INSTITUTES OF HEALTH

Coughs help your body clear your airways of irritants and prevent infection. But a deep cough from your chest might signal bronchitis or pneumonia. Although they have different underlying causes, their symptoms can be similar — and both can be serious enough to send you to the doctor.

Bronchitis and pneumonia both involve inflammation in the chest. Both can cause coughs that bring up a slimy substance called phlegm to help clear out germs and pus. And both can cause shortness of breath and wheezing.

Bronchitis is a condition in which the bronchial tubes that lead to the lungs become inflamed. Viruses, bacteria and even toxins like tobacco smoke can inflame the bronchial tubes. Most of the time, though, bronchitis is caused by an infection with one of several types of viruses. If you develop bronchitis during flu season, a likely culprit is the flu virus. Cold viruses are also common causes at this and other times of year.

Pneumonia is caused by an infection of the lungs. About one-third of all pneumonia cases are caused by viruses, but most of them are bacterial related, says Dr. Kenneth Olivier, a lung infection expert at the National Institutes of Health. "They're from bacteria that are quite common, like Streptococcus pneumoniae, which is the leading cause of bacterial pneumonias in all ages in the U.S."

If you get a fever with bronchitis, it is usually mild (below 101 degrees Fahrenheit). More serious cases can cause chest pain, shortness of breath or wheezing when you breathe in.

Pneumonia, on the other hand, typically is associated with fever, sometimes very high, spiking fever, Dr. Olivier says. Breathing problems, chest pain and other symptoms also tend to be more severe with pneumonia.

If you have a fever and chills, trouble breathing or a cough that is bringing up thick phlegm — especially if it's yellow or green — go see your doctor.

Your doctor can listen to your lungs by placing a stethoscope on your chest.



"Frequently, the physician can hear areas where the breath sounds are altered," Dr. Olivier says. If you have pneumonia, your doctor may hear bubbling, crackling or rumbling sounds from the lungs.

You may be sent for a chest X-ray, which can show whether the lungs contain fluid or pus from an infection. An X-ray is the best way to diagnose pneumonia and rule out bronchitis.

Whichever illness you have, resting and drinking plenty of fluids are important ways to care for yourself.

If you're diagnosed with bronchitis, your doctor probably won't give you antibiotics. Because viruses are the usual cause of bronchitis, antibiotics are seldom helpful. If you're wheezing, however, you may be given medicine to open your airways. Your cough can last 10 to 20 days.

Because bacteria are often the cause of pneumonia, your doctor may prescribe antibiotics. It can take one to four weeks to recover from pneumonia. Some people require treatment in the hospital.

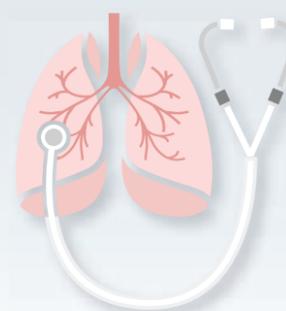
Germs that cause colds, the flu and lower airway infections are contagious. The best way to prevent getting bronchitis or pneumonia is to avoid getting these infections. And when you're sick, take care not to spread your germs to others. ■

in the know

Guard against airway infections

The National Institutes of Health recommends these steps to help avoid infections like bronchitis and pneumonia:

- >> Wash your hands often with soap and hot water. When you cannot get to soap and water, use an alcohol-based hand gel.
- >> Cough into a tissue, your elbow or your sleeve.
- >> Ask your doctor about vaccines for you and your children. Certain vaccines can prevent airway infections caused by harmful viruses and bacteria.
- >> Avoid people who are coughing or showing signs of infection.
- >> Avoid tobacco smoke.



Gardens Medical Center adds Neuro Intensive Care Unit

Palm Beach Gardens Medical Center now has a dedicated Neuro Intensive Care Unit (NICU) providing advanced, multidisciplinary, patient centered care for the most critically ill patients with neurosurgical and neurological life threatening illnesses, including stroke, brain hemorrhage and tumors.

As a primary stroke center, Palm Beach Gardens Medical Center is part of the Advanced Neuroscience Network, a broad team of hospitals and doctors in Florida who are focused on offering a full continuum of care throughout South Florida.

"The Neuro Intensive Care Unit is designed to address the clinical needs of our neurological and neurosurgical patients to improve their outcomes," Dianne Goldenberg, chief executive officer of Palm Beach Gardens Medical



Center, said in a statement. "Our Neuro ICU is equipped with advanced minimally invasive monitoring and treatment techniques—both mechanical and pharmacological therapies to give our patients some of the most advanced care."

The Neuro Intensive Care Unit team is comprised of healthcare professionals who are trained and experienced in both the neurological and medical management of the patients.

Together, the Palm Beach Gardens medical team will provide continuous bedside care.

For more information, call 561-625-5070 or visit www.pbgmc.com. ■

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ACUPUNCTURE HEALTH AND HEALING

Louise Hudek, AP
Acupuncture Physician
Diplomate of Oriental Medicine

Oriental medicine helps with holiday stress

Question: How can Oriental medicine help with holiday stress and the added digestive burden of holiday socializing?

Answer: The holidays can be a stressful time as much as a joyous one. It is a season in which we tend to have many social engagement and gatherings, but really 'tis the season of hibernation, to let our bodies naturally rest and restore as nature intended. So later evenings out and the added calorie intake can take a toll. Fortunately, the combination of acupuncture and herbs that Oriental medicine utilizes can help your body adjust to the added stressors from the season, like late nights and the extra dessert. Both strategies have many benefits like boosting the immune system to protect from seasonal colds and flu, aid digestion for the over indulgence of food or if you suffer from a slow digestion already and most importantly reduce stress with herbal adaptogens compounded for your constitution or acupuncture to stimulate natural endorphins. The two combined are great arsenal to help you through the holidays and adjust to seasonal stressors naturally. Certified to insure the highest level of safety and effectiveness.

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Phone: 561-557-6556

Website: acupuncturejupiter.com

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COURTESY LILA PHOTO

Restaurateur Tim Lipman will participate in the Palm Beach Food & Wine Festival.

FEST

From page 1

Chefs get to showcase their passions at the events lined up for the four-day event. At Sustain at PB Catch in Palm Beach, chefs Michelle Bernstein, Beau MacMillan and Dean Max will cook with Aaron Black, serving sustainable seafood focused on their own regional flavors.

Chef Max, who has been involved with the festival since its start, talked about the fest and the seafood event.

"It's a good event. A lot of the same chefs return year after year and it's good to see them all, and meet the new ones."

Some of the same diners return year after year, as well, but getting to talk about matters important to chefs is a highlight, he said.

"At the dinner, toward the end, we'll talk about why we chose what we chose to cook. It gives us a chance to talk about sustainability."

It's a subject that's perplexing to many chefs, he said, so, "Just imagine how complicated it is for the general public. For instance, Florida pompano is on the red list at the Monterey Bay Aquarium sustainability list, but if you're in Florida, where local fishermen catch it on a line, why not eat it? In my opinion, it's when we ship it across the country or to another country it's another story. Then, it's not sustainable if fished and eaten out of season that way."

Trends also come to the festival; also new this year is A Rustic Root, at Avocado Grill in West Palm Beach. Chef Julien Gremaud hosts chefs Timon Balloo, Brad Kilgore and Anita Lo at the festival's first vegetable-based meal. Diners can expect to hear from the chefs about the trend of vegetable-based restaurants springing up and menus shifting from the former meat, starch and vegetable entrée plate.

A new event, Gravy, at Sapori in West Palm Beach features chefs Marc Murphy, Tony Mantuano and Fabrizio Georgi, making Sunday "Gravy" — a traditional Italian spread for dinner.

Brunch in Paradise will start the last day of the festival on Sunday morning at Eau Palm Beach with chefs Anita Lo, Dean Max, Beau MacMillan and Daniel Serfer, who join chef David Viviano at the oceanfront resort in Manalapan for a hearty midday meal.

Returning favorites appearing through-

out the festival include television favorites Robert Irvine of "Restaurant Impossible," cake baker Duff Goldman, Elizabeth Faulkner of "Iron Chef" and "Top Chef" fame; Jonathon Sawyer of "Unique Eats" and owner of Cleveland's Trentina and Noodlecat; and local stars Daniel Boulud, Clay Conley, Tim Lipman and Lindsay Autry.

Many of the events such as a class for kids, a late-night after party, and dinners at several of the best restaurants in the area are often sold out in October; early buyers zone in on the limited seating multi-course meals with wines.

As of this writing, tickets are still available for the Grand Tasting, held in The Gardens Mall on Dec. 10. There will be a chef throw-down competition, which Ian's Tropical Grill chef Eric Grutka of Stuart won three times running. He's no longer eligible to compete.

The festival, he said, "has been an evolution. I was competing in the throw-down back in the day when we were in Palm Beach. That was a game-changer and opened a lot of opportunities for me at the time."

He's become friends with most of the festival chefs who return each year to cook and share their kitchen war stories. "Pretty much everyone who does the festival, we all know each other. David's done a great job running it and promoting it. A lot of my customers now shoot down to the mall for the Grand Tasting."

Diners can sample fare from many restaurants they might not otherwise visit at the dine-around that features more than 60 food venues and chefs. It's the bargain of the festival at only \$85. Small plates paired with wines and drinks come from restaurants as diverse as DaDa in Delray Beach, the Rebel House in Boca Raton, Cooper's Hawk, III Forks, The Parched Pig and Coolinary Café in Palm Beach Gardens, Sant Ambroeus in Palm Beach, Ian's Tropical Grill in Stuart, Glass and Vine in Coconut Grove, Miami, and Pistache French Bistro in downtown West Palm Beach.

Dessert makers such as Earth and Sugar, The Ice Cream Club and Daisy Cakes are bringing treats, while coffee brewers from Oceana Coffee will supply house-roasted brews. Virginia Philip will pour select wines, Peroni Beer is supplying beers and Breakthru Beverage will pour spirits and more.

Remaining tickets to the event are limited; to find out what is available go to www.pbfoodwinefest.com. ■

“Many membership-based models today have ignored this group because their services are offered as discretionary luxuries.”

— **Tobbie Kellman Baxter**, author of “The Membership Economy: Find Your Superusers, Master the Forever Transaction, and Build Recurring Revenue.”



Taking a CUE

Businesses of all kinds can learn from Amazon on the importance of low-income consumers

SPECIAL TO FLORIDA WEEKLY

SUBSCRIPTION-BASED SERVICE PROVIDERS HAVE MADE a powerful impact on today's business landscape, and savvy organizations are finding ways to take part in the bustling membership economy. But for all their success, many subscription model organizations have overlooked a crucially important group: low-income consumers.

Business consultant and membership economy expert Robbie Kellman Baxter says that no matter how successful your organization might be, not marketing to low-income consumers could cost you plenty.

SEE CUE, A14 ►

Downtown at the Gardens names new managers

Downtown at the Gardens recently appointed Erin Devlin as its marketing manager and Adam Sich as its regional general manager.

Ms. Devlin is responsible for the property's communication efforts and providing strategic planning for events and programming.

Mr. Sich oversees the maintenance, tenant relations and expansion of

Downtown at the Gardens.

In his role as regional general manager, Mr. Sich will maintain tenant relations through site visits and tenant meetings, and monitor tenant compliance with lease agreements.

He also will represent the center in the local retail community, establishing and maintaining communication with tenants, vendors and community leaders.



SICH

Prior to his new appointment, Mr. Sich served as general manager for the Westfield Corp., where he led the development and operations of a 1 million-square-foot regional shopping center with more than 150 retailers.

In her position as marketing manager, Ms. Devlin will use her retail expertise to create and implement marketing, advertising and promotional campaigns



DEVLIN

for the center, and events for the property, which included the recent Holiday Tree Lighting event.

Ms. Devlin's background includes serving as the special events and public relations director at The Gardens Mall, where she oversaw retail marketing and public relations efforts, charity events, fashion shows, tourism outreach and social media operations.

Downtown at the Gardens, which was built in 2005, is at 11701 Lake Victoria Gardens Ave., Palm Beach Gardens.

For more information, visit www.downtownatthegardens.com. ■

MONEY & INVESTING

Internet upstarts are causing havoc for 'shaving king' Gillette

ericBRETAN

estaterick@gmail.com



Who wouldn't want the newest gadget with the coolest functionality? In the last couple of decades, technology companies have conditioned us to constantly want new updated products that can help us in our everyday lives. So, it should be no surprise that Gillette, the dominant player in the shaving industry, took a cue from tech firms and started to roll out new and improved razors every couple of years. But instead of gaining market share, the company has seen declining revenue and profits over the last several years. So, what has happened to Gillette and what can we learn from its mistakes?

Gillette was founded in 1901 by King C. Gillette as a safety razor manufacturer and steadily grew until it became the dominant player in the shaving industry by the early part of this century. In 2005, the company was purchased by Procter & Gamble for \$57 billion. Five years later, Gillette was estimated to have a 70 percent market share of the razor business in the U.S.

With such a dominant market share, Gillette decided the best way to grow revenues was to increase the price point of its razors. It started to develop "better" razors at higher and higher costs. It introduced three then four then five then six bladed razors. It incorporated a motor in some products. The com-



pany redesigned the handle to make it sleek and visually appealing. Gillette developed a new coating on blades to make them more frictionless. It added a "flexball" on some razors to enable the blades to more easily pivot. More lubrication was added. And the list goes on and on.

With each successive product launch, the price (and profitability) of each razor increased. Soon a single razor cartridge was costing \$5 or more. Consumers griped about the costs and wondered if they really needed a six-bladed razor with cooling technology. However, Procter & Gamble "owned" the grocery

and grocery store shelves and used their clout to keep competitors at bay while spending huge sums on advertising these new shaving blades.

But then an upstart company named Dollar Shave Club hit the market. This company offered simple razors at inexpensive prices. It utilized a viral internet marketing campaign to get its message to consumers and bypassed store shelves by selling online directly to consumers. Soon, other companies like Harry's offered similar products as well. Gillette's market share started to plummet as consumers flocked to these new companies to buy their razors.

In April, Gillette finally acknowledged to the market that it was in trouble when the company announced it was cutting the price of its high end razors by 20 percent. The company also stated that it would focus more advertising on its lower end lines. It appears that even that move was not enough as last week Gillette stated that in January it would introduce new lines of razors with enhanced features at price points below its current higher end products. In addition, the company would introduce even lower cost alternatives for value seeking customers.

Gillette's recent difficulties illustrate how the internet has changed even "boring" industries like razor blades. Social media put companies like Dollar Shave Club on the map and online sales enabled it to sell directly to consumers. Secondly, it shows that consumers need to believe that they are getting a good value for their money and functionality still matters. And finally, this illustrates that consumers are less loyal than many believe to individual brands. With more and better information, along with easy access to product reviews, consumers are willing to try different products more readily today than in the past when the only source of information may have been a TV ad or testimonial from a neighbor. ■

— Eric Bretan, the co-owner of Rick's Estate & Jewelry Buyers in Punta Gorda, was a senior derivatives marketer and investment banker for more than 15 years at several global banks.

CUE

From page 13

"Many membership-based models today have ignored this group because their services are offered as discretionary luxuries," says Mr. Baxter, the author of "The Membership Economy: Find Your Superusers, Master the Forever Transaction, and Build Recurring Revenue."

Companies like CrossFit, Stitch Fix and Peloton don't typically expect cost-conscious consumers to engage with their brands, he says. "Therefore, they may not focus so heavily on selling to them." Further, he adds, many subscriptions pitch convenience over cost savings.

During a time when so few companies are getting it right, Amazon is a shining example of a company that found a way to successfully market to this group.

While Amazon recently attracted much media attention with its \$13.7 billion acquisition of high-end food retailer Whole Foods, the retailing behemoth has also been quietly setting itself apart by finding a way to include low-income shoppers. Monthly subscriptions to Amazon Prime are now offered at \$10.99 a month, in addition to the standard yearly subscriptions for \$99. According to an R.W. Baird study, households earning below \$50,000 a year became Amazon Prime's fastest growing segment after the monthly program became available. Amazon took its marketing to the next level by pricing Prime subscriptions at a nearly 50 percent discount for people on government assistance.

After an impressive history of disrupting many industries with its business model (booksellers, retailers, publishers, retail technology, music, video and storage), Amazon's latest initiatives

to attract low-income markets continue to impact discount chains like Walmart and Dollar Tree.

And although Amazon's prices aren't as low as those of Wish, the up-and-coming e-commerce shopping app that's already raised \$1 billion in venture capital, Amazon promises two-day delivery on most items to Prime members, while Wish sources most of its products from China, resulting in long shipping times.

"Amazon and other like-minded brands clearly care about the needs of low-income consumers," Mr. Baxter says. "But their effort to attract these price-conscious shoppers is also a brilliant business strategy. They clearly saw an untapped market and took action to entice them with a membership subscription that was too good to pass up."

The next hot market

Here's why low-income shoppers were primed to become Amazon Prime's next hot market. Mr. Baxter advises businesses of any kind to keep this information in mind as they consider how they could service low-income earners:

- People with low incomes are still consumers. Lower earners still have to shop, especially for must-have items like diapers, toiletries and food.

- Amazon Prime's market for higher-end consumers is getting saturated. Most high-income earners are already Amazon Prime members. Amazon needed to find ways into other markets.

- Low-income consumers are currently underserved. Much in the same way they are "underbanked" — meaning they don't qualify for credit — low earners need organizations to step up and tailor services just for them.

- Stores like Target, Walmart and major supermarkets are rarely located in low-income neighborhoods. Amazon Prime is able to deliver much-needed



goods to food and retail deserts. Local stores usually have higher prices. Quick marts and mom-and-pop stores cannot compete with Amazon's low prices.

- Prime solves the transportation issue for carless shoppers. Because traveling with store-bought purchases is difficult using public transportation, cabs and car services, Amazon Prime's free delivery appeals to those without cars.

- Low-income consumers make subsidized purchases. Low-income markets using government subsidies are attractive to retailers. Amazon recently tapped into this market by deciding to accept food stamps.

Optimizing memberships

Smart companies can gain entry to the low-income market by following Amazon's lead. (And given its unbeatable price point and rising popularity, Wish is also well positioned to attract cost-conscious consumers.) To break into this market, Amazon lowered the barrier to entry for Prime customers both in total cost (for some) and by not requiring a big upfront annual payment. They are also pushing manufacturers to lower their costs and increasingly pursuing lower-priced substitutions in addition to offering well-known brands.

Mr. Baxter notes that although Walmart is fighting back with its own two-day shipping and an internal goal

of offering the lowest available price on 80 percent of all SKUs, the retailer has not been nearly as proactive and membership-minded toward this group as Amazon.

"The membership economy is all about forging a long-term, formal relationship with members — and attracting as many of those members as possible," Mr. Baxter concludes. "In the past, underserved markets were getting totally ignored. However, the smartest companies — with Amazon at the forefront — are finally optimizing memberships specifically for the needs of all of their customers. Amazon's recent success with low-income consumers shows that they are well on their way to building a 'forever transaction' with this highly valuable group."

About the author

Robbie Kellman Baxter is the founder of Peninsula Strategies LLC, a consulting firm based in Menlo Park, Calif., that helps companies excel in the membership economy. Her clients have included Netflix, SurveyMonkey and Yahoo!, as well as smaller venture-backed startups. She has worked in or consulted with clients in more than 20 industries.

Before starting Peninsula Strategies in 2001, Ms. Baxter served as a New York City Urban Fellow, a consultant at Booz Allen Hamilton and a Silicon Valley product marketer. As a public speaker, she has presented to thousands of people in corporations, associations and universities.

She has been quoted in or written articles for CNN, *Consumer Reports* and NPR.

She earned a bachelor's degree from Harvard College and an MBA from the Stanford Graduate School of Business. For more information, visit www.penninsulastrategies.com. ■

SOCIETY

Palm Beach Holiday Boat Parade



1. Melissa Barton and London Barton
2. Ron Sebastian, Dave Brown, Adele Sebastian and Maria Brown
3. Becky Clark, Bob Gebbia and Maria Mareno
4. Katyn Smith, Kerby Allen (Santa) and Sarah Wojton
5. Johnny Rivera, Rafael Iturrino, Carl McAllister and Giovanni Bertrand
6. Michael Kennedy, Barbara Kennedy, Barb Rogers and Bob Rogers
7. Maria Bussek and Manfred Bussek
8. Lorraine Cardarelli, Jane Schultz, Elaine Matts and Joe Zibelli
9. Jeannie Sole, Mike Sole and Sherri Collins
10. Sheri Mroz, Danny Mroz, Darby Annunziata, Bob Mroz and Diane Mroz

Ava Grishaber and Kaiya Marcus

GAIL V. HAINES/FLORIDA WEEKLY

SOCIETY

Hanley Foundation's 'When Lawful Drugs Come to Work,' Riviera Beach Marina



1. Achley Lentz, Chris Glymph and Dora Vazquez
2. Carrie Gorski and Patricia Brosamer
3. Jan Carnes and Beth Kigel
4. Natalie M. Alvarez and Myila Young
5. Jeanne Ford, Jill Mondo, Beth Kigel, Julia Kramer, Whitney West and Heather Storm
6. Ryan Wertepny and Beau Breckinridge
7. Jan Carnes and Jonathan Segal
8. Jill Mondo and Heather Storm
9. Donna Goldfarb and Bob Goldfarb
10. Renee Gouig, Viviana Henderson and Nancy Margagliano
11. Kevin Vance and Mark Kelly
12. Kerry Coyle and Drew Rothermel
13. Rachelle A. Litt and Danielle Olson
14. Turner Benoit and Melissa Barton
15. Jonathan Segal, Jan Carnes and Kevin Vance



Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need 300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

ON THE LINKS

Senior play, plus local golf associations



People, places and things in golf you likely didn't read about elsewhere:

South Florida PGA Section

Newcomer Mark Mielke of Jupiter continued his domination of local senior play by winning overall honors at the Naples Beach Club Senior Open. He shot two 69s and a 75 for 213, matching par for the distance to win the overall and the 50-59 age group titles. In 54 holes, he made nine birdies and as many bogeys, earning \$2,000.

Earlier this summer, Mr. Mielke won the Southeast Chapter seniors championship, seven low pro titles on the Treasure Coast Senior Tour, including a share of the Tour Championship, and was almost always in contention. He retired following the 2016 season after many years as a club professional in the New York metropolitan area.

Other age group winners: 50-59, low net, Greg Kielton, Oakland Park; 60-69, Jerry Tucker, Stuart, low pro, and Robert Schmidt, Boca Raton, low net; 70-74, Steve Benson, Palm City, low pro, and Richard Brown, Sarasota, low net; 75-up, Marion Heck, Fort Myers, low pro, and Dick Goble, New Smyrna Beach, low net.

The SFPGA swept both Challenge Cup matches against their peers from the North Florida PGA Section. The South won the 37th annual Challenge Cup at the Bay Hill Club in Orlando, 13½ to 10½ for an overall margin of 24-11

with 2 halves. In the 12th Senior Challenge Cup at Orlando's Tranquillo GC, SFPGA won by 18-12 for an overall 9-2-1 advantage. The NFPGA finished ahead in only one of seven sessions, the Senior scramble, 3½ to 2½. The scramble was not contested by the younger group.

Paul Crespo, Gleneagles CC, Delray Beach, and Rich Waage, Orchid Island G&BC, Vero Beach, were both first time winners in Southeast Chapter play as they paired up to win the inaugural Fall Team Scramble on the East course at Eastpointe CC. They shot 11 under par 61, three better than four teams tied at 64. Mr. Crespo and Mr. Waage earned \$600 apiece.

Florida State GA

Georgia was a surprise winner in the 16th Southeast Challenge Matches at The Bear's Club in Jupiter, scoring 24 points to host Florida's 21 and 18 by Alabama. Overall, Florida still leads Georgia 8-7 while Alabama has but one team win. Competition was in four-ball, each team scoring 3 points; foursomes, Georgia with 10 points, Florida and Alabama, 4 each; and singles, Florida earning 14 points, Georgia and Alabama 11 apiece. Trump International GC caddy R.J. Nakashian of Palm Beach Gardens won three matches for Florida, a four-ball and two singles.

David Tassell of Jupiter captured the senior flight (55-64) in the first Winter Series event of the season, scoring 146 at Esplanade G&CC of Naples. He beat John Vaccaro of Sarasota in a playoff. Other winners were Michael Basinski, Miami, mid-amateur (40-54), 147; and John McCreary, Lehigh, super seniors (65-up), 146.

Sallyna Lipae of West Palm Beach and Richard Dimarzio of Miami won



the first flight in a Mixed Shootout at Lakewood Ranch in Manatee County. Other winners were George DeSear and Gabriello Tomeo, Bradenton, championship; and Nelson and Roberto DeBow, Port St. Lucie, second flight.

Florida Women's State GA

The South team remained unbeaten, winning the Women's Florida Cup for the third time, routing the North 24-8 at Tampa Palms CC. Taffy Brower, Boynton Beach, Carolina Hart, Juno Beach, and Tinker Sanger, North Palm Beach, each won all three matches in the biennial competition - four-ball, foursomes and singles.

Sallyna Lipae returned to the west coast to score another victory, winning the middle division of the Women's Net Championship at West Bay GC in Estero with 141. The forward division title went to Elizabeth Rees of Naples at 145.

Palm Beach County GA

Age group winners in the eighth annual Tour Championship presented by Tiger Woods, were Scott Turner,

Stuart, open division, 137, and Ryan Howison, Jupiter, seniors, 50-59, 142, both at McArthur GC; and David Merrell, Palm Beach Gardens, super seniors, 60-older, 153, at Old Marsh GC. It was Turner's ninth PBC win, the fourth for Mr. Howison, a former tour pro, the sixth for Mr. Merrell.

Society of Seniors

Each of the three age group winners in the 35th annual championship at the Innisbrook Resort in Palm Harbor was scoring his first SOS victory. They were Allen Barber, Yorktown, Va., 55-64, 221; Don Donatoni, Malvern, Pa., 65-74, 225; and Jerry Hutton, Long Beach, Calif., 75-up, 222. Hutton went six extra holes to outlast George Washburn of Frederick, Md. The best Palm Beach County finisher was Don Russell of Tequesta, T-4 in the 65-74 flight at 228.

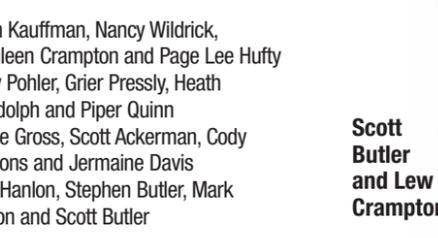
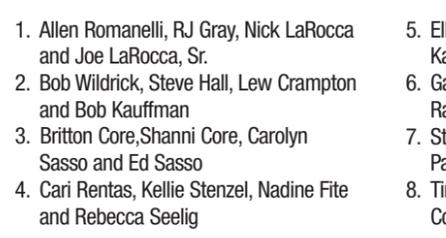
John Baldwin of West Palm Beach and Robert Currey of Jupiter tied for fifth at 230, and Harry Cain, Boynton Beach, was eighth on 235, all in the 75-older flight of the Fall Classic at The Landings Club in Savannah, Ga. Age group winners were Steve Hudson, Birmingham, Ala., 55-64, 214; Evan Long, Charlotte, N.C., 65-74, 221; and Skip Snow, Dayton, Ohio, 75-up, 223.

Sunbelt Senior Tour

Kevin Johnson of Palm Beach Gardens won two in a row on the Sunbelt Senior Tour earlier this season and has five victories in the past two and a half years on the mini-tour for players 47 and older. He captured the Seneca Cup at Hickory Stick GC in Lewiston, N.Y., in August, then the Myrtle Beach Match Play at Surf G&BC in North Myrtle Beach, S.C. He earned a total of \$18,500 from the two wins. ■

SOCIETY

Annual Conservation Cup, A Better Ball tournament at Mayacoo Lakes County Club in West Palm Beach



1. Allen Romanelli, RJ Gray, Nick LaRocca and Joe LaRocca, Sr.
2. Bob Wildrick, Steve Hall, Lew Crampton and Bob Kauffman
3. Britton Core, Shanni Core, Carolyn Sasso and Ed Sasso
4. Cari Rentas, Kellie Stenzel, Nadine Fite and Rebecca Seelig

5. Ellen Kauffman, Nancy Wildrick, Kathleen Crampton and Page Lee Hufty
6. Gary Pohler, Grier Pressly, Heath Randolph and Piper Quinn
7. Steve Gross, Scott Ackerman, Cody Parsons and Jermaine Davis
8. Tim Hanlon, Stephen Butler, Mark Colton and Scott Butler

Scott Butler and Lew Crampton

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SPECIAL TO FLORIDA WEEKLY

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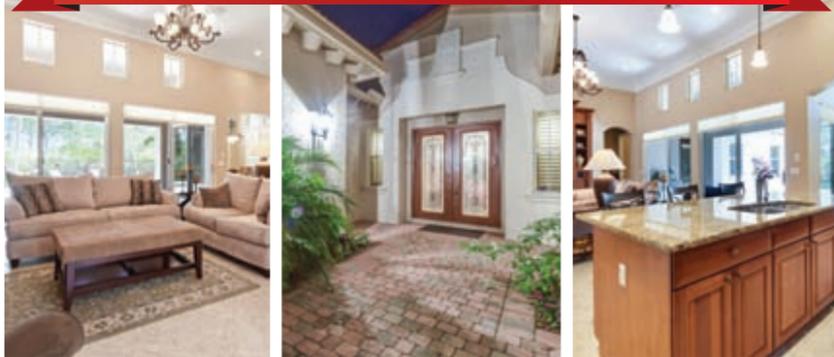
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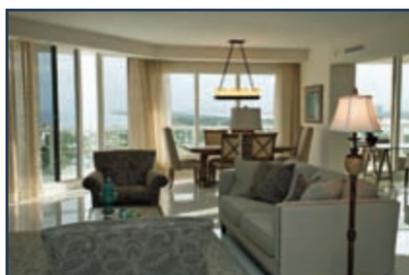


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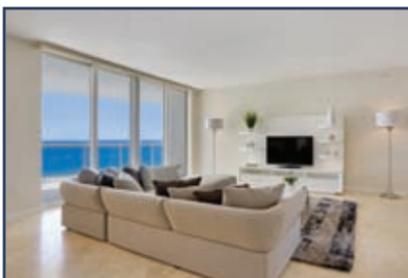
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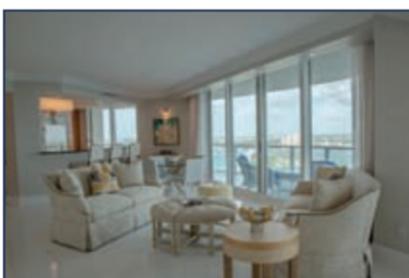
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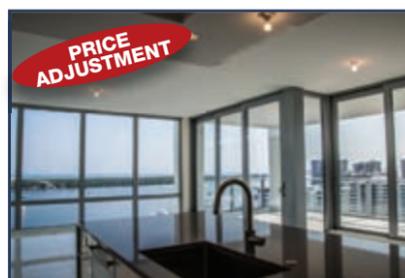
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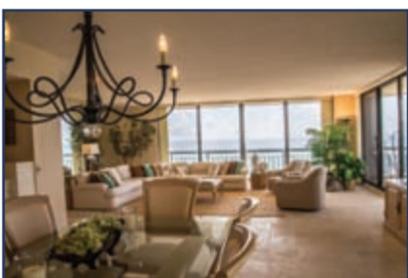
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ARTS & ENTERTAINMENT

WEEK OF DECEMBER 7-13, 2017

WWW.FLORIDAWEEKLY.COM

SECTION B

Billy and Me

Teachout play explores the relationship between playwrights Inge and Williams.

BY BILL HIRSCHMAN
Floridatheateronstage.com

SOME WORKS OF ART ARE born in a long gestation period of mulling almost in the unconscious; others leap gloriously to life in an exultant flash that is one of the joys of being a creative person.

"Billy and Me," a play about the relationship between playwrights William Inge and Tennessee Williams premiering this month at Palm Beach Dramaworks,

SEE BILLY, B12 ►

Tom Wahl and Nicholas Richberg in Palm Beach Dramaworks' "Billy and Me."



CLIFF BURGESS / COURTESY PHOTO

98 Degrees turns up holiday heat

BY ALAN SCULLEY
Florida Weekly Correspondent

Don't expect a bunch of lasers, explosions or other high-tech special effects in the Christmas shows 98 Degrees will perform Dec. 10 at the Kravis Center.

That's the word from singer Drew Lachey.

"With this one being a holiday tour, it's more of an intimate setting," Mr. Lachey said in a recent phone interview. "In the past, we've done amphitheaters or arenas and things like that. Now we're doing more theaters, which lends itself better to the kind of show we're trying to build. So you'll hear some of our hits people would expect to hear at a 98 Degrees show, but a lot of it is based on our new Christmas album ("Let It



COURTESY PHOTO

SEE HEAT, B13 ► The group 98 Degrees will perform a Christmas show Dec. 10 at the Kravis Center.

HAPPENINGS



COURTESY OF GORDON CHEUNG

Gordon Cheung at work on his flower paintings, which combine paint and collage techniques.

Ugly sweaters rule at annual holiday crawl

BY JANIS FONTAINE
pbnews@floridaweekly.com

Get out that ugly sweater! It's time for the third annual Ugly Holiday Sweater Crawl!

This year, the crawl will take place at the restaurants and eateries at City-Place, Okeechobee Boulevard and Rosemary Avenue, in downtown West Palm Beach.

From 2 to 8 p.m. Dec. 16, happy bar-hoppers will get food and drink specials at participating businesses. Each ticket gets four complimentary beverages, with lots of festive food deals available.

Most importantly, the UHS Crawl is an official collection site for the U.S. Marine Corps Reserve Toys for Tots drive. Bring a new unwrapped toy for a deserving child.

Check-in takes place in the plaza from 2 to 5 p.m. where tickets are redeemed for event wristbands, and partiers pick up a map of the participating bars, some free holiday swag and drink vouchers. Bar-hopping continues until 8 p.m.

Participating bars, so far, include Cabo Flats, Copper Blues, Blue Martini, Brother Jimmy's, Burger & Beer, Mellow Mushroom, and Mojitos, with more to come.

Tickets are \$40 and are available online in advance or at the door. For more information, visit www.uglysweatercrawlwpb.com

"Vanitas" at Ann Norton

British artist Gordon Cheung's new exhibition, New Order "Vanitas," opens Dec. 9 at the Ann Norton Sculpture Gardens, 2051 Flagler Drive, West Palm Beach, and at 11 a.m. Roger Ward, president & CEO of the Ann Norton Sculpture Gardens, will lead a discussion with the artist about his work. The 24 works that make up the exhibition are archival inkjet prints of his most recent series. Mr. Cheung's works often feature acrylic paintings, some are still-lives of flowers or landscapes, with elements of collage.

Mr. Cheung graduated from the Royal College of Art in London in 2001, and his work has been exhibited in the U.K. and in the U.S., including at the British Art Show 6 and The John Moores Painting 24. Cheung's first U.S. solo museum exhibition was at the Arizona State University Art Museum in 2010. Other solo shows include the Jack Shainman Gallery in New York and the New Art Gallery

SEE HAPPENINGS, B12 ►

COLLECTOR'S CORNER

Every dog has its day in my collection (but don't tell the cats)



scott SIMMONS
ssimmons@floridaweekly.com

One of the first antiques I ever collected was a pair of Staffordshire spaniel figurines.

They were heavy pottery figures that dated from the early 20th century, and I loved them, from the gold-tinted locks on their collars to their wide-eyed expressions.

I was not alone in my liking of the dog figurines — I'm sure factories in England have turned out hundreds of thousands, if not millions, of the pottery pooches over the past two centuries.

But the folks who know me well know me as a cat man.

Good old Roscoe, my black and white rescue kitty from downtown Lake Worth, never met a stranger.

Neither did Dusty, the orange tabby-Maine coon cat mix who now owns me. We found him on Deleon Street near Colonial Boulevard in Fort Myers when he was about 5 weeks old — I nearly ran over him. He lived with my grandmother, who fell in love with him.

When Grandma could no longer keep Dusty, he moved in with me.

That was 13 years ago, and he now is a treasured friend. I think of him as a little gift from Grandma each day — her way of sending love from the beyond,

as it were.

Then there's Rose, the scraggly geriatric black and white cat my Lake Worth neighbors abandoned last year.

Thanks to a combination of neglect and abuse, Rose is nearly toothless.

Her tongue sticks out just like a dog's, but she is beautiful, with a luxuriant coat. Seeing her blossom and bond with Dusty has been the great joy of the past year.

I also love real, live dogs.

I remember Mike, the happy mutt my dad brought home from the Lee County Humane Society sometime in the early '70s. Mike was ever loyal, even if he was a lothario when another dog was in season.

Rocky, the gray 14-pound poodle my family adopted, had mommy issues — he would only respond to my mother and could be quite defensive — my hands still bear scars some 30 years later.

And then there was Russell, the cocker spaniel I rescued from a backyard kennel in Fort Myers.

Russell was sweet, loyal and unfathomably stupid.

Working on a night desk at a daily newspaper meant it was impossible for me to get him properly trained, so he went on to be a rescuer of sorts himself, providing companionship to my

friend Mary the year after her son had died.

He lived to be 15, and there was at least one mistake on the carpet each time he stayed at my house, bless his heart, but he was a loyal companion.

That companionship counts.

In a time before photography was available to the masses, the inexpensive figurines of dogs and cats offered an opportunity to remember and honor a loyal companion.

Now, I look at photos of my critters and smile.

And when I see figurines of dogs and cats, I'm reminded of the bond they've shared through the ages.

That, my friends, is something that never grows old. ■



THE FIND:

SyrocoWood bulldog doorstop

Found: Kofski Estate Sale, 5501 Georgia Ave., West Palm Beach; 561-585-1976 or www.kofski.com. Next sale is Jan. 20-21.

Paid: \$8

The Skinny: I fell in love with this face.

Look at this guy. He looks slightly needy and slightly guilty — do we need to watch our steps?

He was made of a wood-pulp composition in the 1930s as a doorstop by the Syracuse Ornamental Co., known as Syroco.

Those of us who grew up in the 1960s and '70s may remember the lightweight Syroco plastic plaques and other ornaments in the homes of our grandparents.

This little SyrocoWood guy is handpainted and has glass eyes. He stands at about 7 inches tall, weighs several pounds and could stand guard duty at any door. ■

SCOTT SIMMONS/FLORIDA WEEKLY
This SyrocoWood doorstop measures about 7 inches high. It is handpainted and has glass eyes.



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FILM CAPSULES

The Man Who Invented Christmas ★★

(Dan Stevens, Christopher Plummer, Jonathan Pryce) It's the story of how Charles Dickens (Stevens) wrote "A Christmas Carol" and in doing so established many of the Christmas traditions and sentiments we still hold dear today. At least, that's what it thinks it's about. It really doesn't do any of that well, and as a result plays like a lump of coal in your stocking. Rated PG.

Justice League ★★1/2

(Gal Gadot, Ben Affleck, Jason Momoa) Batman (Affleck) and Wonder Woman (Gadot) bring in new recruits to help them fight off an alien bad guy intent on taking over the world. It starts slow, but some levity in the second half makes it enjoyable. Rated PG-13.

The Disaster Artist

(James Franco, Dave Franco, Seth Rogen) Hollywood failures and friends Tommy (James Franco) and Greg (Dave Franco) decide to make their own film, "The Room," which inadvertently becomes a cult classic as one of the worst movies ever made. Funny without being mean-spirited, it's a great movie about the making of a terrible movie. Rated R. ■

LATEST FILMS

'Three Billboards Outside Ebbing, Missouri'

danHUDAK
punchdrunkmovies.com



★★★★
Is it worth \$10? Yes

In many ways, "Three Billboards Outside Ebbing, Missouri" defies description, and that's a good thing. Part dark comedy, part drama, it challenges expectations and convention and is richly better because of it. It's Oscar season, and if you're looking for a title likely to be on people's lips over the next few months, look no further.

Frances McDormand stars as Mildred, a bitter woman with little hope for improvement. She has a right to be angry: Her ex-husband, Charlie (John Hawkes), used to beat her and now has a 19-year-old girlfriend (Samara Weaving). More importantly, Mildred's daughter (Kathryn Newton) was burned, raped and murdered seven months ago and the assailant is still free.

Frustrated, and no longer capable of holding in her searing emotional pain, Mildred has an idea: Utilize the three unused, dilapidated billboards in her town to send a stern message to Police Chief William Willoughby (Woody Harrelson), who has made little progress on the murder investigation.

Surprisingly, writer/director Martin McDonagh's movie is about a lot more

than a murder investigation and incompetent police. In fact, Chief Willoughby isn't incompetent at all.

One of the real pleasures of this film is the way the story unfolds in wildly unexpected ways, with each scene brimming with sharp writing and terrific performances.

For example, there's a scene in which Mildred comes home to find her son Robbie (Lucas Hedges) sitting with Father Montgomery (Nick Searcy). The father is there to ask Mildred to take the billboards down because by this point the town has rallied against her (I told you the movie defies convention). He gives her a nice speech and reasons well, saying sympathetic things about plot points that are not essential to reveal here. Mildred retorts with a stern ferocity that only an actress the caliber of McDormand could muster. Mildred doesn't yell, but she does use the Bloods and Crips from L.A. gang life as part of her rationale. By the end, even if you don't agree with her you wouldn't dare disagree with her.

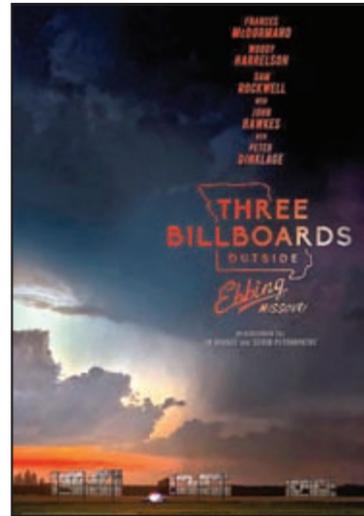
I predict another Oscar nomination is likely in McDormand's near future. If so, it will be her fifth nomination (she won

for " Fargo" in 1996).

The supporting cast is excellent as well, including Harrelson, Hawkes, Peter Dinklage as Mildred's sort of love interest and Sam Rockwell as a racist momma's boy cop.

They all perfectly understand the pitch and tone of McDonagh's script and are proficient at both the humorous and dramatic moments. It's unlikely you will see a finer ensemble this year. Rockwell in particular stands out because his character has a larger arc than any other.

More than anything, "Three Billboards Outside Ebbing, Missouri" has personality. McDonagh's direction is notably accomplished for a man making only his third feature film: The pacing is steady and sure, the story twists are legit surprises, and the dark humor is laugh-out-loud funny without being morbid. This is one of the best movies of the year. ■



Did you know? ■

>> Ebbing, Mo., is a fictional town; the film was shot on location in western North Carolina.

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'The Social Set' opens at Armory Art Center

For long-time Armory Art Center faculty member Sam Perry, 10 years of people watching have culminated in the show "The Social Set: Paintings, Drawings, and Videos." The multimedia exhibition will be exhibited through Jan. 6 at the Armory's East and Greenfield galleries. The opening celebration will be held from 6-8 p.m. Friday, Dec. 15. The reception is free for Armory members and \$5 for others.

"I study how we spend our leisure time in everyday life," Mr. Perry said of the exhibit. His subjects were sketched in relaxed, public settings and reflect human interaction and socialization. Later, the sketches were developed into finished works in his studio. While the artist's subjects reflect all walks of life, many are part of an elite social set chosen for their fashion choices, which, Mr. Perry said, is the show's "subplot." "I find hats, shoes, and handbags have interesting shapes and colors," he said.

Mr. Perry received his MFA from Florida Atlantic University and is a recipient of the South Florida Cultural Consortium's Visual Artists Fellowship. He teaches as an adjunct professor of studio arts at Palm Beach Atlantic University and contemporary



"Neil Online," by Sam Perry.

COURTESY PHOTO

painting at the Armory for intermediate and advanced students. Mr. Perry was among the first faculty at the Armory, his work can be found in the collections of Art in Public Places at Palm Beach International Airport and the Norton Museum of Art.

The Armory Art Center, at 811 Park Place in West Palm Beach, is open from 10 a.m. to 5 p.m. Monday to Friday; and from 10 a.m. to 3:30 p.m. Saturday. Exhibitions are open to the public.

For more information, visit www.armoryart.org or call 561-832-1776. ■

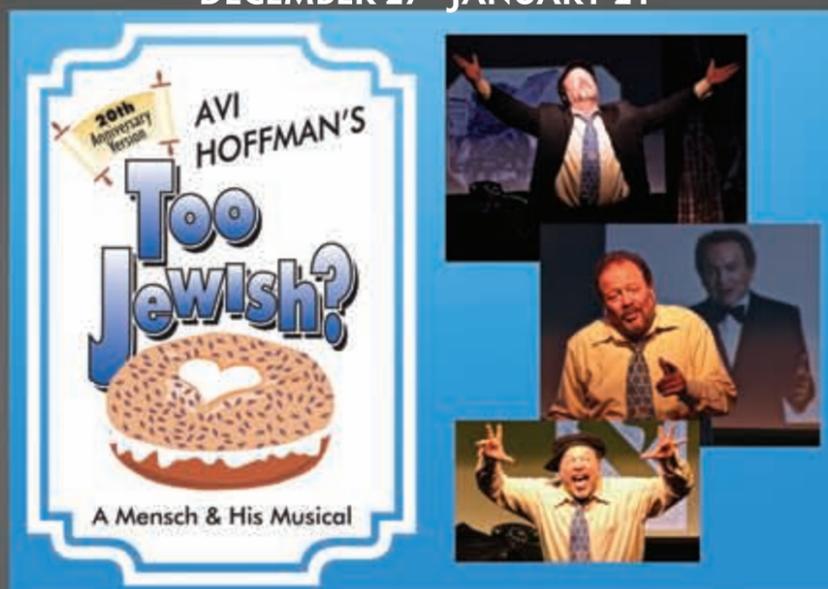
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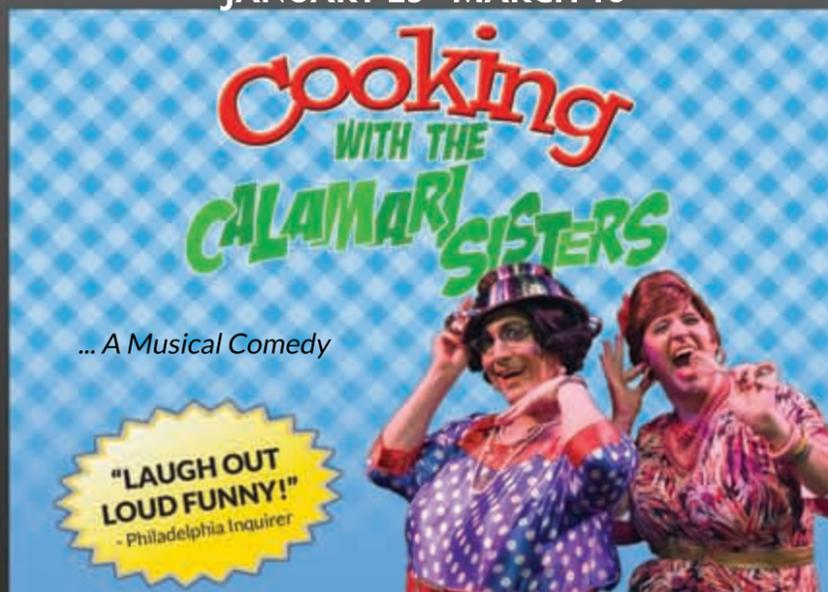
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CALENDAR

Please send calendar listings to calendar editor Janis Fontaine at pbnews@florida-weekly.com.

THURSDAY 12/7

Holiday Bazaar — Through Dec. 31, ClayGlassMetalStone Gallery, 15 S. J St., Lake Worth. Jewelry, fused-glass ornaments, pottery, clothing, paintings. 215-205-9441; email Joyce@flamingo-claystudio.org.

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Dec. 7** — Jason K & Signal Fire performs rock.

World AIDS Day — Through Dec 12, Compass Community Center, 201 N. Dixie Highway, Lake Worth. The largest display of the AIDS Memorial Quilt in Florida. www.compassglcc.com/world-aids-day/.

“After Nature: Auralizations of the Anthropocene” — 7 p.m. Dec. 7, Norton Museum of Art, 1451 S. Olive Ave., West Palm Beach. New York-based, Grammy-nominated bassist Melvin Gibbs and saxophonist/physicist Stephon Alexander, who is the author of “The Jazz of Physics,” will perform music inspired by the work of Justin Brice Guariglia, on display now. The concert takes place during Art After Dark. Tours of the Earth Works exhibition will be offered before the concert at 5:30 and 6:30 p.m. Free. 561-832-5196; www.norton.org.

“ROSE: An intimate Portrait of Rose Kennedy” — Through Dec. 23, Mizner Park Cultural Center, 201 Plaza Real, Boca Raton. A Forum Productions presentation of best-selling author Laurence Leamer’s story of an intimate portrait of Rose Fitzgerald Kennedy. \$50, \$65 VIP includes a pre-show Champagne reception. 844-672-2849; www.miznerparkculturalcenter.com.

“Irving Berlin Salutes America” — Through Dec. 24 at the PGA Arts Center, 4076 PGA Boulevard, Palm Beach Gardens. A musical tribute and patriotic celebration featuring Berlin’s greatest songs featuring cabaret performers Melissa Jacobson, John Lariviere and Leah Sessa. Tickets: \$45-\$48, \$40 for veterans with ID. 561-808-3446; www.pgaartscenter.com.

Sandi the Holiday Tree — Through Dec. 31 at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. www.wpb.org.

“Washed Ashore: Art to Save the Sea” Exhibit — Through June 3, Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. This new exhibit features 10 giant sea-life sculptures made entirely of marine debris collected from beaches. The sculptures are located throughout the garden’s 14 acres. 233-1757; www.mounts.org.

Loxahatchee Visions: The Eighth Annual Juried Art Contest — On display through January in the Visitors Center at the Arthur R. Marshall Loxahatchee National Wildlife Refuge, 10216 Lee Road, Boynton Beach, off U.S. 441 between Atlantic Avenue and Boynton Beach Boulevard. Entry fee \$5/vehicle. www.loxahatcheefriends.com; 561-734-8303.

Exhibition: Amber M. Moran “Celebrating the Sunshine State” — Through Jan. 4, Palm Beach Gardens City Hall, 10500 N. Military Trail. 561-630-1100; www.pbgrec.com.

FRIDAY 12/8

Around the World in 80 Days — Dec. 8-23, Sol Children Theatre, 3333 N. Federal Highway, Boca Raton. Tickets: \$20, \$15 age 11 and younger. 561-447-8829; www.solchildren.org.

SATURDAY 12/9

Gordon Cheung: New Order “Vanitas” opens — Dec. 9, Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach. On display through Feb. 4. www.ansg.org.

The 561-Foodie Food Truck Series — 10 a.m. to 2 p.m. Dec. 9, in the 400 and 500 blocks of Clematis Street, West Palm Beach. www.wpb.org.

Live Opera on the Waterfront — 2 p.m. Dec. 9, Meyer Amphitheatre, 104 Datura St., West Palm Beach. The Palm Beach Opera brings 100 performers downtown for a free concert of opera’s most recognizable arias and ensembles performed by tenor Stuart Skelton, Palm Beach Opera’s Benenson Young Artists as well as apprentice artists, an orchestra and the chorus. Free. VIP tickets are \$125. 561-835-7576 or email arichter@pbopera.org.

Gallery Opening and Reception — 5-7 pm. Dec. 9, Renata Fine Arts, 3633 S. Dixie Hwy., West Palm Beach. Free. 561-385-4779; www.renatafinearts.com.

SUNDAY 12/10

Chaim Solomon — 10 a.m. Dec. 10, Bellaggio Clubhouse, 6525 Bellaggio Lakes Blvd., Lake Worth. Topic: Everything you wanted to know about Jewish mysticism, health, relationships, dreams, meditation, and reincarnation. \$10. RSVP required. www.hadassah.org

SideWalk Sale on J Street — 3-6 p.m. Dec. 10 and Dec. 17, along South J St., West Palm Beach. Clothing, art, jewelry. Khalilah Camacho-Ali, former wife of the late Muhammad Ali, will sign autographed photos. Music and food. 215-205-9441.

An Opera Lesson with Palm Beach Opera — 1:30 p.m. Dec. 10, in the auditorium at the Mandel Public Library, 411 Clematis St., West Palm Beach. Apprentice artists and staff discuss the history of opera, the important personalities, the most famous works, and give a special live performance. Free. www.wpb-citylibrary.org or call 561-868-7701.

Pet photos with Santa at Palm Beach Outlets — 6-8 p.m. Dec. 10, in the food pavilion at Palm Beach Outlets, 1751 Palm Beach Lakes Blvd., West Palm Beach. Get two 4-by-6-inch prints for a suggested \$10 donation to the Peggy Adams Animal Rescue League. 561-515-4400; www.palmbeachoutlets.com.

MONDAY 12/11

YMCA of the Palm Beaches Prayer Breakfast — 7:45-9:15 a.m. Dec. 11, The Breakers Palm Beach, Palm Beach. The keynote speaker is Tim Tebow. \$300; 561-968-9622, ext. 237.

Bestselling author Meryl Gordon speaks — 2:30 p.m. Dec. 11, Society of the Four Arts, 240 Coconut Row, Palm Beach. She will be promoting her new book, “Bunny Mellon: The Life of an American Style Legend,” released in September. Info: www.fourarts.org.

The Chamber Music Society of Palm Beach presents The Philadelphia Orchestra Brass Quintet — 7 p.m. Dec. 11, Holy Trinity Episcopal

Church, 211 Trinity Place, West Palm Beach. Features David Bilger, trumpet, Anthony Prisk, trumpet, Denise Tryon, horn, Nitzan Haroz, trombone, and Carol Jantsch, tuba, performing the music of Gabrielli, Ewald, and Gershwin. A pre-concert reception begins at 6 p.m. Tickets: \$75 or \$50 for show only. 561-379-6773; www.cmspb.org.

TUESDAY 12/12

Music For The Mind: Kretzer Kids in Concert — 7 p.m. Dec. 12, Harriet Himmel Theatre at CityPlace, 700 S. Rosemary Ave., West Palm Beach. Features middle and high school students. Tickets: \$10 adults, \$5 students, which benefits the program. 866-449-2489.

The Robert Sharon Chorale auditions — 7:30 p.m. Tuesdays, Chorus Room 335, Vera Lea Rinker Hall, 326 Acacia Road, West Palm Beach. To schedule, call Dr. Sharon at 687-4245 or email rbsharon@bellsouth.net.

WEDNESDAY 12/13

Ballroom Dance Lessons — 7 p.m. Dec. 13, Mandel Public Library, 411 Clematis St., West Palm Beach. Greg Kranz of Paramount Ballroom will teach. www.wpbcitylibrary.org or 868-7701.

Speaker Event: Bret Stephens — 7 p.m. Dec. 13, Eastpointe Country Club, 13535 Eastpointe Blvd., Palm Beach Gardens. A discussion with Pulitzer Prize-winning New York Times columnist Bret Stephens. Hosted by the Jewish Federation of Palm Beach County. \$18 in advance, \$25 at the door. Christine.Bon giorno@jewishpalmbeach.org.

LOOKING AHEAD

Clematis by Night — 6-9 p.m. at the West Palm Beach Waterfront, Flagler Drive at Clematis St., West Palm Beach. Live music, food and drink, vendors. Info: www.clematisbynight.net.

■ **Dec. 14** — Business as Usual plays dance/pop/party music. www.businessasusualband.com.

■ **Dec. 21** — The Chris Thomas Band performs big band, jazz and soul. www.thechristthomasband.com.

Shop for a Cause benefit and reception for RDK Melanoma Foundation — 5:30-7:30 p.m. Dec. 14, Sequin Palm Beach, 219 Worth Ave., Palm Beach. The Shop for a Cause event support the foundation’s upcoming luncheon and fashion show. Twenty percent of the sales benefits the foundation. Refreshments. RSVP at 655-9655 or email rita@melanomafoundation.com.

The Palm Beach Writers Group Holiday Gathering — 5 p.m. Dec. 15, Leopard Lounge at The Chesterfield, Palm Beach. Guests are welcome. RSVP to palmbeachwritersgroup@gmail.com.

Art Night Out — Saturdays, ClayGlassMetalStone Gallery, 15 S. J St., Lake Worth. Tracy Guiteau leads these DIY art workshops. \$40, plus small materials fee. 215-205-9441; email tguiteau@hotmail.com

■ **Dec. 15:** Doll making with ceramic doll parts

■ **Dec. 22:** Beer and Star Wars

■ **Dec. 29:** Paint your own champagne glass to toast the New Year.

AT THE COLONY

The Colony Hotel — 155 Hammon Ave., Palm Beach. Info: 561-659-8100 or 561-

655-5430; www.thecolonypalmbeach.com.

Motown Fridays with Memory Lane — 9 p.m. to midnight.

After Party with Raquel Williams — 9 p.m. to midnight.

Royal Room Cabaret — Shows start at 8 p.m. Tickets: \$75. Dinner options available. Call the hotel for information.

AT DRAMAWORKS

Palm Beach Dramaworks, Ann & Don Brown Theatre, 201 Clematis St., West Palm Beach. 514-4042, Ext. 1; pbdramaworks.org

“Billy and Me” — Dec. 8-31.

Dramalogue: Talking Theater — A series that explores all aspects of theatre, in conversations with or about the industry’s top professionals and master artists. Dramalogue events are Tuesdays at 2 p.m. and 7 p.m. Subscription: \$108. Individual tickets: \$23.

Presentation: Tennessee Williams & William Inge, Playwrights — Dec. 12. Hosts: Terry Teachout and William Hayes.

Dramawise: “Billy and Me” — Dec. 7. Three parts: \$50 members, \$60 nonmembers. Intermission and Act 2: \$40 members, \$45 nonmembers. Act 2 only: \$15 members. \$20 members.

AT DREYFOOS

Dreyfoos School of the Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.soafi.org/events.

Winter Holiday Dance Performance — Dec. 10, Meyer Hall.

Chamber Winds Concert — Dec. 14, Brandt

Hairy Details Improv Troupe — Dec. 15, Brandt Black Box.

Holiday Chorus Concert — Dec. 16, Meyer Hall.

Alumni Holiday Party — Dec. 22, Roxy’s Rooftop.

AT THE DUNCAN

Duncan Theatre, Palm Beach State College, 4200 Congress Ave., Lake Worth. 561-868-3309; www.duncantheatre.org.

Petula Clark — 8 p.m. Dec. 7. Tickets: \$50-\$75.

AT THE EISSEY

Eissey Campus Theatre, Palm Beach State College, 11051 Campus Drive, Palm Beach Gardens. Purchase tickets at the Eissey box office at 561-207-5900 or www.eissey-campus theatre.org, except where listed.

Symphonic Band of the Palm Beaches presents Brilliant Brass! — Dec. 8.

Indian River POPS Orchestra presents Home for the Holidays — Dec. 10.

Palm Beach Gardens Concert Band presents Winter Concert — Dec. 13.

AT FAU BOCA

Florida Atlantic University, Boca Raton campus, 777 Glades Road, Boca Raton. Venues include University Theatre, the Carole and Barry Kaye Performing Arts

CALENDAR

Auditorium, and Studio One Theatre, and the Theatre Lab in Parliament Hall. Info: www.FAUevents.com.

“Most Wanted,” by Peter Sagal — Through Dec. 17, Theatre Lab at Parliament Hall.

Dr. Jeffrey Morton speaks: “The Foreign Policy of Donald J. Trump: A One Year Assessment” — Dec. 12, University Theatre.

AT THE GARDENS

The Gardens Mall, 3101 PGA Blvd., Palm Beach Gardens. 561-775-7750; www.thegardensmall.com

Kids’ Club Holidays — Dec. 9. Craft projects and ornament decorating.

Holiday Musical Extravaganza — Dec. 16. Students from the Palm Beaches and the Treasure Coast perform seasonal music on piano, violin, voice, flute, and guitar in Bloomingdale’s Court. 10 a.m. to 7 p.m. Proceeds benefit Camp VITAS, a bereavement camp for children and teens who have lost a loved one.

Holiday Gift Wrap Suite — Through Dec. 24. Free gift wrap, charge your cell-phone and catch a favorite holiday movie. Stop in from 11 a.m. to 7 p.m. on the upper level near the food court. Donations will benefit The Arc of Palm Beach County.

Salvation Army Angel Tree — Through Christmas Eve. Buy a gift for a kid in this worthy program.

Santa’s Enchanted Garden opens — Through Dec. 24. Visit Santa in his Enchanted Garden in the Grand Court.

AT HARBOURSIDE

Harbourside Place, 200 U.S. 1, Jupiter. Info: 561-935-9533; www.harboursideplace.com.

Live Music on the Waterfront — 6-10 p.m. Friday and Saturday

Jupiter Green & Artisan Market — 10 a.m.-3 p.m. Sundays, year-round.

AT THE KELSEY

The Kelsey Theater, 700 Park Ave., Lake Park. Info: 561-328-7481; www.thekelseytheater.com or www.holdmyticket.com.

A Polka Office Holiday Party with The Alex Meixner Band — Dec. 9. 8 p.m.

AT THE KRAVIS

Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 561-832-7469; www.kravis.org.

Virginia Rep On Tour — Dec. 9. Beatrix Potter’s Christmas, The Tailor of Gloucester, Rainbow Fish.

A Charlie Brown Christmas Live! On Stage — Dec. 23.

“Little Shop of Horrors” — Through Dec. 17. Tickets start at \$35. An MNM Production.

98 Degrees at Christmas — Dec. 10. Tickets start at \$29.

AT THE LIGHTHOUSE

Jupiter Lighthouse and Museum, Lighthouse Park, 500 Captain Armour’s Way, Jupiter. 561-747-8380, Ext. 101; www.jupiterlighthouse.org.

Lighthouse Sunset Tours — Weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required.

Lighthouse Moonrise Tour — Offered monthly, weather permitting. Spectacular sunset views and an inside look at the nuts & bolts of a working lighthouse watchroom. Tour time: 75 minutes. \$15 members, \$20 nonmembers. RSVP required. Get tickets online or call 747-8380, Ext. 101.

AT THE MALTZ

Maltz Jupiter Theatre, 1001 E. Indian-town Road, Jupiter. 561-575-2223; www.jupitertheatre.org.

“Disney Newsies The Musical” — Through Dec. 17. Inspired by the 1899 newsboys’ strike, this romp is a David and Goliath tale of plucky kids versus big media. Tickets: \$58, \$25 for students age 18 and younger in the mezzanine.

Cabaret in the Club Level: “Disney’s The Newsies The Musical” — Dec. 15.

AT THE JCC

The Mandel JCC, 5221 Hood Road, Palm Beach Gardens. Info: 561-689-7700; www.jcconline.com/pbg.

Dec. 6: Mah jongg and canasta, duplicate bridge

Dec. 7: Duplicate bridge

Dec. 8: Duplicate bridge

Dec. 11: Timely Topics discussion group, mah jongg and canasta, duplicate bridge

Dec. 12: Duplicate bridge

Dec. 13: Duplicate bridge, mah jongg and canasta

Dec. 14: Duplicate bridge, A Special Evening with Dr. Robert Watson Featuring Hamilton The Man, The Myth, The Musical

AT MOUNTS

Mounts Botanical Garden, 531 N. Military Trail, West Palm Beach. Info: 561-233-1737; www.mounts.org.

Stories in the Garden: Fruits & Veggies — 10 a.m. Dec. 8. Stacey Burford, Youth Services Librarian, leads. For ages 2-6. Free.

The Literary Garden: Book Discussion — 2-3:30 p.m. Dec. 12. Featured Book: Hidden Figures by Margot Lee Shetterly. Free.

Be Plastic Aware! Microplastics in the Environment — 5:30-7 p.m. Dec. 12. Maia McGuire, PhD, will speak about the issue of microplastics, tiny bits of plastics in the aquatic environment. \$10 members; \$15 nonmembers.

Yoga in the Garden: Sunday Serenity — 8 a.m. Dec. 17. \$10 members; \$15 nonmembers.

AT THE PLAYHOUSE

The Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Info: 561-586-6410; www.lakeworthplayhouse.org.

Limited Engagements:

■ **Divas Holiday Party** — Dec. 8

■ **“It’s a Wonderful Life: The Radio Play”** — Dec. 9-10. \$25 adults. \$15 age 12 and younger.

Children’s Shows:

#DON'T MISS

#SFL TOP PICKS

■ **“Elegant Threads: Wearable Art & Surface Design Exhibition”** — Through Dec. 9, Lighthouse ArtCenter, Tequesta. 561-746-3101; www.LighthouseArts.org

#EATINGSCENE

#WINSTON

■ **“A Man for All Seasons: The Art of Winston Churchill”** — Through Jan. 14, Society of the Four Arts. 561-655-7227; www.fourarts.org

■ **“Little Shop of Horrors”** — Through Dec. 17, Kravis Center for the Performing Arts. 561-832-7469; www.kravis.org

#HEADLINES

■ **“Disney Newsies The Musical”** — Through Dec. 17, Maltz Jupiter Theatre. 561-575-2223; www.jupitertheatre.org

■ **“The Snow Queen”** — Dec. 14. \$8 adults \$8, \$6 children.

AT PGA ARTS CENTER

PGA Arts Center, 4076 PGA Blvd., Palm Beach Gardens. 888-264-1788; www.pgaartscenter.com.

“Irving Berlin Salutes America” — Through Dec. 24.

AT THE IMPROV

Palm Beach Improv at CityPlace, 550 S. Rosemary Ave., Suite 250, West Palm Beach. Info: 561-833-1812; www.palm-beachimprov.com.

Steve Lemme & Kevin Hefferman from “Super Troopers” — 8 p.m. Dec. 7-9

John Carparulo — Dec. 14-17

DL Hughley — Dec. 21-23

AT THE FAIRGROUNDS

The South Florida Fairgrounds, 9067 Southern Blvd., West Palm Beach. 561-793-0333; www.southfloridafair.com

Yesteryear Village, A Living History Park — Through Dec. 30. Learn what life was like in South Florida before 1940. “Town residents” will share their stories. Hours are 10 a.m. and 4 p.m. Thursday through Saturday. Tickets: \$10 adults, \$7 seniors age 60 and older, \$7 children age 5-11, and free for younger than age 5. Info: 561-795-3110 or 561-793-0333.

Ghost Tours — Fridays through Dec. 30. Tickets: \$18. Reservations required at 561-790-5232 or email yyv@south-floridafair.com.

AT THE SCIENCE CENTER

The South Florida Science Center and Aquarium, 4801 Dreher Park Road, West Palm Beach. Hours: 9 a.m.-5 p.m. Monday-Friday, 10 a.m.-6 p.m. Saturday and Sunday. Info: 561-832-1988; www.sfscenter.org.

Silver Science Days — 2-5 p.m. the second Wednesday. Guests 60 and older can enjoy an afternoon of science designed just for them. \$10. Next meeting: Dec.

Nights at the Museum — 6-9 p.m. the last Friday of the month.

GEMS Club @ STEM Studio Jupiter — 5-7 p.m. the second Tuesday of the month at the STEM Studio; 112 Main St., Jupiter. Girls in grades 3-8



THE SOCIETY OF

The Four Arts

Holiday Events

It's a Wonderful Life

SATURDAY, DECEMBER 2, 2017 AT 2:30 P.M.

Free to attend, reservations required.

Visit fourarts.org to RSVP

An angel helps a frustrated businessman (Jimmy Stewart) by showing him what life would have been like if he had never existed.

This Wonderful Life – LIVE ON STAGE

SUNDAY, DECEMBER 3, 2017 AT 3 P.M.

Tickets \$20

The classic film "It's a Wonderful Life" has been lovingly adapted into a one-man stage production starring Jeremy Kendall.

Peter Pan

SUNDAY, DECEMBER 10, 2017 AT 2 P.M.

Tickets \$25 / \$15 for students

See the family classic on the big screen from the National Theater of London.

A Seraphic Fire Christmas

WEDNESDAY, DECEMBER 13, 2017 AT 7:30 P.M.

Tickets: \$40 (balcony) | \$45 (orchestra)

Immerse yourself in angelic voices singing timeless English carols and transcendent Gregorian chant. Florida's own GRAMMY® nominated holiday experience is called "gorgeous and evocative" by the Miami Herald.

The Nutcracker

SATURDAY, DECEMBER 23, 2017 AT 1 P.M.

Free to attend, reservations required. Visit fourarts.org to RSVP

Enjoy an HD screening of Tchaikovsky's "The Nutcracker."

www.fourarts.org | 2 FOUR ARTS PLAZA | PALM BEACH, FL | 561-655-7226

FOUR ARTS. FOR EVERYONE.

DEC 8 - DEC 31
WORLD PREMIERE

Billy and Me

by

Terry Teachout

director

William Hayes

producers

Louise and Barry Snyder

featuring
Nicholas Richberg
Tom Wahl
Cliff Burgess

Theatre To Think About

201 Clematis Street, West Palm Beach, FL 33401

PALM BEACH
pbd
DRAMAWORKS



Sponsored in part by the Board of County Commissioners,
the Tourist Development Council and the
Cultural Council of Palm Beach County

561.514.4042 | palmbeachdramaworks.org

CALENDAR

e. \$10 fee includes dinner and refreshments. Pre-register at www.sfscience-center.org/stem-studio-gems.

AT FOUR ARTS

The Society of the Four Arts, 2 Four Arts Plaza, Palm Beach. Call 561-655-7227; www.fourarts.org.

In the Mary Alice Fortin Children's Art Gallery:

■ **"Illustrating Words: The Wondrous Fantasy World of Robert L. Forbes and Ronald Searle."**

■ **In the Esther B. O'Keeffe Gallery:** Hours: Monday through Saturday 10 a.m. to 5 p.m. and Sunday 1 to 5 p.m. Admission: \$5; no charge for Four Arts members and children 14 and younger.

■ **"A Man for All Seasons: The Art of Winston Churchill"** — Through Jan. 14.

■ **Illustrated Lecture: "A Man For All Seasons: The Art of Winston Churchill"** — 11 a.m. Dec. 9. With Edwina Sandys, artist and granddaughter of Winston Churchill. Free.

■ **Bolshoi Ballet Live in HD** — \$20 or \$15 for students. (Student tickets must be purchased in person.)

■ **"The Taming of the Shrew"** — Saturday, Dec. 9, at 2 p.m. Music by Dmitri Shostakovich. Choreography by Jean-Christophe Maillot.

■ **The Met Opera: Live in HD** — \$27 or \$15 for students. (Student tickets must be purchased in person.)

■ **Strauss' "Der Rosenkavalier"** — 1 p.m. Dec. 16. Previously recorded.

■ **National Theatre:** Live in HD: Show time is 2 p.m. \$25 each or \$15 for students. Student tickets must be purchased in person.

■ **Barrie's "Peter Pan"** — 2 p.m. Dec. 10.

■ **Live Performances: Annual Christmas Concert: Seraphic Fire, "A Seraphic Fire Christmas"** — 7:30 p.m. Dec. 13. Free for members. \$40 (balcony), \$45 (orchestra) nonmembers.

■ **Documentary Films:** Free for members, \$10 nonmembers.

■ **"Casting By"** — 5:30 p.m. Dec. 14.

■ **Film Series:** Tickets sold at the door. \$5. Show times are 2:30 and 6 p.m.

■ **"Gathering Storm"** — Dec. 15.

■ **Book Signings and Discussion Groups:** All programs take place in the Dixon Education Building.

■ **Florida Voices: "Hidden History of Florida" by James C. Clark** — 1:30 p.m. Dec. 12. Free.

■ **Page Turners:** These book discussions meet at 1:30 p.m. Admission is free. No reservation needed.

■ **"A Gentleman in Moscow," by Amor Towles** — Dec. 13.

LIVE MUSIC

■ **Angry Moon Cigars** — 2401 PGA Blvd., 188 & 194, Palm Beach Gardens. 561-296-5995.

■ **Joe Birch** — 9:30-12:30 a.m. Thursdays. Live and acoustic rock.

■ **Robert McCarthy** — 9:30 p.m.-12:30 a.m. Friday and Saturday.

■ **BB&T Center** — 1 Panther Parkway. Sunrise. Tickets through Ticketmaster. 800-745-3000; www.thebbtcenter.com

■ **Janet Jackson** — Dec. 11.

■ **Orange Bowl Basketball Classic** — Dec. 16.

■ **The Pelican Café** — 612 U.S. 1, Lake Park. Monday and Tuesday. 561-842-7272; thepelicancafe.com.

■ **Respectable Street Café** — 518 Clematis St., West Palm Beach. 561-832-9999; www.sub-culture.org/respectables.

■ **Voltaire** — 526 Clematis St., West Palm Beach, above Lost Weekend. 561-408-5603.

■ **Dec. 14:** Salt Witch presents Salon No. 6 XMAS Party

■ **Dec. 15:** Sinners & Saints, Boston Marriage, The Wandering Girls

■ **Dec. 16:** Cabaret Voltaire Drag Extravaganza

■ **Dec. 17:** Ray's Downtown presents Joel Dasilva's Xmas Party

ONGOING

■ **The Ann Norton Sculpture Gardens** — 2051 S. Flagler Drive, West Palm Beach. Tickets: \$15 adults, \$10 seniors 65+, \$7 for students, free for members and younger than age 5. Info: 561-832-5328; www.ansg.org.

■ **Gordon Cheung: New Order "Vanitas" opens** — Dec. 9. On display through Feb. 4.

■ **APBC Art on Park Gallery** — 800 Park Ave., Lake Park. Info: 561-345-2842; www.artistsofpalmbeachcounty.com.

■ **Drawing / Pulled Prints Exhibit** — Through Dec. 29.

■ **The Armory Art Center** — 1700 Parker Ave., West Palm Beach. 561-832-1776; www.armoryart.org.

■ **The Social Set: Paintings, Drawings, and Videos by Sam Perry** — Dec. 8-Jan. 6. Opening reception: 6-8 p.m. Dec. 15. Free for members, \$5 nonmembers.

■ **The Second Biennial Artists of the Art Salons** — Dec. 8-Jan. 6. Work by artists who have given presentations at Elle Schorr's Art Salons. Opening reception: 6-8 p.m. Dec. 15. Free for members, \$5 nonmembers.

■ **The Audubon Society** — Bird walk info: asetripinfo@gmail.com; 508-296-0238. www.auduboneverglades.org.

■ **Loxahatchee Slough** — 6:30 a.m. Dec. 9. A moderately difficult walk, more than 1½ miles. Advance registration required online. Leader: Dale Gawlik.

■ **STA-2** — 8 a.m. Dec. 10. This is a driving tour of the Stormwater Treatment Area. Advance registration required. Leader: Susan McKemy.

■ **Wakodahatchee** — 8 a.m. Dec. 10. An easy walk of less than a mile. Family friendly and handicap-accessible. Leader: Chris Golia.

■ **Loxahatchee NWR** — 7:30 a.m. Dec. 13. A moderately difficult walk of more than 1½ miles. Family-friendly. Paid park admission required. Leader: Rick Schofield.

■ **Green Cay Nature Center** — 8 a.m. Dec. 15. Leader: Valleri Brauer.

■ **Boynton Beach Playhouse** — 145 S.E. Second Ave., Boynton Beach. Tickets: \$20. 561-301-5404; www.boynton-beachplayhouse.com.

■ **"Title of Show"** — Jan. 12-27. A Musical by Jeff Bowen and Hunter Bell.

CALENDAR

■ **“Murder at the Howard Johnson’s”** — Feb. 23-25 and March 2-10. A Murder Mystery/Comedy by Ron Clark & Sam Bobrick.

The Box Gallery — 811 Belvedere Road, West Palm Beach. 786-521-1199; www.TheBoxGallery.Info.

■ **The Glass Menorahs of Sidney Escowitz** — 7-9 p.m. Dec. 8.

The Gallery at Center for Creative Education — 425 24th St., West Palm Beach. Info: www.cceflorida.org.

■ **Women In The Visual Arts ‘Artistic Dimensions’ Reception** — 6-8:30 p.m. Dec. 9. \$10. On display through Jan. 19.

The Cultural Council of Palm Beach County — 601 Lake Ave., Lake Worth. Hours: 10 a.m.-5 p.m. Tuesday-Saturday. Info: 561-471-2901; www.palmbeachculture.com.

■ **“RaWk — The Art of Jason Newsted”** — Through Feb. 3.

■ **Dianne Bernstein Solo Exhibition** — Dec. 9-Jan. 6.

■ **Judith Shah Solo Exhibition** — Dec. 9-Jan. 6.

The Flagler Museum — One Whitehall Way, Palm Beach. Hours: 10 a.m.-5 p.m. Tuesday-Saturday, noon-5 p.m. Sunday. Tickets: free for members; \$18 adults, \$10 youth (13-17) with adult; \$3 child (6-12) with adult; younger than 6 free. 561-655-2833; www.flaglermuseum.us.

■ **“Knights of the Air: Aviator Heroes of World War I”** — Through Dec. 31.

The Florida Trail Association Loxahatchee Chapter — Leads nature walks. New adventurers are welcomed. Register at www.loxfltrail.org.

■ **Green Cay Bird Stroll** — 7 a.m. Dec. 10, Green Cay Wetlands, 12800 Hagen Ranch Road, Boynton Beach. Call Paul at 561-596-4423.

The Historical Society of Palm Beach County — Johnson History Museum, 300 N. Dixie Highway, West Palm Beach. Free admission. Info: 561-832-4164; www.historicalsocietyofpbc.org.

■ **“Shipwreck: Discovering Lost Treasures”** — Through June 30.

■ **“Visions of Florida: Clyde Butcher”** — Through Jan. 31.

The Lighthouse ArtCenter — Gallery Square North, 373 Tequesta Drive, Tequesta. Hours: 10 a.m.-4 p.m. Monday-Friday and 10 a.m.-2 p.m. Saturday. Admission is \$5 Monday-Friday, free the first Saturday of the month and for members and exhibiting artists. Info: 561-746-3101; www.LighthouseArts.org.

■ **“Elegant Threads: Wearable Art & Surface Design Exhibition”** — Through Dec. 9.

■ **Third Thursday** — 5:30-7:30 p.m. the third Thursday of the month.

Loggerhead Marinelife Center — 14200 U.S. 1, Juno Beach. 561-627-8280; www.marinelife.org.

■ **Biologist Beach Walks** — 7-8:30 p.m. Monday, Wednesday, Thursday, Friday and Saturday. A staff member leads guests on the beach to discuss the nesting and hatching processes of sea turtles. \$10.

North Palm Beach Library — 303 Anchorage Drive, North Palm Beach. 561-841-3383; www.village-npb.org.

■ **Ongoing:** Knit & Crochet at 1 p.m. Mondays; Quilters meet 10 a.m. Friday; Chess group meets at 9 a.m. the first and third Saturday.

The Norton Museum of Art — 1451 S. Olive Ave., West Palm Beach. Free admission. Info: 561-832-5196; www.norton.org.

■ **“Earth Works: Mapping the Anthropocene”** — Through Jan. 7.

■ **“Brilliant: Recent Acquisitions”** — Through Dec. 10.

■ **Spotlight / Miss Lucy’s 3 Day Dollhouse Party** — Dec. 14-Feb. 4.

The Palm Beach Photographic Centre — 415 Clematis St., West Palm Beach. Info: 561-253-2600; www.workshop.org.

■ **“Local Eyes, Global Views: Celebrating the Photography of Barron Collier, Alexander W. Dreyfoos and Leslie Slatkin”** — Through Jan. 5.

The Palm Beach Zoo & Conservation Society — 1301 Summit Blvd., West Palm Beach. Hours: 9 a.m.-5 p.m. every day. Tickets: \$18.95 adults; \$16.95 seniors, \$12.95 age 3-12, free for younger than 3. Info: 561-533-0887; www.palmbeachzoo.org.

AREA MARKETS

West Palm Beach Antique & Flea Market — 8:30 a.m.-2:30 p.m. Saturdays through May on Narcissus Avenue north of Banyan Boulevard. Free. Info: www.wpbantiqueandfleamarket.com

The Green Market at Wellington — 9 a.m. Saturdays through April 28 at 12150 Forest Hill Blvd., Wellington. Info: www.greenmarketatwellington.com.

The West Palm Beach Greenmarket — 9 a.m.-1 p.m. Saturdays along the West Palm Beach Waterfront, 100 N. Flagler Drive, West Palm Beach. Info: www.wpb.org/greenmarket.

Lake Worth Farmers’ Market — 9 a.m.-1 p.m. Saturday, through April 29, Old Bridge Park, AIA at Lake Avenue (1 S. Ocean Blvd.), Lake Worth. Info: 283-5856; www.lakeworthfarmersmarket.com.

The Gardens GreenMarket — 8 a.m.-1 p.m. Sunday, City Hall Municipal Complex, 10500 N. Military Trail, Palm Beach Gardens. Through May 6. 630-1100; www.pbgfl.com/278/greenmarket.

The Village of Royal Palm Beach Green Market & Bazaar Veterans Park — 9 a.m.-1 p.m. Sunday, Veterans Park, 1036 Royal Palm Beach Blvd. www.rpbgreenmarket.com.

Jupiter Green & Artisan Market at Harbourside Place — 10 a.m.-3 p.m. Sunday, year-round, 200 N. U.S. 1, in Harbourside Place. Email info@harboursideplace.com.

The Green Market at Palm Beach Outlets — 11 a.m.-4 p.m. Sunday, 1751 Palm Beach Lakes Blvd., West Palm Beach. Info: 561-515-4400; www.palmbeachoutlets.com.

Jupiter Farmers Market at El Sol — 9 a.m.-1 p.m. Sundays, 106 Military Trail, Jupiter. Info: 283-5856; www.Jupiterfarmersmarket.com.

Farm Stands @ CityPlace + Sunset Social farmer’s market — 5:30-9 p.m. Thursdays, CityPlace, 700 S. Rosemary Ave., West Palm Beach. 561-283-5856; www.cityplace.com ■



HARBOURSIDE PLACE
JUPITER, FLORIDA

HARBOURSIDE HAPPENINGS

MARIE ANTOINETTE’S GRAND OPENING!



Saturday, December 9 | 1pm–6pm

Join Marie Antoinette Furniture for a grand opening celebration! Enter for a chance to win a \$300 raffle gift! Located next to Another Broken Egg.

SINATRA SATURDAY



Saturday, December 9 | 6:30pm

Join us the 2nd Saturday of every month. Enjoy all your favorite Frank Sinatra songs as we salute “The Chairman of the Board” with an evening of fantastic Sinatra Classics.

MEET THE ARTIST @ HOUSE OF ART’S GALLERY



Saturday, December 2 | 6PM -9PM

We invite you to join us for an evening of beautiful art and animals. Enjoy a cocktail and do some shopping to benefit wildlife. House of Art’s Gallery will be donating 15% of the proceeds from any art sold to the Busch Wildlife Sanctuary.

ARTIST JACO VAN SCHALKWYK @ NATIVE VISIONS GALLERY



Wednesday, December 13 | 6pm-9pm

Join Native Visions Gallery and world-renowned artist, Jaco Van Schalkwyk, for an elegant evening of conversation and art.

harboursideplace.com | 561.935.9533

Connect with us: [f](#) [t](#) [@](#) #HarboursideFL

SOCIETY

Tree lighting event, Dove



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3



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7

- 1. Allie Mentzer and Katie Mentzer
- 2. Gabriella Fogwell, Maddalena Fogwell and Farrah Stevens
- 3. Ms. Sparkles, Natasha Frasier, Ma Frasier, Dalena Frawer and Ms. Shimmer
- 4. Athena Fleming, Darlene Gonclaves and Brayden Fleming
- 5. Aubrey Santaniello and Antony Santaniello
- 6. Kelley Burke and Sweetie
- 7. Dominick Famielaro and Ashley Bergman
- 8. Kelley Burke and Sweetie



8

Florida Weekly welcomes submissions for the Society pages from charity galas and fundraising events, club meetings and other to-dos around town. We need



SOCIETY

Downtown At The Gardens



9



11



10



12

- 9. Luke Augustyn, Alex Augustyn, Natalie Augustyn, Justin Kerenyi and Jack Augustyn
- 10. Robyn Mitchell, Courtney Gaines, Whitney Mitchell, Jasmyn Watson and Jalissa Gaines
- 11. Audrey Robertson, Dorinda Robertson, Madelyn Robertson, Karly Robertson and Mike Robertson
- 12. Jacob Mingle, Sadie Mingle and Nurcan Mingle
- 13. Rachel Crowley, Richard Crowley and Grace Crowley
- 14. Ms. Shimmer and Chloe Abinuman



13



14

GAIL V. HAINES / FLORIDA WEEKLY

300-dpi photographs of groups of two or more people, facing the camera and identified by first and last names. Questions? Email society@floridaweekly.com.

HOLIDAY MUSIC AND LIGHT SHOW

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BILLY

From page 1

is both.

While doing his customary research before helming the 2015 production of Inge's "Picnic," Producing Artistic Director William Hayes was intrigued that a young Inge had been inspired to become a playwright by seeing a pre-Broadway edition of Williams' "The Glass Menagerie."

"I became increasingly obsessed with him," Mr. Hayes said. "Flash forward to 1953 and 'Picnic' was getting the Pulitzer prize and 'Camino Real' was being panned on Broadway."

But a few years later, Inge's popular arc was faltering as Williams' stayed steady.

"I was just increasingly fascinated with this friendship. Both men were alcoholics. Both men were gay. Both men had domineering mothers and fathers. We know on the record that Williams was jealous of Inge's success over the years. But there wasn't much documented about the friendship. Neither of them talked about it. Several months passed, I could not get it out of my head. I said somebody's got to write this story, there's a play here, there's a movie here."

He discovered they had been close friends as well as rivals; some speculate they were lovers. Williams spoke at Inge's funeral.

Mr. Hayes' idea incubated until February 2016 when noted *Wall Street Journal* critic and Dramaworks champion Terry Teachout was in town for a production meeting as the company prepared to mount his one-man play, "Satchmo at the Waldorf."

"Bill said to me, 'Look do you think there's a play in the relationship between Tennessee Williams and William Inge?'" Mr. Teachout recalled.

No gestation here. "It was like someone stuck my finger in an electric outlet. I knew a lot about both men, I was particularly interested in Inge who I think is an underrated playwright. And beyond that I had always wanted to write a play with two historical characters that takes place in a place where we don't know all the facts."

He had to fly back to New York the next day to review shows with a plan to return the day after for more work on "Satchmo." Mr. Teachout shuttles around the country as a New York reviewer who is one of the few critics nationally to review regional theaters.

That's how he connected with Hayes: In 2008, reviewing "The Chairs," the first of several laudatory reviews of the theater's work.

"The plane is half-empty so I have an aisle to myself and I'm looking out the window and the whole thing came to me. I write the outline down in a frenzy.



SAMANTHA MIGHDOLL / COURTESY PHOTO
Tom Wahl, Cliff Burgess and Nicholas Richberg in "Billy and Me."

When the plane landed, I was still on the plane and I called Bill from my cell phone, I said, 'Look, I think I have something. Let's have lunch tomorrow.' So on the flight back I wrote out the scenario. Then we went out to dinner and I played out the scenario for Bill."

Mr. Teachout had admired Inge for years. Both came from smaller cities, Inge from Independence, Kansas, and Mr. Teachout from Sikeston, Missouri. "My background is similar. In some ways, our lives have the same shape and it felt very easy in inhabiting him as a playwright and finding a voice for him. (But writing) Williams is an impersonation, to put it mildly."

Dramaworks has produced other world premieres and has a separate play development program, Dramaworkshop whose first fully produced work, "Edgar and Emily" (about Poe and Dickinson) bows in March. But this project is a self-contained commission.

What evolved was two scenes: One in 1944 after Inge's revelatory visit to the Wingfield menagerie on stage. Then, the scene changes to 1959 in Inge's Sutton Place Apartment. He has had a string of successes with "Picnic," "Bus Stop," "Dark at the Top of the Stairs" and "Come Back, Little Sheba." But this night, he has opened "A Loss of Roses," which received a critical drubbing.

Another stimulating moment for Mr. Teachout occurred when he "found out that nobody knows where William Inge was on the opening night of "A Loss of

Roses," his first flop. He vanishes... Well, that was like dropping a steak in a cage for me" as a writer.

For a year and half, Mr. Teachout and Mr. Hayes, who would direct the work, conferred in one and two-hour phone calls to ensure they had and continued to have the same vision. They would play the scenes over the phone with the benefit that Mr. Hayes has been an actor.

The opening structure was a challenge: Initially, the play started in a way that required dropping backstory and context details in expository dumps that have sunk many such plays. A classic example is Mark St. Germain's "Scott and Hem in the Garden of Allah" about Fitzgerald and Hemingway.

But what "cut the knot" occurred when Mr. Teachout thought of the play being Williams thinking back on the relationship, making it a memory play much as "The Glass Menagerie" was.

Over several months, the pair hosted closed readings and private workshops with the actors who would eventually play the parts on stage: Nicholas Richberg as Williams and Tom Wahl as Inge.

"The goal was to try to road-test the script as far as we could so that we would be farther ahead than the usual (plays) are with a 3½-week rehearsal period," Mr. Teachout said. Mr. Hayes added an extra week to the rehearsals — a highly unusual and expensive move for this region.

"I did more rewriting (once the actors became involved), not because it wasn't

working, but that's when you realize this can be tighter, this can be sharper when it's in the room. You have a clearer sense of the characterization. We would rehearse, I'd grab a burger on the way home and then rewrite three or four hours and they'd do it next day. I was actually writing speeches here in the rehearsal room," Mr. Teachout said. "But it came together very quickly because we had done all the preparatory work. Bill and I were on the same page."

In recent years, there has been a bit of a revival of interest in Inge, whom Mr. Teachout has championed as "a major American playwright." But with only four frequently produced works, he remains less known by more casual theatergoers "because he was not as flashy a playwright or as flashy a person as Williams, Arthur Miller, as the playwrights who are better known," Mr. Teachout said. Enduring fame in popular culture is difficult "when you don't have a story to hang on somebody. Williams is an interesting man; Inge is, too, but you have to know him."

Mr. Hayes concurred: "Tennessee was bigger than life and Bill was always in hiding, which is one of the things we deal with in the play, that is about being authentic — that Tennessee Williams was always honest about what he was and that Bill Inge wasn't. Watching this play you will come away of what both of these men were like as personalities — and hopefully consumed with a desire to see plays by William Inge."

Mr. Teachout, who has written biographies, opera librettos and maintains a popular blog, isn't pausing in his critic duties, although he stopped reviewing work at Dramaworks when the "Satchmo" relationship began.

But this work seems to energize him in a singular way.

"This is so much fun. It's like a vacation for me. I love my work as a critic, but there's nothing quite like my getting in a rehearsal room. And the whole world falls away and you're focused on the world of the play and the people you're working with and suddenly it's six o'clock. It's truly a wonderful way to make a living." ■

in the know

"Billy and Me"

- >> **When:** Dec. 8-31 (previews Dec. 7)
- >> **Where:** Palm Beach Dramaworks, 201 Clematis St., West Palm Beach.
- >> **Cost:** Regular individual tickets \$75, preview tickets \$55, opening night tickets \$90, student tickets \$15, and Pay Your Age tickets are available for those 18-40. Tickets for educators are half-price with proper ID.
- >> **Info:** 561-514-4042 or www.palmbeachdramaworks.org.

HAPPENINGS

From page 1

in Walsall in England.

His earlier paintings and prints, known collectively as "Breaking Tulips," were inspired by 17th-century Dutch and Flemish painters of floral masterpieces. Mr. Cheung's vibrant flowers were often painted on newsprint, with the graphic stock market listings as a background element. The works reflected Europe's economic culture in 2008, financial recklessness and speculation, and a commentary on capitalism.

Admission to the garden and exhibition is \$15 adults, \$10 for seniors, and \$7 students. For more information about the exhibition, call 561-832-5328 or visit www.ansg.org.



COURTESY OF THE ARTIST AND ALAN CRISTEA GALLERY
One of Gordon Cheung's works, which combine paint and collage techniques.

Philadelphia Brass

The Chamber Music Society of Palm Beach will feature the internationally acclaimed Philadelphia Orchestra Brass Quintet at a special performance at 7 p.m. Dec. 11 at Holy Trinity Episcopal Church, 211 Trinity Place, West Palm Beach.

The Philadelphia Orchestra Brass Quintet is made up of five musicians: Trumpeters David Bilger and Anthony Prisk, horn player Dennise Tryon, Nitzan Haroz on trombone, and Carol Jantsch playing tuba. Their program will feature music by Gabrielli, Ewald and Gershwin.

The evening will begin with a reception at 6 p.m. followed by the concert at 7 p.m. Tickets for the reception and concert are \$75. Tickets for the show only are \$50. For more information, call 561-379-6773 or visit www.cmspb.org. ■



COURTESY PHOTO
Carol Jantsch plays tuba with the Philadelphia Orchestra Brass Quintet.

HEAT

From page 1



COURTESY PHOTO

98 Degrees has released a Christmas album.

Snow”) and our first Christmas album.”

Timing played into the decision to do a Christmas album for 2017. It’s the 20th anniversary of the first 98 Degrees album, a self-titled effort, and Mr. Lachey said the group wanted to do something to mark the milestone. But writing and recording a studio album of new material in time to do a tour this year would have been difficult. So a long-awaited follow-up to the group’s 1999 album, “This Christmas,” emerged as a viable option.

“For us, the Christmas album that we did, I think it was 18 years ago, we are extremely proud of that as a whole, musically and just productionwise, contentwise, tone, and it was very well received,” Mr. Lachey said. “So we thought let’s build on that.”

“Let It Snow” is a timeless sounding Christmas album, sticking mainly to the kind of orchestral-flecked arrangements of “Mary Did You Know,” “O Little Town Of Bethlehem” and “Have Yourself A Merry Little Christmas” that are common to Christmas albums. But some elements help “Let It Snow” stand out from many other holiday releases. For one, the group covers a few songs that rarely pop up on such albums, including the Beach Boys’ “Little St. Nick” and Joni Mitchell’s “River.”

The group also makes the bold move of doing “Let It Snow” and “The First Noel” a cappella, a setting that really allows the foursome’s vocal talents and sophisticated harmonies to shine. These performances are highlights of the album for Mr. Lachey.

“I think the a cappellas really, really stand out on this one,” he said. “I think the vocal arrangements in general, I think the four of us are stronger as performers and singers now, so we’re able to get together and get really good powerful harmonies going and arrangements going.”

In Mr. Lachey’s case, he points to several projects he did between 98 Degrees activities with helping him develop as a performer. Initially marketed as a teen pop act, the foursome of Mr. Lachey, his brother, Nick Lachey, Justin Jeffre and Jeff Timmons did very well in their first stint together. After notching a gold album with the self-titled debut, the 1998 second album, “98 Degrees and Rising,” topped 4 million copies sold, while the 2000 album, “Revelation,” was a double-platinum hit.

In 2001, the group went on a hiatus that lasted more than a decade, before the foursome reunited in 2012 and returned to action with the 2013 album “2.0.”

Each of the group members took on his own projects during the hiatus, with the Lachey brothers getting considerable attention for their ventures.

Nick Lachey released a pair of solo albums (2003’s “SoulO” and 2006’s “What’s Left of Me”), but his biggest

impact came when he and former wife Jessica Simpson starred in the popular MTV reality television series “Newlyweds: Nick and Jessica.” Nick Lachey later went on to host the a cappella singing competition show, “The Sing Off,” during its run from 2009 until 2014.

Drew Lachey, meanwhile, saw his profile grow considerable in 2006 when he won the second season of “Dancing with the Stars” with partner Cheryl Burke.

Drew Lachey landed parts in two notable Broadway musicals — “Rent” in 2005 and “Monty Python’s Spamalot” in 2008.

While he feels “Dancing with the Stars” was a fantastic experience, doing the Broadway shows remains a high point for Mr. Lachey, who performed in plays when he attended the School for Creative and Performing Arts in his home town of Cincinnati during his high school years.

“When I got the opportunity to start auditioning for shows, I was terrified. I’m not going to try and lie about that,

in the know

98 Degrees at Christmas

>> **When:** 8 p.m. Dec. 10

>> **Where:** Kravis Center, 701 Okeechobee Blvd., West Palm Beach

>> **Cost:** \$29 and up.

>> **Info:** 561-832-7469 or www.kravis.org.

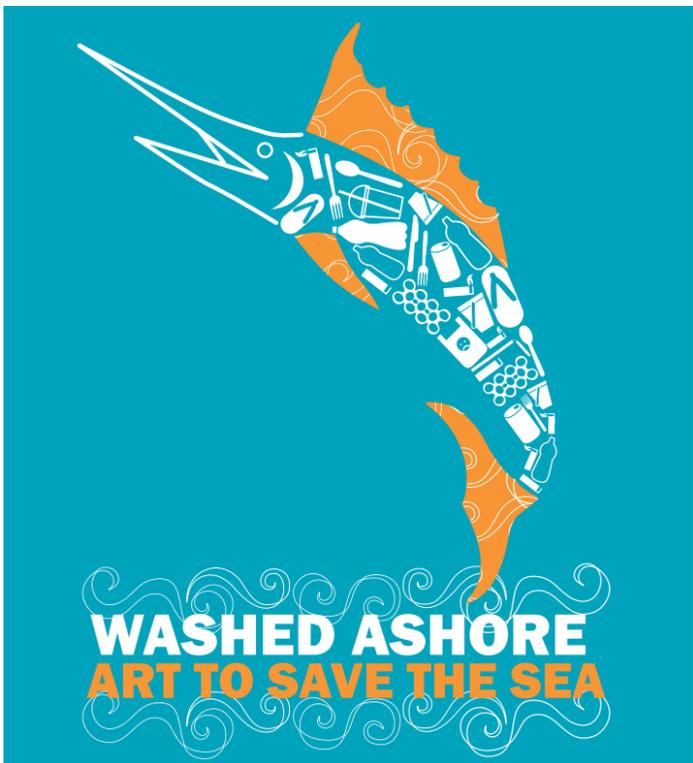
because I have so much respect for Broadway performers,” Mr. Lachey said. “I was like ‘Oh, I’m in over my head. There’s no way I can compete with these people.’ And then I started getting call-backs and booking shows. And next thing you know, I’m working with these people I had admired for so long and growing as an actor, as a performer. Some of my greatest artistic relationships and friendships have come from people I did Broadway with. So it really is the (accomplishment) I’m most proud of in my life is (the work) I’ve done on Broadway.” ■

PUZZLE ANSWERS



3	7	5	4	2	9	1	6	8
9	8	6	5	3	1	2	4	7
1	4	2	7	6	8	9	3	5
6	1	7	8	4	3	5	9	2
5	3	8	2	9	6	7	1	4
4	2	9	1	7	5	6	8	3
7	6	1	3	8	2	4	5	9
8	9	4	6	5	7	3	2	1
2	5	3	9	1	4	8	7	6

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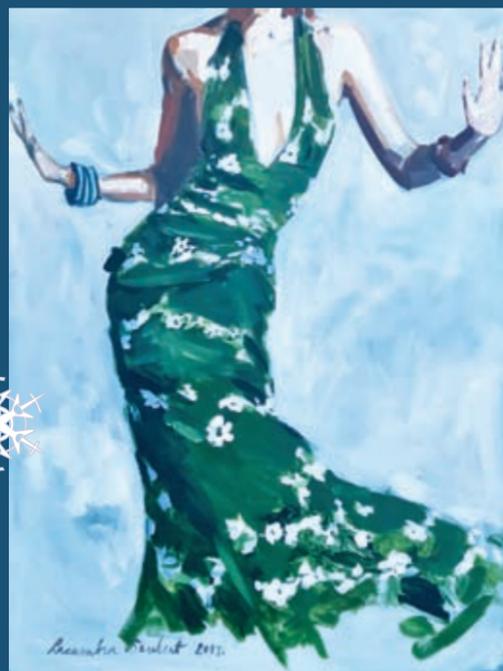
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HOLIDAY EVENTS

Happy holidays! Looking for something special to do? We've got ideas!

The World's Biggest Office Party and Toys for Tots Drive — 5:30-8 p.m. Dec. 7, iBar Lobby Lounge, PGA National, 400 Avenue of the Champions, Palm Beach Gardens. Get one free house cocktail, draft beer, or house wine with the \$10 cover along with your donation of a new, unwrapped toy for Toys for Tots. Hors d'oeuvres, a photo booth and a visit from Santa are also planned. Register in advance at www.biggestofficeparty.eventbrite.com.

"Brilliant Brass" — By the Symphonic Band of the Palm Beaches and the Orchid City Brass Band, 7:30 p.m. Dec. 8, Eissey Campus Theatre, Palm Beach State College, Palm Beach Gardens. Tickets: \$20. Available at 561-832-3115 or www.SymphonicBand.org. Concert proceeds fund scholarships and grants to local public school music programs.

Diva's Holiday Party — Dec. 8, Lake Worth Playhouse, 713 Lake Ave., Lake Worth. Call 561-586-6410; www.lakeworthplayhouse.com.

Screen on the Green — 6-10 p.m. Dec. 8, the Great Lawn at the West Palm Beach Waterfront, 101 N. Flagler Drive, West Palm Beach. Screening the film "Frozen" and the holiday favorite "How the Grinch Stole Christmas." Free. www.wpbg.org.

Christkindlmarkt — 2-10 p.m. Dec. 9 and 1-9 p.m. Dec. 10, American German Club of the Palm Beaches, 5111 Lantana Road, Lake Worth. This German holiday tradition features the festive atmosphere of a German Christmas market. Traditional Christmas stollen and strudel, hot spiced wine and German beer, activities for kids like ornament making, plus Santa Claus, live entertainment and Christmas Carols. The highlight will be the parade at 5:30 p.m. followed by the tree lighting by Santa at 6:30 p.m. each night. 967-6464; www.americangermanclub.org.

Hope for the Holidays — 3 p.m. Dec. 9, DeSantis Family Chapel at PBAU, 300 Okeechobee Blvd., West Palm Beach. The Robert Sharon Chorale performs. Tickets: \$15, \$5 students with ID. 561-687-4245; www.robertsharonchorale.com.

Holiday Stroll on Antique Row — 5-8:30 p.m. Dec. 9, South Dixie Highway, West Palm Beach. Holiday music, treats, shopping and a collection of toys for Grandma's Place. www.westpalmbeachantiques.com.

Winter Tapestry 2017 — 7:30 p.m. Dec. 9, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. The 15th annual concert by the Young Singers of the Palm Beaches. Tickets: \$15-\$45. 561-832-7469; www.kravis.org.

A Very Muppet Christmas — Dec. 9-Jan. 13, Showtime Dance & Performing Arts Theatre, 503 SE Mizner Blvd., Royal Palm Place, Boca Raton. Performances take place Saturday at 4 p.m. \$14 adults, \$10 children. 561-394-2626; www.showtimeboca.com.

Radio Play: "It's a Wonderful Life" — Dec. 9 and 10. 561-586-6410; www.lakeworthplayhouse.com.

A Polka Office Holiday Party with The Alex Meixner Band — 8 p.m. Dec. 9, the Kelsey Theatre, 700 Park Ave., Lake Park. 561-328-7481; www.thekelseytheater.com.

The Choral Society of The Palm Beaches performs "Holiday Magic" — Dec. 9-10 at the Lifelong Learning Society Auditorium, FAU Jupiter Campus, 5353 Park-



The Symphonic Band of the Palm Beaches plays a concert Dec. 8 at the Eissey Campus Theatre.

side Drive, Jupiter. A tribute to Leonard Bernstein's musical genius with "Psalms" and also featuring Benjamin Britten's "A Ceremony of Carols." Tickets: \$25. 561-626-9997; www.choralsocietypalmbeaches.org.

FAU's Tuba Christmas — 5 p.m. Dec. 10, Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. 561-393-7984; www.myboca.us/pages/mizneramph

Music at St. Patrick: Parish Christmas Concert — 5 p.m. Dec. 10, St. Patrick Church, 13591 Prosperity Farms Road, Palm Beach Gardens. Featuring the St. Patrick choirs and Florida Brassworks. Free. 561.626-8626; email alan@stpatrickchurch.org.

Handel's "Messiah" — Dec. 10, University Theatre, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. www.fauvents.com.

The 15th annual family friendly Gingerbread Holiday Concert — 3 p.m. Dec. 10, Boca Raton Resort and Club Great Hall, 501 E. Camino Real, Boca Raton. Performance by the Lynn Philharmonia. \$35. Arrive at 2 p.m. for pictures with Santa. 561-237-7745; www.lynn.tix.com.

The Twelfth Annual Carol Sing — 4 p.m. Dec. 10, Palm Beach Gardens Recreation Center, 4404 Burns Road, Palm Beach Gardens. Sing along with the beloved carols performed by soloists, choirs and musicians from local churches. Refreshments. Free. Email tschwa4137@bellsouth.net.

"Come, Ye Faithful" — 4:30 p.m. Dec. 10, First Presbyterian Church, 482 Tequesta Drive, Tequesta. A Service of Carols by Hal Hopson, featuring the Chancel Choir and guests with chamber orchestra, including strings, harp and hand bells. Free will offering. www.tequestapres.org; 561-746-5161, Ext. 101.

Home for the Holidays — Dec. 10, PBSC Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. The Indian River POPS Orchestra performs. \$25. 561-207-5900 or www.eisseycampus theatre.org.

Handel's "Messiah" — Dec. 10, FAU University Theatre, Boca Raton. The Delray Beach Chorale performs. 561-419-4878, 800-984-7282; www.delraybeachchorale.org.

98 Degrees at Christmas — Dec. 10, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$29. 561-832-7469; www.kravis.org.

Winter Holiday Dance Performance — Dec. 10, Meyer Hall, Dreyfoos School of The Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000.

"A Seraphic Fire Christmas" — 7:30 p.m. Dec. 13, The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Free for members. \$40 (balcony), \$45 (orchestra) nonmembers. www.fourarts.org.

Young Friends of the Palm Beach Symphony Sip & Shop — 6 p.m. Dec. 14, Vineyard Vines, 305 Worth Ave., Palm Beach. Call 655-2657 or email yfpbs@palmbeach-symphony.org.

A Gospel According to Jazz Christmas — Dec. 14, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Features Kirk Whalum and Jonathan Butler and special guests John Stoddart. A Kravis Center Community Outreach Event. Tickets start at \$15. 561-832-7469; www.kravis.org.

Handel's "Messiah" — 7 p.m. Dec. 15 at Benjamin Hall, Benjamin Upper School Campus, 4875 Grandiflora Road, Palm Beach Gardens, and 7 p.m. Dec. 17, Royal Poinciana Chapel, 60 Cocoonut Road, Palm Beach. Performed by Masterworks Chorus of The Palm Beaches. 561-845-9696; www.masterworkspb.org.

The Holiday Cabaret — 2 and 7:30 p.m. Dec. 16, The Kelsey Theater, 700 Park Ave., Lake Park. Features local talent in a Maplewood Playhouse production hosted by comedian Wayne Felber. All ages show. Tickets: \$25, \$35 VIP in advance, \$30, \$40 VIP at the door. 561-328-7481 / www.thekelseytheater.com

Holiday Chorus Concert — Dec. 16, Meyer Hall, Dreyfoos School of The Arts, 501 S. Sapodilla Ave., West Palm Beach. 561-802-6000; www.awdsoa.org.

An Ellington Nutcracker — Dec. 16, University Theatre, FAU's Boca Raton campus, 777 Glades Road, Boca Raton. Features the Florida Wind Symphony Jazz Orchestra. www.fauvents.com.

Dance Theater of Florida presents The Bell — Dec. 16-17, Eissey Campus Theatre, 11051 Campus Drive, Palm Beach Gardens. A re-imagined version of the classic children's story, The Polar Express, told through dance. Tickets: \$25, \$22 students and seniors. www.dancetheaterofflorida.com.

Music at St. Paul's features Advent Lessons & Carols — Dec. 17, St. Paul's Episcopal Church, 188 S. Swinton Ave., Delray Beach. All concerts begin at 3 p.m. \$20 suggested donation. Free for age 18 and younger. 561-278-6003; www.stpaulsdelray.org.

Live Nativity — 6 p.m. Dec. 17, First Presbyterian Church, 482 Tequesta Drive, Tequesta. Hear the Christmas Story told on

the front lawn and stay after to pet the live animals and enjoy cookies and hot cocoa. Bring a chair. www.tequestapres.org; 746-5161, Ext. 101.

The TEN Tenors: Our Holiday Wish — Dec. 17, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$25. 561-832-7469; www.kravis.org.

The Gay Men's Chorus of South Florida — Dec. 17, Hard Rock Café, Hollywood. \$40-\$155. 866-502-7529; www.seminole-hardrockhollywood.com.

Christmas Cabaret in the Club Level — 6 and 8 p.m. Dec. 19, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. This is a popular Christmas sing-along featuring three special guest soloists and the choir from the Goldner Conservatory of Performing Arts. Tickets: \$25. 561-575-2223; www.jupitertheatre.org.

Holiday Evening Tours — Dec. 19-23, Flagler Museum, 1 Whitehall Way, Palm Beach. Reception: 6:30 p.m. Tours at 6:50, 7:05, 7:15 and 7:25 p.m. \$25 adults, \$18 younger than age 18. Present your ticket to receive 15 percent off at Sant Ambroeus, Palm Beach, good through Jan. 31. 561-655-2833; www.flaglERMuseum.us.

Steve Solomon's "My Mother's Italian. My Father's Jewish & I'm in Therapy" — Dec. 19-23, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets are \$35. 561-832-7469; www.kravis.org.

Canadian Brass Holiday — Dec. 21, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Featuring Joel Bacon on organ. Tickets start at \$15. 561-832-7469; www.kravis.org.

Movie screening: "The Polar Express" — 5:30 p.m. Dec. 22, Mizner Park Amphitheatre, 590 Plaza Real, Boca Raton. Also features kids' activities. 561-393-7984; www.myboca.us/pages/mizneramph.

Dreyfoos School of The Arts Alumni Holiday Party — Dec. 22, Roxy's Rooftop, West Palm Beach. www.soafi.org.

A Motown Christmas — Dec. 22, Maltz Jupiter Theatre, 1001 E. Indiantown Road, Jupiter. Pays tribute to the Temptations, the Four Tops, and the Supremes, and their trunk-load of hits from the Motown years. Tickets: \$45 and \$55. 561-575-2223; www.jupitertheatre.org.

Broadway Christmas Wonderland The Holiday Show — Dec. 22, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Tickets start at \$25. 561-832-7469; www.kravis.org.

Holiday film screening: "The Nutcracker" — 1 p.m. Dec. 23, The Society of The Four Arts, 2 Four Arts Plaza, Palm Beach. Free but tickets are required. 561-655-2766; www.fourarts.org.

"A Charlie Brown Christmas Live! On Stage" — Dec. 23, Kravis Center, 701 Okeechobee Blvd., West Palm Beach. Family Fare. 561-832-7469; www.kravis.org.

Christmas Eve Candlelight Service — 7 p.m. Dec. 24, First Presbyterian Church, 482 Tequesta Drive, Tequesta. The service includes hymns and the Chancel Choir. A traditional worship service will be held at 10 a.m. 10 a.m. with the Bell Choir. www.tequestapres.org; 746-5161, Ext. 101. ■

FLORIDA WRITERS

Super Bowl scam and fix threaten master con man

philJASON

philjreviews@gmail.com



■ **“Super Con” by James Swain. Thomas & Mercer, 376 pages. Trade paperback, \$15.95.**

James Swain has long been the king of mystery fiction that deals in magic, gambling and graft. His newest series, featuring Billy Cunningham, entices readers with insider information on Las Vegas, the gambling industry and the myriad ploys of cheaters. The moral premise of the series is that the gambling industry is by its very nature corrupt. The odds are against us whenever we step into casino.



SWAIN

The sounds of coins jingling in the slot machines, along with the occasional large payoffs at the roulette wheels and the blackjack tables, whet the appetites of both the naive and the addicted. If casinos only exist to take our money, it seems fair enough for there to be specialists in the gambling arts who are there to take the casinos' money.

Among such confidence men, Billy is the top dog. Clever, usually cautious and a shrewd reader of human nature, he has an effective crew of subordinates who can execute his plans to rip off one or another casino income source. He can create big winnings at the card tables, manipulate the slots and, in the case of this caper, design a plan for windfall payoffs in sports betting.

This time out he's going to fix the betting strategy for the Super Bowl so that huge winnings come his way. For this momentous payoff, he needs allies who will share in the execution, the risks and the profit. His plans are compromised, however, by Broken Tooth, a Chinese crime boss who has leverage on Billy and wants him to assure the Super Bowl's outcome through rigging the game, which is a quite different matter from rigging the betting.

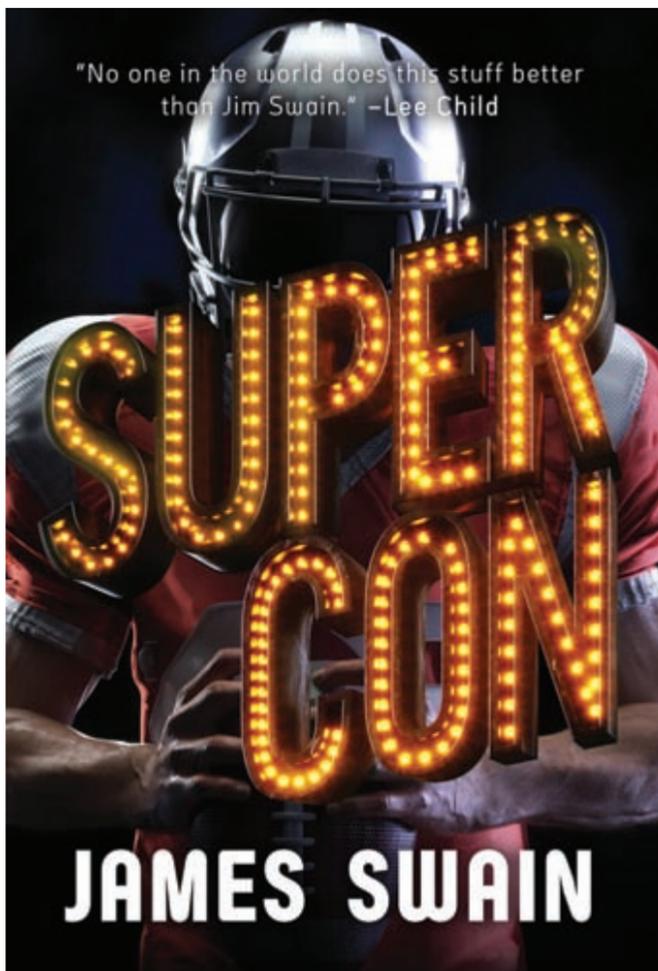
Readers will enjoy the various scams and devices that allow the desired cheating to be accomplished. They will enjoy Mr. Swain's descriptions that allow them the feeling they are part of this unfamiliar world with its secrets and codes of conduct. They will get to know the members of Bill's crew, the major figures from other crews with whom he associates and the sometimes

shady figures who police the gambling industry, supposedly on behalf of the public.

Billy is at the center of a project in which all the details are held in a delicate balance. There is little room for error, and way too much is at stake. As the days leading up to the Super Bowl go by, the suspense grows higher and higher. Billy is trying to orchestrate the game so that he doesn't end up dead or in jail. In fact, he'd like it to end with Broken Tooth being the one in jail.

When one of Billy's crew members murders another who has gone rogue, the situation becomes more complicated.

But the greatest complication is the re-entry of Maggie Flynn, the love of his life, into the dangerous world from which she had extricated herself by keeping away from Billy. With a career as an actress near at hand and a reunification with her estranged adult daughter in full bloom, the former grifter is at a crossroads. Is there something left of the old Maggie to draw her to Billy?



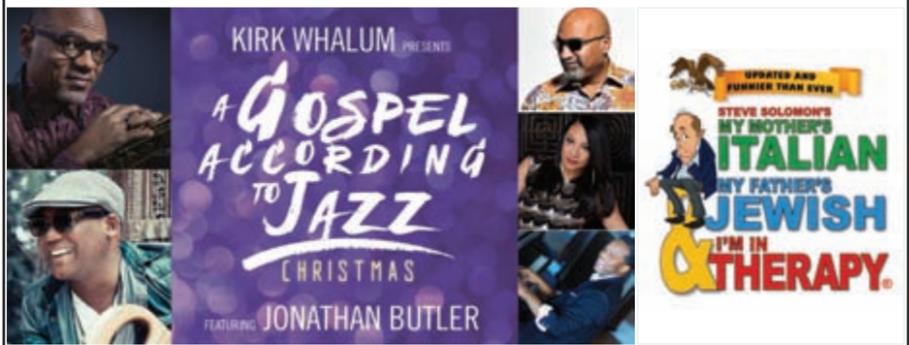
Can acts of will turn a course of many years in a new direction?

The chapters focused on Maggie's fears and aspirations give “Super Con” a different kind of life and urgency than the chapters focused on the business of foiling the casinos. The author's risks in this are many, the foremost being an attack on the shoddy ethics of the National Football League's ownership and players.

This exciting novel is full to the brim with centers of interest, intersections of thought and action and emotions that deliver a high-energy ride. ■

— *Phil Jason, Ph.D., United States Naval Academy professor emeritus of English, is a poet, critic and freelance writer with 20 books to his credit, including several studies of war literature and a creative writing text.*

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Norton takes a peek into the art at Miss Lucy's house

Sometimes, big art comes in small packages.

Case in point: Miss Lucy's Dollhouse. Allow us to explain: Douglas Andrews was a young American studying art in Rome in the late 1980s — and collecting contemporary art — when introduced to American artist Cy Twombly, who was living in Italy at the time.

Mr. Twombly, Mr. Andrews and Mr. Andrews' mother, Lucy Bassett Andrews (Miss Lucy), became lifelong friends, until Mr. Twombly's death in 2011.

During one of his visits, Mr. Twombly was intrigued by a trio of dollhouses "Miss Lucy" was decorating for her granddaughters. Taken by the project, he and Douglas Andrews asked artist friends to create miniature contemporary paintings for the dollhouses.

In March 1993, Douglas Andrews invited family, friends, and participating artists to an "opening" dubbed "Miss Lucy's 3 Day Dollhouse Party," which became the title of the Norton Museum of Art exhibition that runs Dec. 14-Feb. 4.

This is the first time these art-filled dollhouses have been on public display. "Miss Lucy" and her son, Douglas, will discuss the history of the dollhouses with organizing curator Cheryl Brutvan at 6:30 p.m. Dec. 14, during Art After



COURTESY PHOTO

Donald Baechler's paintings in Miss Lucy's Dollhouse.

Dark. Admission is free. The exhibition will be the focus for free family activities during special Winter Break programming Dec. 26-29. For more details about programming related to the exhibition, call 561-832-5196 or visit www.norton.org. ■

Salvatore Principe event will benefit Boys and Girls Club

Ready2HangArt will host a wine tasting and art exhibition with artist Salvatore Principe as a benefit for the Boys and Girls Club of Palm Beach County.

The event will be held 6-9 p.m. Thursday, Dec. 14, at the Ready2HangArt Gallery in downtown Abacoa, at 1203 Town Center Drive, Suite 109, Jupiter.

The "TASTE + SEE" event with Mr. Principe will feature an assortment of artwork available for private acquisition, a wine tasting of five wines from Mr. Principe's private label, hors d'oeuvres from Aaron's Table and Nina's Fresh

Bakery and live music from Franklin Richard.

Those in attendance will receive a thank-you gift from Marston Boutique.

Ticket proceeds and 5 percent of art sales will be donated to the Boys and Girls Club of Palm Beach County.

Tickets are \$25 each. For tickets and information, visit www.eventbrite.com.

Free parking is available in Downtown Abacoa's parking garages, with additional open parking on University Drive, Town Center Drive and Main Street. ■

Maplewood Playhouse stages Holiday Cabaret

Following its successful Dec. 2 performance of "Disney's The Little Mermaid Jr.," Maplewood Playhouse will celebrate the holiday season with its family-oriented Holiday Cabaret at 2 p.m. and again at 7:30 p.m. Saturday, Dec. 16.

Enjoy seasonal classics and modern pop standards performed by local talent in this two-performance showcase

hosted by Wayne Felber.

The performances will be held at the Kelsey Theater, 700 Park Ave., in Lake Park. General admission is \$25 in advance and \$30 at the door; VIP tickets are \$35 in advance and \$40 at the door. Visit www.thekelseytheater.com or call 561-328-7481 for more information. ■

Tree-lighting festival set for Dec. 6

The community is invited to celebrate the holiday season at the Palm Beach Gardens Tree Lighting Festival from 6-8 p.m. Wednesday, Dec. 6, rain or shine, at the Burns Road Recreation Center, 4404 Burns Road.

The free holiday event features a deejay playing holiday tunes, children's crafts and activities, face painting and Santa's Village, including a visit from Santa and Mrs. Claus. Food and drink will be available for purchase.

For more information email recinfo@pbglf.com or call 561-630-1100. ■



COURTESY PHOTO

Kids make gingerbread cookies at last year's festivities.

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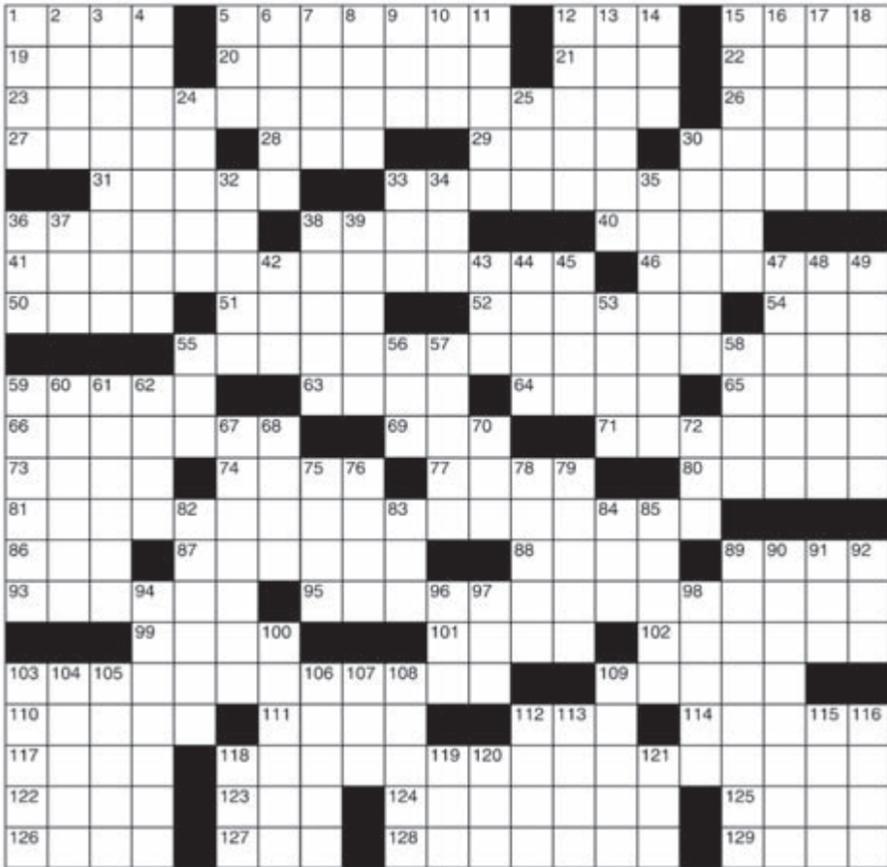
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PUZZLES

STICKING TO THE GOAL



- ACROSS**
- 1 Roman god with a bow
 - 5 Knotting craft
 - 12 Move like a kangaroo
 - 15 Overquick
 - 19 Be a wanderer
 - 20 Moral
 - 21 Actress
 - 22 Comical Kett
 - 23 Jack London novel
 - 26 Dumbfound
 - 27 Flynn of films
 - 28 Prone (to)
 - 29 Big name in credit cards
 - 30 Cake coater
 - 31 Writer Verne
 - 33 Easy targets to attack
 - 36 Lacking a musical key
 - 38 Writer
 - 40 Mystery novelist — Stanley Gardner
 - 41 Relative of soul
 - 46 Infuse with oxygen
 - 50 Sphagnum, e.g.
 - 51 Cookie with a "Thins" line
 - 52 One-masted sailboats
 - 54 Chic, '60s-style
 - 55 Really, really quick
 - 59 Drive off
 - 63 Pretty low grades
 - 64 "That is — ask"
 - 65 "Picnic" playwright William
 - 66 With
 - 69 Sports org. with the eight teams featured in this puzzle
 - 71 Trip to a rain forest, maybe
 - 73 Vicious
 - 74 Eban of Israel
 - 77 Foreboding
 - 80 Shimon of Israel
 - 81 2011 Jim Carrey comedy
 - 86 Head sweller
 - 87 Tie up again, as shoes
 - 88 Don't skip, as an event
 - 89 Oaf's cry
 - 93 Waters off Eritrea
 - 95 2007-13 pickup truck model
 - 99 Clearasil treats it
 - 101 Designer Saarinen
 - 102 Old TV tube
 - 103 Be engulfed in fire
 - 109 Ate
 - 110 Writer Bret Easton —
 - 111 Know — fact
 - 112 Actor's help
 - 114 The blahs
 - 117 Rake feature
 - 118 Hawaiians and Tongans
 - 122 Tennis' Lendl
 - 123 TV producer
 - 124 In a very angry way
 - 125 Filmom's — Lund Laszlo
 - 126 Bird setting
 - 127 Sinuous fish
 - 128 Villy
 - 129 Gambol
 - 5 Ex-Giant Ott
 - 6 Gazetteer shelfmate
 - 7 Hew
 - 8 Falling-out
 - 9 Masquerade
 - 10 — -jongg
 - 11 Chosen few
 - 12 Papa Doc's place
 - 13 See
 - 66-Across
 - 14 Inflate falsely
 - 15 Hero, often
 - 16 Top-floor storage site
 - 17 Reeked
 - 18 With
 - 56-Down, surfs like a pro
 - 24 God, in Islam
 - 25 Clever type
 - 30 Most lazy
 - 32 "St. — Fire" (1985 film)
 - 33 Hero in a deli
 - 34 Fluish, say
 - 35 Shown with explicit detail
 - 36 It has biceps
 - 37 However, informally
 - 38 Golf's Sam
 - 39 — of one's own medicine
 - 42 Dog cry
 - 43 Naval vessel abbr.
 - 44 Fitzgerald of song
 - 45 Loam, e.g.
 - 47 Key of "Für Elise"
 - 48 Mouth organ
 - 49 Lawn care tools
 - 53 Eye creepily
 - 55 — Baba
 - 56 See
 - 18-Down
 - 57 "... woman who lived in —"
 - 58 Evening, casually
 - 59 Rear-ending car, e.g.
 - 60 Arise
 - 61 Natural legume case
 - 62 Cube maker Rubik
 - 67 Peninsula northeast of Boston
 - 68 Brother in Genesis
 - 70 Pre-O trio
 - 72 Mil.
 - 75 Bric-a- —
 - 76 Yiddish writer Sholem
 - 78 Actress Samantha
 - 79 Italian for "new"
 - 82 Summary
 - 83 16th letter
 - 84 "Don't make — habit"
 - 85 Nick of "Warrior"
 - 89 Potato chip topping
 - 90 Singer Helen or actor Jerry
 - 91 Univ. award
 - 92 Envision
 - 94 Wise
 - 96 22nd letter
 - 97 "Indubitably"
 - 98 "Grease"
 - 100 Erase
 - 103 Gain entry
 - 104 Drab color
 - 105 Forelimb bones
 - 106 Close-by
 - 107 "Exodus" protagonist
 - 108 Don's group
 - 109 Cuts down, as a tree
 - 112 Refer to
 - 113 Tech support seeker
 - 115 Bear, celestially
 - 116 "By Jove!"
 - 118 Adolescent leader?
 - 119 Taxing org.
 - 120 Beret, e.g.
 - 121 Senate vote

SEE ANSWERS, B13 ▶

HOROSCOPES

SAGITTARIUS (November 22 to December 21) Your artistic talents not only help you express yourself these days, but they also set up a line of communication between you and someone very special.

CAPRICORN (December 22 to January 19) It's fine to appreciate the importance of "proper form" for doing things. But relax a bit in order to allow newcomers on the project to feel less intimidated by you.

AQUARIUS (January 20 to February 18) Use your boundless reserve of optimism to persuade others to work with you to resolve a difficult workplace problem before it can ruin your holiday fun.

PISCES (February 19 to March 20) You brim over with self-confidence as you begin to tackle a new challenge. And, before you know it, you're not alone: Others have taken the plunge with you.

ARIES (March 21 to April 19) Make

a start on that new workplace challenge. But get more information before you find yourself too deeply involved without knowing in which direction you should go.

TAURUS (April 20 to May 20) You might find things becoming tedious as your schedule slows down for the holidays. Use this time to get information about a possible post-New Year job change.

GEMINI (May 21 to June 20) The creative Twin finds outlets for her or his ideas in the early part of the week. The practical Twin takes it a step further and rallies support to turn the ideas into reality.

CANCER (June 21 to July 22) It's time to stop being intimidated by someone's negative behavior. Start taking positive steps on your own to help strengthen your position down the line.

LEO (July 23 to August 22) Look closely at that so-called golden opportunity. Best to be a cautious Cat who

approaches things slowly, than one who pounces without knowing where you'll land.

VIRGO (August 23 to September 22) Your apology can resolve that personal situation before it overshadows the holidays. You'll feel better, even if you're only partly to blame for what happened.

LIBRA (September 23 to October 22) Avoid overtaxing yourself, even if your energy levels are high and you feel that you can do it all. Best to pace yourself so you won't run yourself down before the holidays.

SCORPIO (October 23 to November 21) Your sense of humor helps get you through a stressful period. Some of your quick quips can take the edge off any remaining negativity being aimed at you.

BORN THIS WEEK: You have a highly-defined sense of commitment to others. You would make a fine social worker. ■

SUDOKU

Difficulty level:



Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

By Linda Thistle

		5			9			8
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	6				2			5
8				5		3		1
		3	9					7

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FLORIDA WEEKLY CUISINE

The bottle that did it for me



Maybe some of the Kiwis from the South Island would argue with this, but to my mind, the New Zealanders have taken the art of making Sauvignon Blanc completely over the top. Now, it's true that many of the SBs from that part of the world are a bit predictable and similar in their flavor profile, but there's still plenty of variety in the various producers and regions.

Let's go back a bit. I've written in the past that people who become passionate about wine (maybe not to the point where they become wine writers and educators, but...) have had an epiphany somewhere along the way. Someone pours you a glass of something, you taste it, and say, "Holy moley, I never knew anything could taste like that." You are transformed ... and pretty much lost forever.

For my wife Debi and I, it was a glass of Cloudy Bay Sauvignon Blanc from Marlborough, New Zealand, back in 1995. Life changing, and I'm serious about that. However, when I looked back over my previous columns, I was shocked — shocked, to discover that I had never written about this particular varietal. Let's correct that omission right now.

First, the Sauvignon Blanc grape is pretty much native to the Loire Valley in France, and grown at the eastern end of the river, primarily around the villages of Pouilly and Sancerre. It's made in many styles. Visit one winery, and all the wine is resting in oak barrels. Go to the winery across the street, and there's not a stick of wood anywhere; everything is stainless steel.

Typically, characteristics of this refreshing white wine include grapefruit, pineapple, hay, maybe some lychee and gooseberry, and often a whiff of what we politely call pipi du chat. As strange as that may sound, the slight aroma of what Scruffy does in the litterbox is very much part of the aroma profile of many Sauvignon Blancs. To be a bit less coarse about it, most critics refer to that particular

aroma as "boxwood." Strangely enough, it works.

Nevertheless, this is a wine that pairs incredibly well with a wide range of dishes, especially if they involve seafood. I have formulated what I call the "lemon law." If you can put lemon on it, you can drink Sauvignon Blanc with it. This is especially true of shellfish, and even more so during the current stone crab season. If you want a treat, just buy a few pounds of claws and wash them down with a bottle of New Zealand's finest. The flavors of the New Zealand wines are very much up front and, well, pretty obvious. The notes of grapefruit, pineapple and citrus mentioned above are unmistakable, and hit you as soon as you put your nose in the glass. Not necessarily a bad thing.

My favorite New Zealand producers are Cloudy Bay (of course), Villa Maria, Nobilo, Oyster Bay and Kim Crawford. The Cloudy Bay runs around \$35 a bottle, but the other brands are more economical.

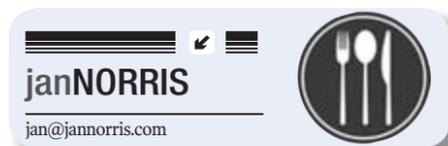
Meanwhile, enjoy some recent picks.

Priest Ranch Sauvignon Blanc Napa Valley 2016 (\$22) — While this Sauvignon Blanc is a product of Napa Valley, it follows the characteristic (and delicious) flavor profile of those that hail from New Zealand. There is a pronounced aroma of boxwood on the nose. Peach schnapps, tutti-frutti and pineapple follow along on the palate. As with many wines made from this varietal, enjoy it with seafood and shellfish. WW 90.

Grgich Hills Estate Cabernet Sauvignon Napa Valley 2014 (\$72) — A blockbuster that's going to need a few years to really show its stuff. It's deep inky purple, promising an extracted, full-bodied style. Raspberry aromas on the nose, along with other mixed red and black fruits. The palate comes through with black plum, graphite, red and black cherry, and clove. This wine is a baby, and will benefit greatly from a few more years in the bottle or several hours in a decanter. WW 93. ■

— Jerry Greenfield is *The Wine Whisperer*. Read his other writings at www.winewhisperer.com.

Johan's Joe plans Saint Lucia Day fete



Friday at **Johan's Joe**, a coffeehouse in downtown West Palm Beach, you can experience a bit of Sweden's holiday fare.

They will serve their Swedish "Julbord," or Christmas table, Dec. 8, from 6-9 p.m. to celebrate Saint Lucia Day.

What's on the menu? The groaning buffet is filled with a Christmas ham (juleskinka), pickled herring, pork ribs, Jansson's Temptation, or Frestelse (potatoes with anchovies, onion and cream baked au gratin), boiled eggs with caviar, seafood skagen — a seafood salad with crab and shrimp; Swedish meatballs, crisp bread, and for dessert, ginger snaps and strawberry cake.

Cost is \$55 for adults and \$15 for children. Johan's Joe is at 401 S. Dixie Highway, West Palm Beach. Phone 561-808-5090; www.johansjoe.com.

(A side note: If you can't get to

Johan's Joe, **IKEA** stores across the country offer a Julbord buffet as well, set for Dec. 15 this year. Contact one of its stores in South Florida for info.)

In Brief: For another international Christmas dinner, **Pistache French Bistro** in West Palm Beach is offering its Joyeux Noel dinner Dec. 25, 3-9 p.m. Beef Bourguignon, onion soup au gratin, and the crowning glory of a bouche Noel dessert will be among foods on the three-course menu. \$72 for adults; \$25 for children — reservations are suggested. It's at 101 Clematis in West Palm Beach; 561-833-5090 ... Brunch is now served on both Saturday and Sunday at the **Polo Bar & Grill** in Wellington. It's an ala carte menu with many breakfast items served, and unlimited mimosas for an extra \$17. ... Get dressed in red and white for a Santa brunch at **Avocado Grill** Dec. 24. Downtown West Palm Beach's party-friendly host **Julien Gremaud** serves up brunch bites for the Naughty or Nice Costume Brunch at his restaurant all morning and afternoon. Live music. Phone 561-633-0822 for reservations. ■

JAN'S THREE FOR 3 Places for bakery fare

A trio worth noting

1 NINA'S FRESH BAKERY

1200 Town Center Drive, Jupiter; 561-508-7889 or www.ninasfreshbakery.com. "Sweet, or savory, or one of each?" A dilemma from the start once you have your nose pressed against the glass like a kid. Fat cinnamon buns with swirled icing (have them warm), or delicate looking poached eggs in a Canadian ham basket with pesto? Pastries, pressed sandwiches, breakfast soufflés and cakes — and kid friendly with a toy kitchen set up inside for tots... it's all sweet!

2 TULIPAN BAKERY

740 Belvedere Road, West Palm Beach; 561-832-6107 or www.tulipanbakery.com. 731 Northlake Blvd., North Palm Beach; 561-842-4847 or www.tulipanbakery.com.

Rows of beautiful cookies and small pastries line the shelves of this must-do Cuban bakery. Photos of their specialty cakes are on display, along with breakfast sandwiches galore. We, however, can't get past the guava-cream cheese pastries — triangles of puff pastry encasing sweet pink guava paste and soft, tart cream cheese. Pair it with the best café con leche in the city, served by the most patient counter help in South Florida. Gracias, Tulipan.



JAN NORRIS/FLORIDA WEEKLY

3 ALAINA'S BAKE SHOPPE AND CAFÉ

4377 Northlake Blvd., Palm Beach Gardens; 561-318-6945 or www.alainasbakeshoppe.com.

Try to resist the cookies, cupcakes and other sweets until after lunch if you can. Hearty sandwiches and salads attract the lunch crowds here — and we do mean crowds. The small shop is always on a wait for table, but the fresh breads used on panini and homemade chips are the wait-reward. Do get a cupcake to go: white-chocolate-raspberry if they have it.

— Jan Norris



JAN NORRIS/FLORIDA WEEKLY

THE DISH: Highlights from local menus

The Dish: Yu Hsiang Eggplant

The Place: Uncle Joe's Chinese Cuisine, 4367 Northlake Blvd., Palm Beach Gardens. Phone 561-799-9883 or www.unclejoeschinese.com.

The Price: \$11.95

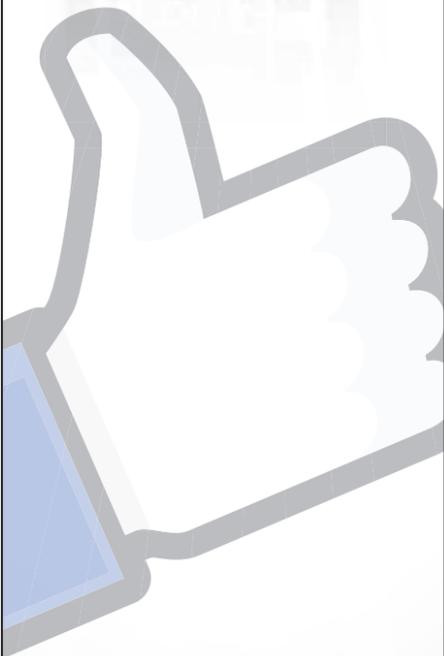
The Details: Vegetarian foods are easy to do at almost all Asian restaurants; several are on Uncle Joe's menu and most of the other dishes can be made meatless. I can't pass up egg-

plant in any form, and this dish, served with vegetable fried rice, is a perfect blend of soft, slender Japanese eggplant chunks, bright red and green peppers, water chestnuts and bamboo shoots in an only slightly sweet, but tangy sauce. Add heat as you wish, but know that because it's all veggie, you might want to start at a 2- or 3-star, since there's nothing to counter it if you go a 5. Bonus: Lunch the next day, as portions are plated for two hearty eaters. ■

— Jan Norris



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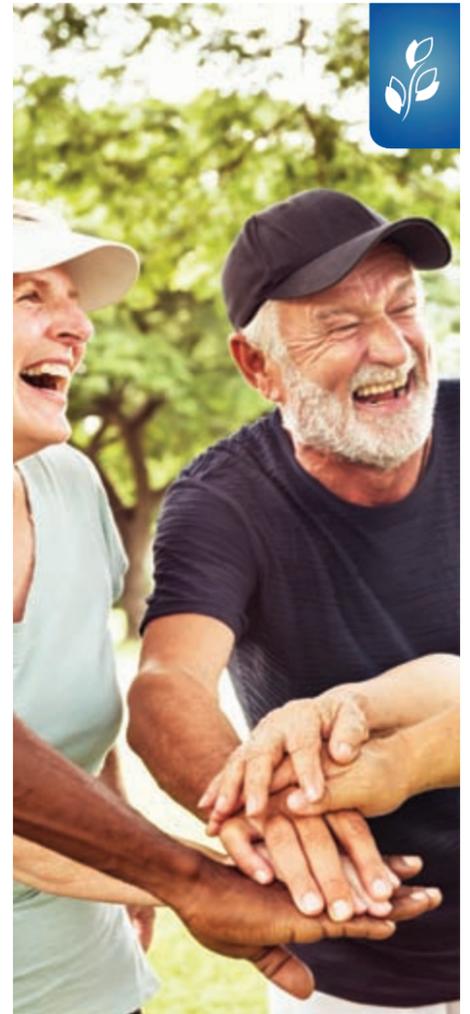
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LIST WITH A LUXURY LEADER

CLARIDGE 2-N, JUPITER ISLAND



Ocean to ICW Views | 3BR/3.1BA | 3,500 SF | \$3.2M

TRUMP NATIONAL, JUPITER



Overlooking 5th Hole | 5BR/6.2BA | 5,858 SF | \$2.75M

TRUMP NATIONAL, JUPITER



Overlooking 8th Hole | 6BR/6.2BA | 5,614 SF | \$2.69M

BEACH FRONT 407, SINGER ISLAND



Directly on the Sand | 3BR/3.1BA | 3,950 SF | \$2.199M

OCEANFRONT 902, JUNO BEACH



Largest Condo Avail in Juno Beach | 3,995 SF | \$1.95M

LAKE POINT TOWER, OLD PORT COVE



Panoramic Ocean to ICW Views | 3BR/3.1BA | 3,475 SF | \$1.495M

ALTON, PBG



New Construction | 5BR/5.1BA | 4,923 SF | \$1.234M

BAY HILL ESTATES, WPB



Golf & Water Views | 4BR/4BA | 4,501 SF | \$1.049M

EASTPOINTE 18-C, SINGER ISLAND



Updated and Open Kitchen | 2BR/2BA | 1,710 SF | \$595,000

MARTINIQUE II, SINGER ISLAND



Newly Renovated | 2BR/3.1BA | 2,011 SF | \$525,000



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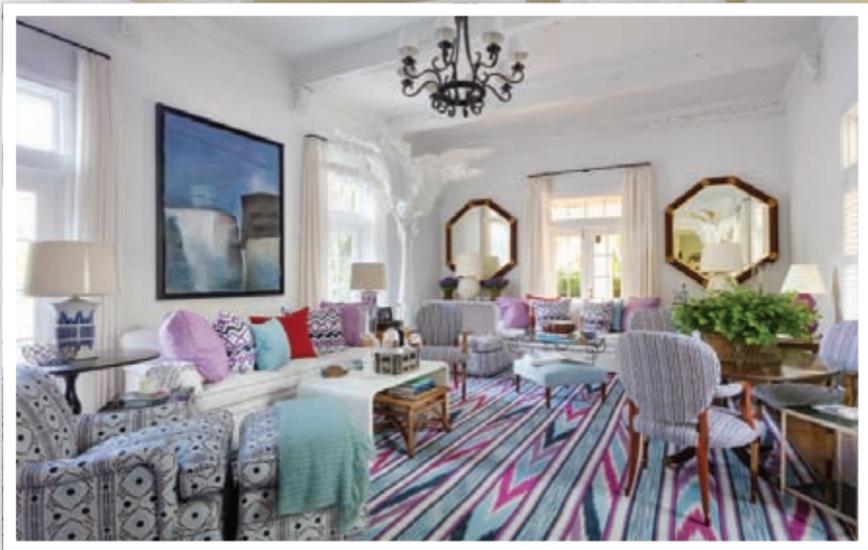
DECEMBER 2017

THE PALM BEACH LUXURY HOME REDEFINED

Show-stopper

Kips Bay has designs
on West Palm Beach

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▲ Lisa Erdmann's Master Sitting Room.

◀ Susan Zises Green's living room.

COVER PHOTOS BY SARGENT

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A healing retreat to Jupiter Beach Resort.
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Sensual and sensuous

We're thinking sensual this month, with objects that soothe the nose, the eye and the soul.



SIMMONS

We're also thinking bespoke and one of a kind.

After all, each of us is unique. Shouldn't we surround ourselves with the rare and the wonderful?

Each of these should fit the bill. Enjoy!

— Scott Simmons, Editor

Pillowy

These pillows are for anything but the birds, if you ask me.

Artist Rolando Chang Barerro has turned his talent for cutting-edge art to decorative items, such as his Pajaro pillows.

These 20-inch by 20-inch Pop Art pillows would offer a bold, graphic punch of color to any décor. I love their mix of wit and whimsy.

They're priced at \$70 each at The Box Gallery, 811 Belvedere Road, West Palm Beach. 786-521-1199 or www.theboxgallery.info.

Flowery

These flowers will leave you smelling like a rose all year long.

Fifi Fiore, following techniques used



"Leavessel-Blue," by Rob Stern, at Benzaiten Center for Creative Arts.



Preserved roses from Fifi Fiore.



Rolando Chang Barrero's Pajaro pillows.



Woven coasters from St. Frank.

in Ecuador, preserves roses at their peak, promising arrangements that will last about a year, when kept in a cool, dry place.

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Grassy

I love the St. Frank pop-up store that's opened for the season at the Royal Poinciana Plaza in Palm Beach.

The store, which takes its name from its hometown of San Francisco, specializes in textiles and other handmade objects that are created by artisans from around the world who engage in Fair Trade practices.

I think these Peace coasters, which smell of the sweet grasses from which they are woven in Rwanda, are the essence of simplicity and elegance. I love contrast of the natural color and the black fibers.

Priced at \$35 for a stack of four at St. Frank, Royal Poinciana Plaza, 340 Royal Poinciana Way, Suite C1, Palm Beach. 561-268-2583 or www.stfrank.com.

Glassy

Glass sculpture remains a mystery to me — how does an artist translate a vision from a gob of glass on a rod to the glorious finished product?

I don't know, but I can tell you there are few things more transcendent than Miami artist Rob Stern's leaf pieces.

I love the Benzaiten Center for Creative Arts' gift shop, if only for the range of objects it offers, from \$20 blown glass Christmas ornaments and colorful drinking glasses to works of art priced in the thousands.

This piece, "Leavessel-Blue," measures about 14 inches by 14 inches and is priced at \$4,500.

It's available at the Benzaiten Center for Creative Arts, 1105 Second Ave. S., Lake Worth; 561-508-7315 or www.benzaitencenter.org. ■

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Pop art at Onessimo Fine Art, Palm Beach Gardens



Valentina Aved, Romero Britto and Eddy Shipek



Connie Kearns and John Kearns



Tobias Lawrence and Olga Iarossevitch



Nicole Crane and Britt Feingold



Keith Spruill and Kal Gerb



Sheryl Rentz, George Tomerantz and Carlye Rose (dog)



Barbara Penn, Romero Britto and Barbara Evanier

LORI GRIFFITH PHOTOGRAPHY

Palm Beach Gardens gallery gets better with age

BY AMY WOODS
awoods@floridaweekly.com

Onessimo Fine Art, fresh from its first Pop Art exhibit in November, will welcome December with its first holiday party.

“Let’s Celebrate” on Dec. 16 and 17 brings to the gallery drinks, food and live music, as well as the works of Laura Lacambra Shubert, a Winter Park-by-way-of-North Carolina painter, and Lotton Art Glass Gallery & Studios, an Illinois legend. Both Ms. Shubert and multiple generations of the Lotton family, including Daniel Lotton, will attend. Earlier in the month, Onessimo Fine Art makes its debut at FORM Miami, a fair featuring 25 galleries from around the globe showcasing contemporary ceramic, fiber, metal and wood objects. Dates are Dec. 6-10.

“We’re really, really excited,” gallery manager Keith Spruill said. “We’re growing up.”

Onessimo Fine Art has been filling homes in Palm Beach County and beyond with elite pieces from such artists as Duaiv, a French painter known for colorfully vibrant landscapes, and Jurgen Gorg, a German painter known for monochromatic human forms. Other masters of their arts, many of them exclusively represented at the gallery, include Romero Britto, Peter Max, Kfir Moyal and Mackenzie Thorpe.

“Our gallery is very high-end,” Mr. Spruill said. “We love supplying our clients with fine art. That’s our business, in essence.”

Mr. Britto, of Brazil, New Yorker Peter Max, Kfir Moyal, of Israel, and Mackenzie Thorpe, of England, were the four artists highlighted at “Pop Shop,” a successful show that saw more than 50 individual sales.

“The events we host during season — we are trying to get our name out there, trying to reach other markets,” Mr. Spruill said. “And it’s working.”



Debra Onessimo, David Ferreira and Mara Zia at one of Onessimo Fine Art’s recent Pop Art openings.

Debra Onessimo opened the gallery 15 years ago. In 2016, an expansion project doubled the size of its storefront at PGA Commons. In January, the coveted exhibit of Salvador Dali works titled “Dali: The Argillet Collection” was hung.

“People know us,” Ms. Onessimo said. “People know what we have. People know what we’re about.”

Here are her and Mr. Spruill’s thoughts on why the gallery continues to thrive:

Who’s browsing at Onessimo Fine Art?

Ms. Onessimo: Our reach is probably through Boca Raton up to Stuart. Our main customer lives in Jupiter, Palm Beach Gardens, Palm Beach. The age range is 30s to 70s. The 30s are something that’s been developing in the last couple of years. It’s a fantastic thing.

Is most of your business foot traffic?
Ms. Onessimo: Most of it is destina-

tion. We have people coming from the Cayman Islands. We have people coming from Miami.

What are they buying?

Mr. Spruill: Sculpture, metal, glass, paintings, acrylics, oils, mixed media — we just run the gamut in the different styles of art and the different levels of art that we offer. We like to say there’s always something for everyone.

How would you describe your gallery?

Mr. Spruill: I bought my first piece of art here 12 years ago as a consumer and have been collecting ever since. We ask our customers what they are looking for, what is their taste and try to develop a communication with them. We tell them we will bring art to their house with no obligation. We are not a high-stress type of company — that’s not our focus. We want to ensure every artwork is

truly enjoyed.

Can you describe the curation process?

Ms. Onessimo: I would say I get about 30 submissions per week from around the world. My artists must have integrity in pricing. The first thing I ask is, “Will it resonate with our clients?” No. 2, is this an artist with established, known value?

Do you have any more plans for expansion?

Ms. Onessimo: I am actively looking for a space in Saint-Tropez for a gallery. The South of France is amazing in the summer.

Who is your favorite artist?

Ms. Onessimo: Mackenzie Thorpe. I mean the message of his work... He resonates with me the most. Alan Wolton is my second. To me, he is the No. 1 living Impressionist in the world. ■



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PIC

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BRANTLEY PHOTOGRAPHY

Fernando Wong drew inspiration from the house's architecture for the landscape and outdoor seating areas.

Show-stopper



Orchid House, by Amanda Lindroth.



The Study, by Mabley Handler Interior Design.



A Contemporary Grand Tour, a master bedroom by Roric Tobin.

Kips Bay has designs on West Palm Beach

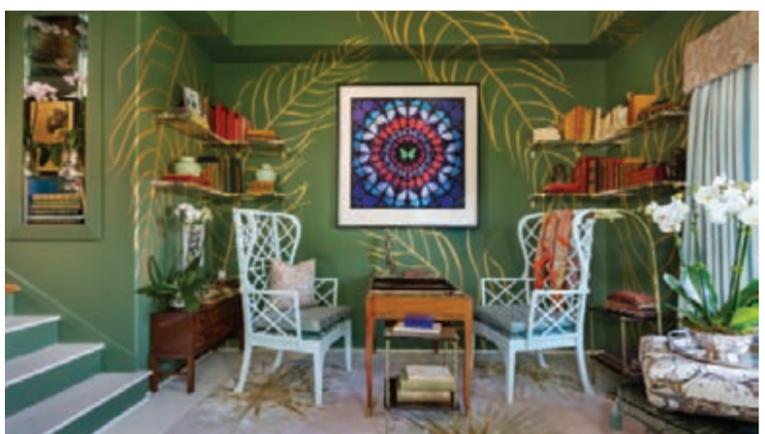
BY AMY WOODS
awoods@floridaweekly.com

Seventeen stylized spaces spread throughout 5,700 square feet of Mediterranean magnificence make up the inaugural Kips Bay Palm Beach Show House.

The 1925 home on a shady street in the historic El Cid district serves as a stage of creativity for local, regional and national designers whose talents and techniques have transformed every inch of the interior. From The Tassel Lounge — a frou-frou foyer featuring fronds, flowers and a fashionable sofa — to the Studio Apartment for Rent — a lively living room that stuns with the shade of Caliente, Benjamin Moore's 2018 Color of the Year. Even the outside garden and loggia were treated to touches of landscaping love with potted plants, subtle sculptures and a tropical touches inspired by the home's architecture.

"Fernando Wong likes to say that the landscaping frames the architecture," show house spokeswoman Jennifer Delman said, referring to the namesake of Fernando Wong Outdoor Living Design, which has offices in Palm Beach, Hobe Sound, Miami and the Hamptons. "He uses the architecture to inform the design."

Villa Belmonte, in all its arched-colonnade, stucco-wall and wrought-iron glory, not only brings together prominent professionals from across the country to illustrate their artistry but also raises money for the Kips Bay Boys & Girls Club in New York City



Master Library, Caroline Rafferty.

PHOTOS BY SARGENT

and the Boys & Girls Clubs of Palm Beach County in Boca Raton, Delray Beach, West Palm Beach, Riviera Beach, Wellington and the Glades. The Kips Bay club reaches more than 10,000 disadvantaged youths in the Bronx, and the Palm Beach County clubs reach more than 8,000.

While the mission of the show house is to improve the well-being of children by developing a new source of discretionary dollars to enhance programs and services, the beauty of it will charm guests on every twist and turn of the tour. One of the quaintest rooms is the Orchid House, a blooming blend of faded, muted greens and pinks offset by dozens of ornate orchids. A picnic-style vignette poses plates, silverware and wine glasses on a round table in the center of a trellised oasis somewhere in time.

“1920s Palm Beach is one of my favorite things to dream about,” Amanda Lindroth, of Lindroth Design, said of the room’s theme.

Ms. Lindroth, who has offices in Palm Beach and Nassau, noted the décor boasts Soane Britain sconces alongside items from IKEA.

“We’re proud of the fact that we have the most expensive to the least expensive,” she said.

Beyond that, the Tented Breakfast Room is a feast for the eyes, its circus-esque ceiling hovering above the trellises carried in from the Orchid House. The Quintessential Kitchen is impeccably appointed with Viking appliances, Cambria countertops and a Blackman sink. The open floor plan leads into Soggiorno, a light and airy living room with Italian flair. Muraled walls take guests off to a day at a palm-tree lined beach, where an armadillo roots around next to a century plant.

“There are a lot of armadillos in the show house,” Ms. Delman said, after pointing out another in an upstairs room.

Another representation of the reticulating creature via a large figurine sits atop a bar cabinet in The Study, a blue-hued room with geometric patterns and shapes that speaks of the shoreline. Mabley Handler Interior Design, of Palm Beach, is responsible for the room.

Stephen Mooney Interiors, also of Palm Beach, is responsible for the Library, a quiet spot for drinking — cocktails and mixers are stocked behind the couch — smoking — a large ashtray rests on the coffee table — and reading — ample bookshelves store hundreds of hardbacks.

Paintings hang from the bookshelves, offering opportunities for reflection. Family photos add warmth to the vibe. Lamps, mirrors, comfortable chairs — the accessories are abundant.

“It’s kind of hard for him to stop when he gets going,” designer Natalie Barrett said of Mr. Mooney.

Andrea’s Retreat, a bathroom getaway “for the lady of the house,” designer Christopher Drake said, will be remembered for its fine art, on loan from Findlay Galleries, its faux fireplace and its exquisite antique vanity. It will be remembered as well for its automated and illuminated black Numi toilet by Kohler.

“Designers doing show houses say the bathroom is the worst room you can get,” Mr. Drake said. “But we saw this and said, ‘The potential is cool.’”

Rounding out the show house: Den Domestique, an ode to the dog; the Master Sitting Room, a five-windowed rectangle aglow in yellow; A Contemporary Grand Tour, a master bedroom that tells the story of a couple visiting Europe; the Sea Grape Stairway, old Florida at its finest, with a pecky-cypress ceiling, a lavish lantern dangling from it and whimsically wandering sea-grape trees that wind down the walls of the circular staircase; and the very-pink Powder



Library, by Stephen Mooney.

SARGENT



Powder Room, by Tom Konopiots.

BRANTLEY PHOTOGRAPHY

Room, which designer Tom Konopiots dubbed Palm Beach Fever Dream.

“Our first thought was, we have this tiny space, let’s envelop it in pink,” Mr. Konopiots said.

Pink pearlescent wallpaper, circa 1950, paired with modern marble floors that climb up the doorway and crown the ceiling, are among the alluring amenities.

“We wanted to look back but also look forward,” Mr. Konopiots said. “It was a fun room to do.” ■



Sea Grape Stairway, by McCann Design Group.

SARGENT

in the know

Kips Bay Palm Beach Show House

- >> **When:** Through Dec. 19. 11 a.m. to 5 p.m. Mondays through Saturdays, noon to 5 p.m. Sundays.
- >> **Where:** Villa Belmonte, 196 Belmonte Road, West Palm Beach
- >> **Cost:** \$35
- >> **Info:** 561-328-8137 or www.kipsbaydecoratorshowhouse.org/palmbeach



Tented Breakfast Room, by Christopher Maya.

BRANTLEY PHOTOGRAPHY

Kips Bay Palm Beach Show House opening night cocktail party



Ellie Cullman, Pauline Pitt, Ginny Simmons, Dan Quintero, Jeri Muoio and Jaene Miranda



Grier Henchy, Rowan Henchy, Brooke Shields, Olympia Bishop and Brooks Bishop



Ginny Simmons and Pauline Pitt



Jane Dagmi and Whitney Donati



Joan Klann and Avery Klann



John Johnston and Gil Walsh



Jules Franco and Cheryl Collin



Mary Foley and Thanos Kamiliotis



Padro Obregon and Stephanie Hill



Patricia Pingree-Clouet and Betty Fleischman



Mark Gilbertson, Suzanne Frank and Ramsey Frank



Marsha Koch, Rose Arevalo, Lynn Sciarrone and Beverly Stewart



Peter Cummings, Caroline Rafferty and Julie Cummings



Petra Roberts, Whitney Roberts and Alberto Salaberri



Richard Girouard and Carmen McGinnis



Robert Millstein and Melanie Turner



William Bainbridge Steele and Christopher Drake

The new and improved Club at Ibis

The Club at Ibis, with its lush landscaping, royal palm-lined boulevards, luxurious homes, manicured golf courses, and oasis-like feel of tranquility — all just minutes from the Palm Beaches — continually finds ways to improve its impeccable reputation. A recently completed, \$37 million capital improvement project, which included a Sports Village and one of the country's most innovative clubhouses, fostered a dramatic surge in member usage and membership sales.

This past year, the relentless drive to keep their amenities among the finest in the country, the club brought back Jack Nicklaus to redesign and modernize The Legend Course, which he created in 1991. Ibis is the only club in the world featuring three, 18-hole championship courses designed by the Nicklaus family (Jack, Jack II and Steve). The Legend is a favorite of the club members, who enjoy playing on the same course that tested the pros as the site of The National Senior Club Professional Championship and the LPGA's Office Depot Tournament. Golfweek magazine had named The Legend one of the country's "Most Distinctive Courses." But the time had come for an update. Nicklaus and his team have now completed an extensive project that included renovation of all the greens, installing a new set of forward tees, the modernization of the irrigation system, and the creation of a new Legend practice green. With The Legend ready to play again, members will have all three Nicklaus courses in rotation. For those who would like to join in on the fun, new members (membership requires home ownership) have plenty of appealing residential options,



COURTESY PHOTO

The Club at Ibis recently underwent a \$37 million capital improvement project, which included a Sports Village and an innovative clubhouse.

from villas and condominiums to single-family homes and custom estates, priced from the \$200s.

The much-awarded gated community has 33 diverse neighborhoods, with architecturally beautiful homes, set in a lush, manicured setting. The property borders the Grassy Waters Nature Preserve, with quiet streets, ample green space, lakes and nature trails. 24-hour security from Ibis Public Safety provides peace of mind for the year round or seasonal residents. Members enjoy an active club lifestyle consisting of world-class sports, cultural programs, upscale amenities, and a numerous social activities.

The Clubhouse recently underwent

a major enhancement and expansion to include banquet accommodations for up to 450. The new Sports Village includes innovative fitness facilities, an aquatics center, a 4,300-square-foot spa and a yoga wall. The 16-court Tennis Center holds friendly tournaments and weekly group play. Adult and junior tennis instruction is led by the former head of US men's tennis and Olympic coach, Jay Berger. On the greens and fairways, top golf instruction is headed by Martin Hall, ranked by Golf Digest as one of the game's Top 50 instructors, and host of Golf Channel's popular weekly show, "School of Golf."



Ibis is an equity club owned by the members, who are justifiably proud of their spectacular amenities, unsurpassed lifestyle, and well-earned reputation. The Club currently holds designations as an Emerald Club of Distinction, a Platinum Club of America, and in 2017 recorded the highest numeric score of any Club to date as America's Healthiest Club.

For more information, or to schedule your private tour, please call 561-624-8000 or visit www.clubatibis.com. ■





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Get away to wellness

Tune in, tune out at Jupiter Beach Resort

BY MARY THURWACHTER

mthurwachter@floridaweekly.com

My stepson brings his son to Jupiter to catch a few Spring Training games at Roger Dean Stadium. They bunk at the 168-room Jupiter Beach Resort because it's only a short drive away and because they enjoy the beach and chatting around the fire pit at night.

My friend, who lives in Tequesta, calls the Jupiter Beach Resort, with its island-style decor, her extra guest bedroom because that's where she houses family and friends when they come to visit.

Another friend and his wife stay at the hotel when they have tickets for a performance at Maltz Jupiter Theatre, which is within walking distance. Dinner at Sinclair's Ocean Grill. Theater at the Maltz. Luxurious accommodations at the resort. It's a win-win-win, they remind me.

But for me, Jupiter Beach Resort recently became the perfect place for a healthy getaway when I found myself way-too-busy and stretched-too-thin. I joined a few friends at the resort for what we called a Wellness Wednesday. We began with Kundalini yoga — which incorporates movement, dynamic breathing techniques, mantra chanting and meditation — under the shade of some seagrape trees on the beach.

After shaking the sand off our yoga mats and beach towels, we gathered in Sinclair's to check out Chef Ricky Gopeesingh's popular earth grain bowls, with tuna, chicken or shrimp and paired with things like baby kale, quinoa, roasted tomatoes and beets, or saffron split peas, goat cheese, edamame or lychee nuts.

By the time our lunch had settled, we took our wellness quest to the resort's spa for massages (or in my case, reflexology, a treatment that applies acupressure to reflex points on feet and hands.)

By then, we were all feeling well, or certainly relaxed, calm and content. Before returning to Sinclair's for a great dinner and drinks, we all had a chance to relax in our rooms or spend some time at the pool, relaxing in the adult-only hammock garden or walking along the shoreline.

A good night's rest was a guarantee. Some of us slept with our balcony doors open so we could smell the sea breeze and be lulled to sleep by the soothing sounds of waves rolling ashore.

Guest rooms have standard amenities that include comfy beds, luxury linens, marble bathrooms, pedestal sinks, showers and tubs, flat-screen TVs, in-room safes, deluxe bath products, coffee makers, in-room safes and complimentary WiFi. Some rooms have views of local landmarks such as the Jupiter Lighthouse and the Juno Beach Pier.

With 1,000 feet of secluded shoreline, restaurants, fire pit, pool and spa, the resort has much to offer people like us who were looking for a relaxing, pampering vacation. The seaside hotel is close to golf courses, restaurants, the Maltz Jupiter Theatre, the Jupiter Lighthouse and shops. Guests can splash in the Atlantic Ocean, play basketball or tennis, workout in the fitness center, watch movies by the pool at night or take a guided turtle walk.

After watching the sunrise from my balcony and enjoying breakfast in my room, I packed up my bags and returned home. Wellness Wednesday at the Jupiter Beach Resort, I decided, was just what the doctor ordered — the perfect prescription for the way-too-busy me. ■



The adult-only hammock garden allows you to unwind at the Jupiter Beach Resort.

COURTESY PHOTOS



Relax by the pool or take a dip in the ocean at the Jupiter Beach Resort.



Unwind with yoga on the beach.



A room with an ocean view.

in the know

The Jupiter Beach Resort

- >> **What:** 168 rooms and suites, restaurant, pool bar, beach, heated pool, tennis, basketball, fitness center, spa, hammocks, fire pit, in-room dining, poolside music and movie nights and complimentary WiFi.
- >> **Where:** 5 N. Highway A1A, Jupiter
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The fire pit at night.

Benzaiten Center for Creative Arts

A 14,000-square-foot hidden gem

Benzaiten Center for Creative Arts is the brainchild of artist-writer-philanthropist JoAnne Berkow. Known professionally as JB Berkow, this artist turned gallerist, has been selling and buying art for over 40 years. Now she is tackling the largest endeavor of her career: A large, 14,000-square-foot, non-profit 3-D fine art fabrication facility in a historic FEC Train Depot building in Lake Worth.

At the facility, there is already a 4,500-square-foot hot shop for glassblowing, a 1,500-square-foot studio for glass flame working and fusing, and a 2,000-square-foot fine art gallery and gift shop. Future plans include a fine art metal foundry, a metal welding shop, and a 'working' sculpture garden with stations for stone carving.

"We offer a lot of classes to the public, but a good part of our programming is geared towards the professional," says JB, continuing, "We want the artists in our community to have the services they need. By having all three-dimensional disciplines under one roof enables these artists to interact collaboratively with one another developing a synergistic experience unparalleled by any other art facility found in the state of Florida and possibly the country.

As a nonprofit, the center is also proud of their record of exposing over a thousand kids from diverse and socio-economic backgrounds to the magic of glass every year. This coupled with their scholarship program helps talented students to discover that a career in art is actually possible. As Executive Director Anita Holmes loves to put it,

"The children of today can become the artists of tomorrow."

During the months from January through April, the Benzaiten Center brings in an amazing lineup of world-renowned glass artists for three day events. It is an incredible opportunity for high-end glass collectors to see their favorite artists in action, up close and personal. To have the chance to sit down and break bread with the likes of Shelley Muzykowski or Robert Mickelsen is quite a contrast to collecting art at the hectic hustle and bustle of the high-end art fairs. These three-day events include a Thursday night 'Meet the Artist Dinner' at a local restaurant. Friday nights, there are two gallery openings in one. The first starts at 6 p.m. and runs until 8 p.m. There is wine, a signature drink, appetizers, piano music and live demonstrations by the visiting artist. At 8 p.m., the center opens it up to the younger, emerging collectors with a live band and more live demos. On Saturday afternoon from 2 p.m. to 5 p.m., the center holds free demonstrations for the public, which makes for an exceptionally fun family day.

The Benzaiten Center for Creative Arts wants to also become the go-to-place for your upscale fine art purchases. Because of her vast connections in



"Wind Star," by Rob Stern



COURTESY PHOTOS

Visiting artist Rob Stern at work on a piece.

the art community, JB either has what you need or can get it for you. One of their staff members, Resident Artist Rick Eggert, is in a dozen galleries across the country. Rob Stern, who is another very famous glass artist, is always on display in the gallery because, even though he is based in Miami and has a studio there, he does a lot of his larger pieces at Benzaiten and has adopted the center as his home away from home.

When it comes to gift-giving, the center not only provides great art to choose from, but also provides the gift of experiences such as a gift certificate for a glassblowing, flameworking or fusing class or a group gift for your BFFs like a "Girls/Boys Night Out," the center can work with you to create something

memorable for all your loved ones.

A membership to the Benzaiten Center for Creative Arts, is another great gift alternative and one that keeps giving throughout the year. It brings not only personal benefits to your family and friends, but also benefits the entire community. There is a lot of value to be gained in discounts on classes and purchases, as well as free admission to many events. Go on line to discover all the marvelous experiences that await you at the Benzaiten Center for Creative Arts. Visit www.benzaitencenter.org or call 561-508-7315. ■



Benzaiten

Center for Creative Arts

CONNECT
COMMUNICATE
INSPIRE



LIVE DEMOS AND LIVE BANDS

2018 CALENDAR OF EVENTS:

Jan. 19 **Friday Art Synergy [Free Community Event] 6pm-9pm**
Glassblowing Demos by: Chadd Lacy & Ross Richmond
Wine, Nibbles, Artist Booths, and Live Entertainment

Feb. 9 **Friday Exquisite Corpse Exhibit [Fundraiser] 6pm-9pm**
Visiting Artist: Grant Garnezy

Feb. 22 **Thursday Meet the Artist Dinner & Conversations**

Feb. 23 **Friday Gallery Openings**

Feb. 24 **Saturday Free Public Demonstration**

Mar. 3 **Saturday Charity Art Auction [Fundraiser] 6pm-9pm**
Visiting Artist: Chelsea Russo:

Mar. 22 **Thursday Meet the Artist Dinner & Conversations**

Mar. 23 **Friday Wearable Art Fashion Show [Fundraiser] 6pm-9pm**
Cocktail Reception, Appetizers, Wearable Art Vendors,
Demo by Visiting Artist, Entertainment

Mar. 24 **Saturday Free Public Demonstration**

Apr. 7 **Saturday Casual Gala Dinner Dance [Fundraiser] 6pm-10pm**
Visiting Artist TBA:

Apr. 26 **Thursday Meet the Artist Dinner & Conversations**

Apr. 27 **Friday Gallery Opening**

Apr. 28 **Saturday Free Public Demonstration**

May 17 **Thursday 'Members-Only' Field Trip**

REGISTER FOR AN EVENT OR BECOME A MEMBER
ONLINE OR CALL THE CENTER
WWW.BENZAITENCENTER.ORG
561.508.7315

1105 2nd Avenue South, Lake Worth Less than a mile from I-95 Exit 6th Avenue South

JOIN NOW AND ENJOY A WHOLE YEAR OF FUN

A BASIC \$50 MEMBERSHIP GIVES AN INDIVIDUAL:

- Unlimited free admission to the gallery and studio facility
Hours are 10am - 5pm Tuesday - Saturday During these hours, you can visit our facilities and see art being made in real time, enjoy our rotating exhibits and our gift shop
- 10% discount on Gift Shop purchases
- 10% discount on all classes held in our center
- Email notifications about all public events
- Eligibility for our 'Member's Only Events'

MEMBERSHIP CATEGORIES:

Art Enthusiast \$50

All benefits listed above for one person

Art Lovers \$100 - Enthusiast for 2 adults at same address

+ Two complimentary passes to all of our 'Opening Night Receptions'

Art Collector \$500 - Above benefits

+ One complimentary pass to all of our 'Visiting Artist Dinners'

Art Connoisseur \$1,000 - Above benefits

+ Two complimentary passes to all of our 'Visiting Artist Dinners'

Art Patron \$2,500 - Above benefits

+ A 'Glass-Blowing-Demo Cocktail Party' for 10 of your friends
+ Prominent recognition in selected PR materials
+ Recognition on our 'Donors Wall'

Art Donor \$5,000 - Above benefits

+ An Art Collector Membership for a friend or family member
+ Use of the facility for a private party with Glassblowing Demos

Art Benefactor \$10,000 - Above benefits

+ 10% off 'Fine Art' purchases
+ 20% discount on 'Gift Shop' purchases

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